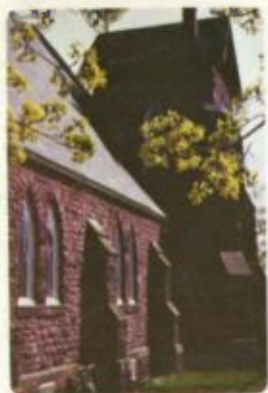


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VACATION ISSUE

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Most adults live lives that are singularly free of adventure. We work, we rest, we take even our hobbies seriously. One day we wonder, "When was the last time I did something different, had an adventure?"

To some square dancers, the lagniappe or frosting on the cake is attending a really special weekend or convention, or traveling to a far-off place with other dancers? Thus they combine adventure, travel, excitement, new circumstances and their favorite hobby, square dancing. Most trips and cruises include dancing at various points along the way, providing fun for the travelers and a change to show off the square dance for local residents.

For fledgling callers, adventure might come in enrolling with others of the same persuasion in a callers college. The effort of absorbing the information and understanding it stretches the mind, just as travel does — this is itself one kind of adventure.

For some, national meetings of Callerlab, Roundalab, LEGACY and the national conventions are no longer a first-time adventure. (The first is always

CO-EDITORIAL



a long-remembered experience.) However, each one is an adventure in itself. What will happen this year? Each of us comes away from these sessions with some new idea, some new focus for our square dance activity. Perhaps we've tried a round dance or a contra for the first time; perhaps we attended a seminar and heard thoughts that will change our attitudes in our clubs. Who knows what will happen when we risk opening our minds? This is part of the adventure of living.

This month a good portion of our feature space is given to a listing of special events for 1983, as is always done in April. Look over the list. Write for information. Pick a "special" to attend. Have a square dance adventure. You'll never be sorry!

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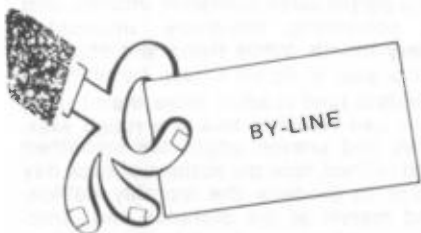


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April is the month for vacation planning and for April fool, a chance to sneak in some extra humor. We think this month's issue shares some real humor in the accounts of travel. **Herb Bevis** observes a dance through the eyes of a space visitor. Herb lives in Florida and his "vision" was sent by his friend, caller Paul Greer. **Henry Fischer**, who lives in the asparagus-growing area of Michigan, recounts his adventures with a water bed. Michigan must be a good climate for humor— **Bev Warner** sent a story and photo telling what happened to their camper during their absence at a workshop.

For those who need help with their adventure of planning a special dance for other dancers to enjoy, **Marilyn Dailey** has a club checklist of all the duties that are entailed in planning and carrying out an event. **Marilyn** and her husband are active in the Rochester, N.Y. area and are past-editors of their *Promenader*.

We blushing print a letter addressed to "the editors" from a member of the family who this year is meandering in Spain...her prose has just a hint of another meanderer's style.

This issue contains our annual list of special square dance vacations and events. An extra list of resorts that offer summer dance programs can be found on Page 73.



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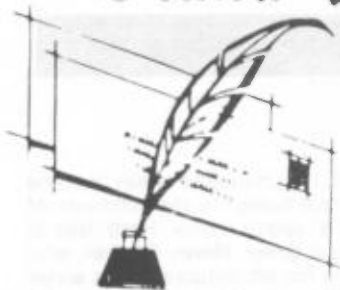
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Grand Zip



Sending money for renewal of my subscription. Enjoy your magazine very much. Only wish you would list more of the weekend dances. We attend a number of them but sometimes we miss one we would have liked to attend...

*Wanda Boyd
Robinson, Illinois*

ED. NOTE: See the giant listing of weekends and specials in this issue. As for the ongoing listings each month, we print all that come to us in time. Chairmen, be sure to include us on your mailing list for articles and flyers.

Received a free sample copy of your informative magazine at the Myrtle Beach Festival this fall. Enjoyed each and every article, even the advertisements to which I have sent for catalogs. After looking through again this past week, decided to subscribe. Will be looking forward to receiving our first copy...

*Betty Lea
Mauldin, South Carolina*

I have been reading the letters submitted in "Grand Zip" in ASD. It is nice to hear a general opinion that the maga-

zine perpetuates diversion, informs, and is something anxiously anticipated every month. While living and studying for a year in Spain I have come to appreciate (and read) it more than I used to. I can visualize how the rough sketches and uneven edges are smoothed and refined, how the actions of each day unite to produce the monthly edition, and marvel at the distance and direction some copies must travel, while at home a new edition has begun. I remember the times I pitched in, usually during the mess, stress and restlessness which occurs at mailing time. A very competent staff pools forces to perform this fast-paced task: to unload a truckful of fresh magazines, address and separate them by zip code, bundle, mailbag (Gee, I wonder if my copy has its own little Spanish mailbag?), and send them off to the post office. While I am too far away to help you this year, I can offer morale by saying, "Keep up the good work!"

*Sue Burdick
Segovia, Spain*

We look forward each month to receiving your magazine and enjoy it thoroughly. We are new dancers, and after reading "Sketchpad Commentary" by Jim Hilton, *Caller's Gazette*, we felt we would like to make a few comments.

I don't think new dancers expect a club to lower its level of dancing, but it is not fun for new dancers to go to a club dance, get in a square and break it down.

In order to be able to do some dancing after graduation, it would be nice if every other tip at a club dance would be at MS level, thus enabling the new dancers to get experience and also allow the advanced dancers to have an evening of fun.

*Janet Girard
Columbus, Ohio*

Continued on Page 95

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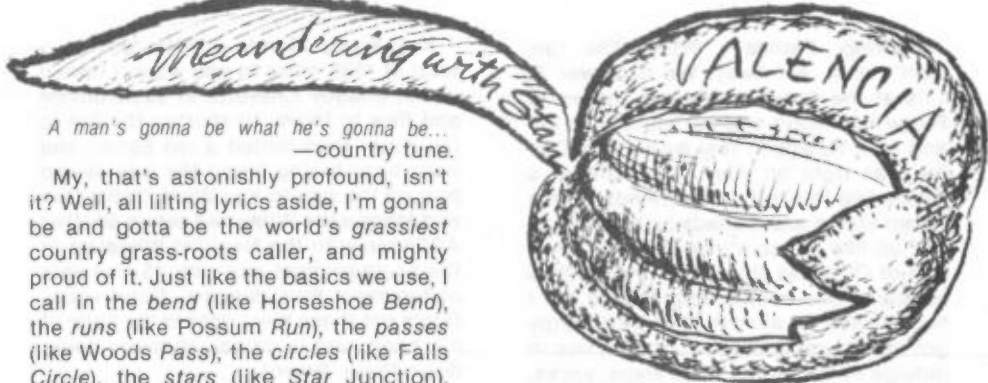
GR17028 SAN FRANCISCO BAY, Two-step by Ken Croft & Elena de Zordo
Vocal Cues by Ken Croft

GR17029 TANGO MANNITA, Classic Dance by Manning & Nita Smith
Vocal cues by Andy Handy (Ref. 14198 Tango Mannita)

GR16013 ROCKETTE SWING, New Round Dance by Jim & Janet Green
to the Line Dance Music "Facsimile of Rockettes"

TOP

TOP25363 WHY DO THEY ALWAYS SAY NO
Flip Square by Bill Peterson



A man's gonna be what he's gonna be...
—country tune.

My, that's astonishingly profound, isn't it? Well, all lilting lyrics aside, I'm gonna be and gotta be the world's *grassiest* country grass-roots caller, and mighty proud of it. Just like the basics we use, I call in the *bend* (like *Horseshoe Bend*), the *runs* (like *Possum Run*), the *passes* (like *Woods Pass*), the *circles* (like *Falls Circle*), the *stars* (like *Star Junction*), plus the *Heads and Centers* and *Ends and Wheels and Deals* and any which way but *Loose*. Chicken and egg question— did the one-horse towns or the choreo come first?

It's a plump peach of a pleasure to hit the crossroads, the byways, the villages and the hamlets as often as I do. The dancers are down-home hospitable, the dancing is spirited, the food is pure "grandma-gourmet," and there's rarely a touch of city sophistication to cloud the kinship climate of the clubs. This is not to say I dislike the city and suburban clubs. It's only a matter of destiny. Seems I'm destined more often than not to do the whistle-stop circuit, toting my stuffed duffle, route-ing along with my dog-eared Rand McNally, tooting along in a tin-type Toyota, sky-scooting the long legs, and wagging my tail behind me. No complaints. I still love it! ("Leave him alone and he'll come home," aforesaid tail right in place! —Co-ed.)

Case in point. In the February account a'comin' in this precocious piece, I hit lots of little places that will rarely ring bells of ready recollection for you readers, but they afforded momentous memories for me. Places like Citrus Springs, Altha, Palatka, Gautier, Marianna, and on and on...

But I'm getting ahead of the story. Let's start at the start. As February opened its portly portals, and I was feeling a little Febru-weary in northern climes, I prepared to bounce far-southward for Florida fortunes and fun. Time to see old friends, call a few, enjoy some R&R, do some sun-setting and frenetic biting Valencias. (Who's Valencias? —Co-ed.)

Citrus Springs, Florida— Traveling by USAir, of course, I landed in Tampa and rented a chugging Chevette for a week, and pointed its nose northward to Citrus for the first stop, close to Dunnellon. Art and Helen Larimer set up the dance in that nice little Rec Center, where the level was relaxed and the people were personable. (What else are people than personable?) The Dinner Bell motel/restaurant was as comfy as they come. It's fun to play the *hop-scotch-gas game* when ya gotta go auto-shopping for lowest gas prices— like a lucky dollar a gallon in many locations!

Gulfport, Mississippi— It was a long drive from Florida's central west coast up across the panhandle and west to Gulfport, but it was the best way, except to fly across the bay. I tethered the Chev in Gautier (say "Gaw-shay") to be hosted by old friends Ralph and Dottie Drake before driving with them on to Gulfport, where the Star Twirlers set up another ASDance. Nice crowd— over 17 sets. Voncille was the R/D Q'er. Bless my grits, that was a hip-happy, hep-peppy crowd. After two after-parties and the drive back to Gautier, it was bed time just before dead-time, indeed.

Altha, Florida— Now it wasn't a half-bad drive back eastward along the panhandle on Saturday to Marianna, south of Tallahassee, where caller J. Paul and Edith Griffith had set up the annual ASDance in tiny Altha at that Community Center that the area clubs "own," in theory, due to continuous use and development. Lots of super enthusiasm in those small towns, evident in the dancing. Earl and Marge Bagwell gave the rounds a flip. Refreshments galore gave the affair a flair.

Sebring, Florida— Wow! The rain didn't keep 'em away. We had over 22 □'s at the annual ASDance, thanks to Ridge Rollaways and particularly to Pat and Max Newgent, real go-getters. Carma was right on cue. Amazingly, at a dance like this in Florida friends from a dozen states and Canada just keep poppin' up like popcorn in a popper. I think half of Ohio was there. Even Huron (two couples). One couple from central N.Y I hadn't seen for almost 40 years. I hardly got time to get unstaged between tips to indulge in the proper back slaps, yacks, shakes, cuddles and 'rocks. Pleasant chore. Maybe that's the real "calling" some callers are called to do. (Hmmm —Co-ed.)

Orlando, Florida— Now I shoved my Chevy a short way northward to start a new week of everyday calling. (All you do is *everyday* calling —Co-ed.) This time it was for one of John Saunders' clubs in the fantastic fantasy city suburbs near Altamonte Springs, where John and Linda were my hosts. John's philosophy is solid, his calling is superb, his coffee is questionable. Hall full of fine dancers gave me more fonder moments to ponder yonder in my wanderings.

St. Augustine, Florida— Time to hit the northeast coast again in the very oldest USA city and enjoy a choice encounter with the Square Saints in that ideal rec hall of the St. Augustine Shores resort, set up by host caller Hays and Vi Herschler (See ASD, Nov. '81, p. 66). Dinner at the Holiday House was out of this world. (Hope you're saving all these notes for the "gourmet eating guide" you're going to write in retirement, if we can still roll you over to the typewriter—Co-ed.) The dance was MS and Marvelous. I also caught a Rotary Club meeting in the spectacular Palm Coast south of that city. Always fun to *hub-nob* with the *wheels* of an area like that. Older guy I sat across from had traveled in 65 countries. That's six times my record, but I beat his— having chalked up all 50 states, some many times. He seemed immensely impressed with that fact, as he stifled a burp with great grace and dignity.



Key West, Florida— After driving a total of 1585 miles in one week, I turned in the shabby Chevette in Jacksonville and flew to Miami to shorten the trip to the Keys; then rented a red Escort and went tippy-toeing along the inter-island tour all the way to Key West. Caller Don and Marguerite Wiley had set up another ASDance with the Nautical Wheelers in the southernmost city with 15-plus sets of fun-lovin' Plus dancers. Good show. Don's got those Keys right in the palm of his hand, and is unlocking many doors down there. Bravo!

Side note— the new bridges are done, adding to the beauty of the drive, but more traffic is evident. One bridge, below Marathon, measures an incredible seven miles. It is simply beautiful down there when the sky fills the whole horizon and the big open sea comes up to meet it, joyously. So many herons, egrets, cormorants, pelicans and ospreys flew by, I felt a little like Audubon, himself. (He was always on the road, too, leaving Lucy at home to pay the taxes—Co-ed.)

Probably if one were Audubon, boldy boosting an audio ban where autos abound, for ordinary ornithological aggrandizement (i.e., a bit o' bittern banter betterment) Audubon automatically and autocratically oughta bomb the whole abominable *autobahn* hand, to bring about a brand of grand slam human abandonment and auto banishment. (Say that paragraph fast three times, if you can.)



American Squaredance, April 1983



Palatka, Florida— After adding 300 more road miles to the Florida total, I turned in the car in Miami and flew back to JAX and picked up the next car, a red Fairmont, for the short drive down to Palatka, where the Palatka Partners did a first time ASDance, in the high school gym, a surprising 15-setter. Caller Bill and Louise Roundtree had set it up, Billie and Smokey Kline hosted me for a short night. (Mmmm, what a pork roast!) (We'll call it "Meals I Have Eaten Where."—Co-ed.)

Boylston, Massachusetts— My day began with an early morning Orlando to Hartford flight, then I made a blue Escorted Inter-statement to tiny Boylston (near Worcester), home of my hosts, caller Tom and Mary Rinker. They are present owners of the historic, rustic Bay Path Barn, founded by Barbara and the late Chet Smith, and remembered by thousands, country-wide. The dance was to be Plus, with an A-1 lid on it. Threatening weather hurt the crowd. The blizzard hit in force that night, dumping two feet of snow throughout the eastern coastal states, recalling the blizzard of '78. Luckily I was to move northward to Vermont the next day, as airports, cities and highways both south and east of us became as hyper-active as Long Island clams.

Burlington, Vermont— We dug out early on Saturday and slowly crept past the messy mass of Mass. mush, northward in the Rinker wagon to meet a two o'clock opening of the Sweetheart Ball of the Green Mountain Steppers. The long five-hour road was not without its hazards, but Burlington was storm-free and festive. Three of us called— Al Monty, Tom Rinker and Y.T. John Benedict cued. It was an all-day, three-level, three-halled *heart-y* party. The lavish dinner at the home of Phil and Sonya Stevens in itself was worth the trip. Calling in the pre-grad hall was a special treat for me as well. We took the long hike that same night after eleven, all the way back to Boylston. That left half the night for shut-eye back at the Rinkers once more.

Gray, Maine— Another day and another class/club Sweetheart Special, my hearties! I was called to call all the way to the colorful red and white Gray, Maine main event, sponsored by the F & G's of that town. Once more I was lucky to skirt around north of the socked-in cities to avoid that white feather weather stuff. Such decorations, so neat; such enthusiastic dancing feet; such old friends to greet; such pie a la mode to eat! (Could be *verse*—Co-ed.) Gloria spun rounds. Bob and Murie! White (prexies) gave me the red carpet treatment. Glorious Gray day, to be sure.

Suddenly the twelve days of travel to two very contrasting areas (Florida and Maine, etc.) were over, and I exchanged the Escort for an invoice in the insurance city, grabbed the big brown USAir *goose*, and harked home with a happy honk and a hungry hankering for Huron's environs. (Y.T. *always* goes home!—Co-ed.)

I'd'a been idle if I'd not eyed the Ides of February at this point and decided 'twas an ideal idea to sandwich Wichita (which is a bewitching switch of scenery) into the continual itinerary.

Wichita, Kansas— To take a full twelve hours to fly from Cleveland to the mid-continental aircraft capital might seem strange to some but stranger yet was the route. I drove from Huron to Cleveland, overflew Huron to Detroit, overflew both Huron and Cleveland to Pittsburgh, overflew triple-y (No, not Tripoli, Agatha!) Cleveland, Huron and Detroit to Kansas City; then flew the *double goose line* aeroplane (a prop-jitney relic of the '30's) on to Wichita. "Total SNAFU-sion," you may say, but considering the whole r.t. deal on USAir (See ASD, Nov. '82, p. 8) costs no more than a steak dinner for two, I, for one, approach such deals with relish. (I'd rather go the steak, *with relish*, please!—Co-ed.)

The *tin goose* didn't land until 7:30 (instead of 6:45), so by the time I got Escorted (Hertz, \$15) to the Moose Hall on the other side of town, I was three minutes late for my "eight" dance date, but Bill and Virginia Tracy (Bless their big *round hearts*) had already set a round sound foundation for me. The

Continued on Page 97



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Travel by Space Ship:



EARTH VISIT

by Herb Bevis
Gainesville, Florida

I beamed down into a gathering of male and female natives. At first it seemed to be just a social occasion, but later I decided it was some kind of military drill, though sadly lacking in protocol and military decorum. The instructor stood on a platform with an electronic device to amplify his commands. At an order from him, the group more or less came to order. Each male recruit took a female and formed a square of four couples. Then, to the beat of native music, they began some rather confusing maneuvers. All seemed very polite at the start, bowing to each other, and on the command, *Grand right and left*, walking around and grasping each member's hand.

Though stern at times, the instructor seemed genuinely concerned with their progress. One member in particular he addressed by name: a certain "Dosey Joe" (possibly a relative of the well-known John Doe). Also he would frequently call for the Left Alleyman (probably one of a pair assigned to guard alleys during civil disturbances), but he never did show up. Must have been on duty. In addition, the instructor seemed alert to the possibility of attack by peaceniks among the observers. At the slightest sign of danger, he shouted, "Yellow rock!" Whereupon each male would bravely cover a female in a protec-

tive embrace, which seemed as the evening progressed hardly necessary. Not once did I see a rock being thrown—yellow or otherwise.

Another negative aspect was lack of conformity in uniforms. Also there was a complete lack of arms and other military equipment, though some had cloths suspended from their waists that might be used to bandage wounds. Many displayed badges of various types. One was inscribed *Knothead* (perhaps a condition brought on by severe blows to the head). One well-endowed female standing alone had a badge on her chest that read *Half a Pair*, which was obviously misleading. Any fool could see she had a whole pair.

Several of the group seemed to enjoy the experience immensely, leaping and shouting in pure joy. Others, mostly new recruits, seemed more reserved and cautious, as if afraid of making a mistake and being considered unimportant. When the drill ended and the group retired to the parking lot, some of the males appeared to be still concerned about flying rocks. Disregarding their own safety, they continued to use the protective embrace.

To summarize: I see no reason to anticipate effective resistance from the local military forces when our ships land.



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by Bev Warner
Saginaw, Michigan

"When from your trailer you do stray,
You must expect the dancers to play.
We can't imagine who had the time
To wrap your trailer and write this rhyme.
But we're glad to see you did persist
And from your task did not desist.
But just because you did succeed
Do not think we haven't another deed.
For when you're most unaware
That's when we'll feel the greatest dare.
So, best that you stay on your toes
For what will happen, no one knows!"

This poem and beautifully gift-wrapped motor home greeted us as we arrived back to the campground after a

workshop across the lake during a square dance campout with the Flushing Roadrunners.

This is just one of the many antics that keep us on our toes. We enjoy camping with such fun-loving people. We are in our sixth year and 10 zillionth roll of T-paper with this group.

The poem was composed by Mary Lou Martin, the camp poet, on a paper plate and the paper was recycled to use later on the rest of the recreational vehicles. The paper is never wasted. The camp is primitive, so the Carol Stroub family always leave the "little houses" well stocked.

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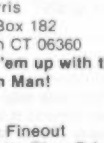


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THE WATER BED

A NIGHT THAT WILL
LIVE IN INFAMY

by Henry Fischer
Rothbury, Michigan



It was a rainy Friday night when our good friends called inviting us to go north with them for a square dance weekend. It was too wet to make hay or play golf, why not? They explained that they had reservations at the Slumberland Motel and that perhaps we could do likewise. A phone call informed us there was only one room left and that had a water bed. We took it.

