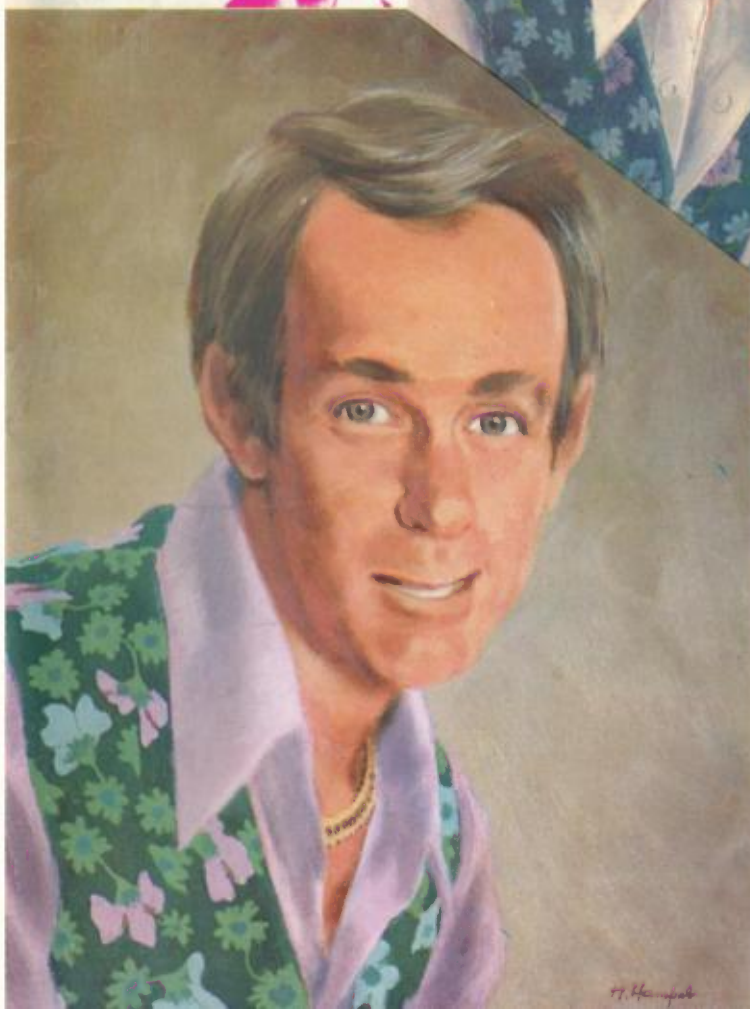


MAY 1982

AMERICAN 
SQUARE DANCE

Single Copy \$1.00

Annual \$9.



LEE KOPMAN
Professional Profile
Personality



23rd
New England
Square & Round Dance
CONVENTION

P.O. Box 417 - West Side Station
Worcester, MA 01602

CHAIRMAN
Norman and Garret Mitchell, Jr.
419-250-6400

VICE CHAIRMAN
Tom and Jane Sullivan
419-475-0496

August 9, 1981

Clinton Instrument Company
Old Boston Post Road
Clinton, CT 06413

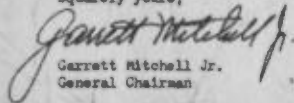
Dear Sirs,

It is a pleasure to report to you on the quality of sound that was provided to the 23rd New England Square and Round Dance Convention.

Twelve of the halls, including Worcester Auditorium, utilized Clinton equipment set up by Jim Harris. The efficiency of this equipment contributed substantially to the success of the program.

On behalf of the convention, both committee and dancers, I'd like to thank you for your generosity in providing systems for our use.

Sincerely yours,


Garrett Mitchell Jr.
General Chairman

"A Barrel Of Fun In '81"



Say you saw it in ASD (Credit Burdick)
CLINTON INSTRUMENT COMPANY, PO BOX 505, CLINTON CT 06413
Tel: 203-669-7548



THE NATIONAL MAGAZINE
WITH THE SWINGING LINES

ASD FEATURES FOR ALL

- 4 Co-editorial
- 5 By-Line
- 7 Meanderings
- 11 Set of the Sails
- 13 Professional Profile
- 19 State Line
- 21 Today and Tomorrow
- 25 Family Affair
- 27 Rhyme Time
- 30 Hemline
- 31 Encore
- 36 Puzzle Page
- 37 Best Club Trick
- 40 Dancing Tips
- 44 Dandy Idea
- 46 Around The World
- 59 Line-Light
- 62 People
- 79 Product Line
- 81 Underlining
- 89 Book Nook
- 90 Finish Line
- 92 Laugh Line

