

# AMERICAN SQUAREDANCE

"The International Magazine of Square Dancing"

*Come join us in Denver in June!*



*Cover art by Jane Hensel  
Submitted by Stan Burdick*

*Happy  
New  
Year!*

**\$3.50**

**January 2004**

# HANHURST'S TAPE & RECORD SERVICE

Welcome to our new address... ..now Hosted by DOSADO.COM!

## www.Dosado.com/Music

ALL Square & Round Dance information together on one web site!  
Enhanced and simplified navigation and additional listing categories!

Single Click 100% Secure Online Shopping - Why Settle for Less?

www.dosado.com/Music  
1-800-445-7398  
FREE Online Previews  
Click...Listen...Buy!  
LISTEN Side A LISTEN Side B  
Click Here to Bookmark this site!  
Home - Music Index  
Tapes Service  
Accessories  
Sound Systems  
Publications  
Choreography Software  
Callan's Scholarships  
Link To Us  
Purchasing Information  
Gift Certificates  
Quick Order Form  
Online Shipping Help  
Ordering Instructions  
Package Statements  
Catalog Request  
Shipping Preferences  
100% Guarantee  
Sales Taxes & Customs  
Customer Comments  
Click Here for DOSADO.COM  
100% Secure Site  
Click Here

Since 1971, World's Largest Square Dance Music Supplier!  
HOME - MUSIC INDEX | TAPES SERVICE | ACCESSORIES | SOUND SYSTEMS | PUBLICATIONS | CHOREOGRAPHY SOFTWARE  
CALLAN'S COLLEGE SCHOLARSHIPS | PURCHASING INFORMATION | SITE NAVIGATION AND SHOPPING TIPS  
HANHURST'S SONG SEARCH™  
Search by TITLE, LABEL, NUMBER, LEVEL, GEN. NO., PRICE (or PROD. RELEASE DATE, or CATALOG, or ARTIST).  
Click GO with enter! NOTE: You may search for ANY WORDS in PORTION OF TITLE.  
The results categories below offer more than 300 pre-coded queries and give longer listings than the search function!

We salute our men and women fighting for freedom!

Hanhurst's  
Since 1971  
The "ORIGINAL"  
Square Dance  
Tape Service

Hanhurst's Tape & Record Service  
The "Original" Square Dance Music  
Tape Service!  
Specialists in square dance music, round dance music and square dancing sound systems since 1971! Our standards are higher than every other vendor.  
We've got great products at a great price, and even more than that - Great Service! Why settle for less!  
The list of things that make us the #1 supplier of recorded music, square dance tape service and sound systems goes on and on! The bottom line? We're the ultimate in customer service. We take extra care to ensure your complete satisfaction. Period.  
"As always, you and your people have provided a "superior service" that all of us callers look forward to receiving, whether it be equipment, records, tapes, calling manuals, teaching manuals - you know the drill! Everyone is the first place that we turn to and we never need to look anywhere else."  
- Gene Turner, England (via the Internet)

Click here to buy St. Patrick's Day items!  
Click here to return to "Your Local Clerk!"

Square & Round Dance Index  
Square & Round Dance Music  
Online Shopping Help  
Quick Order Form  
How exactly what you want?  
This is the quickest way to order.  
Gift Certificates  
The Basics of MP3s  
Click...Square & Round Dance Music on CD!  
Largest selection of CDs on the web!  
MP3...Digital Music Downloads  
Square & Round Dance Music  
New Release Archives  
2002: Latest Releases online  
January | February | March

MP3s!  
Digital Music Index  
We are very pleased to present the FIRST and LARGEST website offering downloadable digital music in MP3 format for square and round dancing. This is new technology for most callers so we offer the MOST TECH SUPPORT PAGES on the internet to help you use these new technologies.

Largest Music Selection on the Internet...Why Settle for Less?

FREE Online Music Previews  
Click...Listen...Buy!

## www.Dosado.com/Music

# AMERICAN

## SQUAREDANCE

"The International Magazine of Square Dancing"

### *Subscribe Today!*

	<b>1 Year</b> (12 Issues)	<b>2 Years</b> (24 Issues)
<b>USA</b>	<b>\$27.50*</b>	<b>\$50.00*</b>
<b>CANADA</b>	<b>\$35.00</b>	
<b>FOREIGN</b>	<b>\$92.50**</b>	<b>USPS First Class Mail</b>
	<b>\$69.50**</b>	<b>USPS Surface Mail</b>

\*Florida Residents add 7% sales tax

\*\*Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

NAME \_\_\_\_\_

ADDRESS # \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE # \_\_\_\_\_

CARD # \_\_\_\_\_

EXPIRES: MM \_\_\_\_\_ YR \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Send to: American Square Dance, 34 E. Main Street, Apopka, FL 32703  
(credit card statements will show Gramac Printing)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.



Editorial ..... 5  
 From The Mail Room ..... 6  
 Square-Up ..... 8  
 On The Record – Squares ..... 10  
 ACA Viewpoint ..... 17  
 Hanhurst's Top 10 – Nov. .... 17  
 Easy Level ..... 19  
 Leadership Notes ..... 22  
 Fun Dances 2003 ..... 24  
 Philippine Square Dancing News ..... 25  
 Creative Choreography ..... 26  
 The Wal-Mart Dance ..... 29  
 Square Dancers Wanted ..... 29  
 The Koreo Korner ..... 30  
 Notes In A Nutshell ..... 31  
 On The Record – Rounds ..... 33  
 53rd National Square Dance  
 Festival® Ceremonies ..... 35  
 Diane Jenkins and The  
 Governor's Challenge ..... 37  
 Cue Tips ..... 39  
 All Things Considered ..... 41  
 Moore on Contra ..... 42

Callerlab Viewpoints ..... 44  
 Square Dance Graduation Fun ..... 46  
 Sewing 101 ..... 47  
 Sundancers Square Dance Club ..... 48  
 The Country Line ..... 49  
 Beijing? ..... 52  
 Round Dance Pulse Poll ..... 55  
 From Buffalo News Newspaper ..... 56  
 Point Of Order ..... 57  
 From Sets In Order ..... 58  
 Music As Used By Callers ..... 59  
 Seminar Committee Presents ..... 62  
 The Lloyd Shaw Foundation ..... 62  
 What's Ahead ..... 63  
 Classifieds ..... 66  
 Advertiser Index ..... 69

If you don't see your festival or convention information listed in the What's Ahead section ask, "Did someone remember to send the information?" We can only print what we receive - and it must meet the listed qualifications on page 57.

**AMERICAN**  **Volume 59**  
**SQUAREDANCE** **Number 1**  
**January 2004**

"The International Magazine of Square Dancing"

**Publishers - Editors**

William and Randy Boyd, Jean Ferrin

**Cartoonist**

Corben Geis

# EDITORIAL

*From  
Bill Boyd*



For my New Years resolution I will try to find common ground between several of the different square dance factions. Years ago in Florida we had a rift between Cloggers and Square Dancers. As a result Cloggers no longer are a part of the Florida State Square Dance Convention. Why bring this up? Because I love to dance. Why bring this up? Because I fear that our internal bickering about the time and complexity of our dances is going overboard.

At a Mainstream dance with a guest caller I polled several of the dancers and asked if they had a good time. The answer was an overwhelming YES. Why did I ask? Because the guest caller using Basic calls moved people into very unusual formations and had them dancing in and out of these positions using basic and directional calls. Some of the formations included Galaxy Formations, Hour Glass Formations, three and one lines and more. The caller had people dancing, laughing, and most of all having fun.

We at American Square Dance magazine receive letters saying that modern square dancing is too difficult and too complex to learn. We also get letters from dancers who say that they are getting bored with square dancing, as it no longer represents a challenge.

We are at a crossroad, Callerlab, ACA, and especially individual callers; we seem to look for differences. We need to look for agreements.

First, we must remember that Square Dancing is "friendship set to music."

Second, we must remember that Square Dancing is a recreation, it is meant to be FUN.

Third, Callers are professional entertainers; make sure that you entertain your dancers.

My hope for the New Year is that we start with these three principals and build on them.

My hope for the New Year is that our positive enthusiasm will make a difference in bringing in new dancers.

My hope for the New Year is that we all relearn to have fun.

My New Years prayer is that we find agreements ensure happiness and dance for FUN.



**R & R**  
**VIDEO**

**INTERNATIONAL**

**INSTRUCTIONAL DANCE TAPES**

**Ed Foote's**

**All Position Workshop**  
**SQUARE DANCE TAPES**  
**Basic/Mainstream Levels**  
**Two Tape Video Package**  
**\$34.95**

**3649 Whittier Blvd. L.A., CA 90023 • (323) 262-5942**

**(FAX) 262-0443 or 262-2714 • E-Mail: randrvideo@aol.com**

**VISA - MC - DISCOVER Accepted**

# FROM THE MAIL ROOM



I read the November From The Mail Room and was very disturbed at the reference to "asquared.org". I have always found this to be a very good website. I checked it again and did not find anything negative about beginning students. If she found anything like this it must have been on a different website.

**Jim Cholmondeley**

I am writing in response to a "From The Mail Room" article in the October 2003 issue of American Square Dance magazine. The article was written by Mike Burke and included his concerns about the work being done by the CALLERLAB Applications Review Committee (ARC).

In his article Mike says "CALLERLAB, in my opinion, has encouraged more and more complicated formations, figures, and applications over the years." While this may have been true at one time, it simply is not the case now nor has it been for the past few years. During the past three - four years CALLERLAB has been providing more emphasis on less complicated choreography including Square Dance Parties (also known as "Fun Nights") and other avenues to bring fun dancing to dancers. Part of this emphasis is seen in the "Beginner Party Leader Seminars" conducted immediately prior to the CALLERLAB conventions. It is also evident in the CALLERLAB convention themes and interest sessions over the past few years. The theme for the 2004 CALLERLAB convention next April in Reno, Nevada is "Realize Every New Opportunity." These "New Opportunities" are primarily in the area of recruiting and retaining new dancers. One of the ways to do both is through the use of less complex choreography.

## BRAND NEW FROM *Chinook Records* DIGITAL MP3 MUSIC



Daryl  
Clendenin  
(503)285-7431



Randy Dibble  
(503)538-8954



Bill  
Helms  
(503)665-1967



Jerry  
Junck  
(480)641-8683



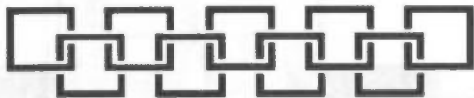
Doug  
Davis  
(775)425-3684

- CK-040 IN THE SHADOWS OF LOVE J. Hattrick
- CK-144 HONEST BOWL OF RED, Doug
- CK-147 ONE MORE TOWN, Bill
- CK-145 FOREVER IN BLUE JEANS, Jerry
- CK-146 HAVE YOU EVER SEEN THE RAIN, Daryl
- CK-147 LAMBADA / DAZZLE (hoedowns)
- CK-148 MAMMALS / CHINOOK RAMBLE (hoedowns)
- CK-149 LOVE YOU TONIGHT IN MY DREAMS
- CK-150 SHE'S A COOL DRINK OF WATER, Randy

Direct downloads available from Hanhurst Tape & Record Service

[www.Dosado.com/CK.htm](http://www.Dosado.com/CK.htm)

## INTERNATIONAL ASSOCIATION



## OF GAY SQUARE DANCE CLUBS<sup>®</sup>

PO Box 87507, San Diego, CA 92138-7507  
800-835-6462 [www.iagsdc.org](http://www.iagsdc.org)

21<sup>st</sup> Annual Convention

July 1-5, 2004

Phoenix, AZ

Canada: British Columbia, Ontario; Denmark: Copenhagen; Japan: Tokyo; USA: Alabama, Arizona, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Illinois, Indiana, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nevada, New Mexico, New York, North Carolina, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Washington, Wisconsin.

- No dress code
- No partner required
- Basic thru Challenge
- Fun & friends

I would also like to point out that many of the interest sessions at the CALLERLAB conventions are devoted to improving dancer enjoyment by increasing the use of smooth flowing choreography which provides dancers a sense of accomplishment. These sessions include: the Use of Music, Smoothness, Choreographic Management for Smoothness, and others. We believe the CALLERLAB convention is a wonderful opportunity for callers to attend these training and interest sessions conducted by some of the best in the business.

The article also misses the point and primary function of the ARC. The committee is tasked to review requests from dancers or callers concerning the use of the calls. Many of the requests reviewed by the committee result in recommendations that certain applications NOT be used. One of the goals of the committee is to help improve the use or application of the calls in such a way that the dancers will be able to better enjoy the dance.

We must all recognize that this wonderful activity is filled with dancers with a wide variety of interests. These interests range from a desire for non-complex smooth flowing choreography all the time to dancers who want to be challenged to the limits (and beyond) of their dancing abilities. One of the goals of any square dance related organization should be to try to provide the means to meet all these varied needs. CALLERLAB believes the current CALLERLAB structure of dance programs (Mainstream, Plus, Advanced, and Challenge) is the best way to meet these very different needs.

CALLERLAB agrees with the intent of Mike's statement that dancers "WANT TO DANCE!" We also agree that a majority of dancers want to succeed while dancing. We also recognize that there are dancers and callers who wish to stretch the limits as much as possible. The goal of the ARC is help in meeting both of these desires.

Thanks for taking the time to read this. For more information or comments please contact [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)

**Jerry Reed, Executive Director CALLERLAB**

# *Happy New Year!*

# SQUARE-UP



*From  
John & Linda Saunders*

## **New Year's Resolution And Do You Have Great Expectations For 2004**

Do you, as a square dancer participating in the activity, have any expectations for the coming year? Are you making any new resolutions concerning the positive aspects you receive from the activity? We are in a continuing era where the activity is declining in number and clubs are folding due to lack of new dancers. There are many that predict we will not have our activity around for many more years.

Yet, there are those who think this is the time for dreams and hopes. This is a time to make resolutions for change, a time to plan actions to reach goals. What do you expect to happen to the activity in 2004? Are you one of those dancers or callers that would worry about the economy, war, gas prices, dance fees increasing? Well, at some time or other we mull over the problems of the world, but does it do any good? Worry is another word for negative expectations. What happens is going to, so don't worry. Being positive about your resolutions and having expectations that will exceed all others and we will still have a great activity to pass on to future generations.

The following article was published in *The American Square Dance* magazine in January 1982 and was taken from the *Cathedral Chimes* in New Zealand and it's worth printing again for all dancers to appreciate.

"Take 12 fine full grown months. See that these are thoroughly clean and free from old memories of bitterness, rancor, hate and jealousy: clean them completely from every clinging spite; pick off all specks of pettiness and bitterness, in short, see that these months are freed from all of the past, have them as fresh and clean as when they came from the great storehouse of time.



## **Clip Art on CD-ROM from American Square Dance**

More than 2600 images Color and Black & White

**ONLY \$49.95** (Includes shipping in U.S.A.)

See page 15 for ordering information.



Get comfortable with...

# tic-tac-toes<sup>®</sup>

Made In America

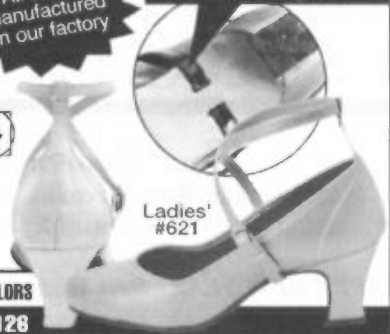
...and Dance, Look and Feel Great!

1 Hamilton Street • P.O. Box 953  
Gloversville, NY 12078  
Telephone (518) 773-8187 Fax (518) 725-8116  
www.tictactoes.com



All shoes  
manufactured  
in our factory

Thru-sole strapping  
allows for a tighter fit



SHOES FOR MEN AND WOMEN AVAILABLE IN MANY STYLES AND COLORS

CALL OR WRITE FOR A FREE COLOR CATALOG: 800-848-8128

Cut these months into 28, 30 or 31 equal parts. This batch will keep for just one year. Do not attempt to make up the whole batch at one time. (so many persons spoil the whole lot in this way) but prepare one day at a time as follows:

Into each day put 12 parts of faith, 11 of patience, 10 of courage, 9 of work (some people omit this ingredient and so spoil the flavor of the rest), 8 parts of hope, 7 of fidelity, 6 of liberality, 5 of kindness, 4 of rest (leaving this out is like leaving the oil out of a salad – don't do it), 3 of prayer, 2 of meditation, and 1 well selected resolution. If you have no conscientious scruples, put in a teaspoonful of good spirits, a dash of fun, a pinch of folly, a sparkling of play and a heaping cupful of good humor.

Pour into the whole, love and mix with vim. Cook thoroughly in a fervent heat; garnish with a few smiles, a spring and a sprig of joy, then serve with quietness, unselfishness, cheerfulness and a happy new year is a certainty.

Our addition to this would be a Hug each and every day with your partner, your corner and ask a stranger if they knows what square dancing has to offer them. If you subscribe to American Squares, make sure your corner does also. Let's all work to get the word out about our activity and what we're doing in the activity around the world."

## Happy New Year!

# AMERICAN SQUARE DANCE



## ARON'S SQUARE DANCE SHOP



8974 East Huntington Drive, San Gabriel, CA 91775 • Ph: 626-285-8544  
E-mail [aronssquare@earthlink.net](mailto:aronssquare@earthlink.net) [www.aronssquaredanceshopandpatterns.com](http://www.aronssquaredanceshopandpatterns.com)

For the Home Sewer, send \$2.00 for our New Catalog of our  
Patterns for Skirts, Blouses, Vests, Aprons & Dresses.

Come by our booth at the National Square Dance Convention.

We will have Souvenir Badges with Rhinestones and the New National Directory,  
Men's Towels and Jewelry, Magnetic Badge Holders and Lois More.

**WE ARE GOING TO BE MOVING IN THE FUTURE. LOOK FOR OUR NEW  
ADDRESS ON OUR WEB PAGE OR SEND YOUR NAME AND ADDRESS  
AND WE WILL SEND YOU A FLYER WITH ALL THE NEW INFORMATION.**

# On The Record SQUARES

*Tom Rudebock*

4551 Grafton Road, Leetonia, Ohio 44431  
330-427-6358 – rudebts@sky-access.com



**HAPPY NEW YEAR! Best Wishes for lots of FUN Dancing in the year ahead.**

## **TITLE - Label**

**Cupid (Ryl 243)**

Signature Royal music in a well mixed arrangement using a steel, fiddle, harmonica, bass, piano and guitar with just enough percussion to drive the beat. This one will lift the floor and create smiles. A keeper. *Hds (Sds) Promenade Half, Square Thru, R & L Thru, Pass Thru, Trade By, Star Thru, Square Thru 3, Swing Corner, Promenade.*

## **ARTIST**

**Tony Oxendine**

**Next Big Thing (TAR 132)**

Piano stylings with an organ, guitar, and steady percussion. Easy to follow melody line. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Double Pass Thru, Track II, Swing Corner, Promenade.*

**Ronnie Purser**

**Those Memories Of You (AS 105)**

Steel, guitar, rolling banjo, and mandolin in a haunting sound that brings back those memories. Just enough percussion for a good dance beat. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Bend the Line, R & L Thru, Flutterwheel, Slide Thru, Swing Corner, Promenade.*

**Larry Belcher**

**Lodi (GMP 946)**

A mix using a steel, piano, and guitar with percussion in a smooth arrangement that will get the dancers moving. Key change in the closer. *Hds (Sds) Promenade*

**Mike Seastrom**

## **“JOHN’S NOTES”**

Monthly Note Service  
For The Callers Who Care

by  
**John & Linda Saunders**  
Accredited Caller Coaches

Choreo Basic, Mainstream, Plus, Advance  
1 & 2 and C-1. Singing Call Review,  
Partner's Page & Contrás.  
We're anxious to serve YOU!

For FREE SAMPLE contact us at:  
101 Cedar Dunes, New Smyrna Beach, FL 32169  
Telex: (386) 428-1496; Fax: (386) 409-8805

E-mail: johnnysa@aol.com  
WEB SITE address: <http://members.aol.com/johnnysa>



Fun  
Galore  
In  
2004!

April 23, 24, 25, 2004

CAL EXPO  
SACRAMENTO

FRI | SAT | SAT | SUN  
DAY | EVE |

## **Event Ribbons**

- Presell your event
- The best event advertising next to word of mouth
- Computerized typesetting
- Competitive prices
- Samples available

**B L G Designs**

PO Box 1639, Tracy, CA 95378  
209-830-2929 - Fax 209-830-2920  
email - [blg@inreach.com](mailto:blg@inreach.com)

## ***Moving to Florida? Subscribe to Bow & Swing!***

(A shameless plug for our other magazine!)

