

# **AMERICAN**

---

# **SQUARE DANCE**

Annual \$10.00

Single Copy \$1.25

JUNE 1987



**36th NATIONAL SQUARE DANCE CONVENTION  
HOUSTON, TEXAS  
JUNE 25-27, 1987**



## WAGON WHEEL RECORDS

8459 Edmaru Ave., Whittier CA 90605 (213-693-5976)

### WAGON WHEEL EASY SINGING CALLS AND CONTRAS Basics 1-25

Suitable for one-night stands and the community square dance program.

45 rpm flip/inst. Calling by Bob Ruff

911 Gentle On my Mind	Basics 1-8	918 Glendale Train	Basics 1-19
912 Bad Bad Leroy Brown	Basics 1-8	919 Big Sombrero Contra	Basics 1-19
913 Engine 9	Basics 1-14	921 Shindig In The Barn	Basics 1-22
914 Hey Lei Lee, Lei Lee	Basics 1-8	922 King Of the Road	Basics 1-9
915 If They Could See Me Now	Basics 1-17	923 Mississippi	Basics 1-25
916 Long Lonesome Highway	Basics 1-22	924 Houston	Basics 1-17
917 Robinson Crusoe	Basics 1-16	929 Shortnin' Contra	Basics 1-19

### SPECIAL FREE OFFER, No. 1

With your purchase of any of the above we will include an equal number of records with Mainstream basics—FREE. Call or write for a free catalog.

### INSTRUCTIONAL LP'S FOR SCHOOLS & NEW DANCERS: Calling by BOB RUFF

THE FUNDAMENTALS OF SQUARE DANCING, Levels 1, 2, & 3. Basics 1-35. These albums are used in school programs in all 50 states and most provinces of Canada. They are used worldwide to give new dancers practice in the basics.

### SPECIAL FREE OFFER, No. 2

With your purchase of these three albums we will include (FREE) THE FUNDAMENTALS OF SQUARE DANCING Party Series, Level 1, LP 6501 (\$9.95 value). Call or write for a free catalog.

BOB RUFF, owner of Wagon Wheel Records, will answer any questions about how you can help your school get started on a successful square dance program. Call or write.



## Clogging



### NEW INTRODUCTION TO CLOGGING WITH ORVIE HAUN

Popular teacher at the 35th NATIONAL CONVENTION

Learn the basics and an easy line dance. \$49.95

VHS OR BETA TAPES TOLL FREE 1-800-722-8040

Free Catalog #3

EVERYTHING FOR CLOGGING



STEVENS STOMPERS, P.O. Box 60, Moorestown, NJ 08057

(609-235-9468 or (609) 751-1332

# AMERICAN SQUARE DANCE

THE INTERNATIONAL MAGAZINE  
WITH THE SWINGING LINES

VOLUME 42, No. 6  
JUNE 1987



## ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meanderings
- 11 A Message for Beginning Dancers
- 13 Pass It On!
- 19 From "Square Your Set"  
to "Man and Wife"
- 24 Community S/D Program
- 27 Hem-Line
- 29 Best Club Trick
- 31 Line-Light
- 33 Linear Cycle Around the Globe
- 39 Encore
- 41 Bread-Line
- 51 Dancing Tips
- 57 QueST
- 67 Dandy Idea
- 73 Party Line
- 79 Plumb Line
- 89 Puzzle Page
- 91 Sketchpad Commentary
- 100 Product Line
- 117 Book Nook
- 118 Finish Line
- 120 Laugh Line

## OUR READERS SPEAK

- 6 Grand Zip
- 37 Straight Talk
- 47 Feedback

## SQUARE DANCE SCENE

- 21 36th National Convention
- 22 Callerlab Convention
- 25 Roundalab
- 61 New England Convention
- 62 A/C Lines
- 64 The Spirit Moves On...
- 74 International News
- 78 People in the News
- 90 Date-Line

## ROUNDS

- 15 More than Cueing
- 17 Dancing the Quickstep
- 43 Cue-Tips
- 49 Facing the L.O.D.
- 59 R/D Pulse Poll
- 83 Flip Side/Rounds

## FOR CALLERS

- 45 Disc-Count
- 53 Calling Tips
- 54 Easy Level Page
- 58 S/D Pulse Poll
- 68 Creative Choreo
- 72 PS:MS/QS
- 82 Steal A Peek
- 84 Flip Side/Squares
- 94 Underlining the Note Services

## Publishers and Editors

**Stan & Cathie Burdick**

Member of NASRDS

National Association of S&R/D Suppliers

**American Squaredance Magazine**

(ISSN-091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$10.00 per year. Single copies: \$1.25 each. Mailing address: PO Box 488, Huron OH 44839. Copyright 1987 by Burdick Enterprises. All rights reserved.

*American Squaredance, June 1987*

## Editorial Assistants

Mona Bird                      Mary Jane Connerth  
Mary Fabik                      Connie Maike  
Bob Mellen                      Jean Wright

## Workshop Editors

Ed Fraidenburg                      Bob Howell

## Walt Cole

## Feature Writers

Harold & Lill Bausch                      Bev Warner  
Mary Jenkins                      Russ & Nancy Nichols

## Record Reviewers

Frank & Phyl Lehnert                      Dick Bayer

## Canadian Representative

Orphie Marcellus

# CO-EDITORIAL

Advertisements in a magazine have messages for the readers, too. Not only do articles in *ASD* tell what is going on in the present-day square dance activity, ads tell of special events being planned, of the popularity of square dance tours and cruises, or new products on the market, of new styles in shoes and dresses. Do you read ads for the information in them?

We write on this theme because of letters that we receive. Every now and then, a letter comes describing *ASD* as a catalog and suggesting that we should cut down on the numbers of ads in the pages. A recent one incorrectly accused us of a rather staggering percentage of ads vs. copy, so we thought we'd mention some facts for all to read.

Advertising percentages in issues must be calculated each month because post office costs depend on them. So we can state as a fact that our advertising percentage ranges from 50 to 55%—always! Compare this with other national publications, large and small, and you'll find this on the low side!

Think about the fact that *ASD* costs a low \$10 for 12 issues. Compare this with prices for other magazines to which you may subscribe. Very few national magazines still publish 12 issues a year; often the number is 10, with combined issues during the holidays and/or the summer months. Of the ones we found in a recent listing, the only other 12-issue



magazine available for \$10 a year is a church publication which we suspect may be subsidized by that institution. Although we have not calculated it carefully, a quick estimate of costs leads to the statement that without the ads we presently run, the yearly subscription price would be approximately \$25. When you complain about the number of ads, ask yourself if you enjoy the \$10 bargain you now enjoy, or if you would like the price increase of 150%.

The last time we mentioned advertising in a similar discussion, we received a letter from a reader in a sparsely settled area who stated that she enjoyed the ads and needed them to know what was going on and what was available. We hope you read the ads and use them—we appreciate the support of our advertisers!



John Eubanks  
Joplin, Mo.

*BIG MAC RELEASES*

- BM030 GRAND OLD FLAG
- BM056 MY LADY LOVES ME
- BM062 FIREBALL MAIL
- BM064 ROCK 'N ROLL SHOES
- BM067 HOTTEST "X" IN TEXAS
- BM068 WALKING THE FLOOR OVER YOU
- BM069 OH JOHNNY
- BM071 CAJUN MOON
- BM077 BEST THINGS IN LIFE ARE FREE

## scope— big mac records

PRESENTS ON BIG MAC

BM083 BACK ON MY MIND AGAIN

by John Eubanks

SUNNY HILLS AC 112 BOIL CABBAGE/HECK  
AMONG YEARLINGS

- BM078 I'LL COME RUNNING
- BM079 FIDDLIN' MAN
- BM080 WALKIN'G TO K.C.
- BM081 YOU DO SOMETHING TO ME

*SCOPE RELEASES*

- SC590 PUKA SHELLS
- SC592 LITTLE BROWN GAL
- SC601 BICENTENNIAL MEDLEY  
(Patriotic Medley)

MAC McCULLAR



*ROUNDS ON SCOPE*

- SC19 HAPPY POLKA/LEFT FOOTERS
- SC20 QUINTANGO/CUED
- SC21 YOU'RE ADORABLE/CUED
- SC22 BANJOLA/CUED
- SC23 DOODLIN' SONG/CUED

Choreo by Craft & deZordo

P.O. Box 1448  
San Luis Obispo CA 95406

# BY-LINE

Here's a *whopper* of a June issue! Right until deadline time, we were trying to fit in all the necessary information and all the copy from advertisers who wanted to "hit" this issue. We hope you enjoy hearing about all the exciting

things happening in square dancing, from conventions past in New Orleans and New England, to the coming one in Houston. In the months when we have fewer non-staff contributors, we like to use this space to say thank you to all our correspondents who keep us up-to-date on the square dance scene. Thanks for your help and your interest.

**Jo Jan Nunley** this month has an article written from the new dancer's perspective, which every "old" dancer should read. Every caller, cuer and instructor will glean some advice from **Gloria Kilner's** thoughts on what it takes to be a good cuer, besides getting up to cue a dance. Gloria is editor of *The Grapevine* from Indiana. **Millard and June McKinney** feature the quickstep in another of their round dance series. **Harry and Ella Capper** give us some super promotional ideas in their enthusiastic article. And, speaking of enthusiasm for dancing, don't miss **Toini Kaartinen's** cartoon this month. Enjoy this **BIG** issue, and come to see us at our booth in Houston.

- |                                     |                                 |                                  |                                |
|-------------------------------------|---------------------------------|----------------------------------|--------------------------------|
| 1. Acadian Bells & Buoys 114        | 30. Dixie Daisy 29, 101         | 59. Mike & Barb's Shoes 104      | 88. Safety Schtick 28          |
| 2. Al & Bea Brundage 32             | 31. Dollywood (c)               | 60. Miltech Inc. 18              | 89. Scope Records 4            |
| 3. ASDS 80-81                       | 32. EEI Graphics 58             | 61. Charlie Muff 14              | 90. Sea Squares 119, (a)       |
| 4. ASD Tours 66                     | 33. English Mountain (b)        | 62. Jack Murtha 95               | 91. Shirley's S/D Shoppe 119   |
| 5. Authentic Patterns 24            | 34. ESP Records (d)             | 63. Mustang Records 106          | 92. Gary Shoemake 30           |
| 6. B & S S/D Shop 77                | 35. Fontana Village 50          | 64. Nat. S/D Campers 47          | 93. Cleo Shore 113             |
| 7. Bachelors & Bachelorettes 76     | 36. Ed Foote 76                 | 65. Nat. S/D Directory 33        | 94. Mike Sikorsky 115          |
| 8. Badge Holders 71                 | 37. Four Bar B Records 16       | 66. New York State Convention 60 | 95. Meg Simkins 112            |
| 9. Pat Barbour 40                   | 38. Four Squares Records 57     | 67. Nita Smith 107               | 96. Skyline S/D Products 106   |
| 10. Bermuda Convention 12           | 39. Fun Valley 20               | 68. Orbitours 108                | 97. So. Cal. Callers 71        |
| 11. Betty's Original Petticoats 104 | 40. Gold Star Video 55          | 69. Ox Yoke Shop 82              | 98. Sophia T's 74              |
| 12. Blackwood Travel (d)            | 41. Grenn Records 6             | 70. P-M-D-D Recordings 52        | 99. Square Cuts 104            |
| 13. Bloomers & Things 87            | 42. Hanhurst's Rec. Service 26  | 71. P & S Porcelains 112         | 100. Square Specialties 103    |
| 14. Bonnie's Custom Boutique 75     | 43. Hi-Hat Records 84           | 72. Palomino S/D Service 59      | 101. Steppin' Out 63           |
| 15. Caller's Partner 53             | 44. Hilton Audio Products 34    | 73. Bill Peters 71               | 102. Stevens Stompers 2        |
| 16. W.D. Carroll 116                | 45. J & J Upholstery 45         | 74. Pettipac 47                  | 103. Sting Records 115         |
| 17. The Catchall 38                 | 46. JoPat Records 105           | 75. R & J Specialties 86, 90     | 104. Sundance 83               |
| 18. C Bar C Records 94              | 47. K's Korral 116              | 76. R & L Records 42             | 105. Supreme Audio 120         |
| 19. Chaparral Records 10            | 48. Kalox Records 103           | 77. Ranch House Records 41       | 106. Swing Thru 109            |
| 20. Charms-Reaction 76              | 49. Kirkwood 95                 | 78. Random Sound 39              | 107. TNT Records 75            |
| 21. Chinook Records 99              | 50. Lee Kopman 106              | 79. Rawhide 96                   | 108. Tortuga Express Tours 97  |
| 22. Chore Connection 74             | 51. Kroenings' 85               | 80. Red Boot Boys 43             | 109. Triple R West. Wear 117   |
| 23. Cimarron Records 79             | 52. J.R. Kush 102               | 81. Red Boot Productions 36      | 110. Twelgynn 116              |
| 24. Wall Cole 75                    | 53. Jack Lasry 62               | 82. Red River Comm. House 102    | 111. VeeGee Patterns 35        |
| 25. Continental Squares 67          | 54. LouMac Records 115          | 83. Reeves Records 100           | 112. Wagon Wheel Records 2     |
| 26. Copecrest 56                    | 55. Don Malcolm 76              | 84. Rita's Quiltique 77          | 113. West. Sq. Dance Ranch (d) |
| 27. Corral Records 116              | 56. Jim Mayo 75                 | 85. Rochester Shoe Store 48      | 114. Windsor Records 74        |
| 28. Daisy O (a)                     | 57. Merrbach Rec. Serv. 110-111 | 86. Royal Records 46             | 115. Yak Stack 49              |
| 29. Dell Enterprises 106            | 58. Micro Plastics 74           | 87. Ruthad 114                   | 116. Zia Enterprises 98        |

## ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

**This form invalid after July 15, 1987.**

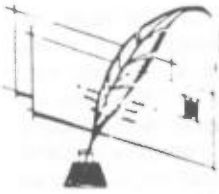
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**CIRCLE** the number of each advertiser from whom more information is desired.

- |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  | 25  | 26  | 27  | 28  | 29  | 30  |
| 31  | 32  | 33  | 34  | 35  | 36  | 37  | 38  | 39  | 40  |
| 41  | 42  | 43  | 44  | 45  | 46  | 47  | 48  | 49  | 50  |
| 51  | 52  | 53  | 54  | 55  | 56  | 57  | 58  | 59  | 60  |
| 61  | 62  | 63  | 64  | 65  | 66  | 67  | 68  | 69  | 70  |
| 71  | 72  | 73  | 74  | 75  | 76  | 77  | 78  | 79  | 80  |
| 81  | 82  | 83  | 84  | 85  | 86  | 87  | 88  | 89  | 90  |
| 91  | 92  | 93  | 94  | 95  | 96  | 97  | 98  | 99  | 100 |
| 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 |
| 111 | 112 | 113 | 114 | 115 | 116 | 117 |     |     |     |



# Grand Zip

*Ed. Note: Watch for "QueST." MS and Plus quarterly selection are diagrammed in the issue following their reception from Callerlab.*

Enclosed please find my money order for \$10...Please be sure to notify me before my year is up as I don't wish to lapse my subscription. I enjoy your magazine immensely and have been borrowing to read it for the past two months. *Judy Lutz Kamloops, British Columbia*

We just returned from two months in New Zealand and want to subscribe for our hosts in Auckland and for us, as well. We stayed with Jack Hilton and he had your magazine. When Bob O. first stopped our California magazine, I did not think we'd be interested in one from back east, but when I read about Jack Murtha (a close friend) I realized we needed you. Could you send us a copy of the one Jack M. is in? *Nita & George Feddersen Ft. Jones, California*

Enclosed is a check for my subscription renewal. I enjoy the magazine each month, but I really would like to see diagrams or pictures of the new movements when they are introduced—QS and Plus. That is one thing I miss since "the other" square dance magazine is no longer being published. Please give it some consideration. *Jean Basinger*

We have only been dancing for one year and we love it! We are now on a committee to make up packets for our current graduating class of students. Could you send us 45 copies of the ASD magazine? We received one when we graduated and I subsequently subscribed and it has been a tremendous help in the first year of "learning the ropes."...

*Guyla & Skeets Taylor  
Colorado Springs, Colorado*

I usually read your magazine from cover to cover and being a woman, I enjoy "Hem-Line." I only wish you'd have colored pictures and explain what pattern was used (if any) or did the lady design her own dress. It would be nice if one more page could be devoted to us ladies with ideas on accessories for both ladies and men (handmade, not store bought). Some hints, possibly a hat for us ladies to wear in parades. Or a pattern for making a shawl or pettipants. Thanks for reading my letter and I hope some of my suggestions were good ones. I know I would enjoy more reading for us women.

*Marie Leong  
Canmore, Alberta, Canada*

I have SIO and Square Dancing magazine, plus related publications that I would like to sell...Price negotiable.

*Shirley R. Sherman  
P.O. Box 163, Del Norte CO 81132*

PO BOX 216

**GRENN**

BATH OH 44210

*LATEST ROUND DANCE*

**GR17100 ALWAYS NEAR YOU, Two-step by Harold & Lorraine Roy**

*NEW ROUND DANCES TO OLD GRENN RECORDS*

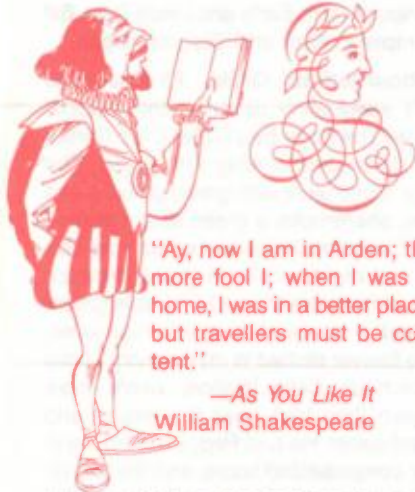
**GR14139 NOW FOXTROT (Now) by Wilson & Ann McCreary**

**GR14192 BEAUTIFUL RAIN Two-step by Leo & Pat Fiyalko**

*LATEST ONE-NIGHT-STAND SQUARE DANCE:*

**FTC32055 IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE by Paul Hartman  
(No. 11 in the Series)**

## Meanderings with Stan



"Ay, now I am in Arden; the more fool I; when I was at home, I was in a better place: but travellers must be content."

—As You Like It  
William Shakespeare

That quote is rather applicable to my meanderings, especially this month; but more than that, it adds a little class to this otherwise *made-on-a-Monday* mundane piece.

There's a lot to tell, so we must begin...

**Youngstown, Ohio**—I had waited a turtle's age to get back to the Steel Valley □'s in this state borderly depressed steel city, which is a two-hour's drive east of us. Toward the end of February I got my chance. The crowd was up. The location was up (big gym, YMCA topside). The spirits were high. I decided that club has a new direction. Up. Thanks, Bob and Judy Cadman, Gene and Frankie Hammond. I'll be back over the Meandering River again next April.

**Columbus, Ohio**—Another fairly local encounter (Columbus is also a two-hour drive.) came next, the first of March. Love it when I can do both a callers' clinic and an *ASDance* all the same day. East of town thirty-plus Columbus area callers had gathered to trade ideas; then after dinner I went west for the annual 969'ers magazine-promo dance. It was a windy Sunday. (I know that. Stan, since you were on stage for six straight hours!—Co-ed.)

Lots of talent exists in the ranks of callers there. Their annual capital city Snowball, a new dancer jamboree, is still a winter wonder worthy of widening in well-spring waves to worthwhile worldwide awareness. The evening dance numbers were a bit weak but the enthusiasm was strong. Thanks to *key-ordinators* Dick and Roberta Driscoll, cuers Ron and Carol Erhardt.

**Auburn, Indiana**—March had come in like a lamb, and already it was time to shed the *woolies* and enjoy the *shear* beauties (both awesome and *ewe*-some) of springtime. So off I drove on a first Friday in my new blue Caprice Classic (There's a real heavy Chevy for you.) towards Fort Wayne. Actually Auburn is a half-hour shy of Fort Wayne. Auburn is that well-known antique car city, boasting 140 *automatic* varieties, where the Duesenbergs watch the Cords, who watch the Nashes, and the Studebakers watch half a dozen little French models with a wink of a headlight and an *auto*-cratic air.

But my purpose in Auburn was not to be purely *auto*-graphic, but rather to share the stage with fellow CC staff caller Don Taylor and celebrate another sparkling Skirts & Shirts anniversary square dance. From the great cake to the festive flourish of a creditable crowd, it was a success. Becky (and Howard) Cole *rounded* out the program. Harold and Jean Stafford were *key-ordinators*. Other callers besides Don attending were Tom Goodwin (CC grad), Howard Cole, Tom Mills (CC grad with a group all the way from Toledo), and Arnie Mandrake (CC Grad). Don and Bev shared a final late night donut at an eatery with me. We talked about our upcoming June Caller College, and I flipped to flop a the Starlite Motel.

**Jackson, Ohio**—An overnight drive this time (four hours south) took me to gentle Jackson, where the crowds may be smallish but they own that glorious, half-way-to-heaven hall on the hill, built by square dancers for square dancing! (See *ASD*, June '79, p. 50) I like the windy-road trip,

the finger-lickin' food, the friendly, full-o'-fun folks, and the Clark bar goodness of their hometown caller (That's Ed and Patty Clark). All hail Al Hale, too. I'll be *goin' back to Jackson* (That's a song, son!) along about April.

**Augusta, Georgia**—Piedmont, that tide-water based airline that has currently rippled into everwidening circles nationwide, was my choice for the next 3-date, 3-state getaway. The pick was predictably productive for me. On one leg I was unexpectedly moved from coach to first class, to *balance the load*, as the stewardess explained. (Small wonder.—Co-ed.) On another leg I was *nuttid* and *chocolated* and *pecanned* like royalty. Cashews too! (Gesundheit!—Co-ed.)

Upon arrival in Augusta I was picked up by hostess Mary Martin, whose husband Dan had just returned home from the hospital after surgery. (He'll be back in the swing as you read this.) The ASDance that night was CSRA-Federation-sponsored and Gate Swinger-hosted; thanks to prexies Bobby Sims and Sharon Gay of the GS, and Bobby and Sandy Boysworth of the CSRA. The site was the spacious stone Julian Smith Casino. Caller/cuers present were Bill Prather (who set the sound), Marie Prather (who cued), Nell Knight (cuer), and Joan Peterson (caller). Lots of new grads and pending grads *spin-chained* with us in good form that swinging Spring night. I'll cherish many Augusta nights over the years. Spring brings dogwood, forsythia, azalea, gardenias, laurel, redbud, nice fresh-green-dancers, and big name golfers to that particular area annually. Love it.

**Morganton, North Carolina**—It was anniversary time again for the rockin' sockin' Yellow rockers club of M'ton, complete with a well-iced cake, Irish decorations, and a lavish spread so typical of true, table-talking tar-heel hospi-tota-ality!

I landed in Charlotte and drove a classy Cutlass north for an hour-plus to little Morganton—a town in national news, lately rocked by a mysterious school explo-

sion. My hosts were Bill and Betty Miller and son Jeff, who live out by the fateful school. They're England swing-alongs. Thanks also for a bundle and a bunch of courtesies from Earle and Linda Dale, Bill Thompson, Kent and Glenda Hogan.

**Melbourne/Eau Gallie, Florida**—One can't adequately describe that colorful scene! The large Eau Gallie Civic Center was decorated lavishly with green. The stage came alive with green grass, green elves, shamrocks, a green scene painted on a backdrop. If you looked for your corner that night, she'd be green because 99% of the more than 40 □'s were green-garbed. It was a shining emerald event, to be forever etched in my memory. Lucky leprechaun Colin Walton, who's more English than Irish, was the emcee and sound-setter. He and Peggy hosted me in their *computerized* home, and the bite-of-Brit dinner served me was fit for royalty. The Waltons have called, coached and pace-set the Allemanders and the classic Shamrock Swing for a notable 15 years, and there's more love, dedication, friendship and spirit there than one can shake a shillelagh at. It was a *Dublin-up* honor for an English/Scotch troubador like me to share the *blarney* with the famous Walton family (Wendy, too). Colin, I'm really not Polish, in spite of the introduction! Thanks also to president John Parks, chairmen Roy and Leah Goodhue, and cuers Judy and Russ Tremblay (QTR TRN editors). Thanks also to Wendy and Steve Fernaays, Herb Dodd, and a great, great many others. Nice to see Ida Reilinger (oft-quoted ASD poet). 'Twas the middle of the night when I left the Waltons, jumped into my blue Beretta, and *flew* back to Orlando to fly back home.

SOME  
GREEN  
SCENE,  
EH?





**Flagler Beach, Florida**—Seems as if I'm *doing* Florida a lot this winter. (Maybe you should take a permanent *Flori-dation* vacation!—Co-ed.) At any rate, it was now mid-March, and time to get-it-all-together for a United round-trip combo. (Pardon the oxymoron.) (Pardon the ox *and* the moron.—Co-ed.) Funny. I had to fly down



on a Thursday night to call the first of four dances on a Friday because all Friday flights were full. It's the heavy spring-break college crowd beach craze crush that happens each spring, like lemmings to the sea in Scandinavia. So I over-nighted around Orlando and drove my sporty crimson Camaro to Flagler Beach (just north of Daytona Beach) on Friday. To kill time I found a beachside site to sit and sense the sounds and sights of sea and sand so simple and serene, one slips into sleepy reverie, sans care and clock-watching. It's Flagler Beach Park, just south of town. Gulls, cormorants, co-eds, pelicans, pileated plovers, terns, sun-tanned co-eds, herons, spotted sandpipers, spotted co-eds, egrets, hawks, hawkers, hikers, co-eds—all drifted by at brief intervals all afternoon. Attractive *brief intervals*, indeed.

They claimed it was their largest attendance for a regular dance, 14 □'s-plus, from just about everywhere: Jacksonville, Palatka, Crescent City, even Sweden and England. Neat Plus people. They have a different caller weekly. Nice to work with Peter ("Dahnce right, mates.") Richardson again. He was the cuer this time; Joyce Severson also cued one. My hosts were prexies Harvey and Ella Shiver, who first learned old time dancing in Chicago from Ray Olson, father of Arvid, who sold us this magazine almost 20 years ago. Small world. Super after-party at the Shiver home to top it all off. A wave and a salute to the American *Flaglers*, a tip of the hat to the Ocean Wavers, a bouquet to the Shivers, the real drivers—the Ocean *Wive*-ers.

**Orlando, Florida**—For the second year in a row I was part of a most unusual dance still in the same spot, the Hanging Moss Square Dance Center. Time to do a duo dias deal with fast-break caller Danny Robinson again. Billed as a *Red Hot Saturday Night*, it called for our calling for three hours straight, MS and Plus tips, non-stop, only seconds between, time to change callers, change records on the turntable, seconds to regroup sets, creating an after party festival flavor. Whew. My hosts were John and Millie Sewell. All officers plus Danny and Ann met for dinner earlier at the Holiday House, where the buffet is buffeted by lamb, ham, turkey, beef—spot-carved to order by the chef. At dance time we carved a *red-hat* cake. Afterwards we carved some cool assortments of pies at the Village Inn. It had been a dizzy-paced day in the Disney-date daze, all part of a springtime dandy-line drama.

**Ellenton, Florida**—I didn't call here (near Bradenton) after all. I got cancelled suddenly (March 22) due to a conflicting area dance. No strain, no pain, Instead I read, wrote, watched TV at La Quinta motel, saw the *Burglar* (Whoopi!—Co-ed.) visited historic Ybor City, and ate at the neo-classic Kapok Tree of Clearwater. (Yes, Virginia there *is* a Kapok Tree.)



**Palm Harbor, Florida**—North of Clearwater just about *top tonsil* on the roof of the mouth of Old Tampa Bay, lies Palm Harbor, my next destination. (That's not very—yawn—*palatable*.—Co-ed.) Caller Fred and Irene Koning had booked me into their plush Plus club, the Briar Creek Twirlers at Briar Creek Park, and 17 □'s attended. Lots of IMUB's (*I-Met-U-Before*); most of your typical far-south dance crowds seem to do the duo-season

**Continued on Page 107**



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY HAAG



MARSHALL FLIPPO



SCOTT SMITH



GARY SHOEMAKE

NEW RELEASES

- C-213 ONLY YOU—Jerry Haag
- C-321 NEWTRON DANCE—Gary Shoemake
- C-519 FEVER—Ken Bower
- C-705 WHY ARE YOU PICKIN' ON ME—Marshall Flippo
- C-609 WHOOP DE DO (Polka)—Round Dance—John & Wanda Winter
- C-806 OLD BLACK MAGIC—Scott Smith
- C-807 VENUS—Scott Smith

1987 CHAPARRAL CONVENTIONS  
 May 22-24, K C Convention, Kansas City, Missouri  
 Sept. 4-6, O C Convention, Oklahoma City, Oklahoma  
 Sept. 11-13, Michigan Convention, Battle Creek, Michigan

CHAPARRAL RECORDS, INC.  
 1425 Oakhill Drive, Plano, TX 75075  
 (214) 423-7389



## A Message from the Beginning Dancers

by Jo Jan Nunley  
Canyon, Texas



We want to start square dancing with you club dancers. We see you twirl and turn, dip and dive, and laugh. We want to join in the fun. But still we resist taking the required lessons to get into the groove of your club. Why, you ask?

To answer your question, we ask that you think back to that time long ago before you had square dance dresses hanging in your spare closets and shiny boots for Saturday night dancing. Remember back to when you weren't the self-assured square dancers that you appear to us now. The answer will come.

It has been said that a person has nothing to fear but fear itself. And we, the new dancers, have fear. We fear meeting all you club members who already know each other well. We fear that feeling of being the outsiders in a group of people who are used to each other, who have their own inside jokes. And, we fear not being able to learn all of the steps.

Maybe some of you high-stepping square dancers teach kindergarten or first grade. You know well this feeling of fear because you face some twenty-odd little faces of it each fall on the first school day.

Well, maybe our faces aren't so little or so young, but we have that fear that clutches at the heart of every first grader each

fall. The fear of the unknown. It's overwhelming. Inside our innermost selves, we fear a social rejection. We feared it when we started school and we fear it now when we start something new in a social setting.

Getting us there to your first lesson will be your club's biggest hurdle to overcome. We will resist you. We promise you that. We will have more excuses not to come to that first lesson (or the second lesson, or the third) than a dog has fleas in hot summer. But we secretly want you to break down those barriers. We want to come and join in your fun and your companionship and your exercise.

We desperately need your encouragement to come. We need those prodding telephone calls. We need those ice-breaking gimmicks your club dreams up. Inside all of us potential dancers there's a war waging that you can't see, but maybe if you really try, you can remember our feelings. One side of us desperately wants to come, but we have all of these qualifiers—if we can learn the steps, if we will fit in, if the people like us. The other side wages quite a different battle. That side will think up more excuses in a night than a kid can think up excuses for not going to school on a pretty spring day. We've had more practice at our ages in excuse-making.

But please, club members, don't let our excuse-making fool you. Please keep hammering away at us to come and join in the fun because we really want to, but it's just that little Susie has that sore throat and little Bob needs to practice his piano lessons and that's when we had planned to take up cardplaying.

We may need you to come by in your car and drive us to the lessons the first time. That way when we walk up to the door that you are so familiar with, we won't be alone. We will be members of a group of people walking into that building. Sure it make take you a little time to come out of your way and pick us up. We may even play the old trick of not being ready when you drive up and of urging you to

go on along without us. We ask you to see through our guises and prod us into actually putting in our appearance at those first lessons.

The chances are very good, you see, that if we make that first lesson and see that our feet can actually move with the beat and that we can actually keep the group of the music, we will have fewer and fewer excuses each week to avoid going, until the time comes when we have square dance lessons carefully penned into our engagement calendars above every other outing. It can happen. You can make it happen. It will take work. It will take persistence. It will take patience.

It will take one thing more than all the rest. It will take your club really wanting to welcome new dancers into the arena of square dancing. We will sense your ambivalent feelings toward us. We will recognize the impatience when you just want to get on with the regular dancing. Unless you overcome these ambivalent feelings towards us, the new dancers, you will spear our prides and the feared drop-

outs of square dance lessons will begin.

The success of future square dancing lies in the hands of square dancers everywhere. There are rumors, and perhaps even facts, that our numbers are dwindling away with each year. Why are we letting that happen, dancers? Let's take a look at ourselves, a look at our clubs, a look at our real intentions.

Only by ensuring a healthy new crop of new dancers each year can we save the future of square dancing for all of us. We need to take time to nurture the feelings of new dancers. They know just as soon as veteran dancers when they've made a wrong turn. They don't need rude reminders. They need veteran dancers to laugh the mistakes off and recall the many they have made themselves.

Above all, new dancers need to feel genuinely welcome in our clubs. This attitude holds the future success of square dancing, or its eventual demise. We veteran dancers hold the key to a healthy S/D atmosphere. Let's hope we take the key in our hands and use it before it's too late!

**9th BERMUDA  
SQUARE & ROUND DANCE CONVENTION  
at Beautiful SONESTA BEACH HOTEL**

**JANUARY 10-17, 1988 8 DAYS/7 NIGHTS SUNDAY TO SUNDAY**  
(OR ANY PART OF WEEK)

★ FLIGHTS FROM ALL KEY CITIES—SPECIAL CONVENTION HOTEL RATES

**CALLERS**

**Jim Purcell, Mass.  
Tom Miller, Pa.**

**Carl Hanks, Pa.**

**Gary Brown, Oh.  
Bob Silva, Mass.**

**CUERS**

**Richard & JoAnne Lawson, Al.**

**Betty Hanks, Pa.**

**Norma Silva, Mass.**

★ THREE HALLS (PLUS, A-1, A-2)—WOODEN FLOORING—AIRCONDITIONED

**FOR REGISTRATION FORMS AND FULL INFORMATION:  
BERMUDA S/D CONVENTION, PO BOX 145, AVON MA 02322  
(617)963-0713**

# PASS IT ON!

*If you're happy with square dancing, pass it on!*

by Harry & Ella Capper

Some clubs in our locale are declining in membership, while others flourish. Where do the differences lie? As active members in a growing club, we feel compelled to present some hints to help clubs prosper. We realize that the same total program that works for our group may not work for yours, but we hope that some of the ideas may be useful.

**Why classes?** It has been stated in various publications that the average active period for a square dancer is about four years. Comparing a current list of our club dancers with one from five years ago when we joined, we found this figure to be about right. It should not be a depressing thought, however, because if you mention it to a statistician, he will give you some jargon about a normal (that should make you feel better) distribution or bell-shaped curve. If he is also a square dancer, he may tell you in plain English that the ones who continue to enjoy dancing after thirty years make up for the ones who leave the activity shortly after completion of classes. The four year statistic does, however, bring a startling fact to mind: *If your club is to remain status quo, you must have an annual beginner class size equal to 1/4 of the size of your club membership.*

**Can we attract new beginners?** Some will tell you that it is impossible to create interest in square dancing because of TV and other activities. Professional advertising people are happy with a success rate of just a few percent of those exposed, and have difficulty reaching a larger audience because they have already saturated the field by mass media coverage. Most square dance clubs, however, are in the unique position of being surrounded by a population largely unaware of the activity, so the potential for a healthy begin-

ner class size depends almost entirely on how much advertising effort we put forth!

**When to advertise?** Anytime! The same weekly local paper that we support through paid beginner class ads in August willingly and gracefully accepts human interest stories on square dance activities during the rest of the year. We always try to include one black and white photo as an eye-catcher. Short mention is usually made at the end of the article that classes take place every fall. These articles are, in a sense, subliminal advertising, for they continually alert people that *there is square dancing activity in their area*. Examples of subjects used are: banner activities, benefit dances, changing of officers, graduations, and special events such as the recent Spirit of '86 New Year celebration. Most clubs have someone with a camera who is willing to take a shot or two on special occasions. An example of one such recent opportunity is shown here:



**Use your most enthusiastic supporters!** We are fortunate in having a caller who willingly puts on demonstrations for our club. Even prior to graduation, beginners are invited to come along to demonstrations with the club dancers.

Simple, flowing moves such as *heads/sides star in the middle* are better crowd-pleasers than some of the more complicated Plus moves, and the spontaneity of a group which includes beginners provides an atmosphere which attracts strangers to watch.

We always have a mailing list sign-up sheet along at demos. This list builds up during the year, and our recent graduates invariably help by adding their friends' names. About four weeks before our first open Beginners Fun Night, our publicity committee sends out a friendly reminder letter of welcome to all those on the list. Pamphlets are also available for club members to hand out at demos or to friends. Our demos are always well attended by dancers, in part because any member attending six of them receives a free club jacket, but mainly because they're just plain square dance fun!

**He who hesitates is lost!** Don't wait until the week before the first fall class session to begin to advertise. Remember that we are competing with many other activities, and those likely to be interested in square dancing can also be attracted to other forms of recreation. In our area, many people are signing up for polka classes about the same time.

**Once you have 'em, how do you keep 'em?** Square dancing is supposed to be fun, and if the beginners classes aren't, there are other activities beckoning. Our

club has an open angel policy. Class nights often have as many club angels present as beginners. In addition to providing experienced hands in the squares, friendships develop quickly, and the class feels a part of the group. Opportunity is always given at a coffee house/restaurant to socialize and unwind after class.

**Beware the post-holiday slump!** We have noticed that most class drop-outs occur during the Christmas holiday season. Our classes are held in a public school, so there is a lull in activity during the vacation period. Fortunately, class level dances begin to occur in November. We encourage class members to go to these right from the beginning. Many will attend the earlier dances if they know that some of the angels will be there, too. After that, an enthusiasm develops which seems to offset the post-holiday slump.

We hope you find these hints helpful for your clubs. Although we enjoy Plus dances where concentration takes us away from the day's problems, it's still fun to look across the square at a beginner's face when a sense of accomplishment shows through with a smile!

The Paxton Promenaders, of Harrisburg, Pennsylvania, has shown a steady growth since its formation eight years ago. Membership has nearly doubled in the last five years to over 150. For a copy of the club's promo pamphlet, send SASE to the authors at 153 Kingswood Dr., Harrisburg PA 17112.



Charley  
Muff

*Recording Artist*

**RENEGADE** Prod.

*A beautiful singing voice  
and fresh, entertaining  
choreography that keeps  
you dancing (Through A-2)*

**EXPERIENCED & KNOWLEDGEABLE**

1225 E. Sycamore Ave., El Segundo CA 90245 ★ (213)640-3755

**Now Booking thru 1991 ★ Free demo tape available**



**PROFESSIONAL  
NATIONAL CALLER**

# More Than Just Cueing...

by Gloria Kilner  
From Grapevine, Indiana



Do you dance for enjoyment? Of course you do. If you didn't enjoy it, it certainly wouldn't be worth your time and effort to stay in the activity. But, when you started to teach, did you find that there wasn't time anymore to dance for your own enjoyment? How often we hear leaders say they just don't have the "time" anymore. Did you begin your dancing by attending a round dance club? Chances are that club or another one nearby, is still dancing and would love to see you come back.

There is another reason for continuing to dance after you have become an instructor—to continue to learn yourself. You went through basics and then danced with a club, expanding your knowledge of round dancing. But, what happened when you started to teach? Did you continue to dance with a club so that you could continue to learn? Or did your own dancing come to a halt? What are you doing to learn more, to be able to offer the couples who learn from you the best in teaching that you can? Wise round dance instructors do not let their own dancing deteriorate or come to a stand-still because they have booked themselves heavily and cannot allow themselves a night full of dancing of their own. As instructors, we often find that we must travel greater distances than we did when we were just dancers in order to get good instruction

This is true in any profession. We spend more time attending week-end clinics and workshops. We sometimes have to

say, "I'm sorry, I'm busy," when a square dance club calls and asks you to cue rounds.

