

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"



*A Square Dance
beats a pot of gold
any day!*



March 2004

HANHURST'S TAPE & RECORD SERVICE

THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Have you heard all 75-80 releases from the last 3 months?

Get The Best For Less!



Since 1971

ONLY \$89*
FOR A 3 YEAR
SUBSCRIPTION!
NEW OR RENEWALS!
LIMITED TIME OFFER

(*USA/Canada; \$131 Foreign Air Mail)
(offer expires May 15, 2004)

110 minutes of music every month!
Longest monthly tape in the industry!
99% SAME DAY Shipment

1-800-445-7398

(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001

Foreign Toll Free: AT&T USA Direct Service Access Number plus

Phone: 877-445-7398 or Fax: 877-346-4867

E-mail: Music@Dosado.com

Come visit the largest website for information on
Square & Round Dance Music & Sound Systems!
100% Secure Shopping! Single Click™ Convenience!

FREE Online Music Previews

Click...Listen...Buy!

100% Secure Online Shopping

www.Dosado.com/Music

AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

Subscribe Today!

	1 Year (12 Issues)	2 Years (24 Issues)
USA	\$27.50*	\$50.00*
CANADA	\$35.00	
FOREIGN	\$92.50**	USPS First Class Mail
	\$69.50**	USPS Surface Mail

*Florida Residents add 7% sales tax

**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

NAME _____

ADDRESS # _____

CITY, STATE, ZIP _____

PHONE # _____

CARD # _____

EXPIRES: MM _____ YR _____

SIGNATURE _____

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial 5
 Who is Reggie Kniphfer? 6
 53rd National Square Dance
 Convention 7
 From The Mail Room 8
 Square-Up 12
 Fund Raising Dance 13
 On The Record – Squares 14
 Pass Thru-Trade By & Outreach To
 Dancing At Your Local Schools . 19
 ACA Viewpoint 21
 Easy Level 23
 Square Dancers Care 25
 Leadership Notes 26
 CreativeChoreography 29
 Hanhurst's Best Sellers For
 January 2004 30
 The Koreo Korner 32
 This Was Too Good Not To Share 32
 Drug Problem 33
 Notes In A Nutshell 35

On The Record – Rounds 37
 Half A Century, Plus 5, Times 2 40
 Cue Tips 41
 All Things Considered 43
 Houston Square & Round Dance
 Council, Inc. 44
 Moore on Contra 45
 Callerlab Viewpoints 48
 Sewing 101 51
 The Country Line 53
 From Lee Kopman 55
 Berea Children's Home Charity
 Dance 56
 Round Dance Pulse Poll 57
 Point Of Order 60
 Mental Exercise Helps Prevent
 Alzheimer's 60
 CALLERLAB Dance Program
 Reviews 61
 What's Ahead 62
 CLASSIFIEDS 66
 Advertiser Index 68

AMERICAN Volume 59 SQUAREDANCE Number 3 March 2004

"The International Magazine of Square Dancing"

Publishers - Editors
 William and Randy Boyd

Cartoonist
 Corben Geis

EDITORIAL

From
Bill Boyd



Dear Dancers,

When I read Ed Foote's article on "A Hypothetical Situation - Or Is It?" (American Square Dance, February 2004) I knew I that I had to place it in the magazine. Why? I wanted ROUNDALAB to respond. I enjoy round dancing as much as square dancing. It is a rare occasion when the cuer does not identify the Plus in a Plus level (i.e. 3+2) giving the dancer the option of choosing to dance or sit. In most occasions the cuer may demonstrate the dance figure prior to cuing to the floor.

I have been to a Plus level square dance where the caller, in a workshop tip, introduced the dancer to a new figure. Most of the time this is a figure from a higher level and it is not always given a name. At a recent dance we had a caller change an hour glass formation to a galaxy formation. He told the dancers never mind what it is called, just do it! Everyone still had fun. No one cared that this wasn't on the prescribed call list. Callers and cuers alike work from a prescribed call list, not a proscribed call list. Callers and cuers have the responsibility to keep track of the floor and call to the floor. They must call at a high enough level to keep everyone interested and an easy enough level to keep everyone dancing.

In response to Howard and Anna Hoffman (LettersTo the Editor, this issue) in regard to your line "It's good know that (as square dance callers) we're this perfect." I hope not! Callers and cuers of all levels should try to improve. I am happy that you responded and I hope you and any other reader will continue to send your comments.

P.S. Would Pete Wex like to take over my editorial column? Jut kidding. I think improved dancing begins at the club level. It is up to the caller to make the more intricate patterns fun to dance. Remember we square dance for fun and recreation. When I go to a convention I like to visit and dance in as many hall as possible. If there is a DBD Plus hall it is particularly enjoyable, however the mainstream, plus and advanced halls are just as much fun! Make sure that you leave your problems at the door and if you so desire, pick them up when you leave.

If you don't see your festival or convention information listed in the What's Ahead section ask, "Did someone remember to send the information?" We can only print what we receive - and it must meet the listed qualifications on page 57.

Remember you can always email articles to us!
AmericanSquareDance@earthlink.net



Who is Reggie Kniphfer?

Tar Heel caller Reggie Kniphfer has been closely involved with music of various kinds most of his life. As a student at Savannah GA High School in the 1940s he was first trumpet in the school band and helped form a dance band - The Starlighters - which played at many teen dances in and around Savannah. Another extra-curricular activity during his high school days was playing third base and, when needed, other positions on the school baseball team. The Korean War curtailed his athletic endeavors for several years when he served in the U.S. Air Force.

Reggie and his wife Marguerite were students in a square dancing class during the early months of 1959. In December of that year he began calling and teaching square dancing in the Savannah area. His proficiency as a caller made him sufficiently recognized that he was invited to guest call for the 22 clubs in that area.

In 1998, as a resident of Fayetteville, NC, Reggie launched Tar Heel Record Company. As owner-producer he has produced 34 singing calls and music for 11 round dances. Among callers who have recorded on this label are Monk Moore, Tom Wallace, Vaughn Parrish, Ed Shepley, and Reggie. The amiable caller has organized two Tar Heel clubs - the Fayetteville Swingers and the Lumberjacks and Jills in Lumberton. The latter is still active after three decades. The former folded in 1999 after being active for 32 years.

Reggie has attended each of the 14 North Carolina state conventions. For the past six years he has accepted the invitation to call at the Georgia state convention in Macon. He has attended two national conventions - Charlotte (1998) and New Orleans.

Reggie and Marguerite took nuptial vows in 1951 and remained married for almost 35 years. Marguerite was a leading round dance cuer and teacher. The couple has two children - son David and daughter Cindy. Cindy and her son Adam live in Fayetteville. Both of the children square danced as teenagers.

In 1995 Reggie retired from his long service as manager of several automobile dealerships in Georgia and North Carolina. In retirement he devotes his time to calling for the Indiantown Swingers in Hemingway, SC and leading a plus workshop



R & R
VIDEO
INTERNATIONAL

INSTRUCTIONAL DANCE TAPES

3649 Whittier Blvd. L.A., CA 90023 • (323) 262-5942

(FAX) 262-0443 or 262-2714 • E-Mail: randrvideo@aol.com

VISA - MC - DISCOVER Accepted

Ed Foote's

All Position Workshop
SQUARE DANCE TAPES
Basic/Mainstream Levels
Two Tape Video Package
\$34.95

group in Fayetteville. A long-standing member of the American Callers Association, he is licensed through that organization for ASCAP/BMI. Reggie's favorite aphorism is "Life is like a dogsled team; if you are not the lead dog, the scenery never changes." Fortunately for Reggie, the scenery changes often.

Al Stewart, Greensboro

53rd National Square Dance Convention®

Denver, Colorado • June 23-26, 2004

"Rocky Mountain Roundup"

Wednesday June 23, 2004 • Special Event & More

A Bar-B-Que meal will be served to advance ticket holders starting at 4:30pm in the National Western Complex Events Center (I-70 Exit 275). The dress is casual Western attire. The meal will be followed by a mini-rodeo performed by professional cowboys. Order tickets on your registration form.

Immediately succeeding the rodeo, we will hold our Opening Ceremonies. Doors will open at a designated time to allow dancers not attending the rodeo to view the opening ceremonies.

Trail End Dances will follow at the National Western Complex. The dress will be casual Western attire, allowing dancers to come directly from the Special Event to the dance floor!

Don't miss the Wednesday night kick-off to the, 53rd National Square Dance Convention®. Come experience hospitality Western Style in beautiful Denver, Colorado, June 23-26, 2004!

Visit Our Web Site (www.53nsdc.com). Visit often to check the new changes. Register on line or print out a registration blank to mail in. Purchase Ways and Means with Paypal. Follow the links to learn all about Colorado, and Denver. Send a message to a 53rd National Board Member. Be in the know! Visit our Web site!

Web Master: Alan Masi



There was an excellent turnout for the Caller vs. Cuer Boxing Tournament.

FROM THE MAIL ROOM



Dear, Mike Burke

Please allow me to express what admittedly are purely my own opinions on the issues you raised. Unlike you, I don't presume to represent a large portion of the square dancing community. Forgive me if at any time I lapse into a tone similar to yours...I was taught that, if an argument is reasonable and articulate, there is no need to shout.

Our beliefs diverge at your very first paragraph. The truth is, rather than becoming more complicated, the general and unfortunate trend has been toward "dumbing it down" at the mainstream and plus levels. Calls formerly on those lists have been moved up or dropped entirely. We no longer have the quarterly introduction of new calls. All the wonderful "grand" calls ("Grand Parade", "Grand Sweep", etc.) that danced so beautifully to the music are gone. I've reluctantly accepted the paring down already done, but I'm adamantly opposed to any further weakening of those levels.

Your second paragraph is a real hoot! The premise that we dancers are somehow entertaining the callers is truly bizarre! Actually, they have a monstrous challenge in simultaneously entertaining and pleasing dancers at your level and dancers who do know and understand some of the definitions and thrive on variety and imagination. Thank God for the callers who stretch us a little and make us think once in a while.

In paragraph three, you take one of the simplest of the plus calls (Acey Duecy) that has a four word definition ("centers trade; ends circulate") and you claim "the normal, everyday dancer has no clue" as to what they should do from various formations. How can that be? What are these "normal, everyday dancers" doing at plus level dances if they haven't yet learned the simplest calls? Shame on the callers



Daryl
Clendenin
480-983-3013



Jerry
Junck
480-641-8683

BRAND NEW FROM *Chinook Records* DIGITAL MP3 MUSIC

CK-040 IN THE SHADOWS OF LOVE J. Hattrick
CK-144 HONEST BOWL OF RED, Doug
CK-147 ONE MORE TOWN, Bill
CK-145 FOREVER IN BLUE JEANS, Jerry
CK-146 HAVE YOU EVER SEEN THE RAIN, Daryl
CK-147 LAMBADA / DAZZLE (hoedowns)
CK-148 MAMMALS / CHINOOK RAMBLE (hoedowns)
CK-149 LOVE YOU TONIGHT IN MY DREAMS

Digital Downloads of past releases also available

Direct downloads available from Hanhurst Tape & Record Service

www.Dosado.com/CK.htm



Bill
Helms
503-665-1967



Doug
Davis
775-425-3684



AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

For our west coast friends, please leave a message and the best time to contact you. We will return your phone call in the evening.

Member of NASRDS - National Association of Square and Round Dance Suppliers



who led you and those dancers to believe you/they were ready to dance plus.

I have to conclude from your fourth paragraph that you missed the company memo. Modern Western Square Dancing proudly touts (and rightfully so) its healthful attributes of aerobic and mental exercise. That's one of the ways we sell MWSD to the uninitiated. A brain that is exercised regularly doesn't suffer strains, Mike.

From your fifth paragraph, I have to ask, if you wanted to merely execute repetitive movements to music, why did you choose this form of dancing? You're apparently oblivious to what MWSD is all about. Haven't you figured out what makes it such a marvelous and fulfilling experience? It's a unique form of dance where, at every level, eight people (sometimes total strangers) briefly become a team and work together closely (in time to the music) to follow the directions and execute the movements the caller lays before them. Hopefully the caller has enough respect and consideration for and confidence in the dancers to challenge them with more than just the simplest material. The feelings of satisfaction and camaraderie in a square at the end of a challenging tip completed successfully are absolutely exhilarating. I feel badly for you if you haven't experienced that. It's astounding that you would declare that this is not dancing. Mike, how could you have spent any time at all in this activity and so completely missed its whole point?

In your sixth paragraph, you specifically name callers and chastise them for sharing their "wondrous material" at dances or weekend festivals. The two Tims (Marriner and Crawford) rank at the top of my list of favorite callers. I'm grateful to them (and Tom Miller, Bill Harrison, Ed Foote, Butch Adams, et al) and every club and local caller and teacher who interjects creativity, variety, imagination and, yes, challenge into their programs. May I suggest some workshopping? That's what all the more competent dancers have done and continue to do. You'd be amazed how much more you will enjoy it if you learn to do some of the things that now leave you standing.

In the seventh paragraph, you start off with a reasonably true statement. Some of those movements are not danced at "normal" dances. Those movements are danced by better dancers at better dances or workshops and at DBD or Extended Applications events, and I believe that was the intended audience. I doubt that the choreographers or callers meant to aim those articles at you. Also in our area we experience the opposite of what you do. We find the more creative and stimulating the caller, the greater the attendance.

Your eighth paragraph amused me. When you used "syndrome" where you did, you inadvertently said exactly the opposite of what you intended: You made the KISS principle part of the disease plaguing MWSD. And you're right (even though

purely by accident). Making MWSD as simple as you advocate would make it appeal only to simple people. It would quickly lose its brighter, more active and more dedicated and committed dancers, the very ones who support the activity the most and make it go. Those dancers would find the repetitive monotony you espouse intolerable and unacceptable.

The rest of your letter simply repeats the same complaints, so no further specific response seems necessary. Your recurring theme throughout is that, unless it's totally simple and straightforward, it can't be danced to the music. Again, I disagree with you strongly. Most dancers can and do dance most of it to the music just fine. When your square is broken down, take the opportunity to look around. If most of the squares are still dancing, that suggests that most of the dancers know what they are doing. Remember that it takes only one incompetent dancer or couple to break down an entire square.

I have three possible solutions for your concerns. I've already suggested one: Rather than the radical, egocentric, counterproductive one of trying to pull MWSD down to your level, how about working at bringing your level up? As I said, you'll be surprised at how much more fun it would become for you.

If for some reason that can't be done, what about adding ice cream flavor names to the level of dances, to clearly signify for whom they are intended and what limitations the callers should observe? For instance, you could confine yourself to dances designated "pure vanilla" mainstream or plus. More imaginative dancers could look for "fudge ripple" plus programs. Dancers looking to be challenged by callers who have been given free rein can seek out "neapolitan" or "rainbow sherbet" plus. Each of us can dance the level he enjoys.

Whoops, you know what? At this moment in time that won't work. The numbers in MWSD are down too much to survive fractionalizing the dancers. Splintering them into such distinct subdivisions will kill the dances we now hold and the festivals we now have. Recognizing that brings me to my third solution, one that might actually work.

Mike, we have to learn to play nice together, for the good of square dancing as a whole. We have to stop yelling and believing our perceptions are the only correct ones. We have to get over thinking square dancing needs to change to accommodate us; instead we need to dedicate ourselves to make square dancing work for all its diverse interests. If we're at the same festival, I promise I won't whine or complain



They kept trying to get the cuer to call, but couldn't manage it.



New on Silver Sounds:

SSR - 232 "ALABAMA MEDLEY" By: Bruce Williamson

SSR - 233 "TEXAS PLAINS" By: Red Bates

SSR - 234 "CHICKLIT / PETER'S GUN (PATTER)"

Recent on Sounds 2000 Records:

S2K-2010 - "YOU SANG TO ME"

By: JACK O'LEARY & BRUCE McCUE



Silver Sounds Records, P.O. Box 1196, RIDGEFIELD, CT 06877; (203) 894-1865
Distributed Exclusively by Hanhurst's Tape & Record Service / Astec Record Distributors.

while they call to your level. I'll amuse myself by dancing arky or no hands tips with my friends. When DBD, Arky or Take No Prisoners tips are scheduled or announced, please step back graciously and let us have our enjoyment. Being tolerant of each other's interests and working together to keep MWSD going should be our common goal.

I can think of a lot of issues Modern Western Square Dancing must work its way through just to survive, let alone flourish. I honestly believe the complexity of the mainstream and/or plus levels isn't even in the top ten of those issues.

Sincerely,

Pete Wex

Gentlemen

As a square dance caller and round dance leader, I was disgusted when I read Ed Foote's article (A Hypothetical Situation – Or Is It?) in the February 2004 issue of American Square Dance magazine.

There were two problems here – the first problem was Ed Foote writing an article that took a cheap shot at the round dance world, and secondly, I think American Square Dance was wrong to have published an article which obviously is going to bring much controversy.

It would seem to me that we (as square dance callers) have enough problems keeping our own activity alive. We don't need to alienate ourselves with other fellow dancers and dance organizations. I think Ed Foote owes Roundalab (and the round dance world) an apology.

I must say that I roared with laughter when I read these words from his article – "Why do callers in CALLERLAB stick precisely to the advertised program, but members of ROUNDALAB have no problem with violating its advertised programs?" It's good to know that (as square dance callers) we're this perfect.

Hey Ed, "Get out and smell the roses!"

Sincerely,

Howard and Anna Hoffman

SQUARE-UP

From
John & Linda Saunders



Square Dancing is many things to many people. Square Dancing has one common effect. It brings out strengths and weaknesses. Those who object to close associations with people; who live by a philosophy of "if at first you don't succeed, skip it"; or who insist on excelling always and at all cost, will not stay around to become square dancers. Because to learn to square dance and, by learning, to become a square dancer, one must like to be with other people, to "have another go at it," and to cooperate even if it means placing the old light under the bushel from time to time.

Mistakes and Square Dancing are inseparable. Mistakes are part of the fun. Some have more fun than others. Which is just another way of saying that some people, and you may well be among them, will find it harder to respond quickly and correctly to calls than do others. The important thing to remember is that it always comes out even in the end. Time and patience will take care of it. The man with two left feet will find the other foot. And when he does, watch out. He will dance as well, perhaps better, than the lucky ones who had it easy during classes. If you must laugh at another's mistakes follow one simple rule. Let them laugh first.

