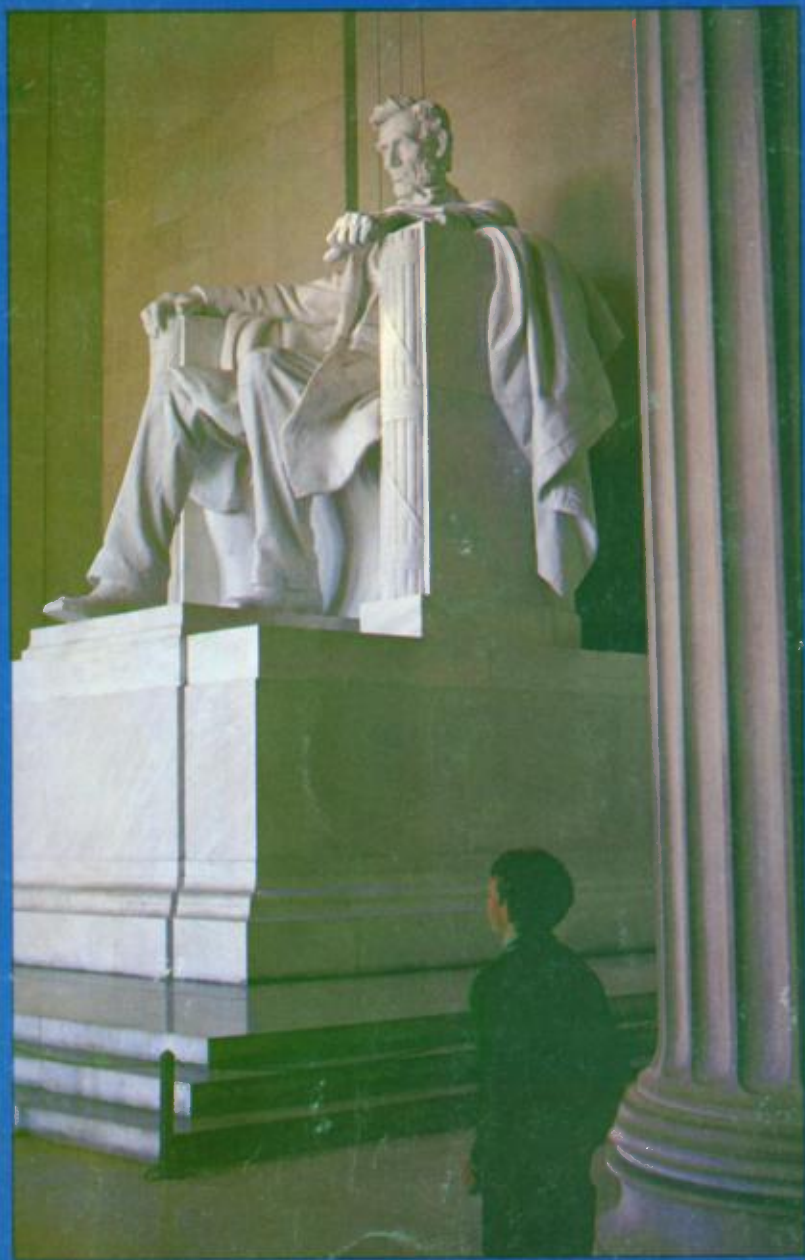


AMERICAN SQUARE DANCE

ANNUAL: \$10 plus postage

JULY 1988

SINGLE: \$1.25 plus postage



SUPREME AUDIO THE PROFESSIONAL SOURCE



Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION

SUPREME Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood with formica veneer. A complete range of sizes to meet all professional dance needs.

SUPREME MINI. Power packed 9 lb. column is only 11" tall. 50 watts peak. Great for class!

S-40 SOUND COLUMN. Two 6x9 speakers with 100 watts (4 ohms) peak. A performer!

S-80 SOUND COLUMN. Four 6x9 speakers, 200 watt (8 ohm) peak to fill big halls.

S-80 II FOLDING SOUND COLUMN. Four powerful 6x9 speakers designed for flexibility. Use as 42" column, or two 21" units.

SUPREME STANDS. Sturdy, lightweight aluminum and just 6 lbs. Fits all SUPREME Columns and other brands with 1" inserts.

SUPREME CORDS. Heavy duty stranded wire. 15, 25 or 50 ft. lengths.

CLINTON P-400 "BOSS" SOUND SYSTEM. 120 watts packed in only 17 lbs. Plays 33, 45 and 78 rpm.

ASHTON & CALIFONE SOUND SYSTEMS

NEEDLES AND CARTRIDGES for all Sound Systems.

MARANTZ & CALIFONE VARIABLE SPEED TAPE RECORDERS. Tell us your needs.

SUPREME REMOTE SWITCH. Pocket size wireless remote control turns tape recorders on/off from up to 200 feet!

SUPREME SOUND COLUMNS

The Best Sound Columns You Can Buy!



S-40

SUPREME RECORD CASES. Lightweight yet super strong. Weigh less than 4½ lbs. Steel reinforced handles can't pull out. Triple hinged lids form a sturdy easel.

MODEL 3. Three compartments hold 150 records plus mike and accessories.

MODEL 2. Two compartments hold 200 records.

Record Dealers — Ask about our **NEW 500 RECORD & STORAGE DISPLAY CASE** designed to hold 500 45-rpm records.

SUPREME CASES to fit SUPREME Sound Columns. Hilton 75 and 300 series, Clinton, Ashton, Telex, Williams, Samson and Edcor.

PLASTIC RECORD SLEEVES for heavy duty protection.

STEVEN STOMPERS CLOGGING TAPES

MICROPHONES. A complete line of professional quality mikes. Ask about our **NO RISK TRIAL!**

TELEX WIRELESS MICROPHONES. Perfect for teaching. TELEX Lapel, Headworn and Handheld Systems always in stock.

PLATINUM RECORDS. A complete line of "Sing-A-Long" instrumental LP's and cassettes.

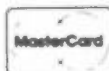
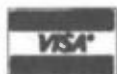
FREE! 68 PAGE CATALOG

USE OUR TOLL FREE "HOTLINE"

1-800-445-7398

In New Jersey Call: 201-445-7398

271 GREENWAY ROAD
RIDGWOOD, NEW JERSEY 07450



ASHTON □ MARANTZ □ CALIFONE □ CLINTON □ AUDIOROBICS

AKG □ BOGEN □ ASTATIC □ CALLERS' CHOICE □ SHURE □ PERMA-POWER □ SWITCHCRAFT

SWINTEK □ ELECTRO-VOICE □ SAMSON □ SUPREME □ GALLIEN-KRUEGER □ TELEX □ NUMARK

AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 43, No. 7

JULY 1988



ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Badges of Leadership—Enthusiasm
- 12 Front Line Coverage
- 13 Too Much Money
- 19 Techniques & Mechanics of
Body Movement
- 21 What Is A Caller's Taw?
- 23 Sketchpad Commentary
- 25 Linear Cycle Around the Globe
- 27 Hem-Line
- 29 Encore
- 30 Special Awards for P-M-D-O Artists
- 31 Best Club Trick
- 36 Music, Friends and Fun
- 43 Dancing Tips
- 48 State Line
- 51 Plumb Line
- 52 Give Eve An Even Shake
- 61 Dandy Idea
- 64 People in the News
- 65 Party Line
- 70 Rhyme Time
- 79 Puzzle Page
- 82 Puzzle Answers
- 98 Disc-Count
- 99 Product Line
- 101 Book Nook

102 Finish Line

104 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 35 Feedback
- 77 Straight Talk

SQUARE DANCE SCENE

- 54 A/C Lines (Adv.-Challenge)
- 66 International News
- 75 Date-Line
- 90 Callerlab QS Report

ROUNDS

- 17 Cue Sheet Abbreviations
- 41 Cue Tips
- 63 Facing the L.O.D.
- 71 Flip Side/Round
- 84 R/D Pulse Poll

FOR CALLERS

- 45 Calling Tips
- 46 Easy Level Page
- 56 Creative Choreography
- 59 PS:MS/QS
- 62 Steal A Peek
- 72 Flip Side/Square
- 85 S/D Pulse Poll
- 86 Underlining the Note Services

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

American Squaredance Magazine (ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline five weeks preceding first day of issue month. Subscription: \$10.00 per year. (Can. & Foreign postage \$3. per year.) Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1988 by Burdick Enterprises. All rights reserved.

Editorial Assistants

Mona Bird
Mary Fabik
Bob Mellen

Mary Jane Connerth
Connie Maike
Jean Wright

Workshop Editors

Ed Fraidenburg

Bob Howell

Walt Cole

Feature Writers

Harold & Lill Bausch
Mary Jenkins

Bev Warner
Ed Foote

Record Reviewers

Frank & Phyl Lehnert

Dick Bayer

Canadian Representative
Orphie Marcellus

July has traditionally been the "Distaff" issue of *American Squaredance Magazine*, an issue in which we focused on women in square dancing with articles by distaff writers. This year, not all the features are geared to that theme, although the "Finish Line" expresses our thoughts very well.

Just as we were gearing up to write the "Co-Editorial," a poem arrived from Ida Reilinger that just couldn't be omitted from this issue. Alas, "Rhyme Time" was already full and type-set. What to do? We just decided to let Ida's words set the tone for our distaff issue of 1988.

OUR MESSAGE LOUD AND CLEAR

The distaff side of life

With all our many voices
Is struggling to be heard
For we have made our choices.

We choose to be alive

To have our cake and eat it—
To stare disaster in the face
And eventually defeat it.

We don't choose to stagger

To whimper or to fall,
We simply are advising you
We mean to have it all.

The main ingredient in our lives

Is now, and always was—romance.
Our message, loud and clear, dear hearts,
Is, "Take us out to dance!"

CO-EDITORIAL



"We've come a long way, baby"...but we still love to dance!

And so do thousands of our partners. From around the world the stories still come of up-and-doing clubs and successful festivals. Recently we have received several "human interest" stories of reunions, of new friendships, of weddings, of special caring occasions, all happening through and because of square dancing. We think these carry out our "Positive Outlook in 1988" theme so well that we will continue to publish them as they arrive.

Square dancing has so many great ingredients going for it that we all need to "accentuate the positive." Have fun!



Bill & Helen Stairwalt
Libertyville, IL

scope— big mac records

PRESENTS—ROUND DANCE

SC34 FANTASY, Cued by Helen
Choreo by Bill & Helen Stairwalt

FLIP INSTRUMENTAL

BM091 BELLS ON MY HEART by Ron



Ron Mineau
Arroyo Grande, CA

RECENT FLIP INSTRUMENTALS

BM090 EVERYBODY LOVES A LOVER
BM089 THANKS A LOT
BM088 SISTER KATE
BM086 WALLPAPER ROSES
BM085 CALIFORNIA BLUES
BM084 ISLAND IN THE SEA

PO Box 1448, San Luis Obispo CA 93406

RECENT ROUND RELEASES

SC33 GOLDEN SLIPPER WALTZ by Lizuts
SC32 WILD BILL RAG by Lizuts
SC31 WALKING & WHISTLING, Croft & deZordo
SC30 PIED PIPER by Croft & deZordo
SC29 SCOOTING TWO-STEP by Chatfields
SC28 HEARTACHES BY THE NUMBERS, Croft & deZordo
SC27 SIDE BY SIDE by Lizuts

WRITE FOR
CATALOG

BY-LINE

This July issue contains more than just articles with a "distaff" theme, although the fiction by **Ned Pendergast** and the center spread carry out that thought, along with several regular features including "Sketchpad Comment-

ary" and "Laugh Line," both by **Toini Kaartinen**. Both Ned and Toini have appeared in the pages of *ASD* before. We hope the article on mechanics of body movement by **Ron Jones** will help those readers who requested more "meat" on how to be a good dancer. Ron, an Australian caller and choreographer, has trained many demo teams of dancers "down under." **Harold "Roy" Wilkinson** says he is a business traveler to three continents and Atlantic and Pacific Islands and often finds stories in *ASD* of clubs, callers, and countries he has visited. His visit to a Japanese dance is recounted on page 36, with a photo by **Ichiro Fujima** as an illustration.

Happy July 4! And if July is your vacation month, have a good one!

1. Alamo Jamboree 60	26. Daisy Q 35	51. Lasry Caller Supply 67	76. Red Boot Boys 96
2. Allemande Shop 65	27. Dell Enterprises 29	52. LouMac Records 85	77. Red Boot Prod. 89
3. ASDS 63	28. Double D Productions 60	53. Magnolia Melodies 71	78. Red Rock Ramblers 90
4. ASD Tours 49	29. Eddie's & Bobbie's 47	54. Don Malcom 67	79. Round Dancer Mag. 101
5. Ashton Electronics 22	30. English Mountain 34	55. Jim Mayo 67	80. Royal Holiday 94
6. Authentic Patterns 45	31. ESP Records 55	56. Merrbach Rec.Serv.32-33	81. Royal Records 82
7. B & S S/D Shop 36	32. Eureka Records 42	57. Micro Plastics 69	82. Ruthad 98
8. B & T Enterprises 66	33. Fine Tune Records 66	58. Jack Murtha 92	83. Scope Records 4
9. Bach. & Bachelorettes 68	34. Ed Foote 68	59. Mustang Records 97	84. Sea Squares 100
10. Badge-A-Minit 72	35. Four Bar B Records 18	60. Nat. S/D Campers 93	85. Shirley's Shoppe 84
11. Badge Holders 60	36. Gateway S/D Ent. 94	61. New England Caller 15	86. Meg Simkins 61
12. Bermuda Convention 37	37. Gold Star Video 40	62. Nickel Records 77	87. So. Cal. Callers 69
13. Bernina Sewing Ctr. 90	38. Gordon Goss 83	63. Nita Smith 21	88. Sophia T's 69
14. Blackwood Travel 66	39. Grenn Records 42	64. Northcoast Comm. 82	89. Square Cuts 100
15. The Catchall 44	40. Barbara Harrelson 10	65. Ox Yoke Shop 62	90. S/Dance Videos 70
16. Chaparral Records 38	41. Jim & Shirley Hayes 86	66. P-M-D-O Recordings 30	91. Supreme Audio 2, 104
17. Charmz-Reaction 68	42. Hi-Hat Records 95	67. Palomino S/D Service 73	92. Swing Thru 103
18. Chinook Records 44	43. Hilton Audio Products 16	68. Bill Peters 87	93. Thunderbird Records 91
19. Jim Cholmondeley 14	44. J & J Upholstery 98	69. Pettipac 20	94. TNT Records 66
20. Choreo Connection 68	45. JoPat Records 67	70. Piney Woods S.Sta. 97	95. Tortuga Exp. Tours 24
21. Cimmaron Records 41	46. Kalox Records 88	71. R & J Specialties 74,76	96. Triple R West. Wear 39
22. Circle D Records 93	47. Kens. Tour. Assn. 100	72. R & L Records 28	97. Twelgrena 96
23. Walt Cole 69	48. Kirkwood Lodge 27	73. Ranch House Records 75	98. VeeGee Patterns 92
24. Cross Country Callers 48	49. Lee Kopman 54	74. Random Sound 20	99. Wagon Wheel Rec. 6
25. Cross Ctry Records 50	50. Kroening's 12	75. Rawhide Records 26	100. Western Sq. Int'l 90
			101. Yak Stack 31

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

This form invalid after August 15, 1988

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CIRCLE the number of each advertiser from whom more information is desired.

Please mark no more than 20

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110

* GRAND ZIP *

...Would you believe? February issue arrived 12th April; January issue arrived about ten minutes ago...seems like there was a giant hiccup in the mailing service.

Right now these magazines are really important to me, as we have just started a new club in association with the Swinging Rebels of Rialto, Ca. We now have the Swinging Rebels, South Australia.

The committee of the Rialto club, when I explained to them that I was having difficulty in obtaining a confederate flag, sent not one, but three...When one considers the thousands of miles between us and the fact that we spent only four months there dancing with them, the support and encouragement they have given us is fantastic. But then that epitomizes the square dance fraternity.

*Paddy Daly
Vale, South Australia*

We would like more info pertaining to Callerlab and LEGACY—the latest changes, the new ideas, new quarterlies immediately, more about Advanced and Challenge Dancing—and don't forget round dance info. A lot of us are interested in both—in depth stuff—not the ordinary and frivolous. How to be "better" dancers! Thanks for listening.

*Eleanor Seroka
Tamarac, Florida*

ED. NOTE: We would like to offer you the new quarterlies *immediately* and petitioned Callerlab to receive releases promptly, but the ruling was that the mailing must go to the membership first. With a 30-day lead time to allow for printing ASD, this means an unavoidable delay. For instance, the Callerlab news in this issue, including the emphasis calls for the second quarter, arrived at the ASD office on May 12, too late for printing in the third issue of that quarter.

Thank you very much for the sample copies of ASD. We had a very nice graduation dance for our new dancers, and you helped make it even better. Information is the key, and you have provided that key.

*Cecil Lorange
Muncie, Indiana*

I feel compelled to set the facts written about Frannie Heintz in "Grand Zip" straight. I had just lost Frannie when the piece was called to my attention and it was a shock to see ten years chopped off a career he loved so much. Frannie's spirits were incredible and almost anyone else would have been depressed, but his rare sense of humor was always there and never ceased to amaze the people around him. I want to thank the person for his good intentions but I feel better now.

*Maureen (Mo) Heintz
St. Petersburg, Florida*

ED. NOTE: We regret any misinformation
Continued on Page 96



WAGON WHEEL RECORDS

8459 Edmaru Ave., Whittier CA 90605 (213-693-5976)

New Round Dance Release

WW811 FIDDLESTEPPER POLKA

A peppy & easy two-step by Ray & Anne Brown

45 rpm flip/inst. with cues by Ray Brown

(Music: *Let's Polka*, SIO 3153)

ATTENTION, CHOREOGRAPHERS: Sets In Order Label Round Dance Music is now available for new dances. For information, write Bob Ruff at the above address.

Meandering with Stan



Life is full of *do-as-I-say—don't-do-as-I-do's* as well as *do-sa-dos*, isn't it? For instance, I've preached to other callers to avoid long, hard drives before calling dances, but I've occasionally succumbed to the practice. Flying is the best way to handle the long hauls, but once in a while circumstances dictate such bone-weary, ungodly, shoddy, body plods. Such a time was this one.

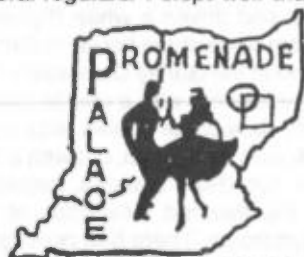
Canton, New York—In case you're interested, it is 516 miles from my Ohio home to little Canton, N.Y., so I drove there in nine hours on a Friday to call one for the Shirts 'n Flirts club in their high school cafeteria. Despite mid-April sun in Ohio, there was rain mixed with snow in New York. *Watertown* was especially *watery*, just as *Snoqualmie* on the opposite coast is always *snowy*. The evening started with a Dutch dinner (Again, on the opposite coast that's called a "no-host dinner.") at the St. Lawrence Inn with *co-operators* Howard and Shirley Cloce, along with Clarence and Audrey Skelton. Cozy, choice, capable crowd for the MS/mini-Plus dance. Blanche (Doug) Reone *rounded* things off nicely and set the sound. Callers/cuers present were Sandy and Jim Russell (S. Bay grads,'87),

Louie and Ellie Sequin, club caller, and Ruth and Wilt Johnstone (retired). That night I drove southward to add a few odd miles to the odometer, and *moted* near my old home town of Adams Center, N.Y.

Charleston, West Virginia—I got up early in the motel, way up in the uplands of N.Y., and braced myself for an eleven-hour, 722-mile drive all the way to lower West Virginia.

(Incidentally, that's probably only the third time I've ever driven that far and called a dance the same night. Another one was from Cedar Rapids, Iowa, to Dalton, Nebraska, about 800 miles, plus a few more of similar distances.)

Anyway, it was nice to meet my hosts, Bill and Nancy Mallory, have dinner in their home, and rest an hour before the dance. Mike Slater, area chairman of KVS/RDA and Lincoln look-alike, had set up the *ASDance* at the familiar Carbide Tech Center again, open to all, from new grads to old granddads. (And *crawdads*? —Co-ed.) Two callers attended, both new in the area: Jamie (Noreen) Stewart (who hails from Louisiana) and Jim Underwood, formerly from Wisconsin. Jim's wife Dottie cued, along with Susan Smith. That "K" valley really needs those new callers/cuers, due to the recent loss of several *regulars*. I slept well that night.



Covington, Kentucky—Compared to the previous two days of travel, this Sunday morning offered no more than a good, spirited *toad hop* (about 210 miles to the Cincinnati area) but I needed that. My heavy Chevy was acting *flaky*. You and it, both, I'll bet—Co-ed.) Mike and Mary Ann Alexander (with an assist from Jack Pladdys, too) had set up another Cinci-area *ASDance* in the Palace, where countless

tri-state dancers always find a royal welcome. Warm spring afternoon. Nifty bunch. Nice response. Callers present were: Dave Mather, Mike Alexander, Gaile Dews, Larry Spille, and new caller Norb Rolfsen (Huron CC grad '86). John (Jean) Stivers cued for us; cuer Carl Poppe also popped in.

About five o'clock I headed the weary Chevy towards home, driving another 200 miles. The grand total mileage for this Friday-through-Sunday weekend was about 1650 miles. That's a *fur-piece*, Ebenzer! One little nature-type highlight of my trip was seeing three does on the side of the road in lower Ohio, a lot of *dears* at three great dances, and a rare and beautiful, fast-flying *wild turkey* in Kentucky. (You not only saw one, you are one!—Co-ed.)

The Ides of April had come, and it was time for a three-state western fringe foray free from the folly of a furious flurry, which found me filled with a few filaments of fairly familiar fill-in philosophical phrases, all to follow...(Fooye!-Co-ed.)

Sidney, Nebraska—The dance was actually held in Gurly again, and my hosts were caller Mal and Shirley Minshall, friends of yore. (Yore friends and my friends.—Co-ed.) I had flown Continental to Denver and driven a white Plymouth Reliant from there (three hours) to Sidney. We danced in the Gurley Community Hall (formerly a church) with a choice crowd, who really danced all figures with vigor, fairly galloping with gusto, but with a fine precision, too. (Rare squares, indeed!) I savored the flavored reflections of the Sidney syndrome. There had been good ol' days of flying in there, when a flight price was nice. There were snow-blocking, hard-knocking highways and flyways, like the way it happened last spring. But always there was a warm reception and eager dancers, whether the dance had been in Sidney or Gurly or Dalton. I'll be back.

Goodland, Kansas— After mounting my

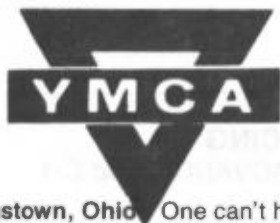
white charger, I drove another four or five hours south and east to the Wheat Capital, a place that also lays claim to the first helicopter, on display there in a museum. My hosts were caller Marie and George Edwards, who have a six-set hall next to their home. The *ASDance* was in the VFW hall sponsored by the Promenaders, and ten □'s came out, all bringing truckloads of spirit and homespun fun and food. Marie cued. George was honored with a cake for his birthday. A caller from Tribune was there, Bob (Betty) Gentry. No spring blizzards came back to haunt us in Goodland again—the weather was dandy.



Cortez, Colorado—Until Sunday, April 16, I had not known about little Cortez, Colorado, tucked into the famous *four corners* area, a stone's throw from the borders of Utah, Arizona, Colorado and New Mexico. But now I'll never forget. After driving back to Denver, returning the car, and flying in a *hill-hopping-prop-popper* to Cortez, I got set for a most memorable Spring Fling at the local junior high school gym. Gary Kennedy met the plane; dinner was at his and Cathy's home; overnight hosts were Laine and Julie Gibson. Rounds at the festive MS affair were handled by Ralph and Gyanne Cellar. The SD & W Shop was set up by Warren and Pat Fread. Early contacts had been Ron (Sarah) Barlow, Nick Heidi, and caller Dee Cox, before his untimely death. The event was a two-day deal; other callers were Nick Fresques, Eddie Coppinger, Orvin Logan, Richard Berry, Nick Heidi, Ron Barlow and Bill Wright. Friendly frolic was shared by over fifteen sets at that fun-filled four-cornered Fling thing, down in colorful canyon-mesa country. Believe me, I hated to leave.

Millbank (Watertown), South Dakota—None of the fervor of the square dance

seems to have gotten lost in the *back forties* of northeastern South Dakota, despite some economic reversals farmers have experienced. "When the going gets tough, the tough get going." —Schuller. "When business slows down, dancing speeds up."—Burdick. "When you can't even sweep a quarter, you may pass an ocean."—Co-ed. Whether or not that's true, the floor was full again for the Old Mill Twirlers in tiny Milbank when I called their Wednesday ASDance. Caller Perry Bergh cued rounds; he and Magaret hosted me in Watertown. (Such beautiful pies she makes!) When I flew to Sioux Falls and rented Dollar for W-town, it was sunny. Next day, driving back to S.F., a small blizzard struck. Such changeable spring weather!



Youngstown, Ohio—One can't help but feel *young*, when one visits *Youngs-town* and calls for a *youth-ful-minded* club at the *Young Men's Christian Assn.* downtown. One can stay young by climbing to that second floor gym repeatedly at a night's ASDance. That's at Steel Valley Squares, where there's a good homogenization of elements—*younger dancers, older dancers, good spirit, innovative leadership.* Fun night, except for the flip-pin' frog in my throat due to changeable weather. Caller Bob Cadman (from Poland but not Polish) set things up and his wife Judy arranged a colorful magazine display on the stage. Lovely refreshments. Easy two-hour drive. I'll be back next June.

Onsted, Michigan—The night before this one (Saturday) I had shot eastward on an even hundred-miler; today (Sunday) it was a straight 100 miles westward in the old heavy Chevy to a tiny town in lower Michigan, where I called for a choice and cheerful mix of merrymakers. Caller Tom and Liz Mills (Auburn CC grad '86) had

set it up, and Mandy Davis cued in good round numbers. West Side Fashions folks of Muskegon had set up shop adjoining the gym with a gig-giggling gaggle of gaily-arrayed fancy duds. Previous to the dance I had dinner with Tom and Liz and viewed their own six-set hall next to their home. They've got a class about due for graduation. Well done, you two.

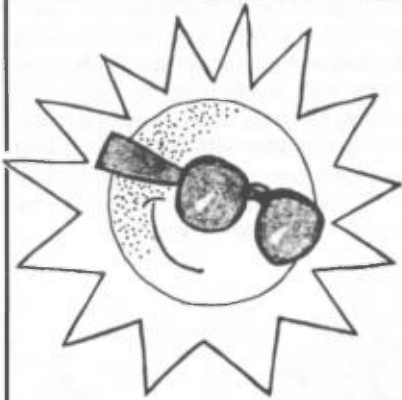


Silver Bay, New York—As regular readers of this scratchy, *scuttlebuttery* script will note, Cathie and I often retreat to the hills of the lower Adirondacks when time permits (at least three times a year) for some R & R in our heavenly haven on Lake George, and we did so for a week this spring, as April turned to May. (Amazing how April rains drain down the lane the minute May reigns!) No dances; Cathie *devoured* ten books; we shopped; ate out; there were half a dozen good-sized "honey-do" projects done.



Huron, Ohio—One of the nice little annual heritage-type dances we do almost next door in Huron is the May Pole dance at the local museum hall. This is our third year to present this bit of heritage in little Huron's most historic edifice. Crowds don't bulge the old timbers to take part, but that's their loss, and actually it only takes an even dozen ribboneers to make

Continued on Page 91



1988 Myrtle Beach Ball



CONVENTION CENTER
MYRTLE BEACH, SOUTH CAROLINA

SEPTEMBER 14, 15, 16, & 17, 1988

HALLS FOR DANCING

MAINSTREAM, PLUS (2 HALLS), ADVANCE, and C-1

SQUARES:

TONY OXENDINE, JERRY STORY, CRAIG ROWE
PAT BARBOUR & DAMON COE

ROUNDS:

JACK & GENIE WHETSELL
CHARLIE & MADELINE LOVELACE

Also
FASHION SHOW, SEWING CLINIC, and
JOHN INABINET MEMORIAL GOLF TOURNAMENT

FOR SPECIAL LODGING RATES AND BROCHURES
TICKETS & INFORMATION, CONTACT:

BARBARA HARRELSON

1604 Grays Inn Road, Columbia, S.C. 29210
Tel. 1-803-731-4885



BADGES OF LEADERSHIP: ENTHUSIASM



The subject of enthusiasm is closely allied to motivation, but the difference might be that we can be enthusiastic for purely intrinsic, self-help reasons, and not necessarily motivate others, except by example.

Do you know the difference between an optimist and a pessimist? The optimist says the glass is half full, the pessimist says it's half empty. Or, the pessimist is a man who wears both suspenders and a belt. And the optimist—Are you ready, gals?—is a woman who thinks a *bulge* is a *curve*.

We've all heard President Reagan's favorite story more than once. It's that old barnyard parable regarding optimism—about a boy who finds a pile of horse manure in a room and cries excitedly, "I just know there's a pony in here somewhere."

Optimism leads to fulfillment, which leads to diligence, which leads to success in any endeavor.

Your philosophy ought to be that "nothing is impossible." Well, *almost* nothing. Someone reminded me the other day that you can't squeeze the toothpaste back into the tube, or hardly eat an ice cream cone from the bottom up.

Don't be afraid of a little failure. They say that success can be measured from one who does the right thing 51% of the time. Of course we also have to learn from our mistakes.

Abraham, Moses, David and Jonah each had points of failure. But each also

had a vision which caused them to work hard, to keep on trying, with nothing to fall back on except faith and commitment. A commitment to excellence. Each in turn impacted history in such a way that they were never forgotten.

Arm yourself with broad shoulders, tough skin, a good backbone, and plenty of guts!

Have an affinity for people. Have goals for your life. Nothing leads to despair and frustration more than that gnawing feeling that something is missing from your life.

Learn to think for yourself. You have a mind of your own. Use it. Instead of accepting what other people say, keep asking yourself: "Is it true?" Examine the matter on your own.

In considering any problem, situation, or question about which there is a diversity of opinion, your first step will be to brush aside all that seems irrelevant, and ask yourself: "What is the real question at issue?" This is called "the Rule of Centreing." You must define the exact nature and bearing of your problem. A vague difficulty is an insoluble difficulty. A problem well-defined is half-solved."

At the New England Convention one year all the halls in a dozen area schools were jammed to capacity with overflow crowds. Dancing was difficult. Enthusiasm began to dim and despair set in. The solution? Slow up the busses! It worked. Shuttle bus drivers taking dancers from school to school were told to go real slow and take round about routes. People sang and socialized on the busses more than ever. The crowds in the schools were diminished. Enthusiasm reigned once more.

Remember, too, that a splash of humor washes away tons of trouble.

When tension built up in the political arena of his day, Lincoln liked to calm frazzled nerves with this favorite story:

"Two farm boys were walking in the woods, and suddenly were chased by a wild boar. "One climbed a tree. The other grabbed the boar's leg and held on while the boar ran around the tree, dragging him and trampling him." So he yelled to the boy in the tree and said: 'Rufus, come down and help me let go of this critter!'"

Pure enthusiasm can solve retention problems, I believe, in any club. On a free night in the Los Angeles area a few years ago, I attended a dance called by Ernie Kinney, with 50 sets attending. I was greeted by no less than six effervescent couples as I walked in the door. When I

left, the same six were there again to thank me for coming, as they did with everyone. Talk about enthusiasm! I think that practice may account for their size.

Be enthusiastic. You can conquer the world. Think of this marble planet of ours as one big *Yellow Rock!* It so desperately needs a big hug. It so desperately needs **SQUARE DANCING!**

"Ten Badges of Leadership" was the topic of the keynote presentation made by your editors at the 1987 Washington State Leadership Seminar in July 1987. This is the tenth and last in the series.

FRONT LINE COVERAGE

Supreme dignity marks the stately figure of the Man of State as he sits, in brooding contemplation of past and future events that have shaped and will shape the destiny of the U.S.A. Likewise, both past and future genera-

tions of Americans are represented in the cover portrait by professional photographer Bob Burdick of Syracuse, Stan's Brother. It's a good month and year for Americans to feel patriotic. It's a fine year for Congress to make square dancing our National Dance. Let's hope it happens.

The Store Small—Has It All Make the Trip—It's Worth It!

Before you select your attire—come browse at Kroening's. We are anxious to assist the beginner in making the right selection. We take great pride in knowing the dancers' needs, from the beginner through the advanced dancer, and also those who desire the unique. We welcome your ideas and, because we are individuals with different ideas, we will order to please YOU.