We arrived at the Slumberland late the next day. It was a plush motel on the bay. We registered at the office. A stout, bosomy matron took our money, saw our square dance badges and asked us to check them in at the desk along with any other sharp objects, as she did not want anything to puncture her two thousand dollar water bed. Then she asked me to remove my shoes and socks to check for sharp toenails, explaining she had rented the room to honeymooners whose sharp toenails had clawed her precious water bed to ruins. As she glared at us over her double-thick trifocals, it was easy for me to convince her we were long past our honeymoon years. The real reason I did not want to remove my socks was that my toes were green. We eat asparagus three times a day in season and it turns a person green, starting from the toes and working up. One never gets green above the navel, as by that time asparagus season has ended.

We went to our room. It was luxurious. The bed, covered with a gaily flowered bedspread, looked innocent enough, but when my wife dropped her petticoat on it, kaleidoscopic waves churned. At home we turn our electric blanket on about one-half hour before bedtime, then turn it off upon retiring, enjoying the warm sheets. I found the knob that controlled the temperature of the water,

turned it up and went out to eat. A fancy restaurant served us muddy-tasting fish and dark, soggy baked potato. We went to the dance: The gym was crowded and noisy. The renowned caller had everyone on the floor. Having missed the afternoon workshop, we were quite lost. My corner says the only difference between a nationally-known caller and your club caller is about two hundred dollars. The caller said, "Slap her rear." Since there was a curvaceous blonde promenading directly in front of me, I obliged. She turned and gave me a threatening look at the same time my wife jabbed me in the ribs and snapped, "The call was 'spin the gears.'"

We returned to our motel and my wife retired first. I took my turn in the bathroom, flipped out the light and found the bed. As I lay down beside her it forced the water over and under her, throwing her up and out on the floor. Angrily she jumped back in bed, forcing me over and out on the opposite side. This happened several times with our tempers and voices rising. Finally we both lay down together softly and safely. The slightest movement, cough or deep breathing started us bouncing. Men are usually heavier above the belt than below, so my head and shoulders were lying on the bottom of the bed while my legs and feet were floating a foot higher up. The least little movement made our limbs flap. I must have finally dozed off as I began to have visions of floating in an oversized thermos bottle filled with hot coffee. I had forgotten to turn down the heat.

Researchers have found that a sleeping person changes positions several times every hour. We could only accomplish this by rolling. This meant getting

THE NOT-SO-SILENT PARTNER



by George & Joyce Kammerer
McHenry, Illinois

How many times have you read articles telling how the non-teaching partner of a round dance team should act? Smile, make pleasant conversation with dancers, make dancers feel at ease, take care of the door at lessons. That's fine, but what's the matter with both partners teaching and sharing the cueing job? Does there always have to be a "silent partner?"

We've found that in making up our team we are just what the word implies. We both teach and we both cue, and it works out well for us. When we go to

up often, and on our hands and knees, starting in a different spot of the bed.

There was to be no sleep. From the inner bowels of the bed came a continuous gurgling, which to my ear seemed to be saying, "Thou shalt not sleep, thou shalt not sleep." At three o'clock I declared that if we had our own car I would get up and go home. At four o'clock I got up and sat in a chair, musing, "All this for \$71.50 per night." And then I wondered what the fifty cents was for.

As we packed for home, I took a last

teach lessons we each have our own jobs to do. George sets up his equipment: speakers, turntable, records and remote mike; Joyce sets up her equipment; coffee pot, tea and cookies.

Time for dancing comes and we share in the cueing. No set patter, we just both cue the dances we want from our program, and it usually works out about half and half. When it comes to teaching time, we have, of course, decided previously who will do that. Here we try to take turns, teaching a new dance about every two weeks or so, depending on the class level. At this point, we do try to adhere to the idea that the non-teaching partner is the silent partner, unless there is a need to clarify a part for someone. There is nothing worse than having both leaders trying to teach at once— very confusing.

At square dances where we cue, there is always a two by two program and there we also share in the cueing, each of us doing one dance every set. The last dance of the evening we generally share the mike, just as the square dance callers do. If they can do it, why can't round dance leaders?

Well, we do all this sharing and that's fine, but the real advantage of both learning everything is that we are both able to go out on our own and do a full evening by ourselves when necessary, be it at our round dance club, lessons or a square dance. No last minute calls saying the "teaching" or "cueing" partner is sick or working late. The "Not-so-silent partner" just packs up the equipment and goes to the job and says, "Here I am to carry on." More round dance leaders could do this if they wished, and be a real team, instead of one with a "silent partner."

look at the evil bed. The coverlet was waving in a leering way that seemed to say, "I won." With vengeance I aimed a kick at the monstrosity, hit the wood frame and hurt my foot.

Every person has an event or experience of paramount importance that is remembered to the end. It may be good or bad. It may be a first car, marriage, children or an accident or death I am sure that in my twilight years my most memorable experience will be that ★ % & ☆ # waterbed at the square dance weekend.

BLUE MOON & BLUEGRASS



**by Bev Warner
Saginaw, Michigan**

Ahhh! Kentucky! When thinking of Kentucky, I conjure up thoughts of bluegrass, horses, hollows, mint julep, Mammoth Cave, Daniel Boone, Stephen Foster's "My Old Kentucky Home," Abe Lincoln, and streambanks covered with pennyroyal (locally pronounced Pen-nyrile).

With the convention coming up, everything I see about Kentucky I try to absorb. So it was with interest, I read a newspaper article entitled, "Sin City bans nude dancing. Tired of ridicule, Newport tries to rid itself of blight." Newport, Kentucky, and dancing caught my eye, and sure enough halfway through the item, square dancing was mentioned. I thought, "By golly, I've never seen a badge for dancing in the nude." As I read on, it was not square dancers dancing in the nude but nightclub dancers. It seems that Newport has been known as Sin City for decades and a new law just went into effect to ban nude dancing. The mayor was tired of Newport being ridiculed and having earned the reputation as a haven for gambling, prostitution and stripping. It seems they even had nude weddings, with the bride and groom and all the guests in the buff. Along with the mayor, a minister made the comment, "I'm not a prude, I love to dance, I especially like to square dance. I think dancing is an art form, but in these strip joints, it is not an art. Taking off your clothes and jigging is not an art."

After reading this article, I felt this craving for more factual data on the whole state. While browsing in the library I found volumes of history on Kentucky. No dancer should go to a national convention without learning about the surrounding territory first.

Did you know that Kentucky has 29 state, three national and many resort parks? A trip through the Kentucky mountains gives you more than just beautiful scenery—there is evidence of pioneer folk life everywhere, handmade quilts, handcrafted items, homemade molasses and sorghum. Mammoth Cave (one of many) is the largest, offering the world's longest cavern network, over 180 miles of beautiful stalagmites and stalactites.

The physical properties of Kentucky you will see for yourselves. It's the past history that needs to be read and gasped before encountering this Appalachian country and its people.

Kentuckians have shared an extraordinary history. From the beginning they have exhibited a fierce pride in their name, a powerful devotion to the magnificent estate they have acquired. But they are uneasy about the tradeoff between their conservative rural values and the demands of the fast approaching new centuries.

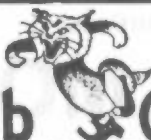
So, folks, on your way to Louisville this June, you might want to bypass Newport if you are trying to earn your nude dancing badge, because they don't allow it there, but you may want to explore as much of the state's local color where history abounds.



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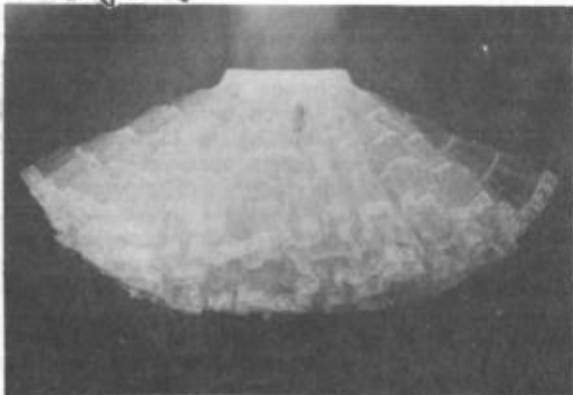
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HELLO

DOLLY



Travel with a doll:

by Steve Kreshock

I was amazed to learn that there are some square dancers who are not aware of the old and fun tradition of passing square dance dolls from club to club. Any interested dancer may participate. Just take your dressed up doll along with a diary to your club dance and ask the caller to give it to a visiting dancer (usually the dancer from the most distant club). In the front of the diary, write the owner's name, address, the date you want the doll returned and include the following instructions:

1. The caller or club officer is asked to give the traveling doll to a visiting dancer who is a member of a club and wearing the club badge.
2. The caller or club officer will make note in his guest book of the name, address and club of the dancer taking the traveling doll.
3. The guest dancers will also send a postcard to the doll's owner giving their name and address.
4. They then give the doll to their home caller to continue the chain.
5. Each caller, club officer and dancer taking the doll is invited to write in the diary.
6. Each club is asked to fasten a club badge on the traveling doll.

As time marched on with this tradition, the dancers modified and bent the rules somewhat. In the last five months I have seen a pair of 18-inch dolls, a 5-foot doll, a full-size house door that was a "door-prize," a 3-foot Yogi Bear dressed in square dance attire and a traveling banner.

This is another one of those fun things that square dancers do.

SEQUEL:

Ohio dancers Paul and Wanda Wolfe are spending three months in Long Beach, California. At a recent Royal T's dance they were "awarded" Daisy Chain, whose home club is in Sauger-ties, N.Y. Her two diaries were started in 1976. Daisy has traveled from state to state, even into Canada and Mexico. She will remain with the Wolfes until they return to a northern Ohio dance where clubs from a wide area are present, at which Daisy will join another couple for a new sojourn. Meanwhile, Daisy occupies a corner of the Wolfe living room, waiting for the trek east so she can wave to all.



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- 8-9 6th Daffodil S&R/D Festival, Gloucester H.S., VA. Write Benny & Jean Wood, RFD 1, Box 103B, Gloucester VA 23061.
- 8-9 30th Annual Alabama Jubilee, Birmingham-Jefferson Civic Center, Birmingham, AL. Write Birmingham Square Dance, Inc., PO Box 1085, Birmingham AL 35201.
- 8-10 Weekend Dance, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.
- 9 36th Annual Northeast Oklahoma S/D Festival, Civic Center, Tulsa OK. Write Bill & Imogene Wattenbarger, 9037 E. 34th St., Tulsa OK 74129.
- 14 Benefil S/D— Ann. Kidney Foundation of West Tennessee, Mullins United Methodist Church. Write Larry & Margie Daniel, 5218 Lynchburg Cv., Memphis TN 38134.
- 15-16 15th Annual Shasta Cascade S&R/D, VFW Hall, Anderson CA. Write Shasta-Cascade S/D Assoc., PO Box 146, Redding CA 96001.
- 15-16 Myrtle Beach Ball, Convention Center, Myrtle Beach SC. Write Barbara Harrelson, 1217 Hawthorne Rd, Lancaster SC 29720.
- 22-23 Spring S&R/D Festival, Convention Hall, Wichita KS. Write Ted & Babe Mueller, 2659 N. Dellrose, Wichita KS 67220.
- 22-23 7th Annual Queen City Festival, Frank

Cochran Center, Meridian MS. Contact Rick & Margaret Richardson, Phone 655-8329 of Chunky MS. 22-23 Music City Festival, McGavock H.S., Nashville. Write Elsie Marcum, 2020 Hickory Hill Ln., Hermitage TN 37076.

22-23 Riptides 14th Annual S&R/D Festival, Norfolk Scope, Norfolk VA. Write Don & Marlene Allen, 5036 Kemps Farm Place, Virginia Beach VA 23464.

22-23 New England Silver Anniversary S&R/D Convention, Burlington, VT. Write G. Haldeman, 144 Foster St., Burlington VT 05401.

22-24 Advanced Weekend, Ocean Drive S&R/D Resort, North Myrtle Beach, SC. Write O.D. Advanced Weekend, 136 Loblolly Lane, Chapel Hill NC 27514.

22-25 R/D Weekend, Hagley H.S. Gym. Write 1983 Round Dance Weekend, PO Box 15045, Christchurch, New Zealand.

23 S/D, Ramada Inn, Mtn. Home. Write Ed & Pearl Klecka, 804 Illinois Ave, Mtn. Home AR 72653.

29-30 Advanced Weekend, Village Square, Downingtown PA. Contact Cliff or Gussie Irons, 215-269-2821.

29-May 1 Weekend Dance, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

29-May 1 Folk & Contra Dance Weekend, The Inn, Troy NY. Write Ralph Page, 117 Washington St, Keene, NH 03431.

MAY

2-6 Midwest Basic Caller College, Firelands Campus of B.G.S.U., Huron OH. Write ASD, PO Box 488, Huron OH 44839.

6-7 Renfro Valley Spring Festival, Renfro Valley KY. Write Ann Henderson, Renfro Valley KY 40473.

6-8 36th Silver State S/D Festival, Centennial Coliseum, Reno NV. Write Dick & Jeannie Engle, 11011 Thomas Creek Rd, Reno NV 89511.

7 Bi-State-Steppers, All-Niter. Write Neal & Louise Bosworth, R. 1, Box 189, Winchester IN 47394

7 Nat'l S/D Directory Dance, Southwest YMCA Lodge, Jackson MS. Gordon Goss, (601)825-6831.

7 15th Int'l S&R/D Festival, St. Clair College, Windsor Ont. Write Sim & Irene Mitchell, 10436 Shenandoah Cr., Windsor Ont, Canada N8R 1B5.

7-8 32nd Annual May Festival, Mineral Springs Park Arena, Pekin IL. Write Harold or Marie Jespersen, 1513 Glendale, Pekin IL 61554.

8-12 Special S/D Week, Caller College, Village Square, Downingtown PA. Contact Cliff or Gussie Irons, 215-269-2821.

12-14 22nd International S&R/D Convention, McMaster University, Hamilton Ontario, Canada. Write Fred & Thelma Reid, 2350 Bridletowne Circle, Ste 502, Scarborough, Ontario Canada M1W 3E6.

12-14 Winnipeg Crocus Festival, Grant Motor Inn. Write Marcel & Audrey LaBlanc, 30 Hammond Dr, Winnipeg Manitoba, Canada R3R 1M1.

13-14 Spring Festival, Hickory Knob Resort. Write Joyce Allison, 5380 Jones Circle, Gainesville GA 30501.

14 Benefil S/D— Anl. Handicapped Center, Decatur Trinity Christian Church. Write Lou Longo, 7244 Cedar Lane, Memphis TN 38138.

14-25 Hawaii Vacation with Darryl & Ann McMillan. Write Keith & Karen Rippeto, Rt. 3, Box 585, Parkersburg WV 26101.

19 12 to 2 pm, Trenton, outside state capital to celebrate signing of law designating S/D the American Folk dance of NJ. Write Doc & Peg Tirrell, 3 Churchill Rd, Cresskill NJ 07626.

20-22 Spring Fling, University of Wisconsin, La Crosse. Write Happy Twirlers, PO Box 1501, La Crosse WI 54601.

20-22 Cloud Nine Spring Ball Weekend, Turkey Run State Park, Marshall IN. Write D. Han, 513 S. Bluff, Monticello IN 47960.

21-22 2nd Spring Festival, Murray State University, Murray KY. Write David West, 1506 S. 10th St, Mayfield KY 42066.

21-23 Annual Yellowknife Jamboree. Write Gordon & Anita Newell, Box 2121, Yellowknife NWT Canada.

27-28 5th Annual Memorial Day Weekend S&R/D Festival, Henderson State University, Arkadelphia AR. Write John & Peggy Kent, 3715 Pine St, Arkadelphia AR 71923.

27-29 30th Florida State S&R/D Convention, Lakeland Civic Center. Write 30th Florida State S&R/D Convention, PO Box 4338, Winter Park FL 32793.

27-29 Vincennes Ind. S/D Festival, Green Auditorium. Write Geo. Young, Box 743, Vincennes IN 47591.

27-29 Chaparral KC Convention, Radisson Muehlebach Hotel, Kansas City MO. Write Mary Campbell, 1425 Oakhill Dr., Plano TX 75075.

27-29 Dance-O-Rama S&R/D Vacation Camp, Calvin Crest. Write Lill Bausch, 2120 Jaynes, Fremont NE 68025

27-29 Memorial Day Weekend R/D Clinic, Montgomery Bell State Park. Write Ronald Grendell, 544 Bell Rd., Antioch TN 37013.

27-30 Memorial Day Weekend, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

27-30 12th Annual S&R/D Festival, Civic Center. Write Martin Olson, PO Box 721, Lewistown MT 59457.

27-30 Memorial Day Weekend, Willits R/D Hall. Write Faye Willits, RD 1, Linden PA 17744.

27-30 Summer Fantasy, Camp Virgil Tate, Charleston WV. Write Karen Rippeto, Rt 3, Box 585, Parkersburg WV 26101.

28-29 12th Annual Shindig in the Mountains, Hoedown Island. Write Richard Jett, PO Box 396, Campton KY 41301.

28-30 Ozark Callers Academy, Nevada MO. Write Don Malcom, RR 2, Sheldon Mo 64784.

29-June 4 KY Summer Dance School, Midway College. Write T. Auxier, 1145B Louisville Rd., Frankfort KY 40601.

31-June 4 S&R/D Week, Red River Community House. Write Toots Richardson, R 1, Box 42, Clinton OK 73601.

JUNE

3-4 11th Annual Chicago Area S&R/D Convention, Northlake Hotel, Northlake IL. Write Helen & Bob Huster, 7814 N. Neva Ave, Niles IL 60648.

3-5 MS Plus. Write Happy Travellers, 340 Highland Ave., Randolph MA 02368.

3-10 7-day cruise to Alaska with Al & Donna Horn. Write Carol's World Travel, 434 Ridge Rd., Port Richey FL 33568.

8-9 Annual "The Way It Wuz Days" S/D Festival. Write Jim & Marlene Carson, Box 771453, Steamboat Springs CO 80477.

9-11 24th International S&R/D Convention, Civic Center, Rapid City, SD. Write Vern & Shirley Gilreath, Box 2131, Rapid City, SD 57709.

10-12 S&R/D Weekend, Executive Inn, Vincennes IN. Write Jim & Becky Long, 328 Indiana Ave, Sullivan IN 47882.

10-12 32nd Convention of the S/D Federation of Minnesota, Inc., Mankato State University. Write 1983 S/D

Convention, RR 9, Box 248, Mankato MN 56001.

12 Rose Festival, Queensbury H.S., Glens Falls, N.Y.. Write Rose Festival, 11 Rose Rd., South Glens Falls NY 12801.

14-17 Pre-National Convention Callers College, Columbus OH. Write ASD, PO Box 488, Huron OH 44839.

14-28 Hawaii S/D Group Tour with Gus & Mary Riman. Write Carol's World Travel, 434 Ridge Rd., Port Richey FL 33568

16-18 17th Annual National Mountain Style S/D Festival, Natural Bridge State Resort Park, Slade, KY. Write Richard Jett, PO Box 396, Campton KY 41301.

16-18 Trail-In Festival, Red River Community House. Write Toots Richardson, R 1, Box 42, Clinton OK 73601.

17-18 Emerson Camporee. Write Mrs. Mavis Sigurdson, Box 87, Emerson Manitoba Canada R0A 0L0

17-18 32nd Annual Washington State S/D Festival, River Park Convention Center, Spokane WA. Write 1983 S/D Festival, PO Box 11553, Spokane WA 99211.

17-19 17th Annual Cup of Gold, Sonora Fairgrounds. Write Allan & Judy Smith, PO Box 3651, Sonora CA 95370.

17-19 1st Annual Open Invitational Clogging Extravaganza. Write Silver Dollar City, Marvel Cave Park MO 65616. Attn: Entertainment Div.

17-19 4th Annual White Rose S/D Festival, York College of PA, York PA. Write Jack & Ruth Connell, PO Box 162, Loganville PA 17342.

17-19 Contra Workshop & Dance Program, Brown County State Park near Nashville IN. Write Boyd & Charlene Rothenberger, RR 1, Box 274, Lanesville IN 47136.

17-19 Camping Weekend, Waffle Farm Campground, Coldwater, MI. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

18 32nd Nat'l S/D Convention Trail Dance, Memphis. Write Bill Crawford, Box 18/442, Memphis TN 38181-0442.

18 Red Boot Boys Trail Dance & Concert, National Guard Army, Nashville TN. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

19 Trail-In Dance, Allemande Hall, Chattanooga TN. Write Allemande Hall, 2548 Gunbarrel Rd, Chattanooga TN 37421.

19-25 28th Alberta S/D Institute, Banff Centre, Banff Alberta Canada. Write Steward & Florence Craven, Box 1004, RR 1 Sylvan Lake, Alberta Canada T0M 1Z0.

21 32nd Nat'l S/D Convention Trail Dance, Memphis. Contact Frank Koss (901)386-1362 or Mel Roberts 382-3456.

