

JUNE 1982

AMERICAN (F)
SQUARE DANCE

Single Copy \$1.00
Annual \$9.00

**NATIONAL S/D
CONVENTION
JUNE 24-26, 1982**



THE P-400 "BOSS"



UNCHALLENGED AUTHORITY

Sound any hall with clear distinct voice and music. Whether you are bringing dancing enjoyment to one or 100 squares, the P-400 system is all you will ever need.

Write or call today!

Say you saw it in ASD (Credit Burdick)

CLINTON INSTRUMENT COMPANY, PO BOX 505, CLINTON CT 06413

Tel: 302-669-7548

AMERICAN SQUARE DANCE

THE NATIONAL MAGAZINE
WITH THE SWINGING LINES

VOLUME 37, No. 6
JUNE 1982



ASD FEATURES FOR ALL

Special Feature Section
11 National Convention

- 4 Co-Editorial
- 5 By-Line
- 7 Meanderings
- 19 Smooth Styling
- 21 Square Dancing Is Fun
- 27 Encore
- 29 Line Light
- 31 Rhyme Time
- 33 Best Club Trick
- 36 Dancing Tips
- 39 A Reason to Celebrate
- 42 Steal A Peek
- 46 Callerlab Programs
- 58 People in the News
- 67 Puzzle Page
- 75 Washington Report
- 89 Book Nook
- 90 Finish Line
- 92 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 30 Straight Talk
- 77 Rave
- 79 Square Line

LEADERSHIP TIPS

- 23 State Line

ROUNDS

- 41 Facing the LOD
- 57 Flip Side, R/D
- 57 Choreography Ratings
- 73 R/D Pulse Poll

SQUARE DANCE SCENE

- 16 Callerlab Confab
- 25 LEGACY
- 48 Challenge Chatter
- 60 International News
- 81 Date-Line

FOR CALLERS

- 37 Calling Tips
- 44 Easy Level Page
- 50 Creative Choreography
- 55 PS/MS
- 64 Flip Side, S/D
- 72 S/D Pulse Poll
- 74 Underlining the Note Services

Publishers and Editors Stan & Cathie Burdick

Member of NASRDS
National Association of S&R/D Suppliers

AMERICAN SQUAREDANCE Magazine
(ISSN 0091-3383) is published by Burdick
Enterprises. Second class postage paid
at Huron, Ohio. Copy deadline first of
month preceding date of issue. Sub-
scription: \$9.00 per year. Single copies:
\$1. each. Mailing address: Box 488,
Huron OH 44839. Copyright 1982 by Bur-
dick Enterprises. All rights reserved.

Workshop Editors

Ed Fraidenburg
Bob Howell

Feature Writers

Harold & Lill Bausch
Dave & Shirley Fleck
Mary Jenkins
Russ & Nancy Nichols
Gene & Thelma Trimmer

Editorial Assistants

Mona Bird
Mary Fabik
Pat Gillam
Bob Mellen
Mel Merrell

Record Reviewers

Frank & Phyl Lehnert
John Swindle

Callerlab has taken a bold step for the betterment of the square dance activity. We applaud those who initiated the action and all those who voted for the recommendation.

It's just that— a recommendation, not a hard and fast rule. But it may lay groundwork that will become established procedure and will keep more dancers active in the square dance activity.

Some arguments on the negative side do exist; in future issues you'll probably read them all. But we also know that the positive approach works; our neighbors to the north have used it for years.

The recommendation? No, it's not the one that combined Plus 1 and Plus 2 into the "Plus" program, with *ping pong circulate* added. That's an accomplished fact now, since Callerlab '82. (See center pages, this issue.)

The recommendation we're writing of is the one that states: *dancers should remain in the MS program for one year or one dancing season before moving into the Plus program.*

Dancers may relax and enjoy what they have just mastered without rushing into more new territory, the Plus and then A-1 programs. Many dancers will choose to explore these fields, as always, but this recommendation, when

CO-EDITORIAL



put into practice, signifies a slower and saner approach to the learning of 27 more calls after the completion of MS.

Remember, this is a "recommendation" only, not binding on anyone. Let's take the positive approach, try this system and gauge its benefits. What have we got to lose? Only the horrendous drop-out totals of recent years.

Orchids to you, Callerlab members!

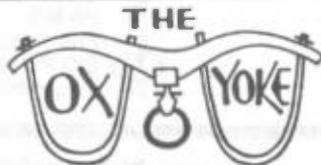
RUTH & REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070

Routes 10 - 202

Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-858-9417



SHOP

**ARE YOU TIRED OF STIFF
SCRATCHING PETTICOATS? (MEN ARE!)**

Join the Lovers of the **NEW LOOK . . .** in a

Feminine

Floating Nylon Chiffon Petticoat with 100 yds. of Super Soft Ruffle on Bottom

Flowing with Body to
Flatter You and
Feel Great!!!

~~39.98~~ **34.98**

Add \$2.00 Shipping

S-20" M-21½" L-23" XL-24"

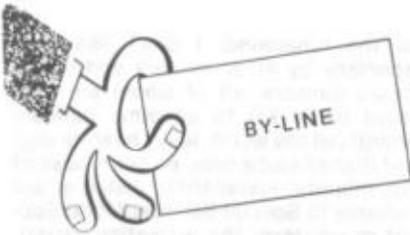
White, Red, Brown, Mint, Yellow, Navy, Lt. Blue, Lt. Pink, Peach, Orange

XL & Multi Pastel— Add \$2.00

CT residents add tax

HOURS Mon., Tues., Wed., Thurs.
Sat. 11-5, Fridays. 11-9
Closed Sundays— by
Appointment Only

Visit us at Booths 40-41-42-43
at the Detroit National



A first this month! A whole section devoted to the National Convention is found on Page 11 with a general article by **Gloria Hall**, (staff writer for *Round Dancer*) the fashion story by **Bev Warner**, a clinic squib by **Frank** and **Phyl Lehnert** and the latest news releases from the convention committee. We'll see you in Detroit— stop by the ASD booth and say hello!

When your co-editor visited veteran caller **Hayes Herschler** in Florida, he asked that Hayes write down some of his anecdotes. The result of that conversation is published this month. **Dick** and **Judy Severance**, past-chairmen of the New England Convention, submitted the story of EDSARDA and its accomplishments.

With all the current emphasis on Styling, you won't want to miss **Gene Trimmer's** styling tips.

Bev Warner (who kept writing through her recent illness and has probably put more promotional words on paper than any convention committee person) has a second article this month about two Michigan couples who are special S/D friends. **Norm Zerb** fills out the picture with his square dancing poem, and all the "regulars" present the features you enjoy in ASD. Happy reading!

H

CALLERS &

NEED RECORDS
IN A HURRY?

Call Toll Free: 1-800-237-2442 or -2443



ANHURST'S TAPE AND RECORD SERVICE

3508 PALM BEACH BLVD.
FORT MYERS, FLORIDA 33905

Office Phone:
(813) 332-4200

The very finest "audio catalog" of the newest sounds and dances, to keep you current. The "original" subscription tape service used by discriminating callers the world over. We are in our 10th year of service to leaders worldwide and we welcome your inquiries.

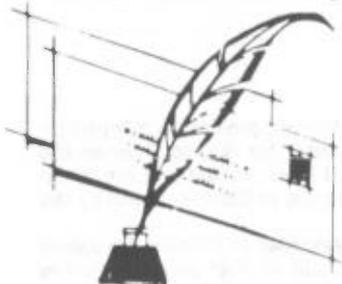
- * Fast Service on In-Stock Records
- * 3-Year S&R/D Calendars Available, 1982, 1983, 1984
- * 8½"x11", 3-ring Yearly Refills Available through 1985

FOR RECORD ORDERS OR INFORMATION, CALL OUR TOLL-FREE NUMBER

IT DOESN'T COST TO HAVE THE VERY BEST— IT PAYS!

THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Grand Zip



I lost the card that informed me it was time for renewal. I hope this isn't too late. I don't want to miss an issue.

I do enjoy reading *American Squaredance* and look forward to its coming each month.

It is a good magazine, both interesting and informative; also get a chuckle out of the cartoons each month on the back cover.

Enclosed is my check for \$9.00.

*Irene Mees
Bakersfield CA*

Thank you for your fine magazine. Please extend our subscription for two years. We enjoyed the February cover and our Arlington, Va. caller, Mac McCall.

*Richard & Eileen Mella
Arlington VA 22204*

I am distressed by what recently happened to me when I went off for two weeks active Army Reserve duty. This is not the first time. I was unable to find a square dance club though I know there's one on base. The people I talked to gave

me the runaround. I don't like that, especially by other military and fellow square dancers, all of whom are supposed to be kin to all other dancers throughout the world. May I heartily suggest that all clubs near, on or off base of any military installation make a list available to Special Services/Moral Support or whatever the recreation department calls itself on your post, base or installation. In some areas, reservists are welcomed.

*Donna Fox Poissant
Norfolk, Virginia*

We were honored to have Ray featured in the April ASD issue... Ray's dad was 90 years old April 10 and we gave him a copy of the magazine at a special party in his honor. Ray was on the road with two dances that particular day, but Connie and Ramon attended with a copy of the magazine which almost excused our absence. Many dancers have commented that they noticed the column...

*Jane Marsch
Middlefield, Ohio*

May we as convenor couple on behalf of the square and round dancers of Brisbane, Queensland, extend to you a very sincere and warm welcome to our Dancing Jamboree incorporating the 23rd Australian National Convention.

The British Commonwealth Games is a Mini-Olympic games, expressly for the athletes of the commonwealth countries and is held every four years. It engenders great international interest. We in Brisbane are following the pattern set by New Zealand in 1974 and Canada in 1978, to hold an International Square Dance after the Games, October 1982.

The people of Queensland, and parti-

Continued on Page 82

PO BOX 216,

GRENN

BATH OH 44210

- GR17007 SEE A DREAM WALKING, Two-step by George & Joyce Kammerer (Ref.14137Dream Walk)
A-side: music only; B-side: vocal cues by George Kammerer
- GR17008 DEEP PURPLE, Foxtrot by Eva & Joe Hankins(Ref.14034 same)
A-side: music only; B-side: vocal cues by Eva Hankins
- GR15033 ROUND DANCING TEACHING SERIES
Ex. 37, Vines Twirls/Scissors; Ex. 38, Face to face/Back to back
Vocal Instruction & Cueing by Frank Lehnert



Spring Meanderings with Stan

How do you spell "Relief?" That's easy—S-P-R-I-N-G, and sure enough, spring was in the air at this point, by mid-March, as I pointed my chestnut vest West just like a bobbin' robin.

Plainwell, Michigan— Although this western Michigan visit was a minor carhop compared to the ten day sky skirmish to follow, it marked the first of the series. My hosts/co-caller Howard and Juanita Cowles kicked off the ASD dance in the rustic Gun River Conservation clubhouse, and Mickey Halverson proved she knows her P's and cues. After a short night I hurried home for an hour, then grabbed a Cleveland bird for the Gateway city.

St. Louis, Missouri— Little did I know when I flew merrily into St. Louis today to call for the Merry Mixers that I'd be in the city an extra day, due to pea-soup-fog that hit the next morning and grounded all planes for 24 hours or more. By a lucky break I got one of the two planes that took off the second morning, so I didn't lose my next booking.

Caller/hosts Bill and Dottie Stephenson of St. Ann always treat me right (airport shuttle and re-shuttle, roast beef dinner, badge repair, duo-mike treat, etc.) and it's a pleasure to do an ASD "do" in the only club within the city limits. "Mr. Green Gene" McGinty rendered the rounds with an appropriate Irish swish. (*I-rish* you'd cut the barley.— Co.ed.)

Los Alamos, New Mexico— From the Merry Mixers to the Mountain Mixers. Luckily I got from one city to the other, but unluckily my bags didn't arrive in Albuquerque when I did, due to the baggage pile up in foggy St. Louis. Luckily they came on the next flight (Must have a bit o' Irish in me.) and I jumped into the Tinker Toyota in time to tool to Los Alamos (White Rock) for the annual ASD blast. I swear, some of the most creative *yellowrocks* can be found in White Rock. Thanks Emmy and Rich for r/d interludes. Los Alamos is a place where the technicians, engineers, MS'ers, PHD'ers and MENSA's are so plentiful it makes a mere BS'er like me feel faintly illiterate. (I'll second that notion, *come loudly!*— Co.ed.)

Alamogordo— I cruised into this town a little later than expected, but thanks to my would-be hosts, Pat and John Harvey, I got a box lunch anyway. Lots of Holloman AFB fly guys/gals attended, as expected. Just think— if I could have stayed one more day I could have seen the Columbia Spacecraft land at White Sands, which I drove by. Host caller Hap and Robin Pope set the sound. They'll soon be Germany-bound, on transfer. Hap and newer-caller Lennie Ludiker added to the mike merriment there at the fair affair for ASD. I'll be back.

Mission, Texas— My TI plane was a little late from Albuquerque via Dallas to McAllen, but it was pleasure-plus to get back to the fabulous Rio Valley where the *snowbirds* migrate mightily. It was especially honorific to call at the new 135-set Mission Bell resort built by Dr. Dean and Peg Robinson. Rounds were handled by Dingie and Dottie Wheeler. Our crowd only filled a corner of the hall this year, but wait until February 19th of '83— gangbusters!

Fairfield(Birmingham)Alabama— It was nice to be close to the site of the upcoming 1985 National Convention (Y'all be Alabamy bound!) and call my first ASD dance in Fairfield. What a lively bunch of Square Hoppers— true to their name and colorful grasshopper badges! Caller/hosts with the most were Ray and Betty Hitt. Club caller is Wayne and Martha Short, cuers are Dave and Freida Brown. Among those attending were popular cuers Jerry and Barbara Pierce as well as caller John Calhoun, who came with his whole cast. Great night.

Tyler, Texas— After landing in Dallas I drove two hours eastward to the Rose City in my silver Datsun, and before the Moonlighters plus-stuff dance, hosts Allen and Shirley Garrett treated me to dinner out and a most spectacular azalea tour about town. Now there's a pretty east Texas town anyone would be proud to retire to. Lowest gas prices yet— \$1.03 for unleaded!



Gallup, New Mexico— Back I flew to Albuquerque and freewheeled straight west to Gallup at a galloping pace. First time ASD dance out there in Indian (Zuni and Navajo) country. To get to my destination another hour's drive south was required, this time ending with six miles of roadway (?) that provided the most challenging drive I've ever encountered. It had just rained hard, and I spun through a gutsy, rutsy, soft-fudge-sy, muddy, sludgy, sudsy, sloppy, dirty, murky, quirky trail. My silver car became completely brown. Ruts in that road were so deep they say a bevy of Chevys was once lost forever in that silly-putty soil! (That ain't *humus*, Stan— Co-ed.) But what nice people I met at the end of the trail, Grant and Grace Wheatley. She's the caller; he's the caller-hauler, writer, and witty store manager. An unusually large crowd— 13 sets— of spritely, spirited and special Red Rock Ramblers turned up for the event. The Steeles did a really "Feelinn" rounds deal with appeal.

Carlsbad, New Mexico— In case you think Sunday ought to be a day of rest, listen to this interrupted itinerary: 6 a.m.— awake in Gallup, dash to the car, slip over the muddy roads again to Albuquerque. 9 a.m.— check planes, eat a bite, drive southward towards Carlsbad. 2 p.m.— car trouble developing. Chevy starts to shimmy. 4 p.m.— arrive at the home of my hosts, Glen and Georgia Farris. Phone car company in Albuquerque to complain. 5 p.m.— eat, shower, rest. More phone calls about car. 7:30 p.m.— go to dance. Good fun as always with the Shuffles & Ruffles. Nice to see caller Dick and Betty Parrish there. Hershel Wall cued. Thanks to G.W. (Rip) Van Winkle (prexy) for a cavern-city cordial contact. Midnight— replacement car drove in all the way from Albuquerque (6 hrs. drive). Switch keys. Hit the sack for four hours. 4 a.m., next day— off to Albuquerque again to catch a 10:10 flight to Cleveland for the 3-hour drive to Columbus just in time to call the next 3-hour dance. (Whew.)

Columbus, Ohio— There were wall-to-wall dancers (almost 100 couples) this year at the annual Wheelers 969 club ASD dance— twice the crowd of last year. Dick Loos set the sound, called the first tip as I drove in a few minutes late, due to the foregoing experiences. Ron and Carol Erhardt cued capably.

Cincinnati, Ohio— It was a short swing from C to *shining C* (Columbus to Cincy) to enjoy calling for those spirited, fun-lovin', horsing-around singles, the Unicorns. How long since you've had a good, deep-down belly-laugh at a dance, which really stopped the action in mid-tip? I did when Tom Gall faked a silly seizure and dropped limply to the floor as we workshoped *pass out*. Now I can expect anything at that club. Pam rounded out the evening. Thanks, Foster and all— I'll be back.

Reno, Nevada— Suddenly April had rolled around, and it was time to fly to Reno (Cathie and I) for the Callerlab convention. We had a rather slow start, involving most of the night before, since we were in Muskingum College (New Concord, OH) for our daughter's Parents' Weekend bash that weekend, then traveled half the night to NW Ohio in time for the first plane out of Toledo Sunday morning, which didn't fly due to icy weather. So the airline packed a planeload of us into two buses for a 2-hour ground-level flight to Fort Wayne. In spite of this delay and very little sleep, we arrived in Reno by late afternoon and checked into the fabulous MGM Grand with 1300 others, got freshened up, and after the big reception it was Board of Governors meeting time for me. Nice to be back on the board, where one can *never* get bored. The convention will be discussed elsewhere, so I'll simply say here (in an off-hand, lame-arm way— Co-ed) that a lot of callers surely wished they hadn't started playing the "slots."

Salt Lake City, Utah— After the convention, from the Reno terminal Thursday morning, Cathie and I split on separate flights to Ohio and Salt Lake, respectively and reservedly, since I was bound for ten more tour dates and she was tooling triumphantly to Toledo and home.

Caller/prompter/hosts Walt and Louise Cole afforded me the thrill of calling my first dance in their new Heritage Hall, sponsored by STRETCH. (No, Hep-

sibah, that's a s/d club, not an exercise group!) It was a *quality* if not *quantity* type dance. A word about Heritage Hall. It was built around 1920 as a cannery, later sold to a social club for parties. After a church owned it, then an auctioneer, it was sold recently to the Coles, and remodeling started. It boasts a maple floor, three-brick-thick walls, brightly sandblasted brick decor inside, and a stage that would never sag even if Dick Houlton were to call there, based with 14"x14" timbers. Future plans include an upstairs library and potluck area. Real *cool* Cole calculation, I'd say.

Burlington, Kansas— From SLC, UT, one hop got me to KC, MO, followed by a 2-hour road romp southward on I-35 to tiny Burlington and tinier New Strawn (Old Strawn is under the lake, New Strawn is built on higher ground.) Here's a special note to Gus in Cellblock 68:

On your map, take a peek o' Topeka, then wink 'n blink 'n nod a quarter— bingo!

It was a thrilling full-house happening in the grade school gym there, where the Prairie Promenaders held their first ASD dance. Marv Harlan wound up the round-up from the ground up with sound-up savvy. I stayed in the Beto Motel in Beto Junction on I-35 and had a bitty bite o' better Beto vittles in the ol' truck stop chuck-flop there. Thanks, Bob and Marie Naylor (prexies) and other kind Kansans— I'll be back.

Roseburg (Winston) Oregon— Another busy day. Fly KC to Sea-Tac (Seattle), then to Portland, then drive south for three hours to the Winston Boots & Calicos club where cuer/caller/prexy Elsie Downs had set up an Easter eve special. My hosts were Fred and Betty Wallraff. Eager-achiever MS/QS'ers made it a small ball. A cute touch was that coconut-decorated bunny cake honoring birthday-anniversary club members. I like that Roseburg-Portland drive on I-5, weaving around, over and under rolling, tall timber-topped terrain. Splendoriferous! Did you know that in the great northwest they don't know what *turnpikes* are? Only *freeways* there. It's unlike the east and midwest where one gets belted by toll charges on the pikes every few miles. (Is that the origin of the phrase: "For whom the *toll belts*?"— Co-ed.)

Seattle (Edmonds) Washington— Easter Sunday was spent in a lonesome motel in Portland awaiting the next

day's scuttle to Seattle. I'll tell ya, folks, TV sets will never replace square dancing. (Little did I know that ol' Wade called somewhere in Portland that day. Shucks.) Portland is a city you can literally fly over and remain in your car, thanks to those high-flying *free-ways* floating every which way but loose.

Now it was time to ditch the Oregon car, fly to Seattle, rent a Washington car, call a dance, and do it all over again. Standard daily procedure for most of this trip. Piece o' cake, really. No complaints. The icing is the swirl and confection and color of the dances themselves, topped off with special kinds of candles— the good people who sponsor/host/attend these functions.

No less exciting than my other visits was this third time visit to caller Jim and Betty Davis' Jim Dandys club up north in Edmonds, in that white-pillar'd lodge hall where teak is neat, Plus is a must, and dancers are fancier. Jim has gone full time, and he's A-1 all the way (MS, plus Plus, too). Friend Flo Rhoe was there. She's a former *Cinci-natty* area gal, who positively put s/d on the map down Ohio valley way, before settling in Seattle.

Kennewick, Washington— After a flight to Spokane, I drove a rental runabout to the tri-cities area (SE WA) to call a new dancers' special in that famous Shufflers Shanty (4th time) cooked up by caller/hosts Bill and Jeanie Cooke and friends among Boots, Garters and Shufflers. Great "no-host" seafood dinner! ("No-host" is a western term, same as "dutch" elsewhere.) Rounds by Deanne. Nice to be "walled" in that hall along with fifty others. Makes one feel like a taller caller. Next morning I had to get up and gobble some road at five o'clock, even before breakfast, in order to make Spokane by 8 for the next date.

And that's where I must leave you, folks, in the rain in Spokane, until next month, when we'll be musing off to Missoula, falling into Great Falls, racing to a Colorado-500 finish, and trying to tie a Tri-city trick or two in Tennessee, to wind up this same wheeling and dealing daring-do.

I'll end with an observation. Years ago the kids got their kicks from the Bunny Hop. Now they do this bump thing when they "dance." The old Bunny Hop has turned into a sort of Bun-Knee-Bop. □

CHAPARRAL RECORDS
1425 Oakhill Drive
Plano TX 75075
214-423-7389



MUSIC PRODUCED BY
JOHNNY GIMBLE



Ken Bower



Jerry Haag



Beryl Main



Gary Shoemake

NEW CHAPARRAL RELEASE

C-510 SO IN LOVE WITH YOU
by Ken Bower

C-108 MOUNTAIN DEW
Hoedown by Beryl Main

NEW ALBUM— CAL-7006
SO IN LOVE WITH YOU
LP. 8 Track & Cassette
by Ken Bower

RECENT RELEASES

- C-207 Somewhere Over the Rainbow
by Jerry Haag
- C-310 For What I've Been Thinkin' About
You by Gary Shoemake
- C-407 If It Ain't Love by Beryl Main
- C-311 Louisiana Saturday Night
by Gary Shoemake

NEW CHAPARRAL RELEASES: LP, 8 Track & Cassette

- CAL-7003 Direct From Lighted Lantern
by Beryl Main
- CAL-7004 Cooked Up Texas Style
by Gary Shoemake
- CAL-7005 Chaparral Presents A Solid 10
by Jerry Haag



NEW ROADRUNNER RELEASE

RR-503 Set Out Tonight for New Orleans—
Randy Dougherty

Randy Dougherty



Wayne Baldwin



NEW ROADRUNNER HOEDOWN

RR-550 Rhythm Sticks— Randy Dougherty

RECENT RELEASES

RR-204 Right Back Where I Started Again—
Wayne Baldwin

JUNE 24, 25, 26, 1982

DETROIT, MICHIGAN



31st



NATIONAL SQUARE DANCE CONVENTION[®]

by Gloria Hall

From *Round Dancer Magazine*

In the beginning there was the dance to worship the sun god who brought the light of day. The men of the tribe clapped their hands and stomped their feet as they circled the ceremonial fire and the spirit of rhythm moved upon the earth. The people smiled and thought, "This is good."

Time moved on and one day a brave lad stepped forward and held the hands of his brother and created a circle. All in the dance moved to the left and the circle left was born. And, the people applauded and said, "This is good."

The people multiplied and raised grain and sheep. They built their huts of stone and clay and toiled from sunup to sundown. When darkness came, they gathered together to feast and to dance. The women joined the circle and the men smiled and said, "This is good."

Then, one day, a young man gazed wistfully at a maiden and stepped forward to take her hand. He held her gently and led her in a dance unlike that seen by anyone before. Only two, together, dancing in the light of the full moon, around the ceremonial fire! The elders were shocked and wondered, but the young people smiled and said, "This is good." Thus, man took unto him a partner and together moved they in unison and couple dancing was born.

Generations came and passed and the world grew and changed. There was music in the wind and the waves and it was noted in the mind of man that the same dance was done by each thing that moved. The reeds along the lake bent together and moved side by side in

unison. The waves each broke upon the shore in a steady rhythm of beauty. Even the clouds moved together in a dance of billowy grace. And, man thought to himself, if the things of nature can move with such beauty, then cannot man also create a dance of grace in unison. Steps were created so that everyone could learn and dance together. The round dance was born and the people smiled and said, "This is good."

So did man dance and move in circles and squares and upon stages and on ballroom floors.

There was a time when man turned upon his brother. One was content to move in the same way as his parents and their parents before him. The other wanted to learn more. There was no understanding or tolerance and the peoples separated, turning away from each other. And, it was not good.

There was no peace. Many changes were taking place. There were those who would learn and know the dances and those who could not and the cue was created. Again, the tribes were split and more descension covered the earth. There were still those who would not be content and they, as their ancestors before them, wanted more!

There dwelt in the land other dance forms and the people looked to these for ways to do things differently. There were movements that were graceful and of great beauty and rhythms that had not been used. The people tried international steps and rejoiced, saying, "This is good!" Yet, the land continued to be more divided.

It came to pass that a wise man looked upon the people of Earth and surveyed a vast kingdom of many tribes. There were the easy dancers, and those called intermediate. There were the tribes called advanced and international and the ones known as cues and no cues. There were those who moved in circles and those who moved in squares. And each tribe separated himself from the other.

The wise man saw the division of the peoples and said, "I will make a great plan. There will be a grand festival and all the tribes will be brought together." And, so it happened and people came from far and near. When the tribes saw each other, there were great murmurings! They kept to themselves and each tribe thought the worse thing to happen was that they were subjected to these others who did not understand them. The square dancers felt the program would be all round dancing and they would not enjoy the festival. The round dancers did not see that there would be a place for square dancing. The easy dancers thought the dances would be too difficult and the advanced dancers felt it would be a waste of their time since all the dances would be too easy. The whole gathering felt separated from the international dancers who, everyone felt, wanted to be thought of as better than everyone else.

But, the wise man had known this would happen and he had sent upon the earth his followers. They mingled among the people and extended hands of fellowship to all. They encouraged the people to dance all they could and to visit in fellowship when they were not dancing. And, as they did this, all the tribes grew to know that all the people had the same thoughts— that everyone came to dance so that they would have a good time, to feel they are accomplishing something, no matter what they were dancing and to meet new and interesting people. Understanding walked among the people and their eyes were opened. And everyone exclaimed, "This is good!"

When the festival came to an end, the tribes went their separate ways, having learned a great lesson. It was decided that such a gathering would come about each year. The National Convention was created. "And it was good!"



by Bev Warner

"IT'S A SMALL WORLD"

"It's a Small World" has been chosen as the theme for the 31st National Convention. At the entrance of the Joe Louis Arena a large storybook telling the story of the evolution of square dancing will greet the dancers. Then prepare yourselves to enter a world of entertainment for two hours.

Vern Stough and Irene Whitney, well known creators of props and performing, are the fashion show directors. Along with their round dance cueing and teaching, they have a talent for entertaining that every dancer envies.

Vern has designed a metal sculpture of auto parts, consisting of a radiator, mufflers, tail pipes, with a fan attached to an auto housing; when water is pumped through this maze the fan will turn. The ten-foot-high sculpture will be above a pool surrounded by rose trees, with the roses delicately formed by Irene.

The settings will take on the Detroit Motor City and Henry Ford air, with a Lincoln and Ford car of the 20's on display. A horse and buggy will transport period dancers during the show. The motor city will also have on display some of their finest cars for all to examine.

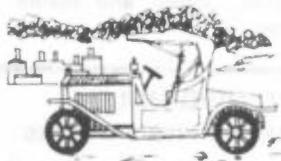
These ingenious people have used resources many wouldn't think of. With the help of many dancers, the gazebo is being handmade, along with the turntable for the models. Trees are being donated by dancing farmers, the leaves to be made by hand and put on by the thousands. A professional organist, Laura Lee of Canada, giving of her talents, will provide the background music.

During the breaks of the show, the 17th century will emerge in the setting of Lovett Hall. A minuet by period costumed dancers cued by Jerry Helt, portraying Benjamin Lovett. Dave Taylor as Henry Ford will narrate the evolution of square dancing and cue a quadrille. The last break will show the "now" era of

square dancing with the combined singing of Jim and Fae Parks and the Canadian and Michigan dancers dressed in their state dress.

Much thought went into the comfort of the fashion show models. The long walk, the sitting under the hot lights will be a minor disturbance to the 40 models as they will be able to relax and be comfortable in the park setting and enjoy the show themselves. A large turntable, the kind used to display automobiles, will be used to show off the fashions. The Dick Bayers, Don Hensons, Ken Crowley and Linda Catey will narrate the fashions. Irene felt different voices would ease the listener's ear.

Possibly the most appealing and heart-warming aspect is the whole overall theme of the show, "It's a Small World," which will encompass all dancers. The large design of a world shape on the curtain and the mobiles hanging from the ceiling imprinted with "It's a Small World" in all languages signify that square dancing is truly for everyone.



R/D CLINICS AT THE NATIONAL

The National in Detroit this June will provide an excellent educational program for the round dancers. Each day from 11 AM to 1 PM clinics at four different levels will be conducted by outstanding leaders from all parts of the country.

Round dance basics will be presented each day for those not yet doing round dancing by Ray and Ann Brown, Doc and Peg Tirrell, Fred and Kay Haury. At the easy level, clinics will include Introduction to International Waltzing, Foxtrot, and Quickstep by Clancy and Betty Mueller, Marty and Byrdie Martin, Harmon and Betty Jorritsma. Interesting intermediate clinics will be conducted by Hap and A. J. Wolcott, Roy and Sally Plaisance, Bob and Rosemary Holiday. In the advanced level, Bill and Carol Goss will present a waltz clinic and Irv and Betty Easterday will do a jive clinic. In addition, Jim and Bonnie Bahr will

review Argentine Tango and do an introduction to English Tango.

These clinics are an excellent way to improve your dancing while enjoying the excitement of a convention.

Frank and Phyl Lehnert

PROGRAMMED ROUNDS

The list of round dances which will be programmed at the 31st National Convention in Detroit has been released by Lyle and Agnes Esch, directors of programmed rounds. This selection is the tabulation of returned surveys from 131 leaders in the U.S., Canada and abroad. Higher level dances and any current popular dances will be accommodated into the schedule through cuer's choice, thus producing a balanced program of rounds— something for everyone. Programmed rounds, in order of popularity, are:

Elvira	Street Fair
Answer Me	Hot Lips
Hallelujah (Reeder)	Very Smooth
Dream Awhile	Whispering (Roberts)
Could I Have This Dance (Edd.)	Mexicali Rose
Spaghetti Rag	Mr. Wonderful
Corredo	All Night
Piano Roll Waltz	Moon Over Naples
Begin the Beguine (Wolcott)	Little White Moon
Dancing Shadows	You're the Cream (Metzger)
Good Ol' Girls (Eddins)	Miss Frenchy Brown (Tetzloff)
Folsom Prison Blues	Apres L'Entreeinte
Feelin'	Beautiful River
My Love	Suzette
Maria (Wolcott)	Butterfly
Roses for Elizabeth	Neopolitan Waltz
Birth of the Blues	Dance (Merola)
IGSRDWMAL (Kannapel)	Take One Step
Walk Right Back	Sheik of Arabj
Hold me	Three A. M.
Lazy Sugarfoot (Procter)	There Goes My Everything
Tips of my Fingers	Calahan
New York, New York	Diamond in Rough (Kammerer)
Green Door	In the Arms of Love
Continental Goodnight	Tango Mannita
Alice Blue Gown	Autumn Leaves
Debutante	Elaine
Til Tomorrow (Palmquist)	Kon Tiki
Maple Leaf Rag	Lisbon Antigua
Patricia	Third Man Theme

SINGLES CIRCULATE

A gala Singles Trail-End Dance will be held June 23, 8 to 11 p.m., in the Grand Ball Room of the Book Cadillac Hotel. Sponsored by Pro Records of Carleton, Michigan, the dance will highlight Ron Shaw as featured caller. The program will include other callers and round dancing. For further information, contact Rhea May, 48228 Cardinal Dr., Utica MI 48087.

A "Get Acquainted Breakfast" for singles will be held June 24, 7:30-9 a.m., at Vanier Hall, University of Windsor.