KROENING'S

DOT KROENING

BILL KROENING

4313 Harford Road, Baltimore MD 21214

Phone: (301) 426-3768 or 426-1700

3 blocks so. of Cold Spring Lane off Beltway. Take exit 31.

REGULAR HOURS

Monday—Closed

Tues. thru Fri.—12 til 8 PM

Saturday—10 AM til 5 PM

TOO MUCH MONEY

by Ned Pendergast
San Francisco, California

Much as she disliked the idea, Margaret knew that Carol was responsible for much of the business that came into the small costume tailoring shop in her garage. She also understood why. Carol was all the things she was not. Margaret wanted no part of bridge clubs, the Library Society, or the Civic Art League. Her only concession was the square dancing club, and yes, Carol was one of its directors.

Her skilled eyes appraised the beautiful dancing costume on the table before her. The soft, gaily decorated material felt smooth and warm as her fingers found their way to that last button.

As she carefully stitched the leather button, Margaret Pembroke could hear tires crunching on the gravel pavement in front of her small cottage. She had hoped Carol would not show up, at least not until next week. When she heard the garage door squeak open, Margaret didn't have to look up, she could see Carol's gleaming white shoes from the corner of her eye. The tall woman's voice filled the small repair shop,

"When will it be finished, Maggie?" Margaret was not in the mood for conversation. She hesitated for a moment, her knuckles turned white as she clenched the hanger and the attached dress. It bothered her that Carol was rich...and careless. Carol seemed to have no pride of possession or respect for such a fine dance costume. It was but one of the many expensive dresses Carol had owned (and abused) over the past few years.

"It's just about done," she spread the gown evenly on the hanger, then stepped back to look at it. With a sigh of resignation, she tossed it on the sewing bench, "...there she is, good as new. Just be careful...and don't treat it too roughly, it's

too nice a dress for that kind of abuse."

"No big deal" Carol's tone was almost casual, "...it's just thread and cloth. When it wears out, I'll get another."

Carol's attitude irritated her. A hint of anger brought color to her thin face. Margaret found herself feeling sorry for the dancing costume.

"I know a lot of people who would love to own a nice costume like that and wouldn't abuse it."

Carol laughed, "Come on Margaret! We've square danced together for years, those dresses were meant to serve *us*, not the other way around."

Margaret couldn't take anymore, she jerked the pencil from her apron pocket, scribbled nervously onto a thick yellow pad at the edge of the work bench, then tore off the top sheet, "Here's your bill."

Carol snatched it from her fingers but did not read it. "How much?"

Margaret replied calmly, "One hundred-forty dollars."

"One hundred-forty dollars! You have to be kidding!"

"I'm not kidding, Carol."

"Why that's..."

"I had to unseam the entire costume, down to the last stitch."

"...but one hundred-forty dollars!"

Margaret interrupted, "Each cut had to be matched, basted, hand seamed, then carefully ironed. Some parts had to be done twice."

"But..." Carol tried to protest.

"Some snaps had to be replaced, but I didn't charge you for them. All I billed for was labor, 20 hours at seven dollars an hour. You know I normally charge ten dollars an hour, but not to you...because you are such a...good customer."

The tall woman reached into her purse and reluctantly pulled out a leather wallet. Margaret watched as she counted the bills

and laid them in a neat row in front of her. Carol shoved the invoice over to her and tapped her well manicured nail on it,

"Mark it paid, Mag."

Margaret felt good as she wrote on the yellow tag. She could hear Carol grumble as she took the dress and walked to the garage door. Carol turned, "See ya 'round."

"Hope not." mumbled Margaret quietly under her breath.

Once outside, Carol smiled broadly as she walked to the passenger side of a large automobile where a man and child sat waiting. The electric window hummed as it lowered smoothly. Carol's voice was very gentle, "Tom, would you mind driving?"

He smiled warmly, "Certainly dear," then slid over the leather seat until he was almost behind the wheel "...here, take the baby." The small child reached out eagerly for her mother as she climbed into the car. Carol held her close for a moment, then pulled the door closed. Tom reached out and layed a gentle hand on hers, "How did it go?"

The child laughed and bounced gently on her lap, "OK, I guess..." she shook her head, "...God, I wish we could do it another way. I think she really hates me."

"Do you think she suspects?"

"Of course not, if she did, she wouldn't accept a dime from us. As it is she thinks I'm some kind of rich blowhard with more money than brains. But I have to hand it to her..."

Tom looked across the road for a moment then turned to Carol, "What do you mean?"

"You know Tom, Margaret really knows costumes and sewing. In spite of her feel-

ings, she still gives an honest bill. Last week I told her the costume had blown from the open window of the car onto the busy freeway. My 'carelessness' really galled her but she loves sewing and fine costumery so much she worked on it for several hours...restored to its original mint condition. Her charges were very fair. I pretended to object, but she was delighted, I could tell."

"Do you think she will ever suspect?"

The child gurgled and layed both hands lovingly on her mother's face. She leaned over to kiss her as Tom spoke, "Margaret doesn't even remember being in an institution. Doctor Willings says she has blocked out everything...the fire in the square dance shop...Ted's death...and most of everything else in between."

"My sister is better off here with us, doing what she likes best. I really believe that what we are doing, helping her earn her way, has given Margaret a feeling of purpose and dignity. Doctor says she keeps improving." Tom turned the ignition key. The motor roared, then hummed confidently as the long black car moved quietly across the narrow road to the large ranch house. Carol held the child close as she and Tom walked to their doorway. For a moment they looked over to the small cottage across the road, the garage door was still slightly ajar.

Tom spoke as he opened the front door, "I have a feeling that Margaret is going to be just fine."

"Unless..."

"Unless what?"

"Unless we run out of square dance costumes."

They both laughed and disappeared behind the large oak doors.



JIM "WHO" CHOLMONDELEY

*The caller "WHO" cares...NOW CALLING FULL TIME
Mainstream—Plus—Advanced*

National Recording Artist for Eagle Records
Full Callerlab Member

Contact: Jean Cholmondeley, 12610 Lusher Road
Florissant MO 63033 (314) 741-7799 or 653-1441

PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

These three colorful handbooks are a must for every dancer.

Now Marketed By:

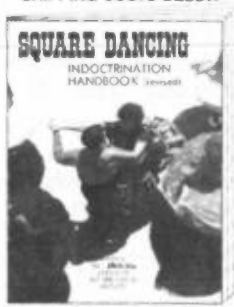
NEW ENGLAND CALLER, Inc.
P.O. Box 8069, Lowell MA 01853
617-452-3222



1. Basic/Mainstream Handbook—450 illustrations. \$1.00 each. \$75.00 per hundred. SHIPPING COSTS BELOW



2. Plus Movements Handbook—32 pages, fully illustrated. 50¢ each. \$40.00 per hundred. SHIPPING COSTS BELOW



3. Indoctrination Handbook—Background, history, traditions—a must for every dancer. 50¢ each. \$40.00 per hundred.

SHIPPING COSTS ►►►



The Caller/Teacher Manual—This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S&H.

The CallerText—640 pages. 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S&H.

Both volumes bound in quality, heavy-duty, 3-ring binders.

WE ALSO OFFER:

Needle Notes Vol I	Single \$5.00	Quantity \$3 ea/6 min	} Shipping 1-2 books \$1.25
Needle Notes Vol II	\$7.00	\$4.20 ea/6 min	
Line Dance Vol I	\$5.00	\$3 ea/6 min	} 3-6 Books \$1.75
Solo Dance Vol II	\$5.00	\$3 ea/6 min	
Diplomas—S/D	} 25 ea.	\$17 per 100 (Any Combo)	See below
Diplomas—R/D			
Archangel Certif.			
Appreciation Awards			
Calendars—5 year	\$3.95		\$1.75
Round Dancing For Fun	\$8.95		\$1.05

DEALER PRICES ON REQUEST

For Dealers Only—Quick Service—1-800-666-ORDER

IMPORTANT—Add these SHIPPING COSTS (4th Class)

Basic/Mainstream Handbooks:		Diplomas, Awards & Certificates
1 Book	\$.75 19-39 \$3.00	
2-5 Books	\$1.10 40-60 \$3.90	
6-11 Books	\$1.50 61-100 \$5.00	
12-18 Books	\$1.85	1-9 \$1.05
Plus & Indoctrination Handbooks		10-17 \$1.45
1 Book	\$.50 9-36 \$1.85	18-33 \$2.15
2 Books	\$.75 37-75 \$3.00	34-100 \$2.90
3-8 Books	\$1.10 76-100 \$3.75	

SHIPPING COSTS FOR USA ONLY — US CURRENCY ONLY

HILTON

SOUND BY HILTON
a sound investment

NOW AVAILABLE...

SAMSON WIRELESS MICROPHONE SYSTEMS

The ideal system allowing freedom of movement up to 250 feet between transmitter and receiver. High band for minimal interference, DBX noise reduction, compact and light weight. Available with headset, lavalier, hand held microphone or for use with your favorite microphone. Crystal controlled requiring no tuning, quick simple set-up and operation.



HILTON SOUND SYSTEMS



Hilton sound systems are chosen by discerning callers, cuers and instructors and enjoyed by dancers the world over.

The Micro 75B a single channel amplifier capable of covering 50 or more squares, but weighing only 13 pounds.

The Hilton AC-300B has twin amplifiers, extra power for the larger dances, remote record reset, and separate LED output indicators for voice and music, all in a 24 pound package.

Write or phone for complete information and prices.

HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle—Concord, CA 94518

TELEPHONE 415-682-8390

Quick Reference List of Cue Sheet Abbreviations

Abbreviations with upper and lower case letters are for use in descriptive cue lines. All capitals are for head cue lines. Note that there are no periods or slants (slashes) or dashes contained in any of these abbreviations. Periods have no place in cue sheets except following a "NOTE:" heading. Dashes designate only when a beat of music is "Held," or when no weight is taken by a dancer. Slants designate when two counts (steps) are taken in one beat of music.

CUE WORD	ABBREVIATION				
About	abt	Diag rlod & wall	drw, DRW	Quick	q, Q (as in QQS or SQQ)
Acknowledge	ack, ACK	Direction	dir	Quick, Quick, Slow,—;	qqs, QQS
Adjust, Adjusting	adj	Double	dbl, DBL	Recover	rec, REC
Advance, Advanced	adv	Down	dwn	Release, Releasing	rel
And	&	(NOTE: In diagonal facing directions, LOD is understood, unless the R is added to indicate RLOD.)		Reverse, Reversing	rev, REV
Apart	apt, APT	Ending	endg, ENDG	Reverse Line of Dance rlod, RLOD	
Approximately	approx	Escort Position	escort, ESCORT	Reverse Semi-closed Position	
Around	arnd, ARND	Face	fc, FC		
Back	bk, BK	Face to Face	fc to fc, FC TO FC	Right Face	rf, RF
Backward	bwd, BWD	Facing	fcg, FCG	Right Foot	R
Back to Back Position	bk to bk, BK to BK	Fishtail	fish, FISH	Right Hand	rh
Balance	bal, BAL	Forward	fwd, FWD	Rock, Rocking	rk, RK
Banjo Position	bjo, BJO	Half Open Position	hop, HOP	Scissors	scis, SCIS
Basic	bas, BAS	Height	hgt	Semi-closed Position	scp, SCP
Basketball	bbl, BBL	Hesitate, Hesitation	hes, HES	Side	sd, SD
Beat	bt, BT	Hover	hov, HOV	Sidecar Position	scar, SCAR
Begin	beg, BEG	Impetus	imp, IMP	Sideward	swd, SWD
Behind	beh, BEH	Inside	insd	Single	sgl, SGL
Blending	blendg, BLENDG	Interlude	int, INT	Skaters Pos	skaters, SKATERS
Butterfly Position	bfly, BFLY	Introduction	INTRO	Sliding	slidg, SLIDG
Center of Hall	coh, COH	Leading	leadg	Slow (movement or progesion)	slo, SLO
Change	chg, CHG	Left Face	lf, LF	Slow (count)	s, S
Check, Checking	ck, CK	Left Foot	L	(as in SQQ or QQS)	
Circle, Circling	cir, CIR	Left Half Open Pos	lhop, LHOP	Standard	std, STD
Clockwise	cw, CW	Left Hand	lh	Step in Place	sip, SIP
Close	cl, CL	Left Open Facing Pos	lofp, LOFP	Swivel	swiv, SWIV
Closed Position	cp, CP	Left Open Position	lop, LOP	Tamara Position	tamara, TAMARA
Continue	cont, CONT	Line of Dance	lod, LOD	Telemark	tele, TELE
Count	ct, CT	Lock	lk, LK	Through	thru, THRU
Counterclockwise	ccw, CCW	Man	M	Together	tog, TOG
Couple	cpl	Maneuver	manuv, MANUV	Touch	tch, TCH
Cross	x, X	Man's	M's	Toward	twd, TWD
Cross in Back	xib, XIB	Measure, Measures	meas, MEAS	Triple, Triplet	trpl, TRPL
Cross in Front	xif, XIF	Modify, Modified	mod, MOD	Turn	trn, TRN
Cross L in back of R	xlib, XLIB	Momentary	mom	Turning	trng, TRNG
Cross L in front of R	xlif, XLIF	Open Facing Pos	ofp, OFF	Turns	trns, TRNS
Cross R in back of L	xrib, XRIB	Open Position	op, OP	Twinkle	twink, TWINK
Cross R in front of L	xrif, XRF	Opposite	opp	"V" Semi-closed Position	
NOTE: Only the stepping foot should appear in the abbreviations for cross- ing of feet.		Partner	ptr		
Diagonal, Diagonally	diag	Pickup	pkup, PKUP	Varsouvienne Pos	varsuv, VARSUV
Diag lod & coh	dc, DC	Pivot, Pivoting	piv, PIV	Waltz	wz, WZ
Diag lod & wall	dw, DW	Point	pt, PT	Weight	wgt
Diag rlod & coh	drc, DRC	Prepare, Preparing	prep	Woman	W
		Progress, Progressing, Progressive	prog, PROG	Woman's	W's
				Wrap Position	wrap, WRAP

Round Dancer Magazine, March 88

FOUR BAR B/QUADRILLE RECORDS

"The Quality Sound"



Bob Carmack

NEW RELEASES:

- 4B-6092 GOD BLESS AMERICA AGAIN—Bob C.
- 4B-6091 TURN ME AROUND—Gary
- 4B-6090 LOVE REUNITED—Mike
- 4B-6089 W. LEE O'DANIEL—Bill
- 4B-6087 TOO GONE TOO LONG—Bob F.
- 4B-6086 WHEN YOU WORE A TULIP—Bill V.



Lee Main



Mike Sikorsky

RECENT BEST SELLERS:

- 4B-6085 HAPPY TRAILS—Gary
- 4B-6084 THE TOP OF THE WORLD—Mike
- 4B-6083 I'LL FLY AWAY—Bill V.
- 4B-6082 DON'T BURY ME TIL I'M READY— Bill V.
- 4B-6081 KIDS OF THE BABY BOOM— Gary
- 4B-6080 ANYTIME— Bob C.
- 4B-6079 CAN'T STOP NOW— Gary
- 4B-6078 SALLY GODDIN'— Otto Dunn
- 4B-6077 LOWDOWN HOEDOWN (Hoedown)— Gary



Bob Huff



Gary Mahnken

AGAIN— Gary

- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GA. ON A FAST TRAIN— Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don Beck
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill



Larry Jackson

* * * * *

NEW QUADRILLE RELEASES:

- Q-856 WALKIN' IN JERUSALEM JUST LIKE JOHN
by Ken Burke
- Q-855 JUST LOVIN' YOU—Bob H.
- Q-854 BYE-BYE BLACKBIRD— Lee



Bill Volner

RECENT QUADRILLE BEST SELLERS

- Q-853 SQUARE DANCE TIME IN TEXAS— Bob H.
- Q-852 IT'S SO EASY TO FALL IN LOVE—Doug McCart
- Q-851 GOT MY HEART SET ON YOU— Doug McCart
- Q-850 ANY OLD TIME— Lee
- Q-849 HONEYCOMB— Bob H.
- Q-847 BIRTH OF ROCK AND ROLL— Larry
- Q-846 OKLAHOMA BORDERLINE— Lee
- Q-844 FAST LANES AND COUNTRY ROADS—Larry
- Q-843 CAJUN MOON— Bob H.
- Q-842 GREEN LIGHT— Romney
- Q-841 SHOOT LOW, SHERIFF (Hoedown)— Bob H.



Ken Burke



Bob Fisk

Call or Write for our Free Catalogue.

Box 7-11
Macks Creek, MO 65786
(314) 363-5432

THE TECHNIQUE AND MECHANICS OF BODY MOVEMENT AS APPLIED TO SOCIAL AND SQUARE DANCING

by Ron Jones
Sydney, Australia

It has always been a puzzle to me that over the last forty years of teaching square dancing, I have seen very few, if any, articles on the technique of movement of a dancer to a rhythm.

We have several levels of dancing and one would expect that in the higher levels we would see some greater attention to how we dance. There is a vast difference between "dancing" to the rhythm of the music and "walking" to the beat of the music. An understanding of the mechanics of body movement to a rhythm is required for the former.

RHYTHM—The square dance rhythm is mainly 4/4 time with accented beats on 2 and 4. The sharp or chopped beats on 2 and 4 give "lift" to square dance music. It makes spectators tap their feet, ladies swish their skirts, and in itself creates the desire to dance.

How do we dance? The normal club dancer walks around the square to the caller's directions, swishing skirts and jiggling arms to the rhythm and beat of the music. The trained dancer dances with the body, knees, ankles, arms and head. The whole body moves to the rhythm of the music in a controlled, graceful manner, creating balanced lines and a flowing motion over the floor, using body sway, shoulder leads, contra body movement, rise and fall, poise and balance.

THE BASIC WALK OF SQUARE DANCING—The accented beat of square dance music requires an interpretation just as does the rhythm of the waltz where we lower on the first beat of the measure and rise to an apex at the end of the third beat. Square dance rhythm, being faster

than a waltz, requires less rise and fall, but does require a slight undulating rise and fall due to the lift on the accented beats of 2 and 4. To obtain this movement correctly, an understanding of the mechanics of body movement is necessary.

First, we must observe that the knees and ankles are similar to the shock absorbers on an automobile and give a gentle flow of the body or a jerky, bumpy ride. Knees give the major rise and fall of a dancer, and the ankles give the controlled soft lowering effect that smooths out the rise and fall to the rhythm.

Stand in a poised position with weight on the balls of the feet and heels on the floor but with no body weight on the heels. Knees should be very slightly relaxed but not enough to lower the height of the dancer. From the waist, stretch upward to tighten the waistline and diaphragm. This gives the body elevation. A slight intake of breath helps. Let the body fall slightly forward and the feet will commence to move also, as in dancing the body always moves first and the feet follow and catch up. Continue this falling motion over the floor, rising off the supporting foot onto the ball of the stepping foot, lowering the heel of the stepping foot as the weight is taken onto this foot. The heel of the supporting foot touches the floor with light pressure and then comes up again as the other foot passes and becomes the stepping foot, thus creating a slight rise and fall to the rhythm of the music.

If the heel lowers heavily onto the floor, the slightly forward stance has altered. Usually it is because the dancer does not use the ankles correctly to lower the body onto the supporting foot.

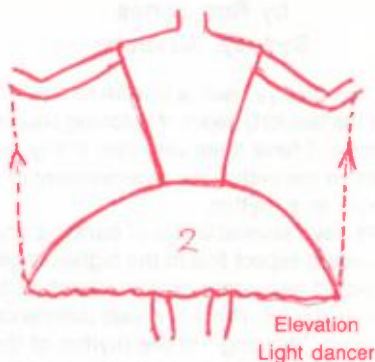
ELEVATION OF A DANCER—This is perhaps one of the most important points that should be understood by a teacher,

for without elevation a dancer must collapse heavily onto the floor as he/she dances. Without elevation, the dancer will sag at the waist and dance into the floor instead of lightly over it. As soon as a dancer loses elevation, the dancer will use a walking step on the heel and sag at the waist.

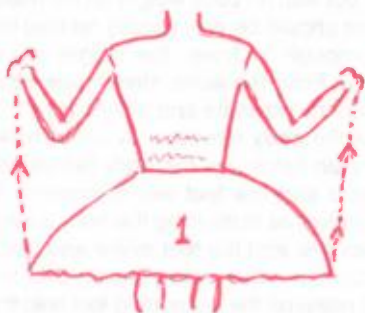
In the basic walk, not only must we think of the feet, knees and ankles, we must also realize that the body must be stretched upward with the diaphragm in and the arms elevated. Without the arms elevated, no dancer can maintain an upright stance for very long. Stand tall; don't sag.

It will be seen that not only must a dancer control the use of the legs and lower part of the body but also the upper. In other words, you not only dance with your feet but with your whole body — controlling the arms, legs, knees, ankles, diaphragm and head to fingertips.

Women who tuck elbows in at their waists when lifting up their skirts will not elevate (Sketch 1). Women should pick up their elbows and not their skirts, and keep their elbows slightly higher than their hands. This stance will allow them to elevate.



Elevation
Light dancer



Deflation
Heavy dancer
Lowers heels

LOOK FOR THE CONCLUSION
OF THIS ARTICLE NEXT MONTH

NEW:

Petti-Lac



- * water and dirt repellent
- * petticoats will not lose their shape
- * use for traveling and storage
- * carry up to 6 petticoats in one bag
- * secure*compact*sturdy*lightweight nylon

SALES BENEFIT LEGACY

Send \$27.50 (Postage included in U.S.)

To: Bob & Dottie Elgin, Box 398 Dept. E

Harrison City PA 15636

Make checks payable to LEGACY Allow 4-6 weeks

CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS
ASTATIC & ELECTROVOICE MICROPHONES
CUSTOMIZED MUSIC VOLUME CONTROLS
SPEAKER STANDS (We manufacture)
RECORD SLEEVES
POLYETHYLENE RECORD STORAGE BOX
REPAIR SERVICE

NADY WIRELESS MICROPHONES
CALLER AND CUER CADDIES
3 AND 5-YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, WAX, MISC.
TAPE RECORDING ACCESSORIES
AMPLIFIERS & MICROPHONES



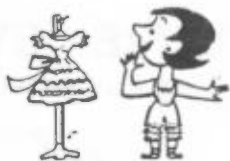
RANDOM SOUND, INC.

Oscar & Shirley Johnson

7317 Harriet Ave. S., Minneapolis MN 55423

612-869-9501 Bus./612-869-6168 Res.

What Is A Caller's Taw?



Square dancers should take just a moment to try to understand what it takes to be a caller's taw.

She was once just like you, a square dancer, supporting her club and caller, and perhaps serving on the board or a committee.

Then something happened. Her husband decided, wow! that's for me, I want to be a caller!

Now this puts her in a different position. If her husband is to be successful, her energy is now going in new directions. Not only a homemaker, she is perhaps employed outside the home, and is still trying to keep up with her husband's new found hobby.

The caller's wife is probably the most criticized person in the square dance circle. She is expected to be at lessons and club dances, fresh as a daisy, with a smile on her face. She is to be on the sidelines, seen and not heard, friendly to everyone, yet careful not to show partiality. Maybe a puppet on a string?

Caller's taws have rights too, just as dancers do. It's time to realize they are human and have feelings just like everyone else. Maybe you could understand their feelings and thoughts if you could walk a mile in their shoes. Until you're in their position, don't be quick to criticize.

Caller's taws should be able to attend square dance functions for the fun and fellowship, and not be treated as outsiders. The callers on the stage are their husbands; they know where the callers came from and the hard work involved in getting there. Dancers, be kind and understanding to the caller's taw—it could happen to you!

*Anonymous
From Fed Facts, Heart of America*



Fashions from Texas by Nita Smith

2011 So. College Ave.
Bryan, Texas 77801
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

NEW 'DC-9'S ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS...Two layers of nylon organza proportioned to please the most discriminating dancer!!!

40yd	50yd	60yd	70yd	80yd	100yd
\$44.95	49.95	53.95	61.95	69.95	89.95

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mini Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

CLOUD NINE NYLON ORGANZA

SOLID COLOR:	40yd	50yd			
	\$39.95	43.95			
	60yd	70yd	80yd		
	46.95	54.95	61.95		

To cover postage and handling costs, add \$2.00 per petticoat

...When You Call for the Very Best...

It's THE ASHTON AMPLIFIER SYSTEM FOR THE Best in Calling Equipment



Model #AS-50S



Model #AS-100D123



#SP810A #SP820

- Amplifiers
 - Single & Dual Systems
 - Many options Available
- Speakers
- Volume Control Units



Volume Control Units

- Speaker Stands
- Record Cases—Wood & Metal
- Nady Wireless Microphones
- Astatic Microphones

All units are in stock at the factory for immediate delivery.
Buy from your favorite dealer or factory direct.

Dealer Inquiries Welcome



2468 Almaden Expy.
San Jose CA 95125 (408)995-6544

Sketchpad Commentary



SOON I CAN SQUARE DANCE JUST LIKE MOMMY.

PREVIEW OF THE
24th Aloha State
Square Dance Convention
in
HAWAII



January 26, 27, 28, 1989
in beautiful Waikiki
at a first-class hotel

Plus an 11-Day, 3-Island Tour
(Before or After the Convention)
With one of these caller/cuer/hosts:
(Others to be announced)

- | | |
|--------------------------|--------------------------|
| ★ DICK & MARLENE BAYER | ★ LARRY & SHARON BUHLER |
| ★ DAN & SUE CARRUTHERS | ★ HERB & TILDA JOHNSON |
| ★ JAY & NINA KREBS | ★ DALE & CAROLYN McCLARY |
| ★ SAM & DOLORES PROCOPIO | ★ PETE & JAN SHANKLE |
| ★ DUANE & GINA SILVER | |

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO,
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

ASK US!

Tortuga Express Tour Co.

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.



Linear Cycle Round the Globe



Since square dancing originated on the American frontier, it was natural that 70+ round and square dancers joined Ozzie Ostlund and Howie Shirley on a Triple A/Sitmar Cruise to the last frontier—Alaska.

Just to get everyone in a holiday mood, Howie and Ozzie called and cued a dance at the Seatac Marriott in Seattle, the night before the group boarded the Fairsea to head north to Alaska. For three days, they sailed toward the great glaciers, eating a lot, dancing a bit and enjoying the shows and entertainment. Always, whether walking the deck, taking pictures or resting in deck chairs, they had the conviviality of friends. On the third day, the captain sailed into a bay to view to tremendous river of ice called the Columbia Glacier.

The next day, the dancers landed at Valdez, population 2500-3000, and started their land tours. Fishermen on the dock pulled in salmon weighing 15 pounds and more. As fast as they could get their lines back in the water, they hooked another. Here, too, they saw the Alaska Pipeline terminal and more glaciers.

They cruised on to Seward. Some opted for a trip to Anchorage; some went only as far as Portage Glacier, and others chose to watch the sled dogs in training.

By the time the ship headed south again, some of the dancers lost their inhibitions and agreed to perform with the Stars at Sea, a song and dance group hired by the cruise line. They had a limbo dancer, a hula dancer, and one macho square dancer brought down the house with his version of *Swan Lake*. At the masquerade party that evening, the tour leaders and several others were awarded prizes.

Somewhere along the way, the passengers saw a school of whales cavorting within a hundred yards of the ship—a real treat for those who had not

previously experienced such a sight.

Upon landing at Juneau, many went to Mendenhall Glacier and danced on it; some went whitewater rafting on the Mendenhall River and came back with T-shirts proclaiming, "I shot the Mendenhall." Still others took a float plane trip over the ice fields to Wilderness Lodge where they were served a brunch of reindeer sausage and grilled salmon. At Ketchikan, some took an Indian canoe trip where everyone helped paddle, while others went to view the totem poles and rain forest, and still others went fishing or took helicopter rides up the fjords.

Toward the trip's end, the group formed a syndicate to buy two horses for the final race: Nude Dude and Dancer. Both finished out of the money.

The State Convention of the British Columbia S/D Association started the day the dancers arrived in Victoria. A local caller arranged for them to dance there, while Ozzie and Howie participated in the calling and cueing. The Canadians presented each American dancer with a small commemorative pin.

Later that day, the dancers toured Buchart Gardens before boarding the *Fairsea* for their last night on board before docking at Seattle.

The only negative comment came from those who weighed themselves on returning home and found they had gained five or more pounds in ten days. The consensus was that it was a wonderful trip, and everyone says, "Let's do it again, Gloria and Howie, Ozzie and Margaret."

*Maury and Betty
Etzell*





RAWHIDE RECORDS



DICK WAIBEL
Fresno, CA



LEE MCCORMACK
Mena, AR



LARRY COLE
Marion, IN



RAY TAYLOR
Bainbridge, NY



STEVE SULLIVAN
Pocatello, ID



JIM BROWN
Ridgecrest, CA



STAN COLE
Mariposa, CA



AL SAUNDERS
Federal Way, WA



JERRY JOHNSON
Rapid City, SD

- ★ HOT NEW RAWHIDE RELEASES!!
- RWH-148 IT'S A GOOD DAY by Larry
- RWH-147 I'LL NEVER BE IN LOVE AGAIN by Stan
- RWH-146 AM I BLUE BY Jim
- RWH-145 TWINKLE, TWINKLE LUCKY STAR by Stan
- ★ COMING SOON!!
- RWH-149 BABIES GROW UP TO BE COWBOYS by Stan
- BUC-1225 JET SET by Ray
- ★ SIZZLIN' SELLERS!!
- RWH-144 SOMEWHERE TONIGHT by Stan
- RWH-143 DONNEGAL by Lee
- RWH-142 GONNA TEAR DOWN THE WALLS by Dick
- RWH-141 MY HEART WON'T WANDER VERY FAR by Stan
- RWH-139 KISS OF FIRE by Larry
- RWH-135 DON'T FENCE ME IN by Dick
- RWH-132 "1982" by Stan
- ★ PEPPY NEW HOEDOWN!!
- RWH-514 FOXY FIDDLE HOEDOWN by Hamilton
- ★ EXCITING NEW ROUND DANCE!!
- RWH-718 BABY'S GONE TWO-STEPPIN' by the Rows

BUCKSKIN RECORDS

- ★ HOT NEW BUCKSKIN RELEASES!!
- BUC-1512 BOOGIE BAM HOEDOWN by Al
- BUC-1224 TOE TAPPIN' MUSIC by Jerry
- BUC-1223 OCEAN FRONT PROPERTY by Steve
- ★ SIZZLIN' SELLERS!!
- BUC-1222 BABY'S GOT A HOLD ON ME by Steve
- BUC-1221 MILLION DOLLAR BABY by Al

★ WRITE FOR YOUR FREE COPY OF OUR BRAND NEW 1988 CATALOG ★
 ★ DICK WAIBEL ENTERPRISES ★
 ★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★

QUALITY
MUSIC
FOR
QUALITY
CUSTOMERS



A NOVEL IDEA FOR READERS

Do you use ASD magazine for its intended purpose—discovering everything you need to know about your hobby? Don't you wish everyone did? You can help. Free issues in quantities to hand out are available. Just ask. Also, how about giving a free subscription to your caller or round dance cuer or club officers to say "thanks?" How about those graduated class members, especially those who had perfect class attendance?



ADVERTISERS: EARLY DEADLINE THIS MONTH

Staff summer vacations make it necessary for us to receive all ad changes for the September issue by July 20. Also, would you like to participate in our full-color ad section for October? We'd like to know early (by August 1) about that.


Hem-Line



George and Mary Ann Van Vleet of Goodland, Kansas, show off outfits made by Mary Ann, with striking scarf accents.

The skirt is a full round skirt with an elastic waistband and ruffled lace and a self-ruffle attached at the bottom. The cotton material is black print with small blue and pink flowers.

The kerchiefs are made from matching material, a 20-inch square for George and 18 for Mary Ann. The beads, called pony beads, are black, blue, white and pink. Seven beads are at the point of George's scarf, the two at each side have seven, then the number drops to six, five and so on until three is reached. Mary Ann's scarf starts with six and drops to three. Added to the kerchiefs are decorative studs—a pair of boots and a couple of stars.



YOU'LL HAVE
THE TIME OF YOUR LIFE

**KIRKWOOD
LODGE**

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

15 GREAT WEEKS
15 GREAT STAFFS

**FOR
INFORMATION WRITE:
KIRKWOOD LODGE**

**Box 37
Osage Beach, MO
65065
314-348-2161**

R & L RECORDS

Bldg. 33 - Millville Airport, Millville, NJ 08332

Telephone: 609-327-2914



50,000 Records In Stock!

Contact us for those hard to find square and round dance records.

