

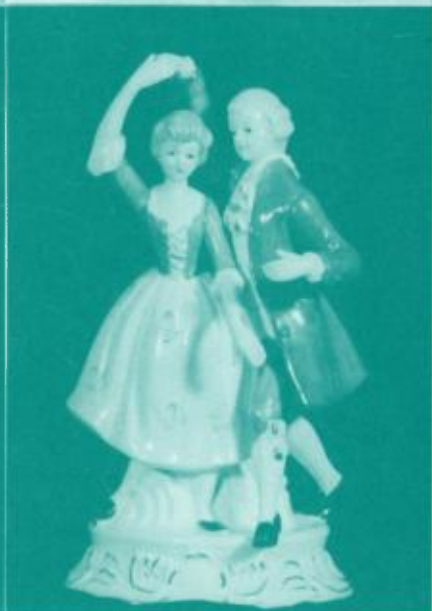
AUGUST

AMERICAN SQUARE DANCE

1991

SINGLE \$1.50

ANNUAL \$15.00



SUPREME AUDIO THE PROFESSIONAL SOURCE



Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION

FREE CATALOG!

- Hanhurst's Tape Service
- Equipment
- Records
- Publications

"I have used other tape services in the past, but Hanhurst's is without a doubt the most comprehensive and professional of them all. A Hanhurst subscription and a Supreme Audio catalog are a must for every square dance caller, round dance leader and club."

R.J.S.

"Thanks for the fast service. It is a pleasure to do business with people who still value their customers."

B.B.

USE OUR TOLL FREE "HOTLINE"



1-800-445-7398

(In N.J. 201-445-7398)

SUPREME AUDIO, INC.
P.O. BOX 687
RIDGEWOOD, N.J. 07451-0687



ARISTA MMO ASTATIC TELEX SHURE AUDIO-TECHNICA SWITCHCRAFT

AKG ELECTRO-VOICE SHARP SUPREME GALLIEN-KRUEGER BOSS NUMARK

ASHTON MARANTZ CALIFONE HANHURST'S

AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 46, No.8
AUGUST 1991



THE ASD LINE-UP

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Success by Definition
- 17 The One Who Brung You
- 19 How To Attract the Young
- 21 Salt Lake Sashay
- 22 Formula For Success
- 25 Encore
- 30 Front Line Coverage
- 31 Best Club Trick
- 33 On Line
- 37 People In the News
- 40 Product Line
- 52 Caller Profile
- 62 Dandy Lines
- 63 Party Line
- 64 Dancing Tips
- 66 Disc-Count
- 67 Hem-Line
- 81 Book Nook
- 82 Finish Line
- 84 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 27 Feedback
- 29 Line Of Fire

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

American Squaredance Magazine (ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline five weeks preceding first day of issue month. Subscription: \$15.00 per year U.S., \$16.00 per year Canada, \$25 per year Foreign. Single copies: \$1.50 each. Mailing address: PO Box 488, Huron OH 44839-0488. Copy-right 1991 by Burdick Enterprises. All rights reserved.

SQUARE DANCE SCENE

- 13 LEGACY Resolutions
- 46 A/C Lines (Advanced & Challenge)
- 48 International News
- 51 Date-Line
- 60 41st National Convention

ROUNDS

- 35 Cue Tips
- 35 Rounds Report
- 53 Facing the L.O.D.
- 54 R/D Pulse Poll
- 57 Flip Side/Rounds

FOR CALLERS

- 38 Easy Level Page
- 52 Caller Profile
- 55 S/D Pulse Poll
- 58 Flip Side/Squares
- 70 Underlining the Note Services
- 77 Creative Choreo
- 80 PS:MS/QS



Editorial Assistants

Mona Bird	Mary Jane Connerth
Mary Fabik	Cindy Hippely
Connie Maiké	Jean Wright

Workshop Editors

Walt Cole	Ed Fraidenburg	Bob Howell
-----------	----------------	------------

Feature Writers

Harold & Lill Bausch	Bev Warner
Mary Jenkins	Ed Foote

Record Reviewers

Frank & Phyl Lehnert

Canadian Representative

Orphie Marcellus

Can I really make a difference? This question was written on one of the LEGACY critique sheets this year, and we immediately wrote a reply. Now we feel somewhat like the editor who wrote "Yes, Virginia, there is a Santa Claus." Here goes.

Yes, square dancers, *you* can make a difference—in your clubs, in your communities, in the square dance world and beyond.

We told the questioner that individuals make a difference when they assume leadership in their areas, when they help solve problems, when they arrange for others to share and learn through clinics and seminars. Thinking more about the whole question, we find that individuals *do* make a lot of difference, both in working alone and in groups.

The eighties brought about a tendency to shy away from responsibilities, to belong to clubs without assuming office, to dance and visit without joining. This has had a detrimental effect on the activity. So, first, square dancers make a difference when they *join* a club. The extra dollars might mean extra funds for special callers and events. Then, square dancers make a difference when they pledge to serve on a committee or in an office. They not only enhance their own dance experiences but make the clubs a little better for everyone.

Many clubs are reaching out to help people beyond their communities. In the

CO-EDITORIAL



past five years, we have had numerous articles in these pages about square dance groups and their impact on their hometowns. The projects are too many to even mention. One we just heard about was a group of dancers in Indiana who entertained visitors at an elder hostel.

Naive as it may be, both your editors were educated in "group work," (I'm not sure the major even exists today.) and we were imbued with the conviction that people can make a difference. We also know that often we never know where or when or how we have made an impression on someone else. That thought's a little scary, isn't it? Enough to make us cheerful and caring all the time? Enough to make us reach out and help? Remember, that's how we make a difference! Let's!



Jeanne Briscoe
Salinas, CA

RECENT FLIP INSTRUMENTALS

- BM121 MUSIC, MUSIC, MUSIC
- BM120 ANNIVERSARY SOSNG
- BM119 ANGELINA
- BM118 PUKA SHELLS
- BM117 SUNRISE, SUNSET
- BM116 SWEET SWEET SMILE
- BM114 TEACH THE WORLD TO SING

scope— big mac records

presents

- BM122 SWEET SUE by Clyde Drivers
- BM123 TODAY'S TEARDROPS by Jeanne
- PO Box 1448, San Luis Obispo CA 93406



Ken Croft & Elena deZordo
San Francisco, CA

RECENT ROUNDS

- SC46 SMALL WORLD by Ken Croft & Elena deZordo
- SC45 WALLPAPER ROSES by Dick & Joyce Eilerman
- SC44 SONG OF THE NIGHT by Ken Croft & Elena deZordo
- SC43 DOODAD by Ken Croft & Elena deZordo
- SC42 SONG OF THE NIGHT by Ken Croft & Elena deZordo
- SC41 ROSE MARIE by Ken Croft & Elenda deZordo
- SC40 CLAP CLAP by Ken Croft & Elena deZordo

BY-LINE

Another square dance season is about to begin, and we think the features in this issue may help you as you "market" your square dance package of lessons for 1991-92. The LEGACY resolutions may suggest to you the formation of a Community Dance Program in your area and may even make a difference in what you wear to classes and demos. **Phillip du Priest** has an article that may tie right in with the CDP program with his advice on attracting young dancers. **Jo Jan Nunley** suggests that we be nice to our partners, the "ones that brung us." Little did she know that that record has been released as a S/D tune this month. Might fit right in with a theme night! **Bev Warner** describes success for a caller but her final paragraph, Emerson's formula for success, is applicable to every one of us. **Robert Price**, too, describes a successful state convention, of which he is justifiably proud. We wish you all success this month!

P.S. You might think the cartoonist, S.B., is Stan. Not so! This month it's daughter **Susan Burdick**, occasional author, who is trying her hand with pen and ink.

- | | | | |
|----------------------------|-----------------------------|---------------------------|----------------------------|
| 1. A to Z Engravers 48 | 21. Enis Ent. 64 | 41. Sonny Lyons 61 | 61. Silver Sounds 34 |
| 2. ASD Tours 66 | 22. English Mountain 42-43 | 42. Merrbach Rec.Serv. 26 | 62. Meg Simkins 54 |
| 3. Allemande Shop 75 | 23. ESP Records 20 | 43. Micro Plastics 50 | 63. Sophia T's 49 |
| 4. Arizona M.O. 63 | 24. Fontana Village 24 | 44. Mid-America Jamb. 45 | 64. Square Comm. 31 |
| 5. Authentic Patterns 58 | 25. Four Bar B Records 16 | 45. Jack Murtha 41 | 65. S/Dancers Closet 65 |
| 6. Bach'n Bachelorettes 50 | 26. Ed Fraidenburg 49 | 46. NSDCA, Inc. 27 | 66. S/Dance Videos 66 |
| 7. Badge Holders 79 | 27. Gold Star Video 12 | 47. Nat. S/D Directory 69 | 67. Sue's Originals 71 |
| 8. Bermuda Conv. 79 | 28. Grenn Records 6 | 48. New England Caller 23 | 68. Supreme Audio 2 |
| 9. Blackwood Travel 48 | 29. J & B Grossman 55 | 49. Palomino S/D Serv. 51 | 69. Swing Thru 83 |
| 10. Capital Engraving 36 | 30. Hanhurst's Tape Ser. 84 | 50. R & R Videos 81 | 70. TicTacToes 44 |
| 11. Cardinal Records 70 | 31. Heartland Rec. 9 | 51. Random Sound 25 | 71. TNT Records 49 |
| 12. The Catchall 74 | 32. Hi-Hat Records 47 | 52. Rawhide Records 28 | 72. Tortuga Exp. Tours 10 |
| 13. Chaparral Records 18 | 33. Hilton Audio 14 | 53. Red Boot Prod. 32 | 73. Triple R W. Wear 60 |
| 14. Charmz-Reaction 48 | 34. Martin Hinote 49 | 54. Red Rock Ramblers 51 | 74. Turquoise Treasures 51 |
| 15. Chinook Records 36 | 35. J & J Upholstery 50 | 55. Rita's Quiltique 46 | 75. United Squares 56 |
| 16. Cimarron Records 71 | 36. Kalox Records 74 | 56. Royal Records 30 | 76. VeeGee Patterns 29 |
| 17. Walt Cole 48 | 37. Kirkwood Lodge 34 | 57. Ruthad 75 | 77. West Sq. Int. 68 |
| 18. Double D Prod. 33 | 38. Lee Kopman 47 | 58. Scope Records 4 | 78. West SD Ranch 15 |
| 19. Eagle Records 62 | 39. Lasry Caller Supply 50 | 59. Sewing Specialties 66 | 79. Yak Stack 40,53,74 |
| 20. Eddie & Bobbie's 39 | 40. Lightning Records 52 | 60. Shirley's Shoppe 69 | |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

This form invalid after August 15, 1991

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

Circle the number of each advertiser from whom more information is desired.

Please mark no more than 20

- | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |

* GRAND ZIP *

We want to thank you for the June preview issue with our wedding picture in the "Hemline" column. It was such an unexpected pleasure, that the issue arrived on our first day back from a house-hunting trip to Moose Jaw, Saskatchewan. Denis is in the Canadian Armed Forces and has been transferred from Montreal to Moose Jaw...We look forward to receiving *ASD* at our new home.

*Barb O'Grady
Lachine, Quebec*

Many thanks for printing the license plate article, "Rain or Shine Publicity," in the June 1991 issue of *ASD*. We also appreciated receiving a R-U-S-H copy...

Our own license plate is attracting "beep-beeps" and friendly waves as we drive along the highways. Also, have found people waiting for us in supermarket and restaurant parking lots saying they loved square dancing in high school, but never knew there was square dancing in our area. Naturally, we supply them with appropriate printed information which we always carry in our car...

*Steve & Dorothy Musial
Philadelphia, Pennsylvania*

Nancy and I would like to thank you very much for the scholarship we received. Since we were spending our honeymoon at the English Mt. Callers

School, it was most timely. We are grateful for the confidence and encouragement you have given us. Nancy and I are very adamant in our desire to become leaders in the square dance movement, and help such as yours certainly gives us the boost that we need. We will continue to work hard and hopefully, some day you will be able to say, "We helped them get there."

*Dave Gipson
Fort Wayne, Indiana*

Convention is over and we are in the last stages of wrap-up. Our final count was 4027 paid registered dancers and total registration was 4368. This included leaders and spouses, convention committee members and state corporation delegates. It did not include visitors. We are more than pleased.

We want to thank you for all your cooperation in promoting the 32nd Buckeye Dance Convention in *ASD*. We definitely had response from people who saw either an ad or an article and decided to come. We are certain that your magazine had an effect on our good attendance. Our gratitude to all readers who helped us to be so successful...*Don & Bernie Linkous
Dayton, Ohio*

We've subscribed to your magazine for over seven years and enjoy it greatly...We find the articles by Harold and Lill Bausch, Bob Howell, Ed Fraidenberg, Frank and Phyl Lehnert and Walt Cole especially useful...

*Judy & Tom Hogan
Rhineland, Wisconsin*

PO BOX 216

GRENN

BATH OH 44210

*Latest ROUND DANCE: GR17152 DESERT BLUES, Two-step by Herb & Gayle Toles
Also, printed cues for solo-line dance by Bill Cooper: BIG CHIEF BUFFALO NICKEL*

Latest in the CONTRA-LINE PROGRESSION SERIES

GR16022 IN THE EVENING BY THE MOONLIGHT—Square/Contra Music

Flip Side: Bob Howell prompts his contra routine

Printed Cues for Stan Burdick's Square & Herbie Gaudreau's SATURDAY NIGHT REEL

New SOLO-LINE DANCES to Old & New Grenn Records:

GR15012 SMOOTH MOVIN' by Bob Howell GR17139 GYPSY EYES by Brian & Sharon Bassett

GR17148 AFRAID TO DREAM by Brian & Sharon Bassett

New MIXER DANCE to Old Grenn Record:

GR16013 DIXIE MELODY MIXER (16 meas. routine) by Bob Van Antwerp



Meandering with Stan

PILGRIMAGE TO DILLARD

Of all the resorts (that call themselves *square dance resorts*) that I've ever experienced, the small one called Copecrest takes the prize for consistently maintaining an atmosphere of closeness (like one ideal family) and that spirit is reflected in everything that happens there. The founders, Jerry and Becky Cope, wisely decided when they built the place twenty-some years ago, that a ten-square hall was big enough—you can't have a close fellowship when groups attending exceed that limit.

Coupled with that special atmosphere goes the best country cookin' you ever sunk your teeth into, the beautiful wooded hills (no, mountains) of northern Georgia, comfortable motel rooms nicely tiered up the hillside, outdoor pool and hot tub, a lounge with fireplace, a spacious dining hall adjacent to the dance hall, various service buildings, a square dance shop, and lakes, streams and natural wonders all around. (Originally, the place was built as Andy's Trout Farm, and that unit still operates near the resort complex.)

So, when you drive up from Atlanta and

the south to little Dillard, Georgia, or down from North Carolina to the area, you'll find that the resort sits squarely on the border of both states. It's a great vacation mecca, close by the Smokys, Gatlinburg, the dazzle of Dollywood, gem mining, white-water canoeing and rafting, gorge and waterfall viewing, camping—you name it.

Our reason for being there? Well, I knew about Copecrest from having conducted several caller schools there several years ago, and when Mary Green, Copecrest manager, asked about our doing a square dance week the end of May, I jumped like an African bullfrog at the opportunity. We recruited Eddie and Sally Ramsey from Memphis to complete the calling team, and Greg and Susan Smith (with little Steven) from Charleston, W.V. rounded out the program staff. We called it our *Plus 'n More* week.

The very wonderful group of dancers shown on this page from nine states decided to join us. We set an easy pace in keeping with the tradition of Copecrest: square and round workshops in the morning (plus our special leadership clinics slipped in around the edges), all afternoon free to hike, swim and roam, a short evening dance, after-parties by staff and dancers, and snacks to top off each night.

Space this time doesn't allow me to describe many of the incidents and anecdotes offered at Copecrest—for instance, the hilarity created by the dancers' after-

Top row, l. to r.: Katherine Lewis, staff cook; Stan Burdick, staff; George Deringer, Adrian Cole, Howard Berends, Clete Hawtin, Ted Hall, Bill Coder, Russ Doty, John Whitehead. Middle row: Lester Berlin, Woody Woodruff, Eddie Ramsey, staff; Carol Deringer, Mary Cole, Betty Berends, Irene Hawtin, Lea Hall, Mary Lou Coder, June Doty, Harvey Tobolsky, Susan Whitehead and Walt Eavy. Lower row: Jeanne Berlin, Connie Woodruff, Sally Ramsey, Greg Smith with Steven, staff; Susan Smith, staff; Irene Kennedy, Bill Kennedy, Stan Duckworth, Janie Duckworth, Mary Greene, Copecrest manager, Millie Tobolsky, Mike Eavey.



party court drama, the fishing expedition at Andy's pond, where stout trout pout and people cast about and shout when one gets pulled out. Every week all summer at Copecrest a theme sets the mood and carries through both dance and party programming. This time it was *back to the backwoods, hillbilly hype, still 'n all*, plus tall stories a-plenty. We still don't believe that one cooked up by some of our group, involving picking mountain laurel, a sheriff chase, a black bear blocking the road and all the rest!

I drove down from home on Sunday, the kickoff date (eleven hours [but this included a stop or two to *box a flea market*.—Co-Ed]), but Cathie couldn't join us until midweek, due to finishing up the July issue of old *ASD*. When the issue was complete and off to the printer, she flew to Atlanta and I picked her up at the airport. (Actually, he *met me*; he hasn't been able to *pick me up* for years.—Co-Ed) We took a more leisurely pace coming home Saturday and Sunday, even stopping at the famous Renfro Valley complex and the Museum of Appalachia in Norris, Tennessee. (With all that daily work to do, those pioneer people hardly had time to dance, but we'll bet they *fanned the top of a red hot chain-driven gear box* many times.)

There are over 30 one-week programs at Copecrest this summer (still underway as you read this) with many of your favorite callers and cuers. We'll be back next year the week starting June 7. Think about taking a fun-filled dance vacation in *them thar hills*. Their motto is really valid: *Nobody treats square dancers better than Copecrest*.

A FEW OTHER FLIPS' N FLOATS

I mustn't neglect other rambblings 'n rumblings that took me to interesting places both before and after Copecrest for the late May and early June period, so here tis...

Huron, Ohio—Our little CDP-type programs, although infrequent, give us a chance to feel the traditional flavor and family fun that really was square dancing

a generation or two ago. And our local museum (called the Cultural Center) is the perfect place to house these occasions.

Milwaukee, Wisconsin—Cathie gave you the complete rundown on our long weekend LEGACY conference in Milwaukee in the last issue, plus more in this issue, but from my perspective I must say it was one of the best of the ten LEGACIES (since the start in '73) in every way—the program leaders, the program, the subjects to tackle, the setting. However, it is nice that we can step down now as chairmen and board members. We'll just stay on the fringe for a while.

Detroit, Michigan—Off to Motor City, I dashed *a la Lumina*, as the rains came, and there was more splash than dash. It was time to do Bill Peterson's Friday Plus deal in Livonia. June had come early, and although the outside air was horridly humid, the hall was cool and the crowd was hot to trot. (And you were full of the usual hot air?—Co-Ed.) The barely two-hour dance flew by in a flash of lightning, it seemed. Rounds were by Chuck and Sandi Weiss. Host was Glen Bowman. Cuers Con and Sue Gniewek were there—the choreographers of *Spaghetti Rag*.

North Olmsted (Cleveland), Ohio—Once or twice a year, I've called for this dynamic club west of Cleveland at the Cabin. Eight or ten sets are the average, sometimes more. (Never on Sunday—always on a first, third or fifth Wednesday.) Rounds were by Bud and Delores Miller. One couple going with us to Africa next month were there: Sherlan and Gay Lakovich.

Youngstown, Ohio—Another club I hit regularly about once a year: the Steel Valley Squares, and it's always an *ASDance* where we sell lots of subscriptions. (Hmm. No wonder you love to call there.—Co-Ed.) Their decorations are always in keeping with the *magazine sale* theme: walls and stage bountifully festooned with every magazine cover imaginable (all except *Playboy*). The decorators are Tom and

Mary Ellen Plumeret and Howard and Sandi Beiber. Cuers were Lloyd and Eileen Lockerman. Callers present: Gene Hammond and Scott Pearce (Hague grad '90). Emcees were Garth and Gayle Button. Contact: the Cadmans and Hills. It keeps one young to climb those steps to the Y's second floor.

Well, time and space are gone again. Off I fly, but first a short, plain plane tale, and then I'll fly away. (Don't you get tired of flapping your arms?—Co-Ed.)



Remember my mention of seeing the very first helicopter in *Meanderings*, pp 8 & 9, July '89? When the *USAir Magazine* wrongly stated that Sikorsky invented the first such plane, we wrote to correct that error. The *rest of the story*: Edwin Colodny, president/chairman of USAir replied in a personal letter to us that we are right, and they were wrong!



CHICAGO COUNTRY

RECORDS

HEARTLAND STUDIOS LTD. (815) 777-1797



Jack Berg
Owner/Producer
(815) 777-1797



Bob Poyner
17251 So. Kay Dr.
Plainfield, IL 60544
(815) 436-2942



Larry Ingber
4002 Saguro Prk. Ln.
Glendale AZ 85310
(602) 581-0992



Bob Wilcox
710 Geneva
West Dundee, IL 60118
(708) 428-6015



Jack Pladdys
3181B Lexington St.
Hill AFB UT 84056
(801) 775-0497



Guy Adams
1634 Muldoon Dr.
Rockford IL 61103

HOT & NEW RELEASES

- 16 Tons—012—Berry
- Dancing Moon—NIC 60—Curt
- Just the Way You Are—CC20—Brad
- Pouncho & Lefty—CJC 512—B. Wilcox
- Deeper Than the Holler
CJC 511—Shane
- Beautiful Noise—CJC 509
- Cry Cry Cry—CC22—B. Wilcox
- Celebration—CC23—J. Pladdys
- You Still Do—CC25—Curt
- Soul Fillin' Station—F. Walker
- Five Foot Two Charleston—CC26
J. Pladdys
- Hello My Baby—CC11—J. Berg



Curt Bruffet
RR #1 Box 31B
Beason, IL 62512
(217) 732-3404



Brad Carter
PO Box 101
Decatur IL 62524
(217) 422-1029



Fred Walker
RR 1 Box 281
Salem IL 62881
(618) 548-0125



Shane Greer
806 NE 10th
Wagoner OK 74457
(918) 485-8772



Tom Dillander
P.O. Box 178
Manion, OH 43301-0178
(614) 389-4915

HEARTLAND STUDIOS LTD. 130 WEST ST. GALENA, IL 61036

dbm CHICAGO COUNTRY AND CROSS COUNTRY RECORDS, CHANTILLY ROUNDS, NICKEL AND GASLIGHT RECORDS
SEND FOR TAPE DUPLICATION INFO. AND RECORD CATALOG



HAWAII'S 27th ALOHA CONVENTION

PLUS ISLAND GUIDED TOURS

featuring

● **TOP-NOTCH CALLERS/CUERS**

STAN BURDICK, Huron, Ohio

NORM CROSS, North Dakota/Arizona

WAYNE MCDONALD & DEE SMITH (Cuer), Blountville, Tennessee

LEM GRAVELLE, Jennings, Louisiana

JIM RANDALL and RAY HOLMES, San Diego, California

RON ROSS, Vancouver, Washington

PETE SHANKLE and DALE MCCLARY, Orlando, Florida

VERN WEESE, Los Angeles, California

- **FESTIVAL-TYPE MS & PLUS DANCING**
- **WORKSHOPS AND CLINICS**
- **ALL IN SOME OF HAWAII'S FINEST HOTELS**
- **YOUR CHOICE OF TOURS, THREE ISLANDS**
- **MEMORIES TO LAST A LIFETIME**

CONVENTION DATES: January 23-25, 1992

TOURS PRECEDING OR FOLLOWING THE BIG EVENT

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

ASK US!

Tortuga Express Tour Co.



Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.

SUCCESS BY DEFINITION

By Bev Warner



How many times have you heard "What is a successful Caller?" The easiest way to define success—and the way most people are prone to do it—is in terms of financial wealth or material things. Thus, a successful caller is one who has many calling engagements, new equipment and a total lifestyle that reflects the abundance around him. In our hearts we know this definition is hollow and incomplete.

I've pondered the question often and have argued the description more than once with other dancers and caller's wives. Some of us have preferred a definition of success in non-material terms. How many times have you heard a caller say, "I call because I love it, if it were for the money, I would never become a millionaire."

The dancers are the ones who really make a caller feel successful. When they succeed in learning how to dance, then follow through and become good with their skills and show their enjoyment, this is also the caller's success. Do you know there are dancers out there who rate callers in their autograph books? I happened to see a book which my husband had just signed and there was a number next to his name so I asked what the number was for and the reply was "We rate each caller after we have danced a couple of times to them. We make certain marks according to how much we enjoyed them." All of their friends were doing this

and then they compared notes. So, it is also a caller's duty to make others feel successful.

The definition of success I really prefer is, "Success is simply doing the best you can with what you've got and loving it." I like this definition because the measure is entirely within ourselves, our skills, our talents, our resources and our emotions. It has nothing to do with the caller across the hall or comparing equipment. The only thing that matters is how at peace you are with yourself in the way you've used your given abilities. People will still be judgmental and make comparisons, of course, but those opinions do not count.

Another description of success was written by Ralph Waldo Emerson. It is a good one and can be applied to any entity, including a square dance magazine, as well as people.

"To laugh often and much; to win the respect of intelligent people and affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded," said Emerson.

YAK
STACK

the YAK STACK & the DIRECTOR SOUND COLUMNS

Imitated But Never Duplicated!



Call or write
Gary Johnston today:
YAK STACK
P.O. Box 361
Tolland CT 06084-0361
203-647-7530

- Light-weight, durable
- Eliminates sound problems in bad halls.
- The choice of professionals
- A full line of Quality Accessories



LEARN BY VIDEO



GOLD STAR VIDEO PRODUCTIONS



**The
Original**

SQUARE DANCE TAPES

1. **BASIC 1 TRAINING TAPE - (1-23)**
2. **BASIC 2 TRAINING TAPE - (24-49)**
3. **MAINSTREAM TRAINING TAPE**
4. **PLUS TRAINING TAPE**
5. **SINGING CALL TAPE - From Basic to Plus**

ADVANCED SQUARE DANCE TAPES

6. **A-1 PART A**
7. **A-1 PART B**
8. **A-1 DANCE TIPS**
9. **A-2 PART 1**
10. **A-2 PART 2**

ROUND DANCE TAPES

11. **WALTZ BASICS - R/D**
12. **TWO-STEP BASICS - R/D No. 1**
13. **TWO-STEP BASICS - R/D No. 2**
14. **EASY LEVEL ROUND (12 Two Step, 6 Waltz Routines)**
15. **PHASE III Waltz/Fox-trot**
16. **PHASE III Cha Cha/Rhumba**
17. **PHASE III Tango/Jive/2 Step**
18. **PHASE IV Waltz**
19. **Phase IV Foxtrot**
20. **Phase IV Cha Cha/Rhumba**
21. **Phase IV Jive/West Coast Swing**
22. **Phase IV Paso Doble/Quickstep**

GUITAR

23. **BASIC GUITAR**
24. **INTERMEDIATE/ADVANCED GUITAR**

ROUNDS CUED WITH HARMONY

25. **CUING WITH HARMONY (11 Two-Step, 8 Waltz Routines)**

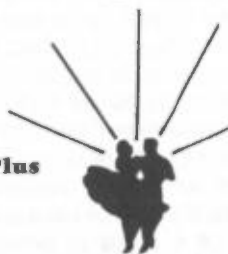
HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS**, \$3.50 for shipping, handling and insurance for each tape).

AMERICAN CURRENCY

(Shipping and Handling \$10 each tape outside U.S.A. — \$5 each tape for Canada)

Add 6½% sales tax if you live in California.



**ALL
TAPES**

\$39.95 EA.

PLUS SHIPPING AND HANDLING

**GOLD STAR VIDEO
PRODUCTIONS**

P.O. BOX 417802
SACRAMENTO, CA 95841

CALL TOLL FREE

1-800-87-HINGE

IN CA CALL 916/331-2550

IMMEDIATE DELIVERY

VHS ONLY

1991 LEGACY RESOLUTIONS

When LEGACY X met in Milwaukee in May, three resolutions and one recommendation were formulated and approved. After program presentations and discussions, the LEGACY trustees endorsed all four statements and will be seeking to implement them during the decade of the nineties. Dancers everywhere are invited to brainstorm the means and set into action the machinery that will enhance the square dance activity in the eyes of non-dancers and encourage more folks of all ages to participate at a variety of program levels.

