**HANHURST’S TAPE & RECORD SERVICE**

**THE “ORIGINAL” SUBSCRIPTION TAPE SERVICE**

Have you heard all 75-80 releases from the last 3 months?

**Get The Best For Less!**

**ONLY $89* FOR A 3 YEAR SUBSCRIPTION!**

NEW OR RENEWALS!

**LIMITED TIME OFFER**

(*USA/Canada; $131 Foreign Air Mail)

(offer expires May 15, 2002)

110 minutes of music every month!
Longest monthly tape in the industry!

**99% SAME DAY Shipment**

**1-800-445-7398**

(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001

Foreign Toll Free: AT&T USA Direct Service Access Number plus

Phone: 877-445-7398 or Fax: 877-346-4867

E-mail: Music@Dosado.com

Come visit the largest website for information on
Square & Round Dance Records & Equipment!
100% Secure Shopping! Single Click™ Convenience!

**FREE Online Music Previews**

**Click...Listen...Buy!**

100% Secure Online Shopping

www.Dosado.com/Music

*American Square Dance, February 2002*
For Dancers Who Can’t Hear Clearly

General Technologies has an inexpensive solution, the Nady E03 FM System. Hook up the E03 transmitter (Tx) to the PA system and they will hear every syllable transmitted to an E03 Receiver (Rx) listened through an earphone (included). System consists of 1 Transmitter with cable and ac adapter, 1 Receiver with earphone. Eight different channels available, selectable by internal dip switch.

Sale: $264.99

Additional receivers (Chaparral dB50) $39.99 each.

★ Many Other Discounted Products ★

Call Bernie or Joe at General Technologies:
1-800-328-6684
7417 Winding Way, Fair Oaks, CA 95628

Web: www.devices4less.com
E-Mail: devices4less@ netscape.net
PRESIDENTS' DAY
FEBRUARY 18

Volume 57 Number 2 February 2002

Editorial Assistants
Louise Harrop
Michelle Merchant

Subscriptions
Michelle Merchant

Cartoonist
Corben Geis

American SquareDance, February 2002
Let's Talk E-Mail

Each and every month we receive tons of e-mail from many sources. Much of it we appreciate and some we do not. We have absolutely no problems with any e-mail which has to do with square or round dancing, contra, clogging, etc. What we really have a problem with is e-mail not related to the latter subjects let alone junk e-mail.

We are asking all of our friends to refrain from sending jokes and similarly related materials. We do not have time to read them and it just bogs down the system. Quite often files are included with the jokes so that really bogs things down.

Speaking of files, we recommend all on line users purchase Norton Anti-Virus and keep it updated. We have received many files with viruses which are caught by the software. If you have it installed, up to date and operating at all times, your system will not get infected and you will not pass it onto others. We cannot recommend that software enough.

Finally, if you attach large files to your e-mail, please “zip” them first. This will normally reduce the file size considerably, saving transmission times. Unfortunately, where we live, we must rely on a standard dial-up modem. If you don’t know about “zipping,” send us an e-mail and we will point you in the right direction.
You folks sure do a nice job on the magazine. We have been with you over 28 years.

Paul & Nita Walker
Kannapolis, NC

Dear ASD:
I am in the process of downsizing and need shelf space. I have the following magazine issues: Sets In Order, September 1956 - November 1985; American Square Dance January 1986 to present.
I am offering them to anyone who would want them before I dispose of them.
Thanks,

Craig Abercrombie
32818 NW Ridge Drive
Scappoose, OR 97056-6201
Phone 503-543-5073

GRENN, INC.

Latest ROUND DANCE:
GR 17268 BIG MOUNTAIN RHUMBA P-4
by Allemande Al & Martha Wolff - vocal cues by Al Wolff

New ROUND DANCES for old Grenn records:
GR 14306 SPANISH SHAWL P-3 tango by Ronnie & Bonnie Bond
GR 17231 LOVERS GUITAR P-4 rumba by Ronnie & Bonnie Bond
GR 17075 YOU'RE AN OLD SMOOTHIE P-2 two-step by Al & Martha Wolff

P.O. BOX 216
BATH, OH 44210

ARON’S SQUARE DANCE SHOP
8974 East Huntington Drive, San Gabriel, CA 91775
Phone: 626-285-8544

For the Home Sewer, send $2.00 for our New Catalog of our Patterns for Skirts, Blouses, Vests, Aprons & Dresses. Come by our booth at the 51st National Square Dance Convention. We will have Souvenir Badges with Rhinestones and the New National Directory, Men's Towels and Jewelry, Magnetic Badge Holders and Lots More.

Ladies S/D Sweater
White - $34.00
Sm - Med - Lg - X-Lg

Square Dance Clock
White or Black
$19.00
KEEP YOUR NEW DANCERS ON THE RIGHT TRACK!
LET THEM FIND OUT ABOUT ALL THE INTERESTING HAPPENINGS IN THE SQUARE DANCE WORLD!

GIVE YOUR NEW DANCERS 6 MONTHS OF AMERICAN SQUAREDANCE FREE!

YES! 6 MONTHS OF ASD --- ABSOLUTELY FREE!

This offer is currently only available in the U.S. of A.

You can send us your new dancer names either on a list or use the handy form below.

YES! SEND 6 MONTHS OF ASD FREE TO:

NAME ____________________________________________

ADDRESS ____________________________________________

CITY, STATE, ZIP ______________________________________

PHONE # _______________________________________

New subscriptions start with the next monthly issue IF we receive this completed form on or before the 11th of the month.

(form void after 06/02)

We are not responsible for non-delivery.
Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details.

Send to: ASD, PO BOX 777, N SCITUATE, RI 02857-0777

American SquareDance, February 2002
Wayne and Janice Bowman (l) were recipients of the Golden Slipper award at the Fall North Carolina Federation dance in Charlotte. Presenting the award were Gene and Connie Triplett (r). Both couples are members of the Sardis Stars, a Charlotte club.

The Mountain Mixers
The Mountain Mixers of Linville were welcomed as a new club of the Folk, Round and Square Dance Federation of North Carolina at the Federation’s fall dance at the Charlotte Convention Center November 10. Mack Marcum is club president, with Bill and Lee Carter as cuers.

Approximately 200 dancers, callers, cuers, and line dance leaders representing clubs from Wilmington to Asheville attended the dance, which began at 2 pm and ended at 11 pm. Emcees for the five sessions were callers Gene Baker of Matthews, Frank Holland of Mooresville, Paul Walker of Kannapolis, and Bill Stroupe of Cherryville.

At the Council meeting following the afternoon sessions, ballots previously cast for election of 2002 Federation officers by member clubs were counted and the results announced. New officers are: Latrelle Batten of High Point, president; George Jackson of Pleasant Garden, vice-president; Lee and Sharon Bares of Asheville, secretary; and Ralph and Mary Ann Kornegay of Wilmington, treasurer. Latrelle is the second female to serve as president since the Federation was organized 50 years ago. Outgoing officers are Bill and Flossie Stewart of Hendersonville, president; and Jack and Linda Cauble of Salisbury, secretary.

President Stewart announced that the majority of clubs in the Tar Heel state, voting via mail ballot, supported the Federation’s bid for Charlotte to host the 2007 NSDC. That bid will be presented to the National Executive Committee at the 2003 NSDC in Oklahoma City.

Bill Grindel, chairman of the Charity Ball Committee, informed dancers that over $36,000 had been raised by Tar Heel dancers in 2001 to support hospices throughout the state. Eight hospice benefit dances were held in September and October in as many cities. Bill and his wife Moe sold 1,100 raffle tickets. Their total was exceeded by Curtis and Braxton Buchanan of Huntersville, who sold almost 1,200 tickets. The leading ticket seller was Lena Brigham of Siler City, who sold 1,212 tickets. Tar Heel dancers have been actively supporting hospices since 1991.

Lesley Green, chairman of the State Convention Committee, announced
that the 13th state convention will be held August 16-17, 2002 at the North Raleigh Hilton and encouraged dancers to reserve a room there well in advance of the convention. An educational seminar as well as several dance clinics are scheduled for Saturday morning. A new feature of the convention will be the use of one hall exclusively for line dancing and Texas two-step.

Between evening sessions newly-elected President Batten presented two awards “for service rendered to square and round dancing.” The Golden Slipper award, presented to a dancing couple, was

Gene and Betty Baker (r) were selected as winners of the Hall of Fame award in 2001 and received this recognition at the Fall N.C. Federation dance in Charlotte. Presenting the award were Gene and Connie Triplett (l), members of the Sardis Stars, the club for which the Bakers call and cue.
awarded to Wayne and Janice Bowman of Charlotte. Recipients of the Hall of Fame award, presented to a caller and/or cuer, were Gene and Betty Baker of Matthews. The Bowmans are active members of the Sardis Stars, host club for the Federation dance, and the Bakers are caller and cuer for the same club.

Future quarterly Federation dances will be held in Shelby February 16 and in Sanford May 18, 2002. The Wagon Wheelers will host the Shelby dance for the 37th consecutive year and the Sandpipers will host the Sanford dance for the first time.

A box earmarked for donations to the families of victims in the terrorist attack on the World Trade Center in New York and the Pentagon was placed at one end of the registration desk.

Al Stewart
Greensboro, NC

Village Square Oldies Dance

Poodle skirts, saddle shoes, bobby sox and derbies dotted the floor as the Village Squares held a Fifties - Sixties Square Dance. The only thing that I didn’t see was the beehive hairdo. Larry Dunn’s favorite patter call was “Poodle Skirts Up! Show a Little Enthusiasm!”

The Waterwheel Squares couldn’t have picked out a better night to steal their attractive, red, white and black banner. An added attraction was the cueing of Nancy Fincher of the Batavia Silver Stars, who stopped in with her husband.

The Waterwheel Squares are ready to shout “help.” They are running out of room to hang the many banners that they have collected from the other western New York square dance clubs. Besides their own banner, they have banners from the Cloverleaf Squares of Rochester, 8 is Enough of West Seneca and their most recent from the Village Squares of Tonawanda. A fourth would
have been hanging on the wall from the Lockport Curly Q’s but the unpredictable weather forced us to cancel.

I cannot forget the many Halloween costume square dances that I attended during that time of the year. According to statistics, 5 miles can be covered in one evening of fun and fellowship. According to that theory, my partner and I covered 15 miles over one weekend.

Add the Fifties - Sixties, the banner stealing and the Halloween costume dances, all together and we come up with fun, fun and more fun plus a busy few months. There is more to come with the special dances during Christmas and the coming New Year. Whew!

Richard M. Hoesel
West Seneca, NY

Send items of interest to ASD NEWS. Please include your name, address and phone number.
Dear Friends and Readers,

February, for us, is a time which represents "LOVE and FRIENDSHIP" probably because of Valentine's Day. At such a special time, we should be thinking of not only sweethearts, wives, children, grandchildren but also of our neighbors and friends and also of those away serving our country. Enjoy each other's friendship and have a great time dancing. Please continue to send us your Round Dance selections for this article, we do appreciate each of you and have a wonderful February, 2002. God Bless You and God Bless America.

Washington State
ROM - January 2002

Phase II
You Are My Sunshine (Schappacher) Grenn 17254/14240

Minnesota RD Council
ROM Selection
January/February 2002
Submitted by Steve & Jean Philson

Phase II
Duffy Down Dilly (Paul) Roper 293

Phase III
The Stroll (Scott) Coll 4236 or Mer 71242

Phase IV
Rumba of Love (Scott) IV+2/Roper 216

Tie
Starlight Waltz (Kenney) SP

Chicagoland RD Leaders’ Society - TOM
December 2001
Submitted by Jayne & George Sheldon

Phase IV
Without You (Hoffman) Roper 268B

Winter Quarter 2001

Phase II
Cincinnati Rag (Schappacher)
Two Step Star 136

Phase III
Old Fashion Foxtrot (G & J Martin)
SP 316

Phase IV
Stuck On You (Rumble) Jive
Coll 1-1009/4509

Phase V
Foxtrot Tonight (K & B Nelson) V+1 Roper 172

Phase VI
It’s June In January (Moore) SP 351

American SquareDance, February 2002
QUALITY SQUARE & ROUND
DANCE MUSIC BY
SOUTHERN SATISFACTION

*BRAND NEW*
ESP - 1065  WRAPPED UP IN YOU    by Elmer
ESP - 1064  JUDE (Hoedown)       by Bill
ESP - 1063  WHERE I COME FROM     by Elmer
ESP - 1062  DANCE WITH ME         by Steve
ESP - 1061  BY AND BY             by Elmer
ESP - 1060  GOOD OL DAYS ARE RIGHT NOW
                           by Robert Funderburke (Guest)

MASTER STOCKING DISTRIBUTOR
OF ESP/JP RECORDS
SUPREME AUDIO INC/ASTEC RECORDS
1-800-445-7398

*BRAND NEW*
JP/ESP - 7011  YODELING MY BLUES AWAY   by Bill

Produced by
ESP
2213 S. Adams
Tallahassee, Florida 32301

Toronto & District S&RD
Assoc. Inc.
ROM
Submitted by Jacqueline V. McCarthy

March 2001
Phase II
Sweet Naomi (Hill)

April 2001
Phase II
Mabel Murphy (Floden)

October, 2001
Phase II
My Reason For Living (Buck)
  Coll 4292 E. Humperdink

November, 2001
Phase II
You Don’t Have To Be A Baby To Cry
  (Stimler)/Coll4231

December, 2001
Phase II
Meat & Potato Two-Step (Knight)
  Tarheel 112

Phase III
Mambo Bamboo (Barton) III+2
  SP 186

January 2002
Phase II
Adam’s Rib (Scheibner)
  RCA 62761 Shenandoah

Phase III
Old Fashioned Foxtrot (Martin)
  III+2+1/SP 316

Phase IV
Stuck On You (Rumble) Jive/Coll 4509
  or 1009 Elvis Presley

American SquareDance, February 2002
Dixie RD Popular Teaches as Reported in the Newsletter for December, 2001
Submitted by Mary R. Simmons, Editor

1. A Brief Romance (Rumble) IV+1
   Waltz/SP 362
2. Stuck On You (Rumble) IV/Jive
   Coll 4509
3. Choo Choo Ch’Boogie (Goss) VI
   Jive/SP/CD
4. Amapola 3 (Kennedy) III+2
   Rumba/Star 131
5. Funny Face (Buck) IV/Waltz
   Star 166
   Love Changes Everything (Pierce)
   V/Bolero/SP 378
   Mambo Bamboo (Barton) III+2
   CDN004
6. Love & Marriage (Easterday) IV
   Foxtrot/Star 501CD
   Slow Shag (Easterday) Slow
   Swing Lam 10082/Star 149
   Old Fashioned Foxtrot (Martin)
   III+2+1/SP 316
7. Adeline (Shibata) VI/Slow Two Step
   SP 376
   Cincinnati Rag (Schappacher)
   II+2/Two Step/Star 136
   Steppin’ Out Quickstep (Vogt) V
   Quickstep
8. Crazy World 2001 (Finch) VI
   Waltz/SP 149
   Que Sera Sera (Shibata) VI/Unp
   Viennese Waltz/SP/CD
9. Good Old Days (Easterday) III+2
   Mixed/Smash 2010 Roger Miller
   Too Good To Be True (Shibata)
   IV+2/Cha
   I Wanna Quickstep (Palmquist)
   III+2/Greenn 17050
   Foxtrot Tonight (Nelson) V+1
   Foxtrot/Roper 172
10. Hooray For Cha (D. Goss/Figwer)
    III/Cha/Ultra Lounge 2
    Stranger In Paradise (Preskitt) V
    All I Ask Of You (Drake) III+1
    Rumba/Star 118
    Meat & Potato Man (Bahr) III/Two
    Step/Jive /AS69049
    Love Ain’t Here Anymore
    (Schmidt) VI/Waltz
    Someday (Read) IV
11. Whistling In The Dark (Rumble)
    VI/Waltz/SP 382
    Yakkity Sax (Liberti) III+1/Five
    Count/Star 151
    Sway (Worlock) VI/Cha
    Hey Baby (Rumble) V/Cha
    Star 138
    Duerme (Slater) IV+/2/Rumba
    Liebestraum #3 (Shibata) V/Waltz
    SP 310

Send your round dance information to:
Bev & Bob Casteel, 1540 Hull Lane
Knoxville, TN 37931; 423-690-5498
E-mail: bevbobcue@aol.com

GROUNDHOG DAY
FEBRUARY 2

American SquareDance, February 2002
**Jerry Reed**

Write for your free copy of our new Catalog!