ONE YEAR \$15.00       TWO YEARS \$25.00

(Outside the U.S. Add \$2.00)

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ APT OR LOT \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE CHECK:  NEW     RENEWAL     ADDRESS CHANGE ONLY

**MAIL TO: BOW & SWING, 34 E. MAIN ST., APOPKA, FLORIDA 32703**

*Half, Square Thru, Swing Thru, Spin the Top, R & L Thru, Pass the Ocean, All 8 Circulate, Swing Corner, Promenade.*

### ***Keep On The Sunnyside (TAR 133)***

***Fred Martin***

Gospel flavor, designed to bring sunshine to your dance. Guitar, mandolin, bass and piano with gentle percussion. Key change in the closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Bend the Line, R & L Thru, Pass the Ocean, Recycle, Swing Corner, Promenade.*

### ***When You're Gone (SIR 903)***

***Neil Whiston***

An upbeat tune with a guitar, horns, steel, fiddle, and drums that will add some juice to your dance. Key change in closer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Trade, Boys Run, Bend the Line, Square Thru 3, Swing Corner, Promenade.*

### ***If You Came Back From Heaven (GMP 1013)***

***Lone Blume***

Signature, melodic, smooth Global music. Steel, keyboard, guitar and drums with a silky string background. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Single Hinge, Boys Run, R & L Thru, Dixie Style OW, Balance, Boys U Turn Back, Promenade.*

### ***Once I Was A Lonely Cowgirl (SNW 1201)***

***Astrid Heckmann***

Corral the dancers with this bright cheery tune featuring a mix of fiddle, steel, guitar, bass and drums. Key change in the closer. *Hds (Sds) Promenade Half, R & L Thru, Flutterwheel, Sweep, Pass Thru, R & L Thru, Swing Thru 2 X's, Swing Corner, Promenade.*

### ***Georgia Girl (RB 3092)***

***Mike Hoose***

Another fine release in the Red Hot Blue Grass series. Guitar, banjo, and bass. Plenty of energy. Available on CD and MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

**Zip A Dee Do Dah (DGR 012)****Randy dougherty**

A bright electronic sound of an oldie. Energetic music with a good solid beat. *Hds (Sds) Promenade Half, Star Thru, Pass Thru, DoSaDo, to a Wave, Girls Trade, Girls Run, Ferris Wheel, Veer Left, Boys Pass Thru, Swing Corner, Promenade.*

**Carolina In The Pines (MM 119)****Ingo Schumacher**

Piano, guitar, mandolin and bass with a drum track mixed for a bright sound. Has a round dance cue sheet included. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Tch, Scoot Back 2 X's, Swing Corner, Promenade.*

**Smokey Mountain Memories (OR 78)****Bob Price**

Blue Grass sound with a banjo, mandolin, bass, guitar and drums. A relaxer. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

**From A Jack To A King (DR 100)****Hans Pettersson**

Guitar, sax, electronic keyboard, piano and drums in a swinging number. Good mix of instruments from lead to fill. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

**You Sang To Me (S2K 2010)****Jack O'Leary**

Sweet, relaxing music from a keyboard, and steel with percussion. Harmonize the tag lines, key change in closer. Available on MP3. *Hds (Sds) Square Thru, Right hand Star, Hds (Sds) Star Left Full Turn, Tch, Scoot Back, Boys Fold, Girls Turn Thru, Star Thru, Promenade.*

**Little Black Book (SIR 104)****Stefan Sidholm**

A cover of an old Jimmy Dean hit. An active, energetic arrangement with a fiddle, steel, piano, bass, harmonica, guitar, banjo and easy percussion. A great addition to anyone's collection. Key change in closer. Available on MP3. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

## NEW LINE OF FASHIONS

**CALIFORNIA****ARON'S Square Dance Shop**

8974 East Huntington Drive  
San Gabriel, CA 91775  
626-285-8544 Shop  
E-mail: aronsquare@earthlink.net  
www.aronssquaredanceshopandpatterns.com

**SQUARE D FASHIONS**

5821 Auburn Blvd Ste 5  
Sacramento CA 95841-1207  
(916) 344-0346

**MASSACHUSETTS****MEG SIMKINS**

119 Allen St  
Hampden MA 01036  
(413) 566-3349  
Everything for  
Square Dancers  
Send for our  
free catalog.

**WASHINGTON****PETTICOAT JUNCTION**

14523 Highway 99 #1  
Lynnwood WA 98037  
(800) 344-3262  
www.petticoatjct.com  
e-mail: petticoatjct@juno.com  
Describe it, we'll find it!

**Searching for Square and Round Dance Clothing?  
Order from these shops!**

# AMERICAN SQUAREDANCE

*34 E. Main Street, Apopka, FL 32703*  
*1-888-LUV-2-DNC (1-888-588-2362)*  
*AmericanSquareDance@earthlink.net*

## ***I'll Do It All Over Again (SIR 204)***

***Ingvar Petterson***

A relaxing, danceable number with a fiddle, steel, guitar, piano, and banjo. A good mix of the instruments. Check it out. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Tag the Line, Cloverleaf, Girls Square Thru, Swing Corner, Promenade.*

## ***I'm Walkin (SIR 331)***

***Paul Bristow***

An upbeat mover with an electronic keyboard, steel, fiddle, guitar, bass and drums with that get up and dance feel. Key change in the closer. Available on MP3. *Hds (Sds) Pass Thru, Separate Around 1 to a Line, Forward and Back, Star Thru, Double Pass Thru, Centers In, Cast Off, Star Thru, Centers Pass Thru, Tch, Scoot Back, Swing Corner, Promenade.*

## ***If The Juke Box Took Tear Drops (SIR 1102)***

***Anders Blom***

A quick little country tune. Fiddle, harmonica, guitar, steel and piano with just enough percussion to set a good dance beat. Key change in the closer. Available on MP3. *Standard Ferris Wheel Figure.*

## ***I Left My Heart In San Francisco (BS 2473)***

***Buddy Weaver***

Full big band sound. Sax, xylophone, bass, piano, horns, percussion and strings. This one makes you want to dance. Also available on MP3. *Hds (Sds) Lead Right, Circle to a Line, R & L Thru, Dixie Style OW, Boys Cross Run, Girls Trade, Recycle, Square Thru 3, Swing Corner, Promenade.*

## **Hoedown on Vinyl**

### ***Something Hot / Dilemma (BS 2474)***

Something Hot is a traditional style hoedown featuring a fiddle, guitar, bass and steel with a steady drum beat. Dilemma is a non traditional sound with piano, horns, bass and drums. Both useable. Available on MP3.

Recordings reviewed are supplied by  
***Hanhurst's Tape & Record Service 800-445-7398***

## CD's

### ***Folsom Prison Blues / I'd Like To See You Again (DR 1020)***

A Salute To Johnny Cash. Folsom Prison – vocal by Buddy Weaver. Piano, guitar, bass and drums. *Hds (Sds) Promenade Half, Lead Right, Circle to a Line, R & L Thru, Flutterwheel, Sweep, Pass Thru, Swing Corner, Promenade.* I'd Like To See You Again – vocal by Ray Holmes. Steel, bass, guitar, piano and drums. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Boys Run, Ferris Wheel, Zoom, Centers R & L Thru, Double Pass Thru, Leads Trade, Swing Corner, Promenade.*

### ***Carolina In The Morning (JDs 101)***

**Dan Prosser**

Electronic sound of 2 guitars. Easy melody line on an oldie. A relaxer. Two called tracks and a sing a long track. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Spin Chain Thru, Girls Circulate 2 X's, Turn Thru, Allemande Left, Walk By One, Swing the Next, Promenade.*

### ***Baby Love (OP 0030CD)***

**Brenda Ackerson**

Electronic sound. Sax, piano, keyboard. Short on energy, Recorded in 4 keys. Available on MP3. *Hds (Sds) Tch, Boys Run, Slide Thru, R & L Thru, Load the Boat, Relay the Deucey, Swing Corner, Promenade.*

### ***Always Have, Always Will (OP 0032CD)***

**Keith & Brenda Ackerson**

Piano, electronic keyboard and drums. Danceable, recorded in 6 keys. Available on MP3 *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Star Thru, Square Thru 3, Swing Corner, Promenade*

### ***Juanita Jones / I've Got Mexico (DR 1021)***

Juanita Jones – Horns, guitar, xylophone, piano, and a percussion track in a bright mix for some easy to dance to music. Ernie Kinney does the called track. *Hds (Sds) Promenade Half, Pass the Ocean, Extend, Swing Thru, Spin the Top, R & L Thru, Square Thru 3, Swing Corner, Promenade.* I've Got Mexico – Horns, guitar, piano, steel, electronic keyboard with a steady percussion track. Both tunes have a south of the border flavor. Buddy Weaver calls the vocal track. *Hds (Sds) Separate Around 1 to a Line, Pass the Ocean, Swing Thru, Girls Fold, Peel the Top, R & L Thru, Slide Thru, Swing Corner, Promenade.*

### ***Pizziricco (OP 0036 CD)***

**Mary Castleberry**

A bright electronic sound featuring a keyboard, horns, bass and percussion. Recorded in 3 keys. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Tch, Split Circulate, Cast Off, Boys Trade, Spin the Top, Recycle, Slide Thru, Swing Corner, Promenade.*

### ***Your Cheating Heart (TKR 011CD)***

**Dave & Pauline Tucker**

A cover of an old Hank Williams hit. Guitar, steel, xylophone and percussion in a smooth mix. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Spin the Top, R & L Thru, Flutterwheel, Sweep, Swing Corner, Promenade.*

***I Always Get Lucky With You (BHP 0005CD)***

**Bill Odam**

A smooth electronic mix in time with a guitar, strings and percussion. *Hds (Sds) Promenade Half, R & L Thru, Square Thru, DoSaDo, Swing Thru, Boys Trade, Swing Corner, Promenade.*

***Marie Lavoux (OP 0044CD)***

**Rick Hassell**

A mix with a sax, steel, piano, percussion and some interesting sound effects. Recorded in 4 keys. Available on MP3. *Hds (Sds) Promenade Half, Square Thru, Swing Thru, Boys Run, Couples Circulate, Chain Down the Line, Square Thru 3, Swing Corner, Promenade.*

***My Next Broken Heart (OP 0033CD)***

**Rick Hassell**

Country piano with strings and percussion, easy to follow melody. Recorded in 2 keys. Available on MP3. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, Pass Thru, Star Thru, Square Thru 3, Swing Corner, Promenade.*

**CD Hoedowns**

***Chinese / Light (STCD 2033)***

Chinese is in the traditional style with an accordin, fiddle, banjo bass and drums. Light features a guitar, bass, piano and percussion in an arrangement of I Saw The Light.

***Black Mountain Hop / Front Porch Fiddle (BMV 3063CD)***

Black Mountain Hop has a Blue Grass sound with a banjo, piano and bass. Front Porch Fiddle has the old time feel with a fiddle and drums.

**MP3's**

***Something To Talk About (DIM 201)***

**Mike De Sisto**

Electronic with a modern feel. Smooth and danceable with a solid beat. *Hds (Sds) Promenade Half, Sds (Hds) Square Thru, R & L Thru, 8 Chain 6, Swing Corner, Promenade.*

***Little Willy (MP3 EPT 6)***

**Michael Strauss**

A modern driving electronic sound with steady percussion. Key change in closer. *Standard Ferris Wheel Figure.*

***I Wanna Grow Old With You (MP3 SD13)***

**Pat Carnathan**

A smooth musical arrangement of a song from "The Wedding Singer". Keyboard, guitars, bass and percussion. *Hds (Sds) Fan the Top, Ping Pong Circulate, Extend,*

**Club Orders 20% off**

Visa  
Discover  
Mastercard

Mail orders  
Call us...  
Catalog Available

**Dots Western Duds**  
P.O. BOX 6004 - 3300 STRONG AVE.  
KANSAS CITY, KS 66106  
Phone: 913-262-4240

We are also located in Topeka's  
CROCO SquareDance Hall

**Custom Fashions**

Square and Round  
Dance Wear



**(800) 989-DOTS (3687)**

**DotsWesternDuds.com**



*Recent on Silver Sounds:*

**SSR - 230 "SLAMMER" & "PATTER RHYTHM"**

**SSR - 231 "EVERY DAY WITH YOU GIRL" By Ed Kremers**

*Coming Soon:*

**SSR - 232 "ALABAMA MEDLEY" By Bruce Williamson**

*Recent on Sounds 2000 Records:*

**S2K - 2010 - "YOU SANG TO ME"**

**By: JACK O'LEARY & BRUCE McCUE**



Silver Sounds Records, P.O. Box 1196, RIDGEFIELD, CT 06877; (203) 894-1865  
 Distributed Exclusively by Hanhurst's Tape & Record Service / Astec Record Distributors.

*Boys Circulate, Girls Run, Couples Circulate, Half Tag, Boys Run, Square Thru 3, Swing Corner, Promenade.*

## Christmas Music

A little late for this year, but check 'em out for next year.

### *Home For The Holidays (ESP 324)*

*Tom Miller / Bill Harrison*

A nice addition for your Holiday collection. Cheery music from a mix of guitar, chimes and piano with just enough percussion for a good dance beat. Signature ESP music. *Hds (Sds) Square Thru, Right Hand Star, Hds (Sds) Star Left Full Turn, Slide Thru, Square Thru 3, Swing Corner, Promenade.*

### *Step Into Christmas (MM121)*

*Ingo Schumacher*

Electronic sound with a piano, chimes, guitar, keyboard, bass and percussion. *Hds (Sds) Square Thru, DoSaDo, Swing Thru, Boys Run, Ferris Wheel, R & L Thru, Square Thru 3, Swing Corner, Promenade.*

### *Nuttin For Christmas (CBC 809 CD)*

*David Cox*

A novelty Christmas tune with barking dogs and an interesting instrumental arrangement. Key change in closer. Available on vinyl and MP3. *Hds (Sds) Pass Thru, Partner Trade, Square Thru, R & L Thru, Veer Left, Couples Circulate, Wheel & Deal, Square Thru 3, Allemande Left, Promenade.*

A lot of good music this month. Check it out on your tape service. Until next month, have FUN around the squares.

### Hanhurst's Top 10 – Nov.

- |   |          |
|---|----------|
| 1. Cupid .....                                    | Ryl 243  |
| 2. When You're Gone .....                         | Sir 903  |
| 3. Once I Was A Lonely Cowgirl .....              | Snw 1201 |
| 4. Sukiyaki Hoe / Hey Jude Hoe                    |          |
| 5. If You Came Back From Heaven .....             | Gmp 1013 |
| 6. Right Or Wrong .....                           | Dgr 011  |
| 7. Georgia Girl .....                             | Rb 3092  |
| 8. Keep On The Sunny Side .....                   | Tar 133  |
| 9. Next Big Thing .....                           | Tar 132  |
| 10. Ace In The Hole / Home In San Antone (Cd) ... | Dod 1018 |



# ACA VIEWPOINT

By  
*Henry Israel, President*



## Back to the Future into the New Millennium With Optimism and Confidence

It is with the greatest of enthusiasm and optimism on behalf of the Executive Board of the American Callers Association that I would like to wish all square dancers and callers a very happy and prosperous 2004.

ACA was formed over thirteen years ago with a firm belief, supported by statistical data, that square dancers, clubs, associations and callers are under too much stress as they attempt to recruit, teach and dance too many movements with too much teaching. The fun and friendship level was at an all time low as was recruiting new dancers, retaining current dancers and retrieving former dancers. In fact, square dancing is and was in nothing short of a crisis situation. ACA's answer was and is to simplify the square dancing program.

Throughout the past ten years ACA has continued to grow steadily and quickly and find a respected place in square dancing. The ACA philosophy was "Offering More Fun and Friendship by Reducing Stress on the Dancers." Another way it could be said is the anachronism "KISS" – "Keep it Sweet and Simple." This does not mean to return to the 1950s square dancing world. This means to continue to communicate with the square dance market to ask the dancers and callers what they prefer, unlike the past 15 to 20 years where dancer and club feed back was all but non-existent.

In the January 2002 ACA Viewpoints, President Gary Shoemake wrote that "Callers and Dancers Must Stand Side by Side To Find a Way to Save Square Dancing." Recent data have shown that the number of square dancers has decreased by 78% since our high periods in the 1970s. In fact, the numbers of square dancers are decreasing by 11% per year. What does this tell us? Square dancing's continued existence is in nothing short of crisis despite the fact that square dancing can be the most fun-filled and rewarding activity in the country.

In an attempt to do what Gary Shoemake urged, the American Callers' Association is participating along with Callers, Cuers, Dancers and Festival organizations throughout the world of square dancing in order to reverse the steep decline in square dancing. ACA is proud to have participated for the past eighteen months with these groups who have been meeting and are forming an organization called the **ARTS Alliance** to provide a forum to work together to revitalize square dancing.

The ARTS Alliance concept was a byproduct of the Callerlab Phoenix Plan which was a study to determine why square dancing was declining in the numbers of dancers. The Phoenix Plan demonstrated that the decline was from changing life

styles of groups like the Baby Boomers and Generations X and Y, rural image of square dancers, complicated entry program into square dancing and the lack of a sponsor. Formation meetings of the ARTS Alliance were held in 2002 in Washington, D.C., Oklahoma City and Orlando, Florida in October 2003.

The ARTS Alliance mission is to generate public awareness and promote growth and acceptance of contemporary Square, Round, and Traditional Folk dancing by encouraging and assisting in a coalition of allied dance groups. The ARTS Alliance will provide leadership and resources necessary to create an

achievable marketing program. The ARTS Alliance will encourage, promote, and support healthy lifestyles through dance programs and events that provide fun and effective exercise for both mind and body, all within a unique system of social interactions.

**What is the ARTS Alliance supposed to accomplish?**

- Develop plans to attract and gain a corporate sponsorship to market square dancing to the non square dancing public.
- Develop plans to attract and enhance the image of square dancing to one of fun, friendship and fellowship with exceptional health and social benefits.
- Seek and gain the assistance of professional fund raising companies to support the ARTS objectives.
- Function as a lobbyist with governmental and non-profit organizations.
- Conduct marketing research, develop and conduct presentations to solicit corporate, institutional, and governmental assistance.
- Function as a spokesperson for “Activity-wide” public relations and advertising programs.
- Focus on solution to problems common to all member groups.
- Create a necessary image of unity that helps attract external support.
- Limit itself to a few main issues not to the individual agendas of its members.

The ARTS Alliance objectives are ambitious, critical and difficult to accomplish. The coming together of all the groups can make it happen. ACA is optimistic that in the long run, the ARTS Alliance leaders can effect a reversal in the decline of square dancing and views an optimistic future for square dancing. In support of the ARTS Alliance, ACA, through its newsletter has urged its member callers to host fund raiser dances to help support the ARTS Alliance Initiatives.

Any individual, club, caller, or association who wishes to communicate his/her opinions on this subject or communicate their success story in recruiting is encouraged to contact the American Callers’ Association at Loulet@aol.com or Dr. Patrick Demerath at demerath@tsum.edu.

A happy and prosperous 2004 to all.

**Deadlines For American Square Dance**

January 15 .....	March issue
February 15 .....	April issue
March 15 .....	May issue
April 15 .....	June issue
May 15 .....	July issue
June 15 .....	August issue
July 15 .....	September issue
August 15 .....	October issue
September 15 .....	November issue
October 15 .....	December issue
November 15 .....	January issue
December 15 .....	February issue

# EASY LEVEL



*From*  
*Bob Howell*

I'm going to start the new year off with a line dance choreographed by one of our neighbors from the north. Andy Pennock of Edmonton, Alberta, Canada offers this quick-teach routine which was featured in a book entitled "Dancing For Fun". He calls his dance the –

## FOOT BOOGIE LINE DANCE

**Formation:** Solo, all facing the head of the hall. One wall dance. All start on the left foot.

**Music:** "Pop Muzik" Robin Scott Sire SRE 49033

**Routine:**

**Beats:**

- 1-4 1 Basic Left Step LF to L side, close RF to LF, step LF to L side, touch RF to LF;
- 5-8 2 Side Close Right Step RF to R side, close LF to RF, Repeat;
- 9-24 Foot Boogie Sequence:  
2 Left Toe Fan  
Move only L toe to L, and return, Repeat  
2 Right Toe Fan  
Repeat opposite foot  
2 Left Heel Fan  
Move only L heel to L, and return, Repeat;  
2 Right Heel Fan  
Repeat opposite foot:
- 25-28 Fan Both Toes  
Move both toes outward.  
Fan Both Heels  
Move both heels outward  
Return Both Heels  
Return both heels inward.  
Return Both Toes  
Return both toes inward;
- 29-32 Repeat #4

Note. This dance can be done standing or sitting in a chair.

