

# AMERICAN SQUARE DANCE

MAY, 1986

Single copy \$1.25

Annual \$10.00



# A LOW COST WAY TO COMPLETE THE SQUARE DANCE LOOK

## MATCHING ACCESSORIES

	Bola	Buckle	Collar Tips	Scarf Slide	Pendant	Earrings
Mother of Pearl	9.00	10.00	8.00	5.00	6.00	6.00
Black Onyx	11.00	12.00	8.00	7.00	9.00	8.00
Blue Onyx	11.00	12.00	9.00	8.00	9.00	8.00
Tiger Eye	16.00	18.00	12.00	9.00	15.00	10.00
Abalone	9.00	10.00	8.00	5.00	6.00	6.00
Goldstone	11.00	12.00	8.00	8.00	9.00	8.00



**\$24.00** per set



### HOLLY HILLS ROSES

A Bouquet set for  
Square and Round Dancers  
Buckle - Bola - Collar Tips

These delightful sets come in 3 styles:  
BLUE ROSE - RED ROSE - YELLOW ROSE



AND.....FOR YOUR PARTNER

Matching Pendants \$5.00  
Matching Earrings \$8.00

### WHISTLES - \$4.00

"TRACK 2" or "LOAD THE BOAT"  
(Holly Hills Specials)

### RAYON BOLA CORDS -- \$1.50 ea.

BLACK, BROWN, WHITE, NAVY,  
BEIGE, KELLY GREEN, FOREST  
GREEN, ROYAL BLUE, BLUE, GOLD,  
TURQUOISE, SILVER, RED, GRAY,  
MAROON OR GARNET.

### 4-PLY LEATHER BOLA CORDS

36" Regular -- \$6.00  
42" Long -- \$12.00

DOMED BEAD OR BEAD  
2 1/4" White Tips -- \$6.00

"POUNDED GOLD" or "POUNDED SILVER"  
Square Dance Figure 2 Piece Sets



Ladies Matching  
Pendant \$10.00

**\$24.00** set

Goldtone Setting Available

Buckles Fit Western  
Snap-on Belts  
up to 1 1/4"

Gemstone list on request

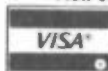
Member - NASRDS

**holly hills**

2-G2 Holly Lane  
P.O. Box 233  
Tuckerton, N.J. 08087  
(609) 296-1205

Add \$1.50 for postage  
and handling

New Jersey residents add 6%  
State Sales Tax



Check



VISA - MasterCard



---

---

**ASD FEATURES FOR ALL**

- 4 Co-Editorial
- 5 By-Line
- 7 Meandering with Stan
- 11 Let's Go For It
- 13 Accentuate the Positive
- 13 Those Were the Days
- 15 The Building of An Archives
- 21 CSARDS and NAPW
- 23 Leave the Driving to Someone Else
- 25 Encore
- 27 Plumb Line
- 29 Hem-Line
- 31 Callerlab Convention
- 39 Best Club Trick
- 43 Finding Leaders
- 43 Keeping Leaders
- 47 Dancing Tips
- 66 People in the News
- 71 Rhyme Time
- 79 Product Line
- 86 Party Line
- 105 Book Nook
- 106 Finish Line
- 108 Laugh Line

**OUR READERS SPEAK**

- 6 Grand Zip
- 35 Feedback
- 87 Straight Talk
- 90 Square Line

**SQUARE DANCE SCENE**

- 42 35th National Convention
- 59 A/C Lines
- 68 International News
- 70 Callerlab News
- 83 Date-Line
- 91 Speaking of Singles
- 93 Save the Lady

**ROUNDS**

- 18 Phases in R/D Program
- 41 Cue Tips
- 65 Facing the L.O.D.
- 70 Roundalab Report
- 75 Flip Side/Rounds
- 84 R/D Pulse Poll

**FOR CALLERS**

- 49 Calling Tips
- 50 Easy Level Page
- 60 Creative Choreography
- 64 PS:MS/QS
- 76 Flip Side/Squares
- 82 Steal A Peek
- 85 S/D Pulse Poll
- 97 Underlining the Note Services

**LEADERSHIP TIPS**

- 54 Sketchpad Commentary

---

---

**Publishers and Editors**

**Stan & Cathie Burdick**

Member of NASRDS

National Association of S&R/D Suppliers

*American Squaredance Magazine (ISSN-0091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$10.00 per year. Single copies: \$1.25 each. Mailing address: Box 488, Huron OH 44839. Copyright 1986 by Burdick Enterprises. All rights reserved.*

**Editorial Assistants**

Mona Bird                      Mary Jane Connerth  
Mary Fabik                      Bob Mellen

Sandy Stinson

**Workshop Editors**

Ed Fraidenburg                      Bob Howell

Walt Cole

**Feature Writers**

Harold & Lill Bausch                      Bev Warner  
Mary Jenkins                      Russ & Nancy Nichols

**Record Reviewers**

Frank & Phyl Lehnert

**Canadian Representative**  
Orphie Marcellus



Following all the discussion of the problems of square dancing, this month we present some upbeat plans for 1986 that will enable those with the "spirit" to share their love for square dancing. For months, ASD has included opinions about and suggestions for dealing with the decrease in dance numbers due to dropouts and declining attraction of new dancers. Meanwhile, many staunch and devoted dancers have continued their club activities, and are enjoying their dancing as much as ever. Among the articles we received are some that are confirming that square dancing is fun, but approaching it from several angles. We are printing those together, so you may read, compare, agree/disagree.

Now that many classes are approaching graduation, we look again at leadership. Does involving newer dancers in club leadership keep them active? Does it contribute to early burn-out? How much should they be involved? This is another question that is treated in this issue.

As editors, we have been very involved in reading the opinions and problems sent in by readers. We attended the Crossfire discussions, and know that many people are concerned. However, looking back at "Encore," we see that many of the same comments were being

# CO-EDITORIAL



made 25 years ago. For the intervening quarter century, square dancing has remained a healthy, enjoyable, fun activity that constantly involved new and experienced dancers. Many leaders worked to insure this progress, promoting classes, teaching beginners, coordinating special events, working at better communications.

Much of this work is still going on. The current enrollment for next month's national convention does not point to a decrease in dancer attendance, although club dance size is admittedly on the decrease. Perhaps much depends on the dancers who are graduating this spring, how they are treated as they attend open dances, and their percentage of retention in next fall's activity.

Let's try to be welcoming to each and every one!

## *scope— big mac records*

### **NEW RELEASES ON BIG MAC**

- BM074 HAZEL EYES** by Darren Gallina
- BM073 NEW LADY OF SPAIN** by Mac
- BM072** Cancelled
- BM071 CAJUN MOON** by Jeanne Briscoe
- BM070 MEMORIES TO BURN** by Ron Mineau
- BM069 OH JOHNNY** by John Eubanks
- BM068 WALKING THE FLOOR OVER YOU** by Ron
- BM067 HOTTEST "X" IN TEXAS** by Jeanne

Box 1448, San Luis Obispo CA 93406

Darren  
Gallina



### **NEW RELEASES ON SUNNY HILLS**

- SH008 SHE WAS AN UPSTART** by John Eubanks
- SH5007 DON'T KEEP ME HANGING AROUND**  
by Darren



## BY-LINE

Those who are awaiting news from the April Callerlab Convention in Baltimore will want to turn to Page 31 first, to find the several positive steps voted by that body. Then back to an array of articles dealing with present and future projects:

**Dan Martin**, late-night dreamer at Crossfire of the balloon project and LEGACY trustee, was the main author of "Let's Go For It," a comprehensive promotion plan that may work with the Callerlab decisions to make 1986-87 a boom time for square dancing. **Bill Litchman**, keeper of the LLOYD Shaw Foundation Archives, tells us how to go about preserving the S/D history of our areas. **Bev Warner** relates the experience of busing to a convention, and highly recommends that method.

In two side-by-side discussions, **Lou Lansing** and **Mary** (our book reviewer) and **Bill Jenkins** present thoughts on past and present dancing. In another twosome, **Mary and Bill** and **Doc and Peg Tirrell** discuss aspects of leadership. The Jenkins and Tirrells are LEGACY trustees and square dance leaders in many categories. Peg Tirrell is at present executive secretary of Roundalab.

May your May dancing be great fun!

- |                                   |                                 |                                  |                                  |
|-----------------------------------|---------------------------------|----------------------------------|----------------------------------|
| 1. ASDS, 102-103                  | 24. Dell Enterprises, 56        | 47. Merrbach Record Serv., 16-17 | 70. Scope-Big Mac, 4             |
| 2. Authentic Patterns, 27         | 25. Dixie Daisy, 10, 84         | 48. Micro Plastics, 69           | 71. Sewing Specialties, 24       |
| 3. B & S S/D Shop, 79             | 26. Double J S/D Services, 97   | 49. Militech, Inc., 22           | 72. Shirley's S/D Shoppe, 94     |
| 4. Bachelors 'n Bachelorettes, 68 | 27. ESP Records, 104            | 50. Jack Murtha, 99              | 73. Gary Shoemaker, 67           |
| 5. Badge-A-Minit, 83              | 28. Four Bar B Records, 34      | 51. National S/D Directory, 68   | 74. Meg Simkins, 90, 104         |
| 6. Badge Holders, 70              | 29. Four Square Record Co., 35  | 52. NSDCA, Inc., 100             | 75. Nita Smith, 42               |
| 7. Bermuda S/D Convention, 87     | 30. Gold Star Video Prod., 90   | 53. Oxyoke Shop, 29              | 76. Mori Sogolow, 74             |
| 8. Betty's Originals, 14          | 31. Grenn Records, 96           | 54. Palomino S/D Service, 51     | 77. Sophia T's, 68               |
| 9. Blackwood Travel, 58, 59       | 32. Hi-Hat Records, 85          | 55. Bill Peters, 74              | 78. So Cal Callers, 69           |
| 10. Bloomers & Things, 91         | 33. Hilton Audio Products, 38   | 56. P-M-D-O Recordings, 30       | 79. Square Specialties, 56       |
| 11. Bonnie's Custom Boutique, 39  | 34. Holly Hills, 2              | 57. Projection, 89               | 80. Striegel & Assoc., 65        |
| 12. Caller's Corner, 57           | 35. JoPat Records, 78           | 58. Rainbow Travel, 45           | 81. Sundance Distributors, 31    |
| 13. Catchall, 86                  | 36. Kalox Records, 77           | 59. Ranch House, 45              | 82. Sundown Ranch Records, 56    |
| 14. C Bar C Records, 92           | 37. Lee Kopman, 56              | 60. Random Sound, 101            | 83. Supreme Audio, 108           |
| 15. Chaparral, 28                 | 38. Kroening's, 12              | 61. R & J Specialties, 76, 95    | 84. Thunderbird Records, 105     |
| 16. Charmz-Reaction, 92           | 39. J. R. Kush & Co., 88        | 62. Rawhide, 101                 | 85. TNT Records, 100             |
| 17. Chinook Records, 82           | 40. Lamon Records, 98           | 63. Red Boot Boys, 37            | 86. Tortuga Express Tour Co., 49 |
| 18. Choreo Connection, 68         | 41. Landmarks & Discoveries, 48 | 64. Red Boot Productions, 36     | 87. Triple R West, Wear, 51      |
| 19. Cimarron Record Co., 41       | 42. Las Vegas S/D Jubilee, 53   | 65. Reeves Records, 96           | 88. Trout Print & Pub., 37       |
| 20. Cloverleaf Records, 93        | 43. Legacy, 70                  | 66. Rocsoft, Inc., 52            | 89. Unicorn Records, 71          |
| 21. Wall Cole, 69, 70, 93         | 44. LouMac Records, 95          | 67. Royal Holiday, 63, 107       | 90. VeeGee Patterns, 25          |
| 22. Copecrest Resort, 46          | 45. Malco Modes Inc., 40        | 68. Ruthad, 98                   | 91. Wagon Wheel Records, 6       |
| 23. CW Records, 92                | 46. Maverick Enterprise, 21     | 69. Sam's Mfg. Co., 26           | 92. Windsor Records, 69          |
|                                   |                                 |                                  | 93. Yak Stack, 99                |

### ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers to the left of advertiser's name on the blank and we will forward their requests to the proper businesses.

**CIRCLE** the number of each advertiser from whom more information is desired

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

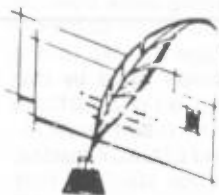
CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93							

This form invalid after June 15, 1986



## Grand Zip

We were honored by your loyal readers (dancers, callers and cuers) with congratulations (Feb. 86 "Hem-Line") at the Northeast Kansas Callers Festival on Feb. 1. Some had just received their issues that morning and had read them on the way to Topeka. (Isn't that being loyal readers?)

Thanks for being so thoughtful and mailing our early R-U-S-H copy. We look forward to ASD each month, because it is so helpful to us and we appreciate all of you.

*Ray & Lorna Kelley  
Manhattan, Kansas*

Ed and I wish to thank you for profiling us in your "Facing the L.O.D." column. Many of our dance friends made a special effort to tell us they enjoyed seeing it and reading about us. Others who are not close friends but dance with us felt they know us better now, thanks to the article.

We enjoy the magazine and look forward to other leaders who will be profiled in future issues.

*Ed & Gloria Kilner  
Indianapolis, Indiana*

Thank you for copies of *American Squaredance* for our graduating class April 4. I hope you will receive many new subscriptions...We are honored by making ASD this month in "Facing the

L.O.D." and have had many compliments in regard to it.

*Wayne & Marge Lundberg  
Tampa, Florida*

On reading "Feedback," February '86, I felt I should cast one vote for the long-term health and growth of square dancing. We need a way to learn and dance only MS or only basic movements. I am reminded of the recent "half-way" dance in our area where new dancers, old dancers and callers *all* had a good time. Yours for better (simpler) square dancing!

*Glenn Marshall  
Cambridge Springs, Pennsylvania*

As a S/D caller in the Treasure Valley, I would like to explain what our group is doing for the public. Every year St. Luke's Hospital joins in the National Tele-A-Thon for the Children's Miracle Network which raises funds for the pediatrics section. We are presenting our second annual Dance-A-Thon to raise funds for the Tele-A-Thon...dancing for 12 hours...Stop in and see what we are doing...at the Red Lion Riverside in Boise from 7 PM May 31 to 7 AM June 1. We are expecting about 600 and expect to raise \$2,000...

*Robert Young, chairman  
Boise, Idaho*

...Thanks a million for the surprise you gave us in your December 1985 issue. It came at a great time because we celebrated Village Square's 8th anniversary on Dec. 2. You sure have your fingers on the pulse of square dancing!

Second, we have Village Square listed with a realtor, and it looks like we will be selling in the spring! The new owner

**Continued on Page 97**



### WAGON WHEEL RECORDS & BOOKS

**LATEST RELEASES: 45rpm flip/inst. Calling by BOB RUFF**

**WW916 LONG LONESOME HIGHWAY Basics 1-22**

**WW917 ROBINSON CRUSOE Basics 1-16**

**WW918 GLENDALE TRAIN Basics 1-19**

**L.P. SERIES FOR SCHOOLS & NEW DANCERS: Calling by BOB RUFF**

**WW LP 1001 Basics 1-22**

**WW LP 1002 Basics 1-34**

**WAGON WHEEL IS A DEALER FOR ALL RECORD LABELS & DANCE SUPPLIES. IT IS HEADQUARTERS FOR THE PROMOTION OF WINDSOR AND MACGREGOR RECORDS AND IS A LEADING SCHOOL SUPPLIER FOR ALL TYPES OF DANCE RECORDS. FREE CATALOGS ON REQUEST. WE SHIP EVERYWHERE.**

**8459 Edmaru Ave., Whittier CA 90605 (213)693-5976**

# Meanderings with Stan

## ODD ODE/SILLY-SOLILOQUY

Can a crocus  
Really choke us  
Up, as spring  
Approaches?

Can an Orkin man,  
With cork in hand,  
Eradicate the  
Roaches?

Sure as shootin'  
Rootin-tootin spring  
Has sprung— it's for  
Sure!

Fetch the Bisquick  
Bake some biscuits  
Fire the grill, fill the  
Skewer.

Dancers all  
Please heed the call,  
Ignore the impulse for  
Day-dreamin'.

Spring invokes  
For folksy folks  
Pleasure in Plus, plus main  
Mainstreamin'!



Mercy, Percy, what a wayward way to start May Day, muddle-puddle, gander-meanderings! (Maybe you think it could be *verse*, nurse?— Co-ed.)

This month we turn back the pages to mid-February and carry you straight through some *spring swing things*, almost to the end of March, up to the time of Callerlab in Baltimore. First, let's hobble off to Hobbs....

**Hobbs, New Mexico**— I flew through Dallas and continued west to land in Midland-Odessa, Texas, where I rented a dirty green Avis Buick Century (a

beautiful car despite the color). It was then a short drive through oil well country chasing a spectacular sunset over the border to Hobbs, where my hosts, caller/owners Dick and Betty Parrish had set up a dance at their Chapparel Center (see *ASD*, Aug. '84, p. 57). A dozen sets came out, brilliant in red for Valentine's Day. Don Dillard cued. There were cakes and cookies galore— incredible edibles. It takes an hour just to study the memory-graphics on those spacious walls, including choice pages from *ASD* and photos of one of our joint Swiss trips. Dick restores antique cars on the side. (...and the *backs* and *fronts*, too?— Co-ed.)

**Gulfport, Mississippi**— After landing in New Orleans, again Avis smiled on me with a jet black Olds Cutlass for the pounce over the Pontchartrain and across the border for my mission in Mississippi. There was a choice but spirited crowd at the Star Twirlers annual *ASDance*, where Ron Thomson loaned the sound and Voncille sounded the rounds. Howard Smith was setter-upper. Old friends the Drakes from Mobile area were there. Eat treats were sweet— a multi-birthday party (see *Party Line*, last month).

**Montgomery, Alabama**— It was a six hour drive from the port city to the King city for another visit to that marvelous enlarged MASDA Center, home of many Montgomery clubs. Tom Brock cued rounds. *Key-ordinator* was Charlie Waller. Nice to see caller-friends Wayne Nicholson, Dewey Glass, others. I'll be back. After a short night at the Econ-o-Lodge I cruised in my grander panoplied *panther* over the pre-dawn panorama to New Orleans and home.

**Lincolnton, North Carolina**— For the next two days I drove my old Heavy Chevy a few hundred miles instead of flying. Reason: high costs of flying and poor connections on the *minus* side and good driving weather the end of February on the *plus* side. Going south at this time was like a touch of pre-spring. I could almost see Forsythia peeking out at me the whole time (Who's Forsythia?— Co-ed.), although I chased a few raindrops on this trip, too. A nice crowd came out at the Lincoln □'s club

that night, although a Gatlin-burglar had stolen some folks away, and a flurry of flu that flew for a few further foreshortened the full floor. Nevertheless the link with Lincoln (close to his birthday) added a nice theme flavor. Long day, short night in the Carolina Motel.

**Springfield, Ohio**— The day dawned early for me and I pointed old H.C.'s toothsome grille northwest on I-77. Another long drive to Springfield near Dayton. (It's interesting that both N.C. and Dayton claim the Wrights for flights; and both are right with rites written to wit!) The S'Allemanders club provides an interesting play on words. The S is for S-pringfield. I found out that S'Allemanders can allemande better than salamanders would if salamanders could allemande! Lovely encounter. It was a *hi-lo* dance— that's scheduling alternate tips for new dancers. Neat eats. Church location, center of town. I saw John and Gay Chevalier (Dillard CC grad).

**North Olmsted (Cleveland) Ohio**— Next I did one for the Cues & Tips club at that cozy cabin in the woods. C&C club was inspired by caller Bill and Gerry Benhoff. Bud and Delores Miller rounded out the program. There was a surprisingly good showing of sets at this show despite showers of snow, blow and icy glow going round.

**Mission, Texas**— The dance I called in the famous Mission Bell Resort hall (jumbo hall, largest in the Valley, holds 125 sets, home of Haag hundreds) had its *plusses* and *minuses* also this year. Among the *plusses* were:

- A beautiful on-time flight from Cleveland to San Antonio.

- An easy four-hour drive in my Avis Toyota straight south to Mission, the west point on the rockin' Rio retirees resort strip.

- 75 degree weather there in late February.

- 75¢ unleaded gas prices— lowest in many years. (Leaded was less, but almost nobody is lead-fed anymore.)

- Meeting especially nice square people from (...hold your breath...) Toronto, Iowa, Ohio, Vermont, Michigan, Missouri, Minnesota, Wisconsin, Illinois and Arizona.

- Working with Dingie and Dottie Wheeler (soon to retire) on the rounds docket.

The *minus* side was simply that very few folks came out (unlike all previous visits) and I had to chalk it up as a choice charity slip trip. But who cares? I had a ball!

**Lubek (Parkersburg) West Virginia**— It's been a couple of years, and I've really missed this little town visit with its perpetually-ponderous dance turnout. As expected, we had over 90 couples at the *ASDance*, due mostly to the vigorous promotion of Betty Graham (Country □'s), Jack Compton (Stardusters), Nancy Snowden (Grand □'s), Ralph Well (Athens Allemanders), Charlie and Carolyn Hearn, Ray and Pat Holder (Bells & Beaus) and especially to Karen Rippetto, wife of caller Keith. There's a hard working/talented couple. He records on Ranch House. Three callers (Keith, Kent Hall and I) did a trio tip tidbit with rousing results. Upbeat night. Cuer was Charlie Hearn. Country roads: take me back home to Wild, Wonderful West Virginia any day! (My roots are there— two years at old Salem College, my alma mater.)



**Savannah, Georgia**— A midweek Delta dash to this historic southern port kicked off a two-day peach state popover. It was a ditto date for the Geechee Goofers; this time at a Nassau Woods beaut of a beam-braced building. Jackie did a Tyre-iffic job cueing rounds,



while Gene tended their almost-year-old *coo-er*. Chairman Bill Gomez was emcee. Hosts were Joe and Doris Hagan. Wilda Steinhauer covered the door. Doris Hughes was top ticketeer. There was plenty of Spring in the air and spring in the steps of this great Georgia GG gang as March opened lamb-like. We after-partied at Shoneys.

Incidentally, I learned a lot about Savannah, such as:

- To greet a Geetchee, you'd say: *How*.

- There's nary a *vamp* in Savannah. Nor a vampire. Only Peaches. (Who's Peaches?— Co-ed.)

- Sherman never marched completely into the city. He stopped just outside at a Welcome Center and suddenly the war was over.

- Whitney didn't really *cotton to gin*, although he was a *creative mix master*, and when he left, *Buds* turned up like a *shot* on every plantation.

- *Live oaks* are so old and bewhiskered in Savannah, you'd think they were *dead*.

- Savannah is so full of *blarney*, only *Ireland* itself can emulate the emerald blush of a bash that blows that city sky high each March. (Now a little more blarney has been added.— Co-ed.)

**Augusta, Georgia**— The two hour trek north a la l'il red Avis Escort was easy next morning. The first blush of spring was evident in the redbuds. Dogwood blossoms were chasing pussy-willows. It was another *ASDance* that night with a healthy 72 couples, some fresh from class. Abundant fun. We were upgraded from the *pit* to the *paladium* as it were (into the gorgeous old J.S. Casino). CSRA Fed set it up; Circulators of Aiken were hosts. Nell (Jerry) Knight cued. Callers present were Doug Jernigan, Dick Chance, and Bill Prather, who set up sound. *Key-ordinators* were Keith and Marlene Pettus, emcee was Pete Melton. My hosts were Dan and Mary Martin, soon Alaska-bound with us. Good opportunity to have a meaty Alaska *yak* with them, and we chewed the fat till midnight. (*Yak* meat? From Alaska? Strange. That's *gnu* to me! — Co-ed.)

**Auburn (Ft. Wayne) Indiana**— Having spent a large part of the cold months, it seems, in warm areas like New Mexico,

North Carolina, Alabama, Texas and Georgia (plus Florida and Hawaii reported last month), I was slightly unprepared for the shivery Chevy west weekend jaunt into Indiana and Illinois. But warm hospitality at dances always prevails, and Auburn and Danville were no exceptions. It was a third anniversary party for the Tri-County Skirts & Shirts of Auburn, the old car town, complete with cake, duo callers and a whoppin' crowd of 20 □'s in the M-H school gym. Don Taylor called with me. Becky Cole cued some cool ones. Other callers present were Howard (He and Becky *Cole-aberate*.), Ed Wedge, and Tom Goodwin, Harold and Lois Spencer were emcee/prexies. Great night. The club is justifiably proud of their *tales* bulletin, eighteen couple grads, caravan capers hither and yon, and more.

**Danville, Illinois**— Straight south of Chicago lies the little town of Danville, and to get there I simply hustled across Indiana from my latest date, and got comfortable at the Candle Lite Motel, near the American Legion hall where I called for the Friendly Mixers. Program-wise, a pleasant *Plus* employment prevailed with plurality, although number-wise we hit a *minus* side. An interesting coincidence is that Linda *Short* cued rounds and Becky *Long* was emcee. (Mmm. The Long and Short of it.— Co-ed.) Furthermore, both women have the same birthday and birthdate! Nice club. I like their jar of jolly jelly beans. And on that tasty morsel, we'll close like this:

It's been quite jolly to jaw  
With you human *beans* aplenty  
We've steered both *gee* and *haw*  
On jaunts to haunts, over twenty.  
But taste fades, even in candy  
And parting is often quite dandy,  
So no more munchy meanders afar  
I must flip while the door is ajar.





# DIXIE DAISY

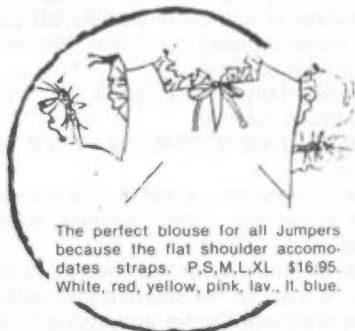
THE STORE WHERE SQUARE DANCERS LIKE TO SHOP



### DANCER

Ideal for Round Dancers; 1½" Heel, All Leather, Cushioned insole for Comfort. 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black	\$33.25
Red/Navy/Brown	\$33.25
Silver/Gold	\$36.25



The perfect blouse for all Jumpers because the flat shoulder accomodates straps. P,S,M,L,XL \$16.95. White, red, yellow, pink, lav., lt. blue.

### WESTERN STYLE SHIRTS FOR MEN AND WOMEN

WESTERN DRESS PANTS \$28.50

Brochure \$1.00  
Refunded with  
First Order



### MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 Narrow, 4 thru 12 Med. 5-10 Wide, Half Sizes.

Black/White	\$28.75
Red/Navy/Brown	\$28.75
Gold/Silver	\$30.50

### THE FOUR B'S

BOOTS  
BELTS  
BUCKLES  
BOLOS



N-21  
Cotton/Poly  
Mid-thigh length  
S-M-L-XL  
\$10.00

N-24  
Nylon  
Shorty length  
S-M-L-XL  
\$10.00

N-20 SISSY Nylon  
N-29 SISSY Cotton-Poly  
S-M-L-XL  
\$8.75



### SCOOP

¼" heel, steel shank, glove leather, lined, sizes 4 thru 10 Med., 5 thru 10 Narrow, also Wide, Half Sizes.

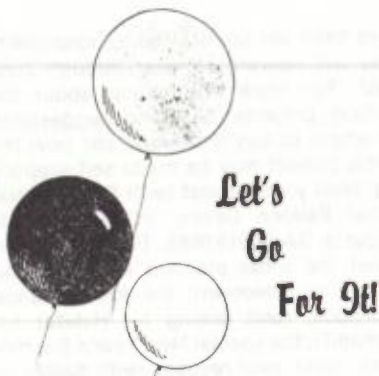
Black/White	\$31.00
Red/Navy/Brown	\$31.00
Gold/Silver	\$31.50

\$1.85 postage  
& handling

**DIXIE DAISY**  
1351 Odenton Rd.  
Odenton MD 21113

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
NAME & NO. OF ITEMS \_\_\_\_\_  
Price \_\_\_\_\_  
SHIPPING & HANDLING \_\_\_\_\_  
TOTAL \_\_\_\_\_

Maryland Residents add 5% tax.



Wherever the winds will blow,  
That's where our good news will go.

You've probably read or heard all about it. 1986 is a big celebration year. It's our golden anniversary—50 years of American western-style square dancing. It's an exciting time for all dancers! Get involved. That includes you...and you...and you! We'll do many things. We'll grand march. We'll perform exhibitions. We'll raise funds for special charities. We'll join hands with millions of dancers around the world in a special moment for history. And throughout it all, square dancers will release thousands of balloons. Bright, colorful, free-flying balloons will be sent aloft from every event, to ride the winds and carry the good news about square dancing. Balloons will be a major element for unifying dancers and telling our story. They'll carry personal greetings and messages from dancers, and tell about our special activity.

Why balloons? Because balloons have special significance and relationship to square dancing. Balloons are colorful. So is square dancing. Balloons project happy images and are identified with joyous occasions. That describes square dancing. Balloons are inexpensive. So is square dancing. Balloons are social—they lift the spirit, are fun to have around, bring people together, and create special excitement. So does square dancing.

Free flight will carry our balloons in all directions and to all quarters of the globe. Just like the good influences of square dancing. In addition, our balloons will carry special personal greetings from dancers to finders, from our folks to a whole host of previously unknown but now newly introduced friends. Good will and good program influences can result

wherever the notes are received. Recruitment can be enhanced, if not in your immediate area, then down the road.

With material costs minimal, every square dance organization can afford its own local celebration. As partners, let's get together on this. Here's the plan:

★ **June 14, Flag Day**—Dancers in every city, town and hamlet will officially open the celebration with a coordinated national Grand March. Dancers will proceed to a prearranged place—park, mall, shopping center, or other public location—for exhibition dancing. Balloons with personal messages attached will be released. Special invitations to local newspapers and TV channels should be issued to insure the widest coverage and greatest public attention.

Jacksonville, Florida, is one of the first cities to announce their participating project, a River Walk Dance on June 14. The organizers, Art and Lucille Wilson, and Red and Kim Keffer, hope to attract 15,000 dancers for a colorful spectacle on live TV. They will follow this with a float in the Gator Bowl Parade in December and their New Year's Eve Dance.



★ During the 35th National Convention in Indianapolis in late June, thousands of colorful balloons will be released hourly. With every conventioneer expected to want to "do a bit," all dancers may send personal greetings and special messages about square dancing floating over the Indiana plains.

★ September 13 is a *big day*. In the middle of Square Dance Month, all dancers will unite nationally to celebrate the special month, to highlight the dance, and to focus public attention on our heritage and the start of classes. This is the time for millions of balloons to fill the air over all communities in all states. Attached

messages will direct finders to informational contacts and class locations. Local news media attention is important, so make sure they know. Every S/D organization is encouraged to participate because this special program promises great rewards locally, and to the entire activity, in increased numbers of new dancers.

★ December 31, New Year's Eve—Square dancers will join hands around the world in a special tribute, to be held during an historic moment at 11 P.M. EST. Dancers may plan a special anniversary party theme, with or without costumes, or make this an evening of sharing with other types of dancers or non-dancers, with exhibitions and easy dances for all. At 11 P.M. EST dancers will reaffirm the traditions of hospitality, generosity, friendliness and cooperation that make up the Spirit of Square Dancing.

Building on this nationally-established base, each club and organization should "do its own thing." Keep it exciting, make it highly visible. Plan some event and sponsor one or more balloon shows as part of the planned activity.

To help, two special clearing houses

have been set up. Staffed by volunteers, they will operate at least through June 1987. For more information about the balloon projects, including suggestions on where to buy materials, and how the whole project may be made self-supporting, send your request (with SASE) to National Balloon Dance, PO Box 14685, Augusta GA 30919-0685. For information about the other planned activities, the video film *Hoedown!*, the square dance cookbook, fund raising for Habitat for Humanity, the special New Year's Eve moment, send your request (with SASE) to Spirit of '86, PO Box 129, Dillard GA 30537.

Square dancing has encountered some rough times lately. Now comes a time and program that allows us to break away from the problems and do what square dancers do best—join together in good fellowship, celebrate, lift the spirit, extend the vision, and proclaim to the world that square dancing is alive. Let's move out and make '86 our turn-around year!

The program is in place. The need is urgent. The time is now. Are you ready?

Let's go for it!

Contributors: Dan Martin, Keffers, et al.

DOT KROENING  
BILL KROENING



# Kroening's

## FASHION MAGIC

MANUFACTURERS OF SQUARE DANCE PETTICOATS  
(Color Swatches On Request)

4313 Harford Rd, Baltimore MD 21214 (301)426-1700

Before you place your order, see Kroening's. Kroening's are qualified in assisting you in making the right selections. Kroening's takes pride in knowing the individual square dancer's needs, from the beginner through the advanced dancer, and also those who desire the unique. Kroening's are proud of their American made petticoats. A Kroening's petticoat is more than an accessory—a necessity for the total look. Kroening's will customize. You too can be a designer—just tell us your needs.



## ACCENTUATE THE POSITIVE

by Lou Lansing  
Palmyra, Nebraska

We keep hearing about discontent in square dancing—about the “big push,” “losing sociability,” “not the fun it used to be,” “taking too long to become a square dancer,” “no time for joking, visiting, laughing, and making mistakes without being looked down on,” “the dancers are tense and not relaxed.” I wonder if anyone knows exactly where that fine line is clearly defined.

When was it fun? I understand there was a time when no classes were needed, anyone could just join, and the caller was able to instruct the dancers by directing one couple at a time to do certain movements. Or, was it considered fun when the square dance movements began to expand and classes were needed in order for people to be able to dance?

Does the *big push* mean the introduction of new calls while some old calls are being discarded, and some making a comeback? Isn't that a normal and healthy part of a growing activity like square dancing? If it stayed the same, people would grow tired and bored, as one would get tired of eating the same meal each day no matter how delicious it might be.

About *losing sociability*, is it because many clubs have excluded all those goodies? Or is it that most advanced and challenge dancers would sooner get up and dance the moment the caller picks up the mike, in contrast to the caller begging dancers to fill the squares? Everybody still visits during the breaks and after the dance.

Do we interpret the statement that it *takes too long to become a square dancer* to mean it takes too long to learn the basics? The better the basics are learned, the more success the dancers will

## THOSE WERE THE DAYS

by Mary & Bill Jenkins  
Olmstedville, New York

Recently we spent two evenings at home, alone, just the two of us. We decided to spend the first evening listening to and enjoying our old tapes. What a shame we did not have three other couples so we could dance to that wonderful calling. We played tapes for two three-hour dances. The next morning we continued to play tapes all day and until after midnight. These dances were held at Schroon Lake during the summer of 1970, back when Northway Squares was a “mere child” only two years old. The callers were Ken Anderson, Red Bates, Deuce Williams, Jim Ford. During the early 70's at these Sunday afternoon dances, Don Hanhurst, Stan Burdick, Ed Fraidenburg, and many others, called. Dana Blood did his famous singing call, *Come Dance with Northway Squares*, shared his “vitamins” and called *double wrap around*.

As we listened to the tapes, we remembered that everybody danced—beginners and experienced dancers together. Nobody was aware of levels. Dancers danced what the caller called.

Dancers, it seems, in those days were taught not only the basics, but also to listen and follow directions. A quick walk-through of *swap around* and *boomerang* had them all dancing with no problem. *Girls only—grand square* and *boys only—grand square* presented no problem. I'm sure we'd find *load the boat* on those tapes because it was popular the first year we had the boat dance on Lake George. Our slogan was “Let's Load the Boat!” and we did!

We also noticed that rounds were not cued unless the caller was also a round dance cuer/teacher.

Callers had the music turned up so it could be heard and dancers could dance

### ACCENTUATE THE POSITIVE, Continued

have at their own club level, or if they choose to visit other callers' clubs, or decide to go on to higher levels.

Is it possible to *relax and have fun* at an Advanced dance? Or a C-1, C-2, C-3 or C-4 dance? Certainly! It all depends on how well the dancer knows and understands that level. A dancer who is not acquainted with any given level, including Mainstream, is not a relaxed dancer. She/he will be tense. My only suggestion for anyone who is interested is to take the time and visit a higher level dance sometime.

Intent listening is very important because the dancer has to follow the directions given by the caller. We all know that *not everyone is smiling* all the time, Mainstream or not, but it *is* fun, or dancers would not be there. To say that higher level dancing is destroying square dancing is like saying that the Olympic Games are destroying sports. Are people making too much out of this? Do we bother to count all the contented and happy dancers, or do we only pay attention to those who complain and gripe?

In saying that people are *pushed* into higher levels, we are forgetting that "one can lead a horse to water, but cannot make him drink." Does anyone have any idea how much practice it takes? In many cases, because the Advanced and Challenge dancers are few and far apart, one has to travel, study and learn on one's own by sheer determination! Why? Because the dancer wants to, because it is thrilling!

Square dancing is a fine activity and such good exercise, not only physically but mentally. The more one learns, the easier it becomes to understand and retain. Let's be positive and not allow pettiness, ignorance and jealousy to destroy it. We can *all* have a good time doing the level we like best.

*Used with permission of the Zip Coder*

### THOSE WERE THE DAYS, Continued

to it. Today, in many cases, one can hear only the voice of the caller chanting his or her commands.

Dancers certainly got their money's worth (\$2 or \$3) for three hours of good dancing. Today the dance time has been cut to 2½ hours in many places. If the dancers have not been given enough time to learn the basics well, and have been rushed and pushed through class without sufficient time to learn to dance the basics, the sets will break down and dance time is cut even more.

As Bill and I commented on the good dancing done in the early 70's, we remarked about the great applause that could be heard at the end of a tip. Not once on these tapes did we hear people shouting and yelling "Thank You!" at the end of a tip. In Florida this past winter we noticed that there was very little applause. Can it be that dancers take for granted the caller and the seven other people in the square? Or are they so anxious to huddle into the middle of the square and scream "Thank you!" that they have no time or desire to applaud?

It's a real pleasure to listen to tapes and remember "the good old days" when nobody mentioned levels and when everybody danced and enjoyed it. Perhaps we should erase and start over again!

**Betty's Original**  
TOWN & COUNTRY  
**Petticoat**

Luxurious  
Colors

Pettipants  
too!