Check Out Our New Record Service and Publication "News For Leaders"



Building 33
Municipal Airport
Millville, N.J. 08332
609-327-2697



JOHN CARLTON



PETE DIVEN



JOHN KEPHART



RALPH TROUT

- MDL-1 -- "Auction"/"Bid" -- Patter Record
- MDL-2 -- "Rollin' Nowhere" -- John Carlton
- MDL-3 -- "Only You" -- Pete Diven
- MDL-4 -- "Ocean Of Love" -- John Kephart
- MDL-5 -- "Bundle Of Southern Sunshine" -- Ralph Trout
- MDL-6 -- "Bird"/"Rollin'" -- Patter Record
- CL-1 -- "Is It True" -- Wes Morris
- CL-2 -- "Love Talks" -- Henry Ferree
- CL-3 -- "Two Hearts Beat (Better Than One)" -- Betsy Gotta
- CL-4 -- "I Can Help" -- Ralph Stapenell
- CL-5 -- "Sugartime" -- John Sweeney
- CL-6 -- "All My Ex's Live In Texas" -- Leo Dumas



WES MORRIS



BETSY GOTTA



RALPH STAPENELL



LEO DUMAS



Encore

by Mary Fabik

Highlights of Past Issues of this Magazine

25 YEARS AGO—JULY 1963

The present concept of American square dancing is wonderful. The modern type of American square dancing is not traditional. Modern square dancing is not an American folk dance, writes Charlie Baldwin, editor of the *New England Caller*.

European traditional dancing is simply a different form of dance. The Russian ballet or English sword dances or many other forms of ethnic dancing have nothing to do with American square dancing. One form is the perfection of art. The other form is a common man type of dance recreation.

The modern American square dance has a traditional background. We got the figures *throw in the clutch, square thru, hey down the middle*, our present day *allemande* figures and many more from traditional dances. We dance in lines, circles and squares. No other basic formations are possible.

"I care little what connotation you place on American square dancing. The end results interest me. Is it good, morally and socially, for the community? Can the majority participate? Does it widen the circle of one's friends? Let's all dance for fun

and enjoyment."

Jessie Polka, called by Vaughn Parrish; *Have I Told You Lately* by Dick Leger; and *Gonna Take My Girlie to the Square Dance* by Bob Van Antwerp, all received rave reviews.

New Basic: *dixie cup chain*. A star combination with the head couples and the side couples alternating turns being active in a series of $\frac{3}{4}$, $1\frac{1}{4}$, $1\frac{1}{4}$ and $\frac{3}{4}$ stars as couples rather than individuals as used in a teacup chain.

10 YEARS AGO—July 1978

Orphie Easson, featured on the cover this month and in "Professional Profile," is an outstanding professional caller from St. Catherines, Ontario. A bit of her personal philosophy:

"Square dancing is an activity of many dimensions that brings people together for a special experience. Since dancing is a skill, the skill should be used as an instrument to increase the sociability but never becomes more important than the people...Recreation helps people cope

Continued on Page 95

DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045

1988 Square Dance Commemorative
Pewter Buckles — Past Years Available



\$15.95 without color / \$19.95 with color

SPECIAL AWARDS FOR P-M-D-O ARTISTS



Gold Record Winner Tom Trainor of Mountain Recordings, received his award at the P-M-D-O Party during a recent national convention. This represents 25,000 composite sales to Tom's records on the Mountain label. From left to right in the picture are Rose and Tom Trainor, Donna Horn, owner of P-M-D-O, who presented the award and Al Horn who was MC for the affair.

Bill Reynolds received an award for the Overall Best Sales for the previous year for his record, *Brush Those Tears*. Bill records on Desert Records, part of P-M-D-O Recordings (Prairie, Mountain, Desert and Ocean labels). This record is also a best-selling round dance at the present time. Pictured are the Reynolds and the Horns with the plaque.

P R A I R I E							
		Al Horn	Renny Mann	Johnnie Scott	Chuck Donahue	Singin' Sam Mitchell	
	M O U N T A I N						
			Mark Clausing	Tom Trainor	Kim Hohnholt	Ron Everhart	Jay Krebs
	D E S E R T						
		Troy Ray	Hal Dodson	Amazing Grace Wheatley	Bill Reynolds	Frank Sanders	
O C E A N W A V E							
		Bob Householter	Dennis Levitt	Gary Bible	Len Dougherty	Jerry Thole	

♠ A <h1 style="font-size: 2em; margin: 0;">Best</h1> A ♣	♠ K <h1 style="font-size: 2em; margin: 0;">Club</h1> K ♣	♠ Q <h1 style="font-size: 2em; margin: 0;">Trick</h1> Q ♣
---	---	--

The Cherry Blossom Youth Square Dancers, pictured above, exhibited their square dancing expertise at the 37th National Square Dancing Convention at Anaheim, California last month.

The young dancers, aged 6 to 16, from Macon, Georgia, are members of the only organized youth square dancing group in Georgia. All are accredited members of the Georgia State Square Dancing Association.

Their caller, Laural Eddy, is a graduate of Wesleyan College who received her masters degree at Auburn University. Laural at 23 years old is one of the youngest female callers in the Georgia Caller's Association.

In February last year at the invitation of the Taiwanese government, the Cherry Blossom Youth Square Dancers flew to Taiwan and spent ten days exhibiting American Square Dancing before thousands of delighted Chinese!

They performed exhibitions at the 36th National Square Dance Convention at Houston, Texas in 1987. In addition, the group is active in many statewide and



local activities, including Macon's annual Cherry Blossom Parade and Festival and the Georgia State Square Dance Convention.

A new class of forty boys and girls has added to the enthusiasm of the group. Several of the "new" dancers were part of the four squares that attended the National Square Dance Convention in June of 1988.

Clifford Eddy, Co-ordinator

	<h2 style="margin: 0;">the YAK STACK Sound Column</h2> <p style="margin: 0;"><i>Imitated But Never Duplicated!</i></p> <div style="display: flex; justify-content: space-around; align-items: center; margin: 10px 0;"> </div> <p style="margin: 0;"><i>Price info:</i> YAK STACK P.O. Box 2223 Vernon CT 06066 203-649-5144</p> <ul style="list-style-type: none"> ● Eliminates sound problems in bad halls. ● The choice of professional cuers and callers ● More sound per pound!! 	
--	---	--

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

2361	NOBODY WANTS YOU, Caller: Johnnie Wykoff*	Square Dance
2360	HI NEIGHBOR, Caller: Jerry Helt*	Square Dance
2359	MY TWO OPEN ARMS, Caller: Chris Veer*	Square Dance
2358	I WONDER WHO'S KISSING HER NOW, Caller: Johnnie Wykoff*	Square Dance
2357	BE GLAD, Caller: Johnnie Wykoff*	Square Dance
2356	JUST A-WAITIN' FOR A TRAIN, Caller: Pat Barbour*	Square Dance
2355	DARLIN' MIXER, Cuer: Nancy Carver*	Mixer/Round Dance
2353	CLOSE TO MY HEART, Caller: Johnnie Wykoff*	Square Dance
2352	GIVE MY REGARDS TO BROADWAY, Caller: Johnnie Wykoff*	Square Dance
2351	IN OLD MISSOURI, Cuer: Nancy Carver*	Round Dance
2350	FLY YELLOW BIRD, Cuer: Nancy Carver*	Round Dance
2349	PIGTAILS AND RIBBONS, Caller: Johnnie Wykoff*	Square Dance
2348	KITTEN KAPERS, Cuer: Ted Floden	Round Dance
2347	DREAMERS WALTZ, Cuer: Frank Cutter*	Round Dance
2346	LOOKING GOOD, Cuer: Ethel Bieda*	Round Dance
2345	NO MORE DREAMING, Cuer: Ethel Bieda*	Round Dance
2344	RAINY DAY PEOPLE, Caller: Johnny Wykoff*	Square Dance

DANCE RANCH RELEASES

698	CAN'T STOP MY HEART, Caller: Chuck Myers	Square Dance
697	WE GOT THE MEMORIES, Caller: Chuck Myers	Square Dance
696	DON'T FIGHT THE FEELING OF LOVE, Caller: Frank Lane*	Square Dance
695	WALK RIGHT BACK, Caller: Frank lane*	Square Dance
694	SWEET MISERY, Caller: Frank Lane*	Square Dance

BOGAN RELEASES:

1378	NAOMI, Caller: Ken Jeffries	Square Dance
1377	EVERY MAN'S A KING, Caller: John Aden	Square Dance
1376	BLUE, BLUE EYES, Caller: John Aden	Square Dance
1375	BAYOU BABY, Caller: John Aden	Square Dance
1374	BRIGHTEN THE CORNER, Caller: John Aden*	Square Dance
1373	AM I BLUE, Callers: Tommy White/David Davis*	Square Dance
1372	HERE RATTLER, Caller: John Aden*	Square Dance
1370	RED ROSES FOR A BLUE LADY, Caller: John Aden*	Square Dance
1369	WAY DOWN TEXAS WAY, Caller: John Aden*	Square Dance

LORE RELEASES

1237	BY THE SEA, Caller: Johnny Creel*	Square Dance
1236	I BELIEVE IN MUSIC, Caller: Dick DeMeritt*	Square Dance
1235	YOU CAN'T BUY YOUR WAY OUT OF THE BLUES, Bobby Graham*	Square Dance
1234	HAVE A LITTLE FAITH, Caller: Johnnie Creel*	Square Dance
1233	RHYTHM OF THE ROAD, Caller: Murray Beasley*	Square Dance

PETTICOAT PATTEN RELEASES:

129	YELLOW BIRD, Caller: Dorothy Juntti*	Square Dance
128	COWBOY'S SWEETHEART, Caller: Dorothy Juntti*	Square Dance
127	HANGIN' UP MY TRAVELIN' SHOES, Caller: Toots Richardson*	Square Dance
126	SECRET LOVE, Caller: Toots Richardson*	Square Dance

BEE SHARP RECORDS

128	I HEAR THE SOUTH CALLING ME, Caller: Bob Morgan	Square Dance
-----	---	--------------

*Flip Instrumentals

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008
713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: *CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...*

SCHOOL AND PRE-SCHOOL: *KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.*

OTHERS: *Language, Aerobic, Ballet, and some Folk and Country Dance Records*

THE VERY POPULAR: *"SING-A-LONG" ALBUMS, Some on cassette/with words.*

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) (Hilton Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

**ASK US ABOUT
A TAPE RECORDER**

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,

60-Minute, and 90-Minute

With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (10D cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and Hilton.
Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday..... 8:30 AM to 5:00 PM CST

Saturday..... 9:00 AM to 1:00 PM CST

Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):

Phone: 713-862-7077

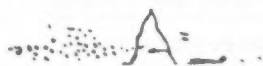
MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309

323 West 14th St., Houston TX 77008

English Mountain

Square Dance Retreat



HOME OF THE

RED BOOT BOYS

and

GARY SHOEMAKE — PHIL KOZLOWSKI



**YOUR 5 DAY WEEK OR 2 DAY WEEKEND INCLUDES:
FOUR STAR (★ ★ ★ ★) LUXURIOUS ACCOMMODATIONS
IN OUR NEW LEISURE SUITES OR CONDOS, PLUS
ALL MEALS—ALL DANCE SESSIONS—MINI GOLF—TENNIS
VOLLYBALL—HORSESHOES—GAME ROOM—HEATED POOL
SPACIOUS SUN DECK**

**NEW FOR 1988—AFTER PARTY DECK & HOT TUBS
ALL NEW PAVED PARKING LOTS.**

**For 1988 Schedule & Rates, Contact.
ENGLISH MOUNTAIN SQUARE DANCE RETREAT
Rt. 6, Box 212, Sevierville, TN 37862
615-453-0171**

FEEDBACK

After reading Ray Aubut's "Are We Too Affordable?" in the May issue of *ASD*, I felt compelled to answer. Mr. Aubut seems to wonder if we should "up the ante" on our square dancing activities. He thinks we are trying to make our evenings more affordable, thus telling people how little square dancing is worth. *Wrong*.

First of all, the \$2.50 and \$3.00 evenings have mostly become \$5 and \$6 evenings in our area.

Consider the ages of most dancers, and I believe you will find a goodly number of retired people in your various

clubs. These people usually belong to at least two clubs, one for squares, and one for the rounds. This entails at least two evenings a week out, plus any special dances that come up, and in many cases taking lessons, either for advanced rounds or squares. You are talking about \$15 to \$20 per week. I know, because we do this, and we are a working couple.

This is a stimulating evening, comparatively inexpensive, and full of good fellowship. Don't change this. I know I would not want to drop out when I have become retirement age, because I could not afford to keep up all the dancing I do now. Therefore, I feel I must fight this trend before it develops.

Should evenings become prohibitive in price, you will really feel a drop in square dancing.

Shirley Jenkins
Pittsburgh, Pennsylvania

**FIRST
TIME
OFFER**

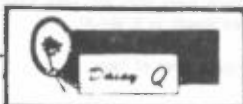
**THE ULTIMATE
SQUARE DANCE
PATTERN**

Includes:
Dress Pattern 576
12 Additional Dresses
4 Skirt Patterns
Blouse from Bodice
Booklet—Fitting A Pattern

\$14.50

Plus \$2 Shipping

• P.O. Box 9597, Knoxville, Tenn. 37920
 615-577-0671



MUSIC, FRIENDS AND FUN

by Harold "Roy" Wilkinson, Silver Spring, Maryland

"Our square dance club is throwing a 25th anniversary party. Come watch the fun," was the only enticement needed to get me out of the house after that March storm.

The slipping and sliding across Misawa that night to Komaki Hot Spring, a northern Japanese spa complex, went by quickly, with few cars on the road, although I did have trouble parking. 14 inches of snow the last 24 hours had caused drifts and less than half the parking spaces were available.

The three hotels that made up Komaki complemented each other. Their accommodations and service strove to reflect the era in which they were built. My favorite, the resort hotel, situated on the banks of a spring-fed lake took its character from the straight, slender trees and rock bed

paths which led me to the subterranean banquet halls. As I entered my mind went into high gear and a silence was forced upon me. The foyer and passageways were discreetly lined with pottery, stone art works, swords, and farm implements; all artifacts of periods gone by. Each display drew me along the tunnel until I reached the banquet hall. The doors were embraced by two bamboo sleeves that tapped a quiet rhythm caused by the filling and emptying of trickling water passing through, thereby completing the water's trip down a rocky wall to the pool.

A square dance in this museum? Couldn't be. Yet, the provided directions showed that the hall should be behind those doors. Still no music broke through the silence.

Hesitantly, I opened the doors on the

B. & S. SQUARE DANCE SHOP

Brad Miller
PH. 812-547-5577

Catalog \$1.
Refundable on First Order

1240 12th St.
Tell City IN 47586

MAJESTIC

Glove tanned leather. Size 6 thru 12 N, 4 thru 12 M, 1/2 sizes. Steel shank for support. Slip available. Black & White Navy, Red, Brown \$28.50 Silver & Gold \$30.50



SHOES NOT SHOWN
MANDY-VICKI-DANCER
GINA-KRISTI-SCOOB

INDIANA ADD 5% SALES TAX



RINGO

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep. Black & White \$26.00 Red & Navy \$26.00 Silver & Gold \$28.00 Sizes 4-11, Medium & Narrow

#22
Round Toe



Prices subject to change without notice

POSTAGE ON SHOE ORDERS:
\$1.75 ea. plus .50 ea. additional pair

SISSY SHORTIE MID-THIGH KNEE LENGTH



\$6.50 \$8.00 18.00 or 2 pr. for \$15.00
Postage: \$1. ea.; .75 each additional

STRETCH COTTON PETTIPANTS

With 1 1/4" nylon lace. Sissy pants have 6 rows of lace, mid-thigh 8 rows of lace and knee length 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, white and blue combination, brown, navy, lilac and Kelly. Order mid-thigh or knee length in S-M-L-XL. Sizes S-M-L-XL
Shorties— 3" legs, 8 rows of lace.

chance that the room would be empty, or worse yet, wrong party. My doubts were unfounded. Within seconds, a rousing handshake and a bear hug greeted me.

"Welcome to the Torii Twirlers' Twenty-fifth. Some warm refreshments can be found along the wall near the cantina."

"Cantina—in Komaki's?"

Sure enough, there was the cantina, along with a chuck wagon, the OK corral, and the sweet smell of hay drifting from the bales randomly stacked throughout the hall. The front of the hall was not forgotten either; kerosene stage lights, a brass spittoon next to the upright piano, along with holstered guns and ten-gallon hats hanging on the walls, transformed the hotel's portable platform to a barroom stage reminiscent of a 1950 B-graded western.

As the warm cider started its heat treatment, the smiles, the twinkling eyes, and the giggles mingling with laughter drew my attention to couples everywhere. Not wanting to be too obvious in my observa-

tions, I sat in a chair near the edge of the dance floor to enjoy the music. Sometimes western, sometimes pop or light rock, the music was punctuated with a beat that automatically incited the audience to tap their toes. Many of the songs were familiar. The music was right, but throughout there were words that may have rhymed and kept the beat, but were not of the original song. I heard phrases of: *pass thru and bend the line, all eight circulate, trade the wave, weave the ring.*

From the stage, the Japanese caller, part disc jockey, part singer, influenced the dancers to glide, jump, twist, twirl, walk and run, moving them around the floor in distinct patterns. Swirls of color danced before my eyes as the men twirled their partners. Taking 15 to 20 minutes, each dance ended with hands extended towards the center of the pattern and a joyous chorus of thank-yous from the dancers' lips.

A realization came over me as I sat and enjoyed the festivities: Culture is also in

THE BIG 10 *Bermuda* 10th BERMUDA SQUARE and ROUND DANCE CONVENTION

at Beautiful ... **SONESTA BEACH HOTEL**

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA - CARL HANKS, PA

CLINT MCLEAN, CT - GARY BROWN, OH - BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA - BETTY HANKS, PA

Four Halls - Wooden Flooring - Air Conditioned (Mainstream - Plus - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon MA 02322 • (617) 963-0713



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY
HAAG



MARSHALL
FLIPPO



SCOTT
SMITH



GARY
SHOEMAKE

NEW RELEASES

- C-114 MINOR BREAKDOWN/PENNY
DANCER (Hoedown)
- C-707 TIME—Marshall Flippo
- C-214 I'M SO EXCITED—Jerry Haag
- C-321 NEWTRON DANCE—Gary Shoemake
- C-412 TAKE ME TO THE COUNTRY—Beryl Main
- C-520 AFTER THE LOVIN'—Ken Bower
- C-521 SMALL WORLD—Ken Bower
- C-610 TWILIGHT TIME—Round Dance
—John & Wanda Winter
- C-807 VENUS—Scott Smith

1988

CHAPARRAL CONVENTIONS

- Sept. 2-4 O C Convention
Oklahoma City, Oklahoma
- Sept. 30-Oct. 2
Michigan Convention
Battle Creek, Michigan
- October 14-15
Mississippi Convention
Jackson, Mississippi

CHAPARRAL RECORDS, INC.
1425 Oakhill Drive, Plano, TX 75075
(214) 423-7389



the eyes of the beholder, for outside these walls rested the Japanese heritage—order, lineage, simplicity and delicate beauty—all that had fascinated and drawn me to this country. And inside this hall, the Japanese appeared to be drawn to a special part of American heritage: freedom, grandeur, language and music. Here was a cultural exchange of the highest order—square dancing in a Japanese spa. I was hooked!

Later, as I was leaving, the host told me that these parties could be found in every city—Tokyo, Honolulu, San Diego, Denver, St. Louis, Washington, or just about anywhere people wanted to spend the weekend dancing, socializing and making new friends.

Square dancing, now part of my life, provides more enjoyment than the previous 20-plus years of bar-hopping. Still a business traveler, I dance the world, absorbing culture, making friends and having fun!

Photo by Ichiro Fujima



"The Best Little Square Dance Store Around"

"One-and-Only"



STYLE JB-450

A copy of an expensive designer dress brought into a popular priceline. Three rows of soft val-lace on dress bodice, cuffs and ruffles on the skirt. A petite collar with button front and zipper back. A spring classic! Sizes: 4 - 20. Colors: Navy, Black, Red, Royal, Pink, Powder and Brown with Beige lace trim.

\$60.00



Send with order
Style, Color, Size and Price. Your Name,
Address, City, State and Zip. For Charge
Card Number and Expiration Date

Add \$3.50 for postage & handling. \$4.50
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel
Catalog. Will be refunded with your first order.



**250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273**



DISCOVER
A NEW WAY TO LEARN
SQUARE OR ROUND DANCING
BY VIDEO TAPE

— **NEW RELEASE** —
What You've Been Waiting For!

BASIC GUITAR

Real down home-style picking, methods of strumming; how to use a capo; tune and string your guitar — many practice songs. Includes a chord chart.

INTERMEDIATE/ADVANCED GUITAR

This tape takes you a step further. Learn flat picking, strumming; barred and diminished chords; Advanced Calypso — plus much more. Practice songs and chord chart included.

SQUARE DANCE TAPES

- 1. Basic #1 (1-23)
- 2. Basic #2 (24-49)
- 3. Mainstream
- 4. Plus
- 5. Singing Call

ROUND DANCE TAPES

- 6. Waltz Basic
- 7. Two-Step Basics - #1
- 8. Two-Step Basics - #2
- 9. Easy Level Rounds (6 Waltz, 12 Two-Step Routines)
- 10. Cueing with Harmony (11 Two-Step, 8 Waltz Routines)

ADVANCE SQUARE DANCE TAPES

- 11. A - 1 PART A
- 12. A - 1 PART B
- 13. A - 1 Dance Tips (Great Music)

GUITAR

- 14. Basic Guitar
- 15. Intermediate/Advance Guitar

GUITAR TAPES \$39.95

DANCE TAPES

\$29.95



SPECIFY: VHS BETA

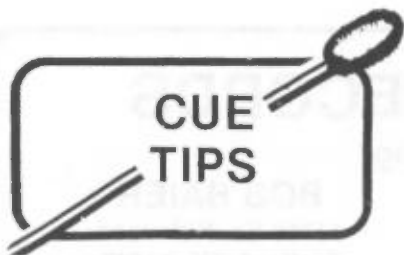
HOW TO ORDER

SEND A CHECK OR MONEY ORDER (NO CASH PLEASE) PAYABLE TO GOLD STAR VIDEO PRODUCTIONS (plus \$3.50 shipping/handling, insurance for each tape). SHIPPING/HANDLING \$10 each tape outside USA. Calif. residents add 6% sales tax.



GOLD STAR VIDEO PRODUCTIONS
P. O. Box 96, Roseville, CA 95661
(916) 782-1879, 331-2550





GLORY OF LOVE

CHOREOGRAPHY: Jack & Lee Ervin
 RECORD: Belco B362B (formerly Jewell J-12B)
 FOOTWORK: Directions for M, except as noted
 PHASE: II plus 1
 SEQUENCE: Intro-A-B-A-B-Ending

INTRO

- 1-4 **WAIT; WAIT; APART,—, POINT,—; TOGETHER,—, TOUCH,—;**
 1-2 In butterfly facing partner and wall, wait two measures;;
 3-4 Apart on L,—, point R,—; Together on R,—, touch L to R,— (SCP LOD);

PART A

- 1-4 **TWO FORWARD TWO-STEPS;; CUT BACK 4; DIP,—, RECOVER,—;**
 1-2 SCP do 2 fwd two-steps down LOD L,R,L,—; R,L,R,—;
 3-4 L XIF R, back R, LXIF R, back R; twd RLOD dip back on L,—, recover on R,—;
 5-8 **VINE APART,—; VINE TOGETHER,—; HITCH 4; WALK,—,2,—;**
 5-6 Diag twd COH sd L, R XIB L, sd L, tch R; Diag twd wall sd R, L XIB R, sd R, tch L;
 7-8 SCP fwd L, cl R, bk L, cl R; scp fwd L,—, fwd R,—;
 9-16 **REPEAT ACTION OF 1 THROUGH 15. ON 16 PICK UP WOMAN CP LOD;**

PART B

- 1-4 **SCISSORS SCAR,—; WALK,—,2,—; SCISSORS BANJO,—; WALK,—,CK,—;**
 1-2 CP LOD sd L, cl R to L, L XIF R (SCAR)—; Scar fwd L,—, fwd R,—;
 3-4 Sd R twd wall, cl L to R, R XIF L (Bjo)—; Bjo fwd L,—, fwd R chkg,—;
 5-8 **FISHTAIL; WALK,—,FC,—; VINE 4; SD, DRAW, CL,—;**
 5-6 L XIB R, sd R, fwd L, lock R IB L; Bjo fwd L,—, fwd R turning to face wall CP;
 7-8 Twd LOD sd L, R XIB L, sd L, R XIF L fcg ptr & wall; sd L, draw R to L, close R,—;
 9-12 **BROKEN BOX (FORWARD AND BACK);;;;**
 9-10 Twd LOD sd L, cl R, fwd twd wall L,—; Rk fwd R,—, rec on L,—;
 11-12 Two RLOD sd R, cl L, bk R twd COH,—; Rock bk L,—, rec on R,—;
 13-16 **OPEN VINE;;; TWO RF TURNING TWO-STEPS;;;**
 13-14 Side L,—, R XIB L,—; Sd L,—, R XIF L,—;
 15-16 CP do 2 RF turning two-steps to face LOD SCP;;

ENDING

- 1-4 **SIDE TWO-STEP; SIDE TWO-STEP; TWIRL VINE FOUR;;;**
 1-2 CP fcg wall sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L;
 3-5 Sd L, XRIB L, sd L,—, XRIF L to OP,—; OP pt L (W R) twd LOD arms outstretched;



Gerald McWhirter

CIMARRON RECORD CO.



Jerry Rash

HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
 C-102 THE PARTY'S OVER
 C-102 HEARTACHES BY THE NUMBER
 C-301 COL. STOCKADE BLUES, Jerry Rash
 C-401 RENO by Johnny Kozol

NEW RELEASES:

- C-108 I FEEL BETTER
 C-107 KINDLY KEEP IT COUNTRY
 C-104 SUGARTIME
 C-303 HONEYCOMB
 C-106 HONEYMOON FEELING
 C-302 TRUCK DRIVING MAN
 C-501 I SAW THE LIGHT



Bill Bumgarner

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112

EUREKA RECORDS

Featuring

KIP GARVEY

P.O. Box 8045 Fremont, CA 94537
(415) 792-7099

BOB BAIER

11750 So. Kirkwood
Stafford, TX 71577

* Available Now *

EUR 1001..... One Step Forward, Kip
EUR 1002..... One For The Money, Kip

* New Releases *

Singing Calls

EUR 1003..... Sad Songs, Kip
EUR 1901..... Dancin' On The Ceiling
Jerry Story & Tony Oxendine
EUR 1004..... Hot Burnin' Flames, Kip
EUR 1201..... I Didn't, Bob Baier

Hoedowns

EUR 2001..... Wildflowers

*Ask Your Local Dealer To Stock
EUREKA RECORDS*

Records Available From Kip Garvey Enterprises
PO Box 8045, Fremont CA 94537 (415)792-7099
Dealer Inquiries Welcome

PO BOX 216

GRENN

BATH OH 44210

Latest ROUND DANCE

GR17114 WALTZING FOREVER by Doc & Peg Tirrell

New ROUND DANCES to Old Grenn Records:

GR14256 DIPSY DOODLE, Two-step by Helen & Wilson Jones

GR14265 LOVE YOU FOXTROT (*Never Should Have Told You*) by Dan & Doris Sobala

GR14298 SOMETHING DIFFERENT (*Waltzing To Seattle*) by Harold & Lorraine Roy

NEW SQUARE DANCE SERIES FOLLOWING THE CALLERLAB LIST OF BASICS:

GR12212 WHIFFLETREE, instrumental hoedown

Paul Moore calls the Flip Side

No.12 in the SQUARE DANCE PROGRESSION SERIES

Around one, lines of four pass thru



Dancing is like life itself—we learn with experience. Classes do not in themselves create accomplished dancers, only time and experience can do that. While gaining experience it would be wise to take a lesson from life, “No one always wins, no one always loses.” In our daily lives we soon find that all our efforts will not meet with success. You find this is true with square dancing, too. We don’t always successfully complete the call. Both in everyday life and in square dancing, we find that if we keep trying we can usually be successful.

It is discouraging for me to see people who are afraid to try. I tell my students to dance boldly; if a mistake is to be made, do it boldly. It is so much easier to correct mistakes that are obvious than to correct mistakes that are so timid that no one knows for sure where they were made.

Recently at one of our dances, I noticed a new dancer from another class who did not know some of the calls well. Yet as I watched her, I noticed that she boldly moved forward and tried. I came to the conclusion that this woman, though she may make mistakes, is someday going to be a good dancer. She needs a few calls retaught, but she will be a good dancer because she is bold enough to try.

When dancers run into a call that is hard to understand, it would be wise for them to remember how they had to learn *allemande left* and *right and left grand*. Remember the trouble they had learning *square thru* and how easy it is now. I maintain that dancers can learn any call if they are properly taught and given time to practice the call until it makes sense to them.

Some calls are developed from other movements and do not always have a good descriptive name. A perfect example is *dixie style to a wave*. This developed from the earlier idea of *dixie chain* where

the ladies chain and the gents follow them; that is, as she chained across the man took her left hand as in any chain, but instead of doing a courtesy turn, he would simply pull by with the left, then pull by with the right with the other man. From the *dixie chain*, someone decided to interrupt the call and have the men stop in the center to form a wave. For some reason, the second call, *dixie style to a wave*, became more popular than the parent call. Now here is where the trouble came—because it derived from *dixie chain*, we have tried to teach it as we would a *dixie chain*. It would have been better to teach it as a *two ladies chain to an ocean wave*. I now teach it that way. I tell students, “Ladies chain to a wave with the men in the middle.” It is surprising how much more quickly the dancers learn it this way.

Movements being taught are not always understood the same way by all students. I suggest that if you are having trouble with a call, you ask the caller to explain it again during a rest period—or ask some of the experienced dancers to help you. I often see class members and experienced club members form a square and walk through calls on their own. I suspect that sometimes one of the dancers will tell how they caught on to that call, and though they may not describe it the way callers would, it just might “ring a bell” for the student.

To newer dancers, I suggest—don’t be too hard on yourself, don’t expect more from yourself than you would from some other new dancers. Be aware that as you join the club, the calls may come at you a little bit more quickly and this will probably give you trouble for a time. Be aware that with experience and practice your reaction time will be shorter and your confidence will grow. Be aware that experienced dancers went through the same things you are experiencing; that is how they became experienced dancers. Get out and dance. You will become experienced and more relaxed as time goes by. Won’t it be fun to help other new dancers in the future?

GREAT BUYS—AFFORDABLE

lace trimmed PETTICOATS

is offering THE SENSATIONAL PETTICOAT at an unbelievable low price.

ORDER NOW—Money Back Guaranteed

THE SENSATIONAL PETTICOAT

- 80 yard
- Double nylon Crisp
- Lace edged
- 1½" elastic adjustable waist
- Adjustable length (snip top)

Adjustable length fits 21", 22", 23"
Order the shortie for 18", 19", 20" lengths.

Choose from 17 colors: white, black, red, navy, brown, wine, purple, royal kelly, natural, yellow, peach, pink, med. pink, light blue, and aqua.

The Sensational Petticoat—Reg. \$36.00

\$29.95



SHIPPING AND INSURANCE SCHEDULE

Order Total	Add	#50-58	5.20
\$ 1-9	1.80		
\$10-19	2.30	\$50-59	5.90
\$20-29	2.80	\$70-79	6.80
\$30-39	3.60	\$80-89	7.50
\$40-49	4.40	\$90-100	8.00

DATE OF ORDER

- Shipping (See Schedule)
 Overseas add proper amt. TX

QTY	SIZE	COLOR

Items Total _____
Shipping _____
Tax _____
ORDER TOTAL _____

ORDER NOW WITH THIS COUPON ORDER NOW *Hurry!*

PLEASE SEND TO: Name _____
Address _____
City, State, Zip _____



The Catchall 1813 Ninth Street Wichita Falls, TX 76301 Phone 817/766-1612

Chinook RECORDS

7915 N. Clarendon, Portland OR 97203
(503) 285-7431



Daryl Ciendinin



Joe Saltel

NEW ON CHINOOK LABEL:

- CK-094 I'LL BE YOUR BABY TONIGHT by Dan
- CK-093 HUMMINGBIRD by Daryl
- CK-092 EVERYBODY'S TALKIN' by Bill
- CK-091 APRIL SHOWERS by Dan
- CK-090 IT'S A SIN TO TELL A LIE by Bob
- CK-089 NAUGHTY NINETIES by the Chinook Boys
- CK-088 I DON'T WANT TO SET THE WORLD ON FIRE by Daryl

RECENT RELEASES:

- CK-087 AIN'T YOUR LOSER LOOKING GOOD by Bill
- CK-086 I HOPE YOU'RE NEVER HAPPY by Daryl
- CK-085 SO LONG DEARIE by Dan
- CK-084 WHEN I'M TOO OLD TO DIE YOUNG by Daryl
- CK-083 I JUST CALLED TO SAY I LOVE YOU by Dan
- CK-082 PLAY ME SOME RAG by The Chinook Boys



Dan Nordbye



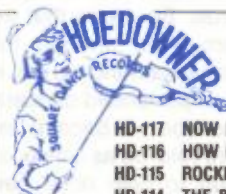
Bob Stutevoss



Bill Helms

HOEDOWNS:

- CK-511 CHUGGIN/DIDDLEY BOB
- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim



- HD-117 NOW IS THE HOUR by Brian
- HD-116 HOW COULD YOU BELIEVE ME by John
- HD-115 ROCKIN' IN THE SMOKIES by Jerry
- HD-114 THE BLUEBIRD by Jerry



Brian Hotchkies



Jerry Junck



John Kwaizer

Calling Tips

by Harold Bausch

We all know that the attraction of square dancing is the ever-present change. The change of calls, the change of tunes, the change of sequence of the calls, even the change of partners. Sameness brings boredom.