COMMUNITY DANCE PROGRAM

Whereas, Callerlab has recognized the need for and provided a framework for a Community Dance Program, and Whereas, the Lloyd Shaw Foundation, other organizations and certain individuals, have recognized the need for leadership training, music sources and materials, and training aids, and Whereas, the establishment and growth of such a Community Dance Program is seen as a mutually beneficial companion to the current recreational square and round dance activity, and Whereas, communities and people everywhere could benefit from the establishment and widespread use of a Community Dance Program, Be it resolved that:

- (1) LEGACY declares its strong support for the widespread establishment of a Community Dance Program as defined by Callerlab;
- (2) LEGACY and its members will actively work with Callerlab, the LSF, and any other organizations to promote, perpetuate and provide for the healthy growth of a Community Dance Program.

SQUARE DANCE ATTIRE

Whereas, the following are realities of square dancing in the 90's,

1. The average dancer age is 57 and some women no longer feel comfortable in short skirts, full crinolines and ruffles.
2. Square dancing has image problems; our "traditional" modern square dance dress is not attractive to younger women, who favor longer, less full skirts.
3. The general preference is for more comfort in recreation attire.

4. The high costs of purchased clothing and the lack of time for sewing in the life of working women make it impractical for dancers to own many outfits in our traditional style.

5. The Community Dance Program favors official acceptance of more casual, less expensive clothing.

Be it resolved that the dress code be updated to provide guidance and flexibility in the choice of dress and skirt style:

1. That dancers, clubs, associations and dance suppliers be introduced to the concept of the Prairie Skirt as an officially approved alternative to traditional modern square dance dress,
2. That dance suppliers be encouraged to lead the way by designing and producing longer styles that reflect our western heritage, while keeping pace with the preferences of the 90's,
3. That the Prairie Skirt be considered as an approved alternative in demos designed to attract new dancers and for persons involved in the Community Dance Program and new dancer classes.
4. That experienced dancers be made aware, through the usual channels of communication, that the Square Dance Dress Code is flexible, and that they have a *choice*.
5. That everyone should wear name tags, especially leaders. (Added to original resolution and approved).

RECRUITING FOR THE FUTURE

LEGACY affirmed three previous statements:

LEGACY III, 1977: With an eye to the future, LEGACY supports working with all youth groups that wish to engage in S/D



PORTABLE SOUND SYSTEMS

Hilton sound systems offer power and portability in a single easy to carry case. All models have a variable speed turntable, amplifier, and two microphone inputs. Designed to produce clear clean sound, for square dance calling, round dance cueing, teaching, exhibitions, and all applications requiring quality sound reinforcement.

MICRO 75B



- Light Weight
- Compact
- Single Channel
- Remote Volume Control

The smallest of the Hilton family of sound systems, weighing only 13 pounds. Pre-amplifier produces the sound quality you can only get with a Hilton.

AC-201



- Mid-size
- Dual Channel
- Remote Volume Control
- Remote Record Reset
- Three Band Music Equalizer

Compact two channel amplifier with the renowned Hilton sound. Both channels can be operated under a single set of controls for those large functions.

AC-300B



- Top Of The Line
- Dual Channel
- Remote Volume Control
- Remote Record Reset
- Separate Output Vuemeters for Voice & Music

Powerful full feature sound system. Connect up to eight speakers to handle extra large halls. Dial read-out record reset for easy pre-selection. Equalizer jacks for both music and voice programs.

NEW!

**LB-1
COMPACT
SPEAKER**



Small, compact, but with sound producing capabilities to handle a dozen or more squares. Ideal for workshops, round dance class or as a monitor speaker. Weighs only 11 pounds and is just 8" x 8" x 13-3/8", power handling up to 80 watts peak, 4 ohms impedance.

WRITE OR CALL FOR FULL INFORMATION PACKAGE

HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle • Concord, CA 94518
Phone: 415-682-8390 • FAX: 415-682-8497

SOUND SYSTEMS • SPEAKERS AND STANDS • MICROPHONES • RECORD CASES
WIRELESS MICROPHONES • COMPUTER CHOREOGRAPHY SOFTWARE

activities, and S/D leaders should not only encourage but actively seek to assist these groups.

LEGACY IV, 1979: The Board of Directors establish a standing education committee which should be charged with (but not limited to) the creation of the following: #5. School programs.

LEGACY IV, 1979: LEGACY encourages Callerlab and Roundalab to become more actively involved in the development of suggested programs for the teaching of square dancing in schools.

LEGACY X Recommendation: The S/D Movement needs to be aware of our changing society and how we can adapt to fulfill the recreational square dance needs of potential dancers—particularly pre-teens, teens and young adults.

Serious consideration should be given to programs that allow for easy entry and limited learning with much variety. Activities that are family oriented could also lend themselves to single parents in the under 40 group.

With regard to recruiting younger dancers, we must be aware of—and try to overcome—the pre-conceived notion that square dancing is an old folks' activity. Toward this end, we encourage the inclusion of existing younger dancers in demonstrations, exhibitions and promotional materials.

HANDICAPABLE DANCERS

Whereas, square dancing is recognized as an activity in which persons with disabilities have demonstrated that with pa-

tient direction of capable callers, cuers and angels, they are able to become skilled, happy and handicapable dancers, and

Whereas, the number of handicapable dancers has increased since 1984 through actions taken to create a better awareness of this special population, and Whereas, the U.S. Congress has passed the Americans with Disabilities Act (ADA) which gives civil rights protection to individuals with disabilities, including access to a variety of public accommodations, Therefore, be it resolved that further actions are required to expand the opportunities for more persons with disabilities to have access to the square dance activity, and that, in the spirit of ADA, all members of the organization take positive steps to accommodate persons with disabilities within the square dance activity and to provide support for the active participation in the square dance activity of additional members of this special population.

Don't forget to order your Promo-Pack for Square Dance Month promotion from LEGACY, 1100 Revere Dr., Oconomowoc WI 53066. Cost is \$5.00.



WESTERN SQUARES DANCE RANCH

BATON ROUGE, LOUISIANA

Club Dances & Workshops Every Week Night
Specials Featuring Top National Callers
Wood Floor — Air Conditioned — Apparel Shop

RESIDENT CALLER: ANDY PETRERE
CO-OWNER & PRODUCER
CIRCLE D RECORDS



For Information, Write or Call:

6451 Oak Cluster Dr. ★ Greenwell Springs LA 70739 ★ Phone (504) 261-6143

FOUR BAR B/QUADRILLE RECORDS

"The Quality Sound"



Mike Sikorsky
714-838-3013

NEW RELEASES:

- 4B-6113 DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Bill
- 4B-6112 TIGER BY THE TAIL—Mike
- 4B-6111 MANY MANSIONS—Gary
- 4B-6110 JUKEBOX IN MY MIND—Gary
- 4B-6108 TIL I SEE YOU AGAIN—Paul



Lee Main
918-234-6075

RECENT BEST SELLERS:

- 4B-6109 JAWS I-JAWS II—Hoedown—Clog
- 4B-6107 WILL THE CIRCLE BE UNBROKEN—Bill
- 4B-6106 SHINE ON HARVEST MOON—Bill

★ ★ ★ ★ ★

NEW QUADRILLE RELEASES:

- Q-880 SMALL SMALL WORLD—Ken
- Q-879 LOUISIANA RED DIRT HIGHWAY—Sam
- Q-878 DANCE WITH WHO BRUNG YOU—Ken
- Q-877 WAIT FOR THE LIGHT TO SHINE
 Quadrille Wranglers
- Q-876 CAN'T HAVE NOTHIN'—Ken
- Q-875 WE AIN'T OUT OF LOVE YET—Lee
- Q-874 SUGAR PIE, HONEY BUNCH—Richard Lane
- Q-873 HOLDIN' A GOOD HAND—Bob Huff
- Q-872 BLOWIN' LIKE A BANDIT—Lee Main



Bob Huff
314-635-6659



Gary Mahnken
816-394-2667



Ken Burke
217-234-4689



Bill Volner, A.C.A.
314-471-0392

RECENT RELEASES:

- Q-871 BACK IN THE SADDLE AGAIN—
 Lee, Ken, Richard
- Q-870 WALKIN', TALKIN', CRYIN', BARELY
 BEATIN' BROKEN HEART—Bob



Richard Lane
602-830-5174



Paul Marcum
615-889-6238

Cassette Tapes Available

**INTERNATIONAL DISTRIBUTOR FOR
LLOYD SHAW FOUNDATION
CONTRA & EDUCATIONAL RECORDS**



Sam Lowe
803-269-1927

Call or Write for our Free Catalogue.

Box 7-11
Macks Creek, MO 65786
(314) 363-5432

The One Who Brung You

by Jo Jan Nunley, Carlsbad, New Mexico

The other day as I was driving my children to school, I heard an old country western song on the radio. The lyrics encouraged dancers to dance with the one who "brung you to the dance." I could remember my great-aunt singing that song years ago when she attended dances with her man friend after she had been widowed. The voice on the radio might have still been singing but the voice I heard was my great-aunt's.

The lyrics stuck in the back of my brain and just like a worm jiggling on the end of a fishing pole, they tickled my subconscious every so often that day. The one who brings us to a square dance each week happens to be our steadfast partner in most instances. Where would we be without the one who "brung us to the dance?" Did you ever take your partner for granted? Come on now, tell the truth and nothing but the truth. Did you? Maybe just once? Or maybe lots of times?

Square dancing is fun because once we get to the dance, we are not limited to dancing solely with our partners. Even if we choose to dance exclusively with our partner all evening, we still have six other dancers enjoying the calls with us. One of the attractions of square dancing is allowing many people to dance together and interact.

Still, without our partners, the interaction would not be possible. When we step onto the dance floors, we go with a partner. A partner takes our hand. A partner swings us and promenades us. We go two by two to make a square of eight.

The ones of us who are married to our partner see that person in many different lights and many circumstances. Before we come to the square dance, we see our partner fresh from a bath, putting on clean square dance clothes. He or she doesn't look as handsome or pretty at the beginning of the dressing-up process as when we actually step through the door to the dance. Maybe he/she made you angry before the dance—forgot to compliment

you on your new shirt or new dress. Did that ever happen to you? Remember now, this is truth-telling time.

Maybe you forgot to pay a bill and your spouse/partner noticed right before the dance and wasn't too thrilled about that situation. Has that ever happened to you? Perhaps the kids spilled a soft drink on your new carpet and instead of helping you clean it up, your partner yelled at the kids and stalked off to let you do the cleanup. Sound familiar? Maybe the dog ran in with muddy paws and left his calling card all over the front of your new white square dance outfit. Possibly your partner laughed instead of helping you catch that lovable mutt to put him back out in the back yard.

Finally, the two of you made it to the car and guess what, you forgot to fill the car up with gasoline so now you have to stop at the service station. In other words, you are going to be ten minutes late, again. Just maybe, your partner promised to check that leaky tire on the front and he/she forgot and now you've got a flat tire. You might even be 30 minutes late.

Then, again, maybe your partner bragged appreciatively over your new square dance outfit. Maybe the kids didn't spill a drink all over the carpet and the dog stayed put in the backyard with his clean paws. The car had a full tank of gasoline and the air in the tires was absolutely perfect. (If you can see yourself in this situation, then you do *not* and I stress *not*, live at my house—although I applaud you.)

If, like me, you live at a house where anything could and probably will happen at any moment, then you probably long ago discarded your ideas of perfection. Perfect to you (and to me) probably means pulling that wad of bubble gum off your shoe before you enter the building and dashing to the bathroom to restore that hairdo that the wind took care of.

The other dancers at the square dance hall see you at your best. They see you

Continued on Page 68



KEN BOWER



JERRY HAAG



MARSHALL FLIPPO



GARY SHOEMAKE



SCOTT SMITH

- C-220 JACKSON—Jerry Haag
 C-219 NEVER ENDING SONG OF LOVE—Jerry Haag
 C-811 LOVE IS STRANGE—Scott Smith
 C-324 GIVE ME A CHANCE TO DANCE—Gary Shoemake
 C-323 GET ME BACK TO DIXIE—Gary Shoemake
 C-3515 WE'VE GOT THE MEMORIES
 Marshall Flippo, Gary Shoemake, Scott Smith
 C-711 OO WEE BABY—Marshall Flippo
 C-611 LONESOME ME (Round Dance)
 Wanda Winter with Jack & Ann von der Heide
 C-116 ZINGER/TODAY—Hoedown
 C-526 WALKING MY BABY BACK HOME—Ken Bower

1991 CHAPARRAL CONVENTIONS
 August 30-September 1 Oklahoma City, Oklahoma

CHAPARRAL RECORDS, INC.
 1425 Oakhill Drive, Plano, TX 75075
 (214) 423-7389



How To Attract The Young and Keep It Fun For Everyone

by Phillip Du Priest, Spring Texas

When talking with other callers and reading many articles written about square dancing, it is stated that the average age of the dancer is increasing. The obvious question, for those who would like to see more young dancers come into square dancing and stay, is *why?* Just as obvious as the question is the answer. The younger dancer is not getting, from the average square dance, what he or she requires for a full evening of entertainment.

My wife and I started dancing in our mid 20's. We had three children, the oldest just starting in kindergarten. Our friends, who started at the same time, had four children their oldest in kindergarten also. We qualified as "young people with children." Our love affair with square dancing has lasted for some 26 years. I looked to our past experiences for the answer. Why did we keep dancing? The answer I came up with applies as much today as it did 26 years ago. A full evening of entertainment means different things to couples in their 20s and 30s than it does to those beyond those years. Young people have more sustained energy and, therefore, require more activity. The key is meet the needs of both.

Here are a few suggestions that I have found helpful. Start your music (usually two-step) ten minutes before the dance actually begins. The dance should last at least two to two and one-half hours. Once the music starts there is continuous music until five minutes after the dance ends. Variety in the type of dance is also a key element. Below is a list of some ideas that can be used beside the normal patten and singing calls:

- Schottische
- Put Your Little Foot

- Cotton-Eyed Joe
- Virginia Reel
- Birdie Song
- Mini Squares (two couples)
- Nine Pin
- Salty Dog Rag
- Hexagon Squares
- Contra Dances
- Waltz
- C & W Two-step
- Polkas
- Line Dances (Elvira, Popcorn, Hulley Gulley, etc.)
- Pass the Broom & Mop Dance
- Scatter Promenades
- Ladies Choice
- Visitor Dance
- All Boys Square
- All Girls Square
- Siamese Squares
- Tandem Squares
- Round Dances (Cued by record or cuer)
- Round Dance Mixers (White Silver Sands, Bingo Waltz, Tennessee Wig Walk)

There are many, many more things that can be sprinkled into the dance to add variety. The key to keeping young dancers is continuous dancing music, so they never have to sit down unless they choose to. It also allows the older dancer a variety to pick and choose from, or to just sit out, rest and watch while the activity continues. Most country and western clubs use this same principal. People go week after week to dance the same dance steps. The only thing that changes is the music, but that music is going continuously all night long.

Keep it happy, and make it fun for **Everyone.**



Elmer Sheffield Jr.



QUALITY SQUARE & ROUND
DANCE MUSIC BY:
SOUTHERN SATISFACTION

NEW RELEASES:

- ESP-170 I LOVE YOU MOST OF ALL by Elmer
- ESP-408 Hoedown with Plus by Elmer
- ESP-169 THOSE WERE THE DAYS by Elmer
- ESP-715 OH YOU BEAUTIFUL DOLL by Craig
- ESP-526 CRYING MY HEART OUT OVER YOU by Bob



Bob Newman

RECENT BEST SELLERS:

- ESP-017 RHYTHM IS GONNA GET YOU
- ESP-016 LET ME CALL YOU SWEETHEART



Craig Rowe



Jim & Dottie McCord



Joe Porritt



Jerry Jestin

JP/ESP 803 AINT NECESSARILY SO by Jerry

JP/ESP 325 ONE LESS DAY by Vern

JP/ESP 625 NO WAY TO TIE A TIGER DOWN by Allen



Vern Weese


WRITE FOR CATALOG AND INFORMATION

ESP, 2213 S. Adams St., Tallahassee FL 32301



Allen Tipton

Salt Lake



WHERE EAST MEETS WEST
FOR THE 40TH NATIONAL

June 27, 28, 29, 1991

Some 18,000 square dancers converged on Salt Lake City in late June for the big square dance event, the 40th National Convention, which Utah committees had been planning and working toward for four years. Mostly clear weather, blue skies and cooler temperatures than during the prior convention in 1973 created an atmosphere of comfort and celebration.

Festivities opened with a wonderful concert by the Youth Symphony at Temple Square, followed by Trail End Dances by Callerlab and Roundalab at the Salt Palace Convention Center, and by ASD at the Utah State Fairgrounds. Dancers were eager and ready to dance at these Wednesday evening events, with 34 squares, 20 callers and four cuers at the one sponsored by this magazine.

The Press Breakfast early Thursday morning was a gala event, as always, with gifts for the editors who promoted the convention, and a gentle humorist with a dry wit and a pertinent and poignant message as speaker. George Durrant, author and professor at BYU, had the audience both laughing and blinking back tears as he spoke.

From that point on, the convention was in full *swing*. Dancing everywhere, dancers hustling through the halls, clogs resounding on the Breezeway floor, contra lines flowing, shoppers visiting booths from early morning until closing, new and old friends sitting to visit and eat at the many snack bars and buffets, exhibition groups performing in colorful costumes, round dancers perfecting routines. A convention is a busy time!

The Education Committee in Utah performed a miracle, something we've not seen in a quarter century of conventions.

Isn't Utah a promised land? Well, this year people lined up outside the doors for the education seminars and panels, streaming in and filling the rooms to capacity to learn about and discuss a variety of topics pertaining to the square dance activity. The meeting rooms were accessible and easy to find, and dancers found them.

Sewing classes were also well-attended, resulting in requests for more about topics like camel crochet next year.

The Parade of States took place on Friday afternoon, with hundreds, sometimes thousands (as from California), of dancers in their state costumes marching through the streets surrounding the Salt Palace. The Utah dancers performed on a float. Notable was the North Carolina contingent with every member in Tarheel costume.

The fashion show, Carousel of Fashion, was presented twice on Saturday. Fashion at the convention, as observed from the ASD booth, included many state costumes, beautiful lame dresses and slips, colorful calico prints and an increasing number of prairie skirt outfits.

Probably every visitor to Utah absorbed different sights and sounds. For us, this trip included a tour of Temple Square and a drive to Park City, an old mining town turned ski resort with quaint shops and tempting restaurants. Speaking of food, our Salt Lake sojourn included some epicurean delights at the New Yorker and Carriage Court, as well as wonderful late night snacks during the convention. Horse-drawn and radio-dispatched carriages (isn't that a paradox?) were everywhere. Once we rode for fun; the second time we rode back to our hotel at midnight to ease our tired feet. Both rides were fun, accompanied by the clip-clop of hooves on macadam and a full moon shining overhead.

Conventions are great reunion times!
Conventions are great learning times!
Conventions are great dancing times!
This year, in Salt Lake City, general chairmen Glenn and Lois Baldwin and their committees, served up a splendid event!

The 32nd Buckeye Dance Convention

A Formula For Success

What does the "person on the dance floor" think about the 32nd Buckeye Dance Convention? For the answer to this question I went the SHRCC in Miami Valley. It is a place where square, hoedown and round dancing are available to you. There are contra and clogging, too. Arrangements had been made for me to interview Ecirp Trebor who is known to be a friendly, square dancing neighbor. Ecirp prides himself in doing what is best for dancing. He is owner of Trebor's Square Repair. His advertising includes: "We provide tips for square repair" and "Whenever you call us, we will call for you."

On May 6, 1991, there was no urgent need for square repair. Rather, it was important to obtain Ecirp's critique of the convention. I found Ecirp in a yellow rocking chair studying quarterly selections as he was sitting there. After the usual questions about the state of his health and the status of his business, I asked Ecirp if he had attended the convention. He looked at me as if I had done a "flip the lid" instead of a "flip the diamond" and said: "As bees are drawn to nectar, so people are called to dance. I go the Buckeye Dance convention whenever I get the chance." Then he did a *do-sa-do* around his chair. At the moment it seemed appropriate to chide him about having a yellow chair when it should be multi-colored in keeping with the "circus" theme of the convention. When I suggested that he repaint the chair, he had a ready response: "Multicolored chairs are like a circus and that brings me entertainment. Yellow reminds me of a hug and that brings joy beyond containment."

It was important for me to complete my assignment before our verbal sparring match advanced to the challenge level. I asked Ecirp what he thought about the convention and this is what he said:

We went to the convention in Dayton,
And with our friends we formed a square;
Whenever we heard a square dance call,
We really enjoyed our dancing there.

We joined our hands with friends we love,
And circled left around the square;
It was then we knew we had begun
To dance away our every care.

Whenever we finished dancing,
There was something for us to do;
We joined the dancers in our square,
And shared a friendly "we thank you."

Then when the convention was over,
There is no doubt what had been done;
We had enjoyed a three-ringed circus,
With dancing fun for everyone.

It was then I realized that Ecirp had provided me with the basis for a statement about the convention: "The 32nd Buckeye Dance convention combined friendship and fun in a formula that guarantees continued success for dancing in Miami Valley."

Since Ecirp enjoys dancing at conventions, I reminded him that there will be a Buckeye Dance Convention in Dayton in 1995. I thanked him for his help and walked to my car. It was then that Ecirp began to sing softly. The melody was familiar; only the words had been changed.

I'll take you to the dance, my dear,
In Dayton City, Ohio;
The time is May of '95,
It will be the best of times, I know.

*Robert Price
Honey Bee Squares Representative
Miami Valley Dance council*

Special Note: Ecirp Trebor is not a real person. His E.T. initials stand for "extrasensory transmissions" that are decoded by the author of the article.

PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

Now Marketed By:

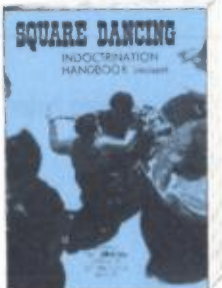
NEW ENGLAND CALLER, Inc.
P.O. Box 8069, Lowell MA 01853
508-452-3222



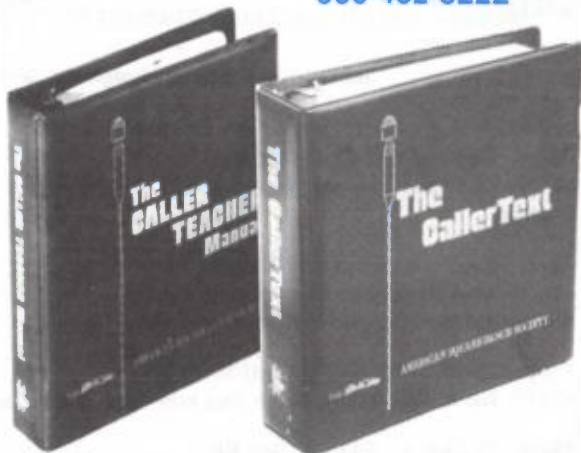
1. Basic/Mainstream Handbook—450 illustrations. \$1.25 each, \$95.00 per hundred.
SHIPPING COSTS BELOW



2. Plus Movements Handbook—32 pages, fully illustrated. 75¢ each, \$60.00 per hundred.
SHIPPING COSTS BELOW



3. Indoctrination Handbook
— Background, history, traditions—a must for every dancer. 75¢ each, \$60.00 per hundred.
SHIPPING COSTS ►►►



The Caller/Teacher Manual—This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S&H.

The CallerText—640 pages. 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S&H.

Both volumes bound in quality, heavy-duty, 3-ring binders.

WE ALSO OFFER:	Single	Quantity	} Shipping
Needle Notes Vol I	\$5.00		
Needle Notes Vol II	\$5.00		\$1.25
Line/Solo Dance, Vol III	\$13.95	\$2.05
Diplomas—S/D	} .25 ea.	\$17 per 100 (Any Combo)	See below
Diplomas—R/D			
Archangel Certif.			
Appreciation Awards	\$4.95		\$1.75
Calendars—5 year			

DEALER PRICES ON REQUEST

For Dealers Only—Quick Service—1-800-666-ORDER

IMPORTANT—Add these SHIPPING COSTS (4th Class)			
Basic/Mainstream Handbooks:			
1 Book	\$1.00	19-39	\$3.70
2-5 Books	\$1.35	40-60	\$4.65
6-11 Books	\$1.85	61-100	\$6.25
12-18 Books	\$2.35		
Plus & Indoctrination Handbooks			
1 Book	\$.75	13-37	\$2.50
2 Books	\$1.15	38-64	\$3.25
3-12 Books	\$1.40	65-100	\$4.50
Diplomas, Awards & Certificates			
		1-9	\$1.35
		10-17	\$1.85
		18-33	\$2.80
		34-100	\$3.50
Calendars			
		1—\$1.75; 2-3—\$3.00	

SHIPPING COSTS FOR USA ONLY — US CURRENCY ONLY



THE SQUARE DANCE CAPITOL OF THE WORLD

HEAR THE WORLDS BEST CALLERS

FEEL FONTANA'S FAMOUS DANCE FLOOR



Tex and Jean Brownlee, Management Advisors

FALL

#Sept. 8-15 ACCENT ON ROUNDS

STAFF: Ed & Carolyn Raybuck, Ralph & JoAnn Colippi, George & Joyce Kammerer, Tom & Jan Kannapel.

*Sept. 15-22 REBEL ROUNDUP

STAFF: Bob & Willie Baker, Johnny & Janie Creel, Jack & Karen Watts, Webb & Elsie Mills, Chuck & Barbara Jobe (rds), John & Kathy Steckman (rds).

*Sept. 25-29 MOUNTAIN MEMORIES

STAFF: Bud & Alice Whitten, Bob & Rhea Price, Trent & Jean Keith, Jack & Nel Jenkins.

*Sept. 29-Oct. 6 FALL JUBILEE

STAFF: John & Modine Barrett, Jerry & Sue Dews, Freman & Lynn Pettus, Walt & Judi Ishmael, Don & Terri Mehlin, Bob & Lynn Van Atta (rds). plus guest caller and cuer.

#Oct. 6-13 GOLDEN LEAVES FESTIVAL

STAFF: Hoss & Kit Waldorf, Ed & Carolyn Raybuck, Bob & Nancy Newman, John & Linda Saunders.

#Oct. 25-27 I.D.A.

STAFF: Damon Coe, Tim Marriner, Richard & JoAnne Lawson (rds).

*Nov. 24-29 FONTANA CALLER'S COLLEGE

STAFF: Stan Burdick, Tex Brownlee.

*Nov. 27-Dec. 1 TURKEY TROT FESTIVAL

STAFF: Stan & Cathie Burdick, Tex & Jean Brownlee, Eddie & Sally Ramsey, Dwight & Jimmy Burger plus guest cuers.

Caller Sponsored Event

*Fontana Sponsored Event

Come Dance for a Week or Swing for a Weekend

GERALDS OF DUE WEST, S.C. to be at most Festivals!

Contact Organizer or Fontana Group Sales for Details

Fontana Village Resort, Fontana Dam NC 28733 or phone
(704) 498-2211 and East of the Mississippi dial 1-800-438-8080



Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO, AUGUST 1966

Willard Orlich states, "The dancing level at the 15th National Convention seemed to be at an all-time high. To see thousands of dancers do a *swing thru*, *spin the top*, *right and left thru*, *without a stop*, is thrilling, when you realize that this represents today's choreography "flow" movements in practical and acceptable usage.

"Those who did not attend the panel sessions missed one of the highlights of the National. The opportunity to hear the views of leaders from all sections of the country in a face-to-face interview comes only this one time a year. It's amazing how situations in Oklahoma and California are parallel to those in Ohio and Florida and how general reaction to good square dance movements is the same in Texas as it is in Minnesota."

Tommy Stoye is a "natural" to discuss youth and its place in the s/d activity. At 21, he is a nationally known travelling caller and a popular recording artist.

"I believe there should be a big movement to persuade more young people to enter the s/d activity. It seems that square

dancing has been almost hidden from youngsters and teens, but this could be due to a lack of publicity and promoting for square dancing in general. When they are finally exposed to square dancing, young people love it. This is the very group that will perpetuate our hobby."

Top Singing Call of the Month is *Dominique*, called by Tommy Stowe. It's one of those rare little gems that's decidedly smooth and different.

New Idea: *Round off* by Manny Amor, Lakewood, New Jersey.

10 YEARS AGO—AUGUST 1981

This is for callers. Maybe we need to set some ground rules on story-telling and jokes at the square dances. Here are my suggestions:

1. Don't tell the story until after the tip.
2. Don't tell the story about any person and especially not your wife.
3. Don't tell any stories that include body functions.
4. Don't tell any stories unless they have a point.

