

Annual \$9.00

AMERICAN SQUARE DANCE

Single Copy \$1.00

DECEMBER 1984



R. BLACK

DIXIE DAISY

THE STORE WHERE SQUARE DANCERS LIKE TO SHOP



DANCER

Ideal for Round Dancers; 1 1/2" Heel, All Leather, Cushioned Insole for Comfort. 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black	\$32.50
Red/Navy/Brown	\$32.50
Silver/Gold	\$35.00



No. 125
White Blouse
with White Lace
Trim, Adjustable
Drawstring, S-M-
L-XL, \$16.50
Additional Color
Cords—50¢



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 Narrow, 4 thru 12 Med. 5-10 Wide, Half Sizes.

Black/White	\$28.50
Red/Navy/Brown	\$28.50
Gold/Silver	\$30.00

WESTERN STYLE SHIRTS
FOR MEN AND WOMEN

\$14.50 And Up

WESTERN DRESS PANTS
BY "RANCH"

\$27.50

THE FOUR B'S

BOOTS

BELTS

BUCKLES

BOLOS



N-21
Cotton/Poly
Mid-thigh length
S-M-L-XL
\$10.00

N-24
Nylon
Shorty length
S-M-L-XL
\$10.00

N-20 Sissy Nylon
N-20 Sissy Cotton-Poly
S-M-L-XL
\$8.75

\$1.85 postage
& handling



SCOOP

3/4" heel, steel shank, glove leather, lined, sizes 4 thru 10 Med., 5 thru 10 Narrow, also Wide, Half Sizes.

Black/White	\$30.00
Red/Navy/Brown	\$30.00
Gold/Silver	\$30.50

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

Maryland Residents add 5% tax.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
NAME & NO. OF ITEMS _____
Price _____
SHIPPING & HANDLING _____
TOTAL _____



THE NATIONAL MAGAZINE
WITH THE SWINGING LINES

ASD FEATURES FOR ALL

- 4 Co-Editorial
- 5 By-Line
- 7 Meanderings
- 11 Smell The Roses
- 13 Christmas Caroling
- 15 Tips For Better Dancing
- 17 Max, The Little Old Candy Maker
- 19 Magic Bag Revisited
- 21 Encore
- 23 Rhyme Time
- 25 Plumb Line
- 27 Hem-Line
- 31 1984 Index
- 39 Best Club Trick
- 45 Line-Light
- 49 Dancing Tips
- 66 People in the News
- 70 Product Line
- 79 Puzzle Page
- 82 Dandy Idea
- 101 Book Nook
- 102 Sign-Off Word
- 104 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 37 Straight Talk
- 81 Feedback
- 93 Problem Clinic

ROUNDS

- 43 Cue Tips
- 63 Facing the L.O.D.
- 65 S/D Pulse Poll
- 75 Flip Side/Rounds
- 75 Choreo Ratings
- 99 R/D Trivia

FOR CALLERS

- 46 Easy Level Pages
- 50 Calling Tips
- 56 Creative Choreography
- 60 PS/MS
- 65 S/D Pulse Poll
- 76 Flip Side/Squares
- 80 Steal A Peek
- 84 Underlining The Note Services

SQUARE DANCE SCENE

- 29 Callerlab QS
- 41 I'm Alabama Bound
- 55 A-C Lines
- 68 International News
- 83 Date Line
- 87 State Line

Center Spread

Pin-Up Personality Calendar

Publishers and Editors

Stan & Cathie Burdick

Member of NASRDS

National Association of S&R/D Suppliers

AMERICAN SQUAREDANCE Magazine (ISSN 0091-3383) is published by Burdick Enterprises. Second class postage paid at Huron, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$9.00 per year. Single copies: \$1.00 each. Mailing address: Box 488, Huron OH 44839. Copyright 1984 by Burdick Enterprises. All rights reserved.

Editorial Assistants

Mona Bird Mary Jane Connerth
Mary Fabik Phyllis Lockwood

Bob Mellen

Workshop Editors

Ed Fraidenburg Bob Howell
Walt Cole

Feature Writers

Harold & Lill Bausch Bev Warner
Mary Jenkins Russ & Nancy Nichols
Gene & Thelma Trimmer

Record Reviewers

Frank & Phyl Lehnert John & Gail Swindle

Canadian Representative
Orphie Easson

How naive we are to expect "peace on earth," a thought that our hopes center on each December holiday season. This year especially, peace seems a remote dream. Today, as this is written for the deadline, is the day Indira Ghandi was shot in India. Recently Margaret Thatcher and her party leaders were victims of a menacing bomb. Terrorism is rampant in the world.

Within our own square dance activity, we have factions that do not "agree to disagree," but attack opponents with disparagingly personal remarks rather than negotiating differences. Even those who try to mediate and/or present open forums for ideas come under fire.

Some of us who were involved even briefly in the attempt to have the square dance named the National Folk Dance found that within the broad scope of the activity, factions not only differ on preferences. Members of the some phases of the activity actually "hate" other dancers. We do not think this is an exaggeration, after several experiences we have endured.

We need not even mention the recent political campaigns, which are winding down as this is written. Regardless of who the winners are, something is lost in the constant sniping and backbiting and nastiness. Is this democracy? Perhaps.

But where is peace?

Peace lies in the hearts of those who try to make our world a better place for all. Peace has to start with the individual—square dancer as well as not. Just saying that square dancers are friendly does not make us so, without the effort to understand our fellow dancer's viewpoint and respect his wishes. Just saying that the world of square dancing is a

CO-EDITORIAL



"wonderful world," does not make it so, without many dancers lending their efforts to create that wonderful world.

Let us quote the words of the song as our wish for this holiday season:

*I'd like to see the world for once,
Standing hand in hand.*

We stand hand in hand with neighbors, friends and strangers. We dance locally, we dance at state festivals, we dance at national conventions, we dance in other countries when we travel. Square dancers have a unique opportunity to be friends with others. Let's make this friendliness a genuine caring. Let's create peace wherever we go.

Where is peace? Only you have the answer!

**Merry Christmas
and a Peaceful New Year**



TWESTEN
Rt.73-Box 299-1
Lake Ozark Mo
65049
314-365-5498

NEW—GENUINE STAINED GLASS SUN CATCHER 8 1/2" WIDE

CLEAR AMBER SQUARES ON A BEAUTIFUL
CRYSTAL—FROSTED BACKGROUND, INDIVIDUALLY
ASSEMBLED WITH REAL GLASS, LEAD & SOLDER

ONLY \$19.95 PLUS \$2.50 SHIPPING FEE
Mail or phone orders should be received no
later than December 8, 1984 to ensure delivery
by Christmas in the continental U.S.

Please include address, zip code and phone
number when ordering.

BY-LINE

What a holiday gift is packaged here for your reading enjoyment! Articles with a Christmas flavor include **NiNi Harris'** recounting of the link between dancing and caroling in "ye olde days,"

and **Bev Warner's** story of her candy-making square dancer friend. Both these writers have appeared frequently on ASD's pages. Advice to dancers comes from **Mike Sikorsky** and **Ed Foote**. Mike, a caller from California, shares a philosophy, while Ed, also a caller and hailing from Pennsylvania, presents down-to-earth tips for improving one's dancing. **Bill Barr**, another caller who comes from Connecticut, revisits the "magic bag" with more suggestions for inclusion.

Jeanne O'Hara has written a whimsical Christmas rhyme using square dance terms. Jeanne is also from Pennsylvania and writes often for *Pen-del-Fed-Facts*. **Bob Kemper**, a round dance cuer and LEGACY trustee from Oak Ridge, Tennessee, originated our puzzle this month. We welcome a new cartoonist to our pages—**Dennis Murphy** of Columbia, Missouri.

And last but not least, the caller collage calendar in the center spread was designed by Sue Donym, our mysterious sometime contributor.



ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers on the blank below and we will forward their requests to the proper advertisers.

- | | | | |
|--------------------------------|-----------------------------|-----------------------------|-----------------------------|
| 1. Allemande Shop | 26. Do-Si-Do Shop | 51. Merrbach Record Service | 75. Scope Records |
| 2. ASD Books | 27. Double J S/D Services | 52. Micro Plastics | 76. Sewing Specialties |
| 3. ASD Tours | 28. EEI | 53. Mike & Barb's Shoe Shop | 77. Shirley's S/D Shoppe |
| 4. ASTEC Distributors | 29. ESP Records | 54. Militech, Inc. | 78. Meg Simkins |
| 5. Authentic Patterns | 30. Four Bar B Records | 55. Jack Murtha Enterprises | 79. Sophia T's |
| 6. Bachelors 'n Bachelorettes | 31. Four Squares Record Co. | 56. Mustang Recording | 80. S/D Callers of So. Cal. |
| 7. Badge Holders Inc. | 32. Ed Fraidenburg | 57. National S/D Directory | 81. Square Specialties |
| 8. B&S S/D Shop | 33. Gelee Adv. Co. | 58. Ox Yoke Shop | 82. Steppin Out |
| 9. Betty's Original Petticoats | 34. Grenn Records | 59. Pair Squares | 83. Stitch In Time S M Co |
| 10. Blackwood Travel | 35. Mary & Rex Hall | 60. Palomino S/D Service | 84. Striegel & Assoc. |
| 11. Bloomers & Things | 36. Hi-Hat Records | 61. Pasadena Petticoat Co. | 85. Supreme Audio |
| 12. Bonne's Custom Boutique | 37. Holly Hills | 62. Promenaders Inc. | 86. Gail Swindle |
| 13. Bounty Records | 38. Steven Jacques | 63. QTR TRN | 87. Thunderbird Records |
| 14. Caller Connection | 39. JIFA | 64. Ranch House Records | 88. TNT Records |
| 15. Callers' & Cuers' Corner | 40. Jo-Pat Records | 65. R&J Specialties | 89. Tortuga Express Tours |
| 16. Caller's Record Corner | 41. Kalox Records | 66. Random Sound Inc. | 90. Gene Trimmer |
| 17. C&C Originals | 42. Lee Kopman | 67. Rawhide Records | 91. Trout Print. & Pub. |
| 18. Chaparral Records | 43. Kroening's | 68. Reeves Records Inc. | 92. Twesten |
| 19. Chicago Country Records | 44. J.R. Kush & Co. | 69. River City Romp | 93. Unicorn Records |
| 20. Chinoak Records | 45. Lamon Records | 70. Rochester Shoe Store | 94. VeeGee Patterns |
| 21. Clogging Magazine | 46. Jack Lasry | 71. Rockin' Rhythms | 95. Vernon's R/D Review |
| 22. Coast Shoes | 47. Lazy 8 Records | 72. Rooters Records | 96. Wagon Wheel Records |
| 23. Copecrest | 48. Lou Mac Records | 73. Corinna Roth Studios | 97. WASDCA |
| 24. Bill Davis | 49. Gary Mahnken | 74. Ruffles Originals | 98. Yak Slack |
| 25. Dixie Daisy | 50. Maverick Enterprises | | |

	1	2	3	4	5	6	7	8	9	10	21	22	23	24	25	26	27	28	29	30
	11	12	13	14	15	16	17	18	19	20	31	32	33	34	35	36	37	38	39	40
	41	42	43	44	45	46	47	48	49	50	41	42	43	44	45	46	47	48	49	50
NAME	51	52	53	54	55	56	57	58	59	60	51	52	53	54	55	56	57	58	59	60
	61	62	63	64	65	66	67	68	69	70	61	62	63	64	65	66	67	68	69	70
ADDRESS	71	72	73	74	75	76	77	78	79	80	71	72	73	74	75	76	77	78	79	80
	81	82	83	84	85	86	87	88	89	81	82	83	84	85	86	87	88	89		
CITY	90	91	92	93	94	95	96	97	98	90	91	92	93	94	95	96	97	98		
STATE	99	100																		
ZIP																				



Loved the article "What Are You Teaching?," September issue, and questions on Page 17 especially...I notice you use the word *enthusiasm* many times speaking of square dancers. I read the word comes from two Greek words, *en theos*—in God. Interesting?

*Doreen Braithwaite
Saskatoon, Saskatchewan*

Our magazine is running out. We would like to renew it for two years...We enjoy the magazine very much as we never miss a page.

*Fred Gelderman
Hill City, South Dakota*

I note with interest and hearty agreement the letters from Gene Trimmer and Paul Hartman in the October issue...That is a fine issue of the magazine. The trouble with the article on page 11 ("Oh Lord, It's Hard to Be Humble") is that the callers, the young ones especially who need it the most, are the ones who are most sure that it doesn't apply to them. I can think of a couple of dozen callers who should be required to read that article every day before breakfast. "Straight Talk" and "Calling Tips" both deserve a lot of respectful attention.

*Orlo Hoadley
Rochester, New York*

We really enjoy our *American Squaredance* magazine!

1. It has so much information on it.
2. We enjoy the clever writings of Stan.

3. The cartoons and scribbles are fun and funny.
4. The 5½x8½ inches are easy to handle.
5. The format is very readable.

*Clinton & Genevieve Anderson
Loomis, Nebraska*

Enclosed is my check for one year's renewal...We enjoyed another year with Becky and Jerry Cope at the S/D Resort in Georgia. We met so many of our square dancing friends, once more, for a week there. Fun and fellowship!...As always, enjoy receiving the ASD magazine every month. It keeps us up on square dancing and what is going on around the country.

*Vivian S. deBrueys
Slidell, Louisiana*

Enclosed is a check for another year's renewal of your very fine magazine. I feel like renewing the subscription for a hundred years! This extra enthusiasm is engendered by the handsome cover picture of Don Hanhurst and the Professional Profile in your August issue. Herb and I have been waiting and watching for this for years. But may I add that Don is:

- Humorous (Huggable!)
 - Always prepared (A good scout!)
 - Never boring,
 - Handsome (Humble!)
 - Uniquely friendly to all,
 - Really original, and
 - Sings well and clearly.
- The king!

And Loretta, his wife, is a gracious, friendly lady, beautiful in every way, and a great asset to him.

*Martha Offerman
Ancramdale, New York*

PO BOX 216,

GRENN

BATH OH 44210

LATEST ROUNDS:

- GR17067 WONDERFUL YOU, Waltz by Hank & Jetty Walstra
- GR17066 I FOUND YOU, Waltz by Jack & Carol McLaughlin
- GR17065 SOMEBODY LOVES ME, Quickstep by Bob & Mary Ann Rother
- GR17064 VERY SMOOTH, Two-step by Harvey & Norine Wiese
- GR17063 CHARISMA, Waltz by Jay & Boots Herrmann

LATEST ONE-NIGHT-STAND MIXERS

- TOP25370 BANJO BALL, NO. 12 by Dick Jones
- TOP25368 IN THE GOOD OLD SUMMERTIME, NO. 10 by Dick Jones
- TOP25367 MACK IS BACK, No. 8 by Dick Jones
- TOP25366 SHEIK OF ARABY, No. 6 by Dick Jones
- TOP25304 MOUNTAIN MUSIC, No. 4 by Dick Jones



Long before I was balloted to be billeted as one of the featured callers for the legendary Oktoberfest '84 in LaCrosse, Wisconsin, the decision had been made that this would be the last such event.

Pity. It has been an exemplary, exciting extravaganza for almost a quarter century. I followed such *greats* as Ed Gilmore, Bruce Johnson, Marshall Flipppo, Johnny LeClair, Frank Lane, Dick Bayer, Earl Johnstn, Jerry Helt and many, many more. A humbling but thrilling opportunity, to say the least, and that's a mirthful mouthful. (When did you ever say the least?—Co-ed.)

Fasten your seat belts and go with me. It was actually the last weekend in September, before October even drew first few fashion cues out of the blue, timely clues to brew a new hue or two into view on a golden queue of cucumber-hewed Lombardy poplars, lucid and luminous. Truly a brisk fall, full of apple-ripe atmosphere.

The whole town was jumping with the spirit of party-time pandemonium. Motels were full. A parade hog-clogged downtown. Dancers in technicolor joined the joyful jubilee from half a dozen states. Blazing leafy decorations danced as the dancers danced in both halls at the University of LaCrosse, Whitney Center.

Sponsors of the 'fest were the Happy Twirlers. A special *skoal* deserves a mention and ascension—to the diligent dignitaries—three Bills—worth and more—Bill and Emegene Amunson, Bill and Jean Sauer, and Bill and Gladys Webb. Further, a *skoal* to the other

headliners, caller Dave (Don't be fussy...) Hussey, club caller Les LaLone, cuers Bill (another Bill) and Millie Holmer, and Fritz and Lous Parins.

But the most unique *Bavariation* about this festival was the fact that all callers and cuers who happened to be shaped mainly male were forced to wear those ledderhosen *getcha* getups plus knee socks and incredible cravats (See photo above featuring Dave and yours truly). Those knobby knees were enough to make Donder dash yonder, Blitzen splitz-en and Rudolph go completely red-faced. All kidding aside, it was novel and fun.

Whether or not Oktoberfest in LaCrosse has sung its *swan song* is a *mute* (moot) point. Similar events will flourish forever. The Twirlers will henceforth put all their golden eggs in one basket—the Spring Fling—and probably continue to advertise LaCrosse (Eat your heart out, Mesa!) as the "square dance capital of the world."

Ever wonder how LaCrosse got its name? Years ago, LaCrosse was the site of the Winnebago Indian games and contests. French fur traders observed these games and named the sport "la crosse," and the area, "Prairie La Crosse." Now you know.

Webster, South Dakota—LaCrosse wasn't my only stop on this trip. To start the jolly jaunt I flew to the twin cities again (That destination is getting to be a habit.) and was *Escorted* westward across Minnesota to the home of caller/cuer Perry and Margaret Bergh in Watertown, South Dakota. From there we *van-*

danced over the lonely roads to tiny Webster, where the Lake Region Swingers do their thing in a conservation clubhouse. It's the only hall I know where rare moose and grayer elk and hairy bear there dare to stare down each pair in their flaring square. (They not only gaze at pairs, but occasionally *graze at hairs*, right, Perry?) It's known as *fair game*. The dance was as spirited as ever. Three other callers attended—Dale Gerietz, Jerry Brown and Max Randall.

Kinston, North Carolina—From brisk but sun-kissed Wisconsin to moderate Ohio to balmy North Carolina all within a week of travel adds a novel change factor to the life of an old road toad! (Eat your heart out, Marco Polo.) From choice cheezes to bay breezes to the technical triangle. I flew to Raleigh and rented a ruby red Avis Aries for a two-day swing. In Kinston for the first time, the non-nonsense Neuse Kneeknockers set up a bang-up *ASDance* in Banks School. Fall *deco* surrounded the gym (so much corn it was *shocking*), and the food *board* was so stacked, it *wooden* groan, it barked! (O-o-o-h, it didn't groan, but I do—over your puns!)—(Co-ed) Callers attending were club caller Bob Carter, Gene Humbles, Mary Whichard, Ned Chilcote and Kenny Campbell. Cuer was Mame Burg. Thanks also to Jatha Campbell, Hilda White and many more friendly folks. *Kinston Town* rates high on the charts!

Wilmington, North Carolina—Down I drove on Saturday, about a hundred miles and ten lawn sales south, to where that not-too-severe hurricane hit this summer. First stop: the home of Ralph and Mary Ann Kornegay. Another one for the Square Wheelers, another lively, fun-lovin' bunch. Those tar-heel black back roads southward have a certain southern charm, as one ambles down through Deep Run, Pink Hill, Kenansville, Greenevers, Tin City and Burgaw. There was even a town between two corn-shocks named Kornegay. Tom and Betty Wallace were there (St. Albans CC grads, summer '84), plus other old friends. After the dance it was catch-a-kibitz-or-a-chitlin'-in-the-Kettle-time, then a short night before the Chicago run.

McHenry (Chicago), Illinois—Sunday, October 7, was a long day. Up at 6; drive Avis Aries back to Raleigh; catch a plane to O'Hare at 11, land at noon; ride with hosts Tim and Sue Lippold (also St. Albans CC grads) to the suburb of McHenry; call a B&B (Bachelor 'n Bachelorettes) dance, 2:30 to 6; drive back to the airport after fast food fare; fly to Cleveland from 8 to 11; drive home, arriving at 1. Choice but jolly bunch at the dance. George and Joyce Kammerer (See page 63) cued. I'll be back in the big burg via a big bird on March third with Jack Berg and will soon give you the word on what occurred. (The Windy City and you have something in common, Stan—Co-ed.)

Silver Bay, New York—A few hours sleep at home did the trick. Now it was Monday morning, and time for both of us to make car tracks eastward in a week-long loop to include a mini-retreat at our cottage, a last look at falling leaves circling Lake Ontario, and a Maple Leaf encounter over the border. Happily the maples, elms and birches were a-bloom and a-blaze, although alternate rain and frost had taken its toll—some looked as mottled as a molting tanager.

Even such mundane chores as putting storm windows on a northern clime du-domicile against winter's icy blasts can be exciting when, amid the unsurpassed beauty of the Adirondacks, two middle-aged lovebirds rest and recreate and sometimes act as loony as the loons on the lake, by George! (Speak for yourself, Stan. / I am never loony!)—(Co-ed.)

Maxwell, Ontario—Caller Dean (Mt. Records) and Ethel Fisher had invited me to do a Plus jig-gig for their tri-county club in tiny Maxwell. So after a long drive from upstate New York, over the mountains west to Kingston, further west on the famous "401" to Toronto, and north to Collingwood, we arrived, freshened up in the Fisher home, and completed the half-hour trek to the dance. Whew! We had chalked up a weary eleven hours of driving that Friday. Fog had shrouded most of the color we had expected in Maple Leaf country, but the joyful four-square flock on the floor there fostered four score more flipping flounce, flowing flourish, and flinging flair than a florid forest formation can flash in a filip, for sure! (Forsooth!—Co-ed.) It was nice to see the Morrissons from Orangeville, Ont. (St. Albans CC grads.)



Toronto, Ontario—

Now it was Saturday and time for the big one. The *piece de resistance*. The reason to promenade to Canada in the first place. The T&D (Toronto and District) workshop in the heart of Toronto, at Bethune school. It started at 10 a.m. and continued until about 3 with a hundred callers, cuers, leaders, spouses attending. We talked tools, systems, self-help and ethics—solid subjects with a focus towards newer callers. Lots of old friends turned up—Norm Wilcox, Stu Robertson, Lloyd Priest, Jane Jaffrey, and on and on. Thanks to the key-kicker-offers, Paul and Jean Fisk, plus Les and Marg Edwards. Dinner (really a super supper) was enjoyed at the home of caller Bruce and Grace Stretton in Waterdown, where Cathie and I caught a quick, quiet quantity of R&R before going on to call the dance in St. Catharines that night. Bruce is chairman of the 1988 Canadian National Convention, and tells us there'll be 10,000 dancers attending that big one in Hamilton.

St. Catharines, Ontario—It has always been pure pleasure to call for Orphie Easson's Swing and Whirl Club at Grantham church hall and this Saturday's event was no exception. It was a swell Plus and minus-Plus program. To top it off, there was a Pie Social to follow the dancing, so the *Plusses* were plural that night. (You looked more *plural* after adding pie to your generous measurements, too.—Co-ed.) The Strettons and Sherwoods (badge-makers) attended, along with many dozens more. Thanks to Bob "prexy" and Jackie (cuer) Mallette, along with host Orphie, one of our favorite caller friends. She's an ASD rep, a fellow Callerlab Boarder, an ASD front-liner (See cover, July '78), and a world traveler, who recently added China to her credit, as we did. (She's probably been to more remote places than you can shake a Styx at.—Co-ed.)

Chronologically, this blinking link report is a duffer's disaster, since I invariably get carried away with events closest at hand, head straight down the fairway to hole number 10, and stride past holes 4 and 5. (For me that's par for the course, of course, but I shoot in the low 150's *roughly*, time passes quickly, you're reading September-October in De-



ember, and who really cares?)

So-o-o, here we go way back to September 21, where I should have started this driving drivet, to pick up some dubious divots of information...

Belleville, Illinois—The plane was late today (What plane isn't these days?) which gave us a little squeeze play getting to the little VFW hall from the St. Louis airport on time for about the tenth annual ASDance. Mini-limo shuttle was through the courtesy of the Steinkamps (Don and Mary Ann). Hosting was with caller Joe and Marilyn Obal. Joan Keeser gave us *rounds of applause* (rounds well worth applauding, that is). Cecelia Bretbauer covered the door. Dewey and Dot-tie Cox are prexies. Good show.

Bainbridge, Ohio—Funny about Bainbridge. There are two Bainbridges in Ohio, separated by 150 miles. Check your map. One is near Akron (where I called) and the other is way down southwest of Columbus, where I might have *called hogs* if I had mistakenly gone there. Properly documented, Bainbridge Center was the place, and the Greasy Hubs was the club, a lively bunch whose regular caller is Ray Marsch. Caller Dave Freidlein dropped in and called a tip. Fun all the way. I wonder how the name Greasy Hubs came about. (too many squeaky spokes folks trying to get-it-oil-together?—Co-ed.)

Gotta run, son. Next month I'll pick it up in mid-October if anyone is still listening. (I heard of one reader in Left Elephant's Ear, Nairobi, who reads you, Stan, and another in Bendover Junction, Iowa—Co-ed.)

Since it is December as you read this, have a good *partridge in a pear tree*, all you *calling birds and swans a-swinging*. Personally, I have a touch of *orno-theory* in my blood, because I love to fly (although I'm not *veery swift*). I *can-nary* do what some *dodo* do for dough. *Wren* I'm in good voice I *warbler* tune *bittern* some. Some say I oughta *flicker* elsewhere and do my *swan* song, especially when I *crow* a lot and *hawk* my wares, fairly *robin* the public with my material. Now, my *turtle doves*, I *thrush* you'll *Capistrano* back next month if you can *swallow* all this *nut-hatchery*, idle *chat* and *turkey* talk. As for me, I'll be huffin' and *puffin* to re-*tern* again, *craning* my neck, looking for the TWO who read me. If *toucan*, you can, too.

That's owl, folks! Let *osprey*...



MUSIC BY
SOUTHERN
SATISFACTION
BAND



Elmer Sheffield Jr
Tallahassee Fla



Paul Marcum
Nashville Tenn



Bob Newman
Paducah Ky



Larry Letson
Carmel Indiana

NEW RELEASES:

- ESP003 CAROUSEL WALTZ, Cued by Jim
- ESP002 ELMER'S TWO STEP, Cued by Jim
- ESP402 BONES (Hoedown), Plus calls by Paul
- ESP605 HARD DOG by Larry
- ESP604 I'M SATISFIED by Larry
- ESP508 OLD FASHIONED GIRL by Bob
- ESP507 STREET TALK by Bob
- ESP313 THE WAY LOVE GOES by Paul
- ESP312 LOVER IN DISGUISE by Paul
- ESP206 SOUTH'S GONNA RATTLE, Elmer and Larry
- ESP125 NEW MOON OVER MY SHOULDER by Elmer
- ESP124 SUWANNEE by Elmer (Harmony by Tony O.)

RECENT RELEASES:

- ESP123 JUST BECAUSE by Elmer
- ESP122 SENTIMENTAL OL' YOU by Elmer
- ESP121 NEW LOOKS FROM AN OLD LOVER by Elmer
- ESP120 PUT YOUR ARMS AROUND ME by Elmer
- ESP119 WAY DOWN DEEP by Elmer
- ESP205 STRONG WEAKNESS by Elmer & Paul
- ESP204 I WOULDN'T CHANGE YOU IF I COULD by Elmer & Paul
- ESP203 I THINK ABOUT YOUR LOVE by Elmer & Paul
- ESP311 MY LADY LOVES ME by Paul
- ESP310 GOOD 'N COUNTRY by Paul
- ESP309 GOOD OLD DAYS by Paul
- ESP308 I CAN'T SEE TEXAS FROM HERE by Paul
- ESP401 SIZZLIN' (Hoedown) MS Calls by Bob
- ESP400 LIGHTNIN' by Elmer (Hoedown with Plus 1 Calls by Elmer)
- ESP506 I STILL LOVE YOU IN THE SAME OLD WAY by Bob
- ESP505 SWINGIN' by Bob
- ESP504 I WISH I WAS IN NASHVILLE by Bob
- ESP503 CONEY ISLAND WASHBOARD GAL by Bob
- ESP603 SALTY DOG BLUES by Larry
- ESP602 MAMA DON'T ALLOW by Larry
- ESP601 GONNA HAVE A PARTY by Larry
- ESP001 BIRDIE SONG, Cued by Malcolm Davis
- ESP1001 LP or Cassette, Side A, Vocals by Elmer.

NOW AVAILABLE FROM ESP:

- ESP/RBS1261 HONKY TONK SATURDAY NIGHT by Elmer
- ESP/RBS1262 ELVIRA by Elmer
- ESP/RBS1263 TIGHT FITTIN' JEANS by Elmer
- ESP/RBS1264 TAKIN' IT EASY by Elmer



**NEW ADDITION
TO THE ESP STAFF
JIM & DOTTIE McCORD**
Mobile, Alabama

Elmer Sheffield Productions, Inc.
3765 Lakeview Dr.,
Tallahassee FL 32304
904-576-4088 or 575-1020

Distributed by Twelgrena Enterprises
PO Box 216, Bath OH 44210
Callers Record Corner, 163 Angelos
Memphis TN 38116

Smell The Roses



by Mike Sikorsky
from *Blue Book, California*

Sometimes, in the great rush to achieve all of our goals, and accomplish all of our daily tasks, we oftentimes forget to slow down and enjoy and appreciate the little things around that help to make our lives happier and more pleasurable. We forget to "stop and smell the roses", so to speak. Well, there's one rose that's blooming brighter and happier and healthier today than ever before, and will probably be even better and stronger tomorrow.

The "rose" of which I speak is square dancing. All too often, in our efforts to make square dancing a better place to be, it seems as if we're complaining, as if we're emphasizing the negative rather than the positive. Sometimes I think we really are. If all we deal with are the problems in square dancing, we will all periodically lose sight of the light at the end of the tunnel. So this is my attempt, one voice in a thousand, to brush the dust off of this little light in our lives, and let it shine brighter than ever for all of us to enjoy.

How many of you, sitting there in your easy chair reading this article, can honestly say that your social lives have not drastically changed since you started square dancing? For a moment, stop and try to count all of the new friends and acquaintances you have enjoyed since you entered this activity. Whether you're a new graduate or a 15-year veteran, the number will astonish you. You'll run out of fingers and toes, and your list will be far from complete. A warm handshake, a smile from across a room, or a "stack the wood" (I still think that should be a quarterly selection) has probably brightened many a day for you, as it has for me. How many times have you had a day, either at work or at home, where you could swear you were re-enacting Murphy's Law #1, then attended a

square dance, and had all the troubles and frustrations leave your mind within 30 seconds after the first "square 'em up!"? I've had that happen many times on both sides of the mike (pun).

Humor can cure almost anything from a bad day to a broken heart, and square dancing offers plenty of it. Have you ever been in a square, dancing a singing call, had the square get fouled up but kept going anyway, and ended up having 2 boys facing each other when the caller said, "swing your corner?" Not only is the expression on their faces worth all the photographic film Kodak ever produced if you had any of it at your disposal at that moment in time, if they actually do swing each other, it tends to be rather hilarious. It vaguely resembles two whales attempting to waltz. If you're like the rest of us, you probably laughed so hard your knees got weak and you had to call for a stretcher to carry you back to your home position.

A number of years ago, I had a gentleman invite me to attend his 80th birthday celebration. He looked like he was pushing 50, he was light and quick on the dance floor, and the light in his eyes showed that he enjoyed square dancing and life in general as much as anyone I've ever known. He was being philosophical that day, as he was telling me what his eventual last words would be: "If somebody calls *load the boat* up there, please put me on the end!"

Square dancing is also one of the few places left where honesty, integrity, and good faith can be taken for granted, because they are the rule rather than the exception. I called for a club recently that sent me a second check a week later with a note to the effect of, "we checked our figures... we underpaid you... sorry...." Here's a statement you may have heard at a dance on occasion:

Continued on Page 94

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Benhoff
27080 Cook Rd.
Olmsted Falls OH
216-235-1519
Traveling Weekends



Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!

Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
614-855-9937
Weekends & Holidays



Larry Cole (317)384-7089
3302 North 500 West
Marion IN 46952
**Mainstream, Plus or Advance
I'll put fun in your dance!**



Mike Callahan
147 North Ave.
Hilton NY 14468
**Weekends & Festivals
Mainstream thru A-2**

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**Contra Caller Clinics
Calling Full Time**



Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
**Dance to the calls of the
"Silver Fox," Booking 85,86**

Jim Harris
RFD 5 Box 182
Norwich CT 06360
**Square 'em up with the
Clinton Man!**



Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 85

Steven Jacques
PO Box 28
Pasadena MD 21122
682-4381 or 682-2988
Lone ★ Recording Artist



Ralph Kornegay (919-392-1789)
4634 Trafalgar Rd.
Wilmington NC 28405
**The "Dr. of Squares"
Weekends & Holidays**

Don Malcom, "The Missouri Maverick"
RR2, Sheldon MO 64784
417-667-9656, Available Year Round
Festivals/Weekends/Caller Clinic



Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
216-632-1074
Marsch-Mellow-Smooth



Mal Minshall
1316 Quince
Sidney NE 69162
308-254-4809
Let's Go! '85-'86!

Jack Murray (505-296-3372)
11712 Golden Gate NE
Albuquerque NM 87111
**Calling Full Time
Recording on G&W Records**



Joe Sorell
406 N. 3rd
Douglas WY 82633
Now Booking 85, 86, 87

Roger Stillpass
2145 Pyrenees Dr.
Florissant MO 63033
Now traveling full time



Shag Ulen (614-837-3641)
471 Sycamore Drive
Pickerington OH 43147
**Hash or Song,
You Can't Go Wrong**

Vern Weese (713-438-3429)
1342 Gentle Bend
Missouri City TX 77489
**Now Traveling Full Time
Become a VW Bug**



Wayne Wheeler
PO Box 121
Pierre SD 57501
605-224-8405
"As You Like It!"

Francis Zeller
Box 67
McCracken KS 67556
**All New Spiral-Bound Calendars
\$3.50 each, 1985-86-87**



CHRISTMAS CAROLING

by NiNi Harris
St. Louis, Missouri

The custom of Christmas Caroling grew from circle dances done in the Middle Ages.

A circle dance done to a vocal accompaniment was known as a *carole*. In medieval times, dancers performing a *carole* turned first to the right, then to the left as they moved around the circle.

The *carole*, as a dance song, originated in the Province area of France and was usually performed in May. Travelling minstrels carried it across Europe, and local villagers adapted the *carole* for their seasonal festivals and celebrations. In England the word came to be used for the song dances done in December as part of the feasts celebrating the shortest days of the year.

As the centuries passed, Christians started celebrating Christ's birth, which they actually believed occurred in spring, during the winter solstice. Until then there was no Christian holiday in winter. By moving the celebration of Christ's birth to early winter, they hoped to detract from the pagan rituals held during those long nights.

The Christians adapted the song-dances to new songs—celebrating Christ's birth and beginning our Christmas caroling tradition.

Folk Dance Over The Centuries

During the Middle Ages folk dancing was popular at village fairs, festivals and seasonal celebrations. Peasants and nobles alike enjoyed circle and chain dances, with the dancers holding hands and circling probably much like we do. Since musicians usually weren't available, the dancers sang as they circled, similar to the play-party tradition that developed in the Southern mountain regions of the United States. These dances of the Middle Ages stemmed from ancient magic dances.

Around the 12th century the style of dancing done by peasants and nobles grew apart.

The peasants continued their spirited circle dances. They made the dances more elaborate by adding pantomime, steps imitating animals, and courting



movements. The dances were exuberant and wildly joyful.

The nobles now looked down on these gay, lusty dances. Chivalry, romantic love, and codes of courtly life were like the latest life style trends among the well-to-do. And these trends slowly effected the basic circle dance.

In the nobles' courts, the steps became more precise, slow and restrained. Grace and subtle movement were admired. The nobles tended to dance in couples, often moving in processions as well as circles. While the peasants danced in everyday clothes, allowing for energetic movements, the nobility costumed for the dance. They even wore streamers that hung from their sleeves, further restricting and formalizing the dances.

Nobility, aristocracy and all the frills of excessive refinement and elegance peaked by the late 17th century. Dance epitomized these trends.

