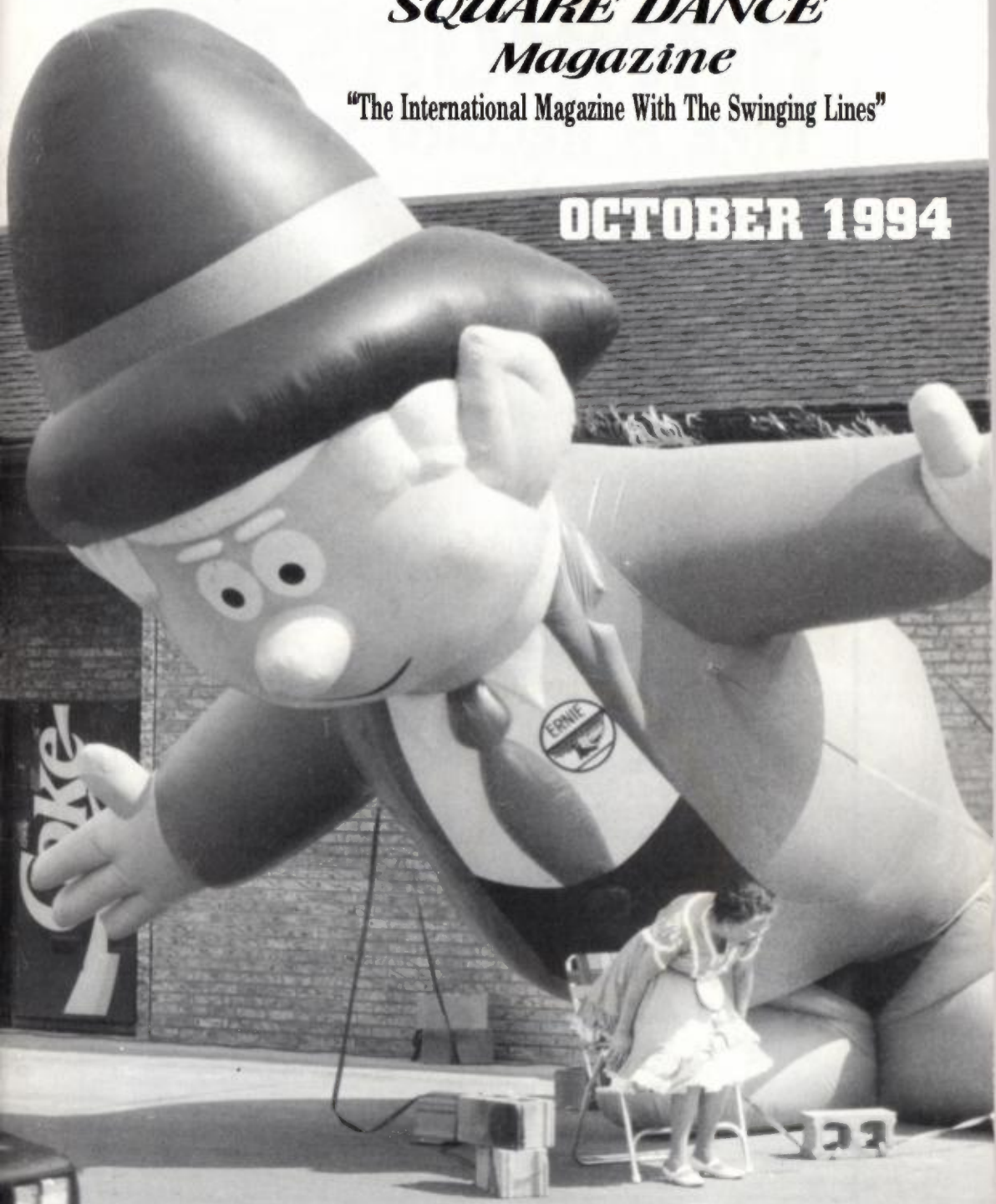


AMERICAN 
SQUARE DANCE
Magazine

"The International Magazine With The Swinging Lines"

OCTOBER 1994



Is Ernie "The Keebler Elf" bowing to his partner?

HANHURST'S TAPE & RECORD SERVICE

A Division of Supreme Audio, Inc.



Since 1971

THE "ORIGINAL"
SUBSCRIPTION
TAPE SERVICE

Have you heard all the
75-80 releases that
have come out in the
last 3 months?

- Monthly Tape Contains ALL New Singing Calls & Hoedowns
- Over 50,00 Quality Records in Stock
- Fast Professional Service
- Free Classified Ads to Subscribers
- 24 Hour Toll Free Order Lines
- Fax Order Line

The Continuing ChoiceSM
of more than 1,700 Callers!

FREE SAMPLE TAPE!

(Callers only please)

Note our new address!

1-800-445-7398

(USA & Canada)

(Foreign: 603-876-3636)

(Fax: 603-876-4001)



HANHURST'S TAPE & RECORD SERVICE
P.O. Box 50 • Marlborough, NH 03455



(Callers & Cuers only -
others send \$4.00)

AMERICAN SQUARE DANCE Magazine

THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 49, No 10
OCTOBER 1994



THE ASD LINE-UP

- 2 Editor's Notebook
- 3 By Line
- 4 Tempo
- 6 Party Line
- 14 Hemline
- 16 Country Western Line
- 24 Diamonds
- 26 Contra Corners
- 32 Computers Modems & Such
- 38 Traveling Wheelchairs
- 40 Breadline
- 41 Meanderings
- 55 Dandy Idea
- 56 Circle Right
- 63 Viewpoints
- 65 Puzzle Answers
- 67 Dancing Tips
- 75 Notes From A Veteran Caller
- 83 Plumb Line
- 86 Puzzle Page
- 88 D.A.R.E.
- 96 Encore
- 98 Sensible Concept
- 103 A New Line of Fashions
- 106 Ghost Riders S/D Band
- 108 Classifieds
- 112 Finish Line

OUR READERS SPEAK

- 44 Straight Talk
- 46 Grand Zip
- 47 Line of Fire
- 52 Feedback

SQUARE DANCE SCENE

- 8 People and Events
- 68 44th National
- 72 International News
- 80 A/C Lines
Advanced & Challenge
- 90 What's Going On In
Square Dancing
- 104 Dateline

ROUNDS

- 36 Round Dance Pulse Poll
 - 84 Squared Circle
 - 91 Flip Side Rounds
 - 100 Cue Tips
- ## FOR CALLERS
- 19 Easy Level
 - 25 Square Dance Pulse Poll
 - 33 Creative Choreography
 - 46 RRR
(Recently Released Records)
 - 53 Caller Line-Up
 - 59 Calling Tips
 - 62 Flip Side Squares
 - 76 Underlining Note Service
 - 81 P.S.MS/QS
 - 89 Callerlab Coaches

Publishers and Editors

Jon & Susan Sanborn

Phone: (408) 443-0761 Fax: (408) 443-6402

Member of NASRDS

National Association of S& R/D Suppliers

American Square Dance Magazine (ISSN-091-3383) is published monthly by Sanborn Enterprise 661 Middlefield Rd., Salinas, CA 93906-1004. Second class postage paid at Salinas, CA. Copy deadline five weeks preceding first day of issue month. Subscription: \$20 per year U.S., \$23 per year Canada, \$32 per year Foreign. Single copies: \$2.50 each. POSTMASTER: Send address change to American Square Dance Magazine, 661 Middlefield Rd., Salinas, CA 93906-1004. ©1994 by Sanborn Enterprises. All rights reserved.

Editorial Assistants

Jeanne Briscoe Phyllis Arthur
Dorothy Walker

Workshop Editors

Bob Howell Walt Cole L & S Kopman
Don Ward Jack Murtha Jim Chomondeley

Feature Writers

Harold & Lill Bausch Ed Foote
Phyllis Murgage Mac Mcullar
Stan & Cathie Burdick Bill Davis

Record Reviewers
Frank & Phyl Lehnert

Editor's NOTEBOOK

GIVE A SECOND THOUGHT

Are you overlooking the most important member in your square dance club? No, it's neither the caller nor the cuer, as good as they may be. It isn't the president of your club; not any of the officers either — even though they may be dedicated and efficient. Who does that leave?

The most important person in your club is the **NEWCOMER**, the most recent new addition to your roster. He may be a recent graduate, a transfer from another club, perhaps a new arrival from a distant area joining your club and last, but not least, the new dancer.

Are you making that **NEWCOMER** feel welcome? Is he/she being greeted sincerely? Is he/she being invited into your square or are you ignoring them when you and your friends square up? Do you ever invite them to attend a dance, or a week end, with you somewhere else?

If the actions and the attitudes of the club's regular dancers are not of a sincere, thoughtful, friendly atmosphere, the **NEWCOMER** soon begins to feel ignored and left out. They begin to think and then say,



"Let's just stay home tonight. The club members don't enjoy our mistakes when we goof on a call. They don't care for newcomers." So they miss that night and the next dance, and who offers a friendly call asking why? Soon, another potential, active member is lost.

Without question clubs must admit that **NEWCOMERS** don't need us, the regular members — we **NEED** them. Without them the result can be the club's downfall. Remember, actions speak louder than the spoken word. How you act, how sincere, how thoughtful, how friendly your greeting, determines the **NEWCOMER'S** interest.



With vacation time over, we will again cast our interest toward the new dancer. We hope your classes are bulging with people. ✓

scope-big mac records

ROUND DANCES

- SC 31 Walking & Whistling by Ken Croft & Elena De Zorda now available
- SC 50 Rick Rack by Larry Warner
- SC 51 Jessy Waltz by Larry
- SC 52 For You by Fran & Jim Kropf
- SC 53 J & L Rag by Larry

SQUARE DANCE SINGING CALLS

- BM 152 Patriotic Medley
- BM 151 I'll Take Care of Your Cares
- BM 150 Basin Street Blues
- BM 148 You Always Hurt The One You Love
- BM 133 Hazel Eyes
- BM 125 I Get The Blues When It Rains
- BM 118 Puka Shells
- BM 103 Hush Hush

PO Box 1448, San Luis Obispo, CA 93406 Tel: 805-543-2827

BY-LINE

We are proud to print an article concerning D.A.R.E. and a student contest for a 30 second public service announcement. Be sure and read the feature, "The Traveling Wheelchairs '94," by Ken Oakley. A "must read" article by Wayne

Morvent, "A Sensible Concept," might help some callers make up their mind about teaching lists!

Check out our cover; the photograph of Erma Burk was sent to us by Regina Wolfhope, a dancer with the Track II Squares of Salix, Pennsylvania. Photographer Emilio DiValerio won second place in the PNPA Keystone Press Awards contest for this photo. Since Erma Burk is active in promoting square dancing, she literally had an eye opener fall into her lap. Erma was getting ready to take a rest at a demonstration by the Chimrock Squares of Hollidaysburg, Pa., when a giant balloon named "Ernie" fell for her. Was he asking her for the next dance? We thought you would enjoy! ✓

- | | | |
|-------------------------------------|------------------------------|----------------------------------|
| 1 A Stitch in Time, 19 | 29 IAGSDC, 90 | 58 Siddall & Ray, 21 |
| 2 Asilomar, 95 | 30 J & J Manufacturing, 106 | 59 Silver Sounds, 60 |
| 3 Badge Holders, 107 | 31 JJ Square Dance Co., 48 | 60 Square Dance Videos, 64 |
| 4 Bill Davis, 52 | 32 Kalox, 111 | 61 Square Dancers Closet, 14 |
| 5 Burdick, 106 | 33 Kirkwood Lodge, 99 | 62 Square Dancetime, 38 |
| 6 Capital Engraving, 55 | 34 Kopman's Choreography, 35 | 63 Suzi's Ruffles, 79 |
| 7 Cascade, 63 | 35 Les Henkel, 4 | 64 Tic Tac Toes, 31 |
| 8 Chaparral, 58 | 36 Lou Mac, 97 | 65 TNT Records, 106 |
| 9 Charmz Reaction, 104 | 37 MACCA, 26 | 66 Triple R, 70 |
| 10 Cheyenne Records,
50,61,75,80 | 38 MacGregor, 62 | 67 United Squares of America, 13 |
| 11 Chicago Country, 65 | 39 Mar Let 57 | 68 Vee Gee, 97 |
| 12 Circle D, 78 | 40 Meg Simkins, 77 | 69 Walt Cole, 104 |
| 13 Contra Holiday, 82 | 41 Memory Lane, 29 | 70 Western Squares, Intl., 25 |
| 14 Cruise Holidays, 23,105 | 42 Merrbach, 92 | 71 Yak Stack, 69 |
| 15 DC CW Productions, 50 | 43 Mike's Records, 104 | |
| 16 Easthampton Travel, 15 | 44 Mikeside Management, 107 | |
| 17 Ed Fraidenburg, 104 | 45 New England Caller, 36 | |
| 18 Elite Records, 12 | 46 NSD Directory, 106 | |
| 19 English Mountain, 85 | 47 R & R Video, 79 | |
| 20 ESP/Jo Pat, 71 | 48 Ranch House Records, 27 | |
| 21 Fontana Village Resort, 43 | 49 Random Sound, 20 | |
| 22 Fontana Village, 54,94 | 50 Rawhide, 51 | |
| 23 Four Bar B, 66 | 51 Red Boot Boys, 101 | |
| 24 Gold Star Video, 87 | 52 Reeves Records, 28 | |
| 25 Grenn, 56 | 53 Rockin M, 45 | |
| 26 Hi Hat, 37 | 54 Roundalab, 84 | |
| 27 Hilton, 18 | 55 Royal Records, 58 | |
| 28 Hutton Metalcrafts, 34 | 56 Scope, 2 | |
| | 57 Shirley's, 39 | |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper business.

This form invalid after November 15, 1994

NAME _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

Circle the number of each advertisers from whom more information is desired
Please mark no more than 20

- | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | | | | | | | | | |



TEMPO by Jeanne Briscoe

While long hand is not my style, it does serve the purpose. Since the magazine went to press before we got back to Salinas, I hand delivered this to Jon at the National.

We traveled with Vern & Fran Johnson from Salinas and had a great time. We stopped at Eureka and spent two days there. Went to the Samoa Cookhouse for dinner. It's a real experience for you if you have never been there. It was our first time there. The food was delicious, and there was lots of it.

From Eureka we drove to Ofir, Oregon just north of Gold Beach and stopped a couple of days at the Honey Bear RV Park. When we registered, the lady told us there was entertainment at 6:00 PM. So after getting set up and relaxing a while we went to the clubhouse. It was more like a large lodge. While we were enjoying a cold drink of "hops juice," I looked around and saw, to my surprise, that the entertainment was done by the owner of Honey Bear and of all things, my good friend and band leader from Scope & Big Mac Records. I had not seen Art Barduhun for some 8 or 9 years, and it certainly was a thrill to visit with him and his wife, Gerry. We purposely stayed the second day just to take in the show one more time.

Art Barduhun is a fantastic musician and has a history of working with many Holly-

wood stars from the late '40s on. I used to marvel watching him play the piano and the harmonica at the same time—he plays countless instruments, a virtual one man band. Art also works with the symphony in the city.

The next day we moved on to Lincoln City and found a KOA where we stayed a couple of days. On Saturday night we drove to Taledo, just east of New Port, Oregon, and attended a 45th Birthday observance for the 49ers. It was a pleasure to dance to Sam Scott as well as several other callers. Of course we had lots of fun.

The next day we went across 118 to Hillsboro and the fairgrounds where we are parked. Jim has been buying shirts to cover his shelf. He reinforced his faith in people when one vendor allowed him to take a couple of shirts across the vending hall and into a men's restroom to try them on. I guess square dancers are just about as honest as the day is long.

I must say, the Oregon Convention Center is a great place to hold a big "conflab." Each room has a sound proof wall so you don't keep hearing the calling next door. That beats curtains all to heck!

Our local Exhibition group, *The Guys and Dolls*, were great. They lead the opening ceremonies on Thursday night and we "Salinas-ites" were very proud. ✓

A UNIQUE COLLECTION OF EASY DANCES FOR ONE NIGHT PARTIES THROUGH THE COMMUNITY DANCE LEVEL

SOLOS COUPLE TRIOS MESCOLANZA CONTRA SINGING & PATTERN CALLS

\$24.95 plus \$3.50 shipping
American

Send To: LES HENKEL
301 OAK ST. BOX 18
TOBIAS, NE 68453-0018



P R I N C E S S C R U I S E S

It's More Than A Cruise, It's The Love Boat.

Join Dave and Charlotte Walker

on a

SQUARE DANCE CRUISE

to

Hawaii and Tahiti

January 27 to February 7, 1995

*Sail and dance on the beautiful GOLDEN PRINCESS
for 11 enchanted days.*

Fly to Honolulu & cruise to these fabulous

⚓ Ports of Call ⚓

**Kauai 🌺 Lahaina, Maui 🚢 Hilo, Hawaii
Christmas Island 🌺 Bora Bora & Moorea
French Polynesia 🌀 Papeete, Tahiti**

**In addition, there will also be LINE DANCING and
introduction to SQUARE DANCING.**

Inside Cabin/Per Person Outside Cabin/Per Person
from \$2440 from \$2840

*Price includes cruise & all transfers. Low air add-ons available.
Port charges: \$170 per person.
Prices based on double occupancy.*



Sharon Crocker
602-625-0093 Green Valley
602-886-7447 Tucson
1-800-955-5769

PARTY LINE

by Cathie Burdick

Have you ever been to a Backwards Party? It's great fun and would fit right in with a Halloween theme, if you want something a little bit untraditional.

You can eliminate the regular costume idea, but decree that clothes must be worn backwards — at least some of them, leaving the amount to the discretion and comfort of your club members. Some really hilarious get-ups may result on those who really throw themselves into following the theme.

Of course, you will serve dessert early in the evening, perhaps first. Sandwiches might be available after the dance, along with a short movie or video shown backwards (backwards skiing or skating are always a barrel of fun to watch).

If you want a contest to liven things up, put up signs around the room in mirror writing. Use song titles or old proverbs and have a prize for anyone who deciphers them all before the dance starts, for instance.

I have two recipe ideas, both good for October, so I'm including both.

Here are directions for a cat cake which calls for decorating the front with jelly beans and candy corn and licorice to make features and whiskers. But since we're backwards, why not make the back of the cat and leave it plain? Bake one package chocolate cake mix in two round 9" pans. Cool. With a ruler and toothpicks, mark a 1" circle in from the edge of one layer. Cut along toothpicks with a good knife. Move inner circle to a tray and place the other 9" layer just below it for the head and body. For the tail, use half of the circle. Use four triangles from remaining half for ears and feet. Use a fluffy white frosting and stick the tail, ears and feet to the body, then frost the whole cat. Sprinkle with coconut.



The other recipe is for a low-fat pumpkin pie. It's kind of an American version of Pavlova, in that the pumpkin filling is in a meringue shell. My Pavlova recipe comes from a hostess in New Zealand, who said, "Make it when you're busy and let it beat, beat, beat." Here it is: Beat 3 egg whites until frothy. Add 1 teaspoon vinegar, 1 teaspoon cold water and keep beating. Add 1 Cup sugar and beat 10 minutes. (Don't cut beating time short.) Mix in 1 rounded soup spoon cornstarch. Bake at 250 degrees for 1 hour and 10 minutes.

For filling: combine 1 envelope unflavored gelatin and 2/3 Cup packed brown sugar in a saucepan. Stir in 3/4 Cup of evaporated milk. Cook and stir until gelatin is dissolved. Let cool ten minutes. Meanwhile, stir together one 16-ounce can pumpkin and 2 teaspoons pumpkin pie spice (cinnamon, ginger, nutmeg and cloves). Stir the gelatin mixture into this pumpkin mixture. Chill about 20 minutes in the freezer, stirring once. After the 20 minutes, remove from freezer and stand at room temperature. Prepare one package whipped dessert topping mix, using remaining 2/3 Cup evaporated milk for the liquid. Set aside 1/2 cup of the whipped topping, cover and chill. Fold the remaining whipped topping into the gelatin mixture. Cover and chill about an hour, then spoon into the cooled meringue shell. Cover and chill for at least three hours. Spoon set-aside topping onto pie and serve.

Yppah neewollaHI ✓



GHOST RIDERS

SQUARE DANCE BAND

MUSIC FOR ALL OCCASIONS
FESTIVALS, BENEFITS, HOEDOWNS,
NATIONALS, WEEKENDS,
ANNIVERSARIES AND CRUISES

Write or Call for Rates & Dates:

Dan Bright
3852 E. El Campo Ct.
Concord, CA 94519
510-687-2808



GHOST RIDERS NATIONAL SQUARE DANCE BAND

The band started in 1972 when an ad was placed in their local "Square Dance Where" magazine asking if any square dancers would be interested in being in a square dance band. "No musical background necessary," the ad said. Three dancers showed up and *The Ghost Riders* were formed. The only problem was, they couldn't play music! Obviously, after hearing them at the Nationals in Oregon this year, they overcame that "minor" detail. Although some of the members have changed through the years, two have remained from day one, Dan Bright (Lead Guitar) and Gary Spence (Keyboards).

Their logo, (the ghost on the horse) was designed by Bert Swerer, a local caller who now runs Hilton Audio Products, Inc. It remains unchanged and has been their logo for more than 20 years.

The Ghost Riders have played for many major events, including three national s/d conventions, the most recent being the 43rd NSDC in Portland, Oregon, the International Dance Festival in Las Vegas, Ne-

vada and the Silver State, Golden State and California State Conventions. In 1974 they traveled to Poland with the "Stardettes Exhibition Group" for a 21 day tour. They have also played for several festivals, weekends, anniversary dances and benefit hoedowns. The band's goal is to branch out nationally and perform at festivals throughout the United States.

One of their "claims to fame" was an appearance in the movie "Barbarians at the Gate" with James Garner. Vern Weese invited them to be in this feature.

The band has backed up national callers such as Vern Weese, Jerry Story, Joe Salter, Bronc Wise, The Red Boot Boys, Dan Nordbye, Wade Driver, Dee Dee Dougherty and Tony Oxendine, just to name a few.

If you're interested in having *The Ghost Riders* play for your special event, write Dan Bright, 3852 E. El Campo Ct., Concord, CA 94519 or phone (510) 687-2808.



People/Events

IN THE NEWS

Approximately 140 dancers from 25 clubs in Piedmont, North Carolina attended the second annual Christmas in July dance sponsored by the Smiling Squares of Asheboro, N.C. July 22.

Club caller Harry Morgan of Summerfield called squares, with Chris Hicks of High Point cuing rounds. Clint Cox is club president. Curtis Buchanan of Huntersville, President of the Folk, Round, and Square Dance Federation of North Carolina, and his wife Braxton, were special guests at the dance, held at the Southwest Randolph Middle School gymnasium.

A stately Christmas tree decorated with small red ribbons, together with gold and silver balls, adorned one corner of the gym. Undemeath the tree were numerous small gifts attractively wrapped in holiday paper. These were presented as door prizes at intervals throughout the evening. A bearded Santa Claus (Richard Haigler of Asheboro) called the winning ticket numbers for these prizes. For singing calls Morgan sang "Jingle Bells," "Silver Bells" and traditional western tunes. Many dancers wore traditional Christmas colors of red and green.

Several dancers won cakes baked by Smiling Squares members in three cake walks.

Probably the happiest dancer at evening's end was Doris Blackwell of Thomasville, wife of caller Rudy Blackwell, who held the winning ticket in a drawing for \$500 in cash. Several line dances were interspersed throughout the three hours.

*Submitted by Al Stewart
Greensboro, NC*

LEIF HETLAND

Leif Hetland of Cherry Valley, California, is now recording western contras for WINDSOR RECORDS. The current release, "Judy's Contra," Windsor #5203 is

the first in a series of western contra dances using the figures, terminology, and music characteristic of western club square dancing. This contra features a SWING THRU, a figure familiar to the club square dance caller and to the Mainstream club square dancer.

Leif will again be calling western contras at the THIRD ANNUAL WESTERN CONTRA DANCE WEEKEND June 2, 3, 4, 1995. The weekend will again be held on the campus of The Idyllwild School Of Music And The Arts (ISOMATA) in Idyllwild, California two hours driving time from San Diego and Los Angeles. The calling staff for the Third Annual Western Contra Dance weekend includes Clark and Aillene Elliott of San Diego. Information and registration forms are available from Leif and Anna Lee Hetland, 9331 Oak Creek Rd., Cherry Valley, CA 92223, (909)845-6359 or Clark and Aillene Elliott, 3344 Quimby Street, San Diego, CA 92106, (619)222-4078.

Leif is a member of AMERICAN CALLERS ASSOCIATION and one of the founders of CONTRALAB. He has also served as Chairman of CALLERLAB Contra Committee and in many capacities at national and California state square dance conventions.

Leif is a native of Norway and was director of a Norwegian folk dance group that produced educational and commercial films on Norwegian dances. He has taught and called square dances, taught and cued rounds and in the last two decades has added western contra to his dancing and calling activities.

DON ARMSTRONG

Don (Marie) Armstrong, of Canon City, Colo., will, for his 3rd year, provide an enjoyable mix of contras, quadrilles, English country dances and folk dances at the Tenth San Diego Contra Dance Weekend, which will be held July 28-30, 1995 at the University of San Diego. The staff also includes Paul (Mary) Moore, of Running Springs, Calif., and Glen (Flo) Nickerson, of Kent, Wash., both of whom have been on the staff since 1988. This combination of staff members brings several different skills to the weekend,

which provides the dancers with an enjoyable program of variety. Information and registration forms can be obtained from Paul or Mary at P.O. Box 897, Running Springs, CA 92382, or telephone (909)897-5366.

NINTH SAN DIEGO CONTRA DANCE WEEKEND

Dancers from almost directly opposite sides of the earth participated in the dancing and other festivities of the weekend, held at the University of San Diego on July 22-24, 1994.

SUMIKO TANAKA and TOSHIKO UZAWA, both from Makuhari-Cho, Hanamigawa-Ku, Chiba-Shi, Chiba-Ken, JAPAN, and HENRY & BARBARA GARFATH from Winchester, Hants, ENGLAND were recognized as those traveling the farthest distance. The two Japanese ladies took turns dancing the man's part of some contra dances, as well as sharing dances (either part) with the other dancers. They also entertained the group by dancing several Japanese folk dances, while dressed in traditional kimonos. Henry Garfath is a well-known contra-dance leader in England and is the author of several dance books, one of which is "Kindly Keep It Contra!", a collection of 101 contra dances composed by him. It was enjoyable to watch him and Barbara dance with the English running/skipping step, which added a sense of liveliness to the dancing.

Sumiko and Toshiko also included the Stockton, Calif. Folk Dance Camp on their itinerary following the contra weekend. Henry and Barbara (and children) scheduled some sight-seeing and other activities while in California. Some of Henry's dances reflect California place names, such as Calaveras County Contra, and The Californian. Barbara is from the Modesto, Calif. area and visiting with family was on their agenda.

Other travelers coming long distances included FRANK and DOROTHY GORNOWICH, from Green Cove Springs, Fla., BERNIECE GABLIK from Tallahassee, Fla., PAUL LESSER from St. Marys, Pa. and ELIZABETH "Libba" GREY from Canon City, Colo. MARIE

ARMSTRONG was able to accompany Don for her first time at San Diego.

The dance program began on Friday (July 22) with an "early bird" session, then an evening dance after a barbecue supper on the grounds. After the dance, Marie Armstrong entertained with a sing-a-long session. Workshop sessions filled the day on Saturday - Paul featured dances composed by the staff or by other callers attending, Glen featured dances with an unusual "twist," while Don did a "potpourri" of interesting dances. Saturday evening featured a Rose Garden Promenade (Don calling) in the garden area outside the hall plus an informal photo session, then dancing inside for an evening of mixed contra, quadrille, folk, and round dancing. After-party skits entertained the group before retiring. Sunday morning featured more dancing to the staff callers with "live" music provided by THE OLD TWINE STRING BAND for the final 1 & 1/2 hours. Staff callers were Don Armstrong, Paul Moore, and Glen Nickerson. Mary Moore, Flo Nickerson, and Mary Brainard handled the refreshments and the social activities. Ron and Eileen Johnson organized the after-party skits.

The staff will return in 1995 for the Tenth San Diego Contra Dance Weekend, which will be held July 28-30 - again at the University of San Diego. The package program will include all dancing, two nights lodging and meals from supper on Friday through Sunday. Information and registration forms can be obtained from Paul (Mary) Moore, P.O. Box 897, Running Springs, CA 92382, PH: (909)867-5366.

*Submitted by Glen Nickerson
Kent, WA*





"SQ DANZ"

Enclosed is a picture of my license plates which I have had for over 25 years. Although I have retired from calling after more than 30 years, I still keep the "SQ DANZ" plates.

*Submitted by Bill Kersey
Milwaukee, WI*

FLORIDA FEDERATION OF SQUARE & ROUND DANCE SPECIAL PEOPLE WITH SPECIAL LOVE

In July, 1994, I was contacted by a couple of Dancers, then Presidents of the Southeast Association of Florida, Garland and Carol McKenzie. They had heard of the Flood Disaster in our area and wanted to start something to help these square dancers get back to the dance floor as soon as possible. They contacted all the other associations and asked their help. Every Association has contacted me and has already, or are planning fund raisers to help these people.

We were fortunate in Florida. We didn't have anyone in Florida to get flooded. But our neighboring State wasn't so fortunate. In the Albany area we have eight couples and two singles who lost everything they owned. The only things they could save were what they were able to take to the shelters with them. All of them are from Albany, Warwick, Leesburg or Cordele, Georgia. This is only an hour away from us. There were no children involved in the floods.

I compiled a list of necessities which these people need and sent it out to all the Northwest Clubs. Some clubs have had fund raisers, others have collected items and money. We are going to continue collecting until October 22, 1994. If

you can donate anything please contact me or have it at the Round-up to be picked up. We took a truck load up on August 21st, along with the money from everyone all over the State. We collected \$2,682.00 which came out to \$149.00 per person. It doesn't seem like much but, every little bit and thing helps. They really did appreciate what we did.

Thanks to all those who have donated and are continuing to collect and donate to this worthy cause.

If at all possible I hope we can have a huge amount of material goods and money for them again in October.

Please send your donations to me, and please make all checks payable to NWFSRDA (Northwest Florida Square & Round Dance Association).

*Submitted by Anneita Giboum
President, NWFSARDA
P.O. Box 363*

*327 Main St., Chattahoochee, FL
32324 (904)663-7377 DAYS
or (904)663-4959 NIGHTS
AFTER 9:00 PM*

NEW ENGLAND 37TH SQUARE & ROUND CONVENTION

"We will build on the success of our 1994 event," said General Chairman Al Rubelmann in focusing on the 1995 New England Square & Round Dance Convention scheduled April 28 & 29, again in Waterbury, Connecticut.

"Our convention committees are all very enthusiastic about the upcoming event, and will do their utmost to make it enjoyable and pleasurable for all those who attend," Rubelmann added.

At the 1994 convention, the first ever held in Connecticut, the decorations of the Kennedy School were spectacular and drew rave reviews. A nautical theme was used.

The Mainstream live music hall in the main gym at Kennedy was decorated with blue and white balloons hung from the ceiling and colorful banners, including one of a whale, tying in with the nautical motif.

Another convention highlight was the fashion show at the Sheraton Inn which

attracted an overflow gathering. Chairs were placed around the perimeter of the hall to accommodate all the dancers who attended. The show was well organized by Chairperson Geri Borgrading, and Anna Dixon did an effective job as narrator. A group of youngsters ranging in age from four to eight played a key part.

The special events and celebrity hour on Saturday night moved along well, and attracted a large crowd in the main gym at Crosby High School.

There were lots of positive comments about the smoothness of the transportation to the various schools. Fourteen halls in eight schools were used.

There really was something for everyone. There were all levels of square and round dancing to 100 callers and 45 cuers. Special workshops were offered for all levels as well as Country Western.

There were also progressive squares, contra dancing, clogging, handicap dancing, teen hall, live music, singing hall and lots more.

The trail-in dance Thursday night attracted 60-plus squares.

There were exhibitors, a pattern exchange, after parties and delicious food near the dancing halls and at the church dinners.

Dancers seeking registration forms for the 1995 convention are asked to contact Hank Katten, 205 West Walk, West Haven, CT 06516.

Rubelmann issued an early invitation to all dancers, "Promenade or Scoot Back to Connecticut and have a whale of a date in the Nutmeg State next April 27-30 in Waterbury."

*Submitted by Hank Katten
Publicity Chairman*

MAILBOX POST

Before my wife Tina and I moved into our new home, we decided we wanted a special mail box post that would identify us as square dancers. We contacted one of our dancers and friend to design and weld that unique post for us. Randy Swineford and his wife Dee are pictured with the post that he manufactured for us.



*Submitted by Glenn W. Stuck,
Selinsgrove, PA*

PRAIRIE PROMENADERS' "DRIVE BY - WAVE HI"

Don & Audrey Sessions are charter members of the 20 year old Prairie Promenaders S/D Club which is located at Farmer City - Mansfield, Illinois. They were on the committee that wrote the club's constitution and appointed the first and only caller — Ozzie Pearl. They have served in nearly all offices, including two times as president.

Sad to say, Don was "hit" with cancer a few months ago and the pain was unbearable. He endured several hospital stays before he was able to return home without pain on July 1, 1994, but in a very weakened condition. Since Don's 61st birthday was July 4, his wife and family quickly planned the "DRIVE BY - WAVE HI!!" which was very successful, especially on a holiday. Since caller Ozzie Pearl also has a 1/2 hour "Square Dance Time With Ozzie" radio program every Saturday at 8:30 AM on a local station WHOW, he announced the special surprise plan for Don's birthday. The news spread rapidly and was most successful as told in the following article taken from the July 13, 1994 weekly newspaper, THE FARMER CITY JOURNAL, Farmer City, Illinois.

"For more than 200 years, people have been celebrating America's 1776 birthday on the Fourth of July in many different ways. Some of those ways include camping, family picnics, neighborhood specials, parades, fireworks displays, games, races, carnivals, etc., plus spe-

*cial*s for those people who were born on the Fourth of July — like Don Sessions.

Don has had a series of hospital stays these past months, but he did return home on the first day of July — this time without pain but needing lots of special resting time. He was so happy to be sitting outside in the shade part of the morning and again in the afternoon on his birthday.

It was a very pleasant surprise when people drove up the long, beautifully decorated lane to 'drive by - wave hi.' More than 200 people followed the red, white and blue trail of streamers, balloons, and signs up the lane and around the 'turn around,' which was outlined with small flags and patriotic ribbons—a beautiful sight on a beautiful summer day. Sometimes a birthday card was tossed out the car window. All week, Don continued to receive special cards from

those unable to drive by because of prior holiday plans. He enjoyed so much seeing his relatives, friends, neighbors, Prairie Promenaders and other square dancers, and The Country Cloggers. The Cloggers added a nice surprise by 'sneaking' into the lane earlier to put up special signs. Don's family ended the 'drive by - wave hi' by having a huge birthday card for all to sign as they left the lane to drive back onto the road.

What a wonderful, unique way to celebrate Don's special birthday and Prairie Promenaders will always remember being part of it!"

*Submitted by Roberta Persons
Publicity Chairman
Prairie Promenaders
DeLand, Illinois*



Pat Barbour
Texas

Elite Records

Featuring World Class Talent

3350-A Highway 6 South, Suite 547 * Sugar Land, TX 77478 U.S.A.
Phone/FAX (713) 980-8339



Mike Sikorsky
California



Mac O'Jima
Japan

Brand New Releases

- ER 1001 "Easy Come, Easy Go" - Pat Barbour
- ER 1002 "Shoulda' Been A Cowboy" - Mike Sikorsky
- ER 1003 "If Tomorrow Never Comes" - Mac O'Jima
- ER 1004 "Pain In My Heart" - Mitchell Osawa
- ER 1005 "Big Mamou" - Koji Harai



Mitchell Osawa
Japan

Soon To Be Released

- ER 1006 "Get Back" - Jin Kobayashi



Koji Harai
Japan



Bob Baier
Texas



Steve Edlund
Canada



Jin Kobayashi
Japan

Promenade on the Promenade Deck
Allemande Left on the Verandah Deck
Lead Her Home on the Lido Deck

(sorry, no dancing in elevators!)

United Squares of America
proudly presents

5th Annual Cruise

aboard the Star Princess

February 4-11, 1995

Sailing from San Juan to Princess Bay, Mayreau, Barbados,
Martinique, St. Maarten & St. Thomas

*At last....1st class fun on a 1st class ship with
1st class service....and scheduled dancing daily.*

*Prices from \$1339, including airfare
(over \$1000 savings per couple)*

For all the exciting details, call toll-free

1-800-288-7126



Caller/Coordinator:
Brent Mawdsley
(604) 540-2792

HEMLINE



by Phyllis Mudge

Fall is here so you are ready to start sewing some new outfits, especially with the Holidays just around the corner. Your outfit is cut out, you sit down to your machine and.....the cotton pickin thing just won't sew properly. Don't get too upset...the following is a short course on Sewing Machine Repair or what to do until you can get your machine into the repair shop!!