It takes more to be a round dance instructor than just learning a few dances to cue and teaching a few of the uninitiated to dance a basic two-step. It takes a lot of hard work and practice. It takes attending workshops and clinics and sometimes traveling out of state to get the best instruction we can so we can bring good instruction back into our own state. We are extremely fortunate in Indiana to have an active council that works to keep round dancing strong and healthy. To do this, we offer two good workshops in the spring and in the fall. These workshops, made available to dancers and instructors alike, help the dancers in Indiana and the surrounding states to keep their own dancing in line with the rest of the nation and gives the teachers the latest and best dancing techniques to take back home with them. If you are a teacher, take every opportunity that is made available to you to advance your own knowledge and improve your own dancing. Get up on the easy teaches as well as the harder ones. If you feel you could do the dance with cues, then take the opportunity to learn the teaching techniques that are being offered. And, don't ever lose the fun you had when your first decided round dancing was for you!

## FOUR BAR B & QUADRILLE RECORDS



Mike Sikorsky



Don Beck



Gary Mahnken



Bill Volner

### NEW RELEASES:

- 4B-6084 THE TOP OF THE WORLD—Mike Sikorsky
- 4B-6083 I'LL FLY AWAY—Bill Volner
- 4B-6082 DON'T BURY ME TIL I'M READY—Bill V.
- 4B-6081 KIDS OF THE BABY BOOM—Gary Mahnken
- 4B-6080 ANYTIME—Bob Carmack
- 4B-6079 CAN'T STOP NOW— Gary Mahnken
- 4B-6078 SALLY GOODIN'— Otto Dunn
- 4B-6077 LOWDOWN HOEDOWN (Hoedown)  
Gary Mahnken
- 4B-6076 WHEN MY BLUE MOON TURNS TO GOLD  
AGAIN— Gary Mahnken
- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GEORGIA ON A FAST TRAIN  
Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don

### RECENT RELEASES:

- 4B-6071 BIG TRAIN FROM MEMPHIS— Mike
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6069 WHEEL HOSS (Hoedown)
- 4B-6068 MARIA— John Marshall
- 4B-6066 I'M SO IN LOVE WITH LOVING YOU— Don
- 4B-6065 STAY YOUNG— Mike
- 4B-6064 STROKERS' THEME— Bill V.
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill V.
- 4B-6062 LOVE MEDLEY— Bob C.
- 4B-6061 GLENDALE TRAIN— Bill V.
- 4B-6060 COTTON-EYED JOE/SALTY DOG RAG (Inst.)

### NEW QUADRILLE RELEASES:

- Q-853 SQUARE DANCE TIME IN TEXAS— Bob
- Q-852 IT'S SO EASY (to Fall in Love)—Doug McCart
- Q-851 GOT MY HEART SET ON YOU— Doug McCart
- Q-850 ANY OLD TIME—Lee Main
- Q-849 HONEYCOMB— Bob H.
- Q-847 BIRTH OF ROCK AND ROLL— Larry J.
- Q-846 OKLAHOMA BORDERLINE— Lee Main
- Q-844 FAST LANES AND COUNTRY ROADS—Larry J.
- Q-843 CAJUN MOON— Bob H.
- Q-842 GREEN LIGHT— Romney Tannehill
- Q-841 SHOOT LOW, SHERIFF (He's Riding A Shetland  
by Bob H. (Hoedown)

### RECENT QUADRILLE RELEASES:

- Q-840 FIRE IN THE SKY— Bob H.
- Q-839 RUNNIN' DOWN MEMORY LANE— Bob H.
- Q-838 HEY GOOD LOOKIN'— Romney
- Q-837 I'D DANCE EVERY DANCE WITH YOU— Lee
- Q-836 SHE'S MY ROCK— Gary



Romney Tannehill



Lee Main



Bob Huff



Larry Jackson

**Box 7-11 Macks Creek, MO 65786  
(314) 363-5432**



# Dancing the Quickstep

by Millard & June McKinney  
San Jose, California

Quicksteps are danced to 4/4 music and are usually fast dances, as the name implies. In many quickstep amalgamations, the basic figure may bridge through three measures of music. *Quarter turn* is a good example. Here the rhythm is *s,q,q,s,s,q,q,s*; using three measures of music for the execution.

Natural turns in the quickstep use 2½ measures with the rhythm as *s,q,q,s,s,s*; so in this case the choreographer will use perhaps some figure like a *natural pivot* (1½ measures, rhythm *s,q,q,s* to return to the downbeat of the music).

This type of dancing leaves much room for the dancers to interpret the music and be very expressive in the dance execution. A dancer who masters the fundamentals of the quickstep will have command of a dance that will never grow old or stale; it is undoubtedly one of the most attractive and expressive rhythms the dance world has known.

A person starting in the quickstep will first have to master the walks and chasse figures, then the quarter turns and natural turns, followed by reverse turns, zigzags, progressive chasse, lock steps. Now you are on your way to the real meat of quickstep dancing. Remember, when practicing the walks and chasse, to shorten the length of the step from the foxtrot step. The quicker music won't allow the longer steps or relaxed knee used in slower tempo.

The quickstep has an extremely large number of basic steps: *progressive chasse*, *natural spin turn*, *forward and backward locks*, *tippie chasse*, *zigzag*, *cross chasse*, *cross swivel*, *four quick run*, *6 quick twinkle*, *V.6*, *tipsy*, *hover corte*.

One of the most popular figures to emerge from the quickstep into round dancing is the *fishtail*. The *fishtail* is a four-step basic, usually started from a snug

banjo position, with the man facing diagonally to line of dance and center of the hall. When properly executed, all steps will be progressing in the line of dance, with a slight movement to the wall. In no case should any step in the *fishtail* be backward. The beginning position causes the crossing step to provide a positive forward (line of dance) direction. Sometimes additional *locks* or other moves are added to become *whaletails* or other named movements.

The following figures are common to several dances:

Telemark, rhythms *s,s,s,s s,q,q,s q,q,s,s*

Impetus turn, rhythms *s,q,q,s,s,s*

Open impetus, same as impetus

Outside spin, *s,s,s q,q,s*

Other ways of making the quickstep have its fast features are to use steps and hops in combination with running locks. These would all be fast steps, some executed as a step and hop to *one* beat of music.

Quicksteps are for the young at heart, nimble-footed dancers who can maintain the fast footwork through a two to three minute dance routine. Bear in mind that there is a dance called *Lazy Quickstep* that is not too fast or difficult and is quite popular with round dancers.



# Clinton

## PROFESSIONAL SOUND EQUIPMENT



### P-400 "BOSS" AMPLIFIER

Exceptional Reliability—  
proven in years of square dance use.

**PRICE, POWER,  
PORTABILITY —**

**We beat the  
competition by  
a country mile!**

For only \$895.00  
the "BOSS" delivers  
250 watts peak power  
of clear sound, for ease  
of calling and cueing!

#### EXCLUSIVE CLINTON FEATURES

- Only Clinton has a floating pickup/turntable suspension, so that an accidental bump when reaching for a control knob will not cause needle skip...
- Only Clinton can be operated on any type of portable generator or inverter power sources without turntable speed variation or damage to the equipment...
- Only Clinton offers a dual speed control-normal and extended range (0-80 rpm) and automatic speedchange from 33 to 45 rpm...

#### CLINTON PRODUCTS ARE FULLY GUARANTEED

Call or Write for Brochure

Master Card/Visa accepted

Phone: 203-877-2871

**MILTECH, INC. Manufacturers of Clinton Sound Systems**

**51 High St., Milford, Connecticut 06460**

Say you saw it in ASD (Credit Burdick)

# FROM "SQUARE YOUR SET" TO "MAN AND WIFE"



D. Mahiques, B. Chamberlin, D. & B. Shimburski,  
Grandchildren, Jeanette & Raymond Mahiques.

When a couple dates nearly nine years and attends round and square dances two to three nights a week, what more fitting way to make the team permanent than the ultimate square dance experience—a square dance wedding!

On December 27, 1986 the Sardinia Tri-County Squares of rural western New York shared the wedding celebration of Jeanette Chamberlin and Raymond Mahiques. The ceremony was held at the town hall where the club regularly meets and members did their best to see their first vice presidents share a wedding to remember.

The wedding began with the song *May I Have This Dance For the Rest of My Life?*, as recorded by Anne Murray. To the caller's command, "Wedding Party, Square Your Set", the bride and groom took the third couple position, the Town Justice and his wife, the first couple position. The bride's daughter and the groom's son took the fourth couple's place and the club caller and his wife, the second couple's place. The next calls were: *Third couple, pass to center; side couples, Bend the*

*line*, forming a more traditional wedding grouping. The two flower girls and the ring bearer, grandchildren of the bride, then stepped forward to join the rest of the party.

The group stood under a canopy of wedding bells and streamers in white and lavender, dressed in traditional square dance attire. The bride and groom wore shades of pink, the attendants blending shades of lavender and purple. The lovely picture was captured by a club member on video tape.

A wedding buffet for nearly 200 relatives, friends and fellow dancers was provided by the square dance club in the old-fashioned tradition of bringing a favorite dish to share. Several club taws joined forces to create a three-tiered wedding cake with two accompanying side cakes.

The wedding party began with the bride and groom round dancing to the opening wedding song and continued with several hours of the best kind of entertainment, square dancing! Squares were called by club caller, Dick Shimburski, and club president, Al Whiting. Rounds were cued by Harvey Wiese. All are members of the Frontier Leaders and Dancers Association and friends of the bridal couple.

The non-dancing wedding quests commented over and over again on the fantastic cooperation, friendliness and fun shown within the club. The bride's mother previously had found it difficult to understand Jeanette's desire to spend so much time dancing but she said, "With friends like these...Now I know why!"

The bridal couple took a delayed honeymoon trip to Kentucky in January and continue to respond to *square your sets* as Mr. and Mrs. Mahiques.

Carol Whiting  
Sardinia Tri-County Squares

# FUN VALLEY

## SQUARE DANCE

### RESORT

## SOUTH FORK, COLORADO

Two million, one hundred and sixty acres to play on













### 1987 FALL SESSION

**Fun Valley** is proud to announce its new callers for the fall program, August 23 through October 3. Well-known callers will be with us to help guide you through all levels of dancing, with easy level rounds between tips at the evening dance. Workshops will include material through the Mainstream-Plus 2 level and are bound to help your dancing ability by the time you leave.

CABINS  
KITCHENS  
MOTEL  
RV PARK  
Full Hookups

We hire the finest national callers and the most popular area callers. Our dancing is on the Plus level. Our callers are capable of calling to the floor so that everyone will have a good time.

REASONABLE  
PACKAGE  
RATES  
\*  
NO INCREASE  
IN  
THREE YEARS

<p><b>August 23-August 29</b></p>  <p>Jerry Story Mission, TX    Andy Petrere Baton Rouge, LA</p>	<p><b>August 30-Sept. 5</b></p>  <p>Allen Garrett Tyler, TX    Ed Larder Temple, TX</p>	<p><b>Sept. 6-Sept. 12</b></p>  <p>Lem Gravelle Jennings, LA    Tony Oxendine Sumter, SC</p>
 <p>Marvin &amp; Kay White Bossier City, LA</p>	 <p>Norman &amp; Helen Teague Wichita Falls, TX</p>	 <p>Bill &amp; Virginia Tracy Wichita, KS</p>
<p><b>Sept. 13-Sept. 19</b></p>  <p>Lem Gravelle Jennings, LA    Bill Wright San Antonio, TX</p>	<p><b>Sept. 20-Sept. 26</b></p>  <p>Wade Driver Houston, TX    Wayne Baldwin McKinney, TX</p>	<p><b>Sept. 27-October 3</b></p>  <p>Wade Driver Houston, TX    Jerry Story Mission, TX</p>
 <p>George &amp; Louise Van Courtlandt Lafayette, LA</p>	 <p>Leland &amp; Helen Neely Henderson, TX</p>	 <p>Maurice &amp; Melba Chambers Montgomery, TX</p>

All of the FUN VALLEY facilities are for FUN VALLEY guests only. This means you must be staying at FUN VALLEY to dance at FUN VALLEY.

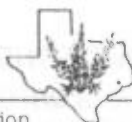
CONSIDERED THE MOST POPULAR AND BEAUTIFUL SQUARE DANCE RESORT IN THE U.S.A.

Oct. 3-May 15:  
FUN VALLEY RESERVATIONS  
PO Box 6547  
Abilene TX 79608  
Ph: 915-695-2498

MAY 15 TO Oct. 3:  
FUN VALLEY RESERVATIONS  
PO Box 208  
So. Fork CO 81154  
Ph. 303-873-5566

Write or Call for Information & Reservations

# NEWS



Houston, Texas  
June 25, 26, 27, 1987

From the 36th National Square Dance Convention

PROMENADE FIGHT IN THE BLUE BONNET STATE



**Mark Your Calendar...**

**June 25, 26, 27  
1987**

## **36th National Square Dance Convention**

**Houston, Texas**

### **EMERGENCY NUMBERS**

CONVENTION HOTLINE

(713) 791-5000

JUNE 24 - 27, 1987 ONLY



Paramedic 222-3434

Police 222-3131

Fire 227-2323

### **TRAIL DANCES**

**Friday — June 19, 1987**

Louisville, KY

Buechell Presby. Church

Good Times Plus Club

**Tuesday — June 23, 1987**

Grand Prairie, Texas

Jackson Middle School

Hwy. 1382-Rt. on Warrior Tr.

Sq. & Rnds. - Mainstream/Plus

San Antonio, Texas

St. Vincent De Paul Cath. Church

4222 W. Loop 410

675-1125

Bill Franck - Caller

Silver City, Texas - Campgrounds

Hwy. 31-12 Mi. West of Corsicana

No. Texas Camping Sqs. 673-2523

Big Spring, Texas - Campgrounds

So. of Big Spring on Hwy. 87.

Free RV Parking

Carousel Skating Rink - Houston

9190 Old Katy Rd.

Between Bunker Hill & Campbell

Red Boot Boys (713) 522-8387

### **TRAIL END DANCES**

**Wednesday — June 24, 1987**

Astro Arena Southeast Entrance

Texas Clogging Council

Astro Arena Southeast Entrance

Texas State Federation of Square &

Round Dancers

Astro Village Hotel - The Meeting Place

Loop 610 @ Kirby

748-3221

Texas Round Dance Association

Doubletree Hotel

15747 Drummet Blvd.

797-1110

Intercontinental Airport

Red Boot Boys

Holiday Inn-Greenway Plaza-The Plaza

2721 Southwest Fwy.

523-8448

Ron McPherson

Holiday Inn-Med.Center-Tanglewood

6701 So. Main

797-1110

Contra

Mariott-Astrodome Chaparral

2100 Braeswod

797-9000

37th Natl. Sq. Dance Conv.

Mariott Galleria W. Loop Grand Ballroom

1750 West Loop South

960-0111

Prairie Mountain Ocean Wave

Mariott-Med.Center-Grand Ballroom

6580 Fannin

796-0080

Gary Mahnken, 4B Records

Stouffer Hotel - Greenway Ballroom

6E Greenway Plaza

629-1200

Gary Shoemaker

Stouffer Hotel - Century Ballroom

6E Greenway Plaza

629-1200

Stan Burdick

**Continued on Page 35**



## CONCERNED CALLERS COMMUNICATE (COLORFULLY, CREATIVELY, CREDITABLY) AT THE 14TH CALLERLAB CONVENTION

**New Orleans, Louisiana**— Against the festive backdrop of plenty of French Quarter activity, Dixieland horns, and chili gumbo, over 600 members and guests of Callerlab, the International Association of Square Dance Callers, met in mid-April at the Hyatt-Regency, and accomplished three days-worth of serious business in good order.



Amid all that jazz in the city famous for fun and frolic, one might assume that party-bent conventioners would behave otherwise. Not so. At a time when *gladiators* armed with strong opinions, both pro and con on vital issues to alter the course of square dancing itself met to joust, *battles* could have been fierce. Not so.

Surprisingly, the committee meetings to hammer out resolutions were spirited but never violent, and the culmination at Wednesday morning's legislative session was placid as a pussy cat.

Following are the important decisions that certainly will affect the square dance world, and may hopefully turn around our recent downtrend.

★ **COMMUNITY DANCE PROGRAM, Ken Kernan, chairman.** Fundamentals to be taught in six two-hour sessions, approved on a one-year trial basis. (See article on Page 24.)

★ **MAINSTREAM BOLDFACE/ITALICIZED LIST, Martin Mallard, chairman.**

Approved on a one-year trial basis also, teaching time of no less than 60 hours. (Note: 60-hour basis is *only* for this list.)

★ **25-WEEK PLUS L-T-D PROGRAM LIST, Red Bates, chairman.** Voted to continue on a trial basis for an additional ten months (to be evaluated at the 1988 Callerlab event in Reno).

These were the three *biggies*, the results of which callers and dancers everywhere were waiting to hear. Once again it was pointed out that all three are still *on trial*, and are not to be considered mandatory programs in any way.

Awards presented at both big evening banquets were widely cheered and well-deserved. Norm Cross, Callerlab's retiring chairman, gave the Chairman's Award to Ken Kernan for his tireless work developing the Community Dance Program. Recently retired chairman Bob Van Antwerp received a Gold Card (Callerlab life membership). There was no Milestone Award this year.

Awards of Excellence were presented to these retiring board members: Stan Burdick, Kip Garvey, Jon Jones and Bob Van Antwerp.

Small World Awards to attendees from overseas were given to Al Stevens, Hans and Marielle Gietl, West Germany, and Thomas Hedberg with Pia Klemming, Sweden.

Twenty-four Quarter Century awards honored those who have called 25 years. Their names will be published in "People" next month.

Slight redefinitions of two basic moves, *scoot back* and *circle to a line*, were added to the permanent record. (See "Calling Tips," this issue.) Likewise, a clear description of what should happen when a square breaks down came from the Program Coordinating Committee, and a



"New Dancer's Bill of Rights" was initiated. Both these items appear in "Dancing Tips," page 51.

Significant changes were made in three of the present (not the trial) lists, as follows:

★ *Spin chain and exchange the gears* was added to the Plus program.

★ *Turn and left thru* was dropped from the Plus list.

★ *Scout and relocate* was dropped from the MS/QS list and will *float in limbo*, while the Plus Committee studies the possibility of picking it up.

Retiring from the executive committee of the board of governors are: Norman Cross, chairman; Wade Driver and Kip Garvey. The new executive committee members are: Bob Osgood, chairman; Daryl Clendenin, vice chairman; Darryl McMillan, Mike Seastrom and Elmer Sheffield. John Kaltenthaler and Herb Egender will continue, of course, as executive secretary and assistant, respectively.

Other items that were reported or approved:

★ The Caller-Coach Committee (Jon Jones, chairman) announced a decreditation plan for inactive caller-coaches.

★ Fund-raising dances and projects will be conducted by members, according to Darryl McMillan, with a goal of raising \$100,000 to benefit Callerlab's newly-formed Foundation for the Preservation and Perpetuation of Square Dancing.

★ The board will consider methods to reduce hotel and convention costs to encourage greater participation.

All in all it was a great convention in excellent facilities. More could be said about clinics, panels, speakers, booth sale area, contra dance fun, partners events, banquets, orientation, social hours, the *Other View* video, committee meetings, and other items which will be reported in future issues.



"Please pass the gavel."  
Incoming chairman Bob Osgood (l.) and retiring Chairman Norm Cross (r)

Small World award recipients



Incoming Executive Committee



More awards  
Ken Kernan (l.)  
Bob Van Antwerp (r.)



...and the dixieland band played on...

# COMMUNITY DANCE PROGRAM

The six lesson Community Dance Program is ready for use. Ken Kernen and his committee, with input from many others, have finalized a "concept" for the CDP which is being voted on at the Callerlab Convention as this issue is being prepared.

The CDP is a grass-roots concept of the square dance activity, which can be achieved with a limited amount of learning time and then enjoyed for a lifetime. The 24 movements are to be danced just as they have been standardized by Callerlab. Special attention should be given to styling.

Here are the 24 "magic ingredients, the tools or basic movements from which the caller will build a program, in a suggested teaching order:

1. Circle left and right
2. Forward and back
3. Do-sa-do
4. Swing
5. Couple promenade
6. Single file promenade
7. Allemande left/right

8. Arm turns, left/right
9. Right and left grand
10. Weave the ring
11. Star right/left
12. Star promenade
13. Pass thru
14. Split the couple/ring
15. Rollaway half sashay
16. U-turn back
17. Separate
18. Courtesy turn
19. Ladies chain, two/four
20. Lead right
21. Right and left thru
22. Circle to a line
23. Bend the line
24. Grand square

The CDP is not the gateway to other square dancing—at least, it is not intended in that light. A person who attends a one-night stand may find himself so entranced with square dancing that he wants to take lessons and learn more. That's fine but it is not the purpose of the CDP to serve as a "stepping stone."

## PATTERN

No. 330

\$4.50



## SQUARE DANCE PATTERNS

Multi-Size Pattern  
330 Ladies' Square Dance Dress  
12 Pieces

Square dance dress with gathered front has sweetheart neckline with self-fabric ruffles. Bodice is fully lined, with lining taking the place of facings. Split sleeves trimmed with double ruffles are elasticized and form shoulders of dress. The gathered, gored skirt has self-fabric double ruffles along seams and at lower edge.

Multi-Size: 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.  
P O Box 170119  
Arlington, Texas 76003

Pattern # 330 @ \$4.50 ea. Size(s) \_\_\_\_\_

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55  
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90





## ROUNDALAB REPORT

**R**ound dance teachers from three countries will be gathering for Roundalab's eleventh annual meeting, June 21-23, in Houston, Texas, at Stouffer's Greenway Plaza Hotel, prior to the 36th National S/D Convention.

Leaders with diversified backgrounds and experience will meet to exchange ideas and develop and refine existing programs for the betterment of the entire profession.

At the 1986 meeting, Roundalab adopted a standardized format and terminology for the definitions of the movements in the Phases. In an effort to minimize the use of multirhythm sections of the Phase Standards, the Phase chairmen were asked to place the movements into appropriate rhythm(s) normally associated with them. The Phase committees have been busy all year implementing these policies. Their efforts will be refined and thoroughly discussed. Eagerly awaited is the new *Round Dance Teachers' Manual*.

The evening educational programs will feature round robin discussions with qualified leaders on Sunday. Brent and Mickey Moore will introduce and discuss unphased rhythms and figures, and provide practical application, after the Awards Banquet Monday evening. Swap and Exchange sessions will include Sharing of Ideas to Help the Newer Teachers, Cue Sheet Reading and Interpretation, and the Importance of Dressing for the Dance.

**I**rv and Betty Easterday, program chairmen, have announced that Roundalab will again provide a daily two-hour Round Dance Educational Seminar for the 36th National Convention.

On Thursday, Ted and Barbara May will

present "Cueing Guidelines as recommended by Roundalab. Ray and Anne Brown will discuss "Teaching Progression as recommended by Roundlab" on Friday. The set of instructional video tapes of the 1985 Phases 1 through VI and their use will be the main topic of the Saturday seminar. Plans include using a VCR so attendees can view these tapes. The session will be moderated by Ron and Donna Baba.

While Roundalab is a professional R/D teachers organization open to all who are actively teaching round dancing, all these seminars are open to any teacher, dancer or caller who is interested.

**A**t the tenth Roundalab convention, the membership elected to establish a Roundalab Golden Classic List of dances on the Classic List for five consecutive years. Once the dance becomes a Golden Classic, it is no longer eligible for the current classic list.

Jo Yakimowski, chairman of the Classic Committee, has compiled the following alphabetical listing and included the Phase ratings for each dance:

A Continental Goodnight	Murbach, III
Answer Me	Palmquist, III
Birth of the Blues	Parrott, II+I
Dancing Shadows	Arnfield, II
Dream Awhile	Ellils, III
Feelin'*	Barbee, II
Folsom Prison Blues	Peterman, III+I
Frenchy Brown	Tetzlaff, II
Green Door	Procter, III
Hold Me	Reilly, III
Hot Lips	Highburger, II+I
Mexicali Rose	Stapleton, II
Moon Over Naples	Brownyard, III
Roses for Elizabeth	Bliss, III
Spaghetti Rag	Gniewek, III
Street Fair	Merola, II
Take One Step	Lehnert, II+I
Tips of My Fingers	Palmquist, II
Walk Right Back	Easterday, II+I

\*The Classic Committee suggests that this dance may be more difficult than others in this phase.

For Orders  
Or Information  
Call 1-800-237-2442



3506 Venice Ave. E.  
Venice FL 33595  
(813)485-3856

## THE WORLD'S FINEST TAPE & RECORD SERVICE LIMITED TIME ONLY!!!!

**Additional discount on all records for all tape customers  
with active customer numbers.**

### WE OFFER:

1. The very best dance subscription service for callers!
2. Discounted record prices for bona fide tape customers!
3. A round dance tape service; square dance label Rounds for your review!
4. Plastic number mixing sets, computer cards!
5. Diplomas for the Basic, Mainstream, Plus, Advanced and Challenge programs!
6. Large and small 3-year calendars!
7. Large 3-ring refills through 1990!
8. Heavy plastic record sleeves!
9. Gift certificates in any denomination!
10. A knowledgeable and courteous staff to serve you!
11. Fast service on record orders!
12. Toll free calling on orders in continental U.S.

**CATALOG: Square and Round Dance Records in Print, 1986-1987.** A complete listing of over 150 labels. The catalog covers the whole spectrum of the square, round, and line dance field. Price: \$17.50 plus postage.

**CALLER'S PARTNER:** The wooden dolls measure 2½" and each doll couple is color coded to match its home position. Each doll has a magnetic base for use on the beautifully designed 9" x 9" colorful metal board, as pictured. \$19.95 plus postage. Replacement dolls will be available at \$2.00 a pair, plus postage (specify color desired).



### ATTENTION CLUB OFFICERS

The "perfect" gift to give your caller would be a gift subscription to Hanhurst's Tape and Record Service. Not only will he/she benefit, but your whole club benefits from the new music made available to your caller!

### WE ACCEPT THE FOLLOWING CREDIT CARDS!

MASTER CARD



VISA



CHOICE



It doesn't "cost" to have the very best, it pays.



**C**huck and Ginny Scott from Clark Lake, Michigan, winter in the Rio Grande Valley, Mission, Texas. They often shop in Progresso, Mexico, where Ginny picked up this precious, one-piece, long, pink cotton dress for \$20. It has beautifully cut-out lace, satin ribbon, and flower trim. She transformed it into a square dance dress by cutting it apart, making a two-piece outfit. She removed one layer of organdy from her petticoat so the fullness would be right. Great outfit, isn't it?

**T**hese three men, Ted Magee, Chuck Scott, and Perry Hamman (left to right), have one thing in common. Their bolo ties were handmade—by them. They are the prettiest I have seen. You may be surprised at the materials of which they are made. Safety pins, beads and glue. No kidding!

At the craft store, you need to purchase 50 #1 safety pins (brass or stainless), 7/8" button (metal clip to hold bolo), a 3" plastic doiley (cut off 1" or 1 row), some fine wire, epoxy glue and beads. Then go to work. Once your items are assembled, it's easy to figure how to put it all together. The beads used in these bolos matched the colors of their wives' dresses. Clever, very attractive, and eye-catching!

*Hem-Line* by Bev Warner



# THE ORANGE SAFETY SHTICK

## Attention: Walkers, Joggers!



**BE SAFE!** Carry the "Orange Safety Shtick" whenever you go out. This durable 22" long hardwood shtick is painted with a special fluorescent orange, which is highly visible to dangerous night-time traffic. It serves as an excellent protection against dogs and other would-be attackers. Ideal for the elderly while walking, and joggers and runners. Makes a great gift and supports a great cause.



**Albert H. Beaver, age 72, a jogger for 60 years, now walks 20 miles a week. Member of The Bells of St. Marys.**



**This quality product is manufactured by the handicapped workers at  
at Futures Rehabilitation Center, Inc., Bradford, PA to benefit:**

The John Hutter-Emily Stewart Foundation

118 North Lawton Place

Sturgeon Bay, Wisconsin 54235

**TO ORDER, SEND \$6.50 EACH PLUS \$1.00 SHIPPING & HANDLING TO:**

**THE SAFETY SHTICK**

**PO Box 207, Ridgeway, PA 15853**

.....  
Please send \$6.50 each plus \$1.00 shipping handling each to:

**THE SAFETY SHTICK, PO Box 207, Ridgeway, PA 15853**

Number of SHTICKS ordered: \_\_\_\_\_ **THANK YOU!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

# Best Club Trick

## BELLS OF ST. MARYS BENEFIT HANDICAPPED KIDS

Imagine the world of square dancing from the sidelines: you can't dance, hear the music or join in the fun. A square dance club from St. Marys, Pennsylvania, has started a movement to change that. The Bells of St. Marys Club has initiated a drive to assist an emerging camp for handicapped children in Door County, Wisconsin, under the leadership of Albert and Leona Beaver.

"We'd like to unite the square dancers all around the country behind this worthwhile project," said Mr. Beaver. "In the fifty years since Henry Ford revived square dancing, we have never had a cause to unite us. And we'll never find a more worthy cause."

Funds are being raised through donations and the sale of a jogging "schtick." A direct mail solicitation is being made to members of square dance groups around the country. The mailing includes a "toast grabber," a wooden utensil used for pulling toast out of a toaster.

The Orange Safety Schtick is a hardwood runner's and walker's schtick which provides protection from traffic as well as attackers. Both items are manufactured by

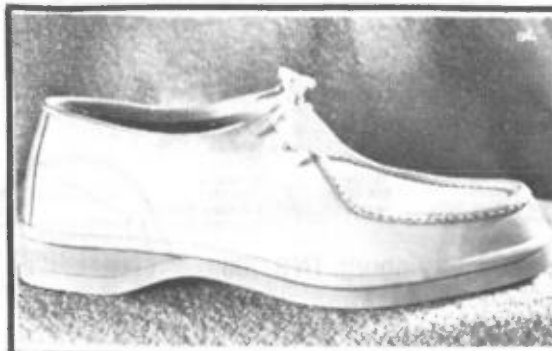
the handicapped workers at Futures Rehabilitation Center in Bradford, Pa.

Beneficiaries of the generosity of square dancers will be severely retarded and handicapped children from throughout the U.S. They will be able to attend a special music camp set up by the John Hutter-Emily Stewart Foundation near Sturgeon Bay, Wisconsin.

The purpose of the camp is to encourage the musical abilities of these children and to further research their learning skills. "And," stresses Mr. Beaver, "square dancing is going to be a big part of it. We'll have instructors there bringing the fun of square dancing to all children who never have the fun and enjoyment that you and I take for granted."

To make their dream and the kids' dream come true, the Bells of St. Marys will need help. The members would like square dancing friends all around the country to help in whatever way they can. If your club would like to get involved or send a donation, write to Albert H. Beaver, P.O. Box 207, Ridgway PA 15853.

(See ad, opposite page)



## CHEYENNE

Full leather upper and lining  
Square dance and casual dress for men  
Steel shank, cushion insole  
Crepe outsole and heel.

BLACK, WHITE, BROWN, and BONE

7 7 8 9 10 11 12 13

M(D) . . . . .

W(EE) . . . . .

Price: \$39.95  
plus \$2.00 shipping.

DIXIE DAISY

1351 Odenton Rd., Odenton MD 21113.

# A Staff That Is Tops In The Nation



**INTRODUCING AMERICA'S NEWEST SQUARE DANCE VACATION SPOT.** Gary Shoemaker's **TIMBERIDGE**, located in Gatlinburg, Tennessee.  
 Known for years as the best vacation spot in the Smokies, you can now enjoy Gatlinburg and your favorite hobby.  
**TIMBERIDGE** takes pride in its nationally famous staff and **NEW** four star facilities.  
 For square and round dancing at its best, and a lifetime of memories, come to **TIMBERIDGE!**



## A Dream Vacation! The Beauty of Gatlinburg & The Great Smoky Mountains—Shared with your Square-Dancing Friends

Along with this great staff **GARY SHOEMAKER** will be calling on each and every week listed above



April 26  
**BOB FISK**  
Mesa, AZ  
A-2, C-1 Star Tips



May 3  
**JOHN SAUNDERS**  
Altamonte, Spgs., FL



May 3  
Rounds  
**Ed & Carolyn Raybuck**  
Advance, NC



May 10  
**DARRELL McMILLAN**  
Panama City, FL



May 17  
**MAC LETSON**  
Muscle Shoals, AL



May 17  
**TOM MILLER**  
Loretto, PA



May 17  
Rounds:  
**Grant & Barbara Pinkston**  
Memphis, TN



May 24  
**ELMER SHEFFIELD**  
Tallahassee, FL



May 24  
**TONY OXENDINE**  
Sumter, SC



May 24  
Rounds:  
**Jim & Dottie McCard**  
Mobile, AL



May 31  
**SCOTT SMITH**  
Mesa, AZ



May 31  
**DAMON CDE**  
Chapel Hill, NC



May 31  
Rounds:  
**Jim & Priscilla Adecock**  
Richmond, VA



June 7  
**WADE DRIVER**  
Houston, TX



June 7  
Rounds:  
**Bob & Kathy Dammer**  
Tallahassee, FL



August 23  
**JERRY HAAG**  
Pharr, TX



August 23  
Rounds:  
**Ray & Bea Dowdy**  
Beckley, WV



August 30  
**BOB NEWMAN**  
Hartlingen, TX



August 30  
Rounds:  
**Carl & Patsy Dammer**  
Austin, TX



September 7  
**JACK LASRY**  
Hollywood, FL



September 13  
**BERYL MANN**  
Mesa, AZ



September 13  
**Single! SAM MITCHELL**  
Holiday, FL



September 13  
Rounds:  
**John & Maxine Ayres**  
Jackson, MI



September 20  
**JERRY STORY**  
Mission, TX



September 20  
Rounds:  
**Jack & Len Ervin**  
Evansville, IN



September 27  
**LARRY LETSON**  
Carmel, IN



September 27  
Rounds:  
**Russ & Wilma Callier**  
Indianapolis, IN



October 4  
**KEN BOWER**  
Hemet, CA



October 4  
Rounds:  
**Jerry & Barbara Pierce**  
Birmingham, AL

**TIMBERIDGE, P.O. Box 653, Gatlinburg, TN 37738**  
**(615) 573-0021**



# LINE-LIGHT



## ED AND MILDRED SALZMANN

In 1977 Ed and Mildred Salzmänn of Melrose, Minnesota, received a singular honor. With a selected group of Minnesota square dancers, they were invited to perform for the inauguration festivities of Jimmy Carter and Walter Mondale. On inauguration eve, they joined their Georgia counterparts, the Peanut Gang, for a dance at the Ramada Inn. Vice-president Mondale dropped in for a while, but the President never made it. Next morning when the Salzmännns toured the White House, they found the Peanut Gang bedded down in sleeping bags on the floor of the East Room.

"They waved at us and said, 'You can't come in!'" said Mildred. They danced twice more in the capital while enjoying the sightseeing and the "incredible hospitality" of the Georgia dancers. It was the high point of their 39 years of square dancing, but only a small part of the recognition they have received.

Their nostalgia box holds prized souvenirs including the silver medals they were given at their 25th state square dance convention and the pins they earned by popular vote in 1965 as Mr. and Mrs. Square Dance of the Central Western Region of the Minnesota State S/D Federation. In 1986 they were recognized for 35 consecutive years of attendance at the Minnesota convention, an honor they shared with Lee and Sylvia Newton of Fergus Falls. This year will find them at number 36 in Duluth. They have attended nine national conventions, where once, in Louisville, they found themselves sharing a cab and conversation with Pappy Shaw and Cacti Pete.

The Salzmännns were both avid ballroom dancers and Mildred had square



danced at barn dances as a child, but they didn't begin in earnest until 1948, the year they built their house.

"Ed and I were insulating the attic, and all the people were going by. I said, 'They're all going to the basketball game and here we are, working like dogs.' But Ed said, 'When this house is done, we're going to do something together.'" The next day Mildred heard on the radio that square dancers were invited to neighboring Sauk Centre to take part in the Butter Days celebration.

"Ed came home and I said, 'Are you ready to start a new activity?'" That night they drove to the Sauk Centre Coliseum, where they learned a waltz quadrille. They have been stepping to the music ever since.

By the early fifties, they were dancing regularly in the Knights of Columbus square dance group on the top floor of St. Patrick's Catholic Church in Melrose, with 15 or 20 squares led by the late Al Nalden of St. Cloud. The group earned money for the K. Of C., the March of Dimes and other charities. Mildred, in her history of their involvement with area square dancers, has written, "Every second and fourth Thursday we'd eat a hurried noon lunch and spend the rest of the noon hour cleaning the hall for the evening's dance. We also brought our own records and put on dances for the youth of the area."

Soon they were teaching the steps in their home to high school students who performed at half time at basketball

games. Now grown, many of them return to reminisce about the good times they had.

In 1955 the Salzmans performed in St. Paul on the *KSTP Barn Dance*, a popular show in the early days of television.

"Man, was that a fright!" Ed recalled. "That place was so well insulated that we couldn't hear the caller." Two of the couples panicked and caused confusion, and when they were done, the Salzmans bowed to the wrong camera, but it didn't really matter since they didn't have much of an audience back home. Mildred says, "Theyre were only seven TV sets in Melrose that we know of." Since then they have performed on TV many times.

In 1956 St. Patrick's Church was condemned. The dancers moved to the Melrose City Hall and reorganized as the Whirlaways. The Salzmans were elected the first officers. The floor wasn't the best and fees for the caller and rent came high, but the Whirlaways danced there for eight years. By then the group had dwindled to four couples, so they joined with the Centre Squares of Sauk Centre, who were down to five couples. Together, the Original Nine, as they still call themselves, kept the Centre Squares dancing by selling lunches to pay for the caller. The Salzmans are proud that the Centre Squares group still raises money this way, the only club they know of in the area to do so. Membership is at 28 couples and two more are in the learning process. They have danced in many locations, but currently are back in the Coliseum where Ed

and Mildred first learned that waltz quadrille.

The Salzmans also belong to the Centre Rounds, where they learn one or two new round dances each month. Winters may find them in Arizona or Texas, square dancing and attending round dance classes. They also perform at local civic celebrations, parades and exhibitions. Their schedule for a typical week went like this: on Monday they reported to the Coliseum to play angel to newcomers; on Tuesday they visited the Country Cousins in Freeport and on Thursday they danced with the Bonanza Stars of Belgrade. On Sunday, after conducting a mock wedding party for friends' anniversary, they danced with the Melrose Eager Beavers.

Mildred said, "This area is blessed with good square and round dancing. But you can only be true to one club and I would never leave the Centre Squares."

At last year's state convention, Ed was nominated for the Young at Heart award given to the oldest active square dancer present. He lost out to an 83-year-old, but at a fit age 80, Ed has been encouraged to "hang in there."

"I blame it all on square dancing," chuckled Mildred, who at age 68 is active in the local Cancer Society. "People come up to us and say, 'You're so lucky you stayed with square dancing. It hurts that some people quit and don't come back and don't stay with it. If we didn't have square dancing, it would be a pretty dismal life.'"

FABULOUS UNITED SQUARES TRIP FOR DANCERS

## AUSTRALIA/NEW ZEALAND

Personally escorted by Al & Bea Brundage

23 DAYS

TOUR #1

LEAVING SEPTEMBER 16, 1987

TOUR #2

LEAVING APRIL 25, 1988

**SOLD OUT**

WRITE FOR FULL INFORMATION AND BROCHURE TO:

Al & Bea Brundage, PO Box 125, Jensen Bch. FL

33457 305-335-4788



Linear Cycle Round

the Globe



**170 DANCERS AND CALLERS** from more than fifteen states participated in a recent cruise on Carnival Cruiser Lines' M.S. Holiday. Informal dances were held every day, with the highlight being a gala evening under the stars in Cozumel. Pictured are callers Marshall and Neeca Flippo, Bill and Phyllis Speidel and Chris and Rita Year, along with most of the participants. Organizers Bob and Debbie Meaut accompanied the group and worked tirelessly all week to ensure that everything ran smoothly. The cooperation of Captain Gavino and his staff made the week a memorable event for all who participated.