22 Trail End Dance, Sun Valley Comm. Ctr., Louisville. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

23-25 Callerlab-Coordinated Caller Seminar, Louisville National.

25 75th Anniversary S/D Jamboree, Regional School Auditorium. Write Kaye Tall, Box 73, Bowsman, Manitoba, Canada R0L 0H0.

25-26 12th Annual Nat'l Cloggers Convention, Civic Center, Frankfort KY. Write Dennis Abe, Box 283, College Park MD 20740.

JULY

1-3 6th Annual Weekend—Mainstream Plus, Village Square, Downingtown PA. Contact Cliff or Gussie Irons 215-269-2821.

1-3 27th Annual Jamboree, Thiel College, Greenville PA. Write Howard & Jackie Bloom, RD 5, Titusville PA 16354.

1-4 17th Annual Alaska State S/D Festival. Write Swinging Kings S/D Club. Rt. 1, Box 1009, Ketchikan

AK 99901.

1-4 4th of July Jubilee, Willits R/D Hall. Write Faye Willits, RD 1, Linden PA 17744.

2 Red Boot Boys Dance Concert, Oak Ridge Comm. Ctr., Oak Ridge TN. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

2-3 Kentucky Mountain Hoedown & Country Music Jamboree. Write Richard Jett, PO Box 396, Campton KY 41301.

3-7 Dance Ranch Callers College, Estes Park CO. Write Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517.

3-9 S&R/D Week, House of Roth, Clementsport, Nova Scotia, Canada B0S 1E0. Write Gloria Roth, RD3 Box 726C, E. Stroudsburg PA 18031.

4th of July Weekend, Annual cookout & display of fireworks. Write Parrish Ranch, Rt 2 Parrish Rd, Berthoud CO 80513.

4-10 Rocky Mountain Dance Roundup, Snow Mountain Ranch, located near Granby. Write Terry Armstrong Graham, 781 Sunset Blvd, Port Richey FL 33568.

7-9 1983 Oregon Summer S&R/D Festival, Brown Jr. High School. Write 1983 Oregon State Festival, Rt 4, Box 302, Sherwood OR 97140.

8-9 Dance in the Clouds, Newport VT. Write George Tetraault, Box 55, West Charleston VT 05872.

8-10 "The Way It Waz Days" S/D Festival, Soda Creek Elementary School, Steamboat Springs. Write Jim & Marlene Carson, PO Box 771453, Steamboat Springs CO 80477.

8-10 Camping Weekend, Waffle Farm Campground, Coldwater, MI. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

9 First Annual Brown Bag Festival, Bennett Sports Center, Midland MI. Write Phyllis Fraidenburg, 1916 Poseyville Rd, Midland MI 48640.

10-14 Callers College, Jekyll Island. Write Betty Barker, 2408 Eastover Dr., Waycross GA 31501.

10-14 S/D 1983 Special 5-Day Program, Circle 8 Ranch. Write Circle 8 Ranch, Rt. 4, Box 54C, Cle Elum WA 98922.

10-15 Callers School, House of Roth, Clementsport, Nova Scotia, Canada B0S 1E0. Write Gloria Roth, RD3 Box 726C, E. Stroudsburg PA 18031.

14-17 Upper NY & Vermont Caller College, Ft. Myers Area. Write ASD, PO Box 488, Huron OH 44839.

15-16 13th Annual Jekyll Fun Fest, Jekyll Island. Write Betty Barker, 2408 Eastover Dr., Waycross GA 31501.

15-17 Cook's Campout, Fish Lake, Greenville, Mich. Write Jack Cook, 106 W. Superior, Wayland MI 49348.

15-17 Vermont Dance Weekend, College of St. Joseph, Rutland. Write Bob & Vi Snow, Rd 1, Box 202A, Chester VT 05143.

17-22 Turkey Run R/D Leader School, Turkey Run State Park, Marshall IN. Write Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

17-22 Turkey Run Callers School, Marshall IN. Write Dick Han, 513 S. Bluff, Monticello IN 47960.

19-21 26th Nat'l S/D Campers Assn. Int'l Camporee, Erie County Fairgrounds, Hamburg NY. Write Lou & Dottie Vogel, 7971 Wood Rd, Campbell NY 14821.

22-23 11th Annual Arkansas S&R/D Convention, Statehouse Convention Center. Write Nadine Higgins, 6708 Westover Dr, Little Rock AR 72207.

22-23 25th Anniversary of Dancing in Twin Soo's, Armory. Write John Morley, 904 Minneapolis St, Sault Ste Marie MI 49783.

22-23 Charles Towne Square & Round Up, Ramada

Francis Marion, Charleston SC. Write Barbara Harrelson, 1217 Hawthorne Rd, Lancaster SC 29720.

22-24 3rd Annual Spokane Singles Summerama, Western Dance Center, Spokane WA. Write Spokane Singles Festival, PO Box 14363, Spokane WA 99214.

23-30 American Dance & Music Week, Pinewoods Camp near Plymouth MA. Write Country Dance & Song Society, 505 8th Ave, NY NY 10018.

23-30 Caribbean Cruise with 4 callers. Write Keith & Karen Rippeto, Rt 3 Box 585, Parkersburg WV 26101.

24-27 Callers College w/Dick Bayer, Hartland MI. Write Earl Johnston, PO Box 2223, Vernon CT 06066.

24-28 R/D 1983 Special 5-Day Program, Circle 8 Ranch. Write Circle 8 Ranch, Rt. 4, Box 54C, Cle Elum WA 98922.

24-28 Workshop in American Folk Dance. Contact Shirley White, Koll Sports Center, U. of WI, Oshkosh WI 54901.

29-30 Challenge I Weekend, Village Square, Downingtown PA. Contact Cliff or Gussie Irons 215/269-2821.

29-31 A-2, Write Happy Travellers, 340 Highland Ave, Randolph MA 02368.

29-31 16th N.C. R/D Clinic, Polo Park Rec. Center, Winston-Salem NC. Write Ed & Carolyn Raybuck, Rte 1, Box 212, Advance NC 27006.

30 All day S/D. Action Park, McAfee NJ. Write Doc & Peg Tirrell, 3 Churchill Rd, Cresskill NJ 07626.

31-Aug. 3 Callers College w/S. Layman, Harrisonburg VA. Write Earl Johnston, PO Box 2223, Vernon CT 06066.

31-Aug. 4 R/D 1983 Special 5-Day Program, Circle 8 Ranch. Write Circle 8 Ranch, Rt. 4, Box 54C, Cle Elum WA 98922.

AUGUST

1-6 30th Annual B.C. S/D Jamboree, Penticton B.C. Canada. Write Bert Huggins, PO Box 66, Penticton BC Canada V2A 6J9

5-6 Red Boot Boys Festival & Concert, Crossnore School, Crossnore NC. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

6 6th Annual Muscular Dystrophy Benefit Dance, Village Square, Downingtown PA. Contact Cliff or Gussie Irons 215/269-2821.

6-19 Spain Tour w/Phil & Nancy Kozlowski. Write Carol's World Travel, 434 Ridge Rd, Port Richey FL 33568.

12-14 Vermont Dance Weekend, College of St. Joseph, Rutland. Write Bob & Vi Snow, Rd 1, Box 202A, Chester VT 05143.

12-14 24th Wisconsin S&R/D Convention, University of Wisconsin, Whitewater WI. Write 24th Wisconsin S&R/D Convention, 2349 S. 81st St, West Allis WI 53219

14-19 Bill Peters Callers' School, Las Vegas NV. Write Bill Peters, 5046 Amondo Dr, San Jose CA 95129.

14-28 Alaska Cruise— 1st Annual Square Dancing Spree at Sea w/caller Dave & Carol Hoffmann. Write Art & Ruth Wolford, 8989 E. Escalante, Space 245, Tucson, AZ 85730

15-19 Callers College w/Clint McLean, Troy NH. Write Earl Johnston, PO Box 2223, Vernon CT 06066.

18-21 19th Jekyll Island S/D Jamboree, Aquarama & Buccaneer Motor Lodge, GA. Write Bob & Vivian Bennett, 2111 Hillcrest Dr, Valdosta GA 31601.

18-Sept. 1 European trip through 5 countries with Bill & Cathi Peterson. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

20-27 English & American Dance Week, Pinewoods Camp, near Plymouth MA. Write Country Dance &

Song Society, 505 8th Ave, NY NY 10018.

23-Sept. 8 Square Dance Thru Great Britain w/Chuck & Dora Olsen. Write International Travel Consultants, 4000 Postage— Suite 115, Kalamazoo MI 49001.

25-Sept. 8 Scandinavian Wonderland Tour, hosted by Stan & Cathie Burdick. Write ASD, PO Box 488, Huron OH 44839.

26-27 8th Annual Montreal Area S&R/D Convention, Queen Elizabeth Hotel, Montreal, Write MASDA, PO Box 906, Pointe Claire, Quebec Canada H9R 4Z6.

26-28 Camp Calvin Crest near Fremont NE. Write Harold Bausch, 2120 Jaynes, Fremont NE 68025.

SEPTEMBER

2-3 End 'O Summer Festival, Red River Community House. Write Toots Richardson, PO Box 213, Red River NM 87558.

2-4 Chaparral Dallas Convention, LeBaron Hotel, Dallas TX. Write Mary Campbell, 1425 Oakhill Dr, Plano TX 75075.

2-5 Magic Holiday, Anderson Camp, Twin Falls ID. Write Dick Fuqua, Declo, ID 83323.

2-5 Labor Day Weekend, Clearfield Fairgrounds. Write Eileen Williamson, 105 Lexington Ave, Altoona PA 16601.

2-5 18th Annual Western S/D Festival. Write Richard Jett, PO Box 396, Campton KY 41301.

2-5 Lazy Daze, Camp Virgil Tate, Charleston. Write Karen Rippetto, Rt 3, Box 585, Parkersburg WV 26101.

3-5 Labor Day Weekend at House of Roth, Clements-Port, Nova Scotia, Canada B0S 1E0. Write Gloria Roth, RD3 Box 726C, E. Stroudsburg PA 18031.

5-11 21st Annual Wallowa Lake Jamboree & Caller's College. Joseph. Write Vaughn Parrish, Rt 2, Parrish Rd, Berthoud CO 80513.

6-11 Folk & S/D Camp, The Inn, Troy N.H. Write Ada Page, 117 Washington St, Keene NH 03431.

9-10 Red Boot Boys Festival & Concert, Smoky Shadows Conv. Ctr., Pigeon Forge TN. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

9-11 Dance Weekend, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

12-19 Spain 2nd Annual Tour. Write Carol's World Travel, 434 Ridge Rd., Port Richey FL 33568.

15-17 Myrtle Beach Ball, Convention Center, Myrtle Beach SC. Write Barbara Harrelson, 1217 Hawthorne Rd, Lancaster SC 29720.

16-17 7th Annual Autumn Leaves Festival, Peabody Base Lodge, Franconia NH. Write Earl & Louise Trombley, 86 Cottage St, Littleton NH 03561.

17-24 15th Annual S/D Festival, KY Dam Village State Park, Gilbertsville. Write Ralph & Dolly Lorenz, Rte 6, Box 234AB, Murray KY 42071.

23-24 13th Annual Nebraska State S&R/D Convention, Hastings NE. Write Elmer & Arletta Hatch, 912 W. 4th, Grand Island NE 68801.

30 25th Anniversary Celebration Dance, NNJSDA, Bayonne NJ. Write Doc & Peg Tirrell, 3 Churchill Rd, Cresskill NJ 07626.

30-Oct. 2 3rd Annual North Bend Plus Level S/D Retreat, North Bend State Park, Cairo WV. Write Jack Hoffman, 211 Pine Circle, Dunbar WV 25064.

OCTOBER

6-13 Hawaii Tour. Write Carol's World Travel, 434 Ridge Rd, Port Richey FL 33568.

7-8 Advanced Weekend, Village Square, Downton PA. Contact Cliff or Gussie Irons, 215-269-2821.

7-9 Dance Weekend, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

7-9 Oktoberfest, University of Wisconsin, La Crosse.

Write Happy Twirlers, PO Box 1501, La Crosse WI 54601.

14-15 Fall S/D Festival, Convention Hall, Wichita KS. Write Ted & Babe Mueller, 2659 N Dellrose, Wichita KS 67220.

14-16 Dream Weekend, Executive Inn, Owensboro KY. Write Jim & Becky Long, 328 Indiana Ave, Sullivan IN 47882.

16-18 Fontana's Universal Clogging Championships in Fontana Village NC. Write Possum Holler, 3452 Summit Ridge Dr, Doraville GA 30341.

21-23 S/D Weekend, Atwood Lake, DelRoy OH. Write Karen Rippetto, Rt 3, Box 585, Parkersburg WV 26101.

22 Ramada Inn, Mtn. Home. Write Ed & Pearl Klecka, 804 Illinois Ave, Mtn. Home, AR 72653.

24-31 1983 Aloha State Festival, Prince Kuhio, Honolulu HI. Write Tortuga Express, PO Box 4311, Anaheim CA 92803.

28-30 4th Annual Tennessee R/D Clinic, Montgomery Bell State Park. Write Ronald Grendell, 544 Bell Rd., Antioch TN 37013.

29 19th Doubleheader. Write Carol Stambaugh, 2644 Mron-Msul Rd., Marion OH 43302.

30 Cornhusker Festival, City Auditorium, Fremont NE. Write Lill Bausch, 2120 Jaynes, Fremont NE 68025.

NOVEMBER

4-5 Hoosier Huddle, Imperial House Hotel, Fort Wayne IN. Write Mary Campbell, 1425 Oakhill Dr, Plano TX 75075.

4-6 Dance Weekend, Potawatomi Inn, Angola IN. Write Bill Peterson, 30230 Oakview, Livonia MI 48154.

4-6 Berkshire R/D Weekend, Berkshire Hilton, Pittsfield MA. Write Joan Collipi, 122 Millville St, Salem NH 03079.

4-6 S/D Weekend, The Inn, Troy NY. Write Ralph Page, 117 Washington St, Keene NH 03431.

6 Fall Round Up, Somerset Vo-Tech, Bridgewater NJ. Write Doc & Peg Tirrell, 3 Churchill Rd, Cresskill NJ 07626.

6-12 Fairweather Reunion Convention in Bermuda. Write Dick Leger, 16 Sandra Dr, Bristol RI 02809.

7-11 Florida Callers Seminar w/Hanurst, Ft. Myers Area. Write ASD, PO Box 488, Huron OH 44839.

11-12 28th Annual Fall Festival, Hotel John Marshall, Richmond VA. Write Herb & June Spencer, 7419 Fairway Ave, Richmond VA 23228.

13 Mini Festival, NNJSDA (squares & rounds). Write Doc & Peg Tirrell, 3 Churchill Rd, Cresskill NJ 07626.

18-19 21st Mid-South S&R/D Festival, Cook Convention Center, Memphis TN. Write Dick & Helen Klink, 5368 Meadowick, Memphis TN 38115.

25-27 Red Boot Boys Festival & Concert, Alameda City Fairgrounds, San Francisco CA. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.

26 Thanksgiving Hoedown. Write Richard Jett, PO Box 396, Campton KY 41301.

26 Cloggers Contest of Champions, Civic Center, Sanford FL. Write Dennis Abe, Box 283, College Park MD 20740.

DECEMBER

4 Golden Rocket Special, Six Pence School, Columbus OH. Contact Bill Robertson 855-7189.

8-10 Gatlinburg Christmas Ball. Write Barbara Harrelson, 1217 Hawthorne Rd, Lancaster SC 29720.

27-January 1, '84 Year End Camp, Keene State College. Write Ada Page, 117 Washington St, Keene NH 03431.

31 Red Boot Boys New Year's Special, Elem. School, Blountville TN. Write Don Williamson, Rt 8 College Hills, Greenville TN 37743.



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HEM-LINE

The Pentagon is the meeting place of the military minds of our nation and for the Bachelor and Bachelorette S/D Club in the Washington, D.C. area. Diana Cleaver and Tom Hefelfinger first danced together there, and they have been square dancing ever since. Diana is handy with sewing machine, needle and thread, so she made these colorful outfits.

The materials are yellow poplin and a calico print with a green background and red, yellow and blue flowers. Diana's ribbon-trimmed dress has a square neckline with short puff sleeves that are gathered with elastic forming self-ruffles. The bodice is yellow poplin. Eight alternating panels of yellow and green form the bottom ruffle. The sleeves and skirt are green as well as a two-inch border around the neckline. The dress is trimmed at the neckline, sleeves and bottom ruffle with white embroidered eyelet. Diane added ties of yellow to the basic dress pattern, which is a slightly changed version of Simplicity No. 8875.

Tom's shirt is yellow with contrasting



green calico yoke, cuffs and pockets. Green decorative snap fasteners accent the shirt. Simplicity pattern No. 6693 was chosen for the shirt.

Both outfits won prizes in the Montgomery County Fair that is held each year in Gaithersburg, Maryland.

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OPERATION: Special Dance

by Marilyn Dailey
Bergen, New York



PROBLEM: Club officer, are you going crazy trying to get everything done for that special dance coming up?

SOLUTION: Create a special dance committee. It will benefit you and your club. Look at all this committee can do for you. Alter the lists to suit your situation, of course.

BENEFITS OF SPECIAL COMMITTEE

1. Frees officers to lead club, not run it.
 2. Involves more club people in the mechanics of the dance.
 3. Prepares members for future office.
 4. Makes members feel wanted, needed, and able to contribute.
 5. Generates enthusiasm.
 6. Enables extra little touches to be that one person can't even think of, much less handle alone. Makes for a really special dance.
 7. Gives committee opportunity to try new ideas.
 8. Gets everything done well and on time.
 9. Generates pride in club.
 10. Promotes friendliness as members work together and get to know each other.
 11. Promotes better club attendance.
 12. Club members are more likely to ask other square dance friends to their special dance, therefore more guests attend.
5. Committee should originate and execute their own ideas to make the dance special (with approval of club officers).
 6. Refreshments. Contact refreshment committee to make necessary arrangements.
 7. Decorations. Make sure decoration committee understands theme and financial limitations, if any. Maybe just a welcome sign?
 8. Hospitality. Arrange a hospitality committee to work before the dance (greet), during dance (make sure all are having a good dance and are invited to the refreshment table), and at the end (thank dancers for coming and invite them back).
 9. Clean up. Arrange for efficient and knowledgeable clean up committee. Know what to do, when to do it, and where equipment is kept.
 10. Caller. See to caller housing, transportation and any other needs.
 11. Club officers. Special dance committee should keep club officers informed of his plans and progress.
 12. Treasurers. Special dance chairman should arrange for hall and caller payment with treasurers. (Change in admission price, if any, should be verified.)
 13. Reaffirm date one month in advance with caller and hall.
 14. Arrange for hall to be open before guest caller and set-up committee arrive.
 15. Call guest caller one week ahead for final arrangements (including directions to place of dance).

DUTIES OF THE COMMITTEE

BEFORE DANCE:

1. Choose date. Must not conflict with other large dances in area. Caller and hall must be available.
2. Hire caller.
3. Rent hall.
4. Promotion. Committee should originate and execute as many promotional ideas as possible. Promotion should start two months ahead, with flyers, ads, and in-club promotion. Make sure guest caller and club members who travel have flyers to pass out on their travels.

16. Class. If class is the same night and in same building, prepare them for this event. Make them feel prepared, comfortable, and as much a part of this dance as possible.
17. Arrange for two couples to host guest caller at dinner preceding dance.

NIGHT OF DANCE:

18. Get to hall early enough to set up and see to any last minute preparations.
19. Meet guest caller at hall to assist with equipment.
20. Make sure caller has water, paper, pencil, chair and other items he may need.
21. Ask guest caller if there is any information he wishes the president to convey at announcement time.
22. Gather VIP information so that guests will be recognized at announcement time.
23. Introduce caller (with his partner) before the dance. It's bad manners to make the caller introduce himself.
24. Make sure caller's partner gets the VIP treatment.
25. Make sure caller gets refreshments throughout evening.

AFTER DANCE:

26. Thank caller for calling the dance.
27. Help with caller's equipment.
28. Make sure hall is cleaner when you leave than when you entered.
29. Send thank you notes as appropriate.

FRONT LINE COVERAGE

Spring is the time everybody feels like dancing. Maybe that's why there are so many specials, festivals, conventions, get-togethers at this colorful time of the year. Our cover captures some of the feeling of vibrant spring growth coupled with the spirit of the dance. Although the dance in this case may be a Hungarian folk dance, the mood is there. The church may signify a touch of eternity that flows through every life form, adding wonder and mystery deeper than a bright blossom or a gentle gyration.

Thanks to Bob Burdick of Syracuse, N.Y. (Stan's brother) for the photos, and to his subjects, all in the family, Stephen and Jan.



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Tortuga Express

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Parkersburg WV 26101
304-863-3274



Encore

by Mary Fabik

Highlights from Past Issues of this Magazine

25 YEARS AGO— April 1958

Letters from our readers department: Jim White of Dallas, Texas, wonders if he'll have to take up ballet if all the acrobatics continue to drift into square dancing. He mentions the twirling, kicking, the Dixie balance, and one that whets our curiosity—the "dropseat promenade."

