

AMERICAN SQUARE DANCE

Single Copy \$1.00

Annual \$9.00

AUGUST 1984



PROFESSIONAL PROFILE—DON HANHURST

THE *Clinton* P-400 "Boss" has a NEW BOSS!

Jim Harris drops by to check out
MilTech's new installation.



The P-400 is the Finest Professional Sound System Available

If price were no object, the P-400 would still be the best performing and most reliable system on the market. "THE BOSS" is the best choice at any price.

MILTECH, INC., 51 High Street, Milford, CT 06460

1-800-227-1139

In Conn. 1-877-2871



CO-EDITORIAL



It is with very mixed emotions that we sit facing our composer screen today, knowing that this column *ought* to be written before leaving for Baltimore and wishing we could do it in the one day left when we return. Why? On July 28, Cathie plans to be one of the testifiers at the congressional hearing on the bill to make the Square Dance the National Folk Dance of the U.S.A. What will it be like? Will we be effective? How soon will we hear any results? All these questions hang fire. The testimony is written and submitted. Right now, Cathie says she is more nervous about driving our rental van into the city of Washington from Baltimore than she is about speaking at the hearing. Will more butterflies erupt on the morning of the 28th when she dons her square dance finest and sets out for the capital? Tune in in September, folks, and we'll have the whole story.

One of the answers we gave to Rep. William Ford, mentioned in the May co-editorial, about the cost of seeking the designation annually being too prohibitive to continue is really true. A little voice kept nagging at Cathie as she wrote her testimony... "Shouldn't all this time and energy spent in writing testimony, in traveling to Washington, in listening for several hours (the Congressmen), be better spent on something more weighty— world peace or disarmament or justice for all or something?" And Cathie talked back to the voice, after giving in to a few guilt twinges, "If the square dance receives its desired designation and square dance callers and teachers are granted more access to schoolchildren because of it, and more boys and girls, men and women are taught to join hands with those around them, like and unlike...and

if the square dance is exported as a truly American tradition even to those whose culture is as unlike ours as the Chinese (See July, 1984 Meanderings) so that people all around the world are joining hands and smiling and nodding in friendship, then one small voice of testimony for this bill may be the only opportunity open to the Burdicks right now to speak for world peace. The square dance is one way we join in friendship with many others— friends, neighbors, strangers, even antagonists.

So, Cathie will trek off to Washington, missing the Press Breakfast and the first morning's booth business, and do the best, most convincing job she can. So will the others who are testifying: Bob Osgood, George Holser and two congressmen, as far as we know now. Let us hope the hearing is effective and our next issue proclaims the great news of success: a National Folk Dance at last!



Random Sound, Inc.

SPEAKER STANDS
MICROPHONE CABLES
MIKE COZY
DANCE WAX

TAPE RECORDING ACCESSORIES
i.e. ATTENUATORS, CABLES, ISOLATION BOX

Mail & Phone Orders Handled Promptly
Include Address, Zip Code & Phone No
on all Requests & Orders. Call after 5 PM
Weekdays or Weekends for Technical Info

REPAIR SERVICE
SOUND EQUIP. & MICROPHONES

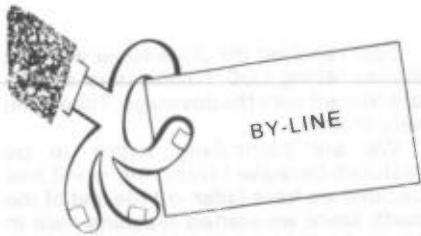
CUSTOM BUILT FOR MOST SYSTEMS
REMOTE MUSIC LEVEL CONTROL WITH
INTEGRAL MICROPHONE CABLE.

HOME STORAGE RECORD BOX
POLYETHYLENE— 24x11
HOLDS UP TO 300 RECORDS

ASHTON SOUND EQUIPMENT

ASTATIC & ELECTRO-VOICE MICROPHONES
NEEDLES FOR HILTON, CLINTON, NEWCOMB
PATTER AIDS— MAGNETIC & TRAVELING
FOLD-UP EQUIP. CARTS (200 lb. Limit)
PLASTIC RECORD SLEEVES (Heavy Duty)

RANDOM SOUND, INC.
Oscar & Shirley Johnson
7317 Harriet Ave. S.
Minneapolis MN 55423
1-612-869-9501 Bus
1-612-869-6168 Res.



In August we start looking toward a new season of dancing. September has been designated **Square Dance Month** and plans must be laid in advance. Perhaps the articles by **Bill Ellingham** and *Pen-del Fed Facts* will inspire some resolutions for the new season. **Jim Sibert's** discussion items also point up some areas for improvement in dancer relations.

A controversial topic that is arising once more in square dance terminology discussions is explored by **Ed Foote**, a well-known caller who specializes in advanced and challenge figures and is also a competent writer. Hints for cueing rounds are delivered by **Ray and Ivy Hutchinson**...perhaps some readers are moving into that field.

Mary Heisey has an up-to-the-minute poem dealing with the summer Olympics in Los Angeles. And one final word—a cautionary one—about **Bev Warner's** "Hemline" featuring a caller's trouser raid. The caller *must* be warned in advance. Bev says it and we say it again, so no reader will miss the admonition!

When the August dog days hit, read *ASD* and plan for the coming great season!!

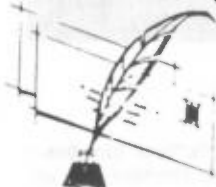
ADVERTISERS LISTING

For extra convenience to readers, we are listing our advertisers (space ads only) and numbering each. Readers should still write directly to advertisers as they wish, but any who desire information from several advertisers may circle the numbers on the blank below and we will forward their requests to the proper advertisers.

- | | | | |
|-------------------------------|-------------------------------|-----------------------------|------------------------------|
| 1. Authentic Patterns | 23. Eddie & Bobbie's Records | 44. Micro Plastics | 65. Shirley's S/D Shoppe |
| 2. Bachelors 'n Bachelorettes | 24. ESP Records | 45. Paul M. Minter | 66. Meg Simkins |
| 3. Badge Holders, Inc. | 25. Four Bar B Records | 46. Jack Murtha Enterprises | 67. Single S&R/Dancers |
| 4. B&S S/D Shop | 26. Gattinburg Christmas Ball | 47. Mustang Records | 68. So Cal Callers Assn |
| 5. Bermuda S/D Convention | 27. Glenn Records | 48. MW Records | 69. Square Specialties |
| 6. Bettienal Publishers | 28. Halpo Industries | 49. Myrtle Beach Ball | 70. Steppin' Out |
| 7. Blackwood Travel | 29. Hanhurst's Tape Service | 50. National S/D Directory | 71. Striegel & Assoc. |
| 8. Bonnie's Custom Boutique | 30. Hi-Hat Records | 51. Pair Square | 72. Supreme Audio |
| 9. Bounty Records | 31. Holly Hills | 52. Palomino S/Q Service | 73. John Swindle |
| 10. Caller Connection | 32. JIFA Enterprises | 53. Pasadena Petticoat Co. | 74. Thunderbird Records |
| 11. Callers' Record Corner | 33. JoPat Records | 54. Prairie Records | 75. TNT Records |
| 12. C and C Originals | 34. Kalox Records | 55. QTR TRN | 76. Tortuga Express Tours |
| 13. Chaparral Records | 35. Lee Kopman | 56. Ranch House Records | 77. Tri-State Dance Festival |
| 14. Chicago Country Records | 36. J.R. Kush & Co | 57. Random Sound Inc | 78. Trout Printing and Pub |
| 15. Chinook Records | 37. Lamon Records | 58. Rawhide Records | 79. Unicorn Records |
| 16. Clinton by Miltech | 38. Lazy 8 Records | 59. Red Boot Records | 80. VeeGee Patterns |
| 17. Copecrest Dance Resort | 39. LouMac Records | 60. Richmond Festival | 81. Vernon's R/D Review |
| 18. Curtis-C Travel Inc. | 40. McGowan Products | 61. Roofers Records | 82. Wagon Wheel Records |
| 19. Bill Davis | 41. Gary Mahnken | 62. Rockin' Rhythms | 83. Allen Wardle |
| 20. Dixie Daisy | 42. Maverick Enterprises | 63. Scope Records | 84. Weber's Western Wear |
| 21. Do-Si-Do Shop | 43. Merrbach Record Services | 64. Sewing Specialties | 85. Yak Stack |
| 22. Double J Services | | | |

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
									17	18	19	20	21	22	23	24
NAME									25	26	27	28	29	30	31	32
									33	34	35	36	37	38	39	40
ADDRESS									41	42	43	44	45	46	47	48
									49	50	51	52	53	54	55	56
CITY	STATE								57	58	59	60	61	62	63	64
									65	66	67	68	69	70	71	72
									73	74	75	76	77	78	79	80
									81	82	83	84	85			

Grand Zip



The Tri-Lake Swingers of Hot Springs, Arkansas, are awaiting the return of a "travelling flag" that has been on the road for well over a year! We really would like to have it returned. Postage return is guaranteed.

*Ralph & Elsie Sullivan
3819 Albert Pike
Hot Springs, Arkansas 71913*

I want to thank everyone who sent cards and prayed for me. I am doing fine now and getting a bit restless. I was very lucky to be able to go to St. Joseph's Hospital in Tampa. After spending 16 days there, first with a heart attack, and then a quadruple by-pass, I finally came home. I went for my first month check up and the doctor said I can start calling again in July.

Carol had surgery the first week of March and she is fine now.

We both want to thank you for the cards. It is wonderful to be involved with square dancers and callers. We are looking forward to seeing our many friends very soon.

*Joe Prystupa
Carol's World Travel
Port Richey, Florida*

Just received the June issue with the Wylies facing LOD. Needless to say we are thrilled with the coverage. Thank you very much.

We are particularly happy to be featured because I think the world has decided we have fallen off the end of the earth since we started teaching here in Mesa, Az. This article will let them know we are still alive and kicking...

*Wayne & Norma Wylie
Mesa, Arizona*

Good morning and many thanks. I still pinch myself every time I look at that "Steal A Peek" feature just to make sure I'm not dreaming. Being featured is quite an honor and I'm most appreciative.

And thanks too for the photo and article about our recent cruise. I appreciate it and I'm sure all the dancers do, too...

*James F. Blackwood
Quincy, Illinois*

First things first...enclosed is our completed subscription form for two more years of your fabulous *American Squaredance* magazine, a truly great publication. You both deserve a great deal of credit for the service you perform for the square dance population...thanks for all the kind words printed in *ASD* for our little corner here in Penna.

*Cliff & Gussie Irons
Downingtown, Pennsylvania*

I like "Top of the Line." It gives me an idea if I have missed one of the best selling records. This way I can go back and listen to it again. Really enjoy *American Squaredance*.

*Duane Rodgers
Steger, Illinois*

WAGON WHEEL RECORDS

EASY MATERIAL USING CALLERLAB BASICS 1-22
Instrumental 45 rpm. Dance description included.

WW113 Gentle On My Mind	Callerlab Basics 1-8		
WW201 Hey Lei Lee Lei Lee	Callerlab Basics 1-8	WW305 Robinson Crusoe	Callerlab Basics 1-16
WW203 Engine 9	Callerlab Basics 1-14	WW309 Long Lonesome Highway	Cal. Basics 1-21
WW212 Bad Bad Leroy Brown	Callerlab Basics 1-8	WW311 Glendale Train	Callerlab Basics 1-19
WW304 Big Sombrero Contra	Callerlab Basics 1-22	WW600 If My Friends Could See Me Now	1-17

\$3.25 ea. Add \$1/order for mailing. California residents add sales tax.

For above dances with calling by BOB RUFF, order WW LP 1001, *SQUARE DANCE PARTY FOR THE NEW DANCER*, No. 1. \$8.95 plus \$1. for mailing.

BOB RUFF/WAGON WHEEL RECORDS 8459 Edmaru Ave., Whittier CA 90605 Ph.213-693-5976

Meanderings

with Stan

June 5— Yesterday I attended a simple testimonial service honoring a great man. The place was Waterford, Connecticut, a little seaside town near New London. It's the kind of New England town known for its heritage of spare time artists, fair-weather fisherman, and bright white colonial churches close by each rural intersection. Stone fences line the roads. Hollyhocks and phlox and wild roses grow everywhere.

The man didn't ever square dance, but I'll tell his story anyway, because like most dancers, he loved people; like callers, he appeared often on stage; and like ideal leaders in our activity, he had a special gift for creating harmony in group settings of all kinds.

He was— and always was— a country pastor, a man of God who preferred to minister to congregations in rural America. Home was Little Genesee, New York; Fouke, Arkansas; Rockville, Rhode Island; Leonardsville, New York; Adams Center, New York; Salemville, Pennsylvania; and Waterford, Connecticut.

Chances are there are very few individuals who ever typified a selfless attitude, a loving touch, a peaceful stance in a world embroiled with strife and turmoil better than this man did. He spent a lifetime preaching love and reconciliation, often finding that his efforts got measured in thimble-fuls, but never tiring of the noble cause.

No man is perfect, and in fairness as we herald a man's accomplishments we should also note his weaknesses or inconsistencies that tended to raise an eyebrow or two occasionally.

For instance, he lacked the so-called *polish* associated with his profession. He dressed a bit too casually for some tastes. But he demonstrated such loving concern for each individual or group to whom he spoke, few gave his clothes a prudish glance.

Some called him a maverick for his outspoken stand against war and conflict of any kind. But more than one *hawk* on the fence admired the resolve of this determined *dove* who literally prayed the hate out of more than one troubled soul.



There was a tendency for family members to scoff or shrug when he would bring a derelict home to dinner. But he knew that sharing and caring for the "least of these" is a primary Christian and universal doctrine.

Some thought it was less than dignified when *their* pastor stopped to milk a cow daily, tended a flock of chickens along with a flock of parishioners, sold newspaper subscriptions, dug ditches, *moonlighted* as a night watchman, and bargained for day-old bread and week-old cupcakes for the table when times were tough. But there were *seven* hungry kids around that table, and his diligence never allowed poverty to become apparent to them. His family devotion and influence bore fruit. Each of the seven picked people-service careers for themselves— teaching, counseling, group work, doctoring, ministering, psychological testing, and music therapy.

He was never a campaigner, a top business leader, never an aggressive self-promoter, or a position-seeker. But sincerity, humility, honesty, and extreme dedication to his work, ministering to human needs, won him a legion of friends and admirers that truly would be the envy of those in high places.

He may have been overly obsessed with diets, wholesome natural foods, health care, and growth of the "physical as well as the spiritual man." But a ripe old age of 94 seems to substantiate his theories. Good health stayed with him into the 90's, and his face shone with the reward he gained from unselfish service to others.

He never achieved real excellence or fame in any one field of interest. But he played the violin, loved classical music, sang constantly (usually hymns of praise), laughed heartily at a good story, wrote scholarly works, corresponded widely, taught, counseled, and preached thousands of thoughtful sermons.

In later years he was slow, deliberate, tired, and frail. But his message would put hope, resolve, lively spirit, and stature into the personalities of those who sought his advice.

Perhaps by now you've guessed the "rest of the story." The service I attended that June afternoon was his funeral. The atmosphere was cheerful as a warm sun bathed the faces of those who came to the cemetery to honor him. A gentle breeze gave a little ripple to neckties, headscarves and maple leaves alike. All the natural surroundings seemed awake and aware, as we stood there, hardly thirty minutes, remembering an exemplary lifespan of almost a century. I wondered if that little recognition, like the blink of an eye, could be adequate. I pondered that great Unknown Threshold that each of us must ultimately cross over. Even the lifetime period of 94 years is but a blink of an eye compared with the history of mankind.

"Blessed are the peacemakers..." one of the two presiding parsons intoned. My thoughts turned abruptly to this special person and his work, his purpose, his mission. His fervent wish had been to see peace in the world before God took him away. That didn't happen. But perhaps he left a legacy and a charge for the peacemakers of another generation to fulfill. At least I know he left the world— his world— a little better for having been there. This saintly man, now at rest in a great new world of eternal peace and love, was the Reverend Paul S. Burdick. He was my father.



Pardon me for taking space and time for what some might think is purely a family matter. However, those who've read me for a long time know that I tend to talk about anything that affects me deeply, no matter what the subject. A final note for readers who may remember: Dad wrote the article that appeared in ASD October '81, p. 23, entitled

"Voicing Some Thoughts," under the pen-name of *Rev Padic*. Earlier he wrote "Dancing and Religion" (*ASD* May '70, p. 20). Now, on with my travel report....



Less than a full 24 hours after arriving home from China the last weekend in May it was "Y'better get a jet yet time" for me with a hop to Kansas City. Seems I've sat in airplane seats so much lately I'm growing roots into the cushions.

Kansas City, Missouri— With fellow instructors Don Malcom and Walt Cole we worked with 15 eager newer callers at the Ark-N-Taw Barn down in Lee's Summit. It was the annual Ozark Academy over Memorial Day weekend and a callers college to be remembered. Good *vibes*, all the way. We packed a lotta facts into a short 4-day period and discovered a lotta talent in that group from Il., Ks., Mo., Ok., and La. Pretty country setting, too. We'll be back next year— May 24-27— in that ideal heart-o'-the nation location to do it again.

Norfolk, Nebraska— Only a short half day's drive northward brought me to Norfolk, TV's Carson corners, where the Single Wheelers club had set one up at the VFW. Gotta hand it to the Nebraskans— they love their square dancing as well as they love their football teams. And they love to eat. (Where's the beef?— Co-ed.)

Memphis, Tennessee— After returning the rental rattler in K.C., I flew off to one of my favorite places, Memphis, where the Spurs & Saddles romp in Germantown. Another good *ASDance*. My hosts, Eddie and Sally Ramsey (*ASD* April '84, p. 94) forever treat me *first class*. Daughter Sandy runs the record shop for them (p. 62, this issue) and the whole state is beginning to take notice of the Precisionaires demo group Eddie calls for. They'll be the hit of the New Orleans Worlds Fair this summer.

Erie, Pennsylvania— Whenever I drive to Belle Valley below Erie to call for the Squaws & Paws I just have to hum the old folk song "Down in the valley...." (old folks sing old folk songs, but that's enough, Stan.— Co-ed.). Good tuneful

Continued on Page 85

PrOfeSsiOnaL PROfILE

Thirteenth
in a Series

Once upon a time...the ways that square dance callers become callers would fill a storybook. Our profile this month is of a caller whom outside events pushed into the profession without his actively aspiring to it.

Well, once upon a time, Don Hanhurst went to a Dick Leger dance in Utica, New York. Dick approached him during the dinner break and told Don he should try calling. (To this day, Don doesn't know why.) Don bought a couple of singing call records but didn't do much more with them than memorizing the calls. In 1959, when the Hanhursts moved to Denver, Don's wife Loretta told all who would listen that he was a caller. One night a group called who wanted to form a singles square dance club, but could not afford a "real caller." Don took on the task of forming the Denver Fiddlesteppers, which turned out to be the largest singles club in the world with over 500 members when the Hanhursts moved back to New York in 1968. Recently Don returned to Denver to call their 25th anniversary dance, and the club is still going strong with over 400 members at present.

Having become a caller with such a successful group, Don continued calling for the next 24 years. He originated the original subscription tape service which at present serves the music needs of thousands of callers worldwide.

Asked about his accomplishments outside of square dancing, Don lists his six children: Mark, 25; Roberta, 24; Eric, 22; Robert, 20; Bruce 19; Craig, 17. (Ed. Note: Surely Loretta had something to do with this accomplishment?) The Hanhursts now live in Ft. Myers, Florida, and operate their tape service. Don credits Loretta with being a super saleswoman and says she increases the subscription list every day!

Don teaches the Mainstream, Plus, A-1 and A-2 programs regularly. He is a

member of the Florida Callers Association and Callerlab. He is a past member of the Denver Callers Association, Capital District Callers (N.Y.) and Connecticut Callers Association. He is a member of the Board of Governors of Callerlab and past president of the Denver Callers Association. He says, "All organizations are working to improve the square dance picture. Many times their efforts become self-serving, but square dancing would not have progressed this far without them."

Don has been on the calling staff of festivals in Montreal, New York, Ontario, and New Zealand. He has traveled the eastern part of the U.S. and Canada, and to New Zealand to call. In the future he would like to make short calling tours in the midwest and west in 1985 and 1986, and possibly visit England and Europe in 1986.

Don says, "Square dancing is our way of life...We have found over the years that only the best people square dance, and this quality carries over to their personal lives. We cannot imagine what it would be like to lose contact with these great people." Don has been dancing for 35 years (He met Loretta in 1959 in Denver at a dance.) and reflects that, "I have seen many changes, and while the activity has its ups and downs, it is far and away stronger today than it has ever been."

Don's philosophy as a caller has always been to do what was necessary to make the majority of these great people happy while at his dances, regardless of the program and regardless of his personal feelings at the time.

Don's origination of the tape service has made a significant impact on the calling profession and the square dance world.



MUSIC BY
SOUTHERN
SATISFACTION
BAND



Elmer Sheffield Jr.
Tallahassee, Fla.



Paul Marcum
Nashville, Tenn.



Bob Newman
Paducah, Ky.



Larry Letson
Carmel, Indiana

NEW RELEASES:

- ESP605 HARD DOG TO KEEP UNDER THE PORCH by Larry
- ESP604 I'M SATISFIED by Larry
- ESP508 OLD FASHIONED GIRL by Bob
- ESP507 STREET TALK by Paul
- ESP313 THAT'S THE WAY LOVE GOES by Paul
- ESP312 LOVER IN DISGUISE by Paul
- ESP206 THE SOUTH'S GONNA RATTLE AGAIN, Elmer and Larry
- ESP124 SUWANNEE by Elmer (Harmony by Tony O.)
- ESP123 JUST BECAUSE by Elmer

RECENT RELEASES:

- ESP122 SENTIMENTAL OL' YOU by Elmer
- ESP121 NEW LOOKS FROM AN OLD LOVER by Elmer
- ESP120 PUT YOUR ARMS AROUND ME by Elmer
- ESP119 WAY DOWN DEEP by Elmer
- ESP205 STRONG WEAKNESS by Elmer & Paul
- ESP204 I WOULDN'T CHANGE YOU IF I COULD by Elmer & Paul
- ESP203 I THINK ABOUT YOUR LOVE by Elmer & Paul
- ESP311 MY LADY LOVES ME by Paul
- ESP310 GOOD 'N COUNTRY by Paul
- ESP309 GOOD OLD DAYS by Paul
- ESP308 I CAN'T SEE TEXAS FROM HERE by Paul
- ESP401 SIZZLIN' (Hoedown) MS Calls by Bob
- ESP400 LIGHTNIN' by Elmer (Hoedown with Plus 1 Calls by Elmer)
- ESP506 I STILL LOVE YOU IN THE SAME OLD WAY by Bob
- ESP505 SWINGIN' by Bob
- ESP504 I WISH I WAS IN NASHVILLE by Bob
- ESP503 CONEY ISLAND WASHBOARD GAL by Bob
- ESP603 SALTY DOG BLUES by Larry
- ESP602 MAMA DON'T ALLOW by Larry
- ESP601 GONNA HAVE A PARTY by Larry
- ESP001 BIRDIE SONG, Cued by Malcolm Davis
- ESP1001 LP or Cassette, Side A, Vocals by Elmer.

NOW AVAILABLE FROM ESP:

- ESP/RBS1261 HONKY TONK SATURDAY NIGHT by Elmer
- ESP/RBS1262 ELVIRA by Elmer
- ESP/RBS1263 TIGHT FITTIN' JEANS by Elmer
- ESP/RBS1264 TAKIN' IT EASY by Elmer

Elmer Sheffield Productions, Inc.
3765 Lakeview Dr.,
Tallahassee FL 32304
904-576-4088 or 575-1020

Distributed by Corsair-Continental Corp.
PO Box 644, Pomona CA 91769
Callers Record Corner, 163 Angeles
Memphis TN 38116

THE LERTS AND THE WARES

Dedicated to my teacher, Ken Lockett,
who showed me how to have fun...

by: Bill Ellingham

The "LERTS" were an ancient and honorable group of square dancers who were so dedicated to this art that they ultimately became the leading group in this field! Square dance teachers would encourage their classes with the cry, "Be a lert!"

However, sad to say, they became so fussy about the qualifications of dancers who wished to join their group, and so remiss about taking in members who did not meet their high standards, that they finally became extinct!

Their cousins, the "WARES," on the other hand, were just as dedicated to square dancing, but accepted any new dancers in their groups. They then, through continued practice, brought them up to their own high level of dancing and today are still a flourishing group of square dancers.

The moral of this story is: If you can't be a "lert"— be a "ware!"

*Valley Circle
Vancouver, B.C.*

WHO HAS THE DUTY?

Whose duty is it—

- to see that the square dance club is run the way that it should be?
- to see that missing members are contacted?
- to see that club fees are paid on time?
- to see that proper records are kept on club meetings and procedures?
- to see that new dancers are persuaded to take class lessons?
- to see that graduates do not drop out after classes?
- to bring fellowship and friendship to club dances?
- to see that the s/d club is alive and innovative?
- to take their turn at serving in all capacities?

Whose duty is it? In plain words, it's **yours and mine.**

We elect our officers, we appoint our committees, and we attend our dances regularly; but have we done everything that we could and should do?

It requires very little in the way of self-sacrifice. Such little things as cooperation, courtesy, friendliness, a helping hand, a smile, constructive ideas and plans— these are some of the things we can do that perhaps our square dance club needs.

Think about it— and do something!

Pen-Del Fed Facts

"HAPPY FEET"

* water and foam cushion innersoles give blessed, instant relief to tired aching feet. Used by square dancers everywhere. See your square dance dealer or:

Send correct shoe sizes: **Men** _____ **Women** _____
(Wash. residents add 7% sales tax)
 Send \$6.50 pair for shipping and handling to:

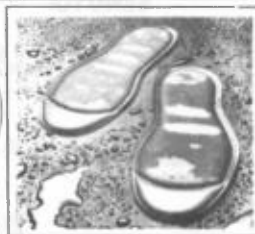
MASTERCARD or VISA - _____ Exp _____

STRIEGEL & Associates, Inc.
 1311 Hathaway St. Yakima, WA 98902 (509) 457-3444

Name _____

Address _____

City _____ State _____ Zip _____



**DEALER INQUIRIES
WELCOME**

MEN'S SHOES

From the Western Store at COPECREST RESORT

THE CHEYENNE

The Cheyenne is designed and constructed for both dancing and casual dress wear. The full leather upper, including leather liner has a double ribbed steel shank arch, cushion insole and outsole. The leather upper is especially tanned by A.L. Gebhardt of Milwaukee, Wisconsin. The special tanning provides exceptional softness with the strength retained for long wear and good looks.

Brown, Black, Bone or White (Sizes

7-14) Medium or wide width

\$38.95/pr. + \$2. shipping.



COPECREST RESORT (formerly The Square Dance Resort at Andy's Trout Farms) knows how to pamper the dancer, whether it is the good food served, or the variety of square and round dance programs, or the most comfortable shoe for the guys to dance in! We maintain a large inventory of Cheyenne Shoes in our shop, along with a variety of Square Dance Wear for everyone. Place an order for these shoes (moneyback guarantee if you don't like them for any reason) or COME VISIT WHEN YOU ARE PASSING THROUGH! Specify size and width, allow two weeks for delivery. Bank Americard or Visa accepted for shoe orders. (\$38.95 per pair, plus \$2.00 shipping. N.C. Residents add 4.5% tax.)

SEND TO:

(Request calendar & info, too!)



COPECREST DANCE RESORT
P.O. Box 129
Dillard GA 30537
404-746-2134



NiNi Harris
St. Louis, Missouri

The Caller's Ancestor

The granddaddy of the square dance caller was the Dance Master of the Middle Ages. Dance Masters organized dances, taught the steps, and sometimes sang the melodies as they led the dances. They are even credited with developing dance theories that are the basis of theatrical movement and ballet.

The Dance Master tradition originated at two sources— court jesters and Jewish ghettos.

Court jesters combined juggling and solo dancing. They were chosen for their grace and skill, and added hand and

finger movements learned from temple dancers captured in the Orient and brought to Europe.

Dance Masters emerged in Jewish life to counteract the space limits of the ghettos. Jews were forced to reside within the walls of the ghettos— overcrowded, walled sections of European cities. One room would be set aside for parties and celebrations— births, weddings, holidays. The dance house Tanzhaus was filled with parties and dancing that lasted for days. Space was so limited and so many people wanted to dance that it often became chaotic. Individuals started leading the dances, organizing them and teaching the steps.

Some of these Dance Masters from the Tanzhaus tradition left the ghettos, and travelled around Europe as performers and taught dance in the courts.

Nobles took Dance Masters into their homes, providing room, board and salary for their services.

One of the most popular Dance Masters of the 15th century was Guglielmo Ebreo, also known as William the Jew. Guglielmo, who was raised on the east coast of Italy, organized six basic skills of dance: *Misuro*, the ability to keep time and dance in rhythm; *memoria*, the ability to recall the steps of a dance; *partire del terreno*, a sense of the space in which you dance; *aiere*, a swaying and upward movement of the body; *maniera*, adapting the body to the movement of the feet; and *movemento corporeo*, graceful posture and carriage.

These Dance Masters had a lasting effect. They eliminated much of the impulsive and spontaneous movement from dance and raised dance to an art-skill to be studied.



Square Specialties

P.O. BOX 7263
PORT ST. LUCIE, FL 33485

SQUARE DANCE HOSTESS ACCESSORIES
SPECIALTY PRINTING AND LAMINATING



Evie & Dick Thomas
421 Ruffner Court
Port St. Lucie, FL
33452

500 Address Labels s/Couple \$3.50

SQUARE DANCE HOSTESS ACCESSORIES

25 Bev or Lunch Napkins	.80
50 Bev or Lunch Napkins	1.40
24 Coasters	.75
24 Place Mats	1.35
1 Decal D/Couple Motif	.60
1 Decal Crossed Sq.	.50
40 Pcs Party Pak: Napkins, Coasters, Mats	1.95
24 Pcs Snak Pak: Napkins & Coasters	.85
48 Pcs Gift Box: Napkins & Coasters	1.75
1 Key Tag, plastic w/Dance Couple	.75
1 Boot Case, leather key holder	.90
1 Boxed Stationery, D/Couple Motif	2.10

Send for Free Mail Order Catalog
Dealer inquiries welcome.

Please add \$1.00 for Handling Charge

FOUR BAR B RECORDS



Bob Carmack



John Marshall



Bill Owsley



Mike Sikorsky



Bill Volner



Don Beck



Stan Brooke



Gary Mahnken



Bob Scrapper



Romney Tannehill



Gloria Smith

NEW RELEASES:

- 4B-6067 TEXAS SATURDAY NIGHT— Bill
- 4B-6066 I'M SO IN LOVE WITH LOVING YOU— Don
- 4B-6065 STAY YOUNG— Mike
- 4B-6064 STROKERS' THEME— Bill V.
- 4B-6063 YOU'RE NOBODY TIL SOMEBODY LOVES YOU—by Bill O.

