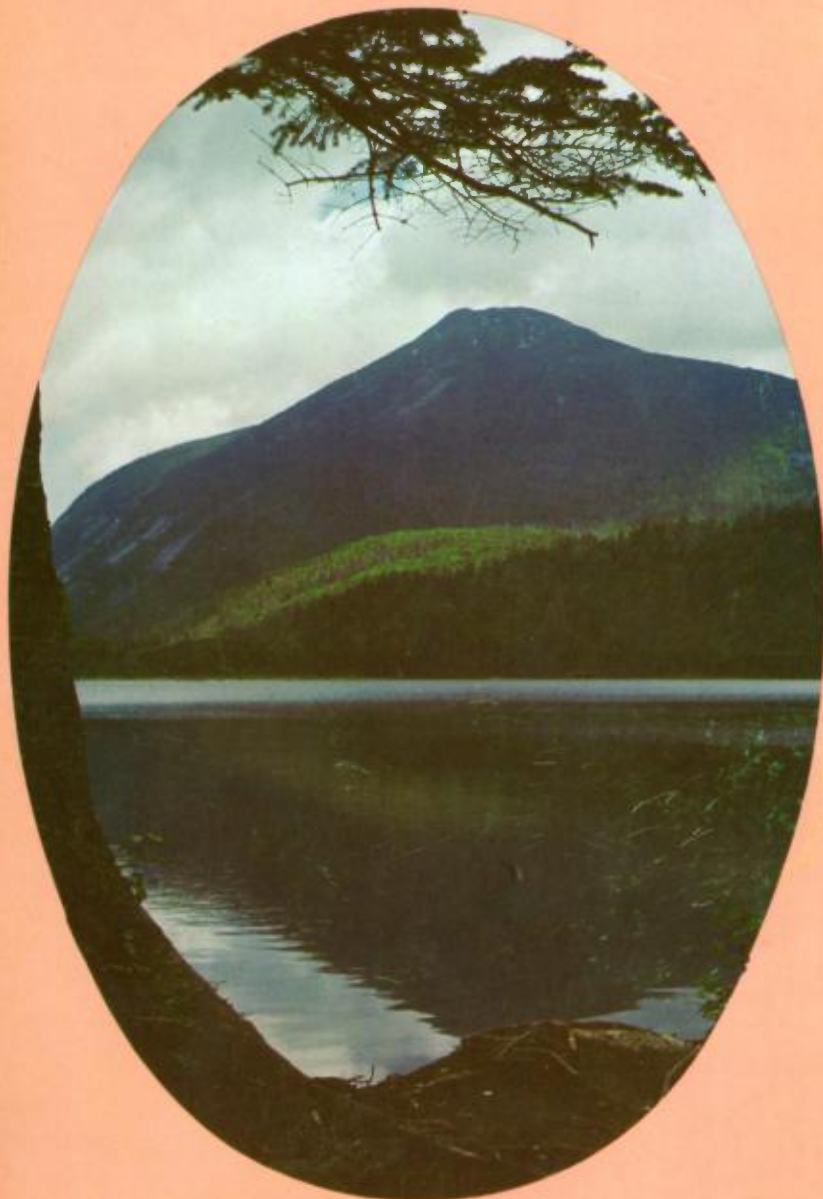


AMERICAN 
SQUARE DANCE

Annual \$10.00

Single copy \$1.25

APRIL 1988



VACATION ISSUE

SUPREME AUDIO THE PROFESSIONAL SOURCE

AKG
 BOGEN
 ASTATIC
 CALLERS' CHOICE
 SHURE
 PERMA-POWER
 SWITCHCRAFT



Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION

FREE CATALOG!

ASTATIC DYNAMIC
CARDIOID MICROPHONES



810A



813S

Both models are designed for today's professional user. Frequency response is essentially flat and peak free, but with a slight intentional emphasis in the 3,000 Hz. "presence" range to give it that natural sound. The proximity effect will make a thin voice sound more mellow when used very close. Both models are identical except that Model 813S has a conveniently located on/off switch and also allows the user to change the impedance.

- 810A (with 18 ft. cable).....\$110.00 (\$3.00)
- 810A (without cable).....\$95.00 (\$3.00)
- 813S (with 18 ft. cable).....\$120.00 (\$3.00)
- 813S (without cable).....\$105.00 (\$3.00)

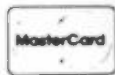


USE OUR TOLL FREE "HOTLINE"

1-800-445-7398

In New Jersey Call: 201-445-7398

271 GREENWAY ROAD
RIDGEWOOD, NEW JERSEY 07450



SWINTEK
 ELECTRO-VOICE
 SAMSON
 SUPREME
 GALLIEN-KRUEGER
 TELEX
 NUMARK

audio-technica

UNIDIRECTIONAL MICROPHONE



ATM11

This Stage-Quality, low impedance mike is designed for both vocal and instrumental pickup. When used ultra-close it also provides extra bass emphasis (proximity effect) to achieve a fuller sound. Frequency Response: 50-20,000 Hz. Weighs only 6 oz. Attractive low-reflectance matte finish. Multi-state Screen reduces "popping" when being worked extremely close. Only a common AA "penlight" battery (5,000 hrs.) is needed to power this unique condenser mike. Fits perfectly on all Hilton Remote Cables (without cable).....\$155.00 (\$3.00)

TELEX. TD-13

Unidirectional Cardioid Microphone

OUR BEST-SELLING MICROPHONE!



TD-13

Extremely Smooth — Just the right amount of Bass Boost for a rich, yet clear, sound.

For straight out singing...this one's SUPERB! Weighing only 9.2 oz., this sleek black mike features an attractive slotted head and an on/off switch that can be locked "on" to prevent inadvertent switching. Built-in windscreen allows an increase in the working distance from the microphone while reducing reverberation and background noise. Excellent "close-talk" performance. Low impedance. Frequency Response: 50-16,000 Hz. Attractive matte black finish. Feels and sounds good.

- TD-13 (without cable).....\$133.00 (\$3.00)
- TD-13 (with 18 ft. cable).....\$138.00 (\$3.00)

ASHTON
 MARANTZ
 CALIFONE
 CLINTON
 AUDIOROBICS

AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 43, No. 3

MARCH 1988



ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Give Your Club an April Shower
- 13 Badges of Leadership: Management
- 15 Breakdown!
- 19 Swap Shop at Fontana Village
- 21 Caller Catastrophe
- 25 Vacation '88
- 31 Encore
- 33 Hem-Line
- 37 QueST
- 39 Dandy Idea
- 41 Best Club Trick
- 45 Party Line
- 49 Dancing Tips
- 57 Sketchpad Commentary
- 59 Plumb Line
- 64 Get On Board!
- 64 Front Line Coverage
- 65 Cherry Blossom Festival
- 78 Product Line
- 84 People In the News
- 88 Line-Light
- 92 Daffy Definitions
- 95 Disc-Count
- 97 Puzzle Page
- 101 Update-Steel City Squares
- 104 Chronic Illness & Entertainers
- 115 Movie Review
- 117 Book Nook
- 118 Finish Line
- 120 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 43 Straight Talk
- 54 Feedback
- 66 Rave

SQUARE DANCE SCENE

- 68 AC Lines (Adv.-Challenge)
- 74 37th National Convention
- 80 International News
- 85 Roundalab Report
- 111 Callerlab Report

ROUNDS

- 17 Leading & Following
- 35 Cue Tips
- 77 R/D Pulse Poll
- 87 Facing the L.O.D.
- 89 Flip Side/Rounds

FOR CALLERS

- 47 Calling Tips
- 52 Easy Level Page
- 70 Creative Choreography
- 73 PS:MS/QS
- 76 S/D Pulse Poll
- 86 Steal A Peek
- 90 Flip Side/Square
- 102 Underlining the Note Services

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

American Squaredance Magazine (ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline five weeks preceding first day of issue month. Subscription: \$10.00 per year. (Can. & Foreign postage \$3. per year.) Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1988 by Burdick Enterprises. All rights reserved.

American Squaredance, April 1988

Editorial Assistants

| | |
|------------|--------------------|
| Mona Bird | Mary Jane Connerth |
| Mary Fabik | Connie Maiké |
| Bob Mellen | Jean Wright |

Workshop Editors

| | |
|----------------|------------|
| Ed Fraidenburg | Bob Howell |
| Walt Cole | |

Feature Writers

| | |
|----------------------|------------|
| Harold & Lill Bausch | Bev Warner |
| Mary Jenkins | Ed Foote |

Record Reviewers

| | |
|----------------------|------------|
| Frank & Phyl Lehnert | Dick Bayer |
|----------------------|------------|

Canadian Representative
Orphie Marcellus

What's so special about a square or round dance vacation? New dancers may well ask this question of their friends. Veteran dancers who have made square dance weekends, festivals and conventions a part of their square dance activity know the answers.

If you're in search of almost constant dancing, with the chance to learn new figures at workshops and practice them in your dancing, try a weekend. You'll find fun, food, friends and lots of dancing.

Many dancers go to state festivals and national conventions for the dancing. Many go to find out all about square dancing. And many dancers who annually attend find that the fringe benefit is a reunion of old friends that is as much fun as the dancing.

Square and round dancing is a channel through which we meet other dancers from our neighborhoods, from other cities, from other states, and from other countries. We find ourselves now in the position of those who have been dancing a long time (You realize we started dancing at a *very young* age.) and we find that we have gained friends in half a dozen countries whom we would never have met without the square dancing bond in common.

Square dance tours have taken us to England, Germany, Switzerland, Belgium, The Netherlands, Luxemburg, Australia, New Zealand, Panama, the Republic of

CO-EDITORIAL



China, Hong Kong, with quick stops in unlikely places like Goose Bay, Labrador; Reykjavik, Iceland; Pago Pago, Western Samoa, and Nadi, Fiji.

We still remember squaring up on the Great Wall of China and pinching ourselves to realize that we were *really there!* The point is that without our interest in square dancing, we wouldn't have been there with the 25 companions who shared that great adventure.

Perhaps traveling doesn't appeal to you. That's fine, too. But if you're looking for a special event to spark new interest in your dancing, try one or more of the events in the special Vacation Listing that is an annual feature in the April ASD!

scope— big mac records

DON'T OVERLOOK THESE ROUNDS!!

- SC19 LEFT FOOTERS/
HAPPY POLKA
- SC20 QUINTANGO/Cued
- SC21 YOU'RE ADORABLE/Cued
- SC22 BANJOLA/Cued
- SC23 DOODLIN' SONG/Cued
- SC24 GYPSY WALTZ/Cued
- SC25 IF YOU'RE IN LOVE/Cued
- SC26 SOMEWHERE/Cued

NEW ROUNDS ON SCOPE

- SC30 PIED PIPER
Cued by Ken
Choreo by Ken Croft & Elena deZordo
- SC29 SCOOTING TWO-STEP
Cued by Trudie
Choreo by "Chat" & Trudie Chaffield

P.D. Box 1448
San Luis Obispo, California 93406

FLIP INSTRUMENTALS

- SC525 ORANGE AND GREEN
SC637 TAKE ME OUT
TO THE BALLGAME
- SC651 PATRIOTIC MEDLEY
- BM030 GRAND OLD FLAG
- BM052 BASIN ST. BLUES
- BM057 HIWAY 40 BLUES
- BM061 LOVE LETTERS
- BM071 CAJUN MOON
- BM074 HAZEL EYES
- BM088 SISTER KATE

BY-LINE

Whether your vacation is a two-week or a "getaway" weekend, square dancing makes it more special. We hope you find the Vacation Listings in this issue helpful. Among the authors this month are **Jo Jan Nunley** with another timely program tip for your clubs, **William Meyer** who wrote the first "April humor" piece you will find; **Lulubelle Stone** (a pseudonym) who undertakes to become a caller by attending one seminar. Another humorous offering is the second definition list written by **John Dromey**. His first list was published in *ASD*, April 1986. **Helen Pate**, who might be called the "first lady" of Fontana festivals, writes an anniversary history of those events. And **Millard and June McKinney** "round" off the issue with another in their series. April is a special month for humor. Have a laugh on us!

- | | | | |
|-------------------------------|-------------------------------|-------------------------------|------------------------------|
| 1. Adventure West 58 | 29. Eddie's & Bobbie's 48 | 57. Micro Plastics 82 | 85. Ruthad 108 |
| 2. ASDS 86 | 30. Empire State Festival 56 | 58. Mid America Jamboree 50 | 86. Scope Records 4 |
| 3. ASD Tours 67 | 31. English Mountain 18 | 59. Mike & Barb's Shoes 116 | 87. Sea Squares 39 |
| 4. Authentic Patterns 111 | 32. ESP Records 75 | 60. Miss. Gulf Coast Fest. 45 | 88. Shirley's S/D Shoppe 22 |
| 5. B & S S/D Shop 112 | 33. Fann Burris Collection 77 | 61. Montreal Festival 36 | 89. Mike Sikorsky 51, 55, 69 |
| 6. Bach & Bachelorettes 82 | 34. Ed Foote 81 | 62. Charley Muff 85 | 90. Meg Simkins 79, 104 |
| 7. Badge-A-Minit 109 | 35. Four Bar B Records 10 | 63. Jack Murtha 89 | 91. Skyline S/D Shop 100 |
| 8. Badge Holders 95 | 36. Four Square Records 100 | 64. Mustang Records 29 | 92. So. Cal. Callers 80 |
| 9. Dick Bayer 63 | 37. Gateway S/D Ent. 78 | 65. Nat. S/D Campers 75 | 93. Sophia T's 47 |
| 10. Bermuda Convention 53 | 38. Gateway S/D Tour 87 | 66. Nat. S/D Directory 101 | 94. S&R/D Center 83 |
| 11. Betty's Org. Petticoat 83 | 39. Gold Star Video 76 | 67. New England Caller 23 | 95. Square Cuts 59 |
| 12. Bill Barr 115 | 40. Grenn Records 66 | 68. Nita Smith 91 | 96. Square Dance Videos 16 |
| 13. Blackwood Travel 114 | 41. Happy Travelers 15 | 69. Northcoast Comm. 51 | 97. Stepping Out 42 |
| 14. Callerlab Ftn. Dance 46 | 42. Jim Hayes 101 | 70. Ox Yoke Shop 35 | 98. Sting Records 102 |
| 15. W. D. Carroll 83 | 43. Hi-Hat Records 45 | 71. P-M-D-O Recordings 108 | 99. Sundance Dist. 107 |
| 16. The Catchall 48 | 44. Hilton Audio Products 24 | 72. Palomino S/D Service 90 | 100. Supreme Audio 2, 120 |
| 17. Chaparral Records 32 | 45. J & J Upholstery 116 | 73. Bill Peters 69 | 101. Swing Thru 119 |
| 18. Charmz-Reaction 81 | 46. JoPat Records 81 | 74. Pettipac 100 | 102. Thunderbird Records 43 |
| 19. Chinook Records 113 | 47. Kalox Records 106 | 75. R & J Specialties 37, 92 | 103. TNT Records 80 |
| 20. Jim Cholmondeley 117 | 48. Kirkwood Lodge 13 | 76. R & L Records 320 | 104. Tortuga Exp. Tours 14 |
| 21. Choreo Connection 81 | 49. Lee Kopman 69 | 77. Ranch House Records 93 | 105. Triple R West. Wear 12 |
| 22. Cimarron Records 65 | 50. Kroening's 110 | 78. Random Sound 54 | 106. Twelgenn 103 |
| 23. Clotilde 114 | 51. Landmarks 112 | 79. Rawhide Records 20 | 107. VeeGee Patterns 103 |
| 24. Walt Cole 80 | 52. Lasry Caller Supply 82 | 80. Red Boot Boys 41,62 | 108. Wagon Wheel Rec. 67 |
| 25. Cross Country Callers 110 | 53. LouMac Records 79 | 81. Red Boot Productions 38 | 109. Western Sq. Int'l 106 |
| 26. Cross Country Records 34 | 54. Don Malcolm 82 | 82. Rochester Shoe Store 107 | 110. Wheel & Deal Shop 55 |
| 27. Dance Nova Scotia 100 | 55. Jim Mayo 80 | 83. Royal Holiday 40, 44 | 111. Yak Stack 113 |
| 28. Dell Enterprises 31 | 56. Merrbach Rec. Serv. 60-61 | 84. Royal Records 105 | 112. Yukon Tourism 118 |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

CIRCLE the number of each advertiser from whom more information is desired
Please mark no more than 20

NAME

ADDRESS

CITY

STATE

ZIP

| | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 |
| 111 | 112 | | | | | | | | |

* GRAND ZIP *

Wow! It's been ten years since I was in ASD's "Steal A Peak." Time flies when you are having fun. Thanks for the reminder of how old we are all getting. Ha! Ha! Really do appreciate seeing my name in ASD. Special thanks to Ed for listing my figures in "New Idea." *Phil Kozlowski
Aurora, Indiana*

I am writing to you to inform you of my change of address, so that I may continue to receive and enjoy your magazine. My latest subscription ends in May, I believe, and you can be assured that I will be renewing it...Thank you for your time and a rich and very rewarding magazine.

*Thomas Barnhart
APO New York*

Ed. Note: Readers, please note. Send notification of changes of address as soon as possible. Your addresses correction is made as soon as notification is received, and you should have no interruption of service.

Have you ever wanted to visit Japan? Does it seem like a far-away exotic place. This fall could be a perfect opportunity to make your dream come true. The 27th All-Japan S/D Convention will be held in Hamamatsu on September 23-25 and we would like to invite you to attend.

Over 700 dancers are expected to attend from all over Japan, along with Prince and Princess Mikasa, who are honorary presidents of the Japan S/D Association. Most of Japan's top callers will be calling levels from Basic through Challenge, with a hall devoted to round dancing as well. Hamamatsu is centrally located about halfway between Tokyo and Kyoto, which makes it ideal for sightseeing.

Japanese dancers are well-known for being friendly. We would love a chance to welcome you into a square. But you don't speak Japanese? It doesn't matter—square dancing is an international language. Come and join the fun.

*Martha Ogasawara
Tajimi, Gifu, Japan*

Today we...read the article "Classics and Evergreens" by Millard and June McKinney. We appreciate this exposure and explanation of *Round Dancer Magazine's* Classics, now especially timely since our 1988 polling is about to be tallied...

There are two points in the article to which we would like to respond:

1. An All-Time Classic is a dance chosen a Yearly Classic for five consecutive years. The article states "not necessarily consecutive." This policy was adopted in 1977.
2. Concerning older Classics, the ar-

Continued on Page 113

WAGON WHEEL RECORDS

8459 Edmaru Ave., Whittier CA 90605 (213-693-5976)

New Round Dance Release

FIDDLESTEPPER POLKA

A peppy & easy two-step by Ray & Anne Brown
45 rpm flip/inst. with cues by Ray Brown
(Music: *Let's Polka*, SIO 3153)

ATTENTION, CHOREOGRAPHERS: Sets In Order Label Round Dance Music is now available for new dances. For information, write Bob Ruff at the above address.

Meandering with Stan

THE CHARLESTON ADVENTURE



AFTER DOWN UNDER, UP YONDER

Sidney, Ohio—Interesting, isn't it? We hurried home from Australia/New Zealand, after having called in **Sydney**, way down there, to rest briefly (all night, all day, all night: tiring plane plight); then I was off the same day we landed, to cross the state and call in **Sidney, Ohio**. The Mintons had set it up for Gateway Squares at Northwood School. Cues were by Chuck and Barbara Jobe. Nice full gym of Lima/southeastern Ohio dancers. Gosh, it was refreshing to hit that motel pillow after the dance, after two nights of crouching in crotchety couches they pass off as comfy airplane seats.

Savannah, Georgia—Two neighboring duo-dances were next on the itinerary, as I closed January's junkets by flying to Savannah, a favorite southern city, and driving north 100 miles to do one in South Carolina. (Seems as if South Carolina is south of Georgia, right? That ain't necessarily so!) The Geechee Goofers (Love that name!) had booked me to come back, and the dance was in the Silk Hope Community Center. Cues were Jerry (Anna Mae) Cook, and he loaned me a one-night stand. My hosts again were Joe and Doris Hagan, hard workers, busy people. She makes lovely fruitcakes, I'll say. (Perhaps she gives fruitcakes to all the nutty callers?—Co-Ed.)

Charleston, South Carolina—Arva (Alex) Alexander, my host, had encouraged me to drive up early to this historic town in order to have a long afternoon downtown tour, and it was well worth it. We met at the *turning cow* about noon, and ate at the Greenhouse. The USS Yorktown and other vessels float at Patriot's Point, and Ft. Sumter bathes in the distance. We toured Ft. Moultrie completely, saw many old mansions and beach homes, and viewed three centuries of changing patterns. At the dance that night, sponsored by the Low Country S/R/D Association, Jack and Genie Whetsell were the cues. Harold (Sparky) Sparks loaned a stand. Old friend Brad Tomlinson, who first booked me into C-ton, was there, among other callers. Dancers a-plenty, swell affair, made twice as memorable by Alexander (the Great).

Norwalk, Ohio—I got back just in time to drop in for one with the FADS of Norwalk, just 20 miles from home. Paul and Wanda Wolfe, old friends, had booked it. Caller Danny Beck cued the rounds. It was nice to see other old friends I'd taught to dance, some over twenty years ago, believe it or not. (I believe you taught them over 20 years ago; isn't it wonderful they still come to your dances?—Co-Ed.)

North Olmsted, Ohio—Now Square Pairs beckoned, west of Cleveland in that cozy cabin, and although a snowstorm slowed things down, it was well-attended. Bud and Delores Miller cued, as usual. Friendlier people one couldn't wish for—anywhere. 'Snow foolin'.

Solon, Ohio—Now it was my turn to drive west of Cleveland, the night before flying to Florida, where I would do one for the

Chagrin Valley Squares. This is the club where most everyone (over ten sets) fills the floor for rounds with Tom and Anna Rife each time. And nobody misses the first plunkety-plunk of the hoedowns, either. Nice club. I'll be back.

MY FLORIDATION SENSATION

It was sort of nice to leave cold, snowy Ohio on February 7, fly Continental to Orlando (with an unexpected upgrade to first class), and prepare to spend two weeks traveling about 3,000 miles all over Florida and Georgia in my Budgeted stubby-nosed Pontiac Caravan mini-van, to do nine dances and two caller clinics. My first stop on the way across the state to Tampa was to pick up a big sack of oranges so I could do *peel offs* with them as I drove for the next fourteen days. (Better to *peel off* with oranges than with peaches!—Co-ed.) Weather for Florida was cool (50°+) but I have no complaints. (You'd better not complain! I was home shoveling the snow...Co-Ed.)

Safety Harbor, Florida—Once again the chance came to cast an anchor and put my oar into Safety Harbor, north of Tampa, at the invitation of caller Fred Koning. He and Irene had offered home lodging, but I had already holed up in a convenient motel nearby on a two-day special deal too good to resist. It was a second-time repeater for the Briar Creek Twirlers (Plus club) in the luxurious, sprawling park of the same name. It was also close to Valentine's Day, so everyone wore red. Pretty sight. (Too bad you packed only your blimp-blue suit to wear.—Co-Ed.) Among the 15-18 sets of Floridians were many, many displaced northerners. There were uprooted lowans, *run-derful* West Virginia, first-in-flight North Carolinians and *unleaded Pencil-vanians*!

Leaders Al and Winnie Subatch of the West Coast Dance Association were there. So was former Pennsylvania caller Al Cargill. Judy (Jim) Moran cued, and even *Cupid* queued up to coo along with her cute cues! I had a bit of an *off* night, I confess, in my poor choice of *choreo-*

gag-ery. It happens once in a year or so. Most callers know the feeling. (Hmm. I didn't know you made mistakes!—Co-ed.) Anyway, I'll hope to get back to Briar Creek if the Briars don't snag and the Creek don't rise.

Ocala, Florida—It warmed up a bit today. Up to the 60's. (Pity. I'd be glad to send you a recycled icicle from icy Ohio.—Co-ed.) As I approached Ocala on 301 from farther south on a two-lane shaded stretch, I thought they could name Ocala *Oak-alley* for all the stately live oaks dripping with Spanish moss. Kinda pretty, really. I got back in the grove, mike-wise, and this is the first time in quite a while I've used a piano to substitute for a speaker stand. Back in the huge City Auditorium downtown (Look for the blue water tower), we had the usual 20 sets or more. This is Ocala S/D Club's 30th year. Again: red costuming. Again: Mini-Plus. Again: lovely people. Again: I'll be back, same time '89. Emcee was Roy (Jenny) Fink; *key-ordinator* was Bob (Gladys) Weinspach; cuer was Andy (Trudy) Anderson.

Arcadia, Florida—Time again for a royal visit to the Palace (S/D hall, "Plumb Line, Oct. '84) for a gala gallop through Mainstream to Plus, with Fun and Fellowship banners flashingly unfurled. My hosts, Everett and Jennie Martin must have killed a mama Brahma in order to serve me a steak that size! It's no wonder pelicans have pouches on their bills down there—to take home the leftovers. (Your *belly-can* take more than a *pelican*, Stan!—Co-Ed)

It was a *sweetheart* of a dance. Full house. Jennie cued; a northern neighbor, John Crumley, guest-cued a pair. Lots of old friends to greet. I told them they do the "tandem" better than anybody. (You say that to every club.—Co-ed.) To please the court, there was also a groaning *smorgas-boar's-head* of a feast fest. (That can produce a few *groaning knights* and *ladies-in-weighting*, I'll bet.—Co-ed.) After forty winks in the countryside Martin

home, I arose with the birds and flew northward. (I thought *martin homes* are usually on poles.—Co-Ed.)

Ft. Walton Beach—I really had a ball in Ft. Walton Beach! (A *beach ball*?—Co-Ed.) Once in while a dance comes along that is very special—extraordinary. This was it, indeed. Florida is shaped a little like a revolver, and it's over 1,000 miles from the bottom of the *handle* to the far end of the *barrel*, so I had a long drive today from the lower-middle of the former to the far-middle of the latter. But I'd go around the earth's girth, even to Perth, to pursue a berth with that full worth of mirth! (Is Wool-worth as much in Perth? I don't want to know.—Co-Ed.)

The gratifying list of gracious ingredients can be summed up this way: Hosts Connie and Belle Bishop pampered me like the Pope. Dinner was at their Magnolia home with club prexies Bob and Betty Haas, caller Ben (Bettie) Williams, and Debbie Busby. The dance, set up by Bob Padden, sponsored by the Belles and Beaux, was held in that spacious PASAR-DA hall, built for square dancing. Nice crowd of 18 □'s, who were both richly resplendent and reasonably rollicking. Ben W. emceed and Rose Lord cued, two by two. We were treated to a double-set performance by the Special Steppers, called by Frank Cherry. Fine show. Fine special young dancers. I received an emblem gift from them. Callers present were Ron Ray, Jack White, Sid Hutcheson, plus Frank C. and Ben W. Joe and Joy Vaccari of the USDA were there. So were old friends: caller-and-editor-in-retirement Fred and Ruth Staeben. There were incredible edibles. That experience takes the cake. And so did I, literally, when I left the Bishop's home next morning. Who could ask for anything more?



Pinellas Park (St. Pete), Florida—Calling a Saturday dance at the popular upstairs OxBow Hall was only half of it. The other half was the chance to parlay some professional parlance with the Suncoast Callers Association members on Sunday. My hosts both days were Earl Steele and Jeannie Morton, callers/shop and hall owners/*Suncoast* editors. (There's a couple that are strong and *solid* for square dancing and the *salt-of-the-earth* as friendly folks, if you'll pardon the play on names.) The dance, named Super Saturday, was not super-sized but dancers were super-smooth. That arty *heart-y* cake (mentioned above) was good to the last pink crumb. Our cuer was Janice Coughlin. The dance ended with a bang, just outside the OxBow building, promptly at ten—a real *car-tastrophe*. (*Ox-i-dents* will happen!—Co-ed)

Next afternoon we visualized and versified various items such as *hash systems*, *personality plusses*, *vocal-ities* and then some, also at the OxBow. This session topped a similar one last year, response-wise, involving a couple dozen callers and spouses. That same night I continued on my *van-tastic* voyage, this time heading northward up to Augusta, Georgia, with a one-day stop in Brunswick, a good rest-stop city. My southern fortnight was now just half over. Still to come: Augusta, back down to Gainesville, Orlando, and the incomparable Keys. Stay tuned for more golden moments. (And some tarnished trip-tips.—Co-Ed.)



FOUR BAR B/QUADRILLE RECORDS

"The Quality Sound"



Bob Carmack



Lee Main

NEW RELEASES:

- 4B-6090 LOVE REUNITED— Mike Sikorsky
- 4B-6089 W. LEE O'DANIEL—Bill Volner
- 4B-6087 TOO GONE TOO LONG— Bob Fisk
- 4B-6086 WHEN YOU WORE A TULIP— Bill V,
- 4B-6085 HAPPY TRAILS— Gary
- 4B-6084 THE TOP OF THE WORLD— Mike
- 4B-6083 I'LL FLY AWAY— Bill V.



Mike Sikorsky

RECENT BEST SELLERS:

- 4B-6082 DON'T BURY ME TIL I'M READY— Bill V.
- 4B-6081 KIDS OF THE BABY BOOM— Gary
- 4B-6080 ANYTIME— Bob C.
- 4B-6079 CAN'T STOP NOW— Gary
- 4B-6078 SALLY GOODIN— Otto Dunn
- 4B-6077 LOWDOWN HOEDOWN (Hoedown)— Gary
- 4B-6076 WHEN MY BLUE MOON TURNS TO GOLD



Bob Huff

AGAIN— Gary



Gary Mahnken

- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GA. ON A FAST TRAIN— Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don Beck
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill



Larry Jackson

* * * * *

NEW QUADRILLE RELEASES:

- Q-856 WALKIN' IN JERUSALEM JUST LIKE JOHN
by Ken Burke
- Q-855 JUST LOVIN' YOU—Bob H.
- Q-854 BYE-BYE BLACKBIRD— Lee
- Q-853 SQUARE DANCE TIME IN TEXAS— Bob H.



Bill Volner

RECENT QUADRILLE BEST SELLERS

- Q-852 IT'S SO EASY TO FALL IN LOVE—Doug McCart
- Q-851 GOT MY HEART SET ON YOU— Doug McCart
- Q-850 ANY OLD TIME— Lee
- Q-849 HONEYCOMB— Bob H.
- Q-847 BIRTH OF ROCK AND ROLL— Larry
- Q-846 OKLAHOMA BORDERLINE— Lee
- Q-844 FAST LANES AND COUNTRY ROADS—Larry
- Q-843 CAJUN MOON— Bob H.
- Q-842 GREEN LIGHT— Romney
- Q-841 SHOOT LOW, SHERIFF (Hoedown)— Bob H.



Ken Burke

Call or Write for our Free Catalogue.

Box 7-11

Macks Creek, MO 65786

(314) 363-5432

**SEE YOU
IN JUNE
AT THE
NATIONAL
CONVENTION
IN ANAHEIM**

BOOTH #724



Bob Fisk

April showers bring May flowers—so the old song says. Just as garden flowers can use a little nurturing from Mother Nature's April showers, so could your club use a little nurturing. Right? Sure it could.

So why not give your club an April Shower? No, I don't mean bring the old watering can and douse all the dancers. That could bring about something quite the opposite of May flowers.

An April Shower for a square dance club might be a little like giving a wedding shower for a newly-wed couple. Let's analyze what we do at a wedding shower. We think about what the new couple needs or wants, and if we can afford it, we buy it. If we can't afford it, we make it. Either way, the new couple benefits. (And, if we admit it to ourselves, we benefit from the good feeling we get from giving a needed gift.)

Our square dance clubs may not be newly-weds but sometimes people who've been married awhile could also benefit from a good shower. Square dance clubs, I feel, are a little bit like that.

Finances in a lot of places are getting tighter and tighter. That means dues go for the bare necessities and that's about it. The dues might pay the rent on the building, pay the caller, and buy the absolutely essential supplies, and that about does it.

Couldn't your club benefit from a little bit of "April TLC" (Tender Loving Care)? If I were a wagering person, which I'm not, I just might make myself a sure bet that your club could use some April TLC.

Why not throw your club an April Shower one dance night during April (or every night you dance in April)? What could your club use that club dues don't quite cover at this time? What little luxury? What not-so-necessary necessity?

For example, if your club is fortunate enough to have access to a kitchen for refreshments, is it well stocked with can openers? The items you shower your club with don't have to be expensive. The criteria might be that they are needed. Each club member wouldn't have to be out "an arm and a leg" but could dole out a dollar or two to restock some of those things that are getting rather lean in this tough economic period. Coffee drinkers might donate a pound or two of coffee. Others might bring a month's supply of napkins.

The variety and usefulness of the individual shower items would be limited only by the superior imaginations of square dancers. I would suspect that some good old-fashioned gag gifts might appear.

April Shower Month at your club might benefit the club one dance night and

by Jo Jan Nunley
Canyon,
Texas



move on to another well-deserving square dance essential the next dance night. Could your caller use some new practice records? Could he/she use a few extra pairs of hands to unload equipment at dances? Why not give an April Shower to your caller? He or she would long remember it as one the favorite Aprils of all time.

Maybe your club has a couple or dancer who has temporarily fallen upon hard times. If your club seems to have escaped this circumstance, perhaps you need to look more closely. Maybe an unemployed dancer could really benefit from his or her dues being paid for a month or more. Spread out among the club members, this would amount to virtually nothing. But it could spell the difference in losing a quality dancing couple or retaining that couple until better times surface.

Maybe a club dancer just could use some moral support. Whatever the need, square dancers could shower each other. Another saying is, "When it rains, it

pours." Couldn't this mean for your club that during the month of April the showers continued to pour until good will was blossoming out all over. It could if you as individual members are willing to take the risk.

What's so risky about it? Getting involved always is a little risky. You risk caring a little more about your club. After all you will have invested something in your club beyond the usual. Human nature will make you care a little more about it.

Extending a helpful hand to a fellow square dancer will also be risky in that you will begin to care a little more about that dancer once you get personally involved. Is it worth the risk?

You will have to answer that question for yourselves. But, knowing square dancers as I do, I would have to volunteer a guess that soon April Showers will be busting out all over this year.

Happy dancing!

Triple R
Western Wear

"The Best Little Square Dance Store Around"

"One-and-Only"

STYLE JB-450

A copy of an expensive designer dress brought into a popular priceline. Three rows of soft val-lace on dress bodice, cuffs and ruffles on the skirt. A petite collar with button front and zipper back. A spring classic! Sizes: 4 - 20. Colors: Navy, Black, Red, Royal, Pink, Powder and Brown with Beige lace trim.

\$60.00



Send with order:
Style, Color, Size and Price. Your Name,
Address, City, State and Zip. For Charge
Card Number and Expiration Date.

Add \$3.50 for postage & handling. \$4.50
for Air Mail. Check, Visa and MasterCard
accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel
Catalog. Will be refunded with your first order.



250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

BADGES OF LEADERSHIP: MANAGEMENT



One of the qualities of a leader is **MANAGEMENT**—good management, of course. The list of things a leader must manage is infinite and defies the boundaries of this article. We can, however, list some important things:

A good leader learns to make the most of time, to control it, to manage it and to make it work for him/her. I have a long list I could mention under this:

- Start meetings and events on time (Why punish those who are interested enough to be prompt?)
- Dismiss on time (busy people will have made plans)
- Set a time limit on every meeting (The mind will only absorb what the seat can endure.)
- Set timetables for committee work or other chores to be accomplished.

Make checklists to help you:

Set goals and develop a plan.

List the jobs that must be done to accomplish the goal.

Settle on a method/system to use.

Concentrate on getting the job done.

This should leave you time to work on something else, spend time with families, and enjoy your hobby, too.

Management skills, as anyone in business today knows, seem to proliferate daily. I have listed eight and probably many readers could suggest more. Whatever we can learn along these lines can be put to good use in square dance circles: communication, persuasion, problem solving, negotiation, delegation of duties, knowledge of organization, the ability to organize, and the ability to enable/facilitate others to do their share.

A good manager needs foresight, a sense of responsibility, patience (endless patience), perseverance. Let me tell you about the two frogs that fell into a pail of milk. They could not hop out, nor climb out. So one frog said, "We'll die tonight. We're doomed. There's nothing we can do." Slowly he sank to the bottom and drowned. The other frog kept paddling away all night, trying to find a way out. By morning, he had churned up a pail full of lovely butter on which he sat catching the flies that came. The moral is: keep paddling away and the problem may solve itself. Don't give up; don't quit. And that's only one aspect of the good manager's prospectus.

"Ten Badges of Leadership" was the topic of the keynote presentation made by your editors at the 1987 Washington State Leadership Seminar in July, this is the seventh in a series of "badges" to be published this season.

YOU'LL HAVE
THE TIME OF YOUR LIFE

KIRKWOOD LODGE

THE FAMOUS AMERICAN PLAN RESORT
LOCATED AT THE WATER'S EDGE

LOOK FOR US
AT THE
NATIONAL
CONVENTION

15 GREAT WEEKS
15 GREAT STAFFS

FOR
INFORMATION WRITE:
KIRKWOOD LODGE
Box 37
Osage Beach, MO
65065
314-348-2161

PREVIEW OF THE
24th Aloha State
Square Dance Convention
in
HAWAII

January 26, 27, 28, 1989
in beautiful Waikiki
at a first-class beach hotel



Plus an 11-Day, 3-Island Tour
(Before or After the Convention)
With one of these caller/cuer/hosts:
(Others to be announced)

- ★ **DICK & MARLENE BAYER**
- ★ **DAN & SUE CARRUTHERS**
- ★ **JAY & NINA KREBS**
- ★ **PETE & JAN SHANKLE**

- ★ **LARRY & SHARON BUHLER**
- ★ **HERB & TILDA JOHNSON**
- ★ **DALE & CAROLYN McCLARY**
- ★ **DUANE & GINA SILVER**

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO,
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

ASK US!

Tortuga Express Tour Co.

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.



BREAKDOWN!

An April Fool Feature!

by William F. Meyer
From Zip Coder

I have been square dancing now for about fifteen years. I have done practically everything in the square dance movement, except invent a move or concept that would be worthy of publishing. Actually, I did not invent the concept that I am about to put forth, but I can say with honesty that I most assuredly have perfected it. I am sure that adding this concept to one's repertoire of moves will greatly enhance the dance and give great satisfaction and fulfillment.

