

AMERICAN SQUAREDANCE Magazine

JUNE / JULY 1997

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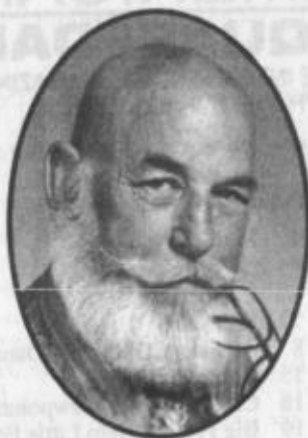
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Editor's NOTEBOOK

by Jon Sanborn

The summer season is always a time for reflection and evaluation. For us it is a period to reflect on the past and to plan our projects for the coming fall and winter season. Classes throughout the country, for the most part, have had their graduation exercises and the real challenge is before us. We have introduced many new dancers to the wonderful world of square dancing, and we assume that most of them are interested in continuing their newfound hobby. Now let's encourage them, so that their enthusiasm doesn't diminish during the summer months. In areas where clubs take a break from dancing during the summer, maintaining the enthusiasm of new dancers may pose a bit of a problem. However, your new dancers can be included in many activities, which may or may not involve dancing.

Whatever you do, remember to provide that personal touch for the newly graduated dancers during the summer and encourage them to appear on the club doorstep with dues in hand when the fall dance season starts.



CELEBRATE LIFE

Very often our times of recreation have turned inward and we have ignored the beauty of God present in our times of renewal. We have, more often than not, considered that what we do when we are relaxing is but something that we do only for ourselves.

We all know that this activity that has become an American folk tradition is something that gives us a sense of accomplishment and a feeling of physical exhilaration.

Throughout Biblical history, the dance has been used to express praise to God.



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In Second Samuel 6:1-5, we find David recognizing what God had done in the lives of his people. "And David danced before the Lord with all his might..." For David, there was no better way than he could express his appreciation to God for this life than through the dance.

Why is it so difficult for us to praise God for life? Why do we seldom see all parts of our lives as an act of praise?

The people who wear the "funny clothes" and go around doing left allemandes and dos-a-dos are really pretty terrific people. I have found them to be happier and friendlier to others than any group I have known. They have found something in life that gives them satisfaction and fulfillment. These are the ones who are celebrating a life that is given only by God.

When the young man we have come to identify as the prodigal son returned home, there was celebration for life. The elder son "heard music and dancing" as he approached his house after his brother's homecoming.

Singing, dancing and merriment are celebrations of life. Unless we see what we are doing as a celebration of our God-given lives, we are missing the greatest reward for being here that is conceivable.

We don't have to name the name of God, nor do we have to identify what church or synagogue, if any, we belong to. The point is that our entire existence is a gift of God, and unless we can celebrate that, we have no purpose for our recreation and leisure activity of square dancing.

Continue to square dance and have fun, to be warm and friendly, and accepting of everyone—which is a celebration of life that is God-given and God-affirming.

Thanks to Elmer Brunk for the above thoughts

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BY-LINE

On the cover this month are photographs, which BettyLee Talmadge of Orlando, Florida, sent to us at our request. These photos are a collage of Disney's Easter Parade showing us what a great time everyone had dancing to

the calling of BettyLee's daughter, SusanElaine Packer, at Disney World. We thank BettyLee for all the input we've received concerning Disney World and look forward to meeting her at the National in Orlando.

Big Friends Help Little Friends is a "feel-good" article you must not miss. It is the epitome of how square dancers can pull together to make a difference—and isn't that what it's all about?

To continue with the theme of pulling together, *I Am Your Publicity Chair* will assist you in knowing what information is required to successfully promote your event(s). And to further your steps toward spreading the fun of square dancing, this month's *CALLERLAB Viewpoints—Radio Advertising Works!*, written by Nasser Shukayr, tells of an exciting advertising campaign everyone should be involved with. We congratulate Lea and Jim Veronica on their successful and much appreciated efforts to recruit new dancers.

"Nothing could be finer than to be in Carolina" for the 47th National Square Dance Convention in 1998! But until then, we'll be enjoying the 46th in Orlando, Florida. We hope you'll stop by our booth in the vendors' hall—our staff is looking forward to meeting each and every one of you. Have a safe trip and we'll see you there!

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CORRECTIONS and APOLOGIES



I RECEIVED THE FOLLOWING LETTER *after* May's issue went to press, so it was impossible to make the requested changes—sorry Al!

Dear Dorothy,

I am writing to request that you make two changes in the article relating to the 47th NSDC pre-convention held in Charlotte earlier this month, which I mailed to you about two weeks ago. (See *People/Events in the News*, page 66, "Kick-off for the 47th NSDC a Success")

In the opening sentence of this article the number of dancers present at the kick-off dance should be more than 2,000—not more than 1,000.

In the fourth paragraph beginning with "Probably the most popular activity..." please delete the name of Connie Triplett from the first sentence. Gene Triplett was among those NEC members who were dunked, but his wife Connie was not.

Hopefully, it is not too late for you to make these changes before the article appears in *ASD*.

Thanks for your cooperation in making these

two changes in the article on the pre-convention.

Hope you will be able to continue mailing each issue of *ASD* early in the month.

Sincerely,

Al Stewart, Greensboro, N.C.

AN ERROR WAS POINTED OUT TO US by Nancy and John Feek of Lilburn, Georgia, which appeared in *People/Events in the News*, March '97, page 42, "The Bowers to Head Up MASDA," first paragraph.

"Oops!! This is incorrect; it is MASDA—Metropolitan Atlanta Square Dance Association—as you printed correctly in the second paragraph. I think the confusion was caused by the article on page 25 (*Montgomery, Alabama Has It All!*). However, we still appreciate you running the article. Thank you, you do a great service for square dancers!"

Our apologies to the members of MASDA for our error and our thanks to the Feeks for pointing out the error with such finesse. *ASD*

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THE CALLERLAB HONORS BOOK

RAYMOND SMITH—MILESTONE—1974

When some day you dance to a caller who is 6 feet 4 inches in height, slim, exciting in manner with a trace of unmistakable Texas twang, and with a tendency to interject in his calls a bit of patter... "here we go with the little red wagon, hind wheel broke and the axle draggin'," you can almost be certain that you're dancing to Raymond Smith of Dallas, Texas.

For more than half a century, Ray has been one of the most colorful callers in the business. A teacher in the public schools for 37 years, he started calling squares in 1939. Without a sound system and microphone to project his calls, he developed the ability to pitch his voice over the

sounds of the crowd so that all could hear. Shortly after the close of W.W.II, fortunately, Ray became the owner of an amplifier that enabled him to conduct three classes a year, each class averaging 30 squares of dancers.

One of the first callers to hit the traveling circuit, he was featured at many of the giant festivals and conventions. Ray served on the staffs of many institutes and conducted several of his own.

Author of the *Square Dance Handbook* and widely known for his publications on after-parties, he contributed to the many phases of the square dance activity. Ray's after-party workshops at national conventions always drew capacity crowds. Typical of his sessions was the fact that he enjoyed his own jokes and stories so much that it frequently became difficult for him to carry on without breaking up with laughter.

Ray recorded a series of calls for *Capitol Records*, produced his own *Circle Eight* label and made albums for several other companies.

A stickler for smooth dancing, Ray always insisted that his dancers danced properly. He perhaps gained this feeling about styling in 1947 when he and his wife, Mildred, attended Dr. Lloyd "Pappy" Shaw's summer institute in Colorado Springs. Ray said that the turning point of his square dance life came with that experience. "We have many fine callers now," he said, "but I think how much better they could be if they had had the opportunity to listen to those morning lectures of Pappy's."

Ray was inducted into the Square Dance Hall of Fame in 1961. Ray passed away on March 8, 1996.

ASD



A History of Square Dancing

By Ralph Page
Keene, New Hampshire



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Sets In Order, The American Square Dance Society

The Early Years—Dance Figures

When the first quadrilles were introduced in the United States, the calls and figures were given in French. Here are some that you would have been expected to know, not necessarily in their order of appearance.

1. Chassé en avant et en arriere
Forward two and back
2. Chassé de côté or chassé croisé, or chassé de chassé
Lady and gentleman cross each other sideways
3. Traverser, demi-contre tems
Lady and gentleman opposite exchange places
4. Balancé
Partner balance to each other
5. Tour de deux mains
Turn your partner with both hands
6. Dos-à-dos
Back to back
7. Chaîne anglaise
Right and left
8. Demi-chaîne anglaise
Four opposite persons half right and left
9. Chain des dames
Ladies chain
10. Demi-queue du chat
Four opposite persons half promenade
11. Chassé huit
All four couples chasse across partners
12. En avant quatre et en arriere
The four opposite persons forward and back
13. Solo
A lady or gentleman balance by themselves
14. Le grand rond
All join hands and circle once around to the left
15. Le Moulinet
Four dancers cross hands. If the ladies' hands across and the gentlemen take their disengaged hands, it was called a cross, or grand star
16. Pas de Allemande
The gentlemen turn the ladies under their arms
17. Demi-tour a quatre
Four hands half round
18. Chassé à droit et gauche
Move to the right and left
19. Traverser
The two opposite persons change places

All of the above figures are found in Howe's *Ball-Room Hand Book*, published in Boston, Mass., in 1859. So far as the dancing masters were concerned, the French terms stayed around for many years. It was customary, during the early part of the nineteenth century, for dancers

to study new "couplets" or figures for the quadrille each year, every one of which was known by its specific name and its peculiar combination of steps. People who had danced for years spent weeks in practice before taking part in a public ball.

Chaine Anglaise (Right and Left). The two couples exchanged places in the set, by giving right hands to the opposite and then turning partners to position by the left hands. This takes four measures of music and is called "demi-chaine anglaise" or "half right and left."

It corresponds to our modern vernacular of "right and left thru." The same movements executed on the following four measures of music restored the dancers to their original places in the set and made up the chaine anglaise. If nothing else was said, it was understood that the command "Chaine Anglaise" meant over and back.

Balancé (Balance Partners). The term "se balancer" means to rock or swing, or to weigh, in which latter significance the English word "balance" is also used. The word is sometimes written in the imperative mood, "balancez," which would be quite correct in prompting or calling where the word is given as a command. The dancers actually rocked from one foot to the other, right, left, right, left, in four measures of music.

Chaine des Dames (Ladies Chain). The ladies advanced, gave right hands in the center, passed by and gave left hands to the opposite gentleman, who also gave left hands and turned the ladies so as to face the center. This takes four measures of music and its repetition on the four following measures of music returns the ladies to their original places and completes the figure. As in the right and left figure, if nothing else was said, it was understood that the ladies would chain over and back.

Demi Promenade (Half Promenade). This figure, in the very early years, was called *quene de chat* (cat's tail). In it, the couples joined both hands, with the right crossed over the left, and proceeded to the place opposite in the set.

Solo (Alone). The gentleman or lady designated danced forward to the center and back to original place, or, to the right and left to the center, if the call was to balance to the right

and left.

Grande Ronde a Gauche et a Droite (All circle left and right). This took eight measures of music. All four couples joined hands to form a closed circle and danced six walking steps to the left. On the seventh and eighth musical syllables, all turned to the right and repeated the movement in the opposite direction to place.

Chasse Croise et Dechasse (often abbreviated by prompters to Chasse across). It means to cross and recross—to move across and back. Partners faced each other; each then took four steps forward and four steps backward, the partners passing and re-passing each other, the ladies always passing in front, nearest the center.

Demi-Chaine a Huit (Grnad Right and Left Half Round). All turn to partners and give right hands on the first step, and the left hand to the next lady, and so on. Upon meeting partners halfway round the set, usually the next command was Chaine et Chaine de Retour (turn and repeat to place). But the prompter might say, "Grande Chaine," and when he did so, it was understood to mean to dance the grand right and left figure completely round the set to original place, and upon meeting partner when halfway around, you came to a full stop and the gentlemen bowed to partners while the ladies curtsied to partners before continuing the figure.

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All things are subject to change and dance figures are no exception. By the mid-nineteenth century, according to William B. DeGarmo, the "balance" had evolved into: "By giving both hands to partners, crossing hands, the right hands uppermost, and gliding or walking to the opposite side of the set, each couple passing to its own right and returning on the same side without turning partners or going around the other couple." The same source says of the "right and left": "In passing at the center, each lady passes between the opposite couple. Giving the right hand to opposite person is, however, usually omitted."

As the quadrilles became more and more "Americanized" such figures as the "Basket," "Star," "Sociable," "March," "Cheat," and "Jig" were added or substituted for standard figures of the first set of quadrilles. They became known as "Variety Figures." Prompters also began to combine portions of different figures as they fancied, adapting them appropriately to the music of the ordinary quadrille. This license was freely indulged in by the New England prompters to produce a variety of changes. They seldom called the figures of the quadrille in their original or printed form. This was particularly true of the last figure of any set of quadrilles—usually the fifth figure.

These French terms stayed around for many years and were continually used by the city dancing masters, many of whom actually were born in France. The American-born dancing masters, however, soon began to translate the terms into English, and even to add terms of their own. "Rigadoon," meaning to "set" (English) or "balance" (American), remained on the scene until well into the nineteenth century. "Dos-a-dos" remains with us to this day, as does "promenade" and "allemande." "Chasse," too, is still remembered by our older generation of square dancers. So, whether we like it or not, the French influence on our quadrilles was very powerful.

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Ten Years Ago

by Leland Maddox
Schertz, Texas

I started square dancing about ten years ago—wished I had started ten years sooner. It's fun, cheap entertainment and good exercise. But it is a dying activity. One reason is lack of publicity. Dennis Rodman has 1,000 times more media news and TV exposure than does square dancing!

I dance quite often at "exhibitions"—the last five were at nursing homes. Not many potential students there! We don't go where the people are and where they are a captive audience. We need LOTS more exhibitions! We need to practice some routines, cut up some while dancing, be energetic, smile, and be dressed in a colorful, coordinated manner. Perhaps we may have to pay admission. But ask yourself, "Are we seeking to get in free or are we out to promote square dancing?" Callers should not spend too much time on a patter call (they mean little to folks watching) but should concentrate on singing calls. Slip in a little information about square dancing such as its history, clubs in area, lessons forming and contacts. But don't spend a lot of time introducing officers and personalities in local, state and national square dance organizations. Who cares? Certainly not those who have never square danced!

Many people who have "graduated" from lessons drop out after awhile because they NEVER learned to dance! A good caller does not necessarily make a good teacher—and the reverse is true. A good teacher will have students in a singing call the first night (or day) of the lessons. A good teacher will make square dance lessons fun. I took 54 Mainstream and 22 Plus lessons in 11 months and I (along with most other students) was lucky the callers taught us some line and contra dances and specials like the Salty Dog Rag and the Ten Step Polka. They made lessons FUN! These callers, being

good teachers, knew they would be doing the students no favor by putting them on the "real world" dance floor before they (the students) could square dance. Hardbadgers can be, and often are, insensitive and intolerant toward those who cannot dance. But, if hardbadgers have helped "angel" when called upon, it is not the hardbadgers' fault that the recent graduated students can't dance!

I have been disappointed going through classes and angeling six classes, where the callers have no (good) training aids! Wonder why there isn't available a video type screen set up where a student (or caller for that matter) could punch a button and up comes "spin the top" and so forth? There are handbooks showing the Mainstream and Plus movements of square dancing put out by the American Square Dance Society. *These couples are difficult (almost impossible) to follow!* Figures should be in color, with each couple in a different color outfit and each couple otherwise identified (for example: like the suits in a deck of cards) for those students who are color blind. It would make studying the formations much easier!

The best advice I ever had from a hardbadger came during my second two hour lesson. This hardbadger said, "Take two lessons a week," and then explained the options and contracts. All students should be told this early on and women should be advised that this "ain't ballroom dancing, don't depend on the man to pull you thru, you must learn the figures yourself."

Square dance learning is a continuing process and can be fun and challenging. I wonder why some callers teach a call of the month or selection of the quarter or whatever. This adds little to the square dancer's ability. I may be wrong, but I've never known any of these calls that stayed around. Instead, I wish callers would

mini-teach some all-position formations—do spin chain thru with men and women working down the middle—put head men in and side ladies in on the teacup chain. Review figures we do all the time but from a different position with participants in reversal of normal roles.

I suggest a lower level of square dancing than Mainstream. Perhaps call it the Basic Course and have them teach it over about a 12-week period. Clubs would form with their levels announced as Basic with announced Main-

stream. At all "initial" graduating ceremonies, one will do the graduating student a favor by urging him or her to visit clubs, get the floortime and "angel" when needed.

If for no other reason, square dancing should be on the rise, because this country is exercise crazy! Just surf the TV, at any time at least two stations will be selling treadmills, health walkers, power riders and the like. I would much rather get my exercise holding a girl's hand than holding onto a piece of cold steel! ASD

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THE COUNTRY LINE by jim and jean cholmondeley

We find ourselves in a very sensitive position. Jean and I are square dancers, round dancers and country western dancers. We either teach or have taught in the three disciplines. We are loyal to all three but also see some problems.

One problem is round dance leaders trying to choreograph country western dances without being CW dancers or knowing the CW terms. They produce some nice material but try to get it published by CW sources and get upset when it is rejected. CW publications and most CW instructors will not understand some round dance terms and will not take the time to ask.

My recommendation to any round dancer who wishes to teach or choreograph line dances (for other than round dancers), is that they at least take a CW class and purchase the CW books that list the terms and names of CW movements. It is the same as CW dancers choreographing couples dances, calling them round dances, sending them to RD publications and saying that they are round dance leaders.

Saying that, we have a simple line dance this month, which was choreographed by a CW teacher, Vicki Rader of Mechanicsville, Maryland.

ILLEGAL PROCEDURE

CHOREOGRAPHED BY: Vicki Rader,
Mechanicsville, Maryland

DESCRIPTION: Four Wall Line Dance

DIFFICULTY: Beginning / Intermediate

BPM: 118

TEACHING MUSIC: *Heartbreak Hotel*,
Scooter Lee

DANCING MUSIC: *No News*, Lone Star

COUNT/STEPS: 32 Counts / 37 Steps

COUNT / DESCRIPTION

STOMP, KICK, STOMP, KICK, STOMP, KICK, KICK, BACK, 1/4 TURN/KICK

1. Stomp RIGHT foot in place
2. Kick LEFT foot forward
3. Stomp LEFT foot in place
4. Kick RIGHT foot forward
5. Stomp RIGHT foot in place
6. Kick LEFT foot forward
7. Kick LEFT foot straight back
- & Keep Left foot behind you and pivot 1/2 CCW on RIGHT foot
(left foot is now in front)
8. Kick LEFT foot forward

LEFT GRAPEVINE, STOMP, RIGHT GRAPEVINE, STOMP

1. Step to the Left on LEFT
2. Step behind Left foot with RIGHT
3. Step to Left on LEFT
4. Stomp RIGHT foot next to Left
5. Step to the Right on the RIGHT
6. Step behind Right foot with LEFT
7. Step to the Right on RIGHT
8. Stomp LEFT foot next to Right

PIVOT/PUSH, PIVOT/STOMP, PIVOT/PUSH, PIVOT/STOMP LEFT GRAPEVINE WITH 1/4 CCW, TOGETHER

- & Pivot 1/4 to the Right (CW) on right
1. Place ball of L slightly out to l
 - & Push (forward) into 1/4 pivot to the Right (CW) on right foot
 2. Stomp LEFT foot slightly out to the Left
 - & Pivot 1/4 turn to the Left (CCW) on RIGHT foot
 3. Place ball of LEFT foot slightly out to the Left
 - & Push (backward) into 1/4 pivot to the Left (CCW) on the RIGHT foot
 4. Stomp LEFT foot next to Right (keep weight on right foot)
 5. Step Left on LEFT foot
 6. Step RIGHT foot behind Left
 7. Step 1/4 to the Left on LEFT
 8. Step RIGHT foot next to Left

OUT, OUT, IN, IN, HIP ROLL, STOMP, CLAP

1. Step Left foot slightly to the Left
2. Step RIGHT foot slightly to the Right
3. Step LEFT foot to center
4. Step RIGHT foot to center
5. Roll hips to Right and back (CW)
6. Roll hips to Left and forward (CW)
7. Stomp RIGHT foot in place
8. Clap

BEGIN AGAIN

ASD

**46th National Square Dance Convention
Orlando, Florida
June 25-28**



BILL & BOBBIE DAVIS

KEEPING UP WITH THE JONESES

Does this story sound familiar to you? Mr. And Mrs. Smith joined a square dance class. They had a great time and became very enthusiastic dancers. As soon as they finished Mainstream lessons, they headed for their first weekend festival.

Friday night dancing in the Mainstream hall was great. Saturday was just as much fun until they ran into Mr. And Mrs. Jones during a break. The Joneses belonged to the club that had sponsored the Smith's class. After a friendly visit the couples went back to dancing, but the Joneses went to the Plus hall.

Back in the Mainstream hall the Smiths were still having fun, but their enthusiasm was tempered by thoughts about how much more fun they could have if they were dancing with the Joneses. They resolved to find a place to take Plus lessons as soon as possible.

The Smiths enjoyed the Plus lessons even though they sometimes felt a little stressed since they were not yet totally comfortable with some of the moves on the Mainstream list. What really kept them going was getting better acquainted with the Joneses.

