

SUPREME AUDIO THE PROFESSIONAL SOURCE



Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION

SUPREME Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood with formica veneer. A complete range of sizes to meet all professional dance needs.

SUPREME MINI. Power packed 9 lb. column is only 11" tall. 50 watts peak. Great for class!

S-40 SOUND COLUMN. Two 6x9 speakers with 100 watts (4 ohms) peak. A performer!

S-80 SOUND COLUMN. Four 6x9 speakers, 200 watt (8 ohm) peak to fill big halls.

S-80 II FOLDING SOUND COLUMN. Four powerful 6x9 speakers designed for flexibility. Use as 42" column, or two 21" units.

SUPREME STANDS. Sturdy, lightweight aluminum and just 6 lbs. Fits all SUPREME Columns and other brands with 1" inserts.

SUPREME CORDS. Heavy duty stranded wire. 15, 25 or 50 ft. lengths.

CLINTON P-400 "BOSS" SOUND SYSTEM. 120 watts packed in only 17 lbs. Plays 33, 45 and 78 rpm.

ASHTON & CALIFONE SOUND SYSTEMS

NEEDLES AND CARTRIDGES for all Sound Systems.

MARANTZ & CALIFONE VARIABLE SPEED TAPE RECORDERS. Tell us your needs.

SUPREME REMOTE SWITCH. Pocket size wireless remote control turns tape recorders on/off from up to 200 feet!

SUPREME SOUND COLUMNS

The Best Sound Columns You Can Buy!



S-40

SUPREME RECORD CASES. Lightweight yet super strong. Weigh less than 4½ lbs. Steel reinforced handles can't pull out. Triple hinged lids form a sturdy easel.

MODEL 3. Three compartments hold 150 records plus mike and accessories.

MODEL 2. Two compartments hold 200 records.

Record Dealers — Ask about our **NEW 500 RECORD & STORAGE DISPLAY CASE** designed to hold 500 45-rpm records.

SUPREME CASES to fit SUPREME Sound Columns, Hilton 75 and 300 series, Clinton, Ashton, Telex, Williams, Samson and Eddcor.

PLASTIC RECORD SLEEVES for heavy duty protection.

STEVEN STOMPERS CLOGGING TAPES

MICROPHONES. A complete line of professional quality mikes. Ask about our **NO RISK TRIAL!**

TELEX WIRELESS MICROPHONES. Perfect for teaching. TELEX Lapel, Headworn and Handheld Systems always in stock.

PLATINUM RECORDS. A complete line of "Sing-A-Long" instrumental LP's and cassettes.

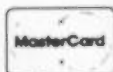
FREE! 68 PAGE CATALOG

USE OUR TOLL FREE "HOTLINE"

1-800-445-7398

In New Jersey Call: 201-445-7398

271 GREENWAY ROAD
RIDGWOOD, NEW JERSEY 07450



ASHTON □ MARANTZ □ CALIFONE □ CLINTON □ AUDIOROBICS

AKG □ BOGEN □ ASTATIC □ CALLERS' CHOICE □ SHURE □ PERMA-POWER □ SWITCHCRAFT

SWINTEK □ ELECTRO-VOICE □ SAMSON □ SUPREME □ GALLIEN-KRUEGER □ TELEX □ NUMARK



ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Badges of Leadership: Integrity
- 13 Square Dancing In Lines
- 15 Fragrance
- 17 More Theme Ideas That "Theme" to Work
- 19 Square Dancing, Anyone?
- 21 Old S/D Friends Meet
- 25 Encore
- 27 Best Club Trick
- 33 People in the News
- 39 Hem-Line
- 41 Plumb Line
- 44 Dandy Idea
- 46 Linear Cycle Around the Globe
- 53 Dancing Tips
- 59 Disc-Count
 - a We Showed the World Our Dance
- 75 Party Line
- 83 State Line
- 87 Product Line
- 89 Puzzle Page
- 97 Front Line Coverage
- 109 Book Nook
- 110 Finish Line
- 112 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 29 Straight Talk
- 35 Feedback

SQUARE DANCE SCENE

- 23 Callerlab Convention
- 31 Callerlab News (QS)
- 43 Roundalab News
- 55 37th National Convention
- 60 AC Lines (Adv.-Challenge)
- 69 LEGACY
- 77 Date-Line
- 78 International News
- 81 Speaking of Singles

ROUNDS

- 38 Facing the L.O.D.
- 45 Cue Tips
 - d Country Western Dancing
- 71 Flip Side/Round
- 90 R/D Pulse Poll

FOR CALLERS

- 37 Steal A Little Peek
- 48 Easy Level Page
- 51 Calling Tips
- 62 Creative Choreography
- 66 PS:MS/QS
- 72 Flip Side/Square
- 91 S/D Pulse Poll
- 92 Underlining the Note Services

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

American Squaredance Magazine (ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline five weeks preceding first day of issue month. Subscription: \$10.00 per year. (Can. & Foreign postage \$3. per year.) Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1988 by Burdick Enterprises. All rights reserved.

American Squaredance, May 1988

Editorial Assistants

Mona Bird Mary Jane Connerth
Mary Fabik Connie Maike
Bob Mellen Jean Wright

Workshop Editors

Ed Fraidenburg Bob Howell

Walt Cole

Feature Writers

Harold & Lill Bausch Bev Warner
Mary Jenkins Ed Foote

Record Reviewers

Frank & Phyl Lehnert Dick Bayer

Canadian Representative
Orphie Marcellus

CO-EDITORIAL



In January we pledged to try a more positive approach to square dancing in 1988. Several letters in the mailbag applauded the approach, and several local magazines reprinted Jo Jan Nunley's very positive article from that issue.

Certainly the cover and cover story in this issue reflect one of the more positive things that have happened recently. We have heard many cries about "getting national coverage on TV," and the high cost of financing a TV promotion. Well, the Calgary volunteers did it on an international scale, with an outlay of time and effort, rather than megathousands of dollars. And what a promotion! Non-dancers in this area raved about the spectacle!

Other "rave" stories are being heard here and there, from clubs and organizations that have had surprising successes.

One comment to us that was not meant positively may have a positive silver lining, after all. The magazine has too many ads, it stated. That may be so, but the ads reflect many successful aspects of the square dance picture—tours, special events, equipment and clothing shops—that are thriving. And after several issues in which we have had to add pages in addition to our standard of 112, we know that many square dance businesses are thriving. Innovative ideas are catching on, including the square dance videos being used to supplement learning in lessons.

News that a square dance club had reached its 25th anniversary used to be unusual. Now it's common. Readers who

have followed "Best Club Trick" will recall how many of the featured clubs have celebrated that anniversary. Annual festivals are announcing their 25th, 30th, and 35th events. Let us not mourn the demise of our activity while it is still hale and hearty.

Volunteer hours provide many social services that could not exist without them. Volunteer hours, such as those put in on the Calgary Opening Ceremonies, can still accomplish as much in promoting square dancing and in coordinating gala festivals as great expenditures could. Thanks to all the hardworking, dancing committee members out there in Squaredance Land, from the angel in East Cupcake's beginner lessons to the chairman of Podunk S/D Jamboree! You're wonderful!



scope— big mac records

PRESENTS

BM090 EVERYBODY LOVES A LOVER by Al Cannon

BM089 THANKS A LOT by Mac McCullar

ROUND DANCES

SC31 WALKING AND WHISTLING, Cued by Trudie Chatfield

Choreo by Ken Craft & Elena DeZordo

SC32 WILD BILL RAG, Cued by Bill Himself

Choreo by Bill & Nona Lizut

SC33 WALTZ OF LOVE, Cued by Bill

Choreo by Bill & Nona Lizut

Al Cannon
Templeton, CA

RECENT ROUNDS

SC30 PIED PIPER by Craft/DeZordo

SC29 SCOOTING TWO STEP

by the Chatfields

SC28 HEARTACHES BY THE NUMBER

by Craft & DeZordo

SC27 SIDE BY SIDE

by the Lizuts

Bill & Nona Lizut

Santa Fe, New Mexico

HOEDOWNS TO SWING BY

BM062 FIREBALL/Jeanne Briscoe

BM041 BOOMERANG/BIG MAC DOLLY

BM011 KELZON HOLLEY/BANJO WRAPS

BM004 CORN CHIPS/Jeanne

BM002 RATTLER ROMP/J. Henderson

BM1001 BOOGIE WITH ME/MAC'S VIBES

BM1002 DOWN RIVER/Jeanne

BM1003 WHY NOT/TWEEDLE "E"

BM1004 SLD TRAC/SAN LUIZ RAMBLE

PO Box 1448, San Luis Obispo CA 93406

BY-LINE

In keeping with our "keep it positive" theme, here's a variety of articles that emphasize the positive aspects of square dancing. **Larry Lambert**, who does discuss some problems, also suggests

solutions to them. **Phyllis Gilson**, a Michigan caller, emphasizes the long-standing friendships made in dancing. **Art and Colette McMullen**, chairman of the square dance committee for the Olympic Opening Ceremonies, tell us how that very positive presentation of square dancing came about.

Fresh as a whiff of spring is the article by **Bev Warner** on fragrances. And it's been a while since *ASD* featured an article on contra. Here is one written by **Ed Butenhof** of Rochester, N.Y., who has been involved in the traditional dance scene for many years. The article on country western dancing is the final one in the series we have presented by **Millard and June McKinney**. If you're looking for program ideas for your next club season, **Bill Barr** presents another series of program-starters. Build on them and...Have fun dancing!

- | | | | |
|--------------------------------|-------------------------------|------------------------------|-------------------------------|
| 1. Allemande Shop 83 | 29. Double J S/D Services 39 | 57. Micro Plastics 80 | 85. Ruthad 98 |
| 2. ASDS 36 | 30. Eddie's & Bobbie's 48 | 58. Minnesota Convention 35 | 86. Scope Records 4 |
| 3. ASD Tours 54 | 31. English Mountain 38 | 59. Jack Murtha d | 87. Sea Squares 41 |
| 4. Ashton Electronics 30 | 32. ESP Records 58 | 60. Mustang Records 20 | 88. Shirley's S/D Shoppe 87 |
| 5. Authentic Patterns 93 | 33. Eureka Records 67 | 61. Nat. S/D Campers 107 | 89. Mike Sikorsky 58, 67, 104 |
| 6. B & S S/D Shop 82 | 34. Fann Burris Collection 72 | 62. Nat. S/D Directory 99 | 90. Meg Simkins 104, 107 |
| 7. Bach. & Bachelorettes 78 | 35. Ed Foote 78 | 63. New England Caller 47 | 91. Skyline S/D Shop 27 |
| 8. Badge-A-Minit 106 | 36. Four Bar B Records 16 | 64. Nickel Records 56 | 92. So. Cal. Callers 80 |
| 9. Badge Holders 108 | 37. Gateway S/D Ent. 108 | 65. Nita Smith 103 | 93. Sophia T's 80 |
| 10. Bassett Marketing 46 | 38. Getaway S/D Tour 109 | 66. Northcoast Comm. 80 | 94. S&R/D Center 43 |
| 11. Dick Bayer 32 | 39. Gold Star Video 70 | 67. Ox Yoke Shop 37 | 95. Square Cuts 59 |
| 12. Bermuda Convention 75 | 40. Golden Fiesta 105 | 68. P-M-D-O Recordings 28 | 96. Square Dance Videos 100 |
| 13. Blackwood Travel 108 | 41. Grenn Records 92 | 69. Palomino S/D Service 102 | 97. Sting Records 57 |
| 14. Bonnie's Cust. Boutique 29 | 42. Jim Hayes 71 | 70. Bill Peters 12 | 98. Sundance Dist. 99 |
| 15. Callierlab Frntn. Dance 34 | 43. Hi-Hat Records 73 | 71. Pettipac 101 | 99. Supreme Audio 2, 112 |
| 16. W.D. Carroll 81 | 44. Hilton Audio Products 22 | 72. Projection Audio 44 | 100. Swing Thru 111 |
| 17. The Catchall 91 | 45. J & J Upholstery 109 | 73. R & J Specialties 77, 86 | 101. Thunderbird Records 96 |
| 18. Chaparral Records 18 | 46. JoPat Records 79 | 74. R & L Records 320 | 102. TNT Records 81 |
| 19. Charmz-Reaction 78 | 47. Kalox Records 65 | 75. Ranch House Records 90 | 103. Tortuga Exp. Tours 26 |
| 20. Chinook Records 31 | 48. Kirkwood Lodge 55 | 76. Random Sound 14 | 104. Triple R West. Wear 95 |
| 21. Jim Cholmondeley 51 | 49. Lee Kopman 61 | 77. Rawhide Records 42 | 105. Twelgrena 94 |
| 22. Choreo Connection 78 | 50. Kroening's 100 | 78. Red Boot Boys 97 | 106. VeeGee Patterns 96 |
| 23. Cimarron Records 95 | 51. Lasry Caller Supply 79 | 79. Red Boot Productions 10 | 107. Wagon Wheel Rec. 6 |
| 24. Circle D Records 98 | 52. LouMac Records 82 | 80. Red River Comm. Hse. 103 | 108. Jim & Donna West 53 |
| 25. Walt Cole 81 | 53. Magnolia Melodies 106 | 81. Rhythm Enterprises 56 | 109. Western Sq. Int'l 61 |
| 26. Cross Country Callers 76 | 54. Don Malcom 79 | 82. Rochester Shoe Store 105 | 110. Wheel & Deal Shop 59 |
| 27. Cross Country Records 24 | 55. Jim Mayo 79 | 83. Royal Holiday 50, 52 | 111. Yak Stack 94 |
| 28. Dell Enterprises 25 | 56. Merrbach Rec. Serv. b-c | 84. Royal Records 101 | |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

This form invalid after June 15, 1988

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

CIRCLE the number of each advertiser from whom more information is desired.

Please mark no more than 20

	1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	28	29	30	
31	32	33	34	35	36	37	38	39	40	
41	42	43	44	45	46	47	48	49	50	
51	52	53	54	55	56	57	58	59	60	
61	62	63	64	65	66	67	68	69	70	
71	72	73	74	75	76	77	78	79	80	
81	82	83	84	85	86	87	88	89	90	
91	92	93	94	95	96	97	98	99	100	
101	102	103	104	105	106	107	108	109	110	111

 **GRAND ZIP** 

We received our copy of *American Squaredance*. We were pleased with the article about us receiving the Golden Slipper Award. Your magazine has been good to publish articles about North Carolina and our federation. We thank you.

We enjoy your magazine. It gives us ideas for our club, reading what other clubs do for special dances. Thanks again for your cooperation. We think you are special people—and your magazine is tops.

*Peggy Bradshaw
Graham, North Carolina*

A fellow round dancer has just shared a copy of *American Squaredance* with us and we were so impressed that we would like to become subscribers. Although Walt is primarily a round dance cuer, he has been doing some calling as well and we found your magazine appeals to both sectors. Walt was originally from Olmstead Falls, Ohio, but we were not aware of any magazine in this field until now...

*Walt & Anna-Marie Luxford
Ventura, California*

Thank you for featuring us in your "Facing the LOD" column. We are honored. We wish you continued success with your fine magazine. *Ann & Wilson McCreary
Huntsville, Alabama*

Thank you so much! Copies of the November issue of *American Squaredance* magazine arrived yesterday and will be presented to our new students at their graduation at Mt. Pleasant S/D Club, Thornwood, New York, on May 7.

I have found it so interesting to learn what is going on in other areas and to keep abreast of current happenings that I believe new graduates should benefit from subscribing, and being presented with a sample copy may encourage just that.

*Eugene E. Gardon
Eastchester, New York*

I know that somewhere in ASD you said that you would give sample copies to new graduates. There is so much good stuff in them, I haven't been able to find where it said this. Instead I keep rereading articles and don't find what I started out looking for. We have a nice class of new dancers graduating next Monday...

We really enjoy your magazine. It is very interesting and informative.

*John & Gloria Rindfleisch
Clinton, Wisconsin*

Ed. Note: Just drop a postcard and tell us how many samples you need for graduation and/or class party. We'll be glad to share our surplus with your dancers!

I like the articles Harold Bausch writes for your magazine. He has danced and called for many years and knows what he is talking about... *Harold A. Huntington
Darlington, Wisconsin*

WAGON WHEEL RECORDS

8459 Edmaru Ave., Whittier CA 90605 (213-693-5976)

New Round Dance Release

FIDDLESTEPPER POLKA

A peppy & easy two-step by Ray & Anne Brown

45 rpm flip/inst. with cues by Ray Brown

(Music: *Let's Polka*, SIO 3153)

ATTENTION, CHOREOGRAPHERS: Sets In Order Label Round Dance Music is now available for new dances. For information, write Bob Ruff at the above address.



PEACH OF A TRIP, NO PIT STOP

Readers will recall that in last month's account I was halfway through a fortnight of traveling throughout Florida, and had to do one boomerang bounce up into Georgia, then back for a trio of Sunshine State dates. Here's the rest of that February fandango....

Augusta, Georgia— It's nice to get back annually to peaches/prawns/peanuts/pecans and pines country. In Georgia you'll find *red soils in the sunset*, on lonesome trails literally littered with pine cones as big as melons, parched by a hot southern sun. Azaleas *assail-ya* at every turn. You'll find smooth dancers who can *pivot* on a divot, *scoot* like a newt, *swing* like a king, and *promenade* as sweet as a serenade, all the way from Dalton to Valdosta.

One reason I enjoy going to Augusta is to swing 'round that Bobby Jones Parkway to the northside home of Dan and Mary Martin, who are long-time friends and have a yard-long list of credits, locally/statefully/nationally. Besides, I like doing the annual *ASDance* in the golf-capital city, where crowds/weather are unpredictable, but where fun-lovin' friends are not. In a way this dance was a better, no-

sweater, no-fretter than a ten-setter, b'gosh. Love that beautiful, rustic Julian Smith casino.

It was a CSRA (association)-sponsored dance; host club was the Gate Swingers (Monty and Dessie Montgomery, prexies); rounds were cued by Marie Prather; Don Ardrey loaned me a one-night-stand; other callers present were Bill Prather and Dave Houlihan, plus cuers Nell and Jerry Knight. Sam and Alice (Stan-fan-dancers) were there, too. The *frosting* for this choice dance was that not less than three homemade cakes were awarded as doorprizes.

Jensen Beach, Florida— Even a cursory glance at an atlas will show it would be a *Marco Po-loco* idea to try to drive from Augusta, Georgia to Key West in one day, so I laid over in the Fort Pierce area, and discovered that the dean of professional callers himself, Al Brundage (50-year pro), was calling one in Jensen Beach that night. I was invited to do a tip at his Plus dance in Pine Lakes Village. Al's as smooth as ever, and they love him like *family*.

TROUBLE IN OCEAN CITY

Key West (Marathon), Florida— It was a rather long drive down to Miami from Fort Pierce; on to Homestead, gateway to the Keys; and then southwest 150 miles, straight out into the ocean on that narrow Route One. But in spite of the length and unforeseen problems it was infinitely memorable. The *chasse/bridge/island strip trip flip* is worth it. On each side you'll see totally turquoise and tinfoil trackless seas, tinted with shimmery silver, serrated like a steak knife. Darting about are water birds galore— pelicans, egrets, herons, cormorants, gulls, girls. (How did *girls* get in there, Stan?— Co-ed.)

I spoke of problems. Caller/host Don and Marguerite Wiley had a gigantic titanic panic when the school hall in Marathon was scratched on short notice, but a Jaycee hall was found by luck, and 18 □'s found their way to the alternate location for a simmering *ASDance* on a hot night. Blind cuer Barbara Curry did her usual super job. Don kicked off the dance

for me. I was late due to a tender-topic fender-bender (my fault) just north of Key West in heavy traffic. (Well, you were due, Stan. Those piles of miles carry a penalty; the law of average can be savage; sleep with dogs and wake up with fleas; one's time comes, right?— Co-ed.)

Anyway, the dance was great fun. My hosts were Alaska trippers Dick and Mary Gustafson. Other callers/cuers there were Tom Roper and Don and Bobbie Daniels. Hep helpers were Gene and Mary Bilby. After a short, short night I arose with the birds and fluttered northward in my clipped-winged conveyance.



HOT SPOT

Orlando, Florida— Chalk this one up as a very tell-able, indelible, swell-able celebration! It was the annual Red Hot Saturday Niter when the "inimitable Danny Robinson and the unpredictable Stan" team up to let 'er rip with a three-hour, non-stop, festival-flavored fling. This is our third banner year; 20 sets-plus came out; a full house in that hanging Moss S/D Center; Whirl & Twirl club deserve a cascade of accolades for their imaginative imagery. It was a no-brake, no-fake, take-the-cake, shake 'n quake, makin' whoopee kind of a night, indeed. Folks came all the way from England to be with us (That's a crock o' undone London baloney, Stan.—Co-ed); others came from up around my hometown in Ohio (Parks and Becks). Ed and Joyce Julian won the big prize—a week at English Mountain. John and Millie Sewell were my hosts. Jim and Barbara Greer co-operated this affair with prexies George and Shirley Knapp. Posters/signs around the walls were neat and colorful, by *George*. That club is really going places— such as with Danny to English Mountain July 3-8. Food? Wow! We had a *gorge-us* Smorkey fork-ful

before and an oink-y porky orgy at a barbecue after. (Just a glance at you tells me it was a *middlin' swell* affair.— Co-ed.) Love it. Can't wait to get back next February to that land o' Orlando dizzy Disney *shin-diggin's*....

Gainesville, Florida— It was a double-header fun-day Sunday, to wind up my Florida flip with a flourish. In the afternoon the Rural Callers Association (about 20 leaders) studied some strategy and statistics with me for three hours. There's a group of purposeful pros pulling together admirably. My candid opinion is that they *even like each other!* The big discussion, and the unanswered question, is: How can we keep new grads close to MS activity during their first full year (with few MS clubs available), and avoid the inevitable *push to Plus?* The problem is there and everywhere.

Between the clinic and the dance we all ran to a nearby restaurant for more platter-chatter. The Gainesville Rec Center was our evening dance site, and the crowd danced with visible exuberance. All signs point to good area closeness. Callers (most of them at both events) were: Jim Morgan, Allen Snook, Ken Perez, George Wolfert, Ramsey Hammers, Lon Ligon, Bill Chesnut, R. J. Hogan, and *Tutu threemore Others*. Thanks especially to host caller Bill and Mary Chesnut for the design and detail of it all. It was certainly my *gain* to get back to Gainesville after so long a time away.

MOBILITY BUT NO NOBILITY IN MOBILE

Mobile, Alabama— I had wanted to get to Mobile for quite a while. It's a center for a lot of dance activity. The time had



come. As Leap Year weekend was poised to leap, I leaped on an American 737 for a jumpin' junket to the deep south once more. At the airport gate I found, to my chagrin, that those beautiful hoop-skirted, frilly-fashioned Southern Belles weren't there to greet me. They were waiting for a later plane on which vice-president Bush was to arrive. (Cheer up, Stan, I think a *Burdick on hand is worth two of the Bush* anytime, to paraphrase an old axiom.—Co-ed.) My hosts were Dean and Kitty Emery who are key leaders in the Handicapable Square Dance Association, sponsors of my dance. (Caller Dean has been widely promoting the first Handicapable S/D Convention to take place in July.) Our benefit dance was held in the huge Chickasaw Municipal Auditorium, although it was much too spacious for our needs that night. Sometimes it's hard to figure why the expected crowds don't appear. Maybe it's because a leading Texas caller was calling nearby that night. Maybe it's because the very next weekend a big festival event was scheduled in Mobile. (Maybe it might be my waning popularity—as I pass from the realm of obscurity to the threshold of oblivion.) (Good thing I didn't say that—Co-Ed.) Anyway, we had a frog-rock-hoppin' happy time, and I'll stay mobil about a more noble Mobile encounter later. (*Hang loose*, as they say in Hawaii.)

Harlingen

Harlingen, Texas— From Mobile I flew through Dallas and on to the fabulous Rio Valley where caller Chuck Bryant (Mustang records) had set up a trio of jig-gigs for me at Fun 'N Sun resort park in San Benito, next to Harlingen. Chuck and Peggy had taken a tour group over the border to Mexico, so I'd been dubbed the sub to avoid a scrub of the double-day's club offerings. Great fun. Easy schedule. Sunday night: Plus dance. Monday morn-

ing: MS class. Monday night: MS dance. That hall at FNS is immense. Winter Texans (Snowbirds) are immeasurably pleasurable. Old friends from old trips appear like magic. Charles and Dot Lillagore, who first brought me to the Valley years ago, and who are our two-time tourists (China and England). Al and Nell Eblen, caller and off'-scribes for ASD. Other callers popped in at those three dances— Bess Pless, Earl Moore, Jim Dunn, and Ray Smith (former resident caller at FNS). Big Ray actually taught Pappy Shaw a thing or two about Texas style choreo! Ed and Joan Hallendeck were *key-ordinators*. Ed and Mary Susans took over R/D chores. La Quinta was *home*. The mercury hit 90 (hottest in the nation for one day), which made it hard to fly back to cold Ohio Tuesday morning.

Weslaco, Texas— There would have been one more dance in the Valley on Wednesday March first, but the club that had booked this one, the 101 Club, disbanded after a drop in membership. *C'est la vie*.



A KINGLY, COOL COLE CAPER

Otis (Alexandria), Louisiana— You may not find little Otis on your map, so look for Hinston. If you can't find that, look for Alexandria. *In the sticks*, they say— maybe *in the twigs*. Anyway, it was a Friday in-and-outer for me. Continental took me to New Orleans; Budget took me (400 miles round trip) to Otis; American took

Continued on Page 102



RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 37743

Phone: 615-638-7784

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, ENGLISH MT.



Red Bates
RBS1289 SQUARE
DANCE SAT NIGHT



Mike Callahan
RBS1293 I'D DO IT
OVER AGAIN



Cliff Brodeur
RBS1298 THIS
LAND IS MY LAND



Harold Rowden
EMR 102 COUN-
TRY SUNSHINE



Chuck Marlow
RBS1311 SENTI-
MENTAL JOURNEY



Harry McColgan
RBS1286 HOUSTON



Mike Hoose Johnny Jones Don Williamson Wayne McDonald

THE RED BOOT BOYS

FOR BOOKINGS: Square Dances and Concerts

Write: Johnny Jones, PO Box 3176, Kingsport TN 37664

Phone: 615-288-7194

Or Call: 615-638-7784 for Info

RELEASES:

RB3008 BLUE SUEDE SHOES, Wayne McDonald

RB3009 ARE YOU LONESOME TONIGHT, Mike Hoose

RB3010 BOOGIE GRASS SATURDAY NIGHT, Johnny Jones

RB3011 ON THE OTHER HAND, Red Boot Boys

RB3012 ANYTHING, Red Boot Boys



Dave Stuthard
RBS1285
LET IT ROLL



Jack O'Leary
RBS1305 DEEP
RIVER WOMAN



Ron Dunbar
RBS-1307 GONE AT
LAST—Available w/o
background voices



Drew Searce
RBS1303
SMILE



Stan Burdick
RBS 1302
MY BLUE HEAVEN



Phil Kozlowski
English Mt. 100
HOT HOT HOT



Bob Barnes
RBS1301 LOVE
IN THE COUNTRY



Chuck Meyer
RBS11309 WE
CAN SING



Ralph Trout
RB282 PEG OF
MY HEART



Hoyle Grose
RBS1289
SAY I DO



Steve & Jackie
Wilhoit
RB 912 Rounds
HOT STUFF/YOU'LL
NEVER KNOW



Bill Anderson
RBS1310
FLAT TOP BOX



Bob Fehrman
RBS1278
DO REMEMBER ME

BADGES OF LEADERSHIP: INTEGRITY



Many titles came to mind in this category as we were doing the research for it. Some other words we could have used here are *professionalism*, *ethics*, *sincerity*, *honor*, *honesty*, preserving *ideals*, *image* one creates, proper *etiquette*, and our *obligation* to others.

A funny thing happened in Houston at the National Convention. Jon Jones, Bruce Busch and I were leading a panel on "Ethics for Callers." When we spelled out those other buzz words like *image*, *etiquette*, *ideals* and *obligations*, a fast-thinker from the audience spoke up and said, "Why not make an acronym out of it? Call it E-I-E-I-O? That stands for Ethics, Image, Etiquette, Ideals and Obligations.

So let's explore that E-I-E-I-O acronym.

Ethics, according to Webster, is the "science of ideal human character."

Perhaps all of us need to try harder to get back to strict ethical practice. We need to earn respect the old-fashioned way, adhering to old-fashioned ideals.

Time magazine, in its May 25, 1987, issue, devoted a large section to Ethics, citing many recent cases of unethical practices in high places (which we're all aware of), and lamenting that "hypocrisy, betrayal and greed are unsettling the nation's soul." Certainly we can find many similar cases happening in the square dance world...Most disturbing is the practice of callers cancelling dates for same date bookings that pay more money.

It is said that money is the root of all evil. Maybe that's true. One thing is cer-

tain. Square dance callers/promoters/leaders (and even magazine editors) will never get rich in this activity. If making mega-bucks is one's primary objective, square dancing is the wrong field. Some get into calling with that goal, but they soon learn better and drop away, or they develop eroded edges of a personal sense of integrity, which lead to dishonest acts, which leads to loss of character, which then leads to loss of respect. Someone said that a monetary reward is the small bullseye of the target, but the wider circles of friends one makes and service one gives are the real payoff. There's no place for a selfish attitude, or for egocentrics in this activity.

Bob Kendall, speaking [at the Leadership Seminar] in 1977, said, "Never try to cover up your confusion or insecurity by directing disparaging remarks at some other member of your group. The ability to hurt and insult other people is quite commonplace—it is not a leadership trait that commands admiration." Amen.

Bob Johnson made a good point in the fourth Leadership Seminar: "Lead—don't shove!"

And Pat Streamer is credited with this thought: "It would be well if we learned to eliminate the word "I" from our vocabulary and concentrate on the use of words such as "they" and "we."

You've also heard this before but it bears repeating. Truth is not always honest. The captain of a ship once entered in his log: "The mate was drunk today." When the mate found out about the entry, he pleaded with the captain to cross it out. He said it was the first time he'd ever been drunk and it just wasn't

"Ten Badges of Leadership" was the topic of the keynote presentation made by your editors at the 1987 Washington State Leadership Seminar in July, 1987. This is the eighth badge in the series.

fair. But the captain refused, saying, "In this log we always write the exact truth." The next week the mate kept the log. In it he wrote: "The captain was sober today."

We have to temper integrity with common sense to avoid hurting other people. There's a "time to keep silence and a time to speak," according to Ecclesiastes. Wisdom lies in distinguishing one from the other.

I like this epitaph from an early grave marker:

"Here lies Pecos Bill;
he always lied and always will;
he once lied loud,
and now lies still."

And this prayer says a lot to us: "Lord, help my words to be gracious and tender today, for tomorrow I may have to eat them."

One of America's richest men once said, "There isn't enough wealth in the whole world to keep a selfish person hap-

py for more than 20 minutes.

There is an old Southern saying, "Don't ever get above your raisin'!" This is to say that the people who are serene and at peace are those who remain genuine and have a grateful heart. We have few possessions we have earned alone. Indeed, for most of our blessings someone has sacrificed greatly. Happy people remember that. They are not selfish in their success.

A few years ago, an English scholar wrote an interesting sentence: "There are three important rules for life: never be self-righteous in goodness, self-centered in happiness, or selfish in success."

The rules suggested by that British writer are important. If we are looking for happiness, we must remember to be ourselves, to cultivate a grateful heart, and to discover interests beyond our own little worlds. People who do these things find life wonderfully different. They are the winners in life's races.

THE BILL PETERS CALLERS GUIDEBOOK SERIES



PRESENTATION TECHNIQUES

Book 1A

In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice techniques, showmanship, etc. The perfect guidebook for the beginning caller.....\$7.95



SINGING CALL TECHNIQUES

Book 2

The most complete how-to-do-it book about singing calls ever published. Includes instructions for changing, improvising and "hashing" singing calls plus more than 150 singing call dances.....\$7.95



THE ART OF PROGRAMMING

Book 4

Offers detailed descriptions of a modern caller's day-to-day programming responsibilities, including all program planning techniques and tips for programming a complete season, an individual dance, a tip, or a single routine or figure.....\$7.95



THE BUSINESS SIDE OF CALLING

Book 3

Covers the skills a working caller uses in the operation of his or her business affairs with special emphasis on calling fees and contracts, financial records, tax accounting, sales promotion, etc. plus many other business connected activities. This book is a MUST at tax time.....\$9.95

Order postpaid by sending check or money order to:

BILL PETERS, P.O. Box 10692, Zephyr Cove NV 89448

Canadian or overseas orders, U.S. Funds please. Add \$3.50 for Air Mail.

SQUARE DANCING IN LINES

by Ed Butenhof
Rochester, New York



From time to time I hear my caller and dancer friends refer to contra dancing as "square dancing in lines," the implication being that the same figures are used in the same way, only the formation differs. In fact some of my caller friends call contras that way, and their dancers, being well trained to react to what the caller says, dance them that way. When they do, they wonder what the fuss is all about since "they're just like squares except that there isn't as much choreography."

Actually contra dancing is more like round dancing than it is like square dancing; one might even call it "round dancing in lines." Like round dancing, there are no surprises in contras. The caller/cuer prompts primarily to remind the dancers of what comes next. Those who have good memories can ignore the leader entirely and concentrate on "moving to the music," knowing what the next movement is to be. The various movements are done *exactly* to the phrase of the music in both round and contra dancing and the fun is in the graceful flow from one movement to the next, smoothly, as though the music was carrying you along.

In most club square dancing (as contrasted with the traditional style), the fun is in following the caller through a completely unanticipated series of movements, reacting as quickly as possible and staying with the caller until he (she?) calls *allemande left*, and wonder of wonders your corner is there! It's like solving a choreographic puzzle, a friendly contest between dancer and caller involving the ability to react quickly and accurately to a large number of different calls from different positions.

In contrast there is very little choreographic challenge to round or contra dancing. The dance sequence is set in advance, and either learned (memorized) in advance or "walked through" to re-

mind dancers of how the pieces fit together. Knowing what comes next permits the dancers to concentrate on *how* they perform the movements, thus permitting smooth flow and attention to musical phrasing.

But, you say, rounds use movements like *hitch*, *twinkle*, and *scissors*, while contra use the same movements as squares—*ladies chain*, *right and left thru*, and *square thru*.

It's true that the words for squares and contras are the same in many cases (but not in all), and that's probably a major reason for the confusion. While the words are the same, the movements resulting from them are *different*. (Incidentally they were the same at one time, and it was square dancing that changed, not contra dancing. Square dancing used to be phrased, too!)

It's that phrasing that is the key. A *ladies chain* in contra dancing takes eight beats (four measures), so does a *right and left thru*. In square dancing, in the rush to keep up with the caller, dancers are more likely to take only five or six beats. In contra dancing, a *square thru* takes 16 beats (eight measures), instead of the square dance version's ten beats.

Contra dances, like round dances, are written so that the action proceeds exactly to the measures of the tune. Many of the newer figures popular in square dancing are impossible to do in that way. They may take ten, 19 or 23 beats, and to do that, the dance *must* ignore the musical phrase. (This is the reason that most square dance hoedowns have the musical phrasing very subdued or even lacking all together; strong phrasing would be confusing to the caller and the dancers when figures ignore its existence.) I must admit, of course, that not all contra dances (or all round dances for that matter) are good ones. Some violate the

phrasing and have awkward flow; obviously such things depend on the skill of the choreographer. At their best, however, contra dances, like round dances permit the dancers to "turn off their brains, and let their feet and bodies flow with the music."

This difference in "payoff" between squares on the one hand, depending as they do on the "puzzle aspect" and contras and rounds on the other, depending in their case on smooth flowing movement with the musical phrase, has another result. You can enjoy a beautiful contra dance or round dance over and over again. *Chorus Jig*, like *Dancing Shadows* will be danced forever and enjoyed over and over again. A modern club square must always be different in order to generate the puzzle aspect, the surprise, the "payoff." This necessity to be always different has pressured the callers to add new figures constantly, something that happens only rarely with contra or round dancing because they're not needed there.

Both contra dancing and round dancing continually introduce new dances, but they are mainly new combinations of a limited number of basics, together with new music. You can be away from dancing for a while and return to contra or round dancing relatively easily, since the basics have changed very little and because the dances are taught or walked

through. If you're away from square dancing very long, it may be unrecognizable.