**Mike Seurer**

• SPECIAL RAWHIDE RELEASE
  RWH-213 PATRIOTIC MEDLEY by Tom Rudebock
  ('America The Beautiful' & 'Grand Old Flag')

• NEW RAWHIDE RELEASES
  RWH-217 THAT LUCKY OLD SUN by Larry
  RWH-216 SHE’S CRAZY FOR LEAVIN’ by Steve
  RWH-215 SWEETEST GIRL IN TOWN by Larry

• NEW BUCKSKIN RELEASES
  BUC-1266 CANDY KISSES by Dennis

• NEW KARAOKE SING-A-LONG SONGS
  RWH-817 HONKY TONK ANGELS (SAL) by Dale

• NEW HOEDOWNS
  BUC-1518 SYNCOPATED SPOONS by JIM

• NEW ROUND DANCES
  RWH-815 LONESOME 77203 by Mike Seurer

**Dennis Reardon**

Dick Waibel Enterprises, 6168 North Stockdale Drive, Fresno, CA 93722-3230
Voice: 559-275-7076 — FAX: 559-275-8119 — E-mail: producer@rawhide-records.com
Visit Our Web Site: http://www.rawhide-records.com

**ALASKA SQUARE DANCE CRUISE**
with the Rawhide Recording staff
June 19-26, 2002
“We have over 23 squares booked on this cruise”
Space is limited and we have a few cabins left
Call us today to reserve your cabin or
for your free brochure
1-800-247-1899

**Hank Lutcher**

SPECIAL RAWHIDE RELEASE
RWH-213 PATRIOTIC MEDLEY by Tom Rudebock
('America The Beautiful' & 'Grand Old Flag')

**Jerry Reed**

NEW RAWHIDE RELEASES
RWH-217 THAT LUCKY OLD SUN by Larry
RWH-216 SHE’S CRAZY FOR LEAVIN’ by Steve
RWH-215 SWEETEST GIRL IN TOWN by Larry

**Mike Seurer**

NEW BUCKSKIN RELEASES
BUC-1266 CANDY KISSES by Dennis

**Steve Sullivan**

NEW KARAOKE SING-A-LONG SONGS
RWH-817 HONKY TONK ANGELS (SAL) by Dale

**Otto Degner**

NEW HOEDOWNS
BUC-1518 SYNCOPATED SPOONS by JIM

**Hank Lutcher**

NEW ROUND DANCES
RWH-815 LONESOME 77203 by Mike Seurer

**Dennis Reardon**

ALASKA SQUARE DANCE CRUISE
with the Rawhide Recording staff
June 19-26, 2002
“We have over 23 squares booked on this cruise”
Space is limited and we have a few cabins left
Call us today to reserve your cabin or
for your free brochure
1-800-247-1899

**Jerry Reed**

**Mike Seurer**

**Steve Sullivan**

**Otto Degner**
A Note on Notation

Mona Cannell of Ohio made a very good point at CALLERLAB in St. Louis when she said, "There is no sight timing in contra dancing." She is absolutely right.

Contra dances must have exactly the right amount of dance for the amount of music, and good choreographers work hard to make sure that the dance is exactly right in timing, body flow, etc. And since contra choreographers are somewhat egotistical (as are most performers), we like to share our new dances with other contra callers. There is no point in writing a dance if no one gets the chance to dance it. So the question comes up, how do we write down the choreography in such a way that other callers can understand it. (Diversion: ballet people used to use words and drawings to preserve their choreography; now there is a special typewriter for ballet choreography.)

Contra callers have it easy because we use a limited number of basics, we know how much time each basic should take, and styling is pretty much standardized. The trick is to write the dance in such a way that anyone could pick up the written dance and understand what happens when. There are three basic styles of notation:

The first one is the style that Don Armstrong used in "The Caller/Teacher Manual for Contras." This book is style available and is probably the best resource for new contra callers because Don clearly explains contra dance formations, progressions, and timing. Each dance is written out so that the new caller knows exactly when to make the next call. Since most contra dances are written to music which was eight phrases of eight beats, Don notes exactly where all 64 beats of the dance are. For example, here is Bob Howell's dance "Howell's Break" as Don would write it out:

Intro: _ _ _ _, with your corner do a dosado — this is prompted on the last four beats of the intro, or if you use traditional music, on the introductory chord

1-8 _ _ _ _ _ same lady swing
9-16 _ _ _, put her on the right and go down in fours
16-24 _ California twirl, come back
25-32 _ Bend the line, _ _ 2 ladies chain
33-40 _ _ _ _ chain back
41-48 _ _ _ _ same four make a left hand star
49-56 _ _ _ come back with a left hand star
56-64 _ _ _, look for new corner and dosado

The numbers on the left indicate the beats. Notice that there are 64 beats of
dance, and that the dance is broken down into eight phrases of eight beats each. Each dash indicates a beat of music, and the comma shows where the middle of the phrase is. So, during the last two beats of the first phrase (while the dancers are just finishing the Dosado, the caller gives them the next command. Since the next command is more complex, it takes four beats of music to get it all said in time for the dancers to do it. Then the dance gets into a series of four beat basics, so the call must be given before. Look in line 17-24: a California swirl takes only four beats, so the caller must make the call during beats 3 & 4 so the dancers do the California swirl on beats 5-8 of the phrase. Then they are ready to start back up the hall on beat one of the next phrase.

This style of notation is very handy for beginning contra callers and for those who use recorded music exclusively. But there are callers who regularly work with live music. The caller may know what dances he/she wants to use, but does not know the band’s repertoire. The solution is to write the dances down in musicians’ notation, which is tied to the melody format. Instead of noting the beats, they note the structure of the melody. Here is the same dance in this style:

A1 corner dosado
    corner swing
A2 down in four, California swirl
    come back, bend the line

American SquareDance, February 2002
B1  ladies chain
    ladies chain
B2  same four star left
    star right

In this style of notation a caller can talk to the band members and say that he needs something really rowdy at B1. The musicians can look in their music and easily find a section B1 that fits the caller's needs.

The third style saves a lot of space, but it assumes that the caller reading the dance knows how long each basic takes and can figure out the phrasing on his own. Here is the same dance in that notation. Cr sw; Cr dsd; dn in 4, cal tw; back, bend; ld ch; ld ch; st lt; st rt. The semi-colons indicate the end of an eight beat phrase, and the commas show the middle of the phrase. Unless you are familiar with the short hand and the timing of each call, this is a difficult style to work with. However, some of the best sources of great contra dances are written in this format. It is worth the effort to learn how to work with all three styles. You'll be amazed with how much your calling skills improve and how your repertory grows.

American SquareDance, February 2002
HILTON sound systems

Compact & Lightweight

MA-150 Ultra-compact four channel microphone mixer and power amplifier.

Micro-100 Single unit, variable speed turntable and power amplifier.

The Workshopper speaker an ideal companion to the MA-150 or M-100 for workshop or class.

Also a full line of supporting equipment . . .

VARIABLE SPEED MiniDisc, CD & Cassette MICROPHONES
SPEAKER STANDS
WIRELESS MICROPHONES
HEARING ASSISTANCE SYSTEMS
CHOREOGRAPHIC SOFTWARE
CORDS AND CABLES

Contact us for an information package and price list.

www.HiltonAudio.com

HILTON AUDIO PRODUCTS, INC.
1033-E Shary Circle - Concord, CA 94518
Phone: 925-682-8390

FAX: 925-682-8497 - e-mail: HiltonAud@aol.com - Web page: http://www.hiltonaudio.com

American SquareDance, February 2002
Have you ever experienced dancing in a square with people who have styling? That is to say people who dance with the proper timing, do the calls precisely, keep their body under control and have their hands in the right position for each call. Did you enjoy dancing with that square? I think the answer would have to be yes.

In contrast, let me ask, have you ever danced in a square where at least one person and maybe more danced in a rough manner? That is jerky movements, rough handholds, rushing movements or too slow movements. I don't think that you would find that as enjoyable. I know I don't.

Callers should teach and dancers should learn proper styling from the first night of class and then the dancers should strive to improve their technique as they gain more experience in dancing. Dancers should be proud of their appearance and how they dance. Proper dress and movement should be practiced by callers and dancers at all times.

Dancers should try to learn and practice the following:

1. **PROPER POSTURE.**
   Look your partner in the eye or over the shoulder. Don't look down at your feet. Looking down gives you the appearance of slumping and you can't see where you are going. Holding your head up high always gives an impression of self-confidence.

2. **PROPER HAND HOLDS.**
   Everyone should practice proper hand holds. When circling left or right the men should always have palms up with the ladies hand resting palm down in the man's hand. This is also true of Promenades. Any hand hold should be gentle and as soft as possible. Some dancers have physical problems and tight hand holds can be painful. Some areas use hands up, palm to palm, to replace arm turns in some movements and that eliminates the squeezing of hands, but all areas didn't opt to use that method and still use arm turns. If your area uses arm turns then use a light forearm grip which will give you more control over the movement.

3. **Use shuffling steps instead of heel to toe walking.** Shuffling gives an impression of smoothness as if you were ice skating. Also, you have less chance of stepping on someone else's foot.

4. **When doing a Courtesy Turn men should have their lead hand in front with the palm up and the lady should place her left hand in the man's lead hand. The man should have his free hand in the small of the ladies back and gently pushing on the back and leading with the lead hand turn the lady in a flowing motion. The lady should use her free hand to do skirt work.**

5. **Hands should be kept above the waist and forward, ready for the next call.** I don't think styling is stressed
enough in today's activity. Maybe that is due to "the rush to plus" which doesn't give the caller time to put enough emphasis on styling. If the dancers would think of improving their styling and practicing it diligently then it would catch on and everyone would try it.

Smooth dancers are recognized at all levels and it is always a pleasure to watch and experience "proper styling". Remember smiling is part of proper styling.
This month let’s try something quite simple, but rarely called. Have fun with this one.

1) Heads lead right
   slide thru
   CENTERS pass thru
   centers run
   CENTERS pass thru
   centers run
   star thru
   trade by
   swing thru
   right and left grand

2) Heads Lead right and circle to
   a line
   centers pass thru
   cast off 3/4
   centers pass thru
   tag the line
   cloverleaf
   centers pass thru
   touch 1/4
   girls trade
   split circulate
   right and left grand

3) Heads Lead right and circle to
   a line
   centers pass thru
   cast off 3/4
   ends fold
   double pass thru
   leads trade
   square thru on the 3rd hand
   right and left grand

4) Heads Lead right and circle to
   a line
   centers pass thru
   centers run
   star thru
   double pass thru
   leads trade
   box the gnat
   square thru on the 3rd hand
   right and left grand

5) Heads Lead right and circle to
   a line
   centers pass thru
   centers trade
   touch 1/4
   circulate
   boys run
   pass to the center
   CENTERS square thru 3
   left allemande

6) Heads Lead right and circle to
   a line
   centers pass thru
   cast off 3/4
   ends cross fold
   CENTERS pass thru
   touch 1/4
   centers trade
   cast off 3/4
   right and left grand
**MEG SIMKINS**  
119 Allen Street  
(413) 566-3349  
Hampden, MA 01036

Everything for Square Dancers

Send for our "Free Catalog"

Handling $5.00 ea.

---

**NEW NEW**

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- Extremely full #6000 - Sixty yards - 3 layers - 20 yds. each .... $36.00
- Extremely full #5000 - Fifty yards - 3 layers - 20 yds. each .... $33.00
- Extremely full #4000 - Forty yards - 3 layers - 20 yds. each .... $30.00

**LENGTHS:** 19, 20, 21 and 23 inches.

**COLORS:** Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink, Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy, Dusty Rose.

**SIZES:** Small, Medium and Large

---

<table>
<thead>
<tr>
<th>7) Heads Lead right and circle to a line</th>
<th>9) Heads Lead right and circle to a line</th>
</tr>
</thead>
<tbody>
<tr>
<td>centers pass thru</td>
<td>centers pass thru</td>
</tr>
<tr>
<td>cast off 1/2</td>
<td>ANY HAND swing thru</td>
</tr>
<tr>
<td>centers trade</td>
<td>pass the ocean</td>
</tr>
<tr>
<td>pass the ocean</td>
<td>circulate</td>
</tr>
<tr>
<td>circulate</td>
<td>split circulate TWICE</td>
</tr>
<tr>
<td>split circulate TWICE</td>
<td>right and left grand</td>
</tr>
<tr>
<td>right and left grand</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8) Heads Lead right and circle to a line</th>
<th>10) Heads Lead right and circle to a line</th>
</tr>
</thead>
<tbody>
<tr>
<td>centers pass thru</td>
<td>centers pass thru</td>
</tr>
<tr>
<td>cast off 3/4</td>
<td>centers cross run</td>
</tr>
<tr>
<td>ends cross fold</td>
<td>star thru</td>
</tr>
<tr>
<td>double pass thru</td>
<td>trade by</td>
</tr>
<tr>
<td>leads u turn back</td>
<td>single circle to a wave</td>
</tr>
<tr>
<td>pass thru, left allemande</td>
<td>right and left grand</td>
</tr>
</tbody>
</table>

---

American SquareDance, February 2002
WESTERN SQUARES DANCE RANCH
BATON ROUGE, LOUISIANA

Club Dances & Workshops Every Week Night
Specials Featuring Top National Callers
Wood Floor — Air Conditioned — Apparel Shop

Resident Caller: Andy Petrere
Circle D Recording Artist

For information, Write or Call: 6451 Oak Cluster Dr., Greenwell Springs, LA 70739, Phone (225) 261-6143

11) Heads Lead right and circle to
   a line
   centers pass thru
   cast off 3/4
   ends fold
   CENTERS swing thru
   extend
   split circulate
   circulate
   swing thru 1 & 1/2
   extend, right and left grand

12) HEADS square thru 2
   slide thru
   centers pass thru
   cast off 3/4
   circulate
   centers trade
   star thru
   left allemande

13) HEADS square thru 2
   slide thru
   centers pass thru
   ANY HAND swing thru
   touch 1/4
   circulate
   boys u turn back
   right and left grand

14) HEADS square thru 2
   slide thru
   centers pass thru
   boys trade
   centers trade
   pass the ocean
   circulate
   acey deucey
   scoot back
   right and left grand

15) HEADS square thru 2
   star thru
   centers pass thru
   centers run
   star thru
   centers [slide thru]
   You're home

American Square Dance, February 2002
Let's stay with the inverted line idea but with a slight change.