Shortly after finishing Plus lessons, the Smiths went to a weekend festival the Joneses had talked about. The two couples danced together often, and the Smiths were delighted with themselves and their status as Plus dancers (even though they did need to concentrate pretty hard). Eventually, however, the Smiths noticed that the Joneses sometimes disappeared into another hall.

When the Smiths checked out the other hall, they found it was listed as an Advanced hall. There were the Joneses happily dancing with the other dancers the Smiths knew. Since it was obvious to the Smiths that they did not know many of the commands the caller was using, they returned to the Plus hall. But it was not the

same anymore, even when the Joneses returned to dance with them. The glow of the weekend was gone for the Smiths. There were things going on in the other hall that they could not be a part of.

The Smiths became determined to learn the Advanced program, so they could follow the Joneses and dance in any hall they chose. The lessons were harder; the concepts were not as easy to grasp as they might have been with more dancing experience behind them. But the Smiths continued. Then one day they said to their friends, the Joneses, "Square dancing isn't as much fun as it used to be. Why does everyone expect us to learn so much so fast?"

Callers often blame each other for pushing dancers too fast. Dancers blame callers and each other for luring new people through the levels too quickly. In actual fact, we have never heard either caller or dancer urge anyone to progress quickly to a higher level without a firm foundation in the earlier levels. It may happen, but we have not seen it. What we have seen is people who push themselves because they don't want to feel left out.

If you are feeling stressed and enjoying square dancing less, give serious thought to your own actions. Carefully examine your motives for dancing any level. Then go to the level where you had the most fun. Being a good dancer in the Mainstream hall is much more fun than being a weak dancer in the Advanced hall. *ASD*



CALLERLAB VIEWPOINTS

Radio Advertising WORKS!

by Nasser Shukayr

When the public thinks about dancing, line or country western dancing comes to mind. Most people are not even aware of square dancing. How did the public learn about Line and CW dancing? Paid media exposure! Why don't they know about square dancing? Lack of paid media exposure! We can't expect people to join an activity they know nothing about.

Many non-dancers believe square dancing is done in a barn to old fiddle tunes. It's time to tell the public that square dancing has been modernized and is a viable recreational choice. One way to deliver this message is with paid radio advertising. Radio is effective, affordable, and IT WORKS. Just ask the square dancers in Southern California!

In May 1995, Lea Veronica, publisher of *Open Squares* magazine, bought 66 radio commercials on 5 stations. The spots were to air in September, before the start of lessons. Lea asked for and received tremendous support from area square dancers. They raised enough money to buy 173 spots on 13 stations.

The spots asked listeners to call 1-800-FUN-4-ALL to receive more information—425 people called!—425 information packages were mailed out. Each package had a list of area beginner classes, general information about square dancing and a free coupon for the first night of lessons.

Lea and Jim Veronica immediately started raising funds for the next ad campaign. In January 1996, 53 commercials ran on 2 stations. The campaign produced 189 phone calls! Lea designed and printed 5,000 two-color brochures for future mailings and for clubs to use in their own promotions. The response rate from each station was analyzed. Ineffective stations were dropped, more spots were added to effective stations and new stations were tried.

In September 1996, 197 commercials ran on 11 stations. 225 people called!

THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS

The information package, including the two-color brochure, was mailed to all new prospects as well as all 614 previous respondents.

Fund raising is in progress for the August 1997 commercials. Support from area dancers makes the project possible. Lea made three quilts and is selling raffle tickets. This opens the door for at least some funds to come from non-dancers, and every raffle ticket sold to a non-dancer is an ad for square dancing.

Lea and Jim have yet to make the first dollar of profit from their venture.

All donations are spent only on radio commercials. Lea personally covers all other costs: long distance, postage, printing, supplies and labor. As of this writing, 4,800 brochures have been distributed and 10,000 more will be printed soon. This program brings in new dancers! Today, in California, you can dance with people who started square dancing because of the radio ads.

Radio advertising in Southern California is an ongoing project. August 1997 will be the fourth time square dancing is brought to the public via paid radio.

Lea and Jim have become quite skilled at radio advertising. They are a success story.

How does this story affect the rest of us? Should we try to duplicate their success? Would radio advertising work in other regions? If YOU wanted to use radio advertising, how would you begin?

Guess what? There's no reason to think about the hundreds of details involved, because it ISN'T NECESSARY. Lea and Jim are graciously offering their successful program to other regions. You can have the same proven radio ad, the same mail-out package, the same 800 number and the same three years of experience.

The Veronicas cannot afford to buy nationwide radio commercials. Each area must do their own fundraising. Lea will then take care

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Betsy Gotta	2 Laurel Pl., North Brunswick, NJ 08902, 908-249-2086
Paul Henze	3926 S. Mission Oaks Dr., Chattanooga, TN 37412, 615-867-2225
Larry Hoskinson	4518 Spring St., Omaha, NE 68106, 402-551-0875
Mike Jacobs	PO Box 484, Herndon, VA 22070, 703-713-0821
Jon Jones	1523 Bluebonnet, Arlington, TX 76013, 817-469-1179
Jerry Junck	PO Box 128, Carroll, NE 68723, 402-585-4829
John Kaltenthaler	PO Box 679, Pocono Pines, PA 18350, 717-646-2945
Martin Mallard	222 Stillwater Dr., Saskatoon, SK Canada, S7J 4A4, 306-374-5250
Jim Mayo	PO Box 367, Hampstead, NH 03841, 603-329-5492
Wayne Morvent	328 Stones Throw Rd., Silsbee, TX 77656, 409-385-5222
Deborah Parnell	3979 La Monica Dr., Rancho Cucamonga, CA 91730, 909-481-9235
Randy Page	14 Boxwood Lane, Danbury, CT 06810, 203-794-0053
Vaughn Parrish	Rt. 2 Parrish Rd., Berthoud, CO 80513, 303-772-5118
Kenny Reese	Freidrich-Ebert-Str. 116, D-64347 Griesheim, Germany, +49 6155-78912
Ken Ritucci	48 Althea St., W Springfield, MA 01089, 413-734-0591
Gloria Rios Roth	Clementsport, NS Canada, B0S 1E0, 902-638-8053
John Saunders	101 Cedar Dunes, New Smyrna Beach, FL 32169, 904-428-1496
Al Stevens	Lammstr. 6, 76448 Durmersheim, Germany, 07245-7799
Jim Woolsey	1200 S.W. 97th, Oklahoma City, OK 73139, 405-691-1251

of everything else. She will negotiate with radio stations in your area to get the best price.

She will activate her 800 number in your region. When non-dancers in your region call her office, she will mail them an information package about classes in YOUR area. All each region must do is pay for their own radio airtime.

Lea wants to give square dancing a nationwide presence. Imagine the impact if someone hears the radio ad while traveling in California, and then hears the same ad while visiting relatives in Texas, and then hears the SAME ad back home. It's the SAME ad with the same 800 number all over the country.

No matter where you go, you just can't get away from it! Square dancing is EVERYWHERE!

Let's not re-invent the wheel. It doesn't make sense for each region to spend years learning how to advertise on the radio. The very best radio advertiser in all of square dancing will help you advertise in your own region. Who is going to step forward and take advantage of Southern California's success story? Lea and Jim are looking for up to SIX regions to use their radio advertising program this fall. In 1998 they're looking to expand to perhaps TWENTY regions.

If you want to use paid radio advertising in your region THIS fall, you need to get started NOW. To find out how you can put this program to work in your own area, contact Lea Veronica at: Open Squares, 9626 Lurline Ave, Unit A, Chatsworth, CA 91311; Phone (818) 993-4648. *ASD*

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BIG FRIENDS HELP LITTLE FRIENDS



THE ROLLAWAYS OF JACKSONVILLE, FLORIDA COME TO THE RESCUE OF THE JOY SEAS

BY EDWIN JOHNSON
PONTE VEDRA BEACH, FLORIDA

Although the Rollaways of Jacksonville, Florida, are boot-stompin' proud to have graduated 43 new dancers in April, topping our previous high of 42 graduates last year, we've received even greater satisfaction from a helping hand to less fortunate clubs that are struggling to survive. We're the biggest club in Jacksonville with 123 members but we saw too many smaller clubs out there on the edge of collapse.

It was wonderful to see the happy faces of all those new dancers on graduation night—and to see the Joy Seas of St. Augustine piling in to retrieve their banner. Not

too many months before, they'd been about to go dark forever.

On September 13, 1996, the Rollaways staged a surprise raid on the St. Augustine club and were dismayed to find they had only two squares, including our raiders, and had barely survived a slow summer. Located almost an hour's drive south of the hub of northeast Florida square dancing in Jacksonville, this tiny group rarely received visits from other clubs and their membership in the Northeast Florida Square and Round Dancers Association (NEFSARDA) had lapsed. We Rollaways swiped their banner and danced on our merry way.

Our club was especially busy during the fall and winter season. And in the first three months of this year we demo-danced at two popular restaurants, two churches and on the crowded Jacksonville Riverwalk. We danced twice at charity balls and twice at a retirement village. In addition, we stole 21 club banners, averaging 12 raiders each time. In this flurry of activity we lost track of the Joy Seas until one of our couples happened to drop in to dance with them and reported back that the little club was now so shaky they couldn't retrieve the banner we'd held for six months.

Kathy and Jack McKinney, then Rollaways presidents and currently the new presidents of NEFSARDA, immediately sent down helpful NEFSARDA guidelines for club operations. On March 6, the McKinneys organized a special visit that returned the Joy Seas into the NEFSARDA fold.

Back on track and struggling to rebuild membership, the Joy Seas received an unexpected last-minute invitation to participate in the gigantic St. Augustine Easter Parade, but could only round up nine club members.

A hurried call was made to the McKinneys, who collected enough Rollaways and NEFSARDA friends to fill out two complete squares. Manny and Sherry Gonzales, NEFSARDA vice presidents, actually made up a banner to carry.

"This is the biggest parade held on the east coast all year," said Joy Seas' caller Mike Akers, "and we got terrific public exposure, thanks to the Rollaways. Because of our last-minute entry, we got stuck marching behind some Civil War buffs who fired off musket volleys about every 20 or 30 paces. Behind us came the fire department, with screaming sirens and clanging bells, but people cheered us a lot, so I guess we were heard."

"What's so great about it," said Joy Seas' president Rose Larsen, "is that in such a short time the Rollaways actually came up with a banner to carry in the parade, not plugging their club but plugging ours."

On the heels of the Rollaways' visit, the Joy Seas were victims of a raid by the Jacksonville Seabreeze Singles and are gleefully hatching plans to recover that banner. They are back in square dancing's mainstream.



The Joy Seas Square Dance Club of St. Augustine, Florida, are "back in square dancing's mainstream," thanks to the Rollaways.



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Custom Fashions

"With a name like Joy Seas," Kathy McKinney said, "how could we let them die?"

On April 1, the Rollaways split their forces and dispatched squares on visitations to three small clubs, Kathy cautioned that even though help is needed and appreciated, big clubs should be careful not to overwhelm little ones.

"Those extra paid-admissions you bring will help them financially, so try to bring more than just one square," she said. "But check first that their hall is large enough for the extra squares or you'll be crowding them off their own dance floor."

Her husband, Jack, added, "The number-one priority of any square dance club should be to build its own membership, but smaller clubs should be a close second. It's not just the extra money. These little clubs try hard to survive and it's tough. A visit from a larger club makes them realize they're not alone, they're part of the square dance world and we care about them. Square dancing is one of those rare things that gives everybody a chance to share happiness with others. Big clubs will be doing their inner selves and square dancing a tremendous favor if they join with us in an effort to save little clubs that are experiencing trouble." ASD

People / Events IN THE NEWS

If you have square dance news you would like to share with ASD readers, please send it to us, along with your name, address and phone number (type written, if possible, but not necessary) to ASD Magazine, 661 Middlefield Rd., Salinas, CA 93906-1004, or FAX it to us at (408)443-6402. We'll do our best to include it in a future issue.

OUT OF STATE CALLERS BENEFIT DANCE

Northridge, California—The Valley Trailers of Northridge, Calif., are happy to announce the results of their benefit dance, which was held on Sunday, March 23, 1997, (see *WGOISD*, Jan. 1997, p. 76). The club raised over \$800 through admission donations and Purple Heart Squares, which was donated to the local radio advertising campaign that is being put on each year by Jim and Lea Veronica, editors of *Open Squares*, one of the local square dance publications.

Over 23 squares of dancers enjoyed non-stop (two-minute breaks) Mainstream through A-2 dancing to (see photo below, left to right): Ron Markus (Tucson, AZ),

Bear Miller (Denver, CO), Tac Ozaki (Hachiojo, Japan), Rick Gittelman (Tucson, AZ), Jim Wass (Riverdale, MD), Jeff Palmer (Colorado Springs, CO), Brent Mawdsley (Vancouver, BC), Kazuwo Yamazaki (Nagano, Japan) and Jeanette Stäuble (Zürich, Switzerland). Not pictured: Gaylen Sauvé (Woodinville, WA) and Joseph Valvo (Las Vegas, NV). The dance ended with a grand finale featuring all eleven callers.

THE NEW DANCER "GRAND SQUARE-UP"

Cincinnati, Ohio—Students in the Cincinnati area are treated to a monthly dance designed just for them. Class members can practice what they have learned in a friendly atmosphere. For a few months each year, The New Dancer "Grand Square-Up" is open to all students going through Beginner classes. They square and line dance, do mixers, and learn contras and easy rounds. In the past they have been treated to clogging and the Texas Two-Step.

The 1997 year started out with a cooperative effort between the Southwest Ohio Square Dancers Federation, The Cincinnati Callers Association, and the Grand Square-Up. The Federation Friendship Dance was held in conjunction with the Grand Square-Up Fashion Show and Second-Hand Rose Sale. The Original Creations Fashion Show featured handmade outfits by our local seamstress. Everything from the state convention



The Valley Trailers of Northridge, Calif., host of a benefit dance to raise funds for the local radio advertising campaign, enjoyed non-stop dancing to the calling of eleven callers.

outfit, holiday outfits, banner outfits, mix and match accessories, and hand painted outfits delighted attendants. Many bargains were had by the buyers of used clothing.

A big thanks to the dancers, callers and cuers who help out each year.

Marianne C. Jackson,
Dance Coordinator, Ohio

THE VARSOUVIENNE

Solvang, California—A highlight of the after-party at the 4th Annual Western Contra Dance Weekend in Solvang, Calif., held in September 1996, was a performance of the Varsouvienne by Judy and Harry Probert of Costa Mesa, Calif.

The Varsouvienne is perhaps one of the most recognizable traditional round dances associated with the square dance revival that took place in the '40s and '50s. Some of us remember it as the dance seen in the movie *Duel in the Sun* with Gregory Peck and



Above: Judy and Harry Probert perform the Varsouvienne

Jennifer Jones. In that movie Lloyd Shaw, acknowledged as one of the square dance callers and leaders responsible for the rebirth of the square dance in those early years, served as advisor and choreographer of this dance for the studio that produced the film.

Judy and Harry performed using a recording produced by Lloyd Shaw, showing the weekend guests a variety of figures that were done using the basic varsouvienne steps.

Judy and Harry have been dancing squares, contras and rounds for many years. In his college days at the University of Colorado, Harry was a member of the Calico and Boots Club Exhibition Team that specialized in performing traditional square dances.

Judy and Harry are among the many square dancers who will gather in the picturesque Danish settlement of Solvang for the 5th Annual Western Contra Dance Weekend, September 26–28, 1997. For information and registration brochures about the weekend, contact Leif and Anna Lee Hetland, 9331 Oak Creek Rd., Cherry Valley, CA 92223; (909) 845-3649 or Clark and Aillene Elliott, 3344 Quimby St., San Diego, CA 92106; (619) 222-4078.

A KNOTTY PROBLEM

Jacksonville, Florida—Seventy of us Rollaways hit the road out of Jacksonville last April 5, not knowing where we were going but sure of only one thing...we were hoping to qualify for the distinction (?) of being called Knotheads. To do this, you must travel at least a hundred miles from your own dance hall, attend a square dance, and return home the same night. Only our president, Kathy McKinney, knew our destination and she wasn't telling. Just as well, because she'd never been there and had simply picked a club name off a long list. So we were craning out necks looking for familiar landmarks and trying to guess our direction from the sun's position—city slickers lost in the country and doing all the clever things that work on TV but not in real life.

As our two-bus caravan roared and twisted its confusing way, we grew bored and began playing games. In one, people wrote a one-line riddle about themselves and the rest of us tried to puzzle out who they were.

"I have a certificate of excellence from a quick-draw gun club I belong to and one toe missing from my right foot." No one guessed



Above: The Rollaways Square Dance Club Knothead Mystery Trip to Lady Lake, Florida, April 5, 1997

that the self-shooter was cute little Marylou Morton.

"I was assigned to the Third Air Force and got my hands on all their money but never flew the coop." That was Ruth Harper, former civilian finance officer on a U.S. air base in England.

Isn't anybody just a housewife anymore?

The games were fun but the greatest fun was exactly 131.5 miles from home when we finally reached our destination and Kathy's eyes popped wide. Her fingers had done the shopping and picked a luxurious country-club style retirement community with a Taj Mahal recreation building. The gigantic dance floor was mirror-smooth,

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there was a wonderful national caller performing, and our Salt and Pepper Shakers hosts were the nicest, most gracious fun folks anyone ever met.

We danced, got initiated into the Knotheads Order, and as our weary bunch arrived home someone threw a curve at us.

"It's almost midnight and tonight's the night we're supposed to push our clocks ahead an hour. If we do that, will we be disqualified for not getting back home on the same night?"

Suppose we leave this baffling puzzle for you readers out there to solve: Are we Knotheads or not?

(Answer: We're Knotheads. The official push-ahead time is not until 2 AM, April 6!)

Edwin Johnson, Ponte Verde Beach, Florida

**BROKEN WHEEL SQUARES
COORDINATE ROAD RALLY**

Cleveland, Ohio—On Saturday, April 26, 106 square and round dancers from the Cleveland area gathered at Lakeland Community College for the last minute briefings for a ROAD RALLY. They left at 2 ½ minute intervals between 12:30 and 1:30 PM for an approximate 70 mile trip from the far east side of Cleveland, to the west side with numerous stops along the way. Teams consisted of two to seven persons per vehicle. Besides navigating a twisting and turning route, participants were required to stop at four different checkpoints, keep track of mileage (to the tenth), collect various items and answer trivia questions. While enjoying a buffet dinner at the final checkpoint, the committee scored and awarded points for correct

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navigation and answers. While time was not a factor, a plaque was given to the first and last place teams.

The Road Rally was planned and coordinated by members of the Broken Wheel Squares and the chairman was Bill Lewin, current president of the Cleveland Federation of Square and Round Dance Clubs. Bill could not have held this successful event without the help of his wife, Joan, and members of the Broken Wheels.

*Al Wolff, Via the Internet:
roundcuer@juno.com*

IN REMEMBRANCE OF CLAUDE WESLEY "WES" WOOD

Clinton, New York—Wes Wood, a well-known regional caller for clubs throughout the Northeast including the Syracuse, Sidney and Albany areas, passed away April 15, 1997, at St. Luke's Memorial Hospital Center. He also called at festivals throughout New York State as well as at the New York State Square Dance Convention.

Wes, along with his wife, Marilyn, were charter members of the Alpine Dancers, formed in 1961. Wes went on to become teacher and caller for the club for over 25 years, retiring from calling in 1990 due to ill health.

A self-employed contractor, Wes was a lifelong Clinton resident and a member of the Stone Presbyterian Church in Clinton and the Central New York Callers Association.

Wes is survived by his wife, a son, three daughters, a son-in-law, a sister, a brother-in-law, three grandsons, and several nieces, nephews and cousins. Our sympathies go out to the Wood family.

Barbara Crane, Clinton, New York

**IN LOVING MEMORY
OF SQUARE DANCE
CALLER BILL PASCO**
Butte, Montana—
William E. "Bill"
Pasco was born
in Canon City,
Colorado, October
11, 1938, and died in
Butte, Mont., May
15, 1997. He came to
Butte in 1969 and
remained there the
rest of his life.



Bill was a caller of renown in the Northwest, a very dear friend and excellent teacher of square and round dancing. He started to teach and call about 25 years ago for many clubs in the area, at Montana State conventions, Knothead jamborees, Lionshead Resort at West Yellowstone, Mont., the Square and Round Dance Center at Lolo, Mont., and for numerous special dances and festivals all over the Northwest and in Canada. He was well-known and highly respected by many national callers and was an active member of CALLERLAB.

Bill fought cancer quietly and with dignity the four months he lived after being diagnosed. We extend our most heartfelt sympathy to his lovely wife (of just 19 months) Karren, and their families. At the time of his funeral his son, Bill, said, "I never knew anyone who had such a big, loving family."

We will miss his beautiful singing voice, brilliant mind and ever-present smile. Thanks to him, we will go on square dancing as long as the mind and body are able.

*Beryl G. Lewis
Secretary Silver Beaus & Belles
Butte, Montana*



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CHINESE SQUARE DANCERS COME TO AMERICA

*Santa Ana, California—*Two squares of visitors from the first square dance club formed in China, visited southern California on their way to Texas, March 22–31. Escorted by caller Jack Murtha of Yuba City, Calif., the stop was part of a trip to America to learn more about square dancing.