The minuet was created in the court of

Continue on Page 91

COPECREST DANCE RESORT

Proudly Presents the 1985 Calendar

36 ONE-WEEK PROGRAMS

<p>March 10-15, 1985 CONTRAS - AND MORE! DON ARMSTRONG, FL. YA'AKOV EDEN, CA.</p>	<p>March 17-22, 1985 CALLER'S COLLEGE STAN BURDICK, OH GENE TRIMMER AR New and Experienced callers</p>	<p>March 24-29, 1985 TRADITIONAL WEEK Jerry Helt, OH BOB HOWELL, OH Open to all Dancers</p>	<p>March 31-April 5 ALL ROUNDS WEEK WAYNE & BARBARA BLACKFORD, FL FRANK & PHYLL LEHNERT, OH</p>
<p>April 7-13, 1985 WEBB MILLS, OH TO BE ANNOUNCED ADVANCED</p>	<p>April 14-20, 1985 ART WILSON, FL THE RAYES, GA BLUE PLUS</p>	<p>April 21-27, 1985 TONY DIGEORGE, LA THE MAYS, LA GREEN PLUS</p>	<p>April 28 - May 4, 1985 'SINGING' SAM MITCHELL, FL BOB BARNES, FL THE BARNES, FL</p>
<p>May 5-11, 1985 FRANK BEDELL, FL THE BEATTIES, FL BLUE PLUS</p>	<p>May 12-18, 1985 CHALLENGE 1 WEEK LEE KOPMAN, NY STEVE KOPMAN, TN C-1</p>	<p>May 19-25, 1985 LARRY LETSON, IN QUEST STAFF: BEN DUKES, LA THE D'ALOISOS, OH BLUE PLUS</p>	<p>May 26 - June 1, 1985 ED FRAIDENBURG, MI RIP RISKEY, MI THE BLACKFORDS, FL BLUE PLUS</p>
<p>June 2 - 8, 1985 ADVANCED WEEK ED FOOOTE, PA RAY DENNY, TN</p>	<p>June 9 - 15, 1985 CHUCK DONAHUE, KY THE ADCOCKS, VA GREEN PLUS</p>	<p>June 16 - 22, 1985 ROGER CHAPMAN, FL DALE McROBERTS, IL GREEN PLUS</p>	<p>June 23 - 29, 1985 FOR NEW DANCERS GORDON BLAUM, FL PAUL GREER, FL MAINSTREAM</p>
<p>June 30 - July 6, 1985 TONY OXENDINE, SC THE EBERHARTS, OH BLUE PLUS</p>	<p>July 7 - 13, 1985 CHALLENGE 1 WEEK ED FOOOTE, PA RAY DENNY, TN C-1</p>	<p>July 14 - 20, 1985 MIKE LITZENBERGER, LA RON RAY, FL THE PLACES, GA GREEN PLUS</p>	<p>July 21 - 27, 1985 BILL PETERSON, MI THE LEHNERTS, OH BLUE PLUS</p>
<p>July 28 - Aug. 3, 1985 CHUCK DURANT, FL THE BEATTIES, FL BLUE PLUS</p>	<p>August 4 - 10, 1985 GORDON BLAUM, FL THE ANDERSONS, NC BLUE PLUS</p>	<p>August 11 - 17, 1985 THE LLOYD SHAW FOUNDATION SUMMER INSTITUTE PROGRAM Open to all Dancers</p>	<p>August 18 - 24, 1985 ART SPRINGER, FL THE MARTINS, FL BLUE PLUS</p>
<p>August 25 - 31, 1985 ADVANCED WEEK RON SCHNEIDER, FL BRUCE STOWELL, FL</p>	<p>September 1 - 7, 1985 ADVANCED 1 WEEK 'Singing' SAM MITCHELL, FL DAVE CRISSEY, MI THE FIYAKO'S A-1</p>	<p>September 8 - 14, 1985 DALE McCLARY, FL SKIP SMITH, FL THE STAN SMITHS, FL BLUE PLUS</p>	<p>September 15 - 21, 1985 ELMER SHEFFIELD, FL THE McCORDS, AL BLUE PLUS</p>
<p>September 22 - 28, 1985 DARRYL McMILLAN, FL BOB McVEY, TX THE McMILLAN'S, FL BLUE PLUS</p>	<p>Sep. 29 - Oct. 5, 1985 'Singing' SAM MITCHELL, FL RANDY BALDRIDGE, MO THE JAYNES, OH BLUE PLUS</p>	<p>October 6 - 12, 1985 ROGER CHAPMAN, FL THE LOVELACES, FL BLUE PLUS</p>	<p>October 13 - 19, 1985 CHALLENGE 1 WEEK ART SPRINGER, FL JOHNNY WALTER, FL</p>
<p>October 20 - 26, 1985 ERNIE BASS, FL JACK FLANDERS, SC THE STOCKFEDERS, FL GREEN PLUS</p>	<p>October 27 - Nov. 2, 1985 JOHN SAUNDERS, FL KEITH RIPPETOE, WV THE JINKINS, FL INTRO TO A-1</p>	<p>November 3 - 8, 1985 CALLER'S COLLEGE STAN BURDICK, OH CAL GOLDEN, AR New & Experienced callers</p>	<p>November 10 - 15, 1985 ALL ROUNDS WEEK IRV & BETTY EASTERDAY, MO CHARLIE & MADELINE LOVELACE, FL INTERMEDIATE & INTRO TO HIGH INT</p>

Choose your week NOW! Send a \$50. deposit.

We'll send the Fall Newsletter and all the info you need for a
SPECIAL SQUARE DANCE VACATION EXPERIENCE!

COPECREST (formerly Andy's Trout Farms)

Box 129-ASD, Dillard GA 30537

404-746-2134 (office hours)

Tips for Better Dancing



by Ed Foote

Wexford, Pennsylvania

Most of this information, although generally known, has not been printed anywhere. Dancers who follow these rules find they dance more, stand less, and in general have a more enjoyable dancing experience.

1. *Take hands with those standing beside you* immediately after the completion of any figure. This will help you to see the formation you are in (line, wave, etc.) to do the next call.

A. *Hands should be joined within 1/2 second after the completion of any call.* Failure to join hands after a call will often result in sloppy lines or waves, which will cause the square to break down trying to do the next call.

B. *Elbows must be bent when hands are joined.* If arms are outstretched when hands are touching, the set is much too large to operate smoothly.

2. *How to avoid breaking down.*

A. *Believe the caller*, no matter what he says. Often dancers will stop cold if a caller tells them to do something and they do not know *why* he told them to do it. This results in the needless breakdown of the square. Forget worrying about "why" and just do as the caller says. If a dancer refuses to execute a given command, he has no one to blame but himself when this causes his square to break down.

B. *If the caller gives a call you have never heard, do not give up and quit.* In the vast majority of cases the caller will tell you how to do the call after he has said the name, especially if it is not one of the "Basic Mainstream" calls. Even if you have never heard a call, if it is not complicated, there is no reason for you not being able to do the call if the caller talks you through it.

C. *If you want to help someone who is lost, avoid talking* and instead use *hand signals*. A very effective method is to point to the spot they should be in. If you talk, this may cause you and others in the square to miss

hearing the caller give the next call.

D. *If you are positive you have done a call correctly, do not let someone who is unsure of the call make you change your position.* This will keep the square going.

E. If a set consists of two strong couples and two weak couples, *the strong couples should be across from each other when squared up, never adjacent.* This will give each weak person a strong corner, and will provide each side of the square with strong dancers when doing calls.

So if you and another couple visit a dance where the level is higher than you are used to, if you dance together be sure to square up across from each other. Likewise, if two new graduates dance in your square, be sure that you and the other strong couple square up across from each other.

F. *Keep your head raised.* This lets you see what is going on. Many people dance looking down at the floor, and thus are out of touch with the set as a whole.

G. *Keep the set small.* Large sets break down much more often than small sets. One way to keep the set small is to touch hands immediately after every call.

H. *Always have your set lined up with walls.* Often a set will become slightly off-set from being lined up with walls; now a *cast off* or other turning motion may cause some people to become disoriented. If the caller has the set *Promenade* and has the heads or sides *wheel around*, it is quite likely the set will not be lined up with walls.

Solution: Take it upon yourself to make slight adjustments on the next 2 or 3 calls to get the set aligned with walls. One person can cause the whole set to adjust, so you be this person.

3. *If you become completely lost:*

A. *Do not turn around.* This will make it difficult for someone behind you to help you recover. It is much easier to guide someone into place by guiding them from the back.

B. *Turn your head* in all directions to see where you should go; and if someone says to turn around or you see that you should turn around, then do it. Otherwise, retain your facing direction and let someone guide you into place.

C. *Do not wander around.* Stay

Continued on Page 90

Season's Greetings

from

**CLINTON FAMILY OF
SOUND PRODUCTS**



The CLINTON P-400 "BOSS" Amplifier combined with our XPT-90 TILT SOUND COLUMNS delivers an effortless 120 R.M.S. watts of clear, crisp sound, and enough power to cover large gyms or outdoor areas.

It costs you nothing to call us—
put in your order NOW!

Toll Free: 800-277-1139
In Connecticut: 877-2871

Master Card/Visa accepted
Satisfaction guaranteed!

MilTech, Inc., Manufacturers of Clinton Sound Systems
51 High St., Milford, Connecticut 06460
Say you saw it in ASD (Credit Burdick)

Max, The Little Old Candy Maker

by Bev Warner



At Christmastime my mouth starts watering just thinking about the box of home-made chocolates that Max will be giving us. Max has been putting together these fancy chocolates for ten years. He started his candy-making career with fudge, then expanded his creative talents to the delicate art of molded,

cream-filled, delicious chocolates.

Max has about a dozen molds. The solid shapes are Santas, bells, trees, stars and snowmen. He puts together peanut butter cups, chocolate-covered cherries and coconut. The flavors of creams are vanilla, rum, cherry and mint. He purchases the real chocolate in bulk, 30 pounds at a time, either in pellet or block form. Into a large double boiler goes the chocolate to be melted, then brushed into molds with a tapered artist's brush. It is then placed in the freezer to set. After it is set, he adds the fillings and another coating of chocolate. The candies are placed in fancy boxes and given away as gifts.

Max also makes beautiful tree ornaments. Last year he filled 21 orders with 19 ornaments to a set.

Max and his wife Ella have danced with the Flushing Roadrunners for five years. They have two daughters who help dad with the candy and ornaments. Ella is an LPN and Max has worked for Buick for 20 years. They like to golf and refinish antique furniture. You can believe they are a sweet couple in more ways than one.

SQUARE DANCE DRESS PATTERNS

PATTERN
#310
\$4.50

Create an original square dance dress for yourself or your club at a fraction of the ready-to-wear prices. This dress features a beautiful skirt with five ruffled tiers. Choice of necklines and sleeves. Patterns in multi-sizes (5-7-9, 6-8-10, 12-14-16, 18-20-40).



Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern #310 @ \$4.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90



You simply sew the side seam and finish the casing for a perfect fit!

PETTICOAT FEATURES: A SLIGHTLY-CRISP NYLON TRICOT FABRIC, DOUBLE-LAYERED CONSTRUCTION AND A SMOOTH NON-CURL BOTTOM EDGE.

STYLE	SWEEP	KIT	CUSTOM MADE PETTICOAT
Not too full	40 yards	\$16.95	\$24.95
Full look	80 yards	\$25.95	\$34.95
Extra full	120 yards	\$34.95	\$44.95

COLORS: white, black, red, candypink, yellow, light blue, orange, orchid, royal, mintgreen, and white petticoat with colored bottom tier.

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH. PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
\$1.00 per kit for two or more kits per order.

SEWING SPECIALTIES
 7429 4TH AVE. SO., RICHFIELD, MN 55423
 612-869-2650

by Bill Barr
West Haven,
Connecticut



Since writing the original "Magic Bag for Callers & Cuers" article, we have received enough feedback from callers, dancers, and just plain folk to begin a pleasant task— writing its sequel. They say everyone's an expert, and from the reaction so far, we must agree that everyone we've met is an expert on what you should have in your own personal magic bag.

So here it is, list #2, things to hide in your vehicle: chewing gum, throat lozenges, and/or hard candy; a small cassette recorder; prerecorded tape of classic mixers and other popular dances (*Alley Cat*, *Bunny Hop*, *Hokey Pokey*, *Birdie* dance); 45rpm adapter; masking tape; ashtray; matches or lighter; a rag; small bottle of all-purpose cleaner (can be diluted for cleaning windows); small bottle of water; campground directory; copy of any documents that might be needed such as birth certificate, license, registration, membership card in caller's

cuers association; chapstick; suntan oil; sun glasses; pack of playing cards or pinochle decks, depending on personal taste; single-edged razor blade; extra shaving kit; a sign with your name and title in large letters (example: Joe or Josie Yakk, caller); soldering gun and solder; extra wire and alligator clips along with an assortment of plugs and connections; corkscrew; a \$50 traveler's check; paint brush; toothpicks; a candle; extra key ring; pair of gloves (for M. Jackson impersonations?); sheet of plastic; packaged drink mix for emergency punch; small stapler/tacker; 3 to 2 prong adapter; 3-way "octopus" for 110 volts; pocket AM-FM radio; mike stand adapter; wire coat hanger; whistle; Swiss Army-type knife; blank check; magnet; baby pacifier; crayons and coloring book pages; blank certificates; small American flag; pair of tweezers; sponge; putty knife; small C-clamp; mirror; mouthwash or spray; chalk; list of 800 numbers for major hotel chains; small camera; postcards; earphone; electrician's tape; paper bag big enough to fit over head; small vial of oil or a small spray can of lubricant; supply of your name and address labels; clothespin(s); magnifying glass; datestamp; batteries— D, C, AA or whatever sizes would be appropriate; fly swatter; red rose (silk or plastic); folding paper fan; No Smoking sign; a large, old-fashioned key (for presentation purposes— key to the City or whatever); and any items that you have personally wished that you had brought or had been furnished to you in the past.

We realize that one's budget may not allow for immediate purchase of all the items mentioned, nor are they all necessarily the best ones to have, depending upon your own situation, but we hope this article will serve as a guide as to the type of accessories that are often most needed, by callers and other leaders, but are most apt to be unavailable at the time and place they are appropriate.

May your magic bag always contain the things you will need, and may all your dancing events be happy and carefree. We might even say that the basic idea of pre-planning for these little emergencies is being done so that Murphy's Law won't apply, and even if it does, you will be more than ready for it. Happy dancing!

163 ANGELUS
MEMPHIS, TENN. 38104
(901) 725-5575 (800) 238-2490



ORDERS ONLY
1-800-238-2490

INFO
1-901-725-5575

Authorized Dealer, KELTONE SPEAKERS Double \$367.50
Used by National Traveling Callers: Marshall Flippo, Gary Shoemake, Ken Bower, Lee Swain, Eddie Ramsey (Who's he?)

RECORDS \$3.25 each
RECORD SLEEVES \$12.50 per 100
RECORD NEEDLES \$5.00 each plus P.&H
TAPE REVIEW SERVICE Done personally by Eddie
each month.

"CLOUD NINE" COMFORT *by Coast*

RINGO—Unlined with an elastic throat, and in-step strap joined by an elastic ring. Cushioned innersole and 1/2" heel. Made with top grain leather uppers and split leather outsoles.

Black & White \$26.00

Bone, Red, Navy, Brown \$27.00

Gold & Silver \$28.00

POSTAGE \$2. per pair

RINGO



FULL LINE OF SQUARE DANCE
& WESTERN APPAREL
SEND \$1.00 FOR CATALOG

New Owners:
SONNY & SHARON KIKER

THE DO-SI-DO SHOP
163 Angelus, Memphis TN 38104
Toll-free 1-800-238-2490
TN Residents: 1-901-726-9601

CHECK
ONE

COD





Card Holder Signature

Card Holder Name (Please Print)

Master Card Interbank No.																				
Card Expires																				

Master Card
Interbank No.

Card
Expires

Mo./Yr.



Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO, December 1959

"Chestnuts roasting on an open fire—turkey, mistletoe and brightly lighted evergreens, gaily wrapped packages, all proclaim happiness. At this season our hobby reaches its high point in friendliness and hospitality. Each dance or dance party is just a little warmer with robust song fests and festive snacks, for after all it's Christmas," say Mary and Bill Lynn.

"For fun I pass our several brooms to extra men or women and call a familiar dance like *Hurry, Hurry* or *Lonesome Pine*. Those having the brooms can steal partners in a square but only where there is a promenade." Harold Phannen still thinks that using fun dances (gimmicks) once in a while at a club dance helps to keep the club together.

Join Les Gotcher in 1960, as advertised this month, on his yearly trip to Hawaii. Your flight both ways and eight days at the wonderful Hawaiian Village Hotel, plus institute, side trips, etc. All for the low price of \$289.50, tax included.

Editor's Note: Dancers written to seasonal music can add interest and variety to an evening of square dance fun. The calls for three such dances are

included in this issue: *Rudolph the Red-Nosed Reindeer* by Willard Orlich, *Jingle Bells* and *Santa Claus Is Coming to Town* by "Jonesey" Jones.

Editor Arvid Olson reminds us that local, state and regional publications are an important part of the contemporary S/D movement. They will survive only if every dancer and caller active in square dancing does his or her part to promote and support them.

10 YEARS AGO, December 1974

Sketchpad Commentary: Santa's big, big bag of square dance values we enjoy in December and the whole year round—harmony, fun, joy, cooperation, sharing togetherness, caring, economy, beauty, skill, expression and friends.

"Let us be sure in being purists that we aren't 'counting how many angels can dance on the head of a pin' while neglecting the reason for square dancing, which is to have fun," states Allen Finkenaur.

When Stan was calling in Redfield, S.D., people came from 150 miles to the north and 150 miles to the south. It is always impressive to see how far dancers will travel in the Plains country

Continued on Page 94



DOUBLE J

SQUARE DANCE SERVICES

PO Box 28 Streamwood Ill. 60103

(312) 289-5590

20,000 RECORDS IN STOCK

Try our 24 Hour Phone Service

"THE MOST INFORMATIVE 'TAPE' GOING"

WRITE FOR FREE SERVICES CATALOG PACKET

ASHTON
RECORD CASE
DEALER



Don Beck



Mike Sikorsky



Bill Owsley



Bill Volner



Bob Carmack

**Four Bar B Records
and Quadrille Records
wish you and yours a**

**Merry Christmas
and a very
Happy and Prosperous
New Year!**

Box 7-11 Macks Creek MO 65786 (314)363-5432



Gary Mahnken



Romney Tannehill



Gloria Smith



Stan Brooke

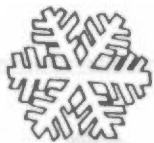
RHYME TIME

Silent Night, Holy Night,
Not around here, nothing is right,
Soon will be Christmas, I must *motivate*
Myself to the stores, but I can't *circulate*
It's *ice cold* and snowing, I just *slip and slide*,
Walk and dodge icy sidewalks, *jay walk* with no pride.

Time's growing short, *scoot back* to the stores,
Remake your plans as you *swing thru* the doors,
With confidence, *squeeze thru* the crowd as you *trade*
Double your pleasure at the bargains you've made,
Coordinate plans and you soon will be done,
Wheel around home—and *perk up*—it was fun!

Silent Night, Holy Night,
All is calm, all is right,
The tree *casts a shadow*, the trimmings are bright,
The chores are all done and your feet are so light,
Cast back your eyes as you *squeeze through* the door—
Now it is time to get out "on the floor."

Jeanne O'Hara
Gladwyn, Pennsylvania



Ken Bower



Jerry Haag



1425 Oakhill Drive, Plano TX 75075
214-423-7389



Beryl Main



Gary Shoemaker

NEW CHAPARRAL RELEASES

- C-513 OOH LA LA— Ken Bower
- C-109 STAY A LITTLE LONGER— Ken Bower/Hoedown
- C-110A GOLDEN EAGLE GRAND MARCH— Hoedown
- C-110B RAGGEDY ANDY— Hoedown
- C-607 IN IT FOR THE LOVE— John & Wanda Winter/Round
- C-315 IN IT FOR THE LOVE— Gary Shoemaker
- C-512 CHEROKEE FIDDLE— Ken Bower
- C-209 YOU WERE ALWAYS ON MY MIND— Jerry Haag
- C-3512 FOX ON THE RUN— Ken, Jerry, Beryl & Gary
- C-210 SWEET COUNTRY MUSIC— Jerry Haag
- C-702 WELCOME TO (LAKE OF THE OZARKS)— Marshall Flippo
- C-703 IF YOU'RE GONNA PLAY IN TEXAS— Marshall Flippo
- C-802 EVERYDAY PEOPLE— Scott Smith



QTR TRN



THE NATIONAL ROUND DANCE MAGAZINE
RUSS & JUDY TREMBLAY, EDITORS

644 Sembler Street, Sebastian, Florida 32958



**DON'T BE
LEFT OUT!**

PUBLISHING MONTHLY (12 ISSUES/YR)

KEEP UP ON THE LATEST R/D NEWS

Join the crowd!

	<u>U.S.</u>	<u>CANADA</u>	<u>FOREIGN COUNTRIES</u>
ONE YEAR	\$15.00	\$20.00	U.S. \$25.00
TWO YEARS	\$29.00	\$39.00	Funds \$49.00 Funds

MAIL TO: QTR TRN - BOX 682 - S. CARVER, MA. 02366

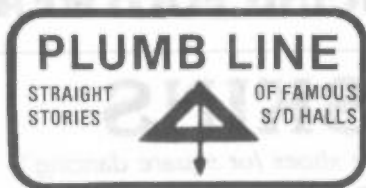
NAME

ADDRESS

CITY, STATE, ZIP

WINTER ADDRESS

DATES AT THIS ADDRESS



**ROBERTSON'S S/D HALL
Sacramento, California**

One of the best known square dance halls in California is located in Sacramento and owned and operated by Roger and JoAnne Morris. Roger, who stands 6'6" in his stocking feet, calls the tunes in a mello voice that sets toe tapping in a hall that holds 25 squares and has a terrific wood floor. JoAnne operates the square dance shop in the front of the building and is always open for the convenience of the dancers.

The Hall was built for square dancing 25 years ago by Frank Robertson. Although the Morrises have had the business for eight years, they have kept Frank's name as a tribute to his memory and to his devotion to square dancing.

Roger either teaches or calls six nights a week. When he does not have a



class or dance scheduled in the Hall, it is used for round dancing.

To get a feel for what Robertson's is all about, talk to one of the Pioneers. The Pioneers, although one club, spans all levels of dancing at Robertson's, with different nights designated for different programs. (The membership roster would fill a telephone book if all the programs were grouped into one listing.)

For a truly unique S/D experience, visit Robertson's and say "Hello" to Roger and JoAnne Morris, whose list of contributions to the community and to the world of square dancing is equal to the list of members of the Pioneers.

HERE IT IS!

CATALOG 'K'

Our all NEW Square Dance Mail Order

Containing 9 pages of:

- The newest *patterns* from Authentic, C&C, Kwik-Sew, and our own interchangeable pattern pieces and 6 pages of square dance apparel and accessories:
- *Petticoats*: 'Beginner' fullness; moderately full; and our fullest 60 yard double skirted Special for \$35.00.
- *Matching* skirts, blouses and shirts in red, black, brown, blue, peach and beige, etc.
- *Pettipants*, shoes, towels, ties, and more....

Send .50¢ plus .25¢ postage to:

SHIRLEY'S SQUARE DANCE SHOPPE
Rt. 9-D, Box 423, Hughsonville, N.Y. 12537
Telephone— 914-297-8504



FREE

FREE

To introduce our catalog to your beginner Class members, we will send as many free copies your Club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent teaching tool in regards to sq. dance fashions.

SQUARE & ROUND DANCING FOOTWEAR



Genuine DEERSKINS

"The most comfortable shoes for square dancing"

1st PAIR DISCOUNT PRICE

• Sizes 13 & 14 *2 more

Regular *52⁰⁰/Pair

\$41⁹⁰

WOMEN'S *34.90

2nd PAIR DISCOUNT PRICE

\$38⁹⁰

WOMEN'S *31.90

MEN'S-STYLE A



MEN'S STYLE A & B: OYSTER (BONE)
BROWN-LUGGAGE TAN-BLACK-WHITE
SIZES 7-14 WIDTHS: N-M-W

MEN'S-STYLE B



WOMEN'S-STYLE C



WOMEN'S STYLE C:
OYSTER (BONE)
LUGGAGE TAN
SIZES: 5-10 WIDTHS: N-M

Prancers

SIZES: 4-10
WIDTHS: N-M-W

STYLE D

1st QUALITY!



ONLY

\$16⁹⁰ 1ST PAIR

\$13⁹⁰ 2ND PAIR
(SAME SIZE)

COLORS: WHITE · NAVY
BLACK SMOOTH · RED ·
BLACK PATENT · BROWN
GOLD · SILVER · BONE

THEATRICAL

ONLY

\$21⁹⁰

BLACK · WHITE
SIZES: 5-10
WIDTHS: N-M

STYLE E



'LEATHER SOLE'

**COAST
MANDY &
VICKI**

\$34⁹⁰

REG. *40

ALL LEATHER

STYLE H

MANDY



STYLE HH

VICKI



COAST RINGO

ALL LEATHER

\$27⁹⁰

\$25⁹⁰ 2ND PAIR (SAME SIZE)

STYLE G



COAST MISSY ALL LEATHER

\$34⁹⁰

SIZES: 5-10

WIDTHS: N-M-W



ALL COAST COLORS: WHITE-BLACK-NAVY-RED-BROWN-BONE-GOLD & SILVER ADD *2

MAIL TO:

Rochester Shoe Stores

K-Mart Plaza, Mattydale, NY 13211
Syracuse, NY Ph., (315) 455-7334

Send with order:

Style • Color • Size • Width • Price

Your name, address, city, state, zip.

Add 1.75 per pair for postage & handling.

Check, Visa, MasterCard Accepted.

HEM-LINE

BEV WARNER

Many women who sew, enjoy shopping for fabric, designing the outfits and then putting them together. Grace Streng is one of those women. She is a striking woman in square dance dresses. Her choice of fabric in the black and white poly-cotton blend was perfect. Grace has a favorite top that she likes to work with and one that fits her well. She adjusts it to many of her outfits. Using a circle skirt, adding lots of lace and a hidden pocket, topping it with a white belt, she has a stunning dress.

Grace and husband Clare are charter members of the New Lothrop's Sunday Sashays. They are very active in square and round dancing.



Let's hear it for the "chubbies" (of which I am one!) I think the square dance clothing designers are missing the boat in this area. The lovely pet-

ticoats, yards and yards of them, and the short full skirts look beautiful on our slim and medium size dancers. But we

Continued on Page 92

LOU MAC & MAR-LET



MAC LETSON



BILL CLAYWELL



WAYNE SMITH

LOU-MAC RECORDS:

- LM152 BLUE DANCING SHOES— Lee Swain
- LM151 YOU, YOU, YOU— Mac Letson
- LM150 FADED LOVE— Tom Miller
- LM149 WHICH SIDE OF LOVE— Mac Letson
- LM148 SOUTHERN BOUND— Bill Claywell

RECENT RELEASES:

- LM147 THEN I'LL BE HAPPY— Mac Letson
- LM146 COUNTRY AS CAN BE— Larry Letson
- LM145 PRETTY LITTLE WOMAN— Larry Letson
- LM144 WALKING DREAM— Tom Miller
- LM143 ONLY ONE YOU— Mac Letson
- LM142 SQUARE DANCE IS ON, Mac & Tony Oxendine
- LM141 SHORT ROAD— Bob Fisk
- LM140 BABY'S WAITING— Bill Claywell
- LM139 THINK I COULD LOVE YOU— Mac Letson
- LM138 WHO'S CHEATIN' WHO— Larry Letson
- LM137 9 TO 5— Tom Miller

MAR-LET RECORDS:

- MAR506 IT'LL BE ME— David Burns
- MAR505 THIS WORLD OF MINE— John Holmes
- MAR504 THINGS— Wayne Smith
- MAR503 WONDERFUL WORLD OF WOMEN— Harold Rowden
- MAR502 BELLES OF SOUTHERN BELL— Jerry Hill
- MAR501 AMERICAN GUEST— David Burns

P.O. Box 2406
Muscle Shoals
Alabama 35660
205-383-7585



LEE SWAIN



BOB FISK



DAVID BURNS

Corinna Roth Studios Presents The American Folk Dance Series.



The "Presidential Ancestral Grace" sculpture is a limited edition, numbered issue of one hundred pieces. Each sculpture is decorated in 24k Gold, is 14 inches in height and 20 inches in width. The natural oak base and solid brass plaque complements the sculpture beautifully.

The Ancestral Grace sculpture is a smaller version offered in an open edition format. It is 7 inches in height, hand painted and accented in 24 karat gold. It also sits atop a natural oak base.

The Commemorative Plate is produced in a limited edition series. Made of exclusive bone china porcelain, it is decorated in 24 karat gold and is 10¼ inches in diameter.



All editions include a certificate of studio authenticity, and are individually numbered and dated by the artist.

- Send me my Presidential Ancestral Grace sculpture at the issue price of \$2500.00
- Send me my Ancestral Grace sculpture at the issue price of \$250.00 each.
- Send me my Commemorative Plate at the limited edition price of \$85.00 each.

Name _____

Address _____

City _____ State _____

Phone (_____) _____ Zip _____

Check Enclosed Visa MasterCard

Credit Card # _____ Exp. Date _____

Send to:
Corinna Roth Studios
P.O. Box 194
Washington Crossing
Pennsylvania 18977
(215) 493-5583

NEWS
FROM

CALLERLAB

THE
INTERNATIONAL
ASSOC. OF CALLERS

The Advanced Quarterly Selection Committee chairman, John Marshall, announces that for the quarter beginning December 1, the AQS committee has selected *harmonize* as written by dancer, George Amos.

The definition of *harmonize* is: from parallel lines or waves with centers in a mini-wave, centers half circulate as the ends flip to the nearest center, triple trade, very centers and lonesome ends move up as in *hourglass circulate*. Timing: 10 beats.

DANCE EXAMPLES:

Heads lead right, veer left
Couples circulate, *harmonize*
Right and left grand...

Betty's Original TOWN & COUNTRY Petticoat

Luxurious
Colors

Pettipants
too!

All sizes
Available

For color samples
& price information
please call or write

EXCLUSIVE SINGLE
& MULTI-LAYER
DESIGNS FOR THE
SQUARE & ROUND
DANCER...

Route 2, Box 126
Boonsboro, Md. 21713
301-733-0960

KALOX-Belco-Longhorn



John Saunders

NEW RELEASE ON KALOX:

K-1299 MEXICAN JOE, Flip/Inst. by John Saunders

RECENT RELEASES ON KALOX:

K-1298 SHOWBOAT GAMBLER, Flip/Inst. by Billy Lewis

K-1297 LOOSE TALK/BEVERLY HILLBILLIES, Hoedown Inst. Only

K-1296 WALKING THE DOG/SQUARE 'EM UP, Hoedown Inst. Only

RECENT RELEASES ON LONGHORN:

LH-1043 HIGHWAY TO NOWHERE, Flip/Inst. by Francis Zeller

LH-1042 BETCHA MY HEART, Flip/Inst. by Francis Zeller

LH-1041 I'M ONLY IN IT FOR THE LOVE, Flip/Inst. Mike Bramlett

NEW ROUNDS ON BELCO:

B318A RIVERBOAT, Two-step by Jim & Frank Kropf

1. Music Only; 2. Cues by Charlie Proctor

B318B FADED LOVE, Two-step by Lee & Mickey Grimm

1. Music Only; 2. Cues by Charlie Proctor



Mike Bramlett



Francis Zeller



Billy Lewis



Art Sprengel

NEW SQUARES ON CROW RECORDS:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150



"GET HOOKED ON TROUT"

RALPH TROUT

Square Dance Caller
128 W. McNeal Street
Millville, N.J. 08332
(609) 825-6547

**TRAVELLING - FULL TIME CALLER
RECORDING ARTIST ON RED BOOT RECORDS**

"NEW RELEASES"

RB 298 - DOWN ON THE CORNER
RB 299 - FOOL BY YOUR SIDE

"CURRENT RELEASES"

RB 284 - HEADED FOR A HEARTACHE
RB 283 - AIN'T NO CALIFORNIA
G & W 600 - BUT FOR LOVE

NOW PRODUCING FLUTTERWHEEL RECORDS

— FOR NEW CALLERS - CONTACT US FOR INFORMATION —



John Carlton



Pete Diven



Ed Kozlowski

"NEW RELEASES"

FW 500 - SO ROUND, SO FIRM, SO FULLY PACKED - JOHN
FW 501 - WALKIN' AFTER MIDNIGHT - PETE
FW 502 - SIXTEEN BEAUTIFUL AND MINE - ED



ATTENTION!!

We now have a new record store at our business location. We carry a wide variety of records, including Pop-labels and hard to find Oldies. We supply a turntable for your listening pleasure. Come on in and visit us. If we don't have the record your looking for, we'll try and find it!

We also have the "R & L Record Service". For more information, contact us.

NOW AVAILABLE!!

SQUARE AND ROUND DANCE
CHRISTMAS CARDS

Get Yours Now!



