

AMERICAN SQUARE DANCE

Single Copy \$1.00

OCTOBER, 1985

Annual \$9.00



HOLLY HILLS ROSES

A Bouquet set for
Square and Round Dancers
Buckle - Bolt - Collar Tips



\$24.00
per set

These delightful sets come in four styles:
BLUE ROSE - RED ROSE - YELLOW ROSE
Roses on Black

AND....FOR YOUR PARTNER

Matching Pendants \$5.00
Matching Earrings \$8.00



"POUNDED GOLD" or "POUNDED SILVER"
Square Dancer Figure Set

\$24.00 set

Ladies Matching
Pendant \$10.00



SQUARE UP WITH THESE ALWAYS POPULAR AUTHENTIC GEMSTONES

BOLA BUCKLE SCARF SLIDE COLLAR TIP

MOTHER OF PEARL	9.00	10.00	5.00	8.00
BLACK ONYX	11.00	12.00	7.00	8.00
BLUE ONYX	11.00	12.00	8.00	10.00
TIGER EYE	16.00	18.00	9.00	12.00



SPECIAL - AS

2 Piece Set - Deduct \$2.00
3 Piece Set - Deduct \$4.00
4 Piece Set - Deduct \$6.00

AND DON'T FORGET YOUR PARTNER!

PENDANTS

40 x 30 25 x 18 18 x 13 EARRINGS

MOTHER OF PEARL	6.00	5.00	4.00	6.00
BLACK ONYX	9.00	7.00	6.00	8.00
BLUE ONYX	8.00	6.00	5.00	8.00
TIGER EYE	15.00	9.00	6.00	10.00

"TRACK-2" WHISTLES

\$4.00 each

Goldtone Setting Available

Buckles Fit Western
Snap-on Belts 1 1/4

Gemstone list on request

Member - NSARDS



holly hills

2-G2 Holly Lane
P.O. Box 233
Tuckerton, N.J. 08087
(609) 296-1205

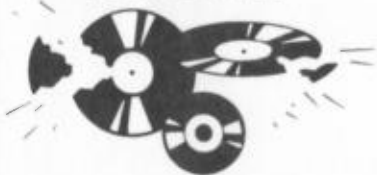


Check - VISA - MasterCard

Add \$1.50 for postage
and handling

New Jersey residents add 6%
State Sales Tax

We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere
for fast service on your order of records!

- SQUARE
- CLOGGING
- ROUND
- FOLK
- SOLO DANCE

Don't be last with the latest!
Get 'em while they're hot! Call us today!

CHECK THESE FEATURES:

- 20,000 INVENTORY
—for the latest and the "hard to get" choices!
- FULL-TIME EVERY DAY SHIPPING
—minimum of waiting, we ship daily!
- NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

816 Forest Hill Dr. SW
Rochester MN 55902

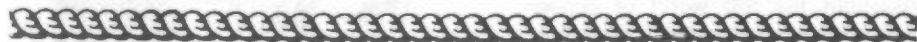
AMERICAN SQUARE DANCE

VOLUME 40, No. 10
OCTOBER, 1985



THE NATIONAL MAGAZINE
WITH THE SWINGING LINES

40th ANNIVERSARY YEAR



ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 8 Meandering
- 11 Your Privilege
- 13 Attitudes Can Make or Break You
- 15 Sliding Thru
- 17 We've Come A Long Way
- 25 Hem-Line
- 27 Encore
- 29 Family Affair
- 30 Dandy Idea
- 37 Rave
- 39 Dancing Tips
- 63 Plumb Line
- 65 Rhyme Time
- 68 People
- 72 Steal A Peek
- 77 Puzzle Page
- 83 S/D Pulse Poll
- 97 Book Nook
- 98 Finish Line
- 100 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 23 Feedback
- 31 Straight Talk
- 45 More Feedback
- 49 '35 in 85

SQUARE DANCE SCENE

- 33 35th National Convention
- 35 Crossfire Study Group
- 56 AC Lines
- 66 Callerlab
- 70 International News
- 81 Date-Line
- 84 Speaking of Singles

ROUNDS

- 21 Roundalab Report
- 64 Facing the L.O.D.
- 73 Flip Side/Rounds
- 82 R/D Pulse Poll

FOR CALLERS

- 19 Advanced Dancing Tips
- 41 Calling Tips
- 42 Easy Level Page
- 58 Creative Choreo
- 62 PS:MS/QS
- 74 Flip Side/Squares
- 87 Underlining the Note Services



Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS
National Association of S&R/D Suppliers

AMERICAN SQUAREDANCE Magazine (ISSN 0091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$9.00 per year. Single copies; \$1.00 each. Mailing address: Box 488, Huron OH 44839. Copyright 1985 by Burdick Enterprises. All rights reserved.

Editorial Assistants

Mona Bird Mary Jane Connerth
Mary Fabik Bob Mellen

Workshop Editors

Ed Fraidenburg Bob Howell

Walt Cole

Feature Writers

Harold & Lill Bausch Bev Warner
Mary Jenkins Russ & Nancy Nichols

Record Reviewers

Frank & Phyl Lehnert

Canadian Representative
Orphie Easson

When in the course of human events, controversy arises and problems loom, a feasible course might be to examine some self-evident truths. We fully realize that *our* self-evident truths may not be the same as yours, because our experiences have varied, but some of the following are often seen and heard throughout the S/D world of conventions, seminars and panel discussions.

★ Square dancing is FUN.
 ★ "U" are the center of that FUN.
 ★ Folks become square dancers because their friends invite them to classes.

★ Square dancers are special people.
 A dancer may leave a purse any- in a dance hall and return to find it untouched.

Ill and bereaved dancers have been overwhelmed by the caring responses of their dancer friends. Causes too numerous to mention have benefited from dance proceeds and dancer donations.

All square dancers are friends you haven't met yet.

★ Square dancing is friendship set to music.

★ A smile is a curve that straightens out a square.

★ Happiness is square dancing.
 ★ You can't dwell on your problems and square dance at the same time.

★ Round dancing is the icing on the cake of square dancing.

★ Square dancing is our name for an activity that embraces squares, rounds, contras, traditional dances and clogging.

★ Square dancing gives a sense of belonging.

CO-EDITORIAL



★ Fellowship is a square dancer's greatest reward.

★ The touching of hands in the dance is the perfect recreational answer to our high-tech society.

We believe these, in essence. Do you? Surely, then, we can solve our problems and get on with our dancing!



COMING IN NOVEMBER!

Watch for stories and pictures of some outstanding square dance festivals held during the past season. Space availability in this October issue meant that if published, the accounts would have to be pared down. In order to do full justice to the stories received, they were reserved until the November issue.

PO BOX 216,

GRENN

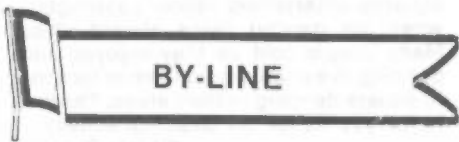
BATH OH 44210

LATEST ROUND DANCE

- GR081 EVENING STAR, Waltz by Kit & Ernie Waldorf
 GR17080 LOVELAND '85, Waltz by Bob & Martha McNutt
 GR17079 LISBON ANTIGUA, Two-step by Charles & Dorothy DeMaine
 GR17075 YOU'RE AN OLD SMOOTHIE, Two-step by Eva Hankins
 GR17074 WALTZING MY WAY, By Doc & Peg Tirrell

LATEST ONE-NIGHT-STAND MIXER DANCES

- GR15014 MEEM'S WALTZ/MARY D. WALTZ MIXER by Bob Howell
 GR15016 FLIP FLOP MIXER/KIRBY'S KAPER by Todd & Howell
 GR15017 ALABAMA JUBILEE MIXER/SMASH MIXER by Bob Howell
 GR15018 C.J. MIXER/RED SOX RAMBLE by Campbell & Howell



Our October authors are predominantly callers. Imagine these busy folks finding time to sit down and share their experiences, their thoughts, their advice and their expertise with ASD readers. The articles written by the four are very different

in theme and mood. Don't miss a one! **Al Eblen's** name is a familiar one to readers. A retired law officer, he now lives and calls in south Texas. **Walt Cole** is another retiree, an entomologist turned caller, who converted a church to a S/D hall, and spent the summer of '85 painting his house. **Al Scheer**, also retired, keeps his hand in calling in Colorado. **Ed Foote**, full-time caller, always seems to have time to put pen to paper, both for his newly-acquired note service and for articles. The distaff side is represented by poet **Mary Heisey** and square dancer/club officer/professional writer, **Betty Rosian**.

Our attractive Canadian cover couple, **Les and Marg Edwards** strike a traditional pose near Toronto. (More details on Page 92.) Speaking of *traditional*, what is traditional and what is *modern*? Inside insights may be found in Meanderings by **Stan**. Cartoonist **Maggie Wade** (back cover) comes from Ferrum, Virginia, where she tells about a unique experience. For her college physical education exam, students had to pair off, two-by-two, with Franklin Squares members, dancing together to really learn properly. (Smart instructor!)

That's October. Happy Harvest of Reading and Dancing!

- | | | | |
|---------------------------------|-------------------------------|-----------------------------|---------------------------------|
| 1. ASD Tours | 25. Bill Davis | 48. Lou Mac Records | 71. Royal Holiday |
| 2. ASTEC | 26. Dixie Daisy | 49. Malco Modes Inc | 72. Scope Records |
| 3. Ashton Electronics | 27. Double J S/D Service | 50. Merrbach Record Service | 73. Sewing Specialties |
| 4. Arizona Festival | 28. EEI Graphics | 51. Mexican S/D Fiesta | 74. Shirley's S/D Shoppe |
| 5. Authentic Patterns | 29. ESP Records | 52. Micro Plastics | 75. Meg Simkins |
| 6. B&S S/D Shop | 30. ET Travel | 53. Mike & Barb's Shoe Shop | 76. Sophia T's |
| 7. Bachelors & Bachelorettes | 31. Allen Finkenaur | 54. Militech Inc. | 77. So. Cal. Callers Assn. |
| 8. Badge Holders, Inc. | 32. Four Bar B Records | 55. Jack Murtha Enterprises | 78. Square Specialties |
| 9. Bermuda S/D Convention | 33. Four Square Records | 56. Mustang Records | 79. Stitch in Time |
| 10. Betty's Original Petticoats | 34. Grand Square Western Wear | 57. National S/D Directory | 80. Striegel Associates |
| 11. Blackwood Travel | 35. Grenn Records | 58. National S/D Campers | 81. Sundance Distributors |
| 12. Bloomers and Things | 36. Hi-Hat Records | 59. Ox Yoke Shop | 82. Supreme Audio |
| 13. Bonnie's Custom Boutique | 37. Hilton Audio Products | 60. Pair Square | 83. Thunderbird Records |
| 14. Al & Bea Brundage | 38. Russ Hoekstra | 61. Palomino S/D Service | 84. TNT Records |
| 15. Carriage Manor RV Resort | 39. Holly Hills | 62. Bob Perkins | 85. Tortuga Express Tours |
| 16. Chaparral Records | 40. JoPat Records | 63. Pink Unicorn | 86. Triple R Western Wear |
| 17. Chinook Records | 41. Kalox Records | 64. R & J Specialties | 87. Trout Printing & Publishing |
| 18. Choreo Connection | 42. Lee Kopman | 65. Ranch House Records | 88. Uphoff's Royal Travel |
| 19. Cimarron Records | 43. Kroening's Fashion Magic | 66. Random House Inc. | 89. VeeGee Patterns |
| 20. Coast Shoes | 44. J. R. Kush & Co. | 67. Red Boot Records | 90. Vernon's R/D Review |
| 21. Walt Cole | 45. Landmarks & Discoveries | 68. Reeves Records | 91. Wagon Wheel Records |
| 22. Copecrest Resort | 46. Lamon Records | 69. Rochester Shoe Store | 92. White Knight Recordings |
| 23. CW Records | 47. Lazy Eight Records | 70. Rockin' Rhythms | 93. Windsor Records |
| 24. Dancer's Paradise | | | 94. Yak Stack |

ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers on the blank and we will forward their requests to the proper advertisers.

CIRCLE the number of each advertiser from whom more information is desired.

NAME

ADDRESS

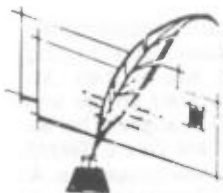
CITY

STATE

ZIP

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86				

This form invalid after November 15, 1985.



Grand Zip

Thank you for choosing me for your "Steal A Peek" section in the June issue. I enjoy the magazine very much. Keep up the good work.

Ron Mineau
Bishop, Texas

This is an invitation to the folks who came in to the Contra Room at the convention in Birmingham just to see the demonstrations in the evenings. We didn't mind you sitting in our chairs, but hope you took notice of our smiles and the fact that we were dancing to the music and really enjoying the change of pace. We would be honored if next year you might join us for a few contra dances and see if you don't enjoy the change of pace. We enjoyed some excellent callers again this year and, be the good Lord willing, will enjoy contras again next year.

Margie McBurney
Niagara Falls, Ontario

Many thanks for placing our article about Gus and Marian Heismann in your July issue. It was greatly appreciated by the Heismanns as well as all of the dancers in the southwestern Ohio area, and especially those at the Hayloft.

Phil Van Lokeren

Thank you for thinking our efforts in creating Suzette the Siren were worthy of publication in the July issue. We have just returned from an Alaskan Inside Passage cruise hosted by Bob and Mona Carmack of Springfield, Mo...Four

squares entertained fellow passengers when we danced twice aboard ship. Many people told us they enjoyed our dancing. We encouraged them to look in to square dancing in their areas. Thanks for all you do for our beautiful activity.

Elberta Russell
Harrison, Arkansas

Thank you for the beautiful book review of *Singing Call Magic!* in your August issue. Also please send my thank-yous to Mary Jenkins for her work in writing it...

Allen Finkenaur
Trumbull, Connecticut

ALASKA

10-DAY CRUISE — TOUR
with

STAN & CATHIE BURDICK

Dan & Mary Martin

Clark & Ginger McDowell

JUNE 2—11, 1986

FLY FREE from

CLEVELAND—NEW YORK—ATLANTA
CHICAGO—MOST MAJOR CITIES

Ports of Call:

- Glacier Bay National Park
- Juneau
- Skagway
- Vancouver, British Columbia
- Whittier/Anchorage
- Sighsee Anchorage
- Hubbard Glacier
- Ketchikan

Square Dancing every day at sea

If you wish, arrive early and tour to the Top of the World or interior of Alaska; and/or afterwards, add the WORLD'S FAIR in Vancouver, B.C.

- Rail journey Anchorage-Whittier
- Square-dance host-escort services
- 7-day SS RHAPSODY CRUISE, including all meals, shipboard facilities and entertainment features.

For reservations or more details, contact

ASD TOURS
P.O. Box 488
Huron, OH 44839

or call Toll Free
1-800-321-4963
THE TRAVELMART



HI HAT

Records

Keep 'em Squared Up with HI-HAT & BLUE RIBBON DANCE RECORDS

BRAND NEW ON HI—HAT

HH5077 FORGIVING YOU IS EASY

by Tom Perry

HH5078 DOWN BY THE RIVERSIDE

by Bronc Wise

RECENT RELEASES ON HI-HAT

HH5076 NATURAL HIGH-I CAN FLY by Ernie Kinney

HH5075 WASHED MY HANDS IN MUDDY WATER

by Tom Perry

HH651 LOWDOWN HOEDOWN—2 Cpl Plus by Ernie Kinney

RECENT RELEASES ON BLUE RIBBON

BR239 TEXAS PLAINS by Bobby Lepard

BR1004 JIM'S OB SPECIAL, Clogger by Marilyn Hansen

Producer: Ernie Kinney, 3925 N. Tollhouse Rd., Fresno CA 93726
Phone: 209-227-2764

Royal Holiday

SQUARE & ROUND DANCE WEEKENDS

at
Pheasant Run RESORT

The Midwest's largest and among the finest . . . anywhere!

- National Callers
- Beautiful, Large Air Conditioned Ballroom
- Wood Floor
- \$212 per couple (\$155 / single) includes lodging, 4 meals, all dancing, snacks and after parties

Sept. 20, 21, 22 Ken Bower Rounds: Stairwalts	Sept. 27, 28, 29 Jerry Haag Dale McRoberts Rounds: Stairwalts	Oct. 4, 5, 6 Ron Schneider A1 with A2 Workshops & Tips Rounds: Pereiras
Oct. 18, 19, 20 Jerry Story Larry Letson Rounds: Stairwalts	Oct. 25, 26, 27 Bob Fisk Dave Taylor A2 with C1 Workshops & Tips	Nov. 1, 2, 3 Darryl McMillan Tony Oxendine Rounds: Loehrs
Nov. 8, 9, 10 Johnny Preston A1 with A2 Workshops & Tips Rounds: Kammerer	HOLIDAY SPECIAL Nov. 29, 30, Dec. 1 "Rhythm Roundup V" Two Separate Halls Plus and A2 Bob Baier • Kip Garvey Rounds: Holmers	

Pheasant Run is located on Rt. 64 (North Ave.) 3 miles east of St. Charles, Illinois



For information and reservations contact:

ROYAL HOLIDAY, 1257 Franklin Lane, Buffalo Grove, IL 60090 1-312-634-0790

Meandering with Stan



This past summer, basking in the warm rays of ol' Sol in our cherished Adirondack hideaway for a couple of fortnights, I let my mind wander aimlessly one day. (So, what else is new?—Co-ed.)

Far out on the lake a flock of loons bobbed for shiners like a gaggle of giggly youngsters bobbing for apples on Halloween. You can easily distinguish loons from mergansers or mallards because of their deep dives, sleek ebony-etched profiles, and chocolate-chippy back feathers that catch the sun and play it back in silver.

Beyond that scene by a mile, a rainbow-hued Sailfish bent obtusely in the wind. And straight across shimmering Lake George, way up on the foliage-rich mountain, which stretches skyward like a deep-pile verdant carpet, I could see the wheeling, reeling pattern of a hawk on a quest for a nest, or perhaps on the prowl for an owl. (Some poets know it and show it, *others* just blow it!—Co-ed.)

The hawk, the diving loons, the wind in the sail, the lake, the mountains. How *traditional* it all is, I thought.

But what is tradition? What makes something traditional? There's a good wandering ponder-ing for a warm summer day.

We've been coming to this very special mountain retreat for about thirty summers, ever since we were married in that little stone chapel on the green slope over there, just a mile as the crow flies from our cottage. Does that make the retreat a tradition? Now, after ten years, we own the cottage, free and clear. It's our second home. Does that give it traditional status?

We speak of traditional values. Does a value get valuable through the tenacity and longevity of those who espouse it, or simply by its own extended term of existence as sort of a standard, generally accepted? Should it be wrinkled, bewhiskered and be-wilted, or can it be as fresh as this morning's cream cheese croissant?

Let me tell you about a typical, traditional summer day. (I think we're going to get your *joie du jour* whether we like it or not.—Co-ed.)

Seven o'clock in the morning. Another fresh, sun-splashed north country day spells "up-and-atom" for me. The scent of pine outside beckons me to an encounter with Mother Nature just as the fabled Lorelei lured the sailors to her lair on the Rhine. A half-hour hike beside the lake on a seldom-used dirt road satisfied that impulse. Next: breakfast. V-8 juice. Fresh blueberries tumbling over luscious, loquacious Rice Krispies, punctuated by coffee. A half-hour later. Tennis for Cathie and me on the courts adjoining our property, just over the field. A routine exercise for us, but not so routinely played, since the court surface resembles Aunt Hepsibah's washboard. Ten o'clock. Mid-morning coffee klatch. A touch of paper work at our desks signals the fact that no vacation'll be non-vocational entirely. Lunch. A hunk of heldover pizza and maybe a tad of Tab. Swim. Sun. Sail. (The three S's can fill an afternoon.) Dress for dinner. Drive to one of our favorite pastoral inns, Craig Farm, wavy out across the loose-strife-torn fields, in sight of the rolling Green Mountains of Vermont, to enjoy some oh-so-scrumptious leisurely dining. (How come your typical day describes dinner out? How about all those gourmet meals we fixed and ate on our own porch?—Co-ed.) Home again. Dress down to night-time cottons and curl up for a TV adventure which never really ends, because sleep becomes the stronger motivation. Whata-life! That's *tradition* for us in early August, friends, if tradition can be said to be fully synthesized from experience after a score and ten years of repetition.

You've gathered by now that our summer was like a lot of others. (Regular readers certainly know our routine.) But there were some special landmark events about it which I'll *asterisk* *asterrific*:

- * The cottage mortgage was paid off. I've said that.

- * A thirtieth wedding anniversary celebrated in August is more than a landmark—it's a milestone! At the risk of sounding sloppily sentimental, I'll add

that our lives are full, love is deep, and laughs are loud and lively lately. (Sometimes the *loud* is also rather *deep-end-able!*—Co-ed.)

* Our son Paul was the first of our three kids to marry—to Nan, a young widow with a son named Sam, a curly-haired four-year-old. So we're now *instant grandparents*.

Enough about us. Life goes on. What traditions apply when we turn our attention to square dancing? What is *traditional*? What is *modern*? How temporary can a tradition be? Is there a contemporary temporary tradition? When does temporary become permanent? Food for thought:



● Is the buzz swing traditional and the walk-around swing modern?

● Is the *wheel and deal* traditional or modern? It was invented just 25 years ago by Clarence Watson of Missouri.

● Is *allemande thar* traditional or modern? It was conceived by none other than "Pappy" Shaw himself in 1938, out in Colorado.

● Is *load the boat* traditional or modern? Holman Hudspeth cooked it up in 1966 up in Michigan. (Yes? You didn't know it was almost 20 years old, eh?)

● Is a contra that uses *square thru* modern or traditional? Bill Hansen identified *square thru* in 1957, but a form of it was danced much earlier than that.

● Is *grand square* traditional or modern or both? Its author is lost in antiquity; it was part of the traditional *Lancers*, and yet it's as modern as last Saturday's dance you attended.

There are some great *traditions* that I hope are never sacrificed on the altar of pseudo-progress or contemporary-ness just for change's sake. Greetings at the door. Introducing the caller and spouse. Handshakes and touching. Smiles around the square. Refreshments and sociability. Signature books. Club banners. Fun badges (in moderation). Thanking the caller. (Asking the caller's partner to dance.—Co-ed.) Clapping after a tip (It's been fading lately.). Singalong singing calls. Round dancing between tips. A mixer once in a while (seldom done). Colorful costuming. Good satisfy-

ing swings. Recognition night. Serious graduations. We could go on and on...

In summary...(Whew, at last!—Co-ed.)

You've got to expedite the expedient and relegate the irrelevant. You've got to spend the expendable and expand the explainable. You won't be amiss with a little Mister In-between, when you embrace both the modern and the traditional. (Is that like wearing suspenders to hold up a tutu?—Co-ed.) On the other hand, don't trade your traditional for the *trendy*, Wendy! We wouldn't want to replace bouffant petticoats these days for grandma's hoop skirts, but neither would we toss out a good *baby* like *star promenade* with the *bathwater* of *inside out and outside in!*

Now, on to the travel trails...



Brewster (Canton), Ohio— Still in early July I did a Saturday nighter for the Swing-a-Lings at the rustic Red Lantern Barn tucked into the hillside like it's been there forever. Ice cream social night—wow! Lou Lucius cued loose and lively. (Does that mean *Floyd Lively*, if he could cue rounds, could cue *lusciously*?—Co-ed.)

Fairview (Erie), Pennsylvania— Ken Johnson, club caller, booked me for this one in very-nearly Erie at the high school there. Ken took a caller's course I taught with Harold Bausch years ago in the Fort Wayne area. "Rave" in this issue is also the result of that encounter. Small world!

Silver Bay, New York— We've probably said enough about our July-August sojourns up thataway, but there were the usual side trips for dances over the mountains this summer, such as in **Minerva**, where Mary and Bill Jenkins hosted the annual *ASDance* there in their home, Mockingbird Hill, with almost more callers present than dancers (Reuben Merchant, Larry Holdridge, John Powers, John Falk and Mary, herself). (You forgot to count Co-ed herself, who called three dances at Silver Bay while you were tooting around

the country!—Co-ed.) There was our visit to **Rutland, Vermont** to catch a harmonious taste of Leger and Casey at their best. There was a visit to Hubbard Hall (old Opera House built in 1878) in **Cambridge, N.Y.** to contra dance with the barefooted prompter Jerry Jenkins and his orchestra (Really different!) (Oh, what wonderful music!—Co-ed.), and a



couple of dances we sponsored in **Ticonderoga, N.Y.** There was a fun-filled *ASDance* up in **At. Albans, Vt.** with Mike and Ernie Trombly of TNT fame. (Nice crowd. John Benedict cued.) There was another *ASDance* in **Broadalbin (Albany area), N.Y.** at the unique little Smokey's Den for the Adirondack Angels, where Dot Nyszczyc cued and Rhonda Robbins *key-ordinated*. (Dot is also a caller—that last name could be an acronym for New York State Zealous Caller and Zestful Yak-a-rounder.) (My, you surely had to reach for that last one, Stan.—Co-ed.)

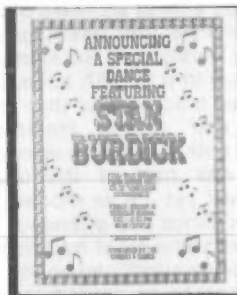
Erie, Pennsylvania— Back to Erie I flew to do a Squaws and Paws rescheduled repeater. George Wisniewski handled rounds handily. I screamed for more ice cream—it was a favorite flavor.



York, Pennsylvania— From upstate New York, I meandered southeast to Connecticut where I visited with my mother and family members, then kicked

the heavy Chevy into high gear for a flip through New York, New York, New Jersey and on to old York, home of Pfalzgraff dinnerware, the Continental Congress, our first capital, and York barbells for 90-lb. weaklings. This year the White Rose Squares set up our *ASDance* in a new, spacious home—the Emigsville Fire Hall. I can still savor the flavor of those rosy-ripe cherry tomatoes. Nice crowd—a dozen sets. Mark Scott cued. Decorations were unique—floor to ceiling strings of issues of *ASD* to form rainbows of color. Thanks especially to Elaine and Ron Ramp, Jean and Ron Haynes, and Bill and Rose Mary Smeigh, prexies. Other notables: Don and Roberta Spangler (correspondence), Gleas and Barb Crumling (tickets), Forry and Honey Willard (VP's).

Williamsport, Pennsylvania— Next day was easy—just a two-hour drive northward along the Susquehanna River to the Little League World Capital and home of *Grit* newspaper, to call one for the Susque Hannas and Hanks. This was a Plus dance in more ways than one, starting off with a fresh trout dinner in the classic Caboose restaurant (Box Car Willie would be right at home.) (Feed you anywhere and you're right at home.—Co-ed.) Dave and Sally Franz were my hosts. I like their flyer, made entirely on a computer, typical of the new flight of flyers these days.



Adams Center, New York—This wasn't a dance date, but next I shot straight north up past Syracuse to tiny Adams Center for a class reunion where I graduated from high school. Why is it former classmates of a few dozen years ago look so much older than we?

With that humble homily I may have alienated my peerless peers, so I'd better hie me hence. (For that offense you may need to fence for your own defense!—Co-ed.)

Your Privilege...

by Al & Nell Eblen
Pharr, Texas

The teaching of square dance courtesy was demonstrated one night at a new class of square dance lessons, better than in any I had ever experienced. It was the way our new club president conducted the introduction, and the respect he obviously had for each person present.

"How many of you have ever square danced before?" he asked. Only a handful of persons present raised their hands. "Congratulations on getting involved in a wonderful activity. It will change your life for the better," he said, and then added, "Before we get started, I am going to take some time and explain how things work. We want everyone to enjoy participating and to learn the proper courtesies of square dancing."

He covered the ten commandments of square dancing, touching on firm but gentle contacts, no talking while the caller is instructing, dancing with different dancers, and all the things that I, as a caller, sometimes failed to cover.

I remember his obvious concern for

both the dancing angels and the students, as though it were only yesterday.

When he thought everyone understood the procedures to be followed, he said, "Let me introduce you to your caller and instructor, Mr. Al Eblen. Now let's get started."

I then brought them onto the floor and proceeded to enjoy one of my best classes ever. Even though I covered all of these courtesies as lessons progressed, I believe that club president laid the groundwork for the easiest class I ever taught.

Be a part of the privilege. Not only is it a privilege to have the health to square dance, but it is also a privilege to help others get into the activity. The greatest privilege is using your talents and abilities to get others onto the right track. Teaching proper courtesy goes a long way in helping others get into the swing of the activity.

So don't leave it all up to the caller or club president. Exercise your privilege—get in there and help.

Square Dancers: say it with candy!



Basic Kit \$8.00 + \$1.75 postage and handling
Extra Squeeze Bottle \$1.25 each
Extra Candy Mold \$3.25 each

Ohio residents add 5% sales tax.

Now you can mold milk chocolate in the shape of Square Dancers!

Kit includes:

- 2 plastic candy molds, one of each style.
- 2 plastic squeeze bottles for ease in transferring melted chocolate into mold.
- easy-to-follow directions for molding chocolate either on stove top or by microwave.

You supply the melting chocolate!

Available while supply lasts.

Bonnie's Custom Boutique

P.O. Box 24025

Cincinnati, Ohio 45224





You simply sew the side seam and finish the casing for a perfect fit!

PETTICOAT FEATURES: A SLIGHTLY-CRISP NYLON TRICOT FABRIC, DOUBLE-LAYERED CONSTRUCTION AND A SMOOTH NON-CURL BOTTOM EDGE.

STYLE	SWEEP	KIT	CUSTOM MADE PETTICOAT
Not too full	40 yards	\$16.95	\$24.95
Full look	80 yards	\$25.95	\$34.95
Extra full	120 yards	\$34.95	\$44.95

COLORS: white, black, red, candypink, yellow, light blue, orange, orchid, royal, mintgreen, and white petticoat with colored bottom tier.

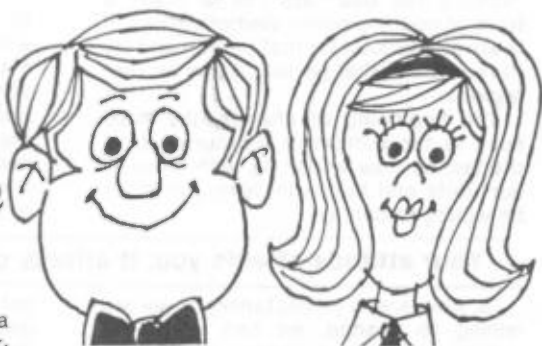
STATE WAIST MEASUREMENT AND PETTICOAT LENGTH.
PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
\$1.00 per kit for two or more kits per order.

SEWING SPECIALTIES
7429 4TH AVE. SO., RICHFIELD, MN 55423
612-869-2650



by Walt Cole
Ogden, Utah



Attitudes Can Make Or Break You

As a group leader, as a conductor of a Mini-LEGACY, as a dancer, as a person—*your attitude is always showing!*

There are seven basic attitudes that all people experience some time in their lives. The order in which they occur is not always the same, but in one way or another they have a marked effect on everything a person does. They spell the difference between productivity and inactivity, between fruitful friendship and loss of relationship, between success and failure.

The order in which we will list these seven attitudes could well illustrate the general attitude trend in leadership roles. We would wager that most if not all of us here have experienced all of these attitudes at one time or another.

Contrary to wide-spread opinion, *it is never too late to change your attitudes* and set your leadership outlook back on course.

Now to the seven personal attitudes: idealism (superficial); frustration (anxiety); defiance (anger); resignation (uninvolvement); awareness (acceptance); decisiveness (changing); commitment (involvement-oriented). Notice the evolution of feelings running through this list? Does this evolution reflect your own course of action and participation in square dance?

Pick out the one attitude that reflects most closely your current attitude. There are many shapes over time in one's attitude. This is partly due to the fact that each attitude may hide a deeper driving force and it may take a bit of digging to spot it. To help identify your current attitude, talk it over with a friend. It's important to get an honest input, for it may have been buried for a long time and won't be easily identified. For instance,

how often have you heard, "He's tripping over his own ego," or "She's like a coiled spring," or "There's no ambition left?" These are all symptoms of one of the seven attitudes. Some are positive; some are negative. So, let's take a bit of a look into each attitude.

1. Idealistic (superficial). This is the "new beginning" attitude, with all its high hopes, ambition and enthusiasm. Here one feels as if one can make virtually anything work out well because one feels he/she has the right talents and is in the right place at the right time.

2. Frustration (anxiety). Once one begins to see a gap developing between personal expectations and the present circumstances, worry and anxiety sets in and momentum slows down a bit. The next thing is a time of troublesome indecision brought on by fear that things may *not* work out as well as expected. Thus, sustained frustration brings on anxiety; motivation and productivity decline. Frustration is the breeding ground for defiance.

3. Defiance (anger). Here comes the conclusion that things clearly will *not* work out as expected—*unless something definite is done!* Once a person sees a widening gap between expectations and reality, then comes anger. Once anger takes over, then fear and indecision are no longer the prime driving forces and one assumes the take charge attitude. Defiance is either *covert* or *overt*, neither are constructive. A covert-defiant person tends to bury this feeling and buried defiance leads to resignation.

4. Resignation (uninvolvement). Resignation may occur, but physical

leaving does not have to occur. One is there in body but not in spirit! This "What's the use" attitude is really a form of pouting and/or vindictiveness. It is always serious for that person and for those around that person. It can be *contagious!*

The beginning of change. We have sunk to the bottom of the curve of attitudes, so now what? As with most of our traits and habits in living, we must be willing to change.

Your attitude affects you, it affects others, it affects your future.

5. Awareness (acceptance). If we are willing to change, we can reach the awareness or acceptance attitude. No real awareness exists without an honest acceptance of personal responsibility and need for personal change. There is always risk of failure whenever there is a willingness to change, but there is also a potential for a dramatic improvement.