All sizes  
Available

EXCLUSIVE SINGLE  
& MULTI-LAYER  
DESIGNS FOR THE  
SQUARE & ROUND  
DANCER...

For color samples  
& price information  
please call or write

Route 2, Box 126  
Boonsboro, Md. 21713  
301-733-0960



# THE BUILDING OF AN ARCHIVES



by Bill Litchman  
Albuquerque, New Mexico

How to build an archives...This could be an important question for you if you are interested in keeping track of the history of our recreational dance. Square dancing has a very long history and there are many people who are very interested in knowing where our wonderful activity has come from.

The callers or leaders in your area might be very interested to know the history of the clubs in your town or in your district. Such information might be of great value to them in planning dance programming or in honoring those who have been instrumental in the development of square dancing near you.

What do you do to get an archive going for your area? One of the first things to do is to contact your local square dance callers' association or your dancers' association, and acquaint them with the importance of having an archives, and then volunteer your services on their committee to implement the formation of the archives.

If they are not sold on the idea, you could proceed on your own to make the archives a reality but it would be much better if you have some organizational backing.

What should you do before you go before the board? Have a plan formulated for presentation to the group before you even ask to be heard. Information, such as costs for setting up the archives, location for storage of the collections, who would be involved in the gathering of the material, and the care of the collection once it is formed, would be important things to have taken care

of before presenting the project.

Once you have decided what to do about those things, you might make some preliminary queries of retired callers or teachers about gathering their non-current materials together to form the core of the archives. If they know their materials are going to be cared for and made available to others who will utilize their carefully preserved dance information, they will be much less reluctant to work with you on the project. Of course, that places the obligation on your shoulders to see that your goals are carried out, and the archives becomes a reality.

What do you put in an archives? Some of the best things to begin with would be a file of the local periodicals for your area. Club publications, fliers, announcements, programs, and other items dealing with local doings are all important. If you have an area publication of some kind, a complete file of that magazine would be important to gather. Dance programs for state conventions, annual festivals and other large dance activities would be important. Organizational papers, bylaws, constitutions, and minutes would be of great value to those coming after, because they contain the history of the organization and indications to others about how to form new organizations.

With all this together, you will be prepared to go before the board of your local sponsoring organization. You will be able to tell them of the value of the archives, who will work with it, what it will

**Continued on Page 92**

# MERRBACH RECORD SERVICE

## BLUE STAR RELEASES:

- 2304 SING, SING A SONG, Caller: Glen Zeno\*
- 2303 AFTER THEY'VE SEEN PAREE, Caller: Nate Bliss\*
- 2302 TEARS IN MY HEART, Cuer: Kay O'Connell\* (R/D)
- 2301 GINNY'S TWO STEP, Cuer: Clark McDowell\*
- 2300 MEMORIES TO BURN, Caller: Andy Petrere\*
- 2299 BACK HOME AGAIN IN INDIANA, Johnnie Wykoff\*
- 2298 BEER BARREL POLKA, Caller: Johnnie Wykoff\*

## DANCE RANCH RELEASES:

- 687 SOMEDAY, Caller: Frank Lane\*
- 686 IN A NEW YORK MINUTE, Caller: Frank Lane\*
- 685 SHE'S A MIRACLE, Caller: Tony Simmons\*

## BOGAN RELEASES:

- 1362 LOVE ME HONEY DO, Caller: Bob Borgmier\*
- 1361 TWO-TIMIN' BLUES, Caller: John Aden\*
- 1360 I GET THE BLUES WHEN IT RAINS, Caller: Ron Nelson\*

## LORE RELEASES:

- 1225 THUMB PICK PETE, Caller: Johnny Creel\*
- 1224 ALL AT ONCE IT'S FOREVER, Caller: Murry Beasley\*
- 1223 IT AIN'T NOTHING BUT LOVE, Caller: Johnny Creel
- 1222 GONE, GONE, GONE, Caller: Johnny Creel\*

## BEE SHARP RELEASES:

- 126 RED HEAD, Caller: Wayne Spraggins\*

## PETTICOAT PATTEN RELEASES:

- 124 BILLY BAYOU, Caller: Toots Richardson\*
- 123 AM I LOSING YOU, Caller: Toots Richardson\*
- 122 TIMBER I'M FALLING, Caller: Toots Richardson\*
- 121 YOU ARE THE ONE, Caller: Mickey McFarland\*

## E-Z RELEASES:

- 733 HURRY, HURRY, HURRY, Caller: Johnnie Wykoff\*
- 732 BEER BARREL POLKA QUADRILLE, Johnnie Wykoff\*
- 731 SWEET GEORGIA BROWN, Cuer: Kay O'Connell\*

\*Flip Instrumentals

## MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008 Ph. 713-862-7077

**WHEN YOU CALL OR WRITE:**



**NORMAN MERRBACH**



**NADINE MERRBACH**



**SHERLEE KENT**



**JOHNNIE WYKOFF**

WE HAVE MOST SQUARE AND ROUND DANCE LABELS: *CHAPARRAL, ESP, RED BOOT, WINDSOR, WAGON WHEEL, RANCH HOUSE, RHYTHM, LOU MAC, HI-HAT, GREEN, CHINOOK, FOUR BAR B, JOPAT, KALOX, SCOPE, TNT, THUNDERBIRD, and many others...*

SCHOOL AND PRE-SCHOOL: *KIMBO, MELODY HOUSE, EDUCATIONAL ACTIVITIES and BOWMAR.*

OTHERS: *Language, Aerobic, Ballet, and some Folk and Country Dance Records.*

THE VERY POPULAR: *"SING-A-LONG" ALBUMS. Some on cassette/with words.*

**A GOOD LINE OF MICROPHONES IN STOCK:** Electro-Voice, AKG, Shure, Audio-Technica & Astatic. "TOA" Wireless Microphones, PA Amps & Speakers.

**WE HAVE GOOD USED:**

AMPS: (Newcomb Amps) (Califone Amps) with Vari-Speed Turntables

SPEAKERS: 12-inch Open Backs and Columns/ Some New @ Discount

**ASK US ABOUT  
A TAPE RECORDER**

**BLANK CASSETTES:**

5-Minute, 15-Minute, 30-Minute, 60-Minute, and 90-minute  
With/Without Boxes

**THE MACHINE (by Califone)**

A dual cassette deck, tape speed control + / - 10%, play one cassette/add voice and record on the other cassette. 5-program auto music/select. electronic BBD echo control/voice only. UL approved. C adapter/wall plug/or battery (10D cells). Batteries not included. Comes with Dynamic Microphone and Instructions. **\$325.95** plus shipping and insurance.

**FOR YOUR PROFESSIONAL OR HOME TAPING NEEDS:** AMPEX 456 Reel to Reel Tape  
2-inch, 1-inch, 1/2-inch, and 1/4 inch on reels. 1/4 inch in bulk also. Leader tape in the same sizes.  
Splicing tape in: 1/4-inch, 1/2-inch, and 1 inch only. We have reels.

**IF YOU WANT TO MAKE A SQUARE DANCE RECORD:** Talk to Norman Merrbach

**WE HAVE PARTS...PARTS...PARTS:** NEWCOMB AND CALIFONE  
Motors, turntables, boards, some tubes and cases.

**WE SERVICE AND REPAIR:** Newcomb, Califone, Ashton, and others.  
Needles for all the above, and others.

**SOUND CONSULTANTS:** Bids and estimates for square dance halls and churches

*If you're in Houston, come see us:*

Monday thru Friday ..... 8:30 AM to 5:00 PM CST  
Saturday ..... 9:00 AM to 1:00 PM CST  
Closed Sundays and Holidays

*If placing an order after hours, by phone, recorder will answer (4th ring):  
Phone: 713-862-7077*

**MERRBACH RECORD SERVICE**

PO BOX 7309, HOUSTON TX 77248-7309 323 WEST 14th ST., HOUSTON TX 77008

# Phases in the R/D Program of



## MOVEMENTS, STEPS AND RHYTHMS IN ROUNDALAB PHASE I

### Multi-Rhythms

Across	Cross Line of Dance	Right Face
Apart	Cross Reverse Line of Dance	Rock and Recover
Apart and Together	Cross Right in Back (Front)	Run
Arch	Cross in Back (Front)	Slow
Away and Together	Face	Solo Turn
Balance	Forward	Spot
Behind	Heel	Step
Blend (Adjust)	Hold	Three Step Balance
Break	Lady Under	Toe
Chug	Left Face	Thru
Circle Away	Man Under	Together
Circle Away and Together	Pickup	Touch
Close	Point	Turn Away
Cross	Progressive	Turn In (Out)
Cross Behind	Recover	Turn (s)
Cross Left in Back (Front)		Walk

### Single Rhythm

One Step
Balance
Two Step
Back Two Step
Basic Two Step
Balance
Box
Forward
Reverse Box
Side Two Step
Waltz
Away and Together
Balance
Box

## MOVEMENTS AND STEPS IN ROUNDALAB PHASE II

### Multi-Rhythms

Away Step Step	Lock	Swing
Back Lock Back	Lunge	Swivel
Basketball Turn	Maneuver	Together Step Step
Breakaway	Pivot	Traveling Box
Brush	Pivot (Slow RF Couple)	Twirl
Change Sides	Progressive Box	Twirl Vine
Check	Reverse Twirl	Twist
Cross Walk	Reverse Twirl Vine	Twisty Vine
Cut	Rock	Unwind
Dip	Rocking Step (Three Steps)	Unwrap
Draw	Roll	Vine (3,4,6,8, or Open)
Forward Lock Forward	Sand Step	Wheel
Hitch Four	Scout	Wrap
Hop	Sliding Door	
Kick	Slip	
Knee	Spin	
Lace	Spot Pivot	
Lift	Spot Turn	
Limp	Stroll	
	Strut	

Hitch Forward
Hitch Back
Progressive Scissors
Scissors
Thru Scissors
Two Turning Two Steps

### Waltz

Away and Together
Canter
Forward Waltz
Left Face Turning Waltz
Left Turning Box
Progressive Twinkle
Right Turning Waltz
Solo Waltz Turn
Spin Maneuver
Standard Waltz
Thru Side Close
Thru Twinkle
Turn Face Close
Twinkle

### Single Rhythm

Two Step
Back-To-Back
Face-To-Face
Face-To-Face and
Back-To-Back
Hitch

## MOVEMENTS, STEPS, POSITIONS, RHYTHMS IN ROUNDALAB PHASE III

### Fox Trot

Diamond Turn	Impetus to Semi-Closed	Three Step
Falloway	Open Natural	Whisk
Hover	Progressive Box	Wing to Sidecar
Hover Falloway	Slip Pivot	<b>Quickstep</b>
Hover to Semi-Closed Position	Telemark to Banjo	Chair
Impetus to Closed Position	Telemark to Semi-Closed	Chasse



Falloway  
 Hover  
 Hover Falloway  
 Hover to Semi-Closed  
 Impetus to Closed  
 Impetus to Semi-Closed  
 Open Natural  
 Slip Pivot  
 Spin Turn  
 Telemark to Banjo  
 Telemark to Semi-Closed  
 Whisk  
 Wing to Sidecar

### Cha

Basic  
 Chase  
 Cucaracha  
 Fence Line  
 Hand to Hand  
 Kiki walks  
 Lariat  
 New Yorker  
 Open Break  
 Shoulder to Shoulder  
 Spot Turn  
 Swivel Walk  
 Whip

### Waltz

Chair  
 Chasse  
 Cross Hover  
 Cross Pivot  
 Diamond Turn  
 Falloway  
 Hover  
 Hover Falloway  
 Hover to Semi-Closed  
 Impetus to Closed  
 Impetus to Semi-Closed  
 Open Natural  
 Slip Pivot  
 Spin Turn  
 Telemark to Banjo  
 Telemark to Semi-Closed  
 Whisk  
 Wing to Sidecar

### Argentine Tango

Chasse  
 Corte  
 Gaucho Turn (Rock Turn)  
 Hover  
 Hover Falloway  
 Hover to Semi-Closed  
 Serplente

Side Corte  
 Stair  
 Tango Draw  
**Rumba**  
 Basic  
 Cucaracha  
 Fence Line  
 Hand to Hand  
 Kiki Walks  
 Lariat  
 New Yorker  
 Open Break  
 Shoulder to Shoulder  
 Spot turn  
 Swivel Walk  
 Whip

### Two Step

Fishtail  
 Stair  
 Strolling Vine  
 Susie Q

### Jive

Basic Rock  
 Falloway Rock  
 Jive Walks

Link Rocks  
 RF & LF Turning Falloway  
 Swivel Walk  
 Throwaway

### Action

Box Turn  
 Buzz  
 Fan  
 Figure 8  
 Flare  
 Flick  
 Hook  
 Rise  
 Sway  
 Transition

### Position Rhythm

Contra Body  
 Modified Banjo  
 Modified Sidecar  
 Samba  
 Shadow  
 Sombrero  
 Syncopation  
 Tamara  
 Tandem

## MOVEMENTS AND STEPS IN ROUNDALAB PHASE IV

### Fox Trot

Back Feather  
 Back Hover (Closed Pos.)  
 Back Turning Hover  
 Back Whisk  
 Chair & Slip  
 Change of Direction  
 Curved Feather  
 Falloway to Spec. Pos.  
 Falloway Turning  
 Feather  
 Feather Finish  
 Forward Hover  
 Hover Corte  
 Hover Telemark  
 Left Whisk  
 Natural Hover Falloway  
 Outside Swivel  
 Oversway  
 Promenade Sway  
 Reverse Wave  
 Ronde  
 Slow Side Lock  
 Weave

### Rumba

Alemana  
 Fan  
 Hockey Stick  
 Ronde  
 Time Step  
 Underarm Turn  
**Quickstep**  
 Back Whisk  
 Chair & Slip  
 Falloway to Spec. Pos.  
 Forward Hover  
 Hover Corte  
 In & Out Runs  
 Left Whisk  
 Outside Swivel  
 Progressive Chasse  
 Promenade Sway  
 Ronde  
 Slow Side Lock  
 Spin & Twist  
 Whaletail

### Waltz

Back Hover (Closed Pos.)

Back Passing Change  
 Back Turning Hover  
 Back Whisk  
 Chair & Slip  
 Change of Direction  
 Cross Hesitation  
 Drag Hesitation  
 Falloway to Spec. Pos.  
 Falloway Turning  
 Forward Hover  
 Hesitation Change  
 Hover Corte  
 Hover Telemark  
 In & Out Runs  
 Left Whisk  
 Natural Hover Falloway  
 Outside Change  
 Outside Swivel  
 Oversway  
 Promenade Sway  
 Ronde  
 Slow Side Lock  
 Spin & Twist  
 Weave

### Cha

Alemana  
 Chase  
 Chase Peek-A-Boo  
 Fan  
 Hockey Stick  
 Parallel Chase  
 Ronde  
 Time Step  
 Triple Cha Forward & Back  
 Underarm Turn

### Argentine Tango

Advance Corte  
 Outside Swivel  
 Promenade Sway  
 Ronde

### Jive

Change Hands Behind Back  
 Change Places Left to Right  
 Change Places Right to Left  
 Chicken Walks  
 Shag Step  
 Spanish Arms  
 Windmill



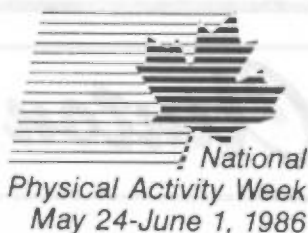
## MOVEMENTS AND STEPS IN ROUNDALAB PHASE V

<b>Foxtrot</b>	Natural Top	Double Reverse	Natural Top
Back Curving Three Step	Open Hip Twist	Eros Line	Open Hip Twist
Back Turning Whisk	Progressive Walks	Fallaway Whisk	Stop & Go Hockey Stick
Check & Weave	Stop & Go Hockey Stick	Hairpin	Sweethearts
Curving Three Step	Sweethearts	Hinge	Switch
Double Reverse	Switch	Jete	Switch Rock
Eros Line	Switch Rock	Mini Telespin	<b>Jive</b>
Fallaway Whisk	Tornillo Wheel	Natural Telemark	American Spin
Hinge	<b>Quickstep</b>	Outside Spin	Continuous Whip
Jete	Back Turning Whisk	Quick Lock Slow Lock	Flick Into Breaks
Mini Telespin	Double Reverse	Quick Op.Rev. (QK Weave)	Sailor Shuffles
Natural Telemark	Eros Line	Reverse Fallaway	Stop & Go
Natural Weave	Hairpin	Swivel Whisk	Whip Throwaway
Outside Spin	Hinge	Syncopated Whisk	Whip Turn
Quick Op.Rev. (Qk Weave)	Jete	Top Spin	<b>Argentine Tango</b>
Reverse Fallaway	Mini Telespin	Turning Lock	Change of Sway
Top Spin	Outside Spin	Turning Whisk	Drop Oversway
Turning Whisk	Quick Lock Slow Lock	Whiplash	Outside Spin
Whiplash	Quick Op.Rev. (Qk Weave)	<b>Cha</b>	Reverse Fallaway
Zig Zag	Reverse Fallaway	Aida	<b>Samba</b>
<b>Rumba</b>	Turning Locks	Closed Hip Twist	Basic Samba
Aida	Turning Whisk	Crab Walks	Bota Foga
Closed Hip Twist	Zig Zag	Cross Basic	Samba Balances
Crab Walks	<b>Waltz</b>	Cuban Breaks	Samba Walks
Cross Basic	Back Turning Whisk	Double Cuban Breaks	<b>Action</b>
Hip Twist	Closed Change	Hip Twist	Change of Sway
	Curving Three Step	Lasuizas	

## MOVEMENTS AND STEPS IN ROUNDALAB PHASE VI

<b>Fox Trox</b>	<b>Cha</b>	Double Natural	Ballerina Wheel
Big Top	Advanced Alamana	Hover Cross	Continuous Top
Checked Natural	Advanced Hip Twist	Link to Promenade	Curl
Checked Reverse	Advanced Sliding Door	Pivot to Hairpin	Develope
Closed Wing	Ballerina Wheel	Quick Left Running	Full Natural Top
Contra Check	Continuous Top	Quick Right Running	Rope Spin
Develope	Curl	Reverse Corte	Same Foot Lunge
Hover Cross	Develope	Reverse Fallaway Slip	Spiral
Left Feather	Follow My Leader	Reverse Pivot	Turkish Towel
Link to Promenade	Full Natural Top	Ronde and Slip Pivot	<b>Quickstep</b>
Natural Twist Turn	Rope Spin	Rudolph Ronde	Big Top
Pivot to Hairpin	Spiral	Rumba Cross	Closed Wing
Running Open Natural	Turkish Towel	Kunning Open Natural	Develope
Reverse Corte	<b>Glossary Terms</b>	Running Spin	Pivot to Hairpin
Reverse Fallaway Slip	<b>for Cha &amp; Rumba</b>	Same Foot Lunge	Reverse Corte
Reverse Pivot	Four and One	Spin & Twist	Reverse Fallaway Slip
Ronde and Slip Pivot	Guapacha Timing	Spin & Double Twist	Reverse Pivot
Rudolph Ronde	<b>Waltz</b>	Telespin	Ronde & Slip Pivot
Rumba Cross	Big Top	Throwaway Oversway	Rudolph Ronde
Running Spin	Checked Natural	Travelling Contra Check	Rumba Cross
Same Foot Lunge	Checked Reverse	<b>Rumba</b>	Same Foot Lunge
Telespin	Closed Wing	Advanced Alamana	Telespin
Throwaway Oversway	Contra Check	Advanced Hip Twist	Throwaway Oversway
Travelling Contra Check	Develope	Advanced Sliding Door	Travelling Contra Check

# CSARDS & NAPW— A PARTNERSHIP



Square and round dancers in Canada will be participating in National Physical Activity Week (NPAW), called *Semaine Nationale de l'Activité Physique (SNAP)* in French. The Canadian Square and Round Dance Society is one of 18 national organizations participating in the weeklong emphasis on the importance of physical activity to good health.

During NPAW '86, May 24 to June 1, schools, clubs, cities, pools, courts, halls, malls and dance halls will become hives of activity as Canadians celebrate with 15 minutes of activity. Now, 15 minutes of dancing is "nothing" for square and round dancers, and that time wouldn't be worth dressing for, so dancers will be doing this amount and more.

To improve recruitment of new dancers across Canada, three contests will be held to highlight square and round dancing's part of NPAW. To encourage non-dancers to try square or round dancing during NPAW, a contest will require persons who do not dance to dance in an association or club demonstration dance, and then fill in the contest entry form. The draw will take place in June 1986. The second contest is called "Outfit the New Dancer." Persons who do not dance now, but who enter the first draw and start new dancer classes after June

2, may fill in the second panel on the brochure, have it signed by the caller and cuer, and send it in for the draw in November 1986. The third contest is for persons who do not dance now and did not enter the first draw but start beginner classes after June 2.

Dancer recruitment during NAPW is through events to attract the general public, and then have onlookers participate in a standard demo. Each of the 50 associations/areas of Canada has a local coordinator. Because June to September is a long time to wait for classes to start, clubs are encouraged to consider short or intensive dancing starting in June, or starting in June with a summer break, or centralized training for those who become interested during NAPW, or a combination of the suggestions.

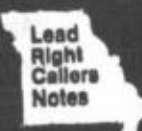
The Society, working with Fitness Canada, which coordinates NAPW, has been given a grant of \$20,000 to design and produce 40,000 brochures, 3,000 posters, and 30,000 ribbons to be sent to local coordinators. The Society also has a reporting system to record the events.

National coordinators for this event are Lorne and Connie Bowerman. Those wishing more information may contact them at 6 Lipstan Ave., Nepean, Ontario K2E 5Z3.

## ROUNDLAB PHASE VI

<b>Argentine Tango</b>	<b>Jive</b>
Contra Check	Coca Rola
Develope	Curly Whip
Progressive Link	Flea Hops
Reverse Fallaway Slip	Rolling Off Arm
Reverse Pivot	Simple Spin
ronde & Slip Pivot	Whip and Spin
Rudolph Ronde	
Rumba Cross	
Same Foot Lunge	<b>Samba</b>
Throwaway Oversway	Develope

## TODAY'S FASTEST GROWING CALLER AID



Your Invitation to Join Our  
Many Happy Subscribers  
Via This Special  
Introductory Offer...

NOTES . . . . . \$18.00  
W/Plus Supp. \$26.00  
(Foreign Postage Extra)

For Sample or To Subscribe, Write:  
Don Malcom, RR 2 Box 20, Sheldon Mo 64784  
Ph. 1-417-884-2763

# Clinton

## PROFESSIONAL SOUND EQUIPMENT



**P-400 "BOSS"  
AMPLIFIER**

*"When the BOSS  
speaks, everyone  
listens!"*

For only \$895.00  
the BOSS: delivers  
250 watts peak power  
of clear sound, for ease  
of calling and cueing!



**P-420  
"PRODUCER"  
AMPLIFIER  
\$695**

Produces 200 watts peak power,  
but weighs only 10#  
plus carrying case.

*"Ask about the advantages of  
our built-in graphic equalizer!"*

Toll free: 1-800-227-1139  
In Connecticut: 877-2871

Master Card/Visa accepted  
Call or write for brochure

MilTech, Inc. manufacturers of Clinton Sound Systems  
51 High St., Milford, Connecticut 06460

Say you saw it in ASD (Credit Burdick)



## Leave the Driving To Someone Else

*Each year tours are offered in conjunction with attendance at the National Convention by various travel agents. Here are some persuasive arguments for considering attending a national with a group of touring dancers.*

by Bev Warner  
Saginaw, Michigan

Chuck and I have decided the only way to travel to a national convention is by tour bus. We are on the road so much doing our own driving that we now say "leave the driving to someone else." What could be better than a new first class deluxe bus, a capable witty driver, friendly dancers, a tour agent making all the arrangements (booking nice motels, planning sightseeing trips, taking care of luggage, providing shuttle service to the convention center). The price is reasonable.

Three years ago, Dale and Marilyn Taylor (now of Taylors Tour Group from Frankenmuth) were talking with a group about going to the World's Fair in a caravan, camping along the way. The

more they discussed the trip, the more renting a bus appealed. After returning home from this trip, the Taylors decided they would fill a twofold need by having their own square dance tours: one, there were no other local tour groups available; second, Dale was getting ready for his 30-year retirement from General Motors. This would be a fun and rewarding way to spend retirement.

Marilyn enrolled in a local college to become a travel agent. Both she and Dale boned up on what they needed to know. The Mitchell bus company agreed to drive for them—and they were off on their first tour. The Taylors have not limited themselves to just dance tours; they've branched out to trips everywhere



and for everyone.

During our trip to Birmingham last year, we napped when we liked (those plush seats recline), we played cards (sections with tables), a cooler of beverages was provided, we made pit stops even though bathroom facilities were provided, planned activities and games helped wile away the hours. One game we played was a guessing game of the exact time we would arrive in Birmingham. The prize was a jar of honey.

Fourteen Michigan cities were represented among the travelers. The tour left several days early so we could take in Opryland and the Space Center, and we stopped at Mammoth Caves on the way home.

At the convention, it was so nice to come out of the center, after being on your feet all day, and have an air-conditioned bus waiting. No traffic or driving worries, whatsoever.

On the way home to Michigan, it was all fun and games again. Great dancing memories were shared. Everyone made plans to do the same thing this year for

Indianapolis.

Dancers, check with your local bus tour companies—this is such an easy, relaxed way to go to a convention. If you are like Chuck and me, we are always lost or forever looking for a parking place, walking in the rain, getting into a hot stuffy car in convention cities. Bus tours have many advantages. Who knows, perhaps you will win a jar of honey!

## THE J.L. 100 MIKE

The finest in Square Dance microphones.

Known as the "WHITE" Mike.

Order exclusively from Jack Lasry.

**Mike Head \$93.00**

for use with Hilton Mike Base.

**Cable \$45.00 Air Post/Ins. \$4.00**

**JACK LASRY'S CALLER SUPPLY**  
1513 N. 46 Av., Hollywood FL 33021



You simply sew the side seam and finish the casing for a perfect fit!

## SEWING SPECIALTIES

7429 4TH AVE. SO., RICHFIELD, MN 55423  
612-869-2650

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH  
PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

PETTICOAT FEATURES: A SLIGHTLY-CRISP NYLON TRICOT  
FABRIC, DOUBLE-LAYERED CONSTRUCTION AND A SMOOTH  
NON-CURL BOTTOM EDGE.

**SPECIAL DISCOUNT**  
\$1.00 per kit for two  
or more kits per order.

STYLE	SWEEP	KIT	CUSTOM MADE PETTICOAT
Not too full	40 yards	\$16.95	\$24.95
Full look	80 yards	\$25.95	\$34.95
Extra full	120 yards	\$34.95	\$44.95

COLORS: white, black, red, candypink, yellow, light blue, orange,  
orchid, royal, mintgreen, and white petticoat with colored bottom tier.






# Encore

by Mary Fabik



## TWENTY-FIVE YEARS AGO—MAY 1961

Let's look at the record reviews of 25 years ago:

**WALK RIGHT BACK**, Called by Marshall Flippo: "Marshall Flippo, who has become unquestionably the undisputed hot-shot caller from Texas, beautifully delivers another one. We highly recommend that everybody hear this record."

**TEXAS PLAINS**—Fenton "Jonesy" Jones: "Jonesy calls one in modern style with all of the new style *square thrus* and the like."

**WILD OVER YOU**—Bob Van Antwerp: "Buy this one. This is positive a hit. One of the best recordings we have heard this year. It is a rollicking, happy square dance."

**SIGH 'N' CRY**—Jerry Helt: A beautifully called, simple, pleasant square dance which Jerry delivers in masterly style."

**PLEASE DON'T TALK ABOUT ME WHEN I'M GONE**—C.O. Guest: "Neatly called swinging square dance, well-delivered by Brother Guest."

**SALTY DOG**—"A terrific jazz-type call by Nathan Hale."

**LITTLE LULU**—Singin' Sam Mitchell: "A very well sung square dance, simple enough, and one must really admire the magnificent voice of Singin' Sam."

And the not quite so enthusiastic comments:

**JINGLE, JANGLE, JINGLE**—"I can't become enthused about this record...A singing call with nothing particularly exciting about it."

**HONEY SQUARE**—"Rather awkward wording to a difficult rhythm handicaps this record."

**PENNSYLVANIA POLKA**—"Rather amateurish delivery marks this record. The instrumental isn't much better."

If you remember these, you've been dancing at least 25 years and heard the good ones and the not-so-good.

## TEN YEARS AGO—MAY 1976

From the co-editors page, a reader asks what our "square dance legacy" will be in 1991. We suggest that square dancing at any time is what we make it and we do need to look carefully at what we wish square dancing to be. "With so

Continued on Page 99





Pattern Co.  
Box 23  
Hamlin, Texas 79520

Catalog \$1.50  
plus 50¢ postage & handling



**Pettipants**

# **SAM'S**

**Manufacturing Company**

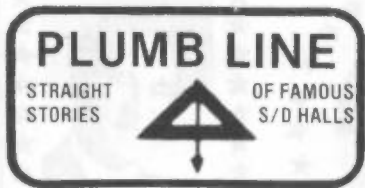
**Petticoats**

**Garters**

**Scarfs**

**Petticoat Bags**





### RED RIVER COMMUNITY HOUSE

A unique and successful project which originated in 1940 to provide a place of worship has grown into a resort that caters to thousands of square dancers and guests from June to Labor Day. It's known as the Red River Community House, in the beautiful, cool mountain atmosphere of New Mexico, just a few miles from four neighboring states of Colorado, Kansas, Oklahoma, and Texas.

In the middle of Red River, a town that calls itself the square dance capital of the southwest, sits a large, cheerful log building, home of varied activities such as square dancing (the most popular), family fun dances, two-step dancing,

folk dancing, round dancing, classes, feature movies, bridge, dominoes, crafts, clogging, musical shows, skits, pot-lucks, a callers' college, and non-denominational church services. It's a beehive of activity. Dozens of callers/cuers/entertainers are on staff all summer, and the program is coordinated by "Toots" and "Junior" Richardson, resident caller/directors (See ASD, Feb. p. 46). Program information can be obtained in May from Toots at Rt. 1, Box 42, Clinton OK 73601; or in June from Red River Community House, PO Box 213, Red River NM 87558.

PATTERN  
No. 324  
\$4.50



## SQUARE DANCE PATTERNS

Multi-Size Pattern  
324 Ladies' Square Dance Dress  
12 Pieces

Square dance dress has fitted bodice with contrasting front inset and sleeves for the "Merid" look. The gathered front inset has elasticized upper edge with eyelid trim and is accented with fabric bow. The short elasticized puffed sleeves have eyelid trim along lower edge. The gored, gathered skirt has one ruffle at lower edge and double ruffles along each seam.

Multi-Size: 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.  
P.O. Box 170119  
Arlington, Texas 76003

Pattern # 324 @ \$4.50 ea. Size(s)

TOTAL AMOUNT ENCLOSED \$

Name

Address

City

State

Zip

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55  
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY  
HAAG



MARSHALL  
FLIPPO



SCOTT  
SMITH



GARY  
SHOEMAKE

*NEW RELEASES*

- C-704 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE—Marshall Flippo
- C-317 SENTIMENTAL JOURNEY—Gary
- C-318 DIXIE TRAIN—Gary
- C-211 I LOVE YOU BECAUSE—Jerry
- C-516 MOUNTAIN PASS—Ken
- C-3513 HELLO MARY LOU—Ken & Gary
- C-608 SOMETHING IN MY HEART—John & Wanda
- C-112 CHINESE BREAKDOWN/FANCY STICKS (Hoedowns)
- C-407 IF IT AIN'T LOVE—Beryl

*LATEST RELEASES*

- C-411 YOUR SWEET LOVE—Beryl
- C-803 CHEROKEE MAIDEN—Scott

CHAPARRAL RECORDS, INC.  
 1425 Oakhill Drive, Plano, TX 75075  
 (214) 423-7389



# HEM-LINE

by Mary Read Cooper  
Beaconsfield, Quebec

One of Kathy Bouwen's brightest square dance outfits started life as a favorite summer dress. To convert this comfortable rainbow-striped dress for square dancing, she carefully slit the skirt from hem to waistline in eight evenly spaced places. She then cut eight pie-shaped wedges, four pink, two blue, and two yellow, from solid-colored fabric matching some of the stripes in the dress. Each piece measures ten inches wide at the bottom tapering to an inch at the top, and the length of the skirt including hem. Allowing  $\frac{1}{2}$ " seams, Kathy sewed one piece into each slit in the skirt, alternating pink gores with the other colors. This added approximately two yards to the hemline, enough for petticoat ruffles and graceful twirling, without altering the bodice or waistline.

Kathy, husband Jay (a novice caller), daughter Kelly and son Brad, are all members of the Northern Lights Club of Chazy, New York.



RUTH & REUEL deTURK  
1606 Hopmeadow Street  
Simsbury, Conn. 06070  
Routes 10 - 202  
Opp. Bowling Lanes at the  
GRANBY LINE  
Phone: 203-658-9417



HOURS:  
Mon. Thru Sat.  
11 a.m.-5 p.m.  
Other Times by  
Appointment

OUR 27th YEAR  
SERVING THE DANCERS



**COZY SWEATERS** (Not bulky)— Washable and just enough warmth to take off the chill. WHITE and NAVY in M-L-XL  
100% Acrylic. **\$19.98, Buy two for \$34.98**

## FUN SHIRTS

**"I'd Rather Be Square Dancing"**  
Brown on Beige/ Navy on White,  
50/50 Cotton, Poly  
M-L-XL **\$9.98, Two for \$16.98**



Please add Shipping \$2.00 for 1 item. \$3.00 for more.  
SEND FOR OUR FREE MAIL ORDER CATALOG

We will be at Ohio Convention,  
Cleveland, May 2-4.



Al Horn

Renny Mann

Johnnie Scott

Chuck Donahue

Singing Sam Mitchell

Ron Everhart



# PRAIRIE

Recordings  
Music by PRAIRIE

BRAND NEW

- PR1009 GRANDPA, Judds Hit by Al
- PR1088 I'LL TAKE CARE OF YOUR CARES, Frankie Lane 50's Hit by Singin' Sam
- PR1087 RING OF FIRE, Cash #1 by Chuck
- PR1086 BOP, Dan Seals #1 by Al
- PR1085 SERENADE, Oldie by Singing Sam
- PR1084 HONEYCOMB, Jimmy Rogers #1 by Chuck
- PR1083 OPEN UP YOUR HEART, Slim Whitman Hit by Ron
- PR1082 BLUE EYES AND JEANS, Conway #1 by Renny



Mark Clausing



Tom Trainor



Vern Weese



Kim Hohnholt



Jim Golik *Clogging*



# Mountain

Recordings  
Music by Mountain Men

BRAND NEW

- MR5004 GREASE, Clogging Routine by Jim

- MR55 FEEL THE COUNTRY CALLING ME, Mac Davis Hit by Kim
- MR54 HOOKED ON COUNTRY (Mark's Medley) by Mark
- MR53 DEVIL'S ON THE LOOSE, WW Hit by Kim
- MR52 HARD HEARTED HANNAH, Oldie by Vern
- MR51 LIVIN' FOR SATURDAY NIGHT by Vern
- MR50 CAN'T STOP LOVING YOU, Ray Charles #1 by Tom
- MR49 BUCKETS, Oldie by Mark
- MR48 OLD HIPPIE, Ballamy Bros. Hit by Vern



Troy Hay



Hal Dodson



Amazin' Grace Wheatley



Dave Towry



Bill Reynolds



# DESERT

Recordings  
Music by Desert Sands

BRAND NEW

- DR26 BRUSH THOSE TEARS FROM YOUR EYES, King Cole #1 by Bill
- DR25 MAKE IT WITH THE BLUES, Mel McDaniel Hit by Dave
- DR24 FELL IN LOVE AGAIN LAST NIGHT, Forrester Sis#1 by Grace
- DR23 SMOKIN' IN TUPELO By Hal
- DR22 SINGING THE BLUES, Gail Davies Hit by Troy
- DR21 HIGH HORSE, Dirt Band Hit by Hal
- DR20 GOOD THINGS, Oldie by Troy



Bobby Hilliard



Bob Householder



Dennis Levitt



Gary Bible



Dave Roe *Clogging*

# OCEAN WAVE

Recordings  
Music by Ocean Waves

BRAND NEW

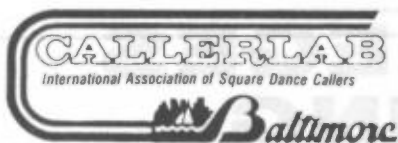
- OR21 OLD MAN FROM THE MOUNTAIN by Bobby (Hag Hit)
- OR20 WALK ON BY by Gary (Van Dyke #1)
- OR19 THE OLD RED BARN by Dennis (Oldie)
- OR18 CLOSE ENUF TO PERFECT by Greg
- OR17 SINGIN' ON THE MOUNTAIN by Grace (Dolly Hit)
- OR16 DON'T IT MAKE YOU WANNA GO HOME by Dave

P-M-D-O RECORDINGS & HORNET'S NEST STUDIOS

1170 2nd St., Penrose, Colorado 81240

Owner/Producer Donna Horn (303)372-6879





*Programming for Pleasure* was the theme of the 1986 Callerlab Convention in Baltimore, Maryland, held this year from March 23-26. The dancers' pleasure and their statements from surveys and meetings were in many minds, as committees met, discussed and sought solutions. Admirable and remarkable was the way the Traditional, Mainstream, Plus and Ad Hoc committees meshed a master plan for dealing with the current situations in square dancing.

Readers of ASD are aware of the several problems and possible solutions that had been proposed in these pages. Positive approaches to the problems have been taken. It will now be up to callers and dancers to implement these solutions.

**Problem: Teaching time for Mainstream list is too long (41 sessions).**

**Result:** Callerlab will submit a survey to all voting members of Callerlab to choose which Mainstream calls should be bold-faced in the present list and recommended for first teaching; the other calls will be italicized for later workshopping.

The present Mainstream list is not changed. For those areas where a short teaching season is a necessity, this will provide a priority list of figures to be taught. Since all members will vote, the most commonly used basics should be included in the bold-faced type.