1 DOZEN ASSORTED PACKAGE
\$2.95 PLUS \$1.00 POSTAGE
QUANTITY PRICES AVAILABLE

TROUT PRINTING & PUBLISHING

BLDG. 33 - REEVES ROAD - MVL. AIRPORT - MILLVILLE, N.J. 08332
(609) 825-6547 (Home) — (609) 327-2697 (Office)

INDEX— January-December, 1984

- An Afternoon With the A-Team, Dan & Carol Parkinson September, p. 13
 Anger, Bev Warner May, p. 23
 Are You Executive Material?, Bill & Gillian McDonale April, p. 19
 Auction Off A Caller June, p. 19
 Belonging to a R/D Club, Fred Haury September, p. 21
- Best Club Trick**
 Silver City Twirlers January, p. 39
 Merry Mixers February, p. 47
 Family Dancers March, p. 39
 Rolling Rascals April, p. 93
 Frontier Whirlers May, p. 37
 Square Up'ers June, p. 45
- Be Your Own Boss, Jim White** October, p. 33
- Book Nook**
 Galbur's Glossary January, p. 105
 LSF Dance For Exceptional February, p. 105
 Plus Workshop Notebook March, p. 105
 Zesty Contras April, p. 109
 Appalachian S/D Figures May, p. 109
 Caller Teacher Manual June, p. 105
- Bread Line**
 Spreads February, p. 88
 Clam chowder March, p. 63
- Caller Confab (Convention)** June, p. 22
 Callerlab Programs September, p. 91
 Caller's Ancestor, Ni Ni Harris August, p. 13
 Caroling Customs, Ni Ni Harris December, p. 13
 Check Your Objectives, Mary Duquin November, p. 108
 Coming Up Roses January, p. 15
 Coming Up Roses February, p. 13
 Communication, Glen Stinson March, p. 17
 Creator of the Dance, Rev. George Wagner November, p. 11
- Cue Tips**
 Hush January, p. 47
 Blue Heaven Whistler February, p. 93
 Taste of the Wind March, p. 53
 My First Country Song May, p. 55
 Chattanooga Shoe Shine Boy June, p. 33
- Dancing at the Turn of the Century, Jo Jan Nunley** May, p. 27
- Dandy Idea**
 Invitation January, p. 95
 Top Hat Dancers February, p. 21
 S/D Answer March, p. 91
 Thanking Angels April, p. 92
 Gourmet Polluck May, p. 95
 Contracts June, p. 89
- Day The President Learned to Yellow Rock** October, p. 15
 Double 35th February, p. 69
 Evolution of A Caller September, p. 55
 Exhibitions? That Is The Question, Dan & Carol Parkinson January, p. 17
- Facing L.O.D.**
 Charlie & Madeline Lovelace January, p. 71
 Ray & Ann Brown February, p. 63
 Hap & A. J. Wolcott March, p. 67
 Jack & Ione Kern April, p. 85
 Ty & Ann Rotruck May, p. 71
 Wayne & Norma Wylie June, p. 81
- Feedback**
 Tom McGrath January, p. 31
 G. R. Roth, R.A. Coleman February, p. 43
 On Record Reviews March, p. 31
 Jenkins, more on Reviews April, p. 39
 More on Reviews May, p. 31
- Gimmick**
 Sunshine stroll June, p. 60
- Gripe, Gripe, Gripe, Bev Warner** November, p. 23
 Hello Dolly March, p. 19
 Helpful Hints for Cueing Rounds, Ray & Ivy Hutchinson August, p. 15
- Hem-Line**
 Sankers, Crab cakes January, p. 58
 Janet Frawley February, p. 35
- Bayside Promenaders** July, p. 19
 Calico & Boots August, p. 41
 O'Dublin Dancers September, p. 39
 Plum Creek Promenaders October, p. 39
 Beaux & Belles November, p. 85
 Lefooters Project December, p. 39
- Learning To Call** July, p. 93
 Round Dancing For Fun August, p. 89
 Good Club Management September, p. 105
 Guide to Contra Dancing October, p. 101
 Out of Sight November, p. 109
 Why Not Dance With Me? December, p. 101
- Houston** August, p. 54
 Buffy September, p. 41
 Doll Dance October, p. 43
 He's Making Eyes At Me November, p. 47
 Street Talk December, p. 43
- Graduation Pledge Card** July, p. 82
 State Patch August, p. 37
 Signs & Co-Signs September, p. 61
 Car Flags October, p. 82
 Full House November, p. 84
 Charity Benefit Dance December, p. 82
- Dorothy & Everette Walker** July, p. 63
 Bill & Carol Goss August, p. 55
 Art & Garrie Jackson September, p. 67
 Chuck & Brenda Vogel October, p. 63
 Jack & Muriel Raye November, p. 45
 George & Joyce Kammerer December, p. 63
- Ethel & Stan Bieda** June, p. 27
 Many Topics September, p. 86
 Partners in O/W October, p. 35
 Red hot, choreo November, p. 31
 Fischle, Foote December, p. 81
- Dorothy & Bob Metzger** March, p. 29
 Punch Embroidery April, p. 99

Singin' Sam Mitchell	May, p. 29	Ruth & Lou Hollenbeck	September, p. 59
Dancing Gophers	June, p. 91	Marge & Chuck Smith	October, p. 27
Carmen Rios	July, p. 21	Bolo Ties	November, p. 41
Pants Snatching	August, p. 21	Grace Streng	December, p. 27
How To Make A Class Fun, Harris Stockard			February, p. 19
Hurray For Guadalajara, Bill & Jeannie Cooke			September, p. 23
I'm New, Push Me Through, Bud McNicol			May, p. 25
Impressions, Phyl Edwards			April, p. 21
Into The Wishing Well			January, p. 13
Judgment, Johnny LeClair			May, p. 11
"King" Ray, Sherry Haag			April, p. 29
Labels & Levels, MaryIn Dailey			June, p. 15
Lerts and the Wares, Bill Ellingham			Aug. p. 11
Linear Cycle		Copes in the Orient	April, p. 49
Saudi Arabia Dancers	January, p. 29	ASD Festive Cruise	May, p. 67
Nautical Dancers	March, p. 81	Blackwood Travel Cruise	June, p. 35
Linelight		Roberta Nagel	August, p. 33
Garnet & Hazel Smith	February, p. 31	Eph & Mary Knight	Sept., p. 29
Bill Crawford	March, p. 23	Art & Rose Kruse	October, p. 19
Frank & Irene Naessens	April, p. 31	Ted & Sonja Anthony	November, p. 27
Bill & Elaine Lawn	June, p. 25	Martha Register	December, p. 45
Ann Davidson	July, p. 31		
Live Music, Virginia Callaghan			October, p. 13
Long Lineage Lineup			February, p. 82
Looking Good, Ed Foote			July, p. 37
Magic Bag, Bill Barr			November, p. 23
Magic Bag Revisited, Bill Barr			December, p. 19
Master Plan, Phyllis McCall			November, p. 13
Max, The Little Old Candy Maker, Bev Warner			December, p. 17
Mesa, The S/D Capital, Wayne & Norma Wylie			November, p. 17
Michigan House Party, Agnes Griffor			February, p. 17
Motor Homes, Mac McCausland			April, p. 15
Name's the Same			April, p. 56
New Idea		Feed back	June, p. 59
Anything & cross	January, p. 66	Peel the loop	July, p. 51
Top the diamond	March, p. 59	Fiddle around	September, p. 63
Trail across	April, p. 64	Cross track	October, p. 60
Motor cycle	May, p. 64	Rotary tag & exch. stars	November, p. 62
Ohio Youth Camp, Peg Lewis			
Oh Lord, It's Hard To Be Humble, Dr. George L. Bell			March, p. 15
Optimism For All, Bev Warner			October, p. 11
Peril of Placing Partners, Dan & Carol Parkinson			January, p. 25
Pick 'n Chews, Jim Sibert			November, p. 19
			August, p. 17
Plumb Line		Miss Piggy's Paladium	July, p. 41
Josephine Center	January, p. 44	Chaparral Center	August, p. 57
Promenade Palace	February, p. 89	Rainbow Strollers	September, p. 43
Strawberry Square	March, p. 41	Promenade Palace	October, p. 25
The Truck Stop	April, p. 89	N. Country Squares' Hall	November, p. 49
Holiday of Hartland	May, p. 39	Robertson's S/D Hall	December, p. 25
Serendipity Hall	June, p. 85		
Product Line		Caller Connection	July, p. 57
S/D Party Record	January, p. 91	Poster Photos	August, p. 35
S/D Stitchery	February, p. 91	No Small Feat	September, p. 87
Cross Stitch Patterns	March, p. 87	Pelti-pac	October, p. 81
Nat. Folk Dance Badge	April, p. 88	Quarterly Selection	November, p. 43
Bead Dolls	May, p. 91	Voice Lessons	December, p. 70
Statuette	June, p. 84		
Professional Profile		Don Hanhurst	August, p. 9
Gary Shoemaker	January, p. 11		May, p. 15
Promotion & Politics, Myrtis Litman		Straight away	August, p. 52
Pulpollex		Load the top	October, p. 60
Short track	January, p. 65	Ping to a diamond	November, p. 60
Quick wrap	February, p. 59	Straightfire	December, p. 57
Box car and...	May, p. 63		
Put Pizazz in Your Dances, Erin			July, p. 39
QS		Chase the lag	July, p. 52
Ripple	February, p. 60	Chase the tag	August, p. 51
Spin chain & exchange the gears	March, p. 60	Load the top	December, p. 52
Mix to a diamond	April, p. 63		
Questions about Advanced & Challenge Dancing, Ed Foote			September, p. 17
Rave		Vernon & Sandy Porter	March, p. 27
Ed Fraidenburg's 50th, B. Warner	January, p. 27	Century Club	May, p. 41
Bay Promenaders	February, p. 33		

The Club Caller	June, p. 29	Independence Hall	October, p. 31
Yankee Ingenuity	July, p. 88	Frannie Heintz	November, p. 105
Ray Bohn	August, p. 27		
Recognize & Develop Leadership Part I, Dan Hicks			March, p. 45
Recognize & Develop Leadership Part II, Dan Hicks			April, p. 17
Review Figures		Turn & left thru	May, p. 62
Dixie grand	February, p. 59	Eight chain thru	August, p. 50
Single circle	March, p. 59	Explode the wave	September, p. 62
Split/Box circulate	April, p. 62	Cast off & peel off	October, p. 59
Rhyme Time		He Said What, J. O'Hara	July, p. 33
My Dance Calendar, M. Heisey	January, p. 21	Tani, Molly Rodman	August, p. 65
Be My Valentine, Ida Reilinger	February, p. 45	World Square Dance, M. Heisey	August, p. 65
Loving Steps, M. Heisey	February, p. 45	2 by Ida Reilinger	September, p. 25
In Real Life, Dan Parkinson	March, p. 83	Change of Heart, J. O'Hara	October, p. 23
3 by Jim Roop	April, p. 95	Amer. Hat Dance, M. Heisey	November, p. 29
But Today, John B. Reynolds	May, p. 87	Jeanne O'Hara	December, p. 23
S/D Reception, M. Heisey	June, p. 31		February, p. 25
Roundab (Pictures)			January, p. 19
Rounds For Square Dancers, Rolly & Ethel Mayclin			October, p. 55
Saturday Night in New Creek, Mary Jenkins			September, p. 15
September Star, Harriet Miles			September, p. 19
Sequel, Walt & Dottie Wilson			April, p. 45
Silver Anniversary, Edna Nelson			
Sketchpad Commentary		Wish Tree	December, p. 35
State of Liberty	March, p. 77		December, p. 11
Smell The Roses, Mike Sikorsky			April, p. 11
Space S/D Aren't So Far Away, Helen Chatfield			February, p. 35
Special Record, Al & Donna Horn			March, p. 11
Square Dance March, Mary Heisey			February, p. 15
Square Dancing—Hawaiian Style, Ssgt Brian Edding			May, p. 19
Square Dancing Is Serious Business, Dan & Carol Parkinson			February, p. 11
Square Dancing Should Be A Circle			March, p. 21
Starting A Singles Club, Clive Frazier			March, p. 25
State Line		Florida Hall of Fame	March, p. 25
Georgia Callers Assoc.	January, p. 80	West Virginia	November, p. 39
S/D Callers of K.C.	February, p. 52	New Jersey	December, p. 87
Steal A Little Peek		Dee Dee Dougherty Lottie	July, p. 25
Marlin Mallard	January, p. 90	Ralph Trout	August, p. 56
Ron Marion	February, p. 71	Virgil McCann	September, p. 85
Fred Strang	March, p. 86	Dick Parrish	October, p. 80
Eddie Ramsey	April, p. 94	John Eubanks	November, p. 86
Dale Eddy	May, p. 90	Chuck Meyers	December, p. 80
Jim Blackwood	June, p. 90		
Steal A Little Peek in a Caller's Wife's Case, Bev Warner			July, p. 13
Straight Talk		Don Beck	July, p. 28
Harmon & Joy Wilson	January, p. 35	Marilyn Jackson	August, p. 28
Terry & Lorraine Severns	February, p. 23	Do It With Style	October, p. 37
Art Shepherd	March, p. 76	Forgotten members	November, p. 35
Lanky Frank	April, p. 51	Lloyd Gabriel	December, p. 37
Warren Fullerton	June, p. 41		April, p. 23
Teaching Rounds, Lloyd & Elise Ward			July, p. 17
Thoughts For New Graduates, Bill & Mary Jenkins			December, p. 15
Tip for Better Dancing, Ed Foote			June, p. 21
Track, Fred Haury			April, p. 13
Try Waking Up To B&B Accommodations, Bev Warner			September, p. 45
Washington Report			August, p. 46
We Had A Ball			September, p. 11
What Are YOU Teaching?, Lib Eddy			June, p. 17
What's In A Name?, Harriet Miles			July, p. 11
What You Wear and How You Wear It, Carol Densley			March, p. 13
When The Rails Went Down, The Jig Was Up!, N.N. Harris			April, p. 25
Where & When			August, p. 11
Who Has The Duty?			August, p. 19
Who Is Your Partner in an Ocean Wave?, Ed Foote			October, p. 17
Why Train S/D Leaders?, Dan Martin			January, p. 23
Working Your Way Through Ursa Major, Mary Talia Serio			

NATIONAL FOLK DANCE

Tentative plans are made to reintroduce the bill to make square dancing the National Folk Dance in February, when there will no doubt be a new com-

mittee (Population and Census), new speaker of the house and new "ammunition" prepared by that time, with the help of Congressman Pineta (CA). Watch for info in January.

The Prettiest in the Country . . . and the City!

Pete Hickman's & Nancy Sherman's

Steppin Out



Fancy Square and Round Dance

PETTICOATS AND CUSTOM DRESSES

**Made Better! Looks Better!
Fits Better! None Better!**

NYLON ORGANZA-A RAINBOW OF COLORS:

Light pink, hot pink, maize, hot yellow, mint, lime, apple green, forest green, lilac, medium purple, dark purple, wine, orange, peach, beige, navy, rust, brown, peacock, aqua, black, white, coral, red and royal blue.

NYLON ORGANZA PETTICOATS:

20 / 20 double sweep (40 yards)	\$37.95
25 / 25 double sweep (50 yards)	42.95
30 / 30 double sweep (60 yards)	46.95
40 / 40 double sweep (80 yards)	57.95
60 / 40 double sweep (100 yards)	73.95

VISIT OUR
SHOWROOM AND
MANUFACTURING
FACILITY

5605 Windsong in
San Antonio, Texas
512/656-6442

MATCHING PETTIPANTS:

Short leg, cotton & lace	\$ 9.95
Sissy tennis pants	10.95

WHOLESALE AND
GROUP DISCOUNTS AVAILABLE

CUSTOM DRESSES From \$69.95

Mail order to: STEPPIN OUT • P.O. Box 13156 • San Antonio, TX • 78213

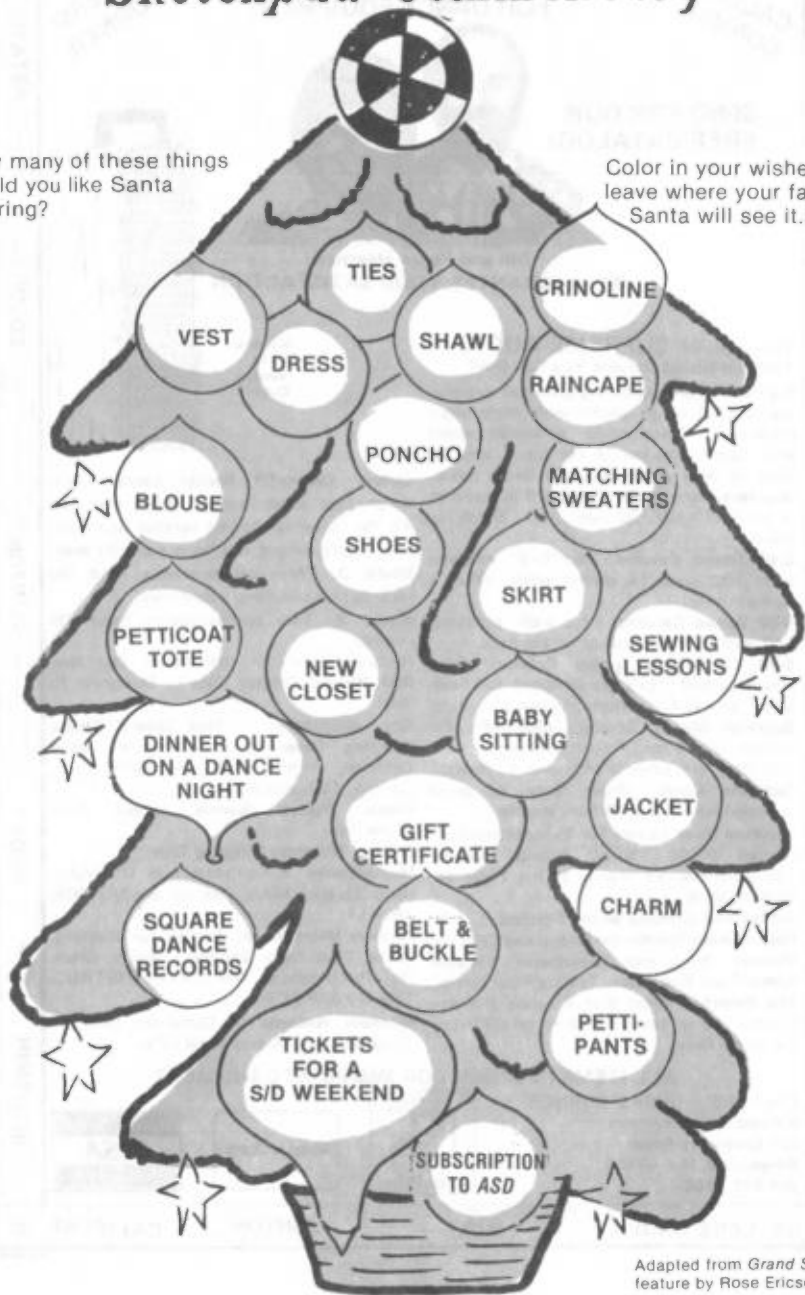
Length _____ Waist _____ Color _____
 Sweep (yards) _____ Price _____
 Pettipants _____ Price _____
 Size Color
 Postage \$3.00 each _____
 \$6.00 outside U.S.A. _____
 5 1/2% Sales Tax in Texas _____
 Check Enclosed \$ _____ Total _____
 C.O.D. _____

Name _____
 Address _____
 City _____
 State _____ Zip _____
 Please allow 2-3 weeks for delivery

Sketchpad Commentary

How many of these things would you like Santa to bring?

Color in your wishes and leave where your favorite Santa will see it...



Adapted from *Grand Square*
feature by Rose Ericson

AKG

PLATINUM

SUPREME

MARANTZ

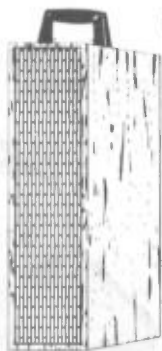
SHURE

CALLERS'
CORNERTHE PROFESSIONAL SOURCE
FOR DANCE EQUIPMENTCUERS'
CORNER

ASTATIC

SEND FOR OUR
FREE CATALOG!

Bill and Peggy Heyman
WE GUARANTEE YOUR SATISFACTION



Supreme
S 40
Sound
Column

The Home Of **SUPREME AUDIO**
The Best Sound Column You Can Buy!

Supreme Sound Columns give you extreme clarity, full range sound with wide angle dispersion. Construction is sturdy wood with formica veneer. A complete range of sizes to meet all professional dance needs. **Supreme Mini.** Power packed 9 lb. column is only 11" tall. 50 watt peak. Great for class!

S-40 Sound Column. Two 6x9" speakers with 100 watt (4 ohms) peak. What a performer!

S-80 Sound Column. Four 6x9" speakers, 200 watt (8 ohm) peak to fill big halls.

S-80 II Folding Sound Column. Four powerful 6x9" speakers designed for flexibility. Use as 42" column, or two 21" units.

Supreme Stands. Sturdy, lightweight aluminum, (just 6 lbs.) Fits all Supreme Columns and other brands with 1" inserts.

Supreme Cords. Heavy duty 18 gauge stranded wire, 15 or 25 foot lengths.

Supreme Vinyl Covers For Extra Protection. **Clinton P-400 "Boss" Sound System.** 120 watts packed in only 17 lbs. Plays 33, 45 & 78 RPM.

Ashton and Califone Sound Systems. Replacement Needles for Hilton and Clinton. **Marantz, Sony and Soundpacer Variable Speed Tape Recorders.** Tell Us Your Needs. **The Switch.** Pocket Size Wireless Remote Control turns tape recorders on-off from the dance floor.

Callers' Choice™ Record Cases. Lightweight yet super strong. Weigh less than 4½ lbs. Steel reinforced handles can't pull out. Triple hinged lids form a sturdy easel. **Model 3.** Three compartments hold 150 records plus mike and accessories.

Model 2. Two compartments hold 200 records.

Record Dealers — Ask About Our **New 500 Record Display Case** — Designed To Sell!

Now Available . . . **New Callers' Choice Carrying Cases** to fit Supreme Sound Columns, Hilton 75A and 300 series Clinton, TOA and Edcor.

Plastic Record Sleeves. Heavy Duty Protection.

Stevens Stompers Clogging Taps.

Microphones. A Complete Line Of Professional Quality Mikes. Ask for our **NO RISK TRIAL!**

Wireless Microphones. Perfect for teaching. Edcor, TOA, Nady Systems in stock. Check Out The Details On Our **EDCOR INSTRUCTOR'S PACKAGE.**

Platinum Records. A Complete Line Of "Sing-A-Long" Instrumental LP's.

ALL ITEMS IN STOCK FOR IMMEDIATE SHIPMENT

CALLERS' — CUERS' CORNER

Bill and Peggy Heyman
271 Greenway Road
Ridgewood, N.J. 07450
201-445-7398



EDCOR

CLINTON

NADY

BENJAMIN

BOGEN

ELECTRO VOICE

MAXON

TOA

CALLERS' CHOICE

SONY

ASHTON

CALIFONE

STRAIGHT TALK

This is written as a follow-up to a recent letter or commentary made on the reverse side of a LEGACY dancer questionnaire. This was mailed to LEGACY chairmen, Doc and Peg Tirrell in New Jersey, and is hereby passed on to you folks at their urging.

First, it is so easy to criticize, so I will try to make this criticism constructive. This is broadly directed to Callerlab because from all appearances, this body is pretty much governed and directed by the nation's elite among callers. The tendency here, as with any such governing body, is to accept without question the deliberations of this body. We have, in effect, a body of peers which no caller of lesser stature is going to counter to any degree. The very nature of this thing poses a tremendous problem for those at the helm who are sincerely trying to mold it into something responsive to dancer needs. They are to be commended for the organization and some semblance of direction already accomplished.

What I have to say will touch some raw nerves, but I want these people to *think*. A group of callers at a Callerlab session might be likened to a group of Senators in Washington where the very atmosphere seems to generate terrible memory lapses. Those Peons back home are the farthest thing from their collective minds. Now they will vehemently deny this, but this is human nature! Proof of it lies in the fact that square dancing is losing dancers faster than they are gaining them.

Back in the early sixties I had the privilege of attending a number of Ed Gilmore's "Caller College" sessions. That man had a superb philosophy concerning square dance, as follows:

1. Any type of dancing is body motion done in time to music.
2. Dancers must be given a chance to dance at a comfortable gate. The caller's job is to present combinations which fit body flow.
3. The average dancer can assimilate roughly 300 calls or movements. The very best, possibly twice that. At that time, there were approximately 2000 catalogued calls. It has since doubled. So *which* 500 do you pick? Gilmore warned then, that the flood of gimmick stuff appearing weekly would kill square dancing as known then. This very thing is the "tail" which now wags the dog. Currently, Callerlab seems unwilling or unable to recognize this dilemma.

Finally, if only 1% of all dancers make it into Challenge, and barely 5% will ever become able A-2 dancers, then an awful lot of effort is being expended at the wrong end. This thing *has* to be turned around if square dancing is going to survive. Let those dancers dance!

Lloyd Gabriel
Lakeland, Florida

FRONT LINE COVERAGE

Covers by R. Black are getting to be a habit (2/83, 5/84, 11/84), but don't let the R. Black by-line fool you. Our mod-pod skatin' shakin' Santa was created by Rebecca Black (not Robert Black). Rebecca is from Kent, Ohio and Robert (no relation, we believe) is from Lancaster, Pennsylvania. Rebecca's mother is from our town, Huron, Ohio. So, friends, *may all your Christmases be white, or Black, as the case may be!*

THE HI-HAT STAFF & THE BLUE RIBBON STAFF

Ernie & Lani Kinney Jerry & Joyce Hightower
Tom & Dawn Perry Bobby & Betty Lepard
Joe & Mary Johnston Jerry & Ruthie Murray
Jerry Schatzer Bill & Gloria Stone
Bronc Wise

Wish You and Yours a Very Merry Christmas
and the Happiest of All New Years!!!!

Try this Round for your Christmas Season
BR1003 CHRISTMAS CITY WALTZ by Gloria Roth

PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726
DISTRIBUTORS: Twelgrem Inc., PO Box 316, Bath OH 44210
Callers Record Corner, 163 Angelus, Memphis TN 38104
Merrbach Record Service, 323 W. 14th St., Houston TX 77248



**HI
HAT**
Records



MERRBACH RECORD SERVICE

CALIFONE PA SETS:

1815K S Speaker	.....	\$239.95
1925-03 1 Speaker	.....	369.95
1925-04 2 Speakers	.....	452.90
1155K-12 2 Speakers	.....	450.90
2155-04 2 Speakers	.....	551.90
1925-00 No Speaker	.....	309.95

ASHTON PA SETS (dual channel):

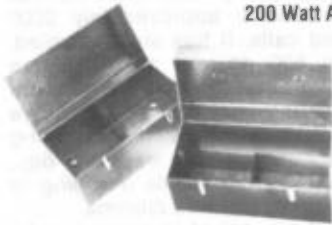
100 Watt Amp only	.....	\$834.75
200 Watt Amp only	.....	1064.65
300 Watt Amp only	.....	1265.00
400 Watt Amp only	.....	1644.50

ASHTON PA SETS (single channel):

50 Watt Amp only	.....	\$624.75
100 Watt Amp only	.....	743.65
150 Watt Amp only	.....	874.50
200 Watt Amp only	.....	984.50

ASHTON OPTIONS:

1 Digital Speed indicator	\$147.00
2 Led power meters	51.00 ea.
3 Automatic tape recorder	195.00
4 Automatic arm reset available this fall.	



MIKE KOZY

\$11.80

Plus \$1.25 pstg.
in US



ASHTON RECORD CASES

RC-4 Wood/Mike Compartment	44.62 + \$6 shpg.
RC-5 Wood/No Compartment	44.62 + \$6. shpg.
RC-4 Metal/Mike Compartment	33.54 + \$5. shpg
RC-5 Metal/Without Comp.	33.54 + \$5. shpg.

HAWKINS RECORD CASES

RC-700 120 Records	\$28.95 plus \$5. shipping
RC-710 120 Records/With comp.	
	35.95 plus \$6. shipping

OTHER ITEMS:

Car Caddy	31.95 plus \$4. shipping
Slodown	5.00 per can, plus .50/can shipping
YAK STACKS, SUPREME SPEAKERS, MITY MITE SPEAKERS ASHTON, AND HALPO SPEAKER STANDS	FROM \$89.95.

POSTAGE OR FREIGHT PRICES QUOTED ARE FOR THE U.S. ONLY. ON ALL FOREIGN SHIPMENTS THE FREIGHT OR POSTAGE WILL BE EXTRA.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

- 2260 Shatzie, Caller: Johnnie Wykoff*
- 2259 I May Be Used But I'm Not Used Up, Andy Petrere*
- 2258 I Don't Know A Thing About Love, Johnnie Wykoff*
- 2257 What Ever Happened to Old Fashioned Love, by Rocky Strickland*
- 2256 Walkin' In The Sunshine, Caller: Lem Gravelle*
- 2255 Gimme Back My Blues, Caller: Al Brownlee*
- 2254 Shutters and Boards, Caller: Nate Bliss*
- 2253 Whispering, Caller, Johnnie Wykoff*

BOGAN RELEASES:

- 1352 The Best Things In Life Are Free, Caller: John Aden*
- 1351 Night Train to Memphis, T. White & D. Davis*

DANCE RANCH RELEASES:

- 683 Waterloo, Caller: Sheldon Kolb*
- 682 Waltz Across Texas, Caller: Sheldon Kolb*

LORE RELEASES:

- 1215 I Don't Care If The Sun Don't Shine, Murry Beasley*
- 1214 Act Naturally, Caller: Dean Rogers*
- 1213 Smile Away Each Rainy Day, Caller: Johnny Creel*

BEE SHARP RELEASES:

- 123 Johnny Cash Medley, Caller: Sheldon Kolb*

SWINGING SQUARE RELEASES:

- 2380 Some Kind of Woman, Peter Richardson*

PETTICOAT PATTEN:

- 117 Love Makes the World Go Round, Caller: Toots Richardson*

CHRISTMAS RECORDS:

- 1637 Blue Star, Jingle Bells, Caller: Andy Andrus*
- 2146 Blue Star, Christmas Medley, Caller: Johnnie Wykoff*
- 2147 Blue Star, Christmas Time A-Coming, Caller: Tim Ploch*
- 1336 Bogan, Jingle Bell Rock, Caller: Tim Ploch*
- 664 Dance Ranch, Mele Kalikimaka, Caller: Al Stevens*

MERRBACH RECORD SERVICE

PO Bex 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008 Ph. 713-862-7077



LEFOOTERS CHRISTMAS DONATIONS

The Lefooters club of Kingston, New York are involved in a very worthwhile

and generous project at Christmastime. They decided a number of years ago that in lieu of exchanging gifts among themselves, they would find a needy family in the area and collect gifts from their members for that family.

When this photo was taken last Christmas, the gifts went to six children and their father and mother, and included food, toys, clothes, books, and even a rocking horse made by a club member.

Shown in the photo along with part of the gift collection are Lefooters board members and caller Bob Bourassa. The club finds this an extremely satisfying undertaking, and urges other clubs to consider it.

—Merle and Ralph Swendsen

C & C ORIGINALS



113

C & C ORIGINALS

Dress pattern has an 8-gore skirt with ruffle that extends around 4 of the 8 gores. Fitted bodice has front inset with ruffle and puff sleeves. Patterns are multi-size (5-7-9, 6-8-10, 12-14-16, 18-20-40). Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C&C Original patterns at your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME

Mail to: **C&C ORIGINALS**

Rt. 8 Box 78, Harrison AR 72601

Pattern # _____ Size _____

Amount per pattern \$4.00 No. () \$ _____

Complete brochure 50¢ _____

Postage & Handling _____
(See chart below)

Total amount enclosed \$ _____
(U. S. Funds Only)

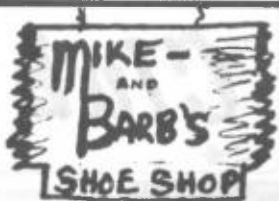
Name _____

Address _____

City _____ State _____ Zip _____

POSTAGE & HANDLING FEES

1 pattern	\$1.25	4 patterns	\$2.75
2 patterns	\$2.00	5 patterns	\$3.00
3 patterns	\$2.50	6 patterns	\$3.25



FORMERLY **Weber's** WESTERN WEAR



\$34.90

MANDY

2" Leather Covered Heel — Fully Lined

Add \$2.00 for Gold or Silver

COLORS

Black Brown
White Navy
Silver Red
Gold Bone
N-M-W Widths



VICKI

AND FOR YOUR PARTNER-

America's #1 SQUARE DANCE SHOE FOR MEN



DEERSKIN SHOES

\$41.90

REG. \$52.

Black-Luggage-Bone-White



STYLE A

N - M - W Widths
Sizes 7 - 14
\$43.90 for 13 & 14

-White
-Black
-Luggage
-Brown
-Bone



STYLE B

B

\$29.90



HOEDOWN

Add \$2.00 for Gold or Silver



T-STRAP
1/2 or 1" Heel

COLORS

White Brown
Gold Bone
Silver Lime
Yellow Red
Hot Pink Purple
Navy Black

\$34.90



Add \$2.00 for Gold or Silver

MISSY

Beveled Heel

Square Toe — 1 1/4" Covered Heel

COLORS

Black Bone
White Navy
Gold Red
Silver Brown
Lime Hot Pink
Purple Yellow



BILLIE

\$27.90



PRINCESS

1/2" or 1" Heel

Add \$2.00 for Gold or Silver



RINGO

COLORS

White Navy
Gold Brown
Silver Bone
Yellow Lime
Black Red
Hot Pink Purple

All Women's Styles Shown Feature Genuine Leather Soles - Uppers

MAIL TO: **MIKE and BARB'S SHOE SHOP**

7433 Thunderbird Road
Liverpool, NY 13088
(315) 451-2343

SEND WITH ORDER:

Style-Color-Size and Width-Heel height-
Name, Address, Zip Code
Add \$2.00 per pair for postage and handling
Check, VISA, Mastercard accepted



BIRMINGHAM, ALABAMA
JUNE 27-29

TO ALABAMA
FOR A BIRMINGHAM BASH...

A PROGRAM SUCH AS YOU HAVE NEVER SEEN BEFORE!!!

Come aboard the train for a ride on the dancing program route in Birmingham for the 34th National S/D Convention, June 27-29, 1985.

The first stop will be the Coliseum with 36,000 sq. ft. of Plus square dancing with round dancing, exhibitions, evening program and after-parties. Stop here for dancing or a rest in the 14,000-seat hall.

The next stop will be the South Exhibition Hall where round dancing will be held. The upstairs area has 14,000 sq. ft. and will be used for intermediate and high-intermediate rounds; education; workshops; programmed, request and impromptu rounds; review; S/D tips; exhibitions; education and after-parties. The downstairs area, with 19,000 sq. ft., will be used for easy to easy-intermediate round dancing.

The Main Exhibition Hall, having 30,000 sq.ft. and featuring Mainstream dancing, will be the next stop. Here you may participate in square and round dancing, workshops, after-parties and be entertained with exhibitions. The "second" Main Exhibition Hall will feature Plus dancing in 30,000 sq.ft. of dancing space— workshops, ten-minute calling slots, after-parties and exhibitions for your enjoyment.

You will now journey to the North Meeting Rooms for a "whistle stop" at the Youth Hall. During the day hours, all youth activities will be in North Meeting Room A with square dancing, get ac-

quainted/fun hour, programmed five-minute calling slots, line dances, mixers, workshops and a Youth Fun Education Clinic. Beginning at 6 p.m., youth will use North Meeting Rooms F, G and H for their dancing.

The next station stop will be the Contra Hall in North Meeting Room B and C, with 6,500 sq.ft. of space, featuring easy contras, traditional squares, quadrilles, Scottish dancing, programmed and impromptu contras, education, exhibitions and after-parties for contra dancers with top contra prompters participating.

Now go downstairs to the lovely Concert Hall for "Spotlight on Rounds," advanced teaching of rounds, exhibition practice, youth fashion show, bid session practice, bid session and 78 slots for exhibition group performances. What a way to relax and enjoy the activity!

Come aboard and travel to Boutwell Hall where Advanced dancing will be held in the lower section with 15,000 sq.ft. of dancing space. Advanced dancers will enjoy experimental teaches, workshops, 15-minute calling slots, education, exhibitions and after-parties. Upstairs will be programmed for

Continued on Page 94

"STAMP OUT SQUARES"

Let everyone know you're proud to be a square dancer by stamping



these on...
ENVELOPES
GREETINGS



CHECKS
NOTES



ETC., ETC....
(Shown Actual Size)



BUSINESS
CARDS

ANY 2 (circle) \$5.00 or ALL 4 \$8.00

STAMP BLACK BLUE
PADS \$2.00 GREEN RED PURPLE

SEND (#) _____ RUBBER
STAMPS \$ _____

and a _____ (COLOR) PAD \$ _____

Ohio Res. add 5.5% tax _____

Shipping & Handling 1.00 _____

TOTAL \$ _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

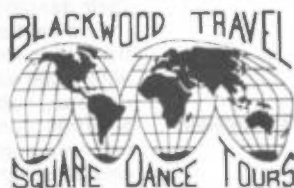
Mail to: _____
EEI
634 HANCOCK ST.
SANDUSKY, OH 44870

CHECK OR
MONEY ORDER
ONLY

Allow 2 weeks Delivery

BLACKWOOD TRAVEL

2217 HAMPSHIRE ST. SUITE 101 ★ QUINCY, ILLINOIS 62301 ★ 217-222-8011



EXCELLENT S/D TRAVEL PROGRAM FOR 1985 HAWAIIAN FIVE-ISLAND SPECTACULAR—15 DAYS FEBRUARY 5-19, 1985

Oahu, Lei Greeting, Pearl Harbor/City Tour; Hawaii, Volcanoes National Park Tour; Maui, Iao Valley-Lahaina Tour; Kauai, Waimea Canyon-Wailua River-Fern Grotto; S/Dancing, and more!

BAHAMA CRUISE-EPCOT CENTER-DISNEY WORLD — 9 DAYS MARCH 11-19, 1985

5 Days — Bahama Cruise to Nassau, Freeport and a private Out Island — then a 4-Day Visit to Epcot Center & Disney World — Square Dancing, too!

ARIZONA CIRCLE TOUR — 7 DAYS — MARCH 25-31, 1985

Phoenix, Oak Creek Canyon, Flagstaff, Volcanic Sunset Crater National Monument, Wupatki Indian Ruins National Monument, the Painted Desert, the GRAND CANYON, Hoover Day, LAS VEGAS Imperial Palace Emperor's Buffet Dinner, Whole Day in Las Vegas, London Bridge and English Village at Lake Havasu City, Yuma, Old Mexico, TUCSON, "Old Tucson Park," Steak Fry at High Chaparral, Casa Grande Ruins National Monument, Gila River Arts and Crafts Center, Square Dancing and More.

GREEK ISLES CRUISE & CLASSICAL GREECE TOUR—16 DAYS April 18-May 3, 1985

Athens, Acropolis, the Parthenon, Ancient Corinth, Epidaurus Theater, Nauplian, the Peloponnese Peninsula, Tripolis, Olympia, Patras, Delphi, the Oracle, "Charioteer," Byzantium Monastery of Ossiou Lucas, Cape Sounion, Temple of Poseidon, Daily Continental Breakfast. Followed by a 7-day Aegean Cruise with the following ports of call: Crete; Santorina; Rhodes; Patmos; Kusadasi, Turkey; Istanbul, Turkey; and Myconos. Square Dancing, too.

BIRMINGHAM 34th NATIONAL S/D CONVENTION & SMOKY MT. TOUR — 11 DAYS — JUNE 24-JULY 4, 1985 —

St. Louis, Nashville, Dinner & Square Dance at Hermitage Landing, City-Music Row-Stars' Homes Tour, Andrew Jackson's Hermitage Tour, Afternoon & Evening at Opryland, the Fantastic Huntsville, Alabama Space & Rocket Center, the 34th National S/D Convention, Afternoon Birmingham Tour, Evening at Celebrity Dinner Theater, Morning and Afternoon Tour to Montgomery, Atlanta, Greenville S.C.; Chimney Rock N.C.; Asheville N.C., the Biltmore Mansion, Cherokee N.C., "Unto These Hills," Oconaluftee Village of the Cherokee, Smoky Mt. National Park and Cade's Cove, Gatlinburg, Dinner Playhouse atop Ober Gatlinburg, Chattanooga, Lookout Mt., Incline Railroad, Rock City, Chickamauga Battlefield, Dinner at Chattanooga Choo-choo in the Restored L&N Depot, Square Dancing and More!