**Heads Lead Right and Circle to a Line**
ends pass thru

**THEN:**

1) ends run
   star thru
   leads trade
   pass thru, left allemande

2) ends fold
   centers pass thru
   box the gnat
   square thru 3
   left allemande

3) cast off 3/4
   centers trade
   slide thru
   square thru 3
   left allemande

4) cast off 1/2
   centers pass thru
   partner trade and roll
   right and left grand

5) ends cross fold
   centers pass thru
   touch 1/4
   girls trade
   split circulate
   swing thru TWICE
   right and left grand

---

**Kopman's Choreography**

**SOMETHING NEW TO OFFER !!!** Now available: "SOFT" set of Mainstream, Plus, Advance and C1.

- 50 sequences per set
- $50.00 per set
- Reduce your calling preparation
- Immediate delivery
- Easy to read
- All requests confidential

Send check or money order to:

STEVE & DEBBIE KOPMAN
1021 BRIDGESTONE PLACE
KNOXVILLE, TN 37919
Phone: (865) 691-1580
e-mail: s.kopman@juno.com

---

*American SquareDance, February 2002*
Callers and Passion

The past eight months of the ACA Viewpoints addressed recruiting activities that were working today. It was a pleasure to conduct the research on the “sacred duty” of recruiting. The clubs who are using these recruiting activities are benefiting. ACA President Gary Shoemake January New Year Viewpoints pointed out the direction that he was leading the American Callers’ Association. It also challenged all the leadership organizations to come together to work for the common good to reverse the declining trend of square dancing.

ACA is pleased to offer an article by ACA member caller Mr. Larry Shipman. Larry starts the article by asking the question. Could it be that many square dancers and callers have lost their passion for square dancing? He poses the question that if callers no longer go out to dance, if they no longer think they have to teach a class because they have paid their dues, and if they no longer encourage the dancers to do demonstrations, then where is the passion and love for square dancing.

Larry further argues if the only thing callers want to feel is the adrenaline rush from the crowd when calling a dance, then this is not the love for square dancing that is needed to keep our beloved activity alive and vibrant. Every caller must teach classes including full time traveling callers or they lose touch with the heartbeat and life-blood of square dancing. Larry segmented all callers into four homogenous groups: the full time caller, the “I have paid my dues caller,” the club caller, the caller without a club. All of them must teach new dancers and lead by example and participate in recruiting new students and live to teach these new students.

Larry argued that square dancing as a fun-filled activity has not changed despite the serious problems with complicated and separatist dance programs / levels with classes for two years. He said that callers’ attitudes have changed with money surpassing service to the dancers.

Larry further argued that if callers are going to suck square dancing dry and not put anything back (new dancers, fun, friendship and fellowship), than perhaps they should quit calling and get out of the way so the rest of the well-intentioned callers can get something done to save square dancing and return it to its former greatness.

Larry addressed the idea of getting some national recognition for square
dancing. It should be marketed as a real social activity. Dancers should be reminded that when square dancing, they are outside their insular lives and dealing with people, face-to-face from all walks of life. The change must come from the callers to the dancers to change one person, one club, and one location one at a time. It is a long and hard process that we cannot lose. The key is that SOMEBODY HAS TO DO IT. All club callers, national callers, and student callers have to participate in this renaissance or we as callers will not have to worry about the money, traveling, and the wonderful feeling of being a caller.

Larry discussed the fact that callers must deal with the time required to travel to a dance, set-up, calling, pack up and travel home and the $ per hour is not a lot. Many callers sacrifice much to call, but that is not enough as we as callers have to do more. Callers must re-connect and revive that special feeling of when we went out with dancers and enjoyed their after parties, rest home demonstrations, and their friendships. IF WE DANCE WITH THE DANCERS, DO MORE DEMONSTRATIONS, GET INVOLVED WITH RECRUITING, DEMONSTRATE OUR ENTHUSIASM AND PASSION THAT WE CALLERS HAVE FOR SQUARE DANCING, OUR PASSION WOULD BECOME CONTAGIOUS.

Larry's research argued that the clubs that are doing well are the ones that are having fun. The social orientated clubs. Therefore, let us look back to see what we did right to make our decisions for the future. Square dancing offers more than many other activities. We just have to let people
know that we offer them exercise, family activity, friendship and fellowship. Square dancing offers more for people than any other social activity. We can stop the 20% plus decline in the number of dances each year and win the battle for people if we show the passion and love for square dancing.

Larry Shipman lives in Salinas, Kansas. He is retired from the United States Air Force and has been calling for 22 years. He can be reached at LK1SHIP@aol.com.

The American Callers Association would like to thank Larry for his excellent article, which if implemented will make a real difference in square dancing. ACA would also like to remind the readers that it stands ready to work with all callers' and dancers' organizations to work together to work to reverse the decline in square dancing.

Now let’s do the right things.

Until next time, happy dancing.

demerath@tsum.edu

American Square Dance, February 2002
APRIL 21, 2002 — "Hawaiian Islands" — 12 Day Cruise aboard the brand new msSPIRIT. Square & Round dance the Pacific Ocean while you visit Honolulu, Maui, Kona, Hilo and Kauai. Fly to Ensenada, cruise to Hawaii. Fly home from Honolulu. Airfare included.

MAY 3, 2002 — "Hawaiian Islands" — 12 Day Cruise aboard the brand new msSPIRIT. Square & Round dance the Pacific Ocean while you visit Honolulu, Maui, Kona, Hilo and Kauai. Fly to Honolulu, cruise to Vancouver, BC. Airfare and transfers included.

JUNE 19, 2002 — "Alaska" — 7 Day Cruise - Cruise from Vancouver, BC to Anchorage, Alaska aboard the new msSPIRIT. Square, Round & Line Dance while you visit Ketchikan, Juneau, Skagway, Sitka, Prince William Sound & Seward.

SEPTEMBER 25, 2002 — "Hawaiian Islands" — 12 Day Cruise aboard the brand new superliner msSPIRIT. Cruise, square & round dance the Pacific Ocean. Visit 5 Ports of Call. Fly to Vancouver, cruise to Honolulu.

FOR A FREE BROCHURE - TELEPHONE TOLL FREE
1-800-247-1899
Inspiration Cruises & Tours, Inc.
1551 E. Shaw Ave., Suite 107 - Fresno, CA 93710
Email: Dick@inspirationcruise.com - FAX: 559-224-1920
Let's open this month's column with a line dance befitting the month for lovers with a routine choreographed by Hope Pennock of Edmonton, Alberta from the book “Learn To Dance The Easy Way With CDP.” She entitled her creation, the --

**COWBOY'S SWEETHEART LINE DANCE**

**Formation:** Solo, all face HOH - 2 wall dance  
**Music:** Lee Ann Rimes - CA Unchained Melody Curb D2-77856  
**Routine:**  
Intro: Wait 16 beats  
Beats  
1. 4 **VINE KICK RIGHT**  
   Step RF to right, Step LF Across in Behind RF (XIB). Step RF to right, Kick LF Across in Front (XIF) of RF.  
2. 4 **VINE KICK LEFT**  
   Repeat #1 with opposite footwork  
3. 4 **STEP KICK, STEP HITCH**  
   Step RF in place, Kick LF XIB RF and hit heel with right hand, Step LF in place, Hitch RF and slap right knee with right hand.  
4. 4 **STEP HITCH, STEP TOUCH**  
   Step RF in place, Hitch LF and clap both hands under raised left knee, Step LF in place, Touch RF beside LF.  
5. 8 **2 SHUFFLES FORWARD**  
   Step RF fwd, close LF to RF, Step RF fwd, Repeat with opposite footwork.  
6. 8 **2 SHUFFLES 1/2 RIGHT AND FORWARD**  
   Repeat #5 turning 1/2 right and forward  
7. 4 **HEEL HOOK, HEEL STEP**  
   Touch right heel diagonally fwd, Raise right heel in front of left leg. Touch right heel diagonally fwd, Step RF in place.  
8. 4 **HEEL HOOK, HEEL STEP**  
   Repeat #7 with opposite footwork.
This is a contra expressing the lover's theme. Ralph Page stated that this was the only contra that he knew that involved a circular promenade where the couples promenaded around outside the contra formation and returned to opposing lines. I believe that the following dance was danced around Otsego, NY around 1808. It is called --

**MY HEART’S DESIRE**

**Formation:** Triple proper. Couples 1, 4, 7, etc are active, but not crossed over.

**Music:** Suggested recording, “On The Road To Boston” Folk Dancer MH 1534 or it is available on CD from the Kentucky Dance Foundation.

**Routine:**

Actives Cross Over, Passing RIGHT Shoulders and Go Down the OUTSIDE below Two couples 8
Meet Partner in the center and, Holding Right Hands, cross over to original side and CAST UP around original neighbor. (progression completed) 8
Circle SIX Hands to the Left, All the way Around 16
Three couples face Up, and led by COUPLE #2, followed by Couple #1 and Couple #3 Promenade to the LEFT down the outside of the set, turn Left again and Promenade back up to Place 16
* Hold nearest hands in the above figure

The Top Two Couples Right and Left thru over and back 16

A course in square dancing teaches us to SHARE (mistakes as well as funship), to LISTEN (to follow directions), to SOCIALIZE (Ho-Ho to those yellow rocks), to FIND FRIENDSHIP (your new corner could be the friend you haven’t met yet), to stay HEALTHY (square dance exercise is fun!), to use your flair for design and styling, (in dancing as well as sewing those matching outfits), and to APPRECIATE (working together and dancing together!!)
EMERGENCY CALL for MEDICAL AID

1 When a dancer goes down, a second dancer attends him/her.

2 Remaining couples join hands and take a step backward. This will allow the injured person and attendant air and room.

3 Raise joined hands as high as possible in the form of an arched circle.

4 On seeing this signal, the caller or hall monitor will immediately place an Emergency Call for Medical Aid.

Otto & Nora Warteman of Trinity, TX were at a CDP pre-convention workshop at CALLERLAB last spring and taped the sessions. They have shared a copy of that workshop tape with me, for which I am very grateful, and in this issue and some forthcoming issues I am going to share some of the dance routines that were presented. Clark Baker, a brilliant superb caller who hales from Belmont, MA presented this dance routine which I have named, “The Baker’s Dozen” due to the fact that he took a square of dancers and added another person to each side of the square to get the setup that he wanted, that being two of one sex and one of another, with the odd person in the middle. Two men and a lady or two ladies and a man. Therefore, a dozen persons were involved. He then had any line of three face another line of three. And following, is his dance. - - -

BAKER’S DOZEN

Formation: Three persons, two of one sex and one of another facing three other persons anywhere on the floor. The “odd” person being in the middle of the trio.

Music: Any well phrased 32 bar tune.

Routine:
The left end person leads the line of three around the floor and finds another line of three. They join hands and circle six all the way around to the phrase of music, stopping on the phrase.

Lines of three go forward and back with each other.

All right hand turn their opposite person all the way around. (The one that they are facing).

All turn that same opposite all the way around with a left arm turn.

Now in each line of three there will be a normal couple with a man on the left and a lady on his right. (Figure out who they might be.)

Those four do a right and left thru.

In lines of three, again go forward up and back

Same six then do a basket swing.

Break the swing with the odd person in the middle. (That takes some thinking).

Find a new line of three and circle left with them

Enjoy. It is different, but such fun.
And I'll wind down this month's column with a dance that goes back many years. One of my favorite dances was "Darling Nellie Gray", but due to the fact that the music has not been available and the old record that had served me so faithfully finally got so scratchy that I retired it.

Well, I just found out that the Kentucky Dance Foundation has the music in mint condition and can supply your needs on a CD. OH HAPPY DAY! So here goes with another love story dance.

**DARLING NELLIE GRAY**

**Formation:** Square

**Music:** Darling Nellie Gray. CD available from the Kentucky Dance Foundation. Darling Nellie Gray 001-4

**Routine:**

(Begin with the chorus)

Now all join hands, and it's circle to the left,
Circle with your darling Nellie Gray, Nellie Gray.
The other way back on the same old track.
Swing your Darling Nellie Gray
*First couple to the right
And it's circle four hands around
Swing with your Darling Nellie Gray, Nellie Gray
You leave her alone and swing with your own;
Oh you swing with your Darling Nellie Gray.
Then it's on to the next
And it's circle four around
Now you swing with your Darling Nellie Gray, Nellie Gray
You leave her alone and you swing with your own
Oh you swing with your Darling Nellie Gray.
Then it's on to the next
And you circle four around.
Change and swing your Darling Nellie Gray, Nellie Gray.
Now leave her alone and swing with your own
And you swing with your Darling Nellie Gray.
Then it's allemande left
With the Nellie on your left
And it's grand right and left with Nellie Gray, Nellie Gray
You meet your darling Nellie
And you swing her twice around;
Oh promenade with Darling Nellie Gray

*Second couple to the right, etc. Third and fourth couples, as above.

Note: This dance was sent to me with the following footnote. This is really the most popular change in the country. The first couple leads to the right and circles four hands around. The first gent swings the second lady and the second gent swings the first lady. The first gent then swings his own partner, the second gent swings his own. The first couple then lead to the third and fourth and home. “Grand right and left” half around, partners swing as they meet, then promenade. Circa of 1940, but as with Red River Valley and several others, this dance is a classic and I’m still calling it.
Buddy Weaver  Ernie Kinney  Tom Perry  Wayne McDonald

THE HI-HAT PIONEERS

KEEP 'EM SQUARED UP WITH HI-HAT & BLUE RIBBON & DJ DANCE RECORDS

Sorry we have no new releases this month: COMING SOON -
"This House Won't Rock" - "It Must Be Love This Time"
"I Guess It Never Hurts To Hurt Sometimes" - "Marlena"

BRAND NEW ON HI-HAT & ELK RECORDINGS
HH 5258 - "Wildflowers" by Tom Perry
HH 5257 - "Senorita" by Dan
HH 5255 - "Just To Hear You Say That You Love Me" by Buddy
HH 5254 - "I'm The One" by Dan
HH 5253 - "Deep Water" by Ernie
ELK0001 - "You Sing The Hits" a CD - Tom Perry/Ernie & Kip

RECENT BEST SELLERS ON HI-HAT & ELK RECORDINGS
HH 5253 - "Deep Water" by Ernie
HH 5252 - "You Shouldn't Kiss Me Like This" by Buddy
HH 5251 - "Cowboy Blues" by Dan
HH 5250 - "Honky Tonk Blues" by Buddy
HH 672 - "Sammie" flip hoedown (2 cpl) Basic 49 by Buddy

You may order the HI-HAT PIONEERS cowboy tapes from the producer.
"CIMARRON ROLL ON" is now on CD!!!