All of this is not to say that contra dancing or round dancing is "better than" square dancing (whatever that means), but only that they are fundamentally different. Many can enjoy both types by shifting their "mental gears" to a different payoff. Others strongly prefer one or the other and that's fine, too. Just as some dancers do not enjoy both styles equally, many callers do not either.

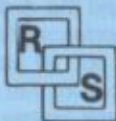
Callers who are not comfortable with phrase calling and prompting should not attempt to teach or call contras, just as they should not attempt to cue round dances, without the proper training and experience. Taught or called like club squares, contras can be frustrating and all together a miserable experience for the dancers. Properly taught and danced with proper phrasing, they can be a marvelous experience. Like rounds, they can either be a nice "change of pace" for a square dance group or they can be the main course of the evening for those who enjoy phrased dancing.

What I am saying in summary, is that contra dancing is *NOT* square dancing in lines; it is a separate dance form in its own right, with its own traditions and its own charm. It must be learned and respected on its own merits, as phrased dancing, or left alone.

CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS
ASTATIC & ELECTROVOICE MICROPHONES
CUSTOMIZED MUSIC VOLUME CONTROLS
SPEAKER STANDS (We manufacture)
RECORD SLEEVES
POLYETHYLENE RECORD STORAGE BOX
REPAIR SERVICE

NADY WIRELESS MICROPHONES
CALLER AND CUER CADDIES
3 AND 5-YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, WAX, MISC.
TAPE RECORDING ACCESSORIES
AMPLIFIERS & MICROPHONES



RANDOM SOUND, INC.

Oscar & Shirley Johnson
7317 Harriet Ave. S., Minneapolis MN 55423
612-869-9501 Bus./612-869-6168 Res.

Fragrance

by Bev Warner
Saginaw, Michigan



Fragrance is like love; you can't see it but you know its there. Fragrance influences your feelings and temperament. In a sense, fragrance has the same reflective power as color. Certain scents evoke the romantic mood of mauve, others are as feverish as fuchsia or as magical as gold. Yet every fragrance has one element in common—the element of wonder, because fragrance has the power to entertain your sense of smell.

Even though I have covered this topic before, it always bears repeating. When it comes time to present our little talk on the ten commandments of square dancing to the class, we are faced with the subject of "Thou shalt bathe diligently that the sweet aroma of soap and shaving lotion may assail the nostrils of thy associates, leaving the more earthy smells in the barnyard." This topic usually generates a few snickers. It is a subject which many think must be taken seriously.

One male dancer I know always has this delightful aftershave on. I like a good smelling man and I tell him. But it is very difficult to tell someone they smell bad.

The art of perfumery literally goes back to the beginning of time, when aromatic woods were burned to please the gods. Thus the name *perfume* which derived from the latin words "per fumum" means "through smoke."

Historically cavemen and women discovered that the burning of certain woods caused a soothing feeling and made the world they lived in more fragrant. In 800

B.C. the Queen of Sheba admittedly used the compelling power of perfumes to entice King Solomon. Cleopatra was legendary for scenting the sails of her barge to command attention during her passage and to announce her arrival. When the tomb of King Tutankhamen was unearthed in 1922, 3,300 years after his elaborate burial, the aroma of potent fragrances lingered in the king's ornate perfume bottles. At resplendent Greek and Roman banquets, the wings of doves were scented so that fragrance was emitted as they fluttered about. Napoleon Bonaparte, who utilized over 60 bottles of fragrance each month, astounded adversaries on the battlefields with his unexpectedly fragrant presence.

Scientists have been working for generations trying to understand how our noses distinguish one smell from another. Various odors can bring about reactions in which specific events are relived. The smell of vanilla, for instance, often brings out tender memories from childhood. Eucalyptus or lilies remind some of funeral parlors.

Even mass hysteria and fear are linked with our sense of smell; the hormonal changes accompanying feelings of fear appear to cause the body to give off odors that are then subconsciously recognized by others.

Fragrances have invaded every area of our lives, from the smell on the paper tissue or kitchen towel to the myriad of perfumes we can choose from for bath products, scented sachets to hang up anywhere to laundry detergents. There is even a new night light that emits scents in different flavors to scent the whole house. Piped-in scents in department stores are as delightful as the music.

Granted, on the dance floor we work ourselves into a sweat at times, depending on the weather or whether we are uptight. There is no reason why anyone in this day and age needs to smell bad. So, consider this, certain personalities lean toward certain fragrances. Extroverted types like fresh floral, introverts like orien-

Continued on Page 99

FOUR BAR B/QUADRILLE RECORDS

"The Quality Sound"



Bob Carmack

NEW RELEASES:

- 4B-6091 TURN ME AROUND—Gary Mahnken
- 4B-6090 LOVE REUNITED— Mike Sikorsky
- 4B-6089 W. LEE O'DANIEL—Bill Volner
- 4B-6087 TOO GONE TOO LONG— Bob Fisk
- 4B-6086 WHEN YOU WORE A TULIP— Bill V.
- 4B-6085 HAPPY TRAILS— Gary
- 4B-6084 THE TOP OF THE WORLD— Mike
- 4B-6083 I'LL FLY AWAY— Bill V.



Lee Main



Mike Sikorsky

RECENT BEST SELLERS:

- 4B-6082 DON'T BURY ME TIL I'M READY— Bill V.
- 4B-6081 KIDS OF THE BABY BOOM— Gary
- 4B-6080 ANYTIME— Bob C.
- 4B-6079 CAN'T STOP NOW— Gary
- 4B-6078 SALLY GOODIN— Otto Dunn
- 4B-6077 LOWDOWN HOEDOWN (Hoedown)— Gary
- 4B-6076 WHEN MY BLUE MOON TURNS TO GOLD AGAIN— Gary



Bob Huff



Gary Mahnken

- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GA. ON A FAST TRAIN— Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don Beck
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill



Larry Jackson

★ ★ ★ ★ ★

NEW QUADRILLE RELEASES:

- Q-856 WALKIN' IN JERUSALEM JUST LIKE JOHN
by Ken Burke
- Q-855 JUST LOVIN' YOU—Bob H.
- Q-854 BYE-BYE BLACKBIRD— Lee
- Q-853 SQUARE DANCE TIME IN TEXAS— Bob H.



Bill Volner

RECENT QUADRILLE BEST SELLERS

- Q-852 IT'S SO EASY TO FALL IN LOVE—Doug McCart
- Q-851 GOT MY HEART SET ON YOU— Doug McCart
- Q-850 ANY OLD TIME— Lee
- Q-849 HONEYCOMB— Bob H.
- Q-847 BIRTH OF ROCK AND ROLL— Larry
- Q-846 OKLAHOMA BORDERLINE— Lee
- Q-844 FAST LANES AND COUNTRY ROADS—Larry
- Q-843 CAJUN MOON— Bob H.
- Q-842 GREEN LIGHT— Romney
- Q-841 SHOOT LOW, SHERIFF (Hoedown)— Bob H.



Ken Burke

Call or Write for our Free Catalogue.



Bob Fisk

**Box 7-11
Macks Creek, MO 65786
(314) 363-5432**

**SEE YOU
IN JUNE
AT THE
NATIONAL
CONVENTION
IN ANAHEIM**

BOOTH #724

MORE THEME IDEAS THAT "THEME" TO WORK

by "Railroad Bill" Barr
West Haven, Connecticut

The theme night, a dance which is built around a particular theme or concept, is an altogether practical and easily accomplished method for improving attendance at your club. In a previous article published in August, 1986, we covered a number of ideas which can be adapted to this program. Here are some more.



PIE NIGHT: Have each member of the club, or those with initials in the first or last half of the alphabet if your club does not attract many

guests, bring a pie. Have a fund-raising toss-a-pie in the caller's/cuer's/president's face contest in an area that can be easily cleaned of the whipped cream. (Be sure that the recipients are aware and willing to participate.) Give a prize to the person who can bring in the closest value of pi (3.1415926...), have a pie-eating contest, or whatever else you can dream up.

NAME THAT TUNE: A chance for music buffs to really shine or to make fools of themselves. The best way to organize this is with preprinted numbered sheets. Have the caller play the records in exact pre-determined order. Tunes can be square dance related or not; better yet, mix them up a bit and include some old 78's and rock and roll for variety and to give all a chance to guess at their best category.



ARKY NIGHT: For one dance or more, have everyone roll away and see how they like dancing the other's part. Try little gimmicks like *Heads face*, *grand square*. Do the singing calls first and then the hash parts of the tips. Have refreshment break after the second tip instead of before the second to last. Have the president and vice president switch jobs with the remaining officers to give them a taste of the limelight—you might find some hidden leadership talent this way.

PENTAGON OR HEXAGON NIGHT: Have one dance with five or six couples instead of four in groups, but be sure your caller can prepare the tip(s). One convention which helps is to have three head couples, one with back to the caller and two facing, leaving two sides in normal position. For hexagons, four head couples and two side couples seem to work the best, or you could have two heads, two sides, and two "spare" sides. Just be sure that the spares are to the left of the head couples and the side couples are to the right. Have fun! (And you will.)

COLOR NIGHT: A really simple idea, but a lot of fun. Just announce that a particular color will result in reduced admission and see what happens. Better yet, make two colors (green and purple, for instance) the requirement to get a 50¢ reduction in admission. How about a patriotic red, white and blue theme on your dance closest to Flag Day or July 4?

T-SHIRT, BATHING SUIT OR OTHER COSTUME NIGHT: Now we're getting into an area that has probably been explored by most clubs, but with mixed success in some cases. The trick here is to do it differently if it didn't work last time. A Halloween in April dance may seem foolish, but then again...



Continued on Page 101



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY
HAAG



MARSHALL
FLIPPO



SCOTT
SMITH



GARY
SHOEMAKE

NEW RELEASES

- C-113 MAJOR BREAKDOWN
Hoedown—Marshall Flippo
- C-707 TIME—Marshall Flippo
- C-214 I'M SO EXCITED—Jerry Haag
- C-321 NEWTRON DANCE—Gary Shoemaker
- C-412 TAKE ME TO THE COUNTRY—Beryl Main
- C-519 FEVER—Ken Bower
- C-609 WHOOP DE DO (Polka)—Round Dance
—John & Wanda Winter
- C-806 OLD BLACK MAGIC—Scott Smith
- C-807 VENUS—Scott Smith

1988

CHAPARRAL CONVENTIONS

- May 27-29 K C Convention
Kansas City, Missouri
- Sept. 2-4 O C Convention
Oklahoma City, Oklahoma
- Sept. 30-Oct. 2
Michigan Convention
Battle Creek, Michigan
- October 14-15
Mississippi Convention
Jackson, Mississippi

CHAPARRAL RECORDS, INC.
1425 Oakhill Drive, Plano, TX 75075
(214) 423-7389



American Square Dance, May 1988

SQUARE DANCING, ANYONE?



by Larry Lambert
Barboursville, West Virginia

All active square dancers are well aware that square dancing is one of the most enjoyable and wholesome activities in which to participate. The activity is also an inexpensive form of entertainment when compared to bowling or golf, and offers a form of exercise that increases one's mental and physical well-being. Square dances offer a form of recreation in which one is not offended by foul language or the disorderly conduct of individuals who are intoxicated.

With all of these benefits, one would imagine that the activity would be on the upswing. To the contrary, we have fewer people participating each year. This trend needs to be reversed and that can only be accomplished by addressing some of the current problems.

Problem One: A method of performing is needed so that a large percentage of the

public will have seen or experienced firsthand the enjoyment of square dancing. Currently most clubs put on exhibitions at shopping malls, civic centers, or crafts festivals, when the public is there for some other event and square dancing is but one aspect of the program. Very few of those in attendance observe the performance.

SOLUTION: All square dance clubs should invite to their club dances various types of school clubs and activity groups that involve the students. The students could perform 15-20 minutes during the intermission or break. The activities could be jumping rope, dancing, chorus, drama. Whenever children, especially those under 12, perform, the parents are generally in attendance. Those in attendance would see square dancing, and after the students perform, the caller could do a few simple calls with them. Over a period of time, more adults would be aware of square dancing and just possibly, more individuals would be available and willing to begin lessons.

Problem Two: Many individuals who complete classes attend one or two dances and never return. In this area, dancers who attended their first dance were unfamiliar with the Plus calls and were unable to complete a dance tip. They became confused and embarrassed and most never returned for another dance.

Solution: At most dances, the majority anticipate that the dance will be challenging and offer all of the Plus movements. The caller should announce that a couple of tips will be Mainstream only. The new dancers will build some success and continue to enjoy attending. In addition, the instructors of S/D classes should extend all classes one or two months beyond graduation and teach the Plus calls.

Problem Three: Many long-standing club members are dropping out of clubs and floating from dance to dance, or becoming inactive. This might be termed "club burn-out"—members become so over-worked in serving in the kitchen and holding office year after year.

Solution: Most clubs are quite small and an increase in club membership would provide a broader base to choose from. The major drawback is the ever-increasing tradition of furnishing food at all dances, when the couple responsible may not take part in the dance. In smaller clubs, a couple might have this assignment as many as five times a year. Individuals don't join square dance clubs to eat. They join to dance. Let's do away with the food bit. Serve the guest coffee, punch and maybe, just maybe, cookies. Most go out to eat after the dance. If clubs would do away with this practice, many over-worked club members might remain rather than going free lance.

Problem Four: Club members often attend their club dances and seldom visit other clubs, unless another club happens to have a "super" caller for the evening.

Solution: If a club is to survive, it must have guests at its club dances. The members of the club must make a top priority of visiting other clubs. By visiting, we show that our club is interested in promoting club visitations. In return, more guests will reciprocate.

Problem Five: The problem of friendliness and mingling is one all square dancers must address. People need to feel welcome at dances, and all club members need to mingle and enjoy dancing with a variety of couples.

Solution: All dancers have certain couples with whom they like to dance. However, all members should make it a point to square up with visitors. Members should also mingle and engage in conversation with the guests, showing that you truly appreciate their presence. It is nice to hear at the end of the dance, "Boy, what a friendly group of people, I had a wonderful time."

Problem Six: Callerlab brings out quarterly selections, which are generally workshopped prior to calling them in a dance tip. All individuals do not pick up new movements at the same rate of speed. Some become confused and embarrassed.

Solution: A workshop should be available in all square dance areas or regions. The clubs could band together and offer a workshop of Plus, experimental and all-position dancing to their members. It would be through workshops that the dancing level of all club members who desire this could improve and they could remain current on all new calls.

A final thought; It may be hard, but it can be done!



Bob Shiver

Mustang Recordings Produced by Chuck Bryant & The Mustang Band

New Releases

MS 195 Because I Love You That's Why by Bill Cash

MS 194 Greenback Dollar by Bob Shiver

MS 193 Guess It Never Hurts to Hurt Sometime by Chuck Bryant

MS 192 Rodeo Romeo by Bob Shiver

MS 191 All I Ever Need Is You by Chuck Bryant



Chuck Bryant

Many Previous Releases Now Available
Call or Write A&S Records, 321 Laurie Lane
Warner Robins, GA 31093
(912)922-7510

Chuck Bryant & Mustang Recording Co.
PO Box 735, San Benito, Texas 78586
(512)399-8797

OLD SQUARE DANCE FRIENDS MEET

Surprise! That word started a recent delightful three-day reunion of three couples whose square dance roots go back well over 35 years.

The scene was Tucson, Arizona; time, last January. The Southern Arizona S&R/D Festival was chaired by Bob and Char Ernstein. When they hired Michigan caller, Dick Bayer, Dick and his wife Marlene mentioned it to old friends of the Ernsteins and a fellow Michigan caller, Phyllis and Ed Gilson. The Gilsons contacted other old friends, Bob and Maria Spence, and suggested the trip to Arizona to surprise the Ernsteins at their festival.



FADE OUT to 1952-56, East Lansing, Michigan. Maria Butler, Bob Ernstein, Ed Gilson, Phyllis Pearson, Bob Spence and Char Thompson were all members of the Michigan State University Promenaders. Maria, Phyllis and Bob S. called for the "dem" team, an exhibition group, and the others danced.

After college, Bob and Char Ernstein were married, had three children (all of whom dance), and settled in Silver Spring, Maryland. They became active in the Washington Area S/D Assn. and served as presidents of WASCA in 1976.

Bob and Maria Spence were married and had four children (all of whom dance). Both were teachers in Michigan and then in Silver Spring. They also became active in WASCA, serving as Spring Festival directors in 1977 and presidents in 1985.

Phyllis Pearson married, had two daughters (both of whom dance), and did extension work in Harrison, Michigan, where she called for six S/D clubs; then started teaching both school and S/D in Adrian in 1971. Ed Gilson was in one of her classes; they were married in 1976. Phyllis was the first woman president of

the Michigan Callers Assn. (1985-86), and belongs to Toledo Callers and Callerlab.

The Gilsons began attending the WASCA Spring Festival in 1977 at the urging of the Spences. The Spences and Gilsons roomed together at this festival for nearly ten years. They missed the Ernsteins when they moved to Tucson.

The Gilsons attended Callerlab in Phoenix in 1985 and visited the Ernsteins. At the WASCA Festival in 1987, plans were made for the reunion surprise. With the help of Carl and Ginny Hudon, registrations for the festival were made with false names and addresses.

FADE IN—1988: With a 1956 picture of the MSU Promenaders in hand, Carl Hudon knocked on the Ernsteins' door in Tucson. Char seemed very puzzled until the Spences and Gilsons stepped around the corner. Surprise! The weekend was spent recalling old friends and experiences, trying to pick them out of the 1956 picture, and having a great time. Every one of these six friends appreciates the square dance activity, the thread that has kept their lives connected. *Phyllis Gilson*

HILTON

SOUND BY HILTON

a sound investment

NOW AVAILABLE...

SAMSON WIRELESS MICROPHONE SYSTEMS

The ideal system allowing freedom of movement up to 250 feet between transmitter and receiver. High band for minimal interference, DBX noise reduction, compact and light weight. Available with headset, lavalier, hand held microphone or for use with your favorite microphone. Crystal controlled requiring no tuning, quick simple set-up and operation.



HILTON SOUND SYSTEMS



Hilton sound systems are chosen by discerning callers, cuers and instructors and enjoyed by dancers the world over.

The Micro 75B a single channel amplifier capable of covering 50 or more squares, but weighing only 13 pounds.

The Hilton AC-300B has twin amplifiers, extra power for the larger dances, remote record reset, and separate LED output indicators for voice and music, all in a 24 pound package.

LATE NEWS: WE WILL BE AT ANAHEIM...Visit our booth.

Write or phone for complete information and prices.

HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle—Concord, CA 94518

TELEPHONE 415-682-8390

CALLERLAB CONVENTION

Reno, Nevada

Bally's Grand Hotel was the scene of the 15th Callerlab Convention, March 27-30, 1988. The theme of the convention was Educate—Perpetuate. An owl logo, designed by Jack Berg, appeared on the convention badges. Nearly a thousand callers and partners attended educational sessions and committee meetings which culminated in a productive business session on Wednesday morning.

The highlight of the Tuesday evening banquet was the presentation of the Milestone Award, Callerlab's most prestigious, to Bruce Johnson, for his many contributions to the square dance activity, one of which was the choreography for *Left Foot-er's One-step*, still well-known to dancers today. Frank Lane made the presentation.

Special plaques were presented: by Stan Burdick to the late Will Orlich, accepted by his daughters Jacquie Rossi and Penny Klessig; by Johnnie Wykoff (read by Elmer Sheffield) to Norman and Nadine Merrbach; by Jim Mayo to the late Dr. Julius (Jay) King.

Small World awards were given to first-time attendees Don and Naomi Karr of the Marshall Islands, Ron Bradish of Tokyo, Japan, and Don and Shirley Helliwell of Auckland, New Zealand. Previous Small World recipients attending were Malcolm Davis of England (1976, 1977, 1981); Brian Kotchkies (1982, 1985) and Barry Wonson (1979, 1985) of Australia; Raymond Mason (1985), New Zealand (Raymond's sister, Gloria, attended her first convention with him this year).

The Chairman's Award was given to Herb Egender as he concluded his service as assistant executive secretary. Herb has been elected to serve on the Board of Governors. A plaque was given to outgoing general chairman Bob Os-



Bruce and Hope Johnson, Frank Lane

good by the incoming chairman, Darryl McMillan. In his speech, Darryl urged members to work together and to accept the decisions made by the majority gathered there, going home to implement them for the good of the activity. On Wednesday morning, Darryl conducted an active business session masterfully, with the help of Mike Seastrom, parliamentarian, and the executive committee.

Space requirements for this report dictate that condensed versions of the decisions be reported. Pictures of the convention and the list of the Quarter Century recipients will appear in the June issue.

Here are the changes voted during the 1988 Callerlab convention:

- The Community Dance Program containing the fundamental elements of square dancing to be taught in six two-to-four hour sessions was accepted as a permanent Callerlab program.
- The present ruling regarding additions and deletions (no more than three moves [parent calls] may be added or deleted at any convention) will remain in effect.
- The sub-call *ring (one couple)*, #11b of the *Split Family* (#11), is deleted from the
Continued on Page 74



FEATURED CALLER



*TOM MANNING



JACK BERG
5104 N. CLAREMONT
CHICAGO IL 60625
(312) 878 5898



BOB POYNER
17251 SO. KAY DR.
PLAINFIELD IL 60544
(815) 436 2942



JACK PLADDYS
5675 GROSS DR.
DAYTON, OH 45431
(513) 254 7499



GLENN MATTHEW
WESLEY & HARDING AVES.
HULMEVILLE PA 19047
(215) 750 0895



TOM MANNING
2905 FLINT HILL DR.
BURLINGTON IA 52601
(319) 752 4205



JIM FORD
PO BOX 28
STREAMWOOD IL 60107
(312) 289 5590



LARRY INGBER
4149 W STATE AVE.
PHOENIX AZ 85051
(602) 9318294



GREG EDISON
3507 N.E. 67th ST.
GLADSTONE MO 64119
(816) 455 1525

- * JACK BERG
- HELLO MY BABY.....CC 11
- WHY LADY WHY.....CC 12
- * BOB POYNER
- LET ME BE YOUR TEDDY BEAR.....CC 14
- SAVIN' MY LOVE FOR YOU.....CC 15
- * JACK PLADDYS
- HIGH HEEL GIRL.....NIC 35

- * GLENN MATTHEWS
- ROCKING MY LIFE AWAYCJC 501
- HOLLYWOOD.....CJC 507
- * TOM MANNING
- 18 WHEELER.....CJC 503
- JOHNNY BE GOOD.....CJC 506
- * JIM FORD
- KISS AN ANGEL GOOD MORNING.....CJC 505
- ROCKIN' LITTLE CHRISTMASCJC 508
- ALSO USED AS ROCKIN' LITTLE SO. DANCE

- * LARRY INGBER
- DARK TOWN STRUTTERS BALL.....CJC502
- SAINTS.....CJC 510
- * GREG EDISON
- TIME FOR LOVE.....NIC 5
- PATTY ROSE HOEDOWNCJC 1100



Jack Berg Owner/Producer

Write for "FREE" Catalog, listing of all RELEASES.

5104 N. CLAREMONT ST. *CHICAGO, IL 60625* (312) 878 5898



Encore

by Mary Fabik
Highlights of Past Issues of this Magazine

25 YEARS AGO— MAY 1963

You've got to be competent in at least eight different professions in order to be a good leader in the square and round dance world, says Stan Burdick in "The Many Faces of Our Leaders." Headings included: You're A Diplomat, You're A Salesman, You're A Comedian (Without humor beside you at the mike, you're dead. The ready quip and smile at the right time will endear you to your fans.), You're An Actor, You're Both a Student and a Teacher, You're A Musician, You're A Businessman.

A man once said that one of the major mistakes people make is to harbor the delusion that individual advancement is made by crushing others. Another is the tendency to worry about things that cannot be changed. A third is insisting that a thing is impossible because we cannot accomplish it. Fourth, attempting to compel persons to believe and live as we do! These words came from a leader-Cicero in the first century B.C.

Workshop Editor Willard Orlich answers a question about wearing square dance attire and name badges at all square

dance functions.

"There is no doubt that square dance clothing is of prime importance. The full, beautiful dresses worn by the ladies change them all into graceful dolls on equal par with a princess and the men into western heroes of long ago.

"The sweetest word in the world to anyone is his name. There are no strangers when your name is known. So wear your name badge everywhere when attending each and every square dance activity."

New Basic: *Acey ducey* by Larry Dee of Rosemont, Pennsylvania.

10 YEARS AGO, MAY 1978

MAINSTREAM PLUS TWO, ten years ago.

1. All eight spin the top
2. All eight swing thru
3. Anything and spread
4. Crossfire
5. Curley cross
6. Dixie grand
7. Explode the wave
8. Follow your neighbor
9. Load the boat
10. Relay the deucey

Continued on Page 96

DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045

1988 Square Dance Commemorative
 Pewter Buckles — Past Years Available



\$15.95 without color / \$19.95 with color

PREVIEW OF THE
24th Aloha State
Square Dance Convention
in
HAWAII

January 26, 27, 28, 1989
in beautiful Waikiki
at a first-class hotel

Plus an 11-Day, 3-Island Tour
(Before or After the Convention)
With one of these caller/cuer/hosts:
(Others to be announced)



- ★ DICK & MARLENE BAYER
- ★ DAN & SUE CARRUTHERS
- ★ JAY & NINA KREBS
- ★ SAM & DOLORES PROCOPIO
- ★ LARRY & SHARON BUHLER
- ★ HERB & TILDA JOHNSON
- ★ DALE & CAROLYN McCLARY
- ★ PETE & JAN SHANKLE
- ★ DUANE & GINA SILVER

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO,
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

ASK US!

Tortuga Express Tour Co.

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.





Best Club Trick

GOLDEN NUGGETS

Eleven youths, ranging in age from 11 to 21, from the Golden Nuggets 4-H Club completed a 40-day tour of Europe, visiting seven countries, representing the USA at Eurocamp '87 in West Germany and at the International Folk Dance Festival in Aachen, West Germany.

After touring Germany, Austria, Lichtenstein, Switzerland, France and Belgium, the group proceeded to Holland to visit friends made in Germany. Then it was back to West Germany for Eurocamp, at which seven nations were represented, a stimulating and educational camp for

the youngsters. The final stop was Aachen and the International Folk Dance Festival where the group represented American folk dancing by doing square dancing and clogging.

The Golden Nuggets will return to Europe in 1988 to serve as youth ambassadors to USSR. They will visit Hamilton, Ontario, in May; California in June; and the Philadelphia Convention in September.

The club members earn most of the money necessary for the trip by themselves. Fund-raising efforts continue endlessly. The Golden Nuggets are available for entertainment slots. They are also interested in hearing from possible sponsors for the youth. The group is from Cherry Hill, New Jersey.

Joan Niemczak

Complete line of Quality

PROMOTIONAL PRODUCTS



SKYLINE

SQUARE DANCE PRODUCTS

DEALER INQUIRIES INVITED

P. O. BOX 368
MANKATO, MN 56001



Al Horn



Renny Mann



Johnnie Scott



Chuck Donahue



Singin' Sam Mitchell



PRAIRIE

Recordings
Music by PRAIRIE

PR1098 RIDING ON THAT NEW RIVER TRAIN by Rennie
PR1097 I'LL COME RUNNIN' TO YOU, Oldie by Johnnie
PR1096 WHAT THIS WHOLE WORLD NEEDS by Chuck
PR1095 I'LL BE HOME WITH BELLS ON (Christmas song)
PR1094 FOREVER AND EVER, AMEN, Randy Travis #1 by Al
PR1093 AINT GONNA BE YOUR DAY, Oldie by Johnnie
PR1092 CHICAGO'S MY TOWN, Oldie by Renny
PR1091 MORNING RIDE by Al



Mark Clausing



Tom Trainor



Kim Hohnholt



Ron Everhart



Jay Krebs



MR5005 New Hoedown
CLYDE/FEVER

Mountain

Recordings
Music by Mountain Men



MR63 MEND A BROKEN HEART, Babs Mandrell Hit by Tom
MR62 GUITARS, CADILLACS & HILLBILLY MUSIC, #1 by Kim
MR61 BIG MAMU, Bobby C. Newman Hit by Jay
MR60 COME ON HOME AND SING BLUES TO DADDY, Oldie by Ron
MR59 DOES FT. WORTH EVER CROSS YOUR MIND by Kim
MR58 THE MUSIC WILL LIFT YOU UP, Reba #1 by Tom
MR57 REDNECK by Kim
MR56 AROUND ENOUGH TO KNOW, J. Schneller #1 by Tom



Troy Ray



Hal Dedson



Amazin' Grace Wheatley



Bill Reynolds



Frank Sanders



Recordings
Music by Desert Sands

DR35 TENNESSEE FLAT TOP BOX, Rosanne Cash Top 10 by Grace
DR34 BILLY, DOES YOUR BULLDOG BITE, T. Graham Brown by Hal
DR33 THE HAND THAT ROCKS THE CRADLE, Glen Campbell Hit, by Frank
DR18 COTTON PICKIN' TIME by Bill (Just Released)
DR32 WALKIN' WITH MY ANGEL, Bobby Vee Hit by Hal
DR31 SENORITA, Don Williams #1 by Frank
DR30 MR. SANDMAN, Oldie by Bill
DR29 MASON DIXON LINE, Mason Dixon Hit by Troy



Bob Householder



Dennis Levitt



Gary Bible



Len Dougherty



Jerry Thole

OCEAN WAVE

Music by Ocean Waves

Recordings

WE WELCOME JERRY THOLE, WICHITA, KS. TO P-M-D-O
OR23 WHITE SPORT COAT by Gary
OR22 MONA LISA, Nat King Cole #1 by Dennis
OR21 OLD MAN FROM THE MOUNTAIN by Bobby (Hag Hit)
OR20 WALK ON BY by Gary (Van Dyke #1)
OR19 THE OLD RED BARN BY Dennis (Oldie)

P-M-D-O RECORDINGS, 4270 W 1250 S., West Weber UT 84401 (801-731-7222)



STRAIGHT TALK

ARE WE TOO AFFORDABLE?

This was prompted by a visit Carole and I made recently to a very nice (and expensive) restaurant to celebrate Carole's birthday.

I knew it was not "the average" restaurant, when, as we pulled into the driveway, two valets rushed out to open doors for us and then parked the car. It was disappointing, however, as we walked in, to find no cloakroom, but only hooks in the walls on both sides of the foyer which meant that our coats would be completely unsecured.

The building itself was new and nice but not anything extra special. The entrees were high in price and all a la carte. Salads were \$4.00 extra with no choice of dressing. The waitress brought one roll at a time and only if you asked for one. The potato with a fancy name turned out to be pan fries (about five slices). I would have preferred baked but they were not available. The fancy-named sauce for my filet mignon turned out to be brown gravy, and dessert was another \$4.00 each. When the \$80.00 bill came (tip included), I have to admit that the words "rip off" did come to mind.

As we sat there sipping our tea and coffee, I posed a question to Carole, "What makes this restaurant worth this kind of money?" We both agreed that the owner established what his place was worth when he had the menus printed. He told the public he is running an expensive restaurant and they are flocking to his place and paying the price, to the point where we overheard the hostess tell people over the phone that they were completely booked for the following night.

We do the same thing in square dancing. We establish what our recreational activity is worth by our price of admission at a dance. Unfortunately, by today's standards, we are telling the whole world that square dancing is not worth very much

when we offer an evening's entertainment for \$2.50 or \$3.00 per person. What else can you do for that amount of money? Stop at McDonald's? Maybe. Go to a movie? No! Go to a comedy club? No! Have one drink at a lounge? Hardly!

What other kind of dance lessons can you take for the price we charge to learn square dancing? None!

For 22 years now, I have watched clubs reluctantly and slowly increase their admissions price from \$1.25 to \$2.50 per person while inflation was running rampant all around us. Meanwhile, our dancers have accepted the fact that cars now cost \$15,000, trailers \$10,000, motor homes \$30,000, going out to dinner costs \$20 to \$25 per person.

Why do we insist on telling people how little square dancing is worth while clubs are not taking in enough money to meet expenses?

Maybe it's time to take a different look at the way we market our product. Should we be trying so hard to make square dancing "affordable" that no one is interested? Do people really want something that is "affordable" or do they want to reach a little? They certainly don't buy "affordable" homes, cars or vacations.

If we want this activity of ours to live forever, we must also keep it solvent and attractive. I see very little in this world that is cheap and also attractive. Let us know your thoughts on this...

*Ray Aubut, editor
Northeast Square Dancer, March 1988*

say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed stamped envelope for free catalog.

Bonnie's Custom Boutique

P.O. Box 24025, Cincinnati, OH 45224



...When You Call for the Very Best...

It's THE ASHTON AMPLIFIER SYSTEM FOR THE Best in Calling Equipment



Model #AS-50S



Model #AS-100D123



#SP810A #SP820

- Amplifiers
 - Single & Dual Systems
 - Many options Available
- Speakers
- Volume Control Units



Volume Control Units

- Speaker Stands
- Record Cases—Wood & Metal
- Nady Wireless Microphones
- Astatic Microphones

All units are in stock at the factory for immediate delivery.
Buy from your favorite dealer or factory direct.

Dealer Inquiries Welcome



2468 Almaden Expy.
San Jose CA 95125 (408)995-6544

NEWS
FROM

CALLERLAB

THE
INTERNATIONAL
ASSOC. OF CALLERS

MAINSTREAM QS

Decko Deck, chairman of the Callerlab Quarterly Selection Committee has announced that there was no MS/QS chosen for April-June.

ADVANCED QUARTERLY SELECTION

Mike Jacobs, chairman of the Advanced QS Committee, has announced that *anything and cross* has been selected for the quarter beginning March 1.

Starting Formation: right- or left-handed box circulate foursomes.

Definition: After any call that ends in a box circulate foursome, the trailing dancers pull by with the outside hand. Ending formation is back to back couples.

Examples: *touch a quarter and cross, split circulate and cross, scoot back and cross.*

Timing: Not specified

EXAMPLES:

Static square: Heads right and left thru
Heads touch 1/4 and cross, pass and roll
Split circulate and cross, step and slide
Horseshoe turn, pass and
Roll your neighbor, trade the wave
Right and left grand...

SINGING CALL:

Heads touch 1/4 and cross, pass and
Roll your neighbor and spread, quarter thru
Scoot back, boys run, slide thru, square thru 3/4
Swing corner, promenade...

A review by the Advanced QS Committee resulted in the following two calls being dropped from the AQS list: *cover up, open up the column*. Current AQS calls are: *anything and cross, checkover, mini-busy*.

TRADITIONAL DANCE OF THE QUARTER: *On the Trail of the Lonesome Pine.*

CONTRA OF THE QUARTER: *Needham Special*

Chinook RECORDS

NEW ON CHINOOK LABEL:

- CK-092 EVERYBODY'S TALKIN' by Bill
- CK-091 APRIL SHOWERS by Dan
- CK-090 IT'S A SIN TO TELL A LIE by Bob
- CK-089 NAUGHTY NINETIES by the Chinook Boys
- CK-088 I DON'T WANT TO SET THE WORLD ON FIRE by Daryl
- CK-087 AIN'T YOUR LOSER LOOKING GOOD by Bill
- CK-086 I HOPE YOU'RE NEVER HAPPY by Daryl
- CK-085 SO LONG DEARIE by Dan
- CK-084 WHEN I'M TOO OLD TO DIE YOUNG by Daryl

RECENT RELEASES:

- CK-083 I JUST CALLED TO SAY I LOVE YOU by Dan
- CK-082 PLAY ME SOME RAG by The Chinook Boys
- CK-081 IS IT TRUE WHAT THEY SAY ABOUT DIXIE by Joe
- CK-080 DADDY'S HANDS by Bill H.
- CK-079 WALK THE WAY THE WIND BLOWS by Daryl



Daryl Clendinin



Joe Sattel



Dan Nordbye



Bob Stutevoss



Bill Helms

HOEDOWNS:

- CK-511 CHUGGIN/DIDDLEY BOB
- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim

For Catalog, or to Order Direct, Write:

CLENDIN ENTERPRISES

7915 N. Clarendon, Portland OR 97203

HOEDOWNER RECORDS:

- HD-116 HOW COULD YOU BELIEVE ME by John
- HD-115 ROCKIN' IN THE SMOKIES by Jerry
- HD-114 THE BLUEBIRD by Jerry



Jerry Junck



John Kwalser



English Mountain Square Dance Retreat

SUMMER'S FINAL FLING

SEPTEMBER 11 - 16, 1988

featuring

DICK BAYER (MI)

GARY SHOEMAKE (TN)

LEVEL OF DANCE: PLUS—WITH EASY INTRO TO ADVANCE

ROUNDS

MARLENE BAYER (MI)

Beautiful R/V Park



Word coming from both **Al Stevens** and **Al Green** in West Germany proves that caller training is popular there. A recent school held in Driesen included 12 students, two of them women, from Belgium, Switzerland, Germany, England and America. Staff members were **Bill Peters** and **Al Stevens**. This year **Jon Jones** will help teach on the sixth German school staff.