Square Dancing requires rhythm, balance, listening and responding to recognizable instructions. If you don't hear the music or what the callers said, you're bound to spend most of the dancing time in left field with seven other dancers in the square out looking for you. A cardinal rule of Square Dancing for veteran or beginner is contained in the simple word, "Listen."

The Square Dancers who have stopped learning have stopped dancing. New wrinkles pop up in today's square dancing faster than in the electronics industry if your caller is a progressive caller who enjoys mixing up the choreography.

Consideration for others is all-important in square dancing and requires a conscious effort. Avoid any word, act or condition, which might offend your fellow

"JOHN'S NOTES"

Monthly Note Service
For The Callers Who Care
by
John & Linda Saunders
Accredited Caller Coaches

Choreo Basic, Mainstream, Plus, Advance
1 & 2 and C-1. Singing Call Review,
Partner's Page & Contrás.
We're anxious to serve YOU!

For FREE SAMPLE contact us at:
101 Cedar Dunes, New Smyrna Beach, FL 32169
Tele: (386) 428-1496; Fax: (386) 409-8805
E-mail: johnnysa@aol.com
WEB SITE address: <http://members.aol.com/johnnysa>



Fun
Galore
In
2004!



April 23, 24, 25, 2004

CAL EXPO
SACRAMENTO

FRI | SAT | SUN
DAY | EVE

Event Ribbons

- Presell your event
- The best event advertising next to word of mouth
- Computerized typesetting
- Competitive prices
- Samples available

B L G Designs

PO Box 1639, Tracy, CA 95378
209-830-2929 • Fax 209-830-2920
email - blg@inreach.com

Get comfortable with...

tic-tac-toes®

Made in America

...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953

Gloversville, NY 12078

Telephone (518) 773-8187 Fax (518) 725-8116

www.tictactoes.com

All shoes
manufactured
in our factory

Thru-sole strapping
allows for a tighter fit



Ladies'
#621

SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-648-8126

dancers and you will be happier and more popular for it.

The rewards of staying with it, of listening, of being tolerant are greater than you realize now. Having made dozens of new and wonderful friends attending festivals and jamborees, after-parties, square dance demonstrations; becoming an active member of several square dance clubs; physically, mentally, socially, one has profited by sticking with the square dance activity. We have accomplished and developed a deep personal satisfaction. So when you square up the next time remember mistakes are part of the fun.

Parts of this month's article were taken from an article written by the late Chuck Leamon. Chuck was a fellow Florida caller and friend, who enjoyed the square dance activity to the fullest and wanted the dancers to enjoy squaring-up.

Fund Raising Dance

To Benefit The Alliance for Round, Traditional and Square (ARTS) Dance

The ARTS is an alliance of related dance organizations which have come together to work toward the improvement and growth of square, round, traditional, and other related dance forms. The Alliance includes: The International Association of Gay Square Dance Clubs, The United Square Dancers of America, ROUNDALAB, CONTRALAB, CALLERLAB, The National Executive Committee, The American Callers Association, USA West, National Square Dance Campers, and Single Square Dancers U.S.A.

The Montgomery, Alabama Square Dance Association is very pleased to announce the association will sponsor a fund raising dance in April of 2004 to benefit the ARTS Alliance. The proceeds from the dance will go to help fund the ARTS Alliance. The Dance will be held on April 17, 2004 in the Montgomery Area Square and Round Dancing Association hall starting at 7:30 PM. The dance will feature square dancing, round dancing and line dancing. The Montgomery Square Dance Callers, Cuers and Line Dance Instructors will donate their time and talent to call the dance. All proceeds from the dance will go to support the ARTS Alliance as it forms and works to increase the number of dancers.

For further information, please contact: Charles and Kitty Holley at 334- 271-0646, E-mail: Kittyncharlie@charter.net OR Patrick Demerath, E-mail: Pdemerath@troyst.edu, CALLERLAB, 467 Forrest Ave, Suite 118, Florida 32922; (321) 639-0039; email: CALLERLAB@aol.com; On the web: www.callerlab.org.

On The Record SQUARES



Tom Rudebock

4551 Grafton Road, Leetonia, Ohio 44431
330-427-6358 – rudebts@sky-access.com

Vinyl Releases

Elvira (Red Boot RB3097)

Mike Hoose

A cover of an old Oak Ridge Boys hit. Organ, piano and horns with a solid drum track. No strong melody line. Useable as a hoedown. Key change in closer. Available on CD. Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Flutterwheel, Sweep, Pass Thru, 8 Chain 4, Swing Corner, Promenade.

I'm Checkin' Out (Sting SIR 332)

Paul Bristow

Check out the intro – different/neat – may need some practice. Lots of energy with a fiddle, guitar, steel and harmonica. Just enough percussion for that extra drive. Hds (Sds) Square Thru, All Square Thru on the 4th Hand Left Tch, Peel the Top, R & L Thru, Dixie Style OW, Boys Cross Run, Girls Trade, Boys Run, Promenade.

If It Was Cool To Be A Fool (ESP 1078)

Elmer Sheffield

A keyboard, banjo, guitar and drums in a good mix that says come let's dance. Middle of the scale on energy. Could be a sleeper. Hds (Sds) Left Square Thru, Left Hand Star, Hds (Sds) Star Left Full Turn, Left Tch, Men Run, Box the Gnat, Pull By, Swing Corner, Promenade.

Murder On Music Row (Red Boot RB 3098)

Don Williamson

Haunting fiddle and steel with a piano and drums in a gentle relaxer. Easy melody line. Mourns the loss of music from the old giants of Country Music. Available on CD. Hds (Sds) Promenade Half, Sds (Hds) R & L Thru, Flutterwheel, Sweep, Pass Thru, 8 Chain 4, Swing Corner, Promenade.

Ragtime Banjo Ball (Grenn 12187)

Dick Jones

Number 12 in Dick Jones One Night Stand Series. Good ragtime music. Circle Left, DoSaDo Partner, Men Star Left, DoSaDo, Circle Left, R & L Grand, Promenade Partner.

Club Orders 20% off

Visa
Discover
Mastercard

Mail orders
Call us...
Catalog Available

(800) 989-DOTS (3687)

Dots Western Duds

P.O. BOX 6004 - 3300 STRONG AVE.
KANSAS CITY, KS 66108
Phone: 913-262-4240

We are also located in Topeka's
CROCO SquareDance Hall

Custom Fashions

*Square and Round
Dance Wear*



DotsWesternDuds.com

AMERICAN SQUAREDANCE

34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (1-888-588-2362)
AmericanSquareDance@earthlink.net

Biloxi Lady (LouMac LM 229)

Robert Townsend

Gentle relaxer with a guitar, steel, and piano with a string background. Gentle percussion. Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.

Party On / Cracker Barrel (Snow SNW 505)

Party On: Fiddle and guitar share the lead with a little steel mixed in for flavor. Rhythm interlude in the middle. Key Change at end. Cracker Barrel: Quick fingers on a keyboard with a rhythm track. Two useable hoedowns. Check them out.

MP3's

Michi Hoedowns (Faultline MP3 FR 10032)

Electronic keyboard – a modern sound. Rhythm with a limited melody line. Track Two has more instrumentation with some vocals. Use for variety in your program.

Samba Piano / Steel Guitar Samba (Faultline MP3 FR 10033)

Samba Piano has lots of rhythm with a piano, electronic keyboard and guitar. Steel Guitar Samba is the same tune but has a steel guitar added.

Sleepy / Mountain Dew (Old Timer MP3 OT 001)

Sleepy features a guitar and bass with a percussion track. Mountain Dew is an arrangement of an old classic with xylophone, guitar, bass and percussion. Available on vinyl.

Bashful / Black Mountain Rag (Old Timer MP3 OT 005)

Bashful has a banjo, guitar and bass. Black Mountain Rag is an old traditional tune featuring a fiddle and banjo with a rhythm track. Available on Vinyl.

Hispaniola / Roamin' Home (Sting MP3 SIR 513)

Hispaniola has a Spanish flavor. Features an electronic keyboard with a rhythm track. Roamin' Home is an arrangement of Home On The Range featuring an electronic keyboard, guitar and banjo with a rhythm track. Available on vinyl.

Moving to Florida? Subscribe to Bow & Swing!

(A shameless plug for our other magazine!)

ONE YEAR \$15.00 TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME _____

ADDRESS _____ APT OR LOT _____

CITY _____

STATE _____ ZIP _____

PLEASE CHECK: NEW RENEWAL ADDRESS CHANGE ONLY

MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703

Frauline (Sting MP3 SIR 306)

Al Stevens

Fiddle, guitar, steel, piano, and electronic keyboard with a percussion track in a cover of an oldie. Croon this one. Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.

Home On The Range (Sting MP3 SIR 312)

Paul Bristow

A cover of an old cowboy tune. Electronic keyboard, guitar and bass with percussion. Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Ferris Wheel, Pass Thru, Swing Thru, Swing Corner, Promenade.

Some One Is Looking, For Someone Like You

(Sting MP3 SIR 325)

Paul Bristow/Ron Hepden

An energetic tune with a fiddle, guitar, harmonica, steel and piano with a rhythm track that says let's dance. Harmonize the tag lines. Key change in closer. Available on vinyl. Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.

CD's

Home On The Range (TNT CD 291)

Don Coy

A popular release this month. Banjo, Harmonica, fiddle and guitar with a rhythm track. Key change in closer. Recorded in 3 keys. Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep, Pass Thru, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Swing Corner, Promenade.

Blue Eyes Crying In The Rain (Black Hat Productions BHP 0007CD) Bill Odam

A cover of an old Willie Nelson hit. Guitar and harmonica. No strong melody line. Track two has some storm effects. Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.

What A Beautiful Love Song (Platinum PLM 117 CD)

Jerry Biggerstaff

Steel, guitar, piano, harmonica in a smooth number that glides right a long. Just

enough percussion. Recorded in 3 keys. Key change in closer. Hds (Sds) Promenade Half, Pass the Ocean, Extend, Ladies Trade, Recycle, Sweep , Boy Walk, Girl Dodge, Boys Run, Square Thru on the 3rd Hand Slide Thru, Swing Corner, Promenade.

Bells On My Heart (Pioneer 6001 CD)

Brian Hotchkies

Electronic keyboard, guitar, xylophone, and a steady percussion track. Recorded in 3 keys. Key change in the middle. Track 9 has a plus figure. Hds (Sds) Star Thru, Pass Thru, Right Hand Star, Hds (Sds) Star Left Just Halfway, R & L Thru, Veer Left, Ferris Wheel, Pass Thru, Tch , Scoot Back, Swing Corner, Promenade.

Fool Hearted Memory / Movin' East (Hi Hat HH 9025)

Buddy Weaver

Fiddle, guitar, bass and steel with a percussion track in a cover of an old country hit. Hds (Sds) Promenade Half, Star Thru, California, Twirl, Circle to a Line, Pass Thru, Wheel and Deal, Pass Thru, Swing Thru, Boys Run, Half Tag, Swing Corner, Promenade.

Movin' East is an extended play hoedown. Bass and guitar with a rhythm track.

Love Lifted Me / Love Lifted (Hi Hat HH9027)

Ernie Kinney

Guitar, steel, piano and bass with drums in a good mix of an old gospel number. Track 2 has harmony vocals added. Track 4 is an extended play hoedown of the same tune with some of the lead melody reduced. Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Tch , Boys Run, Swing Corner, Promenade.

Hokey Pokey Queen (Ozark Productions OP0034 CD)

Jerry Routh

Guitar, banjo, fiddle, keyboard and percussion in a square dance arrangement of an old party dance. Recorded in 4 keys. Hds (Sds) Promende Half, R & L Thru, Square Thru, DoSaDo, 8 Chain 4, Swing Corner, Promenade.

**Clarks's Fiddle Time/Tennessee Wagoner
(Black Mountain Valley BMV 3065 CD)**

Clark's Fiddle Time is in the traditional style with a fiddle, bass, and drums with a touch of banjo. Tennessee Wagoner is an old traditional tune with a fiddle, banjo and bass.

NEW LINE OF FASHIONS

CALIFORNIA

ARON'S Square Dance Shop

8974 East Huntington Drive
San Gabriel, CA 91775
626-285-8544 Shop
E-mail: aronsquare@earthlink.net
www.aronssquaredanceshopandpatterns.com

SQUARE D FASHIONS

5821 Auburn Blvd Ste 5
Sacramento CA 95841-1207
(916) 344-0348

MASSACHUSETTS

MEG SIMKINS

119 Allen St
Hampden MA 01036
(413) 566-3349
Everything for
Square Dancers
Send for our
free catalog.



WASHINGTON

PETTICOAT JUNCTION

14523 Highway 99 #1
Lynnwood WA 98037
(800) 344-3262
www.petticoatjct.com
e-mail: petticoatjct@juno.com
Describe it, we'll find it!

**Searching for Square and Round Dance Clothing?
Order from these shops!**

Boys Run / 57 Chev / Tied Down (Ozark Productions OP0047)

Boys Run is a smooth electronic keyboard sound with a solid drum beat. 57 Chev features a piano with a string background and a rhythm track. Tied Down is a happy tune with an organ sound which has an old time carousel flavor. Persuasion track.

Virginia Reel (MacGregor 734 CD)

"Jonesy"

Texas Star (MacGregor 735 CD)

"Jonesy"

Two good CD's for those party night dances. Both have a called track and a music track. Texas Star also has an extended music track.

Work Series by Bob Dalsemer

This is a series of MP3's of traditional and party night dances. If you are needing material for these type of dances, check them out. They are recorded with both a music and a vocal track. Contact your dealer for complete details on the series.

Sing-A-Longs (CDs)

My Girl (Elk 47)

Buddy Weaver

Neon Moon (Elk 48)

Buddy Weaver

Use for those Karaoke nights, to entertain, or for music between tips. Both recorded in 2 keys.

Until next month, be sure to keep the FUN in your dancing and calling. FUN is not possible without U in the middle.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398



Don't worry about the mess, we know where everything is.

Pass Thru-Trade By & Outreach To Dancing At Your Local Schools

Does your club have an outreach for attracting youth to the great pastime of folk, square and round dancing? Do you perform demonstrations at the local elementary, middle or high schools? Do you have any contact with the hometown college or university programs? These are just some questions that come to mind as we look to promote traditional dancing in the schools.

In many cases, it is the physical education teacher who is responsible for bringing social dance forms into the school curriculum. Many times, we don't have people in those positions who are well versed in the area of dance, and if that is so sometimes it won't be included in the Physical Education curriculum. Many physical educators are willing to receive any help that they might be able to get in this area, whether it be in the form of demonstrations or in assistance in teaching or having someone in an advising capacity. Have you thought about donating an old sound system or records and tapes to the physical education program at the local school to assist in the dance promotion effort?

Many elementary school programs in their study of history, do a unit on the "Old West. This is a perfect opportunity to go into a school and demonstrate our traditional dance, and maybe even dance with the students. While I was working with 4-H and FFA square dance groups in Central Pennsylvania we used to go out to 4 or 5 elementary schools per year, do some demonstrations and then do some easy figures with the students using our female dancers with the boys and the male dancers with the females. It was a great success.

Don't forget about the colleges and universities. Many times they may have a program such as a fine arts or cultural series running at their institutions where a dance demonstration might be in order. Collegiate squares may even pop up on campus or maybe at your club inviting the college crowd into a dance. Does your club have a youth night and allow them in not worrying if they are in appropriate attire for a dancing evening? Competition is sometimes a good thing for younger dancers. It is sometimes not enough to dance for the sake of lawful and useful recreation...but learning to do it as the best group is sometimes an attractive element.

One thing that has stuck with square dancing for many years is that great cartoon character Bugs Bunny's version of the square dance. Remember this, "Swing yer pardner round and round, pull her ear and throw her on the ground" or something like that. Even though we are traditional we have to realize music has changed over the years. Lets remember our youth and the music that we thought was out of date that our parents and grandparents listened to, and the music we listened to that they thought was blaring, too loud. Physical Educators are now innovating and utilizing techno-music to do square dance figures in certain settings. Let's get them interested in our great form of dance and then we can move on from there. As they appreciate the form of dance they then can begin to appreciate the past history, and traditional forms and music as well.

We are aware that children and young people are growing and learning at all times. But like all phases of education, we want to equip the youth of today with the social elements to function well in society, and the school educators can certainly always use a hand in helping our students reach that goal, as well as promoting and preserving our traditional form of dancing.



MID-AMERICA SQUARE DANCE JAMBOREE INC.

P.O. Box 421 • Fairdale, Kentucky 40118
(502) 368-1006

Toll Free 1-888-701-5201 (PIN #4291)

E-mail - midamericajamky@aol.com

Visit our web site - midamericajamboree.com



Bob Newman
Tx.



Bob Baier
Tx.



Randy Dougherty
Mn.



Larry Leisen
Tx.



Tony Oxendine
S.C.



Jerry Story
Tx.



Keith Rippetto
W.Va.



Johnny Preston
Ca.

F
I
N
A
L

Y
E
A
R

F
I
N
A
L

Y
E
A
R

18TH ANNUAL MID-AMERICA SQUARE DANCE JAMBOREE

October 1-2, 2004
Kentucky Fair & Exposition Center
Louisville, Kentucky

DANCING SCHEDULE AND EVENTS

Square Dance Attire at all Fairground Events
\$70.00 Couple, \$35.00 Single, \$80.00/\$40.00 at Door (U.S. Currency)
COMPLETE DANCE PACKAGE
(\$2.00 Charge per person each cancellation)
No refunds after September 15, 2004
EMERGENCY PHONE AT EVENT ONLY - 502-367-5000

Wednesday September 29, 2004
TRAILDANCE - Execut @esHotel
8:30-10 p.m.

J.RSparkson Davis@arKurner
FREWith@ventRibbons

Thursday September 30, 2004
FRESHM (Staff@lers@:30-10 p.m.
Execut @esHotel Plus@ncing
Execut @m@ Advanc@ncing
FREWith@ventRibbons

Friday October 1, 2004

Ky.Fair Exp@center
STAFFCALLERS: CUERS
10:00 a.m. - 3:30 p.m.

J.RSparkson Davis@arKurner
7:00-8 p.m.

STAFFCALLERS: CUERS
8:00-10 p.m.

AFTERPARTY - immediate@llowin
Saturday October 2, 2004

STAFFCALLERS: CUERS
10:00 a.m. - 3:30 p.m.

GUESTCALLER-RAMA: KFEC
3:00-4 p.m.

EVENING CEREMONIES-7:30 p.m.

STAFFCALLERS: CUERS
8:00-11 p.m.