RECENT RELEASES:

- 4B-6062 LOVE MEDLEY— Bob C.
- 4B-6061 GLENDALE TRAIN— Bill V.
- 4B-6060 COTTON-EYED JOE/SALTY DOG RAG (Inst)
- 4B-6059 A LITTLE OLDFASHIONED KARMA— Don
- 4B-6058 JOSE CUERVO— John
- 4B-6057 PENNIES FROM HEAVEN— Bill
- 4B-6056 HOKEY POKEY— Don Armstrong
- 4B-6055 LOVE'S GONNA FALL HERE TONIGHT— John
- 4B-6054 SHE GOT THE GOLD MINE— Bill V.
- 4B-6053 LIZA JANE— Bob
- 4B-6052 MOUNTAIN MUSIC— John
- 4B-6051 TEXAS FIDDLE SONG— Bill
- 4B-6050 PROUD MARY— Mike
- 4B-6013 GHOST RIDERS— Mike
- 4B-6049 MOUNTAIN DEW— Bob
- 4B-6047 TIGHT FITTIN' JEANS— Mike
- 4B-6046 NEVER BEEN SO LOVED— John
- 4B-6045 WHAT A LITTLE MOONLIGHT CAN DO— Bill V.
- 4B-6044 HUMMIN' BIRD/TATERS— Hoedown
- 4B-6043 BACK IN BABY'S ARMS— Bill
- 4B-6040 SMOKEY MOUNTAIN RAIN— Mike
- 4B-6039 SOUTHERN RAINS— Bill V.
- 4B-6038 SOMEBODY'S KNOCKIN'— John
- 4B-6036 LOOKIN' FOR LOVE— Bob

QUADRILLE RELEASES:

- Q-832 RIGHT OR WRONG— Gloria Smith
- Q-831 MAN IN LOVE— Stan Brooke
- Q-829 DOUBLE SHOT OF MY BABY'S LOVE— Gary
- Q-828 MIDNIGHT FIRE— Gloria Smith
- Q-827 I'M ONLY IN IT FOR THE Love— Gary
- Q-826 SHE'S A HEARTACHE LOOKING FOR A PLACE TO HAPPEN— Stan
- Q-825 SWINGIN'— Romney
- Q-824 HIGHWAY 40 BLUES— Lee
- Q-823 IF HEAVEN AIN'T A LOT LIKE DIXIE— Gary
- Q-822 IT'LL BE ME— Stan Brooke
- Q-821 AMERICAN DREAM— Wiley Hutchinson
- Q-820 STAY ALL NIGHT— Stan Brooke

Box 7-11 Macks Creek, MO 65786
(314) 363-5432

Helpful Hints for Cueing Rounds

by Ray & Ivy Hutchinson
From Toronto and District Square and
Round Dance Association Notes



Timing— Your timing of the cues is quite critical. A knowledge of the music is essential and you must develop the practice of giving the cue about one to two beats ahead of the start of the measure.

Projection— The dancers will gain confidence in themselves if you are confident in your cueing. For this reason it is always best to be well practiced before cueing any new dance.

Voice control— Your voice should be well modulated with enough variation of tone to keep your listeners enthused. A flat monotone is to be avoided at all costs. Don't raise your voice or lower it to a point that it is difficult for the dancers to hear.

Delivery— Be clear, concise and avoid the use of unnecessary words that can cause possible confusion.

Watch the dancers— You must watch some competent dancers to assure yourself that your cues are effective. Your sense of timing will be greatly enhanced as a result.

Give good direction— Clarity is of paramount importance, especially to dancers who may be new to the dance that you are cueing. Many dancers may be encouraged to try a dance that is not fully familiar to them if good directional cues are provided. Such things as positions, hand holds and facing directions are the most important.

Imagine that you are the dancers— By placing yourself in that position mentally you will gain a much better appreciation of just how good or bad your cueing is. Ask yourself "Could I follow these cues?" Try taping your cueing and then dancing to it.

Know your rhythms— Many different

rhythms are used for rounds— two-step, waltz, foxtrot, quickstep, cha-cha and rhumba, to name a few. It may come as a surprise but lots of dancers don't know the difference at first. You must be able to relate your cueing to the music, whatever the rhythm.

Give cues in conventional terms— Most cues are given in two measure groups. Try to conform to that format. Cues in larger groupings are hard to memorize and the dancers can lose the rhythm if their sense of timing is less than perfect.

Inspire confidence by example— If the dancers sense that you are well versed in the routines and you convey a sense of enjoyment in your voice, the floor will reflect your example.

Cues for the woman when needed— Most cues are understood to be for the man and accepted as such, however, don't forget that the woman may, on occasion, be required to take a different action and a timely direction is very helpful.

Give extra help but don't be distracted— Sometimes you will be tempted to add a few helpful cue words to help dancers who may be in difficulties. By all means help if you can but not to the extent that you risk losing the entire floor by so doing.

Try "now" cues if the rhythm becomes lost— On occasion newer dancers will lose their timing. When this happens it often helps if you add the word NOW just ahead of the time that the actual measure starts.

Use the cue sheet if you must— Have the cue sheet handy. We don't all have photographic memories and we can and do lose our places sometimes. If you



CALLER CONNECTION

has many exciting things
to offer Clubs & Callers!



Inquire about the * **Caller Listing Service**

p. o. box 502 * santa rosa, ca 95402

Please indicate if Club Rep. or Caller

have the cue sheet handy you can at least take a quick glance to get back on track without losing the floor.

Tell beginners that you are cueing ahead— You will find that beginners will try to keep right up with your cues. Make it clear that there is a lead time that gives them time to prepare for the next measures. Show a practical example on the floor if it helps.

Use terms that are in general use— Make sure that the terms you use when cueing are ones that are generally recognized and accepted. This is most

important at "open" dances where dancers may be hearing you for the first time.

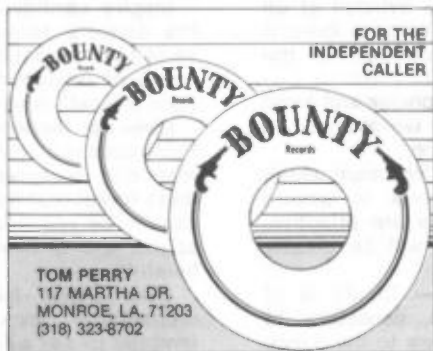
Be yourself— Whatever happens make quite sure that you behave in a natural fashion. You will come across to the dancers much more effectively. Never forget that you are nothing without them! If the floor breaks down, be cheerful and don't be afraid to take the blame. The dancers are there to enjoy themselves and you can be the one to ensure that they do. They will if you do a good job on the mike.



Tom Perry



Pat Diamond



Josh Frank



Bob Kuss

NEW RELEASE

BTY104 THAT'S THE THING ABOUT LOVE by Sparky Sparks

CURRENT RELEASES

BTY100 EVER CHANGING WOMAN by Bob Kuss

BYT101 MAKEUP AND FADED BLUE JEANS by Josh Frank

BTY102 JOSH FRANK FIRST EDITION by Josh Frank

BTY103 STAY YOUNG by Pat Diamond

BOUNTY is a new label for independent callers, founded by people with proven success in the recording industry. At BOUNTY, you receive the profits from the sale of your records. Call or write for more information today!

TOM PERRY, 117 Martha Dr., Monroe LA 71203 Ph. 318-323-8702

Distributed by CORSAIR & TWELGRENN



PICK 'N CHEWS

by Jim Sibert



Jim Sibert's comments in Iowa Square and Round Dance News were titled "Pick and Chews." Several are worthy of sharing with our worldwide readership:

ITEM—A few days ago we attended an afternoon Plus dance with Star Advance tips and a dancer came up to me and said, "How long have you been dancing?" I was tempted to say, "All afternoon." Obviously my friend meant how many years had we been in the activity. My answer was X number of years, and he said, "I was just wondering how long it takes to be able to dance all this stuff."

Rules for making good dancers, at any program, are as elusive as the fountain of youth. My personal opinion is that the rule of practice will do the most good. We had to go to band practice to become better musicians. Oh, we knew how to play because we had taken lessons. But it wasn't until we got together at practice after practice, with the director urging the best from us that we really all felt proud of the results. Incidentally, we didn't play the same tune for four years.

Now that may sound a bit hokey, but I believe the same approach can make square dancing more fun for all. Get in as much "floor time" as you can and still have fun. Floor time counts even if it's a tape club in somebody's basement, visits to other callers, conventions, weekends and last, but most important, your club.

ITEM—Have you ever heard something like this, "That club never visits us, so we're not going to visit them?" Sound familiar? You bet!

Psychiatrist Dr. Murray Banks says, "There is no such thing as human behavior without reason." Maybe the

reasons aren't very good ones but they are reasons. We are longtime members of a club that dances advanced program material and contrary to what some folks say about advanced dancers, we enjoy dancing with newer dancers. Anyway, we've gone to Mainstream dances where some (not all) dancers felt they needed to excuse themselves as "not being as good as you are." So we went home after the dance feeling that maybe we'd embarrassed someone and we surely didn't want that to happen. Dumb reason? Maybe. But it didn't feel very good. For the same reason, we are not strong advocates of "angels" during beginner lessons.

ITEM—Should you dance the figure called or substitute one of your own? Some folks might respond with "What do you mean?"

On the call, *heads into the middle for a do-sa-do*, what would you do? A real *do-sa-do* or a waist swing? No one seems to know how the waist swing got started and many say it's more fun. The fact remains, it's not what the caller called. I must confess I don't know how callers teach the call these days, but if they teach the back to back version, maybe it's a waste of teaching time. Personally, we like the original teaching and do the waist swing only when the opposite comes at us with open arms. You know, when in Rome, etc. Callers note: Try a same sex *do-sa-do*.

The point may be very small, but let's not have the callers teach a figure and then allow the club member to tell them "we don't do it that way." It only confuses the new dancers and makes them candidates for the drop-out list.

While I'm on the subject of teaching, please ask your caller to help your square after a tip of numerous break-

downs. All the callers want you to dance smoothly and most are ready to help you straighten out confusing figures. Well meaning dancers trying to teach may only add to the confusion.

ITEM—I heard that old question again the other day, "What good do we get out of belonging to a square dance federation?" That's almost like asking, "What good does it do me to belong to a square dance club?"

The key word, of course, is *belonging*. It's true, you don't "have to" belong, but most dancers want to be a part of the big picture.

The state and local organizations are the forums where the ideas, good and bad, and the people who make the activity go, get together to do just that. They bring conventions, publications and festivals into being for us. It's a place for you to go to complain, praise, suggest, argue, listen, vote and make square dancing and the associated activities even better than they are.

What good do you get out of it? Also ask yourself what good am I putting into it?

NEW RELEASES

RED BOOT



- RB2993 BEFORE I MET YOU—
Red Boot Boys
- RB2994 I'VE GOT MEXICO—
Johnny Jones
- RB2995 I MAY BE USED—
Mike Hoose
- HOEDOWN**
- RB314 FIREBALL (Hoedown/Workshop, B1-67)
Don Williamson
- ROUND**
- RB909 BITS AND PIECES—
Steve & Jackie Wilhoit

Red Boot Productions, Inc. is pleased to announce the following Staff Recording Artists for Rounds:

Ray & Bea Dowdy, Beckley WV
Ed & Carolyn Raybuck, Advance NC
Steve & Jackie Wilhoit, Greeneville TN
Irv & Betty Easterday, Boonesboro MD

Check with your Local Supplier or Write to:

RED BOOT PRODUCTIONS, INC.

Rt. 8 College Hills, Greeneville TN 37743

C & C ORIGINALS



112

C & C ORIGINALS

Dress has an 8-gore circle underskirt with an 8-gore gathered at the waist overskirt, with ruffle attached to bottom of overskirt. The bodice has a yoke that fits slightly off the shoulder with ruffle attached. Dress can be made with sleeves or without sleeves. Patterns are multi-size (5-7-9, 6-8-10, 12-14-16, 18-20-40). Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C&C Original patterns at your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME

Mail to: C&C ORIGINALS

Rt. 8 Box 78, Harrison AR 72601

Pattern # _____ Size _____

Amount per pattern \$4.00 No. () \$ _____

Complete brochure 50¢ _____

Postage & Handling _____

(See chart below)

Total amount enclosed \$ _____

(U.S. Funds Only)

Name _____

Address _____

City _____ State _____ Zip _____

POSTAGE & HANDLING FEES

1 pattern	\$1.25	4 patterns	\$2.75
2 patterns	\$2.00	5 patterns	\$3.00
3 patterns	\$2.50	6 patterns	\$3.25

Who Is Your Partner in an Ocean Wave?

by Ed Foote
Wexford, Pennsylvania

For many years there has been continuing discussion about who your partner is in an Ocean Wave. We recognize there are strong feelings on both sides of this issue, and what is needed is a calm analysis of all factors on both sides. This article attempts an objective analysis of the topic. It is our feeling, based on the analysis below, that *your partner in an Ocean Wave is the person standing beside you.*

In answer to the commonly asked question of who your partner is in an Ocean Wave, some people say it is the person facing the same way as you, so a *partner trade* is the same as *trade the wave*. This is correct if we are talking about formations as they were in the 1940's and early 1950's. In those days we had *staggered Ocean Waves*. If we have the *heads square thru and step to a wave, then rock back*— this is a staggered Ocean Wave, i.e. four distinctly staggered dancers holding hands. In this situation, the person beside you is the one facing the same direction, and therefore is your partner.

However, in today's dancing we do not have a staggered Ocean Wave. In stead we have a line of four dancers beside each other facing alternate directions. We call this type of line an Ocean Wave, retaining the old name but *not* the old footprints. Since in a line your partner is always beside you, and since in today's dancing, an Ocean Wave is simply a line of dancers facing alternate directions, therefore your partner in an ocean wave is always beside you. Three examples will illustrate this.

Example #1. A sequence commonly used by callers is *heads square thru, swing thru*. All would agree that the dancers are now in an Ocean Wave. A normal call to follow a *swing thru* is *centers run*— all callers call and accept this.

But what is the definition of *run*? It is that the person designated to *run* will walk around the person *beside* him/her, and the other person will slide *sideways*



into the other position. No problem in today's Ocean Wave, but an impossibility in the old staggered Ocean Wave; in a staggered Ocean Wave, the center cannot *run* around the end because the end is *not beside* the center— the end is staggered 45 degrees in front of the center.

What if the caller says, *Heads square thru, do-sa-do, make an ocean wave, rock forward and back*? No difference, because even though the caller has said to make an Ocean Wave, he does not want a staggered wave. Why? Because he will now call *swing thru, centers run*, and the only way the centers can *run* is to have someone beside them.

Now we can't have it both ways at the same time. We can't have a staggered wave so that our partners are facing the same way as we are, and at the same time be able to call *centers run*. What has happened is that in order to legitimize today's choreography, we have pulled the staggered dancers up into a line. This has benefited square dancing because now much more choreography can be used. We have retained the old name Ocean Wave, but in reality we do not have the original staggered Ocean Wave anymore. Just as we have facing lines and two-faced lines, so also today we have Ocean Wave lines.

Example #2. From an Ocean Wave, the caller says *ends fold*. He wants the end to flip over and face the back of the adjacent center, because the definition of *fold* is to face the person *beside you*. But in a staggered wave we could not call *ends fold*, because the person beside the end is the far center, and the caller certainly does not want the end to move over to face the far center. So to legitimize *ends fold*, we have pulled the staggered wave up to a line, and now *fold* is not problem.

Example #3. It is well recognized in square dancing that, in a single line, changing facing direction of any dancer by 180 degrees does not change partner relationship. This can easily be seen

from a squared set: have the #1 girl turn back—she is still #1 boy's partner even though she is facing the opposite direction.

This can also be seen by having the *heads lead right and circle to a line*. We would all agree that boy #1's partner is girl #1, and boy #2's partner is girl #2. Now tell girl #2 to *U-turn back*. Who is boy #2's partner? There is no one else in the line but girl #2.

Now tell girl #1 to *U-turn back*. We have just seen above that having one person in a line turn back does not change partner relationship. So naturally, girl #1 is still partner to boy #1. Our line is now an Ocean Wave line, but everyone's partner is still the same. Actually, any number of dancers in a line can turn back and partner relationship is not changed, following the established rule that changing facing direction of any dancer by 180 degrees does not change partner relationship.

Summary. There is a consistent rule for *partner*, namely, that it is the person next to you. We have seen that modern choreography has caused the old staggered Ocean Wave of years ago to be pulled up into a line of adjacent dancers facing alternated directions—this had to be done or else we could not use some of the commonly accepted choreography of today.

Thus, in today's dancing, your partner is always beside you. This applies to all formations, including the ocean wave formation.

Here are some statements commonly made by those who do not agree that your partner in an ocean wave is beside you.

1. *On the call right and left thru*, the boy will courtesy turn his partner. If *right and left thru* is called from an ocean wave, the boy will courtesy turn the person who was facing the same way as he was in the wave. This person was not beside him prior to the call being given.

Analysis: The call *right and left thru* has two parts. Part A is a right pull by; Part B has the boy courtesy turn his partner, who is the girl standing beside him after the right pull by. There is no requirement which says that the person standing beside the boy prior to Part A will always be courtesy turned by the same boy in Part B. True, from facing couples this does occur, and the majority of *right and left thrus* are called from

facing couples, not ocean waves. But this does not mean it must occur every time.

The definition is: Part A, All right pull by. Now the boy looks for the one standing beside him, and Part B, courtesy turns that person.

2. An Ocean Wave is half of a *pass thru* from facing couples. Since in facing couples your partner is facing the same direction you are, therefore the same person is your partner when you stop the *pass thru* in an ocean wave.

Analysis: This statement is not valid, because it attempts to relate one formation to another. There is a basic rule in square dancing that each formation stands alone. We analyze each formation by itself, independent of any other formation.

Example: Have *heads lead right and circle to a line*. Boy #1 is obviously the partner of girl #1. But boy #1 is an end facing girl #4 who is also an end. If we are to believe statement #2 above, then from this facing line boy #1 is really partners with girl #4. Why? Because if we call *square thru four hands*, half way through the call boy #1 will be standing beside girl #4 facing the same direction and will therefore be partners with her. Likewise, when the call is completed, boy #1 and girl #4 will also be partners.

Now it is contradictory to say that in the facing line described above, boy #1 is partners with girl #4, based upon a hypothetical call which could be given. And it is just as illogical to say that a wave is half of a call (*pass thru*) which could have hypothetically been given but actually was not given.

All formation stand alone in square dancing. We never look at a formation and discuss it based on a preceding call which would have started from a different formation.

3. The person beside you is not your partner but really your "neighbor." This is based on the call *follow your neighbor*, in which the end follows the adjacent center in the starting action of the call.

Analysis: It is illogical to name people in a formation based upon an individual call which hypothetically could be called. If you follow this type of logic, why not have the following names for the person beside you in a wave:

Continued on Page 77

HEM-LINE

by Bev Warner

PANTS SNATCHING

Pants snatching in Michigan is a popular sport. Many dancers seem to enjoy earning this badge at the expense of the caller. For those who do not know just what this involves, let me explain. If a group decides to snatch a caller's trousers, first he *must* be warned, then anytime after that warning you may snatch his pants. In preparing themselves callers have worn a variety

of articles of clothing under their pants. Chuck favored a pair of pink ruffled pettipants, until one club designed a pair of boxer shorts carrying out the club's name and banner design. Some callers have worn bikini underwear, bathing trunks, long johns, even boxers with hearts, flowers and yellow rocks on them.

Typically there are mixed reactions when the caller loses his pants. Some dancers are embarrassed, some find it hilarious to see this knobby-kneed fellow trying to keep his composure. Chuck loses his trousers annually and can't understand why everyone enjoys stealing his pants. Anyone who really knows him understands. He is a good sport!



**Lead
Right**
Callers
Notes

TODAY'S FASTEST GROWING CALLER'S AID

Now Serving 46 States, all Canadian provinces & 6 foreign countries

STAFF: DON MALCOM, WALT COLE, STAN BURDICK

20% OFF ALL NEW SUBSCRIPTIONS

SPECIAL BONUS: 1-YEAR subscription to ASD. Ask for details.

CALLERS...Are you interested in calling more enjoyable dances? Providing more fun to your friends? Becoming a more effective leader? Yes? Then our NOTES are for YOU...We believe our NOTES are the very best Callers' Aid available today...anywhere...at any price. We invite you to compare for yourself. Send for your FREE courtesy issue. **REMEMBER: A good Callers' Note Service doesn't cost; it makes money!** Order today! This fantastic offer must expire Sept. 30, 1984.

1985 CALLER COLLEGES: March 10-14, Pierre, S.D. & May 24-27, Kansas City, Mo. Send for information & flyers.

MAVERICK ENTERPRISES, 824 N. Adams, Nevada MO 64772.



You simply sew the side seam and finish the casing for a perfect fit!

PETTICOAT FEATURES: A SLIGHTLY-CRISP NYLON TRICOT FABRIC, DOUBLE-LAYERED CONSTRUCTION AND A SMOOTH NON-CURL BOTTOM EDGE.

STYLE	SWEEP	KIT	CUSTOM MADE PETTICOAT
Not too full	40 yards	\$16.95	\$24.95
Full look	80 yards	\$25.95	\$34.95
Extra full	120 yards	\$34.95	\$44.95

COLORS: white, black, red, candypink, yellow, light blue, orange, orchid, royal, mintgreen, and white petticoat with colored bottom tier.

STATE WAIST MEASUREMENT AND PETTICOAT LENGTH.
PLEASE INCLUDE \$2.00 PER KIT FOR HANDLING

SPECIAL DISCOUNT
\$1.00 per kit for two or more kits per order.

SEWING SPECIALTIES
7429 4TH AVE. SO., RICHFIELD, MN 55423
612-869-2650



Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO— August 1959

Arvid Olson feels strongly that the way to "Sell Square Dancing," to the non-dancer is YOUR enthusiasm when you talk about it and help interested people to get started in square dancing by inviting and taking them to your club dance or to an open dance which will make a useful, lasting impression on them. He says, "Square dancing must be sold as a joyous leisure time activity just as any other product or service is sold. Square dancing competes with bridge, television, reading, sports and numerous other activities that are readily available to all. Don't send your neighbors to a square dance. Take them!"

This issue contained one shop ad selling squaw dresses and one style 40-yard petticoat. No men's s/d clothes nor any s/d shoes were advertised.

Here and there: James J. Caufield and Shirley J. Cushing were recently married at the hall of the Belltown S/D Club in East Hampton, Ct. The bride wore a black squaw dress trimmed with silver braid, her attendant a white squaw dress trimmed in pastel and silver. The groom and best man wore western shirts. Obviously there was square dancing after the ceremony. (Dave Hass called.) No, it was not a publicity stunt... they just love square dancing.

To qualify for the SLOB Badge: organize a complete set, dress in sloppy old clothes and invade a fancy festival or jamboree.

"The intelligent portion of the clergy of the present day are not opposed to dancing, if used discreetly and in moderation, believing with Solomon that there is a time to dance as well as a time to pray." Edwards Ferrers, 1859

10 YEARS AGO— August 1974

A leader of leaders. A dean of callers. A prince of principle. Charlie Baldwin, editor of the *New England Caller* is our especially-honored personality of 1974.

Charlie's accomplishments are many. He helped organize the first callers' association in New England, the Eastern District Square and R/D Association and the New England Council of Caller's Assoc.

He was one of the first to hold caller's classes in N.E., he introduced square dancing as therapy at a Boston hospital for mental patients and was the folk dance instructor for a week-long 4-H conference for many years.

Charlie, with fellow-editors Bob Osgood and Stan Burdick, coordinated and played a leading role in organizing LEGACY.

Bob James sums it up stating, "To the average square dancer in New England, Charlie is probably best known as the editor of the N.E. Caller and a semi-retired caller. To our New England leaders he rates one spot removed from God. Anything good that has happened to square dancing in N.E. over the years, has been accomplished through the active and behind the scenes activities of Charlie Baldwin."

Last but certainly not least we learn from the Editor's Page that Stan and Cathie met while attending Charlie's Square and Round Dance Camp at Beckett, Mass.

They credit him with their progress toward the editorship of a national magazine. Much of Charlie's "have fun" philosophy, his wish for the best in square dancing and his liking for people influenced them in their square dancing endeavors.



Myrtle Beach Ball

**CONVENTION CENTER
MYRTLE BEACH, SOUTH CAROLINA
SEPTEMBER 13, 14 & 15, 1984**

**SQUARES
TONY OXENDINE — PAUL MARCUM
JERRY STORY — DAVE TAYLOR**

**ROUNDS
HAROLD & JUDY HOOVER
JERRY & BARBARA PIERCE**

**CLOGGING
BILL NICHOLS**

— Rounds —

HAROLD & JUDY HOOVER — JACK & GENIE WHETSELL

JOHN INABINET MEMORIAL GOLF TOURNAMENT

September 14 or 15, 1984

**Headquarters Lodging— Ocean Front Villas
for 2, 4 or 6 Persons**

OCEAN CREEK PLANTATION—

Tel. 1-800-845-0353; in S.C. 272-3511

INFORMATION

Barbara Harrelson

#12 Pebble Lakes Townhouses

Greenville, S.C. 29609

Tel. 803-244-5447

NEWS
FROM

CALLERLAB

THE
INTERNATIONAL
ASSOC. OF CALLERS

PLUS QUARTERLY SELECTION August-October Quarter

LOAD THE TOP

STARTING FORMATION: Facing lines of four.

DEFINITION: From facing lines, start as in *load the boat*. The ends move around the outside passing two people and meet the third with a right cast-off *full* around; meanwhile, centers pass thru, turn their backs to their partners, partner trade with new partners, step to a momentary (R-H) wave and *spin the top*; on each side now, the new foursomes *fan the top*, ending in parallel right-hand waves.

EXAMPLES:

Heads lead right, circle to a line (zero line)

Load the top, recycle, sweep $\frac{1}{4}$

Square thru $\frac{3}{4}$, left allemande.....

Heads square thru, slide thru, *load the top*

Double swing thru, all eight circulate

Box the gnat, right and left grand.....

Heads lead right, circle to a line (zero line)

Half square thru, trade by, slide thru

Load the top, swing thru, girls circulate

Boys trade, turn thru, left allemande.....

Heads half square thru, slide thru

Right and left thru, box the gnat

Load the top, *right and left grand.....

Or, *turn thru, left allemande.....

A TIME FOR SETTING GOALS

Traditionally, in most parts of the country, fall is the time for recruiting new dancers and starting square dance classes. Great enthusiasm is shown and much time and effort is expended by dancers and callers in trying to attract more people into the wonderful world of square dancing. This is to suggest that, along with this annual burst of enthusiasm, there should be a time of serious reflection on what is to be accomplished the next nine to twelve months. This should be a *time for setting goals*.

Goal-setting should include an evalua-

tion of past experience. What has been tried before? Did it work? If not, what went wrong? What improvements can be made? How many previous class graduates have we lost? Why? For many clubs, it is shocking to see how few graduates of the past several classes are still dancing with the club. Is it because those dancers were poorly taught and not prepared to cope with the real world of modern square dancing? Is it because they received the cold shoulder when they tried to integrate into the club? Questions such as these take courage to answer honestly. But honest answers can lead to positive changes.

Clubs and caller/teachers who rush new dancers through class simply so they can begin contributing to the club treasury and to "build up the clubs" are short-sighted, indeed. Those short-term graduates may pay dues sooner, but the statistics from around the country show that a disturbingly large percentage of them will pay a much shorter time and will soon be gone from square dancing. Some of our best, most respected caller/teachers, whose names are well-known to the dancing public, continue to tell us that they cannot teach the Mainstream program thoroughly in much less than one year. One wonders, therefore, how much less experienced caller/teachers claim to teach that program (and, usually, some Plus movements in addition) in classes of fifteen to thirty weeks duration. Classes are the very foundation of square dancing, where dancers learn, or do not learn, the basics, customs, courtesies, traditions, dress, and all the other things that go to make a complete square dancer. They should not be looked upon routinely but should have definite goals with the good of the club, the new dancers, and square dancing in mind.

Have you set goals for your class and club for the coming year? Do they include the graduation of well-taught, competent dancers who will fit comfortably into the dancing program of your club? Do you have a plan for easing those new dancers into your club? Have you planned definite activities to carry spring graduates through the summer doldrums? Now is the time to evaluate past experience and plan for the future. Fall really is a *time for setting goals!*



"GET HOOKED ON TROUT"

RALPH TROUT

Square Dance Caller
128 W. McNeal Street
Millville, N.J. 08332
(609) 825-6547

TRAVELING - CALLING FULL-TIME
RECORDING ARTIST ON RED BOOT RECORDS

"NEW RELEASES"

RB 298 - DOWN ON THE CORNER
RB 299 - FOOL BY YOUR SIDE

"CURRENT RELEASES"

RB 284 - HEADED FOR A HEARTACHE
RB 283 - AIN'T NO CALIFORNIA
G&W 600 - BUT FOR LOVE

NOW PRODUCING FLUTTERWHEEL RECORDS

— FOR NEW CALLERS - CONTACT US FOR INFORMATION —



John Carlton



Pete Diven



Ed Kozlowski

"NEW RELEASES"

FW 500 - SO ROUND, SO FIRM, SO FULLY PACKED - JOHN
FW 501 - WALKIN' AFTER MIDNIGHT - PETE
FW 502 - SIXTEEN BEAUTIFUL AND MINE - ED

"SIGHT" CALLERS SHEET

PAD OF 100

\$3.00 + \$1.00 POSTAGE
QUANTITY PRICES AVAILABLE

MAINSTREAM BASICS MANUAL

\$6.00 + \$1.00 POSTAGE
QUANTITY PRICES AVAILABLE

New Sewing Book By: Georgia Miller

THE LITTLE WHITE DRESS AND OTHER

SQUARE DANCE DELIGHTS

\$5.50 + \$.75 POSTAGE
QUANTITY PRICES AVAILABLE

WATCH FOR OUR NEW GREETING CARD LINE AND PRODUCTS



ATTENTION!!

Caller's, Cuer's, Etc.

BEGINNING
NEW RECORD SERVICE

For More Information
And Application
Contact Us.

TROUT PRINTING & PUBLISHING

BLDG. 34 - REEVES ROAD - MVL. AIRPORT - MILLVILLE, N.J. 08332
(609) 825-6547 (Home) — (609) 327-2697 (Office)



BIRMINGHAM, ALABAMA
JUNE 27-29

TO ALABAMA
FOR A BIRMINGHAM BASH...

Get hooked on Southern Hospitality at the 34th National Square Dance Convention at the Birmingham-Jefferson Civic Center, June 27, 28, 29, 1985.

Join the *grand march* to Birmingham for the "World's Greatest Square Dance Event." Come early for there are things to see and things to do. *Promenade* to the Birmingham Botanical Gardens which cover 67½ acres containing 12 different bridges, ponds and goldfish to watch while *waltzing* through these sections. *Chase right* through the rose garden and the 85-foot conservatory containing rare flora from all over the world. Then *slither* across the street to the Jimmy Morgan Zoo, the largest zoo in nine southeastern states.