Caller **Mark Clausing** (Mountain Records) is "coming home" to Portsmouth, Ohio, from naval duty in San Diego, California, to continue an active calling career. He is available for midwest bookings after June 1.

Blackie and Marian Bowen of Huntington, WV., report that a recent car accident was responsible for serious injuries to cuers/leaders **Les Stewart**, **Pat Rollins**, **Sandy and Bill Bush**, but all are recovering nicely.

Off again on another humanitarian project (after their work for the Peace Corps in the Dominican Republic) are **Ed and Mary Warmoth** of Portland, Oregon. This time they will both work in the headquarters of Habitat for Humanity in Americus, Georgia. Habitat is a non-profit, ecumenical house building/renovating project for low income families,

located in 52 countries, actively promoted and aided by President **Jimmy Carter**, himself, another one-time square dancer.

Pete Brockett, Sr. of Miltech, Inc. in Connecticut, has announced, with deep regret, that his company will no longer manufacture the popular Clinton sound systems, but warranties on present sets will be honored.



According to callers **Holly Henderson** and **Gerry Gilligan**, who will be married this month, the Happy Gang's first *Reindeer Romp* near St. Hubert, Quebec, was a big success with 12 clubs represented. **Janetta Townsend**, shown here, was a winner of an ASD subscription, as were **John Graham** and **Daphne Sabourin**.

Reed and Kay Davis, editors/publishers of Arizona's *Follow the Sun* S/D publication attribute the publication's recent demise to lack of support.

This summer square dancing will be featured at both Country Music I and II, festivals at Hunter Mt., New

People

IN THE NEWS

York. **Bill Losee** will call during the two events, seven days long. Other callers last year (some to repeat) were **Cliff Brodeur**, **Red Bates**, **Charley Godfrey**, **Hugh Jones**, **Ralph Trout**, **Cliff Austin**, **Bob Bourassa**, **Bill Heyman**, **Jack O'Leary** and **Bruce McCue**.

The Callerlab *Direction* newsletter compares two big events that publicly portrayed square dancing in its best form—this year's opening performance of the Calgary Olympics (see cover and page A) and the birthday party for the Statue of Liberty in '86. Sincere thanks is expressed to **Wilf Wihlidal**, **Ron Revlik**, and (earlier) to **Bill Heyman** and **Dick Pasvolisky**, along with hundreds of dancer volunteers.

Readers will remember reading of the accomplishments of **Nita Page** of Continental Squares, Fremont, California in this column last month. **Nita** has just been awarded the coveted Silver Spur award from Bob Osgood of the American Square Dance Society. (This same award was blushing received by your ASD editors in 1979.)



CALLERLAB FOUNDATION

Fundraiser Dance



*"For the Promotion and
Preservation of Square Dancing"*

37th National Square Dance Convention
Anaheim Convention Center

Sunday, June 26, 1988
Rounds and Squares (Plus)
1:00 - 4:00 p.m.

Donation: \$3.00 per person

Featuring some of the
finest recording callers.



For Tickets and Further Information:
Contact Callerlab Callers In your area.

CALLERLAB OFFICE: Box 679
Pocono Pines, PA 18350
(717) 646-8411

FEEDBACK

The article by Harold Bausch in the March issue is excellent. His assessment of the present condition of square dancing is very good and he comes about as near to putting his finger on the cause of mediocre dancing as I have seen in print.

My wife and I have been dancing regularly for twenty years and I have done some teaching and calling. Does anyone have the responsibility for the mediocre dancing that prevails? Who is doing the teaching and calling? Can it be anyone but the callers? As I see it, the majority of caller-teachers are teaching beginners how to do about everything but how to dance.

Apparently these callers feel they have discharged their responsibility when they

have enunciated the basic movements that make up Mainstream and Plus dancing. The object seems to be to get the dancers from starting position back to the corner, and how they get there seems to be irrelevant.

Is it true that the teaching of timing and styling cannot be done for fear of offending the learner, and that he or she will drop out if any attempt is made to do this? Or is it that the teacher is incapable of teaching this all-important factor in square dancing?

It will be a great day in square dancing when a dancer can attend a good-sized dance and see *do-sa-do* executed exactly in time with the correct number of steps.

Apparently some caller-teachers consider square dancing to be some kind of an adaptation of an army drill or some kind of hand gymnastics. This is not true square dancing as conceived by Lloyd Shaw.

*Delbert M. Downs
Bonaparte, Iowa*



37TH ANNUAL MINNESOTA STATE SQUARE DANCE CONVENTION

MANKATO STATE UNIVERSITY, MANKATO, MN

June 10 - 11 - 12, 1988

FEATURING

PAT BARBOUR, National Caller, Houston, Texas
RICHARD & JOANNE LAWSON, R/D Leaders, Birmingham, Alabama

\$18.00 PER PERSON FOR ALL SESSIONS

BOB & MARIAN LEE
ROUTE 9, BOX 1
MANKATO MN 56001
Ph. 507-345-4855



FACING THE L.O.D.

RAY & JEAN HANNA Walnut Creek, California

Ray and Jean Hanna started square dancing in 1958 and teaching round dancing the same year. Ray was a competition ice dancer for 16 years before that date, placing first in several state and regional competitions. He and Jean continued ice dance competitions for five more years.

Before marriage, Jean and her twin sister were professional dancers for three years; Jean then served as Bing Crosby's fan mail secretary for a number of years, followed by a stint as a secretary in banking and the stocks and bonds business. She is now retired.

Ray and Jean have presented dances at several national conventions and were featured instructors at two Silver State Festivals in Reno, as well as at San Diego festivals and local weekends. They have been greatly influenced by the teaching of the Richards, the Hamiltons, Manning and Nita Smith, the Palmquists, and the Proctors. They firmly believe that round



dancing and square dancing belong together. At the present time they have a weekly intermediate class and handle the round dance program for a square dance club.

Ray works for Hilton Audio Products. He and a friend designed and now market a tone arm lifter, called *Needlejax*, which many round dance teachers and some callers use.

The Hannas are member of Roundalab, URDC and the Northern California Round Dance Teachers Association. They choreographed one dance, *Charming Vienna*, which they have used as a demo on several occasions.

PRODUCTS of

The AMERICAN SQUARE DANCE SOCIETY

The **CREATIVE HANDIWORK Handbook** (knitting and crochet instructions for capes, stoles, etc.) —\$3.95 + .50 S&H; other Handbooks, posters, postcards, and the Fundamental Teaching Records may be ordered from: **Bob Ruff/Wagon Wheel Records**, 8459 Edmaru Ave., Whittier CA 90606 (Phone 213-693-5976).

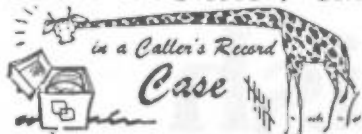
The **CONTRA MANUAL** and the **History of Square Dancing Handbook** may be ordered from: **The Lloyd Shaw Foundation**, 5506 Coal Ave. S.E., Albuquerque NM 87108 (Phone 505-255-2661).



Plan ahead for **Winter '89 Asilomar Weekend** and **Week-long Square Dance Vacation Institutes** (February). Staff: Marshall Flipppo, Frank Lane, Daryl Clendenin, Charlie & Bettye Procter and the Osgoods. Write Bob and Becky Osgood (address below) for a brochure available in June, 1988.

2780 Hutton Drive • Beverly Hills CA 90210-1216

Steal a Little Peek



RICK CONNER Anchorage, Alaska

Rick Conner began square dancing at the age of six when his greataunt taught him and his cousins the traditional dances his grandfather called at the local dance hall in a small township near Akron, Ohio. He did not begin calling until 1965 when, as a young airman in the U.S. A.F., he found himself without a partner and calling seemed the logical thing to do.

Rick now has a partner, Shirley, whom he met at a square dance in Anchorage in 1968. They have two daughters, Michell and Angela, both active dancers. Rick will retire in November after 23 years in the Air Force. The Conners will remain in Anchorage, where Shirley is a management assistant with the Air National Guard.

Rick has been club caller for groups in Indiana, Fort Worth and Alaska. He has guest-called in many areas of the U.S. and the Far East.

Rick believes that square dancing is recreation, and the dancers who remain for extended periods, treat the activity as recreation. Rick provides programs for the



Anchorage Senior Center and has a healthy one-night-stand following.

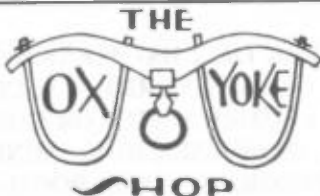
HOEDOWNS

Hawaiian Tattoo—Grenn
Star Flicker—Blue Star
Under the Double Eagle—Thunderbird
That's Rhythm—Wagon Wheel
Grease—Mountain
St. Ann Reel—TNT
Cotton Eyes Joe—Lamon

SINGING CALLS

Houston Heartache—Desert
Seventy Six Trombones—TNT
Give My Regards to Broadway—Blue Star
After the Last Goodbye—C Bar C
That Song Is Driving Me Crazy—Dance Ranch
See the Funny Little Clown—Eagle
Crazy—Hi-Hat

REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10-202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417 or 653-3235



HOURS:
Tues., Thurs., Sat.
11 a.m.-5 p.m.
Other times by
Appointment

OUR 29th YEAR
SERVING THE DANCERS



AFTER OVER 28 YEARS SERVING THE NEEDS
OF DANCERS AND WESTERN CLOTHES ENTHUSIASTS,
THE OX YOKE SHOP IS CLOSING ITS DOORS.

—THE STOCK IS OFFERED AT COST—
—COUNTLESS YARDS OF FABRICS AT CLOSEOUT PRICES—

All Catalog Items on Hand are priced 25% Off List
Order Early for Best Selection

English Mountain

Square Dance Retreat



HOME OF THE

RED BOOT BOYS

and

GARY SHOEMAKE — PHIL KOZLOWSKI



**YOUR 5 DAY WEEK OR 2 DAY WEEKEND INCLUDES:
FOUR STAR (★ ★ ★ ★) LUXURIOUS ACCOMMODATIONS
IN OUR NEW LEISURE SUITES OR CONDOS, PLUS
ALL MEALS—ALL DANCE SESSIONS—MINI GOLF—TENNIS
VOLLYBALL—HORSESHOES—GAME ROOM—HEATED POOL
SPACIOUS SUN DECK**

**NEW FOR 1988—AFTER PARTY DECK & HOT TUBS
ALL NEW PAVED PARKING LOTS.**

**For 1988 Schedule & Rates, Contact.
ENGLISH MOUNTAIN SQUARE DANCE RETREAT
Rt. 6, Box 212, Sevierville, TN 37862
615-453-0171**

Hem-Line

Louella Forerster has been busy again. Looking for and finding just the right fabric gives Louella her idea on how to make an outfit. She makes her own patterns from tissue paper.

The peplum on this particular creation gives the appearance of a two-piece dress, but it is really one-piece. The dancer figures are cloth that has been glued on, along with the musical notes and scale from a braided fabric. Without a close look, the design appears embroidered.

The fabric of Louella's yellow dress is 100% poly pongee, a nice, soft, floaty material. With the black lace and black figures, the contrast is nice.

Louella also made husband Ray's shirt. These outfits are eye-catching and a conversation piece on the Alpena dance floor. The Forerstes are from Onaway, Michigan.



DOUBLE 'J'
SQUARE DANCE SERVICES
PO Box 28, Streamwood IL 60103
(312) 289-5590

20,000 RECORDS IN STOCK
Try our 24 Hour Phone Service
"THE MOST INFORMATIVE 'TAPE' GOING"

We Carry
Callers Aids
&
CLINTON
Equipment

WRITE FOR FREE SERVICES CATALOG PACKET

R & L RECORDS

Bldg. 33 - Millville Airport, Millville, NJ 08332
Telephone: 609-327-2914



50,000 Records In Stock!



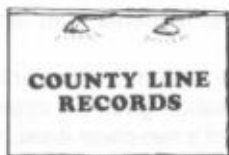
Contact us for those hard to find square and round dance records.

Check Out Our New Record Service and Publication "News For Leaders"



**MASON DIXON
LINE RECORDS**

Building 33
Municipal Airport
Millville, N.J. 08332
609-327-2697



**COUNTY LINE
RECORDS**



JOHN CARLTON



PETE DIVEN



JOHN KEPHART



RALPH TROUT

- MDL-1 -- "Auction"/"Bid" -- Patter Record
- MDL-2 -- "Rollin' Nowhere" -- John Carlton
- MDL-3 -- "Only You" -- Pete Diven
- MDL-4 -- "Ocean Of Love" -- John Kephart
- MDL-5 -- "Bundle Of Southern Sunshine" -- Ralph Trout
- MDL-6 -- "Bird"/"Rollin'" -- Patter Record
- CL-1 -- "Is It True" -- Wes Morris
- CL-2 -- "Love Talks" -- Henry Ferree
- CL-3 -- "Two Hearts Beat (Better Than One)" -- Betsy Gotta
- CL-4 -- "I Can Help" -- Ralph Stapenell
- CL-5 -- "Sugartime" -- John Sweeney
- CL-6 -- "All My Ex's Live In Texas" -- Leo Dumas



WES MORRIS



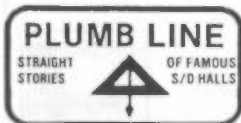
BETSY GOTTA



RALPH STAPENELL



LEO DUMAS



THE SQUARE DANCE HALL IN PORTLAND, OREGON

The Square Dance Hall opened in August, 1964. The building was a grocery warehouse, purchased, fixed over and turned into a dance hall by a Mr. and Mrs. Hall. They installed acoustic ceilings and laid Canadian maple flooring, which was cushioned for better dancing. The hall is 50'x100'. The hall is the only actual square dance hall in the city of Portland, Oregon.

When the Halls passed away (she was 96), they left the hall to Stella and Jesse Tufts in their will.

The hall now has Hilton speakers on the side, which provide excellent sound, with no dead spots. At present, ten clubs dance in the hall and a waiting list exists. The hall is rented every night and three daytimes during every week. Area clubs



that do not dance in the hall dance in Grange halls and other facilities.

The hall has a parking lot, with adequate parking in the area for dancers.

A heat pump for heating and air-conditioning is one of the further improvements that are planned.

*Stella Tufts
Portland, Oregon*

SEA SQUARES SUPER SAVER ALASKA SQUARE DANCE CRUISE

May 15-22, 1988

On The Elegant Regent Star

BOOK EARLY AND SAVE!

Rates from \$985 per person/
double occupancy

Single occupancy rates
from \$1,080

Free or Low Cost Airfare From
Major Cities

SAIL THE ROUTE OF THE GLACIERS

From Vancouver to Ketchikan,
Endicott Arm, Juneau, Lynn
Canal, Skagway, Sitka,
Columbia Glacier/
College Fjord, and
Whittier/ Anchorage.

No other 7-day cruise gives you
more Alaska!

OPTIONAL TOURS BEFORE OR AFTER YOUR CRUISE

1. Vancouver/Victoria
2. Anchorage
3. Denali National Park

NON-DANCERS WELCOME!



Sea Squares & Rounds

8323 S.W. Freeway
Suite 800

Houston, Texas 77074

SPACE IS LIMITED!

CALL TODAY!

TOLL-FREE

1-800-523-6994

A DIVISION OF CRUISE PLANNERS INTERNATIONAL

RAWHIDE RECORDS



DICK WAIBEL
Fresno, CA



LEE MCCORMACK
Mena, AR



LARRY COLE
Marion, IN



STAN COLE
Mariposa, CA



JIM BROWN
Ridgecrest, CA



AK SAUNDERS
Federal Way, WA



RAY TAYLOR
Bainbridge, NY



STEVE SULLIVAN
Pocatello, ID



JERRY JOHNSON
Rapid City, SD

- ★ HOT NEW RAWHIDE RELEASES!!
- RWH-147 I'LL NEVER BE IN LOVE AGAIN by Stan
- RWH-146 AM I BLUE BY Jim
- RWH-145 TWINKLE, TWINKLE LUCKY STAR by Stan
- RWH-144 SOMWHERE TONIGHT by Stan
- ★ COMING SOON!!
- RWH-148 IT'S A GREAT DAY by Larry
- BUC-1512 BOOGIE BAM HOEDOWN by Al
- ★ SIZZLIN' SELLERS!!
- RWH-143 DONNEGAL by Lee
- RWH-142 GONNA TEAR DOWN THE WALLS by Dick
- RWH-141 MY HEART WON'T WANDER VERY FAR by Stan
- RWH-139 KISS OF FIRE by Larry
- RWH-137 FOREVER AND EVER AMEN by Stan
- RWH-135 DON'T FENCE ME IN by Dick
- RWH-132 "1982" by Stan
- ★ PEPPY NEW HOEDOWN!!
- RWH-514 FOXY FIDDLE HOEDOWN by Hamilton
- ★ EXCITING NEW ROUND DANCE!!
- RWH-718 BABY'S GONE TWO-STEPPIN' by the Rows

BUCKSKIN RECORDS

- ★ HOT NEW BUCKSKIN RELEASES!!
- BUC-1224 TOE TAPPIN' MUSIC BY Jerry
- BUC-1223 OCEAN FRONT PROPERTY by Steve
- ★ SIZZLIN' SELLERS!!
- BUC-1222 BABY'S GOT A HOLD ON ME by Steve
- BUC-1221 MILLION DOLLAR BABY by Al
- BUC-1220 AS TIME GOES BY by Ray
- ★ VISIT OUR RECORD BOOTH (805/806) AT THE NATIONAL CONVENTION IN ANAHEIM ★

QUALITY
MUSIC
FOR
QUALITY
CUSTOMERS

★ DICK WAIBEL ENTERPRISES ★
★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★

OVERSEAS DANCERS APPOINT AMBASSADORS

The Overseas Dancer Association (OSDA) has established the position of OSDA Ambassador. Each ambassador acts as a representative of OSDA to dancers in the country to which he or she is appointed. It is the ambassadors' responsibility to disseminate information about OSDA and to solicit new members.

The purpose of OSDA is to provide opportunities for people who have danced overseas to keep track of their friends after they have returned to the U.S. or

Canada. This is done through the publication of a newsletter and the holding of annual reunions.

To date ambassadors have been appointed to four countries: Gwen Manning and Pat Robinson, England; Lynn Sandstrom, Germany; Ti and Take Takeda, Japan; Kathryn Cox, Saudi Arabia.

Information on ambassadors or membership is available from Ralph and VeVe Hay, OSDA Executive Secretaries, 2331 Paris St., Aurora CO 80010.



SEMINAR/CLINICS AT CONVENTION

Roundalab, in conjunction with the National Executive Committee, will present three two-hour programs at the 37th National Convention in Anaheim, 11 AM to 1 PM daily in the Marriott Hotel. On Thursday, Ray and Jean Hanna, along with Gene Brakeman, will discuss the "Operation and Care of Sound Systems, Including Microphones, for Round Dancing." "Cue Sheet Reading for Dancers and Teacher" will be the topic covered by Harmon and Betty Jorritsma on Friday. Bill and Helen Stairwalt will discuss "Teaching Progression of Family Figures from Phase to Phase and Within Phase II, III and IV" on Saturday. Handouts will be available at all sessions. Betty and Clancy Mueller are chairmen of the committee making the arrangements for these programs.

TEACHER'S SEMINAR/CLINIC

Roundalab will again hold a six-hour Teacher's Seminar/Clinic on the Wednesday (June 22) following the Roundalab Convention and before the National S/D Convention. Primarily for teachers, any interested person is welcome to attend.

The sessions will cover teaching techniques for figures in Phases II through VI. Rhythms to be covered include two-step, waltz, foxtrot, rumba and cha cha. Lunch is included in the admission.

Clinicians are Bill and Helen Stairwalt, Dwain and Judy Sechrist, Eddie and Audrey Palmquist. Chairmen of arrangements are John and Mary Macuci.

Advanced registration is required, since attendance is limited to the size of the room at the Marriott Hotel. Contact the Roundalab office, 3 Churchill Road, Cresskill NJ 07626-1698 for information.

SQUARE and ROUND DANCE at LOLO, MONTANA

**1988 Summer Season
June 8 to September 5**

The Square & The Round Dance Center

11 Miles South of Missoula, Montana
2½ Miles West of Lolo, Montana

**Air-Conditioned
Cushioned Maple Floor
Capacity 30 Squares
Camper Space & Facilities
18-Hole Whiffleball Golf Course**

- June 8: Gaylon Shull
- June 10-12: Art Tangen
- June 17-19: Marty Firstenburg
- June 24-26: 8th Ann. Funfest R/D Weekend
Bud & Irene Hornstein, Ray Granger
- July 1-3: Jerry Jestin
- July 4: Randy Dougherty
- July 8-10: 28th Montana Round-A-Rama (R/D)
Jack & Darlene Chaffee
- July 10 (eve.): Fun Level Rounds—Chaffees
- July 14-16: Scott Smith
- July 22-24: Randy Dibble
- July 27: Daryl Clendenin
- July 29-31: Dale Casseday, John Kwaiser
- July 31 (eve): Dale Casseday
- August 5-7: Mike Sikorsky
- August 12-14: Bob Parrish
- August 19-20: Wilf Wihlidal
- August 26-27: Jerry Hamilton
- August 28: Joe Saltel
- Sept. 2-4: Dale Casseday & Gaylon Shull

One of the Largest Shops of its Type in the West

AFTON'S SQUARE DANCE APPAREL

**Ray and Afton Granger
9955 Highway 12 W.
Lolo, Montana 59847
Dance Ctr. 406-273-0141**

DANDY IDEA

	NAME _____		200 HOURS OF SQUARE DANCING 1 hour in each square			
	CLUB _____					
	STATE _____					
		DANCE 200 HOURS				
		1 April 1987 to 30 June 1987				

200 HOUR DANCE AWARDS DOWN UNDER

While we were in Australia this year, Lucky Newton and Les Hitchen of New South Wales showed us a little booklet auspiciously entitled "National Square Dance Society Bicentennial Square Dance Award of Australia," and we asked for more information, since these books are popular right now to encourage wide area dancing Down Under.

The awards have an Olympic flavor, since one can win a *bronze* for dancing 200 hours, a *silver* for dancing 200 hours in three states/territories, or a *gold* for dancing in all states/territories plus the 28th and 29th Australia National S/D Conventions. Space for recording these hours of round, contra, clogging and square dancing is provided.

Now there's a good country-wide, continent-wide, island-wide way to celebrate a bicentennial! Information: Mrs. Gail Giuliano, secy., GPO Box 1270, Canberra ACT 2601, Australia.

Projection Audio

Take advantage of the Canadian dollar and give us a call...



MI-12H

High quality 12" Driver with additional tweeter to give maximum voice response and high frequency music; for the more natural sound you require.

Weight: 26 lbs.

30-day money back guarantee on all speakers



MI-12

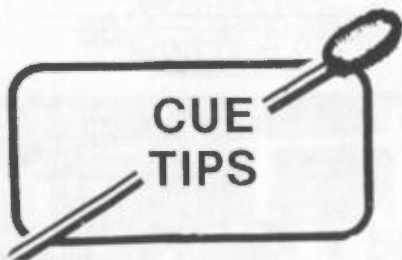
Highest quality sound for cabinet of its size with 12" Driver. Speaker built to handle large halls.

Weight: 18 lbs.

Speaker stands available

Projection Audio

**Box 1, Site 60, Boyle, Alberta, Canada T0A 0M0
Phone 1-403-479-1678 or 1-403-471-5967**



LINDY LIN

CHOREOGRAPHY: Eldon & Frances Drury
 MUSIC: Grenn 17101 (Grenn 14252) Speed to 47
 PHASE: IV
 FOOTWORK: Opposite
 POSITION: Intro, Bfly, Dance, SCP
 SEQUENCE: Intro, A, B, A, B, C, A, B(1-7), Ending

INTRO

- 1-4 WAIT 2 MEAS IN BFLY WALL; BAL L & R; PUSH, PULL, PUSH, PULL:**
 1-4 Wait 2 measures; Bal L/R, L, R/L, R; Rock apart L, recover R, rock apart L, recover R; prog to LOD.

PART A

- 1-8 TWO FWD TRIPLES: CUT BACK 4; RF TURNING FALLAWAY, RF TURNING FALLAWAY; CHANGE OF PLACE RIGHT TO LEFT SPANISH ARMS:**
 1-5 (SCP) Fwd L/R,L,R/L,R; XLIF, bk R, XLIF, BK R; (R trng fallaway) RK bk L, rec R to CP, trn ¼ RF L/R,L; trn ¼ RF R/L,R (COH) Repeat to end facing wall;
 6-8 (R to L) Rk bk L to SCP, rec R to fc, sd chasse L/R,L, trng slightly LF & Lowering lead hands (W chasse fwd against lowered lead hands); Raise lead hands and lead W to RF chasse trn under raised hands and sd chasse R/L,R, to face ptr in Bfly DC (Span arms) RK apt L, rec R, in pl L/R,L, trng RF (W trns LF under lead hands to wrap pos) in pl R/L,R, trng RF to face wall; (W unwraps L/R,L, trng RF)

PART B

- 1-8 LIMP 4; BAL AWAY & TOG; CIRCLE AWAY; AMERICAN SPIN; CHANGE HANDS BEHIND BACK CHANGE HANDS BEHIND BACK; ROCK BACK, RECOVER, SWIVEL WALK 2;**
 1-3 (Bfly) Sd L, XRIB (W XLIB), sd L, XRIB (W XLIB); Release lead hands bal L/R,L, to OP LOD, bal R to Bfly wall; Circle LF (W RF) away and tog L,R,L,R;
 4 (American spin) Chasse in pl L/R,L, leading W fwd M lowers and braces L arm, in pl R/L,R (W spin 1 full turn RF on ball of R foot and chasse in pl L/R,L, using M's braced arm to push into free spin) join M's L & W's R hands.
 5-8 (chg hands beh bk) Rk apt L, rec R, place M's R hand on top of W's R hand and release L hand-hold, chasse fwd L/R, L leading W to R sd, chg W's R hand to M's L hand beh M back and chasse R/L,R, while trng ½ LF end M fc COH; Repeat to end facing wall (SCP) Rk bk L, rec R, swivel L,R;

PART C

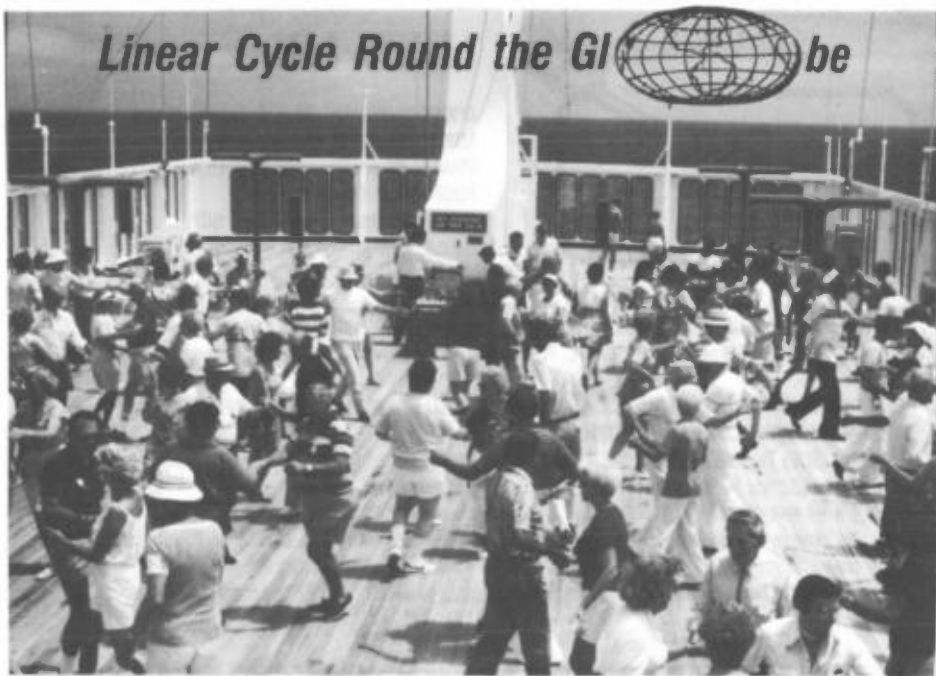
- 1-8 BASIC ROCK; FALLAWAY THROWAWAY LINK ROCK: CHG OF PLACES RIGHT TO LEFT LEFT TO RIGHT: ROCK BACK, REC, SWIVEL WALK, 2;**
 1-4 (CP wall) Sd L/R,L, sd R/L,R; (Throwaway) RK bk L to SCP, rec R to face, trn LF & sd chasse L/R,L, lowering joined lead hands, fwd chasse R/L,R leading W to move away to LOP, M facing LOD & ptr; (Link rock) Rock apt L, rec R, sd L/R,L, sd R/L,R, trng RF to face wall in CP;
 5-8 (R to L) RK bk L to SCP, rec R to fc, sd chasse L/R,L, trn slightly LF & lowering lead hands (W chasse fwd against lowered lead hands); Raise lead hands and lead W to RF chasse trn under raised hands and sd chasse R/L,R, to LOP fc ptr DC, (L to R) Rock L, rec R, in pl L/R,L, trng RF twd wall leading W to LF chasse trn under raised hands sd chasse R/L,R, to SCP; Rk Bk L, rec R, swivel L,R to Bfly wall;
- 9-12 (Bfly) 4 POINT STEPS; (OP LOD) KICK BALL CHG, KICK BALL CHG; SWIVEL WALK 4;**
 9-10 Pt L fwd, fwd L, pt R fwd, fwd R; pt L fwd, fwd L, pt R fwd, fwd R; (Styling Note: When doing point steps, slight tilt fwd and look fwd as outside foot points & steps, slight tilt back and look back as inside foot steps and points)
 11-12 (OP LOD) Kick L fwd/close L, close R, kick L fwd/close L, close R; Swivel walk L,R,L,R;
- 13-16 REPEAT 9-12 ENDING IN SCP**

ENDING

ROCK TO 3 TRIPLE WHEEL WITH SPIN ENDING APT/PT;

Rk apt L, rec R, to M's R hand W's R hand, L/R,L; R/L,R, L/R,L; R/L,R, Apt L/pt;

Linear Cycle Round the Globe



The Castaways are a cruise group formed by callers Phil Farmer and Dave Donaldson, round dance cuer John Downing, and clogging cuer Dawn Farmer. The Castaways have cruised the Caribbean ('83) aboard the Carnival Line's *Carnivale*, Alaska ('84) aboard Holland-America's *Rotterdam*, Mexico ('85) aboard Carnival Line's *Tropicale*, Hawaii ('86) aboard Hawaii-American's *Independence*, and the Caribbean ('87) aboard the SS *Norway* (Royal Caribbean Lines).

The 1985 and 1987 cruises added more callers and cuers to the group, which swelled the number of those boarding the *Norway* to 480 Castaways. The group is a very lively one which participates in many of the shipboard activities. The dancers were often called on to assist the entertainers during the shows, some involuntarily. On some ships the dancers were virtually the entire talent show as many passengers failed to sign up. Square, round and clog dancing became part of the cruise program for the travelers. Arrangements for the cruises were made through Vi Draper of Seven Seas Cruises.

Photo and story by Bob Messina



Round Dancer Magazine

- Serving round dancers, leaders, teachers and cuers since 1957.

The FIRST nationally and internationally circulated RD magazine. Round Dancer is an important, influential part of the ROUND DANCE LEGACY.

- Want to know more? Send for your free Introductory Package from Round Dancer. There is no obligation ... We'd just like to have an opportunity to send you a list of items/services available to subscribers and non-subscribers, alike, for your enjoyment and information. The best-informed round dancers value *Round Dancer*.

- Send for your Introductory Package by writing:
Round Dancer Magazine — Intro Pkg — RD 1 Box 843 — Petersburg PA 16669
- Or Call Brian & Sharon Bassett at: (814) 667-2530

PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

These three colorful handbooks are a must for every dancer.

Now Marketed By:

NEW ENGLAND CALLER, Inc.
P.O. Box 8069, Lowell MA 01853
617-452-3222



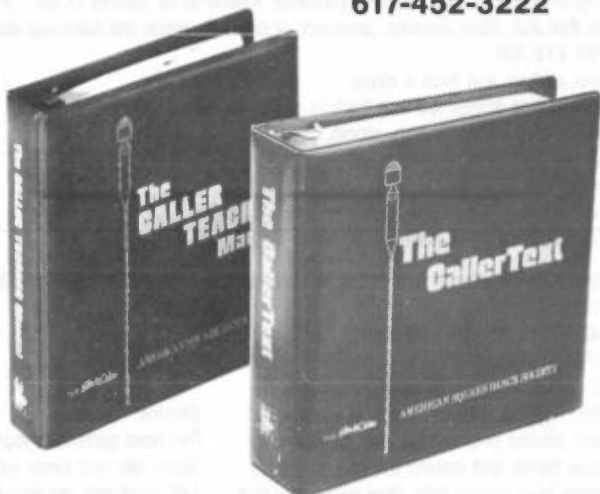
1. Basic/Mainstream Handbook—450 illustrations, \$1.00 each, \$75.00 per hundred.
SHIPPING COSTS BELOW



2. Plus Movements Handbook—32 pages, fully illustrated. 50¢ each, \$40.00 per hundred.
SHIPPING COSTS BELOW



3. Indoctrination Handbook—Background, history, traditions—a must for every dancer. 50¢ each, \$40.00 per hundred.
SHIPPING COSTS ►►►



The Caller/Teacher Manual—This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S&H.

The CallerText—640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S&H.

Both volumes bound in quality, heavy-duty, 3-ring binders.

WE ALSO OFFER:

Needle Notes Vol I
Needle Notes Vol II
Line Dance Vol I
Solo Dance Vol II
Diplomas—S/D
Diplomas—R/D
Archangel Certif.
Appreciation Awards
Calendars—5 year
Round Dancing For Fun

Single	Quantity	Shipping
\$5.00	\$3 ea/6 min	1-2 books \$1.10
\$7.00	\$4.20 ea/6 min	3-6 Books \$1.75
\$5.00	\$3 ea/6 min	
\$5.00	\$3 ea/6 min	
.25 ea.	\$17 per 100 (Any Combo)	See below
\$3.95		\$1.00
\$8.95		\$1.05

DEALER PRICES ON REQUEST

IMPORTANT—Add these SHIPPING COSTS (4th Class)

Basic/Mainstream Handbooks:		Diplomas, Awards & Certificates	
1 Book 65¢	14-20 \$1.40	1-10	\$1.05
2-6 Books 85¢	21-50 \$3.00	11-20	\$1.30
7-13 Books \$1.10	51-100 \$4.00	21-50	\$1.75
Plus & Indoctrination Handbooks		51-100	\$2.75
1 Book 50¢	25-50 \$2.10		
2-10 Books 85¢	51-100 \$3.30		
11-24 Books \$1.25			

SHIPPING COSTS FOR USA ONLY — US CURRENCY ONLY



by Bob Howell

easy level

Ed Lang of Austin, Texas, sent along another routine to be danced to the "state anthem of Texas" which is **Cotton Eye Joe**. Ruby Buesing, president of his club, wrote the following dance.

COTTON EYE JOE

Get your partner and form a circle.

Brush right foot across left foot back in place, stomp three times.

Brush left foot, stomp, stomp, stomp.

Brush right foot, stomp, stomp, stomp.

Brush left foot, stomp, stomp, stomp.

Do-paso: Partner left, corner right, partner left, corner star thru

Back in place with new partner... Repeat above.

The Contra and Traditional Committee of Callerlab announces the Traditional Dance for the second quarter of 1988 to be...