We must first look squarely into a mirror and accept ourselves for what we are— it's called taking stock of the situation and accepting the possibility that nothing good will come unless there is a change— remembering that we are now at the bottom of the attitude curve. This beginning of a constructive attitude sets the stage for the *decision*. With awareness, an honest awareness and appraisal, nothing can stop the decisive attitude from materializing, even to the extent of a tidal wave of effort and constructive activity.

6. Decisiveness (change). This is action! This is the productive attitude. Awareness is the trigger for decisiveness. It's the first step and the decision is born. Decisive people are doing people— usually doing something different. This has, most always, to be learned. For most folks, being decisive is gaining new freedom. For others, it's like breaking out of a constraining mold. For organizations it is the breath of vitality that pumps new vigor into work that needs doing. *But*— before we all rush out with resolution, decisiveness and eagerness— there is yet one more attitude, without which all decisions made would be for naught.

7. Commitment (involved-oriented). We are committed when all is *not* perfect. We become committed when we *don't* expect perfection of the situation, yet we want to make things work. We

strive for excellence, with full realization that perfection is idealistic.

Commitment attitude is not a reaction to things that are going wrong, but an active, working desire to help out. There are no magic words. There are no guarantees. There is no idealistic feeling. Rather, there is a practical understanding that we must work together with imperfect people and situations. Get the stars out of your eyes, put your shoulder to the wheel, nose to the grindstone and

get on with attaining the goals. *But*, goals must have four characteristics if they are to be effective— they must be attainable, stretching, worthwhile, and understandable.

Now, applying all this to us: first, ask yourself which attitude best describes you right now? What attitude have you had during the past twelve months? If you are long on experience, your attitude curve will probably look like the sine curve, wavy, with ups and downs. If you're in an extended period of apathy, the curve could be high and level off. Some curves may even be running level and high with a sudden drop in the middle. Now think of the impact of your attitude on others, on the organization. Your attitude will affect others, it will affect your ability to communicate, and it will affect your future. Your attitude will not only make or break you— it may make or break others around you.

What can be done? Become aware of the three underlying attitude forces or drives: fear, forgiveness and enthusiasm. Fear makes us defiant. When you can face fears, you are on your way towards a new attitude and you'll never fall into resignation. Doubt and resignation go hand-in-hand. Defiance is based on fear. Defiance leads to vindictiveness, the opposite of forgiveness. Forgiveness is exactly what can change an attitude; it is positive and has a certain synergy about it. To give it is to get it. Enthusiasm is real. False enthusiasm is most certainly evident. Real enthusiasm is an inner force. If you've got it; it shows! If you haven't got it; you can get it. *It is contagious!* Often the key to igniting enthusiasm is doing something constructively different.

Remember: If you don't change your attitude, your attitude can change you!

SLIDING THRU

by Betty Rosian
Johnstown, Pennsylvania



Our introduction to square dancing was incidental. One chill October day during the annual historic festival at Ligonier, Pa., we watched as a caller from a nearby club invited couples to join in and try out the moves. We watched as they formed squares, complete but for one couple. We watched some more as they looked through the crowd for another pair of volunteers, and finally decided we were it.

And so there we were, right in the gazebo in Center Square, dancing for the first time and loving it! I knew this was for me when a wave of warmth permeated my whole body—this same body that was forever crying out for more sweaters, electric blankets and radiant fireplaces.

But my husband chose to spend the next couple of months busily occupied with a kidney stone and appendectomy. Ray's timing left something to be desired.

The following autumn, we again accidentally tripped over a square dancing open house while shopping at the mall where the local club meets. We tried our hand, no, foot again, and decided to join the class, which was about to begin. With one stipulation, said I. You don't get me into those flouncy little dresses. No problem, said Ray, but it was obvious his wardrobe was about to take on a western flavor. Sooner than I figured.

We reappeared for the second "fun night" in matching western shirts.

With the onset of the class, there was no question that this was to be a mental challenge that could match any our college children were being confronted with. Our brain cells, rusty from disuse, were bombarded with strange new words like *allemande* and *do pas*, and our limbs were instructed to interact with three other couples, equally confused, without locking up.

We were a little apprehensive of a class that ran nine months, unsure that we would last that long without some extensive illness, or worse, breaking a leg. Skipping a class would be sure doom.

Thursday evenings rolled along well. We turned and twisted in ways we didn't know our bodies could move. We were making more friends than we could remember names, were it not for name tags.

Pretty soon a little anxiety was setting in, and we began to pop in on the club's dance to see how it looked all put together, convinced we'd never know what we were doing in the "real" crowd.

Ray studied the dancing. I studied the outfits. They were all so different from each other, I had trouble determining what actually made up a square dancing outfit. Well, maybe I'd get *some* flared things. Slightly flared anyway.

By the end of winter, I had bought my first square dancing dress. After all, when you find a good sale, it isn't going to wait there forever.

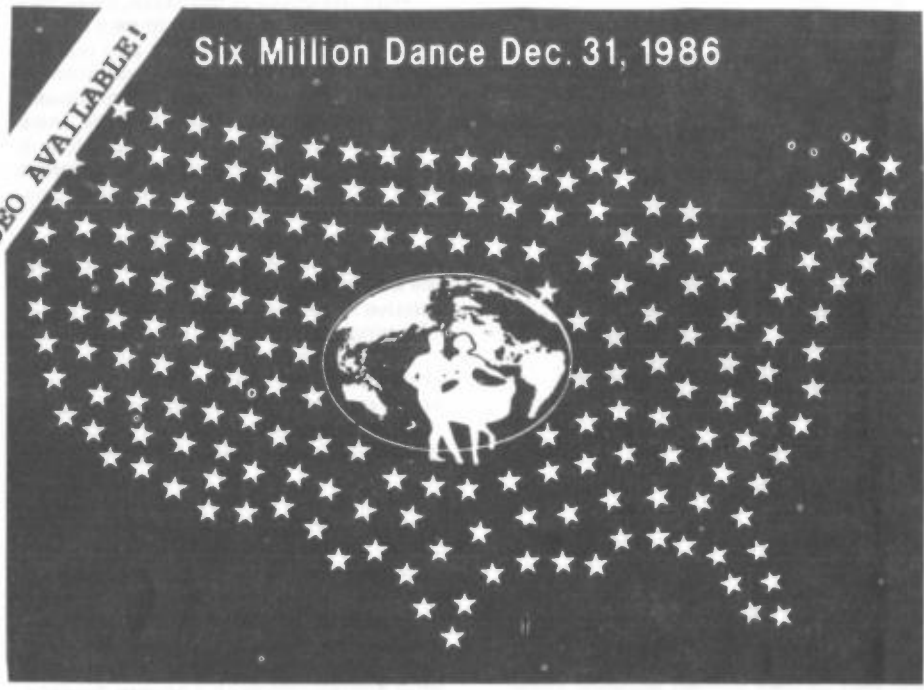
In May I bought 10 yards of calico and made a matching dress and shirt. 10 yards! I could have slipcovered my living room with that much fabric, or draped half the house. I was on my way to closet explosion!

Graduation evening finally arrived. We had made it! We had managed to be rid of any occasional colds by Wednesday of the week, had indeed learned 127 calls, and best of all, had not broken a leg in the process. The club members assured us that they made as many mistakes too, and warmly accepted us into the ranks. They lied, of course. We told the same lie last summer as the new class members joined us. It works, anyway.

Funny, we were such busy people before, sure our week was totally packed. I wonder what we used to do with ourselves?

VIDEO AVAILABLE!

Six Million Dance Dec. 31, 1986



SAY Y.E.S. TO THE SPIRIT OF SQUARE DANCING!

More than 600 Dancers, Callers, Cuers and Leaders from 25 states participated in a 20-minute, professionally filmed VHS Video available to help your Club, Association, or Leadership Seminar consider **WHY** we Square Dance and what we can do to promote more cooperation, friendliness, and neighborliness within the Square Dance Activity. It tells the vision behind the Dance being planned for December 31, 1986. Order yours today for \$19.95 + \$2.00 postage.

Say Y.E.S.
P.O. Box 129
Dillard GA 30537
404-746-2134

***Y(ou) E(xpress) S(pirit)**

We've Come A Long Way...

by Al Scheer

Littleton,
Colorado



When we danced in the early 20's, it was to live music, such as it was. Mrs. Eichorn beat out the chords on a rickety out-of-tune piano while her husband sawed out the tunes on a rosin-covered asthmatic fiddle. Mr. Benedict, a tall handsome barrel-chested man, built like a stevedore, belted out the calls in a stentorian voice which easily filled the venerable township hall; of course he used no microphone.

We danced to the old tunes and each figure had its own proper tune; we knew that *Soldier's Joy* would be a contra, *D and G Rag* would be a star figure and *Ragged Annie* was "Lady go halfway around again." I still use those time-honored tunes.

Live music was the order of the day and it was no problem to get a fiddler, a squeeze-box player and a banjo player. The going rate was \$5, a night per man or whatever was in the hat. As one fiddler put it, "On a poor night you were lucky to get your hat back." But it was all fun— there were no clubs, no committees, and no organizations. You knew when there was going to be a dance at the township hall or at the church and you went.

As times changed, we had to start paying union scale and that often made the cost of a dance prohibitive. We moved out of the Carpenters Hall and into a church and got away with it for a while before the ax fell.

About that time, recorded music on the old 78's began to appear. It was not high fidelity (nor even low fidelity); it could best be described as infidelity or no fidelity at all. But it was all we had and we made the best of it. One used an electric phonograph turntable and

usually no microphone. If you used a mike there was no way to balance the voice against the music and usually one or the other was too loud. Also there was no way to slow down the music, which was usually too fast. I licked the problem by putting a rheostat in the turntable motor circuit and that was OK until the motor began to smoke. Then we would shut it off until it cooled and start over again.

In the late 40's I found a player used in our school for children's programs with a speed control, a mike circuit and even a voice control. I bought the outfit and the results were fabulous until I had a large crowd and then there just wasn't enough output. We lived with it until a California outfit came out with a small outfit which had everything, even a continuously variable turntable with enough output to fill most halls. It had one drawback; it had 2 6L6 tubes in parallel and they were overloaded. I soon learned to carry spare tubes for a quick repair job when one or the other blew.

Then came a huge heavy machine with everything: speed control, tone control on voice and music, and more output than I ever needed, with two open back speakers. Life was beautiful until the first cold day. I had the player in the trunk all day and when I set the turntable in motion it barely crawled. It was a good half hour before it got up to speed. This ponderous outfit was a real hernia machine but I dutifully brought it into the house during the winter. Also I found if I got a year out of the turntable I was doing well and I kept a spare one on hand.

In the 50's, better sound equipment came along and we began to have a variety of light-weight microphones. How I envy the new caller who finishes a six weeks caller's class at our callers' association and goes out and buys the ultimate in sound equipment for \$1200, or more, and has thousands of high quality records available to him, records made by skilled musicians with sophisticated recording equipment. He has no equipment problems to discourage him. I often wonder how I weathered some of the problems of music and sound.

Often I wish I could call with live music. Recently I got the chance, and

Continued on Page 85



RED BOOT PRODUCTIONS INC.
 Rt. 8 College Hills, Box 28, Crest Dr.
 Greeneville TN 37743

RED BOOT, RED BOOT STAR, GOLD STAR, J-K, G&W, FLUTTERWHEEL



Stan Burdick
Red Boot Star



Jack O'Leary
RBS1277 Wash-
bush Cannonball



Claude Ross
Red Boot Star



Norm Cross
RBS 1279 It's
Great to Be
Single Again



Hoyle Gross
Red Boot Star



Harry McColgan
RBS1286 Houston



Mac McCall
RB297 Piano
Roll Blues



Dick Bayer
RB2996 If I Gave
My Heart To You



Bill Anderson
RBS1281
Paper Roses



Ron Libby
Red Boot

THE RED BOOT BOYS

Mike Hoose RB3002 Georgia On My Mind	Johnny Jones RB3003 50's Medley	Don Williamson RB2999 Don't Call Him A Cowboy	Wayne McDonald RB3001 Walk Right In

RED BOOT BOYS CASSETTE TAPES

- * FIRE—Original Songs in Concert
- * SHOWTIME—½ S/Dance, ½ Concert
- * GOODTIMES— All S/D Singing Calls

Available in 8-track \$9.00 each includes post. & hand. (Check or Money Order)
 Order from: Wayne McDonald, Rt. 5, Box 272, Blountville TN 37617

RED BOOT BOYS CONCERTS

Oct. 19—Houston, Texas
 Oct. 25-26—Pigeon Forge, Tennessee



Ben Rubright
Red Boot Star
RBS 1288 That's
What I Like



Dave Stuthard
RBS1285
Let It Roll



Evan Pauley
RBS1276 Prison-
er of the Highway



Chuck Meyer
RBS1282
Four Leaf Clover



Jack Murray
RBS 1283
7 Spanish Angels



Chuck Marlow
Red Boot Star



John Marshall
RB3000 Leona



Drew Searce
RBS 11287
Crying on the Inside



Ray/Bea Dowdy
RB911 I'd Say You



Mike Callahan
Red Boot Star



Bob Fehrmann
RBS1278
Do Remember Me



Red Bates
RBS 1280 Sing-
ing the Blues



Ron Dunbar
Red Boot Star



Ralph Trout
RB2998 Blueberry Hill
RB282 Peg of my Heart



Gary Kincaide
RBS 1284 Bad
Moon Rising

Advanced Dancing Tips for Callers

by Ed Foote
Wexford, Pennsylvania



Advanced dancing continues a strong growth. No one would have dreamed of this ten years ago. But with growth has come a "watering down" of the product. Many callers are calling "quasi-Advanced," which means one Advanced call from one memorized position followed by 15-20 Mainstream and Plus calls from standard positions, then one more Advanced call. This isn't Advanced, it isn't Plus all-position, it's nothing!

The big *weakness* I see among countless Advanced dancers today is a *failure to understand Mainstream and Plus calls*. Callers are not working Mainstream and Plus calls D.B.D. nearly enough with their Advanced dancers.

We know that D.B.D. is not a requirement for the Mainstream and Plus plateaus. It is an option, and many, if not most, MS and Plus clubs do not use much D.B.D. Fine. But Mainstream and Plus D.B.D. is a requirement for Advanced, and the only way dancers are going to learn it is for the callers to call it.

Why are MS and Plus D.B.D. a requirement for Advanced? Because these plateaus are the *foundation* of square dancing; if we are going to build on top

of this with an additional plateau, the dancers must have a strong foundation. If a building does not have a strong foundation, it will crumble, and this also applies to dancers attempting Advanced.

A-1 has become an increasingly popular plateau. This is where callers should teach and constantly call MS and Plus D.B.D. Somewhat less can be called at A-2, but it is still needed for dancers to maintain proficiency.

Basic rules of thumb:

1. In teaching A-1, for every Advanced call taught, a Mainstream or Plus call should be reviewed D.B.D.

D.B.D. is only appropriate for about 40 of the MS and Plus calls. This means that when the dancers have completed learning A-1, they will also have completed a solid foundation of learning for the MS and Plus calls.

2. In calling an *A-1 dance*, $\frac{1}{3}$ of the *dance* should be MS and Plus calls from a wide variety of positions.

Many callers become so enthralled with the Advanced calls, they forget about the MS and Plus calls. Don't forget! The dancers need constant repetition of MS and Plus D.B.D. so they will sink in.

3. In calling an *A-2 dance*, 10% of the *dance* should be all-position MS and Plus calls.

Don't let the dancers lose their foundation. Continue a maintenance program by sprinkling in a variety of positions for MS and Plus.

Summary: If you are going to be involved with Advanced, then do it right. Give the dancers the solid foundation they need and keep giving it. This is your responsibility to the dancers and the activity.

Attention--Record Dealers

SUNDANCE DISTRIBUTORS



- * Low Prices
- * Same Day Service
- * Nationwide Distribution
- * Wholesaler Only—No retail sales!

36858 Santolina Dr.
Palmdale CA 93550
(805) 273-3683

MERRBACH RECORD SERVICE

CALIFONE PA SETS:

1815K S Speaker	\$239.95
1925-03 1 Speaker	375.75
1925-04 2 Speakers	460.70
1155K-12 2 Speakers	450.90
2155-04 2 Speakers	551.90
1925-00 No Speaker	322.75

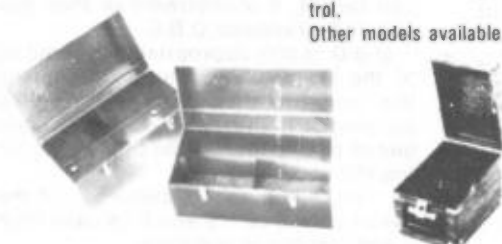
ASHTON PA SETS (shown)

100 Watts—\$818.01
plus \$147.00 for digital speed control.
Other models available.

MIKE KOZY

\$11.80

Plus \$1.25 pstg.
in US



ASHTON RECORD CASES

RC-4 & RC-5
Both wood \$47.96 plus \$6. shipping

HAWKINS RECORD CASES

RC-700 120 Records \$28.95 plus \$5. shipping
RC-710120 Records/With comp. 35.95 plus \$6. shipping

OTHER ITEMS:

CAR CADDY \$31.95 plus \$4. shipping
SLODOWN \$5.00 per can, plus .50/can shipping
YAK STACKS \$420.00
YAK STANDS \$95.00 plus shipping
SP820 ASHTON SPEAKERS \$145.00 each.

POSTAGE OR FREIGHT PRICES QUOTED ARE FOR THE U.S. ONLY. ON ALL FOREIGN SHIPMENTS THE FREIGHT OR POSTAGE WILL BE EXTRA.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

- 2289 Frosty The Snowman. Caller: Johnnie Wykoff*
- 2288 Sugar Blues. Caller: Johnnie Wykoff*
- 2287 My Ideal. Caller: Al (Tex) Brownlee*
- 2286 I'll Be Home With Bells On. Caller: Johnnie Wykoff*
- 2285 Dusty Dixie Road. Caller: Andy Petrere*
- 2284 Lets Get It While The Gettin's Good. Caller: Johnnie Wykoff*
- 2283 Blue Bayou. Caller: Glenn Zeno*
- 2282 My Toot Toot. Caller: Lem Gravelle*

BOGAN RELEASES:

- 1357 April On My Mind. Caller: John Aden*

LORE RELEASES:

- 1221 Fond Affection. Caller: Johnny Creel*
- 1220 You Can't Judge A Book by Its Cover. Murry Beasley*
- 1219 Baby I'm In Love With You. Caller: Bob Graham*
- 1218 Carlena and Jose Gomez. Caller: Murry Beasley*

BEE SHARP RELEASES:

- 124 Beautiful Baby by Wayne Spraggins*

ROCKIN' A RELEASES:

- 204 Jo (Key A)/Sundown (Key G) Hoedowns
- 203 Over Yonder/Rockin' Moma (Hoedowns)

E-Z RECORDS:

- 731 Sweet Georgia Brown. Cued by Kay O'Connell*
- 730 Grand Square. Caller: Johnnie Wykoff*
- 729 Little Red Wagon. Caller: Johnnie Wykoff*

CHRISTMAS RECORDS

- 1637 BL Star, Jingle Bells. Caller: Andy Andrus*
- 2146 BL Star, Christmas Medley. Caller: Johnnie Wykoff*
- 2147 BL Star, Christmas Time Acoming. Caller: Johnnie Wykoff*
- 2286 BL Star, I'll Be Home With Bells On. Caller: Johnnie Wykoff*
- 2289 BL Star, Frosty The Snowman. Caller: Johnnie Wykoff*
- 664 Dance Ranch, Melekalkimaki. Al Stevens*
- 1336 Bogan, Jingle Bell Rock. Caller: Tim Ploch*
- 1003 Magic, Jingle Bells, with Charley & The Chipmunks*

*Flip Instrumentals

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008 Ph. 713-862-7077





ROUNDALAB REPORT

Round dance teachers from 24 states and two Canadian provinces attended the ninth annual Roundalab Convention in Birmingham, Ala., last June. This, the first time the meeting was held immediately prior to and in the same city as the National Convention, saw many members actively participating in both conventions.

Continuing the work of standardization, additional figures were placed in the six phases of round dancing, which will enable all choreographers to phase rate their dancers more accurately.

The Classic List is in the process of being phase rated before the 1986 balloting. Compilations of the 3,241 R/D surveys were presented for evaluation and discussion. The Video Tape committee reviewed tapes of members and made plans to develop a library of all six phases of round dancing.

Two new awards, the Silver Halo and a Founders' Award, were established. Norma and the late Wayne Wylie were elected to honorary membership. Certificates and awards were presented to attending teachers attaining 10, 15, 20 and 25 years of teaching. A special plaque of appreciation was given to Roundalab's first executive secretary, Charlie Capon.

Elected to the board of directors were Ron and Donna Baba, Wayne and Barbara Blackford, Ted and Barbara May, and Clancy and Betty Mueller. Continuing on the board are Charlie and Edith Capon, Irv and Betty Easterday, Herb and Erna Egender, Don and Pete Hickman, Horace and Brenda Mills, Ty and Ann Rotruck, Bob and Barbara Wilder, and Norma Wylie. Clancy and Betty Mueller were elected chairmen. Serving as executive secretaries will be Doc and Peg Tirrell.

The tenth annual meeting will be held June 22-24, 1986, at the Holiday Inn-Airport in Indianapolis, Indiana.

3,241 surveys were returned from round dancers all over the world, including 300 from Canada and 190 from Australia, New Zealand, Saudi Arabia and West Germany.

According to the survey returns, the majority of round dancers are in the

50-65 age group with over 92% having square danced. The average round dancer square danced over ten years and has been round dancing almost eight. 80% belong to a R/D club, with 79% dancing easy-intermediate, 57% at intermediate level, and almost 26% at high-intermediate or higher levels.

Over 28% learned their R/D basics at a S/D club, but 74% also attended a basic class of R/D instruction. Over half had attended an intermediate class. Slightly over 35% had taken some form of ballroom instruction. More than half attend S/D festivals.

The responders showed a strong dislike to round dancing to tapes and cued records, and a mild dislike for records with vocals, as well as memorizing sequences. Many commented that vocals are too loud, and they find it difficult to listen to two or more voices simultaneously.

The dancers' greatest pleasure, besides just the enjoyment of R/D, was being with friends and leaders cueing rounds. Pleasure was also expressed in learning new figures, the exercise, learning new rhythms and just plain getting out. Mild pleasure was found in new acquaintances, the challenge of rounds, cost and clothes.

Comments were received on about 10% of the surveys. It was the feeling of most commenters that there are too many new dances and that most of the new dances don't stay around very long. Some suggested that classics should be taught, better quality of dances at lower levels is needed, and that more different rhythms be used. Some also pointed out that the level is too high for the length of time a dance stays around.

The next group of comments dealt with standards: most want cues standardized and dances cued the same way. Quite a few expressed appreciation for their teachers. A number expressed a need for a national ROM/ROQ. Others wanted manuals listing, explaining and diagramming movements for the phases and a teaching schedule for new R/D leaders.

Cliff and Pam Gordon, survey chairmen, handled all the computer entries, compilation and evaluation. They thank all who took time to answer the survey. Anyone desiring more complete information should write the Roundalab office, 3 Churchill Rd., Cresskill NJ 07626.

SQUARE & ROUND DANCING FOOTWEAR



Genuine DEERSKINS

"The most comfortable shoes for square dancing"

1st PAIR DISCOUNT PRICE

• Sizes 13 & 14 '2 more

Regular \$52⁰⁰/Pair

\$41⁹⁰

WOMEN'S \$34.90

2nd PAIR DISCOUNT PRICE

\$38⁹⁰

WOMEN'S \$31.90

MEN'S-STYLE A

MEN'S-STYLE B

WOMEN'S-STYLE C



DEERSKIN



MEN'S STYLE A & B: OYSTER (BONE)
BROWN-LUGGAGE TAN-BLACK-WHITE
SIZES 7-14 WIDTHS: N-M-W

WOMEN'S STYLE C:
OYSTER (BONE)
LUGGAGE TAN
SIZES: 5-10 WIDTHS: N-M

Prancers

SIZES: 4-10
WIDTHS: N-M-W

STYLE D
1st QUALITY!



COLORS: WHITE · NAVY
BLACK SMOOTH · RED ·
BLACK PATENT · BROWN
GOLD · SILVER · BONE

ONLY
\$17⁹⁰ 1ST PAIR
\$15⁹⁰ 2ND PAIR
(SAME SIZE)

THEATRICAL ONLY

STYLE E

\$21⁹⁰

BLACK · WHITE
SIZES: 5-10
WIDTHS: N-M



'LEATHER SOLE'

COAST MANDY & VICKI

STYLE H
MANDY

\$34⁹⁰

REG. \$40

ALL LEATHER

STYLE HH
VICKI



COAST RINGO

STYLE G

ALL LEATHER

\$27⁹⁰

\$25⁹⁰ 2ND PAIR (SAME SIZE)



COAST MISSY ALL LEATHER

\$34⁹⁰

SIZES: 5-10
WIDTHS: N-M-W



ALL COAST COLORS: WHITE-BLACK-NAVY-RED-BROWN-BONE-GOLD & SILVER ADD '2

MAIL TO:

Rochester Shoe Stores

K-Mart Plaza, Mattydale, NY 13211
Syracuse, NY Ph., (315) 455-7334

Send with order:

Style • Color • Size • Width • Price

Your name, address, city, state, zip.

Add 1.75 per pair for postage & handling.

Check, Visa, MasterCard Accepted.

FEEDBACK

Regarding the article on page 28 in the August issue, I am writing to you in defense of sight calling. First of all the author forgot to sign the article and this happens a lot to memory callers. As a sight caller myself, I would like to explain that sight calling is over exaggerated. The so-called sight caller depends basically on using the figures at the designated level he or she is calling and knows the combinations that work smoothly. Where the sight calling comes into play is when you wish to resolve the square. A sight caller will call a more interesting dance and will be able to adapt to the floor level, using his or her good judgment. The system the unknown author writes about is limited in the respect that those callers are unable to vary their program from dance to dance. Particularly when workshoping a figure, a sight caller will be able to

explore all the possibilities of the figure without having to spend hours using checkers. I enjoy dancing as much as any one and the moment I step on the floor I can tell if the caller is using sight or another system. I have had the opportunity to work with new callers over the past several years and strongly urge them to be prepared to do some type of sight calling.

Dick Bayer
Fenton, Mi. 48430

BRAND NEW BOOK!

SINGING CALL MAGIC

How to write specific choreography for class or club—any level.

How to make half of each tip an outstanding dance experience.

Allen Finkenaur, Caller & Teacher
34 Heritage Dr. Trumbull CT 06611

\$5.00 +\$1 handling

Ad designed by 6th grade winner · Bonnie Wild

DEALER INQUIRIES
WELCOME



"HAPPY FEET" *water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send \$6.50 per pair including shipping & handling
Mastercard or Visa No. _____ EXP. /__

Washington residents add 7% sales tax.

Correct shoe size MEN _____ LADIES _____

Name _____

Address _____

City _____ State _____ Zip _____

STRIEGEL & ASSOC., INC.
1311 Hathaway St.
Yakima, WA 98902
(509)457-3444

BY THE NUMBERS

THE ONLY WAY TO "MIX" A DANCE

11	12	13	14	15	16	17	18	19	20	21	22	23
24	25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48	49
50	51	52	53	54	55	56	57	58	59	60	61	62

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52



- * POCKET SIZE CARDS (2 1/4 x 3 1/2)
- * 100% PLASTIC CARDS ARE VIRTUALLY INDESTRUCTABLE
- * EACH DECK ACCOMMODATES UP TO 13 SQUARES
- * AVAILABLE IN 3 COLORS (WHITE, YELLOW, GREEN)
- * ALLOWING 2 OR 3 DECKS TO BE USED AT THE SAME TIME AT LARGER DANCES

COST: \$15.00 PER DECK, INCLUDES CARRYING CASE AND POSTAGE (USA)

FOR FURTHER INFORMATION WRITE OR CALL:

ASTEC DISTRIBUTORS

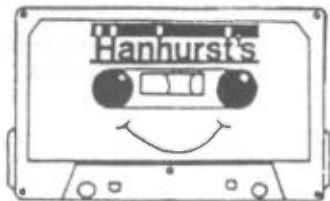
3476 PALM BEACH BLVD.

FT. MYERS, FL 33905

(813)332-4200



DEALER INQUIRIES INVITED



THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Have you heard all the 75-80 releases that have come out in the last 3 months?

THE BEST RECORD "APPROVAL" CANNOT GIVE YOU:

1. THE SCOPE OF A TAPE SERVICE.
2. THE ASSURANCE OF BUYING ONLY THE RECORDS YOU WANT.

STOP USING THE "HORSE AND BUGGY" WAY OF CHOOSING THE MUSIC FOR YOUR SQUARE DANCE PROGRAM. Start using the "SPACE AGE" WAY OF MONITORING NEW RELEASES THAT HAS BEEN USED BY THOUSANDS OF CALLERS WORLD WIDE SINCE 1972.

Need Records in a hurry? Call Toll Free 1-800-237-2442



HANHURST'S
3476 Palm Beach Blvd..
Fort Myers, Florida 33905
(813)332-4200



HEM-LINE

Bob and Maria Spence

Bob and Maria Spence of Silver Spring, Maryland are seen in one of their many matching outfits, which they design as a team. This is on a black background, with print of turquoise and gold on black in Maria's skirt. This was an upholstery remnant, looks like a sateen, and the gold shines when light hits it! Maria has appliqued flowers from the print on the empire waist, and also on the back and front of Bob's shirt. Maria used a purchased western shirt for Bob and added the print plus turquoise bias tape for trim. Maria's dress includes turquoise lace at the neckline, sleeves and hemline.

This couple loves to square and round dance and are currently presidents of the Washington, D.C. Area Square and Round Dance Clubs Association which sponsors the Spring Festival annually at the Washington Sheraton.



Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700: *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

- Purple/Purple Ruffle
- Black/Black Ruffle
- White/White Ruffle
- Hot Pink/Hot Pink Ruffle
- White/Multi-colored Ruffles
 - Pink, Blue & Yellow
- White/Multi-colored Ruffles
 - Red, White, Navy
- Red/Red Ruffles
- Soft Pink/Soft Pink Ruffles
- Yellow/Yellow Ruffles
- Blue/Blue Ruffles
- Brown/Brown Ruffles
- Orange/Orange Ruffles
- Burgundy/Burgundy Ruffle
- Rust/Rust Ruffle
- Peach/Peach Ruffle

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$25.00



Handling
\$2.00 each



MIKE- AND BARB'S SHOE SHOP



FORMERLY **Weber's** WESTERN WEAR



\$34.90

MANDY

2" Leather Covered Heel — Fully Lined

Add \$2.00 for Gold or Silver

COLORS

- Black Brown
- White Navy
- Silver Red
- Gold Bone

N-M-W Widths



VICKI

GENUINE
DEERSKIN
DANCERS
—FOR MEN—
"THE MOST COMFORTABLE SHOE EVER MADE"

\$41.90

REG. \$52.

- Black
- Luggage
- Bone
- White



STYLE A

N - M - W Widths
Sizes 7 - 14
\$43.90 for 13 & 14



STYLE B

- White
- Black
- Luggage
- Brown
- Bone

\$29.90



HOEDOWN

Add \$2.00 for Gold or Silver

COLORS

- White Brown
- Gold Bone
- Silver Lime
- Yellow Red
- Hot Pink Purple
- Navy Black



T-STRAP

1/2 or 1" Heel

\$34.90



MISSY

Beveled Heel

Add \$2.00 for Gold or Silver

Square Toe — 1 1/4" Covered Heel

COLORS

- Black Bone
- White Navy
- Gold Red
- Silver Brown
- Lime Hot Pink
- Purple Yellow



BILLIE

\$27.90



PRINCESS

1/2" or 1" Heel

Add \$2.00 for Gold or Silver

COLORS

- White Navy
- Gold Brown
- Silver Bone
- Yellow Lime
- Black Red
- Hot Pink Purple



RINGO

Every Order Shall Receive A "FIVE DOLLAR" Coupon To Be Used Toward next Purchase!



MAIL TO: MIKE and BARB'S SHOE SHOP

7433 Thunderbird Road
Liverpool, NY 13088
(315) 451-2343

SEND WITH ORDER:

Style-Color-Size and Width-Heel height-
Name, Address, Zip Code

Add \$2.00 per pair for postage and handling
Check, VISA, Mastercard accepted



25 YEARS AGO—October 1960

There has been a general rush to the corner drug store in the past year to obtain the ever familiar nerve pills. Why not throw those pills down the drain and remove yourself from the hustle and bustle of a tense world by following the advice given below, by Jerry Helt:

RELIEVE THAT TENSION
GO SQUARE DANCING.

"A S/D Family—Wiesbaden, Germany" by Clifford McGuire, features Ralph and VeVe Hay and their three children, David, Patty and Brian, as a real dyed-in-the-wool square dance family. Ralph is well-known in the European square dance movement. He teaches and calls for two clubs and is past chairman of the European Area S/D Leaders Assn. He is on duty with the USAF as a master sergeant. VeVe is active in Scout and church work, as well as traveling to visit various clubs with Ralph. "A most pleasant personality plus a natural talent for calling has made for Ralph many friends and associates throughout Europe."

In the editorial, Arvid Olson asks, "Who is responsible for an accident at a square dance? If a speaker falls and hits someone on the head, or a dancer falls and breaks a leg, who is responsible? People sponsoring public square dances must protect those attending within reasonable limits. Unless there is negligence, a group is not generally liable for accidents. Know the liability laws in your state."

Full Page Ad: "Yes, ladies, order the new Hinote line of fine S/D shoes. They are made especially for S/D people." Festivals: \$5.45; Promenade Pump: \$6.95; Promenade Moc: \$5.45; Hinote Ballet: \$3.75. Add 35¢ for handling and mailing.