1. DON'T PANIC!
2. CHANGE THE NEEDLE. Don't just look at it, **THROW IT AWAY!** This is the first thing a repairman would do and many times it is the only real problem. I usually change the needles at least every other garment and sometimes every garment, sometimes more if I'm sewing on metallic fabric which dulls needles quickly.
3. IS THE MACHINE CORRECTLY THREADED?? Many experienced (me) and talented seamstresses get in a hurry

THE SQUARE DANCERS CLOSET

Catalog Available \$1.00 Ea.

CALL US
TOLL FREE!
1-800-476-2008



Please send with order-size, color, your name, address, and telephone number. For charge purchases, send charge card number, name printed on card and expiration date. For freight, please add \$7.00. S.C. customers, add 5% sales tax.

MARILYN ADAMS

2012 Warren Ct.
N. Augusta, SC 29841
(803) 279-3687



STYLE #D213

\$68.00 (SUG. RET. \$74.00)

Holiday Dances Are Coming! A two piece look in a one piece dress. It has beautiful lace over lining inset with a poly/cotton lining. Self fabric belt with ribbon ties. Lace trim at hem, washable.

Sizes: 6-18

Colors:

- Black w/black lace over white lining
- Black w/black lace over hot pink lining
- Black w/black lace over red lining

and do not go through the tension assembly properly, or do not contact the take-up spring. If thread is looping badly on the bottom, improper threading is likely the cause. Along this same line, check the tension setting to determine that it has not been inadvertently changed. (Grandchildren are great at doing this when you aren't looking, even though they know Grammy's sewing room is off limits!) Set your machine at the central point and do not reset it unless you are going to sew extremely light or heavy material.

4. **KEEP YOUR MACHINE CLEAN.....**Last, but not least, keep your machine clean. Not just a dusting here and there, but a thorough cleaning. Remove the needle plate and clean the feed mechanism. A buildup of lint here can cause your machine not to function at all. A stiff toothbrush works well, most newer machines come with a small lint brush, or use the canned air (which is what I prefer). I usually do this after every garment that I finish. If your machine is one that has lubricating points, do that at this time. (Some of the newer machines do not need to be lubricated like the older ones.)

If the above hints don't help and your machine still doesn't work properly, here are a few hints to find a good repairman.

1. Check with friends or experienced sewers as to where they take their machines.
2. Go through your machine (if possible) with the repair person and have the problem explained to your satisfaction.
3. Obtain a written estimate of parts and labor.

Since I use my machines too often, I take my machines in every year for cleaning and adjusting. I usually drop them at the repair shop just before we leave on vacation then I pick them up when we return, that way the repair shop doesn't have to rush and I'm not without my machines at a critical time.

Till next month, Happy Dancing and Creative Sewing! ✓



7 - NIGHT MEXICAN RIVIERA CRUISE

ON ROYAL CARIBBEAN'S - NORDIC PRINCE

HOSTED BY



DAN GUIN

WITH

TED LIZOTTE & PAUL COTE "THE DUO"

JANUARY 15 - 22, 1995



INCLUDES: R.T. AIR, ALL MEALS AND ENTERTAINMENT, PRIVATE GROUP COCKTAIL PARTY, PRIVATE SQUARE DANCES AND PORT CALLS AT CABO SAN LUCAS, MAZATLAN AND PUERTO VALLARTA, MEXICO.

FOR MORE INFO: **EASTHAMPTON TRAVEL**

120 UNION STREET, EASTHAMPTON, MA 01027

TEL: (800) 789-7949

FAX: (413) 529-9281



THE COUNTRY

WESTERN LINE

by
*jim & jean
cholmondeley*

Well, fall is here at last and the sounds of new students are filling the halls. This is the time of the year that we, as dancers, must be patient and always have that smile on our face. We must realize that most people start to learn to dance as a social activity and are looking for the social fun as well as the skill of dancing.

Our teachers must make the classes fun but also encourage interaction between the dancers. One of the ways of doing this is mixers, and another is to pair non-related dancers up for learning a new turn or move and let them dance for a while with someone who is not their normal partner. You will find that they will dance better, for the most part, and learn that movement better because they don't rely on their partner to help them. Try it and meet new friends and have fun. Fun is what this is all about.

Speaking of fun, this month's dance "Watermelon Crawl" by Sue Lipscomb is a lot of fun. Good music and easy dance with a new twist. Happy dancing.

WATERMELON CRAWL

Music: Watermelon Crawl by Tracy Byrd

Choreographer: Sue Lipscomb, 1994

Counts/Steps: 40 counts/38 steps

4 Wall dance

I RIGHT SUGAR FOOT, TRIPLE IN PLACE, LEFT SUGAR FOOT, TRIPLE IN PLACE

1. Touch **RIGHT** toe beside left toe (right knee is slightly bent, right toe and right knee are pointing approx. 10:00 o'clock, Right heel is raised approx. 3" to 5" from floor)
2. Touch **RIGHT** heel beside left toe (Right Toe and Right Knee pointing to approx. 2:00 o'clock, right toe raised approx. 3" to 5" from floor.)
3. Step **RIGHT** foot beside Left
- & Step **LEFT** Ball of the foot beside right
4. Step **RIGHT** foot beside left foot
- 5-8 Reverse the above (for the **LEFT** foot)

II CHARLESTON WITH CLAPS, MODIFIED CHARLESTON WITH CLAPS

9. Step **RIGHT** foot fwd
10. Kick **LEFT** foot fwd and clap
11. Step **LEFT** foot back
12. Touch **RIGHT** toe back
13. Step **RIGHT** foot fwd
14. Repeat step #10
15. Step **LEFT** foot back
16. Touch **RIGHT** ball of foot beside Left and Clap

III VINE RIGHT, KICK AND CLAP, VINE LEFT INTO 1/4 TURN LEFT, TOUCH AND CLAP

17. Step **RIGHT** foot to right side
18. Step **LEFT** foot crossing behind right foot
19. Step **RIGHT** foot to right side
20. Kick **LEFT** foot fwd (Diagonally right to about 1:00 o'clock) and Clap
21. Step **LEFT** foot to left.
22. Step **RIGHT** foot crossing behind the left
23. Step **LEFT** foot to left making a 1/4 turn left
24. Touch **RIGHT** ball of foot beside left foot and clap

IV FORWARD, SLIDE, CLAP, BACK, SLIDE, CLAP

25. Step **RIGHT** foot fwd in a long step bending knees slightly
- 26-27. Slide **LEFT** foot slowly beside right gradually straightening up to standing position
28. Clap hands
- 29-32. Repeat above starting with **LEFT** foot

V ALTERNATING HEEL RAISES WITH HIP MOVEMENT

33. Transfer weight to right foot as you raise **LEFT** heel, moving hip to right side
34. Reverse above
- 35-36. Repeat 33 and 34

VI RIGHT STEP FWD, 1/2 PIVOT TURN LEFT, REPEAT

37. Step **RIGHT** foot fwd (left leg extended back with left toe/ball still touching the floor)
38. Pivot **LEFT** 1/2 turn on balls of both feet (Start movement with weight on the right ball, with weight on left ball)
- 39-40. Repeat 37 and 38.

Start over again. Happy Dancing...

Editor's Note: There was an error in August's issue dance, *Line Dancin'*. Lines 17-20 and 21-24 should read as follows:

17-20 PIVOT 1/2 TWICE

Step forward with Right, Turn 1/2 to Left, Shift weight to Left, REPEAT.

21-24 FORWARD THREE AND LIFT

Step Forward with the Right, Left, Right, Lift Left Knee.

ASD regrets the error. ✓

Introducing

**the New
HILTON
AC-500**



**OUR MOST POWERFUL SYSTEM EVER !
COMPATIBLE WITH ANY CD, TAPE
PLAYER, OR OTHER SIGNAL SOURCE**

Check these features . . .

- TWO CHANNEL AMPLIFIER □ ADJUSTABLE LEVELS FOR AUXILIARY INPUTS & OUTPUTS □ REMOTE VOLUME & RECORD RESET □ TWIN LED OUTPUT INDICATORS □ TWO MICROPHONE INPUTS □ SAME SIZE AS THE AC-300 □ THE OUTSTANDING SOUND OF A HILTON, PLUS MORE . . .

*CALL OR WRITE FOR COMPLETE PRODUCT LINE
INFORMATION PACKAGE:*

HILTON

HILTON AUDIO PRODUCTS, INC.
1033-E Shary Circle • Concord, CA 94518
Phone: 510-682-8390/FAX: 510-682-8497

by Bob Howell



EASY LEVEL

Last April at a Callerlab session on CPD, Ken Kemen of Albuquerque, NM, presented the following little routine, which was well received by those in attendance. Seeing that Callerlab was meeting in Victoria, B.C., he names it the...

B.C. SWING

Formation: Circle of couples in open position facing LOD, inside hands joined.

Record: Suggested music - Sunny Mood, CEM 37036 or Ginger Snap, Grenn 15015

Footwork: Opposite throughout, man starts with left, lady starts with right, steps described are for the man.

Measures:

1-4 (In Butter Fly LOD) Heel, Toe, Side, Close, Side; Heel, Toe, Side, Close, Side

5-8 Walk Four; Lady Under, Change Sides

9-12 (In Butter Fly RLOD) Heel, Toe, Side, Close, Side; Heel, Toe, Side, Close, Side

13-16 Walk Four; Lady Under, Change Sides

1-4 HEEL, TOE, SIDE, CLOSE, SIDE; HEEL, TOE, SIDE, CLOSE, SIDE
In butterfly position, man's back to COH, touch left heel out to left side then left toe beside right foot. Move in LOD by stepping to left on left foot, close right to left, step left to side again. Repeat all with opposite footwork moving in opposite direction (RLOD) to end in open position facing LOD.

5-8 WALK, 2, 3, 4; LADY UNDER, CHANGE SIDES

Walk forward in LOD four steps, then in four steps both change sides with the lady crossing under their joined hands making a one half left face turn while the man walks around the lady in a clockwise direction one half. End facing in butterfly position.

9-16 REPEAT MEASURES 1-8 in RLOD

NOTE: To change this dance into a mixer, in measures 15-16, after the dancers have changed sides, direct the men to move forward to the next lady.

To add additional variety to the dance, change the single heel and toe to a double heel and toe in the same single measure of music.

NEW
Petti-Pac

A STITCH IN TIME SEWING
MACHINE CO., 226-06A Kingsbury Avenue
Bayside, NY 11364-3128 Tel# (718) 479-3362



CANADA - \$40.00 U.S. FUNDS

\$39.00 add \$4.95 for
Postage & Handling
Send for Free Brochure
Use for traveling or storage.
Holds up to 6 Petticoats
Lightweight Nylon-Sturdy-Secure
Water & Dirt Repellent. U.S.A.
NY Res. 8 1/4 tax

Ken also took a dance written many years ago by Lou Hyll of Dayton, Ohio and did two real interesting variations of same. He made them "sexless" so that actual men and women partners are not at all necessary. I will feature first the dance as Lou wrote it and then offer Ken's variations.

HYLL'S MIXER

Formation: Circle of couples in open position facing line of direction (LOD) inside hands joined.

Record: Suggested music - Phrase Craze, Sets in Order X2114 or Shaw 3323

Counts

Intro Promenade

1-8 -----, -- **Face and Back Away**

9-16 -- **Clap Three, Stamp Three, Walk Right Do sa do**

17-24 -----, -- **Swing**

25-32 -----, -- **Promenade**

1-8 **FORWARD, 2, 3, 4, 5, 6, FACE PARTNER**

Walk forward in LOD six steps and on the seventh and eighth step turn to face partner, man's back to COH, lady facing COH.

9-16 **BACK AWAY, 2, 3, 4, CLAP THREE, STAMP THREE**

Back away from partner four steps (man moving to COH, lady moving to wall), clap own hands three times quickly in two counts then stamp feet three times quickly in two counts.

17-24 **WALK TO THE RIGHT DO SA DO, 5, 6, 7, 8**

Walk diagonally to the right to a new person for a do sa do.

24-32 **SWING NEW ONE**

Swing this same one and end facing LOD, inside hands joined, ready to begin again.

NOTE: The music has a stop phrase during which the claps and stamps are done. The three claps and three stamps are each done in two beats. When the music begins again, the dancers are ready to walk right for the do sa do.



Random Sound INC.
7317 Harriet Ave. S.
Minneapolis, MN 55423
(612) 869-9501

Oscar & Shirley Johnson

(612) 869-6168 Res.

**FREE
CATALOG**

ASHTON & CALIFONE AMPLIFIERS
MICROPHONES BY
ASTATIC & ELECTROVOICE
NADY WIRELESS MICROPHONES
SPEAKER STANDS & FILTERS

RECORD CASES & SLEEVES
REPAIR SERVICE
CUSTOMIZED MUSIC VOLUME CONTROLS
3 & 5-YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, TAPS, WAX, MISC.
POLYETHYLENE RECORD STORAGE BOX

CIRCLE CRAZE

Formation: Circle of single dancers (any combination of men and women) facing line of direction (LOD) single file.

Record: Suggested music - Phrase Craze, Sets in Order X2114 or Shaw 3323

Counts

Intro **Walk Forward**

1-8 ---, **Face Center Back Away**

9-16 -- **Clap Three, Stamp Three Women to the Center (CLAP)**

17-24 -- **Back Out, -- Men to the Center (STAMP)**

25-32 -- **Back Out, All Face Right - Promenade**

1-8 **FORWARD, 2, 3, 4, 5, 6, FACE CENTER**

Walk forward in LOD six steps and on the seventh and eighth step turn to face center.

9-16 **BACK AWAY, 2, 3, 4, CLAP THREE, STAMP THREE**

Back away from center (COH) four steps. Clap own hands three times quickly in two counts then stamp feet three times quickly in two counts.

17-24 **WOMEN TO THE CENTER (CLAP), 5, 6, BACK OUT**

All women walk to the center four steps, raise hands and clap once, then back out four steps.

24-32 **MEN TO THE CENTER (STAMP), BACK OUT FACE RIGHT**

All men walk to the center four steps, stamp right foot once, then back out four steps. All dancers face right in LOD ready to begin again.

NOTE: When the music begins again, the women are ready to walk to the center.

EXERCISE

Does Your Heart Good.

American Heart
Association



EASY LEVEL SOLO DANCES

THE BOB HOWELL COLLECTION

by Bob Howell and Ollie Mae Ray

Whether you're a teacher, recreation professional, leader or caller, or just want to learn the latest steps, *Easy Level Solo Dances:*

The Bob Howell Collection has just what it takes to get your toes tappin and your hips swinging.

\$21.95 per book. Add \$3.50 shipping U.S.; \$5.50 Canada & Mexico;
\$10.50 U.S. dollars all other countries.

ORDER FROM: Siddall & Ray Publications for Dance
1017 Williamsburg Dr., Charleston, IL 61920

NEW CRAZE

Formation: Circle of couples or duples, trios, or quads (any combination of men and women) facing line of direction (LOD) inside hands joined.

Record: Suggested music - Phrase Craze, Sets in Order X2114 or Shaw 3323

Counts

Intro Promenade

1-8 ----, -- Face and Back Away

9-16 -- Clap Three, Stamp Three Star Right

17-24 ----, -- Star Left

25-32 -- Open to Lines, -- Promenade

1-8 FORWARD, 2, 3, 4, 5, 6, FACE EACH OTHER

Walk forward in LOD six steps and on the seventh and eighth step turn to face other dancer(s) in the line (duple, triple, or quad).

9-16 BACK AWAY, 2, 3, 4, CLAP THREE, STAMP THREE

Back away from partner four steps (man moving to COH, lady moving to wall), clap own hands three times quickly in two counts then stamp feet three times quickly in two counts.

17-24 STAR RIGHT

Star right with dancer(s) in group.

24-32 STAR LEFT, OPEN OUT TO LINES

Star back by the left hand in six steps and then open the star out so that everyone is facing forward in LOD ready to begin again.

NOTE: When the music begins again, the dancers are ready to star right. The order or sequence that the dancers come out of the left hand star is not important since this dance does not really need partners. It is actually more fun if the dancers mix it up. It is also okay to have mixed groups of two, three, four, or even five all on the floor at the same time.

CORRECTION FROM JULY ISSUE: Flo Cadwell informed me that her routine written up for the July issue was published incorrectly. In her dance "FLO'S WALK," when you use the variation of "GIRL'S WALK," you create a right hand lady progression and the dance should have read as follows:

Heads promenade half...

Right and left thru...

Same ladies chain...

Sides lead right and...

Circle to a line...

Lines forward and back...

Just the Ladies walk forward and...

Swing that man...

Promenade.

Editor's Note: We regret the error in the above routine. Sorry Flo! ✓



Join Dave and Charlotte Walker

on a

SQUARE DANCE CRUISE

to the

North Cape

and

Majestic Fjords



June 22 - July 5, 1995

with ROYAL CRUISE LINE

*Cruise and dance for 12 magnificent days
on the fabulous CROWN ODYSSEY.*

Fly to London and sail to the beautiful ports and fjords of Norway.

Highlights:

Flam † Gudvangen † Molde † Svartisen Glacier
Arctic Circle † Lofoten Islands † Honningsvag
Trondheim † Geiranger † Bergen

In addition, there will also be LINE DANCING and
introduction to SQUARE DANCING.

Inside Cabin/Per Person
from \$3111

Outside Cabin/Per Person
from \$3651

Price INCLUDES cruise, round-trip air from U.S. gateway cities to London & transfers. Port charges: \$230 per person. Prices based on double occupancy.

BONUS: \$200 shipboard credit per person. One free category upgrade if booked by 12-01-94

OPTIONAL: LONDON SHOWTIME and ENGLISH COUNTRYSIDE TOUR packages available. Call for details.



1605 N. Wilmot #102B, Tucson, AZ 85712



Sharon Crocker
602-625-0093 Green Valley
602-886-7447 Tucson
1-800-955-5769

Diamonds



Diamonds — why diamonds? I believe diamonds and square dancing will last forever. Any problems we may have affect the size of this recreation, not its longevity. Square dancing is truly an American folk activity and I hope this column will offer some insights and suggestions that will help our activity to start to grow in size again. Before we can really improve the process which occurs when new dancers leave their class and become club dancers, it is important to look at the first phase of becoming a square dancer.

New square dancers come to classes as very different individuals, not as a homogeneous group of people. For many, it is an act of bravery or adventure to walk through the door for the first time. In other instances it is an act of faith and conscience; they promised a loved one or friend they would go with them to try, never expecting to stay. Of course, mixed in are some who have danced previously and are eager to get into the activity. Some of these people are former square dancers, others had good classes in school, some attended a dad/daughter Girl Scout dance, a church social or Lion's club barbecue and dance...

Let me introduce you to a few wonderful new dancers in Jim Caller's latest class. The names and class are fictional but the people are real — I've met all of them.

Here's Harry. Harry is shy, in fact, he is the shyest person I've ever met! His response to a question is a head shake yes or no and his name. He is the best listener in class and tries hard to do whatever is asked, but he is completely uncoordinated for dancing. He has never done any kind of dancing before. Since he is single he'll be dancing with a variety of partners.

Meet Toni. She is personable and has social danced. You can tell she enjoys square dancing, she just bubbles over with enthusiasm.

Sue is a very large lady and has problems moving in time with the music. She is a quick learner and loves square dancing. She is happy and the first to volunteer when help is needed.

Daryl and Linda have social danced a lot and enjoy square dancing. They learn quickly and go to every dance they can find. They are impatient going through classes and want to get out into the "real world of square dancing."

Shary and Tom are older senior citizens. She must wear two hearing aids and still misses calls occasionally. They depend on others to help them when a call is confusing.

Terry and Bertha are singles who want to dance. He is a long haul trucker and must miss class occasionally. She comes to every class and tries to help him keep up.

Tony and Gert are school teachers who teach square dancing in their school programs and want to square dance for recreation. They are fun to be with and learn easily.

Mary is retired and has a friend who is her partner. She has serious problems with left and right. She often puts out the wrong hand or turns the wrong direction. It is difficult for her to develop automatic reactions for calls in which left and right movements come suddenly and in places where the correct direction is not obvious.

All these new dancers are paying Jim Caller and his organization to teach them to square dance. Of course, when they joined the class most of these new dancers didn't really know what learning to square dance meant. They had a vague understanding that new dancers go to classes to learn to square dance and then go to parties to enjoy doing what they have learned.

Jim Caller has been calling a long time and has taught hundreds of people like these. His past experience tells him all of these new dancers can learn to square dance and he is eager to get on with the class. ✓

HALLOWEEN



Square Dance PULSE POLL



CALLERLAB QS

MAINSTREAM

Wahoo
Single Circle to A
Wave

MS EMPHASIS CALL

Half Sashay

PLUS

Double Your Neighbor

PLUS EMPHASIS CALL

Spin Chain and
Exchange The Gears

ADVANCED

Scatter Scoot
Checkover
Chase Chain Thru

TRADITIONAL

Samsonville Quadrille

CONTRA

Scout House Reel

PLUS PROGRAM

All eight spin the top
(Anything) and roll
(Anything) and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
a. waves
b. and anything
Extend
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle (waves
only)
Load the boat
Peel family
a. Peel Off
b. Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain and

exchange the gears

Spin chain the gears
Teacup chain
3/4 tag the line
Track two
Trade the wave
Triple scoot
Triple trade

ASD PULSE POLL EXPERIMENTALS

Caution: Not recom-
mended for dancers prior
to Plus program activity.
EXPERIMENTALS
(Priority order)

© ASD
Not a Callerlab
program

AIN'T THAT NICE

From a normal ocean wave: Swing Thru, End
Girls on the diagonal Scootback, Boys Trade,
Spin the Top. Ends in a Tidal Wave.

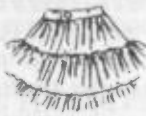
Heads square thru, swing thru, Ain't That Nice,
pass thru, tag the line, cloverleaf, centers u-turn
back, LA

LENGTH AND WAIST ADJUSTABLE PETTICOAT 60 YARD DOUBLE LAYER

To make it smaller just move the button
over on the elastic. To make it shorter
just remove tunnel/elastic and slip into
stitching one inch or two inches below.

#592 NYLON ORGANDY \$42.95
#582 SOFT CHIFFON \$36.95
#500 CRYSTAL \$69.95
MATCHING PETTIPANTS \$10.00

Petticoat & Pettipant colors: White, Red, Black, Navy, Lt. Yellow, Lt. Pink, Lt. Blue, Natural, Wine, Aqua, Lilac, Purple, Royal, Kelly, Dusty Rose, Mint, Peacock Blue, Raspberry, Jade, Peach
Sizes: #582 - P S M L XL; #592/#500 - P S M L



VICKI \$49.50



HI-STEPPER



MAJESTIC \$42.95

VICKI Low cut theatrical vamp, 2 in.
covered leather heel, top grain leather
uppers, fully lined self adj. buckle, chrome
split leather outsoles, steel shank, full heel
counters, round toe. Colors/Sizes:
Black: M 5-11, N 6-9, W 6-10
Red: M 6-9 1/2, N 7-9, W 6 1/2-9
Silver: M 6-10, W 7-10
White: M 5-11, N 6-10 1/2, W 5 1/2-10

HI-STEPPER "T" strap flat. All glove
leather uppers, elk soles with gull cushion
insoles that will make walking or dancing a
pleasure. This shoe is absolutely new in
construction & comfort. Sizes: N M W 5-11
Colors: Black, White, Red \$39.95.
Silver/Gold \$43.95

MAJESTIC The ultimate in comfort.
Traditional style, 1" heel, glove leather upper,
fully tricot lined, chrome leather
outsole. Colors: White & Black: M 4-12,
N 5-12, W 5-10; Red: M 4-10, W 5-10;
White only: 5-6-10.

MESQUITE SHIRTS

65% poly/35% cotton Colors: White, Red, Royal Blue, Lt. Blue, Dusty
Rose, Black, Brown, Navy, Lilac, Yellow, Pink, Peach,
Peacock Blue, Grey.
Size: 15-17 1/2 \$27.95
Size: 18-19 \$33.95

80% poly/20% cotton
Colors: White/White, Cream/Cream,
Lt. Blue/Lt. Blue.
Sizes: 15-17 1/2 \$28.95
Sizes: 18-19 \$34.95

RANGER PANTS \$38.95 each
Bennet Waist, Snap Pocket

100% Poly Colors: Burgundy, White,
Kelly Green, Tan, Black, Red, Lt. Grey, Dark Grey,
Royal Navy, Dairy Rose, Powder Blue, Brown.
Sizes: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 42,
44, 46, 48

65% Poly/35% Cotton Colors: White, Grey, Black,
Navy, Brown, Blue, Wheat

CHEYENNE Full leather upper & lining. Square
dance & casual dress for men. Steel shank,
cushion insole, crepe outsole & heel. Extremely
comfortable. Colors: Black, White, Brown, Bone,
Sizs: M 7-13, W 7-13

MR. STOMPER & MS. STOMPER
Classic Jazz Style Oxford, unlined glove leather
upper, wood heel with composition
outsole. Great shoe for clogging, tap, round
dancing on-ballroom.

Men's sizes: M 2-14 (6-11 with half sizes) &
W 7-13 (7-11 with half sizes) Colors: Black &
White.

Ladies sizes: 5-10N (AA), 4-10M (B),
4-10W (D) Half sizes available. Color: White

CURRENT CATALOG - \$1.00

TO ORDER: State style, color, size and price, send with your name, address,
city, state, zip and telephone number. Please add \$3.00 for shipping and
handling. Missouri customers please add 5.725% sales tax. Foreign shipments
please add \$6.00 per item. Canada, Hawaii & Alaska residents add \$3.00 per
item. Allow 3-4 Weeks for Delivery

CHARGE PURCHASES: Send card number, name printed on card and
expiration date of card. VISA and MASTERCARD accepted.

SHIRT SIZE CHART									
S	M	L	XL	XXL	XXXL	4XL	5XL	6XL	7XL



CHEYENNE \$52.95



STOMPERS \$42.95

Western Squares, Int'l.

6820 Gravois • St. Louis, MO 63116
(314) 353-7230



CONTRA CORNERS

.....by Don Ward
American Callers Assoc.
Contralab

Editor's Note: We inadvertently left "Contra Corners" out of our September issue and extend our apologies to Don Ward. To make up for our oversight, and so our readers won't miss anything, we've included both September and October's articles. ASD regrets the error.

The Ninth Annual San Diego Contra Dance Weekend has passed, and was one of the greatest I have attended. Guests from around the world included Sumiko Tanaka and Toshiko Uzanda, Japan and Henry and Barbara Garfath, England. Henry is an accomplished contra caller and his book, "Kindly Keep It Contra" is very popular there. I have a limited number and if you are interested, please write (\$5). Don Armstrong,



Yes! Please send me more information about Arizona *"The Dancers Choice."*

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____

Come to Arizona!

That Part of the Old West spilling over with fascinating history, beautiful scenery, weather perfect for any activity and best of all, lots of Square and Round Dancing. Mesa and Apache Junction offer the finest ballrooms in the world.

On any given day, choose from over 40 Square and Round Dance sessions. Dance to 18 professional Callers and Cuers of unequalled talent.

If you don't yet Square or Round Dance, there's no better place to learn!

Mesa & Apache Junction



Mail to: MACCA, P.O. Box 30102, Mesa, AZ 85275

Paul Moore and Glen Nickerson presented a diverse selection of Contras, Triplets, circle and 4 face 4 combinations to everyone's delight. Next year a 4 day, Thursday through Sunday morning "weekend" is being considered. If you have had experience, good or bad, with 4 day outings Paul Moore would love to hear from you (Box 897, Running Springs, CA 92382).

Another popular Southern California event is the Annual Summer Solstice Folk Music, Dance and Storytelling Festival held at the beautiful Soka University, Calabasas. Contra dancing is one of the highlights of the festival to the extent that a portable hardwood floor covers an entire tennis court that has been covered with an open sided canopy to accommodate daytime dancing. Live music is part of the festivities enhancing the calling this year of Kathy Anderson, Erik Hoffman and Susan Michaels.

I often feel badly about including so much news about the activities out west, but if my readers don't take time to keep me informed about the rest of the country I'm at a loss to keep contra Corners balanced. One thing I do know is that these articles are read, passed along and discussed in England, Germany and Australia. I had the opportunity to meet Carrol Black (Germany) and Brian Hoskies (Australia) at the Oregon National and Henry Garfath (England) in San Diego, and was surprised at their comments and input regarding Contras in their locals.

News from the open contra groups affiliated with CDSS includes new contra dances in Easton, Maryland 1st, 3rd & 5th Fridays. For more information call Lisa Jo Frech, (410) 883-3140. In Minneapolis, MN contras are danced every Saturday except the first. Their contact is Beth Hennessy, (612) 825-3668. For those of you who enjoy an evening of fun contras, squares and mixers the Mid-Missouri Country Dancers in



DARRYL
MCMILLAN

RANCH HOUSE RECORDS

QUALITY SQUARE DANCE MUSIC SINCE 1975



BILL
TERRELL

ALL TIME FAVORITES:

- RH 104 - BREEZIN EASY - HOEDOWN
- RH 214 - RIGHT OR WRONG - DARRYL MCMILLAN
- RH 304 - SWEET FANTASY - BILL TERRELL
- RH 504 - PRETTY WOMAN - TONY OXENDINE
- RH 706 - A LOTTA LOVE - KEITH RIPPETO



CHRIS
BURCHFIELD

BRAND NEW RELEASES:

- RH 106 - HAPPY HOEDOWN
- RH 225 - WALK SOFTLY - DARRYL MCMILLAN



KEITH
RIPPETO

INTRODUCING A GREAT NEW ARTIST:

- RH 1201 - DO REMEMBER ME - CHRIS BURCHFIELD

WRITE OR CALL FOR FREE CATALOG AND SPECIAL RECORD DEAL
P.O. BOX 5336 - DECATUR, AL 35601 - PH 205-353-1618

Columbia sponsor dances semimonthly. Call Art Jeffrey, (314) 449-5946 for future dates.

Time to "form on" for a couple of new contras you may wish to try.

First from Bob Dalsemer "Dog Branch Reel" (improper duple). In the original dance he had comers do sa do and actives swing. To make this a more club compactible dance I've taken the liberty of modifying it, sorry Bob.

DOG BRANCH REEL

8 count intro: MEN FACE LEFT, LADIES RIGHT; 1) ACTIVES HALF FIGURE 8 BELOW; 2) ACTIVES SWING IN CENTER; 3) DOWN 4 IN LINE active couple in center; 4) TURN ALONE, COME BACK, BEND LINE; 5) CIRCLE LEFT-1; 6) RIGHT HAND LADY SWING face across; 7 & 8) SLOW SQUARE THRU, with next repeat actives 1/2 figure 8. Music: "Little Girl" Mac Gregor 2401.

I didn't come across this contra by Tony Parkes at the beginning of summer, but I guess "Solstice Special" could be danced any time of the year to warm up the dancers.

SOLSTICE SPECIAL

Formation: improper duple. Intro: Men face left ladies right; 1) CORNERS DO SA DO; 2) SAME ONE SWING, face across; 3) LONG LINES FORWARD & BACK; 4) MEN CENTER TURN BY LEFT 1-1/2; 5) PARTNER GYPSY*; 6) PARTNER SWING, face across; 7) HALF PROMENADE; 8) CIRCLE LEFT 3/4, PASS THRU, repeat next in line do sa do. Music: "Sweet Gypsy Rose," Silver Sounds 168. *A "gypsy" is a clockwise face to face turn as a couple (a no hands swing).

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS

MAIL ORDERS PROMPTLY FILLED

SERVING THE DANCING COMMUNITY SINCE 1966

RECORD CASES
BOOKS, MANUALS

DIPLOMAS
DANCE WAX

PLASTIC RECORD JACKETS

RECORDS FOR YOUR DANCING PLEASURE
COUNTRY WESTERN • POPS • CLOGGING
SQUARE DANCE • ROUND DANCE
RECORDS

We also have records that are hard to find
and have been listed as not available.

EDDIE-BOBBIE-ROBBIE-SARAH REEVES

P.O. BOX 17668
DALLAS TEXAS 75217-0668

1835 SO. BUCKNER
214 / 398-7508

FAX 214-398-4081

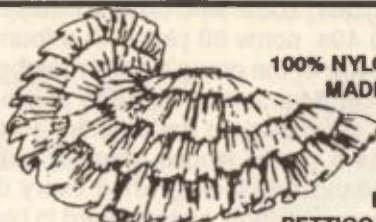
SEND ORDERS TO:
MEMORY LANE
SQUARE DANCE ATTIRE

Sylvia Nelson
 3813 ROCKY FORD AVE.
 MANHATTAN KS 66502

We travel to "Specials"

PHONE ORDERS: 1-800-533-4449

PLEASE HAVE CREDIT CARD NUMBER READY
 VISA, DISCOVER, MC, AMERICAN EXPRESS



100% NYLON CRYSTALL
 MADE IN USA

AN
 ECONOMICAL
 PETTICOAT DESIGNED
 TO MEET QUALITY SPECIFICATIONS



Black background with three coordinating shades of pink to rose, black lace trim, elastic waist, very full skirt, peasant blouse with coordinating ruffle and lace trim. Available colors, blue, purple, green, beige, rainbow. Sizes: P,S,M,L, XL: Length to 24" \$74.95.

Adjustable Length & Waist		Total Yardage
19	(18-17)	75 YDS \$66.00
21	(20-19)	85 YDS \$81.00
22	(21-20)	55 YDS \$58.00

41 COLORS AVAILABLE

Kansas Res add 4.9% tax
 Shipping Charges \$4.50

Size _____ Yardage _____
 Length _____ Colors _____
 Price _____

SHIP TO:

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____

"By the year 2000 (6 years away) over half of our adult population will be single." This startling pronouncement is being made by the Baptist Church in a new study derived from government statistics and their own church growth studies, and suggests that if they are to minister to more than just half the population they must modify their programs. This is being felt by the Catholic Church which is experiencing increased participation in single groups and corresponding decline in family involvement.

What does this have to do with Square and Contra dancing? I'll let you ponder the answers, for this month at least, however, in the latest issue of ASD Keith Pippeto has given us the foundation of a program to recruit 128 "couples" in a year. Keith is to be commended for and supported in this program, however, each year the pool of "couples" to draw from will grow smaller. Let's face it, our dance activity is a "couple" based program. We give token recognition to singles, but we don't have an outreach program to attract this growing source of participants, just like the Baptists.

Santa Barbara, California is home to one of the greatest dance floors any Contra dancer could dream of. The beautiful hardwood floor in the Carrillo Ballroom is suspended on cantilever springs which allows the whole floor to physically respond to the dancers movement. This was the setting for Becky Hill of Ohio who called one of the most thoughtfully prepared dances I have been to in a long time. Incidentally, Becky wrote "Chain The Hey," my first recording for MacGregor Records. Congratulations Becky and the Hot Flashes Band with fiddler Michael Mendelson for a great dance.

We keep hearing and reading about "community" style dances. Some are square or folk dance based, and others, like the Santa Barbara Country Dance Society, are Contra based. Formed in 1983 by 40 Contra dancers this group has grown to a core

of over 100 dancers, some who drive a hundred miles each way. There are dancers in their 30s and 40s, some 60 plus with a founding member in her 80s, according to Autumn Brook, one of the group's early members.

I asked Michael Mendelson what the philosophy behind the dance was. His one word answer, "Communal. In the fragmented society that dominates much of urban life today this is a dance whose greatest challenge is not complexity but unity in dancing. The unmatched feeling when every dancer on the floor is in sync with the music and balances, swings, goes forward in back, or stars, all in unison. A dance form that is not regimented but is responding to a spiritual part of our being that is not being satisfied in a fragmented society."

Another aspect of The Santa Barbara Country Dance Society is, the dance is not limited to couples. Many of its participants are "coupled" however they enjoy the freedom of dancing with different partners which accommodates singles that might be left out at a typical square dance. An old fashioned mixer is part of the program along with a pair of couple dances and a square. The Sunday I visited they had 10 squares on the floor.

Contra based "Community Dance Programs" do work. Overnight capacity crowds are not guaranteed. A core must plant the seed and each new participant must be nourished and watered, and in time they will reproduce and Contra dancing will continue to be a healthy part of our dance activities.

This month's feature Contra dance is "Bag Lady of Church Falls" by Bob Howell. While this may be an older dance, the music I used at my last dance turned this "use any good reel" dance into a barn burner.

BAG LADY OF CHURCH FALLS

Formation: Improper duple. 1) LONG LINES FORWARD & BACK; 2) ACTIVES PASS THRU BELOW ROUND ONE; 3-4) TURN CONTRA CORNERS; 5-6) ACTIVES BALANCE & SWING; 7) WITH NEXT BELOW (actives in center) DOWN FOUR IN LINE, TURN ALONE; 8) UP SET, CAST OFF. Repeat the dance. Music: "You Always Hurt The One You Love" Big Mac 148.

