

AMERICAN

SQUAREDANCE

"The International Magazine of Square Dancing"

In Memory of
Ronald Wilson Reagan 1911-2004



God Bless America!

**RENEW NOW!
LAST ISSUE!**

\$3.50

July 2004



Register FREE! The Original & Largest Internet Square Dance Directory!

Clubs, Associations, Callers & Cuers Listings, Articles, History, Resources, Vendors...and much more!

Western Square Dancing - DOSADO.COM

Western Square Dancing - DOSADO.COM. The Premier Internet Portal to Western Square Dance Clubs - Microsoft...
File Edit View Favorites Tools Help
Back Forward Stop Refresh Home Search Favorites Media History Mail Print Edit
Address C:\dosado\HMG5558.HTM Go Links
Google Search Web... 307 blocked

Click here for the world's largest selection of Square Dance Music from
HANHURST'S TAPE & RECORD SERVICE Click Listen Buy

Western Square Dancing

DOSADO.COM

 Square Dance Resources Publications Mailing Lists

The Original Community Page for Modern Western Square Dancing

[Home](#) [Clubs](#) [Articles](#) [Call Lists](#) [Callers Corner](#) [Software](#) [Resources](#)
[FREE! Submit New Listing](#) [Feedback](#) [Contact Us](#) [Search](#) [Link To Us](#)

"We think that you have a great site, and refer to it often, and we also recommend it to other dance leaders and dancers who are looking for information, supplies or music. Thanks for what you do. You certainly save me a lot of time and make my extremely busy life go smoother!!" - Carol Belk, Mississippi

Wednesday, January 7, 2004

Click here to **Bookmark!** this site

SEARCH POWERED BY **Google**

Search Dosado.com
Search WWW

Quick Find Site Index

- Home
- Clubs & Organizations
 - Clubs
 - Organizations
 - Events
 - National Conventions
 - Beginner Classes
 - Singles Clubs

Western Square Dancing - DOSADO.com

The largest square and round dance resource on the internet. It's a gateway to all significant resources on the internet related to square and round dancing.

See the detailed index to the left for single-click access to almost all pages on this website

Our most-visited page is our **CLUBS** page containing:

- Clubs
- Organizations
- Events
- National Conventions
- Beginner Classes
- Singles Clubs
- Teen Clubs
- Camping Clubs
- Gay Clubs
- Dance Resorts & Travel
- Exhibition Groups

Another very helpful page is our **RESOURCES** page containing:

- General Resources

Dancers & Clubs

Click here to buy Called Square Dance CDs Great for Demos & Parties!

Click here to buy...

FREE Online Music Previews
Click...Listen...Buy!

www.Dosado.com/Music

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

Subscribe Today!

	1 Year (12 Issues)	2 Years (24 Issues)
USA	\$27.50*	\$50.00*
CANADA	\$35.00	
FOREIGN	\$92.50**	USPS First Class Mail
	\$69.50**	USPS Surface Mail

*Florida Residents add 7% sales tax

**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

NAME _____

ADDRESS # _____

CITY, STATE, ZIP _____

PHONE # _____

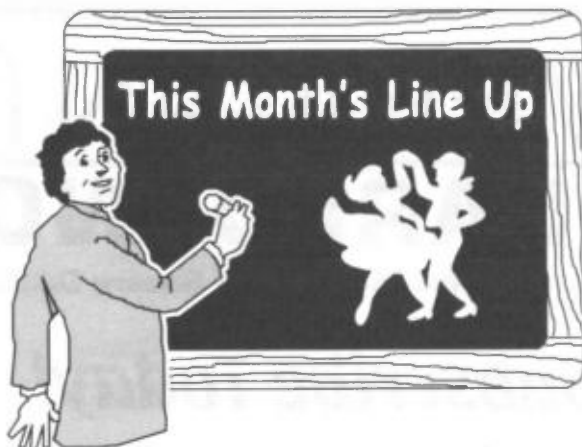
CARD # _____

EXPIRES: MM _____ YR _____

SIGNATURE _____

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial	5	National Square Dance	
Your Roving Corners	6	Campers Association	39
Valley Trailers 50th Anniversary	8	Cue Tips	40
It's Fun To Get Fit For Under A Fin	9	All Things Considered	42
YΣΔ of America	10	Dancing Tips	42
Square-Up	13	Moore On Contra	43
Adam Christman,		The Contrails Contra Dancers	45
Caller Extraordinaire	13	Callerlab Viewpoints	46
On The Record – Squares	14	Sewing 101	49
ACA Viewpoint	20	The Country Line	51
The Alliance of Round, Traditional		Square Dancer's Credit	
and Square Dancing (ARTS)	20	Card Program	55
Easy Level	22	Affiliates Share Funds	55
In Memoriam - Rich Lock	24	Round Dance Pulse Poll	56
Leadership Notes	25	Point Of Order	57
Caller Education Scholarship		What's In a Name?	58
Fund Awards	27	Choreo Corner	60
Creative Choreography	28	Fund Raising Dances To Benefit	
The Koreo Korner	31	The Alliance for Round, Traditional	
Fourscorey	32	and Square (ARTS) Dance	61
Peek Into a Caller's Record Case	33	What's Ahead	63
Notes In A Nutshell	34	Advertiser Index	69
On The Record – Rounds	36		

AMERICAN Volume 59

SQUAREDANCE July 2004

"The International Magazine of Square Dancing"

Publishers - Editors
William and Randy Boyd

Cartoonist
Corben Geis

EDITORIAL

*From
Bill Boyd*



"The absurd man is he who never changes." Auguste Bartheleme, 1831. Why quote a hundred year old philosopher? Because, perhaps, it is time for me and other square dancers to change. At our Florida State Convention someone said that it is time for us to change. He mentioned the dreaded "C" word. Yes, I mean competition. I and most everyone I know dance for fun – not competition – but (and this hurts me) why not? The first question I hear when I enter a place with my square dance clothes on is, "Did you win?" Do an informal survey for yourself. After your next convention or dance, as you enter a restaurant someone may comment, "What a pretty costume," usually followed by your reply about square dancing and usually they will ask, "Did you win?" Ballroom dancing is now an Olympic sport. Ballroom dancing requires thousands of dollars and years of training to even think about being competitive. If square dancing was made a competitive sport in school, well just think about



Bill and JoAnn Boyd being inducted into the Florida Hall of Fame for their many years of supporting and contributing to square dancing. Congratulations!

the possibilities. Callerlab, ACA, Callers, are you listening? The problem becomes apparent at the onset. If such a program were initiated, where do the callers come from? Can you envision a competitive square dance program in every school? Can you envision programs where children want to dance and compete? As in Ballroom dancing many people continue to dance for recreation. The same would hold true for Square Dancing. The majority of us would continue to dance for fun. Consider the additional possibility, parents watching their children and wanting to learn. Consider local businesses sponsoring a school team to compete at state or national level. While all of this excites me, I still feel that trepidation of change. Will this activity I love become something new again? Over the years much has changed and in future years things will change again. This is true in business, life and dancing.

Your Roving Corners

Jim and Betsy are known as "Your Roving Corners" and have enjoyed dancing across the USA, China and Europe. They have developed a great fondness for dancing with dancers around the world. They have contributed a number of articles to American Square Dance.

We just read an editorial in last month's Santa Clara Valley Prompter, (a Square Dance publication from Northern California.) The author said that square dancers are like a family. What a wonderful analysis of the good part of square dancing! (Are there any bad parts?) How like a family we all are! We have a wonderful extended family that reaches backward to the quadrille, early Appalachian dancing in the US and down through barn dancing and through Pappy Lloyd Shaw, the beginnings of Callerlab and to the present day. Square Dancing today reaches around the world, with clubs in almost every country on earth. German square dancers recently took our favorite activity to Russia where they assisted in forming new clubs and training dancers and callers.

The person who coined the phrase "Square Dancing is Friendship Set to Music" was certainly a genius! What a perfect description of square dancing! Europeans say, "Friendship is Square Dancing's Greatest Reward." Certainly the friends we make are among the greatest reward we get from our loved activity. It is important to continue to bring new people on board, to spread the word, to tell the world what a wonderful activity square dancing truly is! The friends we have formed through square dancing truly make our life worth living.

It is important for each of us to continue to dance, to continue to enjoy dancing, to continue to take advantage of all that square dancing offers.

To that end, we left Livingston, Texas on June 1, heading for the Texas Hill Country, to dance in and around Kerrville. As I write this in late May, we have great plans for the summer. We have several days of dancing scheduled before heading for "Big D" Dallas, where the Texas State Convention will be held in nearby Mesquite.

From Mesquite, we will wend our way North and West to Denver, Colorado, visiting various clubs along the way. The 53rd National Square Dance Convention



Daryl
Clendenin
503-285-7431



Jerry
Junck
480-641-8683

BRAND NEW FROM *Chinook Records* DIGITAL MP3 MUSIC



Randy Dibble
(503)538-8954



Bill
Helms
503-665-1967

- CK-040 IN THE SHADOWS OF LOVE J. Hatrick
- CK-144 HONEST BOWL OF RED, Doug
- CK-147 ONE MORE TOWN, Bill
- CK-145 FOREVER IN BLUE JEANS, Jerry
- CK-146 HAVE YOU EVER SEEN THE RAIN, Daryl
- CK-147 LAMBADA / DAZZLE (hoedowns)
- CK-148 MAMMALS / CHINOOK RAMBLE (hoedowns)
- CK-149 LOVE YOU TONIGHT IN MY DREAMS
- CK-150 SHE IS A COOL DRINK OF WATER, Randy

Direct downloads available from Hanhurst Tape & Record Service
www.Dosado.com/CK.htm



Doug
Davis
775-425-3684



AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers



will be held in Denver on June 23, 24, 25, and 26. We are eagerly looking forward to seeing you and many other friends there. We are particularly interested in meeting with the leader of Denim and Lace, from Lamar, Colorado. This dance troop is composed of every school- aged youngster in Lamar-over 500 of them! Denim and Lace Seniors have performed at every National Square Dance Convention for over 10 years. This year, for the first time, every member of the troop will make the trip and perform! They are a perfect example of youth dancing at its best.

When the founder of Denim and Lace, Trudy Harmon, died of cancer several years ago, the club teetered, but did not topple, as others stepped forward and caught the torch and brought new leadership. The club specializes in "High Energy" dancing, a combination of square dancing and clogging.

There are many wonderful, heartwarming stories in square dancing, and more are created annually. One of our favorite activities at the National Convention is re-cementing our relationships with so many dancers. We enjoy walking down the halls, stopping again and again to meet, to greet, and to confirm again our love of one another.

We are deeply involved in the 54th National Square Dance Convention which will be in Portland, on June 22, 23, 24, and 25 of 2005. All the dancing will be in the beautiful, convenient, user friendly Oregon Convention Center. We recently received word of how many dancers will be coming from overseas. It appears that more international dancers will attend in 2005 than there have been in many years.

People will arrive in Portland by car, airplane, train and motor home. A special caravan of motor homes and trailers will come from St. Louis, following the Lewis and Clark Trail. People who fly to Portland can catch the light rail Max Line at the airport to the Convention Center. A special Amtrak train will depart San Diego and gather dancers all the way up the Pacific Coast!

Many tours are planned for dancers in Portland. City tours, Mt. St. Helens tours, tours to the Columbia River Gorge, tours to Mt. Hood and many more. Numerous educational activities are scheduled for each day, and dancing, dancing, dancing! The 54th National Square Dance Convention in Portland will truly be a memorable event.

Following the convention, many dancers will embark on a cruise to Alaska! (See web site www.54NSDC.com for details.)

The National Square Dance Convention is a unifying activity for square dancing. It is the largest event annually in the United States that is operated and led totally by volunteers. It is truly Square Dancing's greatest achievement. We hope to see you in 2005 Portland, Oregon. We will look for you!

Valley Trailers 50th Anniversary

On April 17 and 18, the Valley Trailers celebrated their 50th Anniversary with a fabulous weekend with Mike Seastrom, Tony Oxendine and Tim Marriner, with Cindy Mower cueing the rounds. The weekend started at the Glendale Civic Auditorium at 1:00pm on Saturday the 17th with an advanced (A1/A2) dance until 4:00pm. Then at 7:00pm, Mike, Tony, Tim and Cindy were back for a plus level dance until 11:00pm. If you have never seen these three superstars together, you have no idea how much fun you missed. The Saturday night dance was followed by an hour of entertainment, skits by Mike (and two unsuspecting dancers), Tony, Tim and Bob and Barbara Stephens. There was also singing by Tony, Tim and John Nash.

Then on Sunday, a trail out dance was held from 11:00am to 2:00pm at Wilkinson Senior Center, again featuring the same callers and cuer.

Unfortunately, the dance was not supported by any of the clubs and very few dancers from the San Fernando and Simi Valleys, however, dancers traveled from up and down the State of California and from other states in the southwest to help the Valley Trailers celebrate this milestone. Those in attendance all commented on what a wonderful and fun time they had and that they were glad they traveled the distance for this occasion.

John Nash, Co-Chairman, 50th Anniversary Committee



*Top:
The Valley Trailers*

*Right:
Tony Oxendine,
Mike Seastrom and
Tim Marriner*



Get comfortable with...

tic-tac-toes®

Made In America

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953

Gloversville, NY 12078

Telephone (518) 773-8187 Fax (518) 725-8116

www.tictac-toes.com

All shoes
manufactured
in our factory

Thru-sole strapping
allows for a tighter fit



Ladies'
#621

SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126

It's Fun To Get Fit For Under A Fin

by Corben Geis

It's FUN! There's no doubt about it, modern western square dancing is fun! What is FUN about square dancing? Finding **FRIENDS UNBELIEVABLY NICE**. The friends that you make and the corners you meet in the square dance world are totally remarkable and irreplaceable. Since I love to play with words, let's have FUN with the term "square dances" to list some of the sociable aspects and characteristics it provides and the health benefits it shares, both physically and mentally.

- | | |
|---------------|--------------|
| SOCIABILITY | DEXTERITY |
| QUIZZICAL | ALERTNESS |
| UNIQUENESS | NOSTALGIC |
| AGILENESS | COORDINATION |
| REMINISCING | EXERCISING |
| ENTERTAINMENT | SING-A-LONGS |

It's FITNESS at its best. Some folks will even comment on how much exercise they are getting in an evening of square dancing, unaware of the actual results the activity is providing for them. With square dancing, you are exercising the brain and the body simultaneously. You are getting a real work out without even realizing it because it is so much fun. Square dancing is a great cardiovascular exercise. Movement to music is melodious to the mind.

It's FREE! Usually the first night or two of new classes are free fun nights. After that, for about five bucks, you and your partner are guaranteed a dance for a couple of hours. (F.Y.I. At a regular line dance, folks pay five dollars plus+ per person instead of \$5 per couple. In addition you have to pay for your food and the instructor is rarely as entertaining as a square dance caller. At a square dance you'll sometimes get round and line dancing included for no extra charge.) Cheap is expensive!

It's Fun to get Fit for under a Fin (\$5). Another great slogan for the square dance activity. I have used it for my advertising and lots of dancers enjoy the posters and flyers I create with this catchy phrase. Come up with some of your own personal propagandas, bandwagons and testimonials to attract all types of audiences.

Have fun!

ΥΣΔ of America

We are accustomed to the double square, the square and circle, the frog, music notes, etc. We accepted those symbols when the time was right. Perhaps the time is right, now, for "A symbol for Youth Dancers."

The United Square Dancers of America have adopted the Greek Letters, ΥΣΔ, to represent the Youth Square Dancers. All of us have known for a long time that the name "Square" dancing has been a draw back in trying to attract youth. Especially youth in the city and urban areas where there are so many other "cool" things to do. We believe it is time to give Youth square dancing a "New Image."

We have tried several things to change our image. We have changed our music to an upbeat, stepping out, get down sound. We have become very flexible in our thinking about what they can wear while dancing. We have worn stickers and dangles to let them know we would enjoy dancing with them. We have offered them scholarships, made a video and distributed it all over the United States and many parts of the world. We have all tried many things, some worked, some didn't.

ΥΣΔ

We are launching a campaign for youth to be identified with the Greek letters ΥΣΔ to be pronounced Upsilon Sigma Delta. These letters will represent the Youth Dancers of the United Square Dancers of America.

This campaign will be kicked off at the National Convention in Denver. We will accomplish it with tee shirts, dangles, patches, I.D. cards, badges, etc.

This same campaign could be introduced into schools, colleges or anywhere we find young people. Anywhere we can promote Youth Square Dancing.

There seems to be a mystic quality about Greek letters and their use with clubs and organizations...Sure this is way out, but if it attracted more kids to square dance, wouldn't that be GREAT??!!

For additional information, please contact:

USDA Youth Advisors	Director of Information
John and Alitia Becker	Lyle and Jean Beck
P.O. Box 1561	12566 Rugby Court
West Monroe, LA 71294	Dubuque, IA 52002
(318) 345-1030	(563) 556-1253

ARON'S SQUARE DANCE & WESTERN WEAR SHOP

1735 Huntington Drive, Duarte, CA 91010-2551

Phone: 626-303-7032 • Fax 626-303-7096

E-mail aronssquare@earthlink.net • www.aronssquaredanceshopandpatterns.com



For the Home Sewer, send \$2.00 for our New Catalog of our Patterns for Skirts, Blouses, Vests, Aprons & Dresses. Come by our booth at the National Square Dance Convention.



Booth numbers will be 131, 132, 133, 154
Denver Colorado – June 23-24-25-26, 2004

We will have Souvenir Badges with Rhinestones and the New National Directory, Men's Towels and Jewelry, Magnetic Badge Holders and Lots More.

LOOKING FOR SOMETHING? CALL US – WE WILL MAIL ORDER IT TO YOU!

Weekend at the **RITZ**

Honeywell Center - 275 West Market Street - Wabash, IN 46992
September 3rd & 4th, 2004 Squares and Rounds



Ralp & Joan Collipi
 New Hampshire



Anne & Earl Helm
 Indiana



Tim Crawford
 Canada



Larry Cole
 Indiana

Weekend Package – Friday & Saturday

Friday	Squares & Rounds	7:00-9:30 PM
	Late Night Rounds	9:30-10:30 PM
Saturday	Early Rounds	9:30-10:00 AM
	Advanced (A-1 & A-2) Squares	9:30-11:15 AM
	Morning Rounds Teach	10:00 AM - Noon
	Plus Squares	11:15 AM - Noon
	Afternoon Rounds Teach	2:00-5:00 PM
	Squares DBD Workshop	2:00-3:45 PM
	Squares Advanced Intro	3:45-5:00 PM
	Grand Ball Squares & Rounds	7:30-10:00 PM

Dancing on Wood Floors

Make checks payable to and mail to: Anne Helm 711 E 50th Street - Marion, IN 46953
 Info: Anne - 765.674.6364 or Larry - LColeSDC@AOL.com

_____ \$45 Registration before May 1st, 2004 Name _____

_____ \$60 Registration after May 1st, 2004 Address _____

_____ City/ST/Zip _____

_____ Phone/E-mail _____

*Friday Night Dance Only
 At The Door - \$7.50 Per Person*

SQUARE-UP

*From
John & Linda Saunders*



Are we squaring up with our new dancers? Several months ago we planted a new dancer garden and we certainly hope that your square dance garden is flourishing. Here are some good points of gardening in our square dance community.