## ENJOY A LIFETIME OF FUN WITH A "LIFE SUBSCRIPTION" TO THE National Square Dance Directory

You will receive the current edition and all future editions—FOR THE REST OF YOUR LIFE— for only \$40.00 postpaid.

The Directory which is published in January of each year sells for \$7.00 (plus \$2.00 pstg). In future years the price is likely to rise significantly as costs rise, square dancing grows and the Directory increases its coverage and features. **THINK HOW MUCH YOU CAN SAVE WITH A LIFE SUBSCRIPTION NOW.**

No matter where you travel, you will always have a current copy of the Directory available. The price of a Life Subscription may change at any time, so mail your order TODAY!

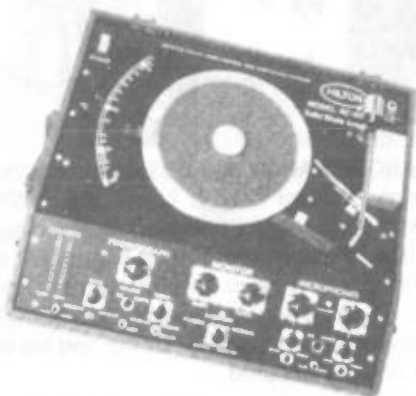
*JOIN THE OVER 1500 LIFETIME SUBSCRIBERS*

**Send check for \$40.00 or MasterCard or Visa number & expiration date to:  
National Square Dance Directory, P.O. Box 54055, Jackson MS 39208**

# SOUND BY HILTON



**MICRO-75B**



**AC-300B**

**PREMIUM QUALITY AMPLIFIERS  
HIGH EFFICIENCY LOUDSPEAKERS  
PROFESSIONAL QUALITY MICROPHONES  
SPEAKER STANDS & TILTERS  
CALLERS CUE CARD SYSTEM**

*WE ARE DEDICATED TO PROVIDING THE VERY BEST SOUND EQUIPMENT, AND SERVICES POSSIBLE, TO CALLERS, CUERS, AND CLOGGING INSTRUCTORS.*

FOR COMPLETE INFORMATION, WRITE OR PHONE:

**HILTON AUDIO PRODUCTS**

1033-E SHARY CIRCLE \*\*\* CONCORD, CA 94518 \*\*\* (415)-682-8390

## CONVENTION, Continued

Westin Hotel - Woodway Hall  
5011 Westheimer 623-4300  
Lone Star Singles

Whitehall Hotel -Grand Ballroom  
1700 Smith 659-5000  
Jerry Mitchell

### SEW AND CREATE OFFERS: NEW PRODUCTS, SEWING SHORTCUTS ALTERATIONS, CREATIVE IDEAS

These are just a few of the attractions of the Sew and Create Seminar at the 36th National Square Dance Convention. A varied and interesting array of sewing topics have been scheduled in easy two-hour sessions during the three days. Each seminar is unique and will be presented by skilled professionals.

Both the novice and the professional seamstress should find this list of seminars intriguing: "Helen's Vest—A Work of Art & Warmth," Helen Goodwin; "New Products on the Sewer's Market," Judy Cohen; A New Look at Selecting the Correct Pattern, Joan Anderson; "Bodice Variations, Sewing Short Cuts, Facing Ideas and Elastic Thread," Lee McCormick; "Alterations of Bodices, the Waxed Paper Method, Pivoting, Sliding, Full Figures, Petites, Removing Wrinkles in Fitting," Joan Anderson; "How to Cut a Full Circle Skirt and Variations," Lee McCormick; "How to Put Together and Use the Princess Sloper," "Variations of the Princess Pattern," Patty Ford; "The Gored Skirt, Border Prints and Trims," Lee McCormick.

Demonstrations will be given of the latest sewing, interlock and knitting machines by Gwen Stewart. Every attendee will receive a Princess Sloper.

Make your plans to "load up on some knowledge" at the Sew And Create Seminar.

### CLOGGING UPDATE

Cloggers from all over the world will be tapping their feet in the Astroarena in two halls. Clog dancing and seminars will be available for everyone, from those who would like to try to the more experienced dancers. The smaller hall will be devoted mainly to clinics, of which a few are "Creative Entrances and Exits," "Deciphering and Writing Cue Sheets," "Intermediate Step Clinic," "Beyond Learning the Steps," and "Our Clogging Heritage." In the larger hall, all levels of clogging and buck dancing will feature an outstanding list of internationally recognized instructors.

A Trail End Dance, sponsored by the Texas Clogging Council, will be held in the Astroarena on June 22. Look for the Clogging After Parties each night, 11 pm to 1 am.

*John & Mary Pickens*

### REGISTRATION UPDATE:

On April 1, 14,095 dancers were registered from 49 states, Canada, and ten countries. If you have not yet registered, write now to PO Box 891169, Houston TX 77289-1169.



*Vee Gee*

Pattern Co.  
Box 23  
Hamlin, Texas 79520

Catalog \$1.50  
plus 50¢ postage & handling



# RED BOOT PRODUCTIONS INC.

Rt. 8 College Hills, Box 28, Crest Dr.

Greeneville TN 27743

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, FLUTTERWHEEL



Red Bates  
RBS1289 SQUARE  
DANCE SAT NIGHT



Mike Callahan  
RBS1293 I'D DO IT  
OVER AGAIN



John Marshall  
RB2997 HEARTBEAT  
IN THE DARKNESS



Jack Murray  
RBS1283  
7 SPANISH ANGELS



Chuck Marlow  
RBS1290 WILL THE  
CIRCLE BE UNBROKEN



Harry McColgan  
RBS1286 HOUSTON



Stan Burdick  
Red Boot Star



Drew Searce  
RBS1297 BRING  
ME SUNSHINE



Chuck Meyer  
RBS1292 THE  
OTHER MARY LOU



Dave Stuthard  
RBS1285  
LET IT ROLL



Jack O'Leary  
RBS1277 WABASH  
CANNONBALL



Ralph Trout  
RB282 PEG OF  
MY HEART



Cliff Brodeur  
RBS1298 THIS LAND  
IS YOUR LAND



Bob Fehrman  
RBS1278  
DO REMEMBER ME



Ron Dunbar  
RB274 WHY DON'T  
YOU LOVE ME



Hoyle Grose  
RBS1289 SAY I DO



Bill Anderson  
RBS1296  
FOUR WALLS

## THE RED BOOT BOYS



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald

INFORMATION ON BOOKINGS: Johnny Jones, PO Box 3176, Kingsport TN 37664  
INFORMATION ON TAPES: Wayne McDonald, Rt. 5 Box 185, Blountville TN 37617

# STRAIGHT TALK

I began square dancing in the fifties in high school. The boys lined up on one side and the girls on the other. There was a lot of changing places in order to get the "right" partner. I continued in college, since that was the only dancing that was even allowed on our conservative religious-centered university campus. After college I drifted away from this satisfying activity. As a teacher, I often coerced a number of children into square dancing once in a while.

Until six years ago, when my brother started me back on the square dance trail (he persuaded me to make a banner for his club's float), I hadn't realized how much square dancing had changed. About this time, I remarried and my patient, loving husband was willing to try almost anything his bride might dream up. Swapping square dance lessons for the purchasing of a boat, we started in on the latest Basic, Mainstream, and even Plus lessons available in our area.

By the next summer, we were very enthusiastic and really looking forward to the state square dance festival. It was held in our area and all four clubs had to really pitch in and do a good job. We were on the hospitality committee and held the dubious honor of being "shakers" (shaking a lofty banner until the square was filled). It seemed we danced all day and night until we just about dropped.

But I cannot forget one square that attended that state festival. They came with great expectations. Apparently, they had been doing traditional square dancing for many years. They started off with the caller just fine, but soon they were just standing and watching. After the first night, they disappeared. Perhaps they went back to their hometown and continued square dancing their own way. Perhaps they changed or maybe they gave it up altogether.

That year I was very shocked to see people who did not know the "correct" way to square dance. I was indignant about the fact that they "should" have learned "how" before trying to do any dancing at all. Now I have to "eat crow." I still love square dancing but I have not progressed any further than I was five years ago. In fact, I'm sure that I have lost ground. Almost all of our class members have dropped away from the club. Whenever my husband and I attend club dances, we feel like outsiders. "Oh, I thought you had moved," or "Nice to have you. Lessons are on Wednesday night. Why don't you come then?" or "Are you serving refreshments tonight?" We were very zealous student square dancers but we could not make the bridge to regular members. How many more square dancers are like us?

We decided to try our hand at a club of our own. Everyone is welcome even if they have never square danced. We do traditional dancing and use very basic material. We have a very tolerant caller who works with us whether we are young, old, hard of hearing, two left-footed or just plain hard-headed. Very often, we do the *grand square* with new dancers on their first night. So far we dance at our house in a large room which accommodates two squares. We hope to be "driven" out of it if we obtain enough of a following. By the end of the night we are exhausted but everyone has had a good time.

This type of square dancing is what I remember most about traditional dancing. So when does traditional and basic square dancing enter the realm of the state S/D festivals and the national S/D festival? *American Squaredance* magazine has run a number of articles encouraging the old dancing or different types of lessons. Now when do the common people get the chance to *dance* at the big state festivals and national festivals? A small room would do until we are "driven" into larger quarters.

Phyllis Rendon  
La Jara, Colorado

# REWARD

Due to a SPECIAL PURCHASE we're passing on SAVINGS to you

## COUPON

### THE SENSATIONAL PETTICOAT

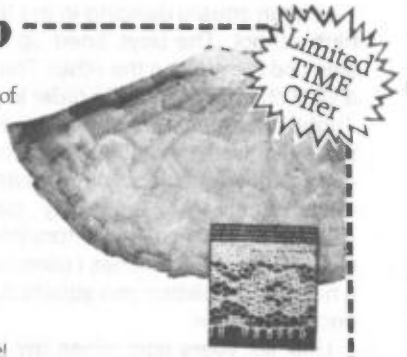
The Sensational Petticoat is an 80 yard double petticoat of firm nylon sheer and is lace trimmed on the hemline of the 4 tiered skirt. The 1" elasticized adjustable waist and nylon tricot (snip-top) adjustable length yoke make an easy fit. Adjustable length fits 21", 22", 23". Order the shortie for 18", 19", 20" lengths.

Choose from 17 colors: white, black, red, navy, brown, wine, purple, royal, kelly, natural, yellow, peach, pink, med. pink, light blue, and aqua.

The Sensational Petticoat—Reg. \$36.00

WITH THIS COUPON **\$31.95**

Limited Time Offer **ORDER NOW** Money Back Guarantee!



Limited  
TIME  
Offer

## COUPON

### REVERSIBLE BLOUSE

Combinations of solid color broadcloth, gingham check, duco dot, eyelet and white pique edged with delicate white lace trim make the sleeves of this striking front and back reversible blouse. Washable. Sizes S, M, L.

Choose from: red or black

Reversible Blouse—No. 1068B Reg. \$30.00

WITH THIS COUPON **\$28.95**

### SWIRL SKIRT

Striking combinations of gingham, checks, duco dot, eyelet and white pique delicately trimmed with white lace swirl around this sharply contrasting skirt. Neat side pockets and novelty belt complete the ensemble. Washable. Sizes S, M, L.

Choose from: red or black

Swirl Skirt—No. 1067S Reg. \$48.00

WITH THIS COUPON **\$44.95**



Limited  
TIME  
Offer

**ACT  
NOW!**

ORDER  
HERE:

Hurry!



**The Catchall**

1813 Ninth  
Wichita Falls, TX 76301

"YOUR SQUARE DANCE  
MAIL ORDER PARTNER"

TELEPHONE (817) 766-1612

QUAN	NAME OF ITEM	COLOR	SIZE	PRICE EACH	TOTAL PRICE
DATE OF ORDER _____				ITEMS TOTAL _____	
NAME _____				SHIPPING <b>3 50</b>	
ADDRESS _____				TEXAS TAX .0625 _____	
CITY _____ DAY TIME PHONE _____				ORDER TOTAL _____	
STATE _____ ZIP _____					



# Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

## 25 YEARS AGO—JUNE 1962

This month we're "nostalgically" reviewing the ads. There was something for everyone:

- A fine broadcloth shirt for \$4.95; 85% rayon, 15% nylon Calvary Twill Western Pants, \$9.95; Clip-on Tie, 98¢; Matching Lasso Tie and Collar Points, \$1.49 set.
- Nickel-plated Belt Buckle—Beautifully ornamented square dance couple in raised relief, \$1.49.
- S/D earrings, handmade of light weight plastic—a gold-colored dancing couple embedded in a background of glitter. \$1.10.
- 45 r.p.m. record \$1.45. Complete list, send one 4¢ stamp.
- S/D diplomas, 10¢ each.
- Temple Sound Columns: "A new Concept in Sound Projection." \$75.00. Some sales representatives are Earl Johnston, Red Bates, Dick Jones, Dick Leger and Norm Merrbach.
- *Caller Teacher Manual*—enlarged edition, \$3.00 ppd., add 27¢ for air mail. Compact version, \$2.00 ppd, add 22¢ air mail.
- *Keys to Calling*, \$7.95 ppd. Florida

residents add 3% sales tax.

"Just help yourself to the fruits of the most skilled choreography and the finest music that has ever been harvested for R/D. Eight talented teams of composers and 4 great bands

have joined hands with Windsor's production know-how to bring you this bumper crop of quality rounds."

● And a vacation..."Georgia's Ocean Playground-Fabulous Jekyll Island. Fabulous oceanside Holiday Inn. Daily workshops. Fabulous nightly dances, after-parties. One roof, all air-conditioned. Advance reservations only, three-day plan. Fee \$34.75 per person, double, includes dancing, meals, accommodations, taxes, gratuities. No extras.



Continued on Page 108

## CATALOG NOW AVAILABLE

ASHTON & CALIFONE AMPLIFIERS  
 ASTATIC & ELECTROVOICE MICROPHONES  
 CUSTOMIZED MUSIC VOLUME CONTROLS  
 SPEAKER STANDS (We manufacture)  
 RECORD SLEEVES  
 POLYETHYLENE RECORD STORAGE BOX  
 REPAIR SERVICE

NADY WIRELESS MICROPHONES  
 CALLER AND CUER CADDIES  
 3 AND 5-YEAR CALENDARS  
 MAGNETIC & TRAVEL PATTERN AIDS  
 NEEDLES, WAX, MISC.  
 TAPE RECORDING ACCESSORIES  
 AMPLIFIERS & MICROPHONES



### RANDOM SOUND, INC.

Oscar & Shirley Johnson  
 7317 Harriet Ave., S., Minneapolis MN 55423  
 612-869-9501 Bus./612-869-6168 Res.

# TEXAS TRAIL END DANCE and BAR-B-Q

Tuesday, June 23, 1987  
featuring:



Jerry Story



Pat Barbour



Tony Oxendine

at the  
Fort Bend County Fairgrounds  
Hwy. 59 at Hwy. 36  
30 miles southwest of Houston  
\$15.00 per person  
(Includes: All Dancing, Bar-B-Q, Setups, Ice, Cups)  
Self Contained R.V. Parking \$5.00 for the night

## Schedule

7:00 - 7:30

Pre Rounds  
Maurice and Melba Chambers

7:30 - 8:00

All Singing Calls - All Callers

8:00 - 10:30

Square & Round Dance

10:30 - 11:00

BAR-B-Q

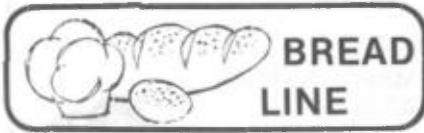
Setups

11:00 - 1:00  
a.m.

Country & Western After-  
party  
Setups

PRINTING AND DESIGN THE FULLER CORPORATION





Here are two good recipes to use when you are asked to bring snacks to a square dance. They come from a cookbook being prepared by the Women's Association of First Presbyterian Church, Huron, Ohio.

### HOT DIP

- 1 8-oz. pkg. cream cheese
- 1 cup sour cream
- 1 4-oz. pkg. dried beef shredded
- ¼ green pepper, chopped fine
- 2 t. onion flakes
- ½ t. garlic salt
- dash pepper
- ½ cups chopped pecans (optional)

Mix together. Put in two 24-oz. Corning Ware dishes. Bake 20 minutes at 350°. Add nuts and serve with crackers or Triscuits.

Vera Mae McComb

### SMALL MEATBALLS

- 2 lbs. hamburger
  - 1 egg
  - 1 large onion
- Make into small balls and put in sauce.

For sauce, mix together:

- 1 lb. grape jelly
- 3 T. bottled real lemon juice
- 1 bottle chili sauce

Simmer meatballs in sauce in a frying pan until brown and cooked, 45 minutes to 1 hour. Stir occasionally. Sauce should thicken somewhat.

Jo Oller



Darryl McMillan

# RANCH HOUSE RECORDS



Bill Terrell

- RH219 YOU'RE SOMETHING SPECIAL TO ME by Darryl
- RH220 HEARTS AREN'T MADE TO BREAK by Darryl
- RH221 WE SURE ARE IN LOVE by Darryl
- RH309 SUPER LOVE by Bill
- RH705 GLAD RAGS by Keith
- RH803 LONE STAR STATE OF MIND by Art
- RH903 THIS LITTLE LIGHT OF MINE by Mark
- RH904 COWBOY MAN by Mark
- RH1002 MAKIN' WHOOPIE by Elmer Sheffield  
Guest Recording Artist



Art Tangen



Mark Turner



Keith Rippetto

P.O. Box 880, Lynn Haven FL 32444  
Ph. 904-265-2050

# R & L RECORDS

Bldg. 33 - Millville Airport, Millville, NJ 08332  
Telephone: 609-327-2914



**50,000 Records In Stock!**



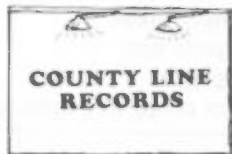
Contact us for those hard to find square and round dance records.

*Check Out Our New Record Service and Publication "News For Leaders"*



**MASON DIXON  
LINE RECORDS**

Building 33  
Millville Airport  
Millville, N.J. 08332  
609-327-2697



**COUNTY LINE  
RECORDS**



WES MORRIS



RALPH STAPENELL



JOHN SWEENEY



HENRY FERREE



BETSY GOTTA

MDL-1 -- "Auction"/"Bid" -- Patter Record  
MDL-2 -- "Rollin' Nowhere" -- John Carlton  
MDL-3 -- "Only You" -- Pete Diven  
MDL-4 -- "Ocean Of Love" -- John Kephart  
MDL-5 -- "Bundle Of Southern Sunshine" -- Ralph Trout

CL-1 -- "Is It True" -- Wes Morris  
CL-2 -- "Love Talks" -- Henry Ferree  
CL-3 -- "Two Hearts Beat" -- Betsy Gotta  
CL-4 -- "I Can Help" -- Ralph Stapenell  
CL-5 -- "Sugartime" -- John Sweeney



RALPH TROUT



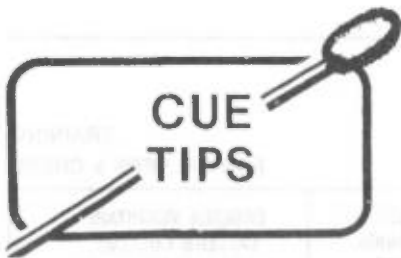
JOHN CARLTON



PETE DIVEN



JOHN KEPHART



## WONDERFUL ONE

Callerlab Round of the Quarter

CHOREOGRAPHY: Al & Evy Overslaugh

MUSIC: MGR 024 (HH 848 or 914)

PHASE: 2 (EZ Level)

FOOTWORK: Opposite, directions for M except as noted.

SEQUENCE: Intro, A, B, A, B, Tag

### INTRO

**1-4 WAIT; WAIT; APART, POINT, —; TOG BFLY WALL, TOUCH, —;**

1-4 In open fcg pos wait; wait; step apart from ptr L, point R, —; tog twd ptr R to bfly wall, touch L, —;

### PART A

**1-4 WALTZ AWAY & TOGETHER;; TWIRL VINE; THRU, FACE, CLOSE CP WALL;**

1-4 In bfly wall waltz away from ptr L, R, close L; together twd ptr R, L, close R; side LOD L, XRIB, side L (W twirl RF under M's raised L arm R, L, R); thru R, fwd L turning to face ptr & wall, close L blending to CP;

**5-8 HOVER SCP LOD; MANEUVER; TWO RIGHT TURNING WALTZES TO BFLY WALL;;**

5-8 In CP wall fwd L, side and rise R, recover L to SCP LOD; fwd R turning RF to CP RLOD, side L, close R; starting RF turn side and back L, side R, close L; continue RF turn side & fwd R, side L, close R to bfly wall;

**9-16 REPEAT MEASURES 1 THROUGH 8 TO CP WALL**

### PART B

**1-4 LEFT TURNING BOX;;;;**

1-4 In CP wall fwd L turning LF  $\frac{1}{4}$ , side R, close L; back R turning LF  $\frac{1}{4}$ , side L, close R; fwd L turning LF  $\frac{1}{4}$ , side R, close L; back R turning LF  $\frac{1}{4}$ , side L, close R;

**5-8 BALANCE LEFT & RIGHT;; TWIRL VINE; PICKUP CP LOD;**

5-8 In CP wall side LOD L, XRIB, in place L; side RLOD R, XLIB, in place R; side LOD L, XRIB, side L (W twirl RF under M's raised L arm R, L, R); fwd R picking W up to CP LOD, side L, close R;

**9-12 TWO LEFT TURNING WALTZES;; TWIRL VINE; THRU, FACE, CLOSE;**

9-12 In CP LOD starting LF turn fwd L, side R, close L; continue LF turn back R, side L, close R to CP wall; repeat measures 3 & 4 of Part A

**13-16 BOX;; CANTER; CANTER BFLY WALL;**

13-16 In CP wall fwd L, side R, cl L; back R, side L, cl R; side LOD L, draw R to L, cl R; side LOD L, draw R to L, cl R to bfly wall;

### TAG

**1 APART, POINT, —;**

1 In bfly wall step apart from ptr L, point R, —;



# RED BOOT BOYS



LIMITED SQUARES

TRAIL IN DANCE

JUNE 23, 1987

CAROUSEL SKATING RINK, 9190 Old Katy Road, Houston, Texas

For Tickets and Information, Send Self-Addressed Stamped Envelope to

John Pickens, 2711 Colquitt, Houston TX 77098

713-522-8387

# THE COLLEGES ARE COMING

TRAINING  
FOR CALLERS & CUERS

<p><b>3rd Annual Walt Cole's TIMING &amp; MUSIC SCHOOL</b> Port Angeles, Washington September 4-7, 1987 <i>Walt Cole &amp; Bob Ery</i> New &amp; Experienced Callers</p> <p><i>The basis of calling is timing, the basis of timing is music.</i></p> <p><b>Contact: Walt Cole</b> 944 Chatelain Rd., Ogden UT 84403 801-392-9078</p>	<p><b>SUPERSCHOOL WEST</b> So. Lake Tahoe, California September 13-17, 1987 <i>Bill Peters, Jim Mayo &amp; John Kaltenthaler</i> Full Curriculum: Emphasis on Programming/Choreo &amp; Smooth Dancng <b>Write Bill Peters</b> P.O. Box 10692 Zephyr Cove, Nevada 89448</p>	<p><b>ENGLISH MOUNTAIN CALLERS COLLEGE</b> Sevierville, Tennessee June 29-July 3, 1987 <i>Don Williamson, Wade Driver Tom Miller</i> Full Curriculum, New or Experienced Callers <b>Write Don Williamson</b> Rt. 8 College Hills Greeneville TN 37743</p>
<p><b>CALLER COLLEGE</b> Community House Red River, New Mexico September 6-9, 1987 <i>Toots Richardson &amp; Glenn Raiha</i> New &amp; Experienced Callers Callerlab Curriculum <i>Individual Attention. Mike Time</i> <b>Contact Toots Richardson</b> Rt.1 Box 42,Clinton OK 73601</p>	<p><b>MIDWEST CALLER COLLEGE</b> Promenade Hall Auburn, Indiana for new/newer callers June 15-20, 1987 (Just before Nat'l Convention) <i>Stan Burdick, Don Taylor</i></p> <p><b>Don Taylor, PO Box 824</b> Auburn IN 46706 219-925-3818 or 925-6039</p>	<p><b>NORTHERN N.Y. CALLERS COLLEGE</b> Ticonderoga, N.Y. July 23-26, 1987 <i>Stan Burdick &amp; guests</i> For 0-5 yr. callers only Complete Course Fundamentals <b>Write P.O. Box 488</b> Huron OH 44839</p>
<p><b>TURKEY RUN R/D LEADERS SCHOOL</b> Turkey Run State Park Marshall, Indiana July 19-24, 1987 Phases 4-5-6 <i>Staff: Irv &amp; Betty Easterday Betty &amp; Clancy Mueller</i> July 26-31 Phases 1-2-3-4 <i>Staff: Betty &amp; Clancy Mueller</i> <b>Write Betty &amp; Clancy Mueller</b> 112 Hollybrook Dr. New Whiteland IN 46184</p>	<p><b>HOLIDAY OF HARLAND</b> Hartland, Michigan July 19-22, 1987 <i>Al Brundage, Earl Johnston Dick Bayer</i></p> <p><b>NEW ENGLAND SCHOOL</b> Sturbridge, Massachusetts August 9-12, 1987 <i>Al Brundage, Earl Johnston</i> New &amp; Experienced Callers <b>Earl Johnston., PO Box 2223</b> Vernon CT 06066</p>	<p><b>ED FOOTE CALLER'S SCHOOL</b> Pittsburgh, Pa. July 12-16, 1987 Emphasis on Choreography, Sight Calling, Stage Presence, Programming, Voice, Work- shopping, Dance Program Limited 9 for max. personal attention. 1 yr. experience <b>Write Ed Foote, 140 McCand- less Dr., Wexford PA 15090</b></p>
<p><b>OZARK CALLERS COLLEGE</b> Kansas City, Missouri May 23, 24, 25, 1987 Memorial Day Weekend <i>Don Malcom &amp; Ed Foote</i> In-depth step-lock instruction encompassing all aspects of calling <b>Don Malcom, RR2 Box 20</b> Sheldon MO 64784</p>	<p><b>LAS VEGAS CALLERS' SCHOOL</b> Las Vegas, Nevada August 9-14, 1987 <i>Kip Garvey &amp; Bill Davis</i> Full Curriculum New &amp; Experienced Callers</p> <p><b>Bill Davis, 1359 Belleville</b> Sunnyvale CA 94087 408-736-5624</p>	<p><b>CALLERS COLLEGE</b> CMSU, Warrensburg, MO September 14-18, 1987 <i>Walt Cole, Don Donath (host) Stan Burdick</i> Callerlab Curriculum, All Levels of Experience, Room &amp; Board, College Credits <b>Contact Don Donath</b> 1101 Wilkerson, Sedalia MO 65301 816-826-3679</p>



**DISC-COUNT**  
Recently Released Records,  
Now Available

List provided by Hanhurst's Tape Service (See Page 26)

Walkin to Kansas City, Darren Gallina	Big Mac 080
You Do Something to Me, Jeanne Briscoe	Big Mac 081
A Room Full of Roses, Johnny Creel	Lore 1232
Rhythm of the Road, Murry Beasley	Lore 1233
Talkin' to the Moon, Elmer Sheffield	ESP 144
Banjo Pickers' Ball, Bob Newman	ESP 513
It's So Easy to Fall in Love, Doug McCart	Quadrille 652
Is It True...They Say about Dixie, Joe Sallati	Chinook 081
Play Me Some Rag, Dan Nordbye	Chinook 082
I Just Called...I Love You, Dan Nordbye	Chinook 083
Ribbon of Darkness, Don Jochum	Corral 1004
Good Hearted Woman, Paul Helmig	Frontier 3
Streakin' Dolly/Mountain Dew	Square Tunes 303
Stay a Little Longer/Nora	Square Tunes 306
Ballad of St. Anne's Reel, Steve Kickert	Pioneer 132
Love Talks, Henry Feezee	County Line 2
Two Hearts Beat Better than One, Betsy Gotta	C.L. 3
Auction/Bid	Mason Dixon Line 1
It's Hip to Be Square, Charles Quisenberry	Venture 101
Froggie Went A-Courtin', Charles Quisenberry	Venture 102
Morning Ride, Charles Quisenberry	Venture 103
Morning Ride, Dean Crowell	Circle D 226
That'll Be the Day, Charles Quisenberry	Venture 104
Only You, Jerry Haag	Chaparral 213
Half A Boy and Half a Man, Tomas Hedberg	Sting 304
Whole Lot...Difference in Love, Buddy Weaver	Ranch 682
Digging Up Bones, Otis Blanchard	Sundown Ranch 109
High Heel Girl, Jack Pladdys	Nickel 35
She Had Me, Wes Dyer & Kenny Jarvis	Eagle 1802
All My Roads Lead Back to You, Stan Cole	Rawhide 133
I'll Hold You In My Arms, Ray Taylor	Buckskin 1218
My Life's A Dance, Jack O'Leary	Red Boot Star 1300
Heartbeat in the Darkness, John Marshall	Red Boot 2997
Hot Red Sweater, Don Williamson	Red Boot 3007

**CALLING ALL CALLERS**  
INTRODUCING THE ALL NEW  
**EQUIPMENT BOX COVERS**

Designed exclusively for the Square Dance Caller  
Our covers offer protection with a professional look.



**\$79.95**  
per set

- Machine Stitched
- 32 oz. Quilted Black Vinyl
- Velcro Closing
- Handle Opening for Easy Carrying
- Column Speaker Cover (size 18x32x8)
- Model 75A Amplifier Cover
- AC300 Amplifier Cover (size 17x19x6)
- Covers made to fit around your box.

**Caller  
Gift Idea**

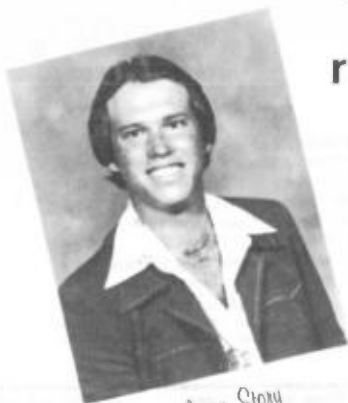
**J & J Upholstery**  
Golden Strip Shopping Center  
Mauldin, South Carolina 29662  
Phone (803) 288-4000

Blue Suede Shoes, Wayne McDonald Red Boot 3008  
Are You Lonesome Tonight, Mike Hoose Red Boot 3009  
I Want A Girl, Paul Hartman FTC 32052

<p><b>NATIONAL CALLERS INSTITUTE</b> Washington, D.C. July 13-17, 1987 <i>Decko Deck CC, Flo Cadwell</i> Music/Timing &amp; Specialized Delivery Techniques <b>There is a Better Way to Call LIMITED—12 Callers</b> Some Experience Needed Full Participation Program L&amp;D Holidays, 1905 N Rhodes St, #36, Arlington VA 22201</p>	<p><b>DANCE RANCH</b> Estes Park, Colorado August 2-6, Callers less than 2 years' experience August 9-13, More than 2 years experience <i>Vaughn Parrish, Frank Lane</i> <b>Write</b> <b>Frank Lane's Dance Ranch</b> PO Box 1382 Estes Park CO 80517</p>	<p><b>5th ANNUAL ROUND A RAMA INSTITUTE FOR TEACHERS</b> August 9-13, 1987 <b>CLIFTY INN, 1 hour from Louisville, KY, at Clifty Falls State Park, Madison, Indiana</b> <i>Staff; Irv &amp; Betty Easterday Bill &amp; Carol Goss</i> Designed to improve teaching techniques <b>Write: RAR Teacher Institute</b> 722 Lawler Ave., Wilmette IL 60091</p>
<p><b>DANCE O RAMA COLLEGE</b> (Since 1965) August 28, 29, 30 <i>Complete Curriculum</i> <i>Lodging &amp; Meals Included</i> <b>\$150 per caller</b> New &amp; Experienced Callers Individual Attention <b>Write for Information to:</b> Harold Bausch, 2120 Jaynes Fremont NE 68025 402-721-4925</p>	<p><b>In-Depth CALLERS &amp; PARTNERS SCHOOL</b> <i>Disney World—75 Miles</i> <b>Kenilworth Lodge</b> <b>Sebring, Florida</b>  <i>Gloria Roth &amp; Harry Taylor Tom &amp; Nan Sellner</i> Using Callertab Curriculum <b>For Info &amp; Registration:</b> 305-798-4386</p>	<p><b>TIMBERIDGE CALLERS COLLEGE</b> Week of September 7 <i>Staff</i> <i>Jack Lasry, Hollywood, Fla.</i> <i>Gary Shoemake</i> For New Callers Experienced Callers <b>Write TIMBERIDGE for Info</b> PO Box 653, Gatlinburg TN 37738 615-573-0021</p>



records



*Jerry Story*



*Tony Oxendine*

**NEW RELEASE**

**RYL102 BLAME IT ON MEXICO by Jerry**

**RYL302 DREAMING by Jerry & Tony**

**RYL401 RICKY/JOSHUA (Hoedown)**

**RECENT RELEASES:**

**RYL202 EVERYBODY LOVES A LOVER by Tony**

**RYL101 SOMEBODY LIKE ME by Jerry**

**RYL201 THE PRIDE IS BACK by Tony**

**RYL301 BEAUTIFUL BROWN EYES by Jerry & Tony**

***Royal Records, Inc.***

***Rt. 1, Box 33***

***Fairfield, Iowa 52556***

***(515)472-3795***

## FEEDBACK

I, for one, have been enlightened by the article by Daryl Clendenin in your April issue ("No Change," p. 52).

You see, it has been presented in our area to those who are not Callerlab members by those who are that there was but one 25-week program being recommended—the Combination Plus Program.

Since we agree that getting people into square dancing is a chore because the program is just too hard and since we have a very successful Mainstream club program going, we did not want to jeopardize it by adding Plus calls to our lessons program.

Also, we have been told that this 25-week combination program can be taught in 16 weeks and then two classes can be taught in a 32-week period. Well, this might work with some groups but most of us know that too many people have had difficulty becoming comfortable with the MS Program in 30 weeks. What is the difference between a 25-week program taught in 16 weeks and a 41-week program taught in 30 weeks?

We have also been told that the italicized and Plus movements can be taught later when the new dancers are in the club. Well, I've talked to too many dancers who say, "I go to dances to dance. I don't want every dance to be a workshop for six months after graduation."

Reading Daryl's letter makes me think that perhaps I will try the 25-week Mainstream Bold Face/Italics Program next fall to see how it works. But I'll teach the Bold Face movements first, then as many of the Italics movements as I feel the dancers are ready for in the 25 weeks, and then we will have a workshop to learn the rest, including the Plus movements.

When the class/workshop has completed the Mainstream movements, they will be invited to join our Mainstream club. When they have completed the Plus movements, we will encourage them to join a Plus club, but I will not encourage dancers to go to Plus clubs where they may have their doors blown off because they haven't been taught the movements being called there.

Thanks again to Daryl Clendenin for his insight into change with "No Change," since we, too, believe, "If it ain't broke, don't fix it."

*Jim Farrough  
Elkhart, Indiana*

### NEW:

*Petti-Pac*

- \* water and dirt repellent
- \* petticoats will not lose their shape
- \* use for traveling and storage
- \* carry up to 6 petticoats in one bag
- \* secure\*compact\*sturdy\*lightweight nylon

**SOLD EXCLUSIVELY BY LEGACY**

Send \$27.50 (Postage included in U.S.)  
To: Bob & Dottie Elgin, Box 398 Dept. E  
Harrison City PA 15636

Make checks payable to LEGACY Allow 4-6 weeks

Double Your Pleasure  
Double Your Fun!



CAMPING AND SQUARE  
DANCING ROLLED INTO  
ONE!

## NATIONAL SQUARE DANCE CAMPERS ASSOC.; INC.

For more information contact:

Dept. B P.O. Box 224  
Little Chute, WI 54140

150 Chapters in 37 States & Canada

# SQUARE & ROUND

## Dance Footwear

### At DISCOUNT Prices



#### Mens

## Genuine Deerskins

MEN'S-STYLE A

1st PAIR **\$44<sup>90</sup>** Regular \$55.00

2nd PAIR **\$41<sup>90</sup>**

• Luggage tan • Black • Sand • Bone

SIZES 6½ to 14 • WIDTHS N-M-W

MEN'S-STYLE B



#### INTRODUCING NEW

## DEER CARE CLEANER

CLEANS and RE-COLORS DEERSKIN SHOES

• Luggage tan • Bone • Sand

Guaranteed or Your Money Back

ONLY **\$3.79**



**Prancers**

STYLES: 4-10  
WIDTHS: N-M-W 1st QUALITY!

COLORS: WHITE - NAVY  
BLACK SMOOTH - RED -  
BLACK PATENT - BROWN  
GOLD - SILVER - BONE



ONLY  
**\$19<sup>90</sup>** 1ST PAIR  
**\$17<sup>90</sup>** 2ND PAIR  
(SAME SIZE)

#### THEATRICAL ONLY

**\$21<sup>90</sup>**

BLACK - WHITE  
SIZES: 5-10  
WIDTHS: N-M



LEATHER SOLE

#### COAST RINGO ALL LEATHER

STYLE G

**\$27<sup>90</sup>**  
**\$25<sup>90</sup>**

2ND PAIR (SAME SIZE)  
All Coast: Gold & Silver Add \$2.



#### COAST MANDY & VICKI

**\$34<sup>90</sup>**

REG. '40 ALL LEATHER

All Coast: Gold & Silver Add \$2.



#### COAST MISSY ALL LEATHER

**\$34<sup>90</sup>**

SIZES: 5-10  
WIDTHS: N-M-W

All Coast: Gold & Silver Add \$2.



MAIL TO:

## rochester shoe stores

8186 Pembroke Drive  
Manlius, New York 13104  
(315) 682-7162

Send with order:

Style • Color • Size • Width • Price  
Your name, address, city, state, zip.  
Add \$2.00 per pair for postage & handling  
Check, Visa, Mastercard Accepted



# FACING THE L.O.D.

## MURIEL AND GORDON FOXCROFT Calgary, Alberta

Dancers are familiar with Muriel and Gordon Foxcroft through the first dance they choreographed, *Distant Drums*, which was an immediate success, and is still a favorite. Their second dance, *The Way We Were*, was introduced at the Canadian National Convention in 1986.

Muriel and Gordon met in Calgary while ballroom dancing. In 1954 they began square dancing, and in 1963 they became members of the first R/D club in Calgary. In 1973, they attended their first R/D weekend in the U.S., and a whole new world of dancing opened for them. They worked out new dances and studied new figures. In succeeding years, R/D workshops became a favorite part of their holidays.

Since 1981, the Foxcrofts have joined Roundalab, attended many workshops and seminars, weekend clinics, and received a R/D Instructors' Certificate from Wayne and Norma Wylie.


The Fan-A-Rounds club meets two nights a week and dances easy through high-intermediate levels. Muriel and Gor-



don have graduated three beginner classes and have cued three years for a S/D club. They hold several open all-level dances during the year, one being held during Calgary Stampede. They have served as R/D Coordinators for the Calgary Caller's Assn., and took part in the Canadian National Convention in 1986.



Dancing to the Foxcrofts makes one agree that "Round dancing is the frosting on the cake in the world of S/D."

*Al & Mary Ross*




## the YAK STACK Sound Column

*Imitated but Never Duplicated!*

*Price info:*  
**YAK STACK**  
 P.O. Box 2223  
 Vernon CT 06066  
 203 649-5144



- Eliminates sound problems in bad halls.
- The choice of professional cuers & callers.
- More sound per pound!!