Next month an interesting observation about a major attraction to Country Western dancing and not Square, Round or Contra by a country-western, blue grass and Contra dance musician. He said it in one three letter word...??? Till next month, enjoy dancing to the fullest. ✓

The JUDGE say's subscribe to AMERICAN SQUARE DANCE MAGAZINE



\$20.00 for 12 issues
\$23.00 for Canada (U.S.)
\$32.00 for Foreign (U.S.)

NAME _____
ADDRESS _____
CITY, ST, ZIP _____

661 Middlefield Road, Salinas, CA 93906-1004

tic-tac-toes®

MADE IN AMERICA



Style: "Sylvia" #546 **\$36.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Shag" #522 **\$35.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Heather" #538 **\$37.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Peggy" #606 **\$38.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Nicole (Slender Toe character)
Heel: 1 1/4" Matching



Style: "Dancer" #519 **\$35.95**
Colors: Black, White, Denim, Red, Navy, Bone
Last: Uptown (Modified slender toe character)
Heel: 1/2" Rubber cushioned with non-marring replaceable top lift.



Style: "Julie" #611 **\$38.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Nicole (Slender toe character)
Heel: 1 1/4" Matching

These shoes are manufactured in our factory, located in Gloversville, NY, USA. Thus, we are able to offer "ALL LEATHER" shoes of incomparable quality and price.



Style: "Jan" #604 **\$37.95**
Colors: Black, White, Gold, Silver, Red, Navy, Bone
Last: Classic (Broad toe character)
Heel: 1 1/4" Matching

- Soft genuine garment leather upper, including gold and silver metallics
- Non-marring split leather outsoles
- Fully lined with foam perspiration absorbing nylon
- Foam cushioned long wearing flex-insole and added "ball" padding
- Engineered and constructed for the "Dancer"

Sizing & Widths (women's)
 Narrow 6-10, 11 & 12
 Medium & Wide
 5-10, 11 & 12
 Size 12 available
 in #522 & 546

Name: _____

Address: _____

City, State, Zip: _____

Daytime Phone No: _____

Style: _____ Size: _____ Width: _____ Color: _____

Style: _____ Size: _____ Width: _____ Color: _____

MC Visa Signature _____

Satisfaction Guaranteed or Money Back

Send to: Tic-Tac-Toes Mfg. Co
 PO Box 953 - 231 Kingsboro Ave.
 Gloversville, NY 12078

or Call: 1-800-648-8126 during
 factory hours M-F, 7:30-5:00 EST.
 Fax: 518-725-8116



Add \$4.00/pr. shipping and handling. NY residents add sales tax, and give county. Canada add \$7.00/pr.



COMPUTERS MODEMS AND SUCH

DANCERS AND CALLERS

by Jim "Who" Cholmondeley

The Electronic Bulletin Board, "America On Line," has a Square and Country Western Dance Folder which puts you in touch with Square Dancers, Callers, CW dancers and instructors across the U.S.

The discussions held on the "Board" are very enlightening. For example, the cost of dances and what callers are being paid, why we do things, how we can increase our classes, how we can attract younger dancers, the newest line dances, etc.

If you are a member of America On Line (AOL) you just sign on and go to Keyword Exchange. When you reach Exchange, click on the Hobbies Icon. When you reach Hobbies open the Interest and Hobbies window, then click on SQ and CW Dance.

If you want to know about some of the square dances on AOL go to the Membership icon and click on it. Then click on Search Members Profile. Type in Square and then OK. This will bring you a list of all members who have included Square Dance and Calling in their profile. There are many. Good luck.

DANCING ON INTERNET

by Chuck Roth

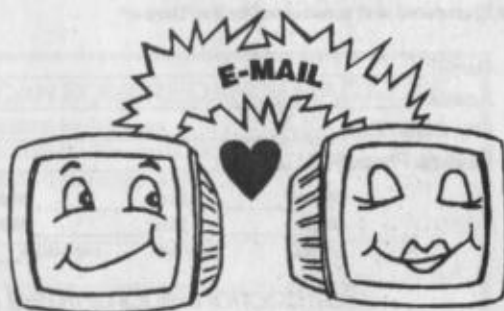
Internet. It's an easy (and possibly free) way to correspond with your folk dance buddies all over the world. It's a quick way to get information about folk and contra dancing. If this sounds intriguing, you might want to consider getting connected to the Internet.

The Internet is a computer network which links most large universities and many hi-tech companies throughout the world. If you are already connected to a local computer network with an Internet connection, sending mail around the world is easy. Once you have an e-mail (elec-

tronic mail) account set up, you can type in messages at your terminal and send them to almost anyone else who has an e-mail address. If you want to read the latest news and discussions about folk and contra dancing throughout the world, you need to subscribe to the *rec.folk-dancing* news group. At our site, we have a *read news* program called *m*. When I type in *m rec.folk-dancing* I have instant access to articles about folk and contra dancing at my computer terminal. If you have access to Internet news from your computer system, give it a try.

Meanwhile, if you have questions about folk dancing in Austin, my e-mail address is chroth@emx.etexas.edu. For Austin contra information, send e-mail to William Watson watson@mpd.tandem.com. I am compiling an e-mail directory of folk dancers associated with TIFD. If you read your e-mail regularly and want to participate, please send me an e-mail message, and I'll make sure you're included.

Reprinted from TIFD NEWS, March/April 1994 ✓





Creative Choreography

by Lee & Steve Kopman

As we travel around the country calling, if we call Partner Trade & Roll, we get almost 100 % success from the floor. But when we call a roll after Right & Left Thru, it's a whole new ball game. See if your dancers really know how to roll. There are really only two rolls the dancers need to learn (in these exercises). After a Recycle and after Right & Left Thru. Good Luck!

1. HEADS PASS THE OCEAN
EXTEND
RECYCLE & ROLL
GIRLS TRADE
SQUARE THRU 4
RIGHT & LEFT GRAND
2. HEADS PASS THE OCEAN
SWING THRU
SIDES HALF SASHAY
EXTEND
SWING THRU
RECYCLE & ROLL
HINGE
BOYS TRADE
U-TURN BACK
RIGHT & LEFT GRAND
3. PASS THE OCEAN
RECYCLE & ROLL
SPLIT CIRCULATE
CAST OFF 3/4
BOYS CROSS RUN
LEFT SWING THRU
RIGHT & LEFT GRAND
4. ZERO LINES
TOUCH 1/4
COORDINATE
HALF TAG
CAST OFF 3/4
GIRLS TRADE
RECYCLE & ROLL
HINGE
BOYS TRADE
ALLEMANDE LEFT
5. HEADS STAR THRU
DOUBLE PASS THRU
TRACK 2
RECYCLE & ROLL
CAST OFF 3/4
GIRLS TRADE
GIRLS RUN
BEND THE LINE
SQUARE THRU 4
TRADE BY
ALLEMANDE LEFT
6. HEADS PASS THE OCEAN
RECYCLE & ROLL
SIDES DIVIDE
ENDS LEFT TOUCH 1/4
CIRCULATE
GIRLS RUN
SWING THRU
CIRCULATE
EXPLODE & SQUARE THRU 2
RIGHT & LEFT GRAND
7. HEADS SQUARE THRU 2
SWING THRU
SWING THRU
RECYCLE & ROLL
GIRLS TRADE
PASS THE OCEAN
EXTEND
RIGHT & LEFT GRAND
8. HEADS STAR THRU
DOUBLE PASS THRU
LEADERS TRADE
RIGHT & LEFT THRU & ROLL
HINGE
CIRCULATE 1-1/2
BOX THE GNAT
RIGHT & LEFT GRAND

9. HEADS SQUARE THRU 4
 SIDES HALF SASHAY
 SWING THRU
 BOYS RUN
 RIGHT & LEFT THRU & ROLL
 CIRCULATE
 BOYS RUN
 TRADE BY
 SWING THRU
 RIGHT & LEFT GRAND

13. HEADS PASS THE OCEAN
 EXTEND
 EXPLODE &
 RIGHT & LEFT THRU & ROLL
 TRIPLE SCOOT
 COORDINATE
 COUPLES CIRCULATE 1/2
 BEND THE LINE
 YOUR HOME

10. SIDE LADIES CHAIN
 HEADS TOUCH 1/4
 GIRLS PASS THRU
 CENTERS RIGHT & LEFT THRU &
 CENTERS ROLL
 ENDS TRADE & ROLL
 CENTERS RUN & ROLL
 CENTERS TRADE & ROLL
 CENTERS PASS THRU
 SINGLE CIRCLE TO A WAVE
 RIGHT & LEFT GRAND

14. SIDE LADIES CHAIN
 HEADS LEAD RIGHT
 CIRCLE TO A LINE
 RIGHT & LEFT THRU & ROLL
 CIRCULATE
 GIRLS RUN
 TOUCH 1/4
 BOYS TRADE
 PASS THE OCEAN
 RIGHT & LEFT GRAND

11. SIDE LADIES CHAIN
 HEADS SQUARE THRU 2
 RIGHT & LEFT THRU & ROLL
 BOYS RUN
 PASS THE OCEAN
 SWING THRU
 CIRCULATE
 RIGHT & LEFT GRAND

15. SIDE LADIES CHAIN
 HEADS STAR THRU
 PASS THRU
 TOUCH 1/4
 SPLIT CIRCULATE
 BOYS RUN
 RIGHT & LEFT THRU & ROLL
 CIRCULATE
 GIRLS RUN
 PASS THRU
 RIGHT & LEFT GRAND

12. ZERO LINE
 SLIDE THRU
 RIGHT & LEFT THRU & ROLL
 CENTERS TRADE
 SWING THRU
 SPLIT CIRCULATE
 HINGE
 CENTERS TRADE
 RIGHT & LEFT GRAND

16. HEADS SQUARE THRU 4
 SLIDE THRU
 RIGHT & LEFT THRU & ROLL
 CIRCULATE
 WALK AND DODGE
 TRADE BY
 SWING THRU
 RIGHT & LEFT GRAND ✓

Pewter Earrings 9⁹⁵ Pair

(Tax & Shipping Included)
 The Finest Cast Pewter on
 Surgical Steel French Wires

Buy Two Pair, Mix & Match

Hutton Metalcrafts
 Box 418, Pocono Pines, PA 18350
 (717) 646-7778 *Handcrafted with pride in the USA*

**Your
Choice
Dancers**



VISA
or
M/C

**or
Cowboy
Boots**




THE KOREO KORNER.....by Steve

This month, let's continue the Roll idea after another call with six different endings.

HEADS SQUARE THRU 2
RIGHT & LEFT THRU
VEER LEFT
WHEEL & DEAL & ROLL
THEN:

- | | | |
|--|--|--|
| 1. Girls Trade
Star Thru
Trade By
Right & Left Thru & Roll
Split Circulate
Girls Run
Square Thru 2
Right & Left Grand | 2. Girls Run
Square Thru 2
Trade By
Allemande Left | 3. Split Circulate
Boys Trade
Slide Thru
Allemande Left |
| 4. Centers Trade
Left Swing Thru
Girls Run
Square Thru 4
Trade By
Allemande Left | 5. Cast Off 3/4
Girls Trade
Girls Run
Ferris Wheel
Centers Square Thru 3
Allemande Left | 6. Acey Duecy
Boys Trade
Pass The Ocean
Split Circulate 2 times
Right & Left Grand |

I hope this helps expand your horizons!! Don't forget to mark your calendar for next year's Lee & Steve Kopman's callers school August 25-27, 1995, Knoxville, TN. Call for information (615) 691-1580

Kopman's Choreography

- 50 sequences per set (enough for 1 dance)
- Reduce your calling preparation
- Not computer generated
- Easy to read
- Increase your calling level ability
- \$50.00 per set
- Pays for itself in less than 1 dance
- Immediate delivery
- All requests confidential

Send check or money order to:
STEVE & DEBBIE KOPMAN
1305 WHITOWER DRIVE
KNOXVILLE, TN 37919

____MS ____PLS ____ADV
____C1 ____C2
____C3A ____C3B



Round Dance

PULSE POLL



ROUNDALAB

Golden Classic List -1994/1995

Phase II

Don't Rock the
Jukebox
Do You Know Where
Your Man Is
By The Light of The
Silvery Moon
Shirley
Missouri Waltz
Trashy Woman
Everyday

Phase III

For A Little While
Hitchhike
Somethin's Stupid
Open Arms
Santa Catalina Jive

Phase IV

A' La Mer
Don't Be Mean
Mama's Rumba
Mountain of Love

Phase V

Living a Lie
Adios Mundo
Now

Phase VI

Daddy Cha
Emily Emily
To All The Girls

Classic

Begin the Beguine
Pop Goes The Movies
My Love

MOST POPULAR DANCES

voted and enjoyed by 240 National
Carousel Clubs
(Adv. and High-Int. Levels)

1. Castles & Kings (Slater)
2. Jean (Lambert/Morales)
3. Picardy Foxtrot (Slater)
4. If I Could Write A Book (Childers)
5. Are You Still Mine (Blackman/Goss)
6. Penny For Your Thoughts (Slater)
7. Charade (Kemmerer)
8. Strange Music (Esqueda)
9. In The Still of The Night (Slater)
10. South Of The Border (Bahr)
11. Waltz at Sunset (Childers)
12. A Lovely Evening (Childers)
13. Just a Tango (Childers)
14. How He Did Foxtrot (Goss)
15. Someone Must Feel Like a Fool (Collier)
16. Fiesta Tango (Palmquist)

Roundalab ROQ:

Phase II—None
Phase III—Shimmy Cha (Sobala)
Collectibles 0153A
Phase IV—Come Dance Foxtrot
(Roumagoux)
Roper JH410

Phase V—None

Phase VI—To All The Girls (Gehm/Goss)
Columbia 38-04217
La Pura (Goss)
Special Pressing

Classic

Phase II

All Night
Baby O'Mine
Birth of the Blues
Buffy
Could I Have This Dance
Dancing Shadows
Frenchy Brown
Feel'n'
Good Of Girls
Green Door
Hold Me +1
Hot Lips
Houston
Hush
Jacalyn's Waltz
Kon Tiki
Little White Moon
Maria Rumba +1
Mexicali Rose
My Love +1
Neapolitan Waltz
New York, New York
Pearly Shells
Piano Roll Waltz
Roses for Elizabeth
Sheik of Araby +1
Spaghetti Rag
Street Fair
Take One Step +1
Tips of My Fingers
Very Smooth +1
Walk Right Back +1
Phase III
A Continental Goodnight
Alice Blue Gown +1
Answer Me
Apres L'Entriente +1
A Taste of the Wind
Autum Leaves +2
Beautiful River/Butterfly
Caress

Carmen
Crazy Eyes +2
Dance +2
Desert Song +2
Dream Awhile
Elaine +1
Folsom Prison Blues
Games Lovers Play
Hallelujah
In the Arms of Love +1
I want a Quickstep +1
Lisbon Antiqua
Moon Over Naples
Patricia
Pop Goes the Movies
Tango Mannita
That Happy Feeling
Third Man Theme
Three A.M. +1
Phase IV
Adios +1
Biloxi Lady
Gazpacho Cha
Hooked on Swing
Lazy Sugarfoot +1
Marilyn, Marilyn +1
Rainbow Foxtrot +2
Till Tomorrow
Phase V
Hawaiian Wedding Song
Lovely Lady +2
Maria Elena
Para Esto +1
Riviere de Lune +1
Send Her Roses
Sugar Stomp +1
Tampa Jive +1
The Singing Piano Waltz
Waltz Tramonie +1
Wyoming Lullaby +2
Phase VI
Cavatina

SETS IN ORDER BOOKS AND OTHER SQUARE DANCE PRODUCTS OFFERED BY



NEW ENGLAND CALLER
P.O. BOX 8069
LOWELL, MA 01853



Five Year Calendars.
Handbooks for
Basic-Mainstream,
Plus, & Indoctrinatin.
Line Dance Books,
Line Dance Glossary.

Basic Round Dancing.
Diplomas - Sq. Dance
Rd. Dance, Arch Angel,
Appreciation Awards.
Needle notes, Square
Dancing, The Other Stuff

Sq. Dancers On Slate.
Books, A-1-A-2,C-1,
C-2, C-3A. Videos, Basic,
Mainstream, Plus, A-1,
A-2. Caller Text
Caller Teacher Manual.

Call - 1-800-666-6733 FOR PRODUCT PRICES AND INFORMATION

HI HAT DANCE



Bobby Lepard



Bronc Wise



Ernie Kinney



Tom Perry



Wayne McDonald

Hi-Hat Pioneers



Buddy Weaver



Marty Firstenburg



Erka Johannson

KEEP 'EM SQUARED UP WITH HI-HAT & BLUE RIBBON DANCE RECORDS

BRAND NEW ON HI-HAT & ELK RECORDINGS

- HH 5170 - Christmas In Dixie by Hi-Hat Pioneers
- HH 5170-c Christmas In Dixie With Harmony by Hi-Hat Pioneers
- ELK 031 - Surround Me With Love (Sing-a-long) by Buddy Weaver
- HH 662 - Dolly Hoe Flip Hoedown (2Cpl.)(A-1) by Bronc Wise



Tom Miller

RECENT BEST SELLERS ON HI-HAT & ELK RECORDINGS

- HH 5169 - Livin' On Refried Dreams by Tom Miller
- HH 5168 - Dry Bones by Marty Firstenburg
- HH 5167 - T.R.O.U.B.L.E. by Wayne McDonald
- HH 5166 - Hooked On A Feeling by Bronc Wise
- HH 5165 - Golden Memories And Silver Tears by Ernie Kinney
- HH 661 - Petticoat Hoedown Flip Hoedown (2 Cpl) (A-2) by Bronc Wise
- ELK 030 - Guitars & Cadillacs (Sing-A-Long) by Bronc Wise

ELK SING-A-LONGS AND HI-HAT PIONEER TAPES ARE AVAILABLE FROM THE PRODUCER

BLUE RIBBON RECORDS



Jason Dean



Earl West



Bill Stone



David Murray



Dave Parker



Burlin Davis



Jerry Biggerstaff

BRAND NEW ON BLUE RIBBON

- BR 278 - Love Bug by Dave Parker
- BR 279 - The Sunrise by Jerry Gullede



Bill Donahue

RECENT BEST SELLERS ON BLUE RIBBON

- BR 1012 - Golden Memories (Round) by Jimmy & Carol Griffin
- BR 1011 - Now or Never (Round) by Ed & Esther Haynack
- BR 277 - You Look So Good In Love by David Murray
- BR 276 - How Come You Do Me Like You Do by Jerry Biggerstaff



Jerry Gullede

PRODUCER: ERNIE KINNEY ENTERPRISES
3925 N. TOLLHOUSE ROAD, FRESNO, CA 93726-7437
PHONE: 209-227-2764 FAX: 209-224-1463

THE TRAVELING WHEELCHAIRS, '94

by Ken Oakley

1994 seemed to be the year of travel for the Wheelchair Square Dancers, for in June, 11 members of the Wheeling Eights, two supports, and myself as caller, ventured South to Portland, Oregon for the American National. Here we met Jerry and Jean Keller with 20 Wheelchairs and three supports, The Portland Rollin' Squares. These people really worked hard to get us a dancing spot and to be part of this National, and we thank you. They were also gracious hosts, ensuring we were fed and watered during the breaks with delicious "finger food."

It is always a pleasure to meet yet another new group, and this was the case with the Silver Spinners from Salem, Oregon, who have been in existence for just a year with their caller, Al and Nadine Ross, ten Wheelchairs and five supports. Then we must not forget a couple from Arizona, one Wheelchair and one support!

We had a really busy three days of Squares, Rounds and Contras, plus a spirited exhibition of Clogging by Jerry's daughter and granddaughter. When we were not dancing, our dance floor was shared by a "Mentally Challenged" group.

It was just a short time later that we were off again, as we "set sail" for the Canadian National in Halifax, July 21-23. Two separate airline flights took 11 Wheeling Eights, myself, and three supports from West to East, three days early so we could take in



the local scenery with a harbor tour and a couple of bus tours. This included a feed of local lobster for which this writer has no desire and was teased unmercifully for having fish and chips or beef stew! Wednesday night was a get together of all groups over some wine and cheese. The local "Town Crier," in his ceremonial costume, his bell, and his "Oyey, Oyey," did declare that the dancing shall begin, and warned us to "Have a good time." We were then presented with certificates declaring us members of the Order of the Good Time.

Dancing began Thursday, and sharing the mike with me was my long time Eastern friends, Howard and Evelyn Weir, with their group the Waterloo County Civitan Squares, 14 Wheelchairs and 18 supports. It is sad to note that this group will be disbanding in the near future. Also from Hamilton, Jym and Marie Herrington and the Steel City Wheelers, with 14 Wheelchairs and eight supports. Finally, five members of the Hub Square Wheelers from Newfoundland, but without their caller. We missed you Pam Kipniss.



**NEW
RELEASES**

SQUARE DANCETIME

- SD 510 - CIRCLE DANCES AND MIXERS #3
Called by JACK MURTHA
- Easy Achey Breaky (line dance)
- Chasin' Rainbows (easy couple dance)
- Friendship Ring (circle mixer)
- DIA 4003 - DIAMOND CALENDAR GIRL (calls 1-20)
Called by CRAIG ROWE

*The DIAMOND PROGRAM is designed for use in school classes
and in EASY SQUARE DANCE PROGRAMS. For info, write:*

JACK MURTHA ENTERPRISES 148 Clinton St., Yuba City, CA 95992-3005 (916) 673-1120

We shared our floor this time with Contra dancers. We had a busy time dancing, appearing on live TV, and being interviewed for TV. Then there was the banner parade for mostly electric chairs and, of course, the usual shopping spree! The friendship and integration was great, especially when Howard had a square of stand up dancers put their hands behind their backs to simulate a Wheelchair dancer...try it some time! Let's not forget the "demo" by all three groups in the main hall to a most appreciative audience.

The final night came around all too soon, and it was all too short. A few short squares and we said our farewells with our own "friendship ring," then being included in the large "friendship ring" with everyone in the main hall was indeed a pleasure. Then having front row seats (their own!) for the concert by the Men of the Deepes, who sang and joked their way through an hour or more, was the icing on the cake.

A success? Most definitely...for the dancers who danced their hearts out and their wheels off. The "pushers" who pro-

pelled those who could not propel themselves, and the enthusiasm of everyone...the Squares, Rounds and Contras, plus the Workshops from "Load the Boat" to "Relay the Deucey," once again proving that we are indeed "Handicapable Dancers."

This would not be complete without saying thank you to the '94 Convention Committee for their great hospitality. A special vote of thanks to Fred Trelevan who coordinated our activities, and to the Dartmouth Stardusters, who raised money to cover the costs of our bus transportation. Thanks, Folks!

What is next? you might ask. It's back to dancing in our own back yards. Then in July, 1995, the Wheeling Eights host the next International Wheelchair Square Dance Jamboree in Vancouver, B.C., where a warm West Coast welcome awaits you!! Then for sure, we will all try to attend Convention '96 in Edmonton to celebrate the 10th anniversary, a span of TWENTY years. ✓

<p>S-1 ELASTIC WAIST SKIRTS One Size fits all \$5.95</p> <p>Includes: How to add skirts to dresses bodice for square dance dressmaking. Easy to follow instructions for the beginning dancer making her first S/D skirts.</p> <p>SPECIAL ADDITION A Peasant Blouse Pattern</p>  <p>Includes all 7 skirt styles shown and Peasant Blouse pattern, too!</p>	<p>SHIRLEY'S Square Dance Patterns</p> <p>SHIRLEY'S S/D SHOPPE Route 9-d Box 423 Dept B Hughsonville, NY 12537 Telephone (914) 297-8504</p>	<p>In Sizes XS, S, M, & L</p> <p>Featuring 3 popular necklines: jewel, scoop and elasticized and 3 popular sleeve styles: puff, flare, and very full 3/4 length puffs.</p>  <p>S-4 BLOUSES \$4.95</p> <p>6 Beautiful, easy-to-make blouses from 2 basic patterns in sizes XS, S, M, & L</p> <p>*Also includes view #4 a gathered Apron pattern: View #5 a 6-Gore Square Dance Skirt pattern; and View #6 longer length 6-Gore Skirt Pattern for Country Dancing.</p>
<p>MAIL ORDER PATTERN and APPAREL CATALOG Contains newest S/D patterns from all major companies; Send \$1.00 refund on 1st \$10.00 order</p> <p>POSTAGE one pattern \$1.50 two patterns \$2.50</p>		
<p>CLUB OFFICERS: To introduce your new CLASS MEMBERS to our catalog, we will send you 12 FREE COPIES per class, if you'll send \$2.00 to help defray postage.</p>		



BREADLINE

by
Dorothy Walker

My recipe for this month is called "No-Bake Cartoon Cookies," and comes from my sister, Marty Robison. Marty is one of my best friends and one of the few people I trust to care for my girls when the need arises (and I in turn care for her daughter Leslie when she's in a bind). Marty has been a special part of our large family (4 boys & 3 girls) and she became even more special when, back in the '70s, family members tested to see who would be the lucky one to donate a kidney to her. The eldest of our siblings, Burt was the perfect match. When that kidney quit functioning (over 10 years later) the family was tested again. This time our brother John (our office manager, Phyllis' husband) was chosen. We thank God our parents decided on a large family!

Marty's faith in God, her sense of humor and her wonderful husband Larry have gotten her through some very rough times. She has been, and continues to be, an inspiration to us all.

I asked Marty why she calls the recipe "Cartoon Cookies." She replied, "I call them that because the Dollins kids (old friends of ours) used to make them on Saturday mornings. During the commercials, one would set out the pots and utensils, and during the next commercial, the other would set out the ingredients, etc., until the cookies were all done. They would then munch and watch cartoons." Let me know what you think.

NO-BAKE CARTOON COOKIES

INGREDIENTS:

- 3 Cups oatmeal
- 1/3 Cup cocoa
- 1/2 Cup butter or margarine
- 2 Cups sugar
- 1/2 Cup milk
- 1 teaspoon vanilla

Optional: add either 1/2 Cup nuts, coconut, raisins, etc.

DIRECTIONS:

In a bowl, mix oatmeal, cocoa and optional ingredient. Set aside.

On stove melt butter; add sugar and milk. Boil 1 to 2 minutes, stirring. Add vanilla. Pour over dry ingredients and mix. This sets up fast. Drop by teaspoonfuls onto wax paper. Let set until firm. Makes approximately 48 cookies. ✓





A PLUG FOR CDP

Life is full of surprises — some good, some bad — and the other day, almost at summer's end, a good one came my way.

All summer long Cathie and I were contracted to do two easy level, family-type dances each week, as I've said in previous *ASD* columns. Every Monday at Silver Bay Association (resort); every Wednesday in nearby Hague, the stage was set and the people rolled in. Normally 50 to 100 folks of all ages danced with us on Monday, but Wednesday had provided barely four sets on good nights.

Here comes the surprise. On this particular Wednesday, the portals flew open wide and a record *seven sets*, plus a few more, poured into that little Adirondack hall and filled it to the walls. My heart danced a jig!

I gave them the standard CDP fare, which means we do a few easy squares, both traditional and modern; a contra; a mixer; a trio dance (a la Bob Howell); a CW two-step, or at least the *Cotton-Eyed Joe*, and finally the good ol' *Virginia Reel*.

Add one more surprise touch to that evening — a visiting twosome with fiddle and banjo showed up and provided live music for some of the dances. Believe me, I was in seventh heaven! All the promotion we've been doing for the sake of this Community Dance Program in the mountains was finally paying off. It certainly was a rewarding experience.

Most of you readers know I'm still doing the travel circuit most every weekend to call for club and festival events, but this new weekday home-based program of ours can't be beat for downright pure

enjoyment. Similar CDP programs ought to be set up in every area of the world. CALLERLAB did the right thing when they conceived this very-very basic program a few years ago. Only 25 basics are danced, and the beauty of it is that one can miss a week, a month, two months, and still return to feel right at home with the standard choreography. Nobody has to sign up for a series of classes.

The fun starts the minute the dancers walk in the door. Gentle instruction precedes most every dance, and a variety of material, rather than the memorization of long lists, provides the excitement for all. Families do it together. I've found that sponsors are ready to help this kind of minimal club activity also. Our North Country Dances are funded both by the local Chamber of Commerce and an Arts Council funding unit of the county. I'm paid a fee as much as I'd make calling "on the road" in many cases. Now, I ask you — callers and dancers — what could be more appropriate to keep our good old American Square Dance alive and kicking for the next hundred years? If you see the club dance scene (MS, Plus, et al) dropping off a bit, consider this CDP thing. It's just as much *square dancing as spin chain the gears and motivate*. For the love of the activity and its perpetuation: CDP works. It's worth it!

MORE AMUSING MUSINGS

Permit me to ramble a bit more on general subjects this month, please. (How can we stop you? --CAB) I'm tremendously excited about our upcoming January plans to travel "down under" to Australia and New Zealand. Once more we leave behind the frigid northeastern weather (last January we departed for Hawaii when it was *25 below zero* in Albany) and fly to the summer climate of the South Pacific with 23 (maybe 25) square dancers and friends. Our itinerary is somewhat the same as we experienced both in '77 and '88 when we escorted other square dance tours on that awesome Aussie appointment abroad.

We'll visit the most northerly tropical area of Cairns and the Great Barrier Reef, go west to Ayers Rock and Alice

Springs, travel southeast to Sydney and Melbourne, then fly to New Zealand where we'll explore Auckland, Rotorua and Christchurch. A couple of those cities are setting up square dances for us, even though January (mid-summer) is generally a no-dance period. Sorry Antarctica wasn't available as an add-on for the '95 tour after all. Nobody's flying there commercially anymore.

Anyway, my "boomerang harangue" in the media, at my dances and through the mails really paid off for us this time, since a quarter of a hundred of you agreed to "cuddle a koala" with us, and do a few cues in view of kangaroos.

RANDOM OPINIONS

How's your quota of class members now that October is here and classes are well underway? Larger than last year's class, we hope. It's our contention that wherever classes achieved increased numbers, there has been a dynamic committee (or perhaps a single individual) behind the scenes, pushing hard, trying out new ideas, exploring every promotional method, in order to make it happen. Today's square dance world demands twice as much attention to procure and maintain the kind of numbers that came easily twenty years ago. Kudos to Keith Rippetto of CALLERLAB's RPM Committee for his big push to "double the dancers."

A caller from Oregon called us the other day and said that both dancers and callers in his area are in a stew wondering which list to teach — the proposed ACA list called "Square Dance" or the standard MS and Plus lists from CALLERLAB. It is our feeling there should be

no contest. A dancer survey conducted the USDA comparing the two lists found that 26,618 dancers (82.6%) favored CALLERLAB's program; 9,383 dancers (29.42%) favored the ACA list. There may be flaws or differences of opinion in any list one can establish, but for the sake of uniformity, let's stick to the CALLERLAB program. The activity we love can't stand a lost of division, much less an element of derision and discord.

While I'm on this rhetorical soapbox, I'd like to applaud the efforts of the Educational Committee of CALLERLAB, which is working on standards and a rating system of some sort to improve the teaching of square dance classes. We know that every good caller is also not automatically a good teacher. We also know that if callers were better teachers, square dancers would be better taught and perhaps longevity in the activity would be the result. ("Elementary, my dear Watson!" --CAB) Therefore, if callers would study certain materials and somehow be accredited as teachers, much could be gained in total. The same theory is already in place with those of us who have worked hard to become Caller Coaches (teaching other callers) through CALLERLAB.

Years ago at a "think tank" type of retreat at Copecrest Resort called Crossfire, I suggested this same type of educational quality test for callers and we came up with a voluntary incentive program that would result in callers obtaining a "Master Teacher" status. The idea didn't fly at the time, but maybe it's time to try again through CALLERLAB's new efforts. After all, nothing ventured, nothing gained! ✓



YOU WOULD FEEL SICK TOO
IF YOU HAD TO PAY
\$.39 FOR EACH RETURNED MAGAZINE
BECAUSE SOMEONE DIDN'T SEND IN
THEIR CHANGE OF ADDRESS.
PLEASE KEEP YOUR ADDRESS CURRENT

FONTANA VILLAGE RESORT

1994

Dancers Enjoy:

Come Dance for a Night or a Week!!!

Gerald's of Due West, Square Dance
Shop at most Festivals

AIR-CONDITIONED HALLS
Great Callers & Cuers
Famous Floor

September 11-18	<i>Accent on Rounds</i> Mr. Ed. Raybuck	<i>Fontana Sponsored</i> 919-998-4216
September 22-25	<i>September Sashay</i> Mr. Darryl McMillian	<i>Caller Sponsored</i> 205-350-9692
September 25-28	<i>Autumn Holiday of Rounds</i> Jack & Nell Jenkins	<i>Fontana Sponsored</i> 904-787-2339
September 28-1	<i>Mountain Memories</i> Mr. Bud Whitten	<i>Fontana Sponsored</i> 404-961-2936
October 2-9	<i>Fall Jubilee</i> Mr. John Barrett	<i>Fontana Sponsored</i> 904-769-7775
October 21-23	<i>Autumn Leaves</i> Mr. Damon Coe	<i>Caller Sponsored</i> 804-332-6602
October 28-30	<i>Smoky Mountain Magic</i> Mr. Dave Lightly	<i>Caller Sponsored</i> 515-987-4349
November 4-6	<i>Smokey Mountain Challenge</i> Mr. Steve Kopman	<i>Caller Sponsored</i> 615-691-1580

Contact Fontana for details and additional information.

FONTANA GROUP SALES

P.O. Box 68, Fontana Dam, NC 28733
1-800-849-2258

STRAIGHT TALK

Many Levels of Square Dancing

by Larry Brockett
Temecula, California

Is square dancing progressing or digressing? In 1954 when I started calling there were two levels, beginners and regular club dancing. On occasions I would call for a club that said they were high level and they didn't want any walk thru and don't slow down for anyone. So I would call the first tip of regular basics but put them together in a different way, as Promenade, Heads Wheel Around, ALL Wheel & Deal & a Quarter More, Cast Off Three Quarters Round, California Twirl, Retreat the Line (that we used in those days), needless to say, the floor was standing. I think this was in 1958 or 1959 when I called these figures. Then I would call a couple more regular basics in a different way, that the dancers couldn't do or didn't do. After the first tip the president would come up and say, "I think you had better drop the level or walk them through."

I was not being a wise guy, I just wanted to show them that Square Dancing was for fun and calling over their heads was not fun for the dancers. Everyone should dance. Let me remind you that 5,000 dancers came out for an outside dance in Santa Monica in 1955 and the caller didn't call anything more difficult than a Right & Left Thru, or Chase the Rabbit, Chase the Squirrel. I hope we never go back to that level, but I see no reason for dancing on the moon. A good caller can take 75 basics and make it fun, Advanced or a Challenge. It depends on the caller. Do you want the dancers to have fun and come back again? Or do you want to make two or three couples happy that think they are above the rest of the dancers? There is always a couple of OLD BUSTERS that want to let the hammer down.

Symphonic Square Dance

by Harold Bausch
Freemont, Nebraska

About your article in the September 1994 issue of ASD on page 57, "A Dance to Remember." I congratulate the Concord Stompers on an extraordinary feat. However, the conductor is wrong about it being only the second time this has been done. We Nebraskans probably did it first in 1967. I believe Boston followed later, but I am not sure about that.

Our Symphonic Square Dance was instigated by one of our club members who was quite a civic leader, and on hearing of the Western Theme, approached the Symphony about including Square Dancing. They readily agreed, and I was surprised to get a phone call from the Orchestra manager. By the way, we didn't have three squares, we had 20. Mr. Levine, a world famous conductor, was presented with a "Cowboy Hat" before the concert, and when it came time for the square dance portion, he wore it. As we started the square dance, I stood right along side Mr. Levine, he faced the orchestra and directed, I faced the dancers and called. One time as I was doing a "Patter Call" I signaled him that I was ready to end it, he leaned over and said, "Let's go one more time." He was having so much fun he didn't want to quit! So we went one more time.

The night before the concert I had to go in to meet with the Orchestra (that meant a 100 mile trip each way). We had about 15 minutes together, the rest of the time they spent with Rex Allen. Rex, by the way, was one fine gentleman. We really got along as if we knew each other. As the evening started we were back stage and Rex began to pace back & forth. I said, "Rex, you're not nervous are you?" He said, "You bet I am, I call all

across the country with a six piece band, but what is this sixty piece band going to do?" But once he got rolling, he was very impressive, and I became a fan of his.

Before the performance I met with the dancers and told them that I really didn't know what to expect, but my guess would be that they might play the music a little slow. Wrong! They had it cranked up about 5 to 10 beats faster than we were used to. I really didn't bother us though, we had a ball! They also had me send in records of the music before hand and their music arranger re-wrote each piece for the big band. One of the records had a key change on it, they took that as an okay to change keys, and I was surprised with about five key changes in that number. Having called to live music when I

stared calling, it really didn't bother me much.