1. First plant four rows of Peas:
PRESENCE – Attend your club often
PREPAREDNESS – Know your level of dancing
PERSEVERANCE – Dance with new dancers
PROMPTNESS – Get up & dance when the music starts
2. Next, plant three rows of Squash:
SQUASH GOSSIP- Don't gossip about your members
SQUASH CRITICISM- Leave your criticism at the door
SQUASH INDIFFERENCE- Show interest in the club & the members
3. Now, put in three rows of Lettuce:
LET US BE FAITHFUL – To our clubs & the members
LET US OBEY RULES & REGULATIONS
LET US SHOW FELLOWSHIP TO ONE ANOTHER
4. No garden is complete without Turnips:
TURN UP for meetings
TURN UP with a smile
TURN UP with new ideas
TURN UP with determination to make everything count for something good and worthwhile
TURN UP on time

Enjoy your new dancer garden. Share the fun and fellowship with all and watch it GROW...

"JOHN'S NOTES"

Monthly Note Service
For The Callers Who Care
by
John & Linda Saunders
Accredited Caller Coaches

Choreo Basic, Mainstream, Plus, Advance
1 & 2 and C-1. Singing Call Review,
Partner's Page & Contras.
We're anxious to serve YOU!

For FREE SAMPLE contact us at:
101 Cedar Dunes, New Smyrna Beach, FL 32169
Tele: (386) 428-1496; Fax: (386) 409-8805
E-mail: johnnysa@aol.com
WEB SITE address: <http://members.aol.com/johnnysa>

LEARN BY VIDEO or DVD



SINCE 1984

GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 2204 – CITRUS HEIGHTS, CA 95611

(916) 338-2229 OR (800) 874-4643

EMAIL: goldstar@squaredancevideos.com

WEB SITE: www.squaredancevideos.com

VHS TAPES - \$32.95 DVD - \$39.95

SQUARE DANCING

1. BASIC 1 TRAINING (1-23)
2. BASIC 2 TRAINING (24-49)
3. MAINSTREAM TRAINING
4. PLUS TRAINING
5. SINGING CALLS - MS & PLUS

ADVANCED SQUARE DANCING

6. A - 1 PART A
 7. A - 1 PART B
 8. A - DANCE TIPS
 9. A - 2 PART 1
 10. A - 2 PART 2
- DANCE BY DEFINITION
23. DBD PLUS



ROUND DANCING

11. WALTZ BASICS
12. TWO-STEP BASICS - #1
13. TWO-STEP BASICS - #2
14. EASY LEVEL ROUNDS
(12 TWO STEP, 6 WALTZ)
15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
20. PHASE IV CHA CHA/RHUMBA
21. PHASE IV JIVE/WEST COAST SWING
22. PHASE IV PASO DOBLE/QUICKSTEP

U.S. FUNDS ONLY

WE ACCEPT VISA - MASTERCARD - AMERICAN EXPRESS - DISCOVER

CALIFORNIA RESIDENTS: 7.75% SALES TAX

SHIPPING AND HANDLING: 1 VIDEO, 2 DVD'S

\$4.50 - U.S. \$5.75 - CANADA \$12.00 - OUTSIDE U.S.

Adam Christman, Caller Extraordinaire

Last night, May 21, we drove 60 miles to a square dance graduation. The caller had to go 82 miles.

“What’s unique about that?”

Well – notice, I didn’t say the caller had to drive 82 miles. He doesn’t have a driver’s license.

This caller, Adam Christman from Kalispell, just turned 13 years old. He started his club, The Montana Mavericks, in Plains when he was only 12. His mother, Lorrie, (a round dance instructor and cuer) is his chauffeur for the weekly 164 mile round trip.

Adam was square dancing before he was born. He started calling guest tips for our Club when he was about four years old. He couldn’t read yet.

He’s certainly a full-fledged caller now, and is a pleasure to listen and dance to.

Joan Thompson



On The Record SQUARES



Tom Rudebock

4551 Grafton Road, Leetonia, Ohio 44431
330-427-6358 – rudebts@sky-access.com

Vinyl Releases

I'm Just An Old Chunk Of Coal (Four Bar B) – 4B 6150 ***Jimmy Summerlin***

A cover of an oldie that flows right along with some good steel, fiddle and guitar moving from lead to fill. A bass and drums provide just enough rhythm. Middle of the scale on energy. *Standard Ferris Wheel Figure*

Your Cheating Heart (Token Records) – TKR 011 ***Dave & Pauline Tucker***

A cover of a Hank Williams hit that moves right along. A smooth steel, guitar and electronic keyboard with a bass and percussion. Dancers will sing along on this oldie. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep, Swing Corner, Promenade.*

Be Bop A Lula (Blue Star) – BS 2485 ***Gary Shoemake***

This one will get the dancers rockin'. Rock and Roll style from a steel, fiddle, and guitar. Just enough percussion to set a good beat. Available on MP3. *Hds (Sds) Promenade Half, Sds (Hds) Star Thru, Pass Thru, DoSaDo, Relay the Deucey, Swing Corner, Promenade.*

Plastic Saddle (Blue Star) – BS 2487 ***Jerry Story***

Add some energy to your dance with this one. Funky electronic sound. Try it for patter too. Available as an MP3. *Hds (Sds) Square Thru, R & L Thru, Tch, Scoot Back, Boys Run, R & L Thru, Rollaway, Swing Corner, Promenade*

When The Sun Goes Down – ESP 1081 ***Elmer Sheffield***

A bright sound that will put some bounce in your dance. Guitar, steel, electronic keyboard, and enough percussion for a good dance beat. Signature ESP music. A cover of a recent country hit. *Hds (Sds) Promenade Half, Pass Thru, Wheel Around, Flutterwheel, Sweep, Pass Thru, R & L Thru, Swing Thru 2 X's, Boys Run, Promenade.*

Club Orders 20% off

Visa
Discover
Mastercard

Mail orders
Call us...
Catalog Available

(800) 989-DOTS (3687)

Dots Western Duds
P.O. BOX 6004 - 3300 STRONG AVE.
KANSAS CITY, KS 66108
Phone: 913-262-4240

We are also located in Topeka's
CROCO SquareDance Hall

Custom Fashions

*Square and Round
Dance Wear*



DotsWesternDuds.com

So Long It's Been Good To Know You (Coyote) – COY 806 **Don Coy**

A golden oldie to close your dance. A sing-a-long. Banjo, guitar, bass and percussion. Good Harmony spots. *Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.*

Silver Threads (Crown) – CRC 123 **Gary Shoemake**

A golden oldie with a banjo, dobro, piano and fiddle with a percussion track. MP3 Available. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Boys Walk, Swing Corner, Promenade.*

Raining Here This Morning (Crown) – CRC 127 **Matt & Bob Worley**

A guitar, rolling banjo, fiddle, bass and percussion that will add some zest to your dance. Harmonize this one. MP3 available. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Star Thru, Pass Thru, Partner Trade, Slide Thru, Swing Corner, Promenade.*

This Little Light (Crown) – CRC 128 **Matt & Bob Worley**

Some good country gospel. Steel, bass, banjo and guitar with a percussion track. Harmonize the tag lines. MP3 Available. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, 8 Chain 2, Tch, Scoot Back, Swing Corner, Promenade.*

Easy Loving (Crown) – CRC 133 **Matt Worley**

Another oldie release. A good mix of a steel, guitar, fiddle, piano, and bass with a good solid drum beat. MP3 available. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Papa Jean's Blues (Crown) – CRC 134 **Matt Worley**

Steel, banjo, and a smooth fiddle, share the lead with a rolling banjo in the background and a steady percussion track. MP3 available. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

Love Is Our Business (Crown) – CRC 140 **Steve Jacques**

A energetic number from a steel, guitar, and fiddle. A bass and drums set a good beat to keep the dancers moving. Available as an MP3 download. *Standard Ferris Wheel Figure.*

Vinyl Hoedowns

Shindig / Star's Hoedown (Blue Star) – BS 2484

Shindig is an arrangement of Boogie Grass Band. Banjo, fiddle, guitar and percussion. Star's Hoedown features a happy electronic sound. Check both of them out on your tape service.

Hands Up / Hot Stuff (C Bar C) – CBC 602 / 603

Both were reviewed last month as CD releases. Now available on vinyl.

MP3's

***It Don't Mean A Thing If It Ain't (Shake Down) – MP3SD202* Lee Schmidt**

A Dixieland mover. Clarinet, tuba, bass, trombone, muted trumpet and banjo in a good mix that will add some energy to your dance. Just enough drum for a good dance beat. Try it for a lively patter record. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

***No News (Shake Down) – MP3SD 247* Pat Carnathan**

Piano, fiddle and guitar in a mix with a solid drum beat makes for an easy rock number. Available on vinyl. *Hds (Sds) Square Thru, Tch , Scoot Back, Walk & Dodge, Partner Trade, Pass the Ocean, Boys Run, Ferris Wheel, Pass Thru, Swing Corner, Promenade.*

***Still In Love With You (Shake Down) – MP3SD 2251* Tim Pepper**

This mix says let's dance. Fiddle, steel, keyboard, horns, guitar, bass and drums. Key change in closer. Available on vinyl. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

***More (Shake Down) – MP3SD 252* Vic Kaaria**

A south of the border feel with this gentle relaxer. Xylophone, guitar and electronic keyboard with easy percussion. Available on vinyl. *Standard Ferris Wheel figure.*

Tell Me Baby Why You've Been Gone Long (Fine Tunes) – MP3FT108

Jay Henderson

Lead guitar with a piano and steel sharing the lead. Has a Honky Tonk feel. A bass and drums set a good dance beat. Available on vinyl. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Tch , Follow Your Neighbor, Slip the Clutch, Left Allemande, Promenade.*

Hey Baby (Sting) – MP3SIR 601

Jack Borgstrom

Hey Baby! – Come let's dance. Guitar, horns, keyboard, mandolin with a bass and drums. Makes people smile and dance. Available on vinyl. *Standard Ferris Wheel Figure.*

Yesterday (Sting) – MP3SIR 1201

Carston Nielsen

A steel, guitar, piano and fiddle share the lead and background with additional fill provided by a rolling banjo and harmonica. Gentle percussion track. Key change in closer. Available on vinyl. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thur, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

I Want To Be Back Home In Nashville (Snow) – MP3SNW 102B

Lars Goeran Boegel

Country swing from a piano, fiddle, and guitar with a simple melody. Bass, steel

and drums provide the background. Key change in closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep, Pass Thru, R & L Thru, Dive Thru, Square Thru 3, Swing Corner, Promenade.*

Valley Of Love (Snow) – MP3SNW 1101

Kenny Reese

Easy to dance to music with a guitar, fiddle and harmonica weaving in and out of the lead to background with a steel fill. Bass and drums provide the rhythm. Available on vinyl. *Hd (Sd) Ladies Chain, Hds (Sds) Lead Left, Veer Right, Boys Trade, Girls Run, Chain Down the Line, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

I'll See You In My Dreams (Old Timer) – MP3OT8140

Bill Castner

A good smooth closer from a guitar, accordion, banjo, bass and drums. A good sing-a-long. Available on vinyl. *Hds (Sds) Forward & Back, Crosstrail Thru, Around I to a Line, Pass Thru, California Whirl, R & L Thru, Crosstrail Thru, Allemande Left, R & L Grand, Promenade.*

MP3 Hoedowns

Sooty / Sweep (Snow) – MP3SNW 503

Sooty is an arrangement of Little Black Book with a harmonica, fiddle, steel, banjo, guitar, bass and drums. Sweep is a rhythmic electronic production. Check 'em out for variety. Available on vinyl.

Riverside Hoedown / Doc (Old Timer) – MP3OT002

Riverside Hoedown is a rhythm number with just a banjo and woodblock. Doc is an arrangement of Brown Eyed Girl with a xylophone, guitar and bass. Available on vinyl.

Rocky Mountain Goat / Gray Eagle (Old Timer) – MP3OT8057

Rocky Mountain Goat has a barn dance feel with a fiddle and accordion. Gray Eagle is a traditional sound from a fiddle and accordion. Available on vinyl.

CD's

Almost Jamaica (Platinum) – PLM 104 CD

Jerry Biggerstaff

Add some musical variety to your dance with this Latin beat from a steel, bass, horns, guitar and drums. Recorded in 3 keys. *Standard Ferris Wheel Figure.*

Little Brown Girl (Pioneer) – PIO 6007 CD

Brian Hotchkies

A south of the border feel from an electronic keyboard and guitar with a percussion track. Recorded in 3 keys. *Hds (Sds) Pass the Ocean, Explode the Wave, Separate Around I, Star Thru, Pass Thru, Star Thru, Pass the Ocean, All 8 Circulate, Explode the Wave, Swing Corner, Promenade.*

Some Broken Hearts Never Mend (Tar Heel) – TARCD 134

Herb Franklin

A bright sound from a xylophone, organ, and an electronic keyboard with a percussion track. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Veer Left,*

Veer Right, Trade By, Slide Thru, Square Thru 3, Swing Corner, Promenade.

Dixieland Swing (Cross Country) – CCCD 132

Art Matthews

Bourbon Street sound from a piano, clarinet, bass, horns, guitar and drums. Recorded in 3 keys. Check it out as a hoedown. The called track is remastered from a record recorded in the late 1950's. *Hds (Sds) Up & Back, Lead Right, Circle to a Line, Pass thru, Wheel Across, Star Thru, DoSaDo, Swing Thru 2X's, Pass Thru, Swing Corner, Promenade.*

No Place Like Hawaii (MacGregor) – MAC 2448CD

Al Stevens

An island sound from a guitar, accordeon, bass, muted horns and xylophone with a percussion track. This one will add some sway to that Luau theme dance. *Hds (Sds) Promenade Half, R & L Thru, Same Ladies Chain, Side Men Turn 'Em, Half Sashay, All Circle, Swing the Corner, Promenade.*

CD Hoedowns

Witch Doctor (C Bar C) – C-CCD 604

David Cox

An upbeat electronic, modern edge version of Witch Doctor. Check it out. Track 2 is an extended version. David calls easy A-2 on track 3. MP3 available.

Going To Arkansas / Quest (Pioneer) – PIO502CD

Going to Arkansas is a rhythm number with a guitar, electronic keyboard and percussion track. Quest is an upbeat number from a guitar, banjo and bass.

Dixie Hoedown / Fiddlers Dream-Chain Lightning (Black Mt Valley) – BMV3068CD

Dixie Hoedown is a traditional sound with a Dixieland feel from a banjo, fiddle, bass, guitar and drums. Fiddlers Dream has that Old Timey feel from a fiddle, bass and drums.

Turkey In The Straw (Coyote) – COY 805 CD

Don Coy

An updated version of an old standard. Banjo, mandolin, bass and drums. Don cues the Virginia Reel on the vocal track. A good CD for those party nights.

Scoot Back / Rollaway / Crossfire (Ozark Productions) – OP 0054CD

Mike Kelly

Three hoedowns for the price of one. All three are electronic arrangements. Check them out on your tape service for some variety. Mike calls Advanced on track 4 to the Crossfire music.

The record producers were busy this month getting releases out for the National Convention. Lots of good music. Check it out on your tape service. Hope everyone is having a great summer. It's not too early to begin recruiting for your fall 'new dancer' sessions. Keep your dancing and calling FUN!

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398



MID-AMERICA SQUARE DANCE JAMBOREE INC.

P.O. Box 421 • Fairdale, Kentucky 40118
(502) 368-1006

Toll Free 1-888-701-5201 (PIN #4291)

E-mail - midamericajamky@aol.com

Visit our web site - midamericajamboree.com



Bob Newman
Tx.



Bob Baier
Tx.



Randy Dougherty
Mn.



Larry Letson
Tx.

FINAL YEAR

FINAL YEAR

18TH ANNUAL MID-AMERICA SQUARE DANCE JAMBOREE

October 1-2, 2004
Kentucky Fair & Exposition Center
Louisville, Kentucky

DANCING SCHEDULE AND EVENTS

Square Dance Attire at all Fairground Events
\$70.00 Couple, \$35.00 Single, \$80.00/\$40.00 at Door (U.S. Currency)
COMPLETE DANCE PACKAGE
(\$2.00 Charge per person each cancellation)
No refunds after September 15, 2004
EMERGENCY PHONE AT EVENT ONLY - 502-367-5000

Wednesday, September 29, 2004
TRAIL IN DANCE - Executive West Hotel
8:30-10:30 p.m.

J.R. Sparks, Tom Davis, Mark Turner
FREE with all event ribbons

Thursday, September 30, 2004
PRE JAM (Staff Callers) - 8:30-10:30 p.m.
Executive West Hotel - Plus Dancing
Executive Inn - Advance Dancing
FREE with all event ribbons

Friday, October 1, 2004
Ky. Fair & Expo Center
STAFF CALLERS & CUERS
10:00 a.m. - 3:30 p.m.

J.R. Sparks, Tom Davis, Mark Turner
7:00-8:00 p.m.
STAFF CALLERS & CUERS
8:00-10:30 p.m.

AFTER PARTY - Immediately following

Saturday, October 2, 2004
STAFF CALLERS & CUERS
10:00 a.m. - 3:30 p.m.
GUEST CALLER-RAMA - KFEC
3:00-4:30 p.m.

EVENING CEREMONIES - 7:30 p.m.
STAFF CALLERS & CUERS
8:00-11:00 p.m.

PLUS - ADVANCE - DBD
ROUNDS - MAINSTREAM - CHALLENGE
(Designated Times)



Tony Oxendine
S.C.



Jerry Story
Tx.



Keith Rippeno
W.Va.



Johnny Preston
Ca.



ROUNDS: BOB & JACKIE SCOTT
BOB & BEVERLY CASTEEL



2004

RETURN WITH CHECK FOR RIBBONS

2004

Name _____ # _____ Registrations @ 35.00=\$ _____

Address _____

City/State/Zip _____

Telephone (Area Code) _____

Dance Level: MS ___PLUS___DBD ___ADV___CHALL ___RDS___

Dance ___ Caller ___ Guest Caller Rama ___ Cuer ___

_____ Registrations @ 35.00=\$ _____

Please send self-addressed stamped envelope
with registration.

TOTAL ENCLOSED _____

Mail \$70.00 Couple • \$35.00 Single • \$80.00/\$40.00 at door (U.S. Currency)
Cancellation fee \$2.00 per person • No refund or cancellation after Sept. 15, 2004

RIBBONS WILL BE HELD AT DOOR FOR REGISTRATIONS RECEIVED AFTER SEPTEMBER 15, 2004
MAKE CHECKS PAYABLE TO: Mid-America Square Dance Jamboree, Inc. • P.O. Box 421 • Fairdale, KY 40118

ACA VIEWPOINT

By
Patrick Demerath



The Alliance of Round, Traditional and Square Dancing (ARTS)

In January of 2004, ACA' S Viewpoint addressed the ARTS Alliance. ACA is proud to have participated for the past 24 months with many square, traditional and round dancing groups who have been meeting to form an organization called the ARTS to revitalize square dancing.