The concept is called *anything and breakdown*. The concept can be, and often is, used with any of the square dance moves in existence today. Just think of the possibilities! You can start with *square up and breakdown*, *bow to your partner and breakdown*. You can *breakdown* individually or you can have the men *breakdown* or women *breakdown*. As you can see, the possibilities are limitless. Some of the more advanced moves are *cast a shadow and breakdown*, *motivate and breakdown*, *square the bases and breakdown*. The real skills of square dancing come into effect with this move.

Some dancers may find it a difficult move to master. There is, of course, a right way and a wrong way to *breakdown*. The more skillful dancer will, however, master these in a short time, probably with only one walkthru.

The only way to *breakdown* is to totally *breakdown*. To totally *breakdown*, the following rules must be applied:

1. Move completely out of position, usually to someone's spot that is already occupied.
2. Refuse to take anyone's hand or offer of help. If grabbed, take the grabber with you.
3. Look from side to side with glassy eyes, staring at nothing, while turning in a small circle, shifting direction.

If you practice and develop these skills, I am sure you will realize that *anything and breakdown* is a fulfilling and totally enjoyable concept.

By the way, if you find yourself doing this concept when your caller has not called it, don't let it get you down. I am forever *motivating* when I should be *percolating*.

HAWAII

with Jim & Gerrie Purcell

February 4-16, 1989, Flights from all key cities

For brochure & full information

Jim & Gerrie Purcell,

340 Highland Ave., Randolph, MA 02368

(617) 963-0713

Fly to Honolulu, then cruise the islands aboard the SS Independence visit Kauai, Hawaii & Maui. All meals & entertainment aboard ship are included 7 days & nights of luxury aboard the ship and 4 nights on Oahu.

**BUILD CONFIDENCE • SHARPEN SKILLS
REINFORCE LESSONS**

MAINSTREAM PROGRAM VIDEO



A professionally produced 50 min. tape of Mainstream movements. (Callerlab sequence 50-68).

Featuring BETSY GOTTA. Caller, 25 years. Recording artist, featured July '87 Am. Sq. Dance Mag. Member Board of Governors, Callerlab.

\$39⁹⁵

Plus \$3.50 postage & handling
(NJ res. add 6% S.T. or \$2.40 per tape)
Please allow 2 to 4 weeks delivery

Outside U.S. add \$10. Specify
"Payable in U.S. Dollars."

Check or
Money Order Only



Please specify VHS BETA

Mail check or money order to:

SQUARE DANCE VIDEOS

A Division of Tra Bien, Inc.

P.O. Box 1350, Maplewood, NJ 07040

Name (Please Print) _____

Address _____

City _____ State _____ Zip _____ AS

Leading & Following

by Millard & June McKinney

San Jose, California

Perhaps the most difficult "science" in the "art" of dancing is for the man to be a good leader, and for the woman to be a good follower. Sometimes the leading does revert to the female and the man has to follow.

The single most important requirement for the leader is to be confident in the purpose of leading. If you can't make up your mind what to lead, how can you expect your partner to follow. Uncertainty is the most common cause for the female to assume the "leading role." Face it. If the woman doesn't get a good strong lead, she will develop a "take over" attitude.

The man just cannot lead unless he knows what to do. The first consideration in leading is to *know the dance*.

Following is the woman's responsibility. Some say that women learn the figures more quickly than their partners. Perhaps so, but they should not usurp the lead. The woman has the obligation to maintain the contact or resistance to feel the lead signals from her partner. There is no leading through a limp arm.

Posture and position are necessary for good leading results. If the woman drapes herself all over the man, he will need a handle or a halter to get his lead signals to work.

The three major tools in leading are arm position and contact, body position and contact, and eye attention. So long as the man has at least one of these tools, he should be an effective leader. When performing a *solo waltz roll*, all leading tools are lost when the dancers are in a "back to back" condition. It's strictly "automatic pilot" for two beats.

Leading also involves "traffic control." For the most part, the man finds himself facing line of dance and he can observe the traffic problems. Good leading to the



outside of the circle will create space in front of his partner, while leading to the inside will shorten the space and offer a fine position to overtake a slower couple.

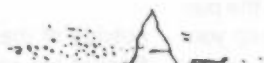
In round dancing, we are all doing the same steps at the same time. But some people use smaller steps, some tend to "under turn" and we do experience traffic problems. In this area, the woman can be of great help if she can communicate an approaching problem so the man can take the lead to avoid a bumping situation. In ballroom dancing, the problem is most severe and requires constant attention.

Leading doesn't have to be brutal to work; subtle pressures and arm moves can create the signals without erratic or brash moves. In all cases of twirls, swings and lariats, if the arm is raised, the woman will go under. If the arm is low, she cannot make the proper move. Swing dancing is a very fine instance of the arm position being a lead as to the underarm or throw-away action.

Be receptive to criticism. Try dancing with another partner and ask for an evaluation of your lead. Your partner may be unable to locate the faults. A woman may also try dancing with another partner to ask for an evaluation of her ability to follow. Respect whatever comments are made, and try to improve your leading or following techniques. Discuss the problem, if you are having one, with your teacher.

English Mountain

Square Dance Retreat



HOME OF

GARY SHOEMAKE — PHIL KOZLOWSKI

and the

RED BOOT BOYS



**CAMPGROUND
CONDOMINIUM**

YOUR 5 DAY PACKAGE INCLUDES:

Condo or Leisure Suite—All Meals—All Dance Sessions

AND NOW ONE FULL DAY AT

Dollywood

For 1988 Schedule & Rates, Contact:

ENGLISH MOUNTAIN SQUARE DANCE RETREAT

Rt. 6, Box 212, Sevierville, TN 37862

615-453-0171



SWAP SHOP AT FONTANA VILLAGE

by Helen Pate
Anderson, South Carolina



"Comfortable, wonderful dancing, a location which cannot be surpassed, friendliness and hospitality, square dance enjoyment in the highest, all at incredibly low expense; add it all up and it still remains elusive. Perhaps the only real way that you can understand it is to go to the next one yourself." This is an excerpt from *American Squares* 1956, by Rickey Holden, editor.

All this is still true years later as Swap Shop celebrates its 70th semiannual event.

Homecoming! All dancers are invited to help celebrate the Seventieth Swap Shop, May 1-8, 1988. The many dancers who have visited these beautiful North Carolina mountains are invited to return and renew old friendships and enjoy the happy memories again. 35 years, and the 70th semiannual Swap Shop!

In the summer of 1953, Joe Mays of Birmingham, Alabama, was a guest at Fontana Village. Joe and Lib had attended Pappy Shaw's Square Dance School in Colorado and were enthusiastic western square dancers. Fontana Village offered mountain or Appalachian big circle dances. Joe remarked to O.A. Fetch, resident manager, that Fontana would be a wonderful place for some western square dancing. Mr. Fetch talked to John Brendel, recreation manager, and Joe about the idea of having a group come to Fontana in the off season (Fontana was a summer resort). Joe and John thought it was a good idea, and that if they had 50 dancers the affair would be a success. Joe and John started talking it up. Joe called Paul Pate in Atlanta to secure his help. Paul, working for Uncle Sam, covered the seven southeastern states and spread the word. Fred Goodner of Chattanooga was asked to let the Tennessee dancers know.

Came October and 150 dancers showed up for the two-day festival. The

management was so pleased that it suggested that a spring festival also be held. John Brendel say that he would need help in the new undertaking, so he asked Joe Mays and Paul Pate to become staff members. The dancing area at that time was about one-fourth what it is now. Came spring and even more dancers came. Dancing room was at a premium, so a wall was removed to give more room and the festival was extended to three days. The name "Swap Shop" was suggested by Joe Mays, so callers and dancers could exchange ideas.

The Swap Shop grew and grew and reservations had to be controlled. In 1955 a huge tent was added to the back to alleviate the crowding, but dancers were not about to be shut off from the main hall. So what is now called the Dam Room was added and everyone was happy.

Before this occurred, dancers from long distances started arriving early, so the Pre-Swap Shop was born, but all who wanted to attend could not be accommodated. Thus, in 1959, the Funfest was born! Using some of Swap Shop's faithful callers, Jamie Newton, John Stewart and A.B. Coleman, the Funfest took off. Still, Fontana could not take care of all the dancers who wanted to come. The Rebel Round-Up joined the party in 1964, with still more of the Swap Shop faithfuls as the staff.

The round dance program begun at the first Swap Shop by Lib Williams (Hubbard) was taking off. (Lib was added to permanent Swap Shop staff on the third go-round and Fred Goodner on the fourth.) The round dancers initiated Accent on Rounds in 1967, with Ed and Kay Mack, John and Vicky Lavery heading its staff.

The "big" Texan, Tex Brownlee, took over the helm of recreation management from Louis Calhoun in 1968 and made innovations. 1972 saw the addition of Fall



DICK WAIBEL
Fresno, CA



LEE MCCORMACK
Mena, AR



LARRY COLE
Marion, IN



STAN COLE
Mariposa, CA



JIM BROWN
Ridgecrest, CA

RAWHIDE RECORDS



AL SAUNDERS
Federal Way, WA



RAY TAYLOR
Bainbridge, NY



STEVE SULLIVAN
Pocatello, ID



JERRY JOHNSON
Rapid City, SD

- ★ HOT NEW RAWHIDE RELEASES!!
- RWH-146 AM I BLUE BY Jim
- RWH-145 TWINKLE, TWINKLE LUCKY STAR by Stan
- RWH-144 SOMEWHERE TONIGHT by Stan
- RWH-143 DONNEGAL by Lee
- ★ COMING SOON!!
- RWH-148 IT'S A GREAT DAY by Larry
- RWH-147 I'LL NEVER BE IN LOVE AGAIN by Stan
- ★ SIZZLIN' SELLERS!!
- RWH-142 GONNA TEAR DOWN THE WALLS by Dick
- RWH-141 MY HEART WON'T WANDER VERY FAR by Stan
- RWH-140 I'LL ALWAYS BE BY YOUR SIDE by Stan
- RWH-139 KISS OF FIRE by Larry
- RWH-137 FOREVER AND EVER AMEN by Stan
- RWH-135 DON'T FENCE ME IN by Dick
- RWH-132 "1982" by Stan
- ★ PEPPY NEW HOEDOWN!!
- RWH-514 FOXY FIDDLE HOEDOWN by Hamilton
- ★ EXCITING NEW ROUND DANCES!!
- RWH-718 BABY'S GONE TWO-STEPPIN' by the Rows

BUCKSKIN RECORDS

- ★ HOT NEW BUCKSKIN RELEASES!!
- BUC-1223 OCEAN FRONT PROPERTY by Steve
- BUC-1222 BABY'S GOT A HOLD ON ME by Steve
- ★ SIZZLIN' SELLERS!!
- BUC-1221 MILLION DOLLAR BABY by Al
- BUC-1220 AS TIME GOES BY by Ray
- BUC-1219 IT SOUNDS LIKE LOVE by Steve

★ WRITE FOR YOUR FREE COPY OF OUR BRAND NEW "1988" CATALOG ★

★ DICK WAIBEL ENTERPRISES ★

★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★

QUALITY
MUSIC
FOR
QUALITY
CUSTOMERS

Jubilee; in 1978 Fontana Fling was born.

Dancers who attended Swap Shop in the early days were entertained by local boys and girls who clogged for them. Bill Nicholls, who was the photographer and worked in the print shop, taught clogging on his own time. Clogging became so popular that in 1978 a guest staff clogging teacher was added.

Seventy events later, Swap Shop offers the same fun and fellowship evident at the first one 35 years ago. What started as a two-day event has grown to five huge

semi-annual festivals. Except for Accent on Rounds, each festival has over 500 dancers at each session. Dancers from every state have attended, as well as Australia, New Zealand, Canada, England and Puerto Rico.

The 70th Swap Shop will have special decorations and mementos.

Fontana Village Resort has been purchased by Peppertree Resorts, Ltd. of Ashville, N.C. Many improvements are being made to offer the best in accommodations and services. Y'll come!

CALLER CATASTROPHE

by Lulubelle Stone



One cold rainy day Dottie, my next door neighbor and best friend, dropped by with her copy of *American Squiredance* magazine. I had just gotten mine in the mail, too, so we curled up and spent the afternoon discussing the entire issue.

Looking over an ad for a square dance callers' seminar, Dottie mentioned that it sounded exciting. "Oh, I'd love to be a caller," I commented, "but I don't think I could ever do it."

At this Dottie sat up and glared at me. "Now, Lulubelle," she challenged, "you know very well you could do it! I dare you to try! I'll even pay all your expenses!"

Well, I couldn't back out of that, so I reluctantly agreed to attend the seminar. True to her word, Dottie got right on it and wrote for my registration, which really surprised me. She's so scatterbrained and such a procrastinator—almost as bad as I am. In a few days my reservation came and I was trapped.

Dottie kept at me every day, encouraging me and leaving little notes on what I should wear, what I should take along and how to act. She was worse than my grandma. But I tried to be good-natured. After all, she is my best friend and was paying the bill.

The fateful day arrived and Dottie was

on my doorstep bright and early. She insisted I come right over and have breakfast with her. I was a bit rushed so it didn't take too much to persuade me to accept her offer.

As soon as we entered her kitchen I knew I was in for trouble. Dottie had loads of things for me to take along. I stared at the pile of square dance dresses and accessories she had draped over the kitchen table. "What's all this?" I asked suspiciously.

Dottie beamed at me and patted my arm. "They're for you," she gushed. "You'll need every dress you take along. After all, you'll be there three days!"

I tried to beg off but Dottie is Dottie. Once she gets an idea, there's no use arguing with her. I accepted her gifts as graciously as I could.

Of course we had to repack my car and by the time we got in the four suitcases, a wig box, makeup case, a bag of shoes, sixteen dresses and petticoats for each, my little car was stuffed. Dottie brought out a folding easel and a blackboard and tried to pack them in, commenting, "A caller has to have a blackboard to draw diagrams of new steps so you had better take this, too." I didn't even protest.

After more advice from Dottie and tearful goodbyes, I was able to get away. I wished I could drive around the block and drop off most of the stuff in my garage but Dottie would surely see me. So I drove the hundred miles to the seminar with a stray petticoat billowing up and blocking most of my view.

At the seminar I dug out only what I thought I'd need and left the rest of Dottie's "help" in the car. After registering I hurried to my first session. To my amazement and delight I discovered I was the only gal in the group. Naturally I got my fill of dancing right away as the callers tried their calling techniques.

When my turn came to call, I had to beg off. I was out of breath from all the dancing and felt the sniffles coming on. I just knew I was catching a cold. Even my voice was starting to go—and this was just the first day.

Everyone seemed to have a remedy for colds and I took every one, I think. Anyway, it cured me right away and by the end of the day I was feeling good as new.

The next two days passed in a whirl of dances and I was out of breath all the time. This had some effect on the calling I tried and everybody kept giving me advice. I scribbled notebook after notebook full of information and tried to memorize what seemed best. It must have worked because I won a prize at the banquet that last day.

Jubilantly I drove home and rushed over to Dottie before I unpacked. She was happy for me and tried not to seem too impressed by my new certificate. "I knew you could do it," she smiled, "and I've got it all arranged already. You'll be calling our next dance."

I gasped and grapped at a chair for support. How could Dottie do this to me? I had only called one dance and was sure it had been a total failure. Now I was to call for an entire evening! What sort of mess had Dottie stirred up this time?

Forcing a smile I thanked Dottie and asked skeptically when the next dance was. "Tonight at seven," Dottie's face glowed excitedly. "I've told everyone it's going to be a special dance and that you'll be teaching us new dances. Aren't you thrilled?"

I smiled weakly and asked for a strong cup of tea, collapsing into a chair. There was no use trying to get out of this, I knew. It was too late to call off the dance.

As soon as I got unpacked I hunted up notes and began jotting down steps and calls. With the help of a few sketches I tried to put together a new dance. At last I got something together that seemed possible. By now someone was ringing my doorbell and when I opened it, there stood Dottie and her date. They were all dressed for the dance and waited impatiently while I took my time getting ready. I was trying to prolong my sanity and freedom as long as possible. Dottie told me she hadn't gotten a date for me because I wouldn't be dancing. "You're

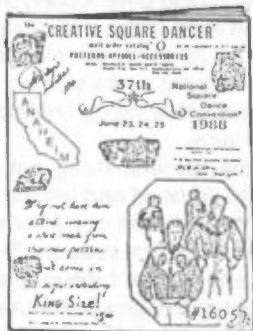
Continued on Page 116

Newest Square Dance MAIL ORDER CATALOG 'O'

from Shirley's

24
PAGES

FEATURING PATTERNS, APPAREL, AND SPECIALS.



Finally
King
Size
Tool!

#1605 a man's Western Shirt pattern; 2 styles; neck sizes 14 thru 17; **AND KING SIZES** 17½ thru 19; (chest sizes 50 thru 56) \$5.00 + \$1.75 pstg. (Include neck size.)

PATTERNS: from Authentic, F. Burrus, C & C, Kwik-Sew, Kentucky Ruffles, and our own interchangeable pieces.

APPAREL: Skirts, blouses, shirts, ties, petticoats, Pettipants, small pocketbooks, Butterfly and Stretch belts and more.

SPECIALS: Jewelry specials, shirt and skirt specials, and Beginner Dancer Specials. To Order Cat. O, send \$1.00 refunded on 1st \$10.00 order.

SHIRLEY'S S/D SHOPPE
Route 9-D Box 423 Dept. #B
Hughsonville, NY 12537
Telephone (914)297-8504

Free

To introduce our catalog to your beginner class members, we will send as many FREE copies as your club requests if you include 10¢ per copy to help defray postage costs.

PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

These three colorful handbooks are a must for every dancer.

Now Marketed By:

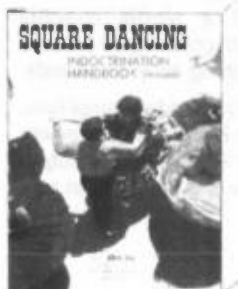
NEW ENGLAND CALLER, Inc.
P.O. Box 8069, Lowell MA 01853
617-452-3222



1. Basic/Mainstream Handbook—450 illustrations, \$1.00 each, \$75.00 per hundred.
SHIPPING COSTS BELOW



2. Plus Movements Handbook—32 pages, fully illustrated. 50¢ each, \$40.00 per hundred.
SHIPPING COSTS BELOW



3. Indoctrination Handbook
— Background, history, traditions—a must for every dancer. 50¢ each, \$40.00 per hundred.
SHIPPING COSTS ►►►



The Caller/Teacher Manual—This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S&H.

The CallerText—640 pages. 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S&H.

Both volumes bound in quality, heavy-duty, 3-ring binders.

WE ALSO OFFER:

Needle Notes Vol I
Needle Notes Vol II
Line Dance Vol I
Solo Dance Vol II
Diplomas—S/D
Diplomas—R/D
Archangel Certif.
Appreciation Awards
Calendars—5 year
Round Dancing For Fun

| Single | Quantity | Shipping |
|---------|--------------------------|------------------|
| \$5.00 | \$3 ea/6 min | 1-2 books \$1.10 |
| \$7.00 | \$4.20 ea/6 min | 3-6 Books \$1.75 |
| \$5.00 | \$3 ea/6 min | |
| \$5.00 | \$3 ea/6 min | |
| .25 ea. | \$17 per 100 (Any Combo) | See below |
| \$3.95 | | \$1.00 |
| \$8.95 | | \$1.05 |

DEALER PRICES ON REQUEST

IMPORTANT—Add these SHIPPING COSTS (4th Class)

| Basic/Mainstream Handbooks: | | Diplomas, Awards & Certificates | |
|--------------------------------------------|---------------|---------------------------------|--------|
| 1 Book 65¢ | 14-20 \$1.40 | 1-10 | \$1.05 |
| 2-6 Books 85¢ | 21-50 \$3.00 | 11-20 | \$1.30 |
| 7-13 Books \$1.10 | 51-100 \$4.00 | 21-50 | \$1.75 |
| Plus & Indoctrination Handbooks | | 51-100 | \$2.75 |
| 1 Book 50¢ | 25-50 \$2.10 | | |
| 2-10 Books 85¢ | 51-100 \$3.30 | | |
| 11-24 Books \$1.25 | | | |

SHIPPING COSTS FOR USA ONLY — US CURRENCY ONLY

HILTON

SOUND BY HILTON

a sound investment

NOW AVAILABLE...

SAMPSON WIRELESS MICROPHONE SYSTEMS

The ideal system allowing freedom of movement up to 250 feet between transmitter and receiver. High band for minimal interference, DBX noise reduction, compact and light weight. Available with headset, lavalier, hand held microphone or for use with your favorite microphone. Crystal controlled requiring no tuning, quick simple set-up and operation.



HILTON SOUND SYSTEMS



Hilton sound systems are chosen by discerning callers, cuers and instructors and enjoyed by dancers the world over.

The Micro 75B a single channel amplifier capable of covering 50 or more squares, but weighing only 13 pounds.

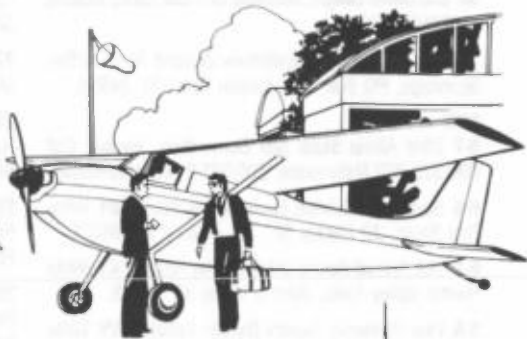
The Hilton AC-300B has twin amplifiers, extra power for the larger dances, remote record reset, and separate LED output indicators for voice and music, all in a 24 pound package.

Write or phone for complete information and prices.

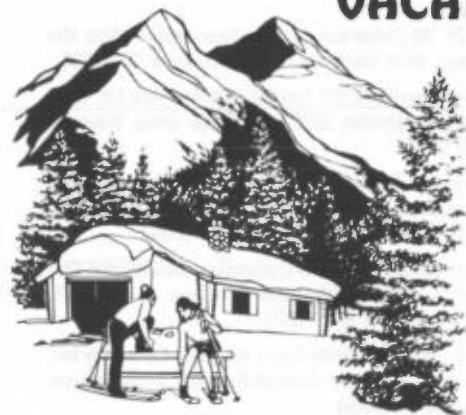
HILTON AUDIO PRODUCTS, INC.

1033-E Shary Circle—Concord, CA 94518

TELEPHONE 415-682-8390



VACATION '88



APRIL

7-9 Myrtle Beach Ball, Conv. Ctr., SC. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

8-9 35th Annual S/D Round-Up Alabama Jubilee, Birmingham-Jefferson Civic Ctr. Write Howard Seale, 1528 Saulter Rd., Birmingham AL 35209.

9-10 5th St. Augustine International R/D Clinic Weekend, Elks Lodge, FL. Write Winnie Taylor, 507 Mentone St., St. Augustine FL 32086.

10 Callerlab Project-Plus Benefit S/D, Youngstown YM-CA, OH.

16 Amateur Callers Dance, Kaiser Rec Hall, Fontana CA. Call (714)820-6504, 877-2299 or 627-3723.

16-May 2 S/D Across Europe. Write Valentine's Travel, 2821 Oak St., Eugene OR 97405.

17-23 Traditional Week, Copecrest GA. Write Copecrest, PO Box 129, Dillard GA 30537.

22-23 Spring Festival, Convention Hall, Wichita KS. Write Ray/Betty Pierce, 922 E Funston, Wichita KS 67207.

22-24 Roaring Brook Plus Weekend, Lake George NY.

Write Red Bates, 19 Hadley St. Unit 17, S. Hadley MA 01075.

22-24 California State S/D Convention, San Diego. Write Norm/Norrine Holtman, 1879 Venice St., San Diego CA 92107

22-24 28TH Annual Derby City Festival '88, KY Fair & Expo Ctr., Louisville. Write Si/Gloria Marlow, 6612 Farmington Ln., Crestwood KY 40014.

22-25 Arts Festival, Palmerston North, New Zealand. Write Neil Riddle, PO Box 5188, Palmerston North New Zealand.

29-30 10th Annual Cabin Fever Reliever Dance Weekend., Elko J.H.S., Nevada. Call (702)738-3666.

29-30 Dakota Jamboree, Sioux Falls SD. Write Harold/Phyllis Simmons, 5508 W 45th, Sioux Falls SD 57106.

29-May 1 LSF Materials Workshop, Cleveland OH. Write Diane Burton, 20 NE 47th, Kansas City MO 64116.

30 38th Annual S&R/D Festival, Northwest H.S., Omaha NE. Write Jack/Shirley Bogatz, RR 1, Ashland NE 68003.

30 2nd Devils Delight, Rosford OH. Call Randy Malone (419)666-6699.

30-May 19 Tour of Australia/New Zealand. Write Al/Bea Brundage, PO Box 125, Jensen Bch., FL 34958.

MAY

5-7 23rd Aloha State S/D Convention, Hawaii. Call 800-323-222 Nationwide, 800-521-2346 in California.

6-8 Spring A-2 Jubilee, Ramada Inn, Keene NH. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

6-7 11th Annual Renfro Valley Spring Festival, KY. Write Renfro Valley Folks, Renfro Valley KY 40473.

6-8 Plus Weekend, Quadra Dangle, Laramie WY. Write 3905 Gray's Gable Rd, Laramie WY.

6-8 29th Buckeye Dance Convention, Dayton Convention Ctr., OH. Write Howard/Elsie Hardy, 6161 Mad River Rd., Centerville OH 45459.

6-8 41st Silver State S&R/D Festival, Reno-Sparks Convention Center, NV. Write Jane/Dave Hill, 2230 Hedge-wood Dr., Reno NV 89509.

12-14 27th International S&R/D Convention, McMaster Univ., Hamilton Ont Canada. Write Joan Fraser, 71 Roywood Dr., Don Mills Ont., Canada M3A 2C9.

13 Tulip Festival Square Dance, Evergreen Commons, Holland MI. Write Ross Hamlin, 36 E. 23rd St., Holland MI 49423.

13-14 Mountain-Town Hoedown, Riverside Motor Lodge, Gatlinburg TN. Write Pat Marion, 1206 Oak Park, Maryville TN 37801.

13-15 Pocono Plus Weekend, Mt. Lake Resort, Marshalls Creek PA. Write Joan Marcus, 8 Evertun Circle, Norristown PA 19401.

15 JoPat Record Jamboree, Garden Springs Elem. School, Lexington KY. Write Jack DePriester, 3355 Snaffle Rd., Lexington KY 40513.

15 Apple Blossom Dance, Eason Hall, Westfield NY. Call Clyde/Gladys Pier (716)792-9984.

21 Maypole S/D, Kaiser Rec Hall, Fontana CA. Call (714)820-6504, 877-2299 or 627-3723.

27-28 Azalea S/D Weekend, Ramblin' Rose Hall, Crescent City CA. Call (503)469-6571 or 469-4110.

27-29 Memorial Classic, Ventura County Fairgrounds, Ventura CA. Write Box 3038, Tustin CA 92681.

27-29 35th Annual Golden State Round Up, Oakland Convention Ctr., CA. Write LaVoy Bergendahl, PO Box 4367, San Leandro CA 94579.

27-29 2nd Annual International Cloggin' Jamboree, Novi Hilton, MI. Write Elizabeth VanMeerbeeck, 6927 Kingsbury St., Dearborn Hgts MI 48127.

27-29 TN Palmquist Clinic, Montgomery Bell State 26

Park. Write Ron Grendell, 544 Bell Rd., Antioch TN 37013.

27-29 Chaparral Kansas City Convention, MO. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

27-29 17th Annual State S&R/D Convention, Fergus H.S., Lewistown MT. Write MT State S&R/D Conv., PO Box 777, Lewistown MT 59457.

27-30 Memorial Day Camping Weekend, Papoose Pond, N. Waterford ME. Write JoAnn Mayo, 79 Wash Pond, Hampstead NH 03841.

29 Western S/D Frolic, Natural Bridge State Resort Park, Slade KY. Write Richard Jett, PO Box 396, Camp-ton KY 41301.

JUNE

1-21 '88 Convention, Australia/New Zealand. Write Nita Page, 3938 Washington Blvd., Fremont CA 94538.

2-4 Texas State S/D Festival, Amarillo Civic Ctr. Write Bill/Jean Moeller, 2225 Lake Ridge Circle, Waco TX 76710.

3-4 3rd Annual State of Franklin Jubilee, Civic Auditorium, Gatlinburg TN. Write Blanche Churchwell, 1361 S. Wilcox Dr., Kingsport TN 37662.

3-4 Kansas State S/D Convention, Bicentennial Ctr., Salina. Write Ralph/Velma Sondburg, PO Box 675, Monument KS 67747-0675.

3-5 Canadian Holiday Dance Weekend, Canterbury Inn, Sarnia Ont. Canada. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

4 Dance, Bible Hill J.H.S., Truro NS Canada. Call 893-8624 or 639-2180.

10-11 37th Ann, Washington State S/D Festival, Wenatchee Convention Ctr. Write PO Box 1822, Wenatchee WA 98801.

10-12 24th Annual Idaho State Festival, Bishop Kelly H.S., Boise. Write Wally/Bessie Williams, 5121 Pierce Park Lane, Boise, ID 83703.

10-12 37th Annual Convention of the S/D Federation of MN, Mankato State University. Write MN State S/D Convention '88, Rte 9, Box 1, Mankato MN 56001.

11 The National Asparagus Festival S/D, Shelby H.S., MI. Write Donald Knapp, 4435 W. Grant Rd., Shelby MI 49455.

16-18 22nd Nat'l. Advanced & Challenge S/D Convention, VA Bch. Convention Ctr., VA. Write Ed Foote, 140 McCandless Dr., Wexford PA 15090.

16-18 22nd Annual National. Mtn. S/D & Clogging Festival, Natural Bridge State Resort Park, Slade KY. Write Richard Jett, PO Box 396, Camp-ton KY 41301.

19-22 6th Annual Hee Haw International Clogging Festival, Opryland USA, Nashville TN. Call Don Darden

(615)889-6600.

19-24 Appalachian Mtn. Dance Workshop, Buffalo Gap Folk Dance Camp, WV. Write Diane Burton, 20 NE 47th, Kansas City MO 64116.

19-25 Banff '88, Banff Ctr., Banff Alta Canada. Write Hugh / Lilian Wilson, 2637 21 St. SW, Calgary Alta Canada T2T 5A9.

21 Trail-In Dance, San Bernardino County Fairgrds., Victorville CA. Write Virgil/Maxine Blaser, 14877 Rodeo Dr., Victorville CA 92392.

21 Trail-In Dance, Riverside Auditorium, Riverside CA.

22-26 Nashville Loves Company Vacation, Opryland Hotel, TN. Write Red Bates, 19 Hadley St. Unit 17, S. Hadley MA 01075.

23-25 37th National S&R/D Convention, Anaheim CA; PO Box 8549, Anaheim CA 92802.

26-July 2 Kentucky Summer Dance School, Berea College. Write Leslie T. Auxier, 1445B Louisville Rd., Frankfort KY 40601.

26-July 6 Canadian Rockies Trip. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

30-July 3 22nd Annual S&R/D Convention, Anchorage Convention & Visitors Bureau, AK. Write Ivan/Arla Yancey, 13431 Venus Way, Anchorage AK 99515.

JULY

1-3 32nd Annual Jamboree, Thiel College, Greenville PA. Write Thad Karasinski, RD 1, Bank Rd., Conneaut Lake PA 16316.

1-3 Cochrane S/D Festival, Alta Canada. Write Cochrane S/D Festival, 45 Edgedale Way NW, Calgary Alta Canada T3A 2P7.

1-8 Cruise to Alaska. Write Chuck Arnesty Tours, Box 48582, Los Angeles CA 90048.

2-4 July Fourth Camp Weekend, Kalopa State Park, Big Island of Hawaii. Write PO Box 4844, Hilo HI 96720.

4-10 Rocky Mtn. Dance Roundup, Snow Mtn. Ranch, Granby CO. Write Diane Burton, 20 NE 47th, Kansas City MO 64116.

8-10 32nd Annual Funstitute, H.S., McCall ID. Write Jim/Shirley Dundon, 3110 N. 36th, Boise ID 83703.

8-10 A1 Level Dance Wknd., Imperial Motor Lodge, Findlay OH. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

12-14 1988 NSDCA International Camporee, Fulton County Fairgrounds, Wauseon OH. Write Kermit/Miriam Whitemill, 4605 Oakhurst Rd., Sylvania OH 43560.

14-16 25th Star Spangled Banner Festival, Hunt Valley Inn, Baltimore MD. Write Bill/Jean Toothe, 7215 Willowdale Ave., Baltimore MD 21206.

American Squaredance, April 1988

14-16 Summer Fun Fair, Skagit Cty. Fairgrds., Mt. Vernon WA. Write Beverly Ruuth, 1471 Hwy. 9, Mt. Vernon WA 98273.

15-17 39th Annual White Mtn. S&R/D Festival, Show Low AZ. Write Jim/Dolly Greer, HC 62, Box 47577, Pinetop AZ 85935.

16-17 8th Annual Marshall Star Roundup, Marshall Civic Ctr., TX. Write Sharon Diamond, 15 Gravel Ridge Rd., Mablevale AR 72103.

20-23 12th International. R/D Convention, M.C. Benton, Jr. Convention & Civic Ctr., Winston-Salem NC. Write Doug/Phyllis Ellington, 1002 Courtland Ave., Reidsville NC 27320.

21-23 U.S. Handicapable S/D Convention, Chickasaw Municipal Auditorium, Mobile AL. Write Ron/Kathryn Roberts, 9860 Alderway St., Mobile AL 36695.

22-23 Thunderbird Clogging Festival, Mathis City Auditorium, Valdosta GA. Write Vivian/Bob Bennett, 2111 Hillcrest Dr., Valdosta GA 31602.

22-23 1988 Weekend Festival, Univ. of Scranton Campus, PA. Write Brian/Geri Phillips, RD 1 Box 515, Olyphant PA 18447.

22-24 Camp & Dance A-1 Wknd, Deer Run Campground, Mechanicsville NY. Write Red Bates, 19 Hadley St. Unit 17, S. Hadley MA 01075.

22-24 8th Annual S/D Festival, Sullivan Park, Spokane WA. Write Spokane Singles Summerama, PO Box 14363, Spokane WA 99214.

22-24 Weekend Cuers' College, Lowell Sr. Ctr., Wisconsin Rapids WI. Write Milt/Alice Spoor, 13325 Burleigh Rd., Brookfield WI 53005.

23-24 22nd Annual Owensboro S/D Festival, Sportscenter, Owensboro KY. Write Larry/Gail Goetz, 7180 Hwy. 144, Philpot KY 42366.

24-29 Texas Teacher Training Institute, Hickman Windcrest Creative Ctr., San Antonio. Write Don/Pete Hickman, 12118 Los Cerdos, San Antonio TX 78233.

28-31 Hunter Country Music Festival, Hunter Mtn., NY. Write Exposition Planners, Ltd., Bridge St., Hunter NY 12442.

29-31 Las Vegas S/D Jubilee, Riviera Hotel, NV. Write Las Vegas Jubilee, PO Box 93381, Las Vegas NV 89199-9998.

31-August 4 Colorado Caller College, Frank Lane's Dance Ranch. Write PO Box 1382, Estes Park CO 80517.

AUGUST

1-6 B.C. S/D Jamboree, Penticton Canada. Write Box 66, Penticton, B.C. Canada V2A 6J9.

4-6 6th Canadian Nat'l. S/R/D Convention, Hamilton Ontario Convention Complex. Write Hamilton '88, PO Box 280, Waterdown, Ont. Canada LOR 2H0.

4-7 26th Annual Reunion of Overseas Dancer Association, Holiday Inn, Madison WI. Write Don/Nancy Callaway, 1217 Juniper Ave., Madison WI 53714.

5-6 26th Annual S/D Festival, MS Coast Coliseum, Gulfport-Biloxi. Write Harold Smith, 4502 Kendall Ave., Gulfport MS 39507.

7-13 Blue Ridge Mtn. Dance Roundup, Copecrest Dance Resort, Dillard GA. Write Marie Armstrong, PO Box 1011, Canon City CO 81212.

11-13 7th American Advanced & Challenge Convention, Univ. of Toledo, OH. Call Tom/Judy Tarleton (513)644-0790.

12-14 Camp & Dance Plus Wknd., Deer Run Campground, Mechanicsville NY. Write Red Bates, 19 Hadley St. Unit 17, S. Hadley MA 01075.

19-20 15th Tenn. State Convention, Knoxville Convention Ctr. Write PO Box 52043, Knoxville TN 37950.

19-21 27th Mich. S&R/D Convention, Gardner Middle School, Lansing. Write Lloyd/Linda Catey, 3462 Doane Hwy., Grand Ledge MI 48837.

19-21 Hunter Country Music Festival, Hunter Mtn., NY. Write Exposition Planners, Ltd., Bridge St., Hunter NY 12442.

20-21 World S/D Convention, London, England. Write PO Box 234, River Forest IL 60305.

25-27 24th Jekyll Island Jamboree, Ramada Inn, GA. Write Bob/Vivian Bennett, 2111 Hillcrest Dr., Valdosta GA 31602.

26-27 13th Annual Montreal Area S&R/D Convention, Queen Elizabeth Hotel, Canada. Write MASDA, PO Box 906, Pointe Claire Dorval, Quebec Canada H9R 4Z6.

26-28 Getaway at Cedar Point, Sandusky OH. Write Roger E. Lavigne, 2 Harkness, Norwalk OH 44857.

26-28 2nd Annual Albuquerque Summer Sounds Festival, ASDC Bldg., NM. Write Wayne/Karen Sebrell, 6113 Torreon Dr. NE, Albuquerque NM 87109.

September

1-4 23rd Annual Western S/D Festival, Natural Bridge State Resort Park, Slade KY. Write Richard Jett, PO Box 396, Campton KY 41301.

2-4 Chaparral OK City Convention, OK. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

9-10 12th Annual Queen City Festival, Frank Cochran Ctr., Meridian MS. Call Charles/Carol Starnes (601)483-8447.

9-11 Berkshire Fall Frolic, Kingsmont, W. Stockbridge MA. Write Brodeur, Box 914, Pittsfield MA 01202.

10-18 Royal Bavarian Holiday Tour The Alps of Austria & Germany. Write Bill Blevins, 1257 Franklin Lane, Buf-

falo Grove IL 60089.