BLUE RIBBON RECORDS

Bill Donahue  Dave Parker  Jerry Gulledge

RECENT BEST SELLERS ON BLUE RIBBON
BR 298 - "All I Have To Do Is Dream" by Jerry Gulledge
BR 1026 - "Jezebel" (Round) by Paul & Ruthannis Rogers

PRODUCER: ERNIE KINNEY ENTERPRISES - 3925 N. TOLLHOUSE RD. - FRESNO CA 93726-7437
PHONE: 559-227-2764 FAX: 559-224-1463

American SquareDance, February 2002
Hey,

By the time you read this it will be way past Christmas...but as I sit here...way behind in my shopping...it is just 12 days till. Believe it or not I'm still sewing and buying gifts that should have been taken care of at least two weeks ago. One item that I am making several of is.... another so simple little thing that I wonder why my family members want one. It is a cover up made from an oversize towel. This can be used in the summer as a swim suit cover up if made from a beachy towel, but I am concentrating on the after bath ones now.

I use a towel that is at least 30x52 (larger in width is better if you can find it) I also buy one matching wash cloth for a pocket. You can never have enough pockets on any garment!!

This is very easy to construct:

Measure a piece of elastic that is a comfortable fit (minus 2 inches) around the bust of the person you are sewing for. If you are unsure of the measurement.... just use your judgment. Sew this length of elastic along one of the long edges, stretching or easing as you sew. Use at least 5/8" wide elastic...don't want it skimpy. Sew both edges of the elastic to the towel, or use a wide zigzag stitch. Either works. You can butt the elastic right up to the edge or sew it about 1/2" from the edge to give it a little ruffle effect.

Using the Smartest Man I Know's favorite invention makes the closing easy....Velcro!®

Sew a length of Velcro to both sides, sewing right onto the elastic. I use a 4-inch piece; anything less just doesn't seem to keep the weight of the towel together and this also helps with the overlapping of the towel.

For the pocket I cut the washcloth into two pieces. Depending on the pattern in the towel fabric, I either cut it in half crosswise or from corner to corner. Be sure to sew the raw edges so they don't ravel. You can serge the edge or use a basic zigzag stitch to go over the edge several times. Place the pocket anywhere you please, just be sure it is on the top that wraps
over and not the under side. The other half of the pocket can be used to wrap up a special scented soap, or if you have used a large enough towel, make two pockets. On one wrap I folded the washcloth in half unevenly and sewed it in place. It made it kind of puffy but the pattern had dragonflies on the towel so it looked OK. You be the judge. These are so easy and if you look in some of the specialty magazines or bath stores you can see just how pricey they are.

If you want to go the extra step...make a tote bag from the same toweling for a great take to the beach or pool look...Hey, are we thinking summer or is it just my imagination. These are quick and really fun to make. Try one for yourself and then make one for a friend or family member. Remember, it really does mean more if you take the time to make it yourself.

Sew Happy!
Take a peek at what is just released...

**Swingin’ Down The Lane**  
*Phase IV - Foxtrot/Soft Shoe - STAR 145-B - Bill & Carol Goss*. We would phase this as a strong Phase IV teach. Continuous cross checks, monkey walks, solo turning boxes paddle turns, and step brushes are the soft shoe portion of the routine. The rest of the routine is standard Phase IV foxtrot. We really like this routine...very cute.

**Como Va Cha**  
*Phase IV+2 (Open hip twist & Sweetheart) - Cha Cha - SP 334 - Ron & Mary Noble*. Great cha cha music accompanies this cute routine. Figures included are triple cha's prance walks parallel chase, open hip twist.

**June’s Tango**  
*Noche De Amore (Night of Love) - Phase III - Tango - Roper JH-413B - Jack & June Smith*. Easy Phase III tango. Standard Argentine tango figures. Has strolling vine included in routine and gaucho turns.

**We Really Shouldn’t**  
*Phase III+1 (Rocking Box) - MCA 72071 - George Strait - Cherly & Dave Pume*. CW music to a basic 2 step which includes rocking box.

**Love Ain’t Here Anymore**  

**Stronger Than Me**  
*Phase II - 2 Step - MCA 0881721947-B You’re Stronger Than Me by George Strait - Mike Seurer*. Basic 2 step, good music and can be done on cues. Has wrap and unwrap and change sides sequence.

**Carolina Girl Two Step**  
*Phase II+2 (fishtail & sd corte) - 2 Step - Tarheel Records 108 by Tarheel Ramblers - Nell & Jerry Knight*. Peppy music to this nice dance. Has cut backs, fishtail, trav. door, solo If trn'g box, wrap and unwrap sequence.

**Carolina Girl Jive**  
*Phase III +1 (Windmill) - Jive - Tarheel Records 108 by Tarheel Ramblers - Nell & Jerry Knight*. Here is a record that can be used at 2 Phases, and 2 rhythms. This jive has points steps, throwaway, rock the boat, link rock, and basic jive figures. Cute routine.

American SquareDance, February 2002
Daffy Down Dilly
*Phase II +1 (Suzy Q) - 2 Step - Roper 293 - Bob Paull. Basic 2 step to great music...a vue and cue with a scoot and quick vine 8 and basketball turn.*

Genesis Waltz
*Phase II +1 (Cross Hover) - Waltz - Roper 140A - Ione & Wally Wade. Easy waltz, has 4 progressive twinkles, cross hover, left turning box and solo turns.*

Love Train Cha
*Phase III +1 (Hockey Stick) - Cha Cha - Coll. 4657 by the O'Jays - Bob & Gerry Tevlin. Intro starts with slide the door ending to tandem other than that basic Phase III cha cha routine.*

Sweetheart's Waltz
*Phase II - Waltz - Windsor 4726A - Dorothy Sanders. Easy Phase II waltz, has left face turning box and solo waltz turns.*

Bumpy Blues
*Phase II +1 - 2 Step - Windsor 4726B - Dorothy Sanders. Basic Phase II 2 step has strut 4 and also wrap and unwrap sequence, and also includes a fishtail.*

Spring Fever
*Phase II +1 (Traveling Door) - 2 Step - Coll. 6074A or Capital F3998 - Fever by Peggy Lee - Mike Seurer. Basic 2 step no surprises.*

I Need To Know
*Phase VI - Rumba/Cha - STAR 153 - Michael & Regina Schmidt. This is a soft Phase VI rumba/cha cha. Slow coca rola's are included in this routine. Cross body, advanced sliding door, whip and twirl. Good music.*

Bambino Re
*Phase V +1 - Waltz - Roper 402 The Little Prince - Brent & Judy Moore. Waltz figures in this routine are sync. roll to banjo, closed changed. Cross hovers, whiplash, same foot lunge, progressive wing, double reverse. Ends in an oversway.*

Surfin' Safari Swing
*Phase IV +3 - Single Swing - Coll 6035 by Beach Boys - Jack & Judy DeChenne. Good music to this jive. Has riverboat shuffle, modified tunnel, pretzel tuns, American spin.*

Like They Used To
*Phase II +1 (Fishtail) - 2 Step - Arista 12833 They Don't Break Them Like They Used To by Pam Tillis - Mike Seuer. CW music included in this basic Phase II dance.*

---

Recordings reviewed are supplied by Palomino Records, Inc. 800-328-3800

You've reached middle age when you no longer think you may have forgotten something but wonder what it is.
We commend CALLERLAB for dropping three moves from the Mainstream Program, namely Fan the Top, Spin Chain Through and 8 Chain Through in 2001. They will not be missed by this dancer and especially by the new dancers. It is CALLERLAB's intent to reduce the Mainstream Program and increase the Plus Program to a point where both programs will have about the same number of moves. Their decision will gradually improve our new dancer retention rate. The old Mainstream Program just took too much time to learn, leaving the new dancers frustrated when they entered the real square dance world.

We have read several articles objecting to the dropping of the above moves and encouraging others to write to CALLERLAB expressing their displeasure in their decision to drop Fan the Top, Spin Chain Through and 8 Chain Through. We suggest the opposite - we suggest you write to CALLERLAB commending them for their efforts to improve the Mainstream Program on a gradual basis for the long term benefits of a shorter Mainsream Program. We honestly believe that "the silent majority" agrees with CALLERLAB's decisions. Maybe it is time for "this silent majority" to be heard?

Those who do not want change need to take a closer look at our dwindling numbers and our very poor new dancer retention rate. If you are still in favor of no changes, we think you owe it to the square dance activity to suggest alternative positive action to get our numbers growing again by retaining more new dancers. Complaining without offering alternative suggestions just doesn't cut it in my opinion.

Keep up the good work, CALLERLAB! Can we get a report on the progress that you and American
Callers Association are making regarding more product improvements? Many clubs are graduating their new dancers who have been diligently attending new dancer dances since September. We congratulate you on graduating a new group of dancers. However, new dancer retention efforts do not end with graduation. Actually that is when your new dancer retention efforts should be increased to help your new dancers make the transition from new dancer dances to regular club dances. Some clubs have club members adopt a new dancer for a one year period by taking them to other dances, calling the new dancers to remind them of the upcoming club dance, etc. In brief, give them a lot of TENDER LOVING CARE (TLC) for at least a year.

As we read our exchange copies of square dance publications that we receive regularly, we noticed that more and more clubs are closing their doors with one last "GRAND" dance. Also many clubs are down to one or two squares per dance. What should we do? Your best answer would be to have a complete change of leadership in your club. If necessary, do away with your club bylaws, giving your "revival task force" a free hand to see and do what needs to be done to revive the club.
THE FOUNDATION
FOR THE PRESERVATION AND
PROMOTION OF SQUARE DANCING

The Foundation's purpose is to support the funding of projects that will preserve and promote square dancing.

To be considered for the funding, projects must first protect the heritage of the activity and contribute to its growth. The projects must also emphasize the social, physical and mental benefits of square dancing. The Foundation also works to increase public awareness of the activity by showing the fun and fellowship that makes square dancing a popular recreation today.

The Foundation is registered with the Internal Revenue Service as a 501(C)(3) corporation and depends on private contributions, public grants and endowments for its operating capital.

In order to ensure that the American folk art of square dancing will continue to flourish, the Foundation solicits your support through your tax-deductible contributions.

For additional information, contact the Foundation Office at (321) 639-0039.

We know of one club that was down to three dancers. But they would not give up - they would not fold. Now this club is one of the strongest clubs in the area. What happened? An experienced caller moved to the city where this club is located. Her enthusiasm was contagious! She was determined to have a successful club in this city of about 10,000 people. She did it and continues to do it. The club now has over 30 members AND has a new dancer program at least once a year!

Your club can do the same. There is no such thing as "CANT!"

Stan & Cathie Burdick announced recently that their caller note service publication, Mikeside Management, ceased publication effective December, 2001. As many of you know, Stan and Cathie were the editors of this publication for many years. We wish to thank Stan and Cathie for their many years of service to the square dance publication world. And "Happy Retirement" once again - is it for real this time? We will always remember the pleasurable moments with both of you at LEGACY conventions and at National Square Dance Convention Education Seminars!

June is coming up fast! Are you registered for the 51st National Square Dance Convention in St. Paul, Minnesota? Why not spend this year's vacation in beautiful Minnesota and Wisconsin in June and attend the convention. You will be glad you did!

If you can't vacation in June, consider vacationing in Idaho in August when the 5th USA WEST Square Dance Convention will be held August 21-24, 2002 in Boise, Idaho. The USA West leadership are doing an excellent job of providing regional quality dancing in the West when a National Square Dance Convention is not scheduled in their area.

We would like to hear more marketing success stories. Either send them to ASD or to us. Sharing your ideas that work will help others with their marketing efforts.

Till next time, happy dancing!

Bernie Coulthurst is the Editor of Club Leadership Journal. For a complimentary copy of Club Leadership Journal, please call 715-824-3245. The mailing address is PO Box 766, Plover, WI 54467-0766. E-mail: clj@wi-net.com.
The National Square Dance Campers Association, Inc. held its 44th International Camporee in Spencer, IA mid July. Over 230 rigs from all corners of the United States and the province of Ontario, Canada gathered for three plus days of fun and fellowship combined with lots of square and round dancing.

Although the Camporee officially began on Tuesday, some members set up as early as Sunday afternoon. Those who took advantage of this opportunity participated in early bird tours, shopped and renewed old friendships. Callers and cuers who came in early were available for impromptu evening Trail In dancing.

A daily newspaper, “The Snooper”, kept all informed on happenings and any schedule changes. Mornings were devoted to sports and crafts with usually square & round dance workshops in the afternoons. A Grand March with all chapters in their chapter outfits preceded the Tuesday evening dancing program. In spite of only two halls available there was plenty of dancing for all. On Tuesday evening after the regular square and round dance program, the After Party included some ballroom dancing. After Party Skits on the following two nights were another happy ending to the daily activities.

Besides participating in the craft sessions, the youth had their own program of square dancing and sports (plus volleyball & Frisbee), a scavenger hunt, a pizza party and a program on fishing by the Clay County Extension Service. The youth special demonstration Thursday prior to the usual evening dance program of squares & rounds was well received.

An extra treat this year at this Fairground was a building that housed the Miniature Rocky Mountain Railroad display with a fantastic train layout of about 4,000 feet of track.

Thursday afternoon, is always set aside for the Annual Business Meeting. We welcomed and presented a charter to our newest chapter #185 - The Central RV Square Dancers of Nebraska. Other good news was that 213 pounds of soda/pop can tabs had been collected for the Ronald McDonald House and that our next International Convention would be in Douglas, WY. Even though it was a very full three days, members always found time to share pot luck, renew old acquaintances and make new friends.

If you CAMP AND DANCE we extend an invitation to become a member and join us, not only at any of our over 125 active chapter weekly events in the United States and Canada but also in Douglas, WY at our International Camporee July 9-11, 2002. For information please write to NSDCA at PO Box 224, Little Chute, WI 54140-0224 for a membership application.

We hope to see you around the square campfire.
"I Heard It On The Grapevine" that Valentine’s Day is coming soon. So don’t forget to buy your Valentine some Pretty Pink Jammies." And tell your sweetheart that you love her. We wish you a Happy Valentine’s Day.