OUR READERS SPEAK

- 6 Grand Zip
- 29 Feedback
- 33 Straight Talk

LEADERSHIP TIPS

- 15 Recruitment and Retention

ROUNDS

- 17 Position Is Everything
- 34 Facing the LOD
- 61 R/D Pulse Poll
- 68 URDC Report
- 75 Flip Side/Rounds
- 75 Choreo Ratings

SQUARE DANCE SCENE

- 39 31st National Convention
- 48 Challenge Chatter
- 49 Delightful Detroit
- 64 International News
- 69 Speaking of Singles
- 84 Date-Line

FOR CALLERS

- 41 Calling Tips
- 42 Easy Level Page
- 52 Creative Choreography
- 57 PS/MS
- 60 S/D Pulse Poll
- 76 Flip Side/Squares
- 80 Steal A Peak

Publishers and Editors Stan & Cathie Burdick

Member of NASRDS
National Association of S&R/D Suppliers

AMERICAN SQUAREDANCE Magazine
(ISSN 0091-3383) is published by Burdick
Enterprises. Second class postage paid
at Huron, Ohio. Copy deadline first of
month preceding date of issue. Sub-
scription: \$9.00 per year. Single copies:
\$1. each. Mailing address: Box 488,
Huron OH 44839. Copyright 1982 by Bur-
dick Enterprises. All rights reserved.

Workshop Editors

Ed Fraidenburg
Bob Howell

Feature Writers

Harold & Lill Bausch
Dave & Shirley Fleck
Mary Jenkins
Russ & Nancy Nichols
Gene & Thelma Trimmer

Editorial Assistants

Mona Bird
Mary Fabik
Pat Gillam
Bob Mellen
Mef Merrell

Record Reviewers

Frank & Phyl Lehnert
John Swindle

A TV discussion on Lou Grant centered on the ecosystem and the interdependence of species, including the point that when any species disappears, other species feel the effects of that disappearance. We just happened to be searching for an editorial idea, and that one sparked a whole train of thoughts...

How dependent are all the varieties of dancers—the once-a-month dancer, the club dancer, the workshop dancer, the round dancer, the contra dancer? Do we need each other? Can any one "level" survive without its "backup" or its "next step?"

All programs are being assailed by difficult economic situations and energy shortages (that make halls difficult if not impossible to rent). Overcoming these difficulties should be fostering a cooperative effort to keep square dancing in the recreational picture, but sometimes recently we have encountered more of a splintering effect than the opposite.

In some areas, clubs are folding—could some groups combine and adjust "levels" so that an opportunity for many to dance will still exist?

Halls are expensive—how about the proposal (often mentioned, seldom tried) to run one area class with callers and angels working together?

Rounds fill in and enrich a dance program—cannot round and square dancers both enjoy their favorite dances in one group, without either group "taking over?"

No program above Mainstream could exist without the class program and the MS club. Since every area club, regardless of "level," provides dancers for other clubs and events, each is a necessary part of the activity. Since square dance activity is healthier in cities and towns where callers work together for the greater good, we wish

CO-EDITORIAL




callers everywhere could bury their rivalries and learn the benefits of cooperative action.

A quick scan of last month's vacation listing tells us that there are innumerable events to enjoy this season. Square dancing is still an activity that is widely enjoyed. But the fact remains that, in general, classes and clubs are down in attendance.


Our diminishing numbers mean several things. We cannot afford to let individual preferences drive deeper wedges between dancers and push more dancers out of the activity. We can enjoy our favorites and enjoy seeing others enjoy their favorites. Let's put the "me" ideology of the seventies behind us and return to the spirit of cooperation.

No, square dancing wasn't perfect in the sixties, or the fifties, either, but we can make it better in the eighties than it is now. Let's work together. Start this month—now, as the newer dancers graduate. This year let's keep both new and experienced dancers dancing—together!




\$8.50 EACH
Minimum Order - 24 Buckles

CUSTOMIZED SOLID Bronze Buckles



THE BRONZE BEAR
P. O. Box 9109 • Huntsville, Alabama 35812
Phone (205) 883-9333 after 6:00 p.m. CST



\$8.50 EACH
Minimum Order - 24 Buckles

Square Dancers of American have your club logo or emblem cast on a solid bronze belt buckle by the **Bronze Bear**. Send us your design or copy of your club badge and a 25% deposit and the buckle will be delivered to you in 6 to 8 weeks via United Parcel Service. Balance collected on delivery. Free brochure on request.