# 10 Chances for Great Dances



## 1

Fontana  
Fling

Apr. 26-May 3

## 2

Swap  
Shop

May 3-10

## 3

Rebel  
Roundup

May 10-17

## 4

Accent  
On Rounds

May 17-24

## 5

Fun  
Fest

May 24-31

## 6

Fun  
Fest

Sept. 6-13

## 7

Accent  
on Rounds

Sept. 13-20

## 8

Rebel  
Roundup

Sept. 20-27

## 9

Swap  
Shop

Sept. 27-Oct. 4

## 10

Fall  
Jubilee

Oct. 4-11


## Take a Dance Vacation at Fontana!

Join host-caller Al "Tex" Brownlee as he welcomes you to Fontana's 10 big 1987 spring and fall square dance festivals. Swing your partner to live music from the Fontana Ramblers every evening (except Sundays) in the leafy cool of the Great Smokies. Daytime workshops are available, and all programs are designed for Mainstream, Q.S., and Plus.

Our package rates are a real vacation value. Just \$38.50 per day includes accommodations, 3 meals, and lots of extras. And your seventh day is FREE!

Just call 1-800-438-8080 (704/498-2238 in NC) for more details or reservations.

### FONTANA VILLAGE

Fontana Dam, NC 28733  Guest Services

# Dancing Tips

by Harold & Lill Bausch

It happened at Callerlab in New Orleans. These items, of interest to dancers as well as callers, were discussed, approved, and now stand on the record:

## FROM THE EDUCATION COMMITTEE, Jack Murtha, chairman:

Be it resolved that Callerlab adopt the following statement of the "New Dancer's Bill Of Rights" for a one year trial:

A new dancer has the right:

- a. To a class experience that is both educationally and socially enjoyable.
- b. To patient and dignified treatment by the class instructor(s) and sponsors.
- c. To gain experience dancing to other callers and, if possible, with dancers from other classes prior to graduation.
- d. To receive advice and assistance in acquiring appropriate clothing for square dancing.
- e. To instruction and practice with the approved definitions, timing and styling for each listed call.
- f. To information about the history and heritage of our present square dance program.

## FROM THE PROGRAM COORDINATING COMMITTEE, Mike Seastrom, chairman

Be it resolved that the following method of returning to dancing once a square has

broken down be adopted as a uniform method to be taught to all dancers for class programs through all approved Callerlab Dance Programs on a permanent basis:

### The Dancer's Responsibility:

1. Return to home position as soon as possible.
2. The head ladies will take their corners' hands and head couples will back out to form lines at the sides of the square.
3. On the caller's command, *everybody forward and back*, the enter into the dance pattern.

### The Caller's Responsibility

1. Recognize that a number of sets have broken down and have formed lines at the sides of the hall.
2. Place the dancing squares into lines that are in a normal boy/girl arrangement.
3. Give the command, *everybody forward and back*, in a bold voice which is the command for the broken squares to enter into the dance pattern.



### "THINKING OF THAT DREAM CRUISE"

contact

Linda Walburn Cruise Specialist

Discounted rates for Square Dance groups, Callers, Cuers, & Individuals.

K's Korral

720 S. Tillotson Ave

Muncie, IN 47304

Phone 317-282-2618

Member:





Al Horn



Renny Mann



Johnnie Scott



Chuck Donahue



Singin' Sam Mitchell



# PRAIRIE

Recordings  
Music by PRAIRIE

PR1093 ADOBE HACIENDA by Johnnie, Oldie  
 PR1092 CHICAGO'S MY TOWN by Renny, Oldie  
 PR1091 GONNA TAKE MY BABY ON A MORNING RIDE by Al  
 PR1090 TODAY I STARTED LOVING YOU AGAIN, Hag #1 by Renny  
 PR1089 TIGER BY THE TAIL, Buck Owens #1 by Chuck  
 PR1009 GRANDPA, Judds Hit by Al  
 PR1088 I'LL TAKE CARE OF YOUR CARES, Frankie Lane #1 by Singin' Sam  
 PR1087 RING OF FIRE, Cash #1 by Chuck



Mark Clausing



Tom Trainor



Kim Hohnholt



Ron Everhart



Jay Krebs

We welcome Jay  
to Mountain

MR5004 GREASE  
Clogging Routine by Jim

MR58 THE MUSIC WILL LIFT YOU UP, Reba #1 by Tom  
 MR57 I'M JUST A REDNECK by Kim  
 MR56 I'VE BEEN AROUND ENOUGH TO KNOW by Tom  
 MR55 FEEL THE COUNTRY CALLING ME, Mac Davis Hit by Kim  
 MR54 HOOKED ON COUNTRY (Mark's Medley) by Mark  
 MR53 DEVIL'S ON THE LOOSE, WW Hit by Kim  
 MR52 HARD HEARTED HANNAH, Oldie by Vern  
 MR51 LIVIN' FOR SATURDAY NIGHT by Vern



# Mountain

Recordings  
Music by Mountain Men



Troy Ray



Hal Dodson



Amazin' Grace Wheatley



Dave Towry



Bill Reynolds



Recordings  
Music by Desert Sands

DR29 MR. SANDMAN, Oldie by Bill  
 DR28 EASY TO PLEASE, Janie Frickie Top 10 by Grace  
 DR27 HOUSTON HEARTACHE, Mason-Dixon Hit by Troy  
 DR26 BRUSH THOSE TEARS FROM YOUR EYES, King Cole #1 by Bill  
 DR25 MAKE IT WITH THE BLUES, Mel McDaniel Hit by Dave  
 DR24 FELL IN LOVE AGAIN LAST NIGHT, Forrester Sis #1 by Grace



Bobby Hilliard



Bob Householder



Dennis Levitt



Gary Bible



Len Dougherty



Jim Golik, Clogging

# OCEANWAVE

Music by Ocean Waves

Recordings

Now Available from Sundance Rec. Dist.

OR23 WHITE SPORT COAT  
 OR22 MONA LISA, Nat King Cole #1 by Dennis  
 OR21 OLD MAN FROM THE MOUNTAIN by Bobby (Hag Hit)  
 OR20 WALK ON BY by Gary (Van Dyke #1)  
 OR19 THE OLD RED BARN BY Dennis (Oldie)  
 OR18 CLOSE ENUF TO PERFECT by Greg  
 OR17 SINGIN' ON THE MOUNTAIN by Grace (Dolly Hit)

P-M-D-O RECORDINGS  
 4270 W 1250 S  
 West Weber UT 84401

## TRAIL-IN DANCE, PROMENADE HALL, TOOL, TEXAS, June 23, 8 P.M.

## Calling Tips

Clarifications and redefinitions of basic language have always been a concern of callers. The time for changes has usually been at the Callerlab Conventions, and at the "14th" in New Orleans, two items were discussed and approved for the record, one concerning *scoot back* and one concerning *circle to a line*. Here are the approved resolutions that callers should note as they teach these two moves:

Resolution from the Mainstream Definitions Committee, of which Don Beck is chairman:

Whereas the 1986 Callerlab Convention voted to add *quarter tag* as an additional starting formation to the definition of *scoot back*, and whereas the wording of the definition did not fully define what was to be done from a quarter tag formation, be it resolved that the definition be changed to read:

*Scoot back*—Starting formation, box

circulate or quarter tag. From box circulate, dancers facing in step straight forward to join adjacent forearms, turn half (180°) and step forward to end in the position vacated by the dancer who was facing out. Meanwhile, each dancer facing out runs into the position vacated by the dancer who is doing the forearm turn. When done from right hand boxes, the dancers facing in turn by the right and the dancers facing out run right. When done from left hand boxes, the dancers facing in turn by the left and the dancers facing out run left. Finishes in a box circulate formation.

From quarter tag, dancers step ahead, join forearms (right if center wave was right-handed or left if center wave was left-handed), turn half (180°) and step straight forward. Those returning to the center step to a wave (using same hands as original wave); the others finish as a couple facing out. Ending formation is a ¾ tag.

Whereas, it was pointed out that the definition of *circle to a line* contained an ambiguity relating to which arch the released dancer was to move under, be it resolved that the last sentence of the definition of *circle to a line* be changed to read, "The released dancer moves forward under the raised arm arch formed by that dancer and the adjacent dancer to become the right end dancer in the line.

### THE CALLER'S PARTNER

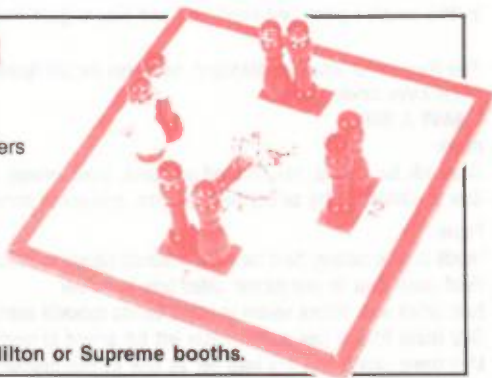
- ★ All Wood and Metal Construction
- ★ Numbers for Dolls Included
- ★ Great for New & Experienced Callers

Available from: Hilton, Hanhurst,  
Supreme Audio, or directly from:

CALLER'S PARTNER, PO Box 9825  
Little Rock AR 72219  
BUDDY GILLESPIE

\$19.95 + \$3.00 Shipping

Buy directly at Nat'l Convention at Hilton or Supreme booths.





by Bob Howell

# easy level

*Hal and Helen Petschke of Hartford, Connecticut, continued to do a great job of choreography solo dances. Due to a sore knee, Hal came up with a routine which he calls...*

## **HAL'S LIMP**

RECORD: MCA 60107, *At Sundown*

FORMATION: Solo, all facing head of hall.

INTRO: Wait four measures.

ROUTINE:

LEFT LIMP, LIMP, LIMP, TOUCH. Step left, step right, behind, step left, step right behind, step left, step right behind, step left, touch right.

RIGHT LIMP, LIMP, LIMP, TOUCH. Step right, step left behind, step right, step left behind, step right, step left behind, step right, touch left.

BOX. Side left, close right, left foot forward, hold; side right, close left, right foot back...

TURN  $\frac{1}{4}$  RIGHT. Pivot  $\frac{1}{4}$  on right foot to the right.

TOUCH FORWARD AND BACK. Step forward left, touch right in front, step back right, touch left in back.

*While browsing through some material in my library, I cam across a very traditional dance from **Old Square Dances of America** by Neva Boyd and Tressie Dunlavy, and found a routine that I have been using quite successfully for one-night-stands. It was entitled:*

## **SIDES DIVIDE**

First and third forward and sides divide, change and swing in the center and swing on the sides.

First and third forward and sides divide, change and swing in the center and swing on the sides.

First and third forward and sides divide, change and swing in the center and swing on the sides.

First and third forward and sides divide, change and swing in the center and swing on the sides.

Second and fourth couples repeat 2 to 6 inclusive.

First and third couples walk to the center, exchange partners and swing, finishing in side couples' places, i.e. first gentleman and third lady in fourth couple's place and first lady and third gentleman in second couple's place (8-12 counts). Simultaneously, side couples divide, fourth gentleman and second lady meet and swing in third couple's place, and fourth lady and second gentleman meet and swing in first couple's place.

*Paul Hartman of Wheaton, Maryland, has taken the old figure of Head two ladies cross over and adapted it to the more modern tune...*

## **I WANT A GIRL**

Break:

Circle left full around, head forward and back, sides forward and back

Bow to partner, swing partner twice around, promenade partner full around

Figure:

Heads bow to partner, head ladies walk across square to stand beside opposite man (face center of square)

Head ladies bow to new partner, sides bow to partner

Side ladies walk across square to stand beside opposite man, turning to face center of square.

Side ladies bow to new partner, circle left full around to men's home positions

Men swing corner lady and keep her as new partner, promenade...

The Contra Committee of Callerlab has selected the following dance written by Tony Parkes of Arlington, Mass, as the Quarterly Selection.

### SHADRACK'S DELIGHT

MUSIC: *Shadrack's Delight*, LS 193/194

FORMATION: Improper duple, 1,13,5, etc., couples active and crossed over.

INTRO: — — — —, One below (corner) do-sa-do

1-8 — — — —, Right hand to corner, balance four (ocean wave)

9-16 — — Turn half by the right, — — Balance again (ocean wave)

17-24 — — Men turn left, — — Swing your own (partner)

25-32 — — — —, Put her on the right, go down in fours

33-40 — — Wheel turn, — — Come back to place

41-48 — — Cast off, — — Right and left thru (across)

49-56 — — — —, Same two ladies chain across

57-64 — — — —, Face new corner, do-sa-do

Repeat the above beginning with 1-8.

NOTE: Bill Johnston of Skippack, Pa. points out that *Highland Reel* in the March issue is the traditional *Cumberland Reel*, a dance originating in the borderland between England and Scotland and named for one of the shires (counties) on the English side. The dance is popular in both England and Scotland.

### WINNERS NAMED

Our name-the-cover-couple quest for the May issue is complete. Thanks to the phone call from Donna Matson of Island Lake, Illinois (who wins a free subscription), the cover couple turned out to be Terry and Denise Carter of Joliet, Illinois

(who also win a subscription). Appropriate to June is the fact that the two of them met at the singles convention in Anaheim in 1985, attended the National Convention in 1986, and were married on Valentine's Day this year.



## DISCOVER A NEW WAY TO LEARN TO SQUARE OR ROUND DANCE BY VIDEO TAPE



SQUARE DANCE — Joe Kula, Caller

U.S.

- |   |         |
|---|---------|
| 1. BASIC 1 TRAINING TAPE - Callerlab Sequence (1-23)  | \$39.95 |
| 2. BASIC 1 TRAINING TAPE - Callerlab Sequence (24-49) | \$39.95 |
| 3. MAINSTREAM TRAINING TAPE - Callerlab Sequence      | \$39.95 |
| 4. PLUS TRAINING TAPE - Callerlab Sequence            | \$39.95 |
| 5. SINGING CALL TAPE - From Basic to Plus             | \$39.95 |

A complete course of teaching tapes in Callerlab sequence. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Fun Tape is ideal for a party. All dancing levels from Basic to Plus.

#### NOTE: SHIPPING/HANDLING

\$ 3.50 Each tape in Continental USA

\$10.00 Each tape outside USA

CA Residents Add 6% Sales Tax.

ROUND DANCE — George and Judy McFarlane, Cues

- |                                |         |
|--------------------------------|---------|
| 6. WALTZ BASICS - R/D          | \$39.95 |
| 7. TWO-STEP BASICS - R/D No. 1 | \$39.95 |
| 8. TWO-STEP BASICS - R/D No. 2 | \$39.95 |
| 9. EASY LEVEL ROUND            | \$39.95 |

The Round Dance training tape demonstrates figures and movements used in easy level round dance routines. These tapes are ideal for home and group learning where no instructor is available and where extra help may be desired.

ROUNDS CUED WITH HARMONY - Virginia Callaghan, Cues

- |                         |         |
|-------------------------|---------|
| 10. CUEING WITH HARMONY | \$39.95 |
|-------------------------|---------|

Cues improve your cueing with harmony as demonstrated on this tape.

A fun tape cued with harmony for dancers who have completed the basic round dance classes.

WRITE OR CALL FOR INFORMATION:

SPECIFY

- VHS  
 BETA



**GOLD STAR VIDEO PRODUCTIONS**

1108 Audrey Way - #1  
Roseville, CA 95661

(916) 782-1879, 331-2495 or 331-2550



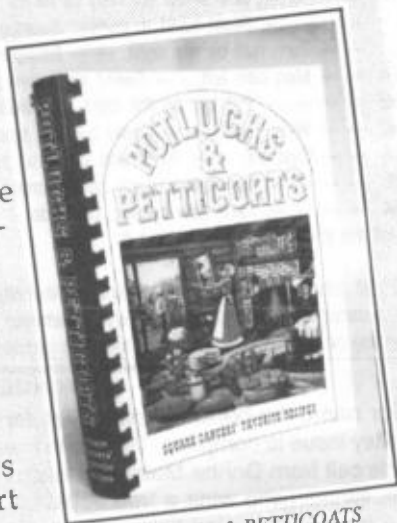
MEMBER

# NEW COOKBOOK IS WINDOW ON SQUARE DANCE WORLD!

USA/WORLD— Riding the crest of the current cookbook craze is POTLUCKS & PETTICOATS, a fascinating frolic through the world of square dancing. Over 500 favorite recipes from square dancers worldwide fill the attractive volume, sharing space with pictures and stories celebrating the history and present popularity of American Square Dancing.

The cookbook's organizers, Becky and Jerry Cope, are owners of Copecrest Square Dance Resort in Dillard, Georgia. Becky said, "This book is the culmination of the 'Spirit of '86' program, which successfully fostered a new level of cooperation among square dancers everywhere. We wanted to spread the fun and friendliness that is square dancing, and believe this cookbook is a tangible way of doing so."

There are over 6 million square dancers in the world today, but few people outside the circle know of its rich heritage, let alone its growth potential. POTLUCKS & PETTICOATS can be more than a thoughtful gift or addition to a collector's bookcase, it can be a ticket to a healthier, happier life!



POTLUCKS & PETTICOATS  
— Square Dancer's Favorite  
Recipes

❖ ❖ ❖ ❖  
For your copy, send \$11.95 plus \$1.50 postage to:

POTLUCKS & PETTICOATS  
P. O. Box 129  
Dillard, Ga. 30537

Call with Visa or Mastercard #: 404-746-2134

Inquire how this COOKBOOK THAT WORKS OUTSIDE THE KITCHEN can be used for your club's fundraising and to attract new dancers to your fall class!





# QueST

## Quarterly Selection Tips

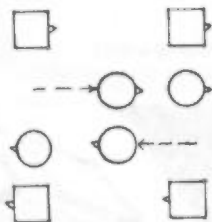
A Callerlab Quarterly Selection diagrammed and explained for the dancer's benefit

### COMPRESS TO A COLUMN

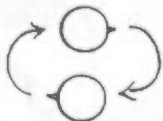
The Plus Quarterly Selection for the period beginning May 1, 1987, is *compress to a column*.

Starting formation: Parallel two-faced lines  
 Definition: Centers facing in *extend (the tag)* to meet each other in the very center and *trade*; the centers facing out step ahead and *fold* toward the other center; the ends slide together and *trade*. Now all *extend (the tag)* to form a column.  
 Timing: 6 beats.

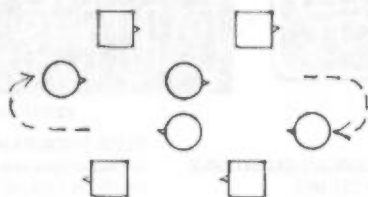
Centers facing in extend the tag



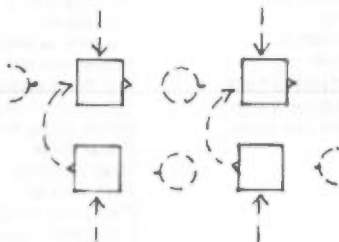
Meet in the center and trade



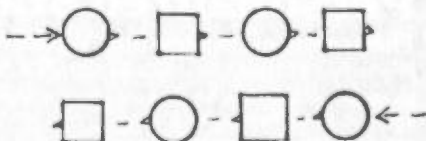
Centers facing out step ahead and fold



Ends slide together and trade



All extend the tag...



## FOUR SQUARES RECORD CO.



FS804 I'M WALKIN'  
 Singing Call by Ron Robinson

FS805 IT'S FUN  
 Round Dance by Phil Atherton



FOUR SQUARES  
 Rt. 5, Box 239-H  
 Chico, CA 95926  
 (916) 891-5629

640 ANTELOPE RD.  
 RENO NV 89506  
 (702) 322-2077



EXPERIMENTAL BASIC

# PULSE POLL



40 Callers Contribute Monthly

### CALLERLAB QUARTERLY SELECTIONS

#### MAINSTREAM

Scoutback 1½  
Connect four

#### PLUS QS

Compress the column

#### ADVANCED QS

Mini-busy  
Change lands  
Checkover

#### MAINSTREAM LIST

Order Inform X-4 from ASD, 35¢ one copy

### PLUS PROGRAM

All eight spin the top  
Anything and roll  
Anything and spread  
Chase right  
Coordinate  
Crossfire  
Diamond circulate  
Dixie grand  
Explode family  
    a. waves  
    b. and anything  
Extend the tag  
Flip the diamond  
Follow your neighbor  
Grand swing thru  
Linear cycle  
Load the boat  
Peel the top  
Ping pong circulate  
Relay the deucey  
Remake the thar  
Single circle to a wave

Spin chain and exchange the gears  
Spin chain the gears  
Teacup chain  
¾ tag the line

Track two  
Trade the wave  
Triple scoot  
Triple trade

### ASD PULSE POLL

ASD

### EXPERIMENTALS

Not a Callerlab program

Caution: Not recommended for dancers prior to Plus program activity.

### EXPERIMENTALS

- Rock the boat
- Sterling chain thru

(Priority order)

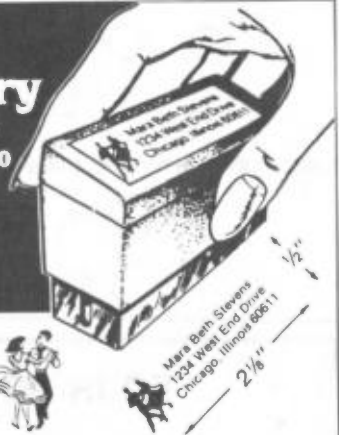
## Create Your Own Personalized Stationery

Thousands of Impressions Without Re-inking

Regular Price \$14.50 (3 lines). **SQUARE DANCE SPECIAL \$12.50**

No Mess, No Fuss... can be used anywhere, anytime. Ideal for home or office! Personalized letters, checks, clothes, equipment—any printable surface. Just press—for clean imprint.

Virtually a lifetime of use—self-contained inking eliminates the need for an ink pad.



Colors: BLACK, BLUE, RED, GREEN, BROWN

Please PRINT copy legibly below.

Each line holds 21 characters including punctuation and spaces.

FIGURE (Line 1) \_\_\_\_\_  
LETTER (Line 2) \_\_\_\_\_  
(ABCDEF) (Line 3) \_\_\_\_\_  
Optional (Line 4) \_\_\_\_\_

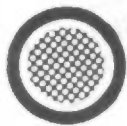
Mail to: **EEL**  
634 HANCOCK ST.  
SANDUSKY, OH 44870

Allow 2 weeks Delivery

3 Line Stamp \_\_\_\_\_ \$ 12.50  
COLOR  
1 Extra Line @ \$1.00 \$ \_\_\_\_\_  
Ohio Res. add 6% tax \_\_\_\_\_  
Shipping & Handling 1.50 \_\_\_\_\_  
TOTAL \$ \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY/STATE/ZIP \_\_\_\_\_

# Round Dance



## PULSE POLL



### PHASE I & II

1. Sam's Song
2. Vaya Con Dios
3. Whoop De Do Polka
4. Show Me
5. My Little Corner of the World

### PHASE III

1. A Beautiful Time
2. Fireman Two-step
3. Taste of the Wind
4. A Slow Walk

### PHASE IV

1. White Sport Coat
2. Ain't Misbehavin'
3. Woodchoppers' Ball
4. Mood Indigo

### PHASE V & VI

1. Tampa Jive
2. Ruby Baby/Rainbow Foxtrot
3. Gazpacho Cha

MOST POPULAR DANCES voted and enjoyed by 198 Roundalab Clubs (Adv. & High-Int. Levels)

1. Ruby Baby (Macuci)
2. Hernando's Hideaway (Palmquist)
3. I Can't Believe-Charmaine (Smarrelli)
4. Woodchoppers Ball (Lawson)
5. Forgive Me (Christmas)
6. Cha Cha Dinero (Barton)
7. Snoopy (McGee)
8. Love Is A Many Splendored Thing (Kannapel)
9. What Is This Thing Called Love (Blackford)
10. Our Song (Barton)
11. How Did He Look (Goss)
12. The Lady Is A Tramp (Moore)
13. Costa Azul (Roberts)
14. Missing You (Johnson)
15. More (Blackford)
16. The Kiss Waltz (Tullus)

### 1986-87 ROUNDALAB CLASSIC LIST

#### PHASES I & II:

- Could I Have This Dance
- Dancing Shadows
- Tips of My Fingers
- Birth of the Blues
- Street Fair
- New York, New York
- Feeling
- Mexicali Rose
- Good Old Girls
- Walk Right Back
- Very Smooth
- Hot Lips
- Take One Step
- Frenchy Brown
- Neapolitan Waltz

#### PHASE III:

- Answer Me
- Folsom Prison Blues
- Roses for Elizabeth
- Desert Song
- A Continental Goodnight
- Alice Blue Gown
- Green Door
- Spaghetti Rag
- Dream Awhile

- Patricia
- Hold Me
- Tango Mannita
- Moon Over Naples
- Crazy Eyes

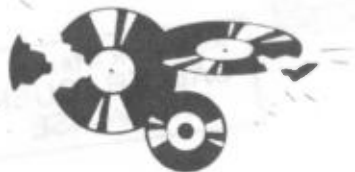
#### PHASE IV:

- Pop Goes the Movies
- Adios
- Dance
- Lazy Sugarfoot
- Til Tomorrow
- Elaine
- Fascination Waltz
- Let's Dance
- Marilyn, Marilyn
- Send Her Roses

#### PHASES V & VI:

- Maria Elena
- Autumn Leaves
- Riviere de Lune
- Waltz Tramonte
- Singing Piano Waltz
- Wyoming Lullaby
- Lovely Lady
- Hawaiian Wedding Song
- Sugarfoot Stamp
- Carmen

**We're Breaking Records...**



Yes, we're probably **NUMBER ONE** anywhere

for fast service on your order of records!

- SQUARE
- ROUND
- CLOGGING
- FOLK
- SOLO DANCE

*Don't be last with the latest!*

*Get 'em while they're hot! Call us today!*

### CHECK THESE FEATURES:

- 20,000 INVENTORY  
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING  
— minimum of waiting, we ship daily!
- NEW, FREE WATS LINE  
—for orders, dial 1-800-328-3800!

## PALOMINO SQUARE DANCE SERVICE

4440 Highway 63 S.  
Rochester MN 55904

Empire State Square & Round Dance

Festival



4 HALLS  
MAINSTREAM  
THRU  
CHALLENGE

FASHION  
SHOW

John Marshall  
VIRGINIA

Tom Miller  
PENNSYLVANIA

Anne Uebelacker  
ONTARIO

Phil & Becky Guenther  
KENTUCKY

Gary Brown  
OHIO

Carmen & Mildred Smarrelli  
MARYLAND

Mike Jacobs  
KENTUCKY



FULL TIME  
ROUND DANCE HALL

New York State  
CALLER-CUER  
SHOWCASE

# EMPIRE STATE FESTIVAL '87

Rochester Riverside Convention Center

October 9, 10, 11, 1987

For information or registrations, fill out the form below and send to:  
Orlo & Rita Hoadley, 18 Kingsberry Dr.  
Rochester NY 14626, 716-225-2796

Please send registration forms and festival information to:

ASD

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Street

City

State

Zip

# DANCE & CRUISE ALASKA IN SITMAR STYLE ABOARD THE ELEGANT FAIRSKY

SEPTEMBER 11-23, 1987

When you think of a carefree, fun-filled holiday, think of **SEA SQUARES & ROUNDS**...the cruise travel organization devoted exclusively to dancers and their friends.

CALL OR WRITE FOR  
INFORMATION AND  
COLOR BROCHURE.

In Texas  
(713) 771-1371  
Outside Texas  
1-800-523-6994



A Division of  
Cruise Planners  
International

Suite 800  
8323 Southwest Freeway  
Houston, Texas 77074

**FIRST  
TIME  
OFFER**

**Includes:**  
Dress Pattern 576  
12 Additional Dresses  
4 Skirt Patterns  
Blouse from Bodice  
Booklet—*Fitting A Pattern*

**\$14.50**  
Plus \$2 Shipping

Look for us at Booth 119 in Houston

• P.O. Box 9597, Knoxville, Tenn. 37920



# English Mountain

*Square Dance Retreat*

HOME OF THE

RED BOOT BOYS



CAMPGROUND  
CONDOMINIUM

**YOUR 5 or 7 DAY PACKAGE INCLUDES:**

**Condo or Leisure suite—All Meals**

**All Dance Sessions**

**AND NOW ONE FULL DAY AT**

*Dolly Wood*

For Information

**ENGLISH MOUNTAIN SQUARE DANCE RETREAT**

**Rt. 6, Box 212, Sevierville, TN 37862**

**615-453-0171**

**Dollywood**<sup>®</sup>



# Square Dance Festival

August 28, 29, 30  
In the Smokies

**Best of the Best  
1st Time Ever Together!**

## Western Square Dance Callers

Marshall Flippo - Abilene, Texas

Ken Bower - Hemet, California

Gary Shoemake - Seymour, Tennessee

Scott Smith - Mesa, Arizona

## Rounds By

Ray and Bea Dowdy - Beckly, West Virginia

## Concert By The Red Boot Boys

Wayne McDonald Mike Hoose

Johnny Jones Don Williamson

**For Further Information-call or write:**

Dollywood Square Dance  
700 Dollywood Lane  
Pigeon Forge, TN 37863-4101

In Tennessee 1-800-433-6558  
Out of State 1-800-433-6559

## LOUISIANA TRAIL IN DANCE

to the  
NATIONAL CONVENTION

Tuesday, June 23

Featuring

**LARRY LETSON**  
ESP Recording  
Artist  
Carmel, Indiana

**LEM GRAVELLE**  
BLUE STAR  
Recording Artist  
Jennings, LA.

**\$8.00**  
COUPLE

**ANDY PETRERE**  
BLUE STAR  
Recording Artist  
Baton Rouge, LA.

**LYNN & BOB**  
VANATTA  
Denham Spgs, LA.  
ROUNDS

EARLY ROUNDS  
7:00 P.M.

SQUARES  
7:30 P.M.

### WESTERN SQUARES DANCE RANCH

10464 Mammoth Dr., Baton Rouge, LA

PH. 504-2611-6143

*Sponsored by Western Squares*

## ANAHEIM S/D TOURS

5 Great Tours to Anaheim '88

1. TWO-ISLAND ESCORTED HAWAII plus National S/D Convention with tours—12 Days, June 15-26, 1988
2. WAIKIKI FREELANCE HAWAII plus National S/D Convention with tours—12 Days, June 15-26, 1988
3. SUNNY SOUTHERN CALIFORNIA plus National S/D Convention with tours—8 Days, June 19-26, 1988
4. NATIONAL S/D CONVENTION WITH TOURS plus Tour to San Francisco—9 Days, June 22-30, 1988
5. GRAND SOUTHWEST CIRCLE TOUR from Salt Lake City, Utah, includes the Grand Canyon, National S/D Convention with tours, California Coast, San Francisco, Lake Tahoe, Reno & Much More—15 Days, June 19-July 3

and

### A CALIFORNIA COAST TOUR EXTENSION

If you can take tours 1,2, or 3, you can extend your stay. Rather than returning home on June 26, take our 5-Day California Coast Extension

For information, contact BLACKWOOD TRAVEL  
2217 Hampshire, Suite 101, Quincy IL 62301



Elmer Sheffield Jr.  
Tallahassee FL



Bob Newman  
Paducah, KY



Larry Letson  
Indianapolis, IN



- |  |          |
|--|----------|
| ESP 145 FOREVER                              | by Elmer |
| ESP 144 TALKING TO THE MOON                  | by Elmer |
| ESP 143 DIGGIN' UP BONES                     | by Elmer |
| ESP 513 BANJO PICKER BALL                    | by Bob   |
| ESP 514 OUT OF THE BLUES                     | by Bob   |
| ESP 613 ALABAMA JUBILEE                      | by Larry |
| ESP 614 TIME OFF FOR BAD BEHAVIOR            | by Larry |
| ESP 705 WE ALWAYS AGREE ON LOVE              | by Craig |
| ESP 210 MY WAY* by Matt Asnauma, Tokyo Japan |          |
| HOEDOWNS                                     |          |
| ESP 402 BONES                                |          |
| ESP 403 HO-DOWN                              |          |
| ESP 404 PATTER I                             |          |
| ROUNDS                                       |          |
| ESP 008 AS TIME GOES BY                      | by Jim   |
| ESP 009 LUCILLA                              | by Jim   |

For Complete Listing and Catalog, Contact  
**ELMER SHEFFIELD**  
2203 S. Adams St., Tallahassee FL 32301  
Phone: 904-681-3634

MUSIC BY  
SOUTHERN  
SATISFACTION  
BAND



Craig Rowe  
Indianapolis, IN



Jim & Dottie McCord  
Mobile, Ala.





## Twenty-Ninth New England Square & Round Dance Convention

P. O. Box 8031  
Portland, ME 04104  
April 24 & 25, 1987

*Follow the Light to a Dancer's Delight!*



General Chairman  
Rodney & Janet Waterhouse  
207-892-8005

Vice Chairman  
Charlie & Ellie Brown  
207-772-6867

Under the intriguing banner line shown above, the 29th New England Square Dance Convention convened on a cloudy Friday in late April in Portland, Maine, followed by a brilliantly sunny Saturday conducive to good square dance conventioning, where dancers must travel from hall to hall. Several thousand dancers attended—callers, cuers, and cloggers from just about everywhere in and around New England.

We suspect this event attracts many of this year's new graduates, and their enthusiasm for the activity and everything it involves spills over into their conversations, making the convention an exciting time for all who attend.

Your editors were there, promoting the magazine you're holding, of course. While tending the booth, we were innocent eavesdroppers on many encounters in the pathway. The dancers seemed more excited and eager than the more sophisticated dancers one overhears at national conventions. Other exhibitors filled the upper "shelf" of the huge Civic Center arena, while the dance scene below created a colorful spectacle. The Saturday evening Grand March, conducted by Ray Aubut, co-editor of *The New England Caller* and co-chairman of the Co-op Committee of New England, was especially impressive.

The prestigious Yankee Clipper Award, given to individuals (couples) for outstanding service to the square dancing activity and to the community in general was given to Ernie and Ella Chase of Beverly, Massachusetts. Tom Riding, chairman of

the Yankee Clipper Committee, gave the citation and award to the couple.

Other items of interest:

- A dozen school/community halls all over the city were utilized in addition to the Civic Center, and free shuttle buses were available for quick passage from one to the other.

- The event will take place again next year in the same location on April 29-30. (Selected New England cities host the event two years at a time.)

- Sound (from our estimation) was excellent, using only Yak Stack speakers.

- Demonstrations were both plentiful and beautiful, featuring cloggers, round dancers, Irish step dancers, early American re-creations, and others.

- Panels were available to improving skills dance-wise, costume-wise and organization-wise.

- As always, old friendships were renewed, new acquaintances made. Fun and fellowship abounded.

---

### LET'S HAVE A PARTY FOR MANNING AND NITA SMITH

Notice was received just as we went to press that a party is scheduled for Tuesday, June 23, in Houston (after the Roundalab annual meeting and before the National Convention). The event, to honor Manning and Nita Smith for their many years of dedication and contributions to square dancing, will be held at the Astro Village Hotel Ballroom, at 7:30 PM. Square dance apparel is appropriate.



by Russ and Nancy Nichols

**N**ancy Burton wrote the following in "Hi-Frequency Hi-Lites," a column in the Toledo area's *Promenade*, February 1987:

Attention, workshopppers! It's mid-term time! This will be a take-home exam, to be self-administered and self-graded. Neatness and spelling do not count, but honesty does.

The first question is multiple-choice: Why did I start square dancing? Underline all the appropriate answers: 1. My friends were dancing; 2. There was nothing good on TV on class night; 3. I needed the exercise; 4. It was a relaxation/stress reducer from my job; 5. My partner wanted an activity for both of us; 6. All of the above; 7. None of the above (please explain). For whatever reasons, we all made the commitment, took lessons and became square dancers. We enjoyed the fellowship, the dancing and the fun.

Question 2 is also multiple choice. At some point in your life, you decided to become an Advanced dancer. Why? Modify the above answers to read: 1. My friends were "moving up"; 2. There was nothing good on TV on workshop night; 3. I needed more exercise; 4. I needed a more challenging relaxation/stress reducer; 5. My partner talked me into it; 6. It was flattering to be invited to join a workshop; 7. All or none of the above.

For the first essay question, reflect on your answers to questions one and two. Now—why did you decide to join an advanced workshop (or class, if you were really lucky)? For most of us challenge dancers in this area, learning has been done in someone's basement/garage/family room, to some caller's tapes, and with the assistance of some excellent leader couples. (We all know who they

are—we will pause here for a round of applause).

Some of us are learning and dancing Advanced, and some of us have gone on to learn Challenge at some level. Why have you chosen to do that? If friendship, exercise and boring TV are the motivation, there are clubs and Plus-level dances that fill that need without requiring an extra night each week, traveling to distant halls, and sometimes hard work and frustration. Consider this in answering this question—isn't part of the fun of learning Advanced and Challenge dancing the ability to dance anywhere, to any caller, and the "live-r" the better? We all have our favorite callers, but what a good feeling when we "get through" a tip successfully to a caller who is not a favorite, or may even have been impossible to dance to the last time? Isn't the purpose of workshop to give us the knowledge, practice and confidence to dance to any caller?

If you want to be able to practice those skills you have worked so hard to learn, answer the final two questions. Why have I chosen to be an Advanced/Challenge dancer? What can I do to make sure there is an opportunity to dance?



## SIGHT CALLING VIDEO

90-Minute Color Video  
for Home Study at its Best.

Study with **JACK LASRY,**  
**A RECOGNIZED LEADER.**  
**\$54.00 with Guide Book.**

**Jack Lasry's Caller Supply**  
1513 N. 46 Av., Hollywood FL 33021  
305-981-7788

The Prettiest in the Country . . . and the City!

# Steppin Out



Fancy Square and Round Dance

## PETTICOATS AND CUSTOM DRESSES

**Made Better! Looks Better!  
Fits Better! None Better!**

**NEW OWNERS...  
NEW LOCATION...**

**SAME QUALITY...  
SAME SERVICE...  
SAME PRICES...**

VISIT OUR FULL-LINE  
SHOWROOM AND MANUFACTURING  
FACILITY

830 Wilson Rd.  
Humble, Texas  
713-540-3557

See you  
at the  
National Convention  
in Houston

WHOLESALE AND  
GROUP DISCOUNTS AVAILABLE

**NYLON ORGANZA-A RAINBOW OF COLORS:**

Light pink, maize, hot yellow, mint, apple green, forest green, lilac, medium purple, dark purple, wine, beige, navy, peacock, aqua, black, white, coral, red, royal blue, light blue, ivory, candy pink, cerise, dusty rose, kelly, candlelight, bluebell.

**NYLON ORGANZA PETTICOATS:**

20/20 double sweep (40 yards) . . . . .	\$44.95
25/25 double sweep (50 yards) . . . . .	49.95
30/30 double sweep (60 yards) . . . . .	53.95
30/40 double sweep (70 yards) . . . . .	61.95
40/40 double sweep (80 yards) . . . . .	69.95
60/40 double sweep (100 yards) . . . . .	84.95

**MATCHING PETTIPANTS:**

Short leg, cotton & lace . . . . .	\$10.95
Sissy (tennis) pants . . . . .	11.95

**CUSTOM DRESSES FROM \$69.95**

Lame and Twinkle also Available

Mail order to: STEPPIN OUT ★ P.O. Box 398 ★ Humble, Texas 77347

Length _____	Waist _____	Color _____	Name _____
Sweep (yards) _____	Price _____		
Pettipants _____	Price _____		Address _____
Size _____	Color _____		
Postage \$3.00 each	_____		City _____
\$6.00 outside USA	_____		
Add Sales Tax in Texas	_____		State _____ Zip _____
Check Enclosed \$ _____	Total _____		Please allow 2-3 weeks for delivery
COD _____			Expiration Date _____
Visa/Mastercard # _____			

## SPIRIT ALIVE AND WELL IN MANITOBA

by Gordon and Jean Swain

A few years ago, one of the grand old ladies, the Royal Alexandra Hotel, was demolished but the C.P.R. Station with its Rotunda was left intact. This bare, austere old Rotunda was the scene of the Manitoba S&R/D Federation, Eastern Division, New Year's Eve party to celebrate the Spirit of '86.