One of the changes of recent years is the practice of sight calling. This ability to put calls together at random and then be able to bring everyone back together when desired has added much to our pleasure. However, the high percentage of use of these hash calls has a built-in trap. Most callers fall into the trap of using the same calls too often. We are creatures of habit too, and habitually use the same patterns in our calls. It is wise then for all of us to write out new patterns and new sequences and memorize them.

I often write down the names of calls in big print, so that I can read it at a glance—and use these different calls as a program aid. This does help, but I still catch myself getting in and out of the set-ups in the same old way. This is the reason I say that at times we should go back to the old memory system to get some totally different calls and resolutions.

It is very doubtful that we would have 4,000 calls in the *S/D Encyclopedia* if we had never developed the sight system or the module system. I am not saying we should not use these systems. I am saying that we can get new and fresh ideas by sitting down and figuring out new ways of doing things. It is good to read in *ASD* the calls that others have written. I often get ideas from these written calls. While I may not use these totally, they give me

ideas for new ways of doing things. I use part of the written call and add some of my own ideas.

It is too easy for callers to fall back on QS, calls from other programs, and experimental calls and fail to come up with their own ideas. After all, most experimentals are only combinations of calls we already have.

Today's record companies have greatly improved the recorded music, but the callers are putting the same calls to them. Every so often a recording artist comes up with a new twist and this is greatly appreciated. Some records with great music and poor choreography may be used with your own figures and breaks. I often rewrite calls to make them better suited to my dancers—sometimes easier and sometimes more complicated. I may use the same record at MS and Plus clubs, with a figure to suit each group. However, I still do not like to see callers call a different figure four times through on singing calls. Occasionally, O.K.; as a rule, no. Dancers like to relax and live it up on singing calls, especially if the music is good and peppy. Why would we want to spoil their fun?

An experienced caller knows that it is wise to plan a program. Too often when we are calling seven-12 nights in a row, we get lazy and do not plan each dance as a separate program.

Calling for clubs once or twice a year is much different than being the regular caller for a club and calling for them week after week. The regular caller must indeed vary his program, and he must also have a personality that goes with the club. A friendly and relaxed attitude is needed, and a little humor helps too. If I don't tell a joke every so often, dancers ask LIII if I am not feeling well. But jokes must be short, and funny for all, not just a few. Banter between dancers and the caller is great if both enjoy it, but you had better know your people before you pull a joke on the wrong one.

I guess the formula all boils down to variety and fun for all!



by Bob Howell

easy level

Two brand new publications have crossed my desk and both of them warrant the attention of readers of this column. They are both mighty useful books that should be in your library. The first is **A Fun Encyclopedia of Solo and Line Dances: The Steps That Came and Stayed**. It was written by Ollie Mae Ray and is available from Siddal and Ray Foundation—Dance Research, 549 Walton Dr. Whitewater WI 53190. Following is one of the "quick-teach" routines that Ollie has in her publication.

THE SNOOPY

ORIGIN: Unknown

MUSIC: *Hang On Sloop* by the McCoy's, KCPX Records #1-B-16 706 — Solid Gold

FORMATION: Dancers in lines facing the same direction

MEASURES: 1-2 Part 1. Touch and close

- COUNT:
- 1 Touch RF to R side
 - 2 Step RF to LF
 - 3 Touch LF to L side
 - 4 Step LF to RF
 - 5 Touch RF to R side
 - 6 Step RF to LF
 - 7 Touch LF to L side
 - 8 Step LF to RF

MEASURES: 3-4 Part 2. Step fwd, cross in front, step bkwd, touch, step fwd and turn 1/2-turn right

- COUNT:
- 1 Step RF fwd
 - 2 Cross LF across in front of RF
 - 3 Step RF bkwd
 - 4 Step LF bkwd, parallel to RF



The other new book is entitled **Shadrack's Delight and Other Dances** by Tony Parkes. It is available through Hands Four Books, Box A, Bedford, Mass 01730. It includes 43 square, circle and contra dances in the New England style. Here is a contra that is not simple, but can be enjoyed with a quick walk-thru.

FOR THOSE WHO CARED

FORMATION: Duple improper

MUSIC: Reels or jigs (almost anything seems to work)

DANCE:

- A1 With the couple below circle four (to the left) once around (8 steps)
Swing the one below; end facing across (8 steps)
- A2 Circle four (to the left) once around (8 steps)
Actives half figure eight, starting up through inactives and crossing to go around the person of the same sex; end facing across to partner, all proper (8 steps)
- B1 Turn contra corners (16 steps)
- B2 Actives balance and swing partner; end facing down (16 steps)

The Lloyd Shaw Foundation has produced a new recording called **Lighted Sconce**. To date, three dances have been written to the same piece of music. This is the kind of record I like to take along when I travel overseas, one that I can use in a variety of ways. Glen Morningstar wrote the contra of the same name and his wife Judi created the music, which she titled **March of St. Timothy**. It is played by The Olde Michigan Ruffwater Stringband with Judi playing a hammered dulcimer. The routine for the original contra is as follows:

LIGHTED SCONCE

MUSIC: Lloyd Shaw 337/338, *March of St. Timothy*, © 1985

FORMATION: Duple improper contra, No. 1 couple face down, No. 2 couple face up

DANCE:

- Intro — — — — , Two ladies allemande right
- 1-8 — — — — , Swing your partners, swing 'em all
- 9-16 — — — — , Circle four go left around
- 17-24 — — Arch below, actives thru the arch to a line of four

- 25-32 — — — — , Four-in-line come up the set
- 33-40 — — — — , Turn alone, go back down
- 41-48 — — — — , Face across and ladies chain
- 49-56 — — — — , Chain the ladies back again
- 57-64 — — — — , Two ladies allemande right

Don Armstrong of Rocky Ford, Colorado, wrote a circle mixer to the same music. He calls his routine **High Country Mixer** and it was published in this column in March 1988.

Ken Kernen of Albuquerque, New Mexico, shared this dance with me at Callerlab. To go with a **Lighted Sconce**, he named his dance:

SCONES AND TEA



FORMATION: Double circle. Couples facing couples around the room.

MUSIC: *Lighted Sconce*

ROUTINE:

- 1-8 Facing couples star right once around
- 9-16 Left hand star, go home
- 17-24 Two ladies do-sa-do
- 25-32 Two men do-sa-do
- 33-40 As couples do-sa-do around the other couple
- 41-48 Circle left once around
- 49-56 All swing partners
- 57-64 Everyone pass thru to the next couple to begin again.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND
CLOGGING RECORDS
DIPLOMAS
RECORD CASES

BOOKS & MANUALS
PLASTIC
RECORD
JACKETS

TOA WIRELESS
PHONOGRAPH NEEDLES
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available.

**EDDIE—BOBBIE—ROBBIE
REEVES**

P.O. Box 17668
DALLAS, TEXAS 75217-0668

1835 So. Buckner
214/398-7508



Loren and Dorothy Hayes of Orlando, Oklahoma, 1986-87 presidents of the Northwest District of the Oklahoma Square Dance Federation, hold the quilt which was presented to them at the end of their term.

The quilt has twelve blocks of beige, one for each of the eleven clubs in the district and one with the state of Oklahoma showing the location of the Northwest District, the Hayes' names, year as president, and the slogan "Square Dance For Fun." Blue and off-white print and plain beige fabrics were used to put this memorable gift together.



GLENN MATTHEW

(215) 750-0895
Full Time Traveling Caller
CJC501
ROCKIN' MY LIFE AWAY
CJC507
HOLLYWOOD (If Only Holly Would)

Wesley & Harding
Hulmeville, PA 19047



LARRY INGBER

(602) 931-8294
Full Time Traveling Caller
CJC502
DARKTOWN STRUTTERS BALL
CJC510
SAINTS

4149 W State Ave
Phoenix, AZ 85021

Available for Club Dances—Weekends & Festivals



2905 Flint Hill Dr.
Burlington, IA 52601

NOW BOOKING THRU 1992

1705 Gensauldi
Streamwood, IL 60107



TOM MANNING

(319) 752-4205
Full Time Traveling Caller
CJC503
EIGHTEEN WHEELER
CJC506
JOHNNY BE GOOD

JIM FORD

(312) 289-5590
Traveling Caller
CJC505
KISS AN ANGEL
CJC508
ROCKIN' LITTLE CHRISTMAS WITH YOU



CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Barr (203-934-2653)
421 Campbell Ave. Box 352
West Haven CT 06516
Have a Train Nite
With "Railroad Bill"
Traveling Weekends



Don Coy (502-491-8878)
118 Bonnie Ln.
Louisville KY 40218
Calling Wknds & Festivals
You Ring, I Sing!

Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!



Ralph Kornegay
138 Mohican Tr. (919-392-1789)
Wilmington NC 28403
The "Dr. of Squares"
Weekends & Holidays



Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man



Don Taylor (219-925-6039)
Promenade Hall (925-3818)
201 McIntyre Dr.
Auburn IN 46706
"Anytime"

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
The basis of calling is timing
The basis of timing is music

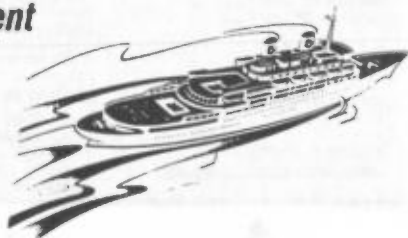


Charlie Wheatley
6402 Beulah Church Rd.
Louisville KY 40228
(502)239-1956
Calling Full-time



ASD TOURS & CONTINENTAL SQUARES present

CRUISE HAWAII
WITH
Stan & Cathie Burdick
January 7-14, 1989



We invite you to join us on an unforgettable vacation to HAWAII where we will spend seven days on board the fabulous S.S. CONSTITUTION, a first-class, American-built cruise ship. Our "Floating Hotel" will cruise to all four islands—OAHU, KAUAI, HAWAII and MAUI.

Ask about the free days or \$100 bonus for early sign-up.

ALL INCLUSIVE PACKAGE
CRUISE RATE: \$1,135.
per person dbl. occ. for budget cabin (higher accommodations if desired) plus about HALF PRICE domestic air fare rates.

Information and brochure: ASD, PO Box 488, Huron OH 44839



FEATURED CALLER



* LARRY INGBER



JACK BERG
5104 N. CLAREMONT
CHICAGO IL 60625
(312) 878 5898



BOB POYNER
17251 SO. KAY DR.
PLAINFIELD IL 60544
(815) 436 2942



JACK PLADDYS
5675 GROSS DR.
DAYTON, OH 45431
(513) 254 7499



GLENN MATTHEW
WESLEY & HARDING AVES.
HULMEVILLE PA 19047
(215) 750 0895



TOM MANNING
2905 FLINT HILL DR.
BURLINGTON IA 52601
(319) 752 4205



JIM FORD
PO BOX 28
STREAMWOOD IL 60107
(312) 289 5590



LARRY INGBER
4149 W STATE AVE.
PHOENIX AZ 85051
(602) 9318294



GREG EDISON
3507 N.E. 67th ST.
GLADSTONE MO 64119
(816) 455 1525

* JACK BERG
-HELLO MY BABY.....CC11
-WHY LADY WHY.....CC 12

* BOB POYNER
-LET ME BE YOUR TEDDY
BEAR.....CC14
-SAVIN' MY LOVE FOR
YOU.....CC15

* JACK PLADDYS
-HIGH HEEL GIRL.....NIC 35

* GLENN MATTHEWS
-ROCKING MY LIFE AWAY
.....CJC 501
-HOLLYWOOD.....CJC 507

* TOM MANNING
-18 WHEELER.....CJC 503
-JOHNNY BE GOOD.....CJC 506

* JIM FORD
-KISS AN ANGEL GOOD
MORNING.....CJC 505
-ROCKIN LITTLE CHRISTMASCJC 508
ALSO USED AS ROCKIN LITTLE SO. DANCE

* LARRY INGBER
-DARK TOWN STRUTTERS
BALL.....CJC502
-SAINTS.....CJC 510

* GREG EDISON
-TIME FOR LOVE.....NIC 5
-PATTY ROSE HOEDOWN
.....CJC 1100

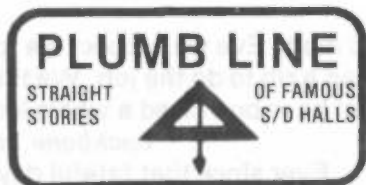


IF INTERESTED IN RECORDING
WITH NICKEL RECORDS WRITE

Jack Berg Owner/Producer

Write for "FREE" Catalog, listing of all RELEASES.

5104 N. CLAREMONT ST. *CHICAGO, IL 60625* (312) 878 5898



SQUARE ACRES DANCE STUDIO

A big open house will take place next month, on Sunday, August 21, from 1-4 PM in Tacoma, Washington. It's a dual celebration: hall owners Ralph and Eleanor Rowland are celebrating a 25th anniversary of the hall and their retirement; caller Dave and Bonnie Harry are celebrating their acquisition of this beautiful square dance hall, and the inauguration of 25 more years (at least) of square and round dancing there.

The Rowlands, who built the hall with the help of many generous friends 25 years ago, will still be very active. They leave the area in September for some touring, dancing, visiting, as far away as the eastern states.

The hall floor is 40'x60'. It dances 15 squares comfortably, and has at times held over twenty. The hall is situated on three acres with oak and fir trees



surrounding it. The hall does not have a dining room, so tables and benches have to be set up for each dance, but the dancers are very efficient in doing so. The hall is used every night in the winter months for square or round dancing. Four clubs dance there, and other callers, teachers and cuers have classes and dances.

(Ed. Note: Remembering how much electronic and musician's gear the Harrys generally set up for their unique two-person band at most dances, we'll bet they can appreciate a more relaxed, *home-focus* deal like this!)

PATTERN
No. 329
\$4.50



SQUARE DANCE PATTERNS

Multi-Size Pattern
329 Ladies' Square Dance Dress
11 Pieces

Square dance dress has fitted bodice with square neckline in front and back. Bodice front inset is trimmed with multiple rows of pre-gathered eyelet trim. Elasticized puffed sleeves are of contrasting fabric (eyelet) and are accented with fabric bows. The gathered, gored skirt has a self-ruffle around the lower edge and a contrasting upper ruffle (eyelet) that sweeps up the back in an apron effect.

Multi-Size: 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern # 329 @ \$4.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

GIVE EVE AN EVEN SHAKE



When God made Eve we suspect He took more than a rib to do the job. We think He must have borrowed a whole lot of *backbone*, too.

Ever since that fateful day of creation, the Eves of our marble planet have repaid with interest their fair share of marrow and "prime rib" service to adequately liquidate the loan. Fact is, though we men hate to admit it, women are the lifeblood of civilization, the fiber and fabric of our culture, the solidity of our society, and the single most important ingredient in our lives. And yet, only within the past few years, one grain of sand in the hourglass of time, have they been awarded somewhat fair recognition. But not nearly enough.

It's high time we square dancers took the lead to right the wrong, balance the scales, straighten the record, feature the *femmes*, ring in the belles, and appreciate the petticoated principals. Look around you. Who makes every dance literally sparkle with color, spirit, beauty and warmth? Who prepares those refreshments, covers the door, checks the roster, adds a decorative touch to tables and walls, and spiffs up the kitchen when the dance is over? Why, those fair maids all in a row, of course.

Check deeper. Who makes a thousand-and-one phone calls to insure the hospitality, the smooth functioning, and the promotion of the dance?

Who writes the letters? Who calls the caller? Who cues the cuer? Who wrestles to put fifty yards of petticoats and a weary body into a cramped compact in the dark, along with a 90-cup coffee maker, cups, cake, napkins, tickets, and ledger book, to the relentless tune of "Hurry up, we're late," and manages somehow to sigh when she'd really like to cry, to merely pout

when she'd like to shout?

Who really decides whether a caller gets to return to XYZ Club, or whether ABC caller gets to continue to call regularly for XYZ Club? It's a familiar adage at all caller clinic sessions that "You'd better appeal to the ladies, or you're 'dead'." You can bet your bottom hoedown on that, buddy.

From a caller's point of view, who helps build a goal, bolsters a sagging ego, carries half the equipment, advises on sound/level/people problems, and gets to sit out most of the tips most of the time as her reward?

More often than not the male members of the fraternal order of the Ordered Sets advance to be recognized, primp like peacocks on a pedestal, lavish the laurels, and honor their gallery of honors more than they honor their partners. Too often the most authoritative author(ette) of the "composition" ends up playing "second fiddle."

God made women a little shorter than men, less muscular, but just as smart, a little more sensitive, and a whole lot prettier — thank God!

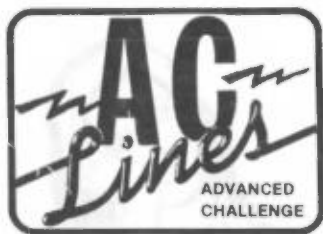
So if you want to be a really Big Guy, guys, take a moment to reflect that the weaker sex deserves at least equal recognition for keeping this old square dance boat afloat. Throw your big, manly arms around her *right now* and say, "I love you for all you've done for me and all you do for our hobby." That gesture will put a big lump in your throat for sure, and it will ease the one in hers, for the many times she's thought nobody really cared.

God knows she's worth that much, just for starters. He made you strong enough to do it. He made her sensitive enough to know you mean a lot more.

He made you both smart enough to know that sharing every good thing is the best part of love.



Stan Burdick
Co-editor, ASD 53



by
Ed Foote

TIPS FOR ADVANCED DANCERS

Spin the windmill. The circulators must be precise. Know ahead of time where your two *circulates* will put you. Do not assume you will always end in a line with the centers; you may not. Circulators who just take off and assume they will take hands with the centers somewhere on the other side of the set are out of control.

Hint to remember: If the outsides go *in*, they finish looking in; if the outsides go *out*, they finish looking out.

Swing and mix. The initial *swing* 1/2 must be completed. This will almost force the new centers to do their *cross run* correctly. This call breaks down when the *swing* 1/2 is stopped short—now the new centers tend to float on the *cross run* and will often finish facing the wrong direction.

The new ends must do a perfect sideways slide into the center for the final *trade*. They must not turn their bodies at all until they touch an arm. If they start to turn their bodies before touching an arm,

they are likely to finish facing the wrong direction on completion of the *trade*. This is especially so when the new ends are facing the same direction.

Trade circulate (from waves). Always point to the person with whom you are working, both as a trader or as a circulator. Establish eye contact. Even though you may feel confident enough in the call not to need eye contact, the other person may not be that confident. If that person breaks down the set, you will be standing with them.

Always pass right shoulders on this call, regardless whether the call starts from a right-hand or left-hand wave. This requirement is vital if *trade circulate* 1 1/2 is called.

Trail off/peel and trail. These calls will always end in some kind of line of four. This line will always be established half-way between the original leader/trailer set-up. Always look for this ending line of four in doing these calls.

HOW TO AVOID BREAKING DOWN

1. Take hands with those standing beside you immediately after the completion of any figure. Although most dancers have heard this rule, many become sloppy and do not bother to take hands. A sure sign of good dancers is that they make a conscientious effort to take hands after

LEE KOPMAN

NOW AVAILABLE:

- ★ VIDEO TEACHING TAPES (Advanced, C-1 & C-2 levels)
- ★ INSTRUCTIONAL TAPES on Reel or Cassette
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
- ★ Minus a couple to make up a square?
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level
- ★ DANCE TAPES
For Mainstream, Advanced (A-2), C-1, C-2, C-3, C-3A & C-4

For Details, Write to LEE KOPMAN, 2965 Campbell Ave., Wantagh NY 11793



every call. Two things to remember when taking hands:

a. **Take hands quickly.** Aim for taking hands half a second after the completion of any call. This will let you see the formation for the next call. If you are slow at taking hands, the next call will be there before you are ready.

b. **Elbows must be bent when hands are joined.** If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

You can always recognize good dancers, because they will slide sideways when necessary to keep the set tight.

2. **If you want to help someone who is lost, avoid talking and instead use hand signals.** A very effective method is to point to the spot where the person should be standing. If you talk, this may cause you and others in the square to miss hearing the caller give the next call.



Elmer Sheffield Jr.
Tallahassee FL



Bob Newman
Paducah, KY



Craig Rowe
Indianapolis, IN



Jim & Dottie McCord
Mobile, AL



MUSIC BY:
SOUTHERN SATISFACTION
BAND

★ NEW ★

- ESP 153 I HEARD IT THROUGH THE GRAPEVINE by Elmer
- ESP 152 AMERICANA by Elmer
- ESP 151 TWINKLE TWINKLE LUCKY STAR by Elmer
- ESP 150 SETTING THE WOODS ON FIRE by Darryl McMillan
(Guest Recording Artist)
- ESP 149 AM I BLUE by Elmer
- ESP 708 TILL THE END OF THE WORLD—Craig
- ESP 706 CALENDAR GIRL by Craig
- ESP 517 TOUCH THE MORNING by Bob
- ESP 516 ALL MY X'S LIVE IN TEXAS by Bob
- ESP 515 CRAWDAD SONG by Bob

★ NEW HOEDOWN ★

- ESP 405 SHAKIN', Plus calls by Craig

★ ROUND ★

- ESP 011 CALENDAR GIRL by Jim
- ESP 010 NOW OR NEVER by Jim
- ESP 009 LUCILLE by Jim

- ESP 148 I'LL BE THE ONE by Elmer w/Red Boot Boys
- ESP 147 NOW OR NEVER by Elmer
- ESP 146 MISTY by Elmer
- ESP 145 FOREVER AND EVER AMEN by Elmer
- ESP 514 OUT OF THE BLUES by Bob
- ESP 513 BANJO PICKERS BALL by Bob

HOEDOWNS

- ESP 402 BONES
- ESP 403 HO-DOWN
- ESP 404 PATTERN I

For Complete Listing and Catalog, Contact ELMER SHEFFIELD
2203 S. Adams St., Tallahassee FL 32301 Phone: 904-681-3634



Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

Here is an interesting and very easily taught variation of *chain down the line*. It could be used as a "theme" tip or for a rather easy workshop figure.

CHAIN DOWN TO DIXIE

by Danny Faria

Starts with a *chain down the line*, catch a left arm, swing into a dixie wave (ends up same as Dixie style).

FIGURES:

Heads promenade $\frac{1}{2}$, in the middle touch $\frac{1}{4}$

Men run, swing thru, men run

Couples circulate, chain down to dixie

Do a left allemande...

Heads square thru, right and left thru

Swing thru, men run, chain down to dixie

Hinge left $\frac{1}{4}$, girls do left follow your neighbor (Zero-box 1-4 wave)

Heads lead right and circle to a line

Right and left thru, pass the ocean, swing thru

Men run, chain down to Dixie, trade the wave

Extend, left allemande...

Heads lead right and circle to a line

Right and left thru, pass the ocean, swing thru

Men run, chain down to dixie, swing thru

Take a peak, trade the wave to a

Right and left grand...

Four ladies chain $\frac{3}{4}$, heads promenade $\frac{1}{2}$

Lead right, do-sa-do to a wave, swing thru

Men run, chain down to dixie, men trade*
Left allemande...

*Or, all circulate $\frac{1}{2}$, left allemande

Come back one, promenade...

SINGING CALL:

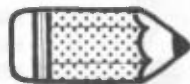
Heads square thru two, swing thru, girls fold

Peel off, couples circulate, chain down to Dixie

Men trade, girls fold, peel off, wheel & deal

Swing corner, promenade...

REVIEW



FERRIS WHEEL

STARTING FORMATION: Two parallel two-faced lines.

DEFINITION: The couples facing out *wheel and deal* to become the outside couples in a double pass thru formation. Meanwhile, the couples facing in step straight forward to momentarily form a two-faced line in the center. Without stopping, they *wheel and deal* in that line to end as center couples in double pass thru formation.

SAMPLE CHOREO:

Heads square thru four, swing thru, boys run

Ferris wheel, centers reverse flutter wheel

Zoom and pass thru, swing thru

Right and left grand...

Heads pass thru, go round one to a line

Pass thru, wheel and deal, centers pass thru

Veer left, ferris wheel, left square thru $\frac{3}{4}$

Star thru, wheel and deal, pass thru

Trade by, left allemande...

Heads lead right and circle to a wave
Dixie style to a wave, ends run, ferris wheel
Centers pass thru, square thru $\frac{3}{4}$
Left allemande...

Heads square thru four, ocean wave, girls run
Ferris wheel, centers left turn thru, swing thru
Boys trade, pass thru, tag the line right
Ferris wheel, zoom and pass thru
Left allemande...

Sides rollaway, heads star thru, pass thru
Veer left, ferris wheel, swing thru, recycle
Zoom and square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Dixie style to a wave, centers run, ferris wheel
Centers pass thru, double swing thru
Right and left grand...

Heads square thru four, slide thru, Dixie style
To a wave, centers trade, centers run
Ferris wheel, swing thru, recycle, zoom and
Pass thru, swing thru, girls trade, pass thru
Wheel and deal, zoom and square thru $\frac{3}{4}$
Left allemande...

Heads rollaway, square thru, swing thru
Centers run, ferris wheel, right and left grand...

Heads square thru, swing thru, centers run
Tag the line right, ferris wheel, zoom and
Pass thru, swing thru, recycle, left allemande...

Heads square thru four, sides rollaway
Swing thru, centers run, ferris wheel
Centers pass thru, swing thru, boys run
Pass thru, wheel and deal, zoom and
Square thru $\frac{3}{4}$, left allemande...

Heads square thru four, slide thru
Dixie style to a wave, centers trade
Left swing thru, centers run, ferris wheel
Zoom and pass thru, left allemande...

Four ladies chain $\frac{3}{4}$, sides rollaway
Heads square thru four, swing thru
Centers run, ferris wheel, left allemande...



EVERYBODY MOVE
by George Thompson

From facing lines, centers square thru four

American Squaredance, July 1988

hands, ends *pass out* (*pass thru* and turn their backs on the center of the set), *partner trade* and all step to a wave.

SAMPLE CHOREO by George:
Heads pass thru go round one to a line
Everybody move, right and left thru, dive thru
Square thru $\frac{3}{4}$, left allemande...

Heads square thru four, split two, go round one
To a line, everybody move, girls turn back
Wheel and deal, ladies chain
Pass to the center, square thru $\frac{3}{4}$
Left allemande...

Heads square thru four, split two go round one
To a line, everybody move, centers slither
Ferris wheel, pass thru, all pass thru
Trade by, pass to the center, zoom
Centers pass thru, left allemande...

Heads square thru, split two, go round one
To a line, everybody move, swing thru
Boys run, wheel and deal, left allemande...

Heads star thru, pass thru, right and left thru
Dive thru, pass thru, split two go round one
To a line, everybody move, centers slither
(Navel to navel sashay), wheel and deal
Dive thru, right and left thru, pass thru
Left allemande...

Heads lead right and circle to a line
Everybody move, swing thru, girls turn back
Wheel and deal, star thru, crosstrail thru
Left allemande...

Heads lead right and circle to a line
Everybody move, boys run, ferris wheel
Two ladies chain, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Everybody move, boys run, ferris wheel
Flutter wheel, pass thru, left allemande...

Heads lead right and circle to a line
Everybody move, right and left grand...

Heads pass thru, go round one to a line
Centers box the gnat, everybody move
Boys trade, boys run, ferris wheel
Square thru $\frac{3}{4}$, left allemande...

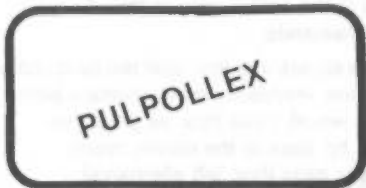
Heads lead right and circle to a line
Touch $\frac{1}{4}$, coordinate, ferris wheel & spread
Everybody move, swing thru, boys run
Square thru, trade by, left allemande...

Heads lead right and circle to a line
Everybody move, boys run, ferris wheel
Reverse flutter wheel, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Flutter wheel, box the gnat, everybody move
Swing thru, right and left grand...

Heads flutter wheel, sides lead right and
Circle to a line, everybody move, swing thru
Centers trade, recycle, left allemande...

Heads lead right and circle to a line
Star thru and roll, everybody move, swing thru
Girls trade, right and left grand...



DISCO TAG IN/OUT by Glenn Zeno

From parallel waves, ends facing out and adjacent centers do a *linear cycle*; the other centers *fold* behind the infacing ends and these two (vertical) *tag the line in/out*. Ends in facing lines or two-faced lines.

(In the Advanced program use *disco tag zigzag* to produce 3x1 lines. In the challenge program use *disco tag* alone to produce a Siamese formation.)

Glenn's sample:

Heads square thru four, swing thru, scootback
Disco tag in, pass thru, wheel and deal
Zoom, square thru $\frac{3}{4}$, left allemande...

SAMPLE CHOREO:

Heads lead right, circle to a line, spin the top
Disco tag in, pass thru, wheel and deal
Swing thru, recycle, zoom and turn thru
Pass thru, left allemande...

Heads square thru four, ocean wave
Disco tag out, couples circulate, bend the line
Pass thru, girls crossfold, touch $\frac{1}{4}$
Centers trade, disco tag in, star thru, pass thru
Trade by, left allemande...

Heads lead right and circle to a line
Right and left thru, pass the ocean
Disco tag in, left allemande...

Heads square thru four, ocean wave
Disco tag in, star thru, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Pass the ocean, disco tag in, crosstrail thru
Left allemande...

Heads pass thru, go round one to a line
Pass the ocean, disco tag in, star thru
Square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Grand swing thru, spin the top
Disco tag in, pass thru, wheel and deal
Square thru, left allemande...

Heads pass thru go round one to a line
Pass thru, wheel and deal, centers pass thru
Touch $\frac{1}{4}$, centers trade, trade the wave
Disco tag in, star thru, partner trade
Left allemande...

Heads lead right and circle to a line
Dixie style to a wave, centers trade
Disco tag in, crosstrail thru, left allemande...

Heads half square thru, touch $\frac{1}{4}$, scoot back
Disco tag in, pass thru, girls crossfold
Star thru, ferris wheel, square thru but
On the third hand, dixie grand, left allemande..

Four ladies chain $\frac{3}{4}$, heads lead right and
Swing thru, disco tag out, left allemande...

Heads square thru four, split two and line up
Spin the top, disco tag in, pass thru
Wheel & deal, square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Pass the ocean, disco tag out
Couples circulate, tag the line out
Partner trade and roll, right and left grand...

Heads square thru four, slide thru, Dixie style
To a wave, centers trade, left swing thru
Disco tag out, ferris wheel, swing thru
Recycle, pass thru, left allemande...

Heads lead right and circle to a line
Pass the ocean, disco tag in, pass the ocean
Disco tag in, left allemande...



MS CHOREO

Heads lead right and circle to a line
Swing thru, girls fold, boys trade, peel off
Wheel and deal, pass the ocean, recycle
Square thru $\frac{3}{4}$, left allemande...

Continued on Page 92

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING:

INTRO: : Heads — square thru
— — — — : — — — —
Swing thru — — : — — Boys run
— — Half tag the line : — — Walk & dodge
— — Partner trade : — — Pass the ocean
— — Recycle — : — — Corner swing
— — — — : — — Promenade
— — — — : — — — —
— — — — : — — — —

FOR THE MODULAR CALLER:

Centers in/cast off ¾:

Zero box: Right and left thru, swing thru
Boys run, tag the line in, pass thru
Wheel and deal, double pass thru, centers in
Cast off ¾, star thru...zero box

Zero line: Pass the ocean, swing thru
Girls circulate, boys trade, boys run
Tag the line in, pass thru, wheel and deal
Double pass thru, centers in, cast off ¾
Pass the ocean, recycle...zero box

Tags:

Zero line: Pass thru, tag the line in, star thru
California twirl, pass thru, left allemande...