ON THE TRAIL OF THE LONESOME PINE

FORMATION: Square

MUSIC: Windsor 4814, LS 506, Scope 546

OPENER, MIDDLE BREAK, CLOSER:

You walk around your corner, bow to your own

Join your hands and around the ring you roam

Allemande your corner lady, then weave the ring

Weave it around 'til you meet again

Do-sa-do, then you take her and swing

Yes, swing, promenade her and sing

"In the Blue Ridge Mountains of Virginia,

On the Trail of the Lonesome Pine"

FIGURE:

Two head gents take your corners to the middle and back

Same old four circle left around the track

Left-hand star, go home, allemande right your own

Left-hand round your corner, then go back home

Do-sa-do, then your corners you'll swing

Yes, swing—promenade her and sing

"In the Blue Ridge Mountains of Virginia

On the Trail of the Lonesome Pine."

Repeat figure with head gents active again, repeat opener, repeat figure twice with side gents active, repeat opener for closer.

The Contra and Traditional Committee of Callerlab has designated **Needham Special** as the contra dance for the second quarter of 1988.

AUTHOR: Herbie Gaudreau

FORMATION: Contra lines, couples 1,3,5, 35c. crossed over and active. Double progression.

MUSIC: Lloyd Shaw 301/302; Medley, Chaparral C-3506; Red Boot 171 (Flip called by Stan Burdick)

COUNTS:

1-8 Everybody forward and back

9-16 — — — — — — Corner swing

17-24 — — — — Put her on right go down in fours

17-24 — — Wheel turn, — — Come back to place

25-32 — — Bend the line, — — Ladies chain

33-40 — — — — — — Chain them back

41-48 — — — — All pass thru and turn alone*

49-56 — — — — With lady on right promenade home

57-64 — — — — In long lines, forward and back

*At this time every time through the dance, a crossover occurs automatically and may not be called.

As this is a double progression dance, it works easiest if each set has an even number of couples.

From Rochester, New York, Orlo Hoadley shares this routine of **Right Hand High** which can be used either as a patter call or as a singing call.

RIGHT HAND HIGH

— — — — Cue: Two head ladies chain three-quarters

— — — — — the

(Head ladies star $\frac{3}{4}$)

Same two ladies rollaway — — Lines go forward

(Courtesy turn) (Same ladies rollaway)

— — Lines fall back; right hand high and left hand under

(Lines go forward) (lines fall back)

Twirl 'em away and go like thunder; — — lines go forward

(Right hand high, left hand under) (Ladies back up to head men)

— — Lines fall back; left hand high and right hand under

(Lines go forward) (Lines fall back)

Spin 'em away and don't you blunder — — Lines go forward

(Left hand high, right hand under) (Ladies back up to side men)

— — And back you roam; All four ladies chain back home

(Lines go forward) (Lines fall back)

— — — — Cue the figure or closing sequence...

(Four ladies chain home) (Courtesy turn)



REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND
CLOGGING RECORDS
DIPLOMAS
RECORD CASES

BOOKS & MANUALS
PLASTIC
RECORD
JACKETS

TOA WIRELESS
PHONOGRAPH NEEDLES
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE
REEVES

P.O. Box 17668
DALLAS, TEXAS 75217-0668

1835 So. Buckner
214/398-7508

ROYAL BAVARIAN HOLIDAY TOUR

Featuring the Alps of Austria & Germany

September 10 - 18, 1988

with

LARRY LETSON
JOHNNY PRESTON

DARRYL McMILLAN
BOB BAIER

Bill & Carol Goss, Helen & Bill Stairwalt, Ollie & Donna Loehr, Berma & Ted Holub.

As your hosts for this magnificent vacation in the heart of the Tyrolean Alps, we recommend this trip with enthusiasm garnered from our personal pleasure of vacationing in Seefeld.

We dined in their quaint cafes and fine restaurants. We took every tour included in this itinerary, visited every shop, attraction and distraction time would allow. We also looked for and found beautiful halls right in Seefeld perfectly suited to dance 25 to 200 squares.

As hosts of Royal Holiday Weekends at Pheasant Run in St. Charles, Illinois, we have many of the nation's finest callers and cuers on our staff. We feel the blending of the two ingredients, Seefeld and dancing to our talented staff, to be a perfect marriage for an idyllic holiday. We are certain you will feel the same. If you have friends or family who are non-dancers, this would be a great experience to share with them.

Come revel in this glorious fantasy land with us!! Bill and Jacque Blevins

Tour prices from the following cities are per person based on double occupancy:

Chicago	\$ 995.00	Atlanta	\$1,190.00
San Francisco or L.A.	1,230.00	Houston or Dallas	1,160.00

(Prices from other cities on request).

THE TOUR PRICES INCLUDES:

- Round trip jet air transportation to Munich and return from various cities.
- Meals and beverages served in-flight.
- Transportation by deluxe motorcoach with accompanying English-speaking Escort.
- Accommodations in Tyrolean-style hotels in twin-bedded rooms with private bath.
- Continental breakfast each morning at your hotel.
- Full-day Excursion to Linderhof Palace and Oberammergau.
- Half-day Excursion to Innsbruck and Rattenberg.
- Tyrolean Folklore Show.
- Full-day Excursion to Salzburg.
- Five evenings of square dancing.
- Luggage handling and portorage charges at European airports and hotels.
- Taxes for European ground services.

Reservation Application

Detach and return to:

Mr. Bill Blevins

1257 Franklin Lane

Buffalo Grove, Illinois 60089

Telephone: (312) 634-0790

OR PLEASE SEND ADD'L INFORMATION

I/We will depart from (please check):

San Francisco

Chicago

Los Angeles

Atlanta

Houston

Dallas

Please reserve _____ places for me/us on the Royal Bavarian Holiday Tour. Enclosed is my/our check in the amount of \$_____ (\$100.00 deposit per person). Make checks payable to: INTRAV CORPORATION.

Note: There is a U.S. Departure Tax, Security Charge, and Customs Fee totaling \$13.00 per person. This amount will be added to your final invoice.

Mr. Mrs. Miss _____

(Please use full name/s — identical to Passport's)

Mr. Mrs. Miss _____

Address _____

City _____

State _____

Zip Code _____

Calling Tips

by Heiner Fischle

In the November issue of *Western Contra* by Hal Rice, he said that *grand square* was the litmus test for square dancing. This aroused me to do something, if you think writing was doing. You find the result attached:

GRAND SQUARE

- The basic rules for *grand square* are easy enough to try it at a one-night-stand:
- You always face either your partner or your opposite. Whenever you turn, you do a quarter turn to face the other side.
 - You always walk three steps, then you turn.
 - If the one you face stands near enough to touch hands, you both walk back away from each other. If he/she stands apart from you, you both walk forward to meet each other.
 - Three times you walk and turn; the fourth time you walk, but do not turn.

One important hint on styling: If you walk back away, keep your eyes fixed on that other person to take your leave. If you turn away with the first step, you seemingly show your disrespect. But in fact you show your pusillanimity, that you do not dare to walk straight back three steps. Besides, this mental weakness will throw you off your timing. If you did those three steps in a turning fashion, you would find yourself on a spot you should have

reached only after three more steps forward. Thus you cut corners and finish the *grand square* after twelve steps instead of sixteen.

With those basic rules in mind, you can try *grand square* from some not-so-usual set-ups:

Heads face your partners, back away
Make lines on the sides, go forward and back
Sides face your partners
From here *grand square*...reverse..
Swing partner.

Zero lines: Right and left thru, rollaway
With a half sashay, centers only right & left thru
Rollaway with a half sashay, ends only star thru
Same ends U-turn back, *grand square*...
Reverse...right and left grand...

Zero lines: Ladies chain, pass thru
Wheel and deal, double pass thru, partner tag
Bend the line, centers only star thru
Everybody *grand square*...reverse..
Left allemande...

Four ladies chain $\frac{3}{4}$, heads promenade $\frac{1}{2}$
Lead right, circle to a line of four
Ends only star thru, centers box the gnat
From here *grand square* (don't reverse)
Centers turn thru, left allemande...

Heads square thru four hands, sides face
Grand square..., heads cloverleaf and
Then pass thru, sides reverse, heads cloverleaf
Then square thru three hands, left allemande...

Heads only *grand square*, sides face *grand square*
— — — — —
— — Heads reverse, — — Sides reverse
— — — — —

Heads right and left thru, sides promenade $\frac{1}{2}$
...(ad lib.)

Four ladies chain, heads pass thru, then divide
Everybody star thru, *grand square*..., reverse..
Bow to your partner and corners all
Stay right there for the singing call
You've stirred the bucket...



JIM "WHO" CHOLMONDELEY

The caller "WHO" cares...NOW CALLING FULL TIME
Mainstream—Plus—Advanced

National Recording Artist for Eagle Records

Full Callerlab Member

Contact: Jean Cholmondeley, 12610 Lusher Road

Florissant MO 63033

(314) 741-7799 or 653-1441

★ **Royal Holiday** ★

SQUARE & ROUND DANCE WEEKENDS

at
Pheasant Run RESORT

The Midwest's largest and among the finest . . . anywhere!

1988 SCHEDULE	February 12, 13, 14 PLUS Dee Dee Dougherty Dale McRoberts Rounds: KARABINUS	March 4, 5, 6 PLUS Larry Letson Tony Oxendine Rounds: PEREIRAS	March 11, 12, 13 PLUS Wade Driver Tim Marriner Rounds: JONSSONS Crazy-Hat Contest
March 18, 19, 20 PLUS Darryl McMillan Herb Oesterle Rounds: KAMMERERS	April 8, 9, 10 A2 & C1—2 Halls Dave Lightly Johnny Preston	April 22, 23, 24 ALL ROUNDS Bill/Carol Goss Helen/Bill Stairwalt "Royal Rounds"	April 29, 30, May 1 PLUS Jerry Haag Elmer Sheffield Rounds: ROBBS
May 13, 14, 15 ADVANCED Bob Baier Rounds: STAIRWALTS	4TH OF JULY FESTIVAL July 1, 2, 3 PLUS & ADVANCED — 2 Halls LARRY LETSON—ELMER SHEFFIELD CRAIG ROWE—BOB NEWMAN Rounds: Stairwails <small>"Special Rates"</small>		September 23, 24, 25 PLUS Jerry Haag Dale McRoberts Rounds: JONSSONS
October 7, 8, 9 A1 w A2 tips Ron Schneider Bob Hester Rounds: HOLMERS	October 14, 15, 16 PLUS Larry Letson Jerry Story Rounds: STAIRWALTS	October 21, 22, 23 A2 & C1 & C2-3 3 Halls Lee Kopman Steve Kopman Bob Fisk <small>"Special Rates"</small>	November 4, 5, 6 PLUS Darryl McMillan Tony Oxendine Rounds: LOEHRS

—LIMITED TO 40 SQUARES—

RATE SCHEDULE FOR 1988

(Based on double occupancy)

Weekend Package includes:

- lodging—2 nights
- 5 dance sessions which incl
2 workshops on Saturday
- 4 meals—brkfst, lunch and dinner on Sat.
brkfst on Sun
- Continuous breaks (coffee & cokes)
- Saturday night special treat
- All taxes and gratuities

Price Per Couple	Weekend	*July 1-3	*Oct 21-23
2 to a room	\$238	\$255	\$245
4 to a room	\$208	\$225	\$215
1 bd bilevel (2)	\$258	\$275	\$265
2 bd bilevel (4)	\$238	\$255	\$245
Single (1)	\$180	\$195	\$185

Deluxe rooms (rate as above) are available on an individual request

Dance package available for July 1-3 and Oct 21-23 at \$40/person (5 dance sessions & Sat night dinner)

ADVANCE REGISTRATION ONLY

Deposit—\$50 per couple (A \$5.00 charge on refunds—no charge on transfers)

Please make check payable and send to:

ROYAL HOLIDAY — 1257 Franklin Lane — Buffalo Grove, IL 60089



Dancing Tips

by Harold & Lill Bausch

In that famous speech by President John Kennedy, we heard, "Ask not what your country can do for you; ask what you can do for my country." I'm not sure I quoted that word for word, but wouldn't it be great if all of us square dancers would substitute the word *club* for country, and live by that thought?

Do you realize what a good feeling you get when you do something nice for someone else? You should realize too that by doing things for your club you will get much more happiness out of dancing.

We find folks who really work before, at and after the dances in order to keep the club running smoothly. These folks do not mind the work because they feel rewarded when all goes well. They know that this was a better dance, this is a better club, because of their efforts.

I honestly feel sorry for those few people who stand back and let other members do the work. I feel sorry for those who are constantly finding fault. I feel sorry for those who refuse to help, for they are cheating themselves. Those who do work get such a good feeling of accomplishment that the others are missing. Some who stand back to let others work may feel they are being smart—or even superior—but they are just fooling themselves.

Recently a dancer who has been dancing for 20 or 25 years mentioned that in a club he belonged to years back he had served as an officer many times, and that at times he dug into his own pocket to keep the club from going broke. He expressed no regret at having to do so. I too remember club officers coming up to me after a dance and handing me money from their own pockets to help pay the calling fee. They would say something like, "The club is a bit short, but please

don't tell anyone that I gave you this money." Sometimes those same clubs did bounce back and operated successfully for years.

Many club in this country operate this way. Most folks never know about it. It would be good if more people would come to think of their clubs as "my club." Not to take it over and run it, but to nourish it as you would a child who needs help.

Don't stand back and wait to be asked. Step forward and offer to help, or just step in and help. In the army and navy, the motto was, "Don't volunteer for anything." You're not in the army now! This is your own recreation, your own good times that you are promoting. If you don't promote them, you may lose them.

I am a believer in positive thinking. If you think things like, I'm really lucky to have this great family, this great wife, these great friends, this great club, you will find that indeed you are lucky. If you want to look for trouble, you'll probably find it.

WE'RE READY TO RETIRE!



WILL SELL
COZY HOME, ACREAGE &
Fully Equipped and Operating
SQUARE DANCE HALL
for continued use as a
Square and Round Dance Facility



LOCATED JUST NORTH
OF SPOKANE, WASHINGTON
ON U.S. HIGHWAY 395

3000 Square Foot Maple Floor Upstairs
Daylite Basement Contains Full Kitchen,
Dining Area Seats 120, Restrooms,
Rec Room with Fire Place, Guest Room,
Storage, Etc.

JIM AND DONNA WEST
Rt. 1 Box 288
Colbert WA 99005

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals... Call Them!



Bill Barr (203-934-2653)
421 Campbell Ave. Box 352
West Haven CT 06516
Have a Train Nite
With "Railroad Bill"
Traveling Weekends

Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!



Ralph Kornegay
138 Mohican Tr. (919-392-1789)
Wilmington NC 28403
The "Dr. of Squares"
Weekends & Holidays

David Mee
1046 Park Way
Lake Elsinore CA 92330
(714) 674-4116
Traveling Weekends



Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
The basis of calling is timing
The basis of timing is music



Nick Hartley (317-636-5536)
1925 N. Winfield (317-925-5851)
Indianapolis IN 46222
Full-time Caller

Don Taylor (219-925-6039)
Promenade Hall (925-3818)
201 McIntyre Dr.
Auburn IN 46706
"Anytime"



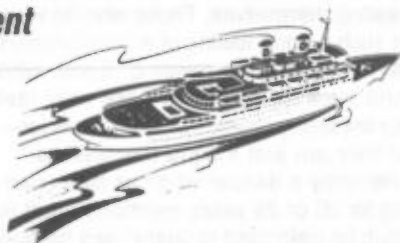
Don Coy (502-491-8878)
118 Bonnie Ln.
Louisville KY 40218
Calling Wknds & Festivals
You Ring, I Sing!



Charlie Wheatley
6402 Beulah Church Rd.
Louisville KY 40228
(502)239-1956
Calling Full-time

ASD TOURS & CONTINENTAL SQUARES present

CRUISE HAWAII
WITH
Stan & Cathie Burdick
January 7-14, 1989



We invite you to join us on an unforgettable vacation to HAWAII where we will spend seven days on board the fabulous S.S. CONSTITUTION, a first-class, American-built cruise ship. Our "Floating Hotel" will cruise to all four islands—OAHU, KAUAI, HAWAII and MAUI.

Ask about the free days or \$100 bonus for early sign-up.

**ALL INCLUSIVE PACKAGE
CRUISE RATE: \$1,135.**
per person dbl. occ. for budget cabin (higher accommodations if desired) plus about HALF PRICE domestic air fare rates.

Information and brochure: ASD, PO Box 488, Huron OH 44839



NEWS

37th National Square Dance Convention*

FOR IMMEDIATE RELEASE

June 23,24,25,1988—Anaheim, California

DEJA VU!

Remember the first National Square Dance Convention in Riverside in 1952? A Trail-In Dance will be held on the same site on June 21 and the four 1952 callers will be honored: Bob Van Antwerp, Cal Golden, Morris Sevado and Osa Mathews. (Bob will not be able to attend.) The Riverside Auditorium has been reserved by the SSE committee of the 37th Convention and the Cow Counties Hoedown Assn., sponsors of the first convention. Tickets will be available at the door.

CONVENTION VIDEO TO BE SOLD

Sierra Pacific Video Co. will shoot a one-hour videotape of dancing and related activities for the 37th Convention. It can be ordered at the convention for \$29.97 plus \$3. postage and will be delivered soon after the convention.

EMERGENCY PREPAREDNESS

The Services Committee is stressing the importance of strong advance preparations to deal with medical emergencies during the convention. Trained CPR and First Aid volunteers will be on hand in every dance hall. All convention staff

members will be trained in CPR. Nurses provided by the Anaheim Convention Center have been hired by the 37th Convention Services Committee for duty.

MEMORABILIA

Souvenirs of the 37th National Convention available for purchase include cookbooks, lithographs, stackpacks, license plate frames, nail clippers with tools, baseball caps, buttons and clocks.

SPECTATORS

Spectator tickets to convention dance sessions will be available for \$5. each. They can be purchased only by registered convention participants for their family members and friends.

REGISTRATIONS

The latest release, dated March 2, from the convention committee, lists 16,504 registrations. All U.S. states and ten countries are represented. It's not too late to register. Write PO Box 8549, Anaheim CA 92802.

American Airlines is the official airline. Call 1-800-433-1790 and ask for Star # S53114 for special fares/discounts.

YOU'LL HAVE
THE TIME OF YOUR LIFE

KIRKWOOD LODGE

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

LOOK FOR US
AT THE
NATIONAL
CONVENTION

15 GREAT WEEKS
15 GREAT STAFFS

FOR
INFORMATION WRITE:
KIRKWOOD LODGE
Box 37
Osage Beach, MO
65065
314-348-2161

ALL STAR FESTIVAL

presents

National Convention Trail End Dance

Featuring the All Star Festival Staff

Tuesday, June 21, 1988
8:00 pm to 11:00 pm

Rounds by Lloyd & Mae Edwards
(Las Vegas, Nevada)

\$5.00 per person

SHOWBOAT HOTEL & CASINO
2800 E. Fremont St.
Las Vegas Nevada 89104

SPECIAL ROOM RATE:
\$40.00 + tax (double room)
Make your own reservations and out for Special Square Dance Site

No Refunds after June 1, 1988
No Tickets mailed after June 1, 1988
RV facilities nearby

For ticket information write to:
All Star Festival Trail End Dance
2035 E. Windmill Lane
Las Vegas, Nevada 89123
or call 713/462-1120 713/460-1391

SQUARES

ROUNDS

NICKEL

RECORDS

IF YOU ARE INTERESTED IN RECORDING WITH NICKEL RECORDS WRITE:
5104 N. CLAREMONT ST. CHICAGO, IL 60625

★ Recording Artists ★

HOSS WALDORF
5131 SPRINGHILL DR.
PENSACOLA, FL 32503
(904) 477 8531

VIRGINIA CALLAGHAN
3890 WINDING CREEK RD.
SACRAMENTO, CA 95864
(916) 489 2738

TONY DELEO
ISO, 535 WESTVIEW
LOMBARD, IL 60148
(312) 627 9249

CURT BRAFFET
400 SO. MONROE ST.
LINCOLN, IL 62656
(217) 732 3404

JERRY SLEEMAN
6263 MEADOWVIEW
KALAMAZOO, MI 49004
(616) 385 2385

RELEASES

NIC 40 WORKING WITHOUT A NET by HOSS

NIC 65 FIRST TIME LOVE by HOSS

NIC 45 CAROLINA IN THE MORNING by VIRGINIA

NIC 55 OH YOU BEAUTIFUL DOLL by TONY

NIC 60 DANCING MOON by CURT

NIC 70 FOLLOW THAT DREAM by JERRY

WE SHOWED THE WORLD OUR DANCE

Cover Story

by Art & Colette McMullen
Chaircouple, OCO Committee

Dancers and non-dancers alike were impressed by the colorful square dancing seen in the opening ceremonies of the 1988 Winter Olympics. What many do not realize is the amount of work—meeting, organizing, teaching and practicing—that goes into these gala celebrations. The Calgary and District Square Dance Community (CSDSC) accepted the invitation of the OCO (XV Olympic Winter Games Organizing Committee) in 1986. Three Calgary callers taught 25 squares of students to dance during the 1986-87 season. 70 couples of these young people participated in the "big show."

It was no small task to assemble 1,000 square dancers in a staged show with unfamiliar constraints: 6 minutes was available to "show" modern square dancing; dancers in 120 squares had to execute the calls with precision and panache; the show-piece performance had to be exciting for the 60,000 spectators in the stadium and the 1.5 billion TV audience to watch.

The choreography was put together by two experienced callers, Wilf Wihlidal and Ron Refvik, in conjunction with the Ceremonies' artistic director, Jacques Lemay. The main requirement was that it had to be interesting to the average viewer and to present constantly changing patterns. Although it was six minutes long, there was almost no repetition in it. The calls were Mainstream, with three Plus figures included. Several new calls were developed that enabled use of formations not normally seen on the square dance floor while still retaining the essentials of square dancing. One might have heard the calls *triple centers in*, *designated couples wheel around*, and *big wonder-go!* Many hours of planning, experimenting, cutting and pasting were required to

make the dance fit all the requirements, but the committee felt that the end product retained all the flavor of modern square dancing and was entertaining and exciting, as well.

The Ceremonies' music director, Tommy Banks, composed and recorded unique, yet traditional, music. The music had to provide a unifying theme throughout the entire Opening Ceremony, no small task considering the diversity of the program. The music for the square dance portion made you feel like dancing; it ranged from a big band sound to country and western with a few philharmonic frills thrown in.

Exhilarating colors and stunning design describe the costumes created by Wendy Partridge, costume designer. The specifications, again, were unusual: costumes had to suit the weather, be a true representation of square dance attire, flatter the great variety of shapes, sizes and ages of the performers, and show up well on TV. The colorful costumes provided a human kaleidoscope that will be remembered for many years.

The CSDSC met the challenge with a spectacular show, a once in a lifetime occasion. The square dance world is proud of them and appreciative of their great efforts.



Wilf Wihlidal, Art McMullen, Ron Refvik, in their Olympic Ceremonies costumes.

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

2361	NOBODY WANTS YOU, Caller: Johnnie Wykoff*	Square Dance
2360	HI NEIGHBOR, Caller: Jerry Helt*	Square Dance
2359	MY TWO OPEN ARMS, Caller: Chris Veer*	Square Dance
2358	I WONDER WHO'S KISSING HER NOW, Caller: Johnnie Wykoff*	Square Dance
2357	BE GLAD, Caller: Johnnie Wykoff*	Square Dance
2356	JUST A-WAITIN' FOR A TRAIN, Caller: Pat Barbour*	Square Dance
2355	DARLIN' MIXER, Cuer: Nancy Carver*	Mixer/Round Dance
2353	CLOSE TO MY HEART, Caller: Johnnie Wykoff*	Square Dance
2352	GIVE MY REGARDS TO BROADWAY, Caller: Johnnie Wykoff*	Square Dance
2351	IN OLD MISSOURI, Cuer: Nancy Carver*	Round Dance
2350	FLY YELLOW BIRD, Cuer: Nancy Carver*	Round Dance
2349	PIGTAILS AND RIBBONS, Caller: Johnnie Wykoff*	Square Dance
2348	KITTEN KAPERS, Cuer: Ted Floden	Round Dance
2347	DREAMERS WALTZ, Cuer: Frank Cutter*	Round Dance
2346	LOOKING GOOD, Cuer: Ethel Bieda*	Round Dance
2345	NO MORE DREAMING, Cuer: Ethel Bieda*	Round Dance
2344	RAINY DAY PEOPLE, Caller: Johnny Wykoff*	Square Dance

DANCE RANCH RELEASES

698	CAN'T STOP MY HEART, Caller: Chuck Myers	Square Dance
697	WE GOT THE MEMORIES, Caller: Chuck Myers	Square Dance
696	DON'T FIGHT THE FEELING OF LOVE, Caller: Frank Lane*	Square Dance
695	WALK RIGHT BACK, Caller: Frank Lane*	Square Dance
694	SWEET MISERY, Caller: Frank Lane*	Square Dance

BOGAN RELEASES:

1378	NAOMI, Caller: Ken Jeffries	Square Dance
1377	EVERY MAN'S A KING, Caller: John Aden	Square Dance
1376	BLUE, BLUE EYES, Caller: John Aden	Square Dance
1375	BAYOU BABY, Caller: John Aden	Square Dance
1374	BRIGHTEN THE CORNER, Caller: John Aden*	Square Dance
1373	AM I BLUE, Callers: Tommy White/David Davis*	Square Dance
1372	HERE RATTLER, Caller: John Aden*	Square Dance
1370	RED ROSES FOR A BLUE LADY, Caller: John Aden*	Square Dance
1369	WAY DOWN TEXAS WAY, Caller: John Aden*	Square Dance

LORE RELEASES

1237	BY THE SEA, Caller: Johnny Creel*	Square Dance
1236	I BELIEVE IN MUSIC, Caller: Dick DeMeritt*	Square Dance
1235	YOU CAN'T BUY YOUR WAY OUT OF THE BLUES, Bobby Graham*	Square Dance
1234	HAVE A LITTLE FAITH, Caller: Johnnie Creel*	Square Dance
1233	RHYTHM OF THE ROAD, Caller: Murray Beasley*	Square Dance

PETTICOAT PATTERN RELEASES:

129	YELLOW BIRD, Caller: Dorothy Juntti*	Square Dance
128	COWBOY'S SWEETHEART, Caller: Dorothy Juntti*	Square Dance
127	HANGIN' UP MY TRAVELIN' SHOES, Caller: Toots Richardson*	Square Dance
126	SECRET LOVE, Caller: Toots Richardson*	Square Dance

BEE SHARP RECORDS

128	I HEAR THE SOUTH CALLING ME, Caller: Bob Morgan	Square Dance
-----	---	--------------

*Flip Instrumentals

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008
713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...

SCHOOL AND PRE-SCHOOL: KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.

OTHERS: Language, Aerobic, Ballet, and some Folk and Country Dance Records

THE VERY POPULAR: "SING-A-LONG" ALBUMS, Some on cassette/with words.

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) (Hilton Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

**ASK US ABOUT
A TAPE RECORDER**

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,
60-Minute, and 90-Minute
With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (10D cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and Hilton.
Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday..... 8:30 AM to 5:00 PM CST
Saturday..... 9:00 AM to 1:00 PM CST
Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):
Phone: 713-862-7077

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309

323 West 14th St., Houston TX 77008

COUNTRY WESTERN DANCING

by Millard & June McKinney
San Jose, California



In the world of recreation dancing, it would be unfair not to mention Western Dancing. This type of dancing is used in many western bars, night spots, singles bars, and also at many square dance after-parties. It is becoming increasingly more popular. Many people dress the part quite expensively with designer jeans, beautiful cowboy boots, embroidered shirts, bandanas, and western-style hats with feathers and other ornaments.

This type of dancing includes couple D, stomps, western two-step and waltzes, to name a few. More are developed every night at some dance hall. It's an endless process.

Dance positions are similar to round dancing, although there are some definite variations, as with the thumb and beltloop. Other variations are in dress, wearing the hat while dancing. Please don't think we're knocking the sport. We're merely stating the differences. Probably as many people or more enjoy country western as there are in round dancing. We enjoy trying to do the routines as well as watching the highly talented dancers in action! They put on a real show.

We attended several nights of instruction in western dancing. We enjoyed it and

tried to relate the terminology to round dancing. Country western dancers use many *vines* with *turns*, *kicks* and *stamps*. Many have four steps forward, with a turn (right or left), then four steps backward with the opposite turn. This resembles the *grand square* pattern in square dancing.

Our evaluation is that country western is a cross between disco, line dancing, round dancing and social ballroom dancing, with its own unique styling. Many dances are choreographed, named and danced as round dances would be, in a counterclockwise movement. Some are performed as line or chain dances (conga line) and some are strictly freestyle as in disco. Something for everybody!

The Varsouvienne position is very popular in western dancing; it's called "western polka" position. This position gives the man a tremendous leverage for leading and excellent control. Usually the same footwork is also used in this position. Many polkas are written for this position as it lessens the chance of a kick going astray and causing sore shins.

Several books have been published for
Continued on Page 107

CALLING
BY
JACK
MURTHA

SQUARE DANCE

- ★ Designed for School Use
- ★ Teacher Starter Sets on sale Oct. 1-Dec. 31, '87
- ★ 3 New Mini Albums available Nov. 1987

FOR CLASS USE

- ★ SD 500 EASY DANCES AND MIXERS #1 (Flip)
- ★ SD 501 CIRCLE & SQUARE DANCES (Calls 1-8) (Called)
- ★ SD 502 PROMENADES & STARS (Calls 1-8) (Called)
- ★ SD 003 MY BONNIE LIES OVER THE OCEAN (Calls 1-13) (Flip)
- ★ SD 008 VENUS (Calls 1-20) (Flip)

★ MINI ALBUMS — 7" 33 1/3 Recordings

All Listings Complement
the Teaching Albums
**Fundamentals of
Square Dancing**
by Bob Ruff & Jack Murtha

Write for Information and Catalog

JACK MURTHA ENTERPRISES • P. O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

**STEFAN SIDHOLM & INGVAR PETTERSSON
BRING TO YOU
THE SWEDISH LABELS**

**MEET US AT
THE CONVENTION IN
ANAHEIM**



BRAND NEW

SIR-103 IT ONLY RAINS ON ME by STEFAN SIDHOLM
SIR-203 GOSPEL MEDLEY by INGVAR PETTERSSON
SIR-501 HAPPY HOE SWEDISH SPECIAL PATTERN

BEST SELLERS

SIR-307 IT DOESN'T MATTER ANYMORE by RANDY DOUGHERTY
SIR-403 MOODY BLUE by ROBERT BJÖRK

SIR-305 WHEN YOU WALK IN THE ROOM by PAUL BRISTOW
SIR-306 FRAULEIN by AL STEVENS
SIR-102 GOTTA GET A MESSAGE TO YOU by STEFAN SIDHOLM
SIR-202 DENISE DENISE by INGVAR PETTERSSON

BRAND NEW!



BRAND NEW!

SNW-101 WHEN YOU THINK ABOUT LOVE by LARS-GÖRAN BÖRGE
SNW-102 WE'LL SING IN THE SUNSHINE by JACK BORGSTRÖM

**DISTRIBUTED BY ASTEC, MERRBACH, TWELGRENN, SUNDANCE
STING PRODUCTIONS HB, VÄPNAREVÄGEN 2
S-191 71 SOLLENTUNA, SWEDEN, TEL. (+46) 8-754 24 44**



Elmer Sheffield Jr.
Tallahassee FL



Bob Newman
Paducah, KY



Craig Rowe
Indianapolis, IN



Jim & Dottie McCord
Mobile, AL



MUSIC BY:
SOUTHERN SATISFACTION
BAND

★ NEW ★

- ESP 151 TWINKLE TWINKLE LUCKY STAR by Elmer
- ESP 150 SETTING THE WOODS ON FIRE by Darryl McMillan
(Guest Recording Artist)
- ESP 149 AM I BLUE by Elmer
- ESP 707 VENUS by Craig
- ESP 706 CALENDAR GIRL by Craig
- ESP 515 CRAWDAD SONG by Bob
- ESP 516 ALL MY X'S LIVE IN TEXAS by Bob

★ NEW HOEDOWN ★

- ESP 405 SHAKIN', Plus calls by Craig

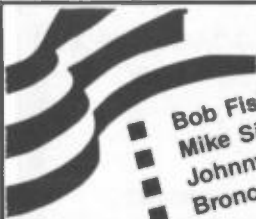
★ ROUND ★

- ESP 011 CALENDAR GIRL by Jim
- ESP 010 NOW OR NEVER by Jim
- ESP 009 LUCILLE by Jim
- ESP 148 I'LL BE THE ONE by Elmer w/Red Boot Boys
- ESP 147 NOW OR NEVER by Elmer
- ESP 146 MISTY by Elmer
- ESP 145 FOREVER AND EVER AMEN by Elmer
- ESP 514 OUT OF THE BLUES by Bob
- ESP 513 BANJO PICKERS BALL by Bob
- ESP 614 TIME OFF FOR BAD BEHAVIOR by Larry
- ESP 613 ALABAMA JUBILEE by Larry
- ESP 705 WE ALWAYS AGREE ON LOVE by Craig

HOEDOWNS

- ESP 402 BONES
- ESP 403 HO-DOWN
- ESP 404 PATTEN I

For Complete Listing and Catalog, Contact ELMER SHEFFIELD
2203 S. Adams St., Tallahassee FL 32301 Phone: 904-681-3634



MEMORIAL CLASSIC

VENTURA CTY. FAIRGROUNDS
VENTURA, CALIFORNIA

MAY 27, 28, 29, 1988

4 Full-time Halls: Plus, A-1, A-2, C-1
C-2 Star Tips

- Bob Flisk (AZ)
- Mike Sikorsky (CA)
- Johnny Preston (CA)
- Bronc Wise (TX)
- Harmon & Betty Jorritsma
- Russ & Carol Mathewson
- Ray & Kitty Harrison

5th
GREAT
YEAR!

INFORMATION: (714)838-3013
(818)894-5621 (805)489-6721
Box 3038, Tustin CA 92681



DISC-COUNT

Recently Released Records
Now Available

Information supplied by Hanhurst's Record Service
PO Box 687, Ridgewood NJ 07451-0687 1-800-445-7398

Somewhere Tonight, Stan Cole	Rawhide 144
Twinkle Twinkle Lucky Star, Stan Cole	Rawhide 146
Am I Blue, Jim Brown	Rawhide 145
Blue Blue Eyes, John Aden	Bogan 1376
When You Wore A Tulip, Bill Volner	4 Bar B 6086
Can't Stop My Heart, Chuck Myers	Dnc Rnch 698
I Wonder Who's Kissing Her Now, Johnnie Wykoff	Blue Star 2358
My Girl, Jay Wiggins	Magnolia 101
Nine Pound Hammer, Jay Wiggins	Magnolia 102
Rock and Roll Lullaby, Larry Letson	Royal 501
My Two Open Arms, Chris Year	Blue Star 2359
Kindly Keep It Country, Gerald McWhirter	Cim 107
I Feel Better, Gerald McWhirter	Cimarron 108
Billy Does Your Bulldog Bite, Hal Dodson	Desert 34
Cotton Pickin' Time, Bill Reynolds	Desert 18
Hi Neighbor, Jerry Helt	Blue Star 2360
We Can Sing, Chuck Meyer	Red Boot Star 1309
Country Sunshine, Harold Rowden	English Mt 102
You Lay a Lot of Love On Me, Keith Rippetto	Ranch House 706
Heartaches, Mark Turner	Ranch House 905
Too Gone, Too Long, Kip Garvey	Hi-Hat 5103
April Showers, Dan Nordbye	Chinook 091
All of Me, Eddie Mayall	TNT 262

Square Cuts

Division of
Kate Schorer

Pre-cut
Square Dance Apparel
Sew It Yourself and Save!

Each package includes:

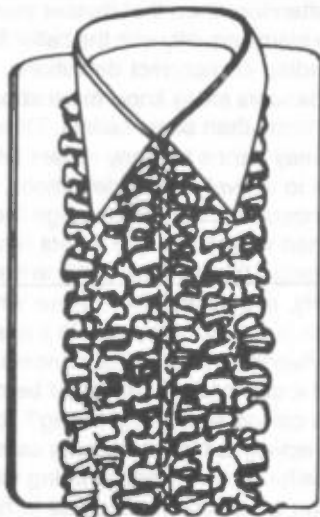
- Exclusive Designs
- Complete, Time-saving Instructions
- Pre-cut Dress
- Trims
- Zipper

Price Reduction
20%!