10 YEARS AGO—October 1975

Sid Jobs suggests we use different terminology this season when we go all out on procurement of new folks for square dancing. He suggests the term "progressive beginners square dances," instead of "classes" or "lessons."

"Folks, particularly those over forty, set up a mental block when they hear of classes or lessons and will avoid any long term learning. Yet even though square dancing does involve a long time of learning, each progressive meeting of beginners is a fun dance..."

Lloyd Priest sums up his feelings about Callerlab: "I am not completely happy with Callerlab resolutions. I had to give some. I do not agree with the basics list. I do not agree with the numbering system for beginner basics. I do not agree with the family system. I do not agree *but* I am going to do my damndest to make it work. We have been crying for standardization and guidance for years. We have a good solid start now, and as Les Gotcher said at Chicago, 'We have it, let's not let it get away from us.'"

When you're putting on an exhibition, don't try to amaze your dancers with hash but do try to impress the onlookers with the grace and ease with which dance patterns can be executed, and how much fun it is (laugh, smile, exhilarate), advises Will Orlich.

"Steal A Peek" features Billie Gawthrop, who started her calling career in Ohio in 1963, later moved to Indiana and more recently to Colorado.

New Gimmick: *Chain reaction* by Lee Kopman.

FOUR BAR B RECORDS



Bob Carmack



Bill Owsley



Mike Sikorsky



Bill Volner



Don Beck

NEW RELEASES:

- 4B-6073 DIXIE ROAD— Mike
- 4B-6071 BIG TRAIN FROM MEMPHIS— Mike
- 4B-6070 MUSIC BOX DANCER— Mike
- 4B-6069 WHEEL HOSS (Hoedown)
- 4B-6068 MARIA by John Marshall
- 4B-6066 I'M SO IN LOVE WITH LOVING YOU— Don
- 4B-6065 STAY YOUNG— Mike
- 4B-6064 STROKERS' THEME— Bill V.
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU— Bill O

RECENT RELEASES:

- 4B-6062 LOVE MEDLEY— Bob C.
- 4B-6061 GLENDALE TRAIN— Bill V.
- 4B-6060 COTTON-EYED JOE/SALTY DOG RAG (Inst)
- 4B-6059 A LITTLE OLDFASHIONED KARMA— Don
- 4B-6058 JOSE CUERVO— John
- 4B-6057 PENNIES FROM HEAVEN— Bill
- 4B-6056 HOKEY POKEY— Don Armstrong
- 4B-6055 LOVE'S GONNA FALL HERE TONIGHT— John
- 4B-6054 SHE GOT THE GOLD MINE— Bill V.
- 4B-6053 LIZA JANE— Bob
- 4B-6052 MOUNTAIN MUSIC— John
- 4B-6051 TEXAS FIDDLE SONG— Bill
- 4B-6050 PROUD MARY— Mike
- 4B-6013 GHOST RIDERS— Mike
- 4B-6049 MOUNTAIN DEW— Bob
- 4B-6047 TIGHT FITTIN' JEANS— Mike
- 4B-6045 WHAT A LITTLE MOONLIGHT CAN DO— Bill V.
- 4B-6044 HUMMIN' BIRD/TATERS— Hoedown
- 4B-6030 GRANDMA GOT RUN OVER BY A REINDEER

NEW QUADRILLE RELEASES:

- Q-840 FIRE IN THE SKY by Bob H.
- Q-839 RUNNIN' DOWN MEMORY LANE— Bob H.
- Q-838 HEY GOOD LOOKIN'— Romney
- Q-837 I'D DANCE EVERY DANCE WITH YOU— Lee
- Q-836 SHE'S MY ROCK— Gary

RECENT QUADRILLE RELEASES:

- Q-835 SAY IT WITH A COUNTRY SONG by Gary Mahnken
- Q-834 CABARET by Lee Main
- Q-833 TULSA/LAME BRANCH (Hoedown)
- Q-832 RIGHT OR WRONG— Gloria Smith
- Q-831 MAN IN LOVE— Stan Brooke
- Q-829 DOUBLE SHOT OF MY BABY'S LOVE— Gary
- Q-828 MIDNIGHT FIRE— Gloria Smith
- Q-827 I'M ONLY IN IT FOR THE Love— Gary
- Q-826 SHE'S A HEARTACHE— Stan
- Q-825 SWINGIN'— Romney
- Q-824 HIGHWAY 40 BLUES— Lee
- Q-823 IF HEAVEN AIN'T A LOT LIKE DIXIE— Gary
- Q-822 IT'LL BE ME— Stan Brooke
- Q-821 AMERICAN DREAM— Wiley Hutchinson
- Q-820 STAY ALL NIGHT— Stan Brooke



Gary Mahnken



Romney Tannehill



Gloria Smith



Lee Main



Bob Huff



Stan Brooke

Box 7-11 Macks Creek, MO 65786
(314) 363-5432

Family Affair

Left to right, Janis and Janet Pederson, Doug and Dennis Wilken



Last spring, two sets of twins attended a leadership clinic led by Stan Burdick in Salem, Oregon. All four dancers are actively involved in square dancing. Here's the run-down:

Janis and Janet Pederson were born three minutes apart and were a surprise to their mother. They graduated from high school with four other sets of twins. They live together, share the same hobbies and have both square danced for 19 years. Their hobbies of sewing and counted cross-stitch gave them the expertise to serve twice as Oregon Festival chairmen for sewing clinics. Janis and Janet also work together as subscription editors for the *Oregon Federation News*. They are currently members of the Englewood Twirlers.

Janis is secretary of the Mid-Willamette Council and is assistant director/kindergarten teacher at Little Village Learning Center. Janet is president of the same council and a past treasurer, currently Oregon State Federation corresponding secretary, and a kindergarten teacher/assistant director at Kiddie College.

The Pederson twins find that callers avoid watching their square, for fear he will be confused and not get dancers back to the right partners. They enjoy being twins and have had so much fun square dancing, meeting new friends and traveling to dances, that they wonder why everyone wouldn't want to learn to dance.

Doug and Dennis Wilken were born 20 minutes apart. Doug is single, an 11-year caller (with a specialty of singing calls about trains), and is a postal clerk. Dennis is married to Virginia, and is a service station attendant and lift truck operation (in the summer). Doug sings lead and Dennis sings baritone with the Salem Sentaires Barbershop Chorus. Doug's hobby is model trains and Dennis enjoys kayaking and rubber rafting and tennis.

It took Doug eleven years to convince his brother and Virginia to take square dance lessons. They wish they had started sooner than 2½ years ago. Dennis was the first president of the Englewood Twirlers, for which Doug calls.

Doug hopes that some day Dennis will become a caller so they may share caller programs together.

CIMARRON RECORD CO.

NEW LABEL

NEW SOUND

NEW ARTISTS

NEW RELEASES:

C-101 **BAD BAD LEROY BROWN**

C-401 **RENO**

C-102 **THE PARTY'S OVER**

GERALD McWHIRTER, 4021 NW 61st., Oklahoma City OK 73112

Bob McAllister feels that with new dance classes starting, many clubs may make good use of the small computer program he has written. The program will create a nice, neat temporary badge for the student dancer. Once the badge is printed, it may be trimmed and inserted in a plastic badge holder (avail-

able at most office supply houses). It will last the entire class period.

The program can be easily altered to run on most microcomputers with any dot matrix printer. The base program was created and printed using a TRS-80 Model III and a Gemini 10X printer.

DANDY IDEA

by Bob McAllister
Crestview, Florida

```

10 CLS
20 PRINT#20,"B A D G E M A K E R"
30 PRINT
40 PRINT#157,"by"
50 PRINT
60 PRINT#279,"Bob McAllister"
70 PRINT
80 PRINT#407,"Rt 5 Box 241"
90 PRINT#471,"Crestview, Fla"
100 PRINT#543,"32536"
110 FORI=1TO1500

120 NEXTI
130 CLS
140 PRINT"The BADGE MAKER was designed to create an inexpensive but
    distinctive badge for student SQUARE DANCERS."
150 PRINT"The 'badge' is printed on plain paper and then inserted in
    a plastic holder."
160 PRINT"Using paper in your club colors might add to the students
    feeling of belonging to the group."
170 PRINT"If the second line for the club name is not needed simple
    press <ENTER> when information is requested. The word 'STUDENT' might
    be placed at this point if desired."
180 FORI=1TO5500
190 NEXTI
200 CLS:CLARR1000
210 INPUT"CLUB NAME (FIRST PART OF TWO IF REQUIRED)";C1#
220 INPUT"CLUB NAME (PART TWO IF REQUIRED)";C2#
230 INPUT"ENTER FIRST NAME";N1#
240 INPUT"ENTER LAST NAME";N2#
250 INPUT"NAME OF CITY";CN#
260 LPRINT CHR$(27);CHR$(52)
270 LPRINT CHR$(27);CHR$(71)
280 LPRINT C1#
290 LPRINT CHR$(235);STRING$(5,231);CHR$(236);CHR$(224);C2#
300 LPRINT CHR$(233);STRING$(5,224);CHR$(234)
310 LPRINT CHR$(233);STRING$(2,224);CHR$(235);STRING$(2,231);CHR$(23
6);STRING$(2,231);CHR$(236);CHR$(224);N1#
320 LPRINT CHR$(233);STRING$(2,224);CHR$(233);STRING$(2,224);CHR$(23
4);STRING$(2,224);CHR$(234)
330 LPRINT CHR$(237);STRING$(2,232);CHR$(237);STRING$(2,232);CHR$(23
8);STRING$(2,224);CHR$(234);CHR$(224);N2#
350 LPRINT STRING$(3,224);CHR$(233);STRING$(5,224);CHR$(234)
360 LPRINT STRING$(3,224);CHR$(237);STRING$(5,232);CHR$(238)
370 LPRINT CN#
380 LPRINT:LPRINT:LPRINT
390 GOTO200
400 END

```



STRAIGHT TALK

A square dancer if he stays in the activity long enough can pass through at least five stages, of any length of time from a few months to years. And, of course, the dancer could drop out at any stage...No matter what reason he gives for dropping out, it boils down to losing interest or becoming fed up for various reasons. Number one is because "Square dancing is no longer fun for everyone"...

Let us follow Fred Dancer through those five stages, with his partner, of course! Stage One: As a beginner, Fred's enthusiasm knew no bounds. Ever eager to learn, laugh, whoop it up, Fred was sure "Good Old Bill" was the best caller in the world because of his ever ready smile and patience. Fred wouldn't miss a night if you had to carry him to class.

Stage Two and Graduation: Can anyone ever forget the butterflies in the stomach when you first went to another dance besides your own? Fred found out there were better callers than "Good Old Bill." But Fred was still loyal and eager and quite happy to serve on committees, help beginners and support his club. He

had favorite singing calls which he pestered the caller to do, everywhere. Fred wanted to learn more and more so he and his partner went to any club that they heard was learning something new. Fred also became aware of the fact that some dancers frowned on others who made mistakes, while Fred could still make a joke of other's goofs.

Stage Three: Fred became a different person. A Plus dancer extraordinary, Fred wouldn't belong to any one club. "You might be asked to do something!" or worse, have to dance with beginners. No, Fred only went to dances where he could square up with his peers and shut out the goofers. Fred also forgot "Good Old Bill." In fact, Fred pretended the reason he was a great square dancer was because he was self-taught. Ask Fred how long he had been in square dancing and he added three to five years to sound like an old-timer. He no longer cared for singing calls and wanted more and more hard and challenging hoedowns. About this time, Fred told anyone who would listen, "The most fun I ever had was as a beginner!"

Stage Four: Fred was an A-1, A-2, C-1, C-2, C-3 dancer and became a patio/garage dancer. He was in with the group! They danced to tapes a few times

Continued on Page 49



PATTERN
280
\$4.50

SQUARE DANCE DRESS PATTERNS

Create an original square dance dress for yourself or your club at a fraction of the ready-to-wear prices. This dress features a full circular skirt with ruffle sweeping up the side. The pattern has three necklines and layered sleeves. Patterns in multi-sizes (5-7-9, 6-8-10, 12-14-16, 18-20-40). Ask for this pattern at your favorite pattern store or order direct. Complete line of western style patterns for all the family featuring shirts, pants, and suits for men and women, children's wear, square dance dresses and English riding clothes.

Dealer inquiries welcome.

Mail to: **AUTHENTIC PATTERNS, INC.**
P.O. Box 170119
Arlington, Texas 76003

Pattern # 280 @ \$4.50 ea. Size(s).....

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Add for 1 Pattern —\$1.25 3 Patterns —\$2.55
postage & handling: 2 Patterns —\$2.00 4 Patterns —\$2.90



"GET HOOKED ON TROUT"

RALPH TROUT

Square Dance Caller
128 W. McNeal Street
Millville, N.J. 08332
(609) 825-6547

TRAVELLING - FULL TIME CALLER
RECORDING ARTIST ON RED BOOT RECORDS

"NEW RELEASES"

RB 298 - DOWN ON THE CORNER
RB 299 - FOOL BY YOUR SIDE

"CURRENT RELEASES"

RB 284 - HEADED FOR A HEARTACHE
RB 283 - AIN'T NO CALIFORNIA
G & W 600 - BUT FOR LOVE

NOW PRODUCING FLUTTERWHEEL RECORDS
— FOR NEW CALLERS - CONTACT US FOR INFORMATION —



John Carlton



Pete Diven



Ed Kozlowski

"NEW RELEASES"

FW 500 - SO ROUND, SO FIRM, SO FULLY PACKED - JOHN
FW 501 - WALKIN' AFTER MIDNIGHT - PETE
FW 502 - SIXTEEN BEAUTIFUL AND MINE - ED



ATTENTION!!

We now have a new record store at our business location. We carry a wide variety of records, including Pop-labels and hard to find Oldies. We supply a turntable for your listening pleasure. Come on in and visit us. If we don't have the record you are looking for, we'll try and find it!

We also have the "R & L Record Service". For more information, contact us.

ATTENTION!!

ALL CALLERS, CUERS AND DANCERS WHO HAVE "USED" SQUARE AND ROUND DANCE RECORDS THEY WOULD LIKE TO GET RID OF.

Wouldn't you like to get rid of the records you don't use anymore? Well here's chance to clean out the your closet. Maybe we can help you sell them through our R & L "used record" department. For further information please contact us at the address below.

TROUT PRINTING & PUBLISHING

BLDG. 33 - REEVES ROAD - MVL. AIRPORT - MILLVILLE, N.J. 08332
(609) 825-6547 (Home) — (609) 327-2697 (Office)



Thirty-Fifth

National Square Dance Convention*

P.O. Box 44183
Indianapolis, Indiana 46204

June 26, 27, 28, 1986

When the 35th Annual Square Dance Convention opens in Indianapolis, a main focus for activities launching the affair June 26, 1986, will be the awesome Hoosier Dome, 95,000 square feet of dancing space surrounded by 60,000 seats under a billowing cover of white. Here, Plus dancing will inaugurate the convention from 9 a.m. to 11 a.m. on opening day.

Basic dancing will begin at the same 9 a.m. starting time in Hall B, only a short stroll, under roof, from the dome floor. Hall B contains 28,500 square feet of dancing space and will also include a solo area.

The Dome and halls will continue being busily occupied until the convention closes June 28, 1986.

Other areas include: Hall A, 26,500 square feet for clogging; Hall C, 30,000 square feet for A-1 and A-2 dancing; Hall D, 26,900 square feet for Plus dancing; Hall E, 26,500 square feet for Mainstream, and the 500 Ballroom, 13,340 square feet for Intermediate rounds and the Showcase of Rounds. Smaller rooms to be used in the facility total an additional 27,848 square feet, in-

cluding space for contra, youths, Easy and High Intermediate-Advance rounds.

And still there is plenty of space for the Showcase of Ideas and exhibitors' booths.

The Hoosier Dome and Convention Center is a convenient layout with minimum use of stairs. The Convention Center halls form a shape like the letter L, with the Hoosier Dome cradled inside the letter. Entering from the top of the L, dancers encounter a wide passageway, highlighted by a broad, semi-circular stairway.

The entire complex covers only about one city block.

The Dome also will be the site of exhibition groups, evening ceremonies and the Saturday fashion show and parade of states. There also will be exhibitions in other halls. The Dome and halls also will be the site of after-parties.

The Dome is precisely four blocks from the very heart of Indianapolis. It is diagonally across the street from the Indianapolis Hyatt Regency, one of the city's largest hotels, and is connected by a pedestrian walkway to Union Station, the city's newest motel, food and shopping complex, scheduled to open two months before the square dance convention.

The facilities can very comfortably hold the 40,000 dancers expected to attend the convention back home again in Indiana.

Indianapolis registration figures showed 9,658 registered on June 30, 1985, for the 1986 convention. This figure is greater than those shown by any convention in the last five years on that date.

CALLING
BY
JACK
MURTHA

SQUARE DANCETIME

NEW!!!

SD009 GRAND SQUARE SIX QUADRILLE

STILL POPULAR:

SD007 WHEN YOU'RE SMILING (Great music!)

MINI ALBUMS—easy dances for school teachers, dancer parties...

SD500—Easy Dances and Mixers #1(3 Original Mixers, Flip Recording)

SD501—Circle and Square Dances, MS calls 1-8 (Called Only)

SD502—Promenades and Stars, MS calls 1-8 (Called Only)

DEALERS: Mini-Albums are available from ASTEC DISTRIBUTORS.

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

OFFICIAL 1986 TOUR PROGRAM

AMERICAN SQUARE DANCE

*Come with us . . . live it up . . . dance it up
on the finest, most exciting
(and most reasonably priced)
tour program ever offered!*



*Superb touring, great fellowship,
dancing with local clubs,
Each tour hosted and led by outstanding callers*



- May 1** **SPRING IN EUROPE**— 10 day tour to Germany, Switzerland and France, with Stan and Cathie Burdick \$1089.
- May 9** **SPRING IN BRITAIN, SCOTLAND, WALES**— 11 day tour Highlights: London, Stratford, Loch Lomond, Edinburgh, Chester, Caernarvon, Oxford, with Stan and Cathie Burdick \$1097.
- July 8** **THE GREAT SCANDINAVIAN DISCOVERY**— 15 day tour to Norway, Fjord Country, Sweden including scenic Dalecarlia, Denmark \$1499.
- July 17** **THE TREASURES OF THE ORIENT**— 16 day tour to China, Japan, Hong Kong. A repeat of the hugely successful 1984 tour \$2465.*
- Aug. 4** **THE SUMMER GRAND TOUR**— 15 day tour to 3 all-time favorites, Italy, Austria and Switzerland \$1518.
- Sept. 27** **OKTOBERFEST**— 11 day tour to Munich, Vienna, the Rhine, Holland. A tour extraordinary! \$1095.
- Oct. 30** **THE HOLY LAND AND CAIRO**— A great "First!" 11 day tour visiting Jerusalem, Bethlehem, Galilee and the Pharaohs' Cairo, with Stan and Cathie Burdick \$1089.

*Price from Los Angeles

Your Tour Operator: Landmarks & Discoveries, Inc., New York

Write today for full information!

These low-cost tours will sell out fast!

AMERICAN SQUARE DANCE, P.O. Box 488, Huron, OH 44839

*Please send me information and descriptive brochure of the following
tour(s):*

.....

Name

Address

City..... State..... Zip.....

CROSSFIRE STUDY GROUP



Following last spring's Callerlab Convention, and arriving just as the LEGACY Conclave ended in May, Jack Lasry wrote and circulated a suggestion that a limited number (35-40) of dancers, callers, organization leaders meet for a "mini-summit" to discuss solutions to the current situation in square dancing.

Jim White of Promenader Shoes (Winder, Ga.) invited a few people to dinner prior to the National Convention in Birmingham. To paraphrase Jim's comments: he read for several days all the recent statements, he agreed in principal. The 20 people he invited to dinner challenged him to take the next step. He met with eight of the 20 for breakfast that Friday (June 27). They began preparation of a list, discussed meeting locations, names for the group. The basic concern was to start a program which hopefully

will aid us in arriving at solutions to our problem of declining numbers in our dancing activity.

The name *Crossfire Study Group* was chosen, since the objective is to cross all lines of existing organizations. The group is not one organization; it should not even be a committee.

Jerry and Becky Cope, owners of Copecrest in Dillard, Georgia, offered the free use of their resort facilities for sleeping and meeting during Nov. 24-26.

Jim states in his general letter of explanation: "The approach is to be positive. It will take all of us to reverse the downward trend. Not everyone who would like to be a part of the Crossfire Study Group can physically be there. It is limited by space and time. But all dancers can be a part of Crossfire. All dancers can work together. All organizations can take positive action.

"The Crossfire Study Group will not meet to say "we have a problem." The problem is known; positive solutions are needed."

Send any comments to Crossfire at Copecrest, PO Box 129, Dillard GA 30537.



Mark Patterson
182 N Broadway #4
Lexington KY 40507



OWNER & PRODUCER
Joe Porritt
1616 Gardiner Lane Suite 202
Louisville KY 40205
(502)459-2455

HOEDOWNS:

- JP501 JOPAT/JOLEE SPECIAL
- JP502 COUNTRY CAT/CITY SLICKER
- JP503 SUNSHINE/MOONSHINE
- JP504 UPTOWN/DOWNTOWN
- JP505 MUDDY RIVER/FEELIN' GOOD

ROUNDS:

- JP301 ALL OF ME
- JP302 NO LOVE AT ALL

GOLDEN OLDSIES

- JP109 SEE YOU IN MY DREAMS
- JP105 I DON T KNOW WHY
- JP101 BLUE MOON OF KENTUCKY
- JP111 NEVERTHELESS
- JP106 HEARTBREAK MOUNTAIN
- JP206 I FEEL BETTER ALL OVER

RECENT RELEASES:

- JP218 BONAPARTE'S RETREAT— Joe
- JP217 LOVE LETTERS in the SAND—Joe
- JP216 DEVIL WOMAN— Joe
- JP601 GOTTA TRAVEL ON— Mark
- JP403 MORNING DEW— Joe & Mark

NEW RELEASES:

- JP1001 BIG SOMBRERO—Joe, Tom, Mark
- JP901 NEW SELFISH—Virg Troxell
- JP220 GIVE MY REGARDS TO BROADWAY—Joe & Bill Peterson
- JP219 OH LONESOME ME— Joe
- JP602 NEW RIVER TRAIN— Mark
- JP802 HEY GOOD LOOKIN'—Tom
- JP801 YELLOW ROSE OF TEXAS— Tom
- JP506 MAMA/ROSE— Hoedown

BEST SELLERS:

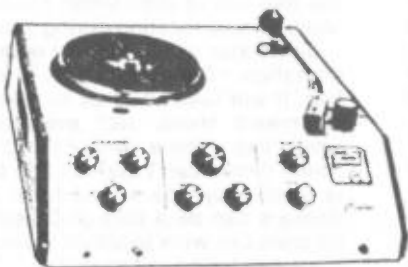
- JP402 FOUR IN THE MORNING— Joe
- JP214 SWEET GEORGIA BROWN— Joe
- JP215 LITTLE RED WAGON— Joe
- JP114 YELLOW RIBBON— B. Vinyard
- JP110 ONCE IN MY LIFE— B. Vinyard
- JP108 MATADOR— B. Vinyard
- JP209 COUNTRY WASN'T COOL— Joe
- JP208 FRIDAY NIGHT BLUES— Joe
- JP205 I DON T DRINK FROM THE RIVER— Joe



Tom Roper
Rt. 2 Box 143A
Omaha IL 62871

Clinton

PROFESSIONAL SOUND EQUIPMENT



**P-400 "BOSS"
AMPLIFIER**

**PRICE, POWER,
PORTABILITY —**

**We beat the
competition by
a country mile!**

**OUR
NEW LITTLE
LIGHT WEIGHT
POWERHOUSE**



P-420 "PRODUCER"

*"When the BOSS
speaks, everyone
listens!"*

Exceptional
reliability
proven by
square dance
callers
world-wide.

*"Ask about the advantages of
our built-in graphic equalizer!"*

Toll free: 1-800-227-1139
In Connecticut: 877-2871

Master Card/Visa accepted
Call or write for brochure

MilTech, Inc. manufacturers of Clinton Sound Systems
51 High St., Milford, Connecticut 06460

Say you saw it in ASD (Credit Burdick)

RAVE

This past June my wife, Mary Kay, and I were on the return side of our honeymoon heading home to Fairview, Pa. Our itinerary called for a stay at Winston-Salem, N.C., prospecting for emeralds at the Hiddenite Emerald Mine. We went to the mine first before checking into our motel and that turned out to be a lucky decision for us.

Whenever I register, I include two overlapping squares, symbolizing square dancing, after my name. Well, that's exactly what I did when we signed in at the mine. As Mary Kay and I waited for the escort into the mining area, two more rockhounds were signing in. We heard one of them say that they couldn't stay too long because they had to get ready for the square dance that evening. Well! I started to grin and Mary Kay's eyes lit up, so we walked over to these women to say hello.



It turned out they were Jody Grose and her friend "Boots," both members of Hickory Nuts Square Dance club in Hickory N.C. Jody's husband, Hoyle, is the club caller. They noticed the square dance symbols on the register and hoped we'd overhear their conversation. They invited us to their club dance and assured us that "Yankees" were welcome, so we wholeheartedly accepted their invitation to dance "accord-

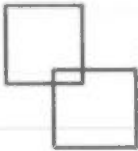
Continued on Page 95

Carriage Manor



RV Resort

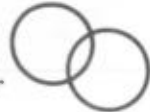
7750 EAST BROADWAY • MESA, ARIZONA 85208 • PHONE (602) 984-1111



Bill Haynes

Bill has been calling professionally for 25 years. He's been a member of Callerlab since 1976. He calls and gives classes from the novice beginner basics through the C-3 challenge level. And now he's the full-time caller for Carriage Manor - Mesa's most exciting RV Resort.

Bob & MaryAnn Rother



Enjoy the Manor Life ... at Carriage Manor where you can dance every day in a luxurious \$3,000,000 air-conditioned clubhouse capable of handling separate functions on a 14,000 sq. ft. parquet ballroom floor and accommodations for over 100 squares. Between dances, you'll enjoy Carriage Manor's many amenities with spacious lots for sale or rent, complete with 24 hour security.

Bob & MaryAnn Rother, from Portland, OR have been cuing since 1970 and are current members of Round A Lab. They'll be cuing all levels from basics thru high-intermediate. Rother's have given clinics and performed at many festivals including 13 states and 2 Canadian provinces. Don't miss the opportunity to experience "Round Dancing with the Rother's".

ADJUSTABLE LENGTH . . . ADJUSTABLE WAIST

MALCO MODES INTRODUCES THE LENGTH-AND-WAIST ADJUSTABLE PETTICOAT



*Do you want to make it smaller? Just move button over on the elastic.
Shorter? Just remove tunnel elastic and slip into stitching one inch or two inches below.*

This revolutionary innovation assures an easy fit, and is now available on the following petticoat styles: No. 507, 511, 580, 582, 582M, 592, and 597. (See color brochure for details). Try one on at your favorite store!

MALCO MODES, INC. 1596 Howard Street, San Francisco, CA 94103. Ph. (415) 621-0840
Manufacturers of Matching Men's Shirts & Scarf Ties, dresses, jumpers, skirts, blouses, pant-blouses, stretch belts, pettipants and petticoats.



Dancing Tips

by Harold & Lill Bausch

Every dancer and every caller will goof once in a while. Dancer and caller alike had best learn to smile and forget it. Well maybe the caller shouldn't forget it quite so quickly, for his goofs cause the dancers a problem. However we should not take it too seriously because we are not in a contest but rather out for an evening or afternoon of entertainment.

Have you considered just what causes breakdowns? We could have trouble when we hear a call we are not familiar with—no one should feel too bad for not being able to complete a call they have never been taught. It could be that the timing or the flow of the calls is bad—that also is not the dancers' fault. It could be the caller could not be heard properly or did not speak clearly. This could be poor diction, or poor acoustics.

Many things that break down squares are caused by the caller, or are the caller's responsibility. Perhaps this is why, when an evening goes really well, dancers do thank the caller. However, I, for one, believe that more blame should be directed to the caller for broken down squares.

The caller will find that if calls flow well, that is blend together well, the dancers have a much better chance of success. For example, our dancers will do a *centers in and cast off three quarters* so easily that they almost seem to expect it. Some callers believe that we should break the habit of using such calls too frequently by doing such calls as *centers in and centers trade* (just an example), but why should we try to trick or befuddle our dancers? I agree we shouldn't use the same calls over and over until they are monotonous, but I do want dancers to relax and enjoy.

We spoke of not being able to understand the call. Callers must make a real effort to speak clearly, but they must also learn to enunciate the real cue words, the commands that make the call clear. We as callers must go back to more directional calling, using cue

words that help the dancers to understand just what is expected of them. We can use in Mainstream so many calls that are presently in other programs, simply by calling very directionally and allowing proper time to do the calls. (We needn't even use the calls name.) Mainstream dancers are no different from any others, they love to be challenged, but they do really expect a high percentage of success.

Recently a non-square dancer said to me, "I could never be a square dancer because I have two left feet!" I told her, come to my classes because a good caller/teacher makes it easy to learn. I didn't mean to be a braggart, but I meant this to say it is the caller's responsibility to make each of his students, or dancers, a success.

Today callers are very concerned that many dancers are not staying in square dancing. We are concerned too that new classes are smaller than a few years ago. Many callers are working hard to make the club level dances more interesting with more variety but not more difficult. We find more directional calling, more concentration on which calls will fit together smoothly, more emphasis on laughter, by the callers and fewer looks of deep concentration on our dancers' faces. Many callers are surprised to find that they are using more of the Mainstream calls that they had been neglecting. They also find that while many of the most popular Plus calls are still creeping into Mainstream dances, the Plus calls that are not readily learned and remembered are playing a less important role in our dance.

We find ourselves learning to call *fan the top* more often, so that our dancers will enjoy it. We find ourselves using *slide thru* more often for the same reason. We may go back and start using a *wrong way thar* again which we hadn't used much and which dancers had started to forget, because we hadn't used it much since classes. We may use *hinges* more and *runs* less. We may start doing easy calls with *partner tag*, so that our dancers know what it is. We can use it in place of a *cross trail*, but only if our dancers have gotten used to it.

We must remember that our dancers react to the calls. They don't stop to figure out what the call is, therefore they will be confident of the calls we use

Continued on Page 91



Lazy Eight
RECORDS

AND

JNB
SOUND



STAFF CALLERS: Ray Bohn, Lonnie Seshar, Johnnie Beard

DESIGN ENGINEER: John Mooney, Member Audio Engineering Society

NEW RELEASE:

L8-26 TURKEY IN THE STRAW, Ray

L8-25 LET'S CHASE EACH OTHER AROUND THE ROOM TONIGHT, Lonnie

L8-24 ONE SIDED LOVE AFFAIR, Johnnie

L8-23 SENTIMENTAL OLD YOU, Lonnie

L8-21 BOOTS, Ray

L8-7 HOW COULD I LOVE HER SO MUCH AND THEN LOSE HER, Johnnie

HOEDOWN:

L8-22 BEAIRD'S BREAKDOWN/RHYTHM 8

L8-26 TURKEY IN THE STRAW (Try it)

U-SING-IT:

ONE DAY AT A TIME, Johnnie

SPEAKERS:

For a "sound investment" try a JNB speaker designed by Mooney. Lightweight, heavy duty, professional units. Two year warranty.

Call or write: J.N. & Rena Beard, PO Box 401695, Garland TX 75046
(214)373-3718



don't
get caught
napping



the very last minute unable to decide
on a gift for that hard-to-please person
on your list.

Give the timeliest gift of all.

Give the gift of news.

GIVE A GIFT SUBSCRIPTION
Gift certificates for books available, too.

AMERICAN SQUARE DANCE
PO Box 488
Huron OH 44839

Calling Tips

"Railroad Bill" Barr

Knowing where you're going— this is the key to successful, well-timed calling which dancers will instinctively appreciate, even if they don't know why they like your particular brand of hash. This may sound like a reversion to the time-honored "system" which was the granddaddy of them all: memory— and to some extent, this is true. But modular calling indeed requires that you memorize, or have ready on 3x5 cards, the sequence of patterns and building blocks which can be put together to create the dance. Sight calling requires that you memorize, (or write down) the key dancers in your sight square(s) and image calling requires that you memorize, or consult a list of partner-changing figures, across-the-center calls and other particulars which allow you to mentally keep track of the dance with or without actual dancers in front of you. Use whatever system you find to be the easiest, and don't be afraid to mix them up. Even if it seems as though you are losing the battle, try to work your head man over next to his corner. Check out the color combinations, and if it looks like more that half the floor is matched up, try a *left allemande*. In most cases, even if your floor is out of sequence, you can call the *promenade*, "don't slow down, head couples zoom" or any other sequence changer after making lines, like a *right and left thru*, and very few will be the wiser. This assumes that you have taken the liberty of writing down the four key people in one of the front squares which all good sight callers do, either on paper or in your head.

Suppose that the worst happens, you forget the four key dancers, or even which square! You will be in real trouble unless you realize that symmetrical choreography will come to your rescue, if you let it. Find any couple on the floor which has on a matching outfit— better yet find two. All you have to do is get

them back to back and your chances of a get-out are now at least 50-50. Call an *allemande left*. If most of the floor slaps their hands and whoops a little, you're home free. If not, at least half the floor thinks you're right. You'll notice that we are suggesting that you use sight calling techniques, but only as a last resort, so that you will have something to fall back on, if necessary. You may disagree with this philosophy, since your particular situation may allow you to use only sight and get away with it. Perhaps your dancers are semi-pros who can be counted on to execute your calls with precision and almost absolute perfection, so that you have several sight squares all performing in unison. If this goes on for a length of time, then you are indeed lucky, but watch out, for soon they will be suggesting that you "raise the level" because they are bored to death. More common is a group with one of two squares at most that can be depended on to dance flawlessly, and not all the time at that. Here is where programming will help you out, to determine in advance which calls and modules might give a bit of a challenge to your "hotshots" while allowing at least some of the floor to follow along.