14-17 Myrtle Beach Ball, Convention Ctr., SC. Write Barbara Harrelson, 1604 Grays Inn Rd., Columbia SC 29210.

16 Annual Dinner-Dance, Chung Wah II. Write Blanche Shepherd, 49b Searells Rd., Elmwood Christchurch NZ.

16-17 12th Annual Leaves S/D Festival, Peabody Base Lodge, Franconia NH. Write Warren/Madeline Caswell, Agassiz St., Bethlehem NH 03574.

20-29 German-American S&R/D Friendship Festival. Write ASD Tours, PO Box 488, Huron OH 44839.

23-23 2nd Annual Mid-America S/D Jamboree, KY Fair & Expo Ctr., Louisville. Write PO Box 421, Fairdale KY 40118.

23-24 Alamo Jamboree, San Antonio TX. Write Terry Kephart, 4535 Longvale, San Antonio TX 78217.

25 Buckwheat Festival Dance, Craig Civic Ctr., Kingwood WV. Write Frank Siagle, 100 Swartz Rd., Kingwood WV 26537.

30-October 2 Chaparral Michigan Convention, Battle Creek MI. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

OCTOBER

7-9 Empire State Festival '88, Buffalo Convention Ctr., NY. Write Paul/Gloria Kunkel, 155 Temple Dr., Cheektowaga NY 14225.

14-15 Chaparral Mississippi Convention, Jackson. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

14-16 Fall Frolic Weekend, Harley Hotel, Enfield CT. Write Earl Johnston, Box 2223, Vernon CT 06066.

14-16 Starlite A-2 Camp & Dance Weekend, Starlite Campgrounds, Stevens PA. Write Red Bates, 19 Hadley St. Unit 17, So. Hadley MA 01075.

21-22 Fall Festival, Convention Hall, Wichita KS. Write Ted/Babe Mueller, 2659 N. Dellrose, Wichita KS 67220.

21-23 New Zealand International S&R/D Convention, Aranui H.S. Gymnasium, Christchurch. Write Art/Blanche Shepherd, 49b Searells Rd., Elmwood Christchurch 5 New Zealand.

28-30 Palmquist Clinic, Montgomery Bell State Park, TN. Write Ron Grendell, 544 Bell Rd., Antioch TN 37013.

NOVEMBER

4-5 2nd Annual "Autumn in the Ouachitas" Special, Lake Hamilton Holiday Inn, AR. Write Sharon Diamond, 15 Gravel Ridge Rd., Mablevale AR 72103.

4-5 Sioux Empire Hoedown, Ramkota Inn, Sioux Falls SD. Write Kevin/Guylla Hohn, 2408 Judy Ave., Sioux



Bob Shiver

Mustang Recordings Produced by Chuck Bryant & The Mustang Band



Chuck Bryant

New Releases

MS 195 Because I Love You That's Why by Bill Cash

MS 194 Greenback Dollar by Bob Shiver

MS 193 Guess It Never Hurts to Hurt Sometime by Chuck Bryant

MS 192 Rodeo Romeo by Bob Shiver

MS 191 All I Ever Need Is You by Chuck Bryant

Many Previous Releases Now Available

Call or Write A&S Records, 321 Laurie Lane

Warner Robins, GA 31093

(912)922-7510

Chuck Bryant & Mustang Recording Co.

PO Box 735, San Benito, Texas 78586

(512)399-8797

Falls SD 57103.

4-6 Mystic A-1 Escape, Ramada Inn, Mystic CT. Write Red Bates, 19 Hadley St. Unit 17, So. Hadley MA 01075.

11-12 West Coast S&R/D Association's Annual Fall Fun Festival, Lakeland Civic Ctr., FL. Write Joyce/Emory Johnson, 4622 Baycrest Dr., Tampa FL 33615.

18-19 24th Annual Roanoke Valley S/D Festival, Natural Bridge VA. Write Loren/Barbara Walker, 2823 Titleist Dr., Salem VA 24153.

18-19 26th Annual Mid-South S&R/D Festival, Memphis Convention Ctr., TN. Write Vic/Mae Vick, 1489 Wilbeck, Memphis TN 38117.

18-20 Mystic Plus Adventure, Ramada Inn, Mystic CT. Write Red Bates, 19 Hadley St. Unit 17, So. Hadley MA 01075.

24-27 Ghost Ranch Weekend, Convention Ctr., Abiquiu NM. Write Kris Litchman, 1620 Los Alamos SW, Albuquerque NM 87104.

25-27 Maple Leaf Weekend, Niagara Falls, Ontario Canada. Write JoAnn Clow, 202 Chester Lane, Prospect Hts., IL 60070.

25-27 Funstitute Weekend, Hotel Thayer, West Point NY. Write Bea Brundage, PO Box 125, Jensen Beach FL 34958.

26 Graduation Class of '88, Cathedral College Hall, New Zealand. Write Blanche Shepherd, 49b Searells Rd., Elmwood Christchurch New Zealand.

DECEMBER

2-4 Dynamo A-2 Weekend, Ramada Inn, Keene NH. Write Red Bates, 19 Hadley St. Unit 17, So. Hadley MA 01075.

3 Christmas Party-Dance, Cathedral College Hall, New Zealand. Write Blanche Shepherd, 49b Searells Rd., Elmwood Christchurch New Zealand.

HALLS AND RESORTS: Following is a list of locations where a series of events are scheduled during the vacation season. Write for brochures and information.

California— Dave/Suzanne Abbott, PO Box 1720, McCloud CA 96057.

Colorado— Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517.

Colorado—Fun Valley, Summer: Box 208, South Fork CO 81154; Winter: PO Box 6547, Abilene TX 79608.

Georgia— Copecrest, PO Box 129, Dillard GA 30537.

Georgia Mike/Obie Jones (912)956-5787.

Michigan— Bill Peterson, 30230 Oakview, Livonia MI 48154.

Missouri—Kirkwood Lodge, Box 37, Osage Beach MO 65065.

Montana—Square & Round Dance Center, 9955 Hwy 12, Lolo, MT 59847.

New Mexico—The Community House, Summer: PO Box 213, Red River NM 87558. Winter; Rt. 1 Box 42, Clinton OK 73601.

North Carolina—Fontana Village, Fontana Dam NC 28733.

Tennessee—English Mountain, Rt. 6 Box 212, Sevierville TN 37862.

Virginia— Edith Hayes, 3618 SW Brandywine, Roanoke VA 24018.



R & L RECORDS

Bldg. 33 - Millville Airport, Millville, NJ 08332

Telephone: 609-327-2914



50,000 Records In Stock!



Contact us for those hard to find square and round dance records.

Check Out Our New Record Service and Publication "News For Leaders"



**MASON DIXON
LINE RECORDS**

Building 33
Millville Airport
Millville, N.J. 08332
609-327-2697



**COUNTY LINE
RECORDS**



WES MORRIS



RALPH STAPENELL



JOHN SWEENEY



HENRY FERREE

MDL-1 -- "Auction"/"Bid" -- Patter Record
MDL-2 -- "Rollin' Nowhere" -- John Carlton
MDL-3 -- "Only You" -- Pete Diven
MDL-4 -- "Ocean Of Love" -- John Kephart
MDL-5 -- "Bundle Of Southern Sunshine" -- Ralph Trout



BETSY GOTTA

CL-1 -- "Is It True" -- Wes Morris
CL-2 -- "Love Talks" -- Henry Ferree
CL-3 -- "Two Hearts Beat" -- Betsy Gotta
CL-4 -- "I Can Help" -- Ralph Stapenell
CL-5 -- "Sugartime" -- John Sweeney



RALPH TROUT



JOHN CARLTON



PETE DIVEN



JOHN KEPHART






Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO—April 1963

Johnny Schultz of Phoenix, Az. offers these very important points in club operation that he has learned from his 17 years of experience.

1. Help Beginner Dancers...By remembering their own first club dance, older dancers will find it easy to be tolerant with these new dancers. Join in their squares, laugh with them, and make them feel they are the life of the club. They are, you know.

2. Welcome Every Dancer...By being part of the reception committee each member adds to the group. This is contagious. It makes a friendly, cooperative, mixing group whether there are eight squares or eighteen. Help from each member is the best way to make each dancer feel welcome.

3. Be Enthusiastic...Enthusiasm is one of the greatest assets a club can have. Each club member should let guests know he and the entire club are interested in them and happy they came.

4. Decorate for Warmth...Almost every club has members capable of making simple decorations to add to the suc-

cess of the dance.

5. Plan Gimmicks...This type of dance can be a masquerade or costume party, a special event party (Valentine, Christmas, etc.), include door prizes or any one of dozens of other gimmicks.

A Final Word...It is working together with participation and cooperation by each club member, with good leadership from the caller and club officers, that will combine to make a successful club.

New Basics: centers run, ends run by Vern Smith, Dearborn, Michigan.

10 YEARS AGO—April 1978

"...I strongly believe that there are no 'bad-mannered dancers,' there are only poorly-taught dancers and the responsibility is yours, teachers. Never forget that what you teach during the class will determine the kind of dancers you will have on the floor. The next time you are meeting with your students, look down at these nice people on the floor, and pause to consider this: You will never again get quite as much of their attention and faith

Continued on Page 114

DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045

*1988 Square Dance Commemorative
Pewter Buckles — Past Years Available*



\$15.95 without color / \$19.95 with color



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY HAAG



MARSHALL FLIPPO



SCOTT SMITH



GARY SHOEMAKE

NEW RELEASES

- C-113 MAJOR BREAKDOWN
Hoedown—Marshall Flippo
- C-707 TIME—Marshall Flippo
- C-214 I'M SO EXCITED—Jerry Haag
- C-321 NEWTRON DANCE—Gary Shoemake
- C-412 TAKE ME TO THE COUNTRY—Beryl Main
- C-519 FEVER—Ken Bower
- C-609 WHOOP DE DO (Polka)—Round Dance
—John & Wanda Winter
- C-806 OLD BLACK MAGIC—Scott Smith
- C-807 VENUS—Scott Smith

1988

CHAPARRAL CONVENTIONS

- May 27-29 K C Convention
Kansas City, Missouri
- Sept. 2-4 O C Convention
Oklahoma City, Oklahoma
- Sept. 30-Oct. 2
Michigan Convention
Battle Creek, Michigan
- October 14-15
Mississippi Convention
Jackson, Mississippi

CHAPARRAL RECORDS, INC.
1425 Oakhill Drive, Plano, TX 75075
(214) 423-7389





PATCH SWAP

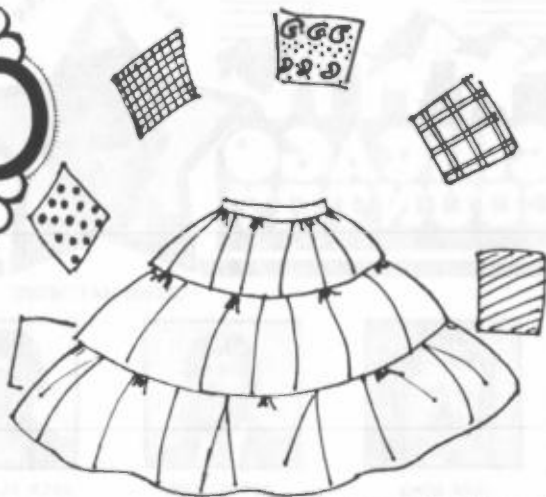
It is both creative and economical to make a patchwork square dance skirt out of leftover fabric from your past projects. But it would be even more fun to make a skirt of patches from friends' dresses.

Stockpile leftover pieces that are at least 9½ inches square, and ask other sewers to do the same. When you have a big pile, arrange a patch swap.

For a three-tier skirt, you will need 63 patches, 9 for the top tier, 18 for the middle tier, and 36 for the bottom tier. If you don't have enough patches, make some from white eyelet, or a favorite solid color to fill in.

To determine the size of your patches, first determine the finished length of your skirt. This should be approximately one inch longer than your petticoat. The three tiers of the skirt may be of equal depth, but if the arithmetic suggests unequal sizes, for proper proportions the top tier is the shallow one and the bottom tier is the deep one. The middle tier may be the same as the top, the same as the bottom, or in between.

Make the patches 7½ inches wide, and 7½, 8½ or 9½ inches deep, as needed. Remember, this includes ½-inch seam allowance on all four sides, so measure carefully. Some suggestions for sizes of patches are: for a 19-inch petticoat, 7½-



by Mary Reed Cooper

inch squares for the top two tiers, and 7½ inches wide by 8½ inches deep for the bottom tier; for a 21-inch petticoat, 7½ inches wide by 8½ inches deep for all tiers; for a 23-inch petticoat, 7½ by 8½ inches for the top tier and 7½ by 9½ for the bottom two tiers.

Spread out the patches in rows, and arrange them to suit you, nine in the top tier, 18 in the middle tier, and 36 for the bottom. Sew all side seams but one in each row of patches, making long strips. Gather the 18-patch tier and stitch to the 9-patch piece. Narrowly hem, then gather the 36-patch tier and stitch to the middle one. Now sew up the center back seam, inserting a zipper. Gather to a waistband in the usual manner, and you are finished.

Won't it be fun to wear a skirt that is a constant reminder of your square dancing friends?





FEATURED CALLER



* GLENN MATTHEWS



JACK BERG
5104 N. CLAREMONT
CHICAGO IL 60625
(312) 878 5898



BOB POYNER
17251 SO. KAY DR.
PLAINFIELD IL 60544
(815) 436 2942



JACK PLADDYS
5675 GROSS DR.
DAYTON, OH 45431
(513) 254 7499



GLENN MATTHEW
WESLEY & HARDING AVES.
HULMEVILLE PA 19047
(215) 750 0895



TOM MANNING
2905 FLINT HILL DR.
BURLINGTON IA 52601
(319) 752 4205



JIM FORD
PO BOX 28
STREAMWOOD IL 60107
(312) 289 5590



LARRY INGBER
4149 W STATE AVE.
PHOENIX AZ 85051
(602) 9318294



GREG EDISON
3507 N.E. 67th ST.
GLADSTONE MO 64119
(816) 455 1525

* JACK BERG
-HELLO MY BABY.....CC 11
-WHY LADY WHY.....CC 12

* BOB POYNER
-LET ME BE YOUR TEDDY
BEAR.....CC 14
-SAVIN' MY LOVE FOR
YOU.....CC 15

* JACK PLADDYS
-HIGH HEEL GIRL.....NIC 35

* GLENN MATTHEWS
-ROCKING MY LIFE AWAY
.....CJC 501
-HOLLYWOOD.....CJC 507

* TOM MANNING
-18 WHEELER.....CJC 503
-JOHNNY BE GOOD.....CJC 506

* JIM FORD
-KISS AN ANGEL GOOD
MORNING.....CJC 505
-ROCKIN' LITTLE CHRISTMASCJC 508
ALSO USED AS ROCKIN' LITTLE SQ. DANCE

* LARRY INGBER
-DARK TOWN STRUTTERS
BALL.....CJC502
-SAINTS.....CJC 510

* GREG EDISON
-TIME FOR LOVE.....NIC 5
-PATTY ROSE HOEDOWN
...CJC 1100

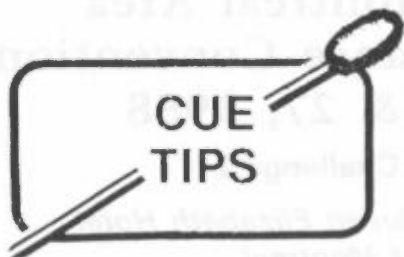


IF INTERESTED IN RECORDING
WITH NICKEL RECORDS WRITE

Jack Berg Owner / Producer

Write for "FREE" Catalog, listing of all RELEASES.

5104 N. CLAREMONT ST. *CHICAGO, IL 60625* (312) 878 5898



CRISSIE

(In Fond Memory of Crystal Taylor, 1940-1986)

CHOREOGRAPHY: Dick Taylor

RECORD: MGR037 (HH813)

DANCE: Two-step

LEVEL: Phase II

FOOTWORK: Opposite, directions for M except as noted.

SEQUENCE: Intro, A B, A, B, Tag

INTRO

1-4 **WAIT; WAIT; TWIRL VINE,—, 2,—; WALK 2 SCP LOD;**

1-4 Bfly wall wait; wait; side LOD L,—,XRIB (W twirls RF under M's raised L arm R,—,L,—; fwd LOD L,—, fwd R to SCP LOD,—;

PART A

1-4 **TWO FWD TWO-STEPS;; HITCH FWD & BACK;;**

1-4 SCP LOD fwd L, close R, fwd L,—; fwd R, close L, fwd R,—; fwd L, close R, back L,—; back R, close L, fwd R,—;

5-8 **LACE ACROSS; FACE TWO-STEP COH; LIMP 4; WALK 2 SCP RLOD;**

5-8 OP LOD join outside hands and change sides W in front of M L,R,L,—; fwd L, fwd R turning to face ptr & COH, side R,—; side RLOD L, XRIB, side L, XRIB; fwd L,—, fwd R to SCP LOD,—;

REPEAT PART A PICKING WOMAN UP TO CP LOD

PART B

1-4 **TWO FWD TWO-STEPS;; SCIS SCAR; WALK OUT 2;**

1-4 CP LOD fwd L, close R, fwd L,—; fwd R, close L, fwd R,—; side COH L, close R, XLIF (W XRIB) to SCAR diag LOD & wall,—; fwd L,—, fwd R,—;

5-8 **SCIS BJO; WALK FACE; TWO TURNING TWO-STEPS CP LOD;;**

5-8 SCAR side R, close L, XRIF (W XLIB) to BJO LOD,—; fwd L,—, fwd R turning to face ptr & wall,—; blending to CP side L, close R, starting RF turn side & back L,—; continue RF turn side R, close L, fwd R to CP LOD,—;

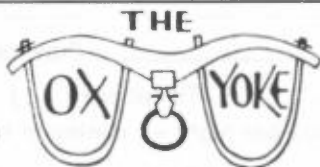
REPEAT PART B TO SCP LOD

TAG

1-2 **SIDE, CLOSE, SIDE, CLOSE; APART,—, POINT,—;**

1-2 CP wall side L, close R, side L, close R; apart from ptr L,—, point R,—;

REUEL deTURK
1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10-202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417 or 653-3235



HOURS:
Tues., Thurs., Sat.
11 a.m.-5 p.m.
Other times by
Appointment

OUR 29th YEAR
SERVING THE DANCERS

**AFTER OVER 28 YEARS SERVING THE NEEDS
OF DANCERS AND WESTERN CLOTHES ENTHUSIASTS,
THE OX YOKE SHOP IS CLOSING ITS DOORS.**

—THE STOCK IS OFFERED AT COST—

All Catalog Items on Hand are priced 25% Off List
Order Early for Best Selection



13th Annual Montreal Area Square & Round Dance Convention AUGUST 26 & 27, 1988

Mainstream to Challenge 2

*At the air-conditioned Queen Elizabeth Hotel
in the heart of Montreal*

SQUARES

Tim Crawford, ON
John Hendron, MA
Ross Howell, TX
Mike Jacobs, VA
Lee Kopman, NY
Ron Libby, ME
Don Moger, QC
Johnny Preston, CA



ROUNDS

Wayne & Barbara
Blackford, FL

Tom & Loveday
Newby, ON

REGISTRATION per person — \$22.00 Canadian \$20.00 U.S.
per couple — \$44.00 Canadian \$40.00 U.S.

NO REFUND AFTER JULY 20, 1988 Cancellations in writing only

MAKE BANK DRAFT OR CHEQUE PAYABLE TO — MASDA

MASDA, P.O. Box 906, Pointe Claire — Dorval, Quebec, Canada H9R 4Z6

For more information call: (514) 626-8107

REGISTRATION FORM

(PLEASE PRINT)

OFFICE USE

Name _____
Last Name His Hers

Street Address _____

City _____ Prov. or State _____

Mail Code _____ Telephone () _____

ACCOMMODATIONS Rates per night — minimum two nights

- | | | |
|--------------------------------------------------|---------------------------------------------------|-------------------------------------------|
| <input type="checkbox"/> Q. E. Hotel | <input type="checkbox"/> \$86 Single | <input type="checkbox"/> \$86 Double |
| <input type="checkbox"/> Carrefour Dorchester | <input type="checkbox"/> \$67 Alcove | <input type="checkbox"/> \$74 Small suite |
| <input type="checkbox"/> Apt. Hotel (per couple) | <input type="checkbox"/> \$78 Large suite | (\$10 ea. add. pers.) |
| <input type="checkbox"/> Camping | (Hotel rates are tentative and subject to change) | |

Arrival Date _____ Time (approx.) _____ Dep. date _____

PREFERRED DANCE LEVEL

Square MS Plus A1 A2 C1 C2
Round SD E Int. Adv.

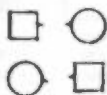
QueST

Quarterly Selection Tips

A Callerlab Quarterly Selection diagrammed and explained for the dancer's benefit

Cross the ocean, by Larry Letson, is the Plus Quarterly Selection for February through April, 1988.

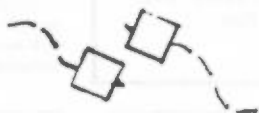
Starting formation: Facing couples



Women pass right shoulders and then face right to become ends of right-hand waves.



As soon as the women clear the center, the men diagonally start to pass left shoulders...



But when they meet, they join left hands and single hinge to become centers of the final waves.



The figures takes 4-6 beats of music.

The current Plus QS calls are: *scoot and relocate, rock the boat, cross the ocean.*

DO YOUR LEGS & FEET GET TIRED DANCING?

DANCING LEGS panty hose are made especially for you, The Head Lady!

It's been proven by our satisfied customers that the springy lycra **support** these **DANCING LEGS** panty hose give you, does relieve that leg fatigue that active square dancers know so well.

These panty hose are made with a **cool cotton ventilated sole** and cotton crotch — a medium **support** to strengthen your legs — **sheer to the hip**, for that glamorous look. **Plus** a much needed **reinforced toe!**

These features will give you an unexpected pleasure you haven't experienced before in a panty hose. No other panty hose offers these **four** combined features. They are the ultimate in comfort and wearability. And you'll find the cool cotton ventilated sole will give you a cushioning effect that's delightful.

All these features put together just for you, The Head Lady. Isn't it time you try a pair and see for yourself?

Ask for

Dancing Legs
Pantyhose

AT YOUR FAVORITE SQUARE DANCE STORE
Or Mail in Your Order

Choose **DANCING LEGS** panty hose in three beautiful shades of **SUNTAN, BEIGE** or our "new shade," **TAUPE**.

| SIZE CHART | | |
|------------|----------------------------|--------------|
| P Petite | 4'10" - 5'2" | 90-115 lbs. |
| M Medium | 5'2" - 5'5" | 115-135 lbs. |
| T Tall | 5'5" - 5'8" or Short Queen | 135-170 lbs. |
| Q = Queen | 5'7" - 5'11" | 160-200 lbs. |

Send \$4.50 for each pair (no shipping chg.)
PLUS your **SIZE** and **COLOR** choice to:
R & J SPECIALTIES, Dept. A, 1215 Ruberta
Ave., Glendale CA 91201 (818-244-6373)

**SATISFACTION GUARANTEED
OR YOUR MONEY BACK!**



RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 37743

Phone: 615-638-7784

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, ENGLISH MT.



Red Bates
RBS1289 SQUARE
DANCE SAT NIGHT



Mike Callahan
RBS1293 I'D DO IT
OVER AGAIN



Cliff Brodeur
RBS1298 THIS
LAND IS MY LAND



Harold Rowden
EMR 102 COUN-
TRY SUNSHINE



Chuck Marlow
RBS1311 SENTI-
MENTAL JOURNEY



Harry McColgan
RBS1286 HOUSTON



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald

THE RED BOOT BOYS

FOR BOOKINGS: Square Dances and Concerts

Write: Johnny Jones, PO Box 3176, Kingsport TN 37664

Phone: 615-288-7194

Or Call: 615-638-7784 for Info

RELEASES:

RB3008 BLUE SUEDE SHOES, Wayne McDonald

RB3009 ARE YOU LONESOME TONIGHT, Mike Hoose

RB3010 BOOGIE GRASS SATURDAY NIGHT, Johnny Jones

RB3011 ON THE OTHER HAND, Red Boot Boys

RB3012 ANYTHING, Red Boot Boys



Dave Stuthard
RBS1285
LET IT ROLL



Jack O'Leary
RBS1305 DEEP
RIVER WOMAN



Ron Dunbar
RBS-1307 GONE AT
LAST—Available w/o
background voices



Drew Scearc
RBS1303
SMILE



Stan Burdick
RBS 1302
MY BLUE HEAVEN



Phil Kozlowski
English Mt. 100
HOT HOT HOT



Bob Barnes
RBS1301 LOVE
IN THE COUNTRY



Chuck Meyer
RBS1309 WE
CAN SING



Ralph Trout
RB282 PEG OF
MY HEART



Hoyle Grose
RBS1289
SAY I DO



Steve & Jackie
Wilhoit
RB 914 Rounds
HOT STUFF/YOU'LL
NEVER KNOW



Bill Anderson
RBS1310
FLAT TOP BOX



Bob Fehrman
RBS1278
DO REMEMBER ME



DANDY IDEA



RECYCLED S/D CLOTHING STORES



"One person's cast-off is another person's treasure," we might say, to paraphrase an old cliché. The lawn sale/garage sale/flea market pattern seems to be more and more prevalent in the square dance world these days, we've noticed. It's also take a turn towards a more formal, continuous operation, as shops are springing into existence in many localities that specialize in used and consignment items for square dancers.

One such shop is the C&W Square Dance Shop in Mason, Michigan, operated by Ken and Lynda Carlson and Don and Eleanor Williams. A full line of both new and used S/D clothing is offered, plus

crafts, patterns, used PA equipment for callers/cuers, and records. Their advertisement calls for "donations" as well as "consignment items," so we can assume that the proprietors will either sell what you don't want themselves, or sell for you and share the profits. Either way, everybody benefits, and we believe this new trend is extremely worthwhile. Women readers especially will reflect on how many seldom-worn garments now hang in their closets. (Not to mention their partners' square dance shirts that keep "shrinking in the wash" as the waistline expands.)

Another spin-off of this idea is the collection of used clothing to sell at festivals, the profits of which go to favorite charities, children's homes, other institutions. One such project is in Toledo, Ohio. Let's hear examples of others, in which dancers help other people, other dancers and themselves, all at the same time!

SEA SQUARES SUPER SAVER ALASKA SQUARE DANCE CRUISE

May 15-22, 1988

On The Elegant Regent Star

BOOK EARLY AND SAVE!

Rates from \$985 per person/
double occupancy

Single occupancy rates
from \$1,080

Free or Low Cost Airfare From
Major Cities

SAIL THE ROUTE OF THE GLACIERS

From Vancouver to Ketchikan,
Endicott Arm, Juneau, Lynn
Canal, Skagway, Sitka,
Columbia Glacier/
College Fjord, and
Whittier/Anchorage.

No other 7-day cruise gives you
more Alaska!

OPTIONAL TOURS BEFORE OR AFTER YOUR CRUISE

1. Vancouver/Victoria
2. Anchorage
3. Denali National Park

NON-DANCERS WELCOME!



Sea Squares & Rounds

8323 S.W. Freeway
Suite 800

Houston, Texas 77074

SPACE IS LIMITED!

CALL TODAY!

TOLL-FREE

1-800-523-6994

A DIVISION OF CRUISE PLANNERS INTERNATIONAL

ROYAL BAVARIAN HOLIDAY TOUR

Featuring the Alps of Austria & Germany

September 10 - 18, 1988

with

LARRY LETSON
JOHNNY PRESTON

DARRYL McMILLAN
BOB BAIER

Bill & Carol Goss, Helen & Bill Stairwalt, Ollie & Donna Loehr, Berma & Ted Holub.

As your hosts for this magnificent vacation in the heart of the Tyrolean Alps, we recommend this trip with enthusiasm garnered from our personal pleasure of vacationing in Seefeld.

We dined in their quaint cafes and fine restaurants. We took every tour included in this itinerary, visited every shop, attraction and distraction time would allow. We also looked for and found beautiful halls right in Seefeld perfectly suited to dance 25 to 200 squares.

As hosts of Royal Holiday Weekends at Pheasant Run in St. Charles, Illinois, we have many of the nation's finest callers and cuers on our staff. We feel the blending of the two ingredients, Seefeld and dancing to our talented staff, to be a perfect marriage for an idyllic holiday. We are certain you will feel the same. If you have friends or family who are non-dancers, this would be a great experience to share with them.

Come revel in this glorious fantasy land with us!! Bill and Jacque Blevins

Tour prices from the following cities are per person based on double occupancy:

| | | | |
|-----------------------|-----------|-------------------|------------|
| Chicago | \$ 995.00 | Atlanta | \$1,190.00 |
| San Francisco or L.A. | 1,230.00 | Houston or Dallas | 1,160.00 |

(Prices from other cities on request).

THE TOUR PRICES INCLUDES:

- Round trip jet air transportation to Munich and return from various cities.
- Meals and beverages served in-flight.
- Transportation by deluxe motorcoach with accompanying English-speaking Escort.
- Accommodations in Tyrolean style hotels in twin-bedded rooms with private bath.
- Continental breakfast each morning at your hotel.
- Full-day Excursion to Linderhof Palace and Oberammergau.
- Half-day Excursion to Innsbruck and Rattenberg.
- Tyrolean Folklore Show.
- Full-day Excursion to Salzburg.
- Five evenings of square dancing.
- Luggage handling and portage charges at European airports and hotels.
- Taxes for European ground services.

Reservation Application

Detach and return to:

Mr. Bill Blevins

1257 Franklin Lane

Buffalo Grove, Illinois 60089

Telephone: (312) 634-0790

OR PLEASE SEND ADD'L INFORMATION

We will depart from (please check):

San Francisco Chicago Los Angeles

Atlanta Houston Dallas

Please reserve _____ places for me/us on the Royal Bavarian Holiday Tour. Enclosed is my/our check in the amount of \$ _____ (\$100.00 deposit per person). Make checks payable to: INTERFLAV CORPORATION.

Note: There is a U.S. Departure Tax, Security Charge, and Customs Fee totaling \$13.00 per person. This amount will be added to your final invoice.

Mr. Mrs. Miss _____

(Please use full name/s — identical to Passport's)

Mr. Mrs. Miss _____

Address _____

City _____

State _____

Zip Code _____

| | | |
|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| ♠ A <h1 style="margin: 0;">Best</h1> A ♣ | ♣ K <h1 style="margin: 0;">Club</h1> K ♣ | ♠ Q <h1 style="margin: 0;">Trick</h1> Q ♣ |
|---------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|

**25-YEAR
FETE
FOR
RARE
SQUARES
AND
RED CORRELL**



It was a double celebration—a surprise party for club caller “Red” Correll and his wife, Bert, as well as a 25th anniversary for the Rare Squares of Honesdale, Pennsylvania. Earl Conklin, club president, presented a plaque to Red and Bert on this special night when 209 dancers attended to help celebrate. The honored couple are club charter members, and Red has been the continuous club caller, except for the club’s first two years, when Art Cook had the honor. In 1960, the popular northeastern Pennsylvania club had 72 members, and now has over 60, including several still active charter members. Guest callers at the affair were Art (Betty) Cook, Ruth Pasternak and Jim Adams.

Irwin J. Correll

Shown in the photo: (1st row, kneeling) Ed Rutkosky, Doris and Earl Conklin, Vivian Rutkosky (charter members); (standing) Ray and Betty Bodle (charter members), Bert and Red Correll, Elinor and Don Williams, Betty and Art Cook, Bill and Joan Wagner, Ruth Pasternak and Jim Adams.

RED BOOT BOYS

CASSETTE TAPES—NEW FOR 1988

LIVE AT ENGLISH MOUNTAIN (Concert)

(Recorded Live at English Mountain)

\$10.00 each — Check or Money Order—Includes Postage

\$13.00 Canadian (Money Order —US Currency Only)

RED BOOT BOYS PRODUCTIONS, Rt. 5 Box 185, Blountville TN 37617

The Prettiest in the Country . . . and the City!

Steppin Out



Fancy Square and Round Dance

PETTICOATS AND CUSTOM DRESSES

**Made Better! Looks Better!
Fits Better! None Better!**

**NEW OWNERS...
NEW LOCATION...**

**SAME QUALITY...
SAME SERVICE...
SAME PRICES...**

**SALE!!
10% OFF ALL ORDERS
Received Month of January
ONLY...**

830 Wilson Rd.
Humble, Texas

713-540-3557

**WHOLESALE AND
GROUP DISCOUNTS AVAILABLE**

NYLON ORGANZA-A RAINBOW OF COLORS:
Light pink, maize, hot yellow, mint, apple green, forest green, lilac, medium purple, dark purple, wine, beige, navy, peacock, aqua, black, white, coral, red, royal blue, light blue, ivory, candy pink, cerise, dusty rose, kelly, candlelight, bluebell.

NYLON ORGANZA PETTICOATS:
20/20 double sweep (40 yards).....\$44.95
25/25 double sweep (50 yards).....49.95
30/30 double sweep (60 yards).....53.95
30/40 double sweep (70 yards).....61.95
40/40 double sweep (80 yards).....69.95
60/40 double sweep (100 yards).....84.95

MATCHING PETTIPANTS:
Short leg, cotton & lace.....\$10.95
Sissy (tennis) pants.....11.95

Lamè and Twinkle also Available

Mail order to: STEPPIN OUT ★ P.O. Box 398 ★ Humble, Texas 77347

Length _____ Waist _____ Color _____ Name _____
 Sweep (yards) _____ Price _____
 Pettipants _____ Size _____ Color _____ Price _____ Address _____
 Postage \$3.00 each _____ City _____
 \$6.00 outside U.S.A. _____
 Add Sales Tax in Texas _____ State _____ Zip _____
 Check Enclosed \$ _____ Total _____
 C.O.D. _____ Please allow 2-3 weeks for delivery
 Visa/Mastercard # _____ Expiration Date _____

STRAIGHT TALK

...Positive thoughts and actions will bring positive results. We have been preaching this concept for quite some time. Here is one of our first success stories, though a lot of members said, "No, you can't do it."

The Square and Circle Club of Longview and Kelso had their fortieth anniversary dance coming on, to which, by tradition, we invite past presidents as honored guests. This lists had dwindled to just recent and active members. We dug deeper for names from the past and, with the aid of phone directories, were able to make personal contact with a good many of them. Lo and behold! On dance night we had five of the original founders in attendance. The founders, Harold and Ruth Deery, came out even though he had surgery just one week before. Joining him were four more of the original six: Earl and Betty Hutchins, Art and Ruth Mottet, Dee and Agnes Wilma, and Russ Graff, as well as many other past presidents. This was one of the most memorable and enjoyable dances in years. As a bonus, it has created a rise in interest for our club as well as other clubs in attendance.

Now we are talking of getting a square

dancers' reunion together, with the goal of enticing former dancers to come back...No doubt there are a lot of ex-dancers who would come back, if only we could get them out for a social dance or even a no-dance function where we can show how friendly we can be.

We believe your and Jo Jan Nunley's portrayal of positive actions and no negative talk will lead us to new growth and happier dancing.

Let's put more emphasis on the many volunteers in our clubs—the officers and all those ready hands that have kept our clubs going. They are the ones who promote and maintain this most enjoyable recreation, and they do it with only goodwill! Thank them! Recognize them! Without these helpful members, we could not last another 40 years.

Let's talk up about all our good things (we have many) and downplay the pessimistic side. There are very few, if any, bad things that can't be fixed with optimism and enthusiasm.

*Don & LaDonna McWain, presidents
Square & Circle Square Dance Club
Longview & Kelso, Washington*

...I don't think it is any secret that square dancing, in general, is in trouble due to lack of support and commitment from the square dance community. An

Continued on Page 51

THUNDERBIRD



RECORDS

TRUE PROFESSIONAL SQUARE DANCE MUSIC

★ SINGING CALLS: ★

- TB237 LITTLE RED WAGON, Bud Whitten
- TB238 GONNA GO HUNTIN' TONIGHT, Bob Bennett
- TB239 GOOD OLE DAYS ARE RIGHT NOW, by Gabby Baker/Chuck Mashburn (Duet)
- TB240 FOOD ON THE TABLE, Tommy Russell
- TB241 HEAD OVER HEELS IN LOVE, Chuck Myers
- TB242 I'LL LOVE YOU ALL OVER AGAIN, Rhett Glover

NEW OWNERS

THUNDERBIRD RECORD CO.
Rt. 1 Thompson School Rd
Corryton, TN 37721, Phone 615-687-4478

★ HOEDOWNS: ★

- TH531 EAST TEXAS SUNDAY MATINEE/FEUDING
- TH532 ROCK-A-BILLY FEVER/WARNING SIGN

*Also Records Carried by
Sundance Distributors
Merrbach Record Service
Twelgrena Inc.*

★ **Royal Holiday** ★

SQUARE & ROUND DANCE WEEKENDS

at
Pheasant Run RESORT

The Midwest's largest and among the finest . . . anywhere!

| | | | |
|----------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 1988 SCHEDULE | February 12, 13, 14 PLUS Dee Dee Dougherty Dale McRoberts Rounds KARABINUS | March 4, 5, 6 PLUS Larry Letson Tony Oxendine Rounds PEREIRAS | March 11, 12, 13 PLUS Wade Driver Tim Marnier Rounds JONSSONS Crazy-Hat Contest |
| March 18, 19, 20 PLUS Darryl McMillan Herb Oesterle Rounds KAMMERERS | April 8, 9, 10 A2 & C1—2 Halls Dave Lightly Johnny Preston | April 22, 23, 24 ALL ROUNDS Bill/Carol Goss Helen/Bill Stairwalt "Royal Rounds" | April 29, 30, May 1 PLUS Jerry Haag Elmer Sheffield Rounds ROBBS |
| May 13, 14, 15 ADVANCED Bob Baier Rounds STAIRWALTS | 4TH OF JULY FESTIVAL July 1, 2, 3 PLUS & ADVANCED — 2 Halls LARRY LETSON—ELMER SHEFFIELD CRAIG ROWE—BOB NEWMAN Rounds Stairwalts <small>Special Rates*</small> | | September 23, 24, 25 PLUS Jerry Haag Dale McRoberts Rounds JONSSONS |
| October 7, 8, 9 A1 w A2 tips Ron Schneider Bob Hester Rounds HOLMERS | October 14, 15, 16 PLUS Larry Letson Jerry Story Rounds STAIRWALTS | October 21, 22, 23 A2 & C1 & C2-3 3 Halls Lee Kopman Steve Kopman Bob Fisk <small>Special Rates*</small> | November 4, 5, 6 PLUS Darryl McMillan Tony Oxendine Rounds LOEHRS |

—LIMITED TO 40 SQUARES—

RATE SCHEDULE FOR 1988

(Based on double occupancy)

Weekend Package includes

- lodging—2 nights
- 5 dance sessions which incl
2 workshops on Saturday
- 4 meals—brkfst, lunch and dinner on Sat
brkfst on Sun
- Continuous breaks (coffee & cokes)
- Saturday night special treat
- All taxes and gratuities

| Price Per Couple | Weekend | *July 1-3 | *Oct 21-23 |
|------------------|---------|-----------|------------|
| 2 to a room | \$238 | \$255 | \$245 |
| 4 to a room | \$208 | \$225 | \$215 |
| 1 bd bilevel (2) | \$258 | \$275 | \$265 |
| 2 bd bilevel (4) | \$238 | \$255 | \$245 |
| Single (1) | \$180 | \$195 | \$185 |

Deluxe rooms (rate as above) are available on an individual request

Dance package available for July 1-3 and Oct 21-23 at \$40/person (5 dance sessions & Sat night dinner)

ADVANCE REGISTRATION ONLY

Deposit—\$50 per couple (A \$5.00 charge on refunds—no charge on transfers)

Please make check payable and send to:

ROYAL HOLIDAY — 1257 Franklin Lane — Buffalo Grove, IL 60089



AROUND-THE-WORLD S/D PARTY

In keeping with our vacation/travel theme this month, may we suggest an April or May "Around-the-World" party to add zest and international flavor to an ordinary club dance night? It's a fact that most *farther-away* traveling by square dancers either happens or is planned at this time of year, so your Travel Night can have a special significance.