***American SquareDance Has a new Email Address!***  
***AmericanSquareDance@earthlink.net***

# GRENN, INC.

## SEASONAL SQUARE DANCES:

GR 12183 RUDOLPH THE RED NOSED REINDEER by Earl Johnston

GR 15013 WINTER WONDERLAND by Bob Howell

GR 16018 AULD LANG SYNE by Bob Howell

**P.O. BOX 216**

**BATH, OH 44210**

Ken Kernan of Albuquerque, NM wrote a slick little trio dance that appears in the book, "Dancing for Busy People". He named it - - -

### Tres

Formation: Lines of three dancers facing lines of three dancers in a wagon spoke formation around the hall.

**Record:** TNT 189 "If I Were A Rich Man"

**Routine:**

**Prompts:** Intra - - - -, All six Circle Left once around

1-8 - - - -, - - - - -

9-16 - - - -, - - Ends DoSaDo

17-24 - - - -, - - Centers DoSaDo

25-32 - - - -, Centers face right & DoSaDo

33-40 - - - -, Centers face left & DoSaDo

41-48 - - - -, - - Forward & Back

49-56 - - - -, Pass Thru to a new three

57-64 - - - -, All six Circle Left once around

**Description:**

1-16 The six people in the two lines of three join hands and Circle Left once around.

17-24 The end four people in each line of three DoSaDo the facing person in the opposite line.

25-32 The center people in each line DoSaDo the center person in the opposite line.

33-40 The center people face to the right and DoSaDo the right end person in their own line.

41-48 The center people face to the left and DoSaDo the left end person in their own line.

49-56 Lines of three walk Forward & Back.

57-64 Pass Thru the facing line of three and move onto a new line of three.

**AMERICAN**   
**SQUARE DANCE**

*34 E. Main Street  
Apopka, FL 32703  
1-888-LUV-2-DNC  
(1-888-588-2362)*

Calvin Campbell, another author of the book, "Dancing For Busy People", featured the following square dance break, which fits a singing call to the "T". I termed it –

## Cal's Break

1 & 3 bow & swing  
Forward & Back  
Pass thru & both turn left  
Single file (promenade) round 1 into the middle  
Pass thru & split the outside two  
Both turn right single file (promenade) around 1  
Star right in the middle  
Corner left hand around (arm turn)  
Partner DoSaDo  
Promenade corner home.

Wayne Nicholson of Montgomery, AL sent me a dance that I had forgotten. Following is the dance with which he jogged my memory. It was a real hit at the Harvest Ball sponsored by Auggie and Miriam Simmons and the Party Line Extension Dancers in Columbus, Ohio last October. It is a beautiful simple contra both from the aspect of lovely flowing movements and charming music. It is called the –

## Westphalia Waltz

**Formation:** Sicilian double circle, facing your partner across from you. (A duple minor danced in a circular formation.)

**Music:** Westphalia Waltz. Or any other lovely piece of slow waltz music.

**Routine:**

A1 Chainsaw circle left 4 waltz steps & circle right 4 waltz steps  
Each circle moves left (moving away from partner) and then right to again face partner.  
A2 Face partner and dosado partner. (4 waltz steps)  
Lady on the right two-hand swing (4 waltz steps)  
B1 Each four circle left (4 waltz steps)  
Same four left hand star (4 waltz steps)  
B2 With the lady in front, half promenade (4 waltz steps)  
Pass thru & turn away. (4 waltz steps)

### **WESTERN SQUARES DANCE RANCH BATON ROUGE, LOUISIANA**

Club Dances & Workshops Every Week Night  
Specials Featuring Top National Callers  
Wood Floor – Air Conditioned – Apparel Shop

Resident Caller: Andy Petrere  
Circle D Recording Artist



**Andy & Algie Petrere**

For information, Write or Call: 6451 Oak Cluster Dr., Greenwell Springs, LA 70739, Phone (225) 261-6143

# LEADERSHIP NOTES



From  
*Bernie Coulthurst*  
*Editor Of Club Leadership Journal*

Everyone heard that LOCATION, LOCATION & LOCATION are the three most important factors in real estate. The same can also be said about square dancing. Clubs need a great place to hold their club dances. Joan Hepp, President of the Swingin' Singles Squares in Milwaukee, Wisconsin reported that her club changed the location of their club dances to a better hall and their dancer attendance has increased tremendously. The first dance had 122 dancers and the second dance had 131 dancers!

If your dance hall is not great you may wish to consider changing location. Your dance hall is a very important factor when dancers consider coming to your club dances. Your hall is even more important than who is calling or cueing. Even great callers sound terrible in a hall with poor sound qualities. Having a poor quality hall for your club dances is a one way ticket to the demise of your club. You might say, "We can't find a hall in our area." My answer is: "Try harder". If you can't find a good hall to hold your dances, please call or email us. We can probably give you some hints as to how to find a better hall.

In last month's column we mentioned Sharon Albright's ticket system to get critical information about her club's prospects. She bought "ticket" stock from IDEA ART, PO Box 291505, Nashville, TN 37229-1505. Solid color ticket stock (enough for 500 tickets) sells for only \$34.10+shipping and handling charges. Their website address is: [www.ideaart.com](http://www.ideaart.com). Their telephone number is 1.800.433.2278. We suggest you request their catalog. It contains other marketing ideas such as table tent cards. By the way, Sharon's club has 18 new dancers in their current new dancer group with 75% of the new dancers being recruited by last year's new dancers.

The Central Iowa Federation held its Fall Area dance during the Labor Day Weekend. 118 dancers enjoyed the calling of Monty Hackler, the Oklahoma Singing Cowboy, and the cueing of John Young. And who says square dancing is not getting better? At this same dance they honored Iowa's oldest square dancer, Cecile Ligouri. She was 100 years young on September 11, 2003! Happy Belated Birthday, Cecile and we wish you will have many more years of square dancing. She was presented with a very large Birthday card with 118 signatures.

While we are writing about happenings in Iowa, we wish to congratulate Tom and Ella Manning, Editors of the reactivated *Iowa Square and Round Dance News* magazine. They are doing a great job. Each issue has lots of Iowa square and round dancing news. Iowa's State Square and Round Dance Convention will be held March 19 & 20, 2004 in Ames, IA. We have attended many of Iowa's State conventions and we always had a great time. For more information about the Iowa convention you can email Dave and Emma Riley at [emmar2004@yahoo.com](mailto:emmar2004@yahoo.com) or call 712-256-4584. Why

not consider ending the winter blahs and welcoming Spring by going to the Iowa State Square and Round Dance Convention. You will be glad you did.

Pierre & Judy Hoover, Mountain Home, Arkansas, sent me a letter in September 2003. They attended both of my *Recruiting & Retaining New Dancers* Education Seminars at the 2003 Wisconsin Square & Round Dance Convention last August. They told me about their Century Club Membership activities. They have 778 caller signatures in their Century Book and they have a goal of 1000 caller signatures. Can you imagine dancing to the calling of over 700 different callers? She commented about the Wisconsin convention too. They said, "I like the way Wisconsin conventions are run - everyone is friendly and the callers talk to you." Congratulations, Pierre and Judy and we hope you reach your goal of 1000 callers. Maybe more dancers should participate in the Century Club program?

We know of a square and round dance club that has an annual amateur guest caller and cuer night. This practice gives an opportunity to wanna-be callers and cuers to try calling or cueing. As a result of this annual event, several new callers and cuers started their careers in the calling or cueing business. It is an idea that works and more clubs should give this idea a whirl.

Many areas and some clubs have "Half Way" dances for their new dancers in their new dancer programs. This is a great idea and clubs and areas around the country should have a similar system to expose the new dancers to a real dance designed just for them. It is another idea that works.

It appears that some clubs are not making sure that their hired caller and/or cuer have current licenses with BMI and ASCAP.

In the November-December, 2003 *Michigan* issue, the Michigan Council said, "It has been brought to our attention that is very important for clubs to make sure the callers and cuers they hire have a current license with BMI & ASCAP. You should verify this license at each dance night. We have become aware of a club being fined thousands of dollars for holding a dance with unlicensed callers. It is not the club's responsibility to have a license, but the club will be fined if they hire unlicensed callers."

We will try to get more details about this club that got fined by BMI and ASCAP and report back in a future column. Our advice to club leaders is - **DON'T RISK IT - CHECK THEIR LICENSE AT EACH DANCE. IF THE LICENSE IS NOT CURRENT, CANCEL THE DANCE IMMEDIATELY.**

If you are not familiar with BMI and ASCAP, please get more details from your province or state callers association.

Our congratulations go to the *GERMAN RUSSIAN SQUARE DANCE FRIENDS* Square Dance Club which was founded in August 2003. They have 16 dancers in Petrozavodsk, Karelia according to the News from Russia article in the EAASDC Bulletin November 2003 issue. They are planning to travel to Russia in May 2004. For more information, please email E.Walz@gmx.de or call 0049-7905-1099.

**Bernie Coulthurst is the Editor of *Club Leadership Journal*. For a complimentary copy of *Club Leadership Journal*, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: [clj@wi-net.com](mailto:clj@wi-net.com).**

Our biggest problem in square dancing is poor new dancer retention. It appears that only the new "die-hards" make the transition from new dancer dances to club dances. As a first step to improve your club's new dancer retention rate, we suggest you start keeping records of the attendance of your new dancers. It may also be wise to call your new dancers just before each dance to encourage them to come out and have a good time. New dancers are VIPs and they should get more TLC than we are presently giving them. Since it is January 2004 why not make a club new year's resolution to retain more new dancers.

Till next time, happy dancing!

---

## Rancho Baldus – Fun Dances 2003

Been having dancing - once a month - on third Fridays - all summer long  
May - right thru the month of September. Our numbers - been running strong.

With help from all the local callers' - we call this an "open mike dance"  
They all get to call - a tip or two - anyone who wants - gets a chance.

I start it out with a couple of songs - cause I like to "sing songs" the best  
Patter calls - just don't fit my style - stuff like that I leave up to the rest.

Next up was "Johnny" - don't you see - he does patter - a style - all his own  
Not too bad on singing songs - either - he'll keep you dancing all night long.

In between tips - its - "Lois or Bob" - doing rounds - which they do best  
Calling out the moves - one by one - you listen - let your feet do the rest.

Now we have "Jay" - to do his thing - at calling patter - he can't be beat  
He does great on singing calls - too - when he starts, better move your feet.

Next up - "Carol" - a really cool gal - with a voice that's - loud and clear  
Easy to dance to and right on the ball - ready to call anytime - far or near.

Then there's "Dave" - my right hand man - his calling I convinced him to return to  
Patter and singing - he's never forgot -without his help - I'm sure - I'd be through.

Last but not least - "Dick" comes along - to add some color to the whole affair  
Does cute songs - he's great at that - and his patters are good - always there.

We can't forget callers "Charlie" and "Bob" - they aren't calling - that is - as of now  
But maybe someday - in the - "future" - with luck - they will return - somehow

**By Gordie Baldus**



*Excuse me,  
pardon me,  
coming through,  
out of the way!*



## Philippine Square Dancing News

*Andy & Wing Benigno, Manila, Philippines (reprinted from Zone 8 Newsletter)*

Our country, the Philippines, located in Southeast Asia has 80 million people spread over 7000 islands with a total land area of three quarters of the size of California and has over 50 languages, this is splendid and impressive. Considering the number of people in the Philippines, only about one hundred are square dancers. Only six squares are active, and half of this is plus level. This is not significant by any standard. Small as we are, square dancing is very much alive in the Philippines. We have dedicated and committed dancers enjoying the benefits of square dancing.

Since the revival of square dancing in Manila 14 years ago, the most number of active dancers was six squares; almost all are plus level. That was the time when the focus was family participation. But just like almost all over the world, there are ups and downs. For our case our children who formed three squares then have finished their college or university program in education, some of them with Doctorate degrees are now working professionals. Some already have their own families. Consequently, they are now less active. The parents were left as the active ones. Two years ago we, the diehards who consider square dancing as the most worthwhile dancing activity focused on friendship, embarked on "Husband & Wife recruitment program." Since then we added three squares. Some even had the opportunity to join us in Anaheim 2001 Convention. We were 21 who attended that memorable activity, the biggest delegation we ever had. This may remain a record for a long time for us.

We regularly dance ten times a month, six of it is real fun dancing in full square dance attire, four in casual wear for lessons. We are proud to say we produce dancers good enough to dance and enjoy the fruits of a good dancer, up to the Plus level.

As additional information, the Philippines being a tropical country, we have two seasons, dry and rainy. To be more descriptive, hot-dry and hot-wet. Rainy season normally covers June to September, while dry season is from March to May. While dancing is year round, the best time for visiting friends to be in Manila is December to February, not in the summer, which is hot and humid. To square dancers who have plans to be in Asia, we invite you to include the Philippines as a destination and enjoy our hospitality and friendship. Those who have done so in the past have had no regrets, and we enjoyed every minute of dancing and socializing with them.

By the way, ever since the revival of square dance 14 years ago, we relied only on tapes and records. Live calling is still a dream for our group. When we will have our own caller is still a million dollar question. As an added request, if any caller happens to be in this part of the world on vacation, it would be nice to include Manila as a destination. Share with us the joy by way of a gift to the members of the Manila Hoedowners, the enjoyment of dancing to live calling. That would be great!! Drop us a letter or e-mail ahead of time so we can prepare for a special activity for your visit. Our Club is listed in the National and International Square Dance Directory under Far East and Pacific Islands Section. Listed name is LEE and contact number 810-7945. We can also be reached through e-mail at [andybenigno@pacific.net.ph](mailto:andybenigno@pacific.net.ph) and contact number 823-0464. This active status of square dancing is all because of PETER and MERCY LEE. Because of their love of this activity and their belief that it should not die, they have continuously supported every activity of the club, most specifically but not limited to the financial aspect. They are the pillars of the Philippine square dancing.

# CREATIVE CHOREOGRAPHY



*From  
Lee & Steve Kopman*

We hope everyone had a healthy, happy New Year. Let's start 2004 off with a potpourri of Plus choreo.

- 1) HEADS pass thru  
separate around 1 to a line  
touch 1/4  
circulate  
trade and roll  
load the boat  
star thru  
couples circulate  
1/2 tag  
girls trade  
pass the ocean  
scoot back  
right and left grand
- 2) SIDES pass the ocean  
extend  
relay the deucey  
spin the top  
turn thru  
courtesy turn  
dixie style to a wave  
circulate, left allemande
- 3) SIDES lead right  
right and left thru  
dixie style to a wave  
boys trade  
GRAND swing thru  
recycle  
slide thru  
trade by, left allemande
- 4) Heads 1P2P  
pass the ocean  
spin chain and exchange the  
gears  
fan the top  
GRAND swing thru  
turn thru  
tag the line, face in  
touch 1/4  
circulate  
boys u turn back  
right and left grand

## Kopman's Choreography

**SOMETHING NEW TO OFFER !!!**

**Now available: "SOFT" set of Mainstream, Plus, Advance and C1**

- 50 sequences per set
- Reduce your calling preparation
- Easy to read

- \$50.00 per set
- Immediate delivery
- All requests confidential

Send check or money order to:  
**STEVE & DEBBIE KOPMAN**  
1021 BRIDGESTONE PLACE  
KNOXVILLE, TN 37919  
Phone: (865) 691-1580  
e-mail: s.kopman@juno.com

\_\_\_ MS \_\_\_ PLUS \_\_\_ A2 \_\_\_ C1 (New "Soft" Set)  
\_\_\_ MS \_\_\_ PLUS \_\_\_ A2 \_\_\_ C1 (Hard Set)

- 5) SIDES lead right  
pass the ocean  
GRAND swing thru  
spin the top  
linear cycle & roll  
coordinate  
ferris wheel  
CENTERS sweep 1/4 & slide thru  
pass to the center, outsides roll  
right and left grand
- 6) HEADS square thru 4  
touch 1/4  
follow your neighbor  
trade the wave and roll  
double pass thru  
peel off  
slide thru  
{ EACH SIDE } Those facing  
START right and left thru  
left allemande
- 7) SIDES right and left thru & lead  
left  
veer right  
boys trade  
wheel around  
chain down the line  
dixie style to a wave  
trade the wave  
LEFT swing thru  
right and left grand
- 8) HEADS pass the ocean  
ping pong circulate OUTSIDES  
roll  
flip the diamond  
ENDS: circulate Centers chase  
right  
1/2 tag  
acey deucey  
spin chain thru  
right and left grand
- 9) HEADS square thru 3  
separate around 2 to a line  
slide thru  
trade by  
relay the deucey

# THREE R's

Recently Released Records

Now Available

Information supplied by

Hanhurst's Tape & Record Service

PO Box 550, Marlborough, NH 03455

USA & Canada: 1-800-445-7398

Fax: 1-800-346-4867 or 603-876-4001

Foreign: 1-603-876-3636

E-mail: Music@Dosado.com

Internet Home Page: [www.Dosado.com/Music](http://www.Dosado.com/Music)

(1 - Available on 45

2 - Available on CD,

3 - Available on MP3)

## NEW VINYL

(1) Orange Blossom Special	GR 12186
(1,3) Every Day With You Girl	SSR 231
(1,3) The P Trap / Feels Like Dancing	CSTL 201
(1) Ring Of Fire	RYL 818
(1) Here Comes The Night	SIR 324
(1) Drinkin Bone	RYL 526 (K)
(1) Will You Love Me, Tomorrow?	SNW 1102 (K)

## NEW MP3S & VINYL (Where Available)

(1,3) Happiness	SIR 308
(3) Denise, Denise	MP3SIR 202 (K)
(3) Tennessee Waltz	MP3SIR 313
(3) Barnacle Bill	MP3SNW 301A
(1,3) Whirligig / Nash-Bash	SIR 512
(3) Snow / Flake	MP3SNW 501
(3) Good Night Irene	MP3SIR 208
(1,3) Meet Me In Stockholm	SIR 402
(3) Just Because (With & Without Calls)	MP3SMOKE 1
(3) Trail Of The Lonesome Pine (With & Without Calls)	MP3SMOKE 10
(3) Hurry, Hurry, Hurry (With & Without Calls)	MP3SMOKE 2
(3) You Can't Call Everybody Darn (With & Without Calls)	MP3SMOKE 3
(3) Down Yonder (With & Without Calls)	MP3SMOKE 4

## SIDE 2

(3) Goin Down South (With & Without Calls)	MP3SMOKE 5
(3) Smoke On The Water (With & Without Calls)	MP3SMOKE 6
(3) Alabama Jubilee (With & Without Calls)	MP3SMOKE 7
(3) Louisiana Swing (With & Without Calls)	MP3SMOKE 8
(3) Marianne (With & Without Calls)	MP3SMOKE 9
(3) Smoke On The Water - Book & All 10 Dalsemer	SMOKEMP3SET
(3) Book For Smoke On The Water - By Dalsemer	SMOKEBOOK
(2) Smoke On The Water-by Dalsemer (10 Tunes w/Calls)	SMOKECALLS
(2) Smoke On The Water-by Dalsemer (10 Tunes w/Calls)	SMOKEMUSIC

## ROUND DANCE CDS & MP3S

(2,3) Bouquet Of Roses	DARRCD 507
(2) Release Me	DARRCD 512
(2) I Don't Want To Cry	DARRCD 513

## SQUARE DANCE CDS

(2,3) Baby Love	OPCD 0030
(2,3) Always Have, Always Will	OPCD 0032
(2,3) I Wish I Knew How It Would Feel To Be	TTCD 001
(2,3) Girls, Girls, Girls	TTCD 002
(2) Crazy Heart	BHPCD 0006
(2) Feel The Beat / Lee	PIOCD 5028
(2) Hot Britches / Picking Strings	BMVCD 3064
(2) Hank Williams Medley	STCD 1011
(2) Ho Ho Hoe / Silver Bells	4-CCD 0004 (K)
(2,3) You'll Never Stop Me From Loving You	OPCD 0037
(2,3) Oh Ah / Winner / Blossom	OPCD 0045
(1,2) Step Into Christmas (Delayed Vinyl - Cd Available Now)	MMCD 121

(K) Indicates A Key Change (V) Indicates Vocal Background

scoot back  
relay the deucey  
extend, right and left grand

10) Heads 1P2P

touch 1/4  
coordinate  
couples circulate  
GIRLS hinge  
diamond circulate  
BOYS swing thru  
diamond circulate  
flip the diamond  
boys trade  
right and left grand

11) HEADS star thru and spread

ENDS: load the boat Centers  
pass the ocean  
CENTERS swing thru  
extend  
swing thru  
hinge  
right and left grand

12) SIDES touch 1/4

girls pass thru  
CENTERS fan the top  
ENDS hinge  
{ EACH WAVE } fan the top  
spin the top  
linear cycle  
box the gnat  
square thru on the 3<sup>rd</sup> hand, right  
and left grand

13) SIDES pass thru

separate around 2 to a line

box the gnat

fan the top

spin the top

turn thru

tag the line, face right

ferris wheel

CENTERS LEFT turn thru

touch 1/4

follow your neighbor

left swing thru 1 1/2

left allemande

14) SIDES lead right

pass the ocean

cast off 3/4

coordinate

3/4 tag

If you're looking out cloverleaf,

Centers spin the top

extend

split circulate 1 1/2

flip the diamond

right and left grand

15) SIDES star thru

double pass thru

track 2

swing thru

girls fold

peel the top

explode the wave

trade by

pass to the center

CENTERS square thru 2 &

partner trade

at home

*Happy New Year!*  
*from all your friends*  
*at*  
*American*  
*Square Dance*



## The Wal-Mart Dance

On Friday, Sept. 19th, Brecksville Squares' dance theme was "Wal-Mart Grand Opening", acknowledging caller Tom Roper's special interest in Wal-Mart. Twenty squares of dancers were treated to Tom's energetic styling and humor. The décor included Wal-Mart signs, posters, buttons, balloons, all furnished thanks to a local Wal-Mart store. The Treasurer's wore official Wal-Mart "Head Cashier" vests while the greeters wore the traditional blue vests. Four couples of Brecksville Squares dancers wore matching outfits specially made for this dance. The women wore an overskirt made from official Wal-Mart material with matching ties for the guys. All four couples wore T-shirts with the words "I Love Wal-Mart" on the front.