**Problem: This up-dated arrangement is needed by September for fall class**

teaching.

**Result:** A committee shall be appointed by the incoming executive committee which will include the chairmen of the MS, Plus and Advanced committees to make recommendations to the Board of Governors on a suggested list of dance movements that will be implemented no later than August 15, 1986. This suggested list will be offered to the general membership to be tried on a one-year trial basis beginning September 1, 1986.

This list should include the figures that can be capably taught in 25 weeks at two hours per session.

**Problem: A good introductory program is needed for those who want to start dancing other than in September, or who wish to dance only occasionally.**

The Traditional Dance Committee will develop a program, consisting of calls currently on the MS list, to be called *Community Square Dancing*, suitable for use in family, adult and similar group recreation activities. The calls will consist of those which can be taught in six two-hour sessions or less, and will provide the foundation for the lifetime community recreation of our present and future dancers.

**Problem: Dancers are "rushing through Plus."**

The Plus Committee reaffirmed its recommendation that six full months or 30 full sessions be used to teach the calls in the Plus program.

We repeat again: The MS and Plus lists have not changed.

Other Callerlab action:

Cal Golden resigned as chairman and as a board member, due to health

Continued on Page 78

# Attention--Record Dealers

## SUNDANCE DISTRIBUTORS

- \* Over 80 Different Labels in Stock
- \* Low Prices
- \* Same Day Service
- \* Nationwide Distribution



36858 Santolina Dr.  
Palmdale CA 93550  
(805) 273-3683

# THE COLLEGES ARE COMING

TRAINING  
FOR CALLERS & CUERS

<p><b>MARSHALL, INDIANA</b> <b>TURKEY RUN</b> <b>CALLERS SCHOOL</b> July 20-25, 1986 <b>For Newer Callers</b> Individual attention to caller by Experienced Staff <i>Dick Han</i> Caller Partner Sessions Also <b>Write Dick Han, 513 So. Bluff</b> <b>Monticello IN 47960</b></p>	<p><b>COPECREST DANCE RESORT</b> <b>DILLARD, GA.</b> Nov. 2-7, 1986 <i>Stan Burdick, Dave Taylor</i> <i>Jerry &amp; Becky Cope</i> New &amp; Experienced Callers Callerlab Curriculum <b><i>Nobody treats callers better</i></b> <b><i>than Copecrest!</i></b> <b>PO Box 129, Dillard GA 30537</b></p>	<p><b>ESTES PARK, COLORADO</b> <b>Dance Ranch Callers College</b> June 22-26: For callers with 2 years or less experience; Aug. 3-7: For callers with more than 2 years' experience <i>Frank Lane—Vaughn Parrish</i> <b>Write Frank Lane's Dance</b> <b>Ranch, PO Box 1382</b> <b>Estes Park CO 80517</b></p>
<p><b>CORNHUSKER</b> <b>CALLERS COLLEGE</b> <b>Lincoln, Nebraska</b> for One-Night-Stands August 1, 2, 3 <i>Jo &amp; Ken Clinefelter</i> <i>Harold &amp; Lill Bausch, Instr.</i> <b><i>SIMPLY SUCCESSFUL CALLING</i></b> <b>Write: Clinefelters, 6940 Or-</b> <b>chard, Lincoln NE 68505</b> <b>Phone 402-464-7153</b></p>	<p><b>MIDWEST CALLER COLLEGE</b> Promenade Hall <b>Auburn, Indiana</b> for new/newer callers June 16-20 (Just before Nat'l Convention) <i>Stan Burdick, Don Taylor</i> <i>&amp; guest</i> <b>Don Taylor, PO Box 824</b> <b>Auburn IN 46706</b> <b>On 1-69</b></p>	<p><b>McCLOUD DANCE COUNTRY</b> <b>McCloud, California</b> June 1-5, 1986 <i>Bill Peters &amp; Bob Van Antwerp</i> For New &amp; Experienced Callers The Basics and Sight Calling Techniques <b>McCloud Dance Country</b> <b>P.O. Box 1720</b> <b>McCloud CA 96057</b></p>
<p><b>RENO CALLERS ACADEMY</b> <b>Reno, Nevada</b> July 20-24, 1986 <i>Don Malcom &amp; Ed Foote</i> In-depth step-lock instruction encompassing all aspects of calling <b>Don Malcom, RR2 Box 20</b> <b>Sheldon MO 64784</b></p>	<p><b>HAROLD BAUSCH'S</b> <b>CALLERS COLLEGE</b> <b>AT Camp Calvin Crest</b> <b>near Fremont, Nebraska</b> August 15, 16, 17 <i>Harold &amp; Lill Bausch</i> <i>Dean Breach</i> Individual Help Meals &amp; Lodging Included <b>Harold Bausch, 2120 Jaynes</b> <b>Fremont NE 68025</b></p>	<p><b>NORTHWEST CALLER COLLEGE</b> <b>Lolo, Montana</b> (at the beautiful S/R Center &amp; campground) Sept. 4-7, 1986 For callers with 0-5 years experience (new) Tuition: \$150. ea. <i>Staff: Harold Bausch, Stan Burdick, Ray Granger</i> <b>Write: S/R Center, Hwy 12</b> <b>Lolo MT 59847</b></p>
<p><b>TURKEY RUN</b> <b>R/D LEADER SCHOOL</b> <b>Turkey Run State Park</b> <b>Marshall, Indiana</b> July 20-25, 1986 <i>Staff: Clancy &amp; Betty Mueller</i> Basic principles of successful leadership, clarification of steps and figures, terminology, programming, cueing, teaching. <b>Write Betty &amp; Clancy Mueller</b> <b>112 Hollybrook Dr.</b> <b>New Whiteland IN 46184</b></p>	<p><b>SUPER SCHOOL EAST</b> <b>Kramer's Hayloft</b> <b>S. Weymouth, Mass.</b> July 7-11, 1986 <i>John Kaltenthaler, Jim Mayo</i> <i>&amp; Bill Peters</i> Full Curriculum— New or Experienced Callers <b>Write Jim Mayo, 79 Wash Pond</b> <b>Rd., Hampstead NH 03841</b></p>	<p><b>CHAMPAIGN, ILLINOIS</b> <b>For Experienced Callers</b> July 6-10, 1986 <i>Gene Trimmer—Dick Han</i> Featuring Individual Attention for callers with at least 3 yrs. Calling Experience Caller Partner Sessions Also <b>Write: Dick Han, 513 So. Bluff</b> <b>Monticello IN 47960</b></p>

# CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Barr (203)-934-2653  
421 Campbell Av, Box 352  
West Haven CT 06516  
**Have a Train Nite  
With "Railroad Bill"**



Paul B. Fox  
501 Gridley Ave  
Akron OH 44306  
**Dance to the calls of the "Silver  
Fox," Bookings available, will travel**

Bill Benhoff  
27080 Cook Rd.  
Olmsted Falls OH  
216-235-1519  
**Traveling Weekends**



Joe Sorell  
406 N. 3rd  
Douglas WY 82633  
307-358-3550  
**Now Traveling Full Time**



Ralph Kornegay (919-392-1789)  
4634 Trafalgar Rd.  
Wilmington NC 28405  
**The "Dr. of Squares"  
Weekends & Holidays**



Stan Burdick  
216 Williams St.  
Huron OH 44839  
**The Meandering Man**



Don Taylor (219-483-1081)  
Promenade Hall (925-3818)  
2611 Regal Court  
Ft. Wayne IN 46815  
**"Anytime"**



Walt Cole (801-392-9078)  
944 Chatelain Rd.  
Ogden UT 84403  
**Contra Caller Clinics  
Calling Full Time**

**YOUR AD COULD FILL THIS SPACE!**

## MORE COLLEGES

**COMMUNITY HOUSE  
RED RIVER, NEW MEXICO**  
September 1-4, 1986  
Staff: Stan Burdick  
& Toots Richardson  
62 years of calling & teaching  
expertise to be shared!  
Join us and learn!  
Write Toots Richardson  
R#1 Box 42  
Clinton OK 73601

**ED FOOTE  
CALLER'S SCHOOL**  
Pittsburgh, Pa.  
July 13-17, 1986  
Emphasis on Choreography,  
Sight Calling, Stage Presence,  
Programming, Voice, Workshop-  
ping, Dance Program.  
Limited to 9 callers for  
maximum personal attention.  
1 year experience suggested.  
Write Ed Foote, 140 McCandless  
Dr., Wexford PA 15090

**HARTLAND, MICHIGAN**  
Al Brundage & Earl Johnston  
W/Dick Bayer—July 20-23  
Holiday of Harland Hall  
**HARRISONBURG, VIRGINIA**  
Al & Earl W/Sheldon Layman  
& Tom Miller July 27-30  
**NEW ENGLAND CALLER SCH.**  
Al & Earl W/Clint McLean  
& Ken Ritucci Aug. 11-15  
Earl Johnston, PO Box 2223  
Vernon CT 06066

**TWO BIG ONES!**

**ASD—SPONSORED  
IN JULY**  
**HURON, OH— July 3-6**  
Staff: Stan B. & guests  
For 0-5 yr. callers only

**TICONDEROGA, NY—July 24-27**  
Staff: Stan B. & guests  
For 0-5 yr. callers only  
**Write PO Box 488  
Huron OH 44839**

**R/D CUERS COLLEGE, S/D CENTER, 6534 Diamond St., Boise ID, JOYCE HOOPER, Inst.**  
7th Year educational training in teaching R/D basics class: cue sheets, cueing and timing (mike critique), lesson plans and hash cueing, bookkeeping and styling pointers. Preregistration required.  
Write Joyce J. Hooper, 11305 SW Fairhaven St., Tigard OR 97223, 503-639-4694.

# FOUR BAR B RECORDS



Bob Carmack



Mike Sikorsky



Don Beck



Gary Mahnken

LOOK FOR US  
IN INDIANA-  
POLIS AT  
BOOTH 602

## NEW RELEASES:

- 4B-6075 BILL BAILEY— Bob C.
- 4B-6074 I'VE BEEN TO GEORGIA ON A FAST TRAIN— Bob C.
- 4B-6073 DIXIE ROAD— Mike
- 4B-6072 BABY FACE— Don
- 4B-6071 BIG TRAIN FROM MEMPHIS— Mike
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6069 WHEEL HOSS (Hoedown)
- 4B-6068 MARIA by John Marshall
- 4B-6066 I'M SO IN LOVE WITH LOVING YOU— Don
- 4B-6065 STAY YOUNG— Mike
- 4B-6064 STROKERS' THEME— Bill V.
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill O

## RECENT RELEASES:

- 4B-6062 LOVE MEDLEY— Bob C.
- 4B-6061 GLENDALE TRAIN— Bill V.
- 4B-6060 COTTON-EYED JOE/SALTY DOG RAG (Inst)
- 4B-6059 A LITTLE OLDFASHIONED KARMA— Don
- 4B-6058 JOSE CUERVO— John
- 4B-6057 PENNIES FROM HEAVEN— Bill
- 4B-6056 HOKEY POKEY— Don Armstrong
- 4B-6055 LOVE'S GONNA FALL HERE TONIGHT—John
- 4B-6054 SHE GOT THE GOLD MINE— Bill V.
- 4B-6053 LIZA JANE— Bob
- 4B-6052 MOUNTAIN MUSIC— John
- 4B-6051 TEXAS FIDDLE SONG— Bill
- 4B-6050 PROUD MARY— Mike
- 4B-6013 GHOST RIDERS— Mike

## NEW QUADRILLE RELEASES:

- Q-846 OKLAHOMA BORDERLINE—Lee Main
- Q-844 FAST LANES AND COUNTRY ROADS—Larry J
- Q-843 CAJUN MOON by Bob H.
- Q-842 GREEN LIGHT— Romney Tannehill
- Q-841 SHOOT LOW, SHERIFF (He's Ridin' A Shetland) by Bob H. (Hoedown)
- Q-840 FIRE IN THE SKY by Bob H.
- Q-839 RUNNIN' DOWN MEMORY LANE— Bob H.
- Q-838 HEY GOOD LOOKIN'— Romney
- Q-837 I'D DANCE EVERY DANCE WITH YOU— Lee
- Q-836 SHE'S MY ROCK— Gary

## RECENT QUADRILLE RELEASES:

- Q-835 SAY IT WITH A COUNTRY SONG by Gary Mahnken
- Q-834 CABARET by Lee Main
- Q-833 TULSA/LAME BRANCH (Hoedown)
- Q-832 RIGHT OR WRONG— Gloria Smith
- Q-831 MAN IN LOVE— Stan Brooke
- Q-829 DOUBLE SHOT OF MY BABY'S LOVE—Gary
- Q-828 MIDNIGHT FIRE— Gloria Smith
- Q-827 I'M ONLY IN IT FOR THE LOVE— Gary
- Q-826 SHE'S A HEARTACHE—Stan

Box 7-11 Macks Creek, MO 65786  
(314) 363-5432



Romney Tannehill



Lee Main



Bob Huff



Larry Jackson

IF YOU ARE  
UNABLE TO OB-  
TAIN OUR REC-  
ORDS FROM  
YOUR RECORD  
SHOP, PLEASE  
LET US KNOW.



## FEEDBACK

For the past few years, like everyone else, I have been looking for a solution to the problems that we now face in square and round dancing. I have been reading any and all articles written about the problems and all the solutions that have been suggested, anywhere from changing the basics, shortening the number of lessons, throwing APD and DBD out the window, and all kinds of major changes. I have been involved one on one and in group discussions. As yet, I have heard nothing that makes much sense.

In the time we have been dancing, we have seen peaks and valleys in attendance that seem to come on a regular cycle. At the start of our present decline, I first thought that it was just time for our normal slump and we would again start out of the valley within a year. A year passed; it seemed to be worse. Two year, three years, and we are still on the decline. Of course, as would be normal, everyone started looking at our activity, to see what we were doing wrong. Fingers have been pointed in all directions. Everyone is an expert on the subject (including me), some more vocal than others. Think-tanks, Callerlab, local caller and dancer associations, LEGACY, special groups, all are trying to find a solution. To find a solution, we must first isolate the problems, if we expect to solve them. The drop-out of present dancers and the attraction of new peo-

ple into our activity, although somewhat related, are two separate problems. After reading each issue of SIO from the first issue in 1948 until it ceased publication, I find a concern.

Starting in the early 50's, dropouts have been with us. After knowing a problem exists for 35 years, if there were a solution, someone would have found it. The best we can do with this problem is work hard to minimize our drop-outs, because we will never completely solve this one.

Now for the new problem—why are we having trouble attracting new people into our activity? If this were an area or local situation, it would be much easier to deal with, but it seems, except in isolated cases, to be nationwide. Dancers, take heart—we are not in this alone. After talking to members of different organizations, I find that everyone is having trouble attracting that new member. Organizations like the Jaycees, Shriners, VFW, bowling leagues, American Legion, all are feeling the same pains and frustrations. What has happened the past three or four years, that could possibly affect all of these organizations? We have always competed for a person's time, but now we have competition that none of us has dealt with before. It has been such a gradual thing that no one saw it coming. It has hit all social organizations on the blind side. It is trying to devour us and we have been letting it, because we were looking in the wrong direction.

Now for the common denominator—Think back, when was the first time you heard words like Westar, Galaxy, Stat-

**Continued on Page 88**

## FOUR SQUARES RECORD CO.



FS800 CONNIE'S HOEDOWN  
FS801 BILLY'S HOEDOWN  
FS803 I THINK I'LL STAY HERE  
AND DANCE  
by Earl Rich



SQUARE AND ROUND DANCE SUPPLIES  
LATEST RECORD RELEASES  
MAIL ORDER AVAILABLE

FOUR SQUARES DANCE SHOP  
640 ANTELOPE RD.  
RENO NV 89506  
Ph. 702-322-2077  
or 826-7422



**RED BOOT PRODUCTIONS INC.**  
 Rt. 8 College Hills, Box 28, Crest Dr.  
 Greeneville TN 37743

*RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, FLUTTERWHEEL*



**Red Bates**  
 RBS1280 Sing-  
 ing the Blues  
 RBS1289 Sq. Dance  
 Sat. Night



**Ben Rubright**  
 RBS1288 That's  
 What I Like



**John Marshall**  
 RB3000 Leona



**Jack Murray**  
 RBS1283  
 7 Spanish Angels



**Norm Cross**  
 RBS1279 It's  
 Great to Be  
 Single Again



**Harry McColgan**  
 RBS1286 Houston



**Stan Burdick**  
 Red Boot Star



**Drew Scarse**  
 RBS11287 Laugh-  
 ing on the Outside



**Chuck Meyer**  
 RBS1282  
 Four Leaf Clover  
 RBS1292 The  
 Other Mary Lou



**Dave Stuthard**  
 RBS1285  
 Let It Roll



**Jack O'Leary**  
 RBS1277 Wa-  
 bash Cannonball



**Ralph Trout**  
 RB282 Peg of my Heart



**Cliff Brodeur**  
 Red Boot Star



**Bob Fehrmann**  
 RBS1278  
 Do Remember Me



**Ron Dunbar**  
 RB274 Why Don't  
 You Love Me



**Mike Callahan**  
 RBS1293 I'd Do  
 It All Over Again



**Chuck Marlow**  
 RBS1290 Will the  
 Circle Be Unbroken



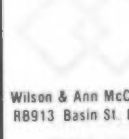
**Hoyle Grose**  
 RBS1289 Say I Do



**Claude Ross**  
 Red Boot Star



**Mac McCall**  
 RB297 Piano  
 Roll Blues



**Wilson & Ann McCreary**  
 RB913 Basin St. Blues



**Dick Bayer**  
 RB2996 It I  
 Gave My Heart To You



**Bill Anderson**  
 RBS1281 Paper Roses



**Don Williamson**  
 RB3004 Is We Goin' Somewhere  
 Or Is We Ain't

**NEW RELEASE BY  
 THE RED BOOT BOYS  
 RB3006 Give the World A Smile**

**RB3005  
 Ain't Misbehavin'**



**"GET HOOKED ON TROUT"**

**RALPH TROUT**

Square Dance Caller

128 West McNeal Street, Millville, New Jersey 08332

Telephone: 609-825-6547

**TRAVELLING — FULL TIME CALLER  
RECORDING ARTIST ON RED BOOT RECORDS**

**"NEW RELEASES"**

RB2998 - "Blueberry Hill"

RB282 - "Peg Of My Heart"

**"CURRENT RELEASES"**

RB284 - "Headed For A Heartache"

RB283 - "Ain't No California"

G&W600 - "But For Love"

RB298 - "Down On The Corner"

RB299 - "Fool By Your Side"

## **TROUT PRINTING & PUBLISHING — R & L RECORDS**

Building 33 - Millville Municipal Airport - Millville, New Jersey 08332

(Trout Printing Telephone) 609-327-2697 (R & L Record Telephone) 609-327-2914

**We Have A Record Store and a Record Service!** If you're looking for dance records, whether new or old classics, call us, we may have it in stock and if we don't we'll try to find it! If you'd like a computer list, our complete inventory, of "Used Rds", "Used Sqs", "New Rds", or "New Sqs", send a check, made out to R & L Records, for \$3.00 per list. Contact us for information concerning our record service, you'll like what you hear!

**Attention Anyone With Old Used Records.** If you have used records (minus broken, damaged or warped) send them to us, on consignment, and we'll try to sell them in our Used Record Depart. for \$1.50 each, which you get \$.75 (quarterly) per record sold and we keep the other \$.75 to cover advertising and handling charges.

**R & L Products** We carry and manufacture products like: Christmas Cards, Manuals, Books, Sight Sheets, Caller/Cuer Contracts, Dance Diplomas (all levels), Memo Pads, Plastic Record Sleeves, 3 Year Calendars (3 sizes with "Note" space) and the National Directory. Contact us for more information and prices on all products. **Look For Our New Catalog, Featuring All Of Our Products, Coming Out Soon! Dealer Inquiries Are Invited.**

# **RED BOOT BOYS**

**NEW FOR 1986**



## **SINGING GOSPEL**



The most requested cassette tape in the existence of the RED BOOT BOYS has now been completed and is being duplicated for your enjoyment.

THE RED BOOT BOYS SINGING THEIR FAVORITE GOSPEL SONGS AND HYMNS IN FOUR-PART HARMONY, AS YOU'VE NEVER HEARD THEM SING BEFORE.

### **CASSETTE TAPE ONLY**

WALKING EACH DAY WITH JESUS  
JUST A LITTLE TALK WITH JESUS  
WHY ME LORD  
HOW GREAT THOU ART  
AMAZING GRACE

CHURCH IN THE WILDMOOD  
THE UNCLOUDED DAY  
THE KING IS COMING  
THE OLD RUGGED CROSS  
CHILDREN GO WHERE I SEND THEE

**ORDER YOURS TODAY!!!**

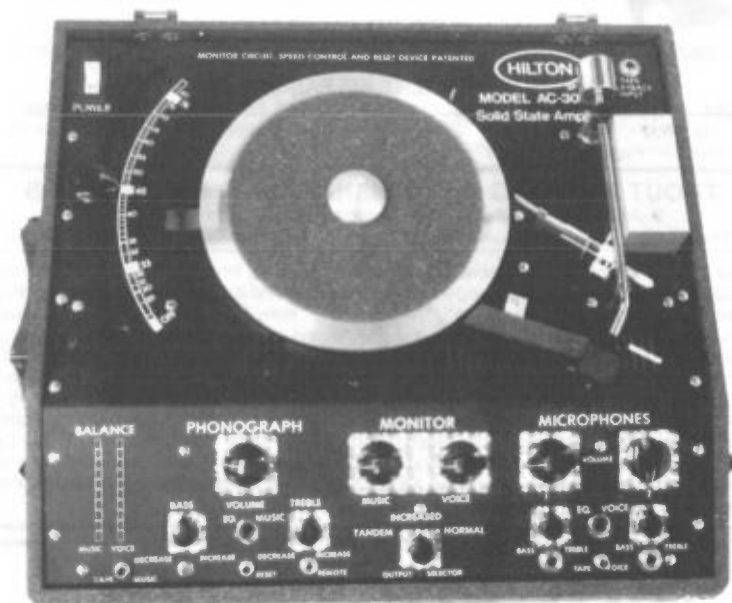
**SEND ORDER TO: Wayne McDonald**

Rt. 3, Box 272

Blountville TN 37617

**\$9.00 each (U.S. FUNDS) includes postage and handling. (Check or Money Order)**

# SOUND BY HILTON



## THE AC-300B.

ONLY THE AC-300B HAS ALL OF THESE:

- Jacks for connecting an equalizer for voice and music
- LED meters, one for voice, the other for music
- Stereo taping and playback capability
- Tone arm reset with digital readout
- 220 volt, 50 cycle modification available
- EVEN BETTER SOUND QUALITY!

For complete information, write or phone:

**HILTON AUDIO PRODUCTS**

1033-E Shary Circle • Concord CA 94518 • (415)682-8390



# Best Club Trick



## RHODE ISLAND MAVERICKS

According to the *Providence Journal*, the smallest club from the smallest state (actually four persons) have the biggest hearts for worthwhile causes, and last fall put on a fun-filled evening of dancing to raise over eight hundred dollars for the *Impossible Dream*, an organization that grants a special wish for terminally-ill children. In this case the recipient was Fred Richards, who was awarded a VCR, a video club life membership, free movie every week for a

year and extra tapes. Key people involved were Joe and Ginny Butler, Bill and Pat Hartman (members); Al Roberts and Norm Meunier (callers); Helen Roberts (cuer); and other callers and cuers who helped with the charity dance. Citations were received from John Florio, executive of *Impossible Dream*, and from the R.I. House of Representatives. Other charitable projects have been and will be planned by this *smallest club*.

## FRONT LINE COVERAGE

Early this year, the 21st annual Aloha Convention in Honolulu, Hawaii, was a smashing success (ASD, April, pp.8-9) and the event established a new entertainment high that may be hard to surpass. All through the three-day fun festival, the shutter of ace photographer

Ichiro Fujima clicked away, capturing callers, dancers, and the really profound spirit of this international gathering. We think you'll agree Ichiro is no *flash in the pan* lensman; now we want to see if you can find your *pan in the flash*. If you were *shot*, we've got you covered!

## Patterns now available!

Display your favorite hobby by making a reversible Bermuda Handbag Cover.

- + Complement your wardrobe!
- + Reusable pattern pieces along with easy-to-follow instructions!
- + Full lining!
- + Easy sewing machine construction!
- + Ideal for counted-cross stitch designs and monograms!
- + Great gift idea for friends, parties, and graduations!



\$3.00 per pattern,  
+ \$1.00 postage & handling

Bermuda Handbag Handles  
(wood)  
\$14.00 each + \$1.75 shipping

— Dealer Inquiries Invited —



**Bonnie's Custom Boutique**  
Department OH  
P.O. Box 24025  
Cincinnati, Ohio 45224

---

## MALCO MODES, INC.

World's Largest Maker of Ladies Square Dance Apparel

*All items are dyed to match in our 22 colors!*

• Petticoats •

• Pettipants •  
(both nylon &  
poly-cotton)

• Stretch &  
Cinch Belts •

• Pettipak Bags •

• Dresses •



• Jumpers •

• Skirts •

• Blouses •

• Pant-Blouses •

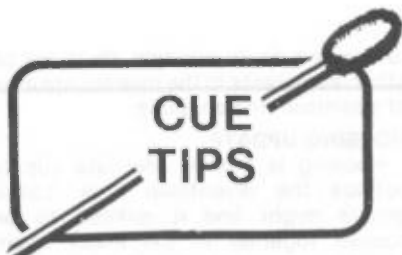
• Men's matching  
Western Shirts  
& Scarf Ties •

*Sold in all fifty states  
and*

**Canada, Australia, England, West Germany,  
Japan, The Netherlands.**

For store nearest you, write or call: **Malco Modes, Inc.**  
1596 Howard Street  
San Francisco, CA 94103  
**(415) 621-0840**

*A quality manufacturer since 1949*



## DREAMS COME TRUE

CHOREOGRAPHY: Glen & Jacquie Cooksey

RECORD: TNT 240

FOOTWORK: Directions for Man, opposite for Woman.

SEQUENCE: Intro-A-B-A-C

### MEASURE

- 1-4 WAIT; WAIT; APT, POINT; TOGETHER, TOUCH CP & WALL;  
 1-2 OP M face wall M's R & W's L hands joined, wait 2 meas  
 3-4 Apart L, point R twd ptr; tog R, tch L CP M fcg wall;

### INTRO

- 1-4 FULL WALTZ BOX;; DIP & HOLD; RECOVER TO SIDECAR;  
 1-2 Fwd L, side R, cl L; Bk R, side L, cl R;  
 3-4 Man dip bk COH L, hold; hold; Man turn 1/4 RF to Sidecar RLOD R, hold, hold;  
 5-8 TWINKLE TO BANJO; TWINKLE MANUEVER; TWO RIGHT TURNS;;  
 5-6 XLIF, side R, close L turning to BJO LOD(WXIB); XRIF, side L, cl R manuv fc RLOD;  
 7-8 M bk L, side R, cl L turning R face; Fwd R, side L, cl R turning R face CP wall;  
 9-16 REPEAT MEASURE 1 THROUGH 8  
 9-16 Repeat meas 1 through 8 ending BFLY wall.

### PART A

- 1-4 WALTZ AWAY AND TOGETHER;; SOLO ROLL 6;;  
 1-2 Bfly wall waltz fwd and slightly away from ptr L,R,L; Waltz tog R,L,R;  
 3-4 Solo roll down LOD M turning R face (W L face) L,R,L; Continue turning R,L,R;  
 5-8 CANTER LEFT AND RIGHT;; TWIRL VINE; THRU, SIDE, CLOSE;  
 5-6 Bfly wall side LOD L, draw R, tch R; Side RLOD R, draw L, touch L;  
 7-8 Side L, XRIB, side L (Woman twirls R face under lead hand); thru R(Woman thru also), side L, close R CP wall;

### PART B

- 1-12 REPEAT MEAS 1 THROUGH 12 of PART B  
 1-12 Repeat meas 1 through 12 of part B blending BFLY wall  
 13-16 MAN CANTER; WOMAN CANTER; MAN CANTER; WOMAN CANTER;  
 13-14 M canters side L, draw R, cl L (W hesitates); M hesitates (W side R, draw L, cl L);  
 15-16 Repeat meas 13 & 14  
 17-19 TWISTY VINE; THRU, SIDE, CLOSE; DIP, HOLD, TWIST;  
 17-19 Side LOD L, XRIBL(WXIF), side L; Thru R (W XLIBR), side L, cl R; M dips ctr L, hold,— then twist;

### PART C

- 1-12 REPEAT MEAS 1 THROUGH 12 of PART B



Gerald McWhirter

# CIMARRON

RECORD CO.



Jerry Rash

**NEW LABEL      NEW ARTISTS      NEW SOUND**

### NEW RELEASES:

- |                                |                               |
|--------------------------------|-------------------------------|
| C-101 BAD BAD LEROY BROWN      | C-301 COLUMBUS STOCKADE BLUES |
| C-102 THE PARTY'S OVER         | by Jerry Rash                 |
| C-103 HEARTACHES BY THE NUMBER | C-401 RENO by Johnny Kozol    |

GERALD McWHIRTER, 4021 NW 61st., Oklahoma City OK 73112



Thirty-Fifth

## National Square Dance Convention\*

P.O. Box 44183  
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

### WE'VE COME A LONG WAY, BABY!

In 1966, the last year Indiana hosted the National S/D Convention, Graham Hill won the 500 Mile Race at an average speed of 144.317 miles per hour. Last year we saw speeds in excess of 200 miles per hour and the 1986 race promises to be even faster. Yes, things have changed from the overgrown farm town to the exciting, interesting city it is now. Indianapolis has had a major face lift and revitalization of the downtown area, from the Indiana Convention Center/ Hoosier Dome to the brand new refurbished Union Station, which has a 275-room hotel, 60 shops and stores, 30 restaurants, plus other exciting things

to see and do. In addition, there are 50 other restaurants in the mile-square area of downtown Indianapolis.

### HOUSING UPDATE

Housing is still in adequate supply outside the downtown area. Large groups might find it difficult to be housed together in the major chain hotels and motels; however, requests will be scrutinized to offer the best placement possible. Special requests should be directed to the Housing Chairman at 317-881-6970.

### WATCH THE GREEN FLAG!

The green flag will start the fashion show in the Hoosier Dome at 12:30 on Saturday. The Dome will be transformed into a replica of the Indianapolis Motor Speedway for the fashion show. Forty couples will represent over 20 states and countries, displaying the latest in square dance attire.

### EMERGENCY NUMBER

Please make sure everyone who might need to reach you in case of an emergency during the convention week has this number: 317-634-1986.



2011 So. College Ave.  
Bryan, Texas 77801  
Telephone (713)822-2337

# Fashions from Texas by Nita Smith

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

## NEW 'DC-9'S ABOVE THE CLOUDS'

**DOUBLE LAYER PETTICOATS...**Two layers of nylon organza proportioned to please the most discriminating dancer!!!

40yd	50yd	60yd	70yd	80yd	100yd
\$44.95	49.95	53.95	61.95	69.95	89.95

White, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fuchsia, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Lavender, Med. Purple, Dark Purple, Wine, Red, Royal, Yellow

## CLOUD NINE NYLON ORGANZA

SOLID COLOR:	40yd	50yd
	\$39.95	43.95

60yd	70yd	80yd
46.95	54.95	61.95

To cover postage and handling costs, add \$2.00 per petticoat



## FINDING LEADERS

by Doc & Peg Tirrell  
Cresskill, New Jersey

Leadership is the process of helping people do the worthwhile things they want to do.

In square dancing we have developed several kinds of leaders: the non-professionals who guide clubs, associations, even conventions, and the professionals who receive remuneration—callers, cuers, prompters, suppliers.

Our activity needs both—a delicate balance of input from both groups. LEGACY, for example, is a blending of both kinds of leaders. LEGACY members (trustees) have spend hours finding, keeping and training leaders. The '80 and '81 LEGACY surveys showed that dancers consider leadership to be one of the biggest problems in the activity, and that something had to be done to develop a training program, for there is no such thing as an instant leader.

You may suddenly be thrust into a leadership role—a sink or swim situation. Unless you happen to be a strong person, you will flounder, and while you may not sink, you're apt to slowly fade into the sunset and go back to the boob tube. Thus, square dancing loses not only another potential leader, but the friends you brought into the activity.

Even though we live in an instant age (instant coffee, instant pudding), developing a leader takes time.

We mentioned the two kinds of leaders. Let's go one step further. There are basically two types of amateurs. One is the dancer who goes dancing for fun and fellowship. These are the lifeblood of the club. Then there is the dancer who needs and wants the responsibility of holding *some* job, *some* office, for without this extra, the activity becomes monotonous and the dancer drifts away to some other activity.

Our biggest challenge is to separate these two and help each to find a niche in the activity. If we are successful we will help our leadership problems, and help reduce some of the dropouts!

Planning is essential in finding

## KEEPING LEADERS

by Mary & Bill Jenkins  
Olmstedville, New York

Let's ask ourselves: Why do we lose leaders once we have recruited and trained them? If we can decide *why*, perhaps we can find ways of keeping them.

Have new dancers, fresh out of class, been asked to hold an office or assume leadership responsibilities before they have had time to dance and dance well? Let's give the new dancer plenty of time to enjoy the fun and fellowship of dancing, to be a member of the club and to visit other clubs, before he is asked to become involved in the organization.

Three words may be the answer to keeping leaders in the square dance activity. Are we guilty of ignoring or forgetting these three words: *cooperation, appreciation, recognition*.

Do we give our leaders our full support and cooperation? Do we help them in every way we can? Or do we make it difficult for them? Are we too critical? Do we offer suggestions in a nice way? Are we willing to carry out plans our leaders have made? Do we answer letters, questionnaires promptly? Lack of cooperation among members of the club or association and fellow leaders may discourage that leader from the role.

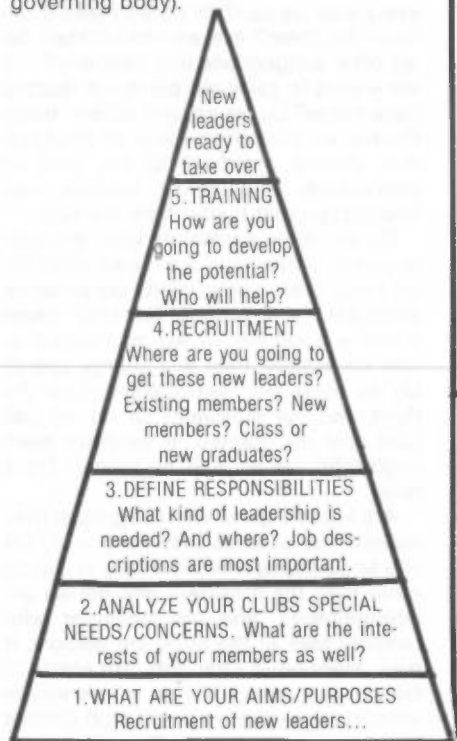
Do we really appreciate what a leader is doing, or has done, for the activity? Do we show that appreciation? Do we as individuals, or in groups, tell that leader about a good job, or express appreciation for efforts, time and energy spent? Do we show our appreciation in our actions and our attitudes? Or do we just take this for granted. If we have been neglectful, let us wait no longer! Do it now!

Are leaders given the recognition they deserve, as often as they deserve it? Do you know cases where officers of a club, other than the president who makes announcements, and the treasurer who collects fees at the door, are seldom, if ever, mentioned after they are elected? Do we give recognition in words and/or actions to leaders who visit club dances

leaders, for without planning, it's like fishing without a hook. Planning should follow a definite and specific set of steps. An executive board that begins its yearly planning session by discussing what to wear on raids is apt to splutter and flounder like a drowning duck. The question may be a good one; the timing is wrong. It's just a clue that the leader has skipped a few important steps in planning, sort of like a carpenter building a house from the roof down.

In Jersey, LUST (Let Us Speak Together) was developed to help. It brings experienced leaders together with the neophyte, potential and newly elected leaders, so they may have a dialogue on phases of our activity. We involve many dancers in the area and the surrounding areas to help present topics; we also include a dance. We do a selling job, and take note who attends.

Leadership search is like a pyramid with a very board base. Your search needs to be discussed, planned and carried out by your executive board (the governing body).



and meetings?

Some leaders are wasted or thrown away because they are forced to do small jobs, not that they are "above" doing small jobs, but why waste the time and expertise of a good leader on "keeping the coffee pot?" Coffee pot duty should be assigned a few steps down the ladder, not when a dancer is qualified to be vice-president. Let leaders spend their time *being* leaders.

If leaders are chosen for the office or assignment for which they are best qualified and in which they are really interested, they will continue to be leaders in this field.

If present officers are aware of who past club leaders were, it may help to keep leaders. A well-kept scrapbook, always available at dances, may be one source of continued recognition. How about a chart or banner with names of past officers? A booklet or even a mimeographed sheet given out each year with the membership list? A special leadership recognition dance at which past and present officers will be guests of honor? How many times are we surprised to find that *someone* has been a great leader in a club or association in the past? If that fact had been kept alive in everyone's mind, there would be no surprise!

Let's show leaders we really appreciate them, give them cooperation while they are in office, and give them much recognition in the present and future for all they have done. Keep our leaders! Don't waste them, throw them away, or lose them!



#### IMPORTANT NOTICE

Due to the prohibitive cost of mailing individual magazines, a reader who renews after missing several issues must send \$1.25 per copy for any missed issues that he/she wishes to receive. During the changeover, requests for January were honored; however, that practice cannot be continued because of the high postal rates.