Pretty Pink Jammies
Mike Seurer

RECORD: RCA 69054-7
FOOTWORK: Opposite except where noted
RHYTHM: Two step SPEED: 45
SEQUENCE: INTRO-A-B-A-B-INTER-B-ENDING

INTRO
1-5 WAIT DRUMS,, (CP/W) BOX;; REV BOX;; WALK TWO TO SCP;

PART A
5-8 SCIS CHANGE SIDES; 1/2 BOX BACK; BK HITCH 3; WALK TWO;
8-12 SCIS CHANGE SIDES; 1/2 BOCK BACK; BK HITCH 3; WALK TWO;
13-16 CIRCLE AWAY TWO TWO STEPS;; STRUT TOG 4 (STOMP ON 4TH STEP)BFLY/W
17 KNEE SWIVEL 4;

PART B
1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
5-8 LACE ACROSS; TWO STEP TO FC; BOX;;
9-12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
13-16 LACE ACROSS; TWO STEP TO FC; BOX;;
17 WALK TWO SCP (2ND & 3RD TIMES END IN BFLY/WALL)

BRIDGE

1-2 QUICK VINE 8;;

ENDING
1-4 BOX;; TWO SIDE CLOSES; STOMP 3;
I Heard It On The Grapevine
Roger & Kathy Wright

RECORD: COL 518
FOOTWORK: Opposite woman as noted
RHYTHM: Jive Ph 3+2+1 Unphased (rooster walks)
SPEED: 43
SEQUENCE: INTRO-A-B-INTL 1-A-B-INT 2-INT 3-END

INTRO
1-10 WAIT 2 OPEN FACING;; VINE 7 TURN CLOSE BK TO BK;; VINE 7 TURN CLOSE TO FACE;; CHANGE HANDS BEHIND BACK TWICE-KICK BALL CHANGE TWICE;;;;

PART A
1-12 LINK RK-LFT TRG FALLAWAY;;; LFT TRG FALLAWAY-CHG R TO L;;; CHG L TO R TO HANDSHAKE-K/BALL CHG;; TRIPLE WHEEL 3 FC COH-HANDS BEHIND BK;;;;

PART B
1-8 LINK RK-JIVE WALKS;;; SWIVEL WK 4; TWO RT TRNG TRIPLES; RT TRG FALLAWAY-FALLAWAY THROWAWAY;;;;

INTERLUDE 1
1-4 CHICKEN WKS 2 SLOW-4 QUICK;; ROOSTER WKS 4 SLOW;;

INTERLUDE 2
1-8 CHICKEN WALKS 2 SLOW-4 QUICK;; ROOSTER WALKS 4 SLOW;; CHG R TO L-DOUBLE RK CHG HANDS BHND BACK;;;;

INTERLUDE 3
1-8 CHICKEN WALKS 2 SLOW; 2 QUICK TO SCP ROCK REC; 4 POINT STEPS LOD;;;;

END
1-5 VINE 7 TURN CLOSE BK TO BK;; VINE 7 TURN CLOSE TO FACE;; RK APT REC & WRAP IN 2 TRIPLES--; VINE APT 3 & POINT ;

American SquareDance, February 2002
CALLERLINK

Australian Callers’ Federation

This is the official newsletter from the Australian Callers’ Federation. Their Web site address is: www.australiancallers.org.au. While some of the content (Letters To The Editor, etc.) relates to the square dance activity ‘down under’, much of the contents are still applicable anywhere our activity takes place.

George Kent explains when it is correct and legal to call ‘Centers Zoom’, from other than a Starting Double Pass Thru formation, and includes some choreo.

For variety in calling singing calls, the subject of a right-hand lady progression is brought up. Just make sure that if you do use a right-hand lady progression figure in the singing call, that you use all four figures with that progression.

The quiz for this month’s issue is, write two or three singing call modules that start out with “Lead Right” and finish with a “Right-Hand Lady” progression, using Mainstream and Plus modules.

CALLER’S NOTES

Norm Wilcox

normwilcox@sympatico.ca

In this month’s ‘Adding Creativity To Your Choreography’ article, Norm workshops the new call on the Plus program, Fan The Top, which was moved from the Mainstream program.

Included this month in the Mainstream 53 (Basic) page are the calls Cross Run, as well as choreo ‘Dancing the Mainstream 53 Program’. The Mainstream featured call is Couples Hinge, as well as a page of choreo ‘Dancing the Mainstream Program’. For the Plus Program, Spin Chain Thru is the highlighted call (moved from the Mainstream program) and includes some Plus sequences ‘Dancing the Plus Program’. For those calling Advanced, Norm workshops Triple Scoot; and Grand Follow Your Neighbor, the newly added calls on the Advanced program.

Pass & Roll is the A-2 call of the month, as well as choreo sequences with Cast a Shadow in an A-2 setting from various formations.
David shares his teaching order he uses in his learners’ class. He also explains his reasoning for the changes he has made.

The Mainstream section continues from last month with the dancers having to decide, “Who are the Heads, and who are the Sides?”

The Plus call comes from the pages of Al Stevens’ and Rudi Pohl’s Notes For European Callers. From parallel Ocean Waves or parallel Two-faced Lines the Center Dancers will step ahead as the End Dancers dodge together. This forms a momentary column of six dancers. From here we finish the Coordinate – the column of six will Trade and then the very center dancers and the very end dancers will move up to the outside of the next dancer.

Chain Reaction is the Advanced call for this month. Chain Reaction seems to be a call where, initially, dancers seem to have trouble. It is very important that when teaching dancers that the call is taught as per the definition.

Last month’s Featured Call was Banana Peel. This month sees the finish of the Banana trilogy. Last month’s call, Banana Split, was written by Bill Pendlebury – it had been inspired by David’s call, Banana Peel. This month we Go Bananas.

Go Bananas is danced from an Eight Chain Thru formation. All dancers will Pass Thru. The new Centers will Pass Thru again and then Face In. Meanwhile, the new Ends will Cloverleaf. Everyone now dances a Double Pass Thru. The Leaders Cloverleaf, while the Centers Face In and Pass Thru.

Last issue’s Hoedowning section looked at Showmanship in general and Musical showmanship in particular. This month the topic is continued as it looks at two other forms of Showmanship – Theatrical and Choreographic.

Both Brian Hotchkies and David share their record reviews of the recently released records.

American Square Dance, February 2002
JOHN'S NOTES
John Saunders
johnnysa@aol.com

John includes a record review and things of interest section. There are several singing call figures included that are used in the new songs.

This month’s article in Calling Contra, by Don Ward, provides some interesting choreography without complexity, well almost.

In the Workshop ideas section this month, John looks at equivalents and how they are used in the square dance calling world. “The use of equivalents can enhance the variety of your choreography and they are a necessary addition to your calling tools.”

The Mainstream (1-53) Program call featured is Square Thru. This includes using Left Square Thru, and Square Thru, but on the last hand doing another call in place of the final Pull By. The Mainstream Program call of the month is Scoot Back. Also included for the Plus Program is the call Fan The Top.

The Advanced and Challenge Supplement includes: Triple Scoot; Grand Follow Your Neighbor; and Flip Back.

MIKESIDE MANAGEMENT
Stan & Cathie Burdick
tfguild@capital.net

After over 10 years, Stan and Cathie are retiring from this publication. Thanks for the many years of information you have provided.
Decadent Chocolate Cake

1 Tbsp. instant coffee powder
1/2 cup hot water
1 (8 ounce) package semi-sweet chocolate, cut into small pieces
2 sticks (1/2 pound) butter, cut into bits and softened
1 cup granulated sugar
4 large eggs, slightly beaten
Sweetened whipped cream

Dissolve the coffee powder in the hot water and cool. Preheat oven to 350 degrees. Line the bottom of a buttered 8-inch round cake pan with 2 rounds of foil. Butter the foil. In the top of a double boiler over hot water, melt the chocolate with the coffee mixture, stirring constantly. Stir in the butter and sugar, a little at a time. Heat, stirring constantly until the mixture is smooth and very hot. Do not let boil. Remove the double boiler from the heat and add the eggs in a stream, beating while adding. Strain the mixture through a fine sieve into the cake pan. Set the cake pan in a baking pan and add enough hot water to the baking pan to reach halfway up the sides of the cake pan. Bake 45 - 50 minutes or until a crust forms on the top. Transfer the cake pan to a rack and let cake cool. Chill 1 - 2 days to allow the flavors to mellow. To serve, dip the bottom of the cake pan in hot water and run a thin knife around the inside of the pan. Invert the cake onto a cake plate and peel off the foil. Serve topped with whipped cream.

Yellow Rock Candy

12 oz. package chocolate chips
1 1/2 Cups chunky peanut butter
1/2 lb. butter
1 1/2 Cups graham cracker crumbs
1 lb. confectioners sugar

Melt butter, add peanut butter, sugar and graham cracker crumbs. Press into a greased 9 X 13 inch pan. Melt chocolate chips and spread over the top. Cool and cut into serving pieces.
ACTION NEEDED - NOT WORDS

In June, 2001 representatives of CALLERLAB and the American callers Association met “to explore how the two organizations could work together to address the problems facing square dancing and reverse the decline ... (For complete text of press release, see ASD 10/01.)

The representatives agreed to form a working group to discuss problems in the square dance community and possible solutions. Fine. They also agreed “...that new dancers are too often encouraged to move into advanced dancing programs,” and that “callers should encourage new dancers to gain experience and confidence with their initial square dance program rather than recruiting them into additional dance programs.”

This latter point of agreement sounds great, but it will not work. Why? Because the callers won’t do it.

The statement refers to “advanced dancing,” probably both in terms of Mainstream dancers moving to Plus and Plus dancers moving to Advanced. Since many dancers in the U.S. graduate from class at the Plus program (undesirable, but that’s the way it is), let’s look at moving from Plus to Advanced.

Now the statement is wonderful. Over the past 20 years we would be hard-pressed to find any caller who would disagree with it. But there in lies the problem: callers will readily pay lip service to the statement, and ignore it in actual practice.

How do we know this? Because most callers will admit anyone to an Advanced class. They will ignore the experience and the abilities of the dancers in order to add bodies to a class.

Callers will quickly respond “Oh, but I tell people a requirement is that they have experience and be comfortable with the Plus calls - I even print this on the flyer advertising the class”

Forget it! Dancers ignore such statements, because most dancers think they are better than they are. So they say: “I meet that requirement easily,” no matter what their ability.

What is the solution? Callers must screen their Advanced classes, to be certain that dancers meet the admission requirements. Those who don’t meet the requirements are not admitted. Likewise, dancers should be told
the first night: "If after one month I don’t think you belong in this class, I will ask you to leave. If you feel you could not psychologically handle my saying this to you, then it would be best if you do not return next week."

Callers respond: "Whoa! I could never risk offending dancers by telling them they can not take an Advanced class or by asking them to leave." They will also say privately to themselves: "I need as many dancers in Advanced class as I can get, because that gets me more money."

So we see how callers can pay lip service to the joint statement and then refuse to do what is necessary to implement it.

Advanced class is a “privilege” - it is not a “right.” But most dancers do not think this way. They feel everything is their “right” as long as they are willing to pay for it. When callers admit anyone who has money to an Advanced class, or refuse to tell people in a class that they need to leave because they can not handle the material, the callers are agreeing with the dancers that Advanced class is a “right.”

One final note. Some callers will say “I need lots of people in the Advanced class in order to pay the hall rent, so I can’t screen people for ability.” My response: “Then don’t have the class. This activity is not worth hurting just to cover hall rent so you can have one more night of calling.”

In conclusion, the joint CALLERLAB/ACA statement is wonderful, and all callers will pay lip service to it. But it has not worked for 20 years, so there is no reason to think it will work now. As long as callers do not do what is necessary to implement it by screening dancers for Advanced class, as long as they agree with dancers who feel Advanced class is a “right” instead of a “privilege,” then the joint statement will simply be empty words on paper.
<table>
<thead>
<tr>
<th>TITLE</th>
<th>Label</th>
<th>ARTIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>God Bless America</td>
<td>SSR 224</td>
<td>Williamson, O’Leary, McCue</td>
</tr>
<tr>
<td>A march feel, this one</td>
<td></td>
<td></td>
</tr>
<tr>
<td>makes you want to march</td>
<td></td>
<td></td>
</tr>
<tr>
<td>around the room waving</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Red, White, and Blue.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you do patriotic theme</td>
<td></td>
<td></td>
</tr>
<tr>
<td>dances or for those</td>
<td></td>
<td></td>
</tr>
<tr>
<td>special occasions, this is</td>
<td></td>
<td></td>
</tr>
<tr>
<td>one to add to your</td>
<td></td>
<td></td>
</tr>
<tr>
<td>collection. Listen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>carefully and you can hear</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the piccolo, horns,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>woodwinds, xylophone and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>drums, a full marching band.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hds (Sds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade 1/2, R &amp; L Thru,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Square Thru 4, Do Sa Do,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eight Chain 4, Swing Corner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Next Door To Alice</td>
<td>RYL 138</td>
<td>Jerry Story</td>
</tr>
<tr>
<td>This one is off the ‘oldie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>list.’ Good blend of fiddle,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>mandolin, and steel guitar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sharing the lead. Tag lines</td>
<td></td>
<td></td>
</tr>
<tr>
<td>have vocals on the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>instrumental side. Middle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>of the road on the energy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>scale. The quality sound</td>
<td></td>
<td></td>
</tr>
<tr>
<td>you have come to expect</td>
<td></td>
<td></td>
</tr>
<tr>
<td>from Royal. Hds (Sds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade 1/2, Pass the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocean, Extend, Recycle,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reverse Flutterwheel, Veer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Right, Ferris Wheel, Centers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Veer to the Right, Veer To</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Left, Swing Corner,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Living Next Door To Alice</td>
<td>HR003</td>
<td>Thorsten Geppert</td>
</tr>
<tr>
<td>The second release of this</td>
<td></td>
<td></td>
</tr>
<tr>
<td>title this month. Strings,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>flute, and keyboard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sounds. Steady rhythm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two totally different</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sounds on these records.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You be the judge. Hds (sds)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade 1/2, R &amp; L Thru,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Square Thru 4, Do Sa Do,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swing Thru, Boys Trade,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swing Corner, Promenade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We’ll Meet Again</td>
<td>DGR 003</td>
<td>Ron Markus</td>
</tr>
<tr>
<td>A single instrument lead</td>
<td></td>
<td></td>
</tr>
<tr>
<td>with a strong boomchuck</td>
<td></td>
<td></td>
</tr>
<tr>
<td>beat. Interesting use of</td>
<td></td>
<td></td>
</tr>
<tr>
<td>minors in some of the chord</td>
<td></td>
<td></td>
</tr>
<tr>
<td>progressions. Background</td>
<td></td>
<td></td>
</tr>
<tr>
<td>keyboards has a sameness</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sound to it. Hds (sds),</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Promenade 1/2, Square</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru 4, R&amp;L Thru, Veer Left,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Couples Circulate, Half Tag</td>
<td></td>
<td></td>
</tr>
<tr>
<td>the Line, Scoot Back 2x’s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Swing Corner, Promenade.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One World</td>
<td>DWN 106</td>
<td>Richard Muir</td>
</tr>
<tr>
<td>A galactic sound. No strong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>melody line, with a steady</td>
<td></td>
<td></td>
</tr>
<tr>
<td>rhythm. Lyrics encourages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>harmony in these troubled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>times. Usable as a hoedown.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hd (Sd) Ladies Chain,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hds (Sds) Promenade 3/4,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sds (Hds) R&amp;L Thru, Pass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thru, Do Sa Do, Swing Thru,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boys Run, Chain Down the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Line, Promenade.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Dance With Me - ESP 1062  
**Steve Kopman**

Spanish flavor, a different sound from ESP. You can visualize the Flamingo dancers with their castanets. Here's a record for that south of the border theme dance. Watch the dancers get into the mood. *Hds (Sds) Square Thru, Do Sa Do, Square Thru 2, Chase Right, Boys Run, Square Thru 3, Swing Corner, Promenade.*

Where I Come From - ESP 1063  
**Elmer Sheffield**

Signature ESP sound. An electric guitar and an acoustic guitar with a harmonica give it a bluesy feel. Not a lot of instrumentation, but enough to make you want to dance. Retains the flavor of the Alan Jackson hit. *Hds (Sds) Promenade 1/2, Square Thru 4, Right Hand Star 1/2, As A Couple Veer to the Left, Ferris Wheel, Square Thru 3, Swing Corner, Promenade.*

Yodeling My Blues Away - JPESP 7011  
**Bill Harrison**

For yodelers and non yodelers alike. A nice blend of fiddle, guitar and steel guitar weaving in and out from lead to rhythm makes you want to put those blues away and dance. *Hds (Sds) Square Thru, Do Sa Do, Slide Thru, R & L Thru, Load The Boat, Swing corner, Promenade.*

She's Cool - LSR 2001  
**Gary Sanders**

An electronic sound with a modern feel that says get out of my way - I want to dance. This is one to use where you want to appeal to the youth. Make 'em think "Square Dancing Is Cool." *Hds (Sds) Promenade 1/2, Pass the Ocean, Extend, Swing Thru, Boys Run, Chain Down the Line, Dixie Style, Boys Crossfold, Swing Corner, Promenade.*

---

A married man is a bachelor who didn’t notice when a girl closed the escape hatch.