PLUS-ADVANCE-DBD
ROUNDS - MAINSTREAM-CHALLENGE
(designat@des)



ROUNDS: BOB & JACKIE SCOTT
BOB & BEVERLY CASTEEL



2004

RETURN WITH CHECK FOR RIBBONS

2004

Name _____

_____ Registrations @ \$35.00-\$ _____

Address _____

Please send self-addressed stamped envelope
with registration.

City/State/Zip _____

TOTAL ENCLOSED _____

Telephone (Area Code) _____

Dance Level: MS ___ PLUS ___ DBD ___ ADV ___ CHALL ___ RDS ___

Mail \$70.00 Couple • \$35.00 Single • \$80.00/\$40.00 at door (U.S. Currency)
Cancellation fee \$2.00 per person • No refund or cancellation after Sept. 15 2004

Dance ___ Caller ___ Guest Caller Rama ___ Cuer ___

RIBBONS WILL BE HELD AT DOOR FOR REGISTRATIONS RECEIVED AFTER SEPTEMBER 15, 2004

MAKE CHECKS PAYABLE TO: Mid-America Square Dance Jamboree, Inc. • P.O. Box 421 • Fairdale, KY 40118

ACA VIEWPOINT

By
Patrick Demerath



Make Square Dancing Your Fire

The February ACA Viewpoint discussed an outstanding square dancing program at of multi-generational square dancing in Jacksonville, Florida where grandparents and grandkids dance together. It is a program that demonstrates that square dancing can be successful with different generations of people "breaking down the barriers" which separate them with dancers of three or four generations dancing together. The Silver Fox Squares are demonstrating that it is possible to recruit youth dancers.

This months ACA Viewpoints addresses a unique aspect of the sociability and blessings of square dancing.

If we ask a person what is the purpose of a fireplace, a practical person will reply that it is to warm people. Others may see it is much more. In our current daily society, there are many people who live alone for a myriad of reasons. A person who tends a fire need never be lonely. A fire in a fireplace that is correctly managed requires thought and attention. As a reward a warm fire in a fireplace offers much more, such as beauty, comfort, and can eliminate loneliness and boredom. Also the dancing and glow of a fire in a fireplace can develop a glow in the heart.

A person who loves a fire in a fireplace wants a variety of woods to heat and to offer various delicate fragrances in the room. Aficionados of fires in fireplaces tell us not to poke the fire too much and use judgment as we put on the logs. Gently and delicately tending the fire is for a patient person who can foster deep affection, thoughts and contentment.

Square dancing relationships can eliminate isolation, loneliness and boredom. Square dancing can, if tended correctly, promote mental and physical healing. Square dancing offers fun-filled exercise with comparable benefits to any exercise like aerobics and the martial arts.

With the decline in the number of square dancers today and the negligible recruiting successes, it might be possible to reverse these trends if we just make square dancing our fire. If each person would do this, the declining trend can be stopped and growth can return.

This article demonstrates that square dancing's survival and success is up to all of us not just the caller associations, dancers associations, and city, state and festival associations. Let's get together and tend the square dancing fire in its fireplace and enjoy and nurture square dancing's comradeship, warmth, and en-

DANCING FOR FUN (CDP)

A variety of original dances designed to rejuvenate the fun of dancing with detailed instruction for every dance. Tabs for Action, Circle, Contra, Line, Mixer, Sicilian, Square, Trios & Specialty (Wheelchair); Handbook binder for easy use.

\$28 U.S. (includes S&H)

Order: new1@telusplanet.net, or

J. New, #101-100 Foxhaven Dr. Sherwood Park, AB T8A 6B6 Canada

AMERICAN SQUAREDANCE

*34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (1-888-588-2362)
AmericanSquareDance@earthlink.net
www.AmericanSquareDance.com*

joyment.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject or communicate their success story in recruiting is encouraged to contact the American Callers' Association at Loulet@aol.com or Dr. Patrick Demerath at demerath@tsum.edu.

Until next time, Happy Dancing.

The American Callers' Association (in its attempt to be of service to all callers, dancers, and associations) provides current, timely, and effective information on new dancer recruitment, winning ways to retain club dancers, and pitfalls to drive square dancers away for most of 2001, 2002, and 2003. ACA appreciates the positive comments, encouragement to continue, and contributions from callers and dancers all over the country and from abroad to continue these initiatives. ACA will continue to provide information that will help the square dance community recruit, retain and retrieve square dancers as well as encourage the dancers to speak out on the cumbersome dance programs.

Lake Champlain Squares

MAPLE SUGAR

presents the 35th ANNUAL

DANCE FESTIVAL

MARCH 12 & 13, 2004

SOUTH BURLINGTON, VT - MIDDLE SCHOOL

CALLERS **STEVE KOPMAN**

JIM LEE

JOHN MARSHALL

KEVIN VAN Vliet

CUER

DON & PAT BRANN



Class / Mainstream, Plus, A1, A2, C1 & Rounds Program

Pre-Registered Dance Fee Until Feb. 15, 2004

WEEKEND DANCE PACKAGE \$56.00 (U.S. Funds), after Feb. 15, 2004 \$60.00 (U.S. Funds)

Square Dance Attire Evening Sessions, (Optional Saturday Workshops); Soft Sole Shoes, Please

For Information call (802) 865-9715 or (802) 868-9086

EASY LEVEL

From
Bob Howell



Dr. David Lewis of Elizabethtown, Kentucky has been one of the prime movers in the Kentucky Dance Foundation and has been kind enough to send along the following "Easy Level" dance. The music for the dance is available from KDF at 1-800-446-1209 or www.folkdancer.org

HEER 'K WEER

Flemish Mixer

Formation: Double Circle, men inside, partners facing

Music: HEER 'K WEER

Routine:

Introduction: Bow to partner

Measures:

- 1-8 Men turn right 15 steps CW
Ladies turn right 15 steps CCW
Stamp, Stamp, Stamp on last three
beats while turning to opposite direction
- 9-16 Repeat walking in opposite direction
- 17-24 (Meet new partner)
Clap hands to left
Clap partner's hands
Clap hands to left
Clap partner's hands
Clap hands five counts
Tieki draai (swing) partner

GRENN, INC.

EASY SQUARE DANCE:

Suitable for beginner classes which should start in September

GR 12184...MOUNTAIN MUSIC composed & called by Dick Jones of Long Island

SEASONAL SQUARE DANCES:

GR 14326...MACNAMARA'S BAND by Joe Uebelacher

GR 12239...BACK TO DONEGAL by Vern Smith

P.O. BOX 216

BATH, OH 44210



Clip Art on CD-ROM from American Square Dance

More than 2600 images Color and Black & White

ONLY \$49.95 (Includes shipping in U.S.A.)

See page 15 for ordering information.

(Girl's hands on boy's shoulder,
boy's hands at girl's waist,
face partner on this swing.)

17-24 Repeat.

If you happen to live in any mountainous area of the country, March weather usually starts the streams running from the winter snow melt. Following is a sweet little waltz written by Pat Shaw several years ago. It is entitled the –

WATERFALL WALTZ

By Pat Shaw

Formation: Sicilian circle, couple facing couple around the outside of the floor

Music: "Caerdroea" LS E-30, Side B

Routine:

- 4 Two gents turn each other once around with right hands,
- 4 All do sa do opposites,
- 4 Two ladies turn each other once around with right hands,
- 4 All do sa do partners (end facing partners),
- 2 All chasse individually 2 steps, men to left behind women and women to right in front of men,
- 2 Two-hand turn partners, halfway round,
- 2 All chasse as above,
- 2 Two-hand turn partners, halfway round,
- 4 Circle four (left) halfway round, honor opposites,
- 4 Turn partner (crossed hands, close) once and a half around, end with women on men's right-hand side, facing a new couple, in original direction.

Here's one that I haven't called for over 50 years, but if my memory serves me right, the dance went as follows.

IRISH WASHERWOMEN

Formation: Square

Music: Irish Washerwoman. FCDC-056

Routine:

Intro: Use any 32 count intro.

All four gents to the right of the ring,

When you get there you balance and swing,
After you've swung remember my call,
It's allemande left and promenade all.

Note: All four gents move to the right hand lady. They single balance and swing this lady. After the swing, they allemande left their original partner and then go back and promenade with this new lady around the set and back home to the new spot that they just left. Repeat four more times and they should now be home with their original partner.

Repeat the entire sequence sending the ladies out to the right four times. A middle and ending break can be used also.

A final note: You might want to slow the music down quite a bit for more mature dancers. The kids really like it.

On one of our square dance tours, this one to Ireland, we'd all leave the bus and dance in the parking lot with the local people. We tried to do a dance named after the local area. While stopping in Galway for lunch, we hopped out of the bus and danced the following contra –

ALL THE WAY TO GALWAY

By Rich Castner

Formation: Contra lines, 1,3,5,etc. couples active and crossed over.

Music: Smash the window. Available from the Kentucky Dance Foundation. Slow it down considerably.

Routine:

Intro: Active couples down the center

1-8 - - - -, below two couples, then up the outside

9-16 - - - -, Actives do-sa-do in the middle when they get back home.

17-24 - - - -, With the one below do-sa-do

25-32 - - - -, Same one below double balance and swing

33-40 - - - -, - - - -

41-48 - - - -, Put her on the right and half promenade

49-56 - - - -, With the music, right and left thru.*

* Caller indicates crossover every second and alternate sequence through the dance.

Square Dancers Care

No one is more helpful than square dancers when it comes to families in need. The Chris Okon Benefit Dance was no exception. Chris was paralyzed from the waist down following an ATV accident in May 2002. Since Chris' grandparents, Jim and Doris Wetzel are avid square dancers, it was decided to have a benefit dance.

More than 160 dancers of all ages congregated at Marchese's Danceland, Sussex, Wisconsin to square dance to Bob Asp of Rockton, Illinois and to round dance to Bob Yoerin of Burlington, Wisconsin. Dancers also bought chances on over 50 items, many contributed by dancers. In all, \$2,345.00 was contributed to help pay medical expenses for Chris! Square dancers are the GREATEST!

Thanks loads,

Jim and Doris Wetzel

LEADERSHIP NOTES

From
Bernie Coulthurst
Editor Of Club Leadership Journal



Tom McGovern (Milwaukee, Wisconsin) emailed me recently. He gave me an update on his club's experience with the "same night new dancer dances" concept. His report was very positive. He said, "The Sprosty Twins (Iowa) told me that they wish that the clubs they teach would do the same regarding same night new dancer dances." He also said, "I tell the other club members that new dancers are an 'investment' in the club's future." Keep up the great work, Tom.

If you have never been to a National Square Dance Convention this year maybe the year to attend the greatest square dance show on earth in Denver, Colorado. We suggest you make it a family vacation to square and round dance at the convention and to take in the beautiful Western scenery. And, if you have the time, you may want to extend your vacation and attend the 27th Annual Lloyd Shaw Rocky Mountain Dance Roundup in the Colorado Springs area - June 27th through July 3rd. The Roundup features modern and traditional square dancing - all live music - as well as round dancing. For more information call Linda Bradford - 303-239-8772 or email bob Riggs - RLRiggs@aol.com. Everyone should experience a National Convention at least once in their lifetime. Why not make a special effort this year.

We received an excellent publicity packet from Tom & Sue Nelson, Publicity Chairman, the 53rd National Square Dance Convention, recently. The packet included several tri-fold 8 1/2 X 11 brochures that gave excellent details about the convention's Education Panels, Sew & Save, Clinics, etc. These brochures are an excellent way to see a quick summary of what is going on at the convention besides square and round dancing. If you would like a copy of these brochures, please send us a business size envelope with your address and 60¢ postage or you can go to the convention's website: www.53nsdc.com to get the same information.

Years ago it was quite common for callers to have new dancer programs in their homes. It seems that this idea is coming back. We read in the January 2004 issue of DARTS, the official magazine of the Rock River Area (Northern Illinois), that Caller Bob Wild, Winslow, IL, is having the Country Swingers New Dancer Program for two couples in his home. If your new dancer group is too small to rent a hall, consider having them learn how to square dance in someone's home.

It appears that many clubs are having good success with their new dancer programs this year. Sugar Squares, Elburn, IL, have 14 new dancers. The Sugar Squares did a large advertising blitz with the newspapers in their area and had a float in the Ellburn Days Parade. In their report to DARTS, their reporter said, "Where do new dancers come from? Many times it is seeds planted years ago at a demo, an ad, a float - who knows." Marketing efforts are difficult to evaluate and measure. But everybody knows that marketing works. It's the numerous positive impulses that prospects

get from various sources that triggers a response, usually a phone call. It is then up to the "salesperson" on the other end of the phone to close the "sale".

Lake Summerset Squares, Davis, IL, has 11 new dancers in their group. Petunia City Squares, Beloit, WI, has 16 new dancers. Dons & Dolls, Loves Park, IL, has a square of new dancers. Now we have to work hard on retaining these new dancers!

Janet Halfman, 49er's, Milwaukee, Wisconsin, reported that they will be graduating 18 new dancers on April 1. Congratulations, Janet. Also Joan Hepp, President of the Swingin' Singles, Milwaukee, Wisconsin, reported that they had over 150 dancers for their annual New Year's Eve Dinner Dance on Dec. 31, 2003. It is amazing that there are so many success stories out in the real square dance world..

We received an "unsigned" handwritten letter recently with a Peoria, IL postmark that responded to my comments about BMI/ASCAP licensing in a previous article. Thank you much for writing; we always like to hear from our readers regardless if they agree or disagree with our comments.

He or she believes the BMI/ASCAP licensing should be with clubs instead of the callers and cuers. Quoting this person, "The host/sponsor of the dance is legally responsible for the licensing, (check the library or your lawyer)." I agree with this statement which reaffirms my comments that club leaders should only hire licensed callers and cuers and their license should be checked before the dance starts. Licensing clubs is just not practical in today's square dancing world. He/she also commented that "they should have let the clubs negotiate a smaller fee, (there are more clubs than callers) and it would have been legal." This idea has merit and probably should be considered. However there is one big problem with this idea. The clubs for the most part are not organized as a group nation-wide. The only way this idea would work is if a National Organization (such as United Square Dancers of America (USDA)) would provide low cost club licensing. Maybe, in the future, clubs will get their liability insurance and their BMI/ASCAP license annually from USDA. When BMI/ASCAP licensing first hit the square dance world, much discussion took place

Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.

California Caller's College

July 13-18

Clovis, California

For New & Experienced Callers
Full CALLERLAB Curriculum
Plenty of individual attention
and "mike time", giving you
everything you need to become
a more successful caller.
"Knowledge is your key
to success"

Your Instructors

FRANK LESCRIER

CALLERLAB Accredited Caller Coach
(909) 981-0230

Frank253@hotmail.com

[website - Frank253.tripod.com](http://www.Frank253.tripod.com)

NASSER SHUKAYR

Caller Coach

(925) 283-3560

NShukayr@aol.com

[website - www.nshukayr.com](http://www.nshukayr.com)

and the leaders at the time decided to go with licensing the callers and cuers so the square dance world would be in compliance with BMI/ASCAP requirements in order to use BMI/ASCAP covered music. However, if my memory is correct, clubs can still get a BMI/ASCAP license if they wish to get one. (Does anyone know of a club that has a BMI/ASCAP license?) The procedure for licensed clubs would be similar to the way special events such as state conventions are handled - based on attendance and other factors.

2004 is off to a great start with many new dancers about to graduate. Now is the time to start concentrating on efforts to retain these new dancers. Spring is here and summer is approaching so don't forget to include your new dancers in your summer activities. Make them truly feel welcome!

Also it would be great if you would start planning your marketing efforts for the summer months. Your best bet for the fewest dollars invested is a parade float. Every year thousands of spectators see square dance floats in their local parades.

New dancers walk through the door as a result of many positive marketing impulses and someone selling them on the idea of trying square dancing just for one dance. After that one dance, many are hooked for life.

Happy marketing this summer!

Till next time, happy dancing!



The "This & That" squares are entertaining the elderly audience at a retirement home in Orchard Park, New York. Here, they are performing the "hokey pokey" between square and round dance tips. They say "A picture speaks a thousand words." As I look at the picture, I can almost hear, "Put your right arm in; put your right arm out; put your right arm in and shake it all about. Do the hokey pokey and turn yourself around, that's what it's all about."

So why don't you send a club photo? It may get printed!

CREATIVE CHOREOGRAPHY

*From
Lee & Steve Kopman*



This month let's look at the Plus call Ping Pong Circulate. We hope these are some positions you haven't considered or tried.

1. HEADS (pass the ocean & swing thru)
ping pong circulate
CENTERS swing thru
extend
circulate 1 1/2
right and left grand
(3/4 promenade)
2. SIDES touch 1/4
girls pass thru
CENTERS single circle to a wave
OUTSIDE GIRLS RUN
ping pong circulate
extend, acey deucey
right and left grand
(7/8 promenade)
3. HEADS star thru & swing thru
ENDS roll away
ping pong circulate
extend, recycle
- right and left grand
(1/8 promenade)
4. SIDES star thru
double pass thru, track 2
swing thru, extend
ENDS trade
ping pong circulate
CENTERS swing thru
extend swing thru
boys trade, box the gnat
{CHANGE HANDS}
LEFT square thru 2
left allemande
(1/8 promenade)
5. HEADS square thru 2
touch 1/4, extend
Girls cloverleaf
Boys spin the top
ping pong circulate.. boys roll GIRLS
linear cycle

Kopman's Choreography

SOMETHING NEW TO OFFER !!!