The program included square dancing, round dancing, and after 10:30, social dancing, until just before midnight, when squares were formed to dance the New Year in. Dancers came in droves with their non-dancing friends.

Everything had to be brought in. The committee and volunteers trucked in chairs, tables, snowflake mobiles, balloons, callers' stage, poinsettia plants,—everything from stir sticks to ash trays, pots and pans to coatsracks and hangers.

Beautiful square dance attire made a colorful scene, with women in their party best topped off with "tiaras," hats, noisemakers and streamers.

Mitch Blyth and Fred Barnett called squares with Ron and Donna Baba cueing rounds.

A "smorg-style" supper was served at 10, partly catered, along with meatballs and jellied salads from dancers' kitchens, with a 50th Anniversary cake.

The New Year's baby visited. If the year continues as merry and bright (with nice legs) as that little guy, we should be OK for 1987!

New Year's Day was clean-up time, and even more helpers turned out. In a few hours, the Rotunda, the scene of so much activity and happiness a few hours before, was back to its austere, somehow sad, prior condition. Perhaps the Rotunda will remember the square dancers' 50th Anniversary as one of the highlights of her varied career.

The Spirit  
(of '86)  
Moves On...

## S/D SPIRIT IN SWEDEN

by Gunvor Peffer

This is just a note to tell you we have the real square dance spirit here in Sweden. We love to dance every opportunity we get—everything from regular club nights during the week and the beginner's class as angels to festivals and conventions all over Sweden. Organizations, companies, convalescent homes and private parties ask us regularly to show and entertain with square dance which we happily do to show others how much fun we have and to put a smile on people's faces.

In our club [Lerum Squaredancers] we went one step farther. We wanted to put a smile on somebody's face in a very concrete way. Recently *all* 84 members of our club voted in favor of sponsoring a needy, hard-working student somewhere in the world, one who otherwise would not have gotten an education due to poverty. We contacted Holt International Children's Services, Box 2880, Eugene, Oregon 97402 and got a 14-year-old Korean orphan boy assigned to us. The boy, Seung Hoon, looks very serious and sad where he stands with his name and case number pinned to his jacket. We hope we can make a difference in Seung Hoon's life towards a good education and a better life and through our square dancing put a smile on his face.

## NEW YEAR'S EVE DANCE

by  
John Nickell

"Spirit of Square Dancing '86" badges were pinned on by square dancers arriving at the annual New Year's Eve Dance hosted by the Pistols 'N' Petticoats of Picayune, Mississippi, December 31, 1986.

Fourteen Mississippi and Louisiana clubs were represented in the opening Banner March. President Robin and Joyce Wilson then introduced Picayune's Mayor, Greg Mitchell who delivered the welcome address, and Reverend Willis Britt, Pastor of First United Methodist Church, who delivered the invocation.

Club banners were hung on the walls and festive Plus Level Dancing was set into motion with an enthusiastic duet by club caller, Ted Kennedy, and guest caller, Wayne Smith.

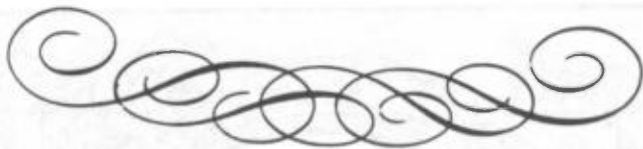
Round dance cuers Ted and Barbara May followed them and soon had the round dancers flowing in their graceful dance.

At the time designated for the international ending of the 50th Anniversary of Modern Western Square Dancing an intermission was called. Ted Kennedy then led the assembled dancers in the Square Dancer's Pledge.

Following the introduction of Terry and Pat McWhorter and Frank and Jackie McCreary, presidents and vice presidents, respectively, of Mississippi State S&R/D Assn., the dancers were invited to the refreshment tables.

Square dancing resumed with Kennedy and Smith alternating tips and the Mays cueing the rounds until near mid-night.

After a traditional celebration of the New Year's arrival the dance and the club's year of celebrating the 50th Anniversary of Modern Western Square Dancing were announced as officially ended.



## THE COPE'S REPORT...

by Jerry & Becky Cope

We had signed petitions from 41 states and 8 foreign countries. Not every one who participated in the New Year's Eve Dance sent petitions, but Helen Kean and Barney Clarke from Colorado personally collected and turned in 971 petitions; Clay and Val Harris, Minnesota, 452; the Kozeras from Canada, 261; LSRD from Kansas, 221. Many came in bundles from clubs, showing efforts of dedicated dancers working together.

Blackie and Marion Bowen from Huntington, W.V. had TV crews on hand, while articles featuring square dancing appeared across the country. We've received outstanding feedback from many who felt a renewed spirit within their organization as a result.

This project started with a simple idea and effectively spread across the square dance world. We find it interesting that this ground swell of public awareness for square dancing came not from the organizations who seemingly had the resources and funds, but from the dancers themselves.

*NOTE: Jerry and Becky were the originators of the Spirit of '86 S/D promotion.*

# CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Barr (203)-934-2653  
421 Campbell Av. Box 352  
West Haven CT 06516  
**Have a Train Nite  
With "Railroad Bill"  
Traveling Weekends**

Rich DeSimone  
7913 W. Clarendon  
Phoenix AZ 85033  
602-849-8328  
**Weekends & Holidays**



Perry Bergh  
518 Skyline Dr.  
Watertown SD 57201  
605-886-2311  
**Any Time, Anywhere!**



Ralph Kornegay (919-392-1789)  
4634 Trafalgar Rd.  
Wilmington NC 28405  
**The "Dr. of Squares"  
Weekends & Holidays**



Stan Burdick  
216 Williams St.  
Huron OH 44839  
**The Meandering Man**

George Shell  
1163 Crown Pt. Rd.  
Roanoke VA 24014 (703-342-1214)  
**Calling Fulltime, Dances, Wkshps  
Festivals, MS thru A-2**



Walt Cole (801-392-9078)  
944 Chatelain Rd.  
Ogden UT 84403  
**Contra Caller Clinics  
Calling Full Time**



Don Taylor (219-925-6039)  
Promenade Hall (925-3818)  
201 McIntyre Dr.  
Auburn IN 46706  
**"Anytime"**

**A BIG ONE!**  
**SOUTH PACIFIC TOUR**  
January 7 through 22 (inclusive) 1988

**NEW ZEALAND/AUSTRALIA EXTRAVAGANZA**  
*Your Tour Hosts*  
Stan and Cathie Burdick  
Jerry and Becky Cope

**Sponsors: ASD Tours  
& Tortuga Express**

**COLOR BROCHURE  
NOW READY**  
American Squaredance  
P.O.Box 488  
Huron OH 44839



**Fancy this chance news item:**

**MODEL DANCERS MAKE PERFECT ANSWERS AS HALL ENHANCERS**

**Corning, New York**—The Crystal Spinners Club made an instant hit at a recent dance with their life-size mannequin dancer figures placed on stands in all corners of the big gym. The dandy dancing dummies were created with no more than spare outfits pinned together, topped with cardboard faces, hung on slender wooden frames. Reinforced bases prevented tipping. These upstanding, crafted couples give a certain flair to a

**DANDY  
IDEA**

large hall, and can be reused often. Thanks to Joyce and Howard Said, Bernie and Sue Jones, and Gerald and Joann Jones for the idea. Gerald also created some fine wall signs of welcome.


*Continental Square's* U.S.A. CAN. MEX. PRESENTS

# China Square Dance Grand Tour #4


OCT. 23 - NOV. 10, 1987  
19 DAYS

**SQUARE DANCE ACTIVITIES  
CULTURAL EXCHANGE  
WITH  
CHINESE DANCERS' ASSOCIATION**

- OVERNIGHT IN TOKYO
- SUZHOU
- BEIJING (PEKING)
- WUXI
- GREAT WALL OF CHINA
- GRAND CANAL CRUISE
- XI'AN
- HANGZHOU
- SHANGHAI
- GUILIN
- HONG KONG



**NITA PAGE**  
DIRECTOR  
CONTINENTAL SQUARES



**WADE DRIVER**  
ONE OF NATION'S BEST  
CALLER/ENTERTAINERS

---

FREE BROCHURE

Send *China* Brochure

*Journey of a Lifetime*

MAIL TO: PAGE TOURS

39256 PASEO PADRE PARKWAY, FREMONT, CA 94538

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_



# Creative Choreography

by Ed Fraidenburg

I was asked an interesting question by a "new" dancer the other night, "Where did the term *tip* originate?" Frankly, I have been unable to find any reference to it in my limited library. If you think you know, why not drop us a line? We will include any answers we receive. Send your answer to this magazine, to the attention of Ed Fraidenburg.



More examples of "bad" choreography, submitted by Ed Foote. We agree that these types of errors in judgment should be avoided. (Initial list was published in January, 1987.)

From facing lines:

19. Flutter wheel, bend the line...

**Comment:** Direct reversal of body flow for four side couple of each line.

20. Touch  $\frac{1}{4}$ , zoom...

21. From tidal wave: single hinge, zoom...

**Comment:** Direct reversal of body flow for four dancers, i.e. each lead person doing the *zoom*.

From eight chain thru, all half-sashayed:

22. Star thru, chase right...

**Comment:** Direct reversal of body flow for the girls.

23. Star thru, bend the line...

Also—slide thru, bend the line...

**Comment:** Direct reversal of body flow for two boys and two girls.

From parallel waves:

24. Walk and dodge, bend the line...

**Comment:** Direct reversal of body flow for the center dancer who is a "walker."

25. Ends run, bend the line...

**Comment:** Direct reversal of body flow for the ends. **Solution:** Call *ends run*, *centers trade*, *bend the line*. The leverage provided by the *trade* smooths out the action.

26. (Boy, girl, boy, girl) Boys run, bend the line...

**Comment:** Direct reversal of body flow for original end boy.

27. (Boy, girl, boy, girl) Girls run, bend the line...

**Comment:** Direct reversal of body flow for original end girl.

28. Parallel right-hand waves: tag the line...

**Comment:** Very awkward feeling for the centers.

29. Two-faced lines or lines facing out:

Tag the line right (or left), centers run...

**Comment:** Direct reversal of body flow for the centers.

From completed double pass thru:

30. Peel off, centers fold...

**Comment:** Direct reversal of body flow for the centers.

31. Centers in, cast off  $\frac{3}{4}$ , ends fold...

**Comment:** Direct reversal of body flow for the ends.

32. From lines facing out:

Tag the line out, partner trade...

**Comment:** Direct reversal of body flow for the original ends of the line (i.e. the centers after the *tag the line out*).

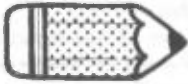
33. Parallel waves: centers run, ends zoom...

**Comment:** Direct reversal of body flow for the leader of the *zoom* action.

American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented regularly. Mail creative material to Ed Fraidenburg, American Squaredance, P.O. Box 488, Huron OH 44839.



# REVIEW



## SPIN THE TOP

(Material by Brian Hotchkies, Australia)

Side ladies chain, heads spin the top  
Sides divide, everybody right and left thru  
(Corner line), rollaway, grand right and left...

Head ladies chain right, heads right & left thru  
Spin the top, step thru to an ocean wave  
Everybody spin the top, just men spin the top  
Girls do-sa-do, everybody pass thru  
Left allemande...

Head ladies chain left, heads right & left thru  
Spin the top, step thru to an ocean wave  
Swing thru twice (or: ends trade, centers trade)  
Spin the top, just the girls spin the top  
Boys do-sa-ado, everybody pass thru  
Left allemande...

Four ladies chain, heads half square thru  
Right and left thru, swing thru, girls circulate  
One and a half, boys left single hinge  
All in the wave trade with your right  
Center four only left spin the top  
All in the new wave trade with your right  
Just the girls left spin the top  
End ladies U-turn back  
Center ladies single hinge, slide apart  
Everybody bend the line, you're home!

Zero box: star thru, step to a left-hand wave  
Left swing thru, left spin the top  
Left allemande...

Heads swing thru, spin the top, step thru  
(Zero box) Left allemande...

Heads spin the top, turn thru  
Circle to a line...(Zero line)

Heads spin the top, boys run, wheel & deal  
Pass thru (zero box), left allemande...

Heads spin the top, girls cross run  
Left turn thru, right and left thru, dive thru  
Pass thru (zero box), left allemande...

Zero line:

Spin the top, boys trade  
Girls turn back, promenade...

Right and left thru, two ladies chain  
Spin the top, grand right and left...

Spin the top, all eight circulate  
Spin the top, crosstrail thru  
Left allemande...

Right and left thru, pass thru, wheel & deal  
Centers spin the top, slide thru (zero box)  
Left allemande...



## BUILDING BLOCKS

To add a little spice to your Mainstream dance, try incorporating calls from a "higher" level program. There is no need to tell the dancers the call(s) is from another list, just talk them through and let them have fun with it.

One such call is *slither*. After some calls which leave the dancers in ocean waves, the centers *slide nose to nose past each other*. Be sure to call *slither* in plenty of time so the centers do not run into each other while executing it.

NOTE: The combination of *curlique*, cast off  $\frac{3}{4}$ , centers *slither* = *veer left*.

SAMPLE CHOREO:

Heads square thru four, curlique, cast off  $\frac{3}{4}$   
Centers slither, ferris wheel, zoom and  
Pass thru, left allemande...

Heads pass thru go round one to a line  
Pass thru, wheel and deal, centers pass thru  
Swing thru, cast off  $\frac{3}{4}$ , centers slither  
Couples circulate, tag the line in, star thru  
Trade by, pass thru, trade by  
Left allemande...

Heads lead right and circle to a line  
Pass the ocean, cast off  $\frac{3}{4}$ , centers slither  
Ferris wheel, pass thru, touch  $\frac{1}{4}$   
Right and left grand...

Heads square thru four, swing thru  
Boys run, girls walk and dodge, all cast off  $\frac{3}{4}$   
Head men run, right and left thru

Dixie style to a wave, boys trade, all cast off  $\frac{3}{4}$   
Centers slither, ferris wheel, zoom and  
Turn thru, touch  $\frac{1}{4}$ , same sexes trade  
Right and left grand...

Heads lead right, touch  $\frac{1}{4}$ , scoot back  
Cast off  $\frac{3}{4}$ , centers slither, centers fold  
Right and left grand...

Heads lead right and circle to a line  
Spin the top, cast off  $\frac{3}{4}$ , centers slither  
Centers walk and dodge, all cast off  $\frac{3}{4}$   
Side men run, all pass thru, girls cross fold  
Star thru, wheel and deal, left allemande...

Heads square thru four, step to ocean wave  
Cast off  $\frac{3}{4}$ , centers slither, couples circulate  
Wheel and deal, curlique, cast off  $\frac{3}{4}$   
Centers slither, ferris wheel, pass thru  
Swing thru, cast off  $\frac{3}{4}$ , centers slither  
Couples circulate, tag the line out  
Wheel and deal, zoom and square thru  $\frac{3}{4}$   
Left allemande...

Heads pass thru, go round one to a line  
Pass the ocean, cast off  $\frac{3}{4}$ , centers slither  
Ferris wheel, swing thru, recycle, zoom and  
Left square thru  $\frac{3}{4}$ , pass thru, left allemande..

Heads lead right and circle to a line  
Curlique, cast off  $\frac{3}{4}$ , centers slither  
Wheel and deal, curlique, cast off  $\frac{3}{4}$   
Centers slither, wheel and deal  
Left allemande...

Heads lead right and circle to a line  
Touch  $\frac{1}{4}$ , circulate, cast off  $\frac{3}{4}$   
Centers slither, center girls trade  
All wheel and deal, swing thru, spin the top  
Boys run, girls trade, couples trade  
Half circulate, bend the line, you're home...



### ROLL THE DICE

by Don Beck

DESCRIPTION: From a couple, starting as in *rollaway*, the dancer on the right (or left if specifically designated) rolls across in front of the other dancer, but only turns  $\frac{3}{4}$ . The other

dancer sidesteps to the right/left while turning  $\frac{1}{4}$  left/right. Dancers end facing each other, having exchanged places.

NOTE: *Roll the dice* is equivalent to *partner trade and roll*.

Good calls to use before *roll the dice* include:  
*Right and left thru*

*Bend the line* (from LH two-faced line)

*Wheel and deal* (from LH two-faced line)

*Sweep  $\frac{1}{4}$  to the right*

*Ladies chain*

*Courtesy turn*

*Reverse flutter wheel*

*California twirl*

### AUTHOR'S EXAMPLE:

Heads right and left thru, roll the dice  
Pass thru, right and left thru, roll the dice  
Pass the ocean, swing thru, men run  
California twirl, couples circulate, bend the line  
Roll the dice, star thru, pass the ocean  
Single hinge, scoot back, men run  
Reverse flutter, roll the dice, left allemande...

### SAMPLE CHOREO:

Heads lead right and circle to a line  
Pass thru, partner trade, reverse flutter wheel  
Roll the dice, pass thru, trade by, swing thru  
Girls run, ferris wheel, roll the dice, star thru  
Centers in and cast off  $\frac{3}{4}$ , pass thru  
Wheel and deal, girls roll the dice, pass thru  
Round one to a line, pass thru, boys cross fold  
Touch  $\frac{1}{4}$ , centers trade, girls circulate  
Boys run, ferris wheel, square thru  $\frac{3}{4}$   
Left allemande...

Heads square thru four, right and left thru  
Roll the dice, load the boat, right & left thru  
Roll the dice, load the boat, left allemande...

Heads pass thru go round one to a line  
Pass thru, centers roll the dice  
Ends move on and all right and left thru  
Roll the dice, left allemande...

Heads lead right and circle to a line  
Flutter wheel, reverse flutter wheel, pass thru  
Roll the dice, right and left grand...

Heads lead right and circle to a line  
Pass thru, boys run, scootback, boys fold  
Two ladies chain, roll the dice, swing thru  
Right and left grand...

Heads lead right and circle to a line  
Pass thru, roll the dice, swing thru, recycle  
Pass thru, left allemande...

SQUARE DANCE LEADERS,  
CALLERS, CUERS, CONTRA

Send for Free Copy  
CALLERS NOTE SERVICE  
CALLERS LIABILITY INSURANCE

MEMBERSHIP AVAILABLE  
"Oldest & Best"



SOUTHERN CALIFORNIA CALLERS ASSOC., INC.  
117 Belmont Ave., Los Angeles, CA. 90026

Heads square thru four, step to ocean wave  
Flutter wheel, swing thru, boys run, half tag  
Scoot back, boys fold, two ladies chain  
Roll the dice, left allemande...

Heads lead right and circle to a line  
Touch 1/4, coordinate, tag the line left  
Bend the line, roll the dice, pass to the center  
Square thru 3/4, left allemande...

Right and left thru + roll the dice = star thru.

*Your pin-on  
badges need—*



*—to protect clothing  
from pin holes  
and tears*

*At Your Square Dance Shop  
and Badge Maker*

DEALERS: Call or write for brochure

**BADGE HOLDERS, INC.**

(415) 783-8724  
24813 BROADMORE AVE.  
HAYWARD, CA. 94544



**THE BILL PETERS  
CALLER'S GUIDEBOOK SERIES**

**PRESENTATION TECHNIQUES**

In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice and command techniques, showmanship, etc. The perfect guidebook for the beginning caller. . . . . **\$7.95**

**BOOK 1A**

**SINGING CALL TECHNIQUES**

The most complete how-to-do-it book on singing calls ever published. The choreography section includes instructions for changing, improvising and "hashing-up" singing calls plus more than 150 singing call dances listed by Callerlab plateaus (thru Plus 2) . . . . . **\$7.95**

**BOOK 2**

**THE BUSINESS SIDE OF CALLING**

Covers the skills a working caller uses in the profitable operation of his business affairs with special emphasis on calling fees and contracts, financial records, tax accounting, sales promotion and public relations, plus many other business connected activities. . . . . **\$9.95**

**BOOK 3**

**THE ART OF PROGRAMMING**

Offers detailed descriptions of a modern caller's day-to-day programming responsibilities including all program planning techniques and tips for programming a complete season, an individual dance, a tip or a single routine or figure. . . . . **\$7.95**

**BOOK 4**

**ALSO AVAILABLE**

**SIGHT CALLING MADE EASY (Book 1C)** . . . . . **\$7.95**

**THE MIGHTY MODULE (Book 1B)** . . . . . **\$6.95**

**MODULES GALORE (1000+ Zeros and Equivalents)** . . . . . **\$5.95**

**HOW TO ORDER**—Order postpaid by sending check or money order to:

**BILL PETERS • 5046 Amondo Drive • San Jose, California 95129**

Californians add 6% sales tax; from Canada or overseas, U.S. funds, please. Add \$3.00 for Air Mail.

## P.S.: MS/QS

by Walt Cole

### TIMING'S THE THING

Intro	:	Heads — square thru
-----	:	-----
Do-sa-do to a wave —	:	--- Girls trade
--- Recycle	:	--- Star thru
--- Right & left thru	:	-----
Square thru three-quarters	:	--- Corner swing
-----	:	--- Promenade
-----	:	-----
-----	:	-----

### FOR THE MODULAR CALLER:

Zero line: Right and left thru  
Crosstrail thru, left allemande...

Zero line: Star thru, pass thru, left allemande...

Zero line: Just the ends box the gnat  
Same two square thru, all square thru  $\frac{3}{4}$   
Left allemande...

Static square: Heads flutter wheel, sweep  $\frac{1}{4}$   
Pass thru, zero box...

Static square: Heads right and left thru  
Pass thru, separate around one into the middle  
Pass thru, zero box...

Zero line: Ladies chain, star thru, dive thru  
Right and left thru, two ladies chain  
Pass thru, zero box...

Zero line: Pass thru, wheel and deal  
Double pass thru, centers in, cast off  $\frac{3}{4}$   
(Repeat sequence two more times), zero line..

### THE BASIC PROGRAM:

Zero box: Sides rollaway half sashay  
Do-sa-do to a wave, boys trade, girls trade  
Centers trade, boys run right, pass thru  
Wheel and deal, zoom, square thru  $\frac{3}{4}$   
Left allemande...

Static square: Heads pass thru, separate  
Around one to a line, pass thru, wheel & deal  
Double pass thru, girls U-turn back  
Do-sa-do to a wave, boys run right, star thru  
Left allemande...

Static square: Walk around the corner  
Come home, do paso, four ladies chain  
Rollaway half sashay, circle left, allemande left  
Allemande thar, forward two and form a star  
Slip the clutch, left allemande...

Zero line: Square thru, trade by, do-sa-do

To a wave, eight circulate, swing thru  
Boys trade, boys run right, bend the line  
Right & left thru, crosstrail thru, left allemande...  
Zero box (wave): Swing thru, boys trade  
Boys run, wheel and deal, veer left  
Couples circulate, bend the line, star thru  
Left allemande...

Zero line: Pass thru, wheel and deal, double  
Pass thru, leads California twirl, right & left thru  
Veer left, ferris wheel, centers star thru  
Lead right, left allemande...

### THE MAINSTREAM PROGRAM:

Zero line: Right and left thru, Dixie style  
To an ocean wave, boys crossfold, star thru  
Pass thru, bend the line, pass the ocean  
Boys circulate, girls trade, recycle  
Pass to the center, square thru  $\frac{3}{4}$   
Left allemande...

Zero line (wave): Fan the top, spin chain thru  
Girls circulate double, spin the top  
Right and left thru, pass the ocean, girls trade  
Recycle, left allemande...

Zero box: Eight chain four, touch  $\frac{1}{4}$   
Scoot back, boys fold, girls pass thru  
Touch  $\frac{1}{4}$ , boys trade, boys run, bend the line  
Slide thru, left allemande...

Zero box: Swing thru, boys run, couples hinge  
Center boys trade, center couples wheel & deal  
Square thru, end couples bend the line  
To face in, square thru  $\frac{3}{4}$ , left allemande...

Zero box: Eight chain two, touch  $\frac{1}{4}$   
Split circulate, boys run, reverse the flutter  
Pass the ocean, eight circulate, girls run  
Bend the line, left allemande...

Zero line: Right and left thru, Dixie style  
To an ocean wave, girls circulate, boys trade  
Boys cross run, recycle, left allemande...

Zero box: Spin chain thru, girls circulate  
Boys run, boys circulate, half tag the line  
Centers trade, centers run, bend the line  
Pass thru, U-turn back, centers square thru  
Ends star thru, pass thru, left allemande...

Zero box: Swing thru, cast off  $\frac{3}{4}$   
Split circulate, centers trade, split circulate  
Boys run, wheel and deal, left allemande...

Zero line: Right and left thru, dixie style  
To ocean wave, boys cross run, boys circulate  
Girls trade, spin chain thru, girls circulate  
Double, boys run, half tag the line, scoot back  
Boys run, left allemande...

# Party Line



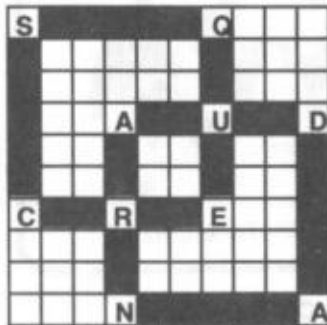
## GRADUATION CEREMONY

Here is a graduation ceremony which will impress your students with the importance of the undertaking which they have completed, and will dramatize many of the lessons which our art-form tries to instill. Ten members, preferably officers or past-presidents who have been active as angels are arranged on the floor to form an interlocking square diagram. Large letters on one side of a cardboard with the script on the other will hold up to many years of handling and storage. Note that letter *E* has two speeches. You may revise, edit, add or subtract from this ceremony as your club situation may require. By walking through the maze of these letters, one spells out *square dance*.

The first to speak is the Secretary who holds the letter *S*: "S stands for *someone*, which you have become by joining us weekly for lessons and fun. *S* also stands for *secretary* and also for *success*, which you have achieved by graduating tonight. May all your future activities in our club and at other clubs be successful, and may you also have the *stamina* to continue dancing for many years to come." The secretary may add other appropriate remarks.

The person guiding the students now moves to the caller with the letter *Q*, who says: "*Quiet* contentment shall be yours *quite quickly*, for as a graduate dancer, your privileges and other benefits will be greatly extended. The greatest privilege, however, will be when you bring another person or couple to lessons next year and act as their angels. No greater friendships can be had!"

"The letter *U* stands for the *unlimited*



possibilities which exist before you. The letter *U* is open-ended, illustrating this aspect very well. As this letter is at the end of the word *you*, it may serve as a reminder that *you*, the graduating student, are the end product of all our efforts. By mere coincidence, the letter *U* falls third in the word *student*, as well as in the middle of the word *graduate*. For as you look around you, you will see how you are surrounded by friends and fellow dancers, and may it always be this way for you from now on."

Perhaps the persons who are your perennial Angels greet the group with the letter *A*: "For many of you, we were the first to meet you at the door of the lessons. Since *A* is the first letter of the alphabet, we hope that square dancing will be your first choice in leisure activity for long tomorrows to come." Other "firsts" specific to your club may be added.

The person representing the letter *R* speaks: "The letter *R* stands for *records*, both phonograph records used by caller and cuer, and financial *records* of the club." He or she may suggest that by listening to the words, while enjoying the sound of the records, dancers will achieve the best *results*. Mention of *rounds* will be in order here, also brief mention of club finances.

The letter *E* may be represented by the oldest member of the club, or the one who has been the member the longest time, who says: "The letter *E* follows the letter

**Continued on Page 98**



## BERMUDA CONVENTION

"Fitness, Friendship, Fun" aptly describes the annual Bermuda S&R/D Convention at the beautiful Sonesta Beach Hotel. The seven-day convention is held in cooperation with the Bermuda Dept. of Tourism, the Sonesta Beach Hotel and hosted by the Mid-Ocean Promenaders. Callers for next year's convention, to be held Jan. 10-17, 1988, are Jim Purcell, Carl Hanks, Gary Brown, Tom Miller and Bob Silva. Round dance callers are Richard and JoAnne Lawson, Norma Silva and Betty Hanks.

Workshops are held in the morning, and dances at night. Afternoons are set aside for shopping, sightseeing, golf, tennis, swimming, and using the world-class health spa. One can swim, snorkel, scuba dive, motorbike along the shore roads, browse in the spectacular shopping gallery, or just explore the flower-scented paradise.

January is "Rendezvous Season," with a special program of daily events, adding color, pageantry and fun to a holiday. For information, write Bermuda Convention, PO Box 145, Avon MA 02322.

## OREGON SUMMER FESTIVAL

As many as 4,000 will square dance, round dance and clog at the Douglas County Fairgrounds in Roseburg, Oregon, July 9-12. The 30th Oregon State Summer Festival is returning to the site where the first festival was held in 1957. Nationally known Wade Driver and ten Oregon callers will belt the tips; Peter and Beryl Barton will head the round dance program.

Cloggers & Square  
Dance Shoes...  
Blk & Wht \$26.95  
Colors & \$29.50  
Gold & Silver  
P. & H. add \$2.25



## SOPHIA T's

Tel. 919-778-0476

Square Dance & Western Wear Fashions  
Eastern N.C.'s Largest Square Dance Shop  
Route 9, Box 273A • Hwy. 70 East  
Goldsboro, North Carolina 27530



CLOGGER for men and women  
\$ 2 6 . 9 5

We Ship Anywhere in the World

Brochure available—\$2.00 (refunded on first order)  
Checks, Master Card, Visa, American Express

## THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Sqauredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.



312 Monterey Pass Rd.  
Monterey Park CA 91754

Available at all record dealers  
or write direct.

### NEW ROUND DANCES TO WINDSOR MUSIC

4750 BRIGHT EYES #2 (Croft/Dezordo)

4750 TELL ME YOUR DREAMS (Croft/DeZordo)

### POPULAR & EASY ROUND MIXERS

4605 ALL AMERICAN PROMENADE

4615 TETON MT. STOMP

4684 JIFFY MIXER

WRITE FOR FREE SQUARE & ROUND DANCE  
CATALOG

### WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

\$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red,  
yellow and walnut

Please send check with or-  
der. Include 15¢ per badge  
for postage & handling.

Thank you

MICRO PLASTICS  
PO Box 847  
Rifle CO 81650  
Tel: 303-625-1718



## WALT COLE

PERSPICACIOUS\* Calling  
SQUARE-CONTRA  
Caller-Leadership Seminars/Clinics  
Certified Instructor Trainer  
CALLER TRAINING TAPES



Timing/Music—5 Tapes with critiques  
Full Course—20 Tapes with critiques  
*The Most Complete Course Available  
Covering ALL Subject Matter in Calling*  
944 Chatelain Rd., Ogden UT 84403  
801-392-9078

\*Acutely Perceptive



The Best In  
Square & Round Dance Music  
All Rounds Cued

- TNT253 I WANT A GIRL, Al Brundage
- TNT254 ANYTIME, Erwin West
- TNT255 WIZARD ON THE HILL, Ken Kallmeyer
- TNT256 TENDER HEARTED, Round, Dave Ferrenti
- TNT257 SOMETHING BLUE (Round), Virginia Polling
- TNT258 TEQUILA SHEILA, Mike Iavarone

MODERN STYLE CONTRA PARTY  
LP1001—Dick Leger \$5. + .75 pst.

Plastic Record Sleeves Available  
Quantity Discounts for 25, 50, 100 & 1000

RFD 2 Rt. 7, St. Albans VT 05478, 802-524-9424

## say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed stamped envelope for free catalog.

**Bonnie's Custom Boutique**

P.O. Box 24025, Cincinnati, OH 45224



## INDIVIDUAL TAPE EVALUATION

by

*Jim Mayo*

### ACCREDITED CALLER COACH

Get personal coaching based on a full dance.  
This is the step beyond Callers' School  
for working callers.

Send for information: 79 Wash Pond Road  
Hampstead NH 03841 (603) 329-5492

Denny Lantz and Martha Brown will lead an extensive clogging program. Square dancing, MS through C; round dancing, beginner through advanced; intro to clogging and clogging will be available on five excellent floors. Special events include style show, teen and single programs. For information, write Noel Groshong, 193 Brozio Rd., Roseburg OR 97470.

## IN MEMORIAM

Ray Orme, square dance caller, of Northridge, California, passed away in early April after forty years in the activity. He worked on the staff of *Square Dancing* magazine in Los Angeles for a number of years.

## MID-TERM BALL



Realizing the need for students to mingle and mix, many years ago the Northern New Jersey S/D Association set aside the fourth Sunday in January for a Mid-Term Ball for all area students. Even through many classes now have other dance activities, the NNJSDA has continued the practice of holding Mid-Terms in January. So far the weather has cooperated!

All class callers are contacted in the fall to call for a minimum fee. The first dozen to reply are programmed in the three-hour event, although this year it was a baker's dozen, pictured above. Chairmen of the event were Jim and Joyce Kelly. In spite of the day being Super Bowl Sunday, over 22 sets and some freeloaders from last year's class, found their way to the



Somerset County Vo-Tech Building to share in the square dance Mid-Term Ball.  
Peg Tirrell

### BENEFIT WESTERN PARTY

Early in February, Chapter P, Gold Wing Road Riders Association of Bradenton, Florida, held a Benefit Western Party, with all of the proceeds going to the Sunshine Foundation. The SF was founded in 1976 by a Mr. Samples, a policeman from Philadelphia. It's purpose is to grant last wishes to the many thousands of terminally ill children in the U.S. The group has acquired property in Kissimmee, with plans to build five homes, to house these children and families when their wish is to visit Disneyland.



The GWRRA chapters in Florida have promised to raise \$100,000 to build one house, so Charles Leist, area rep for Chapter P wanted a special program. George Jabbusch, local square dance caller and also a Chapter P member, volunteered to call; Rosemary Hudson arranged to have a bluegrass band perform, and Marie Pierson brought her Dixie Cloggers.



## NO SINGLES CLUB IN YOUR AREA?

Let us help you start a local Chapter of Bachelors 'N' Bachelorettes International.

Become affiliated with the largest SINGLES' Square Dance Club in the world! Over 50 Chapters currently and continuing to grow!

### WRITE NOW FOR INFORMATION!

Bachelors 'N' Bachelorettes International Inc.  
c/o Donna Matson, International President  
3310 Highland Dr., Island Lake IL 60042  
Phone: 312-526-0147



### 24K Gold-Plated Enameled SQUARE DANCE JEWELRY

P. Earrings or Pendant \$3.95  
Both for only \$6.95  
plus \$1.00 ship. & handling  
(Calif. res. add 6% sales tax)  
Earring also available  
with clips.

When ordering specify dress  
color: red, blue or black.  
Send check or money order to

### Charmz-Reaction

P.O. Box 6529  
Woodland Hills CA 91365

## TODAY'S FASTEST GROWING CALLER AID

Lead  
Right  
Callers  
Notes

Your Invitation to Join Our  
Many Happy Subscribers  
Via This Special  
Introductory Offer...

NOTES . . . . . \$18.00  
W/Plus Supp.. \$26.00  
(Foreign Postage Extra)

For Sample or To Subscribe, Write:  
Don Malcom, RR 2 Box 20, Sheldon Mo 64784  
Ph. 1-417-884-2763

## CHOREOGRAPHY VIDEO SIGHT CALLING VIDEO

By ED FOOTE  
Well-Known Caller Instructor

Each Color Video over 90 Minutes Long.  
Presentations are Organized & Complete.

\$49.95 - 1 Tape  
\$79.95 - Both Tapes

Order From: Dale Garlock  
2107 Shunk Ave.  
Alliance, Ohio 44601



### Rita's Quiltique

*A Square Dancers Exclusive!!*

**SQUARE DANCERS QUILT-TOP KIT** includes:

- 30 pre-cut stamped, white blocks, to be appliqued & embroidered.\*
  - 30 pre-cut solid color blocks.
  - Enough solid color fabric for final binding.
  - Patterns for applique pieces.
  - Full instructions for appliqued blocks **AND ASSEMBLY.**
- \* Use left-over fabric from your dresses.



Available in queen/double size only  
Finished size approximately 82 x 102  
Batting & backing NOT INCLUDED

**Only \$29.95**

*plus \$2.50 postage & handling*

**QUILTING TEMPLATES \$2.50**

Sold only with quilt kits

—COLORS—

Pastel Blue	Royal Blue	Navy Blue	Pink
Red	Rust	Chocolate Brown	Pastel Green
Gold	Rose		

*(Please specify color when ordering)*



**RITA DAVIS**

96 Palace Drive  
Dayton, Ohio 45449  
513-859-3824



Square dancers came out in full force, and many others sent donations. Chapter P was able to send \$3,500 to help build the house. *Marge Jabbusch*

### CAMPGROUND FOR SALE

Gordon and Edna Blaum announce that this Big Willow Campground in Hendersonville, North Carolina, is for sale. The Blaums will retire permanently to Florida. The campground has 35 sites, with a swimming pool and a 16-square dance hall with a hardwood floor. Contact Gordon Blaum, Rt. 13 Box 296, Hendersonville NC 28739.

### GREMLINS AGAIN!

Paul and Ellie DeBald, editors of *Cues and Tips* in Columbus, Ohio, point out that the April "Meanderings" stated that Toledo will host the 1989 Buckeye State Convention, when the dates should have been 1990. The 1989 Convention will be held in Columbus, May 12-14. Your editors regret the error.



### B & S SQUARE DANCE SHOP

**Brad & Sherrie**  
Ph. 812-547-5577  
Catalogue \$1—Refunded on 1st Order

1240 12th St.  
Tel City IN 47586



#### B&S NYLON ORGANDY "CRISP" PETTICOAT

A light-weight snag-free slip  
available in beautiful colors

**COLORS:** lt. pink, lt. blue, lt. yellow, bright green, orange, bright yellow, royal, navy, red, mint, lilac, lime, beige, black, med. purple, hot pink, brown, deep purple, multi (any 4 comb.)

50 yd. Single layer, \$36.95

**Special Order, No Returns:**

35 yd. single layer—\$34.95

60 yd. single layer—\$39.95

50 yd. double layer—\$43.00

60 yd. double layer—\$47.00

80 yd. double layer—\$56.00

100 yd. double layer—\$64.00

75 yd. single layer—\$44.95

**Indiana Add 5%**

**Sales Tax**



**C.O.D.'s**

#### B & S TWINKLE

Luxurious sheer glitter organza.

All bottoms are hemmed

for comfort and long wear. Washable.

**COLORS:** white, ivory, lt. pink, dusty rose, red, lt. yellow, lt. blue, royal, black, apricot, violet, emerald, deep berry, Chinese blue, yellow gold, hibiscus pink.

40 yd. double—\$43.95

50 yd. double—\$46.95

60 yd. double—\$49.95

70 yd. double—\$52.95

80 yd. double—\$55.95

90 yd. double—\$58.95

100 yd. double—\$61.95

All slips available in lengths 18" thru 23"

No returns on specially made slips under 18" or over 23"

All multi slips and slips over 23" are \$2.00 more

Prices subject to change without notice

Shipping: Add \$2.00 ea.; add 75¢ for each additional

# People

IN THE NEWS



This crowd of 249 couples came to the King's Island theme park near Cincinnati, Ohio, recently from Georgia, Illinois, Pennsylvania, Michigan, Indiana and Ohio from a sellout Getaway Weekend. Callers were **Sam Dunn**, **Mike King**, and **Keith Zimmerman**, known as the Good Ol' Boys.

This month **Steven and Helen Kisha** of Chicago will celebrate their 50th wedding anniversary with a dinner/square dance set up by their three children. Cuers for seven years, their latest published R/D is *Summer Love* (appropriate title) on Windsor.

**Mark Clausing** will retire from the Navy on July 4, after 20 years of military service. **Mark**, originally from Portsmouth, Ohio, his wife, **Ada**, and son, **Andy**, reside in San Diego, Cal. Upon retirement, **Mark** plans to call on a full-time basis. He is a recording artist with Mountain Recordings and the recipient of a Gold Record Award from the company.