Bailey and Evelyn Daugherty of the Shirts n' Skirts club in Santa Ana, Calif., acted as group host and hostess during the group's stay in the area. The Doughertys visited China a few years previously as part of a group on one of Nita Page's Continental Squares' famous square dance tours to China.

Bailey and Evelyn had a hectic time before and during the Chinese dancers' stay. Problems and difficulties arose when the dancers' exit visas from China were delayed. Then there was the problem of scheduling flights and arranging for transportation and housing for the dancers. But thanks to the generosity of members from the Shirts n' Skirts in providing escorts and transportation, and a generous donation from Associated Square Dancers (A Sq D), these problems were resolved.

An interesting and very active schedule that the dancers and their escorts went through included dancing with the Ichabods club in Anaheim—the Beijing dancers' first dance outside of China! This was also their first chance to try round dancing and line dancing.



Group photo of square dancers from Beijing, China, taken when they visited the Shirts n' Skirts Square Dance Club in Santa Ana, Calif., one of the many stops the dancers made while in the U.S.



Above (left to right): Evelyn Daugherty (group hostess), Jack Murtha (group escort), Darlene Leonard and Dave Radcliffe (first lady and president—Shirts n' Skirts), Bailey Daugherty (group host), Jo Rensberger (caller's wife), Cheng Quian Ling (president—Beijing Square Dancers) and Tang Xia Ling (caller—Beijing Square Dancers)

The group danced at a class level put on by Ruslerters' club, also in Anaheim; went to Disneyland; made a trip to the Nixon Library in Yorba Linda; put on a dance exhibition at the CALLERLAB Convention in Los Angeles; enjoyed a sailboat ride in Newport Harbor; danced with the Shirts n' Skirts' Beginners' class in Santa Ana; shopped at The Square Dance Shoppe in Anaheim (their first visit to any square dance store); visited the Dana Point Maritime Museum; danced at the Ramblin Rogues' Beginners' class in Mission Viejo; visited the Fashion Island shopping mall in Newport Beach; shopped at Fran's Square Dance Shop in

Costa Mesa; danced at a club dance put on by the Square Riggers, also in Costa Mesa; visited the San Diego Zoo; danced at the Shirts n' Skirts club dance and attended an Easter Sunday barbecue in Mission Viejo (hosted by a couple from the Rambling Rogues club who lived for two years in Beijing, China). Whew!

The dancers left southern California for a flight to Texas for a few days of square dance instruction under caller Jon Jones, before flying back to China.

As you can tell from the hectic schedule, the dancers from China saw sights the likes of which they have never seen back home and encountered plenty of hospitality and friendship. The square dancers who hosted them did a great job acting as goodwill ambassadors for America and square dancing. The hosts were well rewarded personally by having a great time themselves and establishing new friendships.

The group certainly hated to leave after the time they had and the hosts were equally saddened by seeing them leave. But they can all be assured that this is another step forward toward improving cultural and, hopefully, diplomatic ties between the United States and China. For square dancing, this is yet another chapter in spreading its gospel of fun, hospitality, and friendship abroad, doing its part in promoting international goodwill.

*David Yamasaki
Shirts n' Skirts S/D Club
Santa Ana, California*

**Congratulations to
Sam Lowe and Shane Greer
for receiving the
Gold Record Award for
Bandy the Rodeo Clown**

**CERES TWISTERS' CLUB CALLER GETS
"SQUARED AWAY"**

Ceres, California—Gene Welsh's 40 years of square dance and public life was celebrated at the Ceres Twisters' Black and White Ball, Saturday, February 1. Gene, the club's only caller and his wife, Bettye, the club's only cuer, started the Twisters over 40 years ago. They were instrumental in teaching square dancing to numerous people in the valley,



Gene and Bettye Welsh retired after forty years of calling/cuing. The Welshes were the only caller/cuer the Ceres Square Dance Club of Ceres, Calif., ever had.

who enjoyed their enthusiasm, fun, dedication and friendship through those many years.

The Twisters danced in parades, schools, rest homes, hospitals, and just about any public event Gene could find. A highlight of Welsh's calling career was when he was invited to call at the 1959 National Square Dance Convention at Balboa Park in San Diego.

"Thousands of square dancers were there...I called eight times," Gene said.

Gene's retirement coincided with the Twisters' Black and White Ball, making it a night to remember. The hall was packed with over 500 people; current and former dancers, old friends and new friends. Gene and Bettye's son Ron came out of retirement to do some singing with his dad. Mayor Barbara Hinton was there to present Gene with a plaque honoring his many years of service, not just for square dancing, but for his years of public service in the Ceres area. Olen Miller presented Gene and Bettye with lifetime memberships to the Ceres Twisters in hopes they will continue dancing with them.

In the crowd that night was a bus load of Starlight Shufflers from Sacramento and 90 percent of the current and retired callers in the area. Many CCSDA and CAMA

representatives and former dancers came just to shake Gene's hand and remember old times. Some came from far distances saying they wouldn't have missed it for the world.

On Sunday, February 16, an afternoon potluck was held in honor of the Welshes. It was not a goodbye party but just another celebration of Gene and Bettye's lifetime hobby. The crowd was delighted with stories of fishing trips, cruises, camping, children, and more. There were messages from callers, radio personalities, and even congressmen. The phrase "Dean of Square Dance Callers" was heard many times and from many sources. Emotions ran high as Gene and

Bettye's friends shared tears, belly laughs and memories. Burlin Davis was emcee for the day and he joined Gene in singing some of the old favorites.

The Twisters' banner was retired and presented, cleaned and beautifully framed, to Gene and Bettye at the end of the afternoon. Overheard was this comment, "*Old callers never die—they just get squared away.*"

Beginning February 23, Jim and Sharon Rammel took over as callers for the Ceres Twisters. The club welcomes Jim and Sharon and are glad they decided to join them and keep the Ceres Twisters going.

ASD

Gene Welsh, seen here in 1958 (holding record) joined other Twisters club officers in celebration of the club's first anniversary. Pictured with Welsh are Chub Sterling, Floyd Sneed, Jean Vanderpool and Margaret Hedgepath (sitting).



CONTRA CORNERS

Summer and vacations are just around the corner, so I thought I would cover some contra dances at a few exotic vacation attractions. What could be more exotic than Hawaii—the island paradise where you can now sun, surf and contra dance.

The *Contra Dancers of Hawaii* hold two regular dances each month on the island of O'ahu in Honolulu with live music. The second Saturday series is held at the Kapi'olani Community College Chapel, 7:30 to 10 PM. This is convenient to Waikiki tourist resorts. The Sunday afternoon series is held in the Ala Wai Golf Course near Waikiki and is within walking distance of all major hotels. For up-to-date information about contra dancing in Hawaii, call Jim Fownes at 808-988-5477 or E-mail at jfownes@hawaii.edu.

If sun and surf isn't your thing, how about a vacation jaunt to Alaska by way of British Columbia. The *Vancouver Contra Dancers* have a dance the first Saturday of each month and visitors are always welcome. Marian Rose, 604-254-5678, can provide details as to location.

Alaska has several active contra groups. The *Fairbanks University Contra Dancers* meet first and third Fridays. Sue Cole can provide the details, 907-456-3635. In Anchorage, the *Dancing Bears* dance most weekends. This dance hosts contras, traditional squares and swing dances most weekends at Mears Junior High School. The dance hotline is 907-566-2327. In Juneau, the New England Barn Dances also feature contras, traditional square and couple dances. They dance Thursdays and third Saturdays. Odette Foster, 907-586-1787, helps keep everyone up to date on the dances.

Stateside there is still time to register for the *12th Annual San Diego Contradance Weekend* with accommodations at the University of San Diego, overlooking beautiful Mission Bay. The event changes weekends this year to August 1-3. For details and reservations contact Paul Moore, PO Box 897, Running Springs, CA 92382; 909-867-5366.

.....By Don Ward
Member of
American Callers Association
and CONTRALAB

For those extending their vacation around a trip to the National in Florida, consider visiting *The Contra Happening in Wildwood*. The dance happens the first Saturday of the month and Dennis Ricker, 352-407-2209, has all the directions. *Tampa Friends of Old Time Dance* sponsor contra and traditional squares third Fridays and second and fourth Saturdays 8-11:30 PM. Linda Prince, 813-823-2725, has all the details and directions to these dances. If Tallahassee is on your route, you can stop in second and fourth Saturdays for contras and traditional squares, 8-11 PM at the Miccosukee Land Co-op hall. Susan Parks, 904-656-7813, can provide directions. Lastly, there's the Melbourne *Second Saturday Contra Dance* featuring live music. For location and directions call 407-768-9595.

We are all aware of the role a caller plays in square dancing, but what is the roll of a contra caller? Does the role change with the dance form or does it remain the same? This is a topic that has recently come up for discussion and I would like to hear from contra callers related to Western Square Dancing in addition to the comments already received from traditional contra callers.

Next month I'll share some of the viewpoints I have received on this topic and I would like to include your contributions.

Send to Don Ward, 9989 Maude Avenue, Sunland, CA 91040; Email: dward@loop.com

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Teaching the Rhythm of the Waltz

by

Ed Kremers, Sr.

San Francisco, California

Jim Cholmondeley's request (pg. 14 of the April '97 ASD Magazine) for "Ways of Teaching" inspired me to write this article. Although it is not aimed just at square dancers, of which I am one, it does apply to many related forms of dance, such as round dancing, where rhythm is used.

Starting Formation:

**Solo/Line; teacher in front;
all face forward**

I. Play a few measures of slow waltz music. On about the third repetition of the normal twelve-count waltz phrase, the teacher begins counting, rather loudly—"1-2-3, 1-2-3, 1-2-3, 1-2-3." Invite the dancers to join in the counting. After a few repetitions, the teacher quiets the class (by holding hands up and out or any similar gesture). Then he picks up the rhythm again, but extends the counts to "1-2-3, 4-5-6" and again the dancers join in. Now, do all this to music.

II. Stop the music. Say, "Now we'll move in waltz time, all just leaning to the Right three counts then leaning to the Left three counts 4-5-6." (When leaning, feet can remain on the floor, or some dancers may lift heels slightly, as desired.)

Start the music again and, with the teacher in front, pick up the rhythm on a strong beat and all lean Right 1-2-3, Left 4-5-6 (or just call Right 1-2-3, Left 1-2-3, if you prefer). Continue until most, if not all, "get it."

Stop the music. Form a circle, all holding hands with a neighbor (any sex) on each side,

all facing in to the center of the hall. Repeat leaning, first without music, then with music.

Caution: When dancing in a circle, all facing center, if the teacher is a part of the circle, as I usually am—demonstrating, some people across from you will follow your body flow; when you lean to your Right, they'll lean to their Left. When this happens stop the music and explain verbally and with body and hand motions that your Right and their Right go in opposite directions. You could also, humorously, have everyone put Right foot and Right hand forward and to the Right, and look to the Right for a moment.

III. In the solo/lines, then circle, teach "step-touch" (a hesitation step): Step to Right side on Right foot¹, bring Left foot to Right, touching ball of Left foot to floor lightly², hold³. Reverse, toward Left. Now dance to music.

While they stand at ease, point out that a full waltz phrase is twelve counts (four 3s or two 6s). This will be useful to them in learning pattern waltzes later on.

IV. Now they are ready for the "triple-step": Step Right¹, bring Left to Right with a full step, putting weight of body momentarily on the floor², releasing the Right foot to lift very slightly off the floor, then return to the floor immediately on³. Reverse.

Suggestion: Don't over-stress the mechanics of II and III. Teach by showing—they'll follow you!

Also, your better dancers might like to dress up 2 above by putting the Left foot a little behind the Right, "grapevine" fashion.



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V. If I am not already a part of the circle, I join in during this segment. When it is going well, I call out, "Now we'll travel to the Right," and at the beginning of a twelve-count phrase, I release hands with my right-hand dancer and, using a step-step-close pattern, lead the whole group to the Right around the room, CCW. In a small to medium size group, you can do a little serpentine around the room, and even reverse direction and go Left, CW, but this is a bit tricky for beginners. With intermediate level dancers, you can reconnect the circle, and do movements

to the center and back, such as step-touch or step-swing.

I tell my dancers (round, folk, ballroom) that the joy of dancing is in moving to the music—the exact steps are secondary.

Ed Kremers, Sr., is past-President of the Folk Dance Federation of California and Charter Member of the Square Dance Callers Association of Northern California. He has been dancing for 75 years and teaching for 50 years. At 88 years of age, he's still going strong!

ASD

The Caller's Association



Looking Into the 21st Century

Nick Cline
Woodbridge, Virginia

Outstanding callers, cuers, prompters and leaders have been part of various callers' associations over the years. Some may have retired from the sport and others have left us to enter the big square dance hall in the sky. If a square dance association exists in square dance heaven, then it must possess some of the greatest minds the square dance world has ever seen.

Though we must never forget the trials and tribulations of the past, we can recall those fantastic dances, reminding us that the future holds a challenge for us.

Life styles have changed. The pace seems faster, more hectic. Time seems to sweep away. There is more crime now than ever. Money is tight. The heart and soul of the family way of life is ebbing away from us.

These are the things said today. Are they not the same things that people have said with the passing of the torch to each new generation? And yet, square dancing has continued to be there...and always will be.

Square dancing runs in cycles. Large classes, small classes, big festivals, small festivals...the cycle has stayed constant since the early days of Western Square Dancing and Pappy Shaw. There is nothing more fascinating than to read some of the early issues of *Sets in Order* when \$3 would give you a one-year subscription and a chance to win a coffeepot. There were also negative issues and positive issues; to keep or do away with the 32 step Do-Sa-Do was a great controversy of those times. However, we do not need to dwell on the past to get to the future of square dancing.

Our future leadership needs must be visionary and yet realistic. We must have knowledge of the past as well as carve out a path for the future.

The young callers of today must be careful not to destroy the very foundations of one of the purest of sports and recreation. We must not forget, however, that the reason we join our calling friends in this endeavor is...to enjoy this art...continue to have fun...provide the dancers with this same passion. When it becomes work—a job, a drudgery—then we must examine ourselves, inner search ourselves and renew our commitment to the degree that calling, square dancing, and all the various aspects involved with this sub-culture, will become what it is designed by nature to be... Fun... Exciting... Enjoyable.

Our future leaders must be able to understand the marketing aspects of square dancing and the calling world. Egos and ownership must remain outside the halls of square dance calling and association meetings. Work as a team to possibly invent new movements, ways to teach square dancing with shorter time frames. Eliminate plateaus and meet other needs that will evolve with the passing of time.

Western square dancing and the associated callers' associations have had a fantastic 20th Century. As we enter the new century, our challenges are great. Our talent pool is still a collection of great potential and dynamic possibilities. Looking behind gives us a proud history, but looking ahead should excite us; there are boundless opportunities.

Regardless of the opportunities, we must work together for the betterment of Western Square Dancing. As an Army general once said, "All of us are smarter than any one of us." Together, let's figure out how to make the most of the golden opportunities ahead. They belong to us.

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This month's contra, *Trip To Monterey*, was written by Jonathan Southard, one of the callers for the Santa Barbara Country Dance Society, while on his way up the California Coast to Monterey to call a dance. The choreography is similar to Ted Sanella's *Scout House Reel*, but Jonathan felt he needed to teach the importance of a balance before the ladies chain as in *Scout House Reel* with new dancers, thus *Trip To Monterey*. I hope you enjoy it as much as I did when I danced it.

Set up; Take hands four from the top. Couples with their back to the caller are 1s (actives) and crossed over for an Alternate-duple set.

Intro; 1s step between the 2s all face down.

A1; LINES OF FOUR DOWN THE HALL (6) TURN ALONE (2) LINES OF FOUR UP THE HALL (6) BEND THE LINE (2) Face across

A2; (with the couple across) CIRCLE LEFT ONCE AROUND (8) NEIGHBOR (The lady on the man's right) DO SA DO (8)

B1; (Join hands in a circle) BALANCE THE CIRCLE (4)

NEIGHBOR SWING (12) End the swing

Dancing Contra

with Don Ward



with this lady on the man's right to make long lines.

B2; LONG LINES FORWARD and BACK (8)

1s SWING, FACE DOWN, WITH NEXT DOWN 4 IN LINE (8) This

completes the sequence and you are ready to repeat the dance.

For an unusual twist with experienced dancers, substitute "Wheel as a Couple" for the "Turn Alone" in A1.

Music: This is a dance that defied the use of a square dance record, so I have chosen a jig on Lloyd Shaw recording LS 340, *Don's Dawn Dance*, using the music *Little Burnt Potato and Jig in A By* played by the Olde Michigan Ruffwater String Band.

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INTERNATIONAL NEWS

TWENTY YEARS OF RAMBLIN' ROMANS

BY BERNARD LINLEY
ROME, ITALY

In the mid 1970s, Yona Chok's husband, Al, was posted to the UN Food and Agriculture Organization (FAO) Headquarters in Rome. Since they were both square dancers and wanted to continue the activity while abroad, Yona went to callers college before their move across the Atlantic, and soon after arriving here she started instruction classes for the FAO staff.

Then in 1997, she was instrumental in creating the Ramblin' Romans Square Dance Club

and founding the Mediterranean Area Square Dance Association (MASDA). Other Italian dance clubs besides the one in Rome were located at U.S. bases: Aviano Hi Steppers, Vicenza Po Valley Twirlers, Pinetamare Sandcastle Swingers, Naples Piazza Promenaders and Brindisi Grape Stompers. As new callers moved in to other bases, clubs were set up in Pisa and in the islands of Sicily and Sardinia. Spring and fall jamborees hosted in turn by different Italian clubs were held regularly until 1986. Gradually, the base clubs folded as callers were rotated out of Italy and were not replaced by new ones.

Today there are only two clubs in Italy, the Ponils in Ispra near Varese and the Ramblin' Romans. This latter club is able to celebrate its twentieth birthday thanks to the foresight of Yona and to the support provided in the early years by Sandcastle Swingers' caller Ed Williams and his law, Wydell.

Realizing that the club would not survive her departure from Rome if there was no caller, Yona zoomed in on two dancers, Claus Budtz from Denmark and Bernard Linley from Trinidad. She introduced them to the basics of calling, gave them mike time and encouragement, and handed the club over to them when Al's secondment ended and the Chock family returned stateside.



Ramblin' Romans, Rome, Italy, April 1996

The club was also fortunate that the two dancers-turned-callers remained in Rome for twenty years and took turns at running Beginners classes every year. On the other hand, the turnover of dancers was continuous due to the rotation of UN staff and the numerous distractions that the Eternal City offers to short-term and long-term residents. Membership hovers around twenty on paper, but on a regular dance night there is rarely more than one square present.

The contribution of Ed and Wydell Williams to our club and our callers was vital. They used to bring dancers to Rome regularly and they hosted our dancers at their club innumerable times. Our club suffered a great loss when the Williamses left Italy for Louisiana.

The Ramblin' Romans also benefited immensely when Doug Foster moved to Rome from the Mile High Squares in La Paz, Bolivia. During his Roman stay (1980-1982) Doug not only called squares but also taught round dancing.

The Ramblin' Romans have had visiting dancers from Canada, Germany, Australia and



From left to right: Bernard Linley (Rome), Stan Burdick, Fred Martin (both from the U.S.A.) and Claus Budtz (Denmark). Stan brought his tour group to dance with the Ramblin' Romans of Italy.

the U.S.A. In the spring of 1996, we were pleased to welcome Stan Burdick (former owner/editor of ASD) and his touring group.

We look forward to having other dancers join us for some friendly Mainstream dancing in the coming months and years.

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ROUND DANCE

PULSE POLL

Phase I/II (Easy Level)

Charmaine (Smarrilli)
Remember When (A/S Moore)
Aleena (Bond) TS
Ain't Got Nothin' On Us (LaBase)
Dixie Melody (Auria) TS
Tequila II (Dunn) TS
So What's New (Aurie)
Five Foot Two (Maisch)
Birth Of The Blues (Parrott) II/TS*
Marg's Waltz (Clark)

Phase III & IV (Intermediate)

Flaming Heart (Hoffman) III/TS/FT
Soft Summer Breeze (Kammerer) IV
Never Say Never (Croft/deZordo) III
Maria Elena Bolero (Palenchar) III+
Gazpacho Cha (Lawson) IV*
Shady Lane Rumba (Buck) III
Slow Walk (Scott) IV
Laughter In The Rain (Hurst) III
Ascot's Rumba (Kennedy) IV
Exactly Like You (Slater) FT
Adios (Cullip/Norman) IV/WZ*

Phase V & VI (Advanced)

Dream Of Me (Broadwater) V/FT
No Lady (Broadwater) VI/WCS
Dance All Night (B/M Moore) VI/AFT
What Kind Of Fool Am I (Blackford) V
Cavatina (Barton) VI/WZ*

ROUNDALAB Classic ROQ/3rd Qtr 1997

Green Door (Proctor)
Answer Me (Palmquist)
Maria Elena (Ward)

* ROUNDALAB ROQ

** Classic Rounds of the Month

B - Bolero	R - Rumba
C - Cha Cha	S - Samba
FT - Foxtrot	STS - Slow Two-Step
J - Jive	T - Tango
M - Mambo	TS - Two-Step
MX - Mixed	WZ - Waltz
QS - Quickstep	WCS - West Coast Swing

Popular Dances/Teaches

DRDC Top Teaches as Reported in the Newsletter, May 1997

- Hey Daddy Cha (Easterday) IV/C
- Bahama Mama (Rumble) IV/C
- Maria Elena Bolero (Palenchar) III+B
- Tequila II (Dunn) II/TS
- Annabelle (Kilner) III+WZ
Erotica (B/M Moore) V/R
Goody Goody (Rumble) II
No Lady (Broadwater) VI/WCS
- Aleena (Bond) II/TS
Dream Of Me (Broadwater) V/FT
King Of The Road (Koozer)
Rain In Spain Tango (Maisch) III/TG
Shady Lane Rumba (Buck) IV
- Adios (Cullip/Norman) IV/WZ*
Fever Two (Noble) II/TS
More & More Every Day (Lawson) V+2
- Catch A Moonbeam (Casey) VI
Dos Ritmos (Lavoie) IV
Lullaby Of Broadway (Paull) II
- Bamboozle (Teague) IV
Brazilia (Winter) VI/R
Cavatina (Barton) VI/WZ*
Chaka Chaka (Phillips) IV/C
Dance All Night (B/M Moore) VI/AFT
Don't Cry For Me Argentina TG*
Jasmine (Rumble) VI
Laura (Slater) VI/W
Quick & Easy (B/M Moore) III/QS
St. Michel's Quickstep (Casey) VI
White Sport Coat (Lefeavers) IV/FT*
- Begin The Beguine (Wolcott) TS*
Dancing At Washington Square
(Robertson) TS/FT/J
Dancing Socks (Broadwater) VI
Exactly Like You (Slater) V/FT
Gazpacho Cha (Lawson) *
How Little We Know (Hurd) IV/FT
How Little We Know (B/M Moore) VI

Participation from all states and countries would be greatly appreciated. Also, please let us know what *phase* and *rhythm* your selections are. Send them to us at the address above.