*American SquareDance, February 2002*
Hoedowns on CD's

Camptown Races/Oxbow Drive - STCD 2007
Camptown Races is an old tune I haven't heard in quite a while. It has a strong boomchuck beat with a melody line that weaves in and out. Oxbow has more of a traditional feel with strong bluegrass overtones and no melody line. Both are very usable.

Sneaky/Gray Eagle - Pioneer 5008 CD
Sneaky has strong percussion with several instruments taking the lead. A faint melody line is blended in throughout. Gray Eagle has a strong old time feel. The background rhythm has a sameness sound. Both are useable.

Recordings reviewed are supplied by
Hanhurst's Tape & Record Service 800-445-7398

Great minds discuss events. Average minds discuss things. Small minds discuss people.
What’s Up in Education?

The Education Committee for the 51st National has planned an informative, inspirational program with experienced presenters. The 51st invites everyone to “Star Thru” to Education.

Here is a taste of some of the topics to show all dancers WHAT’S UP:

Clinics:
- “Mainstream DBD” with Mike Hogan
- “Smooth Dancing” with Ed Foote
- “Foxtrot” with Kay and Joy Read

Panels:
- “Making Multi-Cycle Teaching Programs Work” with Milt Floyd
- “Are We Too White?” with Herschel Tolson and Sylvester Nealon

Seminars:
- “Teaching New Dancers” (a Demonstration)
- “Spice Up Your Dancing”
- “Family Square Dancing”

Organization Round Table:
- “Looking to the Stars” - Some Positive Thoughts on the Future of Square Dancing moderated by Jerry Junck.

Sew And Save

The Sew and Save Book will feature information on a variety of skirt styles. These skirts will be on display in our Sew and Save workroom for a closer look. These skirt displays are only one of the many features that all interested in square dance clothes will find helpful.

Check these features in the Sew and Save book:
- Photographs of clothes on display.
- Narratives to describe skirts, blouses, accessories, etc.
- For men, photographs and narrative on shirts and information on men’s ties.

Be sure to order your books now as there may be a limited number at the Convention. Have you thought about buying a Sew & Save Book as a gift for your square-dance friends? They will make excellent birthday and holiday gifts.
Teaching Is Fundamental

CALLERLAB will hold its 29th annual convention at the Richmond Marriott in Richmond, Virginia on March 25-27, 2002. Callers from around the world will again be in attendance, and most national square dance organizations will send representatives.

Richmond is the capital of Virginia and its location puts many historic and natural resources within easy reach. Virginia has played a vital role in four centuries of American History, and many national historic figures were citizens of Virginia. The founding of Jamestown in 1607 is the birthplace of the United States. What better place can there be to hold a convention for callers of this historic dance?

Richmond has an abundance of historical and cultural attractions including museums, Southern plantations, historical parks, and churches. There are many fine restaurants and shops in the downtown Shockoe Slip area. In addition, there is Richmond's Canal Walk, the historic Maggie Walker home site, Jackson Ward, Maymont Park, along with Richmond's cobblestone streets, and steeple churches.

In Richmond, we will be focusing on making our recreation a great experience for the new dancers. "Teaching is Fundamental", as noted above, is the theme, which demonstrates a commitment to the goal of increasing the number of participants in the activity through an increased awareness of the importance of teaching. While most experienced callers realize that teaching is one of the most critical jobs we perform, teaching is not easy. It's an extremely important skill, but few callers receive formal training. Continuing education in updated modes of teaching is essential to keep a caller's enthusiasm and effectiveness at an optimum level. Training our new dancers properly, entertaining them and providing a fun and exciting atmosphere, are the keys to keeping these dancers in the activity.

Last year in St. Louis, we built on the spirit of cooperation and optimism as we focused on the marketing aspects of increasing our numbers. This year in Richmond, we plan to provide updates and information on our marketing research and efforts. However, we will also take a close look at ways to improve retention through
FUN and EXCITING teaching. If you have experiences to share, or would like to learn new ways to make learning FUN, please plan to attend.

There will also be sessions dealing with effective marketing techniques and how to entertain and create enthusiasm with new dancers in the class setting and at one-night party dances. There will also be sessions on Showmanship, Multi-Cycle Programming, Choreography, Voice, and Digital Music. Professor Arden Hopkin will again be doing voice sessions, including one on one evaluations of vocal presentation with those who make appointments. Professor Hopkin is truly a professional who understands the unique nature of square dance calling and the vocal requirements facing each caller.

The CALLERLAB Executive Committee and Board of Governors have opened convention attendance to dance leaders and other interested individuals as a way of increasing communication and understanding. Those interested may inquire about an invitation from a CALLERLAB caller or from the home office.

These annual conventions give attendees a chance to express concerns and opinions of callers and dancers alike to nearly 30 standing committees involved in almost every aspect of calling and dancing. Callers are ambassadors for their dancers and this input has helped shape the decisions made by CALLERLAB since its inception.

We salute all callers and partners who have gone the extra mile in their commitment to the activity by attending a convention. Make your reservations now by contacting the home office at 321-639-0039 from 8:00 to 4:30 Eastern Time, Monday through Friday. Our terrific staff is there to help. Don't miss out!

American Square Dance, February 2002
Howdy line dancers. Welcome back to Line Dancing the sequel. This month I would like to talk about posture. Posture is as important in dancing as in any other activity. Standing with good posture makes our dancing effortless, and it makes us look and feel great. Good posture means standing up straight with our head, shoulders, hips, and knees all in a single alignment over the balls of our feet. Lift that head, roll those shoulders back, tuck those hips under, stand up straight, chest out, stomach in, you know the drill. I may be exaggerating just slightly but not much. How often did your mother preach good posture to you when you were young? Well, mom was right. She knew the healthy aspects of good posture and muscle tone. So whether you are line dancing, country dancing, or square dancing; remember posture, posture, posture. If you have any questions about this dance or a suggestion for a future column, please contact me at P.O. Box 2685, Topeka, Kansas 66601-2685. I can also be reached via e-mail at KSDanceguy@aol.com. Until next time, I will save you a spot on the dance floor.

**Basic Steps**  
(Official NTA Definitions):

**Grapevine:** Vine is an abbreviation. A continuous traveling step pattern to the side with crosses behind and or in front in 3rd or 5th position.

**Hook:** The free foot moves as a pendulum in front or in back of the weighted foot and is kept off the floor. A Lock is sometimes called a Hook.

**Hitch:** The lifting of the non-support leg at the knee.

**Lock Step:** A tight cross of the feet in 1st or 2nd position.

**Point:** To point the free foot forward, backward, sideward or crosswise.

**Stomp:** To step with a change of weight.

**Swivel:** Isolating the upper body while rotating the hips and the heels or toes sideward.

**Touch (Tap):** The toe or heel of the free foot touches the floor without a weight change.

**Turning Vine:** A pattern which consists of a Vine with a 1/4 or 1/2 Turn off of count 3.
This month’s dance - **Crossover.** *Prompting Cues are in Bold Lettering*

**CROSSOVER**
Scott Lanius, Nashville, TN
32 count, 4 wall beginner line dance

Music Tempo Suggestions:
Slow: Right On The Money by Alan Jackson (114 BPM)
Medium: Easy In The Eyes by Terri Clark (125 BPM)
Fast: Shortenin' Bread By The Tractors (134 BPM)

**COUNTS/STEP DESCRIPTION**

**Vine Right Three, Point Across, Side, Across, Side, Across**
1-2. Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot
3-4. Step Right Foot to Right Side, Point Left Toe Forward Across Right Leg
5-6. Point Left Toe to Left Side, Point Left Toe Forward Across Right Leg
7-8. Point Left Toe to Left Side, Point Left Toe Forward Across Right Leg

**Vine Left Three, Point Across, Side, Across, Side, Across**
9-10. Step Left Foot to Left Side, Cross/Step Right Foot Behind Left Foot
11-12. Step Left Foot to Left Side, Point Right Toe Forward Across Left Leg
13-14. Point Right Toe to Right Side, Point Right Toe Forward Across Left Leg
15-16. Point Right Toe to Right Side, Point Right Toe Forward Across Left Leg

**Vine Right With A 1/4 Turn Right, Hitch, Forward, Lock, Forward, Stomp**
17-18. Step Right Foot to Right Side, Cross/Step Left Foot Behind Right Foot
19. Step Right Foot to Right Side With a 1/4 Turn Right
20. Hitch Left Leg Forward
21. Step Left Foot Forward
22. Lock/Step Right Foot to Left Side of Left Foot (Locked 1st Position)
23. Step Left Foot Forward
24. Stomp Right Foot Beside Left Foot, Transferring Weight to Right Foot

**Left Heel, Step, Right Heel, Step, Twist Down, Twist Up, Right Heel, Right Hook**
25-26. Tap Left Heel Forward, Step Left Foot Beside Right Foot
27-28. Tap Right Heel Forward, Step Right Foot Beside Left Foot
29. Shift Weight to Balls of Both feet, Swivel Both Heels to Left Bending Knees, Twist Down
30. Swivel Both Heels to Center Straightening Knees, Twist Up
31-32. Tap Right Heel Forward, Lift/Hook Right Foot Across Left Leg

Repeat

*American SquareDance, February 2002*
CALLERLAB Board Of Governors Election Results

The 2001 balloting for the 2002/2003 CALLERLAB Board of Governors has resulted in the election of the following individuals:
Clark Baker, Belmont, MA
Doug Bennett, Dallas, TX
Tim Crawford, Burlington, ON, Canada
Larry Davenport, Foster City, CA
Bill Harrison, Cheltenham, MD
Jerry Jestin, Yuma, AZ, Delburn, AB, Canada
Tom Miller, Chester Springs, PA
Nasser Shukayr, Lafayette, CA
Dana Schirmer, Berryton, KS

Congratulations to each of these well-qualified callers! Their 3-year term on the Board begins March 27, 2002, following the CALLERLAB Convention in Richmond, VA.


* indicates members of the 2001/2002 Executive Committee

CALLERLAB Results Of Advanced Program 2001 Biennial Review

The final results of the biennial review are as follows:
1. Add Triple Scoot - yes
2. Change name to Grand Scoot Back - no
3. Add Grand Follow Your Neighbor - yes
4. Add Divide - no

As a result of the 2001 biennial review, the calls Triple Scoot and Grand Follow Your Neighbor are added to the Advanced Program. There were no calls removed from the Advanced program.

The placement and definitions for the added calls on the Advanced Program are as follows:

Triple Scoot - Placement: A-1 list following Triple Trade in teaching order.

Starting formation - Columns. Timing - 6. The definition for Triple Scoot is the same as when this call was part of the Plus Program: Dancers facing each other on a diagonal (three pairs) step forward to join adjacent forearms, turn one-half (180 degrees) and step forward to finish in the position vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the #1 dancer in each column runs into the position vacated by the
adjacent #4 dancer who is doing the forearm turn. When done from right-hand columns, the dancers facing in turn by the right. When done from left-hand columns, the dancers facing in turn by the left.

**Grand Follow Your Neighbor.**

Placement: A-1 list following **Triple Trade** in teaching order.

Starting formation - Columns. Timing - 6. The definition for **Grand Follow Your Neighbor** is the same as used when this call was part of the C-1 Program. From columns: The #1 dancer in each column does the leads' part of **Follow Your Neighbor** ("FOLD and ROLL"). The #2, 3, and 4 dancers do the trailers' part of **Follow Your Neighbor** (Extend and Cast Off 3/4). Ends in tidal wave. You can also do **Grand Follow Your Neighbor** and **Spread**.

**CALLERLAB Establishes Alternate Involvement Requirement**

During the 2001 CALLERLAB convention a bylaws amendment was approved which directed the Board Of Governors to establish an alternative to convention or Mini-Lab attendance to establish Voting Member Status. That requirement was named the "Alternate Involvement Requirement."

Over the next several months the Executive Committee and the Board reviewed, discussed, and voted on numerous ideas and proposals. On August 27, 2001 the final version of the Alternate Involvement Requirement was approved by the Board.

The Board, under direction from the membership, approved the following as the CALLERLAB Alternate Involvement Requirement. A member who meets the other requirements for voting member status may complete any one of the three requirements listed below in lieu of attending a CALLERLAB convention or Mini-Lab. The other requirements for voting membership include: 1) calling more than three years, 2) calling at least 50 dance events per year averaged over the past three years, and 3) subscribe to the CALLERLAB Code Of Ethics.

The Alternate Involvement Requirement is:

1. Get the signatures of three full members of CALLERLAB on a recommendation that s/he be accepted as a full member
   or
2. Attend a caller school conducted by a CALLERLAB Accredited Caller Coach
   or
3. Teach three CALLERLAB Program classes.

---

**CUE SHEET MAGAZINE**

A GREAT SOURCE FOR CUE SHEETS

12 Issues Per Year - Subscription Rates

$32.00 USA via Presorted Mail - $45.00 Canada via First Class

$49.00 Foreign via Printed Matter Surface Mail (Europe only)

4015 Marro St., San Diego, CA 92154 Phone: 619-690-4361 - Fax: 619-690-4016

http://www.cuesheetmagazine.net - E-mail cutecuer@mailcity.com - cutecuer@earthlink.net

American SquareDance, February 2002 61
SQUARE DANCING IS NOT OUT OF THIS WORLD

By Joe Lewis, Dallas, Texas

PREFACE

With your permission I would like to preface this entire article with another which is in fact almost as long as the original. I do this because I have a background of engineering, a field which uses known facts to reach a definite conclusion. This article will be in that vein. Therefore several items such as square dancing, average dancers, etc., will have to be defined - and a goal will have to be set forth.

There are those who cling to the belief that, in any and all situations, they have a right to their opinion plus the right to express it; but in our system of mathematics would you have the right to express the opinion that two plus two equals five? Possibly, if your goal is to befuddle and confound those who listen, but if your goal is to help others reach the correct answer, then you have no right to express such an opinion.