Continued on Page 65

CATALOG AVAILABLE

ASHTON & CALIFONE AMPLIFIERS
 ASTATIC & ELECTROVOICE MICROPHONES
 CUSTOMIZED MUSIC VOLUME CONTROLS
 SPEAKER STANDS (We manufacture)
 RECORD SLEEVES
 POLYETHYLENE RECORD STORAGE BOX
 REPAIR SERVICE

NADY WIRELESS MICROPHONES
 CALLER AND CUER CADDIES
 3 AND 5-YEAR CALENDARS
 MAGNETIC & TRAVEL PATTERN AIDS
 NEEDLES, WAX, MISC.
 TAPE RECORDING ACCESSORIES
 AMPLIFIERS & MICROPHONES



RANDOM SOUND, INC.

Oscar & Shirley Johnson
 7317 Harriet Ave. S., Minneapolis MN 55423
 612-869-9501 Bus./612-869-6168 Res.

MERRBACH RECORD SERVICE

BLUE STAR RELEASES (All New Music):

2403	CHATTANOOGA CHOO CHOO, Ben Goldberg	Square Dance
2402	LET A SMILE BE YOUR UMBRELLA, Tommy White	Square Dance
2401	THOSE STOMPIN' SAINTS, Johnnie Wykoff	Square Dance
2400	BESAME MUCHO AMOUR, J.D. & Mary Norris	Round Dance
2399	I'LL ALWAYS REMEMBER THAT SONG, Ken Jeffries	Square Dance
2398	MANANA, Johnnie Wykoff	Square Dance
2397	LIFE GOES ON THAT WAY, James Martin	Square Dance
2396	PUT ON IN G/PUT ON IN A	Hoedown
2395	NEW YORK, NEW YORK, Johnnie Wykoff	Square Dance

DANCE RANCH RELEASES (All Music From the Past)

709	COUNTRY ROADS, Ben Goldberg	Square Dance
708	BABY FACE, David Tausworthe	Square Dance
707	FIRST THING EVERY MORNING, Ken Bower	Square Dance
706	RIGHT OR WRONG, Ben Goldberg	Square Dance
705	SOMEBODY LOVES YOU, Johnnie Wykoff	Square Dance
704	WHAT THIS OLD WORLD NEEDS, Ben Goldberg	Square Dance
703	IN OLD MONTEREY, JOhnnie Wykoff	Square Dance
702	SOMEBODY ELSE'S DATE, Johnnie Wykoff	Square Dance
701	MIDNIGHT RODEO, David Tausworthe	Square Dance

BOGAN RELEASES (All New Country & Bluegrass)

1391	IF IT WEREN'T FOR COUNTRY MUSIC, John Aden	Square Dance
1390	SELFISH, Johnnie Wykoff	Square Dance
1389	MOSTLY GUITAR/BLUE MOON SPECIAL	Hoedown
1388	MANDOLIN BARB/BANJO LEWIS	Hoedown
1387	SOMETHING TO BRAG ABOUT, John Aden & April	Square Dance

TAPE SERVICE: New Releases for only \$32.00 per year subscription. This service will help you select your latest singing calls and hoedowns soon after they reach our store. You keep the tape! Write or call today for a Free Sample.

WE STOCK MOST SQUARE AND ROUND DANCE LABELS: CHAPARAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RAWHIDE, RHYTHM, LOU MAC, HI-HAT, STING, SNOW, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, ROYAL, EUREKA, BIG MAC, CIRCLE D, QUADRILLE, GOOD VIBRATIONS, and many others.

SCHOOL AND PRE-SCHOOL RECORDS AND TAPES: KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES, BOWMAR and others. All School and Pre-School Albums in stock: 40% OFF

A GOOD LINE OF MICROPHONES IN STOCK: Electro-voice, AKG, Shure, Audio-Technica, Passo and Astatic. We have Williams Wireless and Samson Systems.

FOR YOUR TAPING NEEDS: "Blank Cassettes" 5-Minute, 15-Minute, 30-Minute, 45-Minute, 60-Minute and 90-Minute with or without boxes, labels extra.

WE STOCK: Ampex 456 Grand Master reel to reel in 2-Inch, 1-Inch, 1/2-Inch and 1/4-Inch. Quarter inch in bulk pancakes also. (2500 feet x 1/4 inch)

We have a new supply of PLASTIC SLEEVES/4 MIL/7"x7.004"

12¢ each, 1-49 10¢ each, 50-99 8¢ each, 100 & up

When in Houston come see us: Monday thru Friday, closed Wednesday 8:30 AM to 5:00 PM CST
Saturday 9:00 AM to 1:00 PM CST

If placing an order after hours, by phone, recorder will answer (4th ring) 713-862-7077

VISA AND MASTERCARD ACCEPTED

MERRBACH RECORD SERVICE

PO Box 7309, Houston, TX 77248-7309

323 West 14th, St., Houston TX 77008



NADINE MERRBACH



JOHNNIE WYKOFF

FEEDBACK

The Folk, Round and Square Dance Federation of North Carolina would like square dancers in other states to know what square dancing has done for us. In 1979 the Federation started hosting an annual charity dance in North Carolina.

The first three years the Federation gave \$87,933.36 to the N.C. Burn Center. This was a wing being built at the hospital in Chapel Hill. We have given \$26,541.12 to Cardiac Research at Duke Hospital as a memorial for Ruth Jewell, a great person and supporter of square dancing. We gave \$24,299 to the Rainbow House in Winston Salem, which is now a Ronald McDonald House. We gave \$10,000 for a music scholarship to the University of N.C., also as a memorial for Ruth Jewell. For five years, we have contributed \$185,174 to Camp Easter, a camp for handicapped people in Carthage.

In 1990 the state did not have a charity dance, but the Greensboro dancers did and we raised \$15,921 for Hospice. Our 1991 charity will again be Hospice, a charity we hope not to use, but it's nice to know it is there if someone needs it.

Working for charities has made our club and our Federation stronger. We urge other clubs in other states to try it. It makes a person feel good to know they

have helped someone else.

*Peggy Bradshaw
Graham, North Carolina*

I read with great interest the letter about the reduction of class dancers who never reach the club dancer stage. When my wife and I started last October, I had no idea what we were getting into. I thought we would have six to eight weeks of lessons, learn ten to 15 moves, and be going to dances this winter. Little did I know that I had lessons until March and could not go to dances until finished. Oh, there has been one really nice halfway dance, and if you want, you can pay a babysitter, get dressed up and go sit all evening at a dance and just maybe the caller might call a student dance—not a bit adequate return at all for the time and trouble.

I understand there used to be workshops in some places midweek to practice what the caller has taught so far. This should be brought back and *strongly* promoted. Callers seem to sneer and be discouraging about teaching by tape. I think this could hold costs down. Perhaps using a review tape makes callers worry about loss of income. Another idea would be to have students come 30-45 minutes early to a dance, practice, stay for one or two warm-up tips while the calls are fresh in their minds, then stay a while and watch the regular dancers for instruction...

I wish I had been introduced to square dancing 20 years ago. The people and atmosphere of good fun are wonderful.

Allen Hansen, Decatur, Illinois

*Double Your Pleasure
Double Your Fun!*



*CAMPING AND SQUARE
DANCING ROLLED INTO
ONE.*

NATIONAL SQUARE DANCE CAMPERS ASSOC.; INC.

For more information contact:

**Dept. B P.O. Box 224
Little Chute, WI 54140**

Over 150 Chapters in 37 States & Canada

LINE OF FIRE



TAKE AIM AT ANYTHING

IS SAVING SQUARE DANCING REALLY DIFFICULT?

We are all aware of the many benefits attributed to square dancing. We have bumper stickers that clearly and concisely advertise some of these benefits to the world—"Square dancing—Friendliness set to music," or "Love Square Dancers." When we are trying to recruit new dancers, we have sales pitches that tell of Fun, Friendliness, Fellowship and Fitness. We obviously love our activity but there are some rough spots we need to address.

There is a constant awareness of the fact that we are losing too many dancers, and trying to recruit new dancers is not always easy. It is human nature to look for more challenge, more fun and more excitement, but there are a number of things we seem to forget in our quest for more. We all seem to realize that the more people we have at any dance the more fun we have; however, we must also realize that the more people we have, the greater the chances will be of having some that are different than we. This only emphasizes the need to include "all" people who are interested in our activity. What our activity needs first is more people to be involved no matter what their "qualifications" are. The more we have involved, the more will get involved.

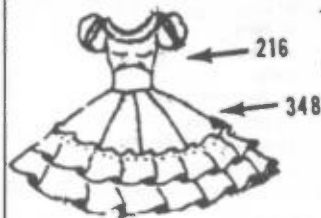
We all get visions of a particular person when we hear comments like, "Gee, it sure is too bad they come dancing, they only break down the squares!" The answer is that dancing at the Basic and Mainstream programs is not a contest to see who learns, dresses, listens, attends or

dances the best; perfection at this level simply is not attainable. The only things of much importance are the Fun, Friendliness and Fellowship that we really are here for. In other words, this program of dancing is for socializing, a place to relax, unwind and just enjoy a break from the everyday pressures of our lives.

What better way to accomplish all of this than to have a party atmosphere and to show all the attributes of friendliness such as kindness, consideration, understanding, courtesy and love. Things such as birthday and anniversary nights, lots of cooperation, mixing and yellowrocks in our own clubs and with other clubs will be what will save square dancing.

The most wonderful thing I have ever witnessed in over 17 years of square dancing happened recently. Even though they are always welcome, the oldest couple in one club was given a "special" invitation to attend a regular club dance. They had a hard time keeping up but they were accepted as participants on the floor and the caller made a special effort to hold the level and speed down for them for a couple of tips because the dancers wanted to be on the floor with them. At the end of the evening, the lady was asked to step into the middle of the good-night ring on the floor to let us sing *Happy Birthday* to her. A quick yellowrock instead of a handshake was the greeting everyone received in that goodnight ring and a special birthday cake was the highlight of the lunch. Her husband came to me and thanked me for my part in the evening with tear in his eyes from the love and kindness they felt. To me this is what we should all strive for. If times like this were the norm instead of the exception, how could anyone not be a square dancer?

John Tessari



Vee Gee



Pattern Co.
Box 23

Hamlin, Texas 79520

Catalog \$1.50

plus 50¢ postage & handling



Jerry Stony



Tony Oxendine



Larry Letson

SPECTACULAR NEW RELEASES



- RYL 116 MIND YOUR OWN BUSINESS by Jerry
- RYL 506 GET RHYTHM by Larry Letson
- RYL 308 I SAW THE LIGHT by Tony & Jerry
- RYL 213 LONGER by Tony
- RYL 115 I'VE GOT A WINNER IN YOU by Jerry
- RYL 114 CHARLIE BROWN by Jerry
- RYL 113 HONKY TONK WOMAN by Jerry
- RYL 212 ROCK AND ROLL HEAVEN by Tony
- RYL 112 CRYING OVER YOU by Jerry
- RYL 211 UNDER THE BOARDWALK by Tony
- RYL 210 MACK THE KNIFE by Tony
- RYL 307 ON AND ON by Jerry & Tony
- RYL 111 KEEP IT IN THE MIDDLE OF THE ROAD
by Jerry

NEW RELEASES

- RYL 505 TRAVELIN' SHOES
- RYL 110 JUST WHEN I NEEDED YOU MOST
- RYL 404 COTTON PICKIN'/DOG HOUSE,
- RYL 209 PUT A LITTLE LOVE IN YOUR HEART
- RYL 109 DOWN BY THE RIVERSIDE
- RYL 504 THAT'LL BE THE DAY
- RYL 503 RUBY BABY
- RYL 107 YOU MAKE ME FEEL LIKE DANCIN'
- RYL 403 K.C. BUDDY/FLEA FLICKER
- RYL 402 KAYLA RAE/JAKE
- RYL 305 DO RUN RUN
- RYL 502 A DAY LATE & A DOLLAR SHORT
- RYL 303 MORNING SKY
- RYL 304 WHY MUST WE EVER SAY GOODBYE

- by Larry
- by Jerry
- Hoedown
- by Tony
- by Jerry
- by Larry
- by Larry
- by Jerry
- Hoedown
- Patter
- by Jerry and Tony
- by Larry Letson
- by Jerry/Tony/Paul Marcum
- by Jerry/Larry

ROYAL RECORDS INC.

Rt.1 Box 33, Fairfield IA 52556

515-472-3795

Best Club Trick

THE 8ER'S FROM DECATUR, ALABAMA

Last March 1, the celebration began for the 8er's 15th Birthday Party! The Aquadome Gym was transformed into an "Old-Fashioned Barn Dance" atmosphere. Hanging baskets at the entrance and tables covered with beautiful quilts topped with ceramic pitchers and bowls, the colorful 16-foot backdrop, bales of hay, barrels filled with patchwork pillows and milk churns filled with old rolling pins created the proper ambiance.

Food and beverages were abundant. Three long tables were covered with white tablecloths and the patriotic centerpiece held red, white and blue flowers.

Several callers visited and shared their talents: Neal Redwanz, Jerry Deener, Jim Melton, Jim Hydrick, Bob Christian and Al McAlpin. Club taw, Genie Schaffer, led several line dances. NASARDA president Henry Hollman presented the 8er's president, John Hillburn, with a plaque acknowledging the 15th anniversary and the club's contributions to square dancing.



Winners of a handmade quilt and several handcrafted wooden items included: Larry Birdwell, Olin Looney, Suzanne Funk, Bob Balko, Sandra Jones and Bobby Todd.

An afterparty which was a scaled down version of *HeeHaw* was presented, complete with an appearance by "Dolly." The party ended with flags waving and everyone singing *God Bless America*.

The 15th Birthday Bash is one everyone will remember for years to come.

Peg Ryland



NICK HARTLEY
317-636-5536



- YR 101 BOOGIE HOEDOWN
YR 102 POPPS HOEDOWN
YR 201 LIVING IN THE PROMSIED LAND
YR 301 BOOGIE & BEETHOVEN
YR 302 LET A GOOD ONE GET AWAY



TOM MANNING
319-752-4205

☐ SQUARE COMMUNICATIONS CO. PO BOX 175, MIDDLETOWN IA 52638



RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 281, Crest Dr.

Greeneville TN 37743

Phone: 615-638-7784

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, ENGLISH MT.

RED BOOT BOYS QUARTET



Stan Burdick



Mike Hoose



Johnny Jones



Don Williamson



Mac McCall



Jim Wheeler



Bill Peterson

- RBS 1337 ANNIE'S SONG
- RBS 1338 MIDNIGHT HOUR
- RBS 1339 ROBINSON CRUSOE
- RB 3027 SEASHORES OF MEXICO
- RBS 1340 JOHNNY B. GOOD
- RBS 1338 CIELITO LINDO
- RBS 1335 COLD COLD HEART
- RBS 1334 FOOTBALL HERO
- RB 3026 DRINKING CHAMPAGNE
- RB 3025 DUMAS WALKER
- RB 3017 PINK CADILLAC
- RB 3024 HOOKED ON LOVING YOU
- RB 3023 THERE'S NOTHING I CAN DO
- RB 3020 IF THE SOUTH WOULD HAVE WON
- RBS 1326 ACE IN THE HOLE
- RBS 1331 SOMETHING GOOD
- RBS 1330 MOONLIGHT BAY
- RBS 1329 TENNESSEE STUD
- RBS 1327 YOU'RE MY JAMAICA
- RBS 1326 ACE IN THE HOLE
- RBS 1331 SOMETHING GOOD
- RBS 1330 MOONLIGHT BAY
- RBS 1325 O SUSANNA
- RBS 1324 ME & BOBBIE MCGEE
- RBS 1311 SENTIMENTAL JOURNEY
- RBS 1317 CRAZY ARMS
- RBS 1316 DON'T BE CRUEL
- RBS 1329 TENNESSEE STUD

- Don C.
- Cleo
- Jolly
- Lowell
- Kevin
- Stan
- Norm
- Jim
- Danny
- Mike H.
- Don
- Wayne West
- Johnny J.
- RBB
- Bob
- Chuck Meyer
- Jim W.
- Ralph
- Mike I.
- Bob
- Chuck Meyer
- Jim W.
- Jim & Fae Park
- Don C.
- Chuck Marlow
- T.D.
- Paul
- Ralph



Don Coy



Danny Weeks



Bob Barnes



Ralph Kornegay



Cleo Barker



T.D. Brown



Jim & Fae Park



Jolly Baldwin



Steve & Jackie Wilhoit



Norm Wilcox



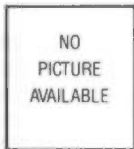
Chuck Meyer



Wayne West



Lowell Young



Kevin Lowe



Chuck Marlow



A number of square dancers, callers and cuers are hooked on a computer program called Prodigy, where they can communicate "on line" about a number of topics, including square dancing. For instance: If you are traveling to a major city, you can find information (including ratings and costs) of a number of hotels and restaurants and about the city's history and major tourist attractions. You can even make your reservation, car rental and travel arrangements with this program. The most interesting aspect for me

is the bulletin boards, where people ask questions and receive answers about a whole list of hobbies, sports and domestic problems. If the topic you need is not there, you can start a new one.

To get started in Prodigy, you need a computer and a modem (which hooks your computer to a telephone line) and you need to go to a computer store to buy the Prodigy program. After you install the program into your computer, you can try it for a month and, if not enthusiastic, can drop it and pay no fees. If you want to continue, then the fee for your whole family is \$12.95 per month, less if you pay annually or semiannually. It is very important that you don't pay long distance or message units; if you are on a large city telephone exchange, you will have a local Prodigy service center. Although I am definitely not a computerophile, the Prodigy program is addictive. There is even talk of square dancers who are Prodigy members wearing a special dangle.

*Allemande Al Wolff
Brunswick, Ohio*

Square Dance Patterns

Following brands in stock for immediate shipment:

AUTHENTIC, C & C ORIGINAL, KWIK SEW,
RUFFLE COLLECTION & FANN BURRUS

Embroidered Club Jackets & Club Towels

Jacket back has Club Name, Square Dance Figures, City & State.

Club Towels can have either Club Name or Square Dance Figure.

Enclose \$1.00 for catalog.

Name: _____

Address: _____

City, State, Zip: _____



Double D Productions, Inc.

4110 Willow Ridge Road #SD
Douglasville, Georgia 30135
(404) 949-3648

Silver Sounds Records



Jack O'Leary



Jim Ryans



Bruce Williamson



Cliff Brodeur

- ★ *RECENT RELEASES* ★
- SSR 134 PERSONALITY—Mike
 SSR 133 SHOUT—Jack & Bruce M.
 SSR 132 CROSS-EYED FIDDLER—Bruce W.
 (Hoedown)
 SSR 131 MY DIXIE DARLIN'—Don
 SSR 129 THOSE WERE THE DAYS—Red
 SSR 128 WHY DON'T YOU LOVE ME—
 Mark Castracane
 SSR 127 STARGAZER—Mike
 SSR 125 MONSTERS HOLIDAY—Bruce W.
 SSR 124 'NUF SAID/TEARIN' UP—Hoedown
 SSR 120 PEARLY SHELLS—Bruce W.
 SSR 119 WHEN I FALL IN LOVE—Mickey
 SSR 118 PALISADES PARK—Phil Kandrut
 SSR 116 WE AINT OUT OF LOVE YET—Jim
 SSR 115 GLENDALE TRAIN—Cliff
 SSR 113 LIFE'S HIGHWAY—Bruce McCue
 SSR 112 MY HERO (Wind Beneath My Wings)—Jack



Bruce McCue



Mickey Rogers



Don Brown

SILVER SOUNDS RECORDINGS

★ P.O. Box 229 ★ Glastonbury CT 06033 ★
 (203)633-0370 or (203)529-0937



Red Bates



Mike Iavarone

YOU'LL HAVE
THE TIME OF YOUR LIFE

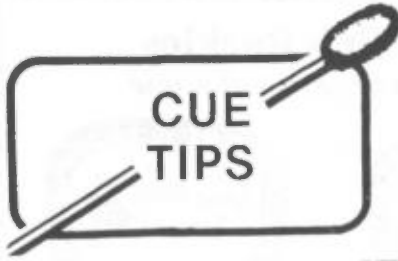
KIRKWOOD LODGE

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

15 GREAT WEEKS
15 GREAT STAFFS

FOR
INFORMATION WRITE:
KIRWOOD LODGE
Box 37
Osage Beach, MO
65065
314-348-2161



TIME OUT

CHOREOGRAPHY: Jack & Aileen Cody
 RECORD: Belco B-390B
 FOOTWORK: Opposite, except as noted.
 PHASE: II
 RHYTHM: Two-step
 SEQUENCE: INTRO AB AB ENDING

INTRODUCTION

- 1-4 WAIT;; APT PT; PU TCH;**
 (1-2) In Op fcg WALL wait 2 meas;; (3) Apt L,—, pt R twd ptr,—; (4) Tog R pu W to CP fcg LOD,—, tch L,—;
- 1-4 2 FWD TWO-STEPS;; PROG SCIS TO BJO;;**
 (1) In CP fcg LOD fwd L, cl R, fwd L,—; (2) Fwd R, cl L, fwd R,—; (3) Sd L, cl R, xLif (WxRib) to SCAR fcg DW,—; (4) Sd R, cl L, xRif (W xLib) to BJO fcg LOD,—;
- 5-8 2 FWD LKS; WK & FC; 2 TURNING TWO-STEPS TO SCP;;**
 (5) Fwd L, lk Rib (W lk Lif), fwd L, lk Rib (W lk Lif); (6) Fwd L,—, fwd R trng to CP fcg WALL,—; (7) Trng rf ½ sd L, cl R, bk L,—; (8) Trng rf ½ sd R, cl L, fwd R to SCP fcg LOD,—;
- 9-12 2 FWD TWO-STEPS;; OPEN VINE 4;;**
 (9) Fwd L, cl R, fwd L,—; (10) Fwd R, cl L, fwd R,—; (11) Sd L LOD,—, xRib (W xLib) to LOP fc RLOD,—; (12) Sd L trng to fc ptr,—, thru R to LOP fcg WALL,—;
- 13-16 CIRCLE BOX;; DIP & MNVR; PIVOT 2 FC LOD;**
 (13) Sd L, cl R, fwd L,—; (14) Sd R, cl L, bk R (W circ rf undr M's L hnd R,L,R,—; L,R,L) bldg to CP fcg WALL,—; (15) Dip bk L twd COH,—, mnvr on R fc RLOD,—; (16) pvtg rf bk L,—, fwd R to fc LOD,—;

PART B

- 1-4 CP LOD SCIS SCAR; WK OUT 2; SCIS TO BJO; WK 2 FC LOD;**
 (1) In CP fcg LOD sd L, cl R, xLif (W xRib) to SCAR fcg DW,—; (2) Twd DW fwd R,—,L,—; (3) Sd R twd WALL, cl L, xRif (W xLib) to BJO fcg DC,—; (4) Fwd L,—, fwd R trng to BJO fcg LOD,—;
- 5-8 FWD & MNVR; PIVOT 2; TWIRL VINE 2; WK & PU;**
 (5) Fwd L,—, mnvr on R to CP fcg RLOD,—; (6) Pvtg rf bk L,—, fwd R to CP fcg WALL,—; (7) Sd L,—, xRib (W twls rf undr M's L hnd R,—, L,—); (8) Fwd L,—, cl R pu W to CP fcg LOD,—;
- 9-12 FWD TWO-STEP; RK FWD & REC; BK TWO-STEP; RK BK & REC;**
 (9) Fwd L, cl R, fwd L,—; (10) Rk fwd R,—, rec L,—; (11) Bk R, cl L, bk R,—; (12) Rk bk L,—, rec R,—;
- 13-16 SCIS SCAR; ½ BOX BK; DIP REC; WK 2;**
 (13) Sd L, cl R, xLif (W xRib) to SCAR fcg DW,—; (14) Sd R WALL, cl L, bk R bind to CP fcg LOD,—; (15) Dip bk L,—, rec R,—; (16) Fwd L,—, R,—; (NOTE: 2nd time thru Part B, meas 16 will be fwd 2 to SCP LOD)

ENDING

- 1-4 2 FWD TWO-STEPS;; 2 SD CLS; APT PT;**
 (1) In SCP fcg LOD fwd L, cl R, fwd L,—; (2) Fwd R, cl L, fwd R trn to fc WALL,—; (3) Sd L, cl R, sd L, cl R; (4) Apt L,—, pt R twd ptr,—;

ANOTHER CALLER SCHOOL

As late as December, callers of all levels of experience are invited to attend the first annual Sands International Callers College in Las Vegas as part of the Sands International Dance festival. Callers will have a full ten hours of instruction during a four-day period (December 5-8) with veteran caller-instructors Walt Cole and

Stan Burdick, without missing any of the dancing and other features of the festival. Choreo management, timing, sight resolution and smooth delivery will be taught in two separate breakout groups according to need and experience. Ask for details from Walt (801-392-9078) or Stan (419-433-2188 or sponsors (818-907-7788).

Custom Engraved Belt Buckles

Engraved with your club or personal name



#1 1⁵/₈" x 3" - \$12.50



#2 2" x 3" - \$14.50



#3 2³/₄" x 3³/₄" - \$16.50

Buckles are heavy, chrome plated steel

Buckles are available through many local Square Dance and Western retail stores, or you may order direct from Capital Engraving Co. Shipping is included in our prices.

We also make club badges, danglers, fun badges, bars and name badges.

Dealer Inquiries Welcome

for more information call or write
1-800-628-4985 • (503) 371-1862

CAPITAL ENGRAVING CO.

3208 Keen Ave. N.E. • Salem, OR 97303



Daryl Clendenin



Bob Stutevoss



Doug Davis

Chinook RECORDS

NEW ON CHINOOK LABEL:

- CK-016 BLIND MAN by Jerry
- CK-105 YOU CAN HAVE HER by Daryl & Bill
- CK-104 LIVIN' IN THE HOUSE by Bill
- CK-103 ARE THERE ANY MORE LIKE YOU by Daryl
- CK-102 ME & MILLIE by Daryl



Bill Helms



Jerry Junck



John Kwaizer



Loren Cochran

- HD-126 LONESOME FOR YOU by Doug
- HD-125 WHY DO THEY LOOK BETTER by Loren
- HD-124 GLASS HEARTS by John
- HD-123 THE ONE THAT GOT AWAY by Jerry
- HD-122 HELLO TROUBLE by John Kwaizer

PRODUCED BY CLENDENIN ENTERPRISES

Direct record orders and dealer inquiries to:
GATEWAY RECORD SERVICE, 11915 N.E. Halsey, Portland OR 97220



People
IN THE NEWS



About a year ago, the Eights & Dates of Syracuse, New York, celebrated its 25th anniversary at Arrowhead Lodge with about 100 dancers and their caller, **Mike and Lou Havill**. **Jim Dunbar** was the club founder. **Allen and Hedy Roberts** submitted this news.

Way over in Zimbabwe, Africa, **Mike Marsden** writes that he is working with a group of 35 people in a square dance class, who are learning fast and want records and resources.

Railroad Bill Barr was recently the guest (with 366 others) of the Connecticut Commissioner of Transportation on a "ceremonial train" celebrating the arrival of new cars for the Waterbury line of Metro-North Commuter Railroad, seven of which, at a cost of \$1.3 million each, have been put in service this summer.

In the nationally-distributed magazine published by Days Inns, square dancing (traditional style) shots in color are featured in places such as Asheville, N.C.; Jonesboro and Kingsport, Tn.; Morehead, Corbin and Prestonburg, Ky.; Elkins, Wheeling and Morgan-

town, W.V.; Eureka Springs and the Ozarks in Arkansas. Days Inns happen to be near all those places.—**Lori Hanks**



Bob Messina, photographer, gives us this shot of a halfway dance of the Associated Square Dancers, District 1, held in Woodland Hills, California.



Summer is S/D float time. Here's one shot last year from Southwest Michigan (Kalamazoo), which contains all 19 member club's original signs. It won first prize each of two years.—**Marion Friend**



Cuers James and Sue Sessoms of the Grand Strand Strutters, Fairmont, N.C., sent this photo of **Walter (84) and DSonna (72) Nicoll**

who no longer square dance due to illness but are now active round dancers.

Caller Jerry and cuer Pat Mitchell of DeSoto, Texas, have now joined the ranks of full-time callers and cuers.



Prairie Schooners, out around Sidney, Nebraska, pulled a surprise party dance for **George and Joy Hare**, charter members and 30-year dancers. Planners of the event were caller **Mal and Shirley Minshall** and **Jack and Jan Easterly**.

Since caller **Jim Ford** passed away last summer, his wife **Juliann** has recently sold the Double J Tape Service to **Bill and Peggy Heyman** of Hanhurst's tape and Record Service.



An appreciation gift, a beautiful quilted wall hanging, was presented to **Rick and Carolyn Ewing**, who travel, semi-weekly, 100 miles from W. Richland, Washington, to Hermiston, Oregon for the Square Knots dances. The quilt blocks represent special events held during the year.

Joseph Weber



by Bob Howell

easy level

From *State Line, Nevada*, comes another circle mixer. Bob Van Antwerp sends along a real neat dance for which Grenn has just rerecorded the original music (See this month's ad.) Bob calls it the...