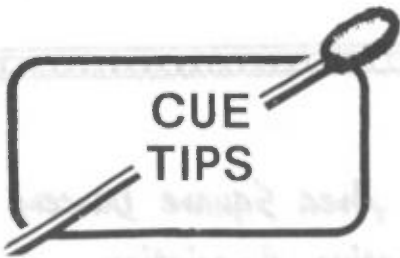
WRITE OR CALL FOR INFORMATION

OTHER PROGRAMS NOW BEING PLANNED FOR 1985

ALASKA AND THE YUKON

CENTRAL EUROPE AND RHINE RIVER CRUISE

EGYPT AND NILE RIVER CRUISE



STREET TALK

COMPOSERS: George & Johnnie Eddins
 RECORD: Mercury 814 395-7
 FOOTWORK: Opposite directions for M except where noted in parenthesis.
 SEQUENCE: Intro-A-B-A-A-B-A-A-Ending

INTRODUCTION:

- 1-4 WAIT; APT. PT. TOG. TCH; TWIRL-VINE, 2, WALK, 2 (SCP); RD FWD, REC, RK BK, REC;
 1-2 In OP fcg ptr & wall wait introductory notes & 1 meas step apt L, pt R toe twd ptr, tog R to bfly M fcg wall, tch L to R;
 3-4 Step sd L, RXIB, walk fwd L, fwd R (W RF twirl under joined lead hands R,L, walk fwd R,L;) ending SCP fcg LOD; rk fwd L, rec R, rk bk L, rec R;

PART A

- 1-4 TWO QUICK FWD TWO-STEPS; FWD, MANUV. PIVOT, 2 (CP LOD); RK SD, REC TO SCAR, FWD TWO-STEP; RK SD, REC TO BJO, FWD TWO-STEP TO FACE,;
 1-2 In SCP fcg LOD do 2 quick fwd two-steps L/R,L,R; fwd L, fwd R maneuvering RF in front of W to fc RLOD, RF pivot L,R, to CP fcg LOD;
 3-4 Rk sd L, rec R to scar fcg LOD & wall, two-step fwd L/R,L; rk sd R, rec to bjo fcg LOD & COH, two-step fwd R/L,R blending to CP fcg LOD;
 5-8 TWIST, 2, SD/CLO, FWD; TWIST, 2, SD/CLO, MANUV; TWO RF TWO-STEP TURNS; TWIRL VINE, 2, WALK, 2 (BFLY);
 5-6 Step sd L to COH, XRIB (WXIF), sd L/clo R, fwd L; step sd R to wall, XLIB (WXIF), sd R/clo L, fwd R maneuvering RF in front of W;
 7-8 Do 2 RF two-step turns L/R,L, R/L,R to fc wall; sd L, XRIB, walk fwd L,R (W twirls RF under joined lead hands R,L, walks fwd R,L;) ending bfly pos M fcg wall;

NOTE: Second and fourth time thru, Part A ends SCP FCG LOD.

PART B

- 1-4 BALANCE L&R; RK APT, REC, CHG SDS, 2; BALANCE L&R; RK APT, REC, CHG SDS, 2;
 1-2 In bfly M fcg ptr & wall sd L/clo R, L in place, sd R/clo L, R in place; rk apt L, rec R, chg sds L, R trng 1/2 RF on LOD sd of W (W trns 1/2 LF R,L under joined lead hands) ending bfly M fcg COH;
 3-4 Step sd L/clo R,L in place, sd R/clo L, R in place; rk apt L, rec R, chg sds L,R trng 1/2 RF on RLOD sd of W (W trns 1/2 LF R,L under joined lead hands) ending LOP fcg with trailing arms extended to side;
 5-8 (Promenade Turns) SD/CLO, SD (W TRN RF), FWD/CLO, FWD (W TRN LF); SD/CLO, SD (W TRN RF), FWD/CLO, FWD (W TRN LF); SCISS THRU DOUBLE; (Kick Ball Changes) HEEL/STEP, STEP, HEEL/STEP, STEP;
 5 Step sd L/clo R, sd L (W sd R/clo L, sd R retaining lead handhold and raising them to turn almost 1/2 RF bringing trailing arm thru to extend it to LOD) ending modified shadow pos fcg wall, retaining upper body pos trn lower body slightly twd LOD to two-step fwd R/L,R (W step sd L/clo R, sd L trng LF and bringing trailing arm bk between her and ptr) ending LOP fc with trailing arms extended;
 6 Repeat action of Part B meas 5. NOTE: Lead handholds are maintained throughout meas 5 & 6.
 7-8 Sd L/clo R, XRIF (WXIF), sd R/clo L, XRIF (WXIF) to SCP fcg LOD; kick L heel fwd/step L beside R, R in place, kick L heel fwd/step L beside R, R in place;

ENDING

Last time thru PART A change meas 8 to: TWIRL VINE, 2, APT, POINT;
 Step sd L, XRIB, apt L, pt R toe twd ptr;

	<p>THE YAK STACK SOUND COLUMN</p> <p><i>Imitated but Never Duplicated!</i></p> <p>PRICES & INFORMATION: WRITE YAK STACK, INC.</p>
	<p>P.O. Box 2223, Vernon CT 06066</p> <p>Telephone (203) 875-9602</p>



Washington Area Square Dancers Cooperative Association

Registrar & Information:
Al & Betty Burrows
3147 Craswell Drive
Falls Church VA 22044
(703)534-1377

Dick Bayen

Dave Taylor

Lee Hopman

Allen Tipton

26th Annual

Square and Round Dance

Jim Lee

Spring Festival

Ron Libby

Why Not The Best In '85!!

Dave Lightly

Steve Kopman

March 14, 15, 16, 1985

The Roberts

The Goss's

The Rothens

**Sheraton Washington Hotel
Washington, D.C.**

LINE-LIGHT



Dr. Martha Register is the Charlotte and North Carolina Handicapped Citizen of the Year, and lists her hobbies as ceramics, needlework, reading and square dancing. Caller Gary Stewart, who submitted the story on Martha, says, "It is probably one of the greatest feelings when you...read about the great things a person has done and then you read the line, "Hobbies: ceramics, needlework, reading and *square dancing*." Gary says he is proud to let dancers and callers know that square dancing is for everyone, even the "handicapable."

Martha Register fell on a field trip with her seventh-grade students in 1954 and was left paralyzed. Her career as teacher and assistant principal ended abruptly, as she spend the next five months learning how to live as a paraplegic. She pumped iron; within months she could haul her wheelchair in and out of her own hand-controlled car.

Prior to teaching, Martha had worked for the Va. Dept. of Education at the W. Wilson Rehabilitation Center. After her

accident, her former employers came to see her and said, "We need you. You can do things others can't." She started working full time with the handicapped as psychologist and head of student personnel at the 300-patient rehab center. After 11 years, she became hospital psychologist and counselor at the Charlotte Rehabilitation Hospital and remained until her retirement in October 1983. She was honored as 1984 Handicapped Citizen by the Charlotte Mayor's Committee on Employment of the Handicapped, and received the state title from the Governor's Advocacy Council for Persons with Disabilities.

Retirement doesn't mean an end to her activity; Martha does volunteer work for Goodwill Industries, the National Multiple Sclerosis Society and the Pilot Club. Her fight for the rights of the handicapped continues.

Martha Register says she feels sorry for people with no disabilities at all who are angry and depressed; she feels they might have better coped with their problems. Dr. Register has coped with hers admirably.

★ VERNON'S ROUNDANCERS REVIEW ★ THE GREAT WORLD OF ROUNDANCING

Dancers & Leaders...Are you interested in an informative publication that concerns Round Dancing, and also gives you NEWS, VIEWS, and UNCENSORED REVIEWS on a monthly basis?

VERNON'S ROUNDANCERS REVIEW, 106 Parmenter Rd., Waltham MA 02154, (617) 894-9487 or 894-1744

GIFT CERTIFICATES FOR ALL OCCASIONS.

SUBSCRIPTION RATES: (11 issues/yr. July/Aug. combined)—U.S. Funds only—

\$17/yr. \$30/2 yrs.—BULK RATE—Available to USA, APO's only.

\$25/yr. \$45/2 yrs.—1st Class in USA, APO and CANADA only.

\$40/yr.— Air Mail— Foreign Countries only.

PLEASE CHECK APPROPRIATE BOX:

DANCER LEADER

ROUNDALAB URDC

NAME: _____

TELEPHONE: _____

ADDRESS: _____

STATE: _____

ZIP: _____

CITY: _____
(Subscription rates are based on "current" postal rates and are subject to change.)

SEND S.A.S.E. FOR A FREE SAMPLE— DON'T BE LEFT OUT, YOU WON'T BE SORRY. DO IT NOW!!!



by Bob Howell

easy level

Phyllis had a rare opportunity this past summer to accompany our daughter Jan to Germany, England and Scotland where her grandson Joseph competed in an international soccer exchange. In England they danced to a record called *Agadoo*. With a cute routine and a good solid beat, I wouldn't be surprised if this becomes as popular as the *Birdie* here in America.

AGADOO

FORMATION: Solo, no partners necessary.

MUSIC: *Agadoo* Flaire Records FLA107.

ROUTINE:



1. Agadoo-do-do: jab index fingers forward 3 times



2. Push Pineapple: pushing movement forward with hands



3. Shake tree: Clasp hands together, swing over L shoulder and right



4. Agadoo-do-do: jab index fingers forward 3 times



5. Push pineapple: pushing movement forward with hands



6. Grind coffee: make circles with hands over each other. Roly poly movement



7. To the left: point left arm in the air



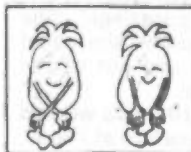
8. To the right: point right arm in the air



9. Jump up
Both arms in the air



10. And down
Bring arms down to knees



11. Cross over hands at knees
12. Then bring hands back

Clap hands till end of chorus. When verse starts, four steps left, four steps right. Repeat till chorus then as above

Bruce and Eileen Williamson of Altoon, Pa. recorded an easy square dance last year but it arrived a little late for the holiday season.

I SAW MOMMY KISSING SANTA CLAUS

MUSIC: I Saw Mommy Kissing Santa Claus—Lamon Record LR10087-45.

OPENER: Circle left, I saw Mommy kissing Santa Claus, Underneath the mistletoe last night

Walk around your corner girl, seesaw around your own

Men star right and turn it once around you roam

Allemande left your corner come back one and swing your own

Swing that girl and promenade that ring

What a laugh it would have been if Daddy had only seen Mommy kissing Santa Claus last night.

FIGURE: Head (side) 2 couples promenade, half way around you go

Down the middle and do the right and left thru

Square thru four hands you go, all four around you know

Then a right and left thru the outside two and turn the lady there

Dive in and square thru three hands around you go

Swing the corner lady and promenade

What a laugh it would have been if Daddy had only seen Mommy kissing Santa Claus last night.

BREAK AND CLOSER: Four ladies (men) promenade, you go once around that ring
 Come back home and swing that Santa around, join hands and circle left
 Go walking around the set, allemande left the corner girl
 And weave around the set. I saw Mommy tickle Santa Claus
 Do-sa-do and then you promenade
 What a laugh it would have been if Daddy had only seen Mommy kissing Santa Claus last night.
 Swing her— Mommy kissing Santa Claus last night.

With the Christmas story familiar to so many of us, I wrote this dance especially for the season and have called it...

FOLLOW THE STAR

FORMATION: Three persons facing three other persons in a circle. Three facing clockwise and three facing counter-clockwise. (To expedite the quick-teach process, it would be advantageous if they were "Wisepersons")

MUSIC: Any suitable holiday music with a 32-bar or 64-count melody.

ROUTINE:

- 1-4 With hands joined, the three in line vine to the left. (Step left on left foot, step right foot behind left, step left again on left foot and touch right toe beside left foot on count four.)
- 5-12 Vine right eight steps. (Step R on R foot, cross L foot behind R, step R on R foot, cross L in front of R, step R on R, cross L foot behind R, step R on R foot and touch L toe beside R foot.)
- 13-16 Vine left again. (Step L on L foot, step R behind L, step L on L foot and touch R toe to the side of L foot. Everyone should now have returned to starting position.)
- 17-24 All do-sa-do the opposite person.
- 25-32 All make a right hand star (6-hand star) and turn it 1/2 way. All then face immediately and individually to the left to face a new line of three persons.
- 33-40 Each person then does a see-saw (left shoulder to left shoulder) with the individual facing.
- 41-48 All make a left-hand star (6-hand star) with this new trio and star 1/2 way. All then face immediately to the R to face a new line of three persons.
- 49-64 All circle left once around with this new threesome ending the circle, facing them in a line of three ready to begin the dance again.

Last September Phyll and I stopped at Folk Valley to spend the night with Kirby Todd, who immediately assembled a group of contra dancers. When asked to introduce a "triple proper" contra and teach "contra corners," the following routine came about almost like magic. We called it the...

CABIN CONTRA

FORMATION: Triple proper (All men on one side facing partners across from them. 1,4,7 active, but not crossed over.)

MUSIC: Any 32 bar or 64 count reel or jig.

ROUTINE:

- 1-8 Actives roll out and go below two.
- 7-16 Come up the center and cast off with the one below.
- 17-32 Turn contra corners (Partner right, right opposite left, partner right, left opposite left.)
- 33-40 Actives double balance in the middle. (Step, kick, step, kick, step, kick, step, kick.)
- 41-48 Actives step back to center position in the line of three on their own side.
- 49-64 All six circle left one time around.

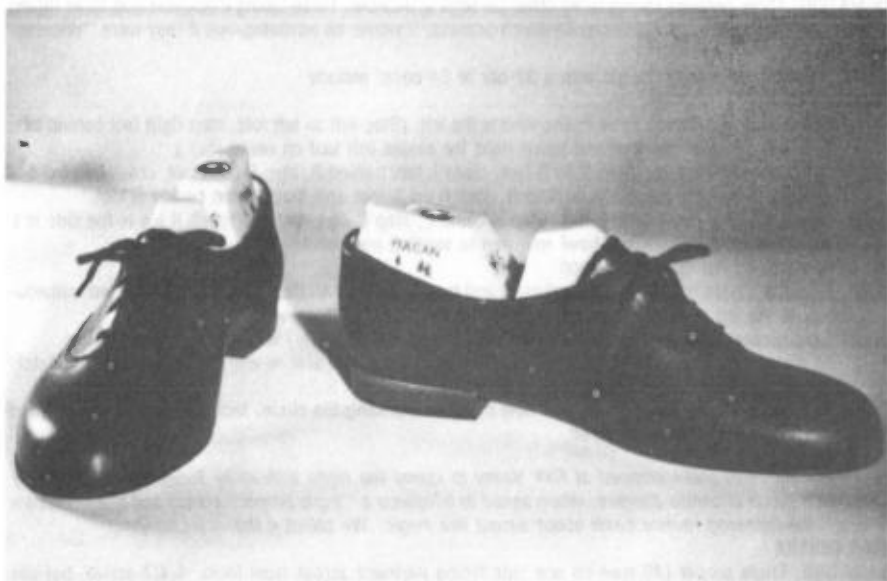
SPECIAL NOTE: The *Bubbles Mixer* which was released last spring on Grenn (15005) was not recorded properly on the instrumental side. If you purchased a copy, please write to Twelgreenn Enterprises, 1775 Yellow Creek Rd., Akron OH 44313, and when the record is repressed (in the next six to eight months), they will issue you a new copy. Sorry, but as our coeditors say, "The Gremlins were busy again." To err is human, and costly, too!

**Season's Greetings To All
from the ASD Staff**

Phyllis Lockwood	Ed Fraidenburg
Mary Jane Connerth	Bob Howell
Mary Fabik	Walt Cole
Bob Mellen	Harold & Lill Bausch
Mona Bird	Orphie Easson
Gene & Thelma Trimmer	Russ & Nancy Nichols
Mary Jenkins	Frank & Phyl Lehnert
John & Gail Swindle	Bev Warner

THE STOMPER

A CLOGGER FOR MEN



Stomper: Constructed and designed to take the punishment of a dedicated clogger. Upper is of full grain leather, cushioned insole, steel shank, box toe, outsole man-made, stacked wood heel. Nails, screws or glue may be used for tap attachment.

Check with your local dealer or write Promenaders for the dealer nearest you.

Colors: Black - White

Sizes M (D) width

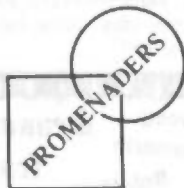
4,5,6,6½,7,7½,8,8½,9,9½,10,11,12

Promenaders, Inc.

P.O. Box 550

Winder, Georgia 30680

(404) 867-6614



Dancing Tips

by Harold & Lill Bausch

As the new season progresses we will find the newer and the less experienced dancers thinking and worrying about new calls and the old calls they still don't feel comfortable with.

Recently I watched a woman dancing who had not been active in the club for several months. To make matters worse, she was quite new and inexperienced. When the caller gave his commands and she heard one she was not immediately sure of, she simply went to pieces! Her first mistake was to turn and spin like a top. No one could get hold of a hand to help, nor could she see any motions others made to help. It came to mind that if she would only stop turning around, she might get some help. Then she complicated things further by talking, "Oh goodness, I don't know that call."

I wished I could tell her, "Be quiet, listen to the caller." Often callers will follow a command with directional calls that actually tell the dancers how to do the call. If you don't listen for those helpful words, they do you no good.

My first words of advice to such dancers are: Do not turn around when you become confused. Most calls have a forward motion, if not straight ahead, then at a forward angle. If confused, remain facing the way you are and move

slowly forward, keeping your hands available for a helpful assist, listen closely to what the caller is saying, and keep your eyes open for hand signs from other dancers. A person who will follow these instructions faithfully, with the help of the other dancers in the square, get through many calls he does not really know. Perhaps we could instill this idea into our new class members. It would be worth a try.

I tried to impress last year's class members with another plan that helps and often saves squares, and that is the idea that every chance they get they should touch hands. This helps the dancers to realize just what formation they are in. For example, in waves, if the call is to *hinge*, they will be forming new waves, but may not know it unless they do actually reach out and touch the hand of the new dancer there in the center of the new wave. This also has a tendency to close up squares that are starting to drift apart into formations larger than they should be. Also, after a *star thru*, it is wise to watch and see if there is a new dancer to reach out and touch hands with— this may show you a new formation. The same is true after a *curlique*. Even from two-faced lines, if the call is for couples to *circulate*, it is best the center dancers touch hands at the completion of the *circulate*, and before doing the next call. On calls like *scoot back*, you often have two hands to touch— don't neglect to do so.

It is best that we all remember this: Square dancing is a team effort. We not only get help, but we also offer help, as any good team player can tell you.



"HAPPY FEET" * water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send correct shoe sizes: Men _____ Women _____

Send \$6.50 pair for shipping and handling to: _____ (Wash. residents add 7% sales tax)

MASTERCARD or VISA - _____ Exp _____

STRIGEL & Associates, Inc.
1311 Hathaway St. Yakima, WA 98902 (509) 457-3444

Name _____

Address _____

City _____ State _____ Zip _____



DEALER INQUIRIES
WELCOME

Calling Tips

by Gene &
Thelma Trimmer

A lot of discussion has transpired concerning use of the same hand twice in a row for the dancers. Most often we hear that it is bad to use the same hand twice in a row and that is not necessarily so. What really governs the comfortable use of the hands is actually *hand availability*.

Many times we call for use of the hands when they really *are not available* for the required use and we think nothing about it. Before I get into specifics, let me inform you about one of the booklets authored by Jim Mayo, entitled *Smoothness In Square Dancing*. If you do not have that booklet in your library you should get it and seriously consider the other three he has authored. It is in the booklet mentioned above that Jim explains hand availability, absolute body position and momentum or trend of motion. I have studied that book in depth and, based on its ideas and some observations of my own, have reached some conclusions. One is that we *can and do* furnish good, smooth dancing while violating some of the general rules such as not using the same hand twice in a row. Another is that we give the dancers some calls which they perform even though the hand is not available and they make it *appear* smooth when it really is not. Hand availability is dependent upon the hand being either at the side or slightly in front of the individual dancer. If the hand is slightly behind the dancer or behind another dancer, it is *not available*. Let us look at some specific examples.

Following a *courtesy turn*, which is contained in *right and left thru*, *ladies chain* and others, any subsequent call which requires hand use is going to violate the "No same hands twice in a row" rule for both dancers if they are practicing proper styling. In that call the partners have both left hands joined and in use, while the man's right hand is in

the small of the woman's back. The women are using the right hand to work the skirt. In seeing this you will recognize that both have their left hands at about waist height and in front so they *are available* for any call such as a *left allemande* or, for the women, a *star thru*. The woman's right hand is also at about waist height and at least by her side, so it *is available* for a *right and left thru* or any other right-hand call such as *curlique* or *touch one quarter*. The man's right hand is in the small of the lady's back and *is not available* for a call such as *right and left thru*, *curlique*, *touch one quarter*, although we hear those calls given repeatedly following a *right and left thru* or *ladies chain*. The men simply make it *appear* smooth because they move the right hand quickly since they have been forced to learn how or the caller allows them time to do it.

Following a *star thru* with any call requiring hand action is going to violate the rule of "not using the same hand twice in a row" for at least one of the dancers. For the men, any call which requires the use of a right hand such as *right and left thru* or another *star thru* is going to violate the rule. For the ladies, any call which requires the use of the left hand such as *left allemande* or another *star thru* is going to violate the rule. The hands, however, *are available* for those actions and combinations such as *star thru*, *left allemande* are called on a regular basis. Another good example is, from a *thar*, *slip the clutch*, *left allemande*. The dancers, by anticipating the follow-up call or hearing the caller time the call so they can adjust for it, will perform those and other similar combinations, making them appear smooth. The call *scootback* uses *three* right hand actions in a row but *is* smooth because the hand is available.

Hand availability is very important to the sensation of smoothness in all of our calling. If you work hard to furnish smooth dancing, you will always be aware of that factor but you will also be found using more "no hands" calls or combinations such as *slide thru* or *pass thru*, *turn back* instead of *box the gnat*; or *pass thru*, *partner trade* instead of *right and left thru*; or *pass to the center* instead of *dive thru*.

Besides hand availability we should

Continued on Page 55

Another step ahead

JODI



Coast Shoes Inc.

Los Angeles, Calif.

"RUFFLES" ORIGINALS (Manufacturers)



Cased elastic waist

Contour fit
No more unnecessary
bulk around front
and back.

Stretch "RUFFLES"
for flexibility and
comfort

INTRODUCES OUR NEW "CAMIPANT"

COLORS

White
Red
Black
Lemon
Blue

Pink
Beige
Lilac
Multi

Short \$10.00
Medium \$12.00
Long \$14.00

6-8-10-12-14-16
Dress sizes

9091 E. Kayenta Drive
Tucson, Arizona 85749
(602) 749-9085
Wholesale & Retail

Christmas Special \$2.00 with Coupon

MAKE CHECKS PAYABLE TO: "RUFFLES"

CAMIPANT Name _____
 SIZE _____ Address _____
 COLOR _____ City _____ State _____ Zip _____
 QUANTITY _____ Add F&H \$1.50/Add 75¢ each additional (Ariz. Res. Add Sales Tax 5%)

Send 20 cent postage stamp for FREE BROCHURE. Practice Slips, Petticoats.

Designed by
VERA HARTMANN

Nylon Tricot.



GARY SHOEMAKE
 JERRY HAAG
 KEN BOWER
 BERYL MAIN
 SCOTT SMITH
 JACK & LEE ERVIN

CHAPARRAL 1ST ANNUAL

RIVER CITY ROMP

IN
 EVANSVILLE, INDIANA
 FEBRUARY
 8 & 9, 1985



FRIDAY 8:00 - 8:30 PM
 8:30 - 11:00 PM
 9:00 - 10:30 PM

SATURDAY 9:30 - 10:30 AM
 10:30 - 12:00 Noon
 10:30 - 12:00 Noon
 1:30 - 2:30 PM
 2:30 - 4:00 PM
 7:30 - 8:30 PM
 8:30 - 11:00 PM
 9:00 - 10:30 PM
 11:30 - ???

REQUEST ROUNDS
 GET ACQUAINTED DANCE — PLUS LEVEL
 ADVANCED LEVEL — SEPARATE HALL

ROUNDS W/S
 SQUARES W/S
 ADVANCED W/S — SEPARATE HALL
 ROUNDS W/S
 ADVANCED W/S REVIEW — SEPARATE HALL
 REQUEST ROUNDS
 PLUS DANCING
 ADVANCED LEVEL — SEPARATE HALL
 CHAPARRAL COUNTRY SHINDIG



Make Checks Payable To: Chaparral River City Romp

Mail To: Jim & Becky Long — 528 Indiana Ave. — Sullivan, Indiana 47882 — 812/268-5859
 \$17.50 single \$55.00 couple includes Dancing ONLY

\$1.00 per dancer refund charge — NO REFUNDS AFTER JANUARY 1, 1985

PIN-UP PERSON

CAN YOU CALL EACH CALLER BY NAME IN THE



198

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4 5							
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30
APRIL							MAY						
			1	2	3	4 5 6							
7	8	9	10	11	12	13	5	6	7	8	9	10	11
14	15	16	17	18	19	20	12	13	14	15	16	17	18
21	22	23	24	25	26	27	19	20	21	22	23	24	25
28	29	30					26	27	28	29	30	31	
JULY							AUGUST						
			1	2	3	4 5 6							
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31
OCTOBER							NOVEMBER						
			1	2	3	4 5							
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30

QUALITY CALENDAR

THIS CALDRON CALENDAR COLLECTION FOR '85?



1985

FEBRUARY							MARCH						
W	T	F	S				S	M	T	W	T	F	S
		1	2						1	2			
6	7	8	9				3	4	5	6	7	8	9
13	14	15	16				10	11	12	13	14	15	16
20	21	22	23				17	18	19	20	21	22	23
27	28						24 ²⁴ 31	25	26	27	28	29	30
MAY							JUNE						
1	2	3	4										1
8	9	10	11				2	3	4	5	6	7	8
15	16	17	18				9	10	11	12	13	14	15
22	23	24	25				16	17	18	19	20	21	22
29	30	31					23 ²³ 30	24	25	26	27	28	29
AUGUST							SEPTEMBER						
1	2	3					1	2	3	4	5	6	7
7	8	9	10				8	9	10	11	12	13	14
14	15	16	17				15	16	17	18	19	20	21
21	22	23	24				22	23	24	25	26	27	28
28	29	30	31				29	30					
OCTOBER							DECEMBER						
1	2	3					1	2	3	4	5	6	7
6	7	8	9				8	9	10	11	12	13	14
13	14	15	16				15	16	17	18	19	20	21
20	21	22	23				22	23	24	25	26	27	28
27	28	29	30				29	30	31				

INTRODUCING the all NEW



Dancing Legs

PANTY HOSE

DESIGNED EXCLUSIVELY for the Square Dancer, Round Dancer, Clogger

- ★ **COOL** Cotton Ventilated Sole to keep your feet COOL and aerated crotch and comfortable!
- ★ **Reinforced Toe** for long lasting wear!
- ★ **Nude to the Hip** for that special leg glamour that's so desirable!
- ★ **Sheer Support** of springy lycra and nylon that will let your legs dance the night away!



75% Nylon
15% Lycra
10% Cotton

In your choice of our beautiful shades of

- (S) = SUNTAN (med. tan)
- (B) = BEIGE (taupe beige)

Size Chart		
P = Petite	4'10"-5'2"	90-115 lbs.
M = Medium	5'2"-5'5"	115-135 lbs.
T = Tall	5'5"-5'8" (or Short Queen)	135-170 lbs.
Tall Queen	5'7"-5'11"	160-200 lbs.

TAKE ADVANTAGE OF OUR INTRODUCTORY OFFER OF

ONLY **\$3⁹⁵** PR.

Ask for DANCING LEGS at your favorite square dance store

Please send me the following Dancing Legs panty hose:

SIZE	COLOR	QTY.

Satisfaction Guaranteed

Dealers Inquire Welcome

NAME

ADDRESS.....

CITY STATE.....

ZIP PHONE

TOTAL QTY. =
Calif. residents
add sales tax

x 3.95 pr. = _____

x .24 pr. = _____

Shipping & Handling \$ 1.00

AMT. ENCLOSED _____

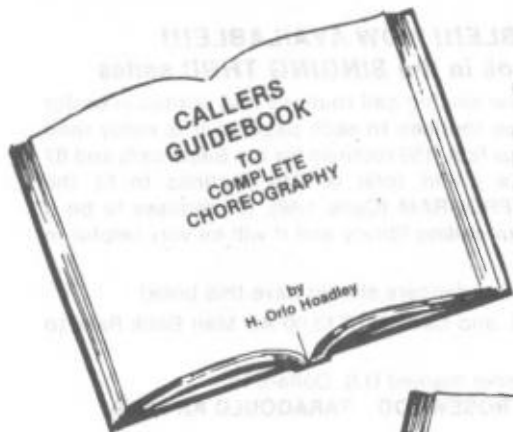
MAIL TO:

R & J SPECIALTIES DEPT. A
1215 Ruberta Ave. Glendale, CA 91201
(818) 244-6373

Pre-CHRISTMAS

SPECIAL

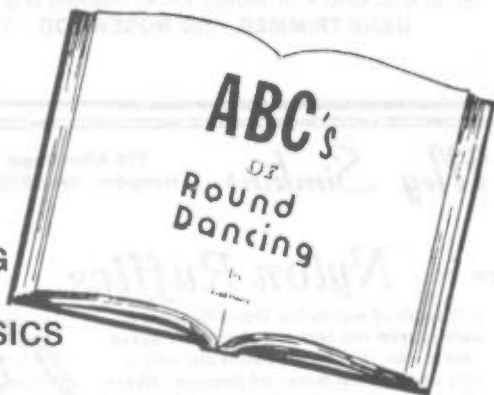
FOR CALLERS....



CALLERS GUIDEBOOK by Orlo Hoadley—

Descriptions, proper use, timing, smooth delivery, combinations possibilities, styling and positioning of the 68 MS basics and some Plus moves. \$16 plus \$2 pstg. & handling.

FOR R/D CUERS....



TWO GREAT, COMPREHENSIVE, ALL-ENCOMPASSING BOOKS, DUE TO BE AUTHORITATIVE CLASSICS ON THE SUBJECTS THEY COVER!!

ABC's of Round Dancing— Fred Haury

A complete text of round dancing from A to Z, with full descriptions of terms, styling, teaching hints, reading cue sheets, positioning, much more.

\$15 plus \$2 pstg. & handling.

**ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839**

Announcing!

NOW AVAILABLE!!! NOW AVAILABLE!!!
Another GREAT book in the SINGING THRU series

This book is filled with *all new* singing call routines and printed in orator type on 8½x11" sheets. Three routines to each page so it is easily read from a distance of three or four feet. 159 routines for the Basic calls and 87 for the Mainstream calls, a *grand total* of 246 routines to fit the CALLERLAB MAINSTREAM PROGRAM (Calls 1-68). It promises to be a most valuable addition to your calling library and it will be very helpful in teaching beginners.

EVERYONE who teaches square dancers should have this book!

COST is \$10.00 postpaid U.S. and Canada. (\$13.00 Air Mail Book Rate to Europe. \$14.00 to Far East.)

Send U.S. Check or Money Order marked U.S. Dollars to:

GENE TRIMMER 103 ROSEWOOD PARAGOULD AR 72450

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P. 700. *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

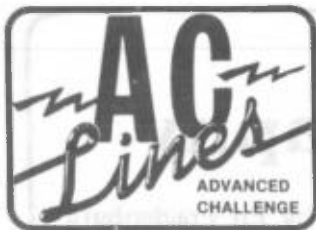
- Purple/Purple Ruffle
- Black/Black Ruffle
- White/White Ruffle
- Hot Pink/Hot Pink Ruffle
- White/Multi-colored Ruffles
- Pink, Blue & Yellow
- White/Multi-colored Ruffles
- Red, White, Navy
- Red/Red Ruffles
- Soft Pink/Soft Pink Ruffles
- Yellow/Yellow Ruffles
- Blue/Blue Ruffles
- Brown/Brown Ruffles
- Orange/Orange Ruffles
- Burgundy/Burgundy Ruffle
- Rust/Rust Ruffle
- Peach/Peach Ruffle

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$25.00

Handling
\$2.00 each





by Russ
& Nancy
Nichols

Last month we ran a reprint from *Isthmus*, the Wisconsin Advanced and Challenge Association's newsletter. It was a well-written article about dancers not signing up in advance for weekends, causing them to be cancelled from lack of pre-registration. Within the last month, there have been two very successful, sold-out weekends in the Ohio-Michigan area. Both weekends were sensibly priced, but more important, created an atmosphere of fun and laughter for the entire group. During the same time, a traditional weekend in Chicago was down in size and the caller on Sunday morning was asking why the local dancers were not giving their full support.

It truly is time to examine our Advanced/Challenge weekends across the country. Dancers are shopping for the best value. This value includes the price of the dance, the price of the rooms, the restaurants available and the people who are going to attend. This weekend value-shopping began in the late '70's, as the total cost of weekends started going up. Local dancers said, "We can all pitch in \$10 to \$50 each and bring the caller to us." Before long, they had another weekend. This also created a demand for the staff callers of National Challenge Convention, which rightly went to the highest bidders. The net results are that today, the dancer has a choice of two or three weekends, and only the best values are going to survive.

In order to create that value-packed weekend, you need to cut the price of your weekend. \$9 or \$10 per session is entirely too much. It would be more realistic to charge \$10 at your club dance and less per session at your weekend. The idea of the locals paying more for the weekend is still feasible. Perhaps they can rent the hall, pay for the caller's lodging or feed him to help with the expenses. The second point in creating your value-packed weekend is lodging facilities. Most dancers are not interested in motels with \$75 to \$100-

a-night rooms. In fact, most dancers prefer something in the \$30-50 range. These motels are usually near the Interstates and surrounded by restaurants which offer a variety of services to satisfy a large number of palates.

The last point in creating your weekend is unique, we think, to our hobby, and that is: the people planning to attend attract more people. Our hobby is also a social event, and people around the country want to be with dancers they enjoy and have a good time with. To achieve this blend takes a little planning and finesse, but it is an important key to the success of your weekend.

If you don't want your weekend to be the next one cancelled, you can take steps now to correct the situation. Start by asking yourself the opening question: Are we out of line on dance fees? Are the motel rooms under \$50.? Are plenty of restaurants close by? Have we invited the right blend of dancers?

.....
The Yuletide Season is upon us and what better time to have those Yuletide parties include dancers from all programs, regardless of where and with whom they dance. It is the time of peace and what better place to start than within our hobby. So, as you are making out your guest list, don't forget to invite from all programs.

.....
News from the Toledo area: Bob and Lil Monroe have been elected presidents of PALS for the '84-85 dance season. They replace Rich and Sally Goss, who have served as presidents for the last six years and were one of the eleven original couples who started PALS. Under the Gosses' leadership, the organization grew from a few dozen members to over 200 from all over the U.S. and Canada. PALS stands for Promote Advanced Level Squares. Its purpose is to unite the dancers, teach those who want to learn, and inform the membership through a monthly newsletter. For more information, contact Bob and Lil Monroe, 1720 Rauch Rd., Erie MI 48133, 313-848-4544.

CALLING TIPS, Continued

consider, as factors in our choice of calls, at least two other things. They are absolute body position to require less adjustment on the dancers' part and forward motion instead of an uncomfortable reversal of direction. We will get to that in the next issue.