The ARTS Alliance concept was a by-product of the Callerlab Phoenix Plan, which was a study to determine why square dancing was declining in the numbers of dancers. The Phoenix Plan demonstrated that the decline was from changing life styles of groups like the Baby Boomers and Generations X and Y, rural image of square dancers, complicated entry program into square dancing, and the lack of sponsors. Formation meetings of the ARTS Alliance were held in Florida, Washington, D.C., Oklahoma City, and Orlando, Florida, and Portland, Oregon.

The ARTS Alliance mission is to generate public awareness and promote growth and acceptance of contemporary Square Round, and Traditional Folk dancing by encouraging and assisting in a coalition of allied dance groups. The ARTS Alliance will provide leadership and resources necessary to create an achievable marketing program. The ARTS Alliance will encourage, promote, and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

What has the ARTS Alliance accomplished to date?

- Completed its organization actions including a **Constitution and Bylaws and Articles of Incorporation**



CaLyCo Crossing
A Full Line Square Dance Shop

See our Web page at WWW.CALYCO.COM
or call for our color supplement. 1-800-627-0412.
We ship World Wide. 407 Main St., Laurel, MD 20707

**Saturday Nights in Lyons Colorado – National Callers
with the "RED ROCK RAMBLERS"**

Rounds 7:45pm • Squares 8:15-10:30pm

LOCATION: Lyons Elementary School Gym, 4th and Stickney,
turn N at the Stoplight on 4th Avenue, go 2 blocks north

FOR INFO: Mrs. "LaVern" Phone 303-823-6692 or 303-823-5889
or write Box 9, Lyons CO 80540

June 19; July 3, 10, 17, 24, 31; Aug. 7, 14, 21, 28; Sept. 4

Special plus dance on Sept. 5, Rounds 2:00pm, Squares 2:30-5:00

DANCING FOR FUN (CDF)

A variety of original dances designed to rejuvenate the fun of dancing with detailed instruction for every dance. Tabs for Action, Circle, Contra, Line, Mixer, Sicilian, Square, Trios & Specialty (Wheelchair); Handbook binder for easy use.

\$28 U.S. (includes S&H)

Order: new1@telusplanet.net; or

J. New, #101-100 Foxhaven Dr., Sherwood Park, AB T8A 6B6 Canada

- Gained approval of a **501C3** Internal Revenue Service Non Profit/Tax Exempt Status.
- **Elected Officers** through October 2005
President – Jim Maczko - U.S.A. West
Vice President – Henry Israel – American Callers' Association
Treasurer – Edythe Webber – United Square Dancers of America
Secretary – Jerry Reed - Callerlab.
- Conducted **fund raising dances** to help the ARTS get started in San Diego, California and in Montgomery, Alabama with others scheduled for Birmingham, Alabama, and Oklahoma City, Oklahoma.
- Developed a plan to attract and gain a **corporate sponsorship** to market square dancing to the non square dancing public.
- Developed a plan to attract and enhance **the image of square dancing** to one of fun, friendship and fellowship with exceptional health and social benefits.
- Developed a plan to seek and gain the assistance of **professional fund raising** companies to support the ARTS objectives.
- Developed a plan to seek and gain the support of a **lobbyist** organization with governmental and non-profit organizations.
- Conducting **marketing research** by doing a national survey to learn more about who are our "**dancers.**" Callerlab is conducting a demographic survey through its sources. United Square Dancers of America will be conducting a survey at the National Square Dance in Denver.
- Focus on **solution to problems** common to all member groups.
- Create a necessary **image of unity** that helps attract external support. The image of unity is coming to fruition.
- Limit itself to a **few main issues** not to the individual agendas of its members.
- To date **eleven national dance organizations** have joined the ARTS'

These ARTS objectives are ambitious, critical and difficult to accomplish. The coming together of all the groups can make it happen. ACA is optimistic that in the long run, the ARTS Alliance leaders can effect a reversal in the decline of square dancing and views an optimistic future for square dancing. In support of the ARTS Alliance, ACA, through its newsletter, has urged its member callers to host fund raiser dances to help support the ARTS Alliance Initiatives. You may learn more about the ARTS by checking Arts-Dance.org.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject or communicate their success story in recruiting is encouraged to contact the American Callers' Association at Loulet@aol.com or Dr. Patrick Demerath at pdemerath@troyst.edu.

Until next time: Happy Dancing.

EASY LEVEL

From
Bob Howell



Let's open the column this month with a delightful circle mixer written by the late Jack Murtha of Sacramento, CA.

HI NEIGHBOR

By Jack Murtha

Formation: Couples facing counterclockwise around the hall with near hand joined. Opposite footwork for the man and the lady.

Record: Square Dancetime SD-500 or Jewel 700 "Hi Neighbor"

Routine:

Cues

- Intro* - - - -, - - -, Walk forward
1-8 - Face & slide twice, - - - Walk forward
9-16 - Face & slide twice, - - Back away & clap
17-24 - - Move right & clap, - - Back away & clap
25-32 - - Move right & clap, - - Walk forward

Description

- 1-8 Starting on man's left foot and lady's right foot, walk forward 4 steps. Face your partner and slide to the man's left (lady's right) twice in 4 counts. (Side, Close, Side, Close)
9-16 Repeat 1-8
17-24 Back away from your partner 4 steps. Clap your hands on the 4th step. Face diagonally to your right to face a new person and walk forward 4 steps. Clap the opposite person's hands on the 4th step.
25-32 Repeat 17-24 and finish with the lady on the man's right hand side facing counterclockwise around the hall. Each dancer has now moved two positions around the hall.

Notes: A clever addition to this routine is to have people wave to each other on beat 24 and say, "Hi".

Heiner Fischle of Hanover, Germany sent an email last month alerting me to the fact that in the March EASY LEVEL column, I had inadvertently left out the first half of the dance, IRISH WASHERWOMAN, with the reason that the lyrics used the words that were there, primarily why the women were stamping their feet. Following is Heiner's letter to me:

"Hello Bob,

I just got the March issue of ASD, and found there Irish Washerwoman. But you gave only the second half of the dance. The first half is:

All the ladies into the middle
and stomp yer feet in time with the fiddle.
Wash them clothes, wash them clean,
now back out and form a ring.
Circle left

That was the old way of washing: Throw the clothes on a sandy spot in a shallow river, and then stomp on them to work out the worst dirt. Of course, the ladies must raise the hem of the skirt while jigging, to avoid to get wet."

Thanks Heiner. I'll enjoy calling the dance again next March, knowing the significance of the stamping routine.

Note: The first half of the dance appeared in the past March issue.

Lori Morin of Chepachet, RI was listening to one of the late Dick Leger's tapes and shared the following routine with me. It is a smoothy.

Formation: Square

Music:

Routine: Head pass thru, both turn right single file around one come into middle and all pass thru (left shoulder pass thru)

Split the outside 2 3/4 both turn left around 1, come into the middle with a left hand star, Turn it to the corner, R & L Thru, Dive Thru, Square Thru 3, Allemande the Corner.

Note: You'll have to do some teaching if you plan to use this one at a one-night-stand.

Bill Alkire of Wooster, OH shared the following contra with me several years ago and gave it a name that it did not deserve, I don't believe, as it flows very smoothly and has never confused any of the many contra dancers for whom I have ever prompted. Bill named it - - -

BILL'S BLUNDER

Formation: Alternate duple. 1,3,5, etc. active and crossed over.

Music: Any 32 bar tune.

Routine:

A1 With the one below double balance and swing

A2 Face across the set, in lines go forward & back
Right hand star once around, exactly once

B1 Gents loop out and the ladies chain
Chain them back

B2 Circle left
Left hand star

That's it for July.

See you next month.

Stay well and stay lucky.

GRENN, INC.

NEW DANCES TO OLD GRENN RECORDS:

GR 17202	"While We Dance "	Ph II+2 WZ	Hover, Spin Turn
	"While We Dance 4"	Ph IV WZ	
GR 17236	"Green Green Grass Of Home"	Ph IV FXT	

P.O. BOX 216

BATH, OH 44210

In Memoriam - Rich Lock

Rich Lock passed away suddenly on February 5 at the age of 42. His short life was filled with much happiness from his family, friends, and round dancing. Rich loved the activity which was a big part of his and his sister Alison's lives for 25 years. Beloved cuer and teachers, they choreographed many dances including "Any Dream 2000," "It's My Party," and "Next Door to an Angel."

Over 500 family members, friends, callers, cuers, and dancers attended his funeral service. When someone told Tim Crawford he was really a great guy for having come all the way from Canada for the funeral, he replied, "No, the really great guy is the reason why we are all here."

On April 18, the Pen Del District held a benefit dance for Rich's son, Justin. Kenny Farris called, and the cueing was done by Steve Bradt, Julie Dixon, Russ Booz and Dave Roberts. Over 26 squares were in attendance and more than \$2,000 was raised.

To contribute to a fund set up for Rich and Dawn's son, Justin, mail your check payable to the Justin R. Lock Education Fund to: Commerce Bank, 2600 MacDade Blvd., Holmes, PA 19043.

Condolence cards may be mailed to Dawn and Justin at 406 Urban Avenue, Norwood, PA 19074, and to Alison Lock DiObilda at 220 Monacy Road, Coatesville, PA 19320 or aldiobilda@aol.com.



Clip Art on CD-ROM from American Square Dance

More than 2600 images Color and Black & White

ONLY \$49.95 (Includes shipping in U.S.A.)

1-888-588-2362 • 34 E. Main Street, Apopka, FL 32703

LEADERSHIP NOTES

By
Bernie Coulthurst
Editor Of Club Leadership Journal



We have been observing John and Anne Godzman's efforts to market the 14th National Canadian Convention, Festival 2004, which will be held July 29, 30 and 31, 2004 in Calgary, Alberta, Canada. They are the Vice Chair in charge of Advertising and Publicity. For more information about the 14th National Canadian Convention please go to their website: www.festival2004.org or email: festival2004@cadvision.com or telephone 877-850-2004.

John and Anne placed "paid for" ads in many square and round dance publications in the United States. Apparently their efforts are paying off - 2249 people have registered for their convention as of May 12, 2004. On May 13, their registration chairmen received 39 registration forms in the mail! Not bad! They even have two dancers coming from Wisconsin, my home state!

We will report more details of the Godzman's marketing the 14th Canadian National Convention in a future column.

Tom Rudebock reported that the 44th Ohio Square & Round Dance Convention was held May 7, 8 & 9, 2004 in Cleveland, Ohio. Total attendance was 1170 dancers, 21 round dance cuers, 40 square dance callers and several Country Western, Clogging and Contra leaders. Congratulations, Ohio! The Ohio State Corporation of Square Dance Clubs hosted a couple of 'Mini Legacy' sessions at the convention. Next year's convention will be held on May 6 and 7, 2005 in Covington, Kentucky, near Cincinnati, Ohio.

We are trying something new in the Midwest to encourage more participation of out of state dancers at each state's square and round dance convention. Each state's publication is printing full page ads and registration forms for the other states' conventions on a "no cost to the conventions" basis (reciprocating ads). The states

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS[®]

PO Box 87507, San Diego, CA 92138-7507
800-835-6462 www.iagsdc.org

21st Annual Convention

July 1-5, 2004

Phoenix, AZ

Canada: British Columbia, Ontario; Denmark: Copenhagen; Japan: Tokyo; USA: Alabama, Arizona, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Illinois, Indiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Washington, Wisconsin.

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

involved in this marketing effort are: Wisconsin, Illinois, Iowa, Minnesota and Michigan. Cooperative marketing is probably the wave of the future. We will report the results of this effort in a future column. The price is right and the results should be interesting.

Our comments about the loss of clubs over the years based on information in several issues of the National Square Dance Directory generated a few phone calls and email messages. People are just not aware of the specifics concerning the decline of clubs as well as dancers because the change is gradual. A club here folds and a club there folds; a dancer here quits dancing and a dancer there quits dancing. And only when you look at the big picture do the statistics stand out and get our attention. The Square Dance Directory has loads of information and could be the resource for a major study of the decline of modern Western Square Dancing as we know it today. State and provincial organizations could do a study of their respective state or province by studying their state's or province's listing in several issues of the National Square Dance Directory. If you are not getting the National Square Dance Directory, you are missing a very valuable publication. They even offer lifetime subscriptions.

Modern Western Square Dancing (MWSD) is here to stay and the activity will never return to traditional square dancing. However, MWSD needs an overhaul or at least a major tune-up. MWSD has too many calls in its entrance programs (Mainstream where there are Mainstream clubs & Plus where there are no Mainstream clubs.) The problem of too many calls is made worse by callers calling Mainstream and Plus from all positions. And what happens? The new dancers vote with their feet and leave the activity. Why? Because square dancing is more of a continuous learning activity rather than a fun activity that many can do and enjoy. Only the "die-hards" stay. If this is what our leaders in the activity want, fine, but don't expect to see any positive changes in our numbers. Continuous decline will continue until major changes are made. Some state that the "one floor concept" called square dancing is the answer. No, it is not the answer because the new dancer still has too many calls to learn. The current Community Dance Program (CDP) is what square dancing will eventually look like as we see it. Some say, well let's go with the CDP concept. Unfortunately, CDP is an excellent solution to the activity's problem but this solution does not have the acceptance factor from callers as well as most of today's experienced dancers which is needed to get CDP to be a viable solution.

Solutions to real problems need to have high quality factors as well as high acceptance factors of those involved in the solution. Putting it another way, the current dancers and the current callers need to be involved in the problem solving process so that the solutions will be accepted by the current dancers and current callers.

Earlier I mentioned that dancing needs to be fun. If we asked ten different dancers what their definition of fun is, we would get ten different answers. Many current

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

dancers probably feel that a dance has to have some vanilla plus calls in it in order for it to be fun. Some dancers really want to be challenged by the caller in order to have fun. What is your definition of fun? What is my definition of fun? Maybe we better go to Mr. Webster to get his definition. According to Mr. Webster, the primary definition of fun is "what provides amusement or enjoyment." I guess that definition leaves nothing out - what you enjoy is fun.

As you can see the picture gets quite complicated. One would have to break down the "fun" activities into individual and group activities. Fun to Carolyn and me as round dancers is to dance *Feelin'* successfully. As square dancers, our fun is having a good time, having very few breakdowns, dancing to the beat of the music, and seeing smiles on most faces of the other dancers. Also, we don't want to be able to predict the next call for most of the night. We don't like workshops at any dance - we are at the dance to have fun and learning new stuff is not fun as we see it.

We don't like all position dancing. Why? Because most dancers, especially new dancers, can't dance APD. So if most dancers can't dance ADP, we should not be calling ADP. Dancers HATE when squares keep breaking down tip after tip because of "unusual" calling. The dancers want calling in the usual way so let's give them what they want rather than what the caller thinks the dancers want.

As always our goal is stimulate the thought process. We are not being positive or negative in our observations - just telling it like it is as we see it. Change is inevitable if we like it or not. So maybe we should start accepting and supporting change for the betterment of the activity.

Till next time, happy dancing!

AMERICAN		<i>34 E. Main Street Apopka, FL 32703</i>
SQUARE DANCE		<i>1-888-LUV-2-DNC (1-888-588-2362)</i>

Hanhurst's Tape & Record Service Caller Education Scholarship Fund Awards

The Hanhurst's Tape Service Scholarship Fund for caller education was established by Bill and Peggy Heyman to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum.

It is with particular pleasure that Hanhurst's Tape & Record Service announces that the following individuals and Callers Associations are the recipients of partial scholarships for 2004:

Matt Barnes, Bryan Texas

Gavin Seim, Ephrata, Washington

John Shanks, Lancaster, California

Sarah Riegelhaupt-Herzig, California

They will all be attending Caller's Colleges taught by highly qualified caller coaches during the summer and fall of 2004. To date, 64 partial scholarships have been awarded to new and experienced callers attending caller's colleges in the U.S.A. and overseas.

CREATIVE CHOREOGRAPHY

From
Lee & Steve Kopman



I was in Europe once and had the opportunity to listen to a Swedish caller in the Mainstream hall. I was hoping to get some ideas in choreography to bring back to the U.S. In less than two minutes I was not disappointed. I never thought to call 1/2 of a half sashay. Remember the right-hand person does not ROLL 360° to the other side of the person (like they do on a rollaway). They simply shuffle to the other side. So, a 1/2 of a half sashay puts the dancers in single file with the centers looking in. I hope you find this as exciting as I did.

- 1) HEADS pass the ocean
extend, linear cycle
right and left thru
1/2 sashay 1 & 1/2
BOYS pass thru
touch 1/4, acey deucey
scoot back
right and left grand
- 2) SIDES square thru 2
slide thru
right and left thru
1/2 sashay 1 & 1/2
BOYS swing thru
extend, boys trade
star thru
california twirl
pass thru, left allemande
- 3) HEADS pass thru
separate around 1 to a line
ENDS: load the boat
CENTERS square thru 4
slide thru
right and left thru
1/2 sashay 1 & 1/2
BOYS square thru 3
slide thru, ferris wheel
dixie grand, left allemande
- 4) SIDES lead right
touch 1/4, split circulate
boys run
REVERSE flutterwheel
1/2 sashay 1 & 1/2
zoom, GIRLS square thru 3
star thru, boys trade

Kopman's Choreography

SOMETHING NEW TO OFFER !!!