Now available: "SOFT" set of Mainstream, Plus, Advance and C1

- 50 sequences per set
- Reduce your calling preparation
- Easy to read
- \$50.00 per set
- Immediate delivery
- All requests confidential

Send check or money order to:
STEVE & DEBBIE KOPMAN
1021 BRIDGESTONE PLACE
KNOXVILLE, TN 37919
Phone: (865) 691-1580
e-mail: s.kopman@juno.com

___ MS ___ PLUS ___ A2 ___ C1 (New "Soft" Set)
___ MS ___ PLUS ___ A2 ___ C1 (Hard Set)

{ALL} touch 1/4
 circulate, girls run
 CENTERS pass thru
 pass thru, right and left grand
 (3/4 promenade)

- 6. SIDES star thru
 double pass thru
 track 2
 explode the wave
 3/4 tag
 CENTERS swing thru
 ENDS trade
 ping pong circulate
 extend
 recycle
 right and left grand
 (1/8 promenade)

- 7. HEADS pass thru
 separate around 1 to a line
 pass thru
 wheel and deal
 GIRLS swing thru
 ping pong circulate... girls roll BOYS
 explode the wave
 boys run
 pass thru
 1/2 tag
 girls trade
 roll away
 pass the ocean
 right and left grand
 (1/8 promenade)

- 8. SIDES (pass the ocean & swing
 thru)
 (Heads) roll away
 ping pong circulate
 CENTERS swing thru
 GIRLS pass thru
 CENTERS wheel and deal
 END girls run
 CENTERS pass thru
 square thru 3
 left allemande
 (5/8 promenade)

THREE R's

Recently Released Records
 Now Available

Information supplied by
 Hanhurst's Tape & Record Service
 PO Box 550, Marlborough, NH 03455
 USA & Canada: 1-800-445-7398
 Fax: 1-800-346-4867 or 603-876-4001
 Foreign: 1-603-876-3636
 E-mail: Music@Dosado.com
 Internet Home Page: www.Dosado.com/Music

**(1 - Available on 45
 2 - Available on CD,
 3 - Available on MP3)**

(1) Power Of Love	DGR 013
(1,3) Young At Heart	BS 2475
(1,3) Briar Patch / Amplitude	BS 2476
(1,3) Swanee	BS 2477
(1,3) Blanket On The Ground (Repress)	SIR 314
(3) Blanket On The Ground	MP3SIR 314
(1,3) People Like Me (Repress)	SIR 320
(1,3) Trust Me (This Is Love) (Repress)	SIR 701
(1,3) Bubble & Squeak (Flip Called Plus)	SIR 503
(1,3) I See The Moon (Repress)	SIR 405
***** New Mp3s & Vinyl (Where Available) *****	
(1,3) Common Man	MP3FT 102
(1,3) Snipe Romp	MP3FT 104
(1,3) I'd Like To Teach The World To Sing	MP3FT 122
(3) Honeycomb Fiddler / Thumping Banjo	MP3FR 10034
(3) Say You'll Be Mine	MP3SD 314
(3) Spooky	MP3SD 315
(1,3) Have I Told You Lately That I Love You?	MP3SIR 111
(1,3) Rag-tag / Bobtail	MP3SIR 514
(3) Ma She's Makin' Eyes At Me	MP3BS 2447
(1,3) April Showers	MP3BS 2449
(3) New York, New York	MP3BS 2431
(1,3) Just Waiting For A Train	MP3BS 2356
(1,3) Everybody Loves Somebody Sometime	MP3OP 2330
(2,3) Take Your Memory With You	MP3OP 0038
(2) Don't Rock The Jukebox	OPCD 0035
(2,3) Kickin' It / Enolagay / Have Mercy	MP3OP 0039
(3) Barnacle Bill	MP3SNW 301A
(3) Perfida	MP3SD 317
***** Square Dance Cds *****	
(2) Buttercup	OPCD 0048
(2,3) Down South / Island Sounds / Girls Run	OPCD 0049
(2,3) High Horse	TTCD 003
(2) Beautiful Lady / Around The World	DCD 1022
(2) Mama's, Don't Let / The Wurlitzer Prize	DCD 1023
(2) Mississippi Sawyer / Oh Them Dancers	BMVCD 3061
(2) Rubber Dolly	MACCD 2443
(2) One Of Those Wonderful Songs	Maccd 2444
(2) Ghost Train	CCCD 129
(1,2) I Love Beach Music	PLMCD 216

9. HEADS touch 1/4
GIRLS pass thru
CENTERS swing thru
ENDS girls run
ping pong circulate
extend
circulate, right and left grand
(7/8 promenade)
10. SIDES lead right
right and left thru
veer left
3/4 tag
girls U turn back
ping pong circulate... boys roll
GIRLS hinge
GIRLS run around the nearest
Boys
BOYS pass the ocean
cut the diamond
LEFT swing thru
right and left grand
(3/8 promenade)
11. HEADS swing thru
PING PONG CIRCULATE
CENTERS explode the wave swing
thru
hinge
circulate
split circulate 2 Times
right and left grand
(7/8 promenade)
12. SIDES swing thru
PING PONG CIRCULATE
CENTERS linear cycle
double pass thru
cloverleaf
zoom
CENTERS (touch 1/4 & walk and
dodge)
centers U turn back
at home
13. HEADS lead right
veer left
3/4 tag
girls trade
ping pong circulate
extend
cast off 3/4
GIRLS trade
split circulate 2 Times
right and left grand
(3/8 promenade)
14. SIDES star thru
double pass thru
cloverleaf
CENTERS swing thru
ping pong circulate
CENTERS recycle
zoom
CENTERS U turn back
left allemande
(3/4 promenade)
15. HEADS (touch 1/4 & walk and
dodge)
touch 1/4
extend
girls trade
ping pong circulate
GIRLS recycle & square thru 3 star
thru
couples circulate
(wheel and deal; sweep 1/4)
roll away
RIGHT AND LEFT GRAND

Hanhurst's Best Sellers For January, 2004

1. If It Was Cool To Be A Fool ESP 1078
2. Party On! / Cracker Barrel SNW 505
3. I'm Checkin' Out SIR 332
4. Murder On Music Row RB 3098
5. Elvira RB 3097
6. Biloxi Lady LM 229

THE KOREO KORNER

*From
Steve Kopman*



This month let's take another look at dixie style to an ocean wave. This is an unusual position for dancers to the call, but fun to experience.

HEADS square thru 2
right and left thru
dixie style to a wave
Then:

- 1) EACH WAVE, {boys } cross run
recycle
pass thru
wheel and deal
dixie grand, left allemande (1/4 promenade)
- 2) boys trade boys run (wheel and deal & sweep 1/4) box the gnat square thru 3 trade by, left allemande (At home)
- 3) EACH WAVE, trade the wave
recycle square thru 2 trade by,
left allemande (At home)
- 4) EACH WAVE, {boys I cross run explode the wave trade by pass to the center CENTERS square thru 3 left allemande (1/2 promenade)
- 5) EACH WAVE, CENTERS hinge
{point to point diamonds I cut the diamond recycle square thru 2 trade by, left allemande (At home)

National Square Dance DIRECTORY

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

\$9.95 (plus \$4.00 postage and handling)
Life Subscription - \$50.00

PO Box 880, Brandon MS 39043
(800) 542-4010

This Was Too Good Not To Share

A group of chess enthusiasts checked into a hotel and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse.

"But why?" they asked, as they moved off.

"Because," he said, "I can't stand chess nuts boasting in an open foyer."

Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published (maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them.

Randy Boyd, Editor

Drug Problems

My generation just might have been lucky? I had a drug problem when I was young...

I was drug to church on Sunday morning.

I was drug to church for weddings and funerals.

I was drug to family reunions no matter the weather.

I was drug to the bus stop to go to school every weekday.

I was drug by my ears when I was disrespectful to adults and teachers.

I was also drug to the woodshed when I disobeyed my parents.

These drugs are still in my veins; and they affect my behavior in every thing I do, say and think. They are stronger than cocaine, crack or heroin, and if today's children had this kind of drug problem, the world might be a better place.

Signed, A Senior Citizen (reprinted from the Zone 8 Newsletter)

LEARN BY VIDEO



SINCE 1984

GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 2204 - CITRUS HEIGHTS, CA 95611

(916) 338-2229 OR (800) 874-4643

EMAIL: goldstar@squaredancevideos.com

WEB SITE: www.squaredancevideos.com

VHS TAPES - \$32.95 PAL TAPES - \$39.95

SQUARE DANCE VIDEOS

1. BASIC 1 TRAINING TAPE (1-23)
2. BASIC 2 TRAINING TAPE (24-49)
3. MAINSTREAM TRAINING TAPE
4. PLUS TRAINING TAPE
5. SINGING CALL TAPE - MS & PLUS

ADVANCED SQ. DANCE VIDEOS

6. A - 1 PART A
 7. A - 1 PART B
 8. A - DANCE TIPS
 9. A - 2 PART 1
 10. A - 2 PART 2
- DANCE BY DEFINITION
23. DBD PLUS



ROUND DANCE VIDEOS

11. WALTZ BASICS
12. TWO-STEP BASICS - #1
13. TWO-STEP BASICS - #2
14. EASY LEVEL ROUNDS
(12 TWO STEP, 6 WALTZ)
15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
20. PHASE IV CHA CHA/RHUMBA
21. PHASE IV JIVE/WEST COAST SWING
22. PHASE IV PASO DOBLE/QUICKSTEP

HOW TO ORDER: SEND A CHECK, CALL US, EMAIL US, U.S. FUNDS ONLY
WE ACCEPT VISA - MASTERCARD - AMERICAN EXPRESS - DISCOVER
CALIFORNIA RESIDENTS: 7.75% SALES TAX
SHIPPING AND HANDLING: EACH TAPE
\$4.50 - U.S. \$5.75 - CANADA \$12.00 - OUTSIDE U.S.
IMMEDIATE DELIVERY



**OPEN TO
THE
PUBLIC
YEAR
'ROUND**

Ask About "PRIDE" Memberships

- Weekly & Monthly Rates Available
- Enjoy Our New Club House, Laundry and Bath House
- Non-Denominational Church Services Every Sunday
- MiniGolf • Swimming Pool • Trout Fishing • Hot Tub

MAGGIE VALLEY SQUARE DANCE VACATIONS

**All Inclusive Special Vacation Packages with
World Famous, International Callers!**

Special Dance

Package Only Week!

MAY 16-20 • Plus Level

Randy Dougherty, Dee Dee
Dougherty-Lottie, Tim Marriner

Larry, Tony & Jerry

JULY 25-29

Plus Level

Tim Marriner

& Jerry Story

AUGUST 15-19

Plus Level

Tony Oxendine &

Jerry Story

SEPTEMBER 12-16

Plus Level

Marshall Flippo &

Larry Letson

2004

JUNE 6-10

Plus Level

Larry Letson &

Tony Oxendine

AUGUST 1-5

Plus Level

Larry Letson &

Jerry Story

AUGUST 22-26

DBD Plus Level

Tony Oxendine &

Jerry Story

SEPTEMBER 19-23

A-2 Level

Johnny Preston &

Jerry Story

JUNE 13-17

A-2 Level

Darryl Lipscomb &

Jerry Story

AUGUST 8-12

Plus Level

Larry Letson &

Jerry Story

AUGUST 29 - SEPT. 2

Plus Level

Keith Rippetto &

Jerry Story

SEPTEMBER 26-30

Plus Level

Dee Dee Dougherty-Lottie

& Jerry Story

PACKAGE PRICES

Your RV

\$495

New Cabin Rentals

\$674-\$724 (Includes Taxes)

New Park Models

\$774-\$824 (Includes Taxes)

*Prices are Per Couple and Include Lodging, Breakfast and Dinner Daily, After Party Snacks,
Dinner Theatre on Tuesday Night and Dancing Morning and Night. Casual Dress.*

Check in Sunday at 2:00 p.m. - Check out Friday at 10:00 a.m.

All weeks promoted by Grand Square, Inc.

For Reservations Call: Linda or Kristy

1-800-926-8191 or 1-828-926-1645

4394 Jonathan Creek Road • Waynesville, NC 28785

(Just 11/2 Miles South of Exit 20 off I-40 on 276)

Coast to Coast • Resort Parks International • Adventure Outdoor Resorts • Passport America

NOTES IN A NUTSHELL



A Review by
Frank Lescrinier

CALLER'S NOTES

Norm Wilcox (norm.wilcox@sympatico.ca)

The first page of this month's issue includes a collection of Right and Left Grand Get-outs for the Mainstream and Plus programs.

This month's subject of "Adding Creativity To Your Choreography" considers calling more left-handed material. Sometimes too much right-hand material can result in dancer overflow, so the left-hand material will alleviate that overflow.

The Mainstream 53 (Basic) features the call Split Circulate. This is followed by a page of choreography dancing Split Circulate, including some sequences from Columns.

The Mainstream featured call is Cloverleaf. A quick opener: Heads Pass Thru and Cloverleaf; Double Pass Thru; Cloverleaf; Centers Pass Thru; Allemande Left. The following page contains sequences 'Dancing the Mainstream Program'.

In this month's Plus Program section, Chase Right is the featured call. Some possible calls following Chase Right are: Single Hinge; Boys Fold (or outfacers Fold); Scoot Back; Split Circulate; Walk and Dodge; Swing Thru, etc. A full page of choreo follows.

For those calling Advanced, Norm workshops the As Couples concept and Scoot and Weave. Each call is followed by sequences 'Dancing the Advanced Program'.

If you publish a note service and would like it reviewed in future issues of this magazine, please send them to: 9836 E. Foothill Blvd. #6108, Rancho Cucamonga, CA 91730. I will be glad to include your notes in future reviews. – **Thanks, Frank.**



CaLyCo Crossing

A Full Line Square Dance Shop

See our Web page at WWW.CALYCO.COM
or call for our color supplement. 1-800-627-0412.
We ship World Wide. 407 Main St., Laurel, MD 20707

JOHN'S NOTES

John Saunders (johnnysa@aol.com)

John includes a record review and things of interest section. There are several singing call figures included that are used in the newly released songs.

Don Ward's computer was having a tough time retrieving data from his hard drive, so this month includes information on English Country Dancing, obtained from the Internet.

In the Workshop Ideas section this month is a call written by Doug Bennett, called '(Anything) with a Half Twist'. The 'Anything' call needs to be a call with body flow, and end in lines of four. After the 'Anything' call is completed, the dancer with the most flow Walks forward while the other dancers Dodges. The walkers do a Trade and step forward. The dodgers slides behind the walker to change places with the walker resulting in facing lines of four.

Another workshop call is called 'Follow the Scooter', which can be done from facing couples or box circulate formation. The definition from a box circulate formation would be – The dancers facing in would start a Scoot Back while the adjacent dancer facing out would Fold behind the Scooter and follow. The in facer (the Scooter) would finish the Scoot Back while the follower would stay behind in single file and the call would end in a completed double pass thru formation. The definition from facing couples would be – The beau (normal boy's position) to become the scooter and the belle (the normal girl's position) to slide over behind the scooter and complete the call.

The Mainstream (1-53) Program call this month is the Circulate family. Half Tag is the call of the month in the 'Dancing the Mainstream Program'.

Dancing the Plus Program this month looks at the call Ping Pong Circulate.

The Advanced and Challenge Supplement includes: Partner Hinge; Switch to an Hourglass; and Box/Split Recycle




Linda Saunders and friends are obviously plotting something.

On The Record ROUNDS

Ralph & Joan Collipi

122 Millville Street, Salem, NH 03079
(603) 898-4604 – ralph.collipi@Verizon.net



Take a  at what is just released...

Many Kisses

Phase VI Rumba – Roper 216A Besame Mucho – Ray & Mercy Brown

Good music to a nice rumba...Intro has wrap and unwrap to explosion. Routine has circular 3 alemanas, continuous circular hip twists, ballerina wheel. Some of the routine is done in shadow.

Mean To Me

Phase VI – Foxtrot – Windsor 4778 or Windsor Ballroom Series 4-532A – Ray & Mercy Brown

Full natural turn, double rev. spin, checked rev & slip. Double ronde twist turn, tumble turn are some of the figures in this foxtrot.

Beautiful Dreams Waltz

Phase V+1 – Waltz - Hi Hat 903 or IDTA Records #4 – Bob & Judith Haworth

Jete point, closed wing, synco whisk, diamond turn. Same foot lunge to a hinge line. Ending is slow contra check and extend.

House Of Blue Lights

Phase V+2 – Single Swing Jive – Epic 15-08461 – Max Bassett

Chicken walks, shoulder shove, windmill, Spanish arms. Rolling off the arm, marchessi. Nice routine to this good music.

Hound Dog Swing

Phase IV – Single Swing – RCA 62449 / Gold St. 447-0608 Hound Dog by Elvis Presley – Bob & Judith Haworth

Fun dance to this music. Suggest you slow for comfort. Throwaway, slow me-ringues, Spanish arm, American spin, all basic jive figures in this dance.

Wish Me A Rainbow

Phase III+1 (Diamond Turn) – Waltz – Roper 137 – Hank & Judy Scherrer
Basic Phase III, waltz no surprises. Has

CUE SHEET MAGAZINE **A Great Source For Cue Sheets**

12 Issues Per Year - Subscription Rates
\$38.00 USA via Presorted Mail - \$47.00
Canada via First Class
\$53.00 Foreign via Printed Matter Surface
Mail (Europe only)

4015 Marzo St., San Diego, CA 92154
Phone: 619-690-4361 • Fax: 619-690-4016
<http://www.cuesheetmagazine.net>
E-mail cute cuer@cox.net or csms@cox.net

Round Dance with Ralph & Joan Collipi

December 28-31, 2003 – Holiday Round Dance Ball (Phases III-VI)

Landmark Resort Hotel - Myrtle Beach, South Carolina; "New Full Dance Floor In Both Halls"

Staff: Wayne & Barbara Blackford, Ralph & Joan Collipi, Jerry & Barbara Pierce

Host: Barbara Harrelson - Email Bharrelson1@Juno.com, Tel. 803-731-4885

January 23, 24, 25, 2004 – Bennington College Round Dance Festival (Phases III-VI)

Bennington College, Bennington, Vermont

Staff: Ralph & Joan Collipi, Dom & Joan Filardo, Kay & Joy Read, Kenji & Nobuko Shibata

Host: Esther & Irv Mindlin - Email: e.mindlin@verizon.net, Tel. 413-442-5297

March 18-30, 2004 - Wasca Wearin' O' The Green

Hyatt Regency Hotel, Reston, Virginia; R/D Staff: Collipi, Rumble, Worlock

Contact: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238

Ralph.Collipi@Verizon.net ~ 603-898-4604

hover, whisk, diamond turn, and side corte.

Wish Me A Rainbow

Phase IV – Waltz – Roper 137 – Dorothy Sanders

Spin turn, X hovers, diamond turn, in and out runs, and canter. Pure vanilla III/IV figures.

Carnival Bolero

Phase IV+1(Horse shoe turn) – Bolero – Roper 223B Carnival – Peg & John Kincaid

Nice intro to bolero. Lariat w/body caress. New Yorker, u/a turn, fence line. Opening outs, mod. X body.

I Found You Just In Time

Phase IV – Foxtrot – Roper JH 171B – Desmond & Ruth Cunningham

Great music to this straight forward foxtrot. Promenade weave, hover telemark, chair and slip. Hover corte. Ending has quick roll 4 to a slow apt. pt.