So by all means, use whatever system(s) you wish in moving the dancers around on the floor, including sight calling techniques if appropriate, or if all else fails!

Happy Dancing!

WAGON WHEEL RECORDS & BOOKS

NEW RELEASES

45rpm 11ip/Inst. Calling by BOB RUFF

WW928 THE RACE IS ON

(Teach the GRAND SQUARE with this record.)

45rpm 11ip/Inst. Calling by BOB RUFF

Callertab Basics 1-28

New L.P. Release for Schools & New Dancers

WW1001 SQUARE DANCE PARTY, No. 1

WW1002 SQUARE DANCE PARTY, No. 2

Calling by BOB RUFF

Features Callertab Basics 1-34 using 8 singing calls, 1 contra & 1 hoodown for creative calling.

NEW 1985 CATALOG

Lists records in a teaching order for the basic and mainstream programs. Free on request.

Wagon Wheel Records and Books available at your record dealer or write direct.

WAGON WHEEL RECORDS AND BOOKS
8459 Edmaru Ave., Whittier CA 90605 213-693-5976



by Bob Howell

easy level

Carole Howard of Mt. Pleasant, Michigan, shared a unique little dance from French Canada at the Memorial Day weekend at Oglebay Park in Wheeling, W.V. It is called...

LE BRANLE

Dan - se le Bran le, le Bran le, le Bran - le

Dan - se le Bran le, Du Pe tite lim - ou - sin.

FORMATION: Circle, no partner necessary. All dancers stand shoulder to shoulder facing COH.

MUSIC: Groups sings the song.

ROUTINE: Moving to the right with a continuous step-close, step-close. Leader begins by putting hands on head while traveling and singing. All others point to tops of heads while moving to right and singing the verse. Next all point to person's head on either side as they sing the verse again and continue to move right. Each dancer then points to his own nose as he dances the verse. Then he points to the nose of the person on each side as all continue to sing and move right. Next the ears are pointed to, then the eyes, neck, shoulders, elbows, waist, knees, ankles and finally toes. Hysteria will reign.

Last February, the solo dance **Ghostbusters** was featured on these Easy Level pages (Feb., 1985). This past summer one of the students at my Akron University Workshop adapted the dance to the game of Streets and Alleys. Here is a repeat of the dance:

GHOSTBUSTERS

FORMATION: Solo

MUSIC: Ghostbusters

ROUTINE:

1-8 Extend right heel diagonally forward step on right foot beside left. Extend left heel diagonally forward, then step on left foot. Repeat for right foot. Repeat for right foot.

9-12 Strut forward four steps, turning $\frac{1}{4}$ right face on count 12.

13-16 Back up four steps R,L,R,L.

Becky Rexroad of Courtland, Ohio, had all the dancers extend their arms to the side, forming several rows or lines of "streets." A "Ghostbuster" was chosen to chase a "Ghost" who was also chosen. On each sequence of the dance the $\frac{1}{4}$ right face turn then creates alleys, and the Ghostbuster has to revamp his chasing pattern. The dance adapts well to the game. When the Ghostbuster finally catches the Ghost, they choose new people to replace them.

Lou Hyll, a friend of many years, came up to Euclid from Dayton, Ohio, and spent a few days with us. We had a good time sharing traditional materials. An "old-timer" which he shared that I have been using with good success this past summer is the...

HOOK AND A WHIRL

Number one couple down the center and split the ring
Elbow hook and there you'll swing
It's around the outside and home you go
When you're home do a do-sa-do

All swing corners and don't be late
Promenade that corner by the garden gate
Same gent with a brand new girl
Down the center with a hook and a whirl...
(Go eight times through)

LEE KOPMAN

- ★ Newly revised A1 & A2, C-1 & C-2 Instructional Set
- ★ Now Available on Reel or Cassette



INSTRUCTIONAL TAPES

FOR Advanced, C-1, C-2 and C-3 levels of dancing.

- ★ Minus a couple to make up a square?

Try our (5) Two Couple Tapes geared to Approved Callerlab level lists
Mainstream — Advanced Level —

C-1 Level — C-2 Level — C-3 Level

- ★ Also Available — Glossary of S/D Calls

- ★ Workshop Tapes

Advanced to C-3 Level

For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

ONE HORSE REEL

FORMATION: Contra lines. Alternate duple. 1,3,5, etc. couples active and crossed over.

MUSIC: One Horse Reel

COUNTS:

- 1-8 Allemande left with the corner.
- 9-16 Actives to center for a do-sa-do. (Actives do-sa-do partner.)
- 17-24 Corners do-sa-do. (Man's corner is on left.)
- 25-32 Same corner swing. (Finish swing by putting lady on right, both facing center of set.)



- 33-40 Circle left. (With opposite couple)
- 41-48 Circle right.
- 49-56 Same four star left.
- 57-64 Right-hand star, the other way back. Head and foot couples cross over every other time.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

TOA WIRELESS
SOUND EQUIPMENT

MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—
REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-0668

1835 SO. BUCKNER
214/398-7508

*The shoe
for this season...*

The Holly



*Coming soon at your nearest
Coast Square Dance and Western stores.*

Coast Shoes Inc.

Los Angeles, Calif.

MORE FEEDBACK

I felt like "blowing off a little steam" after reading the "Straight Talk" column in July issue.

If you can't beat 'em, join 'em!

Soon after my husband started calling I recognized danger signals in our otherwise happy square dance participation. I had come to dance, not sit and watch. Then I got involved in helping him improve his calling skills. Being a bit of a ham myself sometimes, when he asked me, I took the mike in an attempt to demonstrate a technique or experiment with styling. Before long we discovered it was fun to share the mike and become partner callers. We practiced together, learned from each other and enjoyed the rewards of a team effort. We could exchange ideas about timing, systems and programming. Often callers need a listening post— someone to share problems and their solutions. It gets lonesome at the top, you know.

Try getting involved in some phase of square dance activity that will make use of your talents. Try club level round dance coaching or line dancing. Super-

wise and assist in costuming, or reporting. Keep the club scrapbook or manage refreshments. Make a sincere effort to benefit your club while making the best use of your energies and abilities.

Some taws may (subconsciously) be jealous of their husbands' star status. Don't compete; be a working partner or assistant. Don't feel misunderstood or neglected. You are probably much more appreciated than you realize. After all, being the wife of a caller makes you somebody pretty special.

Mildred Wilkinson

RETIRED COUPLE NEEDED

To help at Mobile Home Park with office and maintenance work, in return for apartment completely furnished including utilities. Please send resumé and picture.

DANCER'S PARADISE

2415 Hwy 54 E., Zephyrhills FL 34248



MAC LETSON



BILL CLAYWELL



WAYNE SMITH

LOU MAC & MAR-LET

LOU-MAC RECORDS:

- LM153 WASTED THE REST—Mac Letson
- LM152 BLUE DANCING SHOES BY Lee Swain
- LM151 YOU, YOU, YOU— Mac Letson
- LM150 FADED LOVE—Tom Miller
- LM149 WHICH SIDE OF LOVE—Mac Letson
- LM148 SOUTHERN BOUND—Bill Claywell
- LM147 THEN I'LL BE HAPPY—Mac Letson

MAR-LET RECORDS:

- MAR509 LEONA—David Burns
- MAR508 TRAVELING SHOES—Wayne Smith
- MAR507 BABY LIKES TO SQUARE DANCE—
Robert Townsend
- MAR506 IT'LL BE ME—David Burns
- MAR505 THIS WORLD OF MINE—John Holmes
- MAR504 THINGS—Wayne Smith
- MAR503 WONDERFUL WORLD OF WOMEN—
Harold Rowden
- MAR502 BELLES OF SOUTHERN BELL—
Jerry Hill
- MAR501 AMERICAN GUEST—David Burns

P.O. Box 2406, Muscle Shoals, Alabama
205-383-7585



LEE SWAIN



BOB FISK



DAVID BURNS

CALLER LINE-UP

Callers Available— Clubs & Festivals

Bill Benhoff
27080 Cook Rd.
Olmsted Falls OH
216-235-1519
Traveling Weekends



Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man



Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**Contra Caller Clinics
Calling Full Time**



Jim Harris
RFD 5 Box 182
Norwich CT 06360
**Square 'em up with the
Clinton Man!**



Jack Hoffman
211 Pine Circle
Dunbar WV 25064
Now booking full time through A2



Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!



Larry Cole (317)384-7089
3302 North 500 West
Marion IN 46952
**Mainstream, Plus or Advance
I'll put fun in your dance!**



Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
**Dance to the calls of the
"Silver Fox," Booking 85,86**



Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 85



Steven Jacques
PO Box 28
Pasadena MD 21122
682-4381 or 682-2988
Lone ★ Recording Artist



Ralph Kornegay (919-392-1789)
4634 Trafalgar Rd.
Wilmington NC 28405
**The "Dr. of Squares"
Weekends & Holidays**

Don Malcom, "The Missouri Maverick"
RR2 Box 20, Sheldon MO 64784
417-884-2763, **Available Year Round
Festivals/Weekends/Caller Clinics**



Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
614-855-9937
Weekends & Holidays

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
216-632-1074
Marsch-Mellow-Smooth



Mal Minshall
1316 Quince
Sidney NE 69162
308-254-4809
Let's Go! '85-'86!

Joe Sorell
406 N. 3rd
Douglas WY 82633
Now Booking 85, 86, 87



Roger Stillpass
2145 Pyrenee Dr.
Florissant MO 63033
(314)838-4330
Now traveling full time

Don Taylor (219-483-1081)
Promenade Hall (925-3818)
2611 Regal Court
Fl. Wayne IN 46815
"Anytime"



Shag Ulen (614-837-3641)
471 Sycamore Drive
Pickerington OH 43147
**Hash or Song,
You Can't Go Wrong**

Vern Weese (713-438-3429)
1342 Gentle Bend
Missouri City TX 77489
**Now Traveling Full Time
Become a VW Bug**



Wayne Wheeler
PO Box 121
Pierre SD 57501
605-224-8405
"As You Like It!"

Introducing:

**THE NEW SOUND
IN SQUARE DANCE
MUSIC!**
Great NEW rhythms
Great NEW music



Called by:
**MICHAEL
JOHNSTONE**

White Knight Recordings

430 NORTH ST. MILFORD CT 06460

Contact your local outlet or White Knight directly for these fine releases.



HENRY VIII
Practice your English with 'ENERY the eight! Dancers love it.



OB-LA-DI
A great Beatles hit of the 60's—fantastic rhythm.



SWITCHED ON SANTA
Santa Claus is coming to town, but with life!



GET BACK
A Super-Duper mover! You'll love this Beatles classic.



MY DING-A-LING
Our biggest seller, funny & provocative.



NEXT DOOR TO AN ANGEL
It's fun to call this fifties classic.

FREE

OFFER: (expires 11/15/85) Send for 4 different titles @ \$3.25 ea. Total: \$13.00 + \$1.00 for 4th class postage, and we will give you the other two records (total six), ABSOLUTELY FREE!

PLEASE SEND ME ALL SIX OF YOUR White Knight RELEASES FOR THE PRICE OF ONLY FOUR.

I enclose \$14. in US funds (includes 4th class or surface shpg). 1st class, add \$1. Overseas air mail, add \$3.

*NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____ COUNTRY _____
 AMOUNT ENCLOSED _____ 4th CLASS _____ 1st CLASS _____

MAIL TO: White Knight RECORDINGS, 430 North St., Milford CT 06460 (203)878-3962

MEXICAN SQUARE DANCE FIESTA GUADALAJARA, MEXICO

January 10-11-12, 1986

Squares by:

Jerry (Kristy) Story
Mission, Texas

Bill (Jeannie) Cooke
Guadalajara, Mexico

Rounds by:

Jeannie (Bill) Cooke
Guadalajara, Mexico

DANCING EACH NIGHT

S/D Workshop Sat. Afternoon—R/D Workshop Sun. Afternoon

PRICE PER PERSON: \$134 (Double Occupancy)

INCLUDES: All Dancing—3 Nights in the Beautiful Fiesta Americana Hotel (15% tax incl.)—Sunday "Adios" Cocktail Party and Mexican Dinner with Beautiful Mexican Folklorico Dancing (15% tax incl.)

REGISTRATION: Send name and address with an advance payment of \$72.00.

The deadline for registration is **December 10, 1985.**

SEND TO: Mexican S/D Fiesta, Bill & Jeannie Cooke,
San Jose del Tajo, APDO 31-242, Guadalajara, Mexico
(On envelope please indicate *Correo Aereo*)

PINK UNICORN CREATIONS



♀ **Billy & Brenda**
The Square Dance Bears
P.O. Box 1509-SD
Portland, Oregon 97207

♀ Easy Knit Square Dance Sweaters

N
E
W

P
A
T
T
E
R
N
S



EACH SET: \$3.75 ppd

35 IN '85!

On April 12 and 13, 1985, square and round dancers gathered in the Cowboy Capital of Dodge City, Kansas, the "queen of the prairie," for the 35th consecutive annual Spring Festival. This colorful fun-filled festival was started in a grand way in the spring of 1951 by the Promenade Club of Dodge City and such individuals as the Groses, Housers, Moores, Ballous, and Taskers. This festival became known as the Southwest Kansas Square Dance Festival (S.K.S.D.F.), encompassing all the dancers of Southwest Kansas. The festival is promoted by S.K.S.D.F. Assoc., Inc., area square and round dance clubs, the Dodge City Recreation Commission, and Southwestern Kansas Callers Association.

In the beginning, the festivals were held in the Dodge City High School gym; but in 1956, after the city built a Civic Center, the dances were moved to the larger facility. From 1951 through 1955, the festivals were conducted by local callers of the area. In 1956, the first nationally known caller, Selmer Hovland, was invited to Dodge City. Since then, many nationally known callers and cuers have hosted the dances. In 1985, the featured square dance caller was Jerry Schatzer of Los Angeles, California, and the round dance instructors were Charlie and Bettye Proctor of Red Oak, Texas.

The annual spring festival is held the first weekend of April each year, unless Easter is that weekend in which case the festival is moved to the second

weekend. The activities start on Friday evening and continue through Saturday night. In 1961, a one-day fall dance was added to the program and is held the last Saturday in September. Both the spring and fall dances include square and round dancing. There are also extra activities and sights to see around the old cowtown.

Advance reservations are not required for the festivals, but anyone needing motel or other accommodations should make them as early as possible. For more information, you may call these numbers: 316-225-5710 or 316-227-6793; or you may write S.K.S.D.F., Inc., 2423 Diane Dr., Dodge City, KS 67801. Spectators as well as dancers are welcome at both events.

This year another big first was added by the local Chevrolet dealers, Mr. and Mrs. Brent Magouirk furnishing a new car for the featured caller to drive during his stay in Dodge City.

COPYRIGHT

Please note that the entire contents of this magazine are copyrighted. Please ask for permission from us for any photos, art work, and quotes longer than several lines. Ask for IN-form NN. (Copyright laws are strict—Title 17, US Code governs unlawful copying.)

APOLOGIES/THANKS

Sorry the S/D record reviews appeared in tiny type last month because there were so many for the space reserved for them. Reviews appear as usual this month. Thanks to John Swindle for nine years as our staff reviewer.

STRAIGHT TALK, Continued

each month, taking turns at each other's homes. They seldom went to open dances because one time the caller called weird things like *do pasos!* Square dancing was no longer fun. It was hard work. To tell the truth, Fred didn't even like some of the group. But he couldn't let the group down. How Fred secretly wished he could break a leg or something!

Stage Five: Fred met up with "Good Old Bill" once again. In a weak moment he agreed to go to a dance with a friend who had only taken up square dancing less than a year ago. Mainstream, no less! About halfway through the night, Fred said to himself, "Hey! What's hap-

pening here? People are smiling and laughing and having a good time. I have laughed at my own mistakes, and 'Good Old Bill' is all smiles and letting us square dance, instead of moving us around like pawns on a chessboard. You know what? I'll go back next week because these people have taught me what I should have known all along. Square dancing is fun if you just relax and enjoy yourself. Take what comes your way and forget about being the greatest, smartest, most knowledgeable square dancer there ever was."

Tom McGrath
Sydney, Australia

Grand Square Western Wear



Fall into fashion with our Autumn Dress Special. Four flattering dresses, priced right, and a shirt to match. All are 65/35 polycotton for easy wash & wear. You'll love these latest fashions. We guarantee it, or your money back.

- A Incredible detail at a very low price. Eyelet trim is set onto the curved gores of the skirt and also accents the sweetheart neckline and full puffed sleeves. Colors: Brown w/beige lace, Green w/white lace, Royal w/white lace, Wine w/white lace. Suggested retail \$45. Even sizes 4-20 **\$35**
- B Sweet & Pretty. Features a lace & ribbon trimmed belt & front plus push up bell sleeves. A nice holiday dress available in 4 colors: Navy, Red, Black, Wine. Suggested retail \$45. Even sizes 4-20 **\$35**

TO ORDER write or phone:

GRAND SQUARE WESTERN WEAR

207 Lesley Drive
West Columbia, S.C. 29169
(803) 791-4486

SEND FOR FREE CATALOG

Autumn Dress Special

D & E

F

- C A cheerful looking dress in 1/8 inch gingham check. Inset all-over eyelet bodice with cord edge contrast at neckline and around lace on skirt. Gingham colors: Red Navy, Black, Brown, Powder Blue. Suggested retail \$55. Even sizes 4-20 **\$45**
- D A comfortable western shirt of high quality workmanship to match dress styles A, B & F. Solid colors: Red, Navy, Black, Wine, Brown, Green, Royal, Lilac. Sizes: S (14-14½), M (15-15½), L (16-16½), XL (17-17½) **\$22**
- E Same great shirt but in 1/8 inch gingham check to match dress Style C. Gingham colors: Red, Navy, Black, Brown, Powder Blue. Same Size & Price as Style D shirt.
- F A knockout! Charming appliqued flowers adorn this simple frock. Features elastisized waist, back zipper, puffed sleeves and a pocket. One of a kind! Colors: Wine, Black, Brown. Suggested retail \$70. Even sizes 4-24 **\$59**

ORDER INFORMATION

- Indicate style, color, & size.
- Add \$2.50 for shipping.
- Check, MasterCard, VISA, American Express accepted. (Include credit card expiration date.)
- C.O.D. add \$2.00.
- S.C. Residents add 5% sales tax.
- Dresses are made to order. Please allow 3 to 4 weeks delivery.

CLIP AND SAVE

Chaparral presents
"Sea Sensation"
INVITING YOU
TO DANCE IN THE CARIBBEAN
ABOARD THE
CUNARD COUNTESS

MAY 31-JUNE 7, 1986

JERRY HAAG

JOHN & WANDA WINTER

BERYL MAIN

SCOTT SMITH

GARY SHOEMAKE

KEN BOWER

TOUR COST: \$1462 per person Inside
\$1662 per person Outside

INCLUDES:

1. Round trip air fare
2. Transfers between airport and ship round trip
3. Accommodations, meals and entertainment aboard ship
4. Square and round dance parties with Chaparral afterparties
5. Tour escorts from Chaparral and Uphoff's Royal Travel.

.....
MAIL TO: Kari Haag-St. Clair, Uphoff's Royal Travel
P.O. Box 3223, Cheyenne WY 82003

Please send me _____ brochure(s).

Name _____

Address _____



KEN BOWER



JOHN & WANDA WINTER



BERYL MAIN



JERRY
HAAG



MARSHALL
FLIPPO



SCOTT
SMITH



GARY
SHOEMAKE

NEW RELEASE

- C-516 MOUNTAIN PASS—Ken
- C-3513 HELLO MARY LOU—Ken & Gary
- C-608 SOMETHING IN MY HEART—John & Wanda
- C-112 CHINESE BREAKDOWN/FANCY STICKS (Hoedowns)
- C-111 HAND PICKED/IDA RED
- C-515 JOY TO THE WORLD—Ken
- C-407 IF IT AIN'T LOVE—Beryl

LATEST RELEASES

- C-210 SWEET COUNTY MUSIC—Jerry
- C-316 I'M SATISFIED WITH YOU—Gary
- C-411 YOUR SWEET LOVE—Beryl
- C-703 IF YOU'RE GONNA PLAY IN TEXAS—Marshall
- C-803 CHEROKEE MAIDEN—Scott

CHAPARRAL RECORDS, INC.
 1425 Oakhill Drive, Plano, TX 75075
 (214) 423-7389



Retiring?
Or planning to retire?

See STRAWBERRY SQUARE First!

Florida's #1 Square and Round Dance
Mobile Home & Travel Trailer Park

Several choice pre-owned lots and mobile homes are for sale.
Travel trailers and park models on lots.
All lots have electric, sewer and water in place.

SQUARE DANCE HALL ON PREMISES

Floating Wood Floor — 50-Square Capacity
PARK MANAGERS: MARTY & BYRDIE MARTIN

FOR MORE INFORMATION,
WRITE: MORI SOGOLOW
4401 Boot Bay Road
Plant City, Florida 33566
OR CALL: 813-754-2425

RESERVE YOUR SPACE NOW!!

6 FUN-FILLED DAYS!

STAN and CATHIE BURDICK

invite you to join them
on a special

Fun-Filled Square Dancing

Beautiful Beachfront
Sheraton Bouganvillas Hotel
5 NIGHTS - 6 DAYS

VACATION IN BEAUTIFUL

Puerto Vallarta, Mexico

DANCE FEATURES

*Square Dance Workshop
!!! DANCING NIGHTLY !!!

Non-Dancers, Too!

Non-dancers, you have no reason to miss this DREAM HOLIDAY because we have arranged the same outstanding accommodations for you. Join us!! Don't miss out on the fun! Enjoy the beauty of this fantastic vacation.

FOR ADDITIONAL INFORMATION

WRITE OR CALL:

STAN or CATHIE BURDICK

P.O. BOX 468
MURON, OHIO 44639
(419) 433-2108 or 433-5043

or

TORTUGA EXPRESS
TOUR COMPANY, INC.

P.O. BOX 4311
ANAHEIM, CALIFORNIA 92803
(714) 774-3121
(800) 521-2346 Toll Free - California
(800) 323-2222 Toll Free - Nationwide

\$599⁰⁰

PRICE PER PERSON
DOUBLE OCCUPANCY

December 6-11, 1985

Your Special Program Includes:

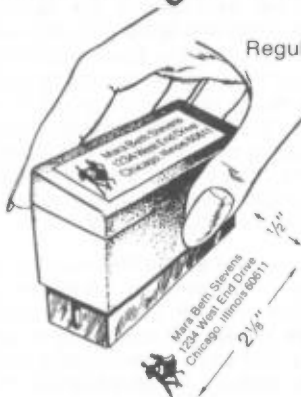
- Round Trip Airlines Scheduled Jet Service from Chicago to Puerto Vallarta.
- Gourmet Meal Service Enroute and on Return.
- DELUXE Air-Conditioned Hotel with DELUXE OCEAN VIEW Rooms.
- 5 Nights at the Beautiful Sheraton Bouganvillas Hotel.
- An Arrival Reception and Get Acquainted Party in Your Honor.
- Dancing Daily & Nightly.
- Special Arrangements Provided for Many Exciting Tours, Activities, Car Rentals, Fishing, etc.
- Pre-Registration at the Hotel.
- Round Trip Airport Transfers, Baggage Handling and Tips.
- Includes 15% Room Taxes.
- All Taxes and Service Charges Included Except Mexico Airport Departure Tax.
- Round Trip Services of Escort-Directors
- Do Your Christmas Shopping in Mexico and SAVE!

Create Your Own Personalized Stationery

Thousands of Impressions with out Re-inking!

Regular Price \$12.50 (3 lines), **SQUARE DANCE SPECIAL \$10.**

No mess, no fuss... can be used anywhere, anytime. Ideal for home or office! Personalized letters, checks, clothes, equipment—any printable surface. Just press—for clean imprint. Virtually a lifetime of use—self-contained inking eliminates the need for an ink pad.



3 Line Stamp COLOR \$ 10.00

1 Extra Line @ \$1.00 \$ _____

Ohio Res. add 5.5% tax _____

Shipping & Handling 1.00 _____

TOTAL \$ _____

Colors: BLACK, BLUE, RED, GREEN, BROWN

Please PRINT copy legibly below.

Each line holds 21 characters including punctuation and spaces.

Figure (Line 1) _____
 Letter (Line 2) _____
 (Line 3) _____
 (ABCDEF) Optional (Line 4) _____

NAME _____

ADDRESS _____

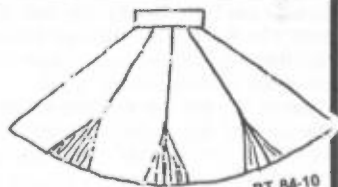
CITY/STATE/ZIP _____

Mail to: CHECK OR MONEY ORDER ONLY
 EEI
 634 HANCOCK ST.
 SANDUSKY, OH 44870 Allow 2 weeks Delivery

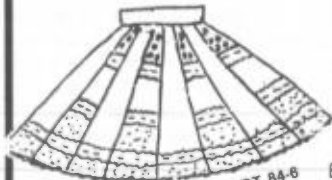
SOMETHING NEW! SKIRT KITS



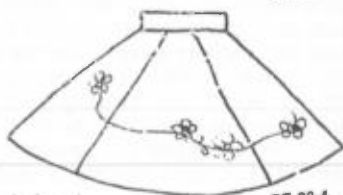
BT 83-3



BT 84-10



BT 84-6



BT 83-4

VISA & MASTERCARD ACCEPTED

Everything but the stitches!

Our kits are exclusively designed to save time and money and to provide the latest in square dance styling. Send \$1.00 for brochure. Refundable with first order.

BLOOMERS AND THINGS

4225 Morrow
 Waco, TX 76710
 817-753-4012



BLOOMERS and THINGS EXCLUSIVE KITS FOR SQUARE DANCERS



Russ & Nancy Nichols

The Fourth Annual American A/C Convention turned out to be a smashing success with 528 couples in attendance. The dancers came from across the country including Canada and Australia. Nancy and I were encouraged and pleased to meet so many of you that read this column. We will take your ideas and expand on them in future articles, but for now, back to the convention. Four halls were programmed with continuous dancing of Advanced, CI, CII, and CIII, from 12:30 to 4:30 and from 8 to 11:30 on Thursday, Friday and Saturday, August 8, 9, and 10 at the University of Toledo, Toledo, Ohio. The fifteen-staff callers were: Bruce Busch, Mike Jacobs, Dave Kenney, Roy Leber, Dave Lightly, John Marshall, Larry Perkins, Tim Ploch, Ben Rubright, Tim Scholl, John Steckman, John Sybalsky, Tom Tarleton, Anne Uebelacker and Joe Uebelacker. The convention, which was the brain-child of Tom Tarleton and Larry Perkins, has been on a growth pattern for the first four years and will require pre-registration by hall next year, in order to utilize the University's facilities to the fullest.

Damon Coe and Ted Whitacre will replace John Marshall and Ben Rubright on next year's staff. As of this writing other callers are being considered and we will bring those to you as soon as confirmations are made. Other changes to be made will be an adjustment to the CIII-A schedule, again at this writing we don't have the solution, but we will let you know as soon as one is found. The only negative note was trying to override the computerized air conditioning system on Saturday. Somehow, we need to find a way to manually control the air conditioning system in the cafeteria area (CI) on Saturday.

The entire convention was taped by RHC Enterprises of 9054 Eden Oaks Avenue, Orangevale, Ca. 95662. The best part of any convention is the *people* and this year was no exception. The parking lot was full of camping rigs with little parties lasting well into the morning. The Towers Dormitory continues to be a popular place to lay your head and body after eight hours of dancing. This year's price was \$68. for the four nights. Next this year was moving the convention headquarters to the Hillcrest Hotel with spacious rooms at the \$30. plus range. We are sure next year this facility will be sold out. Many other motels and hotels

were used and have become the dancers' favorites. The Toledo Area restaurants continue to be the buzz of the convention. Everett and Beverly Grubb continue to provide the menu board which is one of the most popular gathering spots in the Student Union. We dined with several out-of-town couples, including at world famous Tony Packo's of MASH fame. All-in-all it was a great convention with very few hitches and the Toledo Area is anxiously awaiting your arrival next year.

During our vacation we had the opportunity to return to Cherry Ridge for the last two sessions of Challenge Week with Keith Gulley and Lee Kopman. We have not been able to attend for the last several years, after spending several years vacationing there. We had a real good time renewing old acquaintances and met a lot of new people. The Joneses have made several improvements to the campground. Many of the dancers we started out with in 1977 are dancing much better and others have decided the rush up the program ladder is not necessary. We felt the floor program to be about CIII+, with the asterisk chips going up from there. We also observed that Cherry Ridge Challenge Week is going to be in trouble in the near future, if someone (dance-leader, caller or the management) doesn't break up the paper-and-pencil routine. The practice of pre-booking your tips has long since disappeared in other parts of the country. It was much more evident this year than in our past visits. This practice has caused the down-fall of several clubs and weekends in other parts of the country and it will have the same result at Cherry Ridge. We observed a couple from Ohio, who are competent C-IV dancers sitting on the sideline because they weren't into the practice. Do you think they will spend the time and money to bother to return? Unlikely! Challenge Week draws the top dancers in the country and you can learn more there in one week than you can in a year somewhere else. We heard things about our own area that we hadn't heard before or thought no one else knew about. We listened to dance philosophies, rules and shortcuts of certain calls, and a lot of plain gossip. There was even a campfire discussion of our belief that tape dancing is to be considered only practice for the next live dance. No solution was found, except we still maintain our theory even after the campfire has gone out. The week was filled with dancing, eating and parties. This year the session was extended to include Ben Rubright who started on Wednesday night before Dave Hodson and then continued with Ross Howell, Keith Gulley and ending with Lee and Lilith Kopman. We mention Lilith because she adds so much to the atmosphere. It was interesting to compare notes with Clark Baker, who writes for the *New England Caller* and with Janie and Olive May, editors of *Zip Coder*.

Yes, it was an interesting six days—a time we will long remember. On the free afternoon between Gulley and Kopman, we danced to Bob Urbasik of the Hamilton, Ontario area. He had some very interesting original material which we enjoyed.

The following are excerpts taken from the notes of the Advisory Committee Meeting at National Advanced and Challenge Convention on June 20, 1985. Those in attendance were: Chuck and Betsy Berry (Conn.); Ray and Alberta McNicol (for Derek and Gladys Buxton) (Canada); Hal and Carol Buss (Cal.); Ernst Cambron (Mo.); Jim and Rachel Carey (Ma.); Paul and Dottie Shipp (for Don and Dolly Conrad) (Oh.); Stan and Doris Day (In.); Paul and Carol Galt (N.Y.); Charles and Eileen Ashe (for Everett and Beverly Grubb) (Oh.); Frank and Sonny Hulswit (Fl.); Bill Kent and Anna Marie Diaz (Cal.); Bob and Jan Laird (Md.); Bill and Joan Mills (N.J.); Dewayne Seagraves (Ga.); and chairman Herb and Monica Seitz (N.Y.). It was decided that a \$3. additional fee would be charged for those who wait to register until they get there, because the dance hall rental fee is directly related to the number of rooms rented. Lee Kopman announced that Ed Foote will remain

as business manager for the next two years. The advisors had urged that the callers take whatever steps were necessary to encourage Ed and Marilyn Foote to continue as business managers. Roger and Sue Holmes have resigned as advisors. Frank and Sonny Hulswit have replaced Mike and Ann Barlean as the advisors from Florida. Any area that would like to have an advisor represent them should contact Herb and Monica Seitz, 84 Klaum Avenue, N. Tonawanda, N.Y. 14120 for further information. Ed Foote has reserved Virginia Beach for next year as well as 1990 and 1991. He is looking for sites for the 1987, 1988 and 1989 conventions. This year staff callers called 40 or 41 tips (not counting C-IV). The associate callers called 3 or 4 tips each (not counting C-IV). Non-staff callers (There were 6 of them.) called one tip each. Ed Foote had asked each non-staff caller in which hall they wanted to call their one tip. The non-staff (Thursday morning) dance seems to have been a great success. It was decided to discard the formula for the number of associate callers and just have 6 associate callers. The advisors recommended that the number of callers on the staff be raised to 10. Any caller wishing to call as a non-staff caller in 1986 should contact Ed Foote.

BILL DAVIS CALLER & DANCER SERVICES

HANDY FLIP CARDS For Dancers & Callers (In 4 Sets: MS, Plus, A1&2, & C1)

One card for each call; available in 3 Categories: (A) Definitions; (B) Get-Outs; (C) Blank. Each card has call name, starting and ending formations on front (category on back). Single Sets \$5; Complete Set (A + B + C) \$10.00; Complete Category (MS + Plus + Adv + C1) \$14.50. Full System (290 Cards); \$30.00.

THE SIGHT CALLERS' TEXTBOOK, Second Edition \$12.95

The most complete How-To-Sight Call Book Available. Fully illustrated and geared to self-teaching. RESOLUTION, FORMATION AWARENESS, SNAPSHOT GETOUTS, PROGRAMING, CALLERLAB SYMBOLS. 130 Pages.

TOP TEN 1983 (with John Sybalsky) \$6.95

Five separate Dictionaries of all Callerlab calls (MS thru C2). Illustrated; Quarterly Selections, New Concepts & Ideas, Formations, Arrangements, Teaching Orders, Mixing Number System.

SCV CALLER'S NOTE SERVICE (Bi-Monthly). \$12.50/Calendar Year

With Liability Insurance \$22.50/Calendar Year. All new calls and concepts reported and analyzed— MS thru A2. Equipment Insurance Available.

DANCER'S NOTE SERVICE (Bi-Monthly). \$6.50/Calendar Year

Definitions of ALL New Calls & Concepts. Supplements the TOP TEN.

ORDER FROM BILL DAVIS, 1359 Belleville, Sunnyvale CA 94087.

Add \$3/item for Air Mail.