Now available: "SOFT" set of Mainstream, Plus, Advance and C1

- 50 sequences per set
 - Reduce your calling preparation
 - Easy to read
 - \$50.00 per set
 - Immediate delivery
 - All requests confidential
- Send check or money order to:
STEVE & DEBBIE KOPMAN
1021 BRIDGESTONE PLACE
KNOXVILLE, TN 37919
Phone: (865) 691-1580
e-mail: s.kopman@juno.com
- ___ MS ___ PLUS ___ A2 ___ C1 (New "Soft" Set)
___ MS ___ PLUS ___ A2 ___ C1 (Hard Set)

couples circulate, boys trade promenade (1/8 promenade)

- 5) Heads 1P2P
right and left thru
1/2 sashay 1 & 1/2
zoom, GIRLS swing thru
extend, cast off 3/4
fan the top, recycle
pass thru, wheel and deal
CENTERS square thru 3
left allemande
- 6) SIDES pass the ocean
extend
explode & right and left thru
1/2 sashay 1 & 1/2
BOYS pass thru
swing thru, split circulate
ALL 8 circulate
explode & load the boat
left allemande
- 7) Heads 1P2P
square thru 3
courtesy turn
1/2 sashay 1 & 1/2
BOYS swing thru
ping pong circulate
extend, girls trade
square thru 4
trade by, left allemande
- 8) SIDES lead right
touch 1/4, scoot back
boys run
REVERSE flutterwheel
1/2 sashay 1 & 1/2
double pass thru
boys U turn back
touch 1/4
right and left grand
- 9) HEADS square thru 4
SIDES roll away
swing thru, boys run
REVERSE flutterwheel

THREE R's

Recently Released Records Now Available

Information supplied by
Hanhurst's Tape & Record Service
PO Box 550, Marlborough, NH 03455
USA & Canada: 1-800-445-7398
Fax: 1-800-346-4867 or 603-876-4001
Foreign: 1-603-876-3636
E-mail: Music@Dosado.com

Internet Home Page: www.Dosado.com/Music

1 - Available on 45

2 - Available on CD,

3 - Available on MP3

VINYL

(1,3) LUCKY LUCKY LUCKY ME	A 1031
(1,2,3) TRACKS OF MY TEARS	SG 506
(1) STEPHIE LOU	4-B 6151
(1) IF I SAID YOU HAD A BEAUTIFUL BODY WOULD	SIR 1102
(1) TARHEEL STOMP / RAMBLIN'	TAR 135
(1,3) ONE WAY / HAPPY PIANO	BS 2486
(1,3) NIGHT TRAIN TO MEMPHIS	CRC 159
(1,3) SUGAR SUGAR	DWN 109
(1) BAD, BAD LEROY BROWN	GMP 806
(1) ME AND MY SHADOW	SIR 112
(1,3) RUBBER DOLLY / BLUE AND WINDY	BS 2488
(1) IF TOMORROW NEVER COMES	GMP 948
(1) SHE USED TO BE SOMEBODY'S BABY	SNW 2003
(1,3) I DROVE ALL NIGHT	BS 2489
(1,2) WHEN THE SUN GOES DOWN	PLM 219
(1) WRONG ROAD AGAIN	RR 249
(1,2) GOD BLESS AMERICA	COY 807
(1) OLD AGE & TREACHERY	RR 250
(1,2) CRIPPLE CREEK / SALLY GOODIN'	TNT 292
(1) HARBOR HOEDOWN / STEAMER	RR 310

NEW MP3s & VINYL (WHERE AVAILABLE)

(1,3) SWEET 'N' SOUR / LEMONDROPS	MP3SNW 504
(1,3) TUNE UP	MP3FT 109

ROUND DANCES

(2,3) I OVERLOOKED AN ORCHID	DARRCD 521
(2,3) I'LL NEVER FALL IN LOVE AGAIN	DARRCD 522
(2) DANCE WITH ME ONCE AGAIN DARLING	MMCD 125

SQUARE DANCE CDs

(2) CUTIES DUE AT 2 TO 2 TODAY / I NEVER KNEW	DCD 1030
(2) NOBODY'S DARLING BUT MINE / MAMA DONT	DCD 1031
(2,3) I DON'T KNOW WHY	TARCD 136
(2,3) SUMMER HOLIDAY	TTCD 008
(2,3) STRAY CAT STRUT	TTCD 006
(2,3) WINDY TOWN	TTCD 007
(2) DANCIN' MOON	OPCD 0055
(2) WISH I DIDN'T KNOW NOW	OPCD 0056
(2) CENTERS TRADE / ZOOM / CLOVERLEAF	OPCD 0057
(2) JUST INSIDE YOUR ARMS	TKRCD 014
(2) STRAWBERRY BLONDE	TKRCD 015
(2) MARY ANN / LOUIE	CCCD 133
(2) ONE EYED JOE / VALLEY MOUNTAIN ROMP	BMVCD 3069

NOT ON TAPE - LISTED ONLY (MUSIC ON LAST 2 TAPES)

(2) I'M GOING TO LOVE YOU TONIGHT IN MY DREAMS	PLMCD 218
(1,2) SO LONG, IT'S BEEN GOOD TO KNOW YOU	COYCD 806

BONUS MP3s (MUSIC ON TAPE)

(1,3) PEACEFUL EASY FEELING	MP3SIR 108
(1,3) ONLY A WOMAN KNOWS	MP3SIR 603
(3) BANJO REVELLE / BARBER'S ITCH	MP3SIO 112
(3) BEAUMONT RAG / BLUE MOUNTAIN	MP3SIO 134

(K) Indicates a key change (V) Indicates vocal background



R & R VIDEO

INTERNATIONAL

INSTRUCTIONAL DANCE TAPES

3649 Whittier Blvd. L.A., CA 90023 • (323) 262-5942

(FAX) 262-0443 or 262-2714 • E-Mail: randrvideo@aol.com

VISA - MC - DISCOVER Accepted

Ed Foote's

All Position Workshop

SQUARE DANCE TAPES

Basic/Mainstream Levels

Two Tape Video Package

\$34.95

1/2 sashay 1 & 1/2
double pass thru
boys trade, touch 1/4
acey deucey
right and left grand

- 10) SIDES pass the ocean
extend, girls trade
boys run, wheel and deal
sweep 1/4
1/2 sashay 1 & 1/2
double pass thru
boys U turn back
star thru, ferris wheel
CENTERS square thru 2 &
partner trade
at home

- 11) Heads 1P2P
LEFT touch 1/4
8 circulate, girls run
1/2 sashay 1 & 1/2
boys pass thru
touch 1/4
fan the top
explode & slide thru, centers roll
at home

- 12) SIDES lead right
single circle to a wave
scoot back, boys run
wheel and deal
sweep 1/4
1/2 sashay 1 & 1/2

BOYS pass thru
touch 1/4
girls trade
swing thru
right and left grand

- 13) HEADS star thru and spread
CENTERS right and left thru &
1/2 of a sashay
ENDS load the boat
CENTERS dixie style to a
wave & trade the wave
extend, LEFT swing thru
right and left grand

- 14) SIDES pass the ocean
extend
explode & right and left thru &
1/2 of a sashay
GIRLS swing thru
extend
follow your neighbor and spread
LEFT swing thru
right and left grand

- 15) Heads 1P2P
right and left thru & 1/2 of a sashay
GIRLS square thru 3
star thru
couples circulate
boys trade
girls U turn back
right and left grand

THE KOREO KORNER



From
Steve Kopman

Let's continue the 1/2 sashay idea in the previous article. But with a different ending. Enjoy!

HEADS left square thru 2

LEFT touch 1/4

boys run

1/2 sashay 1 & 1/2

Then:

- 1) girls pass thru
touch 1/4
acey deucey
circulate, right and left grand
- 2) girls square thru 3
star thru
boys trade, girls U turn back
extend, right and left grand
- 3) double pass thru
girls trade
touch 1/4
LEFT swing thru
extend, right and left grand
- 4) double pass thru
girls U turn back
touch 1/4
spin chain thru
right and left grand
- 5) girls swing thru
extend
girls trade
1/2 sashay
pass the ocean
right and left grand

AMERICAN 
SQUAREDANCE

34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (1-888-588-2362)
AmericanSquareDance@earthlink.net

Fourscorey

By Corben Geis



Corben Geis

- 1 When callers are playing with "checkers", they are...
 - A. Really playing chess
 - B. Hoping to yell "king me!"
 - C. Not moving their back row
 - D. Working on choreography, calls and maneuvers

- 2 What's 'crazy' about challenge dancing?
 - A. It's way crazy to dance that high a level
 - B. It will drive you insane
 - C. It's a challenge level concept
 - D. Dancing it will make you go cross-eyed

- 3 Which call is a 2 couple call?
Ferris Wheel or Wheel & Deal

- 4 there is a well known retired caller, from the east coast with the last Name 'Custer'
What is his first name?
 - A. Larry
 - B. Moe
 - C. Curly
 - D. Major George Armstrong

Answers next month to these comical questions!

Answers To June's Questions

- 1 A. Riverside, California
- 2 Yes
- 3 True
- 4 B. Bob Osgood

80 Questions, 4 Per Issue

If you don't see your festival or convention information listed in the What's Ahead section ask, "Did someone remember to send the information?" We will print include any dance that we feel might be of national or international interest.

Peek Into a Caller's Record Case

Larry Cole, Marion, Indiana, started Square Dancing in 1973. Larry began calling in 1975 and joined CALLERLAB in 1981. He is a strong supporter of the principles and ideals of CALLERLAB. Larry has attended 23 CALLERLAB convention and one MiniLab.

Larry serves on the Board of Governors, the Executive Committee and is currently the Vice Chairman of the Board. He previously served as Chairman of the Board and the Mainstream Committee Chairman. Larry is an Accredited CALLER COACH and enjoys any opportunity to help Callers with their calling. He has been with Rawhide-Buckskin Records for eighteen years as a recording artist and associate vocal producer. Larry has a home program of three clubs and travels whenever he can. He has worked thirty-nine years in business management.

Larry believes that Square Dancing should be fun and is very pleased when someone says "I had fun tonight".



Singing Calls

Angry	Rawhide
There Will Be Some Changes Made	Blue Star
I'll Fly Away	Royal
Cruising Down The River	Rawhide
Georgia On My Mind	Red Boot
Good Night Irene	Sting
Cuddle Up A Little Closer	Chinook
Goodnight Sweetheart	Red Boot

Patter

Boogie Beat	ESP
The Western Lady	C Bar C
Fitz-Giddious	Sting
Smokey Mountain Dew	Red Boot
One World	Down Under
Dancing On A Saturday Night	Aussie Tempo
Calcutta	Marble
Shanty Town	Silver Sounds

Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published (maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them. — *Randy Boyd, Editor*

NOTES IN A NUTSHELL

A Review by
Frank Lesclinier



CALLER'S NOTES

Norm Wilcox (norm.wilcox@sympatico.ca)

The first page of this month's issue includes singing call figures for the Mainstream and A-1 programs.

This month's subject of "Adding Creativity To Your Choreography" focuses on calling Acey Deucey 1. When danced from ocean waves, the ending formation is a 6-dancer wave, with 2 dancers by themselves positioned way down the wave. This can also be called from Diamonds, Inverted Lines, and other assorted formations.

The **Mainstream 53 (Basic)** features the call Ladies Chain. "Combining Ladies Chain with Two Couple Circles allows us to duplicate calls such as Star Thru and Square Thru."

The **Mainstream** featured call is Scoot Back. Since this call can be called from a box circulate formation, besides ocean waves it can also be called from columns, just the centers of the columns, the centers of an ocean wave or two-faced lines. Scoot Back can also be called for a Quarter Tag formation.

In this month's **Plus Program** section, Trade the Wave and Roll is the featured call. All the dancers can roll, or just the centers or ends could roll. A full page of choreo 'Dancing the Plus Program' follows.

For those calling **Advanced**, Norm workshops Cross Over Circulate from 3 in 1 Lines. Each call is followed by sequences 'Dancing the Advanced Program'. The A-2 Program call is the Hourglass formation. Some ways to get into the Hourglass formation are: Waves – Switch to an Hourglass; Diamonds – Centers switch to a Diamond; Normal Columns – Circulate 1, Girls Trade and spread apart.

JOHN'S NOTES

John Saunders (johnnysa@aol.com or <http://squaredancing.org/johnsnotes/>)

John includes a record review and things of interest section. There are several singing call figures included that are used in the newly released songs.

'Patriot's Jig' is the "Blast From The Past" Contra dance this month. It uses regular basics that can be followed quite easily.

In the **Workshop Ideas** section this month is a page of singing call figures from the called side of the record. 'Tandem Squares' is a gimmick that is set-up

If you publish a note service and would like it reviewed in future issues of this magazine, please send them to: 9836 E. Foothill Blvd. #6108, Upland, CA 91786. I will be glad to include your notes in future reviews.

Thanks, Frank.

by having one square inside another, all facing the center of the square. Calls can be given to the inside square, "insiders", or the outside square, "outsiders".

The **Mainstream (1-53) Program** call this month is Separate. Recycle (from left-hand waves) is the call of the month in the 'Dancing the **Mainstream Program**'. When teaching the call, let the center dancer know that they will be facing the same way at the finish as at the start and that they will be a step back of where they start.

Dancing the **Plus Program** this month looks at the call (Anything) and Spread. There are three ways this call can be applied. 1) Designated dancers are told to spread (Heads Star Thru and Spread); 2) When the call finishes in lines or waves, the original centers slide apart to become the ends, and the original ends move to the nearest center position; 3) When the call finishes in tandem couples, the lead dancers slide apart sideways, while the trailing dancers step forward between them.

The **Advanced and Challenge Supplement** includes: Split Square Thru; Trade Circulate from Two-Faced Lines; Relay the Shadow.



Seniors entertaining seniors: residents of Brothers of Mercy Nursing & Rehabilitation Center in Clarence, New York are enjoying the one hour "demo" put on by the This & That Squares.

**Huntsman
WORLD SENIOR GAMES
St. George, Utah**

October 4-7, 2004

**Four Great Days of
Dance, Friendship, Fun!
Seniors Ages 50 & Better
Square Dance--Plus & Advanced
Round Dance--Phases 2-6
Clinics & Workshops
All Dancing on Wood Floors**

**Call Now! 800-562-1268
www.seniorgames.net**




On The Record ROUNDS

Ralph & Joan Collipi

122 Millville Street, Salem, NH 03079

(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

It Had To Be You

Phase IV+1 (Chasse rolls) – 2step/Fox/Jive – J Records 21249 by Rod Stewart – Lucille & Wayne Harris

Dance opens in varsouvienne position both vine up and back, intro is 2 step. Part A is Foxtrot, has hover corte, telemark, feather, and standard foxtrot figures. Part B is Jive. With pretzel turn and American spin. Ending is also jive. This routine is nicely done.

Unchain Me

Phase VI+2 (Unphased Fig. Back 3 step, reverse o/s spin) – Foxtrot – Capital F 3055 Unchained Melody by Les Baxter – Bob & Kay “Ski’s” Kurczewski

Good music accompanies this nice foxtrot. Jete point, telespin, reverse outside spit, challenge line double reverse are some of the figures in this choreography.

Fever 3 Cha

Phase III – Cha Cha – Coll. 3179 or Eric 273 - Fever flip of Hang on Sloopy – Shirley & Don Underwood

Fun dance. Has no hands joined vine sequence in the intro. Other figures are figure 8, sandstep, underarm turn, new Yorkers. Fits the music to a “T”.

Dinkin’ Bone

Phase III+1 (Flirt) – Cha Cha – CD RCA 07863-67032 Track #1 by Tracy Byrd – Bob & Kay “Ski’s” Kurczewski

Choreographer suggests you slow for comfort as is on CD. Good cha cha beat to this routine. Crabwalks, figure 8, flirt, chase with double peek a boo.

No Particular Place To Go

Phase III+1 (Chicken Walks) - +1 Unphased (Open Vine 8) – Jive – CD Chuck Berry 20th Century Masters: Best of Chuck Berry or Record Coll. 3422 – Bob & Jackie Scott

Triples, points steps, chicken walks, change places, good basic jive to introduce these figures to the dancers at the Phase III level.

I’ll Never Know

Phase IV – Foxtrot – STAR 140 – Bob & Judith Haworth

Round Dance with Ralph & Joan Collipi

Aug. 27, 28 - Chesapeake Round-E-Vous Round Dance Weekend (Phases IV-V - Some VI's)

Cherry Hill Campground, College Park, Maryland

Staff: Ralph & Joan Collipi (New Hampshire); Dom & Joan Filardo (Maryland)

Contact: Dom Filardo 301-862-4928; email: domfil@mail.tqci.net

Sept. 3-5 - Putting On The Ritz Round Dance Weekend - Ritz Hotel, Indiana (Phases III-V)

Staff: Joan & Ralph Collipi (New Hampshire); Earl & Anne Helm (Indiana)

Contact: Anne Helm 765-674-6364; email: AEHELM306@aol.com

Dec. 28-31, 2004 - Holiday Round Dance Ball - Landmark Hotel, Myrtle Beach, SC (Phases III-VI)

Staff: Blackford, Collipi, Pierce (Both ballrooms hard surfaced flooring)

Contact: Barbara Harrelson 803-731-4885; email: bharrelson1@juno.com

Jan. 28-30, 2005 - 16th Annual Bennington Round Dance Festival (Phases III-VI)

Staff: Collipi, Filardo, Read, Lillefield

Contact: Esther Mindlin 413-442-5297; email: e.mindlin@verizon.net

122 Millville St., Salem, NH 03079-2238 • Ralph.Collipi@Verizon.net • 603-898-4604

We found this dances better if you slow for comfort. Reverse turn, feather finish, hesitation change, diamond turn, prom. Weave. Ending is Quick side corte.

Besame Mucho IV

Phase IV+1 (Cuddles) – Rumba – Dance Ranch CD 1005 Tracks II & IV Besame Mucho Amore – Jim & Adele Chico

Excellent music to a very nicely written rumba. Figures included in the routine are serpiente aida, cuddles, crab walk to an unwind in 4.

Love Walked In IV

Phase IV+2 (Op. Hip Twist/Sweetheart) – Rumba – Mercury C 30091 by Dinah Washington or CD Best of Dinah Washington – Millennium Collection – Phil & Becky Guenther

This is a wonderful blend of great music and a very useable routine. Hockey stick, fenceline, crabwalks, flirt that blends into 3 sweethearts. Nicely done, if you have the capability of speeding it up a bit, it dances more comfortably.

Do's & Don't

Phase II+1 – 2 Step – MGR 058 – Dorothy Sanders

Basic pure vanilla 2 step, can be danced on cues.

House Of Blue Lights Two

Phase II+1 (Fishtail) – 2 Step – Epic 15-08461 by Ray Benson – Daxine & Dale Springer

Routine has wrap and unwrap sequence, rock the boat, circle chase, fishtail. Part C has an option you can replace measures 9-10 with a step kick 4.

Baby Baby

Phase III+1(Alemena) – Cha Cha – A&M 8962 Baby Baby by Amy Grant – Mike Seurer

Fenceline, traveling door, circle chase, spot turn. All basic Phase III figures. Good for introducing this rhythm to the Phase II dancer.

Ocean Matador

Phase VI – Paso Doble – Sp. Pr. MRI-008 – Manabu & Reiko Imamura

Contra bota fogo, syncopated separation with chase ending, 16, stork line, grand circle. Routine is definitely for those dancers experienced in Paso Doble.

Recordings reviewed
are supplied by
Palomino Records, Inc.
800-328-3800



Dancing In The Street

Phase IV+2 (Stop & Go/Open Hip Twist) -+1 (xhand U/A trn w/face loop) – Cha Cha – Co. 451 or Motown 04514 Dancing In the Street by Martha & the Vandellas – Mark & Pam Prow

Shadow New Yorker to an xhand u/a turn w/face loop, fenceline, parallel chase, hockey stick, and basic cha cha figures. Routine fits the music to a “T”.

Jazzy 2 Step

Phase II – 2 Step – MGR 084 – Dorothy Sanders

Basketball turn, traveling box, and all basic Phase II 2 step figures are in this choreography.

Come A Little Closer

Phase II+1 – 2 Step – RCA 62055-7 by Don Williams – Russ & Judy Francis

This cue sheet has only head cues. It is a basic 2 step.

You’re My World

Phase IV+1 (Triple Traveler) – Slow 2 Step – CD Romance Of Love by Tom Jones or Coll. 6363 by Helen Reddy – Desmond & Ruth Cunningham

Trav. Chasses, outside roll, u/a turn, quick roll 4. Switches, and nice music to a nice routine.

Sweet Talk 2

Phase II – 2 Step – Dance A Round DARRCD 514 by Carolina Boys – Fran & Jim Kropf

Left turning box, run and brush sequence, traveling box. Basic 2 step no surprises.

I Got You

Phase II+1 (Fishtail) – 2 Step – MCA 54520 by The Mavericks – Mike Seurer

Wrap and unwrap sequence, traveling box, hit, open vine, change sides, all these are included in this routine.