Another young caller from Columbus, Ohio, **Eddie Powell**, has been chosen as one of eleven outstanding students at

Franklin University for membership in the 1987 edition of *Who's Who in American Universities and Colleges*. **Eddie** is a senior at Franklin, a disc jockey on WMGG, as well as the caller who is promoting "no obligation" square dancing. (*ASD*, Feb. '87, p. 31)

Recently in the "Vacation Listing," **Tom Brown** was listed as contact for the upcoming Mid-South Festival to be held in Memphis, Nov. 20-21. Actually, **Ed and Martha Cole** are chairman and contacts this year; **Tom and Barbara Brown** are co-chairmen, and will chair the event in 1988. **Bill Crawford** adds the further note that this is a *silver anniversary event*, and coincidentally the callers this year are the same ones who called in '63 and '64, **Bob Fisk** and **Harry Lackey**. Rounds will be cued by **John and Wanda Winter**.

Caller and author **Ray Cunningham** of Ocala, Florida, is a regular contributor of *gag lines* (jokes) to the syndicated *Frank and Ernest* cartoon strip.

The big benefit dance for UNICEF to be held July 24-26 in Namur, Belgium, with 24 hours of non-stop dancing, will feature these 27 callers and cuers, according to **Walter De Roo** of the Netherlands: **Dave Preskitt**, **Lawrence Tierney**, **Peter Myrh**, **Jetta Junk**, **Joachim Brady**, **Jorn Mattias**, **Jürgen Weissenborn**, **Dirk Loomans**, **Jack Kirchyatter**, **Kim Hull**, **Holgar Helmond**, **Bill Finnerty**, **Philippe Dardanne**, **Annette Woodruff**, **Mark Wuyts**, **Ronnie/Alois Hermans**, **Leonard Latter**, **Jac/Yvonne Fransen**, **Erik/Martha Pluyllaar**, **Rob Vreezen**, **Will Stans**, **Guido Gir-**

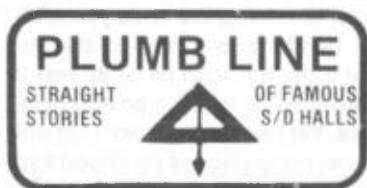
**cour**, **Karl Erik Calmhuil**, and emcee **DeRoo**.

The National S/D Convention will be held in Houston this month and **Jerry Mennenga** reminds us that this event annually is a giant melting pot of dance activity and ethnic heritage mixture, an international-flavored showcase and an apt illustration of a purposeful piece of world peace! How about that? For instance, **Jane Chou** of Taiwan says over 200 square dancers there are taught calls in English and listen to prompts in Chinese. Caller **Jack Fransen** of The Netherlands has translated all choreography into Dutch, but generally, worldwide, calls are called in English.



Also on the international scene, **Ed and Mary Warmoth**, now returned from their U.S. Peace Corps stint in the Dominican Republic to their hometown of Portland, Oregon, sent the photo shown of the tiny club they formed, appropriately called the *Dominican Square Dancers*. May it grow and flourish!

In the *Mesa Tribune* and *Tribune Plus*, columnist **Harriet Miles** has featured dancers **Ken and Betty Hotchkiss**, retired caller **Jerry and Dee Wallace**, caller/cuers **Chick and Mary Gray**, **Bob Wickers**, **Bob and Wilma Anton**, **John and Norma Gordon**, the late **Ross Crispino**, and **Doug Hyslop**.



### YAKIMA (WA) VALLEY S/D CENTER

The recently-refurbished Yakima Valley Center is located in Moxee City, about four miles east of Yakima. The building is about 50 years old, originally built as a school gym and auditorium for a school later destroyed by fire. The square dancers bought the building in 1986.

The structure is approximately 50x80'. The almost-full basement contains furnace room, restrooms, a large kitchen and an eating area. The main floor has about 2000 sq. ft. of dance floor. At one end of the hall is a large stage; at the other is a balcony for spectators. The high ceiling and laminated arches on the main floor make a very attractive square dance hall.

Three clubs, Yakima Promenaders, Gateswingers and Wagon Wheelers worked to make the dream come true. The first move was to add 25¢ to each door donation at dances, to be put in the building fund. Dancers tore down one building and saved the hardwood floor. They staged a two-day rummage sale. They looked at several available buildings but the deals fell through. The Yakima Promenaders disbanded in the early 70's. More rummage sales were held; pop cans and paper were collected. A Ways and Means committee was formed. Finally, papers were signed for the purchase of the present hall.

A new floor was laid, sealed and finished, carpet laid, chairs and tables brought to the hall. The first dance was held December 13, 1986, also the anniversary dance of the Gateswingers. The first Wagon Wheelers' dance there was a Christmas affair. The official opening was in April, '87. Visitors are always welcome.

*Kenn & Ginny Trimble, Ray & Barbara Cobb*



Gerald McWhirter

## CIMARRON RECORD CO.



Jerry Rash

### HOT SELLERS:

- C-101 BAD BAD LEROY BROWN
- C-102 THE PARTY'S OVER
- C-102 HEARTACHES BY THE NUMBER
- C-301 COL. STOCKADE BLUES, Jerry Rash
- C-401 RENO by Johnny Kozol

### NEW RELEASES:

- C-104 SUGARTIME
- C-303 HONEYCOMB
- C-106 HONEYMOON FEELING
- C-302 TRUCK DRIVING MAN
- C-501 I SAW THE LIGHT



Bill Bumgarner

GERALD McWHIRTER, 4021 NW 61st., OKLAHOMA CITY OK 73112

# PRODUCTS of The AMERICAN SQUARE DANCE SOCIETY

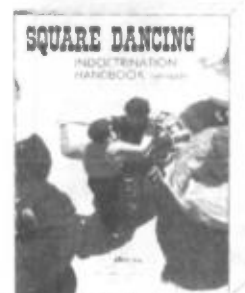
These three colorful handbooks are a must for every dancer.



1. **Basic/Mainstream Handbook** — 450 illustrations. \$1.00 each, \$75.00 per hundred.



2. **Plus Movements Handbook** — 32 pages, fully illustrated. 50¢ each, \$40.00 per hundred.



3. **Indoctrination Handbook** — Background, history, traditions — a must for every dancer. 50¢ each, \$40.00 per hundred.

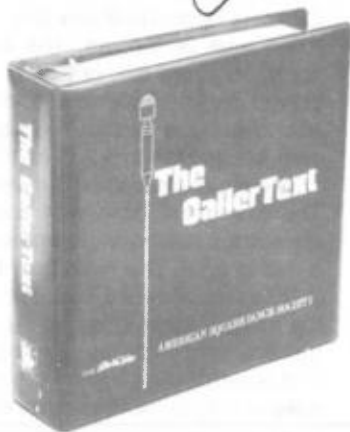
## NOW AVAILABLE AT THREE NEW LOCATIONS...

After serving the square dance public for almost 40 years, we are entering the next phase of retirement. The quality square dance merchandise we have produced over the years has been purchased in its entirety from us and is available from the dealers shown on these pages. To order, simply send a letter indicating the items you wish, add the shipping and handling and mail to the appropriate dealer(s). Your order will soon be on its way to you and with it each dealer will enclose a complete list of the products he carries. We have enjoyed working with the activity and wish you all many years of continued happy dancing.

*Bob and Betty Leonard*

**The New England Caller, Inc.**  
P.O. Box 8069  
Lowell, MA 01853  
(617) 452-3222

The Basic/Mainstream, the Plus and Indoctrination Handbooks, The CallerText and Caller/Teacher Manual, diplomas and Viewer/Doer recruitment flyers. Contact the New England Caller for these and other products. Massachusetts residents add sales tax.



4. **The CallerText** — 640 pages, 100 authors, with important tips on how to be a caller. Virtually every phase of caller knowledge is covered in this marvelous volume. \$49.95 each + \$7.00 S & H.

Both volumes bound in quality, heavy-duty, 3-ring binders.



5. **The Caller/Teacher Manual** — This special guidebook covers the how-to-teach elements of calling. The Mainstream basics are covered with guidelines every caller needs to know. \$29.95 each + \$4.00 S & H.



**Bob Ruff, Wagon Wheel Records & Books**  
 8459 Edmaru Avenue  
 Whittier, CA 90605  
 (213) 693-5976

The Creative Handiwork Handbook (\$3.95); the Club Organization, One-Night-Stands, Party Fun, Square Dance Publicity and Youth Handbooks (\$1.00 each); square dance posters, postcards and wet-mount decals. The Fundamental Teaching Records (shown at left). Contact Bob Ruff for these products. Californians add sales tax.

**Teaching Records** (12" L.P.s) created by Bob Ruff and Jack Murtha. With calls and written instructions — illustrated. \$8.95 each + \$1.50 S & H for 1 or 2, \$2.00 for 3 or 4.

- 27. L.P. 6001, **Level One**
- 28. L.P. 6002, **Level Two**
- 29. L.P. 6003, **Level Three**
- 30. L.P. 6501, **Party Dancing to Level One**



**The LLOYD Shaw Foundation**  
 5506 Coal Ave. SE  
 Albuquerque, NM 87108  
 (505) 255-2661

The Contra Manual (\$6.00) and the History of Square Dancing Handbook (\$2.00). Contact the Shaw Foundation for these two items.

Shipping & Handling—4th Class Postage: Basic/Mainstream Handbooks, 1 book \$65; 2-6 \$85; 7-13 \$1.10; 14-20 \$1.40; 21-50 \$3.00; 51-100 \$4.00. All other handbooks, 1 book \$50; 2-10 \$85; 11-24 \$1.25; 25-50 \$2.10; 51-100 \$3.30. Contact dealers for shipping costs of other items. Rush orders or UPS charged accordingly.

## 1988 Winter Asilomar Square Dance Vacation Institute

For the square, round and contra dance time of your life,  
 attend one (or both) of the 1988 Winter Asilomars.

### SQUARE DANCE WEEKEND

January 29-31, 1988

Staff:

Daryl and Yvonne Clendenin  
 Marshall and Neeca Flippo  
 Bob and Becky Osgood  
 Charlie and Bettye Procter

### SQUARE DANCE WEEK

January 31-February 5, 1988

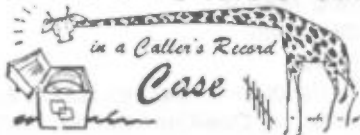
Staff:

Marshall and Neeca Flippo  
 Frank and Barbara Lane  
 Bob and Becky Osgood  
 Charlie and Bettye Procter

Located on the beautiful Monterey Peninsula in Northern California, Asilomar has been synonymous with square dance fun since 1951.

For a free brochure (available in mid-June) write:  
**The Sets in Order American Square Dance Society**  
 462 N. Robertson Blvd., Los Angeles, CA 90048  
 (213) 652-7434

## Steal a Little Peek



### **BILL PETERSON** Livonia, Michigan

Bill has called for 25 years in 22 states, Canada and England. He calls and workshops programs from Mainstream through A-2. He presently calls for four clubs and classes in the suburban Detroit, Michigan area. He has recorded on both Hi-Hat and Top caller labels.

Bill and Cathi have promoted and directed square dance weekends at Potawatomi Inn in Indiana for a number of years. Bill also conducts caller colleges and leadership workshops, and has been a staff member at Copecrest. The Petersons have conducted dance tours to Hawaii, California, Colorado and Europe.



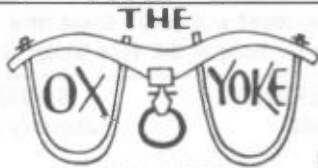
#### **HOEDOWNS:**

Mountain Dew—Chaparral  
Rock Island Ride—Red Boot  
Dixie Breakdown—Square Tunes  
Marlene—Windsor  
Do—Red Boot  
Sunshine—Jo-Pat

#### **SINGING CALLS:**

Ain't Misbehavin'—Buckskin  
City of New Orleans—Rhythm  
I Love You Because—Chaparral  
Pennsylvania Polka—TNT  
Last Thing On My Mind—Jo-Pat  
Cabaret-Quadrille

RUTH & REUEL deTURK  
1606 Hopmeadow Street  
Simsbury, Conn. 06070  
Routes 10-202  
Opp. Bowling Lanes at the  
GRANBY LINE  
Phone: 203-658-9417



### **SHOP FOR THE PEACOCK!**

Embroidered Mens' Western Shirts in Peach, Lavender,  
Aqua, Yellow and Blue  
Also—White Western shirts with Lavender, Pink, Blue,  
or Black Embroidery  
\$20.98 Thru Size 17  
\$22.98 Larger Sizes to 18-36

Please order 1/2 size larger than dress shirt size.

Add \$1.50 for Shipping Charges. Give 2nd Color Choice & Sleeve length

And—We have old issues of *Burleson's Supplements*— 3 for \$1.00 plus postage.

**HOURS:**  
Mon. thru Sat.  
11 a.m.-5 p.m.  
Other times by  
Appointment

**OUR 27th YEAR  
SERVING THE DANCERS**



# Flip Side

## ROUND REVIEWS

by Frank & Phyl Lehnert

### REMEMBER—END13 (HH897)

**Choreography by Paul & Rose Ann Marsh**

Pretty music and an interestingly different intermediate waltz, cued by Pete Metzger.

### DANCING FRIENDS—MGR 029 (HH826, 870, 913)

**Choreography by Howard & Georgia Wiseman**

Good music and a nice, easy two-step. Cued by Pete Metzger.

### BIS MORGEN—Roper 136

**Choreography by George & Mady D'Aloiso**

Good *Till Tomorrow* music on the flip of *Lolita*; an interesting challenging international waltz.

### LINGER AWHILE—BS 2338

**Choreography by Bill and Marie Brown**

Good music and a nice, easy-intermediate two-step with a *lariat*, cued by Bill.

### GOODBYE'S ALL WE HAVE LEFT—MCA 53011

**Choreography by George & Johnnie Eddins**

A flowing, easy two-step to a Steve Earle vocal.

### WAY DOWN TEXAS WAY—Epic 34-06671

**Choreography by George & Johnnie Eddins**

Real country music and an interesting easy two-step with a *traveling box* variation.

### I DON'T WANT TO SET THE WORLD ON FIRE—MCA

**Curb 52994; by George & Johnnie Eddins**

Good Ronnie McDowell vocal and a good, easy-intermediate two-step.

### LET THE MUSIC LIFT YOU UP—MCA 52990

**Choreography by Fred & Gail Jabour**

A three-part easy two-step to a Reba McEntire vocal.

### SOMEONE TO WATCH OVER ME—Hector 1636

**Choreography by Phil & Becky Guenther**

Good music and an advanced, interesting foxtrot.

### LA MORENA DE MI COPLA—Roper JH 253

**Choreography by Brent & Mickey Moore**

An interesting paso doble to good music.

### RUM PUNCH—S.I. EP 620

**Choreography by Richard & JoAnne Lawson**

A high-intermediate-to-advanced cha with good music.

### WISH ME A RAINBOW—Roper 137

**Choreography by Wayne & Barbara Blackford**

Pretty music and a good challenging waltz with *big top* and *split ronde*.

### BE TRUE TO ME—Grenn 14105

**Choreography by Harvey & Norine Weise**

Good music and an interestingly different, easy-intermediate two-step.

### MACK—Grenn 17099

**Choreography by Ivan & Pauline Finney**

Good *Mack Is Back In Town* music and a different but nice intermediate five step (AABBCC). Cued by Ivan.

### ITALIAN THEME—BS 2334

**Choreography by Frank & Jean Cutter**

Good music and a comfortable easy two-step cued by Frank.

### LINDY LEE MIXER—MGR 030 (MacGregor 5028)

**Choreography by Pete & Carol Metzger**

Good, easy, two-step mixer to good music. Cued by Pete.

### DOODLIN' SONG—Scope 23

**Choreography by Croft/DeZordo**

Good peppy music and a nice, easy two-step/foxtrot cued by Trudie Chatfield.

### I'LL COME BACK—Capitol B5652

**Choreography by Dennis & Ginny Crapo**

Good Tanya Tucker vocal and a nice intermediate two-step and lazy jive. **Continued on Page 116**

## SUNDANCE DISTRIBUTORS

- \* Over 100 labels in stock
- \* Same day service
- \* Fast and friendly
- \* No order too small
- \* Worldwide distribution
- \* Low prices

36858 Santolina Drive  
Palmdale, CA 93550  
(805) 273-3683

SQUARE & ROUND  
DANCE RECORDS



Exclusive Agent For RHYTHM RECORDS!

# Flip Side

## SQUARE REVIEWS

by Dick Bayer

*We received quite a few records this month and note that all records had MS choreo. I assume the simple figures sell records, and that's what it's all about. Callers don't want to take a chance in the event a call is dropped from the list. However, a lot of calls on the MS list are hardly ever used, i.e. fan the top, single hinge, split circulate, dixie style. You can bet the largest percentage of calls used in singers is swing thru followed by boys run, and probably the most popular call is ferris wheel. We tell the dancers they are dancing Plus, but we don't use the Plus calls when we sing.*

### JUST PRETEND—Blue Star 2336

Caller: Lem Smith

Here's a nice number from Blue Star—catchy melody, with a sweet violin. FIGURE: Heads square thru, corner do-sa-do, swing thru, boys run, tag the line right, wheel and deal, box that gnat, pull by, left allemande.

swing, promenade.

★★½

### PASS ME BY—Blue Star 2337

Caller: Lem Smith

Another recut of an oldie but goodie, with good dancing music. FIGURE: Heads promenade ½, star thru, double pass thru, peel off, star thru, cloverleaf, centers pass thru, swing corner, promenade. ★★★

### DEEP WATER—Bogan 1366

Callers: Tommy White & David Davis

An old country western by Bogan. Nice beat and the figure is MS. FIGURE: Heads promenade ½, pass the ocean, extend, swing thru, boys run, bend the line, right and left thru, pass the ocean, recycle, swing, promenade. ★★★½

### LUCKY OLD SUN—Buckskin 1217

Caller: Larry Cole

An old familiar tune by Buckskin; the figure is MS. FIGURE: Heads promenade ½, square thru, right and left thru, veer left, ferris wheel, touch ¼, box circulate twice, swing corner, promenade. ★★★½

### ONLY YOU—Chaparral 213

Caller: Jerry Haag

This is the second release of this melody. Very well done by Jerry and the Roadrunners. FIGURE: Heads touch ¼, boys run, right hand star, heads star left, right and left thru, swing thru, boys run, half tag,

**Keep 'em Squared up with Hi-Hat & Blue Ribbon Square Dance Records!!!!**

**BRAND NEW ON HI-HAT & BLUE RIBBON**

**HH5096—OLD KING KONG by Bronc Wise**

**BR242—OLD SHEP by Jerry Murray**

**BR1005—CALIFORNIA HERE I COME, cued by Lucy Johnson  
(Clogging Record)**

**BE SURE AND DROP BY OUR BOOTH AT THE NATIONAL  
IN HOUSTON (#79-80)**

**WE WILL HAVE A COMPLETE SUPPLY OF ALL HI-HAT SQUARES  
BLUE RIBBON SQUARES, ROUNDS & CLOGGERS  
ELK SING ALONGS AND TAPES  
AND TOO: THE HI-HAT PIONEERS WILL BE DOING A CONCERT  
AT THE FASHION SHOW**

**Producer: ERNIE KINNEY ENTERPRISES  
3925 N. Tollhouse, Fresno CA 93726 Phone 209-227-2764**

**HI  HAT DANCE RECORDS**



swing corner, promenade.

★★★½

**TALKIN' TO THE MOON—ESP 144**

**Caller: Elmer Sheffield Jr.**

Excellent instrumental, and a well-done call by Elmer. Good melody with MS choreo. FIGURE: Heads square thru, right hand star ½, veer left, ferris wheel, centers pass thru, touch ¼, scoot back, boys fold, girls turn back, swing, promenade.

★★★½

**BANJO PICKERS BALL—ESP 513**

**Caller: Bob Newman**

A little banjo pickin' along with a rinky-tink piano makes for a nice instrumental. FIGURE: Heads star thru, pass thru, circle four to a line, pass thru, wheel and deal, center two star thru, pass thru, cloverleaf, square thru ¾, swing, promenade.

★★★

**DON'T BURY ME TILL I'M READY—4-B 6082**

**Caller: Bill Volner**

The dancers liked the music and the choreo, but didn't care for the fill-in words. FIGURE: Heads promenade ½, right and left thru, flutter wheel, sweep ¼, pass thru, swing thru, boys run, ferris wheel, pass thru, swing, promenade.

★★

**RETURN TO SENDER—Jump 102**

**Caller: Jerry Pierce**

Here's a new label from Canada I think you will really like. Nice melody, good music, and a nice presenta-

tion by Jerry. Figure is MS. FIGURE: Heads promenade ½, sides right and left thru, square thru four, do-sa-do, eight chain four, swing corner, promenade.

★★★½

**BECAUSE I LOVE YOU THAT'S WHY—Mustang 195**  
**Caller: Bill Cash**

Good melody, well done by the band. The word metering has a bit to be desired. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, couples circulate, chain down the line, star thru, pass thru, trade by, swing, promenade.

★★½

**HIGH HEEL GIRL—Nickel 35**

**Caller: Jack Pladdys**

This one might just be a sleeper. The dancers really enjoyed the presentation and the music. Excellent instrumental to a good floor raiser. FIGURE: Heads square thru, do-sa-do, swing thru, boys run right, half tag, scoot back, boys run, right and left thru, full turn, promenade.

★★★½

**PLENTY OF MONEY AND YOU—Rawhide 131**

**Caller: Lee McCormack**

Here's an old familiar melody with good lively music by Rawhide and MS choreography. FIGURE: Four ladies chain, heads promenade ½, square thru, do-sa-do, swing thru, boys run, half tag, swing, promenade.

★★★

1982—Rawhide 132

DOT KROENING  
BILL KROENING



*Kroening's*

**FASHION MAGIC**

**MANUFACTURERS OF SQUARE DANCE PETTICOATS**  
*(Color Swatches On Request)*

**4313 Harford Rd, Baltimore MD 21214 (301)426-1700**

Before you place your order, see Kroening's. Kroening's are qualified in assisting you in making the right selections. Kroening's takes pride in knowing the individual square dancer's needs, from the beginner through the advanced dancer, and also those who desire the unique. Kroening's are proud of their American made petticoats. A Kroening's petticoat is more than an accessory—a necessity for the total look. Kroening's will customize. You too can be a designer—just tell us your needs.

**Caller: Stan Cole**

Country-western number by Rawhide, a nice change of pace record. The figure is MS. FIGURE: Heads promenade 1/2, sides square thru, right and left thru, eight chain six, swing, promenade. ★★½

**PEG OF MY HEART—RB 282**

**Caller: Ralph Trout**

Here's an oldie by Red Boot, a nice instrumental with MS choreo. FIGURE: Heads promenade 1/2, square thru, right and left thru, veer to the left, ferris wheel, centers square thru three, swing corner, promenade. ★★★

**BRING ME SUNSHINE—RBS 1297**

**Caller: Drew Scearce**

Good instrumental to an old familiar tune, well done by Red Boot and Drew. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, centers pass thru, slide thru, square thru 3/4, swing, promenade. ★★★

**THIS LAND IS YOUR LAND—RBS 1298**

**Caller: Cliff Brodeur**

Here's a recut of an oldie from a few years back. Good Red Boot music and a little harmony on the called side by Red Bates. FIGURE: Heads promenade 1/2, square thru, right and left thru, veer left, couples circulate, half tag, scoot back, swing, promenade. ★★★

**THE LAST THING I NEEDED TONIGHT— RBS 1299**

**Caller: Drew Scearce**

Nice piece of music with a good melody. Give a listen. FIGURE: Heads promenade 1/2, lead right, do-sa-do, swing thru, boys run, bend the line, right and left thru, slide thru, square thru 3/4, swing, promenade.★★★

**ROCKY MT. MUSIC— Rhythm 199**

**Caller: Wade Driver**

There's no doubt Wade can really sell a record. The Rhythm music is very exciting and this record is no exception. FIGURE: Heads promenade 1/2, square thru four, swing thru, boys run, ferris wheel, square thru 3/4, swing corner, promenade. ★★★½

**RAMBLIN' MAN—Rhythm 200**

**Caller: Wade Driver**

Here's a recut of an oldie by Rhythm. Wade does his usual good job and the music is well done. FIGURE: Heads square thru four, right and left thru, swing thru, boys run, half tag, scoot back, boys run, square thru 3/4, swing corner, promenade. ★★★

**BLAME IT ON MEXICO—Royal 102**

**Caller: Jerry Story**

Royal has come out with another winner. Terrific instrumental with a good MS figure makes for a sure hit. FIGURE: Heads promenade 1/2, lead right, circle to a line, right and left thru, pass thru, wheel and deal.

**PETTICOAT HANG-UP?**

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

**PETTICOAT TREE**

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated with 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (White, Creme, Brown)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS TODAY

Only \$34.50

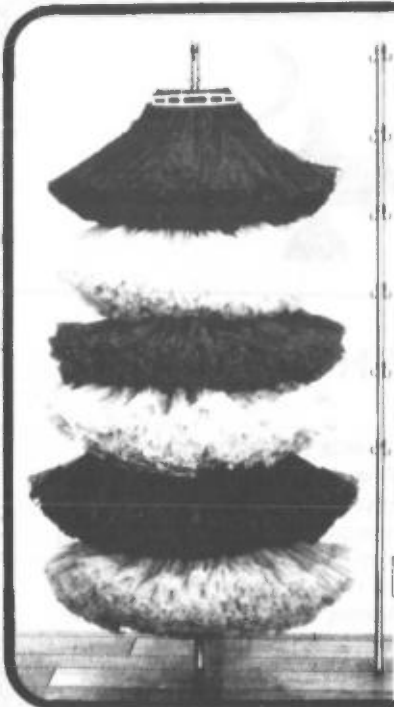


Satisfaction Guaranteed  
Dealer Inquiries Welcome

Mail to: R&J SPECIALTIES, Dept. A  
1215 Ruberta Ave., Glendale, CA 91201

Petticoat Tree(s) \$34.50 ea. \$ \_\_\_\_\_  
Hangers (Color \_\_\_\_\_) .95 ea. \$ \_\_\_\_\_  
Plus shipping and handling \$3.00  
Enclosed is \$ \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Phone \_\_\_\_\_



swing thru, turn thru, swing, promenade. ★★★

**I'VE GOT A MESSAGE TO YOU—Sting 102**

**Caller: Stefan Sidholm**

Pretty melody with a good instrumental. Figure is MS. FIGURE: Heads promenade 1/2, crosstrail thru, separate round one, right and left thru, pass the ocean, swing thru, boys trade, swing, promenade. ★★1/2

**DENISE DENISE—Sting 202**

**Caller: Ingvar Pettersson**

Neat piece of music with a nice melody. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, half tag, walk and dodge, partner trade, pass the ocean, recycle, swing, promenade. ★★1/2

**TAKE A CHANCE—Sting 302**

**Callers: Jerry Story and Tony Oxendine**

Sting has released several records recently. They have a nice sound. These records are produced in Sweden and some of the melodies are not all that familiar to us. Give a listen, you might be surprised. FIGURE: Four ladies chain, heads promenade 1/2, star thru, pass thru, allemande left, right and left grand, turn thru, corner swing, promenade. ★★★

**HALF A BOY AND HALF A MAN—Sting 304**

**Caller: Tomas Hedberg**

This is another unfamiliar tune. However, Sting has a lot of music and the figure is MS. FIGURE: Heads

square thru, do-sa-do, swing thru, boys run right, bend the line, right and left thru, pass thru, wheel and deal, zoom, pass thru, swing, promenade. ★★1/2

**PATTER RECORDS:**

**JOSH/RICKY—Royal 401**

This was the only patter record this month and its a good one. Give a listen.

**DISPLAY YOUR BANNER  
AT THE 36th NATIONAL  
SQUARE DANCE CONVENTION.**

The 36th National Square Dance Convention in Houston wants you to display your Club or Association Banner. When you bring your Banner it will be proudly displayed with others around the center of AstroHall, which is known as Bluebonnet Park. Your Banner will help add color to an interesting display of Banners from all over the world.

Deliver your Banner to the Check-In table in the AstroHall and it will be hung for you.



**Skirt Kits**

EVERYTHING BUT THE STITCHES

THE LATEST IN SQUARE DANCE STYLING.

TO SAVE TIME AND MONEY

OUR SKIRT KITS

EXCLUSIVELY DESIGNED



SEND FOR BROCHURE



BLOOMERS AND THINGS

4225 MORROW

WACO, TEXAS - 76710

817- 753-4012

VISA & MASTERCARD ACCEPTED

# FASHIONS

Mail Orders Available  
from these Shops

## CALIFORNIA

DORIS'S Crystal Magic Petticoats  
437 San Mateo Av. San Bruno CA  
94066; Toll free 800-468-6423  
or 415-588-4126 in Cal.  
Free Swatches, flyers

ROMIE'S S/D & WESTERN WEAR  
3827 El Cajon Blvd.  
San Diego CA 92105  
(619) 280-2150  
2nd location:  
9128 Fletcher Pkwy.  
La Mesa CA 92041  
(619)698-6305

CAROL'S COUNTRY CORNER S/D  
21932 Schoenborn St.  
Canoga Park CA 91304  
818-347-1207  
Quality at Discount Prices

BOOT HILL S/D & WEST. BOOTS  
Discount Prices  
7610 Balboa Bl.  
Van Nuys CA 91406  
818-901-9544

CIRCLE 8 of HEMET  
333 E. Florida Ave.  
Hemet CA 92343  
714-652-7503  
Member of NASRDS: Visa & MCard

## FLORIDA

CHAPARRAL WESTERN WEAR  
4044 Alconbury Circle  
Pensacola FL 32514 (904-478-7827)  
Hazel & Don Jochum  
Catalog \$7

## GEORGIA

C&M WESTERN WEAR  
3820 Stewart Road  
Doraville, GA 30340  
Simon's Plaza  
Columbus GA 31904

## ILLINOIS

SQUARE DANCE ATTIRE  
7215 W. Irving Park Road  
Chicago IL 60634  
312-589-9220

## BEV'S BARN

65 N. Williams ST. PO Box 1022  
Crystal Lake IL 60014  
815-455-3250

## INDIANA

BEV'S SQUARE DANCE & WEST.  
112 Depot St.  
Auburn IN 46706  
219-925-3818 or 925-6039  
24-hour Phone Service

## LOUISIANA

JANET'S S/D SHOPPE  
3411 Ryan St. (318)477-3622  
Lake Charles LA 70605  
Just South of I-210 Exit  
Member NASRDS; VISA & MC

## MAINE

WHEEL AND DEAL SHOP INC  
Rt. 115 Yarmouth Rd.  
Gray ME 04039  
Catalog \$1 Refund with 1st Order

## MARYLAND

DIXIE DAISY  
1351 Odenton Rd.  
Odenton MD 21113

KROENING'S FASHION MAGIC  
4313 Harford Rd.  
Baltimore MD 21214  
301-426-1700  
Member NASRDS, Mrs. Petticoats

## MICHIGAN

RUTHAD (313-841-0586)  
8869 Avis  
Detroit MI 48209

Prettier, perkier petticoats &  
pantalettes

## MINNESOTA

PALOMINO S/D SERVICE  
4440 Hwy. 63 S.  
Rochester MN 55901 (800-328-3800)  
Member of NASRDS  
We welcome Mail Orders!

SKYLINE S/D SHOP  
9 Skyline Dr. 507-345-1900  
Mankato MN 56001  
Member of NASRDS  
We welcome mail orders!

## NEBRASKA

SQUARE COUNTRY WESTERN  
UAA Bldg. 13th & High St.  
Lincoln NE 68502 (402)423-4932  
Largest Selection S/D Apparel in  
the Midwest, with the Best Prices

## NEW MEXICO

JEANETTE'S ORIGINALS  
4017 Central Ave. NE  
Albuquerque NM 87108  
505-255-8961  
Catalog \$1.50; Foreign \$2.50

## NEW JERSEY

THE CORRAL, Trudy Boyles  
Cross Mill Pl. Shop Ctr. Bldg. 11  
1200 River Ave. Lakewood NJ 08701  
S/D Patterns, Apparel, Accessories  
Member NASRDS; Visa & MC

## NEW YORK

ROCHESTER SHOE STORE  
K-Mart Plaza  
Matydale NY 13211  
Discount Prices  
Send for free catalog

SKY RANCH WEST. & S/D STORE  
109-111 S. Main St. (315-688-2644)  
Central Square NY 13036  
Complete Western & S/D Store  
Send for Free Catalog



## OHIO

M & H WESTERN FASHIONS  
13002 Lorain Ave (216-671-5165)  
Cleveland OH 44111  
Dancer's Shopping Delight

## DART WESTERN

419 So. Arlington St.  
Akron OH 44306 (216-724-5441)  
Everything for the Square Dancer

## TRIANGLE WESTERN

Columbus OH 43207 (614-491-8151)  
Complete shop on wheels

## SQUARE TOGS

11757 US 42  
Sharonville OH 45241  
(513) 769-4863  
Records Available Too!

## HELEN'S SHOES ETC.

4600 Harding Hwy East  
Caledonia OH 43314  
419-845-3490, Visa, MCard  
Total Attire for Square Dancers

## OKLAHOMA

LOWELL'S PLACE—SD/West. Wear  
2 blocks E of 135, Exit 4th St.  
107 SE 3 (So. Edge of Okla. City)  
Moore OK 73160 (405-799-5602)  
Discount Prices

## PENNSYLVANIA

TINGUE'S SQUARE WEAR  
1987 YALE AVE. 717-323-2543  
Williamsport PA 17701  
Only complete supplier in Central PA.  
Mail orders prepaid E of Miss. River

# PUZZLE PAGE

by Erma Reynolds  
Longmeadow, Massachusetts

Each square dance term at the left, and each word at the right, contains a hidden word. Both hidden words are closely related to each other. Look sharply and see how many concealed pairs you can find. For example: **Sweep** a quarter, **crystal**.

- |                       |               |
|-----------------------|---------------|
| 1. Slide thru         | escape        |
| 2. Grand march        | embraced      |
| 3. Butterfly          | gigantic      |
| 4. Cloverleaf         | compassionate |
| 5. Bend the line      | disclosed     |
| 6. Shoot the star     | screech owl   |
| 7. Wheel and deal     | cascade       |
| 8. Honor your partner | coupon        |
| 9. Heel pivot         | selfish       |
| 10. Hitch scissors    | manger        |
| 11. Single file       | device        |
| 12. Half sashay       | abandonment   |

## SOUTH CAROLINA

MARTY'S S/D FASHIONS  
404 Cherokee Dr. 803-268-0240  
Greenville SC 29615  
*S/D Clothing for Men & Women*

## TENNESSEE

THE ALLEMANDE SHOP  
PO Box 8246, 8057 E. Brainerd Rd.  
Chattanooga TN 37411  
615-894-2655 or 892-8246  
*S/D Apparel & Accessories*

## TEXAS

FAWCETT'S S/D SHOP  
412 W. Sam Houston  
Pharr TX 78577 (512-787-1116)  
*Everything for the Square Dancer  
Engraved & Hot Stamped Badges*

## THE CATCHALL

1813 Ninth  
Wichita Falls TX 76301  
*Square & Round Dance Regalia  
Immediate Mail Order Service*

C BAR S S/D APPAREL  
11601 Plano Rd., Ste. 102  
Dallas TX 75243  
214-340-0515

## CALICO SQUARE

2805 S. 14th  
Abilene TX 79605  
915-698-7851  
*S/D & Casual Apparel*

## ARLENE'S S/D SHOP

321 West 16th St.  
Amarillo TX 79191  
806-374-2711  
*Mon.-Fri. 9:30-5 p.m.*

## YELLOW ROCK SHOP

11604 S. Buckner Blvd.  
Dallas TX 75217  
*Free Catalog*

## VIRGINIA

LIW WESTERN APPAREL  
Rt. 4 Box 19  
Elkton VA 22827  
Phone: 703-298-8676

## PETTICOAT CORNER

S/D Fashion Coordinates  
Parham Plz. Mail, 1540 Parham Rd.  
Richmond Virginia 23229  
Phone: 804-270-4847

## TRIPLE R WESTERN WEAR

KMB ENTERPRISES, INC.  
250 W. Broad St.  
Falls Church VA 22046



**Get in the swing**

**Read  
American  
Squaredance**

*The Magazine  
with the Swinging Lines*

**Single Copy \$1.25  
Annual \$10.00**

U.S. Funds  
Canadian & Foreign, add \$3 pst.

**GET THE LATEST SQUARE  
DANCE NEWS EACH MONTH!  
(Twelve Issues A Year)**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## DO YOUR LEGS & FEET GET TIRED DANCING?

**DANCING LEGS** panty hose are made especially for you, The Head Lady!

It's been proven by our satisfied customers that the springy lycra **support** these **DANCING LEGS** panty hose give you, does relieve that leg fatigue that active square dancers know so well.

These panty hose are made with a **cool cotton ventilated sole** and cotton crotch—a medium **support** to strengthen your legs—**sheer to the hip**, for that glamorous look. **Plus** a much needed **reinforced toe!**

These features will give you an unexpected pleasure you haven't experienced before in a panty hose. No other panty hose offers these **four** combined features. They are the ultimate in comfort and wearability. And you'll find the cool cotton ventilated sole will give you a cushioning effect that's delightful.

All these features put together just for you, The Head Lady. Isn't it time you try a pair and see for yourself?

Ask for

**Dancing Legs**  
Panty hose

AT YOUR FAVORITE SQUARE DANCE STORE  
Or Mail in Your Order

Choose **DANCING LEGS** panty hose in  
three beautiful shades of **SUNTAN, BEIGE**  
or our "new shade," **TAUPE**.

SIZE CHART		
P Petite	4'10" - 5'2"	90-115 lbs.
M Medium	5'2" - 5'5"	115-135 lbs.
T Tall	5'5" - 5'8" or Short Queen	135-170 lbs.
Q = Queen	5'7" - 5'11"	160-200 lbs.

Send \$4.50 for each pair (no shipping chg.)  
PLUS your **SIZE** and **COLOR** choice to:  
**R & J SPECIALTIES, Dept. A, 1215 Ruberta  
Ave., Glendale CA 91201 (818-244-6373)**

**SATISFACTION GUARANTEED  
OR YOUR MONEY BACK!**

## DATE-LINE

**Florida**—Weekend of Rounds, June 12-13, Panama City; June 12-13; Ronnie Fontaine. Write Dance-A-Round R/D Club, 609 Garden Club Drive, Panama City FL 32401.

**New Mexico**—14th Annual Trail-End Festival, Community House, Red River; June 18-20; Pat Barbour, Toots Richardson, Bill/Nona Litz. Write Toots Richardson, PO Box 213, Red River NM 87558.

**Kentucky**—21st Annual Nat'l. Mt. S/D & Clogging Festival, Natural Bridge State Resort Pk.; Slade; June 18-20. Write Richard Jett, PO Box 396, Campton KY 41301.

**Pennsylvania**—21st Nat'l. Advanced & Challenge S/D Convention, Altoona Regional H.S.; June 18-20; Foote, Gulley, Hodson, Jacobs, Kopman, Libby, Marshall, Rubright, Uebelacker. Write Ed Foote, 140 McCandless Dr., Wexford PA 15090.

**Pennsylvania**—8th Annual White Rose S/D Festival, York College of PA; June 19-21; Lasry, Kopman, Taylor, Hanks, Ferre, Bissey, the Adcocks & the Spanglers. Write Ron/Jean Haynes, 1400 Garrison Dr., York PA 17404.

**Oregon**—L.U.S.T. Leadership Seminar, Medford; June 19-21. Write Bud McNicol, 1980 Orchard Home Dr., Medford OR 97501.

**New York**—Mostly Rounds Weekend, Pottersville; June 19-21; C/E Wrzenski, D/G Silver. Write C. Wrzenski, Rd 1 Box 122, Cropseyville NY 12052.