Zero line: Pass thru, tag the line out
Wheel and deal, zoom, swing thru
Turn thru, left allemande...

Zero box: Star thru, pass thru, tag the line
Leaders U-turn back, left allemande...

THE BASIC PROGRAM:

Static square; Heads pass thru, separate
Around the outside, all the way back home
Into the middle, make a right-hand star
Look for the corner, left allemande...

Static square; Heads pass thru, U-turn back
Star thru, right and left thru, pass thru
U-turn back, box the gnat, right and left thru
Left allemande...

Zero line: Right & left thru, same ladies chain
Star thru, circle to a line, star thru, pass thru
Left allemande...

Zero line: Right and left thru, flutter wheel
Pass the ocean, boys circulate, girls trade

Swing thru, boys run, ferris wheel

Square thru ¾, left allemande...

Static square; Heads star thru, zoom

Double pass thru, lead couple U-turn back

Swing thru, boys run, lines forward and back

Pass thru, wheel and deal, zoom

Square thru ¾, left allemande...

MAINSTREAM PROGRAM:

Several callers asked at Callerlab for hexagon material. For summer fun, here 'tis. Set up squares with four head couples (lines facing) and the normal two side couples. Remember: A *grand right and left* will take seven hands to return to your partner.

Start easy:

Static Square: Heads square thru, swing thru

Boys run, couples circulate, bend the line

Slide thru, swing thru, boys run

Couples circulate, bend the line, slide thru

Pass thru, trade by, left allemande...

Static square: Heads square thru, swing thru

Girls circulate, boys trade, swing thru

Boys circulate, girls trade, swing thru

Boys run, wheel and deal, left allemande...

Static square: Sides lead right and circle six

To a line, star thru, right and left thru

Rollaway half sashay, star thru, U-turn back

Box the gnat, right and left thru

Crosstrail thru, left allemande...

A little more:

Static square: Sides lead right and circle six

Touch ¼, single circulate, boys run

Swing thru, spin the top, single hinge

Single circulate three places, boys U-turn back

Grand right and left...

Static sq.: Heads square thru, pass the ocean

Spin the top, boys run, wheel and deal

Eight chain six, swing thru, girls circulate

Boys trade, swing thru, boys circulate

Girls trade, swing thru, single hinge, boys fold

Girls lead dixie style to an ocean wave

Boys trade, left swing thru, girls circulate

Girls run left, promenade...

Static square: Heads flutter wheel, sweep ¼

Pass thru, spin chain thru, spin chain thru

Box the gnat, box it back

Change something, left allemande...

Static square: Sides right and left thru

Heads pass thru, couples trade, square thru

Swing thru, boys U-turn back, boys circulate

Boys run, couples circulate, bend the line



Square Dance Patterns

We have the following brands in stock for immediate shipment:

Authentic • C & C Originals • Kwik Sew
Ruffle Collection • Fann Burrus

ENCLOSE \$1.00 FOR CATALOG

NAME _____
ADDRESS _____
CITY, STATE, ZIP _____

Double D Productions, Inc.

4110 WILLOW RIDGE ROAD, #5D
DOUGLASVILLE, GA 30135
(404) 949-3648

Touch ¼, single circulate two places
Girls run, box the gnat, pull by
Left allemande...

Worse yet!

Static square: Sides right and left thru
Side ladies chain, head ladies chain
Heads pass thru, wheel and deal
Centers square thru, right and left thru
Dive thru, square thru, split two and
Go round one to a line of four, box the gnat
Right and left thru, pass thru, wheel & deal

Double pass thru, first go left, next go right
Meet behind those two and star thru
Swing partner, promenade...

BE A HAPPY HASHER

Newer callers in the northeastern U.S.A. are especially urged to come to our ASD Callers School on the shores of Lake George, N.Y. at Silver Bay this month, starting Wednesday, July 20. There are still a couple of openings. Contact us ASD quickly at (419)433-2188.

Your pin-on
badges need...



—to protect clothing
from pin holes
and tears

At Your Square Dance Shop
and Badge Maker

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724

24813 BROADMORE AVE.
HAYWARD, CA. 94544

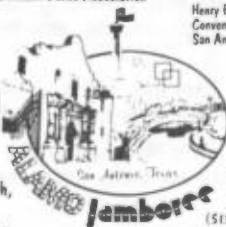
Alamo Area Square & Round Dance Association

Sponsors the

5th
Annual

Friday Sept 23rd
and
Saturday Sept 24th,
1988

JAMBOREE CHAIRMAN
Joe & Anne Lee Roy
(512) 655-2834



Henry B. Gonzalez
Convention Center
San Antonio, Texas

JAMBOREE
CONTACT
Jan Bortsey
(512) 674-5353

FOR HOTEL OR RV
RESERVATIONS

JOHNNIE WYKOFF Texas
BERYL MAIN Colorado
LEM GRAVELLE Louisiana
MATE BLISS California
BOB FISK Arizona
Consecutive Mainstream thru C-1 with WORKSHOPS
Pia Ring PACKAGE \$15.00
See World Package AVAILABLE
JOHN & MARY MACUCI Maryland
CLOGGING INSTRUCTOR
BRYAN STEELE Utah

Deadline for refunds: August 15, 1988




DANCE REGISTRATION (PRE REGISTRATION DEADLINE: SEPTEMBER 2, 1988)

NAME	ADDRESS	CITY	STATE	ZIP
PHONE	REGISTRATION FEE	WORKSHOP FEE	TOTAL	PAYMENT
DATE	SIGNATURE	INITIALS	DATE	DATE

Your assistance is needed in preparing our Dance Program.

Please indicate your preference.

S/D Mainstream Q/S Plus Advanced Challenge
R/D Easy Rounds Intermediate Advanced Clogging

<p>YOU</p>  <p>are invited</p> <p>to join us...</p>	 	<p>Who? EVERYONE!</p> <p>What? WESTERN SQUARE DANCING It's beautiful recreation for all ages.</p> <p>Where? ALL OVER TOWN! There are nearly fifty clubs dancing in various locations.</p> <p>When? NOW! Classes are forming and will be starting soon.</p> <p>How? Call 868-TIPS! Leave your name and address, and a schedule of classes will be mailed to you.</p>
---	--	--

PROMOTIONAL HANDOUT

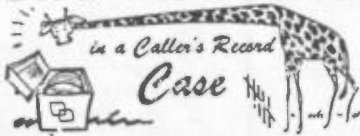
July is not too soon to start planning your big promotional campaign for fall class kickoff. Lots of materials are now available for local use.

Ellie DeBald of Columbus, Ohio, told us that members of the Central Ohio Corporation use this simple folder very effectively. It is designed apparently with clip art from the ASD Clip Art books (see back pages) and asks the questions: "Who? What? Where? When? and How?" The best part is the last sentence: "Call 868-TIPS, leave your name and address, and a schedule of classes will be mailed to you." That's innovative.

Commercial handouts of this type are also available (ASD has one for sale) and don't forget to order your free LEGACY Promo Kit, also from this magazine's address, by sending \$1.25 for postage and handling.

<p><i>Meg Simkins</i></p>	<p>119 Allen Street Hampden, Mass. 01036</p>	<p>Everything for Square Dancers Send \$1.00 for Catalog Refunded on First Order</p>
<p># P-700 Nylon Ruffles</p>		
<p>100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.</p>		
<p>Colors:</p>	<ul style="list-style-type: none"> Purple/Purple Ruffle Black/Black Ruffle White/White Ruffle Hot Pink/Hot Pink Ruffle White/Multi-colored Ruffle Pink, Blue & Yellow White/Multi-colored Ruffle Red, White, Navy Red/Red Ruffle Soft Pink/Soft Pink Ruffle Yellow/Yellow Ruffle Blue/Blue Ruffle Brown/Brown Ruffle Orange/Orange Ruffle Burgundy/Burgundy Ruffle Rust/Rust Ruffle Peach/Peach Ruffle 	<p>\$25.00</p>
<p>Sizes:</p>	<p>Small, Medium & Large</p>	<p>Handling \$2.50 each</p>
<p>Length:</p>	<p>19" 21" 23"</p>	
<p>Please give waist size & length desired</p>		
		

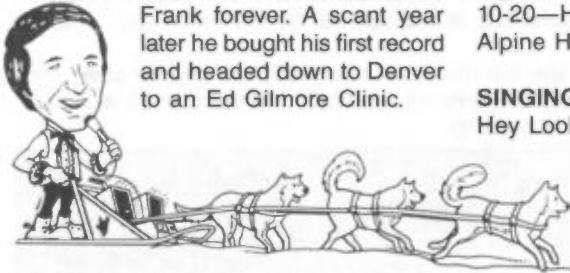
Steal a Little Peek



FRANK LAYMON

Frank and Phil Laymon of Anchorage, Alaska, winter in Apache Junction, Arizona, where Frank calls a full square dance program at Superstition Sunrise RV Resort.

Frank's addiction to square dancing began in 1964 when he and Phyl were invited to go for a ride in friends' new car. A short cruise through the park with an unscheduled stop at the Cheyenne Community House just in time for that first S/D lesson hooked Frank forever. A scant year later he bought his first record and headed down to Denver to an Ed Gilmore Clinic.



Frank taught a class and continued to call in Cheyenne, Wyoming, and the surrounding area for the next ten years. The

Laymons transferred to Anchorage in 1975 and started the Stardusters S/D Club. Frank called in Anchorage until he retired from a long-distance communications company in January, 1987.

Frank and Phyl have five children and seven grandchildren. Frank is an active member of Callerlab. Now the Laymons have the best of two worlds, summers in beautiful Alaska and winters in sunny Arizona. Frank also tours from May 1 to October 15.

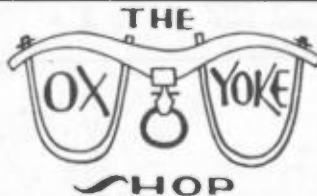
HOEDOWNS

Mountain Dew—Chaparral
Liquid Gold—Wild West
Come Back—HiHat
Shoot Low Sheriff—Quadrille
Smokin'—Rhythm
Lightnin—ESP
10-20—Hi-Hat
Alpine Hoedown—TNT 184

SINGING CALLS

Hey Look Me Over—Blue Star
Top of the World—4Bar B
Alabama Jubilee—Cloverleaf
Wizard on the Hill—Chinook
Oh Johnny—Big Mac
You Are My Sunshine—
Square Tunes
Cherokee Maiden—Chaparral
Dixie Road—4 Bar B

REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10-202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417 or 653-3235



HOURS:
Tues., Thurs., Sat.
11 a.m.-5 p.m.
Other times by
Appointment

OUR 29th YEAR
SERVING THE DANCERS

**AFTER OVER 28 YEARS SERVING THE NEEDS
OF DANCERS AND WESTERN CLOTHES ENTHUSIASTS,
THE OX YOKE SHOP IS CLOSING ITS DOORS.**

**—THE STOCK IS OFFERED AT COST—
—COUNTLESS YARDS OF FABRICS AT CLOSEOUT PRICES—**

All Catalog Items on Hand are priced 25% Off List
Order Early for Best Selection



FACING THE L.O.D.

JOHN & BERTHA STALLARD

John and Bertha Stallard of Auckland, New Zealand, joined a square dance club in 1969, and as square dancing in N.Z. includes rounds, also found themselves round dancing. Several years later they were regularly teaching and cueing rounds, and in 1976 started their own club, the Southern Cross R/D Club, which dances three nights a week at different levels from learners upwards. In early 1986 they founded the Stardusters R/D Club, National Carousels No. 189, thus adding another level and dimension to round dancing in Auckland. They also cue and teach for two S/D clubs weekly.

The Stallards have run numerous workshops, clinics and training programs in New Zealand and Australia. For many years they have been the featured round dance leaders at all major festivals in New Zealand, as well as many R/D festivals. They have enjoyed being programmed at many conventions in Australia, Canada and the U.S. They believe "improved knowledge gives additional enjoyment."

The Stallards joined Roundalab in 1977



and are also members of URDC and National Carousels. Since 1980 they have been on the executive committee of the N.Z. S&R/D Callers and Tutors Association, holding many positions. Currently they are serving as presidents, again.

John is recently retired while Bertha still enjoys her work as a secretary. They have one daughter and two granddaughters. They own a beach cottage which looks across a beautiful harbor to the International Airport, a constant reminder of the many wonderful friends they have made through round dancing both at home and in other countries.

PRODUCTS of

The AMERICAN SQUARE DANCE SOCIETY

The **CREATIVE HANDIWORK Handbook** (knitting and crochet instructions for capes, stoles, etc.) —\$3.95 + .85 S&H; other Handbooks, posters, postcards, and the Fundamental Teaching Records may be ordered from: **Bob Ruff/Wagon Wheel Records**, 8459 Edmaru Ave., Whittier CA 90606 (Phone 213-693-5976).

The **CONTRA MANUAL** and the **History of Square Dancing Handbook** may be ordered from: **The Lloyd Shaw Foundation**, 5506 Coal Ave. S.E., Albuquerque NM 87108 (Phone 505-255-2661).



Plan ahead for **Winter '89 Asilomar** Weekend and Week-long Square Dance Vacation Institutes (February). Staff: Marshall Flippo, Frank Lane, Daryl Clendenin, Charlie & Bettye Procter and the Osgoods. Write Bob and Becky Osgood (address below) for a brochure.

2780 Hutton Drive • Beverly Hills CA 90210-1216

People

IN THE NEWS



A number of special dances were held in many areas to raise funds for Callerlab's \$100,000 Foundation Project that will result in a video or film to promote square dancing. The photo above, by **Byron Martin**, shows such an event in Youngstown, Ohio. From left to right are caller **Bob Cadman**, cuer **Harry Myers**, callers **Gary Brown**, **Ernie Johnson**, **Gene Hammond**, **Ernie Ciarniello** and **John Steckman**.

Now it can be told. The German-American Friendship Festival and tour, sponsored by Landmarks/ASD Tours, is fully sold out with over 200 persons signed up to go to Frankfort, Heidelberg, Oberammergau, and other points in September. Callers responsible, who will be calling at the three-day festival are: **Stan Burdick**, **Jim Dunn**, **Don Hanhurst**, **Bob Johnston**, **Dick Leger**, **John Lewin**, **Ray Marsch**, **Mac McCall**, **Jack Murtha**, **Skip Smith**, **Francis Zeller** and **Glenn Zeno**. European callers and cuers are: **Gerhard and Johanna Kamm**, **Marcus Klare**, **Martin Kull**, **Jofg Schuttenberg** and **Holger Willm**. Dancers from

20 states will be departing on September 20.



One more shot from Reno! At the Callerlab Convention, the late **Will Orlich's** two daughters are shown at one of the VIP tables, before receiving the posthumous award to **Will**. Left to right: **Penny Klessig**, **Jacque Rossi**, **Stephen Rossi**. Not shown: **Matt Klessig**.



Watching the action of the recent Bakersfield (California) Fiesta are **Dick and Thelma Richter**, as photographed by **Bob Messina**. Five halls were used at the popular event, and some of the spirited dancing is shown here.



A couple of incidental facts about callers came to our

attention recently. Enterprising caller/executive **Lee Swain** of Memphis now owns a country club in the Longview, Texas, area, they tell us, and flies back and forth in his plane weekly to check on a *fair-way* to spend a buck! A few callers have a lot of *green*, don't they?

Caller **Bill Peters** (Hawaii/Nevada) has just opened a new home in Zephyr Cove, Nevada, we're told. He and caller **Bob Van Antwerp** of State Line, Nevada, get together to call, dance or socialize about once a week in that area.

The bulletin published by Dance Nova Scotia devoted half the front page to a photo to two callers and their wives. The caption read, "The Square and Round Dance Federation of Nova Scotia recently paid tribute to **John Essex** and **Lorne Tyler**, who have both been calling square and round dancing for over 25 years. The presentation was made by past presidents, **Tom and Betty Dodge**."

Watch this space next month for lots of "People" patter about the National Square Dance Convention in Anaheim, still the biggest square dance event of each year.



**ROAD RALLY
AND DANCE
by Bev Warner
Saginaw, Michigan**

Caller Mike "Patches" Pyne pinning honorary members after Road Rally



Receiving instructions at starting point.

A novel way to get new dancers interested in square dancing and rev up the motors of experienced dancers is to have a road rally. Definition of *rally*—to bring or come together for a common purpose. Caller Mike "Patches" and Karen Pyne of Harper Woods, Michigan, certainly knew what they were doing four years ago when they planned the first road rally.

This is how it works. Everyone meets at a starting point and is given ten envelopes of clues including a picture of a sign and a panic clue. If you figure out the clue, it will tell you where to go and you will find the sign to fill out the letters. If you can't figure out the clue you open the panic envelope, but you are penalized 1/2 hour. When you have correctly filled out the clues, you end at the hall for dinner, prizes and a dance. Yes, there is an envelope for when all else fails and you are completely lost. The clues I read were tough, but I am not familiar with the Detroit area. They all looked like Greek to me.

The tickets cost \$10 per person, limited to 200. It's always a sellout. No road rally experience is needed. The rally begins at 4 PM, dinner is served at 8 PM and dancing continues until 1 AM.

When these new dancers are signed up for classes in the fall, they are then invited to a free barn dance and barbeque. Clever idea, right?

ALLEMANDE SHOP
RECORD TAPE SERVICE
 P.O. BOX 8246 CHATTANOOGA, TN 37411
 1-800-346-4867 1-615-894-2655

ONLY \$24 A YEAR
AND YOU KEEP THE TAPE !!

SUBSCRIBER BENEFITS INCLUDE:
FREE PLASTIC SLEEVE WITH EACH RECORD, DISCOUNTED PRICES,
 LOW SHIPPING COSTS, AND MUCH MORE

WRITE OR CALL NOW FOR FULL DETAILS...



SILVER SPUR'S FORTIETH

Silver Spur of Oklahoma City is having a double celebration for its 40th anniversary and the 40th calling year for Gerald McWhirter, planned for March 18, 1989 at the State Fairgrounds in Oklahoma City. This salute to Gerald and Silver Spur promises to bring friends and former members from throughout the state. The dance is free to dancers and callers.

Silver Spur is Gerald's home club, although he calls for several other groups and teaches at least one set of beginner lessons each year. His credits for helping dancers, leaders, clubs and organizations in community and S/D causes are too numerous to mention. Gerald releases his own recordings on the Cimarron Label, and he and his law, Sally, operate a large roofing business.

Silver Spur has danced for most of its 40 years at the same Westside Lion's Hall on first and third Saturday nights. The club enjoys a Plus program and maintains about a 70 couple membership. It's motto is "Good Fellowship with Good Square Dancing."

EASTER FESTIVAL DOWN UNDER

Stan and Ngairie Pye (West City Squares) hosted Wil and Kit Eades from California at West City's Easter Festival. Upwards of 180 dancers attended five sessions of workshop and dancing. Highlighting three of these sessions was Wil's teaming with Valerie Cooke of Auckland in singing call duets that had spectators and dancers clamoring for more.

John Cooke
Auckland, New Zealand

TNT

The Best In
Square & Round Dance Music
All Rounds Cued

- TNT259 RICH MAN ROUND (Rd), Phil Guenther
- TNT260 TALKING LIPS (Flip), Dan Faria
- TNT261 MADRID RD/MIXER, George Korbmacher
- TNT262 ALL OF ME (Flip), Eddie Mayall
- TNT263 GOING STEADY (Rd), Fran Kropf
- TNT264 IT'S BEEN A LONG LONG TIME,
Mike Iavarone

MODERN STYLE CONTRA PARTY

LP1001—Dick Leger \$5.+ .75 pst.

Plastic Record Sleeves Available

Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

FINE TUNE RECORDS

RECORDING
ARTISTS

Phil Farmer

Buddy Weaver

Rich Hampton

Jet Roberts

HOT NEW RELEASES

FT-106 SAVE THE LAST DANCE FOR ME

FT-118 LOW AND LONELY

Ricky Skaggs Hit

AVAILABLE AGAIN

FT-103 PICK ME UP ON YOUR WAY DOWN

DON'T FORGET PRACTICE HOEDOWNS

FT-104 SNIPE ROMP (34 Basics)/

TUNE UP (48 Basics)

Distributed Exclusively by Sundance Distributors

FINE TUNE RECORDS

PO Box 574, Kingsburg CA 93631



TIRED FEET? ACHING JOINTS?

PAIN-A-TRATE™
pain relieving creme

Try this new pain relief formula! Fast-acting, pain-relieving properties of T36-C7 combine with other natural ingredients to penetrate deep for hours of relief. Nothing to Lose! Full money-back guarantee if not completely satisfied.

\$9.95 + \$2.00 Shipping

(Testimonies available on request)

B&T Enterprises, 13614 N. 7500 E., Idaho Falls ID 83401

CALLERS—DANCERS

Are YOU Considering Sponsoring
A Square Dance Group Travel Program?

If so, WE CAN HELP.

We Specialize in Preparing
Square Dance Group Travel Programs.

CONTACT US for Information
About How We Can Custom Design
A Group Travel Program for YOU.



BLACKWOOD TRAVEL
2217 HAMPSHIRE STREET, SUITE 101
QUINCY IL 62301
PHONE: 217-222-8011



Sing Along with Don Malcom

Singing Call Book

Over 300 M.S. Modules ... \$16.00ppd

Ozark Callers Academy

180 page Syllabus ... \$16.00 ppd

Lead Right Caller Notes

Free sample ... \$22.00 yearly

Write:

Don Malcom, RR 2 Box 87, Sheldon MO 64784

Phone: 1-417-884-2763

SIGHT CALLING VIDEO

90-Minute Color Video
for Home Study at its Best.

Study with **JACK LASRY,**
A RECOGNIZED LEADER.

\$54.00 with Guide Book.

Jack Lasry's Caller Supply

1513 N. 46 Av., Hollywood FL 33021

305-981-7788

INDIVIDUAL TAPE EVALUATION

by

Jim Mayo

ACCREDITED CALLER COACH

Get personal coaching based on a full dance.

This is the step beyond Callers' School
for working callers.

Send for information: 79 Wash Pond Road
Hampstead NH 03841 (603) 329-5492

PENNSYLVANIA FORMS FEDERATION

In April, 1988, a group of interested dancers, callers and cuers met at the YWCA in York, Pennsylvania, and formed the Pennsylvania Square and Round Dance Federation. The initial meeting was a great success and the necessary business to get the organization started was fully covered. The elected officers are Bob and Dottie Elgin, president; Win and Joan Beidler, Vice-president; Fred and Eva Strang, vice president; Gladys Heiges, secretary; George and Angie Greenacre, treasurer. A second meeting will be held at State College, the geographical center of the state, in the near future.

Bob & Dottie Elgin

Harrison City, Pennsylvania

S/D COUNCIL OF NEW JERSEY

The SDCNJ has announced that the date of the third NJ State Convention has been changed from March 11, 1989 (as earlier reported) to April 1 at Trenton State College in Ewing Township.

Doc and Peg Tirrell, chairmen of the Council and Tex and Margaret Shipman, general chairmen of the convention, explained that changes in availability of facilities at the college resulted in the rescheduling of this successful event, which attracted 1925 participants in 1988.

Over 400 dancers have already registered. Additional registration info is available from Don and Pat Stephens, 674 Clifton Ave., Toms River NJ 08753.

IN MEMORIAM

Ruth Miller, who with her husband Thad were founders of Ruthad, Inc. passed away in February after a long battle with cancer. She had been living in California since retirement; Ruthad's business headquarters were in southwest Detroit. *The Michigan S&R/D News* described Ruth as "77 years of knowledge, wit, kindness and helping, all in one grand package." She leaves two children, 8 grandchildren and 13 great-grandchildren.

Doris Buck

Dollie Lee, square dance caller from

J & PAT
RECORDS



JOE PORRITT

1616 Gardiner Lane

Suite 202

Louisville KY 40205

(502)459-2455

Calling Full Time

JP224 MUDDY WATER

JP223 SAY GOODBYE

JP222 GIVE IT YOUR BEST

JP221 JUST IN CASE

JP508 DO GOOD/BETTER

(Hoedown)

Los Angeles, died in March. She was among the first female callers in southern California. She attended the first National S/D Convention in 1951, and many since then. Her face and friendly conversations will be missed by many dancers.

Jim Coppinger, well-known caller who lived in Memphis and then in Winter Park, Florida, died in March at the age of 48. He was an insurance executive, whose calling style was enthusiastic and whose delivery was unsurpassed. Sympathy is extended to his wife Brenda and their sons.

Thurman Robertson, retired vice president and general manager of Western Paper Co.'s Seattle division, died recently at the age of 79. He was well-known in square dance circles and recorded on the Windsor label in the 1950s and 1960s. "Robbie" Robertson was one of the early traveling callers on the west coast.

Russ Moorhouse, square dancer and promoter in the central Massachusetts and Connecticut area, died in March after a month's illness. Russ coordinated the publishing of a dance calendar in that area. Our sympathy is extended to his wife Bobbie.

Bill (George) Kline was a special guy who would go almost anywhere in order to have fun with fellow square dances. He knew the old time square dances as well as the modern ones. People from Denver will recognize him as having helped with the Colorado Wheelers. Last May he called for 25 squares of second to sixth graders for a Mother's Day program, later that evening he called for two squares of adults—the last time he called for anyone.

Phyllis Rendon

BUFFALO AMBASSADORS

Jim and Jeanne Bary accepted a certificate as "Buffalo Ambassadors" from Buffalo (NY) Mayor James Griffin and Mr. William Hart, vice chairman of the Buffalo Convention and Visitors' Bureau. The certificate was given in appreciation to the square dance community for its efforts in bringing ESSARDF (state convention) '88 (October 7-9) and '89 to Buffalo.



NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.
c/o Bob Wildman, International President
3338 Perlita, Los Angeles CA 90039
Phone 213-663-4618



24K Gold-Plated Enameled SQUARE DANCE JEWELRY

P Earrings or Pendant \$3.95

Both for only \$6.95

plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earring also available
with clips

When ordering specify dress
color: red, blue or black.

Send check or money order to

Charmz-Reaction

P.O. Box 4208

West Hills CA 91308

THE CHOREO CONNECTION Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$20.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.

CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By **ED FOOTE**

Well-Known Caller Instructor

Each Color Video about 90 Minutes Long.
Presentations are Organized & Complete.

\$49.95 - 1 Tape

\$79.95 - Both Tapes

Order From: **Dale Garlock**

2107 Shunk Ave.

Alliance, Ohio 44601

PROMENADERS

Clog & S/D Shoes
 Blk & Whl \$30.95
 Colors

Gold & Sil. \$32.95
 P.& H. add \$2.25

**SOPHIA T's**

Tel.919-778-0476

Square Dance & Western Wear Fashions, Inc.
 Eastern N.C.'s Largest Square Dance Shop
 Route 9, Box 273A • Hwy. 70 East
 Goldsboro, North Carolina 27530



CLOGGER for men (black & white)
 CLOGGER for women (white only)
 \$30.50

We Ship Anywhere in the World

Brochure available—\$2.00 (refunded on first order)
 Checks, MasterCard, Visa, American Express

WALT COLE

**PERSPICACIOUS calling
 SQUARE-CONTRA-ROUND
 Caller-Leadership Training
 Where music is the reason we dance
 CALLER TRAINING TAPES**

Timing/Music—5 Tapes with critiques
 Full Course—20 Tapes with critiques

The Most Complete Course Available

"The Basis of Calling is Timing"

"The Basis of Timing is Music"

944 Chatelain Rd., Ogden UT 84403
 801-392-9078

**SQUARE DANCE LEADERS
 CALLERS, CUERS, CONTRA**

Send for Free Copy

CALLERS NOTE SERVICE

CALLERS LIABILITY INSURANCE

NATIONWIDE CALLER REFERRALS

MEMBERSHIP AVAILABLE

"Oldest & Best"
 NATIONWIDE



SOUTHERN CALIFORNIA CALLERS ASSOC., INC.

3328 Live Oak St., Huntington Park CA 90255-6112

PH: (213) 581-3777

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.35
Name and Town OR Design	\$1.50
Name and Town and Design	\$2.00
Name, Town, Design, Club Name	\$2.25
State Shape	\$2.75 & Up

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,
 yellow and walnut

Orders \$10.00 or less,
 add \$1.00. Orders over
 10.00, add \$2.00.

Thank you

MICRO PLASTICS
 PO Box 847
 Rifle CO 81650
 Tel: 303-625-1718



L to R: Mayor Griffin, Jeanne & Jim Bary, William Hart
 Betty Stark

**SOUTH ISLAND (N.Z.) FEDERATION OF
 SQUARE & ROUND DANCING CLUBS**

The Federation was created in 1987 to provide a channel of communication between South Island clubs and to promote dancing in the South Island throughout the S/D world. From small beginnings it has firmly established itself with a recent weekend in Timaru where the annual General Meeting and three dancing sessions were held.

13 clubs were represented by callers, cuers and dancers from Invercargill, Dunedin, Kaitangata, Timaru, Fairlie and Christchurch. 17 callers and cuers entertained 20+ squares of dancers at each session. A number of newer callers are starting on their calling careers so the future of the activity in the South Island is in good shape.

A weekend in April or May will be set aside each year for this get-together. This year the weekend was hosted by Carolin Curliques Club of Timaru. In 1989 the weekend will move south to Invercargill and in 1990 the Happy Heart S/D Club of Christchurch has taken the option of being the host club.

Anyone contemplating a trip to New Zealand who would like information on the South Island should contact John Geary, 15 Jackson St., Timaru, N.Z.



Rhyme Time

CHANCE TO DANCE WITH YOU

I wanted to learn to square dance
young enough to want romance
when I had the chance
that's when I went to the square dance

I didn't really know what to do
it was new to me
yet, I believed
that I would have a chance
to dance with someone special
that was you

I went to the dance hall
that's all I could do
feelin' shy
lookin' at you

now, it's like something new
I like to dance with you
I like the calls
and, everything seems new, again
because of you

Virginia Shaw

SETS FOR SINGLES

"I'd like to learn to square dance,
But I haven't got a date.
I'm single, over forty,
So my wish is kinda late."

"My wife just died. I'm all alone.
I wish that I could dance!
I need to find somebody
Who will give my feet a chance."

"Well, I've divorced! Two kids! A job!
I need a change of pace,
Some folks to laugh and square dance with—
An understanding place."

Such needs and wishes can be met.
These folks deserve new fun.
Just organize a "singles set"
And fill it one by one.

Your welcome hospitality
And "down-home" country smile
Should make lone dancers want to try
"Square dancing—singles style!"

Mary F. Heisey

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

MAINSTREAM PROGRAM VIDEO



A professionally produced 50 min.
tape of Mainstream movements.
(Callerlab sequence 50-68)

Featuring BETSY GOTTA Caller. 25
years Recording artist, featured
July '87 Am. Sq. Dance Mag. Mem-
ber Board of Governors. Callerlab



Check or
Money Order Only

Outside U.S. add \$10.
Specify "Payable in
U.S. Dollars."

\$3995 Plus \$3.50 postage & handling
(NJ res. add 6% S.T. or \$2.40 per tape)
Please allow 2 to 4 weeks delivery

Please specify VHS BETA

Mail check or money order to:

SQUARE DANCE VIDEOS

A Division of Tra Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040



Name (Please Print) _____

Address _____

City _____

State _____ Zip _____ AS


ROUND REVIEWS
 by Frank & Phyl Lehnert

PIANO ROLL WATZ—Grenn 17111

Choreography by Roy and Jean Green

Good "oom-pah" music and a good, classic, easy waltz, cued by Jean.

CAN'T STOP LOVING YOU—Belco 336

Choreography by Richard & Joanne Lawson

Good piano lead music and a good, easy-intermediate foxtrot and swing cued by Richard. Phase III.

TINY BUBBLES—Belco 336

Choreography by Bud and Shirley Parrott

Good music and a smooth, easy two-step, cued by C.O. Guest. Phase II.

WONDERFUL WORLD—AM 3010

Choreography by George & Johnnie Eddins

Good Louis Armstrong vocal with beautiful lyrics and a nice, easy five-step routine. Phase II.

TOKEN OF LOVE—RCA 6900-7

Choreography by George & Johnnie Eddins

Music with a good beat and a comfortable easy two-step with a "duck walk." Phase II.

BLACK BOTTOM—PS-008

Choreography by Doug & Vi Hooper

Real swinging music and a high-intermediate Black Bottom type routine. Phase V.

S'WONDERFUL—PS-008

Choreography by Wayne & Barbara Blackford

Good music and a good high-intermediate two-step/foxtrot/swing routine. Phase V + 1.