What Now My Love

Phase IV – Foxtrot – Roper 299 – Nancy & DeWayne Baldwin

X hovers, open impetus, hover, in and out runs. Basic Phase III/IV foxtrot figures.

Left My Heart In San Francisco "2003"

Phase IV – Foxtrot – Roper 288B San Francisco – Bob Paull

Diamond turn, reverse wave, in and out runs, weaves. Natural hover x's. Ending is corte and hold

She's In Love With The Boy

Phase IV+1(Cuddle) – Cha Cha – Coll. 90041 by Trisha Yearwood – Bev Oren

Basic and wrap and unwrap. Traveling door, triple cha's aida, flirt, merengue. Good cha cha beat to dance to.

The Unicorn

Phase IV – Foxtrot/Jive – The Irish Rovers Mca 65010 - Russ Booz

Intro and Part A and part B is foxtrot -3 step, natural turn, reverse hover corte. Part B

and D is basic jive. Ending is dip.

Wonderful, Wonderful

Phase IV+1(Natural Hover Cross) –
Foxtrot – Col. 13-33048 flip of Never by
Johny Mathis – Allemande A1 & Martha Wolff

Diam. Turn., telemark, nat. hover X are in Part A. Part B has a curving fishtail, Part C, has Chair and slip. Ending is thru prom. Sway chg. of sway. Nicely written routine.

Yucatan Caf 4

Phase IV+1(Sweethearts) – Rumba – Capitol 4716 – by Anne Murray – Carl & Rae Drake

Routine has alemana, sh. To sh. Flirt, sweethearts, crab walks. Good music.

Go Away Little Girl

Phase III – Foxtrot – Col. 13-33068 – by Steve Lawrence – Peg & John Kincaid
Side draw tch L & R, hover, box, x hovers. Good music, nice to see it used at the Phase III level.

Midnight Waltz

Phase III+2 – Waltz – Hi Ha 017 – Nancy & DeWayne Baldwin
Basic waltz, a cue and do. Has canter in the routine and diamond turn.

Rhythm Of The Rain

Phase III+2 (Fan/Hockey Stick – Rumba – Coll. 3103 – Coll. 3888, WB 7114 - by the Cascades – Ray & Virginia Walz
New Yorker, chase peek-a-boo double. U/a turn, and basic rumba steps. Ending is wheel, wheel, to a side lunge.

I'm Coming Home

Phase III+1 (1/4 turn prog. chasse) – 2 Step/quick step – Flashback AFS 9171 Tie a Yellow Ribbon – Gene & Florene Hinsley
Prog. chasses, slow fishtail, prog. scissors, traveling box. Nicely written routine.

Recordings reviewed are supplied by Palomino Records, Inc. 800-328-3800	
---	--

AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, FL 32703
1-888-LUV-2-DNC (1-888-588-2362)
AmericanSquareDance@earthlink.net

Half A Century, Plus 5, Times 2

Square dance world and Guinness Book of Records – we are ‘adding on!’ Silver Spur Square Dance Club of Oklahoma City is going strong; this spring we will celebrate our 55th Anniversary, and for each of those 55 years we’ve had the same caller, Gerald McWhirter! (Yes, we know there are older clubs in the USA, even here in Oklahoma City, but none of them have had their caller as long as we.)

Gerald and his law Sally were young parents in 1946 and money was tight, so they didn’t get out much. Sally and some friends saw a square dance demonstration and talked their husbands into lessons, with the understanding that if the men (who all worked together) didn’t like it, nothing else would be said. By the time the standard 10th (last) lesson was completed, a piece of square dance history was born – Gerald and Sally loved it, and never looked back. (Each of those four men learned to call – Gerald is the survivor – he was the youngest!)



He still teaches beginner lessons every year; is a member and two-time past president of our local and State Callers Associations, Callerlab, ASCAP, (he has his own recording label), Lions Club, a Shriner, a gentleman; a true selfless giver of his time, talent and substance to those people he knows and to many he doesn’t. In addition, he and Sally still lend their expertise and time to the roofing business they have passed on to their daughter and son-in-law. He has been an active participant in all four National Square Dance Conventions held here in Oklahoma City. Even in semi-retirement, he stays very busy. Oh, for relaxation, he calls square dances and plays golf.

Silver Spur OKC was organized March 13th, 1949, and soon after Gerald was hired as our first caller. He is popularly regarded as a very good caller - (that’s a result of his philosophy that there is no contest – the dancer is more important than the caller and the dancer always wins). So, for many years, he worked for several clubs, calling nearly every night of the week. We are proud to say he has always regarded Silver Spur as his home club.

Silver Spur OKC does celebrate each anniversary. Additionally, it is a tradition with us to make every fifth year a bigger event: so, for 2004, we are hosting ‘Fiesta 55 - 55’ with an invitational dinner honoring the McWhirters, our membership and all our Past Presidents on Friday, April 16th and the entire world is welcome to an open free dance Saturday night April 17th.

The gala Fiesta 55 - 55 dance will start with a reception period at 6:30 and the dance will begin around 8:00 pm at the India Shrine Center at 3601 NW 36th Street in Oklahoma City. There is plenty of free parking. Gerald is fond of saying ‘We’ll treat you so many ways, you’re bound to like one of them!’ And we all agree with him. Y’all come, y’hear!!

For further information contact Jim & Ruth Ford, Chairman; 1901 N Woodward; OKC, OK 73107-3821; (405)942-3456 or Don & Jan Gamble, Co-Chairman; 9602 Warringer Ct; OKC, OK 73162; (405) 721-4631.

Joyce and George McBryde, Fiesta 55 - 55 Publicity

CUE TIPS

*Selected by
Fran & Jim Kropf*



“She’s In Love With The Boy” So She will “Sweet Talk” him into taking her dancing this St. Patrick’s Day. HAPPY ST. PATTY’S DAY

SHE’S IN LOVE WITH THE BOY

Bev Oren

Record: Collectable 90041

Footwork: Opposite direction for man (except as noted)

Rhythm: Cha Cha

Phase: 4+1

Sequence: Intro, A,B,C,BRG,A,B,C,INTER,A,B,C(1-8),END

INTRO

BFLY/WALL WAIT 2 ;; FWD BASIC & WRAP(WRAP POS WALL);
BK BASIC & UNWRAP (BFLY/W);

PART A

TRAVLING DOOR ;; BASIC TO A FAN;HOCKEYSTICK;; FENCELINE; WRAP
(BFLY/COH);
HAND TO HAND TWICE;; REV UNDERARM TURN ;WHIP;
SHOULDER TO SHOULDER
TWICE;;NEWYORKER;SPOT TURN BFLY WALL;

PART B

BREAK BACK TO TRIPLE CHA FWD(OP/LOD);;AIDA TO TRIPLE CHA BK
(OP/RL0D);; SWITCH CROSS TO CRAB WALKS RLOD BFLY/
WALL;;)FENCELINE; UNDERARMTURN (R HD SHAKE WALL);

PART C

FLIRT-LADY TRANS IN 4;; PARALLEL CHASE (VAR LOD);;
LEFT LARIAT-LADY TRANS IN 4 (M FC WALL);; CUCARACCHA TWICE
WITH ARMS;; CUDDLE TWICE (CP/W);;

BRG

CP/W SIDE WALKS;;
MERENGUE BASIC (CP/w);

INTER

BREAK BK TO OP(OP/LOD); WRAP 2 & CHA (POS LOD); FWD & BK BASIC
;; EXPLODING CUCARACHA APT TO FC (LOW BFY/W) CUCARACHA TO
REV;

ENDING

CP/W FWD BASIC & WRAP; BK BASIC & UNWRAP BFY/W;

SWEET TALK

Fran & Jim Kropf

Record: Dance A Round DARRCD 514

Footwork: Opposite direction for man (except as noted)

Rhythm: Two Step

Phase: 2

Sequence: Intro,A,B,C,A,Tag

INTRO

BFLYWAIT 2 MEAS;; APT PT; TOG TCH;

PART A

TWO STEP LEFT; TWO STEP RIGHT;

VINE 8;; BK AWAY 2 TWO STEPS WITH HOPS;; SLOW STRUT TOG 4;;
TWIRL VINE 3; CROSS SD CROSS OP/LOD; RUN 3 BRUSH; RUN 3 BRUSH;
ROLL APT LEFT 3 CLAP; ROLL BK RIGHT 3 CLAP; BFLY BASKETBALL
TURN SCP;;

PART B

HITCH 6 TO FC;; LEFT FC TRNG BOX;;; 2 TURNING TWO STEPS TO
SCP;;HITCH 6 TO FC;; LF FC TRNG BOX;;;TRAILING HANDS CHG SDS
TWO STEP : TWO STEP RLOD;

PART C

CIRCLE AWAY TWO STEP;& TWO STEP TO FC;

BROKEN BOX;;; BOX BK; SCIS THRU;

TRAILING HANDS CHG SDS TWO STEP; TWO STEP TO LOD; CIRCLE
AWAY & TOG ;; TRAVLING BOX;;;;

TAG

VINE APART 3; VINE TOG 3 FC; SLOW SD CL;

SD LUNGE & HOLD;'



Wayne West

Belco - Cascade - Jewel - **KALOX** - Longhorn - MacGregor

New Releases:

MAC 2442 - CD - Baby's Due at Two P.M. by Wayne West

LH 1050 - CD - Don't Fence Me in by Wayne West

Belco 0725 - A Brand New Me - Album by Wayne West

A & F Music - 1-800-901-4391 • afbeem@aol.com

ALL THINGS CONSIDERED

By
Ed Foote



Have Square Dance Call Lists Caused The Downturn In Dancing?

In recent months, in this magazine and others, articles have appeared which blame the current downturn in square dancing to dance programs as defined by CALLERLAB, such as Mainstream, Plus and Advanced.

The articles state that originally square dancing was one big happy family, with no program names, so people could go out on Friday and Saturday nights and just dance, without having to worry about lists of calls. The writers contend that the downfall began in 1976 and 1977, when CALLERLAB established Mainstream, Plus and Advanced, and that this downturn will be reversed if we go back to the "good old days" when there were no lists.

Unfortunately, these writers ignore history. First, before there were lists, no one knew what to expect at a Friday or Saturday night dance. Callers did their own thing, and while some calls were used by all callers, each caller would have personal favorites that would break down part of the floor or have to be workshopped. Dancers got tired of breaking down to calls they had never heard, and got tired of workshopping calls they might never hear again. Dancers were also reluctant to travel long distances to a dance, because they did not know how successful they would be on the floor.

The CALLERLAB programs eliminated these problems, because they provided stability. People now knew before the dance exactly what would be called. This helped both local attendance and encouraged people to travel. Stability is the key to success of any activity, and CALLERLAB provided this via the lists.

Second, when did square dancing achieve its greatest growth? That's right, immediately after the CALLERLAB lists were established! From 1977-1990 square dancing enjoyed its boom time. Classes were large, club attendance was large, and attendance at the National Convention sharply increased. The lists provided the stability necessary for growth.

The downturn. About 1990 square dancing turned the corner and started to lose numbers. Is it logical to blame this downturn on the lists when we had just achieved this big growth coinciding with the establishment of the lists? Of course not.

The downturn in square dancing began at the same time that all group activities in this country began a downturn. This downturn was not caused by lists, but by social and economic conditions that affected the entire country, as follows:

1. Proliferation of cable tv and satellite dishes. This meant people had a lot of entertainment available right at home - they did not have to go out.

2. Mass use of video tape rentals, which meant people could stay home and be entertained.
3. Working wives sharply increased in numbers. This meant they were no longer home all day wanting to go out, but rather were tired from working and wanted to stay home.
4. The final straw was the Internet, which began its boom in the mid-1990s, causing people to stay home after work in order to be on-line.

Summary: Every group activity in this country is down sharply in the past 10 years. To blame the square dance part of it on lists, is to ignore square dance history and to ignore the ongoing social and economic factors listed above, which is causing all group activities to suffer.

Houston Square & Round Dance Council, Inc. 55th Annual Square Dance

The Ft. Bend County fair grounds in Rosenberg was the site of the Houston Square & Round Dance Council's 55th Annual Hoedown. Approximately 350 square and round dancers from across Texas gathered on October 24 and 25 to square and round dance and renew friendships. The Friday evening square dance was called by members of the Houston Callers Association. Round dancing was cued by Georgann Francis.

On Saturday, Deborah Carroll-Jones and Jon Jones of Dallas called the square dances and Mark Prow of Seabrook and Georgann Francis of Houston cued the round dancing. The dancers enjoyed the square and round dancing, a fashion show, shopping and a bar-b-que dinner. On Saturday evening the Sugar Land Composite Squadron of the Civil Air Patrol "Texas Lightning" Color Guard and Drill Team presented the colors during the opening ceremonies. Glen and Martha Meadows, 2003 square dance promoters of the year, and Mary Norris, 2003 Cued of the Year, were presented plaques commemorating this honor.

The enthusiasm and teamwork of the Houston area dancers contributed to this successful square dance. Plans are currently underway for the 56th annual hoedown in October, 2004.

There are approximately 30 square and round dance and clogging clubs affiliated with the Houston Square & Round Dance Council. These clubs dance in all areas of greater Houston, Tomball, Katy, Clear Lake and The Woodlands on various nights. The dances are called/cued by many different local and visiting callers/cuers.



*Some of
Houstons
new
dancers.*

MOORE ON CONTRA

*From
Paul Moore*



“It’s Broke...But Don’t Fix It”

The saying we are used to is “If it ain’t broke, don’t fix it.” But we’re talking about musical phrases and not something mechanical; so, if it’s broke, we ain’t gonna fix it. Let me explain.

As we know, most contra dances have eight phrases of eight beats each, and choreography tries to match that pattern by using eight figures of eight counts each. If we can’t always come up with eight count figures, then we’ll put two four count figures back to back with each other – for example, “lines of four promenade down, wheel around, come back, bend the line” is four four count figures stacked to give a total of sixteen counts. The combination of figures feels good because each figure starts on either the first or the fifth beat of each phrase. The phrase may be broken by the first figure, but it is resolved immediately by the second figure.

What happens if the phrase is broken and is not resolved immediately? There are very few dances that do that, but they have a special tension and syncopation and mood. One of my favorites is “Gypsy” by Hal Rice. I should remind you that Hal works very hard at music match for his dances, and actually many of his dances start from the music, and the dance grows from the feel of the music. I have not found another piece of music that creates the same feeling as “Gypsy” on Windsor records.

Gypsy

Hal Rice

Formation: Alt Dup

Intro: ----, with corner star thru

1-8: -- lines forward and back, ----

9-16: -- across star thru, -- Dosado

17-24: ----, -- same lady swing

25-32: ----, across, right and left thru and face left

33-40: ----, -- promenade single file

41-48: ----, -- turn and come back

49-56: ----, face in and go forward and back

57-64: ----, new corner star thru.

*“Right and left thru and face left” – do a standard right and left thru, but on finishing the courtesy turn all drop hands and all turn individually to the left to end in columns. When teaching this, I usually tell the dancers, “All by yourself, individually, with no help from anybody, face left.” That usually gets people going the right way.

The dance begins with facing the corner and doing a star thru, which is a four count figure. After the star thru, there are long lines facing across. Conventional wisdom would say to put in another four count figure to get back on phrase. But instead, Hal has the lines go forward and back – an eight count figure. The forward starts on beat five of the first phrase, and the back starts on the first beat of the second phrase. Now the broken phrase gets fixed with another star thru. The rest of the dance stays strictly on phrase, but the mood has been set. The music, obviously, has a gypsy feel to it; the broken phrase syncopates the dance, thereby setting the dancers up to add some bounce and swagger to their dancing as they go forward and back. And when it is time to single file promenade, the dancers are in the mood to really “strut their stuff.”

By the way, the music has an eight count tag. The best way to end the dance is to do the first eight counts – star thru and go forward (but not back) and shout “Hey” on the last beat. This dance ingeniously uses the broken phrase to create mood and to lift the dancers. Without the broken phrase, two forward and backs in the same dance would be boring, but here the first one is off phrase, and the second resolves by being on phrase.

There is another kind of phrase in contra dancing than the eight count rhythmic phrase, and that is the melodic phrase. Most contra dance tunes – as versus pop tunes or country western tunes – are written in sixteen beat phrases. However to describe them in terms of beats is to stay with what choreographers and dancers need to deal with, the number of steps taken. Musicians deal with the number of measures, or bars, of music. Everyone has noticed that when music is recommended for a dance, most of the time it says “Any good 32 bar reel or jig.” Since reels are written in 2/4 time signature, there are two strong downbeats in each measure: take four measures and there are eight downbeats, or one dance phrase. Jigs are written in 6/8 (6 eighth notes in each measure: the downbeat comes on beats one and four), and again four measures give eight downbeats.

The point is, melodically, contra dance music (and a lot of Scottish and Irish music, also) is written in eight bar phrases. To denote this, many contra leaders who work with live music make their dance notations as A1, A2, B1, B2. Each letter/number combination is an eight bar melody. In the example, the first melodic line (A) is played twice, then a second related melody (B) is played twice.

Back to the main topic – conventional wisdom says not to break the melodic phrase, either. For example, ladies chain over and back takes sixteen beats, or one melodic phrase. Try to put that combination onto one melodic phrase: for example A1: corner balance and swing (16 beats); A2: ladies chain over and back (16 beats). Do not have the ladies chain bridge two phrases: e.g. A1: corner swing (8), ladies chain (8); A2: ladies chain (8)...Also, there are some indi-

Deadlines For American Square Dance

January 15	March issue
February 15	April issue
March 15	May issue
April 15	June issue
May 15	July issue
June 15	August issue
July 15	September issue
August 15	October issue
September 15	November issue
October 15	December issue
November 15	January issue
December 15	February issue

vidual figures that take sixteen counts, such as Reel of Four or Square Thru. Those figures really belong in one melodic phrase.

Sometimes it is impossible to avoid breaking the phrase, and sometimes it is done on purpose to gain an effect. Here is a dance by Henry Garfath of England. Henry purposely put one sixteen count figure on phrase and the second one off phrase. The second figure leads into a delightful resolution and also ties one time through the dance to the next.

CVI*

Henry Garfath

Formation: alternate duple Music: any good 32 bar jig or reel.

Intro: ----, -- corner swing

1-8: ----, -- ladies chain

9-16: ----, ladies lead into Reel of Four

17-24: ----, ----

25-32: ----, -- ladies chain

33-40: ----, -- slow square thru

41-48: ----, ----

49-56: ----, -- new corner gypsy**

57-64: ----, -- same corner swing

*The title is the Roman numeral for 106, as in the 106th contra dance that Henry wrote.