Un Petite Foxtrot

Phase IV+2+1 (Check & Weave, Hinge) (Outside Swivel) – STAR 126 Un P’Tit Beguine – Jim & Carol Vincent

Wonderful music accompanies this excellent foxtrot. It has quick feathers, reverse wave, cross pivots, promenade weave, back twist vine. Ending is a twist vine 5, pause and flick. Fits the music to a “T” very nicely done.

National Square Dance Campers Association

Camping + Dancing = National Square Dance Campers Association

In the late 1950's a very active group of Wisconsin callers and dancers gathered fairly often to camp and dance together. Then in the early '60's a couple from New Jersey who attended one of their weekends casually asked if they could start such a group back home. After serious discussions the Wisconsin folks suggested forming a National Square Dance Campers Association, for combining the best of both activities - camping with dancing. Membership would be through autonomous chapters who would in turn annually choose national officers to conduct the overall business of this fledgling organization.

Barely had bylaws been adopted when in March of '65 the first chapter - #001 Garden State Campers of New Jersey was well underway. And in quick succession various chapters were formed in WI, MI, OH, IA and NY. Ironically the Wisconsin group, who had created the idea in the first place, were so slow in submitting their own application, they were the tenth chapter (#010) formed! Thus they called their group "Pioneers", since they were first with the idea.

When dancing campers in Ontario, Canada asked to join, the NSDCA decided to identify them by putting a "C" before their chapter number, thus the "Swing 'N' Canadians" became #C-028. BY 1970 the NSDCA became a coast to coast organization when a chapter formed in California. Although the fledgling organization had a quarterly magazine, the NSDCA TIMES, devoted to the happenings and schedules of the camping weekends of its chapters, it also realized the importance of providing an event where the chapters could gather and become better acquainted with others in Canada and the United States who shared their love of combining camping and dancing. This annual International Camporee, which is held in the summer, has become a popular event. Their most recent one was held in Horseheads, New York. Oshkosh, Wisconsin is the site for 2004 with Hastings, Nebraska selected for 2005 and Illinois in 2006. Non members are also welcome to come enjoy the fun and fellowship of combining both activities.

Currently there are chapters in 32 states and 3 provinces. It makes no difference what style of camping a dancer enjoys, they are welcome to become a member. Whether they are a tenter, have a pop-up camper, or any kind of RV they are welcome. Most chapters, as well as the International Camporee, are family oriented with children and grandchildren always welcome. Some members are full-time campers while others are only able to spend an occasional weekend camping and dancing. It makes no difference. Besides dancing, campouts usually include a myriad of other activities, including games and sports, tours and sightseeing, potlucks, crafts, shopping, eating out, celebrations, campfires, after parties, visiting with long time friends and meeting new ones...a time of fun and fellowship.

Guest campers are always welcome to attend our International Camporee. We'll gather in mid July in Oshkosh, Wisconsin. If you are interested write the General Chairman of this event Dick and Cathy McClure, 1911 Juniper Street, Green Bay, WI 54302-2311. For information on finding a chapter near you and becoming a member write the NSDCA P.O. Box 224, Little Chute, WI 54140-0224 or visit our web site WWW.NSDCA.ORG.

We hope to meet you around the Square Campfire.

CUE TIPS

*Selected by
Fran & Jim Kropf*



Let's All Celebrate with "Helen" on Independence Day. And dance the "Happy Time Polka" with your favorite Partner. Happy Holiday

HELEN

Choreographer: Jo Yakimowski

Record: Silver Sounds 804

Footwork: Opposite Direction For Man unless indicated

Phase: 4 Cha Cha

Sequence: Intro-A-B-Interlude-A-B-Ending

INTRO

WAIT;; NEW YORKER; SPOT TURN;

PART A

HALF BASIC; FAN; OVERTURN HOCKEY STICK ;;NEW YORKER; CRAB WALK 3; VINE 2 FC TO FC; VINE 2 BK TO BK OP/LOD; SLIDE THE DOOR; SLIDE IT BK; CIRCLE AWAY 2 & CHA; CIRCLE TOG 2 & CHA; CHASE;;;

PART B

OPEN BREAK; WHIP; NEW YORKER TWICE;;OPEN BREAK; WHIP; SPOT TURN;

INTER

CHASE PEEK A BOO;;;

WESTERN SQUARES DANCE RANCH BATON ROUGE, LOUISIANA

Club Dances & Workshops Every Week Night
Specials Featuring Top National Callers
Wood Floor – Air Conditioned – Apparel Shop

Resident Caller: Andy Petrere
Circle D Recording Artist



Andy & Algie Petrere

For information, Write or Call: 6451 Oak Cluster Dr., Greenwell Springs, LA 70739, Phone (225) 261-6143


Event Ribbons

- Presell your event
- The best event advertising next to word of mouth
- Computerized typesetting
- Competitive prices
- Samples available

B L G Designs
 PO Box 1639, Tracy, CA 95378
 209-830-2929 - Fax 209-830-2920
 email - blg@inreach.com

Fun Galore In 2004!
 April 23, 24, 25, 2004
 CAL EXPO SACRAMENTO
 FRI SAT SUN DAY EVE

National Square Dance DIRECTORY
 Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.
 \$9.95 (plus \$4.00 postage and handling)
 Life Subscription - \$50.00
 PO Box 880, Brandon MS 39043
 (800) 542-4010

ENDING

ALEMANA;; LARIAT;; TWIRL VINE 2 APT PT;

HAPPY TIME POLKA

Choreographer: Fran & Jim Kropf

Record: DARRCD 519

Footwork: Opposite Direction For Man unless indicated

Phase: 2+2 Travling Door, Strolling Vine

Sequence: Intro, A,B,A,C,A,B,A,Ending

INTRO

2-2 WAIT 2 MEAS VARS;;

PART A

1-2 VARS HEEL HOOK FWD TWO STEP; HEEL HOOK FWD TWO STEP;

3-4 CIRCLE AWAY 2 & TWO STEP; CIRCLE TOG 2 & TWO STEP;

5-6 WALK 2, FWD LK FWD;WALK 2 FWD LK FWD;

7-8 RK FWD,REC, BK TWO STEP;RK BK REC,FWD TWO STEP;

PART B

1-2 LACE ACROSS 2 , FWD TWO STEP; LACE ACROSS 2,FWD TWO STEP;

3-4 TRAVLING DOOR BOTH WAYS;;

5-8 STROLLING VINE;; TWIRL VINE 2 SD TWO STEP; REV TWIRL VINE 2 SD TWO STEP ;

PART C

1-8 LF TRNG BOX WITH SWINGS;,,,,,;

1-2 walk 3, swing ; bk 3 trn tch;

3-4 walk 3 swing ; bk 3 trn tch ;

5-6 walk 3 swing ; bk 3 trn tch ;

7-8 walk 3 swing ; bk 3 trn, tch

ENDING

1-2 TWIRL 2,-, WALK 2,-;STOMP 3;

ALL THINGS CONSIDERED



By
Ed Foote

Dancing Tips

In a recent column I discussed the positive effects of the Callerlab lists on square dancing. In the April issue Tom Hansen responded that he is concerned that 2 calls which have been dropped from Plus (Remake the Thar and All Eight Swing Thru) are still being used at Plus by some callers without a walk thru. He says that Callerlab should make sure its members do not call calls which have not been taught.

Tom is correct with his concern, but we need to examine the various shades of grey that exist here.

First, if a caller at a Plus dance simply calls Remake the Thar without a walk thru, this is wrong and should not be done. But what if the caller directionally calls Remake the Thar without ever saying the call name? That is acceptable, because the name has not been used. It is now up to "caller judgement" as to whether the floor will be able to handle the directions. I personally think it would be too difficult for most floors, but an occasional floor could probably handle it.

All Eight Swing Thru is interesting, because it is a variation of the Mainstream call "Swing Thru." If the caller says "All Eight Swing Thru without a walk thru, this is wrong. But what if, from a wrong way thar, the caller says "Swing Thru" and then proceeds to directionally cue it ("All turn 1/2 by the right, centers star 1/2 by the left")? Now a case can be made that this is acceptable, because it is a variation of an existing call and the caller has cued the floor through it.

A similar situation exists with the As Couples concept, but this is a different shade of grey. Many national traveling callers call easy As Couples calls occasionally at Mainstream and Plus. Because of their skill, no walk thru is needed, they give good directional cues, no one ever breaks down and the dancers enjoy it. So is this wrong?

Finally, it should be noted that Callerlab is not a policeman. It can recommend, but can not force its members to do anything. So if a caller calls Remake the Thar at a Plus dance without a walk thru, Callerlab can not do anything about it. But the dancers can do something. Since the caller has been hired to call a Plus dance, his job is to do that, and if he tosses in a call from another list which some dancers can not do, the dancers (or the club) should complain to the caller.

Fortunately, it seems to be extremely rare that callers call "off the list" at any program, and dancers do seem to complain when this happens.

Hanhurst's Best Sellers For May, 2004

1. When The Sun Goes Down ESP 1081
2. Be Bop A Lula BS 2485
3. Plastic Saddle BS 2487
4. Shindig / Star's BS 2484
5. I'm Just An Old Chunk Of Coal .. 4-B 6150

MOORE ON CONTRA

By
Paul Moore



It's the People

Have you noticed a difference among clubs. At one dance, everyone just seems to be up and looking forward to a good time: there is excitement in the air even before the dance begins. At another dance, people are quiet, perhaps talking in small groups. When the music starts, it takes forever to fill the last set.

Some clubs can barely dance vanilla, they break down a lot, but they are smiling. And strangely enough, the club retains its membership. Another club dances extremely well; they can do anything the caller demands of them. And they too are smiling and have a strong club. Yet another club dances everything inside out, nothing surprises them, but their membership is falling.

What is the difference? What causes the different attitudes?

The answer, of course, is the people.

We cannot lose sight of the fact that square dancing is a social activity. That means interaction between people. In the first example, the focus of the club is on social interaction, and dancing is the excuse to get together. But the most important thing to these people is spending time with friends. Many of these clubs enjoy other activities besides dancing – club picnics, going to the theater, etc. Conversely, there are clubs that do not dance well, they do not socialize, they...well, they attend club activities because they feel obligated to.

In the second example, the people dance well and they enjoy their dancing. Chances are, these people mix at their dances. There are no 'set squares,' and visitors are made to feel welcome. A big part of their camaraderie is helping each other to dance well, to achieve that goal together.

In the third example, choreography has become the focus, and those who cannot

New On **Silver Sounds Records:** **Corben Geis**

SINGING CALL: Lord Of The Dance
(I Danced In The Morning)
HOEDOWN: Rootbeer Rag (A fun 'run
the bases/bucket stirring' hash record)
(Cory's first patter record – Coming Soon)
Both Available at DOSADO.COM

CUE SHEET MAGAZINE **A Great Source For Cue Sheets**

12 Issues Per Year - Subscription Rates
\$38.00 USA via Presorted Mail - \$47.00
Canada via First Class
\$53.00 Foreign via Printed Matter Surface
Mail (Europe only)

4015 Marzo St., San Diego, CA 92154
Phone: 619-690-4361 • Fax: 619-690-4016
<http://www.cuesheetmagazine.net>
E-mail cute cuer@cox.net or csms@cox.net

keep up with the 'leaders' are left behind. Sometimes you can even hear people say, "I hope so-and-so does not show up – he/she can't even dance."

The attitude of the club is established by its leadership – whether it is the elected leadership or the 'self-appointed' leadership – and/or the caller. If the caller is too intent on teaching complex choreography to take time to teach styling and manners and friendliness, the dancers will learn choreography, and they will also learn that solving the geometry problems is the most important part of dancing. If the caller likes to socialize with the dancers at the expense of time on learning basics, the dancers will be weak, but they will look to dancing for their friendship. Thank heaven for the caller who can do both because they are the callers who attract and retain dancers.

The same with the club officers and membership. If they do not attend classes, or if they avoid new dancers at dances, they teach the new dancers that they are not wanted. And all too often, cliques form in clubs. No matter the basis for the formation of the clique, those who do not belong feel shut out. A club should be one big clique that has members in every other place they dance – that is, all dancers should be a member of the same clique. Club people should seek out the new dancers to make them feel included. Club dancers should, as they can, attend class and be the first ones to ask a new dancer to join them in a square.

Notice that with a couple of exceptions I have not mentioned what program. This applies to Mainstream, Plus, Advanced, Challenge, Contra, Rounds, Clogging, etc. It is up to the people in dancing to determine how our activity will grow or wither. As a caller of squares, contras and rounds, I know I have made every mistake possible to a dance leader (not quite true: I invent new mistakes on a regular basis). I have socialized too much, I have talked on the mike too much, I have emphasized tricky choreography too much...and on and on.

What does this have to do with contra specifically? Everything. There are times that dancers do want a dance that challenges them, a dance that they need to work at; but they do not want that all night long. They came to dance, not to keep walking through tough stuff. They came to dance, not to listen to the caller tell jokes or lecture on the history of dance. They came to dance, not just to stand around drinking coffee and eating cookies. They came to 'feel the wind in their face.'

Contra dancing does have one advantage over square dancing when it comes to socialization: everyone dances with everyone. The formation itself does that. And as new or weak dancers move through the line, they get to dance with stronger dancers who can help them with formation, figures, flow and styling. No one is stuck with a "weak" set for a whole tip. But the caller still must make the dance fun through the proper balance of dance and music selection and through the style of presentation.

And we must all remember that our only true asset is the people.

AMERICAN 
SQUARE DANCE

34 E. Main Street
Apopka, FL 32703
1-888-LUV-2-DNC
(1-888-588-2362)

Email: AmericanSquareDance@earthlink.net

The Contrails Contra Dancers

A Brief History

As part of the 1974 Washington State Square Dance Festival, in Seattle, Bob Osgood was the featured contra-dance caller, in addition to his calling square dances. One result was that the Belles and Buoys dance club asked Bob Wright, Sr. to call a series of contradance lessons for them, starting that fall at the Ruth School in the Burien area. Bob was fully booked for that season and suggested that Glen Nickerson be given the opportunity.

In September 1974, a series of 10 contra dance lessons was started and then extended until the full 1974-1975 season of 26 weeks was completed, with Glen as the instructor. That season was finalized with Don Armstrong joining in the last dance at Burien, and then an open dance was held in Everett with Don calling contradances and Bob calling square-dances in a mixed program.

As a result of that "trial" period, Glen continued with open contra-dances on available dates (mostly 5th Saturdays) through 1976 and into 1977. By that time, a small but dedicated group of dancers met regularly and had moved to the North Hill Community Club in Des Moines, WA. One of the members then suggested that, since most of the dancers were Boeing employees, the group become a Boeing Employees Recreation Club and move to the Boeing recreation hall, then at the south end of the Boeing field area. This was accomplished and the group held the first dance in the new location in April 1977. Dancing continued into June 1977, then a summer break was taken and the first full season as a recreation club under the new auspices was Sept. 1977 through May 1978.

In 1977, the club applied for membership in the Square & Folk Dance Federation of Washington. This membership continued until 1984, when it was decided to move to the Promenade Dance Center. Because of that move and other contingencies, the forms for Federation renewal were not completed or submitted. However, the club continued as a non-federated group. With the closure of the Promenade Dance Center in 1998, the group returned to the North Hill Community Club. With a noticeable growth in membership, the group decided to rejoin the State Federation, and was accepted at the January 1999 meeting in Vancouver, WA. The club completed its 25th full season in May 2002.

The club continues on a once a month dance schedule from September through May, meeting on the second Saturday from 2:00pm to 5:00pm. The dances are open to all dancers; for those not familiar with contra-dancing or contra-dance movements, teaching is done as necessary during the dances. Except for some movements unique to contradancing, the moves are what most people now call square dance movements. Most dances are preceded by a quick "talk-through" or "walk-through", then the "needle is dropped" and the enjoyment gets underway.

The group includes couples and singles, and "drop-ins" and caravan visits are always welcome.

Keep smiling!

It makes everyone wonder what you've been up to.

CALLERLAB VIEWPOINTS



By
Mike Seastrom

Congratulations to the CALLERLAB Executive Committee, the home office staff, and the Board of Governors for another terrific convention. The 31st Annual CALLERLAB Convention successfully took place in Reno, Nevada last April with over 50 hours of seminars, interest sessions, and dance demonstrations for those in attendance. It was another unique opportunity for callers to continue their calling education and share their ideas, knowledge, and opinions. Although it's impossible to attend all of the interest sessions, CALLERLAB is very fortunate to be working with Scott Argow and Thomas Jimenez of Convention CD's & Tapes Incorporated located in Miami, Florida. They have tapes and CD's from each session and orders can be made by calling 1-800-747-6334. These tapes and CD's make a great gift to you, your club caller, and for your callers association. Call today and inquire about obtaining the cassette tapes or CD's of your choice.

The Committee for Community Dance (CCD) headed by Chairman Calvin (and Judy) Campbell, conducted a Beginner Party Leader Seminar on the Saturday and Sunday prior to the convention. Those attending, shared information, dances, and experiences about Beginner Parties. The seminar was video taped again this year and there are plans to produce a high quality video or DVD of the event which will be made available to all those interested. Seminars like this will be held prior to future CALLERLAB conventions and subjects will be tailored to meet the needs of leaders who have no experience in calling, prompting, or cueing. Attempts will be made to obtain funding for advertising to the Recreation Departments and the Educational community.

A tribute to Bob Osgood, CALLERLAB's Founding Father and only Millennium Award recipient, took place at the opening session. Bob's recorded voice, from past Sets In Order albums, was used to introduce those members that had never missed a convention. Herb Egender, Jon Jones, John Kaltenthaler, Melton Luttrell, Jim Mayo, and Francis and Julia Zeller were all recognized for this amazing accomplishment.

At the Tuesday night banquet, Wade Driver was presented with the CALLERLAB Milestone Award. His significant contributions to the improvement of square dance music has not only stood the test of time, but is still very much a factor in our music and calling styles today.

Quarter Century Awards were given to those callers calling at least 25 years and Half Century Awards, for calling at least 50 years, were presented to Dave Abbs, Ron Black, George Edwards, Marshall Flippo and Kappie Kappenman.

Deborah Carol Jones, Terry Wheeler, and Gerry Hardy each received a Special Recognition Award for outstanding work on behalf of their respective committees. Another Special Recognition Award was presented to John Swindle for his expertise

and talent in improving the effectiveness of our home office projects.

Each Chairman of CALLERLAB presents a Chairman's Award to someone who has worked tirelessly behind the scenes and made their success possible. This recipient could be a spouse, parent, friend, mentor, or even a co-worker. In Reno, Mike and Michelle Jacobs presented the Chairman's Award to Gail Swindle. Gail is one of several home office staff that work very hard for CALLERLAB and for square dancing. We are grateful to Gail, Jerry Reed, our talented Executive Director, and the entire home office crew for the incredible job they do.

Small World Awards were presented to members residing outside continental North America and Hawaii attending a convention for the first time. Those recipients were Bjorn and Anne Anderson, Denmark; Nishimura and Miyoko Shozo, Japan; Hanna Tenenbaum and Lars Olofson, Sweden; and Masaru Wada, Japan.