Darryl  
McMillan

# RANCH HOUSE

RECORDS



Bill  
Terrell



Art  
Tangen

## NEW RELEASES

RH219 YOU'RE SOMETHING SPECIAL TO ME  
by Darryl

RH510 YOU CAN'T KEEP A GOOD MAN DOWN  
by Tony

RH801 I'LL DANCE THE TWO STEP by Art

RH802 HEADING WEST by Art

RH901 EVERY DAY by Mark

RH902 THERE AIN'T NO CURE FOR THE ROCK &  
ROLL by Mark



Tony  
Oxendine



Mark  
Turner



Keith  
Rippeto

P.O. Box 880  
Lynn Haven FL 32444  
Ph. 904-265-2050

## SPECIAL AIR/SEA CRUISE TO THE MEXICAN RIVIERA

Departing from Honolulu September 7, 1986

PUERTO VALLARTA \* MAZATLAN \* CABO SAN LUCAS

YOUR TOUR LEADERS:

**BUDDY & DEBRA WEAVER of HILO, HAWAII**

*(Square Dancers, Non Square Dancers as well as Friends and Relatives are welcome)*



- Round trip air transportation from Honolulu
- Exciting fabulous ports-of-call
- Welcome Aboard Party & Captain's Party
- 8 meals & snacks each day; 2 late buffets
- Full range of entertainment (2 nightclub shows  
each evening at sea)
- Full gambling casino
- 3 outdoor pools, plus full deck sports
- Duty-free shopping on board
- Briefings on highlights of each port-of-call
- 24-hour-a-day stateroom service
- Gala Captain's Farewell Dinner
- Square Dancing on the Ship

The "Fun Ship"  
**Tropicale**  
Carnival Cruise Lines

For information/brochure, write RAINBOW TOURS & TRAVEL  
2500 Wilshire Blvd. Pent. F, Los Angeles CA 90057 213-382-1181

---

# HERE'S HOW YOU CAN PARTICIPATE IN A NATION-WIDE RADIO CAMPAIGN!

You like showing off Square Dancing to your friends and relatives, don't you? They're always watching when you take off on another Square Dance Trip, or when you get dressed up and go off to a Festival. Here's an opportunity to tell the whole world about your favorite hobby!

On or before June 14, 1986, walk into your local radio station. Explain that Western Square Dancing is celebrating a 50th Birthday this year, and that your

club invites the radio to help them celebrate. At 2:00 P.M., radio stations all across the country will play this lively song that draws attention to Square Dancers!

## "Square Dancing's Calling Me"

*Special Edition, Official "Song of Spirit of '86"*



**"We're square dancers,  
united and proud,  
This is our song,  
sing it clear and loud.**

**We're square dancers,  
it's down home fun,  
The music's great,  
and the night is young..."**

Imagine the excitement as people everywhere hear this song! This kicks off a whole year's worth of fun and festivities—and you are included from the very beginning!

All you have to do is order *Square Dancing's Calling Me*, in its special Golden Anniversary Jacket, for only \$4.50, in time to get it and a publicity release to your radio

station before June 14. This record, the official theme song for the "Spirit of '86" will be used throughout the year to promote Square Dancing in a big way.

How easy it is for you to get involved in Square Dancing's Big Party! Order a copy for your radio station and a copy for your keepsake collection today!

**Order from Mr. Bojangles: 1-800-466-8811 (In Colorado: 303-473-6152) for same day shipment. Or write to the "Spirit of '86," P.O. Box 129, Dillard GA 30537.**

# Dancing Tips

by Harold & Lill Bausch

Years ago, B.C. (Before Callerlab), dancers and callers received most of the information they needed from the two national magazines. Today we still have ASD to help, and we have much information from Callerlab, Roundalab, and LEGACY. The large amount of publicity and opinion now being distributed gives some folks a false sense of things.

First, I must state that no organization can cure local problems; this must be done by local leadership. No amount of regulation of programs, nor pronouncement of what we must and must not do, will help. Further, I must state my opinion that most local leadership must come from the callers, for they are the ones who do the teaching and calling. I hasten to add that some dance leaders might well help callers to know what is helpful and what is detrimental to their clubs.

Let us assume that a caller does not use good judgment in the calls he uses. Callerlab cannot disbar him; they cannot make him stop calling. The clubs that hire the caller can surely show him their displeasure by not hiring him. That is more than any organization on the national level can do.

The guidance we get from large organizations is just that—guidance. It is helpful to have a list of programs, for this gives us some guidelines. It is nice to know that if you dance Mainstream at home, you can go most anywhere and dance that program. It helps to know that if a club is listed as an Advanced club, and you are accustomed to Mainstream, that this is not a dance for you.

I find one drawback to programs: they are very restricting and do not always fit the area clubs. For example, if you have a club of dancers, some with 15 to 20 years' experience, and some with one or two years' experience, some want a bit

more than Mainstream, but may not wish to go all the way into Plus. If the club is to advertise its program and uses one or two Plus calls, the club must be listed as a Plus club. Yet there are calls that many members have danced in years gone by that are now on the Plus list. Calls like *track two*, *ping pong circulate*, *extend the tag*, were danced before in Mainstream as quarterly selections. Dancers like these calls and don't want to give them up. Still, they do not want to list their club as a Plus club and scare away many dancers who could actually handle the program.

What is the result of this dilemma? We find clubs not listing programs. We hope that in this situation the caller calls to the crowd—all of them—and uses calls they can dance, and workshops calls when they falter. This puts the weight on the shoulders of the caller, but a caller with good judgment can make the most of it. At the same time, it offers more variety and interest to that club's dances.

Another place I might differ from some other callers: I do not feel a need to push dancers to learn to do all calls from any possible set-up. At the same time, I do like certain calls done from challenging set-ups. The distinction I make is this—I like to see dancers use their heads, but I do not want to carry this to a point where I frustrate many of them just for the pleasure of a few.

I might add that when callers complain that dancers come to them from MS and can only do the calls from standard set-ups, I have no sympathy for them. If a caller wants dancers trained for Plus and Advanced, let him train them. Most callers turn out good classes, and they would be fine if MS were limited to standard positions. We lose many dancers when callers try to train them in MS for the higher level programs.

I'm sorry I said "higher levels." There is no higher level than a good Mainstream dance where the hall is rockin' and the dancers are laughing and having a good time.





OFFICIAL 1986 TOUR PROGRAM

# AMERICAN SQUARE DANCE

*Come with us . . . live it up . . . dance it up  
on the finest, most exciting  
(and most reasonably priced)  
tour program ever offered!*



*Superb touring, great fellowship,  
dancing with local clubs,  
Each tour hosted and led by outstanding callers*



## Sept. 27 OKTOBERFEST

11-day tour to Munich, Vienna, the Rhine, Holland.  
A tour extraordinary! \$1198.

### TOUR HOSTS:

Becky and Jerry Cope  
Jerry and Pat Seeley  
Warren and June Berquam

Bob and Lil Sedlor  
Helen and Pat Covietz  
Ed and Carolyn Raybuck

Your Tour Operator: Landmarks & Discoveries, Inc., New York  
Write today for full information!  
These low-cost tours will sell out fast!

**AMERICAN SQUARE DANCE**, P.O. Box 488, Huron, OH 44839

Please send me information and descriptive brochure of the following  
tour(s): \_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# Calling Tips

by Fred Strang

Notes from a Voice Clinic in Pittsburgh, Pa. Continued from April issue.

## EXERCISES TO HELP ATTAIN COMMUNICATION SKILLS

**STRESS:** lips, tongue, teeth, consonant emphasis.

1. Rapid repetition:  
Bee dee, bee dee.  
Boo doo.  
Bah dah  
Boh doh
2. Rapid repetition:  
Too dah lah.  
Too dee lee.  
Too doh loh.

Find words with *B, T, L* and other consonants. Practice saying them crisply. Keep jaw loose.

3. Motor boat up and down. Flexes and

relaxes lips and jaw, and extends resonance.

### SUPPORT:

1. Deep breath: feel as though you are filling up from pelvis to waist and back.
2. Stay suspended: hiss out slowly as possible.
3. Eight times each (pulse at diaphragm): S-S-S- Ph-Ph-Ph- Hah-Hah-Hah-
4. Fry tone—pitchless sound—helps open up back of mouth at throat. Feel initiation of "bubble" at diaphragm. This is the beginning of support.

### SONORITY:

1. Hum gently in circles, lips should tickle.
2. Add hum into *mmee + ooh + oh + ah*.
3. Keep open inside (loose jaw).
4. Feel support around waist and down.
5. Don't be afraid of low and high qualities in voice; try a siren sound easily as well as the motor boat.

### STYLE:

1. Look alive, energetic, vital.
2. Sparkle at the eyes.
3. Relate and interact with the audience.



RESERVE YOUR SPACE NOW!  
For The  
**22nd ALOHA STATE  
SQUARE DANCE CONVENTION**  
in **HAWAII**



Next Year: Thurs., Fri., Sat. – January 29, 30 & 31, 1987

### JOIN THESE POPULAR CALLERS/CUERS:

- "BRONK" WISE – Gladstone, New Mexico (Squares)  
PHIL KOZLOWSKI – Aurora, Indiana (Squares)  
RAMON MARSCH – Middlefield, Ohio (Squares)  
GARY KINCADE – Nashville, Tennessee (Squares)  
HOMER MAGNET – Minford, Ohio (Squares)  
RON HENSEL – Williamsburg, Michigan (Squares)  
JOHN STECKMAN – Elwood City, Pennsylvania (Squares)  
TED & DORIS PALMEN – Bristol, Wisconsin (Squares & Rounds)  
LLOYD & EILEEN LOCKERMAN – Pittsburgh, Pennsylvania (Rounds)  
CARLETON MOODY and THE MOODY BROTHERS – For After Party Dance (Sat.)

A 13-day, 3 island Hawaiian Adventure with many extras included such as admission to all dances and workshops at the Convention, Special Farewell Banquet and Fashion Show, dancing on the outer islands and lots of fun go with this air/land package.

WRITE OR CALL YOUR FAVORITE CALLER/CUER ABOVE OR:

### TORTUGA EXPRESS TOUR COMPANY

(800) 323-2222 Nationwide - Toll Free / (800) 521-2346 California - Toll Free

WE ALSO DO: Cruises, Banff National Park, Calgary Stampede, Mexico and many others, call for group rates.



by Bob Howell

# easy level

*Jerry Helt of Cincinnati, Ohio, choreographed our opener this month. If you are seeking a smooth dance for a warm summer evening, or if you want to appeal to a group of senior citizens, offer them this dance entitled...*

## **STAY YOUNG (AND KEEP YOUR WHEELS IN MOTION)**

**MUSIC:** *Stay Young* by Don Williams, MCA 52310

**FORMATION:** Single circle, all facing center, no partners needed. Hands joined.

**ROUTINE:** After intro:

- 1-4 Walk left in the circle beginning on the left foot.
  - 5-8 Face the center of circle and do two slide-close steps. (Step L with L foot and close R to it, repeat.)
  - 9-16 Repeat all of Measures 1-8.
  - 17-20 Walking diagonally L toward center, walk L,R,L, swing R foot forward, clap hands on count 20.
  - 21-24 Back out following same path in four steps, R,L,R,L,
  - 25-28 Walking diagonally R toward center, walk R,L,R, swing L foot forward and clap.
  - 29-32 Back out following same path in four steps, L,R,L,R.
- NOTE:** Counts 17-32 should be danced in a V-shaped pattern.

*I've had a great deal of success with a routine that just "grewed" one evening. It is enjoyed by both young and old. I call it...*

## **DO-CI-DIZZY**

**MUSIC:** Any lively 64-count music. (Speed depends on age of group.)

**FORMATION:** Three persons facing three persons, one trio facing CW, the other CCW, around the circle.

**ROUTINE:**

- 1-8 All six join hands and circle left for eight steps.
- 9-16 All circle right returning to home.
- 17-24 Everyone do-sa-do with the one they face (Opposite person).
- 25-32 Just the two center persons in each line do-sa-do opposite.
- 33-40 Each end person do-sa-do the one facing (straight across, not on diagonal)
- 41-64 In original lines of three, all join arms (hook adjoining elbows) and as trios, do-sa-do 1½. (As threes, linked together, do-sa-do around the other three. When completed, do-sa-do half again, passing the original three and meeting a new group of three.)

**NOTE:** The threes do-sa-do-ing figure is wild. A real crowd pleaser!

*Although the National S/D Convention in Houston, Texas, is still a whole year away, Bob Ruff of Whittier, California, has written a nice easy-level square dance to the tune...*

## **HOUSTON**

**MUSIC:** Wagon Wheel 924

**OPENER, MIDDLE BREAK:**

Circle left and around you go  
 Circle left, you do a do paso, your partner left  
 Turn your corner by the right  
 Partner courtesy turn, everybody circle left again  
 Circle left just a little bit more  
 Left allemande and weave the floor  
 In and out and when you meet her, you swing  
 Swing your lady and promenade the ring  
 Promenade to Houston, Houston, Houston...

**FIGURE:** (Twice for heads, twice for sides)  
 1 and 3 (2 and 4) pass thru, separate around two  
 Home you go and do-sa-do your lady too  
 Two and four pass thru, separate around two  
 Home you go and do-sa-do your lady too  
 All the men star right around the land  
 With your corner girl you go left allemande  
 Do-sa-do your partner, your corner swing  
 Keep this lady and promenade the ring  
 Promenade to Houston, Houston, Houston...

**Continued on Page 96**

## "The Best Little Square Dance Store Around"



Open Daily 10-6 p.m.  
Open Friday 10-9 p.m.  
Closed Sunday



### "GINGHAM PUFF"

#### Style 1007

Crisp gingham checked dress with white eyelet applied on double puff sleeve. Matching eyelet trim adorns the bottom ruffle. Gingham check belt. Washable 65/35 poly cotton.

Colors: Black, Navy, Red, Gray (new), Wine and Aqua.

Also available in Duco Dot **Style S-1011**. Same beautiful detail. White-on-white bodice with Lilac, Coral, Yellow or Navy Duco Dot. 65/35 washable polycotton.

Sizes 4-20

Each \$69.00

Send with order:

Style, Color, Size and Price. Your Name, Address, City, State & Zip. For Charge, Card Number and Exp. Date. Add \$3.50 for postage & handling, \$4.50 for Air Mail. Check, Visa and MasterCard accepted.

Please allow 3-4 weeks.

Send \$2.00 for a copy of our new Square Dance Spring Supplement. Will be refunded with next order.

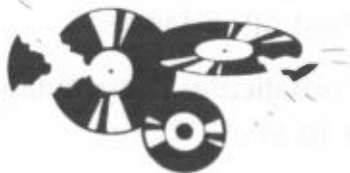
New!  
"GINGHAM PUFF"  
Style 1007



Duco Dot  
Style S-1011

250 West Broad Street (Route 7) Falls Church, VA 22046  
(703) 534-7273

## We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere for fast service on your order of records!

- SQUARE
- FOLK
- CLOGGING
- ROUND
- SOLO DANCE

*Don't be last with the latest!  
Get 'em while they're hot! Call us today!*

### CHECK THESE FEATURES:

- 20,000 INVENTORY  
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING  
—minimum of waiting, we ship daily!
- NEW, FREE WATS LINE  
—for orders, dial 1-800-328-3800!

**PALOMINO SQUARE DANCE SERVICE**  
816 Forest Hill Dr. SW  
Rochester MN 55902

# INGENIOUS

## *Let Us Save Your Club Time and Increase Your Dance Attendance*

Now your club can have a much easier and more accurate way to keep track of banner raids.

Just send us a list of your members. After each raid we will provide your club with high quality computer generated banner raid charts - sorted alphabetically and by highest attendance.

In addition, the charts automatically accumulate from raid to raid and year to year.

**Call or Write for a Free Sample**

**Introductory offer** - only \$10.00 per month.

After May 30, 1986 - \$12.00 per month.

*For more information contact:*

**Rocsoft Inc.**

4601 Southern Blvd. • Kettering, Ohio 45429

**(513) 294-1644**

Call or write for foreign prices.





Howdy  
Podnuh!  
Don't Miss The

The Place To Be . . .



# LAS VEGAS SQUARE DANCE JUBILEE

Sponsored by:  
— SQUARE & ROUND DANCERS OF SOUTHERN NEVADA —

AT THE FABULOUS

Riviera Hotel

2901 Las Vegas Blvd. South  
Las Vegas, Nevada 89109  
(800) 634-6753

Friday, Saturday,  
and Sunday **July 18, 19, 20, 1986**

Five (5) separate halls for your dancing pleasure:

- MAINSTREAM - PLUS - ADVANCED - ROUNDS - CLOGGING •

**S LOCAL CALLERS/MC's**  
**Q RON SOWASH**  
**U ROGER BRODEUR**  
**A DENNIS EGAN**  
**R VERN VERNAZZARO**  
**E JOHN WILKES**

**GUEST CALLERS:**  
**CHUCK HANSEN** ..... Hurricane, UT  
**JACK HARDIN** ..... Seattle, WA  
**VIC KAARIA** ..... Brea, CA  
**OSA MATHEWS** ..... Palm Springs, CA  
**DON MCWHIRTER** ..... Temple City, CA  
**TIM PEPPER** ..... San Bernardino, CA

**ROUND LOCAL INSTRUCTORS:**  
**LYOYD & MAE EDWARDS**  
**HARRY & KAZUKO REED**

**GUEST INSTRUCTOR:**  
**JAN BARITO & JACK** ..... Lakewood, CA

**CLOCAL CUER:**  
**LOU BONNY**

**GUEST CUERS:**  
**MARCIA RICE** ..... Bloomington, CA  
**WALT SPELLMEYER** ..... Simi Valley, CA

	PER PERSON	JUNIORS (12 & UNDER)
Friday, July 18: Trail-In Dance - Local Callers/Cuers ..... 7:30 - 10:30 p.m.	\$4.00	\$3.00
Saturday, July 19: Guest Callers, Cuers ..... 10:00 a.m. - 12:00 Noon	\$3.00	\$2.00
(Local Callers/MC's) ..... 2:00 p.m. - 4:00 p.m.	\$3.00	\$2.00
..... 7:30 p.m. - 10:30 p.m.	\$5.00	\$4.00
<b>ALL DAY SATURDAY PACKAGE</b>	<b>\$8.00</b>	<b>\$7.00</b>
Sunday, July 20: Trail-End Dance ..... 10:00 a.m. - 12:00 Noon	\$2.50	\$2.00
(Squares and Rounds — Cloggers in separate hall)		
<b>PRE-REGISTRATION 3-Day PACKAGE (Before June 15th)</b>	<b>\$13.50</b>	<b>\$12.50</b>
<b>3-DAY PACKAGE AT THE DOOR (Friday, July 18)</b>	<b>\$14.50</b>	<b>\$13.50</b>

Ask for special Riviera Hotel room rate:  
\$44.00 + \$3.08 tax (\$47.08) per day,  
Single or Double Occupancy.

For additional information or assistance in  
making reservations call:

John Lecours ..... (800) 228-9791,  
Nevada residents ..... (702) 368-2273,  
Jackie Williams ..... (702) 565-8223,

or write:

Las Vegas Square Dance Jubilee  
c/o Jackie Williams  
P. O. Box 842 • Henderson, NV 89105

• DETACH HERE AND MAIL FOR PRE-REGISTRATION PRIOR TO JUNE 15, 1986 •

## LAS VEGAS SQUARE DANCE JUBILEE — JULY 18, 19, 20, 1986

PLEASE PRINT:

NAME(S) \_\_\_\_\_ LAST \_\_\_\_\_ FIRST \_\_\_\_\_ (MRS.) \_\_\_\_\_  
STREET ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE (\_\_\_\_\_) \_\_\_\_\_ NO. IN PARTY \_\_\_\_\_  
AREA CODE \_\_\_\_\_

Levels/Types of Dancing I/We will be doing:

SQUARE:

- Mainstream  
 Plus  
 Advanced

ROUND:

- Easy  
 Intermediate  
 CLOGGING

Jubilee Program Package: \_\_\_\_\_ participants @ \$13.50 each = \$ \_\_\_\_\_ Junior package: \_\_\_\_\_ @ \$12.50 each = \$ \_\_\_\_\_

Make Jubilee check payable to: LAS VEGAS JUBILEE — Mail to: Las Vegas Jubilee, c/o Jackie Williams, P. O. Box 842, Henderson, NV 89105  
— No refunds after July 1, 1986. Cancellation charge: \$1.00/person. —

My club name is: \_\_\_\_\_ in \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_

I will reserve \_\_\_\_\_ rooms at the Riviera for the following dates \_\_\_\_\_ at \$47.08/day (incl. Tax) per room.  
I understand I must contact the Riviera directly to arrange lodging. Payment for first night lodging must accompany request for reservation.  
Make reservation checks payable to RIVIERA HOTEL • Credit card users may call direct (800) 634-6753 toll-free.

Mail Reservation Request with Deposit check to: RIVIERA HOTEL 2901 Las Vegas Boulevard, South, Las Vegas, Nevada 89101

I will need RV parking for the following dates: \_\_\_\_\_

Our source of information about the Jubilee: \_\_\_\_\_

*Sketchpad Co*

**WHO'S GONNA PULL THE  
WAGON WHEN  
ALL THE  
HORSES WANT  
TO RIDE**

**?**



**Think About It!**

## Commentary

"Pulling together" makes the most difficult and seemingly impossible tasks appear so easy. It is easy and fun if the attitude is proper and correct. How many times have you heard excuses instead of "Let me help you," while you are a volunteer committee chairman or club leader? "I'm tired," "I'm too busy," "I can't devote that much time" (even though it may only be two or four hours in one month), "I don't know how," "All I want to do is dance,"—seems as if the excuses and cop-outs are endless. The attitude to "Let George do it" or "I just want to ride" can prevail in any organization if allowed. This attitude can consume and destroy an organization.

Every square dancer should be the first to recognize that "this is my hobby, my club, my association, and I have the responsibility to make it the best. Therefore I must do my part and carry my share of the load." We must all take our turns at pulling the wagon—everyone can't ride all the time. Take a look at the cartoon—you'll get nowhere. Volunteer to do your share *before* being asked. That's what makes you a real square dancer!

*From ASARDA News, Alabama*

# DELL Enterprises

Let DELL put our over 25 years of experience to work for you!

The Best in Badges & Buttons...

- CLUB and FUN BADGES
- Guest Visitation Badges
- Free Samples - Send Sketch for Estimate
- All orders pre-paid - Add \$1.00 postage

(619) 469-2109

P.O. Box 364 ★ 7949 Broadway, Lemon Grove, CA 92045

1986 Square Dance Commemorative  
Pewter Buckles — Past Years Available



\$15.95 without color / \$19.95 with color

## LEE KOPMAN



★ Newly revised A1 & A2, C-1 & C-2 Instructional Set

★ Now Available on Reel or Cassette

INSTRUCTIONAL TAPES

FOR Advanced, C-1, C-2 and C-3 levels of dancing.

★ Minus a couple to make up a square?

Try our (5) Two Couple Tapes geared to Approved Callerlab level lists

Mainstream — Advanced Level —

C-1 Level — C-2 Level — C-3 Level

★ Also Available — Glossary of S/D Calls

★ Workshop Tapes

Advanced to C-4 Level

For Details, Write to LEE KOPMAN  
2965 Campbell Av., Wantagh NY 11793

### SQUARE DANCE HOSTESS ACCESSORIES

25 Beverage Napkins	.90
25 Lunch Napkins	.90
24 Coasters	.85
24 Place Mats	1.50
1 Decal D/Couple Motif	.65
1 Decal Crossed Sqs.	.55
40 Pcs Party Pak: Napkins, Coasters, Mats	2.25
24 Pcs Snak Pak: Napkins & Coasters	.95
48 Pcs Gift Box: Napkins & Coasters	1.95
1 Boot Case, leather key holder w/crossed sq.	1.00
1 Key Tag, plastic w/dancing couple	.85
1 Plaque, wood w/dancing couple motif	2.75



Please include HANDLING CHARGE with your order  
ZIP Code 00001-49999 \$1.50 Canada \$2.50  
ZIP Code 50000-99999 \$2.00 Address Labels 1.00

DEALER INQUIRIES WELCOME

### SQUARE SPECIALTIES

P.O. Box 7263, Dept. A100  
Port St. Lucie, FL 33485

FREE GIFT SENT WITH YOUR ORDER

500 Address Labels w/Couple \$4.00



Evie & Dick Thomas  
421 Ruffner Court  
Port St. Lucie, FL  
33452

SEND 25¢ FOR OUR COLOR BROCHURE  
SPECIAL DISCOUNT PRICES AVAILABLE FOR CLUBS

## SUNDOWN RANCH RECORDS

RFD #1, Box 170, Potsdam NY 13676  
Telephone: 315-265-8236

RELEASES:

TRADITIONAL & MODERN SQUARE DANCE MUSIC AT ITS BEST

Rating	Singing Calls	Caller	Coming Soon	
XXX	SDR-101 Kentucky Moonshine	Uncle Otis	SDR-108 Little Old Home in West Virginia	Hoedown
XXXX	SDR-102 Charlie's Shoes	Uncle Otis		
XXX	SDR-103 Golden Slippers	Louie Sequin	<b>Round</b>	
XX	SDR-104 Maple Sugar Queen	Uncle Otis	SDR-1010 Garden of Love Waltz	Kathy McGraw
XX	SDR-105 Takes A Worried Man	Louie Sequin		
	SDR-106 Mansion on the Hill	Hank Lutchter	<b>Sing Along</b>	
	SDR-107 Seven Spanish Angels	Uncle Otis	SDR-2020 Garden of Love	Uncle Otis

SUNDOWN RANCH MUSIC—UNCLE OTIS'S SUNDOWNERS

Records Distributed by: Astec, Fort Myers, FL; Merrbach Record Service, Houston, TX.

Uncle Otis  
Owner Producer

Hank Lutchter  
Staff Caller

Louie Sequin  
Staff Caller

Jerry & Kathy McGraw  
Cuers

IF YOU CAN'T GET SDR RECORDS, CALL US!!

AKG

PLATINUM

SUPREME

MARANTZ

SHURE

**CALLERS' CORNER**  
HOME OF  
SUPREME AUDIO



**CUERS' CORNER**  
THE PROFESSIONAL  
SOURCE FOR  
DANCE EQUIPMENT

ASTATIC

FREE  
48 PAGE  
CATALOG

Bill & Peggy Heyman  
**WE GUARANTEE YOUR SATISFACTION**

TO ORDER CALL  
TOLL FREE  
1-800-445-7398

### CALLERS' CHOICE CASES

Lightweight Yet Super Strong.....and Priced Right!  
The Most Complete Line Of Cases In The World  
**2 YEAR UNCONDITIONAL GUARANTEE**

#### NEW!

#### YAK-STACK CARRYING CASES

Strong Enough To Be Shipped As Baggage  
On Commercial Airlines. Made of extra-  
strong polyplex with double-wall construc-  
-tion, completely cushioned interior, triple  
latches, and full-length piano hinge. A must  
for travelling callers. In full or half sizes.  
Model **CS-Yak**. 32½x10½x20". 21 lbs.  
Holds complete Yak-Stack.....**\$190** (\$15)  
Model **CS-Half-Yak**. 32½x10½x11½". 16  
lbs. Holds half Yak-Stack.....**\$150** (\$10)

#### CALLERS' CHOICE EQUIPMENT

**CARRYING CASES ARE DESIGNED TO  
PROTECT YOUR INVESTMENT**

Specially constructed of light yet strong and  
wear-resistant polyplex, lined with shock  
absorbent foam with hinges and latches  
chosen to give you years of use.

**CS-300** Hilton 300 Series.....**\$105** (\$6)  
**CS-75** Hilton 75A or B.....**\$90** (\$5)  
**CS-P400** Clinton P-400.....**\$85** (\$5)  
**CS-Ashton** all Ashtons.....**\$105** (\$6)

#### SUPREME SOUND COLUMN CARRYING CASES

**CS-Mini** Supreme Mini.....**\$70** (\$5)  
**CS-40** Supreme S-40.....**\$85** (\$6)  
**CS-80 II** Supreme S-80 II.....**\$155** (\$9)  
**CS-Half 80 II** holds top half of column when  
whole column is not needed.  
**CS-Half 80 II**.....**\$85** (\$6)

#### CALLERS' CHOICE RECORD CASES

• Lightweight • Sturdy Protection  
Triple hinged cases of wear resistant grey  
polyplex with an ultra rigid tongue and  
groove frame and extra strong steel hard-  
ware. Reinforced handle can't pull out.  
Padded interior cushions records.

**Model 1** holds 75 - 45 RPM records. 3 lbs.  
8½x8½x9", 1 compartment.....**\$55** (\$5)  
**Model 2** holds 200 - 45's in two compart-  
ments. 4.4 lbs. 16x10½x9".....**\$80** (\$5)  
**Model 3** 3 sections for 150 - 45's & ac-  
cessories. 4.5 lbs. 16x10½x9".....**\$80** (\$5)  
**Model - 25** holds 25 LP's.....**\$80** (\$5)  
**Model - 50** holds 50 LP's.....**\$85** (\$6)

#### CALLERS' CHOICE 500 RECORD DISPLAY AND STORAGE CASE

Model **CS-500**. A must for dealers and col-  
lectors. Strong, rigid polyethylene case on  
an aluminum tongue and groove frame.  
Remove lid and your records are on  
display!.....**\$180** (\$10)

#### CALLERS' CHOICE

#### WIRELESS MIKE & ACCESSORY CASES

Diced foam interior is easy to custom fit to  
your accessories; or may be ordered pre-  
cut to fit the EDCOR or TELEX Wireless  
Systems. Attractive wood-grain fibre body  
with molded plastic ends. Roomy interiors.  
**Model 4** 18x12x4". 4.3 lbs.....**\$55** (\$6)  
**Model 5** 22x12x5". 4.9 lbs.....**\$60** (\$6)

BOGEN

ELECTRO VOICE

TELEX

TOA

EDCOR

CLINTON

NADY

BENJAMIN

**ALL ITEMS IN STOCK FOR IMMEDIATE SHIPMENT**

**CALLERS' — CUERS' CORNER**  
Bill and Peggy Heyman  
271 Greenway Road  
Ridgewood, N.J. 07450  
201-445-7398



CALLERS' CHOICE

SONY

ASHTON

CALIFONE





# HAWAII

Oct. 16 - Oct. 26, 1986

**Eleven days, Four Islands,  
One Unforgettable Vacation!**

*Fly away to Hawaii, on United, & then experience and enjoy, the legendary, spectacular Pacific Islands in a new way....aboard a luxury cruise ship, the SS Constitution.*



*Imagine...Hawaii by sea, the romance of a tropical floating island, the convenience of spacious cabins, and five exotic ports of call.*

*Come And Experience  
An Adventure You'll Never Forget!*

*For more information contact:*

**Larry & Idelma Winegard**

**Rt. 4, Box 19  
Elkton, VA 22827  
(703)298-8676**



## American Hawaii Cruises



**Arrangements by BLACKWOOD TRAVEL  
2217 Hampshire, Suite 101, Quincy IL 62301**



**Russ & Nancy Nichols**

The fifth American A/C Convention scheduled for August 7-9 at the University of Toledo is fast approaching. Dancing will take place from 12:30-4:30 and 8-11 each day. A Trail End Dance is scheduled on Wednesday night, with practically all callers participating. Casual clothes will be acceptable during the day, but in the evening square dance attire is required. Callers for this year's convention are: Bruce Busch, Vic Ceder, Damon Coe, Mike Jacobs, Dave Kenney, Roy Leber, Dave Lightly, Larry Perkins, Tim Ploch, Tim Scholl, Chuck Stinchcomb, Tom Tarleton, Anne Uebelacker, Joe Uebelacker and Ted Whitacre. Four halls will be open full-time: Advanced,

**EUROPEAN  
SQUARE DANCE JAMBOREE  
and ALPINE TOUR**



Germany, Switzerland, France, Italy,  
Liechtenstein, Austria, Luxemburg, Iceland

July 11-25, 1986

*It's a Fantastic 8-Country  
Square Dance Tour Featuring the  
European Square Dance Jamboree  
at Heidelberg, Germany*

(More host callers needed. If interested, call us.)

For more information, contact  
**BLACKWOOD TRAVEL**

2217 Hampshire, Suite 101, Quincy IL 62301

**SCANDINAVIAN  
SQUARE DANCE VACATION**

September 6-20, 1986



SWEDEN, Norway  
Denmark, Iceland

*It's a Wonderful 4-Country  
Square Dance Tour Featuring  
the Famous Flaam Mountain Railway  
A Scenic Day Cruise on Sogne Fjord  
and an Overnight North Sea Cruise*

(More host callers needed. If interested, call us.)

For more information, contact  
**BLACKWOOD TRAVEL**

2217 Hampshire Suite 101, Quincy IL 62301

C-1, C-2 and C-3.

Toledo, known for its abundant collection of budget motels, has suddenly come to life or discovered itself, because this year there is a shortage of motel rooms, due in part of the PGA Golf Tournament the same weekend. Convention headquarters will again this year be at the Hillcrest Hotel, 16th & Madison, Toledo OH 43699 (419-243-4261). Special room rates of \$37. for two persons are offered, for the 100 rooms blocked off. The very popular Park Towers Dormitory is offering housing for about \$16. per night. Reservations can be made by calling 419-537-2941 or by writing Univ. of Toledo, c/o Mr. Mike Mills, Housing Office, 2801 W. Bancroft St., Toledo OH 43606. Nancy and I have guaranteed a block of rooms at a brand new (in fact, as we write this, it is not open) Knights Inn at I-475 and US Hwy 2 West. The address is 1520 Holland-Sylvania Rd., Maumee OH 43537 (419-865-1380). The innkeeper is Susan Kreitzer. If you have trouble getting a room, please give us a call. No guarantees, but perhaps we can help.

**Continued on Page 81**



# Creative Choreography

by Ed Fraidenburg

## CHOREOGRAPHY

### VARIETY WITH SCOOT, CROSS & TURN

Because of the limitations of being able to use *scoot, cross and turn* only where boys will be courtesy turning girls, there doesn't seem, at first glance, to be much versatility available. Take another look! By varying the calls we use to reach the box formation with boys facing in, we garner quite a bit of usable variety.

#### EXAMPLES:

Heads pass thru, boys run, *scoot, cross And turn*, sides pass thru, boys run  
*Scoot cross and turn*, left allemande  
Right and left grand but  
On the third hand, promenade...

Heads lead right and circle to a line  
Touch  $\frac{1}{4}$ , circulate, center four trade  
All boys run, centers pass thru  
Pass the ocean, center four swing thru  
All spin the top, split circulate  
*Scoot, cross and turn*, pass thru  
Wheel and deal, centers star thru  
Others lead right, left allemande...

Heads square thru four, sides rollaway  
Ocean wave, centers scoot back  
All split circulate, *scoot, cross and turn*  
Pass thru, wheel and deal, square thru  $\frac{3}{4}$   
Left allemande...

Heads lead left and circle to a line  
Pass thru, boys run, *scoot, cross & turn*

Touch  $\frac{1}{4}$ , *scoot, cross and turn*  
Pass thru, left allemande...

Heads square thru four, sides rollaway  
Swing thru, split circulate  
*Scoot, cross and turn*, pass thru  
Wheel and deal, zoom and square thru  $\frac{3}{4}$   
Left allemande...

Heads square thru four, sides rollaway  
Touch  $\frac{1}{4}$ , centers trade, *scoot, cross And turn*, pass thru, wheel and deal  
Zoom & square thru  $\frac{3}{4}$ , left allemande...

Heads square thru four, sides rollaway  
Ocean wave, centers trade, all eight  
Circulate, *scoot, cross and turn*  
Slide thru, left allemande...

Heads square thru four, sides rollaway  
Ocean wave, ends circulate, *scoot, Cross and turn*, pass thru, bend the line  
Pass thru, boys run, *scoot, cross & turn*  
Crosstrail thru, left allemande...

Heads pass thru go round one to a line  
Touch  $\frac{1}{4}$ , center four *scoot, cross And turn*, outsides divide and star thru  
Centers flutter wheel, crosstrail thru  
Left allemande...

Heads pass thru, both turn right,  
Lady round two, gent around one  
To a line, touch  $\frac{1}{4}$ , circulate, all trade  
Center four *scoot, cross and turn*  
Same four star thru, others face and  
All pass thru, wheel and deal, swing thru  
Recycle, star thru, others star thru  
All swing thru, right and left grand...

How would your dancers react if you called *scoot, cross and turn* from a left-hand box with the boys facing out, girls facing in? The courtesy turn would still be "normal."

EXAMPLE: Heads square thru four  
Slide thru, ladies lead dixie style  
To a wave, single hinge, *scoot, cross And turn*, slide thru, left allemande...

# CALLERS' QUESTIONS

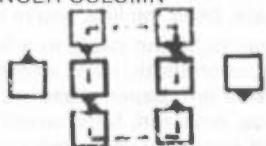


Arnold Strebe of Surrey, N.D., asks: Is it okay to call *triple trade* from the  $\frac{1}{4}$  and  $\frac{3}{4}$  tag formations?

The Callerslab definition for *triple trade* lists as one of its starting formations a six-dancer column. This covers the  $\frac{1}{4}$  and  $\frac{3}{4}$  tag formations. Also included would be the  $\frac{1}{4}$  and  $\frac{3}{4}$  line formations.

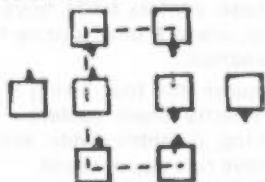
## $\frac{1}{4}$ TAG FORMATION

### SIX-DANCER COLUMN



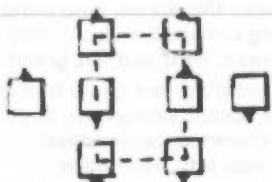
## $\frac{1}{4}$ LINE FORMATION

### SIX-DANCER COLUMN



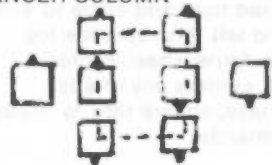
## $\frac{3}{4}$ TAG FORMATION

### SIX-DANCER COLUMN

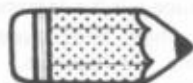


## $\frac{3}{4}$ LINE FORMATION

### SIX-DANCER COLUMN



# REVIEW



This month let's look at the almost forgotten *left hand*!

Heads square thru four, swing thru  
Girls run, couples circulate, bend the line  
Left touch  $\frac{1}{4}$ , coordinate, tag the line left  
Boys circulate, wheel and deal  
Left allemande...

Heads pass the ocean, swing thru  
Recycle, boys lead dixie style to a wave  
Spin the top, extend, boys circulate  
Spin the top, end boys trade, all girls run  
Bend the line, left allemande...