**California**—Graduation S/D, Kaiser Rec Hall, Fontana; June 20; Jack Haskins. Call (714)820-6504, 820-9654 or 627-3723.

**New York**—10th Great Hudson River Clearwater Revival, Croton Pt. Pk., Croton-on-Hudson; June 20-21. Call Judy Green (914)454-7951.

**Kentucky**—Summer Dance School, Berea; June 20-27. Write T. Auxier, 1445B Louisville Rd., Frankfort KY 40601.

**Tennessee**—5th Annual Hee-Haw Internat'l. Clogging, Opryland in Nashville; June 21-24. Write Hee Haw Clogging Championship, 2802 Opryland Dr., Nashville TN 37214.

**Kentucky**—KY Summer Dance School, Berea College; June 21-27. Write Don Coffey, 1581 Bond's Mill Rd., Lawrenceburg KY 40342.

**Canada**—BANFF '87; June 21-27; W. Baldwin, J. Justin, J. Kern. Write S/F Craven, Box 1004 RR 1, Sylvan Lake Alberta Canada TOM 1Z0.

**Texas**—Trail End Dance & Bar-B-Q, Houston; June 23. Write Pat Barbour, 24 Greenway Plaza Suite 24, Houston TX 77046.

**Texas**—36th Nat'l. S/D Convention, Houston; June 25-27. Write PO Box 1987, Houston TX 77289-1987.

**Washington**—36th Annual WA State S/D Festival, Mt Baker Council, Marysville; June 26-27; Sikorsky, Preston, Spooner, the Capons, Nickersons, Middleworths. Write PO Box 324, Snohomish WA 98290.

**New Zealand**—Roundup Squares Graduation/Birthday Dance, Highbury School Hall; June 27. Write Geoffrey Barnes, 72 Rongopai St., Palmerston North, New Zealand.

**New Zealand**—Freshman's Frolic, Hagley H.S. Hall; June 27. Write Blanche Shepherd, 49B Searrells Rd., Christchurch New Zealand 559 843.

**Colorado**—Rocky Mt. Dance Roundup, Snow Mt. Ranch near Granby; June 29-July 5. Write Diane Burton, 20 NE 47th, Kansas City MO 64116.

Continued on Page 114

# Sketchpad Commentary



KIDS FOREVER



ISN'T IT STRANGE...

- We call ourselves "boys" and "girls" in much of our choreography— (*Boys run, girls trade, etc.*)
- Girls are always "pretty" and "little"— (*Swing that pretty little girl...*)
- We must go to "school" to learn our figures: (new classes, workshops every fall)
- At every dance we "play" a tune, "play" it again, "play" a record, "play" a round, "play" with a new basic...
- We men dress like "cowboys" and we women dress like "fairy princesses, wearing pretty party pinafores" (as a non-dancer observed)...
- Lately (according to Ed Fraidenburg), even our "toys" (basics) are being swapped around. We traded "boats" (*rock the boat, load the boat, follow the boat*) for "tops" (*spin the top, load the top, half a top*) and "scooters" (*scoot and relocate, scoot and turn, scoot 1½*).

What next, children?



## RECORD DEALERS

### ARIZONA

MAIL ORDER—MASTER RECORD SERVICE  
PO Box 37676  
Phoenix AZ 85069 (602-997-5355)  
*Square, round, ballroom, pop labels*  
*Specializing in mail & phone orders*

### MINNESOTA

D & L RECORDS  
6199 43rd S. No.  
Oakdale MN 55109  
612-777-1280

### PALOMINO S/D SERVICE

Fair 'N Square Records Division  
4440 Hwy 63 S.  
Rochester MN 55902 (1-800-328-3800)

### NEW JERSEY

SUPREME AUDIO/Callers' Cuers' Corner  
271 Greenway Rd., Ridgewood NJ 07450  
(201)445-7398  
*THE Professional Source for Square and Round*  
*Dance Equipment—FREE CATALOG*

### OHIO

F & S Western Shop  
1553 Western Ave.  
Toledo OH 43609  
419-385-4741

### OREGON

PROMENADE SHOP  
11909 N.E. Halsey  
Portland OR 97220  
*New Record Release Tape Service for*  
*just \$21. Yr. & you keep the tapes.*

### TEXAS

EDDIE'S & BOBBIE'S RECORDS  
Box 17668 --- 1835 S. Buckner  
Dallas TX 75217-0668 (214-398-7508)

### MANITOBA, CANADA

THOMASSON S/D SPECIALTIES  
121 Barrington Ave.  
Winnipeg, Manitoba R2M 2A8

### OVERSEAS

HOWARD MARKS, 1 Ivy Road  
London E17, England (Ph.01-539-7967)  
*Serving the movement since 1954*  
*Mail Order A Specialty. Member NASRDS*

## BADGES

### CENTURY CLUB

Merit Badge of Distinction. join today.  
PO Box 57  
Westfield MA 01086  
Cost: \$2.00 plus 50¢ postage & handling.

### PAULY'S (715-845-3979)

PO Box 72  
Wausau WI 54401  
Engraved and Jeweled Badges

### H & R BADGE & STAMP CO (614-471-3735)

Engraved Badges & Rubber Stamps  
From our Design or Yours  
Harold & Roberta Mercer  
2585 Mock Rd., Columbus OH 43219

### KA-MO ENGRAVERS

PO Box 3447  
Albuquerque NM 87110  
3D Club & Fun Badges  
Free Catalogue

### LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.  
No. Warren PA 16365  
Send 22¢ Stamp for Catalog

### D & H ENGRAVING

413 Mertens Ave  
Racine WI 53405  
Club, Fun & Mini Badges  
Send for Free Listing

## NOTES FOR CALLERS

### NEWS 'N NOTES

Ed Foote  
2107 Shunk Ave  
Alliance OH 44601

### SCVSD CALLERS NOTES

Bill Davis  
1359 Belleville  
Sunnyvale CA 94087

### LEAD RIGHT CALLERS NOTES

Don Malcom-Walt Cole—Stan Burdick  
Maverick Enterprises, RR 2 Box 20  
Sheldon Mo 64784, \$18.00 Yearly  
With Plus Supplement \$26.00

### SOUTHERN CALLIFORNIA CALLERS ASSN. INC.

Callers Notes Service  
c/o Jack Drake  
117 Belmont Ave.  
Los Angeles CA 90026

### WESTERN CONTA

Notes for Contra Callers  
Hal Rice  
11302 Lockhaven Way  
Garden Grove CA 92640

## SQUARE DANCE HALLS

In the St. Petersburg area.

**OXBOW HALL, INC.**  
8451 49th St. No.  
Pinellas Park, Florida 33565  
Earl Steele, Owner, 813-821-3809

WHEN IN FLORIDA DANCE TO THE CALLING OF JACK LASRY, Mainstream through A-2. For information, phone 305-981-7788.

## BOOKS

**SQUARE DANCERS ENCYCLOPEDIA:** \$9.00; All movements. **MINI-BOOK,** Basics-C3, \$5.00. **DIAGRAMMED GUIDE—** Basics & Plus, \$5.00. **ADVANCED DIAGRAMS:** Plus-C2, \$7.50. **Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.**

**STEP-CLOSE-STEP ROUND DANCE BASICS.** 1986 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10-week dancer-proven course, dance positions, complete approved terminology, mixers, teaching hints, plus introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order book and/or records from Frank Lehnert, 2844, S. 109th St., Toledo OH 43611.

**THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS—** Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

**SIGHT CALLING SIMPLIFIED—** An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave. SE, Waseca MN 56093.



**COLD FEET: How To Get Them Dancing** by Kaye Anderson. 150-page **Round Dance** reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. DANCE ACTION, PO Box 127, Jackson MO 63755.

**S/D CALLER'S GUIDE BOOK**, \$7.50. Two for \$10.50. 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book Special Code System, and Choreographic Aids. Sheil, 33735 Alta Loma, Farmington, MI 48024.

**TDS BOOKS:** Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller, edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

**S/D FOR LEARNERS**, \$8.50 (B, MS)

**MAINSTREAM PLUS**, \$8.50 (+1, +2, QS)

**ADVANCED & CHALLENGE**, \$8.50 (A-1, A-2, C-1)

**R/D CUE SHEET SERVICE—Send for brochure.**

Send check or money order to TDS, 507 S. Euclid St., Sp. 38, Santa Ana CA 92704.

**COUNTRY WESTERN DANCING.** Book 1. Line dances, Round & couple dances. Book II, Continues on! Book III, Photographed Turns! Book IV, Teacher's Manual. Order by number. \$18 includes pstg. & handling. Kelly Gelleite, PO Box 43425, Las Vegas NV 89116.

**ANYONE CAN YODEL:** Hints on learning, and many patterns. 100 pages in 3-ring binder. Prices: book \$22 includes postage, accompanying tape of examples \$10. Info or order: Vell Runolfson, 5534 Walden Meadows Cir., Murray UT 84123. (801-268-9000)

**ABC'S OF ROUND DANCING:** 215-page comprehensive ref. manual for teachers and beginners/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haurly, 8810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

## DISTRIBUTORS

**ASTEC RECORD DIST.**, 3506 Venice Ave. E  
Venice FL 33545, 813-485-3856

**GATEWAY S&R/D ENTERPRISES**, 740 Heman Ave.  
St. Louis MO 63130, 314-727-9108

**MERRBACH RECORD SERVICE**, PO Box 7309  
HOUSTON TX 77248-7309, 713-862-7077

**SUNDANCE RECORD DIST.**, 36858 Santolina Drive  
Palmdale CA 93550, Ph. 805-273-3683

**TWELGRENN ENTERPRISES**, PO Box 216  
Bath OH 44210, Member NASRDS

## S/D PRODUCTS

**SQUARE DANCE SEALS** (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request*. 1 sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h. *Our Twenty-Second (22) Year!*

**YAK STACK—Sound Columns for Callers**

Write P.O. Box 2223, Vernon CT 06066

Phone 203-849-5144

YAKETS (Plastic Record Covers)

Per 100, Includes shipping, \$7.50

**STRETCH BELTS—** Wholesale, \$24.00 a dozen assorted. Retailers only, write for info: Billy-Bob's Square Dance Shop, 1751 W. Copans Rd., Pompano Beach FL 33064.

**SQUARE DANCE ROUND DANCE THEME COUNTED CROSS-STITCH PATTERNS.** 3 square books, 1 round book, 5 patterns each. \$5.00 ea. +\$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. +50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

**NASHVILLE SOUND PLUS YOU CASSETTES.** Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, 11604 S. Buckner Blvd., Dallas TX 75217. Tel: 214-391-7040.

**FREE! 60-Page Catalog**

**SUPREME AUDIO**

**CALLERS—CUERS' CORNER**

The PROFESSIONAL SOURCE for Calling & Cueing Equipment  
Largest Selection of Nashville Sound Plus You Lp's & Cassettes  
TABLE TOP SPEAKER STAND. Only 4 lbs. FLOOR STAND, 6 lbs.

Call TOLL FREE 1-800-445-7398

Bill & Peggy Heyman, 271 Greenway Rd.

Ridgewood NJ 07450 (201-445-7398)

**LIGHTWEIGHT ALUMINUM SPEAKER STANDS.** Only 9 lbs., fold to 32", extend to 86". Best Built, Best Price \$75.00 plus shipping. Halpo Industries, 775 Youn-kin, Columbus OH 43207 (614-491-8151).

**COMPLETE CALLERS OUTFIT—**Speakers, Microphones, Records, Caller & Teacher Manuals, Much More. Ted Wojesk, 250A High Pt. Blvd. North, Boynton Beach FL 33435.

**INSTRUCTIONAL TAPES FOR BEGINNERS, MAINSTREAM, PLUS, PLUS DBD, ADV. 1 & 2.** Jerry Rash, 4515 Graham, Harlingen TX 78552.

**FREE PATTERN—**Short Square Dance Cape, knitted or crocheted (state which), plus brochure, \$1.00 P&H. Pink Unicorn Creations, PO Box 20890-ASD, Long Beach CA 90801

## ASSOCIATIONS

**NATIONAL S/D CAMPERS ASSOCIATION**

Dept. B, PO Box 224

Little Chute WI 54140

**SQUARE DANCERS OF AMERICAN MENSA, LTD.**

Bruce W. Franz  
460 Lamplighter Place  
Xenia OH 45385  
(513)372-0448

**UNITED SQUARE DANCERS OF AMERICA, Inc.**

Director of Information: Jim & Kathy Maczko  
3061 East Fox Run Way  
San Diego CA 92111

## PATRONIZE OUR ADVERTISERS

**FOR SALE—**Square Dance Shop—Complete inventory and fixtures. Serious inquiries, please reply to: Square Dance Shop, 4860 Stauffer SE, Kentwood MI 49508.

**INFORMATION PLEASE—**Got a question? Ask us at ASD. Caller scholarships (to give or receive). Caller Schools. Leaders/Callers' Clinics. IN-forms. books. Referrals. Sample copies of ASD. Tours. Ideas for articles. Photos. Anything. 419-433-2188 or 5043 during business hours, Eastern Time.

# UNDERLINING

## THE CALLER NOTE SERVICES

**F**iguring by Barry Wonson gives us much choreo and reports much Callerlab news, including all selections for Rounds of the Quarter:

4Q 84 Baby O' Mine	HiHat 889
1Q 85 Buffy	TNT 218
2Q 85 Chattanooga Shoeshine Boy	Belco 310
3Q 85 Slow Boat to China	Belco 313
4Q 85 Many Times	Belco 313
1Q 86 Napoli Theme	Grenn 17073
2Q 86 Tie Me to Your Apron Strings	MGR 013
3Q 86 Show Me	TNT 235
4Q 86 Far Away Places	MGR 018

**T**he Choreo Connection adds a few more new moves to your list, if you need them, including *bring back*, *on your mark*, *report to a diamond*, *couplet x by y*, *heads/sides star divide to a column*, *recycle to line in/out*, *fan thru the top* and *reconstruct*.

**N**ews 'n Notes by Ed Foote gives us three good ideas to avoid problems with scheduling guest bookings: 1. Keep two booking calendars. 2. Enter dates in your master calendar in pencil until you have written confirmation; once you have this, erase the pencil and enter the infor-

mation in ink. 3. Send a letter to the club three weeks ahead.

**M**innesota Callers' Notes by Warren Berquam gives us a synopsis of the business agenda for the Callerlab Convention in New Orleans: 1. Change in by-laws to permit the formation of the Callerlab Foundation. 2. Vote on Quarterly Selections. 3. Vote on new definition of *scoot back*. 4. Vote on moving *spin chain and exchange the gears* from Plus QS to Plus program. 5. Vote on Bold Face-Italics Mainstream list. 6. Vote on Experimental 25-week Learn to Dance Program.

**C**horeo Breakdown especially features Jack Lasry's (*anything*) and *relocate*; also lists these new moves: *barge in*, *cast a lure*, *fan the column*, *fish hook*, *grand swing the net*, *howdy neighbor (and spread)*, *pass the net*, *pick and choose x and y*, *quarter your wave*, *reject the diamond*, *report to a diamond*, *stack and cast*, *stack no cast*, *star back and turn*, *swing the net*, *transfer thru the shadow*, *walk out to a column*.



Jim Congleton  
Alabama



George Lavender  
Alabama



Ray Marsch  
Ohio

### C Bar C Records

1409 Sheffield Dr.  
Sheffield AL 35660  
(205)383-3675



"Diamond" Jim  
Young



Chuck Curtiss  
Colorado



Bob Christian  
Alabama

- CC581 I'LL CRY INSTEAD, Chuck Curtiss
- CC580 TELL IT TO YOUR TEDDY BEAR, "Diamond" Jim
- CC557 DIXIE/C BAR C JUMP, Hoedown w/clogging sheet
- CC571 DIAMOND IN THE DUST, Richard Lane
- CC572 WE SHOULD BE TOGETHER, George Lavender
- CC573 NEVER ENDING LOVE, Ray Marsch
- CC574 AFTER THE LAST GOODBYE, Bob Christian
- CC575 LOVE'S GONNA LIVE HERE AGAIN, John Holmes

- CC576 PROUD TO BE HER MAN, George Lavender
- CC565 IN AMERICAN (Patriotic Tune)  
George Lavender & Jim
- CC577 THERE YOU GO, Ray Marsch
- CC578 LEARNING TO LOVE, New staff caller

HO101 C BAR C RAMBLE/JAM

YOU'LL HAVE  
THE TIME OF YOUR LIFE

# KIRKWOOD LODGE

THE FAMOUS AMERICAN PLAN RESORT

LOCATED AT THE WATER'S EDGE

15 GREAT WEEKS

15 GREAT STAFFS

FOR 1987

INFORMATION WRITE:

KIRKWOOD LODGE

Box 37

Osage Beach, MO

65065

314-348-2161

**Notes for Callers** by Jack Lasry is full of choreo as usual, and here are samples featuring "popular" Plus basics:

Zero line: load the boat, pass the ocean

Fan the top, linear cycle, sweep  $\frac{1}{4}$

Pass thru, left allemande...

Zero box: slide thru, load the boat

Spin chain the gears, recycle, veer left

Ferris wheel, double pass thru, track two

Recycle, left allemande...

Zero line: slide thru, single circle to a wave

Girls circulate, boys trade, boys run

Bend the line, touch  $\frac{1}{4}$ , coordinate

Wheel and deal, square thru  $\frac{3}{4}$ , left allemande

Zero line: right and left thru, dixie style

To a wave, boys scoot back, trade the wave

Relay the deucey, explode the wave

Boys run right, follow your neighbor

And spread, scoot back, grand right and left...

**Mainstream Flow** by Gene Trimmer contains much choreo and good comments. His specialty is adapting singing calls and here are a couple using *connect four*:

Heads right and left thru, touch  $\frac{1}{4}$ , boys run  
Right and left thru, touch  $\frac{1}{4}$ , split circulate  
Boys run, touch  $\frac{1}{4}$ , connect four  
Corner swing, promenade...

Heads touch  $\frac{1}{4}$ , walk & dodge, right & left thru  
Veer left, couples circulate, bend the line  
Touch  $\frac{1}{4}$ , connect four, swing thru, turn thru  
Corner swing, promenade...

**Southern California Notes** gives us three good articles, and we quote briefly from all three:

"As leaders, we need to take an active part in what is happening to guide the development of a growing and lasting future of recreational dancing. We need to know what our dancers want to obtain through dancing. A caller or cuer cannot meet the dancers' goals if he/she does not communicate with them. A major part of communications is being receptive to ideas and complaints and not getting upset."—Larry LeDuc

"Solutions to square dancing's pro-  
Continued on Page 103

CALLING  
BY  
JACK  
MURTHA

SQUARE DANCING

#### CALLED RECORDS

##### FOR TEACHERS & DANCERS

- SD500 Easy Dances & Mixers #1
- SD501 Circle & Square Dances
- SD502 Promenades & Stars
- SD003 My Bonnie Lies Over the Ocean
- SD008 Grand Square Six Quadrille

##### INSTRUMENTALS FOR CALLERS

- SD001 Happy Song
- SD005 When You and I Were Young, Maggie
- SD007 When You're Smiling
- SDF009 Venus

JACK MURTHA ENTERPRISES • P.O. Box 3055 (Zip 95992-3055) • 146 Clinton St. Yuba City, CA 95991 • (916)673-1120



DICK WAIBEL  
Fresno, CA

# RAWHIDE RECORDS



JIM BROWN  
Ridgecrest, CA

- ★ HOT NEW RAWHIDE RELEASES!!
- RWH-135 DON'T FENCE ME IN by Dick
- RWH-134 TWO OLD CATS by Dick & Stan
- RWH-133 ALL MY ROADS LEAD BACK TO YOU by Stan
- RWH-513 SIX PENNY HOEDOWN by Larry



STAN COLE  
Mariposa, CA

- ★ SIZZLIN' SELLERS!!
- RWH-132 "1982" by Stan
- RWH-131 PLENTY OF MONEY AND YOU by Lee
- RWH-130 THIS LITTLE LIGHT by Dale
- RWH-129 RAGTIME COWBOY JOE BY Dick
- RWH-128 CROSS THE BRAZOS by Jim B.
- RWH-126 KISS ME ONCE, KISS ME TWICE by Dick
- RWH-512 CROSSCUT HOEDOWN by Jim D.



LARRY COLE  
Marion, IN



AL SAUNDERS  
Federal Way WA

- ★ EXCITING NEW ROUND DANCES!!
- RWH-717 LOVIN' TWO STEP by the Hamiltons
- RWH-716 LAZY, LAZY RIVER ROUND by the Langes
- RWH-715 KISS ME ONCE AGAIN ROUND by Hamiltons



RAY TAYLOR  
Bainbridge NY

- ★ NEW COUNTRY WESTERN SQUARE DANCE ALBUM!!
- RWH-1910 STAN COLE—FAVORITE HITS by Stan



JERRY HAMILTON

# BUCKSKIN RECORDS

- ★ HOT NEW BUCKSKIN RELEASES!!
- BUC-1219 IT SOUNDS LIKE LOVE TO ME by Steve
- BUC-1218 I'LL HOLD YOU IN MY ARMS by Ray
- BUC-1217 LUCKY OLD SUN by Larry
- ★ SIZZLIN' SELLERS!!
- BUC-1216 WAITIN' FOR LOVE TO BEGIN by Stan
- BUC-1215 I DON'T CARE by Stan
- BUC-1214 AIN'T MISBEHAVIN' by Larry
- BUC-1511 BIG BUCK HOEDOWN by Stan



STEVE SULLIVAN  
Pocatello, ID

★ VISIT OUR RECORD BOOTH (#141) AT THE NATIONAL CONVENTION IN HOUSTON ★

★ DICK WAIBEL ENTERPRISES ★ 675 E. ALLUVIAL, FRESNO CA 93710 ★ 209-439-3478 ★



## RAWHIDE—BUCKSKIN RECORDS 1988 SQUARE AND ROUND DANCE CONVENTION AT SEA JANUARY 16-23, 1988

★ 7 Day Caribbean Cruise aboard the S/S NORWAY ★ ★ ★ The largest, most exciting and talked about Cruise Ship in the world ★ ★ ★ Dance and Cruise with a great Recording staff ★ ★ ★ St. John, St. Thomas, St. Maarten, Bahamas ★ ★ ★ Free Air Fare from most major U.S. Cities. Spectacular Cruise discounts up to "18% OFF" Cruise line Rates ★ ★ ★ Treat yourself to a "1988" prime time Cruise at LESS THAN "1986" prices.

★ FOR A FREE BROCHURE OR FURTHER INFORMATION—PLEASE WRITE OR TELEPHONE

★ RAWHIDE—BUCKSKIN RECORDS ★ 675 E Alluvial ★ Fresno, CA, 93710 ★ (209)439-3478 ★



FOR SQUARE DANCERS,  
NOBODY KNOWS

# HAWAII

**LIKE WE DO...**

(We have offices there.)

...and we'll give you real first-class  
treatment at the 23rd Aloha State  
Square Dance Convention,

**May 5-7, 1988**

when you sign up to go to dance  
and tour with these popular callers/cuers:

**STAN BURDICK, Huron, Ohio**

**WALT COLE, Ogden, Utah**

**JIM CONGLETON, Sheffield, Alabama**

**JIM DUNN, Lawton, Oklahoma**

**DICK LEGER, Bristol, Rhode Island**

**RON LIBBY, West Falmouth, Maine**

**TOM MANNING, Burlington, Iowa**

**DICK PARRISH, Hobbs, New Mexico**

**SKIP SMITH, Titusville, Florida**

**PAUL WALKER, Jacksonville, Florida**

Enjoy an 11-day, 3-island

ADVENTURE TOUR with low off-season

"PACKAGE" AIR-LAND RATES

SPECIAL BANQUET, extra dances, workshops,

SUN & FUN on the fabulous beaches

Plus many extras/options.

HOW ABOUT A TRIP OR CRUISE TO THE CARIBBEAN, TO MEXICO  
TO THE CANADIAN ROCKIES, OR THE SOUTH PACIFIC?

**ASK US!**

*Tortuga Express Tour Co.*

Toll Free: 800-323-2222 Nationwide/800-521-2346 Calif.



## PARTY LINE, Continued

*R* and these two start the word *REview*. As you review the stations you have left, you notice they spell out the word *square*, and the last four letters are arranged in a square; may they ever remind you to review even the most basic calls and patterns, lest they be lost to sight, as this small square might be were it not part of the whole. Taking time to review lessons learned will pay off in the future. Also remember that you are a part of the whole movement of square dancing, and must abide by the code of the activity, (which includes manners, etiquette, and personal hygiene)."

The letter *D* is next: "*D* stands for dancing, of course, but also for determination and diligence—two characteristics which have stood you in good stead throughout these weeks. May you always have ample supplies of both."

The students move to the second letter *A*, where a brief speech about their return, with emphasis on the necessity of

returning to the basics, may be given.

"The letter *N* represents the *nation* of which we are all a part; let us recall that other nations enjoy our pastime as well, so we *now* have friends all over the free world."

The letter *C* represents the *club*, and this is explained briefly by an appropriate person.

Finally, "The letter *E* stands for *End*, yet this is not the end but a beginning..."

Bill Barr

West Haven, Connecticut

## FRONT LINE COVERAGE

The Astro Hall and Astro Arena in the heart of Houston could well be considered *ant hills* of bustling activity when close to 20,000 square dancers converge there this month. It'll be a spectacle of color, music, talent, teaching pageantry, action, display and merchandising. Who'd want to miss this annual *showcase*? Nobody. Who's going to *whoosh* to Houston? Everybody!

## Caller/Teacher's Quick Reference Guide

Over 500 modules are separated into Basic, Extended & Mainstream sections.

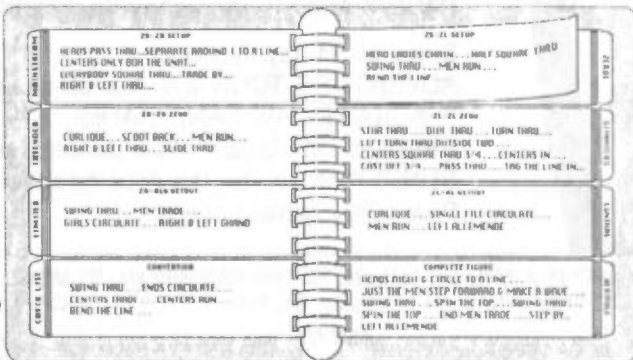
Edited by  
Cævin Campbell  
& Don Armstrong

Pages are split into 4 sections & Setups, Zeros & Getouts may be mixed & matched.

Print in large & easy to read type.

Basics check-lists

\$19.00 pp  
(USA)



60 more facing couple and fractional zeros.

Contra and heritage dances

Bound in a high quality 12 ring tough blue vinyl binder sized to store in your record case.

### Order From:

Zia Enterprises  
343 Turf Ln.  
Castle Rock Co 80104

Gimmicks include many unusual choreographic ideas all presented as complete routines.

## SQUARE DANCE MONTH KIT

Now's the time. You can order your special LEGACY S/D PROMO KIT from this magazine (c/o S/D Month Chairmen) for only \$1. to cover mail costs. The several pages of material are FREE, courtesy of LEGACY.

## U-DO-IT SUBSCRIPTION DANCE

Callers—club officers—program chairmen: here's a deal with appeal! Now you can set up an ASD SUBSCRIPTION DANCE in your area. Write us for details (magazine address on page 3).

THE *Chinook* BOYS

# TRAIL DANCE BONANZA

*Chinook* Records '87 TOUR *Chinook* Records

## The "*Chinook* BOYS" Will Be In Your Area On

*JUNE 15, 1987	PORTLAND, OREGON	*JUNE 24, 1987	BRYAN, TEXAS
*JUNE 16, 1987	KENNEWICK, WASHINGTON	*JUNE 25-27, 1987	HOUSTON, TEXAS
*JUNE 17, 1987	POCATELLO, IDAHO	*JUNE 29, 1987	ST. ROBERTS, MISSOURI
*JUNE 18, 1987	LARAMIE, WYOMING	*JUNE 30, 1987	SPRINGFIELD, MISSOURI
*JUNE 19, 1987	ARVADA, COLORADO	*JULY 1, 1987	OMAHA, NEBRASKA
*JUNE 20, 1987	LYONS, COLORADO	*JULY 2, 1987	SHELDON, IOWA
*JUNE 21, 1987	SALINA, KANSAS	*JULY 3, 1987	MILNER, NORTH DAKOTA
*JUNE 22, 1987	PONCA CITY, OKLAHOMA	*JULY 4, 1987	RAPID CITY, SOUTH DAKOTA

COME JOIN THE *Chinook* BOYS IN HAWAII!!! OCTOBER 25 -- NOVEMBER 2, 1987





**NEW ON CHINOOK LABEL:**

CK-083 I JUST CALLED TO SAY I LOVE YOU by Dan		
CK-082 PLAY ME SOME RAG by the Chinook Boys		
CK-081 IS IT TRUE WHAT THEY SAY ABOUT DIXIE by Joe		
CK-080 DADDY'S HANDS by Bill H.		
CK-079 WALK THE WAY THE WIND BLOWS by Daryl		
CK-078 TOUGH ENOUGH by Dan		
CK-077 JUST A GIGOLO by the Chinook Boys		
CK-076 YOU'VE GOT A FRIEND IN CALIFORNIA by Joe		
CK-075 ON LIFE'S HIGHWAY by Daryl		
CK-074 YOU'RE SOMETHING SPECIAL TO ME by Daryl		
CK-073 SHOWBOAT GAMBLER by Bill Helms		

**RECENT RELEASES ON CHINOOK:**

CK-072 SITTING ON TOP OF THE WORLD by Dan
CK-071 JUST THE WAY YOU ARE by Joe
CK-070 GOIN' BACK TO INDIANA by the Chinook Boys
CK-069 WHO'S IN THE STRAWBERRY PATCH by Bob



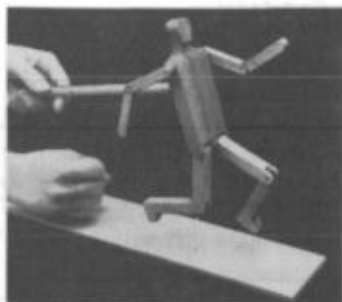
**HOEDOWNER RECORD:**  
HD-114 THE BLUEBIRD by Jerry



Jerry Junck

**SO YOU WANT TO SING** by Pauline Jensen. **VOICE LESSONS ON TAPE.** Designed for callers who have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. \$29.95 plus \$1.75 hand. & pstg. Order direct from Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203

Order Direct or from your Nearest Record Dealer  
Produced by Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203



## YANKEE DOODLE DANCER

We first saw a sample of this spirited splinter of a log clog-jogger in the home of Mary Jenkins, our ASD "Book-Nook"-er. We rather liked the rat-a-tat-tapper and had to get one of our very own, to see if the little fellow would dance to a different drummer.

Yankee Doodle Dancer, popular during colonial days, has now been rediscovered. He's a bouncy jointed figure that dances and taps his feet when you tap the vibrating paddle. He will put on a rousing performance. With a few minutes' practice, you can make him dance to any tune you sing, hum or whistle.

Yankee Doodle Dancer is carved in hardwood and comes completely assembled with pole and paddle for \$11.95 (\$1.75 postage). Order from Plan-It-Kit, Inc., Dept. SQ, Box 429, Westport CT 06881.

# REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND  
CLOGGING RECORDS  
DIPLOMAS  
RECORD CASES

BOOKS & MANUALS  
PLASTIC  
RECORD  
JACKETS

TOA WIRELESS  
PHONOGRAPH NEEDLES  
MIKES & ACCESSORIES

We also have records that are hard to find  
and have been listed as not available.

EDDIE—BOBBIE—ROBBIE  
REEVES

P.O. Box 17668  
DALLAS, TEXAS 75217-0668

1835 So. Buckner  
214/398-7508





# DIXIE DAISY

Brochure \$1.00  
Refunded with  
First Order



### DANCER

Ideal for Round Dancers; 1 1/2" Heel, All  
Leather, Cushioned Insole. 5-10 Nar-  
row; 4-10 Medium; 5-10 Wide.

White/Black	\$35.75
Red/Navy/Brown	\$35.75
Silver/Gold	\$38.50

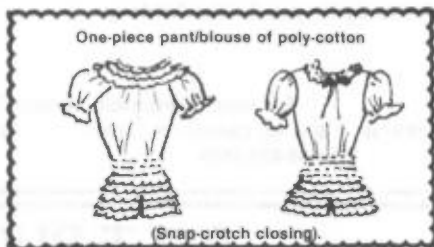
STYLE #2000 \$30.00  
Sensational double nylon petticoat  
with lace edging, 80 yd. double-layer  
Adjustable length and waist size  
15 Colors

### PANTIES

N-21  
Cotton/Poly  
Mid-thigh length  
S-M-L-XL  
\$7.25  
N-24  
Nylon  
Shorty length  
S-M-L-XL  
\$7.25



N-20 SISSY  
Nylon  
N-29 SISSY  
Cotton-Poly  
S-M-L-XL  
\$6.25



One-piece pant/blouse of poly-cotton

STYLE 221  
Lace-shirred  
Neckline

\$18.75 White only. P-S-M-L-XL.

STYLE 225  
Drawstring collar—  
Great with jumpers.



### SCOOP

3/4" heel, steel shank, glove leather,  
lined, sizes 4 thru 10 Med., 5 thru 10  
Narrow, also Wide, Half Sizes.

Black/White	\$32.95
Red/Navy/Brown	\$32.95
Gold/Silver	\$33.25



### MAJESTIC

1" heel, steel shank, glove leather, lined,  
5 thru 12 Narrow, 4 thru 12 Med.  
5-10 Wide, Half Sizes.

Black/White	\$31.25
Red/Navy//Brown	\$31.25
Gold & Silver	\$33.25

\$1.85 postage  
& handling

## DIXIE DAISY

1351 Odenton Rd.  
Odenton MD 21113

VISA, MC accepted  
Maryland Residents add 5% tax.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
NAME & NO. OF ITEMS \_\_\_\_\_  
Price \_\_\_\_\_  
SHIPPING & HANDLING \_\_\_\_\_  
TOTAL \_\_\_\_\_



**RED RIVER  
COMMUNITY  
HOUSE**

**MAY 28-SEPT. 26  
1987**



Toots & Jr. Richardson

**Red River New Mexico**

**AUGUST 18-22**

**David & Marie Flournoy  
Wayne & Ruth Bryan**

**AUGUST 25-29**

**R.J. & Prenella Philbrick  
Gaylon & VonDyne Shull**

**CALLERS COLLEGE, SEPTEMBER 6-9**

**SEPTEMBER 10-12**

**Paul & Marcy Infanti  
Rounds by Wayne & Rita Galdony**

**SEPTEMBER 14-18**

**INTERMEDIATE & ADVANCED ROUNDS**

**SEPTEMBER 21-26, 1987**

**ASPENCADE WEEK—□ & ●**

*For more information, contact* **TOOTS RICHARDSON**

**WINTER: Rt. 1 Box 42, Clinton OK 73601  
PH. 405-323-5888**

**SUMMER: PO Box 213, Red River NM 87558  
PH. 505-754-2349**

**BELT BUCKLES**

**Round  
Dancers**

**EXCLUSIVE WORLD—  
WIDE DISTRIBUTOR**

We would like to establish dealerships for our quality products in countries outside of the USA, i.e. Australia, New Zealand, Canada, etc. If interested, please contact Joseph Kush.



**Square  
Dancers**

*Colors:*

*Navy, Ivory, Ebony,  
Pink, Sapphire Blue,  
Carnelian (Tan), Sar-  
donyx (Dark Brown),  
Lavender, Garnet,  
Hunter Green.*

**AN ORIGINAL DESIGN  
HANDCRAFTED IN INCOLAY STONE**

**Only \$25.00**

*(Calif. residents add 6% tax)*

**J.R. Kush & Co.  
7623 Hesperia St.  
Reseda, California 91335**

**Makes an  
ideal gift!**

**Exclusive Worldwide Distributor  
Dealer Inquiries Invited  
Phone: 818-344-9671 or 345-7820**

**25th Anniversary SALE**

**Square Specialties**

**25% DISCOUNT**  
 NAPKINS • PLACE MATS • COASTERS



25 Beverage Napkins ~~90¢~~ .65  
 25 Lunch Napkins ~~90¢~~ .65  
 50 Beverage Napkins ~~1.55~~ 1.10  
 50 Lunch Napkins ~~1.55~~ 1.10

12 Place Mats ~~90¢~~ .65  
 24 Place Mats ~~1.60~~ 1.10

24 Coasters ~~85¢~~ .55

**FREE GIFT SENT WITH YOUR ORDER**

**SQUARE SPECIALTIES**  
 P.O. Box 7263 Dept. A100  
 Port St. Lucie FL 33485



500 Address Labels s/Couple \$4.

SEND 25¢ FOR OUR COLOR BROCHURE  
 SPECIAL DISCOUNT PRICES AVAILABLE FOR CLUBS

Please include HANDLING CHARGE with your order  
 ZIP CODE 00001-99999 \$1.50 Canada \$2.50  
 ZIP CODE 50000-99999 \$2.00 Address Labels only \$1.00

**UNDERLINING, Continued**  
 blem" continue to be offered which are either weak or outright wrong. The most conspicuous ones are (1) reduce the number of figures, (2) be positive, and (3) have fun. Very nice, but what does it all mean? Some people can have "fun" at a lynching, and there is a lot of lynching taking place on the dance floor these days."—Hal Rice

"At most one nighters, the caller is first and foremost an entertainer, secondly an instructor. This is why he was hired, because he can *perform* a form of entertainment in which all may participate and have a good time...the caller must carry and have at his disposal enough material of various types to call any type of one-night-stand, regardless of the conditions."—Ron Elder.

**KALOX - Belco - Longhorn**



Harper Smith

**NEW ON KALOX:**

K-1313 **BOWLEGGED SALLY**, Flip/Inst. by Harper Smith

**RECENT RELEASES ON KALOX:**

K-1312 **SWEET DREAMS**, Flip/Inst. by John Saunders

K-1311 **MR. PIANO MAN**, Flip/Inst. by Art Springer



Francis Zeller

**RECENT RELEASES ON LONGHORN:**

LH-1043 **HIGHWAY TO NOWHERE** by Francis Zeller

LH-1042 **BETCHA MY HEART** by Francis Zeller

LH-1041 **I'M ONLY IN IT FOR THE LOVE** by Mike Bramlett



John Saunders

**NEW ROUNDS ON BELCO:**

B-358A **CHANGING PARTNERS**, Waltz by Richard & JoAnne Lawson

1. Music only; 2. Cues by Rickard Lawson

B-358B **HEY CHICK**, Two-step by Ted & Luella Floden

1. Music only; 2. Cues by Charlie Proctor



Art Springer

**RECENT RELEASES ON BELCO:**

B-357 **TRUCK STOP/TANZY II**

**NEW ON CROW:**

C-002 **OKLAHOMA HILLS**, Flip/Inst. by Bill Crowson

C-001 **CALENDAR GIRL**, Flip/Inst. by Bill Crowson



Bill Crowson



Bill & Virginia Tracy

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

# Betty's Original

TOWN & COUNTRY

## Petticoat

Luxurious  
Colors

Pettipants  
too!