Send for your free color brochure!

Dealer inquiries welcome

1313 Pecan
Colorado Springs, CO 80904



AMERICAN EXPRESS
VISA
MASTERCARD

ROUND DANCERS— SAVE BIG!!!

RENTAL RUFFLE SHIRTS

\$6.99 or 3 for \$18.00

Include \$2.50 postage

MANY COLORS AVAILABLE
ALL SIZES AVAILABLE, INCLUDING KIDS
THOUSANDS IN STOCK

LOOK FOR US AT THE NATIONAL CONVENTION
BOOTHS #402-403-404-405

Wheel & Deal Shop

RT. 115, YARMOUTH ROAD
GRAY ME 04039
(207) 657-3412





by
Ed Foote

What to do when a caller uses an incorrect definition. Most callers using Advanced material know the definitions of the Advanced calls. However, because Advanced dancing has become so popular, some callers have jumped on the bandwagon without proper study of the calls. They get by for a while, but eventually they experiment with different uses of the Advanced calls and sometimes they use these calls incorrectly.

If you are dancing and the caller calls something incorrectly, what should you do? First, never voice objection out loud from the set. This will embarrass the caller, and your status with other dancers will drop because of your having caused this embarrassment. Simply go along with whatever the caller wants for the rest of the tip.

When the tip is over, go up and talk privately with the caller. If you are absolutely sure he is wrong, it is best to avoid telling him so right away. Instead, see if he can figure it out for himself, because he will accept the idea better this way. Do this by asking what he wanted and how this fits with the definition as you understand it.

At this point one of two things will happen: 1. The caller will admit he might have been stretching the definition and admit he is not sure he is correct, and he will drop the idea until he gets more information, or (2) the caller will defend his position and keep using the call as he has been doing.

If the caller decides to continue using the call improperly and you know you are correct, then you should point out to the caller how his interpretation is incorrect.

Do not hesitate to say you have danced it differently to other callers if you have done so, and even consider naming these callers as your authority. The caller may not change his mind, but you have done your part by planting the idea. He may change his mind later on if other dancers tell him the same thing.

Dancer responsibility. It is the responsibility of every dancer to tell a caller when he is using material in violation of established definitions.

Some dancers cringe at this idea. They say, "I would never tell a caller he is wrong." Unfortunately, such thinking works to the detriment of the square dance activity. If a caller is using material incorrectly, he is adversely affecting hundreds or thousands of dancers. Every time he uses the call incorrectly, the dancers think his way is the correct definition, and thus the dancers learn a incorrect definition. If a dancer knows the correct definition and refuses to bring it to the caller's attention, then that dancer must share the blame equally with the caller for the spreading of incorrect definitions.

Many dancers today know more about call definitions than some callers. These dancers may dance to many callers and take time to actively study definitions. If these dancers share the knowledge they have gained with those who do not have the knowledge, this can only serve to help the activity, especially when those who don't know (such as callers) are in a position to influence hundreds of dancers.

What if a caller takes offense at being told he is calling something wrong? Too bad. The activity is bigger than any caller, and if a caller takes offense at being told he is using a call incorrectly, that is his problem and is a sign he is insecure. The activity is best served by the caller being told when he is using incorrect call definitions, so that other dancers do not continue to be taught incorrectly.

One word of caution: Be sure you know what you are talking about when discuss

LEE KOPMAN



- ★ Brand new set of Beginner tapes
- ★ **INSTRUCTIONAL TAPES on Reel or Cassette**
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
- ★ **Minus a couple to make up a square?**
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level
- ★ **DANCE TAPES**
For Mainstream, Advanced (A-2), C-1, C-2, C-3, C-3A & C-4

For Details, Write to LEE KOPMAN
2965 Campbell Ave., Wantagh NY 11793

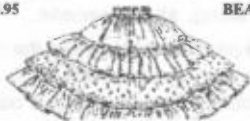
ing call definitions with a caller, and be sure you are correct. Otherwise, the caller will have you on the defensive instantly. But if you are correct, then it is your responsibility for the good of the square dance activity to alert callers when they have used an incorrect definition. Be sure you are right, then go ahead.

GREMLINS INVADE

Gremlins made a full invasion of this area, both the ASD office and the printer's, when the April issue was prepared. The title of Jo Jan Nunley's article was lost in masking the color, the date on the index page read March, and the price of a second pair of Rochester's shoes moved across the ad. Please forgive our mistakes. Can you tell us why so many happen all at once? Only the gremlins know.

POLY COTTON CHARMER

J 433 SKIRT
\$34.95



SPECTACULAR 6½ INCH MOCK EYELET RUFFLE SET BETWEEN TWO CHAMBRAY RUFFLES.



J 041 BLOUSE
\$18.95

ALSO AVAILABLE IN POWDER BLUE POLY COTTON CHAMBRAY

POWDER BLUE ONLY

BEAUTIFUL 65/35 POLY COTTON CHAMBRAY
SIZES: P-S-M-L-XL

J 432 BLOUSE
\$24.95



BEAUTIFUL BLOUSE MATCHES SKIRT—EXPENSIVE MOCK EYELET FRONT YOKE EDGED WITH FRENCH LACE. SLEEVE LACE TO MATCH.

ADD A WHITE BELT. IT PUTS IT ALL TOGETHER.
ELASTICIZED POLY COTTON—ONE SIZE FITS ALL.
C82 BELT \$5.00

NEW 1988 CATALOG — SEND \$1.00

REFUNDED WITH FIRST ORDER



Western Squares, Intl.

6820 Gravois
St. Louis, Missouri 63116

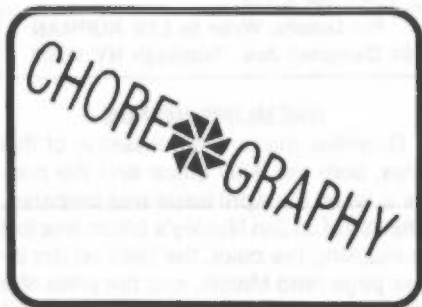
(314)353-7230

QUANTITY	NAME OF ITEM	WIDTH	COLOR	SIZE	PRICE EACH	TOTAL
NAME _____					ITEMS TOTAL	
ADDRESS _____					SHIPPING	3 00
CITY _____	STATE _____	ZIP _____	MO Res. 6% tax			
CHECK VISA MC # _____	EXP. _____				ORDER TOTAL	



Creative Choreography

by Ed Fraidenburg



THE BASIC PROGRAM (Continued from last month)

4. SWING

Starting formation: facing dancers (man and woman)

Dancers step forward ending right side to right side and move around each other turning in a clockwise direction four or more counts. Dancers break out of the swing. The lady continues turning to her right, until facing the same direction as the man; they form a couple.

All join hands and circle left
Circle right and go back home
Face your partner, swing
One and three forward and back
Forward again and do-sa-do
Face your partner and do-sa-do
Same ladies swing
Two and four forward and back
Forward again and do-sa-do
Face your partner and do-sa-do
Same ladies swing...

5. PROMENADE FAMILY

(Full, 1/2, 3/4)

a. Couple

Starting formation: Promenade

As a unit, the couple walks forward around the circle counterclockwise. Unless otherwise specified, they promenade until reaching the

man's home position. At the end of the promenade, the couple turns, as a unit, to face the center of the set.

If promenading to the man's position, the couple always goes at least one-quarter around the square. If need be, they continue past the man's home position for another full time around.

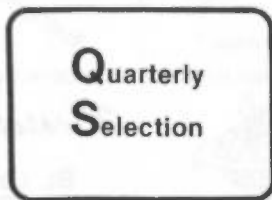
b. Single file

Starting formation: single file promenade. Dancers move forward in a single file, counterclockwise or clockwise, around as directed.

All join hands and circle left, circle right
Go back home, one and three forward & back
Forward again, do-sa-do, same lady swing
Two and four forward and back, forward again
Do-sa-do, same lady swing, all join hands
Circle left, circle right and go back home
All face partner and do-sa-do
Same ladies swing, all promenade...

One and three promenade 1/2, down the middle
Do-sa-do, two and four promenade 1/2
Down the middle, do-sa-do, all face partner
Do-sa-do, same lady swing
Promenade home...

Continued next month



CROSS THE OCEAN

Cross the ocean was the Callerlab Plus QS for the period from February through April. Callers wishing more information on this figure should refer to page 35 in March, 1988, ASD. Additional material appeared in this section under "Pulpollex" in the January, 1988, issue.

PULPOLLEX

RETAIN YOUR LANE

by John Marshall

From parallel waves, two-faced lines, 3x1 lines, ends circulate twice as centers hinge, very centers trade, cast off $\frac{3}{4}$ with the center on the other side. Waves remain waves, and two-faced lines remain two-faced lines.

SAMPLE CHOREO:

Heads square thru four, touch to a wave
Retain your lane, swing thru
Same sexes trade, right and left grand...

Heads lead right and circle to a line
Pass the ocean, *retain your lane*
Recycle, left allemande...

Heads square thru four, swing thru, boys run
Retain your lane, girls run, boys trade
Left swing thru, boys circulate
Trade the wave, boys run, girls trade
Wheel and deal, left allemande...

Heads square thru four, right and left thru
Veer left, *retain your lane*, tag the line right
Retain your lane, tag the line right
Half tag trade and roll, left allemande...

Heads lead right and circle to a line
Spin the top, centers run, *retain your lane*
Wheel and deal, reverse flutter wheel
Left allemande...

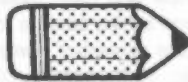
Heads lead right and circle to a line
Pass the ocean, centers run
Retain your lane, tag the line right
Wheel and deal, left allemande...

Heads square thru four, right and left thru
Veer left, girls walk and dodge, girls run
Retain your lane, boys cross run
Girls pass the ocean, diamond circulate
Flip the diamond, girls trade, recycle
Square thru $\frac{3}{4}$, trade by, left allemande...

Heads curlique and spread, boys trade
Retain your lane, centers walk and dodge
Wheel and deal, swing thru
Ping pong circulate, swing thru, recycle
Pass thru, swing thru, right and left grand...

American Squireance, May 1988

REVIEW



LOAD THE BOAT

Starting formation: Lines of four with centers facing in, and the ends of each line facing the same (in or out) direction.

The end dancers will move forward around the outside, pass right shoulders with three moving people, and turn one quarter (90°) in to stand beside the third person passed, facing the center of the set as a couple. Simultaneously, the center four dancers *pass thru*, turn their backs to their partners (*quarter out*), do a *partner trade* (with their new partners), and *pass thru*.

Heads pass thru, go round one to a line
Load the boat, swing thru, girls trade
Star thru, pass thru, trade by, left allemande...

Heads square thru four, centers in, cast off $\frac{3}{4}$
Load the boat, half square thru, centers in
Cast off $\frac{3}{4}$, star thru, partner trade
Pass to the center, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Centers only load the boat, ends star thru
Pass thru, trade by, pass thru
Left allemande...

Heads lead right and circle to a line
Ends pass thru, load the boat, cloverleaf
Double pass thru, track two (girls go three)
Recycle, star thru, pass thru, wheel & deal
Dixie grand, left allemande...

Heads half square thru, centers in
Cast off $\frac{3}{4}$, load the boat, centers cloverleaf
New centers star thru and back away
Others star thru, left allemande...

Heads square thru four, centers in
Ends only load the boat, centers partner trade
And star thru, zoom and square thru $\frac{3}{4}$
Left allemande...

Heads pass thru go round one to a line
Centers load the boat, ends star thru
Touch $\frac{1}{4}$, centers trade, boys run
Half square thru, trade by, left allemande...

Heads lead right and circle to a line
Pass thru, wheel and deal, pass thru
Centers in, cast off $\frac{3}{4}$, centers load the boat
Ends fold, sides cloverleaf, swing thru
Extend the tag, centers trade, boys run
Pass thru, wheel and deal, dixie grand
Left allemande...

Heads square thru four, right and left thru
Star thru, load the boat, left allemande...

Heads lead right and circle to a line
Box the gnat, load the boat
Right and left grand...

Head square thru four, centers in, cast off $\frac{3}{4}$
Centers load the boat, ends crossfold
Cloverleaf, zoom and swing thru
Recycle, zoom and square thru $\frac{3}{4}$
Left allemande...

Heads pass thru go round on to a line
Centers star thru, load the boat, cloverleaf
Flutter wheel, zoom and swing thru
Step thru, left allemande...

Heads pass thru go round one to a line
Centers star thru, ends pass thru
Load the boat, swing thru, girls turn back
All pass thru, wheel and deal, zoom and
Square thru $\frac{3}{4}$, left allemande...

Heads pass thru go round one to a line
Ends pass thru, load the boat
Left allemande...



SLANT, CROSS & PEEL

by Dave Courtney, Kansas City, Mo.

Starting formation: From parallel waves or two-faced lines.

Description: In-facing centers *pass thru* on the diagonal, out-facing centers do a *U-turn back*, ends *circulate* one position. Waves end in two-faced lines and two-faced lines end in parallel waves.

Timing: 4 beats.

SINGING CALL:

Heads promenade $\frac{1}{2}$, right and left thru
Square thru, do-sa-do to a wave
Slant, cross and peel, ferris wheel
Centers square thru $\frac{3}{4}$, swing, promenade...

Ladies in the center:

Heads square thru four, touch to a wave
Slant, cross and peel, ferris wheel
Centers square thru $\frac{3}{4}$, left allemande...

Heads square thru four, touch to a wave
Slant, cross and peel, couples circulate
Wheel and deal, veer left, slant, cross & peel
Swing thru, boys run, wheel and deal
Pass to the center, zoom, centers pass thru
Left allemande...

Static square: heads square thru, swing thru
Scoot back, slant, cross and peel
Ferris wheel, centers pass thru, touch $\frac{1}{4}$
Walk and dodge, partner trade, pass thru
Left allemande...

Men in the center:

Static square: Heads square thru, swing thru
Slant, cross and peel, boys cross run
Couples circulate, ferris wheel, zoom
Centers square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Pass thru, wheel and deal, double pass thru
Leaders partner trade, swing thru,
Slant, cross and peel, ladies run
Scoot back, slant, cross and peel
Boys cross run, couples circulate, ferris wheel
Centers pass thru, star thru, left allemande...

Mixed sexes in the center:

Static square: Heads half sashay, square thru
Touch $\frac{1}{4}$, slant, cross and peel, wheel & deal
Touch $\frac{1}{4}$, split circulate, swing thru
Hinge, slant, cross and peel, wheel and deal
Star thru, ferris wheel, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Pass the ocean, swing thru, split circulate
Slant, cross and peel, wheel and deal
Touch $\frac{1}{4}$, slant, cross and peel
Couples circulate, ferris wheel
Centers pass thru, touch $\frac{1}{4}$, split circulate
Swing thru, pass thru, left allemande...

American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented regularly. Mail to Ed Fraidenburg, ASD, PO Box 488, Huron OH 44839.

ANNOUNCING DANCETIME Notes For Callers

6 TIMES A YEAR: JAN., MARCH, MAY, JULY, SEPT., NOV.

REGULAR NOTES— 10 PGES M/S & PLUS \$15. YR.
ADVANCED SUPPLEMENT, 6 PAGES, A1 & A2 \$15 YR.
BOTH SETS OF NOTES—\$24 YR.

Foreign Postage, Add \$5.75 Reg. or \$8.00 Both

All Subscriptions begin with the January issue

Easy to Read & Use

Something For all Callers

SINGING CALL BOOK SERIES

OVER 200 FIGURES & BREAKS IN EACH BOOK

SINGING CALLS FOR PLUS \$11.50 ppd.
 SINGING CALLS FOR A-1 \$11.50 ppd.
 SINGING CALLS FOR A-2 \$11.50 ppd.
 A-1 & A-2 IN ONE BOOK \$20.00 ppd.

For foreign postage, add \$4.00 each book.

SEND ORDERS TO (U.S. FUNDS ONLY, PLEASE):

DICK HAN, 513 S. BLUFF ST., MONTICELLO IN 47960

KALOX-*Belco*-Longhorn



Jon Jones

NEW ON KALOX:

K-1316 THAT'S WHERE MY WOMAN BEGINS, Flip/Inst. by Tom Miller

RECENT RELEASES ON KALOX:

K-1314 THINK IT OVER, Flip/Inst. by Bill Harrison



Bill Harrison

RECENT RELEASES ON LONGHORN:

LH-1043 HIGHWAY TO NOWHERE by Francis Zeller

LH-1042 BETCHA MY HEART by Francis Zeller

LH-1041 I'M ONLY IN IT FOR THE LOVE by Mike Bramlett



John Saunders

NEW ROUNDS ON BELCO:

B365A THAT'S MY BABY, Two-step by Bill & Virginia Tracy

1. Music Only; 2. Cues by Bill Tracy

B365B THE LAZY RIVER, Two-step by C.O. & Chris Guest

1. Music Only; 2. Cues by C.O. Guest



Tom Miller

RECENT RELEASES ON BELCO:

**B364 I CAN'T GIVE YOU ANYTHING BUT LOVE/
OLD-FASHIONED**



Bill Crowson

NEW ON CROW:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill & Virginia
Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING:

INTRO:

----- : Heads — square thru
----- : -----
Do-sa-do — : — — Swing thru
----- : Boys run — couples
Circulate — — : Ferris wheel — —
— Double pass thru : — Leads partner trade
— — Corner swing : — — Promenade
----- : -----
----- : -----

FOR THE MODULAR CALLER:

Zero box: Star thru, right and left thru
Ladies chain, flutter wheel, reverse the flutter
Sweep $\frac{1}{4}$, left allemande...

Zero line: Pass the ocean, recycle, touch $\frac{1}{4}$
Split circulate, boys run, reverse the flutter
Sweep $\frac{1}{4}$, square thru $\frac{3}{4}$, left allemande...

Zero line: Touch $\frac{1}{4}$, single file circulate
Boys run, reverse the flutter, sweep $\frac{1}{4}$
Slide thru, left allemande...

Static square: Heads pass thru and cloverleaf
Zoom, square thru $\frac{3}{4}$, left allemande...

THE BASIC PROGRAM:

Wheel and deal:

Zero line: Pass thru, wheel and deal
Double pass thru, lead couple California twirl
Swing thru, boys run, zero line...

Zero line: Pass thru, wheel and deal
Double pass thru, zoom, leaders partner trade
Swing thru, boys run, bend the line, zero line...

Zero box: Swing thru, all 8 circulate, boys run
Wheel and deal, left allemande...

Circulates:

Zero box: Touch $\frac{1}{4}$, all 8 circulate, boys run
Star thru, pass thru, trade by, left allemande...

Zero line: Star thru, touch $\frac{1}{4}$, all 8 circulate
Boys trade, box the gnat, right and left thru
Flutter wheel, sweep $\frac{1}{4}$, swing thru
U-turn back, step forward, left allemande...

Trades:

Zero line: Pass thru, girls trade, centers trade
Boys trade, girls trade, centers trade, boys run

Pass thru, wheel and deal, double pass thru
Leaders partner trade, square thru $\frac{3}{4}$
Left allemande...

MAINSTREAM PROGRAM:

Potpourri:

Zero line: Pass the ocean, swing thru, boys run
Tag the line right, couples circulate, girls run
Girls trade, spin chain thru, girls circulate
Double, boys run, bend the line, star thru
Pass thru, trade by, left allemande...

Zero box: Touch $\frac{1}{4}$, walk and dodge, boys trade
Girls trade, box the gnat, spin the top, boys run
Bend the line, star thru, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Zero line: Pass thru, boys run, scoot back
Split circulate, walk and dodge, partner trade
Left allemande...

Zero line: Pass the ocean, swing thru
Spin the top, right and left thru, flutter wheel
Sweep $\frac{1}{4}$, square thru $\frac{3}{4}$, left allemande...

Zero box: Right and left thru, veer left
Ferris wheel, centers touch $\frac{1}{4}$, walk and dodge
Then cloverleaf, new centers square thru $\frac{3}{4}$
Pass the ocean, recycle, left allemande...

Zero box: Swing thru, spin the top, recycle
Sweep $\frac{1}{4}$, star thru, pass thru, boys run right
Girls run right, left allemande...

Zero box: Eight chain four, touch $\frac{1}{4}$
Split circulate, boys run, pass the ocean
Spin chain thru, girls circulate, boys run
Ferris wheel, square thru $\frac{3}{4}$, left allemande...

Fan the top:

Zero box (wave): All 8 circulate, fan the top
Recycle, star thru, pass thru, trade by
Left allemande...

Zero box (wave): Girls trade, all 8 circulate
Fan the top, recycle, sweep $\frac{1}{4}$, left allemande...

Zero line: Pass the ocean, all 8 circulate
Fan the top, single hinge, single file circulate
Boys run, do-sa-do (wave), recycle
Pass thru, trade by, left allemande...

Zero box: Swing thru, all 8 circulate
Fan the top, boys run, bend the line
Left allemande...

Zero line: Pass the ocean, scoot back
All 8 circulate, fan the top, spin the top
All 8 circulate, girls cross run, boys trade
Boys run, bend the line, star thru
Left allemande...



Dance with Mike Sikorsky
on your way to the National Convention!



June 18, Saturday	Grin N Square Its	El Monte	Plus
June 20, Monday	Pieces of Eight	Anaheim	Plus
June 21, Tuesday	Pieces of Eight	Cypress	A1, A2 star tips
June 22, Wednesday	Pieces of Eight	Anaheim	A2

Mike & Judy Sikorsky, Box 3038, Tustin CA 92681 714-838-3013

EUREKA RECORDS

Producer

Kip Garvey Enterprises

P.O. Box 8045 Fremont, CA 94537 (415) 792-7099

*** Available Now ***

- EUR 1001One Step Forward, Kip
- EUR 1002One For The Money, Kip

*** New Releases ***

Singing Calls

- EUR 1003Sad Songs, Kip
- EUR 1004Dancin' On The Ceiling, Kip
- EUR 1005Hot Burnin' Flames, Kip

Hoedowns

- EUR 2001 Wildflowers

Ask Your Local Dealer To Stock
EUREKA RECORDS

Records Available Exclusively From
SUNDANCE DISTRIBUTORS
4616 Pepper Mill, Moorpark, CA 93021
(805) 529-4647

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS & CUERS

<p>4th Annual Walt Cole's TIMING & MUSIC SCHOOL Port Angeles, Washington August 29-September 2, 1988 <i>Walt Cole & Bob Erny</i> New & Experienced Callers</p> <p><i>The basis of calling is timing, the basis of timing is music,</i></p> <p>Contact: Walt Cole 944 Chatelain Rd., Ogden UT 84408 801-392-9078</p>	<p>DANCE COUNTRY FOR NEW & EXPERIENCED CALLERS May 27,28,29—<i>Bill Peters</i> Sight Calling vs. Modules, Choreography & Formations</p> <p>SEPT. 2,3,4—<i>Bob Van Antwerp</i> Leadership & Teaching Techniques</p> <p>For information, write: Dave Abbott, PO Box 1720 McCloud CA 96057 916-964-2252</p>	<p>SOUTHERN CALLERS COLLEGE at English Mountain Sevierville, Tennessee Oct. 30-Nov. 4, 1988 <i>Don Williamson, Stan Burdick</i> <i>Stan Williamson, Consultant</i> Full Curriculum New or Experienced Callers Don Williamson, Rt. 8 College Hills, Greeneville TN 37743 615-638-7784</p>
<p>CALLER COLLEGE Community House Red River, New Mexico September 4-7, 1988 <i>Toots Richardson</i> & <i>Stan Burdick</i> New & Experienced Callers Callerlab Curriculum <i>Individual Attention, Mike Time</i></p> <p>Contact: Toots Richardson Rt 1 Box 42, Clinton OK 73601</p>	<p>MIDWEST CALLER SCHOOL Promenade Hall Auburn, Indiana for new/newer callers June 12-17, 1988 (Just before Nat'l Convention) <i>Stan Burdick, Don Taylor</i></p> <p>Don Taylor, PO Box 824 Auburn IN 46706 219-925-3818 or 925-6039</p>	<p>NORTHERN N.Y. CALLERS COLLEGE Silver Bay, N.Y. July 20-24, 1988 <i>Stan Burdick & guests</i> For 1-5 year callers only Complete Course Fundamentals Write Stan Burdick P.O. Box 488 Huron OH 44839</p>
<p>TURKEY RUN R/D LEADERS SCHOOL Turkey Run State Park Marshall, Indiana July 17-21, 1988 Phases 4-5-6 <i>Staff: Irv & Betty Easterday</i> July 24-29, 1988 Phases 1-2-3 <i>Staff: Betty & Clancy Mueller</i> Write Betty & Clancy Mueller 1112 Hollybrook Dr. New Whiteland IN 46184</p>	<p>HOLIDAY OF HARTLAND Hartland, Michigan July 17-20, 1988 — <i>Al Brundage,</i> <i>Earl Johnston, Dick Bayer</i></p> <p>CHARLOTTESVILLE, VIRGINIA St. Anne's-Belfield School July 24-27, 1988</p> <p>NEW ENGLAND SCHOOL August 7-10, <i>Sturbridge, Mass.</i> NEW & EXPERIENCED CALLERS <i>Al Brundage — Earl Johnston</i> Earl Johnston, PO Box 2223 Vernon CT 06066</p>	<p>ED FOOTE CALLER'S SCHOOL Pittsburgh, Pennsylvania July 10-14, 1988 Emphasis on Choreography, Sight Calling, Stage Presence, Programming, Voice, Work- shopping, Dance Program Limit 8 for max. personal attention. 1 year experience Write Ed Foote, 140 McCand- less Dr. Wexford PA 15090</p>
<p>OSARK CALLERS ACADEMY Kansas City, Missouri May 28, 29, 30, 1988 Chicago, Illinois September 3,4,5, 1988 Full curriculum with in-depth step-lock instruction encompassing all aspects of calling</p> <p>Don Malcom, RR2 Box 20 Sheldon MO 64784</p>	<p>WESTERN CALLER COLLEGE Black Mt. Ranch, McCoy, CO May 22-26, 1988 <i>Walt Cole & Stan Burdick</i> Callers, partners: Study & vacation at a scenic dude ranch Complete Caller Course</p> <p>Write Walt Cole 944 Chatelain Rd., Ogden UT 84408 801-392-9078</p>	<p>LASRY COLLEGE FOR CALLERS English Mountain Resort Sevierville, Tennessee Sept. 4-9, 1988 <i>Jack Lasry—Earl Johnston</i> Limited to 20 callers: 10 Experienced, 10 Newer</p> <p>Write: Jack Lasry 1513 No. 46 Ave. Hollywood FL 33021</p>

THE PAST
LEGACY
 THE FUTURE

PROUDLY PRESENTS...

Through an agreement with the National Executive Committee, LEGACY has, since 1982, provided six hours of educational seminars at the National Conventions. LEGACY education chairmen Bill and Colleen Wilton have been working with the Education Committee of the 37th National Convention to bring another six hours of seminars for the enjoyment and education of all attendees.

Two-hour sessions on each of the three days of the convention will run from 11 a.m. to 1 p.m.

"Need for A Mini-LEGACY" will begin on Thursday, June 23, with Bob and Becky Osgood (California) and Paul and Ellie DeBald (Ohio) serving as panelists. This will be followed by "How To Conduct A Mini-LEGACY." Howard and MayDonna Gilmore (Wisconsin) and Ted and Betty Vaile (Indiana) are the panelists who will share their knowledge.

At 11 a.m. on Friday, June 24, join moderators Walt and Louise Cole (Utah) and panelists John and Freddie Kaltenthaler (Pennsylvania), Stan and Cathie Burdick (Ohio), Eddie and Sally Ramsey (Tennessee), Bill and Donna Anderson (New York) for "Fun! Has It Really Gone?" At noon, the Ramseys will present an audience participation seminar about "Listening?" Everyone is invited to see just how much fun listening can be.

On the last day of the convention, Phil and Diana Rutter (Alberta) will moderate "Leadership—Responsibilities and Rewards." Panelists for this very informative seminar are: Bob and Dottie Elgin (Pennsylvania) and Charles and Jo Balz (Ohio). This will be followed by the last scheduled session, "Leadership—Fun, Not Frustration, Image and Reputation," in the capable hands of panelists Roy and Betty Gotta (New Jersey) and Gordon Goss (Mississippi).

LEGACY trustees extend a cordial invitation to all attendees at the 37th National Convention to join them at all seminars.

Bill & Colleen Wilton
 LEGACY Education Chairmen

<p>6th ANNUAL ROUND A RAMA INSTITUTE FOR TEACHERS Clifty Inn, Madison, Indiana August 7-11, 1988</p> <p>IV-V-VI IMPROVEMENT CLINIC Teachers Only August 3-7, 1988</p> <p>IV-V-VI IMPROVEMENT CLINIC Frederick, Maryland Dancers & Teachers—May 13-15 RAR Teacher Inst., 722 Lawler Ave., Wilmette IL 60091</p>	<p>DANCE O RAMA COLLEGE (Since 1965) August 26-27-28, 1988 <i>Complete Curriculum</i> <i>Lodging & Meals Included</i> New & Experienced Callers Individual Attention Write for information to: Harold Bausch, 2120 Jaynes Fremont NE 68025 402-721-4925</p>	<p>ENGLISH MOUNTAIN RESORT Sevierville, Tennessee May 29-June 3, 1988 5 Day Pkg for New & Experienced Callers <i>Instructors</i> <i>Don Williamson, Red Boot Records</i> <i>Wade Driver, Rhythm Records</i> <i>Consultants</i> <i>Elmer Sheffield, ESP Records</i> <i>Stan Williamson, Musician & Engineer</i> Don Williamson, Rt. 8 College Hills, Greenville TN 37743 615-638-7784</p>
<p>SUPER SCHOOL-EAST Pocono Manor August 21-26, 1988 <i>Jim Mayo, Bill Peters</i> <i>John Kaltenthaler</i> <i>Full Curriculum Tailored</i> <i>To Individual Needs</i> Write: John Kaltenthaler Box 679 Pocono Pines PA 18350</p>	<p>CALLER COLLEGE FRANK LANE'S DANCE RANCH July 31-August 4 2 years or less experience August 7-11 Two years or more experience <i>Frank Lane, Vaughn Parrish,</i> <i>John Kwaiser</i> Full Curriculum—Mike Time Frank Lane's Dance Ranch PO Box 1382 Estes Park Co 80517</p>	<p>THE FRENCH QUARTERS Aurora, Kansas 8th Annual One-Week Callers College June 6-7-8-9, 1988 For new & beginning callers <i>Staff: Herb Egender, Jack Berg,</i> <i>Jim & Shirley Hayes</i> Jim & Shirley Hayes PO Box 106, Aurora KS 67417 (913)464-3041</p>



DISCOVER

A NEW WAY TO LEARN SQUARE OR ROUND DANCING BY VIDEO TAPE

SQUARE DANCE

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The AI Dance Tips and Singing Call Tapes are ideal for a party.

ROUND DANCE

The Round Dance training tapes demonstrate figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired. The Easy Level Round and Cueing With Harmony are dancing tapes designed for dancers that have completed the basic round dance instructions.

SQUARE DANCE TAPES

1. Basic #1 (1-23)
2. Basic #2 (24-49)
3. Mainstream
4. Plus
5. Singing Call (From Basic to Plus)

ROUND DANCE TAPES

6. Waltz Basic
7. Two-Step Basics - #1
8. Two-Step Basics - #2
9. Easy Level Rounds (6 Waltz, 12 Two-Step Routines)
10. Cueing with Harmony (11 Two-Step, 8 Waltz Routines)

ADVANCE SQUARE DANCE TAPES

11. A - 1 PART A
12. A - 1 PART B
13. A - 1 Dance Tips (Great Music)

HOW TO ORDER

Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). (Shipping and handling \$10 each tape outside U.S.A.) Add 6% sales tax if you live in California.



GOLD STAR VIDEO PRODUCTIONS
P.O. Box 96, Roseville, CA 95661
(916) 782-1879, 331-2550



ALL TAPES
\$49.95 each

U.S. DOLLARS ONLY

SPECIFY:

- VHS
 BETA



MEMBER



Flip Side 8
ROUND REVIEWS
by Frank & Phyl Lehnert

MAYBE TOMORROW—Grenn 17110 (14073)

Choreography by Fran & Jim Kropf

Pretty music and a good, easy two-step with a rumba flavor cued by Fran.

THE BEST I KNOW HOW—Mercury 870-164-7

Choreography by Shari Kohlmeier

Good country music by the Statler Bros and a nice, easy-going easy-intermediate waltz. Phase II + 2.

HEARTACHES BY THE NUMBERS—Scope 28

Choreography by Croft/DeZordo

Good music and a good easy two-step, cued by Lucy Ferguson.

SCOOTING TWO-STEP—Scope 29

Choreography by Trudie & Chat Chatfield

Good lively music and a good polka-type easy two-step, cued by Trudie. Phase II.

AND I LOVE YOU SO—RCA 10471

Choreography by Jim & Bobbie Childers

Pretty Perry Como vocal and a good controlled high-intermediate-to-challenge rumba. Phase V + 2.

GOING STEADY—TBT 263

Choreography by Fran & Jim Kropf

Good swinging music and a good, easy, three-part two-step cued by Fran.

WALTZ BELLISSIMA—Grenn 14215

Choreography by Ernie & Karie Lee

Pretty music (*Canadiana Waltz*) and a good easy waltz cued by Lou Lucius. Phase II + whisk.

TIMELESS AND TRUE LOVE—WB-7-28125

Choreography by Steve & Jackie Wilhoit

Country music by the McCarters and a nice, lazy, easy, two-part two-step. Phase II + 1.

WHAT IT TAKES—Mercury 812997

Choreography by Phil & Becky Guenther

Good lively music by Brook Benton/Diana Washington and a good, fun-type solid intermediate foxtrot. Phase IV + 1.

AMARILLO—MCA 52162

Choreography by Lloyd & Joyce Goode

American Squaredance, May 1988

Country music by George Strait with a flowing easy two-step with a *tamara* sequence.

LOVERS IN DISGUISE—MCA 52162

Choreography by Mark Pereira

Good music and a slightly different intermediate two-step written by a 16-year-old. Phase IV.

LOVE WALKED IN—Mercury C30091

Choreography by Phil & Becky Guenther

Good Latin music and a Dinah Washington vocal; a nice high-intermediate rumba. Phase V + 2.

DADDY'S LITTLE GIRL—Capitol 6225

Choreography by Buzz & Dianne Pereira

Good Al Martino vocal with a nice and slightly different intermediate waltz.

YOUR OWN BACKYARD—Windsor 4755

Choreography by Ted & Luella Floden

Great music and a nice easy two-step. Phase II + 1.

WIEDERSEHN BLUES—VR 011 (Decca 31882)

Choreography by Corky & Paulette Pell

Great BK *Bye Bye Blues* music and a nice, flowing, easy-intermediate two-step.

Continued on Page 106

Mainstream Flow

Designed Exclusively for the
Mainstream Club Caller and Teacher

Choreography for the club caller with the use of good body flow and proper hand control. We are offering: The Woman's View, Basic Connection, Mainstream Flow, and the Plus Supplement for those who want the full service.