Many singles are staying at the university dormitories and this location provides an opportunity to renew old acquaintances and establish new ones. Information on singles activities will be available at the breakfast. Contact John Einowski, 16481 Bowman, Roseville MI 48066.

GOOD THINGS TO KNOW

The Bob-Lo Cruise and Amusement Park tour will be available June 21-25 for dancers' convenience, leaving each day at 10 a.m. Admission allows unlimited rides and the cruise for \$12.50 per person. Contact Convention Services International for reservations.

A Canada Calling booth will be found in the registration area at Cobo Hall, staffed to provide answers to questions on customs and immigration, transportation in Ontario, restaurants, shopping. Handouts will also be available.

The Great Canadian Trading Post in the Lambton Plaza, Huron Church Road, Windsor, Ontario, is the perfect place to visit for Canadian-made merchandise: leather moccasins, knit-furs, wooden toy, stuffed animals, raccoon hats, quality leather goods, wool clothing, small works of art, unique glassware

and copper items.

A caller file is being established for callers who did not meet the programming deadline and will be used for fill-ins at convention time.

The first-aid room will be on the north side of the Cobo Hall arena, open from 9 a.m. to 11 p.m. Director Lucille Simpson would welcome a few volunteers for short shifts during convention days. Contact her at 517-864-3957.

TRAIL-END DANCES

All Trail-End Dances are on Wednesday, June 23, and are free to registered dancers.

- Hart Plaza— 11 a.m. to 11 p.m.
- Cobo Arena— 8-11 p.m., MS, Rhythm Records staff.
- Hall C, Cobo Hall— 8-11 p.m., Chaparral Records staff, Plus 2.
- Room 243, Cobo Hall— 7-9 p.m., A-Squares for Youth.
- Westin Hotel Ballroom— 8-11 p.m., Ivy League, Advanced & Challenge
- Book Cadillac Grand Ballroom— 8-11 p.m., Pro Records, Singles
- Michigan Mart Bldg., State Fairgrounds, 8-11 p.m., Dates and Mates for Campers

C & C ORIGINALS

SQUARE DANCE DRESS PATTERNS

New square dance dress patterns from C & C ORIGINALS. All patterns are multi-sized (5-7-9, 6-8-10, 12-14-16, 18-20-40). Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C & C ORIGINAL patterns at one of your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME

.....
 Mail to: C & C ORIGINALS
 Rt. 8, Box 78, Harrison AR 72601

Pattern # _____ Size _____
 Amount per pattern \$3.50 No. () \$ _____
 Add \$1. per pattern
 postage & handling. \$ _____
 Complete brochure, 50¢ ea. _____
 Total amount enclosed \$ _____

U.S. FUNDS ONLY
 Name _____
 Address _____
 City _____ State _____ Zip _____



104

CALLER LINE-UP



Perry Bergh
Rt. 1 (606-758-2427)
Florence SD 57235
Any Time, Anywhere!
Mike Callahan
147 North Ave.
Hilton NY 14688
Weekends & Festivals
Mainstream thru A-2

Bob Daye
3390 Torrington St.
Hilliard OH 43026
Traveling Weekends & Holidays

Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-0820)
For the Fun of It!
Bill Benhoff
27080 Cook Road
Olmsted Falls OH
216-235-1519
Traveling Weekends



Mike Callahan
147 North Ave.
Hilton NY 14688
Weekends & Festivals
Mainstream thru A-2

Jim Davis, River View Mob. Est.
Sp. 257, 3611 "I" St. NE
Auburn WA 98002
206-852-5733
Now Calling Full Time!



Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
Contra Caller Clinics
Calling Full Time

Jim Harris
RFD 5 Box 182
Norwich CT 06360
Square 'em up with the
Clinton Man!



Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
Dance to the calls of the
"Silver Fox," Booking 82-83-84

Ed Fraidenburg
1916 Poseyville Rd., Rt. 10
Midland MI 48640
Now Traveling Full Time

Jim Harris
RFD 5 Box 182
Norwich CT 06360
Square 'em up with the
Clinton Man!

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 1982-83

Ralph Kornegay (919-392-1789)
5042 Shelley Road
Wilmington NC 28405
The "Dr. of Squares"
Weekends & Holidays

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
Marsch-Mellow-Smooth

Thor Sigurdson
Box 87
Emerson, Manitoba R0A 0L0
Weekends, Festivals
Wes Taylor (614-263-2015)
4391 Belcher Ct.
Columbus OH 43224
Weekends & Holidays

Francis Zeller
Box 67
McCracken KS 67556
All New Spiral-Bound Calendars—
\$3.50 each, 1982-83-84

Dave Stuthard
1227 Frisbee Drive
Columbus OH 43224
614-267-4796
Weekends & Holidays



Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
Weekends & Holidays
614-855-9937

Don Malcolm, "The Missouri Maverick"
RR2, Sheldon MO 64784
417-667-9656, **Available Year Round**
Festivals/Weekends/Caller Clinic



Vern Weese
529 NW 22nd St.
Grand Prairie TX 75050
Now traveling full time
Become a VW Bug

CC RIDER APPROVED



CROSS COUNTRY



RECORD & TAPE SERVICE
5104 N. CLAREMONT • CHICAGO, ILL. • 60625 (312) 878-5898



THE MOST COMPLETE AND INFORMATIVE,
RECORD AND TAPE SERVICE GOING!

JACK and FAT BERG

NEW RELEASES CATALOG-CUE SHEET — AUTO-RECORDS — CUSTOM SERVICES

WRITE FOR "FREE" SERVICES CATALOG

TAPE SERVICE — CALLER/CUER CLASSIFIED — C.C.'s HOT HITS — ART DESIGN





THE FABULOUS LOCATION

CALLERLAB CONFAB



EXECUTIVE COMMITTEE AND WIVES



RETIRING BOARD MEMBERS



MILESTONE AWARD RECIPIENTS

The ninth Callerlab convention was recently completed at the fabulous MGM Grand Hotel in Reno, Nevada. Callerlab is the International Association of Square Dance Callers. More than 1300 callers, partners and guests attended this largest convention to date. Guests represented the National Executive Committee, LEGACY and Roundalab. 48 states, six provinces of Canada and four foreign countries were represented.

The Small World Award is presented to each caller the first time they physically attend a Callerlab convention. This award was presented this year to Verne Anderson, Rancee Hall, Jack Hilton, Alan Murphy of New Zealand; Brian Hotchkies and Nev McLachlan of Australia; Farly Iguchi and Mitchell Osawa of Japan. Others attending from these countries included Art Shepherd from New Zealand, Matt Asanuma and Tac Ozaki from Japan, and Pete Skiffins from England.

57 Quarter Century Club certificates were awarded to Callerlab members who have completed 25 years of active calling.

The average number of years of calling represented by those attending Callerlab in 1982 was 15.715.

Retiring members of the board of governors, Lee Kopman, Johnny LeClair and Bob Osgood, were presented with plaques. Herb Egender also received a plaque this year, after retiring from the

board last year in order to become assistant executive secretary.

The Callerlab Milestone Award, the most prestigious award, was given this year to three individuals: Johnny LeClair of Mesa, Arizona; Jim Hilton of Concord, California; Art Shepherd of Christchurch, New Zealand.

The convention theme was "Callerlab is Mainstream" with a sub-theme of "Classes— the Lifeblood of our Activity." More than 100 callers and partners helped in making the presentations to make this convention a success. The topics dealing with our theme and sub-theme included many aspects of classes and dealt with the time frames before, during and after class. Quality tapes were made of all these sessions, as well as a repeat performance by Arden Hopkin, the outstanding voice professor from Texas Christian University. Write to Callerlab for information on ordering the tapes.

Dave Taylor was elected to his second term as chairman of the board and will have Orphie Easson, Jerry Haag, Frank Lane and Don Williamson as his executive committee for the coming year. John Kaltenthaler and Herb Egender continue as executive secretary and assistant executive secretary respectively.

The 10th Annual Callerlab Convention will be held at the City Line Marriott Hotel in Philadelphia, Pa. on March 28-30, 1983.

CONVENTION REPORT



BOARD OF GOVERNORS MEMBERS AND WIVES



1300 ATTENDEES AT BANQUET



NEW AND OLD FRIENDS MEET



QUARTER CENTURY CLUB CALLERS



RT #2 BOX 100
 BOONSBORO MARYLAND 21713
 .301-733-0960

PETTICOATS

Nylon Organdy: Ivory, Maize, Mint, Beige, Peach, Candy Pink, Lilac, Blue, Cerise, Red, Wine, Orange, Burnt Orange, Fluo Orange, Hot Pink, Bright Yellow, Gold, Fluo Lime, Lime, Apple Green, Peacock, Royal, Navy, Medium Purple, Fuchsia, Brown, Black, White.

40 yd fullness ... \$33.95
 50 yd fullness ... \$36.95
 60 yd fullness ... \$40.95
 70 yd fullness ... \$44.95
 80 yd fullness ... \$48.95
 100 yd fullness ... \$54.95

Nylon Marquessette: Pink, Beige, Light Yellow, Lilac, Light Blue, Lime, Bright Yellow, Orange, Red, Hot Pink, Turquoise, Royal Blue, Navy, Purple, Green, Brown, Black, White.

35 yd fullness ... \$29.95
 50 yd fullness ... \$30.95
 70 yd fullness ... \$32.95
 100 yd fullness ... \$39.95

OUR EXCLUSIVE DOUBLE LAYER DESIGN - LUXURIOUS COLORS

PETTIPANTS

AVAILABLE IN MOST COLORS. PLEASE SPECIFY SIZE: S, M, L, XL
 SISSY ... \$10.95 MID-THIGH ... \$11.95

ALL SIZES AVAILABLE

EACH PETTICOAT CUSTOM-MADE

MULTI-COLOR PETTICOATS AVAILABLE IN UP TO 4 COLORS. INDICATE COLOR ABOVE RUFFLE.
 ADD \$5.00 TO REGULAR PRICE.

NO RETURNS ON MULTI-COLOR PETTICOATS

NO RETURNS ACCEPTED UNLESS AUTHORIZED BY BETTY'S ORIGINAL TOWN & COUNTRY PETTICOAT

WRITE FOR FULL INFORMATION ABOUT OUR GROUP DISCOUNTS!

ORDER BLANK

BETTY'S ORIGINAL TOWN & COUNTRY PETTICOAT
 Rt. #2, Box 100, Boonsboro, Md. 21713

Fabric: Organdy _____ Marquessette _____
 Length: _____ Color: _____ Fullness: 35 yd _____
 CHECK ENCLOSED \$ _____ C.O.D. _____ 40 yd _____
 Name _____ 50 yd _____
 Address _____ 60 yd _____
 City _____ State _____ Zip _____ 70 yd _____
 _____ 80 yd _____
 _____ 100 yd _____
 OTHER _____

Date _____
 THIS IS YOUR ADDRESS LABEL (PLEASE PRINT)
 Name _____
 Address _____
 City _____ State _____ Zip _____

PLEASE ALLOW 2-3 WEEKS DELIVERY
 ADD \$3.00 POSTAGE FOR EACH PETTICOAT
 \$6.00 outside continental U.S.A.

Prices effective 6/1/81
 Prices Subject To Change



Smooth Styling

by Gene Trimmer
Paragould, Arkansas

Are you ready? We go to great lengths describing the figures of square dancing to the active dancers in a square and directionally calling to them. The aim, of course, is a smooth flow through the dance pattern and the active dancers are the only ones we can call to since we are moving them. One thing we all too often miss is the importance of the *inactive* dancers being prepared to become *active*. Thoroughly confused? Don't be— it's a simple principle of body flow or body mechanics if you prefer to think of it in those terms. It's a continuation of a previous movement rather than an abrupt change from one to another. It is in this principle that the change from *inactive* to *active* dancers creates a good dance tip or a poor one dependent upon the readiness of the inactive dancers. Are you ready? Let us talk about it and find out.

If I had to state what I consider to be the single most important item of physical preparedness for smooth flow in a square, I would have to say it is the position of the hands. Over a year ago I stated that "the feet of the dancers follow where their hands lead them" and I still maintain that thought is correct. How smoothly the hands lead is dictated by their position of readiness. If they are hanging loosely by your side or behind your back or in your pocket they are not ready and the active dancers must pause momentarily while you raise and then extend them. If the arms are bent slightly and the hands are at about waist high, then you merely extend them forward to the active dancers when they are coming toward you and you become active with a smooth transition taking place.

Are you ready? If you are an inactive couple on the side lines while the centers are working, do you move back slightly so they have room in the center to work without being crowded? This is important and contributes a great deal to the dance by allowing active dancers to move easily from one position to another. Equally important is the forward movement of inactive dancers when they are to become active.

Counterdancing: For example, if you are a side couple and the heads are doing a *square thru*, you should step back slightly while they are doing it so they have room to move comfortably. You should then step forward to meet them when they complete the *square thru* and flow smoothly into the next call.

Are you ready? In a *ladies chain*, do men slide to their right and face slightly to their left so they are better prepared for the courtesy turn?

In a *flutterwheel*, do the dancers being picked up start a forward movement when they see someone coming for them? When completing a *weave the ring* with a *do-sa-do* to a *promenade*, do the ladies move around the men and forward so they can move forward into a smooth pickup to the promenade?

Are you ready? How do we know if we are ready? If our hands are held about waist high and can be readily extended. If we are conscious of the music beat and are keeping time with it either by clapping hands or shuffling or whatever we do to remain conscious of the beat. If we, as inactive dancers, are counterdancing by positioning ourselves in the best place for the dance to flow. If our bodies are erect and a smile is on our face to show we are enjoying the dance, we are ready.

CALLERS

are calling for
the **ASTATIC 810A**
microphone.

The 810 is rapidly
becoming to Square Dance
Callers what the **ASTATIC**
D104 is to Ham Radio
enthusiasts. With outstanding performance,
appearance and dependability, the **ASTATIC 810A**
is a standard to be judged by....



For further information
write or phone:

The **ASTATIC CORPORATION**, P.O. BOX 120
CONNEAUT, OHIO 44030/Phone 1-216-593-1111
Attention: Commercial Sound Sales Division

Square Dancing

Is Fun!

by Hayes Herschler
St. Augustine, Florida



April, 1982, will mark 25 years of square dance calling for me. I am sure every caller who has called that long has been involved in many amusing incidents. I should like to share some of mine with you.

When I was relatively new at calling, my wife, Vi and I, enrolled in a square dance camp. The afternoon of the second day the caller said, "Let me remind you again, both the lady and the gent use right hands in *box the gnat*." I turned to my wife and said, "Apparently there are some stupes here who don't know their right from their left." To which my wife replied, "He's talking to you, dear, you always use the wrong hand."

I was calling a one-night stand dance for a church group and noticed one of the pretty little things doing a lot of twirling wearing rather abbreviated panties. After a couple of tips the minister came up to me and said, "I guess you have noticed one of the ladies twirling when she really shouldn't be doing so." Not wanting to get into the middle of something as delicate as that I said, "No, I really didn't notice." The minister then said, "You will have to do something about that." More determined than ever to not get involved I said, "Well, Pastor, I really believe that is your responsibility." He then replied, "No, not mine, yours. You should see an eye doctor. You need your glasses changed."

One club I called for visited a state mental institution once or twice a year to present a program for the patients.

One night after we had completed the first tip the dancers sat down in a row of chairs along one wall. I stayed with the equipment since I had learned that the patients were very curious about all those knobs, switches and cords. A young black girl who had performed a solo dance during the square dancing walked over to the row of dancers. She wanted to know who was married to whom. When she got to Vi, my wife said, "That is my husband up there. He is the caller." The young lady took a good look at me and then in a loud voice said, "You mean that old man?"

I did some calling in Canada years back and on one trip decided to combine some family camping with the calling assignments. Camping gear and my calling equipment were loaded on a roof rack and covered with a piece of oil cloth. When we got to customs after crossing the St. Lawrence River I was asked what was stashed on top of the car. I replied, "Camping gear and electronic equipment." I soon found the words "electronic equipment" were dynamite. We had to unload everything from the roof and trunk while the custom agent and a buddy he had summoned meticulously inspected everything we were transporting. On the return trip I told customs officials the roof rack contained camping gear and a record player.

After my Canada engagements on this trip we headed for the French River in Northwest Ontario for a week of fishing. When I mentioned to the camp owner I was a square dance caller he insisted I

RANCH HOUSE

RECENT BEST SELLERS

- RH104 BREEZIN' EASY, Patter
- RH103 PICKER PATTER, Patter
- RH210 CHAIN GANG OF LOVE, Darryl
- RH304 SWEET FANTASY, Bill
- RH504 PRETTY WOMAN, Tony
- RH701 ANGELINE, Keith
- RH211 MIRACLE EXPRESS, Darryl
- RH305 SHADOWS OF LOVE, Bill
- RH601 I FEEL SORRY... Darryl & Tony
- RH602 SWEET DESIRE, Darryl & Tony

Distributed by
Corsair-Continental
Corporation
PO Box 880
Lynn Haven FL
32444
Ph. 904-265-2050



Darryl McMillan



Bill Terrell



Tony Oxendine

NEW RELEASES

- RH212 ROSES IN THE SNOW, Darryl McMillan
- RH306 DON'T TOUCH THAT DIAL, Bill Terrell
- RH505 I'VE GOT THE MUSIC IN ME, Tony Oxendine
- RH603 OH BABY MINE, Darryl & Tony
- RH604 IT DGN'T GET BETTER THAN THIS, Darryl & Tony
- RH702 BEAUTIFUL YOU by Keith Rippetto

call a dance for his camp. The affair was set for Friday night on a large dock that extended out into the French River. As dance time approached it appeared the dance had been advertised by tom-toms. Outboard motors, row boats and canoes converged on the dock from every direction. I never saw such a swinging group. It was a delight to call to such an enthusiastic floor (dock).

On the first night of a class, I was teaching *swing*, *change partners*, and *promenade home*. At an appropriate time I announced, "All of you men should now be home with 'Mother'." I noticed one young fellow with an older woman in one of the squares. Addressing that square I said, "I don't believe all of you men have your original partners." The young fellow sensed I was looking at him and he said, "I am home. My name is Jerry Thomanson. This is my mother, Mrs. Thomanson." A mother-son couple had enrolled without my knowledge.

I introduce round dancing to all of my square dance classes by teaching "Left Footers One Step." In one class after I had cued the dance several times, I noticed one of the girls going through

some odd gesture. Every once in a while she would point her forefinger. Finally the light dawned. I was cueing, "Walk three, pivot and point." I meant point the toe of the free foot. The lady interpreted my cueing slightly differently.

During a class program I insert the unwritten rules of etiquette from time to time. One I always include goes this way, "Once you have squared up, never leave the square until the tip has been completed. The only exception is if you break your leg." In one of my class sessions a girl was tripped and fell to the floor. I made my way through the ring of dancers around her and when she saw me she said, "I hope I have broken my leg because I really have to leave the square."

Last summer Vi and I squared up for the first tip of a dance advertised as Mainstream. My corner was a sweet young thing who said to me, "You'll have to be patient with me." I replied, "You'll have to be patient with me too. I've had only six lessons." She sweetly replied, "Well, then, we are about even." I was trying to be funny. She was serious. The only thing she could do was *allemande left* and she did that with her right hand.

SunRa Records

P.O. Box 7015
Hарlingen, Texas 78550
512-428-5381

SR2001 SUN RA PRESENTS JERRY RASH, 8-track or cassette



Jerry Rash
Whitey Aamot
Sara Aamot
Tom Mohney
James Pettus



SR1009 YOUR MAN LOVES YOU HONEY, Whitey Aamot

SR1010 FAIS DO DO, Jerry Rash

SR1011 YOUR MEMORIES, Sara Aamot

SR1012 MULE SKINNER BLUES, Jerry Rash

SR1013 MORE THAN I CAN SAY, Tom Mohney

SR1014 SUMMER SOUNDS, James Pettus

SR1015 CROSS OVER THE BRIDGE, Jerry Rash

SR1016 RING AROUND YOUR NECK, Bob Poyner

SR1017 OLD FASHION FEW, Whitey Aamot

SR1018 ROLLING IN MY SWEET BABY'S ARMS, Jerry Rash

SR0001 GOODTIMES ROLL, cued by Ed Carter

SR0002 WALTZ ACROSS TEXAS, cued by Ed Carter

STATE LINE

by Dick & Judy Severance

EDSARDA

The Eastern District Square and Round Dance Association was founded in 1957. EDSARDA is an organization of square and round dance clubs offering assistance and guidance to New England Clubs. Its wealth of expertise comes from willing volunteers who want to share the job of square dancing and who support the New England square dance movement. Of its accomplishments over the years its most notable are its sponsorship of the New England Square and Round Dance Convention held annually; the publishing of the New England Club, Caller & Cues Directory; the development of a uniform callers contract form, and awards of scholarship to leadership conferences.

Recognizing one of the needs of the 80's as being the building of leadership, EDSARDA held its first management information forum at Wellesley College in Wellesley, MA on January 24. The emphasis was that clubs must become more proficient in the business of managing and controlling their multi-million dollar enterprise. The forum provided an overview of contemporary leadership theory and its application in the 1980's environment. Topics featured were the organizational structure of New England square dancing, conducting a board meeting, hiring of callers and cues, publicity and public relations, communications, motivation, leadership and self evaluation. The session was very well received. This first in a series of programs is an effort to establish better organization, better communication and stronger leadership within the New England square dance movement.

The Building of a Foundation

Once upon a time, some 206 years ago, our forefathers brought to this new land their customs, languages, skills, and dances. This country was known as the melting pot of the world. At first,

grouped into ethnic concentrations in different parts of the country, they enjoyed their dances in the pure forms of their homelands. American folk dancing has two great ancestors— from the greens and fields of England and from the royal ballrooms of France. Through a progression and a coming together of minuets, quadrilles, lancers, contras, circles, waltzes, polkas and schottesche emerged the Appalachian Mountain Dance and the New England Country Dance. From the ethnic to the traditional dancing of the past, a heritage was left with the states bordering the Atlantic. As people spread across the land, migrated west and moved from one city to another, the various forms of dance became more and more integrated. By the start of the twentieth century, a blending of the different dance styles had been completed; thus, the birth of the American Square Dance.

The New England brand of friendliness in the mid-1800's was accurately expressed in the "kitchen junkets." These were family and neighborhood gatherings taking place in someone's home, where the largest room, the kitchen, would be the scene of the party. This form of activity provided the friendship and neighborliness that is very much a part of the American Square Dance. The New England folk started on their wonderful succession of contras and quadrilles that are the very backbone of our current square dance. For the square dance began here as truly as it did in other parts of the country. Out of it grew the simple, freely-moving and melodious singing squares set to American folk tunes. Canadians brought the gaiety and joy in life that resulted in the long swing so typical of American Square Dancing. The first part of the twentieth century found the square dance sinking into oblivion. It was revived by people like Henry Ford and Lloyd Shaw. The square dance began to pull into focus as it never had before. Once more, and all over the country, thousands and then millions of people were dancing.

New Englanders who have been involved in the square dance movement and are dedicated to the preservation of New England's square dance heritage have come together to form the Square Dance Foundation of New England. The

Continued on Page 84

NEWCOMB P.A. SYSTEMS for Every Purpose



AVT-1270V	\$495.00
AVT-1290	\$595.00
T-40	\$1195.00
T-50	\$1345.00
T-100	\$1499.00

Plus Freight on all above prices.

1925-04 Califone 2 Spkrs	\$439.95
1925-03 Califone 1 Spkr	\$359.95
1900-00 Califone Amp. Only	\$299.95
CR10-3536 Csttte Rec. Player	\$284.95

We now carry Supreme Columns & Electrovoice Microphones. 660 Mike without Switch \$110. with Switch \$117.00

CALIFONE



CR10/3536 CASSETTE RECORD/PLAY

CALIFONE PROFESSIONAL DANCE PHONOGRAPH

Car Caddy— A new concept in hand truck. Carries up to 100 pounds. 40" folds to 20" \$29.95 & \$3.50 shipping
Shock cord \$2.50



ASHTON RECORD CASES

Ashton Record Cases: \$27.95 + \$5. pst.

MIKE COZY



\$9.90
Plus \$1.25 pst.
in US

Yak Stacks also available. write for information
Ashton stands. CS 10—\$99.50 CS 20—\$89.95 CS 30— \$79.95

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

- 2165 Nobody's Perfect, Caller: Nate Bliss*
- 2164 I Just Want to Lay My Love on You, Vernon Jones*
- 2163 Prissy, Key F/ Bandana, Key G (Hoedowns)
- 2162 Lacy, Key A/ Pearl, Key G (Hoedowns)
- 2161 Midnight Rodeo, Caller: Vernon Jones*
- 2160 Partner That Nobody Chose, Marshall Flippo*
- 2159 At Two to Two Today, Marshall Flippo*
- 2158 Louisiana Man, Caller: Glenn Zeno*

BOGAN RELEASES:

- 1339 Walk Right Back, Caller: Tim Ploch*
- 1338 Let's All Go Down to the River, D.Davis, T.White*

DANCE RANCH RELEASES:

- 666 I Don't Want To Be Alone Tonight, Al Stevens*
- 665 Morning of My Mind, Caller: Al Stevens*
- 664 Mele Kalikimaka, Caller: Al Stevens*
- 663 Rainbow Stew, Caller: Ron Schneider*

LORE RELEASES:

- 1200 Low And Lonely, Caller: Moe Odom*
- 1199 Old Flame Burning, Caller: Bob Graham*
- 1198 Up A Lazy River, Caller: Johnny Creel*

ROCKIN A RELEASES:

- 1374 James Hold the Ladder Steady, David Cox*

BEE SHARP RELEASES:

- 118 Red Neckin' Love Makin' Night, Toots Richardson*
- 117 I Love My Truck, Caller: Toots Richardson*
- 116 Falling Again, Caller: Perry Bergh*

SWINGING SQUARE RELEASES:

- 2378 City Police, Caller: Arnold Strebe*
- 2377 There'll Never Be Anyone Else, Arnold Strebe*

PETTICOAT PATTEN

- 101 ONLY ONE YOU, Caller: Linda Carol Forrest*

E-Z RELEASES:

- 526 Smoke on the Water, Caller: Nate Bliss*
- 525 Pretty Baby Quadrille, Caller: Jerry Hell*
- 524 Celito Lindo Mixer, Caller: Jerry Hell*

LP ALBUMS:

- 507 E-Z 34 Basics Called by Lem Smith
- 1021 Blue Star, 50 Basics, Marshall Flippo
- 1025 Blue Star, 75 Plus Basics, Marshall Flippo
- 1034 Blue Star, MS Plus called by Marshall Flippo

MERRBACH RECORD SERVICE.

P.O. Box 7309, Houston TX 77248-7309



THE PAST.....
LEGACY
THE FUTURE...

4,280 dancers from all over took time to fill out the 1981 LEGACY dancers questionnaire survey. The results have been tabulated and put on the computer. All comments have been extracted, categorized and assembled in bookform for review by interested persons.

The dancers' concern for the overall square dance activity is highly evident in their responses. Briefly, there is a strong demand for increased emphasis on square dance etiquette. "Callers sticking to the announced level of dance" and "fewer new figures" were second and third respectively among the dancers' concerns.

The 1981 questionnaire repeated the 1980 request asking dancers to rate fourteen aspects of the activity on a +5 to -5 scale. By repeating this section in future surveys and comparing results, trends in

dancer attitudes may be spotted. Dancers are expressing more concern over the cost of our activity. "Learning new things" and "challenge" has dropped in the plus ratings, but "pleasure of dancing" still remains high.

In addition to the overall results and the comments, computer runs have been made to compile the data for each state in an easy-to-read format. Organizations or editors desiring a copy of their state's report and/or the national figures should contact LEGACY Executive Secretaries, Don and Vera Chestnut, 2149 Dahlk Circle, Verona WI 53593. These are available at cost.

LEGACY extends its appreciation to Jan Brown for the long hours spent at her computer and to her son, Sam, for writing the program. Special thanks also to the dancers who took the time to give LEGACY their input. LEGACY plans to continue conducting this survey every two years.

LEGACY members will conduct a dancer-leader seminar in two two-hour sessions during the June 24-26 National

Continued on Page 84

REEVES RECORDS INC.

EDDIE'S & BOBBIE'S RECORDS

MAIL ORDERS PROMPTLY FILLED

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

TOA WIRELESS
NEWCOMB SOUND
EQUIPMENT
MIKES & ACCESSORIES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

We also have records that are hard to find
and have been listed as not available

EDDIE—BOBBIE—ROBBIE—
REEVES

P.O. BOX 17668
DALLAS, TEXAS 75217-7668

1835 SO. BUCKNER
214/398-7508



JIM COPELAND
OWNER/PRODUCER



DIVISION OF THE DO SI DO SHOP
1138 Mosby Road • Memphis, Tennessee 38116
Phone 901/398-4953



Mike Holt



Gary Kincade

NEW RELEASES

- BC114— MIDNIGHT HAULER— Larry Jackson
- BC115— THERE'S NO GETTING OVER ME— Jack Peterson
- BC116— PREACHIN' UP A STORM— Gray Kincade
- BC117— SEVEN YEAR ACHE— Mike Holt

CURRENT RELEASES

- BC109— VICKY LEE— Hoedown, Lee Swain
- BC111— DREAM OF ME— Lee Swain
- BC112— BABY WE'RE REALLY IN LOVE— Gary Kincade
- BC113— NEAR YOU— Mike Holt

BEST SELLERS

- BC101— BOB CAT RAMBLE— Bob Augustin
- BC105— DOWN ON BOURBON STREET— Bob Augustin
- BC109— VICKY LEE, Hoedown
- BC111— DREAM OF ME— Lee Swain



Jack Peterson



Larry Jackson



Bob Augustin

For the best in...

**FASHIONS
RECORD DEALERS
S/D RECORD REVIEW SERVICE**

**THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis TN 38116
Send for free catalog...**

CALL US TOLL-FREE 800-238-1490 FOR ORDERS ONLY For Information Call 901-398-4953

The DO-SI-DO SQUARE DANCE DRESS PATTERNS



**SINGLE SIZE PATTERNS
8-10-12-14-16-18 (14 pieces)**

This pattern has three different versions, one with a plain skirt and flower, one with imitation points that add a new effect. Shown is the one for the younger look with a skirt that has 6 gores to make the circle and an apron overlay. Tops or blouses are all the same.

Dealer Inquiries Welcome

Pattern No. 4 \$3.50

Mail to: THE DO-SI-DO SHOP
1138 Mosby Rd., Memphis TN 38116

Pattern No. 4 \$3.50 ea. Size _____

Name _____

Address _____

City _____ State _____ Zip _____

Add \$1.00 per pattern for handling and postage.

Tenn. Residents, please add 6% state tax.

Send for free catalog.

Try Our Toll Free Phone, 800-238-2490, If In A Hurry



Encore

by Mef Merrell

Highlights from Past Issues of this Magazine

25 YEARS AGO— June 1957

The editorial, entitled "Just A Little Bit of Arsenic," is aimed at the "third category" of comments received after printing a controversial article, not those who line up on either side but which ask why we must stir up strife and why we do not assume a "live and let live" attitude to all the goings on in the square dance world. "The answer is simple: we believe that a publication owes a duty, not only to its readers, but to the field which it covers, to report not only sweetness and light but adversity and perniciousness... it is helpful to have the bad examples pointed out in order that they may be avoided." Our square dance movement is fairly healthy but it is not invulnerable. One bad square dance record is not a calamity— one unsocial evening may be lived through— one inept caller practicing on a crowd of beginners at a public dance may not ruin square dancing in that area; but a continued barrage of detrimental aspects can cause failing vigor in the midst of our growing popularity.

...

Written up in the Grab Bag as well as advertised by the Folkraft Record Company is the new square dance with the "bongo beat" by Dick Leger, "Marianne."

People Worth Knowing: "Howie" Bernard, one of Wisconsin's leading square dance callers and promoters. "His latest major venture was the huge square dance at the County Stadium...in connection with the Green Bay Packers-Baltimore Colts football game. Although the and square dance were blacked out in the Milwaukee and Green Bay areas, Bernard's production was televised throughout eight states— a tribute to Howard's organizing ability. Some 400 dancers took part in the program."

...

More from the history of social dancing in America by Rod LaFarge: The

"Cake Walk" usually associated in the popular mind with minstrel shows was taken direct (sic) from Negro social life of the mid-1800's and was described in an 1870 Virginia newspaper as a "Christmas Festivity:" "Around the room are ranged tables loaded with seasonable fruit, while at the four points of the compass are displayed the toothsome delicacies. For a moment all is silence; then a hundred heads are strained; hats fall from hands; chairs are quickly upset; coarse throats and shrill voices commence the shout, 'Hi, ho! here they come!' and three females set off on the walk for one of the prize cakes. Loud clapping of hands greet them as they start upon their expedition; faster and faster they go. However, the trial is not for speed but to see which one excels in the fine art of walking, which one carries her head and shoulders erect, which one turns her toes out, and which one knows how to manage her arms and hands gracefully."