Our dancers had a high old time. After the concert they had hired a western band I had never called with before, but we hit it off good and for two more hours we dance. We had the spectators come out and join us several times during the evening. We saw men in tuxedos dancing with ladies in square dance dresses, ladies in evening gowns dancing with men in western attire. All ages joined us, from preteens to folks in their seventies.

It was a grand evening with thousands watching, and many joining us for the beginner dances. A night I certainly never would have planned, but one I'll never forget. ✓



ROCKIN M RECORDS



Wayne Morvent
409-385-5222



Glenn Green
409-448-2267



Deborah Parnell
909-982-3311

- RMR 110 GUESS IT DOESN'T MATTER - WAYNE
- RMR 111 TWILIGHT TIME - WAYNE
- RMR 502 DOWN YONDER ON THE CHATTOHOOCHEE - GLEN
- RMR 601 A LOT LESS SHOVIN AROUND - JOHN
- RMR 112 DON'T BLAME IT ALL ON ME - WAYNE
- RMR 701 THE COUCH POTATO (Show Tunes) DEBORAH
- RMR 003 CJ / ORANGE BLOSSOM (HOEDOWN)
- RMR 004 JOE/CHET (HOEDOWN)



John Chavis
813-956-4232



John Blessing
303-778-1873

- SR 102 TEQUILA SHEILA - JOHN
- SR 301 LAZY RIVER - DOUG
- SR 401 MARTY ROBINS MEDLEY - TRAYLOR
- SR 501 LET IT ME ME - RICHARD
- SR 601 MICKEY MOUSE - NASSER



Traylor Walker
409-234-3937

STAMPEDE RECORDS

PRODUCED BY
Wayne Morvent

328 Stonestrow Rd.
Silsbee, TX 77656
409-385-5222



Richard
DePelsMaeker
214-225-9182



Doug Jernigan
803-648-2244



Nasser Shukayr
318-687-7512

Dear Editor,

I'm sure you have heard about the Floods in the Northwest Florida, Alabama, and Georgia areas. The Square Dancers of this area have come together and collected items these square dancers have lost. We would like for it to be known all over the United States what has taken place in this area. Would you please publicize as much or all of this letter that you possibly can. We would appreciate it very much. Eight couples and two singles were helped during this time. They were all Square Dancers.

Ray & Gail Jones
Editors & Publishers,
The Panhandle Press
Panama City, FL

(See article in this issue under "People In The News")

Dear Editor,

There is a rumor floating around that once a square dance club folds, that is the end of it. Not so!

Elsie Jaffe organized and called for a club (the J.C.C. Squares) for twenty-eight and a half years. The club disbanded due to a number of factors, but the dancers liked each other so much they didn't want to lose touch.

So what happened? The dancers formed an alumni group and set up regularly scheduled meetings in order to be together — a picnic in the summer, a brunch and stroll in the fall, a holiday dinner and White Elephant Swap in the winter. Dues are \$1.00 a year, mainly to pay for postage.

The alumni group now has seventy members and keeps growing!

We would be interested in knowing whether we are a unique group or are there any similar groups. If there are, please correspond with me, Ben Jaffe, 1355 Vandemar St., Cleveland Heights, Ohio 44121.

Very truly yours,
Ben Jaffe,
Cleveland Heights, Ohio

Dear Jon & Susan,

Please renew our subscription for another year. We do enjoy the magazine very much. We have been dancing since



1962. We took lessons in Mountain Home, Idaho. We spent twenty years in the Air Force and found our hobby helped us make a lot of friends over the years, plus made our moving around much easier. We have been dancing in the Oklahoma City area for 20 years now, we dance 2 or 3 nights a week. We still enjoy our dancing and the great friends we have made.

Abe & Margaret Hamm
Midwest City, OK ✓

Recently Released Records Now Available

Information supplied by Hanhurst's Record Service
PO Box 50 Marlborough NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-878-4001
Foreign: 1-603-876-3636

Basin Street Blues, Mac McCullar	BM 150
Long Gone, Tom Roper	LM 198
I'm In A Hurry And I Don't Know Why (Harmony), Ernie Kinney	HH 5171H
My Baby Thinks She's A Train, Jack Pladdys	CC 35
Love Bug, Ken Fox	FR 0003
Love Bug, Bob Newman	ESP 532
The Dance, Don Woods	LM 199
Sleepy / All Day	PR 2001
If You Knew Susie, Jerry Johnson	RWH 193
Be Glad You've Got What You Got, Geoff Powell	OR 53
Life Turned Her That Way, Hank Litcher	BUC 1252
One Of Those Wonderful Songs, Dan Nordbye	DJ 112
Making Believe (re-release), Ray Taylor	RWH 162
Dry Bones, Marty Firstenburg	HH 5168
Buzz On, Dean Dederman	SG 601
Octopus's Garden, Bob Laffeur	FP 203
Splittin' Heartache, Paul Marcum	HIT 002
The Light Of My Life, Ilse Lippert	DR 63
Oh Carolina, The Mountain Man	EAG 3101
Elvis And Andy, Elmer Sheffield	ESP 196
Why Baby Why, Lee Main	4-B G127
My Kind Of Girl, Vic Kaaria	SD 226
HALLOWEEN MUSIC (NOT ON TAPE)	
Monster Holiday, Bruce Williamson	SSR 125
Witches Brew, Jay Wiggins (Limited Quantity)	MAG 105)

LINE OF FIRE

FRONT SQUARES FIRST

by Lex Dowling, New Zealand

The earlier custom of building sets from the caller outwards when forming squares promoted friendship by limiting personal choice and ensuring that dancers mixed. The present instruction to "join the square nearest to you that needs a couple" generates such problems as:

- Permanent sets being formed by groups who dance solely with one another.
- Couples "choosing" sets, moving towards a vacant spot, noting a beginner already in the square, and turning away.
- Having "one couple wanted" in each of two sets, with the most insensitive couple then changing squares to thereby abandon two couples who were early on the floor but must now sit out.
- Members of a club dancing solely together at mixed-club functions when grouped under club banners that are spaced around the hall instead of displayed from the stage.

Filling the front squares first avoids these problems.

Callers can encourage the custom simply by mentioning it once in a while. It is additionally supported when two squares need to be filled by calling for "one more couple in the center of the hall, ignoring the "square at the back" until the first is filled.



As a dancer who enjoys our active hobby, I am concerned with the general issue of "whither square dancing." I wish that someone from the American Callers Association (ACA) could explain how their offered "single-level" program



TAKE AIM AT ANYTHING

(read Callerlab PLUS) will help with the problem. The objective of getting learning dancers into the dance game sooner, and staying active, is a complex set of issues. Recent articles, including Pete Diven's June ASD comments on friendship and courtesy, address various aspects of the problems. As Clubs and as individuals we need to examine our practices in the light of the challenges posed in these articles.

The ACA created a two question set, both so general in nature that it is difficult to presume a "no" answer. The results will undoubtedly be claimed as an overwhelming "mandate." Unfortunately, this mandate carries no weight. Their survey is far from a probabilistic sample, and thus cannot be extrapolated beyond the set of those who responded from conviction and/or from a sense that the questions had to be supported as "motherhood and apple pie" options.

They propose converting everyone at a level below Advanced to a PLUS level of dance.* This single-level is to be taught in some 25 weeks (at how many hours a week?). Many callers and dancers think that 25 weeks of teaching and repetition is not sufficient for most dancers to be fully comfortable with Mainstream. How do they handle the additional 25 (ACA), or 30 (Callerlab) Plus calls? Any successful learning experience requires self-confidence and comfort with the materials being taught. Lack of those two elements produces a reluctance to go forward to a higher grade (in school) or a higher level (in square dancing), or visiting floors or callers who are new to them, and leads not to participation but to dropouts.

Then there are many dancers, for comfort or other reasons, who now prefer to stay at the Mainstream, or even Basic levels. What will they do? Do we really profit, as an active hobby, by "forcing" them to struggle through a series of work-

shops, only to get frustrated and drop out totally? What of those who now find Mainstream sufficient for a couple of years and then go on to Plus? Will they be comfortable going straight to Plus? Will they drop out in the middle of the necessarily fast-paced learning period? Will they finish the "learning" and then not feel any sense of comfort in their dance abilities and drop out? If this latter scenario, then they will have wasted considerable efforts on their part, the caller's part and the club's part. How many now spend nine months of learning workshops focused on first Mainstream and then Plus—and then find, when exposed to other callers and groups of dancers, they are far from comfortable and end up dancing only at their learning/home Club, or not at all?

Our objective should be recruiting potential dancers, not merely students. Conveying the appeal of our hobby requires efforts on the care, tending, and mentoring of students. This is helped by a more active program of dances that stu-

dents can attend even as their series of learning workshops goes forward. Across the clubs of the Delmarva Square Dance Federation, there is an active program of dances that the students can attend. Granted, we are a small Federation, but a series of dances open to students starts about the 10th week of learning workshops. Four or so are offered each month of the learning cycle. The Federation publishes a schedule that is available to all students and all angels. Bigger Federations might want to emulate this effort in districts, but it can be done on a broader scale than seems generally available.

I am one who started dancing with the traditional style, before Modern Western Square Dancing came to be. For various circumstances I was away from the hobby for a number of years, and have now danced the modern style for some seven years. I enjoy the new style much more for everyone working, for the challenge, and for the need to listen to the caller. I am very comfortable with Plus level danc-

Square Dance Lesson Plans with Definitions for each call and specific Choreography for student dances. Listing of what to review each lesson.

Country Western lesson plans, Definitions of Terms, Definitions of Positions, Explanation of music and Listing of CW music that can be used in teaching, Many popular Line Dance Instructions as Well as the CW Two Step.

All this and more in the new Combined Square and Country Western Lesson Plan Book by jim and jean cholmondeley.

Call or Write: JJSDC
12610 Lusher Rd.
Florissant, MO 63033-5127
(314) 653-1441/(800) 333-7349

Just \$25.00 plus \$4.00 shipping + Use your MC or Visa

ing, and likely to stay there because it suffices my/our personal interests. (As a side comment, I have danced to Mainstream callers who present more of a dance challenge and interest than many Plus callers.) Further, I am not so arrogant as to impose my preferences of dance level on any other dancer.

All of us, individually and collectively, have to consider and evaluate ourselves against the slippages and needs of Square Dancing. We have to try various ideas and creative approaches. Those that work must be publicized so other Clubs and Federations can emulate them. We cannot go back to the past, but maybe, working actively and positively, we can find similar pleasure anew.

**The calls that are in the most recent Callerlab listing that I have which are not in the ACA listing are: (Basic) #17 Do Paso, #27 California Twirl, #28 Dive Thru, #33 Box the Gnat, (Plus) #71 Partner Tag, #83 Remake the Thar, #89 Crossfire, and #89 Dixie Grand, and #67 Acey-deucey that was added to the Callerlab Plus set after the date of the ACA list I used for cross-matching.*

Dick Taeuber
Salisbury, Maryland



I'd like to address myself to several items that came up in the March 1994 issue of ASD:

Gus Mirsalis (pg.79) is concerned about people who don't take square dancing seriously as he, and take time off and want to come back and be pushed and pulled through the maneuvers. There are always people like that; remember the kids in school who didn't do their homework and wanted to copy yours five minutes before class started? We cannot make everyone have the same values as we; all we can do is endure (with a smile) the one tip we share with them. As Gus knows, computer-card tips make it possible for us only to have to endure one tip with them (and them with us).

Then Chester Zmija of Garfield Heights, Ohio (pg.40) bemoans the fact there is no place to dance at less than the Plus level. That is correct if he is referring to Northern Ohio. However, there are several clubs that advertise as "Plus" clubs but dance at a lower level. There are also hoedown clubs (not listed) as well as other places to enjoy our pastime at a lower level. If Chester will call me (I'm listed in the directory of the TIP TOPICS that he named), I will direct him to some places where he can enjoy our activity. The Ohio State Convention used to have a Basic room and a hoedown room, but they cut out the Basic apparently because of low usage. They do have a Mainstream floor as well as a "Youth" room and he might enjoy that.

I am a member of the ACA and got to vote on the "one floor" concept, although I voted against it; my main objection being, "how do you get people proficient enough to move up to Advanced and higher?" There is a problem with new experimental calls being added to the "list" and other calls deleted. For instance, CROSSTRAIL THRU is no longer being taught in Basic lessons, but EVERY active square dancer knows how to do it. Many callers will be calling it next year, just as some callers call CURLIQUE and SUBSTITUTE and CURLI-CROSS is being called at the Advanced level although CURLIQUE has not been taught for eight or nine years or more.

I am interested in the Community Dance Program, which allegedly teaches a Basic and varied program, to allow people to go on OR stay and enjoy that level of dancing. I am doing an 8 week program as Introduction to Square, Round and Line Dancing, to try to whet the appetite of new people (and especially younger people) to hopefully direct them to a program in their community to continue somewhere in OUR activity. As Stan Burdick has said more than once, "There's a place for everybody in Square Dancing."

I do not like Star Tips. Usually, they are done to satisfy the ego of a higher-level dancer, who has condescended to attend

a lower-level dance. Sometimes, they are done to encourage dancers to go for the next level. Usually, the Star Tip falls apart and the non-dancers are not at all impressed. Likewise, I think demonstrations should be done comfortably for all involved in the dancing. Very often the demonstrators are newer dancers who are not yet comfortable at club level—and that's fine! However, you are trying to entertain and perhaps recruit non-dancers; that is not the time to "Spin Chain and Exchange the Hockey Puck" and break up the square. Likewise, I think it improves the demo if all the participants will agree on one way to Do Si Do, Weave the Ring, etc.

*Allemande Al Wolff
Brunswick, Ohio*

Editor's Note: We apologize to Mr. Wolff for not getting his article in ASD sooner. It was lost in the deep recesses of the "IN" box. ✓



CHEYENNE RECORDS
"MONSTER HOLIDAY"
by Chuck Veldhuizen (CHY-400)
Cheyenne Records
310 S. Floyd Blvd. • Sioux City, IA 51101
712-258-7266

Here at last!

You can now get the full set of 12

**CW Audio tapes by
Dee Dee Dougherty**

- | | |
|---------------------|-----------------------|
| 1. Slappin' Leather | 7. Honky Tonk Stomp |
| 2. Acky Breaky | 8. South Side Shuffle |
| 3. Boot Scootin' | 9. Cowboy Boogie |
| 4. Ski Bumpus | 10. Hooked on Country |
| 5. The Scoot | 11. Cowboy Cha Cha |
| 6. Tush Push | 12. Four Corners |

DC CW Productions
11220 W. Florissant Ave.
Suite 168
Florissant, MO 63033
(800) 333-7349 Visa/MC/Discover

\$5.00 each

RAWHIDE RECORDS



Dick Waibel
209-439-3478



Stan Burdick
518-543-8824



Dale McClary
407-242-8490



Ray Taylor
607-563-2083



Larry Cole
317-384-7089



Lee McCormack
501-394-6913



Jerry Johnson
512-994-7580

☆ **NEW RAWHIDE RELEASES**

- RWH-195 I'M GONNA WRITE MYSELF A LETTER by Larry
- RWH-194 BABY WE'RE REALLY IN LOVE by Dale
- RWH-193 IF YOU KNEW SUZY by Jerry
- RWH-192 A RAGTIME CALL by Stan B



Steve Sullivan
208-233-0206



Otto Degner
505-325-1254

☆ **COMING SOON**

- RWH-196 I'M HOLDIN' HEAVEN IN MY ARMS by Steve
- RWH-520 ARREANDO HOEDOWN by Steve
- BUC-1254 THANK GOODNESS IT'S FRIDAY by Tom

Quality
Music
For
Quality
Customers

☆ **SIZZLIN' SELLERS**

- RWH-191 TUMBLING TUMBLEWEEDS by Dick
- RWH-190 BORN TO ROCK by Lee
- RWH-189 FRIDAY NIGHT HONKY TONK ATTITUDE by Otto
- RWH-188 SHE'S TOUGH by Steve

☆ **HOT NEW SING-A-LONG SONGS**

- RWH-802 TAKE THESE CHAINS FROM MY HEART by Stan C.
- RWH-801 HEY, GOOD LOOKING' by Dale

BUCKSKIN RECORDS



Jim Snyder
215-678-6503



Dave Gilson
219-482-2665



Rick Allison
708-425-6653



Pat Shevckas
815-339-2547



Hank Lutchter
717-435-2048



Tom Rudebock
216-427-6358

☆ **HOT NEW BUCKSKIN RELEASES**

- BUC-1253 BLUE MESA by Pat
- BUC-1252 LIFE TURNED HER THAT WAY by Hank



Grace Wheatley
505-778-5662

☆ **SIZZLIN' SELLERS**

- BUC-1251 SIX DAYS ON THE ROAD by Dave
- BUC-1250 MOVE IT ON OVER by Hank



Jerry Reed
407-633-1306

* WRITE FOR YOUR FREE COPY OF OUR BRAND NEW CATALOG *

◆ Dick Waibel Enterprises ◆ 675 E. Alluvial ◆ Fresno CA ◆ 93720 ◆ 209-439-3478 ◆

FEEDBACK

Dear Jon,

I would like to take this opportunity, as a member of the American Callers Association, to respond to Larry Brockett's letter in the September, 1994 issue of ASD, page 29, "Why Callers Don't Join The Associations." I, like Larry, was a member of the Southern California Callers Association 40 years ago and we didn't have to worry about ASCAP & BMI. To answer Larry's question we must understand the function of ASCAP and BMI.

These two organizations are responsible for collecting fees, to be paid to the

composers, publishers and artists of recorded music, for any music that is played in public by live musicians or from a record that is protected by copyright law. A third party may be included in this arrangement and that might be called a "broker." Their job is to negotiate the cheapest cost per selection possible for those they represent. In our behalf, it is CALLERLAB and American Callers Association. Each organization pays the same fee to ASCAP/BMI (approximately 75% of their dues), the remainder goes to support caller programs.

BILL DAVIS SQUARE DANCE SERVICE

THE EXTEMPORANEOUS CALLER -- *Second Printing*

The most comprehensive book on sight and extemporaneous calling ever written. 140 information packed pages cover Theory of Resolution, Formation Awareness, Arrangements, Get Outs, Programming, 2-Couple calling & lots more. By Bill Davis.
\$16.95 Plus \$1 Post, US & Can. Add \$7 for overseas.

THE ALL NEW 1994 BIG FIVE DICTIONARY and Square Dance MANUAL

This edition has new larger type and is the most comprehensive definitions book yet. It contains official definitions of all calls in the 5 CALLERLAB programs MS through C2 including the most recent 1994 updates. It has lots of Get-Outs. It is filled with diagrams and examples plus in-depth commentary on: usage, teaching, flow, formation names, learning hints, and common misunderstandings.
by Bill Davis & John Sybalsky - \$9.95 plus \$1 post in US & Can.

NEW - 8.5 X 11 DELUXE EDITION - \$13.95 plus postage

DANCERS'/CALLERS' NOTE SERVICE

Covers all new calls, ideas, and definitions. Commentary on square dancing. Bi monthly. Per Cal. Yr. - Dancers: \$7.50/Callers: \$15.95

ORDER FROM: Bill Davis, 1359 Belleville, Sunnyvale, CA 94087

All record producers must pay a fee to ASCAP/BMI to record copyright music. For many years in the infancy of our activity, this was also considered to cover "public performance" when a caller used the record at his local dance. Times have changed and with our use of more current country western, line dance music and records these organizations have stepped up their enforcement of copyright infringements, i.e., public performances (your local square dance).

The law is enforceable by fines and other punishment. Would this threat be pursued against a home or once a month "hobby" caller? My guess is that at the hourly rate corporate attorneys get they wouldn't. But the law is the law so why not take the cheapest rate for a music license (\$82.50 ACA) and consider their

\$3 million insurance policy a free bonus for your dues.

I hope this answers the question of why join CALLERLAB or ACA. Our dues go in part, to those artists that write, publish and perform the music that square dance record companies record for us to enjoy at all of our dances. The recording caller doesn't get a dime in royalty and the average square dance record producer is lucky if he breaks even on most records. At about \$4.00 a record we get one of the greatest music bargains of all time. Let's be thankful, pay our dues and keep on calling and dancing.

*Sincerely,
Don Ward,
MacGregor Records*



CALLER LINE-UP



These Callers Are Available To Call For Clubs and Festivals...Call



Voice/Fax: (203) 934-2653
(203) 932-3987 anytime
Box 352
West Haven CT 06516

"Railroad Bill" Barr is calling almost anywhere.



Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403

**The basis of calling is timing
The basis of timing is music**

Stan Burdick
PO Box 2678
Silver Bay, NY 12874
Call: 518-543-8824
The Meandering Man



Jim Snyder
RD 3, Box 101
Bernville, PA 19506
Call: 215-488-6988
**Artist Buckskin Records
Now Travel Full-Time**



Jim "Who Cholmondeley
12610 Lusher Road
Florissant MO 63033
(314) 714-7799 or 653-1441
The Caller Who Cares



Charlie Wheatley
6402 Beulah Church Rd.
Louisville KY 40228
(502) 239-1956
Calling Full-Time

To: Oel Futrell
RE: "Smoking is Bad For You," ASD,
September 1994

Yes, smoking IS bad for you—and for
the rest of us!

I just read the article you wrote in the
September 1994 issue of ASD Maga-
zine. The "Certs" for the breath are ap-
preciated, but what about your
CLOTHES?

Even though your group smoked out-
doors, the smoke is absorbed into your
clothing. I lived with smokers, first my
father and then my first husband, through

age 43. I never smoked, but breathed
their second-hand smoke. Now I am
married to a man who never smoked. I
work in an office where there is no smok-
ing. Most of our square dance friends
don't smoke. When a smoker walks into
the room, I know it. It's the clothes.

By the way, have you read the four
smoking stories in the September 1994
Reader's Digest? See page 61!

Sincerely,
Judy K. Nunn
Salem, Oregon



DANCE FLOOR

Complete Square Dance Floor For Sale - \$3500.00 OBO
Size: 60' x 72' 3/4" Ext. Plywood on 2" x 4" frames
Price includes floor; caller's stand; OH lighting;
all electrical hook up; and colorful parachutes for over floor.
Located near Grants Pass, OR. You Haul.
Contact: Ronald Hollensted - 1034 S.E. Clarey
Grants Pass, Or 97526 (503) 476-7650

3rd ANNUAL FONTANA FANTASY

TONY OXENDINE

DAMON COE

TIM MARRINER

STEVE KOPMAN

DARRYL MCMILLAN

Rounds by JERRY & BARBARA PIERCE

PLUS and ADVANCED

(2 FULL TIME HALLS)

JUNE 1-4, 1995

FONTANA VILLAGE, FONTANA DAM, N.C.

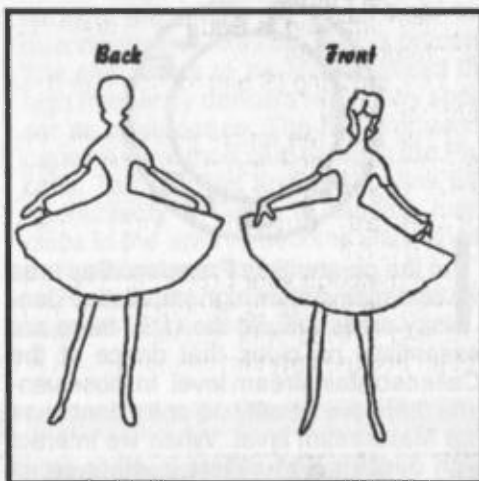
FOR INFO: Debbie Kopman
1305 Whitower Dr.
Knoxville, TN 37919
(615) 691-1580

DANDY IDEA

by Pam Stultz
Ridge Farm, Illinois

I sew a lot for myself and for others. I like to sketch a pretty dress for new ideas. When you go to conventions and other big dances, there are so many pretty dresses. I try to sketch the dress then go home and add my own ideas to create a beautiful new dress.

My husband and I have danced 26+ years and I have cued for the last eight years now. I have one store bought dress in my closet (which I re-did) along with 80 or 90 other dresses.



I made sketch pads and we used them at the Illinois State Convention in Peoria two years ago. When ladies went to the sewing seminar each lady got one sketch pad with ten forms and a space for notes was included. I carry a sketch pad with me at all times. ✓

CUSTOM ENGRAVED BELT BUCKLES

Made of Heavy, Chrome-Plated Steel
Ideal for a Gift or Presentation



#1 1½" x 3" - \$13.50



#2 2" x 3" - \$15.50



#3 2½" x 3¾" - \$17.50

Prices Include Shipping.

*Available through many local Square Dance and Western Stores;
or you may order directly from us.*

**WE ALSO MAKE CLUB, NAME AND FUN BADGES,
BARS AND DANGLES.**

Dealer Inquiries Are Welcome

for additional information call or write

CAPITAL ENGRAVING COMPANY

3208 Keen Ave. N.E. • Salem, OR 97303

1-800-628-4985 (All 50 States & Canada), Phone or FAX (503) 371-1862



by

Bill & Bobbie Davis

In the greater San Francisco Bay area and many other high population density areas around the U.S., there are essentially no clubs that dance at the Callerlab Mainstream level. In those venues there are usually no open dances at the Mainstream level. When we interact with dancers and callers in other areas we are often asked, "What is the matter with Mainstream? Why don't you have Mainstream in California?" Good questions.

Our answer to the first question is easy. **There is nothing the matter with Mainstream.** Of course, when we say that, the second question follows before we have finished our answer to the first. The second question is a lot tougher to answer. There is probably no single answer. The one thing that does seem clear is that there was no conspiracy to make it happen. We know of no one who had an agenda to eliminate Mainstream. So how did it happen? Here are some possibilities.

In many areas of the country, clubs dance every other week. On alternate weeks dancers may visit other clubs, but there is not the same dedication as there is to their own club. In our area clubs

dance every week. Hence, the average dancer in our area tends to be a higher frequency dancer than the average dancer in an area where the typical club dances every other week. To understand why this is a factor consider the following extreme cases. Contrast the probable square dance vocabulary of someone who danced once a month with one who danced every day. You would be surprised if the daily dancer did not have the larger vocabulary.

In many areas of the country dancing is affected by the season. In our area there is some drop off in attendance in the summer, but, for the most part, the clubs operate all year around. This has an affect.

The conversion to Plus—as the club level—happened gradually several years ago. Open (Saturday) dance sponsors (the clubs in our area) were (and are) always looking for ways to increase their customer base. When Plus 1 and Plus 2 first started to be a factor, sponsors would agonize over what level to have for the open dance. Many open dances were at the "Mainstream-Plus" level. Dancers then wanted to be able to go to these open dances. Clubs that did

PO BOX 216

GRENN

BATH, OH 44210

LATEST ROUND DANCE:

GR 17195 DEEP IN THE HEART OF TEXAS P-3 cha cha by Jim & Carol Tucker

Old classic ROUND DANCES to new Grenn records:

GR 17194/14287 ROSE P-2 two-step by Ted & Luella Floden

New ROUND DANCES to old Grenn records:

GR 14252 DOUBLE EAGLE POLKA P-2 two-step by Craig Pierson

GR 17028 SAN FRANCISCO BAY P-2 two-step by Bill & Phyllis Speidel

not teach the Plus calls were in jeopardy of losing dancers to clubs that taught the Plus calls. Many clubs became Plus 1 clubs. When Plus 1 and 2 were combined, Plus 1 clubs had to decide whether to drop back to MS or become Plus 2. Most decided to learn the few extra calls. The rest followed.

The open (Saturday) dances had a big affect because their success depended upon attracting high frequency dancers. Open dancers are successful because people from other clubs go to them. These dancers dance twice a week or

more. They are the groupies. Clubs are strongly influenced by these high frequency people. They are always present. The club wants to be able to attract the high frequency dancers when they sponsor an open dance. The high frequency dancers want their club to teach the Plus calls. This chicken and egg routine was undoubtedly a factor in causing many clubs in the area to become Plus. Eventually, all were affected.

Plus dancers are the most mobile dancers in the world. Not all bad. ✓



15455 Glenoaks Blvd., #409, Sylmer, CA 91342 818-364-5353



Vern Weese
818-364-5353
Sylmar, CA



Fred Walker
618-548-0125
Salem, IL



J.R. Sparks
812-949-7907
Jeffersonville, IN



Mark Clausing
513-858-6340
Fairfield, OH



Bill Kramer
805-688-9503
Buellton, CA

NEW HOEDOWNS

- MAR-3002 Skunk Island Rag..... by Vern
MAR-3003 Ruby-Dee..... by Jim

NEW RELEASES

- MAR-604 Love Bug..... by Vern
MAR-605 God Bless Texas..... by Vern
MAR-1102 Daddy Laid the Blues..... by Cindy

PAST RELEASES

- MAR-1001 Even Cowboys Like a Little
Rock n' Roll..... by Bill
MAR-1101 Where The Sidewalk Ends... by Cindy



Cindy Whitaker
217-224-7493
Quincy, IL



Jim Howard
714-491-3564
Anheim, CA

UPCOMING RELEASES:

- MAR-702 My Town..... by Mark
MAR-802 Miracle..... by Fred
MAR-902 Old Time Religion by J.R.



Jerry Story



Tony Oxendine



Larry Lelton



Randy Dougherty



**St. Louis Royal
Rendezvous
November 11 - 12, 1994
St. Louis, MO
For Info: 314-938-5879**

BRAND NEW RELEASES

- RYL 125 JUST ENOUGH ROPE by Jerry
- RYL 124 ROCK MY WORLD by Jerry
- RYL 122 THANK GOD FOR YOU by Jerry
- RYL 220 SO NICE TO BE WITH YOU by Tony
- RYL 221 EVERYBODYS SOMEBODYS FOOL by Tony
- RYL 222 TAKIN' IT EASY by Tony
- RYL 313 BROWN EYED GIRL by Tony & Jerry
- RYL 314 LITTLE BROWN CHURCH by Tony & Jerry
- RYL 406 CHUGGIN' / T.J. (Hoedown)
- RYL 513 BLUE LADY by Larry
- RYL 805 WHY DON'T YOU LOVE ME? by Randy

SPECTACULAR NEW RELEASES

- RYL 512 PROP ME UP BESIDE THE JUKEBOX by Larry
- RYL 804 WINGS OF A DOVE by Randy
- RYL 509 LET'S ALL GO DOWN TO THE RIVER by Larry
- RYL 405 ASTROCHASE (Patter)

ROYAL RECORDS INC.

Rt. 1 Box 33, Fairfield IA 52556 515-472-3795



Ken Bower



Jerry Haag



Gary Shoemake



Marshall Flippo



Scott Smith

NEW RELEASES

- C-224 WHY HAVEN'T I HEARD FROM YOU - Jerry
- C-329 MOVIN' ON - Gary
- C-533 SOMEONE MUST FEEL LIKE A FOOL TONIGHT-Ken
- C-328 TRASHY WOMAN - Gary
- C-717 MRS. RIGHT - Marshall
- C-817 LIGHT OF YOUR LOVE - Scott
- C-120 STROLLING BANJO/HANDS DOWN - Hoedown

1995 CHAPARRAL CONVENTIONS
January 13-15 - San Diego, CA
March 26 - 28 Kansas City, MO
July 28-30 - Denver, CO
September 1-2 - Paris, TX



CHAPARRAL RECORDS, INC.

1425 Oakhill Drive, Plano TX 75075 214-423-7389



Calling Tips

by
Jerry Reed

USE OF STANDARD APPLICATIONS

PART ONE

The concept of "Standard Applications" has been with us over three years now and is becoming accepted as a valuable tool when discussing choreographic applications. Prior to conception of the term "Standard Applications" the only terms used when discussing differences in choreographic applications were "APD" and "DBD." Unfortunately, there was no definitive answer to the question of which choreography was APD/DBD and which was not, we could only explain what the terms stood for i.e., "All Position Dancing" and "Dance By Definition." The reason for this ambiguity was the fact that while one caller and set of dancers would consider a certain choreographic application as APD/DBD, another caller and set of dancers would consider the same application as routine and not APD/DBD. This situation led to much confusion and criticism of both concepts. Because of this confusion and ambiguity, a need was identified to develop a means to define different choreographic applications, in clear-cut terms. The Callerlab Choreographic Applications Committee was charged with the task of researching this situation and in developing an answer to this problem.

This project was begun in 1988 and included research and analysis of choreography from all over the square dance activity. Although most callers certainly realized it, one of the first results was the realization that there are certain applica-

tions, i.e., formations and arrangements (F/A), for each move which are used much more often than others. A major goal was to determine the choreographic applications (F/A) which are called most often. Once this information was gathered and analyzed, these applications could be identified and listed, thus providing callers with a very valuable tool when discussing choreographic differences. Thus the concept of "STANDARD APPLICATIONS" was born and has now been with us over three years. It is becoming widely accepted as a valuable tool for caller communications and a major step forward in the search for ways to increase new dancer success. The basis for the concept of Standard Applications can be found in the definition, i.e., "The formation(s) and arrangement(s) from which a move can be called with nearly 100% success at an open dance or festival." A major point of this concept is that Callerlab did not establish nor define which positions are to be named "Standard." The committee merely collected the data of what F/As are being called most frequently and then provided a report of this information.

After more than four years of hard work by the Choreographic Applications Committee, the result of this project was the publication of two caller aides which provide a listing of the most frequently used applications (F/A). Both books, **STANDARD MAINSTREAM APPLICATIONS** and **STANDARD PLUS APPLICATIONS**,

are now available through the callerlab office, 829 3rd Avenue S.E., Rochester, MN 55904. These books contain a listing of the F/As used most frequently for each program.

Now that we have the means to precisely define differences in choreographic applications, the terms "APD" and "DBD" are no longer needed when discussing choreographic applications. This in no way implies that the choreography, which has been identified as APD/DBD, should not be used. This only means that we should now use the term "Standard Applications" when discussing choreographic differences.

Certain applications become "Standard" because they are the ones used most often. That is precisely the point of the Standard Applications books. The books are not intended nor do they in any way establish what is "Standard," they merely report what is being called most often. Nothing in the concept of Standard Appli-

cations is intended to reduce or limit the amount of non-standard choreography being used. It is simply a tool to be used to alert callers to the fact they are calling material which the average dancer may have some trouble with. This will help callers identify those places in their choreography where they may need to provide some additional assistance to help the dancers succeed.

One of the major benefits of the Standard Applications books is that they provide the most frequently used F/As for the listed moves. There are callers who regularly call and dancers who can dance moves from many F/As not listed as "Standard." For instance, there are dancers who can Coordinate from Facing Lines of Four, Relay The Deucey from Left Handed waves, and who can Spin Chain Thru from Left Handed BBGG waves. There is nothing wrong with this and there is nothing in the concept of Standard Applications which indicates



Jack O'Leary



Red Bates



Mike Iavarone



Don Brown



Lori Morin



Cliff Brodeur



Bruce McCue



Tony McUmbur



Bruce Williamson



- SSR-175 PENNSYLVANIA POLKA by Mike
- SSR-174 SINGING THE BLUES by Bruce Mc.
- SSR-172 HEY LITTLE DEVIL by Chris Froggatt
- SSR-171 SOMEDAY SOON by Red
- SSR-170 IT'S SO NICE TO BE WITH YOU by Lori
- SSR-169 WOOLY BULLY/CAJUN JON (Patter)
- SSR-165 LET IT SNOW by Bruce W.
- SSR-163 SLA Contra by Tony
- SSR-161 KIDS OF THE BABY BOOM by Don
- SSR-135 MEMORY by Jack
- SSR-112 WIND BENEATH MY WINGS by Jack

For catalog and information: Silver Sounds Records, P.O. Box 229
Glastonbury, CT 06033 Tel. (203) 633-0370 or (203) 529-0937

callers should not use this type of choreography. What is contained in the guidelines concerning Standard Applications is that when we do call non-standard applications we should be aware that some dancers will require additional help and that we should be prepared to provide that help, if needed. We should not be caught off guard and expect them to execute non-standard applications with the same proficiency as they do Standard F/As. Of course when we are calling to dancers who can dance non-standard choreography automatically, we will provide less help.

Calling a dance without using at least some non-standard F/As can result in a program without challenge which can very easily become boring and uninteresting. Through research, imagination, and some work callers can use the information in the Standard Applications books to add a bit of spice to their calling by including some non-standard choreography into their program. Most experienced callers agree the innovative and imaginative use of non-standard choreography can add variety and individual flavor to a caller's program.

Another benefit of the Standard Applications books is that they provide the minimum applications dancers need to learn to be successful at nearly any open dance or festival. By using the information in the books an instructor can concentrate on the applications most needed by the new dancers. The additional non-standard applications can be covered during workshops or theme tips during regular club dances.

One of the problems of not using the information in the Standard Applications book is that many callers calling for a group they do not see regularly do not realize they are calling unfamiliar (non-standard) material. This type material is the kind the average dancer will most likely have trouble with. Not because they are poor dancers nor that their caller did a poor job. It is just that they have not been given enough training (repetition) in

the non-standard applications to become familiar with them. Some callers (usually newer callers) calling for these dancers are caught off guard when dancers have trouble with the material they were calling. They would say "What is wrong with these dancers? My dancers don't have any problem with this stuff." They simply do not realize they are calling non-standard choreography because they are calling what they always call and to them it is standard.