The Foundation for the promotion and preservation of square dancing recognizes individuals and organizations on a yearly basis for exceptional service and/or generosity. The highest award the Foundation can present is the Director's Award. This year Andy Shore received this prestigious award for his leadership and generosity. Andy proposed a challenge to the International Association of Gay Square Dance Clubs last year to donate money to the CALLERLAB Foundation. Members of the IAGSDC donated more than \$7,000 and Andy matched that donation, resulting in over \$14,000 going to the Foundation. This kind of leadership in square dancing is the kind that makes some clubs and programs succeed where others would fail. Congratulations Andy!

A Patron of the Foundation Award was presented to Jim Hensley. It was Jim's vision of developing a marketing program for our dance activity that brought about the Focus Group surveys and the Phoenix Plan. Jim tried for many years to help develop more widespread support for the Foundation to be the vehicle for running a professional marketing program for square dancing. When we found that full activity support for the Foundation wasn't going to be enough to run the Phoenix Plan, it was Jim's idea that an alliance of all dance organizations would be needed to accomplish this most important task. Jim's vision is now a reality with the formation of the Alliance for Round, Traditional, and Square Dance (ARTS).

A Patron of the Foundation Award was also given to the North Texas Callers Association. Their outstanding financial support this past year was exceptional and most appreciated.

A sincere thanks was extended to those that attended our 31st Convention representing other national and international organizations. Gene and Connie Triplett represented the National Executive Committee; Al and Linda Shaw and Chuck and Sandi Weiss represented ROUNDALAB; Lyle and Jean Beck and Jim and Edythe Weber represented the United Square Dancers of America; John and Clara Tapparo represented the 53rd

Deadlines For American Square Dance

January 15	March issue
February 15	April issue
March 15	May issue
April 15	June issue
May 15	July issue
June 15	August issue
July 15	September issue
August 15	October issue
September 15	November issue
October 15	December issue
November 15	January issue
December 15	February issue

The Florida Dance Web

News and items of interest to Square and Round Dancers in Florida

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

**Clubs, Vendors, Callers, Cuers - You can have your own web site
on the [Squaredancing.org](http://squaredancing.org) for only \$35.00 per year.
<http://squaredancing.org/yourclub>**

This includes club officers, pictures and schedule with annual updates.

**Visit http://squaredancing.org/web_design.htm
for all the details**

Tomperry@tipiproductions.com

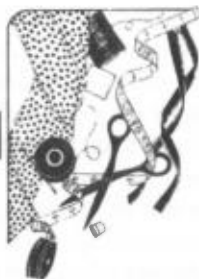
National in Denver, CO; Lee and Barbi Ashwill represented the 54th National in Portland, OR; Wayne and Janice Bowman and Al and Peggy Broadwater represented the 56th National in North Carolina; Jim Maczko and Patty Wilcox represented the USA West Policy Board and the ARTS Alliance; and Bill and JoAnn Boyd represented American Square Dance Magazine.

CALLERLAB members representing other organizations were also recognized. Andy Shore represented the International Association of Gay Square Dance Clubs; Trevor and Chris Day represented the Square Dance Callers Clubs of Great Britain; Ron Counts represented the Lloyd Shaw Foundation; John and Freddie Kaltenthaler represented the Overseas Dancers Association; Martin and Terry Mallard represented the Canadian Square and Round Dance Society; Masaru Wada and Tac Ozaki represented the Japan Square Dance Association; Lone Blume represented the Danish Association of American Square Dance Clubs; and Art Harvey represented CONTRALAB.

CALLERLAB is pleased to be working with so many organizations dedicated to the promotion and preservation of our dance activity. Our challenges cover many issues, and the solutions require more than a few changes along with the slow and steady evolution that has been so much a part of this dance form of ours since it's inception. CALLERLAB appreciates the teamwork that is now taking place and the vision that is collectively being shared by these organizations individually and through the ARTS Alliance. We are excited that the ARTS Alliance can be the vehicle where all organizations, dance leaders, callers, cuers, prompters, and dancers can work together to promote and spread the health benefits and joy of our dance to more people.

SEWING 101

With
Donna Ipock



Hot weather is here...it was just a few days, my mind says days but in reality I know it's been months, ago we were complaining about the cold. Well there is not much we can do about the heat except slow down and just be plain LAID BACK.

I love wearing hats and have many in different colors and with different bands to go with my wardrobe. I came upon a nifty way to refurbish those straw hats. Some of the brims were a little worse for wear or faded from the sun. Did you know you can sew embellishments on the brim? Yes, you can! You can even sew bias tape around the outer brim to give a floppy hat some oomph, then frame the crown with a coordinating tie. You can make several ties in different colors and fasten them on with snaps, making it easy to change your hat to match or coordinate with several outfits. You can sew appliques on the brim and even on the crown if you are careful. You can make a too large hat fit your head by sewing elastic inside the crown. Oh, what fun I've had redoing my hats. On one very large brimmed hat I just sewed zigzag stitches around and around and then cut off the outer edge. Some of the older straw hats are too brittle so experiment...and remember...a plain unadorned straw hat is very inexpensive at Wal-Mart or Roses, and then you can make it into an extraordinary chapeau.

While we're on the subject of embellishments and "fixing-up" things...all the clothe and crocheted handbags that are so popular now can also be personalized. It is very easy to sew on or use tacky glue to apply an applique or embellishment. If you



SSR - 236
"LORD OF THE DANCE"

INTRODUCING



CORBEN GEIS

Silver Sounds Records, P.O. Box 1196, RIDGEFIELD, CT 06877; (203) 894-1865
Distributed Exclusively by Hanhurst's Tape & Record Service / Astec Record Distributors.

have a free arm sewing machine it is easy to slip the bag under the needle and sew by machine. My solid inexpensive crocheted black bag now has a butterfly applied on it. I haven't tried to embroider one yet but I think that is a possibility too. If you are into making your own handbags and tote bags then the possibilities are endless. It is so much easier to do the embellishments before constructing is finished...less pulling this way and that way.

Well while we're talking about making things to match...I have made several earrings to match my square dance outfits. Sometimes I amaze myself at how simple it is to make something that looks so hard. One easy way is to take a length of fabric 2" by 4" fold in half lengthwise and sew a running stitch by hand on the raw edge. Pull up the thread to gather the strip into a circle. Stitch this together so it won't fall apart. Use a glue gun or tacky glue to attach this circle to a piece of cardboard cut to fit or to a flat circle plastic earring backing. Add tiny seed pearls or glitter to the middle of the circle to finish the earring. Multi colored or patterned tissue paper can be torn into small pieces and layered and layered, four layers or more work good, and glued to a piece of card stock and then the card stock is glued to the earring back. Glue on jewels, pearls or sequin and you're done. These are so simple to make once you have the right earring backs...these can be found in any craft store and come packaged four to a pack, very inexpensive too. You can make great holiday earrings using Christmas wrap. Just let your imagination take over. Keep cool and enjoy the summer.

Sew Happy!!



CALIFORNIA CALLER COLLEGE CALLER COACHES WHO CARE!

July 18-23, 2004 in Clovis, California

For NEW or EXPERIENCED callers

Full CALLERLAB Curriculum. Plenty of individual attention and "mike time", giving you everything you need to become a more successful caller. "Knowledge is your key to success".



Your instructors:

Frank Lescrinier

Rancho Cucamonga, CA

CALLERLAB Accredited Caller Coach

Nasser Shukayr

Lafayette, CA

Caller Coach

**ENROLLMENT IS LIMITED to ensure maximum individual attention!
PLEASE REGISTER EARLY !**

Each caller will receive the complete California Caller College manual, containing over 400 pages of information about square dance calling. You are responsible for your own lodging and meals, yet several lodging choices are nearby, including a nice hotel one block away. Coffee and light snacks will be provided. Upon receipt of your application and deposit, you will receive additional information about lodging, what to wear, what to bring, and how to prepare to get the most out of the California Caller College.

Questions? Please contact us by phone or by e-mail:

Frank Lescrinier: (909) 229-3031 • Email: Frank253@hotmail.com • Website: Frank253.tripod.com

Nasser Shukayr: (888) 249-7748 • Email: NShukayr@aol.com • Website: www.nshukayr.com

Tuition: \$315 per caller. A \$50 refundable deposit holds your place.

THE COUNTRY LINE

From
Mike Salerno



Over the years, much time has been spent discussing the definitions of the levels of line dances. What constitutes a beginner, intermediate, or advanced dance? Some say that a beginner line dance should only be a one-wall dance with no turns of any kind. Some say that there should be different sub-levels within each level such as a beginner-beginner, intermediate-beginner, and advance-beginner. I will agree that some dances are more complex than others but not more difficult. Difficulty has more to do with understanding, while complexity has to do with the number of counts of the dance and the way the step patterns are intertwined. I believe in a structured approach to teaching and learning line dances. It is more important to learn a new movement or a new variation in a dance than the dance itself. Once a dancer has a clear understanding of proper step execution and body positioning, learning new dances are no more difficult to learn than stacking building blocks. A thorough understanding of the building blocks of dancing, the basics, is far more important than learning the hot new dance of the day. Dancers, for their part, often forget that dancing is not like ordering from the local fast food restaurant. "I would like to learn 10 dances, and could you add the bucket o' fries to that order?" With the right instructor and patience on their part, dancers can learn any dance regardless of level. I believe that stratification into sub-levels is unnecessary in our activity. In all the years that I have taught dancing, I usually find that dancers just lack the self-confidence as their performance already demonstrates. Dancers should believe that they can do any dance once they understand the building blocks of dance. Instructors need to be cheerleaders for their dancers. If they cannot perform the movements, it might be a reflection of the instructor and not the student. If you have any questions about this dance or a suggestion for a future column, please contact me at P.O. Box 2685, Topeka, Kansas 66601-2685. I can also be reached via e-mail at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

This Month's Dance: Auto Moves

Basic Steps (Official NTA Definitions):

Coaster Step: A triple step that changes direction forward and back. Stepping backwards in 4th position on count 1, stepping backwards with other foot bringing the feet together in 1st position on the & count, and stepping forward with the beginning foot in 4th position on count 2. The first two steps of the movement are executed on the ball of the feet with weight slightly forward.

Crossing Triple Step: A syncopated rhythm with 3 weight changes in 2 beats of music, counted 1&2. Crossing Triple steps can begin with either foot and moves



CALLERLAB

International Association of Square Dance Callers
Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - callers from all over the world discuss the activity
 - see what is going on in other parts of the world
 - get better understanding of the Square Dance Activity
 - interest sessions for all callers and their partners
 - individual voice sessions
 - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - equipment insurance
 - liability insurance
 - education grants

For further information contact:

Jerry Reed, Executive Director

467 Forrest Avenue, Suite 118, Cocoa, FL. 32922

TEL: 321-639-0039; FAX: 321-639-0851

E-mail: Callerslab@aol.com; On The Web: www.callerslab.org

sideward beginning with a 5th position crossing step on count 1, a 2nd position side step on count &, and ends with a 5th position crossing step on count 2.

Grapevine: Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and/or in front in 3rd or 5th position.

Heel, Ball, Change: A syncopated rhythm with 3 weight changes in 2 beats of music counted 1&2. 1) Tap Heel forward, &) Step on the ball of unweighted foot, 2) Change weight to other foot.

Pivot Turn: AKA Step Turn, Break Turn. A change of direction turn in the opposite direction of the forward foot in 5th position. Usually making a 180° turn, returning or replacing the weight to the original foot.

Rock Step: AKA Break Step, Check Step. Two weight changes in opposite directions using two beats of music. Forward and backward Rock Steps are performed in 5th position (Toe to Heel) while side Rock Steps are performed in 2nd position (shoulder width apart).

Step: The transfer of weight from one foot to the other.

Tap (Touch): The toe or the heel of the free foot taps or touches the floor without a weight change.

*Prompting Cues are in **BOLD** lettering

NAME: Auto Moves

DESCRIPTION: 32 Count, 4 Wall Beginner/Intermediate Line Dance

CHOREOGRAPHER: Gaye Teather, (UK)

MUSIC TEMPO SUGGESTIONS:

Slow: Black Velvet by Robin Lee (92 BPM)

Medium: Heartbreak Hotel by Scooter Lee (99 BPM)

Fast: Why Haven't I Heard From You by Reba McEntire (113 BPM) or Any Moderate West Coast Swing Tempo

* If this song is appropriate for your venue, the choreographer's suggested music for the dance is "Baby (You Got What It Takes) by Van Morrison".

COUNTS/STEP DESCRIPTION

Walk, Walk, Tap, Step, Coaster Step, Heel-Ball-Change

1-2.) Step Right Foot Forward, Step Left Foot Forward

3-4.) Tap Right Toe Behind Left Heel, Step Right Foot Backwards

5&6.) Step Left Foot Backwards, Step Right Foot Beside Left Foot, Step Left Foot Forward

7&) Tap Right Heel Forward, Step on Ball of Right Foot Beside Left Foot

8.) Step Left Foot Beside Right Foot

Walk, Walk, Tap, Step, Coaster Step, Heel-Ball-Change

9-16.) Repeat Steps 1-8 Above

Right Heel & Tap, Left Heel & Tap, Side Rock/Step, Crossing Triple Step

17&18.) Tap Right Heel Forward, Step Right Foot Beside Left Side, Tap Left Foot Beside Right Foot

19&20.) Tap Left Heel Forward, Step Left Foot Beside Right Side, Tap Right Foot Beside Left Foot

21-22.) Rock/Step Right Foot to Right Side, Step Left Foot in Place

23&) Cross/Step Right Foot in Front of Left Foot, Step Left Foot to Left Side

24.) Cross/Step Right Foot in Front of Left Foot

Left Rock/Step, Crossover Vine With A 1/4 Turn Right, Quick 1/2 Pivot

25-26.) Rock/Step Left Foot to Left Side, Step Right Foot in Place

27-28.) Cross/Step Left Foot in Front of Right Foot, Step Right Foot to Right Side

29.) Cross/Step Left Foot Behind Right Foot

30.) 1/4 Turn Right on Ball of Left Foot, Step Right Foot Forward

31&) Step Left Foot Forward, Execute a 1/2 Turn Right, Transferring Weight to Right Foot

32.) Step Left Foot Forward

Repeat



FESTIVAL 2004

14th Canadian National Convention
www.festival2004.org
Registrations: 1-877-850-2004

From Lee Kopman

Let's face it...WE ARE IN TROUBLE. Our numbers are dwindling. Beginner Classes, Weekday Dances, Weekends, Festivals – all are showing a decrease in the number of dancers attending. We must initiate new ideas in how to promote our beloved activity.

I have always felt that dancers beget dancers...i.e. – our best salesmen are those presently taking part in our dance programs. I have a proposal that might be of interest to the dance community. If you can't bring new people to the dance, **BRING THE DANCE TO THE PEOPLE.**

Here is my idea. Have a dance party at your home. Invite your friends, neighbors and relatives to your home. Put on the CD (as advertised), sit back – and let the instructions and music do the job of introducing Western Square Dancing to the Party.

It's a winner! After the dance sessions you will have a perfect opportunity to suggest formal lessons.

Give it a try – we have everything to gain and nothing to lose!

Open letter to callers and dancers...

Having trouble getting people to take lessons?

I have a solution to your problem.

***IF YOU CAN'T GET PEOPLE
TO COME TO A BEGINNER CLASS...
BRING THE CLASS TO THE PEOPLE***

Suggest to those who are in your clubs to:

**Have a party at their home –
invite their friends, neighbors, relatives...**

**Play the CD – Those at your party
will be dancing in just a few minutes.**

The CD is available for the price of \$18.00.

You may need more than one CD to give to members of your club.

The CD is also an excellent tool for callers who are looking for the best way to teach a beginners class.

Contact:

Lee Kopman (516) 221-5028 • Email Lee1square@aol.com

Square Dancer's Credit Card Program Affiliates Share Funds

Great News! Affiliate members will share the proceeds from the Credit Card Program this year.

Distribution of these funds will be made at the USDA annual meeting in Denver, Colorado on June 23, 2004. The funds will be shared at a rate of \$100.00 per voting right by all affiliate members in good standing as of December 31, 2003 with the understanding that the affiliate will use these funds in the promotion of Square Dancing.

The Square Dancer's Credit Card Program was initiated in 1989 with all surplus funds being returned to the USDA Affiliates. Your Directors, at the June 1996 USDA Board Meeting authorized the current distribution plan - one half to the USDA Youth and Handicapable Dancer Programs and the other half to the Affiliates. The youth and handicapable dancer funds are held in escrow and released when authorized.

This is the third sharing of surplus funds by affiliates from the USDA Credit Card Program, the first being in the early nineties.

These funds have been earned by you - the Dancer - with the Square Dancer's Credit Card. What a super way - an easy way - to provide funds to help support our great activity. Our sincere thanks to all who have the Square Dancer's Credit Card.

The Square Dancer's Credit Card has every benefit offered by other credit cards and promotes square dancing every time the card is used. With your help, we are confident the Credit Card Program will continue to grow and generate funds to benefit Square Dancing.

Application forms have been distributed throughout the United States and additional forms can be obtained from the Credit Card Chairman. Also, Dancers may apply via the Internet by accessing USDA's home page at www.usda.org and clicking on the credit card banner.

For further information contact: Joe & Joy Vaccari, USDA Credit Card Program Chm., 227 Hughes St. NE, Ft. Walton Beach, FL, 32548 • (850) 243-9484 • Email: javajoy@fwbnet.com.

(Left to Right) Fran Freitas (8 Is Enough of West Seneca of West Seneca, New York) dances a mini square with Jerry Eg (President of the Waterwheel Squares of Amherst, New York), her husband, Dan Freitas (also of 8 Is Enough) dances with Charlotte Gundlach (of the Waterwheel Squares) as the "This & That" Squares entertain the residents of Schofield Residence in Kenmore, New York.



ROUND DANCE PULSE POLL



*From
Bev & Bob Casteel*

Dear Friends,

Hope you have had a wonderful spring and summer and you have easily recovered from the Cicadas song over the country. We have heard them singing daily here in Tennessee through June and thought that someone should capture their song, writing a wonderful dance to this music that we could all enjoy for the next 17 years. Maybe we have given our great choreographers something to ponder about. We are looking forward to what they might come up with. Thank you for your support in this article, please keep your selections coming in.

CHICAGOLAND ROUND DANCE LEADERS' SOCIETY

Teach Of The Month for May 2004

Submitted by Jayne and George Sheldon

Phase II: Jazzy Two Step (Sanders) MGR 084

Golden Classic, Phase IV: Para Esto (Roberts) IV+2/Cha/Spec Pressing

Teach For Summer 2004

Phase II: Summer Sounds (Dodge) Col 065

Phase III: Feel The Love Rumba (Brosier) Star 178

Phase IV: Dancing Like Lovers (Hurst) Star 178

WASHINGTON

Round Of The Month for September 04

Phase II: Do's & Don'ts (Sanders) II/TS/ MGR 085/Hi Hat 959 Some Do, Some Don't

ROUNDALAB GOLDEN CLASSIC ROQ'S

2nd Qtr 2004 Edelweiss (Kullman), Phase II Waltz

Autumn Leaves (Moss), Phase III+2 Mixed

Marilyn, Marilyn (Palmquist), Phase IV Waltz

Hawaiian Wedding Song (Lovelace), Phase V+2 Waltz

3rd Qtr 2004 Jacalyn's Waltz (Wilhoit), Phase II Waltz

Axel F (Mathewson), Phase III+1 Cha

Biloxi Lady (Eddins), Phase IV+1 Rumba

Let Me Show You How (Slater), Phase V Jive

**Send your Round Dance Pulse Poll information to:
Bev & Bob Casteel, 1540 Hull Lane, Knoxville, TN 37931;
865-690-5498 • e-mail: bevbobdance@aol.com**

POINT OF ORDER



From Kappie Kappenman

Was His Prediction Correct? Extremist Or Moderate?