Back track to the Vulcan, the mythological god of metal works and the largest cast iron statue in the world;

here you will see a panoramic view of Birmingham and surrounding areas. A glass elevator carries you to the observation deck and museum combination. *Chain* over to Cobb Lane, a series of unique shops and eateries in two old connecting houses. *Follow your neighbor* to Arlington, an elegant antebellum home where you will fancy yourself in a long-ago era where gracious living reigned supreme.

Scoot back downtown to the Oscar Wells Museum of Art, one of the outstanding museums in the southeast. *Circulate* until you reach Tannehill Historical State Park containing pre-Civil War iron furnaces; a reconstructed grist mill and a cotton gin which operated from 1867 to 1931; 20 original pioneer homes; an old country church and the Furnace Master's Pioneer Restaurant. *Ride the wheel* to Oak Mountain State Park which offers a variety of recreational facilities.

Sashay to the Advent Gardens in the heart of downtown Birmingham, on the grounds of the Episcopal Church of the Advent. If you are a sports fan, *spin the top* to the Alabama Sports Hall of Fame where Paul "Bear" Bryant's checkered hat and Pat Sullivan's Heisman Trophy are among the memorabilia displayed. Other points of interest are: Bessemer Hall of History, Birmingham Green, Discovery Place, Legion Field, Meyer Planetarium, Red Mountain Museum, Ruffner Mountain and the Sloss City Furnaces.

Whether you *circle left* or *circle right*, you will find a multitude of interesting and entertaining attractions in the Magic City of Birmingham, Alabama.



RFD #2 Rt. 7
St. Albans VT 05478



Mike Trombly

TNT202 GOOFY SONG, RD by Gene Trimmer
 TNT203 ZIPPEDEE-DO-DA by Michael Johnstone
 TNT204 DEAR HEARTS & GENTLE PEOPLE by Gordon Fineout
 TNT207 MOCKINGBIRD HILL by Mike Trombly
 TNT208 HAVE YOU EVER BEEN LONELY by Michael Johnstone
 TNT209 MAX'S HOEDOWN/EIGHT OF JANUARY
 TNT210 SANTA'S MEDLEY by Al Brundage
 TNT211 MUSIC BOX DANCER by Dan Faria
 TNT212 LOVERS IN THE MOONLIGHT, R/D, Dave Fleck
 TNT213 THIS OLE HOEDOWN, Patter by Mike
 TNT214 GARDEN OF MY DREAMS, Waltz by Norma Findlay
 TNT215 DUST OFF THAT OLD PIANNA, Gene Trimmer
 TNT216 MY SONG, Round by Virginia Colling
 TNT217 GLOW WORM, Stu Lennie
 TNT218 BUFFY, Round by Pete Metzger
 TNT219 HAPPY TRAILS by Jack O'Leary
 TNT220 PENN POLKA by Gene Trimmer
 TNT221 HELLO DOLLY by Ray Wiles

Plastic Record Sleeve Available



Dave Fleck



Ken Crowley



Al Brundage



Gene Trimmer

STRAIGHT TALK

The motto of square dancing is "Friendship set to music." Friendship is the "state of being friends" and a friend is defined as a person who is on the same side as you are, a supporter, an ally. In plain language, a friend recognizes your faults and accepts you in spite of them.

When we came into this world of square dancing, no magic occurred. Dancing didn't change our size or our hair color, and it didn't change our temperaments. If we tended to be short-tempered, dancing didn't lengthen that fuse very much; long-sufferers remained patient. Those who were outspoken, remained that way; shy people were still shy.

Many dancers kept all their attributes but added that of judge. They have become critical judges of the conduct of other dancers. Fit their mold and all is happiness, friendship and smiles. Dare to be different and you will be judged. Something as simple as a move "with or without hands held" can be the impetus for unexplained rude and offensive behavior. This action causes discomfort for many dancers as it has a "ripple effect" touching not only those to whom it is directed, but all those around them. This blight of ban manners, if allowed to spread unchecked, will affect all of dancing.

As square dancers, we try to leave our troubles outside the door when we come to a dance. Unless we remember to bring

into the hall with us our kindness, our compassion and forgiveness; our interaction with others, our dance, becomes nothing but an empty drill.

It is true, square dancing is friendship set to music, but without our active friendship, the best music in the world won't help.

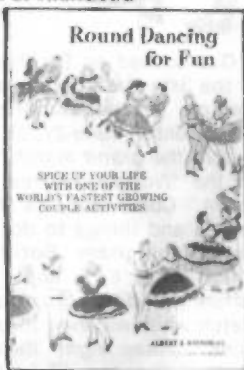
Marilyn Jackson
Severn, Maryland

AT LAST...a complete Guide to the fascinating and fast growing couple activity... Round Dancing by Albert J. Riendeau

Use it as a Guide to learn or improve your Round Dancing!

Use it to liven up your life by its many suggestions for parties, mixers, stunts, games and skits.

Use it because Round Dancing is good exercise which leads to better health and adds fun to your life!



For each copy ordered, send \$8.95 plus \$1.05 postage & handling.

BETTIENAL PUBLISHERS
3212 Gleneagles Drive
Silver Spring, Md. 20906

Name: _____

Address: _____

City/State: _____ Zip _____

THE ROOFERS RECORDS

Produced by
THE ROOFERS RECORDS
4021 NW 61st
Oklahoma City OK 73112
405-942-4435



NEW RELEASES

- TRR-123 WHERE YOU GONNA BE TONIGHT
- TRR-121 I'VE GOT A HEART OF GOLD
- TRR-120 I'M IN LOVE AGAIN

RED HOT RELEASES

- TRR-124 WHO'S GONNA PLAY THIS DL' PIANO
- TRR-116 ALABAMA JUBILEE

OLD FAVORITES

- TRR-122 YOU CALL EVERYBODY DARLING
- TRR-118 DO WHAT YOU DO, DO WELL
- TRR-113 BOBBY McGEE
- TRR-110 OKIE FROM MUSKOGEE

TRY THESE HOEDOWNS

- TRR-202 OLD JOE CLARK
- TRR-201 ROOFER'S SPECIAL
- BRAND NEW HOEDOWN
- TRR-203 SUGARFOOT/MITCH'S RAG



SQUARE DANCE MONTH



Do you like to be in the "swing of things?" Celebrate September as Square Dance Month along with thousands of dancers throughout the world! Beginning this year Square Dance Week has become a whole month— 30 days to promote our favorite activity! This change was made by LEGACY International at its biennial meeting in St. Louis, Mo. last year in order to get more areas to participate. Many people found the third week in September was too late to promote dances before classes began, and others had area celebrations early in the month which could feature square dancing more easily. Hence, the

change of dates. So, participate! Plan your events now. Ideas for promotions may be obtained by writing to Harvey and Gerry Hanggi, E.S.D., Square Dance Month Chairman, 395 West Minnesota Avenue, Roseville, Minnesota 55113.

Square dancing and all of its companion dances— Round, Contra and Folk, are danced in many other countries besides here in North America. The calls are a "universal language," although we might have a language barrier during the breaks at dances. Let's teach the rest of the world to square dance! The fun and friendship it offers could be *The Way to harmony among nations!*



THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

*Have you heard all the
75-80 releases that
have come out in the
last 3 months?*

THE BEST RECORD "APPROVAL" SERVICE CANNOT GIVE YOU:

1. THE SCOPE OF A TAPE SERVICE.
2. THE ASSURANCE OF BUYING ONLY THE RECORDS YOU WANT.

STOP USING THE "HORSE AND BUGGY" WAY OF CHOOSING THE MUSIC FOR YOUR SQUARE DANCE PROGRAM. START USING THE "SPACE AGE" WAY OF MONITORING NEW RELEASES THAT HAS BEEN USED BY THOUSANDS OF CALLERS WORLD WIDE SINCE 1972.

Need Records in a hurry? Call Toll Free 1-800-237-2442



HANHURST'S
3508 Palm Beach Blvd.
Fort Myers, Florida 33905
(813) 332-4200



GATLINBURG CHRISTMAS BALL

GATLINBURG, TENNESSEE



LIMITED TO 75
SQUARES

TWO HALLS FOR DANCING
HALL A: MAINSTREAM PLUS AND HALL B: A-1 and A-2
TICKETS: Thursday Night - \$6.00 per couple - Riverside
Friday & Saturday - \$30 per couple - Civic Center - In Advance, \$35 at Door
PACKAGE PLAN AVAILABLE FOR TICKETS & LODGING AT THE
headquarters motels: RIVERSIDE MOTOR LODGE THE
ROYAL TOWNHOUSE AND RODEWAY -
PACKAGE PLAN/TICKETS/INFORMATION:

BARBARA HARRELSON, #12 Pebble Lakes Townhouses, Greenville SC 29609
Tel. 803-244-5447

URDC REPORT

Bill & Carol Goss, chairpersons, have successfully acquired a long list of dedicated members to serve on the Education Committee, to be representatives of their states, provinces or countries. We'd like you to know all the members of this important committee: Richard & Joanne Lawson, Ala.; Art & Ruth Youwer, Ariz.; Vi & Al Poole, Ark.; Dwaine & Judy Sechrist, Calif.; Bob & Laura Kendall, Conn.; Joe Powell, Del.; Jay & Boots Herrmann, Fla.; John & Lucy Cheo, Hawaii; Otto & Lillian Seidelman, Ill.; Don & Ruth Tomlinson, Ind.; Everette & Dorothy Walker, Iowa; Bill & Verda Maxwell, Kans.; Bob & Jerry Bader, Ky.; Syl & Billie Garcia, La.; Pete Diven, Md.; Vernon & Sandy Porter, Mass.; Cliff & Marilyn Hicks, Mich.; Jerry & Jo Gierok, Minn.; Gene & Gina McMurtry, Mo.; Wayne & Donna Slotsve, Nebr.; Ralph & Joan Collipi, N.H.; Bill & Nona Lizut, N.Mex.; Dave & Dottie Griffiths, N.Y. State; Dean & Barbara Stewart, N.C.; Phyl & Frank Lehnert, Ohio; Bill & Vera Tolbert, Okla.; Jim & Joan Jewett, Pa.; Bill & Mary Whittman, N.J.; Brent & Mickey Moore, Tenn.; Roy & Sally Plaisance, Texas; Steve & Judy Storm, Utah; John & Mary Macuci, Va./D.C.; Ron & Geri Oakley, Wash.; Jerry Packman/Betty Draftz, Wisc.; Kenji & Nobuku Shibata, Japan; Pat & Mabs Bourke, Australia; Lloyd & Joan Atkins, Manitoba Canada; Bill & Maxine Ross, New Brunswick Canada.

As representatives, they will be responsible for disseminating information about educational events to members and urging members to pass information to non-members with the hope of adding them to our ever-growing list of interested members.

Remember the important date, July 11, the day preceding the 8th National Round Dance Convention, Winston-Salem, North Carolina. That day you can take advantage of the biggest bargain available on the round dance scene, "URDC's Teacher Seminar," a wealth of round dance information for a token fee of \$10, 9:00 a.m. through 5:00 p.m. with a two-hour lunch break. You don't necessarily have to be a teacher to take advantage of this golden opportunity—you just should have the desire to learn more about your chosen recreation. The keen, enthusiastic dancer will be welcomed. Come to the convention a day sooner and share the benefits of this wonderful seminar program, conducted by two of our finest leaders, Bill & Carol Goss, assisted by the very knowledgeable Irv & Betty Easterday and Mike & Diana Sheridan. Send your reservation today to Bill and Carol Goss at 722 Lawler Avenue, Wilmette, Illinois 60091, with check for \$10.



AT LAST! Record Catalog Now Available!
Square & Round Dance RECORDS IN PRINT—1984-85

Compiled by Allan Wardle

Release Date June 1984, Supplements in Oct. & Feb.

Record Dealers	Sections Include:	● LP
Callers	● Singing Call	● Contra
R/D Cuers	● Hoedown	● Quadrille
Cloggers	● Round Dance	● Special Events
Schools	● Clogging	● After Party

● Order Now. Receive your copy as soon as possible.

● **\$8** each. Utah residents add 46¢ ea. Sales Tax

● Postage	3	3.00
● 1	\$2.00	4 3.50
● 2	2.50	5 or more \$4.00

● **Allan Wardle**
 ● 722 S. State
 ● Salt Lake City UT 84111
 ● (801) 532-3213

● **Dealers:**
 ● Write for W prices.

The Prettiest in the Country . . . and the City!

Pete Hickman's & Nancy Sherman's

Steppin Out



Fancy Square and Round Dance

PETTICOATS AND CUSTOM DRESSES

**Made Better! Looks Better!
Fits Better! None Better!**

NYLON ORGANZA-A RAINBOW OF COLORS:

Light pink, hot pink, maize, hot yellow, mint, lime, apple green, forest green, lilac, medium purple, dark purple, wine, orange, peach, beige, navy, rust, brown, peacock, aqua, black, white, coral, red and royal blue.

NYLON ORGANZA PETTICOATS:

20 / 20 double sweep (40 yards)	\$37.95
25 / 25 double sweep (50 yards)	42.95
30 / 30 double sweep (60 yards)	46.95
40 / 40 double sweep (80 yards)	57.95
60 / 40 double sweep (100 yards)	73.95

MATCHING PETTIPANTS:

Short leg, cotton & lace	\$ 9.95
Sissy tennis pants	10.95

VISIT OUR
SHOWROOM AND
MANUFACTURING
FACILITY

5605 Windsong in
San Antonio, Texas
512/656-6442

WHOLESALE AND
GROUP DISCOUNTS AVAILABLE

CUSTOM DRESSES From \$69.95

Mail order to: STEPPIN OUT • P.O. Box 13156 • San Antonio, TX • 78213

Length _____	Waist _____	Color _____	Name _____
Sweep (yards) _____		Price _____	
Pettipants _____		Price _____	Address _____
	Size _____	Color _____	
Postage \$3.00 each		_____	City _____
\$6.00 outside U.S.A.		_____	
5 1/2% Sales Tax in Texas		_____	State _____ Zip _____
Check Enclosed \$ _____	Total _____		
C.O.D. _____			Please allow 2-3 weeks for delivery



Roberta Nagel was named Volunteer of the Year in Virginia Beach, Va. in March, 1984. She was the top honoree among more than 2,200 volunteers feted by the city.

Backing up her claim that senior citizens can learn to dance, Roberta has taught 300 to 400 people how to square dance. Her Senior Swingers entertain at the VA hospital in Hampton as well as at nursing homes throughout Tidewater. She teaches her classes at the Kempsville and Bow Creek recreation centers.

Roberta Nagel moved to Virginia Beach in 1972. She and her husband, Armin, have been married almost 50 years and began square dancing in 1950. She is now 75 years old, and has been the Senior Swingers' teacher for ten years. She also leads classes twice a week and spends Fridays working with another square dance program, adding up to about 20 volunteer hours a week.

Roberta is a retired school teacher, who thinks "it is important that these people get out and do things...they need to keep moving...this is good exercise.

When Roberta told Bob Ruff how much he had helped her, he wrote back, "We are proud of you. Thank you for sharing your award." He then told her to send her award story to the square dance magazines, with pictures. "I'm proud of you and what you are doing. You are a real role model!" We second that, Roberta Nagel! Congratulations on well-deserved recognition!



THE YAK STACK SOUND COLUMN

Imitated but Never Duplicated!

PRICES & INFORMATION: WRITE YAK STACK, INC.

P.O. Box 2223, Vernon CT 06066
Telephone (203) 875-9602

★ VERNON'S ROUNDANCERS REVIEW ★
THE GREAT WORLD OF ROUNDANCING

Dancers & Leaders... Are you interested in an informative publication that concerns Round Dancing... and also gives you NEWS, VIEWS, and UNCENSORED REVIEWS on a monthly basis?

VERNON'S ROUNDANCERS REVIEW, 106 Parmenter Rd., Waltham MA 02154. (617) 894-9487 or 894-1744

GIFT CERTIFICATES FOR ALL OCCASIONS.

SUBSCRIPTION RATES: (11 issues/yr. July/Aug. combined)—U.S. Funds only—

- \$17/yr. \$30/2 yrs. —BULK RATE—Available to USA, APO's only.
- \$25/yr. \$45/2 yrs. —1st Class in USA, APO and CANADA only.
- \$40/yr. — Air Mail— Foreign Countries only.

PLEASE CHECK APPROPRIATE BOX:

- DANCER LEADER
- ROUNDALAB URDC

NAME: _____ TELEPHONE: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

(Subscription rates are based on "current" postal rates and are subject to change.)

SEND S.A.S.E. FOR A FREE SAMPLE— DON'T BE LEFT OUT, YOU WON'T BE SORRY. DO IT NOW!!!

29th. Annual Fall Festival



November 9 & 10, 1984

Hotel John Marshall

Richmond, Va.



Richmond Square and Round Dance, ...

TWENTY-NINTH RICHMOND FESTIVAL REGISTRATION — 1984 —

Name: _____
PLEASE PRINT (His First) (Her First) (Last Name)

Address: _____

LIMITED SQUARES and LIMITED ROUNDS

() I am a square dancer () I am a round dancer

REGISTRATION FEES — PER PERSON

	Before October 1st	After October 1st	No. _____	\$ _____
Entire Festival	\$8.50 Per Person	\$10.00	No. _____	\$ _____
Saturday Only	\$8.00 Per Person	\$ 9.00	No. _____	\$ _____
1984 Beginner Dancer, Festival, Per Person		\$ 6.00	No. _____	\$ _____

Check For Hotel Reservation Information

MAIL TO REGISTRARS

John & Judy Brooks
5142 Dermotte Lane
Richmond VA 23237
1-804-748-0849



Everyone enjoys pictures! Blow-ups of snapshots to poster size are the primary products of Gift Distributors, operated by Jerry Holsey in La Junta, Colorado. Other services include photo enlargements and photo reductions.

A poster-size blow-up in black and white is 2x3 feet; color blow-ups are 20"x30". Why not have your favorite snapshot blown up to poster size to cherish for a lifetime.

If you are interested in photo stamps, color "return address" stamps, photo posters, color enlargements or wallet photos, write to Gift Distributors, Po Box 911, La Junta CO 81050 and ask for a price list.



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 Narrow, 4 thru 12 Med. 5-10 Wide, Half Sizes.

Black/White \$27.50
 Red/Navy/Brown \$27.50
 Gold/Silver \$29.55

Wide width— Special Order



SCOOP

¾" heel, steel shank, glove leather, lined, sizes 4 thru 10 Med., 5 thru 10 Narrow, also Wide, Half Sizes.

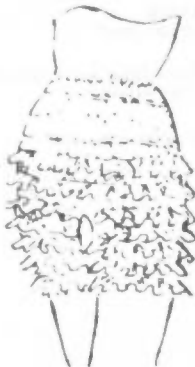
Black/White \$29.55
 Red/Navy/Brown \$29.55
 Gold/Silver \$30.50



DANCER

Ideal for Round Dancers; 1½" Heel, All Leather, Cushioned Insole for Comfort. 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black \$31.95
 Red/Navy/Brown \$31.95
 Silver/Gold \$34.50



N-20 SISSY Nylon
 N-29 SISSY Cotton
 S-M-L-XL
 \$8.50

N-21
 Cotton/Poly
 Mid-thigh length
 S-M-L-XL
 \$9.75

N-24
 Nylon
 Shorty length
 S-M-L-XL
 \$9.75

Prices Subject to Change Without Notice

Red Orange Yellow Green Lt. Blue Royal Lilac Brown Black White Pink Hot Pink Aqua

Panty-b blouse. cottonpoly broadcloth Wht. Red. Blk.

P-S-M-L-XL
 \$16.50

MEMBER OF NASRDS

PRICES SUBJECT TO CHANGE

Add \$1.85 handling. Md. residents add 5% tax.



DIXIE DAISY

1351 Odenton Rd., Odenton, Md. 21113



MERRBACH RECORD SERVICE

CALIFONE PA SETS:

1815K S Speaker 239.95
 1925-03 1 Speaker 359.95
 1925-04 2 Speakers 439.95
 1925-00 No Speaker 299.95

ASHTON PA SETS (dual channel):

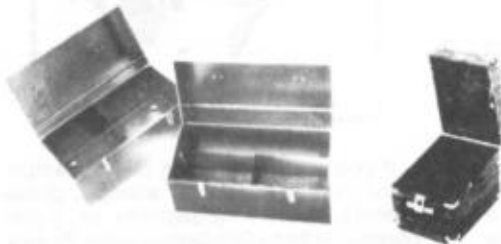
100 Watt Amp only 834.75
 200 Watt Amp only 1064.65
 300 Watt Amp only 1265.00
 400 Watt Amp only 1644.50

ASHTON PA SETS (single channel):

50 Watt Amp only \$624.75
 100 Watt Amp only 743.65
 150 Watt Amp only 874.50
 200 Watt Amp only 984.50

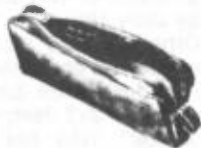
ASHTON OPTIONS:

1 Digital Speed indicator \$147.00
 2 Led power meters 51.00 ea
 3 Automatic tape recorder 195.00
 4 Automatic arm reset available this fall



MIKE COZY

\$9.90
 Plus \$1.25 pst.
 in US



ASHTON RECORD CASES

RC-4 Wood/Mike Compartment 44.62 + \$6 shpg.
 RC-5 Wood/No Compartment 44.62 + \$6 shpg.
 RC-4 Metal/Mike Compartment 33.54 + \$5. shpg.
 RC-5 Metal/Without Comp. 33.54 + \$5. shpg.

HAWKINS RECORD CASES

RC-700 120 Records \$28.95 plus \$5. shipping
 RC-710120 Records/With comp. 35.95 plus \$6. shipping

OTHER ITEMS:

Car Caddy 31.95 plus \$4. shipping
 Slodown 5.00 per can, plus .50/can shipping
**YAK STACKS, SUPREME SPEAKERS, MITY MITE SPEAKERS
 ASHTON, AND HALPO SPEAKER STANDS FROM \$89.95.**

POSTAGE OR FREIGHT PRICES QUOTED ARE FOR
 THE U S ONLY ON ALL FOREIGN SHIPMENTS
 THE FREIGHT OR POSTAGE WILL BE EXTRA

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

2245 One Way Rider. Caller: Jerry Dews*
 2244 Right Or Wrong. Caller: Andy Petrere*
 2243 How Could I Love Her So Much. Caller: Lem Graveli*
 2242 Washington Lee Swing. Caller: Vernon Jones*
 2241 Hank Williams Medley. Caller: Vernon Jones*
 2240 Candy Lips. Caller: Rocky Strickland*
 2239 Good Old Summertime. Caller: Johnnie Wykoff*
 2238 I Still Love You. Caller: Marshall Filippo*

BOGAN RELEASES:

1351 Night Train to Memphis. T. White & D. Davis*
 1350 I'll Fly Away. Caller: Gary Bible*

DANCE RANCH RELEASES:

680 So This Is Love. Callers: J. Chavis & B. Coleman*
 679 Warmed Over Kisses. Caller: Stan Russell*
 678 There's A Song in the Wind. Caller: Frank Lane*

LORE RELEASES:

1213 Smile Away Each Rainy Day. Caller: Johnny Creel*
 1212 In Mexico. Caller: Bob Graham*

BEE SHARP RELEASES:

123 Johnny Cash Medley. Caller: Sheldon Kolb*

SWINGING SQUARE RELEASES:

2380 Some Kind of Woman. Peter Richardson*

PETTICOAT PATTEN:

117 Love Makes the World Go Round. Caller: Toots Richardson*
 116 Oklahoma Morning. Caller: Toots Richardson*

C/W RECORDS

2001 I've Tried To Find A Partner. Caller: Hoiger Willim*

MERRBACH RECORD SERVICE

PO Box 7309, Houston, Texas 77248-7309 323 W. 14th, Houston TX 77008 Ph.713-862-7077

DANDY IDEA



A dramatic four-color embroidered patch for New York Square Dancers is available from Dorothy Borchard, 316 Hedstrom Dr., Buffalo, N.Y. 14226. The patches were worn on the New York state costumes during the Parade of States at the Baltimore National Convention— on the right front of the women's white skirts and on the pockets of the men's shirts. Patches may also be worn when traveling, to let the world know the wearer is a New York Square Dancer.

Incorporated in the 4x5" patch are a rose, the stateflower, and a bluebird, the

state bird. The outline of New York is in vibrant green, while the background is golden maize, the border rose red and the lettering brilliant blue. Of course, the bird is blue with a red breast and the roses are red.

Perhaps other state associations might adopt this promotional idea...colorful, striking and informative!

COME TO
THE "NEW
AND IMPROVED" ...

THREE SESSIONS!
TWO FLOORS OF DANCING!
AIR CONDITIONING!
WOOD FLOORS!
DOOR PRIZES!



MAKE YOUR
PLANS
EARLY!

featuring
TRI-STATE AREA CALLERS
from
OHIO-MICHIGAN-INDIANA
and more!

SEPTEMBER 28 & 29, 1984

Friday 8-11 P.M.; Saturday 2-5 P.M. and 7-10 P.M.

HONEYWELL CENTER

275 West Market Street

Wabash, Indiana

MAINSTREAM HALL
PLUS HALL
ROUNDS HALL
ADVANCED STAR TIPS
GRAND MARCH
EXHIBITOR BOOTHS
AFTER PARTY SATURDAY

FULL SESSION (All 3):
\$10.00 couple advance
\$12.00 couples at door
SINGLE SESSION (at door only):
\$5.00 couple per session



Weber's

Western Wear



DAY OR NITE

PHONE (301) 724-2925



104 WEMPE DRIVE

CUMBERLAND, MD 21502



ALL LEATHER

FEATURES AN INSTEP STRAP JOINED BY AN ELASTIC RING, UNLINED, ELASTICIZED THROAT AVAILABLE #22 TOE, 1/2 INCH LOW OR 1 INCH HIGH HEEL.



COLORS:

- White
- Gold
- Silver
- Yellow
- Orange
- Hot Pink
- Lilac
- Brown
- Bone
- Lime
- Red
- Purple
- Navy
- Black

HEELS
Low - 1/2"
High - 1"

\$27.95
Postage \$2.00

#22 TOE SHOWN
HIGH HEEL SHOWN

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

ALL LEATHER

UNLINED PUMP, LONGER CUT ELASTICIZED THROAT FOR A SECURE FIT. AVAILABLE #22 TOE 1/2 INCH LOW OR 1 INCH HIGH HEEL.



HEELS
Low - 1/2"
High 1"

#22 TOE,
LOW HEEL SHOWN

\$27.95
Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

ALL LEATHER

FEATURES THE HIGH STYLED T-STRAP VAMP, FULLY LINED, ELASTICIZED THROAT, 1/2 INCH BUCKLE WITH ELASTIC GORE. AVAILABLE #22 TOE, LOW OR HIGH HEEL.

COLORS:

- White
- Gold
- Silver
- Yellow
- Orange
- Hot Pink
- Lilac
- Brown
- Bone
- Lime
- Red
- Purple
- Navy
- Black



HEELS
Low - 1/2"
High 1"

#22 TOE, LOW HEEL SHOWN.

\$29.95
Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

ALL LEATHER

FULLY LINED, ELASTICIZED THROAT, 1/2 INCH BUCKLE WITH ELASTIC GORE INSTEP STRAP. AVAILABLE #22 LOW OR HIGH HEEL.

COLORS:

- Yellow
- Orange
- Hot Pink
- Lilac
- Brown
- Bone
- Lime
- Red
- Purple
- Navy
- Black
- White
- Gold
- Silver



HEELS
Low - 1/2"
High 1"

#22 TOE SHOWN
LOW HEEL SHOWN

\$29.95
Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.



master charge

VISA

Weber's

Western Wear

ALL LEATHER

DAY OR NITE

104 WEMPE DRIVE

CUMBERLAND, MD 21502

PHONE (301) 724-2925



Weber's

Western Wear



04 WEMPE DRIVE

CUMBERLAND, MD 21502

DAY OR NITE
PHONE (301) 724-2925



ALL LEATHER

ROUND TOE, FULLY LINED, ELASTICIZED THROAT. FEATURES AN ORNATE 1 INCH BUCKLE WITH ELASTIC GORE INSTEP STRAP. 1 INCH HIGH HEEL. ONLY AS SHOWN.

COLORS

Yellow
Brown
Bone
Black
White
Gold
Silver
Navy
Red



\$34.95

Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes

ALL LEATHER

ESPECIALLY DESIGNED & CRAFTED FOR THE CLOGGER. ROUND TOE, FULLY LINED, FRENCH CORD BOUND THROAT, 1/2 INCH BUCKLE WITH ELASTIC GORE INSTEP STRAP, 1 INCH LEATHER COVERED HEEL. ONLY AS SHOWN.



\$34.95

Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

COLORS:
Black
White

Taps Inc.

ALL LEATHER

HIGHLY FASHIONED MODIFIED TOE, FULLY LINED, FRENCH CORD BOUND THROAT, 1/2 INCH BUCKLE WITH ELASTIC GORE INSTEP STRAP, 2 INCH LEATHER COVERED HEEL, ONLY AS SHOWN.

COLORS:

Black
White
Silver
Gold
Brown
Navy
Red
Bone



\$34.95

Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

ALL LEATHER

SQUARE TOE, FULLY LINED, ELASTICIZED THROAT, 7/8 INCH BUCKLE WITH ELASTIC GORE INSTEP STRAP, 1 1/4 INCH LEATHER COVERED HEEL. ONLY AS SHOWN.



\$34.95

Postage \$2.00

Narrow, Medium and Wide Widths
Sizes 5 thru 10 including half sizes.

COLORS:
Bone
Camel
Brown
Hot Pink
Navy
Lime
Purple
Yellow
Red



master charge

VISA

Weber's

Western Wear

ALL LEATHER

DAY OR NITE

104 WEMPE DRIVE — CUMBERLAND, MD 21502 — PHONE (301) 724-2925

AMERICAN SQUARE DANCE

To Europe in 1985!

4-Country

Square Dance Discovery Tour

May 28 - June 6, with Stan and Cathie Burdick
Germany — Luxemburg — Holland — Belgium



Visiting

Brussels — Ghent — Amsterdam — The Hague —
Leyden — Delft — Cologne — The Rhine —
Heidelberg — Moselle Valley — Luxembourg

TOUR PRICES:

From New York
\$1090

From Chicago
\$1160

The tour prices include the anticipated yearly increase in the cost of hotel accommodations and other land services, and are based on the April 15, 1984 value of the U.S. dollar. The tour prices are inclusive of transatlantic air transportation via Icelandair in the amount of \$499 from New York and \$569 from Chicago, both subject to change.



— TOUR ARRANGEMENTS BY —
LANDMARKS & DISCOVERIES, INC.
NEW YORK

REGISTRATION FORM:

To: Stan and Cathie Burdick, American Square Dance Magazine, P.O. Box 488 Huron, OH 44839

I/We wish to register for the 1985 Four Country European Square Dance Discovery Tour.