The following is provided as one example of the information available in the books. The Mainstream book lists the Standard Application for Swing Thru from Right Hand Ocean Waves as "ALL ARRANGEMENTS." What this means, of course, is that ANY Right Hand Wave is considered Standard including (BGGB, GBBG, BBGG, GGBB, BGBG, GBGB), not just the Right Hand Wave with boys at the end. The book further states that Standard Applications for Swing Thru include "ALL ARRANGEMENTS" from the following Formations: 8 Chain Thru, 1/4 Tag, 3/4 Tag, Double Pass Thru, and Trade By. ✓



CHEYENNE

RECORDS

"LIFE'S A DANCE"

by Chuck Veldhuizen (CHY-401)

Cheyenne Records
310 S. Floyd Blvd. • SlouX City, IA 51101
712-258-7266

Flip Side SQUARES

WHY BABY WHY

4-BAR-B 6127

Caller: Lee Main

FIGURE: Heads promenade 1/2, walk in & square thru 4, right & left thru, pass thru, trade by, swing thru, girls fold, peel the top, slide thru, swing corner & promenade.

I'M LIVIN' ON REFRIED DREAMS

HI HAT 5169

Caller: Tom Miller

FIGURE: Heads promenade 1/2, sides square thru 4, right & left thru, eight chain six, swing and promenade.

LOVE BUG

BLUE RIBBON 278

Caller: Dave Parker

FIGURE: Heads promenade 1/2, down middle square thru 4, right & left thru, veer left, ferris wheel, square thru 3/4, swing corner and promenade.

ELVIS AND ANDY

ESP 195

Caller: Elmer Sheffield, Jr.

FIGURE: Heads square thru 4, with sides make right hand star, heads star left inside, to corner, touch 1/4, scoot back, boy run, square thru 3/4, swing corner, promenade.

I'M IN A HURRY (And I Don't Know Why)

HI HAT 5171

Caller: Ernie Kinney

FIGURE: Heads promenade 1/2, square thru, swing thru, boys run, ferris wheel, square thru 3/4, swing corner, promenade.

GOT A LOT OF RHYTHM

QUADRILL 905

Caller: Richard Lane

FIGURE: Heads square thru 4, do sa do, swing thru, boys trade, boys run, bend the line, right & left thru, dixie style, make a wave, boys cross fold, swing corner, promenade.

ROUND, ROUND, ROUND

QUADRILL 906

Caller: Guy Adams

FIGURE: Heads promenade 1/2 way, square thru, right & left thru, veer left, ferris wheel, square thru 3/4, swing corner, promenade. ✓



NEW RELEASES



Fred Beem "Pushed in a Corner" MGR 2411
A Mainstream Singing Call



INTRODUCING A NEW CONTRA LENGTH RECORDING

"Walking The Floor Over You," Frank Messina & Mavericks

Don Ward, CMGR 302

"A Nice Combination"

A Contra Dance for Square Dancers

OTHER CONTRA FAVORITES BY DON

"Chain The Hey" • CMGR 300

"Spring Fever" • CMGR 301

ORDER FROM YOU DEALER

P.O. BOX 1835 CLACKAMAS, OR 97015 • 1-800-851-6203

For the latest in MacGregor Call our Music Line 1-800-516-8336

CALLERLAB

VIEWPOINTS

by
Martin Mallard

Having been a caller before the birth of CALLERLAB I feel a great deal of respect for what has been achieved by the members of CALLERLAB both past and present. We hear a lot of comments that the problems of today are CALLERLAB's fault. Years ago, BC (before CALLERLAB), the comment was "These dad-blamed callers are the reason for all the problems." Strangely enough the problem that is usually seen as a problem, is the dancer's desire to become a better dancer, and to some that means to know more than their peers. This is a normal desire in mankind, if it were not so, we would not have achieved what we today call "Modern Civilization." The desire to learn and achieve is an essential quality in the human kind.

CALLERLAB's main thrust has always been, to make square dancing available to all who wish to partake and for the dancer to be able to dance with any dancer anywhere on earth. To do this, it was necessary to bring about order in what was being taught. Many years have been spent by CALLERLAB members in building programs that represent the average dancing capabilities for dancers who are just learning or those who have danced many years. These programs are:

CDP (Community Dance Program) - For

THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS

the occasional dancer or one night stand type occasion.

BASIC - The starting point for all the following programs.

MAINSTREAM - This is the program the untrained person is capable of learning easily in one season of dancing and is the backbone of the square dance movement.

PLUS - The second most popular program available to the average dancer.

A1, A2, C1, C2, C3 - These programs are available for those who are willing to devote a large amount of their spare time learning.

NOTE: Each program contains all the programs that exist below it.

This is the first thing that CALLERLAB did for the dancers and callers. These programs are not at fault. They are the best and if they are used in the manner in which they were meant to be used you will have happy competent dancers. You cannot short cut one program and expect to have expert dancers in the programs up the ladder. It is up to the caller to use the programs the way they were designed and for the dancer to allow the caller to do so. You cannot teach the average person Mainstream in ten



C-1001 WANTED MAN by Jerry

C-1002 SOMETHING (Hoedown) . . . by Bill

C-1003 PLEASE PASS THE KISSES by Bob

C-1004 ABILENE. by Floyd



Bill Peterson Bob Anderson Floyd Baker

PO BOX 1835 CLACKAMAS, OR 95015 1-800-851-6203

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

BASIC, MAINSTREAM and PLUS SECOND HALF PROGRAM VIDEOS

Callerlab
approved!



Broadcast quality video tapes. Filmed in television studio, featuring overhead shots.

BASIC
SECOND HALF
(movements 26-50)
\$49⁹⁵

Featuring BETSY GOTTA
Caller, 27 years. Member
Board of Governors,
Callerlab



MAINSTREAM
(Callerlab sequence 51-67)
\$39⁹⁵

PLUS
(27 movements)
\$49⁹⁵

Outside U.S. add \$10. Specify
"Payable in U.S. Dollars."
Check or MO only.

© 1987-1990 Tri Bien, Inc.

Add \$3.50 postage and handling • N.J. res. add 6% sales tax

Please specify BASIC MAINSTREAM PLUS VHS BETA

Mail check or money order to:



SQUARE DANCE VIDEOS

A Division of Tri Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040



Name (Please Print) _____

Address _____

City _____

State _____

Zip _____

weeks, then teach them Plus in another ten weeks. The only think you will teach is frustration and drive away potential members.

CALLERLAB has done much more than just supply programs. They have provided guidelines and manuals for the training of both callers and dancers, and if used properly will result in excellent callers and dancers. They have developed a "Callers Code of Ethics" and a "Dancers Bill of Rights" which are great and if used, result in a great deal of respect for callers and dancers alike.

CALLERLAB created the Caller Coach program that assures that when you hire a caller to teach callers, they are fully qualified to do so. Many callers are capable of training callers and it is a shame that they do not support this program.

CALLERLAB went to battle when BMI/ASCAP decided that clubs would have to hold licenses from them. This would have spelled financial doom for most clubs. CALLERLAB was successful in their fight. They not only paved the way

for callers to obtain such a license but for many other similar organizations (ACA, Roundalab, Cloggers, etc.) to obtain similar licensing rights. CALLERLAB also helped to obtain the same rights for Canadian callers.

CALLERLAB has recently established the CALLERLAB Foundation which has as their prime objective, "The Preservation and Promotion of Square Dancing." The first task they undertook was the creation of suitable television advertising tapes. These were distributed free of cost and have been used successfully all over North America. The second, and probably the most successful task taken on by the foundation, was the preparation of a high class, full color advertising pamphlet for the promotion of new dancer classes. To date, over 400,000 of these pamphlets have been distributed at below cost and are used widely throughout the English speaking world. The foundation also provides grants to associations and individuals who wish to further their training in the calling field. The foundation is also the holder or administrator of

trusts set up by individuals in memory of callers, clubs or dancers who wish these funds to be used to further the foundation's aims.

CALLERLAB is an International Association of Square Dance Callers and means as much to callers and dancers throughout the world as it means to the American Callers and dancers.

ARE YOU A MEMBER?

Martin Mallard is a member of the Board of Governors and lives in Saskatoon, Canada. He is also an Accredited Caller Coach and one of our recent recipients of the "Milestone Award," CALLERLAB's most prestigious award.



The Time Has Come...



...to send for the latest copy of the free Consumer Information Catalog.

It lists more than 200 free or low-cost government publications on topics like money, food, jobs, children, cars, health, and federal benefits.

Send your name and address to:

**Consumer Information Center
Department TH
Pueblo, Colorado 81009**

TV TRIVIA

1. b; 2. He was the fictional billionaire who gave away fortunes on "The Millionaire." 3. b (and she won); 4. a. "All in the Family"; b. "The Andy Griffith Show"; c. "Three's Company"; d. "Soap"; e. "Dallas"; f. "The Six Million Dollar Man". 5. Zeb, played by Will Geer; 6. Beaver was seven. 7. Mike Wallace hosted the game shows "Who Pays?" "Guess Again," and "The Big Surprise"; 8. "Meet the Press," which has run continuously since 1947; 9. The Clametts; 10. 1. d; 2. e; 3. a; 4. b; 5. f; 6. c.

CHICAGO COUNTRY RECORDS

HEARTLAND STUDIOS, LTD.

130 WEST ST., GALENA, IL 61036 (815)777-1797

DBA - CHICAGO COUNTRY AND CROSS COUNTRY RECORDS
CHANTILLY ROUNDS, NICKEL AND GASLIGHT RECORDS



Jack Berg
(815)777-1797



Bob Poyner
(904)834-3548



Larry Ingber
(602)581-0992



Bob Wilcox
(708)428-6015



Curt Bruffet
(217)732-3404



Brad Carter
(217)422-1029



Jack Pladdys
(513)351-7303



Tom Dillander
(614)389-4915



Speedy Spivacke
Lampighter Records
(909)881-1311

Latest Releases

Sweet Mama Goodtimes CC 29
by Bob Poyner
Rodeo Road CC 33 by Bob Wilcox
You Can't Run From Love CC 32
by Brad Carter
Sheik of R & B CC 24 by Curt Bruffet
Sweet Love LL 1000 by Speedy Spivacke

Soon To Be Released

My Baby Thinks She's A Train CC 36
by Jack Pladdys
Even Cowboys Like a Little Rock 'n' Roll
CC 36 by Larry Ingber
Don't Think of Me CC 37
by the C.C. Riders-Jack, Curt, Mike
Brush Harbor LL 1002
by Speedy Spivacke

The Hot One
Margie CC34
by Jack Berg &
Elmer Schefffield Jr.





Four Bar B/Quadrille



Bob Huff
602-892-8816



Gary Mahnken
816-394-2667



Bill Volner, A.C.A.
314-471-0392



Lee Main
918-451-0048



Dave Guille
307-638-3541



Richard Lane
602-305-1217



Sam Lowe
803-269-1927



Shane Greer
918-485-8772



Guy Adams
815-654-1061

HOT 4 BAR B RELEASES

- 4B-6127 WHY BABY WHY - Lee
- 4B-6126 MILLION DOLLAR BABY - Gary
- 4B-6125 JUST ONE TIME - Gary
- 4B-6124 A DOG NAMED BOO - Mike
- 4B-6123 ACROSS THE ALLEY FROM THE ALAMO - Lee

HOT QUADRILLE RELEASES

- Q-906 ROUND, ROUND, ROUND - Guy
- Q-905 GOT A LOT OF RHYTHM - Richard
- Q-904 WHY DIDN'T I THINK OF THAT - Dave
- Q-903 WOMAN, SENSUOUS WOMAN - Shane
- Q-902 MORNIN' DEW - Guy (Patter)
- Q-901 APPLEJACK - Bob
- Q-900 NICKELS AND DIMES - Sam
- Q-899 YOU'RE MY SOUL & INSPIRATION - Guy

CARDINAL RECORDS



Harold Hailey
316-231-3277



Dr. Jerry Routh
417-282-6340



Mike Huddleston
316-524-0997



Harry Koppenhaver
614-231-7352

HOT CARDINAL RELEASES

- CAR-23 LITTLE LONG HAIRD OUTLAW - Mike
- CAR-22 OH LONESOME YOU - Harold
- CAR-21 PLEASE PASS THE KISSES - Harry
- CAR-20 I'M LITTLE BUT I'M LOUD - Jerry

• Call or Write for our complete catalog:
Four Bar B Records Inc.
P.O. Box 7-11, Macks Creek, MO 65786
(314) 363-5432

International Distributor For Lloyd Shaw Foundation, Inc.



by Jim Mayo
Hampstead, New Hampshire

I have been cleaning out old files. The job is slowed considerably because I have to read things I have kept for decades. One of the things I found was a sheet that I used to give out to people in my classes. Its title was "Style for Square Dancers." I thought you might find it interesting, so here it is - just as I wrote it more than 30 years ago.

Promenade:

Look around - keep your head up.
Slide your feet - don't pick them up.
Stay in tight.
Turn the ladies under when you get to place.

Swings:

Look at your partner, not your feet.
Lean back, but keep your backside straight.
Work to make it a smooth swing; don't bounce.
Finish it smoothly and leave her facing the right way.

Hand Turns:

Head up - your feet will go where you go.
Don't break her arm - you may want her to use it again.
Lean back and make it smooth.
Don't put in extra turns here - you have only 4 beats.

Courtesy Turns:

Notice the name - **Courtesy**
Don't yank or push - **DANCE**.
Get into position for the turn before she gets there.

If space is tight, use only the left hand.

Stamps and Kicks:

Stamps are fine at the right time
That is - starting a Grand R & L if the beat is right.
Or - on an Alamo Style - if it is properly

called.

Kicks are awkward at any time.

They can't be timed with good dancing.

They make the ladies look ridiculous - and the men, too.

They can be dangerous on a crowded floor.

They are discourteous.

They are a sure sign that you are not dancing smoothly.

They will not make any caller admire your dancing.

Ladies' Skirt Work:

On the ladies chain.

On Stars.

Any time the lady moves with a free hand.

Stars:

Hands up or down - when in Rome, do as they do.

Let's try hands up here for a while and then vote on it.

Two Couples Promenade the Outside:

Move in and turn toward partner.

Listen, there may be a call for you.

On a crowded floor - gent trail the lady.

In General:

Try to make the dancing easy for your partner and others in your set. **DANCE TO THE MUSIC** - don't run. Gents, practice courtesy at all times. Keep it smooth - if it isn't smooth, it isn't dancing. Be proud of the way you look. Ladies, act like ladies - it's not your job to push.

Reprinted from Northeast Square Dancer, June 1994 ✓





"SWEET HOME ALABAMA '95"

The 44th National Square Dance Convention booth in Portland was very busy registering dancers for 1995!

As of July 15, 1994, we have 3,500 dancers registered. You can obtain a registration form by writing to REGISTRATION AND HOUSING, PO BOX 610409, BIRMINGHAM, AL 35261-0409 or call (205) 833-NSDC.

Carefully fill out your registration form, write a check (including any additional amounts for tours, program books, bus passes, RV parking, etc.) and send it back. You will receive confirmation of your registration. Present that confirmation at the registration desk in Birmingham in June of 1995, to pick up your badges, program book, tickets for tours, etc. Visa and Mastercard are accepted.

FASHION SHOW

The Social and Special Events Committee will present a fashion show you will not want to pass up when you get to Birmingham in 1995.

"Stepping in High Cotton" will be presented at 1:00 PM on Saturday, June 24th, at the Birmingham/Jefferson Civic Center Coliseum. Models from all over the United States will be participating.

This will be a good opportunity to get some good fashion ideas as well as kick back and rest your feet.

Fashion Show Vice Chairman is Sue Corley, 4040 Brighton Road, Montgomery, AL 36116.

YAK
STACK

THE
DIRECTOR
BY YAK STACK

A PORTABLE, FOLDING SOUND COLUMN SPEAKER



100% Horizontal Room Coverage
Virtually Indestructible Case
Handles From 1 to 320 Watts
Weights Only 25 Pounds
Engineered and Manufactured by

YAK STACK



FOR MORE INFORMATION OR TO PLACE AN ORDER,
CALL (203)647-7530 FAX (203)870-4546
OR WRITE: YAK STACK
P.O. Box 361, Tolland, CT 06084-0361



ALABAMA BUREAU TOURISM & TRAVEL

(205) 242-4169 or (800) ALA-BAMA

BIRMINGHAM TRAVEL TIPS

Population: 266,000; Metro 907,800.
Elevation: 583 to 1,200 feet.

Whom to Call: Emergency 911; non-emergency (205) 254-2000.

Where to Look for News: Birmingham has two major daily newspapers, *The Birmingham Post-Herald* in the morning, and *The Birmingham News* in the afternoon and on Sunday morning.

Birmingham radio station WERC (96.0 AM) is an all-news/weather station; WBHM (90.3 FM) is programmed by National Public Radio.

Time Zone: Central. DST.

Taxes: Alabama's state-wide sales tax is 4 percent with local options to impose additional increments.

What Should I Wear? June can be hot

and humid with temperatures ranging in the low 90s. The average annual rainfall is 54 inches, with March and July usually receiving the most.

A GREAT PLACE TO SWING

If you have a passion for golf, Alabama's a great place to swing.

Surrounded by mountains, lakes, and lush greenery, golfers will be eager to tee up at Alabama's newest public courses designed by Robert Trent Jones, one of the premier golf course architects in the world. These championship courses are all within five to fifteen miles from interstate highways and within two hours of each other making it easy to fit the Robert Trent Jones Golf Trail into your Square Dance Convention plans.

For more information, contact Sunbelt Golf Corporation at (205) 942-0444 or (800) 949-4444.

Other public golf courses are located in the state, and information can be obtained by calling (800) ALA-BAMA.

BELLINGRATH HOME & GARDENS

Bellingrath Home and Gardens is located on a bluff overlooking the Isle-aux-Oies River. This 65-acre garden and home are beautiful all year round. Something is blooming every month of the year from the quarter of a million azaleas to sweet magnolia, jasmine and roses planted amidst oaks festooned with Spanish moss. The garden is also a sanctuary to over 200 species of birds.

Coca-Cola bottling pioneer, Walter Bellingrath and wife Bessie, built their home in the middle of the gardens in

1937 and filled it with exquisite antique furniture, china and rare porcelain.

Getting there: Some 20 miles due south of Mobile, the gardens are near the town of Theodore. Leave I-10 at exit 15-A and follow signs to turn south on Bellingrath Road. Open from 7:00 AM until an hour before dusk. Don't forget your camera!

**BUY BUS PASSES NOW!
DO NOT WAIT UNTIL YOU GET TO
THE CONVENTION TO BUY YOUR
BUS PASS.
PARKING WILL BE LIMITED. YOU
WILL NEED A BUS PASS.**



The Most Complete Square Dance Catalog Service



NEW one-piece dress with unusual double sleeves, six-gore full skirt alternating solid color black broadcloth with 1/4" black gingham check. Separate gingham cummerbund with grosgrain ribbon ties. Back zipper - washable. Sizes 8 - 18. Very Attractive Fall Fashion! Order Early!
Color: Black w/black gingham.

Style D-210 -- \$88.00

"Novelty Lady"



Send with order: Style, Color, Size & Price. Your Name, Address, City, State & Zip Code. For Charge: Card Number & Expiration Date.

Add \$8.00 for postage & handling. Check, VISA, MasterCard or Discover accepted.



Be sure to send \$4.00 for our extensive CATALOG with Spring and Fall supplements!!

"The Most Complete Square Dance Catalog Service"

P. O. Box 2340, Fairfax, Virginia 22031-0340

(703) 323-9572

(800) 627-0412



Elmer Sheffield Jr.



Bob Newman



Craig Rowe



Steve Kopman



QUALITY SQUARE & ROUND
DANCE MUSIC BY:
SOUTHERN SATISFACTION

● ● **BRAND NEW**

- ESP - 195 ELVIS & ANDY by Elmer
- ESP - 194 I SWEAR by Elmer
- ESP - 193 IF BUBBA CAN DANCE (I Can Too) by Elmer
- ESP - 908 GIMMIE THAT WINK by Steve
- ESP - 413 JAMMI'N (Hoedown)
- ESP - 532 LOVE BUG by Bob

● ● **RECENT**

- ESP - 191 THAT'S MY STORY by Jerry
- ESP - 190 AS FAST AS YOU by Elmer
- ESP - 412 STRUTTI'N (Hoedown) by Elmer
- ESP - 187 I DON'T NEED NO ROCKIN CHAIR by Elmer



Joe Porritt



Jerry Jestin



Bill Harrison



Mark Turner



Same Music By
SOUTHERN
SATISFACTION

● ● **BRAND NEW**

- JP/ESP - 7003 BRING ME SUNSHINE by Bill
- JP/ESP - 329 LITTLE LESS TALK by Mark

● ● **RECENT**

- JP/ESP - 236 REAL GOOD TIME by Joe
- JP/ESP - 328 TRAVEL ON by Mark

WRITE FOR CATALOG AND INFORMATION
ESP, 2213 S. Adams St., Tallahassee, FL 32301



INTERNATIONAL NEWS

ALABAMA SQUARE DANCERS HAVE A HEART

Soon after the floods of summer 1993 had deluged many North Central and North Western States, Ronnie Purser, Caller for the Eastern Wranglers of Birmingham and the Kurlly Q's from Odenville invited the clubs of Alabama to join in a fund raising attempt to assist those square dance victims in the flood area. Many responded, including ASARDA who donated \$100.00 to the cause. Today I received a call from Mildred Reynolds, former treasurer of ASARDA, stating that she had received numerous pieces of correspondence from Illinois, Kansas, Missouri and other states thanking the State of Alabama Square Dancers for "Love Manifested in a Monetary Gift." In talking to Ronnie, Mildred learned that he too had received many letters, even more than she, from square dancers who had benefited from his gesture. I cannot help but think of a song that Tony Oxedine made famous, "WHAT A BEAUTIFUL NOISE." As one square dancer put in her letter, "GOD BLESS YOU ALL."

Square dancing is love and friendship set to music, then you find that one individual who thinks it's nothing to give their time for the glory of others. Thank you Ronnie Purser for making us aware of what we are all about.

Faye Smith, reprinted from ASARDA NEWS, June 1994

11th ANNUAL ILLINOIS STATE SQ & RD CONVENTION

More than 2,300 dancers stepped, twirled, jumped, kicked, spun, laughed and apparently had a great time following the calls, cues and directions from in excess of 100 callers, cuers and instructors at the 11th Annual Illinois State Square and Round Dance Convention, July 22, 23 & 24 at the Peoria Civic Center.

Halls were available for Mainstream, Plus, Advanced, Challenge, DBD, Rounds, Lines, Country Western, Clogging, Contra and Youth. A fashion show, sewing clinic and leadership panel discussion were held. Saturday evening's activities were highlighted by a clogging exhibition following the grand parade of clubs and associations.

A wide variety of clothing, jewelry, records, sound equipment, engraving, patterns and travel were offered by seventeen vendors.

The 12th Annual Illinois Convention will be held at the Peoria Civic Center July 28, 29 & 30, 1995.



4TH NATIONAL HANDICAPABLE S/D CONVENTION

The 4th National Handicapable S/D Convention was a great success. It was held July 29, 30 & 31 at English Mountain S/D Retreat, Sevierville, TN. It was hosted by the U.S. Handicapable S/D Association. The convention had over 400 people attending. Eight groups were

represented from the states of Alabama, Mississippi, Kentucky and Florida. It was the largest group ever hosted by English Mountain and everyone had a great time. Nine callers and one line dance instructor helped the 400+ square and line dancers to a terrific weekend in the Tennessee mountains.

Many of the groups had a great time going to Memories Theater for an Elvis impersonator show, Dollywood and the Dixie Stampede.

The U.S. Handicapable S/D Association has selected New Orleans as the site of the 5th NHSDC to be held in New Orleans in July of 1996. More information will be forthcoming as plans are being made. For information about this next great convention, please contact Dean Emery, 9354 Johnson Rd., Mobile, AL 36695 PH: (205) 633-8212.

SCHOOL S/D EXHIBIT

This past March Ms. McCreary, 2nd year physical education teacher at Her-



"Note the woman in white; she's signing the calls. There are a number of hearing impaired students at the school. Teacher, Ms. McCreary is center stage dressed in black & white. The gentleman is the Principal Mr. Robert Malley."

bert Clark Hoover Elementary School in Mt. Lebanon, Pennsylvania, announced that for the first time in the approximate 30 year history of the school, Square Dancing would be introduced in the P.E. classes. No other student's family could have been more overjoyed at this news than that of 4th grade student, Thomas Reed. Thomas is the grandson of caller and taw, Johnny and Janie of New Or-

leans. His parents, Barbara and Rick Reed, were long time dancers with the Swinging Rebels of Lake Charles, Louisiana, before moving to Pittsburgh.

The square dancing classes were so successful, it was decided to put on an exhibition for the school's annual combination Open House/Spring Festival. Participation was voluntary and almost all the children chose to dance.

On the evening of April 4, 1994, the gymnasium was filled beyond capacity and as they say, "A good time was had by all."



"The Reed family's project was in keeping with the year's theme, THE TWENTIETH CENTURY, in regards to Square Dancing."

Another feature of the evening is the viewing of projects created by each family in keeping with the year's theme. For their project, the Reeds decided to explore the Twentieth Century theme in regards to square dancing. The visual part of their project included articles about the Creels from both American Square Dance and Square Dancing, Sets in Order, New Orleans Times Picayune Newspaper, as well as photos of the three generations of the square dancing family. The audio portion included a tape of some of Johnny's singing calls recorded over the last 38 years on the Lore and Blue Star labels.

We are very proud of our daughter, son-in-law and grandson for their participation in carrying on the square dancing tradition.

*Submitted by Johnny & Janie Creel
Metairie, Louisiana*



The cover of the August publication was really appreciated.

The 1994 theme for September won the Prairie Shuffler S/D Club awards in three different parades last year. (See photo below.)

Floyd Bates
Richland, WA



1,200 DANCERS ATTEND 11TH IAGSDC S/D CONVENTION

On July 4th weekend, 1,200 dancers from the United States, Canada and Australia attended "Stars & Squares Forever," the 11th Annual Convention of the International Association of Gay S/D Clubs. DC Lambda Squares hosted the event at the Omni-Shoreham Hotel in Washington, D.C.

Dancers were treated to over 30 hours of dancing at all levels from Mainstream through C-4. Volunteers from the host club and the convention committee covered all the hotel's ballroom space with over 30,000 square feet of wooden flooring. Staff callers for the event were Sandra Bryant, Mike DeSisto, Ed Foote,

Dayle Hodge, Mike Jacobs, Chris Phillips and Anne Uebelacker. Additional calling was provided by members of the Gay Callers Association.

The Grand March and opening ceremonies provided a stirring spectacle as dancers in club uniforms marched into the main hall behind the national flags of the U.S., Canada and Australia. Two Washington-area gay and lesbian choruses sang several selections to welcome the convention goers. Dancers were entertained at the traditional Saturday night banquet by Bill & Hillary Clinton "look-alikes" who came to give greetings from the "White House." Another highlight of the weekend was the Sunday morning fun badge tour when square dancers piled into buses and made a grand right & left through Washington, dancing at the Iwo Jima Memorial, the Pentagon, the Lincoln Memorial, the Canadian Embassy and the U.S. Capitol.

At the annual business meeting of the Association, five new clubs were accepted for membership: Lismore Scooters of Lismore, New South Wales, Australia; Rainbow Wranglers of Eugene, Oreg.; Royalty Square of Pomona, Calif.; MC Squared of Boyds, Md. and Ohio City Squares of Cleveland, Ohio. The Lismore Scooters is the first Association member from outside the U.S. or Canada.

Next year the 12th Annual IAGSDC, "Track 2 Chicago" will be held at the Hyatt Regency in Chicago May 26-28, Memorial Day weekend. ✓



YOUR VISA or MASTER CARD

IS GOOD AT
AMERICAN SQUARE DANCE MAGAZINE

for
PURCHASES
and
SUBSCRIPTION RENEWAL

NOTES

FROM A

VETERAN CALLER

by
Mac McCullar

When chewing your food, you see how your tongue and teeth move food around and chop it, and when we walk placing one foot in front of the other. We learned this as a baby or beginner. We do this automatically. If we learn to dance the basics well as a Beginner, they become automatic.

We do have a problem with some automatic callers who get into a rut and the dancers can anticipate all of his next calls or get outs. He needs a wake up call, and maybe throw in a few surprises for you; catch you sleeping or out in left field as they say. Maybe he could do a few boy-boy, girl-girl figures. Let the men dance the ladies normal part or vice versa. How about a few lefty figures? I can hear the cry now of men dancing with other men and I have been told in no uncertain terms, "That's not square dancing." Maybe not, but how about the following.

If new dancers learn to slide their feet in the beginning, it becomes automatic and you just don't think about it, just do it.

These days I guess the leaders and callers just don't think about smoothness. To bear this out, watch them dance. I know you say callers can't dance, but their partners can! His (Her) new dancers will watch and emulate them. If they walk clop, clop, clop, which is not a pretty picture, if they slide, slide, slide, the new dancers will pick up on this, which immediately adds style and smoothness to the dance. I do understand that if a dancer has a physical problem, then they must adjust to compensate for the problem.

I know you have heard this before, but it's worth repeating. One of the most successful dancing clubs I had in my career started as Beginners with slide, slide your feet, just as I did many years ago when my teacher was very explicit when she talked of smooth dancing, and to make her point, she showed some very comical examples of how we looked on the floor when not sliding our feet. It was very hilarious, but she made her point, never to be forgotten. Some of her students are still dancing at all levels and have not forgotten slide, slide, slide.

I suggest using the singing call, "Bells On My Heart" on Big Mac label 091, (*Editor's Note: That's a commercial, son*). Turn down the voice and music, and listen to the beautiful sound of swish, swish, swish as the dancers slide their feet, and really enjoy the great feeling. If you happen to hear clop, clop, clop, then you have some work to do.

Enjoy the dancing and the styling! ✓



"IF YOU'VE GOT LOVE"

by Chuck Veldhuizen (CHY-402)

Cheyenne Records
310 S. Floyd Blvd. • Sioux City, IA 51101
712-258-7266

THE CALLER NOTE SERVICES

UNDERLINING

In the July issue of **MECHANICS**, editor Wayne Morvent, starts with some singing call figures and continues on with some excellent material covering various movements such as Fan The Top in the Mainstream section, and Double Cast and Triple Cast, (by Darryl Clendenin) in the Plus section of his notes. Very interesting material for your use.

Wayne also has picked up some material by John Saunders covering an idea called 3/4 Tag Your Neighbor. It is a take off of the Quarterly Selection Double Your Neighbor for the Plus Program.

Wayne has written an interesting and informative article that you can find in this magazine under the title of "A Sensible Concept." He covers the dilemma of teaching and which list to use.

In the August issue Wayne offers Grand Tour in the Basic section. But the material that caught our eye was Track I and Track III. Each of these calls leaves the dancers in a Half Tag position. The material looked good to us and hope you who take this service will find it fun to use. Wayne covers Peel Off for the Plus section.

John Saunders, editor of **JOHN'S NOTES**, offers some good material in his July issue by Don Ward presenting Contra dances.

Wayne also covers the current Plus Quarterly Selection, Double Your Neighbor. John uses it as 3/4 Tag Your Neighbor. An interesting and sensible concept. He also presents lots of good material for your workshop using his concept.

In the Plus section he uses Anything & Spread. Some very good ideas are offered and lots of good material for your use.

In the Advanced 1 program, John offers 1/4 Thru and 3/4 Thru, in the Advanced 2 he presents material that profiles Single Wheel. Good material all.

In the August issue of **JOHN'S NOTES**, we read with interest the comments John offers about calls that should be looked at by the caller. The use of Walk & Dodge in the Mainstream program has no smooth follow up by other calls. We quote from his

article: "Why have calls at a level if they are limited as to follow up calls at that level. Why not move them to a level where they have more versatility of usage," and "By moving calls to more suitable programs and by eliminating calls which do not work smoothly with other calls we could possibly shorten all the lists and make them more sensible for everyone."

John presents material covering Roll in the Plus section, fold in the Mainstream section and Flutterwheel in the Basic section.

A new Quarterly Selection for Advanced is Chase Chain Thru and can be found in his workshop section.

In the Advanced portion he covers Step & Slide, Scoot Chain Thru, and in the Challenge program it's Tally Ho.

In **DANCETIME NOTES FOR CALLERS**, edited by Brad Carter, we like seeing how he gets right down to business with his material for your use. He has a full service that covers material from Basic through Advanced.

Brad offers material using **WAHOO**, which is the Mainstream Quarterly Selection.

Also, we found some interesting material that encourages the dancer to Fill In The Blanks. We quote, "Let the dancers help you call! This little gimmick can get the dancers charged up. But use sparingly."

In discussing Spin Chain & Exchange The Gears Brad's observation is, "This can be one of the most difficult movements to teach, have patience with yourself and the dancers when teaching this call." Brad offers some good material in the Advanced supplement covering Remake The (Set Up).

MIKESIDE MANAGEMENT, edited by Stan & Cathy Brudick, offers a very good article by Paul Moore entitled **CLARITY** In Square Dance Calling. We quote, "We've all been in the position of having dancers complain, 'I can't hear,' or 'I can't understand the caller.' We can reduce the number of complaints by simply using choreography that guarantees success," and, "When people begin square dancing, they have a desire to move to the beat of the music. Clarity is dependent on a number of factors: dancer readiness to hear, timing and rhythm, mike technique, mu-

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036

413-566-3349



**Everything for
Square Dancers**

Send \$1.00 for catalogue
Refunded on first order.

Handling \$4.00 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000-Sixty yards-3 layers-20 yds. each	\$34.00
Extremely full #5000-Fifty yards- 3 layers-25 yds. each	\$31.00
Extremely full #4000-Forty yards-2 layers-20 yds. each	\$28.00

LENGTHS: 19, 20, 21, and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Ivory, Peach, Pink
Hot Pink, Yellow, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium and Large

sic/voice balance, breath control and ENUNCIATION."

Stan offers some good material using the Plus Quarterly Selection, Double Your Neighbor. He also includes diagrams by Bob Perkins. Good material!

Also, in the August issue, Stan presents some interesting material by Calvin Campbell using Progressive Squares. It offers rules for the dancer as well as rules for the caller. There is a mound of material for your use.

From The Viewpoint article by Al Stevens and Rudi Pohl (NOTES FOR

EUROPEAN CALLERS) we read with relish their comments on THE NEW TEACHING LIST FROM CALLERLAB. We quote, "My recommendation to the ECTA (European Callers/Teachers Assoc.) Board was in the beginning, and still is, we (ECTA) should recommend to our membership that we DO NOT try this new teaching order—our programs are not broken, there is no need to try and fix it." Several comments discuss the reason for this opinion.

The service also presents good material using Turn Thru as well as some Plus using Linear Cycle. ✓

HALLOWEEN



DEAN CROWELL
Pasadena TX
713-487-6738



WAYNE BALDWIN
McKinney TX
214-542-7724



BRAD CALDWELL
Austin TX
512-442-7247

CIRCLE D

RECORDS

Produced by Dean & Andy



ANDY PETRERE
Baton Rouge LA
504-281-6143

NEW RELEASES

- CD-264 Can't Break It To My Heart by Dean
- CD-263 Second Home by Brad
- CD-262 What's It To You by Andy
- CD-261 Lone Star State Of Mind by Wayne
- CD-260 Honky Tonk Walking by Andy
- CD-259 Cajun Bayou Blues by Dean
- CD-258 Sukiyaki by Mac
- CD-257 I'm A Swinger by Andy
- CD-256 Whatcha Gonna Do With A Cowboy by Brad
- CD-255 Some Girls Do by Wayne

BEST SELLERS

- CD-254 Dixie Flyer by Dean
- CD-253 Texas Girls by Andy
- CD-252 Put Yourself in My Place by Dean
- CD-251 Brand New Man by Brad
- CD-250 Magic in the Rain by Andy
- CD-249 First Thing by Andy
- CD-248 Down Home by Dean
- CD-247 It Turns Me Inside Out by Wayne
- CD-244 Hillbilly Rock by Andy
- CD-243 On Second Thought by Dean
- CD-242 Not Counting You by Andy

BRAND NEW RELEASES

- CD-265 GOOD TIMES ROLL
by Brad
- CD-266 WHAT THE
COWGIRLS DO
by Andy

Write For Complete Catalog

4804 IVY ● PASADENA, TX 77505 ● (713) 487-6738



\$29.95 ea

* Except Intro to Contra

IMPROVE YOUR DANCE SKILLS THRU VIDEO

R&R VIDEO INTERNATIONAL

3649 Whittier Blvd., Los Angeles, CA 90023
(213) 262-5942

NEW TAPES:

Round Dance Phase III
(Tango, Mambo, Cha Cha, Rumba)
And

Contra with Mike Seastrom

Package includes:
Video, Audio Cassettes and \$44.95
Instruction booklet

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIP CODE: _____

*Except Intro to Contra

Tapes Total _____

Sales Tax (CA only) _____

Shipping / Handling 3.50

Total Enclosed _____

BASIC SQUARE DANCING with Larry McBee

- Vol. 1: 1 thru 23
- Vol. 2: 24 thru 49
- Vol. 3: Mainstream Cloverleaf to Recycle

PLUS SQUARE DANCING with Lee Schmidt

- Vol. 1: Tea Cup Chain to Spin Chain & Exchange the Gears

PLUS SQUARE DANCING in D.B.D. with Don McWhirter

- Vol. 1: Tea Cup Chain to Relay the Deucey
- Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

A-1 SQUARE DANCING with Mike Sikorsky

- Vol. 1: Acey-Deucey to Cross Over Circulate
- Vol. 2: Quarter In to Mix

ROUND DANCING with Bob & Edna Faudree

- Phase I & II: Fraulein: St. Louis Blues
- Phase III: Answer Me; Desert Song

NEW ROUND DANCING with Joyce (Doss) Lane & Jim Lane

- Phase IV: Til Tomorrow; Audios; Rainbow Connection

CLOGGING with Marilyn Hansen

- Beginning Clogging
- Easy Intermediate

WESTERN DANCING with Maxine Pearl

- Line and Partner Dances
- Seven Line Dances

CONTRA DANCING

NEW Intro to Contra w/Mike Seastrom (\$44.95)

- For Dancers & Teachers w/ Hal Rice
- Ballroom, West Coast Swing, Ethnic, and other dance tapes available. Please send catalog.