People like to show off where they've been, with photo displays and souvenirs. Capitalize on this impulse by inviting club members to bring in photos, banners, posters, maps and representative items of

all kinds. (As a caution, suggest each should bring a card table, limit the display to that much space, and "No travel slide show, please.") This will create much side conversation.

Travel agencies will sometimes loan or give you large travel posters to display around the walls—this can completely cover your decorating needs.

Make sure both your caller and cuer get into the act with appropriate song titles, i.e. *Around the World, After They've Seen Paree, Mexicali Rose, Fraulein, Blue Hawaii, Spanish Caballero, God Bless America, Dock of the Bay, Westminster Cathedral, Tie Me Kangaroo Down*. The list is endless. Most callers/cuers welcome this chance to recycle some *oldies*.

Refreshments can carry out the theme very nicely if each contributor is asked to create a *nationality dish* and label it. From the first *bonjour* to the last *adios*, you'll have—pardon the redundancy—a *global ball!*

Keep 'em Squared up with Hi-Hat & Blue Ribbon Square Dance Records!!!!

Brand New on Hi-Hat & Blue Ribbon:

- HH5103—TOO GONE, TOO LONG by Kip Garvey
- HH5102—TENNESSEE FLAT TOP BOX by Tom Perry
- BR246—THE LORD MADE A HOBO by Ken Cucore

Recent Releases on Hi-Hat and Blue Ribbon

- HH5101—ONE WOMAN MAN by Ernie Kinney
- HH5100—SEND MY BODY HOME by Bobby Lepard
- BR245—THE HAND THAT ROCKS THE CRADLE by Burlin Davis
- BR244—THE RIGHT LEFT HAND by Burlin Davis

Producer: ERNIE KINNEY ENTERPRISES

3925 N. Tollhouse, Fresno CA 93726 Phone 209-227-2764

HI  HAT DANCE RECORDS

CALLERLAB FOUNDATION

Fundraiser Dance



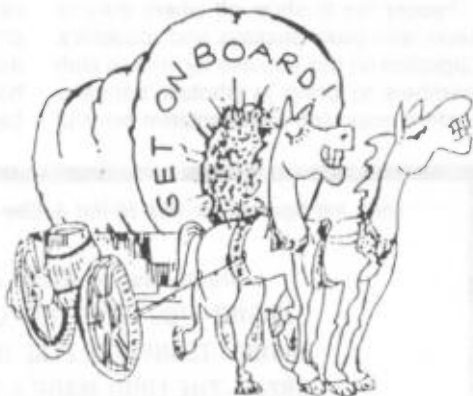
*"For the Promotion and
Preservation of Square Dancing"*

37th National Square Dance Convention
Anaheim Convention Center

Sunday, June 26, 1988
Rounds and Squares (Plus)
1:00 - 4:00 p.m.

Donation: \$3.00 per person

*Featuring some of the
finest recording callers.*



For Tickets and Further Information:
Contact Callerlab Callers in your area.

Callerlab Office: Box 679,
Pocono Pines, PA 18350
(717) 646-8411

Calling Tips

by Harold Bausch

We just finished another Callers College and it brings up some interesting thoughts. As in most such schools, we had young callers and older callers. At the closing session where I sit down and visit with each caller, I was surprised at some of our conversations. Later I tried to get a better understanding of just what happened, and from this I learned a thing or two which may not be startling, but to me it was interesting.

The American love of youth—the constant admiration of youth—plays a role in all we do. We find that two people of equal ability but one young and one older, would not be received in the same way. Our American outlook gives the distinct advantage to the younger person. Perhaps this is not unfair, for we all are young for an equal length of time. Or so it would seem. Of course I have observed that some folks do not have a young outlook very long. Another way of saying this is to say that some folks develop an older outlook too quickly.

With this all in mind, what did I discover? The young caller has these advantages: enthusiasm, energy, ambition, and a great reception from the masses. The older caller has experience, judgment and, if he has kept a young outlook, he (or she) still has enthusiasm. So what is the ideal balance? An experienced caller with a young outlook!!!

Sure I am joking a bit, but I would like to pass on these thoughts. It isn't so much how old you are, or how good-looking you are, it is the amount of pleasure that you can bring to your dancers. Some bring this pleasure with vigor and vitality, others with humor and interesting and pleasing dances. Some callers sing like Bing Crosby, some patter like Les Gotcher did

20 or more years ago. Each has good points and should not try to be someone else.

To me it is the genuine pleasure a caller gives to the dancers and in return the genuine pleasure derived from the dancers, that makes a good caller.

I hesitate using names of actual people but to illustrate to callers what I am trying to say I use the outstanding caller Les Gotcher as an example (I trust Les will forgive me). Les was the most fantastic patter caller I have ever heard—and one of the poorest singers. He was a huge success because of his emphasis on what he did best, and his de-emphasis on what he did least well. He would call a whole night of dancing with maybe only one or two singing calls, but you had an evening of good dancing.

Dancers too can learn from this. If you are an outgoing, fun-loving person, then why try to be anything else? Why do any of us try to be someone else?

I know dancers who have never tried to be anything but just a fun-type dancer, never claiming to be error-free or all-knowing. These folks are some of the most loved people I know. I know others who are excellent dancers who seldom make a mistake, but never assume the role of an expert. These folks are equally loved.

Learning from my dancers, when squares are having trouble, I often say something to the effect that it was my (the caller's) mistake. At times it may not be, but it is so much better that I take the

Continued on page 105

PROMENADERS

Clog & S/D Shoes
Blk & Wht \$30.95
Colors

Gold & Sil. \$32.95
P & H. add \$2.25



SOPHIA T's

Tel. 919-778-0476

Square Dance & Western Wear Fashions, Inc.
Eastern N.C.'s Largest Square Dance Shop

Route 9, Box 273A • Hwy. 70 East
Goldsboro, North Carolina 27530



CLOGGER for men (black & white)
CLOGGER for women (white only)
\$30.50

We Ship Anywhere in the World

Brochure available—\$2.00 (refunded on first order)
Checks, MasterCard, Visa, American Express

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND
CLOGGING RECORDS
DIPLOMAS
RECORD CASES

BOOKS & MANUALS
PLASTIC
RECORD
JACKETS

TOA WIRELESS
PHONOGRAPH NEEDLES
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE
REEVES

P.O. Box 17668
DALLAS, TEXAS 75217-0668

1835 So. Buckner
214/398-7508

GREAT BUYS—AFFORDABLE lace trimmed PETTICOATS

is offering THE SENSATIONAL PETTICOAT at an unbelievable low price.

ORDER NOW—Money Back Guaranteed

THE SENSATIONAL PETTICOAT

- 80 yard
- Double nylon Crisp
- Lace edged
- 1½" elastic adjustable waist
- Adjustable length (snip top)

Adjustable length fits 21", 22", 23"
Order the snortie for 18", 19", 20" lengths

Choose from 17 colors: white, black, red, navy, brown,
wine, purple, royal, kelly, natural, yellow, peach, pink,
med. pink, light blue, and aqua.

The Sensational Petticoat—Reg. \$36.00

\$29.95

ORDER NOW

WITH THIS COUPON

ORDER NOW

Hurry!

PLEASE SEND TO:

Name _____

Address _____

City, State, Zip _____

| SHIPPING AND INSURANCE SCHEDULE | | | | |
|---------------------------------|------|----------|------|--|
| Order Total | Add | | | |
| \$ 1 9 | 1.80 | \$50-59 | 5.20 | |
| \$10 19 | 2.30 | \$60-69 | 5.90 | |
| \$20 29 | 2.80 | \$70-79 | 6.60 | |
| \$30 39 | 3.60 | \$80-89 | 7.50 | |
| \$40-49 | 4.40 | \$90-100 | 8.00 | |

DATE OF ORDER

Shipping (See Schedule)

Overseas add proper amt. TX

| QTY | SIZE | COLOR |
|-----|------|-------|
| | | |
| | | |

Items Total _____

Shipping _____

Tax _____

ORDER TOTAL _____

The Catchall

1813 Ninth Street Wichita Falls, TX 76301 Phone 817/766-1612

Dancing Tips

by Harold & Lill Bausch

Have you ever said to yourself, "Gee I'm lucky!" or "My, we have a really good life and a beautiful place to live." Have you thought about how lucky you are to have a nice family and good friends? If you have done this, you are on the right track.

Our lives are affected by so many things and so many people, but most of all by our own attitudes. Be an optimist. Look for the good, not the bad things. If you are a dancer, think of all the good times your club and the callers have given you. If you are a caller, think of all the good that has come your way as a result of the kindness of your dancers. Let's be thankful.

There are people who can find something good about most any situation. There are those who are never quite happy and find fault all the time. Be one of the former—for as the old saying goes, "Smile and the world smiles with you."

The fact is that you might change your whole life by being optimistic. I suspect few optimists have ulcers. I doubt you will find an optimist with few friends. Good things happen to optimists because they expect them to happen and they actually make good things happen.

Take me for example—there is no one who has been more blessed. It is difficult for me to find anything bad that has happened to me. I have had more people do kind things for me than I could ever begin to repay.

Do we have problems in square dancing? I know we do. Do we have things to be thankful for? So many things that we would need volumes of books to list them. Friends, good music, good helpers, understanding partners and corners, helpful callers, good halls to dance in. The list of individuals who have helped us to

enjoy our dancing is endless. As to the problems, none are insurmountable. None of our problems is so bad if we don't build on it. Build on good, not on bad.

You say a certain call just throws you into a "tizzy." I'll bet that a little time spent learning that call would eliminate that—and I'll bet there are a lot of people who would help you learn it, too.

You say a certain caller irritates you? Then don't go to his dances. You say you want to dance in a certain club but they call things you don't know? Either go someplace to learn the calls—or find a new club. You say there is no other club in your area? Okay, how about discussing your problem with the caller and club officers. I said discuss it, not "blow your stack" at them. Communication is the key to keeping things running smoothly. Where there is poor communication, you find problems. Where there is really good communication, you will find problems being solved.

This year let us all count our blessings. Let's find solutions by really discussing things in a friendly and understanding way.

Make someone happy today. Tell someone something nice about him- or herself. You will get much in return when you make someone happy.

If we laugh together, we can actually laugh troubles away.



MISSISSIPPI GULF COAST

TWENTY-SIXTH ANNUAL

Square Dance Festival

August 5 & 6, 1988



MISSISSIPPI COAST COLISEUM

Marshall Flippo Friday
Beryl Main & Bob Newman Saturday
Tom & Jan Kannapel Rounds
Harold Smith, 4502 Kendall Ave., Gulfport MS 39501



MID-AMERICA SQUARE DANCE JAMBOREE INC.

2nd Annual
September 23, 24, 1988
Ky. Fair & Exposition Center — Louisville, Ky.



Buddy Allison
Ga.



Paul Marcum
Tn.



Darryl McMillan
Fl.



Bob Newman
Ky. & Tx.



Tony Oxendine
S.C.



Bob Baler
Tx.

**MAINSTREAM
PLUS
*ADVANCE
*CHALLENGE**

**ROUNDS
WORKSHOPS
CLOGGING
EXHIBITORS**

*DESIGNATED SESSIONS

**LOCAL
CALLERS
AFTER PARTY
11:00-? Fri. Nite**



Jerry Story
La. & Tx.



Randy Dougherty
Mn.

DANCING BEGINS:
Friday — 1:00 P.M.
Saturday — 10:00 A.M.
SQUARE DANCE ATTIRE PLEASE



Elmer Sheffield
Fl.



Kip Garvey
Ca.

**PRICE PER PERSON — \$17.50
COMPLETE DANCE PACKAGE**
AFTER AUGUST 15, 1988 PER PERSON — \$20.00
(Deadline for Cancellation Refunds... August 15, 1988)
(\$1.00 charge per person for each cancellation)
EMERGENCY PHONE NO. AT EVENT ONLY — (502) 366-9592



Keith Rippeto
W. Va.



Larry Letson
In. & Tx.

LODGING INFORMATION
Please Request Mid-America Reservations
Headquarters Motel:

EXECUTIVE INN — (502) 367-6161
Room Rates — 1-4 People — \$55.00

EXECUTIVE WEST — (502) 367-2251
Room Rates — 1-4 People — \$55.00

Mid-America Square Dance Jamboree, Inc.
P.O. Box 421
Fairdale, Ky. 40118



Johnny Preston
Ca.



Phil & Becky Guenther
Ky.

Clyde & Jean Etzy
(502) 368-1027
368-1488

Wayne & Susan Osting
366-1040

Gene & Jerry Whitehead
239-4301



Tom & Jan Kannapel
Ky.

Future Date - September 29, 30, 1989

1988 RETURN WITH CHECK FOR RIBBONS 1988

NAME _____

Last First Here

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE (Area Code) _____

RIBBONS WILL BE HELD AT DOOR FOR REGISTRATIONS RECEIVED AFTER SEPT. 10, 1988.

| PLEASE CHECK PREFERENCE | |
|-------------------------|--------------------------|
| Mainstream | <input type="checkbox"/> |
| Plus | <input type="checkbox"/> |
| Advance | <input type="checkbox"/> |
| Challenge | <input type="checkbox"/> |
| Rounds | <input type="checkbox"/> |
| Clogging | <input type="checkbox"/> |

MAKE CHECK PAYABLE TO: Mid-America Square Dance Jamboree, Inc.
P.O. Box 421 • Fairdale, Ky. 40118

STRAIGHT TALK, Continued

observation we have made over the years is that after the class person graduates, in many cases the new club member becomes lax in attending, thinking he has learned everything he needs to know, which of course is a misconception. He is usually the former class person who never missed a lesson. Then there is the newly graduated class person who drops out of square dancing completely with the attitude, "Well, that's one more thing I've accomplished. Now I can quit." Then we have club members who have experienced some form of illness or heart problems and now have decided that they are either too sick or too old to enjoy themselves having fun dancing.

It is a well-known fact that exercise and doing something you enjoy can only prolong your life and enhance the quality of it. We have some dancers in our clubs who have gone through such things as bypass surgery and been back dancing in a matter of weeks.

We have a woman who couldn't walk a half block without being out of breath. This seventy-plus-year-old now tap dances as well as square dances.

We also have a fellow with a hip replacement who came back dancing while still using a cane and now doesn't need it.

We have the distinction of having one of the oldest active square dancers in one

of our clubs. He is in his eighties but you'd never guess it. He has a pacemaker and eye implants.

The person who stands out most in my mind was a woman who started class with us last year and managed to attend about six weeks before she died with the bone cancer which she had been fighting for four years. She never gave in to it and was active right up to the end. She was certainly an inspiration to many of us.

A motto I'm partial to is, "Today is the first day of the rest of your life!" Why not live it to the fullest?

Shirley Rzepkowski
Buffalo, New York



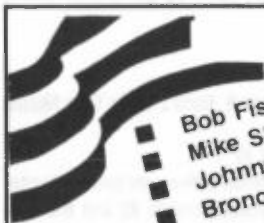
★ NOW DISTRIBUTED NATIONALLY ★

"Square Dancing Makes A Difference"

A moving, entertaining video documentary about wheelchair dancers. A *must* for park districts, rehab centers, hospitals, universities, square dance groups, families...

Request your VHS copy by mailing \$129.00, shipping and handling included, to:

"Square Dancing Makes A Difference"
NorthCoast Communication, Inc., Dist. Dept.
13212 23rd St. South, Frago ND 58103



MEMORIAL CLASSIC

VENTURA CTY. FAIRGROUNDS
VENTURA, CALIFORNIA

MAY 27, 28, 29, 1988

4 Full-time Halls: Plus, A-1, A-2, C-1
C-2 Star Tips

INFORMATION: (714)838-3013
(818)894-5621 (805)934-3551
Box 3038, Tustin CA 92681

- Bob Fisk (AZ)
- Mike Sikorsky (CA)
- Johnny Preston (CA)
- Bronc Wise (TX)

- Harmon & Betty Jorritsma
- Russ & Carol Mathewson
- Ray & Kitty Harrison



by Bob Howell

easy level

Bill Alkire of Wooster, Ohio, taught a slick little mixer this past year. It is a quick-teach routine that has great body flow in it. He calls it...

LANCASHIRE REEL

FORMATION: Double circle, men with backs toward center of hall, women with backs toward wall. Facing partner.

MUSIC: *The January Seventh Jig*, Lloyd Shaw 318-45

ROUTINE:

- 1-8 Seesaw partner (left shoulder do-sa-do)
- 9-16 Left-hand turn the left-hand lady
- 17-24 Do-sa-do partner
- 25-32 Right hand turn the right-hand lady
- 33-40 Keep her, balance (R,L,R,L)
- 41-48 Swing
- 49-64 Promenade (Step to face partner on the last count of promenade)

From Littleton, Colorado, Al Scheer shares an oldie that he has resurrected now that the tune has been recorded on a 45 rpm record. I have been using it almost every evening with great success. With spring in the air, be sure to include this dance in your programs.

LISTEN TO THE MOCKING BIRD

FORMATION: Square

MUSIC: *Listen to the Mockingbird*, TNT 237

ROUTINE: Use any simple opener, middle break and closer

The first couple promenade the outside
 Around the outside, come into the inside
 Now swing in the center, circle six hands around
 (Active couple swings in the center of the set while
 the other six circle left once around them.)
 Circle six hands around till you get back home
 Do-sa-do your corners all, back to back around you go
 Now swing your partner round and round, promenade
 Listen to the Mockingbird, listen to the Mockingbird
 Oh, the mockingbirds a-singin' in the vale.



Here is an April Fool bluff that I think turned out to be a great dance. One of the members of Lannie McQuaide's Party Line Dancers' Contra Club in Columbus, Ohio, felt that she favored the Irish too much in her March program of dances, so he (Norm Shiff) commissioned her to write a Hanukkah dance for December. This is the result. Lannie calls it...

THE BLUE AND WHITE CONTRA IN JIG TIME

FORMATION: Triple Proper

MUSIC: *Maggie Brown's Favorite/Shetland Boston*, New England Chestnuts 2 Side B, Band 2 or Jig Time Music.

ROUTINE:

- 1-8 Actives roll out, below one (Not to partner or bow slightly on count 8)
- 9-16 Immediately roll again, the lady rolling up and the man rolling down (When actives are back in proper lines, slant left to finish between the inactive couple—lady going between couple #2 and the man going between couple #3. Finish facing opposite sex person.)
- 17-32 Hey for three. (It ends where it began.)
- 33-40 Actives turn left $\frac{3}{4}$. (Back to own lines in progressed position. Take hands with a person on each side.)
- 41-48 Forward six and back again
- 49-64 Actives face down, do a mirror hey for threes.

Hugh and Cem Macey continue to support the Community Dance Program that has been fostered by Callerlab by producing records that can be utilized not only by callers, but by schools, YMI/YWCA's, adult education classes and community centers in their basic dance programs. This one involves star and arm-turn combinations and the record is also a fine hoedown tune. This latest release is called...

GITFIDDLE RAG

Dance and Call: Dick Jones

FIGURE

- 4 All bow to partner
- 8 Four ladies go forward and back
- 8 Four ladies step into center of set (square) to make a right-hand star, turn it forward (clockwise) full around to home.
- 8 All do-sa-do partner at home
- 8 Four men step into center of set to form a left-hand star, turn it forward (counter-clockwise) full around to home
- 6 At home men turn right forearm with partner $\frac{3}{4}$ around to face corner
- 4 Men bow to corner
- 8 Men allemande left with corner, to face partner
- 8 Men do-sa-do partner at home
- 8 Men face corner, step forward and swing corner once around, put her on the right and keep her as new partner
- 16 Men promenade new partner (counter clockwise) full around back to man's home.



THE BIG 10 *Bermuda*

10th BERMUDA SQUARE and ROUND DANCE CONVENTION

at Beautiful ... **SONESTA BEACH HOTEL**

JANUARY 8-15, 1989 8 Days / 7 Nights

Sunday to Sunday (or any part of week)

FLIGHTS FROM ALL KEY CITIES

SPECIAL CONVENTION HOTEL RATES

Callers: JIM PURCELL, MA · CARL HANKS, PA

CLINT MCLEAN, CT · GARY BROWN, OH · BOB SILVA, MA

CUERS: RICHARD & JOANNE LAWSON, AL

NORMA SILVA, MA · BETTY HANKS, PA

Four Halls - Wooden Flooring · Air Conditioned (Mainstream · Plus · A1 · A2)

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION, P.O. Box 145, Avon, MA 02332 • (617) 963-0713

FEEDBACK

Replies to "A-C Lines:"

Having read the "A-C Lines" by Ed Foote, something astounds me. His article doesn't mention the Swedish callers. Why not give credit where credit is due? I am a Norwegian dancer who dances quite a lot in Sweden and for Ed Foote to give credit to natural heritage is a joke.

If the American dancers are as sloppy as Ed Foote says, then to blame it on the dancers is the easy way out. I believe it starts with the callers to correct it!

Anyway, my wife and I are attending the convention this year, for the first time, and we look forward to dancing with you and find out if you really are as bad as Ed Foote says!

*John Dahl
Kolsas, Norway*

...Ed Foote's article does little to help the square dance movement. Any caller/teacher can point out these faults, the question is, what are they doing to correct them? Square dance styling is a lost art, mainly because it's not taught at the very beginning of instruction. Let's put the blame where it really belongs, on the

shoulders of those who have the power to change things (and don't).

*Rudy Gagliardi
Arnold, Pennsylvania*

I was saddened reading the letter, Jan. '88 issue, "Grand Zip," from Mr. Fisher and the entire membership of the Ligonier Diamond Square. If Mr. Foote does earn his livelihood solely from American dancers and callers, then it would be his responsibility to state the truth as he sees it in his worldwide travels as a caller-leader-teacher, and not to cover up or pamper dancers with what they want to hear to satisfy their inflated egos. "Improper and degrading?" Mr. Fisher should take two steps backwards and look at his and his club's attitude towards the activity...Ed Foote's comments were directed towards callers and advanced dancers, not towards *all* dancers at *all* levels here in the USA...

*Tom Dash
Fairview, Pennsylvania*

Replies to "Why Dance:"

Hooray for Hudson Millar, Jr. He said something that has needed saying for a long time.

Plus level was *not* intended for everyone. It was to be a program for frequent dancers who wanted more variety and more difficulty. The biggest, most

CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS
ASTATIC & ELECTROVOICE MICROPHONES
CUSTOMIZED MUSIC VOLUME CONTROLS
SPEAKER STANDS (We manufacture)
RECORD SLEEVES
POLYETHYLENE RECORD STORAGE BOX
REPAIR SERVICE

NADY WIRELESS MICROPHONES
CALLER AND CUER CADDIES
3 AND 5-YEAR CALENDARS
MAGNETIC & TRAVEL PATTERN AIDS
NEEDLES, WAX, MISC.
TAPE RECORDING ACCESSORIES
AMPLIFIERS & MICROPHONES

RANDOM SOUND, INC.

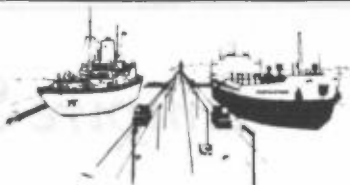
Oscar & Shirley Johnson
7317 Harriet Ave. S., Minneapolis MN 55423
612-869-9501 Bus./612-869-6168 Res.



CRUISE THE PANAMA CANAL

with Mike and Judy Sikorsky
on the luxurious Royal Princess!

December 10-20, 1988



Prices as low as \$2097 per person (free air)

Contact: Mike and Judy Sikorsky

Box 3038, Tustin CA 92681 (714)838-3012

SCAT Travel

3112 W Florida

Hemet, CA 92343 (714)652-4494

(You must be a Plus dancer, and book through SCAT travel, in order to participate in our square dance program aboard ship.)

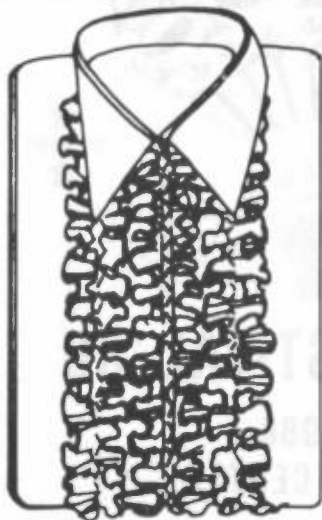
popular program was to be Mainstream.

In our area, every club includes some Plus calls. There is not one pure Mainstream group. The class members get 20 weeks to learn MS, then ten more weeks to "learn" Plus, and here they come! As a result, we have lots of drop-outs, lot of dances which are too hard for new grads and too easy and boring for long-time dancers, and lots of breakdowns. Can't we get back to real Plus dances where the

caller *does not lower the level*? Can't we get back to *real MS dances* for the many dancers who want the less-complicated "fun level?"

Callers, in your organizations, can't you work together to do something about this? We individual dancers can only express our unhappiness by dropping out or giving up on Plus and going on to Advanced.

*Emma Prichard
Columbus, Ohio*



AMERICAN EXPRESS
VISA
MASTERCARD

ROUND DANCERS— SAVE BIG!!!

RENTAL RUFFLE SHIRTS

\$6.99 or 3 for \$18.00

Include \$2.50 postage

MANY COLORS AVAILABLE
ALL SIZES AVAILABLE, INCLUDING KIDS
THOUSANDS IN STOCK

LOOK FOR US AT THE NATIONAL CONVENTION
BOOTHS #402-403-404-405

Wheel & Deal Shop

RT. 115, YARMOUTH ROAD
GRAY ME 04039
(207) 657-3412



Empire State Square & Round Dance Festival



MIKE CALLAHAN
 New York State

RED RATES
 Massachusetts

RON LIBBY
 Maine

BILL HARRISON
 Maryland

DON WILLIAMSON
 Tennessee

CURT & TAMMY WORLOCK
 New York State

RALPH & JOAN COLLIPI
 New Hampshire

**"SHUFFLE OFF
 TO BUFFALO"**



★
 4 HALLS
 MAINSTREAM
 THRU
 CHALLENGE
 ★

★
 FULL TIME
 ROUND DANCE HALL
 ★

★
 CLOGGING
 ★

★
 NEW YORK STATE
 CALLER-CUER
 SHOWCASE
 ★

EMPIRE STATE FESTIVAL '88

OCTOBER 7,8,9, 1988
 BUFFALO CONVENTION CENTER

FOR DANCE INFORMATION CONTACT:
 PAUL & GLORIA KUNKEL
 155 TEMPLE DRIVE
 CHEEKTOWAGA, N.Y. 14225
 716-681-2876

Sketchpad Commentary

STYLE AWHILE

Now that the new grads are with us and both new and veteran dancers are involved in special dances, festivals, visitations and all, let's all be extra careful of styling and courtesy as we dance. For instance, do you "do your thing" with your partner regardless of how it interrupts the timing or flow of all dance movements, or do you constantly watch flow, timing, and the courtesy that make square dancing fun for all. A word to the wise...



Adventure West Tours Inc.

Proudly Presents

Square Dancing Down Under

17 Days, 14 Nights for \$2950⁰⁰ Each (Double Occupancy)

Nandi • Sydney • World Expo • Great Barrier Reef
Plus

29th Annual Bicentennial Square Dance Conventions

Price Includes

- Round Trip Airfare from San Francisco or Los Angeles
- Finest Accommodations
- 3 Days, 3 Night in Fantastic Fiji
- A Complete Tour of Sydney
- Dinner Cruise Aboard The Kookaburra Paddle Boat Steamer
- Outback Sheep Station and Barbeque
- Wildlife Park, Koala Sanctuary
- Expo Tickets
- Kuranda Scenic Rail Tour
- Outer Barrier Reef Cruise
- Square Dancing with Australia's Best Callers

Also includes a full itinerary of everyday activities escorted by Adventure West Tours

First Departure June 7, 1988

Reservation Form

•Reserve Early Limited Seats Available•

(Please Print)

Passenger Name (1)

Passenger Name (2)

Address, City, State, Zip Code

()

()

Home Phone Number

Office Phone Number

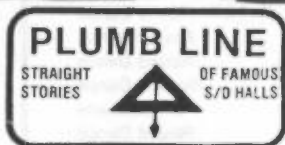
Include Deposit of \$200 and Mail To:

Adventure West Tours Inc.

216 Marine Avenue • Suite B • Manhattan Beach • CA 90266 • 213 / 545-6424



Photos by Laura Ebner; shown are Bob and Ruth Kramer, Heritage Center officers



THE HERITAGE CENTER Kennewick, Washington

After thirty years of *wishing* and nine years of *doing*, the Heritage Center, attached to the well-known Shufflers Shanty Hall, previously featured in ASD in December, 1987, has become a reality. Under the auspices of the Square and Folk Dance Federation of Washington, Inc., the mini-museum got its first boost when the Mt. Baker Council gave \$1,000 from the 1979 State Festival receipts for an Archives Fund. Other festival sponsors did the same, memorial donations followed, other councils and dancers swelled the fund. Total cost of the unit, including building and showcases/shelves/furniture was about \$27,000, and the renewable lease is from the Prairie Land Company.

Operating officers of the Center are the Board of Trustees (four dancers, four past presidents), plus committee members, including a Federation historian, 12 council reps, and selected others. Present Center chairmen are Bob and Ruth Kramer. Laura Ebner was first chairman, Ila Williams was first secretary.

Housed in the Center are scrapbooks; costumed dolls; photos of events, officers, callers; Fed magazines; antiquer objects; old records; news clippings; costumes and banners.

At the Showcase of Ideas in Anaheim in June those desiring further information on this project should watch for those



wearing "Heritage Center—Ask Me" badges (designed by caller/leader Jack and Julie Willison) and *ask them.*

Bob and Ruth Kramer

Square Cuts

Division of
Kate Schorer

**Pre-cut
Square Dance Apparel**
Sew It Yourself and Save!

Each package includes:

- Exclusive Designs
- Complete, Time-saving instructions
- Pre-cut Dress
- Trims
- Zipper

Price Reduction
20%!

Send for your free color brochure!
Dealer inquiries welcome

1313 Pecan
Colorado Springs, CO 80904

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

| | | |
|------|------------------------------------------------------|-------------------|
| 2357 | BE GLAD, Caller: Johnnie Wykoff* | Square Dance |
| 2356 | JUST A-WAITIN' FOR A TRAIN, Caller: Pat Barbour* | Square Dance |
| 2355 | DARLIN' MIXER, Cuer: Nancy Carver* | Mixer/Round Dance |
| 2353 | CLOSE TO MY HEART, Caller: Johnnie Wykoff* | Square Dance |
| 2352 | GIVE MY REGARDS TO BROADWAY, Caller: Johnnie Wykoff* | Square Dance |
| 2351 | IN OLD MISSOURI, Cuer: Nancy Carver* | Round Dance |
| 2350 | FLY YELLOW BIRD, Cuer: Nancy Carver* | Round Dance |
| 2349 | PIGTAILS AND RIBBONS, Caller: Johnnie Wykoff* | Square Dance |
| 2348 | KITTEN KAPERS, Cuer: Ted Floden | Round Dance |
| 2347 | DREAMERS WALTZ, Cuer: Frank Cutter* | Round Dance |
| 2346 | LOOKING GOOD, Cuer: Ethel Bieda* | Round Dance |
| 2345 | NO MORE DREAMING, Cuer: Ethel Bieda* | Round Dance |
| 2344 | RAINY DAY PEOPLE, Caller: Johnny Wykoff* | Square Dance |
| 2343 | LIZA LITTLE (Key: C/F)/ANNIE RAGTIME (Key: G) | 2 Hoedowns |
| 2342 | I'VE GOT YOUR NUMBER, Cuer: Bill Brown* | Round Dance |
| 2341 | JESSIE POLKA SQUARE, Caller: Johnnie Wykoff* | Square Dance |
| 2340 | EVERYTHING OLD IS NEW AGAIN, Cuer: Nancy Carver* | Round Dance |

DANCE RANCH RELEASES

| | | |
|-----|------------------------------------------------------|--------------|
| 696 | DON'T FIGHT THE FEELING OF LOVE, Caller: Frank Lane* | Square Dance |
| 695 | WALK RIGHT BACK, Caller: Frank Lane* | Square Dance |
| 694 | SWEET MISERY, Caller: Frank Lane* | Square Dance |

BOGAN RELEASES:

| | | |
|------|-----------------------------------------------|--------------|
| 1374 | BRIGHTEN THE CORNER, Caller: John Aden* | Square Dance |
| 1373 | AM I BLUE, Callers: Tommy White/David Davis* | Square Dance |
| 1372 | HERE RATTLER, Caller: John Aden* | Square Dance |
| 1370 | RED ROSES FOR A BLUE LADY, Caller: John Aden* | Square Dance |
| 1369 | WAY DOWN TEXAS WAY, Caller: John Aden* | Square Dance |
| 1368 | JOY IN MY HEART, Caller: John Aden* | Square Dance |

LORE RELEASES

| | | |
|------|--------------------------------------------------------|--------------|
| 1237 | BY THE SEA, Caller: Johnny Creel* | Square Dance |
| 1236 | I BELIEVE IN MUSIC, Caller: Dick DeMeritt* | Square Dance |
| 1235 | YOU CAN'T BUY YOUR WAY OUT OF THE BLUES, Bobby Graham* | Square Dance |
| 1234 | HAVE A LITTLE FAITH, Caller: Johnnie Creel* | Square Dance |
| 1233 | RHYTHM OF THE ROAD, Caller: Murray Beasley* | Square Dance |

PETTICOAT PATTEN RELEASES:

| | | |
|-----|----------------------------------------------------------|--------------|
| 129 | YELLOW BIRD, Caller: Dorothy Juntti* | Square Dance |
| 128 | COWBOY'S SWEETHEART, Caller: Dorothy Juntti* | Square Dance |
| 127 | HANGIN' UP MY TRAVELIN' SHOES, Caller: Toots Richardson* | Square Dance |
| 126 | SECRET LOVE, Caller: Toots Richardson* | Square Dance |

*Flip Instrumentals

NEW

Clearance Sale on all Newcomb
Amps and Speakers.

Reduced 50 to 60% on some items!!!

Example: T-100 AMP was \$1295.00

(Three in stock) now, \$595-\$705-\$695

CS-2629 Column speakers were \$280.46

Now \$130.00

MERRBACH RECORD SERVICE

PO Box 7309

Houston, Texas 77248-7309

323 W. 14th, Houston TX 77008

713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: *CHAPARRAL, ESP. RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...*

SCHOOL AND PRE-SCHOOL: *KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.*

OTHERS: *Language, Aerobic, Ballet, and some Folk and Country Dance Records*

THE VERY POPULAR: *"SING-A-LONG" ALBUMS, Some on cassette/with words.*

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) (Hilton Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

**ASK US ABOUT
A TAPE RECORDER**

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,

60-Minute, and 90-Minute

With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (10D cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and Hilton.
Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday 8:30 AM to 5:00 PM CST

Saturday 9:00 AM to 1:00 PM CST

Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):

Phone: 713-862-7077

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309

323 West 14th St., Houston TX 77008

ENGLISH MOUNTAIN SQUARE DANCE RETREAT



presents the



RED BOOT BOYS



MIKE HOOSE

ON THE MOUNTAIN IN 1988

APRIL 29-MAY 1, 1988

OPENING WEEKEND with THE RED BOOT BOYS & SPECIAL GUEST CALLER
LEVEL: MS-Plus ROUNDS: STEVE & JACKIE WILHOIT

MAY 27-29, 1988

NEW DANCER WEEKEND (DIXIE ROUNDUP) with THE RED BOOT BOYS
& A HOST OF CALLERS FROM THE UPPER EAST TENN. CALLERS ASSN.
LEVEL: Basic & Mainstream ROUNDS: ASSOCIATION CUERS
(With new graduates in mind)



JOHNNY JONES

JULY 3-8, 1988—FULL WEEK

STARS & STRIPES WEEK with THE RED BOOT BOYS & SPECIAL GUEST CALLER
LEVEL: MS-Plus ROUNDS: PHYLLIS & DOUG ELLINGTON



DON WILLIAMSON

JULY 31-AUGUST 5, 1988

STAFF WEEK with THE RED BOOT BOYS—GARY SHOEMAKE—PHIL KOZLOWSKI
LEVEL: Plus ROUNDS: STEVE & JACKIE WILHOIT

OCTOBER 30-NOVEMBER 4, 1988

FALL FEST with the RED BOOT BOYS
LEVEL: Plus ROUNDS



WAYNE McDONALD

NOVEMBER 4-6, 1988

CLOSING WEEKEND with THE RED BOOT BOYS
LEVEL: MS-Plus ROUNDS: PHYLLIS & DOUG ELLINGTON

For More Information: Contact English Mountain Square Dance Retreat
Rt. 6, Box 212, Sevierville TN 37862 615-453-0171



THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

ON MISSOURI'S LAKE OF THE OZARKS

OSAGE BEACH, MISSOURI 65065



1988

THE ONLY ADVANCED WEEKEND AT KIRKWOOD

DICK BAYER of Hartland, Michigan

BOB FISK of Mesa, Arizona

BRONC WISE of Houston, Texas

BILL 'N MILLIE HOLMER of Illinois (Rounds)

A "Square-Dance-Vacation" is Fun!