DIXIE MELODY MIXER

FORMATION: Open position, Lady on gent's right. All facing LOD. Opposite footwork throughout. Man begins on left foot.

MUSIC: *Facsimile of Rockettes*, Grenn 16013

ROUTINE:

- 1-4 Walk, 2,3,touch;
- 5-8 Back, 2,3, touch;
- 9-12 Chase in, 2,3, touch/turn (Man turns to face center of hall while lady chases him);
- 13-16 Chase back, 2,3, touch/turn (Lady leads out toward wall while man chases her, she turns back to face gent again);
- 17-24 Butterfly balance L,R,L,R (With arms extended to the side at shoulder height);
- 25-28 Back away, 2,3,4;
- 29-32 Progress diagonally right, 2,3,4 (to a new partner);

While on staff at the 50th anniversary celebration of the Oglebay Folk Dance Camp in Wheeling, W.V., this past Memorial Day weekend, I learned a country-western polka for which I have had many requests over a long period of time. Carol Howard of Mt. Pleasant, Mich. presented the dance, and I immediately put it into my computer as a "quick-teach" routine. She taught the...

TEN STEP POLKA

MUSIC: *Orange Blossom Special* or any country-western polka

FORMATION: Dancers side-by-side in short lines facing LOD. Arms around neighbor's waist or shoulders.

PART 1: Do 4 two-steps forward, starting with left foot.

PART 2:

- | | |
|--|--|
| 1. Place/tap left heel in front | 6. Bring right foot towards left ankle or shin |
| 2. Bring it back "home" | 7. Tap right foot forward |
| 3. Point right foot in back. | 8. Step on right foot at "home" |
| 4. Tap right foot at "home" (take no weight) | 9. Tap left heel in front |
| 5. Tap right heel forward | 10. Tap left toe at "home." |

During that same weekend, Lloyd Carnahan of Wheeling gave me a few old back issues of **ASD** magazines. While perusing them, I found a novel routine (April 1957) that I tried with my CDP group. We certainly had a lot of fun with it. I don't know who authored it, but here is the...

TRIANGLE CHAIN

First three ladies triangle chain

Two-thirds round and don't be slow

Turn 'em around, now here we go

Second three ladies triangle chain

Two-thirds around, now don't be late

Turn 'em around, like a hinge on a gate

Third three ladies triangle chain

Two-thirds round the big wide town

Catch 'em now and don't fall down

Fourth three ladies triangle chain

Two-thirds round and now you're home

So everybody swing your very own

Note: One couple is overlooked each time in this figure; it is done as if there were only three couples in the square.

In the December 1984 issue of **ASD**, I published a dance called the **Cabin Contra**. Now Hugh Macey of Grenn recordings has released it to a familiar tune on which I prompt the flip side. (See August ad.) The dance flows quite smoothly to...

IN THE EVENING BY THE MOONLIGHT CONTRA

formation: Triple proper (All men on one side facing partners across from them. 1,4,7, active but not crossed over.)

MUSIC: Grenn 16022

ROUTINE:

- 1-8 Actives roll out and go below two.
- 7-16 Come up the center and cast off with the one below.
- 17-32 Turn contra corners (Partner right, right opposite left, partner right, left opposite left.)
- 33-40 Actives double balance in the middle. (Step, kick, step, kick, step, kick, step, kick)
- 41-48 Actives swing and step back to center position in the line of three on their own side
- 49-64 All six circle one time around.

Jane Carlson of Weston, Massachusetts, has informed me that the **Westwood Contra Square** which appeared on the Easy Level Page in the June issue was originally written as **First Bloom** by Al Olson. It was published on page 83, #823 in **Zesty Contras**, a book by Larry Jennings (1983).

FRONT LINE COVERAGE

Was it Mark Twain who said: "Everyone collects something, even if it is just dust?" We collect figurines of dancers (square or otherwise), and our cover this month depicts only a few. Others can be seen for those with large ASD collections on these covers: August '90, February '88, February and August, '85, September '84, March

'83, November '81. The Colonial dancers shown this month (upper left and lower right) are ones we found at Flea Market concessions. The figurines in the globe (upper right) were obviously copied from Norman Rockwell's *Post* cover of December, 1928. The cute kids (lower left) are a recent *Precious Moments* series offering. Happy summer dancing and collecting.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS

MAIL ORDERS PROMPTLY FILLED

RECORD CASES
BOOKS, MANUALS
DIPLOMAS

PLASTIC RECORD JACKETS
DANCE WAX

SQUARE DANCE — ROUND DANCE — CLOGGING
RECORDS

We also have records that are hard to find
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE—SARAH REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-0668

1835 SO. BUCKNER
214/398-7508



What is *carp* to *carp* walleting? Ever hear of a hickory dacquiri, doc? How? Scrambled!"

It's all there in 60 minutes of *Foote-loose* and fancy free foolishness. Nothing off-color. New material for speakers, callers, leaders, writers. Order yours from Ed Foote, 140 McCandless Dr., Wexford PA 15090. Cost: \$7 plus \$1 p.&.h.

ED FOOTE JOKE TAPE

Listen to them and laugh, or listen and groan when the puns get too irresistably ridiculous. That's our reaction to the more than 200 jokes, stories, quips, puns, poems and one-liners to be found in the Ed Foote joke tape, gathered in over 25 years of *micro-phonetic-filtration*. You'll discover lots of oldies and maybe one or two *newfies*.

"What kind of a tree is a *geometry*? Do you have anything to stop this *coffin*?"



**YAK
STACK**

YAK STACK

The Most Requested Speaker
Ever Designed and Built!

The Choice of Professionals
For Over 30 Years.

Portable, Dependable—
You Can Hear the Difference.

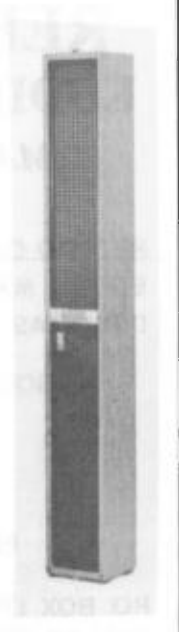
INVEST IN A YAK STACK—
Never worry about sound problems again.

**FOR MORE INFORMATION
OR TO PLACE AN ORDER,
CALL GARY & CINDY JOHNSTON
(203) 647-7530**

**OR WRITE:
YAK STACK**



P.O. Box 361, Tolland CT 06084-0361



Continental Squares U.S.A.-CAN.-MEX. PRESENTS

China Square Dance Grand Tour #7

NOVEMBER 1-20, 1991
20 DAYS

TOUR LEADERS

SQUARE DANCE ACTIVITIES
CULTURAL EXCHANGE
WITH
CHINESE DANCERS' ASSOCIATION

DANCE TO CHINESE CALLERS
TRAINED BY JACK MURTHA

- 2 OVERNITES IN TOKYO
- BEIJING (Peking)
- GREAT WALL OF CHINA
- XI'AN
- CHONGQING
- YANGTZE RIVER CRUISE
- YICHANG
- WUHAN
- GUANGZHOU (Canton)
- HANGZHOU
- SHANGHAI



NITA PAGE
DIRECTOR
CONTINENTAL SQUARES



JACK MURTHA
INTERNATIONALLY KNOWN
CALLER/TEACHER

SQUARE DANCING AROUND THE WORLD



FOR INFORMATION

JACK MURTHA
146 CLINTON ST.
YUBA CITY, CA 95991,
(916) 673-1120



TOUR INCLUDES

- JAPAN AIRLINES FROM FRANCISCO OR LOS ANGELES TO BEIJING & RETURN FROM SHANGHAI.
- ALL DOMESTIC AIRFARES WITHIN CHINA VIA CAAC.
- TWO OVERNIGHTS IN TOKYO, JAPAN.
- DINNER AND BREAKFAST INCLUDED IN JAPAN.
- THREE MEALS DAILY WITHIN CHINA: AMERICAN BREAKFAST, LUNCH & DINNER. FIVE WESTERN DINNERS & SPECIAL DINNER SHOW ARE INCLUDED.
- ALL DELUXE AND FIRST CLASS HOTELS.
- FOUR DAY YANGTZE RIVER CRUISE.
ALL STATEROOMS HAVE PRIVATE BATH & SUN DECK.
- ALL SIGHTSEEING AND TRANSFERS.
- PRIVATE MOTORCOACH.
- LOCAL ENGLISH SPEAKING GUIDES FOR TOURING.
- VISA FEE TO THE PEOPLE'S REPUBLIC OF CHINA.
- GRATUITIES TO LOCAL HOTEL MAIDS, PORTERS AND RESTAURANT WAITERS.
- CONTINENTAL SQUARES SOUVENIR BADGE.
- FOUR CULTURAL EXCHANGES IN CHINA SPONSORED BY THE CHINESE DANCERS ASSOCIATION.
- PERSONALLY ESCORTED BY JACK & THELMA MURTHA AND NITA PAGE.

English

America's Finest Square Dance Resort • 1991 Weekend (2 Day) Schedule

CHAPARRAL RECORDS W/E

Ken Bower (CA)
Jerry Haag (TX), Scott Smith (UT)
Gary Shoemake (TN)
[RDS] Ray & Bea Dowdy (WV)
May 31-June 2

Ray Donahoo (TN)
Roy Hawes (GA)
Fred McClure (GA)
[RDS] John & Mary Lunn (TN)
June 7-9

Jerry Sleeman (MI)
Nick Hartley (IN)
Dick Duckham (MI)
[RDS] Chuck & Barb Jobe (OH)
June 14-16

Pat Castro
Marguerite Harrell (TX)
[Rds] Joe Castro
June 21-23

Cecil Sayre (WV)
Jim Durham (VA)
Ed Graham (WV)
[RDS] Charlie & Carolyn Hearn (WV)
June 28-30

Sam Dunn (OH)
[RDS] John & Dorothy Roasa (OH)
July 5-7

George Shell (VA)
Bill Claywell (KY)
No Rounds
July 12-14

Bill Everhart (IN)
Dave Craw (IN)
[RDS] Judy Everhart (IN)
July 19-21

GOOD OLE BOYS
Sam Dunn (OH), Mike King (OH)
Keith Zimmerman (OH)
[RDS] Phyllis & Bob Hathaway (OH)
July 26-28

Bill Bumgarner (OH)
[RDS] Dick & Gail Blaskis (OH)
August 2-4

ROYAL RECORDS W/E
Tony Oxendine (SC)
Jerry Story (TX)
Larry Letson (TX)
[RDS] Jim & Jane Poorman (IL)
August 9-11

Phil Kozlowski (IN)
[RDS] Phil Van Lokeren (OH)
[RDS] Rocky Bolton (OH)
August 16-18

MAINSTREAM WEEKEND
Gene Record (KY)
August 23-25

Wayne McDonald (TN)
[RDS] Dee Smith (TN)
August 30-September 1

Berry Vestal (TN)
[RDS] Ray & Bea Dowdy (WV)
September 6-8

Chuck Myers (AL)
Rick Burnette (AL)
[RDS] Chuck & Nancy Sample (FL)
September 13-15

Frank Holland (NC)
Wayne Smith (MS)
Mel Estes (AL)
September 20-22

TO BE
ANNOUNCED
September 27-29

Bill Stiehl (OH)
[RDS] John & Jean Stivers (OH)
October 4-6

LIGHTNING RECORDS
Jimmy Roberson (NC)
Barry Echols (NC)
Bob Price (NC)
[RDS] Wentz & Norma Dickenson (TN)
October 11-13

Harold Kelly (GA)
John Swindle (GA)
[RDS] Hal & Sadie Roden (GA)
October 18-20

SINGLES WEEKEND
George Lavender (AL)
Larry Sandefur (GA)
October 25-27

Buddy Caulder (NC)
John Pritchett (GA)
[RDS] Nora Hutchins (NC)
November 1-3

CALLERS SCHOOL
Gary Shoemake
Stan Burdick
Ask about 1992 school

FOR MORE INFORMATION CALL: ENGLISH MOUNTAIN SQUARE DANCE RETREAT
1096 ALPINE DRIVE • SEVIERVILLE TN 37862 • 615-453-0171 (TN) or 1-800-633-1281

Mountain

In The Heart of the Great Smoky Mountains

1991 5-Day Schedule

Burt Summers (FL)
John Robbins (FL)
[RDS] Laura Kinstlich (FL)
April 28, May 5

EAGLE RECORDS
Jim Trimble (IL), Jim Logan (IA)
Jim Cholmondeley (MO)
Herb Edwards (IL)
[RDS] Ted & Luella Floden (IA)
May 5-12

King Caldwell (LA)
Bailey Campbell (TX)
George Horn (OK)
Ernie Haynes (OK)
Jon Jones (TX)
May 12-19

Gene Record (KY)
Dick McPherson (NC)
Harold Thomas (SC)
[RDS] Bonnie & Tom
Tomchik (NC)
May 19-26

FIRST YEAR DANCERS WEEK
Frank Gatrell (OH)
Scotty Sharrer (OH)
May 26-31

Wayne McDonald (TN)
Curt Braffet (IL)
Craig Rowe (IN)
June 2-7

ROUNDS—PHASES III-VI
Tom & Jan Kannapel (KY)
Ralph & Joan Collipi (NJ)
June 9-14

Darryl McMillan (FL)
[RDS] Phil & Becky
Guenther (KY)
June 16-21

Les Greenwood (Can)
Lorne Lockrey (Can)
Lee Schmidt (CA)
[RDS] Neale & Arthurlyn
Brown (Can)
June 23-28

Marshall Flippo (TX)
Jerry Haag (TX)
[RDS] Dan & Linda
Prosser (PA)
June 30-July 5

Tom Allen (MN)
Dick Reuter (MN)
Leroy Conrad (MO)
[RDS] Ray & Gerry
Belanger (MN)
July 7-12

Ken Bower (CA)
Beryl Main (AZ)
[RDS] Bud & Cissy
Drake (IN)
July 14-19

C-1 WEEK
(Separate Hall)
Darryl Lipscomb (TX)
July 14-19

Frank Gatrell (OH)
Scotty Sharrer (OH)
[RDS] Dick & Pat
Winter (OH)
July 21-26

Wade Driver (AZ)
Tim Marriner (VA)
Guest Staff: Don Heins (GA)
[RDS] Bill & Betty Lincoln (AK)
July 28-August 2

ROYAL RECORDS
Tony Oxendine (SC)
Jerry Story (TX), Larry Letson (TX)
[RDS] Jim & Jane Poorman (IL)
August 4-9

Jim Park (MI)
Randy Dougherty (AZ)
[RDS] Chuck & Sandy
Weiss (MI)
August 11-16

Ramon Marsch (OH)
Ron Hensel (MI)
[RDS] Bill Hart &
Helen Lilak (OH)
August 18-23

C-1 & C-2
Ross Howell (TX)
Bob Gambell (TX)
Mike Jacobs (VA)
August 25-30

Shane Greer (OK)
Guy Adams (IL)
[RDS] Helen & Bill
Stairwalt (IL)
September 1-6

Ron Schneider (FL)
Larry Prior (FL)
[RDS] Larry Prior (FL)
September 8-13

Larry Letson (TX)
Lem Gravelle (LA)
[RDS] Marilyn & Cliff
Hicks (MI)
September 15-20

Virg Troxell (IN) Chuck Peel (IN)
John Paul Bresnan (AL)
[RDS] John & Dimple
Williford (AL)
September 22-27

Ken Bower (CA)
[RDS] Chuck & Conille
Murphy (MS)
September 29-October 4

Bill Harrison (MD)
Jimmy Lee (Can)
[RDS] Ozzie & Margaret
Ostlund (MD)
October 6-11

Leo Morgan Dumas (MA)
[RDS] Curt & Tammy
Worlock (NY)
October 13-18

Tony Oxendine (SC)
Jerry Story (TX)
[RDS] Jim & Priscilla
Adcock (VA)
October 20-25

ROUNDS WEEK—Phase III-VI
Barbara & Wayne
Blackford (FL)
Frank & Phyl Lehnert (OH)
October 27-November 1

tictactoes®

MADE IN AMERICA

\$26.95



Style: "Shag" #522
Colors: Black, White, Gold, Silver, Red

Style: "Dancer" #519
Colors: Black, Denim Navy, Bone

Features:

- Soft genuine garment leather upper
- Non-marring split leather outsole
- Rubber cushioned heel with non-marring replaceable top lift
- Cushioned insole
- Fully lined with foam and tricot
- Engineered and constructed for the "Dancer"

These shoes are manufactured in our factory, located in Gloversville, NY, USA. Thus, we are able to offer "ALL LEATHER" shoes of incomparable quality and price.

Sizing: Narrow widths 6-11 (no 10½); Medium widths 5-11 (no 10½); Wide widths 5-11 (no 10½).

Name: _____

Address: _____

City, State, Zip: _____

Daytime Phone No.: _____

Mastercard Visa Exp. Date: _____

Cr. Card. No.: _____

Signature: _____

Style: _____ Size: _____ Width: _____ Color: _____

Style: _____ Size: _____ Width: _____ Color: _____

Satisfaction Guaranteed or Money Back

Send to: Tic-Tac-Toes Mfg. Co.
P.O. Box 953 - 231 Kingsboro Ave.
Gloversville, NY 12078

or Call: **1-800-648-8126** during factory
hours M-F, 7:00-3:30 EST.



Add \$3.00/pr. shipping and handling. NY residents add 7% sales tax,
and give your county. Canada add \$7.00/pr.



MID-AMERICA SQUARE DANCE JAMBOREE INC.

5th Annual
September 27, 28, 1991
Ky. Fair & Exposition Center - Louisville, Ky.



Buddy Allison
Ga.



Paul Marcum
Tn.



Darryl McMillan
Fl.



Bob Newman
Ky. & Tx.



Tony Oxendine
S.C.



Bob Baier
Tx.

MAINSTREAM
PLUS
ADVANCE
CHALLENGE

FULL ROUND
DANCE PROGRAM
SQUARE WORKSHOPS

TRAIL END DANCE
WED. 8-11 P.M.
EXECUTIVE WEST
Guest Callers
EXHIBITORS



Jerry Story
Ia. & Tx.



Randy Dougherty
Mn.

LIMITED
BELLE of LOUISVILLE DANCE CRUISE
Thurs., Sept. 26, 1991 - 7:00 P.M. - 11:00 P.M.
(Casual Attire Optional)

DANCING SCHEDULE:
Friday - 1:00 P.M. - 4:00 P.M.
(Casual Attire Optional)

Guest Callers - 4:00 P.M. - 7:00 P.M.
Friday - 8:00 P.M. - 11:00 P.M.
Saturday - 10:00 A.M. - 4:00 P.M.
7:30 P.M. - 11:00 P.M.
SQUARE DANCE ATTIRE PLEASE

PRICE PER PERSON - \$20.00
COMPLETE DANCE PACKAGE
AFTER AUGUST 15, 1991 PER PERSON - \$22.50
(Deadline for Cancellation Refunds . . . August 15, 1991)
(\$1.00 charge per person for each cancellation)
EMERGENCY PHONE NO. AT EVENT ONLY - (502) 366-9592

LODGING INFORMATION
Please Request Mid-America Reservations

Headquarter Motels
EXECUTIVE INN - (502) 367-6161
EXECUTIVE WEST - (502) 367-2251
Room Rates - 1-4 People - \$59.00

Mid-America Square Dance Jamboree, Inc.
P.O. Box 421 • Fairdale, Ky. 40118
(502) 368-1006

Future Date - September 25, 26, 1992



Elmer Sheffield
Fl.



Kip Garvey
Ca.



Keith Rippeto
W. Va.



Larry Letson
In. & Tx.



Johnny Preston
Ca.



Phil & Becky Guenther
Ky.



Grant & Barbara Pinkston
Tn.

1991 RETURN WITH CHECK FOR RIBBONS 1991

NAME _____
Last First Middle Suffix

ADDRESS _____

CITY/STATE/ZIP _____

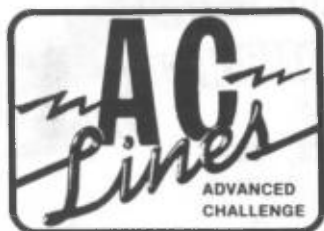
TELEPHONE (Area Code) _____

Registrations @ 20.00 = \$ _____

Belle Dance Cruise @ 10.00 = \$ _____

TOTAL ENCLOSED \$ _____

RIBBONS WILL BE HELD AT DOOR FOR REGISTRATIONS RECEIVED AFTER SEPT. 10, 1991.



by
Ed Foote

DANCER-CALLER TEAMWORK. When the dancers or callers make a mistake which does not cause a breakdown but does result in the dancers finishing the sequence with a different partner, what usually happens? Most Mainstream and Plus dancers will square up with the new partner. But most Advanced and Challenge dancers (and a few experienced at Mainstream and Plus) will try and get their original partner back before the caller begins the next sequence.

Why the difference among the different programs? Does it mean that Advanced and Challenge dancers are so insecure that they always need to have their original partners back? Hardly. What it means is they realize that getting their original partner back enables the caller to call better and thus benefits the entire floor.

How does this help the caller to call better? Because most callers today use "sight calling" to move dancers through material and to get to a *left allemande*. If the dancers do not keep their original partners, the caller will feel considerable pressure about being able to resolve to a *left allemande* with the proper person. So the caller will back off and tend to call very easy material to be sure everyone finishes correctly. This means the floor is not hearing the caller at his best, so the dancers do not receive as good calling.

Of course, all callers can call without using sight calling, so they will survive if everyone suddenly has a new partner. This fact is probably what has led to the dancer myth that it makes no difference if people get new partners during the tip. What the dancers do not realize is that the caller may not be able to give them as interesting a dance when this occurs.

Advanced and Challenge dancers are

looking for creative choreography, so they want the caller to feel totally comfortable. Their experience has led them to realize that changing partners during a tip hurts creative choreography and thus does not give them the best dance they could receive. Of course, Mainstream and Plus dancers are also looking for interesting material, but because they generally have fewer years in square dancing, they usually are not aware of the problem that changing partners gives to a caller.

This leads us to another situation: when a square in front tries to "get" the caller by intentionally changing partners when the caller isn't looking. Is this a problem? No. A good sight caller knows partner-corner relationships in a minimum of three squares; if one square is different, the caller can simply look at a different square. So this becomes a fun situation where the dancers try to get the caller and the caller is usually not affected. It is only when the entire floor suddenly has different partners that the quality of the tip may be lessened.

However, dancers need to realize that

Rita's Quiltique

A Square Dancers Exclusive!!

SQUARE DANCERS QUILT-TOP KIT includes:

- 30 pre-cut stamped, white blocks, to be applied & embroidered.*
- 30 pre-cut solid color blocks.
- Enough solid color fabric for final binding.
- Patterns for applique pieces.
- Full instructions for applied blocks AND ASSEMBLY.
- * Use left-over fabric from your dresses.



Available in queen/double size only
Finished size approximately 82 x 102
Batting & backing NOT INCLUDED

COLORS

Pink	Pastel Blue
Rust	Royal Blue
Red	plus \$4.00 postage & handling
Rose	(\$7.00 U.S. for Can. residents)
Brown	
Yellow	Berry
Gold	

ONLY \$44.95

Please specify color when ordering

QUILTING TEMPLATES \$2.50
Sold only with quilt kits

RITA DAVIS
96 Palace Drive
Dayton, Ohio 45449
513-859-3824



LEE KOPMAN

NOW AVAILABLE:

- ★ VIDEO TEACHING TAPES (Advanced, C-1 & C-2 levels)
- ★ INSTRUCTIONAL TAPES on Reel or Cassette
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
- ★ Minus a couple to make up a square?
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level

★ DANCE TAPES

For Mainstream, Advanced (A-2), C-1, C-2, C-3, C-3A & C-4

For Details, Write to LEE KOPMAN, 2965 Campbell Ave., Wantagh NY 11793



newer callers may only be able to watch one square instead of three, and therefore their actions may affect the floor. They need to know the experience of the caller before trying to trap him.

Remember: If you want to experience the best the caller can give, get your original partner back at the end of each sequence, regardless of whose fault it was that shifted dancers. The caller will appreciate it and you will get a better dance.

Don't let the
Dog Days
get you down...



Send for 12 issues of
American Squaredance

1 year \$15

Canada add \$1. per year
Overseas \$25 (total) 1 year

NAME _____

ADDRESS _____

CITY, STATE & ZIP _____

Keep 'em Squared Up with Hi-Hat & Blue Ribbon Dance Records

BRAND NEW & BEST SELLERS ON HI-HAT

HH 5132 FOUR IN THE MORNING by Tom Perry

BR 263 IT'S NOW OR NEVER by Dave Parker

ELK 017 THERE SHE GOES, Sing-a-long by Ernie Kinney

RECENT BEST SELLERS ON HI-HAT & BLUE RIBBON

HH 5131 THE PARTY'S OVER by Wayne McDonald

BR 261 DELILAH by Dave Parker

BR 262 KIMBERLY MOON by Jason Dean

HH 656 TOP 'ER OFF/Flip, Bronc Wise (Plus) (2 Couple)

HH 5130 MANY A LONG & LONESOME HIWAY by Bronc Wise

BR 260 HONEY by Burlin Davis

HH 5129 SIDE BY SIDE by Ernie Kinney

BR 258 THERE SHE GOES by Earl West

BR 259 HONKY TONK BLUES by Dave Parker

ELK 016 HAPPY TRAILS by Hi-Hat Pioneers (Siong-a-long)

HH 5128 WHAT'S GOIN' ON IN YOUR WORLD by Tom Perry

Brand New Hi-Hat
Pioneer Tape
Cimarron Roll On
Now Available

ELK Recordings
& Tapes
Available from
the Producer

Producer: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726

Phone 209-227-2764

HI HAT DANCE RECORDS



INTERNATIONAL NEWS

DANCING AT NEW YORK FAIR

A square dance will be held at the New York State Fair in Syracuse, New York, along with the 4-H Youth Challenge. The event will be held in the State Fair Coliseum on August 27 at 7 PM. Bob Stern will be the caller. For information and parking pass, send a self-addressed stamped envelope to Maurice Warner, RD 1 Box 89A, Verona NY 13478.

SHANGHAI CHOPSTICKS S/D CLUB



Clyde and Marjorie Shackelford arrived in Shanghai a year ago. They found a few couples who had danced years ago and quite a few who were interested now. In September, the Shackelfords, with the help of Ernie and Maxine Clark, formed the Shanghai Chopsticks Club. Two squares are active and are learning the basics. In March, 1991, the International Institute of Studies University asked for a demonstration of American square dancing. One square from the club met with eight English-speaking Chinese English teachers and taught the very basics of dancing. They were invited back and were taken to a TV studio where their demonstration tips and joint dances were taped so the English teachers could introduce

Especially for

ROUND DANCERS

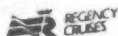
A 7-DAY

CARIBBEAN

SUPER CRUISE

with **GENE and GINA McMURTRY**

JAN. 26-FEB. 2, 1992



BLACKWOOD TRAVEL (309)444-8011
118 S. Elm Suite 101, Washington IL 61571



©

ORIGINAL ROVER® BADGES
CUSTOM ENGRAVING FOR CLUB BADGES
RHINESTONE BADGES
LONG-STRING MINI-PURSE (ass't colors)
BUTTERFLY BELTS

S/D ACCESSORIES — WRITE FOR CATALOG

A to Z Engraving Co., Inc., Since 1954
1150 Brown St., Wauconda IL 60084

708/526-7396

Fax 708-526-7399

24K Gold-Plated Enameled

SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95
plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earring also available
with clips.

When ordering specify dress
color: red, blue or black.
Send check or money order to

Charmz-Reaction
P.O. Box 4208
West Hills CA 91308



WALT COLE

PERSPICACIOUS calling
SQUARE-ROUND-CONTRA

Dancing is singing with your
feet, and we put the song in your soles.

Caller Schools & Clinics
Leadership Seminars
Caller Training Tapes

The Basis of Calling is Timing
The Basis of Timing is Music

944 Chatelain Rd., Ogden UT 84403
Summer—801-392-9078 Winter—802-726-8415



PROMENADERS
Clog & S/D Shoes
Blk & Wht \$37.95
Colors \$37.95

Gold & Sil. \$39.95
P&H add \$3.50



Tel. 919-778-0476

SOPHIA T'S

Square Dance & Western Wear Fashions, Inc.
Eastern N.C.'s Largest Square Dance Shop
Rt 9, Box 283 • Hwy. 70 East • Goldsboro NC 27534

CLOGGER for men (black & white)
CLOGGER for women (white only)
\$38.95

Brochure available—\$2.00 (refunded on first order)
Checks, MasterCard, Visa, American Express



The Best In
Square & Round Dance Music
All Rounds Cued

- TNT272 PISTOL PACKING MAMA, Rd by Fran Kropt
- TNT273 IF I DIDN'T CARE by Peg Mulroy
- TNT274 JUST LOVING YOU (Flip) by Ed Shortman
- TNT275 WALKING SHOES (Round) by Jack Raye
- TNT276 SEA OF A HEARTBREAK (Rd) Steve Wilhoit
- TNT277 SHE'S A LITTLE PAST FORTY by Ron Noble

MODERN STYLE CONTRA PARTY

LP1001—Dick Leger \$5. +.75 pst.