10 YEARS AGO— June 1972

Loren and Frances Long, general chairmen of the 21st National, urge dancers to come to Des Moines. Special youth activities include a get acquainted party, youth syle show and an after party dance with a local western youth band. Solo dancers are directed to a special Solo Room where their activities will be outlined and where all solos can get acquainted. The convention will end with a combination barbequed beef box lunch and country western show with some well-known country western stars.

High Life and Square Dancing: "Word has been received that because of the many letters sent to the Miller Brewing Company by leaders in the square dance field, their plans for a beer commercial featuring square dancing have been dropped.

Continued on Page 84

You are invited to the first

JACKPOT FESTIVAL

'82

August 8-12, 1982

Square Dancing in Las Vegas

The Callers are:

**Ken Bower
Wade Driver
Bob Fisk**

**Jerry Haag
Lee Kopman**

Rounds by:
Harmon & Betty Jorritsma

- ★ Five nights and 6 days in fabulous Las Vegas, Nevada.
 - ★ With deluxe accommodations at the new Tropicana and Marina Hotels, just across from each other on the exciting Strip.
 - ★ Pools and other special features of the hotels at your service.
 - ★ There will be an American Breakfast, special food discounts, a champagne party and many other extras given to each couple
 - ★ A Gala Festival Poolside Party to climax the week of dancing and excitement.
- ★ Dancing all five days and nights. Square dancing attire required at all dances.
 - ★ Five of the country's top callers, plus a very special couple for Round Dancing.
 - ★ The levels of dancing:
 - Mainstream 2
 - Advanced 1 & 2
 - Challenge 1 & 2
 - Higher levels on request
 - Round Dancing
 - Round Dance Workshop

**All for only
\$286.00**

Per couple
Double Occupancy
Tax Included

Charles R. Supin, Exec. Dir.
JACKPOT FESTIVAL '82
924 Niblick Drive, Las Vegas, Nevada 89108

Yes. I want to be among the first to attend the JACKPOT FESTIVAL '82, August 8-12, at the Tropicana and Marina Hotels in Las Vegas, Nevada.

My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '82. Cancellation may be received up to 30 days prior to arrival with full refund of deposit. Any cancellation received after the cut-off period will forfeit the deposit.

My preference for dancing is Mainstream _____ Advanced _____ Challenge _____

I will be staying: Hotel room _____ Camping facility _____

Names _____

Address _____

Telephone (_____) _____

LINE- LIGHT



SQUARE DANCE COUPLE FOREGOES GOLDEN ANNIVERSARY PARTY TO SPONSOR BENEFIT

Merging the traditional and the practical, Joe and Julia DeRosa of Quincy, Massachusetts are planning a combined 50th Wedding Anniversary— Leukemia Benefit Square Dance.

Married in 1932, they have been square dancers for many years. Joe is presently club treasurer for the Spares 'N' Squares Dance Club.

Foregoing the traditional Golden Anniversary Celebration and, being intensely interested in leukemia research, the DeRosa's invite local, regional, and national square dancers to help celebrate their 50th year of marriage and



support a worthy cause.

Joe and Julia will recognize any donation of \$5.00 or more with a dangle badge commemorating their 50th anniversary. They suggest that square dancers mail contributions payable to the Leukemia Society of America, Inc., the Quincy Cooperative Bank, 1259 Hancock St., Quincy, MA 02169, Attn: Mr. O. Donald Gohl.

Much of the expense for this dance will be incurred by the DeRosa's. Many local callers and round dance cuers will be on hand to help out. Out-of-region dancers who are in the Boston area on June 13, 1982 are most welcome to attend the dance. Directions to the dance hall can be obtained by calling 617-848-6000.

BIG WILLOW CAMPGROUND

ROUTE 4 BOX 424
HENDERSONVILLE, N.C. 28739

Phone: (704) 693-0187
(305) 264-9881

Location of Campgrounds: 12 miles west of Hendersonville, N.C.
22 miles from Ashville, N.C.
20 minutes from Ashville Airport
20 minutes from Pisgah National Forest

SEASONAL RENTAL LOTS: 6 months with storage privilege. Full Hookup \$500.
Daily, Weekly & Monthly Campsites

Trout Stream	RECREATION BUILDING (JUNE 1982) GUEST CALLERS
Basketball	SQUARE DANCE CLASSES, WORKSHOPS AND DANCES
Shuffleboard	Leave your trailer with us while you attend the World's Fair in Knoxville, Tennessee (only 130 miles from campground)
Boche	RENT: Furnishes Apartment & Travel Trailer
Ping Pong	
Badminton	
Horseshoes	
Volleyball	
Golf Courses	6 & 8 miles from campground



Gordon & Edna Blaum

STRAIGHT TALK

Round dancing is offered at many square dance sessions to attract those who want more than pure square dancing.

I would much prefer to have contra dancing offered as the other form of dance normally combined with square dancing. I would quickly join a club that offered a combination of square and contra dancing including class lessons as well as at club dance sessions.

Contra is a natural form of dancing to be combined with square dance. Historically it preceded our form of western square dancing.

I believe that the present lack of interest in contra is due to a lack of knowledge on the part of most square



dancers as to what contra is all about. Contra uses most of the basic square dance moves and doesn't require significant additional training to become proficient. Compared to pure square dancing, contra is most graceful and pleasing to dance as the moves flow with the music. In short, contra has all the attractive features of round dancing but is also at the same time the purest form of square dancing. I think the National leadership should seriously consider the validity of official and formal recognition of contra dancing and recommend to local clubs that they include it with their club dances.

Jim Milligan

BADGE HOLDERS

... for all pin-on badges!

(A) DOUBLE SNAP-ON ...

Snaps between, and to both, pocket and pocket flap of western shirt.

(B) CLIP 'n SNAP ...

A clip-on for any garment. Snap off the clip—it's a snap-on for western shirt pocket.

(C) SWIVEL 360° CLIP-ON LARGE ...

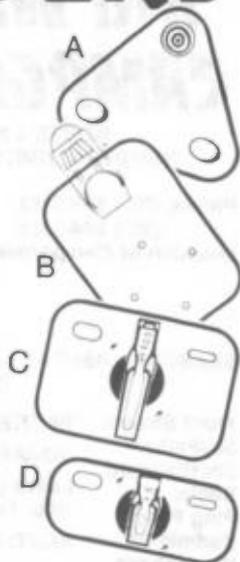
The clip swivels a full 360°—permitting badge to be clipped to any style garment.

(D) SWIVEL 360° CLIP-ON SMALL ...

Same as 'C' above except smaller for pin-on badges as small as 1 inch high.

At Your Square Dance Shop and Badge Maker!

DEALERS: Write for brochure for full information.



Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544 (415) 783-8724



RHYME TIME



It started many years ago,
 With a very tiny group.
 They kept it going thru the years,
 Their interest never drooped.

They organized their tiny group,
 To help the interest grow.
 Once it started, it mushroomed,
 As everybody knows.

Today there is a federation,
 In every single state,
 That promotes the bond of interest,
 For you and for your mate.

Then the states all formed a union,
 To promote the national theme.
 They planned a national convention,
 Where the dancers rule supreme.

Now every year since '51,
 The national dance is set.
 When dancers come from round the
 world,
 To enjoy themselves, you bet.

WESTERN SQUARE DANCE

by Norm Zerb
 Gifford, Illinois



We'll all enjoy the dancing
 As the callers do their thing,
 And every year gets bigger
 As more dancers fill the ring.

But it's more than just a place to go;
 It's friends that never fade.
 And we'll come back next year again,
 To meet the friends we've made.

So when the caller says let's dance,
 We're out upon the floor.
 To meet new friends and have a ball,
 And dance for ever more.



Lazy Eight RECORDS



NEW RELEASES:

- L8-12 AWRIGHT/AWRIGHT II
- L8-11 U-HUH/CLOG UH-HUH
- L8-6 TIL THE END OF THE WORLD
 Flip/Inst by Marvin Boatwright
- L8-9 ON THE ROAD AGAIN, Johnnie Beard

RECENT RELEASES:

- LE-1 I'M A LITTLE MAN, Al (Tex) Brownlee
- L8-2 STUART'S DOLLY/CLOG, clog. inst.
- L8-5 BLANKET ON THE GROUND, J. Beard
- L8-10 DANCIN DOLLY/H.O.T. HIGHROAD, inst.

Distributed by LAZY EIGHT ENTERPRISES, PO Box 401695, Garland TX 75040. Ph.214-272-2339

TEACH AND DANCE CASSETTE TAPES WALK IT—TALK IT—DANCE IT

Each cassette contains all the instructions necessary for beginners to learn & dance a selected singing call. An excellent way to introduce square dancing to friends. Write for price & selection.



JNB SOUND



PO Box 401695
 Garland TX 75040
 214-272-2339

JNB-1 (MOONBEAM): PROFESSIONAL USER COST \$258.88 Plus Shipping & Tax (where applicable)

JNB-2RB: PROFESSIONAL USER COST \$148.00. Plus Shipping and Tax (where applicable)

JNB-3SOS: PROFESSIONAL USER COST 348.88 Plus Shipping and Tax (where applicable). TWO SPEAKERS DESIGNED TO STACK FOR COLUMN USE OR SPREAD FOR TWO SPEAKER USE OR USE ONLY ONE FOR 30-PLUS SQUARES.

WARRANTY: TWO YEARS FROM DATE OF PURCHASE. With the exceptions of acts of God, obvious misuse or abuse, defective units will be replaced with new units.

RETURN PRIVILEGE: THIRTY DAYS FOR PURCHASE PRICE REFUND.
 CREDIT TERMS ARE AVAILABLE ON PURCHASES OVER \$250.00.

SPEAKING OF SPEAKERS by J. Mooney and J. Beard...Cost \$2.00
 SPEAKER CORDS...\$7.00

Design by "Mooney"



MUSIC BY THE "SOUTHERN SATISFACTION" BAND



Elmer Sheffield, Jr.
Tallahassee, Fla.

NEW RELEASES:

- ESP101 MIDNIGHT RODEO by Elmer
- ESP102 JUST SEND ME ONE by Elmer
- ESP104 PREACHING UP A STORM by Elmer
- ESP105 LORD I HOPE THIS DAY IS OVER by Elmer
- ESP201 HONKY TONK QUEEN by Elmer & Paul
- ESP301 THERE I GO DREAMIN' AGAIN by Paul
- ESP302 NEW CUT ROAD by Paul
- ESP303 MELANCHOLY BABY by Paul



Paul Marcum
Nashville, Tenn.

COMING SOON:

- OH WHAT A BEAUTIFUL LOVE SONG
- I NEVER KNEW THE DEVIL'S EYES WERE BLUE

BRAND NEW RELEASES:

- ★ ESP103 SLOW HAND by Elmer
- ★ ESP106 ANOTHER SLEEPLESS NIGHT by Elmer
- ★ ESP107 SEXY OLE LADY by Elmer
- ★ ESP108 EASE THE FEVER by Elmer
- ★ ESP109 ROLLIN' IN MY SWEET BABY'S ARMS
by Elmer
With harmony by Tony Oxendine, Courtesy
of Ranch House Records
- ★ ESP202 GOLDEN MEMORIES by Elmer & Paul
- ★ ESP304 MIS'RY RIVER by Paul
- ★ ESP305 ANOTHER CHANCE by Paul

NEW HOEDOWN:

- ★ ESP400 LIGHTNIN' called by Elmer (Plus 1)

Produced by Elmer Sheffield Jr.
3765 Lakeview Dr.,
Tallahassee FL 32304
904-576-4088 or 575-1020

Distributed by Corsair-Continental Corp.
PO Box 644, Pomona CA 91769

DoSiDo Shop
Memphis, Tenn.

+ ♠ <h1 style="font-size: 2em;">Best</h1> ♠ +	+ ♣ <h1 style="font-size: 2em;">Club</h1> ♣ +	+ ♠ <h1 style="font-size: 2em;">Trick</h1> ♠ +
--	--	---



SHAVANO SHUFFLERS— SALIDA COLORADO

On Saturday night in late February a square came from Harbor Springs, Michigan to steal the Shavano Shufflers traveling banner. Those traveling from the Whirlaway Club were Frank and Carolyn Jones, Bob and Dorothy Bowden, Tom and Dotty Kuhn, and Joe and Barbara Blackmore. They traveled 1817 miles to get there. In the picture, Shavano Shufflers president Paul Brinkerhoff is handing over the special traveling banner to their president Joe Blackmore, with the full square of the Whirlaway Club in the picture. This is the only club where their complete square will be together on this trip, which was planned last July. Plans are being made by the Shufflers to travel back to Michigan and retrieve this banner. The Shufflers are known world-wide for their traveling and stealing banners. During the past seven years the Shufflers have traveled well over 10,000 miles per year, stealing or retrieving over 100 banners in each year. There is a challenge out to any club, world-wide to see if they can beat the Shufflers in distance. Traveling includes upcoming trips to Las Vega, New Mexico to dance with the Chaparrals and to steal their banner, then to Santa Fe, New Mexico to dance with the Allemande Leftovers with over two squares.

*Edith Brinkerhoff
Salida Colorado*

Newest

Creative Square Dancer Catalog "G"

Especially for the lady who Square Dances and Sews

- 1 The newest square dance patterns from Charelle • Authentic • C & C Originals • and our own Docie Doe Interchangeable Pattern Pieces *
- 2 Notions to ease and speed your sewing chores— Basting glue • Elastic pull-through • Fusible interfacings • Mark o' Magic (a marking pencil whose marks disappear in 48 hours) • and more.
- 3 Apparel including ladies' shoes, petticoats, pettipants, skirts, blouses, belts, mens' shirts, ties, towels, jewelry, Novelties

50c plus 25c post.

SHIRLEY'S SQUARE DANCE SHOPPE,

BOX 423, Hughsonville NY 12537

**Dealer inquiries welcome.*



Prairie Recordings



Al Horn
Penrose, CO



Renny Mann
Ogden, UT



Johnnie Scott
Highland, CA



Chuck Donahue
Locust Grove, VA



Darryl Lipscomb
Forney, TX

Staff Callers

NEW FOR JUNE!

- PR 1057 ROCKY TOP TENNESSEE by Al
 PR1056 SHE'S WEARING HER JEANS A LITTLE BIT TIGHTER by Al
 PR 1055 DO ME WITH LOVE by Al
 PR 1054 DETROIT CITY by Johnnie

JUST RELEASED

- PR 1053 OH, I HOPE THIS DAY IS GOOD by Al
 PR 1052 LET YOUR LOVE FLOW by Darryl
 PR 1051 TEXAS COWBOY NIGHT by Rennie
 PR 1050 HEY JOE by Johnnie
 PR 1049 EVERYTHING'S A WALTZ by Rennie
 PR 1048 14-CARAT MIND by Al
 PR 1047 QUEEN OF HEARTS by Vern
 PR 1046 DOWN THE WRONG ROAD AGAIN by Chuck



KELLY BRYARLY
Our Music Producer

RECENT RELEASES:

- PR 1045 HILLBILLY GIRL (BOY) WITH THE BLUES by Johnnie
 PR 1044 RAINBOW STEW by Darryl
 PR 1043 BLAZE OF GLORY by Al
 PR 1042 FOOL SUCH AS I by Renny
 PR 1041 OL' SHOWBOAT by Darryl
 PR 1040 BATTLE OF NEW ORLEANS by Chuck
 PR 1039 I WON'T GO HUNTIN' WITH YOU JAKE, Al
 PR 1038 I AIN'T GOT NOBODY by Chuck

OUR BEST SELLING HOEDOWNS

- PR 2005 STAR WARS/DON'T DO IT
 PR 2006 FOGGY/GOOD BAD UGLY

All of our callers call full time...
 Contact us or check record jackets
 for addresses and phone numbers

SPECIAL EVENTS/ROUNDS

PR 901 SPECIAL EVENTS/FRIENDSHIP RING

CLOGGERS:

PR 902 COTTON EYED JOE/GOODNIGHT WALTZ
 Cued by Deane Serena

ALL OUR STAFFERS WILL CALL AT CHICAGO ON June 22nd!



Prairie-Mountain-Desert Recordings

1170 2nd Street, Penrose CO 81240

303-372-6879

owned and produced
 by Donna Horn

music production
 by Kelly Bryarly

Balance Productions
 Recording Studio, Denver



Mark Clausing
Marrero, LA



Mountain Recordings

Prairie



DEAN FISHER
Collingwood, Ont.

NEW FOR JUNE!

- MR 19 MOUNTAIN MUSIC by Mark Clausing
- MR 18 LATE NIGHT COUNTRY LOVIN' MUSIC by Mark
- MR 17 FANCY FREE by Vern



Tom Trainor
Albuquerque, NM

JUST RELEASED

- MR 16 SO IN LOVE WITH YOU by Karen & Gary
- MR 15 KNOCK ON YOUR DOOR by Mark
- MR 14 LIGHTS OF DENVER by Dean
- MR 13 RIDE THE TRAIN by Mark
- MR 12 RIGHT IN THE PALM OF YOUR HAND, Mark
- MR 11 I'M GONNA LOVE YOU BACK TO LOVIN' ME AGAIN by Tom

RECENT RELEASES

- MR 10 GOOD GIRL'S GONNA GO BAD by Eddie
- MR 9 I'M LOVIN' WHAT YOUR LOVIN' DOES TO ME by Mark
- MR 8 IN AMERICA by Mark
- MR 7 LADY OF SPAIN by Don
- MR 6 GOODBY MARIE by Eddie
- MR 5 ACAPULCO by Dean



Eddie Millan
Jacksonville, FL

MOUNTAIN HOEDOWNS

MR 5001 CRIPPLED CABBAGE/TENN. STUD
WATCH FOR A HOT NEW HOEDOWN FOR JUNE!



Kelly Bryarly
Colorado Springs

SEE YOU IN DETROIT
AT OUR BOOTHS!

DON'T MISS OUR
GIGANTIC TRAIL-IN DANCE

June 22, North Lake Hotel
Ballroom, Northlake, Ill.

8-11 p.m. — All Prairie-Desert
Mountain Staff Callers



Vern Weese
Grand Prairie, TX

STAFF CALLERS



Prairie-Mountain-Desert Recordings

1170 2nd Street, Penrose CO 81240 303-372-6879

owned and produced
by Donna Horn

music production
by Kelly Bryarly

Balance Productions
Recording Studio, Denver



Dancing Tips

by Harold & Lill Bausch

This month I would like to comment on "Signs of the Times." From the east coast we get a report that too many dancers are saying, "I don't care who the caller is, what I want to know is what level is he calling? From the west coast we get a report that no one seems to want to dance Mainstream, and to get crowds they must advertise plus level or higher.

As a member of Callerlab I know the levels were created so that no dancer need go to a dance where he would have to stand all night, because the caller was calling things that he was unfamiliar with. However we members of Callerlab are concerned that too many dancers seem more interested in achieving the highest level they can in the shortest time possible. Too often there seems to be a class consciousness involved. Too many people think that they are "above" mainstream dancing. When in fact three-fourths of the calls they do in plus and "A" levels are, in fact, mainstream. That is while they are doing the higher levels, they are also dancing mainstream.

I am a person who feels I am as good as, and no better than, anyone else, and what level I choose to call or dance has nothing to do with being as good as, or better than, anyone else. Yet I have seen some who do not want to associate with certain people, because they dance a different level. This is really childish!

We here in the midwest have the same, or very similar problems that are on the coasts. When we standardized square dancing we also seem to have standardized the problems. In fact at times I feel we are so organized that we create problems.

Recently talking to a very experienced and knowledgeable caller from another part of the country I was interested to hear him say, "In the past our dancers had to make the decision to either pay for live music or pay the caller. They

couldn't afford both. Today we see clubs paying callers and round dance cuers. The time will come when they can't afford both, and callers will have to start cueing the rounds again."

Because I have called and cued for over 20 years, this is no problem for me, or my clubs, but I see what he is getting at, and it could come to pass. One advantage would be more square dancers' rounds, and fewer of the more complicated rounds. Years ago a very prominent round dance leader from Texas, Dr. Roger somebody, I forgot the last name, wrote an article and said that when we take the round dancing away from the caller we are creating problems of leadership, and he predicted a separation of round dancing and square dancing in the future. That was 15 years or more ago and it looks as though he could be a prophet.

So where does this all take us? I believe it takes us right back to the caller. We need caller leadership. We don't need more levels, we don't need more complicated calls, we need callers who can entertain the dancers with good smooth dancing, interesting calls, variety, some challenge, but a challenge that all can meet. We need callers who will not be led around by the noisy 10% always hollering for more complicated calls. We need callers who can challenge the dancers at any level, by variations of calls, mixing up the calls, and still keeping it smooth and graceful.

We know that all dancers seem to want to be made to think, they want to be challenged, but they want to succeed. Variety then is the answer, but keep in mind we want all calls smooth and flowing. Callers must look back at programs, dig out some of the in-

Continued on Page 84

RECORDS RECORDS RECORDS RECORDS
CALL 24 HOURS (312) 283 0550
DANCE SOUNDS
SQUARE-ROUND-FOLK-CONTRA
RECORDS
Chuck & Gayle Jaworski
P. O. BOX 41042 CHICAGO, ILL. 60641
RECORDS RECORDS RECORDS RECORDS

Calling Tips

by Carl Brandt

We would like to see how to build a patter tip with a particular theme. When we don't have a theme for our patter, we may get into a rut and have all patter tips alike which may create dancer boredom.

Building a Theme with *cast off 3/4*:

A. 1P2P: Pass thru, wheel and deal
 Double pass thru, centers in, cast off 3/4
 Star thru, double pass thru, centers in
 Cast off 3/4, star thru, double pass thru
 First couple left, next couple R...1P2P

Use your favorite get-outs. If no problems occur on the floor, repeat with 4P1P or go to the next.

B. Use the same figure as above with different partners, for instance:

Four ladies chain, sides lead right
 Circle to a line, (call A, get-out with your favorite or use one of the following)

*Right and left thru, slide thru
 Eight chain three, left allemande.....

*Half square thru, trade by
 Square thru, left allemande.....

Four ladies chain 3/4, heads lead right
 Circle to a line (call A, get-out with your favorite or use one of the following)

*Star thru, dive thru, square thru 3/4
 Left allemande.....

*Pass thru, bend the line, slide thru
 Left allemande.....

If you are having success with the floor, continue with C.

c. Box 1-4: swing thru, spin the top
 Cast off 3/4, all eight circulate double
 Boys run, left allemande.....

This one and others may be short. You're testing the floor. If there is success, you can use your favorite zeros and equivalents to lengthen this pattern. With A, B, and C, you can easily call five to seven minute tips. If you know your group well, you can tickle them with the next:

Four ladies chain, heads lead right
 Circle to line, pass thru, wheel and deal
 Double pass thru, centers in, cast off 3/4
 Pass thru, ends trade, same ends run
 Cast off 3/4, pass thru, wheel and deal
 Double pass thru, centers in, cast off 3/4
 Pass thru, ends trade, same ends run
 Cast off 3/4, right and left thru
 Crosstrail thru, corner left allemande.....

1P2P: pass thru, cast off 3/4, touch 1/4
 Coordinate, centers cast off 3/4
 Diamond circulate, flip the diamond
 Recycle, square thru 3/4, trade by
 Left allemande.....

If you have some hot shots, give them a taste of the following:

Circle left, left allemande, Alamo style
 Swing thru, balance, swing thru,
 Balance, heads scoot back
 Sides scoot back, swing thru
 Heads scoot back, sides scoot back
 Swing thru, left allemande.....

(Or right and left grand), promenade
 Men roll back, left allemande
 Alamo style, head men and corners
 Scoot back, side men and corners
 Scoot back, swing thru three hands
 Left allemande.....

TRAIL-IN DANCE

June 23, 1982

PHIL MOOREHOUSE
 from HAWAII

JIM MADISON
 from MICHIGAN

Rounds by

RAY & MARILYN EATON
 from MICHIGAN

Send \$5.00 Donation
 per Couple to:

Shirley Madison
 543 Hudson St.

Wyandotte MI 48192

7:30 to 10:30

Rockwood, Michigan

South of Detroit— Off 1-75

Festival of Champions

REGISTRATION FORM

THE ALL-AMERICAN SQUARE AND ROUND DANCE FESTIVAL MARRIOTT'S HUNT VALLEY INN

HUNT VALLEY, MARYLAND (near Baltimore)

NOVEMBER 25, 26, 27 and 28, 1982

8 P.M. TO M | 10 A.M. TO M | 10 A.M. TO N

| 10 A.M. TO M |

NAMES:

1. _____ 3. _____
2. _____ 4. _____

ADDRESS (Street, Box No., R.F.D., etc) _____

TOWN _____ STATE _____ ZIP _____

COUNTY _____ PHONE NUMBER () _____

Highest level of square dance that you do (put 1 check mark for each dancer):

Main Stream ; Plus-1 ; Plus-2 ; Adv. ; Ch.

Level of S/D you like to do most of the time (1 check mark for each dancer):

Main Stream ; Plus-1 ; Plus-2 ; Adv. ; Ch.

ROUND DANCE Level: Easy ; Intermediate ; Adv.

ROOM(S) NEEDED FOR November 25, 26 and 27:

_____ Double Room(s) @ \$44 plus tax (\$4.84) per day.

_____ Single Room(s) @ \$39 plus tax (\$4.29) per day.

DEPOSITS TO BE SENT WITH REGISTRATION FORM NOW:

* _____ Dancer(s) Fee(s) @ \$18 each Dancer equals \$ _____

* _____ Double Room(s) - \$9 Deposit each Room equals \$ _____

* _____ Single Room(s) - \$9 Deposit each Room equals \$ _____

** _____ CHECK or _____ MONEY ORDER enclosed for \$ _____

*The balance of 1 Day's Deposit plus Tax for each Room must be paid by July 1, 1982.

The second 2 days may be paid upon arrival November 25, 1982.

If you find that you cannot come you may cancel your Room(s) until November 22, 1982.

If you do have to cancel your reservation(s) call the INN direct (301) 666-7000.

You may cancel your dance registration by October 1 and get refund.

**Please make your Check or Money Order payable to DENNIS ABE

PLEASE MAIL YOUR DEPOSIT AND YOUR REGISTRATION FORM TO DENNIS ABE,
BOX 283, COLLEGE PARK, MARYLAND 20740. PHONE NUMBER (301) 779-1137.

NOTE: If you do NOT plan to stay at Hunt Valley Inn, just send in the Dancer(s) Registration Fee(s). We will accept the first 500 applicants even if you don't reserve a room at Hunt Valley Inn.

(This Form may be copied)

CALLERS:

"Tex" Brownlee
Keith Gullely
Dave Lightly
Singin' Sam
Mitchell
Allen Tipton
Guest Callers

CUERS:

Bob and Bobbie Cain
Charlie and Bettye Procter

A REASON TO CELEBRATE

by Bev Warner
Saginaw, Michigan



Does it make you wonder how "The stocking footed rhythm rocker" and the bride who took 225 dancers along on a honeymoon ever got together to celebrate 60 years of calling?

Pete Noll of Dearborn, Michigan, and Phyllis Gilson of Adrian, Michigan, first met at the Michigan Leaders Association. From then on they performed on the same bill together for many years. Now they are celebrating 30 years each of calling, which prompted the big celebration.

If you are as curious as I am you are wondering how Pete acquired the nickname, "The stocking-footed rhythm rocker." Pete had to perform on a rather shaky stage for a western jamboree and since he is a real mover while calling, the needle kept jumping off the record. To correct the problem he removed his boots and moved softly in his inimitable stocking feet. To this day dancers will remind him to take off his boots.

As for the bride who took 225 dancers on her honeymoon, that is just what Phyllis and Ed did when they got married in June of 1976. They went to Anaheim, California to the National Convention and 225 dancer friends went with them. This could be why Phyllis has such a fascination for the Nationals— she has attended nearly every one of them.

Pete and Phyllis both grew up in a square dance environment. Pete's dad was a caller, his mom played the piano, an uncle the fiddle and a neighbor the banjo. Phyllis danced her way through grade school, high school and into college.

To list the accomplishments of these two successful callers would take a ream of paper. Some of the interesting highlights I discovered are: Following



the 1961 National Convention in Detroit, WDIV Television sponsored a Saturday Night Square Dance Party on Channel 4. Pete was featured along with another caller. From this show Ford Motor Company Recreation Department started the Model T Square Dance club with Pete doing the calling and teaching. Ford also sponsored a workshop group called the Pinto Squares. Pete is employed by Ford Motor Co. as Vehicle Resident Engineer. In March of 1973, Pete was reassigned by Ford to Los Angeles, California for two years. While there he still pursued the calling.

While in college, Phyllis danced with the Michigan State Promenaders demonstration team; by her senior year she was calling for them. Her first club, the Hayseeds, originated the Penguin badge. At their second annual dance on the ice at Budd Lake they had nearly 20 squares trying for that black-tie-and-tail bird badge, all covered by TV news. Phyllis has devoted much time to large and small Hayseeds. Hayseeds Halfpints was even formed for kids.

Both Phyllis and Pete are Callerlab members, are active in callers associations and have seven clubs between the two of them.

Their spouses and children play a very big part in these active persons' lives. Ed and Betty are relied upon heavily for support and encouragement. The Nolls' and Gilsons' children all square dance and they agree that dad and mom's activities have proven to be a real enjoyment over the years to the entire family.

Whether camping somewhere or relaxing in a cottage at Suttons Bay, the Nolls and Gilsons will go on promoting square dancing and loving every minute of it for the next 30 years.

SUPREME AUDIO FENTON, MISSOURI

THE S-80 SOUND COLUMN, THE 42" SOUND COLUMN
THE S-40 SOUND COLUMN, THE 21" SOUND COLUMN
AND

New in 1982

THE S-80 (Model 2) A FOLDING COLUMN FROM SUPREME AUDIO

With 5 years behind us in the sound business we have developed a folding sound column that will handle your dances (with one unit, it can be used as a 42" sound column or two individual units that will sit on a stand for ideal sound separation)

**THE ONLY SOUND COLUMN YOU WILL EVER NEED IS HERE NOW.
WRITE FOR INFORMATION AND COMPLETE DETAILS
ABOUT THE NEW S-80 MODEL 2.
PRICED AT \$350.00 PLUS SHIPPING (UPS) FOR A LIMITED TIME.**

PRICES FOR THE OTHER SUPREME PRODUCTS

S-40 \$175.00 Plus postage/shipping

S-80 \$275 Plus postage/shipping

S-80 Model 2 Future Price of \$375 Plus postage/shipping

Stands for the Supreme Columns (\$65.00 Plus postage/shipping)

Speaker Cords (\$7.00 Plus postage/shipping)

For information, call or write to

**SUPREME AUDIO (BOB & SHIRLEY)
253 Covered Bridge Ct., Fenton, Missouri 63026**

Bob and Shirley Vinyard, Owners, (314)343-5465 or (314) 343-1703

FACING THE L.O.D.

HERB & ERNA EGENDER

Herb and Erna Egender started dancing at Cheyenne Mountain School with Lloyd "Pappy" Shaw in 1937. They were members of his first out-of-state exhibition team making the first such trip to the National Folk Festival in Washington, D.C. in 1939. During a 30-year Air Force career, they called and taught squares and rounds and had clubs in many parts of the world. The Egenders are active in both square and round dancing. Their home program includes round dance classes and clubs at the square dance level and intermediate level as well as square dance classes and clubs at the MS/QS and Plus levels. They have been on the staff at a number of festivals, camps and weekends, both as caller and as round dance leaders.

Herb and Erna are members of the Colorado R/D Association, the Universal R/D Council, and Roundalab. They are also active members of the Denver S/D



Callers Association and Callerlab. Herb served on the Callerlab Board of Governors and its executive committee, positions he resigned to accept his present job as assistant executive secretary. Much of Herb's military duty was in the fields of education and training. After retirement from the Air Force, he was a professor and department chairman at Metropolitan State College and holds the rank of Professor Emeritus, having left the college in 1979. In the spring of 1980, the Egenders were selected for the Denver Area S&R/D Council Hall of Fame.

**PATTERN
No. 315**

\$4.00



SQUARE DANCE DRESS PATTERNS

**Multi-Size Pattern
315 Ladies' Square Dance Dress
11 Pieces**

Square Dance Dress features 8-gored gathered skirt with three rows of ruffles accented with wide lace. Bodice has rectangular neck trimmed with lace and bows. View 1 has long puffed sleeves with elasticized wrist forming self-ruffle. View 2 has short elasticized puffed sleeves with self-ruffle. Both sleeve versions are trimmed with lace. Multi-Size 5-7-9 6-8-10 12-14-16 18-20-40



Dealer inquiries welcome.

**Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 4560 Stockyards Station
Ft. Worth, Texas 76106**

Pattern # 315 \$4.00 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

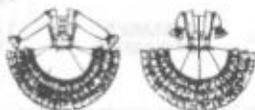
Name _____

Address _____

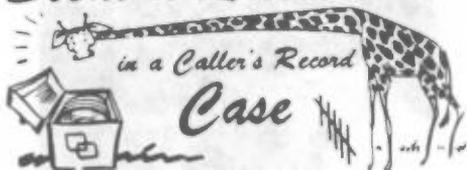
City _____ State _____ Zip _____

Add 85 cents per pattern for handling and postage

Complete Western Brochure for only 50¢



Steal a Little Peek



in a Caller's Record Case

RANDY BALDRIDGE

Randy Baldrige has been calling for eight years. He started his calling career in Joplin, Missouri, at the age of 20, and has called in Missouri, Kansas, Oklahoma, Arkansas, Texas, Louisiana, Mississippi, Colorado and Illinois. He has for several years called for the Snowbirds in the Rio Grande Valley. He has staffed several weekends, including the Emerald City Campout, a Bay Path, Mass. weekend, and one in Joplin with Singin' Sam Mitchell. He has two MS clubs, three Plus clubs and an A-1-A-2 club and does extensive traveling in the midwest.