When I was first introduced to this hobby of ours, I was strongly impressed with the idea that square and round dancing were one and the same. I had been indoctrinated to the principle that both were necessary for dancers to achieve a solid background and that callers used both squares and rounds to program an enjoyable evening of dancing.

The smoothness, rhythm, and timing found in round dances helped the dancers in learning the intricate maneuvers of square dancing. The two blended together to create the desirable qualities in the average dancer. A successful combination of the two seemed to insure that new dancers would remain in the total dance picture for years rather than just months.

How does this picture compare with the one we see today? As a traveling caller in the Midwestern and eastern parts of the country, I have noticed some definite trends. Although these trends are not cause for alarm, they deserve careful thought and consideration.

In square and round dancing we have two extremes, just as we have in national government and other phases of public interest. Also, though, like these other groups, we have a dominant middle-of-the-road contingent. These moderates are the majority members of the square and round dance movement.

Dancers move from the middle-of-the-road group to one of the extremes, either all round dancing, shunning square dancing, or vice versa. Once a dancer has reached an extremist group, he seldom turns back to the middle-of-the-road. So, it is with the moderates that we must work to achieve a well-balanced recreational form for square and round dancing.

The middle-of-the-roaders are the most important, and yet, the most neglected sector of the square and round dance activity. Also, in this group, the best results in the way of progress and dancing pleasure can be obtained.

In the not too distant future, if square and round dance extremists continue to grow in numbers, the two activities will go their separate ways. This has already happened in some areas, but it does not have to spread.

I have many friends in both extremist groups as well as many who are moderates. It will be impossible to get them all happily together, but through thoughtful discussion many problems could be overcome.

As a final thought, consider whether square dancers are leaving round dancing or whether round dancers are leaving square dancing.

Harry Lackey
Greensboro, North Carolina
American Squares – March 1965

What's In a Name?

It's funny, how you can drive by something everyday on the way to work, and not notice things in route. But, if you have a traveling companion with you one day, they will point out something that has been there and you should have noticed but didn't.

Sort of like Caller Education; for many years now CALLERLAB has had a caller training program with "CALLERLAB Accredited Caller-Coaches." The list of these coaches is not very long considering the amount of callers throughout the world. But, I would suspect, this is a good thing.

For those of you who are not familiar with this program, or what a "CALLERLAB Accredited Caller-Coach" is, I will explain. These particular individuals are experienced callers, proven and tested over time in their knowledge of the calling activity, in all phases of calling. To become an accredited caller-coach by CALLERLAB, these individuals have to pass a very lengthy written exam and, if successful, have to take an oral exam with two already accredited caller-coaches. This exam could last 3-4 hours in length.

In regards to this exam, virtually all aspects of caller training is discussed in detail. The student should be able to describe how he/she would handle certain situations and also to show their knowledge in the field of calling.

I personally commend all the CALLERLAB Accredited Caller-Coaches for having gone through this rigorous testing system. The system was designed to "bring out" the callers who can effectively lead the training of newer students. This group of individuals is not an "all-inclusive club." Any caller, who successfully meets the requirements to take the test, can make the effort to become CALLERLAB Accredited. It's sort of like the old saying "many were called (no pun intended) but few were chosen."

It is not easy to pass these tests. It is an accomplishment that one should feel good about should they become successful. This accreditation also helps add credibility to the "art of caller training." It is open to anyone, and if someone wants to truly help newer callers, or any caller for that matter, then by all means they should look into it. Notice how I said "truly." Because, like anything in today's society, there are those who like to "get around the system" for their own personal gain.

Before I discuss these tactics by those out there who envision making money or personal fame off of an established, time-proven system, let me first say that no one is required to be a CALLERLAB Accredited Caller-Coach to train other callers. Nothing can stop anyone from helping another caller. It is done all over the world, and usually with good intentions and results.

In fact, when you think about it, before CALLERLAB Accredited callers to become "Caller-Coaches," there was plenty of caller-training going on. Many of the current accredited caller coaches were trained by leaders who were not "accredited," because there was no formal program at the time. So, it is possible to be an excellent "caller-trainer," (I know several) without being accredited. It all had to start somewhere. This is also not to say that only those accredited caller-coaches are the "imperial authority" and "best of the best" when it comes to training. I would say, looking at the list, and knowing these individuals, that they are darn close to it by today's standards. There are hundreds of callers throughout the world that have just as much experience and knowledge as these accredited caller-coaches, but for

personal reasons we will never know, choose not to enter into the program.

And that is fine too. The system was designed for those who might want to branch out in their calling careers to add caller training to their repertoire. The CALLERLAB Accredited Caller-Coach program is a time-tested, well established and professional program which has added a great deal to the integrity of caller training throughout the world.

However, there seems to be a "new breed" of caller trainers popping up that call themselves "caller-coaches." I am not quite sure what this means. I know what it *means*, but what is its intent? Let's look at both sides of this "self proclaimed title." On one hand, you can say it is an experienced caller (one can only hope) who is training callers and wants his/hers prospective students to know that they do train callers. It could very well be a true professional who can "ace" the CALLERLAB Accredited Caller-Coach test if they wanted to, but for reasons unbeknownst to us, choose not to. Or, perhaps they aspire to become CALLERLAB accredited, haven't gotten around to it as of yet, and want to see how the words "caller-coach" looks next to their name. Who knows?

On the other hand, they could be individuals who have this personal ambition to satisfy their ego (do callers have egos?) and want to teach other callers and make themselves look important with this title. Some are now running caller's schools. That could be scary. The original "caller-coaches" did not have titles, first of all, they didn't need them back then and second of all, and there was no established program for accrediting callers to train other coaches as there is today. The cynic may say these individuals are just circumventing the system for personal gain, and that may well be true. So, it's like anything in life, "buyer beware."

In the end, does putting this title before the name of a caller as a "caller-coach" hurt the activity? I don't believe so. However, we do have an established system now. One which should be given more credit than it probably is. Every Tom, Dick and Jane can spring up around the country self proclaiming themselves as "caller-coaches" just so they can teach someone. That doesn't make it right, nor does it make it wrong. But, from a professional point of view, if someone wants to really get "into the business of training callers," they should use the established routes which hundreds of dedicated professionals before them worked very hard to establish for everyone's gain.

California Caller's College

July 18-23, 2004

Clovis, California

For New & Experienced Callers
Full CALLERLAB Curriculum
Plenty of individual attention
and "mike time", giving you
everything you need to become
a more successful caller.
"Knowledge is your key
to success"

Your Instructors

FRANK LESCRINIER

CALLERLAB Accredited Caller Coach
(909) 981-0230

Frank253@hotmail.com

[website - Frank253.tripod.com](http://www.Frank253.tripod.com)

NASSER SHUKAYR

Caller Coach

(925) 283-3560

NShukayr@aol.com

[website - www.nshukayr.com](http://www.nshukayr.com)

Choreo Corner

with Kenny Farris

A warm welcome to the wonderful world of square dancing to our newest "corners" - and welcome back to the rest of you squares! Thought we'd start the new dance season off with a few reminders on styling.

When holding hands with dancers facing the same direction, men hold palms up, ladies place palms down on men's hands. This also holds true for Promenade. If same gender are beside each other, the dancer on the left will adopt the men's styling and the dancer on the right will adopt that of the ladies.

The CALLERLAB - recommended Ocean Wave handhold is hands up, crossed palms, with thumbs "gently closed on the back of the opposing dancer's hand" - not right-on, not forearms, not hands down low. But do expect to face all of these variations on occasion.

Use a handshake handhold for pull-by calls like R & L Grand, Ladies Chain, Square Thru, etc. Use a forearm for arm turns that do not begin and end in waves, i.e. Turn Thru, Allemande Left, Shoot the Star, and Do Paso. A forearm is also used by leaders in Flutterwheel and by scooters in Scoot Back.

In Ferris Wheel the couples facing in step straight ahead to momentarily form a two-faced line in the center. Only then do they start the Wheel and Deal. No one should be dragged caveman-style through the middle!

Recycle is a no-hands call-- ends Cross Fold as the centers of the wave Fold in behind the ends, follow them around, and then face in and take hands to end in facing couples. Linear Cycle is also a no-hands call after the Single Hinge. Dancers are holding hands in a wave, they Hinge, then hands are let go as the dancers who are facing out Fold and follow. Hands are taken again at the completion of the Peel action.

Square dancing, like everything else in life, has trends. Once upon a time everyone did a Dosado back to back, which is what the French expression "Dos a dos" means. Then the trend was to do the Hungarian Swing (with no apologies to the French, I might add). And now back-to-back is back.

How far should you Promenade? It depends. The handbook suggests everyone Promenade at least a quarter, meaning, if need be, we pass home for another full time around. The trend today is to just stop at home if you are there. This has become accepted as the norm. In fact, many callers have jumped on this trend by occasionally completing a sequence of calls where the dancers end up exactly at home and saying, "You ought to be," and the dancers shout, "Home!"

BUT, in the singing call PLEASE Promenade at least one half. Most callers try to have the Corner Swing take place at or near home, so that you will do a full promenade. (Sometimes you only have to go half or 3/4.) When you just stop at home without Promenading, you have to stand there doing nothing while the caller sings the refrain - we thought you came to dance!

Finally, this one is to the gentlemen (or not so gentle men), on behalf of the ladies. Some of us are rough in our exuberance; others are rough in trying to keep the square going by pushing others around; others of us are rough when we are unsure of ourselves - in our haste to catch up, we pull hard on people, to the point where you'll hear someone say later, "I thought that guy was going to pull my arm out of its

Fund Raising Dances To Benefit The Alliance for Round, Traditional and Square (ARTS) Dance

The ARTS is an alliance of related dance organizations which have come together to work toward to improvement and growth of square, round, traditional, and other related dance forms. The mission of the ARTS is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk Dance by encouraging and assisting a coalition of allied dance groups. The ARTS will provide leadership and resources necessary to create an achievable marketing program. The ARTS will encourage, promote and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

The first dance to benefit the ARTS was held on April 10, 2004 in San Diego, California. This dance, sponsored by the Square Dance Association of San Diego County, raised \$422.00.

Local and area callers, cuers and line dance instructors helped to make this a fun and enjoyable dance. CALLERLAB members Ray Holmes, Ron Nelson and Dennis Young called squares, including traditional square dances, ROUNDALAB member Bud Mighetto cued rounds and Diana Costantino taught line dances.

San Diego Square Dance Association Vice President, Jim & Pam Kidwell and Tami & Andy Allemao and ARTS Governing Board members Michael and Kimberlee Streby (USDA Western Region Vice Presidents) and Patty Wilcox provided refreshments for this entertaining evening of dance.

ARTS Chairman, Jim Maczko, presented San Diego Association President's Sally Bennett-Schmidt and Lynn McCrary with an ARTS Certificate of Associate Membership for their earlier contribution of \$100 to the ARTS. Governing Board members Lyle and Jean Beck (USDA Past Presidents) from Dubuque, Iowa were also in attendance and received their Certificate of Individual Membership in the ARTS.

The second ARTS benefit dance was held in Montgomery, Alabama April 17, 2004. Supported by the Montgomery Area Square Dance Association and Montgomery Area Callers and Cuers Association this dance raised \$545.00.

Callers, cuers & line dance instructors donated their time and talents: Wayne Nicholson, Larry Belcher, Willis Simmons, and Patrick Demerath called the squares,

socket!"

Unless the caller is clipping his timing, you should have plenty of time to execute each call without rushing. Just keep your feet stepping on or shuffling to the beat and do each call as it comes. Avoid quick, jerky movements, especially if you are pulling by or turning with another dancer. All handholds should be firm, but gentle.

Relax and enjoy yourself. Most people would rather dance with Mr. Fun-loving-smooth-dancer who breaks down once in a while than Mr. I'll-just-die-if-our-square-breaks-down who pulls and yanks every arm in sight.

Have fun out there! And remember to take hands with people on either side of you at the completion of each call. See you on the dance floor!

American SquareDance Has Email!
AmericanSquareDance@earthlink.net

John Williford, Sue Corley, and Wayne Nicholson cued the rounds, and Angela Demerath taught line dances. ARTS Board members, John and Dimple Williford, Charlie and Kitty Holley, and Pat and Angela Demerath provided refreshments. The Montgomery Area Square Dance Association generously donated cold beverages and coffee.

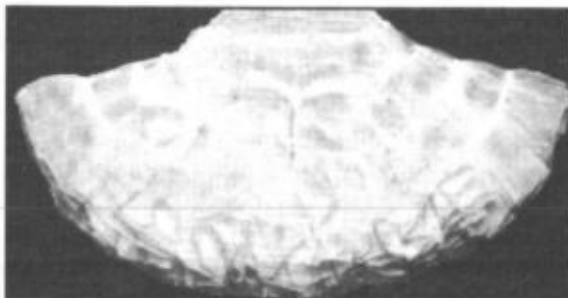
The program included a short description of what the ARTS is all about, what the ARTS' intentions and goals are which is to help our beloved form of dancing. The dancers appeared to enthusiastically welcome the ARTS intentions and goals and encouraged continuous progress with the ARTS initiatives.

The ARTS Governing Board Members are ACA, CALLERLAB, CONTRALAB, IAGSDC, NEC, NSDCA (Campers), ROUNDALAB, SSDUSA (Singles), URDC, USA WEST, and USDA. Other dancers and organizations are encouraged to support the ARTS through individual memberships available to those contributing \$50 or more per year and associate memberships for groups donating at least \$100 per year. Other groups are urged to schedule dances to benefit the ARTS.

For information contact: ARTS-Dance, Inc - P.O. Box 712918, San Diego, CA 92171-2918; OR E-mail - CALLERLAB@aol.com

MEG SIMKINS

119 Allen Street (413) 566-3349
 Hampden, MA 01036



**Everything
 for
 Square Dancers**

Send for our
 "Free Catalog"

Handling \$5.00 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

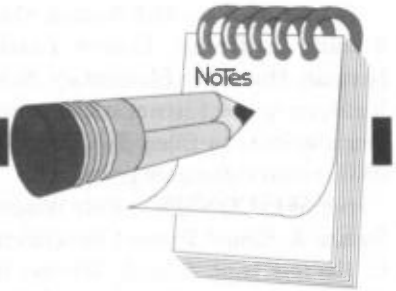
- Extremely full #6000 - Sixty yards - 3 layers - 20 yds. each \$36.00
- Extremely full #5000 - Fifty yards - 3 layers - 20 yds. each \$33.00
- Extremely full #4000 - Forty yards - 3 layers - 20 yds. each \$30.00

LENGTHS: 19, 20, 21 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink, Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

SIZES: Small, Medium and Large

WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any. **The name of the Association/Federation must be printed on the flyer to receive the free listing.**

Send us the event information as early as you want, but we prefer to receive it four to six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

National Square Square Dance Conv.

June 23-26, 2004 – Denver, CO
June 22-25, 2005 – Portland, OR
June 21-24, 2006 – San Antonio, TX
June 27-30, 2007 – Charlotte, NC

Intl. Assoc. of Gay Square Dancers:

July 1-5, 2004 – Phoenix, AZ
July 1-4, 2005 – Santa Clara, CA
June 30 - July 3, 2006 – Anaheim, CA
May 25-27, 2007 – Denver, CO

JULY 2004

1-5 **ARIZONA** – Remake the Heatwave, the 21st Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Arizona Biltmore Resort, Phoenix; Email registration@remaketheheatwave.com or mail to Remake the Heatwave, PO Box 9942, Phoenix, AZ 85068-0942

28-Aug. 1 – **FLORIDA** – 42nd Overseas Square Dance Association Reunion, Holiday Inn-University Mall, Pensacola,

FL; Gene and Mary Hamilton 2704 DeLuna Way, Milton, FL 32583; 850-994-4465, email margen32@msn.com

29-31 **CANADA** – 14th Canadian National Convention, Telus Convention Centre, Calgary. www.festival2004.org, festival2004@shaw.ca, 1-877-850-2004, Calgary area 282-6091

30-Aug. 1 **ILLINOIS** – 21st Illinois Square and Round Dance Convention, Western Illinois University, Student Union, Macomb; Bob and Shirley Schwartz, 907E 2000 Street, Liberty, IL 62347, 217-645-3302, swrtz@adams.net or www.billbirge.com

30-Aug. 1 **OREGON** – Hear The Roar In 2004, Oregon Summer Festival, Seaside Convention Center, Seaside; Sylvia Davis, 503-861-1772, 235 SW Alder #26, Warrenton, OR 97146; smdavis@pacifier.com

AUGUST 2004

4-7 **PENTICTON BC** – Peach Fest Square Dance Festival; Penticton Peach Festival, www.penticton.org

American SquareDance Has Email!
AmericanSquareDance@earthlink.net

5-8 **ALASKA** – 38th Annual Alaskan Square & Round Dance Festival, Herman Hutchens Elementary School, Valdez; www.fairnet.org/agencies/dance/valdez; Jo Ellen Tolley 907-458-0381, email softtouch@pci.net

6-8 **WISCONSIN** – 45th Wisconsin Square & Round Dance Convention, D. C. Everest High School, Weston (near Wausau); Vern & Betsy Lane, POB 95, White Lake, WI 54491-0095; 715-882-3274; vlane@antigopro.net.