Plastic Record Steeves Available

Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

ED FRAIDENBURG

(Calling For You)

★★★

1916 Poseyville Rd.

Midland, Michigan 48640

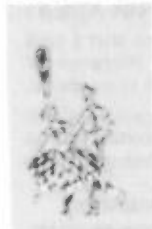
Phone: 517-835-9524

★★★

Calling All Levels Thru A-2

Call or Write for Rates & Dates

MARTIN A. HINOTE



NEW!
DIAMOND-CUT
14KT GOLD
DANCERS

Martin A. Hinote
235 E. 9 Mile Road
Pensacola FLK 32534

(904) 478-3859

\$40 each
Earrings \$85 Pair

their Chinese students to square dancing. The Shackelfords made tapes and instruction sheets for basic tips, which was given to them along with a basic instruction book. American tourists may someday be surprised to have a young student come up and say, *Allemande left, do-sa-do.*

*Clyde Shackelford
Shanghai, China*

500th SQUARE DANCE

In April at the Gem City S/D Club, Jack and Vera Baxley danced their 500th square dance. The caller for their classes was Ken Roberts and he was the caller at their special dance. The Baxleys have kept a diary of every dance, what outfits they wore (Vera makes all of hers and some of Jack's), and who the caller was for each dance.

The Baxleys have only been dancing since 1986. They also round dance and have gone to another 220 dances just to round dance.

Jack is retired from Wright-Patterson AFB and Vera is a retired hairdresser. They estimate they have danced to 80 callers and 20 cuers. They belong to two round dance clubs.

*Jean K. Aills
Dayton, Ohio*

RHYTHM RECORDS FESTIVAL



Pictured outside the hotel in Man-Goku-Ura are the attendees at the Rhythm Records Festival with the Green Leaves S/D Club of Sendai, Japan. The weekend was sold out in advance and the dancers and callers from Japan were fantastic, or as they say in Japanese, *subarashii*. The staff included Mac and Meg O'Jima, Wade and Carla Driver, Pat and Kim Barbour, Mike and Gail Seastrom and Tim Marriner.

Mike Seastrom

IN MEMORIAM

Caller Art Cook, who founded the Shirts 'N Skirts Club over 35 years ago, passed away quietly at the age of 89 in Laurel Lake, New York. He called for the club for its first 25 years and continued calling occasionally. He was featured in "People" in the April ASD. His wife, Betty, passed away in February. Shirts 'N Skirts is proud to be the continuing heritage of the Cooks' energy, humor and joy of life.

*Harold & Carolyn Wintersteen
Endwell, New York*

George Thompson of Farmington Hills, Michigan, died at 82. His friend, Bev Warner, writes that he sent her recipes and she wanted to do a caller's profile on him, but he was shy. She never heard him call and the profile was never written. George will be long remembered by his friends for his interest and his compliments.

*Bev Warner
Brutus, Michigan*

Well-known round dance leader Wilson McCreary passed away in May. He taught round dancing in Huntsville, Alabama, for over 25 years. The Round A Bouts had grown to three groups covering all levels, including National Carousel Club #132. The McCrearys were the founding presidents of the Alabama R/D Teachers Assn. Wilson was serving his second term on the Roundalab Board of Directors, where he was vice-chairman.

Sympathy is extended to his wife Ann, two daughters, a brother and six grandchildren.

INTERNATIONAL WHEELCHAIR JAMBOREE

The third bi-annual International Wheelchair Jamboree was held March 28-April 1 in Phoenix, Arizona, hosted by Jim and Barb Strava and the 12-member Arizona Square Wheelers. The jamboree included good food, entertainment, dancing called by the four callers attending with their groups, Mexican music entertainment, a grand march and swimming. The next Jamboree in 1993 will be in Edmonton, Alberta. The weekend proved again that the dancers are indeed handicappable.

Ken Oakley

J.L. 101 "WHITE" MIKE

\$90.00 plus \$4.00 Air Post/Ins.

SIGHT CALLING VIDEO

90-Minute Home Study Program

\$50.00 plus \$4.00 Air Post/Ins.

THE DIRECTOR by Yak Stack

\$579.00

plus UPS

STANDARD YAK

\$490

plus UPS

CARRYING CASE FOR DIRECTOR

\$60.00

Inc. Pst.

Made from quality black vinyl with a foam-backed lining

Make checks payable to Carolyn Lasry

LASRY CALLER SUPPLY

1513 N. 46 Ave., Hollywood FL 33021 Phone 305-981-7788

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.50
Name only, Regular Size	\$1.85
Name and Town OR Design	\$2.00
Name and Town and Design	\$2.75
Name, Town, Design, Club Name	\$3.00
State Shape	\$3.00 & Up

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red, yellow and walnut

Orders \$10.00 or less, add \$1.00. Orders over \$10.00, add \$2.00.

Thank you

MICRO PLASTICS

PO Box 847

Rifle CO 81650

Tel: 303-625-1718



CALLERS or DANCERS EQUIPMENT BOX COVERS

1 Amp, 1 Speaker \$99.00 per set



Caller
Gift
Idea

J & J Manufacturing protection with a
Golden Strip Shopping Center professional look.
Mauldin, South Carolina 29662 S & H Included
Phone (803) 288-4000
VISA — MC Prepayment Ck or MO Inside Con. U.S.

NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.
c/o Roy Northup, International President
PO Box 1173, Camarillo CA 93011
Phone 805-484-1904



NAVAJO INDIAN JEWELRY

Complete line of Sterling Silver
and Hand Made Indian Jewelry

Why Pay Retail?

We Offer Below Wholesale Prices!

21-Page Full-Color Brochure Only \$2
Made in the U.S.A.

TURQUOISE TREASURES

Dept. ASD, 458 River St., Hudson MA 01749
(508) 568-0808

Dealer Inquiries Welcome

THE RED ROCK RAMBLERS, Lyons, Colo.

33rd Summer Season of Saturday Square Dances

Welcome—Rounds 7:45 PM; Squares 8:15-11 PM

Elem. Gym, 4th & Stickney. Camping & Info 303-823-6692

1991—Sat. Nights & 2 Sun. Specials: Great callers & cuers!
Sun., Jn 16—Ken Bower, CA (Rds 6:30; sqs. 7-9:30) After-State Spec.

SATURDAYS:

Aug. *3—Scott Smith, UT	
June 22—Dave Guille, WY	Aug.*10—Jerry Junck, NE
June 29—Dean Salvesson, CO	Aug.*17—Dave Kenney, AZ
July 6—Jerry Haag, WY/TX	Aug. 24—Art Tangen, NM
July 13—Tom Roper, IL	Aug. 31—John Kwaizer/Craig
July 20—Bob Kendall & Liberty Band, CO	Kaffenberger, CO
July 27—Vern Weese, CA	Sept. 1—Dan Nordbye (Plus)

Sun. Rds 6:30; sqs 7-9:30pm
Weekend Whing Ding, 32st Ann
Mainstream w/every third tip Plus; (*at High School, S. 2nd Ave.)

Always A Great Dance in Lyons, Colorado. Comel

PALOMINO SQUARE DANCE SERVICE

S25 W26319 MacArthur Rd.
Waukesha WI 53188

RECORDS
30,000 INVENTORY

ALL NEW TAPE SERVICE

EVERY DAY SHIPPING
ALL LABELS AVAILABLE

Call 1-800-328-3800

DATE-LINE

Tennessee—SD, Boyd Garrett Ctr, Nashville; August 23. Contact Hobart Parrish, 126 Pin Oak Dr, Hendersonville TN 37075.

Tennessee—SD, Allemande Hall, Chattanooga; August 25. Contact Tom Bibler, LaPorte Dr, Chattanooga TN 37415.

Oklahoma—7th Annual Chaparral OK City Weekend, Lincoln Plaza Hotel & Conference Ctr; August 30-September 1, G Shoemaker, M Flippo, J Haag, S Smith, K Bower, B/M Buck. Contact Wayne/Carolyn Parsons, 1611 Fall Valley, Houston TX 77077.

Pennsylvania—20th Annual SD Labor Day Weekend, Park Bldg on the Fairgrounds, Clearfield; August 30-September 2, B Williamson, J Hague, J Cochran, F/B Willits. Contact Eileen Williamson, 105 Lexington Av, Altoona PA 16601.

Alberta—23rd Annual ASRDF Convention, Medicine Hat; August 31-September 2. Contact Norma/Ernie Casselman, Box 1094, Medicine Hat, Alta Canada T1A 7H1.

Minnesota—3rd Annual 12-Hour SD, Medina Ballroom; September 2; M Floyd, M Driscoll, H Maier, B Dibley, CJ Floyd, R/B Kleschult, W/T Zimmerschied, D Reiner. For more info call Joan Wright (612)869-5940.

California—Fall Ball, Santa Rosa Fairgrounds; September 6-8. W Driver, P Barbour, M Seastrom, T Mariner, D/N Smith. Contact Fall Ball, 431 Starling Av, Livermore CA 94550.

Pennsylvania—10th Annual Pocono Jamboree, Mt Lake Resort, Marshalls Creek; September 6-8; J Purcell, J Fioretti, J/D Zumwalt. For more info call Max/Nancy Nosker (609)443-3834.

Mississippi—1st Annual Tupelo Jubilee, Ramada Inn Convention Ctr; September 13-14; L Letson, B/G Pinkston. For more info call Jerry Griffin (601)841-0049.

Mississippi—15th Annual Queen City Festival, Frank Cochran Ctr, Meridian; September 13-14, E/K Waldorf, D McMillan. For more info call Don/Linda Sanders (601)485-6700.

South Carolina—Myrtle Beach Ball, Convention Ctr; September 18-21; T Oxendine, J Story, D Lipscomb, B Newman, L Letson, J/G Whetsell, C/P Smith. Contact Barbara Harrelson, 1604 Grays Inn Rd, Columbia SC 29210.

Georgia—20th Annual S&RD Convention, Macon; September 19-21.

New Brunswick—13th Annual Fall RD; September 20-22; N/A Brown. Contact Charlie Ross, 388 McLaughlin Dr, Moncton NB Canada E1A 4R4.

Indiana—91 Plus Weekend Dance, Potawatomi Inn; September 20-22; J Park, L Watson, B Peterson, C/B Jobe. Contact Bill Peterson, 30230 Oakview, Livonia MI 48154.

West Virginia—Buckwheat Festival Dance, Kingwood; September 22; D Bayer. Contact Frank Slagle, 100 Swartz Rd, Kingwood WV 26537.

Nebraska—21st Annual NE State S&RD Convention, Community Bldg, Gothenburg; September 27-28. E Kinney, D/D Hopper. For more info call Bill/Vera Vividen (308)636-2302.

New Hampshire—15th Annual Autumn Leaves Festival, Littleton HS; September 27-28; D Beck, M Johnstone. Contact Perry/Eschol Goodell, RR 1 Box 322, Littleton NH 03561.

Missouri—Ozark Encore S&RD Weekend, USA Inns, Eureka Springs; September 27-29; K Bower, G Shoemaker, G/G McMurtry. Contact Bill/Rita Johnson, 1808 Wynnwood Dr, Carthage MO 64836.

Massachusetts—Berkshire Harvest Hoedown, American Legion, Dalton; September 28; C Stinchcomb, D/C Randall. Contact Cliff Brodeur, Box 914, Pittsfield MA 01202.





BILL HARRISON

Upper Marlboro, Maryland

Bill was born and raised in the Baltimore area and began his calling career in 1970. He graduated from high school in 1976 and then studied computer field engineering and computer programming. He attended callers' colleges in New Hampshire and Arkansas.

Bill worked for Digital Equipment Corp. as an account representative in field engineering and later trained as a specialist in disk drives. In 1985 he decided to make calling a full-time profession.

Bill and his wife Judy have a full home program with clubs in northern Virginia, southern Maryland and the Baltimore area. Bill calls for seven clubs and has one night a week for lessons or workshops. He is away most every weekend traveling through the country and abroad.

Bill has been a member of Callerlab since 1977, NCASDLA from 1972-1989, and is a charter member of VASCA/VASARDA. He has traveled through 38



states, Canada and England. He calls for many festivals and does three tours a year.

Locally, Bill writes a column, "Choreo Up-Date," for *Calls N Cues*, the Washington Metropolitan area's magazine and for *Dance*, a square dance magazine out of Philadelphia, Pennsylvania. Bill has recorded for Red Boot, Square Tunes and is currently with Kalox Records.

Bill and Judy have one daughter, Cynthia.

Bill's greatest enjoyment in his chosen profession is the friends he meets in his travels and clubs, along with the never-ending learning of choreography.



Jimmy Roberson

PRODUCED BY
JIMMY ROBERSON



LIGHTNING RECORDS
P.O. Box 748
Oxford NC 27565
919-693-4852



Barry Echols

NEW RELEASES

- LR107 ACE IN THE HOLE by Jimmy
- LR-304 LITTLE SAINT NICK by Bob
- LR-701 FEMME VIVANT, Rd. by Barbara Stewart
- LR-308 IS IT STILL LOVE by Bob

BEST SELLERS

- LR-801 LIGHTNING EXPRESS
- LR-901 I LOVE A RAINY NIGHT by Tony O.
- LR-301 SEA CRUISE by Bob
- LR-103 HELLO TROUBLE by Jimmy
- LR-105 DO THE LOCOMOTION by Jimmy

BRAND NEW RELEASES

- LR-702 LATIN MEDLEY, Rd by Barbara Stewart
- LR-902 JUST LOVING YOU by Garland King
- LR-306 MISTY by Bob
- LR-109 EARTH ANGEL by Jimmy
- LR-802 THIRTEEN
- LR-305 SUMMERTIME BLUES by Bob
- LR-404 WALKIN' SHOES by Max
- LR-108 OKLAHOMA SWING by Jimmy



Bob Price

FACING THE L.O.D.

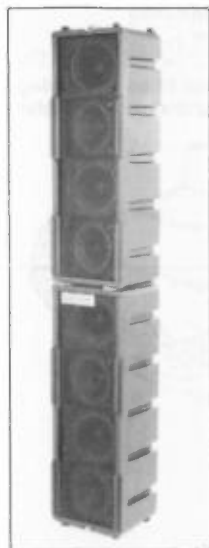
DEREK & JEAN TONKS
Alberta and Florida

When Derek suddenly retired from his company a year ago, the Tonks decided to become "snowbirds," traveling with the sun between Edmonton, Alberta, and Lakeland, Florida. Frank and Iris Gilbert, the founders of the National Carousels dance organization, asked if they would take over the teaching of the Gilberts' club in Largo, which gave them a good head start with cueing responsibilities in Florida.

In 1974, Derek and Jean moved from England and Derek was employed as a finance manager for the Canadian Imperial Bank of Commerce. The Tonks started square and round dancing in 1979; they were teaching rounds in 1981. They



have taught all levels from beginners to advanced. Their original choreography includes *Everything Waltz*, *Lady Greensleeves*, *Trumpet Tango*, *Sunflower*, *Sweet Nothin's*, *Sabrosa Cha*, *Jive Baby*, *Daddy's Little Girl*, *Big Foot Stomp* and *The Wanderer*. They have taught at many festivals and conventions in both Canada and the United States. Both countries are the beneficiaries of these talented international round dance leaders.



THE DIRECTOR BY YAK STACK

The Finest Portable Speaker
Column Made in America

100% Horizontal Room Coverage
Virtually Indestructible Case
Handles From 1 to 320 Watts
Weighs Only 25 pounds
Engineered and Manufactured by
YAK STACK



For further information, write Gary Johnston at YAK STACK
PO Box 361, Tolland CT 06084-0361 or call 203-647-7530

Round Dance



PULSE POLL



PHASE I & II

1. All Shook Up
2. Saly Two-step/
Pizzazz
3. Edelweiss

PHASE III

1. Moments of Magic
2. Axel F
3. Die Lorelei
4. Twistin' the Night Away
5. Black Velvet

PHASE IV

1. September Foxtrot
2. Rainbow Connection IV
3. Manuela/Night Train

PHASE V & VI

1. Let Me Show You How
2. The Old House

MOST POPULAR DANCES voted and enjoyed by 240 National Carousel Clubs (Adv. and High-Int. Levels)

1. September Foxtrot (Slotsve)
2. London By Night (Goss)
3. One (Shibata)
4. Hopeless (Barton-Christmas)
5. Almost There (Childers)
6. Let Me Show You How (Slater)
7. Tequila (Rother)
8. The Cardinal (Moore)
9. Just Another Woman in Love (Anderson)
10. Change Partners (Lamberty/Morales)
11. What A Difference (Palmquist)
12. Mambo Expresso (Rother)
13. The Wonder of You (Easterday)
14. Boulavogue (Lamberty/Morales)
15. Isn't It Romantic (Shibata)
16. Five Hills to Travel (Kannapel)

Roundalab R00:

- Phase III—Frenesi
- Phase IV—Yellow Ribbons
- Phase V—All I Do

1990-91 ROUNDALAB CLASSIC LIST

PHASES I & II

- Hush
- Buffy
- A Taste of the Wind
- Jacalyn's Waltz
- Baby O'Mine
- Piano Roll Waltz
- Houston
- All Night
- Good Ol' Girls
- Kon Tiki
- Pearly Shells
- Neapolitan Waltz
- Little White Moon
- St. Louis Blues
- Cab Driver

PHASE III

- Desert Song
- Crazy Eyes
- Maria Rumba
- Patricia
- Butterfly
- That Happy Feeling
- Apres L'Entree
- Hallelujah
- Third Man Theme

- Lisbon Antiqua
- In the Arms of Love
- Games Lovers Play
- Three A.M.
- Sheik of Araby
- Beautiful River

PHASE IV

- Pop Goes the Movies
- I Wanta Quickstep
- Gazpacho Cha
- Adios
- Biloxi Lady
- Send Her roses
- Til Tomorrow
- Hooked on Swing
- Lazy Sugarfoot
- Dance

PHASES V & VI

- Maria Elena
- Tampa Jive
- Para Esto
- Rainbow Foxtrot
- Hawaiian Wedding Song
- Cavatina
- Sugarfoot Stomp
- Amor Cha
- Carmen
- Caress

Callerialab R00: Au Revoir

Meg Simkins

119 Allen Street
Hampden, Mass. 01036
413-566-3349

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700 Nylon Ruffles

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Purple/Purple Ruffle
 - Black/Black Ruffle
 - White/White Ruffle
 - Hot Pink/Hot Pink Ruffle
 - White/Multi-colored Ruffle
 - Pink, Blue & Yellow
 - White/Multi-colored Ruffle
 - Red, White, Navy
 - Red/Red Ruffle
 - Soft Pink/Soft Pink Ruffle
 - Yellow/Yellow Ruffle
 - Blue/Blue Ruffle
 - Brown/Brown Ruffle
 - Orange/Orange Ruffle
 - Burgundy/Burgundy Ruffle
 - Rust/Rust Ruffle
 - Peach/Peach Ruffle

- Sizes: Small, Medium & Large
Length: 19" 21" 23"
Please give waist size & length desired

\$25.00



Handling
\$2.50 each



EXPERIMENTAL BASIC

PULSE POLL



CALLERLAB QUARTERLY SELECTIONS

MAINSTREAM

Linear tag

PLUS QS

Star track

Cut the diamond

ADVANCED QS

Rotary spin

MAINSTREAM &

PLUS LIST

1988 Update

Order IN-form X-4 from

ASD, 50¢ one copy

QS DEFINITIONS

& DIAGRAMS

Order IN-form J-6 from

ASD 50¢ one copy

PLUS PROGRAM

All eight spin the top
(Anything) and roll
(Anything) and spread

Chase right

Coordinate

Crossfire

Diamond circulate

Dixie grand

Explode family

a. waves

b. and anything

Flip the diamond

Follow your neighbor

Grand swing thru

Linear cycle

Load the boat

Peel family

a. Peel off

b. Peel the top

Ping pong circulate

Relay the deucey

Remake the thar

Single circle to a wave

Spin chain and exchange

the gears

Spin chain the gears

Teacup chain

$\frac{3}{4}$ tag the line

Track two

Trade the wave

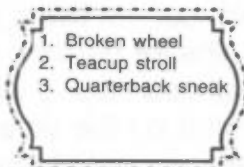
ASD PULSE POLL

EXPERIMENTALS

Caution: Not recommend-
ed for dancers prior to
Plus program activity.

©ASD

Not a Callerlab program



EXPERIMENTALS (Priority order)

The Complete Book of

Basic Round Dancing

by

Jeff and Barb Grossman

With 160 pages and 67 photos, this book includes more than just figure footwork. Every figure is described, step-by-step, with hints for how to dance the figure smoothly. Each of the dance positions is described with photos showing how to dance them and how not to dance them. All of the actions and directions also are included. Containing more than ever before assembled in one place about Phases I and II, *Basic Round Dancing* is the perfect reference for students, experienced dancers, and teachers.

Contents:

- Music basics & structure
- Basic rhythm patterns
- Basic movement
- Leading
- Eye contact
- When you have problems
- Technique vs style
- Selecting a class
- 8 absolute directions
- 17 relative directions
- 18 dance positions
- 21 actions
- Over 100 two-step figures
- Over 60 waltz figures
- Roundalab phase system
- 200 item index

1 - 4 books, \$18.50; 5 or more, \$17.00. Shipping: \$1.50 for first book, \$0.50 per additional book. Send to: P.O. Box 951, Tualatin OR 97062.

Why Does It Take a Year To Get to South America??

On January 17, 1992, United Squares of America will board Holland America's *Noordam* for a 10-day square dance cruise to South America, but nearly a year before the 1st dance is called, before the 1st Caribbean sunset is enjoyed, before the 1st great meal is tasted...all the work, plans and preparation begins.

As with our 1st two Caribbean cruises, we personally inspect our ships for dancing space, itinerary, and accommodations. We work so closely with the cruise lines and the actual cruise staff, that by the time you unpack your bags in your cabin, everything possible has been done to insure that you'll have the time of your life. Sometimes we have passengers who call us 15-20 times during the months before the cruise leaves with questions & concerns, and we're ALWAYS happy to help in any way we can. That's what we're here for!

During the year, we work closely with our callers, cuers, caller coordinators and group leaders who are the very heart and soul of United Squares of America.....and we love them all.

Whether you're a first-time cruiser, or a seasoned pro, cruising & dancing your way to South America should prove to be your greatest adventure ever. We want you to join us!

For all the exciting details & info on Caller or Leader incentives..



1-800-279-1425

(from Canada 800-666-3359)

United Squares of America
St. Louis, Mo 537-9505



Flip Side



ROUND REVIEWS

by Frank & Phyl Lehnert

ALL NIGHT SAMBA—Spec. Press

Choreography by Ron & Ree Rumble
Good music with a Phase V samba.

WHISTLING IN THE DARK—Spec. Press

Choreography by Ron & Ree Rumble
Very pretty music with a challenging Phase VI waltz.

WALTZ ACROSS TEXAS—MCA 53593

Choreography by John & Dorothy Rosa
Good Ernest Tubbs vocal and a nice Phase II+2 waltz.

SOMEONE LIKE YOU—Belco 394

Choreography by Merl & Opal Davis
Good music with an interesting Phase II+1 two-steo with an unusual turning box figure. Cued by Merl.

TOY BALLOONS—Belco 394

Choreography by Croft/deZordo
Pretty music and a nice Phase III rumba cued by Ed Campbell.

RETURN TO ME—EN 047

Choreography by Lester & Barbara Auria
Good music with a comfortable, easy-intermediate rumba. Cued by Pete Metzger. Phase IV.

OH JOHNNY—MGR 086 (HH818)

Choreography by George & Judie McFarlane
Good lively music with a catchy but easy polka cued by Pete Metzger. Phase II.

TRY TO REMEMBER—MGR 085 (HH852-945)

Choreography by Jack & Eileen Cody
Pretty music and a comfortable, easy waltz cued by Pete Metzger. Phase II+1 (*hover*).

QUICKSTEPPIN' ROSE—Grenn 14255

Choreography by Lynn & Donna Roumagoux
Great *Second Hand Rose* music with a catchy intermediate two-step/quickstep. Phase III+2 (*Charleston cross and marchess*).

FOXTROT SHEREEN—Grenn 14303B

Choreography by Jim & Carol Tucker
Good *I Love You So Much It Hurst Me* music and a good, easy-intermediate foxtrot. Phase III+2 (*diamonds and weave*).

WINE AND ROSES—Grenn 14157

Choreography by Chick & Mary Gray
Peppy music; flowing two-step. Phase II+2 (*fishtail, strolling vine*).

STARLIGHT ROMANCE—Grenn 14293 (14116)

Choreography by Jack & Aileen Cody
Pretty music with a Phase II+2 (*flare and hover*) routine.

DANCING AND DREAMING—Grenn 14280A

Choreography by Bill & Martha Buck
Good *Sweet Dreams Baby* music and a comfortable, peppy two-step. Phase II+1 (*strolling vine*).

LET'S LINGER—Grenn 14274

Choreography by Bill & Martha Buck
Good *Linger Awhile* music and an interesting Phase II+1 dance
American Squaredance, August 1991

(*strolling vine*).

CHARLIE'S SHOES—Grenn 14236B

Choreography by Donald & Edith Donath
Good music and a nice easy basic two-step. Phase II.

LAZY RIVER—Grenn 14229A

Choreography by Audrey & Loren Hildebrand
Good music with a flowing, easy two-step with *King of the Road* wrap sequence. Phase II.

AFRAID TO DREAM—Grenn 17148

Choreography by Brian & Sharon Bassett
Good music and a slightly different 16-measure, easy two-step. Cued by Brian.

WALLPAPER ROSES—Scope 45

Choreography by Dick & Joyce Eilerman
Good music and a good, easy two-step, cued by Dick.

JENNY BELLE'S WALTZ—Windsor 4791

Choreography by Bill & Dorothy Stewart
Good music and a nice, different, easy waltz cued by Bill. Phase II.

LOOK ME OVER POLKA—Windsor 4790

Choreography by Doug & Vi Hooper
Good music and a good easy polka cued by Doug. Phase II.

COMING BACK TO ME—Spec. Press NC 10638

Choreography by Wayne & Donna Slotsve
Good peppy music and a nice, slightly different, easy two-step. Phase II+1 (*lariat*).

ROCKIN' PNEUMONIA—Coil-C-1184

Choreography by John & Mary Macuci
Music with a good beat (Hugh Smith and the Clowns) with a Phase VI jive and west coast swing routine.

TWO OF A KIND—Capitol Nashville NR44701-1

Choreography by Dave & Bev Malmberg
Real country music (Garth Brooks vocal); three-part jive, Phase IV+2 (*stop & go, whip turn*).

CC RIDER—Atlantic OS-13008

Choreography by Ronnie & Bonne Bond
Lazy jive music with a Chuck Willis vocal; three-part, Phase V jive using mostly basics.

GREEN ONIONS—Atlantic OS13088

Choreography by Dick & Joyce Northum
Intermediate, two-part, short sequence rumba, Phase IV+2 (*open hip twist, switch rock*); Booker T and the MG's.

YOU'RE THE ONE—Reprise 7-19405

Choreography by Craig Jones
Country music by Dwight Yoakum with a Phase II+1 (*hover*), tough-sequence, easy waltz.

FOREVER IN BLUE JEANS—Col 13-33382

Choreography by Kathy & Jerry McGraw
Good popular Neil Diamond vocal with a comfortable, easy-intermediate chacha. Phase III+2 (*alemana, time step*).

MEN—WB 7-19459

Choreography by Rod & Susan Anderson
Good Forrester Sisters vocal with a challenging west coast routine. Phase V+1 and 6 unphased figures.

I WAS THE ONE—RCA 447-0606

Choreography by Ron & Mary Noble
Good Elvis vocal; flowing easy 5-count/two step. Phase II.

HARDTACK—Grenn 14293

Choreography by Barbara & Jim Connelly
Good catchy *Shortcake* music and a nice fun dance. Phase II+2 (*Susie Q and rock the boat*).



ME AND MY SHADOW—Blue Ribbon 257

Caller: Bill Stone

FIGURE: Heads square thru, right and left thru, swing thru, boys run, half tag, trade and roll, slide thru, square thru $\frac{3}{4}$, swing, promenade.

HONEY—Blue Ribbon 260

Caller: Burlin Davis

FIGURE: Heads square thru, right and left thru, spin chain thru, boys run right, bend the line, star thru, pass thru, swing, promenade.

DELILAH—Blue Ribbon 261

Caller: David Parker

FIGURE: Heads promenade $\frac{1}{2}$, sides right and left thru, square thru, do-sa-do, eight chain four, swing, promenade.