Randy is preparing to go full time this month. He and his wife Pauline have two children. They will host an ASD tour to Switzerland on October 12-20, 1982.



HOEDOWNS

Devil's Dream— Chaparral
Don't Do It— Prairie
Kelley's Rag— Desert
Rhythm Stacks— Roadrunner
Picker Patter— Ranch House

SINGING CALLS

Crazy Arms— Roadrunner
Bull and the Beaver— Desert
Amarillo by Morning— Rhythm
Tight Fittin' Jeans— Red Boot
Mary Lou— Roadrunner
I'm Gonna Knock on your Door— Mountain
For What I've Been Thinkin About You— Chaparral



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 narrow, 4 thru 12 med., 5-10 wide, half sizes.

Black/White **\$23.00**
Red/Navy/Brown **\$23.00**
Gold/Silver **\$24.50**

Wide width— Special Order



SCOOP

3/4" heel, st shank, glove leather, lined, sizes 4 thru 10 med., 5 thru 10 narrow, half sizes

Black/White **\$24.75**
Red/Navy/Brown **\$24.75**
Gold/Silver **\$24.95**



DANCER

Ideal for Round Dancers; 1 1/2" Heel, All Leather, Cushioned Insole for Comfort, 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black **\$25.85**
Red/Navy/Brown **\$25.85**
Silver/Gold **\$27.25**



N-20 SISSY Nylon
N-29 SISSY Cotton
S-M-L-XL

\$8.00

N-21
Cotton/poly
Mid-thigh length
S-M-L-XL

\$9.00

N-24
Nylon
Shorty length
S-M-L-XL

\$9.00

Red
Orange
Yellow
Green
Lt. Blue
Royal
Lilac
Brown
Black
White
Pink
Hot Pink
Aqua

Panty-bouse,
cottonpoly broadcloth
Wht. Red. Blk.
H-Pink, Turquoise
P-S-M-L-XL

\$16.50

**MEMBER
OF NASRDS**



Add \$1.85 handling. Md. residents add 5% tax.

DIXIE DAISY

1351 Odenton Rd., Odenton, Md. 21113



JIM DAVIS
Auburn, Wash
Staff Caller



TROY RAY
N Richland Hills, Tx.
Recording Artist

DESERT RECORDINGS

Prarie



BILL REYNOLDS
Independence MO.



Art Tangen
Ionia, Iowa

- DR3 KANSAS CITY LIGHTS** by Bill Reynolds
DR2 GONNA TAKE MY ANGEL OUT TONIGHT by Jim
DR1 BULL AND THE BEAVER by Troy
DR9001 ORANGE BLOSSOM SPECIAL/KELLY'S RAG



Prairie-Mountain-Desert Recordings

1170 2nd Street, Penrose CO 81240

303-372-6879

owned and produced

music production

Balance Productions

by Donna Horn

by Kelly Bryarly

Recording Studio, Denver

MOUNTAIN RECORDINGS

STAFF CALLER PROFILE (First in a series)

Hats off this month to

EDDIE MILLAN

6693 Bowie Road, Jacksonville FL 32219

(904)765-0296



Eddie was the first artist to join the ranks of staff callers on the new label, "*Mountain Recordings*." His first record, "*I'll Be There Before the Next Teardrop Falls*," was numbered MR1, so he fondly is known as MR ONE! Since then, hit after hit comes from the lips of Eddie: "*Goodby Marie*," then "*Your Good Girl's Gonna Go Bad*" and future releases of "*Eight More Miles to Louisville*" (Dedicated to next year's National) and "*I'm Already Blue*," a Kendalls hit of three years ago.

Eddie started calling at 15, and at 16 was the youngest caller in Florida calling regularly for an adult club. He called and taught classes to put himself through college and was a regular on a local TV country music show for many years.

Eddie has called for several National Conventions and most of the festivals in the Florida area and is beginning to travel extensively. This summer en route to Detroit National, he will call a Trail-In Dance in Columbus, Ohio, June 21, and will join all the Prairie-Mountain-Desert staff at Chicago (Northlake, Ill.) with the live music of the Western Swingers for a gigantic Trail-In Dance on June 22. He will also be a part of a five-day Jamboree at Ray and Afton Granger's Square Dance Hall in Lolo, Mt. over July 4, 1983.

Eddie and Ann operate their own square dance store. The Cloverleaf Shop. Eddie is presently teaching Marketing & Distributive Education at Jacksonville, as he holds a masters degree in educational administration. The Millans have two children; Scott, aged 9, and daughter Marty, 8.

Eddie calls regularly for three clubs in the Jacksonville area and is available for festivals throughout the country. With his clear, pleasant voice of great control and his neat hash, this month we tip our hats to **EDDIE MILLAN!**



by Bob Howell

easy level

Ted Sannella of Wellesley Hills, Massachusetts is probably the foremost choreographer of traditional materials in the current era. His new book "Balance and Swing" has just been released by the Country Dance and Song Society of America and it is chocked full of wonderful squares, contras and triplets. I had the privilege of serving on the C.D.S.S. camp staff at Pinewoods last summer with Ted and what an inspiration he was to me. Here are two dances from his book to give you a sample of his creative ability.

FOLLOW THE LEADER (Ted Sannella Variation)

FORMATION: Square

MUSIC: He uses a tune called "Old French," however, any 64-count sequence music is alright (jig or reel).

ROUTINE:

- Heads right and left through (counts 1 through 8)
 - Sides right and left through (5-12)
 - Heads right and left through back to place (9-16)
 - All circle left, go half way around (8)
 - Original first gent drop your left hand, go left, turn the circle inside out (8)
 - All promenade single file (8)
 - Face in and circle right, go to the gent's home place (8)
 - Balance and swing your new partner (16)
 - Repeat starting with the sides and with the second gent leading.
 - Repeat starting with the heads and with the third gent leading.
 - Repeat starting with the sides and with the fourth gent leading.
- Suggested levels: Beginning, Intermediate, Advanced*
And as Ted calls so frequently in the Boston area, try his - - - -

YANKEE REEL (Contra)

MUSIC: "Cuckoo's Nest"

Contra— Couples 1,3,5, etc. active and crossed over (duple improper)

- A1 Right hand star with the couple below (8)
The other way back with a left hand star (8)
- A2 Down the center, go below two (8)
Up the outside, come back to place (8)
- B1 Actives swing in the center (8)
Swing with the next below (8)
- B2 Promenade over to the opposite side (8)
Right and left through back to place (8)

Suggested levels: Beginning, Intermediate



Mae Fraley of Rockville, Maryland probably knows more fun dances and mixers than anyone I know and she is a true "recreationer" when it comes to sharing them. Here is one that she uses and I didn't catch the name so will simply call it the - - -

MAE FRALEY MIXER

FORMATION: Double circle, lady on gent's right, both facing line of dance (CCW), open position.

MUSIC: Any march, jig, reel, or singing call that counts out to a 32 sequence.

ROUTINE:

- Counts 1-8 Walk forward eight steps.
- 9-12 Face partner and back away four steps.
- 13-16 Walk diagonally 4 steps to the right to a new partner.
- 17-32 Here you use your imagination as a dance leader. You can have new partners shake hands in the first sequence, crank up a Model-T Ford on the second, fly up and down as an airplane while facing each other, go fishing, yellow rock, etc. etc. etc.

A real fun mixer.

I hope by now that all callers who do one-night-stands have a copy of the "Birdie Dance" in their record case. This little dance will join the Hokey Pokey, Bunny Hop, Alley Cat and Amos Moses as a classic. I use it every night of the week with "kids" of all ages. The tiny ones love it and senior citizens and shut-ins love to dance it while sitting down. It is the greatest quick-teach fun dance to come out in several years. Don't miss this one.

DANCE LITTLE BIRD (Birdie Song)

FORMATION: None. Solo dance with as many as you like.

MUSIC: Dance Little Bird (Birdie Song)— SATRIL #1006.

ROUTINE:

Start with your arms by your side, if with a partner, face each other.

Intro: Eleven count introduction, then begin the four "birdie" movements on the upbeat of count twelve.

Part "A"— repeat 4 times

Put your forearms up with your hands facing in front of you, make a beak shape with your fingers and then a quack-like movement with thumb and fingers. Do this four times to the beat of the record.

Flap your arms like a bird (elbows out— forearms facing inward) do this four times to the beat of the record.

Bend your knees slowly and wiggle your hips (four times).

Clap hands four times.

Part "B"—

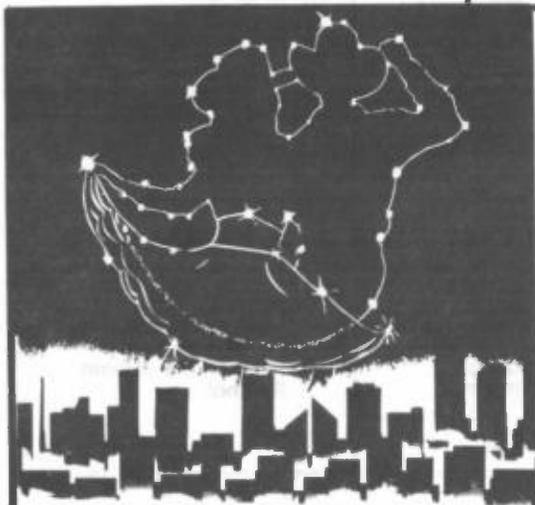
Link arms with your partner and turn twice one way and then twice the other way. This completes the sequence.

NOTE: I simply use a right hand star and then come back with a left hand star.

PUZZLE ANSWERS:

- | | | |
|---------------|----------------|---------------|
| 1. Waltz | 6. Double-bump | 11. Swing |
| 2. Two-step | 7. Monkey | 12. Swim |
| 3. Twist | 8. Cha-cha-cha | 13. Duck |
| 4. Charleston | 9. Disco | 14. Robot |
| 5. Bump | 10. Stroll | 15. Pop-A-Lok |
| | | 16. Fish |

Sorry the "gremlins" are at work again. In the April magazine, p. 8, the name **Hamilton** is in error. It was **Novis Franklin** (not **Hamilton**) from Family Squares in Galesburg, Illinois.



YELLOWROCK GOES NATIONAL

featuring

BOB BAIER

PAT BARBOUR

WADE DRIVER

Saturday, August 21, 1982

Sunday, August 22, 1982

For Room Reservations:

Out of Texas: 1-800-231-7799

In Texas: 1-800-392-7722

Information: 1-713-479-8402

Square Dance, Round Dance,
and Clogging Workshops
Saturday & Sunday Afternoons

"Dancing for 'Jerry's Kids'"

**7th ANNUAL SQUARE
AND ROUND DANCE FOR
MUSCULAR DYSTROPHY**

**Albert Thomas Convention Center
Houston, Texas**

CALLERLAB

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

- T* 1. Circle Family
a. Right
b. Left
- T 2. Forward & Back
- T 3. Dosado
- T 4. Swing
- T 5. Promenade Family
a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$)
b. Single file
c. *Wrong Way*
- T 6. Allemande Family
a. Left
b. Right
c. Left arm turn
d. Right arm turn
- T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. *Wrong way grand*
- T 8. Star Family
a. Right
b. Left
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split Family
a. Outside couple
b. Ring (one couple)
- 1945 T 12. Half Sashay Family
a. Half Sashay
b. Rollaway
c. Ladies in, men sashay
- ? 1954 T 13. Turn Back Family
a. U turn back
b. *Backtrack*
- T 14. Separate Family
a. Separate
b. Divide
- 1952 15. Courtesy Turn
- T 16. Ladies Chain Family
a. Two Ladies (reg. & $\frac{1}{2}$)
b. Four ladies (reg. & $\frac{1}{2}$)
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- 1960 20. Star Thru
- T 21. Circle to a Line
- 1957 22. Bend the Line
- T 23. All Around the Left Hand Lady
- ? 24. See Saw
- T 25. Grand Square
- 1957 26. Square Thru Family
(1-5 hands)
a. Square Thru
b. *Left square thru*
- 1953 27. California Twirl
- T 28. Dive Thru
- 1940 29. Cross Trail Thru
- 1958 30. Wheel Around

- 1938 31. Thar Family
a. Allemande thar
b. *Wrong way thar*
- ? 32. Shoot the Star
(Reg. Full Around)
- ? 33. Slip the Clutch
- T 34. Box the Gnat
- ? 35. Ocean Wave Family
a. Right hand wave
b. *Left hand wave*
c. Alamo style wave
d. Wave balance
- 1949 36. Pass the Ocean
- 1965 36. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. *Left swing thru*
- 1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
- 1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
- 1960 40. Wheel & Deal Family
a. From lines of four
b. From two faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom Family
a. Zoom
b. Substitute
- 1970 43. Flutterwheel Family
a. Flutterwheel
b. *Reverse Flutterwheel*
- 1961 44. Veer Family
a. Left
b. Right
- 1969 45. Trade By
- 1976 46. Touch Family
a. Touch
b. Touch $\frac{1}{2}$
- 1963 47. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. Box
h. *Single File (Column)*
i. *Split*
- 1974 48. Ferris Wheel

- 1963 49. Cloverleaf
- 1964 50. Turn Thru Family
a. Turn Thru
b. Left turn thru
- 1957 51. Eight Chain Thru
(1-8 hands)
- 1971 52. Sweep a Quarter
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers Family
a. In
b. Out
- 1959 56. Cast Off $\frac{1}{2}$
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru
- 1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
- 1957 60. Dixie Style to an Ocean Wave
- 1967 61. Spin Chain Thru
- 1962 62. Peel Off
- 1969 63. Tag Family
a. Tag the line (full, $\frac{1}{2}$)
b. Partner tag
- 1961 64. Curlique
- 1969 65. Scoot Back
- 1966 66. Fan the Top
- ? 67. Hinge Family
a. Couple
b. Single
c. Partners
- 1974 68. Recycle (waves only)

QUARTERLY SELECTION (QS)

- Dixie derby
- Linear cycle
- Star the route
- Chain down the line
- Hinge and flutter
- Release the column
- Red hot

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of
CALLERLAB and your local CALLERLAB members.

PROGRAMS

CALLERLAB
Box 679
Pocono Pines, PA. 18350

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode the wave
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the deucey

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first.

These lists are in alphabetic listing only. They are not in teaching sequence. Check the definitions and styling before attempting to teach from this list. Include variety and dance with these figures for as long as the dancers are having fun.

Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain
3/4 tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

MAINSTREAM

The Mainstream list consists of two segments. The Basic Program (B) reflects a combination of the previous Basic and Extended Basic Programs. Please also note that the Mainstream list has been frozen for a period of three years. Additions to the Mainstream list can only be made to the list in the calls 40-68 area and only if the calls recommended meet the eligibility requirements of having been on the QS list for a period of three years. Callerlab feels that this stability will benefit square dancers all over the world and we hope that all clubs and callers support this new designation. The calls are the same although there are some changes in suggested teaching order and there are some minor changes in the way in which the calls appear. Dates of the calls origin are given where known.

PLUS LISTS

The Plus program list above is a combination of the previous Plus 1 and Plus 2 programs. Callerlab '82 voted to combine the lists into one program. The calls are listed alphabetically.

CALLERLAB recommends 29 sessions of 2-2½ hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48). 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

CHALLENGE CHATTER

Russ & Nancy Nichols

CONVENTION ISSUE! CONVENTION MONTH!

June has to be the most exciting month in any square dancer's mind, for it is the month of the national conventions. How can you say it compares to September, November, December or even March for the Irish? Because June marks the end of a long season no matter in which program you danced this year. If you're a beginner or just finished your advanced, C-1 or C-2 basics, June is the month to try your wings. If you are an accomplished dancer, June is the month to renew old acquaintances and friendships as well as to make new ones.

This year the National Challenge Convention will be held at the Philadelphia Centre Hotel on June 17-19. Ed Foote and the top nine challenge callers, determined by vote of those attending last year's convention, will make up the staff. They are: Dave Hodson, Ross Howell, Lee Kopman, Norm Poisson, Keith Gulley, Ron Libby, Johnny Preston, Jeff Barth and Dewey Berry.

This year for the first time, National Challenge Convention will offer continuous dancing for C-1, C-2 and C-3, plus a C-4 hall operating intermittently.

As opposed to most square dance functions, no admissions are available at the door. You must pre-register with Ed Foote, the convention manager. If you wish to attend and have not pre-registered, call or write Ed Foote, 140 McCandless Dr., Wexford PA 15090 today!

If you are registered, your registration is not transferable. If you find you cannot attend, cancel as soon as possible in order to allow other dancers the opportunity to attend.

There will be a trail-end dance on Wednesday evening, June 16. The callers will be Jeff Barth, Ed Foote, Dave Hodson, Ross Howell, Ron Libby and Johnny Preston. The trail-end dance is open only to those registered for the convention and will run from 8-12 p.m. All three halls will be operating.

Taping will be permitted at the convention. However, if you don't care to tape or are unable to attend, tapes will

be available from Dick Cook at a reasonable price. Order from RHC Enterprises, 3122 Manand St., Carmichael CA 95608.

The National Challenge Convention closes in Philadelphia on Saturday, June 19, at midnight; the Ivy League opens the 31st National Convention in Detroit, Michigan, on Wednesday, June 23, with a trail-end dance from 8-11 p.m. Ivy League, Johnny Preston's very special group, are taking over two rooms in the Westin Hotel Ballroom. One will be for Advanced and the other will be for Challenge.

This will mark the first advanced and challenge dancing of the 31st, but by no means the last, because for the first time in 31 years, there will be an advanced hall that will hold 350 squares, a full-time C-1 hall and a full-time C-2 hall. Never in the history of the National Square Dance Convention has so much emphasis been put on our phase of the hobby. This has taken forward thinking and planning by the executive committee, but much of the credit belongs to the Advanced and Challenge directors, Tony and Jackie Simpson. They have lined up the very best callers in the world and an absolutely super program.

After-parties are planned to start after the scheduled dancing each day. This year the after-parties will be treated like star tips with the degree of difficulty increasing with the hour. All three halls will operate in this manner. The American Advanced and Challenge Convention will sponsor the Friday night Advanced after-party, giving you a chance to meet the staff. All other advanced and challenge after-parties will be sponsored by the PALS organization but hosted by area workshops. Now you'll have a chance to meet and dance with

Continued on Page 84

Special Housing— Square Dancers

WORLD'S FAIR KNOXVILLE, TENNESSEE

May 1-October 31, 1982

2 Bedrooms, Bath, Cable TV, air-conditioning
6 Miles from the site on bus line— Sleeps 4

\$76.00/Night

Call (615) 689-5466 or Write Nancy Ray,
5812 Nottingham Rd, Knoxville TN 37918

LEE KOPMAN



Lee Kopman

NOW AVAILABLE
On Reel or Cassette

INSTRUCTIONAL TAPES

For Advanced, C-1, C-2 and C-3
Levels of Dancing

Minus a couple to make up a square?
Try our brand New (3)

TWO COUPLE TAPES

Geared to Approved Callerlab Level Lists
Advanced Level — C-1 Levels — C-2 Level
Plus (6) **TWO COUPLE TAPES**
Using a Variety of Popular Experimentals

Also Available
GLOSSARY OF S/D CALLS

For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

7th ANNUAL HOLIDAY HAPPENING

Jekyll Island, Ga.

December 3 & 4, 1982



Darryl McMillan
Lynn Haven, Fla.



John Swindie
Smyrna, Georgia



Elmer Sheffield, Jr.
Tallahassee, Fla.



Jerry & Barbara Pierce
Birmingham Ala

Squares
75
Limited

Advance
Tickets:
\$ 18.

At the
door: \$20

HOLIDAY HAPPENING

PO BOX 2516, SMYRNA GA 30081

Phone |404| 436-3664



Daryl Clendenin



Joe Sattel



Jim Hattrick

Chinook RECORDS

- C-052 WIZARD ON THE HILL by Daryl
- C-051 ADELINE by Marlin
- C-050 THE OLD LAMPLIGHTER by Daryl
- C-049 DIXIE ON MY MIND by Daryl
- C-048 ALONG CAME JONES by Daryl
- C-047 I'VE GOT YOU TO COME HOME TO by Jim Davis

ROUNDS:

- C-1005 WHAT'LL I DO by Bud & Irene Hornstein
- C-1006 CREAM AND SUGAR by Ernie & Mary Hovey

HOEDOWN:

- C-505 MAGMA, Patter by Daryl
- C-506 OREGON MIST



Marlin Hull



Gordon Sutton



Bob Stutevoss



John Reitmaier

HOEDOWNER RECORDS

- H-103 YOU ASKED ME TO, Bob Stutevoss
- H-104 GIMME A LITTLE KISS, Gordon Sutton
- H-105 MUSIC OF HAWAII, Erv Parrish
- H-106 LOVING HER WAS EASIER,
John Reitmaier
- HD-107 THINKING OF YOU by Bob

Order Direct or from your Nearest Record Dealer

Produced by Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203

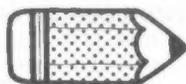


Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

REVIEW



This is the last in a series about "generic" calling. We sincerely hope no one misinterprets our intent in advancing this concept and that at least some callers will give the idea a try.

Brand Name	Generic Call
Horseshoe turn	Same as <i>clover</i> and except that those doing the <i>cloverleaf</i> are directed to <i>partner tag</i> .
Ends bend	Self-explanatory
Pass and roll	When used from parallel waves: <i>split circulate and scoot back</i> .
Switch the wave	<i>Centers run, new centers trade</i> .
Scoot and weave	<i>Scootback, hinge a quarter, centers trade</i> .

There are many more possibilities for generic calls on the Advanced and even the Challenge lists. Use your imagination, with a large helping of good judgment, and research the definitions. Often the definition is the generic call.

A very old concept which at one time was used everywhere but now is not done except in the Advanced programs is all four couples right and left thru and a variety of other all four couple movements. Some years ago we were dancing this type of choreography at almost every dance and it was considered quite simple. You might try some as a workshop tip. You'll be surprised how quickly dancers pick up this idea.

NOTE: As with all gimmick-type choreography, go easy. A little goes a long way.

All four couple moves start from a square set or circle with everyone facing his/her corner.

Right and left thru: All face corners, pass corners right shoulders, right hands, pull by the next, pass the next left shoulders and courtesy turn partners. All are now across from home and are with original partners.

Star thru: All face corners, pass corners right shoulders and star thru with the next. Men are now one-quarter from home and all have their opposites.

Curlique: All pass corners right shoulders and curlique with the next. Same arrangement as above except that the girls are facing out.

Crosstrail: All pass two dancers right shoulders, pass the next two left shoulders. End back to back with original partners and facing corners. *All*

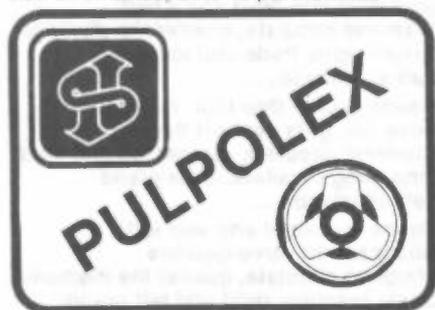
American Square Dance Magazine's choreography section features original material submitted to the editor. New ideas are presented each month. Mail creative material to Ed Fraidenburg, American Square Dance, PO Box 488, Huron OH 44839.

four couples crosstrail thru: Same as above except all turn to face out in half-sashayed couples.

Pass thru: All pass two dancers right shoulders, pass the next left shoulders to end straight across from home, all facing out and with original partners.

EXAMPLES by Ed:

- All four couples right and left thru
- All four couples star thru
- All four couples curlique,
- All four couples left allemande.....
- All four couples curlique (aliamo ring)
- Swing thru, right and left grand.....
- Four ladies chain, all four couples
- Star thru, you've stirred the bucket.....
- Four ladies chain three-quarters
- All four couples pass thru
- Left allemande.....
- All four couples curlique
- Heads scoot back, sides scoot back
- All boys run, all four couples star thru
- All four couples right and left grand.....
- All four couples curlique
- Heads scoot back, sides walk and dodge
- Partner trade, heads hinge a quarter
- Recycle, pass thru, left allemande.....
- All four couples curlique (aliamo ring)
- Left swing thru, left allemande.....
- All four couples curlique
- Heads walk and dodge, sides scoot back
- All boys run, sides pass thru
- Clover and walk and dodge, square thru
- Three-quarters, trade by
- Left allemande.....
- All four couples pass thru, partner trade
- All four couples right and left thru
- All four couples star thru
- All four couples curlique, girls turn back
- All four couples crosstrail
- Left allemande, bow to partner.....



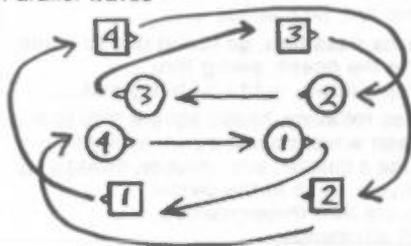
DOUBLE DOWN

by Gary O'Connor

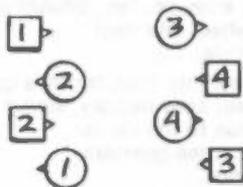
From parallel waves/lines with ends in tandem: ends facing in and their adja-

cent dancers split circulate two places. All others do a circulate one.

Parallel waves



Result



EXAMPLES by Ed:

- Heads square thru four, ocean wave
- Double down*, split circulate, boys trade
- Star thru, trade by, swing thru
- Right and left grand.....
- Heads square thru two, ocean wave
- Double down*, all eight circulate
- Hinge a quarter, swing thru
- Same sex trade, right and left grand.....
- Heads square thru four, swing thru
- Double down*, boys run
- Reverse flutter wheel, pass thru
- Wheel and deal, centers right & left thru
- Pass thru, swing thru, boys trade
- Right and left grand.....
- Heads square thru two, swing thru
- Double down*, swing thru
- Boys trade, centers trade
- Walk and dodge, partner trade
- Crosstrail thru, left allemande.....
- Heads lead right and circle to a line
- Pass the ocean, *double down*,
- Centers trade, swing thru, girls trade
- Flutter wheel, pass thru, wheel and deal
- Centers pass thru, left allemande.....
- Heads lead right and circle to a line
- Pass the ocean, swing thru, *double down*
- Boys run, half square thru, trade by
- Left allemande.....
- Heads lead right and circle to a line
- Spin the top, *double down*, boys trade
- Pass the ocean, boys run, ferris wheel
- Square thru three-quarters
- Left allemande.....

Heads pass thru, go round one to a line
 Pass the ocean, *double down*
 Split circulate, boys trade, swing thru
 Boys run, promenade.....

Heads pass thru, go round one to a line
 Pass the ocean, swing thru
Double down, right and left grand.....

Sides rollaway, heads square thru four
 Ocean wave, *double down*, swing thru
 Hinge a quarter, acey deucey, swing thru
 Recycle, pass to the center
 Square thru three-quarters
 Left allemande.....

Heads square thru four, sides rollaway
 Swing thru, acey deucey, *double down*
 Boys run, wheel and deal
 Left allemande.....

Heads square thru four, touch a quarter
Double down, acey deucey, swing thru
 Recycle, pass to the center
 Square thru three-quarters
 Left allemande.....

Heads square thru four, touch a quarter
 Centers trade, *double down*, swing thru
 Boys run, pass thru, wheel and deal
 Centers flutter wheel, zoom, pass thru
 Left allemande.....

Heads lead right and circle to a line
 Grand swing thru, spin the top
Double down, boys run, partner trade
 And roll, right and left grand.....

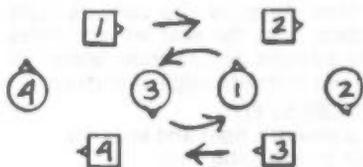
Heads square thru four, ocean wave
 Split circulate, *double down*,
 Centers trade, split circulate, boys run
 Crosstrail thru, left allemande.....



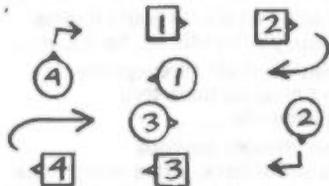
QUARTER THE DIAMOND by Bill Davis, California

From parallel diamonds: centers of the inside wave hinge a quarter as the infacing points move forward to meet the hingers and arm turn one-half. Meanwhile, the original wave ends step forward half a step and then quarter in, as the outfacing points do a half diamond circulate and quarter in to end the movement in a quarter tag formation.

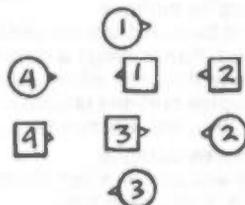
CENTER TO CENTER DIAMONDS
 Wave centers hinge as infacing points move forward...



New wave dancers arm turn half as remaining dancers half circulate and quarter in...



RESULT



EXAMPLES by author:

Heads square thru four, swing thru
 Boys run, girls hinge, diamond circulate
Quarter the diamond, release recycle
 Centers right and left thru, Dixie grand
 Left allemande.....

Heads square thru four, curlique
 Split circulate once and a half
 Diamond circulate, *quarter the diamond*
 Extend, girls trade and spread
 Left allemande.....

Heads square thru four, swing thru
 Boys run, girls cast off three-quarters
 Diamond circulate, *quarter the diamond*
 Ping pong circulate, Dixie grand
 Left allemande.....

Heads lead right and veer left
 Girls cast off three-quarters
 Diamond circulate, *quarter the diamond*
 Chain reaction, right and left grand.....

Heads lead right and veer left
 Girls hinge, swing thru
 Diamond circulate, *quarter the diamond*
 Dixie grand, left allemande.....

Heads lead right and circle to a line
 Right and left thru, pass thru
 Tag the line right, couples circulate
 Centers cast off three-quarters
 Center boys trade, diamond circulate
Quarter the diamond, ping pong circulate
 Outsides only roll, right and left grand....

EXAMPLES by Ed:

Heads lead right and circle to a line
 Touch a quarter, coordinate
 Centers follow your neighbor and spread
Quarter the diamond, extend, boys trade
 Boys run, wheel and deal
 Left allemande.....

Heads square thru four, swing thru
 Boys run, girls hinge, diamond circulate
 Boys swing thru, *quarter the diamond*
 Recycle, zoom and pass thru
 Left allemande.....

Heads pass thru, go round one to a line
 Pass the ocean, centers run
 New centers hinge, *quarter the diamond*
 Extend, boys run, pass thru
 Wheel and deal, centers pass thru
 Left allemande.....

Heads square thru four, ocean wave
 Girls run, boys hinge, quarter the diamond
 Extend, recycle, left allemande.....

Heads square thru four, ocean wave
 Switch to diamond, *quarter the diamond*
 Ping pong circulate, extend, recycle
 Left allemande.....

From Bill Peters' *Choreo Breakdown*:
 Heads square thru four, swing thru
 Boys run, girls cast off three-quarters
 Diamond circulate, *quarter the diamond*
 Center girls trade, centers step thru
 Left allemande.....

Heads square thru four, swing thru
 Boys run, girls hinge, diamond circulate
Quarter the diamond, extend, girls trade
 Change hands, left allemande.....

Heads square thru four, swing thru
 Boys run, girls hinge, diamond circulate
Quarter the diamond, centers recycle
 Pass thru, star thru, right and left thru
 Left allemande.....

Heads lead right and circle to a line
 Star thru, right and left thru, veer left
 Girls hinge, diamond circulate
Quarter the diamond, center girls trade
 Recycle, sweep a quarter
 Left allemande.....

Heads square thru four, touch a quarter
 Split circulate once and a half
 Diamond circulate, *quarter the diamond*
 Ping pong circulate, centers recycle
 Double pass thru, track two, girls trade

And recycle, veer left, girls hinge
 Diamond circulate, *quarter the diamond*
 Centers recycle, pass thru
 Left allemande.....

Heads lead right and circle to a line
 Right and left thru, star thru, veer left
 Girls hinge, diamond circulate
Quarter the diamond, extend, girls trade
 Linear cycle, touch a quarter, circulate
 *Boys run, left allemande.....
 Or, *Girls run, right and left grand.....



by Ed:

Head ladies chain right, heads lead right
 Circle to a line, pass the ocean, recycle
 Pass thru, trade by, pass thru
 Left allemande.....

Heads square thru four, sides rollaway
 Touch a quarter, scoot back
 Split circulate, boys run, wheel and deal
 Pass thru, trade by, left allemande.....

Heads pass thru, go round one to a line
 Touch a quarter, circulate
 Boys scoot back, eight circulate
 Center four scoot back, eight circulate
 Boys run, clover and square thru four
 Swing thru, scoot back, recycle
 Sweep a quarter, left allemande.....