Creative Choreography

by Lee & Steve Kopman

This month let's take the Plus call Ping Pong Circulate and add a roll and get some interesting results.

1. HEADS PASS THE OCEAN
PING PONG CIRCULATE
ENDS ROLL
CENTERS EXPLODE THE WAVE
CENTERS RUN, TOUCH $\frac{1}{4}$
BOYS RUN
CENTERS SQUARE THRU THREE
LEFT ALLEMANDE
2. SIDES FAN THE TOP
PING PONG CIRCULATE
ENDS ROLL
CENTERS SWING THRU
RIGHT & LEFT GRAND
3. HEADS PASS THRU
SEPARATE AROUND ONE
TO A LINE
PASS THRU, WHEEL & DEAL
GIRLS SWING THRU
PING PONG CIRCULATE
GIRLS ROLL
BOYS RECYCLE
GIRLS LOAD THE BOAT, BOYS
SQUARE THRU THREE
LEFT TOUCH $\frac{1}{4}$
GIRLS CROSS RUN
EXTEND, RIGHT & LEFT GRAND
4. SIDES SQUARE THRU THREE
SEPARATE AROUND ONE
TO A LINE
PASS THRU, WHEEL & DEAL
GIRLS SWING THRU
PING PONG CIRCULATE
GIRLS ROLL
BOYS CAST OFF $\frac{3}{4}$
ENDS CIRCULATE
BOYS RUN & ROLL
GIRLS TRADE & ROLL
ON THE DOUBLE TRACK
DIXIE STYLE TO A WAVE
BOYS TRADE, CIRCULATE $1\frac{1}{2}$
LEFT ALLEMANDE
5. HEADS PASS THE OCEAN
SWING THRU
PING PONG CIRCULATE
ENDS ROLL
CENTERS EXPLODE
SQUARE THRU THREE
ENDS PASS THRU, $1/2$ TAG
SWING THRU
RIGHT & LEFT GRAND
6. SIDES FAN THE TOP
HEADS ROLL AWAY
PING PONG CIRCULATE
ENDS ROLL
CENTERS SWING THRU
ENDS CIRCULATE $1\frac{1}{2}$
EACH SIDE SPIN THE TOP
EXPLODE THE WAVE
WHEEL & DEAL
CENTERS SQUARE THRU THREE
LEFT ALLEMANDE
YOU'RE HOME



7. HEADS STAR THRU & SPREAD
PASS THRU, WHEEL & DEAL
GIRLS SWING THRU
PING PONG CIRCULATE
GIRLS ROLL
BOYS SWING THRU
GIRLS CIRCULATE 1 ½
EACH SIDE RECYCLE
SLIDE THRU
DIXIE GRAND, LEFT ALLEMANDE
8. SIDE STAR THRU
DOUBLE PASS THRU
PEEL OFF, PASS THRU
WHEEL & DEAL
BOYS SWING THRU
PING PONG CIRCULATE
BOYS ROLL
GIRLS EXPLODE THE WAVE
ANY HAND CAST OFF ¾
BOYS FOLD
GIRLS TURN THRU
STAR THRU
PROMENADE
9. HEADS PASS THE OCEAN
SWING THRU
SIDES ROLL AWAY
PING PONG CIRCULATE
HEAD GIRLS ROLL
CENTERS EXPLODE, STAR THRU
GIRLS ROLL
BOYS TOUCH ¼
ENDS LOAD THE BOAT, CENTERS
TRADE & ROLL
CENTERS SWING THRU
EXTEND, CIRCULATE
GIRLS TRADE
SPLIT CIRCULATE, EXTEND
RIGHT & LEFT GRAND
10. HEADS PASS THE OCEAN
PING PONG CIRCULATE
HEAD BOYS ROLL
CENTERS RECYCLE, BOYS ROLL
GIRLS PEEL OFF
ALL DO YOUR PART OF A FERRIS
WHEEL, BOYS SWEEP ¼
ZOOM,
GIRLS LEFT TURN THRU
TOUCH ¼
RIGHT & LEFT GRAND
11. SIDES PASS THRU
SEPARATE AROUND ONE
TO A LINE
PASS THRU, WHEEL & DEAL
CENTERS SWING THRU
PING PONG CIRCULATE
GIRLS ROLL
BOYS RECYCLE &
SQUARE THRU TWO
GIRLS PASS THRU
WHEEL & DEAL
CENTERS SWING THRU
EXTEND, CIRCULATE
RIGHT & LEFT GRAND
12. HEADS STAR THRU & SPREAD
PASS THRU, WHEEL & DEAL
CENTERS SINGLE CIRCLE
TO A WAVE
PING PONG CIRCULATE
GIRLS ROLL
BOYS RECYCLE & TOUCH ¼
GIRLS LOAD THE BOAT
BOYS TRADE & ROLL
BOYS PASS THRU, STAR THRU
COUPLE CIRCULATE
FERRIS WHEEL
CENTERS SWEEP ¼
YOU'RE HOME



13. SIDES STAR THRU
 DOUBLE PASS THRU, PEEL OFF
 PASS THRU, WHEEL & DEAL
 BOYS TOUCH ¼ THEN FOLLOW
 YOUR NEIGHBOR & SPREAD
 GIRLS ROLL AWAY
 PING PONG CIRCULATE
 BOYS ROLL
 BOYS LOAD THE BOAT
 GIRLS RECYCLE & PASS THRU
 TOUCH ¼, SCOOT BACK
 SPLIT CIRCULATE TWO TIMES
 RIGHT & LEFT GRAND

14. HEADS PASS THE OCEAN
 PING PONG CIRCULATE
 HEAD GIRLS ROLL
 CENTERS RECYCLE
 SIDE GIRLS ROLL
 GIRLS TRADE & ROLL
 ALL TRADE & ROLL, STAR THRU
 CENTERS PASS THRU
 SINGLE CIRCLE TO A WAVE
 RIGHT & LEFT GRAND

15. SIDES PASS THE OCEAN
 PING PONG CIRCULATE, SIDE
 GIRLS ROLL
 CENTERS RECYCLE,
 HEAD GIRLS ROLL
 GIRLS PARTNER TAG
 CENTERS SWING THRU
 END GIRLS RUN
 EXTEND, ACEY DEUCEY,
 CIRCULATE
 RIGHT & LEFT GRAND



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THE KOREO KORNER. by Steve

I just came back for a caller's school in Sweden. We played with diagonal boxes and I thought it would be fun to show everyone the "obvious" possibilities with this concept at the Plus level.

HEADS PASS THE OCEAN & SWING THRU
EXTEND
IN YOUR DIAGONAL BOX
GIRLS CIRCULATE
THEN:

- Centers Trade
Girls Run
Pass the Ocean
Extend
Right & Left Grand

- All Split Circulate
Acey Deucey
Girls Trade
Swing Thru
Right & Left Grand

- Swing Thru
Cast Off $\frac{3}{4}$
Girls Trade
Recycle
Pass to the Center
Centers Square
Thru Three
Left Allemande

- All Scoot Back
Centers Trade
Girls Run
Square Thru Four
Right & Left Grand

- Centers Trade
Girls Trade
Pass Thru
Wheel & Deal
Dixie Grand
Left Allemande

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for details.

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___ MS ___ PLUS ___ A2 ___ C1 (HARD SET)



Rhyme Time

Graduation Ball

by Lyle Johnson
Thornwood, New York

Low-strumming platter
teasing the toe—
“Square up folks,
we’re raring to go!”

Then it’s away and we circle
unnervingly fast,
revolving, exchanging,
breathing easy at last.

Amid crinoline swirl
and frolicsome feet,
trusting our caller,
riding the beat.

We spin, we star,
we trek cloverleaf,
we trace ephemeral patterns,
in snowflake motif...

Until time brings us back,
from maneuvers on high,
to pedestrian rhythms
and the tug of goodbye.

Square Dancing

by Thomas E. Fitz, M.D.
Hickory, North Carolina

Allemande and do-si-do,
Lord have mercy, which way do we go?
Twisting and turning, we are a sight,
‘Tis true, we don’t know left from right.

Circle left and Promenade
Scoot Back and Bend the Line.
Right and Left through, then box the Gnat,
No wonder we don’t know where we’re at!

All these calls we may abuse,
Yet there is one we don’t confuse.
We may be having a mental block,
but we never miss a Yellow Rock!

A Square Dance

Gloria Cacco
Turtle Creek, Pennsylvania

Allemand left, allemand right
Oh, what a happy colorful sight.

Honor your partner, honor your own
Listen to the rhythm of the caller’s tone.

Do si do and load the boat
Some of these calls we do by rote.

Star by the right, star by the left
My partner’s good, his movements deft.

Singing call, plain call all the same
If you don’t have fun just you to blame.

Square Dancing Is...

by Kathy Looper
Tybee Island Squares, Georgia

Square Dancing is...
dancing to the music with a lively beat,
a time for many new friends to meet.

Square Dancing is...
a smile and a “yellow rock,”
a food filled table to which dancers flock.

Square Dancing is...
“swing your partner” and “do paso,”
“promenade home” with much gusto.

Square Dancing is...
“alemande lefts” and “weave the rings,”
listening to the caller and the words
he sings.

Square Dancing is...
“circle to the right” and “boys run,”
in a three letter word...Fun! Fun! Fun!





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BMV-09

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MR-5014

SALOON HASH

Caller: CINDY WHITAKER

With calls.

PR-1152

OKLAHOMA MORNING

Caller: AL HORN

Heads pass thru, separate around one to a line, pass thru, tag the line, centers right and left thru, same ladies chain, send them back dixie style to a wave, everybody pass thru, swing & promenade!

DESERT-66

GONNA LOVE YOU BACK TO LOVIN' ME AGAIN

Caller: GRAHAM HALL

Heads square thru four, swing thru, boys run, tag the line, cloverleaf, girls do-si-do, square thru three, star thru, promenade!

BS-2434

SUMMERTIME

Caller: JOHNNY WYKOFF

Heads square thru four, do-si-do, swing thru, girls circulate, boys trade, boys run, boys fold, box the gnat, change hands, left allemande, promenade!

4BB-6134

SWEET GYPSY ROSE

Caller: LEE MAIN

Heads promenade halfway, down the middle, touch a quarter, boys run, swing thru, spin the top, right and left thru, star thru, trade by, swing & promenade!

4BB-6135

OH, WHAT A BEAUTIFUL MORNING

Caller: GARY MAHNKEN

Heads promenade halfway, down the middle, pass the ocean, extend, swing thru, boys run, couples circulate, chain down the line, star thru, pass thru, trade by, swing & promenade!

CAR-34

SHALL WE GATHER AT THE RIVER

Caller: HAROLD HALEY

Heads promenade halfway, down the middle, square thru four, right and left thru, pass thru, trade by, swing thru, spin the top, slide thru, swing & promenade!

GOLD WING-107

WHO'S CHEATIN' WHO

Caller: PHIL FARMER

Heads square thru four, do-si-do, swing thru, girls circulate, boys trade, boys run, bend the line, slide thru, square thru three, swing & promenade!

SG-703

LOVE YOU BACK

Caller: DON & DOUG SPROST

Heads promenade halfway, sides square thru four, right and left thru, eight chain six, swing & promenade!

SD-248

THE BLUES ARE COMIN' OVER TO YOUR HOUSE

Caller: PAT CARNATHAN

Heads promenade halfway, down the middle, square thru four, swing thru, boys run, couples circulate, ladies trade, bend the line, square thru three, swing & promenade!

ROYAL-811

YOU'RE IN MY HEART

Caller: RANDY DOUGHERTY

Heads square thru four, do-si-do, star thru, reverse flutter wheel, sweep a quarter, left hand star a full turn, take corner & promenade!

ROYAL-1003**ROCK THIS TOWN****Caller: TIM MARRINER**

Heads box the gnat, slide thru, swing thru, spin the top, right and left thru, flutter wheel, sweep a quarter, single circle, rear back, star thru and roll, swing & promenade!

GRENN-12175**AFTER THEY'VE SEEN PAREE****Caller: DOC HELMBACH**

Modern one-night stand series. Sequence of dance parts: break, figure, figure, break, figure, figure, break.

DJ-123**4 TO 1 IN ATLANTA****Caller: DAN NORDBYE**

Heads promenade halfway, sides right and left thru, square thru four, do-si-do, eight chain four, swing & promenade!

CC-16**I GOT RHYTHM****Caller: JIM HAYES**

Heads promenade halfway, down the middle, square thru four, do-si-do, square thru three, trade by, swing & promenade!

HH-5203**YOU NEVER KNOW JUST HOW GOOD YOU'VE GOT IT****Caller: BOBBY LEPARD**

Heads square thru four, do-si-do, swing thru, boys run right, couples circulate, chain down the line, pass the ocean, all eight circulate, swing & promenade!

BR-294**PIANO ROLL BLUES****Caller: BILL STONE**

Heads promenade halfway, down the middle, square thru four, right and left thru, veer left, couples circulate, chain down the line, square thru three, swing & promenade!

RHYTHM-242**SWEET LOOKING****Caller: WADE DRIVER**

Heads promenade halfway, down the middle, square thru four, swing thru, boys trade, boys run, bend the line, star thru, pass thru, trade by, swing & promenade!

EAGLE-3006**I CAN SEE CLEARLY NOW****Caller: ELLEN BRUNNER**

Heads promenade halfway, down the middle, square thru four, right and left thru, veer left, ferris wheel, centers sweep a quarter, lead right, swing & promenade!

GMP-601**STARS OVER TEXAS****Caller: WAYNE BALDWIN**

Heads promenade halfway, down the middle, right and left thru, square thru four, right hand star, heads star left in the middle a full turn, swing & promenade!

GMP-916**IRRESISTIBLE YOU****Caller: RANDY DOUGHERTY**

Heads promenade halfway, lead right, do-si-do, swing thru, boys run, couples circulate, bend the line, star thru, pass thru, trade by, allemande left, promenade!

RMR-121**I'LL BE TRUE****Caller: WAYNE MORVENT**

Heads square thru four, do-si-do, swing thru, boys run right, bend the line, right and left thru, flutterwheel, slide thru, swing & promenade!

STAMPEDE-702**PARDON ME****Caller: JOHN HICKS**

Heads square thru four, do-si-do, swing thru, spin the top, right and left thru, square thru three, swing & promenade!

STING-109**IF YOU GOT LOVE****Caller: STEFAN SIDHOLM**

Heads square thru four, do-si-do, swing thru, boys run right, ferris wheel, double pass thru, track II, swing & promenade!

STING-317

WITH A LITTLE HELP FROM MY FRIENDS

Caller: PAUL BRISTOW

Heads square thru four, do-si-do, star thru, pass thru, tag the line, leads turn back, eight chain four, swing & promenade!

DIAMOND-107

BURNING UP THE BARN

Caller: MIKE DE SISTO

Heads promenade halfway, down the middle, square thru four, right and left thru, pass thru, trade by, slide thru, square thru three, swing & promenade!

RB-3061

I AIN'T NEVER

Caller: GARY MONDAY

Heads promenade halfway, down the middle, square thru four, right and left thru, veer left, ferris wheel, square thru three, swing & promenade!

ESP-1017

ONE NIGHT AT A TIME

Caller: ELMER SHEFFIELD, JR

Heads square thru four, do-si-do, swing thru, boys run, bend the line, right and left thru, flutterwheel, slide thru, swing & promenade!

ESP-1016

LEANING ON THE EVERLASTING ARMS

Caller: ELMER SHEFFIELD, JR

Heads square thru four, do-si-do to a wave, girls trade, hinge a quarter, scoot back, boys run, reverse flutter wheel, square thru three, swing & promenade!



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Needle Notes

FOR SQUARE DANCERS

by Judy Ross Smith

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ALMOST

Choreographer: Les Houser, 2211 3rd Ave., Dodge City, KS 67801
Record: *Almost Like You Never Went Away* by Mel Tillis, MCA 52373
(Flip side of *New Patches*)
Rhythm: Phase II+1 (Stairs 8) Two Step
Speed: 47 RPM
Sequence: INTRODUCTION-A-B-INTERLUDE-A-B-ENDING

INTRODUCTION

MEASURES

- 1-8 WAIT;; APT PT; TOG TCH; BOX;; HTCH BK; SCIS THRU (SCP/LOD);**
1-4 Wait 2 meas;; bk L,-, pt R,-; fwd R,-, tch L,-;
5-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-; bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR),-;

PART A

- 1-8 2 FWD 2 STPS;; BOX;; SCIS/SCAR; SCIS/BJO; HTCH; HTCH/SCIS SCP;**
1-4 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R (CP/WAL),-; sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
5-8 Sd L, cl R, XLIFR (W XRIBL) to SCAR,-; sd R, cl L, XRIFL (W XLIBR) to BJO,-; fwd L, cl R, bk L,-; bk R, cl L, fwd R to SCP (W fwd L trng RF 1/2, cl R, fwd L),-;
9-16 2 FWD 2 STPS;; BOX;; HTCH BK; SCIS THRU; 2 SD CL; WK & PKUP;
9-12 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R (CP/WAL),-; sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
13-16 Bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR),-; sd L, cl R, sd L, cl R; fwd L ldg W in frnt (W trns LF in frnt of M),-; fwd R (W to CP/LOD),-;

PART B

- 1-4 SD STAIRS 8;; WK & FC; RK SD REC (LO/ROD);**
1-4 Sd L, cl R, fwd L, cl R; sd L, cl R, fwd L, cl R; fwd L,-, fwd R trng to fc ptr,-; rk sd L,-; rec R (lo/rod),-;



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- 5-8 **HTCH 6;; SCOOT; RK FWD,-, REC (turn awy SCP/LOD),-;**
 5-8 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; fwd L, cl R, fwd L, cl R; fwd L trn 1/4 rf (W 1/4 lf) bk to ptr,-, rec R trn 1/4 rf (W 1/4 lf) (scp/ lod),-;
- 9-16 **2 FWD 2 STPS (BFLY);; TRAV DR;; TRAV DR;; 2 TRNG 2 STPS (BFLY);;**
 9-12 Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; rk sd L,-, rec R fc,-; XLIFR (W XRIFL), sd R, XLIFR (W XRIFL),-;
 13-16 Rk sd R,-, rec L fc,-; XRIFL (W XLIFR), sd L, XRIFL (W XLIFR),-; sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2,-;

INTERLUDE

- 1-4 **(BFLY) LIMP 2X; WK 2; LIMP 2X; WK 2;**
 1-4 Sd L, XRIBL, sd L, XRIBL; fwd L,-, fwd R,-; sd L, XRIBL, sd L, XRIBL; fwd L,-, fwd R/fc,-;
- 5-8 **BOX;; HTCH BK; SCIS THRU (SCP/LOD);**
 5-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-; bk L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR),-;

ENDING

- 1-8 **TRAV DR;; TRAV DR;; 2 TRNG 2 STPS;; TWRL 2; APT PT;**
 1-4 Rk sd L,-, rec R fc,-; XLIFR (W XRIFL), sd R, XLIFR (W XRIFL),-; rk sd R, , rec L fc,-; XRIFL (W XLIFR), sd L, XRIFL (W XLIFR),-;
 5-8 Sd L, cl R, fwd L pvtg RF 1/2,-; sd R, cl L, fwd R pvtg RF 1/2,-; fwd L,-, fwd R (W fwd R trng RF undr ld hnds,-, cont trn sd & bk L,-,-); bk L,-, pt R,-;

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FOR YOUR EDIFICATION Education Program

Everyone has been taken into consideration in establishing the outstanding Education Program for USA West Square Dance Convention in Denver: experienced and new dancers, club officers, program planners, callers and cuers and others interested in learning more about the square dance activity.