IT'S NOW OR NEVER—Blue Ribbon 263

Caller: David Parker

FIGURE: Heads square thru, right hand star, heads star left to corner, slide thru, square thru $\frac{3}{4}$, swing, promenade.

SAN ANTONIO ROSE—Cardinal 5

Caller: Bob Scrapper

FIGURE: Heads square thru, do-sa-do, swing thru, boys run, couples circulate, ferris wheel, double pass thru, partner trade, swing, promenade.

SUMMER SOUNDS—Cardinal 8

Caller: Jerry Routh

FIGURE: Heads pass the ocean, center boys trade, recycle, double pass thru, cloverleaf, centers pass thru, right and left thru, swing thru, boys trade, swing, promenade.

'TIL I SEE YOU AGAIN—Four Bar B-6108

Caller: Paul Marcum

FIGURE: Heads promenade $\frac{1}{2}$, square thru, swing thru, boys run, couples circulate, bend the line, girls walk straight across and swing, promenade the ring.

DOES YOUR CHEWING GUM LOSE ITS FLAVOR—Four Bar B 6113; Caller: Bill Volner

FIGURE: Heads promenade $\frac{1}{2}$, touch $\frac{1}{4}$, walk and dodge, circle to a line, right and left thru, star thru, dive thru, square thru $\frac{3}{4}$, divide, swing corner, promenade.

SWEETHEART OF VENEZUELA—Grenn 12225

Caller: Dick Leger

**PATTERN
No. 328**



SQUARE DANCE PATTERNS

**Multi-Size Pattern
328 Ladies' Square Dance Dress
10 Pieces**

Square dance dress features a peasant style bodice and a skirt with three loose tiers. Wide lace trims skirt tiers and bodice neck; bows accent the short puffed raglan sleeves. Purchased applique highlights the fitted midriff.

Multi-Size: 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: **AUTHENTIC PATTERNS, INC.**
P.O. Box 170119
Arlington, Texas 76003

Pattern #328 @ \$7.00 ea. Size(s)

TOTAL AMOUNT ENCLOSED \$

Name _____

Address _____

City _____ State _____ Zip _____

Add for 1 Pattern — \$1.90 3 Patterns — \$3.50
postage & handling: 2 Patterns — \$2.90 4 Patterns — \$3.90

FIGURE: Heads square thru, right and left thru, do-sa-do, ocean wave, crosstrail thru, swing corner, promenade, heads wheel, right and left thru, pass thru, right and left thru, crosstrail thru, allemande left, swing, promenade.

YANKEE DOODLE DANDY—Grenn 12241

Caller: Dick Leger

FIGURE: Heads promenade 1/2, sides flutterwheel, head ladies chain, sides pass thru and go around one, right-hand star, allemande left, grand right and left, pass partner, take next one, promenade.

SIDE BY SIDE—Hi-Hat 5129

Caller: Ernie Kinney

FIGURE: Heads promenade 1/2, square thru, right and left thru, veer left, ferris wheel, centers square thru 3/4, swing, promenade.

THE PARTY'S OVER—HiHat 5131

Caller: Wayne McDonald

FIGURE: Heads promenade 1/2, square thru, swing thru, boys run, ferris wheel, square thru 3/4, swing, promenade.

WE AIN'T OUT OF LOVE YET—Quadrille 875

Caller: Lee Main

FIGURE: Heads promenade 1/2, touch 1/4, boys run, touch 1/4, scoot back, boys run, right and left thru square thru, trade by, swing, promenade.

WAIT FOR THE LIGHT TO SHINE—Quadrille 877

Callers: Quadrille Wranglers (Main, Burke, Lane)

FIGURE: Heads promenade 1/2, lead right, do-sa-do, swing thru, boys run, bend the line, right and left thru, slide thru, square thru 3/4, swing, promenade.

DANCE WITH WHO BRUNG YOU—Quadrille 878

Caller: Ken Burke

FIGURE: Heads promenade 1/2, sides right and left thru, square thru, do-sa-do, eight chain four, swing corner, promenade.

LOUISIANA RED DIRT HIGHWAY—Sam Lowe

Caller: Sam Lowe

FIGURE: Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, pass thru, right and left thru, half sashay, swing, promenade.

MEMORY—Silver Sounds 135

Caller: Jack O'Leary

FIGURE: Heads square thru, do-sa-do, swing thru, girls circulate, boys trade, turn thru, left allemande, swing right hand lady, promenade.

LET YOUR LOVE FLOW—Sting 311

Caller: Paul Bristow

FIGURE: Heads square thru, swing thru, boys run, half tag, girls run, box the gnat, fan the top, swing thru, scoot back, swing, promenade.

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Stan Burdick
216 Williams St.
Huron OH 44839
Call 419-433-2188 or -5043
The Meandering Man

Bill Barr (203-934-2653)
427 Campbell Ave. Box 352
West Haven CT 06516
**Have a Train Nite
With "Railroad Bill"
Traveling Weekends**



Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**The basis of calling is timing
The basis of timing is music**



Charlie Wheatley
6402 Beulah Church Rd.
Louisville KY 40228
(502)239-1956
Calling Full-Time



Jim "Who" Cholmondeley
12610 Lusher Road
Florissant MO 63033
(314)741-7799 or 653-1441
The Caller Who Cares

YOUR AD COULD FILL THIS SPACE.

ASK FOR DETAILS!





FANCIFUL FACTS

Some of Cincinnati's famous native sons, past and present, are: Andy Williams, singer; Hugh O'Brien, actor; Rod Serling, author; William Howard Taft, U.S. President; Oscar Robertson, basketball star; William Talbert, tennis star; Henry F. Farney, artist; Jimmy Dodd, head Mouseketeer.

Some Cincinnati firsts are:

Cincinnati was the first city in the nation to publish greeting cards—1850, Gibson greeting cards.

Cincinnati was the first city to establish a weather bureau in 1869.

41st NATIONAL QUILT PROJECT

When the National S/D Convention was nothing more than a dream, the committee thought it would be a great idea to promote the event by making a quilt that would involve all fifty states. In August 1989, the first letters were sent to friends in each of the states. After many letters were exchanged, the committee has announced that this dream of a quilt is almost a reality. Almost all the quilt patches were on hand at the beginning of 1991. It is amazing how different each

patch is, with a great array of colors and themes. Many requests were handled through state organizations.

Originally, the completed quilt was scheduled to be on display at the Pre-Convention Dance in March, 1991. After consulting with the Quiltmaker-in-Charge of Assembly and Quilting, Marian Heismann, it was decided to display the unquilted patchwork then, with the quilting to be done before the 1991 National S/D Convention. Look for it then!



"The Best Little Square Dance Store Around"

"Summer Fun"



A Threesome For "Summer Fun"

TR-41/232

Our very attractive French ruffle blouse in both solid color broadcloth and Duco Dot to mix-or-match with color coordinated full skirt of Duco Dot overlays over solid color broadcloth with lace edging, solid color piping with bow details. Great "Summer Fun" to mix & match! Sizes: P, S, M, L, XL.

Colors: Dusty Rose, Royal Blue or Aqua

TR-41/232 3 pc Set-\$80.00



Send with order:

Style, Color, Size and Price, Your Name, Address, City, State & Zip, For Charge: Card Number and Expiration Date.

Add \$1.00 for postage & handling, \$5.00 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.



Send \$1.00 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273



FLY HIGH WITH EDUCATION

Major waterways have shaped the destinies of many cities throughout the U.S. Heartland, and a fine example of this is Cincinnati, where the Ohio River loops through hilly terrain as it flows toward the Mississippi. Nineteenth century riverboats brought prosperous times. Just before the Civil War, Cincinnati was the fastest growing boom town in what was then the American West. It also acquired the nickname "Queen City," thanks to a poetic tribute penned by Henry Wadsworth Longfellow.

Because of Cincinnati's history and its

river heritage, including its reign in the 1880's as "Porkopolis,"—the hog-butcher capital of the Midwest, flying pigs have emerged as one of the city's newest symbols. As visitors enter Bicentennial Commons at Sawyer Point Park along the Ohio River, they will not just pass through a gateway but a symbol of local history. Minneapolis sculptor Andrew Leicester has incorporated more than 15 symbols of Cincinnati's past into his highly educational introduction to the riverside park. The symbols include four crowns, representing the Queen City. These serve as bases for the flying pigs atop four tall stacks, a tribute to the steamboats that travelled the Ohio River.

The 41st NSDC Education Committee selected them to symbolize that there is no limit to what we can learn. We invite you to "Fly High With Education" and attend one or several of the many Education Sessions being planned for the 41st Convention.

AN OPEN LETTER TO FRIENDS AND FELLOW DANCERS

Several weeks ago Pat and I were introduced to a new line of products. When we used them, we were so impressed with how they made us feel we knew we had to share them with our *dancing friends*. We were both aware of our lack of energy and our run-down feeling. After just two days of using one of these products, we get a terrific lift that lasts for hours. In just four weeks, I lost 19 pounds and two inches off my waist while eating my regular food. We get all of our daily required vitamins and minerals in a mere four ounces of excellent tasting liquid. These nutritional supplements were formulated by a team of nutritional scientists and they work! We feel *great!* There's also a 100% unconditional money back guarantee.

Sincerely,

Sonny & Pat Lyons (Past presidents—Woodlands Stars)

Send for free brochure or add \$3.00 for samples.

SONNY LYONS DISTRIBUTORS

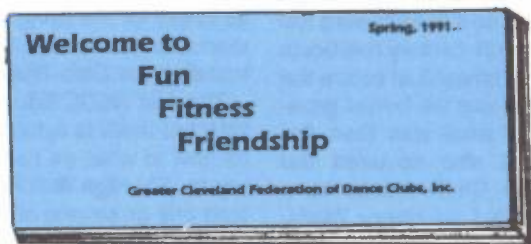
2042 Teal #1, Spring TX 77386

Phone 713-367-5376



BOOK OF PASSES

It all started at a Mini-LEGACY meeting in Dayton, Ohio. The idea is a book of passes to encourage new dancers and graduates of classes anywhere to visit area clubs. The Cleveland Federation, with the help of Louise Kemsies, prepared a 23-page booklet full of free tickets and directions to guide them to good dancing. Distributed at a Federation meeting, the booklets proved quite effective, and perhaps even strengthened the retention percentage at a very important time in the life of a new dancer.



JIM "WHO" CHOLMONDELEY
314-741-7799



VIRG TROXELL
219-255-5467



JIM "WHO" LOGAN
515-265-3183



WALT ISHMAEL
616-468-6166

EAGLE ENTERPRISES
11220 W. Florissant St. Ste 169
Florissant MO 63033 Phone 314-741-7799

GOLDEN EAGLE:

- GE 0001 ABILENE BY Gary Shoemake
- GE 0002 WALK ON by Jim Cholmondeley
- GE 0003 DO YOU REMEMBER ME by Jim Logan
- GE 0004 TRAVEL ON by Chuck Peel
- GE 0005 BORN TO BE BLUE by Chuck Peel



HERB EDWARDS
310-692-4372

EAGLE:

- EAG 2203 SUGAR TOWN by Herb
- EAG 2402 TIE YOUR DREAMS by Walt
- EAG 2601 LOOKING OUT MY BACK DOOR by Jim T.
- EAG 2702 YOU MAKE THE MAGIC IN ME by Chuck
- EAG 2703 TRAVEL ON by Chuck
- EAG 2801 SEA OF A HEARTBREAK by Virg
- EAG 1001 GOLDEN EAGLE/EAGLE HASH (Hoedown)
- EAG H102 HOT STUFF/STEEL (Hoedown/Traditional)



JIM TRIBBLE
618-664-1588



CHUCK PEEL
219-665-5095

Party Line



AFTER-PARTY IN JAPAN

Just as it happens in the U.S.A., full weekend square dance events are popular in Japan, starting Friday afternoon and finishing Sunday afternoon. At about 11 PM Saturday, it's *after-party time*, and sometimes this includes time for *karaoke*. A karaoke caller gets on the mike and sings, backed up by sing-a-long musical

tapes. Dancers sit before him and wave their penlights (actually, chopsticks when penlights aren't available) back and forth, just as they'd do at a big rock concert when they idolize a famous star. They may also sing along with him as they enjoy snacks and drinks. Many U.S. callers booked in Tokyo and elsewhere have been honored by this custom. (Thanks to the late Ichiro Fujima for this photo and story.)



DANCE SHOE

GENUINE LEATHER ONLY

DANCING OR **\$26⁹⁹** REG. \$38.00
WALKING SHOES



KRAUS of California®
MADE IN U.S.A.

**MONEY
BACK
GUARANTEE**

FREE CATALOG
with order plus
\$2 BONUS
good on *next* order.

©Copyright 1991,
Old Pueblo Traders®

OLD PUEBLO TRADERS®

Dept. JRD1A, Palo Verde at 34th, P.O. Box 27800, Tucson, AZ 85726-7800

CATALOG ONLY:
 ENCLOSE \$1
Name Brand
Fashions, Shoes
Intimate Apparel

COLOR & #	SIZE	QTY	PRICE	P & H

Add \$2.50 P&H one pair, \$3.50 two, \$4.25 three. AZ res. add 7% tax

Name _____
Address _____
City _____ State _____ Zip _____
CHARGE ORDERS CALL (602) 747-5000
Check or M.O. enclosed or Charge to: VISA AE MC Discover DinClb
Account # _____ Exp. Date _____
Signature _____



THE NOMINATING COMMITTEE BLUES by Les Hughes, San Antonio, Texas

This article is guaranteed to make a great many people angry. That is not my intent. The specific reason for this article is to make you think. I challenge you to read the entire article and reflect upon it. While some will interpret this as grandstanding, others will take it to heart. If that happens, then it will have been worth the effort and controversy.

How many of you take your club for granted? Well, I would disagree! I would estimate 100%, including myself, take not only this activity, but our clubs for granted.

Let's face the facts. The majority of

dancers arrive at a dance and *expect* the lights to be on, the air-conditioning turned low enough, the refreshments readily available and the leader to perform flawlessly. Sorry to burst your bubble, folks, it doesn't just happen. Someone had to give a little extra, be there a little earlier, practice a little harder and stay a little later. And the people who are giving that little extra are becoming harder and harder to find!

While club membership gives each of us a sense of belonging, it also charges us with certain responsibilities that cannot be ignored. Wearing your club badge is not enough. Paying your dues is not enough. Realizing shared responsibilities and committing ourselves to working as a team *is* the answer.

We always dread July 1, or whenever your club starts its year. The weeks preceding means having to find new officers, committee members and volunteers who will give that extra time referred to earlier. With each year it becomes harder and harder to enlist help.

ENIS ENTERPRISES
4706 SAGUARO DRIVE
LOUISVILLE, KY 40229



ENIS
RECORDS

- ENI-2400 HEARTBREAK MTN. by Kenny/Wes
- ENI-2401 DON'T CLOSE YOUR EYES by Kenny/Wes
- ENI-2402 HEARTBREAK EXPRESS by Kenny/Wes
- ENI-2500 SUSPICION by Sonny
- ENI-2600 ONE WOMAN MAN by Tim
- ENI-2700 GOTTEN GOOD AT GOODBYES by Cecil
- ENI-2800 I'VE BEEN LOVED BY THE BEST by Denny

OWNERS



KENNY JARVIS/WES DYER
(502) 965-8341



TIM CARMAN
(502) 451-9016



DENNY CAVES
(812) 883-4732



SONNY COATS
(812) 883-3909



CECIL VEST
(812) 256-5770

LITTLE BIG HORN SPEAKER

We give you the crisp clear sound,
not the muffled bass and loss of
highs. Hear music on records that
you may not have known was there.

Laminated Formica
FULL STACK
300 + WATTS peak
\$325.00 (PLUS SHIPPING)
1/2 STACK
\$190.00 (PLUS SHIPPING)
(includes cardboard case)

Write for info.



Unfortunately, our clubs are becoming smaller. Not as many new people are joining as there once were. There are fewer people to do the same amount of work. There are fewer to choose from and still fewer who will accept responsibilities. Many of us have held every office and chaired every committee, while some of us stand on the sidelines and watch. Not because they haven't been asked. It's just that they are too busy or the time is just not right. Maybe it's because the partner isn't always there to help or they just don't feel capable. You don't have to be retired or be an Einstein to be qualified to help in your club. You just need to realize that membership is not an entitlement—it's a privilege.

In the late 70's and early part of the 80's, our clubs flourished. We had good attendance and large classes. It was not unusual to see 50 to 60 squares at our anniversary dances. Now we are in the valley instead of at the peak. Classes are small and special dances draw only 25 to 30 squares at best. It *will* get better. We

will flourish once again. But until then we must survive! We must *all* pull together, be more patient with each other and give that little extra. All must do their part and share with the work of rebuilding. The longer we wait, the longer it will be before we flourish.

The next time you are asked to help or give a little extra, consider the alternative. Our heritage stems from people who were not afraid of work, who cared a little more, and wanted to give that little extra. Now we must care enough and give of our time so that future dancers can also enjoy this dance as we do.

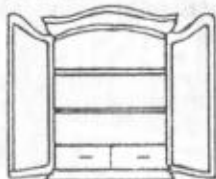
With the new year approaching and as nominating committees start evaluating their duties, it is my sincere hope that this will be the year that we start to climb out of the valley and once again rise to the peak.

Come on, gang, turn off the cable TV, put down the popcorn and get off your duffs. It only takes one person to set an example for others. *You* can make the difference!

THE
S
Q
U
A
R
E
D
A
N
C
E
R
S
C
L
O
S
E
T

MARILYN
ADAMS

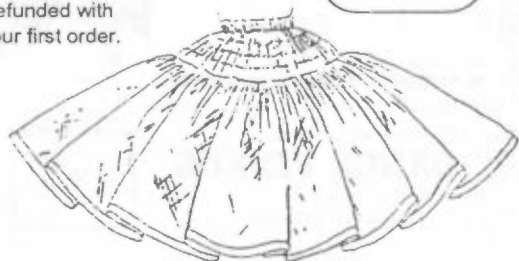
2012 Warren Ct.
N. Augusta, SC 29841
(803) 279-3687



Style
#1800 \$17⁰⁰

Catalog Available
\$1.00 Each
Refunded with
your first order.

CALL US
TOLL FREE!
1-800-476-2008



This Beautiful Organdy
Petticoat At A Sensational
Price !!!
40 yards organdy, two layers,
ribbon-like hem, snip-top
yoke, adjustable waist and
length. *Gorgeous!*

One Size Fits All:
Short = 17" - 20"
Regular = 21" - 23"

Colors: White, Red,
Black, Pink, Powder Blue

Please send with order - size, color, your name, address, and telephone number. For charge purchases, send charge card number, name printed on card and expiration date. For freight, please add \$3.50. S.C. customers, add 5% sales tax.



DISC-COUNT

Recently Released Records
Now Available

Information supplied by Hanhurst's Record Service

PO Box 687, Ridgewood NJ 07451-0687

1-800-445-7398

Music, Music, Music, Don Pfister	Big Mac 121
San Antonio Rose, Bob Scaper	Cardinal 5
Dance with Who Brung You, Ken Burke	Quadrille 878
Honey, Burlin Davis	Blue Ribbon 260
There She Goes, Sing-a-Long, Ernie Kinney	Elk 017
Side By Side, Ernie Kinney	Hi-Hat 5129
I'll Be Swingin' Too, Dale McClary	Rawhide 168
Rainbow Ride, Wayne Movent	Rockin' M 102
We Ain't Out Of Love Yet, Lee Main	Quadrille 875
For Once In My Life, Kip Garvey	Eureka 1016
Till I See You Again, Paul Marcum	4 Bar B 6108
I Can't Help It, Kip Garvey	Eureka 1016
Oh You Beautiful Doll, Craig Rowe	ESP 715
Yankee Doodle Dandy, Dick Leger	Grenn 12241
Crying My Heart Out, Bob Newman	ESP 526
Down Home, Dean Crowell	Circle D 248
14 Minutes Old, Nicky Zimmerman	A-K 109
Longer, Tony Oxendine	Royal 213
First Thing, Andy Petrele	Circle D 249
One More Payment, Elmer Sheffield	ESP 171
I Saw the Light, Story/Oxendine/Letson	Royal 308
Does Your Chewing Gum Lose Its Flavor, Volner	4-B 6113
Pass It On Down, Pat Carnathan	SD 215
Wait for the Light to Shine, Main/Burke/Lane	Q877
Mind Your Own Business, Jerry Story	Royal 116
Cuttin' Up (Patter), Elmer Sheffield	ESP 408
Get Rhythm, Larry Letson	Royal 506

AnnGene Petticoat Kits

Easy to finish: You simply sew the side seam and insert the elastic for a perfect fit.

For a free Brochure, call toll-free

1-800-437-2650

SEWING SPECIALTIES

7429 4th Ave. So.

Richfield MN 55423

Come with us to Paradise

Yes, Stan and Cathie Burdick, your ASD editors, are going back to Hawaii the end of January with Tortuga Tours. This tour includes the Aloha Convention and an extra week on tour to three islands.

CONTACT US FOR DETAILS

ASD, PO Box 488, Huron OH 44839
419-433-2188 or 5043 (9-4 pm EST)

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

BASIC, MAINSTREAM and PLUS SECOND HALF PROGRAM VIDEOS

Callertab approved!



Broadcast quality video tapes. Filmed in television studio, featuring overhead shots.

BASIC
SECOND HALF
(movements 26-50)

\$49⁹⁵

Featuring BETSY GOTTA
Caller, 27 years. Member
Board of Governors,
Callertab

MAINSTREAM
(Callertab sequence 51-67)

\$39⁹⁵

PLUS
(27 movements)

\$49⁹⁵

Outside U.S. add \$10. Specify "Payable in U.S. Dollars." Check or MO only.

© 1987-1990 Tra Bien, Inc.

Add \$3.50 postage and handling • N.J. res. add 7% sales tax



Please specify BASIC MAINSTREAM PLUS VHS BETA



Mail check or money order to: SQUARE DANCE VIDEOS

A Division of Tra Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040



Name (Please Print) _____

Address _____

City _____

State _____ Zip _____

AS

Hem Line

Marion and Ed Rooney of Needham, Massachusetts, look attractive in their royal blue and white outfits. Marion's dress is made of royal blue cotton-blend fabric with multi-dotted flowers and yellow piping. Four yards of the fabric were used for the three-tiered skirt, bodice and sleeves. The white squared-off collar adds a different touch. Marion completed the ensemble with a white petticoat and shoes. Ed wears royal blue trousers that match exactly. The Rooneys were photographed at the New England Convention.



EXPERIENCED, WELL-QUALIFIED CALLER-INSTRUCTORS

FOR YOUR CALLER SCHOOL OR CLINIC

HAROLD BAUSCH	2120 Jaynes, Fremont NE 68025	402-721-4925
DICK BAYER	9099 Parshallville Rd., Fenton MI 48430	313-629-2706
T.D. BROWN	PO Box 940, Rockwall TX 75087	214-771-9701
STAN BURDICK	216 Williams St., Huron OH 44839	419-433-2188
WALT COLE	944 Chatelain Rd., Ogden UT 84403	801-392-9078
RUSTY FENNELL	5911 Oak Run, San Antonio TX 78247	512-655-8080
ED FOOTE	140 McCandless Dr., Wexford PA 15090	412-935-2734
TONY MCUMBER	1601 36th St., Hannibal MO 63401	314-221-6199
MAL MINSHALL	1316 Quince, Sidney NE 69162	308-254-4809
WAYNE MORVENT	4915 Beaumont Dr., Beaumont TX 77708	409-899-1098
DON TAYLOR	Promenade Hall, 1212 Depot St., Auburn IN 46706	219-925-3818
TOM TRAINOR	12809 Seville Dr., Sun City West AZ 85375	602-584-3607
JOE UEBELACKER	RR4, Peterborough, Ont., Can. K9J 6X2	705-292-53352
JIM WHEELER	11 Crabapple Ct., Orchard Park NY 14127	716-662-7284

THE ONE WHO BRUNG YOU, Continued

dressed in your square dance finery, smiling your prettiest smile, and making your nicest comments. In other words, they see the "public" you. Your partner sees not only the public you but the "at home" you, the one who deals with a bathtub that has overflowed all over new carpet, the one who scrapes red clay mud off a kid's new tennis shoe and makes it look new again.

Our square dance partners many times are the partners with whom we walk through life. When was the last time you thanked your partner as you do the other dancers at the dance? You may believe that he/she knows you appreciate this dance efforts. And, of course, he does. However, wouldn't it be nice to actually hear it sometimes? Sure it would.

We dedicate our dances to all sorts of occasions and people. Maybe we wouldn't want to dedicate a dance to a "partner night," but then again, maybe your club would want to do just that. Not all square dancers have regular partners, of course. However, all square dancers have

the opportunity of saying a heartfelt "thanks" to the individual dancers they dance with each week.

Our callers make our dances possible. We dancers determine how successful our dances will be by our attendance, our willingness to cheerfully participate, and our loyalty to our clubs. Without the cooperation necessary to make square dancing the enjoyable activity it is, dancers could show up at dances, but without our partners, we wouldn't last long, would we?

How do you define a partner? Is she/he that special person who cheers your dancing effort on even when you goof up the square? If you had a disaster, like a broken zipper, happen to your outfit at a dance, who would come to your assistance? Your partner. Who puts his/her hand into yours at the start of each dance and swings with you at the end? Your partner.

Next time when the caller says, "Thank everyone in your square," look your partner right in the eye and say, "Thank you for *brunging* me to the dance." And, I'll do the same!

MESQUITE SHIRTS

65% poly/35% cotton
SIZE 15-17½ \$27.95
18-19 \$33.95

COLORS AVAILABLE:
WHITE, RED, ROYAL BLUE
DUSTY ROSE, BLACK, BROWN
NAVY, LILAC, YELLOW
PINK, PEACH, CREAM
PEACOCK BLUE, GREY
KELLY GREEN



80%poly/20% cotton
SIZE 15-17½ \$28.95
18-19 \$34.95

COLORS AVAILABLE:
WHITE/WHITE
CREAM/CREAM
LT. BLUE/LT. BLUE

**CURRENT
CATALOG
SEND \$1.00
REFUNDABLE
FIRST ORDER**

SLEEVE	NECK									
	15	16	16½	17	17½	18	19	20		
32	X	X	X	X	X	X	X	X		
33	X	X	X	X	X	X	X	X		
34	X	X	X	X	X	X	X	X	X	
35	X	X	X	X	X	X	X	X	X	X
36	X	X	X	X	X	X	X	X	X	X



Western Squares, Intl.
6820 Gravois
ST LOUIS, MISSOURI 63116
(314)353-7230



RANGER PANTS \$36.95 EACH

BANROLL WAIST SNAP PCKET
100% poly
SIZES AVAILABLE: 28, 29, 30, 31, 32, 33,
34, 35, 36, 37, 38, 39, 40, 42, 44, 46, 48

COLORS AVAILABLE:
BURGUNDY, WHITE,
KELLY GREEN, TAN, BLACK
RED, LT. GREY, MED. GREY
ROYAL, BROWN, NAVY
DUSTY ROSE, POWDER BLUE
TURQUOISE

65%poly/35% cotton
COLORS AVAILABLE:
WHITE, GREY, BLACK
NAVY, WHEAT, BROWN



BALLROOM SHOE \$42.95
LEATHER WINDSIDE HEEL
WEDGE ARCH SUPPORT AND
FLEXIBLE SPLIT LEATHER
OUTSOLE Sizes 7-13 M
WHITE, BLACK, TAUPE



CHEYENNE \$52.95
FULL LEATHER UPPER &
LINING, SQUARE DANCE &
CASUAL DRESS FOR MEN,
STEEL SHANK, CUSHION
INSOLE CREPE OUTSOLE
& HEEL
BLACK, WHITE
BROWN & BONE
M W
7-13 7-13
EXTREMELY
COMFORTABLE



VISA & MASTERCARD ACCEPTED

FOREIGN SHIPMENTS PLEASE ADD
\$6.00 PER ITEM, CANADA, HAWAII,
ALASKA RESIDENTS ADD \$3.00 PER ITEM.

SEND WITH ORDER—STYLE, COLOR, SIZE, PRICE, YOUR NAME, ADDRESS,
CITY, STATE, ZIP AND TELEPHONE NUMBER. FOR CHARGE PURCHASES,
PLEASE SEND CARD NUMBER, NAME PRINTED ON CARD, AND EXPIRATION
DATE. PLEASE ADD \$4.50 FOR SHIPPING & HANDLING. MISSOURI
CUSTOMERS, PLEASE ADD 6% SALES TAX.

ENCORE, Continued

5. Don't tell any stories if you can possibly keep from it.

I think the caller should try to make the dance a big thing and give it his very best. The dancers will sense his dedication, appreciate his effort and go home remembering a good time. And that's the way it should be."