Creative Choreography

by Ed Fraidenburg

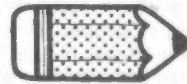
CHOREOGRAPHY

PLUS PRIMER by Chuck Morrow

STARTING FORMATIONS	PLUS CALL	ENDING FORMATION
Facing Lines	Crossfire	Completed double pass thru
	Extend the tag	Tidal wave
	Load the boat	Eight chain thru
	Single circle to a wave	Tidal wave
Eight chain thru	$\frac{1}{4}$ tag the line	$\frac{1}{4}$ tag
	Extend the tag	Waves
	Single circle to a wave	Waves
Trade by	Chase right	Columns
Back to back lines	Chase right	Waves
	Crossfire	$\frac{1}{4}$ tag
	$\frac{1}{4}$ tag the line	$\frac{1}{4}$ tag
3x1 lines	$\frac{1}{4}$ tag the line	$\frac{1}{4}$ tag
Two-faced lines	Crossfire	Columns
	$\frac{1}{4}$ tag the line	$\frac{1}{4}$ tag
Waves	Explode the wave	Back to back lines
	Follow your neighbor	Left-hand waves
	Relay the deucey	Waves
	Spin chain the gears	Waves
	Trade the wave	Opposite hand waves
	$\frac{1}{4}$ tag the line	$\frac{1}{4}$ tag
Columns	Coordinate	Two-faced lines
	Follow your neighbor	Tidal wave
	Peel the top	Tidal wave
	Triple scoot	Columns
	Extend the tag	Zees
Ends out inverted lines	Crossfire	Waves
	Load the boat	Square (2 infacing/2 outfacing)
$\frac{1}{4}$ tag	Ping pong circulate	$\frac{1}{4}$ tag
	Extend the tag	Waves

$\frac{1}{4}$ tag	Extend the tag	Completed double pass thru
Diamonds	Diamond circulate	Diamonds
	Flip the diamond	Waves
Facing diamonds	Diamond circulate	Facing diamonds
	Flip the diamond	Two-faced lines
Point to point diamonds	Diamond circulate	Diamonds
	Triple trade	Diamonds
	Flip the diamond	Tidal wave

REVIEW



Our friend Buford Evans has been at it again. Here are some examples of his very creative choreography.

Heads square thru four, touch $\frac{1}{4}$
 Scoot back, spin chain thru
 Ends circulate, boys run...
 Get-Outs: Reverse flutter wheel
 Sweep $\frac{1}{4}$, left allemande.....
 Pass the ocean, ladies trade
 Recycle, left allemande.....
 Pass the ocean, trade the wave
 Left allemande.....
 Partner hinge, boys trade, boys run
 Wheel and deal, left allemande.....
 Square thru $\frac{3}{4}$, left allemande.....
 Pass the ocean, explode the wave
 Left allemande.....

Heads square thru four, touch $\frac{1}{4}$
 Spin chain thru, ends circulate
 Scootback*, boys run...

**This is interchangeable; may be inserted before the spin chain thru or after the ends circulate to achieve the same result.*

Heads square thru four, ocean wave
Cast off $\frac{3}{4}$, centers trade
Same sex trade, new centers trade
Cast off $\frac{3}{4}$, centers trade, swing thru
Do-sa-do, star thru*, chain back
Dixie style to a wave, cast off $\frac{3}{4}$
Centers trade, same sex trade
Centers trade, cast off $\frac{3}{4}$
Centers trade, left swing thru
Left allemande.....

**Or single hinge, scoot back, boys fold, two ladies chain.*

Heads square thru four, touch $\frac{1}{4}$
Scoot back, scoot back again
Fan the top, single hinge, boys run
Girls only zoom, double pass thru
Lead two trade, left allemande.....

Heads square thru four, touch $\frac{1}{4}$
Scoot back, spin chain thru, swing thru
Scoot back, boys run, reverse flutter.....
Get-outs: Slide thru, eight chain three
Left allemande.....

Pass the ocean, swing thru, all eight
Circulate, boys run, girls fold
Left allemande.....

Pass thru, wheel and deal
Double pass thru, cloverleaf
Centers pass thru, swing thru, boys run
Bend the line, crosstrail thru
Left allemande.....

Heads lead right and circle to a line
Pass thru, half tag, spin chain thru
All eight circulate, boys run
Slide thru, left allemande.....

Heads pass thru, go round one to a line
Star thru, zoom, centers pass thru
Spin chain thru, girls turn back
Couples circulate, wheel and deal
Swing thru, spin chain thru
Boys circulate twice, girls trade
Recycle, left allemande.....

Heads right and left thru, rollaway
Slide thru, spin chain thru
Girls circulate, boys run, girls hinge
Swing thru, boys face in, girls step thru
Swing thru, centers run, ferris wheel
Boys make a right-hand star, pick up
Your partner, star promenade
Girls roll back, left allemande.....

Heads pass the ocean, centers trade
Centers run, half tag right, pass thru
Spin chain thru, spin the top
Boys trade, girls trade, right & left thru
Pass the ocean, recycle, left allemande..

Heads lead right and circle to a line
Pass thru, half tag, spin chain thru
Ends circulate, swing thru
All eight circulate, walk and dodge
Partner trade, right and left thru
Slide thru, square thru $\frac{3}{4}$
Left allemande.....

Heads pass the ocean, ladies trade
Swing thru, turn thru, touch $\frac{1}{4}$
Scoot back, centers trade
Spin chain thru, boys trade
Left square thru but on the fourth hand
Right and left grand.....

Heads curlique, boys run, touch $\frac{1}{4}$
Scoot back twice, spin chain thru
Boys circulate once, scoot back
Boys run, pass the ocean, girls cross run
Boys trade, left allemande.....

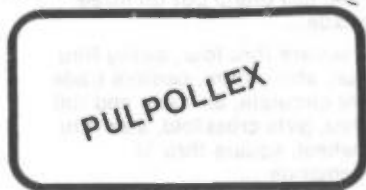
Heads square thru four, touch $\frac{1}{4}$
Scoot back, centers trade
Spin chain thru, all eight circulate
Walk and dodge, partner trade
Reverse flutter wheel, sweep $\frac{1}{4}$
Square thru $\frac{3}{4}$, left allemande.....

Heads lead right and veer left
Bend the line, right and left thru
Pass thru, half tag, spin chain thru
Ends circulate, spin chain thru
Boys run, slide thru, left allemande.....

All four couples half sashay
Heads half square thru, split two
Go round one to a line, pass the ocean
Swing thru, spin the top, single hinge
Scoot back, all eight circulate, peel off
Couples circulate, bend the line
Crosstrail thru, left allemande.....

Heads lead right and do-sa-do
Swing thru, boys run, bend the line
Pass thru, wheel and deal
Double pass thru, cloverleaf
Centers star thru, pass thru
Cloverleaf, double pass thru
Cloverleaf, centers swing thru
Turn thru, left allemande.....

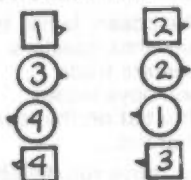
Heads square thru four, curlique
Walk and dodge, partner trade $1\frac{1}{2}$
Girls circulate, boys trade, boys run
Bend the line, left allemande.....



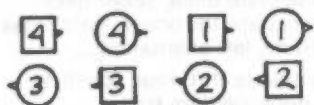
STRAIGHTFIRE
DESCRIPTION: From parallel two-faced

lines: centers trade and extend, outfacing ends crossfold (for these six, the figure is identical to *crossfire*); infacing ends move ahead and toward the center to take the #2 spots in the final columns.

STARTING FORMATION



RESULT



SAMPLE CHOREO:

Heads square thru four, swing thru
Boys run, *straightfire*, all trade and roll
Left allemande.....

Heads square thru two, swing thru
Boys run, *straightfire*, all trade and roll
Crosstrail thru, left allemande.....

Heads pass thru go round one to a line
Pass thru, wheel and deal
Centers pass thru, swing thru, centers run
Straightfire, girls run, centers swing thru
Ping pong circulate, swing thru, recycle
Pass thru, left allemande.....

Heads pass thru go round one to a line
Pass the ocean, centers run, *straightfire*
Boys run, double pass thru, track two
Recycle, pass thru, trade by, square thru
Three-quarters, left allemande.....

Heads lead right and circle to a line
Touch $\frac{1}{4}$, coordinate, *straightfire*
Centers box circulate, all boys run
Cloverleaf, zoom and square thru $\frac{3}{4}$
Left allemande.....

Heads square thru four, ocean wave
Ends run, *straightfire*, girls run
Trade by, swing thru, same sexes trade
Right and left grand but on three
Promenade.....

Heads square thru four, swing thru
Ends run, *straightfire*, centers trade
All eight circulate, all trade and roll
Pass thru, girls crossfold, star thru
Ferris wheel, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right and circle to a line
Dixie style to a wave, centers run

Straightfire, all trade and roll
Star thru, trade by, left allemande.....

Heads lead right and circle to a line
Spin the top, all eight circulate
Centers hinge, diamond circulate
Flip the diamond, *straightfire*, boys run
Left allemande.....

Heads square thru four, swing thru
Boys run, crossfire, coordinate
Straightfire, boys run, trade by
Pass thru, trade by, left allemande.....

Heads square thru four, swing thru
Boys run, *straightfire*, centers walk
And dodge, centers in, cast off $\frac{1}{4}$
Centers pass thru, same 4 partner hinge
Flip the diamond, centers trade, boys run
Pass thru, wheel and deal, zoom and
Pass thru, left allemande.....

Heads square thru four, swing thru
Trade the wave, girls run, *straightfire*
All trade and roll, left allemande.....

Quarterly Selection

LOAD THE TOP by Jerry Rash

PLUS QS. DESCRIPTION: From parallel lines: ends start to *load the boat*, but when they meet the third dancers, they touch and cast full around (instead of passing them). Meanwhile the center four start to *load the boat*, but after the partner trade, they *touch to a wave and spin the top*. This produces a tidal wave; from here, all *fan the top* in their own waves, to end the movement in parallel waves.

SAMPLE CHOREO:

Side ladies chain, heads square thru
Slide thru, *load the top*, swing thru
Extend, right and left grand.....

Heads promenade $\frac{1}{2}$, pass thru,
Separate, go round two to a line
Load the top, right and left grand.....

Heads lead right and circle to a line
Load the top, spin the top
Boys cross run, fan the top
Trade the wave, boys run
Wheel and deal, left allemande.....

Heads square thru four, centers in
Cast off $\frac{3}{4}$, ends trade, *load the top*
Single hinge, right and left grand.....

Heads rollaway, sides lead right
And circle four, men break to lines
Load the top, swing thru, single hinge
Boys run, ferris wheel, square thru $\frac{3}{4}$
Left allemande.....

Heads rollaway, lead right, circle four
Ladies break to a line, *load the top*
Ends circulate, single hinge
Same sexes trade, right & left grand.....

Heads lead right and circle to a line
Ocean wave, recycle, *load the top*
Recycle, dive thru, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right and circle to a line
Ends box the gnat, *load the top*
Boys trade, all pass thru, tag the line in
Touch $\frac{1}{4}$, coordinate, ferris wheel
Square thru $\frac{3}{4}$, pass thru
Left allemande.....

Heads lead right and veer left
Ladies hinge, diamond circulate
Girls roll to face, extend the tag
Boys run, *load the top*, trade the wave
Left allemande.....

Heads square thru four, spin the top
Step thru, partner trade, *load the top*
Double swing thru, girls trade
Right and left grand.....

Heads square thru four, centers in
Cast off $\frac{3}{4}$, centers trade
All partner trade, *load the top*
Boys run, touch $\frac{1}{4}$, coordinate
Couples circulate, bend the line
Square thru four, trade by
Left allemande.....

Heads lead right and circle to a line
Swing thru, step thru, partner trade
Load the top, boys run, half tag
Trade and roll, left allemande.....

Heads lead right and circle to a line
Touch $\frac{1}{4}$, circulate, trade and roll
Load the top, same sexes trade
Right and left grand.....

FIGURES

At the last Callerlab convention, *linear cycle* was added to the Plus list. Here are some sample routines:

Heads square thru four, ocean wave
Ladies trade, *linear cycle*, pass thru
Wheel and deal, centers pass thru
Left allemande.....

Heads lead right and circle to a line
Pass the ocean, *linear cycle*, reverse
Flutter wheel, ladies lead Dixie style
To a wave, *linear cycle*, pass the ocean
Swing thru, right and left grand.....

Heads lead right and circle to a line
Flutter wheel, pass the ocean,
Linear cycle, touch $\frac{1}{4}$, coordinate
Wheel and deal, left allemande.....

Heads pass thru go round one to a line
Pass the ocean, *linear cycle*, star thru
Zoom and pass thru, left allemande.....

Heads pass thru go round one to a line
Ocean wave, *linear cycle*, pass thru
Trade by, swing thru, split circulate
Boys run, reverse flutter wheel, pass thru
Wheel and deal, Dixie grand
Left allemande.....

Heads square thru four, pass the ocean
Linear cycle, left allemande.....

Heads square thru four, ocean wave
Ends circulate $1\frac{1}{2}$, centers hinge
Six-hand wave, grand swing thru
Four boys flip the diamond, *linear cycle*
Others hinge and roll, all pass thru
Boys fold, touch $\frac{1}{4}$, right & left grand.....

Heads Dixie style to a wave, *linear cycle*
Sweep $\frac{1}{4}$, pass thru, right and left thru
Dixie style to a wave, *linear cycle*
Pass thru, trade by, right and left thru
Dixie style to a wave, *linear cycle*
Pass thru, trade by, left allemande.....

Heads square thru four, swing thru
Boys run, girls hinge, girls *linear cycle*
Boys run, boys walk and dodge
Girls pass thru, girls crossfold, touch $\frac{1}{4}$
Recycle, swing thru, girls circulate
Boys cross run, *linear cycle*, pass thru
Tag the line in, pass thru, wheel & deal
Zoom & square thru $\frac{3}{4}$, left allemande.....

Heads square thru four, right & left thru
Dixie style to a wave, *linear cycle*
Pass thru, trade by, swing thru,
Boys trade, girls trade, boys circulate
Right and left grand.....

Heads square thru four, curlique
Linear cycle, pass thru, girls crossfold
Star thru, ferris wheel, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right and pass the ocean
Linear cycle, swing thru
Right and left grand.....

P.S.: MS/QS

by Walt Cole

TIMING: Introduction: Heads lead right

— — Circle to a line: — — — —
— — Forward —: — — and back
— — Right and left thru: — — — —
Pass thru, wheel and deal: — — — —
zoom
— — Center square thru $\frac{3}{4}$: — — — —
Left allemande — —: — — Promenade
— — — —: — — — —
— — — —: — — — —

FOR THE MODULAR CALLER:

All from static square:

Four ladies chain, sides star thru
Zoom, center pass thru...zero box
Head ladies chain, sides touch $\frac{1}{4}$
Walk and dodge, right and left thru...
Zero box.

Head ladies chain right
New heads spin the top, sides divide
Everybody right and left thru...zero line
Four ladies chain $\frac{3}{4}$, everyone $\frac{1}{2}$ sashay
Heads square thru, split the outside two
Separate around one to a line...zero line

THE BASIC PROGRAM:

Heads square thru, with the outside two
Square thru, bend the line, square thru
Trade by, half square thru, bend the line
Star thru, dive thru, pass thru
Split those two, separate go around one
Into the middle star thru, pass thru
Do-sa-do to an ocean wave, swing thru
Boys run, boys circulate
Couples circulate, ferris wheel,
In the middle square thru $\frac{3}{4}$, slide thru
Join hands, circle left, left allemande
Grand right and left, meet partner
Turn by the right half way, go wrong way
A right and left grand, meet again
Pull by, left allemande, promenade...
Head ladies chain, all four couples
Rollaway, up to the middle and back
Heads star thru, pass thru
All U-turn back, step to a left-hand wave
Left swing thru, girls U-turn back
Star thru, California twirl, pass thru
Left allemande, promenade...
Circle left, left allemande, alamo style
Balance, swing thru, balance, boys run
Right, go forward and back, Calif. twirl
Balance out, boys run right again
Balance, swing thru, boys run right
Left allemande, promenade home...

THE MAINSTREAM PROGRAM:

Head gents take corners to the middle
And back, pass thru, U-turn back
Right and left thru, flutter wheel
Sweep $\frac{1}{4}$, U-turn back, right & left grand.
Heads pass thru, separate around one
To a line of four, touch $\frac{1}{4}$
Circulate once, same sexes trade
Boys trade, boys turn to face and
Square thru, squeeze in between girls
Cast off $\frac{3}{4}$, boys only pass thru
Boys only partner trade, turn to face
Touch $\frac{1}{4}$, boys only scoot back
Girls circulate, couples circulate
Bend the line, pass the ocean, boys run
Ferris wheel, centers square thru $\frac{3}{4}$
Left allemande...

ZERO BOX GET-OUTS:

Touch $\frac{1}{4}$, scoot back, cast off $\frac{3}{4}$
Girls circulate, right and left grand...
Star thru, pass thru, tag the line
Leaders turn back, left allemande...
Slide thru, right and left thru
Dixie style to an ocean wave
Boys cross fold, left allemande...
Touch $\frac{1}{4}$, split circulate, single hinge
Fan the top, slide thru, left allemande...
Slide thru, right and left thru
Roll a half sashay, pass the ocean
Girls circulate, right and left grand...

GRAND RIGHT AND LEFTS:

Heads lead right, right and left thru
Veer left, couples circulate, girls trade
All cast off $\frac{3}{4}$, pass thru, ends fold
Square thru, wheel and deal, zoom
Centers left square thru $\frac{3}{4}$
Right and left grand...

Static Square: Heads touch $\frac{1}{4}$
Centers box circulate, center boys run
Right, zoom, centers pass thru
Swing thru, grand right and left...

Static square: Sides star thru
All double pass thru, centers in
Cast off $\frac{3}{4}$, pass thru, girls trade
Ferris wheel, girls swing thru
Girls turn thru, star thru
Wheel and deal, grand right and left...

Static square: Heads flutter wheel
Heads spin the top, sides face
All right and left grand...

GRAND PARADE VARIATIONS:

Four ladies chain, half grand parade
Keep promenading, heads wheel
Around...zero line

Gimmick: Four ladies chain $\frac{3}{4}$
Grand parade...zero square

*Your pin-on
badges need...*



*—to protect clothing
from pin holes
and tears*

*At Your Square Dance Shop
and Badge Maker*

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(209) 742-7478

5420 CLOUDS REST,
MARIPOSA, CA. 95338

1ST ANNUAL

MEMORIAL DAY HAPPENING

MAY 24 & 25, 1985
MOBILE, ALABAMA

LODGE & DANCE AT THE
ADMIRAL SEMMES

FRIDAY NIGHT DANCE
SATURDAY R&S WORKSHOP
SATURDAY NIGHT DANCE

\$25.00 A COUPLE

WAYNE BALDWIN
McKinney, Texas
JIM & DOTTIE McCORD
Mobile, Alabama
JOHN SWINDLE
Smyrna, Georgia

For Room Reservation
Contact The Admiral Semmes
150 Government St.
Suite 2003
Mobile AL 36602
(205)432-8000

For Dance Tickets
Contact
Gail Swindle
P. O. Box 2516
Smyrna GA 30081
(404)436-3664

BILL DAVIS CALLER & DANCER SUPPORT SERVICES

HANDY FLIP CARDS For Dancers & Callers (In 4 Sets: MS, Plus, A1&2, & C1)
One card for each call; available in 3 Categories: (A) Definitions; (B) Get-Outs; (C)
Blank. Each card has call name, starting and ending formations on front
(category on back). Single Sets \$5; Complete Set (A + B + C) \$10.00; Complete
Category (MS + Plus + Adv + C1) \$14.50. Full System (290 Cards): \$30.00.

THE SIGHT CALLERS' TEXTBOOK, Second Edition \$12.95
The most complete How-To-Sight Call Book Available. Fully illustrated and
geared to self-teaching. RESOLUTION, FORMATION AWARENESS, SNAPSHOT
GETOUTS, PROGRAMING, CALLERLAB SYMBOLS. 130 Pages.

TOP TEN 1983 (with John Sybalsky) \$6.95
Five separate Dictionaries of all Callerlab calls (MS thru C2). Illustrated; Quarterly
Selections, New Concepts & Ideas, Formations, Arrangements, Teaching Orders,
Mixing Number System.

SCV CALLER'S NOTE SERVICE (Bi-Monthly) \$12.50/Calendar Year
With Liability Insurance \$22.50/Calendar Year. All new calls and concepts
reported and analyzed— MS thru A2. Equipment Insurance Available.

DANCER'S NOTE SERVICE (Bi-Monthly) . . . \$6.50/Calendar Year
Definitions of ALL New Calls & Concepts. Supplements the TOP TEN.

ORDER FROM BILL DAVIS, 1359 Belleville, Sunnyvale CA 94087.
Add \$3/item for Air Mail.



**WAGON WHEEL
RECORDS & BOOKS**
introduces
**“THREE STORIES
ABOUT BUCK”**
by **BABS RUFF**

*The Ideal Christmas Gift
for Children, Parents, Grandparents*

An illustrated book for children in 8½x11" hardcover, 64 pages. Babs Ruff has created a book that gives the reader a warm feeling of love and teaches values of a good self-image, self-reliance and setting goals in a delightful and entertaining manner. The book contains three individual stories about "Buck," a 100-legged bug who wants to be a cowboy, and "Pete" Prairie Dog, who wants to be a truck driver, and their exciting adventures. Since they were new in the world and no one told them, "You can't do that," they thought they could and they did!

SPECIAL CHRISTMAS OFFER

With your purchase of *Three Stories About Buck* for \$10.95 you will receive (FREE) 7 Wagon Wheel 45 rpm square dance records. They will include all-time best sellers: *Bad Bad Leroy Brown*, *Engine 9*, *England Swings*, *Houston*, *King of the Road*, *Mississippi* and *Walkin' In the Sunshine* (or any 7 WW records of your choice). The value of the records exceeds \$25.00. Babs Ruff will personally autograph every book.

Mail your order with check or money order to:

**WAGON WHEEL RECORDS AND BOOKS, 8459 Edmaru Ave., Whittier CA
90605. Tel (213)693-5976**

Add \$2.50 for postage and handling. California add sales tax.
Canada and overseas add \$4.00 postage in U.S. dollars.

FACING THE L.O.D.

GEORGE & JOYCE KAMMERER McHenry, Illinois

George and Joyce started square dancing about 32 years ago when they were first married. Except for some time out to raise a family they have been dancing ever since.

After a three-year stint as square dance club presidents, they decided to promote round dancing in their area. They took a set of basic round dance lessons, and fellow square dancers asked them to show what they had learned. One thing led to another and soon George and Joyce were teaching a class of their own, using their stereo set and yelling loudly. Things progressed—they obtained a turntable and all the things a "real" round dance leader needs. They cued rounds for three S/D clubs that never had rounds before, took some more lessons and they were off...



That was 13 years ago and round dancing is now a big part of their lives. They have a beginning class, an intermediate club and a Carousel club each week. They cue for five S/D clubs and host a R/D party each month. They are past presidents of the Chicagoland R/D

Continued on Page 96

Lazy Eight RECORDS

NEW RELEASES:

- L8-25 TURKEY IN THE STRAW, Ray Bohn
- L8-24 ONE-SIDED LOVE AFFAIR, Johnnie
- L8-23 SENTIMENTAL OLD YOU, Lonnie Seshar
- L8-21 BOOTS, Ray Bohn
- L8-20 GUILTY, R.J. "Red" Philbrick
- L8-19 HANGIN AROUND, Marvin Boatright
- L8-7 HOW COULD I LOVE HER SO MUCH AND THEN LOSE HER, Johnnie

SING-A-LONG RECORD:

ONE DAY AT A TIME, Johnnie
MIXER:

THE GIRL I LEFT BEHIND ME, Johnnie

NEW HOEDOWN:

L8-22 BEAIRD'S BREAKDOWN/RHYTHM 8

If not available locally, order direct:
J.N. & Rena Beaird, Box 401695, Garland TX 75040
(214)272-2339 or 373-3718

JNB SOUND

"A Sound Investment"

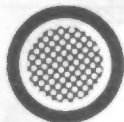
Our SOUND REPRODUCERS designed by "Mooney" are the finest lightweight, heavy duty, professional speakers on the market today. Flat smooth response from 40 HZ to 15,000 HZ, suitable for studio monitor or HiFidelity use. Available in 4, 5.3, 8, 12, 16 or 40 Ohm impedance. 2 year warranty.

Custom orders are being accepted for our new J.N.B. SOURCE (200, 100 or 50-watt) Portable Amplifier/Turntable Units. CALL OR WRITE J.N. & RENA BEAIRD, (214)272-2339 or 373-3718
Box 401695, Garland TX 75046

RECORD CASE (BB-RC1)—
\$39.95 Plus Shipping & Tax

BOOK: *Speaking of Speakers* . . . \$4.00
Plus postage & handling fee . . \$1.00

Round Dance



PULSE POLL



SQUARE DANCE:

1. Buffy
2. Taste of the Wind
3. Houston
4. Hey Marilee
5. Chattanooga Shoeshine Boy/
Street Talk
6. He's Making Eyes at Me
7. Doll Dance

EASY-INTERMEDIATE:

1. Hush
2. One Mint Julep
3. Could I Have this Dance/
In It For Love
4. Lilly's Back Again
5. Fence Building

INTERMEDIATE:

1. Pop Goes the Movies
2. Primrose Lane
3. Frenesi/Crazy Eyes
4. Girl In My Arms/Undecided
5. Pagan Love Song/You're
the Top/Dance With Me

HIGH-INTERMEDIATE:

1. I'll Take Care of your Cares
2. Don't Cry For Me Argentina
3. Rainbow Foxtrot
4. Latin Lover

ROUNDALAB CLASSIC LIST

EASY

1. Dancing Shadows
2. Tips of My Fingers
3. Mexicali Rose
4. Walk Right Back
5. New York, New York
6. Hot Lips
7. Frenchy Brown
8. Street Fair
9. Very Smooth
10. Take One Step

ADVANCED

1. Elaine
2. Maria Elena
3. Fascination Waltz
4. Riviere de Lune
5. Autumn Leaves
6. I - I's Dance
7. Singing Piano Waltz
8. Waltz Tramoto
9. Twelfth St. Rag
10. Lovely Lady

INTERMEDIATE

1. Answer Me
2. Folsom Prison Blues
3. Birth of the Blues
4. Feelin'
5. Roses for Elizabeth
6. Green Door
7. Continental Goodnight
8. Dream Awhile
9. Spaghetti Rag
10. My Love
11. Hold Me
12. Moon Over Naples
13. Neapolitan Waltz
14. Tango Mannita
15. Alice Blue Gown

TOP ROUNDS

(Courtesy Carousel Clubs)

HIGH INTERMEDIATE

1. Moonlight Magic (Rother)
2. I'll Take Care (Moore)
3. Return to Me (Smarrelli)
4. Don't Cry For Me Argentina (Palmquist)
5. Hooked On Swing (Windhorst)
6. You're the Top (Blackford)
7. Rainbow Foxtrot (Blackford)
8. Domingo (Wolcott)

ADVANCED

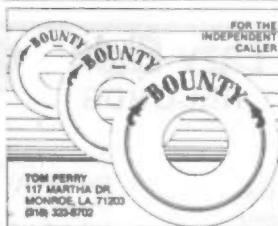
1. Amor Cha (Barton)
2. Witchcraft (Kern)
3. La Pura (Goss)
4. Sam's Song (Shawyer)
5. Years May Come (Rother)
6. Natasha (Roberts)
7. Cavatina (Barton)
8. Secreto Amor (Barton)



Tom Perry



Sparky Sparks



TOM PERRY
117 MARTHA DR.
MONROE, LA. 71203
(818) 323-8702



Josh Frank



Pat Diamond



Bob Kuss

NEW RELEASES

BTY106 DETOUR by Ernie Kinney

BTY105 LONE STAR LOVIN' NIGHT by Tom Perry*

CURRENT RELEASES

BTY100 EVER CHANGING WOMAN by Bob Kuss

BTY101 MAKEUP AND FADED BLUE JEANS by Josh Frank

BTY102 JOSH FRANK FIRST EDITION by Josh Frank

BTY103 STAY YOUNG by Pat Diamond

BTY104 THAT'S THE THING ABOUT LOVE by Sparky Sparks

*BTY105 is a flip C&W tune with music only on one side, and includes a round dance written by Bill & Martha Buck.

BOUNTY is a new label for independent callers, founded by people with proven success in the recording industry. At BOUNTY, you receive the profits from the sale of your records. Call or write for more information today!

TOM PERRY, 117 Martha Dr., Monroe LA 71203 Ph. 318-323-8702

DEALERS: Contact Bounty Direct for Prices



EXPERIMENTAL BASIC

PULSE POLL



CALLERLAB APPROVED QS SELECTION

MAINSTREAM

Chain down the line
Grand spin
Grand parade

PLUS QS

Spin chain and
exchange the gears
Chase the tag
Load the top

ADVANCED QS

Mini-busy
Linear action
Change lanes
Zing

MAINSTREAM

See list of *Callerlab*
programs, p. 91,
September '84

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode family
a. waves
b. and anything
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Linear cycle
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar

Single circle to a wave
Spin chain the gears
Teacup chain
3/4 tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

ASD PULSE POLL EXPERIMENTALS

*CAUTION: Not recom-
mended for dancers
prior to Plus level
activity.*

ASD— Not a Callerlab level

1. Coordinate the gears
2. Harmonize
3. Ping to a diamond
4. Straight fire
5. Straight away

(priority order)

40 callers contribute monthly

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

TOA WIRELESS
SOUND EQUIPMENT

MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—
REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-0668

1835 SO. BUCKNER
214/398-7508

People

IN THE NEWS



Dandy Dancers, Half Breeds, and other area square dancers gathered in November at the V.F.W. Hall in Belleville, Illinois to help **Joe and Marilyn Obal** celebrate their 25th Wedding Anniversary. **Joe** is the club caller for Dandy Dancers and Half Breeds. He has been calling over 25 years, is a member of Callerlab, the Illinois Square Dance Callers Assn., and the St. Louis Callers Guild. The **Obals** have two grown children, **Laura and Doug**, and live in a home that **Joe** built in O'Fallon.

Popular Indiana caller **Johnnie Wykoff** (Blue Star Records) has moved to Houston, Texas. We note that Houston is also headquarters for **Norm Merrbach's** varied enterprises, including Blue Star and other labels.

Florida caller **Jack Lasry** is continuing to recuperate at home after a kidney transplant and complications relating to an earlier operation. Regular exercise, including walking around the block is part of his therapy, we hear. His calling activity will be curtailed until January.

Caller **Bill and Cheryl Bumgarner**, along with **Lou and Barb Gaffney** had a grand opening of their new Silver Dome square dance hall in Columbus, Ohio, the first all s/d hall in Columbus. The location is 1075 Army Road, Galway (Columbus).

This item appeared in *USA Today* on

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

* \$5. Minimum Order

Badge Colors: Black, white, blue, green, brown, red, yellow and walnut.

Please send check with order. Include 15¢ per badge for postage & handling.

Thank you

MICRO PLASTICS

PO Box 847

Rille CO 81560

Tel: 303-625-1718



ELLIE
MANDERS

UPTOWN, U.S.A.

THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.

say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed stamped envelope for free catalog.

Bonnie's Custom Boutique

P.O. Box 24025, Cincinnati, OH 45224



SAME DAY SERVICE ON RECORD ORDERS

24 HOUR ANSWER SERVICE

CALL TODAY

ASHTON-CALIFONE-SOUND LOFT
AMPLIFIERS-RECORD CASES-SPEAKERS

ROCKIN' RHYTHMS

Quality Western Wear & Listening Post Records

1894 DREW ST. P.O. BOX 5979

CLEARWATER, FL. CLEARWATER, FL.

33575

33518



(813) 461-1879 461-3233 446-8791



Chuck Bryant

Bob Shiver

Mustang RECORDING PRODUCED BY CHUCK BRYANT & THE MUSTANG BAND

MS194A&B GREENBACK DOLLAR by Bob Shiver
MS193A&B GUESS IT NEVER HURTS TO HURT SOMETIME
by Chuck Bryant
MS192A&B RODEO ROMEO by Bob Shiver
MS191A&B ALL I EVER NEED IS YOU by Chuck Bryant
If unable to get Mustang Records through your distributor, call or
write: A&S Record Shop, PO Box 2184, Warner Robins GA 31099.
(912)922-7510

Thursday October 18, but no other details have been received at this time: "A do-si-do of a movie... is being planned by **Charles Haid** (Renko on 'Hill Street Blues') and **Jane Alexander** ('Testament,' 'Kramer vs. Kramer'). 'Square Dance' will be set in rural Texas, with music by **Ricky Skaggs**. Haid and Alexander will produce and Haid will direct. Now they need to get a studio."

From caller/producer **Bob Ruff** (Wagon Wheel Records) we hear that his wife **Babs** has written and published a children's book just in time for Christmas giving, entitled "*Three Stories about Buck*." Buck is a hundred-legged bug who meets Pete, the prairie dog. Subtle lessons can be gained for kids, including self-reliance, self-image, and goal-setting, say the **Ruffs**.

National Square Dance week was kicked off nicely in Toronto, Ontario with a full color photo story featuring caller **Marg Edwards** and "caller-hauler" **Les** in the *Toronto Star*. It is interesting to note that there are "46,000 clubs across Canada, 26,000 of which are in Ontario." The Brampton Promenaders and Satellite Stars are mentioned, and also caller **Norm Wilcox**.



GARY MAHNKEN Traveling & Calling MAINSTREAM, PLUS & ADVANCED

Recording on *Quadrille Records*

- | | |
|----------------------------------|------|
| MISTY MOONLIGHT | Q816 |
| PENNY ARCADE | Q813 |
| WATCHING GIRLS GO BY | Q815 |
| IF HEAVEN AIN'T A LOT LIKE DIXIE | Q823 |
| DOUBLE SHOT OF MY BABY'S LOVE | Q829 |

Rt. 1 Box 66
Corder MO 64021
816-394-2667

Business: Ask for
Margy: 816-584-3631



SINGLE? ENTHUSIASTIC?

Interested in starting a
SINGLES' Square Dance Club?
LET US HELP!

Become affiliated with the
largest Singles' Square Dance
Club in the world!

WRITE FOR INFORMATION NOW!
BACHELORS 'N' BACHELORETTE INTERNATIONAL, INC.
c/o Ralph Osborne, International President
PO Box 1214, South Gate CA 90280



harry mills

RETIRING FROM 33 YEARS OF
SQUARE DANCE CALLING
THANKS FOR THE MEMORIES!!

Harry Mills of the Huntington, West Virginia area and his wife **Billie** are retiring from club calling, and in recognition of 33 years of calling (as depicted on the large outside marquee of the Huntington National Bank) they were given a luau dinner, beautiful plaque, honorary club badges, a memory scrapbook, and a "This Is your Life" testimonial program

Continued on Page 96

CALLERS... RD CUERS... CLOG CUERS...

Send for Free Copy of our
CALLERS NOTE SERVICE
and info on our
LIABILITY INSURANCE PROGRAM
"It pays to take notes."

S/D CALLERS ASSOC. OF SO. CALIF.
3328 Live Oak, Huntington Park CA 90255





UNIVERSAL ROUND DANCE COUNCIL

Something new has been added—URDC Mini-Clinics! Education chairmen, Bill and Carol Goss, together with TAB (Technical Advisory Board) will, on request from a R/D teacher) provide a voluntary clinician, as close to the area as possible, to hold a Mini-Clinic for R/D leaders. If you have need for such a clinic, contact the Gosses at 722 Lawler Ave., Wilmette IL 60091. The cost to the host group will be travel expense only. The group supplies the hall and sound system and overnight lodging, if necessary.

The goals of URDC are better dancing,

standardization, progressive learning, improved teaching methods and the joy of confidence in teaching.

If you can't come to URDC annual conventions, which start with teachers' seminars, URDC will come to you with a mini-clinic!

Herb & Harriet Gerry

NORTHWAY SQUARES 1985 SEASON

Dances one Sunday a month from April through November at air-conditioned Ponderosa Hall, Scotia, N.Y., with club caller Dick Leger, have been scheduled by the Northway Squares.

One highlight of the season will be the "Winners' Festival," Memorial Weekend, May 25-26, with Dick Leger and Joe Casey calling and cueing. Dancing will be 2-5 and 7-10 p.m. Saturday, and 2-5 p.m. on Sunday. A group sing-along will be held after the Saturday evening dance. Early registration is advised, as there's a limit of 36 squares per session.

On Wednesday nights during July and August and first Wed. in Sept. from 7:30-10 p.m., dancers are welcome at Mockingbird Hill in Minerva to dance to records, tapes and live callers when available. Ice cream, tea and coffee are

B. & S. SQUARE DANCE SHOP

Sue Miller

MAGNET, INDIANA 47555

Phone: 812-843-5491

Catalog \$1.
Refundable on First Order



Indiana Add 4%
Sales Tax



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS:

\$1.75 ea. plus .50 ea. additional pr.

DANCER

Ideal for Round Dancers.
1 1/2" heel, all leather uppers,
cushioned insole for com-
fort. 5-10 narrow; 4-10 me-
dium; 5-10 wide.
Black/White
Red/Navy/Brown \$31.00
Silver/Gold \$33.00
Classics available in
black/white, all sizes, \$20.00.
No guarantee.