Mainstream Flow

PLUS SUPPLEMENT

Mainstream Flow Annual Subscription:

\$16.00 to U.S. and Canada

\$21.00 Europe; \$22.00 Far East Air Mail

Mainstream Flow with Plus Supplement:

\$25 to U.S. and Canada

\$32.50 Europe; \$35.00 Japan

JIM & SHIRLEY HAYES

P.O. Box 106, Aurora kS 67417

(913)464-3041

Flip Side

SQUARE REVIEWS

by Dick Bayer

I WONDER WHO'S KISSING HER NOW—Blue Star 2358; Caller: Johnnie Wykoff

Here's an old favorite melody by Blue Star. FIGURE: Head ladies chain, heads promenade $\frac{1}{2}$, lead right, ocean wave, swing thru, girls circulate, boys trade, turn thru, left allemande, pass one, promenade. ★★ $\frac{1}{2}$

BAYOU BABY—Bogan 1375

Caller: John Aden

Country-western number by the band. We think John had fun with this one. FIGURE: Heads square thru, right and left thru, swing thru, boys run, ferris wheel, centers pass thru, star thru, slide thru, swing corner, promenade. ★★★

BLUE BLUE EYES—Bogan 1376

Caller: John Aden

A little nostalgia in a country-western number with the accordian featured. FIGURE: Heads promenade $\frac{1}{2}$, right and left thru, flutter wheel, sweep $\frac{1}{4}$, pass thru, right and left thru, swing thru, swing thru, swing corner, promenade. ★★★

KINDLY KEEP IT COUNTRY—Cimarron 107

Caller: Gerald McWhirter

A rerun of an old favorite; a nice piece of music. FIGURE: Heads promenade $\frac{1}{2}$, sides right and left thru, same four square thru, do-sa-do, eight chain four, swing, promenade. ★★★

I FEEL BETTER—Cimarron 108

Caller: Gerald McWhirter

You have to listen to this one all the way through to enjoy the instrumental. Good melody and good job by the band. FIGURE: Heads square thru, right-hand star, heads star left, same two right and left thru, swing thru double, boys run, promenade. ★★★ $\frac{1}{2}$

WE GOT THE MEMORIES—Dance Ranch 697

Caller: Chuck Myers

Good fill-in words to a lively number. We think this will be a good one. FIGURE: Heads promenade $\frac{1}{2}$, sides right and left thru, square thru, do-sa-do, eight chain four, swing, promenade. ★★★ $\frac{1}{2}$

FIRST
TIME
OFFER

THE ULTIMATE
SQUARE DANCE
PATTERN

Includes:
Dress Pattern 576
12 Additional Dresses
4 Skirt Patterns
Blouse from Bodice
Booklet—*Fitting A Pattern*

\$14.50

Plus \$2 Shipping

* P.O. Box 9597, Knoxville, Tenn. 37920

615-577-0671



CAN'T STOP MY HEART—Dance Ranch 698

Caller: Chuck Myers

Good hand-clappin' foot-stompin' melody, well done by the band and Chuck. FIGURE: Heads promenade 1/2, square thru, curlique, scoot back, boys run, star thru, pass thru, trade by, swing, promenade. ★★ ★

THE HAND THAT ROCKS THE CRADLE—Desert 33

Caller: Frank Sanders

Popular country-western number by Desert. Good instrumental with good harmony by Debbie Winn. Give a listen. FIGURE: Heads touch 1/4, boys run, right-hand star, heads left-hand star, do-sa-do, slide thru, square thru 3/4, swing corner, promenade. ★★ ★

TWINKLE TWINKLE LUCKY STAR—ESP 151

Caller: Elmer Sheffield

Popular country-western tune well done by Elmer and the band. FIGURE: Heads promenade 1/2, square thru four, right and left thru, pass thru, trade by, touch 1/4, scoot back twice, swing corner, promenade. ★★ ★ 1/2

COUNTRY SUNSHINE—English Mountain 102

Caller: Harold Rowden

Strong instrumental by the band for this old country-western number. FIGURE: Heads promenade 1/2, touch 1/4, walk and dodge, swing thru, boys run, bend the

line, slide thru, square thru 3/4, swing corner, promenade. ★★ 1/2

WHEN YOU WORE A TULIP—Four Bar B 6086

Caller: Bill Volner

Always a good number and a real sing-along. FIGURE: Heads promenade 1/2, pass the ocean, linear cycle, pass thru, partner trade and roll, right and left grand, swing corner, promenade. ★★ ★

CLEAR TRACK SPECIAL—Grenn 12207

Caller: Paul Moore

Excellent patter record, this release is in the square dance progression series. Calls feature arm turns and stars. Good timing. N/A

TOWN AND COUNTRY—Grenn 12208

Caller: Dick Jones

This is NO. 8 in the progression series. Another excellent patter record well done by the late Dick Jones. Calls feature ladies chain and stars. N/A

MY GIRL—Magnolia 101

Caller: Jay Wiggins

This one may be a sleeper. Nice melody and good instrumental. FIGURE: Heads square thru, do-sa-do, spin chain thru, girls circulate twice, turn thru, left

Keep 'em Squared up with Hi-Hat & Blue Ribbon Square Dance Records!!!!

Brand New on Hi-Hat & Blue Ribbon:

HH5103—TOO GONE, TOO LONG by Kip Garvey
HH5102—TENNESSEE FLAT TOP BOX by Tom Perry
BR246—THE LORD MADE A HOBO by Ken Cucore

Recent Releases on Hi-Hat and Blue Ribbon

HH5101—ONE WOMAN MAN by Ernie Kinney
HH5100—SEND MY BODY HOME by Bobby Lepard
BR245—THE HAND THAT ROCKS THE CRADLE by Burlin Davis
BR244—THE RIGHT LEFT HAND by Burlin Davis

Producer: ERNIE KINNEY ENTERPRISES

3925 N. Tollhouse, Fresno CA 93726 Phone 209-227-2764

HI  HAT DANCE RECORDS

allemande, walk by one, swing, promenade. ★★★

NINE POUND HAMMER—Magnolia 102

Caller: Jay Wiggins

Good upbeat number with a lively instrumental. This is the second release we received on this new label. FIGURE: Heads pass thru, cloverleaf, sides right and left thru, pass thru, slide thru, right and left thru, dixie style, ocean wave, boys trade, left swing thru, boys crossfold, swing and promenade. ★★★

DANCING MOON—Nickel 60

Caller: Curt Braffet

One of the best melodies this month, with a good instrumental arrangement. FIGURE: Heads promenade ½, square thru four, right and left thru, veer left, ferris wheel, square thru ¾, swing corner, promenade. ★★★½

GONE AT LAST—Red Boot Star 1307

Caller: Ron Dunbar

A little harmony background adds to this old favorite. Figures features *track two*. FIGURE: Heads promenade ½, sides right and left thru, flutter wheel, sweep ¼, double pass thru, track two, swing thru, boys trade, turn thru, left allemande, promenade. ★★★

WE CAN SING—Red Boot Star

Caller: Chuck Meyer

The dancers liked this one. Good beat to the melody with a little change of tempo. FIGURE: Heads promenade ½, square thru, swing thru, boys run, ferris wheel, square thru ¾, swing corner, promenade. ★★★

JADA—White Knight 010

Caller: Michael Johnstone

Here's a recut of an oldie. Mike produces and plays the music. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, pass the ocean, recycle, swing corner, promenade. ★★★½

ROCK AND ROLL LULLABY—Royal 501

Caller: Larry Letson

We knew it wouldn't be long before Larry cut a record on Royal. Royal has come out with some real winners and we think this is another. Larry does a good job on the flip and the music is well done. FIGURE: Heads square thru, right and left thru, swing thru, boys run, ½ tag trade and roll, star thru, square thru ¾, swing corner, promenade. Note: The cue sheet omitted a *star thru* on the figure. ★★★½

Continued on Page 104

CALLERLAB, Continued

MS program.

- The sub call *centers out*, #55b of the *Centers Family*, is deleted from MS.
- The call *curlique*, #64, is deleted from the Mainstream program.
- The *Tag Family*, #63, will be modified to read:
 63. Tag Family
 - a. Tag the line
 - b. Half tag
 - c. Partner tag
- The Mainstream Bold Faced/Italicized (25-week Learn To Dance program) List was dropped from further consideration.
- *Chain down the line* is added to the *Chain Family* in the MS program.
- The name of the Plus call *extend the tag* was changed to *extend*.

- *Partner hinge* was deleted from the Plus program.
- *Triple trade* was deleted from the Plus program.
- The timing for the following advanced calls was added to the Advanced program: *Split square chain thru*, 12; *diamond chain thru*, 10; *grand quarter thru*, 5; *grand three-quarter thru*, 8; *transfer and anything*, 8 (*Anything* call starts after count 4 for the center box).
- The timing of the complete Advanced program timing list as approved on a one-year trial basis in 1987 was adopted on a permanent basis.

The convention was a busy one, with much heated discussion. The attendees are to be commended on the professional way in which the final decisions were reached.

More details will appear next month!

Party Line



THE LOOSISSIPPI FRIENDSHIP BARREL

The Loosissippi Friendship Barrel was initiated by B.P. Merritt, club caller for the Eight Chain Thru Club of Loranger, Louisiana. The purpose of the barrel was to promote friendship and fellowship by encouraging visiting between square dance clubs in Louisiana and Mississippi.

The first step in the promotion was a Barrel Dance held by the Eight Chain Thrus in 1967, with caller Hank Johnson. The prize for the club with the most dancers present was the Loosissippi Friendship Barrel.

When the tally of dancers was completed, the Tammany Twirlers of Slidell, La. were the first winners of the Friendship Barrel.

In keeping with the rule of holding a Barrel Dance within three months of winning it, the Tammany Twirlers held their dance in February, 1968.

Andy Petrere called, and the dance ended with the barrel going home with the Friendly Squares of Bay-Waveland, Miss.

During the following years, the Friendship Barrel wandered east and west, north and south in Mississippi and Louisiana, changing clubs 74 times. The Tammany Twirlers claimed the Barrel seven times and attached a badge at each release. A highly memorable claiming of the Friendship Barrel occurred on April 4, 1981, at a dance sponsored by the Southern Swingers of Columbia, Miss. with Mike Litzenberger call-

THE BIG 10 *Bermuda*

10th BERMUDA SQUARE and ROUND DANCE CONVENTION

at Beautiful ... **SONESTA BEACH HOTEL**

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA · CARL HANKS, PA

CLINT MCLEAN, CT · GARY BROWN, OH · BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA · BETTY HANKS, PA

Four Halls - Wooden Flooring - Air Conditioned (Mainstream - Plus - A1 - A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon MA 02322 • (617) 963-0713

ing. 93 Tammany Twirlers traveled some 90 miles to overwhelm the runner-up club's 60 dancers and the second runner-up club's 30. Enough clubs had lesser numbers there to make the evening a gala occasion.

Eventually the Friendship Barrel was won by the Angel Square Dancers of Bridge City, Louisiana. By invitation of the club, B.P. Merritt and some friends went to a February 4, 1985 dance called by Fred Bouvier. During the evening the Friendship Barrel was given to Merritt who took it home and placed it in retirement.

The Loosissippi Friendship Barrel's retirement was short. In October 1987, Merritt took it to the Annual Muscular Dystrophy Benefit Dance at Hammond, Louisiana. Now the barrel's main purpose is to collect donations for the Muscular Dystrophy Benefit Dance with the club making the largest donation receiving it for a year. During that year, the club may use the Friendship Barrel as it chooses.

By coincidence the Tammany Twirlers were the first winners of the Friendship Barrel in its new role. Club presidents Dick and Muriel Priebe announced that one of its uses would be to collect donations for Clearwood Jr. High School, the square dance home of the Twirlers.

Last month, the Friendship Barrel was used to collect donations at the club's annual Cystic Fibrosis Benefit Dance. Callers were Mike and John Litzenberger, Jerry Duplantier, Ron Burkhalter and Otis Crawford. In October, the Twirlers, who are ineligible to win it again, will return the Loosissippi Friendship Barrel to Hammond, Louisiana's annual Muscular Dystrophy Benefit Dance. Joe Patti, Otis Crawford and Mike Litzenberger will be assisted by visiting callers.

John Nickell



GLENN MATTHEW

(215) 750-0895
Full Time Traveling Caller
CJC501
ROCKIN' MY LIFE AWAY
CJC507
HOLLYWOOD (If Only Holly Would)

LARRY INGBER

(602) 931-8294
Full Time Traveling Caller
CJC502
DARKTOWN STRUTTERS BALL
CJC510
SAINTS



Wesley & Harding
Hulmeville, PA 19047

4149 W. State Ave.
Phoenix, AZ 85021

Available for Club Dances—Weekends & Festivals



2905 Flint Hill Dr.
Burlington, IA 52601

NOW BOOKING THRU 1992

1705 Genualdi
Streamwood, IL 60107



TOM MANNING

(319) 752-4205
Full Time Traveling Caller
CJC503
EIGHTEEN WHEELER
CJC506
JOHNNY BE GOOD

JIM FORD

(312) 289-5590
Traveling Caller
CJC505
KISS AN ANGEL
CJC508



ROCKIN' LITTLE CHRISTMAS WITH YOU

DATE-LINE

Pennsylvania— Pocono Plus Weekend, Mt. Lake Resort, Marshalls Creek; May 13-15. Contact Joan Marcus, 8 Everturn Circle, Norristown PA 19401.

Texas— Special Dance, American Legion Hall, Gonzales; May 14. Contact Ed Lang, 508 E. Dessau Rd., 242, Austin TX 78753.

Kentucky— JoPat Record Jamboree, Garden Springs Elem. School, Lexington; May 15; N. Hartley, M. Patterson, J. Porritt. Contact Jack DePriester, 3355 Snaffle Rd., Lexington KY 40513.

New York— Apple Blossom Dance, Eason Hall, Westfield. Call Clyde or Gladys Pier, (716)792-9984.

Mississippi— School's Out Dance, H. W. Rec. Ctr., Gulfport; May 20; T. DiGeorge. Contact Gulf Coast Arts Council, PO Box 4091, Biloxi MS 39535-4091.

Alabama— May Magic, Anniston City Auditorium; May 20-21; D. McMillan, R.J.J. Lawson. Contact Frank/Jean Norment, 308 E. Third Av., Rome GA 30161.

California— Maypole S/D, Kaiser Rec Hall, Fontana; May 21; D. Parnell. Call (714)820-6504, 877-2299, 627-3723.

California— Azalea S/D Weekend, Ramblin' Rose Hall, Crescent City; May 27-28; L. Cochran, J. Saltel, D.J.J. Burke. Call (503)469-6571, 469-4110.

Wyoming— 37th Annual Cowtown Hoedown, Woodland Park School, Sheridan; May 27-28. Contact Duane/Connie Portwood, 150 Canvasback Rd., Sheridan WY 82801.

Louisiana— 3rd Annual S/D Holiday Jamboree, Shreveport/Bossier Civic Ctr. Complex Conv. Hall, Shreveport; May 27-28; M. Bramlett, J. Rash, M. White, J. Jeter, T. Tyl, J.W. Winter, M./K. White. Contact Tim Tyl, PO Box 627, Wood Oak TX 75693.

Missouri— Chaparral Kansas City Convention; May 27-29. Contact Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

California— Memorial Weekend, McCloud; May 27-29; B. Helms, R. Telford, D. Abbott, The Parkers. Contact Dave/Suzanne Abbott, PO Box 1720, McCloud CA 96057.

California— Memorial Classic, Ventura Cnty. Fairgrds.; May 27-29; B. Fisk, M. Sikorsky, J. Preston, B. Wise, H./B. Jorntisma, R./C. Mathewson, R./K. Harrison. Write Box 3038, Tustin CA 92681.

California— 35th Annual Golden State Round Up, Oakland Conv. Ctr.; May 27-29; B. Baier, W. Driver, D. Nordbye, M. Seastrom, R.J.J. Lawson. Contact LaVoy Bergendahl, PO Box 4367, San Leandro CA 94579.

Tennessee— Paimquist Clinic, Montgomery Bell State Park; May 27-29. Contact Ron Grendell, 544 Bell Rd., Antioch TN 37013.

Michigan— 2nd Annual Internat'l. Cloggin' Jamboree, Novi Hilton; May 27-29. Call Linda Summers (313)261-7958.

Montana— 17th Annual State S&R/D Convention, Fergus H.S., Lewistown; May 27-30; J.Hatrick. Contact MT State S&R/D Convention, PO Box 777, Lewistown MT 59457.

Maine— Memorial Day Camping Weekend, Papoose Pond, N. Waterford; May 27-30; J. Mayo, E. Mayall, R. Collipi. Write JoAnn Mayo, 79 Wash Pond, Hampstead NH 03841.

Kentucky— Western S/D Frolic, Natural Bridge State Resort Park, Slade; May 29. Contact Richard Jett, PO Box 396, Campton KY 41301.

Australia/New Zealand— Convention; June 1-21; J. Jones, J. Kadish, T. Mosier, J. Barbour. Write Nita Page, 3938 Washington Blvd., Fremont CA 94538.

Tennessee— 3rd Annual State of Franklin Jubilee Western S&R/D, Civic Auditorium, Gatlinburg; June 3-4; R. Marion, K. Whittington, J. Todd, B. Oliver, B. Churchwell, R. Fulkerson, N./W. Dickenson. Contact Blanche Churchwell, 1361 S. Wilcox Dr., Kingsport TN 37662.

Continued on Page 95

DO YOUR LEGS & FEET GET TIRED DANCING?

DANCING LEGS panty hose are made especially for you, The Head Lady!

It's been proven by our satisfied customers that the springy lycra **support** these **DANCING LEGS** panty hose give you, does relieve that leg fatigue that active square dancers know so well.

These panty hose are made with a **cool cotton ventilated sole** and cotton crotch —a medium **support** to strengthen your legs— **sheer to the hip**, for that glamorous look. **Plus** a much needed **reinforced toe!**

These features will give you an unexpected pleasure you haven't experienced before in a panty hose. No other panty hose offers these **four** combined features. They are the ultimate in comfort and wearability. And you'll find the cool cotton ventilated sole will give you a cushioning effect that's delightful.

All these features put together just for you, The Head Lady. Isn't it time you try a pair and see for yourself?

Ask for

Dancing Legs
Panty hose

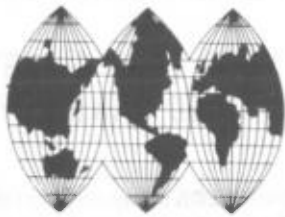
**AT YOUR FAVORITE SQUARE DANCE STORE
Or Mail in Your Order**

Choose **DANCING LEGS** panty hose in three beautiful shades of **SUNTAN, BEIGE** or our "new shade," **TAUPE**.

SIZE CHART		
P Petite	4'10"-5'2"	90-115 lbs.
M Medium	5'2"-5'5"	115-135 lbs.
T Tall	5'5"-5'8" or Short Queen	135-170 lbs.
Q = Queen	5'7"-5'11"	160-200 lbs.

Send \$4.50 for each pair (no shipping chg.)
PLUS your **SIZE** and **COLOR** choice to:
**R & J SPECIALTIES, Dept. A, 1215 Rubarta
Ave., Glendale CA 91201 (818-244-6373)**

**SATISFACTION GUARANTEED
OR YOUR MONEY BACK!**



INTERNATIONAL NEWS

AUGUSTA HERITAGE WORKSHOPS

Two weeks of dance headline the workshop roster of the 1988 Augusta Heritage Arts Workshops in Elkins, West Virginia. During Step Dance Week, starting July 24, Jeff Driggs will offer workshops in Appalachian precision clogging. The following week, Dance Week, will include sessions in Cajun waltzes, jitterbug, two-steps, clogging, and squares, contras, and "unusual formations." The latter three will be hosted by Fred Park. During the week of August 7-12, the workshop will include instruction in teaching and calling traditional dances, open to callers of all backgrounds and abilities. Complete details are available from the Augusta Heritage Center, Box DN, Davis & Elkins College, Elkins WV 26241.

SHENANDOAN VALLEY CALLERS

The Shenandoan Valley Callers' Council of Virginia elected new officers at their first 1988 meeting: Chuck and Polly Crim, presidents; Rich and Lou Steadman, vice presidents; Carroll and Ellen Dickenson, secretary-treasurers. The training portion of the meeting consisted of a presentation by one of the members of examples of his favorite hash choreography.

*Chuck Crim
Winchester, Virginia*

DOGWOOD FESTIVAL 1988

Elizabeth Sullivan Memorial United Methodist Church was the site of the Ninth Annual Dogwood Festival sponsored by the Jeans 'N Queens of Bogalusa, La. last February. Robert and Nelda



NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.
c/o Bob Wildman, International President
3338 Perlita, Los Angeles CA 90039
Phone 213-663-4618



24K Gold-Plated Enameled SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95
plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)
Earring also available
with clips.

When ordering specify dress
color: red, blue or black
Send check or money order to

Charmz-Reaction
P.O. Box 4208
West Hills CA 91308

THE CHOREO CONNECTION Monthly Note Service

ED FRAIDENBURG
1916 Poseyville Rd.
Midland, Mich. 48640

\$20.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.

CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By **ED FOOTE**
Well-Known Caller Instructor

Each Color Video about 90 Minutes Long.
Presentations are Organized & Complete.

\$49.95 - 1 Tape
\$79.95 - Both Tapes

Order From: **Dale Garlock**
2107 Shunk Ave.
Alliance, Ohio 44601



Sing Along with Don Malcom

Singing Call Book

Over 300 M.S. Modules ... \$16.00ppd

Ozark Callers Academy

180 page Syllabus ... \$16.00 ppd

Lead Right Caller Notes

Free sample ... \$22.00 yearly

Write:

Don Malcom, RR 2 Box 87, Sheldon MO 64784

Phone: 1-417-884-2763

SIGHT CALLING VIDEO

90-Minute Color Video
for Home Study at its Best.

Study with **JACK LASRY,**
A RECOGNIZED LEADER.

\$54.00 with Guide Book.

Jack Lasry's Caller Supply

1513 N. 46 Av., Hollywood FL 33021

305-981-7788

INDIVIDUAL TAPE EVALUATION

by

Jim Mayo

ACCREDITED CALLER COACH

Get personal coaching based on a full dance.

This is the step beyond Callers' School
for working callers.

Send for information: 79 Wash Pond Road
Hampstead NH 03841 (603) 329-5492

J&P
RECORDS



JOE PORRITT

1616 Gardiner Lane

Suite 202

Louisville KY 40205

(502)459-2455

Calling Full Time

JP224 MUDDY WATER

JP223 SAY GOODBYE

JP222 GIVE IT YOUR BEST

JP221 JUST IN CASE

JP508 DO GOOD/BETTER

(Hoedown)

Purvis with Bill and Marie White were festival chairmen, and Charles Owens was master of ceremonies. Friday night's calling was by Fred Drouant and guest caller was Jerry Duplantier. Saturday's workshops were by Drouant; Jim and Dot-tie McCord led the rounds.

Saturday evening's activities began with a fashion show narrated by Nelda Purvis. A grand march under the direction of caller Lem Gravelle brought the dancers before the podium for an invocation delivered by Rev. Karl Wood. Mayor Toye Taylor delivered his welcome address and then the dancing began with Gravelle calling Plus and the McCords cueing two rounds between tips.

During an intermission, M.C. Owens announced that representatives from 33 clubs were recorded in the guest book. Arkansas was represented by Jonesboro's Pistols 'N' Petticoats, and Alabama by the Mobile Squares. Representatives from the other 31 clubs were from Mississippi and Louisiana.

The festival wound down with Gravelle calling a requested Advanced tip for two squares as the other dancers waited in the buffet line for scrambled eggs, sausage, grits and drinks. *John Nickell Slidell, Louisiana*

S/D CALLER DRAWS 20-YEAR TERM

The above headline appeared in the Grants Pass, Oregon, *Daily Courier* on February 17, 1988. The first paragraph continued, "A Medford square dance caller accused of bilking acquaintances out of \$145,000 in an investment scheme was sentenced to 20 years in prison Tuesday after he failed to make restitution to his victims." The caller referred to was Gerald Bradley, 49, of 2139 Delta Waters Road, who pleaded no contest to racketeering last October, the paper reported.

IN MEMORIAM

Ted Breske, co-editor of *Square and Round Dance News* in San Antonio, Texas, passed away in February. Sympathy is extended to his wife, Deloris.



Austin Watson, Dick and Sue Leger, Governor DiPrete, Jill and Bill Calderone and Rube Alexander.

RECOGNITION DAY

Governor Edward DiPrete of Rhode Island, issued a proclamation in February declaring that March 20 would be R.I. Narragansett S/D Callers' Association, Inc. Recognition Day. March 20 was the day of the Spring Swing dinner and dance at Rocky Point Palladium to celebrate the 35th anniversary of the founding of the association. It is believed to be one of the oldest callers' organizations in the U.S.

Dick Leger, who accepted the proclamation, was the fourth president of the association. Austin Watson is the present president, as well as a past president, and Rube Alexander is the past president, but is serving as vice president. The steering committee for the anniversary consisted of the Legers and Calderones. The entire association was on the celebration committee, and the prediction was for 1000 caller and dancers to attend.

*Bill & Jill Calderone
Cranston, Rhode Island*

OVERSEAS DANCER ASSOCIATION

Members of the Overseas Dancer Association are counting the days until their 26th annual reunion at the Holiday Inn in Madison, Wisconsin, August 4-7. Members of the Assn. have been members of 223 different overseas clubs in 35 countries. At most reunions, several dancers attend from foreign countries. The reunions are the avenue through which valued friendships formed overseas are kept alive.

Information is available from Don and Nancy Callaway, chairmen, 1217 Juniper Ave., Madison WI 53714.

PROMENADERS
Clog & S/D Shoes
Blk & Wht \$30.95
Colors

Gold & Sil. \$32.95
P & H. add \$2.25



SOPHIA T's

Tel. 919-778-0476

Square Dance & Western Wear Fashions, Inc.
Eastern N.C.'s Largest Square Dance Shop

Route 9, Box 273A • Hwy. 70 East
Goldboro, North Carolina 27530



CLOGGER for men (black & white)
CLOGGER for women (white only)
\$30.50

We Ship Anywhere in the World

Brochure available—\$2.00 (refunded on first order)
Checks, MasterCard, Visa, American Express

★ NOW DISTRIBUTED NATIONALLY ★

"Square Dancing Makes A Difference"

A moving, entertaining video documentary about wheelchair dancers. A *must* for park districts, rehab centers, hospitals, universities, square dance groups, families...

Request your VHS copy by mailing \$129.00, shipping and handling included, to:

"Square Dancing Makes A Difference"

NorthCoast Communication, Inc., Dist. Dept.
13212 23rd St. South, Frago ND 58103

SQUARE DANCE LEADERS CALLERS, CUERS, CONTRA NATIONWIDE

Send for Free Copy
CALLERS NOTE SERVICE
CALLERS LIABILITY INSURANCE
CALLER REFERRALS



MEMBERSHIP AVAILABLE
"Oldest & Best"

SOUTHERN CALIFORNIA CALLERS ASSOC., INC.
3228 Live Oak St., Huntington Park CA 90255-6112

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.35
Name and Town OR Design	\$1.50
Name and Town and Design	\$2.00
Name, Town, Design, Club Name	\$2.25
State Shape	\$2.75 & Up

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,
yellow and walnut

Orders \$10.00 or less,
add \$1.00. Orders over
10.00, add \$2.00.

Thank you

MICRO PLASTICS
PO Box 847
Rifle CO 81650
Tel: 303-625-1718



WALT COLE

PERSPICACIOUS calling
SQUARE-CONTRA-ROUND
Caller-Leadership Training
Where music is the reason we dance
CALLER TRAINING TAPES



Timing/Music—5 Tapes with critiques
Full Course—20 Tapes with critiques

The Most Complete Course Available

"The Basis of Calling is Timing"

"The Basis of Timing is Music"

944 Chatelain Rd., Ogdon UT 84403

801-392-9078



The Best In
Square & Round Dance Music
All Rounds Cued

TNT259 RICH MAN ROUND (Rd), Phil Guenther
TNT260 TALKING LIPS (Flip), Dan Faria
TNT261 MADRID RD/MIXER, George Korbmacher
TNT262 ALL OF ME (Flip), Eddie Mayall
TNT263 GOING STEADY (Rd), Fran Kropf
TNT264 IT'S BEEN A LONG LONG TIME,
Mike Iavarone

MODERN STYLE CONTRA PARTY

LP1001—Dick Lager \$5.+.75 pst.

Plastic Record Sleeves Available

Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

ATTENTION CALLERS!

PROTECT YOUR INVESTMENT
with **CARROLL CUSTOM COVERS.**

Dress up your equipment
and keep it safe from moisture.

SNUG—FITTING VINYL COVER
ENCASES CARRYING BOX

Available for Hilton:

AC300, MICRO 75,

F12 SPEAKER

F10 SPEAKER

RECORD CASE

\$40.00 each

UPS Del.

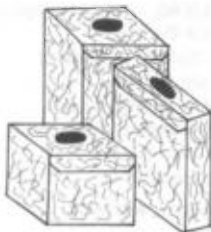
WRITE OR CALL

W.D. CARROLL

160 Ramona Ave.

So. S.F. CA 94080

(415) 589-2491



Speaking Of



Singles

Have you missed the "Speaking of Singles" in recent magazines? Your editors have missed receiving copy for the column. How about some news from single dancers...anywhere?

Here is a list of events for single square dancers taken from *Intercom*, March 1988: May 13-15—38th Annual Area S&R/D Festival, University Center Ballroom, Missoula, MT. Write Richard Hart, 705 North Third St. W, Missoula MT 59802.

May 28-29—5th Annual Single Wheelers Memorial Weekend, Norfolk, NE. Write Mary Wilson, 918 So. 13th Place, Norfolk NE 68701.

May 28-29—Singles Beach Bash, Bay-side Jr. High, Virginia Beach, VA. Write David Hinde, 1118 Land St., Norfolk VA 23502.

June 4—Phoenix West B 'n' B Anniversary Dance. Write 7810 W. Peoria Ae. #98, Peoria AZ 85345.

June 3-4—5th Annual Single Square Dancers of Utah Festival, Salt Palace, Salt Lake City. Write Tim Sturdivant, 244 West 600 North #133, Salt Lake City UT 84103.

June 23-25—1988 National Convention, Anaheim, California

June 18—Sunfest S&R/D Festival, Arizona State University, Tempe. Call Wayne Rothwell at 602-985-2105.

June 30-July 3—2nd International Singles Festival, Univ. of Windsor, Ontario. Write J. Einowski, 16481 Bowman, Roseville MI 48066.

September 2-4—18th Dance-A-Rama, Rochester, NY. Write Dave Fisher, PO Box 16498, Rochester NY 14616.

B. & S. SQUARE DANCE SHOP

Brad Miller
PH. 812-547-5577

Catalog \$1.
Refundable on First Order

1240 12th St.
Tell City IN 47586

MAJESTIC

Glove tanned leather, Size 6 thru
12 N, 4 thru 12 M, 1/2 sizes.
Steel shank for support.
Slip available.
Black & White
Navy, Red, Brown \$28.50
Silver & Gold \$30.50



SHOES NOT SHOWN
MANDY-VICKI-DANCER
GINA-KRISTI-SCOOP

INDIANA ADD 5% SALES TAX



RINGO

The shoe most square dancers wear.
1/2" heel with elastic binding
around shoe. Strap across instep.
Black & White \$26.00
Red & Navy \$26.00
Silver & Gold \$28.00
Sizes 4-11, Medium & Narrow



Prices subject to change without notice

POSTAGE ON SHOE ORDERS:
\$1.75 ea. plus .50 ea. additional pair

SISSY SHORTIE MID-THIGH KNEE LENGTH



\$6.50 \$8.00 18.00 or 2 pr. for \$15.00
Postage: \$1. ea.; .75 each additional

STRETCH COTTON PETTIPANTS

With 1 1/4" nylon lace. Sissy pants have 6 rows of
lace, mid-thigh 8 rows of lace and knee length 9
rows of lace. These are made for us exclusively
and they're made true to size. Colors are: white,
lime, black, yellow, blue, pink, red, white and blue
combination, brown, navy, lilac and kelly. Order
mid-thigh or knee length in S-M-L-XL.
Sizes S-M-L-XL
Shorties— 3" legs, 8 rows of lace.

LOU MAC & MAR-LET

NEW ROUNDS: LM302 CAJUN DANCING
LM301 COUNTRY LOVE



MAC LETSON



LEE SWAIN



BOB (Fatback) GREEN



GRADY HUMPHRIES



RANDY DOUGHERTY



GEORGE SHELL



ROBERT TOWNSEND



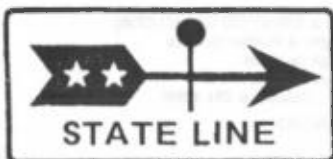
B.P. MERRITT

- LM166 CUPID—Randy Dougherty
- LM165 LEAVE THE WORLD BEHIND—Randy Dougherty
- LM164 GUITARS AND CADILLACS—B.P. Merritt
- LM163 ROAD—Randy Dougherty (Flip Hoedown)
- LM162 TEXAS—Mac Letson
- LM161 ROCKIN' ROBIN—Bob Green
- LM160 SUSIE'S BEAUTY SHOP—Mac Letson
- LM159 CIRCLE—Randy Dougherty (Flip Hoedown)
- LM158 ROCKING THE BOAT—John Swindle
- LM157 DO YOU RIGHT—Mac Letson
- LM156 THE WANDERER—Bob Green
- LM155 BRASS BUCKLE—John Swindle

MAR-LET RECORDS:

- MAR517 CRYSTAL CHANDELIERS—Grady Humphries
- MAR516 DAYDREAMING—Walt Courtney
- MAR515 I GET THE BLUES—Robert Townsend
- MAR514 ONLY DADDY—Harold Rowden
- MAR513 I CAN'T STOP NOW—George Shell
- MAR512 I THINK I'M IN LOVE—Robert Townsend
- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray

P.O. Box 2406, Muscle Shoals, Alabama
205-383-7585



The 1988 Idaho State Festival costume is modeled by designers Gary and Mary Davis of Boise, Idaho. The Davises are chairpersons for the Danceland Express, which is the theme for the festival in Boise, June 10-12.

Included in the activities is a two-hour Boise Tour Train Excursion traveling through the historic sights and sounds of this western capital city. The train will stop periodically to allow the dancers to dance for fun and badges.

The festival's "All Aboard" theme is reflected in the "railroad" costume. The skirt with detachable bib is made from Authentic pattern #281 (or any eight-gored skirt pattern with a suspended bib). Made of indigo-striped "caboose" fabric, it is worn with a blouse for the ladies and shirt for the gentlemen in a choice of red, white, or handkerchief print. A "hanky"



in the pocket of the bib and an optional man's tie may be made to match. The man's vest is lined with fabric to match the woman's blouse. With such a variety of color, the costume is "eye-catching."

So, it's *all aboard* for the Danceland Express in Boise, Idaho!

*Ted & Joy Koskella
Nampa, Idaho*

ALLEMANDE SHOP RECORD TAPE SERVICE

P.O. BOX 8246 CHATTANOOGA, TN 37411
1-800-346-4867 1-615-894-2655

ONLY \$24 A YEAR
AND YOU KEEP THE TAPE !!

SUBSCRIBER BENEFITS INCLUDE:

FREE PLASTIC SLEEVE WITH EACH RECORD, DISCOUNTED PRICES,
LOW SHIPPING COSTS, AND MUCH MORE....

WRITE OR CALL NOW FOR FULL DETAILS...

RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE
PO Box 37876
Phoenix AZ 85069 (602-997-5355)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

SPECIALTY RECORDS & SUPPLIES
PO Box 335
Largo FL 34649
(813)535-3043
All Labels, amplifiers, needles, etc.

D & L RECORDS
6199 43rd S. No.
Oakdale MN 55109
612-777-1280

PALOMINO S/D SERVICE
Fair 'N Square Records Division
4440 Hwy 63 S.
Rochester MN 55902 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE
PO Box 687, Ridgewood NJ 07451-0687
Toll Free: 1-800-445-7398; In N.J.: (201)445-7398
THE Professional Source for Square and Round
Dance Records & Equipment—FREE CATALOG

PROMENADE SHOP
11909 N.E. Halsey
Portland OR 97220
New Record Release Tape Service for
just \$21. Yr. & you keep the tapes.

ALLEMANDE SHOP
PO Box 8246, Chattanooga TN 37411
Call Toll Free 1-800-346-4867
Tape Service available only \$24 per year,
YOU keep the tape

EDDIE'S & BOBBIE'S RECORDS
Box 17668 — 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

CANADA
THOMASSON S/D SPECIALTIES
121 Barrington Ave.
Winnipeg, Manitoba R2M 2A8

OVERSEAS
HOWARD MARKS, 1 Ivy Road
London E17, England (Ph.01-539-7967)
Serving the movement since 1954
Mail Order A Specialty. Member NASRDS

SONG AND DANCE STORE
The Market Hall, Alexandra Rd.
Clevedon, Avon, England Tel. (0272)852577
Suppliers of Records, Tapes
Caller Equipment & Dancewear

BADGES

ACE ENGRAVING
PO Box 8001
Cedar Rapids IA 52408
Send self-addressed stamp envelope for catalog.

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling.