Fred Bailey asks the question, "Why does California twirl throw so many dancers?" It is always done with the lady on your right unless otherwise designated. They change places with each other by raising their joined hands and the man walks around the lady and turns slightly to the right. At the same time, the lady walks forward under the arch and makes a slight left face turn. When the movement is completed, the two are facing the direction opposite their original direction, and the lady is still on the right side of the man.

Ed Preslar invites everyone to Louisville to attend the 7th National S/D Convention at the beautiful KY Exposition Center for three days of the best square dancing, and meeting the friendliest people in the world—square dancers. "Kentucky's the State in '58," says Ed.

The record of the month was "Sugar Time Square," called by Bill Castner. "The pattern is cohesive, holds together as a unit and is aesthetically pleasing." Cal Golden also had a new record this month, "Worried Man."

10 YEARS AGO— April 1973

The center spread featured "The Hall That Jack Built." Jack and Carolyn Lasry

recently opened their new Trail's End S/D Center in Hollywood, Florida, which dances 24 squares and was designed for the comfort of the dancers.

Elisabeth Evans of British Columbia discusses beginner square dancers. Some begin dancing to stop being pestered by their friends, even though they know they won't like it. However, they are good enough sports to admit they were wrong. A beginner still thinks his caller is wonderful, never objects to kitchen duty, considers a visit to another club an outstanding event and finds an evening of square dancing a bargain. If a square breaks down a beginner will often apologize rather than tell the other seven people where they went wrong. A beginner has the enthusiasm of a press agent and was no doubt the original inspiration for the expression "Square dancers are nice people."

Let your manner of dressing indicate the joy and love you feel for this best of all recreational activities, suggests Judy Ross Smith in "Ladies' Choice."

Willard Orlich explains why many dancers were having problems with the current diamond circulate patterns and the movement involved with them. He ends by saying, "And don't tell me how much more directional figures used to be. I, too, danced the Quadruple Oxbow Loop and ducked back under for a Harlem Rosette. Very directional, don't you think?"

The new idea of the month was Clover Flo by Bill Davis.

Sign-Off Word: Life is now in session. Are you present?



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The Hawaii State Federation

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| ♣ A <h1 style="margin: 0;">Best</h1> A ♣ | ♠ K <h1 style="margin: 0;">Club</h1> K ♠ | ♠ Q <h1 style="margin: 0;">Trick</h1> Q ♠ |
|---|---|--|



Circles and Squares S/D Club of Pointe Claire, Quebec, is celebrating its 25th anniversary in 1983. A full program of events has been taking place since September to mark this exciting year, including an evening to honor our club's past presidents (24) and many special dances, including one with Stan Burdick in November, an always popular yearly event.

25 years ago in February 1958, six

couples started a club with a borrowed record player and a few S/D records. Most were transplanted from western Canada and had itchy feet. Two couples still dance with the club, Al and Mary Marjerison and Ernie and Marg McCullough.

The Circles and Squares are now the largest in the Montreal area with a membership of about 100 couples, dancing twice a week at MS and Plus levels. They have an active R/D program and most members after their first year learn the rounds as well. The club runs a class for beginners taught by the Marjerisons, who recently graduated their twentieth class. The round dance class is run by Guy and Vera Jones. Club caller for ten years, Dick Flemming with his wife Trudy, teaches a class in Plus movements during the winter, and calls summer dances which are geared for new dancers in the area to polish their MS skills.

The highlight of the 25th year is a Homecoming Weekend on June 3-4, 1983. Any club member, whether still dancing or not, is invited to visit. Arrangements are being made to billet out-of-towners. Any former members who have not been contacted should write to PO Box 928, Pointe Claire-Dorval, Quebec H9R 4Z6. Out-of-town visiting square dancers are always welcome.



"Whispering Pines Records"

WP-03 I CAN LOVE YOU BETTER
by Gary O'Connor

WP-06 I GOT A RIGHT TO BE WRONG
by Gary O'Connor

WP-07 IT'S WHO YOU LOVE
by Gary O'Connor

Advanced, C-1 & C-2 Tapes Available

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Dist. by Twelgrena Enterprises, Box 216, Bath OH 44210



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Highland, CA
Staff



Chuck Donahue
Locust Grove, VA
Staff



Darryl Lipscomb
Forney, TX
Staff

BRAND NEW FOR APRIL!

- PR 101 1 SHADOWS OF MY MIND by Al— Leon Everett Top 10
- PR 1063 HOME ALONG THE HIGHWAY by Johnnie— Tom Nix Hit
- PR 1062 GEORGIA RAIN by Al— Jerry Wallace Hit

JUST RELEASED:

- PR 1061 IT'S WHO YOU LOVE by Darryl— Kerrin Kane Hit
- PR 1060 CHIME BELLS by Al— Slim Whitman Hit
- PR 1059 IT'LL BE HER by Chuck— Glazers Hit
- P R 1058 SMALL SMALL WORLD by Renny— Slim Whitman Hit

RECENT RELEASES:

- PR 1057 ROCKY TOP TENNESSEE by Al— Lynn Anderson Hit
- PR 1056 SHE'S WEARING HER JEANS A LITTLE BIT TIGHTER by Al,
Hit by Tammy Wynette
- PR 1054 DETROIT CITY by Johnnie, Bobbie Bare Hit
- PR 1053 OH, I HOPE THIS DAY IS GOOD by Al
- PR 1052 LET YOUR LOVE FLOW by Darryl
- PR 1051 TEXAS COWBOY NIGHT by Rennie
- PR 1050 HEY JOE by Johnnie
- PR 1049 EVERYTHING'S A WALTZ by Rennie
- PR 1048 14-CARAT MIND by Al
- PR 1047 QUEEN OF HEARTS by Vern
- PR 1046 DOWN THE WRONG ROAD AGAIN by Chuck



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Holiday, Fl.
Assoc. Staff
We welcome
you, Sam!

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- PR 2006 FOGGY/GOOD BAD UGLY
- BRAND NEW HOEDOWN:
PR2004 GYPSY/OLD JOE

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Jacksonville, FL



Mountain Recordings

Prairie

BRAND NEW FOR APRIL!

MR 27 YOUR EYES by Dean

MR 26 8 MORE MILES TO LOUISVILLE by Eddie
Grampa Jones Hit

MR 25 STAR WARS II by Mark — Unusual!

JUST RELEASED

MR 24 I'M GONNA MAKE IT AFTER ALL by Vern
Ava Barber Hit

MR 23 WHAT MORE COULD A MAN NEED by Mark
Nat Stuckey Hit

MR 22 LIFE OF A SQUARE DANCE CALLER by Dean, Hag Hit

MR 21 THE SWEETEST THING I'VE EVER KNOW IS LOVIN' YOU
by Tom, Juice Newton Hit

MR 20 I'M ALREADY BLUE by Eddie, Kendalls Hit

RECENT RELEASES

MR 19 MOUNTAIN MUSIC by Mark, #1 Alabama Hit

MR 18 LATE NIGHT COUNTRY LOVIN' MUSIC by Mark, Dave & Sugar Hit

MR 17 FANCY FREE by Vern

MR 16 SO IN LOVE WITH YOU by Karen & Gary

MR 15 KNOCK ON YOUR DOOR by Mark

MR 14 LIGHTS OF DENVER by Dean

MR 13 RIDE THE TRAIN by Mark

MR 12 RIGHT IN THE PALM OF YOUR HAND, Mark

MR 11 I'M GONNA LOVE YOU BACK TO LOVIN' ME AGAIN by Tom

MR 10 GOOD GIRL'S GONNA GO BAD by Eddie

MR 9 I'M LOVIN' WHAT YOUR LOVIN' DOES TO ME by Mark

If you like MR 9 without harmony,

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MR 5001 CRIPPLED CABBAGE/TENN. STUD

NEW

MR 5002 NEAR BEER/LOVIN'

WATCH FOR DEAN:

Lions Head, Ont., April 8, '83

Blue Mt. Prom. Special, April 16, 1983

Ann. Barrie Prom, April 23, '83

Galt, Ont. Special, April 30, '83



Mark Clausing, Staff
San Diego, CA



Tom Trainer, Staff
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Staff Caller

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DR9 I LOVE NEW ORLEANS MUSIC by Randy

Ronnie Milsap Hit

DR8 THE REAL THING by Jim

O.B. McClinton Hit

DR7 JESSE JAMES by Troy— Traditional

JUST RELEASED

DR6 FIRE ON THE MOUNTAIN by Randy

Marshall Tucker Hit

DR5 LOVE'S FOUND YOU AND ME by Troy

Ed Bruce Hit

DR4 THAT'S THE WAY THE GIRLS ARE IN TEXAS

by Art, Ry Cooder Hit

DR3 KANSAS CITY LIGHTS by Bill Reynolds

by Kerrin Kane Hit

DR2 GONNA TAKE MY ANGEL OUT TONIGHT by Jim

DR1 BULL AND THE BEAVER by Troy, Hag Hit



HAL DOODSON
Memphis, Tn.
Staff Caller



ART TANGEN
Ionia, Ia.
Staff Caller



TROY RAY
N. Richland, Tx.
Staff Caller



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HOEDOWN (Cloggers Use This)

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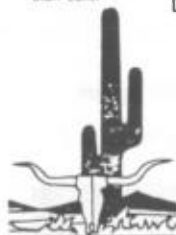
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April 22— Double C Annual Special
Copperas Cove, Texas

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BRAND NEW FOR APRIL!

OR5 OKLAHOMA CRUDE by Bobby Corbin-Hanner Hit

OR4 LOVELY LOVELY WORLD by Grace
Gail Davies Hit

OR3 GONE AWAY by Greg, Kendalls

RECENT RELEASES

OR2 SLEEP TIGHT, GOODNIGHT MAN

by Johnny

OR1 PALOMA BLANCA by Jerry



Johnny Kozoi
Issequah, Wa.



Jerry Barnes
Lubbock, Tx.



Greg Edison
Gladstone, Mo.



Jim Morris
Las Cruces, N.M.



Bobby Hillard
Temple, Tx.



Amazing Grace
Wheatley
Gallup, N.M.



**June 23,
24, & 25**

**P.O. Box 1983
Fairdale, Ky.
40118**

—Lou Younkin

EXHIBITION DANCING? WE'VE GOT IT

The word "exhibition" according to Mr. Webster, means "a public show or display, as of art." Who's to argue? The exhibition groups coming to Louisville are artful indeed. Among them are the Cowboy Hall of Fame dancers from Oklahoma, the Squarenaders from California, a youth unicycle S/D team from Ohio, two wheelchair groups and the Maycroft Square Tappers from Michigan. These and other groups will be performing often all during the convention.

AFTER THE BALL IS OVER...

Here is a list of what's planned for afterparties. Be sure you rest up before you arrive in Louisville— that's one thing the committee doesn't provide.

June 23— 11 p.m.-1 a.m.

Coliseum— Indiana 25th National Conv.

Broadbent Area— S.C. S/D Federation

West Wing— Youth, Maryland

West Wing— Rounds, Maryland 33rd

East Hall— Contra, Lloyd Shaw Fdtn.

Belle Hall— SSUSA and Dance-A-Rama

June 24— 11 p.m.-1 a.m.

Coliseum— Maryland 33rd National

Broadbent Arena— Florida Federation

West Wing— Mississippi S/D Assoc.

West Wing— Youth

West Wing— Rounds, Indiana 35th

East Hall— Contra, Lloyd Shaw Fdtn.

West Hall— Challenge (Maryland)

Belle Hall— Bach. & Bachelorettes Int.

June 25— 11 p.m.-1 a.m.

Coliseum— Alabama 34th Convention

Broadbent Arena— Ky. S/D Callers Assn

West Wing— Louisiana S/D Association

West Wing— Youth

West Wing— Rounds, Alabama Conv.

East Hall— Contra, Maryland 33rd

West Hall— Adv. & Challenge (Indiana)

SPECIAL POST—CONVENTION TOUR

A two-week tour will leave immediately following the 1984 S/D Convention in Baltimore for Germany, Austria and Switzerland and will conclude at Oberammergau with the Passion Play which will be celebrating its 350th anniversary. Cities included are Frankfurt, Luzerne, Munich, Salzburg, Rothenberg and Heidelberg, as well as Oberammergau and the Rhine area. Write Joseph and Nova Pope, 15 Melville Rd., Pasadena MD 21122 for information.

EMERGENCY TELEPHONE NUMBER

From 9 a.m. to 1 a.m. each day, the Control Center will have a manned emergency telephone number which dancers may leave with family at home: 502-366-9592.

FIRST AID

Three first aid stations will be open from 9 a.m. until 11 p.m. each day, and staffed by trained personnel. One is adjacent to the main coliseum, and the others are in the east and west lobbies.

LOST AND FOUND

Just off the coliseum lobby, the lost and found department will be located. If you lose something (or somebody), this is the place to check.

PARKING

20,000 parking spaces are within the boundaries of the Ky. Fair and Exposition Center. The fairgrounds personnel will charge for this parking; the 32nd National does not receive this money. If you intend to leave the fairgrounds and return later in the day, you must ask for a pass *when you pay the parking fee*. This must be done each day.

CB CHANNEL

As you drive to Louisville, monitor CB Channel 4 for the latest information on how to get to "The Place to Be in '83."

REGISTRATION UPDATE

Figures are climbing— as of January 31, the registration was 16,546, with all 50 states and eight other countries represented. Join the crowd!

COMING IN MAY

Watch this column for information on Trail-In and Trail-End dances, including a hot special from ASD!



RED BOOT PRODUCTIONS



DON WILLIAMSON
RB286 Gonna Have A Party



RON LIBBY
RBS1269 Even the Nights Are Better



CARL ANDERSON
GS718 Bouquet of Roses



MIKE HOOSE
RBS 1271 Swingin'

THE RED BOOT BOYS
MIKE HOOSE, JOHNNY JONES,
DON WILLIAMSON & WAYNE McDONALD
MAJOR DANCES & CONCERTS— 1983

June 18—Nashville, Tenn.
National Guard Armory, 8-11 p.m.
Trail Dance & Concert

June 22—Louisville, Ky.
Sun Valley Community Center
7:30-10:30 p.m., Trail End Dance to National
July 2—Harriman, Tenn.
Oak Ridge Community Center
8-11:30, Dance & Concert

Aug. 5-6—Crossnore School, Crossnore N.C.
2 Day Festival, Concert Saturday Night Only
Sept. 9-10, Pigeon Forge, Tenn.
Smoky Shadows Convention Center
2 Day Festival, Concert Saturday Night

November 18-20—San Francisco, California
Alameda County Fairgrounds
3 Day Festival & Concert

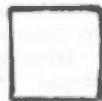
December 31—Blountville, Tenn.
Elementary School, New Year's dance



RALPH TROUT
RB283 Ain't No California
RB284 Headin' for a Heartache



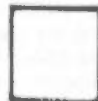
JOHNNY JONES
RBS1270 I Wish You Could Have Turned My Head and Left My Heart Alone



DICK BARKER
GS719 Hey Li-Le-Li-le



WAYNE McDONALD
RB280 Ashes to Ashes



CRAIG SATTERTHWAITE
RB287 Love's Gonna Fall Here Tonight



DICK BAYER
RB281 That's What Life is All About



STEVE & JACKIE WILHOIT
RB907 Jacalyn's Waltz
RB908A Dream/B Cuddle Up
Double Band: Inst/Cues



RON DUNBAR
RB288 It's Like Falling in Love

COMING

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& NATIONAL
CLOG DANCE CHAMPIONSHIPS**

**June 25-26, 1983
CIVIC CENTER, FRANKFORT, KY.**



**M.C.s: JIM COGBURN
RICHARD JETT**

**INFORMATION: DENNIS ABE
Box 283, College Park MD 20740
Phone: 301-779-1137**

SEPTEMBERFEST

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ON BEAUTIFUL KENTUCKY LAKE
AT KENTUCKY DAM VILLAGE STATE PARK
GILBERTSVILLE, KENTUCKY**

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MEALS Housekeeping cottages, off your campfire, in your trailer or any of the many restaurants in the Western Waterland area, including some private resorts and state parks.

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Septemberfest Chairmen
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Mayfield, Ky. 42066
Telephone: 502-247-2642*

*Ralph & Dolly Lorenz
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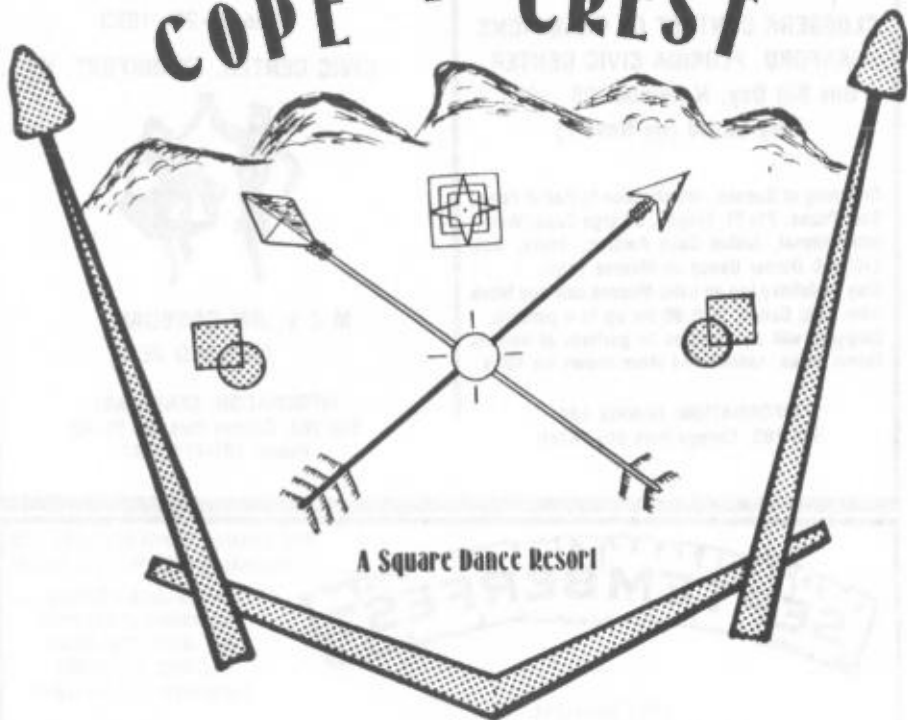


**Col. Frank Bedell
Fl. Lauderdale, Fla.**

WE'RE NAME DROPPING!

FORMERLY THE SQUARE DANCE RESORT AT ANDY'S TROUT FARMS

COPE - CREST



Jerry and Becky Cope, Founders and Directors of The Square Dance Resort at Andy's Trout Farms, are pleased to announce a NEW NAME! We will be known simply as **COPE-CREST**

There are no major changes other than our name! Andy's Trout Farms, a thriving Trout Farm owned and operated by Andy and Hazel Cope, is still "next door" very much alive and well; there have been no new owners in any part of the operation. What we are doing is trying to establish our very own SPECIAL identity— and we think **COPE-CREST** is the best way.

The logo, in the form of a crest, depicts the mountains in which we are located, the crossed arrows our Indian heritage, and in Indian symbolism, friendship. The square and round dance circle denote the activity for which we stand, while the sun in the center symbolizes life and light. It is encased in a sheath of spears at rest.

If you haven't been to **DILLARD, GEORGIA** yet, don't you think **THIS IS THE YEAR?** Write for our newsletter to **COPE-CREST**, P.O. Box 129, BETTY'S CREEK ROAD, DILLARD, GA 30537, or phone 404-746-2134.

NOBODY TREATS SQUARE DANCERS BETTER THAN COPE-CREST IN DILLARD, GEORGIA!



by Heinz
From the *EASDC Bulletin*

"I'll arrive at 1900 hours at the main station. Which bus do I have to take to get to your danceplace?" He didn't even have to introduce himself. I know who announced his arrival, in perfect German; it was Choo-Choo.

His real name is Mike Reginald Gilmore but only very few insiders knew that until now. Choo-Choo is a phenomenon for all those square dancers who think a car is the only way to go to a dance. He is taking the train to every special dance or jamboree. "I will prove that I can reach every town here in Europe by train," he once said, and he proved that already.

Choo-Choo is 20 years old and stationed in Bitburg. That is where he also was graduated in February 1981 by the Paws and Taws. From that time on there was very seldom a special dance or jamboree where Choo-Choo's smiling face hasn't been seen. "I don't know why so many square dancers know me. Everywhere I go they all give me a hearty welcome. They say, 'Hey Choo-Choo, nice that you're here,' although I know hardly anyone by name or personally," he said, quite astonished as I talked to



him recently.

"Maybe it's because of that," I said, grinning, pointing to his T-shirt which said "Square dance mit der Bahn" (Square Dancing by train).

"Until now I hardly had any problems getting where I wanted to," he remembered, "only once and that was my trip to the Frankenstein Castle Dance last year. Everything went fine until I reached Darmstadt, but getting to the castle was really something. No streetcar and no bus is going there. So I started walking. It took me about 2½ hours to get there, first by hitchhiking and then by foot. But I danced this evening also and had a lot of fun."