A goal then is a necessary part of a sound opinion. In fact, an opinion without a goal is meaningless to the practical.

There are those who believe that nothing as sure as two plus two equals four can be found in the field of human behavior and if you believe this read no further. With knowledge of what people have done in the past in given situations, it is certainly possible to predict what they will do in the future (ex. traffic fatalities over holidays.)

This article needs a goal and here it is - square dancing for the greatest possible number. This calls for me to be definite about square dancing.

On a given night in the US, club dancing accounts for more than 99% of the dancing. Possibly one third of one percent is furnished by festivals and traveling callers. Then square dancing to me is club square dancing. If all traveling callers ceased to travel and there were no more state and nationals, what would happen to square dancing? Nothing. It would go along nicely, perhaps better, because these have been the distribution agencies for the deadliest of club dancing material. The dancing is going along well holding its own - even growing in areas, but OH! What it could have been if those agencies could have had as their goal "dancing for the greatest possible number."

We don’t know what percentage of the total population are potential dancers. But if we could face them all and ask a few questions we could learn a lot about planning for their dancing. There are, however, a few answers we will all agree would be forthcoming. Check these points. We ask how many will be able to dedicate as a maximum three nights a week to square dancing - or more - or two or one - or two a month. It has been proven over and over that the vast majority will lie in the once a week and less categories. If square dancing is to reach its greatest possibilities then this group must receive its proportionate share of attention.

American SquareDance, February 2002
Most callers will agree that it is impossible to give maximum dancing entertainment to a “12 times a month” dancer and a “4 times a month” dancer simultaneously. The caller then must decide, for the tip - for the night - for all of his calling, upon a goal, once he has set his goal to entertain a certain group, his course of action then becomes almost certain and the room for your personal opinion on this matter narrows sharply, because history will back up the kind of material suitable to each category.

When two goals must exist side by side, actions which will achieve one goal may be a detriment in trying to achieve the other. This is very true in square dancing.

Hundreds of our leaders and callers are now dedicated to the entertainment of a tiny minority of our most enthusiastic dancers and they are achieving this goal. They achieve their goal but in doing so, they cause a loss of thousands each year in the other categories.

If these goals must exist side by side, wouldn’t it then be better to work toward our respective goals in ways which interfere the least, one with the other?

This article was prompted by the fact that a few of us were requested to present a one half hour lecture concerning the future of square dancing and these are the notes on one portion called “Square Dancing is Not Out Of This World.”

I am glad that this session is on the future of square dancing as I would have to disqualify myself for the field of “dance history.” I am not a student of the history of “dancing” in any of its forms, except possibly one if it is a full fledged dance form. I refer, of course, to the dancing called “modern western square dancing.” I have been involved in this activity almost from its outset that time being the early forties.

Square dancing had certainly been around for many years before this, and as a matter of fact, so had I, but in the early forties square dancing (and I) discovered something seemingly small in difference yet so significant, that it created a new type of dance and for me a new type of life.

This change probably came about, at this time, because of the “then new” portable sound systems which enabled the caller to be heard over the music and the ambient noise of the dance floor. Possibly through bad memory as much as anything else some callers changed routines on the spur of the moment and “some” dancers decided that for them at least, it was more fun “not knowing” what was coming next and “modern western square dancing” was born.

There are several differences of “traditional” and “modern western” but to me the difference is that in one “the dancer insists on knowing what is coming next” and in the other “the dancer insists on not knowing what is coming next.” This article applies only to this form of dancing and is based on my past experience in this field.

The immediate future of the world has been labeled the “space age” - my article is labeled with some space language. I would like to talk about the fact that “square dancing is not out of this world.” It is, in fact, a very down to earth entertainment which offers its greatest rewards when it is allowed to conform to the already tried and tested rules of our society.

For some reason, which is beyond me, there is a tendency to believe that
here we have a dance form in which there is no necessity to dance, that we have clubs which will function properly with no club work, that we can have leaders with no background of leadership, that the man at the microphone who is actually directing the entertainment of the group is not an entertainer, that we can take material for our club from and act upon advice from people who have had no experience in the field of club work.

Now this amazes me for I know that in no other facet of your life would you be so unrealistic. Take the last of that list, the source of the material for your club. Material is very important to a club, I don’t believe that it can make a club but it is a certainty that it can break a club and it has done so in dozens of instances during the past two years. In “modern western” remember we do not know what is coming next, then we hear - and then we do the call. In the past two years we have had a sort of new kind of material, the kind in which “we don’t know what is coming next - then we hear - and then we still don’t know.” This material. I want to discuss later - for now, the question is where did it come from? In general you got it from magazines, record companies and traveling callers, but I’ll bet that you didn’t qualify the source, the originator, in any case. Would you turn your car over to someone for repairs if that someone had never successfully repaired a car before?

To qualify a source of advice to me is very simple, but to dispel some erroneous notions I would like to name some things which do not qualify a source:

To have been associated with the activity for many years

To have called in every state and Canada once (or even twice) To have written a popular dance or dances To have been recorded To have written a book To publish a magazine or to own a record company

How then would I qualify a caller? Just this, that he has been the caller for a successful square dance club. To me a successful club is one in which about fifty percent of its members are three year members.

Club dancing is the backbone of the whole activity and when a man does not know club calling he just does not know square dancing. This does not imply that dancing to his calling is not enjoyable, it might be the greatest for you on a given night. He might warrant rehiring year after year - but if he has not sweated through the tough job of being a successful club caller then beware of running back to your club with his material or advice. When you are told by a traveling caller that “everyone is doing it,” remember that he hasn’t seen everyone, for eight out of every ten club members in the world have never heard a traveling caller and never will until we start calling things they can dance.

Now back to the “out of this world notions.” I have heard repeatedly that you don’t dance during square dances - well, I do; anyone who fails to move to the music of the dance is missing a lot of enjoyment and perhaps this is why some turn to executing a maze of intricacies. Perhaps they are looking for “kicks” (no pun intended) which they miss because they don’t know how to dance - hint, dancing is better.

Continued next month

American SquareDance. February 2002
American SquareDance Products

ITEMS for DANCERS, CALLERS, CUERS, LEADERS & CLOGGERS

ACCOMPLISHING BETTER CALLING $4.95
ADVANCED WORKSHOP NOTEBOOK $9.95
ALLEMANDE LEFT (Mentally Handicapped) $5.95
APPALACHIAN S/D FOR CLOGGERS $11.95
ASD BINDERS (2 pack) $9.50**
ASD PLUS PROGRAM (Diagrams) $2.25
CALLER/CUER CONTRACTS (20 PK) $8.95**
CALLER'S GUIDEBOOK (399 page text) $14.95
CHOREOGRAPHY GIMMICKS $6.95
CLIP ART 1 (Sketches, paste-up) $5.95
CLIP ART 2 (Sketches, paste-up) $6.95
CLIP ART 3 (Sketches, paste-up) $6.95
CLIP ART 1-2-3 CD - over 500 b&w images $24.95**
CLIP ART CD - over 2500 images $49.95**
CLOGGING (Basic book) $4.95
DIAGRAMED GUIDE TO BETTER S/D $7.95
EASY SING-A-LONG (Adaptations) $4.50
FUNNY WORLD OF S/D (cartoons) $3.95
GRANDE SQUARE (game) $36.95**
GUIDEBOOK FOR SQUARE DANCERS $2.95
MODERN CONTRA DANCING $3.95
MUSIC & TIMING $9.95
PARTY LINE (After party ideas) $6.95
PROGRESSIVE WORKSHOP $5.95
SET-UP AND GET-OUT (Modules) $6.95
SETS IN ORDER

INDOCTRINATION HANDBOOK $0.75
BASIC/MAINSTREAM HANDBOOK $1.50
PLUS MOVEMENTS $1.00
SHOW AND SELL S/D (Better promotion) $8.95
SOLO DANCES (Single, line routines) $7.95
STEP-CLOSE-STEP RD BASICS by Frank Lehnert $10.00
SURPRISE GET-OUT by Wayne Morvent $15.00
TEACHING TOTS TO DANCE (Family) $3.95
WHEEL & DEALING (Handicapped) $5.95
WINDMILL SYSTEM (Image style) $5.95

RI residents add 7% sales tax

Shipping & Handling*

$0.01 - $5.00 $3.75
$5.01 - $10.00 $4.85
$10.01 - $20.00 $5.95
$20.01 - $40.00 $7.25
$40.01 - $60.00 $9.50
$60.01 - $100.00 $13.25

International orders shipped Global Express.
Additional charges will be added for this service.

2nd Day UPS shipping available.
* Orders over 3 pounds normally shipped via UPS may incur additional shipping charges in addition to the shipping charges listed above which we will invoice at time of shipping.

** Shipping and handling included U.S.A. Only

Additional Charge International

Our Return Policy.
If the item is defective, we will replace it. Due to the proliferation of copying devices, we do not issue refunds.

Prices subject to change.

Minimum charge card order is $10.00.

Order from
AMERICAN SQUAREDANCE
PO BOX 777, N. SCIUTATE, RI 02857-0777
401-647-9688 ~ 800-333-6236
fax: 401-647-3227

See page 73 for office hours.

American SquareDance, February 2002 65
Not for profit Association/Federation festivals, conventions or benefit dances can be listed free of charge in What's Ahead.

We need the event date, name, location including city and state, contact address, phone number, and e-mail if any. The name of the not for profit Association/Federation must be printed on the flyer to receive the free listing.

Send us the event information as early as you want but we must receive it at least 4 to 6 months in advance of the event's scheduled date.

**NATIONAL CONVENTIONS U.S.A.**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Name</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jun 26-29, 02</td>
<td>St. Paul, MN 51st NSDC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aug 21-24, 02</td>
<td>Boise, ID West</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jun 25-28, 03</td>
<td>Oklahoma City, OK 52nd NSDC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jun 23-26, 04</td>
<td>Denver, CO 53rd NSDC</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CANADA**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Name</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jul 18-20, 02</td>
<td>Saint John, New Brunswick</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**FEBRUARY**

1-2 **SOUTH CAROLINA** - Annual SC S&RD, North Charleston Convention Center, N Charleston. John & Rosilyn Earley, 9422 Plowden Mill Rd, Alcolu SC 29001; 803-473-2888; Earley1@ftc-i.net

8-10 **ARIZONA** - Annual Yuma Festival 2002, Yuma Convention Center, Yuma. Al and Fran Westphal, 520-305-2726, Space 83 Gila Mountain R.V. Park, 12325 S. Frontage Road, Yuma, AZ 85367; westphal640@earthlink.net

15-16 **ARIZONA** - 4th Annual Fiesta of Friends Jamboree, Cotrez High School, Phoenix. Maggie Russell; 602-438-1355 or 480-924-5262; fax 480-924-9566; maggierussell@juno.com

**MARCH**

8-9 **MISSISSIPPI** - Annual Mississippi Sweetheart Festival, Wahabi Shrine Temple, Jackson. Reservations: Arthur Roy & Jo Ann Reed, 1411 Highway 371 South, Tupelo 38804; 662-842-1301

15-17 **CALIFORNIA** - Bakersfield Fiesta, Kern County Fairgrounds, Bakersfield. 661-399-3658; ELGlines@aol.com

17 - **CONNECTICUT** - Annual Connecticut S&RD Festival, Wilby High School, Waterbury on March 17. Ginny Valenti, 20 Greenview Dr, Rocky Hill, CT 06067; 888-571-8831; ginnyvalenti@webtv.net

17 **OHIO** - Cleveland Federation Tip Topper, Cleveland. C. Storgard 440-526-0326; email: luv2sqdance@juno.com

22 **CALIFORNIA** - 34th Annual Redding Jamboree, Redding Convention Center Redding. Gus & Colleen Gustafson, PO Box 5, Artois CA 95913; 530-865-4511; colleengus@sunet.net

**APRIL**

5-6 **MISSOURI** - Annual S&RD Jamboree, St Ann Community Center, St Ann. Art & Wanda Kruse, 519 S Geyer Rd, Kirkwood MO 63122; 314-822-1826; wanda50@earthlink.net; "Doc" Darrow, 815 Autumn Grove Dr, O'Fallon MO 63366; 636-978-8698

American SquareDance, February 2002
5-7 NEVADA - 55th Silver State S&RD Festival, Reno Hilton, Reno. Pat Riles, 775-856-3444; silverstate@yahoo.com; lindasawtelle@hotmail.com; www.squaredancenevada.com;

6 OKLAHOMA - Northeast Oklahoma SD Association 55th Annual Festival, Tulsa Convention Center, Tulsa. NEOSDA, 192 S 122 E Ave, Tulsa OK 74128; 918-438-4463

19 VIRGINIA - 41st Annual Cancer Benefit Dance, Fairfax High School, Fairfax. Ralph Driscoll, 205 Yoakum Pkwy Apt 502, Alexandria VA 22304; rdriscoll@rcn.com

19-20 KANSAS - South Central Kansas S&RD Festival, Cessna Activity Center, Wichita. David & Charlotte Stone, 3510 S Hiram, Wichita KS 67217; 316-942-6852


27 NEW YORK - 40th Annual Clinton S&RD Festival, Clinton Central School, Chenango Ave., Clinton. R Bates, C Brodeur, M Callahan, D Schweitzer, E Mindlin, C Landry. Paul & Barb Credle, 10687 French Rd, Remsen NY 13438; 315-853-3464

MAY

3-5 OHIO - Ohio Dance Convention, John S Knight Center, Akron. Dwight & Judy Witte, 42nd Ohio Convention, 6215 Sandalwood Ave NE, Canton OH 44721

9-11 ONTARIO - International S&RD Convention, Brock University, St. Catharines, Ontario, CANADA. Dorothy Budge, 2435 Kipling Ave #905, Etobicoke ON M9V 3A7 CANADA; www3.sympatico.ca/jerry.callen/t&d

10-12 CALIFORNIA - San Joaquin Valley SD Association Spring Jamboree, Lodi Grape Festival Grounds, Lodi. Scotty & Betty Scott, 916-689-1039; dubscott1@aol.com

24-26 FLORIDA - Florida State S&RD Convention, Lakeland Center, Lakeland. FSS&RDC, PO Box 4143, Ft Walton Beach, FL 32549

25-27 NEW MEXICO - Don Armstrong Memorial Dance Weekend, Lloyd Shaw Dance Center in Albuquerque. 20 leaders from the U.S., Canada and Germany will contribute to the program of contra, quadrille, English, folk and squares. Only $10 to cover coffee breaks and after-dance buffet. You arrange for your accommodations. Albuquerque has many good motels, RV parks, and restaurants. Contact Marie Armstrong, 8021 Linville Road, Oak Ridge, NC 27310; 336-643-2975; maramst@bellsouth.net

JUNE

6-8 NORTH DAKOTA - International S&RD Convention, Civic Center, Jamestown. Mel & Joan Diers; 701-839-6237; Richard & Ruth Michaelson, 10627 22nd St SE, Rogers ND 58479; 701-646-6078


26-29 MINNESOTA - 51st National Square Dance Convention, June 2002, Saint Paul, MN. Info: Jay & Gail Richards, General Chairman, 3243 Casco Circle, Wayzata, MN 55391; 612-471-0510; fax 612-471-7864; jay@jrichards.com

JULY

18-20 CANADA - 13th Canadian Square and Round Dance Convention. Info: PO Box 21005, Quispamsis, NB, Canada, E2E 4Z4; www.conv2002.com

28 - 8/2 KENTUCKY - Lloyd Shaw Foundation's Cumberland Dance Week, Nancy. Eric & Lynn Schreiber, 618-374-2024; bobcvat@iw.edwpub.vom; www.lloydshaw.org/cumbdrame.html
I am a Caller □ Caller □ Dancer □ Other □
□ New □ Renewal

USA  CANADA  FOREIGN
24 issues (2 years) $45.00*  $50.00  Unavailable
12 issues (1 year) $25.00*  $27.50  $56.00** 1st Class

$37.00** Surface

*Rhode Island add 7% sales tax
**Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

ACCOUNT # (from label) ____________________________

NAME __________________________________________

ADDRESS ________________________________________

CITY, STATE, ZIP ________________________________

PHONE # ____________________

CARD # _________________________________________

EXPIRES: _____ MM _______ YR ______ MC _______ VISA ________

Your Signature: __________________________________

I was referred by a friend. Their subscription number is: ____________

Their name and address is: __________________________

New subscriptions or renewals start with the next issue if we receive this completed form on or before the 10th of the month.
(form void after 05/02)

All subscriptions are non-transferable and non-refundable. We are not responsible for non-delivery. Post Office does not forward periodicals unless subscriber pays postage; contact local Post Office for details. Price subject to change.