Roper, a traveling caller from Omaha, Illinois, has made it his mission to collect store receipts from every Wal-Mart in the US. So far, he has accumulated receipts from 760 of the possible 2886 stores. An ambitious project indeed! If you would like to help Tom achieve his goal, please bring your Wal-Mart receipts to any Brecksville dance. Jan Waryk will present the receipts to Tom when he returns in September of 2004. If you live in other parts of the country and would like to help Tom you can mail your receipts to Jan at 9985 Prospect Rd., Strongsville Ohio 44149.



---

## Square Dancers Wanted

Beginning in November 2003 square dance clubs across the USA will gear up for a national campaign designed to increase the awareness of the benefits of square dancing. The campaign is known as SQUARE4LIFE, and has already proven successful in motivating existing members and generating new members for the clubs that have participated. You and your square dance club are invited to learn more about this project that is free to all square dancers.

SQUARE4LIFE is a wellness initiative designed by square dancers who understand that as we grow older it becomes more and more important to regularly take part in a low impact, high aerobic workout. We all know that square dancing is good for you. SQUARE4LIFE is a program that builds from that simple truth and works to retain and increase square dance membership.

As mentioned SQUARE4LIFE is free to any and all square dancers and clubs. To find out more about this exciting national project visit [www.feenerty.com/square4life/square4life.html](http://www.feenerty.com/square4life/square4life.html).

Inquiries may be addressed to SQUARE4LIFE director Angela Feenerty via email at [square4life@feenerty.com](mailto:square4life@feenerty.com).

With warm regards,

**Angela Feenerty**

# THE KOREO KORNER

*From  
Steve Kopman*



Let's continue the theme of potpourri only using A2 calls. Enjoy!

1)HEADS pass the sea  
extend  
LEFT swing and mix  
switch the wave  
mini busy  
extend  
circulate 1 & 1/2  
right and left grand

2)SIDES wheel thru  
pass the sea  
triple trade  
recycle  
dixie style to a wave  
mix  
trade circulate  
recycle  
double star thru  
right and left grand

3)HEADS pass the ocean  
chain reaction  
switch to a diamond  
diamond circulate  
6X2 acey deucey  
cut the diamond  
mini busy  
Extend Two Times  
spin the windmill outsides left  
LEFT swing and mix  
right and left grand

4)SIDES pass thru  
separate around 1 to a line  
touch 1/4

checkmate  
crossover circulate  
turn and deal  
pass and roll  
1/4 thru  
recycle  
CENTERS 1/4 in  
at home

5)HEADS double star thru  
separate around 1 to a line  
pass the sea  
trade circulate  
lockit  
GRAND swing thru  
single wheel and roll  
peel and trail  
switch the wave and roll  
girls cross trail thru  
touch 1/4  
right and left grand

## *National Square Dance DIRECTORY*

Information and contacts for thousands of clubs in the U.S., Canada and around the world. Great for traveling and planning vacations.

\$9.95 (plus \$4.00 postage and handling)  
Life Subscription - \$50.00

PO Box 880, Brandon MS 39043  
(800) 542-4010

# NOTES IN A NUTSHELL



*A Review by  
Frank Lesclinier*

## CALLER'S NOTES

*Norm Wilcox (norm.wilcox@sympatico.ca)*

In last month's 'Adding Creativity To Your Choreography' article, Norm discussed some general principles of programming. This month he gets into the application of these principles. One concept that has become apparent in recent years is the concept of "Micro-programming." This is where the caller makes hundreds of "programming" decisions during each tip.

Degree of Difficulty determines a large portion of the programming decisions a caller makes. The items that make a routine more difficult could be: unknown call; an infrequently used call; a known call from an unfamiliar formation; a known call from an unfamiliar arrangement; requiring the dancers to remember too much; asking the dancers to keep track of too much; dancer anticipation; smooth dancing, or lack of it; thwarting what the dancers feel is "right"; any combination of the above items.

In the Basics and Mainstream programs, the following calls and sequences are featured: Ferris Wheel (from Left-Hand and non-standard Set-ups; and Slide Thru, continued from last month's notes, along with choreo dancing the Mainstream Program. For the Plus Program, Follow Your Neighbor – along with choreo dancing Follow Your Neighbor – is shown. For those calling Advanced, there is information on the following calls: Quarter In and Quarter Out; and Mini-Busy. Also included is some choreo with Mini-Busy included.

## CHOREO-WISE

*David Cox*

This month's issue contains more of the 'Texas-Style' routines. Also included are



**CaLyCo  
Crossing**

**CaLyCo Crossing**  
**A Full Line Square Dance Shop**

See our Web page at [WWW.CALYCO.COM](http://WWW.CALYCO.COM)  
or call for our color supplement. 1-800-627-0412.  
We ship World Wide. 407 Main St., Laurel, MD 20707

several different ways to call (cue) an old, but popular call from the past: Red Hot.

At the Basics program, several different methods are shown where you can use the call Flutterwheel after turning a Star. These routines are very smooth, and different, but not difficult. The Mainstream emphasis this month is using the Run and Cross Run family of calls.

This issue examines the call Ping Pong Circulate on the Plus program. Also included are some singing call figures using Ping Pong Circulate.

The material in the Advanced program includes the call "Pair Off." Besides being useful for going from a static square to a Zero Box, it also has some nice choreographic uses from formations other than a Squared Set.

For those callers that have called a call, and then wish they hadn't, some "Un" Modules are given to get you back to where you were before you called the call.

The Feature Concept this month is the 'Leader/Trailer' relationship. Although Leaders and Trailers are not really taught at the Basic and Mainstream programs, it can be very useful in trying to explain certain calls.

Both Steve Turner and Brian Hotchkies share their record reviews of the recently released records. Steve's email is: [turnertempos@bigpond.com](mailto:turnertempos@bigpond.com)

## JOHN'S NOTES

*John Saunders (johnnysa@aol.com)*

It's good to hear reports of new dancer lessons success stories. John includes a record review and things of interest section. There are several singing call figures listed that are used in the new songs.

In the DANCING CONTRA section, by Don Ward, Don begins the first of two articles for those wanting to learn to call a contra. Anyone interested in receiving more information can contact Don at: [dward@loop.com](mailto:dward@loop.com).

A couple of Workshop ideas are included this month. The calls are Chase the Clover, and Cringe. Chase the Clover is appropriate for Plus dancers, and Cringe can be used with Mainstream dancers.

The Basic Program call featured is U-Turn Back. This is a very versatile call, and should be called more often from various formations. Eight Chain Thru is the high-lighted call at the Mainstream Program. This month for the Plus Program John explores the call Grand Swing Thru.

The Advanced and Challenge Supplement includes: Cast a Shadow; Single Wheel; and the Phantom Concept/Formation.

If you publish a note service and would like it reviewed in future issues of this magazine, please send them to: 9836 E. Foothill Blvd. #6108, Upland, CA 91786. I will be glad to include your notes in future reviews.

**Thanks, Frank.**

## Free Stuff

Publishing your articles in American Square Dance is free. Anything of national interest will be published (maybe even stuff we just find interesting). Free issues of American Square Dance are always available for your graduating classes. Just let us know how many and when you want them. – **Randy Boyd, Editor**




# On The Record ROUNDS

## *Ralph & Joan Collipi*

122 Millville Street, Salem, NH 03079  
(603) 898-4604 – [ralph.collipi@Verizon.net](mailto:ralph.collipi@Verizon.net)



Take a  at what is just released...

### **Rainbows Are Back In Style**

Phase III -2 Step - Reprise 0780 or Roxio CD - Artist: Dean Martin, Les Houser & Friends

Nice music to a basic 2 step that has a fishtail, strolling vine and figure 8. Nicely written routine.

### **She's Ready For Someone To Love Her**

Phase III+1(Flirt) +1 Unphased (Twist It) - Cha Cha - M Records MM117CD by Carl Kaye - Penny Lewis and Bob Heur

Choreography a little different on this routine. It has a twist it left with a shoulder to shoulder, and then mirrors that figure. Flirt, traveling doors, sand step are other figures included in this dance.

### **No News**

2 Step - Phase II+2 (Susie Q & Lariat) - DARR 508 by the Carolina Boys - Nell and Jerry Knight

Basic 2 step, with Susie Q, front limp, wrap and unwrap sequence.

### **No News Jive**

Phase IV - Jive - Same record as listed above and same choreographers as above.

Nice catchy jive. Has Spanish arm, ch. Hds ben. Back, sh. shove. Windmill, point steps, pretzel turn. Nice basic Phase IV routine.

### **Pick Me Up**

Phase II+2 (Fishtail & Str. Vine) - DARR CD 506 - Artist: Carolina boys - Fran & Jim Kropf

Basic 2 step with a reverse box and traveling door and fishtail.

### **Early Morning**

Phase III - 2 Step - DARR CD 505 -

Artist: Carolina Boys - Fran & Jim Kropf

Basic 2 step can be danced on cues. Opus One - Phase III - TS/Slow Swing - Prarie

## **CUE SHEET MAGAZINE** **A Great Source For Cue Sheets**

12 Issues Per Year - Subscription Rates

\$38.00 USA via Presorted Mail - \$47.00

Canada via First Class

\$53.00 Foreign via Printed Matter Surface  
Mail (Europe only)

4015 Marzo St., San Diego, CA 92154

Phone: 619-690-4361 • Fax: 619-690-4016

<http://www.cuesheetmagazine.net> - E-mail

[cutecuer@mailcity.com](mailto:cutecuer@mailcity.com) • [cutecuer@earthlink.net](mailto:cutecuer@earthlink.net)

Records PR 905 - Artist: Kelly Bryarly - Carl & Carol Schappacher  
Music and choreography blend to make a very nice routine. Ch. Places, prog. scis.,  
whaletail, wrap and unwrap sequence. Very useable and a delight to dance.

### **One Waltz With You**

Phase II+1 (hover) - Waltz - Roper 404 f/w The Shadows of Paris - Bob Paul!  
Good music and a nice basic waltz that can be danced on cues.

### **Promise Me**

Phase VI - Rumba - STAR 193 - Hank & Judy Scherrer  
Good music to a nice Phase VI routine. Curl, switch rock, rope spin, Adv. sliding  
door, overturned alemana. Cross over break, neck drape. Good music accompanies  
this routine.

### **Five Foot Two**

Phase II - 2 Step - Grenn 14152 - Ron & Georgine Woolcock  
Basic 2 step that can be danced on cues.

### **Sing**

Phase II+1 (Fishtail) - 2 Step - A&M 8566 The Carpenters - Mike Seuer  
Traveling box, reverse box, fishtail, strut 4. nice music.

### **I'd Love To Live In Loveland**

Phase II+2 (Spin Turn & Hover) - Waltz - MGR 031 - Nancy & DeWayne Baldwin  
Basic waltz can be done on cues. Ending is dip, twist and kiss.

### **Beyond The Blue**

Phase II+2 (Fishtail & Side Stairs) - 2 Step - Hi Hat 962 - Nancy & DeWayne  
Baldwin Scott  
Side stairs 8, fishtail, basketball turn are included in this basic 2 step.

### **Reet Petite**

Phase II+1 (Rock The Boat) - 2 Step - STAR 117B - Eldon & Dixie Hager  
Quick vine 8, Charleston points, left turning box, and rock the boat are some of the  
figures in this dance.

### **Something In My Heart**

Phase II+1 (Strolling Vine) - 2 Step - Chap. 608 - Nancy & DeWayne Baldwin  
Basic 2 step with basketball turn. Can be danced on cues.

### **A Little Bit Of...**

Phase II+2 (fish. & str. Vine) - Mambo 5 RCA 07863-65851-7 - Stella & Peter  
Tennant

Solo L trng box, solo scis. Scar & bjo. Solo fwd locks. Strolling vine, open vine to no  
hands. Parts C and D later on in the dance are modified.

## *Round Dance with Ralph & Joan Collipi*

**December 28-31, 2003 – Holiday Round Dance Ball (Phases III-VI)**

Landmark Resort Hotel - Myrtle Beach, South Carolina; "New Full Dance Floor In Both Halls"

Staff: Wayne & Barbara Blackford, Ralph & Joan Collipi, Jerry & Barbara Pierce

Host: Barbara Harrelson - Email Bharrelson1@Juno.com, Tel. 803-731-4885

**January 23, 24, 25, 2004 – Bennington College Round Dance Festival (Phases III-VI)**

Bennington College, Bennington, Vermont

Staff: Ralph & Joan Collipi, Dom & Joan Filardo, Kay & Joy Read, Kenji & Nobuko Shibata

Host: Esther & Irv Mindlin - Email: e.mindlin@verizon.net, Tel. 413-442-5297

**March 18-30, 2004 - Wasca Wearin' O' The Green**

Hyatt Regency Hotel, Reston, Virginia; R/D Staff: Collipi, Rumble, Worlock

**Contact: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238**

**Ralph.Collipi@Verizon.net ~ 603-898-4604**

### **Singing In The Rain**

Phase II - 2 Step - Grenn 17284B - Ron & Georgine Woolcock

Broken box, lace across, basketball turn and basic phase II figures are in this routine.

### **Tie Me To Your Apron**

Phase II+2(Sd. Str. & Str. Vine) - 2 Step - MGR 013 - Nancy & DeWayne Baldwin

Basic 2 step with broken box, strolling vine. Ending has limp included.

### **Up Town Girl**

Phase IV - Jive - Col. 38-04149 or CBS 4149 by Billy Joel - Mike Seurer

Jive walks, swivels, point steps. Throwaway, kick ball changes, pretzel turn. Windmill. Music makes you want to dance.

### **Reflections**

Phase IV+2(Hinge & Nat. Hov. X) - Waltz - Limited Press 427970A Avail. From Choreo. - Ken & Irene Slater

Intro is trans. to shadow. 3 diam. Turns in shadow, lady roll to hinge line. Back Turning Whisk, synco whisk. Weave, manu. Open reverse turn, locking steps, nat. hover cross. Great music and a very nice waltz.

Recordings reviewed  
are supplied by  
**Palomino Records, Inc.**  
800-328-3800



## **53rd National Square Dance Festival® Ceremonies**

"O beautiful, for spacious skies,      For purple mountain majesties  
For amber waves of grain,              Above the fruited plain!"

Familiar words, sung often - but do you know the history behind them?

They were first penned in 1893 by schoolteacher-poet Katherine Lee Bates in a work she first christened "Eterna". Yes, some of the words were slightly different, but for the most part, that poetic gem has blossomed into what we know as "America the Beautiful".

Bates had come to Colorado to teach summer school. One of her journeys took her

to the top of 14 thousand foot Pikes Peak, just a few miles from Colorado Springs. The view east from that "purple mountain" is of a "fruited plain".

Thus the themes for the three ceremonies planned at the 53rd NSDC® were not hard to come by. The Wednesday evening opening ceremony is entitled "Amber Waves of Grain". Our Friday evening celebration ceremony is entitled "Purple Mountain Majesties" Saturday's closing ceremony is christened "Sea to Shining Sea".

The National Square Dance Convention® comes northwest from Oklahoma City. Dry land farming covers most of this area and one of its major crops is wheat - those amber waves that Bates wrote of Colorful Colorado's chance to shine comes Friday in "Purple Mountain Majesties". That's because one of the best-known features of the state is the Rocky Mountains. On Saturday after four wonderful days of dancing, we close the festivities and send the torch to Oregon and the Pacific Ocean.

The "Rocky Mountain Roundup" has several supporting themes. "Our Western Heritage" is one, and we intend to show that in many ways, from the dress of the "Old West" to the music that could have been heard echoing through the hills. All the ceremonies are going to be musical, fast paced and full of surprises. The west was a place where the unexpected occurred often, and you'll need to keep a watchful eye.

There will be plenty of seating for everyone in the National Western Complex Events Center and the Denver Coliseum. Be sure to take some time out to enjoy the pageantry, color, excitement and surprises of the 53rd National Square Dance Convention's® trio of ceremonies. We'll see you there!

*Mike Bentley, Ceremonies Coordinator*

## LEARN BY VIDEO

### GOLD STAR VIDEO PRODUCTIONS

P.O. BOX 2204 - CITRUS HEIGHTS, CA 95611

(916) 338-2229 OR (800) 874-4643

EMAIL: [goldstar@squaredancevideos.com](mailto:goldstar@squaredancevideos.com)

WEB SITE: [www.squaredancevideos.com](http://www.squaredancevideos.com)



SINCE 1984

VHS TAPES - \$32.95 PAL TAPES - \$39.95

#### SQUARE DANCE VIDEOS

1. BASIC I TRAINING TAPE (1-23)
2. BASIC 2 TRAINING TAPE (24-49)
3. MAINSTREAM TRAINING TAPE
4. PLUS TRAINING TAPE
5. SINGING CALL TAPE - MS & PLUS

#### ADVANCED SQ. DANCE VIDEOS

6. A - 1 PART A
7. A - 1 PART B
8. A - DANCE TIPS
9. A - 2 PART 1
10. A - 2 PART 2

#### DANCE BY DEFINITION

23. DBD PLUS



#### ROUND DANCE VIDEOS

11. WALTZ BASICS
12. TWO-STEP BASICS - #1
13. TWO-STEP BASICS - #2
14. EASY LEVEL ROUNDS  
(12 TWO STEP, 6 WALTZ)
15. PHASE III WALTZ/FOXTROT
16. PHASE III CHA CHA/RHUMBA
17. PHASE III TANGO/JIVE/TWO STEP
18. PHASE IV WALTZ
19. PHASE IV FOXTROT
20. PHASE IV CHA CHA/RHUMBA
21. PHASE IV JIVE/WEST COAST SWING
22. PHASE IV PASO DOBLE/QUICKSTEP

HOW TO ORDER: SEND A CHECK, CALL US, EMAIL US, U.S. FUNDS ONLY

WE ACCEPT VISA - MASTERCARD - AMERICAN EXPRESS - DISCOVER

CALIFORNIA RESIDENTS: 7.75% SALES TAX

SHIPPING AND HANDLING: EACH TAPE

\$4.50 - U.S. \$5.75 - CANADA \$12.00 - OUTSIDE U.S.

IMMEDIATE DELIVERY

## Diane Jenkins and The Governor's Challenge

Square dancing activities are real calorie burners as well as lowering stress and sugar levels in this square dancer in the Governor's Challenge Weigh Loss Program.

Sonny Perdue, the newly elected Republican Governor of Georgia- the first one in 134 years challenged Georgia State employees to join him in a weight loss program in February 2003: "The Governor's Capitol Challenge: Fitness on Our Minds". The kickoff was in February during American Heart Month. It was a self-contract for improved health and designed for personal goals and charting progress. In April the employees' "Summary for Success" was to be submitted. Healthy state employees usually are more productive employees and have lower health care costs.

My motivation in taking the challenge was to prevent or delay complications my parents had faced with diabetes. I had been living an unhealthy lifestyle with little exercise, tons of stress and a bad diet.

I found out through research that lifestyle changes can prevent or delay the onset of type 2 diabetes among high-risk adults by 40%-60%. These studies included people with high IGT and other high-risk characteristics for developing diabetes. Lifestyle changes included diet and moderate-intensity physical activity.

I found this to be true by recording my blood sugar before a meal and two hours after a meal as my doctor had instructed. Also, my blood sugar was reduced after a session of exercise such as square dancing, water exercise, and stretching exercises from a video.