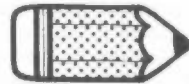


Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

REVIEW



Callerlab designations for the identification of certain formations:

FORMATION REACHED from STATIC SQUARE after: DESIGNATION

- L1P Heads lead right and circle to a line.
- L1P° Sides lead right and circle to a line.
- B1C Heads square thru four.
- B1C° Sides square thru four.
- L1C B1C + slide thru.
- B4R Heads lead right.
- F2P B4R + veer left.
- W1C B1C + touch to a wave.
- W4R B4R + touch to a wave.
- B3C Heads lead left.
- F1P Sides right and left thru + F2P.
- ½W1P B4R + swing thru.
- ½B1P F2P + bend the line + pass thru + partner trade and roll.
- W3C Heads lead left + touch to a wave.
- P10 Sides star thru + zoom.
- P3P Heads star thru.
- P1P Heads right and left thru + star thru.
- F4P Sides square thru four + swing thru + boys run.
- L4P F4P + bend the line.
- L30 L4P + right and left thru.
- F1C Heads square thru four + swing thru + boys trade + boys run.

CURLIQUE, SCOOT BACK, TAG FAMILY

Heads curlique, scoot back, girls run
Swing thru, scoot back, boys run, pass thru
Tag the line right, ferris wheel, swing thru
Double, turn thru, left allemande...

Heads lead right and circle to a line
Pass thru, half tag, scoot back
Centers trade, all split circulate
Single hinge, scoot back
Right and left grand...

Heads square thru four, ocean wave
Girls run, half tag, split circulate
Single hinge, boys trade, scoot back
Recycle, pass to the center, square thru ¾
Left allemande...

Heads lead right and circle to a line
Swing thru, boys run, half tag, all circulate
Scoot back, boys run, trade by
Left allemande...

Heads pass thru go round one to a line
Touch ¼, circulate, scoot back
Boys scoot back, all circulate, girls run
Centers pass thru, curlique, boys run
Pass thru, wheel and deal, pass thru
Left allemande...

Heads square thru four, swing thru
Boys run, half tag, scoot back, boys fold
Two ladies chain, pass thru, wheel & deal
Centers pass thru, left allemande...

Heads lead right and circle to a line
Swing thru, boys run, half tag, scoot back
All circulate, boys run, trade by
Left allemande...

American Squaredance Magazine's choreography section features original material submitted to the editor. New ideas are presented each month. Mail creative material to Ed Fraidenburg, American Squaredance, PO Box 488, Huron OH 44839.

Heads lead right and circle to a line
Ocean wave, girls run, half tag
All circulate, scoot back, boys run
Star thru, pass thru, wheel and deal
Zoom, square thru $\frac{3}{4}$, left allemande...

Heads lead right and circle to a line
Ocean wave, girls run, half tag, scoot back
All circulate, boys run, star thru, pass thru
Wheel and deal, centers pass thru
Left allemande...

Heads square thru $\frac{3}{4}$, separate
Go round one to a line, pass thru
Wheel and deal, zoom, boys swing thru
Double, center boys run, wheel and deal
Left turn thru, swing thru, centers run
Half tag, right and left grand...

Heads lead right and circle to a line
Rollaway, curlique, circulate
Centers walk and dodge, boys pass thru
Centers scoot back, those two boys run
Trade by, swing thru, split circulate
Single hinge, right and left grand...

Heads square thru four, swing thru
Boys run, half tag, scoot back, boys run
Pass thru, half tag, scoot back
Centers run, half tag, boys run
Wheel and deal, left allemande...

Heads curlique, box circulate
Walk and dodge, swing thru, girls trade
Square thru four, trade by, left allemande..

Heads curlique, walk and dodge, curlique
Split circulate, boys fold, girls turn thru
Curlique, right and left grand...

Sides rollaway, curlique, same four
Scoot back, walk and dodge, curlique
Split circulate, boys run, crosstrail thru
Left allemande...

Heads lead right and circle to a line
Ends star thru, centers curlique
Original sides curlique, heads Dixie style
To wave, ends star thru, others cloverleaf
Centers pass thru, curlique, ends circulate
Centers trade, single hinge, scoot back
(or scootback and single hinge)
Right and left grand...

CALLERLAB PLUS QS

LOAD THE WINDMILL

DESCRIPTION: From facing lines of four, center four *swing thru* and without stopping, *cast off* $\frac{3}{4}$ to become the centers of

a column. Ends, meanwhile, start to *load the boat* but, when they meet the third dancers, they *touch* $\frac{1}{4}$ (instead of the *pass thru and quarter in*). Movement ends in right-hand columns.

COMMENT: This "basic" first appeared on the scene in October, 1979, and more recently in a national note service. It baffles me why, if there is no comparatively new call worth looking at, we should be saddled with an older call. If it could not make it on its own in 1979, why should we expect it to do any better this time around? Nevertheless, here is some sample choreo:

Heads pass thru go round one to a line
Load the windmill, centers walk & dodge
Other boys run, all track two, girls trade
Recycle, pass thru, trade by
Left allemande...

Heads rollaway, sides lead right and
Circle four, men break to lines
Load the windmill, all eight circulate
Centers trade, coordinate, ferris wheel
Dixie grand, left allemande...

Heads lead right and circle to a line
Right and left thru, rollaway
Load the windmill, triple scoot
Coordinate, half tag, single hinge
Right and left grand...

Heads lead right and circle to a line
Load the windmill, coordinate
Couples circulate, bend the line
Reverse flutter wheel, crosstrail thru
Left allemande...

Heads square thru four, slide thru
Load the windmill, centers box circulate
All boys run, heads cloverleaf, sides trade
And crosstrail thru, left allemande...

Heads lead right and circle to a line
Touch $\frac{1}{4}$, coordinate, bend the line
Load the windmill, coordinate
Ferris wheel, zoom and square thru $\frac{3}{4}$
Left allemande...

Heads lead right and circle to a line
Flutter wheel, *load the windmill*
All circulate, boys run, touch $\frac{1}{4}$
Single hinge, right and left grand...

Heads flutter wheel, four ladies chain $\frac{3}{4}$
Heads lead right and circle to a line
Rollaway, *load the windmill*, boys run
Square thru $\frac{3}{4}$, trade by, left allemande...

Heads pass thru, go round one to a line
Grand swing thru, in each foursome
Centers run, wheel and deal
Load the windmill, all circulate
Trade and roll, *load the windmill*
All circulate, boys run, centers pass thru

Swing thru, same sexes trade
Right and left grand...

Heads pass thru go round one to a line
Touch $\frac{1}{4}$, all circulate, trade and roll
Load the windmill, all circulate
Boys run, double pass thru, track two
Swing thru, right and left grand...

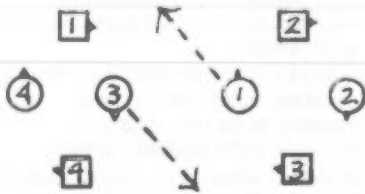
Heads flutter wheel, four ladies chain $\frac{3}{4}$
Heads lead right and circle to a line
Right and left thru, rollaway
Load the windmill, boys run
Left allemande...*

Or, girls run, right & left grand...
Heads lead right and circle to a line
Grand swing thru, boys run, wheel & deal
Load the windmill, all circulate
Boys run, pass to the center, square thru
Three-quarters, left allemande...

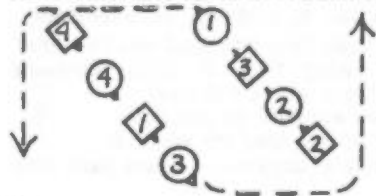


LINE THE DIAMOND (IN, OUT, RIGHT, LEFT, ZIG-ZAG) by Rip Risky, Haslett, Michigan

DESCRIPTION: From twin center-to-center diamonds: very centers lead everyone in their diamond in a semi-circle around the other diamond (as in *exchange*). This produces two single file columns. From here, all take the next command (*in, out, right, left, zig-zag*). Ends in lines, except *zig-zag* which ends in waves.
TWIN DIAMONDS



VERY CENTERS LEAD IN A SEMI-CIRCLE



RESULT



SAMPLE CHOREO:

Heads square thru four, swing thru
Boys run, girls hinge, *line the diamond in*
Pass thru, wheel and deal, square thru $\frac{3}{4}$
Left allemande...

Head square thru four, swing thru
Boys run, girls hinge, very centers trade
Line the diamond in (zero line)
Dixie style to a wave, boys run, girls hinge
Diamond circulate, *line the diamond in*
Crosstrail thru, left allemande...

Heads lead right and circle to a line
Pass the ocean, girls circulate, girls run
Boys hinge, diamond circulate
Line the diamond in, pass thru
Wheel & deal, pass thru, left allemande...

Heads square thru four, swing thru
Boys run, girls hinge, very centers trade
Line the diamond, girls turn back
Right and left grand...

Heads pass the ocean, ping to a diamond
Diamond circulate, *line the diamond*
Girls face out, boys face out, ferris wheel
And spread, pass thru, girls cross fold
Star thru, girls hinge, *line the diamond in*
Pass thru, wheel and deal
Centers pass thru, left allemande...

Heads promenade $\frac{1}{2}$, lead right
And swing thru, boys run, girls hinge
Diamond circulate, *line the diamond out*
Girls trade, boys run, left allemande...

Heads lead right and circle to a line
Pass the ocean, boys circulate, girls run
Boys hinge, diamond circulate
Line the diamond, girls turn back
Touch $\frac{1}{4}$, split circulate, single hinge
Boys trade, boys run, ferris wheel
Zoom and pass thru, left allemande...

Heads lead right and circle to a line
Dixie style to a wave, boys trade, boys run
Girls hinge, diamond circulate
Line the diamond, boys turn back
Pass thru, centers star thru
Others cloverleaf, all swing thru, boys run
Left allemande...

Heads square thru four, sides rollaway
Swing thru, centers run, centers hinge



RFD #2 Rt. 7
St. Albans VT 05478



Mike Trombly

- TNT223 TIJUANA HOEDOWN/TROM'S HOEDOWN
- TNT224 BIG BOSS MAN by Hank Hanke
- TNT225 POP GOES THE MOVIES 84, Round by Jack Rave
- TNT226 LOVING IS GOLD by Dan Faria
- TNT227 JUMP RIGHT IN HOEDOWN/YAMA HOEDOWN
- TNT229 WHEELS (Round), by Bud Parrott
- TNT230 LOVE FOUND YOU AND ME by Ron Fotch
- TNT231 ARIZONA WALTZ by Virginia Colling
- TNT232 BEAT THE CABBAGE/ST. ANN REEL, (Hoedowns)
- TNT233 HOOP DE DOO POLKA by Al Brundage
- TNT234 SAVE THE LAST DANCE FOR ME by Erwin West
- TNT235 SHOW ME, Round by Fran Krop
- TNT236 DOWN AT PAPA JOE'S, Round by Phil Guenther
- TNT237 LISTEN TO THE MOCKINGBIRD by Jim Mayo
- TNT238 YOUR SWEET LOVE by Glen Cooksey
- TNT239 TRAIL OF THE LONESOME PINE by Al Brundage
- TNT240 DREAMS COME TRUE, Round by Glen Cooksey
- TNT241 SHUFFLING ON/TIP TAP, (Hoedowns)

- CHRISTMAS RECORDS:**
 TNT210 SANTA'S MEDLEY
 TNT228 MERRY CHRISTMAS POLKA
 TNT179 LET IT SNOW (R/D)

MODERN STYLE CONTRA PARTY
 LP1001 by Dick Lager \$5. + .75 post.

Plastic Record Sleeve Available

Al Brundage Gene Trimmer



Diamond circulate, very centers trade
 Line the diamond out, ends crossfold
 Touch 1/4, scoot back, split circulate
 Single hinge, right and left grand...

FIGURES

Heads square thru four, swing thru
 Centers run, centers hinge
 Diamond circulate, center boys trade
 Diamond circulate, center girls run
 Girls half tag, all crossfire, all trade & roll
 Pass thru, wheel and deal, dixie grand
 Left allemande...

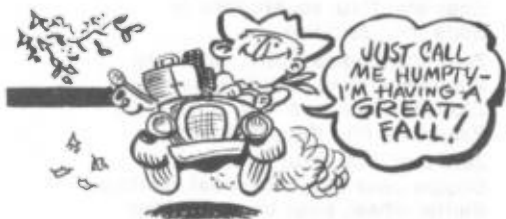
Heads lead right and circle to a line
 Swing thru, trade the wave, single hinge
 Coordinate, girls hinge, diamond circulate
 Flip the diamond, girls cross run
 Boys trade, boys run, ferris wheel
 Dixie grand, left allemande...


Heads lead right and circle to a line
 Dixie style to a wave, left swing thru
 And spread, right and left grand...
 Heads lead right and circle to a line

Touch 1/4, coordinate, girls walk & dodge
 Girls chase right, boys circulate
 Couples circulate, wheel and deal
 Square thru four, wheel and deal
 Square thru 3/4, left allemande...

Heads pass thru, go round one to a line
 Load the boat, touch 1/4, extend the tag
 Swing thru, recycle, trade by, touch 1/4
 Extend the tag, boys recycle, sweep 1/4
 Girls cloverleaf, centers pass thru
 Touch 1/4, recycle, square thru 3/4, trade by
 Left allemande...



Heads lead right and circle to a line
 Swing thru, girls fold, peel the top
 Relay the deucey, recycle, swing thru
 Right and left grand...






the YAK STACK Sound Column

Imitated but Never Duplicated!

Price info:
YAK STACK
 P.O. Box 2223
 Vernon CT 06066
 203 649-5144



- Eliminates sound problems in bad halls.
- The choice of professional cuers & callers.
- More sound per pound!!

P.S.: MS/QS

by Walt Cole

TIMING'S THE THING!

INTRO:

-----	:	-----	:-- Heads square thru
-----	:	-----	-----
Do-sa-do the corner --	:	-----	----- Touch a quarter
-- Walk & dodge	:	-----	----- Partner trade
-- Right & left thru	:	-----	-----
Pass the ocean --	:	-----	----- Recycle --
Swing the corner --	:	-----	----- Promenade
-----	:	-----	-----
-----	:	-----	-----

FOR THE MODULAR CALLER:

Static square: Four ladies chain
Heads pass thru, cloverleaf
New centers pass thru, zero box...

Static square: Four ladies chain $\frac{3}{4}$
Sides pass thru, cloverleaf, new centers
Pass thru, star thru, zero line...

Zero box: Pass to the center
Centers half square thru, cloverleaf
New centers pass thru, zero box...

Zero box: Pass to the center
Double pass thru, cloverleaf
Centers pass thru, zero box...

Zero line: Centers turn thru, cloverleaf
Ends star thru, square thru $\frac{3}{4}$
Slide thru, zero line...

Zero line: Ladies chain, pass thru
Wheel and deal, double pass thru
Cloverleaf, centers right & left thru
Pass thru, star thru, zero line...

Zero box: Star thru, pass thru
Double pass thru, cloverleaf, centers
Flutter wheel, pass thru, star thru
Zero line...

Zero line: Diagonal end ladies chain
Pass thru, wheel & deal, double pass thru
Cloverleaf, centers pass thru
Right and left thru, zero box...

BASIC PROGRAM: Wheeling & dealing
Zero line: Pass thru, wheel and deal
Double pass thru, first couple go left
Next couple right, star thru
Square thru $\frac{3}{4}$, left allemande...

Zero line: Pass thru, wheel and deal
Double pass thru, first couple left
Next couple left, promenade
Sides wheel around, left allemande...

Zero line: Pass thru, wheel & deal, double
Pass thru, face partner, pass thru
Wheel & deal, double pass thru

Face partner, pass thru, wheel & deal
Double pass thru, face partner
Right & left thru, pass thru, face partner
Box the gnat, right and left grand...

Zero line: Pass thru, wheel & deal
Double pass thru, turn back on partner
Wheel & deal, double pass thru
Turn back on partner, wheel & deal
Double pass thru, turn back on partner
Bend the line, crosstrail thru
Left allemande...

MS PROGRAM: Hinge, hinge, hinge
Zero box: Single hinge, split circulate
Single hinge, recycle, left allemande...

Zero box (wave): Single hinge, centers
Trade, single hinge, centers trade
Boys run, pass the ocean, recycle
Left allemande...

Zero box: Spin chain thru, single hinge
Split circulate, walk & dodge, wheel &
Deal, centers touch to wave, girls trade
Right & left thru, zoom, centers
Square thru $\frac{3}{4}$, left allemande...

Zero box, Swing thru, boys run
Partner hinge, walk & dodge, partner
Hinge, girls trade, pass to the center
Centers touch to a wave, single hinge
Box circulate twice, left allemande...

Zero line: Pass the ocean, swing thru
Boys run, partner hinge, centers trade
Single hinge, centers trade, boys run
Right and left thru, pass thru
Face partner, box the gnat
Right and left grand...

Zero box: Swing thru, boys run
Ferris wheel, pass thru, touch $\frac{1}{4}$
Swing thru, centers run, couples hinge
Center couples trade, couples hinge
Couples circulate, bend the line
Star thru, centers pass thru, touch
To a wave, recycle, left allemande...

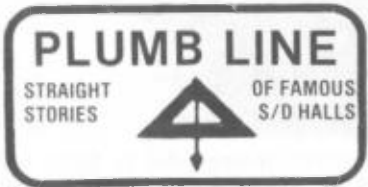
Zero line: Pass the ocean, swing thru
Boys run, couples hinge, center couples
Trade, couples hinge, couples circulate
Bend the line, pass the ocean, swing thru
Right and left grand...

Name it!

Static Square: Heads square thru
Pass thru, centers swing thru twice
Outsides partner trade, extend to a wave
Girls trade, recycle, left allemande...

SAMPLE MAGAZINES

We still have 'em. Ask for 20, 30, 50—whatever. Hand 'em out to class people especially. We'll all appreciate it.



**SPRING LAKE CENTER
in Lakemore, Ohio**

In June of 1984, Dart Hall in North Canton closed its doors to area square and round dancers. Thus began the search for a new place to dance.

In November a group of 23 investors, mostly square dancers, began proceedings to form a corporation called R.E.C., Inc., and to subsequently purchase a building on 325 feet of shoreline on the east side of Springfield Lake in Lakemore, Ohio, just south of Akron.

The building was originally used to house a *Dodge-Em* car ride, then a roller skating rink. In the 1950's and 1960's it was the *Starlight Ballroom*, a popular

country and western dance hall.

After standing vacant for the last few years, it was purchased by R.E.C., Inc. and named *SpringLake Center*, a combination of *Springfield Lake* and *Lakemore*.

In January 1985, the corporation began renovating the hall, replacing everything on the inside of the building (walls, ceiling, wiring, plumbing, etc.) except the wonderfully danceable maple floor.

On April 14, 1985 the doors were opened for the first square dance. 32 squares rocked the hall to the calls of Damon Coe and Scotty Sharrer and danced to the cues of Stan Jaynes. That was the first of many dances that will provide thousands of fond memories for square and round dancers in the years to come.

Since that first dance, the Grand Opening Dance was held on May 19 with 16 square dance callers and 7 round dance cuers and over 525 in attendance.

Continued on Page 89


 Rob Bennett
 Carlene


 Jack & Muriel
 Ray


 Bob & Vivian Bennett
 Owner & Executive Directors


THUNDERBIRD


 Chuck Myers


 Bud Whitten


 Tommy Russell

SINGING CALLS

TB237 LITTLE RED WAGON, Bud Whitten

TB238 GONNA GO HUNTIN' TONIGHT, Bob Bennett

TB239 GOOD OLE DAYS ARE RIGHT NOW— Gabby Baker/Chuck Mashburn (Duet)

TB240 FOOD ON THE TABLE, Tommy Russell

TB241 HEAD OVER HEELS IN LOVE, Chuck Myers

Ask about our Clogging Routines— we have many.

NEW CLOGGING ROUTINE TO:

TH518 SOUTHLAND, Betty Kent

TH523 THUNDERBIRD JUMP, Jane Grove

TH531 EAST TEXAS SUNDAY MATINEE, Janice Lowe

HOEDOWNS:

TH530 UNDER THE DOUBLE EAGLE/THE POOR HOBBO

TH531 EAST TEXAS SUNDAY MATINEE/FEUDING

TH532 ROCK-A-BILLY FEVER/WARNING SIGN

NEW LINE DANCE TO:

TR3001 WALKIN' AFTER MIDNIGHT, Hal & Helen Petschke

TB204 MUDDY BOGGY BANJO MAN, Vivian Bennett

TR3001 WALKIN' AFTER MIDNIGHT, Vivian Bennett

THUNDERBIRD Records Associate Label FALCON RECORDS announces

that all callers interested in recording a dream come true...Now is your chance! Limited Opportunity, Best Rates and Super Music. Contact Thunderbird Records, 2111 Hillcrest Dr., Valdosta GA 31602 or 912-242-7321

FACING THE L.O.D.

CORKY & PAULETTE PELL

The Pells were initially introduced to square and round dancing in 1955 at Nancy, France, where they undertook the club's R/D program and became accredited members of the European Callers & Leaders Assn. during 1955-57. They participated in numerous square dance activities in Europe. In the Washington, D.C. area during 1958-65, they were active members of several clubs, board members of WASDCA, and members of a R/D leaders group. Their tour in Europe from 1965-76 included serving as presidents of several clubs; R/D coordinators for the European Callers and Teachers Assn. (ECTA) for several years; president of the Callers Association; liaison with the European Assn. of American S/D Clubs (EAASDC).

The Pells attained honorary membership in numerous clubs in Europe as well

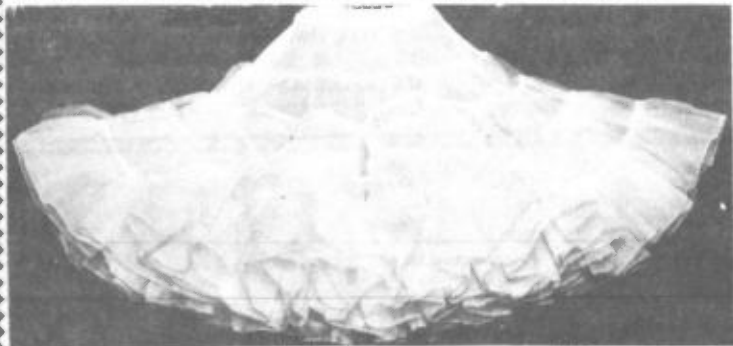


as honorary membership in ECTA and EAASDC. In 1977 they were honored by SIOASDS with the presentation of the Silver Spur. They are charter members of Roundalab and served as board members, now being honorary life members. They chaired the 20th reunion of The Overseas Dancers Assn. in Austin and were honored by that organization with the Julius & Miriam Nestor Award. They

Continued on Page 91

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036



*Everything for
Square Dancers*

Send \$1.00 for catalogue
Refunded on first order

HANDLING \$2.50
each

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

- | | |
|---|----------------|
| <i>Extremely full #6000—Sixty yards—3 layers—20 yds. each</i> | <i>\$33.00</i> |
| <i>Extremely full #5000—Fifty yards—2 layers—25 yds. each</i> | <i>\$31.00</i> |
| <i>Extremely full 4000—Forty yards—2 layers—20 yds. each</i> | <i>\$28.00</i> |

LENGTHS: 19, 20, 21, 22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium & Large

RHYME TIME

A JOYFUL HARVEST

Planning for retirement
Is a lot of fun to do,
Especially if you're tired of work
And eager to be through.

Being honest with yourself
About what lies ahead
Can help prepare you for the best
When working days have fled.

Having time to socialize,
You'll eat a lion's share,
But don't forget your health and fitness
Warrant special care.

Plan to dance and dance and dance,
To learn, improve, and grow.
You'll reap a joyful harvest
From the dancing steps you sow!

—Mary F. Heisey



KALOX - *Belco* - Longhorn



John Saunders

NEW RELEASES ON KALOX:

K-1307 ALABAM, Hoedown/Flip by Harry Lackey

RECENT RELEASES ON KALOX:

K1306 BLUE KENTUCKY GIRL by Harry Lackey

K1305 MISSISSIPPI SQUIRREL REVIVAL by John Saunders

RECENT RELEASES ON LONGHORN:

LH-1043 HIGHWAY TO NOWHERE by Francis Zeller

LH-1042 BETCHA MY HEART by Francis Zeller

LH-1041 I'M ONLY IN IT FOR THE LOVE by Mike Bramlett



Francis Zeller



Mike Bramlett

NEW ROUNDS ON BELCO:

B-334-A VELVET GLOVES, Two-step by Jack & Lee Ervin

1. Music Only; 2. Cues by Charlie Proctor

B-334-B MOONLIGHT BAY, Two-step by Richard & JoAnne Lawson

1. Music Only; 2. Cues by Richard Lawson



Bill Lewis



Bill Crowson

RECENT RELEASES ON CROW:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150 1-214-270-0616

CALLERLAB CONFAB

Daryl Clendenin, chairman of the Callerlab MS Quarterly Selection Committee, announced that *spin the net* is the MSQS for the period beginning Oct. 1.

Spin the net was created by Don Beck. Starting formation: parallel ocean waves or eight chain thru. From parallel ocean waves, all *spin the top* to form a momentary tidal wave. Without stopping, the very center four dancers, in their own wave, do another *spin the top*, while the other four dancers *cast off* $\frac{1}{4}$ and the outfacers *run*. Ending formation: $\frac{1}{4}$ tag. Timing: 16.

Singing Call Figure:

Heads (sides) square thru, do-sa-do

To a wave, swing thru, *spin the net*

Centers recycle, pass thru, swing corner Promenade...

Comments: Those who have used this call find good dancer reaction along with a reasonably quick teach. Don advises that if started from normal waves (right-hand waves with men on ends,

women in center), and dancers *swing thru* and then *spin the net*, the *spin the top* actions will be from the most common positions and will end in a $\frac{1}{4}$ tag with a normal wave in the center and normal couples out the outside.

CURRENT MS QUARTERLIES: With the addition of the above, there are now three current MSQS, *chain down the line*, *grand parade*, *spin the net*.

CURRENT PLUS QUARTERLIES: *Spin chain and exchange the gears*, *ping to a diamond*, *load the windmill*, *coordinate the gears*.

ASD was among others who did not receive notification of the latter choice, the QS for August 1, so we include the definition here:

Coordinate the gears: start from right hand (or left-hand) columns. All *circulate* $1\frac{1}{2}$ to form three pairs (column of six) with a lonesome dancer at either end (as in first part of *coordinate*). From here, without stopping, each lonesome dancer and the adjacent pair extend right hands to form two three-hand stars and, as each star starts to turn, the two very center dancers also extend right hands to join the stars they face, thus blending

Continued on Page 92

BELT BUCKLES

Round
Dancers



Square
Dancers

Colors:

Navy, Ivory, Ebony, Pink,
Sapphire Blue, Carnelian
(Tan), Sardonyx (Dark Brown),
Lavender, Hunter Green &
Garnet

Makes an
ideal gift!

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE

Only \$25.00 (Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (213) 344-9671 or 345-7820

SWING & MIX IN '86!

TUCSON'S SOUTHERN ARIZONA
SQUARE & ROUND DANCE FESTIVAL

January 23, 24, 25, 26, 1986

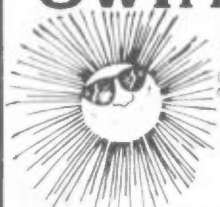
ALWAYS IN JANUARY

OUR 38th ANNUAL FESTIVAL

For additional information, write or call

Duncan and Jean Murray

6509 E. 39th Street - Tucson, Arizona 85710 - (602) 790-1950



HOME OF THE
DANCING CACTUS

FEATURED CALLERS

JERRY STORY
Texas

KIP GARVEY
California

FEATURED ROUND DANCERS

BILL & CAROL GOSS
Illinois

TEAR OFF HERE

PRE-REGISTRATION FORM

PER EVENT	Per Couple	Per Person	TOTAL ENCLOSED \$
Thursday Evening	\$7.00 <input type="checkbox"/>	\$3.50 <input type="checkbox"/>	_____
Friday Morning	\$6.00 <input type="checkbox"/>	\$3.00 <input type="checkbox"/>	NAME _____
Friday Afternoon	\$6.00 <input type="checkbox"/>	\$3.00 <input type="checkbox"/>	ADDRESS _____
Friday Evening	\$7.00 <input type="checkbox"/>	\$3.50 <input type="checkbox"/>	CITY/STATE/ZIP _____
Saturday Morning	\$6.00 <input type="checkbox"/>	\$3.00 <input type="checkbox"/>	
Saturday Afternoon	\$6.00 <input type="checkbox"/>	\$3.00 <input type="checkbox"/>	
Saturday Evening	\$7.00 <input type="checkbox"/>	\$3.50 <input type="checkbox"/>	
ALL EVENTS	Per Couple	Per Person	RV PARKING: Overnight parking for self-contained units is available. Check with lot attendant for rates.
Pre-Reg. (Jan 22 Cutoff)	\$30.00 <input type="checkbox"/>	\$15.00 <input type="checkbox"/>	
At the Door	\$35.00 <input type="checkbox"/>	\$17.50 <input type="checkbox"/>	
Parking Pass (Other than RV)	\$ 3.00 <input type="checkbox"/>		

DOT KROENING
BILL KROENING



Kroening's

FASHION MAGIC

MANUFACTURERS OF SQUARE DANCE PETTICOATS
(Color Swatches On Request)

4313 Harford Rd, Baltimore MD 21214 (301)426-1700

Before you place your order, see Kroening's. Kroening's are qualified in assisting you in making the right selections. Kroening's takes pride in knowing the individual square dancer's needs, from the beginner through the advanced dancer, and also those who desire the unique. Kroening's are proud of their American made petticoats. A Kroening's petticoat is more than an accessory—a necessity for the total look. Kroening's will customize. You too can be a designer—just tell us your needs.

People

IN THE NEWS



This month we'll start with three pretty caller faces, shot at the last National Convention in Birmingham by ace Japanese photographer **Ichiro Fujima** of Tokyo, who has contributed a number of this month's photos as well as previously printed ones. The young women are, l. to r., **DeeDee Dougherty-Lottie**, **Sara Aamot**, and **Karen Reynolds**.



Speaking of the National Convention, here are other shots taken by **Ichiro**, showing (top left) the **Chinook Boys** with **Daryl Clendenin**, (top right) **Charlie Procter** and **Marshall Flippo** getting an eyeful of the (bottom left) **Parade of States**, and three youthful hams at the mike: **Jerry Story**, **Tony Oxendine** and **Larry Letson**.

Speaking of Birmingham, many individuals were named in the local press in dozens of articles. Here are just a few: **Winnie Maxey** of **Mooreville, In.**; **Jamie Fulton** of **Anderson, In.**; **Cecil Lorange** of **Muncie, In.**; **Mac Letson** (caller) of **Mus-**

CALLERS R.D. CUERS S.D. LEADERS

Send for Free Copy of our
CALLERS NOTE SERVICE
and info on our
LIABILITY INSURANCE PROGRAM

"It pays to take notes."



SOUTHERN CALIFORNIA CALLERS ASSOC., INC.
117 Belmont Ave., Los Angeles CA 90026

WALT COLE

PERSPICACIOUS* Calling
SQUARE-CONTRA
Caller-Leadership Seminars/Clinics
Certified Instructor Trainer
CALLER TRAINING TAPES

Timing/Music—5 Tapes with critiques
Full Course—20 Tapes with critiques

*The Most Complete Course Available
Covering ALL Subject Matter in Calling*

944 Chatelain Rd., Ogden UT 84403
801-392-9078



*Acutely Perceptive



312 Monterey Pass Rd.
Monterey Park CA 91754

NEW RELEASES

WIN 4777 DREAM WALTZ/MY HEART'S DESIRE. Two-step
Both dances by Al & Emily Bennett

WIN 4779 BACK HOME AGAIN IN INDIANA/MY BEST GAL

NEW DANCES TO WINDSOR MUSIC

WIN 4535 MOONLIGHT MAGIC, Rhumba by Corky & Paulette Pell
WIN 4544 ANYTIME, Two-step, Barbara Brown

SEND FOR OUR FREE 1985 SQUARE & ROUND DANCE CATALOG
Available at all record dealers
or write direct.



Chuck Bryant



Bob Shiver

MUSTANG RECORDING PRODUCED BY CHUCK BRYANT & THE MUSTANG BAND

MS194A&B GREENBACK DOLLAR by Bob Shiver
MS193A&B GUESS IT NEVER HURTS TO HURT SOMETIME
by Chuck Bryant

MS192A&B RODEO ROMEO by Bob Shiver

MS191A&B ALL I EVER NEED IS YOU by Chuck Bryant

If unable to get Mustang Records through your distributor, call or write: A&S Record Shop, PO Box 2184, Warner Robins GA 31099.
(912)927-7510



NATIONAL SQUARE DANCE DIRECTORY



1986 EDITION

Over 10,000 square, round, contra and clogging club listings. Information on major festivals, publications, products and services. A must for every dancer.

Available MARCH 1, 1986

\$7.00 per copy (plus \$2. postage)
PO Box 54055, Jackson MS 39208
601-825-6831

NEW:

Petti-Pac

\$25.00

Add \$2.50 for
postage & handling



Holds up to 6 petticoats.
Use for traveling or storage.
Lightweight nylon. Sturdy. Secure.
Water & Dirt Repellent.

Send for Free Brochure. New York State res. add 8 1/2% tax.
30-day Unconditional Money Back Guarantee. Dealer Inquiries Welcome.

A STITCH IN TIME SEWING MACHINE CO.

100 W. 25th St., New York NY 10001 212-243-8059

Cloggers & Square
Dance Shoes

Blk & Whi \$22.00
Colors \$27.50

H. K. H. Intl. St. Mo.



SOPHIA T's

Square Dance & Western Wear Fashions
Eastern N.C.'s Largest Square Dance Shop

Route 9, Box 273A • Hwy. 70 East
Goldsboro, North Carolina 27530

MEMBER OF NASRDS Tel. 919-778-0476

Catalog available—\$1.50 (refunded on first order)

Checks, Master Card, Visa, American Express
We Ship Anywhere in the World.

THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.

cle Shoals, Ala.; **Art Tangen** (Iowa caller); **Janet Shields** of Huntsville, Ala.; **Howard Maddock** of Mission, Ks.; **Barbara Stone** of Texas; **Gordon** (also **Sandy**) **Goss** of Jackson, Ms.; **Cliff Hardaway** of Camden, Ark.; **Cacti Pete** of Texas; **Helen Griggle** and **Rose Marie Vogel** of Pittsburgh, **Lucille McFarland** of Greenville, S.C.; **Ed and Gloria Kilner** of In.; **Mary Ellen Cheasty** of Mt. Tabor, N.J.; **George Diethrich** of Three Rivers, Mich.; **Louis Gaines** of Montgomery, Ala.; and **Perry and Jerry Lefeavers** of Atlanta.



The Glens Falls, N.Y. Post-Star showed the Adirondack Angels club of Broadalbin (Schenectady area) helping to "kick off" the 1985 Saratoga Race Track season.

Caller Russ and Ginny Perfors, formerly of Ohio, are now permanent residents of Brooksville, Florida.

Caller/record producer **Gerald McWhirter** of Oklahoma has changed his label from Roofers to Cimarron.

Ed Kozlowski Jr., of Largo, Fla., tells us that through benefit dances and donations \$2140 has been sent to "Save Our Lady" (Statue of Liberty) fund. A dance for this purpose will be held in Pnellas Park next Feb. 16, featuring callers **Bob Barnes**, **Fred Koning**, **Art Springer** and **Ed. Cuers** will be **Pat Fiyalko**, **Karl Curewitz**, **Jim and Judy Moran**, and **Frank DuBois**.

At the National Convention, cuer **Bob Kemper** was stricken by a heart attack, but **Janette** reports he is now home and doing well after a multiple by-pass.

Caller **Jim Poorman** of Mattoon, Ill. gave us an outstanding full-page photo-feature on square dancing from the *Mattoon Journal Gazette*, especially featuring **Thelma and John Rennels** of Charleston, Ill. They recently celebrated 50 years of dancing with a dance in Mattoon, which 230 dancers attended. **Bob Newman** and **Tony Oxendine** called. The Rennels Barn is a well-known area S/D hall.

Continued on Page 92



The 1990 convention will be awarded in 1986. Eight cities, Atlanta, Chicago, Cincinnati, Memphis, Milwaukee, Philadelphia, Richmond and Salt Lake City, have announced their intentions to bid on future conventions.

Howard and Peggy Thornton were elected presidents of the National Executive Committee, with Bud and Helen Goldsmith, vice-presidents; Floyd and Clare Lively, secretaries; Don and Shirley Blanchard, treasurers.

OPENING DAY CEREMONIES

Square dancing was one event of the Special World Olympics of the Deaf opening day ceremonies. Last July, organized and directed by Bob Duval, five area clubs sent five couples to form five squares and dance before an audience of 7,000 in the Drake Stadium at U.C.L.A. Filing in hand in hand following the athletes, the group of 40 made an impressive showing. Sign language flowed back and forth between dancers and athletes, and it was a time of love and friendship between nations.

NEW CONGRESSIONAL BILL

HJR316, introduced June 17, has 73

OKLAHOMA CITY IN 1989!

Oklahoma City was announced as a future National Convention site as almost 18,000 dancers from 49 states, Canada and many other countries attended the 34th Convention in Birmingham, Alabama. Future convention dates are:

Indianapolis, June 26-28, 1986

Ernest and Barbara Stone, chairmen;
Houston, June 25-27, 1987

Lee and Lettie Reed, chairmen;
Anaheim, June 23-25, 1988

A.R. and Edna Rodgers, chairmen;
Oklahoma City, June 22-24, 1989

Chet and Billie Ferguson, chairmen;

B. & S. SQUARE DANCE SHOP

Catalog \$1.
Refundable on First Order

Sue Miller

MAGNET, INDIANA 47555

Phone: 812-843-5491



DANCER

Ideal for Round Dancers. 1 1/2" heel, all leather uppers, cushioned insole for comfort. 5-10 narrow; 4-10 medium; 5-10 wide. Black/White Red/Navy/Brown \$31.00 Silver/Gold \$33.00 Classics available in black/white, all sizes, \$20.00. No guarantee.

Indiana Add 4% Sales Tax



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS:

\$1.75 ea. plus .50 ea. additional pr.

MAJESTIC

Glove tanned leather. Size 6 thru 12 N, 4 thru 12 M, 1/2 sizes. Steel shank for support. Slim available. Black & White Navy, Red, Brown 27.95 Silver & Gold 30.00



RINGO

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep. Black & White 26.00 Yellow, Pink, Red 26.00 Hot Pink, Orange 28.00 Silver and Gold 28.00 Sizes 4-11 Med. and Narrow

#22 Round Toe



SISSY

SHORTIE

MID-THIGH

KNEE LENGTH

STRETCH COTTON PETTI PANTS

With 1 1/2" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, orange, purple, hot pink, multicolor, royal, red, white and blue combination, brown, navy, lilac and kelly. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants 6 rows of lace. Sizes S-M-L-XL.



\$6.50

\$8.00

\$8.00 or 2 pr. for \$15.00

POSTAGE: \$1. ea; .75 ea. add.

Shorties — 3" legs, 8 rows of lace.

cosponsors. The National Folk Dance Committee, seeking passage of a bill to name the Square Dance as the national dance of the U.S.A. is seeking a one or two-year designation. The bill has 73 cosponsors. If your representative is not one, phone or write, requesting his/her support as a co-sponsor. 218 cosponsors are needed before November 1. For information, write NFDC, PO Box 5775, San Jose, CA 95150.

IN MEMORIAM

We belatedly report the death of Neil Grossman on June 20, 1985 in Los Angeles, California. Neil was a caller who was dedicated to the square dance activity and helped many to enjoy it more fully. Sympathy is extended by his friends to his wife, Linda.

Zenous Morgan, Chicago caller and elementary school teacher, died in July while driving his car. He was the founder and caller of ChiSquares, Chicago's oldest black square dance club. He was well-known among callers and was invited to perform at the inaugural ball for President Carter. Sympathy is extended to his wife, Erma Jean, and their family.

WESTERN MASS. FALL FESTIVAL

The 10th annual Western Mass. S&R/D Fall Festival will be held Dec. 1 at the Springfield Civic Center, 2-9:30 p.m., with four halls featuring a Beginners' Ball, a R/D hall and programs of dancing from MS to Plus. Other features will be exhibitors and wheel chair dancing. The event is co-sponsored by WMSARDA (Western Mass.) and SACA (Springfield). WNERDTA (Western N.E. R/D) will provide cuers. For information contact Russ Moorhouse, 44 Brandon Ave., Springfield MA 01119.

CALIFORNIA CHATTER

Cloggers going to California may dance with a new club, the Apple Creek Cloggers, which started in September and dances every third Sunday at 4 p.m. at the Mt. Sac. College Student Center, Walnut, Ca. Clogging cuer is Marilyn Hansen. Contact Tom McKissack, 1255 Amethyst St. #68, Mentone CA 92359.

Members of the Swinging Rebels Club of Rialto congratulate nationally-known callers Chuck Donahue, Renny Mann and Johnnie Scott on receiving Gold

Continued on Page 95

7th *BERMUDA* Square Dance Convention

JANUARY 12-19, 1986

Sunday to Sunday, or any part
Staff Caller

JIM PURCELL
Mass.

CARL HANKS
Penn.

CLINT McLEAN
Conn.

BOB SILVA
Mass.



Round Dance Cuers

CHARLIE & BETTYE PROCTER Texas **NORMA SILVA** Mass.
BETTY HANKS Penn.

Wooden Floors — Air Conditioned Ballrooms
3 Halls — 4 Levels — Mainstream — Plus — A1 — A2
(on limited basis)

REGISTER EARLY 1985 WAS SOLD-OUT !!!

Flights from all Key Cities — Special Convention Hotel Rates

Host Hotel: Sonesta Beach Hotel

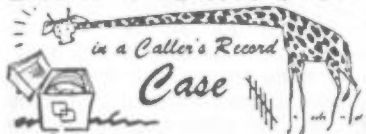
For Registration Forms and Full Information:

BERMUDA S/D CONVENTION

P.O. Box 145, Avon MA 02322

(617) 963-0713

Steal a Little Peek



CHAD JOHNSON

Chad Johnson of South Point, Ohio began his calling career 12 years ago after one year of square dancing.

He calls mostly in the southeastern part of the United States. He has been on the staff of the Snowbird Festival in Gatlinburg, Tenn. for the past nine years. He has called on the Seven Hills Festival in Rome, Ga., Derby City Festival in Louisville, Ky., and Natural Bridge Festival in Virginia. He also has his Spring Promenade Festival each year in Huntington, W. Va.

He is a member of Callerlab. Chad calls these levels: Basic, Mainstream, Mainstream Plus and Advanced. He also teaches and workshops all the levels he calls.

Chad is a native of West Virginia and is employed by Columbia Gas Transmission of Kentucky. Chad and his wife Shirley have three children and five grandchildren.

Chad and Shirley have been made honorary members of four square dance clubs. One square dancer has remarked



that Chad has all the charisma that all other callers should acquire. He is well known for his rhythm and timing and is proficient in all levels of square dance calling. Chad and Shirley feel that the numerous friendships they have made are the greatest keys to success in the world of square dancing. These friendships are one of their most valued treasures.

—Janet Hackney

SINGING CALLS

The Rose— Rhythm
Ready To Go On— Chicago Country
Wasted The Rest— Lou Mac
What You Do To Me— Ranch House

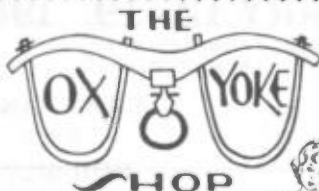
HOEDOWNS

Stay A Little Longer— Chaparral
Mountain Dew— Chaparral
Bones— ESP
Nice & Easy— TNT

RUTH & REUEL deTURK

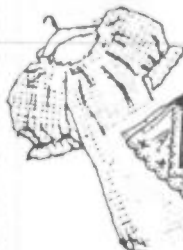
1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10 - 202
Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-658-9417



HOURS:

Mon. Thru Sat.
11 a.m.-5 p.m.
SUMMER HOURS
June-July-August
Fri. & Sat. 1-5PM



GORGEOUS GINGHAM TO THRILL
with Eyelet Trim S to XL

Lilac, red, royal, wine

PEASANT BLOUSE available to match

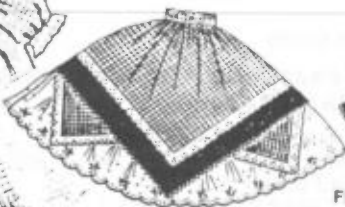
MENS' SHIRTS to match

S-M-L-XL

\$44.98

\$12.98

\$19.98



WHITE BLOUSE
with white lace trim,
adjustable drawstring,
S/M/L/XL \$16.98
Color Matching
Spaghetti Strings 50¢

FLUTTER WHEEL: An 8-gored lace-trimmed favorite
with 2" elastic waistband. Cranberry/pink,
Brown/Beige, Purple/Lavender, Navy/Med. Blue, or
Checked Gingham and Solid in Black, Red or Brown.
S,M,Lg,XLg. \$27.98

SEND FOR OUR FREE MAIL ORDER CATALOG

SHIPPING CHGS: (UPS) Single Item, \$2.; More than 1 item, \$3.00



Flip Side
ROUND REVIEWS
 by Frank & Phyl Lehnert

ROCK AND ROLL SHOES—Columbia 38-04531

Choreography by Don & Dee Schneider
 Good music (Ray Charles and B.J. Thomas); a good-feeling, easy-intermediate two-step.

STREET FAIR—Grenn 17084

Choreography by Paul and Laura Merola
 Good peppy music for an alltime popular classic, an easy fun-type polka, cued by Lou Lucius.

WALTZING MY WAY—Grenn 14094

Choreography by Doc & Peg Tirrell
 Pretty music; a basic drill-type, cue-thru waltz. Cued by Doc.

G. L. C.—RCA 447-0636

Choreography by Lloyd & Nan Walker
 Good Elvis *Good Luck Charm* music for an interesting three-part intermediate two step and swing.

SWINGING—MGR 007 (Hi-Hat 007)

Choreography by Ivan & Billie Sager
 Good music and a slightly different easy two-step.

IDA—MGR 007 (Hi-Hat 853)

Choreography by Ken Croft & Elena DeZordo
 Good music and a flowing, easy two-step.

WHIPPED CREAM—AM 8505

Choreography by Ted & Mary Fasnacht
 Good Herb Alpert music (flip of *Mae*) and a nice, slightly different, easy-intermediate two-step.

FIREMAN'S TWO-STEP—MCA 52586

Choreography by George & Jahnne Eddins
 Swinging music (vocal), easy two-step with a *solo box* and a slow *Rock the Boat*.

LET IT ROLL—Capital 5458

Choreography by Dave & Opal Hallman
 Really swinging music (Mel McDaniel) and a busy, easy-intermediate two-step and swing.

THE ONE YOU LOVE—MCA 60050

Choreography by Judy and Jim Moran
 Good Mills Bros. music for a really different dance with a waltz, foxtrot and jive all in one intermediate routine.

BABY COME BACK TO ME—Atlantic 7-89584

Choreography by Dick & Crystal Taylor
 Lively music (*Manhattan Transfer*) and a flowing, three-part, easy-intermediate two-step.

OVER AGAIN—Thunderbird TR 3003

Choreography by Carlene & Steve Bohannon
 Good music and a comfortable, easy, two-step cued by Carlene.

SOMETHING IN MY HEART—Chaparral 608

Choreography by John & Wanda Winter
 Good country music and a nice cue-thru two-step, cued by John.

DIXIE ROAD—MCA 52564

Choreography by Dennis & Ginny Crapo
 Good music (Lee Greenwood) and a comfortable three-part, easy two-step.

STREET DANCING—Folkcraft 1459

Choreography by Ken Croft and Elena DeZordo
 Good peppy music and a good fun dance. A "Goatherd" type two-step.

IT'S MY TURN—Lamon 10117

Choreography by Bruce & Eileen Williamson
 Good country music and a flowing, easy, three-part two-step.

LOVE SOMEBODY—Hi-Hat 969

Choreography by Art & Virginia Bivens
 Good music and a nice, high-intermediate foxtrot and jive routine.

DREAMS COME TRUE—TNT 240

Choreography by Glen & Jacquie Cooksey
 A nice easy waltz to good music.

DOWN AT PAPA JOE'S—TNT 236

Choreography by Phil & Becky Guenther
 Good swinging music; a comfortable, easy two-step with an irregular sequence.

YOU'RE AN OLD SMOOTHIE—Grenn 17075

Choreography by Eva Hankins
 Good music and a good, easy two-step cued by Eva.

ANYTIME—Windsor 4-544

Choreography by Barbara Brown
 Excellent music and a smooth, easy-intermediate two-step and foxtrot.

BIG TRAIN—Warner Bros. 7-29100

Choreography by Len & Sue Vance
 Easy-intermediate four-part two-step to peppy music.

SAVE THE LAST DANCE FOR ME—Atlantic OS-13016; Choreography by Ed & Carolyn Raybuck

Good music with a Latin beat; a flowing, easy-intermediate rumba.

TONIGHT YOU BELONG TO ME—Capitol X012

Choreography by Ted & Mary Fasnacht
 Catchy music (*Patience and Prudence*); interesting intermediate foxtrot and swing routine.

GONNA GET ALONG WITHOUT YOU—Capitol X012

Choreography by Ted & Mary Fasnacht
 Good music; peppy, easy-intermediate two-step.

CHANSON D'AMOUR—ERA 007

Choreography by Roy & Exie VanVactor
 Good music and a good intermediate foxtrot and swing routine, slow and controlled.

P.S. I LOVE YOU—Mercury 880217-17

Choreography by Bob and Barbara Wilder
 Pretty music with a Tom Hall vocal and a nice, easy-

Continued on Page 93

Flip Side

SQUARE REVIEWS

Records listed alphabetically by label.

Another big batch of records arrived for review this month. Almost all were well-timed, with well-done instrumentals and clearly understood calls. Our only question: can the square dance world do justice to so many new releases each month?

So many holiday releases arrive on the market too late that we congratulate Blue Star for starting early this year. Johnny Wykoff's new releases on this label offer a showcase for callers who are also accomplished singers.

FROSTY THE SNOWMAN—Blue Star 2289

Caller: Johnny Wykoff

"A real cool record." "I'm all ready for Christmas." Johnny uses *spin chain thru* in his figure, with a tiny delay following it.

I'LL BE HOME WITH BELLS ON—Blue Star 2286

Caller: Johnny Wykoff

Johnny is at his best on this release with figures that give the caller ample time to use the words of the song.

SUGAR BLUES—Blue Star 2288

Caller: Johnny Wykoff

This oldie was well done with a challenging combination of basic figures that were also well-timed. Dancers must listen closely and remember whether they are heads or sides.

MY IDEAL—Blue Star 2287

Caller: Tex Brownlee

Girls in, men sashay from lines took the dancers by surprise. Interesting figure.

DUSTY DIXIE ROADS—Blue Star 2285

Caller: Andy Petreer

Dancers liked the *split circulate twice* figure but the pause between was noticeable and interrupted the flow. This release has nice music and a smooth dance, except for the above.

LET'S GET IT WHILE THE GETTING'S GOOD—Blue Star 2284; Caller: Johnny Wykoff

A danceable and rhythmic instrumental enhanced by Johnny's singing voice. Peppy presentation.

BLUE BAYOU—Blue Star 2283

Caller: Glenn Zeno

Dancers are so used to standard figure openings that they were surprised by the oldie: *head ladies chain right*. Nice to have a change by Glenn on this rhythmic and smooth release.

MY TOOT TOOT—Blue Star 2282

Caller: Lem Gravelle

A novelty song with a long intro. Our dancers were not excited about the title.

HELLO MARY LOU—Chaparral 3513

Callers: Ken Bower & Gary Shoemake

Ken and Gary alternate calling and harmonize on the tag lines. A key change in the last break builds excitement. The release was fine for dancing, except for an 8-beat wait between break and figure; might the caller add a *swing*?

By chance the review dancers danced the Chinook records first and commented on the good quality of all three:

I'LL NEVER NEED ANOTHER YOU—Chinook 066

Caller: Joe Saltel

This dance really flows, with good music and very clear voice. Dancers must wait a few beats for the figure. Joe's use of *single circle*, *slide thru*, *swing corner* was a novel combination.

DIXIE DREAMIN'—Chinook 067

Caller: Dan Nordbye

Dan's figure is busy and has a slightly different combination of figures. A vocal chorus sings on the tag lines.

SWEET THANG—Chinook 065

Caller: Daryl Clendenin

Dancers need to know positioning to accomplish this figure correctly the first time through. The figure is uncomfortable for women and slightly confusing for all, according to our dancers.

ESP's two releases were quite different:

WAIT TIL THE SUN SHINES NELLIE—ESP 132

Callers: Elmer Sheffield & Tony Oxendine

Dancers said of this classic S/D melody: "Can't beat the tune." The nice-flowing figure was well-timed, without the slightest pause. Callers using a varied program of old and new music might well latch on to this release.

THIS OLD HEART'S GONNA RISE AGAIN—ESP 134

Caller: Elmer Sheffield, Jr.

A *right-hand star 1/2* and *veer left* is a different twist and makes the dancers listen to this fast-moving call. The voice is clear and the timing good.

Hi-Hat released two interesting dances this month:

NATURAL HIGH—Hi-Hat 5076

Caller: Ernie Kinney

The figure starts with *flutter wheel*, a welcome change from *heads square thru*. This "meatier" figure had a good combination of calls, delivered in Ernie's melodious singing voice.

I'M FOR LOVE—Hi-Hat 5079

Caller: Ernie Kinney

We agree with Ernie: "turn off the news, turn down the lights." A little philosophy on the side here, in this dance that had good variety and challenging combinations of MS figures. Our dancers had to do

the figure twice before they had it. Sequence is heads, sides, heads, sides.

The releases from the Prairie-Mountain-Desert-Ocean stable this month were super, providing both good dancing and good listening.

DIXIE ROAD—Prairie 1081

Caller: Al Horn

in spite of an 8-beat wait between break and figure, dancers liked the good beat, good voice and nice combination of figures.

SINGING THE BLUES— Desert 22

Caller: Troy Ray

Troy used a combination of many figures, that were good to dance. This release has a heavy beat, enhanced by Troy's deep bass voice.

I'M THE ONE MAMA WARNED YOU ABOUT—Mountain 47; Caller: Phil Kozlowski

Lots of sound and rhythm in this one, especially deft use of rhythm sticks.

MY FIRST COUNTRY SONG—Prairie 1074

Caller: Renny Mann

Renny's fine singing voice makes this popular R/D tune a welcome addition to the S/D scene. His figure includes multiple stars.

HALLELUJAH I LOVE YOU SO— Prairie 1079

Callers: Al Horn and Amazing Grace Wheatley

This novelty tune is handled well by the alternating bass voice of Al Horn and the light soprano of Grace.

The callers sound as if they're enjoying calling.

An assortment of releases comes from Red Boot, some old, some new, with a variety of styles.

WABASH CANNONBALL— Red Boot 1277

Caller: Jack O'Leary

A good instrumental rendition of this traditional S/D tune has selective use of the harmonica. Jack has an enthusiastic delivery, and his use of *track two* "choo choo" fits the theme and mood.

LEONA— Red Boot 3000

Caller: John Marshall

John's melodic voice asks the dancers to "lean on Leona" in this very different style of S/D number. The figure is easy.

SINGING THE BLUES— Red Boot 1280

Caller: Red Bates

Red's very pleasant, rhythmic voice sells this record. The arranger has smoothed out the heavy beat and syncopated blues sound of the original song.

COUNTRY IS—Unicorn 501

Caller: Dick Loats

Dick belts out the calls and can be heard clearly. The musical intro is too long, and then 32 beats of music are allowed for *circle left*. Our dancers described the rhythm as "hippety-hop."

THE RACE IS ON— Wagon Wheel 928

Caller: Bob Ruff

Bob uses Basics 1-28 in this release that would be excellent for learning by record or for extra practice.

He gives extra cues on *grand square* and where necessary.

A new label, White Knight, is welcomed this month with six releases. The music sound is synthesized, with quite a variety of instrumental sounds. This label is one to be watched as it develops.

HENRY VIII—White Knight 006

Caller: Michael Johnstone

We thought this was the best of the releases. Michael did a tremendous job and let loose on this one, which fits both his voice and British accent. The music does not have a pronounced beat for dancing, however.

GET BACK— White Knight 005

Caller: Michael Johnstone

This release, with a heavy bass beat, also has high notes some callers may not manage.

OB LA DI— White Knight 004

Caller: Michael Johnstone

The balance of voice and music is good on this one. This novelty tune is crisply delivered by Michael.

MY DINGALING—White Knight 003

Caller: Michael Johnstone

Too many dancers may be familiar with the original lyrics of this song for this to be recommended. Tune is peppy.

SWITCHED ON TO SANTA—White Knight 002

Caller: Michael Johnstone

A good uptempo Christmas record of *Santa Claus Is Coming To Town*, this is a good addition to a caller's record case. Michael uses *eight chain four* in his easy MS dance.

NEXT DOOR TO AN ANGEL— White Knight 001

Caller: Michael Johnstone

This record has a super-long intro and special musical effects.

CONTRA:

ONE HORSE REEL—Grenn 16017 by Bob Howell

Easy contra that could be used by a group that wants to try this variety of dance.

PATTER RECORD

CINDY—Red Boot 317

Don Williamson calls MS on the flip. Good practice record. Instruments: banjo, fiddle, rhythm guitar.

SUBSCRIPTION DANCES

Readers have noted we have ceased publishing subscription dance dates/locations in *ASD*. Space limitations are one reason. Another: No new ones are to be scheduled after January 1, due to changing plans/staff demands for Stan, who'll continue to call at regular dances, festivals, clinics, as always. World-wide tour programs have increased. Caller colleges and seminars have increased. Expenses have increased. So it is *full speed ahead* on a slightly different course. **ASD SIGN—UP DANCES** will still be offered. Write for details.

Fashions

Mail Orders Available from these Shops



CALIFORNIA

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(619) 280-2150

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33575
Call free on touch tone phone 1-800-
282-4198, wait for tone, then 1879
Just 2 Miles West of U.S. 19

ELAINE'S KOLLECTION of S/D
& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501 904-433-4052
Hazel & Don Jochum
Catalog \$1

THE SQUARE FAIR SHOP

1560 Grove Park Blvd. 904-642-4222
Jacksonville FL 32216
Sq. Dancers Serving Sq. Dancers

GEORGIA

C&M WESTERN WEAR INC.
3820 Steward Rd.
Doraville GA 30340

INDIANA

BEV'S SQUARE DANCE & WESTERN
112 Depot St.
Auburn IN 46706
219-925-3818 or 483-1081
24-hour Phone Service

KANSAS

DOROTHY'S S/D SHOP, INC.
3300 Strong, Kansas City KS 66106
1-913-262-4240
Master Charge/Visa
Catalog \$1., Refund wilfirst order

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1. Refund with 1st Order

MARYLAND

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

KROENING'S FASHION MAGIC

4313 Harford Rd.
Baltimore MD 21214
301-426-1700

Member NASRDS, Mrs. Petticoats

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
*Prettier, perkier petticoats &
pantalettes*

PETTICOAT JUNCTION
1146 Den Hertog S.W.
Wyoming MI 49509
616-698-7589—619-532-3864
Mail Order Catalog—35¢

MINNESOTA

PALOMINO S/D SERVICE
816 Forest Hill Dr. SW
Rochester MN 55901 (800-328-3800)
Member of NASRDS
We welcome Mail Orders!

BERQUAM'S WESTERN SHOPPE
4122 Lakeland Ave. No.
Robin Center
Robbinsdale MN 55422
Rhinestone Buckles A Specialty

NEBRASKA

KERCHIEF & CALICO
PO Box 204 (308-832-0313)
Minden NE 68959
*Southwest Corner of Square
Home of Pioneer Village*

NEW MEXICO

LEE'S CALICO COUNTRY
1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
Catalog #283 \$1.50 (\$2.50 Foreign)
Credited on First Order

JEANETTE'S ORIGINALS

3103 Central Ave. NE
Albuquerque NM 87106
255-8961
Catalog \$1.50; Foreign \$2.25

NEW JERSEY

THE CORRAL, Trudy Boyles
10 Pine St. Ph. (201)244-2921
Toms River NJ 08753
S/D Patterns, Apparel, Accessories
Member NASRDS, Visa & MC

NEW YORK

IRONDA S/D SHOPPE
115 Catalpa Rd. (266-5720)
Rochester NY 14617
Everything for the Square Dancer

SKY RANCH SADDLERY
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
*Complete Western & S/D Store
Send for Free Catalog*

ROCHESTER SHOE STORE

K-Mart Plaza
Mattysdale NY 13211
*Discount Prices
Send for free catalog*

NORTH CAROLINA

CIRCLE W S/D FASHIONS
209 W. College St. (Hwy 24)
Warsaw NC 29398 (919)293-3313
*Discount Prices*Mail Orders Welcome
Located inside Eason's Home Furnishings*

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN
419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

SQUARE TOGS

11757 US 42
Sharonville OH 45241
(513) 769-4863
Records Available Too!

OKLAHOMA

LOWELL'S PLACE—SD/West, Wear
2 blocks E of I35, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

C BAR S TOO, Inc.
4526 NW 50th
Oklahoma City OK 73122
405-495-7459

Puzzle Page

by Erma Reynolds
Longmeadow,
Massachusetts

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 Yale Ave. 717-323-2548
Williamsport PA 17701

*Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River*

FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 & Pa. Rt. 18

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

GRAND SQUARE WESTERN WEAR

207 Leslie Drive
W. Columbia SC 29169
803-791-4486

Send for Free Catalogue

TENNESSEE

KYLES (615-247-1949)
1361 S. Wilcox Dr.
Kingsport TN 37660
*Clothing & Accessories for
Cloggers & Square Dancers*

THE ALLEMANDE SHOP
PO Box 8246
Chattanooga TN 37411
615-892-8246

TEXAS

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
*Everything for the Square Dancer
Engraved & Hot Stamped Badges*

THE CATCHALL

1813 Ninth
Wichita Falls TX 76301
*Square & Round Dance Regalia
Immediate Mail Order Service*

C BAR S S/D Apparel
11601 Plano Rd., Ste. 102
Dallas TX 75243
214-340-0515

DOUBLE J S/D FASHIONS

10139 Shoreview
Dallas TX 75238
214-340-4444
Catalog \$1.50, Refunded on 1st Order

CALICO SQUARE

2805 S. 14th
Abilene TX 79605
915-698-7851
S/D & Casual Apparel

VIRGINIA

LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashions 804-266-4946
8816 Highway One North
Richmond, Virginia
(Mail: Glen Allen VA 23060)

First, place the answer to definition 1 in box 1. Then drop one letter and rearrange remaining letters to form the answer to definition 2. Place this answer in box 2. Answer definition 3 by dropping one letter from the word in box 2. Place in box 3. Place first letter dropped in the square to the left of box 1, place the second letter dropped in square to the right of box 3. When you have solved the puzzle correctly, the letters at the left and right, when read down, will spell a two-word square dance term.

DEFINITIONS:

- | | |
|--------------------------------|-----------------------------------|
| 1. Jog the memory | 9. One color of our flag |
| 2. Jeans fabric | 10. Tallow taper |
| 3. Dig for coal | 11. Pulled together with a string |
| 4. Aida, for one | 12. Distribute playing cards |
| 5. Use a potato peeler | 13. Train stations |
| 6. Democrat's opponent (Abbr.) | 14. Rhymsters |
| 7. Beneath | 15. Mail a letter |
| 8. Tear apart with force | |

	1	2	3	
	4	5	6	
	7	8	9	
	10	11	12	
	13	14	15	

DEFINITIONS

- | | |
|------------------------------|------------------------------|
| 1. Sizable | 9. First name of a movie dog |
| 2. Not imaginary | 10. Place of safety |
| 3. A pub drink | 11. To possess |
| 4. Clan of Indians | 12. Hail! |
| 5. Take the bait | 13. Appointments |
| 6. Wager | 14. Where the sun rises |
| 7. Small hard seed of cereal | 15. Adriatic, for one |
| 8. Site of prize fighting | |

	1	2	3	
	4	5	6	
	7	8	9	
	10	11	12	
	13	14	15	

Record Dealers

ARIZONA

MAIL ORDER—MASTER RECORD SERVICE
PO Box 37676
Phoenix AZ 85069 (602-997-5355)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

FLORIDA

ROCKIN' RHYTHMS
P.O. Box 5979
Clearwater FL 33518
Touch Tone 1-800-282-4198
Wait for tone, then 1879

GEORGIA

Jim Champion Records
648 Suholden Circle
Marietta GA 30066
(404)422-5837

MINNESOTA

D&L RECORDS
6199 43rd S. No.
Oakdale MN 55109
612-777-1280

PALOMINO S/D SERVICE

FAIR 'N SQUARE RECORDS Division
816 Forest Hill Dr. SW
Rochester MN 55902 (1-800-328-3800)

NEW JERSEY

CALLERS' CUERS CORNER/SUPREME AUDIO
271 Greenway Rd., Ridgewood NJ 07450
(201) 445-7398
THE Professional Source for Square and Round
Dance Equipment—FREE CATALOGUE

OHIO

F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609
419-385-4741

TENNESSEE

CALLER'S RECORD CORNER
(FORMERLY JIM'S RECORD SHOP)
183 Angelus
Memphis TN 38104
For orders call 800-238-2490

TEXAS

EDDIE'S & BOBBIE'S RECORDS
Box 17668 - 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

OVERSEAS

HOWARD MARKS, 1 Ivy Road
London E17, England (Ph. 01.539-7967)
Serving the movement since 1954
Mail Order a Specialty. Member NASRDS.

Badges

ARMETA—Dept. B
Original Fun Club Badges
PO Box 696
Canby OR 97013
Free List on Request

CENTURY CLUB

Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling

PAULY'S (715-845-3979)

PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours—Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
1827 Sentinel Point Rd.

Sebring FL 33870
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.
No. Warren PA 16365
Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)
1716 Victory Memorial Drive
Minneapolis MN 55412
Send SASE for Fun Badge List
Club Badges — Mini Badges

D&H ENGRAVING
413 Mertens Ave.
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

TDS BADGES (714)775-2207
P.O. Box 1023
Garden Grove CA 92642
High Quality, Low Prices, Fast Delivery
Send for Free Catalog

MARMAC SPECIALTIES (703)698-0502
8523 Marquette St.
Vienna VA 22180
Club, Fun & Mini Badges
Free Catalog

Notes

MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.
Memphis TN 38127
12 issues yearly, \$11.00—Free sample

NEWS 'N NOTES

Ed Foote
2107 Shunk Ave.
Alliance OH 44601
SCVSD CALLERS NOTES
Bill Davis
1359 Belleville
Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS:

Gene Trimmer, 103 Rosewood
Paragould AR 72450 \$16.00 yearly
Combined with THE PLUS SUPPLEMENT
\$25.00 yearly—U.S. & Canada

SOUTHERN CALIFORNIA CALLERS ASSOC. INC.

Callers Note Service
c/o Jack Drake
117 Belmont Ave.
Los Angeles CA 90026

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Rd, 92 N.
Maple Plain MN 55359

LEAD RIGHT CALLERS NOTES

Don Malcom — Walt Cole — Stan Burdick
Maverick Enterprises, RR2 Box 20
Sheldon MO 64784, \$16.50 Yearly
With Plus Supplement \$25.00

Books

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; ALL movements. **MINI-BOOK:** Basics-C3 \$5.00. **DIAGRAMED GUIDE**—Basics & Plus \$5.00. **ADVANCED DIAGRAMS:** Plus-C2 \$7.50. Order from Jean Burleson, 2585 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS New 1983 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10 week dancer proven course, dance positions, complete approved terminology, mixers, teaching hints, plus now introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller, edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$7.95 (B, MS)

MAINSTREAM PLUS, \$7.95 (+1, +2, QS)

ADVANCED & CHALLENGE, \$7.95 (A-1, A-2, C-1)

EXTENDED CHALLENGE, \$8.50 (C-2, C-3 concepts)

R/D CUE SHEET SERVICE— Send for brochure.