Heads lead right and circle to a line  
Pass the ocean, swing thru  
Trade the wave, spin chain the gears  
Everybody fold, right and left grand...

Heads lead right and circle to a line  
Dixie style to a wave, boys trade  
Boys run, crossfire, girls turn back  
Right and left grand...

Heads lead right and veer left  
Girls trade, partner trade  
Couples circulate, boys hinge  
Diamond circulate, girls swing thru  
(Girls be sure to start with right hand)

Flip the diamond, all eight circulate  
Girls run, ferris wheel, square thru  $\frac{3}{4}$   
Left allemande...

Heads square thru four, slide thru  
Ladies lead dixie style to a wave  
Left swing thru double, girls fold  
Peel the top, left turn thru, partner trade  
Slide thru, left allemande...

Heads square thru four, slide thru  
Dixie style to a wave, spin the top  
Girls run, triple trade, girls run  
All single hinge, triple scoot, boys run  
Right and left grand...

Heads lead right and circle to a line  
Dixie style to a wave, boys trade  
Linear cycle, left allemande...

Heads lead right and circle to a line  
Flutter wheel, slide thru, dixie style  
To a wave, boys trade, left swing thru  
Explode and right and left grand...

Heads pass the ocean, ping pong  
Circulate, extend the tag, trade the wave  
Relay the deucey, left allemande...

Sides flutter wheel, heads lead right  
Circle to a line, left touch  $\frac{1}{4}$   
Coordinate the gears, half circulate  
Bend the line, you're home...

Head ladies chain, chain back dixie style  
To a wave, ping to a diamond  
Diamond circulate, (wave) left swing thru  
Flip the diamond, centers trade  
Boys trade, star thru, pass thru, trade by  
Swing thru, girls trade, right & left grand.

Heads promenade  $\frac{1}{2}$ , lead right and  
Ladies lead dixie style to a wave  
Explode the wave, left allemande...

Heads lead right and circle to a line  
Dixie style to a wave, left swing thru  
Single hinge, follow your neighbor  
Right and left grand...

Heads square thru four, ocean wave  
Trade the wave, left swing thru  
Spin chain and exchange the gears  
Trade the wave, boys trade, boys run  
Boys circulate, ferris wheel  
Square thru  $\frac{3}{4}$ , left allemande...

Heads lead right and circle to a line  
Flutter wheel, Dixie style to a wave  
Linear cycle and roll, boys peel off  
Right and left grand...



### PAPER CHASE by Jack Berg

DESCRIPTION: From a quarter line (i.e., right-hand two-faced line between, and parallel to, two facing couples): dancers in the beaus' position of the outside couples do a run to the right (but belles do not slide over); couples then trade leaving them offset from the center. Each couple in the center two-faced line

imagines there is a couple back to back with them, and does a *chase right*, thus joining the outside couples for form parallel ocean waves.

### SAMPLE CHOREO:

Heads pass the ocean, girls trade  
Swing thru, boys run, *paper chase*  
Right and left grand...

Heads pass the ocean, girls run  
*Paper chase*, single hinge  
Same sexes trade, right and left grand...

Heads lead right and circle to a line  
Right and left thru, touch  $\frac{1}{4}$ , circulate  
Boys run, veer left, ferris wheel  
Right and left thru, veer left, *paper chase*  
Boys cross run, left swing thru, girls run  
Ferris wheel, dixie grand, left allemande.

Heads pass the ocean, swing thru  
Boys run, *paper chase*, boys trade  
Boys run, girls circulate, couples trade  
 $\frac{1}{2}$  circulate, bend the line, you're home..

Heads lead right and circle to a line  
Touch  $\frac{1}{4}$ , coordinate, ferris wheel  
Centers veer left, *paper chase*  
Boys trade, boys run, ferris wheel  
Zoom and pass thru, left allemande...

Heads pass thru go round one to a line  
Pass thru, wheel & deal, centers veer left  
*Paper chase*, centers trade, boys run  
Pass thru, wheel & deal, square thru  $\frac{3}{4}$   
Left allemande...

Heads square thru four, swing thru  
Boys run, ferris wheel, centers  
Spin the top, outside divide, star thru  
Center boys run, *paper chase*  
Girls circulate, boys trade  
Right & left grand but on the third hand  
Promenade...

Heads pass the ocean, ping pong  
Ping pong circulate, recycle, veer left  
*Paper chase*, right and left grand...

Heads lead right and circle to a line  
Pass the ocean, swing thru, boys hinge  
Flip the diamond, ferris wheel  
Centers veer left, boys trade  
*Paper chase*, recycle, square thru  $\frac{3}{4}$   
Trade by, left allemande...

Heads lead right and circle to a line  
Right and left thru, spin the top  
Girls run, ferris wheel, centers  
Veer left, centers boys trade  
*Paper chase*, square thru  $\frac{3}{4}$ , trade by  
Left allemande...



# Royal Holiday 4th of July

**SQUARE & ROUND DANCE WEEKEND  
AT FABULOUS**



*Pheasant Run* RESORT

The Midwest's largest and among the finest . . . anywhere!

**Thursday, July 3, 8:00PM thru Sunday, July 6, Noon**

Featuring the



Staff of  
Callers



**PAUL MARCUM**  
Nashville, TN



**ELMER SHEFFIELD**  
Tallahassee, FL



**BILL & HELEN STAIRWALT**  
Libertyville, IL

Four days and three  
nights of dancing  
in a beautiful  
air conditioned



**LARRY LETSON**  
Carmel, IN



**CRAIG ROWE**  
Michigan City, IN

**PLUS!** Level dancing all  
sessions — advanced level  
in 2nd hall, several sessions

ballroom with hardwood floor; free time to golf on  
18 hole championship golf course; indoor and  
outdoor pools; health spa; hot tubs and jacuzzis; famous dinner theatre;  
many quaint shops; 3 distinct restaurants; 4 lounges; and lots more!

**FULL PACKAGE:** includes 3 Nights Lodging, Dinner on  
Friday and Saturday Nights, All Dance Sessions, Contin-  
uous Breaks, Pass for the use of: Swimming Pools (including  
after evening dance); Health Spa; Taxes; Gratuities and  
Preferred Golf Tee Times.

**\$275** Standard room  
**\$298** Deluxe room  
**\$325** Tower or 1 bdrm  
loft suite

Dance package only: \$50 (room, food, etc., On Your Own)

*DEPOSIT \$50 A COUPLE (A \$5 charge on all refunds)*

Please make checks payable and send to: **ROYAL HOLIDAY**

1257 Franklin Lane, Buffalo Grove, IL 60090 Phone 1-312-634-0790

*Pheasant Run is located on Rt. 64 (North Ave.) 3 miles east of St. Charles, IL*

## P.S.: MS/QS

by Walt Cole

### TIMING'S THE THING!

Intro:

-----	:— Heads promenade ½
-----	: In middle, R & L thru
-----	: — — Square thru
-----	: — — — —
Touch ¼, scoot back	: — — — —
Girls do-sa-do, boys fold	: — — Turn thru
— — Star thru	: — — Promenade
-----	: — — — —
-----	: — — — —

### FOR THE MODULAR CALLER:

Zero box: Star thru, right and left thru  
Ladies lead Dixie style to an ocean wave  
Boys trade, left allemande...

Zero line: Reverse the flutter, ladies lead  
Dixie style to ocean wave, boys cross run  
Swing thru, grand right and left...

Zero line: Right and left thru  
Reverse the flutter, ladies lead Dixie style  
To an ocean wave, boys cross run, recycle  
Square thru ¾, left allemande...

Zero box: Fan the top, right and left thru  
Reverse the flutter, slide thru  
Left allemande...

Zero box: Swing thru, fan the top  
Spin the top, recycle, pass to the center  
Square thru ¾, left allemande...

Zero box: Spin the top, swing thru  
Right and left thru, slide thru  
Left allemande...

### THE BASIC PROGRAM:

Zero box: Right and left thru, dive thru  
Centers touch ¼, centers in your box zoom  
Boys run right, left allemande...

Zero line: Touch ¼, all eight circulate  
Center four zoom, boys run right  
Centers pass thru, left allemande...

Zero box (wave): Split circulate  
Split circulate, boys trade, boys run  
Wheel and deal, dive thru, square thru ¾  
Left allemande...

Zero line: Pass the ocean, split circulate  
Girls trade, split circulate, boys trade  
All eight circulate, boys run, bend the line  
Crosstrail thru, left allemande...

Static square: Walk all around  
The left-hand lady, turn partner left

Four ladies chain across, heads star thru  
Zoom, centers pass thru, left allemande...

Zero line: Center four box the gnat  
Square thru, ends star thru, all square thru  
Three-quarters, left allemande...

### THE MAINSTREAM PROGRAM:

Zero box (wave): Split circulate  
Centers trade, boys run, pass the ocean  
Recycle, left allemande...

Zero box (wave): Scoot back, split circulate  
Centers trade, walk & dodge, partner trade  
Star thru, dive thru, square thru ¾  
Left allemande...

Zero box (wave): Girls trade, swing thru  
Split circulate, centers trade, scoot back  
Boys run, square thru ¾, courtesy turn  
Ladies lead Dixie style to ocean wave  
Left allemande...

Zero box: Spin chain thru, girls circulate  
Double, boys run, tag the line right  
Boys cross run, girls trade, ferris wheel  
Centers pass thru, swing thru, turn thru  
Left allemande...

Zero line: Pass thru, wheel and deal  
Centers swing thru, spin the top  
Single hinge, walk and dodge, square thru  
Three-quarters, trade by, left allemande...

Zero box (wave): Eight circulate, girls trade  
Girls run, tag the line right, ferris wheel  
Zoom, square thru ¾, left allemande...

Zero line: Pass the ocean, boys circulate  
Girls trade, recycle, veer left  
Couples circulate, boys run, boys trade  
Boys run, bend the line, slide thru  
Left allemande...

Zero box: Eight chain four, swing thru  
Girls circulate, boys trade, boys run  
Couples circulate, bend the line  
Right and left thru, flutter wheel  
Sweep ¼, square thru ¾, left allemande...

Static square: Heads star thru  
Double pass thru, cloverleaf, zoom  
Centers pass thru, touch ¼, split circulate  
Scoot back, walk and dodge, partner trade  
Star thru, pass to the center, square thru  
Three-quarters, left allemande...

Zero line: Pass thru, boys run, scoot back  
Boys run, crosstrail thru, left allemande...

Zero line: Right and left thru, rollaway  
Half sashay, pass thru, girls run  
Scoot back, girls run, star thru  
California twirl, pass thru, left allemande..

Continued on Page 87

# FACING THE L.O.D.

## MARTY AND BYRDIE MARTIN Plant City, Florida

Byrdie and Marty started teaching rounds in 1969 and have held classes each year until 1979. They acquired their own hall in 1979 and since have been holding classes every other year. Surprisingly, since making this change, the retention of new dancers has increased from 20% to 70%. The first two years is held to Easy-Easy Intermediate. After that they have two more years (on the same night) in the Introduction to Intermediate class.

They have taught or conducted round dance clinics at 11 National Conventions, two Canadian Nationals and many Florida state conventions. They have conducted weekend clinics at St. John, Moncton, and Frederickton, N.B., Canada. Currently they are on staff at Fon-

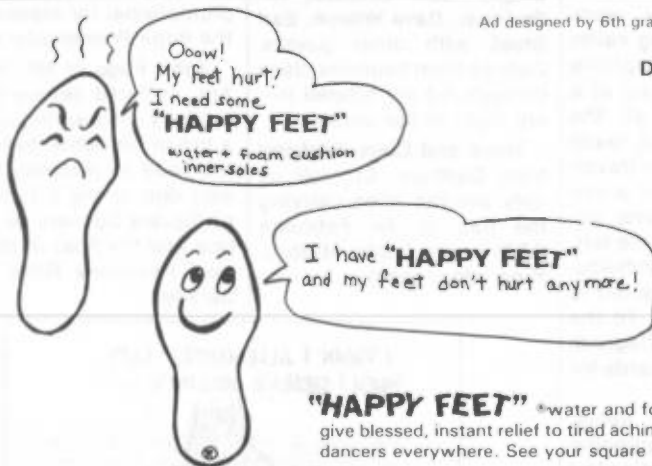


tana, N.C., Copecrest in northern Ga., and the Florida Knothead Konvention in Tampa, Fl.

Continued on Page 101

Ad designed by 6th grade winner - Bonnie Wild

DEALER INQUIRIES  
WELCOME



**"HAPPY FEET"** water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send \$6.50 per pair including shipping & handling  
Mastercard or Visa No. \_\_\_\_\_ EXP. /

Washington residents add 7% sales tax.

Correct shoe size MEN \_\_\_\_\_ LADIES \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

STRIGEL & ASSOC., INC.  
1311 Hathaway St.  
Yakima, WA 98902  
(509)457-3444

# People

IN THE NEWS



Way back, many years ago, a certain young caller stood at the microphone nervously calling a tip at a summer institute at the Cheyenne Mt. School, ready to hear the criticism (favorably or not so) from a veteran caller of the time, sitting on the stool to the left. Do you know the individuals? Give up? To the left is **Lloyd Pappy Shaw**. To the right is **Bob (SIO) Osgood**. Thanks to **Dean Edwards** for the old photo.

**Bruce Franz** of Xenia, Ohio, sent us the clipping of nationally-syndicated **Ann Landers**, which some dancers may have missed. Here it is, as it appeared in the *Dayton Journal Herald*:

"Dear Ann Landers: Your answer to 'Lonesome & Misunderstood,' the 19-year-

old college student who said he needed to be hugged, was not your best.

"You should have told the guy to join a square dance

club. An awful lot of hugging goes on among square dancers and nobody is self-conscious about it. When the caller yells 'Yellow Rock,' it is fair game to hug anybody in the place. A lot of nice friendships start that way.

*"Handsome John  
Klamath Falls, Oregon*

"Hello Handsome: Thanks for the tip. It sounds like a winner to me."

**Earl Steele** has bought the OxBow Hall in St. Petersburg, Fla. from **Don and Jean Stunz**. Featured callers are: **Ron Schneider**, **Singin' Sam Mitchell**, **Art Springer**, **Dave Wilson**, **Earl Steel**, with other guests. Dances from beginner class through A-2 are offered every night of the week.

**Hank and Clare Erickson** from Danbury, Ct., tell us they are the ones carrying the flag (p. 74, February ASD) in the Osaka Midosuzi parade (Japan).

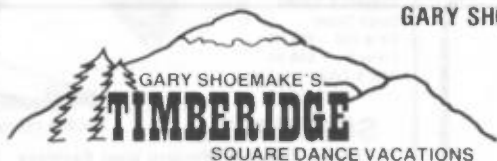
The Red Boot Boys were given a good write-up in the *ASARDA News* recently, according to bass singer **Wayne McDonald** of Blountville, Tenn. As a result of the concert sponsored by the Ala. Callers Assn. in Birmingham, the article stated: "The Callers Concert was another sample of real professionalism...same caliber as Statlers, Oak Ridge, they kept the audience entranced and fascinated... As the Red Boot Boys sang their last song, *Reach Out and Touch Someone*, everyone held hands and the Alabama audience became one body, one close-knit Alabama family of dancers."

Caller **Steve Turney** of Fayetteville, NC, sent us this cartoon, drawn by his friend, **Dave Davenport**, who cartoons for the Pope AFB paper. It was used as a promotional for classes for the Pope Promenaders.

**John Fogg** of Mt. Home, Ark. suffered severe burns recently while extinguishing a fire in his home, but is on the road to recovery. John was one of the originators of Square Dancers of America and the float in the annual Pasadena Rose Bowl parade.



GARY SHOEMAKE



**INTRODUCING AMERICA'S NEWEST  
SQUARE DANCE VACATION SPOT...**

...Gary Shoemake's **TIMBERIDGE** located in Gatlinburg, Tennessee. Known for years as the best vacation spot in the Smokies, you can now enjoy Gatlinburg and your favorite hobby. Also, you can make the Grand Old Opry and Opryland part of your **TIMBERIDGE** vacation as we're approximately 3 hours from Nashville.

**TIMBERIDGE** takes pride in its nationally famous staff and outstanding facilities.

For square and round dancing at its best, and a lifetime of memories, come to **TIMBERIDGE!** P.O. Box 653, Gatlinburg, Tennessee 37738 . 615/573-0021



MAY 18 23

**TONY OXENDINE**

Sumter, S.C.

Rounds by:

**Jack & Gennie Whetsell**

Hanahan, S.C.



MAY 25 30

**ELMER SHEFFIELD**

Tallahassee, FL

Rounds by:

**Jim & Dottie McCord**

Mobile, AL



AUGUST 24 29

**JERRY HAAG**

Pharr, TX

Rounds by:

**Ray & Bea Dowdy**

Beckley, W.V.



AUGUST 31 SEPT. 5

**BOBBY NEWMAN**

Harlingen, TX

Rounds by:

**Wayne & Barbara Blackford**

Jacksonville, FL

SEPTEMBER 7 12

**WADE DRIVER**

Houston, TX

Rounds by:

**Bob & Kathy Dammert**

Tallahassee, FL

SEPTEMBER 14-19

**JOHN MARSHALL**

Reston, VA

A 2 W/C-1 Star Tips



SEPTEMBER 21 26

**JERRY STORY**

Mission, TX

Rounds by:

**Jack & Lee Ervin**

Evansville, IN

SEPTEMBER 28 OCT. 3

**LARRY LETSON**

Carmel, IN

Rounds by:

**Russ & Wilma Collier**

Indianapolis, IN

OCTOBER 5 10

**KEN BOWER**

Hemet, CA

Rounds by:

**Jerry & Barbara Pierce**

Birmingham, AL

**GARY SHOEMAKE IS STAFF CALLER FOR ALL WEEKS.**



### OF HISTORICAL VALUE

The legacy of a caller who has passed away, which includes file boxes of 78 rpm records and a Califone sound system from the 1950's, is available to someone interested in preserving them for historical value. Contact Jo Clinefelter, 6940 Orchard, Lincoln NE 68505.

### OVERSEAS DANCER ASSOCIATION

A fabulous reunion is planned for ODA for July 31-Aug. 3 at the beautiful Stardust Hotel and Country Club in San Diego, California. This 24th reunion will offer three days of dancing to callers and cuers from around the world, with after parties and after after parties.

You are eligible to become a member of ODA if you learned to dance overseas or was a member of an overseas club. Overseas dancing on vacation or with a tour group does not qualify.

The ODA reunions were initiated by Tex and Dorothy Hencerling to provide an opportunity for people who had danced overseas to stay in touch with their dancing friends.

Non-member are welcome to attend the Trail End Dance on July 30. Contact the general chairmen, Ron and Ruth Livingstone, 100 Woodlawn Ave. #3, Chula Vista CA 92010.

### SUMMER DANCE PROGRAM

Summer dance specials are offered every Thursday evening at the Masonic Temple in Grand Rapids, Michigan (233 E. Fulton St.). Dancing starts with rounds at 7:30, followed by squares at 8, called by a variety of traveling callers. For schedule, call Roger and Ann Beck at 616-754-9953.

Cloggers & Square  
Dance Shoes  
Blk & Wht \$24.00  
Colors & \$29.50  
Gold & Silver  
P. & H. add \$2.25



## SOPHIA T's

Tel. 919-778-0476

Square Dance & Western Wear Fashions  
Eastern N.C.'s Largest Square Dance Shop

Route 9, Box 273A • Hwy. 70 East  
Goldsboro, North Carolina 27530

Blk & Wht \$24.95  
Colors & \$26.95  
Gold & Silver



Checks, Master Card, Visa, American Express  
We Ship Anywhere in the World.



## NATIONAL SQUARE DANCE DIRECTORY



1986 EDITION

Over 10,000 square, round, contra and clogging club listings. Information on major festivals, publications, products and services. A must for every dancer.

Available MARCH 1, 1986

\$7.00 per copy (plus \$2. postage)  
PO Box 54055, Jackson MS 39208  
601-825-6831



### SINGLE? ENTHUSIASTIC?

Interested in starting a  
SINGLES' Square Dance Club?  
LET US HELP!

Become affiliated with the  
largest Singles' Square Dance  
Club in the world!

WRITE FOR INFORMATION NOW!

BACHELORS 'N' BACHELORETTE INTERNATIONAL INC.  
C/O Donna Matson, International President  
3310 Highland Dr., Island Lake IL 60042  
Phone: 312-526-0147

## THE CHOREO CONNECTION

Monthly Note Service  
ED FRAIDENBURG  
1916 Poseyville Rd.  
Midland, Mich. 48640  
\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.



## WALT COLE

**PERSPICACIOUS\*** Calling  
**SQUARE-CONTRA**  
 Caller-Leadership Seminars/Clinics  
 Certified Instructor/Trainer  
**CALLER TRAINING TAPES**



Timing/Music—5 Tapes with critiques  
 Full Course—20 Tapes with critiques  
*The Most Complete Course Available*  
*Covering ALL Subject Matter in Calling*  
**944 Chatelain Rd., Ogden UT 84403**  
**801-392-9078**

\*Acutely Perceptive



312 Monterey Pass Rd.  
 Monterey Park CA 91754

Available at all record dealers  
 or write direct.

NEW ROUND DANCERS TO  
 OLD WINDSOR MUSIC

- 4503 APRIL IN PORTUGAL/SOUTH (Grady & Coleman)
- 4528 AVALON MEDLEY (Bivens)
- 4717 JADA (Fortune)
- 4737 JOSEPHINE (Walkinshaw & Goss)
- 4741 SWINGIN' BEACH SHAG (Fortune)
- 4749 PEGGY (Kisha)
- 4764 IN OLD MONTEREY (Lefavears)

SEND FOR FREE 1986 SQUARE & ROUND DANCE CATALOG

## CALLERS R.D. CUERS S.D. LEADERS

Send for Free Copy of our  
**CALLERS NOTE SERVICE**  
 and info on our  
**LIABILITY INSURANCE PROGRAM**

*"It pays to take notes."*

SOUTHERN CALIFORNIA CALLERS ASSOC., INC.  
 117 Belmont Ave., Los Angeles CA 90026



## WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

\* \$5. Minimum Order

Badge Colors: Black, white, blue, green, brown,  
 red, yellow and walnut.

Please send check with or  
 order Include 15c per badge  
 for postage & handling.

Thank you

**MICRO PLASTICS**

PO Box 847  
 Rifle CO 81560  
 Tel. 303-625 1718



**ELLIE  
 MANDERS**

UPTOWN, U.S.A.

## MORE CO-SPONSORS NEEDED

47 more co-sponsors are needed for HJR316, designating the square dance the national folk dance, or the bill may die in committee. If you want to discover whether your congressman has co-sponsored the bill, contact George and Ann Holser at 408-688-6467 or write the committee at PO Box 5775, San Jose CA 95150.

## COLORADO STATE NEWS

Mile High Magic is the title of the Colorado state S/D festival on June 13-14 at the Adams County Fairgrounds northwest of Denver. Jeff Thomason, 15, a square dancer and a magician, has helped the dancers in their publicity campaign.

The state festival committee is planning a balloon release on June 14 and another in September when the governor signs the "September is S/D Month" proclamation. Barney Clark and Helen Kean, presidents of the Denver Council, are local representatives for the "Spirit of '86" campaign.

The state association is urging area representatives to obtain similar proclamations from the mayors of large cities in their council areas.

## IN MEMORIAM

Spud Magness, caller, of Mountain View, Arkansas, died in November of a massive heart attack. He retired from a 29-year calling career in 1985. He met his wife Ann through square dancing and they were married at a square dance. Arkansas dancers remember Spud with warmth and gratitude.

Mac McClure, co-chairman of the effort to name the Square Dance as the National Folk Dance, died on March 5 of a sudden heart attack. He and his wife, Mary, were awarded the Silver Spur for their service to square dancing. Mac was a member of LEGACY, served on the Crossfire committee, filled many jobs in California square dancing, and cared deeply about the future of square dancing.

Jimmy Crossin, square dance caller, author, and leader in Florida from 1906-1963, passed away recently after being in failing health for several years. He has been labeled a "legend in his own time," and the epithet is sincere.



## ROUNDALAB REPORT

Irv and Betty Easterday, program chairmen for Roundalab, have announced that a daily two-hour round dance educational seminar will be provided by Roundalab for the 35th National S/D Convention in Indiana in June.

Richard and JoAnne Lawson and Horace and Brenda Mills will cover how to teach and dance the figures in Phases III and IV. (See elsewhere in this issue.) Wayne and Barbara Blackford and Jack and Ione Kern will do the same for Phases V and VI. "Introducing and Using Rounds in the S/D Program" will be discussed by Herb and Erna Egender on Saturday. Their presentation will also be excellent for the newer round dance teacher and dancers, as teaching progression and a mini-clinic for new round dancers will be included.

During all sessions, there will be plenty of time for audience participation, questions and discussions. Printed materials will also be available at each session covering the basic information to be presented.

Check the days, exact times and locations of these seminars in the convention program book.

While Roundalab is a professional international R/D teachers organization open to all who are actively teaching round dancing at any phase, all these seminars are open to any teacher, dancer or caller who is interested in round dancing as part of the overall square dance activity.

NEWS  
FROM

**CALLERLAB**  
THE  
INTERNATIONAL  
ASSOC. OF CALLERS

Daryl Clendenin, chairman of the Callerlab Mainstream Quarterly Selection Committee, announced no new MSQS for the present quarter, which began April 1. The current MSQS is *scoot cross and turn*.

**Your pin-on  
badges need—**



**—to protect clothing  
from pin holes  
and tears**

**At Your Square Dance Shop  
and Badge Maker**

DEALERS: Call or write for brochure

**BADGE HOLDERS, INC.**

(415) 783-8724

24813 BROADMORE AVE.  
HAYWARD, CA. 94544

### TIMING AND MUSIC SCHOOLS FOR CALLERS

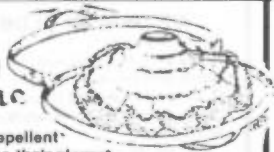
August 11-15  
Port Angeles, Washington  
Labor Day Weekend  
Ogden, Utah

*The basis of calling is TIMING...  
The basis of timing is MUSIC...*

WRITE: WALT COLE  
94 Chatelain Rd., Ogden UT 84403

NEW:

*Petti-Pac*



- \*water and dirt repellent\*
- \*petticoats will not lose their shape\*
- \*use for traveling and storage\*
- \*carry up to 6 petticoats in one bag\*
- \*secure\*compact\*sturdy\*lightweight nylon\*

Send \$27.50 (Postage included in U.S.)  
To: Bob & Dottie Elgin, Box 398 Dept. E  
Harrison City PA 15636  
Make checks payable to LEGACY  
Allow 4 to 6 weeks for delivery

# RHYME

# TIME

by Jane Stafford  
Auburn, Indiana

Welcome from the Skirts 'n Shirts  
To the new dancers everyone  
Glad to have you join us,  
We're gonna have some fun.

Now the graduation dance  
Is really quite unique,  
Your mind goes blank, your palms are wet,  
And your knees are feeling weak.

Bravely you step upon the floor,  
And someone tells you, "Smile."  
That may not be easy when you  
Feel like you're on trial.

Now when all the squares are full,  
The caller starts his patter.  
*Circle left, you go right,*  
So what? It doesn't matter.

Soon you're moving right along,  
You know what you should do,  
Someone else does something wrong,  
You're relieved it wasn't you.

All of us have certain calls  
For which we do not care,  
You can sometimes fake it through,  
Just stay in your own square.

Soon the dance is over,  
Many friends you have met,  
If you had fun this evening,  
You ain't seen nothin' yet.

Used at a Skirts 'n Shirts graduation. This poem may be used again by changing club name in the first line.

There is some rhyme and reason  
In the story we're depicting.  
Take this as a warning,  
Square dancing is addicting.  
Not long ago, your life was dull,  
You were a quiet pair,  
Now it seems your life is full,  
You're always dancing *somewhere*.

Other changes will take place  
As your new wardrobe grows,  
You'll notice all your closet space  
Is full of "funny clothes."

Ladies, we must caution you,  
That sometimes at a dance,  
You'll remember, horrified,  
You forgot your pettipants.

Once again we welcome you,  
Don't worry if you're right,  
Just ask when the day is through,  
Where do we dance tonight?

---

## SEPTEMBER IS S/D MONTH

All callers, club officers, promotion chairmen, and others involved with next fall's class development are urged to write this magazine now for the new S/D MONTH FREE PROMO KIT from LEGACY, and start plans as soon as possible for next September's activity. The kit is free, but please send \$1.00 to cover postage. Stan and Cathie Burdick are LEGACY chairman for 1986 Square Dance Month.



Unicorn Records  
11897 Beaver Pike  
Jackson, Ohio 45640  
(614) 988-3374

UR101 UNICORN SONG  
UR301 ONE OF THOSE WONDERFUL SONGS  
UR302 PUTTIN' ON THE RITZ  
UR401 SUGAR, SUGAR  
UR501 COUNTRY IS



Dick Loos



Shag Ulen



Jim Vittoe

Coming Soon:  
UR201 COUNTRY JIM  
UR202 SUSAN'S SONG

Dist. by ASTEC, Merrbach, Tweigrenn, Old Timer and Jim's Record Shop

## RECORD DEALERS

### ARIZONA

MAIL ORDER— MASTER RECORD SERVICE  
PO Box 37676  
Phoenix AZ 85069 (602-997-5355)  
*Square, round, ballroom, pop labels*  
*Specializing in mail & phone orders*

### MINNESOTA

D&L RECORDS  
6199 43rd S. No.  
Oakdale MN 55109  
612-777-1280

### PALOMINO S/D SERVICE

FAIR 'N SQUARE RECORDS Division  
816 Forest Hill Dr. SW  
Rochester MN 55902 (1-800-328-3800)

### NEW JERSEY

CALLERS' CUERS CORNER/SUPREME AUDIO  
271 Greenway Rd., Ridgewood NJ 07450  
(201) 445-7398  
*THE Professional Source for Square and Round*  
*Dance Equipment—FREE CATALOGUE*

### NORTH CAROLINA

BIG BOB'S RECORD WORLD  
2304 Maywood St.  
Greensboro NC 27403  
*Nashville Sound and You Available*  
All caller items available. Caller-owner.

### OHIO

F & S WESTERN SHOP  
1553 Western Ave.  
Toledo OH 43609  
419-385-4741

### OREGON

PROMENADE SHOP  
11909 N.E. Halsey  
Portland OR 97220  
*New Record Release Tape Service for*  
*just \$21. Yr. & you keep the tapes.*

### TEXAS

EDDIE'S & BOBBIE'S RECORDS  
Box 17668 - 1835 S. Buckner  
Dallas TX 75217-0668 (214-398-7508)

### MANITOBA, CANADA

THOMASSON S/D SPECIALTIES  
121 Barrington Ave.  
Winnipeg, Manitoba R2M 2A8

### OVERSEAS

HOWARD MARKS, 1 Ivy Road  
London E17, England (Ph. 01.539-7967)  
Serving the movement since 1954  
Mail Order a Specialty. Member NASRDS.

## BADGES

ACE ENGRAVING  
P.O. Box 8001  
Cedar Rapids IA 52408

### CENTURY CLUB

Merit Badge of Distinction. Join today.  
PO Box 57  
Westfield MA 01086  
Cost: \$2.00 plus 50¢ postage & handling

### PAULY'S (715-845-3979)

PO Box 72  
Wausau WI 54401  
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735  
Engraved Badges & Rubber Stamps from our  
Design or Yours— Harold & Roberta Mercer  
2585 Mock Rd., Columbus OH 43219

KA-MO ENGRAVERS  
PO Box 3447  
Albuquerque NM 87110  
3D Club & Fun Badges  
Free Catalogue

### LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.  
No. Warren PA 16365  
Send 20¢ Stamp for Catalog

### D&H ENGRAVING

413 Mertens Ave.  
Racine WI 53405  
Club, Fun & Mini Badges  
Send for Free Listing

## NOTES FOR CALLERS

### NEWS 'N NOTES

Ed Foote  
2107 Shunk Ave.  
Alliance OH 44601

### SCVSD CALLERS NOTES

Bill Davis  
1359 Belleville  
Sunnyvale CA 94087

### LEAD RIGHT CALLERS NOTES

Don Malcom — Walt Cole — Stan Burdick  
Maverick Enterprises, RR 2 Box 20  
Sheldon MO 64784, \$16.50 Yearly  
With Plus Supplement \$25.00

### SOUTHERN CALIFORNIA CALLERS ASSOC. INC.

Callers Note Service  
c/o Jack Drake  
117 Belmont Ave.  
Los Angeles CA 90026

## S/D HALLS

DANCE IN FLORIDA TO THE CALLING OF JACK  
LASRY, Trails End Square Dance Center, 305-9b -  
7788, 5882 Stirling Rd., Hollywood FL 33021.

In the St. Petersburg area:

OXBOW HALL, INC.  
8451 49TH St. No.  
Pinellas Park, Florida 33565  
Earl Steele, Owner, 813-821-3809

## BOOKS

ABC'S OF ROUND DANCING: 215-page comprehensive ref. manual for teachers and beginner/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haury, 6810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

Everything you ever wanted to know about COUNTRY WESTERN LINE DANCES, COUPLE DANCES AND SHUFFLE DANCES. Kelly Giellette, PO Box 43425, Las Vegas NV 89116. Book 1 and Book II. \$18.00 each, includes postage and handling.

Records in Print Catalog. *Square and Round Dance Records in Print 1985-1986*. Compiled & edited by Allen Wardle. Complete computer listing for 128 labels. 190 pages of listings. Catalog shipped w/latest supplement. Computer printed on day of mailing. \$20 ppd. Allen Wardle, 722 S. State St., Salt Lake City UT 84111. Write for price outside U.S.

AFTER PARTY FUN. \$3.50 + \$1. mailing. Put life in your club or festival. Designed for graduation classes, PTA, and church gatherings. Edited by the man who originated after-party fun at dances and festivals. Order: Ray Smith, Box 843 A-37, San Benito TX 78586.

**THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS**— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

**SIGHT CALLING SIMPLIFIED**— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aarot, 916 3rd Ave., SE, Waseca MN 56093.

**LEGACY LEADERSHIP MANUAL**: suggestions for leadership training and steps involved; publicity, promotion, officers' duties, rules of order, aspects of leadership. Send \$5.00 plus \$1.39 pst. to 2149 Dahik Circle, Verona WI 53593.

**COLD FEET: How To Get Them Dancing** by Kaye Anderson. 150-page **Round Dance** reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. **DANCE ACTION**, PO BOX 127, Jackson MO 63755.

**S/D CALLER'S GUIDE BOOK**. \$7.50. Two for \$10.50. 15-day money back guarantee. Make your calling easy. Teach yourself to make thousands of calls. Offer includes Book, Special Code System, and Choreographic Aids. Sheill, 33735 Alta Loma, Farmington MI 48024.

**SQUARE DANCERS ENCYCLOPEDIA**: \$9.00. ALL movements. **MINI-BOOK**: Basics-C3 \$5.00. **DIAGRAMED GUIDE**—Basics & Plus \$5.00. **ADVANCED DIAGRAMS**: Plus-C2 \$7.50. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

**STEP-CLOSE-STEP ROUND DANCE BASICS** New 1983 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10 week dancer proven course, dance positions, complete approved terminology, mixers, teaching hints, plus now introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

**TDS BOOKS**: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller, edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

**S/D FOR LEARNERS**, \$7.95 (B, MS)  
**MAINSTREAM PLUS**, \$7.95 (+1, +2, QS)  
**ADVANCED & CHALLENGE**, \$7.95 (A-1, A-2, C-1)  
**EXTENDED CHALLENGE**, \$8.50 (C-2, C-3 concepts)  
**R/D CUE SHEET SERVICE**— Send for brochure.  
Send check or money order to TDS, 507 S. Euclid St. Sp. 38, Santa Ana CA 92704.

## S/D PRODUCTS

**SQUARE DANCE SEALS** (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request.* 1 sheet (50 seals), 50c + 25c post. & hndg.; 3 sheets, \$1. + 25c p&h; 10 sheets, \$3. + 50c p&h; 20 sheets, \$5. + 50c p&h. *Our Twentieth (20th) Year.*

**YAK STACK**—Sound Columns for Callers  
Write P.O. Box 2223, Vernon CT 06066  
Phone 203-649-5144

**YAKETS** (Plastic Record Covers)  
Per 100, Includes shipping, \$7.50

**NEW CALLERS**, Write for **FREE RECORD CATALOGS** and **FREE cassette tape offer**. Send \$1.00 for postage to Bob Mason, Box 247, Almond NY 14804. Phone 607-276-2442.

**Square & Round Dance Theme Counted Cross-Stitch Patterns**. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. + \$1.50 post. per order. State patterns available upon request at \$1.50 ea. + 50c post. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

**NASHVILLE SOUND PLUS YOU LP'S**. Back-up music to the greatest county hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, P.O. Box 635, Mesquite TX 75149. Tel: 214-391-7040.

### FREE! 48 Page Catalog CALLERS' CUERS' CORNER Home Of SUPREME AUDIO

Your Complete Shop-At-Home Source for All Professional Calling & Cueing Equipment, Dancers' Accessories & GIFTS!  
Largest Selection of Nashville Sound Plus You LP's & Cassettes.

Call TOLL FREE 1-800-445-7398  
Bill & Peggy Heyman, 271 Greenway Rd.  
Ridgewood NJ 07456 (201-445-7398)

**PIE SQUARES**—8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28c sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

Costume fabrics, rhinestones, beads, sequins, jewels, appliques, fringe, trim, feathers, more. Catalog \$4.00. **BAUBANBEA ENTERPRISES**, Dept. ASD, Box 1205, Smithtown, NY 11787.

## DISTRIBUTORS

**ASTEC RECORD DIST.**, 3476 Palm Beach Blvd.  
Ft. Myers FL 33905, 813-332-4200

**MERRBACH RECORD SERVICE**, PO Box 7309  
HOUSTON TX 77248-7309, 713-862-77077

**SUNDANCE DISTRIBUTORS**, 36858 Santolina Drive  
Palmdale CA 93550, Ph. 805-273-3683

**TWELGRENN ENTERPRISES**, PO Box 216  
Bath OH 44210, Member NASRDS

## SPECIALS

**IDA 8th SUMMER SOUNDS**, July 18-19, Ken Bower, Gary Shoemaker, Jerry & Barbara Pierce, Holiday Inn Conv. Ctr. (wood floor), Gainesville, Ga. Plus-level festival with rounds. Contact Harvey & Betty Chambers, 4346 Angie Dr., Tucker GA 30084, 404-934-4090.