PETTICOAT: Organza petticoat 60 yd \$63.00; 80 yd \$80.00; 100 yd \$100.00. In white, red, and black. (Other colors available from catalog.) Specify waist size and length when ordering.



Suzi's Ruffles

800-469-1991
713-469-1951
8902 Taub Road
Houston, TX 77064



RUFFLES AND LACE: Skirt has ruffles trimmed in lace, peasant blouse has lace trimmed ruffle and sleeves. In red, blue or pink gingham with white lace, or black gingham with black lace. S M L Set \$99.00

CATALOG
MAIL ORDER

CUSTOM MADE JUST FOR YOU!

RHUMBA BLOUSE: Loose fitting blouses with elastic scoop neck, two tiered ruffles at neck and multi-tiered ruffles on elbow length sleeves. Colors: white, blue, red, purple, coral, peacock, teal. S M L \$32.00

We accept MASTER CARD, VISA, DISCOVER

TO ORDER: State style, color, size and price with your name, complete address and telephone number. Add \$4.75 for shipping and handling. Texas customers add 7.25% sales tax. Foreign shipments add \$7.00 per item. Canada, Hawaii & Alaska add \$3.00 per item. CHARGE PURCHASES send card number, name on card and expiration date. ALLOW 4-6 WEEKS DELIVERY.



It is with regret that we report the passing of Alan Tumbull of Exeter, England in May of this year of a heart attack. He was 53.

Alan was a tape group leader. In fact, he probably was the ultimate tape group leader in square dance history. Yes, he had Advanced and Challenge tape groups, but he also had them at Mainstream and Plus. He led tape groups 6 nights a week for over 10 years!

Alan was, in essence, a caller who never called. The tapes did the calling. Each year he would teach a beginners class using tapes. He would also run a Plus class using tapes. He would also run Mainstream and Plus dances using tapes—a typical dance might find people dancing to 5 different callers. He also taught Advanced and Challenge classes and ran Advanced and Challenge dances, all via tapes.

Most of the tapes were of American callers, because this was what was readily available, but he also used tapes of European callers. He had an elaborate filing system so that he could find workshop material for any call at any level.

The reason Alan ran so many tape sessions is that there were never many callers in the southwestern part of England where he lived, certainly not enough to satisfy all those who wanted to workshop. If two couples wanted to drill at a certain program for a few weeks, Alan would set up a tape workshop. He took no fee for his work, so all he needed to cover was the hall rent.

Alan founded Deviant Diamonds, and every program from Mainstream thru Challenge was under the umbrella of that club. He insisted that it be a dancer-run club, and he donated his time at no charge.

But Alan always wanted people to dance to live callers, and he looked at his tape sessions as merely a way to prepare people to dance to live callers, or to fill in time until a live caller was available. Over the years he sponsored, via Deviant Dia-

by

Ed Foote



monds, many callers from the U.S. and Europe for individual dances and full weekends at every possible level. I first met Alan in 1981 in England, and then called for Deviant Diamonds on 6 subsequent trips to England.

Deviant Diamonds is continuing to operate by having others run the tape sessions but, of course, it is not the same as with Alan. The Advanced and Challenge community mourn his passing, as does the Mainstream and Plus community. Will we ever see again someone using tapes to teach beginners and also Challenge dancers week after week for over a decade? Not likely. Alan Tumbull, the ultimate tape group leader, was one of a kind. ✓

The logo for Cheyenne Records features the word 'CHEYENNE' in a large, stylized, blocky font with a 3D effect, and 'RECORDS' in a smaller font below it. Below the logo, the text '"BE MY BABY TONIGHT"' is enclosed in a rectangular box.

by Chuck Veldhuizen (CHY-403)
Cheyenne Records
310 S. Floyd Blvd. • Sioux City, IA 51101
712-258-7266



P.S. MS/QS

by Walt Cole



TIMING'S THE THING:

RIGHT & LEFT THRU

WHEEL & DEAL

SQUARE THRU 3/4

FOR THE MODULAR CALLER:

QUICK OUT PASSES:

ZERO BOX: Star thru, pass thru, tag the line-right, LA.

STIR THE BUCKET:

STATIC SQUARE: Four ladies chain, heads lead right & circle to a line, pass thru, wheel & deal, centers star thru & back away, others lead right, LA & bow to the partner.

TO BOXES:

ZERO LINE: Right & left thru, pass the ocean, girls circulate, zero box.

ZERO LINE: Pass the ocean, boys circulate, all eight circulate, girls trade, recycle, zero box.

STATIC SQUARE: Four ladies chain, sides star thru, zoom, centers pass thru, zero box.

STATIC SQUARE: Head ladies chain, sides touch 1/4, walk & dodge, right & left thru, zero box.

TO LINES:

STATIC SQUARE: Four ladies chain 3/4, everyone roll away 1/2 sashay, heads square thru, split the outside two, separate around one to a line, zero line.

:	<u>HEADS</u>	<u>SQUARE</u>	<u>THRU</u>
		<u>DO SA DO</u>	
	<u>TAG THE LINE</u>		<u>RIGHT</u>
		<u>DIVE</u>	<u>THRU</u>
	<u>TAKE THE CORNER</u>	<u>& PROM EN ADE</u>	
	<u>HEADS</u>	<u>SQUARE</u>	<u>THRU</u>

THE BASIC PROGRAM:

TRADES:

ZERO LINES: Pass thru, ends trade, centers U-turn back, pass thru, ends trade, centers partner trade, star thru, centers pass thru, square thru 3/4, LA.

STATIC SQUARE: Heads pass thru, separate around one to a line, pass thru, ends trade, ends star thru, centers trade and square thru, pass thru, trade by, LA.

VEER RIGHT:

ZERO BOX: Touch 1/4, split circulate, boys run, reverse the flutterwheel, sweep 1/4, veer right, couples circulate, bend the line, right & left thru, star thru, LA.

SQUARE THRU:

ZERO LINE: Square thru, square thru again (with the outsides), partner trade, square thru 3/4, LA.

THE MAINSTREAM PROGRAM:

ZERO BOX: Pass thru, outsides cloverleaf, centers touch 1/4, walk & dodge, swing thru, boys run, 1/2 tag the line, girls run, pass the ocean, boys trade, turn thru, LA.

ZERO BOX: Sides rollaway 1/2 sashay, do sa do (wave), boys trade, girls trade, centers trade, boys run, pass thru, wheel & deal, zoom, square thru 3/4, LA.

STATIC SQUARE: Heads pass thru, around one to a line, line pass thru, wheel

& deal, double pass thru, cloverleaf, girls square thru 3/4, boys courtesy turn 'em, flutterwheel, slide thru, square thru 3/4, trade by, LA.

ZERO LINE: Pass the ocean, scoot back, boys run, 1/2 tag the line, scoot back, split circulate, walk & dodge, partner trade, slide thru, swing thru, turn thru, LA.

ZERO LINE: Spin the top, swing thru, spin chain thru, girls circulate once, boys run, bend the line, star thru, pass thru, LA.

ZERO LINE: Right & left thru, Dixie style to an ocean wave, boys cross-fold, star thru, pass thru, bend the line, pass the ocean, boys circulate, girls trade, recycle, pass the ocean, square thru 3/4, LA.

ZERO LINE (TIDAL WAVE): Fan the top, spin chain thru, girls circulate double, spin the top, right & left thru, pass the ocean,

girls trade, recycle, LA.

ZERO BOX: 8 chain four, touch 1/4, scoot back, boys fold, girls pass thru, touch 1/4, boys trade, boys run, bend the line, slide thru, LA.

ZERO BOX: Swing thru, boys run, couples hinge, center boys trade, center couples wheel & deal, square thru, end couples bend the line to face in, square thru 3/4, LA.
ZERO BOX: 8 chain two, touch 1/4, split circulate, boys run, reverse the flutterwheel, pass the ocean, all eight circulate, girls turn, bend the line, LA.

ZERO BOX: Spin chain thru, girls circulate once, boys run, boys circulate, 1/2 tag the line, centers trade, centers run, bend the line, pass thru, U-turn back, centers square thru, ends star thru, pass thru, LA. ✓



NINETEENTH ANNUAL

Don Armstrong

CONTRA HOLIDAY

Thanksgiving Week-end

Nov. 24-27, 1994

At the beautiful YORKTOWNE HOTEL, York, PA

Thursday evening through Sunday lunch

Complete package only: hotel accommodations and all meals,
Optional Gourmet Thanksgiving Dinner available.

CONTRAS PRIMARILY, but also: SQUARES, QUADRILLES,
LANCERS, OLD TIME BALLROOM, ROUND DANCE,
FOLK DANCE, ENGLISH/SCOTTISH/IRISH COUNTRY DANCE

DON & MARIE ARMSTRONG, Canon City, CO

DICK & SUE LEGER, Bristol, RI

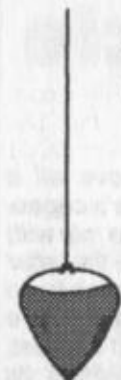
BILL & BARBARA JOHNSTON, Skippack, PA

Write for Brochure: Box 138, Skippack, PA 19474

Telephone/FAX: 610-584-4220

PLUMB LINE

LOLO, MONTANA



If you have never been where the Big Sky meets the pine crowded mountains in Montana, you are in for a big treat. Coming in from Canada, or Spokane, Wash. or even Wyoming or Idaho, the Big Flathead Forest through the Rocky Mountains is breath-taking. One can drive past the Flathead lake for a good share of an hour and wonder what one calls the lakes in his part of the country. As you come in to the area towards the Bitterroot Mountains you will pass the Blackfeet Indian Reservation to the east of the mountains and the Flathead Indian Reservation to the west.

The great beauty continues south in the Flathead National Forest into Missoula where Ray and Afton Granger settled down many years ago. After having been transferred to many other places due to his work, it was no wonder they fell in love with this part of the U.S.

Arriving in Missoula to where Ray had been transferred by the Weather Service, he and Afton decided it was the next thing to heaven.

Ray was born in Michigan and Afton in Utah, but their paths crossed in California where he was working. They have been married 47 years and have 2 children who gave them five grandchildren. Afton says they are a great help to her and Ray when they come to visit.

Ray and Afton opened The Square & Round Dance Center and RV Park June 3, 1978. The Center has a large maplewood cushioned floor that can accommodate 30 squares. The largest crowd they have had was 37 squares.

Adjacent to the rest area that is just off the dance floor, Afton has a large facility for her square dance store. She offers "oodles" of dresses, skirts, blouses, petti pants, belts, slips, men's shirts and pants and many other accessories.

For the main program of square dancing and round dancing, Ray contacts callers from all over to come for a three day package, some for a full week. Ray also calls some of the programs and is a fun caller and I might add, a very good one. On staff



at the Center are Dean and Betty Holm, who offer a full round dance program from lessons to full round dance levels. Dean and Betty travel from Mesa, AZ. to come here to Lolo for the summer months.

The walls in the square and round dance hall are decorated with wall coverings depicting a western motif with square dancer silhouettes. The adjacent dining and rest area has many photos on the walls of people who have visited the center. There are dining tables that could seat as many as 72 people, and here's where you can find any kind of puzzle or game you would like to play. There's even a canned earthquake!

The grounds are beautiful with many tall pines. A hiking trail around the RV Park is about one and a half miles, so if you don't get enough exercise from square or round dancing, you can walk in this peaceful setting. One will even discover beautiful Lolo Creek that runs along the south end of the property, and chattering squirrels will scold you along the way.

Ray has even made provisions for a Whiffleball golf course around the park and through the many trees. It is a decided challenge for even the most experienced "duffer."

This is The Lolo Square and Round Dance Center in Lolo, Montana, just eleven miles from Missoula. You'll not regret visiting here. (See listing in classified ASD under Camping.) ✓





Squared Circle

by Jeffrey A. Grossman

Whenever I go to Powell's Bookstore (in Portland, Oregon), I always check the section on dance on the outside chance there might be something interesting. One weekend I hit the jackpot - *two books!* The first one, *American Round Dance Handbook*, is a collection of round dances and mixers from 1948 through 1956. The second, *The Art of Social Dancing* by Lawrence A. Hostetler, is in nearly mint condition despite having been printed in 1936!

I once talked about style vs. technique and went on to say that much of what is thought of as style actually is technique. However, I did not really elaborate on what is style. *The Art of Social Dancing* has some interesting comments regarding style and I present them here exactly as they were written in 1936:

"Although this book is primarily a discussion of technique, let us not forget

that ballroom dancing is above all a means of recreation. While one's capacity for enjoyment increases, as a rule with one's acquisition of knowledge, the latter qualification must remain a means to an end and not an end in itself. Thus if pure technique becomes formalized into set, mechanical movements, it defeats its own purpose. But on the other hand, if the necessary technique is mastered, retained, and then dismissed from consciousness, it will serve its required usefulness as a frame for good style and increased enjoyment on the artistic level.

The following aphorisms call attention to a number of features that one associates with good style:

Walk with style to dance with style.

A correct position is the easiest position.

Round Dance Video Tapes for Dancers and Teachers



Send Orders to:
ROUNDALAB Video Office
c/o Sharon & Casey Parker
1032 Compass Lane
Manteca, CA 95336

Cost per tape is - \$43.00

Phase I	1 Tape
Phase II	1 Tape
Phase III	1 Tape
Phase IV	2 Tapes
Phase V	2 Tapes
Phase VI	2 Tapes
Full Set (\$350.00)	9 Tapes

Available in VHS or PAL format

Ca. residents add 7 3/4% state tax

ROUNDALAB members write for information on member discount..

Shipping Fees

48 Continental U.S. - \$7.00 for the 1st tape and \$1.00 for each additional tape.
Shipments Overseas by air - \$16.00 for the 1st tape and \$5.00 for each additional tape.
Hawaii, Canada, Overseas by surface - \$13.00 for the 1st tape and \$1.50 for each additional tape.

V
I
D
E
O

T
A
P
E
S

English Mountain

Retreat

Sevierville, Tennessee

1994 FIVE-DAY PACKAGE

FEATURED CALLER / CUERS

Tony Oxendine
Jerry Story
Gary Shoemake
Dick Duckham
Woody Ussery
Ken Bower
Jerry Haag
Lem Gravelle
Johnnie Wykoff

Jim & Priscilla Adcock
Jerry & Barbara Pierce
Chuck & Voncille Murphy
Marilyn & Cliff Hicks
Jeannette & Leo Chauvin
Eric Jaworski
Jim & Jane Poorman

Jerry Helt
"Decko" Deck
Dale McClary
Skip Smith
Bill Harrison
Kevin Van Vliet
Wade Driver
Tim Mariner
Larry Letson

Luxury Accommodations • 3 Meals Daily • After Dance Snacks and Refreshments • Hot Tub • Heated Swimming Pool • Miniature Golf • Tennis • Ping Pong • Volleyball • Horseshoes

FOR RESERVATIONS CONTACT: English Mountain Retreat

1096 Alpine Drive, Sevierville, TN 37862 / 615-453-0171 / 1-800-633-1281 (Reservations Only)

One's dancing is judged largely by one's appearance on the floor.

A good style always creates a pleasing picture.

Graceful lines are more important than intricate figures.

Style is harmonious movement.

Mannerisms, if inharmonious, are a detriment to style.

Technique is a means to an end; style is the result.

A good style out of place is a bad style; exhibition dancing is not for the ballroom.

Style is good technique made distinctive through individualization.

Adaptability determines the practical value of style.

Appearance determines the aesthetic value of style.

'Grace (for style) is the ideal of purity and beauty of movement, and that ease and elegance in holding and moving the body which attracts and charms all beholders.' (B. Klemm)"

Nearly sixty years after I can't think of a better way to say it. ✓

LIGHTEN UP.



High-fat, high-cholesterol foods can leave you with a heavy heart.



American Heart Association

© 1992, American Heart Association

PUZZLE PAGE

TV TRIVIA

This trivia quiz is based on television shows. How many of the ten questions can you answer correctly?

1. In the final episode of "Mary Tyler Moore Show," which song did the cast go out singing?

a) "Over the Rainbow" b) "It's A Long Way to Tipperary" c) "High Hopes"

2. Who was John Beresford Tipton?

3. What subject was Dr. Joyce Brothers' specialty when she appeared on "The \$64,000 Question"?

a) ballet b) boxing c) The Bible

4. The following series were all spinoffs from other shows. Can you name the original show for each?

a) The Jeffersons

d) Benson

b) Gomer Pyle, U.S.M.C.

e) Knots Landing

c) The Ropers

f) The Bionic Woman

5. On "The Waltons," what was Grandpa's first name?

6. When "Leave It to Beaver" began in 1957, how old was the Beaver?

7. What TV journalist formerly hosted game shows?

8. What is the longest-running show in all of television?

9. What was the name of the wealthy but eccentric family known as "The Beverly Hillbillies"?

10. Can you match the stars with the title roles they played in these series of the past?

1. "Ben Casey"

a. Richard Chamberlain

2. "My Little Margie"

b. George Peppard

3. "Dr. Kildare"

c. Fess Parker

4. "Banacek"

d. Vince Edwards

5. "Hazel"

e. Gale Storm

6. "Daniel Boone"

f. Shirley Booth

LEARN BY VIDEO



GOLD STAR VIDEO PRODUCTIONS



The
Original

SQUARE DANCE TAPES

1. BASIC 1 TRAINING TAPE - (1-23)
2. BASIC 2 TRAINING TAPE - (24-49)
3. MAINSTREAM TRAINING TAPE
4. PLUS TRAINING TAPE
5. SINGING CALL TAPE - From Basic to Plus

ADVANCED SQUARE DANCE TAPES

6. A-1 PART A
7. A-1 PART B
8. A-1 DANCE TIPS
9. A-2 PART 1
10. A-2 PART 2

ROUND DANCE TAPES

11. WALTZ BASICS - R/D
12. TWO-STEP BASICS - R/D No. 1
13. TWO-STEP BASICS - R/D No. 2
14. EASY LEVEL ROUND (12 Two Step, 6 Waltz Routines)
15. PHASE III Waltz/Fox-trot
16. PHASE III Cha Cha/Rhumba
17. PHASE III Tango/Jive/2 Step
18. PHASE IV Waltz
19. Phase IV Foxtrot
20. Phase IV Cha Cha/Rhumba
21. Phase IV Jive/West Coast Swing
22. Phase IV Paso Doble/Quickstep

GUITAR

23. BASIC GUITAR
24. INTERMEDIATE/ADVANCED GUITAR

ROUNDS CUED WITH HARMONY

25. CUEING WITH HARMONY (11 Two-Step, 8 Waltz Routines)

HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS**, \$3.50 for shipping, handling and insurance for each tape).

AMERICAN CURRENCY

(Shipping and Handling \$10 each tape outside U.S.A. \$5 each tape for Canada)



ALL
TAPES

\$39.95 EA.
PLUS SHIPPING AND HANDLING

GOLD STAR VIDEO
PRODUCTIONS

P.O. BOX 1057

SISTER, OR 97759

CALL TOLL FREE

1-800-87-HINGE

IMMEDIATE DELIVERY

VHS ONLY



KFC/D.A.R.E. STUDENT PSA DEBUTS ON NETWORK TELEVISION

Sixth-Grader's Drug Awareness Spot Winner of National Contest

LOUISVILLE - As students across the country gear up to begin another school year, they face more pressures than the demands from parents to achieve good grades and citizenship standing. Each day, students are confronted by their peers to experiment with drugs and alcohol. That's why D.A.R.E. (Drug Abuse Resistance Education) and national sponsor KFC are teaming to produce the first national public service announcement written by a D.A.R.E. student.

Puja Valiyil, 12, from Arlington, Va., wrote the PSA as an entry in a national public service announcement (PSA) contest conducted by KFC to increase awareness for D.A.R.E., a program that helps kids resist peer pressure. During this year's back-to-school season, Puja's messages of drug awareness and resistance will reach tens of thousands of parents and kids nationwide via network TV to warn them before the problem of drug abuse hits home.

Puja, a sixth-grader at St. James School in Falls Church, Va., was selected as the national grand prize winner of the 1994 KFC/D.A.R.E. National PSA Contest in May. Puja attended the production of her winning spot in August along with her parents and D.A.R.E. officer Paul Whitney from the Falls Church Police Department. The finished PSA debuted with a national network buy air-

ing September 11 during prime time on ABC, CBS, NBC, FOX and major national cable networks.

The contest, conducted earlier this year, challenged fifth and sixth-grade students across the country — D.A.R.E.'s core-curriculum — to create the best 30-second public service announcement explaining why D.A.R.E. is important. The contest theme was "D.A.R.E. To Make A Difference."

KFC is a national sponsor of D.A.R.E., the nation's foremost drug prevention and violence avoidance program, which brings specially trained law enforcement officers into the classroom to give students the facts about drugs, alcohol, gangs and violence and provide "real world" life skills needed to resist unwanted peer pressure.

Each year, KFC produces and distributes a national television PSA to support public awareness of D.A.R.E. but decided this year that the message might be more effective if delivered directly from the perspective of a D.A.R.E. student.

"We are very excited to introduce the first PSA written by a D.A.R.E. student," said Darlene Pfeiffer, KFC franchisee and chairperson of the KFC National Advertising Cooperative. Puja's concept is timely and sends a clear, effective message to parents about the threat of drugs in our communities."

The spot is entitled "Bus Stop." It opens with a visual of a naive parent

explaining why she thinks her child does not need the D.A.R.E. program. She makes convincing statements such as "my child has never been exposed to drugs" and "none of his friends take drugs." With each statement, the scene shifts to a real-life encounter between the mother's son and drug dealers at a corner bus stop. The spot ends with the insightful statement: "Talk to your kids about drugs and enroll them in D.A.R.E. Drugs are a lot closer than you realize."

KFC teamed with D.A.R.E. in 1988, becoming the program's first national sponsor. KFC continues to play an active role in raising money for the programs' expansion and increasing awareness of the national drug education program. With KFC's support, the number of communities with D.A.R.E. programs has grown from 485 in 1988 to 6,600 in 1994. ✓

CALLERLAB ACCREDITED CALLER COACHES

ARE BEST FOR YOUR CLINIC OR SCHOOL

ACCREDITATION ASSURES KNOWLEDGE AND EXPERIENCE

Dick Barker	2408 Eastover Dr., Waycross, GA 31501, 912-283-4397
Don Beck	176 West Acton Rd., Stow, MA 01775, 508-897-9767
Al Brundage	3601 S.E. Delhart Rd. Port St. Lucie, FL 34952, 407-335-4788
Stan Burdick	P.O. Box 2678, Silver Bay, NY 12874, 518-543-8824
Daryl Clendenin	400 N. Plaza Dr., 452 Apache Jct., AZ 85220, 602-983-3013
Bill Davis	1359 Belleville, Sunnyvale, CA 94087, 408-736-5624
"Decko" Deck	36 Columbia Ave., Rehoboth, DE 19971, 703-524-1166
Ed Foote	140 McCandless Dr., Wexford, PA 15090, 412-935-2734
Betsy Gotta	2 Laurel Pl., North Brunswick, NJ 08902, 908-249-2086
Paul Henze	3926 S. Mission Oaks Dr. Chattanooga, TN 37412, 615-867-2225
Larry Hoskinson	4518 Spring St. Omaha, NE 68106, 402-551-0875
Jon Jones	1523 Bluebonnet, Arlington, TX 76013, 817-469-1179
John Kaltenthaler	PO Box 679, Pocono Pines, PA 18350, 717-646-2945
Frank Lane	PO Box 1382, Estes Park, CO 80517, 303-586-3696
Martin Mallard	222 Stillwater Dr., Saskatoon, SK Canada, S7J 4A4, 306-374-5250
Jim Mayo	PO Box 367, Hampstead, NH 03841, 603-329-5492
Wayne Morvent	328 Stones Throw Rd., Silsbee, TX 77656, 409-385-5222
Randy Page	14 Boxwood Lane, Danbury, CT 06810, 203-794-0053
Vaughn Parrish	Rt 2 Parrish Rd., Berthoud, CO 80513, 303-772-5118
Bill Peters	PO Box 10692, Zephyr Cove, NV 89448, 702-588-7181
Kenny Reese	Freidrich-Ebert-Str 116, D-64347 Griesheim, Germany, +49 6155-78912
Ken Ritucci	48 Althea St. W. Springfield, MA 01089, 413-734-0591
Gloria Rios Roth	Clementsport, NS Canada, B0S 1E0, 902-638-8053
Al Stevens	Lammstr. 6, 76448 Durmersheim, Germany, 07245-7799
Don Williamson	52 Crest Drive, Greenville, TN 37743, 615-638-7784



What's Going On
In
Square Dancing

RENO'S CLASSIC COUNTRY DANCE FESTIVAL

Dear Fellow Dancers,

On behalf of the Reno Downtown Renovation Association, the City of Reno and the Reno/Sparks Convention and Visitors Authority, I would like to invite you to an exciting new festival in downtown Reno. It's "Reno's Classic Country Dance Festival" and will feature Square, Round, Line and Partners Dance, along with Clogging and Contra. This event will coincide with the National finals of the "Senior Pro Rodeo" from Friday, November 11 through Sunday November 13, 1994. Proceeds will benefit the local affiliate of the American Lung Association.

Mike Seastrom, Scott Smith, Joe Kula and Gary Cames will be the featured callers. Rounds will be cued by Wally and Ione Wade along with Milo and Carol

Molitoris. Square and Round Dance activities will take place in the new and exciting National Bowling Stadium. Line and Partners competition, workshops, Contra and Clogging will take place at various locations in Downtown Reno.

Don't miss an opportunity for a fun-filled weekend with dancing, rodeo, more dancing, and everything else the Reno area has to offer.

If you have questions, please give me a call at (702)829-5864 or (702)747-2573.

We hope to see you in November.

*Submitted by Tom Jacobs
Executive Director CCD Festival
Regional Director,
American Lung Assoc. of Nevada*

International Association



of Gay Square Dance Clubs™

A Lesbian & Gay Organization

P.O. Box 15428
Crystal City, VA 22215
1-800-835-6462

The IAGSDC™ welcomes five
new member clubs !

Lismore Scooters, Lismore, NSW, Australia
MC Squared, Boyds, MD
Ohio City Squares, Cleveland, OH
Rainbow Wranglers, Eugene, OR
Royalty Squares, Pomona, CA

Flip Side Rounds

by Frank & Phyl Lehnert

THE SIMPLE LIFE

MCA 54581

Choreography by Bob & Jackie Scott

A P-4+1 (Sweethearts) 3 part cha cha by vocal by Elton John.

MAYBE I KNOW

MERCURY 812-994-7

Choreography by John & Karen Herr

Good Leslie Gore vocal with an interesting three part P-5+1 (sailor shuffles) jive.

THE CHEAP SEATS

RCA 62623-7

Choreography by Tony Speranzo/Laura Mitchell

A 3 part P-2+1 (whaletail) two step with music by Alabama.

WORDS BY HEART

MERCURY 422-858132-7

Choreography by Jim & Adele Chico

A flowing P-3 rumba/cha cha to a Billy Ray Cyrus vocal.

MUSIC MUSIC MUSIC

ERIC 6101

Choreography by Don Wereschuk

Good peppy Teresa Brewer vocal with a P-2+2 (figure 8 strolling vine) two step with lots of Charlestons.

SENSUOUS WOMAN

MCA S7-54822

Choreography by Tony Speranzo/Laura Mitchell

P-2+1 (fishtail) two step using mostly basic figures with a Mark Chestnut vocal.

BLUE ROSE IS

ARISTA 12408-7

Choreography by Tony Speranzo/Laura Mitchell

A nice P-4 fox-trot with a Pam Tillis vocal.

I'VE GOT THE FEVER

COLL 6074

Choreography by Jim & Carol Tucker

Good Peggy Lee vocal & a good smooth P-4 fox-trot.

C'MON EVERYBODY

COLL 6029

Choreography by Phil & Becky Guenther

Good Eddie Cochran vocal & a nice P-3 slow cha cha.

BEHIND THE GREEN DOOR

AMERICAN PIE 9026

Choreography by Ed & Carolyn Raybuck

Great Jim Lowe vocal & a Good P-4 fox-trot/P-4+1 (mod Amer spin) jive.

GINNY COME LATELY

AMERICAN PIE 9026

Choreography by Nancy & Wimpy Carver

Good Brian Hyland vocal with a comfortable P-4 cha cha.

AM I LOSING YOU

RCA GS447-0574

Choreography by Hoss & Kit Waldoref

Usual good Jim Reeves vocal (flip of He'll Have To Go) & a comfortable intermediate up bolero.

IN THE MISTY MOONLIGHT

ERIC 269

Choreography by Ed & Carolyn Raybuck

Good Jerry Wallace vocal & a good P-5+1 (rope spin) rumba (our record did not fit sequence).

I LOVE A RAINY NIGHT

WEA 45111

Choreography by Kay & Dan Palenchar

Good Eddie Rabbit vocal & an interesting snappy P-2 two step.

SOME BROKEN HEARTS

MCA 53578

Choreography by Ellen & Les Robertson

Good Don Williams vocal & a little different P-3+2 (underarm trn, triple cha) cha cha.

WE'RE ALMOST THERE

COL 13-33093

Choreography by Kay & Joy Read

Good Andy Williams vocal with a -5+2 (open hip twist, full natural top) rumba routine.

DON'T FORBID ME

MCA 2714

Choreography by Neil & Doris Koozer

Good Pat Boone vocal & a good P-3+1 (link rock) fox-trot & jive.

IF IT AIN'T ONE THING

ARISTA 12649-7

Choreography by Larry & Pam Wacker

Good Alan Jackson vocal & a nice different P-2+1 up (rotary box) waltz.

TOO MANY RIVERS

MCA 60088

Choreography by Dallas & Lillian Tingling

Good Brenda Lee vocal & a nice bolero/cha cha comparable to P-4+2 (open hip twist & natural top).

AS USUAL

MCA 60088

Choreography by Dallas & Lillian Tingling

Good Brenda Lee vocal & a nice bolero/cha cha comparable to P-4 rumba/P-3 cha cha.

ROCKIN ROBIN

COLL 3897 OR ERIC 4016

Choreography by Gene & Linda Krueger

Good Bobby Day vocal & a peppy P-2+2 (strolling vine, whaletail) two step.

SECOND HAND ROSE

COL 13-33092

Choreography by Joan & Eddie Krupinski

Good Barbara Streisand vocal with an unusual P-3+1 (point steps) two step.

SPLISH SPLASH**ATLANTIC OS 13055**

Choreography by Pete & Mary McGee

Good Bobby Darin vocal with a P-5+1 (roll off arms) +2 up jive routine.

LOVE'S GOT A HOLD ON YOU**ARISTA 12447-7**

Choreography by Neil & Doris Koozer

Good Alan Jackson vocal—a phase 2 two step with catchy timing.

THE TASTE OF JAZZ, HONEY**GRENN 14087, 17055**

Choreography by Craig Pierson

Good music with an interesting combination waltz & jive P 3+2 (diamond tm, telemark) +1 rhythm changes.

HAPPINESS WALTZ**CEM 37032**

Choreography by Barbara & Jim Connelly

Good music & a good P-3 waltz.

MOONRISE IV**GRENN 14165**

Choreography by Jim & Barbara Connelly

Good music with a nice P-4+1 unphased waltz some done in skirt skaters position.

MY FAVORITE WALTZ**GRENN 14153**

Choreography by Duane & Hazel Oswald

Good music & a good P-3+1 (diamond tm) waltz.

WARNING LABELS**EPIC 34-74399**

Choreography by Larry & Aleta Dunn

Good Doug Stone vocal with a comfortable P-3 waltz routine.

LEFT, LEAVIN, GOIN, OR GONE**EPIC 37-74399**

Choreography by Craig Pierson

Good Doug Stone vocal with a 3 part P-3 five count/cha cha routine.

SAVING ALL MY LOVE**FLASHBACK AFS 9481**

Choreography by Gene & Lois Noble

Good Whitney Houston vocal - a challenging unphased slow two step routine.

INDEPENDENCE DAY**RCA 62828-7**

Choreography by Tony Speranzo & Laura Mitchell

Martina McBride vocal with a 3 part basic P-2+1 (fishtail) two step.

WHAT MIGHT'VE BEEN**WB 7-18516**

Choreography David & Sherry Brown

A 3 part +2 bridges P-4 fox-trot with music by Little Texas.

MERRBACH RECORD SERVICE

For All Of Your Square And Round Dance Records
 Square Dance, Round Dance And Line Dance Manuals
 Square Dance Records ♦ Round Dance Records
 Clogging Records ♦ Line Dance Records
 Samson Wireless Systems ♦ Williams Sound Wireless

♦ Williams Sound Personal PA For The Hearing Impaired ♦

Call Today For A Free Sample Of Our Monthly Square Dance Tape Service
 Stay On Top Of The Latest Releases.

Receive A Monthly/No Return/You Keep The Tape/"New Releases"
 Cassett Tape Service / \$32.00 Per Year in U.S. / \$42.00 U.S. Funds To Other Countries.
 Need Blank Cassettes? Yes We Have Them! Boxes, Poly And Hard Plastic Labels
 Cassettes Are Ampes 617. Lengths are: C-12, C-22, C-32, C-46, C-62, and C-91

CALL, FAX OR WRITE FOR MORE INFORMATION AND PRICES

**Johnnie Wykoff & Star DBA
 MERRBACH RECORD SERVICE**

PO Box 7309, Houston, TX 77248-7309 ★ 323 West 14th St., Houston, TX 77008
 Tel # 713-862-7077 ★ Fax: 713-802-2922 24Hours

VISA & MASTERCARD ACCEPTED

COWBOYS DON'T CRY**GIANT 7-18216****Choreography by Tony Speranzo/Laura Mitchell**

A comfortable P-2+2 (strolling vine, fishtail) to a Daron Norwood vocal.

BUSY HEART**LIBERTY S7-57768****Choreography by Owed & Anna Hoffman**

Good Tanya Tucker vocal with a 3 part P-2 two step.

SINK THE BISMARCK**COL 13-33027****Choreography by Neil & Doris Koozer**

Johnny Horton vocal with a good beat & quite a different yet fun to do combination rumba, tango & jive routine P-3+2 (Amer. spin & link rock).

LOVE GROWS**COLL 3134****Choreography by Kay & Joy Read**

A P-5+2 (whip inside tm, alt underarm tm) West Coast Swing with vocal by Edison Lighthouse.

KISSING**REPRISE 7-18331****Choreography by Tony Speranzo/Laura Mitchell**

A P-2 polka with music by Shawn Camp.

THE WANDERER**COLL LDG-2101****Choreography by Chuck & Sandi Weiss**

Good music by Dion -P-3+2 (chicken walk, point steps) little different 3 part jive.

HIGH-TECH REDNECK**MCA S7-54749****Choreography by Walt & Estalee Liggin**

A flowing P-3 two step with music with a good beat by George Jones.

CATCH A FALLING STAR**COLL DPE1-1027****Choreography by Neil & Doris Koozer**

Good Perry Como vocal & a good basic P-3 rumba/fox-trot.

PROP ME UP**ERIC 34-77071****Choreography by Jim & Adele Chico**

Good Joe Diffie vocal & a peppy P-2+1 (fishtail) two step.

HENRY JIVE**COLL 4812****Choreography by Bob Rice & Jan Morris**

Good Georgia Gibbs vocal with a P-5+1 (roll off the arm) jive routine.