All sizes  
Available

Fishline in Lower Ruffle on Request  
For color samples & price information please call or write

EACH PETTICOAT  
CUSTOM MADE FOR  
THE SQUARE and  
ROUND DANCER...  
New Twinkle Organza  
Lame Fabrics

Route 2, Box 126  
Boonsboro, Md. 21713  
301-733-0960



MIKE

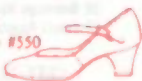


BARB

### Capezio

Only  
**\$24.90**

Only  
**\$32.90**



### "RINGO" By Coast

BLK. TAN N-M-W  
-WHT. RED WIDTHS

Write for **FREE** catalogue featuring  
Discount Prices on Coast & Capezios  
or Send this Ad with your Purchase  
and **DEDUCT \$5.**

SEND WITH ORDER:

- Style ● Color ● Size ● Width ● Price
  - Your Name, Address, City, State, Zip
  - Add \$2 per pair for P/H
  - Check, Visa, MasterCard Accepted
- (315) 451-2343

MAIL TO:

Mike and Barb's  
**SHOE SHOP**  
7433 Thunderbird Rd.  
Liverpool, NY 13088

# Square Cuts

Division of  
Kate Schorer

A Complete  
Full-Color Brochure  
of Pre-Cut  
Square Dance Apparel

- Exclusive designs
- A valuable cost savings
- Complete & time-saving sewing instructions

Included in each  
sewing package:

- Pre-cut dress
- Trims
- Zipper

Send for your full color  
brochure for only \$1.00  
(This applies to your first order.)

Square  
Cuts

1313 Pecan, Colorado Springs, CO 80904 (303) 632-6101

## ASD TRAIL END DANCE

Now it can be told! This magazine is to be the sponsor of a Trail End Dance on Wednesday night, June 24 at the National Square Dance Convention in Houston. ASD staff callers/cuers as well as many others will entertain on stage, and the dance is free. The event will be from 7 to 11 p.m. in the Century Ballroom of the Stouffer-Greenway Plaza Hotel on 6 Greenway Plaza East. Come and see us. Have a ball. Renew your subscription if you wish. Special surprise: One lifetime subscription will be given to a lucky winner in attendance that night!



### JOPAT STACK BY:cds

#### SINGLE SOURCE OF SOUND...

**8-OHM SPEAKER:** Will enhance any caller and any music. It does not distort on high volume. Speaker consists of 1 woofer and 3 full range speakers with whizzer cones.

**EXCELLENT FOR TROUBLE HALLS**—wide range of treble & bass.

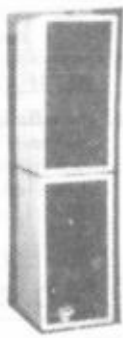
**CONSTRUCTION:** 5/8 solid oak cabinet with natural lacquer finish. Aluminum recess socket for stand. GRILL: black sculptured foam. Watts meter and circuit breaker that completely protect—you cannot blow a speaker.

**DIMENSIONS:** JoPat Stack "32", 28-lb. weight

Unfolded: 32" high, 8 1/4" wide, 6 1/2" deep

Folded: 16" long, 13" high, 8 1/4" wide

**PRICE: \$350** Includes patch cord & cardboard container. Shipping extra.



#### NEW RELEASES:

- JP1102 WEST VIRGINIA—Nick
- JP222 GIVE IT YOUR BEST—Joe
- JP1202 LAST THING ON MY MIND
- JP221 JUST IN CASE—Joe
- JP603 BABY'S BACK AGAIN—Mark
- JP1201 WHEN YOU'RE SMILING
- JP1101 DEVIL IN A COWBOY HAT—Nick
- JP901 NEW SELFISH—Virg Troxell



Virg Troxell  
Mishawaka IN



Nick Hartley  
Indianapolis IN

#### RECENT RELEASES:

- JP220 GIVE MY REGARDS TO BROADWAY—Joe
- P1001 BIG SOMBRERO—Joe & Mark
- JP602 NEW RIVER TRAIN—Mark
- JP803 IF YOU KNEW SUZY
- JP1301 DANCING COWBOYS
- JP802 HEY GOOD LOOKIN'
- JP801 YELLOW ROSE OF TEXAS
- JP219 OH LONESOME ME—Joe
- JP216 DEVIL WOMAN—Joe
- JP601 GOTTA TRAVEL ON—Mark
- JP403 MORNING DEW—Joe & Mark

#### BEST SELLERS:

- JP402 FOUR IN THE MORNING—Joe
- JP214 SWEET GEORGIA BROWN—Joe
- JP110 ONCE IN MY LIFE—B. Vinyard
- JP108 MATADOR—B. Vinyard
- JP108 COUNTRY WASN'T COOL—Joe
- JP205 I DON'T DRINK FROM THE RIVER—Joe

#### HOEDOWNS:

- JP506 MAMA ROSE
- JP501 JOPAT/JOLEE SPECIAL
- JP502 COUNTRY CAT/CITY SLICKER
- JP503 SUNSHINE/MOONSHINE
- JP505 MUDDY RIVER/FEELIN' GOOD

#### GOLDEN OLDIES:

- JP109 SEE YOU IN MY DREAMS
- JP105 I DON'T KNOW WHY
- JP206 I FEEL BETTER ALL OVER



OWNER & PRODUCER  
Joe Parritt  
1616 Gardiner Lane  
#202  
Louisville KY 40205  
(502)459-2455



Mark Patterson  
Lexington KY

## LEE KOPMAN

- ★ Brand new set of Beginner tapes
- ★ **INSTRUCTIONAL TAPES on Reel or Cassette**  
For Beginner, Mainstream, Plus, Advanced, C-1, C-2, C-3 and C-3A
- ★ **Minus a couple to make up a square?**  
Try our (5) Two Couple Tapes geared to Approved Callerlab level lists  
Mainstream — Advanced Level —  
C-1 Level — C-2 Level — C-3 Level
- ★ **DANCE TAPES**  
For Mainstream, Advanced (A-2), C-1, C-2, C-3 & C-4



For Details, Write to LEE KOPMAN  
2965 Campbell Ave., Wantagh NY 11793

## DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045

1987 Square Dance Commemorative  
Pewter Buckles — Past Years Available



\$15.95 without color / \$19.95 with color

### Complete line of Quality

## PROMOTIONAL PRODUCTS

**SKYLINE**  
SQUARE DANCE PRODUCTS

DEALER INQUIRIES INVITED

P.O. BOX 368  
MANKATO, MN 56001



Bob Shiver

**Mustang Recordings**  
Produced by  
**Chuck Bryant & The Mustang Band**



Chuck Bryant

New Releases

- MS 195 Because I Love You That's Why by Bill Cash
- MS 194 Greenback Dollar by Bob Shiver
- MS 193 Guess It Never Hurts to Hurt Sometime by Chuck Bryant
- MS 192 Rodeo Romeo by Bob Shiver
- MS 191 All I Ever Need Is You by Chuck Bryant

Many Previous Releases Now Available  
Call or Write A&S Records, 321 Laurie Lane  
Warner Robins, GA 31093  
(912)922-7510

**Chuck Bryant & Mustang Recording Co.**  
PO Box 735, San Benito, Texas 78586  
(512)399-8797

## MEANDERINGS, Continued

odyssey thing. Coincidence—big Fred was born in tiny Huron, Ohio! Hmm. Would you believe a caller would actually try to award his wife as a doorprize? 'Course not! Judy and Jim Moran did a nice duo-mike cueing caper. Afterwards many twirlers converged on Denny's. I'll hope to hop back to that *Briar patch* again.

**Ocala, Florida**—Calling in Ocala year after year is like slipping on one's favorite warm fuzzy slippers! The location is central (in the cavernous Civic auditorium, downtown Ocala, near the blue water tower), the folks are friendly, my favorite motel awaits, restaurants abound, Andy Anderson cues cool rounds in his relaxed manner, refreshments are plentiful, and Ocala is sort of a world crossroads town. A couple danced with us from The Netherlands: Gert-Jan and Susan De Bee. They know the Franzens, whom we know. Toini Kaartinen (cartoonist, April ASD) and Onni (Great Danes!) also at-

tended. Callers present were John Baker and Vic Andrews. (Special note to Bob Rust in NC: They still love-ya in Ocala, fella.) The floor is freshly *lamb*-inated, the sound is still barely *bear*-able, and the huge *hippo*-drome crowds coming a *parrot*-a-time (two-by-two, that is) to *load the boat* would make old Noah happy as a lark.)



The evening went fast and so did the night. I was up and away by five, out of Orlando at eight, homeward bound to Cleveland by nine, and back to homely Huron around noonish. Another great adventure was concluded for a mediocre, meandering minstrel, in the very best (gee-whiz!) biz there is!



# Fashions from Texas by Nita Smith

2011 So. College Ave.  
Bryan, Texas 77801  
Telephone (409)822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

## NEW 'DC-9'S ABOVE THE CLOUDS'

**DOUBLE LAYER PETTICOATS**...Two layers of nylon organza  
—proportioned to please the most discriminating dancer!!!

40yd	50yd	60yd	70yd	80yd	100yd
\$44.95	49.95	53.95	61.95	69.95	89.95

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

## CLOUD NINE NYLON ORGANZA

SOLID COLOR:	40yd	50yd	
	\$39.95	43.95	
	60yd	70yd	80yd
	46.95	54.95	61.95

To cover postage and  
handling costs, add \$2.00  
per petticoat

**ENCORE, Continued**  
**10 YEARS AGO—June 1977**

There is one call in square dancing that is really "bugging" a lot of people, and that call is *yellow rock*.

"Those in favor of the call find it a perfect way to say 'I like you, you're okay.' They can express their enthusiasm and their thoughts without actually saying the words," says Ida Reillinger. "Those opposed to the call feel that it is an infringement on their rights, and don't feel they should be obligated to endure an embrace from someone who happens to be a partner for the moment. It is the one call in square dancing where you can use your own initiative in executing the movement correctly. It simply means 'show your appreciation with a hug, a squeeze or a handshake and a smile.' You do have a choice!"

The National Convention Executive

Committee at their April pre-convention meeting changed the previous standing of the wives of deceased members of the committee. Henceforth, if a male member dies, his widow will continue to vote as a member of the committee.

Rumor has it that Beryl Main has purchased the well-known Lighted Lantern S/D Resort in Golden, Colorado, and will be scheduling dance programs there all summer.

"Steal A Peek" features Barry "B" Aronovitch of Olympia, Wash., where Barry calls and teaches for three Mainstream clubs, and for Barry's B#, the first advanced level club in southwest Washington. In his record case, you'll find *On the Rebound*, *Love Train* and *Smoky Mt. Breakdown*.

New Idea: *link up* by Lee Kopman.



**WORLD SQUARE  
DANCE CONVENTION  
SEEFELD \* AUSTRIA**

**September 5-19, 1987**

**PRICE \$1,985.00**

**Based on double occupancy  
INCLUDING**

- ★ Air transportation from West Coast to Germany round trip via KLM Royal Dutch Airlines  
Prices from other cities on request
- ★ First class hotels including convention
- ★ Breakfast and dinners daily
- ★ Deluxe motorcoach throughout
- ★ All sightseeing and excursions
- ★ All taxes and luggage handling
- ★ Fully escorted

**For a colorful brochure write to: ORBITOURS INC.**  
Or call 1-800-621-0852      7750-F University Ave.  
Ext. 568      La Mesa CA 92045





**THE SWING THRU DANCE WEAR SHOP**

Of Swiftwater, PA

**Complete Line of Square Dance Apparel**

**HOME OF THE FIRST  
"DISCOUNT" DANCE SHOP**

**Where You Can Purchase A Dress for ONLY \$29.99  
And Slips for ONLY \$28.00**



**WRITE FOR OUR NEW 1987 Shop At Home CATALOG**

Please enclose \$1.00 to help defray postage  
which will be applied to your 1st order



**Ginni & Jerry Green**

**717-839-8200**

**P.O. Box 231 Swiftwater, PA. 18370**



# MERRBACH RECORD SERVICE

## BLUE STAR RELEASES:

- 2335 SWINGIN' SIDE, Caller: Johnny Wykoff\*
- 2334 ITALIAN THEME, Cuer; Frank Cutter\*
- 2333 EVERYTHING OLD IS NEW AGAIN, Caller: Johnny Wykoff\*
- 2332 SKILLET LICKIN' (Key G)/LEATHER BRITCHES (Key G) (Hoedowns)
- 2331 SOMETHING CLOGGIN' (Key D)/JUST BOILING (Key A) Hoedowns)
- 2330 EVERYBODY LOVES SOMEBODY SOMETIME, Caller: Johnnie Wykoff\*
- 2329 LOOK WHAT THEY'VE DONE TO MY SONG, Cuer: Nancy Carver\*

## DANCE RANCH RELEASES:

- 691 SPEAK ME SOME HAPPY, Caller; Frank Lane\*
- 690 IT'S JUST A MATTER OF TIME, Caller: Buddy Weaver\*
- 689 BE-BOP-A-LULA, Caller: Chuck Myers\*
- 688 FOLLOW THE LEADER, Caller; Chuck Myers\*

## BOGAN RELEASES:

- 1365 LITTLE GIRL, Callers: Tommy White & David Davis\*
- 1364 LOVE TAKES TWO, Caller: John Aden\*

## LORE RELEASES:

- 1232 ROOM FULL OF ROSES, Caller: Johnny Creel\*
- 1231 HELP ME MAKE IT THROUGH THE NIGHT, Caller: Dick DeMeritt\*
- 1230 WHEN MY BABY SMILES AT ME, Caller: Murray Beasley\*
- 1229 TIGER BY THE TAIL, Caller; Johnny Creel\*
- 1228 COWTOWN, Caller: Bob Graham\*

## PETTICOAT PATTEN RELEASES:

- 127 HANGIN'UP MY TRAVELIN' SHOES, Caller: Toots Richardson\*
- 126 SECRET LOVE, Caller; Toots Richardson\*
- 125 YOU ARE MY SUNSHINE, Caller; Toots Richardson\*

## E-Z RELEASES:

- 734 GKW MIXER, Cuer: Nancy Carver\*
- 733 HURRY, HURRY, HURRY, Caller: Johnnie Wykoff\*
- 732 BEER BARREL POLKA, Quadrille, Caller: Johnnie Wykoff\*
- 731 SWEET GEORGIA BROWN, Cuer: Kay O'Connell\*
- 730 GRAND SQUARE, Caller: Johnnie Wykoff
- 729 LITTLE RED WAGON, Caller: Johnnie Wykoff\*
- 728 VIRGINIA REEL, Caller: Johnnie Wykoff\*

## BEE SHARP RELEASES:

- 126 RED HEAD, Caller; Wayne Spraggins\*
- 125 WALKIN' THE FLOOR, Caller: Wayne Spraggins\*

\*Flip Instrumentals

## MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 ★ 323 W. 14th, Houston TX 77008 ★ 713-862-7077

**WHEN YOU CALL OR WRITE:**



**NORMAN MERRBACH**



**NADINE MERRBACH**



**CAROL WARD**



**JOHNNIE WYKOFF**

**WE HAVE MOST SQUARE AND ROUND DANCE LABELS:** *CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GRENN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...*

**SCHOOL AND PRE-SCHOOL:** *KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.*

**OTHERS:** *Language, Aerobic, Ballet, and some Folk and Country Dance Records*

**THE VERY POPULAR:** *"SING-A-LONG" ALBUMS, Some on cassette/with words.*

**A GOOD LINE OF MICROPHONES IN STOCK:** Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

**WE HAVE GOOD USED:**

**AMPS:** (Newcomb Amps) (Califone Amps) with Vari-Speed Turntables

**SPEAKERS:** 12-inch Open Backs and Columns/Some New @ Discount

**ASK US ABOUT  
A TAPE RECORDER**

**BLANK CASSETTES:**

5-Minute, 15-Minute, 30-Minute,

60-Minute, and 90-Minute

With/Without Boxes

**THE MACHINE (by Califone)**

A dual cassette deck, tape speed control +/- 10%, play one cassette/add voice and record on the other cassette; 5-program auto music/select; electronic BBD echo control/voice only; UL approved; C adapter/wall plug/or battery (10D cells). Batteries not included. Comes with: Dynamic Microphone and Instructions. **\$359.95** plus shipping and insurance.

**FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS:** AMPEX 456 Reel to Reel Tape 2-inch, 1 inch, 1/2-inch, and 1/4-inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes. Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

**IF YOU WANT TO MAKE A SQUARE DANCE RECORD:** Talk to Norman Merrbach

**WE HAVE THE NEW WILLIAMS SOUND 8-CHANNEL WIRELESS MICROPHONE.** All high band. Transmitter and receiver programmable.

**WE SERVICE AND REPAIR:** Newcomb, Califone, Ashton, and others.  
Needles for all the above, and others.

**SOUND CONSULTANTS:** Bids and estimates for S/D halls and churches.

*If you're in Houston, come see us:*

Monday thru Friday.....8:30 AM to 5:00 PM CST

Saturday.....9:00 AM to 1:00 PM CST

Closed Sundays and Holidays

*If placing an order after hours, by phone, recorder will answer (4th ring):*

Phone: 713-862-7077

**MERRBACH RECORD SERVICE**

PO Box 7309, Houston TX 77248-7309

323 West 14th St., Houston TX 77008

### P & S PORCELAINS

We offer fine kiln-fired porcelain jewelry. Each piece is hand-painted using white porcelain over a wedgewood blue oval. (Brown oval available also.) We're proud of our "Dancers" design and we know you will be too. We include a written, money back guarantee to insure your satisfaction. Mail order to:

**P & S Porcelains**  
**P.O. Box 844 ASD**  
**Holly Hill FL 32017**

Note: Stickpin is rhodium finish. Bola & tips wh. gold color. Pendant & chain sterling silver.

Actual sizes shown

#### WE PAY POSTAGE — GIFT BOX INCLUDED

Stick pin(s) @ \$15.95 ea.	= \$ _____
Bola(s) with tan cord @ \$19.95 ea.	= \$ _____
Pendant & chain @ \$19.95 ea	= \$ _____
<input type="checkbox"/> Blue <input type="checkbox"/> Brown	

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**NOTE:**

All our jewelry is made in the U.S.A. and each piece is signed for authenticity.

## MEG SIMKINS

119 Allen St.  
 Hampden, Mass. 01036

*Everything for Square Dancers*

Send \$1.00 for catalogue  
 Refunded on first order.

Handling \$2.50 ea.

**NEW**

**NEW**

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000—Sixty yards—3 layers—20 yds. each	\$33.00
Extremely full #5000—Fifty yards—2 layers—25 yds. each	\$31.00
Extremely full #4000—Forty yards—2 layers—20 yds. each	\$28.00

LENGTHS: 19,20,.21,22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium and Large

THIRD STURDENS SWINGING REBELS FUN CLUB

JACK HASKINS



JUNE 20  
Graduation Square Dance

JULY 18

13th Anniversary

JOHNNIE SCOTT



CALLER ARTIST FOR PRAIRIE RECORDINGS

LUAU AUGUST 15

COSTUME OPTIONAL

RED CULLOP



ATTENTION ROUND DANCERS



HAVE FUN • GOOD TIMES  
MEET NEW FRIENDS

by Jim & Jane Chipman

KAISER RECREATION HALL

9400 CHERRY AVE.

FONTANA, CALIFORNIA

LARGE HALL

HARDWOOD FLOOR

GOOD ACOUSTICS

AIR CONDITIONING

SEE KAISER SIGN  
TURN IN, GO AHEAD  
PARKING LOT

PARKING DANCE

SARDENS AVE.

MEMBER CLUB

COME ONE ★ COME ALL  
DANCING FAMILIES WELCOME

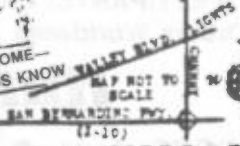
FOR MORE INFO  
PLEASE PHONE

(714) 820-6504

(714) 820-9654

(714) 627-3723

BUS LOADS WELCOME  
BUT PLEASE LET US KNOW



REFRESHMENTS

PLEASE ★ PLEASE

VERIFY DANCE LOCATION

1987

## DATE-LINE, Continued

**Canada**— 1st Internat'l. Singles Festival, U. of Windsor, Ontario; July 1-4; Ed Fraidenburg, Dorothy Hay. Write IASSD, Box 512, Roseville MI 48066.

**Canada**— Festival Euphoria, Esquimalt Sports Complex, Victoria B.C.; July 2-4. Write 4516 W. Saanich Rd., Victoria B.C. Canada V8Z 3G4.

**Kentucky**— 15th Annual Mt. Music & S/D Frolic, Natural Bridge State Resort Pk., Slade; July 4. Write Richard Jett, PO Box 396, Campton KY 41301.

**Washington**— 5th Annual S/D; July 5-9; W. Driver, D. Clendenin, Ed/Betty Middlesworth, Write Rt. 4 Box 54-C, Cle Elum WA 98922.

**Colorado**— S&R Dance Week, Dance Ranch, Estes Park; July 5-10; Frank Lane, Shelby Evers. Write Dance Ranch, PO Box 1382, Estes Park CO 80517.

**New York** A L-O-N-G Weekend, Deer Run Campgrds., Mechanicville; July 9-12; B. Ellis, B. Bourassa, Dennis Visconti. Write Bob/Nancy Ellis, 4564 Yautzy Rd., Stanley NY 14561.

**Louisiana**— Watermelon Festival Dance, Country Club, Franklinton; July 10; Tony DiGeorge.

**Idaho**— Funstitute, McCall H.S., Boise; July 10-12. Write Bill/Wynoma Froscher, 6820 Poplar, Boise ID 83704.

**Ohio**— 10th Annual Ox Roast, Beverly; July 10-12; J. Wilbur, S. Phillips, the Hearn. Write Bernard/Maxine Clark, Box 265, Beverly OH 45715.

**Ohio**— 16th Annual Tip Top Twirl, Hiram College; July 10-12; Schneider, Yoest, Sharrer, the Sankers, Rifles & Winters. Write Debra/Betty Weckbacher, 647 Franklin Ave., Cuyahoga Falls OH 44221.

**Washington**— Chewelah Festival; July 10-12; Marty Firstenburg. Write Chewelah 49ers, Box 172, Chewelah WA 99109.

**Connecticut**— A-2 Weekend, Harley Hotel, Enfield; July 10-12. Call (617)963-0713

**Colorado**— S&R Dance Week, Dance Ranch, Estes Park; July 12-17; Charlie/Betty Procter, Frank Lane. Write Dance Ranch, PO Box 1382, Estes Park CO 80517.

**West Virginia**— 15th Annual Augusta Heritage Arts Workshops Elkins; July 12-Aug. 16. Write Augusta Heritage Arts Workshops, Davis & Elkins College, 100 Sycamore St., Elkins WV 26241-3996.

## THE ACADIAN BELLS and BUOYS

present their Twentieth

### JULY FOURTH DANCE

at the EMERSON SCHOOL, BAR HARBOR, MAINE  
Dancing starts at 12:01 AM (Come to the dance Friday Night)  
PANCAKE BREAKFAST SERVED at 1:45 A.M.

Dance til 3:00 A.M., then



DANCE 'TIL SUNRISE ON CADILLAC MOUNTAIN  
PHIL JUNKINS, Caller OREN ATKINSON, Cuer

## PETTICOATS from RUTHAD, INC.

Phone: (313)841-0586

The Fashion in Petticoat and Panties

for over 25 years,

Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT

Nylon Organza • Marquissette • Nylon Sparkle

Nylon Sheen Velvet Stripe • Nylon Gold or Silver Metallic

NYLON ACETATE LACE— Color swatches available upon request

Special Marquissette Petticoats—50 yds. \$25.00

PETTIPANTS: cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

## Ruthad, Inc.

8869 Avis • Detroit, Michigan 48209

COMPLETE SQUARE DANCE SHOP

Al & Eleanor Muir



## SWEDEN'S FIRST LABEL

Current Releases

- SIR-101 HIGHWAY COWBOY by STEFAN SIDHOLM
- SIR-102 I'VE GOT A MESSAGE TO YOU by STEFAN SIDHOLM
- SIR-201 HEAVENLY SUNSHINE by INGVAR PETERSSON
- SIR-202 DENISE DENISE by INGVAR PETERSSON
- SIR-301 BIG MAHOU by BJORN JERNEBORG
- SIR-302 TAKE A CHANCE by JERRY STORY & TONY OXENDINE
- SIR-303 IRVING THE HOBO by AL STEVENS
- SIR-304 HALF A BOY AND HALF A MAN by TOMAS HEDBERG

- SIR-401 KENTUCKY TURKEY BUZZARD by ROBERT BJORK
- SIR-402 MEET ME IN STOCKHOLM by ROBERT BJORK
- SIR-403 MOODY BLUE by ROBERT BJORK

Coming Releases

- SIR-305 WHEN YOU WALK IN THE ROOM by PAUL BRISTOW, ENGLAND
- SIR-306 FRAULEIN by AL STEVENS

DISTRIBUTED BY ASTEC, MERRBACH, R & L RECORDS, SUNDANCE AND TWEL GRENN  
STING PRODUCTIONS HB, VAPNAREVAGEN 2, 191 71 SOLENTUNA, SWEDEN ( + 46 ) 8 754 24 44

## VISIT ENGLAND & SCOTLAND with MIKE & JUDY SIKORSKY

August 9-21, 1987

LONDON, CAMBRIDGE, LINCOLN, BINGLEY, YORK  
CASTLE HOWARD, EDINBURGH, LAKE DISTRICT,  
WEDGEWOOD AND STRATFORD...

*LOTS OF DANCING!*

For brochures and full information, contact:

Mike & Judy Sikorsky, Box 3038, Tustin CA 92681, 714-838-3013



## LOU MAC & MAR-LET



MAC LETSON



BOB (FATBACK)  
GREEN



RANDY DOUGHERTY

NEW ROUNDS: LM302 CAJUN DANCING  
LM301 COUNTRY LOVE

- LM160 SUSIE'S BEAUTY SHOP—Mac Letson
- LM159 CIRCLE—Randy Dougherty (Flip Hoedown)
- LM158 ROCKING THE BOAT—John Swindle
- LM157 DO YOU RIGHT—Mac Letson
- LM156 THE WANDERER—Bob Green
- LM155 BRASS BUCKLE—John Swindle
- LM154 GIVE ME ONE MORE CHANCE—Bob Green
- LM153 WASTED THE REST—Mac Letson
- LM152 BLUE DANCING SHOES—Lee Swain

MAR-LET RECORDS:

- MAR514 ONLY DADDY—Harold Rowden
- MAR513 I CAN'T STOP NOW—George Shell
- MAR512 I THINK I'M IN LOVE—Robert Townsend
- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray
- MAR509 LEONA—David Burns
- MAR508 TRAVELING SHOES—Wayne Smith
- MAR507 BABY LIKES TO SQUARE DANCE—  
Robert Townsend

P.O. Box 2406, Muscle Shoals, Alabama  
205-383-7585



LEE SWAIN



HAROLD ROWDEN



GEORGE SHELL

**!!RECORDS!!**

**!!WORLDWIDE!!**

**ATTENTION: Callers! Teachers! Cuers! Dancers!**

**Need the name of a record supplier near you?**

**Interested in becoming a record supplier for your area?**

**WRITE TO:**

**TWELGRENN ENTERPRISES, INC.**

**P.O. Box 216, Bath, OH 44210**

**SERVING NORTH AMERICA AND OVERSEAS SINCE 1954**

**ANSWERS TO  
THIS MONTH'S PUZZLE**

- |                  |               |
|------------------|---------------|
| 1. lid, cap      | 5. end, close |
| 2. ran, raced    | 6. hoot, owl  |
| 3. fly, ant      | 7. heel, cad  |
| 4. love, passion | 8. on, upon   |
| 9. eel, fish     |               |
| 10. itch, mange  |               |
| 11. sin, vice    |               |
| 12. sash, band   |               |

**FLIP SIDE/ROUNDS, Continued**

**DON'T BE CRUEL— FL32503**

**Choreography by Bob & Patsy Heath, Hoss & Kit Waldorf**

Good swinging Judds vocal and two routines.

**ORIENT EXPRESS—Roper JH406**

**Choreography by Brer' & Mickey Moore**

Good music and a good nigh-intermediate foxtrot with little variations.

**ATTENTION CALLERS!**

**PROTECT YOUR INVESTMENT  
with CARROLL CUSTOM COVERS.**

**Dress up your equipment  
and keep it safe from moisture.**

**SNUG—FITTING VINYL COVER  
ENCASES CARRYING BOX**

**Available for Hilton:**

**AC300. MICRO 75.**

**F12 SPEAKER**

**F10 SPEAKER**

**RECORD CASE**

**\$40.00 each**

**UPS Del.**

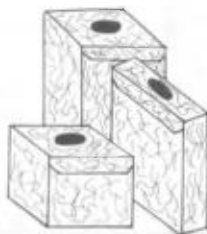
**WRITE OR CALL**

**W.D. CARROLL**

**160 Ramona Ave.**

**So. S.F. CA 94080**

**(415) 589-21491**



**CORRAL RECORDS**

**4044 Alconbury Circle, Pensacola FL 32514 • 904-477-8856**



**CALLER—DON JOCHUM**

**COR 1001 AROUND THE WORLD\***

**COR 1002 BRING BACK\***

**COR 1003 ROCKY TOP\***

**COR 1004 RIBBON OF DARKNESS\***

**\*CLOGGING ROUTINES**

**BY BUTCH ANTONE, Pensacola FL**

**NOW BOOKING**

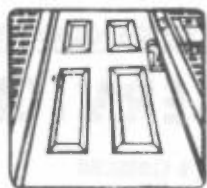
**'87 & '88**



**Don Jochum**

**If you have difficulty purchasing Corral Records, contact us.**





# Book Nook



by Mary Jenkins

## POTLUCKS AND PETTICOATS

### Square Dancers' Favorite Recipes

Compiled by "Spirit of '86" Facilitators, Jerry and Becky Cope

This extraordinary cookbook is not just a book of recipes collected from square dancers around the world, but it includes many facts and comments. Every square dance club should own one; every public and school library should have one. Although many dancers have "hung up the skillet" and claim to be retired homemakers, they too should own a copy just for reading, if they don't use the recipes.

It's fun to look through the book and see how many folks you know who contributed recipes and to read their comments on what square dancing means to them. In these days when the square dance activity has so many unsolved pro-

blems, it's great to relax with this book and see what many dancers think and say about this great activity.

The recipes, featuring casseroles, salads, breads, desserts and finger foods, sound delicious—not complicated, but easy to make. Those I've tried already are just that, and a little bit more!

This book has 334 pages of recipes, stories, information about the square dance activity, and an excellent index.

**Order from Potlucks and Petticoats, PO Box 129, Dillard GA 30537. Price \$11.95 plus \$1.50 postage. (Reduced prices for wholesale accounts)**

## "The Best Little Square Dance Store Around"



Open Daily 10:00 a.m.  
Open Friday 10:00 a.m.  
Closed Sunday



### "SUMMER CLASSIC"

Style S-1050

A classic beauty! Duo dot throughout with a fully lined white bodice. The skirt is banded in wonderfully color coordinated lace edge duo. Lined 3/4 way cape sleeves. Colorful soft belt. Every color combination a beauty! Fully washable—poly/cotton.  
Sizes: 4 through 20  
Colors: White bodice and sleeves with:  
(1) White, Red and Black skirt  
(2) White, Yellow and Lilac skirt  
(3) White, Pink and Navy skirt

\$59.50



New!



Send with order  
Style, Color, Size and Price Your Name, Address, City, State and Zip. For Charge: Card Number and Expiration Date.

Add \$3.50 for postage & handling \$4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

250 West Broad Street (Route 7) Falls Church, VA 22046  
(703) 534-7273

# LINE-O'-TYPE SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ABC'S OF ROUND DANCING (215-p. text) \$15.00  
 ACCOMPLISHING BETTER CALLING . . . . \$4.00  
 ALLEMANDE LEFT (Mentally Handicapped) \$5.00  
 APPALACHIAN S/D for CLOGGERS \$10.00  
 CALLER CLINIC (variety subjects) . . . . \$6.00  
 CALLER'S GUIDEBOOK (300-page text) . \$14.00  
 CHOREOGRAPHY GIMMICKS . . . . . \$6.00  
 CLIP ART I (sketches, paste-up) . . . . . \$3.00  
 CLIP ART II (all different) . . . . . \$4.00  
 CLOGGING (basic book) . . . . . \$4.00  
 EASY LEVEL (O/N/S material) . . . . . \$6.00  
 EASY SING-A-LONG (adaptations) . . . . \$3.00  
 FIRST STEPS TO CONTRA (basic) . . . . . \$3.00  
 FUNNY WORLD OF S/D (cartoons) . . . . \$4.00  
 GOOD CLUB MANAGEMENT . . . . . \$4.00  
 GUIDEBOOK FOR SQUARE DANCERS . . . \$2.00  
 HOEDOWN HERITAGE (history) . . . . . \$3.00

LEADERSHIP-SHAPE (tips galore) . . . . . \$7.00  
 MAINSTREAM S/DANCING (diagrams) . . . \$1.00  
 MODERN CONTRA DANCING . . . . . \$3.00  
 MODERN MODULE MODE (figures) . . . . \$3.00  
 PARTY LINE (after-party ideas) . . . . . \$6.00  
 PLUS PROGRAM . . . . . \$1.00  
 PROGRESSIVE WORKSHOP (variety) . . . . \$3.00  
 SET-UP AND GET-OUT (modules) . . . . . \$6.00  
 SHOW AND SELL S/D (better promotion) . \$8.00  
 SOLO DANCES (single, line routines) . . . \$7.00  
 SOUNDING THE HALL (equipment) . . . . \$3.00  
 S/D STYLING (smoother dancing) . . . . \$4.00  
 TEACHING CLOGGING . . . . . \$7.00  
 TEACHING TOTS TO DANCE (family) . . . \$3.00  
 WHEELING AND DEALING (nursing homes) \$5.00  
 WINDMILL SYSTEM (image style) . . . . \$5.00

Inquire about Quantity Prices

POSTER PAK-1, PAK-2, PAK-3 (Cartoons for fun & instruction) . Each \$10.00  
 DIPLOMAS: SQUARE, ROUND, CLOGGING: 20¢ each; 100—\$15.00  
 PROMOTIONAL FOLDERS . . . . 100 for \$10.00; Quantity prices for 300 & 500  
 MAGAZINE CASE (Holds one year's issues) . . . . . \$3.00  
 IN-forms (guides, helps; 150 subjects) . . (Ask for quantity prices) . 35¢/1

**NOW! REDUCED PRICE!**  
 CALLER'S GUIDEBOOK—\$14.00  
 Originally \$16.00

POSTAGE  
 \$1-4.99 . . \$1.25 pstg.  
 \$5-9.99 . . \$2.00 pstg.  
 \$10 & up \$2.50 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE  
 P.O. Box 488 HURON OH 44839

## FINISH LINE

*If you can't find happiness along the way,  
 you will never find it at the end of the road.*

**From Dancer's Diggin's, California**

# SQUARE DANCE SKIRT AND BLOUSE PATTERNS



**#102 BLOUSE PATTERN** includes  
all 5 styles shown ..... \$4.00  
**SIZES:**  
5-7-9 6-8-10 12-14-16 18-20-40  
#1 Circular Skirt ..... \$2.50  
#2 8-Gore Skirt ..... \$2.00  
#3 Patchwork ..... \$3.00

All sizes in each skirt package  
**Dealer Inquiries Welcomed**

**JUMPER BLOUSE**  
Eyelet trims the neckline and bottom of  $\frac{3}{4}$   
length set-in sleeves of this perky blouse.  
Zipper back. (S,M,L) ..... **\$1.75**

**#4 6-GORE SKIRT** comes complete with its  
own 2" fitted front waistband, elasticized  
back, sash ties, back zipper.  
(S,M,L) ..... **\$1.75**

**PEASANT BLOUSE  
PATTERN** features  
elasticized neckline,  
long and short sleeves.  
S,M,L in one pkg... **\$1.75**

**#5 10-GORE SKIRT  
PATTERN** ..... **\$1.75**  
features 2 roony pockets;  
1 $\frac{1}{2}$ " wide elasticized waistband;  
deep bottom ruffle. 1 size fits all.

### Our all NEW Square Dance Mail Order CATALOG M

Catalog M contains NEW Kentucky Ruffles patterns, plus patterns from Authentic, C&C, Kwik-Sew, Fann Burrus, and our own PATTERN Pieces; plus Square Dance apparel; petticoats; beginning dancer SPECIALS, other SPECIALS, and more...

To order Catalog M, send **\$1.00**, refunded on first order.

**FREE**

To introduce our catalog to your beginner class members, we will send as many free copies as your club requests, if you include 10¢ per catalog to help defray postage costs. This catalog is an excellent teaching tool in regards to S/Dfashions.

### SHIRLEY'S

Square Dance Shoppe  
Rt. 9-D, Box 423, Dept. B  
Hughsonville NY 12537  
Telephone 914-297-8504

POSTAGE: 1 patt. \$1.50

2 patt. \$2.25

3 patt. \$2.75

4 patt. \$3.25

5 or more. \$3.75

# DANCE ACROSS THE CARIBBEAN

WITH

## MARY & J.D. NORRIS

OF HOUSTON'S SQUARE & ROUND DANCE CENTER

Sail on the elegant **SONG OF NORWAY**, AUGUST 1, 1987. Cruise rates are from \$1,070\* per person/double occupancy. Your non-dancing friends are invited to join you in the delights of Jamaica, Grand Cayman, Cozumel and Royal Caribbean's exclusive port of Labadee - Plus the greatest "port" of them all, the magnificent **SONG OF NORWAY**.

\*Air/Sea Rates Available Upon Request.

CALL OR WRITE FOR  
INFORMATION AND  
COLOR BROCHURE.



When You Think Of A

Carefree, Fun-Filled Holiday,  
Think Of Sea Squares & Rounds

— the Cruise Travel Organization devoted exclusively to *Dancers and their Friends*. Join one of our dance groups or call us to arrange your own Dance Cruise.

Sea Squares & Rounds

8323 S.W. Freeway

Suite 800

Houston, Texas 77074

(713) 771-1371

Outside of Texas

1-800-523-6994

A DIVISION OF CRUISE PLANNERS INTERNATIONAL

# LAUGH LINE



"I DO—BUT I THOUGHT WE'D GO TO THE SQUARE DANCE BEFORE WE GO ON OUR HONEYMOON."

## SUPREME AUDIO THE PROFESSIONAL SOURCE THE SUPREME MINI

CLINTON GALLIEN-KRUEGER CALIFONE ELECTRO-VOICE

ASHTON MARANTZ CHOICE CALLERS' STATIC SUPREME

- Weighs Just 9 Lbs!
- Only 11" Tall!



The power packed little speaker with the B-I-G Voice. 6" x 9" speaker for full range, extreme clarity, wide angle dispersion. Perfect for workshops; as a monitor; for travelling callers. 8 Ohms, 50 watts peak.

YOU'VE GOT TO HEAR IT TO BELIEVE IT!

Only \$175.00 plus \$9.00 shipping

Call For Our FREE 60 Page Catalog

USE OUR TOLL FREE "HOTLINE"



**1-800-445-7398**

In New Jersey Call: 201-445-7398



271 GREENWAY ROAD  
RIDGWOOD, NEW JERSEY 07450

AKG SAMSON TELEX AUDIOROBICS

# English Mountain

## Square Dance Retreat

HOME OF THE

RED BOOT BOYS

CAMPGROUND  
CONDOMINIUM



YOUR 5 or 7 DAY PACKAGE INCLUDES:

Condo or Leisure suite—All Meals

All Dance Sessions

AND NOW ONE FULL DAY AT

# Dollywood

For Information  
ENGLISH MOUNTAIN SQUARE DANCE RETREAT  
Rt. 6, Box 212, Sevierville, TN 37862  
615-453-0171

# Dollywood



# Square Dance Festival

August 28, 29, 30  
In the Smokies

## Best of the Best 1st Time Ever Together!

### Western Square Dance Callers

Marshall Flippo - Abilene, Texas

Ken Bower - Hemet, California

Gary Shoemake - Seymour, Tennessee

Scott Smith - Mesa, Arizona

### Rounds By

Ray and Bea Dowdy - Beckly, West Virginia

### Concert By The Red Boot Boys

Wayne McDonald Mike Hoose

Johnny Jones Don Williamson

For Further Information-call or write:

Dollywood Square Dance  
700 Dollywood Lane  
Pigeon Forge, TN 37863-4101

In Tennessee 1-800-433-6558  
Out of State 1-800-433-6559