AUGUST 28 TO SEPTEMBER 3, 1988

Write Square Dance Vacation Manager

KIRKWOOD LODGE
Lake Road 54-24
Osage Beach, Missouri 65065

OR CALL
314-328-2161
9-4 DAILY

GET ON BOARD!

SPECIAL CALLERLAB FUND RAISING DANCE TO BE HELD IN ANAHEIM

GET ON BOARD! Yes, that's right. Everybody get set to hit the trail for the Callerlab Foundation Dance on June 26, 1988, following the 37th National Square Dance Convention at the Anaheim Convention Center in Anaheim, California. If ever there were a good reason to extend your dancing, this dance is it. Featuring some of the finest recording callers in the square dance business, this dance is just one of the many highlights of all the 37th National Convention activities. But this dance also has a double purpose: to provide you, the dancers, with a terrific dancing program, and to raise funds for the Callerlab Foundation. While there have been many Foundation fund raiser dances held in local areas, this dance, to be held in the main arena on Sunday, June 26, will be an opportunity to raise support on a much larger scale. Your support is appreciated, and even if you are not able to attend, you can still purchase a ticket.

Just exactly what is the Callerlab foundation, and why are they hosting a fund raiser dance, you ask. Briefly, the Foundation was established for the preservation and promotion of square dancing. Funds from the Foundation are used to promote our activity by way of commercials, radio spots, and print. Plans are being formulated to assemble comprehensive teaching packages to be used in our schools. One Foundation goal is to eventually fund a commercial featuring a well-known spokesperson to promote square dancing. Think what a boost this would be for the activity! All funds raised at this dance (and other local dances) will be put toward these goals. Callerlab is interested in reaching the maximum number of people to spread the word about square dan-

cing, and what better way than through our current media? But your support is needed to raise these funds.

The idea for a Foundation dance at a National Convention was originally brought up at the Callerlab Convention in Baltimore by Gary Shoemake and the Record Producers Committee. Bob and Rita Byram, assistant general chairmen for the 37th National Convention, have been instrumental in working with Callerlab to make this project a reality.

Currently, all Callerlab members are being asked to submit suggestions and ideas for future projects for the Foundation. Perhaps you, as a dancer, have some interesting ways to promote and preserve square dancing that you would like to share. All suggestions would be welcome.

All Callerlab members will have tickets for sale for this dance. Members, subscribers, associate and affiliate members are all being asked to "get on board." It should be easy for you to contact your local caller and get your tickets, so you too can "get on board." Tickets were to be available soon after the Callerlab Convention in Reno late last month. Look for the flyer, too. Everyone's support is needed to make this dance a success. We already know what a great activity square dancing is, but only with your continued support can Callerlab begin to preserve and promote square dancing.

FRONT LINE COVERAGE

Whether your choice of a vacation location is a quiet fishing lake, a cabin in the woods, an ocean, a stream, a tent in a park or a suite on Park Avenue, it's a cinch you'll find square dancing somewhere about. To help you locate the right event at the right time, this VACATION ISSUE has eight months worth of dance dates, starting on page 25.

We don't mind being *candid* about the photo on the cover. It was shot by professional photographer Bob Burdick, Stan's brother.



The Cherry Blossom Festival

Seen on national TV on New Year's Day was the "Cherry Blossom Festival" float in Dallas' Cotton Bowl Parade. The Nortex Association float was 72 feet long and featured replicas of the Washington Monument and the Jefferson Memorial, with square dancing on the reflecting pool.

Nortex's 13th annual entry received the first prize award, the Sweepstakes Prize, from the city of Dallas, for beauty, originality and theme. Because of the prize, the float received one minute, twenty seconds of national TV coverage.

The float was constructed by 35 volunteer square dancers, under the supervision of chairmen Jack and Yvonne Moody, for only \$4,000. The design was by Ray and Lois Inman, and the architect couple was Dan and Dorothy Sonka. Among those riding and dancing on the float were state federation presidents Bob and Beverly Riley and Nortex presidents, the Inmans. Dancing was under direction of Jerry Gilbreath, vice president of the North Texas Callers Association.



Gerald McWhirter

CIMARRON RECORD CO.

HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARTY'S OVER
- C-102 HEARTACHES BY THE NUMBER
- C-301 COL. STOCKADE BLUES, Jerry Rash
- C-401 RENO by Johnny Kozol

NEW RELEASES:

- C-108 I FEEL BETTER
- C-107 KINDLY KEEP IT COUNTRY
- C-104 SUGARTIME
- C-303 HONEYCOMB
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN
- C-501 I SAW THE LIGHT

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112



Jerry Rash



Bill Bumgarner

RAVE

WARM HEARTS AND SQUARES

Windy, colder and blustery. That's the weather report for this snowy, January weekend. However, my thoughts are turning to warmer days. Not warmer because of season or geography, but warmer because of friendly folk and fun times.

While visiting our daughter and son-in-law in Greensboro, North Carolina, last summer, we decided to go out on our own and give the young folks a quiet, restful evening after a busy day of sightseeing. Of course, we turned to our fellow traveler, *The National Square Dance Directory*. No local club listed a dance that night, but just to be sure, I called a local club officer. He thought there might be a special dance in Winston-Salem, forty miles away.

"Better check it out with George Jackson. He's a caller, he'd know," said the gentleman.

I dialed the given number. Mr. Jackson answered. I explained we were visitors from New York state and since we belong to two square dance clubs, we were hoping to attend a square dance that evening, that was the purpose of my call.

"Oh sure," George said, "the Dixie Swingers are dancing at the Polo Recreation Park in Winston-Salem tonight."

Since we were unfamiliar with the area and would probably get lost at night, he

suggested we ride with them. I was delighted and said yes, but my husband said we might be imposing, so for a fleeting moment I had a twinge of guilt, but the die was cast.

We met our new friends, Joyce and George, at a mall nearby and boarded their lovely, comfortable van. Forty miles later we were old friends. Their four children and our five are in the same age range, so we had a lot to talk about.

George calls for Kerners Korner in Kernersville and for the Flutterbys in Greensboro. Before the dance, we joined Lee and Chris Barnes and Jean and Rufus Smith for dinner at a pleasant restaurant near Polo Park.

Caller Chuck Stinchcomb welcomed us at the dance and introduced us to several members. About 20 sets of laughing dancers were visiting and having a great time, and the evening just flew. On our way back to Greensboro, we stopped for a late snack. Not because we needed it, since a tableful of goodies was available all evening, but because we were reluctant to say goodbye. We had found southern hospitality at its very best.

Today it gives me a warm, toasty, cozy feeling, knowing I belong to a fellowship that reaches far and wide and always has an arm of friendship to circle the shoulder of a distant member. Our *National Square Dance Directory* has helped us discover friends in Florida, North Carolina, Texas, Arizona, and California. Yellow rock, y'all!

Charlotte C. Rugg
Collins, New York

PO BOX 216

GRENN

BATH OH 44210

Latest CLASSIC ROUND Converted to Vocal Cues:

GR17111 PIANO ROLL WALTZ BY Roy & Jean Green

New ROUND DANCES to Old Grenn Records:

GR14205 ROAM AND GO QUICKSTEP (Out There) by Lynn & Donna Roumagoux

GR14292 PRETTY BABY (Baby Mine), Two-step by Eva Hankins

NEW SQUARE DANCE SERIES FOLLOWING THE CALLERLAB LIST OF BASICS:

GR12209 YELLOW CREEK, Instrumental Hoedown

Paul Hartman calls the Flip Side

No. 9 in the SQUARE DANCE PROGRESSION SERIES

Four ladies chain

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals... Call Them!



Bill Barr (203-934-2653)
421 Campbell Ave. Box 352
West Haven CT 06516
**Have a Train Nite
With "Railroad Bill"**
Traveling Weekends



Ralph Korneyag
138 Mohican Tr. (919-392-1789)
Wilmington NC 28403
The "Dr. of Squares"
Weekends & Holidays

Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!



David Mee
1046 Park Way
Lake Elsinore CA 92530
(714) 674-4116
Traveling Weekends



Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man



Nick Hartley (317-636-5536)
1925 N. Winfield (317-925-5851)
Indianapolis IN 46222
Full-time Caller

Wall Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**The basis of calling is timing
The basis of timing is music**



Don Taylor (219-925-6039)
Promenade Hall (925-3818)
201 McIntyre Dr.
Auburn IN 46706
"Anytime"



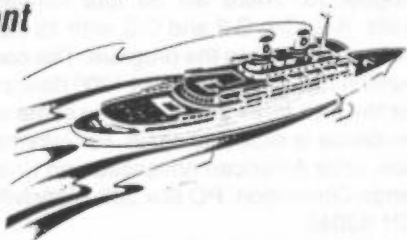
Don Coy (502-491-8878)
118 Bonnie Ln.
Louisville KY 40218
**Calling Wknds & Festivals
You Ring, I Sing!**



Charlie Wheatley
6402 Beulah Church Rd.
Louisville KY 40228
(502)239-1956
Calling Full-time

ASD TOURS & CONTINENTAL SQUARES present

CRUISE HAWAII
WITH
Stan & Cathie Burdick
January 7-14, 1989

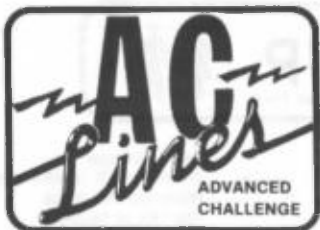


We invite you to join us on an unforgettable vacation to HAWAII where we will spend seven days on board the fabulous S.S. CONSTITUTION, a first-class, American-built cruise ship. Our "Floating Hotel" will cruise to all four islands—OAHU, KAUAI, HAWAII and MAUI.

Ask about the free days or \$100 bonus for early sign-up.

**ALL INCLUSIVE PACKAGE
CRUISE RATE: \$1,135.**
per person dbl. occ. for budget cabin (higher accommodations if desired) plus about HALF PRICE domestic air fare rates.

Information and brochure: ASD, PO Box 488, Huron OH 44839



by
Ed Foote

Two big events for the Advanced and Challenge community are fast approaching.

The 22nd National Advanced and Challenge Square Dance Convention will be held June 16-18, 1988 at the air-conditioned Virginia Beach Convention Center in Virginia Beach, Va. A Trail-End Dance will be held June 15. There will be four full-time halls: A-2, C-1, C-2, C-3, and a part-time C-4 hall. The program is conducted by nine staff callers, assisted by six associate callers. About eight other callers also participate. The convention has set a record for attendance in each of the last three years (1400 dancers in 1987), and registration for 1988 is ahead of last year. For information, write Ed Foote, 140 McCandless Dr., Wexford PA 15090.

The 7th American Advanced & Challenge Square Dance Convention will be held August 11-13, 1988, at the air-conditioned University of Toledo in Toledo, Ohio. A Trail-End Dance will be held August 10. There will be four full-time halls: A-2, C-1, C-2 and C-3, with 15 staff callers conducting the program. The convention has averaged about 1200 dancers for the past three years, and the same attendance is expected again. For information, write American Advanced and Challenge Convention, PO Box 369, Marysville OH 43040.

Other events: Numerous Advanced and Challenge weekends and vacation resort weeks occur all year. Most of these are listed in *Zip Coder*, which is the unofficial national publication for Advanced and Challenge Dancing. The magazine is published five times a year and is loaded with valuable information on upcoming events, as well as providing information

about Advanced and Challenge Dancing in general. A subscription is definitely worthwhile. For a free sample, write: Zip Coder, Box 681, Merrifield VA 22116-0681.

GOOD DANCING TIP: Always have your set lined up with the walls. Human beings are straight-line oriented, and most square dance calls end in parallel formations. It is much easier to see formations if the set is parallel with walls.

Often a set will become slightly off-set from being lined up with walls as a result of doing a series of calls. Then a *cast off* or other turning motion call may cause some people to become disoriented. Also, if the caller says to *promenade* and then has the heads or sides *wheel around*, it is almost certain that the set will not be lined up with walls.

Solution: Take it upon yourself to make slight adjustments on the next one or two calls to get the set aligned with walls. One person can cause the whole set to adjust, so you be this person.

An obvious sign of good dancers is that they make an adjustment to become lined up with walls any time the set is not this way. Challenge dancers are trained to do this, as are some Advanced dancers. If this idea were taught in beginners class, fewer breakdowns all along the way.

CRUISE HAWAII

For those who want to see Hawaii from a different angle than the usual tour, here's a combination that will appeal. ASD Tours, along with Continental Squares, will be offering a Hawaii fly/cruise/dance week-long tour next January 7-14, when the snow flies in northern climes, and *Paradise* beckons enticingly. Think of it. Cruise from island to island. Dance on each and get your exclusive Isle Smile badge. Enjoy lavish full-course meals/lodging on the cruise ship. Bonus of free days in Oahu. Ask for brochure now. Limited tour. Write ASD Tours, PO Box 488, Huron OH 44839.

LEE KOPMAN



- ★ Brand new set of Beginner tapes
- ★ **INSTRUCTIONAL TAPES** on Reel or Cassette
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
- ★ **Minus a couple to make up a square?**
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —
C-1 Level — C-2 Level — C-3 Level
- ★ **DANCE TAPES**
For Mainstream, Advanced (A-2), C-1, C-2, C-3, C-3A & C-4

For Details, Write to LEE KOPMAN
2965 Campbell Ave., Wantagh NY 11793

Spectacular Scandinavia

August 20, 1988

17 days—from \$2757.00*

*Per person, double occupancy,
based on Category I cabin

Plus lowest available air fare—
Approximately \$990.00
round trip from L.A.



OR, August 13, 1988

24 days from \$3946.00*

Including Optional
Fjords & Fairytales Cruise

Escorted by **MIKE & JUDY SIKORSKY**

Deposit \$350.00 per person

"Your Courteous Travel Consultants Since 1975"

SCAT TRAVEL AGENCIES

SUN CITY 714-679-2394
28087 Bradley Rd.

HEMET 714-652-4494
3112 W. Florida
MIKE & JUDY-714-838-3013

THE BILL PETERS CALLERS GUIDEBOOK SERIES



THE MIGHTY MODULE

Book 1B

Learn to use modules as a primary patter building tool. Clearly written text covers the dynamics of zeros, equivalents, get-ins, get-outs and conversions, and shows how to combine them using building block and "mix and match" techniques..... \$7.95



MODULES GALORE

An extra large collection of choreographic modules that has been especially designed to serve as a supplement to *The Mighty Module*. Contains over 1000 dancer tested modules personally selected by the author... \$6.95



SPECIAL COMBINED VOLUME

Two of the books in this guidebook series—*The Mighty Module* and *Sight Calling Made Easy* are combined and bound into a single money-saving volume..... \$13.95

Order postpaid by sending check or money order to:

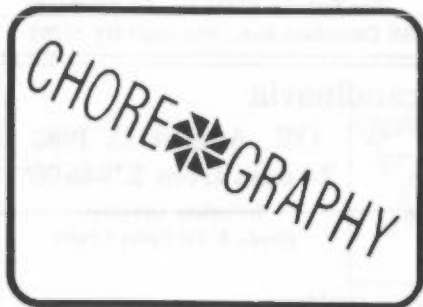
BILL PETERS, P.O. Box 10692, Zephyr Cove NV 89448

Canadian or overseas orders, U.S. Funds please. Add \$3.50 for Air Mail.



Creative Choreography

by Ed Fraidenburg



INTRODUCING THE BASIC PROGRAM

1. CIRCLE FAMILY.

Starting formation: Two or more dancers

- a. right
- b. left

Dancers join hands to form a circle, face slightly right or left as directed and move forward around the circle the distance directed. When right or left is not specified for circle, it is a circle to the left.

2. FORWARD AND BACK

Starting formation: single dancer

Each dancer steps forward three steps and pauses while bringing the free foot forward and touching it to the floor without transferring weight. Each steps back three steps beginning with the free foot and pauses while touching the free foot beside the weight-bearing foot.

From facing lines of four or similar situations where eight counts are not appropriate, each dancer steps forward and pauses while bringing the other foot forward and touching it to the floor without transferring weight. Each steps back on the free foot and pauses while touching the other foot beside it.

One and three forward and back
Same four forward and circle four (left)...

Circle right till you get home...

Two & four forward and back, same four circle
Circle right till you get home...

Everyone forward and back, join all hands
Circle left, circle right till you get home...

3. DO-SA-DO

Starting formation: facing dancers
Dancers advance and pass right shoulders. Without turning, each dancer moves to the right passing in back of the other dancer. Then moving backwards, each passes left shoulders returning to the starting position.

One and three forward & back, forward again
Do-sa-do, same four circle four
Circle right till you get back home...

Two and four forward and back
Forward again and do-sa-do, same four circle
Circle right till you get home...

All face partners and do-sa-do
Bow to your partners and corners all...

Continued next month



An interesting variation that has been getting some use around the square dance scene is "Boys (or girls) only, ping pong circulate."

SAMPLE CHOREO:

Heads pass the ocean
Boys only ping pong circulate
(Trailing boys step forward to become the ends of the center wave; original wave ends step forward and run.)
All extend, swing thru, boys circulate

Boys run, ferris wheel, zoom and pass thru
Left allemande...

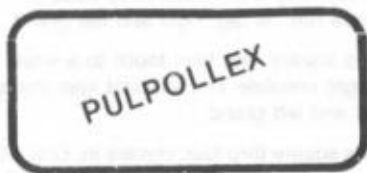
Heads lead right and circle to a line
Ends box the gnat, all pass the ocean
Centers trade, centers run, ferris wheel
Swing thru, girls ping pong circulate
All extend, girls circulate, boys trade, boys run
Girls trade, wheel and deal, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Heads spin the top, boys ping pong circulate
Wheel and deal, double pass thru, track two
Boys run, ferris wheel, zoom and pass thru
Left allemande...

Heads pass the ocean
Girls only ping pong circulate
(Trailing girls step forward to become centers
of the wave; lead girls step forward and run.)
Recycle, pass thru, swing thru, boys run
Girls trade, ferris wheel, zoom and
Square thru $\frac{3}{4}$, left allemande...

Heads square thru four, swing thru, boys run
Ferris wheel, ocean wave
Boys ping pong circulate, swing thru
Boys ping pong circulate, wheel and deal
Pass thru, swing thru, recycle, slide thru
Pass thru, wheel and deal
Centers left square thru $\frac{3}{4}$, square thru $\frac{3}{4}$
Left allemande...

Sides right and left thru, heads pass the ocean
Swing thru, girls run, cast off $\frac{3}{4}$
Sides pass the ocean, boys ping pong circulate
Girls ping pong circulate
Right and left grand...



UNWRAP TO A WAVE
by Milt Roberts, Texas

DESCRIPTION: From center to center diamonds, the point facing in his/her part of an *all eight circulate*, then two *diamond circulates*, and then a *flip the diamond*. The ends of the wave does a *diamond circulate*, an *all eight circulate*, another *diamond circulate*, and then a *flip the diamond*. The point facing out does two *diamond circulates*, an *all eight circulate*, and then a *flip the diamond*. The wave center (or very center) does three *diamond circulates*, and then an *all eight circulate*. When starting

the call, both point facing in and wave center are heading for the same spot; the wave center should get there first and continue in the lead. The call ends in parallel waves. Right-hand diamonds go to right-hand waves and left-hand to left-hand.

SAMPLE CHOREO:

Heads square thru four, swing thru, boys run
Girls hinge, diamond circulate
Unwrap to a wave, swing thru, boys run
Girls trade, wheel and deal
Left allemande...

Heads lead right and circle to a line
Pass the ocean, girls run, boys hinge
Diamond circulate, unwrap to a wave
Boys turn back, promenade...

Heads lead right and circle to a line
Touch $\frac{1}{4}$, coordinate, tag the line right
Boys hinge, unwrap to a wave, recycle
Pass to the center, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Spin the top, boys run, girls hinge
Diamond circulate, unwrap to a wave
Swing thru, same sexes trade
Right and left grand...

Heads half square thru, right & left thru
Veer left, centers hinge, diamond circulate
Unwrap to a wave, recycle, pass thru
Trade by, right and left thru, veer left
Girls hinge, diamond circulate
Unwrap to a wave, recycle, left allemande...

Heads lead right and circle to a line
Pass the ocean, swing thru, girls run
Girls hinge, unwrap to a wave
Trade the wave, recycle, reverse flutter wheel
Pass thru, left allemande...

Heads lead right and circle to a line
Dixie style to a wave, centers run
New centers hinge, diamond circulate
Unwrap to a wave, trade the wave
Girls trade, right and left grand...

Heads lead right and circle to a line
Pass the ocean, swing thru, boys run
Girls hinge, unwrap to a wave
Right and left grand...

American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented regularly. Mail to Ed Fraidenburg, ASD, PO Box 488, Huron OH 44839.



NEW
IDEA

FAN THE PINWHEEL

by Ron Meisl

DESCRIPTION: From parallel right or left-hand waves, centers trade; all cast off $\frac{3}{4}$, new centers trade, all cast off $\frac{3}{4}$.

SAMPLE CHOREO:

Heads square thru four, touch $\frac{1}{4}$
Fan the pinwheel, boys run
Wheel and deal, left allemande...

Heads pass thru go round one to a line
Pass the ocean, fan the pinwheel
Boys run, star thru, pass to the center
Square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Touch $\frac{1}{4}$, coordinate, boys run
Fan the pinwheel, centers trade, boys run
Square thru four, trade by, pass thru
Trade by, left allemande...

Heads half square thru, touch $\frac{1}{4}$
Fan the pinwheel, boys run, ferris wheel
Square thru $\frac{3}{4}$, left allemande...

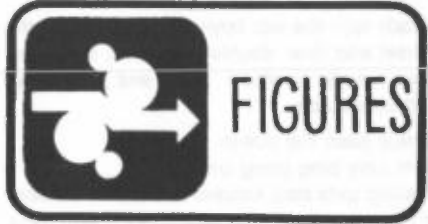
Heads square thru four, slide thru
Dixie style to a wave, fan the pinwheel
Ends circulate, girls trade, star thru
Trade by, swing thru, same sexes trade
Right and left grand...

Heads half square thru, ocean wave
Fan the pinwheel, centers run, ferris wheel
Centers left turn thru, star thru, ferris wheel
Square thru $\frac{3}{4}$, left allemande...

Heads square thru four, ocean wave
Fan the pinwheel, ends cross fold, star thru
Couples circulate, bend the line
Reverse flutter wheel, sweep $\frac{1}{4}$
Pass to the center, square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Pass the ocean, fan the pinwheel
Centers trade, ends turn back
Couples circulate, tag the line
Leaders turn back, pass thru
Left allemande...

Heads lead right and circle to a line
Dixie style to a wave, fan the pinwheel
Centers walk and dodge, same four chase right
Ends circulate, left swing thru, girls trade
Pass thru, tag the line in
Left allemande...



FIGURES

PLUS CHOREO

by Dick Han

Heads square thru four, swing thru
Girls circulate, boys trade, swing thru
Spin the top, slide thru and roll (twice)
Right and left grand...

Heads right and left thru, pass the ocean
Ladies trade, ping pong circulate
Scoot back, centers recycle
Right and left grand...

Heads right and left thru, pass the ocean
Ping pong circulate, dixie grand
Left allemande...

Heads half square thru, single circle
To a wave, split circulate, boys trade
Centers run, $\frac{3}{4}$ tag, right and left grand...

Heads square thru four, touch to a wave
All eight circulate $1\frac{1}{2}$, all eight spin the top
Right and left grand...

Heads square thru four, centers in, cast off $\frac{3}{4}$
All eight circulate $1\frac{1}{2}$, all eight spin the top
Right and left grand...

Heads star thru, zoom and double pass thru
Peel off, pass thru, $\frac{3}{4}$ tag
Right and left grand...

Heads $\frac{1}{2}$ square thru, swing thru, boys run
Tag the line right, ferris wheel and spread
Pass thru, $\frac{3}{4}$ tag, right and left grand...

Heads square thru four, touch to a wave
All eight circulate, scoot back
Split circulate, girls trade, centers run, $\frac{3}{4}$ tag
Right and left grand...

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING:

INTRO: — — Circle left
— — — — — — Allemande left
— — — — Weave the ring — —
— — — — — — Box the gnat
— — Wrong way grand — — — —
— — — — Box the gnat — —
— — Swing — — — — Promenade
— — — — — — — —
— — — — — — — —

FOR THE MODULAR CALLER:

EQUIVALENTS:

Lead right:

Head ladies chain, 1/2 sashay, star thru...

Heads flutterwheel, square thru...

Heads right and left thru, pass the ocean
recycle, pass thru...

Heads spin the top, turn thru...

Square thru:

Heads touch 1/4, boys run right...

Heads pass the ocean, ladies trade
recycle, pass thru...

Heads right and left thru, pass the ocean,
ladies cross run, left swing thru
left turn thru...

Heads right & left thru, pass thru, partner tag...

Swing thru, centers run:

(Wave) ends trade, centers U-turn back...

(Facing couples) slide thru, spin the top,
centers run...

Circle half, veer left...

(Wave) centers run, new centers cross run...

THE BASIC PROGRAM:

Left square thru:

Static square: Heads left square thru
Left allemande...

Static square: Heads left square thru,
All left square thru, partner trade
Star thru, dive thru, square thru 3/4
Left allemande...

Zero Box: Star thru and roll 1/2 sashay,
Left square thru, turn partner left to an
Allemande thar, slip the clutch, left allemande...

Static square: All roll 1/2 sashay,
Heads left 1/2 square thru, all left square thru 3/4

Grand right and left...

Zero lines: Left square thru, trade by,
Left square thru, partner trade, star thru
Pass thru, trade by, star thru, cross trail thru
Left allemande...

THE MAINSTREAM PROGRAM:

Zero lines: Right and left thru, square thru 3/4
Ends fold, touch 1/4, boys fold, girls turn thru
Star thru, boys trade, wheel and deal, pass thru
left allemande...

Zero Box: Pass the ocean, boys fold
Girls step forward (left handed wave), girls run
Girls lead dixie style to an ocean wave
Boys trade, girls fold, boys step forward
(Column) and boys run, slide thru, pass thru
Boys fold, left allemande...

Zero lines: Square thru 3/4, girls fold, star thru
Girls trade, 1/2 tag, scoot back, girls fold
Boys turn back, touch 1/4, grand right and left...

Zero box: Slide thru, pass thru, tag the line
Centers in, centers fold, curlique, boys fold
Girls left turn thru, touch 1/4, girls circulate
Grand right and left...

Zero lines: Pass thru, boys run, girls fold
Double pass thru, boys turn back, star thru
Boys trade, wheel and deal, roll 1/2 sashay
Grand right and left...

Openers:

Static Square: Heads square thru, sides divide
And star thru, heads cloverleaf
Sides square thru 3/4, left allemande...

Static square: Four ladies chain 3/4
Heads square thru, sides rollaway 1/2 sashay
Swing thru, centers run, ferris wheel
Left allemande...

Zero lines: Right and left thru, two ladies chain
Star thru, center girls run back
Right pull by, left allemande...

Zero lines: Two ladies chain, slide thru
Center boys turn back, right pull by
Left allemande...

Chain down the line

Zero lines: Pass thru, partner trade, flutterwheel
Veer left, fan the top, boys trade
Chain down the line, left allemande...

Zero box (wave): Fan the top, girls run
Boys cross run, chain down the line
Veer right, fan the top, boys run
Couples cast off 3/4, zero box (wave)...



NEWS

37th National Square Dance Convention*

FOR IMMEDIATE RELEASE

June 23,24,25,1988—Anaheim, California

CONVENTION TOUR PACKAGE

Registrants for the 37th National Square Dance Convention will have their choice of 13 family-oriented tours to points of interest around Southern California on Tuesday through Friday of Convention week. From Universal Studios to Los Angeles Harbor and Catalina Island; from Magic Mountain to the Crystal Cathedral; from San Diego to Tijuana, Mexico, the Gray Line Sight-Seeing Association, in cooperation with The Travel Factory, will do the driving, and the arranging, to assure Conventioneers of carefree, enjoyable experiences exploring in and around Southern California. They have been chosen for their willingness to accommodate the needs of square dancers, their policy of picking up customers from their hotels and delivering them to a central location for loading tour buses, and their policy against cancelling tours because of too few customers on any one tour.

The Tours Committee of the 37th National Convention will send tour brochures and tour registration forms during the first week in January to all persons who have pre-registered for the Convention. Additional brochures on Disneyland, Knott's Berry Farm, American Airlines, Magic Mountain, and the Western Show will also be sent out at that time.

As further registrations are received, tour applications will be sent out and tour confirmations will be in the return mail. These can be exchanged for tour tickets upon arrival at the Convention. The Tour Committee will be at the Convention Center all day Monday, June 20, 1988 prior to the Convention, to distribute tickets and to sell tours on the spot.

A complete list of the tours available, with tour numbers and classification, (regular or deluxe), follows. For more information write to Tour Committee, 37th National Convention, P.O. Box 8549, Anaheim, CA 92802.

Universal Studios

Tour 205: Come face to face with King Kong!

Deluxe Universal Studios

Tour 225: Hollywood Bowl, Sunset Strip, Farmers' Market too!

Galaxy: Stars' Homes

Tour 202: See lavish homes of legendary movie stars.

Catalina Island Cruise

Tour 222: Mini ocean voyage to Catalina!

Deluxe Catalina - Guided

Tour 222D: Glass Bottom Boat Trip - Plus!

Queen Mary, et cetera!

Tour 206: A day by the Pacific includes Spruce Goose, Harbor Cruise, Ports O'Call.

Queen Mary, Spruce Goose, Ports O'Call

Tour 207: Two of the biggest sights in California plus shopping.

6 Flags Magic Mountain

Tour 204: Colossal roller coasters and amusement park rides.

Crystal Cathedral

Rev. Schuller's dream of an all glass cathedral come true.

Sea World: San Diego

Tour 212: An afternoon of splashing entertainment

Deluxe Sea World

Tour 212D: Be guided through world famous attractions.

San Diego Zoo

Tour 213: Down the coast to the world's largest zoo.

Tijuana Shopping Spree

Tour 223: Barter for bargains in Mexico! Ole!



American Squaredance, April 1988

Double Your Pleasure
Double Your Fun!



CAMPING AND SQUARE
DANCING ROLLED INTO
ONE.

NATIONAL SQUARE DANCE CAMPERS ASSOC.; INC.

For more information contact:

Dept. B P.O. Box 224
Little Chute, WI 54140

150 Chapters in 37 States & Canada



Elmer Sheffield Jr.
Tallahassee FL



Bob Newman
Paducah, KY



Craig Rowe
Indianapolis, IN



Jim & Dottie McCord
Mobile, AL



MUSIC BY:
SOUTHERN SATISFACTION
BAND

★ NEW ★

- ESP 151 TWINKLE TWINKLE LUCKY STAR by Elmer
ESP 150 SETTING THE WOODS ON FIRE by Darryl McMillan
(Guest Recording Artist)
ESP 149 AM I BLUE by Elmer
ESP 707 VENUS by Craig
ESP 706 CALENDAR GIRL by Craig
ESP 515 CRAWDAD SONG by Bob
ESP 516 ALL MY X'S LIVE IN TEXAS by Bob

★ NEW HOEDOWN ★

- ESP 405 SHAKIN', Plus calls by Craig

★ ROUND ★

- ESP 011 CALENDAR GIRL by Jim
ESP 010 NOW OR NEVER by Jim
ESP 009 LUCILLE by Jim

ESP 148 I'LL BE THE ONE by Elmer w/Red Boot Boys
ESP 147 NOW OR NEVER by Elmer
ESP 146 MISTY by Elmer
ESP 145 FOREVER AND EVER AMEN by Elmer
ESP 514 OUT OF THE BLUES by Bob
ESP 513 BANJO PICKERS BALL by Bob
ESP 614 TIME OFF FOR BAD BEHAVIOR by Larry
ESP 613 ALABAMA JUBILEE by Larry
ESP 705 WE ALWAYS AGREE ON LOVE by Craig

HOEDOWNS

- ESP 402 BONES
ESP 403 HO-DOWN
ESP 404 PATTEN I

For Complete Listing and Catalog, Contact ELMER SHEFFIELD
2203 S. Adams St., Tallahassee FL 32301 Phone: 904-681-3634



EXPERIMENTAL BASIC

PULSE POLL



40 Callers Contribute Monthly

CALLERLAB QUARTERLY SELECTIONS

MAINSTREAM
Retain your lane

PLUS QS
Scoot and relocate
Rock the boat
Cross the ocean

ADVANCED QS
Mini-busy
Checkover
Cover up
Open up the column

MAINSTREAM LIST
Order Inform X-4 from
ASD, 35¢ one copy

PLUS PROGRAM
All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
 a. waves
 b. and anything
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave

Spin chain and exchange the gears
Spin chain the gears
Teacup chain
¾ tag the line

Track two
Trade the wave
Triple scoot
Triple trade

ASD PULSE POLL ASD
EXPERIMENTALS Not a Callerlab program
Caution: Not recommended for dancers prior to Plus program activity.

EXPERIMENTALS

1. Carousel chase
2. Disco tag
3. Catch the wave/set the net/relay the deucey with a star

(Priority order)

DISCOVER A NEW WAY TO LEARN TO SQUARE OR ROUND DANCE BY VIDEO TAPE



- SQUARE DANCE — Joe Kula, Caller**
- | | |
|-------------------------------------------|---------|
| 1. BASIC 1 TRAINING TAPE - (1-23) | \$49.95 |
| 2. BASIC 2 TRAINING TAPE - (24-49) | \$49.95 |
| 3. MAINSTREAM TRAINING TAPE - | \$49.95 |
| 4. PLUS TRAINING TAPE - | \$49.95 |
| 5. SINGING CALL TAPE - From Basic to Plus | \$49.95 |
- ADVANCED SQUARE DANCE TAPES - Randy Dibble, Caller**
- | | |
|-------------------|---------|
| 11. A1 PART A | \$49.95 |
| 12. A1 PART B | \$49.95 |
| 13. A1 Dance Tips | \$49.95 |

A complete course of teaching tapes. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Tape is ideal for a party.

HOW TO ORDER: Send a check or money order (no cash please) payable to **GOLD STAR VIDEO PRODUCTIONS** (\$49.95 + \$3.50 for shipping, handling, and insurance for each tape). Add 6% sales tax if you live in California.

Overseas orders will take up to six weeks by Parcel Post. \$10 each Tape Outside USA.

SPECIFY

VHS

BETA



Send payment to:
GOLD STAR VIDEO PRODUCTIONS
P.O. Box 96
Roseville CA. 95661
(916) 782-1879, 331-2495 or 331-2550

- ROUND DANCE — George and Judy McFarlane, Cuer**
- | | |
|-----------------------------------------------------|---------|
| 6. WALTZ BASICS - R/D | \$49.95 |
| 7. TWO STEP BASICS - R/D No. 1 | \$49.95 |
| 8. TWO STEP BASICS - R/D No. 2 | \$49.95 |
| 9. EASY LEVEL ROUND (6 Waltz, 12 Two-Step Routines) | \$49.95 |

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

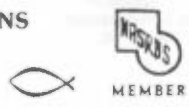
ROUNDS CUED WITH HARMONY - Virginia Callaghan, Cuer

10. CUING WITH HARMONY (11 Two-Step, 8 Waltz Routines) \$49.95

Cuers, improve your cuing with harmony as demonstrated on this tape.

A fun tape cued with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:



Round Dance



PULSE POLL



PHASE I & II

1. Sam's Song
2. Snap Your Fingers II
3. Whoop De Do Polka
4. Doodley-Doo
5. Crissie/Glory of Love

PHASE III

1. A Beautiful Time
2. Die Lorelei
3. Fireman Two-Step
4. Lindy Lin
5. Deju Vu

PHASE IV

1. Rainbow Connection IV
2. Woodchoppers Ball/
White Sport Coat
3. Ain't Misbehavin'

PHASE V & VI

1. Orient Express/
Sunflower
2. Cha Cha Torrero
3. Rainbow Connection VI

Callerlab ROQ: AIN'T SHE SWEET

MOST POPULAR DANCES voted and enjoyed by 218 National Carousel Clubs (Adv. and High-Int. Levels)

1. Sunflower (Tonks)
2. The Rainbow Connection (Anderson)
3. Muchacha (Shibata)
4. And I Love You So (Childers)
5. Just Called (Barton)
6. Orient Express Foxtrot (Moore)
7. Kiss In the Dark (Goss)
8. Rainbow Connections (Childers)
9. Cha Cha Torrero (Moore)
10. Lady Love (Kannapel)
11. Currito De La Cruz (Easterday)
12. Shadow Waltz (Palmquist)
13. Isle of Capri (Rother)
14. Cinderella Rockefeller (Easterday)
15. Rub It In (Macuci)
16. The Music Played (Sechrist)

1987-88 ROUNDALAB

CLASSIC LIST

PHASES I & II

A Taste of the Wind
Could I Have This Dance
New York, New York

Hush
Very Smooth
Buffy
Houston
Neapolitan Waltz
KonTiki
Piano Roll Waltz
Good Ol' Girls
Pearly Shells
Jacalyn's Waltz
All Night
Little White Moon

PHASE III

Alice Blue Gown
Desert Song
Crazy Eyes
Patricia
I Want A Quickstep
Maria Rumba
Butterfly
In The Arms of Love
Ares L'Entriente

Lisbon Antiqua
Beautiful River
Third Man Theme
Three A.M.
Sheik of Araby
That Happy Feeling

PHASE IV

Pop Goes the Movies
Adios
Dance
Lazy Sugarfoot
Till Tomorrow
Send Her Roses
Elaine
Rainbow Foxtrot
Marilyn, Marilyn
Pagan Love Song

PHASES V & VI

Maria Elena
Autumn Leaves
Riviere de Lune
Waltz Tramonte
The Singing Piano Waltz
Wyoming Lullaby
Lovely Lady
Hawaiian Wedding Song
Para Esto
Sugarfoot Stomp

**FIRST
TIME
OFFER**

**THE ULTIMATE
SQUARE DANCE
PATTERN**

Includes:

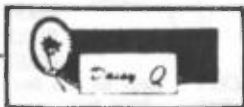
- Dress Pattern 576
- 12 Additional Dresses
- 4 Skirt Patterns
- Blouse from Bodice
- Booklet—Fitting A Pattern

\$14.50

Plus \$2 Shipping

* P.O. Box 9597, Knoxville, Tenn. 37920

615-577-0671





PEWTER DANCING BEARS

Bears are still the *in* thing in gift shops everywhere, and the fad has extended to square dancing, well exemplified in these cute little *Dancing Bears* from California.