AMARILLO BY MORNING**MCA 53518****Choreography by Jim & Adele Chico**

Good George Strait vocal with a comfortable P-3+1 (alemana) rumba.

BLUE TANGO**COLL DPE1-1057****Choreography by Neil & Doris Koozer**

Good Jugo Winterhalter music with an EST P-4 tango with American terminology.

FOOLISH PRIDE**WB 7-180180****Choreography by Speranzo/Mitchell**

P-2+2 (fishtail & strolling vine) two step with a Travis Tritt vocal.

LITTLE ROCK**EPIC 34-77436****Choreography by Speranzo/Mitchell**

P-2+1 (fishtail) two step with a Collin Raye vocal.

DREAMING MY DREAMS WITH YOU**EPIC 34-77436****Choreography by Speranzo/Mitchell**

A P-2+2 (hover & impetus) waltz to a Collin Raye vocal.

SPOOKY IV**COLL 6007****Choreography by Tim Pilachowski &****Darlene Crigger**

A basic P-4 rumba with music by The Classic IV.

SPOOKY II**Choreography by Tim Pilachowski & Darlene****Crigger**

A P-2+1 two step routine.

ROCK BOTTOM**MCA S7-54809****Choreography by Bob & Jackie Scott**

A comfortable P-5 jive with a good Wynonna Judd vocal.

I BELIEVE**COLL 3136****Choreography by Anne & Chas Brownigg**

Good music by The Bachelors - comfortable intermediate up slow two step.

MUSIC BOX DANCER**UNDERGROUND URC 1120****Choreography by Neil & Doris Koozer**

Good music by Frank Mills with a P-3+2 (link rock) comb fox-trot & jive routine.

MAKING MEMORIES**MCA D-2405 OR COL 3702****Choreography by Bill & Martha Buck**

Good Frankie Lane vocal with a P-5+2 fox-trot routine.

ADIOS AMIGOS**COL 13-33370****Choreography by Craig Pierson**

Good Marty Robbins vocal with a comfortable intermediate up slow two step routine.

BLUE BAYOU RUMBA**ELEKTRA ASYLUM E-45089****Choreography by Mary & J.D. Norris**

Good Linda Ronstadt vocal with a 3 part P-4+1 (mod open hip twist) rumba routine.

GOOD LUCK CHARM

RCA 447-0636

Choreography by Neil & Doris Koozer

Good Elvis Presley vocal with a P-3+1 (link rock) jive routine.

GOOD NIGHT MY LOVE CHA CHA

ROPER JH-420

Choreography by Anne Tikkanen

Good music with a P-3+2 (fan & alemana) cha cha routine.

LAZY ANNA SAMBA

ROPER 121

Choreography by Phil & Becky Guenther

Good peppy music with a P-5+1 up (continuous slow samba) routine.

I HAVEN'T HEARD FROM YOU

MCA 54823

Choreography by Mary & J.D. Norris

Good Reba Mcintire vocal and a good P-4 jive.

FOR A MOMENT

COL 38-77373

Choreography by Milo & Carol Molitoris

Good Rick Trevino vocal with a comfortable P-4+1 (half moon +1 up (dble underarm turn) bolero.

SUGAR TOWN

COLL 0333

Choreography by Nell & Jerry Knight

Good Nancy Sinatra vocal & good P-2 fox-trot routine.

THESE BOOTS ARE MADE FOR WALKIN

COLL 0333

Choreography by Nell & Jerry Knight

Good Nancy Sinatra vocal with a comfortable P-2 two step routine.

PRETTY PAPER

ERIC 7101

Choreography by Russ & Micki Francis

Pretty Roy Orbison vocal with a good P-4+1 (curv feather) waltz routine.

PRETTY WOMAN

ERIC 7101

Choreography by Russ & Micki Francis

Good Roy Orbison vocal with a comfortable P-4+2 (stop & go, Amer. spin) four part jive routine.

LADY IS A TRAMP 94

ROPER 416

Choreography by Warren & Sandy Teague

Excellent music with a P-6 quickstep routine. ✓



SPRINGTIME IN THE SMOKIES

ADVANCED & CHALLENGE SPECTACULAR

April 6-9, 1995

3 Halls A2 - C1 - C2

Fontana Village Resort

Fontana Dam, North Carolina

Hardwood Floors - Great Sound

NEW Central Heat & Air

Computer Squares

Steve Kopman ● Bill Harrison ● Ray Denny

Tennessee

Maryland

Tennessee

For Information write or call:

Debbie Kopman - 1305 Whitower Drive, Knoxville, TN 37919

(615) 691-1580



It just doesn't get
any better than this !!
America's Finest . . .
**SQUARE and ROUND
DANCE INSTITUTE . . .**

WINTER 1995

Asilomar

2 GREAT SESSIONS

Weekend
Feb 3rd - 5th

5 Day Session
Feb 5th - 10th

How would you like to escape for a few days and spend a dream vacation with others who share your enthusiasm for Square Dancing? The chance is yours! Come join us at Asilomar, on the very tip of the beautiful Monterey Peninsula, where Square and Round Dancing are at their very best.

The sound is perfect, the floor is a sheer joy to dance on and the staff of callers and teachers are simply out of this world. The meals are delicious, designed to tempt the appetites of hungry dancers.

You'll never find a more enjoyable square dance experience, so come join us at Winter Asilomar '95... The livin' is easy and the fun unlimited.

For an application with full details write:

Meet Your Staff

MARSHALL FLIPPO

"Flip" hails from Abilene, TX and is one of the most popular callers in the country. He is one of the founders of CALLERLAB and is in the "Square Dance Hall of Fame."

FRANK AND BARBARA LANE

Frank has been one of the country's best known "professional" callers since 1953. He also is one of the founders of CALLERLAB and a member of the "Square Dance Hall of Fame."

BILL AND MARTHA BUCK

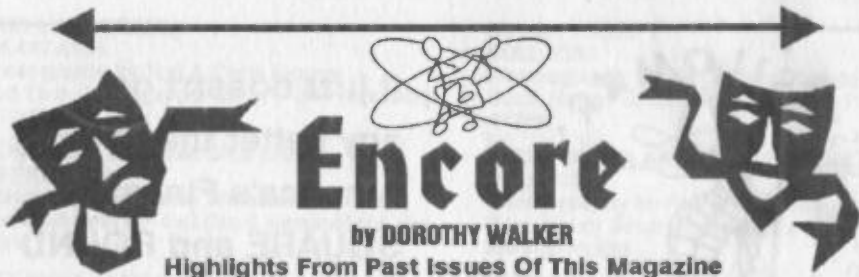
The Bucks are from Shreveport, LA and whether you're a dyed-in-the-wool round dancer or are just getting into rounds, they will give you great dancing pleasure.

BOB AND PHYLLIS HOWELL

They are from Euclid, OH and Bob is one of the nation's outstanding contra prompters. He is also one of the workshop editors for American Square Dance magazine.

FRANK LANE'S DANCE RANCH

P.O. BOX 1382 - ESTES PARK, CO - 80517



Encore

by DOROTHY WALKER

Highlights From Past Issues Of This Magazine

25 Years Ago, October 1969

I came across the following article entitled, "Our Baby," by Ruth Stillion and thought it was worth repeating it in full. I'm sure you'll enjoy it as much as I did.

"We found our baby in 1949. She wasn't ours but we adopted her, we just couldn't resist her charms. Adoption always involves certain changes in any household, and this was no exception. We'd be needing books and magazines on her care and feeding, and to help solve the many little problems that would surely arise from time to time. After all, education is a very important thing when there's a new baby to plan for.

We'd just have to have a new room added on the house, and we were sure to need more closet space for the new clothes and toys.

Our entire time schedule would have to be changed, and adjusted to accommodate this enchanting child. There would be night feedings and floor walking on occasion, but we knew it would all be worth while, for everyone knows how much joy and happiness a baby can bring. Ours was no exception — how well I remember the many little rhymes, the fun of playing "Patty Cake," the first steps, and the many new friends and playmates.

Twenty years have gone by, and nights of walking the floor have become cherished memories. Our baby has grown and developed as one might expect any normal, healthy child to grow. There was kindergarten, elementary school and higher education. There were goals to be made and met, and special days we can never forget.

Yes—our baby has realized world wide acclaim. I'm sure by now you all know her name...SQUARE DANCING."

New Idea: TAG THE LINE, (combining several authors' ideas).

Sign-Off Word - "Don't wait for your ship to come in: row out to meet it."

10 Years Ago, October 1984

"Live Music," by Virginia Callaghan of Sacramento, California lets us know, "For your big party, live music is a great event; it brings the club, the caller and the dancers together in fellowship not found in any other way.

The caller has a new role. There is the excitement of doing something new; there is the prestige that comes with the ability to perform with a band behind you and the satisfaction of being in the group of callers who are keeping up — not always catching up.

For the club, live music is a drawing card; it is a fringe benefit for your caller, and the club is a true patron of square dancing.

The dancer finds live music a pleasant new experience. To dance while real people are making the music that entertains you right before your very eyes is not soon forgotten. Then, too there may be intermission dance music and other entertainment by the band and caller.

Another advantage of live music is that it can be taped on location with high quality by a professional sound studio. A program of a Sundowners of Sacramento S/D Party was made (in this way). *The Ghost Riders Band of Concord, California*, who helped make this tape, are well regarded in the California area and are very cooperative with square dance groups. Many callers, new to live music,

have cut their musical teeth on this band's drumsticks.

Dancers are impressed by live music. They know they were present at a worthwhile event and remember it. Live music is a great ally. Consider its use."

The welcome mat was put out for Walt Cole as the new P.S.MS/QS Workshop Editor. He replaced Howie Shirley of Vienna, Virginia.

The Red Boot Boys have been awarded the *Distinguished Service*

Award by Governor Lamar Alexander of the state of Tennessee for their volunteer work in Mental Health and Retardation.

The quartet was also named the *Volunteer Group of the Year* by Greene Valley Development Center of Greeneville, Tennessee and the Department of Mental Health and Mental Retardation.

New Idea: CROSS TRACK, by Larry Ingber ✓

 <p>No. 950</p> <p>Anne Brownrigg's</p>	 <p>No. 900</p>	<p>No. 900 Jacket \$1.50 + .50^c P. & H.</p> <p>No. 950 Blouse \$5.00 + .50^c P. & H.</p>
		<p><i>Vee Gee</i></p> <p>Pattern Co. Box 23 Hamlin, Texas 79520</p>
<p>Catalog \$1.50 plus 50¢ postage & handling</p>		

LOU-MAC RECORDS

3430 PACIFIC AVE S.E.

SUITE A-6332

OLYMPIA, WA 98501 206-456-1643

LOU-MAC 1994 SPECIAL EVENTS

Sept. 10-17 Holland America Alaska Square Dance Cruise with Mac Letson and Don Wood



DYER & JARVUS



BILL BUMGARNER

➤ HOT NEW LOU-MAC RELEASES

LM 199 THE DANCE by Robert Townsend

LM 198 LONG GONE by Tom Roper

LM 197 WHY HAVEN'T I HEARD FROM YOU by Bill Bumgarner

LM 196 FINALLY FRIDAY by Dan Preedy

LM 195 BIBLE BELT by Don Wood

LM 194 TEMPORARY HOME by Tommy Wells

LM 193 REGULAR JOE by Wes Dyer & Kenny Jarvis

LM 192 YOU CALL EVERYBODY DARLING by Mac Letson & Tom Roper



TOMMY WELLS



TOM ROPER

Record Order Phone Number (901) 867-8722



ROBERT TOWNSEND



DAN PREEDY



MAC LETSON



DON WOOD

A SENSIBLE CONCEPT

by Wayne Morvent

I have listened (and read) intently, and with an open mind, to all the discussion about the ACA SQUARE DANCE LIST as opposed to the CALLERLAB MAINSTREAM and PLUS PROGRAMS. I have come to the conclusion that changing to the ACA LIST would be detrimental to SQUARE DANCING.

My understanding of the purpose of the ACA LIST is to: 1. Shorten the teaching time for dancers to get into the activity. 2. Have all the dancers dancing one list of calls, called "Square Dancing." I am well satisfied that neither of these objectives would be met with the ACA LIST.

IN THE CASE OF SHORTENING THE TEACHING TIME:

The ACA LIST is a combination of the CALLERLAB MAINSTREAM & PLUS PROGRAMS with 4 movements left off. I understand that there are 16 movements on the ACA LIST that are treated as "terms"; but I do believe that it takes just as long to explain a term as it does to explain a movement. There are 66 movements on the CALLERLAB MAINSTREAM PROGRAM. There are 92 movements/terms on the ACA LIST. This means that the dancers must learn an additional 26 movements to go from non-dancer to SQUARE DANCING. If the dancers are taught 3 movements per night this would take an additional 8 nights of classes for beginner square dancers and this does not include practice (floor) time.

IN THE CASE OF GETTING ALL THE DANCERS DANCING ONE LIST OF CALLS:

We are still going to have the dancers dancing different lists. The most noticeable point of this is the ADVANCED 1 & ADVANCED 2 PROGRAMS. The dancers who dance these programs, as well as the CHALLENGE PROGRAMS, are



going to continue dancing. There is also the fact that if we adopt the ACA LIST we are going to have to teach all the present MAINSTREAM dancers to dance PLUS or they will not be able to attend dances. I believe that this would take a minimum of six months if all the dancers want to learn Plus and if all the callers are adept at calling the Plus movements. I don't believe that either case is true. This also leaves no place for the dancer who wants to come once a month (example) and does not want to learn a lot. They just want to square dance. These dancers are interested in square dancing for the music, the dance (flow), the social side of the activity. WE MUST HAVE SOMETHING FOR THEM and I think the BASIC PROGRAM is perfect.

What I am finding as the underlying motive for callers moving to the ACA LIST is that the dancers perceive that PLUS dancing is more fun and that it is easier for the callers to call when they have the additional movements available to them. The fact is, as a general rule, the PLUS movements are easier to dance than the MAINSTREAM movements, once the MAINSTREAM PROGRAM is learned. FROM A NON-1/2 SASHAYED LINE, LOAD THE BOAT then RELAY THE DEUCEY is a very simple series of movements to dance. If we compare this to the series of movements FROM A WAVE: HINGE, CENTERS TRADE, CAST OFF 3/4, CENTERS TRADE, we will find that the MAINSTREAM movements are short, quick movements that

can change the "box of four" a dancer is in into a different box of four almost before the dancers can realize it. This makes it difficult for the dancers to realize their positioning. Whereas, LOAD THE BOAT & RELAY THE DEUCEY keep the dancers all working as a unit. On the other aspect, try to teach dancers to either LOAD THE BOAT or RELAY THE DEUCEY if they have not learned PASS THRU, PARTNER TRADE, SWING THRU, or CIRCULATE. The point is that dancers have an easier time with the PLUS movements BECAUSE they have already learned, and had floor time, dancing the MAINSTREAM movements. As for the callers it is much easier to present an interesting dance with 96 movements, with little study of any one movement, than it is to present an interesting dance with 66 movements with the same limited amount of study. If the caller wants to interest the dancers with BASICS, from a static square call: HEADS PASS THRU, U TURN BACK, PASS THRU, HEADS RUN, SIDES STAR THRU, GO FORWARD & BACK, STAR THRU, ZOOM, CENTERS PASS THRU, ALLEMANDE. It is easy to see that this series of movements will take a lot of study on the callers part and the dancers must have been taught well.

As a final note, the world of square dancers is becoming very small and thanks to CALLERLAB'S standardization of the movements a dancer can go any where in the world and the movements (and PROGRAMS) are the same. That is with the exception of within the U.S.A. where the ACA LIST is being taught. A dancer who dances the MAINSTREAM PROGRAM cannot dance the ACA LIST because of the PLUS movements on the list, and a dancer who has been taught by the ACA LIST cannot dance the MAINSTREAM PROGRAM (Split the outsides, California Twirl, Spin Chain thru, Crossfold are not on the list), or the PLUS PROGRAM (Roll, Spread, Acey Deucey, Crossfire, Dixie Grand are not on the list).

It is easy to see that if we adopt the ACA LIST we have only two choices for the MAINSTREAM square dancers. Either we force them into the PLUS PROGRAM, or they can no longer square dance, IS THIS WHAT WE REALLY WANT?????

We have a good, working, Square Dance program. We as callers need to learn to use our tools. I am sure that we can improve on what we have, but let's not dump it for something that will only mess the activity up for at least the next 5 years. ✓



You'll have the time of your life !

KIRKWOOD LODGE

A First Class Square Dance Resort
on the beautiful Lake of the Ozarks

A Square Dance Vacation is Fun!!!

FOR INFORMATION WRITE:

KIRKWOOD LODGE

P.O. BOX 37, Osage Beach, MO 65065

Featuring

- 15 Great Square Dance Weeks
- Outstanding Staffs

*Pleasing
Square Dancers
for over 42 Years*



I HAVEN'T HEARD FROM YOU

Composers: Mary & J.D. Norris, 5055 Bayou Vista,
Houston, Texas

Record: MCA 54823, "Why Haven't I Heard From You"
Footwork: Opposite, directions for man except as noted (W's in
Parentheses)

Level: Phase IV

Sequence: Intro - A - B - Interlude - A - B - C - B - B

INTRO

Measures

- 1-5 **WAIT SCP LOD; NO RK PRETZEL WRAP; DBL RK; UNWRAP PRETZEL; DBL RK;**
 1-2 wait scp lod; lower jnd lead hands sd L/cl R,
 L trng rf, sd R/cl L, R trn rf & join M's R to W's L
 hand;
 3-4 rk fwd L, rec R, rk fwd L, rec R; release lead
 hands sd L/cl R, L trng lf, sd R/cl L, sd R to scp lod;
 5 rk bk L, rec R, rk bk L, rec R;
 6-8 **RT TURNING TRIPLES; RT TRNG FALLAWAY - RK, REC TO
 BFLY;;**
 6 cp sd L/cl R, sd L trng rf, continue trng rf to fc
 coh sd R/cl L, sd R;
 7 rk bk L scp drc, rec R, cp coh sd L/cl R, sd L
 trng rf;
 8 continue trng rf to cp wall sd R/cl L, sd R, rk bk
 L to scp, rec R bfly;

PART A

- 1-4 **JIVE CHASSE L & R; CHANGE PLCS R TO L - L TO R;;;**
 1-2 sd L/cl R, sd L, sd R/cl L, sd R; rk apt L, rec R,
 lop fcg sd L/cl R, sd L trng to fc lod;
 (2) (W rk bk R, rec L, fwd R/cl L, fwd R trng rf under
 lead hands to fc M;)
 3-4 fcg lod sd R/cl L, sd R, rk bk L, rec R; sd L/cl R,
 sd L trng to fc wall, sd R/cl L, sd R to bfly;
 (4) (W fwd R/cl L, fwd R trng lf under lead hds, sd
 L/cl R, sd L to fc M;)
 5-7 **SPANISH ARMS - TWICE;;;**
 5 rk bk L, rec R trng 1/4 rf halfwrap W, sd L/cl R,
 sd L trng 1/4 rf unwrap W to bfly coh;
 (5) (W rk bk R, rec L trng 1/4 lf, sd R/cl L, sd R trng
 1/4 rf;)
 6 bfly sd R/cl L, sd R, rk bk L, rec R trng 1/4 rf
 halfwrap W;
 7 sd L/cl R, sd L trng 1/4 rf unwrap W to bfly wall,
 sd R/cl L, sd R;
 8-11 **DBL RK, REC--TO A--CHG HANDS BHD BACK - CHG HANDS BHD
 BACK - RK, REC;;;**
 8-9 rk bk L, rec R, rk bk L, rec R; lop fcg fwd L/cl
 R, L trng 1/4 lf pass W's rt hand to M's rt bhd M' bk,
 sd & bk R/cl L, sd R trng 1/4 lf & pass W's hand to lop
 fcg coh;
 (9) (W fwd R/cl L, fwd R trng 1/4 rf, sd L/cl R, sd &
 bk L trng 1/4 rf;)
 10-11 rk bk L, rec R - repeat meas 9 to fc wall - rk bk
 L, rec R scp lod;
 12 **KICK/BALL CHANGE - TWICE;**
 12 kick L fwd/step on L-ball, step R, kick L fwd/step
 on L ball, step R to scp lod;

PART B

- 1-3 **THROWAWAY (2 Triples); LINK ROCK TO SCP - RK, REC;;**
 1 trng twd lod sd L/cl R, sd L (W fwd R/cl L, fwd R to lop fcg M & r/dod), sd R/cl L, sd R;
 2-3 rk apt L, rec R, lop fcg fwd L/cl R, L trng to fc wall; sd R/cl L, sd R to cp wall, rk bk L to scp, rec R;
 4-5 **KICK/BALL CHANGE - Twice; THROWAWAY (2 Triples);**
 4-5 repeat meas 12 of Part A; repeat meas 1 of Part B;
 6-8 **LINK ROCK TO SCP - RK, REC;; KICK/BALL CHANGE - Twice;**
 6-8 repeat meas 2-4 of Part B;;
 9-10 **RT TURNING TRIPLES TO LOP FCG (M FC LOD); RK APT, REC, KICK/BALL CHANGE;**
 9-10 repeat meas 6 of intro to lop fcg; fcg ptr rk apt L, rec R, kick L fwd/step on L ball, step R;
 11-12 **CHICKEN WALK (2s + 4q) BLEND TO SCP (Last time no blend - point & freeze);;**
 11-12 bk L (W swiv on all steps),-, bk R,-; bk L,R,L,R blend to scp lod (last time lop fcg pt R);

RED BOOT BOYS QUARTET



Mike Hoose, Mac McCall, Don W. Johnny Jones

**1994 TOUR DATES
FALL & WINTER**

October

1 Atlanta, GA

November

- 11 Clinton, MD
 12 Shenandoah Valley, VA
 13 Rehoboth Beach, DE
 18 & 19 Pipestem State Park. WV
 30 Sebring, FL

December

- 1 Melbourne, FL
 2 & 3 Stuart, FL
 4 Belview, FL



Chuck Meyer



Cleo Barker



Don Coy



Jolly Baldwin



Chuck Marlow



Lowell Young



Darrell Figg



Ralph Kornegay



Sam Dunn

Latest Recordings

- RB 3041 Watermelon Crawl
by Don Williamson
 RB 3042 Third Rate Romance
by Mike Hoose
 RBS 1355 Down On The Farm
by Cleo Barker
 RBS 1354 To All The Girls
by Don Coy
 RBS 1353 Just Enough Rope
by Jolly Baldwin
 RBS 1352 If You Want To
Find Love
by Jim Park



For Information Write or Call:

Don Williamson, Red Boot Prod.

52 Crest Drive

Greeneville, TN 37745

Phone 615-638-7784

Red Boot Boys
Tapes, Records &
Fan Badges available

AMERICAN SQUARE DANCE MAGAZINE

661 Middlefield Road
Salinas, CA 93906-1004

WANTS

YOU



- TO PUT MORE FUN INTO YOUR DANCING
- TO BE AWARE OF THE LATEST DANCE TRENDS
- TO SHOW YOUR COLORS, COAST TO COAST
- TO SALUTE THE ONCOMING DECADE
- TO REENLIST REGULARLY (as a subscriber)



USA

[] One Year for \$20.00 [] Two Years for \$35.00

NAME _____

ADDRESS _____

CITY _____

COUNTRY _____

POSTAL CODE _____

MC/Visa _____

Exp _____

A NEW LINE OF FASHIONS

Mail Orders Available from these shops



ALABAMA

BRANTLEY'S WESTERN SUPPLY & DANCE APPAREL

R#2 Hwy. 35, Section, AL 35771
1-800-828-8091

FREE Mail Order Catalog

CALIFORNIA

DORIS'S Crystal Magic Petticoats

8331 Pinecrest Drive
Redwood Valley, CA 95470
1-800-468-6423

Free Swatches, Flyers

CAROL'S COUNTRY CORNER

6520 Platt Ave Suite 623
West Hills, CA 91307
818-347-1207

SHERRY'S DANCE STORE

2468 Almaden Road
San Jose, CA 95125
(408) 267-2333
Complete Line of SD Apparel

SQUARE D FASHIONS

5821 Auburn Blvd., Ste 5
Sacramento, CA 95841-1207
916-344-0348

COLORADO

S/D RECORD ROUNDUP

957 Sheridan Blvd.
Denver, CO 80214
Phone 303-238-4810
Phone Orders Welcome

FLORIDA

OXBOW S/D SHOP

8650 49th St. N.
Pinellas Park, FL 34666
813-541-5700
Everything the dancer needs

ILLINOIS

SQUARE DANCE ATTIRE

7215 W. Irving Park Road
Chicago, IL 60634

HAWAII

FUN FASHIONS FROM FLORENCE

RR 3 Box 125, Pahoa, HI 96778
on the Big Island, 808-982-9278
Hawaiian-made items

Catalog \$1.00 with credit on first order.

KANSAS

BIT S/D & WESTERN WEAR

635 E. 47th St. S., Wichita, KS
2 blk. W of I-35 Trmk, Exit 42
316-522-6670, Closed Sun/Mon
All New First Line Apparel

SHEPLERS' WESTERN WEAR CATALOG

World's largest selection of Boots, Jeans, Hats,
Suits, Dresses and Accessories. Call 1-800-242-
6540 for your FREE catalog. Give operator
Code # 703, or write: Sheplers, Dept. 703, PO
Box 7702, Wichita, KS 67277.

LOUISIANA

JANET'S

1956 Cherokee Dr.
Lake Charles, LA 70611
(318)855-4470
Visa & MC

MAINE

MAINE-LY COUNTRY WESTERN WEAR

Rt 115 Yarmouth Rd.
Gray, ME 04039
207-657-3412
Catalog \$2 Refund with 1st Order

MARYLAND

ANDES S/D & WESTERN APPAREL

2109 Liberty Rd. Phone: 410-795-0808
Eldersburg, MD 21784
Catalogue Available — \$4
Credited on First Order

MICHIGAN

RUTHAD (313-841-0586)

8889 Avon
Detroit, MI 48209
Prettier, perkier petticoats & pantalettes

NEW MEXICO

JEANETTE'S ORIGINALS

4017 Central Ave. NE
Albuquerque, NM 87108
505-255-8961

NEW YORK

SKY RANCH WEST. & S/D STORE

109-111 S. Main St. (315-668-2644)
Central Square, NY 13036
Complete Western & S/D Store
Catalog \$1 Credited on 1st Order

NORTH CAROLINA

CIRCLE W S/D FASHIONS

Don & Jackie Wilkins
193 Winery Rd. (Phone 919-327-3337)
Sneads Ferry, NC 28460
Mail Services—MasterCard—VISA

OKLAHOMA

LOWELL'S PLACE on Main

119 West Main
Moore, OK 73160-5105
Apparel 405-799-5802
Just outside OK City & worth the trip

TEXAS

THE CATCHALL

1813 Ninth
Wichita Falls, TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

CIRCLES & SQUARES

9047 Garland Rd., Dallas, TX 75218
310 E. Main, Richardson, TX 75081
214-328-8684/235-9707
S/D Apparel & Monogramming

VIRGINIA

TRIPLE R's CATALOG SERVICE

PO Box 2340
Fairfax, VA 22031
1-800-827-0412

DATELINE

The numbers before the states are the month and day of the activity. If you would like to list a festival, convention or other special dances (two days or longer) in the next issue please contact the ASD office.

OCTOBER

1014-INDIANA-Weekend at Potawatomi Inn, In Angola, Indiana. Oct. 14,15,16,1994. L. Perkins, L.Cole & Johnsons. Contact (313)425-8447

1014-CALIFORNIA-38th Annual Jubilee Oct. 14,15,16,1994 Santa Clara County Fairgrounds 344 Tully Rd. San Jose, CA. J.Marshall, J.Saltel, R.Tannehill. Cuers J&B Childers. Contact D&C Nechuta (408)274-3975 or J&E Casey (408)378-8332.

1014-WEST VIRGINIA-Autumn Getaway October 14,15, 1994. Blackwater Falls State Park, Davis, WV. Callers J.Pride, T.Miller. Rnds P.& B. Bloxom. Contact Ruby C. Pride, Rt. 3 Box 243, Warrenton, Virginia 22186 (703)347-3856.

1021-ALABAMA-Druid Promenaders 14th Annual Fall Fest. Oct. 21,22,1994. Shelton State Community College, 202 Skyland Blvd., Tuscaloosa AL. B.Allison - Cuers B&L Van Atta. Contact P.Brasfield, 107 28th Ave. East, Tuscaloosa, AL 35404 (205)553-3596

1021-CALIFORNIA-Jim Dandies Jamboree Oct. 21,22,23,1994, Desert Empire Fair Grounds, Ridgecrest, CA. S.Moore, A.Rawlinson, B.Nipper. Cuers B&D Malthouse. Contact J&M Kavanaugh, 1221 Jennifer, Ridgecrest, CA 93555 (619)371-2190.

1021-VERMONT-4th Annual Tumbling Leaves Fest. Oct. 21,22,23,1994. Bennington College, Bennington, VT. Callers R.Bates, C.Brodeur, T.Crawford, B.Harrison, J.Pulaski, R&J Collipi, E.&I Mindlin. Contact C.Brodeur, P.O. Box 914, Pittsfield, MA 01202 (413)443-3060 or (813)627-6344.

1021-TEXAS-22nd Annual Rambling Roses Sq/Rnd Dance Festival, October 21 & 22, 1994, Tyler, TX. Cuers L. & H. Neely. Callers T.Tyl & D.Nordbye. Contact Jim & Ida Stephenson, 8743 Pheasant Drive, Chandler, TX 75758-7011 (903)849-3667.

1021-FLORIDA-20th Annual Roundup, October 21,22,23, 1994, DeFuniak Springs, Florida Community Center, FL. Sqs E.Sheffield, Jr. Rnds M.Jones. Contact Chairmen Marvin & Olena Taylor, (904)456-0785.

1021-INDIANA-5th Indiana S/D Convention, October 21,22,&23, 1994. Horizon Convention Center, Muncie, IN. Contact Les & Virginia Proctor, 4019 Steinmetz Dr., Indianapolis, IN 46206 (317) 291-1678.

1021-KANSAS-Fall Festival of Sq & RD Oct. 21,& 22,1994. Century II Convention Hall, Wichita, KS. M.Sikorsky. Cuers R&S Anderson. Contact B/T Sq. Da.Shop, 635 E. 47th South, Wichita, KS 67216 (316)522-6670

1023-CALIFORNIA-National Clogging Conv. Nov 23,24,25,26,1994, San Diego Marriott Marina, San Diego, CA. Contact Natn. Clogg. Conv. 507 Angie Way, Lilburn, GA. 30247 (404)925-1475 FAX (404)717-0918

ED FRAIDENBURG

(Calling For You)



1916 Poseyville Rd.
Midland, Michigan 48640
Phone: 517-835-9524



Calling All Levels Thru A-2
Call or Write for Rates & Dates

24K Gold-Plated Enameled

SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95
plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earrings also available
with clips.

When ordering specify dress
color: red, blue or black.
Send check or money order to

Charmz-Reaction
P.O. Box 4208
West Hills CA 91308
818-346-4018



WALT COLE

PERSPICACIOUS calling
SQUARE-ROUND-CONTRA

Dancing is singing with your
feet, and we put the song in your soles

Caller Schools & Clinics
Leadership Seminars
Caller Training Tapes
The Basis of Callis Timing
The Basis of Timing is Music

944 Chatelain Rd., Ogden UT 84403
Summer-801-392-9078 Winter-602-726-8415



Mike's Records



9356 Natick Avenue
North Hills CA 91343
(800)213-3515 (818)891-6622

SQUARE DANCE - ROUND DANCE - CLOGGING

Orders Shipped Daily
We Carry All Labels

Records, Sleeves, Needles
International Service

Monthly Tape Service Available

All Square Dance Singles Just \$3.50!

NOVEMBER

1104-MICHIGAN-Square Dance Weekend, Nov. 4,5,6,1994, Terrace Inn, Bay View, Michigan. Plus weekend w/A-1 tips. Contact Cliff White, 18767 Melvin, Roseville, MI 48066 (810)778-8303.

1104-INDIANA-Weekend At Potawatomi Inn, Angola, Indiana. Nov. 4,5,6,1994. L.Greenwood & Millers. Contact (313) 425-8447

1104-CALIFORNIA-Fiesta de la Cuadrilla, 44th Ann. Nov. 4,5,6,1994. Balboa Park, San Diego, CA. Featuring Mar-Let Recording Stars. Cuers B&L Maisch. Contact M&D Vitek (619)475-4250 or R&D Mollenhauer (619)698-4890

1104-GEORGIA-Georgia Callers Association Fawl Bawl, Agri-Center, Perry, GA. Contact (706)863-2169

1104-SOUTH DAKOTA-Sioux Empire Hoedown XIV, Nov. 4,5,1994, Souix Falls, South Dakota - Ramkotan Inn. L.Weaklend, L.Letson, J.Junck. Cuers E&Y Rust, R&D Slocum. Contact C&R Luke, 921 S. Prairie, Souix Falls, SD 57104 (605)336-7745

1111-FLORIDA-The 20th Annual Fall Fun Fest Nov. 11,12,1994. Lakeland Civic Center, Lakeland, FL. B.Barnes, D.Furnish. Cuers P.Fiyalko, C.Lovell. Contact E.& D. Mahan, 422 Tropic Drive, Palmetto, FL 34221

1111-CALIFORNIA-Napa Valley Grape Festival Nov. 11, 12, 13, 1994. Napa Town & Country Fairgrounds, Napa, CA. Callers: B. Baier, K. Garvey, D. Nordbye, J. Saltel. Contact: Nancy Wolfe (707) 255-3538.

1118-VIRGINIA-Roanoke Valley S/D Festival November 18&19, 1994 at Natural Bridge, VA. J.O'Leary, M.Letson, J.& P. Adcock. Contact L.J. Parkinson, 4036 Belford St. SW, Roanoke, VA 24018 (703)989-0183.

1118-TENNESSEE-32nd Mid-South Sq & RD Fest. Nov. 18,19,1994, Memphis Cook Convention Center, Memphis, Tennessee. S.Lowe. Cuers R&J Lawson. Host for COUNTRY WESTERN DANCING Jo Thompson. Contact J&B Penne, 3823 Silver Hill Dr. Bartlett, TN 38135 (901)373-3815

1118-OKLAHOMA-H-H Weekend, November 18, 19, 20, 1994, Western Hill Lodge, Lake Ft. Gibson, Wagoner, OK. Callers: Haynes, Horn. Contact: George & Eva Horn, 1617 S. 111th E. Ave., Tulsa, OK 74128-4839

1121-TEXAS-Harvest Holiday - Trail-End Dances, Nov. 21,23,24,1994. LeBaron Hotel (free to all round dancers.)

1128-MEXICO-3rd Annual S/D Fest., Cancun, Mexico, Nov. 28 thru Dec 4,1994. Numerous callers. Contact (Los Angeles) 818-885-7092. USA call 800-285-6606.

DECEMBER

1202-TEXAS-46th Ann. Houston Hoedown, Dec. 2,3,1994 Ft. Bend County Fairgrounds. S.Smith. Cuers M&P Prow. Contact I&J Gieptner, 1904 Aggie Lane, League City, TX 77573 (719)332-4866-

1208-TENNESSEE-Gatlinburg Christmas Ball, Dec. 8,9,10,1994, Mills Auditorium, Gatlinburg, TN. W.Driver, T.Oxendine, RDs J&B Pierce. Contact B. Harrelson, 1604 Grays Inn Road, Columbia, SC 29210. (803)731-4885. LIMITED SQUARES.

1995

JANUARY

0108-CANADA-International Winter Festival, Jan. 8-15, 1995. Banff, Canada. Callers: L. Schmidt, M. Hansen. Contact: Tortuga Express Tour Co. PO Box 2686, Anaheim, CA 92816-0286.

"JOHN'S NOTES"

♪♪ New Monthly Note Service ♪♪
For The Caller Who Cares
by

Choreo Basic - C-1, Singing Call Review, Contra's, Lines, Partners Review and Much, Much More .. 30 YEARS of calling experience to share. Don't delay.....

Write for FREE SAMPLE TODAY...to 101 Cedar Dunes, New Smyrna Beach, FL 32189
Telephone: 904-428-1496

CALLERS — DANCERS

Are YOU Considering Sponsoring
A Square Dance Group Travel Program?
If So, WE CAN HELP.
We Specialize in Preparing
Square Dance Group Travel Programs.

CONTACT US for information
About How We Can Custom Design
A Group Travel Program for YOU.



BLACKWOOD TRAVEL
RR 1 Box 3, Suite 101
Lowpoint, IL 61545
309-443-5061



Come With Us To
AUSTRALIA
NEW ZEALAND

In JANUARY 1995
(Their Summer)

ASK FOR DETAILS SOON:
STAN & CATHIE BURDICK
PO BOX 2678, SILVER BAY NY 12874
518-543-8824

ONE OF THE BEST!!