Enclosed is check for \$ _____ (\$100 per person payable to LANDMARKS & DISCOVERIES, Inc.) for:

..... Departure from

..... Departure from

Name

Address

City/Town State Zip

I/We understand a second payment of \$100 will be due on November 15, balance by April 1, 1985.



CALICO AND BOOTS AMERICAN SQUARE AND FOLK DANCE TEAM

Ever since 1945, when a group of former Cheyenne Mountain Dancers banded together to form Calico and Boots in Boulder, Colorado, the club has been deeply committed to keeping the traditions of western dance alive. The members dance a rich variety of squares, contras, rounds and quadrilles, and the club's exhibition team has shared that variety with audiences in 35 states from coast to coast and in an international folk festival in Dijon, France.

After participating in a historical pageant in California in 1976 and dancing at festivals in New England in 1979, the club members became interested in broadening their dance horizons to include such American artforms as New England contras and Appalachian big sets, not to mention the intricacies of Appalachian mountain clogging. After years of standing tall, up on the balls of their feet, gliding smoothly through figures with carefully placed hands, the dancers are learning to stay loose, put that down-home bounce in their steps, and bring their heels into resounding

contact with the floor. Gib Gilbert says, "It's a wonderful change of pace, and we're having a grand time reaching out to these other American traditions."

The Calico and Boots program now includes two New England contras, written by their own Mitch Pingel and danced to the authentic sound of Tony Parkes and his N.E. band playing *Ocean View Reel*. Choreographer Nann Karen, who spent time in Kentucky studying clogging, put together a square of traditional figures from Appalachia danced to a medley recorded by Henry the Fiddler (That's his legal name!) at a festival in Fiddler's Grove, N.C. Finishing with dances of the west, the group does two round dance classics, a traditional square made up largely of figures collected by Pappy Shaw for the Cheyenne Mountain dancers, two waltzes and a second square of lively traditional figures.

The Calico and Boots team danced at the LEGACY conclave in Denver in 1981 and the trustees assembled there had the opportunity to see how this group is preserving their dance heritage— and how much they enjoy doing it!

Dancing Tips

by Harold & Lill Bausch

Most callers who have called for 20 or more years would probably agree that when we first started to call, we felt like we knew most of the answers to the problems concerning square dancing. As years go by, we find the same problems keep coming up, and we really know the questions better than the answers.

I do know that many of the problems are brought on by us callers! The calls you dancers have trouble doing, are probably the ones we callers do not call regularly. Dancers are able to learn any call, but they must do them regularly to be able to do them well. If a caller does not use the call often enough, his dancers forget how to do it.

Many callers, myself included, have been lax on using the Mainstream call, *fan the top*, so it is only natural that many dancers still have trouble with it. All we need to do is to start using it more and the dancers will quit having trouble with it.

Oftentimes I have heard callers say something like this, "I was booked to call a Plus program dance— they could do the Plus calls, but they fell down on some of the Mainstream calls." In their concentration on the Plus calls, they had neglected some of the variations now used in the Mainstream program.

Recently I was calling for a group that did the Mainstream calls, and probably three-fourths of the Plus calls— I added several of the "A" program calls, with but a very brief workshop, just to show them that the difficulty of a call is not determined by the program. The only real difference in the programs is the number of calls with which we need to be familiar.

To be sure of the calls we must dance them regularly. Mainstream has 68 calls with many variations possible, Plus has

Continued on Page 83

LOU MAC & MAR-LET



MAC LETSON



BILL CLAYWELL



WAYNE SMITH

LOU-MAC RECORDS:

- LM151 YOU, YOU, YOU— Mac Letson
- LM150 FADED LOVE— Tom Miller
- LM149 WHICH SIDE OF LOVE— Mac Letson
- LM148 SOUTHERN BOUND— Bill Claywell

RECENT RELEASES:

- LM147 THEN I'LL BE HAPPY— Mac Letson
- LM146 COUNTRY AS CAN BE— Larry Letson
- LM145 PRETTY LITTLE WOMAN— Larry Letson
- LM144 WALKING DREAM— Tom Miller
- LM143 ONLY ONE YOU— Mac Letson
- LM142 SQUARE DANCE IS ON, Mac & Tony Oxendine
- LM141 SHORT ROAD— Bob Fisk
- LM140 BABY'S WAITING— Bill Claywell
- LM139 THINK I COULD LOVE YOU— Mac Letson
- LM138 WHO'S CHEATIN' WHO— Larry Letson
- LM137 9 TO 5— Tom Miller

MAR-LET RECORDS:

- MAR506 IT'LL BE ME— David Burns
- MAR505 THIS WORLD OF MINE— John Holmes
- MAR504 THINGS— Wayne Smith
- MAR503 WONDERFUL WORLD OF WOMEN— Harold Rowden
- MAR502 BELLES OF SOUTHERN BELL— Jerry Hill
- MAR501 AMERICAN GUEST— David Burns

P.O. Box 2406
Muscle Shoals
Alabama 35660
205-383-7585



Lee Swain



TOM MILLER



DAVID BURNS

Calling Tips

by Gene Trimmer

To terminate coverage of facing lines choreography, we will look at some of the line zeros and fractional zeros we can use with lines. *Tag the line* is a good zero tool for use with most any facing lines choreo. Let us first look at some zeros for those lines.

Normal Facing Line Zeros:

1. Pass thru, tag the line, peel off...
2. Pass thru, tag the line, leaders U-turn back, star thru...
3. Pass thru, tag the line in, box the gnat, right and left thru...
4. Pass thru, tag the line, girls face in, boys face out, boys run...

Now to using some good fractional zeros. First some half zeros (must be called twice to zero), and here we must expand our use to other basic calls.

One-Half Zeros (for any facing lines):

1. Pass thru, tag the line in...
2. Pass thru, tag the line, centers in, cast off $\frac{3}{4}$...

$\frac{1}{2}$ Zeros (for normal facing lines only):

3. Square thru, trade by, star thru...
4. Pass the ocean, all eight circulate, slide thru, right and left thru...

NOTE: Of the four fractional zeros above, #1 and 2 do the same thing and are interchangeable (i.e., you may use #1 once and then #2 once, and it is still a zero). #3 and 4 also do essentially the same thing but apply only to normal facing lines. You also may use first #3 and then 4 to zero out from normal lines. (For example, from normal facing lines: 3. Square thru, trade by, star thru, 4. Pass the ocean, all eight circulate, slide thru, right and left thru zeros out to the facing lines in which you started.

Last, there is at least one fractional zero that is a very usable and well-known $\frac{1}{3}$ zero (must be called three times to zero out). It is, from facing lines, *pass thru, wheel and deal, double pass thru, centers in, cast off $\frac{3}{4}$* . One of the benefits of understanding zeros and

fractional zeros is that you may mix them at will when you wish. You may, for example, use a facing line zero, then start the use of a $\frac{1}{3}$ zero, use a zero or $\frac{1}{2}$ zero between the first and the second third, then use another zero or fractional zero between the second and the last third, and then another zero to still end in facing lines. For zero lines, ready for a *star thru, square thru $\frac{3}{4}$, allemande left*, we will use one line zero, then use our $\frac{1}{2}$ zero and insert a $\frac{1}{2}$ zero between the first and second third. We will then insert a $\frac{1}{2}$ zero between the second and last third, and finally terminate with another line zero after the last $\frac{1}{3}$ portion of the zero. Put together from static square, it would go something like this:

Heads lead right, circle to a line
Pass thru, tag the line, peel off
Pass thru, wheel and deal
Double pass thru, centers in, cast off $\frac{3}{4}$
Pass thru, tag the line in, pass thru
Tag the line, centers in, cast off $\frac{3}{4}$
Pass thru, wheel and deal
Double pass thru, centers in, cast off $\frac{3}{4}$
Pass thru, tag the line, peel off
Pass thru, tag the line, peel off
Pass thru, wheel and deal
Double pass thru, centers in, cast off $\frac{3}{4}$
Square thru, trade by, star thru
Pass the ocean, all eight circulate
Slide thru, right and left thru
Star thru, square thru $\frac{3}{4}$, left allemande..

As you can see from the points we have made relative to using modules in calling, you can give the dancers a great deal of fun while still keeping the dancing on an interesting plane with fairly simple choreography. The choreography above will also apply to any of the four lines we have been discussing in the previous articles. You have only to remember what type of line you have set up and the get-out for that particular type of line. Later on, you will learn how to convert from one type of line to another, and thereby increase your usefulness with line choreography. This comes only through practice with the principles we have given.

IN MEMORIAM

Gerry Johnston of Hamilton, Ontario, died suddenly in May, 1984. He and his wife Marg were active supporters of square dancing, LEGACY trustees early in the seventies, and danced their winters away in Hawaii. Gerry will be missed by his many friends.



by Bob Howell

easy level

Len Cannell of Kettering, Ohio, wrote a dance appropriate for this time of year, with camping and outdoor activity. He calls it...

SNAKES IN THE GRASS

FORMATION: Big circle, three facing three. Threes facing CW are #1's and threes facing CCW are #2's. Right-hand person is each line is the leader. (For large groups only.)

#1 line weave around #2 line. Keep going and weave around next #2 line.

#2 line weave around two lines.

All do-sa-do opposite

Centers two-hand swing

Left ends right-hand star

Right ends left-hand star $\frac{3}{4}$ to the other end, while other two move right one place.

Kirby Todd of Folk Valley, Marseilles, Illinois, adapted a smooth-flowing tune into a really easy routine. Try this one for a warm summer evening.

SONG SONG BLUE

INTRO: Grand square, as with record.

FIGURE: Four girls chain, you turn 'em around, corner do-sa-do

Four men chain, turn 'em gals, roll 'em away, circle left

Corner star thru, you promenade around that old ring

But when you take the blues and make a song, you sing 'em out again.

Repeat...Grand Square break...figure two times...Grand Square closer.

We've come a long way, baby! Phyllis Howell wrote her first contra after being inspired by a routine danced by a group from Duquesne University of Pittsburgh. The "Tammies" used a progression that Phyllis dubbed "rick-rack" because of the pattern involved, and also danced a "Chase me Charlie" which caught her fancy. She applied them both in her contra which she calls...

THE TAMMY CONTRA

FORMATION: Alternate duple, 1,3,5,etc. active and crossed over.

MUSIC: Charlie's Polka, Doudlebska Polka or any polka tune.

ROUTINE: Intro: With your corner do-sa-do

1-8 — — — — Rick-rack progression*, here we go

9-16 Left heel, toe, two-step; right heel, toe, two-step

(Definition of rick-rack progression; Taking partner's closest hand, all do a left heel, left toe and two-step forward diagonally left, then a right heel, right toe and a two-step forward diagonally right to end back to back with the original active couple.)

17-32 "Chase me Charlie" in a figure eight, — — — —

— — — — Two ladies gonna wheel chain

(Definition of Chase me Charlie: Each lady turns right to face the side of the set, each gent faces right and walks along behind his partner, the gent following the lady. Ladies, followed by their gents, do a wide sweeping figure eight. After they face out, the lady walks out toward the side of the set, sweeps right and faces back in, followed by her partner. They then cross over to the other side passing the couple they did the rick-rack progression with by left shoulders. Sweeping wide again, they loop left to face back toward center of set where the two ladies begin a wheel chain.)

— — — —

— — — — Do a slow square thru

— — cha cha cha — — cha cha cha

— — cha cha cha New one below do a do-sa-do

(Definition of wheel chain: women begin a standard ladies chain, however, they do a complete 360° turn while clasping right hands and then go to the opposite gent for a courtesy turn. It is a 16-count movement.)



Jim Vititoe
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374



Unicorn Records

Unicorn Records
11897 Beaver Pike
Jackson, Ohio 45640
(614) 988-3374

Shag Ulen
471 Sycamore Dr.
Pickerington Hill
Pickerington, Ohio 43147
(614) 837-3641



UR101
UNICORN SONG

UR301
ONE OF THOSE
WONDERFUL SONGS
UR302
PUTTIN' ON THE RITZ

Music Arr. by Larry Cook

Dist. by Twelgreenn Enterprises, Inc.

Don Lamb of Cincinnati, Ohio, writes that the seniors at their Dunham Senior Center have been dancing the solos and mixers that appear in this section. They pieced together the following dance which they would like to share with you. The routine involves round dance terminology but is quite simple to do.

O.K. BOOGIE

MUSIC: TNT 206

ROUTINE:

- 1-2 Two forward two-steps
- 3-4 Two backward two-steps
- 5 Vine left three steps and touch
- 6 Vine right three steps and touch
- 7 Half box
- 8 Scissors thru (turn ¼ left)

- 9-10 Hitch six
- 11 Cut back four
- 12 Dip back and recover

NOTE: This is a 12 measure routine. It will not count out properly to a 16-measure piece of music.

REEVES RECORDS INC. EDDIE'S & BOBBIE'S RECORDS MAIL ORDERS PROMPTLY FILLED

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

TOA WIRELESS
SOUND EQUIPMENT

MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—
REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-0668

1835 SO. BUCKNER
214/398-7508

33RD



National Square Dance Convention[®]

WE HAD A BALL 'N' MORE IN BALTIMORE!

The main event of another square dance season is now history! The 33rd National Square Dance Convention in Baltimore, Maryland is over and the general chairmen, Peter J. and Jennie Zukauskas, have become the most recent additions to the National Executive Committee. Peter J and Jennie and all the committee chairmen and workers are to be commended for their efforts in organizing the "Grand Old Flag" convention.

The Parade of States, the convention program book and many of the demo groups carried forth the flag theme, tying a unique feature of U.S. history into the National Convention. John Kaltenthaler was M.C. for the Saturday night ceremonies, at which Anaheim was awarded the convention for 1988. (Other upcoming conventions are in Birmingham, Alabama, 1985; Indianapolis, Indiana, 1986; Houston, Texas, 1987.)

The Trail End Dance in the Civic Center Arena the evening prior to the convention opening was a happy time of dancing to *American Square Dance* staff callers and guests and of greeting new and old friends. Approximately fifty squares danced to Stan, Chuck Warner (husband of writer Bev), Howie Shirley, Bob Howell, Orphie Easson, Frank (and Phyl) Lehnert from the staff. Guests were Steve Turner (Australia), Don Malcom, Susanelaine Packer, Ralph Kornegay, Ed Laudenschlager, Pete Diven, Jim Lee and Eddie Ramsey. The final tip was split between all other callers who had dropped in late, including Tim Tyl, Tex Brownlee, Ray Aubut, Roger Dufault, Jim Blackwood, Larry Letson.

American Square Dance exhibited in Booth #1 which turned out to be in a corner near doors which were exits only. Although the location looked dismal for

business, the location—all alone with three sides for display—was excellent, business was good and the corner was cooler than some other locations. A lucky break! Welcome to the many new subscribers who visited us!

The Press Breakfast, opening the convention, is always a gala event. Stan and Mary Fabik represented *ASD* this time, since Cathie had zoomed down to Washington, D.C. that morning to testify at the congressional hearing on H.R. 1706. (Another story there, later.) Mac McCall was M.C. for the breakfast. This year for the first time in several, individual editors were recognized and introduced. The program included *no* speeches, but featured the Peabody Ragtime Ensemble who played several selections as well as accompanying Betty and Irv Easterday as they danced the *Baltimore Buzz*, a dance they choreographed especially for the 33rd convention. Roger Reynolds represented the NEC, since chairmen Ken and Carla Parker were also in Washington.

Reports were that all panels were interesting and well attended. This report, written the day after returning from Baltimore, does not pretend to cover the whole convention nor is it objective. Your editors cover the convention from their angle, since official press releases are not yet available. So we mention the panels in which we were involved and those we were told about.

"Smooth Dancing" was led by Stan, with Orphie Easson helping, and Bill "Rubberlegs" Packard doing his well-known demo on how not to dance. Bill has helped with almost as many of these as Stan has staffed and is an asset that provides a humorous approach to the topic. "Fun in Square Dancing" attracted a large audience. Russ and Nancy Nichols, Vern and Betty Gibbs, Carole

Hummel, Bob Howell and Orphie Easson worked on this panel with Stan. "The Role of the Caller's Spouse" was moderated by Cathie, with Marlene Curry, June Cisna, Roy Gotta and Phyllis McCall, and an audience that included many wives and a few callers.

Seminars were staffed by leaders from LEGACY, Callerlab and Roundalab. LEGACY trustees also staffed an after party on Thursday evening which traced the evolution of square dancing from 1950 to the present.

Contra dancing was continuous throughout the three days this year, with a contra afterparty sponsored by the Birmingham Convention on Friday night. From the conversation overheard at the booth, many dancers had attended the clogging sessions as well.

The Sewing Room was set up well and enjoyed a steady flow of dancers looking for ideas. The Exhibitor Hospitality Room is always well patronized; this year the coffee and goodies were supplied by Gordon Goss of the *National Square Dance Directory*.

If noise level is a sign of enjoyment, then the dancers in the youth room behind Cathie's panel and the challenge hall above our booth were having the most fun at the convention.

As always, too, part of any convention is greeting old friends. Dancers arrived at our booth whom we had known in the east 30 years ago and not seen since. Others from overseas whom we were glad to see again included Holger and Petra Willm of West Germany and Johnnie and Renee Hayes of England. The attendance was weighted on the side of east coast dancers and callers this year.

The Inner Harbor of Baltimore is truly a visitor's paradise that features myriad shops (where we purchased a square dance music box—look for it on a future cover), boat rides, science center, aquarium, open air performers and the Chart House, where we had a delightful dinner after finishing work and packing up the booth Saturday at midnight. (That's called *unwinding*, and did we enjoy it!)

The Showcase of Ideas was in an excellent location with displays that increase in professionalism and information each year. The ASD Services display attracted attention, judging from the questions left on the sheet there. Several Showcase displays are now staffed so that visitors may ask ques-

tions of live personnel and glean ideas and suggestions from them.

A few minuses did crop up during the three days. Whenever convention activities are split between two facilities, some difficulty is experienced. Since the titles *convention center* and *civic center* are sometimes used interchangeably, we, among others, had not realized that the booths would be in the civic center and panels and calling spots in the convention center, a situation that presented hardship in having to be absent from the booth for long intervals in order to keep commitments in the other facility. No shuttle transportation ran between the two buildings; judging from the numbers of people we saw on crutches, in wheelchairs and having difficulty walking, some sort of provision for transport should have been available. Bus schedules to outlying areas were erratic. Parking in downtown Baltimore is a nightmare; our hotel lot was filled with no room even for the hotel patrons.

Tip to future convention committees: please use at least 14-point type on badges. The Baltimore badges were unreadable at any distance. Tip to future attendees: When type is small, why not write your name in above the type so your old once-a-year friends may greet you by name?

Another problem, not the fault of Baltimore's committee anymore than it has been of other conventions, is that chambers of commerce, restaurant and shop personnel never *believe* the projected convention attendance figures until the dancers arrive to buy and eat them out of available supplies. Why can they never be convinced they will need extra servers and attendants? Why did the Hilton neglect to deliver face cloths every day? Ah, sweet mysteries of life in convention cities!

Pros and cons weighed carefully, we must admit Baltimore was a beautiful convention city despite parking problems, the convention facilities were lovely despite security personnel who didn't want to let us in, the hotel comfortable as long as we demanded our wash-up needs, the committee personnel generally most helpful, especially Chuck and Pauline Lowe of the education committee.

Congratulations, Baltimore! 23,000+ dancers had a June ball in your city!

CHALLENGE CHATTER

Russ & Nancy Nichols

August brings us to the third American A/C Convention with a staff of fifteen callers. New to this year's staff will be John Marshall of Virginia, Ben Rubright of North Carolina, and Ted Whitacre of New York. The hours of C-III have been extended. This year the full C-III list will be used from 12:30 p.m. to 3:00 p.m. and from 8:00 p.m. to 11:00 p.m. each day. The program will be C-IIIa for the last hour and a half each afternoon and for the last half hour each evening. The entire convention is being recorded by RHC Enterprises of Orangevale, Ca. A unique thing about the convention is that the lists are followed with only the most popular experimentals used, making the dancing a true Advanced (A2), C-I, C-II, and C-III. You may order tapes for all or any portion of the convention by writing: RHC Enterprises, 9054 Edenoaks Ave., Orangevale, Ca. 95662. The American A/C is the convention without morning sessions, yes, you read it right, no morning sessions! The convention has an optional Trail-End dance on Wednesday night and the convention convenes at noon on Thursday and runs through Saturday night midnight. Each day there are two sessions: 12:30 p.m. to 4:30 p.m. and 8 p.m. to 11:30 p.m. with four halls providing four different programs for your dancing pleasure. The University of Toledo bends over to try to accommodate everyone. There is RV parking in the lots (self-contained units) and nearly half of the dancers attending last year stayed in the Towers Dormitory. This year's price is \$16.00 per night, per couple with one set of linens. Only problem is that it is somewhat restricted to get back in after 2 a.m. The Towers locks up at midnight, however, we prevailed on them to have someone in the lobby until 2 a.m. last year. Which sounded reasonable, until some dancers tried to get back in at 3:30 a.m. The University refused to pay someone to sit in the lobby until 3:30 a.m. or 4:00 a.m., just to open the door for a few revelers. A limited key system was developed to accommodate. Since there aren't any morning sessions, everybody will want to visit the new revitalized downtown Toledo. The new Portside opened this

spring amid international media attention. On the weekend of August 10 and 11, downtown Toledo is having riverfest days, which will coincide with the convention. Any in-bound bus will take you downtown. All this planning should draw a record four hundred couples which would rival the largest Advanced and Challenge event of the year, that being the Canadian Challenge Convention in Hamilton, Ontario each November.

We received several requests for the new C-II list when we made the offer in this column some months ago. Incidentally, most of the requests came from California, including this letter from Malin and Lenore Dollinger of Palos Verdes Estates, California. "I enjoy the 'Challenge Chatter.' Please send me a copy of the new C-II list. Re: Computerized squares— it's really helpful (at the Trailblazers in Orange County, Ca.), to have enforced non-prearranged squares. It spreads out the dancing ability and the level of dancing steadily improves. They will occasionally place two 'better' couples as opposites, which is also helpful." We thank you for your letter as it lets us keep in touch with what's happening across the country. The distribution of the new C-III lists was held up for the National Challenge Convention in Philadelphia, Pa. They are now available and if you want a copy, drop us a note: Russ and Nancy Nichols, 1209 Holgate, Maumee, Oh. 43537.

The Eighteenth National Challenge Convention in Philadelphia, Pa. is now history and it may be the last National Challenge Convention ever. The reason is they are going to change the name to the National Advanced and Challenge Convention. Next year's convention will be in Virginia Beach and will include an advanced program in addition to the four 'C' programs. The attendance at this year's convention was down about 30% from last year's record crowd in Toledo. An interesting sidelight is that 67% of the dancers who were in Toledo last year did not go to Philadelphia this year. If you go back to 1982 when the same convention was in Philadelphia, you will find that the 1984 event didn't draw nearly as many C-II or C-I dancers as the 1982 event. Johnny Preston has decided to resign as staff member of the convention. He will not be replaced. The staff will be reduced to eight callers selected by the dancers, plus the Business

Continued on Page 89

LEE KOPMAN



Lee Kopman

NOW AVAILABLE
On Reel or Cassette

INSTRUCTIONAL TAPES

C-1, C-2 and C-3 Levels of Dancing
Plus NEWLY REVISED A-1 and A-2

*Minus a couple to make up a square?
Try our Brand New (4)*

TWO COUPLE TAPES

Geared to Approved Callerlab Level Lists
Mainstream — Advanced Level
C-1 Level — C-2 Level

WORKSHOP TAPES

From
Advanced to C-3 Level

Also Available
GLOSSARY OF S/D CALLS

For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

Your pin-on
badges need—



—to protect clothing
from pin holes
and tears

At Your Square Dance Shop
and Badge Maker

DEALERS: Call or write for brochure

BADGE HOLDERS, INC.

(209) 742-7478

5420 CLOUDS REST,
MARIPOSA, CA. 95338

BILL DAVIS CALLER & DANCER SUPPORT SERVICES

HANDY FLIP CARDS For Dancers & Callers (In 4 Sets: MS, Plus, A1&2, & C1)
One card for each call; available in 3 Categories: (A) Definitions; (B) Get-Outs; (C)
Blank. Each card has call name, starting and ending formations on front
(category on back). Single Sets \$5; Complete Set (A + B + C) \$10.00; Complete
Category (MS + Plus + Adv + C1) \$14.50. Full System (290 Cards): \$30.00.

THE SIGHT CALLERS' TEXTBOOK, Second Edition \$12.95

The most complete How-To-Sight Call Book Available. Fully illustrated and
geared to self-teaching. RESOLUTION, FORMATION AWARENESS, SNAPSHOT
GETOUTS, PROGRAMING, CALLERLAB SYMBOLS. 130 Pages.

TOP TEN 1983 (with John Sybalsky) \$6.95

Five separate Dictionaries of all Callerlab calls (MS thru C2). Illustrated; Quarterly
Selections, New Concepts & Ideas, Formations, Arrangements, Teaching Orders,
Mixing Number System.

SCV CALLER'S NOTE SERVICE (Bi-Monthly) \$12.50/Calendar Year

With Liability Insurance \$22.50/Calendar Year. All new calls and concepts
reported and analyzed— MS thru A2. Equipment Insurance Available.

DANCER'S NOTE SERVICE (Bi-Monthly) \$6.50/Calendar Year

Definitions of ALL New Calls & Concepts. Supplements the TOP TEN.

ORDER FROM BILL DAVIS, 1359 Belleville, Sunnyvale CA 94087.

Add \$3/item for Air Mail.

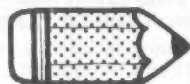


Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

REVIEW



Zero Line to Zero Box Conversions:
Pass the ocean, girls circulate
Square thru $\frac{3}{4}$, trade by = side box.

Pass the ocean, boys circulate
Square thru $\frac{3}{4}$, trade by.....
Touch $\frac{1}{4}$, circulate (any odd number)
Boys run.....

Flutter wheel, touch $\frac{1}{4}$, coordinate
Wheel and deal.....

Pass thru, wheel and deal
Centers flutter wheel, pass thru

Dixie style to a wave, girls circulate
Girls run, couple circulate, half tag,
Trade and roll.....

Pass thru, wheel and deal, double pass
thru

Leaders turn back, touch $\frac{1}{4}$, ends cir-
culate
Boys run, star thru.....

Dixie style to a wave, girls circulate
Boys trade, left swing thru, recycle
Turn thru, trade by.....

Dixie style to a wave, girls circulate
Trade the wave, recycle, pass thru
Trade by.....

Touch $\frac{1}{4}$, circulate, center four trade
All circulate, all trade and roll
Pass thru, ends fold, star thru
Centers circulate, centers trade
Ferris wheel, centers partner trade

Pass the ocean, boys circulate
Single hinge, follow your neighbor
And spread, square thru $\frac{3}{4}$, trade by...
(In the above, either boys or girls may cir-
culate.)

EIGHT CHAIN THRU (1 thru 8)
Eight chain two is always equivalent to
eight chain six.

Eight chain four is always equivalent to
eight chain thru.

Eight chain thru is always a zero.
Eight chain one is equivalent to *eight
chain five* only when all the boys have
the same corresponding partners (all
with opposites, all with original part-
ners, etc.)

Eight chain three is equivalent to *eight
chain seven* under these same circum-
stances.

SAMPLE CHOREO:

Heads square thru four, right & left thru
Eight chain four (or thru), swing thru
Boys run, tag the line left, ferris wheel
Zoom, pass thru, left allemande.....

Heads lead right and circle to a line
Slide thru, eight chain six (or two)
Touch $\frac{1}{4}$, split circulate, single hinge
Girls trade, recycle, eight chain six (or 2)
Swing thru, girls circulate, boys run
Girls trade, ferris wheel, zoom, pass thru
Left allemande.....

Heads square thru four, eight chain two
(Or six), right and left thru
Eight chain two (or six), ocean wave
Ladies trade, recycle, left allemande.....

NOTE: *Eight chain two* or *six* = pass
thru, trade by...

Heads lead right and circle to a line
Slide thru, eight chain thru (or four)
Swing thru, turn thru, trade by
Swing thru, same sexes trade

Right and left grand.....

Heads lead right and circle to a line

Slide thru, eight chain four (or thru)

Swing thru, square thru $\frac{3}{4}$

Left allemande.....

Heads square thru, eight chain three

Centers touch $\frac{1}{4}$, walk and dodge

Outsides cloverleaf, eight chain three

Outsides turn back, double pass thru

Centers in, cast off $\frac{3}{4}$, pass thru

Wheel and deal, centers square thru $\frac{3}{4}$

Pass thru, left allemande.....

Heads lead right and circle to a line

Swing thru, spin the top

Eight chain five (or one), left allemande...

Heads pass thru go round one to a line

Star thru, centers pass thru

Eight chain seven, outsides cloverleaf

Centers star thru, pass thru

Left allemande.....

Heads square thru, right and left thru

Eight chain thru, right and left thru

Eight chain six, right and left thru

Eight chain four, right and left thru

Eight chain two, right and left thru

Dive thru, square thru $\frac{3}{4}$

Left allemande.....

Heads lead right and circle to a line

Flutter wheel, sweep $\frac{1}{4}$, eight chain five

Left allemande.....

Heads half square thru, eight chain two

Half square thru, wheel and deal

Slide thru, half square thru

Eight chain four, half square thru

Wheel and deal, pass thru

Left allemande.....

Heads lead right and circle to a line

Touch $\frac{1}{4}$, circulate two, girls run

Eight chain one, centers pass thru

Centers in, cast off $\frac{3}{4}$, star thru

Centers in, cast off $\frac{3}{4}$, star thru

Centers pass thru, eight chain one

Left allemande.....

CALLERLAB PLUS QS

CHASE THE TAG

DESCRIPTION: From back to back couples, right side dancers right face U-turn back; left side dancers fold; all now

finish as in a *tag the line*. A follow-up command may be given, such as any facing command (right, left, in, out, etc.). If no facing command is given, the movement ends as in *tag the line* (dancers in single file). Variations include *chase the $\frac{3}{4}$ tag*, *chase the $\frac{1}{2}$ tag*.

SAMPLE CHOREO:

Heads lead right and circle to a line

Pass thru, chase the tag right

Boys trade, couples circulate

Boys cross run, swing thru

Right & left grand but on the third hand

Promenade.....

Heads lead right and circle to a line

Pass thru, chase the tag, centers in and

Cast off $\frac{3}{4}$, pass thru, girls fold

Star thru, couples trade, half circulate

Bend the line, you're home.....

Heads right and left thru, star thru

Pass thru, flutter wheel, pass thru

Chase the tag right, triple trade

Wheel and deal, swing thru, spin the top

Right and left grand.....

Heads pass thru go round one to a line

Pass thru, chase the tag

Leaders turn back, touch $\frac{1}{4}$

Centers trade, swing thru, boys trade

Centers trade, girls trade, all pass thru

Wheel and deal, zoom and pass thru

Left allemande.....