12-14 **TENNESSEE** – 30th Tennessee State Convention, Chattanooga Convention Center, Chattanooga; rayswafford@msn.com, 706-935-4034; www.tnsquaredance.com/html/state_convention.html

13-14 **PENNSYLVANIA** – Pennsylvania Square & Round Dance Federation Convention; Penn Stater Conference Center Hotel, State College; Bob and Ellen Williams, 2159 Palomino Drive, Warrington, PA 18976-2171

20-21 **MICHIGAN** – 43rd Michigan Square & Round Dance Convention, Lansing Center, Lansing; Fred and Netty Wellman, 517-339-5096; email n.wellman@comcast.net; www.squaredancing.com/michigancouncil

20-21 **NORTH CAROLINA** – 15th Annual State Convention, North Raleigh Hilton Hotel, 3415 Wake Forest Road; Lesley and Debbie Green, 2 Cat Tail Court, Durham, NC 27703; 919-598-1104

SEPTEMBER 2004

3-4 **INDIANA** – Weekend At The Ritz, Honeywell Center, 275 West Market Street, Wabash; Anne Helm, 711 E. 50th Street, Marion, IN 46953; Anne 765-674-6364 or Larry LColeSDC@aol.com

4-6 **MONTANA** – 49th Annual

Knothead Jamboree, Union Pacific Dining Lodge, West Yellowstone Park entrance; George and Betty Moore, 459 Killarney Street, Billings, MT 59105; Email geebeesqumup@imt.net; 406-252-4965

10-12 **PENNSYLVANIA** – The Annual Dutch Treat, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster; Tim C @ 905-332-7597, email DTWeekend@aol.com, www.DutchTreatWeekend.com

16-18 **GEORGIA** – Georgia 33rd Annual State Convention, Macon Centreplex, 200 Coliseum Drive, Macon; Nancy Feek, 111 Lake Street, Rockmart, GA 30153

17-18 **NEW JERSEY** – 40th Federation Delaware Valley Square & Round Dance Convention, Cherry Hill Hilton, Cherry Hill; John Buzdygon, 10 Barrel Run Road, Quakertown, PA 18951; jbuzdygon@enter.net; 215-536-4777

17-18 **NEBRASKA** – 34th Nebraska Square & Round Dance Convention, Adams County Fairgrounds, Hastings; Marion and Joan Niemeyer, 2935 N. 58th Street, Omaha, NE 68104; www.sqdancer.com/nebraska/state; neil04@cox.net

OCTOBER 2004

1-2 **KENTUCKY** – 18th Annual Mid-America Square Dance Jamboree, Kentucky Fair & Exposition Center, Louisville; P.O. Box 421, Fairdale, Kentucky 40118; 502-368-1006; midamericajamky@aol.com; midamericajamboree.com

8-9 **ARKANSAS** – 55th Arkansas State Square Dance Federation Dance: We'll Have Dancing Galore in 2004, Agora Conference Center, Conway, AR; Vince Vinciguerra, 501-450-9252, vjin@cyberback.com

8-10 **CALIFORNIA** – 48th Annual

Jubilee, Blackford High School, 3800 Blackford Ave., San Jose; Mary Knoppe 650-941-3419, mbethkool@aol.com; www.scvsda.org/jubilee

14-17 **NEW HAMPSHIRE** – Northeast Callers School, Manchester; Ken Ritucci, 132 Autumn Road West Springfield, MA 01089 413 734 0591; Email kendeucey@aol.com

22-23 **KANSAS** – “Moosic of the North” Fall Festival of Square & Round Dance, Cessna Activity Center, 2744 S. George Washington Blvd., Wichita; David & Charlotte Stone, 3510 Hiram St., Wichita, KS 67217; 316-942-6852; stonedavidc@juno.com

22-24 **VERMONT** – 14th Annual Tumbling Leaves Festival, Bennington College, Bennington; Cliff Brodeur 413-443-3060, email cliff@squaredance-hoedown.com; Red Bates 941-828-0481, email redbates@juno.com

NOVEMBER 2004

5/6 **NOVA SCOTIA**-- 35th MARI-TIME SQUARE & ROUND DANCE CONVENTION, Old Orchard Inn, Exit 11, Hwy # 101, Grenwich, NS; Ken and Edythe MacLeod R.R. # 3 Charlottetown, P.E.I. C1A 7J7, (502)629-1672.

19-20 **TENNESSEE** – 42nd Mid-South Square & Round Dance Festival, Night Train to Memphis; Holiday Inn Select, 5795 Poplar Avenue, Memphis; Sherry Farris/Mike Phillips, 2375 West Lake Oaks, Bartlett, TN 38134; 901-373-5372; SquareUp2004@hotmail.com

JANUARY 2005

21-22 **LOUISIANA** – Lottie’s Louisiana Hoedown, Ruston Civic Center, 401 N. Trenton Street, Ruston, LA; Ghost Riders Band, Lottie Ainsworth, Nasser Shukayr; Lottie 318-249-4157; lotTNray@centurytel.net

MAY 2005

6-7 **KENTUCKY/OHIO** – 45th Buckeye Dance Convention (sponsored by Southwestern Ohio Square Dancers Federation), One W. RiverCenter Blvd., Covington, KY; Ron & Emily Henry, 513-471-3617; emilyh@goodnews.net

JUNE 2005

22-25 **OREGON** – All Trails Lead To Oregon, 54th National Square Dance Convention, Portland; 54th National Square Dance Convention, P.O. Box 1539, Rainier, OR 97048; www.54nsdc.com

Moving to Florida? Subscribe to Bow & Swing!

(A shameless plug for our other magazine!)

ONE YEAR \$15.00 TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME _____

ADDRESS _____ APT OR LOT _____

CITY _____

STATE _____ ZIP _____

PLEASE CHECK: NEW RENEWAL ADDRESS CHANGE ONLY

MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703

RECORD DEALERS**HANHURST'S TAPE & RECORD SERVICE**

The Professional Source for Square and Round Dance Records & Equipment
 PO Box 550, Marlborough, NH 03455
 Phone: 800-445-7398 or (603) 876-3636
 Fax: 800-346-4867 or (603) 876-4001
 E-mail: Music@Dosado.com
 Website: www.Dosado.com/Music

PALOMINO RECORDS, INC.

Over 500,000 records in stock Squares, Rounds, Clogging, and Country Western Current and Oldies Your 'One-Stop Shop' for all of your music needs
 1404 Weavers Run Rd, West Point, KY 40177

Voice Orders: 800-328-3800
 Fax: 800-227-5420

SILVER STAR RECORD & TAPE SERVICE

10 Saint Moritz Road
 Winnipeg MB R2G 3J6, Canada
 Phone: (204) 668-2216
 Fax: (204) 668-0140

BADGES**A to Z ENGRAVING CO. INC**
(847) 526-7396

1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge Custom Engraving from your Design, Fun Badges & Dangles Rhinestone Badges, Mini Purses (assorted colors), much more. Write for FREE Catalog - Since 1954

CENTURY CLUB

Merit Badge of Distinction. Join Today.

PO Box 57, Westfield, MA 01086
 Cost: \$2.59 plus \$.50 postage & handling.

NOTES FOR CALLERS**JOHN'S NOTES****John & Linda Saunders**

3303 Travelers Palm Drive, Edgewater, FL 32141; Phone 386-428-1496; Email: johnnysa@aol.com; Web Site: http://members@aol.com.johnnysa
 Basic through C with Added Attractions
 Monthly Service, contact for free sample "For the Callers Who Care"

BOOKS**BURLESON'S SQUARE DANCE ENCYCLOPEDIA**

5100+ calls and movements.
 American Square Dance,
 34 E. Main Street, Apopka, FL 32703,
 Phone 1-888-588-2362

SPECIAL - ASD BINDERS

Protect your back issues of ASD. Holds a full year's issues of magazines. They open flat for quick and easy reference. Two for \$9.50 S/H included (foreign postage higher).
 American Square Dance
 34 E Main St, Apopka, FL 32703

STEP-CLOSE-STEP ROUND DANCE BASICS. 1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn

record teaching series. Order from Palomino Records, 1404 Weaver Run Rd., West Point, KY 40177 or call Tom at 1-800-328-3800.

EASY LEVEL SOLO DANCES: The Bob Howell Collection. Here you'll find everything to get your toes tappin' and hips swinging—the music, concise directions for all levels, plus interesting history of each dance. Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE

Five books available: Plus, A1 & A2 (both in one book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$17.50 / book includes shpg. (\$18.50 for C-3A). Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

NOW OWNERS OF ALL 'NEW ENGLAND CALLER' PRODUCTS.

Caller Teacher Manual, Caller Text, Mainstream and Plus Student Handbooks, Diplomas, Calendars, Line Dance Books, Videos, and lots more. Call or write for a price list.

PALOMINO RECORDS INC

1404 Weavers Run Rd.
West Point, KY 40177
Phone: 800-328-3800
Fax: 1-800-227-5420

TAPE SERVICE

**FREE! SAMPLE TAPE
HANHURST'S TAPE & RECORD
SERVICE**

MONTHLY TAPE – NOW 110 minutes of music! All New S/D & R/D Music. The Continuing Choice of 1,750 Callers. Serving Callers Since 1971. The Perfect Gift for Your Caller
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603)876-3636
Fax: 800-346-4867 or (603) 876-4001

**SQUARE DANCE & ROUND
DANCE TAPE SERVICE**

Over 100 minutes on each tape every month. Call or write for FREE Samples Service with the 'Personal Touch'
Palomino Records Inc.
1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS

Continuing Dealer Management Program
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

**PALOMINO RECORD
DISTRIBUTORS**

1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

S/D PRODUCTS

**FOR SALE
HANHURST'S TAPE & RECORD**

SERVICE

"The Professional Source For Dance Audio" Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACKS

PO Box 550, Marlborough, NH 03455

Phone: 800-445-7398 or (603) 876-3636

Fax: 800-346-4867 or (603) 876-4001

E-mail: Music@Dosado.com

Website: www.Dosado.com/Music

MAGNETIC DANCER BOARD/ CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall.

\$23 includes postage

Canada add \$1 - U.S. funds.

Order from: Ed Foote,

140 McCandless Place

Wexford, PA 15090

NEW AND USED EQUIPMENT

Turntables, Speakers, Speaker Stands, Microphones (standard and wireless). Your "One-Stop Shop" for all of your music needs.

Palomino Records, Inc.

1404 Weavers Run Rd.

West Point, KY 40177

Voice Orders: 800-328-3800

Fax: 800-227-5420

VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL

VIDEO TAPE SERIES.

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance.

Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 +\$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances.

\$29.95 + \$3 S/H.

Send check to:

Kentucky Dance Foundation

c/o Stew Shacklette

460 Long Needle Road

Brandenburg, KY 40108

Visa and MC accepted

Phone: 270-422-2421 or 800-446-1209

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series

"REEL TO REEL" and Stew

Shacklette's "LINE DANCES FOR

SENIORS" and "COUNTRY-

WESTERN LINE DANCES FOR

SQUARE DANCE CALLERS". All

videos are \$19.95 ea. + \$3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

CALLING EQUIPMENT HANHURST'S TAPE & RECORD SERVICE

"The Professional Source For Dance Audio"

Largest selection of professional calling and cueing equipment, records and publications available from one source!
HILTON SOUND SYSTEMS – YAK STACKS

PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

FOR SALE:

1 Hilton 500 AC; 2 Hilton Wide Angle Speakers; 2 Hilton HD Speaker Stands; 1 Yak Stack; 1 Telex FRM 70 Wireless w/both hand held and head set mics; 1 Hilton Remote Recorded Reset, 1 Hilton Pitch Shifter; All equipment in

like new condition; priced to sell, call 315-697-9658

PATTERNS

SQUARE DANCE PATTERNS.

Full line of Square Dance and Western patterns. We also carry 34 colors of Western Snaps and many other items. Send your name and address along with \$2.00 for our latest catalog to:
Aron's, 1735 Huntington Drive, Duarte, CA 91010-2551; phone 626-303-7032

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS- STITCH PATTERNS.

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.

Ralph and Mary Ann Kornegay
138 Mohican Trail
Wilmington, NC 28409.

Advertiser Index

American Square Dance	3, 7, 24, 30, 32, 45	Frank Lescrier	51
Anne & Earl Helm	10	Gold Star Video Productions	12
Aron's Square Dance Shop	10	Grenn, Inc.	24
BLG Designs	41	Hanhurst's Tape & Record Service	28, 70, 72
Bow & Swing	64	Hilton Audio Products, Inc.	21
California Caller College	51	Huntsman World Senior Games	35
Callerlab	53	Intl. Association of Gay Square Dance Club	24
Caller's College, Lescrier	58	James New	20
CaLyCo Crossing	21	John's Notes	12
Canadian National Convention	52	Kopman's Choreography	29
Chinook Records	6	Meg Simkins	63
Classified	66	National Square Dance Directory	40
Collipi, Ralph and Joan	36	Palomino Records, Inc.	71
Corben Geis	43	R&R Video	31
Cue Sheet Magazine	42	Silver Sounds Records	49
Dancing For Fun (CDP)	20	Tic-Tac-Toes	8
Dor's Western Duds	15	Weekend at the Ritz	10
Florida Dance Web	49	Western Squares Dance Ranch	40

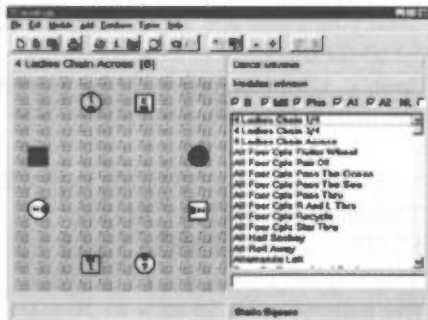
American SquareDance (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

HANHURST'S TAPE & RECORD SERVICE

Computer Software for Choreography!

WinHash[©]

Version 2.95XP!



Drag & Drop Simplicity!

QUICK FACTS!

BEST SELLERS!

- PC - Windows 3.x/Windows 95/98/XP
- Basic, Mainstream, Plus, Advanced 1 & 2!
- "Teach Function" - Create New Calls & Formations - Even Asymmetric Formations!
- "Drag & Drop" Menu & Button Driven
- Full Smooth Animation, "Bird's Eye" Top View!
- Each Dancer Identified By Color, Number & Shape
- Create & Save Your Own "Modules"
- Can Create "Set-Ups" - Zero Box, Zero Line, etc.
- Shows Full Body Flow, Dance Speed Adjustable
- NEW "Formation Arrangement Mover"
- NEW "Find" Feature (needs 8 MB Ram Min.)
- Dance Printout With Or Without Formation
- Callerlab Definitions From Drop-Down Menu
- System Requirements:
386 Or Higher - 40 MHz -PC
486 Processor Recommended For Advanced
DOS or Windows 3.x/95/98 (please specify)
- WinHash Ver. XP - CD Delivery (95/98/XP) \$199.00
- WinHash Ver. XP - Online Delivery (95/98/XP) \$179.00

Digital Music MagicianTM

DIGITAL MUSIC LIBRARY MANAGEMENT SOFTWARE FOR CALLERS & CUERS

Available exclusively from Hanhurst's Tape & Record ServiceTM

If you use a **notebook computer** and **MP3s** as your music source for calling or cueing, then this is the software for you. Add as many titles as you wish. Each song listing includes: Title, Label & Number, Artist, Type (singing call, hoedown, etc.), Dance Program (B, MS, P, A1, A2, etc.), Theme/Special Occasion (holiday, etc.), Beats-Per-Minute, Comments/Notes. Song listings can contain multiple tracks - Instrumental, harmonies, key choices, called/cued. Supports cue sheets in DOC, RTF, TXT or PDF formats. Easy-to-see Player controls!

DMM Digital Music Magician (Digital) **\$149.00**

DMM Digital Music Magician (CD) **\$169.00**

Cue Sheet Window & Player Control Screen

The **Cue Sheet** will appear on your screen. Scroll up and down and/or **PRINT** the words. The easy-to-see **Player Control Board** provides all necessary controls for playing music, including a 10-Band Equalizer. Time Mode may be switched between Elapsed & Remaining Time.



Full Details Online

www.Dosado.com/DMM



PALOMINO RECORDS, INC.

1404 Weavers Run Road

West Point, Ky 40177

E-mail: palominorecords@att.net

www.palominorecords.com

Call us today! 1-800-328-3800

THE WORLD'S LARGEST SUPPLIER OF RECORDS!

With over 500,000 in stock!

We're your #1 store for square dance, round dance, country western, clogging, current & oldies music, and more!



We have CD's at Record Prices!



Plus!

50 different videos and 30 different books for Square Dance, Round Dance, Line Dance, Clogging, and more!!

Speakers, CD Players, Turntables, Microphones, Stands, Wireless Systems, Hearing Enhancement Systems, and more! Everything for every Caller, Cuer, Dancer, or music lover!

Palomino Records Is Your "ONE STOP" SHOP!!!

Don't forget to check out our website at www.palominorecords.com or call us today! 1-800-328-3800

Voice Orders:

(USA & Canada) 800-328-3800

(International) 502-922-0074

Customer Service:

502-922-0370

Fax Orders:

(USA & Canada) 800-227-5420

(Others) 502-922-0270

Foreign "Toll-Free Fax Orders:

Australia 1-800-553-619

Denmark 80001-6034

Germany 0130-81-7038

Japan 0066-33-830022

New Zealand 0800-440-629

Sweden 020-793550

United Kingdom 0800-89-5192

Taiwan 0080-10-3722

Belguim 0800-7-4354

PALOMINO RECORDS, INC.
1404 Weavers Run Road
West Point, KY 40177
1-800-328-3800
E-mail: palominorecords@att.net

THE WORLD'S LARGEST SUPPLIER
of square dance, round dance, country western, current and oldies music
Over 500,000 records in stock!

The Service with the "Palomino Touch!"
(Wholesale and Retail)

Recent Square Dance CD's
at "Record" prices!!!

Square Tunes STCD-1865 "Mountain Dew"	"STCD 2012 "D.J. BO, Solder's, & Worems"
Black Mountain Valley Records BMV 2014-CD "Liberty & Maple Sugar"	Chicago Country CC 108 "The Blue Trilogy"
Chicago Country CC-110 "Astray on the Carol SW & Regie E"	Rhodes Records RHY-285CD "Look of the Day"

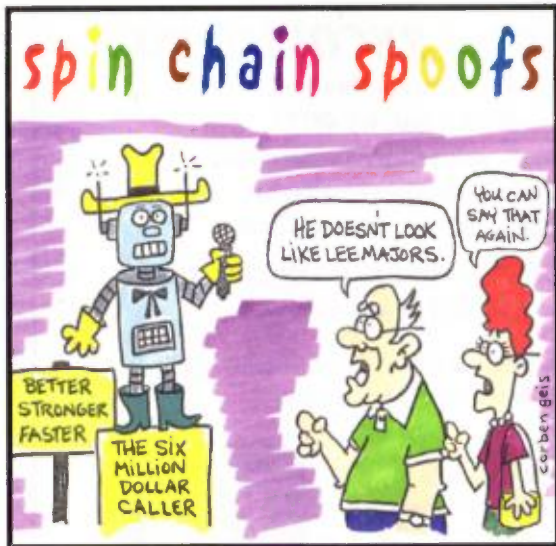
"MORE COMING OUT MONTHLY"
And click here for more Square Dance CD's!

Would you prefer to have your Square Dance Review Service on a CD?

NO PROBLEM!
Starting January, 2001, you can receive our Square Dance Review Service on CD at no extra charge.

Records

Home



THE COLORFUL
CALLER & CARTOONIST



Calling square dances
and drawing caricatures
at your festival or party

**COWCORYEEHAW@
Y A H O O . C O M**

814-937-4815

American SquareDance
34 E. Main Street
Apopka, Florida 32703

1-888-LUV-2-DNC (588-2362)
Fax 407-886-8464
Website:
AmericanSquareDance.com

HANHURST'S TAPE & RECORD SERVICE



TRAK SHUNSM Dance Floor Too Slippery?

Helps prevent slipping. It will make asphalt, vinyl and wood floors safe for dancing! Sprinkle sparingly. Enjoy sure footing.

Not rosin! No rosin build-up on your floor. Easily swept away. Long shelf life. Not recommended for polished stone surfaces.

Excellent for Square and Round Dance Clubs to have at their dance halls and at weekends and festivals!

Phone: 800-445-7398 or 603-876-3636

Fax: 800-346-4867 or 603-876-4001

E-mail: Music@Dosado.com

Website: www.Dosado.com/Music

1-800-445-7398

Free Online Music Previews
Click...Listen...Buy!

100% Secure Online Shopping
Dosado.com/Music