**THE RED ROCK RAMBLERS**, Lyons, Colorado announce their 28th Summer Season of Sat. S/D 1986, 8:15 PM Rds. 7:45; Elem Gym, 4th & Stickney, or Lyons Jr-Sr High, S. 2nd Ave. (Follow signs) \$6 per couple donation.

June 21 Bob Kendall & John Kwaizer; Rds. Pat Kwaizer  
June 28 \*Jerry Jestin; Rds. Jack Baker  
\*LYONS GOOD OLD DAYS, June 27, 28, 29  
Call 303-823-6692 for permit to camp in park.

## RESORTS/CAMPGROUNDS

**LAZY R CAMPGROUND Mainstream Plus**, May 30-June 1. Callers: Hugh Johnston & Ed Laudenschlager. Rds: Barb Saxton **Junebug Jamboree**, June 20-22, Callers: Jim Wilbur & Sam Phillips. Rds: Charles & Carolyn Hearn. 2340 Dry Creek Rd NE, Granville OH 43023.

**SMOKEY'S DEN CAMPGROUND**, Open May 31-Nov. 1; western S&R dancing, modern facilities, H/ups, showers, wood floor. Rt. 29, Broadalbin, NY, near Saratoga Springs. Call 1-518-883-5730 for information or write Den, Rt. 29, RD 1, Broadalbin NY 12025.

## Retiring? Or planning to retire?

See **STRAWBERRY SQUARE First!**

Florida's #1 Square and Round Dance  
Mobile Home & Travel Trailer Park

*Several choice pre-owned lots and mobile homes are for sale.  
Travel trailers and park models on lots.  
All lots have electric, sewer and water in place.*

### SQUARE DANCE HALL ON PREMISES

Floating Wood Floor — 50-Square Capacity  
PARK MANAGERS: MARTY & BYRDIE MARTIN

FOR MORE INFORMATION,  
WRITE: MORI SOGOLOW  
4401 Boot Bay Road  
Plant City, Florida 33566  
OR CALL: 813-754-2425



## THE BILL PETERS CALLER'S GUIDEBOOK SERIES

### PRESENTATION TECHNIQUES

In-depth coverage of all patter calling presentation techniques including music, timing, body flow, voice and command techniques, showmanship, etc. The perfect guidebook for the beginning caller . . . . . **\$7.95**

**BOOK 1A**

### SINGING CALL TECHNIQUES

The most complete how-to-do-it book on singing calls ever published. The choreography section includes instructions for changing, improvising and "hashing-up" singing calls plus more than 150 singing call dances listed by Callerlab plateaus (thru Plus 2) . . . . . **\$7.95**

**BOOK 2**

### THE BUSINESS SIDE OF CALLING

Covers the skills a working caller uses in the profitable operation of his business affairs with special emphasis on calling fees and contracts, financial records, tax accounting, sales promotion and public relations, plus many other business connected activities . . . . . **\$9.95**

**BOOK 3**

### THE ART OF PROGRAMMING

Offers detailed descriptions of a modern caller's day-to-day programming responsibilities including all program planning techniques and tips for programming a complete season, an individual dance, a tip or a single routine or figure . . . . . **\$7.95**

**BOOK 4**

### ALSO AVAILABLE

**SIGHT CALLING MADE EASY (Book 1C)** . . . . . **\$7.95**

**THE MIGHTY MODULE (Book 1B)** . . . . . **\$6.95**

**MODULES GALORE (1000 + Zeros and Equivalents)** . . . . . **\$5.95**

**HOW TO ORDER**—Order postpaid by sending check or money order to:

**BILL PETERS • 5046 Amondo Drive • San Jose, California 95129**

Californians add 6% sales tax, from Canada or overseas, U.S. funds, please. Add \$3.00 for Air Mail.





**Flip Side**  
**ROUND REVIEWS**  
 by Frank & Phyl Lehnert

**APRIL IN PORTUGAL—Windsor 4-503**

**Choreography by Bill Grady**

Good music and a nice, interesting, intermediate foxtrot and two-step.

**JADA—Windsor 4717**

**Choreography by Mel and Nadine Fortune**

Good music and a catchy, easy two-step.

**JOSEPHINE—Windsor 4-502**

**Choreography by Goss/Walkinshaw**

Good music and a good, easy two-step.

**I DO I DO I DO—TNT 244**

**Choreography by Bill Cooper**

Good music and a nice, long-sequenced, easy two-step with a *fishtail* and *tamara*. Cued by Mike Trombly.

**WHAT IS THIS THING CALLED LOVE—Roper 269**

**Choreography by Wayne and Barbara Blackford**

Pretty music with a challenging rumba routine.

**LONESOME ROAD SNG—Roper 308**

**Choreography by George and Bobbie Stone**

Good music and an interesting high-intermediate jive routine.

**NOTHING BUT LOVE MATTERS—Columbia 38-**

**05632; Choreography by Steve and Jackie Wilhoit**

Good Gatlin Bros. music and a good easy two-step.

**AIN'T MISBEHAVIN'—WB728794**

**Choreography by Steve and Jackie Wilhoit**

Good Hank Williams Jr. music and a good intermediate five-step and jive routine.

**SWEETER AND SWEETER—Mercury 884-317-7**

**Choreography by Steve and Jackie Wilhoit**

Good Statler Bros. music and a comfortable, easy waltz.

**MACK THE KNIFE—Atlantic OS13056**

**Choreography by Art and Fran Moore**

Great Bobby Darin music and a good fun two-step and single swing routine.

**COUNTRY LOVE—Lou-Mac 301**

**Choreography by Hoss and Kit Waldorf**

Good music and a slightly different, easy two-step, cued by Kit.

**MUCH AS EVER—HiHat 854**

**Choreography by Dot & Les Fuhrman**

Good music and a comfortable, easy-intermediate

foxtrot.

**HEARTS OF STONE—HiHat 944**

**Choreography by Jim and Carol Elder**

Good music and an easy two-step using basic figures.

**NEVERTHELESS—EN005 (HiHat 893-989)**

**Choreography by Corky and Paulette Pell**

Good music and a nice, easy-intermediate foxtrot.

**C'EST VOUS—EN005**

**Choreography by Lou & Mary Lucius**

Pretty music and a good, easy-intermediate waltz (*Answer Me* level).

**SOUTH—Windsor 4-503**

**Choreography by Bill Grady**

Peppy music and quite a different, easy to easy-intermediate, two-step.

**BOB WITH YOU BABY—EMT 8289**

**Choreography by Phil & Becky Guentner**

Real "bop" music and a catchy intermediate two-step and foxtrot routine.

**Choreography by Jim and Jane Poorman**

The Poormans wrote a comfortable, easy, four-part two-step to the same record.

**AVALON MEDLEY—Windsor 4-528**

**Choreography by Art & Virginia Bivens**

Good music and a peppy, high-intermediate, mixed timing routine (quickstep, charleston, etc.)

**TANGO PORTUGUESA—Telemark 147**

**Choreography by Bill and Carol Goss**

Snappy tango music with an international-type tango routine.

**YOU ONLY YOU—MCA 52737**

**Choreography by Bill and Elaine Funk**

Pretty Barbara Mandrell music and a nice, easy waltz.

**WALKIN' A BROKEN HEART—MCA 52514**

**Choreography by John Harper/Maytha Plye**

Nice Don Williams vocal; very easy two-step with basic figures.

**NIGHTY NIGHT—Roper 170**

**Choreography by Richard and JoAnne Lawson**

A good, easy-intermediate foxtrot to pretty music.

**IN OLD MONTEREY—Windsor 4764**

**Choreography by Jerry and Perry Lefeavers**

Pretty music and a nice, high-intermediate waltz.

**SWINGING BEACH SWING—Windsor 4741**

**Choreography by Mel and Nadine Fortune**

Good swinging music and an interesting intermediate single swing routine with a *pretzel*.

**PEGGY—Windsor 4749**

**Choreography by Steve and Helen Kish**

Good *Peg O' My Heart* music and a flowing, short sequence, easy two-step.

**Continued on Page 88**

# Flip Side

## SQUARE REVIEWS

We reviewed 20 records this month and listened to a lot of good music. All the callers are sticking with the Mainstream program and the dancers had no problems dancing to the flip sides.

### I'VE HAD A WONDERFUL TIME— ESP 138

Caller: Elmer Sheffield

Good music, well-timed, nice melody—the dancers really liked this record. Listen to the called side for additional fill-in words. ★★★★★½

### SOMEDAY— Dance Ranch 687

Caller: Frank Lane

You can always depend on Frank for good flowing choreography. This is an old familiar tune, well done. Frank uses alternating figures for the breaks as well as the figures. ★★★★★

### GIVE ME ONE MORE CHANGE— LouMac 154

Caller: Bob (Fatback) Green

This record will take an extra effort on the part of the caller to meter the fill-in words but will be well worth the time. The beat is excellent and the music has that "want to dance" rhythm. Nice job by Bob. ★★★★★½

### TWO-TIMIN' BLUES— Bogan 1361

Caller: John Aden

Nice piece of music by the Bayou Ramblers that you might want to add to your collection. The dance is well-timed and the music is an old familiar tune. ★★★★★

### FAST LANES AND COUNTRY ROADS—Quadrille 844

Caller: Larry Jackson

Quadrille has released some nice music, and this is a well-done "singer." The figure is MS. Larry does a nice job on the flip. The music is a good floor raiser and we think you might like this one. ★★★★★½

### WALK TALL—Rawhide 125

Caller: Jim Brown

This one might be a sleeper. The music is a good driving melody, and the dancers reacted to the fill-in words, "Walk tall, walk straight." Dance was well-timed, using MS figures. ★★★★★

### BRASS BUCKLES— LouMac 155

Caller: John Swindle

A little extra should be noted here, as John did the reviews for this magazine for quite sometime. Much

INTRODUCING the all NEW



# Dancing Legs

## PANTY HOSE

DESIGNED EXCLUSIVELY for the Square Dancer, Round Dancer, Clogger

In your choice of our beautiful shades of

- (S) = SUNTAN (med. tan)  
(B) = BEIGE (taupe beige)

ONLY \$3.95 PR.

- ★ COOL Cotton Ventilated Sole and aerated crotch
- ★ Reinforced Toe
- ★ Nude to the Hip
- ★ Sheer Support

Size Chart		
P = Petite	4'10"-5'2"	90-115 lbs.
M = Medium	5'2"-5'5"	115-135 lbs.
T = Tall	5'5"-5'8" (or Short Queen)	135-170 lbs.
Q = Queen	5'7"-5'11"	160-200 lbs.



75% Nylon  
15% Lycra  
10% Cotton

Ask for DANCING LEGS at your favorite square dance store or mail in your order below.

SIZE	COLOR	QTY.

TOTAL QTY. \_\_\_\_\_ x 3.95 pr. = \_\_\_\_\_

Calif. residents add sales tax .24 pr. = \_\_\_\_\_

Shipping & Handling \$ 1.00

AMT. ENCLOSED \_\_\_\_\_

Satisfaction Guaranteed  
Dealers Inquired Welcome



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

MAIL TO:

R & J SPECIALTIES DEPT. 1  
1215 Ruberta Ave. Glendale, CA 91201  
(818) 244-6373

time and effort goes into these reviews and we feel that John did an excellent job. His first recording on LouMac is really a good one and the figure is a little different: *Heads promenade half, square thru, touch 1/4, scoot back, single hinge and ladies trade, recycle, pass thru, trade by, swing corner, promenade.* Nice job, John. ★★ ★★

**CAJUN MOON— Quadrille 843**

Caller: Bob Huff

Another good piece of music with MS figures. This is a good country-western that's been on the charts for a few weeks. The dance is well-timed and the dancers enjoyed the flip side. It's always enjoyable to dance a record where music and voice have a good balance. ★★ ★★

**SING SING SING—Marlet 511**

Caller: Kevin Cozad

This is a good melody and Kevin does a nice job on the flip side. If you like to sing, sing, sing, pick this one up for your repertoire. ★★ ★★

**IF YOU KNEW SUZY—JoPat 803**

Caller: Tom Roper

A familiar tune with MS choreography. You may wish to revise the figure for your new dancers. The dance is well-timed and Tom does a good job on the flip side. ★★ ★★

**DREAM A LITTLE DREAM—White Knight 007**

Caller: Michael Johnstone

This is a fairly new label on the market. Reviewing the cue sheet, it appears Michael has done his own instrumental and choreography. You may want to take a good look at this one. ★★ 1/2

**SMOKIN' IN THE ROCKIES—ESP 702**

Caller: Craig Rowe

Good floor raiser, and Craig does a good job with the record. Both ESP records this month were exceptional. MS choreo with a *half tag, scoot back to a corner swing.* ★★ ★★

**LITTLE GIRL— R & R Records 101**

Caller: Ron Ross

An old familiar tune that's been done before. This is another new label on the market. The dance is well-timed and the music's not bad. ★★

**YOU DON'T CARE— R & R Records 102**

Caller: Ron Ross

This is the second release from R&R and the dancers enjoyed this the better of the two. Figure features *fan the top.* ★★ 1/2

**CAJUN MOON— Big Mac 071**

Caller: Jeanne Briscoe

The dancers had trouble with the timing on the intro and breaks. The music is good but the breaks did

## KALOX - Belco - Longhorn



Bob Wickers

**NEW ON KALOX:**

**K-1309 COUNTRIFIED, Flip/Inst. by Bob Wickers**

**RECENT RELEASES ON KALOX:**

**K-1308 WISH YOU WERE HERE, Flip/Inst. by Francis Zeller**

**K-1307 ALABAM, Hoedown/Flip by Harry Lackey**

**RECENT RELEASES ON LONGHORN:**

**LH-1043 HIGHWAY TO NOWHERE by Francis Zeller**

**LH-1042 BETCHA MY HEART by Francis Zeller**

**LH-1041 I'M ONLY IN IT FOR THE LOVE by Mike Bramlett**



Francis Zeller



John Saunders

**NEW ROUNDS ON BELCO:**

**B-345-A PAPER MOON, Two-step by Richard & JoAnne Lawson**

1. Music Only; 2. Cues by Richard Lawson

**B-345-B TOM KAT KAPERS, Two-step by Pat & Louise Kimberly**

1. Music Only; 2. Cues by C.O. Guest

**RECENT RELEASES ON BELCO:**

**B-344 WE'VE GOT IT RUMBA/PALI BREEZES**

**B-343 MY AFFECTION/TAKE IT EASY POLKA**



Art Springer



Harry Lackey

**RECENT RELEASES ON CROW:**

**C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson**

**C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson**



Bill Crowson

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

not time well. ★

**THAT'S WHAT YOU DO WHEN YOU'RE IN LOVE—Rawhide 124; Caller: Jerry Hamilton**

The figure ends with a corner progression and Jerry tells the dancers to promenade full around; however, many dancers will stop at home instead of making the promenade 1 1/4. You may want to end the figure with a *turn thru and walk by one to a promenade*. This will be a right-hand lady progression, so take note. ★★

**OH JOHNNY—Big Mac 069**

Caller: John Eubanks

This old familiar tune is well done on the instrumental, however, the figure has a bit to be desired. The boys are running around in circles, which could make them a little dizzy. You may want to change the figure. ★★ 1/2

**I GET THE BLUES WHEN IT RAINS—Bogan 1360**

Caller: Ron Nelson

An old familiar tune with an old familiar MS figure. The instrumental features a brass section. Ron did a nice job with this. ★★

**SHOOT LOW SHERIFF (He's Ridin' A Shetland)—Quadrille 841; Caller: Bob Huff**

This is a patter record with a good beat. Bob calls MS on the flip side. Plenty of music and if you like a

patter that's a floor raiser, take a listen. ★★★

**SPECIAL EVENTS—Grenn 16002**

Record features: *Star Spangled Banner*, *Dixie*, *Fanfare (Side One)*; *God Save the Queen*, *Anniversary Waltz*, *Jolly Good Fellow*.

**CALLERLAB CONVENTION, Continued**

reasons. Norm Cross is 1986-87 chairman.

The Program Co-ordinating Committee recommended a method of returning to dancing once the square has broken down, which was approved.

A singing call S/D promotional tape was made by about 50 members, as part of the "Spirit of '86" project.

Minor changes were made in several definitions of calls.

Several QS were dropped. See S/D Pulse Poll, this issue, for the current list.

ED. NOTE: Space remaining in this issue on our return from Callerlab precludes giving all the highlights of the convention: awards, the method of fixing the square, and definitions. Next Month: Pictures and Highlights.

**JOPAT RECORDS**

**Mark Patterson**  
182 N. Broadway #4  
Lexington KY 40507

**Nick Hartley**  
Indianapolis IN

**NEW RELEASES:**

JP221 JUST IN CASE—Joe  
JP803 IF YOU KNEW SUZY—Tom  
JP603 BABY'S BACK AGAIN—Mark  
JP1201 WHEN YOU'RE SMILING—Don  
JP1101 DEVIL IN A COWBOY HAT—Nick  
JP1001 BIG SOMBRERO—Joe, Tom, Mark  
JP901 NEW SELFISH—Virg Trozell  
JP220 GIVE MY REGARDS TO BROADWAY—Joe & Bill

**RECENT RELEASES:**

JP602 NEW RIVER TRAIN—Mark  
JP802 HEY GOOD LOOKIN'—Tom  
JP801 YELLOW ROSE OF TEXAS—Tom  
JP219 OH LONESOME ME—Joe  
JP218 BONAPARTE'S RETREAT—Joe  
JP217 LOVE LETTERS IN THE SAND—Joe  
JP216 DEVIL WOMAN—Joe  
JP601 GOTTA TRAVEL ON—Mark  
JP403 MORNING DEW—Joe & Mark

**BEST SELLERS:**

JP402 FOUR IN THE MORNING—Joe  
JP214 SWEET GEORGIA BROWN—Joe  
JP215 LITTLE RED WAGON—Joe  
JP114 YELLOW RIBBON—B. Vinyard

**OWNER & PRODUCER**  
Joe Porritt  
1616 Gardiner Lane Suite 202  
Louisville KY 40205  
(502)459-2455

**Tom Roper**  
Rt. 2 Box 143A

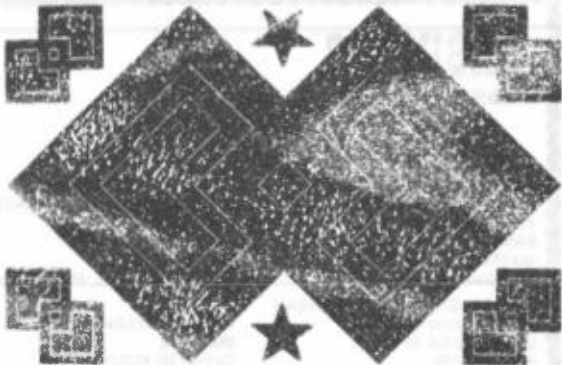
**Bill Peterson**  
Livonia MI

**HOEDOWNS:**

JP506 MAMA ROSE  
JP501 JOPAT/JOLEE SPECIAL  
JP502 COUNTRY CAT/CITY SLICKER  
JP503 SUNSHINE/MOONSHINE  
JP504 UPTOWN/DWNTOWN  
JP505 MUDDY RIVER/FEELIN' GOOD

**GOLDEN OLDIES**

JP109 SEE YOU IN MY DREAMS  
JP105 I DON'T KNOW WHY  
JP101 BLUE MOON OF KENTUCKY  
JP111 NEVERTHELESS  
JP106 HEARTBREAK MOUNTAIN  
JP206 I FEEL BETTER ALL OVER



### DECORATIVE SQUARE DANCE SYMBOL

This square dance symbol, two interlocking squares on a pressure sensitive sheet, is available to stores and individuals from David Sloan Creations. The emblem is made from a reflective metallized plastic, embossed and pressure sensitized. Colors are brilliant gold, silver, silver glitter and multi-color glitter, and catch the light with thousands of sparkling reflective grains. This

pressure sensitive design can be used on balloons, automobiles, clothing, belts, pocketbooks, doors and equipment to identify membership in a square dance club. Truly it is an appealing emblem to enhance any item from a small carry-all bag to a large recreational vehicle.

For ordering instructions write David Sloan Creations, Inc., Hook Creek Ind. Park, Valley Stream, NY 11581.



### B & S SQUARE DANCE SHOP

Sue Miller St. Rte., Box 301  
Ph. 812-843-5491 Magnet IN 47555  
Catalogue \$1—Refunded on 1st Order



### B&S Nylon Organdy "Crisp" Petticoats

A light-weight snag-free slip available in beautiful colors

COLORS: lt. pink, lt. blue, lt. yellow, bright green, orange, bright yellow, royal, navy, red, mint, lilac, lime, beige, black, med. purple, hot pink, brown, deep purple, multi (any 4 comb.)

- 50 yd. Single layer, \$36.95
- Special Order, No Returns:
- 35 yd. single layer — \$34.95
- 60 yd. single layer — \$39.95
- 50 yd. double layer — \$43.00
- 60 yd. double layer — \$47.00
- 80 yd. double layer — \$56.00
- 100 yd. double layer — \$64.00
- 75 yd. single layer — \$44.95

Indiana Add 5%  
Sales Tax



C.O.D.'s

### RUFFLED DELIGHT

Two top layers of baby mesh and a third inside layer of nylon organdy to prevent hose picking. 3-tiered with 150 yds. nylon ruffle on bottom edges.

White baby mesh slips with ruffles available in the following colors: black peacock, blue, Lt. blue, yellow, royal, red, orchid, orange, bright lime, fluorescent orange, hot pink, candy pink, purple beige, brown and multis.

**\$35.00**

All Organdy Ruffle Delights available

All slips available in lengths 18" thru 23".  
No returns on specially made slips under 18" or over 23".  
All multi slips and slips over 23" are \$2.00 more.  
Prices subject to change without notice.  
Shipping: Add \$2.00 ea.; add 75¢ for each additional

# FASHIONS

Mail Orders Available from these Shops

## CALIFORNIA

**DORIS' Crystal Magic Petticoats**  
437 San Mateo Av. San Bruno CA  
94066; Toll free 800-468-6423  
or 415-588-4126 in Cal.  
*Free Swatches, Flyers*

**ROMIE'S S/D & WESTERN WEAR**  
3827 El Cajon Blvd.  
San Diego CA 92105  
(619)280-2150  
2nd location:  
9128 Fletcher Pkwy.  
La Mesa CA 92041  
(619)698-6305

**CAROL'S COUNTRY CORNER**  
21932 Schoenborn St.  
Canoga Park CA 91304  
818-347-1207

**BOOT HILL S/D & WEST. BOOTS**  
*Discount Prices*  
7610 Balboa Bl.  
Van Nuys CA 91406  
818-901-9544

## FLORIDA

**CHAPARRAL WESTERN WEAR**  
94 Hood Dr.  
Pensacola FL 32514 904-433-4052  
Hazel & Don Jochum  
*Catalog \$1*

## GEORGIA

**C&M WESTERN WEAR**  
3820 Stewart Road  
Doraville, GA 30340  
Simon's Plaza  
Columbus GA 31904

## ILLINOIS

**SQUARE DANCE ATTIRE**  
7215 W. Irving Park Road  
Chicago IL 60634  
312-589-9220

## INDIANA

**BEV'S SQUARE DANCE & WESTERN**  
112 Depot St.  
Auburn IN 46706  
219-925-3818 or 483-1081  
*24-hour Phone Service*

## LOUISIANA

**JANET'S S/D SHOPPE**  
3411 Ryan St. (318)477-3622  
Lake Charles LA 70605  
*Just South of 1-210 Exit*  
*Member NASRDS; VISA & MC*

## MAINE

**WHEEL AND DEAL SHOP INC.**  
Rt. 115 Yarmouth Rd.  
Gray ME 04039  
*Catalog \$1. Refund with 1st Order*

## MARYLAND

**DIXIE DAISY**  
1351 Odenton Rd.  
Odenton MD 21113

**KROENING'S FASHION MAGIC**  
4313 Harford Rd.  
Baltimore MD 21214  
301-426-1700  
*Member NASRDS, Mrs. Petticoats*

## MICHIGAN

**RUTHAD** (313-841-0586)  
8869 Avis  
Detroit MI 48209  
*Prettier, perkier petticoats & pantalettes*

## MINNESOTA

**PALOMINO S/D SERVICE**  
816 Forest Hill Dr. SW  
Rochester MN 55901 (800-328-3800)  
*Member of NASRDS*  
*We welcome Mail Orders!*

## NEBRASKA

**KERCHIEF & CALICO**  
PO Box 204 (308-832-0313)  
Minden NE 68959  
*1/2 Block South of P.O.*  
*Home of Pioneer Village*

## NEW MEXICO

**LEE'S CALICO COUNTRY**  
1704 Moon N.E. (505-294-2834)  
Albuquerque NM 87112  
*Catalog #283 \$1.50 (\$2.50 Foreign)*  
*Credited on First Order*

**JEANETTE'S ORIGINALS**  
3103 Central Ave. NE  
Albuquerque NM 87106  
255-8961

*Catalog \$1.50; Foreign \$2.25*

**SQUARES & FLARES S/D SHOP**  
5517 Central NE  
Albuquerque NM 87108  
505-265-8019  
*Member NASRDS—VISA, MCard*

## NEW JERSEY

**THE CORRAL**, Trudy Boyles  
10 Pine St. Ph. (201)244-3921  
Toms River NJ 08753  
*S/D Patterns, Apparel, Accessories*  
*Member NASRDS; Visa & MC*

**HICKORY HILLS S/D SUPPLIES**  
224 Highway 18  
East Brunswick NJ 08816  
(201) 828-5666

## NEW YORK

**ROCHESTER SHOE STORE**  
K-Mart Plaza  
Mattydale NY 13211  
*Discount Prices*  
*Send for free catalog*

## OHIO

**M & H WESTERN FASHIONS**  
13002 Lorain Ave (216-671-5165)  
Cleveland OH 44111  
*Dancer's Shopping Delight*



## DART WESTERN

419 So. Arlington St.  
Akron OH 44306 (216-724-5441)  
*Everything for the Square Dancer*

## SQUARE TOGS

11757 US 42  
Sharonville OH 45241  
(513) 769-4863  
*Records Available Too!*

## HELEN'S SHOES ETC.

4600 Harding Hwy East  
Caledonia OH 43314  
419-845-3490, Visa, MCard  
*Total Attire for Square Dancers*

## OKLAHOMA

**LOWELL'S PLACE—SD/West.** Wear  
2 blocks E of I35, Exit 4th St.  
107 SE 3 (So. Edge of Okla. City)  
Moore OK 73160 (405-799-5602)  
*Discount Prices*

## C BAR S TOO, Inc.

4526 NW 50th  
Oklahoma City OK 73122  
405-495-7459

## PENNSYLVANIA

**TINGUE'S SQUARE WEAR**  
1987 Yale Ave. 717-323-2543  
Williamsport PA 17701  
*Only complete supplier in Central Pa.*  
*Mail orders prepaid E of Miss. River*

## THE BOBBIE SHOPPE

84 Jackson Ave.  
Meadville PA 16335  
Phone: (814) 724-1138  
*Large Selection/Good Prices*

## SOUTH CAROLINA

**MARTY'S S/D FASHIONS**  
404 Cherokee Dr. 803-268-0240  
Greenville SC 29615  
*S/D Clothing for Men & Women*



GRAND SQUARE WESTERN WEAR  
207 Leslie Drive  
W. Columbia SC 29169  
803-791-4486  
Send for Free Catalogue

**TENNESSEE**  
THE ALLEMANDE SHOP  
PO Box 8246  
8057 E. Brainerd Rd.  
Chattanooga TN 37411  
615-892-8246

**TEXAS**  
FAWCETT'S S/D SHOP  
412 W. Sam Houston  
Pharr TX 78577 (512-787-1116)  
Everything for the Square Dancer  
Engraved & Hot Stamped Badges

THE CATCHALL  
1813 Ninth  
Wichita Falls TX 76301  
Square & Round Dance Regalia  
Immediate Mail Order Service

C BAR S S/D Apparel  
11601 Plano Rd., Ste. 102  
Dallas TX 75243  
214-340-0515

CALICO SQUARE  
2805 S. 14th  
Abilene TX 79605  
915-698-7851  
S/D & Casual Apparel

ARLENE'S S/D SHOP  
321 West 16th St.  
Amarillo TX 79191  
(806)374-2711  
Mon.-Fri. 9:30 to 5 p.m.

**VIRGINIA**  
LIW WESTERN APPAREL  
Rt. 4 Box 19  
Elkton VA 22827  
Phone: 703-298-8676

PETTICOAT CORNER  
S/D Fashion Coordinates  
Parham Plaza Mall  
1540 Parham Rd.  
Richmond, Virginia 23229  
Phone 804-270-4847

TRIPLE R WESTERN WEAR  
KMB ENTERPRISES, INC.  
250 W. Broad St.  
Falls Church VA 22046

**WASHINGTON**  
CIRCLE UP FASHIONS  
8229 South Park  
Tacoma WA 98408  
474-7492  
All Your R&S/D Apparel

**WEST VIRGINIA**  
EVELYN'S S/D APPAREL  
2533 Spring St.  
So. Charleston WV 25303  
(304) 744-2738  
Write or call!


**ALBERTA, CANADA**  
LOU-ANN S/D ACCESSORIES  
12348 Fort Rd. (Sands Hotel Cmpx)  
Edmonton, Alta T5B 4H5  
Ph. (403) 471-2524  
Mail Orders Welcome

## A/C LINES, Continued

Our mail keeps coming with requests for the new lists, this month from: New Brunswick, Canada; a very nice letter and request for tape information from Gloucester, England; a nice note from Danville, Va.; and finally a note from Pueblo, Colo. asking us to print the Advanced QS in this column, because they are not always printed elsewhere in the magazine. \*

An incident that happened in California, with a nationally-known full-time caller, was brought to our attention, and we think it is time to say something about *asterisk tips*. We are not sure just how they got started, but the original name was *asterisk tips*, which means star-shaped, and were tacked on at the end of regular dances as a favor to the organizers. Today they are called *star tips*. Our question is: are star tips wagging the dog? Are we cutting into our regular 2½-hour sessions in order to get two star tips in? Across the country we have a contingent of dancers who think they know more than the professionals. They are the ones who rush to the stage as soon as the tip is over to complain bitterly. A star tip is meant to be a bonus, not what a whole weekend was built on. Let us not forget this is just a hobby, and even though we would like to make 100% of the sequences, there will be times when this just doesn't happen. Let us, both callers and dancers, keep star tips in their proper perspective.

\*Ed. Note: Please see March issue, p. 77, for announcement from the Advanced QS Committee of Callerlab that there were no new figures chosen. We do print either the new call or this announcement, as received from the Callerlab office.



**GET THE LATEST SQUARE  
DANCE NEWS EACH MONTH!  
(Twelve Issues A Year)**

**Single Copy \$1.25  
Annual \$10.00**

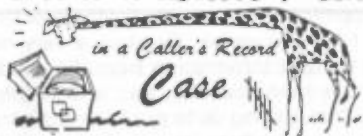
U.S. Funds  
Canadian Foreign, add \$2. postage

NAME .....

ADDRESS .....

CITY ..... STATE ..... ZIP .....

# Steal a Little Peek



## TOMMY RUSSELL

Tommy lives in Sterling, Illinois; manages Howard Steel in Davenport, Iowa; records on the Thunderbird label, Georgia; and calls in many of the U.S. states. He married Linda with a square dance wedding reception in 1973 and the Russells now have two children, Lynn and Timothy. They have traveled through nine states on family trips, as Tommy called for dance clubs.

Tommy calls regularly for three workshops, three Plus classes and three Beginner classes. His most recent records are *Walking Through the Shadows of My Mind* and *Food on the Table*. He is an accredited member of Callerlab, and is resident caller at Emerald Acres Campground.



## HOEDOWNS

- T-Train—
- Thunderbird
- Poor Hobo—
- Thunderbird
- Jekyll Island Ride—
- Thunderbird
- Q.R.T.—Hi-Hat
- 10-20—Hi-Hat
- Bones—ESP
- Rainbow—Rhythm
- Hand Picked—Chaparral

## SINGING CALLS:

- Food on the Table—Thunderbird
- Walking Through the Shadows—T-bird
- Out Behind the Barn—Blue Star
- The Rose—Rhythm
- Little Things Mean A Lot—Chinook
- Yakkity Yak—Rhythm
- Great Balls of Fire—Chaparral
- I'm For Love—ESP
- I Love You Because—Chaparral







Daryl Clendenin

Jim Hatrick

**NEW ON CHINOOK LABEL:**

- CK-075 LIFE'S HIGHWAY by Daryl
- CK-074 YOU'RE SOMETHING SPECIAL by Daryl
- CK-070 GOING BACK TO INDIANA by Daryl, Bill, Joe & Dan
- CK-069 WHO'S IN THE STRAWBERRY PATCH by Bob
- CK-068 GREEN RIVER by Bill Peters

**RECENT RELEASES ON CHINOOK:**

- CK-067 DIXIE DREAMIN' by Dan
- CK-066 I'LL NEVER NEED ANOTHER YOU by Joe
- CK-065 SWEET THANG by Daryl
- CK-064 LOVIN' WHAT YOUR LOVIN' DOES TO ME by Daryl
- CK-063 ABILENE by Gordon

**HOEDOWNS:**

- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim
- C-508 "D" S RHYTHM by Daryl




Joe Sattel

Gordon Suttin

**HOEDOWNS:**

- CK-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim
- C-508 "D" S RHYTHM by Daryl



**SO YOU WANT TO SING** by Pauline Jensen. **VOICE LESSONS ON TAPE.** Designed for callers who have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. \$29.95 plus \$1.75 hand. & pstg. Order direct from Clendenin Enterprises 7915 N. Clarendon, Portland OR 97203.

Bill Peters

Order Direct or from your Nearest Record Dealer. Produced by Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203



Bill Helms

## DATE-LINE

**Florida**— Fiesta of Five Flags Dance, Pensacola; May 16; E. Sheffield, Jim & Dottie McCord. Write Bill Klech, Rt. 2, Box 125, Gulf Breeze FL 32561.

**Alabama**— 3rd Annual R/D Festival, University of Alabama, Huntsville, May 16-17. Write W/A McCreary, 9012 Berclair Rd., Huntsville AL 35802.

**Michigan**— Tulip Time Festival, Holland; May 16-17; J. Bruischat, D. Fisher. Write Roger Rotman, 20 West 39th St., Holland MI 49423.

**Georgia**— 4th Annual Convention, Macon; May 16-17; J. Vickers, C. Mashburn. Write Elaine Davis, PO Box 356, Gray GA 31032.

**California**— 20th Annual Assoc. of CA Single Squares Convention, Santa Maria Fairgrounds; May 16-18. Write CSS Convention 1986, 240 Chaparral Ln., Nipomo CA 93444.

**Connecticut**— Happy Travellers Plus Weekend, Harley Hotel, Enfield; May 16-18, Purcell, O'Leary, Collipi. Write Jim & Gerrie Purcell, 340 Highland Ave., Randolph MA 02368.

**Texas**— Lone Star Round-A-Rama, San Antonio; May 16-18; Irv & Betty Easterday. Write Sally Nolen, 790 Camini Encantada, Las Alamos NM 87544.

**Kentucky**— 5th Spring Festival, Murray State University, May 17-18; G. Shoemaker, L. Swain, Cois. C.P. & Janice Ashby. Write David West, 1506 South 10th St., Mayfield KY 42066.

**North Carolina**— Accent on Rounds, Fontana Village, Fontana Dam; May 18-25. Write Reservations Manager, Fontana Village, Fontana Dam NC 28733.

**Florida**— 33rd Annual Florida State S&R/D Convention, Lakeland

Civic Ctr.; May 23-25. Write Marguerite Blanton, PO Box 6175, Tallahassee FL 32314.

**Missouri**— 8th Annual Chaparral KC Convention, Hilton Airport Plaza Inn; May 23-25; K. Bower, B. Main, J. Haag, S. Smith, G. Shoemaker, Ollie & Donna Loehr. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

**Montana**— 15th Annual Montana S&R/D Convention, Big Sky H.S., Missoula; May 23-26; J. Story, Bud & Irene Hornstein, Dean & Vi Skogen. Write Cyril & Ann Vandenberg, 3720 Mullan Rd., Missoula MT 59802.

**West Virginia**— 7th Annual Memorial Day Festival & Campout, Camp Virgil Tate, Charleston; May 23-26; D. McMillan, T. Oxendine, K. Rippeto, Ray & Bea Dowdy. Write Keith Rippeto, Rte 3, Box 585, Parkersburg WV 26101.

**Washington**— Northwest Folklife Festival, Seattle Ctr.; May 23-26. Write Northwest Folklife Festival, 305 Harrison St., Seattle WA 98109.

**Wisconsin**— 2nd Singles S/D Weekend, Camp Byron Lodge, Brownsville; May 23-26. Call (414)259-9032 or (414)445-7122.

**Nebraska**— 3rd Annual Memorial Weekend Singles Festival, Norfolk; May 24-25. Write Mary Wilson, 918 S. 13th Pl., Norfolk NE 68701.

**Massachusetts**— C-1 Mini Weekend, Allen's Homestead, Shrewsbury; May 24-25. Write Red Bates, 19 Hadley St., So. Hadley MA 01075.

**New York**— The Winner's Festival, Ponderosa Hall, Scotia; May 24-25; D. Leger, J. Casey. Write Mary & Bill Jenkins, Mockingbird Hill in Minerva, Olmstedville NY 12857.

**Connecticut**— Spring-A-Round R/D Clinic, Fairfield; May 24-25; Bob & Laura Kendall, Peter & Beryl Barton. Write Bob & Laura Kendall, 35 Suncrest Dr., Watertown CT 06795.