Choo-Choo is not only an enthusiastic square dancer, he is also a Bundesbahnfan. When he talks about the advantages of the German Bundesbahn, it sounds like a commercial for the railway.

Maybe we should also think about going by train to one or the other dance. We would probably be more relaxed when we arrive, and it doesn't have to be the Frankenstein Castle Dance to start with.



BRAND NEW ON HI-HAT

- HH5056 GREAT AMERICAN GUEST by Tom Perry
- HH5055 SOME MEMORIES JUST WON'T DIE by Bronc Wise

CURRENT RELEASES

- HH5054 TIE YOUR DREAM TO MINE by Ernie Kinney
- HH5053 LOVE'S FOUND YOU AND ME by Joe Johnston
- HH5052 FOOL HEARTED MEMORY by Ernie Kinney
- HH5051 TEXAS FIDDLE SONG by Tom Perry

PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726
DISTRIBUTORS: Corsair-Continental Corp., Box 644, Pomona CA 91769
Twelgrem Inc., PO Box 316, Bath OH 44210
Jim's Record Shop, 1138 Mosby Rd., Memphis TN 38226

"Sets in Motion"

CHINA

18 Days • Sept. 18–October 5, 1983

Fascinating 18-day tour, including BEIJING, SHANGHAI, GUILIN, HONG KONG and More! Dance on Great Wall of China, completely escorted. Discounted group fare \$2,990 per person, double occupancy, includes all air from major West Coast cities, hotels, virtually all meals, complete sightseeing, etc. HURRY, space limited.



PANAMA CANAL CRUISE

September 24, 1983

A delightful 14-day luxury cruise on Sitmar's FAIRSEA, from San Juan, P.R. to Los Angeles. Square dance with Ron & Connie Ross, exciting 6 port itinerary, fabulous entertainment, food, etc. Discounted group fare from \$1,775 per person, dbl. occ. (published rate \$2,503) includes port tax, free air from major cities US & Canada.



Ask about our unique and special Fall Foliage Tour through New England October 3, 1983, 16 days.

SETS IN MOTION, C/o KOP TRAVEL
1706 Main St., Vancouver, Washington 98660

Please send info on _____

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ADDRESS _____

CITY, STATE & ZIP _____

PHONE: (_____) _____

FEEDBACK

We are beginner dancers about three-quarters through the basics. We really like square dancing and attend other beginner groups so that we can dance more than once a week. Our main concern was where we could dance MS after graduation. There is only one club in the area and that is ten miles away. All other clubs dance Plus or better. I talked to our son (Charles Waelde, managing editor of the *National S/D Directory*) about this and he, too, said that it is a problem.

...It seems that sacrifices must be made, so why not let each group make some? Why not have tips for both MS and Plus? The Plus dancers could also dance MS and help the new dancers. Also, one or two Plus movements could be workshopped each week. Soon everyone would be dancing Plus. The new dancers would have to learn faster but that would be a sacrifice.

Perhaps the callers would not mind extending the dances another half hour or so. That would be their sacrifice. We enjoy your magazine and read it from

cover to cover. Very interesting articles.

*George & Mae Waelde
Port Richey, Florida*

I have just completed reading the May issue of *ASD* magazine loaned to me by a very good friend. It was read cover to cover including the ads, which I assume is more or less a continuing format; in spite of this, I found the articles interesting, thought provoking and very informative, especially to this recent square dance graduate who now desires to subscribe.

The article by Angus McMorran on "Recruitment and Retention" (Page 15) had a particular interest for me as I had been giving some thought to a situation that does little to promote an increase in club membership:

How about a club sponsoring lessons that fails to support their caller? This particular caller/teacher is first class. He does everything right, very patient and strives to make each lesson a rewarding experience. Know what? The class has yet to meet the club officers! Fortunately we belong to another club but are helping the caller by being his angels. I am concerned about the retention of the members of this class. Will they lose interest if they join a dead club. I know the caller feels the same.

*James F. Greer
Lima, Ohio*

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Dancing Tips

by Harold & Lill Bausch

Square dancing sees many changes. Years ago, before my time (Really, Harold? —Co-ed.), the number one couple led out to start most all dances, then number two, three and four followed in turn, doing the same routine. Then there was a reason to "rotate" the square, so that the same couple wouldn't always get the first exposure. Later, we had either the heads or sides work at the same time. Even later, we began the all four couple movements that are so common today.

In days gone by, the women carried programs, to program with whom they would dance each tip. You had to ask early if you wanted to dance a tip with one of the more popular lovelies! Soon this was followed by a practice still popular today— couples would exchange partners for a tip. Later we came upon the so-called "clique" who always danced together, and only with their own select group.

Today we hear about (and many use) "computer" selections for partners. This is a form of mixing that is decided by a machine; it takes away the personal touch. It does have the advantage of mixing so that people get acquainted, and it does put more experienced dancers with the less experienced. That part is good. But nothing takes the place of good friendly people who mix because they want to enjoy the company of all.

It is personally interesting to me to note that in some areas where I have called, the leaders were very touchy about dancers with whom they danced. When I suggested just plain old "change partners and mix," they really got upset with me. But today when their anti-social attitudes have driven many dancers into other hobbies, and their clubs are about to fold, they embrace computer squares and tell us how wonderful mixing is. We told them that years ago, but then they still had plenty of dancers to drive away.

I'm still old fashioned enough to believe that women enjoy being asked to

dance, and I don't like to take that away from them. Some of our long-time clubs, the ones who have been successful for many years, have this policy: The couples pair up as they wish for the first number of each tip, then before the second number is danced, the caller either has the men or women move to a different square. It works great for some clubs and I'm not saying it is for every club, but you might try it. By the way, the caller doesn't request the change every tip, maybe just three or four times during an evening. It is customary not to change during the first and last tips. As I say, it may not be right for all clubs, but some very successful clubs have used this for years, and they don't need a computer.

It is very interesting how attitudes do change. It is only natural that a first-year dancer, and a ten- or twenty-year dancer would view things differently. Often I see dancers who love to mix the first year or two, then for a period of four or five years they develop a tendency to clique. After having danced longer, they come back to the friendly, "I like everyone" attitude and enjoy dancing with everyone again. Mistakes don't loom so large after you have seen others make them for years, and you realize that everyone does make mistakes. You learn to smile at any mistake— yours or the other person's.

So much good fellowship and love are shared in square dancing. There is plenty to go around for all, if we are all willing to share both credit and blame.

Personally we see and enjoy much good feeling among dancers. We have so much cooperation— so much help! When we drive home from a dance, we often comment to each other how much fun we had, how helpful people are, and then we look forward to the next meeting with those good people. We find that most clubs are very friendly. Most dancers are outgoing, they just need to be met halfway. A smile brings a smile in return. A helping hand gets a return of help. Love seems to be returned, like a reflection in a mirror.





Calling Tips

by Gene Trimmer

HOW TO PROFIT BY GIVING

Several years ago Dr. Whitt N. Shultz wrote an article entitled "How to Sell by Giving." He gave a dozen tips on ways to give in order to receive sales. These same tips apply to callers. I took his list and rewrote it to apply to our profession because the caller who has many engagements and repeat bookings is the one who has learned to give...

| | |
|---------------|-------------|
| ATTENTION | COURTESY |
| ASSURANCE | INSPIRATION |
| FRIENDSHIP | KINDNESS |
| CONSIDERATION | GOOD NATURE |
| CONFIDENCE | SERVICE |
| GRATITUDE | AND CREDIT |

Think for a moment about the best caller you have watched perform or have visited with. Doesn't the above list fit that person perfectly? Sure it does.

Attention— It doesn't matter whether you were a dancer or if you were just visiting after a dance, the true performer and caller will give you his attention. We're talking about attention with deep sincerity. The pro will take a true interest in you and your efforts as a caller.

Consideration— Callers perform a service. When this service is done with thoughtfulness and consideration, the dancers respond with genuine appreciation. There is power in consideration. Great callers know this is true and give consideration in abundance.

Courtesy— In the mad whirl of our merry-go-round lifestyle, courtesy is a rare gift, greatly desired but seldom experienced. Wise callers give courtesy with generosity to everyone. Courtesy is catching and a key part of character of all great people.

Good Nature— Spontaneous pleasantness is a rare behavior. It must be genuine and flows forth like a refreshing fountain. Top callers make everyone a little happier by their very presence.

Assurance— Good callers have strong and positive convictions. They are

strengthful, self-assured in an affirmative, yet humble, manner. They have faith in their ability and this solid assurance will always generate applause.

Confidence— The best caller radiates confidence. You are continually reassured that his services will be completely satisfactory. And they always are, for he would present nothing else.

Inspiration— The gifts of hope, encouragement and success are given by the truly greats of our art. They are boosters, always looking for good in even the newest beginner. Their talk and actions are enthusiastic. You feel inspired simply from having been near them.

Service— An eagerness to serve and satisfy is a vital part of the successful caller's character. His destination is a happily satisfied group of dancers and caller associates. He will always go the extra mile to reach that goal and it will be done with vigor and enthusiasm.

Friendship— Not just passing friendship, but one that reflects a high sensitivity for the feelings of others. Great callers search for ways to help people. Personal comforts and pleasures are sacrificed to avoid troubles or hard feelings. Their very actions prove honest friendship over and over again.

Gratitude— All *big* people are grateful. They are highly appreciative and immediately responsive to thoughtfulness. "Thank you" is a phrase freely given to those around them, even for small and routine kindnesses. A letter, note or phone call is used to reach any who cannot be contacted personally. Friends and fellow professionals receive their gratefulness. Most of all, they are grateful to their families for their support and love.

Kindness— Do you appreciate a kind thought, word or action? Of course. And the truly great caller has learned the positive habit of giving many kindnesses. The results are richer than wealth itself.

Credit— Yes, the caller who is a "star" promptly gives credit to others who have participated in his or her success. When credit is gratefully shared with others, or given outright, it is enriching and magical. It is impossible to give away too much credit, for the more we give, the more we will receive.

Continued on Page 95



by Bob Howell

easy level

Don Lamb of Cincinnati, Ohio, put together a solo dance he'd like to share. It is written to MacGregor record 5504, "Let's Cuddle."

DON'S DANCE

FORMATION: Solo, face music.

INTRO: Wait, wait, wait, wait (interrupted basketball)

Left foot: Lunge fwd, rec right, face rear, fwd two-step, (L,R,L)

Right foot: Lunge fwd, rec left, face music, fwd two-step (R,L,R)

Scissors left (side, close, cross); right (side, close, thru); (face left wall)

Hitch 6: left fwd, close, back; right back, close fwd.

Repeat dance.



Don's friend, Thelma Conradi, wrote a solo dance to "Happy Sounds" which is on the flip side of the same record.

THELMA'S DANCE

FORMATION: Solo, no partners

MUSIC: Happy Sounds, MacGregor 5504B

INTRO: Wait, wait, wait, wait.

Left foot: forward two-step (L,R,L); Right foot: backward two-step (R,L,R)

Left foot: backward two step (L,R,L); Right foot: forward two-step (R,L,R)

Repeat above.

To the side: left, close left; right, close, right; Repeat once.

Scissors to the left; side, close, cross; scissors right: side, close, thru. Repeat, facing left wall at end.

Mary Jenkins of Mockingbird Hill in Minerva, N.Y. wrote this contra for wheelchair groups, however, it dances nicely for those with two good feet.

KENWOOD SPECIAL

MUSIC: "He's Got the Whole World in His Hands," TNT 135

FORMATION: Groups of no more than 6 couples to a set. Wheel chairs facing in, center of the line. Women on caller's left, men to the caller's right (proper line).

8 Everybody go forward and back

8 Everybody do-sa-do

8 Couple No. 1 swing in the middle.

8 Couple No. 1 go down the center two by two.

8 Wheel to the right and fence the line*

8 Wheel to the right and fence the other line.

8 Wheel right, come up the center

8 Separate, go down the outside to the foot of your line.

Repeat the dance until each couple has danced the No. 1 position.

*Fence the line: Chair on the right comes up or down the inside. Chair on the left comes up or down the outside of the line.

With spring in the air, how about letting your dancers enjoy an oldie? A neat break that has been around for years is called a Daisy Chain.

DAISY CHAIN

Allemande left like a daisy chain, go forward two

Go right and left, turn back again.

New corner lady right elbow swing

Go forward two, a left and right, turn back again.

New corner lady left elbow swing

Go forward two, a right and left, turn back again

New corner lady right elbow swing

Go forward two, a left and right, you've got Ma.

So promenade eight and home you go

Take a little walk on a heel and toe.



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| <p>MIDWEST BASIC CALLER COLLEGE HURON, OHIO May 2-6 at Firelands Campus of Bowling Green University <i>Stan Burdick & Guest Staff</i> (especially for first-timers, teachers, rec. leaders) Write ASD, PO Box 488 Huron OH 44839</p> | <p>POST-NATIONAL CONVENTION CALLERS COLLEGE COLUMBUS, OHIO June 27-30 Sheraton North Motel <i>Stan Burdick, Walt Cole</i> <i>Curley Custer, Orphie Easson</i> (Open to both new and experienced callers) Write ASD, PO Box 488 Huron OH 44839</p> | <p>NO. NY & VT CALLER COLLEGE July 14-17 <i>Stan Burdick, Mike Trombly</i> New & Experienced Callers FLORIDA FALL-CALL SEMINAR Le-High Resort, Ft. Myers area November 7-11 <i>Stan Burdick, Don Hanhurst</i> PRE-CON College near Lville. Jn 14-17 Stan & Ed Fraidenberg PO Box 788, Huron OH 44839</p> |
| <p>HARTLAND, MICH. July 24-27 w/<i>Dick Bayer</i> HARRISONBURG, VA. July 31-Aug. 3, w/<i>S. Layman</i> TROY, N.H. Aug. 15-19, w/<i>Clint McLean</i> Sponsored by Earl Johnston & Al Brundage The Most Experienced Caller Training Team in the Country Assisted by Top Notch Staff Earl Johnston, PO Box 2223 Vernon CT 06066</p> | <p>TURKEY RUN R/D LEADER SCHOOL Turkey Run State Park Marshall, Indiana July 17-22, 1983 <i>Staff: Clancy & Betty Mueller</i> Basic principles of successful leadership, clarification of steps and figures, terminology, programming, cueing, teaching. Write Betty & Clancy Mueller 112 Hollybrook Dr. New Whiteland IN 46184</p> | <p>BILL PETERS' CALLERS SCHOOL Sponsored by Greater New Orleans S/D Callers Assoc. in New Orleans, LA. July 18-22, 1983 <i>Bill Peters & Sam Mayo</i> For information contact: N.O. Callers Association Joe Hollier, 2112 Metairie Ct. Metairie LA 70002 504-833-3819</p> |

LEGACY SPINOFF

LETS was again presented by the Kentuckiana S/D Association last October at the Ramada Inn in Scottsburg, Indiana. Directed by Bob and Phyllis Howell, the program included dancing, fellowship, fun and games, knowledge and open forum.

Discussion topics were Etiquette, Dress Code and Styling; KSDA; and Cliques— To Be or Not To Be. Special interest topics included Square and Rounds Do Go Together; New Dancers— Whose Responsibility? and Traveling Banner and Visitation.

The 1982 LETS committee included Don and Ginny Copler, chairmen; Reuben and Joyce Timberlake, secre-

taries; Bud and Ann Flora, publicity; Wayne and Susan Osting, facilities; and John and Willie Stigler, hospitality.

Recommendations included exploring possibilities of holding centralized lessons, a membership drive for KSDA with meaningful awards for 100% clubs, an officers' seminar, new traveling banner rules.

Reuben and Joyce Timberlake, LETS Secretaries, in submitting the report, stated, "We are not only proud of the success of our LETS program, but it is hoped that other square dance communities might be inspired through the media to sponsor a mini-LEGACY of this type."

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QueST

Quarterly Selection Tips

A Callerlab Quarterly Selection diagrammed and explained for the dancer's benefit

Instead of a QS figure this month, Harold Bausch discusses the QS program. Harold is chairman of the Callerlab QS Selections Committee.

IT'S WORKING!

As chairman of the Mainstream Quarterly Selection committee, often referred to as MS QS, I get in on many discussions about the worth of the program. Some say it has helped, some say it is worthless.

I must confess when asked to take over the job I had mixed feelings too. I am all for giving square dancing all the stability we can. Anything that creates division and friction is bad for square dancing. Then too, programs that are started with good intentions so often turn out to be no good in actual practice.

The thing so many had not realized was that it would take years for this program to really have a telling effect. Now after years of operation we are beginning to see some light at the end of the tunnel.

First let me state that every call that is placed on the list does not have to be a winner! That does not mean that it will not make a contribution. For example, *star the route* was on the list, then dropped and not placed on any list. Does this mean we wasted our time? No, it certainly does not. It gave the dancers pleasure and experience. It added interest to the dances where it was used. But, you say, we no longer have it, and we wasted our time with it. That is not necessarily true. The fact that it was on the list for a time made it well known and so it has been used in a number of singing calls. Second, the fact that it is no longer on any list does not mean that it is not used. I still use it, and other callers do too.

When calling in an area where it is known I can use it freely; when calling in an area where it is not commonly used, I can use it in a workshop tip, and then use it in singing calls and patter the rest of that night. The same holds true for *grand parade* and other calls. *Red hot* is an old call I never did quit using. It is on the MS QS list now, but it was not on any list before, and I've called that ever since I started to call way back in 1954.

One point that is missed by many people is the help the MS QS list has given to those who are trying to maintain a good Mainstream program. It was difficult to maintain with a limited number of calls, and so the pressure was on them to go into the plus program. Once they started into the plus list, they were pushed to go on with ever increasing numbers of calls. The QS list has given them variety, something new from time to time. It has helped them maintain interest without opening up a whole new list of calls for the dancers to learn.

Today we see large areas of the country with a very healthy, growing group of clubs dancing the MS QS program. They are not losing as many dancers as they did when they were pushing Plus level. They are getting bigger crowds at their dances.

Let us face facts. While you and I may enjoy Plus, and maybe even the "A" program *level* calls, not everyone has the time to keep up on all these calls. If we push the higher levels, we actually help push dancers right into bowling and bridge. By maintaining a good MS QS program we give the largest number of dancers an interesting group of calls with which to work. If dancers wish to go on to the other programs, they will seek out and find these dances. There is nothing wrong with the other programs, but we owe it to square dancing to maintain a good healthy program for the majority: MS QS— a place to dance— the foundation of our whole program. Maintain this program, because it is good for all of our levels. We need this program, so that all levels can grow.



A CALIFORNIA

Pursuant to our travel theme this month, we jou
flounce and flourish of a parking lot "promotional" i
and the Independent Squares join forces to "sell" ou
photos.



Frank Wheeler belts out "Turkey in the Straw."



Both clubs join in the fun.



Arlene says,



Arlene, James, June, and Mac stepping out.



Fairfield Swingers in one of their numbers.



Linda Bloomingdale s



James seems to be overseeing the whole thing.



Heads promenade half....



"Balance forward

Shown, l to r, are: Dee & Mac McEwen, Linda & Dave Bloomingdale, James & Arlene Bullard with Cliff & Beth Tillotson in the background.



Linda &

ANIA WHIRL

ourney all the way to the west coast to glimpse the
 ' in Fairfield, California, where the Fairfield Swingers
 our hobby. Thanks to Bill Belk of Vacaville, CA for the



s, "Go, kids...."



Fairfield Dusters left to right Jim Bartz, Ed Luckenbach, Frank Wheeler, Mark Johnson with Steve Lundquist not shown.



Callie Vanya Leighton



e swings to the right.



Welcome home June.



Girls in the middle, boys sashay.



ward and back...."



Beth says, "Let's go, Cliff...."



"Now into the middle and back again...."



& Dave meet.



Beth and Linda seem to be trying to touch skirts.

American Sqauredance, April 1983

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STRAIGHT TALK

PUT YOUR BEST FOOT FORWARD

Recently while driving in Salem, a car cut across in front of me and took a parking place which I was headed for. On the back bumper of the car was a bumper sticker telling all the world that the driver of the car was a member of a local fraternal organization. My immediate reaction was that all members of that organization were lousy, inconsiderate drivers and I proceeded to condemn all of them.

I suddenly realized that on the back of my car were two bumper stickers telling the whole world that I was a square dancer. This fact made me think that I had better watch my own driving manners and not have someone condemn all

square dancers for the same reason.

This also brought to mind the fact that anything I might do while wearing square dance clothing could also have an effect on the outlook that some people might have on square dancers as a group.

The moral of this little story is that anything we might do while displaying the fact that we are square dancers can have a definite effect on what some people might think of our activity. It may be while driving a car, while wearing square dance clothes, or it may be in our private lives. It can have a profound effect on square dancing. Think about it.