Send check or money order to TDS, 507 S. Euclid St. Sp. 38, Santa Ana CA 92704.

LEGACY LEADERSHIP MANUAL: suggestions for leadership training and steps involved; publicity, promotion, officers' duties, rules of order, aspects of leadership. Send \$5.00 plus \$1.39 pst. to 2149 Dahlgren Circle, Verona WI 53593.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. **DANCE ACTION**, PO BOX 127, Jackson MO 63755.

ABC'S OF ROUND DANCING: 215-page comprehensive ref. manual for teachers and beginner/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haury, 8810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

COUNTRY WESTERN DANCE BOOK: Everything you ever wanted to know about Line Dances, Couple Dances and Shuffle Dances. Kelly Gellette (SQ), PO Box 43425, Las Vegas NV 89116. \$18.00 covers postage & handling.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

ANYONE CAN YODEL: The one and only book to attempt an explanation of how to yodel. Contains hints on learning and many patterns to yodels on currently available records. Techniques presented are proven successful in actual yodeling workshops, 12 Chapters, 5 appendices, in sturdy 3-ring binder. Prices: Anyone Can Yodel \$20 (plus \$2 shipping), updates \$2 or 3/\$5, accompanying tape \$10. Write for information or order from Veil Runolfson, 5534 Walden Meadows Circle, Murray UT 84123. (801)268-9000.

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request.* 1 sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h. *Our Twentieth (20th) Year.*

YAK STACK—Sound Columns for Callers

Write P.O. Box 2223, Vernon CT 06066

Phone 203-649-5144

YAKETS (Plastic Record Covers)

Per 100, Includes shipping, \$7.50

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from **Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518.**

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

Square & Round Dance Theme Counted Cross-Stitch Patterns. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + 50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

AMPLIFIERS— Ashten and Callifone. Sound Loft Speakers, Record Cases, etc. Complete Record Supply. **Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518.** 813/461-1879.

NEW CALLERS, Write for FREE RECORD CATALOGS and FREE cassette tape offer. Send \$1.00 for postage to Bob Mason, Box 247, Almond NY 14804. Phone 607-276-2442.

NASHVILLE SOUND PLUS YOU LP'S. Back-up music to the greatest county hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. **Yellow Rock Shoppe, P.O. Box 635, Mesquite TX 75149.** Tel: 214-391-7040.

S/D HALLS

DANCE IN FLORIDA TO THE CALLING OF JACK LARRY, Trails End Square Dance Center, 305-981-7788, 5882 Stirling Rd., Hollywood FL 33021.

HOLIDAY OF HARTLAND, Hartland, Mich. (ASD., May '84, p. 39) on US 23 at intersection of M59. Dance programs through A-2. Contact Dick & Marlene Bayer, 9099 Parshallville Rd., Fenton MI 48430.

Distributors

ASTEC RECORD DIST., 3476 Palm Beach Blvd.
Ft. Myers FL 33905, 813-332-4200

MERRBACH RECORD SERVICE, PO Box 7309
HOUSTON TX 77248-7309, 713-862-7707

SUNDANCE DISTRIBUTORS, 36858 Santolina Drive
Palmdale CA 93550, Ph. 805-273-3683

TWELGRENN ENTERPRISES, PO Box 216
Bath OH 44210, Member NASRDS

RESORTS/CAMPGROUNDS

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village Resort, Fontana Dam NC 28733.

ROYAL HOLIDAY Square/Round Dance Weekends—Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

STRAWBERRY SQUARE, 4401 Bool Bay Rd., Plant City FL 33566. Phone 813-752-0491. Floating wood floor, air-conditioned, perfect acoustics, will accommodate 50 squares. Ken Anderson, Roger Chapman, Singin' Sam Mitchell, Ron Schneider, Art Springer, Earl Steels. Rounds: Marty & Byrdie Martin.

SOUTHERN ARIZONA'S 38th ANNUAL SQUARE AND ROUND DANCE FESTIVAL, Jan. 23, 24, 25, 26, 1986. Kip Garvey, Jerry Story, Bill & Carol Goss. Write: Duncan & Jean Murray, 6509 E 39th St., Tucson AZ 85730, or call: (602) 790-1950.

SUPPLIER of S/D APPAREL

DELORIS', 847 Central
Horton KS 66439
Ladies, Girls, Mens Vests
Write on business letterhead
for information.

PROMENADER SHOES
P.O. Box 550
Winder GA 30680
Made by square dancers
For square dancers

MAIL ORDER RECORD SERVICE
SAME DAY SERVICE MOST ORDERS

ASHTON-CALIFONE-SOUND LOFT
AMPLIFIERS-RECORD CASES-SPEAKERS

ROCKIN' RHYTHMS
Quality Western Wear & Listening Post Records



CLEARWATER, FL. 33575-5979

INTRODUCING the all NEW



Dancing Legs

PANTY HOSE

DESIGNED EXCLUSIVELY for the Square Dancer, Round Dancer, Clogger

In your choice of our
beautiful shades of

(S) = SUNTAN (med. tan)
(B) = BEIGE (taupe beige)

ONLY \$3⁹⁵ PR.

- ★ COOL Cotton Ventilated Sole and aerated crotch
- ★ Reinforced Toe
- ★ Nude to the Hip
- ★ Sheer Support

Size Chart	
P - Petite	4'10"-5'2" 90-115 lbs.
M - Medium	5'2"-5'5" 115-135 lbs.
T - Tall	5'5"-5'8" (or Short Queen) 135-170 lbs.
Q = Queen	5'7"-5'11" 160-200 lbs.

Ask for DANCING LEGS at your favorite square dance store or mail in your order below.



75% Nylon
15% Lycra
10% Cotton

SIZE	COLOR	QTY.

Satisfaction
Guaranteed
Dealers Inquiries
Welcome



TOTAL QTY. _____ x 3.95 pr. = _____

Calif. residents add sales tax .24 pr. = _____

Shipping & Handling \$ 1.00

AMT. ENCLOSED _____

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

MAIL TO:

R & J SPECIALTIES DEPT. 1
1215 Ruberto Ave. Glendale, CA 91201
818 244-6373

DATE-LINE

Kansas— Fall Festival of S&R Dance, Century II Convention Hall, Wichita. Oct. 18-19. Jerry Schatzer, Charles & Anne Brownrigg. Write Lee & Sue Dodd, 4153 N. Edgemore, Wichita KS 67220.

Oregon— 10th Annual Potato Festival, Klamath County Fairgrounds, Klamath Falls, Oct. 18-19. Ron Telford, Kip Garvey, Bud & Dolores Trowbridge.

Connecticut— Fall Frolic Weekend, Harley Hotel, Enfield, Oct. 18-20. Earl Johnston, Al Brundage, Curley Custer, Write Earl Johnston, Box 2223, Vernon CT 06066.

North Carolina— 14th Annual World Clog Dance Championships, Qualla Civic Center, Cherokee, Oct. 18-20. Write Dennis Abe, Box 283, College Park MD 20740.

California— Sand Shufflers All States Dance, October 18-19, Jr High School, Utah Trail, 29 Palms; Bill Reynolds, Johnnie Scott, Adele & Grant Wilson. Contact Peggy Burke, 7381 Utah Trail, 29 Palms CA 92277.

Texas— Dance/Concert, Houston, Oct. 19, The Red Boot Boys. Contact 713-522-8387.

Virginia— S/D Festival, Buckingham County J. H. S., Dillwyn, Oct. 19, Harry McColgan, Jim Harlow. Write Henry Thomas, P.O. Box 327, Dillwyn VA 23936.

Georgia— Halloween Masquerade Dance, Byron School Gym, Oct. 25, Larry Sandefur. Write Obie & Mike Jones, Rte 1, Box 101, Byron GA 31008.

Georgia— 1st Annual Atlanta Extravaganza, Ga. Int'l. Convention & Trade Ctr., College Park, Oct. 25-26, T. Oxendine, C. Vear, R. Massey, B. Allison, M. Jacobs, The Barnes, The Blackfords, The Pierces. Write George & Marie Babb, 2244 West Lyle Rd., College Park GA 30337.

North Carolina— Autumn Leaves Festival, Fontana Village Resort, Fontana Dam, Oct. 25-26, Bob Newman, Elmer Sheffield, Dick & Pat Whaley. Write IDA, 4346 Angie Dr., Tucker GA 30084.

Pennsylvania— Advance Weekend, Village Square, Downingtown, Oct. 25-26, Bruce Busch. Contact Cliff or Gussie Irons, 215-269-2821.

Tennessee— Dance/Concert, Pigeon Forge, Oct. 25-26, The Red Boot Boys. Call 615-638-7784.

California— Windmill Spin Solvang, Oct. 25-27, Randy Dibble, Mike Sikorsky, Harmon & Betty Jorritsra.

Indiana— Autumn Interlude, Pokegon State Park, Angola, Oct. 25-27, Larry & Cheri Phillips, Ed. & Gloria Kilner, Milt & Arlene Kilpatrick. Write Milt & Arlene Kilpatrick, 7 Wilson Sr., Carmel IN 46032.

Tennessee— R/D Clinic, Montgomery Bell State Park, Oct. 25-27, Write R. Grendell, 544 Bell Rd., Antioch TN 37013.

New Zealand— International S&R Dance Convention, Aranui H. S. Hall/Gym., Christchurch, Oct. 26-27, Jerry & Sherry Haag, Art & Blanche Shepherd.

South Dakota— Sioux Empire Hoedown, Ramada Inn, Sioux Falls, Nov. 1-2, J. Murray, J. Junck, M. Hogan, D. Anderson, Bud & Wilda Schmidt. Write Kevin & Guylla Hohn, 2408 Judy Ave., Sioux Falls SD 57103.

Arizona— 2nd Annual S&R Festival, Community Center, Wickenburg, Nov. 1-3, Jerry Hesterworth, Chick & Mary Gray. Call 602-846-3408.

Indiana— Dance Weekend, Potawatomi Inn (Pokagon State Park) Angola, Nov. 1-3, Joe Porritt, Bill Peterson, Frank & Phyl Lehnerl.

Illinois— 31st Annual Fall Festival, Conant H. S., Hoffman Estates, Nov. 3, Callers of the Illinois S/D Callers Assoc. Call Harry Glass, 312-956-1055.

Ohio— 2nd Annual Fall Fling, Northeast Community Bldg., Canton, Nov. 3, Dick Mackey, Scotty Sharrer, Lou Lucius. Write Herman Albery, 1200 Valley St., Apt. 822, Minerva OH 44657.

Continued on Page 89

THE

CARIBBEAN

SUPER CRUISE '86



with ED & MARILYN FOOTE

FEBRUARY 8-15, 1986

7 Days—7 Ports of Call

San Juan—St. Maarten—Martinique
Barbados—St. Lucia—Antigua—St. Thomas

WRITE FOR INFORMATION

Fd Foote, 140 McCandless Pl., Wexford PA 15090



Arrangements by BLACKWOOD TRAVEL
2217 Hampshire, Suite 101, Quincy IL 62301



GERMANY'S FIRST INTERNATIONAL
OPERATING S/D LABEL

PRESENTS INTERNATIONAL CALLERS

New Release: CW 2004

I JUST CALLED TO SAY I LOVE YOU
Called by AL STEVENS
(Now in Germany)

Square-Dance
RECORDS

CW-2001 I'VE TRIED TO FIND A PARTNER by Holger (Germany)

CW-2002 I LOVE TO HEAR DAVE DUDLEY by Dave Crissey (USA)

CW-2003 GYPSY WOMAN by Dave Crissey (USA)

Distributed by TWELGRENN, Inc., PO Box 216, Bath OH 44210
and A-S-T-E-C, 3508 Palm Beach Blvd., Ft. Myers FL 33905

HOLGER & PETRA WILLM, P.O. Box 1105
D-6104 Seeheim-Jugenheim, W. Germany
Tel: 06251-77315

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

* \$5. Minimum Order

Badge Colors: Black, white, blue, green, brown,
red, yellow and walnut.

Please send check with or
order include 15c per badge
for postage & handling.

Thank you

MICRO PLASTICS

PO Box 847

Rifle CO 81560

Tel: 303-675-1718



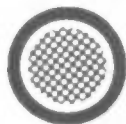
SINGLE?
ENTHUSIASTIC?

interested in starting a
SINGLES' Square Dance Club?
LET US HELP!

Become affiliated with the
largest Singles' Square Dance
Club in the world!

WRITE FOR INFORMATION NOW!

BACHELORS N BACHELORETTES INTERNATIONAL INC
c/o Ralph Osborne International President
PO Box 1214 South Gate CA 90280



Round Dance

PULSE POLL



40 cuers contribute monthly

S/D ROUNDS

1. Buffy
2. Lonely Goatherd
3. Baby O' Mine
4. Houston
5. Show Me
6. When My Baby Smiles At Me

EASY-INTERMEDIATE

1. Dreamy Rhythm
2. One Mint Julep
3. Hush

INTERMEDIATE

1. Primrose Lane
2. Crazy Eyes
3. Undecided
4. Distant Drums
5. Sincerely/
Charleston

HIGH-INTERMEDIATE

1. I'll Take Care of Your Cares
2. Rainbow Foxtrot
3. Pagan Love Song
4. Don't Cry For Me Argentina
5. Hooked on Swing

ROUNDALAB CLASSIC LIST

EASY

- Tips of My Fingers
- Dancing Shadows
- New York, New York
- Walk Right Back
- Mexicali Rose
- Street Fair
- Frenchy Brown
- Very Smooth
- Hot Lips
- Take One Step

ADVANCED:

- Elaine
- Rievriere de lune
- Singing Piano Waltz
- Autumn Leaves
- Waltz Tramonte
- Fascination Waltz
- Lovely Lady
- Carmen
- Wyoming Lullaby
- Marilyn, Marilyn

INTERMEDIATE

- Answer Me
- Folsom Prison Blues
- Roses for Elizabeth
- Birth of the Blues
- Feelin'
- Could I Have This Dance
- Green Door
- Dream Awhile
- Spaghetti Rag
- Alice Blue Gown
- A Continental Goodnight
- Hold Me
- Tango Mannita
- My Love
- Moon Over Naples

TOP ROUNDS

(Courtesy Carousel Club)

HIGH-INTERMEDIATE:

1. Autumn Concerto (Roberts)
2. The Apartment (Wakefield)
3. Wheels Cha (Shibata)
4. Hooked on Swing (Windhorst)
5. Return to Me (Smarrelli)
6. Moonlight Magic (Rother)
7. Bye Bye Blues (Palmquist)
8. I'll Take Care (Moore)

ADVANCED:

1. Amor Cha (Barton)
2. Spanish Town (Rother)
3. La Pura (Goss)
4. Lolita (Dean)
5. Witchcraft (Kern)
6. Secreto Amor (Barton)
7. Orchids in the Moonlight (Stier)
8. Cavatina (Barton)



JOHN
EUBANKS

scope—big mac records

NEW RELEASES on SUNNY HILLS

- SH5004 BLUE RIDGE MTS. by Mac
- SH5003 HEARTACHES BY THE NUMBERS by John

NEW ON BIG MAC

- BM067 HOTTEST "X" IN TEXAS by Jeanne
- BM068 WALKING THE FLOOR OVER YOU
- BM069 OH JOHNNY!

RECENT RELEASES

- SH5002 KATY by Jeanne Briscoe
- SH5001 HELLO HELLO by Mac
- SH001 ONE MORE TIME/RUBY (Hoedowns)
- BM066 GIMME ONE MORE CHANCE by Ron
- BM065 YOU ALWAYS HURT THE ONE YOU LOVE by John
- BM064 ROCK 'N ROLL SHDES by Jeanne
- BM060 YOU DON'T CARE by Mac
- SC649 LET ME CALL YOU SWEETHEART by Mac

New dancer teaching records for groups that have no teacher caller. Especially good for Senior Citizen Groups and Schools from Grade 4 up. Each series consists of 5 45-rpm records with ten lessons on the records. Instruction books are included. Order Scope Series I, II, III and IV. Cost \$9.95 each plus shipping cost. For information, call or write us.



MAC
MCCULLAR



RON
MINEAU



JEANNE
BRISCOE

Box 1448, San Luis Obispo CA 93406
Tel.: 805-543-2827



EXPERIMENTAL BASIC

PULSE POLL



40 Callers Contribute Monthly

**CALLERLAB APPROVED
QS SELECTION**

MAINSTREAM

Chain down the line
Grand parade

PLUS QS

Spin chain and
exchange the gears
Ping to a diamond
Load the windmill
Coordinate the gears

ADVANCED QS

Mini-busy
Linear action
Change lanes
Zing
Checkover

MAINSTREAM

See list of Callerlab
programs, p. 91,
September '84

PLUS PROGRAM

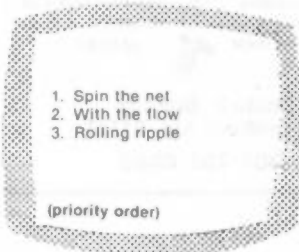
All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
a. waves
b. and anything
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain the gears

Teacup chain
¾ tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

**ASD PULSE POLL
EXPERIMENTALS**

**CAUTION: Not recom-
mended for dancers
prior to Plus program
activity.**

ASD—Not a Caller-
lab program



THE SKIRT PATTERN YOU'VE ASKED FOR!

The 3-Ruffled Tier Square Dance Skirt Pattern.

3 Gathered Ruffled Tiers shown here with our Round Neckline Bodice #4 Pattern Piece, Double Flared Sleeve Pattern Piece, and purchased grosgrain ribbon.

3 Gathered ruffled Tiered Skirt Pattern \$1.75

Complete with its own 2" front waistband, elasticized back, back zipper. Sizes S, M, L; lengths 20" 21" 22" 23" all in one package.

Bodices #1, 2, 3, 4 necklines: Scoop, Vee, Square and Round (shown) all in 1 package...\$3.50 Multi-sized: (8-10-12) (14-16) (18-20)

Flare & Double Flared Sleeve Pattern 50¢

one size fits all

CATALOG L \$1.00 refunded on 1st order. contains all our interchangeable pattern pieces, plus Authentic, C&C, F. Burrus S/D patterns. Also S/D apparel: skirts, blouses, shirts, ties, towels, beginner jewelry page, petticoats, Pettipants; Beginner discount *Specials*; and more! Now 24 pages.

F To introduce our catalog to your beginner Class members, we will send as

R many **Free** copies as your Club requests, if you include 10¢ per catalog to
E help defray postage costs. This Catalog is an excellent S/D fashion
E teaching guide.

SHIRLEY'S SQUARE DANCE SHOPPE

Route 9-D Box 423 Dept. B
Hughsonville NY 12537
914-297-8504



MasterCard/Visa

POSTAGE

1 Pattern \$1.00
2 Patterns \$1.50
3 Patterns \$2.00

Betty's Original

TOWN & COUNTRY

Petticoat

Luxurious
Colors

Pettipants
too!

All sizes
Available

For color samples
& price information
please call or write



EXCLUSIVE SINGLE
& MULTI-LAYER
DESIGNS FOR THE
SQUARE & ROUND
DANCER...

Route 2, Box 126
Boonsboro, Md. 21713
301-733-0960

Speaking Of



Singles

Coming events for singles include:
October 4-5—B 'N' B 36th International
Anniversary Dance, Elk Grove Village, Il-
linois (Chicago area). Info: Donna Mat-
son, 3310 Highland Dr., Island Lake IL
60042.

October 18-19—7th Annual FASSRD
Single-Rama, Jacksonville, Fla. Info
from Fisher, 3820 Cambay Pl., Jackson-
ville FL 32210.

October 18-20—3rd Annual Fontana
Singles S/D Convention, Fontana Vil-
lage, N.C. Info from 800 Anderson Lane
B2, Madison TN 37115.

The Texas Association of Single
Square Dancers is planning to hold its
12th annual Round-up in Dallas in
March, 1986. All dancing events will be
held at the Ramada Hotel, 1055 Regal
Row, Dallas. Two dance halls, with per-
manent hardwood flooring, will be pro-
grammed for over 22 hours of dancing.
Levels will range from MS/QS through
Advanced, including Introduction to Ad-
vanced workshops. Round dancing will
include workshops, dances and exhibi-
tions. Two types of afterparties will be
set up each night, one with country and
western/ballroom dancing and one with
square dancing. Also on the program are
clogging sessions, S&W dance work-
shops, style show, an all-singing calls-
session, and the annual TASSD member-
ship meeting.

The dates are March 7-9, 1986, with a
trail-in dance on March 6. Write 2819
Creekwood Ct., Grapevine TX 76051.

WHAT'S IN A NAME

When quoting a line or two from
American Sqauredance (with credit, of
course) we'd appreciate it if you'd notice
that *Sqauredance* is one word (small *d*)
and that's the way we like it. Also, did
you know that LEGACY is an acronym
(Leaders GATHERed for Commitment and
Yack, the name originated by Stan at the
time of founding) so all letters are cap-
italized. The names *Callertab* and *Roun-
dalab* are not acronyms, so only the in-
itials are capitalized.

Your pin-on badges need—



—to protect clothing
from pin holes
and tears

At Your Square Dance Shop
and Badge Maker

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(415) 783-8724
24813 BROADMORE AVE.
HAYWARD, CA. 94544



Square Specialties

P.O. BOX 7263
PORT ST. LUCIE, FL 33485

SQUARE DANCE HOSTESS ACCESSORIES
SPECIALTY PRINTING AND LAMINATING



500 Address Labels s/Couple \$3.50

Send for Free Mail Order Catalog
Dealer inquiries welcome.

SQUARE DANCE HOSTESS ACCESSORIES

25 Bev or Lunch Napkins	.80
50 Bev or Lunch Napkins	1.40
24 Coasters	.75
24 Place Mats	1.35
1 Decal D/Couple Motif	.60
1 Decal Crossed Sqs.	.50
40 Pcs Party Pak: Napkins, Coasters, Mats	1.95
24 Pcs Snak Pak: Napkins & Coasters	.85
48 Pcs Gift Box: Napkins & Coasters	1.75
1 Key Tag, plastic w/Dance Couple	.75
1 Boot Case, leather key holder	.90
1 Boxed Stationery, D/Couple Motif	2.10

Please add \$1.00 for Handling Charge

A LONG WAY, Continued

while driving to the dance I was on cloud 9 in anticipation. I had given the band leader the music I might be using and the band could play most of it. This was going to be heaven again.

When I opened the hall door I was greeted by thunderous window-rattling music and to my horror there was the band fully amplified with gigantic speakers. I promptly pulled the plug and the music stopped. They told me they just had to have it amplified because that was the way they played. I told them they had two choices, either they left the amplifiers off or they could go home. I won but I could see them suffering. Then I began to see the floor begin to break down and when I asked what the problem was I was informed that the music was too loud.

We finally got a satisfactory music level and all went well until I found I had the fiddler practically on my back. While these kids were capable musicians, they just could not get it through their heads that the dancers had to hear the call, and the musicians were the background.

I thought of old Mrs. Eichorn and her husband.

Once again I am back to recorded music, played by excellent musicians, with full control of record speed, tone control on voice, and music and speakers which put out the calls and music with exceptional fidelity. I've never had it so good. My equipment is light, compact and easy to carry. Equipment failures are practically non-existent. I wonder how many callers appreciate what they have in working tools. I wonder what some of them would have done had they been over my course filled with booby traps.

PUZZLE ANSWERS

R	remind	denim	mine	D
O	opera	pare	rep	A
U	under	rend	red	N
N	candle	laced	deal	C
D	depots	poets	post	E
G	large	real	ale	R
R	tribe	bite	bet	I
A	grain	ring	rin	G
N	haven	have	ave	H
D	dates	east	sea	T



DOUBLE J

SQUARE DANCE SERVICES

PO Box 28 Streamwood Ill. 60103

(312) 289-5590

20,000 RECORDS IN STOCK

Try our 24 Hour Phone Service

"THE MOST INFORMATIVE 'TAPE' GOING"

WRITE FOR FREE SERVICES CATALOG PACKET

ASHTON
RECORD CASE
DEALER

THE BEST JUST GOT BETTER !

Last year Hilton Audio Products did a survey of Micro-75A owners to find out what changes they would like to see in their equipment. At this time we are proud to announce the set born of that survey!



THE

MICRO-75B

- * 20% MORE POWER
- * MORE RANGE ON THE REMOTE MUSIC CONTROL
- * OPTIONAL 110/220 VOLT SWITCH
- * THE LATEST ELECTRONICS TECHNOLOGY
- * TWO 1/4 INCH PHONE JACK SPEAKER SOCKETS
- * STANDARD 3 PRONG AC POWER CORD
- * SAME SIZE, WEIGHT AND--PRICE!

FOR FULL INFORMATION WRITE OR PHONE:

HILTON AUDIO PRODUCTS

1033-E SHARY CIRCLE, CONCORD, CA. 94518

(415) 682-8390

UNDERLINING

THE CALLER NOTE SERVICES

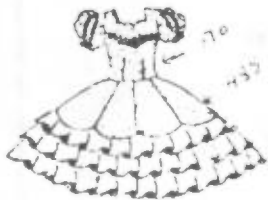
Toronto and District Notes mentions a little "two couple dancing" along with "you're finished" gimmick as follows; *Heads right & left thru, flutter wheel, two ladies chain... you're finished. Heads star thru, right & left thru, flutter wheel, dosido to ocean wave, spin the top, swing thru, recycle...you're finished. Heads touch 1/4, walk & dodge, partner hinge, recycle, you're finished. Heads flutter wheel, sweep 1/4 more, slide thru...you're finished. Spin the top, with the right hand, single hinge, scoot back, walk & dodge, cloverleaf, slide thru, you're finished. Head pass thru, partner tag, chase right, all four circulate, girls run, then lead with the left for a "reverse" Dixie style to a wave, spin the top, girls trade, linear cycle... you're finished.*

Santa Clara Valley Notes by Bill Davis has an interesting thought: "The number of new calls is very low this month. Is it summer or waning interest in new calls? The last couple of years have seen a trend toward fewer and fewer new calls. We have commented on this before. Two factors are involved. With over 4000 calls in the dictionary and less than 10 percent in frequent use, there is plenty of latent material already on hand to give choreographers all they need. Coupled with this, we find that more and more

new calls being suggested have already been proposed but were simply not picked up on or used. A second factor is the Callerlab level system, which gives most dancers and callers plenty to work with without having to reach for experimentals or totally new material."

Mainstream Flow by Gene Trimmer has some interesting comments: "*The Caller Text* which has been produced by SIO and can be considered a personal triumph by Bob Osgood is best described as...a Treasure." "Oddly enough the overabundance of experimentals we experienced for so many years seems to be on the decline and we are seeing more and more of a return to the basic and mainstream calls." "I encourage all callers who can secure a building at a reasonable price to start a caller-run MS dancing group and perhaps also a Basic program dancing group."

Don Beck in **Choreo Breakdown** gives us a real gem: "If you have two-faced lines (R-H and normal couples) and everyone has original partners, first check to see if they are in or out of sequence. If you need a little extra time, call a *couples circulate* since this will not change a thing in this instance. (If you are experienced enough to work with snapshots, you should be able to check sequence at a glance without dif-



Vee Gee



Pattern Co.
Box 23
Hamlin, Texas 79520

Catalog \$1.50
plus 50¢ postage & handling

faculty.) If they are in sequence, an easy get-out is: *California twirl, promenade home*. If they are out of sequence, the following get-outs are easy to picture: *ferris wheel and centers sweep 1/4*. At this point you can either say *Allemande left* or *circle left and allemande left*. If you happen to remember the original home position of any couple, and that couple is home after the *sweep 1/4*, you can just have them square their sets where they are."

Callerlink from Australia gives us a quote we like from an article by Eric Wendell, for callers, dancers, anyone to ponder: "Learn to think for yourself. You have a mind of your own. Use it. Instead of accepting what other people say, keep asking yourself: "Is it true?" Examine the matter on your own...In considering any problem, situation or question about which there is diversity of opinion, your first step will be to brush aside all that seems irrelevant, and ask yourself: 'What is the real question at issue?' This is called 'the Rule of Centre-ing.' You must define the exact nature and bearing of your problem. A vague difficulty is an insoluble difficulty. A problem well-defined is half-solved."

Figuring by Barry Wonson presents an essay on "Impressions on One of the Most Important and Serious Problems ...in Today's Dancing;" *Slow Boat to China*, Callerlab ROM; a "different" gimmick from many years ago, *right hand over and left hand under*; an experimental of Barry's, *handle with care*, an easy call for fun at all programs; and the best of the latest releases, plus many figures from all lists.

Choreo Connection by Ed Fraidenburg, like many other note services this month, features an experimental move by Randy Dougherty, called *cross cut*.

News 'n Notes by Ed Foote, features a commentary by Mike Callahan, some good *left-handed* choreo, the Plus QS *coordinate the gears*, and the combination of the doubling up of two quarterlies into the very experimental, *coordinate and exchange the gears*. A good review of *peel the top* is also included.

Minnesota Callers Notes by Warren Berquam and Gary Nevalainen gives us something to think about: "Some time ago, square dancers packed their families in cars of wagons...and went to the Grange Hall...Did they go for the

Continued on Page 91



Darryl
McMillan

RANCH HOUSE

RECORDS



Bill
Terrell

NEW RELEASES

- RH218 IF IT AIN'T LOVE by Darryl
RH308 AIN'T NOTHIN' SHAKIN' by Bill
RH509 RED DANCING SHOES by Tony



Tony
Oxendine

RECENT RELEASES

- RH216 BABY' GOT HER BLUE JEANS ON by Darryl
RH307 OUR DAY WILL COME by Bill
RH508 EIGHT DAYS A WEEK by Tony
RH606 TAKE ME TO THE RIVER by Darryl & Tony
RH704 DIAMOND IN THE DUST by Keith



Keith
Rippeto

P.O. Box 880
Lynn Haven FL 32444
Ph. 904-265-2050

China.

17-Day Tour

April 21-May 7, 1986

Personally escorted by Al & Bea Burndage

- Six cities including Xi'an with terra-cotta warriors, Beijing and the Great Wall and Forbidden City.
- Several nights of square dancing.
- PLUS additional 6-day optional to **Japan**

For full information, write to:

AL & BEA BRUNDAGE, P.O. BOX 125, JENSEN BEACH FL 33457

DATELINE, Continued

Arizona— 5th Annual Autumn Leaves Festival, Chandler, Nov. 8-10, Mike Sikorsky.

Massachusetts— The Great Escape, Holiday Inn, Falmouth, Nov. 8-10 Write Red Bates, 19 Hadley St., South Hadley MA 01075.

Pennsylvania— 19th Annual Horn of Plenty Dance, Fort Le Boeuf H.S. Watford, Nov. 9, Gary Brown, Hal Greenlee, Norm Poisson, Jeff & Idie Sanker. Write Kathy & Ron Duda, 440 East 27 St., Erie PA 16504

Kentucky— 1st Annual JoPat Records Jamboree, Martin Luther School, Louisville, Nov. 10, Mark Patterson, Tom Roper, Joe Porritt. Contact Pat Porritt, 502-459-2455.

PLUMB LINE, Continued

Specials have featured Scotty Sharrer, Ernie Johnson, Frank Gatrell, Jerry Story, Gary Brown, Mike Sumpter, Bill Ryan and Tom Roper. Cueing most of the rounds at these specials are Lou Lucius, Tom Rife and Jaynes.

Currently beside the specials, there are square dance clubs on Friday nights, round dance clubs on Tuesday nights, a C-1 club one Thursday a month, several wedding receptions and parties. Square dance lessons are held every Monday evening.

It is hoped to fill the hall every evening with square and round dancing so all dancers in the Akron/Canton area will have a hall they can call *home*, and a place to watch *beautiful* sunsets over the lake.

Any dancer, caller or cuer wishing more information about the hall or directions to the hall, call or write to Don Shoop, P.O. Box 484, Lakemore, Ohio 44250, phone (216)733-7666.

Don Shoop

CURLEY CALLING

SQUARES

FROM THE GROUND UP

The FIN answer to many SID problems!

For one square or as many as a hall will hold! Go from where you are to where you want to be! Curley Custer calls in a series of cassettes that duplicate the teaching of a class of novice dancers following Callerlab's recommended sequence, starting at the very beginning through the Mainstream Program and beyond...

Send for details, (Postage appreciated)

Russell L. Hoekstra, 87 Forest Glen, Rm 321, Longmeadow MA 01106

★ VERNON'S ROUNDANCERS REVIEW ★

THE GREAT WORLD OF ROUNDANCING

Dancers & Leaders...Are you interested in an informative publication that concerns Round Dancing... and also gives you NEWS, VIEWS, and UNCENSORED REVIEWS on a monthly basis?

VERNON'S ROUNDANCERS REVIEW, 386 Moody Street, Waltham MA 02154 (617)894-9487 or 894-1744

GIFT CERTIFICATES FOR ALL OCCASIONS.

SUBSCRIPTION RATES: (11 issues /yr. July/Aug. combined—U.S. Funds only—

\$25.00/yr. 1st Class in USA, APO and CANADA Only

\$40.00/yr. —Air Mail—Foreign Countries only.

PLEASE CHECK APPROPRIATE BOX:

DANCER LEADER
ROUNDALAB URDC

NAME: _____

TELEPHONE: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIP: _____

(Subscription rates are based on "current" postal rates and are subject to change.)

SEND \$1 FOR A SAMPLE COPY, DEDUCTIBLE UPON SUBSCRIPTION.

...When You Call for the Very Best...