**Kentucky**— Shindig in the Mountains, Natural Bridge State Resort  
Continued on Page 100

# Get acquainted with **Badge-A-Minit**

With a Badge-A-Minit it only takes a "minit" to make big, colorful pin-back buttons. Use them as name and club I.D.'s or visitor I.D.'s. You can even make a button using your favorite motto, slogan or photo. Buttons are fast and easy to make . . . and inexpensive, too! Buttons make excellent fund-raising tools often selling for as much as \$1.50 each. Only \$9.95 gets you started with a hand held press, assembly rings, and enough . . . metal parts and designs to make 10 buttons. Information for ordering additional button parts is found in the catalog included with every order. Order today or send for a FREE catalog and idea book.



**Badge-A-Minit**, Dept. ASD566 348 North 30th Rd., Box 800, La Salle, IL 61301 Phone (815) 224-2090.

Please send me a Starter Kit. I am enclosing \$26.95 plus \$1.75 shipping. (IL res. include \$1.62 tax)

VISA  MASTERCARD  AMERICAN EXPRESS

Card No. \_\_\_\_\_ EXP. DATE \_\_\_\_\_

Please send me a FREE catalog and idea book.

Name \_\_\_\_\_

Address \_\_\_\_\_

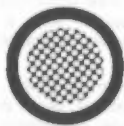
City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

PLEASE PRINT

FULLY GUARANTEED

# Round Dance



## PULSE POLL



### EASY

1. Show Me
2. Buffy
3. Baby O' Mine/  
Lonely Goatherd
4. Houston
5. Dreams Come True

### EASY INTERMEDIATE

1. Fireman's Two-Step
2. Taste of the Wind
3. Dreamy Rhythm
4. A Slow Walk
5. Hush

### INTERMEDIATE

1. Pop Goes the Movies
2. Charleston
3. White Sport Coat
4. Primrose Lane
5. Distant Drums/  
Crazy Eyes

### HIGH INTERMEDIATE

1. Pagan Love Song
2. Gazpacho Cha/  
Rainbow Foxtrot
3. I'll Take Care of Your Cares

40 cuers contribute monthly

### ROUND LAB CLASSIC LIST

#### EASY

- Tips of My Fingers
- Dancing Shadows
- New York, New York
- Walk Right Back
- Mexicali Rose
- Street Fair
- Frenchy Brown
- Very Smooth
- Hot Lips
- Take One Step

#### ADVANCED:

- Elaine
- Rievriere de lune
- Singing Piano Waltz
- Autumn Leaves
- Waltz Tramonte
- Fascination Waltz
- Lovely Lady
- Carmen
- Wyoming Lullaby
- Marilyn, Marilyn

### MOST POPULAR DANCES voted and enjoyed by 185 National Carousel Clubs (Adv. & High-Int. Levels)

- |                              |                                   |
|------------------------------|-----------------------------------|
| 1. Spanish Gypsy (Barton)    | 9. Charleston (Hooper)            |
| 2. The Apartment (Wakeland)  | 10. Anniversary Waltz (Procter)   |
| 3. Autumn Concerto (Roberts) | 11. Bye Bye Blues (Palmquist)     |
| 4. Tampa Jive (Macuci)       | 12. Gazpach Cha (Lawson)          |
| 5. Wheels Cha (Shibata)      | 13. Story of Love (Barton)        |
| 6. Lolita (Dean)             | 14. Sweet Ida (Palmquist)         |
| 7. Yellow Bird (Barton)      | 15. Tie A Yellow Ribbon (Shibata) |
| 8. Tammy Tell Me True (Goss) | 16. White Sport Coat (Lefeavers)  |

### INTERMEDIATE

- Answer Me
- Folsom Prison Blues
- Roses for Elizabeth
- Birth of the Blues
- Feelin'
- Could I Have this Dance
- Green Door
- Dream Awhile
- Spaghetti Rag
- Alice Blue Gown
- A Continental Goodnight
- Hold Me
- Tango Mannita
- My Love
- Moon Over Naples



**SPECIAL**

**DIXIE DAISY  
TRAVELERS**

**Garment Bag 24"x54"  
in Black — Reg. \$5.00**

**Crinoline Bag  
in Yellow — Reg. \$1.25**

**BOTH \$4.00 plus \$1.85 handling**

**DIXIE DAISY**  
1351 Odenton Rd.  
Odenton MD 21113



# EXPERIMENTAL BASIC

# PULSE POLL



40 Callers Contribute Monthly

### CALLERLAB APPROVED QS SELECTION

#### MAINSTREAM

Scoot cross & turn

#### PLUS QS

Spin chain and  
exchange the gears

#### ADVANCED QS

Mini-busy  
Linear action  
Change lanes  
Zing  
Checkover  
Shuttle

#### PLUS PROGRAM

All eight spin the top  
Anything and roll  
Anything and spread  
Chase right  
Coordinate  
Crossfire  
Diamond circulate  
Dixie grand  
Explode family  
    a. waves  
    b. and anything  
Extend the tag  
Flip the diamond  
Follow your neighbor  
Grand swing thru  
Linear cycle  
Load the boat  
Peel the top  
Ping pong circulate  
Relay the deucey  
Remake the thar  
Single circle to a wave  
Spin chain the gears

Teacup chain  
 $\frac{3}{4}$  tag the line  
Track two  
Trade the wave  
Triple scoot  
Triple trade  
Turn and left thru

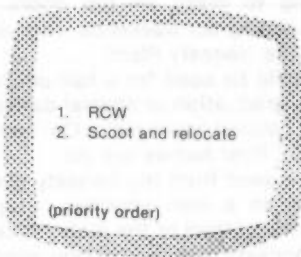
#### ASD PULSE POLL EXPERIMENTALS

**CAUTION: Not recom-  
mended for dancers  
prior to Plus program  
activity.**

☞ ASD—Not a Caller-  
lab program

#### MAINSTREAM LIST

Order Inform X-4  
from ASD,  
35¢ one copy



## Keep 'em Squared Up with HI-HAT & BLUE RIBBON DANCE RECORDS

### BRAND NEW ON HI-HAT

HH5085 DREAMLAND EXPRESS by Ernie Kinney

HH652 MARKER 44, Hoedown w/Square Dance Rhythms (flip side)

### ELK TAPES

ELK2001 SINGING ABOUT COWBOYS, Hi-Hat Pioneers

ELK2002 MOVIN' WEST, Hi-Hat Pioneers

ELK2003 WHERE THE BUFFALO ROAM, Hi-Hat Pioneers

### ELK SING ALONGS

ELK001 TUMBLING TUMBLEWEEDS, Ernie Kinney

ELK002 COOL WATER, Ernie Kinney

ELK003 AMARILLO BY MORNING, Ernie Kinney

ELK004 SHENANDOAH, Ernie Kinney

ELK005 EVERLASTING HILLS OF OKLAHOMA, Hi-Hat Pioneers

ELK006 SAN ANTONIO ROSE, Hi-Hat Pioneers

ELK007 HAPPY COWBOY, Hi-Hat Pioneers

ELK008 HELP ME MAKE IT THROUGH THE NIGHT, Ernie Kinney

ELK009 FOUR WALLS, Ernie Kinney

ELK010 IF YOU WOULD ONLY BE MINE, Hi-Hat Pioneers

Producer: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726 Phone: 209-227-2764

# HI HAT DANCE RECORDS

# Party Line



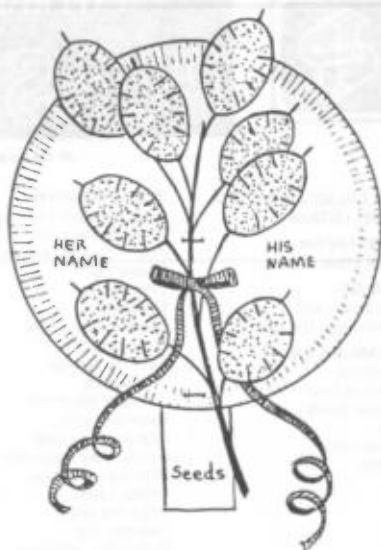
## HONESTY PLANT

Harold and I always try to dream up something to place on the doors of those attending our weekends. This year we used the *Honesty Plant*.

This could be used for a hall decoration for a graduation or special dance.

Take a colored paper plate. On it write the names. First names will do.

Remove seed from the honesty plant and place in a coin envelope. Staple these to the bottom of the plate. Take a sprig of honesty plant and ribbon, staple these to the plate.



Any dried flowers can be used. Presto. A lovely decoration.

—Lorraine Roy, from *Roundalab Journal*

## INTRODUCTORY OFFER The "Softie" Petticoat

- ★ 100 Yard
- ★ Double Nylon Chiffon
- ★ Ruched Chiffon Edges
- ★ Adjustable Elastic Waist
- ★ Adjustable Length (Snip Top)

fits 20", 22", 23" lengths

ORDER the *SHORTIE* for 17", 18", 19" lengths

COLORS: White, black, red, navy, brown, wine, purple, royal, Kelly, natural, yellow, peach, light pink, candy pink, lilac, powder blue, aqua.



COUPON

WITH THIS  
COUPON

**\$27<sup>95</sup>**



**The Catchall** 1813 Ninth  
Wichita Falls, TX 76301

"YOUR SQUARE DANCE  
MAIL ORDER PARTNER"

SERVICE and ASSISTANCE  
**(817) 766-1612**

QUAN	NAME OF ITEM	COLOR	SIZE	PRICE EACH	TOTAL PRICE

DATE OF ORDER \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ DAYTIME PHONE \_\_\_\_\_ / \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ITEMS TOTAL  
SHIPPING  
Add \$1.00 for Pettipants  
Add \$2.50 for Petticoat & Shoes  
Texas TAX 05125

**ORDER TOTAL**



# STRAIGHT TALK

## A BEGINNER DANCER SPEAKS OUT

I really enjoy your magazine. We just graduated last March and are still struggling. Our club could not get a new class started in the fall, but is trying now, and I feel we would have been helped if we had been part of the new class. There have been no workshops to help us. Everyone said, "Go to the dances to learn." Well, when we go, there are those who very pointedly don't dance with us. (Can't blame them much.) But how can we learn if the older members don't help?

I don't even know what level the dances are. Some callers do walk us through and some really help, but others delight in getting everyone mixed up...

*Name withheld*

## PS:MS/QS, Continued

Zero box: Swing thru, boys run  
Couples circulate, girls run left, boys trade  
Boys cross run, recycle, pass thru  
Trade by, left allemande...

Zero line: Pass thru, wheel and deal  
Double pass thru, centers in, cast off  $\frac{3}{4}$   
Pass thru, tag the line, center boys run  
Right, centers walk and dodge  
Leaders partner trade, square thru  $\frac{3}{4}$   
Trade by, left allemande...

Zero line: Pass the ocean, boys run  
Boys trade, boys run, recycle, square thru  
Three-quarters, left allemande...

Zero box (wave): Girls trade, recycle  
Veer left, couples circulate, tag the line  
Right, boys trade, boys run, girls trade  
Girls run, couples circulate, boys trade  
Boys run, girls trade, recycle, pass to the  
Center, square thru  $\frac{3}{4}$ , left allemande...

## ATTENTION, READERS!

Those who are planning to subscribe to Dial-A-Dance (the national 800 number) should wait for further announcements before sending the fees.

## 8TH BERMUDA SQUARE & ROUND DANCE CONVENTION

at Beautiful SONESTA BEACH HOTEL

JANUARY 11-18, 1987 8 DAYS/7 NIGHTS SUNDAY TO SUNDAY  
(OR ANY PART OF WEEK)

★ FLIGHTS FROM ALL KEY CITIES—SPECIAL CONVENTION HOTEL RATES

CALLERS: Jim Purcell, Ma. Carl Hanks, Pa. Clint McLean, Ct.  
Chuck Stinchcomb, Md. Bob Silva, Mass.

CUERS: Charlie & Bettye Procter, Tx. Norma Silva, Mass.  
Betty Hanks, Pa.

★ THREE HALLS (PLUS, A-1, A-2)—WOODEN FLOORING—AIR CONDITIONED

FOR REGISTRATION FORMS AND FULL INFORMATION:  
BERMUDA S/D CONVENTION, PO BOX 145, AVON MA 02322  
(617)963-0713

## FEEDBACK, Continued

com, Telestar or Anik? Those names belong to those little critters (satellites), located above the equator, 23,200 miles from earth, traveling at 17,200 mph, that are beaming back to earth all those good programs that make cable television possible. Are you starting to get the picture (pun intended)? Yes, cable television and VCR's are really playing havoc with attracting new people into our activity. More than ever before, one can sit on a comfortable couch and be entertained. Any night of the week one can find several ball games, movies, matches, or watch the soaps that have been taped on the VCR. Needless to say, we have much stronger competition than we have ever encountered before. B.C. (Before Cable), it was easy to tire of sitting home. Boredom would set it and we would start looking outside of the home for entertainment. Maybe boredom will set in again, but can we wait?

As in any group, there is always room for improvement, but making major

changes to all the good things that have evolved over the years is not the answer. Only minor changes, over a period of time, would prove healthy, as they have in the past.

Q.L. "Dusty" Rhoads  
Marion, Arkansas

## LAST CALL FOR INDY CALLER COLLEGE

Just preceding the National Convention in Auburn, Indiana, the Midwest Caller College has a few more openings for newer callers. Check p. 32 for details.

## FLIP SIDE/ROUND, Continued

### GINNY'S TWO—STEP—Blue Star 2301

Choreography by Clark and Ginger McDowell

An easy two-step to good music; cued by Clark.

### ARE YOU LONESOME TONIGHT—MGR 014 (HiHat 813);

Choreography by Hank and Jetty Walstra

Pretty music and a comfortable easy waltz. Cued by Pete Metzger.

### BLUE EYES—Grenn 17085

Choreography by Glen and Beth McLeod

Good, peppy music and a good, easy two-step, cued by Glen.

# BELT BUCKLES

Round  
Dancers

Square  
Dancers



## EXCLUSIVE WORLD— WIDE DISTRIBUTOR

We would like to establish dealerships for our quality products in countries outside of the USA, i.e. Australia, New Zealand, Sweden, Canada, etc. If interested, please contact Joseph Kush.

### Colors:

Navy, Ivory, Ebony,  
Pink, Sapphire Blue,  
Carnelian (Tan), Sardonyx (Dark Brown),  
Lavender, Garnet,  
Hunter Green.

# AN ORIGINAL DESIGN HANDCRAFTED IN INCOLAY STONE

## Only \$25.00

(Calif. residents add 6% tax)

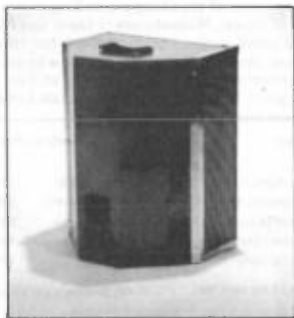
J.R. Kush & Co.  
7623 Hesperia St.  
Reseda, California 91335

Makes an  
ideal gift!

Exclusive Worldwide Distributor  
Dealer Inquiries Invited  
Phone: 818-344-9671 or 345-7820

## Projection Audio

Take advantage of  
the Canadian dollar  
and give us a call



### MI-12H

High quality 12" Driver with additional tweeter to give maximum voice response and high frequency music; for the more natural sound you require.

Weight 26 lbs.



### MI-12

Highest quality sound for cabinet of its size with 12" Driver. Speaker built to handle large halls.

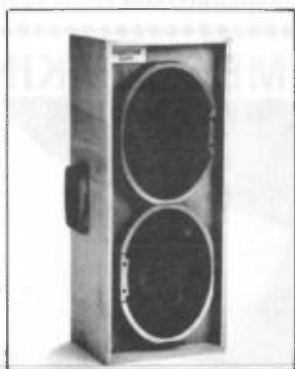
Weight 18 lbs.



### MI-10

For callers with compact cars who want high quality sound for their dancers in the smallest cabinet possible.

Weight 11 lbs.



### CL-545

For the caller who requires portability and high quality sound in halls with difficult acoustics.

Weight 22 lbs.

30 day money back guarantee on all speakers

Projection Audio

Box 1, Site 60, Boyle, Alberta, Canada T0A 0M0

Phone 1-403-479-1678 or 1-403-471-5967



# SQUARE LINE

We recently visited Hawaii while the state convention was on. We danced the trail-in dance, but my wife was ill the next evening so I went over alone in non-square dance clothes especially to hear you [Stan] call. Along with several other spectators who had come in to watch I was asked to leave because I didn't have "this green badge that cost \$25." It seemed to me that because this person was so impressed with his \$25 badge that perhaps we lost some friends to square dancing. What happened to the friendly spirit of square dancing?

*Benjamin Ruth  
Warwick, Rhode Island*

ED. NOTE: We publish this under "Square Line," inviting readers to answer. This complaint arises from time to time, as more and more special events close their doors to spectators. We've heard the rationale related to insurance coverage. Perhaps a reader "in the know" will clarify the question of friendly openness vs. no spectators.

## DISCOVER A NEW WAY TO

### LEARN TO SQUARE DANCE BY VIDEO TAPE



A complete course of teaching tapes beginning with Basic Level (2 tapes), Mainstream (1 tape) and Plus (1 tape) in Callerlab sequence. Excellent for class or caller training, group practice and those who need to brush up on their dancing. The Singing Call Fun Tape is ideal for a party—beginning with 7 at Basic Level, 10 at Mainstream and 10 at Plus Level.

Joe Kula, Caller

Music by ESP & Rawhide Records.

- |  |         |
|--|---------|
| 1. BASIC I TRAINING TAPE - Callerlab Sequence (1-23)   | \$39.95 |
| 2. BASIC II TRAINING TAPE - Callerlab Sequence (24-49) | \$39.95 |
| 3. MAINSTREAM TRAINING TAPE - Callerlab Sequence       | \$39.95 |
| 4. PLUS TRAINING TAPE - Callerlab Sequence             | \$39.95 |
| 5. SINGING CALL TAPE - From Basic to Plus              | \$39.95 |

Shipping/Handling \$3.00 each tape (Calif. Residents add 6% sales tax)  
Outside USA, add \$6.00 each tape for shipping & handling

*When ordering specify VHS or BETA*

To Order: Write or Call



**GOLD STAR VIDEO PRODUCTIONS**

1108 Audrey Way  
Roseville, CA 95678  
(916) 782-1879 or  
(916) 331-2495



## MEG SIMKINS

119 Allen St.  
Hampden, Mass. 01036



*Everything for  
Square Dancers*

Send \$1.00 for catalogue  
Refunded on first order

HANDLING \$2.50  
each

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- |  |         |
|--|---------|
| Extremely full #6000—Sixty yards—3 layers—20 yds. each | \$33.00 |
| Extremely full #5000—Fifty yards—2 layers—25 yds. each | \$31.00 |
| Extremely full 4000—Forty yards—2 layers—20 yds. each  | \$28.00 |

LENGTHS: 19, 20, 21, 22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium & Large

## Speaking Of



## Singles

### 1986 DANCE-A-RAMA

Ethnic food, entertainment, tours, and, most of all, great dancing will mark the 1986 Dance-A-Rama in Milwaukee this year on August 29,30 and 31. Calling will be Randy Dougherty, Johnny Preston, Phil Doucette, Dave Hussey, Al Sova; cuers will be George and Joyce Kammerer, Steve and Kris Johnstone. The Red Carpet Airport Hotel and Convention Center, where the Dance-A-Rama is to be held, one can sleep, eat and dance under one roof. Two swimming pools are available; the indoor one will stay open until 1AM. Other recreational and sports features are available. The program includes a fashion show, after-parties, trail end and trail out dances, and an educational panel

featuring Tony Larsen, minister and author, who will discuss being single. For additional information, write 16th Annual Dance-A-Rama, PO Box 21995, Milwaukee WI 53221.

### CONVENTION ROOMMATE LOCATOR

Liz Elmen (10214 Barkley Dr., Louisville, KY 40299) is SSDUSA coordinator and will help you locate a roommate for major dance festivals. Write her and indicate name, address, telephone number, sex, age group, date and place of the festival, whether you will share with a smoker, and individual special requirements. Enclose SASE.

### INDIANAPOLIS AFTER-PARTY

SSDUSA will sponsor an after-party dance on Thursday night, June 26, following the convention dancing (11 PM to 1 AM) in the designated solo hall. Evan Pauley will be M.C. and the program will begin with calling and performing by the Red Boot Boys. Also on the program are Diamond Jim Young, Jim Lee, Barbara Whitehead, Red Bates and Jim Ryans (winner of the 1985 SSDUSA Yellowrock caller scholarship).



## Skirt Kits

EVERYTHING BUT THE STITCHES  
AND

## Western Shirts

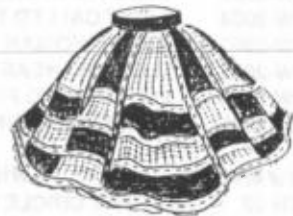
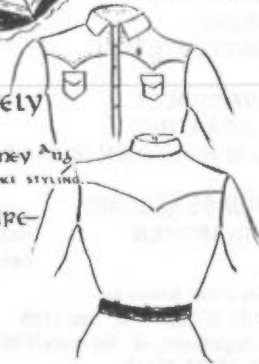
CUSTOM MADE TO MATCH YOUR SKIRT

OUR SKIRT KITS

EXCLUSIVELY  
DESIGNED

TO SAVE TIME AND MONEY AND  
TO PROVIDE THE LATEST IN SQUARE DANCE STYLING.

SEND \$100 FOR BROCHURE—  
REFUNDABLE WITH FIRST ORDER



BLOOMERS AND THINGS

4225 MORROW

WACO, TEXAS - 76710

817- 753-4012

## ARCHIVES, Continued

be able to do for the organization and the area's callers and teachers, what it will contain. You will give them the particulars regarding where everything will be, how it will be organized, and who will support it with donations (at first).

Finally, once everything is approved and you are on your way, it will be important to let everyone know you have the project begun, who is involved, where it will be, and how it can be used. Then begins the real work of cataloging the materials, taking care of publicity, and organizing the volunteers who will help you get everything working.

Once the collection is on shelves and available, you can then put your mind to making it grow even more valuable. What a contribution you will be making to your favorite recreational activity. And...if you need help in getting all of this organized, the Lloyd Shaw Foundation Archives stands ready to help in whatever way possible. Simply write or call us at 1620 Los Alamos SW, Albuquerque, N.M. 87104, 505-247-3921, and we will lend a hand. Best of luck!



Jim Congleton George Lavender Ray Marsch Richard Lane

## C Bar C Records

1409 Sheffield Dr.  
Sheffield AL 35660

- CC557 DIXIE/C BAR C JUMP, Hoedown w/clogging sheet  
 CC571 DIAMOND IN THE DUST, Richard Lane  
 CC572 WE SHOULD BE TOGETHER, George Lavender  
 CC573 NEVER ENDING LOVE, Ray Marsch  
 CC574 LOVE'S GONNA LIVE HERE, Jim Congleton



24K Gold-Plated Enamelled

### SQUARE DANCE JEWELRY

P Earrings or Pendant \$3.95

Both for only \$6.95

plus \$1.00 ship. & handling  
(Calif. res. add 6% sales tax)

Earring also available with  
clips.

When ordering specify dress  
color: red, blue, or black.

Send check or money order to:

Charmz-Reaction  
P.O. Box 6529

Woodland Hills CA 91365

GERMANY'S FIRST INTERNATIONAL OPERATING S/D LABEL

PRESENTS INTERNATIONAL CALLERS



DAVE CRISSEY  
AL STEVENS  
HOLGER WILLM  
ROBERT BJOERK  
KENNY REESE



- |         |  |              |
|---------|--|--------------|
| CW-2005 | BLUE TRAIN (Brand New)                 | Holger Willm |
| CW-2004 | I JUST CALLED TO SAY I LOVE YOU        | Al Stevens   |
| CW-2003 | GYPSY WOMAN                            | Dave Crissey |
| CW-2002 | I LOVE TO HEAR DAVE DUDLEY             | Dave Crissey |
| CW-2001 | I'VE TRIED TO FIND A PARTNER           | Holger Willm |
| CW-4000 | FRIENDSHIP RING/AM HOEDOWN (Brand New) |              |

NEW NEW NEW

- |       |                             |
|-------|-----------------------------|
| WH-02 | WILL THE CIRCLE BE UNBROKEN |
| WH-01 | DAYDREAMS                   |

WILD HORSE RECORDS

NEW NEW NEW

Robert Bjoerk, Sweden  
Kenny Reese, Germany



Wild  
Horse

Produced in West Germany by:

HOLGER & PETRA WILLM, P.O. Box 1105  
D-6104 Seeheim-Jugenheim, W. Germany/FRG  
Tel: 06251-77315

Distributors: ASTEC (FL), SUNDANCE (CA), TWELGRENN (OH)



# Cloverleaf

RECORDS

EDDIE MILLAN  
6693 BOWIE RD.

JACKSONVILLE, FL. 32219

BRAND NEW (904) 765-0296

CL-7 DREAM OF ME by Walt

Relaxing dance to a popular Mel Tillis tune

CL-6 SOPHRONIE (Love 'em And Leave 'em) by Dick

Tremendous instrumental by Gary with an interesting figure

CL-5 THE COWBOY RIDES AWAY by Herb

CL-4 ALABAMA JUBILEE by Eddie

CL-3 CITY OF NEW ORLEANS by Herb— Great dancer reaction, music true to original tune

CL-2 RUBBER DOLLY/DIXIE HOEDOWN— Two great hoedowns, one with a bluegrass sound, the other more modern

CL-1 UNCLE PEN by Eddie— Sold out of first pressing but now available again. Give it a listen if you missed it. Great music!

EDDIE MILLAN, 6693 BOWIE ROAD, JACKSONVILLE FL 32219



EDDIE MILLAN



WALT COURTNEY



HERB FRANKLIN



DICK BARKER

MUSIC BY  
GARY HOLMES



## SAVE THE LADY

Ed Kozlowski reports from Clearwater, Florida, that the recent Statue of Liberty Benefit Dance was a super success.

Callers Bob Barnes, Art Springer, Fred Koning and Ed provided Plus square dancing for forty-plus squares, and Jim and Judy Moran, Pat Fiyalko, Karl Curewitz, and Frank DuBois cued the rounds. All donated their time, and received from Allied Van Lines a certificate of appreciation. Their names will be on permanent display in the museum at the Statue of Liberty.

A Marine Corps color guard marched in the colors to open the dance, with an invocation given by Gene Stanley of Allied Van Lines, the exhibit manager for the Statue of Liberty exhibit which was flown to Florida for this event. Looney Ballooneys of Largo decorated the hall with 500 red, white and blue balloons.

The dance raised a total of \$1227.25. Ed reports a grand total of \$3367.36 has been sent to the campaign. If you wish to make a contribution send it to Ed Kozlowski, 1860 Oak St., Clearwater FL 33520. All checks will be sent to Allied Van Lines in the name of square dancers.

## MIDWEST CONTRA WEEKEND

Memorial Weekend ★ May 23-26

ARK-N-TAW BARN, Lees Summit, Mo.

*Contra, Lancers, Quadrilles, Kentucky Running Sets, Folk Rounds  
And Much, Much More!*

Your Hosts — Nationally Known:

Walt and Louise Cole (UT)

Stew and Anna Lewis Shacklett (KY)

Write Walt Cole for Information

944 Chatelain Rd., Ogden, Utah 84403

## SHIRLEY'S NEWEST SQUARE DANCE PATTERN PIECES

### JUMPER/SUNDRESS TOP

Fully lined; wide waistband front; fitted back; sash ties. Instructions include "how to add to any skirt pattern" and "dicky" pattern converts top to Sundress.

Multisized: (8-10-12)  
(14-16) or (18-20) ..... \$1.75

### JUMPER BLOUSE

Eyelet trims the neckline and Bottom of  $\frac{3}{4}$  length set-in sleeves of this perky blouse. Zipper back. (S,M,L) ..... \$1.75

### 6-GORE SKIRT

(Shown attached to Jumper Top) comes complete with its own 2" fitted front waistband, elasticized back, sash ties, back zipper. (S,M,L)

..... \$1.75

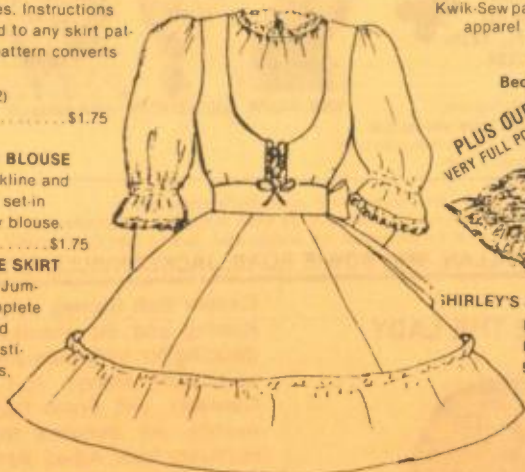
AND

CATALOG L: Contains all our pattern pieces, plus newest Authentic, C&C, Kwik Sew patterns; and 6 pages of S/D apparel including skirts, blouses, shoes, shirts, petticoats, Pettipants and ...

**Beginner Discount Specials!**

PLUS OUR  
VERY FULL PC-2000

**\$28!**



SHIRLEY'S SQUARE DANCE SHOPPE

Route 9-D Box 423 Dept. B  
Hughsonville NY 12537  
914-297-8504

VISA & MIC

### POSTAGE

1 Pattern	\$1.25
2 Patterns	\$2.00
3 Patterns	\$2.55

CATALOG L: Send \$1.00 (refunded on first order)

**FREE!**

To introduce our catalog to your beginner class members, we will send as many **Free** copies as your club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent S/D fashion teaching guide.

## REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

SQUARE, ROUND AND  
CLOGGING RECORDS  
DIPLOMAS  
RECORD CASES

BOOKS & MANUALS  
PLASTIC  
RECORD  
JACKETS

TOA WIRELESS  
SOUND EQUIPMENT

MIKES & ACCESSORIES

We also have records that are hard to find  
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—  
REEVES

P.O. BOX 17668  
DALLAS, TEXAS 75217-0668

1835 SO. BUCKNER  
214/398-7508



MAC LETSON

# LOU MAC & MAR-LET

## LOU-MAC RECORDS:

- LM155 BRASS BUCKLE—John Swindle
- LM154 GIVE ME ONE MORE CHANCE—Bob Green
- LM153 WASTED THE REST—Mac Letson
- LM152 BLUE DANCING SHOES BY Lee Swain
- LM151 YOU, YOU, YOU— Mac Letson
- LM150 FADED LOVE—Tom Miller
- LM149 WHICH SIDE OF LOVE—Mac Letson



LEE SWAIN



BOB (FATBACK)  
GREEN

## MAR-LET RECORDS:

- MAR511 SING SING SING—Kevin Cozad
- MAR510 OLD MAN RIVER—Jack Murray
- MAR509 LEONA—David Burns
- MAR508 TRAVELING SHOES—Wayne Smith
- MAR507 BABY LIKES TO SQUARE DANCE—  
Robert Townsend
- MAR506 IT'LL BE ME—David Burns
- MAR505 THIS WORLD OF MINE—John Holmes
- MAR504 THINGS—Wayne Smith
- MAR503 WONDERFUL WORLD OF WOMEN—  
Harold Rowden



JOHN SWINDLE



JACK MURRAY



DAVID BURNS

P.O. Box 2406, Muscle Shoals, Alabama  
205-383-7585

## PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

## PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated th 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (White, Creme, Brown)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS  
TODAY

Only  
**\$3450**

Mail to: R&J SPECIALTIES, Dept. A  
1215 Ruberta Ave., Glendale, CA 91201

Petticoat Tree(s) \$34.50 ea. \$ \_\_\_\_\_

Hangers (Color \_\_\_\_\_) .95 ea. \$ \_\_\_\_\_

Plus shipping and handling **\$3.00**

Enclosed is \$ \_\_\_\_\_



Satisfaction  
Guaranteed

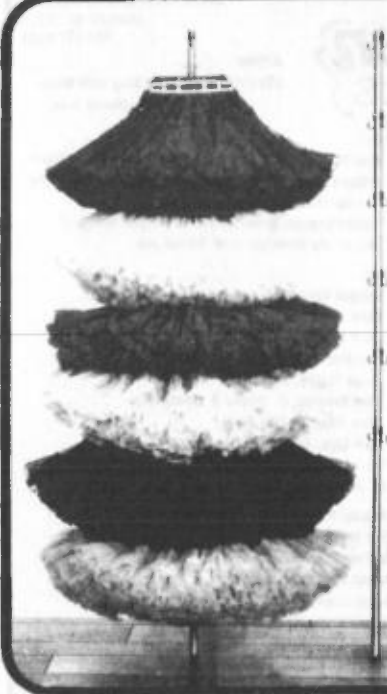
Dealer Inquiries  
Welcome

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_



PO BOX 216,

**GRENN**

BATH OH 44210

**LATEST ROUND DANCE**

GR17088 LET'S DO IT AGAIN, Two-step by G.B. & Judy Summitt

GR17089 MICKEY II, Two-step by Doc & Peg Tirrell

**NEW ROUND DANCE TO OLD GRENN RECORD**

GR14105 BE TRUE TO ME (Hello Faithless) Two-step by Harvey & Norine Wiese

**LATEST SOLO-LINE DANCES**

GR17089 MICKEY by Lorraine O'Donnell

GR17085 EYES OF BLUE by Lorraine O'Donnell

**EASY LEVEL PAGE, Continued**

*Jean Siffin of Solon, Ohio, wrote the following smooth-flowing contra. She calls it...*

**MIDNIGHT IN SOLON**

MUSIC: Any 64-count sequence.

FORMATION: duple

ROUTINE:

- 8 With couple below a left-hand star
- 8 Gents do-sa-do
- 16 Gents start hey for four (by first passing right shoulders)
- 16 Gents conclude hey by again passing right shoulders and swinging own partners
- 8 Right and left thru
- 8 Ladies chain

*Producer:*

DWIGHT L. MOODY, JR.

*Executive Producers:*

BILL WENTZ & AARON LOWDER

PANHANDLE RECORDS DIVISION



6870A Newell Hickory Grove Rd.

Charlotte NC 28212

704-537-0133

**ROUND**

LR10116 My Turn to Sing With Willio  
Carlton Moody & Moody Bros.

*Recorded at Lamon Sound Studio by Staff Musicians....*

*Callers, Want to make a Recording? Contact above for rates....*

**SINGING CALLS:**

- LR10078 Ya'll Come, Bill Wentz
- LR10079 Wandering Eyes, Aaron Lowder
- LR10083 It'll Be Me, Aaron Lowder
- LR10085 I Saw Mommy Kissing Santa Claus, Bruce Williamson

LR10091 Light In The Window, Grady Humphries

LR10093 Cornbread, Beans, Sweet Potato Pie  
David Moody

- LR10094 Sentimental Ole You, Bill Wentz
- LR10095 Easter Parade, Bruce Williamson
- LR10101 We Go Together, Bruce Williamson
- LR10106 Master Jack, Sam Rader
- LR10109 Monster Mash, Bruce Williamson
- LR10110 Up On The Husetop, Bruce Williamson
- LR10113 If You're Gonna Play in Texas, Bill Wentz
- LR10118 Miss. Squirrel Revival, Bruce Williamson
- LR10119 In the Middle of an Island, Bruce Williamson
- LR10126 If It Ain't Love, Bruce Williamson
- LR10127 Frosty the Snowman, Bruce Williamson
- LR10128 I'm For Love, Phil Kozlowski
- LR10129 Christmas in Dixie, Bill Wentz
- LR10130 Tiger By the Tail, Bill Wentz

Distributed by Twelgrenn, Lamon Recording Services, Old Time  
Distributors, Tape Service by Hanhurst, Sundance Dist.

**HOEDOWNS:**

- LR10076 Blue Ridge Mt. Memories (Clog) B/W Melody Hoedown
- LR10077 Cotton Eyed Joe (Texas Style) B/W Long Journey Home  
(27th Annual GRAMMY AWARD Nominee)
- LR10097 Golden Slippers B/W Tennessee Wagner (Clog)
- LR10120 Fire on the Mountain B/W Soldier Jay

**LINE DANCE:**

- LR10096 Reggae Cowboy/Brown Eyed Girl, Moody Bros.
- LR10099 Take A Letter Maria/I Love You, David Moody
- LR10098 Look What We've Done To Each Other, Ray Roberts
- LR10100 Red Neck Girl, C. Moody & Moody Bros.
- LR10104 Amos Moses, Oscar Burr
- LR10117 Line Dancing, C. Moody & Moody Bros.
- LR10082 Slow Shag by Billy Scott
- LR10135 Kaw-Liga, Carlton Moody & Moody Bros.
- LP-LR10116 LP Album, Cotton Eyed Joe by C. Moody & Moody  
Bros. Also contains some Round Dances

- PH100 Shaking A Heartache, Bill Barnette
- PH101 Ruin My Bad Reputation, Jim Snyder
- PH102 Nadine, Gary Stewart
- PH103 School Days, Gary Stewart
- PH104 Sweet Country Music, Jim Snyder
- PH105 Small World, Jimmy Stowe
- PH106 Rub It In, Gary Stewart
- PH107 Love Me Tonight, Jimmy Stowe
- PH108 High Horse Woman, Jim Snyder



# UNDERLINING

## THE CALLER NOTE SERVICES

Space dictates very sparse quotes this month, but we'll try to extract the most choice gems from nine of the services.

**Minnesota Callers' Notes** by Warren Berquam and Gary Nevalainen prints a good thought by Gary: "While *partner tag* can be used as a feature and can bring added challenge to a Mainstream dance, I prefer to use it for set-ups and get-outs in positions that create less chance of losing dancers. I especially like it as a get-out because even if dancers hesitate, they are close enough to the corner to get there. I avoid the most confusing positions because I think they require more formation awareness than the average MS dancer really wants."

**Choreo Breakdown** by Don Beck makes a valid prediction: "One of the reasons [for the decline in dancers] is surely the fact that we make it too difficult for new people to join our ranks. We have become too good at what we do, and it now takes longer than just one teaching season to get non-dancers to be good enough to join us comfortably. One approach to reducing the amount that we have to teach is to shorten the list, but not down to the Basic list that was tried by many, unsuccessfully, a few years ago. Instead, a condensed

list could be extracted from the most commonly used calls on the combined MS and Plus lists."