Heads pass thru, chase the tag left

Wheel and deal, double pass thru

Track two, swing thru, same sexes trade

Right and left grand.....

Heads lead right and circle to a line

Pass thru, chase the half tag

Scout back, boys run

Reverse flutter wheel, star thru

Pass thru, left allemande.....

Heads lead right and circle to a line

Pass thru, chase the half tag

Split circulate, boys run

Left allemande.....

Heads lead right and circle to a line

Pass thru, chase the half tag right

Swing thru, recycle, veer left

Half circulate, bend the line

You're home.....

Heads lead right and circle to a line

Pass thru, chase the half tag, cast off $\frac{3}{4}$

All eight circulate, swing thru

Right and left grand.....

Heads pass thru go round one to a line

Pass thru, chase the half tag, ends fold

Peel off, ferris wheel, zoom and

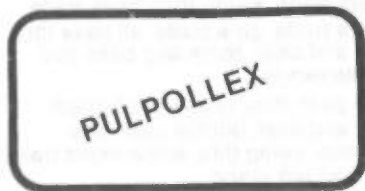
Pass thru, left allemande.....

Head ladies chain, heads lead right
 Circle to a line, pass thru
 Chase the $\frac{3}{4}$ tag, boys swing thru
 Girls face right, flip the diamond
 Recycle, pass thru, trade by
 Square thru $\frac{3}{4}$, left allemande.....

Heads pass thru, go round one to a line
 Pass thru, chase the $\frac{3}{4}$ tag
 Centers swing thru, others cloverleaf
 Centers recycle, sweep $\frac{1}{4}$
 Pass thru, swing thru, boys trade
 Star thru, trade by, pass thru
 Left allemande.....

Heads lead right and circle to a line
 Pass thru, wheel and deal
 Centers pass thru, chase the $\frac{3}{4}$ tag
 Girls touch $\frac{1}{4}$, center boys hinge
 End boys extend, flip the diamond
 Girls pass thru, face in, boys extend
 Boys run, star thru, pass thru
 Trade by, left allemande.....

Heads lead right and circle to a line
 Pass thru, wheel and deal
 Double pass thru, centers chase $\frac{3}{4}$ tag
 Others cloverleaf, center girls face right
 Flip the diamond, recycle, zoom and
 Square thru $\frac{3}{4}$, left allemande.....



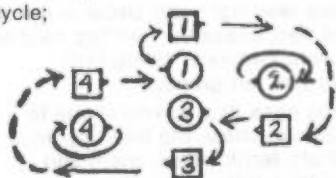
STRAIGHTAWAY

by Lee Kopman, Wantagh, N.Y.

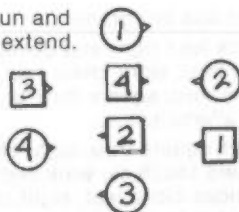
DESCRIPTION: From a $\frac{1}{4}$ tag or $\frac{1}{4}$ line, ends of the wave/line extend and recycle with the outside belle; very centers run into the adjacent end position as outside beaux extend to become very centers.

When started from a $\frac{1}{4}$ tag, movement ends in a $\frac{1}{4}$ line. When started from a $\frac{1}{4}$ line, movement ends in a $\frac{1}{4}$ tag.

$\frac{1}{4}$ tag
 wave ends extend
 and recycle;



wave centers run and
 outside beaux extend.



SAMPLE CHOREO:

Heads pass the ocean, *straightaway*
 Wheel and deal, turn thru, slide thru
 Pass thru, wheel and deal, zoom and
 Square thru $\frac{3}{4}$, left allemande.....

Head ladies lead Dixie style to a wave
Straightaway, wheel and deal
 Swing thru, extend, recycle, pass thru
 Trade by, left allemande.....

Heads pass the ocean, ping pong
 Circulate, *straightaway*, wheel and deal
 Pass thru, touch $\frac{1}{4}$, centers trade
 Boys trade, star thru, trade by
 Left allemande.....

Heads pass the ocean, *straightaway*
Straightaway, trade the wave, extend
 Girls trade, wheel and deal, pass thru
 Left allemande.....

Heads square thru four, swing thru
 Boys run, ferris wheel, swing thru
Straightaway, wheel and deal, pass thru
 Touch $\frac{1}{4}$, split circulate two
 Single hinge, girls trade
 Partner trade, reverse flutter wheel
 Spin the top, right and left grand.....

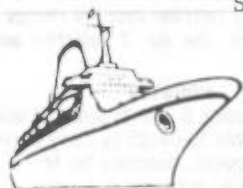
Heads lead right and circle to a line
 Spin the top, boys run, ferris wheel
 Swing thru, *straightaway*
 Boys bend the line, girls square thru
 Swing thru, ends circulate, girls trade
 Square thru four, trade by
 Left allemande.....

Heads pass thru go round one to a line
 Pass the ocean, centers run
 Ferris wheel, centers veer left
Straightaway, recycle, double pass thru
 Leaders turn back, swing thru
 Right and left thru.....

Heads lead right and circle to a line
 Touch $\frac{1}{4}$, coordinate, ferris wheel
 Swing thru, *straightaway*, wheel & deal
 Pass thru, star thru, ferris wheel
 Swing thru, boys run, wheel and deal
 Sweep $\frac{1}{4}$, left allemande.....

Heads rollaway, sides lead right,
 Circle four, men break to a line
 Pass thru, wheel and deal, swing thru
Straightaway, wheel and deal

Continued on Page 84



SALE AWAY ON A SUPER 7-DAY CRUISE TO

THE CARIBBEAN AND SOUTH AMERICA

With Chuck and Dora Olsen, Kalamazoo, Mich.

JAN. 26 - FEB. 2, 1985

Aboard Costa's Elegant m/s CARLA C
FEATURING SIX EXCITING PORTS OF CALL

San Juan, Puerto Rico * Curacao, Dutch Antilles
La Guaira (Caracas), Venezuela, South America
St. Vincent, West Indies
St. Thomas, U.S. Virgin Islands

Prices Begin at a Low, Low

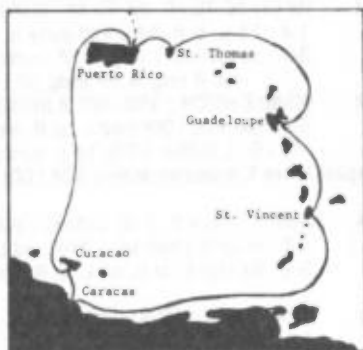
\$1045.00

PER PERSON DOUBLE OCCUPANCY

Plus port and Service Charges: \$35 per person

FREE AIR

FROM MANY MAJOR U.S. AIRPORTS



PRICE INCLUDES Round Trip Air Fare to San Juan, Puerto Rico from Many Major U.S. Airports; Round Trip transfers from Airport to Ship; Possible Square Dance at San Juan; Square Dancing aboard Ship and on the Islands Where Possible; Cabin, All Meals and Entertainment Aboard Ship Including Stage Shows, Movies, Swimming and many Other Ship's Activities such as Evening Parties.

ITINERARY AND PORTS OF CALL: Our 7-Day Itinerary Weaves Thru the Beautiful Islands of the Lesser Antilles Making Stops at 6 Ports of Call Including South America. We'll Spend An Average of 10 Hours at each Port So You'll Have Plenty of Time to Tour and Shop at each.

WRITE FOR OUR BROCHURE AND COMPLETE CRUISE INFORMATION

OR SEND FOR RESERVATIONS NOW (WITH A DEPOSIT OF \$200. PER PERSON)

CHUCK & DORA OLSEN
(616) 375-3663

5575 WEST 'N' AVE.
KALAMAZOO, MI 49009



Another Fine S/D
Travel Program
FROM....

BLACKWOOD TRAVEL

2217 HAMPSHIRE STREET, SUITE 101, QUINCY, ILLINOIS 62301
217-222-8011



INTRO:

Each month this feature will give the cues for the No. 1 S/D Round on the previous month's Pulse Poll. If the No. 1 selection does not change from month to month, the No. 2 selection will be published.

HOUSTON

COMPOSERS: Jackie & Juanita Smith, Alabama
 RECORD: Columbia 38-04105 by Larry Gatlin
 FOOTWORK: Opposite, directions for M
 SEQUENCE: A,B,A, Interlude, A, Ending

INTRO

- 1-4 WAIT 2 MEAS;; APART,—,POINT,—; TOG,—,TO SCP TCH,—;
 1-2 OP M fcng wall wait 2 meas
 3 Step apt L,—,point R twd ptr,—;
 4 Step tog R to SCP LOD,—,tch L to R,—;

PART A

- 1-4 (SCP) 2 FWD 2 STEPS;; BOX;;
 1-2 (SCP) 2 fwd 2 steps L,R,L,—; R,L,R,—;
 3-4 (CP WALL) Sd L, cl R, fwd L,—; Sd R, cl L, bk R,—;
- 5-8 SCIS TO SDCAR; SCIS TO BJO; FWD LK FWD; FWD LK FWD;
 5-6 Sd L, cl R, XLIRF,— to Scar; Sd R, cl L, XRIFL,— to Bjo LOD (W cross in back both times);
 7-8 Fwd L, LK RIB, fwd L,—; fwd R, LK LIB, fwd R,—;
- 9-12 HITCH 3; HITCH SCISS TO SCP; 2 TRNG TWO-STEPS;
 9-10 Fwd L, cl R to L, bk L,—; bk R, cl L to R, fwd R (W sd L, cl R to L, XLIF of R),—; SCP
 11-12 Two R trng 2 steps L,R,L,—; R,L,R,— to Semi LOD (Repeat above 12 measures)

PART B

- 1-4 (BFLY) FC TO FC; BK TO BK; SLOW BASKETBALL TRN 4;;
 1-2 Sd L, cl R, sd L trng away to bk to bk,—; Sd R, cl L, sd R trng to op lod;;
 3-4 Lunge LOD L trng ¼ RF,—,rec R trng ¼ RF to LOP RLOD,—; Lunge RLOD L trng ¼ RF,—,
 rec R trng ¼ RF endg OP LOD,—;
 - 5-8 DOUBLE HITCH;; VINE APT 3 SWING; VINE TOG 3 TCH; (To BFLY)
 5-6 (OP FCG LOD) Fwd L, cl R, bk L,—; Bk R, cl L, fwd R,—;
 7-8 Sd L (COH), XRIB, sd L, swing R over L; sd R (wall), XLIB, sd R, tch L to R;
- (Repeat above 8 measures ending SCP LOD)

INTERLUDE

- 1-4 LIMP 4; WALK 2; 2 SD CLOSES; WALK 2;
 1-2 In CP fcg wall sd L, XRIB, sd L, XRIB (W XIB); (SCP) fwd L,—, fwd R, blend CP fcng wall;
 3-4 Sd LOD L, cl R, sd L, cl R; blend to SCP fwd L,—,fwd R,—;

ENDING

- 1-4 (SCP) 2 FWD TWO-STEPS;; BOX;;
 1-4 Repeat actions of Part A 1-4.
- 5-8 LIMP 4; WALK 2; 2 SD CLOSES; APT,—,PT,—;
 5-7 Repeat actions of Interlude 1-3.
 8 Apart on L,—,Point R,—;

NOW! 2COLOR CLUB FLAGS
CHOICE of 7 GREAT DESIGNS
Order your Club Flag TODAY! **Many Color Combinations!**

MCGOWAN'S **P. O. BOX 1967**
MANKATO, MN 56001

FACING THE L.O.D.

BILL and CAROL GOSS

Bill and Carol have been dancing together ten years and have been teaching for seven. They teach basics, intermediate, and advanced rounds as well as cueing for one square dance club on a regular basis. They hold a monthly round dance party with Bill and Helen Stairwalt, and they take private ballroom lessons with Tommy Patterson of Wilmette, IL.

The Goss' choreography includes *Nadia's Theme*, *Summer of '42*, *Golden Earrings*, *Isn't She Lovely*, *La Piera*, *Boogie Woggie Bugle Boy*, *Tea for Two*, and *Together*. Bill and Carol have taught at three National Square Dance Conventions and have conducted advanced clinics at three National Round Dance Conventions. Their national schedule has included the following areas or



festivals: Omaha Ne.; Allentown Pa.; Kitchener Ontario; Kansas; Interlaken Wi.; Indianapolis In.; Michigan; Iowa; Florida; Minnesota; Dance-a-Cade; Round-a-Cade; Cherry Hill NJ and the Delaware Valley Convention.

Aside from teaching rounds, writing, and attending many institutes, Bill and Carol shared the duties of a Teacher's Institute with the Easterdays in August of 1983.

6th BERMUDA Square Dance Convention JANUARY 6 - 13, 1985

SUNDAY TO SUNDAY, OR ANY PART
STAFF CALLERS

JIM PURCELL

MASS.

CARL HANKS

PENN.

CLINT McLEAN

CONN.

BOB SILVA

MASS.

ROUND DANCE CUERS



CHARLIE & BETTYE PROCTER, TEXAS

NORMA SILVA, MASS.

3 HALLS — 3 LEVELS — MAINSTREAM — PLUS — ADVANCED

WOODEN FLOORING ALL-CONDITIONED BALLROOMS

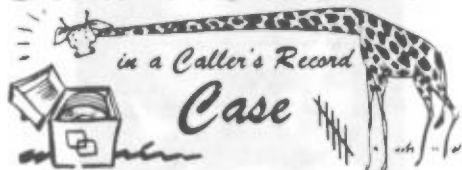
FLIGHTS FROM ALL KEY CITIES — SPECIAL CONVENTION HOTEL RATES

HOST HOTEL: SONESTA BEACH HOTEL

For Registration Forms and Full Information:

BERMUDA S/D CONVENTION
P.O. Box 145, Avon MA 02322
(617) 963-0713

Steal a Little Peek



RALPH TROUT

Ralph recently retired from teaching graphic arts in high school to increase his printing business and travel full-time. He has been calling 14 years and calls for five clubs. He has taught and played music for 25 years, and now runs his own printing and publishing business. He creates square dance books, manuals and accessories. Ralph teaches classes regularly, has called for various special events on the eastern seaboard and records for Red Boot. His record titles are *Ain't No California*, *Headed for a Heartache*, *Down on the Corner*, *Fool By Your Side*, and on the G&W label, *But For Love*. He has coordinated and taught caller colleges. He and his wife, Lois, have two grown daughters and live in Millville, New Jersey.

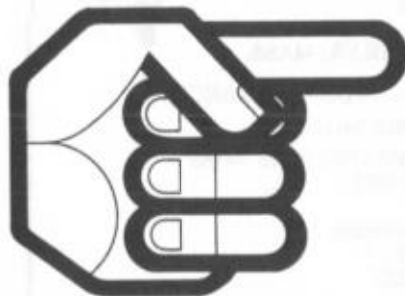
HOEDOWNS

- Rock Island Ride— Red Boot
- Willy— Chicago Country
- Mountain Dew— Chaparral
- Walkin' Hoedown— D&R



- Kelly's Rag— Desert
- Ryan— Red Boot
- Smooth and Easy— Rhythm
- Pepper— Red Boot
- Breezin' Easy— Ranch House
- SINGING CALLS**
- Down on the Corner— Red Boot
- Fool By Your Side— Red Boot
- Strong Weakness— ESP
- Danny Boy— Red Boot Star
- Sunny— Chaparral
- Feels Right— Chicago Country
- C.C. Waterback— Chicago Country
- No Getting Over Me— Ranch House
- Fool Hearted Memory— ESP

YES,



Start my subscription today!

NAME

ADDRESS

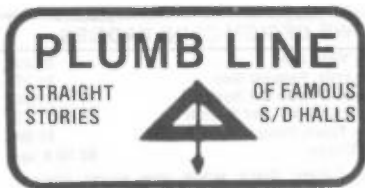
CITY STATE ZIP

1 year—\$9.00 2 years—\$16.00

NAME

ADDRESS

CITY STATE ZIP



**CHAPARRAL CENTER
Hobbs, New Mexico**

Dick and Betty Parrish began construction of the Chaparral Center on June 3, 1976 and staged a grand opening on Sept. 5, twelve weeks later. The hall is 125' by 60' wide and is a metal "Delta" building with a 100x60' dance floor, kitchen, two bathrooms and a hallway. In the rear is a large two-car storage space. A large room houses the Parrish Petticoat Parlor, and Betty carries all square dance apparel, including hand-knitted and crocheted capes and shawls.

The hall has a hardwood floor and five air-conditioners. The building was

erected by Delta; then Dick and Betty and helpful club members did the rest of the construction. The Center is used only for square and round dancing. The kitchen has a unique countertop that is a great conversation piece. The Parrishes covered the counter with pennies and poured rosin over them to inlay the pennies. The kitchen is all-electric with an ice-maker that was donated by the club at the grand opening. Dark wood panels the walls, and gold velvet material extends on up from the paneling to the ceiling. 200 old theater chairs covered in gold velvet line the walls of the room.

Five full hookups for campers are on the west side of the hall. Dancers have stayed by the day, week or month— free. The entire hall is fenced and lighted for security. Sound is by Hilton, and the acoustics are not equaled anywhere in the southwest, according to Dick. Dancers are invited to visit and dance at any time.



Steve Moore



Records

MW RECORDS, 1424 Taft, Escondido CA 92026 (619-741-2714)
Distributed by Corsair Continental

OWNERS: Steve Moore, 3715 Lynda Pl., National City CA 92050
Nelson Watkins, 1424 Taft, Escondido CA 92026



Nelson Watkins

NEW RELEASES:

- MW301 I LEFT MY HEART IN SAN FRANCISCO
BY Nelson & Steve
- MW302 SEVEN LONELY DAYS
BY Steve & Nelson
- MW401 TONTO (Hoedown) by Steve

RECENT RELEASES

- MW-101 WHEN YOU WISH UPON A STAR by Nelson
- MW-102 BRING ON THE SUNSHINE by Nelson
- MW-103 SCARLET FEVER by Nelson
- MW-201 MARTY ROBBINS MEDLEY by Steve
- MW-202 EASY COME, EASY GO by Steve

People

IN THE NEWS



That popular face in the Clinton ads (*ASD*, July, p. 36), **Jim Harris**, as well as his wife **Mary**, were recently honored to receive the most prestigious New England "Yankee Clipper" award for their contributions to the square dance activity.

Caller **Joe Prystupa** of Carol's World Travel agency in Port Richey, Florida is recovering well from a recent heart bypass operation, we hear.

After 30 years managing Quality Western Shop in Clearwater, Florida, **Leonard** and **Louise Rauch** have sold all stock at their store (bargain prices) and are retiring on Florida's west coast. Good luck, **Len** and **Louise**.

Caller **Tom Manning** (*ASD*, 11/'80, p. 70) is now a graduate of Western Illinois University, and has moved back to Burlington, Iowa, at 2905 Flint Hills Dr.

Jim Davis of Auburn, Washington, will become the resident caller at the new RV park, Greenfield Village in Mesa, Arizona this fall. He is also the continuing resident caller at Redwood Country in Smith

WE DESIGN CLUB BADGES

1 line "Slim Jim"	\$1.25
Name only, Regular Size	\$1.25
Name and Town OR Design	\$1.50
Name and Town and Design	\$1.75
Name, Town, Design, Club Name	\$2.00
State Shape	\$2.50 & Up

Badge Colors: Black, white, blue, green, brown, red, yellow and walnut.

Please send check with order. Include 15c per badge for postage & handling.

Thank you

MICRO PLASTICS

PO Box 847
Rifle CO 81560
Tel: 303-625-1718



**ELLIE
MANDERS**

UPTOWN, U.S.A.

THE CHOREO CONNECTION

Monthly Note Service

ED FRAIDENBURG

1916 Poseyville Rd.

Midland, Mich. 48640

\$18.00 Annually

Write for Sample Copy

Special Bonus: A one-year subscription to *American Squaredance* with each full year subscription to *Choreo Connection*. Valid for new subscribers to *Choreo Connection* only. Ask for details.



**NATIONAL
SQUARE DANCE
DIRECTORY**



1984 EDITION

Over 10,000 square, round, contra and clogging club listings. Information on major festivals, publications, products and services. A must for every dancer. Allow 3-4 weeks for delivery.

\$7.00 per copy (plus \$2. postage)
PO Box 54055, Jackson MS 39208
601-825-6831

**FAST
MAIL ORDER RECORDS
24 HOUR ANSWER SERVICE
CALL TODAY**

ROCKIN' RHYTHMS/LISTENING POST
P.O. Box 5979
CLEARWATER FL 33518
813/461-1879

**ASHTON-CALIFONE-SOUND LOFT
AMPLIFIERS-RECORD CASES-SPEAKERS**

say it with cross-stitch!



Six colorful square-dance patterns to let you sew and show off your favorite past-time. From wall hangings to handbags to clothes, you can do 'em, wear 'em, and give 'em.

For counted cross-stitch and needlepoint.

Send self-addressed stamped envelope for free catalog.

Bonnie's Custom Boutique

P.O. Box 24025, Cincinnati, OH 45224



GARY MAHNKEN

Traveling & Calling
MAINSTREAM. PLUS 1 & 2
ADVANCED

Recording on Quadrille Records

MISTY MOONLIGHT	Q816
PENNY ARCADE	Q813
WATCHING GIRLS GO BY	Q815
IF HEAVEN AIN'T A LOT LIKE DIXIE	Q823

Rt. 1 Box 66
 Corder MO 64021
 816-394-2667

Business: Ask for
 Margy: 816-584-3631



SINGLE? ENTHUSIASTIC?

Interested in starting a
SINGLES' Square Dance Club?
LET US HELP!

Become affiliated with the
 largest Singles' Square Dance
 Club in the world!

WRITE FOR INFORMATION NOW!

BACHELORS N' BACHELORETTE INTERNATIONAL, INC.
 c/o Ralph Osborne, International President
 PO Box 1214, South Gate CA 90280

**CALLERS...
 RD CUERS...
 CLOG CUERS...**

Send for Free Copy of our
CALLERS NOTE SERVICE
 and info on our
LIABILITY INSURANCE PROGRAM

"It pays to take notes."

S/D CALLERS ASSOC. OF SO. CALIF.
 3328 Live Oak, Huntington Park CA 90255



River, California from June through Labor Day.

Two callers from the Denver area will also depart their home states to be resident callers at Arizona resorts this fall. **Les Main** will call for the winter at Apache Wells Resort in Mesa. **Dave Kenney** will be moving to Tucson to call/live there indefinitely.



Caller **Ed Lang** of Austin Texas sent us a photo of his license plate. **Ed** is known as "Ed Whoo" based on someone's not hearing his last name once and asking "Ed Whoo?" The name stuck.

Everyone knows by now that **Cal Golden** is "back on the road again" (in spite of the retirement feature in our October '82 issue), and doing limited calling and seminar engagements. We smiled at this cartoon showing **Cal** heading to the far northwest to do a festival in Alaska recently.





20th JEKYLL ISLAND JAMBOREE

Jekyll Island Jamboree began 20 years ago as the Southeast S/D Jamboree; the name was changed in 1966. Founders were Dr. Joe Crane, Jr., Bob Stump and Tom Jenkins. The Jamboree started with 13 squares and progressed to an average of 75 every year. The weekend is a family affair and dancers stay where they like and eat where they please; no package deals are offered. Two things are offered: lots of fun and no sleep.

The present site, the Aquarama, is a beautiful building with glassed-in walls and a perfect view of the ocean front.

Besides square dancing, attendees may play golf, sightsee, visit the old homes. Square and round dancing, clogging and after-party activities are included.

After the first year, Rod Blaylock and Bob Bennett have been the callers. Since Audie Lowe moved into the calling field, Marty and Byrdie Martin have replaced him as round dance leaders. Debbie Bennett Roth, Vivian Bennett and Janice Lowe added the clogging program. The Thunderbirds band will be playing at times this year.

The 20th Anniversary Jamboree will be held August 16-19, 1984. Information is available from Bob & Vivian Bennett, 2111 Hillcrest Dr., Valdosta GA 31602.

TARHEEL SILVER ANNIVERSARY

The 25th Tarheel Square Up held in March at Benton Convention Center in Winston-Salem, N.C., featured dancing to John Hendron, Ken Bower, Dick Bayer, Bill and Irene Morrison.

Plaques were presented to Lib Bennett, Garland King, Harry Lackey, Ed and Carolyn Raybuck and Mr. and Mrs. Ken Springs, in appreciation of their help and work during the 25 years the Tarheel

B. & S. SQUARE DANCE SHOP

Catalog \$1.

Refundable on First Order

Sue Miller

MAGNET, INDIANA 47555

Phone: 812-843-5491



Indiana Add 4%
Sales Tax



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS:

\$1.75 ea. plus .50 ea. additional pr.

DANCER

Ideal for Round Dancers.
1 1/2" heel, all leather uppers,
cushioned insole for com-
fort. 5-10 narrow; 4-10 me-
dium; 5-10 wide.

Black/White \$31.00
Red/Navy/Brown \$33.00
Silver/Gold \$33.00

Classics available in
black/white, all sizes, \$20.00.
No guarantee.

MAJESTIC

Glove tanned leather, Size 6
thru 12 N, 4 thru 12 M, 1/2
sizes. Steel shank for sup-
port. Slim available.

Black & White 27.95
Navy, Red, Brown 27.95
Silver & Gold 30.00

RINGO

The shoe most square
dancers wear. 1/2" heel with
elastic binding around shoe.
Strap across instep.

Black & White 24.75
Yellow, Pink, Red 24.75
Hot Pink, Orange 24.75
Silver and Gold 26.75

Sizes 4-11 Med.
and Narrow



#22
Round
Toe



SISSY SHORTIE

MID-THIGH KNEE LENGTH



\$6.50

\$8.00

\$8.00 or 2 pr. for \$15.00

POSTAGE: \$1. ea.; .75 ea. add.

STRETCH COTTON PETTI PANTS

With 1 1/4" nylon lace. The mid-thigh has 8 rows of
lace and knee length has 9 rows of lace. These are
made for us exclusively and they're made true to
size. Colors are: white, lime, black, yellow, blue,
pink, red, orange, purple, hot pink, multicolor,
royal, red, white and blue combination, brown,
navy, lilac and kelly. Order mid-thigh or knee
length in S-M-L-XL. Sissy Pants 6 rows of lace.
Sizes S-M-L-XL.

Shorties — 3" legs,
8 rows of lace.

**FOR A VERY UNUSUAL AND
INEXPENSIVE GIFT**

PHOTO T-SHIRT...\$8.00

Send any size B&W or color photo of good quality. We'll computerize it and put it on a quality 50/50 polyester-cotton T-shirt. Photo will be returned unharmed.

For men or women
Standard crew neck
S (34-36) red
M (38-40) or
L (42-44 blue
XL (46-48) trim

1 or 2 lines can be added above and/or below the photo. 10 letters per line.

WE CAN PUT ANY MESSAGE YOU WANT ON A T-SHIRT
Up to 16 letters per line including spaces and 11 lines per shirt.

Include with your photo and/or message: color, size and amt. of items; name, address, city, state, zip.
Add \$2.00 post/handling per order.
Send check or money order only to:
JIFA ENTERPRISE
P. O. BOX 475
ORANGE BEACH AL 36561



BIG, ROOMY TOTE BAG WITH PHOTO
What could be handier than a roomy TOTE BAG with handles, and pictures of the children or the grandchildren?
1 photo—front \$7.00
2 photos—front/back \$9.00

Square Up has been in existence.

The halls were decorated with blue and silver stars, balloons, dancer silhouettes, western hats and boots, and interlocking squares and circles.

Nearly 1500 dancers took part. Shops offering wares included Pearl's, Western Wear of Walkertown, Big Bob's Record World and Bill Batten Badges.

The "Dynamic 26th" will be held on March 22 and 23, 1985.

Katherine & Ed Griffin






**Mustang RECORDING
PRODUCED BY CHUCK BRYANT
& THE MUSTANG BAND**

MS190A&B STUCK RIGHT IN THE MIDDLE OF YOUR LOVE
by Chuck Bryant


MS191A&B ALL I EVER NEED IS YOU by Chuck Bryant

MS192A&B RODED ROMED by Bob Shiver

If unable to get Mustang Records through your distributor, call or write: A&S Record Shop, PO Box 2184, Warner Robins GA 31099. (912)922-7510



Lazy Eight RECORDS



NEW RELEASES:

LB-25 TURKEY IN THE STRAW, Ray Bohn

LB-24 ONE-SIDED LOVE AFFAIR, Johnnie

LB-23 SENTIMENTAL OLD YOU, Lonnie Sesher

LB-21 BOOTS, Ray Bohn

LB-20 GUILTY, R.J. "Red" Philbrick

LB-19 HANGIN AROUND, Marvin Boatright

LB-7 HOW COULD I LOVE HER SO MUCH AND THEN LOSE HER, Johnnie

SING-A-LONG RECORD:

ONE DAY AT A TIME, Johnnie


MIXER:

THE GIRL I LEFT BEHIND ME, Johnnie


NEW HOEDOWN:

LB-22 BEAIRD'S BREAKDOWN/RHYTHM 8

If not available locally, order direct:
J.N. & Rena Beaird, Box 401695, Garland TX 75040
(214)272-2339 or 373-3718



JNB SOUND



"A Sound Investment"

Our SOUND REPRODUCERS designed by "Mooney" are the finest lightweight, heavy duty, professional speakers on the market today. Flat smooth response from 40 HZ to 15,000 HZ, suitable for studio monitor or HiFidelity use. Available in 4, 5.3, 8, 12, 16 or 40 Ohm impedance. 2 year warranty.

Custom orders are being accepted for our new J.N.B. SOURCE (200, 100 or 50-watt) Portable Amplifier/Turntable Units. CALL OR WRITE J.N. & RENA BEAIRD, (214)272-2339 or 373-3718
Box 401695, Garland TX 75046

RECORD CASE (BB-RC1)—
\$39.95 Plus Shipping & Tax

BOOK: Speaking of Speakers... \$4.00
Plus postage & handling fee.. \$1.00

163 ANGELUS
MEMPHIS, TENN. 38104
(901) 725-5575 (800) 238-2490

ORDERS ONLY
1-800-238-2490

INFO
1-901-725-5575

**Caller's
Record
Corner**

KELTONE SPEAKERS	Double \$370, Caller Net
RECORD SLEEVES	\$12.50 per 100
RECORD	\$5.00 each, plus P&H
RECORD REVIEW SERVICE—	Hear complete record
before buying— Records	\$2.85 each
TAPE REVIEW SERVICE—	Be able to order records
for	\$2.85 each

Looking for hard-to-find Red Boot Records? Try us!!

THE DO SI DO SHOP DO SI DO ORIGINAL



Mail to: THE DO-SI-DO SHOP
163 Angelus, Memphis TN 38104

Linda Cockrun is one of the designers and seamstresses here at the shop. Here she is modeling one of her designs. It features a peasant style bodice with elasticized scoop neck, split raglan sleeves with self-ruffles, contrasting overskirt in front to reveal two rows of ruffles sewn to a circular skirt with a row of ruffles around the bottom.