Bob Anderson

From The Bellweather

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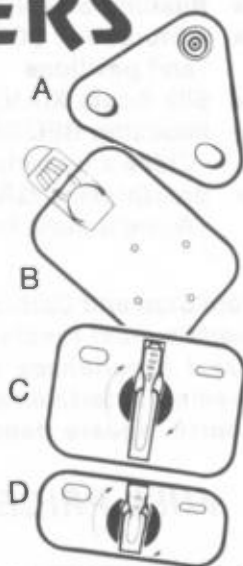
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CHALLENGE CHATTER

Russ & Nancy Nichols

We have been receiving many offers from Toledo area motels and businesses to encourage you to stop at their places when you're in the area for the upcoming conventions. One particular offer we feel needs to be passed on to you is the discount being offered by Budget Rent-A-Car. They are offering 15% off their daily rates either at the airport or at your motel. These rates are offered along with the discounted fares currently being offered by TWA out of their St. Louis Hub, and Frontier Airlines out of their Denver Hub. In addition many airlines are offering packages into Detroit Metro. If you choose to fly into Detroit the best way to come to Toledo is by Jet-Port, a shuttle that will drop you at your motel. Anyong having difficulties or questions, please let us know.

We received a note from Russ and Hulda Harris, Chairman, Advanced and Challenge program at the thirty-second National Square Dance Convention in Louisville. "Preparations are being made to provide a good program for the Advanced & Challenge dancer. The committee is currently planning for three separate halls of continuous dancing daily, for Advanced, C-I, and C-II, also for four hours of C-III each evening. There will also be Intro to Advanced and the Challenge levels and experimental teaches each day."

Also regarding Louisville, we received a call that the committee has 185 callers signed up to call Advanced at the con-

vention. They asked our help in weeding out some of them. We are of the opinion that a caller should have a proven track record before signing up to call at the National Convention. We feel that a caller who calls only part of the list and does not call or teach DBD is not qualified to call advanced at the Convention. As leaders in the advanced and challenge community, we feel that the dancers planning to attend a National Convention deserves the best that is available.

We received copies of *Trail Blazer* and *The Pacesetter*, both newsletters out of California, along with *The Isthmus* out of Wisconsin. We would like to congratulate the new officers of PACE: President, Stan and Marilyn Ausman; Treasurer, Dan and Betty Metzger; Secretary, Dick and Jean Cord; Membership Chairman, Erv and Pat Riensche; Publicity Chairman, Harry and Berthalee Crouch; Extravaganza Chairman, Jim Walker; Newsletter Chairman, Celia Lovin. PACE stands for Pacific Association of Challenge Enthusiasts. *The Isthmus* is the newsletter put out by WACA which stands for Wisconsin Advanced and Challenge Association. Their officers are: President, Bob and Jayne Hickey; Vice President, Mick and Caroline Mickelson; Treasurer, Jim and Phyllis Wise; Secretary, Vic and Jean Alloy; Editor, Jerry and Barb KloeHN; Advertising Editor, Gordon and Carol Weneka.

We also received a survey for challenge dancers made up by Bill Heimann. This survey is being used by other publications but if you have not participated, drop us a note or contact Bill at 4441 Butterfield R., Hillside IL 60162.



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CHOREOGRAPHY

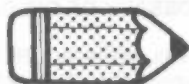
Continuing our discussion of Two Couple Dancing, let's take a look at the Quarterly Selections. *Hinge and flutter*, *chain down the line*, *dixie derby* and *linear cycle* can all be done with only two couples.

EXAMPLES:

- Right and left thru, pass the ocean
- Hinge and flutter, swing thru
- Right and left thru, you're home.....
- Swing thru, hinge and flutter
- Slide thru, right and left thru
- You're home.....
- Ladies lead dixie derby, wheel and deal
- Sweep a quarter, you're home.....
- Pass thru, partner trade
- Reverse flutter wheel, dixie derby
- Chain down the line, you're home.....
- Ladies lead dixie style to a wave
- Centers trade, left swing thru
- Chain down the line, swing thru
- Boys run, chain down the line
- Ladies lead dixie style to a wave
- Recycle, you're home.....
- Pass the ocean, linear cycle
- You're home.....
- Ocean wave, linear cycle, star thru
- You're home.....
- Flutter wheel, pass thru, partner trade
- Reverse flutter wheel, dixie derby
- Chain down the line, dixie style to wave
- Linear cycle, you're home.....
- Pass the ocean, hinge and flutter
- Reverse flutter wheel, dixie derby

- Chain down the line, you're home.....
- Dixie derby, chain down the line
- Pass the ocean, hinge and flutter
- Ocean wave, linear cycle, star thru
- You're home.....

REVIEW



FAN THE TOP

DEFINITION: Starting formation: ocean waves or two-faced lines. Centers of the lines or waves turn $\frac{3}{4}$ while the outside dancers move forward in a quarter circle. The ending formation is at right angles to the starting formation. Ends remain ends, and centers remain centers.

EXAMPLES:

- Heads touch to a wave, *fan the top*
- Ping pong circulate, extend and hinge $\frac{1}{4}$
- Walk and dodge, partner trade
- Left allemande.....
- Heads pass the ocean, *fan the top*
- Boys run, *fan the top*, boys run
- Extend, swing thru, right and left grand...
- Heads pass thru, go round one to a line
- Swing thru, centers run, *fan the top*
- Couples circulate, wheel and deal
- Swing thru, boys run, pass thru
- Wheel and deal, zoom, square thru $\frac{3}{4}$
- Left allemande.....
- Heads pass thru, go round one to a line
- Swing thru, boys swing thru
- Centers (of both waves) run, *fan the top*
- Ends fold, star thru, couples circulate
- Bend the line, spin the top
- Right and left grand.....

Heads square thru four, swing thru
Boys run, *fan the top*, center boys trade
All wheel and deal, reverse flutter wheel
Crosstrail thru, left allemande.....

Heads square thru four, right & left thru
Dixie style to a wave, *fan the top*
Left allemande.....

Heads square thru four, ocean wave
Girls cross run, *fan the top*
Boys cross run, *fan the top*, swing thru
Boys run, half tag, trade and roll
Left allemande.....

Heads pass thru, go round one to a line
Grand swing thru, centers of both waves
Run, *fan the top*, centers cross run
Ferris wheel, girls swing thru, turn thru
Boys courtesy turn them, pass thru
Wheel and deal, centers square thru but
On the third hand, dixie grand
Left allemande.....

Heads lead right and circle to a line
Swing thru, boys run, *fan the top*
Wheel and deal, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right and circle to a line
Grand swing thru, boys run, *fan the top*
Half tag, split circulate, boys run
Reverse flutter wheel, pass thru
Wheel and deal, centers pass thru
Left allemande.....

Heads lead right and circle to a line
Grand swing thru, girls run, *fan the top*
Couples circulate, wheel and deal
Swing thru, girls cross run, *fan the top*
Girls run, wheel and deal, pass thru
Wheel and deal, zoom and pass thru
Left allemande.....

Heads lead right and circle to a line
Swing thru, girls run, *fan the top*
Half tag, scoot back, boys fold
Girls turn thru, star thru, promenade
Heads wheel around, crosstrail thru
Left allemande.....

Head ladies chain, heads ocean wave
Fan the top, ping pong circulate
Centers fan the top
Outsides partner hinge
Grand swing thru, pass thru
Wheel and deal, zoom, square thru $\frac{3}{4}$
Left allemande.....

Side ladies chain, heads ocean wave
Fan the top, ping pong circulate
Centers *fan the top*, recycle
You've stirred the bucket.....

Four ladies chain, heads ocean wave
Fan the top, extend and swing thru
Right and left grand but on the 3rd hand
Promenade.....

Heads lead right and circle to a line
Ocean wave, *fan the top*, recycle
Pass thru, left allemande.....

Heads lead right and circle to a line
Right and left thru, ocean wave
Fan the top, recycle, square thru $\frac{3}{4}$
Left allemande.....



MATCH A PAIR/MATCH FOUR

Match a Pair: From facing lines, ends pass thru and turn a quarter in (pass in) as centers turn a quarter to face and pass thru. Movement ends in eight chain thru formation.

Match Four: After completing *match a pair*, all again pass in to end in facing lines.

NOTE: Either call may also be done from 3x1 lines as long as the ends are facing in. *Match four* is a two-time zero and from standard boy-girl-boy-girl lines is equal to *four ladies chain*.

Fig. 1
FACING LINES
MATCH A PAIR



Fig. 2
ENDS PASS IN AS
CENTERS PARTNER TAG

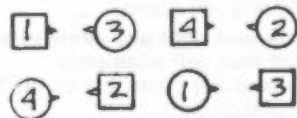
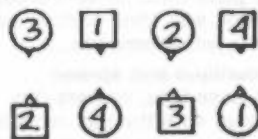


Fig. 3
MATCH FOUR
FROM FIG. 2
ALL PASS IN



EXAMPLES:

Heads ladies chain, heads lead right and Circle to a line, *match a pair* star thru Pass thru, wheel and deal, square thru But on the third hand, dixie grand Left allemande.....

Side ladies chain, heads lead right and Circle to a line, *match a pair*, star thru Pass thru, wheel and deal, square thru 3/4 Left allemande.....

Heads pass thru go round one to a line *Match a pair*, swing thru, girls trade Flutter wheel, pass thru, wheel and deal Centers pass thru, left allemande.....

Four ladies chain, heads lead right and Circle to a line, *match a pair*, pass thru Left allemande.....

Heads lead right and circle to a line *Match a pair*, pass thru Left allemande.....

Heads lead right and circle to a line *Match a pair*, pass thru, left allemande Right and left grand, but On the third hand, promenade.....

Heads square thru four, centers in *Match a pair*, pass thru, trade by Left allemande.....

Heads curlique and spread Centers pass thru, centers cross run *Match a pair*, swing thru, split circulate Boys run, reverse flutter wheel Pass thru, wheel and deal, zoom and Pass thru, left allemande.....

Heads curlique and spread Centers pass thru, centers run *Match a pair*, swing thru, recycle Pass to the center, square thru 3/4 Left allemande.....

Four ladies chain, heads lead right Circle to a line, rollaway, *match a pair* Right and left grand.....

Heads lead right and circle to a line *Match four*, left allemande Right and left grand, but on the 3rd hand Promenade.....

Four ladies chain, heads lead right And circle to a line, *match four* Left allemande.....

Heads curlique and spread Centers pass thru, centers cross run *Match four*, star thru, partner trade Pass thru, left allemande.....

Heads curlique and spread Centers pass thru, centers run *Match four*, spin the top, recycle Pass to the center, square thru 3/4 Left allemande.....

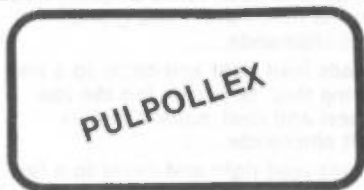
Heads square thru four, centers in *Match four*, square thru four, trade by Left allemande.....

Heads pass thru, go round one to a line *Match four*, star thru, partner trade Centers square thru 3/4, left allemande...

Side ladies chain, heads lead right Circle to a line, *match four*, pass thru Wheel and deal, square thru 3/4 Left allemande.....

Left ladies chain, heads lead right Circle to a line, *match four*, pass thru Wheel and deal, zoom and pass thru Left allemande.....

Heads lead right and circle to a line Rollaway, *match four*, *match a pair* Right and left grand.....



ROLLER COAST
by Bill Davis

DEFINITION: From any formation allowing a circulate after a quarter right: all quarter right, all circulate, all quarter right. From some formations this is a relatively simple call and from others it is more difficult.

EXAMPLES by Ed:

Heads lead right and circle to a line Pass thru, *roller coast*, slide thru Left allemande.....

Heads lead right and circle to a line Square thru 3/4, *roller coast* Square thru four, trade by Left allemande.....

Heads pass thru, go round one to a line Pass thru, wheel and deal Double pass thru, *roller coast* Centers pass thru, star thru Ferris wheel, zoom and pass thru Left allemande.....

Heads lead right and circle to a line Pass thru, wheel and deal, *roller coast* Centers trade, all trade by, swing thru Right and left grand but on the 3rd hand Promenade.....

Heads pass thru, go round one to a line Pass thru, wheel and deal, *roller coast* Centers in, cast off 3/4, pass thru Boys cross fold, star thru, ferris wheel Zoom, square thru 3/4, left allemande.....

EXAMPLES by Bill:

Heads lead right and circle to a line
 Pass thru, *roller coast*, load the boat
 Left allemande.....

Heads lead right and circle to a line
 Star thru, pass the ocean, swing thru
 Explode the wave, *split roller coast*
 Right and left grand.....

Heads lead right and circle to a line
 Pass thru, tag the line, *roller coast*
 Centers left turn thru, right & left grand..

Heads lead right and circle to a line
 Square thru four, *split roller coast*
 Square thru four, *roller coast*, pass thru
 Wheel and deal, dixie grand
 Left allemande.....

Heads lead right and circle to a line
 Pass thru, *left roller coast*, pass thru
Roller coast and roll, girls peel off
 Right and left grand.....

Heads lead right and circle to a line
 Pass thru, *split roller coast*, spin the top
 Right and left grand.....

Heads star thru, double pass thru
Roller coast, centers pass thru
 Left allemande.....

Heads square thru four, pass thru
Split roller coast, pass thru
 Trade by, pass thru, *split roller coast*
 Left allemande.....

Heads square thru four, swing thru
 Boys run, ferris wheel *roller coast*
 Track two, explode the wave, *roller coast*
 Right and left thru, pass the ocean
 Circulate, *roller coast*
 Right and left grand.....



REVIEW

DIVIDE TO A COLUMN

by Phil Kozlowski

Callerlab Quarterly Selection for First Quarter, 1983. See also "Callerlab Con-fab," January, p. 93.

DEFINITION: From a quarter or three-quarter tag: wave ends cast $\frac{3}{4}$ with adjacent centers as outsides divide and touch $\frac{1}{4}$ to end the movement in columns.

EXAMPLES:

Heads pass the ocean, *divide the column*
 All eight circulate, boys run, pass thru
 Trade by, swing thru, girls trade
 Right and left grand.....

Heads square thru four, swing thru
 Boys run, wheel and deal, pass thru
 Centers touch to a wave, *divide To a column*, all eight double circulate
 Girls run, centers pass thru, swing thru
 Recycle, left allemande.....

Heads square thru four, swing thru
 Boys run, ferris wheel
 Centers swing thru, *divide to a column*
 Circulate twice, boys run
 Centers pass thru, swing thru
 Same sexes trade, right and left grand....

Heads pass thru, go round one to a line
 Pass thru, wheel and deal
 Girls swing thru, *divide to a column*
 Circulate, girls run, centers pass thru
 Star thru, wheel and deal
 Centers pass thru, left allemande.....

Four ladies chain $\frac{3}{4}$, heads lead right
 And circle to a line, pass thru
 Tag the line right, bend the line
 Pass thru, wheel and deal, swing thru
Divide to a column, girls run
 Right and left grand but on the 3rd hand
 Promenade.....



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Heads lead right, do-sa-do, ocean wave
Single hinge, walk and dodge, as couples
Cast right ¼, couples circulate, tag line
Right, box cross run, girls trade, boys run
Right, go right and left grand.....

Heads flutter wheel, sweep ¼, pass thru
Right and left thru, do-sa-do, swing thru
Men run, girls trade, girls run
Men cross run, recycle, slide thru
Pass thru, bend the line, slide thru
Left allemande.....

Side ladies chain, heads flutter wheel
Same two square thru, touch, girls trade
Recycle, veer left, girls trade, girls run
Left allemande.....

Heads lead right and circle to a line
Pass the ocean, split circulate
Swing thru, boys run, right and left thru
Pass thru, partner trade, pass the ocean
Swing thru, girls trade, boys trade
Boys run, tag the line, girls go left
Boys go right, left allemande.....

Sides touch ¼, boys run, curlique
Cast off ¼, girls trade, girls cross run
Boys trade, boys cross run
Right and left thru, pass to the center
Square thru ¾, split o/w two and
Go round one to a line, turn thru
Left allemande.....

Sides star thru, California twirl
Touch and swing thru, girls circulate
Boys trade, spin chain thru
Boys circulate once, boys run
All promenade with partner.....

Heads touch ¼, walk and dodge, circle 4
To a line, center four box the gnat
Hang on and square thru
Others slide thru, everyone square thru
Three-quarters to a left allemande.....

Heads lead right, circle to a line
Pass the ocean, cast off ¾, boys run
Right & left thru, center 4 square thru
Others star thru, all do-sa-do to an
Ocean wave, boys circulate, girls trade
Spin chain thru, girls circulate one spot
Boys one, wheel and deal
Left allemande.....

Bob Tail Que: (½ of a *Suzy-Q*) Turn opposite ½ right, pull by (a turn thru), face partner, then turn opposite ½ left, pull by (a left turn thru).


Heads bob tail que, when you get thru
Right and left thru, rollaway half sashay
Pass thru, all face to center, turn thru
Left allemande.....

Sides bob tail que, swing thru outside 2
Boys run, ferris wheel, centers pass thru
All pass thru, clover & centers touch ¼
Walk and dodge, circle four, sides lead
To lines of four, pass thru, partner trade
Right and left thru, flutterwheel
Sweep ¼, pass thru, left allemande.....


1-4 to 1-4 with change of active couples:
Heads square thru (1-4), pass thru
Clover and square thru (1-4), pass thru
Clover and square thru (1-4).....true zero

(1-4) Pass thru, clover and
Centers swing thru, spin the top
Step thru (1-4).....

A little All-position or DBD:
Sides rollaway half sashay, heads lead
To the right and circle, head men break
To a line, pass thru, tag the line right
Girls circulate, quarter in, boys walk
And dodge, step forward, cloverleaf
Squeeze in between girls, pass thru
Tag the line right, boys circulate
Quarter in, girls walk and dodge
Step forward and cloverleaf, squeeze in
Between those men, pass thru, ½ tag
Walk and dodge, crosstrail to the corner
Left allemande.....



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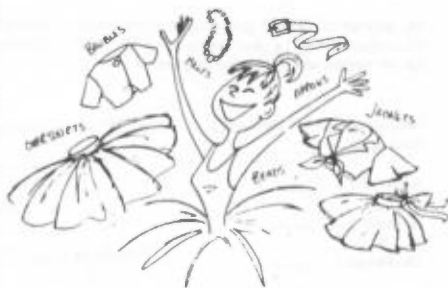
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FACING THE L.O.D.

GEORGE & MADY D'ALOISO

Miami Valley Dance Council's "Honor Roll Dancers" are in the spotlight this month. George and Mady D'Aloiso hail from Bellbrook, Ohio, a suburb of Dayton), where they have lived since retiring from the Air Force in 1966. George works in computer systems, formerly in health care and now in banking. Although George does the teaching and cueing, it is Mady who has the professional dance background as a contortionist in Germany and the U.S.

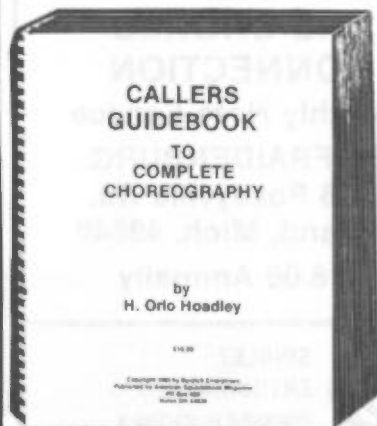
The D'Aloisos have taught round dancing for ten years and are on the permanent staff at Fontan Fun Fest. They are choreographers of "Tango for Strings," "I Love the Nightlife," "Disco Polka," and



"Rise." They teach one basic class each year, and teach and cue at two R/D clubs and one S/D club each week. They are members of the Miami Valley Dance Council and have worked on rounds at many state conventions.

George and Mady have two married children and one granddaughter.

TWO PUBLICATION CLASSICS



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by
H. Orlo Hoadley

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People



Hugh Macey of Bath, Ohio (Grenn Records, LEGACY trustee) sent the photo above, which is certainly not of a square dancer, but reminded him of a so-called square dancer he once saw messing up a dance. Look familiar? (Smithsonian calendar credit, title "Mime.")

Billy Skelton, editorial writer of the *Jackson, Mississippi Clarion-Ledger* doesn't have much good to say about square dancing as the national dance. His end of January editorial says, in effect, "...what the nation needs is (less reeling) and new political directions, instead." He says, "We've got to change our tune, change partners (presidents?) and dance..." Furthermore, he says, "...such passing fancies (square dancing) present a problem to sponsors. By the time a campaign for one dance or another waltzes its way through the halls of Congress, that particular fandango may have fallen from favor." **Bill Crawford**, who sent us the article, along with **Chester and Sara Null** of Jackson, wishes us to emphasize that square dancing is by no means a "passing fancy," and we can all play a part in proving that fact to **Mr. Skelton**.

Mike Carns and **Bob Vinyard** are co-owners of a new label named Gaslight. Watch for new releases.

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- TRR-103 GOOD GOSH OH BABY
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- COMING SOON
- TRR-115 YOU ARE THE ONLY ONE

he is shown on one of his rare nights off, dancing with the Pioneer 8's at Redondo Beach in early December.