I joined Haralson Haymakers, which meets weekly with Bob Sloman calling. And also RT Barn Dancers after helping Angel a weekly class I noticed after square dancing, stress was reduced from the activity and the social setting. The food table was a challenge but since I brought a dish I tried to bring one I could eat also. I found a simple equation to figure out your daily caloric needs. First, discuss with your doctor what your desired weight should be. Multiply your desired weight, in pounds by 11 to figure out how many calories you need each day. Then experiment to see if this number of calories helps you stay at or reach your weight goal. Eat less or more to fit your personal body chemistry and exercise program. My endurance and body composition improved over the challenge period. The weight bearing exercises improved muscle strength and the square dancing kept my heart rate up and elevated without stress on the joints. My energy level was up and my blood sugar down.

According to the National Institutes of Health, Tipsheet, and American Heart Association the calories I burned during square dancing (and other social dancing) were about 309 each hour. Of course this depends on weight and body type of the individual person. There are people in our club that had heart stints, and pacemakers, and other health issues, so it is good to check with your personal doctor before any change in your physical activities.

I incorporated my dancing, watching my diet, attending TOPS (Take Off Pounds Sensibility) and with the program under the Governor's Challenge with regular weigh-ins and moral support I feel I am closer to my goals of losing weight and improving my over-all general health.

I went back for a doctors visit and from the lab's Comprehensive and Lipid blood panel my doctor ran I had a great review. My bad cholesterol was down, my good cholesterol up; my Hemoglobin Alc test number for diabetes was down and neither pills or insulin will be needed right now. My blood pressure was down also. I felt great enough to participate in the "Relay for Life" for the American Cancer Unit of Cobb County, walk up a flight of stairs, and of course attend my weekly square dances.



# 28th Annual Florida Sunshine Festival



January 22, 23, 24, 2004

Lakeland Center

700 W. Lemon Street, Lakeland, Florida



Jerry Haag

**Register Now!**



Charlie and  
Leona  
Lovelace

**Register Now!**



John Saunders



Don Hanhurst



Jimmy & Carol  
Griffin

Guest  
-----  
Staff



Jack & Nell  
Jenkins



Tim Crawford



Larry Letson

**All professional Staff  
Full Line of Vendors**

**Plus · Advanced · C/1 · Rounds Ph. II-V  
Workshops at all levels**

Please – no taping at square and round dance functions

Thursday, Jan. 22	10:00 am-12:00 pm	2:00-4:00 pm	7:30-10:30 pm
Friday, Jan. 23	10:00 am-12:00 pm	2:00-4:00 pm	7:30-10:30 pm
Saturday, Jan. 24	10:00 am-12:00 pm	2:00-4:00 pm	7:30-10:30 pm



Tony Oxendine



Art Springer



Jerry Story

**PROPER SQUARE DANCE ATTIRE REQUIRED IN ALL DANCE AREAS  
(JEANS FOR MEN – PRAIRIE SKIRTS FOR LADIES ARE ACCEPTABLE)**

Mail in \$65.00/Couple – \$32.50 single (\$70.00/\$35.00 at the door)  
Split package available at door: Thursday \$18/couple • Friday \$38 • Saturday \$38  
(USA monetary value) tax included – Parking and lodging not included



*Make checks payable to:  
Florida Sunshine Festival  
John and Linda Saunders, Phone (386) 428-1496  
101 Cedar Dunes, New Smyrna Beach, FL 32169  
Email: Johnnysa@aol.com*



Cancellation Fee \$5.00 per person. No refund or cancellation after Jan. 1, 2004

CLIP HERE & MAIL

Name: His \_\_\_\_\_ Hers \_\_\_\_\_ Last \_\_\_\_\_ No \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Club \_\_\_\_\_

Rounds (circle one) II III IV V

Squares (circle one) Plus A1 A2 C1

# CUE TIPS



*Selected by  
Fran & Jim Kropf*

Happy new year to everyone.

"It Is You I Have Loved" until you done me wrong so "Hit The Road Jack" and don't come back no more, no more.

## It Is You I Have Loved

Waltz Ph. IV+2 (dbl rev, vien trn)

Seq: Intro - A - B - A - B - C - D - B - End

Choreo: A.Pohl/S.Patzelt

CD: Soundtrack "Shrek"

Artist: Dana Clover

Intro sd by sd pos. - trailhds joined - trailf free - NO WAIT!!

both roll x; x lunge rec; both roll x; x lunge rec sd to varsou; both hds joined - fwd wz; lady x in 3; man x in 3; fwd wz; Lady roll out; PU sd cl;

A 2 fwd wz;; 2 l trns fc wl;; whisk; weave 6;; thru fc cl; wz awy & tog;; roll 3; thru sd beh; roll 3; thru fan tch; whisk; wing; x hover to bjo; x hover to sdcar; x hover to semi; PU sd lk;

B dbl rev spin -twice- to fc wl;; whisk; chasse to bjo; fwd fwd lk fwd; man; spin trn; 1/2 box bk; op telemark; nat hover fallawy; outsd chg to semi; \*PU sd cl;

A

B

C diamond trn;;; trn l chasse to bjo; bk bk lk bk; impetus to semi; PU to sdcar; three prog twinkles;;; stp fwd pt sd; three bk prog twinkles to sdcar;;; box finish;



Fred

*Belco - Cascade - Jewel -* **KALOX** - Longhorn - MacGregor

New Releases:

MGR 2441 - CD - Saturday Night

MGR 2439 - CD - Lonesome

Longhorn - L-1049-CD - Red, White & Blue - Don Marshall



John

**A & F Music - 1-800-901-4391 • afbeem@aol.com**

D vien trns;; op telem; in & out runs;; thru sd beh; roll 3; PU sd cl; diamond trn;;;  
cl telem; manuv; spin trn; open finish; 2 super slow 2 slow outsd swivels to  
PU;;

B \*thru fc cl to BFLY;

End wz awy; both roll x; x lunge rec; both roll x; x lunge rec to varsou; fwd wz;  
lady x in 3; stp fwd & swivel to fc pt to sd;

## Hit The Road Jack

RUSS BOOZ

RECORD: TWO STEP amp 45-10434 OR Ray Charles Greatest Hits

FOOTWORK: OPPOSITE

RHYTHM:TWO STEP

Phase:2

Sequence: INTRO-AB-AB-BRIDGE-A(1-15) END

INTRO

WAIT 2;; LUNGE THRU TRN; SD DR CL;

PART A

BOX;; BK APT 4 STEP KICKS;; BK HITCH; TWO STEP TOG; CHG SDS TWO  
STEP; FC PARTNER TWO STEP; REPEAT PART A TO BFLY;;;;;;

PART B

FC TO FC; BK TO BK FC RLOD;RK REC; TWO STEP; SCIS THRU; RK REC;  
HITCH BK; HITCH FWD;

BRIDGE

VINE APT 3; VINE TOG; LIMP; WALK & FC;

ENDING

LUNGE THRU TRN; FWD DRW CL TO TANDEM; SCIS SLIDE DOOR; SD  
DRAW CL; REPEAT 3 & 1/2 TIMES;;;;;;LADY TRNS BK FC PARTNER;



### AMERICAN SQUARE DANCE

34 E. Main Street, Apopka, Florida 32703

888-588-2362 (1-888-Luv 2 Dnc) • Fax: 407-886-8464

AmericanSquareDance@earthlink.net - www.AmericanSquareDance.com

Office Hours: Monday - Friday 8:30am to 5:00pm EST

*For our west coast friends, please leave a message and the best time  
to contact you. We will return your phone call in the evening.*

**Member of NASRDS - National Association of Square and Round Dance Suppliers**





# ALL THINGS CONSIDERED

By  
*Ed Foote*



## Square Dance Values From Harry Potter

The Harry Potter books have been best sellers in this country for the past few years, enjoyed as much by adults as by children. These are tales of good versus evil, which reinforce Christian values and demonstrate that good does prevail in the end.

It is interesting to note how some of the values expressed in the books apply to square dancing, as follows:

**FRIENDSHIP...** Harry Potter has 3 close friends at school, and all care for and support each other. Likewise, square dancing encourages the care and support of others in the square, club, workshop group and federation.

**TOLERANCE...** The books teach that we should be tolerant of different types of people, and this is true in square dancing as well. In square dancing we learn to be tolerant, kind and friendly to everyone, no matter what their occupations or interests in life.

**FORGIVENESS...** Harry Potter makes mistakes, but his teachers and friends always forgive him, and he in turn forgives others. In square dancing we need to forgive others who make mistakes in the square, and to look past their mistakes to who they really are.

**LOVE...** It is love, not magic or witchcraft, that causes miracles to appear in Harry's life. Harry's enemies do not understand the power of love, and this ultimately gives Harry the advantage. Likewise, in square dancing it is love for our fellow dancers that is the glue holding our activity together.

If you have not read the Harry Potter books, try the first one: "Harry Potter and the Sorcerer's Stone." It's a great read! Become a kid again, and at square dances practice the virtues shown in the book: friendship, tolerance, forgiveness and love.



*Practicing  
judo in  
Square  
Dance  
clothes?*

# MOORE ON CONTRA

From  
*Paul Moore*



## It's Great To Be Active

There is no debating the title of this month's column. Anyone who has been laid-up knows the frustration on not being able to get around. But that is not the meaning of the term "active" as we use it in contra dance.

"Active" is a way to identify particular dancers. For example, in square dancing, when the heads square thru, they have been designated as the active couples. The sides, then, are the inactives. If the heads split the sides and separate and go around one, the heads are still the actives – the sides are still inactive, but they must "counter-dance" or move so the heads can complete the call. If the next call were pass thru, only the heads would pass thru since the calls are still directed to the actives, and the heads could complete the call without involving the sides. On the other hand, had the call been "split two, separate around one to lines," the next call would be to all dancers, not just the heads, because the lines are lines of four which include the sides.

Modern Western Square dancing does not work much with the concept of active and inactive. And if there is a point in the choreography that might cause some confusion, the caller will usually find a way to define who does what without using the term "actives."

Contra dancing, however, regularly uses "actives" and "inactives." Generally, the actives get to do a little extra somewhere in the dance, or they get to initiate a sequence of figures.

So, who is active in a contra dance? For this article I'll keep it simple and avoid the exceptions; I'll also only deal with duples. A duple is a long contra dance line in which two couples dance a sequence together, then progress to dance the sequence again with other couples. If we start with a proper contra line (men in the line to the caller's right and the ladies to the left opposite their partners) and have the first two couples join hands in a small circle of four, and continue down the line. This is called "hands four from the top." We have now set up a duple formation, in this case a proper duple. The couple in each group that is closest to the caller is the active couple.

The most common formation is an alternate duple, that is, the first couple of each group crosses over. Another way to look at it is to have the first couple form on and make a standard couple with their backs to the caller. The second couple forms on to face the first, and so on down the line. When a couple is active, it stays active all the way to the foot of the line, then they cross over to come back up the line as inactives.

Here is a dance that uses the idea of actives only to get the opening formation right.

***"Judge's Jig" by Charles Merrill alternate duple***

Intro: - - - -, Actives center, down the hall in four

- 1-8: --- turn alone, -- come back
- 9-16: -- cast-off , -- star left across
- 17-24: ----, -- star right
- 25-32: ----, - new corner dosado
- 33-40: ----, -- same one swing
- 41-48: ----, across half promenade
- 49-56: ----, -- right and left thru
- 57-64: ----, active center go down in fours\*

(\*This is a double progression dance so the couple at the head of the line is active.)

Notice that the actives do not do anything that inactives do not do also, but the actives serve to get the opening formation correct.

In this next dance, the actives will not only make the formation right, but they will get one extra move.

***“Beautiful Lady” by Paul Moore alternate duple***

- Intro: ----, -- corner dosado
- 1-8: ----, actives center and swing partner
- 9-16: ----, - go down in lines of four
- 17-24: --- turn alone, -- come back
- 25-32: -- cast-off ; -- across star left
- 33-40: ----, -- start right
- 41-48: ----, face partner, slow square thru
- 49-56: ----, ----
- 57-64: ----, -- new corner dosado

As you can see, the actives swing in the center while the inactives wait. The swing moves the actives into the center to be in the right position to go down the hall in lines of four.

In “Beautiful Lady” the actives get only one more move than the inactives. There are other dances in which the actives are the focal point of the whole dance.

Title unknown, Author unknown, proper duple (I made this up for the purposes of example; it is likely that the dance was already written by someone else.)

- Intro: ----, actives roll out go down the outside
- 1-8: ----, --turn alone, comeback
- 9-16: ----, -- actives down center in two’s
- 17-24: ----, turn alone, come back
- 25-32: -- cast-off , actives full figure 8 with couple above\*
- 33-40: ----, ----
- 41-48: ----, -- actives center and balance a swing partner
- 49-56: ----, ----
- 57-64: -- face up; actives roll out go down the outside

(\*The figure 8 is done with the same couple they did the cast-off with)

Notice that all of the commands are given to the actives. All the inactives do is counter-dance, that is, respond to the movements of the actives. The biggest action the inactives do is the cast-off , all of four steps out of the 64 steps in the whole dance. This dance is an extreme example of the use of actives, but I think it makes the point.

Using actives and inactives can create a lot of variety in a contra dance – and, as said earlier, it’s great to be active.

# CALLERLAB VIEWPOINTS



By  
*Bruce Mitchell*

A hundred years from now, it will not matter how much money you had, the sort of house you lived in, or the kind of car you drove. But the world may be different... because you were important in the life of a child.

Two years ago, when we moved into our Ellicott City, Maryland house, I found a wall plaque with these words inscribed on it. I thought how fortuitous of the previous owners to leave such powerful words from which to draw inspiration, when they could so easily have taken it with them. I guess they intuitively knew I would need a boost once in a while to keep me going with my youth projects. Or perhaps... they just forgot it. Who knows? The important thing is that we keep it in mind.

Strangely enough, when asked if I would consider heading up the new CALLERLAB Youth Activities Committee, those words popped back into my head. I thought "Wow, a chance to touch the future." I felt excited and extremely humbled at the same time. Upon reflection, I became daunted at the immense task ahead.

Dealing with the youth of today presents challenges far different from those of yesteryear. Kids today are always made to feel important. Their opinion counts. Their words are heard. The media hears them. The advertising industry hears them. They have the power of purchase. Parents cater to their whims. Schools cater to their whims. If they are failing, it must be the teacher's fault. "My son isn't bad, the teacher is just not relating to him properly." My own daughter, Shannon, had a boyfriend who would only eat hamburgers, french fries and chicken fingers. If we had him to dinner, my wife had to include one of these culinary dishes on the menu.

One summer day, when Shannon was eight or so, she wanted to go out and play after eating two or three bites of food and claiming she was not hungry. Shannon was warned that she could not return from playing and continue dinner. Nevertheless, she maintained that she was full. Needless to say, she came in an hour later proclaiming to be famished. The kitchen was cleaned up, and closed. Words lead to yelling and yelling lead to a trip to her room. From the bottom of the steps to the top, she screamed at the top of her lungs "...This is child abuse... This is child abuse..." *Right...* To some pampered kids of today, child abuse is having to go to Denny's rather than TGI Friday's. Everyone knows the chicken fingers are better at TFGI Friday's. My, how things have changed...

Children no longer feel the need to please us. They aren't going to learn to dance because they wish to please us.... They will only learn to dance of it pleases them. Yes, thank you Dr. Spock for the "Me Generation," and worse, the "Children of the Me Generation."

We are no longer competing against the local Boys Club or CYO twice a year for a few weeks of "Token Football or Token Baseball." They woo them with year round

sports from Baseball to Rugby. Have you seen the winter Soccer courts in heated gymnasiums? What the heck is a soccer-mom anyhow?

Every organization, from The Moose to the Knights of Columbus sees youth as "The Future Lifeblood of their Organization."

With all that in mind, we are left with the unenviable task of trying to re-create the scores of youth square dance clubs of the sixties.

So... let's get real.

We may never again see a region with 8 or ten 10 youth square dance clubs. But that doesn't mean we should give up on them either. We just have to plug away until we find the right formula for being "Their Activity."

The CALLERLAB Youth Activities Committee was established in 2001 and is a small group of CALLERLAB members interested in increasing the number of youth square dancers. CALLERLAB members who meet the following Committee Membership Prerequisites may join the Youth Activities Committee: Active member, Associate Member, or Life Member. Must call regularly for a youth group/club, or be a former youth dancer, or former youth caller. If you are interested, please contact Bruce Mitchell, Committee Chairman ([bruce@brucemitchell.com](mailto:bruce@brucemitchell.com)) or the CALLERLAB office ([CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)) or visit the CALLERLAB web site at: [www.Callerlab.org](http://www.Callerlab.org)

Thus far, we have produced the CALLERLAB brochure, "Running A Successful Youth Square Dance Group." The committee is working on a database of youth callers, those willing to call for youth at festivals as well as those willing to mentor youth callers. The committee is working in conjunction with the Education Commit-



## CALLERLAB

*International Association of Square Dance Callers*  
**Established in 1974**

- World wide dance programs
- Membership of over 2,000 callers (U.S., Canada and 15 foreign countries)
- Convention once a year
  - callers from all over the world discuss the activity
  - see what is going on in other parts of the world
  - get better understanding of the Square Dance Activity
  - interest sessions for all callers and their partners
  - individual voice sessions
  - social gatherings
- Full line of publications for the beginner caller and the accomplished caller
- Scholarship programs
- Association Affiliate membership available
  - equipment insurance
  - liability insurance
  - education grants

*For further information contact:*

*Jerry Reed, Executive Director*

467 Forrest Avenue, Suite 118, Cocoa, FL. 32922

TEL: 321-639-0039; FAX: 321-639-0851

E-mail: [Callerlab@aol.com](mailto:Callerlab@aol.com); On The Web: [www.callerlab.org](http://www.callerlab.org)

tee on a youth mentoring program.

Future programs include developing a youth ambassador program, possibly with regional youth ambassadors, to promote public awareness of square dancing for young people. The intent of this effort is to develop a strategy for recruiting youth into square dancing. There are also plans to create and distribute brochures intended to promote and recruit youth into square dancing.

Currently, there are 14 committee members. You are invited to join if you qualify. If you do not qualify for membership in the committee, your input is still welcome. The committee will only be as productive as it can be with available resources. The committee members are all busy people, and hopefully, have lives outside of square dancing. Therefore, they will try to move steadily forward without setting the world on fire. These dedicated CALLERLAB members are just trying to do something good for the kids... nothing more.

So...With our mission clear; our charges in place, we are setting out to change the future...Just a little...

---

## Square Dance Graduation Fun

*By Jim and Carol Hill*

Square dance graduations are a time for fun – and a time to be proud that you’ve finished your lessons and are “finally” a square dancer. At Nu Hall Dancers (outside of Midvale, Ohio), graduations are always fun and rather unpredictable, at times. On June 8, 2003, this couldn’t be truer!

The dancers and soon-to-be graduates, danced for about an hour, and then, the fun began! Along with me – several women were given chef hats to wear and a towel to put over our arms. But this was only the beginning! My husband, Jim, also had a part in the fun. Bertha Meese, the caller’s wife, had made a “table from a box, put a red and white checkered table cloth on it and set the table with plates, silverware, napkins, glasses and “food”. This “table” was put over Jim’s head – making him the centerpiece of the tale – his arms sticking through holes in the sides. Then, we



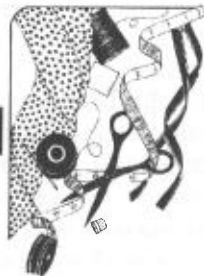
*“Chef” Carol Hill and husband,  
“the dancing table”*

“chefs” entered the hall, with Jim following us. The looks from the students and dancers and their laughter were priceless! As Jim had finishing touches put on his costume (Pig’s nose and a flowered hat), we “chefs” dressed the square for the skit called “Do Si Porkys.” We put pig’s ears, noses and tails on the dancers and finished the costumes by putting paper sacks on their feet. Then the fun began as Bill Meese (the caller) put music on and began calling. Actually, the dancers did pretty well – especially Jim, as “The dancing table.” He never missed a step! Someone asked me later if Jim had practiced because he did so well. I told her we hadn’t a clue to

*Continued on page 47*

# SEWING 101

With  
*Donna Ipock*



I hope you all are ready for the up-coming spring sewing fling. I usually get my second wind about mid February but for some reason I have the energy and ideas to get an early start this year.

Necklines are our subject this month...

I don't know about you, but from time to time the necklines on my square dance outfits, and street wear too, gape open. Here are some suggestions...

For a V-neckline...

If you have a garment that gapes open between the neck and the arm, you need to first make your pattern shorter. In the area of the notch, fold out an inch to 3/8 inch of the pattern. If this only happens on V-neck patterns, deepen the seam allowance along the neckline, starting about an inch down. Deepen it to sew at 7/8 inch, and then as you get close to the point, go back to a 5/8 inch seam. You can use twill tape to stabilize the seam, but as your get to the end of the V-neck, stop using the twill tape and sew with tiny stitches to prevent puckering. If you want to show less skin, reverse this. Where you curved out 7/8 inches before, you will now curve the pattern into 3/8 of an inch. You can also raise the V-neckline by adding a bit to the pattern using a piece of paper.