\$8.50 EACH (Minimum order, 24 buckles)

PIE SQUARES

EIGHT DOUBLE-SIDED DANCER FIGURES
IN A POCKET SQUEEZE PURSE

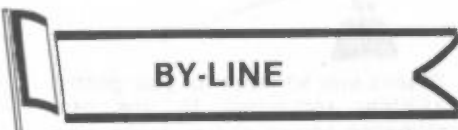
— THE ULTIMATE SQUARE DANCE CHOREOGRAPHIC AID —
JUST THE THING TO GO WITH YOUR ENCYCLOPEDIA

\$5⁵⁰ / SET

PLUS \$1 PSTG. & HDLG.

RUSSELL L. HOEKSTRA
67 FOREST GLEN - RM. 321
LONGMEADOW, MA 01106

ORDER DIRECT OR
FROM YOUR DEALER



What a prestigious lineup of authors this month— even including **Henry Ford**, whose thoughts were submitted by **Paul Hartman** of Wheaton, Maryland. Old friend **Al Eblen** sets a mood with "The Set of the Sails." **Angus McMorran**, long-time square dance leader from Ottawa, who was featured in "Line-Light, September, 1981, gives us his views on retaining dancers. **Bev Warner**, promoting Detroit and the National Convention, describes more enticing places to visit. Specially for round dancers, a feature was "researched" from *Qtr Trn*, and the title has a message for all dancers.

Cover paintings were done by both **Hempels (Elizabeth and Harrison)** of Vermont for this issue, and fit right into the four-dimensional look at this month's featured professional caller, Lee Kopman. We hope you'll take a few minutes off from dancing and gardening and enjoy this May issue.

H CALLERS &

NEED RECORDS
IN A HURRY?

Call Toll Free: 1-800-237-2442 or -2443



ANHURST'S TAPE AND RECORD SERVICE

**3508 PALM BEACH BLVD.
FORT MYERS, FLORIDA 33905**

Office Phone:
(813) 332-4200

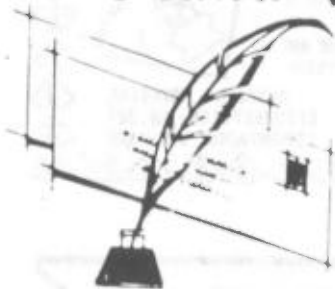
The very finest "audio catalog" of the newest sounds and dances, to keep you current. The "original" subscription tape service used by discriminating callers the world over. We are in our 10th year of service to leaders worldwide and we welcome your inquiries.

- * Fast Service on In-Stock Records
- * 3-Year S&R/D Calendars Available, 1982, 1983, 1984
- * 8½"x11", 3-ring Yearly Refills Available through 1985

FOR RECORD ORDERS OR INFORMATION, CALL OUR TOLL-FREE NUMBER

IT DOESN'T COST TO HAVE THE VERY BEST— IT PAYS!
THE "ORIGINAL" SUBSCRIPTION TAPE SERVICE

Grand Zip



Thanks ever so much for your gentle, persistent reminders to one procrastinating square dance couple, who thoroughly enjoy your magazine and would feel badly if even one issue missed our home. I purchased your Clip Art II at the 30th National in Seattle and having fun putting out the club newsletter this year.

*Bob & Audrey Orr
Kennewick, Washington*

You sure put out a good magazine. We really enjoy it, read it from front to back. We are 20 year square dancers and still enjoy it very much, and the people we have met and meet all the time, are the greatest. We travel a lot, especially for weekend dances. Thanks for a great magazine.

*Wanda and Harold Boyd
Robinson, IL*

Campfire Squares Club wishes to thank you for the lovely Valentine you gave us on the February cover, featuring our caller, Mac McCall and the little darlings from our square dance camping club.

Our club enjoys a twenty-eight family membership with several teen and pre-

teen dancers. Mac devotes much time and talent to developing the dancing skills of the youngsters and they are included in the family as a whole.

They are our future, we are proud of them.