Standing about three inches high, the pure pewter (Is *pure pewter* an ambiguity?) bowing bruins will provide high interest for pewter collectors, bear collectors, dance figure collectors, table and shelf decorators and *bear necessity* gift givers.

The bears are available from Square D Fashions, 916-344-0346, or 5821 Auburn Blvd. Suite 5, Sacramento CA 95841. The cost is \$30, plus \$3 shipping and handling.

The business has new owners this year and they can *bear*-ly wait to hear from you.



MESQUITE*

by Niver

MESQUITE SHIRTS—\$26.50 Each

Sizes 14-17½, 65% poly/35% Cotton

Sizes 18,19,20 — \$29.50 Each

Colors Available:

Lt. Blue
Sunset Peach
Red
Royal Blue
Bright Berry
Peacock Blue
Black
Yellow
Pink
Buff
Orchid
Kelly Green
Navy
Brown

80% poly/20% cotton
WH/White—\$28.50 Each



SEND CHECK OR MONEY ORDER
Include \$2.00 Ship/Hand for One Item
Add \$1.00 for each Additional Item
MO residents add 5.725% Sales Tax

GATEWAY S/D ENTERPRISES

Bob & Carolyn White 740 Heman Avenue
314-727-9108 St Louis MO 63130-3217

RANGER PANTS—\$29.95 Each

100% poly

Sizes Available: 28,29,30,31,32,33

34,35,36,37,38,40,42

Sizes 44,46,48—\$32.95

Sizes 50,52,54—\$35.95

Sizes 56,58,60—\$39.95

Colors Available:

Blue
Ginger Burgundy
Bone White
Kelly Green
Yellow Tan
Forest Green
Red
Black
Turquoise
Royal Camel Grey
Brown Navy

65% poly/35% cotton—\$28.95 Ea.

Available in White, Blue, Grey

Black, Navy, Wheat, Brown



MAKE IT A SUIT—ADD A JACKET

Even Sizes: 36 thru 46



\$99.95

RANGER STYLE JACKET

\$119.95

WEATHERFORD JACKET

Colors: Black, Tan, Navy, Brown

Colors: Tan, Blue, Grey
Brown, Navy

LOU MAC & MAR-LET



MAC LETSON



BOB (Fatback) GREEN



RANDY DOUGHERTY



ROBERT TOWNSEND

NEW ROUNDS: LM302 CAJUN DANCING
LM301 COUNTRY LOVE

- LM166 CUPID—Randy Dougherty
- LM165 LEAVE THE WORLD BEHIND—Randy Dougherty
- LM164 GUITARS AND CADILLACS—B.P. Merritt
- LM163 ROAD—Randy Dougherty (Flip Hoedown)
- LM162 TEXAS—Mac Letson
- LM161 ROCKIN' ROBIN—Bob Green
- LM160 SUSIE'S BEAUTY SHOP—Mac Letson
- LM159 CIRCLE—Randy Dougherty (Flip Hoedown)
- LM158 ROCKING THE BOAT—John Swindle
- LM157 DO YOU RIGHT—Mac Letson
- LM156 THE WANDERER—Bob Green
- LM155 BRASS BUCKLE—John Swindle

MAR-LET RECORDS:

- MAR517 CRYSTAL CHANDELIERS—Grady Humphries
- MAR516 DAYDREAMING—Walt Courtney
- MAR515 I GET THE BLUES—Robert Townsend
- MAR514 ONLY DADDY—Harold Rowden
- MAR513 I CAN'T STOP NOW—George Shell
- MAR512 I THINK I'M IN LOVE—Robert Townsend
- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray

P.O. Box 2406, Muscle Shoals, Alabama
205-383-7585



LEE SWAIN



WALT COURTNEY



GEORGE SHELL



B.P. MERRITT

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036



*Everything for
Square Dancers*

*Send \$1.00 for catalogue
Refunded on first order.*

Handling \$2.50 ea.

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- Extremely full #6000—Sixty yards—3 layers—20 yds. each \$33.00
- Extremely full #5000—Fifty yards—2 layers—25 yds. each \$31.00
- Extremely full #4000—Forty yards—2 layers—20 yds. each \$28.00

LENGTHS: 19,20,.21,22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium and Large



FIRST RALPH PAGE LEGACY WEEKEND

There were 12 workshops, four each for dancers, callers and musicians. There were three talks by folklorists/ethnomusicologists. There were 11½ hours of party dancing to live music.

Staff callers were Bob Dalsemer, Chip Hendrickson, Michael McKernan and Ted Sannella, augmented by the 22 callers in attendance. Staff musicians included New England Tradition (Bob McQuillen, April Limber and Pete Colby), Laurie Andres, Rod Miller, Cal Howard and R.P.Hale. Other musicians joined in and several times there were a dozen on stage playing traditional tunes with such excitement that it took great effort to sit out a dance!

Workshop topics included: Square Dances, Old and New; Ralph Page's Music; Traditional—or Not?, choreography, contra timing, accordion techniques, convertible quadrilles, triple minor contras, big band arrangements, fiddle styling and unusual dances.

This first Ralph Page Legacy Weekend was held in the Memorial Union Building of the Univ. of New Hampshire in Durham last January. 172 people from 14 states, Australia and Denmark registered. For many, it was a reunion of folks who knew and danced with the late Ralph Page. It was an opportunity to learn more of the dances, the music and the man who for 54 years had influenced the spread of N.E. style traditional dancing throughout this country and abroad. For all, it was a special time with much spirit, fellowship and fun!

The weekend was sponsored by the

WALT COLE



**PERSPICACIOUS calling
SQUARE-CONTRA-ROUND
Caller-Leadership Training
Where music is the reason we dance
CALLER TRAINING TAPES**

**Timing/Music—5 Tapes with critiques
Full Course—20 Tapes with critiques**

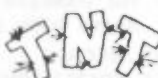
The Most Complete Course Available

"The Basis of Calling is Timing"

"The Basis of Timing is Music"

944 Chatelain Rd., Ogden UT 84403

801-392-9078



**The Best In
Square & Round Dance Music
All Rounds Cued**

- TNT258 TEQUILA SHEILA, Mike Iavarone
- TNT259 RICH MAN ROUND (Rd), Phil Guenther
- TNT260 TALKING LIPS (Flip), Dan Faria
- TNT261 MADRID RD/MIXER, George Korbmacher
- TNT262 ALL OF ME (Flip), Eddie Mayall
- TNT263 GOING STEADY (Rd), Fran Kropf

MODERN STYLE CONTRA PARTY

LP1001—Dick Leger \$5. + .75 pst.

Plastic Record Sleeves Available

Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

SQUARE DANCE LEADERS CALLERS, CUERS, CONTRA



Send for Free Copy
CALLERS NOTE SERVICE
CALLERS LIABILITY INSURANCE
CALLER REFERRALS



MEMBERSHIP AVAILABLE
"Oldest & Best"

SOUTHERN CALIFORNIA CALLERS ASSOC., INC.
1629 Beverly Blvd., Los Angeles CA 90026

INDIVIDUAL TAPE EVALUATION

by

Jim Mayo

ACCREDITED CALLER COACH

Get personal coaching based on a full dance.

This is the step beyond Callers' School
for working callers.

Send for information: 79 Wash Pond Road
Hampstead NH 03841 (603) 329-5492

J & PAT RECORDS



JOE PORRITT

1616 Gardiner Lane
Suite 202

Louisville KY 40205
(502)459-2455

- JP224 MUDDY WATER
JP223 SAY GOODBYE
JP222 GIVE IT YOUR BEST
JP221 JUST IN CASE
JP508 DO GOOD/BETTER
(Hoedown)

24K Gold-Plated Enameled SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95
Both for only \$6.95

plus \$1.00 ship. & handling
(Calif. res. add 6% sales tax)

Earring also available
with clips.

When ordering specify dress
color: red, blue or black.

Send check or money order to

Charmz-Reaction

P.O. Box 4208

West Hills CA 91308



THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$20.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.

CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By **ED FOOTE**

Well-Known Caller Instructor

Each Color Video about 90 Minutes Long.
Presentations are Organized & Complete.

\$49.95 - 1 Tape

\$79.95 - Both Tapes

Order From: Dale Garlock
2107 Shunk Ave.
Alliance, Ohio 44601

New England Folk Festival Assn. and organized and run by the Ralph Page Memorial Committee. The event will be repeated in 1989. Information may be obtained from NEFFA-RPMC, 1940 Massachusetts Ave., Cambridge MA 02140.

OVERSEAS DANCER ASSOCIATION

The 26th annual reunion of Overseas Dancers will be held at the Holiday Inn in Madison, Wisconsin, August 4-7, 1988. Any person who learned to dance overseas or who has been a member of an overseas club is invited. The registration fee includes membership dues in the association.

The rekindling of past friendships and the making of new friends will be the major order of business, but dancing, styling workshops, after and after-after parties will lend to the festive atmosphere. Tours to sights in and about Madison may be arranged. Those not eligible to attend are invited to the Trail End Dance on August 3 with callers Colin Walton and Skip Brown. Write Don and Nancy Callaway, 1217 Juniper Ave., Madison WI 53714 for information.

6TH CANADIAN CONVENTION

The 6th Canadian National S&R/D Convention is being held in Hamilton, Ontario, August 4-6, with 8,000 dancers expected. Rooms at McMaster Univ., which include breakfast, are still available. The camp site is at Confederation Park on Lake Ontario, 20 minutes from the Convention Centre. Full day care is available. Square dancing will include programs from Basics to C-2; rounds include Phase I-VI with room for comfortable dancing; all levels of teaching and dancing will be available for cloggers. Souvenirs will be for sale. A sewing clinic and fashion show are scheduled. Many tours are available. Write Eric and Anne Sherwood, PO Box 280, Waterdown, Ontario, Canada L0R 2H0.

AMERICAN FOLK DANCE OF THE U.S.

The following two commitments are needed to win the campaign for bill H.R.

2067:

1. 110 cosponsors are committed. At least 120 more are needed to support testimony that is to be presented at the hearing on June 28, 1988. Write your congressman and senator requesting cosponsorship. Addresses are: Honorable (full name), U.S. House of Representatives, Washington DC 20515, or U.S. Senate, Washington DC 20510.

2. Send written testimonials on why you believe the square dance and its five related cultural dance forms should be permanently designated the American Folk Dance of the U.S. to: Honorable Mervyn M. Dymally, Chairman, Subcommittee on Census and Population, U.S. House of Representatives, Washington DC 20515.

With the support of square dancers everywhere, the National Folk Dance Committee chairmen feel confident that they can win passage of the bill.

*Frank & Nan Habersberger
Pembroke Pines, Florida*

IN MEMORIAM

Sheri Dawn Brabham died in January. She was a square dancer, a friend and a singer—a recording artist on P-M-D-O, in fact. More than anything, Sheri was an inspiration. A charter member of the YES Wheelchair Dancers (Columbus, Ohio), Sheri thrilled thousands when she sang at various conventions. Sheri thrived on hope and spread joy wherever she was.

NARRAGANSETT CALLERS ASSN.

More than 1,000 dancers gathered in March at the Rocky Point Palladium in Rhode Island to celebrate the 35th anniversary of the Narragansett Callers Association. The Providence *Journal-Bulletin* highlighted the event with a write-up of callers Dick Leger and Bill Calderone, who live on opposite sides of Narragansett Bay which nearly divides the state. Interesting sidelights mentioned: Dick Leger is a retired lace draftsman and Bill Calderone once studied opera and served as a Marine.

Submitted by Elizabeth Marz



NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.
c/o Bob Wildman, International President
3338 Perilita, Los Angeles CA 90039
Phone 213-663-4618

THE NEW J.L. 101 "WHITE MIKE"

NOW AVAILABLE FOR YOU!!!!!!

Mike Head for use on a Hilton Mike Base
\$85.00

Mike Cable for use with Other Amplifiers
\$45.00

Please add \$4.00 for Air Post & Insurance

Jack Lasry's Caller Supply
1513 N. 46 Av., Hollywood FL 33021
305-981-7788



Sing Along with Don Malcom

Singing Call Book

Over 300 M.S. Modules ... \$16.00ppd

Ozark Callers Academy

180 page Syllabus ... \$16.00 ppd

Lead Right Caller Notes

Free sample ... \$22.00 yearly

Write:

Don Malcom, RR 2 Box 87, Sheldon MO 64784
Phone: 1-417-884-2763

WE DESIGN CLUB BADGES

| | |
|-------------------------------|-------------|
| 1 line "Slim Jim" | \$1.25 |
| Name only, Regular Size | \$1.35 |
| Name and Town OR Design | \$1.50 |
| Name and Town and Design | \$2.00 |
| Name, Town, Design, Club Name | \$2.25 |
| State Shape | \$2.75 & Up |

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,
yellow and walnut

Orders \$10.00 or less,
add \$1.00. Orders over
10.00, add \$2.00.

Thank you

MICRO PLASTICS
PO Box 847
Rifle CO 81650
Tel: 303-625-1718



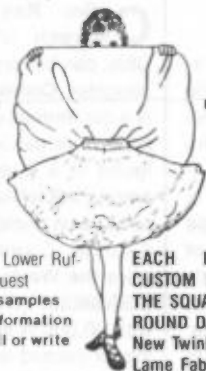
ELLIE
MANDERS

UPTOWN, U.S.A.

Betty's Original
TOWN & COUNTRY
Petticoat

Luxurious
Colors

Pettipants
too!



All sizes
Available

Fishline in Lower Ruffle
on Request
For color samples
& price information
please call or write

EACH PETTICOAT
CUSTOM MADE FOR
THE SQUARE and
ROUND DANCER...
New Twinkle Organza
Lame Fabrics

Route 2, Box 126
Boonsboro, Md. 21713
301-733-0960

ATTENTION CALLERS!

**PROTECT YOUR INVESTMENT
with CARROLL CUSTOM COVERS.**

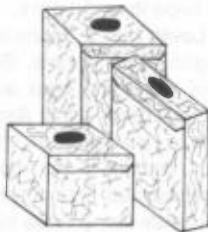
**Dress up your equipment
and keep it safe from moisture.**

**SNUG—FITTING VINYL COVER
ENCASES CARRYING BOX**

Available for Hilton:

AC300. MICRO 75.
F12 SPEAKER
F10 SPEAKER
RECORD CASE
\$40.00 each
UPS Del.

WRITE OR CALL
W.D. CARROLL
160 Ramona Ave.
So. S.F. CA 94080
(415) 589-2491



**SQUARE
and
ROUND DANCE
at
LOLO, MONTANA**

**1988 Summer Season
June 8 to September 5**

***The Square & The Round
Dance Center***

11 Miles South of Missoula, Montana
2½ Miles West of Lolo, Montana

**Air-Conditioned
Cushioned Maple Floor
Capacity 30 Squares
Camper Space & Facilities
18-Hole Whiffleball Golf Course**

June 8: Gaylon Shull
June 10-12: Art Tangen
June 17-19: Marty Firstenburg
June 24-26: 8th Ann. Funfest R/D Weekend
Bud & Irene Hornstein, Ray Granger
July 1-3: Jerry Jestin
July 4: Randy Dougherty
July 8-10: 28th Montana Round-A-Rama (R/D)
Jack & Darlene Chaffee
July 10 (eve.): Fun Level Rounds—Chaffees
July 14-16: Scott Smith
July 22-24: Randy Dibble
July 27: Daryl Clendenin
July 29-31: Dale Casseday, John Kwaiser
July 31 (eve): Dale Casseday
August 5-7: Mike Sikorsky
August 12-14: Bob Parrish
August 19-20: Wilf Wihlidal
August 26-27: Jerry Hamilton
August 28: Joe Sallet
Sept. 2-4: Dale Casseday & Gaylon Shull

One of the Largest Shops of its Type in the West
AFTON'S SQUARE DANCE APPAREL

**Ray and Afton Granger
9955 Highway 12 W.
Lolo, Montana 59847
Dance Ctr. 406-273-0141**

People

IN THE NEWS



Chuck and Chris Hicks of High Point, N.C., celebrated their 25th wedding anniversary last November. A dance was held at Jamestown School hosted by Foot 'n Fiddle, Koinonions, and C&C Rounds, the clubs for which **Chuck** is the caller and **Chris** is the cuer. Their original plan was to host the dance but the three clubs decided to host it to say thanks to the **Hicks** instead. One special caller on the program was **Rudy Blackwell** from Thomasville, who taught **Chuck** and **Chris** to dance 12 years ago. Their son, **Mark**, acted as emcee for the dance. A special gift to the couple was a lovely flower arrangement, with the flowers made from dollar bills.

Caller **Pete Mazik** of Memphis, Tn. has greatly curtailed his activities due to illness. He still calls an occasional O/N/S, teaches contras, and works at senior centers, churches, and for handicapped groups. He has just turned 74. Those interested in obtaining

items from his collection of old records (78's, 45's and LP's), sets of *S/O* and *ASD* magazines, old Ralph Page publications, other items, may write him at 435 Malboro Rd., Memphis TN 38119.

Jay Wiggins of Tallahassee, Fla., is now the producer/caller for a new record label named Magolia Melodies.

A photo story about **Maggie and Louie Powell** of Reynoldsburg, Ohio, recently appeared in the *Good Sam HiWay Herald*, and begins: "What started as a family fun thing for Good Samers (mobile-homers), the **Powells** and their children in 1970 has led to a career for their son, **Eddie** (full-time caller/Columbus disc jockey), an avocation for **Louie** (hoedown caller) and an actively pursued hobby for **Maggie**." The Square Wheelers of Columbus are mentioned, along with winter resort dancers, campers, and RV park people.

Mr. **L.M. Reno**, and his wife, who've dance seasonally with the Key Lime Twisters in the Florida Keys, as well as the Spinning Gears, Mavericks, Pintos and Thunderbirds around Detroit, Mich., was especially interested in the "Project Update" in a recent issue of *ASD*. He says: "Congratulations to the Ford Club in Batavia, Ohio, and I hope they enjoyed their visit to Lovett Hall in Dearborn, Michigan. **Benjamin Lovett** was **Henry Ford's** dance instructor...**Ford** gave **Lovett** a house in Dearborn so he would stay, and not return to his Massachusetts home...on Nona Avenue in West Dearborn, and the area is

now a Henry Ford Historical Homes Section. I now live in that house and love it as much as he did." (That's the rest of the story!)

Caller **Ray and Jane Marsch** of Middlefield, Ohio, can be very proud of their daughter, **Connie Laning**, who is a conference coordinator for ASM International, and she found in a trade journal that among the ten largest conventions ever held in Anaheim (Orange County) California, were the Western Electronics Convention (WESCON), first with 60,000 in attendance; tying for second was the last National S/D Convention held here with 40,000 in attendance. Here's the rest of that story: **Connie** handles the details for that *number one* ASM conference in Anaheim every year! Can the square dancers become *number one* this year?

According to **Bob Osgood** (former *S/O* editor/publisher), a great deal of credit for world diplomacy and square dance promotion belongs to **Nita Page** of Continental Squares (travel agency) in Fremont, California. In addition to leading many travelers to many countries, she has most notably captured the interest in square dancing of thousands of Chinese in the People's Republic of China, having gone there six times in the last four years, instructing Chinese dance leaders, callers and dancers. She and **Johnny Barbour** also helped to translate the *Basic Movements Handbook* into Chinese. To realize her hope of bringing a square to Anaheim, she needs help. Write her at 3938 Washington Blvd., Fremont CA 94538.

American Sqauredance, April 1988



TEACHING AWARDS

At the 11th Roundalab Convention, a certificate was presented to Ronnie and Rod Fontaine, who had completed their tenth year of teaching round dancing.

Ralph and Joan Collipi, Jim and Barbara Connelly, Bill and Elaine Funk, Ron and Vivian Grendell, Roland and Betty Hill, and Leonard and Nancy Seeley received certificates and small ribbon plaques for reaching their 15th year of teaching round dancing. Larger plaques and certificates were given to Charlie and Edith Capon, Jerry and Barbara Pierce and Harold and Lorraine Roy who had reached their 20th year of teaching.

Maestro trophies for teaching 25 years were awarded to Jules and Rosalina Boudreaux, Irv and Betty Easterday, Don and Pete Hickman, Ed and Carolyn Raybuck, Art and Olive Waker, and John and Wanda Winter. Maestro trophies for teaching over 25 years were distributed to Ed and Arline Carter (26), Ted and Jean Lewis (27), Lee and Nancy MacKay (27), Eddie and Esther East (29), Corky and Paulette Pell (32) and Manning and Nita Smith (39).

Viator awards, given to members

residing outside the continental 48 states the first time they attend a convention were presented to Canadians Ted and Jean Lewis, Gordon and Anita Newell and Art and Olive Waker. Gene and Florene Hinsley from Alaska, John and Bertha Stallard from New Zealand, and Leo Thomas from Saudi Arabia were also recognized with Viator Awards.

The first Silver Halo Award, honoring those who have outstandingly contributed to the round and square dance movement in a manner which is special and unique, was given to Manning and Nita Smith.

BOOKS AVAILABLE

A Manual for New Round Dance Leaders to aid them in starting their teaching programs has been developed. This is separate from, but similar to, the *Caller's Manual for Using Rounds in S/D Programs*. Both manuals includes sections on the five elements of round dancing, the cue sheet, cueing, teaching techniques, and teaching sequences. Both manuals come with the appendixes of the Roundalab Glossary and Phase I and II Booklets.

A Roundalab Reference Manual, assembled by Richard and Jo Anne Lawson, and published by Pat and Leroy Rardin, is also ready. It contains 101 articles and many aspects of round dance teaching, as well as resource lists.

All three books are available from the Roundalab Office at 3 Churchill Road, Cresskill NJ 07626-1698.



Charley
Muff

Recording Artist

RENEGADE PRO

*A beautiful singing voice
and fresh, entertaining
choreography that keeps
you dancing (Through A-2)*



ACCREDITED

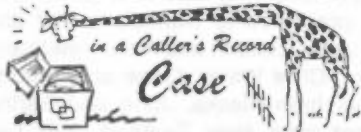
**"FULL TIME"
TRAVELING CALLER**

EXPERIENCED & KNOWLEDGEABLE

1225 E. Sycamore Ave., El Segundo CA 90245 ★ (213)640-3755

Now Booking thru 1991 ★ Free demo tape available

Steal a Little Peek



TOM AND GLENDA MORGAN Maplewood, Mo. (St Louis area) and Mission, Texas (Nov. to March)

Although Tom is the caller of the team, Glenda is extremely active in every phase of the calling/teaching/cueing partnership, so they are both shown here, smiling and expressing their motto that *square dancing is fun*.

Tom is an 18-year-experience caller who seems to have run the gamut of micro-phases that seasoned callers go through, including home club calling; teaching lessons and workshops (three presently, at various levels); out-of-town calling (63 clubs annually, 35 of which were interstate); and finally he and Glenda have become winter resident callers at Bentsen Grove Travel Park in Mission, Texas.

Extras to their credit: emcee for the annual Sweetheart Dance in St. Louis and and for the Belleville (Ill.) Festival; organized the annual New Dancer Jubilee for new grads, staff caller at various resorts, officer and organizer of several callers organizations; and S/D tour organizers/hosts. Here's luck to Tom and Glenda,



who seem to have a *s-Morgan-bord* of talent.

HOEDOWNS

10-20 Hoedown—HiHat
Stay A Little Longer—Kalox
Circle—LouMac
Bones—ESP
Ragtime Anne—Square Tunes
Ricky/Josh—Royal

SINGING CALLS

1982—Rawhide
Newtron Dance—Chaparral
Dock of the Bay—Rhythm
New Attitude—Rhythm
Abilene—Eagle
Morning Ride—Venture
Bop—ESP

PRODUCTS of

The AMERICAN SQUARE DANCE SOCIETY

The CREATIVE HANDIWORK Handbook (knitting and crochet instructions for capes, stoles, etc.) —\$3.95 + .50 S&H; other Handbooks, posters, postcards, and the Fundamental Teaching Records may be ordered from: **Bob Ruff/Wagon Wheel Records**, 8459 Edmaru Ave., Whittier CA 90606 (Phone 213-693-5976).

The CONTRA MANUAL and the **History of Square Dancing Handbook** may be ordered from: **The Lloyd Shaw Foundation**, 5506 Coal Ave. S.E., Albuquerque NM 87108 (Phone 505-255-2661).



Plan ahead for **Winter '89 Asilomar Weekend** and Week-long Square Dance Vacation Institutes (February). Staff: Marshall Flippo, Frank Lane, Daryl Clendenin, Charlie & Bettye Procter and the Osgoods. Write Bob and Becky Osgood (address below) for a brochure available in June, 1988.

2780 Hutton Drive • Beverly Hills CA 90210-1216

FACING THE L.O.D.



BILL & MARTHA BUCK
Shreveport, Louisiana

Back in 1979 while taking square dance lessons, Bill and Martha Buck saw round dancing for the first time and knew they wanted to become involved in it. Three years later they taught their first basic class and have continued to teach one beginner class each year. They also teach an intermediate basic class, lead and easy-intermediate club and an intermediate club, and are leaders of National Carousel Club #157. Bill cues rounds for several local square dance clubs on the weekends.

Bill and Martha are members of Roundalab, URDC, Dixie R/D Council, and are past presidents of Louisiana R/D Teachers Association. They have been

featured instructors at festivals in Louisiana, Arkansas, Texas and Alaska. They have been on staff at Fun Valley for the past two years and will join the staff at English Mountain this summer. They have also been featured in *Square Dancing* magazine.

As instructors, the Bucks believe it is important to provide a progressive program so dancers may dance at whatever level they enjoy. In keeping with this commitment, they host a bi-monthly All-Level Round Dance and encourage all dancers to participate, from the new dancer to the more experienced one.

Vacations and holidays find this couple attending clinics, festivals and teacher training sessions in an effort to continue to broaden their education and improve their dancing skills and techniques. The Bucks say that round dancing is "all fun" and has brought them happiness.


Getaway **AUGUST~**
26-28, 1988

AT CEDAR POINT THE AMAZEMENT PARK SANDUSKY, OHIO

SCOTTY SHARRER • AKRON

JACK PLADDY'S • DAYTON
ROUNDS BY: DICK & GAIL BLASKIS



- \$99 PER COUPLE CAMPING
- \$210 PER COUPLE
Double Occupancy—Hotel Breakers
- \$169 PER COUPLE
Quad Occupancy—Hotel Breakers

(WRITE FOR LARGER OCCUPANCY)

PRICES INCLUDE 2 NIGHTS LODGING OR CAMPING
 ALL DANCING AND TWO (2) ADMIS-
 SIONS TO THE AMAZEMENT PARK

Contact
GETAWAY SQUARE DANCE TOURS
 Roger E. LaVigne
 2 W. Harkness St
 Norwalk, Ohio 44857
 (419) 668-4730

LINE- LIGHT



Allan and Mary Marjerison of Pointe Claire, Quebec, celebrated fifty years of wedded bliss on January 2. Two special events highlighted this Golden Anniversary. The first was a church service in which Allan and Mary renewed their wedding vows in the presence of their family and friends. The second was a dance in their honor hosted by their square dance club, the Circles and Squares of Pointe Claire. Over 300 dancers attended, the majority of whom had been taught to square dance by Allan himself. He has taught the club's basics class for over 25 years.

Each of the dancers attending received a gold-colored dangle to commemorate the event. The club provided a huge box wrapped in gold paper for the hundreds of cards and donations the dancers gave to Allan and Mary. The dancers all signed a very large cardboard card. The box and card were presented to the Marjerisons during the dance.



Near the end of the afternoon, one of the club's first recruits, Dave Hunter, gave a lovely tribute to Allan and Mary, their involvement in square dancing and in the club, and their dedication to the activity, always ready to drop everything to help dancers or to participate in a fund-raising event for charity.

Thirty years ago when Allan and Mary moved to Pointe Claire from out west, where they learned to square dance, they found no such activity in Montreal, so they set out to establish a group of their own. From its small beginnings, this club has grown to be the largest in Quebec, and perhaps the oldest continuously running club in existence in Canada.

The afternoon was an outpouring of love for this wonderful couple, both of whom enjoy good health and an unflagging enthusiasm for square dancing.

*Jennifer Norman
Pointe Claire, Quebec*





Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

EASY STROLLING—MGR 043 (HH943)
Choreography by Lester & Barbara Auria
 Good cue-thru, easy two step with good music. Cued by Pete Metzger. Phase II.

A TIME FOR LOVE—Grenn 171081 (14094)
Choreography by George Gray
 Good *Sweet and Hot* music and a good, easy two-step with basic figures. Cued by George. Phase II.

ONE STEP FORWARD AND TWO STEPS BACK—Curb MCA-53201; Choreography by Bob & Vida Scaper
 Good swinging music and a fun-type, easy-intermediate two-step. Choreography fits the lyrics well.

EXACTLY LIKE YOU—Belco 362
Choreography by Richard & JoAnne Lawson
 Good peppy music and a good, easy two-step cued by Richard. Phase II.

GLORY OF LOVE—Belco 362 (Jewell 128)
Choreography by Jack & Lee Ervin
 Good music and a comfortable, easy two-step cued by Jack. Phase II + 1.

DRINKING CHAMPAGNE—Belco 363
Choreography by Charlie & Bettye Procter
 Good music and a nice blend of an intermediate swing/foxtrot cued by Charlie. Phase III + 2.

FUNNY LITTLE TUNE—Belco 363 (258)
Choreography by Earl & Rosie Rich

Catchy music with a five-times-through mixer.
MY ONLY LOVE—Mercury 888
Choreography by Dick & Sue Plummer
 Pretty music and a nice, mostly basics, intermediate rumba. Phase IV + 2.

VICTORIA WALTZ—EN 018
Choreography by Larry & June Bassett
 Haunting music with a flowing, three-part, easy-intermediate waltz routine cued by Pete Metzger. Phase III.

I A'INT GOT NOBODY—MGR 044 (HH974)
Choreography by Dave & Jeanne Trowell
 Good peppy music with a slightly different Part A. Easy two-step cued by Pete Metzger. Phase II.

DO YA—RCA 5239-7
Choreography by Bill & Marie Brown
 Groovy music and a comfortable intermediate cha cha routine.

THE WAY WE MAKE A BROKEN HEART—Columbia 36-07200; Choreography by Milo & Carol Molitoris
 Good Rosanne Cash vocal with a flowing, easy-intermediate rumba-type two-step. Phase III.

HOUSE OF BLUE LIGHTS—Epic 34-07125
Choreography by John & Kay Grooms
 Real jumping music and a good movin' intermediate two-step and swing routine. Phase IV.

SHINE SHINE CHA—RCA 5221-7
Choreography by Bob & Jerrie Jones
 Eddie Raven vocal with a flowing, easy-intermediate cha. Phase III.

ARE YOU SATISFIED—Columbia 38-06985
Choreography by Dick Taylor
 Good Janie Fricke vocal and a comfortable, easy two-step.

WHAT NOW MY LOVE—Starline 6109
Choreography by Doug & Vi Hooper
 Good Al Martino vocal and a good intermediate, slightly different rumba. Phase V.

CALLING BY JACK MURTHA

SQUARE DANCING

- ★ Designed for School Use
- ★ Teacher Starter Sets on sale Oct. 1-Dec. 31, '87
- ★ 3 New Mini Albums available Nov. 1987

★

FOR CLASS USE

- ★ SD 500 EASY DANCES AND MIXERS #1 (Flip)
- ★ SD 501 CIRCLE & SQUARE DANCES (Calls 1-8) (Called)
- ★ SD 502 PROMENADES & STARS (Calls 1-8) (Called)
- ★ SD 003 MY BONNIE LIES OVER THE OCEAN (Calls 1-13) (Flip)
- ★ SD 008 VENUS (Calls 1-20) (Flip)

All Listings Complement the Teaching Albums "Fundamentals of Square Dancing" by Bob Platt & Jack Murtha

★ MINI ALBUMS — 7" 33 1/3 Recordings

Write for Information and Catalog

JACK MURTHA ENTERPRISES • P. O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

Flip Side

SQUARE REVIEWS

by Dick Bayer

I'VE GOT RHYTHM—Chicago Country 16

Caller: Jim Hayes

Excellent instrumental by Chicago Country if you like jazz. Give a listen. FIGURE: Heads promenade half, square thru, do-sa-do, square thru $\frac{3}{4}$, trade by, swing corner, promenade. ★★★½

CRAWDAD SONG—ESP 515

Caller: Bob Newman

Here's a hot number from ESP. Terrific instrumental to a old familiar melody. We think this will be a good one. Good job by Bob on the flip side. FIGURE: Heads square thru, right and left thru, veer left, couples circulate, girls trade, bend the line, pass the ocean, all eight circulate, swing, promenade. ★★★

GITFIDDLE RAG—Grenn 121206

Caller: Dick Jones

FIGURE: Bow to partner, forward and back, ladies right-hand star, do-sa-do, gents left-hand star, turn partner $\frac{3}{4}$, bow to corner, allemande left, do-sa-do partner, swing, promenade. N/A

SEND MY BODY HOME—HH 5100

Caller: Bobby Lepard

Novelty number by Hi-Hat. Nice instrumental, Figure features a *Dixie style to a wave*. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, dixie style to a wave, girls circulate, left allemande, promenade. ★★★

HELLO LOVE—Lamon 10173

Caller: Sam Rader

This number was cut a few years ago. Good instrumental. Figure is Mainstream. FIGURE: Heads promenade $\frac{1}{2}$, square thru, right and left thru, veer left, ferris wheel, centers square thru $\frac{3}{4}$, swing, promenade. ★★★

CUPID—LouMac 166

Caller: Randy Dougherty

We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere

for fast service on your order of records!

- SQUARE
- CLOGGING
- FOLK
- ROUND
- SOLO DANCE

Don't be last with the latest!
Get 'em while they're hot! Call us today!

CHECK THESE FEATURES:

- 20,000 INVENTORY
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING
— minimum of waiting, we ship daily!
- NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

4440 Highway 63 S.
Rochester MN 55904

Good music, good melody, good presentation by Randy. Give a listen. FIGURE: (1) Heads square thru, do-sa-do, swing thru, boys run right, ferris wheel, pass thru, touch ¼, scoot back, swing, promenade. (2) Grand square (or teacup chain), heads square thru, swing corner, promenade. ★★★½

BYE BYE BLACKBIRD—Quadrille 854

Caller: Lee Main

Here's an old favorite very well done by Quadrille and Lee. Nice instrumental. Figure is Mainstream. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line right, ferris wheel, centers pass thru, turn thru, left allemande, swing, promenade.

JUST LOVIN' YOU—Quadrille 855

Caller: Bob Huff

This is the second release from Quadrille this month. Both records are equally good. Nice fill-in words for a catchy little melody on this one. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, right and left thru, square thru ¾, corner swing, promenade. ★★★½

FOUR WALLS—Red Boot Star 1296

Caller: Bill Anderson

Recut of an old familiar number by RBS. Opener features a *grand square* so you can sing all the words. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, half tag, scoot back, boys run, slide thru, swing corner, promenade.★★½

SMILE—Red Boot Star 1303

Caller: Drew Scearce

Lots of good instrumentals this month and here's another. Good melody and a nice presentation by Drew. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, flutter wheel, slide thru, swing corner, promenade.★★★★



RESORT/CAMPGROUNDS

WESTERN MONTANA Square & Round Dance Vacation. June 8 to Sept. 5. Eleven miles south of Missoula. Dancing every evening. National callers on weekends. No Packages. Campground among the pines on Lolo Creek. Square & Round Dance Center, 9955 Highway 12, Lolo MT 59847. Phone 406-273-0141.



**Fashions from Texas
by Nita Smith**

2011 So. College Ave.
Bryan, Texas 77801
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

NEW 'DC-9'S ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS...Two layers of nylon organza proportioned to please the most discriminating dancer!!!

| | | | | | |
|---------|-------|-------|-------|-------|-------|
| 40yd | 50yd | 60yd | 70yd | 80yd | 100yd |
| \$44.95 | 49.95 | 53.95 | 61.95 | 69.95 | 89.95 |

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

CLOUD NINE NYLON ORGANZA

| | | | |
|--------------|---------|-------|-------|
| SOLID COLOR: | 40yd | 50yd | |
| | \$39.95 | 43.95 | |
| | 60yd | 70yd | 80yd |
| | 46.95 | 54.95 | 61.95 |

To cover postage and handling costs, add \$2.00 per petticoat

DAFFY DEFINITIONS

More April Fool Humor

by John H. Dromey
Quincy, Illinois

Accessory: Choreocraft

April fool: Someone who announces there won't be dances on the First, because all his notes have been recalled by Detroit, along with his car's glove compartment.

Body English: What's left in a square dance after you take out the *allemandes*, *do-sa-do's*, and so on.

Broken-down set: A wrecktangle.

Caller who's entertaining between records: Wizard of pause.

Dance haul: A few may make money for a dance that's well done, but everyone profits when the dance is for fun.

Expert witness: Spectator at a challenge dance.

Folkdance detector: Reel-time radar.

German links: "All join *Hans* and circle

left.

Heel-icopter: A swing in which one's partner's feet leave the floor.

Insider trading: Why a stockbroker may appear nervous at indoor dances when he hears the call *change partners*.

Jester of good will: An April Fool, who *doesn't* have to spend the rest of the calendar year apologizing for his behavior.

Job-related disability: An ardent square dancer had difficulty selling encyclopedias on the installment plan, because he didn't like to break up a set.

Kick: What a spectator gets out of square dancing by standing too close.

Lefthand grand: A hefty loan from a southpaw banker.