Now for a Circular Neckline...

You must first decide how far down from the neck you want your seam to be positioned. Then you can create a curved neckline on any pattern. Using a ruler, extend the line of the center front of the pattern on a piece of paper. Then draw half the circle on the paper as the new neckline.

Remember to always do a "bend test". You know...bend over and if your neckline gapes open, it will most likely cause you some embarrassment. You can always remedy an already sewn garment by adding some embellishment such as lace or

---

what would be going on – let alone have time to practice! This was only the beginning of fun. We had dancing luggage, soap boxes, wash tubs (and "bubbles"), and "babies" – just to mention a few of the graduation activities.

After the fun side of graduation was over, the serious part began, with the diplomas given out. This year was a family affair. Jim had taken our 16 year old granddaughter, Aguinda Hill, through lessons (a dream she's had for years). Patti and Lowell McClellans' 17 year old daughter, Amanda, and Bill and Berta's Granddaughter, 9 year old Alyssa Wallace, had also gone through lessons. Bill was celebrating 15 years of calling, too.

All in all – June 8th and square dance graduation is one that we'll never forget!

pretty ruffle around the neckline. Just make a note on your pattern that you need to make some adjustments before making another garment so you won't make this mistake again.

One trick that I did for a ready made dress that has a deep v-neckline was to use a vintage hankie. I cut the hankie in half and fitted it across the V as a fill in. The other half I made into a small rosette for a pin on to be used with that outfit or another suit I have. The rosette is very simple to construct. You can use your serger to make a rolled hem and then gather the hemmed edge very tightly by bunching it up at the same time you work with the hankie fabric to make a kind of poufy effect. You may have to work with this a while to get the look you want but I promise you that by the time you sew on a simple safety pin for attaching it to your outfit, and add a loose pearl or tiny button with glue, this will look as good as any of the vintage pins and flowers that are so popular now. I see them everywhere on dress suits and even blue jean jackets. Try this; you will have made something for camouflaging your bare neck and also have a pin-on to wear.

Sew Happy!

---

## Sundancers Square Dance Club

Glenn and Davida Dutiel were recognized and honored, by the Sundancers Square Dance Club, Sun City - Tucson, Arizona, on October 15, 2003, by our Presidents, Rich and Kathy Roelke, for having Square Danced 40 years, and Round Danced 26 years. A "Highlight" of the evening was having our caller/cuer, Ron Markus, have our Club dance to a record, which we have had for 40 years, a singing call, "Linda": called by Don Zents, our teacher, from Lima, Ohio (record cost 80¢).

We danced to "National Callers" from 1963 to 1994, at the Dayton Square Dance Club, Dayton, Ohio, scheduled Callers for 14 years, and Co-Sponsored a "Double-Header" Dance, with George and Linda Knapp, for 11 years, with Tony Oxendine and Larry Letson, Callers, and George and Mady D'Aloiso, Cuer.

We are still enthusiastic about dancing, and think it is the Best Couple Activity!

We initiated "Special Saturday Dances" (winter) in 1995, here at Sun City, Tucson, with visiting callers; and Ronnie and Bonnie Bond, cuers, and they are continuing today.

We have subscribed to the American Square Dance Magazine, starting with "Sets and Order" for 38 years!

**Glenn and Davida  
Dutiel**



*Roelke's presenting Glenn and Davida with award.*



# THE COUNTRY LINE

*From*  
*Mike Salerno*



Welcome folks to a new year of dancing. I hope everyone had a joyful and relaxing holiday season. When I look for dances to use at a dance, I think of the level of dancers I am working with and the time it will take to teach during a dance. I want the flow of the dance to be as uninterrupted as possible. I try to use dances that I can teach quickly and dance within the usual 10-minute time frame for my usual break between tips. That is roughly the time a Round Dance Cuer would use for two rounds. If the dance will take longer to teach than that, I will split up the dance lesson throughout the evening. Maybe I can teach it within three tips. Either way it is important for me and my club to do these line dances but not disrupt the dance. The second quality I look for in a dance is that the dance is done in the country-dance world and increases our dance knowledge. I try to use modern dances to the best music available. Sometimes the dances are easy, some not so easy. Obviously, a square dance is not the place for the most complicated line dances. This month's dance is one of my favorites that I can teach quickly and have a high rate of dancer success. If you have any questions about this dance or a suggestion for a future column, please contact me at P.O. Box 2685, Topeka, Kansas 66601-2685. I can also be reached via e-mail at [KSDanceguy@aol.com](mailto:KSDanceguy@aol.com). Until next time, I will save you a spot on the dance floor.

## **This Month's Dance: THE ARMADILLO**

Basic Steps (Official NTA Definitions):

**Grapevine:** Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and/or in front in 3rd or 5th position.

**Point:** To point the free foot forward, backward, sideward, or crosswise.

**Step:** The transfer of weight from one foot to the other.

**Tap (Touch):** The toe or the heel of the free foot taps or touches the floor without a weight change.

**Stomp Up:** To step without a change of weight, and lift foot upward.

**Toe Fan:** Feet together, the toes of one foot move to the side and returns to 1st position. The foot swivels out on the heel of the foot on count 1 and swivels back to

	<h2><b>FESTIVAL 2004</b></h2> <p><b>(14th Canadian National Convention)</b> <b><a href="http://www.festival2004.org">www.festival2004.org</a></b> <b>Registrations: 1-877-850-2004</b></p>
---	--

1st position on count 2.

**Together:** To bring the feet together with a weight change.

**Turning Vine:** A pattern which consists of a Vine with a 1/4 or 1/2 turn off of count 3.

\*Prompting Cues are in **BOLD** lettering

**NAME:** The Armadillo

**DESCRIPTION:** 32 Count, 1 Wall Beginner Line Dance

**CHOREOGRAPHER:** Unknown

**MUSIC TEMPO SUGGESTIONS:**

**Slow:** Billy B. Bad by George Jones (143 BPM)

**Medium:** Third Rock From The Sun by Joe Diffie (154 BPM)

**Fast:** Good Brown Gravy by Joe Diffie (174 BPM) or any moderate/fast East Coast Swing Tempo

### COUNTS/STEP DESCRIPTION

Right Toe Fan, Right Heel, Right Toe Fan, Right Heel

- 1.) With Weight on Right Heel, Turn Right Toe to Right 90 degrees
- 2.) Return Right Toe to Center (Feet Together)
- 3.) Tap Right Heel Forward
- 4.) Step Right Foot Beside Left Foot
- 5.) With Weight on Right Heel, Turn Right Toe to Right 90 degrees
- 6.) Return Right Toe to Center (Feet Together)
- 7.) Tap Right Heel Forward
- 8.) Step Right Foot Beside Left Foot

Point, Step, Heel, Step, Point, Step, Stomp Up, Stomp Up

- 9.) Point Left Toe Backwards
- 10.) Step Left Foot Beside Right Foot
- 11.) Tap Right Heel Forward
- 12.) Step Right Foot Beside Left Foot
- 13.) Point Left Toe Backwards
- 14.) Step Left Foot Beside Right Foot
- 15.) Stomp Right Foot Beside Left Foot
- 16.) Stomp Right Foot Beside Left Foot

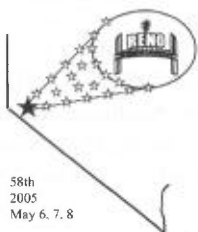
Vine Right With A 1/4 Turn Left, Vine Left With A 1/4 Turn Left

- 17.) Step Right Foot to Right Side
- 18.) Cross/Step Left Foot Behind Right Foot
- 19.) Step Right Foot to Right Side
- 20.) Turn a 1/4 Turn Left on Ball of Right Foot, Touch Left Foot Beside Right Foot
- 21.) Step Left Foot to Left Side
- 22.) Cross/Step Right Foot Behind Left Foot
- 23.) Step Left Foot to Left Side With a 1/4 Turn Left
- 24.) Touch Right Foot Beside Left Foot

Vine Right With A 1/4 Turn Left, Vine Left With A 1/4 Turn Left, Stomp Up

- 25.) Step Right Foot to Right Side
- 26.) Cross/Step Left Foot Behind Right Foot
- 27.) Step Right Foot to Right Side
- 28.) Turn a 1/4 Turn Left on ball of Right Foot, Touch Left Foot Beside Right Foot
- 29.) Step Left Foot to Left Side
- 30.) Cross/Step Right Foot Behind Left Foot
- 31.) Step Left Foot to Left Side With a 1/4 Turn Left
- 32.) Stomp Right Foot Beside Left Foot

Repeat



58th  
2005  
May 6, 7, 8

## 57th SILVER STATE SQUARE AND ROUND DANCE FESTIVAL

May 7, 8 & 9, 2004

Reno Hilton

2500 E. 2nd Street, Reno, Nevada

Special room rates and reservations: 1-800-648-5080 (Deadline: 7 Apr '04)  
KOA RV Spaces: 1-888-562-5698  
Mention: Silver State Square & Round Dance Festival (Account FEST04)

**MAINSTREAM PLUS**  
**ADVANCED ROUND DANCING**  
FRIDAY - SATURDAY - SUNDAY

**HANDICAPABLES**  
Caller: Jerry Verby  
FRIDAY AND SATURDAY

**FRIDAY DANCING @ 7 P.M.**  
**EVERYTHING UNDER ONE ROOF**

- Dancing
- Vendors (Open Friday @ 1P.M.)
- Restaurants
- Leisure Time Activities
- Free Parking



Ron & Mary  
Noble  
Dallas, OR



Tony Oxendine  
Sumter, SC



Jerry Story  
Mission TX



Larry Letson  
McAllen, TX



Jim & Adele  
Chico  
Morgan Hill, CA

Trail's End Dance  
May 6, 2004  
Reno Hilton - Pay At Door

Further Information: Chairman Don Swartz (775) 883-2937 • Registration: Linda Sawtelle (775) 783-8982  
Website: [www.squaredancenevada.com](http://www.squaredancenevada.com) • Email: [kc7tkg@juno.com](mailto:kc7tkg@juno.com) or [lindasawtelle@hotmail.com](mailto:lindasawtelle@hotmail.com)

### SQUARE DANCE ATTIRE AT ALL EVENING FUNCTIONS

PRE-REGISTRATION PACKAGE - ALL EVENTS (3 DAYS) ENDS APRIL 7, 2004  
(3-DAY REGISTRATION - FRIDAY, SATURDAY, SUNDAY - AT THE DOOR, \$80.00/COUPLE, \$40.00/PERSON)

PRE-REGISTRATION PACKAGE - ALL EVENTS (2 DAYS) ENDS APRIL 7, 2004  
(2-DAY REGISTRATION - FRIDAY, SATURDAY - AT THE DOOR, \$70.00/COUPLE, \$35.00/PERSON)

PER-EVENT RIBBONS WILL BE AVAILABLE ONLY AT THE DOOR

FRIDAY NIGHT	ALL DAY SATURDAY	SATURDAY NIGHT	SUNDAY
\$20.00/PERSON	\$25.00/PERSON	\$20.00/PERSON	\$15.00/PERSON

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Visa/Mastercard (Must Complete)  
No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
Signature: \_\_\_\_\_

Check Primary Interest:  MS  Plus  Advanced  R/D:  II  III  IV  V  VI  I am Solo  Traveling By RV  
 Youth  Handicapable

<input type="checkbox"/> \$70.00 (Per Couple)	<input type="checkbox"/> \$35.00 (Per Person)
<input type="checkbox"/> \$60.00	<input type="checkbox"/> \$30.00
<b>Teens 16 &amp; Under:</b>	<input type="checkbox"/> \$25.00
<b>Handicapables</b>	<input type="checkbox"/> \$15.00

NO REFUNDS AFTER April 7, 2004  
\$5.00 PER PERSON CANCELLATION FEE AFTER APRIL 7

Make Checks Payable To:  
Silver State Dance Festival

Mail To:  
Silver State  
C/o Linda Sawtelle  
P.O. Box 4614  
Carson City, NV 89702-4614  
Call: (775) 783-8982

## Beijing?

Do-Si-Do and Allemand Left, square dancing is alive and well in Beijing! (That is in the People's Republic of China.)

Greetings from China and the Gold Friends Square Dance Club! Thanks to Lee Schmidt, Jane Carlson, American Square Dance Magazine and the internet we found the square dancing here.

Here's the story. We came to China to teach for Huijia School. We are "dyed in the wool" square dancers so we immediately began our search for our favorite activity! The language barrier is powerful, the American Embassy didn't know of square dancing, there was no listing in the National (and International) Square Dance Directory and we despaired of ever finding a place to dance. Our hearts were disappointed, but our spirits were high. We knew that if square dancing existed in Beijing we would find it.

In the August issue of American Square Dance Magazine we chanced upon an article about the "Chinese American Cultural Bridge Center" in Arlington Heights, Illinois. This organization brings American artistic culture and performance to China to foster friendly understanding between the people of both countries. There was an e-mail address, so we shot them a letter (which they did not answer). The article mentioned that Gary Shoemake was leading a group of American Square Dancers to China in October. We searched the net until we found Gary's address to find out where they would be dancing. Meantime, we received an e-mail from Jane Carlson with telephone numbers and e-mail addresses of some Chinese contacts. She had just returned from Beijing where she contacted square dancers and ran a caller clinic.

Finally, we contacted a Chinese lady who informed us, just a few days before the Americans arrived, when and where they would be dancing. We promptly made plans to attend put on our dancing shoes, and went square dancing! We were informed that Lee Schmidt had replaced Gary Shoemake as tour leader and caller. We reasoned that many local Chinese dancers from Beijing would be there and we could make contact with a club. Through sign language, translators, pig Latin or whatever it took, we made contact with the Gold Friends Square Dance Club callers Liu and Cao Ping.

The dance with Lee Schmidt was very good, and we had our square dance itch scratched - a little! Better yet, we learned when and where the Gold Friends Square Dance Club danced.

Going square dancing is quite an experience for us. We first walk about four blocks to a bus stop and take the #37 bus about 5 miles to a subway stop. The subway takes us across Beijing, another 7-10 miles. Then we take a pedicab (a small three-wheeled bicycle with just room for two paying passengers, pedaled by the driver) another mile or so to the dance. All told, about an hour and a half trip.

The Gold Friends Square Dance Club has about three squares dancing regularly on Monday night with two Chinese callers. They are very friendly and several of them speak very limited English. Understanding the caller is difficult and we often are running to catch up. The dance style is more elegant than American dancers, and more exact and precise. They want to get every call perfectly right. A missed left allemand is pretty heavy-duty stuff. They are very forgiving to us, as they know we are struggling to keep up. The actual dance level is mainstream, and they are just

**MAC GREGOR-JEWEL-KALOX-LONGHORN  
BELCO-CASCADE**

***A & F MUSIC INC.***

***and our calling staff wishes you a  
HAPPY NEW YEAR***



**Fred  
Beem**



**John  
Saunders**



**Don  
Ward**



**Wayne  
West**



**Bill  
Peters**

**Releases MAC GREGOR**

- MGR-2439CD Lonesome  
John Saunders  
MGR-2440CD That Old Gang Of Mine  
Al Stevens  
MGR-2441CD Saturday Night  
Fred Beem  
MGR-2442CD Baby's Due At 2pm  
Wayne West

**Releases LONGHORN**

- LH-1049CD Red White & Blue  
Don Marshall  
LH-1050CD Don't Fence Me In  
Wayne West

**Releases BELCO**

- B-434CD Thinking About You  
Cued By Patricia Hintz  
(song written and sung by Wayne West)  
B-0727CD Red, White, & Blue  
A Vocal Album By Wayne West  
B-0728CD I Am A New Man  
Gospel Album By Wayne West

***A & F MUSIC INC.***

***1-800-901-4391***

***E-mail AFBEEM@AOL.COM***

**DISTRIBUTED BY  
PALOMINO RECORDS INC.  
1-800-328-3800**

**DON'T FORGET YOUR JOHN NOTES**



**Jim  
Mayo**



**Brain  
Hotchkies**



**Al  
Stevens**



**John  
Kaltenthaler**



**Don  
Marshall**

Lake Champlain Squares

**MAPLE SUGAR**



presents the 35th ANNUAL  
**DANCE FESTIVAL**

**MARCH 12 & 13, 2004**

SOUTH BURLINGTON, VT - MIDDLE SCHOOL

CALLERS

**STEVE KOPMAN**

**JIM LEE**

**JOHN MARSHALL**

**KEVIN VAN Vliet**

CUER

**DON & PAT BRANN**

Maple  
Sugar  
Dance  
Festival



Class / Mainstream, Plus, A1, A2, C1 & Rounds Program

**Pre-Registered Dance Fee Until Feb. 15, 2004**

WEEKEND DANCE PACKAGE \$56.00 (U.S. Funds), after Feb. 15, 2004 \$60.00 (U.S. Funds)

Square Dance Attire Evening Sessions, (Optional Saturday Workshops); Soft Sole Shoes, Please

For information, call (802) 865-9751 or (802) 868-9086

learning some Plus calls.

We are in our milieu, however, working with square dancers and square dance students. By the second evening, the caller was calling on Betsy and me for proper pronunciation of the calls. (Extend for Extenda, etc.) We are having a ball and making friends fast!

The callers are relatively untrained and trying hard. Of course they explain everything in Chinese, which we do not speak or understand. We can figure out what they are teaching, however and help the newer dancers perform the new moves. These callers are working at a considerable disadvantage. They work with a simple boom-box, no microphone, playing tape cassettes. We will be glad to act as go-betweens to get some good square dance records and equipment for them.

Meantime, we are enjoying China and prospering. We came to China for an experience and we are having a fascinating time. Beijing is a large, fascinating city, filled with many, many things to do. Living costs are low as our housing is paid for and we can eat up to three meals a day at the school. Our pay is low by American standards, but our earnings really go a long way so we can afford to eat out nearly every night and generally enjoy ourselves.

Huijia School is looking hard for good teachers who want to experience teaching at a topflight private school in China. It is the equal of any top prep schools throughout the world and is a very desirable place to be. They are very warm and friendly to American guest teachers and bend over backwards to make the teachers happy. To teach English in China requires a four year degree and being a native English speaker. If you are interested in a really fascinating experience, this is the place. Beijing is a notably safe and friendly city and welcomes foreigners. If you are interested, send us an e-mail at [jimbetsy@aol.com](mailto:jimbetsy@aol.com) and we will put you on the right track.

Keep dancing! It opens so many doors!

*Jim and Betsy, your Rovin' Comers*

# ROUND DANCE PULSE POLL

From  
*Bev & Bob Casteel*



Happy New Year! May this be a wonderful year for you and bring you more dancing pleasure. Don't forget to send us your monthly/quarterly selections.

## **CHICAGOLAND ROUND DANCE LEADERS' SOCIETY**

Teach Of The Month For December – Submitted by Jayne & George Sheldon  
Phase IV: Ruby Baby (Huckeby) Col 13-33063  
(Taught at the Chicagoland Society Fall Jubilee Dinner Dance)

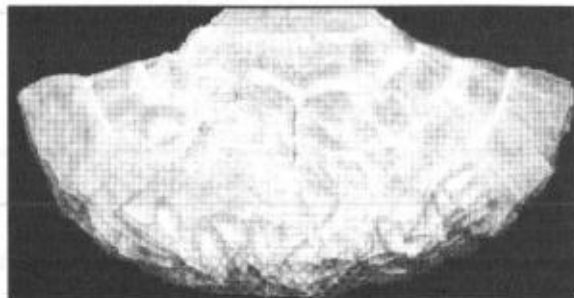
## **SOUTHWESTERN OHIO SQUARE DANCE FEDERATION**

Rounds Of The Quarter – Submitted by Carl & Carol Schappacher  
Phase II: All That Jazz Two (Springer) II+1/Two Step Star 133  
Phase IV: I Wish You Love Rumba (Preskitt) /Rumba/CD With Love, Dean Martin

## **MEG SIMKINS**

119 Allen Street  
Hampden, MA 01036

(413) 566-3349



**Everything  
for  
Square Dancers**

Send for our  
"Free Catalog"

Handling \$5.00 ea.