*Garvin and Jean Tate
Vienna, VA*

We're still in a state of shock since we opened your magazine to the page you mentioned. Wow! What a surprise! Thank you ever so much for being so nice to us. We swear you and our NN-JSDA 1st VP are in cahoots. This is *Grand Square's* 24th year (and our association's 25th) with a Booster Ball planned for *Grand Square*. Our offer to do the flyers was not accepted and when we saw them last weekend we realized why — they too surprised us with our picture...

*Doc & Peg Tirrell
Cresskill, New Jersey*

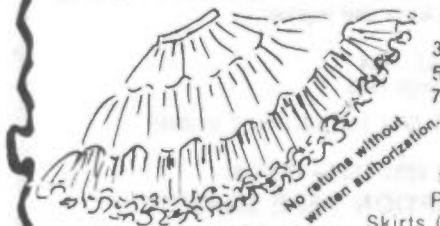
...I appreciate having some of my own choreography featured in your magazine (Jan. 1982). Hope a lot of callers got a chance to use some of it.

Just finished reading "Straight Talk," in your February issue and I want Bobby Anderson, Sparta, Tennessee to know that I agree with him, as a caller with four clubs. The dancers do like a challenge but they also dance for the fun and friendship and exercise that square dancing provides...I recently had some dancers go to another dance in our area, and they have told us time and time again they will not dance to that caller any more as they had to practically run to keep up to his calling. I believe in the occasional hash tip, but I don't expect my dancers to run a race every time they dance.

*Dean Fisher
Collingwood, Ontario*

Continued on Page 85

do paso shop petticoats



Nylon Marquisette		SATIN STRIPE	
30 yd.	\$ 23.95	35 Yd.	\$ 28.95
50 Yd.	\$ 26.95	50 Yd.	\$ 30.95
70 Yd.	\$ 29.95	70 Yd.	\$ 35.95

Most Colors Available

No White Satin Stripe Available

\$2.50 per petticoat
Postage & Handling

Multi-color \$3. more
100 Yd. on Request

Skirts (\$14.95) & Blouses (\$8.95) Made to Order

DO PASO SHOP, 203 Vermont St., Buffalo NY 14213 — 1-716-885-9473



Frankly, I'm still basking in the memories of our early February Hawaiian adventure (ASD, April, P. 21) and I'm tempted to add a postscript before the memories fade, particularly to mention some people involved.

Our friends from Canada, Al and Vera Medlar, shuttled us around Oahu to a couple of dances in their rental car, for one thing. Naaman Moorehouse (and Phil and Phil) called Saturday night at the Square Wheelers/Hawaiian Federation festival dance; I called with Buddy Weaver at a special Hayseeds dance Sunday.

Girl-watching on Waikiki was exhausting, since there were so many forms of humanity and so much exposure (His ogling was simply boggling.— Co-ed.) Did you know that King Kamehameha was the old boy who broke an ancient taboo and first dined with women? He died soon after, in 1819.

Enemies of that demonstrative king were forced to jump to their deaths off Pali Lookout in the spectacular Koolau Mountain range without even a parachute.

Language is confusing, isn't it. That was *Pali*. There was *Pele*, the fire goddess who decided to spare our party as we drove across the actual crater of Kilanea Volcano (amid spouts of steam everywhere and molten lava a few hundred feet under us), and there was *pili*, once used for Hawaiian huts, now blowing in the wind, or rustling from the torso of a hula dancer.

On the final night of our adventure, on the moonlight cruise, I enjoyed three kinds of rib. There was prime *rib* at the tables, good natured *ribbing* by the emcee, and a little rollicking *rib-rocking* by the Polynesian dancing girls.

So much for the dialectic dialogue in this trite treatise by a languid linguist. We must leave Hawaii and hasten on...

Note: *The Devil Went Down to Georgia*, and old Stan, the travelin' man, also ran that away after the Hawaii howl, still in February. Read on...

Augusta, Georgia— It was an icy, foggy day when I drove from Huron to Cleveland to jet on a four-day swing southward to warmer climes. Old Dame Nature had dealt us all a chilling blow in early '82, but saw fit to give us a welcome reprieve by mid-February and I enjoyed 65° and even 75° on this trip. As I drove over a few rural highways during the four days, I spotted yellow daffodils merrily poppin' as bright as Mary Poppins, and I breathed out winter and breathed in spring.

Genial Georgians Dan and Mary Martin hosted me (Mmm— strawberry pie!) and a full regiment stormed the little stone fortress for the annual CSRA-ASD dance, almost twice last year's crowd. Geronimo! Thanks, Harold Hoover (R/D Q'er), Bill and Penny (What an introduction!) Schriver (prexies), the Martins, Prathers, Davises and all.