Modern dance: A symbolic search for identity in an uncertain world, sometimes characterized by bizarre and erratic movements; in contrast, square dancers

PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (Gray, Rose, White, Cream)

FOR FURTHER INFORMATION CALL (818) 244-6373

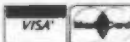
ORDER YOURS
TODAY

Only

\$34.50

Mail to: R&J SPECIALTIES, Dept. A
1215 Ruberta Ave., Glendale, CA 91201

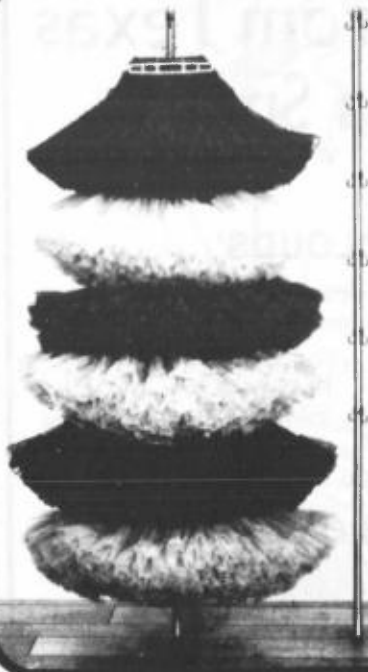
Petticoat Tree(s) \$34.50 ea. \$ _____
Hangers (Color _____) .95 ea. \$ _____
Plus shipping and handling \$3.00
Enclosed is \$ _____



Satisfaction
Guaranteed

Dealer Inquiries
Welcome

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____



already know who they are.

Not so hot: A round dance organizer was asked to sponsor activities in two different halls at the same time. One building was perfectly regulated the whole year around, while the other was usually inadequately heated in the winter and over-airconditioned in the summer. The sponsor had no difficulty whatsoever in attracting participants for a dance in the first hall, but try as he might he couldn't find a "cuer" for the commonly cold.

On the other hand: At most square dances, someone who's just as nice as your partner.

Promenade: Homecoming Parade.

Question of Honor: "Did the caller say honor your partner or honor your corner?"

Refreshment Committee Chairman: Set Butler.

Riddle: What state's name suggests it would be a good place for square dancing? Answer: Caller-ado.

Small town: A place that has a town square only when there's a dance held on

Main Street.

Sore neck: What a beginning square dancer can be expected to get if he insists on constantly trying to face the music.

Square dance: Ring around the caller.

Square dance tune: Sole music.

Squares dance: Reaction of a checkerboard to an earthquake.

Three squares a day: Schedule of someone who'd rather dance than eat.

UFO: Accessory with a broken clasp.

Video instruction: Tape dance.

Watch your step: Good advice at a barn dance, especially when it's an old barn.

Whirlitzer: A square dance record player.

X: A letter representing something unknown, such as what happens when an irresistible caller meets an immovable wallflower.

Year of the draggin': Sesquicentennial Celebrations where dances can be held without custodians, because the women's costumes sweep the floor.

Zircons will do: For dazzling other dancers, diamonds are a twirl's best friends.



Darryl McMillan



Art Tangen



Mark Turner

RANCH HOUSE

RECORDS

- RH221 WE SURE ARE IN LOVE by Darryl
RH309 SUPER LOVE by Bill
RH705 GLAD RAGS by Keith
RH802 HEADIN' WEST by Art
RH904 COWBOY MAN by Mark
RH1002 MAKIN' WHOOPIE by Elmer Sheffield
Guest Recording Artist

NEW RELEASE

- RH1101 CAN'T STOP MY HEART by Danny

DARRYL MCMILLAN CALLER COLLEGE

June 5-10, 1988

Designed for Newer Callers

with 0-3 Years' Experience

For info, write or call

P.O. Box 880

Lynn Haven FL 32444

904-265-2050



Bill Terrell



Danny Weeks



Keith Rippetto

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS & CUERS

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>4th Annual Walt Cole's TIMING & MUSIC SCHOOL Port Angeles, Washington August 29-September 2, 1988 <i>Walt Cole & Bob Erny</i> New & Experienced Callers</p> <p><i>The basis of calling is timing, the basis of timing is music.</i></p> <p>Contact: Walt Cole 944 Chatelain Rd., Ogden UT 84408 801-392-9078</p> | <p>DANCE COUNTRY FOR NEW & EXPERIENCED CALLERS May 27,28,29—<i>Bill Peters</i> Sight Calling vs. Modules, Choreography & Formations</p> <p>SEPT. 2,3,4—<i>Bob Van Antwerp</i> Leadership & Teaching Techniques</p> <p>For information, write: Dave Abbott, PO Box 1720 McCloud CA 96057 916-964-2252</p> | <p>SOUTHERN CALLERS COLLEGE at English Mountain Sevierville, Tennessee Oct. 30-Nov. 4, 1988 <i>Don Williamson, Stan Burdick</i> <i>Stan Williamson, Consultant</i> Full Curriculum New or Experienced Callers Don Williamson, Rt. 8 College Hills, Greeneville TN 37743 615-638-7784</p> |
| <p>CALLER COLLEGE Community House Red River, New Mexico September 4-7, 1988 <i>Toots Richardson</i> & <i>Stan Burdick</i> New & Experienced Callers Callerlab Curriculum <i>Individual Attention, Mike Time</i> Contact: Toots Richardson Rt 1 Box 42, Clinton OK 73601</p> | <p>MIDWEST CALLER SCHOOL Promenade Hall Auburn, Indiana for new/newer callers June 12-17, 1988 (Just before Nat'l Convention) <i>Stan Burdick, Don Taylor</i></p> <p>Don Taylor, PO Box 824 Auburn IN 46706 219-925-3818 or 925-6039</p> | <p>NORTHERN N.Y. CALLERS COLLEGE Silver Bay, N.Y. July 20-24, 1988 <i>Stan Burdick & guests</i> For 1-5 year callers only Complete Course Fundamentals Write Stan Burdick P.O. Box 488 Huron OH 44839</p> |
| <p>TURKEY RUN R/D LEADERS SCHOOL Turkey Run State Park Marshall, Indiana July 17-21, 1988 Phases 4-5-6 <i>Staff: Irv & Betty Easterday</i> July 24-29, 1988 Phases 1-2-3 <i>Staff: Betty & Clancy Mueller</i> Write Betty & Clancy Mueller 1112 Hollybrook Dr. New Whiteland IN 46184</p> | <p>HOLIDAY OF HARTLAND Hartland, Michigan July 17-20, 1988 — <i>Al Brundage,</i> <i>Earl Johnston, Dick Bayer</i></p> <p>CHARLOTTESVILLE, VIRGINIA St. Anne's-Belfield School July 24-27, 1988</p> <p>NEW ENGLAND SCHOOL August 7-10, Sturbridge, Mass. NEW & EXPERIENCED CALLERS <i>Al Brundage — Earl Johnston</i> Earl Johnston, PO Box 2223 Vernon CT 06066</p> | <p>ED FOOTE CALLER'S SCHOOL Pittsburgh, Pennsylvania July 10-14, 1988 Emphasis on Choreography, Sight Calling, Stage Presence, Programming, Voice, Work- shopping, Dance Program Limit 8 for max. personal attention. 1 year experience Write Ed Foote, 140 McCand- less Dr. Wexford PA 15090</p> |
| <p>OZARK CALLERS ACADEMY Kansas City, Missouri May 28, 29, 30, 1988 Chicago, Illinois September 3,4,5, 1988 Full curriculum with in-depth step-lock instruction encompassing all aspects of calling Don Malcom, RR2 Box 20 Sheldon MO 64784</p> | <p>WESTERN CALLER COLLEGE Black Mt. Ranch, McCoy, CO May 22-26, 1988 <i>Walt Cole & Stan Burdick</i> Callers, partners: Study & vacation at a scenic dude ranch Complete Caller Course</p> <p>Write Walt Cole 944 Chatelain Rd., Ogden UT 84408 801-392-9078</p> | <p>LASRY COLLEGE FOR CALLERS English Mountain Resort Sevierville, Tennessee Sept. 4-9, 1988 <i>Jack Lasry—Earl Johnston</i> Limited to 20 callers: 10 Experienced, 10 Newer</p> <p>Write: Jack Lasry 1513 No. 46 Ave. Hollywood FL 33021</p> |



DISC-COUNT

Recently Released Records
Now Available

Information supplied by Hanhurst's Record Service
PO Box 687, Ridgewood NJ 07451-0687 1-800-455-7398

Oh, You Beautiful Doll, Tony Deleo Nickel 55

The Hand That Rocks the Cradle,
Burlin Davis Blue Ribbon 245

The Hand That Rocks the Cradle,
Desert 33 Frank Sanders

One Woman Man, Ernie Kinney Hi-Hat 5101

Fraulein, Al Stevens Sting 306

Hello Love, Sam Rader Lamon 10173

We Got the Memories, Chuck Myers D. Ranch 697

Bayou Baby, John Aden Bogan 1375

Bye Bye Blackbird, Lee Main Quadrille 854

It's A Sin to Tell A Lie, B. Stutevoss Chinook 090

Jada, Michael Johnstone White Knight 010

Send My Body Home, Bobby Lepard Hi-Hat 5100

What This Whole World Needs,
Chuck Donahue Prairie 1096

Tennessee Flat Top Box, Grace Wheatley Desert 35

All My Ex's Live in Texas,
Leo Morgan Dumas County Line 6

Smile, Drew Searce Red Boot Star 1303

Gone At Last, Ron Dunbar Red Boot Star 1307

Louisiana Fais Do Do, Jerry Story Royal 105

You Don't Have To Be Alone, Tony O. Royal 205

Your pin-on badges need—



—to protect clothing from pin holes and tears

At Your Square Dance Shop
and Badge Maker

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724

24813 BROADMORE AVE.
HAYWARD, CA. 94544

6th ANNUAL ROUND A RAMA INSTITUTE FOR TEACHERS

Cliffy Inn, Madison, Indiana

August 7-11, 1988

IV-V-VI IMPROVEMENT CLINIC

Teachers Only

August 3-7, 1988

IV-V-VI IMPROVEMENT CLINIC

Frederick, Maryland

Dancers & Teachers—May 13-15

RAR Teacher Inst., 722 Lawler

Ave., Wilmette IL 60091

DANCE O RAMA COLLEGE (Since 1965)

August 26-27-28, 1988

Complete Curriculum
Lodging & Meals Included

New & Experienced Callers

Individual Attention

Write for information to:
Harold Bausch, 2120 Jaynes
Fremont NE 68025

402-721-4925

ENGLISH MOUNTAIN RESORT Sevierville, Tennessee

May 29-June 3, 1988 5 Day Pkg

for New & Experienced Callers

Instructors

Don Williamson, Red Boot Records

Wade Driver, Rhythm Records

Consultants

Elmer Sheffield, ESP Records

Stan Williamson, Musician & Engineer

Don Williamson, Rt. 8 College

Hills, Greenville TN 37743

615-638-7784

SUPER SCHOOL-EAST

Pocono Hershey

August 21-26, 1988

Jim Mayo, Bill Peters

John Kaltenthaler

Full Curriculum Tailored

To Individual Needs

Write: John Kaltenthaler

Box 679

Pocono Pines PA 18350

CALLER COLLEGE FRANK LANE'S DANCE RANCH

July 31-August 4

2 years or less experience

August 7-11

Two years or more experience

Frank Lane, Vaughn Parrish,

John Kwaiser

Full Curriculum—Mike Time

Frank Lane's Dance Ranch

PO Box 1382

Estes Park Co 80517

THE FRENCH QUARTERS

Aurora, Kansas

8th Annual

One-Week

Callers College

June 6-7-8-9, 1988

For new & beginning callers

Staff: Herb Egender, Jack Berg,

Jim & Shirley Hayes

Jim & Shirley Hayes

PO Box 106, Aurora KS 67417

(913)464-3041

FASHIONS

Mail Orders Available
from these Shops



CALIFORNIA

DORIS'S Crystal Magic Petticoats
437 San Mateo Av. San Bruno CA
94066; Toll free 800-468-6423
or 415-588-4126 in Cal.
Free Swatches, flyers

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150

CAROL'S COUNTRY CORNER S/D
21932 Schoenborn St.
Canoga Park CA 91304
818-347-1207
Quality at Discount Prices

BOOT HILL S/D APPAREL
Discount Prices
7610 Balboa Bl.
Van Nuys CA 91406
818-901-9544

FLORIDA

OXBOW S/D SHOP
9150 "D" 49th St. N.
Pinellas Park FL 34666
813-541-5700
Everything the dancer needs

GEORGIA

C&M WESTERN WEAR
3820 Stewart Road
Doraville, GA 30340
Simon's Plaza
Columbus GA 31904

HAWAII

FUN FASHIONS FROM FLORENCE
RR1 Box 125, Pahoa HI 96778
24 hr. Phone—808-966-7076
*Everything for S/P Dncrs on Big Isl.
Hawaiian-Made Items, Mail Order
Serv.*

ILLINOIS

SQUARE DANCE ATTIRE
7215 W. Irving Park Road
Chicago IL 60634
312-589-9220

INDIANA

BEV'S SQUARE DANCE & WEST.
112 Depot St.
Auburn IN 46706
219-925-3818 or 925-6039
24-hour Phone Service

LOUISIANA

JANET'S S/D SHOPPE
Rt. 9 Box 997 (318)855-4470
Lake Charles LA 70611
Member NASRDS: Visa & MC

MAINE

WHEEL AND DEAL SHOP INC
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1 Refund with 1st Order

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
*Prettier, perkier petticoats &
pantaleets*

MINNESOTA

PALOMINO S/D SERVICE
4440 Hwy. 63 S.
Rochester MN 55901 (800-328-3800)
*Member of NASRDS
We welcome Mail Orders!*

SKYLINE S/D SHOP

9 Skyline Dr. 507-345-1900
Mankato MN 56001
*Member of NASRDS
We welcome mail orders!*

NEBRASKA

SQUARE COUNTRY WESTERN
UAA Bldg. 13th & High St.
Lincoln NE 68502 (402)-423-3932
*Largest Selection S/D Apparel in
the Midwest, with the Best Prices*

NEW MEXICO

JEANETTE'S ORIGINALS
4017 Central Ave. NE
Albuquerque NM 87108
505-255-8961
Catalog \$1.50; Foreign \$2.50

NEW YORK

ROCHESTER SHOE STORE
8186 Pembroke Dr.
Manlius, NY 13104
*Discount Prices
Send for free catalog*

SKY RANCH WEST & S/D STORE
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
*Complete Western & S/D Store
Send for Free Catalog*

NORTH CAROLINA

CIRCLE W S/D FASHIONS
Don & Jackie Wilkins
Rt. 1 Box 313 (Phone 919-327-3337)
Sneads Ferry NC 28460
Mail Services-MasterCard-VISA

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

TRIANGLE WESTERN

Columbus OH 43207 (614-491-8151)
Complete shop on wheels

SQUARE TOGS

11757 US 42
Sharonville OH 45241
(513) 769-4863
Records Available Too!

OKLAHOMA

LOWELL'S PLACE—SD/West. Wear
2 blocks E of 135, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

CIRCLES & SQUARES, INC.

4526 NW 50th
Oklahoma City OK 73112
405-495-7459

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 YALE AVE. 717-323-2543
Williamsport PA 17701
*Only complete supplier in Central PA.
Mail orders prepaid E of Miss. River*

PUZZLE PAGE

by Al Paulson
South Boston, Mass.

It's been a while since this page has featured a logic puzzle. Try your hand at this one...It's challenging and fun! Answers are on Page 114.

Four married couples found themselves in a square while on a banner raid. From the following clues, determine their complete names and positions in the square. One man was Richard, one woman was Sonya, and one last name was Jenkins.

1. The four men were: Leo, Karen's husband, Mr. King and man #1.
2. Karen was not Mrs. Flynn.
3. Ted had Mrs. Flynn for a corner, while Leo had Donna for a corner. (All four couples represented.)
4. The four women were: Sarah, Roger's wife, Mrs. Springer and the one in couple #4.

April Showers
bring May Flowers...



and 12 issues of
American Squaredance
if you sign up now.

Send your subscription along today...

1 year \$10.

2 years \$18.

Can. & Foreign add \$3 per year pstg. US funds.

NAME _____

ADDRESS _____

CITY _____ STATE & ZIP _____

THE CORRAL
PO Box 303
Swiftwater PA 18370
S/D Patterns, Apparel, Accessories
Member NASRDS; Visa & MC

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TEXAS
FAWCETT'S S/D SHOP
412 W Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Engraved & Hot Stamped Badges

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

N BAR J (MARJAC)
2406 S. Hampton Rd.
Dallas TX 75224
214-339-2251

CALICO SQUARE
3501 S. First St.
Abilene TX 79605
915-672-6966
S/D & Casual Apparel

YELLOW ROCK SHOP
1604 S. Buckner Blvd.
Dallas TX 75217
Free Catalog

VIRGINIA
LW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashion Coordinates
Parham Plz. Mail, 1540 Parham Rd.
Richmond Virginia 23229
Phone: 804-270-4847

TRIPLE R WESTERN WEAR
KMB ENTERPRISES, INC.
250 W. Broad St.
Falls Church VA 22046

CANADA
LOU-ANN S/D ACCESSORIES
12348 Fort Rd. (Sands Hotel Cmpx)
Edmonton, Alta T5B 4H5
Ph. (403) 471-2524
Mail Orders Welcome

RECORD DEALERS

MAIL ORDER—MASTER RECORD SERVICE

PO Box 37676
Phoenix AZ 85069 (602-997-5355)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

SPECIALTY RECORDS & SUPPLIES

PO Box 335
Largo FL 34649
(813)535-3043

All Labels, amplifiers, needles, etc.

D & L RECORDS

6199 43rd S. No.
Oakdale MN 55109
612-777-1280

PALOMINO S/D SERVICE

Fair 'N Square Records Division
4440 Hwy 63 S.
Rochester MN 55902 (1-800-328-3800)

SUPREME AUDIO/HANHURST'S TAPE SERVICE

PO Box 687, Ridgewood NJ 07451-0687
Toll Free: 1-800-445-7398; In N.J.: (201)445-7398
THE Professional Source for Square and Round
Dance Records & Equipment—FREE CATALOG

PROMENADE SHOP

11909 N.E. Halsey
Portland OR 97220
New Record Release Tape Service for
just \$21. Yr. & you keep the tapes.

ALLEMANDE SHOP

PO Box 8246, Chattanooga TN 37411
Call Toll Free 1-800-346-4867
Tape Service available only \$24 per year,
YOU keep the tape

EDDIE'S & BOBBIE'S RECORDS

Box 17668 — 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

CANADA

THOMASSON S/D SPECIALTIES
121 Barrington Ave.
Winnipeg, Manitoba R2M 2A8

OVERSEAS

HOWARD MARKS, 1 Ivy Road
London E17, England (Ph 01-539-7967)
Serving the movement since 1954
Mail Order A Specialty. Member NASRDS

SONG AND DANCE STORE

The Market Hall, Alexandra Rd.
Cleveland, Avon, England Tel. (0272)852577
Suppliers of Records, Tapes
Caller Equipment & Dancewear

BADGES

ACE ENGRAVING

PO Box 8001
Cedar Rapids IA 52408
Send self-addressed stamp envelope for catalog.

CENTURY CLUB

Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling.

PAULY'S (715-845-3979)

PO Box 72
Wausau WI 54402
Engraved and Jeweled Badges

H & R BADGE & STAMP CO (614-471-3735)

Engraved Badges & Rubber Stamps
From our Design or Yours
Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS

PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.
No. Warren PA 16365
Send 22¢ Stamp for Catalog

D & H ENGRAVING

413 Mertens Ave
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

Computerized Engraving by LOWELL'S PLACE

107 SE 3rd St.
Moore, OK 73160-5207 (405-799-5602)
Just outside S. OKC
Free set-up on Club Badges

NOTES FOR CALLERS

NEWS 'N NOTES

Ed Foote
2107 Shunk Ave
Alliance OH 44601

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94087

LEAD RIGHT CALLERS NOTES

Don Malcom—Walt Cole—Stan Burdick
Maverick Enterprises, RR 2 Box 20
Sheldon Mo 64784, \$22.00 Yearly

SOUTHERN CALIFORNIA CALLERS ASSN. INC.

Callers Notes Service
c/o Jack Drake
117 Belmont Ave.
Los Angeles CA 90026

CHOREO BREAKDOWN

Don Beck
176 West Acton Rd.
Stow MA 01775
Send for FREE sample.

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Road 92 No.
Maple Plain MN 55359
Mainstream through A-2

WESTERN CONTRA

Notes for Contra Callers
Hal Rice
11302 Lockhaven Way
Garden Grove CA 92640

SQUARE DANCE HALLS

In the St. Petersburg area:

OWBOW HALL, INC.
8451 49th St. No.
Pinellas Park, Florida 33565
Earl Steele, Owner, 813-821-3809

Beautiful, air-conditioned, tile-floored square dance hall available each Wednesday and each Thursday the year round: United Automobile Association, Inc.

UAA Building, 1244 High, Lincoln, Nebraska 68502
Al Paul, Owner, 402-423-3924 or 402-782-3575

TAPES

AUDIO TEACH & DANCE TAPES BY ED FOOTE. MS & Plus taught all-position to dancers who already know the calls from standard position. A-1 and A-2 taught with walkthru & practice of all calls. Teach tapes emphasize *understanding* of calls, are widely acclaimed as best on the market. *Drill* tapes, dance tapes & two-couple tape also available. Write for literature to: Ed Foote, 140 McCandless Pl., Wexford PA 15090.

BOOKS

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; All movements. **MINI-BOOK,** Basics-C3, \$5.00. **DIAGRAMMED GUIDE—** Basics & Plus, \$5.00. **ADVANCED DIAGRAMS:** Plus-C2, \$7.50. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS. 1986 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtro, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lehnert, 2844, S. 109th St., Toledo OH 43611.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.50 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave. SE, Waseca MN 56093.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page **Round Dance** reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

COUNTRY WESTERN DANCING. Book 1, Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Order by number. \$18 includes pstg. & handling. Kelly Gellelte, PO Box 43425, Las Vegas NV 89116.

OUT OF SIGHT. A Text on Mental Image Choreography for Square Dance Callers. Learn what makes choreography "tick" with this step by step approach to mental image and sight calling. Send \$20, plus postage (\$1.00 or overseas \$6.00) to Don Beck, 176 W. Acton Rd., Stow MA 01775.

THE CALL'S THE THING—A new booklet that just might be the "survival kit" for square dance clubs experiencing financial or other difficulties that threaten to force them out of existence. It features a CALL CARD designed for beginners as well as veteran dancers to properly describe the execution of calls as well as a CALL CARD RACK for flexibly displaying the cards for reference at classes or dances. Many other features include: **TEACHING TAPES—THE SQUARE DANCE POSITION GAME—"COMPUTER" SLIPS FOR FORMING SQUARES BY NUMBERS—DIAGRAMMING DECALS—LINE DANCE INSTRUCTIONAL TAPES—AND MORE.** \$4.00 plus \$1.00 post.& hand. Satisfaction guaranteed. Russell L. Hoekstra, 67 Forest Glen, Rm 321, Longmeadow MA 01106

ABC'S OF ROUND DANCING: 215-page comprehensive ref. manual for teachers and beginners/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haury, 8810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

DISTRIBUTORS

ASTEC RECORD DIST., PO Box 687
Ridgewood NJ 07451-0687, Toll free 1-800-237-2442

GATEWAY S&R/D ENTERPRISES, 740 Heman Ave.
St. Louis MO 63130, 314-727-9108

MERRBACH RECORD SERVICE, PO Box 7309
HOUSTON TX 77248-7309, 713-862-7077

SUNDANCE RECORD DIST., 4616 Pepper Mill
Moorpark CA 93021, Ph. 805-529-4647

TWELGRENN ENTERPRISES, PO Box 216
Bath OH 44210, Member NASRDS

S/D PRODUCTS

SQUARE DANCE SEALS—Five color, eye-catching SEALS on all correspondence, checks, etc., are an "invitation and promo for square dancing." Order from Box 18/442, Memphis TN 38181. 3 sheets (50 each), \$1.25; 10 sheets, \$3.50; 20 sheets, \$5.50. Price includes p&h. Samples on request.

YAK STACK—Sound Columns for Callers

Write PO. Box 2223, Vernon CT 06066
Phone 203-649-5144

YAKETS (Plastic Record Covers)
Per 100, includes shipping, \$7.50

STRETCH BELTS— Wholesale, \$24.00 a dozen assorted. Retailers only, write for info: Billy-Bob's Square Dance Shop, 1751 W. Copans Rd., Pompano Beach FL 33064.

SQUARE DANCE ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Korngay, 138 Mohican Trail, Wilmington NC 28403.

NASHVILLE SOUND PLUS YOU CASSETTES. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 1604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

FREE! 72-Page Catalog SUPREME AUDIO

The PROFESSIONAL SOURCE for Calling & Cueing Equipment
Largest Selection of Nashville Sound Plus You LP's & Cassettes
LARGEST SELECTION OF EQUIPMENT AVAILABLE ANYWHERE

Call TOLL FREE 1-800-445-7398
Bill & Peggy Heyman, PO Box 687

Ridgewood NJ 07451-0687 (In NJ, 201-445-7398)

LIGHTWEIGHT ALUMINUM SPEAKER STANDS. Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

Calling all square dancers! Don't throw away your limp crinolines. Send me \$2.00 cash and S.A.S.E. and I'll send you an incredible new way of making your limp crinolines look and feel like new again. Recycle and save money, too! Send to Norma Kuzma, RD 1 Box 13, Columbus PA 16405.

ASSOCIATIONS

NATIONAL S/D CAMPERS ASSOCIATION
Dept. B, PO Box 224, Little Chute WI 54140

SQUARE DANCERS OF AMERICAN MENSEA, LTD.
Bruce W. Franz, 460 Lamplighter Place
Xenia OH 45385 (513)372-0448

Complete line of Quality PROMOTIONAL PRODUCTS

SKYLINE SQUARE DANCE PRODUCTS

DEALER INQUIRIES INVITED

P.O. BOX 368
MANKATO, MN 56001

RESORTS/CAMPGROUNDS

NOBODY TREATS DANCERS BETTER THAN COPECREST
Vacation in the mountains with a week of dancing at Copecrest. We offer superb food, modern air-conditioned rooms, swimming pool and a staff that pampers you! Write Copecrest S/D Resort, PO Box 129 Dillard GA 30537, or call 404-746-234

FESTIVALS

22nd NATIONAL ADVANCED & CHALLENGE S/D CONVENTION, Convention Center, Virginia Beach, VA, June 16-18, 1988. Full-time halls for A-2, C-1, C-2, C-3. Callers: Ed Foote, Dave Hodson, Ross Howell, Mike Jacobs, Lee Kopman, Ron Libby, John Marshall, Ben Rubright, Anne Uebelacker, 10 others. Write Ed Foote, 140 McCandless Pl., Wexford PA 15090.

WANTED

WANTED: Wild West Record: *Burgers and Fries and Cherry*

SQUARE AND ROUND DANCE LEADERSHIP COURSE

in beautiful

WOLFFVILLE, NOVA SCOTIA, CANADA

July 3-9, 1988

For New/Newer Callers

Contact: Dance Nova Scotia
5516 Spring Garden Rd, Suite 305
Halifax, Nova Scotia, Canada B3J 1G6
902-422-1749

Pies on the Wild West label. New or Used. Contact Terry Hewlett, 252 Gladstone Ave., Toronto, Ontario, Canada M6J 3L6 (Phone 416-536-2064).

WANTED: Several sets of used equipment by new callers. Contact Dean Edwards, 3936 Constitution Ave., Colorado Springs CO 80909. Phone 303-597-8888.

CALLERS SCHOOL

TIMING SCHOOL with Dick Leger, Holiday Park Campgrounds, Greensboro, Md., June 19-24, 1988. For all callers. Limited to 20. Contact Al Benner, RD 2 Box 357, Wyoming DE 19934 (302-492-3148) or Larry Kanniard, 9 Rairoad Ave., Wyoming DE 19935 (302-697-2444).

PATRONIZE OUR ADVERTIZERS

NEW:



- water and dirt repellent
- petticoats will not lose their shape
- use for traveling and storage
- carry up to 6 petticoats in one bag
- secure "compact" sturdy "lightweight" nylon

SALES BENEFIT LEGACY

Send \$27.50 (Postage included in U.S.)
To: Bob & Dottie Elgin, Box 398 Dept. E
Harrison City PA 15636

Make checks payable to LEGACY Allow 4-6 weeks

FOUR SQUARES RECORD CO.

FS804 I'M WALKIN'
Singing Call by Ron Robinson

FS805 IT'S FUN
Round Dance by Phil Atherton

FS-806 BUFFALO GAL
Hoedown by Marshall Flippo

FOUR SQUARES
Rt. 5, Box 239-H
Chico, CA 95926
(916) 891-5629

640 ANTELOPE RD.
RENO NV 89506
(702) 322-2077



UPDATE— STEEL CITY SQUARES

"Best Club Trick," in October, 1983, featured the first graduation of the Steel City Squares of Sheffield, England. The club has continued to grow, running beginner classes every year. Now Steel City Squares is one of the largest Mainstream clubs in the north of England. Their last class included their 150th graduate. Shown in the photo are two squares from the 1987 class with caller Al Green. *Carole Packer*

Mainstream Flow

NOTE SERVICE FOR CALLERS WITH PLUS SUPPLEMENT

(formerly published by Gene Trimmer)

SPECIAL INTRODUCTORY OFFER:

Sign up for one quarter
(3 months)
for only \$5—Try it out!

You'll like these features—

- More choreo
- Less heavy commentary
- Guest writers regularly
- Shirley's "Women's View"
- Equipment sale/exchange section

Write: JIM HAYES
P.O. Box 106
Aurora KS 67417

1988 EDITION AVAILABLE



The
NATIONAL SQUARE DANCE DIRECTORY
is published in January each year.

- Information and contacts for over 10,000 clubs around the world. Great for traveling.
- Advertisements for over 1000 square dance related products & services.
- Directories of festivals, conventions, callers & leaders.
- Square dance sewing & crafts section.

Available at most square dance shops
or order direct:

\$7.00 (plus \$2.00 postage)
\$40.00—Life Subscription

NATIONAL SQUARE DANCE DIRECTORY
PO Box 54055, Jackson MS 39208
Phone: 601-825-6831

UNDERLINING

THE CALLER NOTE SERVICES

Ed Fraidenburg's **Choreo Connection** first of all gives us plenty of upcoming experimental move ideas, for those who need them: *circle on; counter bend; cross cut the diamond; disco tag in/out; in chain 2, 3, etc.; out chain 2,3, 3tc.; invert to a wave; common point diamond circulate; settle back; simmer down; tandem circulate; 3x1 bend; tee off; tee off your neighbor.* Ed especially features *disco tag in/out.*

From Steve Turner's **Callerlink** (now turned over to new editor Eric Wendell) the announcement is made that an official Callerlab-sanctioned Mini-Lab will be held in Queensland (maybe Brisbane), Australia, June 12-14, 1990. Coordinating details will be Nev McLachlan, Eric Wendell, Graham Rigby, Graham Brandon and David Smythe. A warning about making *pirate recordings* is given, discouraging the taping of round and square dance records altogether, except for use by a single couple in a private home, to practice; never for a group, which is both illegal and damaging to the record industry.

Besides a good deal of choreography in the latter few pages, mostly worked up by Don Malcom for **Lead Right**, there are some good offerings earlier by Stan, including a "Double Barrel Entry Program" (list for recreational dancing), "Crucial Concerns of Today's S/D Scene" (which need improvement), and two sets of "Caller Ethics." Choreo titles are intriguing: *Flutterwheel* (Almost Legal); *Grand Square* (Almost Legal); *Exit* (Get-out); "Lefty," "Quick Out," "Loose Screw," "Tough Neighbor." A new section for advertising is inserted, and ads are offered for \$5 per month.

In **News 'n Notes**, Ed Foote comments that we all should try an experiment this year. If your class is scheduled to graduate at the end of April, for instance, hold them a month longer until the end of May. Take this extra time to build their foundation in the MS basics. You will be helping the dancers and the activity. Good choreo and discussion ensues. "Pick of the Discs" includes: *All My Ex's Live in Texas* (ESP), *Calendar Girl* (ESP), *Walk Right Back* (Dance Ranch), *Fraulein*



SWEDEN'S FIRST LABEL

Covered Releases

- SIR-101 HIGHWAY COWBOY by STEFAN SIDHOLM
- SIR-102 I'VE GOT A MESSAGE by YOU by STEFAN SIDHOLM
- SIR-201 HEAVENLY SUNSHINE by INGVAR PETERSSON
- SIR-202 DENISE DENISE by INGVAR PETERSSON
- SIR-101 BIG MAHOU by BJORN JERNEBERG
- SIR-102 TAKE A CHANCE by JERRY STORY & TONY OKENDINE
- SIR-103 IRVING THE HOBO by AL STEVENS
- SIR-104 HALF A BOY AND HALF A MAN by TOMAS HEDBERG

- SIR-401 KENTUCKY TURKEY BUZZARD by ROBERT BJORK
- SIR-402 MEET ME IN STOCKHOLM by ROBERT BJORK
- SIR-403 MOODY BLUE by ROBERT BJORK

Covering Releases

- SIR-105 WHEN YOU WALK IN THE ROOM by PAUL BRISTOW, ENGLAND
- SIR-106 FRAULEIN by AL STEVENS

DISTRIBUTED BY ASTEC, MERRBACH, R & L RECORDS, SUNDANCE AND TWEL GRENN
STING PRODUCTIONS HB, VAPNAREVAGEN 2, 191 71 SOLENTUNA, SWEDEN (+ 46) 8 754 24 44

!!RECORDS!!

!!WORLDWIDE!!

ATTENTION: Callers! Teachers! Cuers! Dancers!

Need the name of a record supplier near you?

Interested in becoming a record supplier for your area?

WRITE TO:

TWELGRENN ENTERPRISES, INC.

P.O. Box 216, Bath, OH 44210

SERVING NORTH AMERICA AND OVERSEAS SINCE 1954

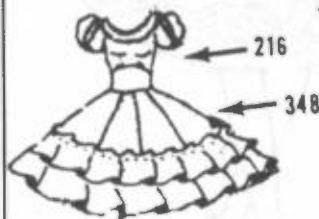
(Sting), and *Deep River Woman* (RBA).

The **Southern California Notes** from Jack Drake features the round dance, *You're Sixteen*, by the Crosbys. There are tips for new callers, to be a continuing feature. S.C.C.A. business items are outlined. Callerlab results are listed. Then there are several pages of MS and Plus figures.

A brand new note service hits the streets, as it were. It is *Dancetime*, published by Dick Han of 513 S. Bluff St., Monticello IN 47960. Those interested should write for a sample copy. We think it's very good. The first issue is sharply and neatly printed, with 17 pages: a page of instructions, comments; nine pages of MS and Plus; five pages of A-1, A-2, and some extras. Exploring further, we find a *turn thru* emphasis; "Big Finishers" for

your tips; "Expanding Modules;" *Rock the Boat* Examples; *Crossfire* Material, "Hi-Lite Figures;" and singing calls. Call examples are printed in big type.

Celebrating twenty years of his note service, Jack Lasry in **Notes for Callers** suggests that we get rid of some *deadwood* in the MS program and hand these over to the Plus committee for consideration: *couples hinge, partner hinge, curlique, partner tag, peel off, allemande right, divide, centers out, veer right, crosstrail thru, left square thru, half sashay (keep rollaway), and slide thru*. He urges all callers to go to Callerlab in Reno and vote. This is the year. He shows good ways to teach half-sashayed *recycles*. Some good *half tag* combinations follow. After that there are *retain your lane* examples, *cross the ocean* stuff, and *crossfire* material.



Vee Gee

Pattern Co.
Box 23

Hamlin, Texas 79520



Catalog \$1.50
plus 50¢ postage & handling

CHRONIC ILLNESS AND ENTERTAINERS

A variety of news releases cross the desks of the ASD editors. We thought this one might have some information for helpful callers and cuers...

Entertainers may "needlessly handicap themselves" by letting a long-term physical disability come between themselves and a successful career, says a Long Island, N.Y. psychologist who works with individuals suffering from chronic conditions.

"It's a common, but destructive, tendency to believe that you can't perform to your satisfaction until a chronic condition 'goes away,'" says Dr. Robert H. Phillips, founder and director of the Center for Coping with Chronic Conditions, Garden City, N.Y.

"Accepting a chronic condition and

learning the strategies for coping with it are the first steps to an entertainer's resuming a successful career," he says.

Dr. Phillips, who established the Center for Coping in 1984, says that health care professionals treat the medical aspects of long-term physical disabilities including arthritis, heart disease, lupus, kidney disease, cancer and hypertension.

Less well handled, he says, is treatment for handling the emotional, social, and other non-medical aspects of chronic illness.

Dr. Phillips agrees that the easiest problem to work with is when the entertainer's illness does not directly relate to his or her actual talent, as when a singer is affected with diabetes or a pianist with a kidney disorder.

"Coping" becomes especially critical, he believes, when the ailment affects the entertainer's talent, as when a dancer begins to suffer from arthritis.

"In this example," Dr. Phillips says, "the entertainer sometimes succumbs to

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700 Nylon Ruffles

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

- Purple/Purple Ruffle
- Black/Black Ruffle
- White/White Ruffle
- Hot Pink/Hot Pink Ruffle
- White/Multi-colored Ruffle
- Pink, Blue & Yellow
- White/Multi-colored Ruffle
- Red, White, Navy
- Red/Red Ruffle
- Soft Pink/Soft Pink Ruffle
- Yellow/Yellow Ruffle
- Blue/Blue Ruffle
- Brown/Brown Ruffle
- Orange/Orange Ruffle
- Burgundy/Burgundy Ruffle
- Rust/Rust Ruffle
- Peach/Peach Ruffle

Sizes: Small, Medium & Large
Length: 19" 21" 23"
Please give waist size & length desired



\$25.00

Handling
\$2.50 each

an attitude of victimization: 'I'm finished. My career is over.'"

"Chronic illness can often lead to self-destruction that can cut a promising career short in no time flat," he observes.

Dr. Phillips says the Center for Coping has prepared a free package of information on coping with chronic conditions, available from the Center for Coping, 585 Stewart Ave., Garden City NY 11530, phone 516-222-8866.

CALLER-SCHOLAR-SHARES

The prime season for Caller School sign-ups is already here, and to make it a bit easier for more callers (especially newer/would-be callers) to attend these schools, ASD is again offering several \$100. shares towards tuition for worthy applicants. Candidates should apply to this magazine with a complete profile/qualifications/interest in 500 words or less. No restriction on school preference. Do it to-

day. Also, potential donors are being sought to enlarge the fund. Would you or your association consider contributing to this program?