Arne Salonen
from *Footnotes*, Washington

Professional Profile features Harold Bausch of Fremont, Nebraska, one of Callerlab's Board of Governors and caller since 1954. Some of Harold's personal philosophy can be ascertained from his recent remarks to your ASD editors:

"My biggest concern today is that we might be getting involved with levels and losing concern for those who have made square dance great—the average dancers. I am concentrating on keeping square dancing for everyone. I am making an effort to call so that everyone dances—at all my dances.

"I would like to see a return of the

philosophy that we had years ago. If you are a square dancer, you are a square dancer, not a Plus 2 dancer or a Mainstream dancer or an Advanced dancer—just a square dancer.

New Idea: *Lace up* by Glenn Zeno, Maine.

National Square Dance DIRECTORY

- 10,000 clubs around the world.
- Directories of festivals & conventions.

\$8.95 (plus \$3.05 postage)

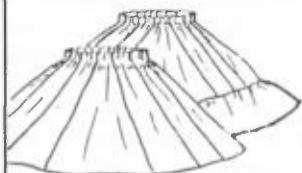
\$50.00—Life Subscription

PO Box 880, Brandon MS 39043

Phone: 601-825-6831

Call Toll Free: 1-800-542-4010

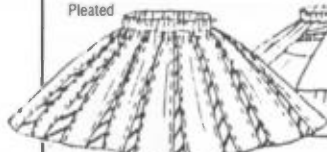
SHIRLEY'S NEWEST SQUARE DANCE PATTERN PIECES



8-Gore

8-Gore with Ruffle

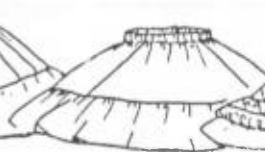
Pleated



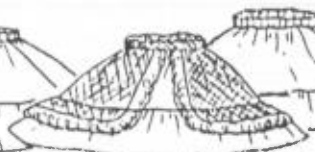
12 Solid Colored Pleats with 12 contrasting pleats



10-Gore With pockets



4-Gore



Circular with Double Ruffle



Circular

Elastic Waist
SKIRTS

1-Size-fits-all \$4.95 + \$1.50
pstg.

Includes all 7 skirt styles shown
and Peasant Blouse pattern, too!

Shirley's Patterns are also
available at your local S/D Shop.



Peasant Blouse
Pattern

Sizes Small,
Medium
Large.
3 Styles and
Sizes Shown.

Square Dance MAIL ORDER CATALOG R

Contains newest S/D patterns; plus apparel including skirts, blouses, shirts, petticoats, Pettipants and...

Beginner Discount specials! SALE PAGE!

Send \$1.00 refunded on 1st \$10.00 order



SHIRLEY'S S/D SHOPPE
Route 9-D Box 423 Dept B
Hughsonville, NY 12537
Telephone (914) 297-8504



CLUB OFFICERS: To introduce your new CLASS MEMBERS to our Catalog, we will send you 12 FREE copies if you'll send \$1.00 to help defray postage costs. Limit — 12 free copies per class.

UNDERLINING

THE CALLER NOTE SERVICES

Full of little *goodies* typifies Dick Han's **Dancetime Notes for Callers** and we especially like his examples of *eight chain three to a left allemande* and *hisright and left grand and on the third hand, promenade*. Try these:

For the *eight chain three to left allemande*, the set-ups could be this: opposite line, out of sequence, star thru; or this: zero line, square thru, trade by; or this: corner line, touch $\frac{1}{4}$, eight circulate, boys run, followed by the *clincher* action.

Here's his other nice deal:

From static square: left allemande, forward two Allemande thar, shoot the star, right & left grand And on the third hand, promenade...

Heads pass the ocean, recycle, pass thru
Pass the ocean, fan the top, eight circulate
Swing thru, recycle, right and left grand
On third hand, promenade...

We note that Ed Fraidenburg's *broken wheel* seems to be getting a lot of play in the various note services this time, and the **Toronto and District Notes** carries it along with others. Other interesting excerpts: Lloyd and Vivian Priest have retired from publishing this Canadian note

service. *Trail off* is well workshopped. A good contra workshop is given. Two *quickies*:

All four girls lead to the right
Allemande left, promenade home...

All four couples lead to the right
Boys run, allemande left, promenade...

Prolific Warren Berquam gives us many pages of choreo in his **Minnesota Callers Notes**, and once more brings us up to date on proposed Callerlab changes:

1. *Triple trade* to be put back on the Plus list, after *grand swng thru*.
2. *Triple scoot* to be put back on the Plus list. Last year the call was voted to be dropped if the Mainstream Definitions Committee would revise the starting formation of *scoot back* to include columns as a starting formation and that all infacers on a diagonal execute the arm turn. This action did not happen, so the call has been recommended to be put back on the Plus list.
3. *Linear cycle* to be placed in the teaching sequence after the Peel Family, since the definition of *linear cycle* calls



Bob Scragger
913-742-3573



Bill Roles
913-585-1241



Jim Jefferies
913-648-3831



Jerry Routh
417-282-6340

- CAR-9 RUB A DUB DUB—Bill
CAR-7 TALK BACK TREMBLIN' LIPS—Jim
CAR-5 SAN ANTONIO ROSE—Bob
CAR-4 IT TAKES A WORRIED MAN—Jerry
CAR-3 LOVE IS THE REASON by Bill
CAR-2 RED FEATHER/LET'S DANCE—Hoedown

QUALITY MUSIC BY THE WESTERNAIRES
For a complete list of our records, contact:
CARDINAL RECORDS, 314-363-5432
PO Box 7-11, Macks Creek MO 65786
Cardinal is a division of Four Bar B Records, Inc.



Gerald McWhirter

CIMARRON RECORD CO.



Jerry Rash

NEW RELEASES:

- C-204 UPTOWN/DOWNTOWN (Hoedown)
- C-203 STICKS/WONDERFUL (Hoedown)
- C-113 SWEET GEORGIA BROWN
- C-112 THIS OLD WORLD
- C-111 BOBBY MCGEE
- C-110 FOUR IN THE MORNING—Gerald
- C-109 RAGTIME PIANO
- C-202 MOUNTAIN DEW/CIMARRON SPECIAL

HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARTY'S OVER
- C-108 I FEEL BETTER
- C-107 KINDLY KEEP IT COUNTRY
- C-104 SUGARTIME
- C-303 HONEYCOMB
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN

GERALD McWHIRTER
4021 NW 61st.
OKLAHOMA CITY OK
73112

for a peeling motion at the end.

Al Stevens, in his **Notes for European Callers**, takes a stab at a thorny problem: "But no one wants to be a Mainstream dancer! Why? Because being a Mainstream dancer has become, in many cases, "second class." Becoming a Plus dancer has now become a socially necessary status symbol!

"What has caused the creation of this unhealthy status symbol? The problem lies in the name itself: Mainstream. What is the connotation of the word: average, run-of-the-mill, ordinary. Who wants to be average? In our society, average is not good enough. Therefore, many dancers are pushed into the Plus levels of dancing who would otherwise be very happy at Mainstream. A large percentage of these people refuse to be pushed, and therefore become the dropouts of our activity." Al would like to see the name changed from Mainstream to Party Level.

Just internal matters were discussed in the Texas State Callers' issue of **For the Record** this time, including a report from Callerlab about BMI/ASCAP and the fall seminar with Decko Deck.

Eric Wendell in **Callerlink A.C.F.** tells it like it was at square dances 100 years ago in this excerpt:

1. Admittance 50 cents, refreshments included.
2. The music is to consist of a fiddle, a pipe or tabor, a hurdy gurdy. No chorus is to be sung until the dancing is over.
3. No lady to dance in black stockings, nor have her elbows bare.
4. Every lady to come with a clean handkerchief with name marked.
5. To prevent spitting, no gentleman will chew tobacco or smoke.
6. No gentleman will dance in a greatcoat unless his under one be torn.

Continued on Page 75

#120—\$4.50 DEALER ENQUIRIES
#122—\$4.50 WELCOME

SUE'S ORIGINAL PATTERNS

MANY NEW PATTERNS

Sizes: (6-8-10) (12-14-16) (18-20-40)
Blouse Size: (10-12-14) (16-18)

MAIL TO: SUE'S ORIGINALS
3913 Fort Ave., Waco TX 76710

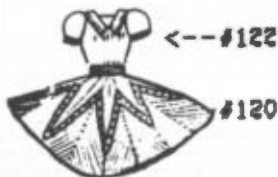
PATTERNS: #120 and #122

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Add for Postage & Handling: 1 patt. \$1.25 2 patt. \$2.00
3 patt. \$2.55 4 patt. \$2.90



SEND \$1.50 FOR NEW EXPANDED CATALOG REFUNDABLE ON FIRST ORDER

RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE

PO Box 82716
Phoenix AZ 85071-2716 (602-993-9932)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

MERRBACH RECORD SERVICE

PO Box 7309
Houston TX 77248-7309
Phone 713-862-7077

SPECIALTY RECORDS & SUPPLIES

PO Box 335
Largo FL 34649
882-DANCE(3262) or (813)535-3043
All Labels, amplifiers, needles, etc.

PALOMINO S/D SERVICE

S25 W26319 MacArthur Rd.
Waukesha WI 53188 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE

PO Box 687, Ridgewood NJ 07451-0687
Toll Free: 1-800-445-7398 (U.S. & Canada)
*The Professional Source for Square and Round
Dance Records & Equipment*

PROMENADE SHOP

11909 N.E. Halsey, Portland OR 97220
503-252-7623

*New Record Release Tape Service for
just \$22.50. Yr. & you keep the tapes.*

EDDIE'S & BOBBIE'S RECORDS

Box 17668 — 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

SQUARE DANCE RECORD ROUNDUP

957 Sheridan Blvd.
Denver CO 802214
Phone 303-238-4810
Phone Orders Welcome

OVERSEAS

HOWARD MARKS, 1 Ivy Road
London E17, England (Ph.081-539-7967)
*Serving the movement since 1954
Mail Order A Specialty. Member NASRDS*

SCHALLPLATTENVERSAND

Jutta Eurlurth
Postbox 1641
D-6080 Gross Gerau, W. Germany

BADGES

CENTURY CLUB

Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$2.50 plus 50¢ postage & handling.

PAULY'S (715-845-3979)

PO Box 72
Wausau WI 54402
Engraved and Jeweled Badges

H & R BADGE & STAMP CO (614-471-3735)

Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS

PO Box 30337
Albuquerque NM 87190
3D Club & Fun Badges
Free Catalogue—Ph.1-800-352-KAMO

D & H ENGRAVING

1820 Jerome Blvd (414-637-4894)
Racine WI 53403
Club, Fun & Mini Badges

Computerized Engraving by LOWELL'S PLACE

119 West Main.
Moore OK 73160-5105 (405-794-5774)
Mail Order 1-800-669-5774
Many Times Free Set-up

NOTES FOR CALLERS

THE NEW VIEW

Bill Davis
1359 Belleville
Sunnyvale CA 94087

CHOREO BREAKDOWN

Don Beck (508) 897-9767
176 West Acton Rd.
Stow MA 01775
Send for FREE sample.

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Road 92 No.
Maple Plain MN 55359
Mainstream through A-2

DANCE TIME NOTES FOR CALLERS

Dick Han 219-583-5902
513 South Bluff St.
Monticello IN 47960
Write for Free Sample

CANADIAN CALLERS NOTES

Joe Uebelacker
RR4, Peterborough, Ontario K9J 6X5
Canada (705)652-7868
Basic thru Plus; CI thru C3; A1 & A2 sup.

MAINSTREAM FLOW

For the "Complete" Club Caller
Rusty Fennell—512-655-8080
5911 Oak Run, San Antonio TX 78247
Write or call for complimentary copy.

TAPE SERVICE

SUBSCRIPTION TAPE SERVICE AVAILABLE. Write for sample tape. Palomino S/D Service, S25 W26319 MacArthur Rd., Waukesha WI 53188 (1-800-328-3800).

FREE! SAMPLE TAPE

HANHURST'S TAPE & RECORD SERVICE

MONTHLY TAPE Contains All New S/D Music

The Continuing Choice of 1600 Callers

Serving Callers Since 1971 — A Perfect Gift for Your Caller

Call TOLL FREE 1-800-445-7398 (U.S. & Canada)

Bill & Peggy Heyman, PO BOX 687

Ridgewood NJ 07451-0687

ALLEMANDE SHOP RECORD TAPE SERVICE

PO Box 8246, Chattanooga TN 37411
1-800-346-4867 1-615-499-5554

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309
Phone 713-862-7077

TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walkthru & practice of all calls. Teach tapes emphasize *understanding* of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

VIDEO ALL POSITION TEACH TAPES BY ED FOOTE. Calls are taught all position for dancers who already know the calls from standard position. Numerous walkthrus of the more difficult calls at each Callerlab program, along with brief samples of dancing, and hints for successful dancing. *Understanding* of calls is emphasized. 4 video tapes available: Mainstream, Plus, A-1, A-2, each tape about 90 minutes long, VHS format. Cost: \$39.95-1 tape; \$59.95-2 tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601.

BOOKS

STEP-CLOSE-STEP ROUND DANCE BASICS. 1989 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtro, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lehnert, 2844, S. 109th St., Toledo OH 43611.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS—Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.50 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

SIGHT CALLING SIMPLIFIED—An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$7.00. Order from Whitey Aamot, 312 Lilac Ct., Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and/or woman. 140 diagrams: 430-item index. \$12.50 ppd. DANCE ACTION, Dept. AS, PO Box 15591, Long Beach CA 90815-9997.

COUNTRY WESTERN DANCING. Book 1, Line, Partner & Couple dances. Book II, Continues on!; Book III, Photographed Turns!; Book IV, Teacher's Manual; Book V, Line Dances Galore; Book VI, Partner Dances, Shuffles & Schottisches; Book VII, More Photographed Turns. Order by number. \$20 each includes pstg. & handling. Kelly Gelleite, PO Box 43425, Las Vegas NV 89116.

THE CALL'S THE THING—A new booklet that just might be the "survival kit" for square dance clubs experiencing financial or other difficulties that threaten to force them out of existence. It features a CALL CARD designed for beginners as well as veteran dancers to properly describe the execution of calls as well as a CALL CARD RACK for flexibly displaying the cards for reference at classes or dances. Many other features include: TEACHING TAPES—THE SQUARE DANCE POSITION GAME—"COMPUTER" SLIPS FOR FORMING SQUARES BY NUMBERS—DIAGRAMMING DECALS—LINE DANCE INSTRUCTIONAL TAPES—AND MORE. \$4.00 plus \$1.00 post. & hand. Satisfaction guaranteed. Russell L. Hoekstra, 67 Forest Glen, Rm 321, Longmeadow MA 01106

POTLUCKS AND PETTICOATS. 336 pages of square dancers' favorite recipes AND a full color history of American S/D. Club fund raisers—Christmas presents—everyday use! \$11.95 plus \$1.50 shpg. Quantity discounts. Potlucks and Petticoats, PO Box 129, Dillard GA 30537. Credit card orders 404-746-2134.

SQUARE DANCING ENCYCLOPEDIA: \$15.00; All Movements. MINI-BOOK, Basics-C3, \$7.00. DIAGRAMMED GUIDE—Basics & Plus, \$7.00. ADVANCED DIAGRAMS: Plus-C2, \$10.00. Order from Jon Sanborn, 661 Middlefield Rd., Salinas CA 93906. Phone: 408-443-0761.

PLUS, ADVANCED & CHALLENGE DIAGRAM BOOKS FROM ED FOOTE. 5 books available: Plus, A-1 & A-2 (both in 1 book), C-1, C-2, C-3A. Each book diagrams all calls for the indicated program from a variety of positions, also includes helpful hints for dancing the calls. Books are 8½x11 with spiral binding, laser printing provides clear sharp images. The most complete diagram books for Plus, Advanced & Challenge available today. Cost: \$12.95/book (\$13.95 for C-3A) + \$1.10 shipping. (Canada add \$65). Order from Ed Foote, 140 McCandless Pl., Wexford PA 15090.

ABC'S OF ROUND DANCING—A comprehensive 117,414 word glossary-reference manual for teachers, beginners, experienced dancers. Over 2200 ballroom & R/D terms, articles, desc. & definitions. Order now \$13.50 ppd. Fred Haury, 8810 La Grima de Oro Rd NE, Albuquerque NM 87111. 505-298-5050.

DISTRIBUTORS

ASTEC RECORD DISTRIBUTORS. PO Box 687 Ridgewood NJ 07451-0687, 1-800-445-7398 US & Canada Continuing Dealer Management Program

MERRBACH RECORD SERVICE, PO Box 7309 HOUSTON TX 77248-7309, 713-862-7077

SUNDANCE DISTRIBUTORS, 9356 Natick Ave. Sepulveda CA 91343, 818-891-6622

S/D PRODUCTS

SQUARE DANCE SEALS—Five color, eye-catching SEALS on all correspondence, checks, etc., are an invitation to square dancing. Order from Box 18/442, Memphis TN 38181. 2 sheets (\$5 each), \$1+.30 p&h; 10 sheets, \$3+.75 p&h; 20 sheets, \$5.00+\$.150 p&h; 100 sheets, \$17.50+\$.250 p&h. Samples on request. (SASE appreciated)

YAK STACK—Sound Columns for Callers Write P.O. Box 361, Tolland CT 06084-0361. Phone 203-647-7530

YAKETS (Plastic Record Covers)
\$10.00 Per 100 plus \$3.50 shipping

SQUARE DANCE/ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 138 Mohican Trail, Wilmington NC 28409.

HILTON AUDIO PRODUCTS, INC.
amplifiers • speakers • microphones
wireless microphones • speaker stands
1033-E Shary Circle, Concord CA 94518
Telephone: 415-682-8390

HAND TOWELS—Adorable! Custom made w/quality applique design; skirt edged with real lace, men's vest has string tie. Send color choice (or include a 12" x12" piece of fabric for a unique coordinating look) and \$7.00 (\$12.00 for two) to THE TOWEL LADY, PO Box 8834, Trenton NJ 08650. Other sports designs available—personalization upon request.

VIDEOS

CHOREOGRAPHY VIDEO, SIGHT CALLING VIDEO by Ed Foote, well-known caller instructor. Each Color Video about 90 min. long. Presentations organized and complete. \$49.95—one tape. \$79.95—both tapes. Order from Dale Garlock, 2107 Shunk Ave., Alliance OH 44601.

ASSOCIATIONS

NATIONAL S/D CAMPERS ASSOCIATION
Dept. B, PO Box 224, Little Chute WI 54140

RESORTS/CAMPGROUNDS

NBODY TREATS DANCERS BETTER THAN COPECREST
Vacation in the mountains with a week of dancing at Copcrest. Our caller staff is outstanding, with all levels of squares. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copcrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-2134

DANCE CENTER OF THE RIO GRANDE VALLEY, 32 sessions, square/round, ballroom, country western per week. Built for dancers, owned and operated by dancers. LAKEWOOD RV PARK, 4525 Graham Rd., Harlingen TX 78552. (512-423-1170) New residents bring ad for 1 free night, 1 free dance.

MORE ON NEXT PAGE

MAGAZINES

APART POINT MAGAZINE, The International Round Dance Magazine attuned to the needs of the Round Dancer and Leader. Cue sheets, articles by "on staff" leaders, "pop" poll, and much more. Rates: US \$22, Can. \$29, Others \$29. Send to Apart Point, 33369 Tollhouse Rd., Tollhouse CA 93667 or call 209-841-3728.

REPAIR SERVICES

AMPLIFIER REPAIR SERVICE—For all types and makes of Amplifier/turntable and Microphone. Cleaning and adjusting turntable speed control. Write to Ernie Fournier, 44 Lemay Rd., Woonsocket RI 02895. Phone 401-766-7795.

FOR SALE

SQUARE DANCE RECORD SHOP. Approximately 11,000 records (1/2 are round), some books, plastic sleeves and misc. For information, contact Dean Libby, 6199 43rd St. N., Oakdale MN 55128 (612-777-1280).

7" RECORD CASE. Holds 50. Brown vinyl covered hardboard..\$9.00 (\$3.50 shipping). Dealer inquiry welcome. Also audio equipment. Free catalog. **WORLD TONE MUSIC**, 230 Seventh Ave., New York NY 10011. (212)691-1934.



Have you considered setting up an ASD Subscription Dance? It's easy. Ask us. Call or write *American Squaredance Magazine*, PO Box 488, Huron OH 44839; 419-433-2188.

BEST BUY

80 yard lace trimmed SENSATIONAL PETTICOAT

\$37.80
this month

- * 80 Yard
- * Firm nylon
- * Lace edged
- * 1" Elastic adjustable waist
- * Adjustable length (snip top) shortie (18"-20") regular (20"-23")
- * 17 colors: white, black, red, navy, brown, wine, purple, royal, green, natural, yellow, peach, pink, medium pink, lilac, blue, aqua.



ORDER NOW!
MONEYBACK GUARANTEE

PLEASE RUSH of the SENSATIONAL PETTICOATS at \$37.80 plus \$5.50 shipping (please add \$1.00 for each additional set). Texas add tax \$2.76 each. I have circled my color and size choices.

ENCLOSED is my ()check ()money order ()Visa ()MC
Name _____
Address _____
City _____ State _____ Zip _____
Allow 30 days Phone: 817-766-1612

The Catchall 1813 Ninth Street, Wichita Falls TX 76301

KALOX-Belco-Longhorn



Jon Jones

NEW ON KALOX:

K-1318 ONE MORE TIME, Flip/Inst. by John Saunders

RECENT RELEASES ON KALOX:

K-1317 WHEN YOU'RE SMILING, Flip/Inst. by Jon Jones

K-1314 THINK IT OVER Flip/Inst. by Bill Harrison

LONGHORN:

RECENT RELEASES

LH-138 TWO TIMIN' BLUES

LH-144 BALLIN' THE JACK

POPULAR RELEASES STILL AVAILABLE

LH-193 FREEDOM

LH-194 FIRE BALL MAIL

LH-1022 GOODNITE LITTLE GIRL

NEW ROUNDS ON BELCO:

B-393A FIVE FOOT TWO, Two-step by Richard & JoAnne Lawson

1. Music Only; 2. Cues by Richard Lawson

B-393B LOVE SONG, Waltz by Joe & Alice Hill

1. Music Only; 2. Cues by Alice Hill

RECENT RELEASE:

B-392 THE LAST BLUES SONG/SMILE AWAY EACH RAINY DAY

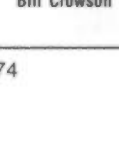
NEW ON CROW:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



John Saunders



Bill Crowson



Ken Croft/
Elena de Zordo



Richard &
JoAnne Lawson



Bill & Virginia
Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

ALLEMANDE SHOP

RECORD TAPE SERVICE

P.O. BOX 8246 CHATTANOOGA, TN 37411

DON'T BE LEFT OUT - JOIN THE HUNDREDS OF CALLERS WHO LISTEN TO ALL THE NEWEST RECORDS EACH MONTH - SQUARES AND ROUNDS !!



ALL FOR ONLY \$30 PER YEAR



**DON'T DELAY, CALL TODAY...
1-800-346-4867 1-615-499-5554**

UNDERLINING, Continued

Joe Uebelacker has a lot of good advice up front in his **Canadian Caller Notes** but we just can't take the space to relate much of it here. Once in a while, we like to simply mention new workshop experimentals being done here and there. Here's his list: *carousel promenade, fold and cross, fold out, revercycle, slide and wheel, trail across, trail across but..., spillice it, stagger 1/4 tag concept, change to a...diamond, hourglass, interlocked diamond.*

THREE CALLER SCHOOLS

Three more caller schools are still available for new/newer callers, promoted by ASD: East Texas, August 25-30; Pigeon Forge, Tenn., Sept. 2-6; Fontana, N.C., November 24-28. Ask at ASD for details.



PETTICOATS from RUTHAD, INC.

ELEANOR MUIR 8869 AVIS (at ELSMERE) Phone: (313)841-0586 DETROIT, MICHIGAN 48209

COLORED MARQUISSETTE PETTICOATS

Single Layer		Double Layer	
60 yards	\$35.00	50/50 yards	\$58.00
50 yards	\$32.00	45/45 yards	\$54.00
35 yards	\$28.00	40/40 yards	\$50.00
NOTE: White Marquisette		35/35 yards	\$46.00
Additional \$3.00 each		30/30 yards	\$42.00

NYLON MARQUISSETTE RIBBON STRIPE

Colors: Yellow or Lime Green

Single Layer		Double Layer	
60 yards	\$45.00	40/40 yards	\$65.00
50 yards	\$40.00	30/30 yards	\$50.00

NYLON ORGANZA PETTICOATS

Single Layer		Double Layer	
60 yards	\$51.00	50/50 yards	\$87.00
50 yards	\$47.00	45/45 yards	\$81.00
35 yards	\$45.00	40/40 yards	\$75.00
		35/35 yards	\$68.00
		30/30 yards	\$62.00

NYLON SPARKLE PETTICOATS

Single Layer		Triple Layer	
50 yards	\$65.00	35 yards	\$60.00
Double Layer		Triple Layer	
50/50 yards	\$96.00	50/50/50 yds.	\$144.00
45/45 yards	\$90.00	45/45/45 yds.	\$135.00
40/40 yards	\$84.00	40/40/40 yds.	\$126.00
35/35 yards	\$76.00	35/35/35 yds.	\$114.00
30/30 yards	\$69.00	30/30/30 yds.	\$103.00

Nylon Sparkle or Nylon Organza can be made reversible with each layer in a different color.

Triple and multi-colored petticoats available in all fabrics, upon request.

Multi: Single—\$4 extra; Double—\$6 extra

All petticoats are four tier unless otherwise specified.

NYLON GOLD OR SILVER METALLIC

Single Layer		Triple Layer	
50 yards	\$94.00	35 yards	\$88.00
Double Layer		Triple Layer	
50/50 yards	\$129.00	50/50/50 yards	\$194.00
45/45 yards	\$124.00	45/45/45 yards	\$186.00
40/40 yards	\$112.00	40/40/40 yards	\$168.00
35/35 yards	\$105.00	35/35/35 yards	\$163.00
30/30 yards	\$99.00	30/30/30 yards	\$150.00

LACE w/SILVER OR GOLD OVERLAY

50 yards	\$44.95	35 yards	\$39.95
----------	---------	----------	---------

CHILDREN'S PETTICOATS—ORGANZA

With Cotton Elasticized Bodice

Size 1-2—10 yds.	\$16.00	3-4 Toddlers—15 yds.	\$18.00
Size 2-4—10 yds.	\$18.00	20 yds.	\$23.00
Size 5-6—10 yds.	\$19.00	20 yds.	\$23.00
Size 7-8—10 yds.	\$20.00	20 yds.	\$24.00
		30 yds.	\$29.00

STRETCH PANTIES

COTTON BATISTE, WIDE LACE

Colors to Match Petticoats

Leg Lengths: Sissy, Short 2", Medium 4", and Long 6"	
Small, Medium and Large	\$12.00
Extra Large	\$13.00
Gold or Silver Lace Trimmed	\$13.00
All Metallic Panties	\$16.00
Bo-Peep Pettipants (full length)	\$25.00
Lace Leg Warmers	\$12.00

Yes! Saw a filament line in the hem of my new petticoat(s).

(\$1.00 extra per petticoat)

Yes! I would like a RUTHAD catalog of available items

(\$1.00 per catalog)

Shipping Charge \$3.50

A NEW LINE OF FASHIONS

Mail Orders Available from these Shops



CALIFORNIA

DORIS'S Crystal Magic Petticoats
8331 Pinecrest Drive
Redwood Valley CA 95470
Toll free 800-468-6423
Free Swatches, Flyers

ROMIE'S S/D & WESTERN WEAR

3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150

COLORADO

S/D RECORD ROUNDUP
957 Sheridan Blvd.
Denver CO 80214
Phone 303-238-4810
Phone Orders Welcome

FLORIDA

OXBOW S/D SHOP
8650 49th St. N.
Pinellas Park FL 34666
813-541-5700
Everything the dancer needs


ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago IL 60634
312-589-9220

INDIANA

BEV'S SQUARE DANCE & WEST.
112 Depot St.
Auburn IN 46706
219-925-3818 or 925-6039
24-hour Phone Service

KANSAS

DOROTHY'S S/D SHOP, Inc.
3300 Strong Ave. Box 6004
Kansas City KS 66106 (913-262-4240)
Serving  dancers since 1972
Catalog: \$1.00

B/T S/D & WESTERN WEAR

637 E. 47th St. S., Wichita KS
2 blk. W of I-35 Trnpx, Exit 42
316-522-6670, Closed Sun/Mon
All New First Line Apparel

LOUISIANA

JANET'S S/D SHOPPE
Rt. 9 Box 997 (318)855-4470
Lake Charles LA 70611
Member NASRDS; Visa & MC

MAINE

WHEEL AND DEAL SHOP INC
Rt. 115 Yarmouth Rd.
Gray ME 04039
207-657-3412
Catalog \$2 Refund with 1st Order

MARYLAND

ANDES S/D & WESTERN APPAREL
2109 Liberty Rd. (301-795-0808)
Eldersburg MD 21784
Catalogue Available—\$2
Credited on First Order

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats &
pantalettes

NEW MEXICO

JEANETTE'S ORIGINALS
4017 Central Ave. NE
Albuquerque NM 87108
505-255-8961

MINNESOTA

SKYLINE S/D SHOP
9 Skyline Dr. 507-345-1900
Mankato MN 56001
Member of NASRDS
We welcome mail orders!

