SCOPE Concert Preview

SCOPE is ready for a change in genre in their third straight show in the Whittemore Center

Owen Mayer, Staff Writer

On October 12, the Student Committee On Popular Entertainment (SCOPE) announced Brett Young, Tyler Rich, and Alana Springsteen as performers for their November 11 concert.

“We’re pretty excited to see how this show plays out,” said Gloria Tawalujan, SCOPE’s executive director. “Country has consistently been the second most popular genre in our surveys, so we wanted to appeal to a different crowd of fans.”

The first of two opening acts is Alana Springsteen, a Nashville-based singer-songwriter. Springsteen, who began writing songs at the age of 17, just released her first full-length LP in August of this year titled “TWENTY SOMETHING.”

The second opening performer is fellow Nashville-based singer-songwriter Tyler Rich. Rich, whose career began in California, independently released a four-song EP there, “Valerie.” In 2016, he relocated to Nashville and signed to Big Machine Records. The label released his single “The Difference” in 2018, which was certified gold by the Recording Industry Association of America (RIAA), and was subsequently included on his debut album, “Two Thousand Miles” in 2020.


Young's most successful songs are “Sleep Without You”, “Like I Loved You”, and “Mercy,” all of which stem from his debut album. They have all received platinum certifications several times over.

Like all other SCOPE concerts, this is a lengthy process, beginning in June.

“We compile a huge master list of artists based on our surveys, then we work with our agent to get a quote and see what's in the budget, and then we hash it out with the whole org,” Tawalujan.

Tawalujan said that the deliberation process can go on for hours, but once they figure out the artist, “everything just kind of fits into place.”

“We already know how we work in terms of the respective departments,” she said.

The ticketing process remains the same as previous semesters, with online and in-person sales, which began on October 17, and at the time of writing this are still available. Prices are higher than what they were last semester, with student prices being $20 for bowl seats and $32.50 for the floor. Public tickets are $52.50 for bowl seats and $72.50 for the floor.

“We are just really excited to see how the concert pans out on the tenth, and we are already hard at work on planning for the show in the spring semester, so stay tuned for more info on that,” said Tawalujan.