Sizes 6 thru 20, Price \$49.95

Postage: \$2.00

Colors: Lt. blue, pink, mint green, red, black and navy with contrasting print.

The organdy slip she is wearing is 60-yard sweep.

Price: \$47.00, Lengths: 17 thru 23

Colors:	Royal	Purple
White	Wine	Grey
Red	Lt. Pink	Lime
Black	Hot Pink	Apple Green
Yellow	Lilac	Peacock Blue

**For fast service,
call toll free 800-238-2490**

Send for free catalog.

please add \$2.50 for postage and handling. TN Residents add 6.75% tax.



Dress Western Pants by Niver

Today's most wanted look and comfort fit in Western pants. Mesquite features scalloped edge, deep front pockets, double needle stitching and bar tacked at stress points. Ban-Rol waistband. Snap closure back pockets and quality zipper. Easy-care polyester and polyester blend fabrics shed wrinkles, retain creases. No wonder so many men of action choose Mesquite Ranger pants!

Available now in 15 colors:

Kelly green, bright red, royal blue, white, burgundy, navy, light blue, heather blue, dark olive, sage green, wheat, tan, dark brown, charcoal grey and black. Waist sizes 28 to 38 and even sizes 40 to 46, unfinished bottoms.

ORDER

NOW!

SATISFACTION GUARANTEED!

Only \$29.00

per pair

Waist Size	Color
------------	-------

Send Check or Money Order to:

Pair Squares

VISA or Mastercard

P.O. BOX 26
AVON LAKE, OH. 44012

Please add \$2.00 shipping charge
Sorry, no C.O.D.'s Ohio residents add 5% sales tax.



Daryl Clendenin

Chinook RECORDS



Jim Hattrick



Joe Suttel



Gordon Sulton

- C-060 HEART TO HEART by Daryl
- C-059 LITTLE THINGS MEAN A LOT by Daryl
- C-058 I CAN LOVE YOU by Jim
- C-057 JUST BECAUSE by Daryl
- C-056 WHEN I'M 64 by Daryl
- C-055 I'VE GOT YOU TO THANK FOR THAT by Joe
- C-054 YEARS by Daryl
- C-053 SMOOTH TALKING BABY by Joe

- HOEDOWN:**
- C-509 TAG ALONG by Jim
 - C-508 "D"'S RHYTHM by Daryl
 - C-507 HOME GROWN by Bob

Order Direct or from your
Nearest Record Dealer. Produced by
Clendenin Enterprises, 7915 N.
Clarendon, Portland OR 97203

SO YOU WANT TO SING by Pauline Jensen, VOICE LESSONS ON TAPE. Designed for callers who have no access to professional instruction in proper breath and voice techniques. Complete with step by step instruction booklet and exercise tape. \$29.95 plus \$1.75 hand. & pstg. Order direct from Clendenin Enterprises 7915 N. Clarendon, Portland OR 97203.



Bob Stutevoss



Dan Nordbye



Bill Sigmon



Kim Hohnhoit

HOEDOWNER RECORDS

- H-113 IF YOU CAN'T FIND LOVE by Bob
- H-112 SIDESTEP BY Gordon
- H-111 SOMEONE COULD LOSE A HEART by Kim
- H-110 THE STEAL OF THE NIGHT by Bill



QTR TRN



THE NATIONAL ROUND DANCE MAGAZINE
RUSS & JUDY TREMBLAY, EDITORS

Box 682 - South Carver, Mass. 02366 617-295-5948



**DON'T BE
LEFT OUT!**

PUBLISHING MONTHLY (12 ISSUES/YR)
KEEP UP ON THE LATEST R/D NEWS

Join the crowd!

	<u>U.S.</u>	<u>CANADA</u>	<u>FOREIGN COUNTRIES</u>
ONE YEAR	\$15.00	\$20.00	U.S. \$25.00
TWO YEARS	\$29.00	\$39.00	Funds \$49.00

MAIL TO: QTR TRN - BOX 682 - S. CARVER, MA. 02366

NAME

ADDRESS

CITY, STATE, ZIP

WINTER ADDRESS

DATES AT THIS ADDRESS

RHYME TIME

WHEN TANI DANCED AROUND ME!

I met you first at a convention,
To be your partner was my intention!
You danced so quickly my feet felt slow,
But since I met you— now I know
I'll kiss you when we "do-si-do,"
We won't wait for mistletoe!

Molly C. Rodman

WORLD SQUARE DANCE

The world is really one big square
Where people meet and touch,
And seek the peace and understanding
We all need so much.

The "dance of life" is very short.
We're here for just a while.
That's why it's so important
To give love and share and smile.

The Olympic Games, for all their gold,
Had people at their heart,
Uniting all, as they played hard,
With discipline and art.

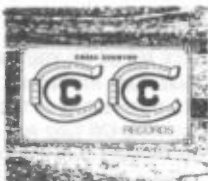


Exciting and eventful
As the lighting of the flame,
Those special Games inspired the world
With sportsmanship and fame.

Though what we'd do's athletic,
Worth some medals and much more,
Square dancing wasn't scheduled
In the Games of '84.

Still, world square dance experience
Enriches history.
Just how much peace and joy it gives
Depends on you and me.

—Mary F. Heisey



CROSS COUNTRY
JACK BERG
 Owner/Producer
(312) 878-5898
 A GREAT NEW SOUND
 "THE GREAT LAKE SOUND"

CHICAGO COUNTRY RECORDS
 5104 N. CLAREMONT, CHICAGO, IL 60625

Cross Country Enterprises C.C. Records Chantilly Rounds



Jack Berg



Bob Poyner



Bob Hester



Walt Ishmeal

CURRENT RELEASE

C.C.1 C.C. Water Back by Jack
 OUR #1 SELLER

C.C.2 American Made by Jack
 C.C.3 I Wonder by Jack
 C.C.4 Feel Right by Bob Poyner
 C.C.5 Miss Emilys Pic. by Jack

HOEDOWNS

HCC 101 Muggsy/Willy
 HCC 102 Chicago/Galena

COMING RELEASES

C.C.8 Sunflower by Bob Poyner
 C.C.9 Dream Maker by Jack
 C.C.12 WHY LADY WHY by JACK

CHICAGO COUNTRY CLASSICS

FEATURING THE CHICAGO JAZZ BRASS

C.C.10 IN THE GOOD OLE SUMMERTIME
 by BOB HESTER
 C.C.11 HELLO MY BABY by JACK

NEW RELEASE

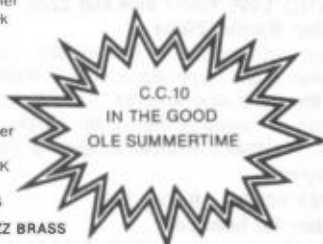
FOR C.C. RECORDS

CJC 500 Pure Love by Walt

CHANTILLY ROUNDS

CR1000 Delta Rag
 by Judy Ishmeal

COMING IN MAY
 CHICAGO COUNTRY CLASSIC



FEATURING THE
 CHICAGO JAZZ BRASS

- Distributed By
- TWELGRENN INC
 - MERRBACH RECORD SERVICE
 - CORSAIR CONTINENTAL
 - OLD TIMER DISTRIBUTORS

MIKE WILKERSON MUSIC PRODUCTION

Flip Side

SQUARE REVIEWS

by John Swindle

Hot! Now there's a three letter word that tells it all this month. It describes the weather and our review dancers after dancing to 32 flip singing calls and four patter records. It describes some of the sounds coming from our older, or should I say more established, producers, and by the producers of two new S/D labels. We welcome Fine Tunes and Sundown Ranch. Until next month, Happy Squares!

FIREBALL MAIL— Big Mac 062

Caller: John Eubanks

A nice country-western sound is found in this release with a good S/D beat. Lead instruments include guitar, piano and harmonica. John's figure is taken from the Mainstream program.

SWING LOW SWEET CHARIOT— Blue Ribbon 263

Caller: Jerry Murray

A good S/D beat is there to dance to in this old spiritual. It has a good driving sound. Lead instruments include piano and steel. Jerry's figure is taken from the basic program.

IF LOVING YOU IS WRONG— Blue Ribbon 237

Caller: Bobby Lepard

This release is in a minor key and has a good danceable beat. If you should choose to use this release, don't try to follow Bobby because the instrumental side is different from the called side. Bobby uses figures from the MS and Plus programs.

SENTIMENTAL OL' YOU— Blue Star 2237

Caller: Andy Petrere

Key: E-Flat

A good strong beat is quite evident in this release. A nice, smooth rhythm is very relaxing. Lead instruments include twin trumpets. Andy's figure is from the MS program.

I STILL LOVE YOU— Blue Star 2238

Caller: Marshall Flippo

Key: C

Lead instruments in this release include twin trumpets and piano with a touch of fiddle. The beat is there and easy to follow. The CW sound with a touch of "south of the border" is pleasing to the ear. Marshall's well-timed figure is from the MS program.

STAY YOUNG— Bounty 103

Caller: Pat Diamond

This release is a nice relaxer. Good beat and rhythm are there for your dancing enjoyment. Lead instruments include guitar and steel. Some good harmony is on the called side, and the harmony lines are also on the instrumental side. Pat's figure is from the

MS program.

IN THE GOOD OLE SUMMERTIME— Chicago Cty 10

Caller: Bob Hester (Harmony by "Muggsy" Berg)

This instrumental starts off with a CW sound and is joined by a brass section that gives it a unique sound. Lead instruments include lead guitar, piano and that ever-present brass. Bob's figure is from the Plus program.

STAND AT YOUR WINDOW— Desert 15

Caller: Hal Dodson

A good danceable beat is found on this release with good rhythm and well-timed figure. Lead instruments include lead guitar. Hal's figure is from the MS program.

PICKIN' UP STRANGERS— Fine Tune 101

Caller: Jay Henderson

A super CW sound is found on this first release by this new record company. This release is danceable and our review dancers enjoy just listening to the instrumental. Lead instruments include Hawaiian guitar, piano and lead guitar. Jay's figure is from the basic program.

COMMON MAN— Fine Tune 102

Caller: Rich Hampton

Again we have a good sounding, danceable instrumental. The Hawaiian guitar sound and piano are present. Rick's figure is taken from the MS program.

PICK ME UP ON YOUR WAY DOWN— Fine Tune 103

Caller: Jay Henderson

The third release on this new label has it all! A good-sounding CW tune with a good solid S/D beat and a well-timed figure are found. Jay's figure is MS.

LOVE'S BEEN A LITTLE BIT HARD ON ME— Fine Tune 105; Caller: Jay Henderson

This release has a danceable beat and good sounding instrumental using piano and guitar as the predominant instruments. Jay's figure is MS.

SONG SUNG BLUE— Fine Tune 107

Caller: Rick Hampton

Now we're getting there! A nice-sounding instrumental and good danceable beat are found in this release. Jay's figure (MS) is close timed but interesting. Ever present in the instrumental is an electronic strings section that sounds very nice.

TELL ME BABY WHY YOU'VE BEEN GONE SO LONG Fine Tune 108; Caller: Jay Henderson

Now we have a little rock-a-billy sound with a good danceable beat. Lead guitar, piano and steel make up the lead instrumentals. Jay's figure is from the Plus program.

A COWBOY'S DREAM— Hi-Hat 5065

Caller: Ernie Kinney

This Hi-Hat release has a great rhythm and super danceable beat. The instrumental sounds good with steel, lead guitar, fiddle and piano. Ernie's figure is from the Plus program.

FALSE-HEARTED GIRL— Hi-Hat 5066**Caller: Bronc Wise**

A little more drive is round in this Hi-Hat release. A good danceable beat is there, along with piano, guitar and a crying steel. Some really hot licks are found throughout this release. Bronc's figure is MS.

WANDERING EYES— Lamon 10079**Caller: Aaron Lowder**

This release just has a good sounding instrumental. The beat was there and it was fun to dance. Some tough licks are found throughout. Aaron's figure is from the MS program.

CORNBREAD, BEANS AND SWEET POTATO PIE—**Lamon 10093; Caller: David Moody**

Again, we have a little rock-a-billy sound. This instrumental sounds a little like *Cotton-Eyed Joe*. (Anyway, you can do the popular dance step to it.) There are hot licks in this release. David's figure is from the MS program.

WE GO TOGETHER, Lamon 10101**Caller: Bruce Williamson Jr. & Eileen**

This release has a good danceable beat with interesting sounds. Instruments include lead guitar, bass, snares and rhythm guitar. Bruce's figure is from the Plus program. A second version of the cue sheet with fewer words was not shipped with the initial order. If you want the other cue sheet, feel free to write either Lamon Records or Bruce, and they will send it to you.

HIGHWAY TO NOWHERE— Longhorn 1043**Caller: Francis Zeller**

The review dancers described the feeling this record instilled as relaxing and soothing. Western swing will do that and here it is at its best. Instruments include piano, lead guitar and muted trumpet. Francis' figure is from the MS program.

SEVEN LONELY DAYS— MS302**Callers: Steve Moore & Nelson Watkins**

This instrumental starts out with a banjo and it's there all the way through. Callers who love a banjo will love this release. Occasionally the banjo is joined by a lead guitar. For that little bit extra, there is a key change in the closer. Steve and Nelson do some nice harmony work and their called figure is MS.

TEN GUITARS— Ocean 9**Caller: Greg Edison**

You guessed it! This release has lead guitar work but I don't believe there are ten of them. Greg does a nice job of yodeling on a few of the tag lines, and used MS basics in his figure.

SWEET COUNTRY MUSIC— Pan Handle**Caller: Jim Snyder**

This is a well-done adaptation of a popular CW song to the square dance. The instrumental is indeed country music. Vocal harmony on the instrumental helps give the same sound as the original. This was one of the review dancers' favorites. Jim does a

nice job using Plus basics and one QS (*grand spin*). Two key changes add that little something extra.

OKLAHOMA MORNING— Petticoat Patter 116**Caller: Toots Richardson****Key: E**

This instrumental includes fiddle, piano and lead guitar. A good S/D beat is there for your dancing pleasure. Toots uses a *star the route* in the intro, break and closer; in the figure, she uses MS basics.

THE LIGHT OF MY LIFE— Prairie 1070**Caller: Johnnie Scott**

A little mandolin, strumming banjo and lead guitar with strong snares make up this instrumental. Johnnie uses Plus basics for the first two figures and basics from the basic program for the second.

RIGHT OR WRONG— Quadrille 832**Caller: Gloria Smith**

This instrumental has some nice string work in it along with lead guitar and a good steady beat. It's got all the makings for a good square dance and was well accepted by the review dancers. Gloria chose MS basics for her figure.

GAME OF LOVE— Rawhide 113**Caller: Dick Waibel**

Muted trumpets, lead guitar and rinky-tink piano make up this instrumental. A good danceable beat is also present. It's a jumpy little tune and dances well. Basics from the basic program make up the figure.

I'M WALKING WITH A MEMORY ON MY MIND—**Rawhide 114; Caller: Jim Brown**

Some may recognize this song by the title, *Mental Journey*. This instrumental is well done with some hot licks from lead guitar and a super S/D beat. Twin trumpets also put in an appearance now and then. Jim chose Plus basics for his figure.

WE'VE GOT THE MUSIC— Riverboat 205**Caller: Ron Welsh**

"We've got the music" is no exaggeration. This is a nice piece of music with some super harmonica work. A good rhythm made it most enjoyable to dance. Ron chose basics from the MS program.

MISTY—Riverboat 211**Caller: Gary Carnes**

Good string and keyboard work make up most of this instrumental, joined by some very good banjo. Not only was it nice to dance to but enjoyable to listen to. The rhythm was good and a well-timed figure from the MS program was well done by Gary.

GOOD KENTUCKY MOONSHINE— Sundown Ranch**101; Caller: Otis Blanchard (Uncle Otis)**

Otis wrote this song and also played the flat top guitar in the instrumental, as well as calling the flip side. This first release on this new label has a lot of fiddle lead and a good danceable beat. Uncle Otis went to the MS program for his figure.

SOME KIND OF WOMAN— Swinging Square 2380**Caller: Peter Richardson****Key: C****Continued on Page 85**

Imitation Gemstones in Silvertone Settings
RUBY RED
KELLY GREEN - PURPLE
PALE BLUE - BRIGHT BLUE
YELLOW



REAL BLACK ONYX
 AND
 MOTHER OF PEARL
 GEMSTONES TOO!

Buckle \$12.00
"Clip" Scarf Slide - \$7.00
Collar Tips - \$8.00

Matching Bola \$10.00
"Ring" Scarf Slide - \$4.00
Small Bola - \$7.00

Goldtone Setting Available

Buckles Fit Western
 Snap-on Belts 1 1/2"

Gemstone list on request

Member - NSARDS

holly hills
 2-G2 Holly Lane
 P.O. Box 233
 Tuckerton, N.J. 08087
 (609) 296-1205

Check - VISA - MasterCard

Add \$1.50 for postage
 and handling

New Jersey residents add 6%
 State Sales Tax



Darryl
 McMillan

RANCH HOUSE

RECORDS



Bill
 Terrell

NEW RELEASES

RH214 RIGHT OR WRONG by Darryl

RH703 I CAN TELL BY THE WAY YOU DANCE
 by Keith

RECENT RELEASES

RH213 MAKING A LIVING by Darryl

RH506 HIGHWAY 40 BLUES by Tony

RH605 THERE AIN'T NO GETTING OVER ME, Darryl & Tony



Tony
 Oxendine

RANCH HOUSE RECORDS

P.O. Box 880
 Lynn Haven FL 32444
 Ph. 904-265-2050



Keith
 Rippetto

Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

YOU CAME A LONG WAY FROM ST LOUIS CHA—
Hector 1650; by Bill Brady & Claudia Coleman
Good music for an interestingly different intermediate cha cha.

UNCHAINED MELODY— Roper 231
Choreography by Wayne & Barbara Blackford
Good music; a high-intermediate foxtrot using basic ballroom figures.

GIFT WRAP— Grenn 17056
Choreography by Ruth & Max Mandel
Good "Engine 9" music and a nice, easy "cue thru" two-step, cued by Max.

GIRL FROM IPANEMA— Grenn 17057
Choreography by Ernie & Kit Waldorf
Good music and a comfortable, solid, intermediate foxtrot and two-step, cued by Kit.

WHO DAT— Viva 7-29332
Choreography by Charlie & Bettye Procter
Low-down music, fun to do; an easy-intermediate combination two-step and swing.

MOST OF ALL— Casablanca 818-168-7
Choreography by Doug Hooper & Vi Ray
Good Mac Davis music; a three-part intermediate combination two-step and swing.

Pneumonia Boogie Woogie Flu— Silver Spotlight XW 522;
Choreography by Bennie & Dixie Humphreys
Johnny Rivers vocal and a high-intermediate-to-challenging jive routine.

THIS TIME— Mercury 818-801-7
Choreography by George & Johnnie Eddins
Usual Tom Jones-style music and an easy waltz.

SABADA INGLES— Roper 235
Choreography by Peter & Beryl Barton
Good music, challenging international tango.

ALL I DO IS DREAM OF YOU— DAL 6114
Choreography by Jim & Ruth Parnell
Good music and a high-intermediate foxtrot using international ballroom figures.

STAY AS SWEET AS YOU ARE— DAL 6085
Choreography by Ted & Mary Fassnacht
Good music and a good intermediate-to-high-intermediate foxtrot on the flip of *Dance Is A Dance*.

FENCE BUILDING— Hi-Hat BB014
Choreography by Wayne & Barbara Blackford
Good music and a good intermediate combination two-step and swing.

SLIPPING AROUND— Hi-Hat BB014
Choreography by Pete & Carol Metzger
Good music and a flowing, easy two-step.



Ken Bower



Jerry Haag



1425 Oakhill Drive, Plano TX 75075
214-423-7389



Beryl Main



Gary Shoemaker

NEW CHAPARRAL RELEASES

- C-511 SUNNY— Ken Bower
 - C-109 STAY A LITTLE LONGER— Ken Bower/Hoedown
 - C-110A GOLDEN EAGLE GRAND MARCH— Hoedown
 - C-110B RAGGEDY ANDY— Hoedown
 - C-607 IN IT FOR THE LOVE— John & Wanda Winter/Round
 - C-315 IN IT FOR THE LOVE— Gary Shoemaker
 - C-3511 BAR ROOM BUDDIES— Ken, Jerry, Beryl & Gary
 - C-3510 SUNNY SIDE OF THE STREET— Ken, Jerry, Beryl & Gary
 - C-512 CHEROKEE FIDDLE— Ken Bower
 - C-209 YOU WERE ALWAYS ON MY MIND— Jerry Haag
 - C-313 FOLSOM PRISON BLUES— Gary Shoemaker
 - C-314 ALL ABOARD— Gary Shoemaker
 - C-3512 FOX ON THE RUN— Ken, Jerry, Beryl & Gary
- NEW CHAPARRAL RELEASES: LP, 8 Track & Cassette**
CAL-7007 TRADITIONS BY CHAPARRAL— Ken, Jerry, Beryl & Gary

Fashions

Mail Orders Available from these Shops



ARKANSAS

SHARON'S WESTERN WEAR
4607 Jenny Lind Road
Fort Smith, AR 72901 501-646-4486
Hrs: M, W, Th, F & Sat. — 9 a.m. to 6 p.m.

CALIFORNIA

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(714) 280-2150

COLORADO

SQUARE DANCE RECORD ROUNDUP
957 Sheridan Denver CO 80214
303-238-4810 or 323-7444
Quality & Service for 25 Years
Catalog \$1— Refundable on Order

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791

"Florida's Oldest & Best"
Just 2 Miles West of U.S. 19

ELAINE'S COLLECTION of S/D
& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501
904-433-4052
Catalog \$1

THE SQUARE FAIR SHOP

1560 Grove Park Blvd. 904-642-4222
Jacksonville FL 32216

Sq. Dancers Serving Sq. Dancers

GEORGIA

C&M WESTERN WEAR INC.
3820 Steward Rd.
Doraville GA 30340

ILLINOIS

KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or Call
217-483-2627

INDIANA

BEV'S SQUARE SHOP (219)483-1081
2611 Regal Ct., Ft. Wayne IN 46815
P.O. Box 824, Auburn IN 46706
Square Dance Apparel
Handcrafts & Gifts

KANSAS

DOROTHY'S S/D SHOP, INC.
3300 Strong, Kansas City KS 66106
1-913-262-4240
Master Charge/Visa
Catalog \$1., Refunded w/first order

BUTTONS & BOWS SHOPPE

3167 S. Seneca (316-524-6235)
Wichita KS 67217
MC/VISA; Catalogs \$1. ea.
Full Line S/D Attire, Accessories

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Catalog \$1. Refund with 1st Order

MARYLAND

DIXIE DAISY
1351 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats &
pantalettes

MINNESOTA

PALOMINO S/D SERVICE
816 Forest Hill Dr. SW
Rochester MN 55901 (800-328-3800)
Member of NASRDS
We welcome Mail Orders!

BERQUAM'S WESTERN SHOPPE
2141 44th Ave. No.
Minneapolis MN 55412
Rhinstone Buckles A Specialty

NEBRASKA

KERCHIEF & CALICO
PO Box 204 (308-832-0313)
Minden NE 68959
Southwest Corner of Square
Home of Pioneer Village

NEW MEXICO

LEE'S CALICO COUNTRY
1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
Catalog #283 \$1.50 (\$2.50 Foreign)
Credited on First Order

NEW YORK

IRONDA S/D SHOPPE
115 Catalpa Rd. (266-5720)
Rochester NY 14617
Everything for the Square Dancer
DO-PASO
203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

SKY RANCH SADDLERY

109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Complete Western & S/D Store
Send for Free Catalog

ROCHESTER SHOE STORE

K-Mart Plaza
Mattydale NY 13211
Discount Prices
Send for free catalog

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN

419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

PARTNERS CORNERS

13897 Kirtland St.
Burton OH 44021 (216-834-1454)
Men's and Ladies' S/D Apparel

SQUARE TOGS

11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA

LOWELL'S PLACE—SD/West. Wear
2 blocks E of I35, Exit 4th St.
107 SE 3 (So. Edge of Okla. City)
Moore OK 73160 (405-799-5602)
Discount Prices

C BAR S TOO, Inc.

4526 NW 50th
Oklahoma City OK 73122
405-495-7459

OREGON

L&P S/D Apparel
446 E. Main
Hillsboro OR 97123
503-640-1123
Records Available Too!

TOP O' THE LINE

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 Yale Ave. 717-323-2543
Williamsport PA 17701
*Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River*

FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 && Pa. Rt. 18

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE

NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

KYLES (615-247-1949)
1361 S. Wilcox Dr.,
Kingsport TN 37660
*Clothing & Accessories for
Cloggers & Square Dancers*

TEXAS

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
*Everything for the Square Dancer
Engraved & Hot Stamped Badges*

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
*Square & Round Dance Regalia
Immediate Mail Order Service*

C BAR S S/D Apparel
11601 Plano Rd., Ste. 102
Dallas TX 75243
214-350-0515

N BAR J
MARJAC OF DALLAS, 214-339-2251
2406 S. Hampton Rd, Dallas TX 75224
*Nylon Organdy Petticoats, Whsl/Rtl,
Square & Round Dance Supplies*

DOUBLE J S/D FASHIONS
11277 E Northwest Hwy, Ste. 110
Dallas TX 75238
214-340-4444
Catalog \$1.50, Refunded on 1st Order

THE YELLOW ROCK SHOPPE
315 Mockingbird Trail
Mesquite TX 75149
214-288-6692
Send \$1 for catalog.

VIRGINIA

LIV WESTERN APPAREL
Rt. 4 Box 19
Elkton VA 22827
Phone: 703-298-8676

PETTICOAT CORNER
S/D Fashions 804-266-4946
8816 Highway One North
Richmond, Virginia
(Mail: Glen Allen VA 23060)

BEST SINGING CALLS BASED ON SALES LISTED IN HIGH TO LOW SALES ORDER

This composite list of top-selling singing call records is based on sales results reported by over 20 volume dealers, coast to coast. Records listed here are *not* new releases; several months elapse before a record becomes a best-seller. This list was designed to tell dancers and callers what records have become favorites, and not as a guide to shop owners for their record orders.

1. Just Because— ESP 123
2. Welcome to My World— RBS 1273
3. If They Could See Me Now— Rhythm 172
4. South's Gonna Rattle Again— ESP 206
5. Reggae Cowboy— Rhythm 177
6. You're Nobody 'Til Somebody Loves You— 4B 6063
7. Paradise Tonight— Sq. Tunes 208
8. Hard Dog To Keep Under the Porch— ESP 605
9. Pennsylvania Polka— TNT 220



Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 696
Canby OR 97013
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$2.00 plus 50¢ postage & handling

JIM & BONNIE'S
4420 Tennyson
Denver CO 80212
303-477-1594

Activity & Club Badges

MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
1827 Sentinel Point Rd.
Sebring FL 33870
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

Send for Catalog
LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)
1716 Victory Memorial Drive
Minneapolis MN 55412
Send SASE for Fun Badge List
Club Badges — Mini Badges

D&H ENGRAVING
413 Mertens Ave.
Racine WI 53405
Club, Fun & Mini Badges
Send for Free Listing

Record Dealers

ARIZONA
MAIL ORDER— MASTER RECORD SERVICE
PO Box 37676
Phoenix AZ 85069 (602-997-5355)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

FLORIDA
ROCKIN' RHYTHMS
P.O. Box 5979
Clearwater FL 33518
813-461-1879

MINNESOTA
J-J RECORDS
1724 Hawthorne Ave., E.
St. Paul MN 55106
612-774-5732

PALOMINO S/D SERVICE
FAIR 'N SQUARE RECORDS Division
816 Forest Hill Dr. SW
Rochester MN 55902 (1-800-328-3800)

NEW JERSEY
CALLERS' CUERS CORNER/SUPREME AUDIO
271 Greenway Rd., Ridgewood NJ 07450
(201) 445-7398
THE Professional Source for Square and Round
Dance Equipment—FREE CATALOGUE

NORTH CAROLINA
BIG BOB'S RECORD WORLD
2304 Maywood St.
Greensboro NC 27403
Nashville Sound And You Available.
All caller items available. Caller-owner.

OHIO
F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609
419-385-4741
Record orders only

TENNESSEE
CALLER'S RECORD CORNER
(FORMERLY JIM'S RECORD SHOP)
163 Angelus
Memphis TN 38104
For orders call 800-238-2490

TEXAS
EDDIE'S & BOBBIE'S RECORDS
Box 17688 · 1835 S. Buckner
Dallas TX 75217-0688 (214-398-7508)

VIRGINIA
BIG "O" RECORD SERVICE
PO Box 786
Springfield VA 22150 (703-550-7119)

Notes MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES
Trent Keith, 3510 Denver St.
Memphis TN 38127
12 issues yearly, \$11.00— Free sample

NEWS 'N NOTES
Ed Foote, Earl Johnston, Al Brundage
PO Box 2223
Vernon CT 06066

SCVSD CALLERS NOTES
Bill Davis
1359 Belleville
Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS:
Gene Trimmer, 103 Rosewood
Paragould AR 72450 \$16.00 yearly
Combined with THE PLUS SUPPLEMENT
\$25.00 yearly— U.S. & Canada

MINNESOTA CALLERS NOTES
Warren Berquam
3775 County Rd, 92 N.
Maple Plain MN 55359

LEAD RIGHT CALLERS NOTES
Don Malcom — Walt Cole — Stan Burdick
Maverick Enterprises, 824 N. Adams
Nevada MO 64772
\$16.50 Yearly, Free Courtesy Issue

SQUARE DANCE DIGEST SERVICE

John & Evelyn Strong
2793 Sweetwater Trail
Cool CA 95614
\$18.00 per year. Sample issue.

SQUARE DANCE CALLERS ASSOC. SO. CALIF.

Callers Note Service
c/o Jack Drake
3328 Live Oak St.
Huntington Park CA 90255

Books

STEP-CLOSE-STEP ROUND DANCE BASICS New 1983 Edition, Round Dance Basics Book, \$8.00 ppd. Now includes 10 week dancer proven course, dance positions, complete approved terminology, mixers, teaching hints, plus now introduction into foxtrot, tango, cha cha and ballroom. Coordinate with the Grenn record teaching series. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost: \$2.00 plus 25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream; Book 2, Plus program and A1 & A2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$7.95 (B, MS)
MAINSTREAM PLUS, \$7.95 (+1, +2, QS)
ADVANCED & CHALLENGE, \$7.95 (A-1, A-2, C-1)
EXTENDED CHALLENGE, \$8.50 (C-2, C-3 concepts)
R/D CUE SHEET SERVICE— Send for brochure.
Send check or money order to TDS, 507 S. Euclid St. Sp. 38, Santa Ana CA 92704.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

LEGACY LEADERSHIP MANUAL: suggestions for leadership training and steps involved; publicity, promotion, officers' duties, rules of order, aspects of leadership, LEGACY talent bank. Send \$5.00 plus \$1.39 pst. to 2149 Dahik Circle, Verona WI 53593.