NEW YORK

SKY RANCH WEST. & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Complete Western & S/D Store
Catalog \$1 Credited on 1st Order

NORTH CAROLINA

CIRCLE W S/D FASHIONS
Don & Jackie Wilkins
Rt. 1 Box 313 (Phone 919-327-3337)
Sneads Ferry NC 28460
Mail Services-MasterCard-VISA

OHIO

Terri's WESTERN FASHIONS
(Formerly M & H Western Fashions)
13002 Lorain Ave
Cleveland OH 44111
216-671-5165 or 800-553-9761

OKLAHOMA

LOWELL'S PLACE on Main
119 West Main
Moore OK 73160-5105
Apparel 405-799-5602
Just outside OK City & worth the trip!

PENNSYLVANIA

FABIAN'S WESTERN WEAR
Square Dance Apparel
18th & Jefferson Sts..
Lewisburg PA 17837
Phone: 1-717-523-6280

SWING THRU

RD 1 Box 428
Cresco PA 18326
Phone 717-595-7474
Catalog \$2.00

TEXAS

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

CIRCLES & SQUARES INC.

9047 Garland Rd.
Dallas TX 75218
214-328-8684
S/D Apparel & Monogramming

VIRGINIA

LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

TRIPLE R WESTERN WEAR

KMB ENTERPRISES, INC.
250 W. Broad St.
Falls Church VA 22046



Creative Choreography

by Ed Fraidenburg

MAINSTREAM

PROGRAM

FAN THE TOP

(Probably the least-used call on the Mainstream list.)

DEFINITION: From ocean wave or two-faced lines, centers of the wave or line turn $\frac{3}{4}$ while the outside dancers move forward in a quarter circle. The ending formation is at right angles to the starting formation. Ends remain ends and centers remain centers.

SAMPLE CHOREO:

Heads lead right and circle to a line
Touch to a wave, fan the top, recycle
Pass thru, left allemande...

Heads pass thru, go round one to a line
Touch to a wave, fan the top, girls trade
Square thru four, trade by, left allemande...

Heads lead right and circle to a line
Grand swing thru, boys run, fan the top
Boys run, boys trade, boys run
Wheel and deal, left allemande...

Heads square thru four, pass the ocean
Fan the top, recycle, left allemande...

Heads lead right and circle to a line
Swing thru, centers run, fan the top
Girls run, fan the top, recycle
Flutter wheel, left allemande...

Heads pass thru, go round one to a line
Grand swing thru double
In each wave, centers run, fan the top

Ferris wheel, pass thru, star thru, ferris wheel
Square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Grand swing thru, girls run, fan the top
Ferris wheel, swing thru, turn thru
Right and left grand...

Heads square thru four, slide thru, dixie style
To a wave, fan the top, boys cross run
Girls trade, recycle, sweep $\frac{1}{4}$, left allemande...

Heads lead right and circle to a line
Dixie style to a wave, fan the top, recycle
Flutter wheel, left allemande...

Heads square thru four, touch $\frac{1}{4}$, fan the top
Pass thru, wheel and deal, swing thru
Extend, boys run, crosstrail thru
Left allemande...

Heads lead right and circle to a line
Pass the ocean, fan the top, spin the top
Right and left grand...

New

Gimmick



GRAND DALE STAR

by Dale Shoemaker

Action: Sides face (as in *grand square*) and back away three steps, turn on the fourth step and proceed forward four steps and star thru, then move into the center four steps and star thru, back out four steps and turn to face and back away four steps, turn and go forward four steps and star thru, go forward four steps and star thru, back up four steps to home. Heads walk forward four steps and star thru, back

away four steps and turn to face, back away four steps and turn, walk forward four steps and star thru, go into the center four steps and star thru, back away four steps, turn and back away four steps, turn and go forward four steps and star thru at home. Heads and sides work simultaneously.



(ANYTHING) AND ROLL

Heads lead right and circle to a line
Swing thru, girls fold, peel the top and roll
Girls left turn thru, touch $\frac{1}{4}$, right & left grand...

Heads square thru four, swing thru, boys run
Girls hinge, diamond circulate, flip the diamond
And roll, swing thru, ends circulate
Single hinge, right and left grand...

Heads lead right and circle to a line
Pass thru, wheel and deal, double pass thru
Peel off and roll, double pass thru, track two
Swing thru, girls circulate, boys trade, boys run
Ferris wheel, square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Swing thru, spin the top and roll, girls turn thru
Star thru, promenade...

Heads square thru four, ocean wave
Trade the wave and roll, boys square thru $\frac{3}{4}$
Slide thru, ferris wheel, square thru $\frac{3}{4}$
Left allemande...

Heads square thru four, pass the ocean
Fan the top and roll, swing thru
Ping pong circulate, swing thru, turn thru
Slide thru, ferris wheel, pass thru
Left allemande...

Heads square thru four, touch $\frac{1}{4}$, girls fold
And roll, boys swing thru, flip the diamond
And roll, star thru, boys trade, promenade...

Heads lead right and circle to a line
Touch $\frac{1}{4}$, circulate, cast off $\frac{3}{4}$ and roll
Star thru, wheel and deal, pass thru
Wheel and deal, square thru, on the third hand
Dixie grand, left allemande...

Heads square thru four, swing thru, boys run
And roll, girls circulate, girls trade and roll
Double pass thru, girls turn back, touch $\frac{1}{4}$
Scoot back, right and left grand...

Heads square thru four, ocean wave
Linear cycle and roll, trade and roll, swing thru
Recycle and roll, circulate, boys run
Swing thru, boys circulate, recycle
Left allemande...

Heads lead right and circle to a line, touch $\frac{1}{4}$
Coordinate, cross fire, circulate, trade and roll
Grand swing thru, recycle, pass thru
Wheel and deal, pass thru, left allemande...

Heads square thru four, ocean wave
Ladies trade, recycle and roll, centers trade
Left swing thru, trade the wave, boys run
Slide thru, left allemande...

Heads square thru four, ocean wave
Girls run and roll, boys walk and dodge
Boys trade and roll, double pass thru
All trade and boys roll, boys load the boat
Girls swing thru, extend, girls fold and roll
Boys swing thru, diamond circulate
Girls left swing thru, boys quarter in, extend
(L-H wave) girls trade, star thru, trade by
Pass thru, trade by, left allemande...

Heads lead right and circle to a line
Grand swing thru, single hinge, circulate
Trade and roll, left allemande...



DOUBLE THE CYCLE

ACTION: From a $\frac{1}{4}$ tag formation, wave dancers recycle and spread; original outsiders touch to a wave and recycle. Ends in facing lines.

NOTE: The second recycle is *always* done from a right-hand wave.

SAMPLE CHOREO:

Heads pass the ocean, double the cycle
Star thru, dixie grand, left allemande...

Heads pass the ocean, ping pong circulate
Double the cycle, star thru, pass thru
Left allemande...

Four ladies chain $\frac{3}{4}$, four ladies chain
Sides rollaway, heads pass the ocean
Double the cycle, left allemande...

Sides rollaway, heads pass the ocean
Double the cycle, star thru, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Heads $\frac{1}{2}$ square thru, split two, go round one
To a line, pass thru, wheel and deal
Swing thru, double the cycle, left allemande...

Head ladies lead dixie style to a wave
Double the cycle, star thru, double pass thru
Track two, swing thru, same sexes trade
Right and left grand...

Heads spin the top, double the cycle
Pass thru, wheel and deal, swing thru
Double the cycle, pass thru, wheel and deal
Centers pass thru, left allemande...

Heads square thru four, sides rollaway
Swing thru, centers run, ferris wheel
Centers touch to a wave, centers trade
Double the cycle, touch $\frac{1}{4}$, coordinate
Ferris wheel, pass thru, left allemande...

Heads square thru four, swing thru, centers run
Ferris wheel, swing thru, ping pong circulate
Double the cycle, spin the top
Right and left grand...

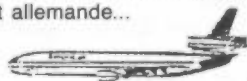
Heads lead right and circle to a line, touch $\frac{1}{4}$
Coordinate, ferris wheel, zoom and swing thru
Double the cycle, pass thru, tag the line in
Left allemande...

Heads pass thru, go round one to a line
Pass thru, wheel and deal, swing thru
Double the cycle, touch $\frac{1}{4}$, circulate, boys run
Centers pass thru, square thru $\frac{3}{4}$
Left allemande...

Heads square thru four, swing thru, centers run
Ferris wheel, touch to a wave, centers trade
Double the cycle, star thru, double pass thru
Leaders trade, swing thru, right & left grand...

Heads square thru four (ocean wave)
Centers trade, ferris recycle, swing thru
Ping pong circulate, double the cycle
Load the boat, swing thru, girls circulate
Boys trade, boys run, wheel and deal
Left allemande...

Heads square thru four, split two
Go around one to a line, pass thru
Wheel and deal, swing thru, double the cycle
Crosstrail thru, left allemande...



**Your pin-on
badges need...**



**—to protect clothing
from pin holes
and tears**

**At Your Square Dance Shop
and Badge Maker**

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724
24813 BROADMORE AVE.
HAYWARD, CA. 94544

BERMUDA ... 1992

3RD ADVANCED ROUND DANCE FESTIVAL
Friday, Feb. 21 - Wednesday, Feb. 26



SQUARE AND ROUND DANCE CONVENTION
Thursday, Feb. 27 - Wednesday, March 4



1ST COUNTRY WESTERN DANCE FESTIVAL
Thursday, March 5 - Monday, March 9



Info: Bermuda, Box 145, Avon MA 02322
Tel: 617-963-0713
Air Info: 1-800-800-3082 (Marilyn)

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING

INTRO: : Heads promenade ½
- - - - : Into middle square thru
- - - - : - - - -
- - - - : - - - -
Right and left thru - - : - - Veer left
Couples circulate - : Girls trade - -
Bend the line - - : Square thru ¾ -
- - Corner swing : - - Promenade
- - - - : - - - -
- - - - : - - - -

FOR THE MODULAR CALLER:

Eight chains:

Zero line: Slide thru, eight chain (or four)
Square thru ¾, left allemande...

Zero box: Eight chain two, swing thru, boys run
Ferris wheel, zoom, square thru ¾
Left allemande...

Circulates:

Zero box (wave): Boys circulate, girls circulate
Eight circulate, swing thru, girls circulate
Boys circulate, eight circulate, boys run
Wheel and deal, left allemande...

DPT: Centers pass thru, swing thru, boys run
Couples circulate, wheel and deal
Pass to the center...zero (DPT)

Zero box: Slide thru, right and left thru
Dixie style to an ocean wave, boys circulate
Left swing thru, girls run, bend the line
Right and left thru...zero line

THE BASIC PROGRAM:

Tip Openers:

Static square: Ladies chain ¾, circle to the left
Rollaway and swing that girl coming your way
Circle to the left, rollaway and swing the girl
That went away, promenade...

Static square: Head ladies chain ¾
Side men turn 'em with courtesy turn and
Roll 'em away with a half sashay
Lines of three go forward and back,
Box the gnat, pull by, left allemande...

Static square: Four ladies chain, all promenade
Heads wheel around, pass thru, wheel & deal
Centers star thru and back away
Others lead right, left allemande...

Static square: Heads right and left thru

Allemande left to an Alamo wave, swing thru
Heads trade, girls trade, boys trade
Sides trade, left allemande...

THE MAINSTREAM PROGRAM:

Cast off ¾:

Static square: Allemande left to an alamo wave
Balance, swing thru, with the right cast off ¾
To a wrong way thar (girls in the thar)
Shoot the star, go forward two (left and right)
Box the gnat, pull by, left allemande...

Zero box: Swing thru, girls trade, boys trade
Cast off ¾, centers trade, swing thru
Cast off ¾, centers trade, recycle
Left allemande...

Dixies:

Zero lines: Right and left thru, dixie style
To an ocean wave, girls cross fold, star thru
Crosstrail thru, left allemande...

Zero line: Right and left thru, dixie style
To an ocean wave, girls circulate, boys trade
Girls cross fold, star thru, pass the ocean
Recycle, left allemande...

Zero line: Square thru ¾, courtesy turn
Dixie style to an ocean wave, recycle
Pass thru, left allemande...

Zero line: Right and left thru, dixie style
To an ocean wave, recycle, square thru ¾
Left allemande...

Zero line: Right and left thru, dixie style
To an ocean wave, boys trade, left swing thru
Recycle, square thru but on the third hand
Grand right and left...

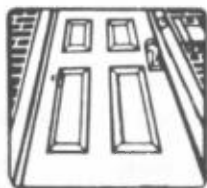
Star Tip:

Static square; heads pass thru, go around one
To a line, do-sa-do (wave), girls fold behind boys
(Boys, check your two-faced line)
Boys tag the line right, boys extend
Ferris wheel (girls in center), girls pass thru
Touch ¼, boys trade, boys run, bend the line
Slide thru, left allemande...

Static square: Heads pass thru, separate
Around one to a line, pass thru, U-turn back
Do-sa-do (wave), boys fold behind girls
(Girls, check your two-faced line)
Girls tag the line right, girls extend, ferris wheel
(Boys in center), boys pass thru, touch ¼
Recycle, left allemande...

Zoom:

Zero line: Touch ¼, each box zoom, boys run
Swing thru, boys trade, turn thru
Left allemande...



Book Nook



by Mary Jenkins

THE EXTEMPORANEOUS CALLER

by Bill Davis

The introduction of this 140-page book states: "The major objectives of this book is to provide you with the fundamentals of extemporaneous calling. Throughout this book, we assume that you are reasonably familiar with the concepts and calls of square dancing. We also assume that you are somewhat familiar with a caller's job. You won't need to be familiar with extemporaneous calling in principle or practice. However, as with any skill that one is learning, the more you learn to start with the easier it will be."

You won't become an accomplished sight caller only by reading this book. However, this book will provide you with all the concepts and procedures for extemporaneous calling, as well as numerous

practice drills and exercises for self-teaching. Practice will be necessary to really master the technique. The more familiar you are with square dance calling, the easier it will be to learn extemporaneous calling.

At the end of each chapter, there are questions on the chapter with answers in the back of the book.

Bill Davis has been active in square dancing as a dancer and caller since 1952 and has authored many books. He is a member of Callerlab.

Order from—Bill Davis, 1359 Belleville Way, Sunnyvale, California 94087. Cost is \$16.95 plus postage—\$1 US; \$5. Overseas Air Mail.



\$29.95

**IMPROVE YOUR
DANCE SKILLS
THRU
VIDEO**

R&R VIDEO INTERNATIONAL

3649 Whittier Blvd., Los Angeles, CA 90023
213/262-5942

Plus Square Dancing (DBD) with DON McWHIRTER

- Vol. 1: Teacup Chain to Relay the Ducey
- Vol. 2: Cross Fire to Spin Chain & Exchange the Gears

Western Dancing with MAXINE PEARL

- Vol. 2: 10-step; with Variations; and Others
- Clogging With MARILYN HANSEN**

- Vol. 1: Beginning Clogging

Basic Square Dancing with LARRY McBEE

- Vol. 1: 1 thru 23
- Vol. 2: 24 thru 49
- Vol. 3: Mainstream

Round Dancing with BOB & EDNA FAUDREE

- Phase 1 & 2: Fraulein & St. Louis Blues

- Phase 3 & 4: Answer Me

- Contra Dancing with HAL RICE**

N

ORDER FORM

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

x \$29.95 = _____

Sales Tax (CA only) _____

Shipping / Handling 3.00 _____

Total Enclosed _____

SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ACCOMPLISHING BETTER CALLING.....	\$4.00	LEADERSHIP-SHAPE (Tips galore).....	\$7.00
ADVANCED WORKSHOP NOTEBOOK.....	\$9.00	MAINSTREAM S/DANCING (Diagrams).....	\$1.00
ALLEMANDE LEFT (Mentally Handicapped).....	\$5.00	MODERN CONTRA DANCING.....	\$3.00
APPALACHIAN S/D FOR CLOGGERS.....	\$10.00	MODERN MODULE MODE (Figures).....	\$3.00
CALLER CLINIC (Variety of subjects).....	\$6.00	PARTY LINE (After-party ideas).....	\$6.00
CALLER'S GUIDEBOOK (300-page text).....	\$14.00	PLUS PROGRAM (Diagrams).....	\$1.00
CHOREOGRAPHY GIMMICKS.....	\$6.00	PLUS WORKSHOP NOTEBOOK.....	\$9.00
CLIP ART I (Sketches, paste-up).....	\$3.00	PROCEDURES MANUAL FOR CLUBS.....	\$25.00
CLIP ART II (All different).....	\$4.00	PROGRESSIVE WORKSHOP (Variety).....	\$3.00
CLIP ART III (All different).....	\$5.00	SET-UP AND GET-OUT (Modules).....	\$6.00
CLOGGING (Basic book).....	\$4.00	SHOW AND SELL S/D (Better promotion).....	\$8.00
DBD & TOUGH PLUS.....	\$5.00	SOLD DANCES (Single, line routines).....	\$7.00
EASY LEVEL (O/N/S Material).....	\$6.00	SOUNDING THE HALL (Equipment).....	\$3.00
EASY SING-A-LONG (Adaptations).....	\$3.00	S/D STYLING (Smoother dancing).....	\$4.00
FIRST STEPS TO CONTRA (Basic).....	\$3.00	TEACHING CLOGGING.....	\$7.00
FUNNY WORLD OF S/D (Cartoons).....	\$4.00	TEACHING TOTS TO DANCE (Family).....	\$3.00
GOOD CLUB MANAGEMENT.....	\$4.00	WHEEL AND DEALING (Nursing Homes).....	\$5.00
GUIDEBOOK FOR SQUARE DANCERS.....	\$2.00	WINDMILL SYSTEM (Image style).....	\$5.00
HOEDOWN HERITAGE (History).....	\$3.00	WORTH OF A SALESMAN (Showmanship).....	\$10.00

POSTER PAK-1, PAK-2, PAK-3 (cartoons for fun & instruction).....\$10.00 each
 DIPLOMAS: SQUARE, ROUND, CLOGGING.....20¢ each; 100—\$15.00
 CERTIFICATES OF APPRECIATION.....20¢ each; 100—\$15.00
 PROMOTIONAL FOLDERS.....100 for \$10.; Quantity prices for 300 & 500
 MAGAZINE CASE (Holds one year's issues).....\$3.00
 IN-FORMS (guides, helps; 150 subjects)......50¢/1; Ask for quantity prices

POSTAGE & HANDLING

\$1-\$4.99...\$2.00 pstg.

\$5-\$9.99...\$2.75 pstg.

\$10-19.99...\$3.25 pstg.

\$20 & up...\$4.00 pstg.

Due to the proliferation of copying devices,
 it is impossible to issue refunds on book orders,
 unless the book is defective.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE

P.O. Box 488 HURON OH 44839

Phone: 419-433-2188 or 5043 (During EST Business Hours)

FINISH LINE

Your expression is the most important thing you can wear.

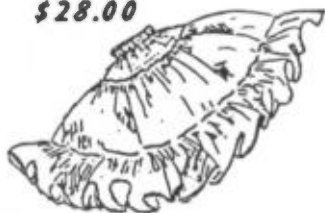
Sid Ascher

The Swing Thru.

Presents:

The 005 Slip & Matching Pettipants

\$28.00



18 Colors Available

WHITE BLACK RED
NAVY WINE GREEN
PEACH LILAC YELLOW
ROYAL GRAY LT. BLUE
BROWN PURPLE NATURAL
AQUA LT. PINK C. PINK

\$11.50



11-16-5555

\$10.50



11-16-4444

\$8.50



11-16-3333

FREE GIFT with every order!

THE SWING THRU.

RD#1, Box 428,

Cresco, Pa. 18326

M/C or Visa Accepted

Postage Rate:

\$10.00 or less	\$2.75 - \$3.15
\$10.01 to \$25.00	\$3.50 - \$3.90
\$25.01 to \$50.00	\$4.50 - \$4.90
\$50.01 to \$75.00	\$5.00 - \$5.40
\$75.01 to Over	\$5.95 - \$6.35

Phone or Fax #: (717)839-3883

L
A
U
G
H
L
I
N
E

Curli-cute Barbers



"IT LOOKS
FINE, JOE."

HANHURST'S TAPE & RECORD SERVICE

Since 1971

A Division of Supreme Audio Inc.

The "Original" Monthly Tape Service

- Contains ALL New Singing Calls & Hoedowns
- Fast, Professional Service
- Free Classified Ads
- TOLL FREE Order Phone

The Continuing Choice
of more than 1,600 Callers

FREE SAMPLE TAPE!



1-800-445-7398
(U.S. and Canada)



P.O. BOX 687
RIDGEWOOD, N.J. 07451-0687

CHAPARRAL CHINOOK RHYTHM 4-BARB BELCO

ROYAL STING SNOW ESP

RAWHIDE HI HAT GRENN BLUE STAR RED BOOT

English

Mountain

America's Finest Square Dance Resort •
1991 Weekend (2 Day) Schedule

In The Heart of the Great Smoky Mountains

1991 5-Day Schedule

CHAPARRAL RECORDS W/E

Ken Bower (CA)
 Jerry Haag (TX), Scott Smith (UT)
 Gary Shoemake (TN)
 [RDS] Ray & Bea Dowdy (WV)
 May 31-June 2

Ray Donahoo (TN)
 Roy Hawes (GA)
 Fred McClure (GA)
 [RDS] John & Mary Lunn (TN)
 June 7-9

Jerry Sleeman (MI)
 Nick Hartley (IN)
 Dick Duckham (MI)
 [RDS] Chuck & Barb Jobe (OH)
 June 14-16

Pat Castro
 Marguerite Harrell (TX)
 [Rds] Joe Castro
 June 21-23

Cecil Sayre (WV)
 Jim Durham (VA)
 Ed Graham (WV)
 [RDS] Charlie & Carolyn Hearn (WV)
 June 28-30

Sam Dunn (OH)
 [RDS] John & Dorothy Roasa (OH)
 July 5-7

George Shell (VA)
 Bill Claywell (KY)
 No Rounds
 July 12-14

Bill Everhart (IN)
 Dave Craw (IN)
 [RDS] Judy Everhart (IN)
 July 19-21

GOOD OLE BOYS
 Sam Dunn (OH), Mike King (OH)
 Keith Zimmerman (OH)
 [RDS] Phyllis & Bob Hathaway (OH)
 July 26-28

Bill Bumgarner (OH)
 [RDS] Dick & Gail Blaskis (OH)
 August 2-4

ROYAL RECORDS W/E
 Tony Oxendine (SC)
 Jerry Story (TX)
 Larry Letson (TX)
 [RDS] Jim & Jane Poorman (IL)
 August 9-11

Phil Kozlowski (IN)
 [RDS] Phil Van Lokeren (OH)
 [RDS] Rocky Bolton (OH)
 August 16-18

MAINSTREAM WEEKEND
 Gene Record (KY)
 August 23-25

Wayne McDonald (TN)
 [RDS] Dee Smith (TN)
 August 30-September 1

Berry Vestal (TN)
 [RDS] Ray & Bea Dowdy (WV)
 September 6-8

Chuck Myers (AL)
 Rick Burnette (AL)
 [RDS] Chuck & Nancy Sample (FL)
 September 13-15

Frank Holland (NC)
 Wayne Smith (MS)
 Mel Estes (AL)

TO BE ANNOUNCED
 September 27-29

Bill Stiehl (OH)
 [RDS] John & Jean Silvers (OH)

LIGHTNING RECORDS
 Jimmy Roberson (NC)
 Barry Echols (NC)
 Bob Price (NC)
 [RDS] Wentz & Norma Dickenson (TN)
 October 11-13

September 20-22

October 4-6

Harold Kelly (GA)
 John Swindle (GA)
 [RDS] Hal & Sadie Roden (GA)
 October 18-20

SINGLES WEEKEND
 George Lavender (AL)
 Larry Sandefur (GA)
 October 25-27

Buddy Caulder (NC)
 John Pritchett (GA)
 [RDS] Nora Hutchins (NC)
 November 1-3

CALLERS SCHOOL
 Gary Shoemake
 Stan Burdick
 Ask about 1992 school

Burt Summers (FL)
 John Robbins (FL)
 [RDS] Laura Kinstlich (FL)
 April 28, May 5

EAGLE RECORDS
 Jim Trimble (IL), Jim Logan (IA)
 Jim Cholmondeley (MO)
 Herb Edwards (IL)
 [RDS] Ted & Luella Floden (IA)
 May 5-12

King Caldwell (LA)
 Bailey Campbell (TX)
 George Horn (OK)
 Ernie Haynes (OK)
 Jon Jones (TX)
 May 12-19

Gene Record (KY)
 Dick McPherson (NC)
 Harold Thomas (SC)
 [RDS] Bonnie & Tom Tomchik (NC)
 May 19-26

FIRST YEAR DANCERS WEEK
 Frank Gatrell (OH)
 Scotty Sharrer (OH)
 May 26-31

Wayne McDonald (TN)
 Curt Braffet (IL)
 Craig Rowe (IN)
 June 2-7

ROUNDS—PHASES III-VI
 Tom & Jan Kannapel (KY)
 Ralph & Joan Colliipi (NJ)
 June 9-14

Darryl McMillan (FL)
 [RDS] Phil & Becky Guenther (KY)
 June 16-21

Les Greenwood (Can)
 Lorne Lockrey (Can)
 Lee Schmidt (CA)
 [RDS] Neale & Arthurlyn Brown (Can)
 June 23-28

Marshall Filippo (TX)
 Jerry Haag (TX)
 [RDS] Dan & Linda Prosser (PA)
 June 30-July 5

Tom Allen (MN)
 Dick Reuter (MN)
 Leroy Conrad (MO)
 [RDS] Ray & Gerry Belanger (MN)
 July 7-12

Ken Bower (CA)
 Beryl Main (AZ)
 [RDS] Bud & Cissy Drake (IN)
 July 14-19

C-1 WEEK
 (Separate Hall)
 Darryl Lipscomb (TX)
 July 14-19

Frank Gatrell (OH)
 Scotty Sharrer (OH)
 [RDS] Dick & Pat Winter (OH)
 July 21-26

Wade Driver (AZ)
 Tim Marriner (VA)
 Guest Staff: Don Heins (GA)
 [RDS] Bill & Betty Lincoln (AK)
 July 28-August 2

ROYAL RECORDS
 Tony Oxendine (SC)
 Jerry Story (TX), Larry Letson (TX)
 [RDS] Jim & Jane Poorman (IL)
 August 4-9

Jim Park (MI)
 Randy Dougherty (AZ)
 [RDS] Chuck & Sandy Weiss (MI)
 August 11-16

Ramon Marsch (OH)
 Ron Hensel (MI)
 [RDS] Bill Harl & Helen Lilak (OH)
 August 18-23

C-1 & C-2
 Ross Howell (TX)
 Bob Gambell (TX)
 Mike Jacobs (VA)
 August 25-30

Shane Greer (OK)
 Guy Adams (IL)
 [RDS] Helen & Bill Stairwalt (IL)
 September 1-6

Ron Schneider (FL)
 Larry Prior (FL)
 [RDS] Larry Prior (FL)
 September 8-13

Larry Letson (TX)
 Lem Gravelle (LA)
 [RDS] Marilyn & Cliff Hicks (MI)
 September 15-20

Virg Troxell (IN) Chuck Peel (IN)
 John Paul Bresnan (AL)
 [RDS] John & Dimple Williford (AL)
 September 22-27

Ken Bower (CA)
 [RDS] Chuck & Voncille Murphy (MS)
 September 29-October 4

Bill Harrison (MD)
 Jimmy Lee (Can)
 [RDS] Ozzie & Margaret Ostlund (MD)
 October 6-11

Leo Morgan Dumas (MA)
 [RDS] Curt & Tammy Worlock (NY)
 October 13-18

Tony Oxendine (SC)
 Jerry Story (TX)
 [RDS] Jim & Priscilla Adcock (VA)
 October 20-25

ROUNDS WEEK—Phase III-VI
 Barbara & Wayne Blackford (FL)
 Frank & Phyl Lehnert (OH)
 October 27-November 1

FOR MORE INFORMATION CALL: ENGLISH MOUNTAIN SQUARE DANCE RETREAT
 1096 ALPINE DRIVE • SEVIERVILLE TN 37862 • 615-453-0171 (TN) or 1-800-633-1281