**Gypsy is a two person, no-hand circle left – eye-contact is really important.

The Reel of Four aligns perfectly with A2, and is set up by being preceded by a ladies chain. The second ladies chain flows very well out of the Reel, and it is necessary to get the ladies back in the correct line, but it comes in the first half of B1. To make the dance stay on phrase, the next figure should be an eight beat figure, but it is not; instead it is a sixteen beat figure. That square thru bridges from the second half of B1 to the first half of B2. It feels a little strange to do that. The dance resolves the phrase problem at the end with a gypsy, but the gypsy creates a new bit of tension because it is with the next corner. There does not seem to be an end to one sequence and a clear beginning of the next one.

The music choice can make a huge difference in how this dance feels. There are many tunes – square dance singing calls or hoedowns – that put an emphasis on beat rather than phrase. And some of the melodies really run together so it is difficult to tell when the melody begins and ends. One of these tunes, such as Alpine Hoedown on TNT, reduces the awareness of the split phrase. At the other extreme, there are hornpipes. Hornpipes are similar to reels in rhythm and melody, but at the end of each melodic phrase, there is a “bump-bump” in the melody. A hornpipe would emphasize the split phrase because part way through a figure the dancers would hear the tell-tale “bump-bump.” Many dancers would feel that they had made a mistake and they should be finished with that figure already. That is part of the genius of this dance. Part way through the square thru, the dancers can reinforce the end of the hornpipe melody by stomping with the music. And at the end of the gypsy, the music tells the dancers not to ooze into the swing with the new corner but to jump into it.

So, if it's broke, don't fix it – revel in the difference, and enjoy the feeling that the conflict of the choreography and music creates.

CALLERLAB VIEWPOINTS



By
Mike Hogan

CALLERLAB Marketing Efforts – Today and Tomorrow

Over the last several years, CALLERLAB has made great strides in its efforts to market square dancing. The establishment of the FOUNDATION for the Promotion and Preservation of Square Dancing was one of the early accomplishments. The FOUNDATION is a separate 501(C) 3 non-profit organization specifically created to help fund activities that promote and preserve square dancing. The Phoenix Plan is a long-term plan to provide leadership, information, services, programs, and resources to insure the growth and prosperity of contemporary square and round dancing and all associated dance forms. Internet survey's and focus group research gave us insight regarding the perception of our activity by the public, the benefits our activity provides participants, and the challenges we will face. Multi-Cycle lesson programs were researched and a "Multi-Cycle Lesson Plan" is now available to help those interested in initiating a program in their area. Recruitment success stories continue to be collected and published in a document entitled "Winning Ways". The document exists to help others in their recruiting efforts. I encourage you to find out more. For information on any of these topics, or for a copy of "Winning Ways" or "Multi-Cycle Lesson Plans", contact the CALLERLAB home office at (321) 639-0039, or visit our website at www.CALLERLAB.org, or contact me at marketing@callerlab.org.

CALLERLAB recognized that for a marketing campaign to be successful, the leadership organizations in our activity would need to be united in the effort. An organization such as this would provide more benefits to our activity than any single organization could ever hope to. To begin with, we would ALL be working toward the same common goals! Any research, information, databases, prior publications and so forth could be shared allowing the association to benefit from each member's knowledge and experience. Other benefits could include improved communications, better fundraising opportunities, increased educational opportunities, and so on. The CALLERLAB Foundation's Marketing Director, Jim Hensley, with the support of the CALLERLAB Board of Governors, pursued this goal and in January 2003, the Alliance of Round, Traditional and Square dance organizations was formed. This alliance of organizations is referred to as the "ARTS". The current member organizations are CALLERLAB, The United Square Dancers of America (USDA), The National Executive Committee of the National Square Dance Convention (NEC), USA West Policy Board (USA West Convention), ROUNDALAB, and the American Callers Association (ACA), the Single Square Dancers USA, National Square Dance Campers, CONTRALAB, and the International Association of Gay Square

Dance Clubs.

So with all these accomplishments, why does it feel like nothing is being done? Most dancers, and callers for that matter, don't know much about the work done so far, and those that do are waiting for a commercial to magically appear in their favorite prime time TV show, signifying that the campaign has begun! Actually, there are many things to be done before those commercials hit the airwaves. Some of the activities we are currently working on include demographic and psychographic research that CALLERLAB's Research and Development Committee has undertaken, and the Marketing Committee is creating a contact database to help with our communication challenges, just to name a few.

I work with business owners everyday to help develop marketing campaigns to accomplish their goals. The campaigns that have the most success follow a specific path: Research, Strategy, and Execution.

Research is the part that is most important, and usually the part that is ignored. Research is the phase where a business defines clearly who the consumer is that they want to have purchase their product. This information includes the target consumer's values, preferences, geographic, psychographic and demographic information. Research should also tell you what specific benefits are important to the consumer. We often ask ourselves "what do we have to offer", when we should be asking, "what do they want". This is often where a manufacturer changes its product, because the product doesn't offer the benefit the consumer is looking for. Research should also include a hard look at the public's perception of their business and their competitors. This will help determine competitive advantages and the areas where the consumer can be influenced. Let's say research tells us the average 35 year old woman wants a place she can take her family where she can socialize with her husband and other couples their age and where activities and care are provided for her children. We don't offer childcare or children's activities and the last dance I went to, the only dancers under 35 were - oh, there weren't any!

Strategy is the long-term goal. It is the positioning statement that says why you should become involved in square dancing. It should speak directly to the target about the specific benefits square dancing offers that the target is looking for. If the target wants an activity that offers low impact physical exercise combined with an activity that stimulates the brain, we have that! If the target wants a fun place to socialize with friends their age, we have that! So what's our message, fun place to

INTERNATIONAL ASSOCIATION



OF GAY SQUARE DANCE CLUBS®

PO Box 87507, San Diego, CA 92138-7507
800-835-6462 www.iagsdc.org

21st Annual Convention

July 1-5, 2004

Phoenix, AZ

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

Canada: British Columbia, Ontario; Denmark: Copenhagen; Japan: Tokyo; USA: Alabama, Arizona, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Illinois, Indiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Washington, Wisconsin.

socialize, or good for your mind and body? The wrong message will not generate results. Only good research tells us what to say!

The third part is execution. This is the action we take. It's the flyer at the grocery store, the exhibition at the mall, the party dance for your church group, the private invitations mailed out, the billboard, the window sticker, the newspaper, the radio show and the commercial that magically appears in your favorite primetime TV show!

At my local Ford dealership, they have an owner, a sales manger and a marketing director; together these three make all their marketing decisions. They know they will have to spend between \$300 and \$500 in advertising for every new and used vehicle they sell. They know they will have to spend 5% of every dollar generated by their service department and 3% of every dollar generated by their parts department and body shop. They also have to kick back \$250 for every new vehicle they sell to Ford to promote the Ford brand. Ford has a CEO, a board of directors, a huge marketing department, a multimillion-dollar budget, and a means of communications. Every Ford dealership in the country receives product training, service training, marketing materials, coop-funds, inventory control systems, customer satisfaction award programs, and so on, and so on, and so on. I guarantee you that every dealership sells the Taurus, the Windstar, and the F-150, and every one can qualify for the "Blue Oval" customer satisfaction award!

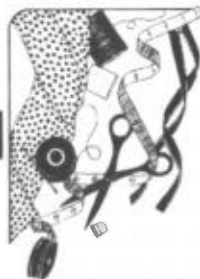
We face a lot of challenges in our activity. Who will do the research? How can we be united in what we say and how we market our activity? What will be our strategy? What tactics will work best? Who makes the decisions? Who will fund it? How will we communicate? How will we educate our leaders? CALLERLAB has established the FOUNDATION for the Promotion and Preservation of Square Dancing as the means to fund our work, yours and mine. CALLERLAB has established the following committees: Grant Writing, Marketing, Public Relations, Recruit-Promote-Maintain, Caller-Coach, Caller Training, Education, Research and Development, Website, Accreditation, Caller Association Liaison, Canadian and Overseas Advisory, Professional Ethics, and Foundation Fund Raising, all of which are working to advance the square dance movement. And recognizing the need for unity in our efforts between all square dance and related organizations, CALLERLAB established the Alliance of Round, Traditional and Square dance organizations. There is an organization that is working hard to provide the vision, the leadership, and the hard work required to preserve and promote our great activity, and it is CALLERLAB. I for one am very proud to be a member of this organization.

Here's how you can help. Get involved. Contact the leadership of the dance organization you belong to and inquire about their involvement with the ARTS. Volunteer to help, or make a contribution to the FOUNDATION. Send your comments, thoughts, and questions to me at mike.hogan@cox.net. Together, let's make this a great year!

AMERICAN		<i>Still working on that logo recognition thing for our advertising department.</i>
SQUAREDANCE		

SEWING 101

With
Donna Ipock



My, My, My...will warm weather get here? As I sit here writing this article we, North Carolinians, are recovering from a terrible snow/ice storm. I realize that you who live in the Northern states don't consider our little 2" snow topped with ice anything to write home about, but...we are just not prepared for the mess that snow storms cause. School has been closed for four days because of impassable streets, some of the government offices were closed and most of the churches here cancelled their activities for Wednesday Night. What does all this have to do with sewing...nothing really, except I went to my sewing room and piddled around. I found a couple of interesting things that you might want to try...

I found one of the "Iron-On Transfer" books that I used to make t-shirts with. You remember...the ones that you use to iron on transfers and then you paint or hand embroider the design. I was flipping through the pages and it came to me...use one or two of the designs to make a layered appliqué. This could be used to embellish your skirt, blouse and even your partners shirt yoke. Well, I tried it. It is very easy if you don't pick a design that is too complicated. Since my collectables are flamingoes and tea cups it was easy to put together a couple of designs. The best part is...you can make use of the ever increasing scrap pile!!!

The Flamingo is made with pink dotted swiss for the body and scrap black for the beak, a French knot is used for the eye. Since this bird has a long neck I used a base fabric and then layered the pink on. This gave it stability. I didn't want this to be a permanent embellishment so I used a satin stitch to sew the base fabric and the pink together. I had no problem except with the skinny legs so I used two lengths of yarn for the legs. They just kind of dangled so I tacked them down. Oh, I forgot to tell you that I used a moveable adhesive, Aleene's Tack-It. Follow the directions and you can move this or any of your appliqué embellishments from garment to garment. It didn't work too well on the skinny legs, that is the reason for tacking them in place. In all I made nine of these in short time and plan to put them on a solid white circle skirt in a random pattern and use one on *The Smartest Man I Know's* front right yoke (and he hates to wear pink). The tea-cups took longer and instead of using a satin stitch I just stitched the base fabric to the appliqué fabric. To keep it from fraying, use a line of Fray-Check around the edge. By the way, I found that you do need a base fabric not only for stability but the appliques just look better with that extra fabric. You never know what ideas you can come up with...keep sewing and piddling.

Now some interesting tips...

When changing thread on your machine never pull it off the top. Pulling the thread from the top puts stress on the tension system. Clip the thread at the first guide

and pull out the thread through the needle.

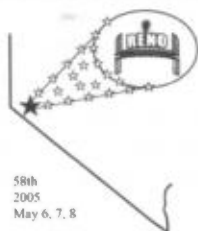
Ready to wear and pattern sizes are not the same...a size 12 ready to wear is a size 16 pattern. SORRY.

In order for pattern pieces to fit together properly, the entire black line should be cut off at the cutting edge. For years I always cut to the outside of the line, never knowing why sleeves just didn't fit together right, then I read this tip and ever since I am faithful to cut off the line.

And the best tip of all...
Sew Happy!!!



Let me out!



58th
2005
May 6, 7, 8

57th SILVER STATE SQUARE AND ROUND DANCE FESTIVAL

May 7, 8 & 9, 2004

Reno Hilton

2500 E. 2nd Street, Reno, Nevada

Special room rates and reservations: 1-800-648-5080 (Deadline: 7 Apr '04)
KOA RV Spaces: 1-888-562-5698
Mention: Silver State Square & Round Dance Festival (Account FEST04)

MAINSTREAM PLUS
ADVANCED ROUND DANCING
FRIDAY - SATURDAY - SUNDAY
HANDICAPABLES
Caller: Jerry Yerby
FRIDAY AND SATURDAY
FRIDAY DANCING @ 7 P.M.
EVERYTHING UNDER ONE ROOF

- Dancing
- Vendors (Open Friday @ 1P.M.)
- Restaurants
- Leisure Time Activities
- Free Parking



Ron & Mary
Noble
Dallas, OR



Tony Oxendine
Sumter, SC



Jerry Story
Mission TX



Larry Letson
McAllen, TX



Jim & Adele
Chico
Morgan Hill, CA

Trail's End Dance
May 6, 2004
Reno Hilton - Pay At Door

Further Information: Chairwoman Don Swartz (775) 883-2937 • Registration: Linda Sawtelle (775) 783-8982
Website: www.squaredancenevada.com • Email: kc7tkg@juno.com or lindasawtelle@hotmail.com

SQUARE DANCE ATTIRE AT ALL EVENING FUNCTIONS

PRE-REGISTRATION PACKAGE - ALL EVENTS (3 DAYS) ENDS APRIL 7, 2004
(3-DAY REGISTRATION - FRIDAY, SATURDAY, SUNDAY - AT THE DOOR, \$80.00/COUPLE, \$40.00/PERSON)

PRE-REGISTRATION PACKAGE - ALL EVENTS (2 DAYS) ENDS APRIL 7, 2004
(2-DAY REGISTRATION - FRIDAY, SATURDAY - AT THE DOOR, \$70.00/COUPLE, \$35.00/PERSON)

PER-EVENT RIBBONS WILL BE AVAILABLE ONLY AT THE DOOR

FRIDAY NIGHT	ALL DAY SATURDAY	SATURDAY NIGHT	SUNDAY
\$20.00 /PERSON	\$25.00 /PERSON	\$20.00 /PERSON	\$15.00 /PERSON

☐\$70.00 (Per Couple)	☐\$35.00 (Per Person)
☐\$60.00	☐\$30.00
Teens 16 & Under:	☐\$25.00
Handicapped:	☐\$15.00

NO REFUNDS AFTER April 7, 2004
\$5.00 PER PERSON CANCELLATION FEE AFTER APRIL 7

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____
Visa/Mastercard _____ (Must Complete)
No.: _____ Exp. Date: _____
Signature: _____

Make Checks Payable To:
Silver State Dance Festival

Mail To:
Silver State
C/o Linda Sawtelle
P.O. Box 4614
Carson City, NV 89702-4614
Call: (775) 783-8982

Check Primary Interest: MS Plus Advanced R/D: II III IV V VI I am Solo Traveling By RV
 Youth Handicapped

THE COUNTRY LINE

*From
Mike Salerno*



FROM THE INTERNET

Recently, there was a subject on an Internet discussion list about whether or not to teach dances by the most prolific of choreographers "Unknown." Here was a great response from a Kansas instructor and NTA member Jana Freed that just oozed with passion:

Way back when, I got my start by seeing "cute dances" and then trying to learn them. Yes, I am guilty, I learned dances by "UNKNOWN" – back then they were all unknown to me. I scribbled dances on the back of envelopes and napkins in poorly lit dance halls. I counted a polka step 1,2,3 1,2,3 then 1 and 2, 1 and 2, then 1 and 2, 3 and 4. I am the one that watched a dance on TV, then rewound and rewound and wrote and wrote. And I got it that way.

What was Kickit? I didn't know. What was NTA or UCWDC? I didn't know. I had no magazine, no computer, and no dance instructors close that I knew. But I got it. I developed a love of dance that gave me a start that kept me going through a lot of tough times. Club Dance came along when I had a rotator cuff tear and could not partner dance, but I could line dance and that is where I learned a lot of dances. Some of them I still don't know the name of. My husband and I danced in Hays, Kansas. One night, some people came through, Bill and Gigi Day to be exact, and they gave us issues of Country Dance Lines, which I was simply amazed at. Wow! There was a whole new world out there I never dreamed existed! My first step sheets! I learned so much simply from those two coming into the dance place that we loved to go to. Sure we were technically incorrect. Sure we were ignorant of the terms, the counts, and the phrasing. But we had an awesome time. Because of the incorrect start that we had, or in spite of it, our love of dance brought us to new levels with the proper training. The very first workshop event that we ever attended was the very first World's in Nashville. We were so intimidated we could hardly get on the dance floor for social dancing. Back home, we had people asking us if we had won. Hahahahhahaha! That was our introduction to the big wide, wonderful world of serious country western dance. Our first dance class there was with Larry and Laurie Sepulveda – a waltz (intermediate) sure we can waltz – let's do it! WHAT THE



FESTIVAL 2004
14th Canadian National Convention
www.festival2004.org
Registrations: 1-877-850-2004



CALLERLAB

International Association of Square Dance Callers
Established in 1974

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
 - callers from all over the world discuss the activity
 - see what is going on in other parts of the world
 - get better understanding of the Square Dance Activity
 - interest sessions for all callers and their partners
 - individual voice sessions
 - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
 - equipment insurance
 - liability insurance
 - education grants

For further information contact:

Jerry Reed, Executive Director

467 Forrest Avenue, Suite 118, Cocoa, FL. 32922

TEL: 321-639-0039; FAX: 321-639-0851

E-mail: Callerslab@aol.com; On The Web: www.callerslab.org

HECK IS A LUNGE!!). Anyway, we left there with an excitement and passion for dance that was unbelievable. I learned Boot Scootin' Boogie from Tom Mattox, too, and got his autograph on the step sheet. I thought that was awesome, and it WAS. We went on, later took some classes from Mike Haley and Patti Miller, and went to more workshops. We became what most of our students called "some of the best dance instructors in the state of Kansas." I guess my point here is, if someone gets their passion for dance from a lousy, little instructor somewhere, it is a start. If they have the desire to go on they will. If you want to get better, you have to want to improve, and you will seek out something better, something more technically correct. Someone has to introduce it to you somehow, some way. Rex Jones told us at a workshop, "I don't expect you to stay my student forever, I expect you to go on." That is what it is all about. Be thankful for the little people out there. They are the ones that can channel students to the great teachers. It takes small drops of water to finally turn into a mighty river.

From deep in my heart,

Jana in Kansas (reprinted from the Dance Guy Newsletter)

Also From The Internet

Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet he suffered from bad breath. This made him....what? A super callused fragile mystic hexed by halitosis.