Carrollton, Georgia— On to west Georgia from East Georgia I tolled my little tin Toyota, and landed at the home of caller Jimmy Moore of Bowden in time to enjoy his mom's so-succulent chicken chow, sou-western style (Eat yo' *hot* out, Colonel!), and we waddled off to the ASD dance in C-ton, which also produced a record crowd. Thanks to callers Buddy Allison, Wayne Abbey, and others responsible. Jimmy's got his own country hall, which is a rockin' Yellow Rock yellin' haven, just over the fence from a bellowin' 'Bama Brahma.



Columbus, Georgia— Once more I Toyota'd south to do one for the East Georgia Federation at the hall in Waverly Hall. Small but lively bunch. Callers

"Doc" Driver (Wade's dad) and Berlon Graham were there. Thanks to the whole Medlock clan (See ASD, Apr. '81, p.56) as well as all those friendly Georgia-Bama folks for the friendly frivolity.



Montgomery, Alabama— Now it was a short shot over the border to Montgomery, where the MASDA group in the beautiful MASDA hall hosted another ASD dance. That dancer-built hall is a little hard to find, but it's a dandy, if not handy. Thanks to prexy Charlie Waller, as well as R/D Q'ers Wayne Nicholson and Roy Jehle.

To put the cork on the month of February, I decided to dig some diggings in north central USA for a long weekend, and started on Friday to get Norwest Orientated to the twin-cities.

Coon-Rapids (Mpls.-St. Paul), Minnesota— I had a chance to *beef-up* the ol' bod' with a tasty treat in the home of Len and Pat Smith (prexies) just before the eager-beaverish Coon-o-ka Squares dance in Coon Rapids in snow-flake-studded Hamilton School. Those keen *Coons* really "eat up" generous portions of MS/QS/APD hash. Lyle was a stylish as a lily on the Nile (R/D Q'er). Other Q'ers in attendance were the Thompsons and Smiths (Bud and Mary). Drop-in callers were Tom and Sally Allen, Mike and Sandy Driscoll, and Don and Mabel Norenberg.

Thorp (Stanley), Wisconsin— It was only a three-hour drive on Saturday, easterly to the Swinging 8's club repeat dance especially set up for me. This time the weather favored us (See April, p. 9) and a creditable crowd plus spectacular spectators turned out. Doug and Carol Sallis hosted me again, and we dined Royally in Stanley. (A One-Night-*Stan* for *Stan* in Stanley.— Co-ed.)

Chippewa Falls (Tilden), Wisconsin— It was hardly a bull frog hop (How about a tadpole toddle or a dinky tidly-wink-twink?— Co-ed) from Stanley to Tilden, north of Chippewa Falls, where the Squarenaders had set us a Sunday afternoon Plenty-o'-Plus program topped off by dinner at the Country Villa. It was an encounter of the *smooth* kind. Frank cues, Bud calls, Red and Carol give a lot of Trot.

Madison, South Dakota— From Wisconsin I whizzed through the twin cities again, and down through Sioux Falls to Madison, where the Town and Country Squares arranged a first-time ASD dance, thanks to caller/hosts Don and Bev Nugent and John and Esther Van Liere (prexies). Love the food. Love the spirit. Real country style.

Next day I hurried back to the twin cities to return the car, so I could hurry to Cleveland in order to hurry to Florida the day after. Due to icy weather in Chicago (next stop), I got turned around from Rochester, Minn. after landing there en route to Cleveland. It was back to twin cities for a later (evening) flight on to Cleveland. Some days are like that. (He who makes his bed with the "birds" gets clipped wings— Co-ed.)



Boca Raton, Florida— A small but inspiring crowd awaited in "beautiful Boca" for a sub-grad special (Golly— aren't all class people inspiring?) set up by my hosts/caller Jerry and Pat Seeley. This time I had *no* hospital hostel (See ASD, March, p. 9) and was thankful for that. Jerry and Pat are Swiss-bound in the fall. Ask 'em. "Good deal, Jerry." I call him, and another bargain came my way.