Heads square thru four, sides rollaway
 Touch a quarter, center run, bend the line
 Touch a quarter, girls scoot back
 Boys trade and roll, boys pass thru
 Crossfold, girls hinge a quarter, extend
 Scoot back, boys run, left allemande.....

Heads lead right and circle to a line
 Spin the top, scoot back, spin the top
 Grand swing thru, recycle, pass thru
 Wheel and deal, Dixie grand (R,L,R)
 Left allemande.....

Heads pass thru go round one to a line
 Swing thru, boys swing thru, all pass thru
 Bend the line, pass thru, girls crossfold
 Touch a quarter, recycle, sweep 1/4
 Left allemande.....

Heads pass the ocean, recycle, pass thru
 Pass the ocean, recycle, pass thru
 Wheel and deal, touch to a wave, recycle



"Whispering Pines Records"

NEW RELEASES:

WP-01 WHO'S CHEATIN' WHO
by Gary O'Connor

WP-02 BLACK MOUNTAIN RAG
(Flip Plus II Hoedown) by Gary O'Connor

WP-03 I CAN LOVE YOU BETTER
by Gary O'Connor

WP-06 I GOT A RIGHT TO BE WRONG
by Gary O'Connor

WP-07 IT'S WHO YOU LOVE
by Gary O'Connor

Produced by Whispering Pines Rec., Box 434, Estes Park CO 80517

Dist. by Corsair-Continental Corp., Box 644, Pomona CA 91769

Twelgrena Enterprises, Box 216, Bath OH 44210

Square thru three-quarters
Left allemande.....

Heads pass the ocean, girls trade
Recycle, pass thru, pass the ocean
Girls trade, recycle, pass thru
Wheel and deal, touch to a wave
Girls trade, recycle, pass thru
Pass the ocean, girls trade, recycle
Pass the ocean, recycle
Left allemande.....

Heads pass the ocean, fan the top
Extend, swing thru, split circulate
Boys run, slide thru
Left allemande.....

Heads square thru four, ocean wave
Girls cross run, fan the top
Left swing thru, girls cross run
Fan the top, boys run, half tag
Trade and roll, left allemande.....

Heads lead right and circle to a line
Ocean wave, center four fan the top
Ends slide thru, extend, fan the top
Four boys swing thru, all pass thru
Girls crossfold, touch a quarter
Girls trade, pass thru
Left allemande.....

Heads pass thru, round one to a line
Ocean wave, fan the top, spin the top
Center four fan the top, ends slide thru

Centers recycle, square thru 3/4
Left allemande.....

Heads square thru four, sides rollaway
Ocean wave, fan the top, pass thru
Wheel and deal, centers pass thru
Swing thru, walk and dodge
Boys crossfold, star thru, wheel and deal
Left allemande.....

Heads touch to a wave, fan the top
Sides divide and all pass thru
Wheel and deal, girls turn thru
Left swing thru, centers cross run
Fan the top, boys run, wheel and deal
Pass thru, trade by, pass thru
Left allemande.....

Smash Hit

by TANYA TUCKER
and POINTER SISTERS

now a SMASH square dance
record...

SS2379

Should I Do It

\$3. each

\$1.75 qty 3 or more

ROBERT SHULER, 5238 APPLEBLOSSOM
FRIENDSWOOD TX 77546



RFD #2 Rt. 7

St. Albans VT 05478



Mike Trombly

- TNT167 GAL IN CALICO by Mike Trombly
- TNT168 YOU'RE THE ONE. RD by Bill Hopkins
- TNT169 I'D LIKE TO DANCE by Garland King
- TNT170 THIS OLD WORLD by Bob Van Antwerp
- TNT171 NOTHING WITHOUT YOU. RD by Vernon Porter
- TNT172 MENTION MY NAME IN SEATTLE by Gene Trimmer
- TNT173 STALLION GREY (Patter) by Mike Trombly
- TNT174 LITTLE BIT OF COUNTRY. RD by Dave Fleck
- TNT175 WROTE ME A LETTER by Hank Hanke
- TNT176 WALK RIGHT BACK '81. RD by Ted May
- TNT177 STRAWBERRY BLONDE by Wynne Mahler
- TNT178 JUANITA JONES by Mike Trombly
- TNT179 LET IT SNOW. RD by Stan Bieda
- TNT180 ROGER TWO STEP. RD by Gene Trimmer
- TNT181 WALKIN' CHA CHA. RD by Vern Porter
- TNT182 THE MATADOR by Hank Hanke
- TNT183 LOVE IN YOUR HEART by Jack O'Leary
- TNT184 ALPINE HOEDOWN/EXPRESS HOEDOWN



Dave & Shirley Fleck
Al Brundage Gene Trimmer



All our TNT records available
from our old friend

P.S.: MS/QS
by Howle Shirley

Heads flutterwheel, then square thru
Go right and left thru, dive thru
Centers spin the top, do a slide thru
Left allemande.....

Sides touch a quarter, walk and dodge
Do-sa-do to ocean wave, single hinge
Split circulate and boys run
Right and left thru, rollaway half sashay
Star thru, California twirl, step to an
Ocean wave, recycle, pass thru, trade by
Spin the top, slide thru, left allemande...

Zero line: pass thru, partner trade, roll
Pass thru, U-turn back, square thru
All the way around, partner trade
Touch, spin the top, swing thru
Right and left thru with a full turn
Left allemande.....

Sides right and left thru
All four ladies chain, heads lead right
Circle to a line, curlique, all 8 circulate
Boys run, swing thru, girls circulate
Boys trade, then boys run, bend the line
Pass thru, wheel and deal, center two
Right and left thru, same two Dixie style
To an ocean wave, everybody pass thru
Left allemande.....

Heads square thru, all pass the ocean
Swing thru three hands, hold on and
Go right and left thru, ladies lead
Dixie style to ocean wave, girls circulate
Boys circulate, all eight circulate
Left allemande.....

Two and four ladies chain, one and three
Go right and left thru, square thru four
Swing thru, girls circulate, boys trade
All spin the top, don't stop, slide thru
To a left allemande.....

Head ladies face corners, box the gnat
Square your sets just like that

Head gents & corner girls forward & back
Star thru, right and left thru
Reach across and box the gnat
Everyone go right and left grand.....

Zero line: pass thru, wheel and deal
Centers turn thru, everyone left turn thru
Centers turn thru, centers in, cast off 3/4
Star thru, cloverleaf, centers star thru
Pass thru, cloverleaf, other two go
Right and left thru, pass thru, swing thru
All eight circulate, right and left grand...

Heads fan the top, ping pong circulate
Extend, swing thru, boys run
Bend the line, pass the ocean, recycle
Go right and left thru, swing thru
Turn thru, left allemande.....

Sides swing thru, spin the top, extend
Touch a quarter, boys run, couples move
On to the next, square thru
Those in the center square thru four
Face out, cloverleaf, left allemande.....

Sides flutterwheel, heads lead right
Circle to a line, pass thru, wheel and deal
Double pass thru, all quarter right
Center four walk and dodge, cloverleaf
New center four walk and dodge
Cloverleaf, others square thru 3/4
Left allemande.....

Zero line: pass thru, wheel and deal
Double pass thru, peel off, bend the line
Pass thru, tag the line, lead couples
Partner trade, swing thru, centers trade
Centers run, bend the line, touch
Spin the top to a right and left grand.....

Zero line: pass thru, wheel and deal
Centers flutterwheel, same two
Swing thru, men run, half tag
Left square thru three-quarters
Trade by, left allemande.....

Sides star thru, all double pass thru
Centers in, cast off three-quarters
Everybody slide thru, centers with oppo-
site right and pull by

Left to the next and pull by, with the next
Box the gnat, all right and left grand....



TWENTY-EIGHTH ANNUAL
KENTUCKY DANCE INSTITUTE
Morehead State University, Morehead, Kentucky
August 1-7, 1982



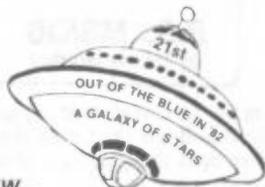
Come join the twenty-ninth Kentucky Dance Institute held in the beautiful mountains of the Blue Grass State. The dance program includes square dancing, contra dancing, folk dancing, clogging, round dancing, basic fundamentals of dance, caller seminars, after-party skits, group singing, elementary school material and play party games. The dance camp starts on Sunday evening, August 2, with a get-acquainted dance party and continues until breakfast on Saturday, August 8. The price for the week is \$160 per person and includes all meals, room, syllabus of all dances taught, all teaching sessions and an evening dance party every night. For further information, write or call the directors:

"STEW" SHACKLETTE
460 Longneedle Rd.
Brandenburg KY 40108
502-422-2421

SHIRLEY FORT
416 Valencia Road
Venice FL 33595
813-485-3732

21st Delaware Valley Square and Round Dance Convention

SEPTEMBER 23, 24, 25, 1982
Philadelphia Centre Hotel
(Formerly the Sheraton)



JOIN THE CREW...
FOR THE TIME OF YOUR LIFE!!!!

- KEITH GULLEY
- LEE KOPMAN
- GAVE LIGHTLY
- ANNE REDDEN
- CHUCK STINCHCOMB
- ROSS HOWELL
- RON LIBBY
- RUSTY McLEAN
- NORM POISSON
- GLENN ZEND

- IRV & BETTY EASTERDAY
- BILL & CAROL GOSS
- BOB & MARYANN ROTHER
- GEORGE & BOBBIE STONE

MAINSTREAM THRU CHALLENGE
 ADVANCED
 CONTRA
 ALL-LEVEL ROUNDS
 DEMOS
 YOUTH
 SOLO
 EXHIBITIONS
 VENDORS

BADGE NAMES (Please Print)

(last name) (his first) (her first)

STREET _____

CITY _____ STATE _____

ZIP _____

Children Registrants Requiring Badges _____ No. of Dancers
 _____ Square _____ Youth
 _____ Round _____ Solo

ALL REGISTRATIONS INCLUDE PROGRAM BOOK

NO. AMT. Mail Reservations to:

_____ \$28.00 per Couple Roger & Marian Owings
 _____ \$15.00 per Person 1511 Lakewood Dr.
 Wilmington DE 19803
 (302) 478-6280

MAKE CHECKS PAYABLE TO 21st DVS&RD Conv.
 Refunds on Cancellations Until August 1, 1982 for fee of \$1. ea.

HOTEL RESERVATIONS

NO. ROOMS	THURSDAY	FRIDAY	SATURDAY	TYPE OF ACCOMMODATION	RATE PER DAY
				Single	\$37.00
				Double	\$42.00
				Additional Rollaway on Double Room	\$10.00

DO NOT SEND MONEY FOR HOTEL ROOMS

Above are convention rates.

Those reserving after Sept. 1, 1982
will pay regular rates.

Parking fee \$3.00 per day

Official confirmation will be forwarded

Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

NO ONE KNOWS— CBS 15-2336

Choreography by Bill Cooper

Good music on "Behind Closed Doors" with a vocal by Charlie Rich; a good, easy two-step with split measures as in "New York, New York."

CABARET— Roper 282

Choreography by Hap & A.J. Wolcott

Pretty music and a good, solid, intermediate two-step with the usual Wolcott touch.

ARTIST LIFE— Roper 148

Choreography by Hap & A.J. Wolcott

Good lilting music with a nice, high-intermediate, long sequence Viennese waltz.

ROGER'S TWO STEP— TNT 180

Choreography by Gene Trimmer

Good catchy music and a good, easy two-step. The flip is cued by Dave Fleck.

TILL ANOTHER DAY— Grenn 17002

Choreography by Peter & Beryl Barton

Pretty music and a smooth, easy-intermediate-to-intermediate waltz with a little international flavor. Flip side is cued by Beryl.

NORTHEAST DANCING TIME— Grenn 17001

Choreography by Erle & Norma Findlay

Good peppy music and a varied position, easy-intermediate two step; flip is cued by Norma.

CHEEK TO CHEEK— Hocter 644

Choreography by Bill Grady & Claudia Coleman

Good smooth music and a three-part intermediate foxtrot with a *turning fishtail*.

JUST LOVELY— Hi-Hat BB003

Choreography by Glen & Gg Greer

Good "Love For You and Me" music and a good, easy-intermediate two step.

BUTTON UP— Hi-Hat BB003

Choreography by Richard & JoAnn Lawson

Good "Button Up Your Overcoat" music and a good, easy two-step.

THE GIRL IN MY ARMS— Decca 25590

Choreography by Jack & Shelia Agler

Pretty music and a good, intermediate waltz with international figures.

TEACHING SERIES— Grenn 15027-8, 9-30

Recorded by Frank & Phyl Lehnert

A continuation of basic two-step instruction with both vocal instructions and cued exercises.

JUKEBOX ARGUMENT— Epic 14-02172

Choreography by Marvin & Florence Martin

Good Mickey Gillis music and a flowing, three-part, easy two-step.

JUKEBOX— Electra 45110

Choreography by Vernon & Sandy Porter

Good music, "\$2 in the Jukebox," with vocal by Eddie Rabbitt, for a catchy, three-part, intermediate two-step and foxtrot.

Continued on Page 90

Choreography

For Rating Formula,
Order ASD Inform #P7

Ratings

by Dave & Shirley Fleck, Toledo, Ohio

SQUARE DANCE 51-125

New York New York	MCA 40741	P1-69/0 = 69A
Heart on the Mind	RCA 12303	P2-82/0 = 82A
Rodeo Romeo	Col18-02532	P2-84/0 = 84A
Hill Street Blues	Elektra E47186	P2-87/0 = 87A
I Recall a Gypsy Woman	MCA 51151	P2-83/5 = 88A
Ninety-Nine Ways	CDC M04A	P2-94/0 = 94
Tiny Bubbles	Beico B302B	P2-94/0 = 94
Do Me With Love	Col18-02644	P1-95/0 = 95A
Forgive Me	Elektra 47082B	P2-99/0 = 99A
Waltz Across Texas	Sun Ra SRR0002	P2-108/0 = 108A
Two Lips	BB-002	P2-109/0 = 109
Swingin' Down the Lane	TNT 187	P2-106/5 = 111A
Paper Roses	BB-001	P2-118/0 = 118
Circus Time	CEC-PB3A	P2-114/5 = 119A
I Love My Truck	Col WTG3845	P2-119/0 = 119A
Imagine That	Montage A-1202	P2-115/10 = 125A

EASY INTERMEDIATE 126-175

Today All Over Again	Mercury 57054	P2-121/5 = 126A
Remembering	BB-001	P2-127/05127
Le Petit Tonkinoise #2	Roper 279	P2-131/0 = 131
Pretty Please	Grenn	P3-134/0 = 134
Artist's Life	Roper 148	P4-111/25 = 136A
Memphis	Scotti ZS5-02434	P2-135/4 = 139A
My Shy Violet	MCA P2758	P2-117/25 = 142
Japanese Soft Shoe	Grenn	P2-143/0 = 143
All By Myself	HTR-503	P2-143/05143

Fourteen Carat Mind	MCA 51183	P2-119/35 = 154
Orpheus Negro	Hocter 1654A	P2-154/0 = 154
Linda Mujer	Grenn 14164	P2-155/0 = 155A
Dancing Alone	MCA 51171	P3-169/0 = 169A
If I Knew	Telemark 898	P2-163/9 = 172
I'm In the Mood For Love	Hocter 1619	P2-147/25 = 172
You Don't Know Me	Epic14-02172	P2-144/30 = 174

INTERMEDIATE 176-250

You Never Gave Up On Me	Col 18-02718	P2-149/30 = 179
Cabaret	Roper 282A	P2-158/25 = 183A
High Hopes	Cap Star 6027	P2-166/25 = 191A
Thinking Of You	HTR-503	P2-165/30 = 195
Besame Mucho	Roper 216D	P3-185/10 = 195A
Angels	BB-002	P2-198/0 = 198
Waikin Cha Cha	TNT 181	P2-159/40 = 199A
Let It Be	CDC-M02B	P2-177/25 = 202A
Crazy Eyes	Mill YB118A	P3-180/25 = 205
The Boy Next Door	Elektra 47302B	P2-185/30 = 215
Those Good Old Dreams	A&M 23863	P2-193/30 = 223A
Swing La La	Capitol 4933	P4-185/50 = 235
My Best To You	TNT 186	P3-202/25 = 237
Can't Dance Without You	CEC-DB3B	P2-197/51 = 248

ADVANCE 300-349

I Give My Heart	Roper 1354	P4-263/0 = 263A
Autumn Nocturne	Timrk 4012A	P4-310/0 = 310A

People

IN THE NEWS



Professional photographer **David Beech Guise** sent us the photo above, and although we don't have the names of the dancers shown, we were interested to discover it shows club dancers in Iceland.

David's comment follows: "Members of the Keflavik square dance club, *The Midnight Sundowners* dance during a club open house. The club was formed on the NATO Base in Keflavik, Iceland for the enjoyment of all military and civilians people stationed in Iceland."

Many charity events happen each spring, to the continuing credit of good-hearted square dancers, and this spring was no exception. One such event took place in the Memphis area in March with callers **Lonnie Seshar** and **Lee Swain** as well as r/d cuers **Bill** and **Elsye Johnson** participating, for the American Cancer Society. It was primarily an educational (rather than money-raising) event as part of the "Jesse S. Harris Cancer Answer Week."

Over 40 sets of dancers attended a benefit dance at the MARSDA hall in Missoula, Montana early this year, spearheaded by the Calico & Jeans club, to help offset extensive hospital treatment of **Glenda (Mrs. Ron) Granger**. More than \$2200. was raised through this dance (the biggest non-festival event ever held there) and through other dona-



RAMON MARSCH

MAINSTREAM
PLUS 1 and 2
ADVANCED

10222 BUNDYSBURG RD., N. W.
MIDDLEFIELD, OHIO 44062
PHONE [216] 632-1074

MARSCH-MELLOW-SMOOTH

Calling-Traveling Full Time

Call or write for info on Swiss Trip, October 5-13, 1982

MICRO PLASTICS

1 line "Slim Jim" \$1.00

Name only
regular size \$1.10
Name and town
or design \$1.25
Name and town
and design; \$1.50
State shape \$2.00
Name, town, design
and club name \$1.75



JOHN
HANDS

ANYTOWN, STATE

We Design Club Badges

Order Any Badge in Any Color— Black, White
Blue, Green, Brown, Red, Yellow, Walnut.
Send check with order, add 15¢ per badge postage

MICRO PLASTICS

Box 847 Rifle, CO 81650 [303] 625-1718



YOU GET A HALL—
I'LL DO THE CALL!

ED
FRAIDENBURG

1916 Poseyville Rd., Route 10
Midland, Michigan 48640
Phone (517) 835-9524

AVAILABLE TO CALL IN YOUR AREA



SINGLE? ENTHUSIASTIC

Interested in starting a *Singles' Square Dance Club*? LET US HELP!

Become affiliated with the largest *Singles' Square Dance Club* in the world!

WRITE FOR INFORMATION NOW!

BACHELORS 'N' BACHELORETTE INTERNATIONAL, INC.
c/o BOB Wildman, International President
5214 Ledgewood Road, South Gate CA 90280

Country & Western Ties
231 N. Porter St.
Cleves, Ohio 45002

SPARKLING TIES

Jewel Stone Western Bow Tie of
Peasant or Metallic Trim Braids.
Non-Sparkling Ties Also.

THE ROOFERS RECORDS



Produced by
THE ROOFERS RECORDS
4021 NW 61st
Oklahoma City OK 73112
405-942-4435



TRR-110 OKIE FROM MUSKOGEE Gerald McWhirter
TRR-109 OKC IS MY HOME TOWN by Gerald McWhirter
TRR-108 SIMPLE SONG
TRR-107 BLUE EYED BLOND TRR-201 ROOFER'S
TRR-106 GOLD AND SILVER SPECIAL/WANDERING
TRR-105 CALL ME UP
TRR-104 HONKY TONK SATURDAY NIGHT
TRR-103 GOOD GOSH OH BABY



GARY MAHNKEN
Traveling & Calling
MAINSTREAM, PLUS 1 & 2
ADVANCED
Recording on Quadrille Records

PENNY ARCADE Q813
WATCHING GIRLS GO BY Q815

Rt. 1 Box 66
Corder MO 64021 Business: Ask for
Phone: 816-394-2667 Margy, 816-584-3631



NATIONAL SQUARE DANCE DIRECTORY



Third edition lists over 8000 square dance, round dance, clogging and contra clubs in the U.S., Canada and around the world.

Includes type of club, level of dancing, when and where to dance, and a person to contact concerning the club. Great for travelling.

\$6.00 per copy (plus \$1. postage)
PO Box 54055, Jackson MS 39208

tions. Many callers/cuers participated. **Ron** is the son of caller/hall owners **Ray** and **Afton Granger** of Lolo. **Norma** **Dudney** was MC. Publicity was done by **Byers** and **Carolyn Thompson**, **Mary Claire Pontrelli**, **Rosemary Coleman**, and **Carolyn Hertler**.

Congratulations to **Bob** and **Liz Wilson** on their 25th wedding anniversary and their upcoming square dance party to celebrate on Sunday afternoon, June 20 in Zion, Illinois. **Cal Golden** will call (along with **Bob**, we assume) and **Mary** and **Roger Edge** will cue rounds.



The *Visalia Times-Delta* in California on February 22 presented a photo-feature about **Connie Whitfield**, Visalia caller who "has her own dance hall." When **Connie** and **Al** (He's a building contractor/cuer) moved to Visalia from Eureka a few years ago, they had hall problems in the area, and decided to build their own 8-set hall in their backyard. **Connie** is not only a caller but is a grade school teacher besides, and got started by calling for her students in the school setting. Now that the **Whitfields** have their own hall, she calls several times a week for the Redwood Squares and other groups. They are the parents of five and grandparents of six children.

Some of the comments in the article are enlightening. "How do you get grade school boys to dance with grade school girls?" she was asked. She says, "I have discovered that when a sixth grade boy says he's not going to dance, it isn't necessarily true. He wants me to make him dance."

"With women calling square dances and telling the men how to lead the women, is there such a thing as women's liberation?" "Well, I never lead," she says, "but I follow strongly."



TWO FESTIVALS AT HUNTER MT.

The second annual International Celtic Festival at Hunter Mt., N.Y. with musicians and artists representing Irish, Scottish and Welsh heritage, will give visitors five days, August 18-22, to enjoy the music and traditions of these lands across the sea.

Native Americans will converge on Hunter for the first Mt. Eagle Indian Festival, featuring music, food, dance and crafts of the Apache, Iroquois, Cherokee, Sioux and over 20 other tribes. Beginning with a parade on Sept. 4, the festival will include pipe ceremonies tribal dancing, prayer ceremonies and legend telling, from Sept. 4-6.

Other festivals at Hunter include the German Alps Festival and Goebelfest, July 7-25; Hunter Country Music Festival, July 29-August 1; National Polka Festival, August 6-15. These festivals are closed on Mondays.

For further information, write Exposition Planners, Bridge St., Hunter NY 12442.

SIXTH NATIONAL R/D CONVENTION

The Universal R/D Council presents a star studded weekend at the Convention Center, Grand Rapids, Michigan, when the sixth National R/D Convention assembles. Educational programs start from intermediate level with clinics by favorite clinicians in three ballrooms. The Bartons, Brittons, Wardes, Gosses, Rothers and Sheridans will deal with the waltz, tango, foxtrot, rumba, cha cha and quickstep, plus new dances at all levels and enjoyment of the classics. A prelude ball will be held Wednesday evening, July 21, and the convention dates are July 22 to 24. For information write: Frank & Ruth Lang, 132 Sixth Ave., Williamsville NY 14221.

WORLD'S FAIR HOUSING

The Univ. of Tennessee at Chat-

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555

Catalog \$1.
Refundable on First Order
Phone: 812-843-5491



DANCER
Ideal for Round Dancers. 1 1/2" heel, all leather uppers, cushioned insole for comfort. 5-10 narrow; 4-10 medium; 5-10 wide. Black/White Red/Navy/Brown \$26.00 Silver/Gold \$27.00 Slim available Classics available in black/white, all sizes, \$18.75. No guarantee.

Indiana Add 4% Sales Tax



Prices subject to change without notice.

POSTAGE ON SHOE ORDERS: \$1.75 ea. plus .50 ea. additional pr.

SISSY

SHORTIE

MID-THIGH

KNEE LENGTH



\$6.00



\$7.60



\$7.50 or 2 pr. for \$14.00



POSTAGE: \$1. ea; 2 or more, .75 ea.

SLIPS— Made by B & S

We have one of the finest 50 yd. nylon marquisette slips. Cotton top, wide elastic band, 4 tiers on 18" and up. Our slips are stiff enough to insure long life. Order 1" shorter than skirt. 18-23" and other lengths by special order. All multi slips—\$2.00 more. Colors: white, black, pink, yellow, red, lime green, turquoise, orange, bright yellow, lilac, royal, navy.

\$22.95. 35-yd slips \$20.95 plus \$2 pstg. Send 75 pstg for each additional slip.



MAJESTIC
Glove tanned leather, Size 6 thru 12 N, 4 thru 12M. 1/2 sizes. Steel shank for support. Black & White Navy, Red, Brown \$23.00 Silver & Gold \$25.00

RINGO
The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep. Black and White \$21.75 Yellow, Pink, Red Hot Pink, Orange \$22.75 Silver and Gold \$23.75 Sizes 4-11 Med. and Narrow. #22 Round Toe



STRETCH COTTON PETTI PANTS

With 1 1/4" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, orange, purple, hot pink, multicolor, royal, red, white and blue combination, brown, navy, lilac and kelly. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants 6 rows of lace. Sizes S-M-L-XL. Shorties — 3" legs, 8 rows of lace.



tanooga has housing available at reasonable rates during the season of the World's Fair in Knoxville. Write to Marie Norris, 120 Race Hall, Univ. of Tenn. at Chattanooga, Chattanooga TN 37402.

Barbara Walker, a square dancer from Knoxville, has an available apartment less than three miles from the Fair gate and assures that no one was evicted to make this available. Call 615-690-8965 from 6-10 p.m.

IN MEMORIAM

Callerlab members were saddened to learn of the deaths of two of their board members at the time of their convention in April. C.O. Guest, producer of Kalox, Longhorn and Belco records, died during surgery. Bob Page, owner of his own travel service, died following several months' illness. Both had served on the Callerlab board since its inception and had made many contributions to the square dance world. C.O. had been a full time caller for 21 years and was a charter member of the North Texas Callers Association, as well as of Callerlab. He called for the Swingin' Squares of Irving for 26 years. A

memorial fund has been established; contributions should be sent to 2832 Live Oak Dr., Mesquite TX 75149. The sympathy of square dancers everywhere is extended to Chris Guest and Nita Page.

The story of the square dance float and the families who mortgaged their houses to make it a reality has become a legend. One of the four backers of the Rose Bowl Float died suddenly in April after climbing a hill at Magic Mountain. Ebba Naddeo, wife of square dance promoter Charles, will be missed by all.

A tragic accident claimed the life of Georgette Chauvin, wife of Leo and co-owner of the Circle C Shop in North Grafton, Massachusetts. New England square dancers have lost a valued friend.

CANCER BENEFIT

54 squares of dancers attended a Cancer Benefit Dance-A-Thon last March at the Jefferson County Fairgrounds in Denver, Colorado. The sponsoring club was the Roliin' Wheels, with Fred Hartwell as caller. Many area callers donated their time and CBS Channel 7 staged their weather show

FOUR BAR B RECORDS

NEW RELEASES:

- 4B-6049 MOUNTAIN DEW— Bob
- 4B-6047 TIGHT FITTIN' JEANS— Mike
- 4B-6046 NEVER BEEN SO LOVED— John
- 4B-6045 WHAT A LITTLE MOONLIGHT CAN DO— Bill V.
- 4B-6044 HUMMIN' BIRD/TATERS— Hoedown
- 4B-6043 BACK IN BABY'S ARMS— Bill

RECENT RELEASES

- 4B-6042 GUITAR MAN— Bill Owsley
- 4B-6041 I AIN'T GOT NOBODY— Bob
- 4B-6040 SMOKEY MOUNTAIN RAIN— Mike
- 4B-6039 SOUTHERN RAINS— Bill V.
- 4B-6038 SOMEBODY'S KNOCKIN'— John
- 4B-6036 LOOKIN' FOR LOVE— Bob
- 4B-6035 GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER— Bill V.
- 4B-6034 FADED LOVE— Bill
- 4B-6033 THAT'S WHAT I GET FOR LOVING YOU— John
- 4B-6032 CORNBREAD/HUSH PUPPY (Hoedowns)
- 4B-6029 ALONE WITH YOU— Bob
- 4B-6028 KAW-LIGA— Bill
- 4B-6026 A GOOD OLD COUNTRY SONG— Bill V.
- 4B-6025 EVERYBODY'S SOMEBODY'S FOOL— Bob
- 4B-6024 CHAIN GANG OF LOVE— Mike
- 4B-6022 HOLDING THE BAG— Bob & Bill
- 4B-6021 IT'S CRYING TIME AGAIN— Bill
- 4B-6019 ALL THE GOLD IN CALIFORNIA— Bob
- 4B-6017 THINGS I TREASURE— Mike

QUADRILLE RELEASES:

- 0-815 WATCHIN' GIRLS GO BY— Gray Mahnken
- 0-814 OLDER WOMEN— Bob Osburn
- 0-813 PENNY ARCADE— Gary Mahnken



Bill Owsley



Mike Sikorsky



Bob Carmack



John Marshall



Bill Volner

Box 7-11,
MACKS CREEK,
MO 65786
314-363-5432

from the dance. This successful function netted \$1118.00 for the American Cancer Society.

*John & Helen Pitts
Denver, Colorado*



1500 CONSECUTIVE NIGHTS OF S/D

Norman Northam's 1500th consecutive night of square dancing occurred in Memphis, Tennessee, at Eddie Ramsey's Spurs 'N Saddles club. Norm and Eddie are pictured above. Since this event, Norman and Anne, who were married in the fall of 1981, have shipped out

to Puerto Rico for another hitch in the Navy.

ROUND DANCING OFFERED

Jim and Aline Infantino are offering round dancing every Sunday afternoon at their Round-dez-vous Campground in Fairview, North Carolina. Dancers are invited to bring picnics and stay for the square dancing in the evening with Hoyle Grose, caller. The open pavilion can now be closed off by drapes from bad weather.

A special fifth Sunday dance will feature a black light show on Aug. 29. More information is available from Jim and Aline at Rt. 7, Box 514, Fairview NC 28730.

THANKS AND APPRECIATION

Space precluded printing their three page letter thanking dancers for their help, but Dale and Jodell Hudson of Roswell, New Mexico, wish to thank all those who helped them with donations and benefit dances, food, help, cards and prayers after their house burned in February. Almost \$6,000 had been raised in various ways and the Hudsons are rebuilding. They say, "We've known what wonderful people square dancers really

FOR FATHER'S DAY



SL120 RCM



SL120 RC

NOW AVAILABLE

Two Attractive Looking RECORD CARRYING CASES

Strongly constructed of 3/8" stock
Walnut-look vinyl laminated with
Brass-plated Hardware

MODEL SL120 RCM: Holds up to 120 7" records with separate compartment for mike and cords.
16x9x10H. Wt.: 9 lb, 10 oz.

MODEL SL120 RC: Holds up to 120 7" records. 12x8½x10H. Wt.: 6 lb, 7½ oz.

Both Models have removable lids.
vinyl covers Available.

ALSO AVAILABLE— SPEAKERS

SL-80.....100 Watts RMS
KRC-80.....100 Watts RMS
SL-50......50 Watts RMS
SL-200X......200 Watts rMS

*For a real SOUND Deal, Write or Contact
SOUND LOFT; Twelgrena, Bath, Ohio; Palomino,
Minneapolis, MN; A&S Square, Warner Robins,
GA; or Stan Burdick.*

are, how big their hearts and how willing to give of their hard-earned dollars, but this is the first time we've ever been on the receiving end. We are just overwhelmed! (Most of the time, to be exact, moved to tears!)"

RESOLUTION ON BEVERAGES

The Texas State Federation passed a resolution at a recent meeting stating that it "does not condone and discourages the practice of advertising, serving, or permitting the consumption of alcoholic beverages at the site of any square or round dance immediately before, during or after such dance.

There shall be no alcoholic beverages at nor immediately prior to any federation dance. Those participating in such shall be asked to leave the activity or dance by the federation officers present.

BERMUDA CONVENTION

The 3rd Bermuda Convention, January 7-14, 1982, was attended by dancers from 16 states, Canada and Haiti. Gene and Patti Kyle attended from Haiti, and a large delegation from Delta Squares, the only airline S/D club, added to the group.

Four halls were used for workshops each mornng; afternoons were always

free for sightseeing, relaxing and shopping. Six evening dances were scheduled, in full square dance attire, in three halls. Callers were Jim Purcell, Dick Jones, Churck Stinchcomb, with Charlie and Bettye Procter as round dance cuers. Seven guest callers traveled with the group as well.

Seven squares danced as part of the Bermuda Rendevous Historical Ceremony at St. George's, and seven danced at the Market Day Exhibition in Hamilton. Over 16 danced on Front St. All who participated were presented tokens of gratitude.

For address and date of 1983 convention, see ad, Page 87.