Gene Trimmer in **Mainstream Flow** receives *rainbow stroll* for us to use, and makes a comment that could also be a prediction: "I see more and more evidence that callers and dancers are tiring of the QS programs. Part of this is brought on by many callers realizing that they already have a multitude of calls which can be used to provide interesting and "fun" dancing. Part of it is also brought about by the slowing down of new calls which show imagination and promise. We have reached the point that many "new calls" submitted for review and use are simply variations of what we have been using for a long time and calling directionally."

**Toronto and District Notes** brings back a classic ROM, *Dancing Shadows*, and revisits *crossfire* and *coordinate*. Also, we like this Plus singing call figure: Heads lead right, circle to a line Eight to the middle and back, touch ¼ Coordinate, crossfire, girls run, pass thru Left allen., come back one, promenade...

In **Notes for Callers**, Jack Lasry gives us a nice way to use *crossrail thru*: Heads crossrail thru around one, squeeze



# DOUBLE J

## SQUARE DANCE SERVICES

PO Box 28 Streamwood Ill. 60103

(312) 289-5590

20,000 RECORDS IN STOCK

Try our 24 Hour Phone Service

"THE MOST INFORMATIVE 'TAPE' GOING"

WRITE FOR FREE SERVICES CATALOG PACKET

ASHTON  
RECORD CASE  
DEALER

Into a line, pass the ocean, all 8 circulate  
Spin chain thru, girls circulate double  
Turn thru, left allemande...

**News 'n Notes** by Ed Foote is full of goodies by Art Springer, including a *teacup* variation:

Four ladies chain  $\frac{3}{4}$ , all roll half sashay  
Head men center, teacup chain (do full tc)  
(Just before the call ends say:) All turn left  
To an allemande thar, men back up with a  
Right-hand star, shoot that star to a  
Right and left grand...

**Lead Right Callers Notes** by Malcom, Cole and Burdick shows us an outstanding amount of variety, as can be seen by these headings: The Dancer Is the Thing; Communication and Leadership; The One-Night Stand; Creative Choreo Gimmicks; Workshop Fun: *Dodge the Diamond*, Choreo Quiz; Theme Idea; Formation Awareness: Singing Calls, Virginia Reel; Timing the Module: Pick of the Disc; Callerlab Quarterlies, Fractional Gears; Dancer Betterment, and Tidbit.

In **Choreo Connection**, Ed Fraidenburg lists and describes some new experiments: *turn the boat, scoot cross and*

*anything, double the hinge, curl apart, motivate to a column, connect four, walk and roll, slingshot, walk thru the diamond, sashay four, ladies rollaway 4,3,2.*

**So. Cal. Callers Notes** has a good analysis by Johnny Scott: "Do you ever wonder why our clubs are getting smaller? Why our 20 square dancers are now 10 to 12? Why we cannot get a beginners' class that will pay for itself? Why are more and more people contra dancing, clogging and round dancing? Could it be that we no longer dance in our squares? Have we let square dancing become a contact sport with the competition so keen to the first to finish that we can't even hear the music anymore?"

---

#### CARIBBEAN CRUISE COMING

Full information is now available in a color brochure from ASD on the Caribbean Cruise, hosted by your editors, January 10-17, 1987. Write for your copy.

## **PETTICOATS from RUTHAD, INC.**

Phone: (313) 841-0536

The Fashion in Petticoat and Panties  
for over 25 years,  
Often Copied, But Not Duplicated

Made from the finest materials by experienced seamstress

### **SINGLE, DOUBLE or TRIPLE LAYER PETTICOAT**

Nylon Organza • Marquisette • Nylon Sparkle  
Nylon Sheen Velvet Stripe • Nylon Gold or Silver Metallic  
*Color swatches available upon request*

**PETTIPANTS:** cotton—wide lace—various leg lengths

Mail Orders Worldwide

Wholesale Distributors Wanted

## **Ruthad, Inc.**

8869 Avis • Detroit, Michigan 48209

**COMPLETE SQUARE DANCE SHOP**

Al & Eleanor Muir



CALLING  
BY  
JACK  
MURTHA

**SQUARE DANCING**

- EASY DANCES FOR TEACHERS AND DANCERS
- INTERESTING DANCES FOR CALLERS

**CALLED RECORDS**

**FOR TEACHERS & DANCERS**

- SD500 Easy Dances & Mixers #1
- SD501 Circle & Square Dances
- SD502 Promenades & Stars
- SD003 My Bonnie Lies over the Ocean
- SD008 Grand Square Six Quadrille

**INSTRUMENTALS FOR CALLERS**

- SD001 Happy Song
- SD005 When You and I Were Young, Maggie
- SD007 When You're Smiling
- SD009 Venus

JACK MURTHA ENTERPRISES • P. O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY CA 95991 • (916) 673-1120

**ENCORE, Continued**

many concerned people in our dance activity, good positive action can be taken. What you do, and what we do, and what concerned dancers do together, will make a difference in the legacy we leave."

\*\*\*

"This is the first year Johnny has ever liked school and I know it's because of square dancing." "Square dancing has done so much for my child's self-image." "Those really are my own two dears who don't even speak to each other at home." These are comments heard at parents' conference week for fifth and sixth graders, students of Louise West, a square dancer and teacher at Huntington Beach, California.

Starting with Bob Ruff and Jack Murtha's *Fundamentals of Square Dancing Level I* and Party Record Level I, and progressing on to Level II, enthusiasm was high, as Bob and several other callers came to school and called for the kids.

After the students mastered Level 3, Bob gave the class his Sets In Order records for the past few years. The faster and more complicated the band, the better the kids liked it.

"The look in a child's eyes when the corner is really there is something to see. The enthusiasm from this one activity has had a positive carry-over into the rest of the curriculum in many ways."

\*\*\*

New Idea: *Track two* by Dick Bayer, of Fenton, Michigan.

**ASD TRAIL-END DANCE IN INDY**

On Wednesday evening, June 25, 8-11 p.m., in the huge arena of the Hoosier Dome in Indianapolis, the ASD-sponsored Trail End Dance will be held, featuring many well-known staff callers/cuers, plus the musical talents of the Mason-Dixon Line quartet.

**YAK  
STACK  
INC**

**the YAK STACK Sound Column**

*Imitated but Never Duplicated!*



Price info:  
**YAK STACK**  
P.O. Box 2223  
Vernon CT 06066  
203 649-5144

- Eliminates sound problems in bad halls.
- The choice of professional cuers & callers.
- More sound per pound!!





## CAMPING & SQUARE DANCING . . . TWO GREAT ACTIVITIES! JOIN THE NATIONAL SQUARE DANCE CAMPERS ASSOCIATION

For information about joining or forming  
a chapter in your area write:

**NATIONAL SQUARE DANCE  
CAMPERS ASSOC. INC.**



Dept. B P.O. BOX 224, LITTLE CHUTE, WISCONSIN 54140

### DATELINE, Continued

**Park Slade**, May 25. C. Donahue. Write Richard Jett, Campton, KY 41301.

**North Carolina**— Fun Fest, Fontana Village, Fontana Dam, May 25-June 1. Write Reservations Manager, Fontana Village, Fontana Dam NC 28733.

**Missouri**— Square Dance Fun Week, Granada Resort, Lake of the Ozarks, Osage Beach, May 27-June 1. Write Red & Joyce Orndorff, RR 1, Lexington IN.

**New Hampshire**— R/D Weekend, Ramada Inn, Keene, May 30-June 1. George & Rita Taravella, Joan & Ralph Colipi.

**Louisiana**— ARK-LA-TEX Holiday Jamboree, Shreveport, May 30-31; E Sheffield, T Oxendine, M Bramlett, M White, J Jeter, T Tyl, Proctors, Ezellies. Write Tim Tyl, PO Box 627, White Oak TX 75693.

**Montana**— 4th Annual Mountain Mixer, Lolo Dance Center, May 30-31. Write Pat Strickland, PO Box 272, Milltown MT 59851.

**California**— Caller's School, McCloud, June 1-5; B. VanAntwerp, B. Peters. Write Dave & Suzanne Abbott, PO Box 1720, McCloud CA 96057.

**Utah**— 3rd Annual Utah Singles Festival, Union Station, Ogden, June 6-7. Write Alice Klein, 1467 Scott Circle, Layton UT 84041.

**Illinois**— 14th Annual Chicago Area S&R/D Convention, Ill. Benedictine College, Lisle, June 6-7. Write Ann Kengoff, 606 Huber Lane, Glenview IL 60025.

**Kansas**— Ks. State S/R/D Convention, Salina, June 6-7. B. Main, Judy & G. B. Summitt. Write Larry & Pam Wacker, 2406 SW Pepperwood Rd., Topeka KS 66614.

**California**— Bishop S/D Festival, Tri-County Fairgrounds, Bishop, June 6-8. B. VanAntwerp, D. Young, E. Rich, D. March, Phil & Lois Atherton. Write Bishop Chamber of Commerce, 690 N. Main St., Bishop CA 93514.

**Texas**— 24th Texas State Federation S&R/D Festival, Bayfront Plaza Convention Ctr., Corpus Christi, June 7. Write Joe & Opal Rogers, 529 Greenbrook Lane, Grand Prairie TX 75051.

**Colorado**— 32nd Colo. State S/D Festival, Adams County Fairgrounds, Henderson, June 13-14. Write John & Helen Pitts, 1897 S. Ulita St., Denver CO 80219.

**Idaho**— 22nd Id. State S&R/D Festival, Moscow, June 13-14. Art Tangen, Leo & Reatha Lange. Write Larry & Diane Ellis, 1022 8th St., Lewiston ID 83501.

**New Jersey**— 2nd Glassboro State June Fest, June 13-15; Ron & Ree Rumble, Steve & Fran Bradt, R. Trout, J. Marshall, R. Bates, R. Schneider. Write Peg Powell, 1217 Glen Ridge Dr., Glassboro NJ 08028.

**Minnesota**— 35th Convention, S/D Federation of Mn., Rochester, June 13-15. J. Preston, Steve & Fran Bradt. Write MN State SD Convention 1986, PO Box 5964, Rochester MN 55903.

**West Virginia**— Red Boot Boys in Concert & Dance, Craig Civic Ctr., Kingwood, June 14. Write Frank Slagle, 100 Swartz Rd., Kingwood WV 26537.

**Michigan**— National Asparagus Festival Dance, Shelby H S., June 14. Write Don Knapp, 4435 W. Grant Rd., Shelby MI 49455.

**Kansas**— MARDTA R/D Festival, Abdallah Shrine Temple, Overland Park, June 14. Bill & Carol Goss. Write Rod & Susan Anderson, 8923 Melrose, Shawnee Mission KS 66214.

### DETROIT SUBSCRIPTION DANCE

Lucky Shotwell and Ken Brennan will call for a special ASD Subscription Dance in the Detroit, Michigan area on May 31. Contact Lucky at 313-284-3251.



RFD #2 Rt. 7  
St. Albans VT 05478



Mike Trombly

- TNT228 MERRY CHRISTMAS POLKA by Lou Taddia
- TNT229 WHEELS (Round), by Bud Parrott
- TNT230 LOVE FOUND YOU AND ME by Ron Fotch
- TNT231 ARIZONA WALTZ by Virginia Colling
- TNT232 BEAT THE CABBAGE/ST. ANN REEL, (Hoedowns)
- TNT233 HOOP DE DOO POLKA by Al Brundage
- TNT234 SAVE THE LAST DANCE FOR ME by Erwin West
- TNT235 SHOW ME, Round by Fran Krotp
- TNT236 DOWN AT PAPA JOE'S, Round by Phil Guenther
- TNT237 LISTEN TO THE MOCKINGBIRD by Jim Mayo
- TNT238 YOUR SWEET LOVE by Glen Cooksey
- TNT239 TRAIL OF THE LONESOME PINE by Al Brundage
- TNT240 DREAMS COME TRUE, Round by Glen Cooksey
- TNT241 SHUFFLING ON/TIP TAP, (Hoedowns)
- TNT242 ALL GIRL MEDLEY by Gene Trimmer
- TNT243 SIDE BY SIDE by Mike Trombly
- TNT244 I DO I DO (Rd) by Bill Cooper
- TNT245 GINNEY LEE (Rd) by Virginia Colling

MODERN STYLE CONTRA PARTY  
LP1001— Dick Leger \$5. + .75 pst.

Plastic Record Sleeve Available

Al Brundage

Gene Trimmer





Stan Cole

# RAWHIDE RECORDS



Larry Cole

### NEW RAWHIDE RELEASES!!!

- RWH-127 UP A LAZY RIVER BY Lee McCormack
- RWH-126 KISS ME ONCE, KISS ME TWICE by Dick Waibel
- RWH-125 WALK TALL by Jim Brown
- RWH-123 DON'T BLAME IT ALL ON ME by Lee McCormack
- RWH-511 HACKSAW HOEDOWN by Jerry Hamilton
- RWH-714 SUNBEAM TWO-STEP by the Langes

### NEW BUCKSKIN RELEASES!!!

- BUC-1213 SILVER THREADS by Stan Cole
- BUC-1212 TWENTY-FIVE ROSES by Larry Cole
- BUC-1211 MY WORLD HAS ENDED by Stan Cole
- BUC-1210 GIRLS NIGHT OUT by Al Saunders
- HOT NEW HOEDOWN!!!**
- BUC-1510 BUCKSHOT HOEDOWN by Al Saunders

WRITE FOR YOUR FREE COPY OF OUR NEW CATALOG

●DICK WAIBEL ENTERPRISES●675 E. ALLUVIAL, FRESNO CA 93710●(209)439-3478●

GRAND ZIP, Continued  
does not contemplate continuing square dancing. He will be operating a different business. We will stay active in square dancing. Again, thanks!

*Cliff & Gussie Irons  
Downingtown, Pennsylvania*

In your January, 1986, issue, Harold Bausch put into words exactly what I was intending to write as a follow-up on the "Protect and Preserve the MS Dancer, an Endangered Species" badge. I have found many dancers and callers who do not really understand the full meaning of the badge. The leaders in our activity, both callers and dancers, must wake up and see what is happening, and make some strong positive changes in what they are doing. MS dancers are the lifeblood of our activity, according to Callerlab. They are the ones who bring new people into our beginner classes. Without a strong MS, *we will not survive*. Stop talking and do something now.

To Harold, I am sending two complimentary badges.

*Chappie Chapman  
Oroville, California*

### FACING THE L.O.D., Continued

Byrdie has conducted sewing clinics at two Florida State Conventions. She also makes many of the dresses, skirts and blouses for her store called *Byrdie Martin Shoes and Dance Apparel*. Marty is past president of the Round Dance Council of Florida. Both are charter members of Roundlab and serve as LEGACY trustees.

In 1979, they opened a mobile home and travel trailer park in Plant City called Strawberry Square, where all residents are retired square and/or round dancers. The recreation hall has a floating wood floor, plenty of air conditioning, perfect acoustics and will accommodate 50 squares. It's built especially for dancing and is open throughout the year. An invitation is extended to all dancers while in Florida to come, visit and dance.



## Random Sound, Inc.

# CATALOG NOW AVAILABLE

- SPEAKER STANDS
- MICROPHONE CABLES
- MIKE COZY
- DANCE WAX
- 5-YEAR CALENDARS

### TAPE RECORDING ACCESSORIES

i.e. ATTENUATORS, CABLES, ISOLATION BOX  
Mail & Phone Orders Handled Promptly  
Include Address, Zip Code & Phone No.  
on all Requests & Orders. Call after 5 PM  
Weekdays or Weekends for Technical Info.

### REPAIR SERVICE

SOUND EQUIP. & MICROPHONES  
CUSTOM BUILT FOR MOST SYSTEMS:  
REMOTE MUSIC LEVEL CONTROL WITH  
INTEGRAL MICROPHONE CABLE.

HOME STORAGE RECORD BOX  
POLYETHYLENE—24x11  
HOLDS UP TO 300 RECORDS

- ASHTON SOUND EQUIPMENT
- ASTATIC & ELCTRO-VOICE MICROPHONES
- NEEDLES FOR HILTON, CLINTON, NEWCOMB
- PATTER AIDS—MAGNETIC & TRAVELING
- FOLD-UP EQUIP., CARTS (200 lb limit)
- PLASTIC RECORD SLEEVES (Heavy Duty)

**RANDOM SOUND, INC**  
Oscar & Shirley Johnson  
7317 Harriet Ave. S.  
Minneapolis MN 55423  
1-612-869-9501 Bus.  
1-612-869-6168 Res.

# The Shoppers Mart



## Invaluable Helpers for both Dancers and Caller/Teachers

**THE HANDBOOK SERIES** — Three fully-illustrated (in color and black and white) informative booklets that belong in the pocket or purse of every square dancer. The first two are current rundowns of the Callerlab-approved basics with how-to-do photos, complete definitions, styling and timing notes. 8½"x6¼" in size, they are handy reference guides and serve as useful class notes to hand out to new dancers! (See box for costs of shipping and handling.)



(1) **The Basic/Mainstream Handbook** 64 pages, 450 illustrations 75¢ per copy \$60 per 100



(2) **The Plus Movements Handbook** 32 pages, 150 illustrations 35¢ per copy \$30 per 100



(3) **The Indoctrination Handbook** 32 pages. What all square dancers should know. What to wear, History, Ground rules, etc. 35¢ per copy \$30 per 100

(4) **SAMPLER:** One each of Handbooks 1, 2 and 3, including postage and handling, \$2.00. Limit one sampler per address.

## The Caller and Teacher Library

Nowhere else will the caller, experienced or novice, get so much helpful information. Each of these two volumes was many years in the making. Each is bound in an attractive, heavy-duty, loose-leaf binder and, because it is looseleaf, additional material may be added.



(5) **The Caller/Teacher Manual** — This is the essential book for learning to teach others how to square dance. It covers in detail the Callerlab Basic and Mainstream programs as a base for teaching dancers. 320 pages. 8½"x11" heavy-duty paper. Completely diagrammed, contents include teaching suggestions, dealing with trouble spots and much more. Whether you are about to teach your first class or are a veteran caller interested in improving your techniques, you can't miss with this volume. Price: \$29.95 (plus \$4.00 for shipping and handling)

(6) **The CallerText** — Taken from 37 years of SQUARE DANCING (Sets In Order) Magazine and written by more than 100 caller/leaders, this book covers virtually every facet of the calling art. Compiled by Bob Osgood and organized for publication by Bill Peters, the 640 pages are aimed at developing caller-skills. This Text is the inseparable companion piece to the Caller/Teacher Manual. Price: \$49.95 (plus \$7.00 for shipping and handling)





**Brand New** — For you square dance ladies who enjoy making things—  
**The Creative Handiwork Handbook**—32 pages of how to knit, crochet,  
 etc. square dance sweaters, shawls and dozens of other items.  
 \$3.95 (U.S.) plus 50¢ shipping and handling.

**Also available:**

(7) **Non-Dancer Promotional Four-page Flyer:** \$6.50 per 100 (minimum order) +\$2.30 S/H (8) **Temporary Name Tags:** \$5.00 per 100 (min. order) +\$1.25 S/H (9) **American Heritage Posters:** (large blue & red) \$1.90 per dozen (min. order) +\$1.25 S/H (10) **Join In Posters:** (larger B&W) \$1.40 per doz. (min. order) +\$1.25 S/H (11) **Join In Postcards:** (suitable for mailing) \$4.00 per 100 (min. order) +\$1.50 S/H (12) **Square Dance Diplomas:** 15" each, min. order 10 (see box for S/H) (13) **Round Dance Diplomas:** 15" each, min. order 10 (see box for S/H) (14) **Basic Checklists** (15) **Class Roster** (16) **Class Attendance Record** (17) **Class Lesson Plan:** All \$1.00 per dozen (min. order 1 dozen of one form) +70¢ S/H

**Bob Ruff / Murtha Teaching Records,** (for the beginner — with calls and written instructions): (18) **LP 6001** — Level 1; (19) **LP 6002** — Level 2; (20) **LP 6003** Level 3; (21) **LP 6501** — Party Dancing to Level 1 \$8.95 each +\$1.50 1-2 records; \$1.70 3-4 records S/H **SIX SPECIAL INTEREST HANDBOOKS:** (22) **Club Organization,** (23) **One-Night Stands,** (24) **Party Fun Planning,** (25) **Square Dance Publicity,** (26) **The Story of Square Dancing** (by Dorothy Shaw), (27) **Youth in Square Dancing** \$1.00 each or 6/\$5.00 (see box for S/H) (28) **Mike Cozy:** \$11.80 + \$1.50 S/H (29) **Contra Manual;** (by Don Armstrong) \$6.00 + 80¢ S/H; (30) **Round Dance Manual;** (by Frank Hamilton) \$6.00 + 80¢ S/H.

**IMPORTANT — SHIPPING COSTS** — Please add the following amounts on the items listed: **Basic/Mainstream Handbooks** 1 to 6 books 85¢; 7 to 12 \$1.10; 13-26 \$1.70; 27-50 \$3.00; 51-100 \$3.70. **All other Handbooks:** 1 book 50¢; 2-10 75¢; 11-25 \$1.15; 26-50 \$1.60; 51-100 \$3.00. **Diplomas** 10 \$1.05; 11-20 \$1.30; 21-50 \$1.75; 51-100 \$2.75. Foreign shipments will be charged at cost. If shipping via United Parcel, we must have your complete street address, not a post office box number.

**IMPORTANT** Shipping & handling reflects current rates.

## The AMERICAN SQUARE DANCE SOCIETY

462 North Robertson Boulevard • Los Angeles, California 90048 • (213) 652-7434

*please print*

### ORDER FORM

*Or write on a separate sheet of paper.*

No.	Qty.	Description	Cost Each	Total

*Please include postage. See box above.*

**Total (Enclosed) \$** \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Calif. add 6%  
Sales Tax  
(on all purchases)**

# Meg Simkins

119 Allen Street  
Hamptden, Mass. 01036

## Everything for Square Dancers

Send \$1.00 for Catalog  
Refunded on First Order

### # P-700. Nylon Ruffles

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Purple/Purple Ruffle
  - Black/Black Ruffle
  - White/White Ruffle
  - Hot Pink/Hot Pink Ruffle
  - White/Multi-colored Ruffles
  - Pink, Blue & Yellow
  - White/Multi-colored Ruffles
  - Red, White, Navy
  - Red/Red Ruffles
  - Soft Pink/Soft Pink Ruffles
  - Yellow/Yellow Ruffles
  - Blue/Blue Ruffles
  - Brown/Brown Ruffles
  - Orange/Orange Ruffles
  - Burgundy/Burgundy Ruffle
  - Rust/Rust Ruffle
  - Peach/Peach Ruffle

Sizes: Small, medium & large  
Length: 19" 21" 23"  
Please give waist size & length desired

## \$25.00

Handling  
\$2.50 each



Elmer Sheffield, Jr.  
Tallahassee, Fla.



Paul Marcum  
Nashville, Tenn.



Bob Newman  
Paducah, Ky.



#### NEW RELEASES:

- \*ESP138 I HAD A BEAUTIFUL TIME by Elmer
- ESP137 BOP by Elmer
- ESP136 HANG ON TO YOUR HEART by Elmer
- ESP209 ALABAMA BOUND by Elmer, Paul, D. McMillan
- ESP208 YOU ARE MY SUNSHINE by Elmer & Bob
- \*ESP317 CAJUN MOON by Paul
- ESP316 EARLY MORNING RAIN by Paul
- ESP315 FORTY HOUR WEEK by Paul
- ESP403 HO-DOWN. Plus calls by Larry
- ESP511 DON'T NEED NOTHING by Bob
- ESP510 BILOXI LADY by Bob
- ESP509 BEFORE I MET YOU by Bob
- ESP609 THIS AIN'T DALLAS by Larry
- ESP608 I'M FOR LOVE by Larry
- ESP607 OLD ROCK AND ROLLER by Larry
- \*ESP702 SMOKIN' IN THE ROCKIES by Craig
- ESP701 TOOT TOOT TOOTSIDE by Craig
- \*ESP007 CATS MEOW by Jim
- ESP006 MARGIE by Jim
- ESP005 DAY DREAMING by Jim

MUSIC BY  
SOUTHERN  
SATISFACTION  
BAND



CRAIG ROWE  
Indiana



Larry Letson  
Carmel, Indiana



Jim & Dottie McCord  
Mobile, Alabama

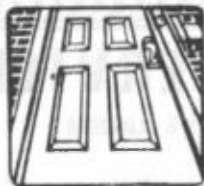
For complete listing and  
distribution information, contact:  
Elmer Sheffield Productions, Inc.

3765 Lakeview Dr., Tallahassee FL 32304, 904-576-4088 or 681-6334

#### ROUNDS

- ESP006 MARGIE cued by Jim
- ESP005 DAYDREAMING cued by Jim





# Book Nook



by Mary Jenkins

## 35th NATIONAL SQUARE DANCE CONVENTION COOKBOOK

The 500 recipes in this book sound delicious and not too difficult to make. The eleven sections symbolize the world-famous Indianapolis 500.

Recipes are from the kitchens of President Reagan, President Carter, Governor Orr, Lt. Governor Mutz, Mayor Hudnut, senators and representatives, the National Executive Committee members, 1986 convention chairmen, race car drivers, square and round dancers, callers and cuers.

Wouldn't you like to try a few of these recipes from the "Hall of Fame" section of the book. How about Nancy Reagan's Onion Wine Soup or her Pumpkin Pecan Pie? Wonder what "Plains Special" from Rosalyn Carter is like. Phil Sharp's (House of Representatives, Washington, D.C.) recipe for Election Day Chili yields four gallons. McClosky's Irish Stew, by Frank McCloskey, Representative in Congress, will make your mouth water just reading the recipe!

Did you ever make corn cob jelly, oat-

meal pie, potato chip cookies, celery casserole, pineapple au gratin, Spanish potato omelet, applesauce meatballs, Betty's mess, poor boy filet mignon, no-peek chicken, or dumb bread? These are just a few of the 500 recipes in this book.

Within the 272 pages is other useful information: Herbs and Spices, Oven Chart, Meat Chart, Standard Abbreviations, Weights and Measures, Substitutions, and 100-Calorie Portions.

Whether you are a cookbook collector (as I am) or are buying your first cookbook, I'm sure you'll agree that this is a great one you'll use often and enjoy. What a nice gift for someone who enjoys cooking and baking—and eating!

And before I hear Bill's usual cry, "What's for supper?" I'll hasten to the kitchen to make hot chicken salad, mayonaisse biscuits, and a buttermilk pie, on this cold, snowy, blustery day!

Order from Ken & Eileen Hoover, 1116 N. Arthur St., Rushville IN 46173. Cost: \$7.50 plus \$1.50 postage and handling.



Bob Bennett



Rhett Glover



Gabby Baker

### THUNDERBIRD



Bob & Vivian Bennett  
Owner & Executive Directors  
2111 Hillcrest  
Valdosta GA 31601  
(912)242-7381



Chuck Myers



Bud Whitten



Tommy Russell

#### SINGING CALLS

TB239 GOOD OLE DAYS ARE RIGHT NOW— Gabby Baker/Chuck Mashburn (Duet)

TB240 FOOD ON THE TABLE, Tommy Russell

TB241 HEAD OVER HEELS IN LOVE, Chuck Myers

TB242 I'LL LOVE YOU ALL OVER AGAIN, Rhett Glover

#### HOEDOWNS

TH532 ROCK-A-BILLY FEVER/WARNING SIGN

#### ROUND

TR3003 OVER AGAIN, Carlene & Steve Bohannon

Our Catalog includes more than 40 clogging routines furnished with records.

If you have not tried our UNDER THE DOUBLE EAGLE—TH-530, you should try it...it's a great GRAND MARCH TUNE!



Chuck Mashburn

**ATTENTION:** All callers, clogging and round dance instructors and dealers, organizations! Contact Thunderbird Record Company for catalogs and prices. Our material seems not to be reaching many of you from information we have received, so we are giving you the opportunity to purchase direct from us.

# LINE-O'-TYPE

## SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ABC'S OF ROUND DANCING (215-p. text) \$15.00  
 ACCOMPLISHING BETTER CALLING . . . . \$4.00  
 ALLEMANDE LEFT (Mentally Handicapped)\$5.00  
 APPALACHIAN S/D for CLOGGERS . . . . \$10.00  
 CALLER CLINIC (variety subjects) . . . . \$6.00  
 CALLER'S GUIDEBOOK (300-page text) . . \$14.00  
 CHOREOGRAPHY GIMMICKS . . . . . \$6.00  
 CLIP ART I (sketches, paste-up) . . . . \$3.00  
 CLIP ART II (all different) . . . . . \$4.00  
 CLOGGING (basic book) . . . . . \$4.00  
 EASY LEVEL (O/N/S material) . . . . . \$6.00  
 EASY SING-A-LONG (adaptations) . . . . \$3.00  
 FIRST STEPS TO CONTRA (basic) . . . . \$3.00  
 FUNNY WORLD OF S/D (cartoons) . . . . \$4.00  
 GOOD CLUB MANAGEMENT . . . . . \$4.00  
 GUIDEBOOK FOR SQUARE DANCERS . . . . \$2.00  
 HOEDOWN HERITAGE (history) . . . . . \$3.00

LEADERSHIP-SHAPE (tips galore) . . . . . \$7.00  
 MAINSTREAM S/DANCING (diagrams) . . . \$1.00  
 MODERN CONTRA DANCING . . . . . \$3.00  
 MODERN MODULE MODE (figures) . . . . \$3.00  
 PARTY LINE (after-party ideas) . . . . \$6.00  
 PLUS PROGRAM . . . . . \$3.00  
 PROGRESSIVE WORKSHOP (variety) . . . \$3.00  
 SET-UP AND GET-OUT (modules) . . . . \$6.00  
 SHOW AND SELL S/D (better promotion) . \$8.00  
 SOLD DANCES (single, line routines) . . \$7.00  
 SOUNDING THE HALL (equipment) . . . . \$3.00  
 S/D STYLING (smoother dancing) . . . . \$4.00  
 TEACHING CLOGGING . . . . . \$7.00  
 TEACHING TOTS TO DANCE (family) . . . \$3.00  
 WHEELING AND DEALING (nursing homes)\$5.00  
 WINDMILL SYSTEM (image style) . . . . \$3.00

Inquire about Quantity Prices

POSTER PAK-1, PAK-2, PAK-3 (Cartoons for fun & instruction) . Each \$10.00  
 DIPLOMAS: SQUARE, ROUND, CLOGGING: 20¢ each; 100—\$15.00  
 PROMOTIONAL FOLDERS . . . . 100 for\$10.00; Quantity prices for 300 & 500  
 MAGAZINE CASE (Holds one year's issues) . . . . . \$3.00  
 IN-forms (guides, helps: 150 subjects) . (Ask for quantity prices) . 35¢/1

**NOW! REDUCED PRICE!**  
 CALLER'S GUIDEBOOK—\$14.00  
 Originally \$16.00

POSTAGE  
 \$1-4.99 . \$1.25 pstg.  
 \$5-9.99 . \$2.00 pstg.  
 \$10 & up . \$2.50 pstg.

**ORDER FROM AMERICAN SQUARE DANCE MAGAZINE**  
 P.O. Box 488 HURON OH 44839

## FINISH LINE

I don't know the key to success,  
 but the key to failure is trying to please everybody.  
*Bill Cosby*

# ★ **Royal Holiday** ★

## SQUARE & ROUND DANCE WEEKENDS

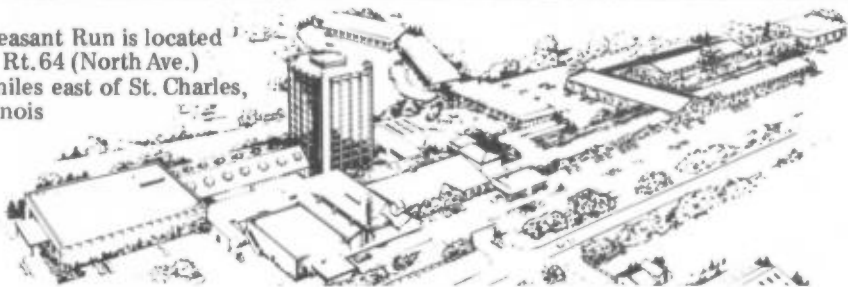
at  
*Pheasant Run* RESORT

The Midwest's largest and among the finest . . . anywhere!

- National Callers
- Beautiful, Large Air Conditioned Ballroom
- Wood Floor
- 3 days-2 nights package prices include lodging, 4 meals/person, all dancing, snacks and after parties.

Feb. 28 - Mar. 1-2 <b>Larry Letson</b> <b>Tony Oxendine</b> Rounds: Pereiras	Mar. 7 - 8 - 9 <b>Wade Driver</b> Rounds: Holmers	Mar. 14 - 15 - 16 <b>Darryl McMillan</b> <b>Herb Oesterle</b> Rounds: Kammerers
Apr. 18 - 19 - 20 <b>Dave Lightly</b> <b>Anne Redden</b> A2 with C1 Tips	Apr. 25 - 26 - 27 <b>Royal Rounds</b> with <b>Goss and Stairwalt</b>	May 2 - 3 - 4 <b>Bob Baier</b> Rounds: Stairwalts A1 with A2 Tips
May 16 - 17 - 18 <b>Johnnie Wykoff</b> Rounds: Arnfields	July 3-4-5-6 ROYAL 4th of JULY HOLIDAY ESP Recording Stars — <b>Elmer Sheffield, Craig Rowe,</b> <b>Larry Letson &amp; Paul Marcum</b> Rounds: Stairwalts	

Pheasant Run is located  
on Rt. 64 (North Ave.)  
3 miles east of St. Charles,  
Illinois

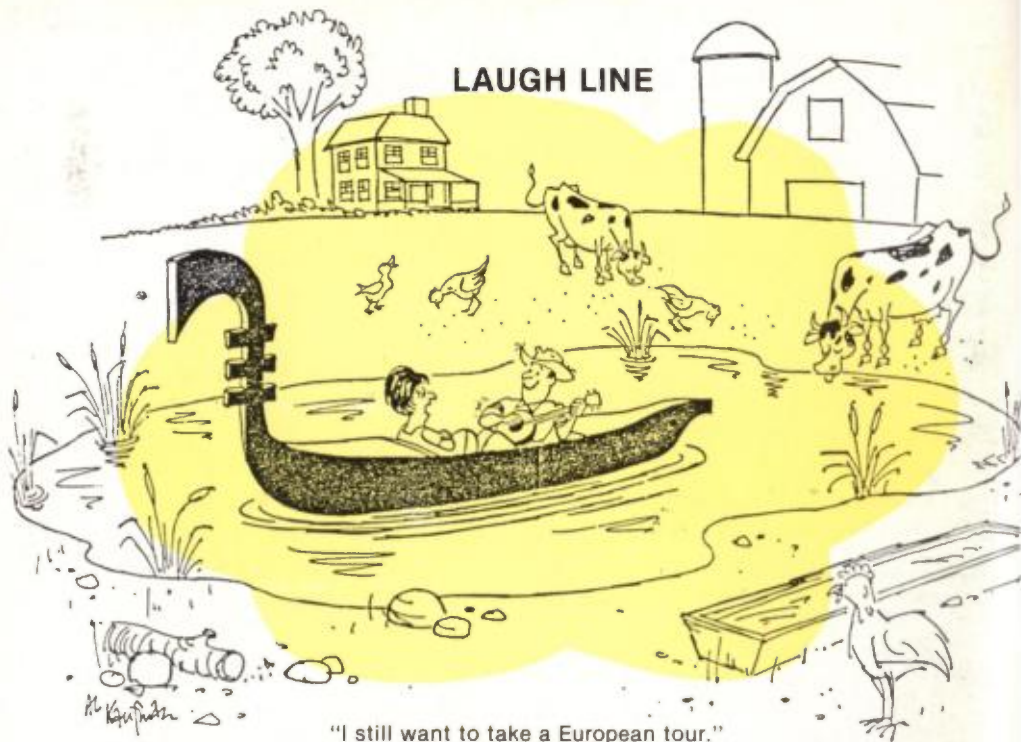


- 3 days - 2 nights packages — \$222/couple; \$165/single.
- Royal 4th of July Holiday. 4 days - 3 nights. European Plan. From \$48/night/single or double. Includes all dancing and after parties.

For information and reservations contact:

ROYAL HOLIDAY, 1257 Franklin Lane, Buffalo Grove, IL 60090 1-312-634-0790

# LAUGH LINE



"I still want to take a European tour."

ARG SUPREME EDCOR

CALLERS' CORNER

CUERS' CORNER

**HOME OF  
SUPREME  
AUDIO**

The Best Sound Columns  
You Can Buy!

With Over 10 Years Experience Serving  
Callers and Cuers Across the Country,  
SUPREME Is Your First Choice For All  
Your Audio Needs!

**SEND FOR OUR FREE CATALOG**  
Call Toll Free 1-800-445-7398

Bill and Peggy Heyman  
271 Greenway Road  
Ridgewood, N.J. 07450  
In N.J., 201-445-7398

MADE IN U.S.A.

SONY

CLINTON

ASTATIC

SHURE CALLERS CHOICE HME

MasterCard

VISA

## Sketchpad Commentary

WHO'S GONNA PULL THE  
WAGON WHEN  
ALL THE  
HORSES WANT  
TO RIDE



?

Think About It!

“Pulling together” makes the most difficult and seemingly impossible tasks appear so easy. It is easy and fun if the attitude is proper and correct. How many times have you heard excuses instead of “Let me help you,” while you are a volunteer committee chairman or club leader? “I’m tired,” “I’m too busy,” “I can’t devote that much time” (even though it may only be two or four hours in one month), “I don’t know how,” “All I want to do is dance,”—seems as if the excuses and cop-outs are endless. The attitude to “Let George do it” or “I just want to ride” can prevail in any organization if allowed. This attitude can consume and destroy an organization.

Every square dancer should be the first to recognize that “this is my hobby, my club, my association, and I have the responsibility to make it the best. Therefore I must do my part and carry my share of the load.” We must all take our turns at pulling the wagon—everyone can’t ride all the time. Take a look at the cartoon—you’ll get nowhere. Volunteer to do your share *before* being asked. That’s what makes you a real square dancer!

From **ASARDA News**, Alabama