The basic program is being formulated by LEGACY International, CALLERLAB and ROUNDALAB and presented by members of their groups and other knowledgeable leaders from across the country.

Considering, however, that not only dancers are interested in the activity, but that it can contribute immeasurably to physical health as well as social skills, an innovative program is being instigated by the USA West Convention. An all day seminar is being offered to public school educators to include the history of square dancing, what the benefits of square dancing are and demonstrations on square and round dancing. The program, operated by leaders in the Lamar community and using the Lamar school facilities, will serve as a model. Surely a program which educates some 700 school children and culminates in a

spectacular exhibition each spring, involving the entire community as well as surrounding ones, will entice them to consider making square dancing a portion of their education system. All square dancers are encouraged to attend this seminar.

FOR SAVVY SEAMSTRESSES "And Sew Forth"

See how plain square dance fabric can be transformed into dancing pinwheels in a flash. Martha Thompson, author of the quilt book *Square Dance*, will inspire you to go home, dust off your sewing machine and make a quilt. She is a lecturer and author of quilting techniques.

Marge Serck, from the Creative Needle in Littleton, Colorado, will present a class entitled "Sewing With Your Feet." Using just a couple of basic feet on your machine, she will show you how to make hemming and ruffling a pleasant experience.

Jamie Lantz, national sewing educator, will do a workshop on detachable yokes and overlaps to jazz up a plain shirt. Also, she will show you how to create a "Texas Two-Step" shirt.

Tandy Leather will involve you in a continuing hands-on workshop for creating bolos, jewelry, and so forth.

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 GR 17042 Kentucky Steppin' 97 P-2 two-step by Lester & Barbara Auria
 GR 17144 Jambalaya P-2 two-step by Craig Pierson

This is only a sampling of the exciting program being offered at the USA West Convention. Other sewing highlights will entice you along with a comfy lounge, a "fix-it room" for any costume misfortunes experienced while dancing and fabulous door prizes given away each day (check your registration packets for coupons to be deposited).

"**And Sew Forth**" will be located in the Convention Center lobbies and should not be missed!

FOR YOUR ENTERTAINMENT

Exhibition Groups

Any time you are dancing in one of the various halls, you might be able to rest your feet for a few minutes and be entertained by one of the outstanding exhibition groups in attendance at the Convention. You will see fantastic costuming and precision routines in dance styles ranging from traditional, round and clogging to country western.

If you miss them in one of the halls, they will be performing each evening at the opening ceremonies—please consult your Program Book purchased at time of registration for the times and location.

FOR EXCITING SHOPPING

Vendor Area

Are you in desperate need of a new petticoat, shoes, a tape or record perhaps? How about some of those fun badges, or would you just like to "window-shop" and enjoy the festive atmosphere? Whatever your mood, you are sure to find something "you just can't live without" as you browse among the large number and variety of vendors assembled at the Colorado Convention Center for the first USA West Square Dance Convention. Don't miss it!

FOR CAMPING ENTHUSIASTS

"Convention RVers"

The campsite for attendees arriving at the Convention will be a flat, hard surfaced lot—fully fenced, lighted and with security at the gate, located at the old Stapleton Airport. It will be open from noon on Tuesday, August 5, to noon on Sunday, August 10. Those wishing to park together should arrive together.

Shuttle service at \$20 per person will be provided (use Convention registration form for bus passes) with sheltered pick-up sites. Should you choose to arrive on Tuesday, an additional daily fee of \$20 will be due at the gate.

Services to be available are water (no hook-ups), 30 AMP electrical service (air-

conditioners okay, bring Hubble adapter), trash facilities and a pet walking area. Honey wagon and propane refill services can be had for an additional cost paid at the time of use.

We are ready and waiting for bunches of happy campers. For further information and fliers, please contact Russ and Joann Smith (970) 522-4095 or Steve Sheldahl/Maggie Neumann (303) 750-8337.

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Office/Fax: (303) 429-5219
and

Sam and Linda Margheim
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Style: "Peggy" #608 \$38.95/pr
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Style: "Julie" #611 \$38.95/pr
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Last: Nicole (Slender toe character)
Heel: 1 1/4" Matching

Style: "Gloria" #796 \$45.00/pr
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BY BOB HOWELL

EASY LEVEL

Judy and Cal Campbell of Castle Rock, Colorado, shared this little solo/line dance with me. The name of the routine is the...

ROCKY MOUNTAIN SCRAMBLE

Formation: No partners. All start facing the same direction in loose lines.

Music: *Popps Hoedown*, YR 102 or *Wild Man*, Columbia 38-74748

Routine:

Counts:

- 1-4 Step to right with right foot, step behind right foot with left foot, step to right with right foot and touch the toe of the left foot beside the right foot (Vine Right).
- 5-8 Step to left with left foot, step behind left foot with right foot, step to left with left foot and touch the toe of the right foot to the floor beside the left foot (Vine Left).
- 9-12 Starting with the right foot, take 3 steps forward (Right, Left, Right) and swing the left foot forward.
- 13-16 Starting with the left foot, take 3 steps backward (Left, Right, Left) and touch the right toe to the floor beside the left foot.
- 17-20 Lightly touch the right toe to the floor 3 times, moving in a diamond pattern (forward, to the side and on to the back). Finish by bringing the right foot up beside the left foot and changing weight to the right foot (Point, Point, Close).
- 21-24 Lightly touch the left toe to the floor 3 times, moving in a diamond pattern (forward, to the side and on to the back). Finish by bringing the left foot up beside the right foot and touch the left toe to the floor (Point, Point, Touch).
- 25-28 Starting with the left foot, take 2 slow steps forward (Left, Right) in 4 beats of music.
- 29-32 Take 3 quick steps (Left, Right, Left) forward and on the 3rd step with the left foot, turn 1/4 left face to end with the weight on the left foot and the right knee lifted slightly, ready for the routine to begin again.

Note: This dance has more of the country or western (CW) feel and dances very nicely to many CW recordings.

The Campbell's dance is featured in the book, *Dancing for Busy People*, available from Calvin Campbell, 343 Turf Lane, Castle Rock, CO 80104.



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From his book entitled *Sharing a Treasure of Dances*, Les Henkel of Tobias, Nebraska, offers a real fun couples dance that he has called...

ADMIRAL MITCHEL'S MAYHEM

Formation: Large circle of couples facing couples. One couple looking CCW and the other looking CW. Any sex combination.

Music: *Schatize*, Blue Star 2260 works nice

Routine:

Counts:

INTRO: (You Four)

1-8 Right Hand Star

9-16 Left Hand Star (back out, keep going)

17-32 Circle Right Full Around

33-40 Partner Do-Si-Do

41-56 *As Couples Do-Si-Do**

57-60 Turn Partner Right Elbow (Or Swing)

61-64 Pass Thru to New Two

**As Couples Do-Si-Do*—As a couple with hands joined, moving Left and forward, passing by Lady's Right shoulder, slide over, back up passing by Man's Left shoulder. You have 16 beats to do a nice big Do-Si-Do.

Note: If you have a sober-sided crowd, you can get a chuckle from them by telling them not to "hook rear bumpers" during the Do-Si-Do!

Les's book is available from Les Henkel, 301 Oak St. Box 18, Tobias, NE 68453-0016.

WHO WOULDN'T LOVE HER

Formation: Square

Music: *Who Wouldn't Love Her*, BigMac BM 180

Routine:

Intro, middle break & ending

All join your hands now and circle that ring

Go all the way around while you hear me sing

Allemande left your corner, turn your partner by the right

Then all four ladies promenade once inside tonight

Go all the way around, then partner right hand swing

Allemande left the corner, then promenade the ring

Promenade your lady around the great big square

Who wouldn't love her—who wouldn't care

Break, twice for heads and twice for sides

Head two couple boogie, go forward up and back
Go right and left thru, straight across the track
Then roll away a half sashay, pass thru and then
Separate go around just one, go forward up and back
Those ladies chain, well you turn them and then
Now chain them back and promenade them my friend
Promenade your lady around that great big square
Who wouldn't love her—who wouldn't care

Clark Elliot of San Diego, California, has choreographed a contra that uses a movement that I have never heard of before. He calls it his...

FLUTTERING WHEELS

Formation: Alternate duple. 1, 3, 5, etc., crossed over and active.

Music: Clark likes *Merry Oldsmobile* on TNT 148, however, any 32 bar tune can be used.

Routine:

- Intro: Corner dosado
- , - same girl swing
- , -- R&L thru
- , Lady lead, wheel & flutter*
- , ----
- , Men lead, reverse, wheel & flutter
- , ----
- , Long lines up & back
- , New corner dosado

Reminder: Ladies pick up original partner on the wheel & flutter. Men pick up the other lady (not partner).

*Definition of *wheel & flutter*—This is a combination of wheel chain and flutter wheel. Two ladies join right forearms all the way around—keep going into a flutter wheel. Men do the same by the left. ASD

~~~~~

Tact is the ability to shut your mouth before someone else wants to.

~~~~~



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Do not contact CALLERLAB as they are only able to issue licenses to square dance callers.

Dance, Dance, Dance!

Buckhannon, WV—Registrations are now being taken for the 26th Annual West Virginia Square, Round and Clogging Convention. A crowd of 500 to 1,000 dancers are expected for the gathering August 1-3 at West Virginia Wesleyan College in Buckhannon. Many of the finest western square dance callers, round dance callers, country western leaders, and clogging instructors in West Virginia and surrounding states generously donate their time and talents to this convention. While the convention is generally geared to those with prior dance instruction, beginners are welcome in some sessions; please check with conference organizers.

Advanced registration (prior to July 20) for the weekend is \$15 per person (\$18 at the door) with dormitory lodging and meals also available. Saturday workshop only fees are \$5. There will be seven dance halls, a grand march, fashion style show, and a sewing workshop. Three square dance apparel shops and one badge shop will be present.

For those who like to dance, dance, dance, this convention will be fun, fun, fun. Write or call Diana Payne, Co-Chair, West Virginia Square, Round & Clogging Convention, PO Box 628, Clarksburg, WV 26302; (304) 622-0585.

Materials Needed

Charleston, WV—As the publicity chair of the West Virginia Square, Round and Clogging Convention to be held August 1-3 in Buckhannon, I am sometimes overwhelmed. As someone who only attended her first big convention last year, I have much to learn, especially about the other forms of dancing (country western and clogging). I think I have read somewhere that a fairly large percentage of club officers have been dancing only three to five years. Many of them must also be in need of orientation to the many disciplines and networks that



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make up our dancing community. Although I've been square dancing for about three years now, I've made a few mistakes just because I didn't understand the dancing environment well enough.

Here is where your help comes in. I'm developing a publicity seminar for the convention and I need 40 copies each of any extra club brochures, newsletters, publicity or club development materials. Please send them to Rhonda Sarcone, 1529 Clark Rd., Charleston, WV 25314; (304) 342-7552. Thank you for your help.

Bring Your Dancing Feet to Battle Creek

Battle Creek, Michigan—Send in your reservations *now* for three days of dancing and fun for the 36th Michigan Square and Round Dance Convention at the Kellogg Arena and McCalmly Place in Battle Creek, Michigan, August 15-17, 1997. All dancing will be on hard surface floors, under one roof, including parking and is centrally located in downtown Battle Creek. Many motels are available in the Battle Creek area with dry RV camping one block away. You can hold your space for your RV on your registration form.

The festivities begin on August 15 with a Trails-In Dance from 3:00 to 5:00 PM. Dancing begins at 7:00 PM on Friday evening. There will be dancing all day Saturday and from 10:00 AM to 4:00 PM on Sunday (casual attire on Sunday). The convention features a fine slate of callers and cuers. All levels of dancing—Mainstream, Plus, Advanced, Challenge, Rounds, Country Western and Contra—will be offered for your enjoyment. In addition to the fine dancing, the convention will have exhibitors selling dance apparel, a fashion show, a sewing seminar on Saturday and a special program on Saturday evening featuring exhibition dancing, concluding with a grand march.

Additional information and registration forms can be obtained by contacting Fred and Netty Wellman, 2812 Buglers Way, East Lansing, MI 48823; Phone: (517) 351-5603; Fax: (517) 351-3147; E-mail: Netty_Wellman@MSN.Com.

CALLERLAB Award Presentations

Los Angeles, California—The 1997 CALLERLAB Convention, which took place this past March, included a banquet at which various awards were presented. We would like to recognize and congratulate those who were

honored. Following is a list of the awards along with the presenters and recipients.

Milestone Award

Presented by Al Brundage, the Milestone Award is CALLERLAB's highest award. This award is presented to individuals who have met the five-point criteria in the field of square dancing and selected by representatives of the membership to be honored in this way. These five points are: 1. The recipient must have worked in *unchartered fields*. 2. The individual's contributions to the activity must have *stood the test of time*. 3. These contributions must have been *unselfish*. 4. In the course of making these contributions, the recipient must have displayed true *leadership* and *professionalism*. 5. The recipient's work must have had a *broad influence* on the activity.

This year's recipient: **Dr. Ralph Piper**

Small World Awards

Presented by Al Stevens, this award recognizes members residing outside continental North America and Hawaii, who are attending a CALLERLAB convention for the first time.

The ten recipients are: Wolfgang Bendel, Germany; Annemarie Cohen, France; Pat Dalton, England; Brian Dalton, England; Frank Dimon, England; Lorenz Kuhlee, Germany;

Carsten Nielson, Denmark; Kevin Ryan, Australia; Alex Stevens, New Zealand; Kazuo Yamazaki, Japan

Half Century Awards

Presented by Bob Osgood, this award honors callers who have been calling for 50 years. Eleven callers received the award this year.

Present were: Stan Burdick, New York; Dr. Donald Donath, Missouri; Bob Howell, Ohio; Bob Van Antwerp, Nevada

Certificates awarded through the mail: Whitey Aamot, Minnesota; Don Armstrong, Colorado; John Callahan, New York; Joe Hall, Washington; Bruce Johnson, California; Vaughn Parrish, Colorado and Arizona; Ed Spurgeon, Nebraska

Quarter Century

Presented by Randy Dougherty, this award honors members who have been calling a minimum of twenty-five years. Recipients must attend a convention to receive their certificates. Certificates were presented to the following for their many years of calling.

37 years—Clark Elliott; **36 years**—Kazuo Yamazaki, Lowell Lathrop; **30 years**—Tony Nevison; **27 years**—Mike Amell, Charlie Fagan, John Reitmajer, Rod Shuping, Kevin Thomaier, Chick Thrasher; **26 years**—Ben Goldberg

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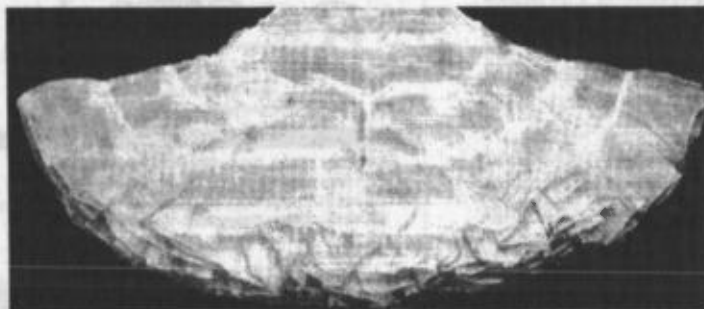
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The 54 members not present but celebrating their 25th year of calling will receive their certificate when they attend their next convention.

Award of Excellence

Presented by Jerry Junck, this award is presented to members of the Board of Governors who are retiring from the Board. This year, Melton Luttrell received this award.

Appreciation Awards

Presented by Jerry Junck, this award is given by the Executive Committee to recognize CALLERLAB members who have given unselfishly of their time, energy and knowledge in support of CALLERLAB committee work, convention assistance, or significant CALLERLAB programs.

Appreciation awards were presented to the following for their help at last year's convention in San Antonio, Texas. Stan Burdick, Daryl Clendenin, Betsy Gotta, Jon Jones, Jerry Junck, Wayne Morvent, Deborah Parnell and Jerry

Reed. Unable to attend, Paul Henze will receive his award through the mail.

CALLERLAB would like to thank all of those who made this year's convention a great success.

Never too Early for Early Bird

Anaheim, California—Need a gift for a special square dancer? We have the answer (or you just might hint for one for yourself). The early bird Gold Certificates are on sale *now* for the 50th National Square Dance Convention in the year 2001. This very special convention is being held where the first and twenty-fifth nationals took place—Anaheim, California. The certificates, only \$25 each, are very impressive and look great framed.

For more information please contact 50th NSDC Chairpersons Bob and Rita Byram, 3353 Myrtle Avenue, Signal Hill, CA 90807.

1997 U.S.D.A. Annual Meeting

Orlando, Florida—This year's U.S.D.A. Annual Meeting will be held on Wednesday, June 25, 1997, in the Lemon & Lime Room, Orlando Marriott Hotel, 8001 International Dr., Orlando, Florida; Phone (407) 351-2420. The meeting registration will commence at 1:30 PM and the meeting should end before 5:00 PM. This meet-

ing is the official meeting and direction for the U.S.D.A. Board of Directors that provides the guidance and direction for the world's largest national square dance organization. The Board of Directors consists of delegates from all U.S.D.A. affiliates. Visitors are welcome but may not vote on items brought before the board as voting is reserved for the designated directors of the affiliate members.

The purpose of U.S.D.A. is to promote and perpetuate the total square dance movement, which includes square, round, contra, clogging, line and heritage dancing; establish a line of communication from the individual dancer to a recognized unified body to make decisions at the national level; provide for education to further the growth and enjoyment of square dancing; encourage cooperation between member clubs, state associations, councils, federations, national and international organizations; provide a forum for implementing the benefits of membership and to represent square dancing to the general public as a wholesome, enjoyable family type organization. You will not want to miss this opportunity to meet your leaders and observe the U.S.D.A. in action. **YOU ARE INVITED!**

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(\$25 if paid on or before December 1, \$30 after December 1)

For more information about the USDA Annual Meeting contact U.S.D.A. Presidents Jim and Jody Temple, 344 W. Jewell, Salina, KS 67401; (913) 823-9547.

U.S.D.A. After-Party at the 46th NSDC

Orlando, Florida—The U.S.D.A. sponsors a free after-party for all dancers at each national. Plans are being made for a very large Plus Program after-party at this year's national convention in Orlando, Florida, on Thursday night, June 25, from 10:00 PM to 12:00 AM in the Exhibition Hall of the Convention Center. Many national known callers have already signed up to call for your dancing pleasure.

National callers really let the hammer down after the national closes and the dancers are ready for one last big blast before calling it quits for this day's activities. It's the icing on the cake, the cream in the coffee, the cap on a super day of fun and fellowship. We hope to see you there!

For further information, contact U.S.D.A. After-Party Chairpersons Bob and Betty Coates, 954 Northfield Dr., Hayward, CA 94544; (510) 784-1922.

U.S.D.A. NEWS Subscriptions Now Available to Dancers

The *USDA NEWS* publication is a quarterly publication covering all aspects of the square dance activity. Each issue of the *USDA NEWS* averages 36-40 pages and is provided free to all known dance publication editors; leaders of national, international and state organizations; U.S.D.A. affiliates, officers and directors.

During the 1992 U.S.D.A. Annual Meeting, the U.S.D.A. Board of Directors made a decision to offer the *USDA NEWS* to all others at a yearly subscription rate of only \$5. The subscription rate does not pay for the newsletter but does assist with postal costs. Providing a subscription program for dancers and leaders was based on an increasing demand from the square dance community.

To keep abreast of square dance events, leadership and education articles, and to maintain cognizance of the total activity, you should be reading the *USDA NEWS*.

For your own personal copy of the quarterly *USDA NEWS*, send a check for \$5 made out to the U.S.D.A., your name, address, zip code, area code, and phone number to the *USDA NEWS* Editor Jim and Edythe Weber, *USDA NEWS* EDITOR, 1316 Middlebrook Dr., Liberty, MO 64068; (816) 781-3598.

Camping Square Dancers Doing Well

According to the Fall 1996 issue of *NSDCA Times*, the official publication of the National Square Dance Campers Association, there are 137 chapters in the United States and eight in Ontario, Canada. Thirty-four states have NSDCA chapters! Pennsylvania leads the "caravan" with 18 chapters, Michigan and Illinois have 12 each, and Iowa and Florida have 11 chapters each.

Based on the many chapter reports included in the Fall 1996 issue of *NSDCA Times*, camping square dancers are doing very well. Or should I say, square dance campers? After reading many of the chapter reports, I am convinced they are fun-loving campers who love to square and round dance. They like to eat and party too!

NSDCA's 1996 camporee had over 460 rigs in their "wagon wheel" conclave. Sports and crafts are a big thing at their annual camporee, but not as big as the dance activity. Popular sports involved a washer toss, bean bag, bocce ball, men's and women's horseshoe, softball and volleyball. They even have a parade on the Tuesday night of the camporee.

The campers are true family units, having over four squares of youth on the dance floor in 1996!

If you are a camper and not a member of a NSDCA chapter, you may want to join this fun-loving group to enhance your camping and dancing pleasure. For more information call Wayne and Jeanyce Rathmann at (514) 423-6378.