Citrus Springs (Dunnellon) Florida— It was a long drive from south to north

Florida (Why do I do these zigzag routes?) to fill in for recuperating caller Paul Greer at the friendly little club tucked into the fringes of citrus country. Easy MS/QS with a touch of Plus. Art and Helen Larimer are prexies and Ray and Bertha Wotring were my hosts. Ray Cunningham furnished rounds. Splendid diggin's, splendid doin's.

Homestead, Florida— Just call me "Yo-yo Stan"— I turned around and shot south again clear below Miami to air base acres at the base of the state, where the Flying Squares booked me for an A-1 deal. Coleen and Joe Griffin arranged it, Bob and Anamary Cheesman hosted me, affording a good many gab fests and grub feasts.

Okeechobee, Florida— This time it was an ASD dance at that beautiful Fijian Campground hall again, set up by owners Bill and Donna Vroman, who are putting Okeechobee back on the map for dancers. I think at least ten states-worth of dancers were there, but that's par for the course in Florida.

Titusville, Florida— Another small but fun-damental dance took place at the Sandrift Rec Center, with host caller Dale McClary sharing the stage. (The pies alone were well worth the trip!) I drove by the very *space-ious* Cape Canaveral to glimpse the silos, barns and all (Is that where they keep the "cow that jumped over the moon?"— Co-ed.), but it was too dark at that hour to see much.



ASTRO-NUT

Whoa-a-a, hold yo' hosses a spell, pards, while we yack about General Observations. (Who's he?— Co-ed.)

There's "good news" and "bad news" about the kind of games I play, criss-crossing the country, chasing illusive rainbows and windmills, on stage, off stage, up and down the down-and-up staircases of a hundred halls, a hundred homes. A kiss hello and a kiss goodbye. Up nights. Down nights. Keep smiling. Show biz.

As you read it, you get a feeling, a drift, a compressed account, a concen-

trate. Maybe a concern that it all sounds too hectic for the psyche.

There are the times of stress, disappointment, even rejection and depression. But once in a while (like right now), I have to stand up on both my hind feet to reiterate. I have to assure every skimmer, browser, swimmer and drowsier reader among you that the good times "on the road" far outnumber the bad.

I still like the thrill of flying. Far away places. The immense power in those behemoth jets as they thunder skyward. There I sit, powerless and a bit awe-struck yet, in the belly of the thing, like Jonah in the whale.

The hustle and bustle of the airports. Human forms, un-numberable, dashing this way and that, going who-knows-where, like ants astir when their hill is disturbed. It's really fun to live in the "mainstream" as long as there are also quiet corners to retreat to sometimes.

New friends to meet in countless communities. Always new experiences. Changing patterns. Nothing static. It's adventure of the stirring kind.

At the dances— everyone at his/her very best, physically and emotionally. Friendly. Fashionable. A fairyland of color. The "frosting." That's what I see. I'm spared the undercurrents. The petty politics. The unhappy elements within the individual and within the group. It's exhilarating, honestly.

So, I say to the skeptics, the cynics, the doubters, the head-shakers, in a reassuring way, FULL SPEED AHEAD. I love it, friends. Square dancing has problems, just as people have problems, but I wouldn't change jobs with anybody. (Neither would I, or husbands either.— Co-ed.)

Arcadia, Florida— Hosts/caller Everett and Jennie Martin had invited me to this first-time area ASD dance (south of Tampa, north of Ft. Myers) and it was a real treat with a super friendly bunch. Thanks Peggy (R/D Q'er). Nice to see callers Jack and Grace Livingston after all those years, as well as Joe Prystupa. Talked a little Swiss, Dillardish, and float-boat over steak with the Martins. Next day it was "homeward bound," jetting from Sarasota to Cleveland, just in time to celebrate the Ides of March. Anything for a party!

Gotta March off! May I? Smile..... double!