**NEW**

**NEW**

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000 - Sixty yards - 3 layers - 20 yds. each ..... \$36.00  
Extremely full #5000 - Fifty yards - 3 layers - 20 yds. each ..... \$33.00  
Extremely full #4000 - Forty yards - 3 layers - 20 yds. each ..... \$30.00

LENGTHS: 19, 20, 21 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink, Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

SIZES: Small, Medium and Large

## **MINNESOTA ROUND DANCE COUNCIL**

Round Of The Month For January/February 2004

Submitted by Steve Philson

Phase II: Sweet Smile 98 (DeFore) a & m 2008 "The Carpenters"

Phase III: Blue Shore Rumba (Maguire) Roper 226

Phase IV: Serenade 4U (Lamberty)/SP

## **DIXIE ROUND DANCE COUNCIL**

Top Teaches For November 2003 – Submitted by John & Misty Hannah

1. This Is The Life (Rumble) IV+2/Foxtrot/SP CD
2. You Should Be Dancing (Goss) V/Cha/Star 507 CD
3. Beale St Blues (Lillefield) V+1/Jive/SP  
Dedication (Rumble) IV+2/Waltz/SP
4. I Wish You Love (Preskitt) IV/Rumba/SP  
I'm Still Me (Read) VI/Waltz/SP
5. If Tomorrow Never Comes (Rumble) V+2/Rumba/SP  
Jack Is Back (Worlock) V/+2/Mambo/SP  
Rainbow Connection (Childers) Classic IV/Waltz/DLD 1079
6. All That Jazz Two (Springer) II+1/Two Step/Star 133  
Boogie Time (Gloodt) IV+2/Jive/ SP "Boogie With Me"  
From The Soul (Noble) Unp/Tango/SP  
Jurame (Worlock) V+2/Rumba/SP  
Moonlight Tango (Rumble) VI/Tango/SP  
More Than Ever 4 (Morrison) IV/Rumba/SP  
Puttin' On The Ritz (Moore) VI/Quickstep/SP  
Too Many Rivers (Hooper) IV+1/Slow Two Step/Coll9005/MCA6088

**Send your Round Dance Pulse Poll information to:  
Bev & Bob Casteel, 1540 Hull Lane, Knoxville, TN 37931;  
865-690-5498 • e-mail: bevbobdance@aol.com**

## **From *Buffalo News* Newspaper**

Nice to see spotlight on square dancing.

I was happy to see the photograph in *The News* of the square dancers who performed for the residents of a health care center in downtown Buffalo. Seldom is square dancing recognized, despite the fact that there are many articles about obesity and exercise, and dancing is good for your health.

"Sport" is defined as a recreational activity requiring physical skill, or an activity that is governed by a set of rules. Square dancing falls into this category, but it is never mentioned on a sports page.

True, it is not very popular among everyone, but occasionally I and many others would like a little recognition of this colorful sport. Could it be that no sports writer or sports broadcaster knows how to promenade or do-si-do?

**Richard M. Hoesel, West Seneca**

*(The photograph was also sent, but was not high enough quality to print. Sorry.)*



# POINT OF ORDER



*By Kappie Kappenman*

## **Was His Prediction Correct? Extremist Or Moderate?**

*Submitted by Kappie Kappenman*

When I was first introduced to this hobby of ours, I was strongly impressed with the idea that square and round dancing were one and the same. I had been indoctrinated to the principle that both were necessary for dancers to achieve a solid background and that callers used both squares and rounds to program an enjoyable evening of dancing.

The smoothness, rhythm, and timing found in round dances helped the dancers in learning the intricate maneuvers of square dancing. The two blended together to create the desirable qualities in the average dancer. A successful combination of the two seemed to insure that new dancers would remain in the total dance picture for years rather than just months.

How does this picture compare with the one we see today? As a traveling caller in the midwestern and eastern parts of the country, I have noticed some definite trends. Although these trends are not cause for alarm, they deserve careful thought and

## **The Florida Dance Web**

***News and items of interest to  
Square and Round Dancers in Florida***

Whatever you want to know about dancers, vendors, clubs, callers, cuers, associations, news from the dance world and much more. Visit us daily to keep up to date. Over 12,000 people per month drop by from all over the world. Are you one of them?

**<http://floridadanceweb.com>**

---

**Clubs, Vendors, Callers, Cuers - You can have your own web site  
on the Squaredancing.org for only \$35.00 per year.**

**<http://squaredancing.org/yourclub>**

**This includes club officers, pictures and schedule with annual updates.**

**Visit [http://squaredancing.org/web\\_design.htm](http://squaredancing.org/web_design.htm)**

**for all the details**

**[Tomperry@tipiproductions.com](mailto:Tomperry@tipiproductions.com)**

# AMERICAN SQUAREDANCE

34 E. Main Street, Apopka, FL 32703  
1-888-LUV-2-DNC (1-888-588-2362)  
[AmericanSquareDance@earthlink.net](mailto:AmericanSquareDance@earthlink.net)

consideration.

In square and round dancing we have two extremes, just as we have in national government and other phases of public interest. Also, though, like these other groups, we have a dominant middle-of-the-road contingent. These moderates are the majority members of the square and round dance movement.

Dancers move from the middle-of-the-road group to one of the extremes, either all round dancing, shunning square dancing, or vice versa. Once a dancer has reached an extremist group, he seldom turns back to the middle-of-the-road. So, it is with the moderates that we must work to achieve a well-balanced recreational form for square and round dancing.

The middle-of-the-roads are the most important, and yet, the most neglected sector of the square and round dance activity. Also, in this group, the best results in the way of progress and dancing pleasure can be obtained.

In the not too distant future, if square and round dance extremists continue to grow in numbers, the two activities will go their separate ways. This has already happened in some areas, but it does not have to spread.

I have many friends in both extremist groups as well as many who are moderates. It will be impossible to get them all happily together, but through thoughtful discussion many problems could be overcome.

As a final thought, consider whether square dancers are leaving round dancing or whether round dancers are leaving square dancing.

*Harry Lackey, Greensboro, North Carolina*  
*American Squares – March 1965*

---

## From Sets In Order

*November, 1963 - Lloyd Shaw Quotes*

“ME, MYSELF, AND I. A good subject for a morning talk. Me is the selfish guy that wants everything, “gimme,” “gimme”! MYSELF may be the self-conceited guy that always thinks of himself, wants adoration, and praise, and attention. It is the “spiritual gimme” side of our natures, wanting everyone’s thoughts and appreciations to flow in to us. I, the aggressor, the positive self that goes out to push the world around. These are the three most dangerous men in the square dance world. They are the most dangerous influences in anyone’s life. ME, MYSELF, AND I, the perpetual trouble makers!

## Music As Used By Callers



While music may not be the most important single item in the callers' repertoire, it is a vital ingredient. It is true that you may become a successful caller without being able to sing. However, it is equally true that if you use music well, you will be more effective than if you do not. This session will work at showing you how to be more effective with music.

Music is a part of everything that we do from teaching to a full scale stage show during a festival. Music enables the dancers to move comfortably from one figure to another. Music gives the dancers that euphoric feeling of floating with grace and style. Music can and should be used to help with programming and variety. Music can and should be varied by record producer labels.

When we talk about music, we are not suggesting that you should be a music major or composer but rather you should learn how to use the music to suit your own particular talents. Most callers can feel the beat of music and many will instinctively call on the musical phrase. Some may be more melodic than others and that is what makes "square dancing" so enjoyable. Each of us has observed a caller who does not call with the music and this leads to a long evening because the dancers are not comfortable.

Music consists of several parts which we will describe in terms that presupposes no prior knowledge. Music has several parts - RHYTHM, MELODY and HARMONY. The variety is provided by the way in which these elements are combined to create a mood or an overall sensation. We each have our favorite square dance labels and these combinations are what makes each of us choose one label over another.

**RHYTHM.** Rhythm is expressed as a measure of time. It can be said that it is a function of time between beats. It may be regular or irregular. However, for most square dance music, we see and hear the following:

**2/4 Time** - The bulk of our music is written in this time signature and is often referred to as Boom/Chuck music. Technically it says that there are two beats of music to each measure and that a 1/4 note gets one beat of time.

**4/4 Time** - This time signature is generally referred to as March Music and is characterized by a heavy Boom Boom type style. The 4/4 music gives a different feel to its rhythm and is often hard to identify other than by feel. Some hoedowns use this time stamp, but more often you will find 4/4 in singing calls. Summer Sounds on MacGregor is a popular 4/4 piece.

**2/2 Time** - This is referred to as cut time and feels much the same as 4/4 time. It is very difficult to tell the difference as a caller from these two time signatures.

**6/8 Time** - This is referred to as Jig Time and gives an entirely different feel to the music. It can be counted and used by the caller in the same fashion as other rhythms but it can also give a Rat-ta-ta, Rat-ta-ta beat in which we, as callers use the Rat count to give us the beat. Some examples of this music are most often found in Contras or Quadrilles. This is not a common rhythm in singing calls.

All square dance music must have a recognizable downbeat to enable us to deliver the call on the musical phrase. That is the heavy beat of the music. It is recognized by a bass type of instrument in the orchestration. There may be other beats that you can hear but the bass beat is what gives the dancer and the caller the feeling to move and

call by.

Regularity is essential to smooth calling. If we, as callers, do not deliver our calls in a regular pattern to the music, we are inviting disaster. Sometimes this is referred to as **TEMPO**. Tempo can best be described as the number of beats per minute. It is the count of steps that a dancer can and should take in a given period of time. Generally speaking, a dance tempo is comfortable when set at 128 to 132 beats per minute. Slower than this will give a draggy feeling while faster than this will lead to rough dancing. Increasing the tempo is not synonymous with higher level dancing.

Variety can be enhanced by your using a mix of different rhythms, tempos and compositions.

The second element of music is **MELODY**. This is generally considered as the tune that we recognize. Melody is the pattern of the tones used by the writer of the music. It is what gives us a song that we can sing to. The melody consists of tones that are put together in a pattern that creates an enjoyable and pleasurable sensation. A tone is a single sound that is made when a piano key is struck or a guitar string is plucked. A tone then is the basic element of Melody just as the Beat is the basic element of Rhythm.

A group of tones put together form a tune. We can all sing many different tunes. It is the variations of tones that create the tunes or melodies we recognize. If we played a scale of eight different tones, we would know this as the Do-Re-Mi-Fa-So-La-Ti-Do. The Do tone at the beginning and end is identical in tone but varies only in pitch. Technically the two have a frequency of a two to one ratio. That is to say that the Do on the first part is  $1/2$  the frequency of the Do at the last part. This frequency difference is also referred to as an octave. If we added the black keys to the piano scale, we add the half tones and thus obtain the full 12 tone chromatic scale that encompasses all tones used in any music.

The next element of music that we need to recognize is the **KEY**. This, in callers' parlance, is what determines the comfort zones of tones we use to deliver the call. The key gives us a comfort range for the music we select. The chords used in any piece of music provide the allowable tones to use without being off-key. Different hoedowns will be recorded in different keys. Keys will provide a certain feel for the music. The Key of "A" will seem to be higher than the Key of "G" and refers to the structure of the scale to play music written in that key.

Key and Pitch are also used to reflect the degree of accuracy with which a person sings a particular note. If a caller is slightly off-key or off-pitch, we refer to that person as "sour" or "flat". You, as a caller, can talk a call and not try to deliver the call with a singing tone and avoid this being offpitch. If a note is too high for you to reach comfortably when singing, use a variation of that delivery style in order to avoid singing off key.

**HARMONY**. Harmony is the last element of music that we are concerned with and generally refers to the combinations of tones that, when played together, yield a pleasurable mix. If two tones are played concurrently that are too close to one another in tone, they are said to be in dissonance or discord. Generally harmony occurs when two tones are played concurrently and are separated by at least one other complete tone.

Chords are combinations of tones. On a standard scale the 1st, 3rd, 5th and 8th

notes of a scale comprise the major chord. Minor chords, seventh chords, augmented chords are other variations of tonal arrangements that you need not concern yourself with in order to be effective. However, you must be able to recognize chords in order to deliver the calls on key.

These tones are the notes on which you can deliver the call and make the delivery style comfortable and pleasurable for the dancer. As mentioned above, if a note is too high for your voice range, use a tone that is in harmony with the one you are unable to reach.

In order to be effective, a caller must deliver his calls three ways. 1) ON RHYTHM, 2) ON PITCH (KEY) and 3) ON PHRASE. Today's choreography doesn't always allow us to deliver each call on the musical phrase, but when we do, we will provide the dancer with a more enjoyable dance and they will leave the dance without being as tired as otherwise. There are other elements that contribute to this feeling that will be discussed in other segments of the seminar under smooth dancing etc.

Calling on Phrase is also sometimes referred to as metering the call to the music. This is most often talked about in singing calls but is a technique we use in patter calling as well. Since music is often written in 4 or 8 beat musical phrases, we should try to deliver our calls in phrase to the music. When we get a call that only requires two beats, then we will have several calls in a musical phrase. If you examine the timing lists published by CALLERLAB, you will see that most of them are in multiples of 4 or 8 beats. With very few exceptions, they are in even counts. Thus, if we combine our calls to come up with a series that add up to 64 beats or steps, we will have a combination that fits the music story or melody.

Hoedowns are generally written with a four or eight beat phrase that is repeated to yield a 32 beat paragraph. Then a different paragraph is played using the same philosophy for another 32 beats and this comprises the story the composer wished to tell. As you listen to various music, you should begin to develop this understanding of the music. By using this understanding effectively, you will become a better caller that the dancers will enjoy more.

Remember, you don't have to be able to sing in order to be a good caller, but you do have to be able to use music effectively. Music is the foundation of our calling and if we fail to use music effectively, we are dooming ourselves to failure.

### **California Caller's College**

**July 13-18**

**Clovis, California**

#### **For New & Experienced Callers**

**Full CALLERLAB Curriculum**

*Plenty of individual attention  
and "mike time", giving you  
everything you need to become  
a more successful caller.*

*"Knowledge is your key  
to success"*

#### **Your Instructors**

**FRANK LESCRINIER**

**CALLERLAB Accredited Caller Coach**

**(909) 981-0230**

**Frank253@hotmail.com**

**website - Frank253.tripod.com**

**NASSER SHUKAYR**

**Caller Coach**

**(925) 283-3560**

**NShukayr@aol.com**

**website - www.nshukayr.com**

## **Seminar Committee Presents: Dr. William M. Litchman**

Dr. William (Bill) M. Litchman, President of the Lloyd Shaw Foundation, and his wife, Kristin, will be speaking at the 53rd National Square Dance Convention®, on Friday, June 25 in Denver, Colorado. Dr. Litchman will be presenting Education Seminars on the "History of Dancing" and "What is The Lloyd Shaw Foundation?" Kristin Litchman is presenting the Education Seminar, "Getting Youth Involved in Square Dancing".

One of Dr. William (Bill) M. Litchman's recent achievements was being awarded the Silver Spur Award. The following is the printed presentation given to Bill Litchman from Bob Osgood, as printed in the American Dance Circle:

### **BELL LITCHMAN AWARDED SILVER SPUR**

At the Memorial Weekend Dance in Albuquerque, New Mexico, Bob Osgood presented the Silver Spur Award to Bill Litchman. The Spur is the award created by the Sets in Order American Square Dance Society, headed by Bob Osgood, who has been a devoted and effective promoter of square dancing for over 50 years. In the almost 50 years since the first Silver Spur Award was given to Lloyd Shaw in 1956, only 25 awards have been made. Bill is the 26th. In his presentation Bob read the following citation:

- "For the leadership and tireless energies directed toward the square dance activity over the past several decades, we salute you and present to you your Silver Spur."
- "For many years you have shared with so many the pleasures of square dancing in all its many forms. You and your wife, Kris, have traveled across America and into other countries spreading your knowledge, teaching, and calling and sharing the pleasures of the activity."
- "You have aided in the steering of the Lloyd Shaw Foundation and served as its President. As a custodian of the Lloyd Shaw Archives you have gathered and protected so much of the past history in the form of films, recordings, books and papers in order that students of the future may carry the hobby forward."
- "And so, like the knights in the days of old 'You have done your work well,' and indeed, Bill, 'You have won your spur.'"

Don't miss your chance to meet Dr. Bill Litchman and his wife Kristin at the 53rd National Square Dance Convention®!

---

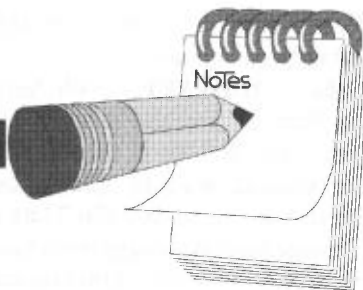
## **The Lloyd Shaw Foundation Preserving America's Dance Heritage**

The Lloyd Shaw Foundation is dedicated to the preservation, restoration and teaching of the folk dances of America. Our work is intended to share a diverse range of dance and music with an intergenerational audience, develop leadership in dance and music to ensure its continuity, retain records which document the past, present, and future of our American dance and promote fellowship and enjoyment through the production of dance events, music, and dance materials. All of this, emphasizes the spirit and dances of Lloyd Shaw. Join our circle of dedicated, enthusiastic members as we follow in the footsteps of history.

The Lloyd Shaw Foundation Archives are housed in the Carson-Brierly Dance Library in the Penrose Library at the University of Denver. This may be the largest collection of square dance and round dance related material in the world. It includes over 100,000 books, magazines and records.

Web Site: [www.lloydshaw.org](http://www.lloydshaw.org) or E-mail Dr. Litchman: [wmlitchman@yahoo.com](mailto:wmlitchman@yahoo.com)

# WHAT'S AHEAD



Association/Federation festivals, conventions or benefit dances can be listed free of charge in *What's Ahead*.

We need the event date, name, location including city and state, contact address, phone number, and email if any. **The name of the Association/Federation must be printed on the flyer to receive the free listing.**

*Send us the event information as early as you want, but we prefer to receive it four to six months in advance of the event's scheduled date.*

---

---

## NATIONAL CONVENTIONS (U.S.A.)

### National Square Square Dance Conv.

June 23-26, 2004 – Denver, CO

June 22-25, 2005 – Portland, OR

June 21-24, 2006 – San Antonio, TX

June 27-30, 2007 – Charlotte, NC

### Intl. Assoc. of Gay Square Dancers:

July 1-5, 2004 – Phoenix, AZ

July 1-4, 2005 – Santa Clara, CA

June 30 - July 3, 2006 – Anaheim, CA

May 25-27, 2007 – Denver, CO

## JANUARY 2004

4 **OHIO** – Annual Charity Square Dance, Berea High School at Bagley and Eastland Roads. Bring cookies or finger food. Bob Cadman 330-652-6238

4 **OHIO** – Berea Children's Home Charity Dance, Berea; Tom Rudebock, 4551 Grafton Road, Leetonia, OH 44431; 330-427-6358; rudebts@sky-access.com

9-10 **GEORGIA** – Georgia State Square Dancers Winter Dance; Open Door Community Center, Columbus; Al and Nancy Tatom, 153 Gordy Mill Pond Road, Columbus, GA 31805, 706-989-

3070; website: [www.geocities.com/hiltongal](http://www.geocities.com/hiltongal)

15-18 **ARIZONA** – 56th Annual Southern Arizona Dance Festival, Tucson Convention Center; Jim and Genny Young 3242 N. Calle de Beso, Tucson, AZ 85750; 520-885-6276; jimgeny@aol.com; [www.sardasa.com/festival](http://www.sardasa.com/festival)

16-17 **TENNESSEE** – Fourth Annual Sweetwater Luau, Best Wester Motel, Sweetwater. Joe Kelley, 1498 Hickory Grove Road, Ringgold, GA 30736

23-24 **SOUTH CAROLINA** – 29th Annual South Carolina Square & Round Dance Convention; Sheraton Hotel and Convention Center, Columbia; Ed and Joan Redman, 210 Jimbo Road, Summerville, SC 29485, 843-871-0323, email: [edjoanredman@aol.com](mailto:edjoanredman@aol.com)

22-24 **FLORIDA** – 28th Florida Sunshine Festival, Lakeland Center, 700 W. Lemon Street, Lakeland. John and Linda Saunders, 3303 Travelers Palm Drive, Edgewater, FL 32141; 386-428-1496; Johnnysa@aol.com

23-24 **LOUISIANA** – Lottie's Louisiana Hoedown, Ruston Civic Center, 401 North Trenton Street. Lottie Ainsworth, 1475 Okaloosa Road, Eros,

LA 71238, 318-249-4157,  
lotTNray@centurytel.net

27-Feb 1 **HAWAII** – 39th Annual Aloha State Square and Round Dance Festival, Ala Wai Golf Course Clubhouse, bordering Waikiki. Stan in Honolulu at (US & Can) (800) 676-7740, ext 153, squaredance@outriggertravel.com, www.inix.com/squaredancehawaii/39th\_festival.htm

## **FEBRUARY 2004**

13-14 **GEORGIA** – Jekyll Island Ball; Jekyll Island Convention Center; Barbara Harrelson, 1604 Grays Inn Road, Columbia, South Carolina 29210; 803-731-4885; bharrelson1@juno.com

13-15 **ARIZONA** – Bring Your Sweetheart To Yuma; Yuma Civic & Convention Center, 1440 W. Desert Hills, Yuma; Al and Fran Westphal 541-336-2700 (thru Nov. 1) or 928-305-2726 (after Nov. 10)

20-21 **ALABAMA** – 44th Annual Dixie Jamboree sponsored by Montgomery Area Square Dance Association (MASDA); MASDA Square and Round Dance Center, 2201 Chestnut Street, Montgomery; Joel and Nina Bonds 334-567-1362

## **MARCH 2004**

12-13 **FLORIDA** – Central Florida Assoc.'s Shamrock Swing; Senior Center, 1099 Shady Lane, Kissimmee; Jack & Barbara Hoffman 321-452-3941

12-13 **MISSISSIPPI** – Sweetheart Festival, Wahabi Shrine Temple, Jackson; James and Louise Cox, P.O. Box 25, Brookhaven, MS 39602; 601-833-4437

12-13 **VERMONT** – Maple Sugar Dance Festival, South Burlington, South Burlington Middle School; 802-865-9751

19-20 **TENNESSEE** – 19th State Of

Franklin Jubilee, Riverside Motor Lodge, 715 Parkway, Gatlinburg; Bev Casteel 865-690-5498

20 **OREGON** – Preconvention Dance, Oregon Convention Center, Portland, www.54nsdc.com, 503-556-0303

## **APRIL 2004**

2-4 **CALIFORNIA** – Spring Jamboree, Amador County Fairgrounds, Plymouth; Warren and Georgia Potts, 2920 Heritage Oak Way, Lodi, CA 95242; 209-368-4453

3 **OKLAHOMA** – Northeast Oklahoma Square Dance Association's 57th Annual Square Dance Festival, Tulsa Convention Center, Tulsa. Rex and Jennie Redmond, HC 67, Box 1015, Skiatook, OK 74070; 918-396-0133; Rexredmond@aol.com

17 **VIRGINIA** – Cancer Benefit Dance. 7:30-11:00, Fairfax High School, 3500 Old Lee Highway, Fairfax. Callers: Butch Adams, Bill Harrison, Drew Scearce; Cuers: Pamela Bennett, Dom and Joan Filardo, George and Jeannine Springer. Phone Ralph at 703-751-4585 or email driscollr@rcn.com.