Photo by Harry Niesen

Gussie and Cliff Irons are featured in a West Chester, Pa. *Daily Local News* photo-story on square dancing, particularly highlighting their activities at the Village Square Hall in Guthriesville, Pennsylvania, and their *Beehive* publications. Others mentioned in the article are **Chick Stone** (caller), **Larky Galutza**, **Morris Groce** (caller), **Bob Clark** (caller), **Ruth Shuker**. Others are in the *News* photos.

Colorful photos of eager Canadian dancers are shown in ten pages of the *Canadian Geographic* article entitled "Thousands Are Dancing All Over Canada" by **Betty Baird**, and sent to us by **Bob and Jane Jaffray**. The third Canadian National Convention in Halifax last summer was the inspiration for the story, and that event attracted over 5,000 dancers. There are an estimated 40,000 dancers in Canada in about 1,000 clubs.

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HILO HOEDOWNERS

On the Big Island of Hawaii, two new square dance groups have formed. The Hilo Hoedowners S/D Club dances at the A-1 level, the first two Tuesday nights of every month. The Hilo Hoedowners Plus Level group dances every third, fourth (and fifth) Tuesday nights. These two groups are the first of their kind on the Big Isle, and this is the first A-1 group in the state. The groups dance at the Hilo YMCA on Lanikaula St. in Hilo with club caller, Buddy Weaver. Visitors are always welcome. Call Buddy and Debbie Weaver at 964-1728 or Frank and Jane Waters at 961-6713.

CALIFORNIA CHALLENGE (ALSO ADVANCED)

Sept. 23-25 will be a big weekend in Montclair for Challenge dancers. A C-1 level dance with star tips will be held at the Community Center, 5111 Benito St., Montclair. Limited free RV parking is available. The callers for the weekend will be Bob Fisk of Mesa, Arizona, and Ross Howell of Grand Prairie, Texas.

The Turnagins S/D Club of Pomona became an Advanced level club in March with Beryl Main calling and the ROM taught by Jim and Rosemary Bess. Advanced level dancers can enjoy dancing with the Turnagins on the third Saturday each month at Palomares Hall, Arrow Hwy. and Orange Grove, Pomona.

More information on either group may be obtained by writing 5097 Flora St., Montclair CA 91763 or calling 714-624-9741.

*Cleo Shore
Pomona, California*

1983 DIRECTORY AVAILABLE

The 1983 edition of the *National S/D Directory* contains information on over 9,000 square, round, contra and clogging clubs in the U.S., Canada and around the world. The directory lists the type of

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club, level of dancing, when and where to dance and a person to contact concerning the club. The new edition has been coded to indicate those clubs which do not dance during the summer months.

Several new and expanded features include a Directory of Festivals, listing over 150 major festivals, conventions and special dances; a Directory of Callers/Leaders to let the S/D public know who are available for dances and how they may be contacted; the Organizations section and the Products/Services Directory.

The directory is available at over 500 local shops. If not available in your area, contact National S/D Directory, PO Box 54055, Jackson MS 39208.

SO KIDS CAN "SPEAK EASY"

The second annual benefit dance for the Speech and Language Development Center will be held April 17, 1-10 p.m., at Retail Clerks Hall, Buena Park, California. All proceeds go to the expansion of programs for neurologically and multiply handicapped children. Callers are Wayne West, Wil Eades, Larry McBee, Red Gibson, Dave Rensberger, Jim

Wright and Lee Schmidt, M.C. Rounds will be led by Leo and Marion Crosby, Jess and May Sasseen, George and Enid Woods and Joyce Doss. Clog along with Marilyn Hansen and The Smoggy Valley Cloggers. Watch the chef prepare the Bar-B-Que Buffet. For more information call, 714-821-3620, 992-0351 or 998-4691.

*Cleo Shore
Pomona, California*

IN MEMORIAM

Harold Haynes of Bay City, Michigan, was a square dancer for over 38 years and "angeled" with classes for at least ten of those years.

He attended many National conventions and was known and loved by everyone in the mid-Michigan square dance scene.

All his friends will miss him at the future square dances.

Ed Fraidenburg

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- H-110 THE STEAL OF THE NIGHT by Bill Sigmon

- H-109 YOU DON'T KNOW ME by John
- H-108 YOU'LL BE BACK by Dan
- H-107 THINKING OF YOU by Bob

The Iron Works, site of the Georgia Callers Association first meeting of the year and the GSSDA winter dance is now an ultra modern series of exhibition halls and a plush convention center complete with new, efficient dining facilities and a multi-storied parking area—all across the street from a new 20-story Hilton Hotel. The Georgia Callers furnished leadership for the dancing and also installed their slate of new officers for 1983. Taking office were Otto Morrison, Milledgeville, President; Jim Benedik, Hinesville, President-Elect; Bob Shiver, Warner Robins, Secretary; and Gabby Baker, Martinez, Treasurer.

*Dr. Frederick Reuter
Tifton, Georgia*

THE WHITewater WAY

Plan to "swing and sway the Whitewater Way" at Wisconsin's 24th S&R/D Convention August 12, 13, 14 in Whitewater.

All the ingredients needed for a fun-filled weekend, every dance level, including contra, will be available. All that

is still needed are the dancers.

Since the motels in Whitewater are already filled, dancers have their choice of a dorm room, camping or accommodations in motels in the surrounding area. There will be a meal plan available at \$12 per day per person for three meals and five meal lines for quick service. Meals will be slightly more expensive if you are a walk-in.

A variety of panels will be available as well as extended retail hours and a "flare in the square" fashion show to add to everyone's enjoyment.

Make your plans to "set sail early" for Whitewater.

MEDITERRANEAN S/D CRUISE 1983

For the 7th year the Munich Dip-N-Divers Square Dance Club in Germany is hosting a Mediterranean Square Dance Cruise. This year's itinerary covers Italy, Greece, Turkey, Cyprus, Egypt, Malta and France. Departure is from Genoa/Italy on Oct. 15, arrival at Marseille/France on Oct. 29, 1983. Prices start at 1395 Deutschmarks (approx.

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SCHOOL FOR R/D TEACHERS

To ensure an adequate supply of R/D teachers to meet the future needs of the movement, a R/D leader's school will be held over each Canadian Thanksgiving weekend as part of the Canadiana R/D Institute, now entering its tenth year at the 401 Inn, Kingston, Ontario.

This year's school will be Oct. 7-9 and will be for graduate round dancers who wish to become qualified R/D leaders in clubs, S/D callers who wish to receive training in teaching S/D rounds, graduate round dancers who wish to become para-leaders and teach R/D to special groups, teachers and rec leaders who will be trained to teach R/D in schools and institutions.

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Beryl Main's Lighted Lantern. Write Kathy Leerssen, 13620 W. 7th Ave, Golden CO 80401.

GEORGIA

Andy's Trout Farms. Write The Square Dance Resort/Andy's Trout Farms, PO Box 129, Dillard GA 30537.

MISSOURI

May, June, Sept. Oct., 15 weeks of S/D Vacations at Kirkwood Lodge, Box 37, Osage Beach MO 65065.

MONTANA

The Square & the Round Dance Center. Write Ray & Afton Granger, 9955 Highway 12 W., Lolo MT 59847.

SOUTH CAROLINA

Ocean Drive Square & Round Dance Resort, March through October. Write O.D. Sq. & Rd. Resort, 416 Main St, N. Myrtle Beach SC 29582.

TENNESSEE

Allemande Hall. Write Bill Brandfast, 109 Amhurst Ave, Chattanooga TN 37411.

risen, Brooklin, Ontario; Art and Garrie Jackson, Ottawa, Ontario. The manual is by Eddie and Audrey Palmquist, who will be in Kingston and Ottawa this June to conduct R/D clinics.

Registration forms and additional information is available from Art and Garrie Jackson, 578 Pleasant Park Rd., Ottawa, Ont. K1H 5N1.



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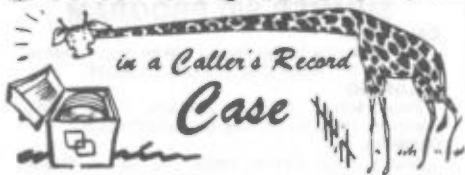
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Joe and Phyllis have four adult children: twin sons and two daughters.

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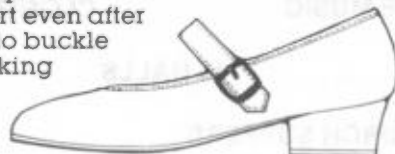
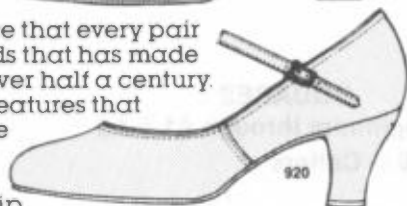
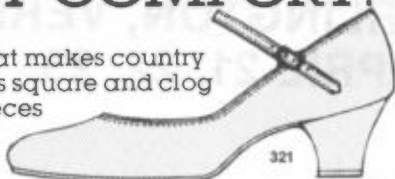
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DIXIE GRAND— Grenn 17023

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Good "Dixie" music and a good easy two-step featuring a *dixie grand* (*grand square*-type figure) with the flip cued by Richard.

TODAY— Columbia 13-33081

Choreography by Phil & Becky Guenther
Pretty music by the Christy Minstrels for a good high-intermediate waltz.

TALK TO ME— Epic 34-03326

Choreography by Bob & Barbara Wilder
Good Mickey Gilley music and a good, smooth, easy-intermediate-to-intermediate two-step.

SUGAR SHACK—Gusto GT 4-2099

Choreography by Bob & Mary Ann Rother
Good music with a Jimmy Gilmer vocal; good intermediate two-step and jive routine.

SLOW POKE— Belco 307

Choreography by Richard & JoAnne Lawson
Good music and a flowing, easy two-step cued by Richard.

SASSY— Belco 307

Choreography by Luella & Ted Floden
Good music and a nice, easy two-step cued by Charlie Proctor.

ROCKETTE SWING— Grenn 16013

Choreography by Jim & Janet Green
Good "Dixie Melody" music and a nice, easy two-step.

TWILIGHT— Grenn 17022

Choreography by Tom & Loveday Newby
Very pretty music for a challenging, three-part timing routine cued by Loveday.

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Flip Side

SQUARE REVIEWS

by John Swindle

Our review dancers were busy this month dancing the 31 flip singing calls our record producers sent. We had two patter records, and we welcome one new label, Gaslight Records. You won't believe all the good sounds we had until you listen to these releases. You'll be hearing many in Louisville at the National Convention.

SWINGIN'— Red Boot Star 1271

Caller: Mike Hoose

This is one of the most requested tunes on most radio stations. A silly song, but its popularity is overwhelming. Our dancers went wild over this. FIGURE: Heads promenade half, right and left thru, square thru, do-sa-do, swing thru, boys trade, swing, promenade.

GOOD NIGHT'S LOVE— Red Boot 289 by Red Boot Boys

Hoose, Jones, Williamson, McDonald
The Boys sounded great on this release. Great harmony made it a pleasure to listen to and the beat, a pleasure to dance. A key change in the ending added that little something extra. FIGURE: Heads promenade $\frac{3}{4}$, sides circle $\frac{1}{2}$, pass thru, do-sa-do, swing thru, turn thru, left allemande, walk by one, swing, promenade.

I DON'T LIVE THERE ANYMORE— Blue Star 2194

Caller: Johnnie Wykoff

Key:F

Johnnie does an outstanding job. A nice instrumental, mix, good rhythm, nice beat and well-timed figure made this release a joy to dance. FIGURE: Heads square thru, right-hand star, left-hand star, right and left thru, rollaway, turn thru, left allemande, swing, promenade.

JESSE JAMES— Desert 7

Caller: Troy Ray

Shade of "Glendale Train" in this peppy tune that had our review dancers jumping. Troy does a super job. FIGURE: Heads square thru, do-sa-do, touch $\frac{1}{4}$, walk and dodge, partner trade, right and left thru, pass the ocean, recycle, swing, promenade.

JUST TO SATISFY ME— Kalox 1276

Caller: Harry Lackey

Kalox gave us a definite S/D beat to follow; twin trumpets sounded super in the instrumental. Harry used plus basics in his super-working figure. FIGURE: All four couples promenade $\frac{1}{2}$, heads square thru, relay the deucey, hinge $\frac{1}{4}$, scoot back, swing, promenade.

**I WISH YOU COULD HAVE TURNED MY HEAD—
Red Boot Star; Caller: Johnny Jones**

This instrumental has a boogie beat in parts and a marching beat in parts. Johnny does a nice job on this popular CW release and the harmony on the tag lines sounds great. A key change in the closer was a little added extra. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the line, slide thru, touch $\frac{1}{4}$, walk and dodge, chase right, swing, promenade.

**WHAT THIS OLD WORLD NEEDS— Blue Star 2191
Caller: Rocky Strickland Key: F**

Good hot licks made this instrumental really stand out. Good rhythm and S/D beat and well-timed figure made it a pleasure to dance. Rocky does a super job. FIGURE: Heads square thru, right-hand star, left-hand star, do-sa-do, swing thru, boys trade, swing, promenade.

ONLY TEASIN' YOU— Roofers 114

Caller: Gerald McWhirter

The rhythm section really outdid themselves with hot licks on this instrumental with a nice sound. Gerald does a nice job with a well-timed figure. FIGURE: Heads square thru, swing thru, boys run, chain down the line, pass thru, wheel and deal, double pass thru, track two, ladies trade, all eight fold, swing, promenade.

DANCE WITH ME— Blue Star 2192

Caller: Vernon Jones Key: A

Another nice instrumental from the Bayou Ramblers that is a real smoothy. Vernon chose a well-timed figure that meters well. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, half tag, scoot back, boys run, slide thru, swing, promenade.

**YOU WERE ALWAYS ON MY MIND— Square Tunes
202; Caller: Ted Frye**

This is a really nice instrumental, but slowed down, it seemed better. This tune set the mood for a slow, relaxed atmosphere. Ted's figure gives the opportunity to use more tag lines from the original song. FIGURE: Heads promenade $\frac{1}{2}$, sides right and left thru, flutter wheel, sweep $\frac{1}{4}$, pass thru, do-sa-do, eight chain four, swing, promenade.

HEY BABY— Pioneer 124

Caller: Ron Marion

This 50's rock number, newly revised and appearing on CW charts, opens with a *grand spin*, affording the use of all the tag lines. The instrumental is well done and has a good S/D beat. FIGURE: Heads promenade $\frac{1}{2}$, square thru, do-sa-do, swing thru, boys run, $\frac{1}{2}$ tag, trade, roll, pass thru, trade by, swing, promenade.

**EVERY STREET'S A BOULEVARD— Chaparral 3507
Callers: Bower, Haag, Main, Shoemaker**

All the crew have teamed up again on a tune familiar to square dancers, with a nice, smooth rhythm and good beat. The figure is simple but well-timed and fits the mood set by the tune. FIGURE: Heads

square thru, do-sa-do, star thru, flutter wheel, sweep $\frac{1}{4}$, right and left thru, dive thru, square thru $\frac{3}{4}$, swing, promenade.

TIE YOUR DREAM TO MINE— Hi-Hat 5054

Caller: Ernie Kinney

Hi-Hat has put out a good CW sound. Ernie's figure uses MS basics but he put them together in a nice figure to dance. A key change in the closer adds icing to the cake. FIGURE: Heads promenade $\frac{1}{2}$, curlique, walk and dodge, partner trade, right and left thru, full turn, swing thru, turn thru, swing, left allemande, promenade.

LOVE WILL TURN YOU AROUND— Blue Star 2193

Caller: Nate Bliss Key: C

The dancers were impressed with the rhythm section; the beat is super and the instrumentals are well mixed. Nate does his usual good job. FIGURE: Heads square thru, right-hand star, left-hand star, right and left thru, veer left, ferris wheel, pass thru, swing, promenade.

THAT'S WHAT I GET FOR THINKING— CBC 566

Caller: Ronnie Purser

The instrumental comes complete with vocal harmony on the tags. The beat is easy to follow. Ronnie's figure danced well and he does a nice job. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, right and left thru, square thru $\frac{3}{4}$, swing, promenade.

**LET A SMILE BE YOUR UMBRELLA— Longhorn
1038; Caller: Harold Davis**

This oldie dates way back, but makes a very nice square dance. Instrumentally, this has good rhythm and S/D beat. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, flutter wheel, slide thru, swing, promenade.

BOBBY MCGEE— Roofers 113

Caller: Gerald McWhirter

Fiddle playing gave this release a real country sound. The beat is there and easy to follow. Gerald's figure is different but flowed well. FIGURE: Heads square thru, swing thru, girls fold, peel the top, right and left thru, Dixie style to a wave, boys cross run, girls trade, swing thru, girls turn back, promenade.

EIGHT MORE MILES TO LOUISVILLE— Mountain 26

Caller: Eddie Millan

Good picking started this instrumental off right. It's here just in time for the National. FIGURE: Heads promenade $\frac{1}{2}$, square thru to wave, girls trade, girls run, tag the line, face right, couples circulate, $\frac{1}{2}$ tag, swing, promenade.

LOVED A LITTLE— Rawhide 105

Caller: Doug Saunders

This label is putting out some good sounding music. FIGURE: Heads promenade $\frac{1}{2}$, sides right and left thru, curlique, men run, spin chain the gears, swing, promenade.

MEDLEY— Chaparral 3506**Caller: Bower, Haag, Main, Shoemaker**

This time all four recording artists join on seven tunes: *Five Foot Two, Hazel Eyes, Zippity Do Da, Heart of My Heart, Every Street's a Boulevard, Best Things in Life Are Free and Saints*. A key change in the ending added the finishing touch to a nice release. FIGURE: Heads promenade ½, right and left thru, square thru, do-sa-do, swing thru, boys trade, turn thru, left allemande, promenade.

MAVERICK— Rawhide 104**Caller: Dick Waibel**

This is a super sounding instrumental with a good beat. Dick's figure works well. FIGURE: Heads right and left thru, pass the ocean, extend, single hinge, scoot back, boys run, pass the ocean, swing thru, girls cross fold, swing, left allemande, promenade.

GONNA HIRE A CALLER— Petticoat Patter 110**Caller: Toots Richardson** **Key: E,F,G**

You may recognize the CW tune, *Gonna Hire A Wino*. Toots changed the lyrics to fit square dancing. A good rhythm and S/D beat was enjoyed. FIGURE: Heads square thru, right-hand star, left-hand star, right and left thru, swing thru twice, swing, promenade.

SHE USED TO SING ON SUNDAY— Gaslight 001**Caller: Mike Corns**

Again, welcome to this new label. We were impressed with the instrumental, which has a good beat and feels very comfortable to dance. Michael uses *grand square* in his breaks and a choir backs him. FIGURE: Heads promenade ½, lead right, circle 4 to a line, forward and back, pass thru, tag the line, face in, box the gnat, square thru, swing, prom.

SHEIK OF ARABY— Roofers 112**Caller: Gerald McWhirter**

This instrumental has a bouncy sound with good rinky tink piano. FIGURE: Heads promenade ½, sides right and left thru, flutter wheel, sweep ¼, double pass thru, track two, swing, promenade.

ZIP A DEE DOD DAH— Rocket 104**Caller: Robert Shuler**

From the 40's movie, *Song of the South*, this song is make reappearances. A happy sounding song, it has a good danceable beat and a super figure by Robert. FIGURE: Heads make a wave, swing thru, turn thru, cloverleaf, double pass thru, first go left, next go right, forward and back, pass thru, tag the line, cloverleaf, zoom, swing, promenade.

YOU ARE THE ONE— Roofers 115**Caller: Gerald McWhirter**

This nice instrumental has a little rhumba beat to it and is fun to dance. FIGURE: Heads square thru, swing thru, boys run, chain down the line, right and left thru, star thru, pass to the center, square thru ¾, swing, promenade.

NICKLES AND DIMES— Square Tunes 201**Caller: Ted Frye**

Ted does a nice job on the flip of this release. FIGURE: Heads promenade ½, sides right and left thru, flutter wheel, sweep ¼, pass thru, do-sa-do, make a wave, swing thru, boys trade, turn thru, left allemande, promenade.

RELEASE ME— Roofers 111**Callers: Gillian Brothers & Jean Ann**

This instrumental has a good S/D beat, nice CW sound, and voices on the tag lines; Gerald's figure works well and is well timed. FIGURE: Heads square thru, do-sa-do, make a wave, single hinge, scoot back, boys run, forward and back, centers square thru, ends left allemande, swing, promenade.

SLEEP TIGHT GOODNIGHT MAN— Ocean Wave 2**Caller: Johnny Kozol**

FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line, face right, wheel and deal, touch ¼, scoot back, swing, promenade.

SHE'S NOT REALLY CHEATING— Petticoat Patter 111; Caller: Toots Richardson**Key: C**

FIGURE: Heads promenade half, sides square thru, right and left thru, pass thru, trade by, swing thru, boys trade, turn thru, left allemande, promenade.