Club Leadership Journal, March 1997

ASD

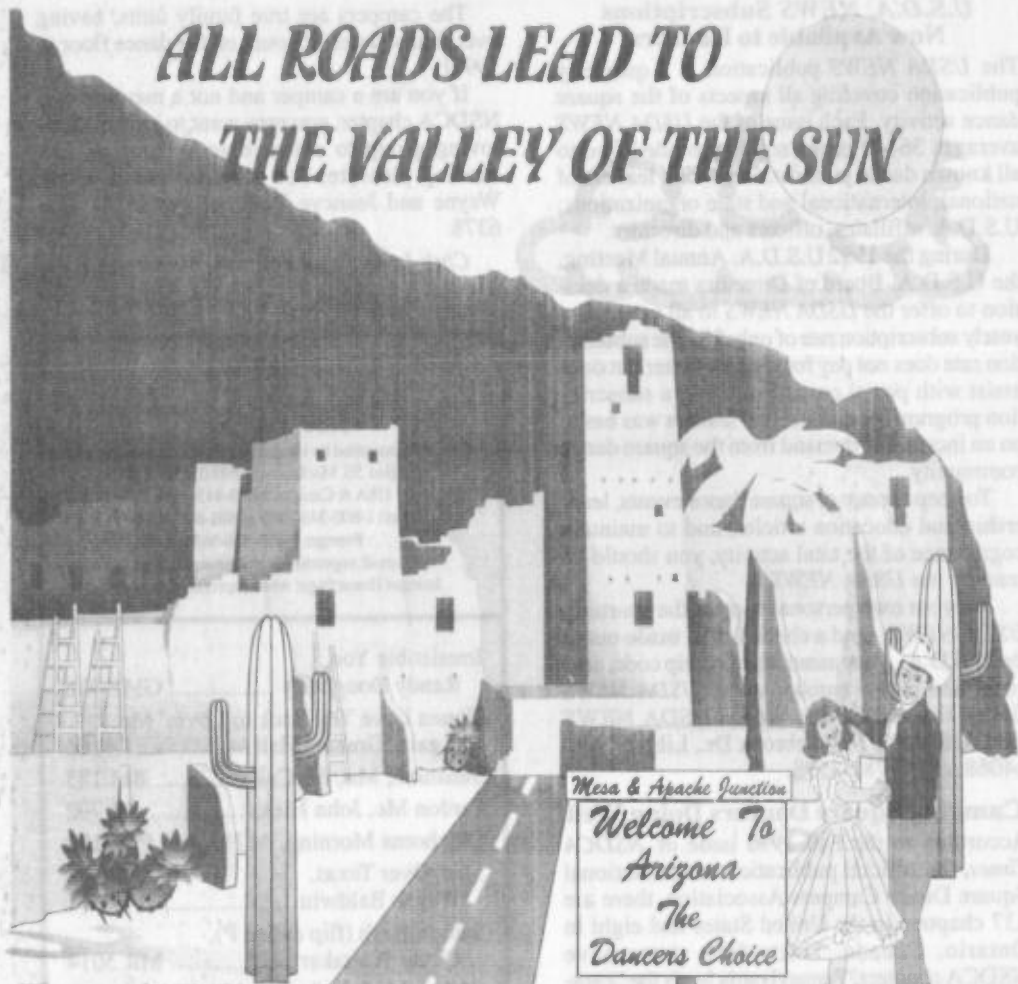
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Paul Bristow SIR 317
Piano Roll Blues, Bill Stone BR 294
If You Got Love,
Stefan Sidholm SIR 109
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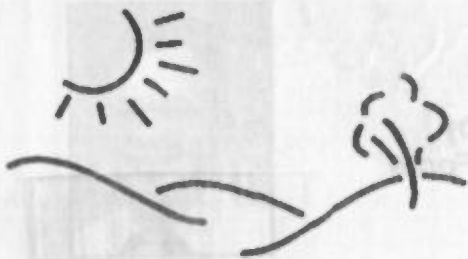
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DANDY IDEA

Summertime— Open Houses and Dance Parties

by Marianne C. Jackson
Cincinnati, Ohio

Summertime is a great time to start recruiting new members for fall classes. The challenge is to do this in an economical way. Open houses aren't new, but let us start a little bit early. September is such a busy month and open houses are being less and less attended.

Club nights during the summer months! We have the hall and caller. Dancers and refreshments are plentiful. Start early or do it during the club time—plan for a Summertime Dance Party. (Heaven forbid no one comes—go on with the club dance as usual.)

Plan on getting information out to the general public. Do not depend on placing flyers on the club flyer table—we need to target all of those people who never hear about this great activity and some of the community service projects we engage in.

Follow the ingredients below as a new or revised recruiting tool. Planning an open house on club night.

Summertime Dance Party—feeds many

1 hall on club night

1 caller already scheduled to call

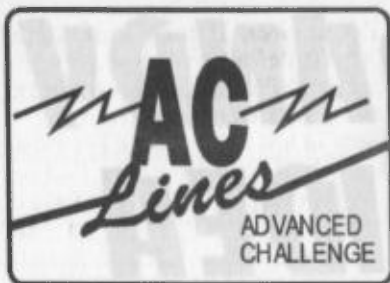
1 refreshment table ready for the regular club dance

Many members dressed casually for the summer weather

A variety of different styles of dances: squares, lines, mixers, ballroom, rounds, contra, and folk dances

1. Communicate with your caller, cuer and members about an Open House Night on their club night.
 - a. Select one or more summer club nights—June, July or August. Try more than one night—if the guests enjoyed themselves, they will invite their friends to the next dance.
 - b. Schedule the dance party from 7:00–8:30 PM and visitors can watch the square and round dancers until 9:00 —or— schedule the entire evening from 8:00–10:00 with one angel tip during the dance.
2. Prepare community press releases for radio, television and local newspapers. (Prepare one press release and make copies.)
3. Prepare flyers or brochures about fall classes and general information about your club and the local square dance community. (CALLERLAB and *American Squaredance Magazine* both have brochures explaining our activity.)
4. Distribute flyers or brochures to area churches, businesses, community events, dentist and doctor offices, community clubs/associations, and so forth.
5. Have caller and members talk to as many people as possible about coming out together for this fun night.
6. The night of the dance: Keep the dances easy and fun. Mingle with all of your guests. Personally invite them back to visit even if they are not yet interested in starting classes.
7. Stir Well and serve often.

Note: Remember to get names, addresses and telephone numbers—and keep in touch! ASD



by
Ed Foote



CALLS USED IMPROPERLY OR WHAT IS LEGAL AND WHAT IS NOT?

For as long as modern western square dancing has been in existence, callers have sought to extend definitions to multiple formations. The author of a call may only conceive of it being used from one or two formations, but once the printed words of the definition are released, it is now fair game for anyone to use these words to apply to additional formations. For years this was limited primarily to Advanced and Challenge because these were the only dancers interested in All-Position Dancing or Dancing-by-Definition.

However, with numerous callers coming on the scene in the last 10-15 years in Europe and Asia, where Mainstream and Plus are often far more sophisticated than in the U.S., because the dancers desire it this way, we find call definitions being extended at Mainstream and Plus as well. Sometimes the ideas are very creative, and sometimes the extensions of the definitions are just plain wrong.

Some say: "If the CALLERLAB definition does not specifically say so, then it is not permitted." But such a statement is illogical when one considers the philosophy of the CALLERLAB definitions.

The CALLERLAB Mainstream definitions, and to some extent the Plus definitions, are intentionally written to be very simplistic. The idea is to get people dancing as quickly as possible, and to do this from standard positions only, without burdening the dancers with total understanding of the calls

from multiple positions. Although this objective has been achieved, it has resulted in people not knowing the true definitions of calls. This is why we have had for decades the truism that those going on to Advanced have to go back and re-learn the Mainstream and Plus definitions they thought they knew.

The CALLERLAB Advanced and Challenge definitions are much more thorough and complete, but even here someone may occasionally come up with a new usage of a call that fits the definition and has not been thought of before. The question is: Are these extended uses, at whatever program, legal or not?

Examples of illegal calls:

- (1) *Acey Deucey* from a starting double pass thru formation. The caller wants the outside to Circulate to the other end, but since a starting double pass thru formation is a column, this is an illegal use of Circulate. It should be noted, however, that *Acey Deucey* is legal from a completed double pass thru formation, because the Circulate for the outsides is a true column Circulate.
- (2) *Coordinate* from facing lines. This is commonly used at festivals and conventions by callers in Dance-By-Definition Plus halls or Advanced halls who either do not realize it is illegal or don't care because it is "almost legal." The call starts out fine from facing lines, but after the center 6 Trade, the very center 2 must make a 90 degree turn to walk out to the end. This 90 degree turn makes this usage illegal. The established Challenge callers agreed this was illegal 15 years ago, but, of course, no one knows about that today.

(3) *Pair Off* can only be called with one dancer facing another, but at a recent festival, someone called it from lines facing out. Definitely illegal.

IS THIS LEGAL?

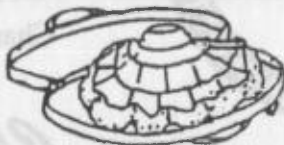
Both dancers and callers occasionally have this question but have no idea where to

go for the answer. If they look at the CALLERLAB definitions, especially for Mainstream and Plus as previously noted, their question is often not answered.

But there is a solution. Next month we will tell you how you can easily find out whether any choreography idea you have or have heard is legal. ASD

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YOU'RE INVITED!

On behalf of the Carolinas Board, it is with great pleasure that Connie and I invite each of you to attend the 47th National Square Dance Convention in Charlotte North Carolina, June 24 through 27, 1998. The new convention center in downtown Charlotte is ready and waiting to serve you at "The World's Greatest Square Dance Event." You'll find the warm southern welcome you'd expect, along with the special welcome and fellowship that is so much a part of our unusual activity.

We have planned all those special events, seminars, clinics, and dancing extravaganzas that make a national convention the wonderful event we have all come to expect. In addition, the location is ideal!

Charlotte is the "Queen City" and she has much to offer those who visit. Centrally located in the heart of the Carolina Piedmont, Charlotte allows easy access to many points of interest and attractions. The Great Smoky Mountain National Park in the North Carolina high country, the Grand Strand on South Carolina's coast and the North Carolina Outer Banks are all within easy reach.

We suggest that you plan your trip to the National to include time to visit and experience some of the "Beautiful Places and Smiling Faces" in the "Vacation Wonderland" of the two Carolinas.

Remember, "*Nothing could be finer than to be in Carolina...*" It's a song and it's a

47th

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Charlotte Convention Center

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May you have safe and enjoyable travel and arrive ready to enjoy a fantastic convention.

Your hosts,

*Gene and Connie Triplett
General Chairman*

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The campground for the 47th NSDC will be located at the Charlotte Motor Speedway camping area, outside the track, behind turns three and four. This site is grassy, reasonably level, and has paved access roads leading to all sights. The typical site will be 25 feet by 50 feet. A limited number of larger sites will be available to accommodate larger units. Those traveling with pets will be grouped together as much as possible with a nearby designated pet walk area.

As noted on the registration form, we only have *dry camping*. Generators will be allowed to run as needed. We will have limited shower facilities with hot and cold water and portable toilets available at the camping area. A dump station is on site for use at any time without any additional fee. Water will be available at the dump station.

The use of the extensive roadway around the track will give almost unlimited space to line up arriving RVs, thereby causing no back-up on the highway (1/2 mile from the entrance to the check in zone).

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These programs are endorsed by Callerlab.



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Buses to the convention center are planned to be *express* rather than stopping at the hotels/motels in route. Buses will pick-up and drop-off from the campground *hospitality* area.

THE QUEEN CITY OF NORTH CAROLINA

"Everyone who attends the 47th National can expect the red carpet to be rolled out for them," declares Jane Richards, Director of the Charlotte Convention Center. The 47th National Square Dance Convention holds the distinction of being the largest convention to book the new center to date.

If you can picture a building in which you could fit 430 average size homes, or 5 1/2 football fields, then you can imagine the size of the Charlotte Convention Center. Meeting rooms in the three level structure number 46, and can be arranged in many ways to suit our needs.

A café on the upper level, located off the main concourse, seats 375; a 75 seat lounge adjacent to the café serves lighter fare, and there are numerous concession locations throughout the facility.

As you can see, there is plenty of room and this facility has those things which a national needs to be enjoyable for those who attend. So plan to come and see for yourself and enjoy not only the nationals, but plan to spend some time

in Charlotte and the surrounding areas of the two Carolinas.

BUY BUS PASSES EARLY!

All motels and hotels listed on the registration form (except those listed in walking distance) will be on the bus routes. The number of buses provided will depend on the number of passes sold. So help us and yourself out by buying your pass NOW!

GOLF TOURNAMENT OFFERED

Another first for the 47th NSCD! Are you a golfer? Start the 47th Convention off by participating in our Golf Tournament on Wednesday, June 24, 1998.

The tournament will be at Regent Park Golf Club in Fort Mill, S.C., which is located just minutes from uptown Charlotte. The course is carved from naturally rolling, wooded terrain, with fairways lined by towering oaks and pines, and takes players through two states and three counties.

Players can assemble their own teams, or sign up as singles, doubles, or triples and the Golf Committee assigns the other team members. An entry fee of \$64 per golfer will include golf fee, golf cart, box lunch with beverage, pre-round range balls and prizes.

Transportation from the convention areas can be arranged through the Golf Committee. Registration deadline is May 8, 1998.

Complete the form on the back of the Golf Tournament Flyer and send along with the entry fee (check or money order) to the following address: 47th National Square Dance Convention, Golf Tournament Registration, PO Box 562814, Charlotte, NC 28256-2814. If you do not have a flyer or need more information contact one of the following: Roger and Becky Lowdermilk at (910) 697-8829 or Jerry and Judy Clements at (803) 642-5117.

Don't miss out on the opportunity to have a fun filled day playing with friends and making new friends!

**A VERY SPECIAL, SPECIAL EVENT
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Rock 'n Roll as it really was! Or at least the way a lot of us remember it! That's Rock 'n Roll from the '50s. It's what they should mean when they say "Golden Oldies"! That's what SHA NA NA is all about.

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versions of classic Rock 'n Roll to a full blown entertainment group with instruments, props, back drops, and so forth.

Woodstock was their jumping off place to international recognition and they have been celebrating the memory of classic Rock 'n Roll for some 25 years. The group has two platinum and three gold albums, a four year television series, and the movie *Grease* to their credit.

SHA NA NA has played to many different audiences at many varied events; from IBM, Xerox, Cadillac and Coca-Cola corporate events to Ohio, New York and Iowa State Fairs, and amusement parks at Disneyland, Six Flags and Walt Disney World.

SHA NA NA will be the special event for the 47th National Square Dance Convention at the Charlotte Convention Center on the evening of June 24, 1998.

To get your tickets to the special event, just indicate the number you want on the Convention registration form, include your payment of \$10 per ticket, and include this payment in your total and send it to the address on the form. Your tickets will be in your convention packet when you arrive at the 47th.

Who knows, they may even have a version of "Nothing could be finer than to be in Carolina"!

ASD



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by Bobby

HH 5202 - We Should Be Together by Tom Perry

HH 5201 - Apple Blossom Time by Tom Miller

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STRAIGHT ← TALK →

IMAGE IS ALL IMPORTANT

BY DON YOSTEN
ERIE PENNSYLVANIA

Square dancing is suffering from an image problem. No doubt about it, just ask any one not associated with our activity to describe square dancing and you will get a very distorted view of what we do. The public views us as holdovers from another era. We are seen as social misfits who are stuck in the past reliving the times of our grandparents. Square dancing itself is seen as an antiquated folk dance little changed from pioneer days. Square dancing conjures up images of a fiddler in the barn, men in flannel shirts swinging ladies in gingham until their feet leave the floor. Another popular image is that of clog dancers doing memorized routines in squares. Movies and TV have planted this misconception and continue to reinforce it. Like it or not that is our image!

Most consumer products we use every day have very little real difference from brand to brand. We make our choice of top brands based largely on the image the advertiser has chosen to convey. From toothpaste to automobiles it's all the same. First they create the image, then they sell the image, not the product. A product's image is out of date when it no longer projects a lifestyle consumers wish to emulate. Ask your-

self this, "How many of your neighbors would like to be identified by the above image of square dancing? We can't change our neighbors' values but we can change the negative image that has been erroneously associated with square dancing.

Nothing we do as dancers and leaders will have as much impact on the future of square dancing as changing our image. I'm not suggesting we change square dancing, just the outdated image the public has of our activity. We need to work together to formulate and then promote a new and positive image. Emphasis should be placed on currently popular themes like health and fitness. Dancers should be portrayed as active, informed people who enjoy stimulating interactions. Our new image must reflect the values of mainstream America. It must be one that people are proud to be associated with.

People today enjoy wearing the clothes that country music performers have made popular. The style is definitely western, but in a more contemporary way. Seeing today's artists wearing these clothes makes it acceptable, even admirable to dress this way. We should not allow something as trivial as clothes to turn people away from square dancing. The king is dead, long live the king. Let's update our image by stepping into the '90s. Country line dancers have found a way to look western without wearing bolos and towels, can't we do the same?

Madison Avenue ad men first create the need for a product, then they offer the product to fill the need. Americans are spending more than ever on entertainment and recreation. This indicates a need for activities that provide wholesome family fun. Half the battle is won, all we need to do now is create an image of square dancing that fills this need. We don't lack a market for our product. We lack



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consumer awareness of our unique ability to provide a contemporary solution to their need.

Unless and until we change the image I referred to above, we will continue to have trouble selling square dancing. The people who will retire in the next five years grew up listening to Elvis and the Beatles, they aren't about to identify with flannel and gingham.

Maybe it's time to change our slogan or at least add a new one that reflects a more

contemporary theme. Something like, "Square dancing, it's not what you think," or maybe "Square Dancing—Fit for Life."

Our future is at stake, we must find a way to bring in new dancers. Our old approach gets less effective each year, isn't it time we looked at the fundamental reasons the public views us in such a negative light? It's time to change our image.

ASD



A COUPLE OF EMPIRE STATERS

Latham (Albany), New York—The Ides of March were still in effect on the date of this dance to benefit cerebral palsy, and it was a full house of dancers in that gorgeous Elks and Does Hall, where each year's contribution to the cause nets over \$2,000. Again, folks came from everywhere. Jerry and Rita Miner were the hosts of the affair. Cuer Dennis Viscanti was emcee. In addition to me, these callers and cuers came to entertain all afternoon that Sunday: Eileen Bump, Bob Bourassa, Helen and Lou Penna, Jim Murphy, Tom Vititow, Helen Richardson, Cliff Brodeur, Walter Wall, Dolores Randall, and Chuck and Gerry Hardy.

Syracuse (Kirkville area), New York—Seems I get booked most every year at the annual Eights and Dates St. Pat's Dance, b'gorrah, and the usual *green* good time was on tap at the East Syracuse High School cafeteria. This year I stayed with George and Jean Case; Phil Rude did the cueing; caller Mike Havill was there. The choice crowd was as emerald as it could be. Talk about the luck o' the Irish (Or *unlucky* encounter), this year I "got my deer," as my hunter friends say, but it's no fun getting it via the car hood going 50 MPH!

THOUGHTS FROM LOS ANGELES

The 24th Annual CALLERLAB Convention in Los Angeles is now history, but it holds a special significance for me especially. Why? I achieved a milestone (small "m") this time, in that the half century award (50 years of calling) was presented at Tuesday night's banquet to me and three others. "Time flies when you're having fun!" I mentioned on the stage that night that square dancing has opened a lot of doors for Cathie and me, from the first struggling days trying to learn the calling art when we were both at neighboring summer camps (unmarried, not even dating) in Rhode Island; then with my first caller-teacher Charlie Baldwin in Massachu-

setts; then the magazine (*ASD*) for 23 years; the goal accomplished of calling at least once in every state, every province, and in 15 other countries, with perhaps 35 countries yet to go! At the same banquet, 92-year-old Dr. Ralph Piper was given the Milestone for his more than 75 years of calling and folk dance leadership. What a hilarious speech he made—at his age, one can take liberties with rules of decorum, we reckon.

Cathie and I were able to do our much-practiced recitations of *Casey at the Bat*, and the sequel, *Cathie at the Bat* at Jon Jones' After-Party program. Many panels and events had us running for three days to try to catch all the "goodies" that were offered. The most exciting surprise this year was the appearance of almost a dozen Chinese square dancers from Beijing, who performed beautifully with the calling of Jack Murtha (the caller most responsible for their trip to the U.S.), Jon Jones and Betsy Gotta. Another performance featured four sets of grade-school-aged kids from nearby Beethoven School. I met twice with the other caller-coaches; conducted my own Caller Association Liaison Committee meeting; helped cover a Caller-Coach Informal, where we encouraged aspiring caller-coaches. Cathie and I were assigned to speak at the Orientation for First Time Attendees. I did a tip at the CDP Session. Cathie spent lots of time at the Partners' Programs, which she totally organized and administered. (Mary Ann Alexander, vice chair, organized the tour and Kathy Davenport coordinated it—I didn't do it all alone! —CAB)

Interesting panels concerned the use of Standard and Extended Applications of Choreo, Use of the Voice, Showmanship, Promotion and Retention, Alternate Dance Programming, CDP, Contras, Teaching, the Multi-Cycle Program (10-10-10), History of CALLERLAB, Music, Festival Calling and much more.