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54402
Engraved and Jeweled Badges

H & R BADGE & STAMP CO (614-471-3735)
Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Send 22¢ Stamp for Catalog

D & H ENGRAVING
413 Mertens Ave
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

Computerized Engraving by LOWELL'S PLACE
107 SE 3rd St.
Moore, OK 73160-5207 (405-799-5602)
Just outside S. OKC
Free set-up on Club Badges

NOTES FOR CALLERS

NEWS 'N NOTES
Ed Foote
2107 Shunk Ave
Alliance OH 44601

SCVSD CALLERS NOTES
Bill Davis
1359 Belleville
Sunnyvale CA 94087

LEAD RIGHT CALLERS NOTES
Don Malcom—Stan Burdick
Maverick Enterprises, RR 2 Box 20
Sheldon Mo 64784, \$22.00 Yearly

SOUTHERN CALIFORNIA CALLERS ASSN. INC
Callers Notes Service
c/o Jack Drake
3328 Live Oak St.
Huntington Park CA 90255-6112

CHOREO BREAKDOWN
Don Beck
176 West Acton Rd.
Stow MA 01775
Send for FREE sample.

MINNESOTA CALLERS NOTES
Warren Berquam
3775 County Road 92 No.
Maple Plain MN 55359
Mainstream through A-2

WESTERN CONTRA
Notes for Contra Callers
Hal Rice
11302 Lockhaven Way
Garden Grove CA 92640

SQUARE DANCE HALLS

In the St. Petersburg area:
OXBOW HALL, INC.
8451 49th St. No.
Pinellas Park, Florida 33565
Earl Steele, Owner, 813-821-3809

Beautiful, air-conditioned, tile-floored square dance hall available each Wednesday and each Thursday the year round: United Automobile Association, Inc. UAA Building, 1244 High, Lincoln, Nebraska 68502 Al Paul, Owner, 402-423-3924 or 402-782-3575

TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walkthru & practice of all calls. Teach tapes emphasize *understanding* of calls, are widely acclaimed as best on the market. Drill tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

BOOKS

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; All movements. **MINI-BOOK, Basics-C3,** \$5.00. **DIAGRAMMED GUIDE—Basics & Plus,** \$5.00. **ADVANCED DIAGRAMS:** Plus-C2, \$7.50. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS. 1986 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lahnert, 2844, S. 109th St., Toledo OH 43611.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.50 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aarnot, 916 3rd Ave. SE, Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item Index. \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

COUNTRY WESTERN DANCING. Book 1. Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Order by number. \$18 includes postage & handling. Kelly Gellette, PO Box 43425, Las Vegas NV 89116.

OUT OF SIGHT. A Text on Mental Image Choreography for Square Dance Callers. Learn what makes choreography "tick" with this step by step approach to mental image and sight calling. Send \$20. plus postage (\$1.00 or overseas \$6.00) to Don Beck, 176 W. Acton Rd., Stow MA 01775.

THE CALL'S THE THING—A new booklet that just might be the "survival kit" for square dance clubs experiencing financial or other difficulties that threaten to force them out of existence. It features a CALL CARD designed for beginners as well as veteran dancers to properly describe the execution of calls as well as a CALL CARD RACK for flexibly displaying the cards for reference at classes or dances. Many other features include: TEACHING TAPES—THE SQUARE DANCE POSITION GAME—"COMPUTER" SLIPS FOR FORMING SQUARES BY NUMBERS—DIAGRAMMING DECALS—LINE DANCE INSTRUCTIONAL TAPES—AND MORE. \$4.00 plus \$1.00 post. & hand. Satisfaction guaranteed. Russell L. Hoekstra, 67 Forest Glen, Rm 321, Longmeadow MA 01106

DISTRIBUTORS

ASTEC RECORD DIST., PO Box 687
Ridgewood NJ 07451-0687, Toll free 1-800-445-7398

GATEWAY S&R/D ENTERPRISES, 740 Heman Ave.
St. Louis MO 63130, 314-727-9108

MERRBACH RECORD SERVICE, PO Box 7309
HOUSTON TX 77248-7309, 713-862-7077

SUNDANCE RECORD DIST., 4616 Pepper Mill
Moorpark CA 93021, Ph. 805-529-4647

TWELGRENN ENTERPRISES, PO Box 216
Bath OH 44210, Member NASRDS

S/D PRODUCTS

SQUARE DANCE SEALS—Five color, eye-catching SEALS on all correspondence, checks, etc., are an "invitation and promo for square dancing." Order from Box 18/442, Memphis TN 38181. 3 sheets (50 each), \$1.25; 10 sheets, \$3.50; 20 sheets, \$5.50. Price includes p&h. Samples on request.

YAK STACK—Sound Columns for Callers

Write PO Box 2223, Vernon CT 06066
Phone 203-649-5144

YAKETS (Plastic Record Covers)
Per 100, Includes shipping, \$7.50

STRETCH BELTS— Wholesale, \$24.00 a dozen assorted. Retailers only, write for info: Billy-Bob's Square Dance Shop, 1751 W. Copans Rd., Pompano Beach FL 33064.

SQUARE DANCE ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 138 Mohican Trail, Wilmington NC 28403.

NASHVILLE SOUND PLUS YOU CASSETTES. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 1604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

FREE! SAMPLE TAPE

HANHURST'S TAPE & RECORD SERVICE

MONTHLY TAPE Contains All New S/D Music

TOLL FREE Order Phone — DISCOUNTS

Serving Callers Since 1972 — A Perfect Gift for Your Caller

Call TOLL FREE 1-800-445-7398

Bill & Peggy Heyman, PO Box 687

Ridgewood NJ 07451-0687 (In NJ, 201-445-7398)

LIGHTWEIGHT ALUMINUM SPEAKER STANDS. Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

HILTON AUDIO PRODUCTS, INC.

amplifiers • speakers • microphones
wireless microphones • speaker stands

1033-E Shary Circle, Concord CA 94518

Telephone: 415-682-8390

Calling all square dancers! Don't throw away your limp crinolines. Send me \$2.00 cash and S.A.S.E. and I'll send you an incredible new way of making your limp crinolines look and feel like new again. Recycle and save money, too! Send to Norma Kuzma, RD 1 Box 13, Columbus PA 16405.

FOR SALE: Hilton Sound Equipment—Complete set for caller or cuer. Hilton AC200 Turntable, 2 large Hilton speakers, 2 Atlas speaker stands, microphone w/volume control. \$950 for the complete set. Will consider separate sale of speakers and stands. Al Krol, 412 E. Church St., Elmhurst IL 60126. 312-530-4830. Please leave message if noone is home.

WANTED TO BUY: Used Hilton 300 with automatic reset arm and microphone with reset switch. Ralph W. Wobick, 635 Hudson's Bay Dr., Grand Jct. CO 81504. 303-242-4777

ASSOCIATIONS

NATIONAL S/D CAMPERS ASSOCIATION
Dept. B, PO Box 224, Little Chute WI 54140

SQUARE DANCERS OF AMERICAN MENSA, LTD.
Bruce W. Franz, 460 Lamplighter Place
Xenia OH 45385 (513)372-0448

RESORTS/CAMPGROUNDS

NOBODY TREATS DANCERS BETTER THAN COPECREST
Vacation in the mountains with a week of dancing at Copecrest. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-234

WESTERN MONTANA Square & Round Dance Vacation.
June 8-Sept. 5. Eleven miles south of Missoula. Dancing every evening. National callers on weekends. No Packages. Campground among the pines on Lolo Creek. Square & Round Dance Cneter, 9955 Highway 12, Lolo MT 59847. Phone 406-273-0141

FESTIVALS

22nd NATIONAL ADVANCED & CHALLENGE S/D CONVENTION, Convention Center, Virginia Beach, VA. June 16-18, 1988. Full-time halls for A-2, C-1, C-2, C-3. Callers: Ed Foote, Dave Hodson, Ross Howell, Mike Jacobs, Lee Kopman, Ron Libby, John Marshall, Ben Rubright, Anne Uebelacker, 10 others. Write Ed Foote, 140 McCandless Pl., Wexford PA 15090.

THUNDER BAY, ONTARIO. 19TH Annual Square and Round Dance Festival. July 21, 22, 23, 1988. For information call Alf and June Gill, 407 Markland St., Thunder Bay, P7B 2J2. Phone 807-345-7517.

CALLERS SCHOOL

TIMING SCHOOL with Dick Lager, Holiday Park Campgrounds, Greensboro, Md., June 19-24, 1988. For all callers. Limited to 20. Contact Al Benner, RD 2 Box 357, Wyoming DE 19934 (302-482-3148) or Larry Kanniard, 9 Rialroad Ave., Wyoming DE 19935 (302-697-2444).

WISCONSIN R/D LEADERS WEEKEND CUERS' COLLEGE, July 22-24, Lowell Senior Center, Wisconsin Rapids. Limited space. Must be able to dance Phase I & II basics. Registration and fee of \$50 per couple must be received by June 27. No cancellations after July 1. Milt & Alice Spoor, 13325 Burleigh Rd., Brookfield WI 53005. 414-782-7582.

SQUARE AND ROUND DANCE LEADERSHIP COURSE in beautiful Wolfville, Nova Scotia, Canada; July 3-9, 1988, for newer callers. Contact: Dance Nova Scotia, 5516 Spring Garden Rd, Suite 305, Halifax, Nova Scotia, Canada B3J 1G6; 902-422-1749.

THIS MONTH'S PUZZLE ANSWERS

HOGS UBOAT CLOD
OMOO NORSE AONE
WAYDOWNTEXASWAY
ERA RIIS CHESS
EAST ASHE
ATASTEOFTHEWIND
POSSE LOUD MIR
ASSE SLEPT TATA
ITE PEAS NEGRI
LITTLEWHITEMOON
OARS NOVA
INGOT IDLE PAS
ORAL UPEND AERO
NOTE BASTA PROP

PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (Gray, Rose, White, Cream)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS
TODAY

Only
\$34.50



Satisfaction
Guaranteed
Dealer Inquiries
Welcome

Mail to: R&J SPECIALTIES, Dept. A
1215 Ruberta Ave., Glendale, CA 91201

Petticoat Tree(s) \$34.50 ea. \$

Hangers (Color) .95 ea. \$

Plus shipping and handling \$3.00

Enclosed is \$

Name _____

Address _____

City _____ State _____

Zip _____ Phone _____



PICTURES
IN MOTION
=
10,000 WORDS

It was necessity, the mother of invention, that inspired Ralph and Marilyn Neibart to produce a 50-minute videotape of Mainstream movements. Last spring as they studied their instructional booklet in preparation for class, Ralph said in despair, "I wish there were a videotape so we could see what to do!" Eureka! Square Dance Videos was conceived.



with a supplement to their lessons. Sharper skills and greater confidence

Research indicated that a professionally produced tape would be welcomed by the S/D community to provide new dancers

would help dancers make the jump from class to club dancing. "After-a-lapse" dancers could refresh their skills and return to dancing.

The Neibarts chose Betsy Gotta, a member of Callerlab's board of governors, a recording artist and a caller of 25 years of experience, as their instructor. Her instructions are clear and precise. Music is courtesy of County Line and Mason-Dixon Line Records, for whom Betsy records. Seven couples from six northern New Jersey clubs alternate as the demonstration square.

The production was done by Centennial Studio in Piscataway, a service of AST&T Resource Management, who provided fine equipment and facilities as well as a direction and a professional staff. Editing the tape was done at Post & Images, a sister studio. Roy Gotta, technical advisor, and Ralph, both computer buffs, were astonished to see what the experts did.

Would they do it again! You bet! The Neiberts are now hard at work on the Plus script.

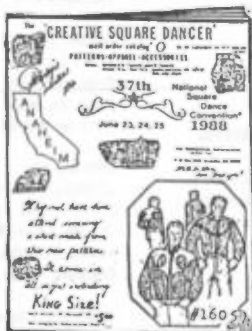
Continued on Page 97

Newest Square Dance MAIL ORDER CATALOG 'O'

from Shirley's

24
PAGES

FEATURING PATTERNS, APPAREL, AND SPECIALS.



Finally
King
Size
Too!

#1605 a man's Western Shirt pattern; 2 styles; neck sizes 14 thru 17; AND KING SIZES 17½ thru 19; (chest sizes 50 thru 56) \$5.00 + \$1.75 pstg. (Include neck size.)

PATTERNS: from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, blouses, shirts, ties, petticoats, Pettipants, small pocketbooks, Butterfly and Stretch belts and more.

SPECIALS: Jewelry specials, shirt and skirt specials, and Beginner Dancer Specials. To Order Cat. O, send \$1.00 refunded on 1st \$10.00 order.

SHIRLEY'S S/D SHOPPE
Route 9-D Box 423 Dept. #B
Hughsonville, NY 12537
Telephone (914)297-8504

Anaheim Convention SPECIAL
Introducing a brand new line of S/D dress PATTERNS at our Booths #601/602; plus gorgeous dresses and skirts custom made from these patterns, exclusively ours!

FASHIONS

Mail Orders Available
from these Shops



CALIFORNIA

DORIS'S Crystal Magic Petticoats
437 San Mateo Av. San Bruno CA
94068; Toll free 800-468-6423
or 415-588-4126 in Cal.
Free Swatches, flyers

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150

CAROL'S COUNTRY CORNER S/D
21932 Schoenborn St.
Canoga Park CA 91304
818-347-1207
Quality at Discount Prices

BOOT HILL S/D APPAREL
Discount Prices
7610 Balboa Bl.
Van Nuys CA 91406
818-901-9544

FLORIDA

OXBOW S/D SHOP
9150 "D" 49th St. N.
Pinellas Park FL 34666
813-541-5700
Everything the dancer needs

GEORGIA

C&M WESTERN WEAR
3820 Stewart Road
Doraville, GA 30340
Simon's Plaza
Columbus GA 31904

HAWAII

FUN FASHIONS FROM FLORENCE
RR1 Box 125, Pahoa HI 96778
24 hr. Phone—808-966-7076
*Everything for S/R Dncrs on Big Isl.
Hawaiian-Made Items, Mail Order
Serv.*

ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago IL 60634
312-589-9220

INDIANA

BEV'S SQUARE DANCE & WEST.
112 Depot St.
Auburn IN 46706
219-925-3818 or 925-6039
24-hour Phone Service

LOUISIANA

JANET'S S/D SHOPPE
Rt. 9 Box 997 (318)855-4470
Lake Charles LA 70611
Member NASRDS: Visa & MC

MAINE

WHEEL AND DEAL SHOP INC
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1 Refund with 1st Order

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
*Prettier, perkier petticoats &
pantalettes*

MINNESOTA

PALOMINO S/D SERVICE
4440 Hwy. 63 S.
Rochester MN 55901 (800-328-3800)
*Member of NASRDS
We welcome Mail Orders!*

SKYLINE S/D SHOP
9 Skyline Dr. 507-345-1900
Mankato MN 56001
*Member of NASRDS
We welcome mail orders!*

NEBRASKA

SQUARE COUNTRY WESTERN
UAA Bldg. 13th & High St.
Lincoln NE 68502 (402)-423-3932
*Largest Selection S/D Apparel in
the Midwest, with the Best Prices*

NEW MEXICO

JEANETTE'S ORIGINALS
4017 Central Ave. NE
Albuquerque NM 87108
505-255-8961
Catalog \$1.50; Foreign \$2.50

NEW YORK

ROCHESTER SHOE STORE
8186 Pembroke Dr.
Manlius, NY 13104
*Discount Prices
Send for free catalog*

SKY RANCH WEST. & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
*Complete Western & S/D Store
Send for Free Catalog*

NORTH CAROLINA

CIRCLE W S/D FASHIONS
Don & Jackie Wilkins
Rt. 1 Box 313 (Phone 919-327-3337)
Sneads Ferry NC 28460
Mail Services—MasterCard-VISA

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

TRIANGLE WESTERN

Columbus OH 43207 (614-491-8151)
Complete shop on wheels

SQUARE TOGS

11757 US 42
Sharonville OH 45241
(513) 769-4863
Records Available Too!

OKLAHOMA

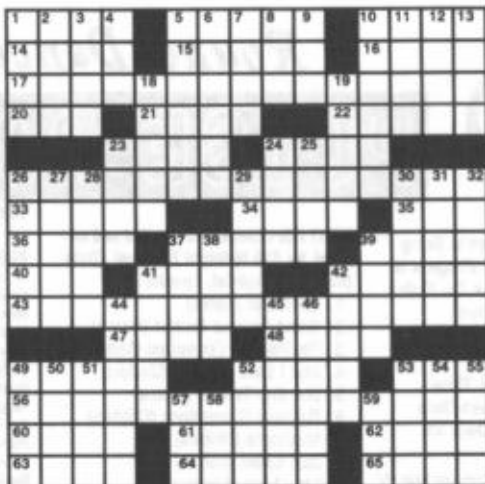
LOWELL'S PLACE—SD/West. Wear
2 blocks E of 135, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

CIRCLES & SQUARES, INC.

4526 NW 50th
Oklahoma City OK 73112
405-495-7459

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 YALE AVE. 717-323-2543
Williamsport PA 17701
*Only complete supplier in Central PA.
Mail orders prepaid E of Miss. River*



by Ernst Theimer, Rumson, New Jersey

ACROSS

1. Epithet for Redskin linesmen
5. Undersea menace
10. Dolt
14. Melville novel
15. Scandinavian
16. Tops
17. Bogan S/D release
20. Historical period
21. Danish-American journalist
22. Kasparov forte
23. Bridge position
24. U.S. Davis Cup captain
26. Round dance favorite
33. Sheriff's group
34. Noisy
35. *Bei — bist du schoen:* famous oldie
36. Caama
37. What our first president did all over
39. So-long
40. Ending for Brooklyn or Canaan
41. Pod dwellers
42. Paula of the silents
43. Round Dance favorite
47. Trireme necessities
48. Bright star
49. Metal bar
52. Unemployed
53. Dance step
56. *Ferris wheel*, —: part of a S/D call
60. Kind of exam
61. Topple
62. Aviate
63. Part of a chord
64. Ace of clubs in quadrille
65. Support

DOWN

1. Sewing machine inventor
2. Bradley or Kayyam

3. *La Maja Desnuda* painter
4. Turf
5. Foolish
6. Mackerel relative
7. Table scraps
8. Mother of 53 down
9. Popular cowboy nickname
10. Choice nut
11. Lerner associate
12. Fuegian Indians
13. Former Tunisian rulers
18. Emulate Cicero
19. Pined
23. First word of North Carolina's motto
24. Above
25. Close
26. "To fetch — of water: J&J chore
27. Composer of *Amore* and *Serenata*
28. Black ink item
29. Meat
30. Mature insect
31. Explosive: for short
32. Sap
37. Prophet
38. Statutes
39. Leitmotif
41. Dish
42. At no time
44. Play the flute
45. Start a new paragraph
46. Fine tempered sword
49. Sacred image
50. Infamous fiddler
51. Pesky insect
52. Popular folk singer
53. Anitra danced in his suite
54. Ethnic hairdo
55. Cease
57. Burnish
58. Resort
59. Race section

THE CORRAL

PO Box 303
Swiftwater PA 18370

S/D Patterns, Apparel, Accessories
Member NASRDS; Visa & MC

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TEXAS

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

N BAR J (MARJAC)

2406 S. Hampton Rd.
Dallas TX 75224
214-339-2251

CALICO SQUARE

3501 S. First St.
Abilene TX 79605
915-672-6966
S/D & Casual Apparel

YELLOW ROCK SHOP

1604 S. Buckner Blvd.
Dallas TX 75217
Free Catalog

VIRGINIA

LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER

S/D Fashion Coordinates
Parham Plz. Mall, 1540 Parham Rd.
Richmond Virginia 23229
Phone: 804-270-4847

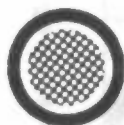
TRIPLE R WESTERN WEAR

KMB ENTERPRISES, INC.
250 W. Broad St.
Falls Church VA 22046

CANADA

LOU-ANN S/D ACCESSORIES
12348 Fort Rd. (Sands Hotel Cmpx)
Edmonton, Alta T5B 4H5
Ph. (403) 471-2524
Mail Orders Welcome

Round Dance



PULSE POLL



PHASE I & II

1. Chrissy/Sam's Song
2. Snap Your Fingers II/
Whoop De Do Polka
3. Glory of Love

PHASE III

1. Die Lorelei
2. A Beautiful Time
3. Fireman Two-Step
4. Lindy Lin/Deju Vu

PHASE IV

1. Rainbow Connection IV
2. White Sport Coat
3. Ain't Misbehavin'
4. Woodchoppers Ball

PHASE V & VI

1. Cha Cha Torerro/
Sunflower
2. Orient Express
3. Gazpacho Cha/
Tampa Jive/Muchacha

MOST POPULAR DANCES voted and enjoyed by 219 National Carousel Clubs (Adv. and High-Int. Levels)

1. Sunflower (Tonks)
2. Orient Express Foxtrot (Moore)
3. The Rainbow Connection (Anderson)
4. And I Love You So (Childers)
5. Cha Cha Torerro (Moore)
6. Rainbow Connections (Childers)
7. Muchacha (Shibata)
8. Just Called (Barton)
9. Lady Love (Kannapel)
10. Kiss In The Dark (Goss)
11. Isle of Capri (Rother)
12. Shadow Waltz (Palmquist)
13. Dancing In The Moonlight (Goss)
14. I Wish You Love (Palmquist)
15. Currito De La Cruz (Easterday)
16. Return My Love (Rother)

Callerlab ROQ: EXACTLY LIKE YOU

1987-88 ROUNDALAB

CLASSIC LIST

PHASES I & II

- A Taste of the Wind
- Could I Have This Dance
- New York, New York
- Hush
- Very Smooth
- Buffy
- Houston
- Neopolitan Waltz
- KonTiki
- Piano Roll Waltz
- Good Ol' Girls
- Pearly Shells
- Jacalyn's Waltz
- All Night
- Little White Moon

PHASE III

- Alice Blue Gown
- Desert Song
- Crazy Eyes
- Patricia
- I Want A Quickstep
- Maria Rumba
- Butterfly
- In The Arms of Love
- Apres L'Entriente

- Lisbon Antiqua
- Beautiful River
- Third Man Theme
- Three A.M.
- Sheik of Araby
- That Happy Feeling

PHASE IV

- Pop Goes the Movies
- Adios
- Dance
- Lazy Sugarfoot
- Till Tomorrow
- Send Her Roses
- Elaine
- Rainbow Foxtrot
- Marilyn, Marilyn
- Pagan Love Song

PHASE V & VI

- Maria Elena
- Autumn Leaves
- Riviere de Lune
- Waltz Tramonte
- The Singing Piano Waltz
- Wyoming Lullaby
- Lovely Lady
- Hawaiian Wedding Song
- Para Esto
- Sugarfoot Stomp

RANCH HOUSE RECORDS



Darryl McMillan



Art Tangen



Mark Turner



Bill Terrell



Danny Weeks



Keith Rippetto

- RH221 WE SURE ARE IN LOVE by Darryl
- RH309 SUPER LOVE by Bill
- RH705 GLAD RAGS by Keith
- RH802 HEADIN' WEST by Art
- RH904 COWBOY MAN by Mark
- RH1002 MAKIN' WHOOPIE by Elmer Sheffield
Guest Recording Artist

NEW RELEASE

- RH1101 CAN'T STOP MY HEART by Danny

DARRYL MCMILLAN CALLER COLLEGE

June 5-10, 1988

Designed for Newer Callers
with 0-3 Years' Experience

For info, write or call

P.O. Box 880

Lynn Haven FL 32444

904-265-2050



EXPERIMENTAL BASIC PULSE POLL



40 Callers Contribute Monthly

CALLERLAB QUARTERLY SELECTIONS

MAINSTREAM

Retain your lane

PLUS QS

Scout and relocate

Rock the boat

Cross the ocean

ADVANCED QS

Mini-busy

Checkover

Cover up

Open up the column

MAINSTREAM LIST

Order Inform X-4 from

ASD, 35¢ one copy

PLUS PROGRAM

All eight spin the top

Anything and roll

Anything and spread

Chase right

Coordinate

Crossfire

Diamond circulate

Dixie grand

Explode family

a. waves

b. and anything

Extend the tag

Flip the diamond

Follow your neighbor

Grand swing thru

Linear cycle

Load the boat

Peel the top

Ping pong circulate

Relay the deucey

Remake the thar

Single circle to a wave

Spin chain and exchange

the gears

Spin chain the gears

Teacup chain

3/4 tag the line

Track two

Trade the wave

Triple scoot

Triple trade

ASD PULSE POLL

©ASD

EXPERIMENTALS

Not a Callerlab program

Caution: Not recommend-

ed for dancers prior to

Plus program activity.

EXPERIMENTALS

1. Relay the deucey with a star
2. Carousel chase
3. Counteract/set the net/
relay the deucey with
two stars/roll the
diamond

GREAT BUYS—AFFORDABLE lace trimmed PETTICOATS

is offering THE SENSATIONAL PETTICOAT at an unbelievable low price.

ORDER NOW—Money Back Guaranteed

THE SENSATIONAL PETTICOAT

- 80 yard
- Double nylon Crisp
- Lace edged
- 1 1/2" elastic adjustable waist
- Adjustable length (snip top)

Adjustable length fits 21", 22", 23"

Order the shortie for 18", 19", 20" lengths.

Choose from 17 colors: white, black, red, navy, brown, wine, purple, royal, kelly, natural, yellow, peach, pink, med. pink, light blue, and aqua.

The Sensational Petticoat—Reg. \$36.00

\$29.95

ORDER NOW

WITH THIS COUPON

ORDER NOW

Hurry!

PLEASE SEND TO:

Name _____

Address _____

City, State, Zip _____



The Catchall

1813 Ninth Street

Wichita Falls, TX 76301

Phone 817/766-1612

SHIPPING AND INSURANCE SCHEDULE

Order Total	Add		
\$ 1-9	1.80	\$50-59	5.20
\$10-19	2.30	\$60-69	5.90
\$20-29	2.80	\$70-79	6.60
\$30-39	3.60	\$80-89	7.50
\$40-49	4.40	\$90-100	8.00

DATE OF ORDER

Shipping (See Schedule)

Overseas add proper amt. TX

QTY	SIZE	COLOR

Items Total _____

Shipping _____

Tax _____

ORDER TOTAL _____

UNDERLINING

THE CALLER NOTE SERVICES

There are so many good things in **Mainstream Flow** by Jim and Shirley Hayes, we hardly know where to start or end, but since the idea of a "Woman's View" is so unique, we'll cover that this time with a brief excerpt:

"The way I feel I can be of service is to center my efforts on being a good PR person. Go to the dances whenever possible and help with lessons (even if you have to dance as a man once in a while). To be a good PR person can be very advantageous to your caller spouse. Dance with the people, visit with them throughout the evening, listen to their comments on the dance—what they like and what they didn't like about the dance. Maybe they didn't like a certain move, maybe it didn't flow right for them. By listening you can get a pretty good picture of what the dancer wants out of dancing. Some people like to confide in a caller's spouse: problems, their success stories, a new grandchild, loss of a loved one. Lend a sympathetic ear. It will only take a few minutes of your time, but it also might be just what he or she needed to help solve a problem or have a better outlook.

Some basic needs for newer callers are given in the **So. Calif. Callers Notes**, presented here in abbreviated form: a good P.A. system, a good hall, plenty of publicity, good appearance. Be sure to smile. "The square dance picture today is a changing one. I feel you must change with it, if you intend to stay in it as a successful square dance leader. Keep them smiling and dancing, and keep it fun for you and the dancers."

Ed Fraidenburg starts his **Choreo Connection** by telling us the top *singers* from Hanhurst (Heyman) tapes: *I Don't Want to Set the World on Fire*, Chinook; *Major Breakdown* and *Time on Chaparral*; *Ticket to Ride*, Rhythm; *Just Waitin' for A Train*, Blue Star. After a good bit of choreo and new ideas, he ends with a good review of *pass in*.

Always popping up in the middle of Ed Foote's **News 'n Notes** are really different and useful ideas for callers to add variety, such as this: "The advantage of this idea is that *swing thru 1½* provides variety for dancers within a framework

PO BOX 216

GRENN

BATH OH 44210

Latest CLASSIC ROUND Converted to Vocal Cues:

GR17112 YOU'RE THE CREAM IN MY COFFEE, Two-step by Pete & Carol Metzger

New ROUND DANCES to Old Grenn Records:

GR14117 BEAUTIFUL LADY (Madonna) Two-step by John & Jo Archibald

GR14278 CHARLEY'S CHOO CHOO, Two-step by Boyd & Charlene Rothenberger

GR14298 TWO-STEPPIN' ANGELS (Two-Steppin' Twosome) by Harold & Lorraine Roy

NEW SQUARE DANCE SERIES FOLLOWING THE CALLERLAB LIST OF BASICS:

GR12210 POSSUM SOP, Instrumental Hoedown

Dick Jones calls the Flip Side

No.10 in the SQUARE DANCE PROGRESSION SERIES

Couples do-sa-do, grand right and left

they already know. *Swing thru 1½* followed by *fan the top* is the same as *swing thru and spin the top*. So why not just say *swing thru, spin the top*? No problem, except everyone calls that combination. *Swing thru 1½, fan the top* feels different to the dancers; it provides variety. Likewise, *swing thru 1½, centers trade* is the same as *swing thru twice*, but it feels different."

Fresh and useful is the proper analysis for the new **Dancetime Notes for Callers** by Dick Han, and these intriguing titles prove our point: *Retain your lane*, MS Quarterly Call; *Dixie style to an ocean wave*, MS Emphasis Call; *Dixie style on a double track*; Some 1½ Fun for the MS Program; *Cross the Ocean*, Plus QS Call; *Follow Your Neighbor* and Variations, Plus Program Emphasis Call; *Follow Your Neighbor and Cross Spread*; and Singing Calls. There's an equal list in Dick's Advanced Supplement.

Malcom and Burdick breeze along through another thoughtful issue of **Lead Right**, starting with a check off list for the "X"-25 program, followed by an

article by Stan entitled "Great Bald Egos, and a composite article by Stan and Don entitled "Hash Formula." Then there are singalong figures by Don, *grand square* variations by Heiner Fischle, and page after page of very usable choreography.

Bill Davis in **The New View** keeps us all in touch with what's happening in all programs (levels) and has choice examples from each. "Four new calls were added to the Advanced list in the Callerlab biennial update of Advanced and Challenge Programs. *Grand quarter thru* and *grand three-quarter thru* are two of the calls. They are very simple and logical extensions of the root calls already on the Advanced list. Choreo Note;

Grand ¾ thru = triple scoot, grand ¼ thru
Grand ¼ thru = triple scoot, grand ¾ thru.
Grand swing thru = touch ¼, grand ¼ thru."

In addition to some super good choreo and ideas this time, Don Beck in his **Choreo Breakdown** spells out some thoughts on *Concepts*. Here's an excerpt: "In the Mainstream program, the call *sweep ¼* is actually a concept. It says that you do either this or that, depending on

PATTERN

No. 331

\$4.50



SQUARE DANCE PATTERNS

Multi-Size Pattern
 331 Ladies' Square Dance Dress
 10 Pieces

Sailor square dance dress with tie has fitted bodice and gathered, gored skirt. Contrasting collar is trimmed with middy braid. Eyelet and ribbon accent the split, elasticized puff sleeves and skirt.

Multi-Size: 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
 P.O. Box 170119
 Arlington, Texas 76003

Pattern # 331 @ \$4.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$

Name _____

Address _____

City _____ State _____ Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
 postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

!!RECORDS!!

!!WORLDWIDE!!

ATTENTION: Callers! Teachers! Cuers! Dancers!

Need the name of a record supplier near you?

Interested in becoming a record supplier for your area?

WRITE TO:

TWELGRENN ENTERPRISES, INC.

P.O. Box 216, Bath, OH 44210

SERVING NORTH AMERICA AND OVERSEAS SINCE 1954

circumstances that are independent of the call. At Plus, *anything and roll* is the same type of thing.

"The MS call *split circulate* is our first introduction to the concept of splitting the square in half and doing a call on each side. At A-1, we add *split* versions of *square thru* and *transfer the column*. At A-2, we add *square chain thru*, and then at C-1, *dixie style to a wave* and some other calls in that family.

"In the Plus program, we use *single circle to a wave*, but do not mention that there is a "single" concept that will come later (starting at A-1 with *single wheel*). We teach *remake the thar*, not mentioning that other *remakes* are coming later. The same goes for *all eight spin the top* and other *all eight* calls that come later."

Lots of round dance interest is to be found in the **Toronto and District Notes**. *Easy Strolling* (Auria) is the ROM,

with quick cues on another page. All items in the various Phase Systems have been published. For callers, we liked these fun figures with *zoom*:

Zero lines; Right and left thru, pass thru Wheel and deal, zoom, centers pass thru Right and left, veer left, bend the line...

Zero lines: Right and left thru, pass thru Wheel and deal, just the girls zoom, left allem.

Four ladies chain, all promenade Heads wheel around, pass thru, wheel & deal Just the boys zoom, centers pass thru Star thru...zero lines

There was so much to choose from in this issue of **Notes for Callers** by Jack A. Lasry, we had problems deciding, but this item seemed most useful:

A transition from zero line to zero box:
Pass the ocean, retain your lane, recycle...

A transition from zero box to zero line:
Swing thru, retain your lane, boys run
Bend the line...

YAK
STACK

the YAK STACK Sound Column
Imitated But Never Duplicated!



Price info:
YAK STACK
P.O. Box 2223
Vernon CT 06066
203-649-5144

- Eliminates sound problems in bad halls.
- The choice of professional cuers and callers
- More sound per pound!!





Gerald McWhirter

CIMARRON RECORD CO.



Jerry Rash

HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARTY'S OVER
- C-102 HEARTACHES BY THE NUMBER
- C-301 COL. STOCKADE BLUES, Jerry Rash
- C-401 RENO by Johnny Kozol

NEW RELEASES:

- C-108 I FEEL BETTER
- C-107 KINDLY KEEP IT COUNTRY
- C-104 SUGARTIME
- C-303 HONEYCOMB
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN
- C-501 I SAW THE LIGHT



Bill Bumgarner

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112

DATE-LINE, Continued

Kansas— Kansas State S/D Convention, Bicentennial Ctr., Salina; June 3-4. Contact Ralph/Velma Sondburg, PO Box 675, Monument KS 67747-0675.

Canada— Canadian Holiday Dance Weekend, Canterbury Inn, Sarnia Ontario, June 3-5. F./P. Lehnert, T./E. Petz, J./A. Hill, B. Peterson. Contact Bill Peterson, 30230 Oakview, Livonia MI 48154.

Texas— 26th Annual TX State Federation S&R/D Festival, Amarillo Civic Ctr.; June 4. Contact Bill/Jean Moeller, 2225 Lake Ridge Circle, Waco TX 76710.

Canada— Cobequid Twirlers' Lobster Jamboree, Bible Hill J.H.S., Truro Nova Scotia; June 4; J. Essex, J./B. Dickinson. Contact Ada Swift, PO Box 174, Stewiacke, NS Canada B0N 2J0.

Washington— 37th Annual WA State S/D Festival, Wenatchee Convention Ctr.; June 10-11; W. Driver, B. Murdoch, J./J. Jestin, G./F. Nickerson. Call Gary/Linda Howe (509)662-7863.

Idaho— 24th Annual ID State Festival, Bishop Kelly H.S., Boise; June 10-12. M. Firstenbert, D. Davis, H./B. Mills. Call (208)375-7749.

Minnesota— 37th Annual Convention of the S/D Federation, Mankato State Univ.; June 10-12; P. Barbour, R./J. Lawson. Write MN State S/D Convention 1988, Rte 9, Box 1, Mankato MN 56001.

Virginia— Dance, Salem Civic Ctr.; June 11; J. Biggerstaff. Contact Edith Hayes, PO Box 12145, Roanoke VA 24023-2145.

Michigan— The National Asparagus Festival S/D, Shelby H.S.; June 11; O. Bayer, W./M. Wiewiora. Contact Dodnaid Knapp, 4435 W. Grant Rd., Shelby MI 49455.



**"The Best Little Square
Dance Store Around"**

"One-and-Only"



STYLE JB-450

A copy of an expensive designer dress brought into a popular priceline. Three rows of soft val-lace on dress bodice, cuffs and ruffles on the skirt. A petite collar with button front and zipper back. A spring classic! Sizes: 4 - 20. Colors: Navy, Black, Red, Royal, Pink, Powder and Brown with Beige lace trim.

\$60.00



Send with order
Style, Color, Size and Price. Your Name,
Address, City, State and Zip For Charge.
Card Number and Expiration Date.