It's THE ASHTON AMPLIFIER SYSTEM

FOR THE Best in Calling Equipment



Model #AS-505

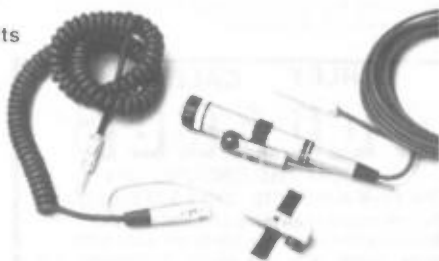


Model #AS-100D123



#SP810A #SP820

- Amplifiers
 - Single & Dual Systems
 - Many options Available
- Speakers
- Volume Control Units



Volume Control Units

- Speaker Stands
- Record Cases—Wood & Metal
- Nady Wireless Microphones
- Astatic Microphones

All units are in stock at the factory for immediate delivery.
Buy from your favorite dealer or factory direct.

DEALERS FOR ASHTON AMPLIFIER SYSTEMS

Caller Service & Supply, Snohomish, WA	206-481-3217
Caller Cues Corner, Ridgewood, NJ	201-445-7398
Cosmos Design, Fenton, MO	314-343-2923
The Dance Store, San Jose, CA	408-267-2333
S/D Record Roundup, Denver, CO	303-238-4810
Random Sound, Minneapolis, MN	612-869-9501
Rockin' Rhythm, Clearwater, FL	813-461-1879
Wagon Wheel S/D Wear, Salt Lake City, UT	801-532-3213
Danzikem Research Ent. Ltd., Victoria BC Can.	604-479-7989
Promenade Shop, Portland, OR	503-252-7623

Dealer Inquiries Welcome



340-K Turtle Creek Court
San Jose CA 95125

(408)995-6544

DANCING TIPS, Continued

often, and less comfortable with calls they seldom hear. We cannot blame dancers for not knowing, or reacting to, a call that we expose them to only once every six months.

So often we have heard it said that many Plus and Advanced calls are no more difficult than Mainstream calls, and this is true. It is not the calls that are more difficult; it is the number of calls that must be remembered and readily reacted to in a split second. Advanced dancers are not smarter; they dance more often so that they can remember and be exposed to more calls. Really good dancers are those who dance smoothly and who cooperate with fellow dancers to make the calls easier to do. They are friendly people who are out to have a good time and to help others have a good time too. They are not critical, they do not blame others, they simply help everyone have a good time. There is no level or program that has a monopoly on "good dancers." I assure you, with just a little friendly effort, you can be a "good dancer."

L.O.D., Continued

were members of the Texas R/D Teachers Association, participating in leaders clinics and the R/D program of the Texas Federation.

Corky and Paulette say that their initial attraction to square dancing and immediate infatuation for round dancing stems from over 50 years' experience in ballroom dancing which included teaching and professional engagements. While they agree that *fun* and *friendship* are square and round dancing's greatest rewards, they sincerely believe that *dedication* and *enthusiasm* are its greatest prerequisites.

UNDERLINING, Continued

square dancing? Did they go for the food? Or did they go to see their friends and visit with them? I average two one-night-stands per week; some groups have been coming for over 12 years ...once a year, twice a year, four times. Why do they come? They don't come for the square dancing, because it is a very easy level. They don't come for the food, because it is mostly finger food. They come because they want to be *with their friends.*"



Chinook

RECORDS







NEW ON CHINOOK LABEL:

- CK-068 GREEN RIVER by Bill
- CK-067 DIXIE DREAMIN' by Dan
- CK-066 I'LL NEVER NEED ANOTHER YOU by Joe
- CK-065 SWEET THANG by Daryl
- CK-064 LOVIN' WHAT YOUR LOVIN' DOES TO ME by Daryl
- CK-063 ABILENE by Gordon

RECENT RELEASES ON CHINOOK:

- CK-062 BLUE MONDAY by Dan
- CK-061 SAN FRANCISCO BAY by Bill
- C-060 HEART TO HEART by Daryl
- C-059 LITTLE THINGS MEAN A LOT by Daryl
- C-058 I CAN LOVE YOU by Jim
- C-057 JUST BECAUSE by Daryl

Order Direct or from your
Nearest Record Dealer. Produced by
Clendenin Enterprises, 7915 N.
Clarendon, Portland OR 97203

HOEDOWNS:

- CK-510 THINGAMAJIG/THUMB
- C-509 TAG ALONG by Jim
- C-508 "D'S RHYTHM by Daryl






Bob Slutevoss Dan Nordbye

SO YOU WANT TO SING by
Pauline Jensen. VOICE
LESSONS ON TAPE.
Designed for callers who
have no access to profes-
sional instruction in proper
breath and voice tech-
niques. Complete with step
by step instruction booklet
and exercise tape. \$29.95
plus \$1.75 hand. & pstg.
Order direct from Clendenin
Enterprises 7915 N. Clar-
endon, Portland OR 97203.

HOEDOWNER RECORDS

H-113 IF YOU CAN'T FIND LOVE by Bob

CALLERLAB, Continued

into two four-hand right-hand stars. Each star turns $\frac{3}{4}$ and the new adjacent (very center) dancers from each star now trade with a left hand and then turn the ones they meet $\frac{3}{4}$ by the right as the other four slide slightly apart to become the ends of the final parallel two-faced lines formation. From left-hand columns, action is reversed. The action starts as in *coordinate* but converts to stars in a *gearset-up*. Ending formation: two-faced lines. Timing: 20.

CURRENT ADVANCED QUARTERLIES:
Mini-busy, zing, linear action, change lanes, checkover.

Questions about the QS for any program may be directed to the Callerlab office in Pocono Pines, Pa. 18350.

PEOPLE, Continued

From the *Auburn Evening Star* of Auburn, Ind. comes another photo-page of the recently held Caller College held in **Don and Bev Taylor's** Promenade Hall there. The Shirts and Skirts club members are shown with the students (See *Meanderings*, last month, p.8) and instructors, **Don and Stan (ASD)**.

FRONT LINE COVERAGE

The colorful couple on our cover this month is Marg Edwards and her "caller-hauler" Les. Thanks to photographer Peter Tym of the *Toronto Star*, where the photo first appeared with a Square Dance Week story on September 19, 1984. We thank caller/staffer Orphie Eason for obtaining it for us. The article mentions that there are now 46,000 clubs across Canada, 26,000 of which are in Ontario. (Ed. Note: We wonder if they mean *dancers* instead of *clubs*, but we daren't change anything in print.)

Dancing Fun at Sea!

Wanted: Group leader to co-ordinate and organize cruises.

Fun, SS, & Free Cruises

Call Dick Madsen, collect, if you think you qualify

(801)272-8093



E.T. World Travel 4685 Highland Dr. Salt Lake City, UT 84117



Paul Marcum
Nashville, Tenn.



Bob Newman
Paducah, Ky.



Elmer Sheffield, Jr.
Tallahassee, Fla.



NEW RELEASES:

- ESP607 OLD ROCK & ROLLER by Larry
- ESP606 COIN MACHINE by Larry
- ESP132 WAIT TILL THE SUN SHINES NELLIE
by Elmer & Tony O.
- ESP131 DON'T CALL HIM A COWBOY by Elmer
- ESP130 MAGGIE by Elmer
- ESP129 THE PARTY'S OVER by Elmer
- ESP209 BIG DADDY'S ALABAMA BOUND by Elmer,
Paul & Darryl McMillan
- ESP208 YOU ARE MY SUNSHINE by Elmer & Bob
- ESP207 ON THE ROAD AGAIN by Elmer & Larry
- ESP004 HOME SO FINE cued by Jim
- ESP003 CAROUSEL WALTZ. Cued by Jim
- ESP002 ELMER'S TWO STEP. Cued by Jim
- ESP402 BONES (Hoedown), Plus calls by Paul
- ESP511 BILOXI LADY by Bob
- ESP510 BEFORE I MET YOU by Bob
- ESP314 MY BABY'S GOT GOOD TIMIN' by Paul



Jim & Dottie McDord
Mobile, Alabama



Larry Letson
Carmel, Indiana

For complete listing and distribution information, contact:
Elmer Sheffield Productions, Inc.

3765 Lakeview Dr., Tallahassee FL 32304, 904-576-4088 or 681-3634

FLIP SIDE/ROUNDS, Continued

to-easy-intermediate "five-step" routine.

SAD SONG— MCA 52628

Choreography by George & Johnnie Eddins

Good music and a nice, easy-intermediate two-step with a slightly different gimmick.

HELLO MARY LOU— Mercury 880-685-7

Choreography by Dennis & Ginny Crapo

Real swinging Statler Bros. music and an interesting intermediate combination cha cha and vinyg routine.

DON'T CALL HIM A COWBOY—WB-729057

Choreography by Ron and Joyce Meisner

Easy two-step to good country music (Conway Twitty); another routine by Ed and Carol Stephens has a nice cue-thru two-step routine.

NEW PATCHES— MCA 52373

Choreography by Bob & Vida Scrapper

Real country music (Mel Tillis) with a cue-thru two-step routine.

AND I LOVE HER SO— RCA 10471

Choreography by Richard & JoAnne Lawson

Pretty music (Perry Como) with a three-part timing routine and a high-intermediate "five-step."

THIS LOVE OF MINE— Hi-Hat 898

Choreography by Hank & Jetty Walstra

Nice music and a comfortable easy-intermediate waltz.

SNAPPY TIME— Hi-Hat 898

Choreography by Hank & Jetty Walstra

Peppy music and a slightly different, easy-intermediate two-step with a gimmick *fishtail and swivel* in Part B.

AM I BLUE—MGR 008

Choreography by Bill & Martha Buck

Good music and a comfortable, nice cue-thru two-step, cued by Bill.

I'D SAY YOU— Red Boot 911

Choreography by Ray & Bea Dowdy

Pretty music and a comfortable, easy-intermediate two-step cued by Ray.

BETWEEN BLUE EYES AND JEANS—WB-7-28966

Choreography by Bob & Vida Scrapper

Good country music (Conway Twitty) and a comfortable, easy, three-part two-step.

WHITE SPORT COAT— Columbia 13-33013

Choreography by Jerry and Perry Lefeavers

Good Marly Robbins with Ray Coniff music, and a smooth intermediate foxtrot.

DUO LOCO— Dance-A-Long 6067

Choreography by John & Mary Macuci

Good music with an interesting advanced cha cha routine.

WHAT KIND OF FOOL AM I—Roper 422

Choreography by Brent & Mickey Moore

Pretty music and a flowing high-intermediate rumba.

DRESS UP FOR THE HOLIDAYS!

BEAUTIFUL RUFFLED SHIRT FOR THE MEN

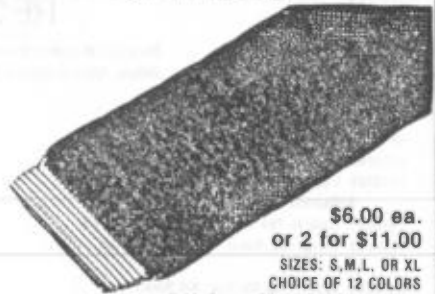


\$28.98
or 2 shirts for
\$56.00

PERMANENT PRESS
CHOICE OF FIVE COLORS
Red, White, Ivory,
Lt. Blue or White w/Black Trim

Color	Sleeve	Neck Sizes			
		S	M	L	XL
	32-33				
	34-35				
	36-37				

BEAUTIFUL GLITTER STRETCH BELT FOR THE LADIES



\$6.00 ea.
or 2 for \$11.00

SIZES: S, M, L, OR XL
CHOICE OF 12 COLORS
Gold, Copper Glitter, Red Glitter, Silver
Ice Blue Glitter, Black w/Silver, Pink Glitter, Ice Purple Glitter,
Green Glitter, Black w/Gold Glitter, Royal Glitter & Multi-Glitter

Satisfaction Guaranteed

Pair Squares

Send Check
or Money
Order to

VISA or
Mastercard

P.O. BOX 26
AVON LAKE, OH. 44012

Please add \$2.00 shipping charge

Join Us For The

ANNUAL 21st ALOHA STATE SQUARE DANCE CONVENTION



in HAWAII

Next Year: Thurs., Fri., Sat. - Jan. 30, 31, Feb. 1, 1986

CALLERS/CUERS:

- ELMER and MARGIE SHEFFIELD - Tallahassee, Florida
PAUL and ELSIE MARCUM - Nashville, Tennessee
DICK and SUE LEGER - Bristol, Rhode Island
SKIP and PAULINE SMITH - Titusville, Florida
STAN and CATHIE BURDICK - Huron, Ohio
HERB and TILDA JOHNSON - Oshkosh, Wisconsin
DICK and VIRGINIA BUSBOOM - Dannebrog, Nebraska
JIM and JUDY HATTRICK - Vancouver, Washington
BOB and LU PAULL - Madison, Wisconsin (Rounds)
JOHN and SHIRLEY STEELE - Dillard, Georgia (Rounds)

AND THAT'S ONLY THE BEGINNING!!

A 12-day, 3-island Adventure Tour in Hawaii, including many EXTRA SPECIALS, such as Dancing on each island, Admission to all the Square Dance Convention Dances and Workshops, Special Convention Banquet, Fashion Show and Fun go with this air/land package.

WRITE OR CALL NOW TO YOUR FAVORITE CALLER/CUER ABOVE OR PHONE:

TORTUGA EXPRESS TOUR CO. - (800) 323-2222 Nationwide/Toll Free

Producer:

DWIGHT L. MOODY, JR.

Executive Producers:

BILL WENTZ & AARON LOWDER

PANHANDLE RECORDS DIVISION

Lamon RECORDS

6870A Newell Hickory Grove Rd.
Charlotte NC 28212
704-537-0133

Recorded at Lamon Sound Studio by Staff Musicians...

Callers, Want to make a Recording? Contact above for rates...

SINGING CALLS:

- LR10078 Ya'll Come, Bill Wentz
LR10079 Wandering Eyes, Aaron Lowder
LR10083 It'll Be Me, Aaron Lowder
LR10085 I Saw Mommy Kissing Santa Claus, Bruce Williamson
LR10091 Light In The Window, Grady Humphries
LR10093 Cornbread, Beans, Sweet Potato, Pie
David Moody
LR10094 Sentimental Ole You, Bill Wentz
LR10095 Easter Parade, Bruce Williamson
LR10101 We Go Together, Bruce Williamson
LR10106 Master Jack, Sam Rader
LR10109 Monster Mash, Bruce Williamson
LR10110 Up On The Housetop, Bruce Williamson
LR10113 If You're Gonna Play in Texas, Bill Wentz
LR10118 Miss Squirrel Revival, Bruce Williamson
LR10119 In the Middle of an Island, Bruce Williamson

ROUND

- LR10116 My Turn to Sing With Willie
Carlton Moody & Moody Bros.

HOEDOWNS:

- LR10076 Blue Ridge Mt. Memories (Clog) B/W Melody Hoedown
LR10077 Cotton Eye Joe (Texas Style) B/W Long Journey Home
LR10097 Golden Slippers B/W Tennessee Wagner (Clog)
LR10120 Fire on the Mountain B/W Soldier Joy

LINE DANCE:

- LR10096 Reggae Cowboy/Brown Eyed Girl, C. Moody & Bros.
LR10099 Take A Letter Maria/I Love You, David Moody
LR10098 Look What We've Done To Each Other, Ray Roberts
LR10100 Red Neck Girl, C. Moody & Moody Bros.
LR10104 Amos Moses, Oscar Burr
LR10116 Line Dancing, C. Moody & Moody Bros.
PH100 Shaking A Heartache, Bill Barnett
PH101 Ruin My Bad Reputation, Jim Snyder
PH102 Nadine, Gary Stewart
PH103 School Days, Gary Stewart
PH104 Sweet Country Music, Jim Snyder
PH105 Small World, Jimmy Stowe
PH106 Rub It In, Gary Stewart
PH107 Love Me Tonight, Jimmy Stowe
PH108 High Horse Woman, Jim Snyder

Distributed by Twelgrenr, Lamon Recording Services, Old Time Distributors, Tape Service by Hanhurst, Sundance Dist.



CAMPING & SQUARE DANCING . . . TWO GREAT ACTIVITIES!

JOIN THE NATIONAL SQUARE
DANCE CAMPERS ASSOCIATION

For information about joining or forming
a chapter in your area write:

**NATIONAL SQUARE DANCE
CAMPERS ASSOC. INC.**

P.O. BOX 224, LITTLE CHUTE, WISCONSIN 54140



RAVE, Continued ing to Hoyle."

After spending the day in the Emerald Mine, we cancelled our former reservations and headed further west to Hickory where we found a nice motel. So there we were in Hickory, N.C., walking into the Hickory Nuts Club dance and finding one thing— Southern Hospitality! We met Hoyle Grose, all six feet two of him with his mile-wide smile and friendly handshake. We also met Rock Hudson, a new caller who was fresh out of Stan Burdick's callers school. "Rocky" was getting ready to do a tip that evening. We talked about callers schools because I was enrolled at Stan Burdick's class in upstate Vermont. Hoyle invited me to call a tip which I happily agreed to do, even with my Yankee accent (what fun).

Between squares, rounds, and visiting, the time vanished too quickly for Mary Kay and me. We said our good-bys to those Hickory Nuts but not before we were told to "Come back again, y'all hear?" Well we heard and hope to visit with our southern cousins again soon. We never did find any emeralds at the

mine but we did find a gem of a club in Hickory, N.C. with very precious square dancers well worth their weight in gold.

Tom & Mary Kay Dash

NEWS, Continued

Record Awards.

Johnnie Scott is organizing a "See the Real Alaska" Cruise to depart on the "Love Boat" August 14, 1986. For details write to him at 35218 Fir Ave. #190, Yucaipa CA 92399.

*Cleo Shore
Pomona, California*

WATER PARADE—A REAL FLOAT!

Officers of the Austin, Texas S&R/D Assn., plus three couples, danced to the calling of Ed Lang in the Austin Aqua-Fest Moonlight Water Parade. They danced on a decorated barge pulled by an outboard motor boat up the Colorado River before an estimated crowd of 50,000. John Clewlow and three young cloggers also performed. Dancers Dudley and Wilma Miller coordinated the arrangements with the Aqua-Fest Committee to make the evening possible.

Ed Lang



Random Sound, Inc.

SPEAKER STANDS
MICROPHONE CABLES
MIKE COZY
DANCE WAX
5-YEAR CALENDARS

TAPE RECORDING ACCESSORIES
i.e. ATTENUATORS, CABLES, ISOLATION BOX

Mail & Phone Orders Handled Promptly
Include Address, Zip Code & Phone No.
on all Requests & Orders. Call after 5 PM
Weekdays or Weekends for Technical Info.

REPAIR SERVICE
SOUND EQUIP. & MICROPHONES

CUSTOM BUILT FOR MOST SYSTEMS:
REMOTE MUSIC LEVEL CONTROL WITH
INTEGRAL MICROPHONE CABLE.

HOME STORAGE RECORD BOX
POLYETHYLENE— 24x11
HOLDS UP TO 300 RECORDS

ASHTON SOUND EQUIPMENT

ASTATIC & ELECTRO-VOICE MICROPHONES
NEEDLES FOR HILTON, CLINTON, NEWCOMB
PATTER AIDS— MAGNETIC & TRAVELING
FOLD-UP EQUIP. CARTS (200 lb. Limit)
PLASTIC RECORD SLEEVES (Heavy Duty)

RANDOM SOUND, INC.
Oscar & Shirley Johnson
7317 Harriet Ave. S.
Minneapolis MN 55423
1-612-869-9501 Bus.
1-612-869-6168 Res.

"The Best Little Square Dance Store Around"



"Sheer Delight"

Wear this anywhere, but it was designed for dancing! Bodice and collar are white sheer over white lace over lining. Cuffs match the bodice. Sleeves are in white sheer. Skirt is of a wonderful woven, full bodied embossed check. Washable.

Colors: Black Check, Navy Check, Red Check and Lilac check.

Sizes: 4 — 20 **#S-375 \$78.00**



Open Daily 10-6 p.m.
Open Friday 10-9 p.m.
Closed Sunday



Send with order
Style, Color, Size and Price — Your Name, Address, City, State and Zip. For Charge, Card Number and Expiration Date.

Add \$3.50 for postage & handling. Virginia residents add 4% tax. Check, Visa, MasterCard and Choice accepted.

Please allow 3-4 weeks for delivery.

Send \$2.00 for a copy of our Square Dance Apparel Catalog. Will be refunded with your first order.

Add \$3.50 for postage & handling. \$4.50 for Air Mail. Check, Visa and MasterCard accepted.

250 West Broad Street (Route 7) Falls Church, VA 22046
(703) 534-7273

PETTICOAT HANG-UP?

Don't know where to store your petticoats neatly and conveniently. Solve your petticoat problems with an all new

PETTICOAT TREE

Decorate your room and keep as many as 12 petticoats neat and easy to reach. This spring-tension petticoat tree is satin brass plated th 12 especially designed hooks to make it easy to remove and replace your petticoats. The tree fits snugly between floor and ceiling, and can be easily relocated. It fits ceiling heights 7'10" to 8'3" (special heights on request).

Hangers available @ 95¢ ea. (White, Creme, Brown)

FOR FURTHER INFORMATION CALL (818) 244-6373

ORDER YOURS TODAY

Only
\$34.50

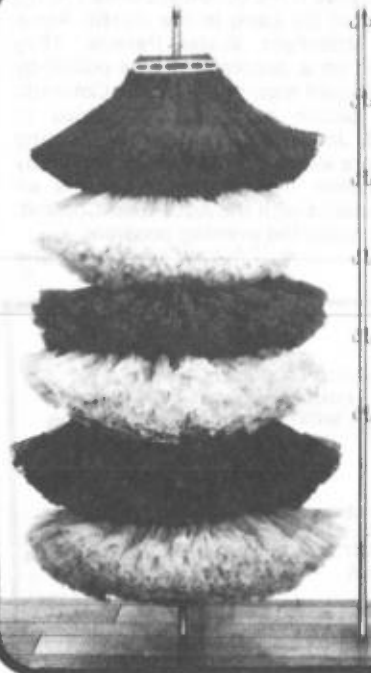
Mail to: R&J SPECIALTIES, Dept. A
1215 Ruberta Ave., Glendale, CA 91201

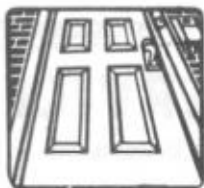
____ Petticoat Tree(s) \$34.50 ea. \$ _____
____ Hangers (Color _____) .95 ea. \$ _____
Plus shipping and handling **\$3.00**
Enclosed is \$ _____



Satisfaction Guaranteed
Dealer Inquiries Welcome

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____





Book Nook

by Mary Jenkins



SINGING THRU MAINSTREAM by Gene Trimmer

This 82-page, 8½" x 11" book is full of singing call routines that may be used with most standard 64-beat singing call recording. There are 159 routines for the Basic calls and 87 routines for the Mainstream calls. These routines fit the Callerlab Mainstream Program (Calls 1-68) and will be most helpful in teaching beginner's groups.

In his foreword, Gene says: "If you teach all the routines in this book to your beginner classes you will have dancers who are better than the average new dancer at the time of the printing of this book." (1984)

Not only would this book be useful for callers who are teaching a class but should help callers give interesting variations in the Mainstream dances they call.

Much time and effort have been spent in getting this book ready for publication. Buy it and use it to help improve the dancing and calling at the Mainstream level.

Order from Gene Trimmer, 103 Rosewood, Pargould, Ar. 72450. Cost: \$10. Postpaid U.S. & Canada, \$13. Air Mail book rate to Europe, \$14. to Far East.

WORKSHOP NOTEBOOKS

By BOB PERKINS

**ADVANCED A-1, A-2 Third edition
PLUS Second Edition**

ALL CALLS COMPLETELY DIAGRAMMED
PLUS DEFINITIONS
CLEAR, CONCISE, EASY TO FOLLOW
NO SHORTCUT DIAGRAMS

No Square Dance books cover these levels of Square Dance Calls as extensively as
WORKSHOP NOTEBOOKS.



They are 3-hole loose leaf bound books that can be updated.

Order From: BOB PERKINS
P.O. Box 1200
Garden Grove, CA 92642

Price \$8.00 plus \$1.00 handling charge © \$9.00 ea.
California residents add 6 % sales tax.

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

35 VARIETIES — BOOKS FOR CALLERS, CUERS, LEADERS, DANCERS & CLOGGERS

ABC'S OF ROUND DANCING (215-p. text) . \$15.00
 ACCOMPLISHING BETTER CALLING \$4.00
 ALLEMANDE LEFT (Mentally Handicapped)\$5.00
 APPALACHIAN S/D for CLOGGERS \$10.00
 CALLER CLINIC (variety subjects) \$6.00
 CALLER'S GUIDEBOOK (300-page text) . \$14.00
 CHOREOGRAPHY GIMMICKS \$6.00
 CLIP ART I (sketches, paste-up) \$3.00
 CLIP ART II (all different) \$4.00
 CLOGGING (basic book) \$4.00
 EASY LEVEL (O/N/S material) \$6.00
 EASY SING-A-LONG (adaptations) \$3.00
 FIRST STEPS TO CONTRA (basic) \$3.00
 FUNNY WORLD OF S/D (cartoons) \$4.00
 GOOD CLUB MANAGEMENT \$4.00
 GUIDEBOOK FOR SQUARE DANCERS . . . \$2.00
 HOEDOWN HERITAGE (history) \$3.00

LEADERSHIP-SHAPE (tips galore) \$7.00
 MAINSTREAM S/DANCING (diagrams) . . \$1.00
 MODERN CONTRA DANCING \$3.00
 MODERN MODULE MODE (figures) \$3.00
 PARTY LINE (after-party ideas) \$6.00
 PLUS PROGRAM \$3.00
 PROGRESSIVE WORKSHOP (variety) . . . \$3.00
 SET-UP AND GET-OUT (modules) \$6.00
 SHOW AND SELL S/D (better promotion) . \$8.00
 SOLO DANCES (single, line routines) . . \$7.00
 SOUNDING THE HALL (equipment) \$3.00
 S/D STYLING (smoother dancing) \$4.00
 TEACHING CLOGGING \$7.00
 TEACHING TOTS TO DANCE (family) . . . \$3.00
 WHEELING AND DEALING (nursing homes)\$5.00
 WINDMILL SYSTEM (image style) \$3.00

Inquire about Quantity Prices

POSTER PAK-1, PAK-2, PAK-3 (Cartoons for fun & instruction) Each \$10.00
 DIPLOMAS: SQUARE, ROUND, CLOGGING: 20¢ each; 100—\$15.00
 PROMOTIONAL FOLDERS 100 for\$10.00; Quantity prices for 300 & 500
 MAGAZINE CASE (Holds one year's issues) \$3.00
 IN-forms (guides, helps: 150 subjects) . . (Ask for quantity prices) . .35¢/1

NOW! REDUCED PRICE!
 CALLER'S GUIDEBOOK—\$14.00
 Originally \$16.00

POSTAGE
 \$1-4.99 . . \$1.25 pstg.
 \$5-9.99 . . \$2.00 pstg.
 \$10 & up . \$2.50 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
 P.O. Box 488 HURON OH 44839

FINISH LINE

*IF IT WEREN'T FOR THE ROCKS IN ITS BED,
 THE STREAM WOULD HAVE NO SONG.*

DIXIE DAISY

THE STORE WHERE SQUARE DANCERS LIKE TO SHOP



DANCER

Ideal for Round Dancers; 1 1/2" Heel, All Leather, Cushioned Insole for Comfort. 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black	\$33.25
Red/Navy/Brown	\$33.25
Silver/Gold	\$36.25



No. 125
White Blouse
with White Lace
Trim, Adjustable
Drawstring, S-M-
L-XL, \$16.50
Additional Color
Cords—50¢

WESTERN STYLE SHIRTS FOR MEN AND WOMEN

WESTERN DRESS PANTS
\$28.50



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 Narrow, 4 thru 12 Med. 5-10 Wide, Half Sizes.

Black/White	\$28.75
Red/Navy/Brown	\$28.75
Gold/Silver	\$30.50

THE FOUR B'S

BOOTS
BELTS
BUCKLES
BOLOS



N-21 Cotton/Poly Mid-thigh length S-M-L-XL \$10.00	N-24 Nylon Shorty length S-M-L-XL \$10.00
--	---

N-20 SISSY Nylon
N-29 SISSY Cotton-Poly
S-M-L-XL
\$8.75



SCOOP

3/4" heel, steel shank, glove leather, lined, sizes 4 thru 10 Med., 5 thru 10 Narrow, also Wide, Half Sizes.

Black/White	\$31.00
Red/Navy/Brown	\$31.00
Gold/Silver	\$31.50

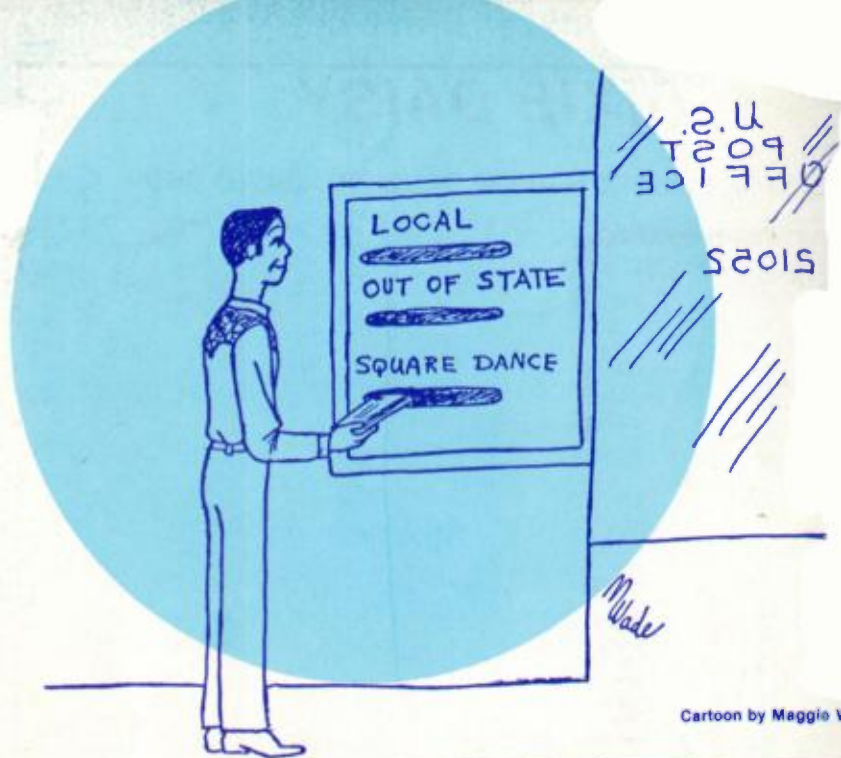
\$1.85 postage
& handling

DIXIE DAISY

1351 Odenton Rd.
Odenton MD 21113

Maryland Residents add 5% tax.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NAME & NO. OF ITEMS _____
Price _____
SHIPPING & HANDLING _____
TOTAL _____



Cartoon by Maggie Wade

ARG SUPREME EDCOR

CALLERS' CORNER CUERS' CORNER

HOME OF SUPREME AUDIO

The Best Sound Columns You Can Buy!

With Over 8 Years Experience Serving Callers and Cuers Across the Country, SUPREME Is Your First Choice For All Your Audio Needs!

SEND FOR OUR FREE CATALOG

CALLERS' CUERS' CORNER
 Bill and Peggy Heyman
 271 Greenway Road
 Ridgewood NJ 07450
 201-445-7398

MasterCard VISA

ELECTRO VOICE SONY MARANTZ SHURE CALLERS CHOICE HME ASTATIC CLINTON TOA

Grand Square Western Wear

Autumn Dress Special



Fall into fashion with our Autumn Dress Special. Four flattering dresses, priced right, and a shirt to match. All are 65/35 polycotton for easy wash & wear. You'll love these latest fashions. We guarantee it, or your money back.

- A** Incredible detail at a very low price. Eyelet trim is set onto the curved gores of the skirt and also accents the sweetheart neckline and full puffed sleeves. Colors: Brown w/beige lace, Green w/white lace, Royal w/white lace, Wine w/white lace. Suggested retail \$45. Even sizes 4-20 **\$35**
- B** Sweet & Pretty. Features a lace & ribbon trimmed belt & front plus push up bell sleeves. A nice holiday dress available in 4 colors: Navy, Red, Black, Wine. Suggested retail \$45. Even sizes 4-20 **\$35**

TO ORDER write or phone:
**GRAND SQUARE
 WESTERN WEAR**
 207 Lesley Drive
 West Columbia, S.C. 29169
 (803) 791-4486
SEND FOR FREE CATALOG

D & E



- C** A cheerful looking dress in 1/8 inch gingham check. Inset all-over eyelet bodice with cord edge contrast at neckline and around lace on skirt. Gingham colors: Red Navy, Black, Brown, Powder Blue. Suggested retail \$55. Even sizes 4-20 **\$45**
- D** A comfortable western shirt of high quality workmanship to match dress styles A, B & F. Solid colors: Red, Navy, Black, Wine, Brown, Green, Royal, Lilac. Sizes: S (14-14½), M (15-15½), L (16-16½), XL (17-17½) **\$22**
- E** Same great shirt but in 1/8 inch gingham check to match dress Style C. Gingham colors: Red, Navy, Black, Brown, Powder Blue. Same Size & Price as Style D shirt.
- F** A knockout! Charming appliqued flowers adorn this simple frock. Features elasticized waist, back zipper, puffed sleeves and a pocket. One of a kind! Colors: Wine, Black, Brown. Suggested retail \$70. Even sizes 4-24 **\$59**

ORDER INFORMATION

- Indicate style, color, & size.
- Add \$2.50 for shipping.
- Check, MasterCard, VISA, American Express accepted. (Include credit card expiration date.
- C.O.D. add \$2.00.
- S.C. Residents add 5% sales tax.
- Dresses are made to order. Please allow 3 to 4 weeks delivery.