KALOX - Belco - Longhorn



C.O. Guest

NEW ON KALOX:

- K-1268 BOYS NIGHT OUT, Flip Inst. by Billy Lewis
- K-1267 SHE'S BACK, Flip Inst. by Harper Smith
- K-1266 THE STORY OF YOUR LIFE IS IN YOUR FACE, J. Saunders
- K-1265 FOOTBALL HERO QUADRILLE, C.O. Guest
- K-1264 SQUARE C ROMP/WHUP WHUP

NEW ON LONGHORN

- LH-1036 HEART OVER MIND, Flip/Inst. by Josh Frank
- LH-1035 LOVE POTION NO. 9, by Josh Frank
- LH-1034 IF YOU KNEW SUSIE, by Guy Poland

NEW ROUNDS ON BELCO:

- B-303A SWINGING OUT, Two-step by Bill & Jean Filbert
1st Band, Music Only; 2nd Band, Cues by C.O. Guest
- B-303B HEY TEDDY, Two-step by Bill & Virginia Tracy
1st Band, Music Only; 2nd Band, Cues by Bill Tracy
- B-302 PRIMROSE LANE/TINY BUBBLES

NEW SQUARES ON CROW RECORDS:

- C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson
- C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



Harper Smith



John Saunders



Josh Frank



Guy Poland



Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150

Flip Side

SQUARE REVIEWS

by John Swindle

Have you noticed the regularity of 1950's pop records the producers are using for square dance records? This month is no exception. Some songs this month date back farther than the 50's. The records covered a wide area in time, taste, mood and feelings. We're sure you will hear many of these at the National Convention—it's that time again. Time flies when you're having fun and where can a person have more fun than square dancing. Enjoy the National!

LET THE GOOD TIMES ROLL— Rhythm 162

Caller: Jerry Story

Jerry's first release on Rhythm is a barn burner! The Rhythm is lively and moves right along. Jerry's figure was interesting but not difficult. The middle break and closer had that old familiar drum beat for a *grand square* but there are tag lines, too. Jerry does a super job. We feel this record will turn up in many callers' record cases. **FIGURE:** Heads promenade half, square thru, right and left thru, rollaway, box the gnat, square thru three, trade by, swing, promenade.

SEXY OLE LADY— ESP 107

Caller: Elmer Sheffield, Jr.

Junior put out a novelty tune that will definitely be a crowd pleaser. This song has a nice, easy-going, peppy S/D beat. Junior's figure was well-timed and metered well. (This song was dedicated by Junior to his "sexy ole lady," Margie.) **FIGURE:** Heads square thru, do-sa-do, spin chain thru, girls circulate two times, walk by one, swing the next, promenade.

TAKING IT EASY— Rhythm 159

Caller: Pat Barbour

As one of the review dancers said, "Not exciting, but restful." I would say, "A nice change of pace." Pat's figure was no challenge, but fun to dance. The dancers enjoyed the tune because it's the type that gives dancers a chance to catch their breath, especially after some hot patter. **FIGURE:** Heads square thru, do-sa-do, curlique, scoot back, boys run, pass the ocean, swing thru, swing thru, swing corner, promenade.

THINKING OF YOU— Hoedowner 107

Caller: Bob Stutevoss

This nice change of pace record had a nice tune to listen to as well as dance. Bob's alternate figure was new and interesting and he had some very nice back-up harmony on the tag lines (on the called side). **FIGURE:** Heads square thru, do-sa-do, curlique, split circulate, boys run, right and left thru, flutter wheel, slide thru, swing, promenade. **ALT.:** Heads promenade half, square thru, curlique, scoot back, boys run, pass the ocean, all eight circulate, boys run, promenade.

MIDNIGHT RODEO— Blue Star 2161

Caller: Vernon Jones

Key: G

This popular CW tune has a very good instrumental and a nice lively beat in a low key. Vernon's figure was new and refreshing and well-timed. **FIGURE:** Heads square thru, do-sa-do, swing thru, girls fold, boys turn back, curlique, scoot back, boys run, reverse the flutter-wheel, sweep a quarter, veer right, promenade.

THUNDER ROAD— Rebel 108

Caller: Jerry Vance

Hot licks and all, another 50's record returns to the S/D world. Jerry's figure was very basic but well-timed. The instrumental has a great sound. **Warning:** the caller must know the tune because there is no melody for the first 32 beats in all seven stanzas. **FIGURE:** Heads promenade half, right and left thru, flutter wheel, sweep a quarter, pass thru, right and left thru, dive thru, square thru three, swing, promenade.

GOLDEN MEMORIES— ESP 202

Caller: Elmer Sheffield Jr. & Paul Marcum

This instrumental has a good dance beat with real CW flavor. Paul and Junior join together on the tag lines and swap the mike on the figures to give the flip side a very nice sound. **FIGURE:** Heads square thru, right and left thru, swing thru, boys run, tag the line, face right, wheel and deal, square thru, on the third hand box the gnat, same girl swing, promenade.

HEART OVER MIND— Longhorn 1036

Caller: Josh Frank

Form Longhorn comes a little western swing, a re-release of Kalox 1110. Josh updated the figure quite a bit and does a fine job on the flip. **FIGURE:** Heads promenade $\frac{3}{4}$, sides flutter wheel, double pass thru, cloverleaf, right and left thru, zoom, square thru three, allemande, walk by one, promenade.

GOLDEN MEMORIES— Rhythm 166

Caller: Wade Driver

This instrumental has good beat and CW sound. Wade used a standard singing call figure and did a super job on the flip. **FIGURE:** Heads square thru, do-sa-do, swing thru, spin the top, right and left thru, square thru three, swing, promenade.

THE OLD LAMPLIGHTER— Chinook 050

Caller: Daryl Clendenin

This song dates from before the 50's but stands a good chance of being popular again in the 80's among square dancers. There are voices on the instrumental side and the review dancers sang along. Daryl's first figure was quite interesting and really impressed the dancers. **FIGURE:** Heads promenade half, roll a half sashay, square thru, dos-a-do, make a wave, centers trade, just the boys scoot back, ladies trade, swing, promenade. **ALT.:** Heads promenade, square thru, right and left thru, veer left, ferris wheel, right and left thru, centers veer left, veer right, swing, promenade.

ANOTHER SLEEPLESS NIGHT— ESP 106

Caller: Elmer Sheffield Jr.

A CW tune converted nicely to a S/D flip has a smooth beat, a well-timed interesting figure and a well-called flip and was fun to dance. **FIGURE:** Heads promenade half, square thru, right and left thru, veer left, couples circulate, ladies trade, boys run, all eight fold, swing, promenade sa-do, touch a quarter, boys run, half square thru, trade by, swing, promenade.

SO IN LOVE WITH YOU— Chaparral 520**Caller: Ken Bower**

This release is a nice change of pace number. Ken chose a figure that was relatively easy and his calling was enjoyed by our square. FIGURE Heads promenade half, pass the ocean, extend, swing thru, spin the top, right and left thru, square thru three, swing, promenade

I'LL SEE YOU IN MY DREAMS— JoPat 109**Caller: Joe Porritt**

The instrumental on this old smoothy has a good S/D beat and a vocal overdub on the tag lines. If you feel about voices on the instrumental as many of my fellow callers do, you can just about drown these out as Joe did. FIGURE Heads promenade half, sides right and left thru, square thru, do-sa-do, spin chain thru, girls circulate, girls turn back, promenade

TWO TO TWO TODAY— Blue Star 2159**Caller: Marshall Flippo****Key: F**

Flip has put out a real jumpy sounding instrumental with good beat and a ragtime sound. The song is about a guy's gal who's due in on the 1:58 train. FIGURE Heads promenade half, square thru, swing thru, boys run, couples circulate, half tag, scoot back, swing, promenade

THAT'LL BE THE DAY— Rebel 107**Caller: Jeff Nelson**

Here's another 50's rock number that was popular on the country charts and released as a square dance a few years ago. The instrumental is danceable but does not have a true square dance beat. Both figures danced well and were well-timed. FIGURE Heads promenade half, sides right and left thru, flutter wheel, sweep a quarter, pass thru, swing thru, boys run, ferris wheel, pass thru, swing, promenade. ALT: Heads promenade half, sides right and left thru, flutter wheel, sweep a quarter, pass thru, right and left thru, star thru, Dixie style to a wave, boys cross fold, swing, promenade

SLOW HAND— ESP 103**Caller: Elmer Sheffield, Jr.**

This very popular song on the CW charts makes a fair square dance. It's nice and smooth with a danceable beat. Junior's figure is a variation of an old standby and dances well with this recording. FIGURE Heads promenade half, right and left thru, square thru, do-sa-do, swing thru, boys trade, box the gnat, pull by, allemande, promenade

MIS'RY RIVER— ESP 304**Caller: Paul Marcum**

This tune is well done instrumentally, good beat, good rhythm, well called by Paul, with an interesting figure. If would, I suppose, make a nice change of pace, mid-dance singing call, but it just lacked something. FIGURE Heads promenade half, star thru, California twirl, swing thru, boys run, ferris wheel, centers right and left thru, veer left, veer right, swing, promenade

CITY POLICE— Swinging Square 2378**Caller: Arnold (Bob) Strebe**

If you want a little novelty tune about being a city policeman, here it is. Bob's figure using a *chain down the line* works well and the beat is there, but the instrumental is a little mushy. FIGURE Heads square thru, right and left thru, swing thru, boys run, chain down the line, flutter wheel, sweep a quarter, swing, promenade

PARTNER THAT NOBODY CHOSE— Blue Star 2160**Caller: Marshall Flippo****Key: D**

One could also use this song as a change of pace. The figure would be good to use during a class—it's simple, but as usual with Flip's records, it's well-timed. FIGURE Heads right and left thru, slide thru, pass thru, star thru, pass thru, wheel and deal, double pass thru, first left, next right, right and left thru, slide thru, swing, promenade

SHE'S BACK— Kalox 1267**Caller: Harper Smith**

The music sounds good to listen to and Harper does a fine job on the flip, with a simple figure. However, the instrumental would be better to "bop" to. FIGURE Heads promenade half, square thru, do-sa-do, touch a quarter, boys run, half square thru, trade by, swing, promenade

ON BROADWAY— Rhythm 165**Caller: Bob Baier**

Again Rhythm has produced a nice piece of music and with the key changes, it might go over at some dances. Bob uses an interesting figure. FIGURE Heads square thru, do-sa-do, swing thru, boys run, tag the line, cloverleaf, girls square thru three, swing, promenade

REMEMBER ME— Squares Tunes 193**Caller: Vaughn Parrish**

The beat is there and Vaughn's figure was well-timed, but the studio quality is lacking on both sides of this release. FIGURE Heads square thru, touch a quarter, scoot back, boys run, right and left thru, rollaway, box the gnat, square thru three, swing, promenade

LOW AND LONELY— Lore 1200**Caller: Moe Odum****Key: G**

FIGURE Heads promenade half, pass thru, partner trade, reverse the flutter, sweep a quarter, pass thru, do-sa-do, swing thru, boys trade, boys run, partner trade, promenade

WAYWARD WIND— FTC 32042**Caller: Harold Bausch****Key: G**

FIGURE Heads square thru, right and left thru, swing thru, boys run, half tag, scoot back, swing, promenade

AMIE— Rebel 109**Caller: Dale Miller**

FIGURE Heads square thru, swing thru, girls fold, peel the top, right and left thru, slide thru, dive thru, square thru three, swing, promenade

CROSS OVER THE BRIDGE— Sun Ra 1015**Caller: Jerry Rash**

FIGURE Heads square thru, do-sa-do, curlique, walk and dodge, partner trade, right and left thru, flutter wheel, slide thru, swing, promenade

RED NECKIN', LOVE MAKIN' NIGHT— Bee Sharp 118**Caller: Toots Richardson****Key: F**

FIGURE Heads square thru, right hand star, left hand star, do-sa-do, swing thru, boys trade, turn thru, allemande, promenade

BLOW UP THE T.V.— JoPat 210**Caller: Joe Porritt**

FIGURE Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, curlique, release the column, centers pass thru

SUMMER SOUNDS— Sun Ra 1014**Caller: James Pettus**

FIGURE Heads square thru, do-sa-do, swing thru, boys run, ladies hinge, diamond circulate, flip the diamond, recycle, right and left thru, swing, promenade

**PATTER RECORD REVIEWS
are on Page 87**

Fashions

Mail Orders Available from these Shops



ALABAMA

WAITE'S SQUARE DANCE &
WESTERN WEAR
7925 Highway 90 West
Theodore AL (Mobile) 36582
205-653-7926

MARIETTA'S SQUARE &
WESTERN WEAR (205-342-4318)
3406 Springhill Ave.
Woolco Shopping Center
Mobile AL 36608

ARIZONA

SQUARE D
Apparel & Accessories
6810 S. Central
Phoenix AZ 85040
602-268-6213

CALIFORNIA

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(714) 280-2150

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791
"Florida's Oldest & Best!"
Just 2 Miles West of U.S. 19

ELAINE'S KOLLECTION of S/D
& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501
904-433-4052
Catalog \$1

THE SQUARE FAIR SHOP
7408 Atlantic Blvd. 904-725-2511
Jacksonville FL 32211
Sq. Dancers Serving Sq. Dancers

ILLINOIS

KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or Call
217-483-2627

INDIANA

B-BAR-B S/D APPAREL
6313-15 Rockville Rd. 1465 Exit 13B
Indianapolis IN 46224
See our own dress designs
Sizes 3 - 24 1/2

KANSAS

THE SQUARE DANCE SHOPPE
2527 West Pawnee (316-943-8594)
Wichita KS 67213
Everything for the Square Dancer

DOROTHY'S S/D SHOP, INC.
3502 1/2 Strong
Kansas City KS 66106
1-913-262-4240
Master Charge/Visa — Catalog 35¢

BUTTONS & BOWS S/D WEAR
3167 S. Seneca (316-524-6235)
Wichita KS 67217
MC/VISA; Catalogs \$1. ea.
Full Line S/D Attire, Accessories

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Free Catalog Available

MARYLAND

DIXIE DAISY
1355 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats &
pantalettes

THE ALLEMANDE SHOP

1574 Haslett Rd.
Haslett MI 48840
The Place Designed
With People in Mind

MINNESOTA

PALOMINO S/D SERVICE
7738 Morgan Ave., So.
Minneapolis MN 55423
Send for catalogue — \$1.00
Member of NASRDS

BERQUAM'S WESTERN SHOPPE
2141 44th Ave. No.
Minneapolis MN 55412
Rhinstone Buckles A Specialty

NEBRASKA

KERCHIEF & CALICO
PO Box 101 (308-832-0313)
Minden NE 68959
Southwest Corner of Square
Home of Pioneer Village

NEW MEXICO

LEE'S CALICO COUNTRY
1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
Brochure \$1.00 (\$2. Foreign)
Credited on First Order

SQUARES AND FLARES

5517 Central NE
Albuquerque NM 87108
MC/VISA

NEW JERSEY

THE CORRAL, John Pedersen, Jr.
41 Cooper Ave. Ph. 201-229-2363
West Long Branch NJ 07764
S/D Apparel, Accessories, Patterns
Member NASRDS; Visa & MC

NEW YORK

IRONDA S/D SHOPPE
759 Washington Ave. (266-5720)
Irondequoit, Rochester NY
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

SKY RANCH SADDLERY

109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Western Store & Gift Center
S/D Headquarters

ROCHESTER SHOE STORE

K-Marl Plaza
Mattydale NY 13211
Discount Prices
Send for free catalog

BOWEN'S DANCING DUDS SHOP

RD1 Box 227
Hudson Falls NY 12839
Things for Dancers (Brochures)
518-747-3735

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN

419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

SQUARE TOGS
11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA
COUNTRY SQUARE
1705 N. Sheridan
Lawton OK 73501
*Apparel & Accessories for
the Square and Round Dancer*

PENNSYLVANIA
TINGUE'S SQUARE WEAR
1967 Yale Ave. 717-323-2543
Williamsport PA 17701
*Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River*

FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 & Pa. Rt. 18

SOUTH CAROLINA
MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE
NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

TEXAS
FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
*Everything for the Square Dancer
Largest S/D Shop in South Texas*

THE CATCHALL
1813 Ninth
Wichita Falls TX 76301
*Square & Round Dance Regalia
Catchall Cust. Originals by Chris*

C BAR S/D Apparel & Records
5632 East Mockingbird Lane
Dallas TX 75206
Send for Free Catalog!

MARJAC OF DALLAS
522 S. Montreal, Dallas TX 75208
*Nylon Organdy Petticoats— Best
Quality; Discount on Group Order
Wholesale Acfts. Also Welcome*

ONELL'S APPARAL (806-799-1642)
4818 Louisville Ave.
Lubbock TX 79413
*Square & Round Dance Supplies
Square & Round Dance Records*

VIRGINIA
LIW WESTERN APPAREL
Rt. 3 Box 5E
Eikton VA 22827
Phone: 703-298-8676

WISCONSIN
DIXIE STYLE S/D SHOP
Rt. 2, Granton WI 54436
Ph: 715-238-7473
*Brochure—50¢
Our aim is to please you!*

Puzzle Page

Find and circle the words below that spell out names of popular dances, past and present. Words may appear either up, down, across, backward, or diagonally.

ME AOSWI MTENYKRO
EDHMECAI POPALOK
I UOUAFPETWI STAC
FCSUKBGSYPMUBAR
YKILBYEAOCBKPI M
DOBENLHTLLORTSU
AACDRIEMIKTACGV
LVCACROBOTYWHAP
WPHYEJENUHSOABE
ACABKFAOGMELCRT
LEOIGNIWSBPDHSS
TADLMONKEYVEA OO
ZPJSOHSIFHFJCIW
JWOEFNAPRDTLHWT
AGLTDISCOVAN AHO

by Jerry Holsey
La Junta, Colorado

**BEST DEAL EVER TO THE
CARIBBEAN**



ASD TOURS



**FREE FLIGHT TO AND FROM
YOUR AREA AND MIAMI,
EIGHT DAYS AT SEA—
JAN 8-15, 1983**

**THREE PORTS AND FUN AND FOOD GALORE
ALL FOR ONLY \$1109. COMPLETE (dbl. occ.)
OR \$920. FROM MIAMI (without air fare)**

**SIGN UP NOW — SPACE LIMITED
WRITE THIS MAGAZINE TODAY!**

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 22221

Milwaukee OR 97222
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57

Westfield MA 01086
Cost: \$1.50 plus \$0.50 postage & handling

JIM & BONNIE'S
4420 Tennyson
Denver CO 80212
303-477-1594

Activity & Club Badges

MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401

Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
1827 Sentinel Point Rd.
Sebring FL 33870
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.
10 Woodtawn Dr.
No. Warren PA 16365
Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)
1716 Victory Memorial Drive
Minneapolis MN 55412
Send SASE for Fun Badge List
Club Badges — Mini Badges

Record Dealers

ARIZONA
MAIL ORDER— MASTER RECORD SERVICE
PO Box 7176
Phoenix AZ 85014 (602-279-5521)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

FLORIDA
ROCKIN' RHYTHMS
R# Box 528
Palm Harbor FL 33563
Phone 813-784-3294

ILLINOIS
DANCE SOUNDS
PO Box 41042
Chicago IL 60641
Square, Round, Folk & Contra Records

INDIANA

B-BAR-B RECORD SERVICE (317-241-0008)
6313-15 Rockville Rd. (I-465, Exit 13B)
Indianapolis IN 46224
Mail Orders Invited & Guaranteed
Records shipped same day

MICHIGAN

THE ALLEMANDE SHOP
1574 Haslett Rd.
Haslett MI 48840
The Place Designed with People in Mind

MINNESOTA

J-J RECORDS
1724 Hawthorne Ave., E.
St. Paul MN 55106
612-774-5732

FAIR 'N SQUARE RECORD SHOP
Division of Palomino S/D Service
7738 Morgan Ave. South (612-869-9501)
Minneapolis MN 55423

NORTH CAROLINA

RAYBOK'S Record Service Callers Supply
Route 1, Box 212
Advance NC 27006

Square, Rounds, Clogging, Ballroom, Some Pop Labels
Newcomb & Califone P.A. / Spec. Orders Capezio's, Petticoats

OHIO

F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609

TEXAS

EDDIE'S & BOBBIE'S RECORDS
Box 17688 · 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

VIRGINIA

BIG "O" RECORD SERVICE
PO Box 786
Springfield VA 22150 (703-339-5771)

WASHINGTON

DECKER RECORDS (509)924-9161
504 N. Sargent, Spokane WA 99206
Square, Round, Ballroom, Folk Pop Labels
Caller Supplies/Newcomb Equipment
Phone & Mail Orders—Same Day Service

Special

S/D TOURNAMENT OF ROSES PARADE FLOAT
Publicizes square dance year round. Be a part of
this art. Send \$1.00 and receive a Rose for your
badge. SQUARE DANCERS OF AMERICA, Box 2,
Altadena CA 91001

SQUARE DANCING 5 NIGHTS A WEEK!

Community House, Red River, N.M., Fun Dances
for the whole family!! Contact: Toots Richardson,
Director, Rt. 1 Box 42, Clinton OK or (summer) PO Box
213, Red River NM 87558.

Oak Crest Campground, Twp Rd. 187, W. Liberty OH. 593-7211.
S/D Groups. \$5.50 per night camping fees, include water, elec.
Schedule 1982, May 21-23, Sq. Wheels, Gahanna; Mem. Wknd,
Open S/D; June 11-13, Lowell Norland, Caller; June 18-29, Ohio
Sqs.; July 20-Aug. 1, Ohio Sqs.; Aug. 8-10, CB Club. Live CW
Music. 105' Dance Bldg. Reservations Necessary.

BELLES 'N BEAUX S/D, Ron Libby, Caller, Cumberland, Md.,
Heritage Days Weekend, 2-5 p.m. Sunday, June 13 at Sts. Peter &
Paul Parish Hall, 124 Fayette St., Cumberland. \$6.00 couple. Con-
tact: Willie Ann McKenzie, Rt. 2 Box 265, Frostburg MD 21532. Ph
301-698-5769.

THE 12th COMMONWEALTH GAMES SQUARE
DANCE JAMBOREE, Brisbane, Australia. October
14-17, 1982. Contact Mrs. E. Hoppe, 142 Highland Tce.,
St. Lucia 4067, Brisbane, Queensland, Australia.

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village resort, Fontana Dam NC 28733.

ROYAL HOLIDAY Square/Round Dance Weekends—Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

Records

NOW EVERYONE CAN SQUARE DANCE!

A unique teaching album by professional caller, Hayes Herschler. No written instruction, Excellent for teachers & dancers. Send \$8.00. H-Bar-H Records, 8008 Stallion Ct., ASD, Nashville TN 37221.

FUNDAMENTALS OF SQUARE DANCING

Instructional Albums. Calling by Bob Ruff

Levels 1,2,3; \$8.95 ea. Add \$1 per record for mailing
Free Catalog Write to Bob Ruff
8459 Edmaru Ave., Whittier CA 90605

BILL BLACK'S COMBO—Greatest Fiddle Hits, 10 clapping or S/D songs: Boilin' Cabbage, Rocky Top, Down Yonder, Old Joe Clark & many more. Send \$8 per album to Bob Tucker, 5893 Foxbend Cove East, Memphis TN 38115. Volume Discount to Dealers.

Books

THE SIGHT CALLER'S TEXTBOOK—Second Edition 125-page book with chapters on: Resolution, Formation Awareness, Programming, 2 Couple Calling Snapshot Sight, plus 11 other topics. Illustrated—\$12.95. Add \$3 for overseas & A/M.

THE TOP TEN (1980)—Dictionaries of all 5 Levels, Callerlab MS thru C-2. Illustrated Formations & all 6 APD Arrangements. \$6. Add \$1, for A/M.

DANCERS NOTES (Bi-monthly Supplements)—All the new calls and concepts. \$6/calendar yr.

BILL DAVIS, 1359 Belleville, Sunnyvale CA 94087

ABC'S of Round Dancing—A comprehensive 188-page reference manual of 1000-plus Ballroom & R/D articles, descriptions & definitions. A must for teachers & dancers. Order now—\$11.50 ppd. Fred Haury, 8819 Lagrima de Oro NE Rd., Albuquerque NM 87111

SIGHT CALLING SIMPLIFIED—An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

THE SDC PUBLICITY BOOK—for old pros and new of-ficers. How to handle press & TV, write newsletters, advertise, promote. Sample news items, flyer, poster, Fun Night Card, 2 pp. clip-out silhouettes. \$3. & 75 pst., Ct., .23 tx. L.L. Bushell, 287 Mtn. Rd., Cheshire CT 06410.

DANCE-A-ROUND AND HAVE FUN—\$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost: \$2.00 plus 25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS—Book 1, Mainstream and Plus 1 & 2; book II, A-1 and A-2 Plus 1 & 2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$6.50 (B, MS)

MAINSTREAM PLUS, \$6.50 (+1, +2, QS)

ADVANCED & CHALLENGE, \$6.50 (A-1, A-2, C-1)

EXTENDED CHALLENGE, \$7.50 (C-2, C-3 concepts)

R/D CUE SHEET SERVICE—Send for brochure.

Send check or money order to, Technical Documentation Services, 56 S. Patterson #108, Santa Barbara CA 93111.

DIRECTORY OF SINGLES SQUARE DANCE CLUBS:

Compiled especially for single dancers by *Single Square Dancers USA, INC.* The Directory lists singles clubs throughout the USA, their places of dance, the day of the week and a telephone contact number. **Price: \$3.50. Quantity discount to clubs and associations. Send order to Yellowrock Directory, c/o Jane L. Youngkin, PO Box 1033, Bethlehem PA 18016.**

AFTER PARTY FUN: \$3.50 plus 50¢ mailing. Contains two books combined into one, with new material that will put life into your club or festival. Edited by the man who originated after party fun at dances and festivals. Order from Ray Smith, Helen Moore Rd., Rt. 1 Box 372, San Benito TX 78586.

SQUARE DANCERS ENCYCLOPEDIA: \$8.00; 3500 movements listed. Terms, etc. plus supplements.

MINI-BOOK, \$4.50. Basics thru C-3, 5"x8".

ADVANCED DIAGRAMS, \$6.50. Plus 1 thru C-2.

EXTENDED DIAGRAMS, \$5.50. C-3.

DIAGRAMMED GUIDE, \$4.50. Basics thru Plus 2 and top movements of 77-78-79-80. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS (78 exercises) \$5.00 ppd. 10-week dancer-proven course, dance positions, R/D terminology, mixers, basic styling hints and helps on teaching. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

YOU CAN SIGHT CALL—A Collection of Hints on Sight Calling gathered through the years by Harold Bausch. An easy approach to learning sight calling. \$5.50 ppd., Overseas, add \$1. more. Harold Bausch, 2120 Jaynes, Fremont NE 68025.

Notes

MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.

Memphis TN 38127

12 issues yearly, \$11.00—Free sample

NEWS 'N NOTES

Al Deuce Earl Ed

PO Box 2223

Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS:

Gene Trimmer, 103 Rosewood
Paragould AR 72450

For the Club Caller & Teacher
\$16.00 Yearly to U.S. & Canada

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Rd, 92 N.
Maple Plain MN 55359

TORONTO & DIST. S/D ASSOCIATION

Dept. SDM 1
30 Kingswell Crescent
Scarborough Ont. Can. M1L 3E1

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38118. *Samples on Request. One sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h.* Write for prompt details and samples.

YAK STACK—Sound Columns for Callers

Write PO Box 184, Wenham MA 01984

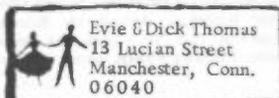
Call: 617-468-7338—See us at Nat. Conv. Booth #108

YAKETS (Plastic Record Covers)
Per 100, includes shipping, \$7 50

CALIFONE Turntable Amplifiers, Speakers, Microphones, Records and Record Preview Tape Service. Bob Mason, Box 205A, Almond NY 14804, Phone 607-276-2442.

EMBLEMS CUSTOM EMBROIDERED, Minimum 10. Thread-Letter Embroidery Corp. CB, 1929 E. 52nd St. Indianapolis IN 46205. (317-257-1424).

SNAP FASTENERS— Create unique western wear with our wide selection of **pearl** and **metal** snap fasteners. Quality sewing supplies. Send for Free Catalog. The Campau Company, BVox 20632AD, Dallas TX 75220.



Square Dance Address Labels, 500 for \$3.00; Square Dance Napkins, Beverage or Luncheon \$1.20/pkg.; Coasters, 65¢/pkg.; Place Mats, \$1.00/pkg.; S/D Stationery, 85¢/pkg.; S/D Greeting Card Asst., 10 for \$1.95; Dancing Couple Key Tag, 65¢ ea; Leather boot Key Case, 75¢ ea; Name Tags w/Dancing Couple, 12 for 70¢; Colorful Dancing Couple Decal, 55¢ ea; Crossed Squares Decal, black or white, 45¢ ea. Please enclose \$1.00 for Postage & Handling with each order. Send for FREE Brochure and Samples. Dealer Inquiries Invited. **SQUARE SPECIALTIES, PO BOX 1065, Manchester CT 06040.**

NEW CATALOGUE AVAILABLE—\$1.00. Here's where you'll find what you're looking for! Complete square dance service. **PALOMINO S/D SERVICE, 7738 Morgan Ave S., Minneapolis MN 55423.**

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from **Rockin' Rhythms, Rt. 1 Box 528, Casa Vista Dr., Palm Harbor FL 33563.**

FREE— Discount Catalog for square dancers, apparel & accessories. Phone & Mail Orders Only. Betty's, 1609 Lochwood Dr., Richmond VA 23233. 804740-3457.

SPEAKER STANDS (QK Model 4040), RECORDS 20,000 Sq.-Rd.-Line-Clog-Contra. Literature, sound access. STOP AT BOOTH #133-136 Detroit National. **PALOMINO S/D SERVICE, 7738 Morgan Ave., S., Mpls., Mn. 55423.**

Distributors

TWELGRENN ENTERPRISES
PO Box 216
Bath OH 44210
Member NASRDS

Strike it rich



Discover

A gold mine of good ideas...

A wealth of wit...

A lode of leadership tips...

Nuggets of news...

And more about your favorite hobby
Every month in ASD

Send \$9.00 now for a year's riches!
P.O. Box 488, Huron OH 44839

WASHINGTON REPORT

Green was the color of the day on April 27 as the Choo Choo Cloggers and the Pensacola Steppers, as well as six-plus squares of dancers representing 36 states, swung and twirled on the west steps of the Capitol Building in Washington, D.C. Washington was dressed in its spring coat of green grass and cherry blossoms, both the dance groups wore green, and the final spring touch was the liquid sunshine dripping from the skies. Raindrops did not stop the dancing, which went on for an hour or so before becoming drenching and forcing the dancers to seek shelter. Mary Barbee donated her red umbrella for Chuck Stinchcomb to hold over his amplifier and turntable while Dave Taylor did the call-

ing honors.

This outdoor dance was the prelude to a congressional reception for those members of both houses who supported the respective bills to make the Square Dance the National Folk Dance of the U.S.A. At six o'clock on April 26, the 218th sponsor was obtained, assuring that the bill will pass when brought to the floor of the House of Representatives. As we go to press on May 1, the bill has not been brought to the floor, but the good news may be reported in next month's issue.

Representatives and their staff members who attended the reception joined in the square dancing and were made to feel welcome by the square dancers assembled there, leaders from area and state federations and members of the committee who worked on this project for many years.

Public thanks were given to Congressmen Mineta and Pannetta from California, who in turn congratulated the committee chairmen, Mac & Mary McClure and George and Ann Holser. Their long years of effort have culminated in what looks now like sure success.



High Quality NYLON CLUB JACKETS

CUSTOM PRINTED for YOU!

As few as 6 — 5 Colors — 4 Sizes

manufactured and printed in U.S.A.

WRITE US FOR INFORMATION

McGOWAN'S

P. O. BOX 1967
MANKATO, MN 56001



JERRY STORY

Air-Conditioned
Dance Hall

JULY CAPERS

OHIO UNION BALLROOM, OSU
1739 N. High St., Columbus, Ohio
July 2-3, 1982

Star Tips



TONY OXENDINE



DICK & GAIL
BLASKIS

Friday Night Dance 8-10:30
Workshops, Saturday AM & PM, Sunday AM & PM
Grand Ball, Saturday Evening 8-10:30
WEEKEND PACKAGE DEAL—\$25.00

Info: Linda Meesberger, 202 Pryor Rd. NE,
Lancaster OH 43130 or Call 814-854-2051



EXPERIMENTAL BASIC

PULSE POLL



MAINSTREAM

See list of Callerlab programs, (centerfold).