COLD FEET: How To Get Them Dancing by Kaye Anderson. 150-page Round Dance reference book for the Beginning Dancer. Step-by-step directions for man and woman. 140 diagrams; 430-item Index. \$11.50 ppd. **DANCE ACTION, PO BOX 127, Jackson MO 63755.**

WORKSHOP NOTEBOOKS— ADV., PLUS \$9.00 ea. Unique, complete diagram books with definitions. Always current with Callerlab, have Q.S. looseleaf bound— can be updated. Order from: Bob Perkins, P.O. Box 1200, Garden Grove CA 92642.

S/D CALLER'S GUIDE BOOK. Guaranteed to make calling easy. Teach yourself how to make thousands of calls. Send \$7.50 for book, with special code system, choreographic aids, and more. 15-day money back guarantee. Sheill, 33735 Alta Loma, Farmington MI 48024.

NEEDLE NOTES: VOL. I— Sewing help for new and experienced dancers \$5.00 + .75 post. & hand. **VOL. II—** Fifty-two new articles on how to create, make changes and solve problems when making or designing Square Dance attire, \$7.50 postpaid. **LINE DANCE MANUALS: VOL. I—** 45 Line Dances including all the favorites. **VOL. II—** continuation of Volume I. Either book \$5.00 + .75 post. & hand. or \$9.95 for both books postpaid. Send check or money order to: New England Caller, P.O. Box 8069, Lowell MA 01853.

SQUARE DANCERS ENCYCLOPEDIA: \$9.00; 3500 movements listed. Terms, etc. plus supplements. **MINI-BOOK, \$5.00,** Basics thru C-3, 5"x8". **ADVANCED DIAGRAMS, \$7.50.** Plus 1 thru C-2. **EXTENDED DIAGRAMS, \$5.50, C-3.** **DIAGRAMMED GUIDE, \$5.00.** Basics thru Plus 2 and top movements of 77-78-79-80. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38181-0442. *Samples on Request.* 1 sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h. Write for details and samples.

YAK STACK— Sound Columns for Callers
Write P.O. Box 2223, Vernon CT 06066
Phone 203-875-9602

YAKETS (Plastic Record Covers)
Per 100, includes shipping, \$7.50

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518.

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 2¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

Square & Round Dance Theme Counted Cross-Stitch Patterns. 3 square books, 1 round book, 5 patterns each. \$5.00 ea. + \$1.50 pstg. per order. State patterns available upon request at \$1.50 ea. + 50¢ pstg. per order. Dealers welcome. Ralph & Mary Ann Kornegay, 4634 Trafalgar Rd., Wilmington NC 28405.

AMPLIFIERS— Ashton and Califone. Sound Loft Speakers, Record Cases, etc. Complete Record Supply. Rockin' Rhythms, P.O. Box 5979, Clearwater FL 33518. 813/461-1879.

NEW CALLERS, Write for FREE RECORD CATALOGS and FREE cassette tape offer. Bob Mason, Box 205A, Almond NY 14804. Phone 607-276-2442.

NASHVILLE SOUND PLUS YOU LP'S. Back-up music to the greatest country hits. YOU are the solo artist. Great for after-parties, between tips, etc. Complete list free upon request. Yellow Rock Shoppe, P.O. Box 635, Mesquite TX 75149.

Distributors

MERRBACH RECORD SERVICE TWELGRENN ENT
PO Box 7309 PO Box 216
HOUSTON TX 77248-7309 Bath OH 44210
Ph. 713-862-7077 Member NASRDS

Special

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village resort, Fontana Dam NC 28733.

S/D TOURNAMENT OF ROSES PARADE FLOAT— Help publicize square dancing year round. Send \$1.00 to PUT A ROSE ON YOUR FLOAT and receive a rose for your badge. Donations are tax deductible. Certificates to clubs for \$10.00 or more. **Square Dancers of America, Box 1225, San Gabriel CA 91778.**

ROYAL HOLIDAY Square/Round Dance Weekends— Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

LAZY R CAMPGROUND, 2340 Dry Creek Rd. Granville OH 43023. Aug. 24-26, S/D Wknd. Challenge: C-3 with special C-4 session, Mike Jacobs. Aug. 31-Sept. 3, Labor Day Weekend, C-1 with C-2 Star Tips & C-2 Dance Session. Gary Brown, Chuck Stinchcomb.

Square Dancers and Friends

BILL AND CAROLYN McVey
and
JOHN AND GAIL SWINDLE



HAWAII

AUGUST 6-18, 1984

\$1349⁰⁰

DEPARTURE
FROM
ATLANTA, GEORGIA

A Square Dancer's Holiday



RESERVE YOUR SPACE NOW!

12 Fun-Filled Days!

3 ISLANDS

OAHU, MAUI & HAWAII

Three of Hawaii's
Deluxe Hotels

Aloha

CONTACT GAIL SWINDLE
PO Box 2516, Smyrna GA 30081
Phone 404-436-3664



Tortuga Express tour company

CALLERS/CUERS!

Let us organize your trips—
Give us a try!

1984 CARIBBEAN CRUISES

Sept. 22-29
Jim & Patty Prouty
October 6-13
Tom & Shirley Heyward
October 12-20
Bill & Pat Sigmon
October 13-20
Gary & Ann Kincade
December 1-8
Scotty Sharrer

HAWAIIAN TOURS

August 4-18
Tom Mohny
August 6-18
Bill & Carolyn McVey
John & Gail Swindle
October 24-31
Rhythm Records
Hawaiian S/D Convention

MEXICAN CRUISES

Sept. 30-Oct. 7
Bill Justin Stiehl
October 21-28
David Mee & Joyce Doss
October 30-Nov. 10
Daryl & Yvonne Clendenin

AIR CONNECTIONS AVAILABLE
FROM ALL MAJOR AIRPORTS.

WATCH FOR THE UPCOMING
HAWAIIAN FANTASY
July 26-August 9, 1985
with Keith & Karen Rippeto

FOR INFO ON ANY OF THE ABOVE,
Contact: Tortuga Express

Keith & Karen Rippeto
Rt. 3 Box 585
Parkersburg WV 26101
304-863-3274

Or the home office, Tom Menasco:
1-800-323-2222



DATE-LINE

Alaska— Cruise, Aug. 8-15, iv. from Vancouver B.C. Canada. Contact Larry Prior, 334 Isle 3 N.E., Bayonet Point FL 33567.

Massachusetts— Summer Seminar, Aug. 12-17; The Allen Homestead, Shrewsbury; John Marshall, Red Bates. Contact Red Bates, 222 Glendale Rd., Hampden MA 01036.

Georgia— 20th Annual Jekyll Island Jubilee, Aug. 16-19; Aquarama & Buccaneer Motor Lodge. Write Cherokee Campground, Jekyll Island GA 31520.

New Hampshire— Summer S/Dancing, Aug. 17, Hampton Beach State Park; Earl Johnston, John Moran. Write Seacoast Region S/D Association, P.O. Box 734, Dover NH 03820.

Tennessee— 11th Tennessee State Convention, Aug. 17-18; Murphy Ctr., Middle TN State Univ., Murfreesboro. Write 11th TN State Convention, P.O. Box 474, Murfreesboro TN 37133-0474.

Texas— Proctor's Dance Improvement Clinic, Aug. 17-19; Ramada Institute, Dallas. Write Charles & Bettye Proctor, 117 Cedar Dr., Red Oak TX 75154.

Pennsylvania— Aug. 17-19; Kalyumet Park Campground, Lucinda; Tom Miller. Write Kalyumet Park, R.D. 1, Lucinda PA 16235.

Massachusetts— American Dance & Music Week at Pinewoods '84, Aug. 18-25; Plymouth. Write Country Dance & Song Society, 505 Eighth Ave., NY NY 10018.

Tennessee— 2nd Annual Hee Haw International Clogging Championship, Aug. 19-22; Opryland, Nashville.

New Hampshire— Summer Square Dancing, Aug. 24, Hampton Beach State Park; Red Bates, Ralph Colippi. Write Seacoast Region S/D Association, P.O. Box 734, Dover NH 03820.

Canada— 9th Annual Montreal Area S&R/D Convention, Aug. 24-25, Queen Elizabeth Hotel, Montreal, L. Ducharme, B. Gambell,

L. Kopman, R. Libby, D. Lightly, D. Moger, J. Preston, C. Stinchcomb; Jack & Sheila Agler, Carmen & Mildred Smarrelli. Write MASDA, P.O. Box 906, Pointe Claire, Dorval Quebec Canada H9R 4Z6.

Alabama— 8th ASARDA Annual Festival, Aug. 24-25; Huntsville.

Washington— 28th Annual Summer S/D Festival; Aug. 24-26; Western Dance Ctr. at Sullivan Park, Spokane; Dave & Bonnie Harry. Write Dick & Sheila Juliano, Rt. 1, Box 116 A1, Valleyford WA 99036.

Pennsylvania— Aug. 24-26; Kalyumet Park Campground, Lucinda; Tom Mohney, Gary Brumagin. Write Kalyumet Park, R.D. 1, Lucinda PA 16235.

Illinois— Triple Fun Weekend; Aug. 24-26; Danville Civic Ctr., Danville. Contact Betty Bennett, 2022 Liberty St., Danville IL 61832.

Illinois— 24th Annual Caller's Institute, Aug. 25-26; Paradise Inn Motel, Champaign (Savoy); Jerry Helt. Call Harry Glass 1-312-956-1055.

Maine— Aug. 25-31, Papoose Pond Resort & Campground, Dave Hass, Ed Ruddy, Russ & Judy Tremblay. Write Papoose Pond, Box 118, N. Waterford ME 04267.

Kentucky— 19th Annual Western S/D Festival, Aug. 30-Sept. 2; Natural Bridge State Resort Park, Slade. Write Richard Jett, P.O. Box 396, Campton KY 41301.

New Hampshire— Summer S/Dancing, Aug. 31; Hampton Beach State Park; Will Larsen, John Moran. Write Seacoast Region S/D Association, P.O. Box 734, Dover NH 03820.

Texas— Chaparral Dallas Convention, Aug. 31-Sept. 2, Le Baron Hotel, Dallas; K. Bower, J. Haag, B. Main, G. Shoemake, Charles & Bettye Proctor. Write Mary Campbell, 1425 Oak Hill Dr., Plano TX 75075.

California— 5th Annual Clogging Convention; Aug. 31-Sept. 2; San Bernardino County Fairgrounds, Victorville. Write Theresa Dailey, 4587 Pedley St., Norco CA 91760.

Continued on Page 84



Mark Patterson
182 N. Broadway #4
Lexington KY 40507

JOPAT RECORDS



OWNER & PRODUCER
Joe Porritt

1616 Gardiner Lane Suite 202
Louisville KY 40205
(502)459-2455

NEW RELEASES:

- JP218 BONAPARTE'S RETREAT— Joe
JP403 MORNING DEW— Joe & Mark
JP701 OLD BUCK— Stew Shacklette
JP601 GOTTA TRAVEL ON— Mark
JP217 LOVE LETTERS in the SAND—Joe
JP216 DEVIL WOMAN— Joe
JP215 LITTLE RED WAGON— Joe
JP214 SWEET GEORGIA BROWN— Joe
JP213 YOU TAKE THE LEAVING— Joe
JP505 MUDDY RIVER/FEELIN' GOOD
JP114 YELLOW RIBBON— B. Vinyard
JP113 ANGRY— B. Vinyard
JP112 BOBBY McGEE— B. Vinyard

JOE:

- JP212 ROLL OUT THE BARREL
JP211 FIGHTIN' SIDE OF ME
JP210 BLOW UP THE T.V.
JP209 COUNTRY WASN'T COOL
JP208 FRIDAY NIGHT BLUES
JP207 LOVE HAS MADE A WOMAN OUT
JP206 I FEEL BETTER ALL OVER
JP205 I DON'T DRINK FROM THE RIVER
JP204 GONNA HAVE A BALL
JP203 ALL AT ONCE IT'S FOREVER
JP202 TULSA TIME
JP201 WHEN YOU SAY LOVE
JP1977 ALL I EVER NEED IS YOU
JP402 FOUR IN THE MORNING
(with Bob)

ROUNDS:

- JP301 ALL OF ME— Loehrs
JP302 NO LOVE AT ALL— Loehrs

JOPAT RECORDS

Order from: Denise Benningfield
217 Glissade Dr., Fairdale KY 40118
(502) 368-6376

B. Vinyard:

- JP111 NEVERTHELESS
JP110 ONCE IN MY LIFE
JP109 SEE YOU IN MY DREAMS
JP108 MATADOR
JP107 SHE BELIEVES IN ME
JP106 HEARTBREAK MOUNTAIN
JP105 I DON'T KNOW WHY
JP104 SOMEONE IS LOOKING
JP103 SELFISH
JP102 RHYTHM OF RAIN
JP101 BLUE MOON OF KENTUCKY
JP401 TENNESSEE SUNSHINE
(with Joe)

HOEDOWNS:

- JP501 JOPAT/JOLEE
JP502 COUNTRY CAT/CITY SLICKER
(Both excellent for clogging)
JP503 SUNSHINE/MOONSHINE
JP504 UPTOWN/DOWNTOWN



SINGLE SQUARE & ROUND DANCERS

Make plans now to attend the

14th ANNUAL SINGLES DANCE-A-RAMA

August 31-September 2, 1984

Trail End Dance—August 30, 1984

Sheraton Twin Towers

5780 Majors Boulevard

Orlando FL 32805



For information contact:

Chuck Johnson, PO Box 15124, Orlando FL 32858

For best way to travel to & from Orlando:

Bay Point Travel, Inc.

5130 North Federal Highway

Ft. Lauderdale FL 33308

(305) 771-9440

(Collect calls will be accepted)

Special travel discounts will apply for Convention Dancers

WHO IS YOUR PARTNER, Continued

A. *Runner*—because this is the person doing a *run* if he/she is told to *run*.

B. *Hinger*—because this is the person you would do a *single hinge* with.

C. *Shadower*—because this is the person you related to in *cast a shadow*.

Thus we see the absurdity of attempting to name someone in a formation based upon a call which could theoretically be called from that formation. There is no logical reason to choose the word *neighbor* over any of the other names listed. And no matter what name might be chosen, it does not change the fact that this adjacent person is *also* one's partner.

4. You don't start a *right and left thru* with your partner; you start it with the opposite.

Analysis: The definition of *right and left thru* says nothing about whether you pull by with your partner or not. It only says that, from facing couples, you pull by with the person you are facing, and that in an ocean wave, you pull by with the person beside you. There is no reason to assume that in a wave the person you pull by with is not your partner.

5. But we need to name all the pairings in an Ocean Wave. We need to name the

relationship of the end and far center in a wave.

Analysis: We already have a name for this—"once-removed partner." But we do not use this precise term very often, because it is easier to say, "the person facing the same way as you."

It is not really necessary to have names for every pairing in an Ocean Wave. The names are not used. Those who feel it is important should be prepared to name all the pairings in a Tidal Wave.

Summary: Those who do not agree that your partner in an Ocean Wave is beside you are then faced with the task of defining partner in each of the many formations we have. This quickly becomes difficult for them in looking at inverted lines and 3x1 lines. In fact, some will try and wish this problem away by saying you may not have a partner in these formations. Obviously, if we have to redefine partner for every formation, this is an unstable definition for partner. But if we say the person next to you is your partner, now we have a stable and consistent definition which applies in all cases with no problem. In addition, as shown in the examples at the beginning, it is also consistent with the way calls are used in square dancing today.

PATTERN
No. 316

\$4.50



SQUARE DANCE DRESS PATTERNS

Multi-Size Pattern
316 Ladies' Square Dance Dress
11 Pieces

Square Dance Dress has fitted bodice with moderate round neckline and contrasting front bib. The 8 gored, gathered skirt has 2 rows of contrasting ruffles spaced apart. View 1 features short sleeves gathered to armholes. View 2 has elasticized puffed sleeves with self ruffle. Contrasting bib sleeves and skirt ruffles are trimmed with flat eyeliner and ribbon.

Multi-Size 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 170119
Arlington, Texas 76003

Pattern #316 \$4.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

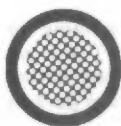
City _____

State _____

Zip _____

Add for 1 Pattern — \$1.25 3 Patterns — \$2.55
postage & handling: 2 Patterns — \$2.00 4 Patterns — \$2.90

Round Dance



PULSE POLL



SQUARE DANCERS' ROUNDS

1. Taste of the Wind
2. My First Country Song
3. Houston
4. Buffy
5. Chattanooga Shoe Shine Boy

EASY INTERMEDIATE

1. Hush
2. Could I Have This Dance
3. Cha Cha Charleston
4. Hey Marilee

INTERMEDIATE

1. Primrose Lane
2. Pop Goes the Movies
3. Frenesi
4. Crazy Eyes

HIGH INTERMEDIATE

1. Rainbow Foxtrot
2. Don't Cry For Me Argentina
3. You're the Top

ROUNDALAB CLASSIC LIST

EASY

1. Dancing Shadows
2. Tips of My Fingers
3. Mexicali Rose
4. Walk Right Back
5. New York, New York
6. Hot Lips
7. Frenchy Brown
8. Street Fair
9. Very Smooth
10. Take One Step

ADVANCED

1. Elaine
2. Maria Elena
3. Fascination Waltz
4. Riviere de Lune
5. Autumn Leaves
6. Let's Dance
7. Singing Piano Waltz
8. Waltz Tramonte
9. Twelfth St. Rag
10. Lovely Lady

INTERMEDIATE

1. Answer Me
2. Folsom Prison Blues
3. Birth of the Blues
4. Feelin'
5. Roses for Elizabeth
6. Green Door
7. Continental Goodnight
8. Dream Awhile
9. Spaghetti Rag
10. My Love
11. Hold Me
12. Moon Over Naples
13. Neapolitan Waltz
14. Tango Manila
15. Alice Blue Gown

TOP ROUNDS

(Courtesy Carousel Clubs)

HIGH INTERMEDIATE

1. Hooked On Swing (Windhorst)
2. Moonlight Magic (Rother)
3. Don't Cry For Me Argentina (Palmquist)
4. You're The Top (Blackford)
5. The Girl In My Arms (Agler)
6. Rainbow Foxtrot (Blackford)
7. La Paloma (Moss)
8. Thousand Stars Tango (Palmquist)

ADVANCED

1. Amor Cha (Barton)
2. Sam's Song (Shawver)
3. La Pura (Goss)
4. Cavatina (Barton)
5. Secreto Amor (Barton)
6. Years May Come (Rother)
7. Miss You Too (Barton)
8. Spanish Eyes (Rother)

BELT BUCKLES

Round
Dancers



Square
Dancers

Colors:

Navy, Ivory, Ebony, Pink,
Sapphire Blue, Carnelian
(Tan), Sardonyx (Dark Brown,
Lavender, Hunter Green &
Garnet

Makes an
ideal gift!

AN ORIGINAL DESIGN
HANDCRAFTED IN INCOLAY STONE

Only \$25.00 (Calif. residents add 6% tax)

J.R. Kush & Co.
7623 Hesperia Street
Reseda, California 91335

Exclusive Worldwide Distributor
Dealer Inquiries Invited
Phone (213) 344-9671 or 345-7820



EXPERIMENTAL BASIC

PULSE POLL



CALLERLAB APPROVED QS SELECTIONS

MAINSTREAM
Chain down the line
Grand spin

PLUS QS
Spin chain and
exchange the gears
Chase the tag

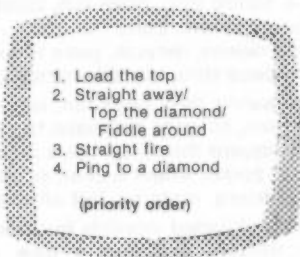
ADVANCED QS
Mini-busy
Linear action
Cross double your
pleasure
Change lanes
Zing
Shadow to a diamond

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right $\frac{1}{4}$ tag the line
Coordinate Track two
Crossfire Trade the wave
Diamond circulate Triple scoot
Dixie grand Triple trade
Explode family Turn and left thru
a. waves
b. and anything
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain

**ASD PULSE POLL
EXPERIMENTALS**
*CAUTION Not recom-
mended for dancers
prior to Plus level
activity.*

ASD— Not a Callerlab level



40 callers contribute monthly

KALOX-*Belco*-Longhorn



C. U. Guest

NEW RELEASE ON KALOX:

K-1296 WALKING THE DOG/SQUARE 'EM UP, Hoedown Inst. Only

RECENT RELEASES ON KALOX:

K-1295 ECHO FROM THE HILLS, Flip/Inst., John Saunders

K-1294 NIGHT TRAIN TO MEMPHIS, Flip/Inst., Harper Smith

RECENT RELEASES ON LONGHORN:

LH-1043 HIGHWAY TO NOWHERE, Flip/Inst. by Francis Zeller

LH-1042 BETCHA MY HEART, Flip/Inst. by Francis Zeller

LH-1041 I'M ONLY IN IT FOR THE LOVE, Flip/Inst. Mike Bramlett

NEW ROUNDS ON BELCO:

B317A I'LL STRING ALONG WITH YOU

Foxtrot by Richard & Joanne Lawson

1. Music Only; 2. Cues by Richard Lawson

B317B HOT TIME MIXER BY Pete & Ann Peterman

Music Only



Mike Bramlett



Francis Zeller



Jon Jones



Art Springer

NEW SQUARES ON CROW RECORDS:

C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson

C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150

UNDERLINING

THE CALLER NOTE SERVICES

Warren Berquam in **Minnesota Callers' Notes** suggests, among other "goodies," that for variety we should use more *zoom* from two-faced lines, for instance:

Box 1-4, swing thru, boys run, zoom
Couples circulate, bend the line
Pass the ocean, recycle, pass to center
Centers pass thru, left allemande....

Box 1-4, swing thru, boys run, tag the line
Right, zoom, couples circulate, tag the line
In, girls square thru four, boys face in
Star thru, zoom, wheel & deal, square thru
Three-quarters, trade by, left allemande....

SDDS, published monthly by John and Evelyn Strong, explores a new idea, *scoot and mix*, and revisits an oldie, *zig-zag/zag-zig*, which is often overlooked but can generate good choreo.

Heads square thru, curlique, zig-zag
Boys run, dive thru, square thru $\frac{3}{4}$
Left allemande.....

News 'n Notes from Connecticut features a commentary by John Marshall, from which we have excerpted this "gem:" "While the dancers often equate, incorrectly, better dancing with more complex programs, you can show them differently by causing them to continue thinking, learning and enjoying the overwhelming amount of variety to be had in the Mainstream or Plus programs. I be-

lieve that if we callers would work a little harder and stretch ourselves a little more, the dancers would begin to see how much there is in Mainstream to hold their interest."

Listed are a few calls often overlooked or underused: *left square thru, crosstrail thru, three-person swing thru, cross run, couples trade, box circulate, half circulate, peel off, partner tag, fan the top.*

Among other good variety-laden ideas, Barry Wonson in **Figuring** gives us this month some *quarter more* material, using *bend the line* and other figures: Zero line, two ladies chain, turn them $\frac{1}{4}$ more, ladies trade, couples circulate
Bend the line.....(2L to 2L)

Zero line, pass the ocean, recycle, veer left
Bend the line and $\frac{1}{4}$ more, promenade.....
(2L to Prom.)

Pass thru, bend the line and $\frac{1}{4}$ more
Pass thru, partner tag, left allemande.....

Record choices for the month at *Friday Night Blues*, Blue Star; *So Round, So Firm, So Fully Packed*, Flutter Wheel; *Love Medley*, 4BarB; *Stroker's Theme*, 4BarB; *Love Letters in the Sand*, JoPat; *Down on the Corner*, Red Boot.

Gene Trimmer in **Mainstream Flow** gives a choreographic tip: "An interesting and fun use of *ladies chain* is contained in the term *end ladies chain*. The



Bob Bennett

2111 Hillcrest
Valdosta GA
31601

SINGING CALLS:

TB232 WALKIN' THROUGH THE SHADOWS OF MY MIND

Tommy Russell

TB233 BABY'S BACK AGAIN— Bud Whitten

TB234 No release under any title

TB235 CAB DRIVER— Gabby Baker & Chuck Mashburn (Duet)

TB236 DO I EVER CROSS YOUR MIND, Chuck Myers

TB237 LITTLE RED WAGON, Bud Whitten

THUNDERBIRD



Jack & Muriel Raye



Bud Whitten



Tommy Russell

ROUNDS:

TR3001 WALKIN' AFTER MIDNIGHT

Jack & Muriel Raye

TR3002 KANSAS CITY KICK

Jack & Muriel Raye



Chuck Mashburn



Gabby Baker

Clogging routines are available to many TB records. Please contact dealers, distributors or write to the company.

HOEDOWNS:

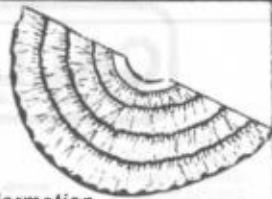
THS20 CRIPPLE CRICKET/

REBEL YELL

(Also clogging routine)

PASADENA PETTICOAT COMPANY

- ★ NYLON ORGANDY FOR LASTING CRISPNESS
- ★ DOUBLE SKIRT FOR EVEN FULLNESS
- ★ 50-YARD TO 100-YARD SWEEP
- ★ SATISFACTION GUARANTEED
- ★ FAST DELIVERY



Send for Free Brochure with Complete Ordering Information,
Prices and Colors Available.

PASADENA PETTICOAT COMPANY
213 N. Sierra Madre Blvd.
Pasadena CA 91107
(818) 793-3711

two women at the end of each line will chain diagonally from one line to the other. Dancers will ordinarily do it without any hesitation if you simply put it to them properly. Let's look at a way to use it:

Heads lead right, swing thru, single hinge
Bys run, right and left thru, end ladies
Chain diagonally, pass thru, bend the line
Right and left thru, ends ladies chain
Diagonally, pass thru, wheel and deal
Zoom, double pass thru, cloverleaf
Double pass thru, first couple go left
Next couple go left, promenade home.....

Ed Fraidenburg in **Choreo Connection** presents a popular new experimental (non-Callerlab) entitled *straight fire*. Description: From parallel two-faced lines, centers trade and extend, outfacing ends cross fold (for these six, it is identical to *crossfire*); infacing ends move ahead and toward the center to take the #2 spots in the final columns. Sample:

Heads square thru four, swing thru
Boys run, straight fire, all trade and roll
Left allemande.....

Jack Lasry in **Notes for Callers** has an idea to expand *tag the line* endings: "The experimental *linear cycle* which recently was dropped by the Mainstream QS folks and added to the Plus program has provided me with the following idea...The ending action of a *peel to the right* of the *linear cycle* could be added to *tag the line* endings! For example, we could call a *tag the line, peel right*. The ending formations would be lines facing or couples facing or eight chain thru formations. At first you would have to review the *peel right* action as many of the dancers who know how to do a *linear cycle* well have been doing it by rote and not really remembering all the individual parts. While this idea is not going to set the world on fire, it could add another way to use *tag the line* and its variety of ending formations.

CALLING
BY
JACK
MURTHA

SQUARE DANCING

NEW RELEASES

SD-001 HAPPY SONG

SD-002 GORDO'S QUADRILLE

SD-003 MY BONNIE LIES OVER THE OCEAN

(A neat novelty square dance using calls 1-13)

These flip records are made with special attention to clarity and balance on the called side for use by teachers and dancers.

JACK MURTHA ENTERPRISES • P. O. BOX 3055 (Zip 95992-3055) • 146 CLINTON ST. • YUBA CITY, CA 95991 • (916) 673-1120

CALLER LINE-UP

These Callers Are Available To Call For Clubs and Festivals...Call Them!



Bill Benhoff
27080 Cook Rd.
Olmsted Falls OH
216-235-1519
Traveling Weekends



Perry Bergh
518 Skyline Dr.
Watertown SD 57201
605-886-2311
Any Time, Anywhere!

Stan Burdick
216 Williams St.
Huron OH 44839
The Meandering Man



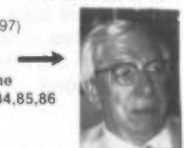
Mike Callahan
147 North Ave.
Hilton NY 14468
**Weekends & Festivals
Mainstream thru A-2**

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
**Contra Caller Clinic
Calling Full Time**



Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-0820)
For the Fun of It!

Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
**Dance to the calls of the
"Silver Fox," Booking 84,85,86**



Jim Harris
RFD 5 Box 182
Norwich CT 06360
**Square 'em up with the
Clinton Man!**

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 84-85



Ralph Kornegay (919-392-1789)
4634 Trafalgar Rd.
Wilmington NC 28405
**The "Dr. of Squares"
Weekends & Holidays**

Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
614-855-9937
Weekends & Holidays



Don Malcom, "The Missouri Maverick"
RR2, Sheldon MO 64784
417-667-9656, **Available Year Round
Festivals/Weekends/Caller Clinic**

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
216-632-1074
Marsch-Mellow-Smooth



Mal Minshall
1316 Quince
Sidney NE 69162
Phone: 308-254-4809
Let's Go! '84-'85-'86!

Jack Murray (505-296-3372)
11712 Golden Gate NE
Albuquerque NM 87111
**Calling Full Time
Recording on G&W Records**



Joe Sorell
406 N. 3rd
Douglas WY 82633
Now Booking 84, 85, 86

Roger Stillpass
2145 Pyrenees Dr.
Florissant MO 63033
Now traveling full time



Shag Ulen (614-837-3641)
471 Sycamore Drive
Pickerington OH 43147
**Hash or Song,
You Can't Go Wrong**

Vern Weese (713-438-3429)
1342 Gentle Bend
Missouri City TX 77489
**Now Traveling Full Time
Become a VW Bug**



Wayne Wheeler
PO Box 121
Pierre SD 57501
605-224-8405
"As You Like It!"

Francis Zeller
Box 67
McCracken KS 67556
**All New Spiral-Bound Calendars
\$3.50 each, 1985-86-87**





Keep 'Em Squared Up with HI-HAT & BLUE RIBBON Dance Records!

BRAND NEW ON HI-HAT:

HH5069 YOU LOOK SO GOOD IN LOVE, Tom Perry

RECENT RELEASES ON BLUE RIBBON:

BR237 IF LOVING YOU IS WRONG, Bobby Lepard

RECENT RELEASES ON HI-HAT:

HH5068 MISTY by Ernie Kinney

HH5067 KINGSTON TOWN by Joe Johnston

HH5066 FALSE HEARTED GIRL by Bronc Wise

HH5065 A COWBOY'S DREAM by Ernie Kinney

ELK RECORDINGS PRESENT THE FOLLOWING:

SING ALONGS: *Tumbling Tumbleweed, Cool Water, Amarillo by Morning, Shenandoah, Everlasting Hills of Oklahoma, San Antonio Rosa*. 30-MINUTE TAPE by HI-HAT PIONEERS: *Singing About Cowboys, ELK2001.*

PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726

DISTRIBUTORS: Corsair-Continental Corp., P.O. Box 644, Pomona CA 91769

Twelgrann Inc., PO Box 316, Bath OH 44210

Jim's Record Shop, 163 Angelos, Memphis TN 38104

DANCING TIPS, Continued

28 calls, with variations. If we are to dance the Plus program, then we must be regularly dancing 96 calls with possibly that many variations added. To do this we must dance quite regularly—I would estimate twice a week. If we want to add the "A" program, the calls are not so much more complicated, but to this number of 96 to 180 calls, we must add about 80 more Advanced calls. Let's see, that's about 260 calls, but wait, we didn't even mention all the Quarterly Selection calls for Mainstream and Plus! Oh yes, you should know those too.