CHAPARRAL RECORDS
1425 Oakhill Drive
Plano TX 75075
214-423-7389



MUSIC PRODUCED BY
JOHNNY GIMBLE



Ken Bower



Jerry Haag



Beryl Main



Gary Shoemake

NEW CHAPARRAL RELEASE

C-510 SO IN LOVE WITH YOU
by Ken Bower

C-108 MOUNTAIN DEW
Hoedown by Beryl Main

RECENT RELEASES

C-207 Somewhere Over the Rainbow
by Jerry Haag

C-310 For What I've Been Thinkin' About
You by Gary Shoemake

C-407 If It Ain't Love by Beryl Main

C-311 Louisiana Saturday Night
by Gary Shoemake

NEW CHAPARRAL RELEASES: LP, 8 Track & Cassette

CAL-7003 Direct From Lighted Lantern
by Beryl Main

CAL-7004 Cooked Up Texas Style
by Gary Shoemake

CAL-7005 Chaparral Presents A Solid 10
by Jerry Haag



NEW ROADRUNNER RELEASE

RR-503 Set Out Tonight for New Orleans—
Randy Dougherty

Randy Dougherty



Wayne Baldwin



NEW ROADRUNNER HOEDOWN

RR-550 Rhythm Sticks— Randy Dougherty

RECENT RELEASES

RR-204 Right Back Where I Started Again—
Wayne Baldwin

The Set of the Sails

by Al Eblen
Pharr, Texas

Many years ago, I read a poem that has helped me in all my endeavors as I have gone through life. Do you remember?

One ship sails east and one sails west
On the selfsame winds that blow:
Tis the set of the sails and not the gales
That decide which way we go.

Have you ever wondered why two clubs, with the same caller, are so different? Is it the members of the clubs? One club may be rather plain and have no special activities. The other club has excitement at its dances. They have extra activities that make the club so much more exciting. We visited a club recently that had a Halloween costume dance with many unusual costumes. Everyone enjoyed them. The caller was Groucho Marx and his wife was Harpo. They had several cake walks. They gave away cakes donated by members and charged a bit for the chances. It was a lot of fun, and also made money for the club. They presented a special gift to the caller, by wrapping him in toilet paper and paper towels, while he called. Corny? No, it was fun and enjoyed by all, even the caller. He said, "This makes me sure that they like me." They do like him and they follow him wherever he calls.

I have heard dancers say that no one was willing to work in their club. When you hear this, you usually have a dead or dying club. I have heard many dancers say that they do not belong to a club, because they do not want to do all that work. They just visit and pay their way at the door. They are missing half of the fun.

One club we know puts on after-party shows from time to time. Everyone enjoys the shows, but the ones who put them on enjoy them most of all. The dress rehearsal is always as much fun as the real thing. It brings about a fellowship among the members that is treasured for many years.

Most anyone can use their talents to make their club dances much more

worthwhile and exciting. Just think about it, and put forth a little effort. The fun you have will surprise you and your dance will become much better.

Like clubs, I have seen two callers with equal talents, one just getting by, and the other very successful. Why the difference? One caller does patter very well and sings in an excellent manner, but his dances are dull and not very interesting. The second caller can't do patter or sing any better than the first, but his cheerful manner, and his little witticisms are wonderful. He has a way of keeping you alert and listening. He can change lyrics and figures on singing calls. He is an entertainer and not just a caller. He has entertainment between tips, especially if they do not have round dances. His entertainments may consist of cheerful announcements or congratulations on birthdays and anniversaries. He recognizes members for special activity. He just keeps your attention and keeps the dance alive. One caller we know sings between tips and, because he is good, people love it.

There are four mistakes made by many clubs and callers:

1. They have the delusion that advancement is made by crushing others down.
2. They have the tendency to worry about things that cannot be changed or corrected.
3. They insist that a thing is impossible because they themselves have never accomplished it.
4. The worst mistake of all is refusing to set aside trivial preferences, in order for important things to be accomplished.

I know that all clubs could have better dances, and all callers could be better callers if they just remember, "Tis the set of the sails and not the gales, that decide which way we go."

It is not *what happens to you*, but *what you cause to happen*, that really counts.

CALLER LINE-UP



Perry Bergh
518 Skyline Drive
Watertown SD 57201
Any Time, Anywhere!

Bob Barnes
2717 Chambers Dr.
Zephyrhills FL 33599
813-788-4171

Bob Daye
3390 Torrington St.
Hilliard OH 43026
Traveling Weekends & Holidays

Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-0820)
For the Fun of It!