CALLERLAB APPROVED EXPERIMENTALS

Dixie derby
Linear cycle
Star the route
Chain down the line
Hinge and flutter
Release the column
Red hot

ADVANCED

Zing
Mini busy
CHALLENGE
Change the apex
Triangle identification

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode the wave
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the deucey
Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain

3/4 tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

ADD PULSE POLL EXPERIMENTALS

CAUTION Not recommended for dancers prior to Plus level activity

• ASD— Not a Callerlab level



RUFFLED FORMAL SHIRT

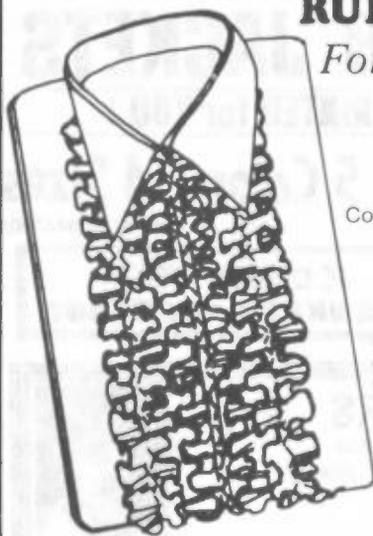
For Square Dancing Elegance

PERMANENT PRESS

\$24.98

Colors: 04 Lilac, 13 Maize, 23 Mint, 38 Blue, 50 Red, 51 Pink, 61 Apricot, 70 White

SATISFACTION GUARANTEED!



Send Check or Money Order to:

Pair Squares

P.O. BOX 26

AVON LAKE, OH. 44012

Please add \$2.00 shipping charge per shirt. Sorry, no C.O.D.'s. Ohio residents add 5% sales tax.

Color	Sleeve	Neck Sizes			
		S	M	L	XL
	32-33				
	34-35				
	36-37				

Name _____

Street _____

City _____ State _____ Zip _____

Round Dance



PULSE POLL



SQUARE DANCERS' ROUNDS

1. Piano Roll Waltz
2. Good Old Girls
3. Elvira
4. Could I Have this Dance
5. Debutante
6. Diamond in the Rough
7. Suzette
8. Wedding Bells
9. Louisiana Saturday Night
10. Whisper Your Love

ROUND DANCERS' ROUNDS

1. Begin the Beguine
2. Crazy Eyes
3. Til Tomorrow
4. Whispering
5. Write Myself A Letter
6. Corredo
7. Lazy Sugarfoot
8. Up A Lazy River
9. Every Day of My Life
10. You Don't Know Me

CLASSICS (As Voted by Roundalab)

EASY

1. Dancing Shadows
2. Tips of my Fingers
3. Mexicali Rose
4. Walk Right Back
5. Tango Mannita
6. Frenchy Brown
7. Street Fair
8. Hot Lips
9. Take One Step
10. Sleepy Time Gal

INTERMEDIATE

1. Birth of the Blues
2. Answer Me
3. Folsom Prison Blues
4. Feelin'
5. My Love
6. Continental Goodnight
7. Dream Awhile
8. Green Door
9. Roses for Elizabeth
10. Spaghetti Rag

11. Hold Me
12. Moon Over Naples
13. Neapolitan Waltz
14. In the Arms of Love
15. Patricia

TOP ROUNDS

(Courtesy Carousel Clubs)

ADVANCED

1. Pepito (Rother)
2. Roadhouse Blues (Easterday)
3. Smoke Gets In Your Eyes (Landoll)
4. Kiss Me Honey (Rother)
5. Temptation (Moss)
6. Fortuosity (Rother)
7. Amapola (Tullus)
8. Aphrodisia (Ward)

HIGH INTERMEDIATE

1. West Of The Moon (Palmquist)
2. Besame Mucho (Wolcott)
3. Sealed With A Kiss (Kannapel)
4. Lazy Sugarfoot (Procter)
5. Moonlight (Newby)
6. Happy Medley (Sheridan)
7. Begin The Beguine (Wolcott)
8. Whispering (Roberts)

Now from the Makers of MINNEHAHA MOCCASINS

come the **NEW IMPROVED**
MENS' SQUARE
DANCE SHOES



Soft Buckskin Leather Uppers
 2 Eyelet Tie, Cushioned Wedge Insole
 Stronger & Lighter Weight Durable Outsole
 Expertly Made for Comfort, Style & Long Wear
 Available in Full & Half Sizes
 7-13 Narrow; 6-13 Medium & Wide
 Colors: #6602-Creme, #6604-White, #6609-Black
 Write for name of nearest dealer to:

RODEO LEATHER GOODS COMPANY, 16 North First St., Minneapolis MN 55401
MINNEHAHA— A Trademark of Quality since 1915

Sold only thru stores.

Sample pairs sent dealers on request.

UNDERLINING

THE CALLER NOTE SERVICES

One featured call in SDDS by John & Evelyn Strong is *meet a friend*: from any line or wave formation, centers will run and roll, new centers partner tag. This most simple idea has good application at the MS level. Dancers not familiar with workshoping will find some problem identifying the "partner" in the *partner tag*, but with patience it creates minimal confusion and is enjoyed.

Heads star thru, pass thru
 Touch, *meet a friend*, star thru
 Ferris wheel, square thru $\frac{3}{4}$
 Left allemande.....

ROM for the Toronto and District S&R/D Assoc. as announced in the **Callers Workshop Notes** is "Piano Roll Waltz." The workshop presentations were on *big deal* and *load the star*. Openers that are slightly different were included;

Heads right and left thru
 Four ladies chain $\frac{3}{4}$, sides crosstrail
 Separate around one to a line...(1P2P)
 Four ladies chain $\frac{3}{4}$, head crosstrail
 Around one to a line, right and left thru...
 Four ladies chain $\frac{3}{4}$, four ladies chain
 Heads pass thru, separate around two
 To a line, pass thru, tag the line in...

Gene Trimmer in **Mainstream Flow** comments that graduate dancers are now entering area clubs. Along with this will come the familiar cry of the "experienced" dancers about lowering the dance level in order to assimilate them. If you can have a separate workshop on a night other than club night, then divide it into two halves, the first devoted to basic and MS review along with all-position workshop of those basics and the second devoted primarily to standard position workshop of the current QS and then into Plus calls or other experimentals.

Barry Wonson in **Figuring** features the *eight chain thru* family, with routines using the idea of having two couples in a normal arrangement and the other two in a half-sashayed position.

Static square: sides right and left thru
 Rollaway, heads square thru, do-sa-do
 Eight chain three, centers slide thru
 Crosstrail, all eight U-turn back...

Another creative choreo figure uses 3x1 walk and dodge:

Heads slide thru, right and left thru
 Rollaway, pass thru, swing thru
 Centers run, centers walk and dodge
 Ends circulate, 3x1 walk and dodge
 All partner trade, pass the ocean
 Girls trade, recycle, swing thru
 Boys run, bend the line...(zero line)

NCR by Kenn Reid and Don Pfister presents these experimentals: *split and fan*, *cast and sweep to a line*, *turn the action*, *bounce the belles (beaus)*, *meet your neighbor*, *make me an O*.

Callers Notes Service from the S/D Callers of So. California quotes Cal Golden on choreography: "According to the World Book Encyclopedia Dictionary, choreography is the art of planning, designing and arranging dances or of combining steps and figures into a dance or dance composition. Putting choreography together is one of the most important aspects of patter calling. Choreography should move from one movement to another smoothly and gracefully. It should be comfortable for the dancers. It should never be awkward or abrupt. A caller must keep in mind all eight dancers concerning body flow, hand movements and also the formation the dancers are in for calling certain maneuvers. Personally I try never to call a *flutterwheel* or *two ladies chain* from a box formation. The dancers are too close together for smooth body flow. Therefore it behooves each caller to thoroughly study and take a good look at his choreography to be sure it will flow from one movement to another and from one formation to another."

Minnesota Callers Notes contains this comment on *eight chain thru*: This can

Continued on Page 83

WOW! WHAT A LINEUP!

ASD TOURS

FOR SQUARE DANCERS & FRIENDS



AMERICAN SQUARE
DANCE TOURS



SPONSORED BY AMERICAN SQUARE DANCE MAGAZINE
in cooperation with WORLD GROUP TRAVEL & other agencies

FOR 1982 AND EARLY 1983

*These are only capsule programs—
Please ask for complete information.*

- October 5-13
or
October 12-20
- SPLENDOR OF SWITZERLAND**— a dream vacation (8 days) at the world renowned Interlaken resort area— all for only \$947. About 15 callers are hosting this tour from a dozen states. First class hotels, continental breakfast, flight costs, all included.
- October 7-19,
October 14-26
or October 21-
November 2
- ALPINE PANORAMA— 4 COUNTRY TOUR OF AUSTRIA, BAVARIA, ITALY AND SWITZERLAND.** Best bargain in the world. All for \$988. Each. 13 Days! Over 20 callers going from everywhere. Unbelievable sights— Salzburg, the "Sound of Music" City; Lugano, the "Rio of Europe;" Zurich, city of gold; and much much more. Memories for a lifetime.
- SEPT. 21-29
or
Sept. 28-
October 6
- GREAT GREAT BRITAIN TOUR**—Flight and first class hotel accommodations in London, full daily breakfasts included. Many Optional Tours: Castles, Cathedrals, Country Cottages, Theaters, Pageantry— All for only \$960. Each.
- January 8-15,
1983
- SAIL TO THE CARIBBEAN** out of Miami on the most beautiful ship imaginable— entertainment and fun aboard, food galore, several ports for shopping and sightseeing. Just over \$1000 each., includes all food and extras. An unforgettable cruise. Stan and Cathie are hosts. Dance on board ship. Special flight rates offered to an from Miami to your town.

NOTE: That's not all folks— Scandinavian Tour, September 11-21, 1983, etc. Check with us. Ask for color brochure.

WRITE AMERICAN SQUARE DANCE MAGAZINE, PO Box 488, Huron OH 44839

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS

<p>TURKEY RUN R/D LEADER SCHOOL Turkey Run State Park Marshall, Indiana July 18-23, 1982 <i>Staff: Clancy & Betty Mueller</i> Basic principles of successful leadership, clarification of steps and figures, terminology, programming, cueing, teaching. Write Betty & Clancy Mueller 112 Hollybrook Dr. New Whiteland IN 46184</p>	<p>ESTES PARK, COLORADO Dance Ranch Caller College July 4-8: For callers with 2 years or less experience; August 15-19: For callers with more than two years' experience. Frank Lane—Vaughn Parrish Write Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517</p>	<p>MARSHALL, INDIANA TURKEY RUN CALLERS SCHOOL July 18-23, 1982 Individual Attention to Caller by Experienced Staff <i>Dick Han — George Amos</i> Write Dick Han, 513 S. Bluff Monticello IN 47960</p>
<p>HARTLAND, MICH. July 25 thru 28 HARRISONBURG, VA. August 1 thru 4 TROY, N.H. August 15 thru 19 Sponsored by Earl Johnston & Al Brundage The Most Experienced Caller Training team in the Country Assisted by Top Notch Staff Al Brundage, PO Box 125, Jensen Beach FL 33457</p>	<p>CAL GOLDEN'S 11th Annual CALLERS COLLEGES—1982 April 1-3: Caller Coach, Reno NV May 17-21: Hot Springs, Ark. June 28-July 3: Hot Springs, Ark. July 12-16: Hot Springs, Ark. July 18-22: Jekyll Island, Ga. August 1-2: Clementsport NS Can Aug. 15-20: Vineland N.J. October 18-22: Hot Springs, Ark. November 15-20: Fontana, N.C. Sharon Golden, PO Box 2280 Hot Springs AR 71913</p>	<p>ABC CALLER COLLEGE Silver Bay, N.Y. August 5-8, 1982 <i>Newer Callers</i> Staff: Stan Burdick Orphie Easson, Others FONTANA, NORTH CAROLINA CALLERS COLLEGE Nov. 15-20, 1982 Cal Golden, Stan Burdick Tex Brownlee Write: Stan Burdick PO Box 488, Huron OH 44839</p>
<p>THE BILL PETERS CALLERS' SCHOOL LAS VEGAS, NEVADA August 15-20, 1982 <i>Bill Peters, Bill Davis</i> Emphasis: Choreography, Sight Calling, Formation Management Write Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>	<p>DILLARD, Georgia August 15-21, 1982 <i>Staff: Jon Jones, Stan Burdick John Kaltenthaler, Jerry & Becky Cope</i> Write Copes, Box 129, Dillard GA 30537</p>	<p>CALLERLAB-coordinated CALLER SEMINAR All 3 Days— Detroit National STAFF Herb Egender, Malcolm Davis, Cal Golden, John Kaltenthaler, C.O. Guest, Don Williamson, Stan Burdick, Ed Foote Gloria Rios Roth, Dave Taylor, Lee Kopman & Ernie Kinney</p>

SHOW AND SELL

THE LATEST PUBLICATION FROM ASD

Articles and information on promotion and publicity for officers or publicity chairmen

of Square Dance Clubs and Associations

ORDER YOURS NOW — \$8.00 plus postage

AMERICAN SQUAREDANCE MAGAZINE, PO Box 488, Huron OH 44839

RAVE

Nice try, Albuquerque: Tried to sneak Flippo through and keep him to yourself. It was pure accident I spotted the little sign on the east bulletin board announcing Marshal Flippo was coming. Now there was a name I had heard of. *News Notes* mentioned him last year, describing a dance he called and saying how terrific he was. I had also heard many callers and dancers brag about the greatness of one Marshall Flippo. I figured if guys who were not famous (Buddy, Louie, Jimmie) could be so dog-gone good, this fellow must be a ring-tailed ding-dong doozey and vowed to make the dance. Monday or not, secret or not.

Six of us closed our stores three hours early, jumped into our cars and drove for the Duke City. We arrived in time to grab a quick bite at the 76 Truck Stop and change into dancing clothes. (I am not sure some of those truck drivers had ever seen a real live square dancer

before. Sometimes it is hard to tell if people are genuinely showing their appreciation or making sport. Anyhow, we received a standing ovation and signed quite a few autographs.

I can't believe how poorly folks kept the secret. The ASDC had more people than a New York subway at rush hour. I asked where the great man was and someone pointed to two gentlemen talking to each other. In my mind I had pictured the marshal as being like that other famous lawman, Matt Dillon, of "Gunsmoke." Sure enough, there he towered in all his majesty: big, tall, good-looking. He was talking to an older, rather short fellow, who in comparison looked rather seedy. I decided the little man must be the marshal's sidekick, like Festus. This Festus looked like an ex-jockey (probably Man O' War's or Seabiscuit's) turned racetrack tout. I went over to the big fellow and asked if he were the marshal. He must have thought me a rube because he gave the name of an ex-president of the U.S. (Jimmy Carter). Joining in the levity at my expense, I decided to leave and return when they

Continued on Page 85



- BA1001 OLD NEW YORK— Barbara Blackford (Cued R/D)
- BA301 TWO STREETS— Don Jochum
- BA501 BEAUMONT RAG (Hoedown)
- BA203 I SAW THE LIGHT— Gil Crosby
- BA103 SIOUX CITY SUE— James Maxey
- BA201 NATURAL HIGH— Gil T. Crosby
- BA101 HISTORY OF SHIRLEY JEAN— James Maxey
- BA102 PICK THE WILDWOOD FLOWER— James Maxey
- BA202 FOREST Lawn— Gil T. Crosby
- BA104 LIVING ON EASY STREET— James Maxey

JAMES MAXEY

11909 Hoodlanding
Jacksonville FL 32223
904-268-9705



Distributed by
Corsair Continental Corp.

TRAIL-IN DANCE

Civic Arena, Allen Park, Michigan

Tuesday, June 22, 8-11 P.M.

JO-PAT RECORDING ARTISTS

Joe Porritt

Plus Rounds by Connie Shotwell

Arena is 1 blk. from Southfield & Allen Rds, 15800 White Street, Allen Park, Mich.

Advance Tickets: \$2.00 per person; at door, \$2.50 per person

Sponsored by Lucky Stars Square Dance Club. Call Lucky Shotwell (313)284-3251

Bob Vinyard

CALLING ALL SQUARE DANCERS TO PROMENADE ON DOWN.. TO FONNER PARK IN GRAND ISLAND, NEBRASKA

Highlighting a three-day country music contest and jamboree will be one of **Nebraska's Largest Square Dances**. Caller for the show will be **Dick Busboom** of the Circle B Square Dance Club. Dancing begins at **9:00** and ends at **1:00 P.M.**

Featured Friday will be **Nadine Dreager's Radio Reunion Show** with performers from live radio during the 1920's, 1930's, 1940's and 1950's. The famous **Corder Bluegrass Band** from Missouri will be backing the show.

Featured Saturday will be **Kent Westbury** from Nashville, Tenn. Following Kent will be **FOUR HOURS OF LIVELY SQUARE DANCING**.

A worship service will be held on Sunday with the **Grand Island Youth Choir** followed by a Gospel Show with the **Walcott Family** from Bloomington, Indiana.

A **Large Arts and Crafts Display** will be in the main building at Fonner Park.

The cost for all three days is **\$11.00**. **\$3.50** for Friday, **\$3.50** for Saturday, and **\$5.00** for Sunday. Advance passes may be obtained for **\$10.00** by writing **Allen's Musical Bookings, PO Box 2252, Grand Island NE 68802** or the **Circle B Square Dance Hall, Grand Island, Nebraska**.

CAL GOLDEN'S



1982 SQUARE DANCE CALLERS COLLEGES

June 28-July 2, Hot Spring, Arkansas
July 12-15, Sight Calling, Hot Springs, Arkansas

For experienced callers

July 18-22, Jekyll Island, Georgia
August 1-6, Nova Scotia, Canada
August 15-20, Vineland, New Jersey
October 18-22, Hot Springs, Arkansas
November 15-20, Fontana Dam, No. Carolina
CALLERLAB CURRICULUM FOLLOWED

1982 CALLERS SEMINARS:

Aug. 27-29, Siouxland Callers Assoc., Aurelia IA
Sept. 3-5, Michigan S/D Leaders, Midland MI
Sept. 19, Golden/Oxendine Seminar, Columbia SC
Oct. 23, Central Miss. Callers, Natchez MS
October 30-31, Rainer T & C. Assoc., Tacoma WA

SQUARE DANCE WEEKS:

Sept. 12-17, Myrtle Beach, S. C.
Sept. 25-Oct. 2, Dillard, Georgia

1982 FESTIVALS AND WEEKENDS

June 9-10, Seaside Squares Jamboree
Pensacola, Florida
June 15, Steamboat Days Square Dance
Burlington, Iowa
July 23-24, Jekyll Fun Fest, Jekyll
Island, Georgia
August 13-14, Festival '82,
Glassboro, New Jersey
September 24-25, Jamestown S/D Camp-
oree, Jamestown, Virginia
October 23, Bluff City Promenaders
2nd Annual Festival, Natchez, Miss.
November 6, Barren River Jamboree
Bowling Green, Kentucky
November 14, 9th Annual Golden Rocket
Columbus, Ohio
November 19-20, Fontana Fun Fiesta,
Fontana, North Carolina
January 7-8, 2nd Annual Jamboree
Panama City, Florida
January 28-30, Chicago, Illinois

SUCCESS MOTIVATION & EDUCATIONAL CASSETTE TAPES : TAPES ON SUB-
JECTS OF INTEREST TO SQUARE DANCE CALLERS & LEADERS & PEOPLE IN
ALL WALKS OF LIFE. EACH TAPE \$12.50 DELIVERED.
WRITE FOR COMPLETE LIST OF TITLES.

For Information: Sharon Golden,

PO Box 2280, Hot Springs, Arkansas 71913 (501)624-7274

square line



Help! The clubs in our area would liability insurance. We cannot find any that will cover the following situation. A club dancer seriously injures himself at a dance. He's snowed under with medical bills and is unable to work for seven months. He sues the club for negligence. We are not covered. He can take all the club's resources and then the individual members are liable!

The only insurance we've been able to get protects us from lawsuits by outsiders. (But we don't have that many outsiders at our dances, therefore our insurance is of little value.)

Certainly other clubs and associa-

tions have obtained this kind of coverage. Can anyone help us?

There is another type of insurance we'd like. What if our club damages the building we dance in (not meaning to, of course)? Somehow our dancing damages the gym floor, or an ash tray is too hastily thrown in the trash barrel resulting in fire. The church or school district can sue for damages. We're not covered because of an exclusion clause.

Has anyone been able to solve these knotty insurance problems? If so, would you be kind enough to share the solution with us?

Bob & Marilyn Dailey
428 Johnson Rd.
Bergen NY 14416

1982 SATURDAY SQUARE DANCING—LYONS, CO.

24th Summer Season—Every Saturday

Lyons Elem. Gym (*H.S.) Rds 7:45; Sqs 8:15 PM
(For Fun, Fellowship, Good Dancing, Wood Floor)

June 19—Dave Kenney

June 26—Dale Casseday

June 27 (Sun.3-5)—Bob Kendall

(Grasshopper Dance,

Lyons Good Old Days)

July 3—Dave Guille

July 10—Stan Burdick

July 17—Beryl Main

July 24—Jerry Haag

July 31—Dean Salvason

August 7—Don Tennant*

August 14—Dave Guille*

August 21—Don Tennant*

August 28—Les Main*



Bob Vinyard

253 W. Covered Bridge Ct.
Fenton MD 63026
(314) 343-5465

BDB:

- JP108 MATADOR
- JP107 SHE BELIEVES IN ME
- JP106 HEARTBREAK MOUNTAIN
- JP105 I DON'T KNOW WHY
- JP104 SOMEONE IS LOOKING
- JP103 SELFISH
- JP102 RHYTHM OF RAIN
- JP101 BLUE MOON OF KENTUCKY
- JP401 TENNESSEE SUNSHINE
(with Joe)

HOEDOWNS:

- JP501 JOPAT/JOLEE
- JP502 COUNTRY CAT/CITY SLICKER
(Both excellent for clogging)

NEW RELEASES:

- JP110 FOR ONCE IN MY LIFE—Bob
- JP210 BLOW UP THE T.V.—Joe
- JP503 SUNSHINE/MOONSHINE, Hoedown
- JP109 SEE YOU IN MY DREAMS—Bob
- JP209 COUNTRY WASN'T COOL—Joe

COUNTRY/WESTERN

JP1000

ONE DAY AT A TIME/
GOD MADE LOVE
(Susan Tomes)

ROUNDS:

- JP301 ALL OF ME—Loehrs
- JP302 NO LOVE AT ALL—Loehrs



Joe Porritt

1616 Gardiner Lane Suite 202
Louisville KY 40205
(502) 459-2455

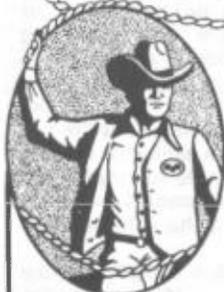
JOE:

- JP208 FRIDAY NIGHT BLUES
- JP207 LOVE HAS MADE A WOMAN
OUT OF YOU
- JP206 I FEEL BETTER ALL OVER
- JP205 I DON'T DRINK FROM THE RIVER
- JP204 GONNA HAVE A BALL
- JP203 ALL AT ONCE IT'S FOREVER
- JP202 TULSA TIME
- JP201 WHEN YOU SAY LOVE
- JP1977 ALL I EVER NEED IS YOU
(with Bob)
- JP402 FOUR IN THE MORNING
(with Bob)

Joe—Booking New England area
September 1983 & 1984



LASSO IN PROFITS!



With America's
hottest selling
Western items!

- Small Leather Goods
- Western Hats
- Brass Buckles
- Leather Hand Bags
- Gift Items
- Knives

If you purchase as a group, or are a retailer, call or write for free color catalog.

In Pennsylvania call
412/787-7666.



516 Parkway View Dr.
Pittsburgh, PA 15205

call 800/245-1380

CHALLENGE CHATTER, Continued

the workshop leaders and groups you read about in *Zip Coder*.

In addition to all the hours of continuous dancing, many other things will be happening at the 31st. For instance, it will be the eighth year in a row that Lee Kopman has been featured with his introduction to challenge. Lee has been featured in packed halls in seven other cities in the past seven years. If you trace the growth of advanced and challenge dancing, this is probably one of the most significant single contribution any one person has made to advanced and challenge dancing.

Smooth and Uniform Dancing Clinics will try to smooth out difficult and seldom used calls. These will be presented all three days. The advanced sessions will be handled by Dave Taylor and Ed Foote; C-1 by Swerzie Norris, Deuce Williams and Sandie McElroy; C-2 sessions by Dave Hodson and Dewey Berry

Finally, if you're a Mainstream dancer and read this column, we take this opportunity to invite you to a panel entitled, "Spark Your Dancing with A/C," on Thursday, Friday and Saturday mornings from 9-11 A.M. with Jeff Barth as the moderator for panelists John Marshall, Ann Dise and Robert Love.

Hope to see you in Philly and in Detroit!

DANCING TIPS, Continued

interesting calls we used in days gone by, and, spice them up with new ideas that are presented to us today. Directional calling will help get the dancers through, and we can call some of the new calls directionally and add interest to our program.

Perhaps the lady who wrote that dancers are more interested in levels than callers, has given us a clue. We had best stop trying to push levels and start promoting interesting dances. Wouldn't it be a surprise if some day we would go back to placing the level of the dance not on a published list, but by knowing who is to be the caller. We did that in the past; we might do that in the future too. As a matter of fact at several large dances lately when I asked the club presidents what level I should call, they said, "You find the level they like, and call it." We had a ball doing a little of this and a little of that. I had to work, I had to directionally call some of the squares through some of the calls, but at the end of the evening, they seemed happy, and I was too.

STATE LINE, Continued

success of this organization and its future and the development of its goals and accomplishments is very dependent upon the support of both the square dancing community and the non-square dancer interested in historical preservation of this, the oldest art form. The directors from Massachusetts consist of Ernest and Ellie Chase of Beverly, Mil and Anna Dixon of Woburn, Ed and Judy Ross Smith of Wenham, Angus and Helen Kerr of Lynn, Charlie Baldwin of Norwell, Ray and Carole Aubot of Dracut, Tom and Barbara Potts of Rowley, Ted and Jean Sannella of Wellesley Hills and Doug and Judy Wynne of Norwood. From Connecticut are Skip and Shirley Russell and from New Hampshire are Joe and Phyllis Casey of Dover, Dick and Vera Smith of Charlestown, Art and Marge Dugas and Dick and Judy Severance, both of Manchester.



ALL NEW PORT-A-MIKE WIRELESS MICROPHONE

—especially designed for
clogging instructors
—endorsed by Bill Nichols

- Includes lapel mike for R/D Instructors
- Includes hand-held mike for Clogging Instructors
- No Antenna Needed
- Rechargeable (Comes with a Charger)
- Barely any Feedback Ever
- Unbelievable Low Cost—
\$349. Complete with Carrying Case

Order Now...

Bob Rust Engineering
Rt. 1 Box 402
Cherryville NC 28021
Phone: (704) 435-2667

scope — big mac RECORDS

PRESENTS

- BM041 BOOMERANG/BIG MAC DOLLY (Hoe.)
- BM042 WILD TURKEY by Will Eades
- BM043 LONG WAY to DAYTONA, Jay Henderson
- BM044 PLAY ME SOME MT. MUSIC, Ron Mineau
- BM045 IF I AIN'T GOT IT by Jeanne Briscoe
- BM046 I NEVER KNEW THE DEVIL'S EYES WERE BLUE, by Mystery Caller

Cruise with "Big Mac" Recording Artist on the new Fun Ship, *Tropicale*. Trip to Mexican Riviera, October 31 to Nov. 8, 1982. Fare from Los Angeles at \$740.00 per person. Call or Write for Brochures, Cruise & Square Dance. Fun! Fun!

Box 1448, San Luis Obispo CA 93406
Tel: 805-543-2827

DATE-LINE

California— Square Dance Weekends and Weekends, June to Oct. 15, at Marv's Redwood Country, 12555 State Hwy 101 N, Smith River CA 95567.

Wyoming— 2nd Sagebrush Stompers Summer Roundup of MS Dances, Gary O'Connor, May 2-Aug. 8, Gary Shoemaker, July 17 Dave June 20; Bob Carmack, Aug. 22. Write Sagebrush Stompers, 2215 Cheyenne Pl., Cheyenne WY 82001.

Maryland— Heritage Days Weekend, Cumberland; June 13; Sts. Peter & Paul Parish Hall, Ron Libby. Write Willie Ann McKenzie, Rt. 2 Box 165, Frostburg MD 21532.

New Mexico— Festival, Red River Community House; June 17-19; Bob Fisk, Bill & Nona Lizut. Write Toots Richardson, PO Box 213, Red River NM 87558.

Kentucky— 16th Nat. Mt. Style S/D Festival, Hoedown Island, Natural Bridge State Resort Park, Slade; June 17-19; Ky. Mt. S/D Frolic with Richard Jett calling, July 3; Western & Mt. Shindig with Richard Jett, Mark Patten, Bill Claywell, July 4, Write Richard Jett, Campton KY 41301.

Arkansas— Twin Lakes Summer Funfest, Ramada Inn Conv. Ctr., Mt. Home; June 18-20; Bill Volner, Wayne & Elaine O'Dell. Write Wayne O'Dell, Rt. 6 Box 375, Mt. Home AR 72653.

California— Cup of Gold Promenade, Fairgrounds, Sonora; June 18-20. Write Marge Trask, Po Box 2578, Modesto CA 95351.

Alberta— 27th S/D Institute, Banff Centre, Banff; June 20-26; Ed Fraidenburg, Randy Dougherty, Jack & Darlene Chaffee. Write Ernie & Charlotte Power, 12035-22 St., Edmonton, Alberta T5W 3J7.

Michigan— Trail-In Dance, Civic Arena, Allen Park; June 22; Bob Vinyard, Joe Porritt, Connie Shotwell. Call Lucky Shotwell, 313-284-3251.

South Carolina— Charles Towne Square & Round Up, Francis Marion Hotel; June 23-24, Elmer Sheffield, Tony Oxendine, Jim Cosman, Jack Flinders, Jack & Genie Whetsell, Harold & Judy Hoover, Bill Nichols. Limited Squares. Write B. Harrelson, 419 Hawthorne Rd., Lancaster SC 29720.

Michigan— 31st National Convention, June 24-26, Detroit. Write PO Box 35285, Detroit MI 48235.

Tennessee— World's Fair Special at Allemande Hall, Chattanooga; July 2, Gary Shoemaker. Write Bill Brandfast, 109 Amherst Ave., Chattanooga TN 37411.

Alaska— 16th State Festival, Anchorage; July 2-4; Jerry Schatzer, Wayne & Norma Wylie. Write Norman & Jean Farmer, 6808 Mike Ave., Anchorage AK 99504.

Georgia— CSRA Clogging Festival, Bell Auditorium, Augusta; July 2-3; Tandy Barrett, JoAnn Gibbs, Joyce England, Connie Hamlin, Howard & Hen Moore, Carl & Patsy Blanton. Write Carl Blanton, Rt. 1 Box 208A, Aiken SC 29801.

New York— Emphasis on Rounds, Hudson; July 4; Mike & Nancy Hanhurst, Bill & Cookie Chabot, Dick Schweitzer. Write Bowen's Dancing Duds, RD 1 Box 227, Hudson Falls NY 12839.

Vermont— Callers School, Rutland; July 4-11; Dick Leger, Bill Fave, Erwin West. Write Erwin & Phyllis West, 171 St. John St., Rutland VT 05701.

Colorado— Rocky Mt. Dance Roundup, July 5-11, Snow Mt. Ranch, Granby. Write Don Armstrong, 511 Wagon Rut Loop S., New Port Richey FL 33553.

Colorado— "The Way It Wuz Days," Steamboat Springs; July 9-11, Vaughn Parrish, Write Mike Eidem, 207 Park Ave., Steamboat Springs CO 80477.

Florida— Seaside Squares Festival, Pensacola; July 9-10. Contact Quinn & Doris Young, 8044 Beaver Circle, Pensacola FL 32504.

Arkansas— Sight Calling College, July 12-16, Hot Springs. Contact Sharon Golden, PO Box 2280, Hot Springs AR 71913.

Arizona— 3rd Nutriosa Weekend Festival, July 9-11; Advanced Dancing, Bob Fisk. Call Bernie & Mary Rott, 602-971-5187.



Bob Bennett
Owner &
Producer
2111 Hillcrest
Valdosta GA
31601

THUNDERBIRD



Stan Russell



Art Springer



Tommy Russell



Chuck Meyer

- TB217 BLUE EYES CRYIN' IN THE RAIN— Bud
- TB218 WORKIN' ON THE MUDDY MISSISSIPPI LINE— Tommy
- TB219 Not released
- TB220 WHEN THE CALLER PAKS HIS CASE— Mike
- TB221 I LL FLY AWAY— Bob
- TB222 WITHOUT LOVE— Stan Russell

HOEDOWNS

- TH523 FOGGY MT. BREAKDOWN/THUNDERBIRD JUMP
- Clogging Records
Available with Routines

COMING SOON

- Raisin' Cain in Texas
- Little Bundle of Southern Sunshine
- If You Just Win One Time
- She Thinks I Still Care
- Morning Sky
- You Can Bet Your Heart on Me
- My Window Faces South
- Texas Tea



Mike Seastron



Bud Whitten

If anyone is having trouble obtaining Thunderbird Records, please contact the company.

GRAND ZIP, Continued

cularly the city of Brisbane, have over the past four years been erecting new sporting complexes, beautifying the city, and erecting new cultural centers. It is in one of the new sporting complexes that we will be holding our International Square Dance Jamboree.