Often those who dance the Advanced programs regularly will find themselves dancing five and six nights a week to keep up. Then they might still find that they can dance these programs well to the one or two callers they are accustomed to, but let a different caller come in with some new variations, and they still might not be able to keep up.

We haven't even mentioned Challenge and I don't think I will. By the time dancers become Challenge dancers,

they are no longer real square dancers to me. I repeat— *to me*. I shouldn't criticize them, but it is a rare challenge dancer indeed who still square dances with the Mainstream of square dancers, so to my way of thinking they have left square dancing.

Dancers who are too busy to dance with one and two year dancers, or to "angel" in beginners classes, have left the part of square dancing that made it our National Folk Dance.

Square dancing should be for everyone, for "John Q. Public," and not for the select few. We *must* keep square dancing social, fun, and relaxing. We *must* all be equal. We *must* hand on to the next generation the great present we received— the joy of square dancing.

All ASD features are copyrighted.

Write for permission to reprint.



DOUBLE J

SQUARE DANCE SERVICES

PO Box 28 Streamwood Ill. 60103

(312) 289-5590

20,000 RECORDS IN STOCK

Try our 24 Hour Phone Service

"THE MOST INFORMATIVE 'TAPE' GOING"

WRITE FOR FREE SERVICES CATALOG PACKET

ASHTON
RECORD CASE
DEALER

Producer:

DWIGHT L. MOODY, JR.

Executive Producers:

BILL WENTZ & AARON LOWDER

PANHANDLE RECORDS DIVISION

SINGING CALLS:

LR10106 Master Jack, Sam Rader
 LR10101 We Go Together, Bruce Williamson
 LR10095 Easter Parade, Bruce Williamson
 LR10094 Sentimental Ol' Me, Bill Wentz
 LR10093 Cornbread, Beans, Sweet Potato Pie, David Moody
 LR10092 That's The Way Love Goes, Aaron Lowder
 LR10091 Light in the Window, Grady Humphries
 LR10087 I Saw Mommy Kissing Santa Claus, Bruce Williamson
 LR10085 Wooden Horses, Bill Wentz
 LR10083 It'll Be Me, Aaron Lowder
 LR10079 Wandering Eyes, Aaron Lowder
 LR10078 Y All Come, Bill Wentz



Distributed by Twelveton, Corsair Continental
 Old Timer Distributors, and
 Tape Service by Hanhurst

HOEDOWNS:

LR10076 Blue Ridge Mt. Memories (Clog) B/W Melody Hoedown
 LR10077 Cotton Eye Joe (Texas Style) B/W Long Journey Home
 LR10097 Golden Slippers B/W Tennessee Wagner (Clog)

LINE DANCE:

LR10096 Reggae Cowboy/Brown Eyed Girl, C. Moody & Moody Bros.
 LR10099 Take A Letter Maria b/w I Love You, David Moody

Recorded at Lamon Sound Studio by Staff Musicians...

Callers, Want to make a Recording? Contact above for rates...

6870A Newell Hickory Grove Rd.

Charlotte NC 28212

704-537-0133

PH100 Shaking A Heartache, Bill Burnette
 PH101 Rulin My Reputation, Jim Snyder
 PH102 Nadine, Gary Stewart
 PH103 School Days, Gary Stewart
 PH104 Sweet Country Music, Jim Snyder
 PH105 Small World, Jimmy Stowe

DATE-LINE, Continued

Pennsylvania— 13th S/D Labor Days Weekend, Clearfield, Aug. 31-Sept. 3; Bruce Williamson, Jack Hague, Jerry Cochran, Faye & Bucky Willets. Write Eileen Williamson, 105 Lexington Ave., Altoona PA 16601.

Florida— 14th Annual Dance-A-Rama Single Square Dancers, USA, Aug. 31-Sept. 2; Sheraton-Twin Towers, Orlando; S. Mitchell, D. Robinson, E. Millan, J. Saunders, J. Lasry, Joe & Madeline Augenblick, Fred & Louise Horning, Dick & Darleen Nordine, Write H. Fred Perdue, 3707 Calloway Dr., Orlando FL 32810.

Pennsylvania— Aug. 31-Sept. 3; Kalyumet Park Campground, Lucinda; Tom Miller, Scotty Sharrer, Tony & Ginny Kosmol. Write Kalyumet Park, R.D. 1, Lucinda PA 16235.

Ohio— Weekend; Sept. 1-3. Write Lazy R Campground, 2340 Dry Creek Rd., N.E., Granville OH 43023.

Oregon— Wallowa Lake Caller College; Sept. 3-6; Wallowa Lake, Joseph. Write Vaughn Parrish, Rt. 2, Parrish Rd., Berthoud CO 80513.

South Carolina— Callers College; Sept. 3-8; Ocean Drive S/D Resort, N. Myrtle Beach; John Kaltenthaler, Cal Golden. Write Ocean Drive S&R Dance Resort, P. O. Box 198, N. Myrtle Beach SC 29597.

New Hampshire— Annual Fall Camp; Sept. 4-9; The Inn at East Hill Farm, Troy. Contact Ada Page, 117 Washington St., Keene NH 03431.

Oregon— 22nd Annual S&R Dance Jamboree; Sept. 6-9; Wallowa Lake, Joseph. Write Bud Rogers, Box 276, Elgin OR 97827.

Hawaii— 10-Day Tour/Cruise; Sept. 6-15. Contact Larry Prior, 334 Isle 3 N.E., Bayonet Point FL 33567.

Georgia— 5th Annual Possum Trot Appalachian Clogging & Hoedown Festival; Sept. 7-8; Mountain City Playhouse, Rabun County. Write Appalachian Clogging & Hoedown Festival, 6410 Boyett Dr., Norcross GA 30093.

Maine— Sept. 7-9; Pappoose Pond Resort & Campground; Glenn Zeno, Bob Gambell, Claire & Everett Hartmann. Write Pappoose Pond, Box 118, N. Waterford ME 04267.

Michigan— Chaparral Michigan Convention; Sept. 7-9; Battle Creek. Contact Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

New Hampshire— Lake Shore Farm Weekend; Sept. 7-9; Northwood; Phil Kandrut, Polly Floyd. For reservations call 603-332-5187.

Indiana— Dance Weekend; Sept. 7-9; Potawatomi Inn in Pokagon State Park; Doug Rieck, Bill Peterson, Marilyn Hicks. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

Georgia— 20th Annual ORA Fall S&R/D Round-Up, Julian Smith Casino, Augusta, Sept. 8. Marly Firstenberg, Chuck Mashburn, Dewey & Lib Parnell. Write Dan Martin, 422 Kemp Dr., Augusta GA 30909.

Alaska— Stardusters Round-Up; Sept. 13-15; Cal Golden, Lloyd & Nan Walker. For info call 345-7145.

New Hampshire— 8th Annual Autumn Leaves Festival; Sept. 14-15; Peabody Base Lodge, Franconia; Jim Mayo, Ralph Peacock, Lloyd & Annie Lavalley. Write Earl & Louise Trombley, 86 Cottage St., Littleton NH 03561.

CREATIVE CHOREO, Continued

Turn thru, slide thru, pass thru
 Wheel and deal, zoom and pass thru
 Left allemande.....

Heads pass the ocean, trade the wave
 Straightaway, wheel and deal, turn thru
 Pass thru, trade by, swing thru, boys run
 Half tag, scoot back, boys run, pass thru
 Wheel and deal, zoom and pass thru
 Left allemande.....

PO BOX 216,

GRENN

BATH OH 44210

LATEST ROUNDS:

GR17064 VERY SMOOTH, Classic two-step by Harvey & Norine Wiese
 GR17063 CHARISMA, Waltz by Jay & Boots Herrmann
 GR17061 DREAMY RHYTHM, Two-step by Leo & Pat Fialko
 GR17060 DOMANI WALTZ by Clancy & Betty Mueller
 GR17059 INNER HARBOR WALTZ by Doc & Peg Tirrell
 GR17058 GOODNIGHT SWEET LOVE, Two-step by Eva Hankins

LATEST SQUARES:

FTC32048 WONDERFUL TIME by Buddy Weaver
 FTC32047 JUST A DANCE AT TWILIGHT by Paul Hartman
 FTC32046 HAWAIIAN MELODY by Buddy Weaver
 FTC32045 YELLOW POLKA DOT BIKINI by Brian Hotchkies
 TOP25365 GOOD MORNING COUNTRY RAIN by Dave Walker
 TOP25363 WHY DO THEY ALWAYS SAY NO by Bill Peterson
 TOP25362 WELCOME TO MY WORLD by Art Shepherd

Join JERRY JESTIN On a CARIBBEAN CRUISE



March 16, 1985



FOR INFORMATION CONTACT:

CURTIS- C TRAVEL, INC. (509) 884-3539
P.O. BOX 7188, EAST WENATCHEE, WA 98801

MEANDERINGS, Continued

time, especially with George W. around to render the rounds so soundly.

Knoxville, Tennessee— Back to the Volunteer state I flew as June started to bust open. Don and Mary Walker, owners of the fabulous Grand Square Center (ASD May '83, p. 60) had set up another good show "where the air conditioning is cool and the atmosphere is warm." Wentz Dickenson cued. Just before the dance I heard about my father's passing, so my spirits were down, but the crowd was up, and we carried on. That was a hard dance to do. But square dancers surely are the understandingest!

I had to regrettably cancel the next two dances (Shelby, N.C. and Bowden, Ga.) to fly to Connecticut for the funeral. I guess that's where I came in this month. Next month: Go West (Wy., Co., and Ca.) and Go East (Baltimore and New England). See ya then.

RECORD REVIEWS, Continued

This release has that unmistakable Blue Star Rhythmaires sound. Piano, xylophone and banjo make up much of the instrumental. The beat is there, along with a nice rhythm. Peter put together a figure from the MS program.

PATTER RECORDS

RIDER/IDA RED— Blue Star 2235

Rider: Key A, trumpets, steel, piano, fiddle, bass, drums. Ida Red: Key A, fiddle, banjo, bass, drums.

SNIPER ROMP— Fine Tune 104, Call: Rick Hampton

Called side uses Callerlab basics 1 through 34. Instruments: banjo, tambourine, bass, drums.

GOLDEN SLIPPERS/TENNESSEE WAGNER—

Lamon 10097. Slippers: fiddle, banjo, Hawaiian guitar, bass; Tennessee: fiddle, banjo, bass, drums

HOT CHILE/HOT CHILE CON CARNE— Riverboat

508. Hot Chile Con Carne is the same music as Hot Chile but called by Gary using Plus basics. Chile: piano, fiddle, banjo, rhythm guitar, bass, drums.



Vee Gee

Pattern Co.

Box 23

Hamlin, Texas 79520



Catalog \$1.50

plus 50¢ postage & handling

We're Breaking Records...



Yes, we're probably NUMBER ONE anywhere for fast service on your order of records!

- SQUARE
- FOLK
- CLOGGING
- ROUND
- SOLO DANCE

Don't be last with the latest!
Get 'em while they're hot! Call us today!

CHECK THESE FEATURES:

- 20,000 INVENTORY
—for the latest and the “hard to get” choices!
- FULL-TIME EVERY DAY SHIPPING
—minimum of waiting, we ship daily!
- NEW, FREE WATS LINE
—for orders, dial 1-800-328-3800!

PALOMINO SQUARE DANCE SERVICE

816 Forest Hill Dr. SW
Rochester MN 55902



DICK WAIBEL



HOT NEW RELEASES!!!

- RWH-119 DON'T THINK TWICE by Jerry
- RWH-118 COLD, COLD HEART by Shannon
- RWH-117 HEARTACHES by Dale
- RWH-116 HONEY LOVE by Jim



DOUG SAUNDERS

HOT NEW ROUND DANCE!!!

- RWH-711 HONEY TWO-STEP by The Langes
SIZZLIN' SELLERS!!!
- RWH-115 SOMEWHERE SOUTH OF SAN ANTONIO by Doug
- RWH-114 A MEMORY ON MY MIND by Jim
- RWH-113 GAME OF LOVE by Dick
- RWH-112 WHEN YOU WORE A TULIP by Jim
- RWH-111 SECOND FLING by Shannon
- RWH-110 BEAUTIFUL BABY by Dale
- RWH-109 THAT OLD GANG OF MINE by Doug
- RWH-107 SHOW ME THE WAY TO GO HOME by Dick



DALE HOUCK



SHANNON DUCK



JIM BROWN



JERRY HAMILTON



LEO & REATHA LANGE



JIM DAVIS

• RAWHIDE RECORDS • 675 E. Alluvial, Fresno CA 93710 • (209)439-3478 •

AMERICAN 
SQUARE DANCE
SUBSCRIPTION DANCES

BE A ROOSTER BOOSTER!

Minerva NY; Aug. 1, Mary & Bill Jenkins
 York PA; Aug. 2, Gleas & Barb Crumling
 Dayton OH; August 31
 Minneapolis MN; Sept. 7, Warren & June Berquam
 Birmingham AL; Sept. 13 (Tent.)
 Bowden GA; Sept. 14, Jimmy Moore (1/2)
 Johnstown PA; Sept. 16, Walt & Janet Ream
 Berea OH; Sept. 17, Dave Stevenson & Stan
 Belleville IL; Sept. 21, Dewey Cox
 Wilmington NC; Oct. 6, Leon & Joyce West
 McHenry (Chicago) IL; Oct. 7, Wilma Hutchinson (1/2)
 Lake MI; Oct. 27, Bonnie St. Marie (1/2)
 Toledo OH; Oct. 28, Jack & Lil May (Jack & Stan)
 Fenton (Flint) MI; Nov. 3, Dick Bayer (1/2)
 Berlin PA; Nov. 11, Harry & Virginia Rhoads
 London, Ont. Can.; Nov. 16, Ken & Mary Brennan (1/2)
 Dundalk (Balt.) MD; Nov. 18, Joe & Mary Baker
 Topeka KS; Nov. 25 (aft.) Haskins & Banks (1/2)
 Galesburg IL; Dec. 1, Novis Franklin
 Virginia Beach VA; Jan. 11 (Tent.)
 Otterville MO; Jan. 12, Carl Messingale
 Gulfport MS; Jan. 18, Harold & Pauline Smith
 Sebring FL; Jan. 27, Lefty & Georgia Tidd
 Hialeah FL; Jan. 28, Clyde & Evelyn Kirk
 Arcadia FL; Jan. 30, Everett & Jenny Martin (1/2)
 Deerfield Beach FL; Feb. 3, Jerry & Pat Seeley

Key West FL; Feb. 4 (Tent.)
 Mission TX; Feb. 9, Dean & Peggy Robinson (1/2)
 Altoona PA; Feb. 14, Bob & Pat Ratchford
 Stone Mt. (Atlanta) GA; Feb. 23, Jack & Fran Line (1/2)
 Savannah GA; Feb. 26 (Tent.)
 Augusta GA; Feb. 27, Dan & Mary Martin
 Diamond City AR; Mar. 1, "June Bug" Cope
 Indianapolis IN; Mar. 9, Charles DeMoss
 Cincinnati OH; March 14 (Tent.)
 Alamogordo NM; March 15, Lennie & Sheila Ludiker
 Gallup NM; Mar. 16 (Tent.)
 Columbus OH; Mar. 24, Dick & Roberta Driscoll
 Charleston WV; April 24, Paul Myers
 St. Louis MO; May 17, Mark Hasemeir
 Memphis TN; May 22, Eddie & Sally Ramsey
 Salida CO; July 5 (Tent.)
 Gillette WY; July 6 (Tent.)
 St. Albans VT; July 21 (Tent.)

*Thanks for visiting us at our booth
 at the National Convention
 in Baltimore.*

Have a Good Summer Season!!!

**Your Friends at
 Prairie, Mountain, Desert
 & Ocean Recordings**

**THANKS FOR USING
 PRAIRIE RECORDS**



PAUL M. MINTER

**SQUARE DANCE CALLER
 & BALLROOM DANCE INSTRUCTOR**

Specializing in Mainstream and Plus Dancing

Available For Square Dance Clubs, Festivals, Parties, Wed-
 ding, Christian Organizations, Senior Citizens Programs,
 Hoedowns, Camping, Educational School Programs,
 Weekends and Vacation Tours.

**Call Now— 513-254-0975 or Write Paul M. Minter
 P.M. Dance Club & Association, P.O. Box 505, Dayton OH 45401
 for More Information**



Mac McCullar

scope - big mac RECORDS

PRESENTS

SCOPE 19 LEFT FOOTERS ONE STEP/
HAPPY POLKA ROUNDS (New Music)

- BM061 LOVE LETTERS by Ron Mineau
- BM062 FIREBALL MAIL by John Eubanks
- BM063 FIREBALL HOEDOWN/Jeanne calls MS



Ron Mineau

RECENT RELEASES

- BM060 YOU DON'T CARE by Mac McCullar
- BM059 THAT'S LIVIN' by Mac
- BM058 YOU'RE OUT DANCING by Ron
- BM057 HIGHWAY 40 BLUES by Mac
- BM055 YOU CAN'T TAKE THE TEXAS by
Jeanne
- BM053 WHO'S SORRY NOW by Mac
- BM039 KEEP YOUR FEET A-SMOKING by Mac



Jeanne Briscoe



John Eubanks

Box 1448, San Luis Obispo CA 93406
Tel.: 805-543-2827

HERE IT IS !

Our all NEW Square Dance Mail Order

CATALOG 'K'

Containing 9 pages of:

- The newest *patterns* from Authentic, C&C, Kwik-Sew, and our own interchangeable pattern pieces and 6 pages of square dance apparel and accessories:
- *Petticoats*: 'Beginner' fullness; moderately full; and our fullest 60 yard double skirted Special for \$35.00.
- *Matching* skirts, blouses and shirts in red, black, brown, blue, peach and beige, etc.
- *Pettipants*, shoes, towels, ties, and more....

Send .50¢ plus .25¢ postage to:

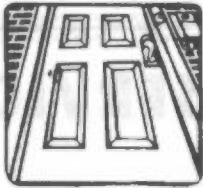
SHIRLEY'S SQUARE DANCE SHOPPE
Rt. 9-D, Box 423, Hughsonville, N.Y. 12537
Telephone— 914-297-8504



FREE

FREE

To introduce our catalog to your beginner Class members, we will send as many free copies your Club requests, if you include 10¢ per catalog, to help defray postage costs. This catalog is an excellent teaching tool in regards to sq. dance fashions.



Book Nook



by Mary Jenkins

ROUND DANCING FOR FUN by Albert J. Riendeau

Between the most attractive and colorfully designed covers of this book are 202 pages of fact-filled, easy to follow instructions along with pictures and drawings. The cover illustration was done by Albert's wife, Betty.

Betty and Al are both retired educators and have been dancing both ballroom and square since their youth.

Part I, the first 96 pages of this excellent book, is entitled "Round Dancing for Fun." Covered in this section are: Round Dancing: Its Genesis and Evolution; the Beauty of Round Dancing Is In the Dancer; Developing a Round Dance Club; The Foundation of Round Dancing; The Status of Round Dancing in the World Today; Round Dancing Growth and Leadership; Commandments for Round Dancers; Round Dance Rules of Etiquette; the Round Dancer's Pledge; Dictionary of Round Dance Terms; Round Dancing For Fun— a Cassette

Tape; Round Dance Positions; Abbreviations and Symbols; How to Read a Round Dance Cue Sheet.

Part II contains: Fun and Games for Recreation, has Games, Parties, Elimination Dances, Mixers, Monologues, Stories (110 Jokes, Stories, and Anecdotes) Skits, Stunts, Bibliography and Information about the Author.

Round Dancing for Fun is Al's third book. He has had over sixty articles published in various magazines, mostly of an educational nature. In his retirement he is writing *for fun!*

You'll enjoy this book whether or not you are a round dancer, so order your copy today.

Order from Bettional Publishers, 3212 Gleneagles Dr., Silver Spring Md. 20906. Price: \$8.95 plus \$1.05 to cover postage & handling.

CHALLENGE CHATTER, Continued

Manager/Caller, Ed Foote.

In addition, the dancers will select six associate staff members from the guest caller list. These Associate Staff Members will be given tips in all four halls during the convention. The convention is making Thursday morning available for non-scheduled guest callers.

In 1985 it's on to the Virginia Beach Convention Center with plenty of room for everybody. Motel/Hotel rooms will be reserved through the Virginia Beach Housing Bureau, with the rooms running between \$35. and \$69. All rooms are within 15 minutes of the Center and

parking at the Center is free. Changing of the name to National A/C Convention is to make it more competitive with other conventions. There will be two flyers, one reading Advanced and C-I, and the other advertising the C-II and C-III programs. Three new advisor couples were installed from new areas of the country. They were the Seagraves from Atlanta area, the Careys from Kansas City area, and the Mills from Virginia Beach area. The Ryans from Boston resigned and the Cambrins filled their spot. In addition, the Buxtons of Hamilton and the Busses of Los Angeles were unable to attend, but sent substitutes to voice their opinions.

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLER
AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET-UP AND GET-OUT	\$6.00
MAINSTREAM SQUARE DANCING '84	\$1.00
PLUS PROGRAM ('84)	\$3.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$5.00
HOEDOWN HERITAGE	\$3.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE	\$7.00
SOUNDING THE HALL	\$3.00
TEACHING CLOGGING	\$7.00
S/D STYLING	\$4.00
PARTY LINE	\$6.00
EASY LEVEL	\$6.00
CALLERS GUIDEBOOK	\$16.00
APPALACHIAN CLOGGING	\$10.00
GUIDEBOOK FOR SQUARE DANCERS	\$2.00

Inquire about Quantity Prices

CLIP ART I	\$3.00
CLIP ART II	\$4.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE DANCING (Cartoons)	\$4.00
ABC'S OF ROUND DANCING	\$15.00
SHOW & SELL S/D	\$8.00
GOOD CLUB MANAGEMENT	\$4.00
POSTER PAK-1, PAK-2, PAK-3	Each \$10.00
Cartoons for fun & instruction	

DIPLOMAS	
SQUARE DANCE	15c; 100—\$12.00
ROUND DANCE	15c; 100—\$12.00
CLOGGING	15c; 100—\$12.00

PROMOTIONAL FOLDERS

IN-forms (guides, helps)

POSTAGE
\$1.4.99 . \$1.00 pstg.
\$5.9.99 . \$1.50 pstg.
\$10 & up . \$2.00 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839

FINISH LINE

Not everything that is faced can be changed,
but nothing can be changed until it is faced.

James Baldwin

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P-700- *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Purple/Purple Ruffle
 - Black/black ruffle
 - White/White ruffle
 - Hot Pink/Hot Pink Ruffle
 - White/Blue Ruffle
 - White/Green ruffle
 - White/Multi-colored ruffles
 - Pink, Blue & Yellow
 - White/Multi-colored ruffles
 - Red, White, Navy
 - Red/Red ruffles
 - Soft Pink/Soft Pink Ruffles
 - Yellow/WYellow ruffles
 - Blue/Blue ruffles
 - Brown/Brown ruffles
 - Orange/Orange ruffles

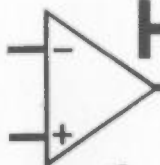
Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$25.00

Handling
\$2.00 each



WE'VE MOVED



HALPO INDUSTRIES

"WORKING FOR A SOUND FUTURE"

775 Youn-Kin Pkwy. So.

Columbus, Oh. 43207

(614)-272-1136

LAUGH LINE



"This is what you meant
by a swinging evening out?"

ARG	SUPREME	EDCOR
ELECTRO VOICE	CALLERS' CORNER	CUERS' CORNER
	HOME OF SUPREME AUDIO	
	The Best Sound Columns You Can Buy!	
	With Over 8 Years Experience Serving Callers and Cuers Across the Country. SUPREME is Your First Choice For All Your Audio Needs.	
	SEND FOR OUR FREE CATALOG.	
	Bill and Peggy Heyman 271 Greenway Road Ridgewood, N.J. 07450 201 445-7398	MasterCard
		VISA
	SHURE	CALLERS CHOICE
		HME

33RD

National Square Dance Convention®

WE HAD A BALL 'N' MORE IN BALTIMORE!

The main event of another square dance season is now history! The 33rd National Square Dance Convention in Baltimore, Maryland is over and the general chairmen, Peter J. and Jennie Zukauskas, have become the most recent additions to the National Executive Committee. Peter J and Jennie and all the committee chairmen and workers are to be commended for their efforts in organizing the "Grand Old Flag" convention.

The Parade of States, the convention program book and many of the demo groups carried forth the flag theme, tying a unique feature of U.S. history into the National Convention. John Kaltenthaler was M.C. for the Saturday night ceremonies, at which Anaheim was awarded the convention for 1988. (Other upcoming conventions are in Birmingham, Alabama, 1985; Indianapolis, Indiana, 1986; Houston, Texas, 1987.)

The Trail End Dance in the Civic Center Arena the evening prior to the convention opening was a happy time of dancing to *American Squaredance* staff callers and guests and of greeting new and old friends. Approximately fifty squares danced to Stan, Chuck Warner (husband of writer Bev), Howie Shirley, Bob Howell, Orphie Easson, Frank (and Phyl) Lehnert from the staff. Guests were Steve Turner (Australia), Don Malcom, Susanelaine Packer, Ralph Kornegay, Ed Laudenschlager, Pete Diven, Jim Lee and Eddie Ramsey. The final tip was split between all other callers who had dropped in late, including Tim Tyl, Tex Brownlee, Ray Aubut, Roger Dufault, Jim Blackwood, Larry Letson.

American Squaredance exhibited in Booth #1 which turned out to be in a corner near doors which were exits only. Although the location looked dismal for

business, the location—all alone with three sides for display—was excellent, business was good and the corner was cooler than some other locations. A lucky break! Welcome to the many new subscribers who visited us!

The Press Breakfast, opening the convention, is always a gala event. Stan and Mary Fabik represented *ASD* this time, since Cathie had zoomed down to Washington, D.C. that morning to testify at the congressional hearing on H.R. 1706. (Another story there, later.) Mac McCall was M.C. for the breakfast. This year for the first time in several, individual editors were recognized and introduced. The program included no speeches, but featured the Peabody Ragtime Ensemble who played several selections as well as accompanying Betty and Irv Easterday as they danced the *Baltimore Buzz*, a dance they choreographed especially for the 33rd convention. Roger Reynolds represented the NEC, since chairmen Ken and Carla Parker were also in Washington.

Reports were that all panels were interesting and well attended. This report, written the day after returning from Baltimore, does not pretend to cover the whole convention nor is it objective. Your editors cover the convention from their angle, since official press releases are not yet available. So we mention the panels in which we were involved and those we were told about.

"Smooth Dancing" was led by Stan, with Orphie Easson helping, and Bill "Rubberlegs" Packard doing his well-known demo on how not to dance. Bill has helped with almost as many of these as Stan has staffed and is an asset that provides a humorous approach to the topic. "Fun in Square Dancing" attracted a large audience. Russ and Nancy Nichols, Vern and Betty Gibbs, Carole

Hummel, Bob Howell and Orphie Easson worked on this panel with Stan. "The Role of the Caller's Spouse" was moderated by Cathie, with Marlene Curry, June Cisna, Roy Gotta and Phyllis McCall, and an audience that included many wives and a few callers.

Seminars were staffed by leaders from LEGACY, Callerlab and Roundalab. LEGACY trustees also staffed an after party on Thursday evening which traced the evolution of square dancing from 1950 to the present.

Contra dancing was continuous throughout the three days this year, with a contra afterparty sponsored by the Birmingham Convention on Friday night. From the conversation overheard at the booth, many dancers had attended the clogging sessions as well.

The Sewing Room was set up well and enjoyed a steady flow of dancers looking for ideas. The Exhibitor Hospitality Room is always well patronized; this year the coffee and goodies were supplied by Gordon Goss of the *National Square Dance Directory*.

If noise level is a sign of enjoyment, then the dancers in the youth room behind Cathie's panel and the challenge hall above our booth were having the most fun at the convention.

As always, too, part of any convention is greeting old friends. Dancers arrived at our booth whom we had known in the east 30 years ago and not seen since. Others from overseas whom we were glad to see again included Holger and Petra Willm of West Germany and Johnnie and Renee Hayes of England. The attendance was weighted on the side of east coast dancers and callers this year.

The Inner Harbor of Baltimore is truly a visitor's paradise that features myriad shops (where we purchased a square dance music box—look for it on a future cover), boat rides, science center, aquarium, open air performers and the Chart House, where we had a delightful dinner after finishing work and packing up the booth Saturday at midnight. (That's called *unwinding*, and did we enjoy it!)

The Showcase of Ideas was in an excellent location with displays that increase in professionalism and information each year. The *ASD* Services display attracted attention, judging from the questions left on the sheet there. Several Showcase displays are now staffed so that visitors may ask ques-

tions of live personnel and glean ideas and suggestions from them.

A few minuses did crop up during the three days. Whenever convention activities are split between two facilities, some difficulty is experienced. Since the titles *convention center* and *civic center* are sometimes used interchangeably, we, among others, had not realized that the booths would be in the civic center and panels and calling spots in the convention center, a situation that presented hardship in having to be absent from the booth for long intervals in order to keep commitments in the other facility. No shuttle transportation ran between the two buildings; judging from the numbers of people we saw on crutches, in wheelchairs and having difficulty walking, some sort of provision for transport should have been available. Bus schedules to outlying areas were erratic. Parking in downtown Baltimore is a nightmare; our hotel lot was filled with no room even for the hotel patrons.

Tip to future convention committees: please use at least 14-point type on badges. The Baltimore badges were unreadable at any distance. Tip to future attendees: When type is small, why not write your name in above the type so your old once-a-year friends may greet you by name?

Another problem, not the fault of Baltimore's committee anymore than it has been of other conventions, is that chambers of commerce, restaurant and shop personnel never *believe* the projected convention attendance figures until the dancers arrive to buy and eat them out of available supplies. Why can they never be convinced they will need extra servers and attendants? Why did the Hilton neglect to deliver face cloths every day? Ah, sweet mysteries of life in convention cities!

Pros and cons weighed carefully, we must admit Baltimore was a beautiful convention city despite parking problems, the convention facilities were lovely despite security personnel who didn't want to let us in, the hotel comfortable as long as we demanded our wash-up needs, the committee personnel generally most helpful, especially Chuck and Pauline Lowe of the education committee.

Congratulations, Baltimore! 23,000+ dancers had a June ball in your city!