AGAIN—Hi-Hat EN019

Choreography by Pete & Carol Metzger

Good music and a comfortable easy-intermediate cha cha cued by Pete. Phase IV + 1.

DID YOU EVER SEE A DREAM WALKING—MGR 046

Choreography by Pete & Carol Metzger

Good music and a flowing easy-two step cued by Pete. Phase II.

YOU'LL NEVER KNOW—Red Boot 912

Choreography by Steve Wilhoit

Good music with a piano lead and a nice easy two-step. Phase II + 1.

HOT STUFF—Red Boot 912

Choreography by Steve & Jackie Wilhoit

Lively music with a flowing intermediate cha cha. Phase IV.

TURN IT LOOSE—RCA 5329-7

Choreography by Dennis & Ginny Crapo

Good swinging music by The Judds and a good easy-intermediate two-step/swing routine. Phase III + 2.

ALLEGHENY MOON—Columbia 4226

Choreography by Bartons/Christmas

Pretty Patty Page vocal and a nice challenging waltz. Phase VI.

I WON'T TAKE LESS THAN YOUR LOVE—Capitol B44188; Choreo by Bud & Ona Mighetto

Good vocal by Tanya Tucker/Paul Overstreet and a flowing easy-intermediate two-step.

AXEL F—MCA 52536

Choreography by Russ & Carol Mathewson

"Outer space" music and a different-feeling, easy-intermediate cha cha. Phase III + 2.

I REMEMBER YOU—MCA 53245

Choreography by Hoss & Kit Waldorf

Good Glen Campbell vocal and a flowing intermediate foxtrot. Phase IV.

Continued on Page 91

MAGNOLIA MELODIES

presents

JAY WIGGINS

releasing

MAG-101 MY GIRL

MAG-102 NINE POUND HAMMER

Jay Wiggins

Rt. 5 Box 3908, Tallahassee FL 32301

(904) 421-2337 or 926-7143



Flip Side

SQUARE REVIEWS

by Dick Bayer

EVERY MAN A KING—Bogan 1377

Caller: John Aden

A recut of an oldie by Bogan. FIGURE: Heads promenade ½, square thru, right and left thru, veer left, ferris wheel, centers square thru ¾, swing, promenade.

★★½

MY TWO OPEN ARMS—Blue Star 2359

Caller: Chris Vear

Good dancing music. This record might well be a sleeper. The dancers really liked it once they were walked through the figure. FIGURE: Heads square thru, spin the top, everybody fold, right and left thru, pass thru, wheel and deal, double pass thru, track two, swing, promenade.

★★★½

HI NEIGHBOR—Blue Star 2360

Caller: Jerry Helt

Here's a number you can have a lot of fun with, an old familiar tune by Jerry and the band. FIGURE: Heads promenade ½, right and left thru, flutter wheel, sweep ¼, *pass thru, star thru, everybody pass thru, wheel and deal, double pass thru, first couple left, next left, promenade. PLUS FIGURE: *Pass thru, touch ¼, follow your neighbor and spread, boys run right, promenade.

★★★½

NOBODY WANTS YOU—Blue Star 2361

Caller: Johnnie Wykoff

Here's an old familiar number by Blue Star. Good lively music with a nice piece of choreo in the figure. FIGURE: Heads promenade ½, sides pass thru, U-turn back, heads star thru, double pass thru, leaders turn around, single circle, ocean wave, swing thru, boys trade, swing corner, promenade.

★★★

SOME OLD SIDE ROAD—C Bar C 88-1

Caller: Chuck Curtiss

Here is another outstanding piece of music. It's one of those number that make you want to dance. FIGURE: Head couples promenade ½, right and left thru, flutter wheel, sweep ¼, pass thru, do-sa-do, swing thru,

Get acquainted with **Badge-A-Minit**TM

With a Badge-A-Minit it only takes a "minit" to make big, colorful pin-back buttons. Use them as name and club I.D.'s or visitor I.D.'s. You can even make a button using your favorite motto, slogan or photo. Buttons are fast and easy to make . . . and inexpensive, too! Buttons make excellent fundraising tools often selling for as much as \$1.50 each. Only \$29.95 gets you started with a hand held press, assembly rings, and enough metal parts and designs to make 10 buttons. Information for ordering additional button parts is found in the catalog included with every order. Order today or send for a FREE catalog and idea book.



Only **\$29.95**
gets you started

Badge-A-Minit, Dept. ASD-788, 348 North 30th Rd., Box 800, La Salle, IL 61301 Phone (815) 224-2090.

Please send me a Starter Kit. I am enclosing \$29.95 plus \$1.75 shipping. (IL res. include \$1.87 tax)

VISA MASTERCARD

Card No. _____ EXP. DATE _____

Please send me a FREE catalog and idea book.

Name _____

Address _____

City _____

State _____ Zip _____

FULLY GUARANTEED

boys trade, turn thru, swing corner, promenade. ★★★½

line, right and left thru, flutter wheel, slide thru, swing corner, promenade. ★★★½

HUMMINGBIRD—Chinook 093

Caller: Daryl Clendenin

Chinook has give us some good ones over the past and here's another, a popular country-western number well done by the band and Daryl. FIGURE: Head couples square thru, do-sa-do, swing thru, boys run, tag the line, face right, wheel and deal, touch ¼, scoot back, swing corner, promenade. ★★★½

EVERYBODY'S TALKIN'—Chinook 092

Caller: Bill Helms

The theme from *Midnight Cowboy* very well done by Chinook, and Bill does an excellent job on the flip. I don't think this melody has ever been done before and you should give it a listen. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line right, wheel and deal, touch ¼, scoot back, swing, promenade. ★★★½

AMERICANA—C Bar C 88-2

Caller: Chuck Curtiss

This is the second release of this number. Get ready for July 4 with a good patriotic number. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the

TENNESSEE FLAT TOP BOX—Desert 35

Caller: Grace Wheatley

I think this is the third release of this number and this music really excited the dancers. I used the record for a patter at the T&D Convention in Canada and had requests to use the record twice in the same hour. Grace does a nice job on the flip side and she lets the music do the talking. FIGURE: Heads lead right, circle to a line, pass thru, wheel and deal, centers pass thru, do-sa-do, swing thru, turn thru, allemande left, walk by one, swing right hand lady, promenade. ★★★★★

I HEARD IT THROUGH THE GRAPEVINE—ESP 153

Caller: Elmer Sheffield Jr.

Novelty number by Elmer and the band, a story about a bunch of rowdy raisins. Have a little fun with this one. FIGURE: Heads promenade ½, sides right and left thru, square thru, do-sa-do, eight chain four, swing corner, promenade. ★★★

COWBOY JUBILEE— Gaslight 010

Callers: Mike Corns & Barry Vestal

Good country-western music. The boys down at the

**We're Breaking
Records...**



Yes, we're probably NUMBER ONE
anywhere

for fast service on your order of records!

- SQUARE • ROUND
- CLOGGING
- FOLK • SOLO DANCE

*Don't be last with the latest!
Get 'em while they're hot! Call us today!*

CHECK THESE FEATURES:

- 20,000 INVENTORY
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING
— minimum of waiting, we ship daily!
- NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

4440 Highway 63 S.
Rochester MN 55904

bunkhouse would really like this one. If you like country music, give a listen. FIGURE: Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, boys roll girls away, girls roll boys away, swing, promenade. ★★★

YELLOW CREEK—Grenn 12209

Caller: Paul Hartman

FIGURE: Four ladies chain, chain back, bow to corner, swing corner, promenade. N/A

NOW IS THE HOUR—Hoedowner 117

Caller: Brian Hotchkies

A little nostalgia with this old familiar number by Hoedowner. If you need a closer, try this one. It's a winner. Brian presents the song in a most pleasing way. FIGURE: Heads promenade 1/2, square thru, right and left thru, veer left, ferris wheel, square thru 3/4, swing, promenade. ★★★1/2

BRILLIANT CONVERSATIONALIST—Ranch House 1102; Caller: Danny Weeks

Slick upbeat number by Ranch House. Danny is brilliant on the flip side. FIGURE: Heads promenade 1/2, square thru, right and left thru, pass thru, trade by, touch 1/4, scoot back twice, swing, promenade. ★★★1/2

GIVE BACK MY HEART—Ranch House 222

Caller: Darryl McMillan

Good upbeat number by Ranch House and Darryl. FIGURE: Heads promenade 1/2, right and left thru, flutter wheel, sweep 1/4, pass thru, right and left thru, swing thru, boys run, half tag, swing, promenade. ★★★

TURN IT LOOSE—Red Boot 3013

Caller: Don Williamson

Boogie woogie time at Red Boot. FIGURE: Heads square thru, do-sa-do, touch 1/4, split circulate, boys run, reverse the flutter wheel, slide thru, pass thru, left allemande, promenade. ★★1/2

FLAT TOP BOX—Red Boot Star 1310

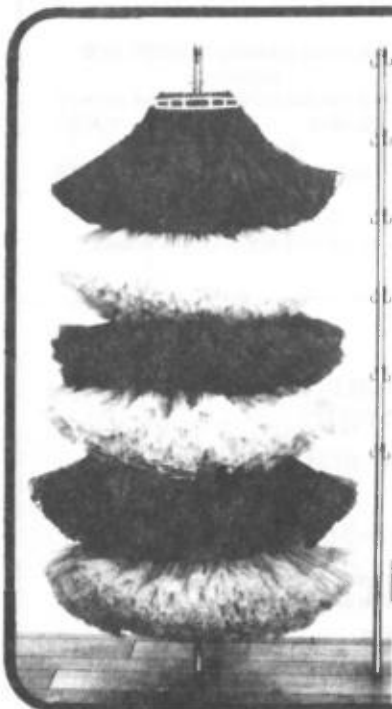
Caller: Bill Anderson

Good music. FIGURE: Head couples promenade 1/2, sides square thru, right and left thru, eight chain six, swing corner, promenade. ★★★

SENTIMENTAL JOURNEY—Red Boot Star 1311

Caller: Chuck Marlow

Here's an old favorite by Red Boot Star. Nice melody to a very popular number. FIGURE: Heads square thru, right-hand star, heads star left, do-sa-do, swing thru,



PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (Gray, Rose, White, Cream)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS TODAY

Only \$34.50

Mail to: R&J SPECIALTIES, Dept. A
1215 Ruberta Ave., Glendale, CA 91201

Petticoat Tree(s) \$34.50 ea. \$ _____
Hangers (Color _____) .95 ea. \$ _____
Plus shipping and handling \$3.00
Enclosed is \$ _____



Satisfaction Guaranteed

Dealer Inquiries Welcome

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____

boys trade, swing, promenade.

★★★

TAKE THESE CHAINS—Sundown Ranch 1128

Caller: Hank Lutcher

Lots of strings with a bluegrass flavor. FIGURE: Heads promenade 1/2, crosstrail thru, right and left thru, pass thru, partner trade, centers turn thru, corner swing, promenade.

★★ 1/2

DATE-LINE

South Dakota— 6th Summer Roundup, Keystone: July 22-27; 29-Aug 3; 5-10-12-17 Write Rushmore S/D Roundup, 201 N Platt St, Rapid City SD 57702-0361.

North Carolina— After the Fourth Blast, Athens Drive H.S., Raleigh: July 9; M. Arnold, R. Kornegay, B/D Stewart. Contact Marty/Carol Johnson, 913 Cedarhurst Dr., Raleigh NC 27609.

Arizona— 39th Annual White Mtn. S&R/D Festival, Show Low: July 15-17. Write Jim/Dolly Greer, HC 62 Box 47577, Pinetop AZ 85935.

California— 14th Anniversary Dance, Orange Empire Dog Club Bldg, Fontana: July 16; D. Rensberger. Call (714)820-6504.

Texas— 8th Annual Marshall Star Roundup, Civic Ctr: July 16-17; P. Diamond, P. Barbour, J.A. Von Der Heide. Write Sharon Diamond, 15 Gravel Ridge Rd, Mablevale AR 72103.

North Carolina— 12th International R/D Convention, MC Benton Jr. Conv. & Civic Ctr, Winston-Salem: July 20-23. Write Doug/Phyllis Ellington,

1002 Courtland Av, Reidsville NC 27320

Alabama— 1st Handicapable S/D Convention, Chickasaw Municipal Auditorium, Mobile: July 21-23. Write PO Box 851298, Mobile AL 36685-1298.

Georgia— Thunderbird Clogging Festival, Mathis City Auditorium, Valdosta: July 22-23. Write Vivian/Bob Bennett, 2111 Hillcrest Dr, Valdosta GA 31602.

Pennsylvania— Abington Allemanders 1988 Weekend Festival, Univ. of Scranton Campus: July 22-23; R. Correll, C. Stinchcomb, C. Hanks, B. Wagner, B. Hanks, J. Landi, R/R Rumble. Write Geri Phillips, RD 1 Box 515, Olyphant PA 18447.

Washington— 8th Annual S/D Festival, Spokane: July 22-24; D. Cochrane, M. Firstenberg. Write Spokane Singles Summerama, PO Box 14363, Spokane WA 99214.

New York— Camp & Dance A-1 Weekend, Deer Run Campground, Mechanicsville: July 22-24. Write Red Bates, 19 Hadley St Unit 17, S. Hadley MA 01075.

Kentucky— 22nd Annual Owensboro S/D Festival, Sportscenter: July 23-24; J. Haag, Jack/Lee Ervin. Write W. G. Hayden, Box 373 Rte 1, Calhoun KY 42327.

Texas— Teacher Training, Hickman Windcrest Creative Ctr, San Antonio: July 24-29; B/M Rother, F/P Hickman, J/N Becker. Write Don/Pete Hickman, 12118 Los Cerdos, San Antonio TX 78233.

Georgia— Squares at Copecrest, Dillard: July 24-30; D. McRoberts, F/P Lehnert. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

New York— Hunter Country Music Festival: July 28-31. Write Exposition Planners, Ltd., Bridge St, Hunter NY 12442.

Nevada— Las Vegas S/D Jubilee, Riviera Hotel: July 29-31; J. Haag, S. Smith, V. Weese, D. Parnell, L/M Edwards, M. Falk, D. Farmer, S. Stiles. Write Las Vegas S/D Jubilee, PO Box 93381, Las Vegas NV 89199-9998.

California— Caller's Clinic, McCloud: July 29-31; E. Kinney & staff. Write

RANCH HOUSE RECORDS



Darryl McMillan



Bill Terrell



Art Tangen



Danny Weeks



Mark Turner



Keith Rippetto

- RH221 WE SURE ARE IN LOVE by Darryl
- RH309 SUPER LOVE by Bill
- RH705 GLAD RAGS by Keith
- RH802 HEADIN' WEST by Art
- RH904 COWBOY MAN by Mark
- RH1002 MAKIN' WHOOPIE by Elmer Sheffield
Guest Recording Artist

NEW RELEASE

- RH1101 CAN'T STOP MY HEART by Danny

DARRYL MCMILLAN CALLER COLLEGE

June 5-10, 1988

Designed for New Callers

with 0-3 Years' Experience

For info, write or call

P.O. Box 880

Lynn Haven FL 32444

904-265-2050

DO YOUR LEGS & FEET GET TIRED DANCING?

DANCING LEGS panty hose are made especially for you, The Head Lady!

It's been proven by our satisfied customers that the springy lycra **support** these **DANCING LEGS** panty hose give you, does relieve that leg fatigue that active square dancers know so well.

These panty hose are made with a **cool cotton ventilated sole** and cotton crotch — a **medium support** to strengthen your legs — **sheer to the hip**, for that glamorous look. **Plus** a much needed **reinforced toe!**

These features will give you an unexpected pleasure you haven't experienced before in a panty hose. No other panty hose offers these **four** combined features. They are the ultimate in comfort and wearability. And you'll find the cool cotton ventilated sole will give you a cushioning effect that's delightful.

All these features put together just for you, The Head Lady. Isn't it time you try a pair and see for yourself?

Ask for

Dancing Legs
Panty hose

AT YOUR FAVORITE SQUARE DANCE STORE
Or Mail in Your Order

Choose **DANCING LEGS** panty hose in three beautiful shades of **SUNTAN, BEIGE** or our "new shade," **TAUPE**.

SIZE CHART			
P Petite	4'10" - 5'2"	90-115 lbs.	
M Medium	5'2" - 5'5"	115-135 lbs.	
T Tall	5'5" - 5'8" or Short Queen	135-170 lbs.	
Q = Queen	5'7" - 5'11"	160-200 lbs.	

Send \$4.50 for each pair (no shipping chg.)
PLUS your **SIZE** and **COLOR** choice to:
R & J SPECIALTIES, Dept. A, 1215 Ruberta
Ave., Glendale CA 91201 (818-244-6373)

**SATISFACTION GUARANTEED
OR YOUR MONEY BACK!**

Dave/Suzanne Abbott, PO Box 1720, McCloud CA 96057.

Indiana— Seminar on Sound, Decatur Community Center; July 30; B Heyman. Write Richard/Carolyn McCoy, 115 Ogden St Box 165, Osian IN 46777-0165.

New York— 6th Annual S/D Extravaganza, Niagara Convention Ctr; July 30-31, A/Harris.

Colorado— Caller College, Frank Lane's Dance Ranch; July 31-Aug. 4; F.Lane, V.Parrish, J.Kwaiser. Write Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517.

Canada— 1988 B.C. S/D Jamboree, Penticton; August 1-6. Write BC S/D Jamboree Assoc, Box 66, Penticton BC Canada V2A 6J9.

Canada— 6th Canadian National S&R/D Convention, Hamilton Ontario Convention Complex; August 4-6. Write Information, Hamilton '88, PO Box 280, Waterdown, Ontario, Canada L0R 2H0.

Wisconsin— 26th Annual Reunion of Overseas Dancers, Holiday Inn, Madison; August 4-7. Write Don/Nancy Callaway, 1217 Juniper Av, Madison WI 53714.

Mississippi— 26th Annual S/D Festival, MS Coast Coliseum, Gulfport-Biloxi; August 5-6. M.Filippo, B.Main, T.J.Kannapel, B.Newman. Write Harold Smith, 4502 Kendall Av, Gulfport MS 39507.

West Virginia— 17th Annual WV S&R/D Convention, WV Wesleyan College, Buckhannon, August 5-7. Write 17th WV S&R/D Convention, PO Box 38, House 122, Thorpe WV 24888.

California— Caller's Clinic, McCloud, August 5-7; K.Bacon, D.Growell, R.Dibble. Write Dave/Suzanne Abbott, PO Box 1720, McCloud CA 96057.

Ohio— Square Wheels 3rd Annual Summer Special, Aug. 6, Memorial Bldg., Salem. T.Rudebeck, F.Gatrell, G.Cain. Contact Pete John, 5374 Whinnery Rd., Hanoverton OH 44423.

Georgia— Blue Ridge Mountain Dance Roundup, Copecrest Dance Resort, Dillard; August 7-13. Write Marie Armstrong, PO Box 1011, Canon City CO 81212.

Ohio— 7th American Advanced & Challenge Convention, Univ of Toledo; August 11-13, J.Barth, B.Busch, M.Jacobs, D.Kenny, D.Lightly, L.Perkins, T.Ploch, T.Scholl, J.Steckman, D.Stevens, C.Stinchcomb, J.Sybalsky, T.Tarleton, J.Uebelacker, D.Wilson. Call Tom/Judy Tarleton, (513)644-0790.

New York— Camp & Dance Plus Weekend, Deer Run Campground, Mechanicsville; August 12-14. Write Red Bates, 19 Hadley St Unit 17, S. Hadley MA 01075.

Canada— 33rd Family Dance Camp, Univ. of Ste.Anne, Nova Scotia; August 13-21. Write Gordon Arthur, Black Point Post Office, Halifax County Nova Scotia, Canada B0J 1B0



Where trees go camping.

How would you feel
if they were careless in your house?
Please be careful in the forest.
Remember: Only you can prevent forest fires.

STRAIGHT TALK


The "ten commandments" of square dancing include something about dancing smoothly and not being rough on other dancers. Unfortunately, this good idea is frequently violated by dancers who either don't care, or have not been properly trained.

Over the past several years, I have taken lessons or workshops from, or have angeled with, a number of excellent callers. Very few of them, however, spent any significant time or emphasis on styling or smoothness of dance. And the square dance magazines like to bemoan all the things we are doing to drive away dancers, but rarely mention style or manner of dance. To me, dancers who push or jerk other dancers around, hop like rabbits, use incorrect handholds, or apply

death grips to your hand or forearm, are simply not fun to dance with. The dancers, who on a *swing thru* manage to pull your arm clear across in front of them, are particularly obnoxious! When all the dancers are moving smoothly and together, it is a fun dance and looks nice besides.

Callerlab is looking for suggestions to improve square dancing. Here is one that will really help. Let's have a Callerlab campaign for all callers to not only teach but to emphasize styling and smoothness. It should be the subject of workshops to try to improve current dancers, not just new dancers. This program will not save square dancing, but it will make it more fun for everyone. It will be especially appreciated by dancers with bad backs and other physical limitations who do not wish to risk further injury while pursuing their favorite hobby.

*Dick & Grita Gidner
Renton, Washington*



SQUARES

ROUNDS


NICKEL

RECORDS


IF YOU ARE INTERESTED IN RECORDING WITH NICKEL RECORDS WRITE:

5104 N. CLAREMONT ST. CHICAGO, IL 60625


Recording Artists




HOSS WALDORF
5131 SPRINGHILL DR.
PENSACOLA, FL 32503
(904) 477 8531




VIRGINIA CALLAGHAN
3800 WINDING CREEK RD.
SACRAMENTO, CA 95864
(916) 489 2738



TONY DELEO
150. 535 WESTVIEW
LOMBARD, IL 60148
(312) 627 9249



CURT BRAFFET
400 SO. MONROE ST.
LINCOLN, IL 62656
(217) 732 3404



JERRY SLEEMAN
6263 MEADOWVIEW
KALAMAZOO, MI 49004
(616) 385 23385

RELEASES

NIC 40 WORKING WITHOUT A NET by HOSS

NIC 65 FIRST TIME LOVE by HOSS

NIC 45 CAROLINA IN THE MORNING by VIRGINIA

NIC 55 OH YOU BEAUTIFUL DOLL by TONY

NIC 60 DANCING MOON by CURT

NIC 70 FOLLOW THAT DREAM by JERRY

FASHIONS

Mail Orders Available
from these Shops



CALIFORNIA

DORIS'S Crystal Magic Petticoats
437 San Mateo Av. San Bruno CA
94066; Toll free 800-468-6423
or 415-588-4126 in Cal.
Free Swatches, flyers

ROMIE'S S/D & WESTERN WEAR

3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150

CAROL'S COUNTRY CORNER S/D

21932 Schoenborn St.
Canoga Park CA 91304
818-347-1207
Quality at Discount Prices

BOOT HILL S/D APPAREL

Discount Prices
7610 Balboa Bl.
Van Nuys CA 91406
818-901-9544

FLORIDA

OXBOW S/D SHOP
9150 "D" 49th St. N.
Pinellas Park FL 34666
813-541-5700
Everything the dancer needs

GEORGIA

C&M WESTERN WEAR
2800 Stewart Road
Doraville, GA 30340
Simon's Plaza
Columbus GA 31904

HAWAII

FUN FASHIONS FROM FLORENCE
RR1 Box 125, Pahoa HI 96778
24 hr. Phone—808-966-7076
Everything for S/R Dncrs on Big Isl.
Hawaiian-Made Items, Mail Order
Serv.

ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago IL 60634
312-589-9220

INDIANA

BEV'S SQUARE DANCE & WEST.
112 Depot St.
Auburn IN 46706
219-925-3818 or 925-6039
24-hour Phone Service

LOUISIANA

JANET'S S/D SHOPPE
Rt. 9 Box 997 (318)855-4470
Lake Charles LA 70611
Member NASRDS: Visa & MC

MAINE

WHEEL AND DEAL SHOP INC
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1 Refund with 1st Order

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats &
pantalettes

MINNESOTA

PALOMINO S/D SERVICE
4440 Hwy. 63 S.
Rochester MN 55901 (800-328-3800)
Member of NASRDS
We welcome Mail Orders!

SKYLINE S/D SHOP

9 Skyline Dr. 507-345-1900
Mankato MN 56001
Member of NASRDS
We welcome mail orders!

NEBRASKA

SQUARE COUNTRY WESTERN
UAA Bldg. 13th & High St.
Lincoln NE 68502 (402)-423-3932
Largest Selection S/D Apparel in
the Midwest, with the Best Prices

NEW MEXICO

JEANETTE'S ORIGINALS
4017 Central Ave. NE
Albuquerque NM 87108
505-255-8961
Catalog \$1.50; Foreign \$2.50

NEW YORK

ROCHESTER SHOE STORE
8186 Pembroke Dr.
Manlius, NY 13104
Discount Prices
Send for free catalog

SKY RANCH WEST. & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Complete Western & S/D Store
Send for Free Catalog

NORTH CAROLINA

CIRCLE W S/D FASHIONS
Don & Jackie Wilkins
Rt. 1 Box 313 (Phone 919-327-3337)
Sneads Ferry NC 28460
Mail Services-MasterCard-VISA

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

TRIANGLE WESTERN

Columbus OH 43207 (614-491-8151)
Complete shop on wheels

SQUARE TOGS

11757 US 42
Sharonville OH 45241
(513) 769-4863
Records Available Too!

OKLAHOMA

LOWELL'S PLACE—SD/West. Wear
2 blocks E of 135, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

CIRCLES & SQUARES, INC.

4526 NW 50th
Oklahoma City OK 73112
405-495-7459

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 YALE AVE. 717-323-2543
Williamsport PA 17701
Only complete supplier in Central PA.
Mail orders prepaid E of Miss. River



PUZZLE PAGE

by Erma Reynolds
Longmeadow, Massachusetts

Colorful attire is a part of the square dance scene. See if you can guess the pieces of apparel from the following clues:

1. Gone to waist
2. Hot dog actions
3. Part of Daffy Down Dilly's outfit.
4. It covers a multitude of chins.
5. Man's bosom friend
6. Ready-up a caught fish
7. Indoor dog houses
8. Scarlett O'Hara's underwear
9. There's a Cotton one down south
10. Folks do this to avoid a traffic jam.
11. Santa Claus' favorite gift for a man
12. *People's Court* proceedings

The answers to these clues contain a word within a word, and a square or round dance term. For example: Cut of meat...in a helicopter. Answer: cHOPper. The dashes beside each clue tell how many letters are in the answer.

1. Breeze-maker...in a Spanish dance -----
2. Factory...in a hat-maker - - - - -
3. A brilliant stratagem...in a verse - - - - -
4. Bossy...in a marsh marigold - - - - -
5. A climbing plant...in a sour liquid - - - - -
6. Low stature...in rapid writing - - - - -
7. A bun...in a streetcar - - - - -
8. Restaurant tab...in a board game - - - - -
9. One of two babies...in a pain - - - - -
10. End part of the leg...in a small mountain
- - - - -
11. Thorny flower...in an ornamental badge - - - - -
12. Turnpike...in a part of the body - - - - -

Answers are on Page 82

THE CORRAL
PO Box 303
Swiftwater PA 18370
S/D Patterns, Apparel, Accessories
Member NASRDS; Visa & MC

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TEXAS
THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

N BAR J (MARJAC)
2406 S. Hampton Rd.
Dallas TX 75224
214-339-2251

CALICO SQUARE
3501 S. First St.
Abilene TX 79605
915-672-6966
S/D & Casual Apparel

YELLOW ROCK SHOP
1604 S. Buckner Blvd.
Dallas TX 75217
Free Catalog

VIRGINIA
LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashion Coordinates
Parham Plz. Mall, 1540 Parham Rd.
Richmond Virginia 23229
Phone: 804-270-4847

TRIPLE R WESTERN WEAR
KMB ENTERPRISES, INC.
250 W. Broad St.
Falls Church VA 22046

CANADA
LOU-ANN S/D ACCESSORIES
12348 Fort Rd. (Sands Hotel Cmpx)
Edmonton, Alta T5B 4H5
Ph. (403) 471-2524
Mail Orders Welcome



RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE

PO Box 37676

Phoenix AZ 85069 (602-997-5355)

Square, round, ballroom, pop labels

Specializing in mail & phone orders

SPECIALTY RECORDS & SUPPLIES

PO Box 335

Largo FL 34649

(813)535-3043

All Labels, amplifiers, needles, etc.

D & L RECORDS

6199 43rd S. No.

Oakdale MN 55109

612-777-1280

PALOMINO S/D SERVICE

Fair 'N Square Records Division

4440 Hwy 63 S.

Rochester MN 55902 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE

PO Box 687, Ridgewood NJ 07451-0687

Toll Free: 1-800-445-7398; In N.J.: (201)445-7398

THE Professional Source for Square and Round

Dance Records & Equipment—FREE CATALOG

PROMENADE SHOP

11909 N.E. Halsey

Portland OR 97220

New Record Release Tape Service for just \$21. Yr. & you keep the tapes.

ALLEMANDE SHOP

PO Box 8246, Chattanooga TN 37411

Call Toll Free 1-800-346-4867

Tape Service available only \$24 per year,

YOU keep the tape

EDDIE'S & BOBBIE'S RECORDS

Box 17668 — 1835 S. Buckner

Dallas TX 75217-0668 (214-398-7508)

CANADA

THOMASSON S/D SPECIALTIES

121 Barrington Ave.

Winnipeg, Manitoba R2M 2A8

OVERSEAS

HOWARD MARKS, 1 Ivy Road

London E17, England (Ph.01-539-7967)

Serving the movement since 1954

Mail Order A Specialty. Member NASRDS

SONG AND DANCE STORE

The Market Hall, Alexandra Rd.

Clevedon, Avon, England Tel. (0272)343844

Suppliers of Records, Tapes

Caller Equipment & Dancewear

BADGES

ACE ENGRAVING

PO Box 8001

Cedar Rapids IA 52408

Send self-addressed stamp envelope for catalog.

CENTURY CLUB

Merit Badge of Distinction. Join today.

PO Box 57

Westfield MA 01086

Cost: \$2.00 plus 50¢ postage & handling.

PAULY'S (715-845-3979)

PO Box 72

Wausau WI 54402

Engraved and Jeweled Badges

H & R BADGE & STAMP CO (614-471-3735)

Engraved Badges & Rubber Stamps

From our Design or Yours

Harold & Roberta Mercer

2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS

PO Box 3447

Albuquerque NM 87110

3D Club & Fun Badges

Free Catalogue

LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.

No. Warren PA 16365

Send 22¢ Stamp for Catalog

D & H ENGRAVING

413 Mertens Ave

Racine WI 53405

Club, Fun & Mini Badges

Send for Free Listing

Computerized Engraving by LOWELL'S PLACE

107 SE 3rd St.

Moore, OK 73160-5207 (405-799-5602)

Just outside S. OKC

Free set-up on Club Badges

NOTES FOR CALLERS

NEWS 'N NOTES

Ed Foote

2107 Shunk Ave

Alliance OH 44601

SCVSD CALLERS NOTES

Bill Davis

1359 Belleville

Sunnyvale CA 94087

LEAD RIGHT CALLERS NOTES

Don Malcom—Stan Burdick

Maverick Enterprises, RR 2 Box 20

Sheldon Mo 64784, \$22.00 Yearly

SOUTHERN CALIFORNIA CALLERS ASSN. INC.

Callers Notes Service

c/o Jack Drake

3328 Live Oak St.

Huntington Park CA 90255-6112

CHOREO BREAKDOWN

Don Beck

176 West Acton Rd.

Stow MA 01775

Send for FREE sample.

MINNESOTA CALLERS NOTES

Warren Berquam

3775 County Road 92 No.

Maple Plain MN 55359

Mainstream through A-2

WESTERN CONTRA

Notes for Contra Callers

Hal Rice

1415 W. North St. #622

Anaheim CA 92801

DANCE TIME NOTES FOR CALLERS

Dick Han 219-583-5902

513 South Bluff St.

Monticello IN 47960

Write for Free Sample

SQUARE DANCE HALLS

In the St. Petersburg area:

OXBOW HALL, INC.
8451 49th St. No.
Pinellas Park, Florida 33565
Earl Steele, Owner, 813-821-3809

Beautiful, air-conditioned, tile-floored square dance hall available each Wednesday and each Thursday the year round:
United Automobile Association, Inc.
UAA Building, 1244 High, Lincoln, Nebraska 68502
Al Paul, Owner, 402-423-3924 or 402-782-3575

TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walkthru & practice of all calls. Teach tapes emphasize *understanding* of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

BOOKS

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; All movements. **MINI-BOOK,** Basics-C3, \$5.00 **DIAGRAMMED GUIDE—** Basics & Plus, \$5.00. **ADVANCED DIAGRAMS:** Plus-C2, \$7.50. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS. 1986 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lehnert, 2844, S. 109th St., Toledo OH 43611.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.50 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave. SE, Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page **Round Dance** reference book for the Beginning Dancer. Step-by-step directions for man and woman. **40 diagrams;** 430-item **index.** \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

COUNTRY WESTERN DANCING. Book I, Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Book V, Line Dances Galore. Order by number. \$18 includes pstg. & handling. Kelly Gелlette, PO Box 43425, Las Vegas NV 89116.