COMPLETE GUIDE TO BECOMING A
SQUARE DANCE CALLER; THIS 100
PAGE MANUAL COVERS EVERYTHING
FROM A TO Z. I HAVE USED IT IN
TEACHING CALLERS FOR 17 YEARS.

Edited by Bob Van West
PRICE \$25.00 Plus H,S,P

Send to: LEE SCHMIDT
648 WILDE PLACE

Phone: 714-956-0764

0113-TEXAS-Alamo Area S/R Dance 11th Jamboree, Jan. 13-14, 1995. Henry B. Gonzalez Convention Center, San Antonio, TX. Callers: R. Libby, D. Lipscomb, B. Newman, J. Preston. Contact: Paul & Kathy Rigsby (210) 637-7490.

0123-HAWAII-Annual State Sq. Da. Convention Jan. 23 thru 29, 1995. Various callers. Cuers D&C Rice. Contact L.A. Area 818-885-7092. USA-CANADA 800-285-6606.

0126-HAWAII-30th Aloha State SQ DA Convention, Jan. 26, 27, 28, 1995. Honolulu, HI. Contact D. Martinsen, 279-D Mana Hai Pl., Honolulu, HI 96818 (808)487-1923.

0126-FLORIDA-19th Annual Florida Sunshine Festival, January 26, 27, 28, 1995, Lakeland Civic Center, Lakeland, FL. K. Bower, J. Haag, D. Hanhurst, T. Oxendine, J. Saunders, G. Shoemaker, A. Springer, J. Story, C&L Lovelace, J&C Griffin, J&N Jenkins. Contact John & Linda Saunders, 101 Cedar Dunes, New Smyrna Bch, FL 32169 (904)428-1496.

FEBRUARY

0203-CALIFORNIA-Jamboree By The Sea, Feb. 3, 4, 5, 1995, Del Mar Fairgrounds, De. Mar, CA. 23 Callers, 7 Cuers, 5 Clog Cuers. Contact: Clarence & Joann Briggs (619) 747-5531.

0203-CALIFORNIA-Asilomar SD Institute Feb 3-10, 1995, Pacific Grove, CA Contact: Frank Lane's Dance Rance, PO Box 1382, Estes Park, CO (303) 586-3696.

0224-TENNESSE-Riverside Motor Lodge, Gallinburg, TN, February 25-26, 1995. Callers A. Bond, M. Foster, J. Goins, T. McGill (SD Director, also lines & two step). Contact Carolyn McGill, Box 239, Norris, TN 37828 (615)494-6168.

MARCH

0303-INDIANA-DO-SI-SQUARES presents Spring Extravaganza, March 3-4, 1995, Noblesville Jr. High School, 1625 Field Drive, Noblesville, IN. T. Oxendine, D. Dougherty, J. Story, L. Letson, D. & N. Baldwin. Contact Ken & Carol Beveridge, 623 Westminster Dr., Noblesville, IN 46060, phone (317) 773-0409 or (317) 844-4277

0303-LOUISIANA-La. Square Dance Association. 26th State Convention, Mar 3-4, 1995, Bossier City LA. Callers: D McMillan, Cuers: B&M Buck. Contact Nasser & Shirley Shukayr, 2509 Sundsvall, Shreveport, LA 71118 (318) 687-7512.

0316-VIRGINIA-36th Sq & Rnd Dance Festival County Fair March 16, 17, 18, 1995, Reston, VA. Sqs: J. Biggerstaff, G. Brown, M. Callahan, D. Coe, S. Kopman, J. Lee, S. Lowe, T. Marriner, D. Walker. Rnds: W. & B. Blackford, R. & J. Collipi, G. & J. Kammerer, T. & J. Kannapel. Contact Jim & Virginia Enoch, 13623 White Stone Ct., Clifton, VA 22024 (703)266-3288.

APRIL

0414-ENGLAND-3rd East Anglian Plus Level Sq&Rnd Dance Weekend, April 14, 16, 17, 18, 1995, Seacroft Holiday Village, Hemsby-on-sea, Norfolk. M. & E. Davis, N. & B. Whiston, C. & M. Bradshaw. Contact: Malcom or Evelyn Davis, 40 Badney Road, March, Cambs. PE15 9AS. PH: 0354-52037 or Neil Whiston, 0245 328357.

0421-WISCONSIN-Round Dance Weekend, April 21, 22, 23, 1995, Thomas Jefferson School, Menomonee Falls, WI. Featuring: W. & B. Blackford. Contact Lyle Long (414) 542-9685.

National Square Dance DIRECTORY

10,000 clubs around the world
Directories of festivals & conventions.

\$8.95 (plus \$3.05 postage)
\$50.00 - Life Subscription

PO Box 880, Brandon MS 39043

Phone: 601-825-6831

Call Toll Free: 1-800-542-4010

ATTENTION:

PART-TIME or FULL-TIME

TRAVELING CALLERS

GET YOUR NAME/ADDRESS ON OUR

"TRAVELCALL"

LISTING

For Wider Exposure in USA
also, Club/festival Booking Agents:
Ask For Our Listing For Available
Callers To Call Your club/event send
Stamped return Envelope Stan Burdick
PO Box 2678, Silver Bay, NY 12874

CALLERS or DANCERS EQUIPMENT BOX COVERS

1 Amp, 1 Speaker \$109.00
per set



Caller
Gift
Idea

J & J Manufacturing
Golden Strip Shopping Center
Mauldin, South Carolina 29662
Phone (803) 288-4000

protection with a
professional look.

VISA - MC Prepayment Ck or MO Inside Con. U.S. Plus Shipping.



The Best In
Square & Round Dance Music
All Rounds Cued

TNT 272 PISTOL PACKIN MAMA, Rd by Fran Kropf
TNT 273 IF I DIDN'T CARE by Peg Mulroy
TNT 274 JUST LOVING YOU (Flip) by Ed Shortman
TNT 275 WALKING SHOES, Rd by Jack Raye
TNT 276 SEA OF A HEARTBREAK, Rd by Steve Wilhoit
TNT 277 SHE'S A LITTLE PAST FORTY by Ron Noble
TNT 278 COME FOLLOW ME BABY, Rd by Fran Kropf
TNT 279 PERFECT HARMONY, Rd by Jeff Grossman
TNT 280 SKIP & SCOOT HOEDOWN/STRING ALONG HOEDOWN

MODERN STYLE CONTRA PARTY
LP-1001-DICK LEBER SS. + \$7.95 pd.
Plastic Record Sleeves Available
Quantity Discounts for 25, 50, 100, & 200
RFD 278 7, St. Albans VT 05478, 802-524-9424

0428-NEVADA-48th Silver State S/R Dance Festival, April 28, 29, 30, 1995, Reno-Sparks Convention Center, Reno, NV. Staff: Dibble, Mariner, Nordby, Garvey, Bahr, Reid, Brownrigg, King. Contact: Sil (702) 322-0027 or Bob (702) 359-1250.

0428-CONNECTICUT-37th New England Sq & Rnd Dance Convention, April 28-29, 1995, Waterbury, CT. Information: P.O. Box 5, Ansonia, CT 06401-0005.

0428-LOUISIANA-Shreveport Special, Apr. 28-29, 1995, Shreveport LA. Callers: T. Oxendine & J. Story, Cuers: B&M Buck. Contact Nasser & Shirley Shukayr, 2509 Sundsvall, Shreveport, LA 71118 (318) 687-7512.

MAY

0505-OHIO-35th Buckeye Dance Convention, May 5,6,7, 1995, Dayton Convention Center, Fifth at Main, Dayton, OH. All levels of Sqs, Rnds, Contra & Clogging, scheduled line & folk dancing. Contact Dick & Sandy Land, General Convention Chairmen, (614) 852-0058.

0511-VIRGINIA-VASARDA's 7th SQ & RD Convention with VASCA, May 11,12,13, 1995. Founders Inn Conference Center, Virginia Beach, VA. Various state callers (34), cuers (17). Contact B & D Peake, PO Box 46951, Wash., D.C. 20050. (703)379-6234.

0526-FLORIDA-42nd Florida State Convention, May 26, 27, 28, 1995. Lakeland Civic Center, Lakeland, FL. Contact: McKenzie, 10186 Penzance Lane, Royal Palm Beach, FL 33411.

JUNE

0602-CALIFORNIA-Third annual Western Contra Dance weekend, June 2,3,4,1995, Idyllwild School Of Music And The Arts (ISOMATA), L.&A.L. Hetland, C.& A. Elliott. Contact L.Hetland, 9331 Oak Creek Rd., Cherry Valley, CA. 92223 (909)845-6359 or C. Elliott, 3344 Quimby St., San Diego, CA. 92106 (619)222-4078.

0608-AUSTRALIA-36th Australian National SQ. DA. Convention, State Sports Center, Australia Ave. Homebush NSW 2140. June 8,9,10,11,12,1995. Callers various. Contact 36th Australian Natnl SQ DA Conv. Inc., % Secretary, P.O.Box 375, RYDE2112

0618-ENGLAND-12th International S/D Jamboree, June 18-24, 1995, Barton Hall Chalet Hotel, Torquay, Devon. M.& E.Davis, A.& J.Sherriffs, N.& B.Whiston. Contact: Malcolm or Evelyn Davis, 40 Badgeney Road, March, Cambs. PE15 9AS, PH:0354 52037.

JULY

0706-CANADA-Festival '95, July 6,7,8, 1995, Tr. 51, 1000 Inverness Drive, Prince George, B.C. Canada V2K 4V4.

0728-CALIFORNIA-10th San Diego Contra Dance Weekend at the University of Sand Diego, July 28-30, 1995, San Diego, CA. Contra, quadrille, English country, folk & round dances, plus special events & after parties. Staff: D.& M. Armstrong, P.& M. Moore, G.& F. Nickerson. Contact Paul Moore at PO Box 897, Running Springs, CA 92382, PH: (909) 867-5366.

AUGUST

0825-NEW SOUTH WALES-19th NSW State SD Convention, Gosford City Sports Centre Terrigal, August 25, 26, 27, 1995, Contact: Ron May, P.O. Box 70 Gorokan NSW 2263.

Your pin-on
badges need —



— to protect clothing
from pin holes
and tears

At your Square Dance Shop
and Badge Maker

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

PO Box 540845
Grand Prairie, Tx
75054-0845



MIKESIDE MANAGEMENT

by Stan & Cathie Burdick



MONTHLY NOTE SERVICE
FOR CALLERS

COMMENTARY CHOREO AND SKILL TIPS
WRITE: S & C BURDICK PO BOX 2678
SILVER BAY, NY 12874

RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE
 P.O. Box 82716
 Phoenix AZ 85071-2716 (602-993-9932)
 Square, Round, ballroom, pop labels
 Specializing in mail & phone orders

MERRBACH RECORD SERVICE
 PO Box 7039
 Houston TX 77248-7309
 Phone 713-862-7077

PERRY'S PLACE RECORDS & SUPPLIES
 12505 Starkey Rd Suite J
 Largo FL 34643
 813-535-0254 / 800-882-3262 FAX: 813-535-0406
 Prompt, Courteous Mail Order Service

PALOMINO S/D SERVICE
 2905 Scenic Dr.
 Marion OH 43302-8386 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE
 The Professional Source for Square and Round
 Dance Records & Equipment
 PO Box 50, Marlborough, NH 03455-0050
 USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
 Foreign: 1-603-876-3638

PROMENADE SHOP
 11909 N.E. Halsey, Portland OR 97220
 503-252-7623
 New Record Release Tape Service for
 Just \$22.50 Yr. & You keep the tapes.

EDDIE'S AND BOBBIE'S RECORDS
 Box 17668 — 1835 S. Buckner
 Dallas TX 75217-0668 (214-398-7508)

SQUARE DANCE RECORD ROUNDUP
 957 Sheridan Blvd.
 Denver CO 802214
 Phone 303-238-4810
 Phone Orders Welcome

OVERSEAS
HOWARD MARKS, 1 Ivy Road
 London, England E17 8HX (Ph.081-539-7967)
 Serving the movement since 1954
 Mail Order A Specialty. Member NASRDS

PACESETTER RECORD & TAPE SERVICE
 PO box 8246
 Chattanooga TN 37411
 1-800-346-4867 / 1-615-499-5554

BADGES

CENTURY CLUB
 Merit Badge of Distinction. Join Today.
 PO Box 57
 Westfield MA 01086
 Cost: \$2.59 plus 50¢ postage & handling.

A to Z ENGRAVING CO. INC. (708)526-7396
 1150 Brown St., Wauconda, IL 60084
 Home of the Original ROVER Badge
 Custom Engraving from your Design, Fun Badges & Dangles
 Rhinestone Badges, Mini Purses (assorted colors), much more.
 Write for FREE Catalog - Since 1954.

H & R BADGE & STAMP CO (614-471-3735)
 Engraved Badges & Rubber Stamps
 From our Design or Yours
 Harold & Roberta Mercar
 2585 Mock Rd., Columbus OH 43219

KA—MO ENGRAVING
 PO Box 30337
 Albuquerque NM 87190
 3D Club & Fun Badges
 Free Catalogue — Ph. 1-800-352-KAMO

Computerized Engraving by **LOWELL'S PLACE**
 119 West Main
 Moore OK 73160-5105 (405-794-5774)
 Mail Order 1-800-669-5774
 Many Times Free Set-up

MICRO PLASTICS
 PO Box 847
 Rifle, CO 81650
 Engraving Badges For Square Dancers For Over 30 Years
 303-625-1718 FAX: 303-625-4323

JIFI
 Jim & Cec Fischer
 PO Box 947, Lindsay, CA 93247
 (209) 562-3177
 Custom Engraving, Name Badges, Ribbons

NOTES FOR CALLERS

THE NEW VIEW
 Bill Davis
 1359 Belleville
 Sunnyvale, CA 94087

CHOREO BREAKDOWN
 Don Beck (508-897-9767)
 176 West Acton Road
 Stow MA 01775
 Send for FREE sample.

MINNESOTA CALLERS NOTES
 Warren Berquam
 3775 County Road 92 No., Maple Plain MN 55359
 Notes sent First Class Mail
 Mainstream through A-2

MIKESIDE MANAGEMENT
 Stan & Cathie Burdick
 PO Box 2678
 Silver Bay NY 12874 (518) 543-8824
 Write for free sample.

MAINSTREAM FLOW
 For the "Complete" Club Caller
 1735 Deer Run, San Antonio, TX 78232
 Rusty Fennell—512-490-1010
 Write or Call for complimentary Copy.

JOHN'S NOTES

John & Linda Saunders
101 Cedar Dunes Dr., New Smyrna Beach FL 32169
909-428-1496 Basic — C-1, with added Attractions
Monthly Service. Send for Free Sample.

DANCETIME Notes For Callers (Formerly by Dick Han)
Brad Carter Ph 217-422-1029
P.O. Box 3101 Decatur, IL 62524-310
Write for free Sample.

CALLER LINK Australian Callers' Federation
c/o Jeff Seidel
20 Eyre Crescent
Valley View 5093 - South Australia
8-263-5023

TAPE SERVICES

SUBSCRIPTION TAPE SERVICE AVAILABLE. Write for sample
tape. Palomino S/D Service, 2905 scenic Dr.,
Marion OH 43302-8388 Phone 1-800-328-3800

MACGREGOR MUSIC LINE
FOR THE LATEST IN MACGREGOR RECORDS
CALL OUR MUSIC LINE TOLL FREE 1-800-516-8336

MERRBACH RECORD SERVICE
PO Box 7309, Houston TX 77248-7309
Phone 713-862-7077

FREE! SAMPLE TAPE
HANHURST'S TAPE & RECORD SERVICE
MONTHLY TAPE Contains All New S/D Music
The Continuing Choice of 1,850 Callers
Serving Callers Since 1971 — A Perfect Gift for Your Caller
P.O. Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus
taught all-position to dancers who already know the calls from
standard position. A-1 and A-2 taught with walkthru & practice
of all calls. Teach tapes emphasize understanding of calls, are
widely acclaimed as best on the market. Drill tapes, dance tapes
& two-couple tape also available. Write for literature to: Ed Foote,
140 McCandless Pl., Wexford PA 15090.

LEARN TO YODEL - Teach tape by Joe Uebelacker. \$20 U.S.
funds. (Canadian funds for Canadian orders).
YODELING SQUARE DANCE TAPE - All yodeling singing
calls by Joe. \$15. \$5 off if ordering both. 1494 Clearview
Drive, Peterborough, Ontario K9K 2A4 Canada

BOOKS

BURLESON'S SQUARE DANCE ENCYCLOPEDIA: Over 4800
different calls and movements; \$25.00 plus \$5.00 s/h. 1993
Edition. New Type, New Binder. Order from American
Square Dance Magazine, 661 Middlefield Rd., Salinas CA
93901-1004. Phone 408-443-0761.

STEP-CLOSE-STEP ROUND DANCE BASICS. 1989 Edition,
Round Dance Basics Book, \$8.00 ppd. Now includes 10-week
dancer-proven course, dance positions, complete approved
terminology, mixers, teaching hints, plus introduction into fox-
trot, tango, cha cha and ballroom. Coordinate with the Green
record teaching series. Order book and/or records from
Frank Lehner, 2844, S. 109th St., Toledo OH 43611.

POCKET DICTIONARIES OF SQUARE DANCE CALLS —
2 terrific books with descriptions and practice examples for
dancers and callers! Book 1 (Red), Mainstream; Book 2
(Green), Plus program and A1 & A2. Please specify which
book you are ordering. To order send \$4.60 (including dom-
estic postage) to Supreme Audio, Inc, P.O. Box 50, Marlbor-
ough, NH 03455-0050 or contact your local square dance
shop!

SHARING - A TREASURE OF DANCES by Les Henkel. A
unique collection of easy dances for one night parties
through the Community Dance Level. \$24.95 + \$3.50 p/h.
Order from Les Henkel, 301 Oak St. Box 18, Tobias, NE
68453-0018.

HOT NEW COUNTRY WESTERN LINE DANCES: Book One
32 original new dances - waltzes, partner dances, easy, inter-
mediate, advanced line dances, couples' mixer, The Two Step
- the line dance. Send check or money for \$5: Bonnie Re-
imisch, 217 N. First St., #1, Dept ASD, DeKalb IL 60115.

COLD FEET II: Beginning Waltz & Two-Step Basics (1994) for
BEG. ROUND DANCERS (\$15.95 + \$2.50 p/h) & Fancy Danc-
ing 5-Book Set, Phases I-III, definitive reference series with
771 pp., 575 phot/diag, 709 clearly defined fig/variations, 9
rhythms for SERIOUS or EXP. DANCERS (Set \$59.95 + \$4.50
p/h or ea. bk. \$15.95 + \$2.50 p.h). Highly acclaimed publica-
tions by K. Anderson. Dance Action, Dept. AS, PO Box 7162,
Mesa AZ 85206.

COUNTRY WESTERN DANCING. Book I, Line, Partner & Cou-
ple dances. Book II, Continues on I; Book III, Photographed
Turns; Book IV, Teacher's Manual; Book V, Line Dances Ga-
lore; Book VI, Partner Dances, Shuffles & Schottisches; Book
VII, More Photographed Turns, Book VIII Cha Cha, Book IX
West Coast Swing, Book X El Garbage, Technique & Styling,
Book XI Hot Line Dances. Order by number. \$20 each in-
cludes post. & handling, add \$2.00 each outside USA. Kelly
Gelleite, PO Box 43425, Las Vegas NV 89116.

**PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM
ED FOOTE.** 5 books available: Plus, A1 & A2 (both in 1
book), C1, C2, C-3A. Each book diagrams all calls for the in-
dicated program from a variety of positions, also includes
helpful hints for dancing the calls. Books are 8 1/2 x 11 with
spiral binding, laser printing provides clear sharp images.
The most complete diagram books for Plus, Advanced & Chal-
enge available today. Cost: \$14.10/book includes shpg.
(\$15.10 for C3A). (Canada add \$.65). Order from Ed Foote,
140 McCandless Pl., Wexford PA 15090.

ABC'S OF ROUND DANCING—A comprehensive 117,414
word glossary—reference manual for teacher, beginners, expe-
rienced dancers. Over 2200 ballroom & R/D terms, articles,
desc & definitions. Order now \$13.50 ppd. Fred Haury, 8810
La Grima de Oro Rd NE, Albuquerque NM 87111. 505-298-
5050.

THE CALL'S THE THING—A "how to booklet" featuring
CALL CARDS and RACK to display at classes and dances as
a helpful quick reference for beginners and veteran dancers.
Also PIE SQUARES and DIAGRAMMING DECALS, "COM-
PUTER SLIPS" for forming squares by numbers, LINE DANCE
INSTRUCTION TAPES — AND MORE! \$5 + \$1 p/h Satisfac-
tion Guaranteed. Russell L. Hoekstra, 67 Forest Glen Road,
Rm 321, Longmeadow, Massachusetts 01106.

SINGING CALL FIGURES by Dick Han, Mainstream, \$22.00;
Plus, \$12.00; Advanced (A-1 & A-2), \$20.00; Teaching Man-
ual, \$26.00 (all books are postage paid) For information con-
tact: Martha Han, 513 Bluff St., Monticello, IN 47960. Phone:
219-583-5902.



CLUB LEADERSHIP MATERIAL

LEGACY'S CLUB LEADERSHIP JOURNAL—The only square dance publication written exclusively for club leaders, has answers and ideas that work! Request your complimentary copy by writing CLUB LEADERSHIP JOURNAL, PO Box 766, Plover WI 54467-0766 or calling 715-341-6603. You'll be glad!

RECORD DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS
Continuing Dealer Management Program
PO Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

MERRBACH RECORD SERVICE, PO Box 7309
Houston TX 77248-7309, 713-862-7077

SUNDANCE RECORD DISTRIBUTORS
18809 Bbby Ave., Bellflower, CA 90706-5925
310-925-4682 / FAX: 310-925-1583
Wholesale Only

PALOMINO RECORD DISTRIBUTORS
2905 Scenic Dr.
Marion, OH 43302-8386
Fax or Call: 1-800-328-3800 Int'l Fax or Call 1-614-389-5919

S/D PRODUCTS

SQUARE DANCE SEALS—Five color, eye-catching SEALS on all correspondence, checks, etc., are 'An invitation to Square Dancing.' Order from POB #18397, Memphis, TN 38118. 3 sheets (50 each), \$1.00 +\$.30 p&h; 10 sheets, \$3 + 75¢ p&h; 20 sheets, \$5.00+\$1.50 p&h; (all above shipped 1st-class); 100 sheets, \$17.50+\$2.50 p&h

(Samples on request. SASE appreciated)

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Komegay, 138 Mohican Trail, Wilmington NC 28409.

SUPREME AUDIO, Inc.
"The Professional Source For Dance Audio"
Largest selection of professional calling and cusing equipment, records and publications available from one source!
SUPREME SOUND COLUMNS, DIRECTOR, DIRECTOR JR. YAK STACKS
P.O. Box 50, Marlborough, NH 03455-0050
USA & Canada: 1-800-445-7398 Fax: 1-603-876-4001
Foreign: 1-603-876-3636

HILTON AUDIO PRODUCTS, INC.
amplifiers • speakers • microphones
wireless microphones • speaker stands
1033 E Shary Circle, Concord CA 94518
Telephone: 510-682-8390

WISSCO
Rescue your EDCOR WIRELESS MICROPHONE!
Rechargeable Batteries • Repairs • New Equipment
875 Production Place, Newport Beach CA 92663
800-854-6280

THE 40 GORE SKIRT
9" CIRCLE WEDGE - ONE TOOL - MANY DESIGNS!
One 9" plexiglass circle wedge, 4 sheets circular graph paper and 40 GORE SKIRT INSTRUCTIONS by HELEN. \$30.00 plus \$3.50 postage HMS ETC., Helen Stairwalk, 1703 Karen Ct., Godfrey, IL 62035 (818) 468-4446

VIDEOS

CHOREOGRAPHY VIDEO, SIGHT CALLING VIDEO by Ed Foote, well-known caller instructor. Each Color Video about 90 min. long. Presentations organized and complete. \$39.95—one tape. \$59.95—both tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601

VIDEO ALL POSITION TEACH TAPES BY ED FOOTE. Calls are taught all position for dancers who already know the calls from standard position. Numerous walk thru of the more difficult calls at each Callerlab program, along with brief samples of dancing, and hints for successful dancing. Understanding of calls is emphasized. 4 video tapes available: Mainstream, Plus, A-1, A[2, each tape about 90 minutes long. VHS format. Cost: \$39.95-1 tape; \$59.95-2 tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601.

KENTUCKY DANCE FOUNDATION instructional video tape series Bob Howell "Lha" \$19.95 + \$3.00 S & H, "quick teach" dances for one night stands and recreational use.

"KENTUCKY RUNNING SET" a traditional mountain-style dance. Includes video and 2 audio cassettes ("Dances From Appalachia" and audio of Stew Shacklette calling the dance.) \$29.95 + \$3.00 S & H.

"JERRY HELT'S DANCE PARTY", featuring material useful for one night stands for community dance programs. Includes audio of Jerry calling the dances. \$29.95 plus \$3.00 S & H. Send check to: Kentucky Dance Foundation c/o Stew Shacklette 460 Long Needle Road, Brandenburg, KY 40108

TOURS & TOURING

SQUARE TOURS-(NEW ZEALAND)
Dancers (couples to large groups) catered for with dancing, sight-seeing and all other interests.
Itineraries and costs to your requirements.
Square Tours, C/T Norton, 8 Miller St Rotorua, NZ
Ph NZ 7 384 4129 - Autofax 348-9508

TRAVEL

SQUARE DANCERS ARE GREAT TRAVELLERS! Keep a complete diary (up to 80 days) of all the places you've traveled, daily events, mileage, weather reports, new friends met, expenses, photos and much more in the ON THE ROAD AGAIN TRAVEL JOURNAL \$9.95 + \$3.00 p&h U.S. On The Road Again Ventures, P.O. Box 310, Dept. ASD, Red Deer, AB T4N 5E9, Canada

RENTALS

YOU'VE GOT FRIENDS IN THE VALLEY: Rio Grande Valley square dance couple with large, luxurious bedroom to rent by the week. (TV, phone, kitchen & LR privileges) Located within minutes of numerous national callers. Dance seven days a week and visit Mexico and South Padre Island. \$200 per week. Write to: Gary & Karen Steele, 1206 Flamingo Ave., Mission, TX 78572, or call (210) 585-3381. (1294)

RESORTS/CAMPGROUNDS

NOBODY TREATS DANCERS BETTER THAN COPECREST Vacation in the mountains with a week of dancing at Copecrest. Our caller staff is outstanding, with all levels of squares. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 706-746-2134

DANCE CENTER OF THE RIO GRANDE VALLEY, year-round 32 sessions of workshops and party dances per week. Built for dancers, owned and operated by dancers. LAKEWOOD R.V. PARK, 4525 Graham Rd. Harlingen, TX 78552. 210-423-1170. For reservations and information only 1-800-459-4525. New residents only/ Bring ad for free nite and dance.

GREEN GATE GROVE RESORT - Rio Grand Valley, Beautiful Mobile & RV Park with friendly neighborly people. Great pool & club house areas, 24hr security with controlled access, square dancing & lessons planned. GreenGate Grove Resort, Bus 83 to 374 Loop to Bentsen Palm Rd. S., Mission TX 78572 (210) 581-1932.

WESTERN MONTANA, Square and Round Dance Vacation, June 2 - Sept 11, 1994. 11 miles south of Missoula. National Callers most weekends. Special round dance weeks and weekends. Camp among the pines on Lolo Creek. Write or call for brochure. Ray Granger, 9955 Highway 12, Lolo, MT 59847, 406-273-0141.

DANCE AT SHASTA LAKE! Full hook-ups, sparkling restrooms and showers, boat docks, fishing guide service and propane. Groceries, gas, and restaurants nearby. Square Dance facility with kitchen and BBQ for groups. Bring your own caller or we will provide. Plan your next rally now at Lakeshore Villa R.V. Park, 20672 Lakeshore Dr. Lakeshead, CA 96051 916-238-8688

MAGAZINES

ROUND DANCER MAGAZINE, the choice of the best informed Dancers, Leaders, Teachers & Cuers in the RD activity—since 1957. FREE introductory package. Write: RDM Intro Pkg. RD 1-Box 843, Petersburg, PA 16669-9304. Call 814-667-2530. (US Sub \$20/yr.)

BUSINESS OPPORTUNITIES

NATIONAL ADVERTISER. Monthly publication exclusively for advertising. Lowest rates nationwide. Covers all fields: Business Opportunities, Self Employment, agriculture, articles for sale, ads by singles nationwide seeking mates. And much more. Free details. Write National Advertiser, Suite 108, 3148 Plainfield N.E., Grand Rapids, Michigan 49505.

FOR SALE - SQUARE DANCE SHOP in middle of square dance capitol of world. Located in semi-tropical Rio Grande Valley of Texas. Excellent winter climate. Perfect retirement location. 6 month season Oct - Mar. Call (210) 581-3339. (1094)

FOR SALE - SQUARE DANCE SHOP in Alaska. Square dance and western attire, dance shoes & boots, jewelry, misc. related items. Only square dance shop in Alaska for 12 yrs. Call Dori at (907) 333-7842.

PERSONALS

LADIES! CUERS, INSTRUCTORS, ROUND DANCERS: VIBRANT GENT, 60 yrs young, 5'9", 160 lbs, do not smoke, drink, gamble or use drugs; seeks lady with same qualities for dance/life partner. Ready to move up to Phase III and A1. Will exchange recent photo; and reply to all. Please respond to: **DANCER**, 14006 Lear Blvd, Reno NV 89506-1834 (10-94)

CALLING EQUIPMENT FOR SALE

HILTON AC 300A w/remote music & record reset. **Hilton Micro 75B** w/remote music. **Callifone 1835 A** Amp. **Microphones: Astatic 810A, EV6 35A, EV 631B** all with cords. **Double Yak Stack**. Hundreds of **Square & Round** dance records (many classics) including brand new records. Excellent prices. Call Jack: 718-694-3290 after 6pm EDT. (1094)

CLINTON BOSS 400 - \$300 / **CLINTON 120** - \$150, **Yak Stack** (near new) - \$350, **Hilton Speaker** (for AC 200) - \$50, **2-EV 631** microphones for Clinton with remote volume control - \$50 ea. **Kirby Humble** (909)674-5105, **Lake E. Inlano. CA.** (0894) ✓

KALOX - Belco - Longhorn

NEW ON KALOX:

- K-1327 **Fire Ball Mail**
by John Saunders
- K-1326 **Who's The Blonde Stranger**
by John Saunders

RECENT RELEASES ON KALOX:

- K-1325 **What It Means To Be Blue**
by John Saunders
- K-1324 **My Window Faces The South**
by John Saunders

RECENT RELEASES ON LONGHORN

- LH-138 **Two Timin' Blues**
- LH-193 **Freedom**
- LH-144 **Ballin' The Jack**
- LH-1022 **Goodnight Little Girl**

NEW ROUNDS ON BELCO:

- B-420-A **The Angels Sing**
by Birgit & Richard Maguire
- B-420-B **Sugar & Spice**
by Bill & Helen Stairwalt

RECENT RELEASES ON BELCO:

- B-419-A **Side By Side**
by Jack & Ann Von der Heide
- B-419-B **Sweet Dreams**
by Richard & JoAnne Lawson

NEW ON CROW:

- C-002 **Oklahoma Hills**
by Bill Crowson
- C-001 **Calendar Girl**
by Bill Crowson

2832 Live Oak Dr. Mesquite TX 75150



SQUARE DANCE BOOK SERVICE

38 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

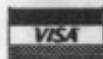
ACCOMPLISHING BETTER CALLING	\$4.99	FUNNY WORLD OF S/D (Cartoons)	\$4.99
ADVANCED WORKSHOP NOTEBOOK	\$10.99	GOOD CLUB MANAGEMENT	\$4.99
ALLEMANDE LEFT (Mentally Handicapped)	\$5.99	GUIDEBOOK FOR SQUARE DANCERS	\$2.99
APPALACHIAN S/D FOR CLOGGERS	\$10.99	HOEDOWN HERITAGE (History)	\$3.99
BASIC ROUND DANCING	\$18.50	LEADERSHIP—SHAPE (Tips galore)	\$7.99
BURLESON S/D ENCYCLOPEDIA	\$25.99	MAINSTREAM S/DANCING (Diagrams)	\$1.99
CALLER CLINIC (Variety of subjects)	\$6.99	MINI BOOK (Definitions of S/D)	\$7.99
CALLER'S GUIDEBOOK (399 page text)	\$14.99	MODERN CONTRA DANCING	\$3.99
CHOREOGRAPHY GIMMICKS	\$6.99	MODERN MODULE MODE (Figures)	\$3.99
CLIP ART I (Sketches, paste-up)	\$3.99	MUSIC AND TIMING	\$10.99
CLIP ART 1 on 3 Diskettes (pcx format)	\$15.99	PARTY LINE (After-party ideas)	\$6.99
CLIP ART II (All different)	\$4.99	PLUS PROGRAM (Diagrams)	\$1.99
CLIP ART 2 on 4 Diskettes (pcx format)	\$20.99	PLUS WORKSHOP NOTEBOOK	\$9.99
CLIP ART III (All different)	\$5.99	PROCEDURES MANUAL FOR CLUBS	\$25.99
CLIP ART 3 on 3 Diskettes (pcs format)	\$15.99	SET-UP AND GET-OUT (Modules)	\$6.99
CLOGGING (Basic book)	\$4.99	SHOW AND SELL S/D (Better Promotion)	\$8.99
CONTRA DANCING FOR S/D	\$2.49	SOLO DANCES (Single, line routines)	\$7.99
DBD & TOUGH PLUS ⁺	\$5.99	S/D STYLING (Smoother dancing)	\$4.99
DIAGRAMED GUIDE TO BETTER S/D	\$7.99	TEACHING CLOGGING	\$7.99
EASY LEVEL (O/N/S Material)	\$6.99	TEACHING TOTS TO DANCE (Family)	\$3.99
EASY SING-A-LONG (Adaptations)	\$3.99	WINDMILL SYSTEM (Image style)	\$5.99
FIRST STEPS TO CONTRA (Basic)	\$3.99	WORTH OF A SALESMAN (Showmanship)	\$10.99

DIPLOMAS: SQUARE, ROUND, CLOGGING \$20 each; 100—\$15.00
 CERTIFICATES OF APPRECIATION \$20 each; 100—\$15.00
 MODERN SQUARE DANCING PAMPHLET \$10 each
 NEW DANCER NOTES PAMPHLET \$10 each

CA residents add 7 1/4% tax

POSTAGE & HANDLING

\$1—\$4.99	\$2.00 pstg
\$5—\$9.99	\$2.75 pstg
\$10—\$19.99	\$3.25 pstg
\$20—\$40	\$5.00 pstg
\$41—\$60	\$7.00 pstg
\$61—\$100	\$9.50 pstg



Due to the proliferation of copying devices, it is impossible to issue refunds on book orders, unless the book is defective.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE

661 MIDDLEFIELD ROAD SALINAS, CA 93906-1994

Phone: 408-443-0761; Fax: 408-443-6402 (During Pacific Business Hours - 8:30am to 4:30pm)

FINISH LINE

People don't plan to fail,
they just fail to plan.

ATTENTION!!!

SQUARE DANCE CALLERS

DOES YOUR TAPE SERVICE:

HAVE ALL THE NEW RELEASES?

PROVIDE YOU WITH ALL THE MUSIC?

KEY CHANGES / MUSICAL VARIATIONS?

"90" MINUTES OF MUSIC FOR SALE?

AN OCCASIONAL EASY LEVEL R/D?

SPECIAL SALE RECORDS AT 50% OFF?

PRINTED FIGURES FOR EACH RECORD?

PALOMINO RECORDS INC.

HAS AND ALWAYS WILL !!!

AT THE EVERYDAY LOW PRICE OF \$40.00 (U.S.)

MAYBE IT'S TIME TO CHANGE???

CALL OR WRITE FOR A FREE SAMPLE

1-800-328-3800

2905 SCENIC DRIVE - MARION, OH 43302-8386



FAX NOW AVAILABLE 24 HRS: 1-800-328-3800
INTERNATIONAL CALL OR FAX: 1-614-389-5919





American Square Dance
661 Middlefield Road
Salinas, CA 93906-1004
ADDRESS CORRECTION

2nd Class
Postage Paid
Salinas, CA

ASTEC

RECORD DISTRIBUTORS

A Division of Supreme Audio, Inc.

ATTENTION
SQUARE & ROUND DANCE
RECORD DEALERS!

- All Square & Round Dance Labels Available
- 50,000 Quality Records in Stock
- Fast Professional Service
- Toll Free Order Lines
- Continuing Dealer Management Program

1-800-445-7398

(USA & Canada)

(Foreign: 603-876-3636)

ASTEC RECORD DISTRIBUTORS

P.O. Box 50

Marlborough, NH 03455-0050