From Lee Kopman

Let's face it...WE ARE IN TROUBLE. Our numbers are dwindling. Beginner Classes, Weekday Dances, Weekends, Festivals – all are showing a decrease in the number of dancers attending. We must initiate new ideas in how to promote our beloved activity.

I have always felt that dancers beget dancers...i.e. – our best salesmen are those presently taking part in our dance programs. I have a proposal that might be of interest to the dance community. If you can't bring new people to the dance, BRING THE DANCE TO THE PEOPLE.

Here is my idea. Have a dance party at your home. Invite your friends, neighbors and relatives to your home. Put on the CD (as advertised), sit back – and let the instructions and music do the job of introducing Western Square Dancing to the Party.

It's a winner! After the dance sessions you will have a perfect opportunity to suggest formal lessons.

Give it a try – we have everything to gain and nothing to lose!

Open letter to callers and dancers...

Having trouble getting people to take lessons?

I have a solution to your problem.

***IF YOU CAN'T GET PEOPLE
TO COME TO A BEGINNER CLASS...
BRING THE CLASS TO THE PEOPLE***

Suggest to those who are in your clubs to:

**Have a party at their home –
invite their friends, neighbors, relatives...**

**Play the CD – Those at your party
will be dancing in just a few minutes.**

The CD is available for the price of \$18.00.

You may need more than one CD to give to members of your club.

The CD is also an excellent tool for callers who are looking for the best way to teach a beginners class.

Contact:

Lee Kopman (516) 221-5028 • Email Lee1square@aol.com

Berea Children's Home Charity Dance

Northeastern Ohio Square Dancers again opened their pockets and hearts at the Annual Berea Children's Home Charity Dance held January 4, 2004 at Berea High School, Berea, OH. Over 200 dancers were in attendance dancing to 17 callers and cuers who donated their talents in 2 different halls.

A total of \$3,174.63 was donated to the home. These funds were raised from admissions, "chinese" auction, silent auction, 'split the pot' and a raffle. Both winners of the 'split the pot' donated their winnings. Also included in the proceeds were the proceeds from Bob Cadman's Caller for a Dollar. Throughout the year Bob Cadman sells raffle tickets and then will call a free square dance at the club of the winners choice. Since the first dance in 1982 over \$43,000.00 has been donated to the home by square dancers.

This year's donation fully funded the Northeast Ohio Charity Square Dance Endowment Fund. Berea Children's Home and Family Services is a tax-exempt 501 (c)(3) charitable organization making all contributions tax deductible. Square dancers may make contributions to the endowment fund anytime during the year.

The Berea Children's Home and Family Services provided residual foster care, counseling, and parent education to over 9,000 children and families in 2003. This is accomplished through 38 programs, which have a positive influence with children and families in peril. The Berea Home has a covenant relationship with the United Methodist Church.

Callers and Cuers donating their talents were: Danny Beck, Norwalk, OH; Hank Butler, Brecksville, OH; Charlie Brown, Mantua, OH; Bob and Judy Cadman, Mineral Ridge, OH; Ken Campbell, Chardon, OH; Dennis Kalal, Brunswick, OH; Jay and Thelma Kaser, Canton, OH; Brian Keating, Cleveland, OH; Kristy Lake, Hanoverton, OH; Ray Miller, Middlefield, OH; Al Pizzuto, Struthers, OH; Skip Reuschman, Mogadore, OH; Tom Rudebock, Leetonia, OH; Scotty Sharrer, Uniontown, OH; and Al Wolff, Brunswick, OH.

In addition to the callers and cuers, there were many clubs and individuals that assisted by selling tickets and conducting the auctions. All dancers helped with refreshments by donating a plate of cookies.

The coordinating committee was callers Bob Cadman, Ray Miller and Tom Rudebock.

Charity Dance 2005 will be held January 9, 2005 at the Berea, Ohio High School.



ROUND DANCE PULSE POLL



*From
Bev & Bob Casteel*

Dear Readers and Friends,
Please continue to send your most popular teaches to us for the Pulse Poll article.
We enjoy hearing from you.

MINNESOTA ROUND DANCE COUNCIL

Rounds of the Month for March/April 2004

Submitted by Steve Philson

Phase II: If You Want To Find Love (Kincaid) Reprise 19080

Phase III: Touch You (Seurer) Star 113

Phase IV: Really Mine (Molitoris/Garies) Foxtrot/Coll 0243 Jimmy Rogers

DIXIE ROUND DANCE COUNCIL POPULAR DANCES AND TEACHES

For January 2004

1. This Is The Life (Rumble) IV/Foxtrot/CD
2. If Tomorrow Never Comes (Rumble) V/Rumba/CD
3. I Won't Send Roses (Buck) III/Rumba/Star 203
Jack Is Back (Worlock) V/Mambo/CD
4. A Waltz In Heaven (Worlock) IV/Waltz/SP 45 Flip: Shall We Dance
Beale St. Blues (Lillefield) V/Jive/CD
Christmas Bride (Rotscheid) IV/Waltz/Star 107
Fine Brown Frame (Hurd) IV/Jive/Capital CD Lou Rawls
From The Soul (Noble) V/ArTango/CD Bailemos Tango Track 10
I Do, I Do, I Do (Blackford) V/Foxtrot/Star 205
In The Navy (Silvia) IV/Cha//Coll 4338 Village People
You Should Be Dancing (Goss)V/Cha/Star 507CD

DIXIE ROUND DANCE COUNCIL POPULAR DANCES AND TEACHES

For The Year 2003

5. Jack Is Back (Worlock) V/Mambo/CD
Orange Colored Sky (Shibata) V/Foxtrot/CD
6. Blue Shore (Maguire) IV/Rumba/Roper 226
From My Guy (Goss) V/Foxtrot/CD

**Send your Round Dance Pulse Poll information to:
Bev & Bob Casteel, 1540 Hull Lane, Knoxville, TN 37931;
865-690-5498 • e-mail: bevbobdance@aol.com**



I know some people are unpopular, but isn't this going a little far?

Jurame (Worlock) V/Rumba/SP

Ob La Di, Ob La Da (Rumble) III/Cha/The Beatles

7. Can't Help Falling In Love (Rumble) V/Slow TS/RCA Gold 447-0635 Elvis Presley
 Fine Brown Frame (Hurd) IV/Jive/Capital CD Lou Rawls
 Gardenia Tango (Parker) IV/Tango/Col 13-33122 Marty Robbins
 I Believe In Love (Shibata) VI/Jive/CD
 If Tomorrow Never Comes (Rumble) V/Rumba/CD
 Sunny Cha (Shibata) IV/Rumba/SP Flip: Beyond
 Switchin In The Kitchen VI/Jive/Star 172
 You Should Be Dancing (Goss) V/Cha/Star 507CD

WASHINGTON

Round of the Month for February 2004

Singing In The Rain (Woolcock) Grenn 17284 or 14186

MICHIGAN ROUND DANCE TEACHERS ASSOC.

Rounds of the Month for December 2003

My Christmas Bride (Sanders) II/Waltz/ Star 107B

Why I Haven't (Baldwin) III/Cha/MCA 754823

Canadian Sunset (Maguire) IV/Foxtrot/RCA 447-0877/Coll 4562

Promise Me (Scherrer) VI/Rumba/Star 193

Rounds of the Month for January 2004

Look Look (Lucibello) II/Two Step/King K2099/Coll 90191

Quickstep Ain't Enough (Silvia) III/Mixed/Capital 57767

Let It Be Me (Baldwin) IV/Waltz/Hi Hat 032

MEG SIMKINS

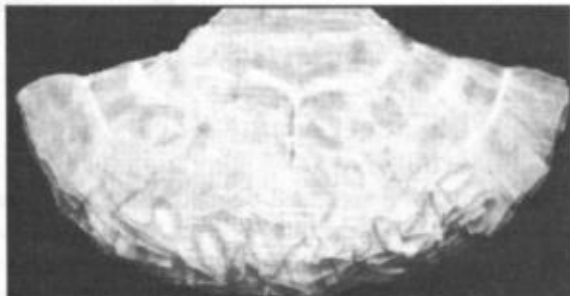
119 Allen Street
Hampden, MA 01036

(413) 566-3349

**Everything
for
Square Dancers**

Send for our
"Free Catalog"

Handling \$5.00 ea.



NEW

NEW

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000 - Sixty yards - 3 layers - 20 yds. each \$36.00

Extremely full #5000 - Fifty yards - 3 layers - 20 yds. each \$33.00

Extremely full #4000 - Forty yards - 3 layers - 20 yds. each \$30.00

LENGTHS: 19, 20, 21 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink, Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

SIZES: Small, Medium and Large



Actually they are just so good we're sitting here in awe.



From Kappie Kappenman

The Member Who Never Came Back

Author Unknown

It amuses me to think that our organizations spend so much time, effort and money looking for new members, when I was there all the time. Do you remember me? I'm the fellow who was asked to join. I paid my dues and then I was asked to be a loyal and faithful member. I'm the fellow who came to every workshop night, but nobody paid any attention to me. I tried several times to be friendly, but everyone seemed to have their own friends to talk and dance with. I sat down with some unfamiliar faces several times, but they didn't pay much attention to me. I hoped somebody would ask me to join one of the committees or to somehow participate and contribute, but no one did.

Finally, because of illness, I missed a night. The next class night no one asked where I had been. I guess it didn't matter very much whether I was there or not. On the next dance night I decided to stay home and watch a good TV program. When I attended the next night, no one asked me where I was the week before.

You might say that I'm a good guy, that I hold a responsible job and love my community. You know who else I am? I'm the member who never came back.

Mental Exercise Helps Prevent Alzheimer's

Square dancers have known for a long time how beneficial this activity can be. One of the major benefits is the joy of joining with other square dancers for an evening of dancing and friendliness. The social benefits of being with friendly people who also enjoy our activity are tremendous. Now we have a medical study which provides even more ammunition to the discussion that square dancing is good for you. The following article provides information about this study. Please read it and make copies of this Press Release for you friends. Let them know how much square dancing can benefit them.

WASHINGTON, June 19 (UPI) – Mentally challenging activities like playing chess or bridge can significantly reduce the risk of developing Alzheimer's disease according to a new study. Seniors who engaged in pastimes like playing a musical instrument or even checkers lowered their risk of developing dementia by as much as 75 percent, the Washington Post reports, compared with those who didn't exercise their minds. Citing a study led by Joe Verghese, a neurologist at the Albert Einstein College of Medicine in the Bronx, the results add to an increasing body of evidence. "I see a lot of elderly patients – they have so-called senior moments – they go in a room and forget why they are there. One thing I advise is for them to increase their participation in cognitively stimulating activities." Such benefits are widely available and inexpensive and seem to benefit all levels of education and intelligence. Unfortunately, the Post reports, watching television doesn't count.

The Florida Dance Web

News and items of interest to Square and Round Dancers in Florida

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

<http://floridadanceweb.com>

**Clubs, Vendors, Callers, Cuers - You can have your own web site
on the [Squaredancing.org](http://squaredancing.org) for only \$35.00 per year.**

<http://squaredancing.org/yourclub>

This includes club officers, pictures and schedule with annual updates.

Visit http://squaredancing.org/web_design.htm

for all the details

Tomperry@tipiproductions.com

CALLERLAB Dance Program Reviews

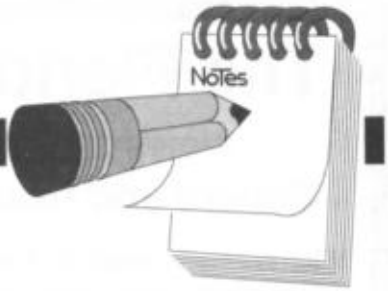
The CALLERLAB Program Policy requires a review of all CALLERLAB dance programs during each odd numbered year. This review is conducted by each applicable dance program committee and has been known as the "Biennial Program Review." This review is conducted as follows: first the Mainstream Committee completes its review of the Mainstream Program, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

ADVANCED (A-1 and A-2) REVIEW: The Advanced Committee has completed the 2003 review of Advanced (A-1 and A-2). The only change approved during the review was to add the definition of "LEFT" to the "Glossary of Descriptive Terms Used in the Definitions" section of the Advanced definitions. No other changes were approved.

CHALLENGE (C-1) PROGRAM REVIEW: The Challenge Committee has completed the 2003 review of C-1 Program. The results of the 2003 program review are: SUBSTITUTE is added to the C-1 list; PRESS AHEAD remains on the C-1 list; and the Phantom Concept remains on the C-1 list. PRESS IN/OUT/RIGHT/LEFT was dropped from the C-1 list.

These changes are EFFECTIVE immediately.

WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any. **The name of the Association/Federation must be printed on the flyer to receive the free listing.**

Send us the event information as early as you want, but we prefer to receive it four to six months in advance of the event's scheduled date.

NATIONAL CONVENTIONS (U.S.A.)

National Square Square Dance Conv.

- June 23-26, 2004 – Denver, CO
- June 22-25, 2005 – Portland, OR
- June 21-24, 2006 – San Antonio, TX
- June 27-30, 2007 – Charlotte, NC

Intl. Assoc. of Gay Square Dancers:

- July 1-5, 2004 – Phoenix, AZ
- July 1-4, 2005 – Santa Clara, CA
- June 30 - July 3, 2006 – Anaheim, CA
- May 25-27, 2007 – Denver, CO

MARCH 2004

12-13 **FLORIDA** – Central Florida Assoc.'s Shamrock Swing; Senior Center, 1099 Shady Lane, Kissimmee; Jack & Barbara Hoffman 321-452-3941

12-13 **MISSISSIPPI** – Sweetheart Festival, Wahabi Shrine Temple, Jackson; James and Louise Cox, P.O. Box 25, Brookhaven, MS 39602; 601-833-4437

12-13 **VERMONT** – Maple Sugar Dance Festival, South Burlington, South Burlington Middle School; 802-865-9751

18-20 **VIRGINIA** – WASCA's

Wearin' o' the Green, Hyatt Regency Hotel, Reston; Evie Thume, 6708 Kerman Court, Seabrook, MD 20706; thumee@gc.adventist.org; 301-794-4366

19-20 **TENNESSEE** – 19th State Of Franklin Jubilee, Riverside Motor Lodge, 715 Parkway, Gatlinburg; Bev Casteel 865-690-5498

19-20 **GEORGIA** – 13th Fuzzy Naval Dance, Jekyll Island, Jekyll Island Convention Center; Carroll Pomplin, 10301 Highway 27, Unit 72, Clermont, FL 34711, cpomplin@msn.com, 352-242-1174

19-21 **COLORADO** – Four Corners Fling, Cortez Middle School, 100 South Beech; Jan and Gary Gardner 970-882-7998, GJGARD@hubwest.com, www.fourcornersdancers.homestead.com

20 **OREGON** – Preconvention Dance, Oregon Convention Center, Portland, www.54nsdc.com, 503-556-0303

APRIL 2004

2-4 **CALIFORNIA** – Spring Jamboree, Amador County Fairgrounds, Plymouth; Warren and Georgia Potts, 2920 Heritage Oak Way, Lodi, CA 95242; 209-368-4453

3 **OKLAHOMA** – Northeast Oklahoma Square Dance Association's 57th Annual Square Dance Festival, Tulsa Convention Center, Tulsa. Rex and Jennie Redmond, HC 67, Box 1015, Skiatook, OK 74070; 918-396-0133; Rexredmond@aol.com

16-17 **KANSAS** – 2004 Spring Festival of Square & Round Dances, Cessna Activity Center, 2744 George Washington Blvd.; David and Charlotte Stone, 3510 Hiram St., Wichita, KS 67217; 316-942-6852

17 **VIRGINIA** – Cancer Benefit Dance. 7:30-11:00, Fairfax High School, 3500 Old Lee Highway, Fairfax. Callers: Butch Adams, Bill Harrison, Drew Scarce; Cuers: Pamela Bennett, Dom and Joan Filardo, George and Jeannine Springer. Phone Ralph at 703-751-4585 or email driscollr@rcn.com.