MAJESTIC

Glove tanned leather, Size 6
thru 12 N, 4 thru 12 M, 1/2
sizes. Steel shank for sup-
port. Slim available.
Black & White
Navy, Red, Brown 27.95
Silver & Gold 30.00



RINGO

The shoe most square
dancers wear. 1/2" heel with
elastic binding around shoe.
Strap across instep.
Black & White 24.75
Yellow, Pink, Red
Hot Pink, Orange 24.75
Silver and Gold 26.75
Sizes 4-11 Med.
and Narrow



SISSY SHORTIE

MID-THIGH KNEE LENGTH



\$6.50

\$8.00

\$8.00 or 2 pr. for \$15.00

POSTAGE: \$1. ea; .75 ea. add.

STRETCH COTTON PETTI PANTS

With 1 1/2" nylon lace. The mid-thigh has 8 rows of
lace and knee length has 9 rows of lace. These are
made for us exclusively and they're made true to
size. Colors are: white, lime, black, yellow, blue,
pink, red, orange, purple, hot pink, multicolor,
royal, red, white and blue combination, brown,
navy, lilac and Kelly. Order mid-thigh or knee
length in S-M-L-XL. Sissy Pants 6 rows of lace.
Sizes S-M-L-XL.
Shorties — 3" legs,
8 rows of lace.

always served after the dancing.

A special Wednesday night is the annual Subscription Dance Aug. 7 when Stan (co-editor of ASD) comes "over the mountain" to call, gather subscriptions and interest dancers in the tours and cruises that he and Cathie plan. Before this dance there will be a potluck supper at 5 p.m.

These Wednesday dances provide dancing for visitors and vacationers from many parts of the U.S. and Canada. Summer square dances (modern style) in the Adirondacks are few and far between.

For information and tickets for the Winners Festival, contact Bill and Mary Jenkins, Mockingbird Hill in Minerva, Olmstedville NY 12857.

ARTHRITIS HOEDOWN

The 7th annual Arthritis Hoedown, a benefit dance, will be held March 17, 1985 from 12:30-5 p.m. at Taylor Hall, Claremont, California. Hall 1 will accommodate Mainstream and Plus dancers; Hall 2 the Advanced and Challenge. Both are air-conditioned. Pre-rounds start at 12:30 with cuers Leo and Marion Crosby. Callers will be Phil

Farmer, Jim Garlow, Ray Holmes, Vic Kaaria, Larry McBee, George Monaghan, Don Muenchausen, Deborah Parnell, Jim Randall, Skip Stanley, Nelson Watkins and Johnnie Scott, M.C. Chairman for the event is Dick Callard of Diamond Bar, Calif.

For more information, contact Arthritis Foundation, 3917 Van Buren Blvd., Riverside CA 92503.

*Cleo Shore
Pomona, California*

H.R. 1706

On August 15, Representative Katie Hall, chairwoman of the House Subcommittee on Census and Population, issued a statement saying that she had discussed H.R. 1706 (the bill to designate the Square Dance as the National Folk Dance) with the other members of the subcommittee and decided that there was insufficient support to mark it up in its present form.

DANCER SURVEY UNDERWAY

Distribution of LEGACY's fourth biennial dancer survey began in October. Both LEGACY and Callerlab members are administering the forms. Also, many

Imitation Gemstones in Silvertone Settings
**RUBY RED
KELLY GREEN - PURPLE
PALE BLUE - BRIGHT BLUE
YELLOW**



REAL BLACK ONYX
AND
MOTHER OF PEARL
GEMSTONES TOO!

Buckle \$12.00
"Clip" Scarf Slide - \$7.00
Collar Tips - \$8.00

Matching Bola \$10.00
"Ring" Scarf Slide - \$4.00
Small Bola - \$7.00

Goldtone Setting Available

Buckles Fit Western
Snap-on Belts 1 1/4

Gemstone list on request

Member - NSARDS

holly hills
2-G2 Holly Lane
P.O. Box 233
Tuckerton, N.J. 08087
(609) 296-1205

Check - VISA - MasterCard

Add \$1.50 for postage
and handling

New Jersey residents add 6%
State Sales Tax



S/D publications will publish copies.

5,481 survey forms were returned during the 1982-83 survey and about 7,000 are expected back this time.

To help make more information available for specific areas of interest and to measure the validity of the data compiled, LEGACY purchased a sophisticated statistical analysis computer program. With it, one might find out how many respondents from Wisconsin with over 25 years of dancing experience thought clogging was the best thing in S/D related activities. The new program will make survey information much more available and useful for all of the activities.

All costs and labor for the survey come from individual contributions (often in the form of postage), LEGACY funds (membership fees and personal donations) and volunteers for the preparation, distribution, collection, computer entry, data analysis and distribution of information.

Last date for mailing the forms back is March 1, 1985. Complete results will be available after the LEGACY meeting in May.




VOICE LESSONS ON TAPE "So you Want to Sing"

This tape is a MUST for callers who have never had voice lessons from a professional on the five points of key, pitch, harmony, proper breathing and other voice techniques. We have previewed it from start to finish, done all the exercises ourselves, and find it an excellent tool, created by voice coach Pauline Jensen. It comes with a step-by-step instruction booklet, the lecture/learning tape, and a separate exercise tape for practice. Order it for \$29.95 plus \$1.75 handling and postage from Clendenin Ent., 7915 N Clarendon, Portland OR 97203.



Mark Patterson
182 N. Broadway #4
Lexington KY 40507





OWNER & PRODUCER
Joe Porritt
1616 Gardiner Lane Suite 202
Louisville KY 40205
(502)459-2455

NEW RELEASES:
JP219 OH LONESOME ME— Joe
JP602 NEW RIVER TRAIN— Mark
JP801 YELLOW ROSE OF TEXAS— Tom
JP506 MAMA/ROSE— Hoedown

RECENT RELEASES:
JP217 BONAPARTE'S RETREAT— Joe
JP217 LOVE LETTERS in the SAND— Joe
JP216 DEVIL WOMAN— Joe
JP601 GOTTA TRAVEL ON— Mark
JP403 MORNING DEW— Joe & Mark
JP505 MUDDY RIVER/FEELIN' GOOD

BEST SELLERS:
JP402 FOUR in the MORNING— Joe
JP214 SWEET GEORGIA BROWN— Joe
JP215 LITTLE RED WAGON— Joe
JP114 YELLOW RIBBON— B. Vinyard
JP110 ONCE in MY LIFE— B. Vinyard
JP108 MATADOR— B. Vinyard
JP103 SELFISH— B. Vinyard
JP209 COUNTRY WASN'T COOL— Joe
JP208 FRIDAY NIGHT BLUES— Joe
JP205 I DON'T DRINK FROM THE RIVER— Joe

ROUNDS:
JP301 ALL OF ME
JP302 NO LOVE at ALL

HOEDOWNS:
JP501 JOPAT/JOLEE SPECIAL
JP502 COUNTRY CAT/CITY SLICKER
JP503 SUNSHINE/MOONSHINE
JP504 UPTOWN/DOWNTOWN

Order from:
Denise Benningfield
217 Glissade Dr.
Fairdale KY 40118
(502) 368-6376



Tom Roper
Rt. 2 Box 143A
Omaha IL 62871



Darryl
McMillan

RANCH HOUSE RECORDS



Bill
Terrell

NEW RELEASES

- RH214 RIGHT OR WRONG by Darryl
- RH703 I CAN TELL BY THE WAY YOU DANCE
by Keith
- RH307 OUR DAY WILL COME by Bill
- RH507 WHAT YOU DO TO ME by Tony
- RH215 ATTITUDE ADJUSTMENT by Darryl



Tony
Oxendine



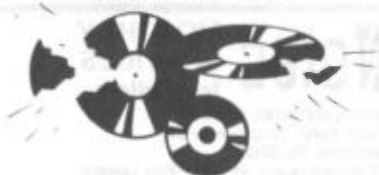
Keith
Rippeto

RECENT RELEASES

- RH213 MAKING A LIVING by Darryl
- RH506 HIGHWAY 40 BLUES by Tony
- RH605 THERE AIN'T NO GETTING OVER ME, Darryl & Tony
- ALL TIME FAVORITE PATTERN OR CLOGGING RECORD
- RH104 BREEZIN EASY

P.O. Box 880
Lynn Haven FL 32444
Ph. 904-265-2050

We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere
for fast service on your order of records!

- SQUARE
- CLOGGING
- FOLK
- ROUND
- SOLO DANCE

*Don't be last with the latest!
Get 'em while they're hot! Call us today!*

CHECK THESE FEATURES:

- 20,000 INVENTORY
—for the latest and the “hard to get” choices!
- FULL-TIME EVERY DAY SHIPPING
—minimum of waiting, we ship daily!
- NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE
816 Forest Hill Dr. SW
Rochester MN 55902

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 696

Canby OR 97013
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57

Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling

JIM & BONNIE'S

4420 Tennyson
Denver CO 80212
303-477-1594

Activity & Club Badges

MARMAC SPECIALTIES

6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042

Free Fun Badge Catalogue

PAULY'S (715-845-3979)

PO Box 72

Wausau WI 54401

Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735

Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES

1827 Sentinel Point Rd.

Sebring FL 33870

Chuck Leamon, Caller & Owner

Send for free flyer.

KA-MO ENGRAVERS

PO Box 3447

Albuquerque NM 87110

3D Club & Fun Badges

Free Catalogue

Send for Catalog

LINCOLN SIGN AND PLAQUE CO.

10 Woodlawn Dr.

No. Warren PA 16365

Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)

1716 Victory Memorial Drive

Minneapolis MN 55412

Send SASE for Fun Badge List

Club Badges — Mini Badges

D&H ENGRAVING

413 Mertens Ave.

Racine WI 53405

Club, Fun & Mini Badges

Send for Free Listing

TDS BADGES (714)775-2207

P.O. Box 1023

Garden Grove CA 92642

High Quality, Low Prices, Fast Delivery

Send for Free Catalog

Record Dealers

ARIZONA

MAIL ORDER— MASTER RECORD SERVICE

PO Box 37676

Phoenix AZ 85069 (602-997-5355)

Square, round, ballroom, pop labels

Specializing in mail & phone orders

FLORIDA

ROCKIN' RHYTHMS

P.O. Box 5979

Clearwater FL 33518

813-461-1879

MINNESOTA

D&L RECORDS

6199 43rd S. No.

Oakdale MN 55109

612-777-1280

PALOMINO S/D SERVICE

FAIR 'N SQUARE RECORDS Division

816 Forest Hill Dr. SW

Rochester MN 55902 (1-800-328-3800)

NEW JERSEY

CALLERS' CUERS CORNER/SUPREME AUDIO

271 Greenway Rd., Ridgewood NJ 07450

(201) 445-7398

*THE Professional Source for Square and Round
Dance Equipment—FREE CATALOGUE*

NORTH CAROLINA

BIG BOB'S RECORD WORLD

2304 Maywood St.

Greensboro NC 27403

Nashville Sound And You Available.

All caller items available. Caller-owner.

OHIO

F & S WESTERN SHOP

1553 Western Ave.

Toledo OH 43609

419-385-4741

Record orders only

TENNESSEE

CALLER'S RECORD CORNER

(FORMERLY JIM'S RECORD SHOP)

163 Angelus

Memphis TN 38104

For orders call 800-238-2490

TEXAS

EDDIE'S & BOBBIE'S RECORDS

Box 17688 - 1835 S. Buckner

Dallas TX 75217-0688 (214-398-7508)

Notes MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.

Memphis TN 38127

12 issues yearly, \$11.00— Free sample

NEWS 'N NOTES

Ed Foote, Earl Johnston, Al Brundage

PO Box 2223

Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis

1359 Belleville

Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS:

Gene Trimmer, 103 Rosewood

Paragould AR 72450 \$16.00 yearly

Combined with THE PLUS SUPPLEMENT

\$25.00 yearly— U.S. & Canada

MINNESOTA CALLERS NOTES

Warren Berquam

3775 County Rd, 92 N.

Maple Plain MN 55359

LEAD RIGHT CALLERS NOTES

Don Malcom — Walt Cole — Stan Burdick

Maverick Enterprises, 824 N. Adams

Nevada MO 64772

\$16.50 Yearly, Free Courtesy Issue

SQUARE DANCE DIGEST SERVICE

John & Evelyn Strong
2793 Sweetwater Trail
Cool CA 95614
\$18.00 per year. Sample issue.

SQUARE DANCE CALLERS ASSOC. SO. CALIF.

Callers Note Service
c/o Jack Drake
3328 Live Oak St.
Huntington Park CA 90255

Books

STEP-CLOSE-STEP ROUND DANCE BASICS New 1983 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10 week dancer proven course, dance positions, complete approved terminology, mixers, teaching hints, plus new introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost: \$2.00 plus 25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$7.95 (B, MS)

MAINSTREAM PLUS, \$7.95 (+1, +2, QS)

ADVANCED & CHALLENGE, \$7.95 (A-1, A-2, C-1)

EXTENDED CHALLENGE, \$8.50 (C-2, C-3 concepts)

R/D CUE SHEET SERVICE— Send for brochure.

Send check or money order to TDS, 507 S. Euclid St. Sp. 38, Santa Ana CA 92704.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

LEGACY LEADERSHIP MANUAL: suggestions for leadership training and steps involved; publicity, promotion, officers' duties, rules of order, aspects of leadership, LEGACY talent bank. Send \$5.00 plus \$1.39 pst. to 2149 Dahik Circle, Verona WI 53593.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item index. \$11.50 ppd. **DANCE ACTION**, PO BOX 127, Jackson MO 63755.

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; 3500 movements listed. Terms, etc. plus supplements. **MINI-BOOK, \$5.00**, Basics thru C-3, 5"x8".

ADVANCED DIAGRAMS, \$7.50. Plus 1 thru C-2.

EXTENDED DIAGRAMS, \$5.50, C-3.

DIAGRAMMED GUIDE, \$5.00. Basics thru Plus 2 and top movements of 77-78-79-80. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

S/D CALLER'S GUIDE BOOK. Guaranteed to make calling easy. Teach yourself how to make thousands of calls. Send \$7.50 for book, with special code system, choreographic aids, and more. 15-day money back guarantee. Sheill, 33735 Alta Loma, Farmington MI 48024.

NEEDLE NOTES: VOL. I— Sewing help for new and experienced dancers \$5.00 + .75 post. & hand. **VOL. II—** Fifty-two new articles on how to create, make changes and solve problems when making or designing Square Dance attire, \$7.50 postpaid. **LINE DANCE MANUALS: VOL. I—** 45 Line Dances including all the favorites. **VOL. II—** continuation of Volume I. Either book \$5.00 + .75 post. & hand, or \$9.95 for both books postpaid. **Send check or money order to: New England Caller, P.O. Box 8069, Lowell MA 01853.**

Learning Patter & Sight Calling, and other helpful hints for callers. Notes written by Harold Bausch for the callers attending his schools. \$8.00 ppd. Overseas add \$1. more. Harold Bausch, 2120 Jaynes, Fremont NE 68025.

ABC'S OF ROUND DANCING: 215-page comprehensive ref. manual for teachers and beginner/experienced dancers. Over 2200 round dance/ballroom articles, descriptions, definitions. \$16.50 ppd. Fred Haury, 8810 Lagrima de Oro Rd NE, Albuquerque NM 87111.

WORKSHOP NOTEBOOKS— Adv., Plus \$9.00 ea. Unique, complete diagram books with definition. Always current with Callerlab, have Q.S. looseleaf bound—can be updated. Order from : Bob Perkins, PO Box 1200, Garden Grove CA 92642.

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request.* 1 sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h. Write for details and samples.

YAK STACK—Sound Columns for Callers

Write P.O. Box 2223, Vernon CT 06066

Phone 203-875-9602

YAKETS (Plastic Record Covers)

Per 100, Includes shipping, \$7.50

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518.

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01108. Satisfaction guaranteed.

Square & Round Dance Theme Counted Cross-Stitch Patterns. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + 50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

AMPLIFIERS— Ashton and Califone. Sound Loft Speakers, Record Cases, etc. Complete Record Supply. Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518. 813/461-1879.

NEW CALLERS, Write for FREE RECORD CATALOGS and FREE cassette tape offer. Send \$1.00 for postage to Bob Mason, Box 247, Almond NY 14804. Phone 607-276-2442.

NASHVILLE SOUND PLUS YOU LP'S. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, P.O. Box 635, Mesquite TX 75149.

Special

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village resort, Fontana Dam NC 28733.

S/D TOURNAMENT OF ROSES PARADE FLOAT— Help publicize square dancing year round. Send \$1.00 to PUT A ROSE ON YOUR FLOAT and receive a rose for your badge. Donations are tax deductible. Certificates to clubs for \$10.00 or more. **Square Dancers of America, Box 1225, San Gabriel CA 91778.**

ROYAL HOLIDAY Square/Round Dance Weekends— Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

ARIZONA—Southern Arizona's 37th Annual Square & Round Dance Festival, January 17, 18, 19, 20, 1985. Bill Haynes, Bronc Wise, Jerry Schatzer, Peter & Beryl Barton. Write: Bill & Kitty Gleason, 8103 East Beverly, Tucson AZ 85710. (602)886-0866.

Distributors

ASTEC RECORD DIST.
3476 Palm Beach Blvd.
Fl. Myers FL 33905
813-332-4200

MERRBACH RECORD SERVICE
PO Box 7309
HOUSTON TX 77248-7309
713-862-77077

TWELGRENN ENTERPRISES
PO Box 216
Bath OH 44210
Member NASRDS



STILL CROWIN' AND GROWIN'

Thanks for your response, fellow *Rooster Boosters*. We've sent out hundreds of sample magazines and discount blanks for you to pass on to potential subscribers. And so we grow! Remember, just identify five who've subscribed and get your special RB badge.

Tortuga Express tour company

CALLERS/CUERS

Let us organize your trips—
Give us a try!

1984-85 CARIBBEAN CRUISES

February 22-March 2

Jim & Judy Hattrick
March 2-9

Homer & Susie Magnet
March 23-30

Ray & Jane Marsch
March 24-31

Lucky & Connie Shotwell

HAWAIIAN TOURS

January 21-31

Dick & Virginia Busboom

Buck & Dixie Buxton
January 19-February 2

Allen & Irene Roth
Norm & Clarice Cross

February 4-20

George & Pat White

February 18-March 1

Larry & Vicki Letson

WATCH FOR THE UPCOMING

HAWAIIAN FANTASY

July 26-August 9, 1985

with Keith & Karen Rippeto

\$1359 departing Columbus, Ohio

14 Days, 3 Islands

Hawaii, Maui & Oahu

on the beach on all islands

Prices quoted from other departure points

Also featuring Bud & Sue Keller

& the Ohio Valley Cloghoppers



**AIR CONNECTIONS AVAILABLE
FROM ALL MAJOR AIRPORTS.**

FOR INFO ON ANY OF THE ABOVE,

Contact: Tortuga Express

Keith & Karen Rippeto

Rt. 3 Box 585

Parkersburg WV 26101

304-863-3274

Or the home office, Tom Menasco:

1-800-323-2222

Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

SO LONG DEARIE— S-T 616

Choreography by Harvey & Norine Wiese

Excellent music on the flip of *Dixie Q/S*; an intermediate two-step with "lots of locks" and a long, four-part sequence.

PLEASE DON'T TALK ABOUT ME WHEN I'M GONE

Hoclr 1623; Charlie & Madeline Lovelace
Good music and an intermediate foxtrot with some different moves.

YOURS— MCA 60148

Choreography by Tom Hicks

Good Jimmy Dorsey music and a good high-intermediate combination foxtrot, two-step and calypso routine.

THAT'LL BE THE DAY— MCA 60000

Choreography by Richard and JoAnne Lawson
Good Buddy Holly music and a flowing easy-intermediate two-step.

ALWAYS YOU— Grenn 14060

Choreography by Lou and Mary Lucius

Pretty music and a nice, easy waltz cued by Lou.

LOVERS CONCERTO— Roper 280

Choreography by Bill and Gennie Hudson

Pretty music and a comfortable intermediate foxtrot.

FELIZ NAVIDAD— Chantilly 1001

Choreography by Butch and Nancy Tracey

Good music with a Merry Christmas vocal a nice, holiday, rumba-type easy two-step cued by Butch.

Choreo Ratings

by Dave & Connie Fleck

SQUARE DANCE: 61-125

Sentimental Ol' You Epic 34-04172 PH2-87/0 = 87A

EASY INTERMEDIATE: 126-175

Texas Two Step Col 38-04533 PH3-133/15 = 148A

This Time Merc 818 801-7 PH3-147/5 = 152A

Let's Chase Each Other Epic 34-04512 PH3-138/25 = 163A

INTERMEDIATE: 176-250

Who Dat Viva 7-29332 PH3-154/25 = 178A

Yours MCA60148 PH4-188/8 = 196A

It's So Nice Roper 278 PH4-185/25 = 210A

Tender Trap Roper 310A PH4-222/8 = 230A

HIGH INTERMEDIATE: 251-299

Orchids in the Moonlight Hi-Hat 863 PH4-249/25 = 274

ADVANCED: 300-349

Broken Memories MCA 52404 PH5-306/0 = 306A

STAY A LITTLE LONGER— RCA 10232

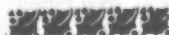
Choreography by Gene & Gina McMurty

Great Nashville strings music and an easy-intermediate fun-type two-step.

SWEET LIPS— RCA 447-0574

Choreography by Charlie & Bettye Procter

Good Jim Reeves music (*He'll Have To Go*) and a flowing intermediate international waltz.



We would like to extend sincere Christmas and New Year greetings to the editors and readers of ASD. Joining us in send these good wishes from *Cathedral Chimes* are members of Cathedral Squares and readers of the magazine throughout New Zealand.

Gwen & Gordon Nuttall
Editors, *Cathedral Chimes*
Christchurch, New Zealand



Vee Gee



Pattern Co.
Box 23

Hamlin, Texas 79520

Catalog \$1.50
plus 50¢ postage & handling

Flip Side

SQUARE REVIEWS

by John Swindle

Records are listed in alphabetical order by label, not in priority rating order.

Merry Christmas from the Review Dancers. As we bring this year to a close, we hope your year was as full of great dancing as ours. The record producers gave us some great records to dance this past year; this month was no exception. We had 21 flip singing calls and three patter records, with some unique sounds. Again, Merry Christmas! Happy Squares!

THINK SUMMER— Blue Ribbon 238

Caller: Jerry Hightower

This instrumental has a good rhythmic beat. The sound is super with outstanding string work. Some of you may already have the instrumental side, which came out in 1980 on Hi-Hat 5019 (*My Own Kind of Hat*). Jerry did a great job rewriting the tag lines and a fine job of calling on the flip side.

I'VE GOT MEXICO— Blue Star 2252

Caller: Lem Gravelle

Key: F

This release has a "good feeling" beat that is relaxed and easy to follow. The faint twin trumpets heard in the background add to the overall sound. The other lead instruments are clean. All in all, this instrumental is a great sound. Lem uses a *circle left* and *eight chain six* figure that allows him to use tag lines from the original song.

WHISPERING— Blue Star 2253

Caller: Johnnie Wykoff

Key: A

This tune is not new to the Blue Star stable; it was on the Lore label some years ago. This is a new cut of music and a very nice one. It has a nice easy 130-beat tempo, with banjo and fiddle lead.

SHUTTERS AND BOARDS— Blue Star 2254

Caller: Nate Bliss

This release has a neat beginning. The reaction on the faces of the review dancers was worth a thousand words. Then came the relief when the actual dance began. The instrumental starts with a really slow tempo but picks up to a good dancing tempo. The release also has some great strumming banjo along with guitar lead.

GIMME BACK MY BLUES— Blue Star 2255

Caller: Al Brownlee

Key: C-D

If you're looking for some rinky-tink piano, you've come to the right place. This release has the piano, along with some good fiddle and hot guitar licks. It also has a key change following the middle break. It

was good to hear Tex Brownlee again. He put together a couple of well-timed figures on the flip side.

WALKIN' IN THE SUNSHINE— Blue Star 2256

Caller: Lem Gravelle

Key: D

An easy pace is found in this release. The instrumental is made up mostly of guitar backed by twin trumpets. It has a nice sound and was enjoyable to dance.

WHATEVER HAPPENED TO OLD-FASHIONED LOVE

Blue Star 2257, Caller: Rocky Strickland Key: D

It was a pleasure just to listen to the instrumental side of this release with its twin guitars backed up by piano. The beat was easy to follow and Rocky's figure worked well.

WELCOME TO (LAKE OF THE OZARKS)— Chaparral 702; Caller: Marshall Flippo

This is a surprise but a pleasant one— Flippo on Chaparral! A little fiddle, banjo, piano, good beat and well-timed Flippo figure make up the flip side of this release. What more could you ask for, except a key change to add that extra drive. Well, that's there, too!

EVERYDAY PEOPLE— Chaparral 802

Caller: Scott Smith

This month is just full of surprises— another new face on Chaparral, but the voice is familiar because we heard it before on the Roadrunner label. This release is full of key changes that really help drive this tune. The instrumental is made up of fiddle, guitar and piano. Scott did a nice job getting into an *eight chain thru* figure.

WALTZ ACROSS TEXAS— Dance Ranch 682

Caller: Sheldon Kolb

From a while back on the CW charts comes a familiar tune. The instrumental has a good danceable beat and, except for the organ lead, a nice country sound. Sheldon doesn't sound like E. T. but does a nice job on the flip.

I THINK I'LL STAY HERE AND DANCE— Four Square 803; Caller: Earl Rich

A little rock-a-billy is what Four Square has given us in this release. The tune is actually *I Think I'll Just Sit Here and Drink*. Earl does a nice job adapting the tag lines to the square dance. There are some good licks in the instrumental, the beat is a little different but quite danceable.

I ALWAYS GET LUCKY WITH YOU— Hi-Hat 5070

Caller: Jerry Schatzer

A nice CW sound is found in this release, with fiddle lead, along with guitar and piano. It has a good danceable beat and the figure Jerry used was, to say the least, very interesting.

MISTY— Hi-Hat 5068

Caller: Ernie Kinney

The banjo running along with the steel guitar gave this instrumental a very nice sound. Then came the piano and a faint violin and the instrumental was

complete. It has a nice beat and danced very smoothly.

OH LONESOME ME— JoPat 219

Caller: Joe Porritt

This oldie but goodie is no stranger to the square dance world but our review dancers enjoyed this release very much. There are some really good sounds in this instrumental, accompanied by a good beat. We felt you just couldn't go wrong with this release. Joe went to the Plus program and put together a nice dancing figure.

MONSTER MASH— Lamon 10109

Caller: Bruce Williamson Jr.

Some of you may remember this song from several years back. Lamon has reproduced the instrumental nicely, complete with eerie sounds and moans. The beat is not exactly a S/D beat but is danceable and would go over well at a Halloween dance. Bruce does a super job on the flip carrying out the theme of the record.

UP ON THE HOUSE TOP— Lamon 10110

Caller: Bruce Williamson, Jr.

And Bruce gives us another holiday time record in this release. The drums just about drown out the tune, but still it is quite nice and danceable. Bruce uses a *grand square* that gives a caller the opportunity to sing many of the tag lines from the original song.

ACT NATURALLY— Lore 1214

Caller: Dean Rogers

Key: F

The Bayou Ramblers put together a good sounding piece of music on this release with guitar, piano and a good drum beat. A few times they strayed from the original tune, but all in all, this is a good release.

I DON'T CARE IF THE SUN DON'T SHINE— Lore 1215; Caller: Murry Beasley

Key: D

Now this release has some interesting sounds. Good guitar lead backed by muted trumpet along with strumming banjo and piano make for a nice-sounding instrumental. The beat is easy to follow and Murry's figure, though not new, is well-timed and flows well.

HEARTACHES— Rawhide 117

Caller: Dale Houck

Rawhide took a song from the past and made a nice S/D tune out of it. The big band sound is found, along with mandolin and piano leads. Dale uses *circle left* and a *grand square* where he whistles instead of singing the words from the original. His

whistling is also on the instrumental side, and he invites callers using it to whistle along with him.

COLD, COLD HEART— Rawhide 118

Caller: Shannon Duck

A nice CW sound is found in this release of an old Hank Williams tune. The keyboard work is very good, combining with steel to give the sound that is common to this song. Shannon uses a *right-hand star* and has the dancers come off the star with a *square thru three* which was unique.

ROCKIN' WITH YOU— Rawhide 119

Caller: Jerry Hamilton

This instrumental has a great sound all the way from the lead-in which is super right down to the closing tag lines. Outstanding keyboard work, a few strings and a good dance beat—all one really needs. The good licks are there and our review dancers really enjoyed dancing to this release.

PATTER RECORDS

TAG ALONG— Chinook 509

Caller: Jim Hattrick

Instruments: fiddle, bass, black, tambourines, guitar. Flip side called by Jim uses basics from the Callerlab MS program.

CONNIE'S HOEDOWN/BILLY'S HOEDOWN— Four Square 801

Both hoedowns have banjo, bass and drums.

MAMA/ROSE— JoPat

Mama: banjo, rhythm, bass, organ, drums. Rose: drums, bass, organ, rhythm, banjo.

NEWS FLASH—CLOGGERS & DANCERS

Cloggers—How would you like to perform at an all-day Cloggers/Square Dancers Rally in the best known CW location in the nation. Now you can! On Thursday, December 27, Dennis Abe has booked the one-and-only Grand Ole Opry House in Nashville. Bring your group. Make it a between-holidays fun tour. Rosettes and plaques will be awarded. Square dancers, come and watch, for a small admission. Call Dennis Abe for details at 301-779-1137 or write Box 283, College Park MD 20740. Stan Burdick, co-editor of this magazine, will emcee the event.

INTRODUCTORY OFFER—READ ALL THIS VERY CAREFULLY

Would you give 2 1st class postage stamps for a \$1.50 4-color 4x4" BEAUTIFUL S/D STICKER?

(Sorry, only one stamp-sticker per person) or order any 3 samples for \$2.00. Separate stickers for inside or out. Colors: White background with dancers' clothing in red and black, yellow and brown, or light and dark blue.

MARY & REX HALL, 506½ W. Columbia, Champaign IL 61820

If you aren't ordering and want future offers like this, please send name and address.

Fashions

Mail Orders Available from these Shops



CALIFORNIA

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(714) 280-2150

COLORADO

SQUARE DANCE RECORD ROUNDUP
957 Sheridan Denver CO 80214
303-238-4810 or 323-7444
Quality & Service for 25 Years
Catalog \$1— Refundable on Order

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791
"Florida's Oldest & Best"
Just 2 Miles West of U.S. 19

ELAINE'S COLLECTION of S/D
& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501
904-433-4052
Catalog \$1

THE SQUARE FAIR SHOP

1560 Grove Park Blvd. 904-642-4222
Jacksonville FL 32216
Sq. Dancers Serving Sq. Dancers

GEORGIA

C&M WESTERN WEAR INC.
3820 Steward Rd.
Doraville GA 30340

ILLINOIS

KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or Call
217-483-2627

INDIANA

BEV'S SQUARE DANCE & WESTERN
112 Dopat St.
Auburn IN 46706
219-925-3818 or 483-1081
24-hour Phone Service

KANSAS

DOROTHY'S S/D SHOP, INC.
3300 Strong, Kansas City KS 66106
1-913-262-4240
Master Charge/Visa
Catalog \$1., Refunded w/1st order

BUTTONS & BOWS SHOPPE

3167 S. Seneca (316-524-6235)
Wichita KS 67217
MC/VISA; Catalogs \$1. ea.
Full Line S/D Attire, Accessories

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1. Refund with 1st Order

MARYLAND

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats & pantalettes

PETTICOAT JUNCTION

1146 Den Hertog S.W.
Wyoming MI 49509
616-698-7589—616-532-3864
Mail Order Catalog—35¢

MINNESOTA

PALOMINO S/D SERVICE
816 Forest Hill Dr. SW
Rochester MN 55901 (800-328-3800)
Member of NASRDS
We welcome Mail Orders!

BERQUAM'S WESTERN SHOPPE

2141 44th Ave. No.
Minneapolis MN 55412
Rhinestone Buckles A Specialty

NEBRASKA

KERCHIEF & CALICO
PO Box 204 (308-832-0313)
Minden NE 68959
Southwest Corner of Square
Home of Pioneer Village

NEW MEXICO

LEE'S CALICO COUNTRY
1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
Catalog #283 \$1.50 (\$2.50 Foreign)
Credited on First Order

JEANETTE'S ORIGINALS

3103 Central N.E.
Albuquerque NM 87106
255-8961

NEW YORK

IRONDA S/D SHOPPE
115 Catalpa Rd. (266-5720)
Rochester NY 14617
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

SKY RANCH SADDLERY

109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Complete Western & S/D Store
Send for Free Catalog

ROCHESTER SHOE STORE

K-Mart Plaza
Mattydale NY 13211
Discount Prices
Send for free catalog

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight
DART WESTERN
419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

SQUARE TOGS

11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA

LOWELL'S PLACE—SD/West. Wear
2 blocks E of I35, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

C BAR S TOO, Inc.

4526 NW 50th
Oklahoma City OK 73122
405-495-7459

OREGON

L&P S/D Apparel
446 E. Main
Hillsboro OR 97123
503-640-1123
Records Available Too!

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 Yale Ave. 717-323-2543
Williamsport PA 17701
Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River

Puzzle Page



FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 & Pa. Rt. 18

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE
NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

KYLES (615-247-1949)
1361 S. Wilcox Dr.,
Kingsport TN 37660
Clothing & Accessories for
Cloggers & Square Dancers

TEXAS
FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Engraved & Hot Stamped Badges

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Immediate Mail Order Service

C BAR S S/D Apparel
11601 Plano Rd., Ste. 102
Dallas TX 75243
214-350-0515

N BAR J
MARJAC OF DALLAS, 214-339-2251
2406 S. Hampton Rd, Dallas TX 75224
Nylon Organdy Petticoats, Whsl/Rtl.
Square & Round Dance Supplies

DOUBLE J S/D FASHIONS
10139 Shoreview
Dallas TX 75238
214-340-4444
Catalog \$1.50, Refunded on 1st Order

THE YELLOW ROCK SHOPPE
1604 S. Buckner Blvd.
Dallas TX 75217
214-391-7040
Send \$1 for color catalog.

TOGS FOR TAWS
202 E. Hwy 80, PO Box 627
White Oak TX 75693
(214)759-8404
Visa/Mastercard accepted

VIRGINIA
LIW WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashions 804-266-4946
8816 Highway One North
Richmond, Virginia
(Mail: Glen Allen VA 23060)

BY Bob Kemper
Oak Ridge, Tennessee

Hidden in the square below are the names of 16 square dance record companies. Can you find them?

L A Z Y E I G H T X C J
K Y L L I T N A H C L H
G C R R A T S E U L B L
S Q U A R E T U N E S A
N C H I N O O K D K S R
R H O O O K L E E O E R
O I D P B Y D B R D B A
H C V M E I R E B S I P
G A T O H A D O I T G A
N G C W H N O I R C M H
O O A M O T E N D W A C
L R A P I L G R I M C Q

Answers
on Page 81

GIVE THE PERFECT GIFT—

a twelve-part one
that comes each month...

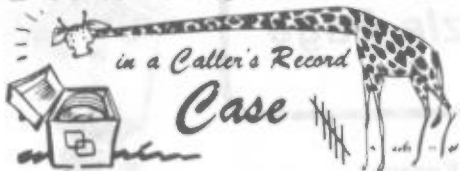


GIVE A GIFT
SUBSCRIPTION TO
ASD

HOLIDAY SPECIAL
\$8.00 One Year
\$15.00 Two Year

DO IT TO

Steal a Little Peek



CHUCK MEYERS

"OK, I'll go one time, then I don't want him to ever ask us again," said Chuck Meyer when his father-in-law badgered him and his wife, Eda Mae, to "join in the fun" of square dancing. That one time was all it took; Chuck was hooked! Since that one time in 1961, Chuck not only became a dancer but an outstanding and favorite caller in the Phoenix, Arizona area.

Chuck calls and teaches in several retirement areas and has been guest caller for numerous clubs in the Valley and around the state. Each summer he returns to Colorado and New Mexico for calling dates. He calls for many charities and seems to be the first to volunteer for benefit dances. He hopes to take early retirement to devote more time to square dance calling and instructing.

When Pop Casey asked Chuck to call for Guns 'n Garters back in 1969, neither



of them had an idea Chuck would still be "hanging in there" with that group 15 years later. The club, an offshoot from a club in California with the same name, is one of the oldest in the Phoenix area. The club celebrated their 25th anniversary this year.