We had to catch our plane too early Wednesday morning and missed a most lively debate on a whole new approach to what and how we teach square dancing (the Ad Hoc Committee proposal), but in a nutshell, that discussion concerns the Ad Hoc Committee proposal that a new, somewhat simpler program of basics could be taught in a 20-week series, and that a three-phase program could replace our present Mainstream and Plus programs. The three-phase deal includes both standard and non-standard applications. Tony Oxendine and Jerry Story have diligently studied this innovation and presented alternative methods to accomplish the desired

end ever since the 1996 CALLERLAB Convention in Pittsburgh. More will come on this in Cincinnati in 1998.

A TOUCH OF NEW ENGLAND

Manchester, New Hampshire—As a CALLERLAB "Rep," charged with visiting a number of caller association meetings, I had the chance to buzz across Vermont to lower New Hampshire for a Sunday Tri-State Callers Association meeting around the Ides of March. We talked with 15 or more callers about their organization, about the impact CALLERLAB has had, and about the problems of square dancing. By coincidence, we met in the same building that now houses the archives of the New England Foundation, so I got to see their new "home." Impressive. What do callers talk about in their meetings? Just one of the items at this one was the need for more family dancing and more square dance instruction in the schools. It was good to see that Chris Pinkham (E. M. Tenn. grad '92) is now president of that Tri-State unit.

Rouses Point, New York—It was fun to break in our new Windstar on its first longer jaunt north to a scant three miles from Canada. Another Northern Lights dance was in the offing, and the program kicked off with a half hour of Plus followed by two-and-a-half of Mainstream. Carl Trudo did the phase work. (Wow! The guy brings in five large record cases. That's meeting all requests.) Callers Gerry and Jolly Gilligan (Silver Bay grads '87) came to dance, and gave me a tape of their musical talents. Great night!

Newburgh, New York—It was a "first" for the CCHV (that's the Callers Council of the Hudson Valley, the new callers association born from the efforts of super-promoters Chuck and Gerry Hardy). It was the first big event to be sponsored by the new organization—a Beginners Ball for both grads and pre-grads anywhere just north of the Big Apple. I called a couple of tips along with six others; thankfully, I was able to prompt a contra. Other callers, prompters, cuers and "soft-liners" were Herman Schimanke, Pat Push, Slim Sterling (there's a "49-er" in years of calling), Peg Miller and, of course, both Chuck and Jerry (Hague grads of '95). The dance was a first-time, spring-like Sunday afternoon blooming bonanza.

JUST ONE MORE

Cohoes (Albany), New York—It's never a boring assignment to call the Albany Singles, as I do regularly. Thank heavens there's a club where pairs and half-pairs can mix. And I like their MOXIE. (Who's Moxie? —CAB) Walt (Jan) Wall rounded out the program. Ev Dash was emcee. Now it's DASH time for me. Bye.

ASD



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The International Association of Square Dance Callers

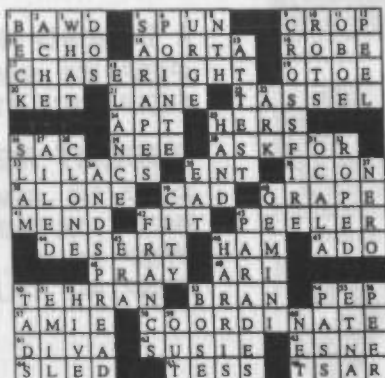
CALLERLAB was established in 1974 by 23 of the most dedicated, professional callers of that day. Today it is a non-profit organization with a membership of nearly 3,000 professional callers from the U.S., Canada and 15 foreign countries.

CALLERLAB is an involvement organization. Its members take an active part on over 30 standing committees, volunteer for caller education assignments at the annual convention and take part in special projects, such as the caller training seminars conducted at National Square Dance Conventions.

As dedicated professionals, CALLERLAB members subscribe to a code of ethics and work toward strengthening the square dance activity by striving for excellence in leadership, calling and teaching.

CALLERLAB has a proven track record of accomplishments for over two decades. Its members continue to lead the field in working for the betterment of square dancing.

For further information, contact: George White, Executive Director, 829 - 3rd Avenue S.E. Suite 285, Rochester, MN 55904. Phone (507) 288-5121.





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Dear Susan and Jon,

A very big thank you for continuing my subscription past its due date. Good friends are hard to find, great friends are harder to keep. It's real good to have such great friends in the two of you.

John Egan
Montreal, Canada

Dear *American Squaredance*,

Please renew our subscription for two more years. Our subscription runs out this month. We enjoy your magazine very much. There is always something of interest in it.

Thank you,
Ed and Phyllis Spurgeon
Scottsbluff, Nebraska

Dear *American Squaredance*,

When I saw your ad in the magazine, it made me aware that I had forgotten to renew my subscription. Looking at my "date," I found that you have been sending it to me anyway. Bless you. Thank you.

Enclosed is a check for four years.

Thank you again,
Clare Gill
Ripert, Idaho

P.S. Things have been rather hectic around here for quite awhile is why I forgot. Please forgive me.

American Squaredance:

Holy smoke—talk about sleeping at the switch. Have been reading each month's issue without ever looking at the address label. My check is enclosed for \$40 for the past year and the next year.

Sorry to have been asleep,
Bob Yearout
Moses Lake, Washington



Dear *American Squaredance*,

I, too, flipped over to the address label and discovered that I was "past due." Enclosed is my renewal check.

We dance with the Village Swingers here in a beautiful "active" retirement community called Leisure Village. After many years of dancing, we are down to two or three squares.

Bill Kramer is our caller and travels many miles every Tuesday evening (from Buellton) to keep us intact and happy, and, in fact, is like a member of our family! His swinging and swaying on the stage is a joy to watch!

We would like to thank him publicly for making the effort to keep us "swinging!"

Sincerely,
Mary Kovach
Camarillo, California

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two years this time. Maybe this way I won't get behind. I really enjoy the news and comments. Keep up the good work.

Thanks,
Don Yosten
Erie, Pennsylvania

Publishers and Editors:

Please start my subscription to your square dance magazine. We were subscribers even to *Sets In Order*...thought we were getting old, but at ages 80 and 81 we find square dancing keeps us young.

Thanks,
AC & Sue Munn
Jackson, Mississippi

Ladies and Gentlemen:

In February, Stan Burdick made a tour through Georgia signing up new subscribers for your magazine. I subscribed for two years, but my name and address were evidently lost since I never received the magazine. I called you last

week and the lady who took my call was so nice about accepting my assertion that I had subscribed without any proof. She offered to send some back issues and extend my subscription for a couple of extra months. She even called me "hon" several times.

The back issues arrived and I just wanted to thank you. As we say in this part of the country, "Y'all are just doin' fine, sugah."

Sincerely,
Willis H. Cook
Lilburn, Georgia

Assistant Editor's Note: Thank you for your patience. As soon as we read "She even called me 'hon' several times," we knew it was Phyllis Arthur who took your call. She's quite a "hon" herself and keeps us all in stitches. It's too much like work when she's not around!

And to all those readers who have been sending in payments for subscriptions that were behind a couple of years—thank you—we appreciate your honesty. ASD

Flip Side Rounds

by Frank & Phyl Lehnert

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A comfortable easy three part P-2 two step to good music.

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- ◆ Help me expand our mailing lists. Do you belong to any affiliated dance organizations who might like to receive our mailings? If so, send me a copy of their newsletter.
- ◆ Collect newsletters for organizations you belong to (churches, employers). I'll try to get them to print a blurb on our upcoming dance lessons.
- ◆ Help me develop a distribution system for brochures and flyers. What employers, hospitals, or businesses would be willing to route brochures or post flyers? Can you put together a committee from each of the suburbs to put up flyers?
- ◆ Send me clip art (computer discs or laser printed), photographs (with names, dates and locations written on the back), and negatives if you can spare them.
- ◆ Clip articles and announcements you see in newspapers and send them to me. I may not know that the public service announcement I sent out last week, actually appeared in the publication it was intended for.
- ◆ Let me know right away of any changes in information you gave me previously or any false statements or misrepresentations you see or hear.

The more information you feed me, the more I can put out to the public and the more accurate and interesting it will be.

Developed by Rhonda Sarcone, 1529 Clark Rd., Charleston, WV 25314; (304) 342-7552. ASD

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Billingsdale Pattern

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MAINSTREAM

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PLUS

Linear Cycle

(from waves only)

PLUS PROGRAM(Anything) & Roll
(Anything) & Spread

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Acey Deucey

All 8 Spin The Top

Chase Right

Coordinate

Crossfire

Cut The Diamond

Diamond Circulate

Dixie Grand

Explode The Wave

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(from waves only)

Extend

Flip The Diamond

Follow Your Neighbor

Grand Swing Thru

Linear Cycle

(from waves only)

Load The Boat

Partner Tag

Peel Off

Peel The Top

Ping Pong Circulate

Relay The Deucey

Remake The Thar

Single Circle To A Wave

Spin Chain The Gears

Spin Chain And

Exchange The Gears

Teacup Chain

Track II

Trade The Wave

Triple Scoot

ADVANCED**QUARTERLY SELECTION****SWING THE FRACTIONS**

by Lester Keddy

*From Parallel waves or**other appropriate formations: Those who can turn 1/4 by the right, those who can turn 1/2 by the left, those who can turn 3/4 by the right, those who can turn 1/2 by the left, and those who can turn 1/4 by the right.***TAKE A GOOD LOOK****SWING THE FRACTIONS**

<p>Parallel Waves</p>	<p>Those who can 1/4 by the right</p>	<p>Those who can 1/2 by the left</p>
<p>Those who can 3/4 by the right</p>	<p>Those who can 1/2 by the left</p>	<p>Those who can 1/4 by the right to Finish</p>

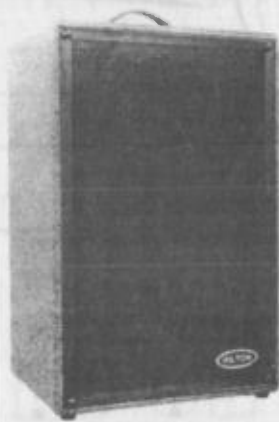
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WORD LIST

PUZZLE PAGE

BY NICK AND HELEN HEIDY
DURANGO, COLORADO

ACROSS

- 1. Madam
- 5. Twirled
- 9. Farmer's bounty
- 13. Reflected sound
- 14. Main artery
- 16. To dress
- 17. From 2 couples back to back
- 19. Oklahoman Indian
- 20. Siberians
- 21. Traffic _____
- 22. Drape cord pendent
- 24. Inclined
- 25. Not his
- 26. Fluid bag
- 29. Born
- 30. What more could you _____?

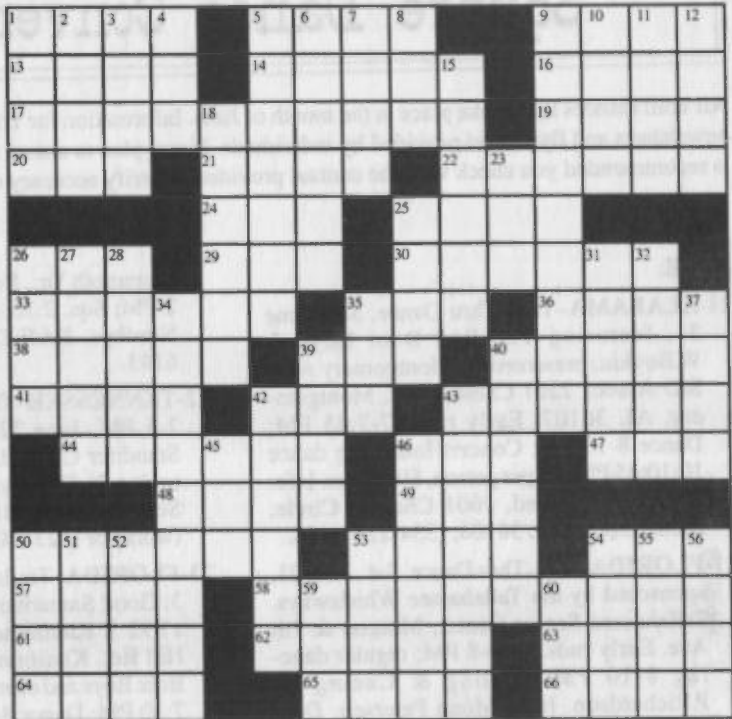
- 33. Fragrant shrubs
- 35. Otorhinolaryngologist
- 36. Computer symbol
- 38. Without company
- 39. Scoundrel
- 40. Wine's origin
- 41. To sew
- 42. Appropriate
- 43. Dancer who peels off
- 44. Gobi is one
- 46. Hog's butt
- 47. Fuss
- 48. Offer devout petition
- 49. Jackie O's ex
- 50. Iran's capital
- 53. Husk of grain
- 54. What you need for "hot hash"
- 57. Pierre's sweetie
- 58. Starting from columns
- 61. Prima donna
- 62. If you knew _____
- 63. Anglo-Saxon serf
- 64. Luge
- 65. Thomas Hardy's _____ of the D'Urbervilles
- 66. Russian ruler

DOWN

- 1. Summons
- 2. Belly or heart _____
- 3. _____ is the matter?
- 4. Allemande left and a _____ a _____
- 5. Mexican shawl

- 6. Ballet tiptoe
- 7. Desire
- 8. Last degree
- 9. From 2 faced lines, parallel lines, or inverted lines
- 10. By memory
- 11. Reed instrument
- 12. _____ off
- 15. Certify
- 18. Nureyev's move
- 23. Noah's boat
- 25. All around the left _____ lady
- 26. _____ dunk
- 27. Felt poorly
- 28. Identical copy (I'm my own grandpa)
- 31. Florida city
- 32. Lassoed

- 34. Anything _____
- 35. Chow down
- 37. Roman fiddler
- 39. Kansas _____ here I come
- 40. Zodiac sign
- 42. Francais' dollar
- 43. Square dance float in a _____
- 45. Geologic time
- 46. Actress Julie _____
- 50. Small boys
- 51. German given name
- 52. Bees' home
- 53. Wave radio inventor
- 54. _____ the ocean
- 55. Sicilian volcano
- 56. Equal
- 59. Tag the line and face _____
- 60. Not gross



Trail Dances for the 46th National Square Dance Convention

All Trail Dances listed take place in the month of June. Information for Trail Dances is gleaned from newsletters and flyers and provided by individuals. If you plan to attend any of the listed dances, it is recommended you check with the contact provided to verify accuracy of the details.

JUNE:

- 21-**ALABAMA**—Trail-Thru Dance, Sat., June 21, featuring The Red Boot Boys & W.Boykin, presented by Montgomery Area S/D Assoc., 2201 Chestnut St., Montgomery, AL 36107. Early rnds. 7-7:45 PM; Dance 8-10 PM; Concert following dance 10-10:45 PM. \$8 per person, \$9 at door. Info: Evelyn H. Buford, 1601 Chateau Circle, Montgomery, AL 36106; (334)271-4926.
- 21-**FLORIDA**—Trail-Thru Dance, Sat., June 21, sponsored by the Tallahassee Whirlways, Tallahassee Senior Center, Monroe & 7th Ave. Early rnds. 7:30-8 PM; regular dancing 8-10 PM. Calling & Cueing by P.Richardson. Info: Mona Petersen; Day: (904)878-1171; Evening: (904)878-7759.
- 21-**LOUISIANA**—Trails-End Dance, Sat., June 22, Tammany Twirlers S & R/D Club, 35386 Home Estates Drive, Slidell, LA. Caller T.DiGeorge; Cuer B.Gabler. Info: Pete Lumley (504)649-3939.
- 21-**MISSISSIPPI**—Trail-Thru Dance, Sat., June 21, Gulfport, MS. Early rnds. 7 PM, V.Murphy. 2+2 8-10:30 PM featuring N.Shukayr, sponsored by Belles & Buoy. Info: D. & S. Jarrard (601)864-4007 (work) or (601)897-1313 (home).
- 22-**FLORIDA**—Trails-End Dance, Sun., June 22, The Barn, 3820 Minton Rd., Melbourne, FL, 7:30-10 PM. Featuring Rawhide & Buckskin Records recording artists: D.McClary, L.Cole, J.Reed, D.Waibel. Info: (407)242-8490 or (407)633-1306.
- 22-**LOUISIANA**—Trail-In Dance, Sun., June 22, Western Squares Dance Ranch, 10464 Mammoth Dr., Baton Rouge, LA. Rnds. at 2 PM; Sqs. 2:30, featuring A.Petrere & D. Nordbye, H&E Dufrene. Info: (504) 261-6143.
- 22-**TENNESSEE**—Trail-Thru Dance, Sunday, 2-5 PM, June 22, Allemande Hall, 7400 Standifer Gap Rd., Chattanooga, TN. Featuring N.Shukayr, sponsored by Chatta Squares. Info: Bill Scalf (423)843-7796 (work) or (423)842-4237 (home).
- 23-**FLORIDA**—Trails-End Dance, Mon., June 23, Good Samaritan Community Center, Rt. 17/92 S Kissimmee, ½ mile past Pleasant Hill Rd., Kissimme, FL. Featuring the Red Boot Boys and cuers C&J Griffin. Early rnds. 7:30 PM; Dance 8-10 PM, limited squares, concert following dance. \$8 per person, \$9 at door. To order ribbons, send checks to Suzie Q, PO Box 533910, Orlando, FL 32853. Info: (407)239-2227 or 239-6765; FAX: (407)894-1049.
- 23-**GEORGIA**—Trail-Thru Dance, Mon., June 23, Gould Elementary School, 4910 Pineland Dr., Savannah, GA. Early rnds. 7-7:30 PM; Mainstream 2x1 7:30-9:30 PM; Plus 9:30-10 PM. Callers T.Oxendine & T.Marriner; Cuers G&J Tyre, with a performance by The Rebel Squares Demo Team. Donation \$5 per person. Info: Ernest & Estelle Clark (912)236-1977.
- 23-**MISSISSIPPI**—Trail-Thru Dance, Mon., June 23, 8-11 PM, Treasure Bay Resort, Gulfport, MS. Featuring Rockin' M Records staff W.Morvent & N.Shukayr. Sponsored by Belles & Buoy. Info D. & S. Jarrard (601)864-4007 (work) or (601)897-1313 (home).

24-**FLORIDA**-Trail-In Dance, Tues., June 24, Teen Town, 6th St., just off U.S. 90, Lake City, FL. Dixie Dancers present T.Roper, B.Chesnut, 7:30 PM-10 PM; Mainstream, Anncd. Plus & Rnds.; \$6 per couple. Info: Mary Chesnut, 1734 NW 39th Ave., Gainesville, FL 32605; (352)374-8582.

24-**FLORIDA**-Trail-In Dance, Tues., June 24, Eastmonte Civic Center, 830 Magnolia Dr., Altamonte Springs, FL. Rnds. S.Thomas 7:30 PM; Sqs.-Plus A.Petrere & J.Saunders 8 PM. Info: (904)428-1496.

24-**FLORIDA**-Trails-End Dance, Tues., June 24, Good Samaritan Community Center, Rt. 17/92 S Kissimmee, 1/2 mile past Pleasant Hill Rd., Kissimmee, FL. Featuring T.Marriner. Early rnds. 7:30 PM; dance: 8-10 PM, limited sqs. \$7 per person, \$8 at door. To order ribbons, send checks to Suzie Q, PO Box 533910, Orlando, FL 32853. Info: (407)239-2227 or 239-6765; FAX: (407)894-1049.

24-**GEORGIA**-Trail-Thru Dance, Tuesday, June 24, 7:30-10 PM, Heights Elementary


School, Waycross, GA. Featuring Rockin' M Records staff: W.Morvent, D.Jernigan & N.Shukayr. Info: L. & A. Dunn (912)285-4842.

25-**FLORIDA**-In conjunction with Florida's 46th NSDC: A Musical Kickoff—A Magic Night of Harmony, Wednesday, June 25, 6:30-8 PM, Orange County Convention Center, Orlando, FL. The Country Revue & Bubba Too, South 27, the Swing'n Sisters, The Doo Wop Delites. Admission: \$8 per person. Info: Social & Special Events Chairs Randy & Carol Poole, (904)734-5295.

25-**FLORIDA**-Trail-End Dance, Wed., June 25, to be held at the site of the 46th NSDC Convention (Orange County Convention Center) in Orlando, FL. Featuring A.Petrere and the staff of Circle D Records. Info: (504) 261-6143.


25-**FLORIDA**-Trail-End Dance, Wed., June 25, 46th NSDC facilities, Orlando, FL, 8-10 PM with the Rawhide & Buckskin
Info: (407)242-8490.

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



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DATELINE

The numbers before the states are the month and day of the activity.

If you would like to list a festival, convention or other special dance (*two days or longer*) in a future issue, please contact the ASD office, or send us a flyer with information of the event. Please be sure to include a contact person.

Dateline is published to inform you about dances and festivals throughout the world. Information is submitted by clubs and individuals, and is also gleaned from flyers and press releases we receive. If you should decide to attend a listed event, it is recommended you verify the accuracy with the contacts provided.

FUTURE NATIONAL S/D CONVENTIONS

All National Square Dance Conventions begin the last Wednesday of June and end the following Saturday.

- 1997 (46th)-Orlando, Florida
- 1998 (47th)-Charlotte, North Carolina
- 1999 (48th)-Indianapolis, Indiana
- 2000 (49th)-Baltimore, Maryland
- 2001 (50th)-Anaheim, California

JULY

0703-ALASKA-Alaska State Dance, July 3-6, Colony High School. Caller D.Dougherty-Lottie; Cuers D.Waldal, E.Bushue; Clogging J.Driggs. Info: Paws & Taws Square Dance Club, Attn: 1997 State Dance, PO Box 2765, Palmer, AK 99645.