23-24 **VERMONT** – Square and Round Dance Convention (in conjunction with New England), Brattleboro Union Senior High School, Fairground Road, Brattleboro; Doc and Pat Tirrell, P.O. Box 37, Lower Waterford, VT 05848; 802-748-8538; www.nesrdc.org; dptirrell@juno.com

23-24 **NEW ENGLAND** – Square and Round Dance Convention (in conjunction with Vermont), Brattleboro Union Senior High School, Fairground Road, Brattleboro; Doc and Pat Tirrell, P.O. Box 37, Lower Waterford, VT 05848; 802-748-8538; www.nesrdc.org; dptirrell@juno.com

23-25 **CALIFORNIA** – 45th Annual Square and Round Dance Convention



(Fun Galore in 2004), Sacramento, California State Fair; Scot and Erin Byars, 2570 Bell Street, Sacramento, CA 95821, 916-482-9503

30-May 1 **TEXAS** – Mid-Texas Jamboree, Palmer Events Center, 900 Barton Springs Road, Austin; [www.asrda.org](http://www.asrda.org) and follow link to 56th Mid-Tex in 2004

## MAY 2004

7-9 **OHIO** – 44th Ohio Dance Convention, Renaissance Cleveland Hotel, Cleveland; Alice Morrow, 11575 Stafford Road, Burton, OH 44021; 440-543-4950; [www.squaredancing.com/cleveland](http://www.squaredancing.com/cleveland)

28-30 **FLORIDA** – 50th Florida State Square and Round Dance Convention. Lakeland Center, Lakeland. Randy and Carol Poole, 1541 Lakeside Drive, Deland, Florida 32720; 386-734-5295; [carpoole@juno.com](mailto:carpoole@juno.com)

28-31 **MONTANA** – Fun 'n' More in 2004, 33rd Annual Montana State Square and Round Dance Convention, Hamilton High School, 327 Fairgrounds Rd., Hamilton; 406-273-0141, [www.cybernet1.com/missoula.sq-rd-dancers](http://www.cybernet1.com/missoula.sq-rd-dancers), [SquareDanceMT@hotmail.com](mailto:SquareDanceMT@hotmail.com)

15 **VERMONT** – 28th Annual Square & Round Dance Convention, Barre Town School, Barre; Warren T. Johnston, P.O. Box 1039, Lyndonville, VT 05851; 802-626-9748; [www.SquareDanceVT.org](http://www.SquareDanceVT.org); [PapaFrito@USADatanet.net](mailto:PapaFrito@USADatanet.net)

## JUNE 2004

3-5 **NORTH DAKOTA** – 45th International Square, Round & Clogging Convention, Shanley High School, 5600 25th St. South, Fargo. Bernadette and Roger McNeil 701-293-6620, [bernmcneil@aol.com](mailto:bernmcneil@aol.com)

11-13 **MINNESOTA** – Minnesota State Convention. Squares, Rounds, Clogging, Folk, Line and Contra dancing. Bemidji High School, Bemidji. Duane and Marilyn Olson, 14521 Klondike Rd., Lake Park, MN 56554, 218-532-7891, [marduo@tekstar.com](mailto:marduo@tekstar.com), [www.squaredanceminnesota.com](http://www.squaredanceminnesota.com)

18-19 **WASHINGTON STATE** – Duck Through The Door in 2004, Washington State Folk Dance Festival, NW Washington State Fairgrounds, Lynden; Ken and Cathy Moller, 360-424-1020, [cmoller@fidalgo.net](mailto:cmoller@fidalgo.net)

## JULY 2004

29-31 **CANADA** – 14th Canadian National Convention, Telus Convention Centre, Calgary. [www.festival2004.org](http://www.festival2004.org), [festival2004@shaw.ca](mailto:festival2004@shaw.ca), 1-877-850-2004, Calgary area 282-6091

30-Aug. 1 **ILLINOIS** – 21st Illinois Square and Round Dance Convention. Caller Dee Dee Dougherty-Lottie. Western Illinois University, Student Union, Macomb, Illinois. Bob and Shirley Schwartz, 907E 2000 Street, Liberty, IL 62347, 217-645-3302, [swrtz@adams.net](mailto:swrtz@adams.net) or [www.billbirge.com](http://www.billbirge.com)

## AUGUST 2004

4-7 **PENTICTON BC** – Peach Fest Square Dance Festival; Penticton Peach Festival, [www.penticton.org](http://www.penticton.org)

## SEPTEMBER 2004

10-12 **PENNSYLVANIA** – The Annual Dutch Treat, Lancaster Host Resort and Conference Center, 2300 Lincoln Highway East, Lancaster; 610-586-5619, [www.DutchTreatWeekend.com](http://www.DutchTreatWeekend.com)

**RECORD DEALERS****HANHURST'S TAPE & RECORD SERVICE**

The Professional Source for Square and Round Dance Records & Equipment  
 PO Box 550, Marlborough, NH 03455  
 Phone: 800-445-7398 or (603) 876-3636  
 Fax: 800-346-4867 or (603) 876-4001  
 E-mail: Music@Dosado.com  
 Website: www.Dosado.com/Music

**PALOMINO RECORDS, INC.**

Over 500,000 records in stock Squares, Rounds, Clogging, and Country Western Current and Oldies Your 'One-Stop Shop' for all of your music needs  
 1404 Weavers Run Rd, West Point, KY 40177

Voice Orders: 800-328-3800  
 Fax: 800-227-5420

**SILVER STAR RECORD & TAPE SERVICE**

10 Saint Moritz Road  
 Winnipeg MB R2G 3J6, Canada  
 Phone: (204) 668-2216  
 Fax: (204) 668-0140

**BADGES****A to Z ENGRAVING CO. INC  
(847) 526-7396**

1150 Brown St., Wauconda, IL 60084  
 Home of the Original ROVER Badge Custom Engraving from your Design, Fun Badges & Dangles Rhinestone Badges, Mini Purses (assorted colors), much more. Write for FREE Catalog - Since 1954

**CENTURY CLUB**

Merit Badge of Distinction. Join Today.

PO Box 57, Westfield, MA 01086

Cost: \$2.59 plus \$.50 postage & handling.

**NOTES FOR CALLERS****JOHN'S NOTES****John & Linda Saunders**

3303 Travelers Palm Drive, Edgewater, FL 32141; Phone 386-428-1496; Email: johnnysa@aol.com; Web Site: http://members@aol.com.johnnysa

Basic through C with Added Attractions Monthly Service, contact for free sample "For the Callers Who Care"

**BOOKS****BURLESON'S SQUARE DANCE ENCYCLOPEDIA**

5100+ calls and movements.  
 American Square Dance,  
 34 E. Main Street, Apopka, FL 32703,  
 Phone 1-888-588-2362

**SPECIAL - ASD BINDERS**

Protect your back issues of ASD. Holds a full year's issues of magazines. They open flat for quick and easy reference. Two for \$9.50 S/H included (foreign postage higher).  
 American Square Dance  
 34 E Main St, Apopka, FL 32703

**STEP-CLOSE-STEP ROUND**

**DANCE BASICS.** 1998 New Revised Edition, Round Dance Basics Book, \$10 + postage. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinates with the Grenn

record teaching series. Order from Palomino Records, 1404 Weaver Run Rd., West Point, KY 40177 or call Tom at 1-800-328-3800.

**EASY LEVEL SOLO DANCES: The Bob Howell Collection.** Here you'll find everything to get your toes tappin' and hips swinging-the music, concise directions for all levels, plus interesting history of each dance. Cost: \$21.95 per book. S/H \$3.50 U.S. - \$5.50 Canada. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

**PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE**

Five books available: Plus, A1 & A2 (both in one book), C1, C2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced and Challenge available today. Cost: \$17.50 / book includes shpg. (\$18.50 for C-3A). Canada add \$1.00. Order from Ed Foote, 140 McCandless Pl., Wexford, PA 15090.

**NOW OWNERS OF ALL 'NEW ENGLAND CALLER' PRODUCTS.**

Caller Teacher Manual, Caller Text, Mainstream and Plus Student Handbooks, Diplomas, Calendars, Line Dance Books, Videos, and lots more. Call or write for a price list.

**PALOMINO RECORDS INC**

1404 Weavers Run Rd.  
West Point, KY 40177  
Phone: 800-328-3800  
Fax: 1-800-227-5420

**TAPE SERVICE**

**FREE! SAMPLE TAPE  
HANHURST'S TAPE & RECORD  
SERVICE**

MONTHLY TAPE - NOW 110 minutes of music! All New S/D & R/D Music. The Continuing Choice of 1,750 Callers. Serving Callers Since 1971. The Perfect Gift for Your Caller  
PO Box 550, Marlborough, NH 03455  
Phone: 800-445-7398 or (603)876-3636  
Fax: 800-346-4867 or (603) 876-4001

**SQUARE DANCE & ROUND  
DANCE TAPE SERVICE**

Over 100 minutes on each tape every month. Call or write for FREE Samples Service with the 'Personal Touch'  
Palomino Records Inc.  
1404 Weavers Run Rd.  
West Point, KY 40177  
Voice Orders: 800-328-3800  
Fax: 800-227-5420

**RECORD  
DISTRIBUTORS**

**ASTEC RECORD DISTRIBUTORS**

Continuing Dealer Management Program  
PO Box 550, Marlborough, NH 03455  
Phone: 800-445-7398 or (603) 876-3636  
Fax: 800-346-4867 or (603) 876-4001  
E-mail: Music@Dosado.com  
Website: www.Dosado.com/Music

**PALOMINO RECORD  
DISTRIBUTORS**

1404 Weavers Run Rd.  
West Point, KY 40177  
Voice Orders: 800-328-3800  
Fax: 800-227-5420

**S/D PRODUCTS**

**FOR SALE  
HANHURST'S TAPE & RECORD**

## SERVICE

"The Professional Source For Dance Audio" Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS

YAK STACKS

PO Box 550, Marlborough, NH 03455  
Phone: 800-445-7398 or (603) 876-3636  
Fax: 800-346-4867 or (603) 876-4001  
E-mail: Music@Dosado.com  
Website: www.Dosado.com/Music

## MAGNETIC DANCER BOARD/ CHECKERS

The finest magnetic board ever created featuring: A 16 matrix grid for perfect placement of dancers, ideal for precise positioning; Girls shaped differently than boys - quickly tell the difference when moving checkers; Arrow on each dancer showing facing direction; Each checker identifies specific dancer; Each couple a different color; Attractive enough to hang on the wall.

\$23 includes postage  
Canada add \$1 - U.S. funds.  
Order from: Ed Foote,  
140 McCandless Place  
Wexford, PA 15090

## NEW AND USED EQUIPMENT

Turntables, Speakers, Speaker Stands, Microphones (standard and wireless). Your "One-Stop Shop" for all of your music needs.

Palomino Records, Inc.  
1404 Weavers Run Rd.  
West Point, KY 40177  
Voice Orders: 800-328-3800  
Fax: 800-227-5420

## VIDEOS

**KENTUCKY DANCE  
FOUNDATION INSTRUCTIONAL**

## VIDEO TAPE SERIES.

"BOB HOWELL LIVE" \$19.95 + \$3 S/H. 11 "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shacklette calling the dance.) \$29.95 +\$2 S/H

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3 S/H.

"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. \$19.95 + \$3 S/H

"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. \$29.95 + \$3 S/H.

Send check to:  
Kentucky Dance Foundation  
c/o Stew Shacklette  
460 Long Needle Road  
Brandenburg, KY 40108  
Visa and MC accepted  
Phone: 270-422-2421 or 800-446-1209

## NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION

Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shacklette's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are \$19.95 ea. + \$3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

## CALLING EQUIPMENT

### HANHURST'S TAPE & RECORD SERVICE

"The Professional Source For Dance Audio"

Largest selection of professional calling and cueing equipment, records and publications available from one source!

### HILTON SOUND SYSTEMS - YAK STACKS

PO Box 550, Marlborough, NH 03455  
Phone: 800-445-7398 or (603) 876-3636  
Fax: 800-346-4867 or (603) 876-4001  
E-mail: Music@Dosado.com  
Website: www.Dosado.com/Music

### FOR SALE: 25 Year Collection

Hilton AC 300A, Speakers, Mikes, Monitors, 464 Records and Much More!  
Only \$1200  
Phone: 435-635-6989  
Email: lorenandarla@msn.com

## PATTERNS

### SQUARE DANCE PATTERNS. Full line of SD patterns and western.

Featuring snaps, elastic and many other items. Send your name and address along with \$2 for a catalog.

Aron's, 8974 E. Huntington Drive, San Gabriel, CA 91775

### SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS.

Three square books, one round book, five patterns each. \$5 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + \$.50 pstg. per order. Dealers welcome.

Ralph and Mary Ann Kornegay  
138 Mohican Trail  
Wilmington, NC 28409.

## Advertiser Index

A & F Music .....	38	Gold Star Video Productions .....	37
A & F Music Inc. ....	53	Grenn, Inc. ....	21
American Square Dance ....	3, 9, 12, 33, 41, 59	Hanhurst's Tape & Record Service .....	2, 26, 70, 72
Aron's Square Dance Shop .....	8	Hilton Audio Products, Inc. ....	18
BLG Designs .....	11	Int'l Association of Gay Square Dance Club .....	6
Bow & Swing .....	10	John's Notes .....	10
Callerlab .....	44	Kopman's Choreography .....	27
Caller's College, Lescrinier .....	60	Maple Sugar Dance Festival .....	54
CaLyCo Crossing .....	30	Meg Simkins .....	54
Canadian National Convention .....	48	National Square Dance Directory .....	31
Chinook Records .....	6	New Line of Fashions .....	13
Classified .....	66	Palomino Records, Inc. ....	71
Collipi, Ralph and Joan .....	34	R&R Video .....	4
Cue Sheet Magazine .....	32	Silver Sounds Records .....	17
Dot's Western Duds .....	14	Silver State Square and Round Dance Festival ..	51
Florida Dance Web .....	56	Tic-Tac-Toes .....	8
Florida Sunshine Festival .....	39	Western Squares Dance Ranch .....	20

**American SquareDance** (ISSN-0091-3383; USPS 513-240) is published monthly by Gramac Printing, 34 E. Main Street, Apopka, Florida 32703. Subscription rates: \$27.50; Canada \$35.00; foreign \$69.50. Payable in U.S. funds only. **Periodicals Postage Paid at Apopka, Florida POSTMASTER:** Send address changes to ASD, 34 E. Main Street, Apopka, Florida 32703. Printed in USA. Copyright 2003 by Gramac Printing, Inc. All rights reserved.

# HANHURST'S TAPE & RECORD SERVICE

## THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

### We salute our "Partner Labels"

Music is one of the key elements in our enjoyment of Square and Round Dancing! Our "Partner Label" producers provide some of the finest music available and...we SALUTE them!

Hanhurst's Tape & Record Service is still the #1 seller of music, tape services and audio equipment! We are the Master Stocking Distributor and Exclusive Digital Music Distributor for "Partner Labels" listed below. We offer the **first** and **largest** selection of MP3 Digital format square dance music on the internet!

Free Online  
Music  
Previews!

ABC Records	Desert Gold	Hoedowner	Royal
A-Bar-K	DJ	JoPat	Seven Cs
Alliance	Diamond	JoPat-ESP	Shakedown
Aussie Tempos	Down Under	Lore	Silver Sounds
B Bear Productions	Eagle	Lou Mac	Silver Sounds 2000
B Sharp	Elite	Marble	Silver Streak
Bob Cat	Elk	Mesa Apache Prod	Snow
Bogan	EPTunes	Old Timer	Solid Gold
Blue Ribbon	ESP	Ozark Productions	Square Dancetime
Blue Star	E-Z	Petticoat Patter	Square One
Buckskin	Faultline	Quadrille	Stampede
C-Bar-C	Four-Bar-B	Ramblin' Rose	Sting
Cardinal	Global Music	Ranch House	Swinging Square
Castle	Golden Eagle	Rawhide	Tarheel
Chinook	Gold Rush	Red Boot	TJ Records
Circle D	Gold Wing	Red Boot Star	Yellow Rose
Crown	Hearties	Rockin M	Western Jubilee
Dance Ranch	HI Hat	Rockin A	

**There's A Reason!™**

# 1-800-445-7398

(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001

Foreign Toll Free: AT&T USA Direct Service Access Number plus

Phone: 877-445-7398 or Fax: 877-346-4867

E-mail: Music@Dosado.com

Come visit the largest website for information on  
Square & Round Dance Music & Sound Systems!  
100% Secure Shopping! Single Click™ Convenience!  
**FREE** Online Music Previews – *Click...Listen...Buy!*  
100% Secure Online Shopping

# www.Dosado.com/Music



# **PALOMINO RECORDS, INC.**

1404 Weavers Run Road

West Point, KY 40177

800-328-3800

**YOUR "ONE STOP" SHOP!!!**

**palominorecords@att.net**

**www.palominorecords.com**

**We're not just your  
WORLDS LARGEST SUPPLIER OF RECORDS  
AND VIDEOS - We're also your  
#1 BOOK STORE !!!**

**With over 30 different books in stock !!!**

### Square Dance:

**Dick Han's collection of Singing call figures and Advanced teaching books; Surprise Get-Outs; The Caller Teacher Manual; The Caller Text; Illustrated Basic/Mainstream & Plus handbooks; and more!**

### Round Dance:

**Round Dance Manual for Beginners; Step-Close-Step basics book for Callers-Dancers-Teachers; Cold Feet II, Fancy Figures (easy level waltz & two-step, phase III moderns & latins); and more!**

### Line Dance:

**Mike's One-Liners (2 volumes); Christy Lane's Complete book of line dancing; Country Western Line Dances by Dee Dee Dougherty; Line/Solo Dance Manual; and more!**

### Contra:

**Caller/Teacher Manual for Contras; Stew's Folly; and Don Armstrong's Dance Workbook.**

**VOICE ORDERS: (USA & CANADA) 800-328-3800  
(INTERNATIONAL): 502-922-0074**

**CUSTOMER SERVICE: 502-922-0370**

**FAX ORDERS: (USA & CANADA): 800-227-5420  
(OTHERS): 502-922-0270**

### **FOREIGN "TOLL-FREE" FAX ORDERS:**

AUSTRALIA	1-800-553-619
DENMARK	80001-6034
GERMANY	0800-8170380
JAPAN	0066-33-830022
NEW ZEALAND	0800-440-629
SWEDEN	020-793550
UNITED KINGDOM	0800-89-5192
TAIWAN	0080-10-3722
BELGIUM	0800-7-4354