Send to: ASD, PO BOX 777, N SCITUATE, RI 02857-0777
OR CALL: 401-647-9688 OR 800-333-6236

American SquareDance, February 2002
RECORD DEALERS

HANHURST’S TAPE & RECORD SERVICE
The Professional Source for Square and Round Dance Records & Equipment
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

PALOMINO RECORDS, INC.
Over 500,000 records in stock
Squares, Rounds, Clogging, and Country Western Current and Oldies
Your ‘One-Stop Shop’ for all of your music needs
1404 Weavers Run Rd, West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

PERRY’S PLACE
1155 Lexington Rd., PO Box 69
Nicholasville, KY 40340-0069
(606) 885-9440
orders-
US 800-882-3262 Canadian 800-292-2623
Intl. & Fax (606) 885-9235

SILVER STAR RECORD & TAPE SERVICE
10 Saint Moritz Road
Winnipeg MB R2G 3J6, Canada
Phone: (204) 668-2216 Fax: (204) 668-0140

BADGES
A to Z ENGRAVING CO. INC (847) 526-7396
1150 Brown St., Wauconda, IL 60084
Home of the Original ROVER Badge
Custom Engraving from your Design, Fun Badges & Dangles Rhinestone Badges, Mini Purses (assorted colors), much more.
Write for FREE Catalog - Since 1954

CUSTOM I.D. (800) 242-8430
Quality Engraving & Imprinting
Quick Delivery – Satisfaction Guaranteed
Custom badges, dangles, fun badges, etc.
Don & Loretta Hanhurst
3506 E Venice Avenue, Venice, FL 34292
www.custom-id.com

CENTURY CLUB
PO Box 57
Westfield, MA 01086
Cost: $2.59 plus $.50 postage & handling.

H & R BADGE & STAMP CO.
Phone: (614) 471-3735
Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Road, Columbus, OH 43219

NOTES FOR CALLERS

JOHN’S NOTES
John & Linda Saunders
101 Cedar Dunes
New Smyrna Beach, FL 32169
904-428-1496; E-mail: johnnysa@aol.com
Web Site: http://members.aol.com.johnnysa
Basic through C with Added Attractions
Monthly Service, Contact for Free Sample
“For the Callers Who Care”

TAPE SERVICE

FREE! SAMPLE TAPE
HANHURST’S TAPE & RECORD SERVICE
MONTHLY TAPE
NOW 110 minutes of music!
All New S/D & R/D Music
The Continuing Choice of 1,750 Callers
Serving Callers Since 1971
A Perfect Gift for Your Caller
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001

SQUARE DANCE AND ROUND DANCE
TAPE SERVICE
Over 100 minutes on each tape every month
Call or write for FREE Samples
Service with the ‘Personal Touch’
Palomino Records Inc.
1404 Weavers Run Rd., West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

American Square Dance, February 2002
AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walk thru & practice of all calls. Teach tapes emphasize understanding of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Place, Wexford, PA 15090.

BOOKS

BURLESON'S SQUARE DANCE ENCYCLOPEDIA: 5100+ calls and movements. Coming soon!

SPECIAL - ASD BINDERS
Protect your back issues of ASD. Holds a full year's issues of magazines. They open flat for quick and easy reference. 2 for $9.50 S/H included (foreign postage higher). ASD, PO Box 777, North Scituate, RI 02857


EASY LEVEL SOLO DANCES: The Bob Howell Collection. Here you'll find everything to get your toes tappin' and hips swinging-the music, concise directions for all levels, plus interesting history of each dance. Cost: $21.95 per book. $3.50 S/H included. Order from Siddal & Ray Publications for Dance, 1017 Williamsburg Drive, Charleston, IL 61920

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE. 5 books available: Plus, A1 & A2 (both in 1 book), C1, C2, C-3A. Each book diagrams all calls from the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8-1/2x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced & Challenge available today. Cost: $16.25 / book includes shpg. ($17.25 for C-3A). Canada add $ .80. Order from Ed Foote, 140 McCandless Pl, Wexford, PA 15090.

SQUARE DANCING FOR "KIDS" OF ALL AGES - Complete teach book with complete wording and definitions for each call with lots of choreography. Great for teachers-you don't need to be a caller. Big printing for easy reading/calling. Absolutely complete wording everything including how to get them started in a circle and squares. Book I (Pre school thru grade 4) $25; Book II (Grade 4 thru Senior Citizen) $25; Both Books $45 U.S. Funds (Canadian funds for Canadian orders) Add $5 for postage. Joe Uebelacker, 560 Maple Tree Cres. RR1 Fraserville, Ontario, Canada KOI 1V0

Now owners of all 'New England Caller' products. Caller Teacher manual, Caller Text, Mainstream and Plus Student Handbooks, Diplomas, Calendars, Line Dance Books, Videos, and lots more. Call or write for a price list.

PALOMINO RECORDS INC
1404 Weavers Run Rd., West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 1-800-227-5420

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS
Continuing Dealer Management Program
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603)876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

PALOMINO RECORD DISTRIBUTORS
1404 Weavers Run Rd,
West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

S/D PRODUCTS

HANHURST'S TAPE & RECORD SERVICE
"The Professional Source For Dance Audio"
Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS
YAK STACKS
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3636
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music
NEW AND USED EQUIPMENT
Turntables, Speakers, Speaker Stands, Microphones (standard and wireless).
Your 'One-Stop Shop' for all of your music needs.
Palomino Records, Inc.
1404 Weavers Run Rd., West Point, KY 40177
Voice Orders: 800-328-3800
Fax: 800-227-5420

HILTON AUDIO PRODUCTS, INC.
amplifiers • turntables • speakers
wireless microphones • rack mount systems
1033 E Shary Circle, Concord, CA 94518
Telephone: 925-682-8390
www.hiltonaudio.com

VIDEOS

KENTUCKY DANCE FOUNDATION instructional video tape series.
"BOB HOWELL LIVE" $19.95 + $3 S/H. 11 "quick teach" dances for one night stands and recreational use.
"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes (Dances From Appalachian and audio of Stew Shackle one calling the dance.) $29.95 + $2 S/H.
"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. $29.95 plus $3 S/H.
"SCOTT MCKEE'S INTRODUCTION TO CLOGGING" makes clogging easy, even for the novice. $19.95 + $3 S/H.
"JERRY HELT'S COMMUNITY DANCE PARTY" features a 24 basic square dance program suitable for community dance programs. Includes audio of Jerry calling the dances. $29.95 + $3 S/H. Send check to: Kentucky Dance Foundation c/o Stew Shackle onet, 860 Long Needle Road, Brandenburg, KY 40108. Visa and MC accepted. Phone: 270-442-2421 or 800-446-1209 to order.

CALLER INSTRUCTIONAL VIDEOS by ED FOOTE, CALLERLAB accredited Caller Coach. Two videos available: Creative Choreography, Sight Calling. Each color video about 90 mins long. Presentations organized and complete. $39.95-one tape, $59.95-both tapes. Order from Dale Garlock, 2107 Shunk Avenue, Alliance, OH 44601

VIDEO POST-GRADUATE MULTI-POSITION TEACH TAPES by ED FOOTE. Calls are taught from multiple positions for dancers who already know the calls from standard position. Numerous walk thrus of the more difficult calls at each CALLERLAB program, along with brief samples of dancing, and hints for successful dancing. Understanding of calls is emphasized. 3 video tapes available: Mainstream, A-1, A-2, (no Plus tape), each tape about 90 minutes long. Cost (includes shipping): Mainstream $34.95, A-1 $24; A-2 $24; subtract $5 for 2 or more videos. Order from Dale Garlock, 2107 Shunk Ave, Alliance OH 44601.

NEW VIDEO RELEASES FROM THE KENTUCKY DANCE FOUNDATION.
Bob Howell's "JOY OF DANCING" and Don Armstrong's 3-tape series "REEL TO REEL" and Stew Shackle one's "LINE DANCES FOR SENIORS" and "COUNTRY-WESTERN LINE DANCES FOR SQUARE DANCE CALLERS". All videos are $19.95 ea. + $3 S/H. Call (800) 446-1209 to order. MasterCard and Visa accepted.

CALLING EQUIPMENT

HANHURST'S TAPE & RECORD SERVICE
"The Professional Source For Dance Audio"
Largest selection of professional calling and cueing equipment, records and publications available from one source!

HILTON SOUND SYSTEMS
YAK STACKS
PO Box 550, Marlborough, NH 03455
Phone: 800-445-7398 or (603) 876-3616
Fax: 800-346-4867 or (603) 876-4001
E-mail: Music@Dosado.com
Website: www.Dosado.com/Music

Correct Answer

It was the little girl's first day at school, and the teacher was making out the registration card.
"What is your father's name?" asked the teacher.
"Daddy," replied the child.
"Yes, I know, but what does your mother call him?"
"Oh, she doesn't call him anything—she likes him!"
PLAY THE SQUARE DANCE GAME
YOU BE THE CALLER

Resolve the Square with the
Most Points and Win

Included is the Game Board,
Magnetic Dancers, 1 Copy each of

Sets In Order Basic/Mainstream and Plus handbooks,
instructions and score sheet.

More than a Game! It’ll help you
learn the Square Dance moves.
Order Grande Square - from ASD
$36.95 - includes shipping in U.S.A.

PATTERNS

SQUARE DANCE PATTERNS. Full line of SD patterns and western. Featuring snaps, elastic and many other items. Send your name and address along with $2 for a catalog. Aron’s, 8974 E. Huntington Drive, San Gabriel, CA 91775

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. $5 ea.+$.50 pstg. per order. State patterns available upon request at $1.50 ea.+$.50 pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 138 Mohican Trail, Wilmington, NC 28409.

WEB DESIGN

DOES YOUR CLUB HAVE A WEBSITE?
Tom Perry can create a site for your club for only $35.00 per year. Price includes a web page, storage on our servers with the address http://squaredancing.org/yourclub, email forwarding (yourclub@squaredancing.org) and a once yearly update for change of officers and schedule. Let the world know about your club activities. Learn more at http://squaredancing.org/web_design.htm or phone 727-578-2433

The Square Dance Authority for Dancers
by Sets In Order - available from ASD!

Basic Mainstream Handbook
$1.50 ea. +S&H

Plus Movement Handbook
$1.00 ea. +S&H

Indoctrination Handbook
$0.75 ea. +S&H

See page 65 for ordering information.
Quantity discounts available.
HANHURST’S TAPE & RECORD SERVICE

THE “ORIGINAL” SUBSCRIPTION TAPE SERVICE

We salute our
“Partner Labels”

Music is one of the key elements in our enjoyment of Square and Round Dancing! Our “Partner Label” producers provide some of the finest music available and... we SALUTE them!

Hanhurst's Tape & Record Service is still the #1 seller of music, tape services and audio equipment! We are the Master Stocking Distributor and Exclusive Digital Music Distributor for “Partner Labels” listed below. We offer the first and largest selection of MP3 Digital format square dance music on the internet!

Free Online Music Previews!

ABC Records
A-Bar-K Alliance
Aussie Tempos
B Sharp
B Bear
Bob Cat
Bogan
Blue Ribbon
Blue Star
Buckskin
Cardinal
Castle
Chinook
Circle D
Crown

Dance Ranch
Desert Gold
DJ
Diamond
Down Under
Eagle
Elle
Elk
ESP
E-Z
Four-Bar-B
Global Music
Golden Eagle
Gold Rush
Gold Wing
Hearties
Hi Hat
Hoedowner
JoPat-ESP
Lore
Lou Mac
Marble
Petitcoat Patter
Platinum
Quadrille
Ramblin' Rose
Ranch House
Rawhide
Red Boot
Red Boot Star
Rockin’ M
Rockin’ A
Royal
Shakedown
Silver Sounds
Silver Sounds 2000
Silver Streak
Snow
Solid Gold
Square Dancetime
Square One
Stampede
Sting
Swinging Square
Tarheel
TJ Records
Yellow Rose

There's A Reason!™

1-800-445-7398
(USA & Canada)

Phone: 800-445-7398 or 603-876-3636; Fax: 800-346-4867 or 603-876-4001
Foreign Toll Free: AT&T USA Direct Service Access Number plus
Phone: 877-445-7398 or Fax: 877-346-4867
E-mail: Music@Dosado.com

Come visit the largest website for information on Square & Round Dance Records & Equipment!
100% Secure Shopping! Single Click™ Convenience!

FREE Online Music Previews
Click...Listen...Buy!
100% Secure Online Shopping

www.Dosado.com/Music

American SquareDance, February 2002
We’re not just your
WORLDS LARGEST SUPPLIER OF RECORDS
AND VIDEOS - We’re also your
#1 BOOK STORE !!!
With over 30 different books in stock !!!

Square Dance:
Dick Han’s collection of Singing call figures and Advanced teaching books; Surprise Get-Outs; The Caller Teacher Manual; The Caller Text; Illustrated Basic/Mainstream & Plus handbooks; and more!

Round Dance:
Round Dance Manual for Beginners; Step-Close-Step basics book for Callers-Dancers-Teachers; Cold Feet II, Fancy Figures (easy level waltz & two-step, phase III moderns & latins); and more!

Line Dance:
Mike’s One-Liners (2 volumes); Christy Lane’s Complete book of line dancing; Country Western Line Dances by Dee Dee Dougherty; Line/Solo Dance Manual; and more!

Contra:
Caller/Teacher Manual for Contras; Stew’s Folly; and Don Armstrong’s Dance Workbook.
"- - - NO! NO! NO!!! Four Ladies Chain then Whirl Away!!"