BOX CAR BLUES— G&W 605**Caller: Chuck Marlow**

FIGURE: Heads square thru, right-hand star, left-hand star, right and left thru, swing thru, swing thru, swing, promenade.

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DANDY IDEA



HE DID IT HIMSELF:

Creative men hold my attention. Del Luckett, a caller of five years, learned to sew as a kid. He wanted a tent so he created and sewed it himself. Now he draws patterns for other crafts as an adult. One of his projects was making a banner for the Paws and Taws of Saginaw. His most recent enterprise was a denim record cover. How many times have you had to carry just a couple of records when attending another caller's dance? Del fashioned this cover for that purpose, now he carries his own package. Del used a 45" denim fabric with a 1/2" seam allowance to make the cover fit a 7" record smoothly. Finished, it measures 8"x8" with a 3-1/2" flap fastened with velcro. He even lined it with a calico print. Then ironed on his monogram. His next project is to make covers for the rest of the equipment. As a note of interest, Del's dad was a country fiddler and grandson Jeremiah (9 yrs.) is taking an interest in calling. As music and calling pass on from generation to generation, so do creative ideas.

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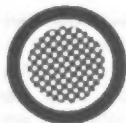
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8. Cabaret
9. You Don't Know Me
10. Lollipops & Roses

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10. Take One Step

ADVANCED

1. Elaine
2. Riviere de Lune
3. Let's Dance
4. Fascination Waltz
5. Autumn Leaves
6. Marie Elena
7. Singing Piano Waltz
8. Melody Waltz
9. Twelfth St. Rag
10. Waltz Tramonte

INTERMEDIATE

1. Answer Me
2. Birth of the Blues
3. Folsom Prison Blues
4. Feelin'
5. Green Door
6. Continental Goodnight
7. Roses for Elizabeth
8. Dream Awhile
9. Spaghetti Rag
10. My Love
11. Moon Over Naples
12. Hold Me
13. Maria
14. In the Arms of Love
15. Patricia

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1. Sam's Song (Shawver)
2. Cavatina (Barton)
3. PA-5000 (Glover)
4. Years May Come (Rother)
5. Smoke Gets In Your Eyes (Landoll)
6. Matilda (Barton)
7. You'll Never Know (Palmquist)
8. He'll Have To Go (Kern)

HIGH INTERMEDIATE

1. Don't Cry For Me Argentina (Palmquist)
2. The Girl In My Arms (Agler)
3. A Penny Thought (Landoll)
4. West Of The Moon (Palmquist)
5. Minnesota Blues (Humphreys)
6. Cecilia (Barton)
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JP210 BLOW UP THE T.V.— Joe
JP110 FOR ONCE IN MY LIFE— Bob

JOE:

JP209 COUNTRY WASN'T COOL
HP208 FRIDAY NIGHT BLUES
JP207 LOVE HAS MADE A WOMAN
OUT OF YOU

JP206 I FEEL BETTER ALL OVER
JP205 I DON'T DRINK FROM THE RIVER
JP204 GONNA HAVE A BALL
JP203 ALL AT ONCE IT'S FOREVER
JP202 TULSA TIME
JP201 WHEN YOU SAY LOVE
JP1977 ALL I EVER NEED IS YOU
JP402 FOUR IN THE MORNING
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JP108 MATADOR
JP107 SHE BELIEVES IN ME
JP106 HEARTBREAK MOUNTAIN
JP105 I DON'T KNOW WHY
JP104 SOMEONE IS LOOKING
JP103 SELFISH
JP102 RHYTHM OF RAIN
JP101 BLUE MOON OF KENTUCKY
JP401 TENNESSEE SUNSHINE
(with Joe)

HOEDOWNS:

JP501 JOPAT/JOLEE
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ROUNDS:

JP301 ALL OF ME— Loehrs
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Red hot
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PLUS QS

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Zing

ADVANCED QS

Double your pleasure
Cross double your pleasure

CHALLENGE

Bounce

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode the wave
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain

¾ tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

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UNDERLINING

THE CALLER NOTE SERVICES

Notes for Callers by Jack Lasry helps us with a tip or two on *peel off*: "The basic *peel off* starting formation is the completed double pass thru set-up. It is important that dancers understand that the action has the lead couple about face away from each other and that opens up the center for the trailing couple to step ahead into the position just vacated, and then about face turning away from the partner, ending in lines facing in. The key is the fact that all dancers about face away from the adjacent dancer. A clue for the dancers is to tell them a *peel off* is like peeling a banana, the peeling falls away from center. This is important for correct body flow when choosing the following calls to *peel off*."

News 'n Notes from Connecticut features a tip from Art Springer on teaching *crossfire*: "Be aware that teaching *crossfire* to MS dancers gives them a new concept in choreography, and therefore your teaching technique is important. While dancers are still in their starting two-faced line, tell ends to notice the adjacent dancers with whom they are partners. As centers trade, the ends should quickly fall in behind that adjacent center and follow single file. Thus, as the centers complete their trade, the ends have also accomplished their *cross fold*. Everyone now has to

take a slight step forward to form parallel columns that are perfectly lined up. Emphasize that centers who use hands during the trade must drop them immediately upon completion in order to easily step forward. For MS dancers, *crossfire* from tidal two-faced lines is not recommended until further along in the program."

Interesting variations of *spin chain* and *exchange the gears*, plus *diagonal star* are also explored.

Barry Wonson in **Figuring** always presents some unusual choreo ideas, such as this month's "working with *load the boat*." From static square:

Heads slide thru, right and left thru
And spread, star thru, California twirl
Peel off, ends do centers' part of
Load the boat, centers U-turn back
Cloverleaf (2B).....

Record choices include: "Summer Rain," Blue Ribbon; "When You Fall In Love," Hi-Hat; "Fool Hearted Memory," Hi-Hat; "I'm Gonna Make It After All," Mountain; "Paloma Blanca," Ocean.

Gene Trimmer, in the Plus Supplement to **Mainstream Flow**, has a good analysis of *teacup chain*: "One of the most pleasing of the Plus calls for dancers, especially if it is not overdone, is the *teacup chain*. Just about everyone knows how to teach it so we will not get into that, but the sameness of the move-

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ment can lull a caller into always entering the call the same way. With just a bit of preplanning, the variety is furnished by methods of entry. Here are five good lead-in ways besides starting cold from a static square: 1. *All four ladies chain over and back*, 2. *Seesaw the taw*, 3. *Walk all around the left-hand lady, seesaw taw*, 4. *Do paso*, 5. *Men star right, turn partner by the left.*"

The Choreo Connection by Ed Fraidenburg, especially features *chase circulate* by Dave Crissey, which is a quick and relatively easy means of converting 3x1 lines to a more "standard" formation. From 3x1 lines (with one facing in and three facing out), the couple facing out on one end executes a *chase right* as the other two (those in the mini-wave) *split circulate double*. Movement ends in ocean waves or, in some cases, inverted lines. In addition, Ed gives us some good "third hand" stuff, such as: Heads square thru but on the third hand Right and left thru (= 0)....

Heads square thru four, square thru
But on the third hand, eight chain thru
Ocean wave, girls trade, recycle
Left allemande.....

Four ladies chain, heads lead right and
Circle to a line, left allemande
Right and left grand but on the 3rd hand
Promenade.....

Toronto and District Notes lists "Louisiana Saturday Night" as round of the month, and presents workshops on *double reverse turn*, *double natural turn* and *divide to a column*. From a T&D round dance survey (from 35 clubs), it was noted that the most popular S/D level rounds, in priority order, are: "Japanese Soft Shoe," "Blue Heaven Whistler," "Dancing Shadows," "Mission Bell Waltz," and "Tips of My Fingers."

John and Evelyn Strong, in **SDDS** present "one of those 'flash in the night' concepts that just might stay around for some time," *interrupt*. From parallel ocean waves, call *interrupt split circulate with diamond circulate*. Dancers will do half of the *split circulate*, then do a *diamond circulate*, then finish the last half of the *split circulate*. This results in parallel ocean waves.

Trent Keith in **Supplemental Notes** uses *slide thru* as a theme idea and presents variations on it. One little "surprise" getout featuring *anything and spread* is:

Heads pass the ocean
Ping pong circulate twice, extend the tag
Girls trade, recycle, dive thru
Right and left thru, rollaway and spread
Left allemande.....

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PLUMB LINE

Straight Stories of Famous S/D Halls



O.D. HALL

One of the newer square dance halls in the country, founded by Tom and Shirley Heyward, is located in North Myrtle Beach, South Carolina, and is called the O.D. Hall, or Ocean Drive Square and Round Dance Resort (See ad, February 1983 issue, p. 95).

Tony Oxendine is the resident caller, and top callers are also booking during 34 weeks, March through October. "Condominium lodging by the Atlantic" is offered, as well as single dance admission or total week "package" rates for guests or campers.



The hall was a former grocery store. Many hours of planning and transforming have gone into making a very bright and lively room. The north wall is a mural of dancers and the south is a "Wall of Fame" for picture of callers. The comfort of the hall is capped off with carpet-covered perimeter bench seats.

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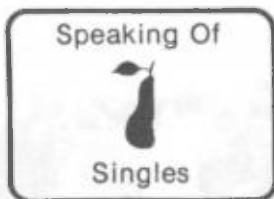
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Efforts are underway to organize a singles S/D club in Tucson, Arizona. Residents or winter visitors are urged to contact Bill Brownlee, Jr., 5344 S. Park Ave #121, Tucson AZ 85706.

Once again it is renewal time for the Single Swingers Square Dance Club, and possibly some of the others in the area.

Why should there be a question about renewing our membership? First, there is a fact that every year, a square dance club loses a portion of its membership at renewal time. One of the reasons is that some of the newest members have not really merged into the mainstream of the club, they miss the comradery of class night and do not quite attain it at club dances. Others move away, or their interests or lifestyles change. People commit themselves to square dancing in various degrees and levels.

Before you lay down your money to join for another year, please consider the points and questions below.

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2. Members need to be involved. When was the last time you offered to help out by volunteering for a particular task or holding an office?
3. Members need to be friendly. When was the last time you made an honest effort to make other members and guests feel truly welcome at your dance?
4. Members must be loyal. When did you last urge a friend to come to square dancing or to join your club if they weren't already a member?

How did you respond to the questions and comments? Sure we want you to renew, but only if you are going to participate.

Spend your money wisely, people are the most important asset to a club, not the membership renewal fees.

from *Friendship News*

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STAFF CALLER PROFILE (Third in a Series)

Hats off this month to

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In 1972 Dean and Ethel Fisher started square dancing and in 1975 Dean started his calling career in his home town. He now calls for four clubs in Ontario. Dean was the fourth caller to join the ranks as staff caller for **MOUNTAIN RECORDINGS** in 1981 and has released some good records: "*Acapulco*," "*Lights of Denver*." His latest release just out is "*Life of a Square Dance Caller*" and a *HOT* release, "*Your Eyes Don't Lie To Me*," is already recorded and will be released in 1983.

Dean has called at various square dance events which include the annual Barrie Promenade, Canada's 2nd National Convention, Toronto & District's S&R Convention, and has traveled to call in Thunder Bay, Ontario; Winnipeg, Manitoba; Cody, Wyoming; Salida, Colorado, and will be touring again in the fall of 1983 through the states of New York, Pennsylvania, West Virginia, Virginia, Missouri, Ohio and Michigan.

Dean and Ethel are members of Toronto & District S&R Association. Dean is an accredited subscriber to Callerlab. They have two children, Allan, 14 and Sally, 6, and also have two round dances to their credit: "*Pride*," recorded by Janie Fricke, and "*Crying My Heart Out Over You*," recorded by Ricky Skaggs.

Dean calls all the Callerlab programs from Basics through Advanced-1, has appeared on TV in Canada, has traveled to Chicago where he called to the Western Swingers Band, and has called at the US National Convention in Detroit. Dean and Ethel are holding their fourth annual Square Dance Weekend this coming summer in June. Dean also holds workshops at the Plus level and includes rounds in his dance programs. Both Fishers are looking forward to a great, long-lasting future in square dancing and recording on the **MOUNTAIN** label.

Our hats are off this month to **DEAN FISHER!**

RHYME TIME



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blooms—
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We'll dress up more than usual,
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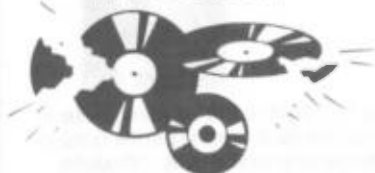
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The polka and the peppy square
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Contra, I do it with a flair,
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But lack of versatility
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But I've forgotten how to waltz.

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Longmeadow, Massachusetts

by Mary Heisey
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GRAND ZIP, Continued

Thanks for the "Feedback" in January on the Hayshaker S/D Club. The folks enjoyed the article and many other clubs commented also.

George A. Mare
Schenectady, New York

CALLERLAB CONFAB

The Callerlab QS Selections Committee has announced that there are no new selections for the second quarter of 1983.

CALLING TIPS, Continued

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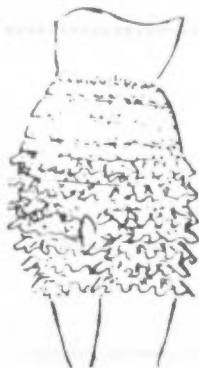
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MEANDERING, Continued

crowd was choice, but I noted a swell swell since last time (ASD, Dec. '82, p.9) and we'll hope for even more when I return July first to call "Any Wichita Way But Loose."

Mission, Texas— Again I flew to the famous "Valley," where all the S/D action is in the winter months. Like Florida, square dancers from everywhere stream to this far southern mecca in RVs, limos, caddys, Hondas, Cessnas, and wagon trains to enjoy a paradise of resort dancing and warm breezes. One of the biggest halls is Mission Bell (room for 125 sets) where I did my thing with a nice crowd on Saturday night in mid-February. "Doc" and Peggy Robinson are hosts/owners, "Dingie" and Dottie Wheeler (ASD, Nov. '82, p. 37) cued, and Bob and Barbara Sears lent a hand. So many old friends attended (like Osbornes, Eblens, Lillagores, Langfords, Homans, Beckers, and many, many more) it was like a country-style reunion in River City.

Memphis, Tennessee— From the airport in McAllen I skyrocketed to this mid-

southern city Sunday afternoon where the Memphis Callers Workshop had set up a leader/caller/cuer clinic for 40 or 50 members and friends. It was fun— we took the activity apart, mixed some metaphors, explored some depth, and broke *breadth* together! Sally and Eddie Ramsey (caller, CPA) shuttled me around. Same night I took to the skies again, to arrive home long after midnight.

(Didn't mention the Girl Scout father-daughter affair in *Sandusky, Ohio* scheduled in between all these trips, where Stan called in the high school gym and Co-ed called in the cafeteria, getting their crowds together for the grand march. A first time for this arrangement, although this is the 19th or 20th year we've provided the stimulus for father-daughter fun!— Co-ed)

Gotta slip away at this point, like the California coastal resident who suddenly discovered he was musically inclined. The story goes that as his wife slid down the muddy cliff on the dresser, he accompanied her on the piano. (Ugh— Co-ed.)

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- LB-5 BLANKET ON THE GROUND, Johnnie
- LB-6 TIL THE END OF THE WORLD, Marvin
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Sketchpad Commentary



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Before anyone writes us to dispute that heading, a word of explanation is in order. A courtesy turn in this case means a gentle swing with your partner once or twice around instead of numerous times with no regard to dance timing or dancers starting to promenade behind you. Be considerate. Remember to swing with comfort and courtesy for all.

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Pekin IL; Sept. 16 (Tent.)
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Johnstown PA; Sept. 25, Dave Wolfhope
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Belleville IL; Sept. 30, Joe & Marilyn Obal
Corder (K.C.) MO; Oct. 1, Gary Mahnken (1/2)
Lancaster MN; Oct. 12, Thor Sigurdson & Elsie Berg
North Platte NE; Oct. 16, Millers & Rosenblads
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Monroe LA; Oct. 29, Tom & Dawn Perry (1/2)
Toledo OH; Oct. 30, Jack & Lil May (Jack & Stan call)
Topeka KS; Nov. 1, Mike & Shirley Banks (1/2)
Berlin PA; Nov. 13 (aft.) Roy & Ruth Romesburg
London Ont.; Nov. 18, Ken & Mary Brennan (1/2)
Dundalk MD; Nov. 27, Joe Baker
Virginia Beach VA; Jan. 13, Warren & June Berglund
Altha FL; Feb. 4, Paul & Edith Griffith
Lakewood NJ; Feb. 10, Joy L. Kleis
Gulfport MS; Feb. 17, Chuck & Flo Holcomb
Mission TX; Feb. 25, Dean & Peg Robinson (1/2)
Carlsbad NM; Mar. 16 (tent.)
Los Alamos NM; Mar. 17 (tent.)
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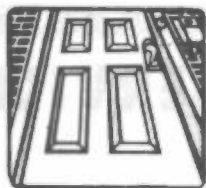
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Book Nook



by Mary Jenkins

COLD FEET: HOW TO GET THEM DANCING

by Kaye Anderson

With winter and cold weather here (as this is written) for so many dancers—what an appropriate title! Kay has informed me that this book grew out of the requests from dancers to have the figures put in writing. Specific requests included describing the figures for the women as well as the men. This is not typically done except for the intermediate and advanced figures. "It is critical," Kay says, "because the woman's part varies according to her position in relationship to the man." Another request was to diagram the figures.

This book of round dance basics for beginning dancers has over 140 figures in the 162 printed pages and there are over 430 items in the index.

Other interesting and useful informa-

tion in this book includes: Round Dance Attire and Etiquette, Dance Levels, Dance Opportunities, National and Regional Round Dance Organizations, Easy Level Classics, Record Shops, and References.

If you find anything not very clear, or perhaps something in error, Kaye would be very grateful if you would drop her a line telling her about it and how this book may be improved. Plans include revising it as various steps and cues become increasingly standardized. Write to Dr. Kaye Anderson, 806 Francis Dr., Jackson MO 63775.

Order from Dance Action, PO Box 127, Jackson MO 63755. Price \$11.50 including postage. Reduced prices for quantity orders.

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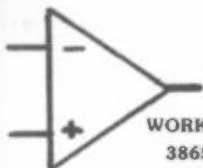
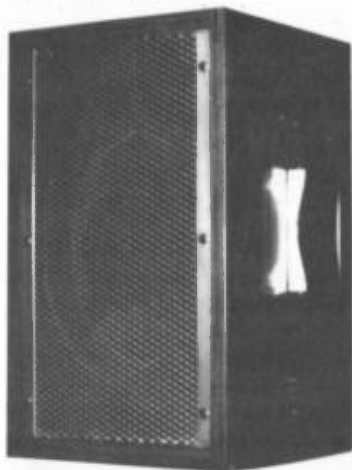
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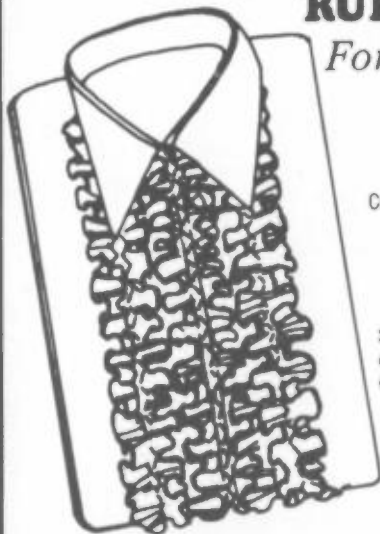
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A CALIFORNIA WHIRL

Pursuant to our travel theme this month, we journey all the way to the west coast to glimpse the flounce and flourish of a parking lot "promotional" in Fairfield, California, where the Fairfield Swingers and the Independent Squares join forces to "sell" our hobby. Thanks to Bill Belk of Vacaville, CA for the photos.



Frank Wheeler belts out "Turkey in the Straw."



Both clubs join in the fun.



Arlene says, "Go, kids...."



Fairfield Dusters left to right Jim Bartz, Ed Luckenbach, Frank Wheeler, Mark Johnson with Steve Lundquist not shown.



Caller Vanya Leighton



Arlene, James, June, and Mac stepping out.



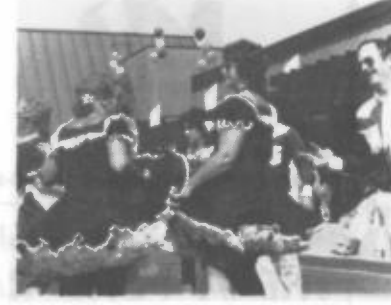
Fairfield Swingers in one of their numbers.



Linda Bloomingdale swings to the right.



Welcome home June.



Girls in the middle, boys sashay.



James seems to be overseeing the whole thing.



Heads promenade half....



"Balance forward and back...."



Beth says, "Let's go, Cliff...."



"Now into the middle and back again...."

Shown, l. to r. are: Dee & Mac McEwen, Linda & Dave Bloomingdale, James & Arlene Bullard with Cliff & Beth Tillotson in the background.



Linda & Dave meet.



Beth and Linda seem to be trying to touch skirts.

American Squaredance, April 1983