Please accept our invitation to join with us in Brisbane to celebrate this happy occasion...A selection of travel programs is available. Write or call the officially appointed representative, Expanding Horizons, 28057 Bradley Rd., Sun City CA 92381 (714-679-0566).

We've finally come to roost after a marvelous two-month holiday since we left Tripoli— visiting family, touring, square dancing and eating. Now back to realities. Dhahran is a family camp— not dissimilar to a small town in the USA, very clean, well-kept, and with just about everything available that one might need for comfortable living. There are two square dance clubs here and, we understand, two or three more within driving distance, so we shouldn't get rusty over here. Please resume sending *American Squaredance* to us at the above address...

*Phil & Royna Thomas
Dhahran, Arabia*



FOR CLOGGING!

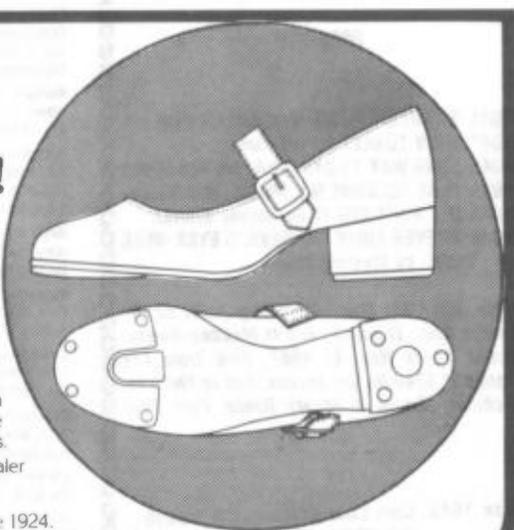
"If you're not a-doin' it with Leo's Clogs... you're just not a-doin' it!" Leo's Clogs are specially designed for that foot loose and fancy free feeling when you're clogging.

They're made of supple, durable patent leather uppers with rugged 1 1/4" heels and strong soles. Only \$20 pair, in White or Black. Medium sizes 4 to 10; Narrow, 6 to 10. For that extra sound to the call, add Stereo II double action Toe Taps, with Jingle Heel Taps.

Call or write for the name of the dealer nearest you.



A leader in dancewear since 1924.
2451 North Sacramento, Chicago, Illinois 60647





\$8.50 EACH
Minimum Order 24 Buckles



CUSTOMIZED SOLID Bronze Buckles

Square Dancers of American have your club logo or emblem cast on a solid bronze belt buckle by the **Bronze Bear**. Send us your design or copy of your club badge and a 25% deposit and the buckle will be delivered to you in 6 to 8 weeks via United Parcel Service. Balance collected on delivery. Free brochure on request.

\$8.50 EACH (Minimum order, 24 buckles)



THE BRONZE BEAR

P. O. Box 9109 • Huntsville, Alabama 35812
Phone (205) 883-9333 after 6:00 p.m. CST



\$8.50 EACH
Minimum Order 24 Buckles



UNDERLINING, Continued

be a good flowing movement if done correctly as a left-right-left-right movement. According to the Callerlab instructions, *eight chain thru* is not a left-right-left-right movement. Their instructions require a courtesy turn at the end of each line on the outside, a left-right-right-left-right-right-left movement, and terribly uncomfortable to dance. It also turns two straight lines into a sloppy circle and nobody is in the proper position to do the next basic. Teach it so the men do a spot turn to face back in. Instead of placing right hands on the women's backs, have the men reach between themselves and their partners above their left handholds. This will keep the lines straight and the dancers will remain in an *eight chain thru* or *trade by* position.

News 'n Notes reprints a checklist for judging how your dancers stack up, written by the late Will Orlich:

1. Are your dancers capable of keeping up with the average dance at their level away from home?
2. Do they know their basic basics well enough to do them from positions other than the teaching examples?
3. Are they rough dancers? Do they pull, yank, run and jump into place?
4. Do they practice short cuts, such as

no courtesy turns, no promenades, handslaps for left allemandes, hungarian swings for do-sa-dos, weird promenade holds? Do they dance each movement in time to the music?

5. Do they look tired, lazy, bored, impatient, weary-of-it-all?

6. How does their dress compare with others? Do they practice square dance etiquette?

7. Can you honestly say to yourself that all the good they do has come from you and the bad picked up from someone else?

8. Do you encourage them to become better and better dancers as well as better people?

9. Are you proud or ashamed when they tell others that they are "your" dancers?

10. What can you do to improve your dancers? What basics need review? What action needs smoothing out? What attitude needs to be corrected, established, introduced or perhaps abolished?

If your dancers become better dancers in all facets of the activity, it's because *you* improved or they picked it up from someone better than you. In general, your dancers will only be as good as you teach them.



Harold Thomas



Bob Ferrell



Bill Wentz



Aaron Lowder

RECORDS

MELODY INC.

NOTE: We are distributing our own records. Dealers should contact us. Ph. 803-285-0314

ME-103 AFTER THE BALL— Bob (Great Hoedown)

ME-105 SLIPPING AWAY— Harold

ME-107 LOOKOUT MOUNTAIN— Jerry

ME-108 CAN'T WAIT ANY LONGER— Harold

ME-109 DON JUAN— Danny

ME-110 WE BELIEVE IN HAPPY ENDINGS— Bob

ME-112 THAT'S ALRIGHT— Bill

ME-113 LISTEN TO A COUNTRY SONG— Aaron

ME-114 Y'ALL COME— Bill Wentz

ME-115 WANDERING EYES— Aaron Lowder

ME-116 MELODY HOEDOWN/BLUE RIDGE MT. CLOG

MELODY RECORDS, INC., Rt. 8, Box 259AA, Lancaster SC 29720

ENCORE, Continued

In 1973 the Old Pueblo S/D Association in Tucson will sponsor its annual festival in celebration of its silver anniversary at the brand new Community Center which was built by the membership of the Association. Using the professional talents and time and labor of the members — square and round dancers of all ages— the Center was built for a cost of about half its value of \$133,000. Constructed so that classes and dances can be held at the same time, the building has kitchen facilities and a meeting room; it will be available for other groups when square dancers are not using it. All the work is not done and there is an outstanding loan to the paid off (festival proceeds will go toward paying off the building as well as money from bazaars, raffles, etc., sponsored by the association) but dancing is underway at the Community Center in Tucson.

Quotable quote from Lib Eddy: Many folks presume that a "leader" is one who will do all the work in a club. Not so. A leader is one who can get others to work together for a common goal. A leader is an "enabler."

LEGACY, Continued

Convention in Detroit. These sessions on Friday and Saturday will be of interest to all dancers, particularly those involved in organization activities.

Friday's program will focus on Leadership: Finding, Keeping and Training, under the direction of Chet and Julia Vetter, Herb and Erna Egender, Doc and Peg Tirrell and Bill and Mary Jenkins.

Saturday's theme is Problem Solving: Identifying, Communicating, Acting, led by Stan and Cathie Burdick, Bob and Phyllis Howell and Dan and Mary Martin.

LEGACY, as an organization, was chosen to conduct these seminars because it is, among other things, a leadership resource center. Its almost 300 members bring to the broad field of square dancing a wide variation of leadership experience from basic dancer interests to caller, R/D instructors, suppliers, record manufacturers, publications— in effect, all facets of the activity.



Ron Libby
RBS1266

MAKE THE WORLD GO AWAY



Steve Kopman
RB272

SURROUND ME WITH LOVE



Allen Tipton
RBS1265
PRIDE

Introducing G&W Records

(Produced by Don Williamson & Cal Golden
for Talented New Recording Artists)
FIRST RELEASES



Wayne Smith
GW601
WALK RIGHT BACK



Ralph Trout
GW600
BUT FOR LOVE



Arch Garlock
GW602
RED ROSES FOR
A BLUE LADY

RB273 BOBBY SUE by the Red Boot Boys Quartet

DON'T MISS THESE SPECIAL DANCES
AND COUNTRY MUSIC CONCERTS BY THE
RED BOOT BOYS "CALLERS" QUARTET

(Concerts with Live Music)
Mike Hoose, Johnny Jones
Don Williamson, Wayne McDonald

Music Director:
Stan Williamson



Cal Golden
GS716
SUMMER SOUNDS
GS717

PREACHIN' UP A STORM
GS404— Hoedowns
BEAT AND RHYTHM
PHRASING AND RHYTHM



Frank Thomason
RB271
UNWOUND

Sun. May 16: Knoxville, Tn. 2-5:15 p.m., Jessamine Ctr. Rds by Dick & Pat Whaley
Mon. June 21: Columbus, Oh. 8-11:15 p.m., Rhodes Ctr. Fairgrounds. Rds by Ray & Bea Dowdy

RED BOOT PRODUCTIONS, Rt. 8 College Hills, Greeneville TN 37743. Ph. 615-638-7784





Introducing
A DISTINCTIVE

SQUARE DANCE PIN

Handcrafted from the Finest Pewter

Wear this beautiful square dance pin
on your favorite dress or shirt

The pin is also available on a
BOLO TIE SLIDE

To get your pin or bolo tie slide
send \$4.95 to

ADIRONDACK FUR & LEATHER SHOP
Rt. 30A, Johnstown NY 12095

RAVE, Continued

were not in such a jocular mood.

I smiled with knowing confidence when Marshal Dillon walked up to the stage. They hadn't fooled me. But then he handed the microphone to Festus, and Marshall (Festus) Filippo called one of the best dances I ever heard. I would count myself among his legion of fans if he hadn't closed with this statement, "Keep her between the ditches and don't let anybody pass you." He didn't know

my wife, the driver, takes everything a caller says literally, and does it with conviction. He probably didn't know there would be a convoy of dynamite trucks heading west that night whose frustrated drivers were not allowed to pass the little old lady in the Buick. It was the worst ride of my life!

by the Red Rock Rambler

Submitted by Mike Jacobs, Kentucky



RED BOOT BOYS

SPECIAL TRAIL DANCE
AND
COUNTRY MUSIC CONCERT
Monday, June 21
Dance: 8-10:30 P.M.
Concert: 10:30-11:45 P.M.



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald

LIVE MUSIC
COLUMBUS, OHIO
RHODES CENTER IN NORTH COLUMBUS
Rounds by: Ray & Bea Dowdy
Music Director: Stan Williamson

For further information contact:
Chuck Marlow, 3795 Pamela Drive
Gahanna, Ohio 43230
Phone: 614-855-9937

125 Camper Spots with Electric Hookups, \$5 pr. day.

COMPLETE FACILITIES: Air conditioned, trailer parking, food, restaurants, motels
& everything else to meet your travel needs.

THE DANCERS FRIEND!

The Marantz PMD-200
**Variable-Speed
Cassette Recorder**



**Use it to record —
to practice!
Slow down those
Squares or Rounds.**

- variable-speed $\pm 15\%$
- one touch record
- auto/manual record level
- aux. input allows you to record direct from caller's sound system

PMD-200 \$184.95
Vinyl Carrying Case \$19.95

PMD-220 \$249.95
also has:

- memory rewind/replay
- metal tape compatible
- ambient noise control



In U.S. — No Shipping Charge!
Foreign — Add \$10 Surface
add \$35 for Airmail

Write or Call — Use your MasterCard, VISA,
American Express for same day shipment.

**SQUARE DANCE
RECORD ROUNDUP**
957 Sheridan Boulevard
Denver, Colorado 80214
303 238-4810

FLIP SIDE, ROUNDS, Continued

IT HAPPENS EVERY TIME— RCA PB12342

Choreography by Ralph & Joan Collipi
Good, smooth Ronnie Millsap music with a vocal;
a good, three-part intermediate two-step.

SWINGING OUT— Belco 303

Choreography by Bill & Jean Filbert
Good music and a smooth, easy-intermediate two-
step, cued by C.O. Guest.

HEY TEDDY— Belco 303

Choreography by Bill & Virginia Tracy
Good music with a change in rhythm; a comfort-
able easy-intermediate two-step with some like
footing, cued by Bill.

THE BOY NEXT DOOR— Electra 47302

Choreography by George & Johnnie Eddins
Good country music with a Conway Twitty vocal
and an interesting, intermediate combination two-
step and jive.

IT SHOULD HAVE BEEN EASY— Capitol A5083

Choreography by George & Johnnie Eddins
Pretty Anne Murray vocal for a smooth, easy-
intermediate foxtrot.

POP GOES THE MOVIES— Arista 0660

Choreography by Jack & Muriel Rays
Great medley of music and a good, intermediate
routine of two-step, foxtrot and rumba.

PRETTY PLEASE— Grenn 17004

Choreography by Ann & Andy Handy
Pretty music and a good, easy-intermediate waltz
with a little international flavor and a *tamara*. Cued
by Andy.

JAPANESE SOFT SHOE— Grenn 17003

Choreography by Dave & Jeanne Trowell
Good "Japanese Sandman" music and a catchy,
easy-intermediate two-step with a *scissor chase*
figure. Flip is cued by Andy Handy.

HAVE YOU EVER BEEN LONELY— RCA 12346

Choreography by Richard & JoAnn Lawson
Very pretty music with a Jim Reeves-Patsy Cline
vocal; a good, smooth, multi-rhythm, intermediate
routine.

STEP BY STEP— Electra 47174

Choreography by Leland & Helen Neely
Easy combination two-step and cha cha routine to
the popular tune (Eddie Rabbitt vocal).

DANCE LITTLE BIRD— Polydor 2199

Choreography by Butch & Nancy Tracy
Catchy music and a very easy two-step.

POLKA WITH THE LITTLE BIRDS— Polydor 2199

Choreography by Charles & Dot DeMaine
Catchy novelty music for an easy two-step routine
with a "Jessie Polka" figure— a mixer.

DANCE ME AROUND COWBOY— RCA 13039

Choreography by George & Johnnie Eddins
Good Louise Mandrell music and a comfortable,
easy waltz.

4th BERMUDA SQUARE & ROUND DANCE FESTIVAL & WORLD CONVENTION

JANUARY 4 - 11, 1983

DICK JONES
New Jersey
CHUCK STINCHCOMB
Maryland

JIM PURCELL
Massachusetts

CHARLIE & BETTYE PROCTOR
Texas
BOB & NORMA SILVA
Massachusetts

Flights from all key cities

Special convention hotel rates

For full information & registration:
Bermuda Square Dance Convention
P.O. Box 145, Avon, Mass. 02322
(617) 963-0713

PATTER RECORDS

PRISSY/BANDANA— Blue Star 2163

Prissy: (Key: F) fiddle, snare, steel, bass. Bandana: (Key: G) Same as Prissy in a different key.

LACY/PEARL— Blue Star 2162

Lacy: (Key: A) banjo, fiddle, snare, bass. Pearl: (Key: G) banjo, steel, fiddle, snare, bass.

SUNSHINE/MOONSHINE— JoPat 503

Sunshine: banjo, lead, rhythm, bass. Moonshine: (boogie beat) lead guitar, bass, bongos, snare, cymbals.

MOUNTAIN DEW— Chaparral 108

Caller: Beryl Main

Instruments: banjo and bass. Beryl calls the flip using basics from the advanced level.

OREGON MIST— Chinook 506

Caller: Daryl Clendenin

Instruments: lead, banjo. Darryl calls the flip using mainstream basics.

PLUS SERIES— Caller: Jack Lasry

Square Tunes 600: Side A: single circle to a wave/extend. Side B: Anything and spread.

Square Tunes 601: Side A: track two. Side B: diamond circulate/flip the diamond.

Square Tunes 602: Side A: spin chain the gears. Side B: load the boat.

Presenting

RALPH SILVIUS

ALAMO R.V. PARK
W. Expressway 83
Alamo TX 78516
Ph. 512-787-8221

ALAMO PALMS
Mobile Home & R.V. Park
1341 W. Bus. Hwy 83
Alamo TX 78516
Ph. 512-787-7571

Nationally Known
Squaredance
Caller & Instructor



Ralph & Arbra

RED BOOT
Recording Artist
Member of Callerlab

Calling all levels— Beginners, MS, QS, Plus 1 and Plus 2, A-1 and A-2

Both parks offer large *air-conditioned* recreation halls for your comfort, plus swimming pool & spa, shuffleboard, pool hall, bingo, arts & crafts, ballroom dancing, etc. We are within minutes of Old Mexico, Padre Island. Fishing in the gulf waters, numerous golf courses and other activities.



Our Roundance Instructors are Super! With over twenty years of experience in teaching and cueing, their program includes beginners, easy level, intermediate and international.

Winter season runs OCTOBER to the end of APRIL.

Note!! Ralph is available for calling dates May 1 to Sept. 30. Write Alamo Palms address or phone 512-581-1650.

Clark & Ginger McDowell

AMERICAN SQUARE DANCE

SUBSCRIPTION DANCES

York PA; June 3, Joe & Mary Roth
Memphis TN; June 9, Eddie & Sally Ramsey
Mountain Home AR; June 10, E.A. Loomis
Sandy Lake PA; June 12, Karl & Kay Ruhlman
Perry OH; June 13, Barry & Judy Barrows
Charlotte NC; June 18, Bill & Betty Wentz (½)
Granada MS; June 19, Charles & Sara Leflore
Knoxville TN; June 20, Don Walker
Minerva NY; July 7, Bill & Mary Jenkins
Salida CO; July 9, Edith & Paul Brinkerhoff
Lolo (Missoula) MT; July 11, Ray & Afton Granger (½)
St. Albans VT; July 24, Mike Trombly
Wilmington NC; Sept. 3, Howard & Alice Worthington
Pekin IL; Sept. 10, Dean & Sharon Larimore
Johnstown PA; Sept. 12, Richard Knave
Berea (Cleveland) OH; Sept. 13, Lou & Al Jaworski
Anderson SC; Sept. 17, Doyle McGaha
Wausau WI; Sept. 22, Bob & Pauline Holup
Park Forest (Chi.) IL; Oct. 4, Donna & Duane Rodgers
Wyoming MI; Oct. 5, Joanne Humberger
Raleigh NC; Oct. 8, Martha Derbyshire
Belleville IL; Oct. 15, Joe & Marilyn Obal
Ogallala NE; Oct. 17, (aft.) Bernard Beckius
Columbia SC; Oct. 29, Barbara & Laverne Harrelson
Monroe LA; Oct. 30, Tom & Dawn Perry (½)
Toledo OH; Oct. 31, Jack & Lil May
Berlin PA; Nov. 21 (aft.), Roy & Ruth Romesburg
London, Ont; Nov. 26, Ken & Mary Brennan (½)

Deerfield FL; Jan. 2, Jerry & Pat Seeley
Gainsville FL; Jan. 3, Paul & Amanda Greer (½)
Zephyrhills FL; Jan. 6, Bob & Dee Barnes
Virginia Beach VA; Jan. 21, Contact to be named
Carlsbad NM; Jan. 22, James & Thelma Lowery
Gulfport MS; Feb. 4, Bruno Trujillo
Atha FL; Feb. 5, J. Paul & Edith Griffith
Sebring FL; Feb. 6, Max & Pat Newgent
Orlando FL; Feb. 7, John & Linda Saunders (½)
St. Augustine FL; Feb. 8, Hayes & Vi Herschler (½)
Key West FL; Feb. 9, Don & Marguerite Wiley
Naples FL; Feb. 10, H. Williams, Russ Barber
Mission TX; Feb. 19, Dean & Peg Robinson (½)
Augusta GA; Feb. 23, Dan & Mary Martin
Stone Mt. GA; Feb. 26, Jack & Fran Line (½)
Columbus OH; March 6 (Tent.)
Plainwell MI; March 16, Howard & Juanita Cowles
Los Alamos NM; March 19, (tent.)
Alamogordo NM; Mar. 20, Ron & Viv Gilsdorf
Ruskin NE; April 12, Elliot Kruitzfeld
Minden NE; April 13, Elliot Kruitzfeld
Charleston WV; April 20, Erwin Lawson
Altoona PA; April 21, (Tent.)
Tifton GA; April 22 (Tent.)
Jackson TN; May 10, Ray & Bettye Hopper
Nashville TN; May 11, Gary Kincade
Madison SD; May 16, Geraldine Fischer (½)



BE A ROOSTER BOOSTER!

NOTE: *Stan calls at all dances unless otherwise noted. Write this magazine for info on how YOU can sponsor a NO-RISK ASD Subscription Dance.*



CALLERS COLLEGE

FOR EXPERIENCED CALLERS & NEW CALLERS

CO-SPONSORED BY AMERICAN
SQUARE DANCE MAGAZINE 

TOP STAFF—TOP INSTRUCTION
Mid-South Callers College in Mid-August



John Kaltenthaler



Jon Jones



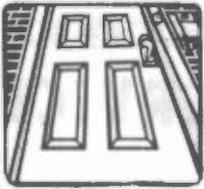
Jerry & Becky Cope, hosts



Stan Burdick

Right now is the time to get the full details on a well-established Callers College to be held Aug. 15-21 in the beautiful mountain resort at Dillard, Georgia. Newer callers especially welcome. Thorough training program. Simultaneous dancer vacation/dance week. 100 years of experience reflected in instructors Jon Jones, Stan Burdick, John Kaltenthaler, Jerry Cope.

Write Becky Cope, Box 129, Dillard GA 30537



Book Nook

by Mary Jenkins



The Square Dance Club Publicity Book by Louise L. Bushell

Within the 28 pages of this book are "tons" of good ideas, and useful information. Every publicity chairman and president of every club should have this book!

The chapters are: I Square Dance Publicity, II Advertising, III Promoting the Club, IV Communications and V Samples.

Discussed, with helpful suggestions, are: making flyers, writing news releases, making posters and writing newsletters.

The centerfold is two sheets of clip art which may be re-ordered for \$1.25 plus 50¢ postage and handling.

Mrs. Bushell writes from many years of experience in the field of square dance publicity, having served multiple terms as publicity chairman for the Cheshire Cats Square Dance Club, Connecticut Square and Round Dance Festival and the Conn. Association of Square Dance Clubs.

No price was given for this excellent book, but whatever the price, I feel sure square dance leaders will find it well worth whatever they pay.

Order from the Author— Mrs. Louise L. Bushell, 287 Mountain Road, Cheshire, CT 06410.

SQUARE DANCE NOVELTIES BY THE MAREX COMPANY



- 1 — Wave-A-Dancer, as pictured (hand is 4x6 inches) \$2.50
(3 way suction cup mount. Assorted da-Glo colors)
- 2 — 6x6 Silver Prism Decal with black dancers & Sqrs.) \$2.00
- 3 — 2 3/4 x 1 1/4 in. White vinyl Bumper Sticker50
(red or blue dancers and squares)
- 4 — 3 1/4 in. White, red & black decal, use outside \$1.00
- 5 — Same as above, only Mylar for inside use \$1.00
- 6 — Molded Square Dance sign, 2x4 inches 50
(Purchase individual items, OR ALL 6 FOR \$6.00)

Plus 50¢ per order for postage and handling. Send to —

THE MAREX COMPANY, BOX 371, CHAMPAIGN, ILLINOIS 61820



BRAND NEW ON HI-HAT

- HH5046 GOLDEN MEMORIES by Joe Johnston
- HH5047 MY FAVORITE MEMORY by Tom Perry

CURRENT RELEASES ON BLUE RIBBON

- BR232 BOTTOM OF A BOTTLE by Bobby Lepard
- BR233 HOW COME YOU DO ME LIKE YOU DO by Bill Stone

RECENT RELEASES ON HI-HAT

- HH5045 NEW CUT ROAD by Ernie Kinney
- HH5044 WHITE FREIGHTLINER BLUES by Tom Perry
- HH5043 WHAT ARE WE DOIN' LONESOME by Bronc Wise
- HH5042 EVERYTHING'S A WALTZ by Ernie Kinney
- HH5041 SOME DAYS ARE DIAMONDS by Tom Perry
- HH5040 SHADUPP YOU FACE by Bronc Wise

FOR RECORDS WITH HARMONY ON THEM, VISIT OUR BOOTH AT THE DETROIT NATIONAL or write direct to the producer (address below)

PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726
DISTRIBUTORS: Corsair-Continental Corp., Box 644, Pomona CA 91769
Twelgrena Inc., PO Box 316, Bath OH 44210

Available with harmony are HH471, 5007, 5022, 5031, 5032, 5039, 5041.

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLERS
AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET-UP AND GET-OUT	\$6.00
MAINSTREAM SQUARE DANCING	\$1.00
PLUS ONE AND TWO	\$3.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$3.00
HOEDOWN HERITAGE	\$3.00
MATCH A MELODY	\$4.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE	\$7.00
SOUNDING THE HALL	\$3.00
TEACHING CLOGGING	\$7.00
S/D STYLING	\$4.00
PARTY LINE	\$6.00
EASY LEVEL	\$6.00

Inquire about Quantity Prices

CLIP ART I	\$3.00
CLIP ART II	\$4.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE DANCING (Cartoons)	\$4.00
ABC'S OF ROUND DANCING	\$10.00
SHOW & SELL S/D	\$8.00

DIPLOMAS	
SQUARE DANCE	15c; 100—\$12.00
ROUND DANCE	15c; 100—\$12.00
CLOGGING	15c; 100—\$12.00

PROMOTIONAL FOLDERS

IN-forms (guides, helps)

(Ask for complete list & quantity prices)

POSTAGE
\$1-4.99 . \$1.00 pstg.
\$5-9.99 . \$1.50 pstg.
\$10 & up . \$2.00 pstg.

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839

FINISH LINE

If a man does not make new acquaintances as he advances through life,
he will soon find himself left alone;
one should keep his friendships in constant repair.

Samuel Johnson

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P - 700- *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Purple/Purple Ruffle
 - Black/black ruffle
 - White/White ruffle
 - Hot Pink/Hot Pink Ruffle
 - White/Blue Ruffle
 - White/Green ruffle
 - White/Multi-colored ruffles
 - Pink, Blue & Yellow
 - White/Multi-colored ruffles
 - Red, White, Navy
 - Red/Red ruffles
 - Soft Pink/Soft Pink Ruffles
 - Yellow/WYellow ruffles
 - Blue/Blue ruffles
 - Brown/Brown ruffles
 - Orange/Orange ruffles

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$24.00

Handling
\$2.00 each



“IT’S JUST AS GOOD AS A...”

How many times have you heard someone comparing his product to an industry leader?

At Halpo, we're used to having people compare their products to ours. We've been an industry standard for years.

We are flattered that people compare themselves to us, but for you, the buyer, that flattery doesn't get you any place when you purchase a "Just As Good" that doesn't hold up or do what it is supposed to do.

There is only one "Mity Mite Speaker," the one proven in years of use by local and national callers like Cal Golden and Tony Oxendine. They did not accept a "Just as Good;" don't you!

Insist on the industry standard "Mity Mite Speaker."

**MITY MITE
SPEAKER**

HALPO INDUSTRIES



WORKING FOR A SOUND FUTURE™
3865 SIGNAL DR. COLUMBUS, OH, 43227
(614) 837-7235

LAUGH LINE



"Chase right, kids, then load the boat..."

SUPREME AUDIO

The Best Sound Column You Can Buy!

S-40	Price \$175.00 plus Shipping
S-80	Price \$275.00 Plus Shipping
S-80 (Model 2)	Future Price of \$375.00 plus Shipping
Speaker Cords	\$7.00

For Information, Call or Write

BOB & SHIRLEY VINYARD

(314) 343-5465

(314) 343-1703

Vinyl Covers Available — Write for Prices

SUPREME AUDIO

253 W. Covered Bridge Ct.,
Fenton, Missouri 63026

Prices are subject to change without notification.

CALLERLAB

PROGRAMS

CALLERLAB
Box 679
Pocono Pines, PA. 18350

BASIC PROGRAM (B) 1-48

MAINSTREAM PROGRAM 1-68

T*	1. Circle Family a. Right b. Left	1938 31. Thar Family a. Allemande thar b. <i>Wrong way thar</i>
T	2. Forward & Back	? 32. Shoot the Star (Reg., Full Around)
T	3. Dosado	? 33. Slip the Clutch
T	4. Swing	T 34. Box the Gnat
T	5. Promenade Family a. Couples (full, $\frac{1}{2}$, $\frac{3}{4}$) b. Single file c. <i>Wrong Way</i>	? 35. Ocean Wave Family a. Right hand wave b. <i>Left hand wave</i>
T	6. Allemande Family a. Left b. Right c. Left arm turn d. Right arm turn	1949 c. Alamo style wave d. Wave balance
T	7. Right & Left Grand Family a. Right and left grand b. Weave the ring c. <i>Wrong way grand</i>	1965 36. Pass the Ocean 1962 37. Swing Thru Family a. Swing thru b. Alamo swing thru c. <i>Left swing thru</i>
T	8. Star Family a. Right b. Left	1963 38. Run Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i>
T	9. Star Promenade	1965 39. Trade Family a. Boys b. Girls c. Ends d. Centers e. Couples f. Partner
T	10. Pass Thru	1960 40. Wheel & Deal Family a. From lines of four b. From two faced lines
T	11. Split Family a. Outside couple b. Ring (one couple)	1956 41. Double Pass Thru 1972 42. Zoom Family a. Zoom b. Substitute
1945	12. Half Sashay Family a. Half Sashay b. Rollaway c. Ladies in, men sashay	1970 43. Flutterwheel Family a. Flutterwheel b. <i>Reverse flutterwheel</i>
T	13. Turn Back Family a. U turn back b. <i>Backtrack</i>	1961 44. Veer Family a. Left b. Right
1954	14. Separate Family a. Separate b. Divide	1969 45. Trade By 1976 46. Touch Family a. Touch b. Touch $\frac{1}{2}$
1952	15. Courtesy Turn	1963 47. Circulate Family a. Boys b. Girls c. All eight d. Ends e. Centers f. Couples g. <i>Box</i> h. <i>Single File (Column)</i> i. <i>Split</i>
T	16. Ladies Chain Family a. Two Ladies (reg. & $\frac{1}{2}$) b. Four ladies (reg. & $\frac{1}{2}$)	1974 48. Ferris Wheel
? 17.	Do Paso	
T	18. Lead Right	
T	19. Right and Left Thru	
1960	20. Star Thru	
T	21. Circle to a Line	
1957	22. Bend the Line	
T	23. All Around the Left Hand Lady	
? 24.	See Saw	
T	25. Grand Square	
1957	26. Square Thru Family (1-5 hands) a. Square Thru b. <i>Left square thru</i>	
1953	27. California Twirl	
T	28. Dive Thru	
1940	29. Cross Trail Thru	
1958	30. Wheel Around	

1963 49.	Cloverleaf
1964 50.	Turn Thru Family a. Turn Thru b. Left turn thru
1957 51.	Eight Chain Thru (1-8 hands)
1971 52.	Sweep a Quarter
1966 53.	Pass to the Center
1964 54.	Spin the Top
? 55.	Centers Family a. In b. Out
1959 56.	Cast Off $\frac{1}{2}$
1967 57.	Walk & Dodge
1965 58.	Slide Thru
1963 59.	Fold Family a. Boys b. Girls c. Ends d. Centers e. <i>Cross</i>
1957 60.	Dixie Style to an Ocean Wave
1967 61.	Spin Chain Thru
1962 62.	Peel Off
1969 63.	Tag Family a. Tag the line (full, $\frac{1}{2}$) b. Partner tag
1961 64.	Curlique
1969 65.	Scout Back
1966 66.	Fan the Top ? 67. Hinge Family a. Couple b. Single c. Partners
1974 68.	Recycle (waves only)

QUARTERLY SELECTION (QS)

Dixie derby
Linear cycle
Star the route
Chain down the line
Hinge and flutter
Release the column
Red hot

PLUS PROGRAM

All eight spin the top
Anything and roll
Anything and spread
Chase right
Coordinate
Crossfire
Diamond circulate
Dixie grand
Explode the wave
Extend the tag
Flip the diamond
Follow your neighbor
Grand swing thru
Load the boat
Peel the top
Ping pong circulate
Relay the circle

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first.

These lists are in alphabetic listing only. They are not in teaching sequence. Check the definitions and styling before attempting to teach from this list. Include variety and dance with these figures for as long as the dancers are having fun.

Remake the thar
Single circle to a wave
Spin chain the gears
Teacup chain
 $\frac{1}{4}$ tag the line
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

MAINSTREAM

The Mainstream list consists of two segments. The Basic Program (B) reflects a combination of the previous Basic and Extended Basic Programs. Please also note that the Mainstream list has been frozen for a period of three years. Additions to the Mainstream list can only be made to the list in the calls 49-68 area and only if the calls recommended meet the eligibility requirements of having been on the QS list for a period of three years. Callerlab feels that this stability will benefit square dancers all over the world and we hope that all clubs and callers support this new designation. The calls are the same although there are some changes in suggested teaching order and there are some minor changes in the way in which the calls appear. Dates of the calls origin are given where known.

PLUS LISTS

The Plus program list above is a combination of the previous Plus 1 and Plus 2 programs. Callerlab '82 voted to combine the lists into one program. The calls are listed alphabetically.

CALLERLAB recommends 29 sessions of 2-2½ hours each or approximately 60 hours of instruction to teach the BASIC PROGRAM (Calls 1-48). 41 sessions to teach the MAINSTREAM PROGRAM (Calls 1-68). Do not teach from just a single position/formation and remember to teach styling as well. Calls in italics may be deferred until later.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.