OUT OF SIGHT. A Text on Mental Image Choreography for Square Dance Callers. Learn what makes choreography "tick" with this step by step approach to mental image and sight calling. Send \$20, plus postage (\$1.00 or overseas \$6.00) to Don Beck, 176 W. Acton Rd., Stow MA 01775.

THE CALL'S THE THING—A new booklet that just might be the "survival kit" for square dance clubs experiencing financial or other difficulties that threaten to force them out of existence. It features a CALL CARD designed for beginners as well as veteran dancers to properly describe the execution of calls as well as a CALL CARD RACK for flexibly displaying the cards for reference at classes or dances. Many other features include: TEACHING TAPES—THE SQUARE DANCE POSITION GAME—"COMPUTER" SLIPS FOR FORMING SQUARES BY NUMBERS—DIAGRAMMING DECALS—LINE DANCE INSTRUCTIONAL TAPES—AND MORE. \$4.00 plus

\$1.00 post. & hand. Satisfaction guaranteed. Russell L. Hoekstra, 67 Forest Glen, Rm 321, Longmeadow MA 01106

DISTRIBUTORS

ASTEC RECORD DIST., PO Box 687
Ridgewood NJ 07451-0687, Toll free 1-800-445-7398

GATEWAY S&R/D ENTERPRISES, 740 Heman Ave.
St. Louis MO 63130, 314-727-9108

MERRBACH RECORD SERVICE, PO Box 7309
HOUSTON TX 77248-7309, 713-862-7077

TWELGRENN ENTERPRISES, PO Box 216
Bath OH 44210, Member NASRDS

S/D PRODUCTS

SQUARE DANCE SEALS—Five color, eye-catching SEALS on all correspondence, checks, etc., are an *invitation to square dancing*. Order from Box 18/442, Memphis TN 38181. **3 sheets (50 each), \$1 + .25 p&h; 10 sheets, \$3 + .75 p&h; 20 sheets, \$5.00 + \$1 p&h; 100 sheets, \$17.50 + \$2.50 p&h. (1st class). Samples on request.**

YAK STACK—Sound Columns for Callers
Write P.O. Box 2223, Vernon CT 06066
Phone 203-649-5144
YAKETS (Plastic Record Covers)
Per 100, includes shipping, \$9.00

SQUARE DANCE ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 dance books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +.50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 138 Mohican Trail, Wilmington NC 28403.

NASHVILLE SOUND PLUS YOU CASSETTES. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 1604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

FREE! SAMPLE TAPE
HANHURST'S TAPE & RECORD SERVICE
MONTHLY TAPE Contains All New S/D Music
TOLL FREE Order Phone — DJ\$COUNTS
Serving Callers Since 1978 — A Perfect Gift for Your Caller
Call TOLL FREE 1-800-445-7398
Bill & Peggy Heyman, PO Box 687
Ridgewood NJ 07451-0687 (In NJ, 201-445-7398)

LIGHTWEIGHT ALUMINUM SPEAKER STANDS. Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

HILTON AUDIO PRODUCTS, INC.
amplifiers • speakers • microphones
wireless microphones • speaker stands
1033-E Shary Circle, Concord CA 94518
Telephone: 415-682-8390

CALLING ALL SQUARE DANCERS. Don't throw away your limp crinolines. Send me \$2.00 cash and SASE and I'll send you an incredible new way of making your limp crinolines look and feel like new again. Recycle and save money, too! Send it to Norma Kuzma, RD 1 Box 13, Columbus PA 16405.

ASSOCIATIONS

NATIONAL S/D CAMPERS ASSOCIATION
Dept. B, PO Box 224, Little Chute WI 54140

SQUARE DANCERS OF AMERICAN MENSEA, LTD.
Bruce W. Franz, 460 Lamplighter Place
Xenia OH 45385 (513)372-0448

RESORTS/CAMPGROUNDS

NOBODY TREATS DANCERS BETTER THAN COPECREST
Vacation in the mountains with a week of dancing at Copecrest. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-234

CALLER WANTED

CALLER—TEACHER NEEDED for well-established club in thriving Arizona Mountain Community. Year-round dancing. For further information, write to CALLER SEARCH, PO Box 1293, Scottsdale AZ 85252.

★ NOW DISTRIBUTED NATIONALLY ★

"Square Dancing Makes A Difference"

A moving, entertaining video documentary about wheelchair dancers. A *must* for park districts, rehab centers, hospitals, universities, square dance groups, families...

Request your VHS copy by mailing \$129.00, shipping and handling included, to:

"Square Dancing Makes A Difference"
NorthCoast Communication, Inc., Dist. Dept.
1321 23rd St., South, Fargo ND 58103

PUZZLE ANSWERS:

Clothing:

- | | |
|--------------|---------------|
| 1. blouse | 7. shoes |
| 2. pants | 8. pettipants |
| 3. petticoat | 9. belt |
| 4. scarf | 10. skirt |
| 5. shirt | 11. tie |
| 6. dress | 12. suit |

Words Within Words:

- | | |
|--------------------------|-------------------------|
| 1. fandango—fan | 7. trolley—roll |
| 2. milliner—mill, line | 8. checkers—check |
| 3. couplet—coup, couple | 9. twinge—twin, wing |
| 4. cowslip—cow, slip | 10. foothill, foot |
| 5. vinegar—vine | 11. rosette—rose, set |
| 6. shorthand—short, hand | 12. roadside—road, side |



Jerry Stony



Tony Oxendene



Larry Letson

NEW RELEASES

- RYL 106 I'LL HAVE TO SAY I LOVE YOU IN A SONG
RYL 206 I BELIEVE IN MUSIC
RYL 303 MORNING SKY
RYL 304 WHY MUST WE EVER SAY GOODBYE
RYL 601 TENNESSEE RIVER

- by Jerry
by Tony
by Jerry/Tony/Paul Marcum
by Jerry/Larry
by Jerry/Tony/Larry

BEST SELLERS

- RYL 105 LOUISIANA FAIS DO-DO by Jerry
RYL 205 YOU DON'T HAVE TO BE ALONE, Tony
RYL 206 I BELIEVE IN MUSIC by Tony
RYL 501 ROCK AND ROLL LULLABY by Larry
RYL 101 SOMEBODY LIKE ME by Jerry
RYL 102 BLAME IT ON MEXICO by Jerry
RYL 103 YOU'RE STILL THE ONE by Jerry
RYL 104 FANCY FREE by Jerry

- RYL 201 THE PRIDE IS BACK by Tony
RYL 202 EVERYBODY LOVES A LOVER by Tony
RYL 203 TWO OUT OF THREE AIN'T BAD by Tony
RYL 204 AROUND THE WORLD WITH BILL BAILEY by Tony
RYL 301 BEAUTIFUL BROWN EYES by Jerry/Tony
RYL 302 DREAMING by Jerry/Tony
RYL 401 JOSH/RICKY, Patter

JOIN TONY & JERRY FOR THE EIGHTH ANNUAL AUGUST CAPERS SQUARE AND ROUND DANCE WEEKEND.
AUGUST 5-6, 1988 in COLUMBUS, OHIO.

Write Ted & Linda Van Scoy, 202 Prior Rd. NE, Lancaster, Ohio 43130. 614-654-2051

ROYAL RECORDS INC., Rt.1 Box 33, Fairfield IA 52556

515-472-3795



OPEN LETTER TO DANCERS

from Gordon Goss, Editor, National Square Dance Directory

Dear Fellow Dancers,

I would like to relate a series of events which have made a great improvement in our lives and may do the same in yours. On our way to a convention, we stayed in San Francisco where we toured Chinatown. There we purchased a product imported from mainland China called DRAGON BALM, a rub-on pain reliever of all natural ingredients for arthritis, sore muscles and joints, sprains, strains and insect bites. Valerie wanted to try it as her knee that was recently operated on was sore and swollen. In addition, her arthritis was flaring up in her knees and ankles. She had already tried various pills, linaments and other products. These so-called pain relievers weren't very effective and had various undesired side effects.

That night she rubbed DRAGON BALM on her knees and ankles. The next morning "a miracle". No pain, swelling down, no skin irritation and the first good night's sleep in months. That day she had no trouble walking up and down San Francisco's notorious hills, convincing me that there was something special about this ancient oriental formula. Thinking about our friends and relatives who could benefit from this amazing product, we purchased a supply to bring home.

Upon our return to Jackson, people we knew were eager to try DRAGON BALM. The series of great reports from them following its use proved that it had widespread application. Pain relief from bad bruises, sore elbows and shoulders, backaches, sinus headaches, fire ant and tick bites and even a broken bone was very impressive. These results along with the continued improvement of Valerie's knee and two instances where it worked on my own body, prompted me to write this letter.

Those of you who know us also know that we are not convinced easily about anything and we are skeptical by nature. Only by using DRAGON BALM were we convinced. It is so effective that it is the first product which we have ever endorsed through the NATIONAL SQUARE DANCE DIRECTORY.

If you would like to try DRAGON BALM or know someone who needs it, we would like to send you a trial supply. Please send \$2.00 to cover postage & handling to:

NATIONAL SQUARE DANCE DIRECTORY (Dept. ASD-788)
P.O. Box 54055, Jackson, MS 39208

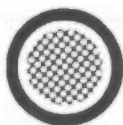
We will include information on how to obtain DRAGON BALM because we know that it will convince you that it is a very effective pain reliever.

Happy Dancing,

Gordon Goss



Round Dance



PULSE POLL



PHASE I & II

1. Sam's Song
2. Snap Your Fingers II
3. Easy Strollin'/Crissie
4. Glory of Love/Whoop De Do Polka

PHASE III

1. Die Lorelei
2. A Beautiful Time
3. Deja Vu
4. Lindy Lin/
Fireman Two-step

PHASE IV

1. Rainbow Connection IV
2. White Sport Coat/Ain't Misbehavin'
3. Woodchoppers Ball

PHASE V & VI

1. Tammy
2. Sunflower
3. Cha Cha Torero/
Rainbow Connection
4. And I Love You So/
Tampa Jive

MOST POPULAR DANCES voted and enjoyed by 219 National Carousel Clubs (Adv. and High-Int. Levels)

1. Sunflower (Tonks)
2. Cha Cha Torero (Moore)
3. The Rainbow Connection (Anderson)
4. Orient Express Foxtrot (Moore)
5. And I Love You So (Childers)
6. Muchacha (Shibata)
7. Rainbow Connections (Childers)
8. Just Called (Barton)
9. Currito De La Cruz (Easterday)
10. Kiss In The Dark (Goss)
11. Lady Love (Kannapel)
12. Isle of Capri (Rother)
13. Tango Carina (Goss)
14. Shadow Waltz (Palmquist)
15. Return My Love (Rother)
16. That's You (Smarrelli)

Callerlab ROQ: EXACTLY LIKE YOU

1987-88 ROUNDALAB

CLASSIC LIST

PHASES I & II

A Taste of the Wind
Could I Have This Dance
New York, New York

Hush

Very Smooth

Buffy

Houston

Neapolitan Waltz

KonTiki

Piano Roll Waltz

Good Ol' Girls

Pearly Shells

Jacalyn's Waltz

All Night

Little White Moon

PHASE III

Alice Blue Gown

Desert Song

Crazy Eyes

Patricia

I Want A Quickstep

Maria Rumba

Butterfly

In The Arms of Love

Apres L'Entrée

Lisbon Antiqua
Beautiful River
Third Man Theme
Three A.M.
Sheik of Araby
That Happy Feeling

PHASE IV

Pop Goes the Movies

Adios

Dance

Lazy Sugarfoot

Till Tomorrow

Send Her Roses

Elaine

Rainbow Foxtrot

Marilyn, Marilyn

Pagan Love Song

PHASES V & VI

Maria Elena

Autumn Leaves

Riviere de Lune

Waltz Tramotoe

The Singing Piano Waltz

Wyoming Lullaby

Lovely Lady

Hawaiian Wedding Song

Para Esto

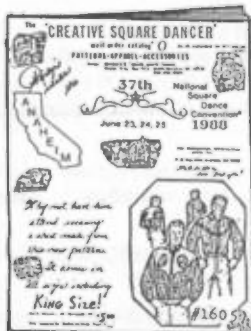
Sugarfoot Stomp

Newest Square Dance MAIL ORDER CATALOG 'O'

from Shirley's

24
PAGES

FEATURING PATTERNS, APPAREL, AND SPECIALS.



PATTERNS: from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, blouses, shirts, ties, petticoats, Pettipants, small pocketbooks, Butterfly and Stretch belts and more.

SPECIALS: Jewelry specials, shirt and skirt specials, and Beginner Dancer Specials. To Order Cat. O, send \$1.00 refunded on 1st \$10.00 order.

SHIRLEY'S S/D SHOPPE

Route 9-D Box 423 Dept. #B

Hughsonville, NY 12537

Telephone (914)297-8504

Free

To introduce our catalog to your beginner class members, we will send as many FREE copies as your club requests if you include 10¢ per copy to help defray postage costs.

Finally
King
Size
Tool

#1605 a man's Western Shirt pattern; 2 styles; neck sizes 14 thru 17; **AND KING SIZES** 17½ thru 19; (chest sizes 50 thru 56) \$5.00 + \$1.75 pstg. (Include neck size.)



EXPERIMENTAL BASIC

PULSE POLL



40 Callers Contribute Monthly

CALLERLAB QUARTERLY SELECTIONS

MAINSTREAM

Retain your lane
PLUS QS
Scoot and relocate
Rock the boat
Cross the ocean

ADVANCED QS

Checkover
(Anything) and cross

MAINSTREAM & PLUS LIST

1988 Update

Order IN-form X-4 from ASD, 50¢ one copy

QS DEFINITIONS & DIAGRAMS

Order IN-form J-6 from ASD 50¢ one copy

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
a. waves
b. and anything
Extend
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave

Spin chain and exchange the gears
Spin chain the gears
Teacup chain
¾ tag the line
Track two
Trade the wave
Triple scoot

ASD PULSE POLL

©ASD

EXPERIMENTALS Not a Callerlab program

Caution: Not recommended for dancers prior to Plus program activity.

EXPERIMENTALS

1. Relay the deucey with a star
2. Relay the deucey with two stars
4. Counteract
5. Catch the wave



MAC LETSON



BOB (Fatback) GREEN



RANDY DOUGHERTY



ROBERT TOWNSEND

LOU MAC & MAR-LET

NEW ROUNDS: LM302 CAJUN DANCING
LM301 COUNTRY LOVE

- LM166 CUPID—Randy Dougherty
- LM165 LEAVE THE WORLD BEHIND—Randy Dougherty
- LM164 GUITARS AND CADILLACS—B.P. Merritt
- LM163 ROAD—Randy Dougherty (Flip Hoedown)
- LM182 TEXAS—Mac Letson
- LM161 ROCKIN' ROBIN—Bob Green
- LM160 SUSIE'S BEAUTY SHOP—Mac Letson
- LM159 CIRCLE—Randy Dougherty (Flip Hoedown)
- LM158 ROCKING THE BOAT—John Swindle
- LM157 DO YOU RIGHT—Mac Letson
- LM156 THE WANDERER—Bob Green
- LM155 BRASS BUCKLE—John Swindle

MAR-LET RECORDS:

- MAR517 CRYSTAL CHANDELIERS—Grady Humphries
- MAR516 DAYDREAMING—Walt Courtney
- MAR515 I GET THE BLUES—Robert Townsend
- MAR514 ONLY DADDY—Harold Rowden
- MAR513 I CAN'T STOP NOW—George Shell
- MAR512 I THINK I'M IN LOVE—Robert Townsend
- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray

P.O. Box 2406, Muscle Shoals, Alabama
205-383-7585



LEE SWAIN



GRADY HUMPHRIES



GEORGE SHELL



B.P. MERRITT

UNDERLINING

THE CALLER NOTE SERVICES

Most of the note services this time carried complete accounts of the Callerlab proceedings at Reno, and **Lead Right** by Malcom and Burdick was no exception. A particular discussion of interest this time was the "two-timing" principle offered by Bill Peters, which represents a short cut to learning choreo, getting out of a jam, or resolving newly explored experimentals on the spot. Good stuff.

Jack Lasry, in his **Notes for Callers**, gives a new name to an old easy-to-teach basic. Here it is: "For many years, in the old days, we used a call commonly called a "nose to nose" *half sashay* or a *slide sashay* where dancers in ocean waves would slide past one another to change a right-handed wave into a left-handed wave. When directed to the centers only in a wave, the result was a two-faced line. The advanced dancers know this action as a *slide*, or, when the centers do the action, as a *slither*. I suggest we use the call at **Mainstream** and **Plus** as an *Eskimo slide* (nose to nose). The action is simple enough and the name is easy enough and descriptive of

the action.

Zero box, do-sa-do to a wave, eskimo slide
Boys trade, boys cross run, balance
Eskimo slide, left allemande...

A gentle little workshop move can be gleaned from **Mainstream Flow** by Jim and Shirley Hayes this time. It is *swing thru three hands*, and here are some starters for you:

Zero box: swing thru three hands
Centers cross run, left swing thru three hands
Centers cross run...zero box

Static square: heads star thru, California twirl
Swing thru three hands, fan the top, recycle
Dive thru, square thru $\frac{3}{4}$...zero box

Singing Call Routine: Four ladies chain across
Heads square thru, swing thru three hands
Fan the top, square thru two, trade by
Swing your corner and promenade...

In his **Minnesota Callers Notes**, Warren Berquam tells us to workshop *ferris* as well as *ferris wheel*, like this:

Zero box: swing thru, boys run, couples ferris
Center girls trade, everybody wheels
Double pass thru, first couple left, next right
Cross trail, left allemande...

Mainstream Flow

Designed Exclusively for the Mainstream Club Caller and Teacher
Choreography for the club caller with the use of good body flow and proper hand control. We are offering: The Woman's View, Basic Connection, Mainstream Flow, and the Plus Supplement for those who want the full service.

Mainstream Flow

PLUS SUPPLEMENT

Mainstream Flow Annual Subscription:
\$16.00 to U.S. and Canada
\$21.00 Europe; \$22.00 Far East Air Mail

Mainstream Flow with Plus Supplement:
\$25 to U.S. and Canada
\$32.50 Europe; \$35.00 Japan

JIM & SHIRLEY HAYES, P.O. Box 106, Aurora KS 67417 (913)464-3041

Zero box: right and left thru, veer left to a Two-faced line, couples ferris, center girls trade Everybody wheels, centers pass thru, touch To a wave, girls trade, swing thru Boys trade, turn thru, left allemande...

Subscribers to **News 'n Notes** by Ed Foote were told that Ed will now publish every other month. He explores *fan the top and roll* to good advantage. His "Pick of the Discs" includes: *We Got Love*, Rhythm; *We Got the Memories*, Dance Ranch; *Can't Stop My Heart*, Dance Ranch; *Settin' the Woods on Fire*, ESP; *Americana*, ESP; *Walkin' In Jerusalem Just Like John*, Quadrille; *Twinkle, Twinkle Lucky Star*, Rawhide; *All of Me*, TNT.

In his **Choreo Connection** this time, Ed Fraidenburg pops up with an interesting experimental called *cloverwheel*, which goes like this:

From completed double pass thru, left (inside) dancers put centers out; both right side dancers *cloverleaf*; outfacers *wheel*


and deal; others *half tag* (vertical) passing left shoulders and turn right. Ends in an eight chain thru formation.

Heads star thru, double pass thru, cloverwheel Star thru, California twirl, ferris wheel Square thru ¾, left allemande...

Sometimes one or two little quotes, such as those found in the **Southern California Notes** are enough food for thought, although there's no shortage of choreo ideas. Here's a good one to ponder, called "The Ten Stages of a Square Dancer:"


1. Beginner or student
2. Square dancers.
3. Too good to dance with beginners.
4. Advanced square dancer.
5. Too good to dance with MS dancers.
6. Challenge square dancer.
7. Too good to dance at Advanced level.
8. Too good to dance with anybody
9. Non-dancer
10. Back to dancing with beginners in order to have a good time.

THE BILL PETERS CALLERS GUIDEBOOK SERIES




SIGHT CALLING MADE EASY **Book 1C**

An easy to read guidebook dealing with the HOW and WHY OF Sight Calling, with special emphasis on resolution/get-out techniques and the mechanics of modern choreography. This book is a MUST for all callers who want to learn to sight call..... **\$8.95**



FORMATION MANAGEMENT

This book is a new companion volume to *Sight Calling Made Easy* and covers the art of extemporaneous calling. It explains in detail what a sight caller does *before* the get-out and shows how a caller may improvise interesting choreography while calling..... **\$8.95**



SPECIAL COMBINED VOLUME

Two of the books in this guidebook series—*The Mighty Module* and *Sight Calling Made Easy* are combined and bound into a single money-saving volume..... **\$13.95**

Order postpaid by sending check or money order to:
BILL PETERS, P.O. Box 10692, Zephyr Cove NV 89448
 Canadian or overseas orders, U.S. Funds please. Add \$3.50 for Air Mail.

Several good articles appear in **Callerlink** from Australia by Erie Wendell, and an excerpt from one about *Music* caught our eye:

"The music we dance to comes in many styles, including country, rock and roll, old-time favorites, ballads, love songs and even disco. There is a good chance that any popular tune will end up as a square dance one day.

"All singing calls are recorded at about the same musical tempo (128-132 beats per minute) but because of the style of music used, some appear faster or slower than normal. Each singing call has its own feeling or style. Some are smoothies, some are relaxing and some are really "get up and go" numbers. This feeling is as much created by the music as by the choreography used.

"Different styles of call are required at different times of the night. There is no point in calling the same type of calls all night, as it will either tire the dancers out or bore them to death."

An old idea is brought back to life by Don Beck in his **Choreo Breakdown** and he spells it out this way: "In today's choreography, we seem to have gotten away from one of the mainstays of the past, i.e., "goal posting." When you call *separate around one to a line*, everyone knows what to do. When you call *separate around one into the middle*, most groups are at a loss. This month we will explore some choreography that could do well as the theme of a tip of workshop.

Heads square thru, split two around one into the middle, right and left thru
Square thru $\frac{3}{4}$, separate around one
Into the middle, square thru $\frac{3}{4}$, left allemande.

Viewing **The New View** from Bill Davis gives us the impression that *counteract* is a favored new experimental. Others are: *automate*; *divide the alamo*; *emulate anything*; *panic*; *ladies lead the way* $\frac{1}{4}$, $\frac{1}{2}$; *resolve to a wave*; *slant cross and peel*; *unravel*; *wheel to a diamond*; *zoom-a-zing thru*.

KALOX-Belco-Longhorn



Jon Jones

NEW ON KALOX:

K-1316 THAT'S WHERE MY WOMAN BEGINS, Flip/Inst. by Tom Miller

RECENT RELEASES ON KALOX:

K-1314 THINK IT OVER, Flip/Inst. by Bill Harrison

LONGHORN:

RECENT RELEASES

LH-138 TWO TIMIN' BLUES

LH-144 BALLIN' THE JACK

POPULAR RELEASES STILL AVAILABLE

LH-193 FREEDOM

LH-194 FIRE BALL MAIL

LH-1022 GOODNITE LITTLE GIRL

NEW ROUNDS ON BELCO:

B367A HEART OF MY HEART, Two-step by Bill & Virginia Tracy

1. Music only; 2. Cues by Bill Tracy

B-367B A SATIN DOLL, Two-step by Bob & Marian Collyar

1. Music only; 2. Cues by Bob Collyar

RECENT RELEASES ON BELCO:

B366 CAN'T STOP LOVING YOU/TINY BUBBLES

NEW ON CROW:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill Harrison



John Saunders



Tom Miller



Bill Crowson



Bill & Virginia Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616



RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 37743

Phone: 615-638-7784

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, ENGLISH MT.



Red Bates
RBS3015 BLOWIN'
IN THE WIND



Mike Callahan
RBS1293 I'D DO IT
OVER AGAIN



Cliff Brodeur
RBS1298 THIS
LAND IS MY LAND



Harold Rowden
EMR 102 COUN-
TRY SUNSHINE



Chuck Marlow
RBS1311 SENTI-
MENTAL JOURNEY



Harry McColgan
RBS1286 HOUSTON
RBS1294 SWINGIN'
DOORS



Mike Hoose Johnny Jones Don Williamson Wayne McDonald

THE RED BOOT BOYS

FOR BOOKINGS: Square Dances and Concerts

Write: Johnny Jones, PO Box 3176, Kingsport TN 37664

Phone: 615-288-7194

Or Call: 615-638-7784 for Info

RELEASES:

- RB3013 TURN IT LOOSE, Don Williamson
- RB3014 WON'T TAKE LESS THAN YOUR LOVE—Red Boot Boys
- RB3012 ANYTHING—Red Boot Boys
- RB3011 ON THE OTHER HAND—Red Boot Boys
- RB321 COMIN' ROUND THE MOUNTAIN/FINGER LICKIN' GOOD



Dave Stuthard
RBS1285
LET IT ROLL



Jack O'Leary
RBS1305 DEEP
RIVER WOMAN



Ron Dunbar
RBS-1307 GONE AT
LAST—Available w/o
background voices



Drew Searce
RB3016
MOLLIE BROWN



Stan Burdick
RBS 1302
MY BLUE HEAVEN



Phil Kozlowski
English Mt. 100
HOT HOT HOT



Bob Barnes
RBS1301 LOVE
IN THE COUNTRY



Chuck Meyer
RBS11309 WE
CAN SING



T.D. Brown
RBS1308 THAT'S
HOW MUCH
I LOVE YOU



Hoyle Grose
RBS1289
SAY I DO



Steve & Jackie
Wilhoit (Rounds)
RB 912 HOT STUFF/
YOU'LL NEVER KNOW



Bill Anderson
RBS1310
FLAT TOP BOX



Bob Fehrman
RBS1278
DO REMEMBER ME

CALLERLAB QS REPORT

NO QUARTERLY SELECTIONS

Decko Deck, chairman of the Mainstream QS Committee, Ken Ritucci, chairman of the Plus QS Committee, and Mike Jacobs, chairman of the Advanced QS Committee, announce that "no new movements" received the largest number of ballots for the coming periods. It's unanimous! There will be no new quarterly selections.

Mainstream Committee Chairman Martin Mallard announced that *centers in* was the Mainstream Emphasis Call for the second quarter of 1988. Bill Heyman, Plus Committee Chairman, announced that *chase right* is the Plus Emphasis Call for the second quarter of 1988.

Readers should be aware that these releases were received at the ASD office too late for the June issue, which marks the end of the second quarter. Your editors regret their lateness; we print the news when we receive it.

THE RED ROCK RAMBLERS

Lyons, Colorado

Announce their 30th Summer Season of Saturday Square Dances for 1988
Rds—7:45pm; Sqs—8:15-11pm; Elem. Gym
\$6.00 per couple donation—Welcome!

June 4—Ken Bower, CA	July 30—Art Tangen, OK
June 11—State Fest. Pueblo	Aug. 6—Jerry Junck, NE
June 18—Chinook Boys	Aug. 13—Darrell Lipscomb TX
June 25—Dave Kenney, AZ	Aug. 20—Tom Roper, IL
July 2—Jerry Haag, AZ-WY	Aug. 27—Kendall & Malmberg CO
July 9—Randy Dougherty MN	Sept. 3—Dan Nordbye, NE
July 16—Dave Guille, WY	Sept. 4 (SUN.) Dan Nordbye
July 23—Jerry Justin AZ-Can.	Plus, 1:30-5PM

Mainstream; Plus 10:30-11pm; Popular Caller & Cuer Each Night
ALL WELCOME. Camping & Information 303-823-6692

LATEST FASHIONS
IN SQUARE DANCE FABRICS
FOR LADIES AND GENTS
IN MIX AND MATCH COTTON
BLENDS of 80-20, 50-50 or 65-35



PRINTS, SOLIDS AND STRIPES
Dark and Pastel Colors
Some Fabrics Limited

To order first circular of fabric samples, send \$3.00
Refunded on first \$10.00 purchase

BERNINA SEWING CENTER
2027 Central Ave., Kearney NE 68847

MESQUITE SHIRTS

65% poly/35% cotton \$26.95

COLORS AVAILABLE:

WHITE
RED
ROYAL BLUE
PEACOCK BLUE
BLACK
YELLOW
PINK
CREAM
KELLY GREEN
NAVY
BROWN



80%poly/20% cotton \$27.95

COLORS AVAILABLE:

WHITE/WHITE
CREAM/CREAM
LT. BLUE/LT. BLUE

SLEEVE	NECK									
	14 1/4	15	15 1/4	16	16 1/4	17	17 1/4	18	19	20
32		X	X	X						
33	X	X	X	X	X	X	X			
34		X	X	X	X	X	X			
35		X	X	X	X	X	X	X	X	
36		X	X	X	X	X	X	X	X	X



Western Squares, Intl.

6820 Gravois
St. Louis, Missouri
63116
(314)353-7230

MESQUITE

by Niver

RANGER PANTS \$29.95 EACH

BANROLL WAIST SNAP POCKET

100% poly
SIZES AVAILABLE: 28, 29, 30, 31, 32, 33,
34, 35, 36, 37, 38, 40, 42, 44, 46, 48

COLORS AVAILABLE:
BURGUNDY, BONE, WHITE,
KELLY GREEN, YELLOW,
TAN, BLACK, TURQUOISE,
RED, CAMEL, GREY,
ROYAL, BROWN, NAVY



65%poly/35% cotton

COLORS AVAILABLE:

WHITE, GREY,
BLACK, NAVY,
WHEAT, BROWN

MAKE IT A SUIT, OR SPORT COAT
WITH CONTRASTING TROUSERS

RANGER STYLE JACKET \$95.00

EVEN SIZES

36 THRU 46 REGULAR
38 THRU 46 LONG

COLORS AVAILABLE:
BEIGE, BROWN,
BLACK, NAVY



QUANTITY	NAME OF ITEM	WIDTH	COLOR	SIZE	PRICE EACH	TOTAL
NAME					ITEMS TOTAL	
ADDRESS					SHIPPING	3 00
CITY	STATE	ZIP	MO Res. 6% tax			
CHECK VISA MC #	EXP.			ORDER TOTAL		

FLIP SIDE/ROUND, Continued

ALWAYS YOU—Roulette GG-66

Choreography by John & Mary Macuci

Good music and a nice challenging rumba with Macuci flavor.

Domineck the Donkey—Roulette GG-66

Choreography by Charles & Dorothy Demaine

Catchy music and an interesting novelty one-step. Phase III.

Guantanamo—Roper 214

Choreography by Brent & Mickey Moore

Good Latin music with an interesting challenging rumba.

BEAUTIFUL LADY—Grenn 14117

Choreography by John & Jo Archibald

Pretty music and a comfortable intermediate waltz. Phase IV + 2.

NEW POSTAGE RATES CAUSE INCREASE IN PRICE

If your subscription is about to expire and you have received notification, you notice an additional charge for postage which was instituted following the postal service's sharp raise in postage on April 3. We regret the necessity for this move but, as we mentioned last month, the increase in second class postage in the U.S. was 18%. For all our readers, the basic ASD subscription is still a low \$10 for 12 issues—still a great bargain compared to many magazines on the market. However, U.S. subscribers will pay \$2 per year for postage; Canadian and overseas subscribers will pay \$3. per year. Please cooperate by adding the postage. If we must write back to you for the additional funds, the cost to both of us will increase.

MEANDERINGS, Continued

this colorful *Pole-ish taffy-pull* party blossom into a matchless thatch klatch naturally. The innovative Myrtis Litman of Cleveland (Lloyd's widow) comes each year with her portable 10-ft. pole and directs the musical action. Cathie, Myrtis and I share the mike; traditional shuffling is the order of the night. The final woven pole is a sight to behold; it might make you thump that lump clear out of your throat! Try it sometime in your club. Read ASD, May, '87, p.11. There's poetry in that pretty post.

Historically, according to Gwen Carpenter Rowland in *Potlucks & Petticoats* from Copecrest: "While the Morris dance was a young man's dance, the beautiful maypole dance featured women dancers and yards of colored ribbon. Once associated with pagan fertility rites, the May dance became a ritual to welcome Spring. It is only one of many English country dances that have been passed down to us."