Chuck is a member of Callerlab, and a member and past officer of Central Arizona Callers Association. In 1976 he attended Cal Golden's callers school. His personal dedication to the activity and his hard work has made him the caller he is today. Chuck is noted for more than average patience, and he stresses that the most important thing to remember in any program of square dancing is "Have fun!"

Lea Samples

Continued on Page 95

RUTH & REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070
Routes 10 - 202
Opp. Bowling Lanes at the
GRANBY LINE
Phone: 203-658-9417



OUR 25th YEAR

Don't forget to use the
DISCOUNT COUPONS
They are good until the end of the year.
If you do not have them,
drop us a card requesting a set.

**I went sleuthing in MEXICO just for YOU!!
And bought the PRETTIEST —very feminine—
EMBROIDERED BLOUSES**

S-M-L Short Sleeve
WHITE with colors of PINK-LAVENDER-
BLUE-YELLOW or ORANGE
(Some all WHITE with Lace Neck Ruffles) \$19.98
Add \$2.00 UPS charge



**Remember those wonderful SWINGER
patent shoes we sold for years until
the mfr. went out of business— made
especially for OX YOKE? We have 18
pr. WHITE, sizes 5AA to 7AA and 6 pr.
BLACK, sizes 5AA to 6½ AA.
OUT THEY GO at \$10.00/pr. plus \$2. shipping**

FEEDBACK

In the new Callerlab Glossary, the *corner* is defined as "For the men, your corner is the person to your left; for the ladies, your corner is the person on your right." I think this definition is too small and does not cover the entire use of that term. For example, I might be the No. 1 man in a square, and the call is *Heads square thru four hands, around the corner do-sa-do*. Now where is my corner? Certainly, not to my left. If the next call is *slide thru, square thru three hands*, we are ready for a left allemande. But where is my corner? Not to my left. Nay! She is on my right side. In fact, if the next call is *bend the line*, my actual corner would be at the same time my actual partner. For it depends on both my position and my facing direction who is my partner; it depends only on our respective position who is my corner. Therefore, I think the definition should read as follows:
Corner: For the men, the next lady in clockwise direction; for the ladies, the next man in counterclockwise direction.

Anyhow, it takes a lot of work to get something to a status where other people can criticize minor points.

*Heiner Fischle
 Hannover, Germany*

...I feel it is appropriate to respond. First, it must be emphasized that the entire issue is strictly an intellectual exercise—it does not affect anything on the dance floor. No matter what one be-

lieves (whether partner is adjacent or one person away), all callers still call the same, and all dancers still dance the same. This applies to Mainstream through Challenge.

Second, this is a timely topic, since it is under consideration by Callerlab. What better way to have nationwide discussion of an issue than to present it in a national publication. But Gene Trimmer criticizes you for daring to print the article, which he obviously disagrees with. What is he afraid of?

Third, my article presents an opinion and backs it up with evidence. I welcome anyone to refute my evidence point by point, and to present their own specific evidence. However, as we know, when one cannot attack the evidence, then one usually tries to attack the person. Thus, I am criticized for writing the article, you are criticized for printing it, etc. Fine, but I am still waiting for the evidence to be refuted.

Some are saying about the article: "we were never told to think that way, so naturally the article is incorrect." This is emotion, it is not examining evidence. The same thing occurred to the astronomer who first suggested the earth revolved around the sun instead of vice versa; the people rejected his argument on emotion. They refused to consider the evidence.

It's fine to attack my article, but let's do so with evidence that refutes my evidence.

*Ed Foote
 Wexford, Pennsylvania*

The hidden words are:	Chinook
Thunderbird	Pilgrim
Square Tunes	Chicago
Red Boot	Blue Star
Chantilly	Lazy Eight
Chaparral	Rawhide
	Ponderosa
	Scope
	Big Mac
	Brahma
	Longhorn



CALLER CONNECTION
 has many exciting things
 to offer Clubs & Callers!



Inquire about the * **Caller Listing Service**

p. o. box 502 * santa rosa, ca 95402

Please indicate if Club Rep. or Caller

DANDY IDEA

MULTI-CHARITY BENEFIT DANCE

Sometimes we in the square dance world need to take a look at good ideas that seem to be working well in the pop music and show biz world.

How often have we heard from callers this remark: "I'm sick of being asked to call a tip at all these charity events year after year. I like to help, but I just don't have time...."

How often have we heard from dancers: "Our crowds would be so much better if there were fewer charity dances every time one turns around...."

Take a leaf from country-western's Statler Brothers' book. Once a year, on the 4th of July, they do one benefit sing-

ing extravaganza, called "Happy Birthday USA" in Staunton, Virginia. All charity projects share in the proceeds equally. All prospective benefactors go through a screening process, we assume, to become recipients. The important point is that it's held *once a year*, it's big, and "all the eggs are in one basket."

OK, benefit dance chairmen, callers, leaders: Can you get together one **ONE BIG BENEFIT DANCE** a year?



The best of Hawaii & Outer Islands.

THUR. FEB 21 - SAT. MARCH 2, 1985

YOUR HAWAIIAN TOUR STARTS WITH—

- *ROUND TRIP AIR FROM BOSTON
- *3 NIGHTS AT THE SURFRIDER HOTEL
- *3 NIGHTS AT THE KING KAMEHAMEHA
- *3 NIGHTS AT THE MAUI SURF HOTEL
- *CIRCLE ISL. TOUR ON OAHU
- *VOLCANO & CROSS ISL TOUR, BIG IS.
- *IAO VALLEY TOUR, MAUI
- *TRANSFERS HOTEL & AIRPORT
- *INTER-ISLAND AIR FARE
- *ALL BAGGAGE HANDLING
- *ALL TAXES

Oahu—Appropriately called the "Gathering Place," Honolulu—Waikiki being the central attraction with its majestic view of Diamond Head, glittering night life and magnificent beaches and scenic coastline. Hilo—Hawaii, popularly called the "Big Island" known for its volcanic expanses and beautiful orchid nurseries. Kona—Hawaii Known for deep sea fishing and Kona coffee. Visit the City of Refuge and Hawaiian legends. Maui—Known as the Valley Isle, full of streams and mountain pools near Hana. Visit Lahaina town, the quaint whaling port, then a few minutes more to enjoy the fantastic Kaanapali beach resort area.



STEVEN JACQUES
P. O. Box 28
Pasadena MD 21122
301-682-2988



BILL HARRISON
9012 Golden Rod Ln.
Upper Marlboro MD 20772
301-599-1139

\$1339. per
person
dbl. occ.

To join, please fill out the form and return it to BLUEBIRD TRAVEL together with your check for \$100.00 per person.

NAME: HIS _____ HER _____ LAST _____

ADDRESS _____

CITY, STATE, ZIP _____

Make checks payable to: BLUEBIRD TRAVEL. Mail to BLUEBIRD TRAVEL, 334 Isle 3 NE Leisure Beach, Hudson Fl 33567
(813)863-6764



DATE-LINE

Mississippi— Star Twirlers Christmas Dance. H.W. Recreation enter. Gullport. Dec. 14. Tony DiGeorge. Voncille Hicks Write Star Twirlers, PO Box 6152. Gullport MS 39506

New Hampshire— Year End Camp. Keene State College. Dec. 27. Write Ada Page. 117 Washington St. Keene NH 03431

Florida— Winter Holiday of Rounds. Lake Mirror Auditorium. Lakeland. Jan. 4-5. Torsten & Virginia Colling Jack & Neil Jenkins. Dick & Darleen Nordine. Pete & Jan Shankle. K.O. & Phyllis Williams Write Virginia Colling. 1590 Old Kings Rd. Holly Hill FL 32017.

Alabama— Good Time Jamboree. Gull Shores. Jan. 4-5. Elmer Sheffield. Darryl McMillan. McCords.

Mississippi— 7th Annual Winter Wonderland Festival. Jan. 5. Tony Oxendine. Write Wayne Smith. P.O. Box 90. Montrose MS 39343.

Bermuda— 6th Annual S&R/D Convention. Sonesta Beach Hotel. Jan. 6-13. Write Bermuda S/D Convention. P.O. Box 145. Avon MA 02022.

South Carolina— 7th Annual A Whale of a Dance. Landmark Resort Hotel. Myrtle Beach. Jan. 11-12. Harold Kelley. Tony Oxendine. Bob Augustin. Jim & Priscilla Adcock. Roy & Jean Green. Write Tom Heyward. P.O. Box 198. N. Myrtle Beach SC 29597.

AC LINES— KEEPING YOU CURRENT

Small change this month. No more Challenge Chatter. It's now **AC LINES** for Advanced/Challenge info.

Great Christmas Present for a Caller

THE WHITE J.L. 100 MIKE

The Finest Sound in Square Dancing

\$94.00 for Mike Head—

Fits the Hilton Mike Base

\$40.00 for Cable & Transformer

For Use with Newcomb-Clinton

\$4.00 for Air Postage, Insurance

Order Exclusively or Ask for Info From:

JACK LASRY, 1513 No. 46 Ave.

Hollywood FL 33021



NATIONAL SQUARE DANCE DIRECTORY



1984 EDITION

Over 10,000 square, round, contra and clogging club listings. Information on major festivals, publications, products and services. A must for every dancer. Allow 3-4 weeks for delivery.

\$7.00 per copy (plus \$2. postage)
PO Box 54055, Jackson MS 39208
601-825-6831

NEW:

Petti-Pac

\$25.00

Add \$2.50 for postage & handling



Holds up to 6 petticoats...

Use for traveling or storage.

Lightweight nylon. Sturdy. Secure.

Water & Dirt Repellent.

Send for Free Brochure. New York State res. add 8 1/2% tax.

30-day Unconditional Money Back Guarantee. Dealer Inquiries Welcome.

A STITCH IN TIME SEWING MACHINE CO.

100 W. 25th St., New York NY 10001 212-243-8059

Cloggers & Square
 Dance Shoes...
 Blk & Wht \$22.00
 Colors \$27.50
 P & H. add \$1.85



SOPHIA T'S

Square Dance & Western Wear Fashions
Eastern N.C.'s Largest Square Dance Shop

Route 9, Box 273A • Hwy. 70 East
 Goldsboro, North Carolina 27530

MEMBER OF NASRDS Tel.919-778-0476

Catalog available—\$1.50 (refunded on first order)

Checks, Master Card, Visa, American Express

We Ship Anywhere in the World.

LEE KOPMAN

★ **Newly revised A1 & A2, & C-1 Instructional Set**

★ **Now Available on Reel or Cassette**

INSTRUCTIONAL TAPES

FOR Advanced, C-1, C-2 and C-3 levels of dancing.

★ **Minus a couple to make up a square?**

Try our (5) Two Couple Tapes geared to Approved Callerlab level lists

Mainstream — Advanced Level —

C-1 Level — C-2 Level — C-3 Level

★ **Also Available — Glossary of S/D Calls**

★ **Workshop Tapes**

Advanced to C-3 Level



For Details, Write to **LEE KOPMAN**
2965 Campbell Av., Wantagh NY 11793

UNDERLINING

THE CALLER NOTE SERVICES

Minnesota Callers Notes by Warren Berquam, among other items, revives the old *grand teacup chain*, as follows: Four ladies star right $\frac{3}{4}$, men take them out with a left hand and send them to the right-hand men where they turn by the right hand, four ladies star left $1\frac{1}{4}$, men take them out with the right hand and send them to the right-hand men, who are the ladies' original partners, for a courtesy turn. Sample figure:

Four ladies center for a grand teacup chain (Prompt this in advance so dancers can start dancing on count one of the music) Four ladies (or gents) promenade inside Swing partner, circle to the left Allemande left, come back one, promenade

News 'n Notes from Connecticut has info on *peel off* this time. *Coordinate the gears* by John Swindle is featured. "Pick of the Disks" shows these results: *Hank Williams Medley*, Riverboat; *Whispering*, Blue Star; *Mary Poppins Theme*, Riverboat; *Walkin' in the Sunshine*, Blue Star; *Boogie Woogie Bugle Boy*, Riverboat; *Buddy's Special*, Riverboat.

Toronto and District Notes includes: *My Song* as round of the month, some *spin the tops*, info on *eight chain thru*, figures with interesting *slide thru* variations, and a very promising new experimental called *harmonize* (just announced Advanced QS).

Figuring by Barry Wonson features a gimmick call with a purpose, using *slide thru*: *Heads star thru, pass thru, circle to a line Pass the ocean, men circulate, hinge $\frac{1}{4}$ Centers trade, centers run Couples circulate, ferris wheel Girls swing thru, center girls run Girls face in, slide thru nine times (2 girls, 2 couples, 2 men, 4 men, 4 couples, 4 girls, 2 girls, 2 couples, 2 men) Four men $\frac{1}{2}$ tag your line (L-H waves) Left swing thru, girls run, promenade...*

S/D Callers Assoc. of So. Cal. Notes gave us these "goodies:" ★ The anniversary dance of SDCASC was the best in some time. The theme was an Old Tyme Dance. Fenton Jones, Ray Orme, Ray McMillan and Art Daniels Sr. were thanked for calling a superb dance. ★ "R/D Relay" featured *He's Making Eyes at Me*.

★ A tip was to avoid "mixmaster" routines that give the dancers the impression they are spinning in one place or screwing themselves into the floor, i.e. *Heads square thru, swing thru, boys run, wheel and deal, touch $\frac{1}{4}$, scoot back, single hinge, girls trade, recycle, veer left, girls trade, wheel and deal, sweep $\frac{1}{4}$, star thru, swing thru, boys run, half tag, trade and roll, allemande left...*

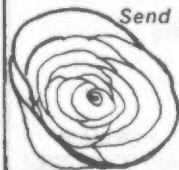
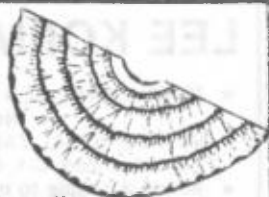
Mainstream Flow by Gene Trimmer explains some common terms we often mis-

PASADENA PETTICOAT COMPANY

- ★ NYLON ORGANDY FOR LASTING CRISPNESS
- ★ DOUBLE SKIRT FOR EVEN FULLNESS
- ★ 50-YARD TO 100-YARD SWEEP
- ★ SATISFACTION GUARANTEED
- ★ FAST DELIVERY

Send for Free Brochure with Complete Ordering Information, Prices and Colors Available.

PASADENA PETTICOAT COMPANY
213 N. Sierra Madre Blvd.
Pasadena CA 91107
(818) 793-3711



interpret, then says, "One of the reasons I prefer this call [*grand parade*] over *grand spin* and other *grand* moves which use 64 counts is its versatility of use at its quarter points, the same as we have versatility of use at quarter points of the *promenade* family, *four ladies chain*, *grand square*, *square thru* and others.

The Choreo Connection by Ed Fraidenburg is full of gimmicks and experimentals this month, including this cute one: TEN PINS by Nate Bliss

From parallel waves, do the following calls in the exact sequence listed: *slip*, *slide*, *swing*, *slither*, *mix*, *zig*, *zag*, *zoom*, *zing*, *roll*. Any number may be called followed by some other call, and then complete your "spare"...

Jack Lasry asks in his **Notes for Callers**, "Have you added the term $\frac{1}{4}$ more to a *right* and *left thru* lately?

Zero Line, right and left thru and $\frac{1}{4}$ more
Ladies trade, ferris wheel, double pass thru
Track two, recycle, swing thru, turn thru
Left allemande...

Zero box, right and left thru and $\frac{1}{4}$ more
Triple trade, couples hinge
Couples circulate, bend the line

Right & left thru & $\frac{1}{4}$ more, girls hinge
Flip the diamond, girls trade, boys trade
Turn thru, left allemande...

Lead Right from Missouri contains variety this month, including some contra, good thoughts on timing, zone awareness, proper sound in the hall, and good choreo. For example:

Static square: If you want to, rollaway
Heads square thru four, do-sa-do to wave
Scoot back, ends circulate, boys run
Bend the line...zero line.

Static square: #4 couple face the corner
Box the gnat, square your set
Heads square thru four, dos-a-do to wave
Double swing thru, boys run, bend the line
Slide thru, left allemande...

SDDS by John and Evelyn Strong lists, in addition to many choreo ideas, a new experimental by Jack Berg called *advance*. From parallel ocean waves, all with extend, outsides U-turn back. Results in a $\frac{1}{4}$ tag. In *advance by*, centers will step thru. This results in an *eight chain thru* formation. Example:

Heads star thru, pass thru, step to a wave
Advance, girls trade, recycle, zoom
Turn thru, left allemande... **More, p.98**

DOT KROENING
BILL KROENING



Kroening's

FASHION MAGIC

MANUFACTURERS OF SQUARE DANCE PETTICOATS
(Color Swatches On Request)

4313 Harford Rd, Baltimore MD 21214 (301)426-1700

Before you place your order, see Kroening's. Kroening's are qualified in assisting you in making the right selections. Kroening's takes pride in knowing the individual square dancer's needs, from the beginner through the advanced dancer, and also those who desire the unique. Kroening's are proud of their American made petticoats. A Kroening's petticoat is more than an accessory—a necessity for the total look. Kroening's will customize. You too can be a designer—just tell us your needs.



ASTE C



A NATIONAL DISTRIBUTOR WITH SERVICES OFFERED BY NO OTHER FOR
SQUARE DANCE RECORD DEALERS

- ★ A FREE MONTHLY TAPE THAT WILL ALLOW YOU TO REVIEW ALL THE LATEST RELEASES THAT WE DISTRIBUTE.
- ★ A TOLL FREE 800 NUMBER FOR EXPEDITING YOUR ORDERS TO US.
- ★ A MINIMUM OF BACK ORDERS ON THE LABELS THAT WE DISTRIBUTE.
- ★ A TOTAL COMMITMENT TO SERVING YOU.



▶▶▶ AT PRESENT, WE STOCK THE FOLLOWING GREAT SOUNDS ◀◀◀

- ★BEE SHARP★BIG MAC★BLUE RIBBON★BLUE STAR★BOB CAT★BOGAN
- ★BONANZA★BOUNTY★BRAHAMA★CHAPARRAL★CHEYENNE★CHICAGO COUNTRY
- ★CIRCLE "D"★CROSS COUNTRY★DANCE RANCH★DESERT★EAGLE★ELK★ESP
- ★FINE TUNE★FLUTTER WHEEL★4-BAR-B★G & W★GASLIGHT★GOLD STAR
- ★HI HAT★J-K★JO PAT★LAMON★LONE STAR★LORE★LOU MAC★M & W
- ★MAR LET★MOUNTAIN★MUSTANG★OCEAN★PANHANDLE★PETTICOAT PATTEN
- ★PIONEER★PONDEROSA★PRARIE★QUADRILLE★RANCH HOUSE★RAWHIDE
- ★RED BOOT★RED BOOT STAR★RHYTHM★RIVERBOAT★ROCKET★ROOFERS
- ★SCOPE★SQUARE TUNES★SWINGING SQUARE★SUNNY HILLS★THUNDERBIRD
- ★TNT★WAGON WHEEL★WILD WEST★WINDSOR and introducing★WHITE KNIGHT★

CALL OR WRITE US FOR FREE INFORMATION!!! OUR NAME SAYS IT ALL--

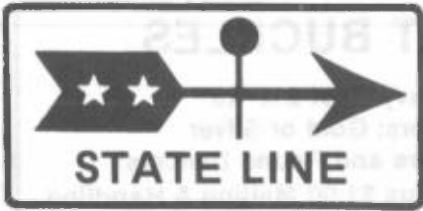
ABSOLUTE **S**ERVICE **T**O **E**VERY **C**USTOMER

(813) 332-4200



ASTE C DISTRIBUTORS
3476 PALM BEACH BLVD.
FORT MYERS, FLORIDA 33905





S/D COUNCIL OF NEW JERSEY

Last fall the newly formed S/D Council of New Jersey undertook as its first project a dance to raise monies for the restoration of the Statue of Liberty. Appointed as chairmen were the delegates from Northern N.J. S/D Association, Betty and Frank Olier. Discovering the Council lacked money to post bond to "rent" Liberty State Park in Jersey City for the event, the NNJSDA underwrote the affair. Because of a tremendous amount of planning and perseverance, the Oliers, despite the lack of enthusiasm from park officials and lack of cooperation from TV and newspapers, put together a smooth flowing afternoon of dancing.

The dancers made up for the lack of park enthusiasm. *The New England Caller* devoted a full page advertising the event; Bob Karp brought two bus loads of dancers from Massachusetts; Bea and Don Hyatt brought a bus load up from South Jersey.

For weeks Mary and John Aquino and their committee in charge of refreshments froze ice for the punch donated by McDonalds and other fast food restaurants. Bill Heyman provided and set up all the necessary sound equipment for outdoor and indoor (in the Old Railroad Station) dancing. Five cuers from NNJRDLG were free and donated their services, with Doc Tirrell coordinating. Bill and Donna Anderson of Staten Island coordinated the schedules of eight callers who donated their services for the affair. The only planned break in five hours of dancing was to be when Joe Fioretti's clogging team did their exhibition. Chuck and Mary Ann Mosseau gathered all the tidbits about the day and the Statue of Liberty and created a free souvenir program.

Callers were Manny Amor, Paul Brody, John Carlton, Joe Fioretti, John Kallenthaler, Ted Knauss, Joe Landi and Jim Purcell. Cuers included Dave Roberts, Jack and Carol McLaughlin, Doc and



Morris Pesin, Laura Meola, Betty Olier and Fred Hill, president of NNJSDA. Note Statue in background.

Peg Tirrell, Jeanne Brody, Grace and Walt Pennie.

A possible catastrophe loomed in the guise of a garbage strike, and Betty and Frank spent anxious days as negotiations continued until settlement. The Nutley Savings Bank offered to pay for the necessary dumpster...and then the only worry was the weather.

On an extremely hot and sunny afternoon in mid-July over 1100 dancers gathered in Liberty State Park, many carrying picnic coolers and chairs. In a most festive atmosphere, dancers explored the old terminals which not too many years ago housed a bustling train station. Club banners and the Massachusetts banner, "Square Dancers for Lady Liberty" were hung on the old train gates.

Many strangers came to see what was going on. The Park Superintendent came (and was charged a donation fee) and was so amazed at the beauty of the dance he later asked the Oliers for exhibition groups for other occasions.

When all was over and done, the dancers cleaned up and departed. Park officials were floored at how little clean-up was left. One said, "After a group this size, we clean up for weeks...and you left it cleaner than when you came! When are you coming back?"

It was a fantastic day, thanks to the cooperation of so many. Betty Olier presented a check for \$4,200 to Morris Pesin, Director of Jersey City's Cultural Arts Commission, and Lisa Meola, Program Director at Liberty State Park. And Betty and Frank Olier are now involved in another fund raising event— selling SOS buttons (Save Our Statue). To date they have distributed 5,200!



BELT BUCKLES

Heavy Cast 2 1/4" x 3"

Colors: Gold or Silver

For Square and Round Dancers

\$6.95 each plus \$1.00 Mailing & Handling.

Dealers: Make Inquiry

GELEE ADVERTISING CO.

221 Dream Valley Ranch

Mission, Texas 78572

512-585-2668

Producer:

DWIGHT L. MOODY, JR.

Executive Producers:

BILL WENTZ & AARON LOWDER

PANHANDLE RECORDS DIVISION

Lamon RECORDS

6870A Newell Hickory Grove Rd.

Charlotte NC 28212

704-537-0133

PANHANDLE RECORDS DIVISION

Distributed by Twelgrem, Corsair Continental, Old Timer

Distributors, and Tape Service by Hanhurst

SINGING CALLS:

LR10078 Ya'll Come, Bill Wentz

LR10079 Wandering Eyes, Aaron Lowder

LR10083 It'll Be Me, Aaron Lowder

LR10085 I Saw Mommy Kissing Santa Claus,
Bruce Williamson

LR10091 Light In The Window, Grady Humphries

LR10094 Sentimental Ole Me, Bill Wentz

LR10095 Easter Parade, Bruce Williamson

LR10101 We Go Together, Bruce Williamson

LR10106 Master Jack, Sam Rader

LR10109 Monster Mash, Bruce Williamson

LR10110 Up On The Housetop, Bruce Williamson

HOEDOWNS:

LR10076 Blue Ridge Mt. Memories (Clog) B/W Melody Hoedown

LR10077 Cotton Eye Joe (Texas Style) B/W Long Journey Home

LR10097 Golden Slippers B/W Tennessee Wagner (Clog)

LINE DANCE:

LR10096 Reggae Cowboy/Brown Eyed Girl, C. Moody & Moody Bros.

LR10099 Take A Letter Maria/I Love You, David Moody

LR10098 Look What We've Done To Each Other, Ray Roberts

LR10100 Red Neck Girl, C Moody & Moody Bros.

LR10104 Amos Moses, Oscar Burr



PH100 Shaking A Heartache, Bill Barnette

PH101 Ruin My Bad Reputation, Jim Snyder

PH102 Nadine, Gary Stewart

PH103 School Days, Gary Stewart

PH104 Sweet Country Music, Jim Snyder

PH105 Small World, Jimmy Stowe

PH106 Rub It In, Gary Stewart

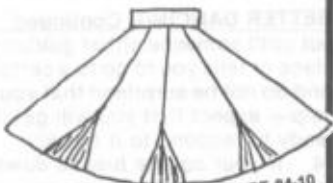
Recorded at Lamon Sound Studio by Staff Musicians...

Callers. Want to make a Recording? Contact above for rates...

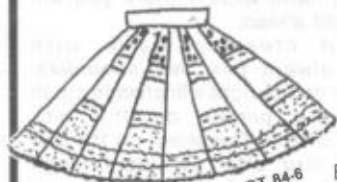


BT 83-3

SOMETHING NEW! SKIRT KITS

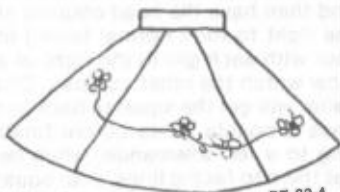


BT 84-10



BT 84-6

Everything but the stitches!



BT 83-4

Our kits are exclusively designed to save time and money and to provide the latest in square dance styling. Send \$1.00 for brochure. Refundable with first order.



BT 84-8

BLOOMERS AND THINGS
4801 Sanger No. 9
Waco, TX 76710
817-772-4990



BLOOMERS and THINGS EXCLUSIVE KITS FOR SQUARE DANCERS



Daryl Clendenin

Chinook RECORDS



Jim Haltrick



Joe Saltel



Bill Peters

- C-062 BLUE MONDAY by Dan
- C-061 SAN FRANCISCO BAY by Bill
- C-060 HEART TO HEART by Daryl
- C-059 LITTLE THINGS MEAN A LOT by Daryl
- C-058 I CAN LOVE YOU by Jim
- C-057 JUST BECAUSE by Daryl
- C-056 WHEN I'M 64 by Daryl

HOEDOWNS:

- C-510 THINGAMAJIG/THUMBS UP
- C-509 TAG ALONG by Jim
- C-508 "D"'S RHYTHM by Daryl
- C-507 HOME GROWN by Bob



Gordon Sutton

Order Direct or from your
Nearest Record Dealer. Produced by
Clendenin Enterprises, 7915 N.
Clarendon, Portland OR 97203



Bob Stutevoss



Dan Nordbye

HOEDOWNER RECORDS

- H-113 IF YOU CAN'T FIND LOVE by Bob
- H-112 SIDESTEP BY Gordon

SO YOU WANT TO SING by
Pauline Jansen. VOICE
LESSONS ON TAPE.
Designed for callers who
have no access to profes-
sional instruction in proper
breath and voice tech-
niques. Complete with step
by step instruction booklet
and exercise tape. \$29.95
plus \$1.75 hand. & pstg.
Order direct from Clendenin
Enterprises 7915 N. Clar-
endon, Portland OR 97203.

BETTER DANCING, Continued

put until someone either guides you into place or tells you to go to a certain point. And do not be surprised that you get this help— expect that you will get it and be ready to respond to it quickly.

4. *If your square breaks down, get to facing lines.* Do this by squaring back up and then have the head couples slide to the right to form normal facing lines of four with each girl to the right of a man. Now watch the other squares. Often the caller will get the squares back to facing lines a couple times before finally getting to a left allemande; when he does get them to facing lines, your square can now pick up the next call and you are dancing again. You may not wind up with your original partner or corner, but you are dancing and that is the name of the game.

This will not work every time, as sometimes the caller does not bring people back to facing lines before a left allemande; but it works often enough to be worth doing. In fact, many callers will intentionally bring people back to facing lines in order to pick up those who have broken down early, if you do not accept

this opportunity to get back dancing, you may have a long stand until the next left allemande.

5. How to dance proper shoulders

A. *Whenever you pass thru with someone, always pass right shoulders, never left shoulders.* Only exception is from a left hand wave— there you will step straight ahead.

B. *In crossing trails with someone, always pass left shoulders.* The person on the right will always cut in front of the person on the left, regardless of sex. Therefore, on the call *cross trail thru*: after passing through with the people in front, you will now cross trails with your partner by passing left shoulders.

6. How to learn properly

A. *Try to understand the definition of the call rather than just memorizing a position.* If you understand the definition, you will be able to do the call from any position; but if you have only memorized one position, you will be lost if the call is used from any other position.

When a call is presented, it is often taught by telling the boys to do



CHICAGO COUNTRY RECORDS

5104 N. CLAREMONT · CHICAGO, ILL. · 60625 (312) 878-5898



JACK BERG

BOB POYNER

BOB HESTER

WALT ISHMAEL

JUDIE ISHMAEL

BUTCH & NANCY TRACEY

◆ CHICAGO COUNTRY RELEASES

- C.C. 1 ◆ C.C. WATER BACK BY JACK
- C.C. 2 ◆ AMERICAN MADE BY JACK
- C.C. 3 1 WONDER BY JACK
- C.C. 4 FEEL RIGHT BY BOB P.
- C.C. 5 MS. EMILYS PICTURE BY JACK

★ C.C. 6 ◆ FELIZ NAVIDAD BY JACK ★ (CHRISTMAS SONG)

◆ NEW RELEASES

- C.C. 7 WHERE'S THE DRESS BY JACK & BOB P.
- C.C. 8 SUNFLOWER BY BOB P.
- C.C. 10 ◆ IN THE GOOD OLE SUMMERTIME BY BOB H.

◆ THE HOT ONE

- C.C. 11 ◆ HELLO MY BABY BY JACK

◆ HOEDOWNS

- HCC 101 MUGGSY/WILLY
- HCC 102 CHICAGO/GALENA
- HCC 103 BACK ALLEY/COUNTRY ROAD

◆ C.C. RELEASES

- CJC 500 PURE LOVE BY WALT
- CJC 501 ◆ ROCKING MY LIFE AWAY BY GLEN

◆ CHANTILLY ROUNDS

- CR 1000 ◆ DELTA RAG BY JUDIE
- CR 1001 ◆ FELIZ NAVIDAD BY BUTCH & NANCY (THE ROUND)

◆ FEATURING THE CHICAGO JAZZ BRASS

WELCOME TO OUR
NEW "MOB"
MEMBERS JOINING
C.C. RECORDS

- ★ GLEN MATTHEW
HULMEVILLE PA
- ★ LARRY INGBER
PHOENIX ARZ.
- ★ TOM MANNING
BURLINGTON IA

Circle Country Enterprises

NEW CHANTILLY ROUND



A SMOOTH CHRISTMAS ROUND
BY BUTCH & NANCY TRACEY
FORT WAYNE, IND.

- *****
- ★ HEY "WHERE'S THE DRESS" ★
 - ★ BY BOY JACK & BOY BOB P. ★
 - ★ A COMICAL SQUARE DANCE ★
 - ★ ALSO GOOD FOR AFTER ★
 - ★ PARTIES CUE SHEET INCLUDED ★
- *****

◆ JACK BERG OWNER/PRODUCER



something and the girls to do something else. However, the *definition* of a call almost never involves a person's sex, but rather is written for the outsides to do something and the insides to do something else or the left-hand person does one thing and the right-hand person does something else, etc. The *definition* is what you want to remember, not the particular teaching set-up that was used.

If after a call is taught you are not sure of the correct *definition*, ask the caller to explain it without using the terms "boys" or "girls."

B. *Please don't talk while the caller is explaining something.* You may not need the help but others may, and you don't help the square by distracting people.

If a caller is walking the floor through a call, don't get ahead of the caller's prompting even if you know what is going on. It isn't smart— rather it is inconsiderate of fellow dancers that need this help. And if you deprive these dancers of a good understanding of the call, they may break the square down later and you'll be standing right along with them.

CAROLING, Continued

Louis XIV, in the Palace of Versailles outside Paris. In this spectacularly rich and decadent court, protocol even decided who emptied the king's chamber pot.

The minuet was an open couple dance. The couples went forward and back a double, holding hands they would slide step pass one another. But naturally, it couldn't be that simple in the court of Louis XIV.

The dancers wore leather pumps. The ladies also had to balance huge wigs and maneuver while wearing bustles that more than doubled the spread of their hips.

Weighted down with all this heavy clothing, and balancing on heels, they executed the dance with small mincing steps. The name minuet came from the French for small steps— *pas menu*. Strict rules governed the execution of the complex formations.

Aristocrats received dance instruction and sent their children to dance schools. The more strained and formal the dancing, the more instruction it required, the more it separated the aristocracy from the peasants.

BELT BUCKLES

Round
Dancers



Square
Dancers

Colors:

Navy, Ivory, Ebony, Pink,
Sapphire Blue, Carnelian
(Tan), Sardonyx (Dark Brown),
Lavender, Hunter Green &
Garnet

Makes an
ideal gift!

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE
Only \$25.00 (Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (213) 344-9671 or 345-7820

CALLING
BY
JACK
MURTHA

SQUARE DANCE TIME

These records distributed by:
Twelgrem, Inc.
P.O. Box 216, Bath OH 44210

NEW RELEASE
006 QUARTER CHAIN QUADRILLE
(How about a 1/4 chain!)

CURRENT RELEASES:

<i>Singing Calls:</i>	<i>Interesting, Easy Dances:</i>
001 HAPPY SONG	002 GORDO'S QUADRILLE, Calls 1-19
005 WHEN YOU AND I	003 MY BONNIE LIES OVER THE OCEAN, Calls 1-13
WERE YOUNG, MAGGIE	004 WESTERN QUADRILLE, Calls 1-16

These flip records are made with special attention to clarity and balance on the called side for use by teachers and dancers.

JACK MURTHA ENTERPRISES • P.O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

HEMLINE, Continued

slightly, and more than slightly, larger size ladies look like dressed up versions of Miss Piggy in these clothes that accentuate our chubbiness. I think a float dress, to the knees, of some soft cotton material, a cotton petticoat with a wide ruffle with lots of lace and ribbons, looks absolutely beautiful. You can still wear pettipants (for the big swings!) This type of dress is cool and comfortable. I specify cotton because nylon is warm and pushing our weight around is hot work. I have found this type of an outfit has worked for me. I am comfortable and I feel well dressed. The float dress is very flattering and covers a multitude of

bulges that normal square dancing apparel accentuates.

Of course, I get lots of stares but I have had no adverse reactions from anyone.

Square dancing is such a healthy, wholesome recreation and I enjoy it tremendously. Especially now that I have dared to dress in a way that is more comfortable for me.

All the big designers have gotten into the business of designing for the BBW (Big Beautiful Woman), why not the square dance designers?

*Phyllis Hambidge
Cocoa, Florida*

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

Date of Filing: Sept. 27, 1984 Title of Publication: *American Squaredance* (513240; ISSN 0091-3383). Frequency of Issue: Monthly. Office of publication: 216 Williams St., Huron OH 44839. General bus. office: 216 Williams St., Huron OH 44839. Name & address of publisher, editor and managing editor: Stanley B. & Catherine A. Burdick, 216 Williams St., Huron OH 44839. Owner: Same. Known bondholders, mortgagees and other security holders: None. Circulation: (Average no. copies each issue during preceding twelve months) Total printed: 13,945. Paid circulation: 1,502. Mail subscriptions: 13,072. Total paid circulation: 13,122. Free distribution: 750. Total distribution: 13,872. Office use, etc.: 73. Total: 13,945. Circulation: (Actual no. copies of single issue published nearest to filing date) Total printed: 14,246. Paid circulation: 1,502. Mail subscriptions: 13,235. Total paid circulation: 13,285. Free distribution: 900. Total distribution: 14,185. Office use, etc.: 61. Total: 14,246. We certify that the statements made by us above are correct and complete. Signed: Stanley B. Burdick; Catherine A. Burdick.

Christmas

**LEAD RIGHT
SPECIAL NOTE SERVICE**

MAVERICK ENTERPRISES, RR2, Sheldon MO 64784.