0703-CANADA-British Columbia Sq & RD Fed. Festival '97, July 3-5, Cowichan Community Centre, Duncan, B.C., Canada. Info: Festival '97, 2844 Acacia Dr., Victoria, B.C. V9B 2C3.

0704-OHIO-"Drive-In" Weekend, July 4-5, Michael Solomon Pavilion, Dayton, OH. Callers T.C.Richardson, MI & C.Braffet; Cuers C&B Jobe. Workshops, Rnds/Plus/DBD/Adv & golf outings. Info: Marianne C. Jackson, PO Box 15716, Cincinnati, OH 45215; (513)761-4088.

0708-WISCONSIN-38th Annual Wisconsin S/D Conv., August 8-10, La Crosse Conv. Center, La Crosse, WI. Callers & cuers from Wisconsin, Minnesota & Iowa. Info: Reg. Chairs Dean & Pat Peterson, 118 S. 27th St., La Crosse, WI 54601; (608)782-8505.

0711-CALIFORNIA-ASDSC Fun Weekend, July 11-13, Nevada County Fairgrounds, Grass Valley, CA. Callers M.Firstenburg, B.Ponton; Cuers M&C Molitoris, L.Siegel. Plus & Adv., special Handicapable dancer hall, vendor hall. Info: Gene & Joyce Booen (916)784-7107.

0711-MISSOURI-The Lawrence Welk Resort Center & Champagne Theatre presents the 1st Annual S/D Jamboree, July 11-13, Branson, MO. Featuring caller Larry Letson, Welk country singer Ava Barber and the stars of The Lawrence Welk Show—The Lennon Sisters, Jo Ann Castle, Ken Delo, Mary Lou Metzger and more! Info: (800)505-9355.

0711-NEW YORK-3rd Annual Mainstream S/D Weekend, July 11-13, Deer Run Campground, N.Y. Route 67, Schaghticoke, NY 12154. Featuring Gerry & Chuck Hardy. Workshops for new grads, intro to Plus, Line dance teaches & party, pot luck dinner, after party. Info: Chuck or Gerry Hardy (800)584-3453.

0711-WASHINGTON-Chewelah 49rs 22nd Annual Festival, July 11-13, Tacoma, WA. Various Callers & Cuers. Info. Chewelah 49rs, PO Box 177, Chewelah, WA 99109.

0713-CALIFORNIA-Asilomar 1997, July 13-18, Monterey, CA. Featuring J.Story, T.Oxendine, M.Firstenburg, S&C Parker. Info: Marty & Cinda Firstenburg (714)964-8181.

0715-MONTANA-Trail Through to Canadian National; July 15, Ursuline Center, Corner of 23 Street and 1st Avenue South, Great Falls, MT. Pre-rounds 7:30 PM; Mainstream Dance 8 PM; Info: (406) 27-9183.

0716-NEW MEXICO-Lloyd Shaw Foundation Leadership Training Institute, July 16-19, Lloyd Shaw Foundation Dance Center, Albuquerque, NM. Workshop for dance leaders & school teachers. Staff: Don Armstrong, Enid Cocke, Bill Litchman, Diane Ortner. \$90 per person, includes syllabus & 3 lunches. Info: Marie Armstrong, PO Box 382, Oak Ridge, NC 27310.

MIKESIDE MANAGEMENT

by Stan & Cathie Burdick

MIKESIDE MANAGEMENT

Monthly Note Service for Callers by Stan & Cathie Burdick

<p>It's not a bad life, this wondering minstrel circuitous rampage I've chosen. At least it's not hard to take west Hawaii by a base</p>	<p>covered upstate New York (I sneaked in and out between the blizzards), followed by two weeks sloping through Georgia (Sounds March)</p>
--	--

MONTHLY NOTE SERVICE FOR CALLERS

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SILVER BAY, NY 12874

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Featured Cuers for Rounds
Ralph & Evy Sabey, Yuma, AZ

For information write or call:
Chuck Bittorf
PO Box 1123, Pinetop, AZ 85935
(520) 367-2462

0718-**ARIZONA**-White Mountain S/D Club's 49th Annual Sq & RD, "Dance Close to Heaven in '97," July 18-20, Show Low, AZ. Caller P.Barbour; Cuers R&E Sabey. Info: PO Box 578, Show Low, AZ 85901; (520)367-2462.

0718-**CALIFORNIA**-Mammoth Mountain Sq & RD Weekend, July 18-20, Mammoth Mountain RV Park, Mammoth Lakes, CA. Caller G.Darcy; Cuer D.Dodge. Info: Jerry Coleman (619)934-3822, or Gary Darcy (800)286-6260; E-Mail: crossfire@qnet.com.

0718-**CANADA**-Jamboree '97, July 18-20, Southampton, Ontario, Canada. Callers L.Greenwood, L.Lockrey, K.Van Vliet; Cuers C&S Weiss. Info: C. Lockrey, Box 1195, Southampton, Ontario, Canada N0H 2L0.

0718-**GEORGIA**-14th Annual Thunderbird Clogging Festival, July 18-19, Mathis City Auditorium, N. Ashley St., Valdosta, GA. Info: Vivian Bennett, 2111 Hillcrest Dr., Valdosta GA 31602; (912)242-7321.

0718-**WASHINGTON**-Wagon Wheelers S/D Club of Yakima Eagle Valley Campout, July 18-20, Eagle Valley Campground, Cle Elum, WA. Callers R.Ewing, D.Tandberg; Cuer B.Thompson. Info: Mel Tandberg (509)453-3842 or Maynard Ackerman (509)966-4413.

0725-**ENGLAND**-Yorkshire Federation S/D Camping Weekend, July 25-28, Easingwold, North Yorkshire. Info: John Verity 01904-709024.

0725-**GERMANY**-3rd International Plus, Adv. & Challenge Conv. '97, July 25-27, Barmstedt, Germany. Info: Dagmar Sitt, Ohlsdorfer Str. 62, D-22297, Hamburg, 040-5 11 76 46. Internet Site: <http://members.aol.com/IntPACConv/squareup.htm>.

0725-**ILLINOIS**-14th Illinois "SCISDA" Sq & RD Conv., July 25-27, Peoria Civic Center, Peoria, IL. Info: Gary & Sandra Betts, 209 NE Randolph Ave., Peoria, IL 61606; (309)688-4535.

0725-**TEXAS**-Advanced Weekend, July 25-27, Woodpile, TX. Camping facilities nearby. Info: Dean (713)487-6738.

0725-**WASHINGTON**-Spokane Singles Summertime, July 25-27, Spokane, WA. Info: PO Box 14363, Spokane, WA 99214.

0730-**FLORIDA**-Overseas Dancers Reunion, July 30-Aug. 3, Info: Lee & Lois Hatchell, 1844 Celia Way, Layton, UT 84041.

0731-**GEORGIA**-33rd Jekyll Island Jamboree, July 31-Aug. 2, Holiday Inn, Jekyll Island, GA. Various callers & cuers. Info: Bob & Vivian Bennett, 2111 Hillcrest Dr., Valdosta, GA 31602; (912)242-7321.

AUGUST

0801-**CALIFORNIA**-12th Annual San Diego Contra Dance Weekend, Aug. 1-3, University of San Diego, CA. Contra, quadrille, English country, folk & round dancing, special events & after-parties. Staff: D.Armstrong, P&M Moore, G&F Nickerson. Info: Paul or Mary Moore, PO Box 896, Running Springs, CA 92382; (909)867-5366.

0801-**NEW YORK**-Camping Sq & RD Weekend, Aug. 1-2, Rocky's Recreation Area, Boonville, NY. Callers D.Schweitzer, J.Anklin, B.Newman. Info: Jim Anklin (315)697-9658.

0801-**WEST VIRGINIA**-26th Annual Sq & RD Convention, Aug. 1-3, W Virginia Wesleyan College, Buckhannon, WV. Info: Diana Payne, PO Box 628, Clarksburg, WV 26302; (304)623-5281.

0803-**KENTUCKY**-Lloyd Shaw Foundation's Cumberland Dance Camp, Kentucky Leadership Center, Aug. 3-9, Jabez, KY. Staffed by LSF professionals, live music. Contact Marie Armstrong, PO Box 382, Oak Ridge, NC 27310.

0804-**CANADA**-44th Annual B.C. S/D Jamboree, Aug. 4-9, Penticton, BC. Info: Box 66, Penticton, B.C. V2A 6J9; or phone (250)497-6488 or 492-8081.

0804-**NEBRASKA**-Trail-in Dance to USA West Conv. (Colo.), August 4, Livestock Exchange Bldg. (10th floor), 29th & L Streets, Omaha, NE. Callers D.Cledenin, J.Junck, L.Weaklend; Cuer B.Raasch. Info: Diann Gentry (402)334-8118 or Lanny Weaklend (402)894-0791.

0806-**COLORADO**-USA WEST S/D Conv., August 6-9, Denver, CO. Info: PO Box 440688, Aurora, CO 80044-0688; FAX: (303)745-8596.

0815-**CALIFORNIA**-Square Caster, Aug. 15-17, Thousand Trails Naco, Emigrant Gap, CA. Caller J.Kula. Info: Thousand Trails (916)426-7757.

0815-**CANADA**-The Great Canadian Barn Dance 4th International S/D Jamboree & Campout, Aug. 15-17, Hill Spring, Alberta (near Waterton Lakes National Park). Callers D&F Levitt. Info: (403)626-3407.

0815-**MARYLAND**-Summer Sizzler, Aug. 15-17, Ramada Inn Conference Center, Hagerstown, MD. Plus, A2, Rounds. Callers T.Oxendine, B.Harrison; Cuers The Ostlunds. Info: (301)372-0485.

0815-MICHIGAN-36th Michigan State Sq & RD Conv., August 15-17, Kellogg Arena, Battle Creek, MI. Info: Fred & Netty Wellman, 2812 Buglers Way, E. Lansing, MI 48823; (517)351-5603; FAX: (517)351-3147, E-Mail: Netty_Wellman@MSN.com, or Lloyd & Linda Catey (517)645-7417.

0815-NEW HAMPSHIRE-Summer Spectacular, August 15-17, East Hill Farm, Troy, NH. Plus Level. Callers/Cuers: J.Lee, R.Libby, S.Lee. Info: Ron Libby, 80 Leighton Rd., Falmouth, ME 04105; (207)797-6810.

0815-NORTH CAROLINA-8th State Conv., August 15-16, North Raleigh Hilton, 3415 Wake Forest Rd. (2 blocks N of I-440, the Inner Beltway), Raleigh, NC. Info: Ralph & Mary An Kornegay, 138 Mohican Trail, Wilmington, NC 28409; (910)392-1789.

0815-PENNSYLVANIA-4th Annual Sq & RD Conv., August 15-16, The Radisson Hotel & Conv. Center, Camp Hill, PA (Routes 11 & 15 at Erford Rd., 5 miles N of PA Turnpike Exit 17). Various callers & cuers. Pre-registered only--no walk-ins! Info: Bill & Joan Flick, 103 Meadow Lane, Wallingford, PA 19086; (610)566-9082.

0815-TENNESSEE-23rd Tennessee State Conv., Aug. 15-16, Gatlinburg, Tenn. Conv. Center. Various callers & cuers. Info: Ray & Mary Swafford (706)937-4034, or Conv. Reg. Chm., Allemande Hall, 7400 Standifer Gap Rd., Chattanooga, TN 37421; (706)937-5508.

0822-CANADA-3rd Annual Conv. of the Newfoundland S/D Callers Assoc., August 22-23, St. John's, Newfoundland. Info: Bill Titford (709)722-8967.

0822-COLORADO-29th Annual Peach Promenade, Aug. 22-23, Mt Garfield Middle School, 3475 Front St., Clifton, CO. Caller T.Roper; Cuers G&F Krzyzak. Info: Jack & Velma Templeton (970)243-1887.

0822-OHIO-Brokenstraw Weekend, Aug. 22-24, Indian Creek Resort, 4710 Lake Road-East, Geneva on the Lake, OH; (216)466-8191. Info: Jim & Betty Harris, 6016 Thunderbird Dr., Mentor, OH (216)257-1668.

0822-TEXAS-Heart of Texas Sq & RD Assoc. Cornhusker Hoedown, August 22-23, Waco Conv. Center, Waco, TX. Caller B.Baier; Cuers S&C Ezell. Info: Don & Carolyn Colliver, (817)666-0905; E-mail: CColliver@aol.com.

0823-PENNSYLVANIA-Butler Escape Weekend, Aug. 22-24, Days Inn, Butler, PA. Plus, A2, Rounds. Callers T.Miller, B.Harrison; Cuers The Prossers. Info: (814)674-5969.

0829-GERMANY-First European Conv., Aug. 29-31, Hochheim, Deutschland, Germany. Dancing in four halls; numerous callers & cuers; RD Levels II-VI. Info: Harald Heinz, Hintergasse 60, D-65239 Hochheim; Ph: +49-6146-6505; FAX: +49-6146-7800; E-mail: CHECKOVER@AOL.COM.

0829-KANSAS-Labor Day Weekend, Aug. 29-31, City Auditorium, Broken Bow, NE. Callers T.Roper, J.Junck; Cuer D.Milner. Info: Tom Roper, (618)962-3102.

0829-TENNESSEE-27th National Singles Dance-A-Rama, Aug. 29-31, Nashville Conv. Center, Nashville, TN. Callers D.Dougherty-Lottie, Big & Little Ennis, P.Marcum, J.Goins, J.Reid; Cuers J&B Pierce, B&R Boudrow, D.Sanders; Line & Two-Step M.Johnson, J.Edwards. Trail-end Dance at the Wild Horse. Info: Call Ron (615)449-9663, Bobbie (615)297-5471 or Jackie 9615)896-4038, or write 27th Dance-A-Rama, PO Box 386, Antioch, TN 37011.

0829-TEXAS-Labor Day Weekend, Aug. 29-31, Woodville, TX. W.Morvent, A.Petrere; Rounds E&L Philips. Plus Weekend pkg. only. Info: (504)261-6143.

0829-TEXAS-3rd Annual Evening in Paris, August 29-30, Love Civic Center, Paris, TX. Callers K.Bower, M.Flippo, G.Shoemake, J.Haag, S.Smith; Cuers C&B Procter. Info: Wayne Parsons, PO Box 23242, Oklahoma City, OK 73123; ((405)721-5811.

0829-WEST VIRGINIA-Labor Day Weekend, Aug. 29-31, Ritchie County 4-H Grounds, Harrisville, W VA. Callers E.Graham, E.Pabst; Cuer H.Harris. Info: Edward Pabst, Rt 1 Box 142, Marietta, OH 45750; (614)374-7030.

0829-WYOMING-8th Annual Sq & RD, August 29-31, Mallo Camp, North of Newcastle, WY, approx. 20 miles to Four Corners, East on County Rd., approx. 6 miles (follow signs). Callers D.Demeritt, K.Grimm, J.Vlcek; Cuer S.Lukert. Info: Ken & Barb Grimm (307)746-2545, or Lou & Shirley Proctor (605)673-2771.

SEPTEMBER

0904-OKLAHOMA-3rd Annual Dancing by the Lake, Sept. 4-6, Dripping Springs Lake, OK. Caller C.Burton. Info: Cecil & Barbara Burton Rt. 2 Box 7080, Okmulgee, OK 74447.

0905-NEW JERSEY-N.J. State Sq & RD Camporee, Sept. 5-7, Sussex County Fairgrounds, Augusta, NJ. Callers/cuers: J.Kaltenthaler, B.Gotta, K.Ritucci, R.Gotta, A&G Spinks. Info: (201)798-4413; (908)396-8286; S/D info hotline 1-800-892-8828.

0912-OHIO-Dance & Camp Weekend, Sept. 12-13, Baylor Beach, OH. Caller E.Pabst. Info: Edward Pabst, Rt 1 Box 142, Marietta, OH 45750; (614)374-7030.

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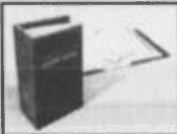
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THE "RED ROCK RAMBLERS" of Lyons, Colorado

Announce their 39th Season of
Summer Square Dances for 1997!

* NOTE: First dance, June 15, will be held at
1401 Francis St., Longmont, CO

All other dances at Lyons Elementary Gym,
4th & Stickney, Lyons
(Turn N at stoplight - go 2 blocks)

Rounds - 7:45 p.m.; Squares - 8:15 p.m.

CALLERS: CUERS:
SUN: 6/15 DEAN DEDERMAN (NE) Bob Langan

SATURDAYS
JUNE 21 J. KWAISER (CO) / D. CLENDENIN (AZ) Gene Krueger
28 JERRY HAAG (WY/TX) Arlin Sample
JULY 5 DAVE GUILLE (WY) Leroy Shade
12 TOM ROPER (IL) Ed Glenn
19 JERRY JUNK (NE/AZ) Ty Rotruck
28 ANDY RAWLINSOON (OR) Ed Glenn
AUG. 2 C. KAFFENBERGER / D. SEELEY (CO) Fred Ogren
6-9 USA WEST - DENVER CONVENTION (Dance Sun 8/10)
Sun 10 MIKE SIKORSKY (AZ) (2:30-5:30) Ty Rotruck
16 SHANE GREER (OK) Arlin Sample
23 DEE DEE DOUGHERTY (MN) Leroy Shade
30 J. KWAISER (CO) / D. NORDBYE (AZ) Gene Krueger
SUN: 8/31 DAN NORDBYE (AZ) Gene Krueger

Rounds between tips
\$8 per couple donation

Come Square Dance in Lyons, CO, this Summer!
Fun & Fellowship for All!

For camping information call: **(303) 823-6692**
or write: Box 9, Lyons, CO 80540

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"Leadership is the art of getting someone else to do something you want done because he wants to do it."

—Dwight D. Eisenhower

**Kick Off Fall
at the**



**5th Annual
Western Contra Dance
Weekend** Solvang, California

September 26 - 28, 1997

Callers: Leif Hetland and Clark Elliott

Round Dance Cuer: Aillene Elliott

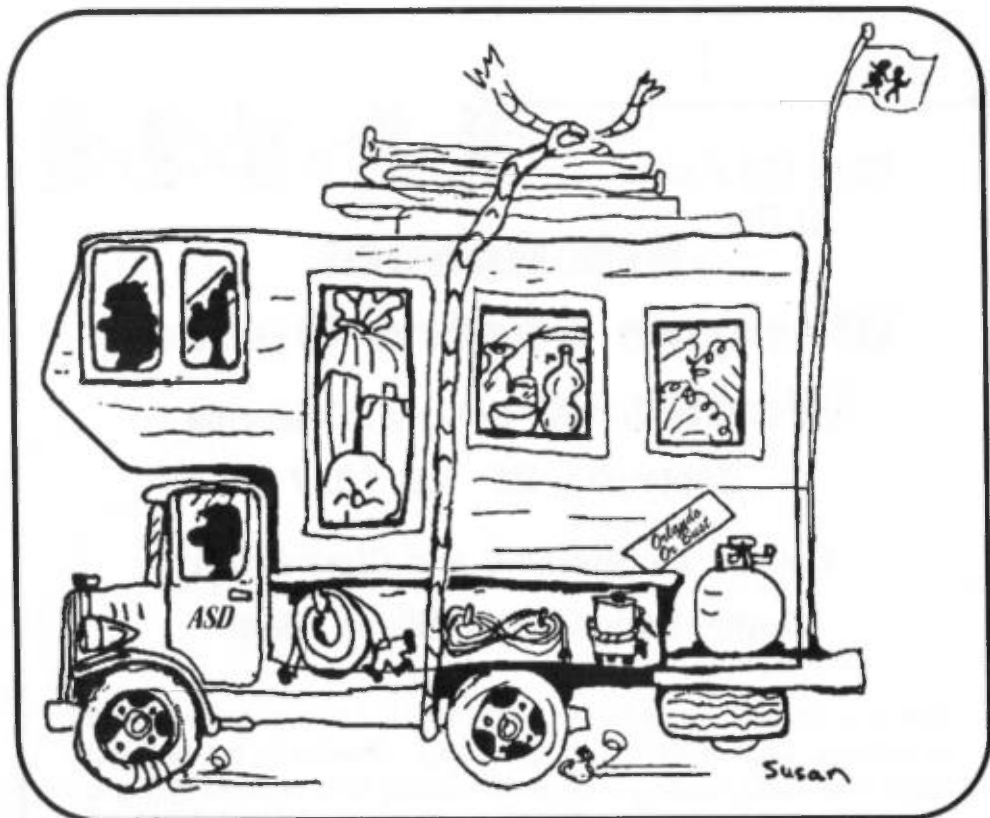
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Your weekend begins with dinner at 6 P.M. All meals will be served in a private dining room adjoining the hotel. Dinners on Friday and Saturday evenings will feature traditional Danish smorgasbord favorites. Sunday, following the dancing, you'll enjoy an all-you-can-eat brunch.

All dancing is at the wood-floored Solvang Veteran's Memorial Hall, just walking distance from the hotel. Here's where you'll enjoy a weekend of dancing to a varied program of your favorites – Contras, Quadrilles, Rounds, Lancers and always a few new ones. Saturday's afterparty is a capper to the fun.

For your information flyer and application form

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