23-24 **VERMONT** – Square and Round Dance Convention (in conjunction with New England), Brattleboro Union Senior High School, Fairground Road, Brattleboro; Doc and Pat Tirrell, P.O. Box 37, Lower Waterford, VT 05848; 802-748-8538; www.nesrdc.org; dptirrell@juno.com

23-24 **NEW ENGLAND** – Square and Round Dance Convention (in conjunction with Vermont), Brattleboro Union Senior High School, Fairground Road, Brattleboro; Doc and Pat Tirrell, P.O. Box 37, Lower Waterford, VT 05848; 802-748-8538; www.nesrdc.org; dptirrell@juno.com

23-25 **CALIFORNIA** – 45th Annual Square and Round Dance Convention (Fun Galore in 2004), Sacramento, California State Fair; Scot and Erin Byars, 2570 Bell Street, Sacramento, CA 95821, 916-482-9503

24 **MISSOURI** – Spring Fling 2004, Dance and All You Can Eat Dinner; Mills Center, Bus. Rt. 44, next to Cowan Civic Center, Lebanon; Dave and Dee

Shafer 573-759-6874; Dave and Barbara Phillips 417-532-6217

30-May 1 **TEXAS** – Mid-Texas Jamboree, Palmer Events Center, 900 Barton Springs Road, Austin; www.asrda.org and follow link to 56th Mid-Tex in 2004

MAY 2004

7-9 **NEVADA** – 57th Silver State Square & Round Dance Festival, Reno Hilton, 2500 E. 2nd Street, Reno NV; Don Swartz 775-883-2937; www.squardancenevada.com; Email kc7tkg@juno.com

7-9 **OHIO** – 44th Ohio Dance Convention, Renaissance Cleveland Hotel, Cleveland; Alice Morrow, 11575 Stafford Road, Burton, OH 44021; 440-543-4950; www.squaredancing.com/cleveland

15 **VERMONT** – 28th Annual Square & Round Dance Convention, Barre Town School, Barre; Warren T. Johnston, P.O. Box 1039, Lyndonville, VT 05851; 802-626-9748; www.SquareDanceVT.org; PapaFrito@USADatanet.net

16-20 **NORTH CAROLINA** – Maggie Valley Square Dance Week; 4394 Jonathan Creek Road, Waynesville, NC 28785; 1-800-926-8191 or 1-828-926-1645

21-23 **MICHIGAN** – Northwest Michigan Square & Round Dance Council 49th Spring Festival, St. Francis High School, 123 East 11th Street, Traverse City; Ron and Sue Hensel, 4375 S. Rainbow Ct., Williamsburg, Michigan 49690; email ronsue@netonecom.net; 231-938-1985

22 **ARKANSAS** – 1st Annual 50's Dance Festival, Judsonia Community Center, 600 Judson Street, Judsonia, AK; Callers Charlotte Wooten and Phil Howell; 870-966-3626 or 501-728-4841

28-30 **FLORIDA** – 50th Florida State

Square and Round Dance Convention. Lakeland Center, Lakeland. Randy and Carol Poole, 1541 Lakeside Drive, Deland, Florida 32720; 386-734-5295; carpoole@juno.com

28-31 **MONTANA** – Fun 'n' More in 2004, 33rd Annual Montana State Square and Round Dance Convention, Hamilton High School, 327 Fairgrounds Rd., Hamilton; 406-273-0141, www.cybernet1.com/missoula.sq-rd-dancers, SquareDanceMT@hotmail.com

JUNE 2004

3-5 **NORTH DAKOTA** – 45th International Square, Round & Clogging Convention, Shanley High School, 5600 25th St. South, Fargo. Bernadette and Roger McNeil 701-293-6620, bernmcneil@aol.com

11-12 **IDAHO** – 40th Annual Idaho State Square & Round Dance Festival, Lewiston, Idaho and Clarkston, Washington; Dance on the Lewis & Clark Trail; Dale and Marlene George, 208-842-2804, id04fest@velocitus.net, http://www.myweb.cableone.net/festival2004

11-13 **MINNESOTA** – Minnesota State Convention. Squares, Rounds, Clogging, Folk, Line and Contra dancing. Bemidji High School, Bemidji. Duane and Marilyn Olson, 14521 Klondike Rd., Lake Park, MN 56554, 218-532-7891, marduo@tekstar.com, www.squaredanceminnesota.com

18-19 **WASHINGTON STATE** – Duck Through The Door in 2004, Washington State Square & Folk Dance Festival, NW Washington State Fairgrounds, Lynden; Ken and Cathy Moller, 360-424-1020, cmoller@fidalgo.net; or Dan Aicher, dmaicheris@comcast.net; 452-402-4622

23-26 **COLORADO** – 53rd National Square Dance Convention, "Rocky Mountain Roundup", Denver; 53rd

NSDC, PO Box 502 Kersey, CO 80644; www.53nsdc.com

JULY 2004

1-5 **ARIZONA** – Remake the Heatwave, the 21st Annual International Association of Gay Square Dance Clubs (IAGSDC) Convention, Arizona Biltmore Resort, Phoenix; Email registration@remaketheheatwave.com or mail to Remake the Heatwave, PO Box 9942, Phoenix, AZ 85068-0942.

29-31 **CANADA** – 14th Canadian National Convention, Telus Convention Centre, Calgary. www.festival2004.org, festival2004@shaw.ca, 1-877-850-2004, Calgary area 282-6091

30-Aug. 1 **ILLINOIS** – 21st Illinois Square and Round Dance Convention, Western Illinois University, Student Union, Macomb; Bob and Shirley Schwartz, 907E 2000 Street, Liberty, IL 62347, 217-645-3302, swrtz@adams.net or www.billbirge.com

AUGUST 2004

4-7 **PENTICTON BC** – Peach Fest Square Dance Festival; Penticton Peach Festival, www.penticton.org

6-8 **WISCONSIN** - 45th Wisconsin Square & Round Dance Convention, D. C. Everest High School, Weston (near Wausau); Vern & Betsy Lane, POB 95, White Lake, WI 54491-0095; 715-882-3274; vlane@antigopro.net.

12-14 **TENNESSEE** – 30th Tennessee State Convention, Chattanooga Convention Center, Chattanooga; rayswafford@msn.com, 706-935-4034; www.tnsquaredance.com/html/state_convention.html

13-14 **PENNSYLVANIA** – Pennsylvania Square & Round Dance Federation Convention; Penn Stater Conference Center Hotel, State College; Bob and Ellen Williams, 2159 Palomino Drive,

Warrington, PA 18976-2171

20-21 **MICHIGAN** – 43rd Michigan Square & Round Dance Convention, Lansing Center, Lansing; Fred and Netty Wellman, 517-339-5096; email n.wellman@comcast.net; www.square dancing.com/michigancouncil

SEPTEMBER 2004

3-4 **INDIANA** – Weekend At The Ritz, Honeywell Center, 275 West Market Street, Wabash; Anne Helm, 711 E. 50th Street, Marion, IN 46953; Anne 765-674-6364 or Larry LColeSDC@aol.com

4-6 **MONTANA** – 49th Annual Knothead Jamboree, Union Pacific Dining Lodge, West Yellowstone Park entrance; George and Betty Moore, 459 Killarney Street, Billings, MT 59105; Email geebeesqumup@imt.net; 406-252-4965

10-12 **PENNSYLVANIA** – The Annual Dutch Treat, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster; 610-586-5619, www.DutchTreatWeekend.com

17-18 **NEW JERSEY** – 40th Federation Delaware Valley Square & Round Dance Convention, Cherry Hill Hilton, Cherry Hill; John Buzdygon, 10 Barrel Run Road, Quakertown, PA 18951; jbuzdygon@enter.net; 215-536-4777

OCTOBER 2004

8-9 **ARKANSAS** – 55th Arkansas State Square Dance Federation Dance: We'll Have Dancing Galore in 2004, Agora Conference Center, Conway, AR; Vince Vinciguerra, 501-450-9252, vjvin@cyberback.com

14-17 **NEW HAMPSHIRE** – Northeast Callers School, Manchester; Ken Ritucci, 132 Autumn Road West Springfield, MA 01089 413 734 0591; Email

kendeucey@aol.com

22-24 **VERMONT** – 14th Annual Tumbling Leaves Festival, Bennington College, Bennington; Cliff Brodeur 413-443-3060, email cliff@squaredance-hoedown.com; Red Bates 941-828-0481, email redbates@juno.com

NOVEMBER 2004

19-20 **TENNESSEE** – 42nd Mid-South Square & Round Dance Festival, Night Train to Memphis; Holiday Inn Select, 5795 Poplar Avenue, Memphis; Sherry Farris/Mike Phillips, 2375 West Lake Oaks, Bartlett, TN 38134; 901-373-5372; SquareUp2004@hotmail.com

JANUARY 2005

21-22 **LOUISIANA** – Lottie's Louisiana Hoedown, Ruston Civic Center, 401 N. Trenton Street, Ruston, LA; Ghost Riders Band, Lottie Ainsworth, Nasser Shukayr; Lottie 318-249-4157; lotTNray@centurytel.net



RECORD DEALERS**HANHURST'S TAPE & RECORD SERVICE**

The Professional Source for Square and Round Dance Records & Equipment
 PO Box 550, Marlborough, NH 03455
 Phone: 800-445-7398 or (603) 876-3636
 Fax: 800-346-4867 or (603) 876-4001
 E-mail: Music@Dosado.com
 Website: www.Dosado.com/Music

PALOMINO RECORDS, INC.

Over 500,000 records in stock Squares, Rounds, Clogging, and Country Western Current and Oldies Your 'One-Stop Shop' for all of your music needs
 1404 Weavers Run Rd, West Point, KY 40177

Voice Orders: 800-328-3800
 Fax: 800-227-5420

SILVER STAR RECORD & TAPE SERVICE

10 Saint Moritz Road
 Winnipeg MB R2G 3J6, Canada
 Phone: (204) 668-2216
 Fax: (204) 668-0140

BADGES**A to Z ENGRAVING CO. INC**
(847) 526-7396

1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge Custom Engraving from your Design, Fun Badges & Dangles Rhinestone Badges, Mini Purses (assorted colors), much more. Write for FREE Catalog - Since 1954

CENTURY CLUB

Merit Badge of Distinction. Join Today.

PO Box 57, Westfield, MA 01086
 Cost: \$2.59 plus \$.50 postage & handling.

NOTES FOR CALLERS**JOHN'S NOTES****John & Linda Saunders**

3303 Travelers Palm Drive, Edgewater, FL 32141; Phone 386-428-1496; Email: johnnysa@aol.com; Web Site: http://members@aol.com.johnnysa
 Basic through C with Added Attractions Monthly Service, contact for free sample "For the Callers Who Care"

BOOKS**BURLESON'S SQUARE DANCE ENCYCLOPEDIA**

5100+ calls and movements.
 American Square Dance,
 34 E. Main Street, Apopka, FL 32703,
 Phone 1-888-588-2362

SPECIAL - ASD BINDERS

Protect your back issues of ASD. Holds a full year's issues of magazines. They open flat for quick and easy reference. Two for \$9.50 S/H included (foreign postage higher).
 American Square Dance
 34 E Main St, Apopka, FL 32703

STEP-CLOSE-STEP ROUND

DANCE BASICS. 1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn

record teaching series. Order from Palomino Records, 1404 Weaver Run Rd., West Point, KY 40177 or call Tom at 1-800-328-3800.

EASY LEVEL SOLO DANCES: The Bob Howell Collection. Here you'll find everything to get your toes tappin' and hips swinging-the music, concise directions for all levels, plus interesting history of each dance. Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE

Five books available: Plus, A1 & A2 (both in one book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$17.50 / book includes shpg. (\$18.50 for C-3A). Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

NOW OWNERS OF ALL 'NEW ENGLAND CALLER' PRODUCTS.

Caller Teacher Manual, Caller Text, Mainstream and Plus Student Handbooks, Diplomas, Calendars, Line Dance Books, Videos, and lots more. Call or write for a price list.

PALOMINO RECORDS INC

1404 Weavers Run Rd.
West Point, KY 40177
Phone: 800-328-3800
Fax: 1-800-227-5420

TAPE SERVICE

FREE! SAMPLE TAPE HANHURST'S TAPE & RECORD SERVICE

MONTHLY TAPE - NOW 110 minutes of music! All New S/D & R/D Music. The Continuing Choice of 1,750 Callers. Serving Callers Since 1971. The Perfect Gift for Your Caller
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603)876-3636
Fax: 800-346-4867 or (603) 876-4001

SQUARE DANCE & ROUND DANCE TAPE SERVICE

Over 100 minutes on each tape every month. Call or write for FREE Samples Service with the 'Personal Touch'
Palomino Records Inc.
1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS

Continuing Dealer Management Program
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

PALOMINO RECORD DISTRIBUTORS

1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

S/D PRODUCTS

FOR SALE HANHURST'S TAPE & RECORD

SERVICE

"The Professional Source For Dance Audio" Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACKS

PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

MAGNETIC DANCER BOARD/ CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall.

\$23 includes postage
Canada add \$1 - U.S. funds.
Order from: Ed Foote,
140 McCandless Place
Wexford, PA 15090

NEW AND USED EQUIPMENT

Turntables, Speakers, Speaker Stands, Microphones (standard and wireless). Your "One-Stop Shop" for all of your music needs.

Palomino Records, Inc.
1404 Weavers Run Rd.
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

VIDEOS

KENTUCKY DANCE FOUNDATION INSTRUCTIONAL

VIDEO TAPE SERIES.

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 +\$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. \$29.95 + \$3 S/H.

Send check to:
Kentucky Dance Foundation
c/o Stew Shacklette
460 Long Needle Road
Brandenburg, KY 40108
Visa and MC accepted
Phone: 270-422-2421 or 800-446-1209

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shacklette's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are \$19.95 ea. + \$3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

CALLING EQUIPMENT

HANHURST'S TAPE & RECORD SERVICE

"The Professional Source For Dance Audio"

Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS - YAK STACKS

PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

FOR SALE: 25 Year Collection

Hilton AC 300A, Speakers, Mikes, Monitors, 464 Records and Much More!
Only \$1200
Phone: 435-635-6989
Email: lorenandarla@msn.com

PATTERNS

SQUARE DANCE PATTERNS. Full line of SD patterns and western.

Featuring snaps, elastic and many other items. Send your name and address along with \$2 for a catalog.

Aron's, 8974 E. Huntington Drive, San Gabriel, CA 91775

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS.

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.

Ralph and Mary Ann Kornegay
138 Mohican Trail
Wilmington, NC 28409.

Advertiser Index

A & F Music	43	Hanhurst's Tape & Record Service	2, 31, 70, 72
American Square Dance ..	3, 9, 14, 23, 25, 33, 38	Int'l Association of Gay Square Dance Club	48
BLG Designs	12	James New	21
Bow & Swing	17	John's Notes	12
Callerlab	54	Kopman's Choreography	28
Caller's College, Lescrinier	27	Maggie Valley	34
CaLyCo Crossing	34	Maple Sugar Dance Festival	23
Canadian National Convention	52	Meg Simkins	59
Chinook Records	8	Mid-America Square Dance Jamboree	20
Classified	66	National Square Dance Directory	33
Collipi, Ralph and Joan	38	New Line of Fashions	16
Cue Sheet Magazine	37	Palomino Records, Inc.	70
Dancing For Fun (CDP)	21	Pride RV Resort	34
Dot's Western Duds	14	R&R Video	6
Florida Dance Web	60	Silver Sounds Records	11
Gold Star Video Productions	32	Silver State Square and Round Dance Festival	53
Gretn, Inc.	22	Tic-Tac-Toes	12

American Square Dance (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

HANHURST'S TAPE & RECORD SERVICE

THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

We salute our "Partner Labels"

Free Online
Music
Previews!

Music is one of the key elements in our enjoyment of Square and Round Dancing! Our "Partner Label" producers provide some of the finest music available and...we SALUTE them!

Hanhurst's Tape & Record Service is still the #1 seller of music, tape services and audio equipment! We are the Master Stocking Distributor and Exclusive Digital Music Distributor for "Partner Labels" listed below. We offer the first and largest selection of MP3 Digital format square dance music on the internet!

ABC Records	Circle D	Global Music	Petticoat Patter	Solid Gold
A-Bar-K	Crown	Golden Eagle	Quadrille	Square Dancetime
Alliance	Dance Ranch	Gold Rush	Ramblin' Rose	Square One
Aussie Tempos	Desert Gold	Gold Wing	Ranch House	Stampede
B Bear Productions	DJ	Hearties	Rawhide	Sting
B Sharp	Diamond	Hi Hat	Red Boot	Swinging Square
Bob Cat	Down Under	Hoedowner	Red Boot Star	Tarheel
Bogan	Eagle	JoPat	Rockin M	TJ Records
Blue Ribbon	Elite	JoPat-ESP	Rockin A	Toddy's Tunes
Blue Star	Elk	Lore	Seven Cs	Yellow Rose
Buckskin	EPTunes	Lou Mac	Shakedown	Western Jubilee
C-Bar-C	ESP	Marble	Silver Sounds	
Cardinal	E-Z	Mesa Apache Prod	Silver Sounds 2000	
Castle	Faultline	Old Timer	Silver Streak	
Chinook	Four-Bar-B	Ozark Productions	Snow	

There's A Reason!™

1-800-445-7398

(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001

Foreign Toll Free: AT&T USA Direct Service Access Number plus

Phone: 877-445-7398 or Fax: 877-346-4867

E-mail: Music@Dosado.com

**Come visit the largest website for information on
Square & Round Dance Music & Sound Systems!
100% Secure Shopping! Single Click™ Convenience!**

FREE Online Music Previews

Click...Listen...Buy!

100% Secure Online Shopping

www.Dosado.com/Music



PALOMINO RECORDS, INC.

1404 Weavers Run Road

West Point, KY 40177

800-328-3800

YOUR "ONE STOP" SHOP!!!

palominorecords@att.net

www.palominorecords.com

**We're not just your
WORLDS LARGEST SUPPLIER OF RECORDS
AND VIDEOS - We're also your
#1 BOOK STORE !!!**

With over 30 different books in stock !!!

Square Dance:

Dick Han's collection of Singing call figures and Advanced teaching books; Surprise Get-Outs; The Caller Teacher Manual; The Caller Text; Illustrated Basic/Mainstream & Plus handbooks; and more!

Round Dance:

Round Dance Manual for Beginners; Step-Close-Step basics book for Callers-Dancers-Teachers; Cold Feet II, Fancy Figures (easy level waltz & two-step, phase III moderns & latins); and more!

Line Dance:

Mike's One-Liners (2 volumes); Christy Lane's Complete book of line dancing; Country Western Line Dances by Dee Dee Dougherty; Line/Solo Dance Manual; and more!

Contra:

Caller/Teacher Manual for Contras; Stew's Folly; and Don Armstrong's Dance Workbook.

VOICE ORDERS: (USA & CANADA) 800-328-3800
(INTERNATIONAL): 502-922-0074

CUSTOMER SERVICE: 502-922-0370

FAX ORDERS: (USA & CANADA): 800-227-5420
(OTHERS): 502-922-0270

FOREIGN "TOLL-FREE" FAX ORDERS:

AUSTRALIA	1-800-553-619
DENMARK	80001-6034
GERMANY	0800-8170380
JAPAN	0066-33-830022
NEW ZEALAND	0800-440-629
SWEDEN	020-793550
UNITED KINGDOM	0800-89-5192
TAIWAN	0080-10-3722
BELGIUM	0800-7-4354

spin chain spoofs

Let's hear it for
Saint Pat!
Leading those
nasty snakes
outta town!

Yahoo!
Think that'll cut
down on the cliques
and gossip at our
square dance club?



THE COLORFUL
CALLER & CARTOONIST



Calling square dances
and drawing caricatures
at your festival or party

**CORBENGEIS@
HOTMAIL.COM**

814 - 937 - 4815

American SquareDance
34 E. Main Street
Apopka, Florida 32703

1-888-LUV-2-DNC (588-2362)
Fax 407-886-8464
Website:
AmericanSquareDance.com

HANHURST'S TAPE & RECORD SERVICE

*The Professional Source
for Callers & Cuers*

Largest Selection of Professional
Calling and Cueing Sound systems
& Music...with after-sale support!

- Hanhurst's Tape Service
- Quality Square & Round Dance Music Inventory
- 45 rpm Vinyl, MP3s & CDs
- 32 Years of Dependable Service
- YAK STACK & Hilton Sound Systems at Factory-Direct Prices!
- Telex & Samson Wireless Mikes
- 99% Same Day Shipping!
- 100% Secure Online Shopping
- Unmatched Customer Service
- Our Standards are Simply Higher
- Why Settle for Less?

1-800-445-7398

Free Online Music Previews
Click...Listen...Buy!
100% Secure Online Shopping
Dosado.com/Music