Looks as if other May dates will have to be put on the back burner until next month's smorgasbord. At that time we'll serve up a couple of larks in Louisiana, a chili Texas feast, and a couple of Georgia peachy presentations.



THUNDERBIRD



RECORDS

TRUE PROFESSIONAL SQUARE DANCE MUSIC

* NEW RELEASE *

TB243 BURNIN', Bud Whitten

* SINGING CALLS: *

TB240 FOOD ON THE TABLE,

Tommy Russell

TB241 HEAD OVER HEELS IN LOVE,

Chuck Myers

TB242 I'LL LOVE YOU ALL OVER AGAIN,

Rhett Glover



Bud Whitten

NEW OWNERS

THUNDERBIRD RECORD CO.

Rt. 1 Thompson School Rd

Corryton, TN 37721, Phone 615-687-4478

* HOEDOWNS: *

TH531 EAST TEXAS SUNDAY MATINEE/FEUDING

TH532 ROCK-A-BILLY FEVER/WARNING SIGN

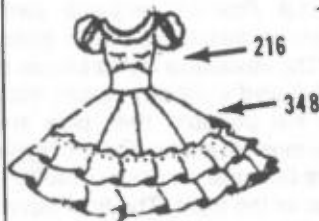
Also Records Carried by

Astec Distributors

Merrbach Record Service

Sundance Distributors

Twelgenn Inc.



Vee Gee



Pattern Co.
Box 23
Hamlin, Texas 79520

Catalog \$1.50
plus 50¢ postage & handling

CREATIVE CHOREO, Continued

Heads square thru, split two and line up four
Pass thru, girls run, boys run, star thru
Left allemande...

Heads square thru four, spin the top, girls fold
Boys trade, peel off, bend the line
Left allemande...

Heads lead right and circle to a line
Right and left thru, ladies lead dixie style
To a wave, (R-H start) swing thru
Girls cross run, boys trade, boys run
Couples trade, 1/2 circulate, bend the line
You're home...

Heads square thru, ocean wave, scoot back
Fan the top, single hinge, circulate, girls run
Swing thru, ends circulate, right and left thru
Left allemande...

Heads lead right and circle to a line, pass thru
Boys run, girls run, star thru, left allemande...

Heads square thru four, swing thru, girls fold
Peel off, ferris wheel, pass thru, left allemande.

Heads square thru four, slide thru, dixie style

To a wave, girls fold, boys trade, peel off
Girls cross run, couples circulate
Girls crossfold, peel off, ferris wheel
Centers sweep 1/4, same four touch 1/4
Boys run, swing thru, boys trade
Right and left grand...

Heads lead right, circle to a line, swing thru
Single hinge, circulate, girls run, swing thru
Recycle, star thru, pass thru, wheel & deal
Zoom and square thru 3/4, left allemande...

Heads curlique, single hinge, sides divide and
Star thru, centers swing thru, recycle
Zoom and pass thru, left allemande...

Heads lead right, circle to a line, pass thru
Wheel and deal, double pass thru, cloverleaf
Centers pass thru, touch 1/4, centers trade
Swing thru, girls trade, left allemande...

Heads lead right, circle to a line, touch 1/4
Center four circulate, all eight circulate
Girls trade, all eight circulate, boys run
Double pass thru, leaders trade, pass thru
Trade by, ocean wave, girls cross run
Boys trade, left allemande...

CALLING
BY
JACK
MURTHA

SQUARE DANCING #1

- Designed for School Use
- Teacher Starter Sets on sale Oct. 1-Dec. 31, '87
- 3 New Mini Albums available Nov. 1987



FOR CLASS USE

- ★ SD 500 EASY DANCES AND MIXERS #1 (Flip)
- ★ SD 501 CIRCLE & SQUARE DANCES (Calls 1-8) (Called)
- ★ SD 502 PROMENADES & STARS (Calls 1-8) (Called)
- SD 003 MY BONNIE LIES OVER THE OCEAN (Calls 1-13) (Flip)
- SD 008 VENUS (Calls 1-20) (Flip)

★ MINI ALBUMS — 7" 33 1/3 Recordings

All Listings Complement
the Teaching Albums
Fundamentals of
Square Dancing
by Bob Ruff & Jack Murtha

Write for Information and Catalog

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

Double Your Pleasure
Double Your Fun!



CAMPING AND SQUARE
DANCING ROLLED INTO
ONE.

NATIONAL SQUARE DANCE CAMPERS ASSOC., INC.

For more information contact:

Dept. B P.O. Box 224
Little Chute, WI 54140

Over 150 Chapters in 37 States & Canada



DEAN CROWELL
Pasadena, TX



WAYNE BALDWIN
McKinney, TX



KEVIN BACON
Houston, TX

CIRCLE D

RECORDS

New Releases

- CD-231 - Seeing Is Believing — Wayne
- CD-232 - We Belong Together — Andy
- CD-233 - Wildflowers — Dean

★★★

Best Sellers:

- CD-226 - Mornin' Ride — Dean
- CD-227 - I'll Come Back As
Another Man — Randy
- CD-228 - Mama Tried — Kevin
- CD-229 - '57 Chevy and You — Mike
- CD-230 - Hungry Eyes — Kevin & Dean

Produced By:

Dean Crowell & Andy Petrere

4804 IVY • PASADENA, TX 77505
(713)487-6738



ANDY PETRERE
Baton Rouge, LA



MIKE BRAMLETT
Dallas, TX



RANDY DIBBLE
Redding, CA



Jay Flowers
Lake Jackson, TX

ABARK RECORDS

New Releases

- A-K 101 - Hangin' On — Jay
- A-K 102 - Three Times A Loser — David



David Tausworthe
Houston, TX

Produced by Circle D Records

4804 Ivy, Pasadena TX 77505 (713)487-6738



MESQUITE
by Niver

MESQUITE SHIRTS—\$26.50 Each

Sizes 14-17½, 65% poly/35% Cotton

Sizes 18,19,20 — \$29.50 Each

Colors Available:

- Lt. Blue
- Sunset Peach
- Red
- Royal Blue
- Bright Berry
- Peacock Blue
- Black
- Yellow
- Pink
- Buff
- Orchid
- Kelly Green
- Navy
- Brown

80% poly/20% cotton

WH/White—\$28.50 Each



SEND CHECK OR MONEY ORDER
Include \$2.00 Ship/Hand for One Item
Add \$1.00 for each Additional Item
MO residents add 5.72.5% Sales Tax

RANGER PANTS—\$29.95 Each

100% poly

Sizes Available: 28,29,30,31,32,33

34,35,36,37,38,40,42

Sizes 44,46,48—\$32.95

Sizes 50,52,54—\$35.95

Sizes 56,58,60—\$39.95

Colors Available:

- Blue Ginger Burgundy
- Bone White Kelly Green
- Yellow Tan Forest Green
- Red Black Turquoise
- Royal Camel Grey
- Brown Navy



65% poly/35% cotton—\$28.95 Ea.

Available in White, Blue, Grey

Black, Navy, Wheat, Brown

MAKE IT A SUIT—ADD A JACKET

Even Sizes: 36 thru 46



\$99.95

**RANGER STYLE
JACKET**

GATEWAY S/D ENTERPRISES

Bob & Carolyn White 740 Heman Avenue
314-727-9108 St Louis MO 63130-3217

\$119.95

WEATHERFORD JACKET

Colors: Black, Tan, Navy, Brown

Colors: Tan, Blue, Grey
Brown, Navy

Royal Holiday
SQUARE & ROUND DANCE WEEKENDS

at
Pheasant Run RESORT

The Midwest's largest and among the finest...anywhere!

	4TH OF JULY FESTIVAL		September
	July 1,2,3		23,24,25
1988 SCHEDULE	PLUS & ADVANCED — 2 Halls		PLUS
	LARRY LETSON—ELMER SHEFFIELD		Jerry Haag
	CRAIG ROWE—BOB NEWMAN		Dale McRoberts
	Rounds: Stairwalts		Rounds:
	Special Rates*		Jonssons
October	October	October 28,29,30	November
7,8,9	14,15,16	A2 & C1 & C2-3	4,5,6
A1 with A2 tips	PLUS	3 Halls	PLUS
Ron Schneider	Larry Letson	Lee Kopman	Darryl McMillan
Bob Hester	Jerry Story	Steve Kopman	Tony Oxendine
Rounds:	Rounds:	Bob Fisk	Rounds:
HOLMERS	STAIRWALTS	*Special Rates	LOEHRS

DEPOSIT \$50 A COUPLE (A \$5 charge on all refunds)

Please make checks payable to and send to: **ROYAL HOLIDAY**

1257 Franklin Lane, Buffalo Grove IL 60090 Phone 1-312-634-0790

Pheasant Run is located on Rt. 64 (North Ave.) 3 miles east of St. Charles, IL

with life as it is and as they are and makes life better.

"It is gratifying to find people enjoying a new skill, being more fit because of the active nature of dancing and feeling a sense of belonging. Warm and lasting friendships emerge for both dancers and callers."

ED. NOTE: Orphie is now Mrs. Mac Marcellus and lives in Thornton, Ontario. She has just won the prestigious Trillium Award, an Ontario S/D recognition.

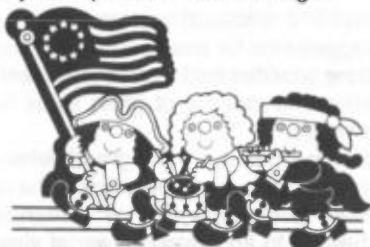
Did you ever think of the caller's taw as a nautical crew member? Al Eblen writes, "Because my wife is free to roam the ship, we know our dancers and keep up with what is going on. We get a good sense of how trim the ship is, how taut she is, and how seaworthy, for the square dance voyage ahead."

For the third quarter of 1978, the Callerlab Quarterly Selection is *stroll and cycle*.

"Steal A Peek" features Dell Trout, "The Yodeling Country Gal," of Ottumwa, Iowa. Dell has been calling 15 years and travels over 40,000 miles a year in a five-state radius. Her favorite singing calls are *Something About You Baby*, *Deep Water* and *Green River*. Hoedowns are *Stan*, *Big Sombrero* and *Break 1-9*.

New Idea: *Checkover* by Al Appleton, Toronto, Canada.

"...As long as the swinger and the swingee are consenting adults and are not annoying anyone else in the square, then a good swing now and then is certainly acceptable."—Ida Reilinger.



Keep 'em Squared up with Hi-Hat & Blue Ribbon Square Dance Records!!!!

Be sure that these are in your record case for your fall openings:

ALL TIME HI-HAT BEST SELLERS (Singing Calls)

- | | | | |
|--------|--|---------|--|
| HH 326 | DEVIL WOMAN by Bill Green | HH 474 | COWBOY by Lee Schmidt |
| HH 341 | EL PASO by Ernie Kinney | HH 490 | WE'LL SING IN THE SUNSHINE, Ernie Kinney |
| HH 357 | SOMETHING STUPID by Ernie Kinney | HH 491 | SWEET MUSIC MAN by Wade Driver |
| HH 359 | CRAWDAD SONG by Lee Schmidt | HH 493 | FOOLS FALL IN LOVE by Ernie Kinney |
| HH 397 | SNOWBIRD by Ernie Kinney | HH 495 | COME TO ME by Ernie Kinney |
| HH 417 | CALL THE WIND MARIA by Ernie Kinney | HH 5008 | GREEN GREEN GRASS OF HOME, Ernie Kinney |
| HH 430 | SWEET GYPSY ROSE by Bob Wickers | HH 5022 | LADY IN THE BLUE MERCEDES by Tom Perry |
| HH 431 | ON TOP OF THE WORLD by Ernie Kinney | HH 5027 | ONE DAY AT A TIME by Lee Schmidt |
| HH 433 | WHO'S YOUR LADY FRIEND
by Tommy Cavanaugh | HH 5041 | SOME DAYS ARE DIAMONDS by Tom Perry |
| HH 444 | I'VE BEEN EVERYWHERE by Ernie Kinney | HH 5060 | WHEN MY BLUE MOON TURNS TO GOLD
by Tom Perry |
| HH 457 | PALOMA BLANCA by Ernie Kinney | HH 5061 | WAITIN' FOR THE ROBERT E. LEE
by Jerry Schatzer |
| HH 471 | EL PASO CITY by Ernie Kinney | | |

Producer: ERNIE KINNEY ENTERPRISES

3925 N. Tollhouse, Fresno CA 93726 Phone 209-227-2764

HI HAT DANCE RECORDS

!!RECORDS!!

!!WORLDWIDE!!

ATTENTION: Callers! Teachers! Cuers! Dancers!

Need the name of a record supplier near you?

Interested in becoming a record supplier for your area?

WRITE TO:

TWELGRENN ENTERPRISES, INC.

P.O. Box 216, Bath, OH 44210

SERVING NORTH AMERICA AND OVERSEAS SINCE 1954

we published. We're sure the letter was sent out of concern.

Always find articles of interest and ideas and suggestions for use in our club. Your magazine provides such varied topics and concerns that make it of great value to club officers.

The May cover is simply great! Television owners who were fortunate to have witnessed this spectacular performance were treated to an awesome aerial view of the dancers—in motion—square dancing. Thank you for treating all subscribers to this wonderful display.

*Russ & Olive Durocher
South Hadley, Massachusetts*

The Fiddlin' Around Squares would like to thank you for your generosity in supplying the ASD magazines for our last student dance. We had eight squares of students and two squares of angels. At intermission we gave the students a run-down on the magazine and called their

attention to the discount coupon. This is the first bunch of enthusiastic students we have had in this area for several years. We are hoping along with us getting some good members and dancers you will get some new subscribers.

We left the few magazines we had left over in doctors' offices and hair salons in our area with our phone number for contact if interested in square dancing. Hopefully, we might spark some interest for future students.

Enclosed find a donation to help defray some of the cost.

*Sandy Heinlein
Coraopolis, Pennsylvania*

ED. NOTE: The donation will be added to the ASD Caller Scholarship Fund. Thanks.

...This is our second year as Plus dancers and we both find your articles to be helpful and informative, and amusing in some instances. Especially enjoyed the May issue cover picture and stories. Many co-workers commented on the opening ceremonies, including square dancing.



RED BOOT BOYS



CASSETTE TAPES—NEW FOR 1988

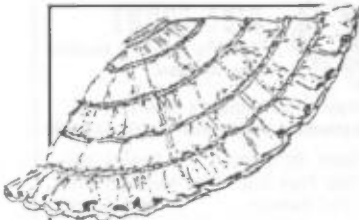
LIVE AT ENGLISH MOUNTAIN (Concert)

(Recorded Live at English Mountain)

\$10.00 each — Check or Money Order—Includes Postage

\$13.00 Canadian (Money Order —US Currency Only)

RED BOOT BOYS PRODUCTIONS, Rt. 5 Box 185, Blountville TN 37617



PINEY WOODS SHIPPING STATION
TOP OF THE LINE FASHION



"Snag Free" multi-tiered nylon organdy (silky with body) petticoat. Each tier is headed with a small hemmed ruffle. This is a "top of the line" fashion. Velcro closing.
 Lengths: 19, 20, 21, 22, 23, 24 inches
 Colors: white, pink, hot pink, wine, powder blue, royal, navy, aqua, kelly, yellow, melon, lilac, purple, ivory, brown, red, and black.

PW 1601

80 yd. double \$39.95
 100 yd. double \$43.95
 Pettipants to match—Tennis \$6.55
 Sissy \$7.65, Midi \$8.65
 CHECKS/VISA/MASTERCARD

QUAN.	NAME OF ITEM	LENGTH	COLOR	PRICE EA.	TOTAL PRICE	
					3	50
P.O. BOX 622 FRANKLINTON LA 70438 (504) 839-2112				U.S. SHIPPING (ea.) L.A. RES. 4% TAX ORDER TOTAL		

This was good exposure!...

Jim & Donna Robbins
 Cincinnati, Ohio

Enclosed is a check for \$1.25 to cover postage for the LEGACY promotional packet for Square Dance Month. We enjoy ASD, "Meanderings" and the many great articles, (even the ads!). We get a lot of helpful ideas—and believe me, we need all the help we can get...

Julian & Jean Howell
 Columbia, South Carolina

Thanks very much for your magazine. We look forward to reading it each month. There is a lot of great square dancing out here in the corridor from Salt Lake City, Utah to West Yellowstone, Montana, and over Teton Pass to Jackson, Wyoming, and we regularly sample as much as we can.

Dale & Sonja Smith
 Idaho Falls, Idaho

We were happy to see mention of one

of our books, *Twenty-Four Early American Country Dances*, in your April '88 issue. Thanks very much to Mary Jenkins... There will be a cassette available to accompany this book in the coming months.

We also enjoyed Ed Butenhof's article in the May '88 issue on the differences between square and contra dancing. Your readers who are interested in pursuing contra dancing might like to know that the Country Dance and Song Society has an extensive collection of books and recordings on contra dancing, from beginning to advanced. We also have centers across the country who sponsor regular contra dances. People can write for a catalog or membership information to: CDSS, 17 New South St., Northampton MA 01060.

Ann Pearce

I am much impressed with the style and contents of your *American Square Dance* magazine. Please add my name to your subscription list...

Raymond Smith
 McLean, Virginia



Bob Shiver

Mustang Recordings
Produced by
Chuck Bryant & The Mustang Band



Chuck Bryant

New Releases

MS 195 Because I Love You That's Why by Bill Cash

MS 194 Greenback Dollar by Bob Shiver

MS 193 Guess It Never Hurts to Hurt Sometime by Chuck Bryant

MS 192 Rodeo Romeo by Bob Shiver

MS 191 All I Ever Need Is You by Chuck Bryant

Many Previous Releases Now Available
 Call or Write A&S Records, 321 Laurie Lane
 Warner Robins, GA 31093
 (912)922-7510

Chuck Bryant & Mustang Recording Co.
 PO Box 735, San Benito, Texas 78586
 (512)399-8797

CALLING ALL CALLERS

INTRODUCING THE ALL NEW EQUIPMENT BOX COVERS

Designed exclusively for the Square Dance Caller
Our covers offer protection with a professional look.



\$79.95
per set

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- Column Speaker Cover (size 18x32x8)
- Model 75A Amplifier Cover
- AC300 Amplifier Cover (size 17x19x6)
- Covers made to fit around your box.

**Caller
Gift Idea**

J & J Upholstery
Golden Strip Shopping Center
Mauldin, South Carolina 29662
Phone (803) 288-4000



DISC-COUNT

Recently Released Records
Now Available

Information supplied by Hanhurst's Record Service
PO Box 687, Ridgewood NJ 07451-0687 1-800-445-7398

Everybody's Talkin', Bill Helms	Chinook 092
Now Is The Hour, Brian Hotchkies	Hoedowner 117
Yellow Creek, Paul Hartman	Grenn 12209
Take These Chains, Uncle Otis	Sundown Rnch 112
Americana, Chuck Curtiss	C Bar C 88-2
I Heard It Through The Grapevine, Elmer Sheffield	ESP 153
Last Farewell, Chris Vear	Blue Star 2362
Travel On, Jerry Helt	Blue Star 2363
Hummingbird, Daryl Clendenin	Chinook 093
Seeing Is Believing, Wayne Baldwin	Circle D 231
Turn It Loose, Don Williamson	Red Boot 3013
Give Back My Heart, Darryl McMillan	Rch Hse 222
Brilliant Conversationalist, Danny Weeks	RH 1102
Cowboy Jubilee, Mike Corns/Barry Vestal	Gaslt 010
Burnin', Bud Whitten	Thunderbird 243
Swingin' Doors, Harry McColgan	Red Bt Star 1294
Comin' Rd the Mt/Finger-Lickin Good	Red Bt 321
Flat Top Box, Bill Anderson	Red Boot Star 1310
Little Things Mean A Lot, Len Dougherty	Ocean 24
Boogie Bam Hoedown, Al Saunders	Buckskin 1512
It's A Good Day, Larry Cole	Rawhide 148
It's Only Make Believe, Jimmy Roberson	Ltng 102
What A Wonderful World, Barry Echols	Ltng 201

PETTICOATS from RUTHAD, INC.

Phone: (313)841-0586

The Fashion in Petticoat and Panties
for over 25 years.

Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT

Nylon Organza ● Marquissette ● Nylon Sparkle

Nylon Sheen Velvet Stripe ● Nylon Gold or Silver Metallic

NYLON ACETATE LACE— Color swatches available upon request

Special Marquissette Petticoats—50 yds. \$25.00

PETTIPANTS: cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

Ruthad, Inc.

8869 Avis ● Detroit, Michigan 48209

COMPLETE SQUARE DANCE SHOP

Al & Eleanor Muir



EXCUSES GALORE
 You've heard them all: "I can't find my corner."
 "Where am I?"
 Now you can wear them, with this exclusive Excuses T-Shirt, available from Double M Designs, PO Box 46605, Cincinnati OH 45246. As you see, it's white with black bands and black lettering and is available in medium, large and extra-large. Cost: \$7 each plus \$1.50 shipping for one or two (for three or more, add 50¢ each). Discounts are available for club sales. Call Mary Ann Alexander, 513-851-5214.

P
R
O
D
U
C
T

L
I
N
E

HEAR YE, HEAR YE.

SUBSCRIBE NOW!

\$10.00 for 12 issues

Plus \$2. per year in the U.S.

Plus \$3. per year in Canada and overseas



Name

Address

City, State, Zip



Division of
Kate Schorer

**Pre-cut
Square Dance Apparel**
Sew It Yourself and Save!

Each package includes:

- Exclusive Designs
- Complete, Time-saving instructions
- Pre-cut Dress
- Trims
- Zipper

**Price Reduction
20%!**

Send for your free color brochure!
Dealer inquiries welcome

1313 Pecan
Colorado Springs, CO 80904

2nd Annual

AVONLEA DAYS
celebrating with Anne

**ANNE & DIANA'S
BASKET SOCIAL**
A Square Dance Jamboree
Friday, September 9, 1988 at 8 PM

*Dance with your sweetheart to the calls of
Ken MacLeod, Murray Mayhew, Pete Howard
and rounds directed by Murray Brown*

**KENSINGTON RECREATION CENTRE
PRINCE EDWARD ISLAND**

*Kensington is the focal point of the AVONLEA
DAYS FESTIVAL, a family celebration which runs
from September 9-11. Events include an Autorama,
Children's Book Festival, Anne Look-A-Like Contest,
Open Chess Tournament, Mini-Golf Tournament.
The Kensington area offers reasonable accommoda-
tions at motels, tourist and farm homes.*

**For bookings and further information,
Call: 902-836-3031**

**Write: Kensington & Area Tourist Assn.
P.O. Box 600
Kensington, P.E.I., Canada C0B 1M0**



DANCERS & FRIENDS
Sail The Newest Oceanliner
WESTERDAM
2ND PERSON PAYS 50%

Your Choice Of Two Great Weeks

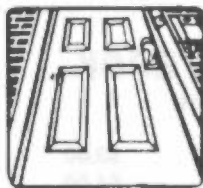
Eastern Caribbean **Western Caribbean**
Nov. 27 - Dec. 4, 1988 Dec. 4 - 11, 1988

Or Sail All Of The Caribbean
Nov. 27 - Dec. 11, 1988

And Save An Additional \$400 Per Couple

Call Today For Information & Color Brochure
SEA SQUARES & ROUNDS
8323 Southwest Freeway, Suite 800, Houston, TX 77074 (713) 771-1371

OUTSIDE OF HOUSTON CALL TOLL-FREE
1 - 800 - 523-6994



Book Nook



by Mary Jenkins

PLUS SINGING CALL COLLECTION and A-1 AND A-2 SINGING CALL COLLECTION Compiled by Dick Han

These two books should be very interesting, useful, and helpful to callers who are calling at these levels. Many of the figures were "created" by Dick.

In the Introduction, he says: "With this collection of singing call figures, I am hoping to promote the idea that the singing calls are meant to be, for the most part, the smoother and more relaxing part of the dance, and the puzzle solving will be left to the 'patter call' portion of the program.

"If, perhaps, you find some of these figures seemingly too busy at first, it may be because the dancers are not responding in an automatic non-stop manner, or they might be making their squares too large for the smooth and non-stop flow I

have tried to design in to this material. Be aware of these possible hazards and try to avoid them, for more pleasure to both you, the caller, and the dancers."

There are two color sections in these books. The pages of one color contain the partner change figures and those of the other color contain the breaks with no partner change. This can help the caller locate each category more quickly and more easily.

Order from Dick Han, 513 South Bluff St., Monticello IN 47960. Price: Plus or A-1 or A-2—\$10 each book plus \$1.50 handling. A1 and A2 in one book—\$18 plus \$2 handling.



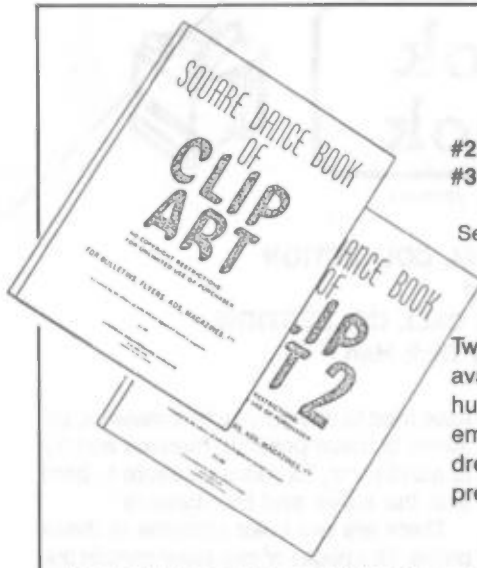
Round Dancer Magazine



● Serving round dancers, leaders, teachers and cuers since 1957. The FIRST nationally and internationally circulated RD magazine. Round Dancer is an important, influential part of the ROUND DANCE LEGACY.

● Want to know more? Send for your free Introductory Package from Round Dancer. There is no obligation ... We'd just like to have an opportunity to send you a list of items/services available to subscribers and non-subscribers, alike, for your enjoyment and information. The best-informed round dancers value *Round Dancer*.

- Send for your Introductory Package by writing:
Round Dancer Magazine — Intro Pkg — RD 1 Box 843 — Petersburg PA 16669
- Or Call Brian & Sharon Bassett at: (814) 667-2530



LOOK AT A BOOK (A Series)

- #2 CLIP ART \$3.00
#3 CLIP ART II \$4.00

Order from ASD

Send \$1.25 pstg. ea. book or \$2.00 for both.

NO DUPLICATE DRAWINGS

Two very different *Clip Art* books are available from this magazine, containing hundreds of large and small line drawings, emblems, lettering, and logos that will dress up your flyers and posters as you prepare them for further reproduction.

Over 30 books are available from ASD SERVICES. Ask for complete list.
PO Box 488, Huron OH 44839

ASD IN-forms—Now Available in Packets

IN-forms are reprints of articles from *American Square Dance Magazine* and other single sheet copies of valuable information.

In-forms have now been grouped by topics for easy ordering...

CLUB ORGANIZATION (16 In-forms including a format for a constitution).....	\$2.75
BULLETIN BOARD ITEMS (27 Signs, Cartoons, Sketchpad Commentaries).....	\$4.00
ASD REPRINTS OF VALUE (24 sheets include some with after-party ideas).....	\$4.00
ROUND DANCE IN-forms (9).....	\$2.00
LEADERS' PACKET (38 sheets, including the FREE LEGACY brochure).....	\$5.00
INFORMATION FOR CALLERS (46 IN-forms covering a wide range of material).....	\$5.50
PROMOTIONAL IDEAS (13 sheets describing ways to promote square dancing).....	\$2.50
QUARTERLY SELECTIONS (Current MS and Plus QS explained and diagrammed).....	.50
TOTAL SET (Over 100 separate sheets*).....	10.00

*Some IN-forms appear in more than one set.

ORDER YOUR IN-FORMS TODAY.—POSTAGE IS INCLUDED IN THE PRICES LISTED

American Square Dance, P.O. Box 488, Huron OH 44839

FINISH LINE

They talk about a woman's sphere as though it had a limit.
There's not a place on earth or heaven, there's not a task to mankind given,
There's not a blessing or a woe, there's not a whisper, yes or no
There's not a life, or death, or birth, that has a feather's weight of worth
Without a woman in it.

"THE SWING THRU"
IS DOING IT AGAIN

The Ever Famous

BAG DRESS

70yd dbl. Organdy

is back

SLIP

All NEW Colors



\$23.00

17 COLORS

WHITE	LT PINK
BLACK	GREEN
RED	YELLOW
NAVY	NATURAL
ROYAL	WINE
AQUA	BROWN
PINK	MELON
LAVENDER	PURPLE
POWDER BLUE	



\$29.99

All NEW Designs

One Size Fits All!!!

Sizes 4-20 Assorted colors

Add \$4.00 Shipping

(717) 839-8200

THE SWING THRU. RD#1 BOX 428, Cresco PA 18326



"Yahoo, it's leap year!
Let's get ourselves
partners so we can
square dance."

T. Keating

EARLY R-U-S-H COPY
OF SPECIAL INTEREST TO YOU
p. 2 + 104

SUPREME AUDIO

THE PROFESSIONAL SOURCE

THE SUPREME MINI

CLINTON GALLEN-KRUEGER CALIFONE ELECTRO-VOICE

ASHTON MARANTZ CHOICE ASTATIC CALLERS'

- Weighs Just 9 Lbs!
- Only 11" Tall!



The power packed little speaker with the B-I-G Voice. 6" x 9" speaker for full range, extreme clarity, wide angle dispersion. Perfect for workshops; as a monitor; for travelling callers. 8 Ohms, 50 watts peak.

YOU'VE GOT TO HEAR IT TO BELIEVE IT!

Only \$175.00 plus \$9.00 shipping

Call For Our FREE 60 Page Catalog

USE OUR TOLL FREE "HOTLINE"



1-800-445-7398

In New Jersey Call: 201-445-7398



PO BOX 687
RIDGEWOOD, NEW JERSEY 07451-0687

AKG SAMSON TELEX AUDIOBOBICS

GIVE EVE AN EVEN SHAKE



When God made Eve we suspect He took more than a rib to do the job. We think He must have borrowed a whole lot of *backbone*, too.

Ever since that fateful day of creation, the Eves of our marble planet have repaid with interest their fair share of marrow and "prime rib" service to adequately liquidate the loan. Fact is, though we men hate to admit it, women are the lifeblood of civilization, the fiber and fabric of our culture, the solidity of our society, and the single most important ingredient in our lives. And yet, only within the past few years, one grain of sand in the hourglass of time, have they been awarded somewhat fair recognition. But not nearly enough.

It's high time we square dancers took the lead to right the wrong, balance the scales, straighten the record, feature the *femmes*, ring in the belles, and appreciate the petticoated principals. Look around you. Who makes every dance literally sparkle with color, spirit, beauty and warmth? Who prepares those refreshments, covers the door, checks the roster, adds a decorative touch to tables and walls, and spiffs up the kitchen when the dance is over? Why, those fair maids all in a row, of course.

Check deeper. Who makes a thousand-and-one phone calls to insure the hospitality, the smooth functioning, and the promotion of the dance?

Who writes the letters? Who calls the caller? Who cues the cuer? Who wrestles to put fifty yards of petticoats and a weary body into a cramped compact in the dark, along with a 90-cup coffee maker, cups, cake, napkins, tickets, and ledger book, to the relentless tune of "Hurry up, we're late," and manages somehow to sigh when she'd really like to cry, to merely pout

when she'd like to shout?

Who really decides whether a caller gets to return to XYZ Club, or whether ABC caller gets to continue to call regularly for XYZ Club? It's a familiar adage at all caller clinic sessions that "You'd better appeal to the ladies, or you're 'dead'." You can bet your bottom hoedown on that, buddy. From a caller's point of view, who helps build a goal, bolsters a sagging ego, carries half the equipment, advises on sound/level/people problems, and gets to sit out most of the tips most of the time as her reward?

More often than not the male members of the fraternal order of the Ordered Sets advance to be recognized, primp like peacocks on a pedestal, lavish the laurels, and honor their gallery of honors more than they honor their partners. Too often the most authoritative author(ette) of the "composition" ends up playing "second fiddle."

God made women a little shorter than men, less muscular, but just as smart, a little more sensitive, and a whole lot prettier — thank God!

So if you want to be a really Big Guy, guys, take a moment to reflect that the weaker sex deserves at least equal recognition for keeping this old square dance boat afloat. Throw your big, manly arms around her *right now* and say, "I love you for all you've done for me and all you do for our hobby." That gesture will put a big lump in your throat for sure, and it will ease the one in hers, for the many times she's thought nobody really cared.

God knows she's worth that much, just for starters. He made you strong enough to do it. He made her sensitive enough to know you mean a lot more.

He made you both smart enough to know that sharing every good thing is the best part of love.



Stan Burdick
Co-editor, ASD