HALF PRICE—ALL NEW SUBSCRIBERS

\$16.50 FOR 2 YEARS—Sept. 83 thru May 85

SPECIAL BONUS: 1-YEAR subscription to ASD. Ask for details.

CALLERS... Are you interested in calling more enjoyable dances? Providing more fun to your friends? Becoming a more effective leader? Yes? Then our NOTES are for YOU. We believe our NOTES are the very best Callers' Aid available today... anywhere... at any price. We invite you to compare for yourself. Send for your FREE courtesy issue. REMEMBER A good Callers' Note Service doesn't cost, it makes money! Order today! This fantastic offer must expire Dec. 31, 1984
1985 CALLER COLLEGES: March 10-14, Pierre, S.D. & May 24-27, Kansas City, Mo. Send for information & flyers.

HOLIDAY GREETINGS TO ALL!!



PROBLEM CLINIC

This past summer my wife and I attended a one-nighter as part of an Elderhostel program. In attendance (no names, please) were:

- One caller
- Four current Plus program dancers
- Two persons who hadn't danced in 12 years
- Three or four persons who had attended more than one first-nighter
- 14 or 15 persons who had not square danced before.

The caller set his equipment at 45 rpm and taught the following movements: *circle left and right, do-sa-do, left allemande, right and left grand, weave the ring, up and back, lead right, all eight*

star right, all eight star left, ladies in men sashay, courtesy turn, four star right, ladies chain (2, 4, full, 3/4), flutter wheel, reverse the flutter, pass thru, partner trade, separate, single file, promenade.

At the end of the break, several dropped out, a couple of others filled in. Instead of three squares, we were down to two and a mini. There was one five-minute break in the one-hour session, at the end of which the caller asked if the dancers wanted an additional fifteen minutes. The unanimous answer was **NO!!**

Would you ask your readership their opinions of this type of one-nighter:

A. Would this normally be a fun evening?

B. Would this entice anyone to become a square dancer?

Gil Josephson

Silver Spring, Maryland

PULSE POLL PIPELINE

Time to say thanks to our faithful 40 Pulse Pollsters (40 in each group) who faithfully send their monthly reports of their area s/d and r/d pop choices from all over the US and Canada. Thanks, *bush-league balloteers!*

SOFT LUXURIOUS CHIFFON PETTICOAT WITH MATCHING PETTIPANTS



ORDER NOW!

BOTH FOR \$39.95

35 yd. Double-skirted slip with 3" Fluff

Matching "Sissy" (Short) or

"Midi" (Medium) Frilly LACE PETTIPANTS

State Waist Size & Length

Petite (20-24)

Small (24-26)

Medium (26-30)

Large (30-34)

X-Large (34-36)

Length 17" thru 23"

SATISFACTION GUARANTEED!

20 GORGEOUS COLORS

Red, Black, Navy, Brown, Orange, Yellow, Royal, Burgundy, Beige, Kelly Green, White, Apple, Green, Peach, Lavender, Rust, Light Green, Light Blue, Purple, Hot Pink, Light Pink, Turquoise.

Both 35 yd. Slip & Matching Pettipants— JUST \$39.95

Send Check or Money Order to:

VISA or MasterCard AVON LAKE, OH. 44012

Please add \$2 00 shipping charge

Sorry, no C O D 's. Ohio residents add 5% sales tax.

Pair Squares

P.O. BOX 26

34th NATIONAL CONVENTION, Cont.

solos, with Mainstream dancing and Plus tips at night, also round dancing, workshops, exhibitions and afterparties. From here the journey goes across the street to the Hyatt House for Challenge dancing.

On to the Fairgrounds for a continuous clogging program— clogging tips, education, workshops, exhibitions and halls of approx. 20,000 and 6,000 sq.ft. full of cloggers.

The trains then returns to the Civic Center for dancing of every description to please everyone!

REGISTRATION UPDATE

The total registration in September was 6,516.

ROOM FOR MORE

Procedure for securing housing is to fill out a registration form and indicate lodging preferences. The mailing address is P.O. Box 1985, Eva AL 35621. Dancers attempting to make their own reservations are being told that no vacancies exist. This is because the Housing Committee has already reserved these rooms for dancers.

SMELL THE ROSES, Continued

"Someone took my sweater." Invariably, there will be an unclaimed sweater in the hall. Or, the president or caller will receive a frantic call at approximately 3 AM from the individual who originally took the wrong sweater. The swap will take place at the next dance.

All these stories are but a drop in the bucket. Every caller, club official, past or present, or any square dancer who's been dancing for any length of time will have several stories of their own. So as we attempt to cure the ills in square dancing, let's not forget that we are simply making minor adjustments. This light at the end of the tunnel, this "rose" of which I speak today, is still as healthy and strong as ever. As we work for the betterment of square dancing, let's not throw the baby out with the bath water. Let's just back out of the driveway, not all the way to the store.

ADD IT UP WITH AN AD IN ASD

This is the time of year for 1985 ad renewals and new ad contracts. SAVE with a yearly contract (rather than month-by-month) advertising. Write now.



DICK
WAIBEL



DALE
HOUCK



JIM
BROWN

JERRY
HAMILTON



LEO & REATHA
LANGE



DOUG
SAUNDERS



SHANNON
DUCK



JIM
DAVIS



HOT NEW RELEASES!!!

- RWH-122 PINS AND NEEDLES by Jim Davis
- RWH-121 DON'T THINK TWICE by Jerry
- RWH-120 IT'S JUST THE SUN by Jim Davis
- RWH-119 ROCKIN' WITH YOU by Jerry

HOT NEW ROUND DANCES!!!

- RWH-712 COLD, COLD HEART by the Langes
- RWH-711 HONEY TWO-STEP by the Langes
- SIZZLIN' SELLERS!!!
- RWH-118 COLD, COLD HEART by Shannon
- RWH-117 HEARTACHES by Dale
- RWH-116 HONEY LOVE by J. Brown
- RWH-115 SOUTH OF SAN ANTONIO by Doug
- RWH-114 MEMORY ON MY MIND by Jim
- RWH-113 GAME OF LOVE by Dick
- RWH-107 SHOW ME THE WAY TO GO HOME by Dick

• RAWHIDE RECORDS • 675 E. Alluvial, Fresno CA 93710 • (209)439-3478 •

ENCORE, Continued

to attend a dance. "I smile to think of places in the east where 20 miles is too far to go to a dance. It is all relative."

Bill McVey called to 35 squares during halftime at the preseason game between the Atlanta Falcons and Cincinnati Bengals at Grant Field, Atlanta, Ga. Not only did a stadium full of fans see this performance of western square dancing, but so did people all around the world, as NBC's national television cameras roamed the turf, report Harriet and Bob Parker of Smyrna, Georgia.

Walt Cole of Ogden, Utah, was the featured caller in "Steal A Peek." Walt has been calling since 1962 and is the founder of the Contra Bees, an exhibition group. He is employed by the U.S. Forest Service as a research entomologist.

New Idea: *Transfer the column* by Lee Kopman.

Finish Line: "The only suitable gift for someone who has everything is your deepest sympathy." *Imogene Fay.*

STEAL A PEEK, Continued

HOEDOWNS

Mountain Dew—Chaparral
Fireball—Riverboat
Sunshine—JoPat
Feeling Good—JoPat
Picker Patter—Ranch House
Brandy—Rhythm
Hazard—Red Boot
Handy—Scope

SINGING CALLS

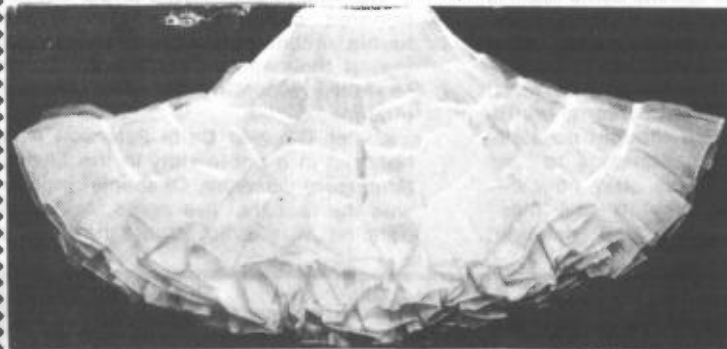
A Cowboy's Dream—Hi-Hat
Stay Young—Four Bar B
That's The Way Love Goes—ESP
South's Gonna Rattle Again—ESP
Wanted Man—Blue Star
In It For the Love—Chaparral
Marty Robbins Medley—MW
Greatest American Hero—Pioneer
Good Luck Charm—Rhythm
Wizard on the Hill—Chinook
All Wrapped Up In You—Rhythm
Today I Started Loving You Again—
Rhythm

NEXT ISSUE—40TH YEAR

We can't wait! January 1985. Fortieth year celebration issue of this magazine. Let's have a party.

MEG SIMKINS

119 Allen St.
Hampden, Mass. 01036



Everything for
Square Dancers

Send \$1.00 for catalogue
Refunded on first order.

HANDLING \$2.00

NEW

NEW

Luxurious nylon organdy is used for this full, but light-weight, petticoat. All bottoms are hemmed for comfort and long wear. Replaceable elastic at waistline.

Extremely full #6000—Sixty yards—3 layers—20 yds. each	\$33.00
Extremely full #5000—Fifty yards—2 layers—25 yds. each	\$31.00
Extremely full #4000—Forty yards—2 layers—20 yds. each	\$28.00

LENGTHS: 19, 20, 21, 22 and 23 inches.

COLORS: Red, Black, White, Light Blue, Royal Blue, Beige, Peach, Burgundy, Pink, Yellow, Purple, Lavender, Mint, Kelly Green, Navy.

SIZES: Small, Medium & Large



RFD #2 Rt. 7
St. Albans VT 05478



Mike Trombly

- TNT207 MOCKINGBIRD HILL by Mike Trombly
- TNT208 HAVE YOU EVER BEEN LONELY by Michael Johnstone
- TNT209 MAX'S HOEDOWN/EIGHT OF JANUARY
- TNT210 SANTA'S MEDLEY by Al Brundage
- TNT211 MUSIC BOX DANCER by Dan Faria
- TNT212 LOVERS IN THE MOONLIGHT, R/D, Dave Fleck
- TNT213 THIS OLE HOEDOWN, Patter by Mike
- TNT214 GARDEN OF MY DREAMS, Waltz by Norma Findlay
- TNT215 DUST OFF THAT OLD PIANNA, Gene Trimmer
- TNT216 MY SONG, Round by Virginia Colling
- TNT217 GLOW WORM, Stu Lennie
- TNT218 BUFFY, Round by Pete Metzger
- TNT219 HAPPY TRAILS by Jack O'Leary
- TNT220 PENN POLKA by Gene Trimmer
- TNT221 HELLO DOLLY by Ray Wiles
- TNT222 BLUE BAYOU 84, Round by Frank Lehnert
- TNT223 TIJUANA HOEDOWN/TROM'S HOEDOWN
- TNT224 BIG BOSS MAN by Hank Hanke
- TNT225 POP GOES THE MOVIES 84, Round by Jack Rays

Plastic Record Sleeve Available

Al Brundage

Gene Trimmer



L.O.D., Continued

Society, treasurers of the Wisconsin R/D Leaders Council, vice-presidents of the Universal R/D Council, members of Roundalab and the Dixie R/D Council. They were chairmen of the R/D workshops and showcases at the 28th National S/D Convention, and this year were chairmen of the URDC National R/D Convention in Winston-Salem, N.C.

George and Joyce Kammerer travel to weekends and festivals regularly, but when they were asked if they had dancers to put on a demonstration for the Illinois Convention, they formed a demo team. Their R/D club is called the Kamm-A-Rounds, and the special demo team is called the "Special K's." Although the team has taken much effort, from choreographing the dancing to designing the outfits, the group has given George and Joyce more personal gratification than they ever thought possible. If you're looking for someone to help with anything, ask this busy couple—they're never too busy to say "Yes" when it comes to round dancing.

PEOPLE, Continued

by the Paw Paws, the oldest club in that tri-state region. The *Herald-Dispatch* of Huntington did a photo-story recap of his years of calling at the popular "Saturday Night Jamboree" show on WSAZ-TV. **Dean Sturm**, well-known radio and TV personality attended and added his thanks and comments. Also attending were son **David** plus **Art** and **Naomi Rave**, who were in his first dance class; **Norman** and **Barbara Miller**, original presidents of the Paw Paws; traveling caller **Sonny Bess**; and local caller **Bill Adkins**. Thanks to caller "**Blackie**" and **Marian Bowen** for this item.

The Anchorage Alaska S/R/D Council honored caller **George** and **Gladys Ioanin**, recently retired from calling/cueing, at their annual Anniversary Dance recently, according to **Ellie Bushue**, chairman.

Caller **Bill** and **Cathi Peterson** were honored in a photo-story in the *Livonia (Michigan) Observer*. Of special interest was the fact that live music for square dancing was enjoyed at the annual



Jim Vititoe
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374



Unicorn Records

Unicorn Records
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374

Shag Ulen
471 Sycamore Dr.
Pickerington Hill
Pickerington, Ohio 43147
(614) 837-3641



UR101
UNICORN SONG

Music Arr. by Larry Cook

UR301
ONE OF THOSE
WONDERFUL SONGS
UR302
PUTTIN' ON THE RITZ

Dist. by Twelgrena Enterprises, Inc.



Square Specialties

P.O. BOX 7263
PORT ST. LUCIE, FL 33485

SQUARE DANCE HOSTESS ACCESSORIES
SPECIALTY PRINTING AND LAMINATING



Evie & Dick Thomas
421 Ruffner Court
Port St. Lucie, FL
33452

500 Address Labels s/Couple \$3.50

Send for Free Mail Order Catalog
Dealer inquiries welcome.

SQUARE DANCE HOSTESS ACCESSORIES

25 Bev or Lunch Napkins	.80
50 Bev or Lunch Napkins	1.40
24 Coasters	.75
24 Place Mats	1.35
1 Decal D/Couple Motif	.60
1 Decal Crossed Sqs.	.50
40 Pcs Party Pak: Napkins, Coasters, Mats	1.95
24 Pcs Snak Pak: Napkins & Coasters	.85
48 Pcs Gift Box: Napkins & Coasters	1.75
1 Key Tag, plastic w/Dance Couple	.75
1 Boot Case, leather key holder	.90
1 Boxed Stationery, D/Couple Motif	2.10

Please add \$1.00 for Handling Charge

Greenmead Bluegrass Festival in Livonia, where dancers included **Jim** and **Dorothy Guntzville**, **Herb** and **Virginia Kuhfac**, **Bob** and **Hazel Sadler**, and **George** and **Adeline Hatfield**.

Here's another "biggie." The prestigious *New York Times* (Metro Report, Oct. 5) gave a third-page-plus photo-story around caller **Bob Ellis** and dancing in the Rochester area. Others mentioned were **Chris Statts**, **Marie Heisler**, **Cay Jackson**, and **Len Prescott**. **Bob** was also mentioned recently in a similar article in *The Cleveland Plain Dealer*.

The *Pawnee Scout* of October 10 in the Fremont, Nebraska area (Omaha) featured *ASD* staffers **Harold** and **Lill Bausch** in a comprehensive news-photo story, covering the **Bausches** since 1954 with clubs, travels, family involvements, and vocational pursuits. Their lives have certainly been varied.

A **Don Chestnut** memorial dance was held in Lodi, Wisconsin in October. **Don**, along with **Vera**, had been executive

secretaries of *LEGACY* most recently, and held several other local/national positions of responsibility.

Hazel Jochum, wife of caller **Don**, is the new owner of Elaine's Collections western shop in Pensacola, Florida, succeeding **Elaine** (and **Vern**) **Olberding**.

Caller **Tom Roper** is now on the staff of Jo-Pat records, as announced by producer **Joe Porritt**.

John Kaltenthaler, executive secretary of Callerlab was recently featured in the *Pocono Record* of Stroudsburg, Pennsylvania.

A surprise banquet/dance was held in October for **Guy** and **Darlene Belliveau**, who recently completed 25 years of calling/dancing in Saskatoon, Saskatchewan arranged by the Guys and Darlins club, according to **Gary** and **Linda Loy**.

From the *Piedmont Airline* magazine *Pace*, we took this excerpt:

"... the (Convention) Center (in Baltimore, MD) can host such large groups as the 30,000 worldwide members of the National Association of



THUNDERBIRD



2111 Hillcrest
Valdosta GA 31601



Chuck Myers



Bud Whitten



Tommy Russell

Bob Bennett Carlene Bohannon Jack & Muriel Raye
Clogging routines are available to many TB records. Please contact dealers, distributors or write to the company.

SINGING CALLS:

TB232 WALKIN' THROUGH THE SHADOWS OF MY MIND

Tommy Russell

TB233 BABY'S BACK AGAIN— Bud Whitten

TB234 No release

TB235 CAB DRIVER— Gabby Baker & Chuck Mashburn (Duet)

TB236 DO I EVER CROSS YOUR MIND, Chuck Myers

TB237 LITTLE RED WAGON, Bud Whitten

TB238 GONNA GO HUNTIN' TONIGHT, Bob Bennett

ROUNDS:

TR3001 WALKIN' AFTER MIDNIGHT

Jack & Muriel Raye

TR3002 KANSAS CITY KICK

Jack & Muriel Raye

HOEDOWN:

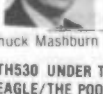
TH529 GROOVY GRUBWORM/

CAMPTOWN RACES

(Camptown Races formerly TD-0001)



Chuck Mashburn Gabby Baker



TH530 UNDER THE DOUBLE
EAGLE/THE POOR HOBO

THE ROOFERS RECORDS

Produced by
THE ROOFERS RECORDS
4021 NW 61st
Oklahoma City OK 73112
405-942-4435



NEW RELEASES

TRR-123 WHERE YOU GONNA BE TONIGHT
TRR-121 I'VE GOT A HEART OF GOLD
TRR-120 I'M IN LOVE AGAIN

RED HOT RELEASES

TRR-124 WHO'S GONNA PLAY THIS OL' PIANO
TRR-116 ALABAMA JUBILEE

OLD FAVORITES

TRR-122 YOU CALL EVERYBODY DARLING
TRR-118 DO WHAT YOU DO, DO WELL
TRR-113 BOBBY McGEE
TRR-110 OKIE FROM MUSKOGEE

TRY THESE HOEDOWNS

TRR-202 OLD JOE CLARK
TRR-201 ROOFER'S SPECIAL

BRAND NEW HOEDOWN

TRR-203 SUGARFOOT/MITCH'S RAG

Square Dancers.

Although the facts are inaccurate (30,000 persons are not members of an Association, as such), the story of the convention facilities in Baltimore was interesting and reminiscent of the recent National Convention.

ASD staffer **Mary Jenkins** of Minerva, New York and Brooksville, Florida reports that at an "End of Summer Dance Party" in Minerva awards were made for perfect attendance to **Bob** and **Willie Evans** of upstate New York and Dade City, Florida; and "almost perfect" awards to **Marshall** and **Evelyn Seeyle** of Glens Falls, New York and Englewood, Florida. (Remember the "18-wheeler promoting square dancing" feature some time ago in ASD?)

UNDERLINING, Continued

Callerlink from Australia has a good combination with these enticing titles: "Callerlab, Why Lists and Programs," "Cross Run Workshop," "Alamo Style," "Reverse Flutter (Mixed Sexes)," "Dancing Plus," "Contra," "Revised Basic/MS/

Plus Lists" and "Progressive Squares."

Santa Clara Valley Notes from Bill Davis gives us this interesting observation: "This number of new moves being submitted has fallen off from its peak of a few years ago. In years past we got them at a rate of about one new move a day. It has dropped off to less than half that over the last year or so. Another thing that may be related is that many names used before are being used again for different calls. This is undoubtedly due to the fact that would-be authors do not take the time to check the Burleson Index (a simple check to make). It is also in part due to the fact that over 4000 calls are no in that index and authors have a penchant for using combination names that relate to the action of the calls. Some justify use of an existing name by claiming that the prior call under the name is not in current use. But for this to be a valid argument the author needs to be aware of all the calls in use up through C-4. Not many are that aware. The surer way is to check the Burleson Index before settling on a name.



Random Sound, Inc.

SPEAKER STANDS
MICROPHONE CABLES
MIKE COZY
DANCE WAX
5-YEAR CALENDARS

TAPE RECORDING ACCESSORIES
i.e. ATTENUATORS, CABLES, ISOLATOR BOX

Mail & Phone Orders Handled Promptly
Include Address, Zip Code & Phone No.
on all Requests & Orders. Call after 5 PM
Weekdays or Weekends for Technical Info.

REPAIR SERVICE
SOUND EQUIP. & MICROPHONES

CUSTOM BUILT FOR MOST SYSTEMS:
REMOTE MUSIC LEVEL CONTROL WITH
INTEGRAL MICROPHONE CABLE.

HOME STORAGE RECORD BOX
POLYETHYLENE— 24x11
HOLDS UP TO 300 RECORDS

ASHTON SOUND EQUIPMENT

ASTATIC & ELECTRO-VOICE MICROPHONES
NEEDLES FOR HILTON, CLINTON, NEWCOMB
PATTER AIDS— MAGNETIC & TRAVELING
FOLD-UP EQUIP. CARTS (200 lb. Limit)
PLASTIC RECORD SLEEVES (Heavy Duty)

RANDOM SOUND, INC.
Oscar & Shirley Johnson
7317 Harriet Ave. S.
Minneapolis MN 55423
1-612-869-9501 Bus.
1-612-869-6168 Res.

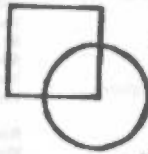
GRAND OPENING

DRAWING ON
December 20, 1984

Register for Prizes & Catalog
by sending, on a postcard, your
Name, Address & Phone
number



*The
Allemande
Shop*



- Ties
- Shirts
- Pettipants
- Belts
- Petticoats
- Buckles
- Shoes
- Towels
- Scarves
- Promotional Items

Bill & JoAnn Salley PO Box 8246-C
Chattanooga TN 37411

Owners &
Operators

CALLERLAB, Continued

Sides square thru, do-sa-do to an Ocean wave, swing thru, *harmonize* Ferris wheel, zoom, centers pass thru Box the gnat, left allemande...

SINGER: Heads square thru, do-sa-do Swing thru, boys run right, *harmonize* Ferris wheel, zoom, pass thru Swing, promenade...

All calls on the AQS list will remain as quarterly selections for the next six months. The list currently includes: change lanes, harmonize, linear action, mini-busy and *zing*.

ROUND DANCE TRIVIA

Sally Murphy, editor of *The Grapevine* from Indiana, reports her findings:

Did you know that the new Hall of Fame (round) dances added this year by members of URDC are: *Someone Like You* (Barton) and *Hawaiian Wedding Song* (Lovelace)? As I added these to our existing list, I noticed that certain choreographers' names appeared on the

list a number of times. Gordon and Betty Moss head the list with six dances: *Autumn Leaves*, *Fascination Waltz*, *Melody Waltz*, *Three A.M.*, *Till* and *Wonderland by Night*.

Eddie and Audrey Palmquist have five dances on the list: *In my Dreams*, *Lovely Lady*, *Mardi Gras*, *Riviere de Lune* and *Wyoming Lullaby*. Several choreographers have three each: Ann and Andy Handy, *Charley My Boy*, *Smile* and *The Gang*; Phil and Norma Roberts, *Caresse*, *Dancing in the Dark* and *Mr. Sandman*; Charlie and Nina Ward, *Maria Elena*, *Tango Capriccioso* and *The Homecoming*.

Those with two each include: Irv and Betty Easterday, *El Coco*, *Sugarfoot Stomp*; Charlie and Bettye Procter: *Butterfly*, *Green Door*; Ben Highburger: *Elaine*, *Heartaches Cha*; Chick and Eileen Stone, *Boo Hoo*, *Let's Dance*. Other dances on the list are: *Carmen*, *Continental Goodnight*, *Dance*, *Gypsy Eyes*, *Kiss Me Goodbye*, *Lisbon Antigua*, *Singing Piano Waltz*, *Somewhere My Love*, *Spaghetti Rag*, *Tango Bongo*, *Tango Mannita*, *Twelfth St. Rag* and *Waltz Tramonte*.

FOUR SQUARES RECORD CO.



- FS800 CONNIE'S HOEDOWN
- FS801 BILLY'S HOEDOWN
- FS803 I THINK I'LL STAY HERE
AND DANCE
by Earl Rich



SQUARE AND ROUND DANCE SUPPLIES
LATEST RECORD RELEASES
MAIL ORDER AVAILABLE

FOUR SQUARES DANCE SHOP
145 HUBBARD WAY
RENO NE 89502
PH. 702-826-7422
OR 702-322-7022

AMERICAN

SQUARE DANCE

SUBSCRIPTION DANCES

Galesburg IL; Dec. 1, Novis Franklin
 Baton Rouge LA; Dec. 8, Ben & Diane Duke
 George AFB, CA; Jan. 4, Bruce Phillips
 Virginia Beach VA; Jan. 11, Warren & June Berglund
 Sedalia MO; Jan. 12, Carl Messingale
 Gulfport MS; Jan. 18, Harold & Pauline Smith
 Sebring FL; Jan. 27, Lefty & Georgia Tidd
 Hialeah FL; Jan. 28, Clyde & Evelyn Kirk
 Arcadia FL; Jan. 30, Everett & Jenny Martin (½)
 Orlando FL; Feb. 2 (Tent.)
 Deerfield Beach FL; Feb. 3, Jerry & Pat Seeley
 Key West FL; Feb. 4 (Tent.)
 Mission TX; Feb. 9, Dean & Peggy Robinson (½)
 Altoona PA; Feb. 14, Bob & Pat Ratchford
 Stone Mt. (Atlanta) GA; Feb. 23, Jack & Fran Line (½)
 Gainesville FL; Feb. 24 (Tent.)
 Savannah GA; Feb. 26, Owen & Linda Franklin
 Augusta GA; Feb. 27, Dan & Mary Martin
 Diamond City AR; Mar. 1, "June Bug" Cope
 Indianapolis IN; Mar. 9, Charles DeMoss
 Alamogordo NM; March 15, Lennie & Sheila Ludiker
 Gallup NM; Mar. 16, Joe & Debbie Kraus
 Columbus OH; Mar. 24, Dick & Roberta Driscoll
 Cincinnati OH; Mar. 28, Alma Schmitz
 Phoenix AZ; April 3, Lea Samples
 Fairfield CT; April 12, Gene Kappus
 Winnipeg, Man.; April 17, Bill Swain (½)
 Cody WY; April 18, George & Betty Moore (½)
 Roseburg OR; April 22, Elsie Downs (½)
 Charleston WV; April 24, Paul Myers

Knoxville TN; May 4, Don & Mary Walker (½)
 St. Louis MO; May 17, Mark Hasemeir
 Memphis TN; May 22, Eddie & Sally Ramsey
 Cookeville TN; May 23, Don Paik
 Birmingham AL; June 26, ASD staff (½)
 Salida CO; July 5, Edith & Paul Brinkerhoff
 Gillette WY; July 6
 Fairview PA; July 14, Ken Johnson
 St. Albans VT; July 21, Mike & Ernie Trombly
 Minerva NY; Aug. 7, Mary & Bill Jenkins
 York PA; Aug. 15, Don & Roberta Spangler
 Kelleys Isl Cruise Dance, OH; Aug. 18
 Jack Naylor & Stan Burdick (½)
 Bowden GA; Sept. 7 (Tent.)
 Minneapolis MN; Sept. 13, Warren & June Berquam
 Johnstown PA; Sept. 15, Al & Helen Gray
 Berea (Cleveland) OH; Sept. 16, Dave S. & Stan
 Austin TX; Oct. 5 (Tent.)
 Belleville IL; Oct. 18, Deway & Dottie Cox
 Wilmington NC; Oct. 19, Wests or Kornegays

NOTICE: Subscription dances only are listed, not other dances, clinics, specials, etc.

Please write this magazine for details about setting up a subscription dance in your area.

LOOK AT YOUR LABEL, MABLE

Something new (or at least revitalized, reprocessed) has been added to the mailing label on the back of this magazine this month. You're in our computer, and the label now and henceforth is printed right out of the "brain" of our IBM-XT. Notice the first digits— your expiration date. Time to renew? Any corrections? Let us know, please.

scope - big mac RECORDS



Mac McCullar

SEASONAL HIT

SCOPE 607 MELE KALIKIMAKA—Hawaiian Christmas Song

CURRENT RELEASES

- SC650 TEACH THE WORLD TO SWING by Mac
- SC649 LET ME CALL YOU SWEETHEART by Mac
- BM063 MacFIREBALL HOEDOWN/Jeanne calls MS
- BM062 FIREBALL MAIL by John
- BM061 LOVE LETTERS by Ron
- BM060 YOU DON'T CARE by Mac
- BM059 THAT'S LIVING by Mac
- BM057 HWY. 40 BLUES by Mac
- BM024 MR. SANDMAN

HOEDOWNS TO SWING BY

- SC311 RUBY/RUBY'S FIDDLE
- SC312 HANDY/SAN LUIS RAMBLE
- SC323 HIGH GEAR/LONG JOHN
- BM002 RATTLER ROMP
- BM011 KELTON HOLLEY
- BM041 BOOMERANT/BIG MAC DOLLY
- BM047 BANJO MT./HECK AMONG THE HERD

If our Records are not available at your favorite dealer's, write to us. Callers, if you are interested in recording on our labels, write to us for information and consideration.

Box 1448, San Luis Obispo CA 93406
 Tel.: 805-543-2827



Ron Mineau

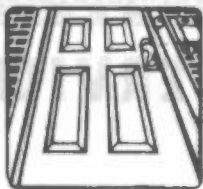
Happy Holidays
 from our
 Entire Staff!!



Jeanne Briscoe



John Eubanks



Book Nook



by Mary Jenkins

WHY NOT DANCE WITH ME?

by Roger Whynot
Prides Crossing, Mass.

In the Introduction Jack Hamilton says: "Interest in contra dances in New England has been accelerating for several years past and this has yielded a proliferation of figures and styles not hitherto associated with contras and now classified as modern. In this book you will discover the refreshing pleasure of some really smooth-flowing contras and squares.

"Roger is a master craftsman whose enjoyment of the dance is both infectious and challenging.

I believe that our English dance scene will be much enhanced by the influence of the material here presented with such admirable clarity. Those who had the pleasure of dancing with Roger on either of his two visits to England will especially enjoy having this memento of his trip."

Roger says in his preface: "This mini-collection of original dances is occasioned by the enthusiastic acceptance of my offerings during my recent tour of England. For your enjoyment and use

these dances in the New England style, albeit contemporary, are presented in a permanent form. Since I like to vary the music used, no tunes are given as being peculiar of any particular dance. My claim to originality means that as far as I know, these dances were first called by me. In the absence of a Glossary, those movements not usually found in contemporary, traditional dances are explained as they appear."

The twelve contras and twelve squares are interesting and dance well. (We've danced most of them, so speak from experience!) Roger gives a bit of the history of each dance, telling us *where*, *when*, and *why* each dance was written. A dance with a story behind it is always more interesting. Again Roger proves to the square dance world, one doesn't need a lot of basics to make a dance interesting!

Order from Jack Hamilton, Pomfrett, Oxon Hoath, Hadlow, Tonbridge, Kent TN11 955. Price: \$3.00.



LARGE PERSONALIZED TOTE BAG

100 PERCENT POLYESTER

CHOICE OF EXPANDABLE BOTTOM AND LARGE HANDLES
OR NON EXPANDABLE BOTTOM AND RAINBOW HANDLES
OR LARGE DRAWSTRING BAG 14 X 17 INCHES

YOUR NAME AND SQUARE DANCING IS MY BAG ON ONE SIDE
YOUR FAVORITE PHOTO ON THE OTHER SIDE

SEND YOUR FAVORITE SNAP SHOT (B & W OR COLOR)

AND A CHECK FOR \$8.00 (INCLUDES POSTAGE)

Snapshot will be returned

ALSO
ROUND DANCING
AND CLOGGING

TO JIFA ■ P.O. BOX 475 ■ ORANGE BEACH AL 36561

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLERS AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET-UP AND GET-OUT	\$6.00
MAINSTREAM SQUARE DANCING '84	\$1.00
PLUS PROGRAM ('84)	\$3.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$5.00
HOEDOWN HERITAGE	\$3.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE	\$7.00
SOUNDING THE HALL	\$3.00
TEACHING CLOGGING	\$7.00
S/D STYLING	\$4.00
PARTY LINE	\$6.00
EASY LEVEL	\$6.00
CALLERS GUIDEBOOK	\$16.00
APPALACHIAN CLOGGING	\$10.00
GUIDEBOOK FOR SQUARE DANCERS	\$2.00

Inquire about Quantity Prices

CLIP ART I	\$3.00
CLIP ART II	\$4.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE DANCING (Cartoons)	\$4.00
ABC'S OF ROUND DANCING	\$15.00
SHOW & SELL S/D	\$8.00
GOOD CLUB MANAGEMENT	\$4.00
POSTER PAK-1, PAK-2, PAK-3	Each \$10.00
Cartoons for fun & instruction	

DIPLOMAS	
SQUARE DANCE	15c; 100—\$12.00
ROUND DANCE	15c; 100—\$12.00
CLOGGING	15c; 100—\$12.00

PROMOTIONAL FOLDERS

\$8.00

IN-forms (guides, helps)

35c/1

(Ask for complete list & quantity prices)

POSTAGE
\$1-4.99 .. \$1.00 pstg.
\$5-9.99 .. \$1.50 pstg.
\$10 & up .. \$2.00 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839

FINISH LINE

Where your pleasure is, there is your treasure.
Where your treasure is, there is your heart.
Where your heart is, there is your happiness.

St. Augustine

AMERICAN SQUARE DANCE

To Europe in 1985!

4-Country

Square Dance Discovery Tour

May 28 - June 6, with Stan and Cathie Burdick

Germany — Luxemburg — Holland — Belgium



Visiting

Brussels — Ghent — Amsterdam — The Hague —
Leyden — Delft — Cologne — The Rhine —
Heidelberg — Moselle Valley — Luxemburg

TOUR PRICES:

From New York
\$1090

From Chicago
\$1160

The tour prices include the anticipated yearly increase in the cost of hotel accommodations and other land services, and are based on the April 15, 1984, value of the U.S. dollar. The tour prices are inclusive of transatlantic air transportation via Icelandair in the amount of \$499 from New York and \$569 from Chicago, both subject to change.



— TOUR ARRANGEMENTS BY —
LANDMARKS & DISCOVERIES, INC.
NEW YORK

Special dances with clubs in Germany, Holland, and Belgium!

REGISTRATION FORM:

To: Stan and Cathie Burdick, American Square Dance Magazine, P.O. Box 488, Hurton, OH 44839

I/We wish to register for the 1985 Four Country European Square Dance Discovery Tour.

Enclosed is check for \$ _____, (\$100 per person payable to LANDMARKS & DISCOVERIES, Inc.) for:

..... Departure from

..... Departure from

Name

Address

City/Town State Zip

I/We understand a second payment of \$100 will be due on November 15, balance by April 1, 1985.

LAUGH LINE



"I SEE OLD HARRY WANTED SOME SPECIAL EFFECTS FOR OUR CHRISTMAS DANCE, AND HE'S BEEN LISTENING TO LAWRENCE WELK AGAIN."

ARG	SUPREME	EDCOR
ELECTRO VOICE	CALLERS' CORNER	CUERS' CORNER
SONY	HOME OF SUPREME AUDIO	TOA
MANANTZ	The Best Sound Columns You Can Buy!	CLINTON
SHURE	With Over 8 Years Experience Serving Callers and Cuers Across the Country, SUPREME Is Your First Choice For All Your Audio Needs!	ASTATIC
HME	SEND FOR OUR FREE CATALOG	
	CALLERS' CUERS' CORNER Bill and Peggy Heyman 271 Greenway Road Ridgewood NJ 07450 201-445-7398	MasterCard VISA
	CALLERS CHOICE	

PIN-UP PERSONALITY CALENDAR

CAN YOU CALL EACH CALLER BY NAME IN THIS CALDRON CALENDAR COLLECTION FOR '85?



1985

JANUARY							FEBRUARY							MARCH						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5					1	2								1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	24 ²⁴	25	26	27	28	29	30	31	
APRIL							MAY							JUNE						
	1	2	3	4	5	6				1	2	3	4							1
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31	23 ²³	24	25	26	27	28	29	30
JULY							AUGUST							SEPTEMBER						
	1	2	3	4	5	6				1	2	3	1	2	3	4	5	6	7	
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	9	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	20	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28	29	30	31	29	30					
OCTOBER							NOVEMBER							DECEMBER						
	1	2	3	4	5					1	2			1	2	3	4	5	6	7
6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				