Calling Tips, continued

blame and everyone else gets to laugh and have a good time. I really do not fool many of the dancers, they know when I did make the mistake, and they know when I didn't, but we are all much more relaxed and having a good time. Besides, with all the pleasure they give me, I can afford to do something for them once in awhile.

Remember that old song? "It's friendship, friendship, just that good old friendship. When other friendships are forgot, ours will still be hot."



Jerry Story



Tony Oxendine



Larry Lelton

NEW RELEASES

- RYL 105 LOUISIANA FAIS DO-DO
- RYL 205 YOU DON'T HAVE TO BE ALONE
- RYL 206 I BELIEVE IN MUSIC
- RYL 501 ROCK AND ROLL LULLABYE

by Jerry
by Tony
by Tony
by Larry

BEST SELLERS

- RYL 101 SOMEBODY LIKE ME
- RYL 102 BLAME IT ON MEXICO
- RYL 103 YOU'RE STILL THE ONE
- RYL 104 FANCY FREE
- RYL 201 THE PRIDE IS BACK
- RYL 202 EVERYBODY LOVES A LOVER
- RYL 203 TWO OUT OF THREE AIN'T BAD
- RYL 204 AROUND THE WORLD WITH BILL BAILEY
- RYL 301 BEAUTIFUL BROWN EYES
- RYL 302 DREAMING
- RYL 401 JOSH/RICKY

by Jerry
by Jerry
by Jerry
by Jerry
by Tony
by Tony
by Tony
by Tony
by Jerry/Tony
by Jerry/Tony
Patter

ROYAL RECORDS INC., Rt.1 Box 33, Fairfield IA 52556

515-472-3795

POLY COTTON CHARMER

J 433 SKIRT
\$34.95



SPECTACULAR 6½ INCH MOCK EYELET RUFFLE SET BETWEEN TWO CHAMBRAY RUFFLES.



J 041 BLOUSE
\$18.95
ALSO AVAILABLE IN POWDER BLUE POLY COTTON CHAMBRAY

POWDER BLUE ONLY
BEAUTIFUL 65/35 POLY COTTON CHAMBRAY
SIZES: P-S-M-L-XL

J 432 BLOUSE
\$24.95



BEAUTIFUL BLOUSE MATCHES SKIRT—
EXPENSIVE MOCK EYELET FRONT YOKE
EDGED WITH FRENCH LACE.
SLEEVE LACE TO MATCH.

ADD A WHITE BELT IT PUTS IT ALL TOGETHER.
ELASTICIZED POLY COTTON—ONE SIZE FITS ALL
C82 BELT \$5.00

NEW 1988 CATALOG — SEND \$1.00

REFUNDED WITH FIRST ORDER



Western Squares, Intl.

6820 Gravois
St. Louis, Missouri 63116

(314)353-7230

| QUANTITY | NAME OF ITEM | WIDTH | COLOR | SIZE | PRICE EACH | TOTAL |
|----------------------------------|--------------|-------|-------|------|----------------------|-------|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| NAME _____ | | | | | ITEMS TOTAL _____ | |
| ADDRESS _____ | | | | | SHIPPING _____ | |
| CITY _____ STATE _____ ZIP _____ | | | | | MO Res. 6% tax _____ | |
| CHECK VISA MC # _____ EXP. _____ | | | | | ORDER TOTAL _____ | |

KALOX-Belco-Longhorn



Jon Jones

NEW ON KALOX:

K-1316 THAT'S WHERE MY WOMAN BEGINS, Flip/Inst. by Tom Miller

RECENT RELEASES ON KALOX:

K-1314 THINK IT OVER, Flip/Inst. by Bill Harrison



Bill Harrison

RECENT RELEASES ON LONGHORN:

LH-1043 HIGHWAY TO NOWHERE by Francis Zeller

LH-1042 BETCHA MY HEART by Francis Zeller

LH-1041 I'M ONLY IN IT FOR THE LOVE by Mike Bramlett



John Saunders

NEW ROUNDS ON BELCO:

B364A I CAN'T GIVE YOU ANYTHING BUT LOVE

Two-step by Richard & JoAnne Lawson

1. Music Only; 2. Cues by Richard Lawson

B364B OLD-FASHIONED, Two-step by Peter & Eva Blyth

1. Music Only; 2. Cues by C.O. Guest



Tom Miller

RECENT RELEASES ON BELCO:

B363 DRINKING CHAMPAGNE/FUNNY LITTLE TUNE

NEW ON CROW:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill Crowson



Bill & Virginia
Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

Toll Free Order Line: 1-800-255-1133 Ext. 310

Prancers

SIZES: 4 - 10
WIDTHS: N-M-W

STYLE D
1st QUALITY

ONLY

\$ 21⁹⁰ 1st Pair

\$17⁹⁰ 2nd Pair
(SAME SIZE)

COLORS: WHITE - NAVY
BLACK SMOOTH - RED
BLACK PATENT - BROWN
GOLD - SILVER - BONE

\$ 19⁹⁰



COAST
— Shoes —

RINGO \$ 29⁹⁰

MISSY, MANDY
VICKI
\$ 36⁹⁰

White, Black, Red & Navy



MEN'S GENUINE

STYLE A

DEERSKINS

Regular \$64.00

\$ 47⁹⁰

2nd PAIR \$44.90

Tan-Black-Bone-Sand
6½ to 14 — N.M.W



Call Toll Free # or Mail Order to:

rochester shoe stores

8186 Pembroke Drive
Manlius, New York 13104

Send with order

Style•Color•Size•Width•Price

Your name, address, city, state, zip.

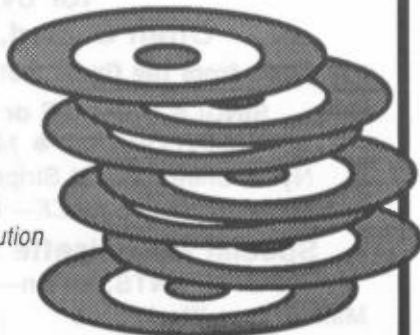
Add \$2.50 per pair for postage & handling

Check, Visa, Mastercard Accepted

SUNDANCE
DISTRIBUTORS

SQUARE & ROUND
DANCE RECORDS

4616 Pepper Mill
Moorpark, CA. 93021
(805) 529-4647



- * Over 100 labels in stock
- * No order too small
- * Same day service
- * Worldwide distribution
- * Fast and friendly
- * Low prices
- * Wholesale prices available to dealers

Exclusive Agent For
RHYTHM RECORDS !

*If you would like to
become a dealer, we'll
help you get started*

PRAIRIE



Al Horn



Renny Mann



Johnnie Scott



Chuck Donahue



Singin' Sam Mitchell

MOUNTAIN



Mark Clausing



Tom Trainor



Kim Hohnholt



Ron Everhart



Jay Krebs

DESERT



Troy Ray



Hal Dodson



Amazin' Grace Wheatley



Bill Reynolds



Frank Sanders

OCEAN WAVE



Bob Householter



Dennis Levitt



Gary Bible



Len Dougherty



Jerry Thole

PETTICOATS from RUTHAD, INC.

Phone: (313)841-0586

**The Fashion in Petticoat and Panties
for over 25 years,**

Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT

Nylon Organza • Marquisette • Nylon Sparkle

Nylon Sheen Velvet Stripe • Nylon Gold or Silver Metallic

NYLON ACETATE LACE—Color swatches available upon request

Special Marquisette Petticoats—50 yds. \$25.00

PETTIPANTS: cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

Ruthad, Inc.

8869 Avis • Detroit, Michigan 48209

COMPLETE SQUARE DANCE SHOP

Al & Eleanor Muir

Got a Minit? Make a Button!

with



Badge-A-Minit T.M.

Only \$26⁹⁵ gets you started

With Badge-A-Minit it only takes a "minit" to make big, colorful, pin-back buttons. Use them as name and club I.D.'s or visitor I.D.'s. You can even make buttons using your favorite motto, slogan or photo. Buttons make great awards, birthday or anniversary recognitions or dance promotions.

Buttons are fast and easy to make . . . and inexpensive, too! Selling buttons is a profitable fund raiser because buttons cost only pennies apiece to make but can sell for \$1.50 each and more! The Starter Kit for only \$26.95 can get you started. You get a hand held press, color-coded assembly rings and enough metal parts and pre-printed designs to make 10 buttons. Information for ordering additional parts and designs is found in the catalog included with every order.

Order today or send for a FREE 52 page, full color catalog and idea book.

Badge-A-Minit, Dept. ASD-488, 348 North 30th Rd., Box 800, La Salle IL 61301 Phone (815) 224-2090.

Please send me a Starter Kit. I am enclosing \$26.95 plus \$1.75 shipping (IL res. include \$1.68 tax)

VISA MASTERCARD

Card No. _____ Exp. Date _____

Please send me a FREE catalog and idea book.

Name _____

Address _____

City _____

State _____ ZIP _____

FULLY GUARANTEED

PLEASE PRINT

*The Store Small—Has It All
Make the Trip—It's Worth It!*

Before you select your attire—come browse at Kroening's. We are anxious to assist the beginner in making the right selection. We take great pride in knowing the dancers' needs, from the beginner through the advanced dancer, and also those who desire the unique. We welcome your ideas and, because we are individuals with different ideas, we will order to please YOU.



KROENING'S

DOT KROENING

BILL KROENING

4313 Harford Road, Baltimore MD 21214

Phone: (301) 426-3768 or 426-1700

3 blocks so. of Cold Spring Lane off Beltway. Take exit 31.

REGULAR HOURS

Monday—Closed

Tues. thru Fri.—12 til 8 PM

Saturday—10 AM til 5 PM



GLENN MATTHEW

(215) 750-0895

Full Time Traveling Caller

CJC501

ROCKIN' MY LIFE AWAY

CJC507

HOLLYWOOD (If Only Holly Would)

Wesley & Harding
Hulmeville, PA 19047

LARRY INGBER

(602) 931-8294

Full Time Traveling Caller

CJC502

DARKTOWN STRUTTERS BALL

CJC510

SAINTS



4148 W. State Ave.
Phoenix, AZ 85021

Available for Club Dances—Weekends & Festivals



2905 Flint Hill Dr.
Burlington, IA 52601

NOW BOOKING THRU 1992

1705 Geneski
Streamwood, IL 60107



TOM MANNING

(319) 752-4205

Full Time Traveling Caller

CJC503

EIGHTEEN WHEELER

CJC506

JOHNNY BE GOOD

JIM FORD

(312) 289-5590

Traveling Caller

CJC505

KISS AN ANGEL

CJC508

ROCKIN' LITTLE CHRISTMAS WITH YOU



NEWS
FROM

CALLERLAB

THE
INTERNATIONAL
ASSOC. OF CALLERS

AWARDS

The Jerry Schatzer Memorial Scholarship Award has been given to Mark Vrooman of Cobleskill, N.Y. Mark learned to dance in The Netherlands while in the Air Force. His is currently active in the So. Central N.Y. Callers Assn, where he has started a Mainstream Club.

The Erna M. Egender Memorial Callerlab Convention Award has been given to Don and Eleanor Williams of Mason, Michigan. This award covers the convention registration fee. Don has been calling ten years and has been a member of Callerlab since 1983.

CALLERLAB FUND RAISING DANCES

Darryl McMillan, chairman of the Ways and Means Committee, reports that more than \$4,300 has been received through personal donations and proceeds from Callerlab fund-raising dances. Florida, West Virginia, Pennsylvania, Colorado, Nebraska, Ohio, Arizona, South Carolina, Maryland and Iowa have been the scenes of successful ventures. Overseas members from New Zealand and West Germany have sent funds. The goal is \$100,000 for the Callerlab Foundation.

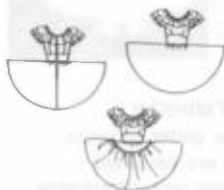
The first project of the Foundation is the production of a TV commercial to enlighten the general public about our activity.

CALLERLAB QUARTERLIES

In answer to many requests for the current Callerlab Quarterly Selections, ASD Services now has an IN-form with the current QS diagrams and directions. Ask for IN-form J-6 and send 50¢.

WATCH FOR NEW IN-FORM LIST.

PATTERN
No. 321
\$4.50



SQUARE DANCE PATTERNS

Multi-Size Pattern
321 Ladies' Square Dance Dress
9 Pieces

Square dance dress designed especially for border print fabrics has choice of full gathered skirt (View 1) or 2-tiered gathered skirt (View 2). Midriff style bodice is fitted with scoop neckline in front and back. Self-ruffle accents neck; layered self-ruffles form sleeves. Bows add accent at shoulders.

Multi-Size: 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern #321 @ \$4.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____

State _____

Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

DON'T MISS THIS UNIQUE & OUTSTANDING TOUR!

German-American Square & Round Dance

FRIENDSHIP FESTIVAL

September 20-29
1988

A "Landmarks & Discoveries" Program
Sponsored by

AMERICAN (F)
SQUARE DANCE

and by your Favorite Caller and Cuer



 **Lufthansa**

Germany—Switzerland—Austria

Including MUNICH's OKTOBERFEST

This program is sanctioned by the European Association of American Square Dancing Clubs

LIMITED REGISTRATION! Over 150 persons are signed up—the tour may soon be full!
CONTACT ASD TOURS OR YOUR FAVORITE CALLER/CUER FOR COLOR BROCHURE

Bill Barr (CT) ★ Stan Burdick (OH) ★ Jim Dunn (OK)
Don Hanhurst (FL) ★ Bob Johnston (CA) ★ Dick Leger (RI) ★ John Lewin (NM)
Ray Marsch (OH) ★ Mac McCall (VA)
Jack Murtha (CA) ★ Skip Smith (FL) ★ Francis Zeller (KS) ★ Glenn Zeno (ME)

ASD TOURS, PO BOX 488, HURON OH 44839 — 419-433-2188



B & S SQUARE DANCE SHOP

Brad & Sherrie
Ph. 812-547-5577

1240 12th St.
Tel City IN 47586

Catalogue \$1—Refunded on 1st Order



B&S NYLON ORGANDY "CRISP" PETTICOAT

A light-weight snag-free slip
available in beautiful colors

COLORS: lt. pink, lt. blue, lt. yellow, bright green,
orange, bright yellow, royal, navy, red, mint, lilac,
lime, beige, black, med. purple, hot pink, brown,
deep purple, multi (any 4 comb.)

50 yd. single layer—\$36.95

Special Order, No Returns:

35 yd. single layer—\$34.95

60 yd. single layer—\$39.95

50 yd. double layer—\$43.00

60 yd. double layer—\$47.00

80 yd. double layer—\$56.00

100 yd. double layer—\$64.00

75 yd. single layer—\$44.95

Indiana Add 5%

Sales Tax



C.O.D.'s

B & S TWINKLE

Luxurious sheer glitter organza.

All bottoms are hemmed

for comfort and long wear. Washable.

COLORS: white, ivory, lt. pink, dusty rose,
red, lt. yellow, lt. blue, royal, black, apricot,
violet, emerald, deep berry, Chinese blue,
yellow gold, hibiscus pink.

40 yd. double—\$43.95

50 yd. double—\$46.95

60 yd. double—\$49.95

70 yd. double—\$52.95

80 yd. double—\$55.95

90 yd. double—\$58.95

100 yd. double—\$61.95

All slips available in lengths 18" thru 23"

No returns on specially made slips under 18" or over 23"

All multi slips and slips over 23" are \$2.00 more.

Prices subject to change without notice

Shipping: Add \$2.00 ea., add 75¢ for each additional

YAK STACK

the YAK STACK Sound Column *Imitated But Never Duplicated!*



Price info:
YAK STACK
P.O. Box2223
Vernon CT 06066
203-649-5144

- Eliminates sound problems in bad halls.
- The choice of professional cuers and callers
- More sound per pound!!



GRAND ZIP, Continued

ticle states, "These cue sheets are difficult to find in today's files..." Some records to which older Classics were written may be unavailable or hard to find, but *Round Dancer* magazine has available every cue sheet appearing on any of our Classics lists (Yearly, All-Time, and Evergreen Classics)...

*Brian & Sharon Bassett
Petersburg, Pennsylvania*

Charlie and I attended conventions in Baltimore, Birmingham, Indianapolis, and Houston. We are hooked! But the first three were east of the Mississippi. Houston was a long drive in hot weather. We will do Anaheim by train...Perhaps, if it [were] one year east, the next west, everyone could have a better chance to enjoy...How many good dancers may have been lost because conventions were here in the east for so long. And how many easterners may now be lost. *Kitty Deets*

Chinook RECORDS



Daryl Clendinin



Dan Nordbye

NEW ON CHINOOK LABEL:

- CK-092 EVERYBODY'S TALKIN' by Bill
- CK-091 APRIL SHOWERS by Dan
- CK-090 IT'S A SIN TO TELL A LIE by Bob
- CK-089 NAUGHTY NINETIES by the Chinook Boys
- CK-088 I DON'T WANT TO SET THE WORLD ON FIRE by Daryl
- CK-087 AIN'T YOUR LOSER LOOKING GOOD by Bill
- CK-086 I HOPE YOU'RE NEVER HAPPY by Daryl
- CK-085 SO LONG DEARIE by Dan
- CK-084 WHEN I'M TOO OLD TO DIE YOUNG by Daryl



Joe Sallet



Bob Stutevoss



Bill Helms

RECENT RELEASES:

- CK-083 I JUST CALLED TO SAY I LOVE YOU by Dan
- CK-082 PLAY ME SOME RAG by The Chinook Boys
- CK-081 IS IT TRUE WHAT THEY SAY ABOUT DIXIE by Joe
- CK-080 DADDY'S HANDS by Bill H.
- CK-079 WALK THE WAY THE WIND BLOWS by Daryl

HOEDOWNS:

- CK-511 CHUGGIN/DIDDLEY BOB
- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim



For Catalog, or to Order Direct, Write:
CLENDININ ENTERPRISES
7915 N. Clarendon, Portland OR 97203

HOEDOWNER RECORDS:

- HD-116 HOW COULD YOU BELIEVE ME by John
- HD-115 ROCKIN' IN THE SMOKIES by Jerry
- HD-114 THE BLUEBIRD by Jerry



Jerry Junck



John Kwaiser

as you are getting right now. Know how to make good use of them!" by Annette, from *Chatterbox*, Germany.

...Another leadership no-no is to have an advertised level dance called by a caller who uses material from the next plateau. If the dance is supposed to be Mainstream, the Plus One and Two movements are out of place. Dancers will not trust future ads of dances they could and should attend. Why do we always have someone who wants the goose which lays the golden egg? One good meal, but no future omelets will be the outcome of such limited thinking, writes Willard Orlich.

Ping pong circulate, trade the wave, relay the deucey and partner hinge are workshopped this month.

"Steal A Peek" features Chuck Marlow, a self-employed salesman of auto parts and equipment from Gahanna, Ohio, who began his calling career over six years

ago. In his record case you'll find *Rubber Dolly*, *Big Sombrero*, *Rose of San Antonio* and *Lawdy Miss Clawdy*.

"Square Dance Etiquette" by Steve Dudas:

...Don't flaunt your five years of dancing. The one you are trying to impress May have twenty of fullest involvement; By his conduct you can hardly guess. Your leading and unneeded guiding, To those who would happen to know, Make you look like an eager beginner, Who is centered on stealing the show.

"New Idea"—triple play by Mike LaDeRoute, Chelmsford, Mass.

THIS MONTH'S PUZZLE ANSWERS:

- Couple 1: Richard & Sarah Flynn
Couple 2: Ted & Karen Springer
Couple 3: Roger & Donna King
Couple 4: Leo & Sonya Jenkins

BEST OF BRITAIN
SQUARE DANCE VACATION



England, Wales, Scotland

It's a Fantastic 3-Country
16 DAY
Square Dance Tour

with Ron and Mary McCravy
907 St. Paul Lane, St. Louis MO 63366

July 22 - August 6, 1988

For more information, contact
Ron and Mary McCravy
OR

BLACKWOOD TRAVEL
118 South Elm Street, Suite 101
Washington, Illinois 61571



FREE

NOTIONS CATALOG

Over 1,200 Hard-to-Find
Quilting • Sewing • Craft
Notions, Books & Videos

Always A 20% Discount!

WHOLESALE INQUIRIES INVITED

Send \$1 S/H To:

Clotilde

P.O. Box 22312 ASQ
Ft. Lauderdale, FL 33335

MOVIE REVIEW: SQUARE DANCE

by Bruce D. Herman
Minneapolis, Minnesota

For those who love square dancing, surely a movie called *Square Dance* deserves investigation. It was released for the big screen in 1987 and now is available on videocassette. *Square Dance* stars Jason Robards, Jane Alexander, Winona Ryder, and Rob Lowe. Yes, there's a square dance sequence in the film.

A bright, Bible-toting young girl, played by Winona Ryder, runs off from the safe confines of her grandfather's farm in Texas to live with her long-absent mother in Dallas. In Dallas, she comes to know the true conditions of life, of love, greed, violence, and how dreams are shattered. But especially, the young girl learns about herself and what is truly important to her. The payment she makes for this information is a loss of innocence. She puts aside big-city life and returns to the farm and her grandfather, Jason Robards. This is an excellent rite-of-passage film, with the heroine realizing, like Dorothy in the Wizard of Oz, that there's no place like home. The acting in this modest film is

top-notch, with special praise for Jane Alexander as the worldly, selfish mother and Rob Lowe as a simple-minded young man. *Square Dance* was directed by Daniel Petrie, with a screen-play by Alan Hines from his novel.

Square dancing, how is that expressed? In the film, the dance takes place in the living room of the farmhouse, as the grandfather, thought of as grumpy and uncaring by his granddaughter, teaches the young girl how to square dance. By this act, the old man is saying to the girl, "Yes, I do love you, perhaps as much as I do my wife, now long departed." For it's the grandfather's best and sweetest recollection of his wife that is associated with the square dance, for she, many years ago, first taught him how to square dance in that same room. It was then that the old man felt their love exemplified at its highest. The old man tells his granddaughter, "Remember, it was me that taught you." The girl answers that she will remember.

The connection is made: love.

There are times when the square dance is joined with a loved one in a moment never to be forgotten.

U.S. HANDICAPABLE SQUARE DANCE CONVENTION

July 21, 22, 23, 1988

CHICKASAW MUNICIPAL AUDITORIUM, MOBILE, ALABAMA

RIDE WITH "RAILROAD BILL" BARR from BOSTON (MA); NEW HAVEN, STAMFORD (CT) or NEW YORK to MOBILE via NEW ORLEANS for just \$899.00 including RAIL FARE (SLEEPING CAR ACCOMMODATIONS INCLUDED), HOTEL ROOM for 4 nights in NEW ORLEANS (double occupancy) and MOST MEALS. Leaving on Saturday July 16, returning any day you choose until September, train fare included.

—SQUARES—ROUNDS—CLOGGING—SEMINARS—

Send or call today for reservations and further information.

"Railroad Bill" Barr, Info Center of Connecticut, PO Box 352, West Haven CT 06516

(203)934-2653

CALLER CATASTROPHE, Continued
 our caller tonight, Lulubelle, remember?" she explained. At that I lost all interest in the dance and felt like going back upstairs and crying my eyes out. But I couldn't let our club down. I sniffed a few times to show my feelings and tried to look unconcerned.

When we entered the dance hall I spotted my dancing partner, Joe. He grinned and hurried over, explaining that Dottie had wanted to surprise me. Just being with Joe helped quiet my nerves and I began to look forward to the evening with more interest.

That happy feeling didn't last long, though. Dottie shrieked for quiet and announced that I would be the caller for that evening. She went on bragging about my teaching them new steps I had learned as I had just completed a caller's seminar. Now I was an expert! Then she handed me the microphone and stepped down.

I'm all right at talking to women's groups and other meetings but just seeing all those expectant faces really un-

nerved me. I felt like fainting but knew I'd have to go through with the dance.

Spinning the platter I'd chosen, I started my first call. It seemed to go well at first but complications soon arose. To keep the beat I began dancing and forgot I was calling. Then my feet got tangled up in the microphone cord and it took some time to untangle that.

Next I stumbled over the power cord to the record player and that blew a fuse. Before I knew it the whole firehall was in darkness, except for little flames licking out of the fuse box. In a few moments part of the hall was on fire. Fortunately our fire truck was just outside and the men quickly put out the fire.

When the excitement died down we started the dance again. This time, though, the club members vetoed my calling and asked for Walt, our usual caller. When I heard that I sat down and just dissolved in tears. Everyone was sure I was disappointed but I was really crying for joy!

CALLING ALL CALLERS

INTRODUCING THE ALL NEW EQUIPMENT BOX COVERS

Designed exclusively for the Square Dance Caller Our covers offer protection with a professional look.



\$79.95 per set

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- Column Speaker Cover (size 18x32x8)
- Model 75A Amplifier Cover
- AC300 Amplifier Cover (size 17x19x6)
- Covers made to fit around your box.

Caller Gift Idea J & J Upholstery
 Golden Strip Shopping Center
 Mauldin, South Carolina 29662
 Phone (803) 288-4000



MIKE



BARB

Capezio

Only \$24.90



#550

"RINGO" By Coast

Only \$32.90

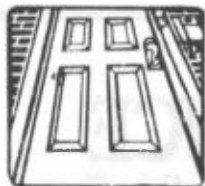


BLK - TAN N.M.W
 - WHT - RED WIDTHS

Write for **FREE** catalogue featuring **Discount Prices** on Coast & Capezios or **Send this Ad with your Purchase and DEDUCT \$5.**

- SEND WITH ORDER:**
- Style • Color • Size • Width • Price
 - Your Name, Address, City, State, Zip
 - Add \$2 per pair for P/H
 - Check, Visa, MasterCard Accepted
 - (315) 451-2343

MAIL TO:
 Mike and Barb's
 SHOE SHOP
 7433 Thunderbird Rd.
 Liverpool, NY 13088



Book Nook



by Mary Jenkins

TWENTY-FOUR EARLY AMERICAN COUNTRY DANCES COTILLIONS AND REELS FOR THE YEAR OF 1976

Selected by James E. Morrison

Although 1976 is well behind us, many dancers who had the pleasure of doing dances of the 18th century then continue to do them. Many of these groups of dancers continue to put on demonstrations and exhibitions as they did during the Bicentennial celebration. This book, if not already owned by these dance leaders, would be excellent and should be in their libraries.

Not only does this book have the dances, tunes and instructions, and a good glossary, but it's interesting to read the many quotations included.

I was especially amused at an account written by John Quincy Adams on Oct. 25, 1787. "It was proposed that we should have another dance this night and Blake and Perkins, a couple of young fellows, both strangers in town, undertook to be managers. We drank tea, a number of us at Mr. Caleb Thaxter's and at about seven went again to Mrs. Derby's Hall, where a partition between two chambers had been taken down, which made it much more convenient than it was the night before." (So you see our taking down beds to give dancers more space at "No Snow Cottage" isn't such a new idea, after all.) "There were about thirty gentlemen and

forty ladies; about twenty couples could stand up at once, and the rest amused themselves either with conversations or with playing cards. Between two and three we broke up, and I retired with our young ladies. We sat about half an hour at Col'l Thaxter's and I went to bed. But a number of lads, after conducting their ladies home, retained the music, and went a-serenading all over town till daylight." Sounds like they had fun at and after dances 200 years ago!

On March 22, 1778, in Charleston, S.C., Oliver Hart wrote: "A ball is the devil's procession, and whoever entereth there, entereth into his procession. The devil is the leader, the middle and the end of the dance. So many paces as a man maketh in a ball, so many leaps he maketh toward hell. They sin in dancing sundry ways, first, in walking, for all their paces are numbered; they sin in touching, in their ornaments, in hearing and seeing, in speaking, in singing, in lies and vanities. A ball is nothing but misery, sin and vanity."

Published by The Country Dance Society, Inc., 17 New South St., Northampton MA 01060.



JIM "WHO" CHOLMONDELEY

*The caller "WHO" cares...NOW CALLING FULL TIME
Mainstream—Plus—Advanced*

National Recording Artist for Eagle Records

Full Callerlab Member

Contact: Jean Cholmondeley, 12610 Lusher Road

Florissant MO 63033 (314) 741-7799 or 653-1441



ALASKA HWY. 

SQUARE DANCE

J • A • M • B • O • R • E • E

Drive your RV to join the Jamboree; follow the fun through northern British Columbia, Yukon & Alaska, beginning in Dawson Creek, B.C. — Wed. August 10, 1988.

Featuring caller DAN NORDBYE
and others

- ★ fun badge dances (in unique spots)
- ★ days of '98 entertainment
- ★ pan for gold
- ★ chance to win a gold nugget valued at \$1,000.^{US}
- ★ meet new friends
- ★ visit new & interesting places
- ★ round dancing
- ★ when you're not dancing, try for the big ones (fish that is!)

For further information please contact:

Tourism Industry Association of the Yukon

#102A - 302 STEELE ST., WHITEHORSE, YUKON, Y1A2C5

===== LINE-O'-TYPE =====

SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE

P.O. Box 488

HURON OH 44839

=====

FINISH LINE

Most of us miss out on life's big prizes: the Pulitzer, the Nobel, the Oscar, the Tony, the Emmy. But we're all eligible for life's small pleasures: a pat on the back, a kiss behind the ear, a four-pound bass, a full moon, an empty parking space, a crackling fire, a glorious sunset, hot soup, cold beer.

Don't fret about copping life's grand awards, enjoy its tiny delights. There are plenty for all of us.

Reprinted from the Zip Coder

THE SWING THRU THE CORRAL

THE “**BIGGEST**” MAIL-ORDER HOUSE
ON THE EAST COAST.

CATALOG AVAILABLE

- Discount Spring/Summer Apparel Catalog
(Available in February) — \$2.00
- Complete Patterns—Notions & Badge Catalog — \$2.00
- VCR Video Catalog Rental
Shows the Complete Line of Apparel & Novelties
All in Living Color— \$10.00

LOOK FOR US AT THE FOLLOWING FESTIVALS

- | | |
|-------------|--------------------------------------------|
| March 19 | N.J. Convention, Trenton, N.J. |
| March 24-26 | Washington Festival, Washington, D.C. |
| April 22-24 | 30th N.E. Convention, Portland, Maine |
| April 22-24 | Kentucky Festival, Kentucky |
| June 23-25 | National Convention, Anaheim, Ca. |
| July 14-16 | National Camporee, Ohio |
| August 18 | Wisconsin Festival, Wisconsin |
| Sept. 22-24 | Philadelphia Convention, Philadelphia, Pa. |
| Nov. 3-4 | Richmond Convention, Richmond, Va. |

(717)839-8200

THE SWING THRU, RD#1 Box 428, Cresco PA 18326

LAUGH LINE

"Everybody else comes back from Yellowstone with a bumper sticker and a couple of postcards."



SUPREME AUDIO THE PROFESSIONAL SOURCE

SUPREME REMOTE SWITCH MODEL RS-600

state of the art electronics

THE SUPREME
REMOTE SWITCH
TURNS YOUR
TAPE RECORDER
ON/OFF WHEN
YOU'RE READY!



- Wireless
- Powerful - Operates up to 200 feet
- Perfect for recording dances and classes
- Save tape -- record only what you want
- 600 watt capacity

- Transmitter operates on regular 9 volt battery
- Transmitter clips onto your belt
- Frequencies are easily changeable
- Receiver included - plugs into 100 volt

Just \$79.00 plus \$3.00 shipping
We Guarantee Your Satisfaction

USE OUR TOLL FREE "HOTLINE"



1-800-445-7398

In New Jersey Call: 201-445-7398



271 GREENWAY ROAD
RIDGWOOD, NEW JERSEY 07450

CLINTON GALLIEN-KRUEGER CALIFORNIA ELECTRO-VOICE

ASHTON MARANTZ CALLERS' CHOICE ASHTON SUPREME ASTATIC CALLERS' CHOICE

AKG SAMSON TELEX AUDIOBOBICS

MERRBACH RECORD SERVICE

BLUE STAR RELEASES:

- | | |
|-----------------------------------------------------------|-------------------|
| 2357 BE GLAD, Caller: Johnnie Wykoff* | Square Dance |
| 2356 JUST A-WAITIN' FOR A TRAIN, Caller: Pat Barbour* | Square Dance |
| 2355 DARLIN' MIXER, Cuer: Nancy Carver* | Mixer/Round Dance |
| 2353 CLOSE TO MY HEART, Caller: Johnnie Wykoff* | Square Dance |
| 2352 GIVE MY REGARDS TO BROADWAY, Caller: Johnnie Wykoff* | Square Dance |
| 2351 IN OLD MISSOURI, Cuer: Nancy Carver* | Round Dance |
| 2350 FLY YELLOW BIRD, Cuer: Nancy Carver* | Round Dance |
| 2349 PIGTAILS AND RIBBONS, Caller: Johnnie Wykoff* | Square Dance |
| 2348 KITTEN KAPERS, Cuer: Ted Floden | Round Dance |
| 2347 DREAMERS WALTZ, Cuer: Frank Cutter* | Round Dance |
| 2346 LOOKING GOOD, Cuer: Ethel Bieda* | Round Dance |
| 2345 NO MORE DREAMING, Cuer: Ethel Bieda* | Round Dance |
| 2344 RAINY DAY PEOPLE, Caller: Johnny Wykoff* | Square Dance |
| 2343 LIZA LITTLE (Key: C/F)/ANNIE RAGTIME (Key: G) | 2 Hoedowns |
| 2342 I'VE GOT YOUR NUMBER, Cuer: Bill Brown* | Round Dance |
| 2341 JESSIE POLKA SQUARE, Caller: Johnnie Wykoff* | Square Dance |
| 2340 EVERYTHING OLD IS NEW AGAIN, Cuer: Nancy Carver* | Round Dance |

DANCE RANCH RELEASES

- | | |
|-----------------------------------------------------------|--------------|
| 696 DON'T FIGHT THE FEELING' OF LOVE, Caller: Frank Lane* | Square Dance |
| 695 WALK RIGHT BACK, Caller: Frank Lane* | Square Dance |
| 694 SWEET MISERY, Caller: Frank Lane* | Square Dance |

BOGAN RELEASES:

- | | |
|----------------------------------------------------|--------------|
| 1374 BRIGHTEN THE CORNER, Caller: John Aden* | Square Dance |
| 1373 AM I BLUE, Callers: Tommy White/David Davis* | Square Dance |
| 1372 HERE RATTLER, Caller: John Aden* | Square Dance |
| 1370 RED ROSES FOR A BLUE LADY, Caller: John Aden* | Square Dance |
| 1369 WAY DOWN TEXAS WAY, Caller: John Aden* | Square Dance |
| 1368 JOY IN MY HEART, Caller: John Aden* | Square Dance |

LORE RELEASES

- | | |
|-------------------------------------------------------------|--------------|
| 1237 BY THE SEA, Caller: Johnny Creel* | Square Dance |
| 1236 I BELIEVE IN MUSIC, Caller: Dick DeMeritt* | Square Dance |
| 1235 YOU CAN'T BUY YOUR WAY OUT OF THE BLUES, Bobby Graham* | Square Dance |
| 1234 HAVE A LITTLE FAITH, Caller: Johnnie Creel* | Square Dance |
| 1233 RHYTHM OF THE ROAD, Caller: Murray Beasley* | Square Dance |

PETTICOAT PATTEN RELEASES:

- | | |
|--------------------------------------------------------------|--------------|
| 129 YELLOW BIRD, Caller: Dorothy Juntti* | Square Dance |
| 128 COWBOY'S SWEETHEART, Caller: Dorothy Juntti* | Square Dance |
| 127 HANGIN' UP MY TRAVELIN' SHOES, Caller: Toots Richardson* | Square Dance |
| 126 SECRET LOVE, Caller: Toots Richardson* | Square Dance |

*Flip Instrumentals

NEW

Clearance Sale on all Newcomb
Amps and Speakers.

Reduced 50 to 60% on some items!!!

Example: T-100 AMP was \$1295.00
(Three in stock) now, \$595-\$705-\$695
CS-2629 Column speakers were \$280.46
Now \$130.00

MERRBACH RECORD SERVICE

PO Box 7309
Houston, Texas 77248-7309
323 W. 14th, Houston TX 77008
713-862-7077

WHEN YOU CALL OR WRITE:



NORMAN MERRBACH



NADINE MERRBACH



CAROL WARD



JOHNNIE WYKOFF

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: CHAPARRAL, ESP. RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...

SCHOOL AND PRE-SCHOOL: KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.

OTHERS: Language, Aerobic, Ballet, and some Folk and Country Dance Records

THE VERY POPULAR: "SING-A-LONG" ALBUMS, Some on cassette/with words.

A GOOD LINE OF MICROPHONES IN STOCK: Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

WE HAVE GOOD USED:

AMPS: (Newcomb Amps) (Califone Amps) (Hilton Amps) with Vari-Speed Turntables
SPEAKERS: 12-inch Open Backs and Columns/Some New @ Discount

ASK US ABOUT A TAPE RECORDER

BLANK CASSETTES:

5-Minute, 15-Minute, 30-Minute,
60-Minute, and 90-Minute
With/Without Boxes

THE MACHINE (by Califone)

A dual cassette deck, tape speed control +/- 10%, play one cassette/
add voice and record on the other cassette; 5-program auto
music/select, electronic BBD echo control/voice only; UL approved;
C adapter/wall plug/or battery (100 cells). Batteries not included. Comes
with: Dynamic Microphone and Instructions. **\$359.95** plus shipping
and insurance.

FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS: AMPEX 456 Reel to Reel Tape
2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes.
Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

IF YOU WANT TO MAKE A SQUARE DANCE RECORD: Talk to Norman Merrbach

WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.
All high band. Transmitter and receiver programmable.

WE SERVICE AND REPAIR: Newcomb, Califone, Ashton, and Hilton.
Needles for all the above, and others.

SOUND CONSULTANTS: Bids and estimates for S/D halls and churches.

If you're in Houston, come see us:

Monday thru Friday 8:30 AM to 5:00 PM CST
Saturday 9:00 AM to 1:00 PM CST
Closed Sundays and Holidays

If placing an order after hours, by phone, recorder will answer (4th ring):
Phone: 713-862-7077

MERRBACH RECORD SERVICE

PO Box 7309, Houston TX 77248-7309 323 West 14th St., Houston TX 77008