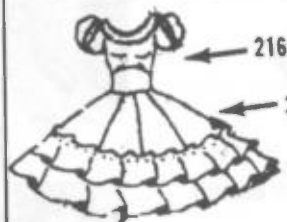
Add \$3.50 for postage & handling. \$4.50
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel
Catalog. Will be refunded with your first order.



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273



Vee Gee



Pattern Co.
Box 23
Hamlin, Texas 79520

Catalog \$1.50
plus 50¢ postage & handling

ENCORE, Continued

11. Remake the thar
12. Swap around

Mary Jenkins in "Book Nook" reviewed Gene Trimmer's *Match-A-Melody*—"34 pages of material using the 68 Mainstream basics plus the much-called *recycle* and *pass the ocean* should add variety to square dance lessons and should help the caller do his or her homework." (Ed. Note: This was the first book of its kind, has been a steady sales item, and since Gene's death, is now available from Supreme Audio in New Jersey.)

There are no "stars" on the dance floor, no "champions" among callers. There are only groups of eight having fun together, and callers who are providing their services for this recreation.—Excerpt from the "Co-Editorial."

"Steal A Peek" features Don Beck, a

mechanical engineer, at that Boxboro, Mass., who has been calling for fourteen years. As a choreographer, he has been responsible for *ferris wheel*, *ping pong circulate*, *turn over* and *spin the fan*. In his record case, you'll find: *Ma She's Making Eyes At Me*, *Sunny*, *Thinkin' of a Rendezvous* and hoedowns *Smokey Mt. Breakdown*, *Take One* and *Mountain Dew*.

New Idea: *Chase and trade* by Gil Crosby, Gainesville, Florida.

PORCELAIN PARTNERS

Ever since we posed "Val 'n Tina" on our February *ASD* cover, we've heard from collectors interested in buying the exquisite pair. Sorry, folks, that sculptured couple is practically one-of-a-kind, available for sale but too dear for most collectors, *grand* to look at, and worth that much to buy.

THUNDERBIRD



RECORDS

TRUE PROFESSIONAL SQUARE DANCE MUSIC

★ NEW RELEASE ★

TB243 BURNIN', Bud Whitten

★ SINGING CALLS: ★

TB240 FOOD ON THE TABLE,

Tommy Russell

TB241 HEAD OVER HEELS IN LOVE,

Chuck Myers

TB242 I'LL LOVE YOU ALL OVER AGAIN,

Rhett Glover



Bud Whitten

NEW OWNERS

THUNDERBIRD RECORD CO.

Rt. 1 Thompson School Rd

Corryton, TN 37721, Phone 615-687-4478

★ HOEDOWNS: ★

TH531 EAST TEXAS SUNDAY MATINEE/FEUDING

TH532 ROCK-A-BILLY FEVER/WARNING SIGN

Also Records Carried by
Astec Distributors
Merrbach Record Service
Sundance Distributors
Twelgrena Inc.

PRODUCT LINE, Continued

Your editors viewed the tape and can highly endorse it. It has good color, good content, and is professionally staged. The co-editor, of course, was happy to see a caller of the female persuasion presenting such a smooth, competent job of teaching and explaining the moves. The professional manner, the crisp detail, the well-chosen words, can only enhance the general aspects of square dancing in all who view it. We'd like to see it on educational TV!

For details, see page 100, or order from Square Dance Videos, Box 1350, Maplewood NJ 07040 for \$39.50 plus \$3.50 p.&h.

CONTRA CON-NOTATION

Since the contra dance *Needham Special* by Herbie Gaudreau was chosen by the Traditional Committee of Callerlab as the Contra/Traditional QS for the '88 second quarter, some sources for obtaining this dance were not listed in area publications. First of all, it appears in Herbie's own book, *Modern Contra*, available from this magazine. The record, available from your dealer or from ASD also, is RB171 or CW3001 with prompts by Stan. (\$4.00 covers the record and mailing, while they last.)



POSTAGE INCREASE

The postage increase means an 18% rise in the cost of mailing magazine issues, as well as a penny per expiration notice. This expenditure, beginning in the middle of an operating year, means that as of June 1, the subscription rate will remain \$10 per year, but an additional charge of \$2 per year will be levied to cover the postage.

Second class postage has increased at a higher rate than first class in all the recent rate hikes, and it is impossible to continue to absorb the continued increases.

At \$12 ASD is still a bargain. Check magazine subscription lists and compare. If you can find one of comparable size that publishes at \$10 per year, twelve issues a year, and send us documentation, we'll give you a year's subscription free!

FRONT LINE COVERAGE

Side conversations at dances everywhere for months now have turned to comments such as, "Weren't they beautiful!" and "The aerial views were like looking through a kaleidoscope!" Congratulations, Calgary Olympic dancers—you stole the show, and that's an honorable crime for which we've got you covered. Top to bottom photos depict the Olympic emblem created in the stands, the dancers, the Canadian maple-leaf designs, and the Alberta wild rose design created by dancers.



RED BOOT BOYS



CASSETTE TAPES—NEW FOR 1988

LIVE AT ENGLISH MOUNTAIN (Concert)

(Recorded Live at English Mountain)

\$10.00 each — Check or Money Order—Includes Postage

\$13.00 Canadian (Money Order —US Currency Only)

RED BOOT BOYS PRODUCTIONS, Rt. 5 Box 185, Blountville TN 37617

CIRCLE D

RECORDS



DEAN CROWELL



ANDY PETRERE



MIKE BRAMLETT



KEVIN BACON



WAYNE BALDWIN



RANDY DIBBLE

CD-226 - Mornin' Ride—Dean

CD-227 - I'll Come Back As
Another Man—Randy

CD-228 - Mama Tried—Kevin

CD-229 - '57 Chevy and You—Mike

CD-230 - Hungry Eues—Kevin & Dean

CD-231 - Seeing Is Believing—Wayne

CD-232 - We Belong Together—Andy Petrere

4804 IVY ● PASADENA, TX 77505 ● (713)487-6738

PETTICOATS from RUTHAD, INC.

Phone: (313)841-0586

The Fashion in Petticoat and Panties
for over 25 years,

Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT

Nylon Organza ● Marquisette ● Nylon Sparkle

Nylon Sheen Velvet Stripe ● Nylon Gold or Silver Metallic

NYLON ACETATE LACE—Color swatches available upon request

Special Marquisette Petticoats—50 yds. \$25.00

PETTIPANTS: cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

Ruthad, Inc.

8869 Avis ● Detroit, Michigan 48209

COMPLETE SQUARE DANCE SHOP

Al & Eleanor Muir

FRAGRANCE, Continued

tal, and emotionally ambivalent personalities tend to favor powdery floral. Scents are affected by the wearer's age, skin color, health and hormonal balances and specific fragrances are popular during specific seasons.

I believe that the scent you wear can be your personal signature, (such as the skunk); it is something people remember you by. Let's hope it is a good remembrance.



SQUARE DANCE MONTH

Another year has rolled around and it's time to plan for Square Dance Month 1988! The new LEGACY promotional packet will be available, free, around June 1. Order yours early. Send \$1.25 to cover postage to ASD, PO Box 488, Huron OH 44839.

1988 EDITION AVAILABLE



The
NATIONAL SQUARE DANCE DIRECTORY
is published in January each year.

- Information and contacts for over 10,000 clubs around the world. Great for traveling.
- Advertisements for over 1000 square dance related products & services.
- Directories of festivals, conventions, callers & leaders.
- Square dance sewing & crafts section.

Available at most square dance shops or order direct:

\$7.00 (plus \$2.00 postage)

\$40.00—Life Subscription

NATIONAL SQUARE DANCE DIRECTORY

PO Box 54055, Jackson MS 39208

Phone: 601-825-6831

SUNDANCE DISTRIBUTORS

SQUARE & ROUND
DANCE RECORDS

4616 Pepper Mill
Moorpark, CA. 93021
(805) 529-4647

- * Over 100 labels in stock
- * Same day service
- * Fast and friendly
- * Wholesale prices available to dealers
- * No order too small
- * Worldwide distribution
- * Low prices

Exclusive Agent For
RHYTHM RECORDS !

*If you would like to
become a dealer, we'll
help you get started*

BUILD CONFIDENCE • SHARPEN SKILLS • REINFORCE LESSONS

MAINSTREAM PROGRAM VIDEO



A professionally produced 50 min. tape of Mainstream movements. (Callerlab sequence 50-68).

Featuring BETSY GOTTA, Caller, 25 years. Recording artist, featured July '87 Am. Sq. Dance Mag. Member Board of Governors, Callerlab.



Outside U.S. add \$10.
Specify "Payable in U.S. Dollars."

\$39⁹⁵ Plus \$3.50 postage & handling
(NJ res. add 6% S.T. or \$2.40 per tape)
Please allow 2 to 4 weeks delivery

Check or
Money Order Only

Please specify VHS BETA

Mail check or money order to:

SQUARE DANCE VIDEOS

A Division of Tra Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040



Name (Please Print) _____

Address _____

City _____

State _____ Zip _____

AS

The Store Small—Has It All Make the Trip—It's Worth It!

Before you select your attire—come browse at Kroening's. We are anxious to assist the beginner in making the right selection. We take great pride in knowing the dancers' needs, from the beginner through the advanced dancer, and also those who desire the unique. We welcome your ideas and, because we are individuals with different ideas, we will order to please YOU.

KROENING'S

DOT KROENING

BILL KROENING

4313 Harford Road, Baltimore MD 21214

Phone: (301) 426-3768 or 426-1700

3 blocks so. of Cold Spring Lane off Beltway. Take exit 31.

REGULAR HOURS

Monday—Closed

Tues. thru Fri.—12 til 8 PM

Saturday—10 AM til 5 PM



THEMES, Continued



CAKE, ICE CREAM OR OTHER FOOD

THEME: As with Pie Night, some advance planning to assure adequate supplies is needed. Does someone in the club own an

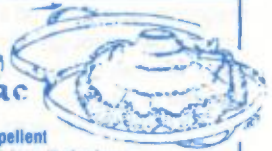
ice cream truck or hot dog wagon? Can a local concern bring its specialty on a reduced cost, or even free, basis in return for the publicity generated? Ask the older members of the club if they have ideas or know someone in the food business. Even if you just send out for pizza, try a new food or refreshment soon.

NEW SITE OR LOCALE: Have you ever danced on a ferryboat? Trolley car? Train? In an airplane hangar or on a plane? How about a rooftop? Most funeral parlors have large rooms and perhaps could be

persuaded to let you use one. How about a bakery or greenhouse or some other business establishment in your local community? You know your own situation best, so put on your thinking caps and "spice up" your current program so that your club "themes" to be on its way to bigger and better dances. Before you know it, they will be! Happy dancing!

NEW:

Petti-Pac



- water and dirt repellent
- petticoats will not lose their shape
- use for traveling and storage
- carry up to 6 petticoats in one bag
- secure*compact*sturdy*lightweight nylon

SALES BENEFIT LEGACY

Send \$27.50 (Postage included in U.S.)
To: Bob & Dottie Elgin, Box 398 Dept. E
Harrison City PA 15636

Make checks payable to LEGACY Allow 4-6 weeks



records



Jerry Stony



Tony Oxendine



Larry Letson

NEW RELEASES

- | | | |
|---------|----------------------------|----------|
| RYL 105 | LOUISIANA FAIS DO-DO | by Jerry |
| RYL 205 | YOU DON'T HAVE TO BE ALONE | by Tony |
| RYL 206 | I BELIEVE IN MUSIC | by Tony |
| RYL 501 | ROCK AND ROLL LULLABYE | by Larry |

BEST SELLERS

- | | | |
|---------|-----------------------------------|---------------|
| RYL 101 | SOMEBODY LIKE ME | by Jerry |
| RYL 102 | BLAME IT ON MEXICO | by Jerry |
| RYL 103 | YOU'RE STILL THE ONE | by Jerry |
| RYL 104 | FANCY FREE | by Jerry |
| RYL 201 | THE PRIDE IS BACK | by Tony |
| RYL 202 | EVERYBODY LOVES A LOVER | by Tony |
| RYL 203 | TWO OUT OF THREE AIN'T BAD | by Tony |
| RYL 204 | AROUND THE WORLD WITH BILL BAILEY | by Tony |
| RYL 301 | BEAUTIFUL BROWN EYES | by Jerry/Tony |
| RYL 302 | DREAMING | by Jerry/Tony |
| RYL 401 | JOSH/RICKY | Patter |

ROYAL RECORDS INC., Rt.1 Box 33, Fairfield IA 52556

515-472-3795

MEANDERINGS, Continued

me home again the next day. Driving west on I-10 towards Baton Rouge, I sneaked apologetically past Jimmy Swaggart Bible College. (Hush, Stan, don't say the "A" Word!— Co-ed.) Believe me, please. I'll never cast the first stone. (Yes, *Stonely*.— Co-ed.) Pensively, and with a hint of purple piety, I pushed on through the next Cajun Parish. March had brought spring to the Gulf coast. There was redbud, magnolia, dogwood, all starting to bloom. On I drove through Krotz Springs, Lebeau, Morrow, Bunkie and Elmer. From Le Compte to Hinston (30 miles) I counted no less than 55 nurseries. (Guinness, take note!) Finally— the end of the line— John (Red River CC grad '86) and Mary Cole's place in Otis. A steak dinner awaited. Something new this year: a 12-set S/D hall attached to their home, where I called one for the Community Promenaders. Fun time. Choice crowd. Alice (Larry) Book cued in fine, literal fashion. A 20-foot food board was fit for Old King Cole, himself,

and that's a Cole-full, soul-ful, merry thought to ponder.

ANOTHER LOST DATE

Montgomery, Alabama (almost)— A casual note may be in order, just for the record. I had a solid booking in Montgomery in that beautiful MASDA Center, following Otis, which would have made this trip a two-day winner instead of a one-day big-dollar loss, but I was cancelled out for some unknown reason in the capital city. Oh, well, *c'est la vie!* That's the way the *story is tolled*. (And that's the way your metaphors are mixed!— Co-ed.)

I'd love to talk about Gray, Tenn.; Morganton, N.C.; Austin, Tx.; Columbus, Oh.; Parkersburg, W. Va.; two spots in Washington; and Reno, Nv. (Callerlab gab), all of which were visited in March, but space won't allow it until next month. Catchyalater.



**We're Breaking
Records...**



Yes, we're probably NUMBER ONE
anywhere
for fast service on your order of records!

- SQUARE
- ROUND
- FOLK
- CLOGGING
- SOLO DANCE

*Don't be last with the latest!
Get 'em while they're hot! Call us today!*

CHECK THESE FEATURES:

- 20,000 INVENTORY**
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING**
— minimum of waiting, we ship daily!
- NEW, FREE WATS LINE**
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

4440 Highway 63 S.
Rochester MN 55904



SUMMER 1988

Red River Community House

15th ANNUAL TRAIL-END FESTIVAL

June 16-17-18, 1988 Plus Level Dancing

Memorial Weekend:

May 27-28

Sq. Dance M/S-Plus

Danny Payne

Oklahoma City, OK

Toots Richardson

The Community House, a non-profit organization, is probably the most unique and successful project of any recreational area of the United States. Located in Red River, New Mexico, just a few miles from the four neighboring states, Colorado, Kansas, Oklahoma and Texas, it provides a program designed specifically for the entire family all summer, from May 30 through September 5, 1988.



Jerry Haag (Sherry)
Cheyenne, WY / Pharr, TX
Square Dance Caller,
Chaparral Records



Toots Richardson (Jr.)
Resident Caller



Bill & Nona Lizur
Santa Fe, NM
Round Dance Cuer

Square dancing begins May 30, 1988 with many featured callers and cuers assisting Toots all summer. Admission to the many activities during the summer is by your free-will donation, which is the tradition of the Community House. Square Dancing during the summer is Mainstream level with announced Plus tips. The only exception to this is the Trail-End Festival.

For more information, contact:

TOOTS RICHARDSON

WINTER

1710 Neptune Dr.

Clinton OK 73601

405-323-5888

SUMMER

P.O. Box 213

Red River NM 87558

505-754-2349



Fashions from Texas by Nita Smith

2011 So. College Ave.
Bryan, Texas 77801
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

NEW 'DC-9'S ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS...Two layers of nylon organza proportioned to please the most discriminating dancer!!!

40yd	50yd	60yd	70yd	80yd	100yd
\$44.95	49.95	53.95	61.95	69.95	89.95

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

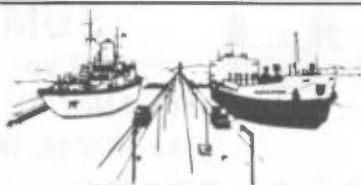
CLOUD NINE NYLON ORGANZA

SOLID COLOR:	40yd	50yd	
	\$39.95	43.95	
	60yd	70yd	80yd
	46.95	54.95	61.95

To cover postage and handling costs, add \$2.00 per petticoat

CRUISE THE PANAMA CANAL

with Mike and Judy Sikorsky
on the luxurious Royal Princess!
December 10-20, 1988



Prices as low as \$2097 per person (free air)

Contact: Mike and Judy Sikorsky
Box 3038

Tustin CA 92681 (714)838-3013

(You must be a Plus dancer, and book through SCAT travel, in order to participate in our square dance program aboard ship.)

SCAT Travel

3112 W Florida

Hemet, CA 92343 (714)652-4494

FLIP SIDE/SQUARE, Continued

LOUISIANA FAIS DO DO—Royal 105

Caller: Jerry Story

Another good one by Royal—good pickin' by the band with a little violin. Jerry tears it up on the flip side. Give a listen. FIGURE: Heads square thru, right and left thru, veer left, couples circulate, ladies trade, bend the line, right and left thru, square thru, trade by, swing corner, promenade. ★★★½

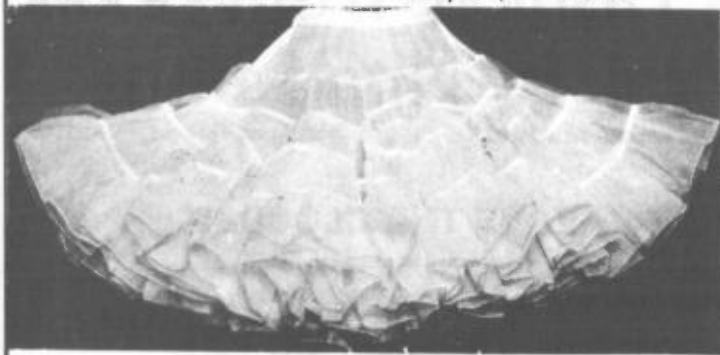
YOU DON'T HAVE TO BE ALONE—Royal 205

Caller: Tony Oxendine

Three records from Royal this month and all are very good. This one will be a favorite for singers. Tony shows his usual excellence in his presentation. FIGURE: Heads square thru four, right-hand star, heads star left, right and left thru, swing thru, boys run, ½ tag, swing, promenade. ★★★★★

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036



Everything for
Square Dancers

Send \$1.00 for catalogue
Refunded on first order.

Handling \$2.50 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- | | |
|--|---------|
| Extremely full #6000—Sixty yards—3 layers—20 yds. each | \$33.00 |
| Extremely full #5000—Fifty yards—2 layers—25 yds. each | \$31.00 |
| Extremely full #4000—Forty yards—2 layers—20 yds. each | \$28.00 |

LENGTHS: 19,20,.21,22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium and Large

Toll Free Order Line: 1-800-255-1133 Ext. 310

Prancers

SIZES 4 - 10
WIDTHS: N-M-W

STYLE D
1st QUALITY



ONLY
\$ 21⁹⁰ 1st Pair
\$ 19⁹⁰ 2nd Pair
(SAME SIZE)

COLORS: WHITE - NAVY
BLACK SMOOTH - RED
BLACK PATENT - BROWN
GOLD - SILVER - BONE

COAST
— Shoes —

RINGO \$ 29⁹⁰

MISSY, MANDY
VICKI
\$ 36⁹⁰

White, Black, Red & Navy



MEN'S GENUINE
DEERSKINS

Regular \$64.00

\$ 47⁹⁰

2nd PAIR \$44.90

Tan-Black-Bone-Sand
6 1/2 to 14 — N.M.W

STYLE A



STYLE B



Call Toll Free # or Mail Order to:

rochester shoe stores

8186 Pembroke Drive
Manlius, New York 13104

Send with order:

Style • Color • Size • Width • Price

Your name, address, city, state, zip.

Add \$2.50 per pair for postage & handling

Check, Visa, Mastercard Accepted

ORO DAM TWIRLERS

14TH ANNUAL

GOLDEN FIESTA

MAY 12-13-14
OROVILLE, CA

Seven Halls

Dave Abbott—Roving
Randy Dibble—Roving
Jim Diffeley—Thurs. Plus w/★ tips
Bob Gambell—Fri. C2; Sat. C1
Mike Jacobs, Fri. C1; Sat. A2
Larry Letson—Fri. A1; Sat. Plus
Jack Murtha—Fri. 1-60, New Dncrs
Bill Peters—Sat. 1-60 New Dancers
Scott Smith—Fri. Plus; Sat. A1
Dave Stevens—Fri. A2; Sat. C2
Rounds: Mills, Deans, Gilberts

SEND ADVANCE REGISTRATION TO ROY JONES, 145 LA MIRADA, OROVILLE, CA 95966

GOLDEN FIESTA

NO REFUNDS AFTER APRIL 30, 1988

SPONSOR

REGISTRATION DEADLINE APRIL 30, 1988

SPECIAL 3 DAY PACKAGE ADVANCE REGISTRATION \$17.50 PER PERSON

NAME (LAST) _____ & _____ (FIRST)

NO. & STREET _____ CITY _____ STATE _____ ZIP _____

THURSDAY NIGHT	7:30 to 11:00	\$3.00 PER PERSON
FRIDAY DAY	11:00 to 5:00	\$4.50 PER PERSON
FRIDAY NIGHT	7:30 to 11:00	\$5.50 PER PERSON
SATURDAY DAY	9:30 to 4:15	\$5.50 PER PERSON
SATURDAY NIGHT	7:30 to 12:00	\$6.50 PER PERSON

MAKE CHECKS PAYABLE TO: GOLDEN FIESTA SQUARE DANCE

MAGNOLIA MELODIES

presents

JAY WIGGINS

releasing

MAG-101 MY GIRL

MAG-102 NINE POUND HAMMER

Jay Wiggins

Rt. 5 Box 3908, Tallahassee FL 32301

(904) 421-2337 or 926-7143



FLIP SIDE/ROUND, Continued

BEALE STREET BLUES—MGR 045 (HiHat 901)

Choreography by Hank & Jetta Walstra

Good jivey music with a comfortable easy two-step, cued by Pete Metzger. Phase II.

NOW OR NEVER—ESP 010

Choreography by Jim & Dottie McCord

Pretty Latin music (piano lead) and a nice intermediate rumba using mostly basic figures, cued by Jim.

JUST LOVIN' YOU—Columbia 38-07611

Choreography by Joyce Hooper

Good country music and a flowing easy three-part two-step.

BUFFALO GAL—Eric 135

Choreography by Croft/DeZordo

Wild Dance By the Light of the Moon olymp-ic vocal with a catchy easy two-step.

SOMEWHERE TONIGHT—WB 728223

Choreography by Nellie & Keith Glover

Good music with a flowing three-part easy two-step. Phase II + 1.

Get acquainted with **Badge-A-Minit**



With a Badge-a-Minit it only takes a "minit" to make big, colorful pin-back buttons. Use them as name and club I.D.'s or visitor I.D.'s. You can even make a button using your favorite motto, slogan or photo. Buttons are fast and easy to make...and inexpensive, too! Buttons make excellent fund-raising tools often selling for as much as \$1.50 each. Only \$26.95 gets you started with a hand held press, assembly rings, and enough metal parts and designs to make 10 buttons. Information for ordering additional button parts is found in the catalog included with every order. Order today or send for a FREE catalog and idea book.

Badge-A-Minit, Dept. ASD-588, 348 North 30th Rd., Box 800, La Salle IL 61301 Phone (815) 224-2090.

Please send me a Starter Kit. I am enclosing \$26.95 plus \$1.75 shipping. (IL res. include \$1.68 tax)

VISA MASTERCARD

Card No. _____ EXP. DATE _____

Please send me a FREE catalog and idea book.

Name _____

Address _____

City _____

State _____ Zip _____

PLEASE PRINT

FULLY GUARANTEED

Double Your Pleasure
Double Your Fun!



CAMPING AND SQUARE
DANCING ROLLED INTO
ONE.

NATIONAL SQUARE DANCE CAMPERS ASSOC., INC.

For more information contact:

**Dept. B P.O. Box 224
Little Chute, WI 54140**

Over Chapters in 37 States & Canada

COUNTRY WESTERN, Continued

country western dancing. Most are inexpensive and in Xerox form with soft covers. Each is usually representative of the area where it is published and is usually authored by local teaching talent. Check your square dance store.

Persons interested in more can check the local western bars as they often have a teaching period one or two times a week in the early evenings, followed by a dance

and social. It may be gratis or a donation kitty could be on the stage. In any event, for whatever the cost, it is a lot of fun. Wanna put your thumbs in my beltloops?

The dancing is quite inexpensive, after the boots, that is, until you buy the Winnebago.

Several weekend festivals will now feature a country western teach for an hour or more this year. It will be interesting to see the response and reaction.

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700 **Nylon Ruffles**

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

- Purple/Purple Ruffle
- Black/Black Ruffle
- White/White Ruffle
- Hot Pink/Hot Pink Ruffle
- White/Multi-colored Ruffle
- Pink, Blue & Yellow
- White/Multi-colored Ruffle
- Red, White, Navy
- Red/Red Ruffle
- Soft Pink/Soft Pink Ruffle
- Yellow/Yellow Ruffle
- Blue/Blue Ruffle
- Brown/Brown Ruffle
- Orange/Orange Ruffle
- Burgundy/Burgundy Ruffle
- Rust/Rust Ruffle
- Peach/Peach Ruffle

Sizes: Small, Medium & Large
Length: 19" 21" 23"
Please give waist size & length desired



\$25.00

Handling
\$2.50 each

**Your pin-on
badges need—**



**—to protect clothing
from pin holes
and tears**

**At Your Square Dance Shop
and Badge Maker**

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724
24813 BROADMORE AVE.
HAYWARD, CA. 94544

CRUISE THE ALASKAN INSIDE PASSAGE
TOUR ALASKA AND THE CANADIAN YUKON TERRITORY

**ALASKA
AND THE YUKON**



SQUARE DANCE VACATION

With RALPH AND THERESA ST. PIERRE
Burch's Mobile Home Park XX17
Bourbonnais, Illinois 60914

August 16-28, 1988



For more information, contact
Ralph & Theresa St. Pierre



OR
BLACKWOOD TRAVEL

118 South Elm St. Suite 101
Washington, Illinois 61571



MESQUITE*
by Niver

MESQUITE SHIRTS—\$26.50 Each

Sizes 14-17½, 65% poly/35% Cotton
Sizes 18,19,20 — \$29.50 Each

Colors Available:

- Lt. Blue
- Sunset Peach
- Red
- Royal Blue
- Bright Berry
- Peacock Blue
- Black
- Yellow
- Pink
- Buff
- Orchid
- Kelly Green
- Navy
- Brown

80% poly/20% cotton
WH/White—\$28.50 Each



SEND CHECK OR MONEY ORDER
Include \$2.00 Ship/Hand for One Item
Add \$1.00 for each Additional Item
MO residents add 5.72.5% Sales Tax



GATEWAY S/D ENTERPRISES

Bob & Carolyn White 740 Heman Avenue
314-727-9108 St Louis MO 63130-3217

RANGER PANTS—\$29.95 Each

100% poly
Sizes Available; 28,29,30,31,32,33
34,35,36,37,38,40,42
Sizes 44,46,48—\$32.95
Sizes 50,52,54—\$35.95
Sizes 56,58,60—\$39.95

Colors Available:

- Blue Ginger Burgundy
- Bone White Kelly Green
- Yellow Tan Forest Green
- Red Black Turquoise
- Royal Camel Grey
- Brown Navy



65% poly/35% cotton—\$28.95 Ea.
Available in White, Blue, Grey
Black, Navy, Wheat, Brown

MAKE IT A SUIT—ADD A JACKET

Even Sizes: 36 thru 46



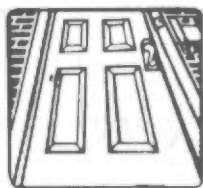
\$99.95

**RANGER STYLE
JACKET**

\$119.95

WEATHERFORD JACKET
Colors: Black, Tan, Navy, Brown

Colors: Tan, Blue, Grey
Brown, Navy



Book Nook



by Mary Jenkins

ROUNDALAB REFERENCE MANUAL

Original Compilation by Richard & JoAnn Lawson, 1987

This huge looseleaf notebook is full of information that round dancers and their leaders will find most interesting and helpful. There are 101 articles and a miscellaneous section listing teacher training schools, articles on teacher training, a brief history of square and round dancing and a list of educational material and publications.

The six sections include: Cueing Techniques, Figure Execution, Leadership, Teaching Techniques, Cue Sheet Reading and Writing, and Partner Relationships. The "tabs" for each section make the

book easy to use and locating each section is no problem.

The *Roundalab Reference Manual* committee plans to update the material each year. One may order the updates in advance when ordering the *Manual*.

This reviewer is not a round dancer but recognizes the fact that the *Manual* is well done and appreciates the work in it.

Order the *Roundalab Reference Manual* from: Roundalab Office (Doc & Peg Tirrell), 3 Churchill Rd., Cresskill NJ 07626-1698. U.S. Members \$25; non-members \$30. Outside 48 states, add \$10 U.S.

PLAN A - *Getaway* AUGUST~
26-28, 1988
AT CEDAR POINT THE AMAZEMENT
PARK SANDUSKY, OHIO

SCOTTY SHARRER • AKRON

JACK PLADDY'S • DAYTON

ROUNDS BY: DICK & GAIL BLASKIS



- \$99 PER COUPLE CAMPING
- \$210 PER COUPLE
Double Occupancy—Hotel Breakers
- \$169 PER COUPLE
Quad Occupancy—Hotel Breakers

(WRITE FOR LARGER OCCUPANCY)

PRICES INCLUDE: 2 NIGHTS LODGING OR CAMPING
ALL DANCING AND TWO (2) ADMISSIONS TO THE AMAZEMENT PARK

Contact
GETAWAY SQUARE DANCE TOURS
Roger E. LaVigne
2 W. Harkness St
Norwalk, Ohio 44857
(419) 668-4730

CALLING ALL CALLERS

INTRODUCING THE ALL NEW EQUIPMENT BOX COVERS

Designed exclusively for the Square Dance Caller
Our covers offer protection with a professional look.



\$79.95
per set

18 x 32 x 8

17 x 18 x 6

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- Column Speaker Cover (size 18x32x8)
- Model 75A Amplifier Cover
- AC300 Amplifier Cover (size 17x18x6)
- Covers made to fit around your box.

Caller
Gift Idea

J & J Upholstery
Golden Strip Shopping Center
Mauldin, South Carolina 29662
Phone (803) 288-4000

ASD IN-forms

Now Available in Packets

IN-forms are reprints of articles from *American Squaredance Magazine* and other single sheet copies of valuable information.

In-forms have now been grouped by topics for easy ordering...

CLUB ORGANIZATION (16 In-forms including a format for a constitution).....	\$2.75
BULLETIN BOARD ITEMS (27 Signs, Cartoons, Sketchpad Commentaries).....	\$4.00
ASD REPRINTS OF VALUE (24 sheets include some with after-party ideas).....	\$4.00
ROUND DANCE IN-forms (9).....	\$2.00
LEADERS' PACKET (38 sheets, including the FREE LEGACY brochure).....	\$5.00
INFORMATION FOR CALLERS (46 IN-forms covering a wide range of material).....	\$5.50
PROMOTIONAL IDEAS (13 sheets describing ways to promote square dancing).....	\$2.50
QUARTERLY SELECTIONS (Current MS and Plus QS explained and diagrammed).....	.50
TOTAL SET (Over 100 separate sheets*).....	10.00

*Some IN-forms appear in more than one set.

ORDER YOUR IN-FORMS TODAY.

POSTAGE IS INCLUDED IN THE PRICES LISTED

American Squaredance, P.O. Box 488, Huron OH 44839

*Last Chance
to order your
subscription!*

for **\$10.00**

OFFER GOOD UNTIL MAY 31.

After May 31, price is \$10 plus \$2 postage.

Name

Address

City, State, Zip

ORDER TODAY!

Don't delay!

FINISH LINE

Write on your hearts that every day
is the best day of the year.

—Ralph Waldo Emerson

THE SWING THRU THE CORRAL

THE **“BIGGEST”** MAIL-ORDER HOUSE
ON THE EAST COAST.

CATALOG AVAILABLE

- Discount Spring/Summer Apparel Catalog
(Available in February) — \$2.00
- Complete Patterns—Notions & Badge Catalog — \$2.00
- VCR Video Catalog Rental
Shows the Complete Line of Apparel & Novelties
All in Living Color— \$10.00

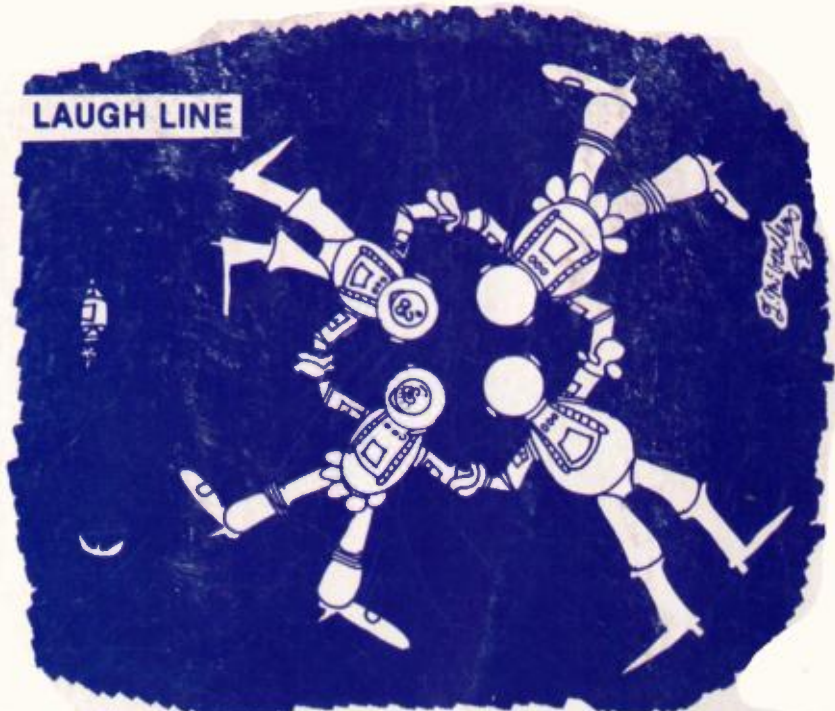
LOOK FOR US AT THE FOLLOWING FESTIVALS

- | | |
|-------------|--|
| March 19 | N.J. Convention, Trenton, N.J. |
| March 24-26 | Washington Festival, Washington, D.C. |
| April 22-24 | 30th N.E. Convention, Portland, Maine |
| April 22-24 | Kentucky Festival, Kentucky |
| June 23-25 | National Convention, Anaheim, Ca. |
| July 14-16 | National Camporee, Ohio |
| August 18 | Wisconsin Festival, Wisconsin |
| Sept. 22-24 | Philadelphia Convention, Philadelphia, Pa. |
| Nov. 3-4 | Richmond Convention, Richmond, Va. |

(717)839-8200

THE SWING THRU, RD#1 Box 428, Cresco PA 18326

LAUGH LINE



"In zero gravity you don't square dance, you cube dance."

SUPREME AUDIO

THE PROFESSIONAL SOURCE

The Best Sound Columns
You Can Buy!

SUPREME AUDIO has been helping to create "sound environments" since 1975. Known formerly as **CALLERS'** — **CUERS' CORNER**, we are one of the leading sources for professional audio equipment.

Call or write for our
FREE 60 page catalog

USE OUR TOLL FREE "HOTLINE"

1-800-445-7398

In New Jersey Call: 201-445-7398

271 GREENWAY ROAD
RIDGEWOOD, NEW JERSEY 07450

CLINTON GALLIEN-KRUEGER CALIFONE ELECTRO-VOICE



AKG SAMSON TELEX AUDIOROBICS

ASTATIC CALLERS' CHOICE MARANTZ ASHTON SUPREME