Bill Benhoff
27080 Cook Road
Olmsted Falls OH
216-235-1519
Traveling Weekends



Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306
**Dance to the calls of the
"Silver Fox," Booking 82-83-84**

Ed Fraidenburg
1916 Poseyville Rd., Rt. 10
Midland MI 48640
Now Traveling Full Time

Willie Harlan
PP Box 338
Vinita OK 74301
For the Best in Square Dancing

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now booking 1982-83

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
Marsch-Mellow-Smooth

Thor Sigurdson
Box 87
Emerson, Manitoba R0A 0L0
Weekends, Festivals

Jerry Story (515)472-3795
603 S. 4th
Fairfield IA 52556
New Address— Calling Full Time

Wes Taylor (614-263-2015)
4391 Belcher Ct.
Columbus OH 43224
Weekends & Holidays

Gene Webster
1803 Heather Lane
Port Clinton OH 43452
Now Traveling Full Time

Francis Zeller
Box 67
McCracken KS 67556
**All New Spiral-Bound Calendars—
\$3.50 each, 1982-83-84**



Mike Callahan
147 North Ave.
Hilton NY 14468
**Weekends & Festivals
Mainstream thru A-2**

Jim Davis, River View Mob. Est.
Sp. 257, 3611 "I" St. NE
Auburn WA 98002
206-852-5733
Now Calling Full Time!



Dave Stuthard
1227 Frisbee Drive
Columbus OH 43224
614-267-4796
Weekends & Holidays



Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
**Weekends & Holidays
614-855-9937**



Walt Cole (801-392-9078)
944 Chateaufain Rd.
Ogden UT 84403
**Contra Caller Clinics
Calling Full Time**



Don Malcom, "The Missouri Maverick"
RR2, Sheldon MO 64784
417-884-2464, **Available Year Round
Festivals/Weekends/Caller Clinic**



Jim Harris
RFD 5 Box 182
Norwich CT 06360
**Square 'em up with the
Clinton Man!**



Vern Weese
529 NW 22nd St.
Grand Prairie TX 75050
**Now traveling full time
Become a VW Bug**

FOUR SQUARES RECORD CO.

#793 ROBIE "R"/HELEN "R" (Hoedown)

#794 MERRY CHRISTMAS POLKA
Singing Call by Earl Rich

#795 COUNTRY HOME by Bud Taylor

#796 SNOWFLAKE by Don Monteer



SQUARE AND ROUND DANCE SUPPLIES
LATEST RECORD RELEASES
MAIL ORDER AVAILABLE

FOUR SQUARES DANCE SHOP
145B HUBBARD WAY
RENO, NEV. 89502 **PH. 702-826-7422**
OR 702-322-2077

PrOfeSsiOnaL PROfILE



Lee Kopman's name is synonymous with choreography, since he has "invented" more calls in popular usage than any other caller or choreographer in the history of the activity.

His name is synonymous with the advanced and challenge segment of the square dance world, and he is considered by many as the foremost advocate and spokesman for that group.

Millions of dancers and non-dancers alike were thrilled and informed about modern western square dancing through his hour-long appearance on the Phil Donohue Show, produced in Chicago. This show was undoubtedly the best and most complete representation of our hobby in many years.

All of this creative activity belongs to a dynamic individual who has continued to maintain a full-time teaching/coaching position in an elementary school on Long Island, New York, for a quarter of a century, about the same time he's been a professional caller.

We at *American Squaredance* have chosen Lee for our cover and this profile feature for the four main accomplishments above, and to carry forth a four-dimensional characterization of our subject, we've shown four views of him on the cover.

Over twenty-five years ago, Lee was strongly influenced by caller Paul Hunt, and began by calling in the school environment for his students. Over the years he became involved in practically every phase of the business—making records on Blue Star, Red Boot and TNT labels, producing tapes (progressive dance level tapes continue to sell worldwide), calling at leading square dance festivals (notable are the WASCA festival, Golden State, Kirkwood, Delaware Valley, the National Challenge Convention, eight times at the National S/D Convention), touring abroad (Japan in 1977, returning in '83, England in '82),

calling widely in the U.S. and Canada (over 40 states and several provinces) and developing a busy "home" program (calling and teaching about six nights each week).

Some of the most popular of Lee's choreo creations are household words to square dancers: *recycle, scoot back, coordinate, chase right, curleycross, couple up, linear cycle, chain reaction, cast a shadow, motivate, ah so, lockit* and almost 200 others, mostly known to advanced and challenge dancers, and form the backbone of that whole movement.

Lee is a prolific writer as well as a choreographer and caller. He conducts seminars, panels, institutes for caller and dancers. On an organizational level, he is a board member of Callerlab, is a member of the Long Island Callers Association, and has many other affiliations. Educational credits include a BS from Adelphi and an MS from Hopstra.

On the home front, Lee says he has been "happily married for 26 years" to Lilith, and they have two children, Steve (also a popular caller, married to Deborah) and Phyllis. We note that Lil is an outgoing, dedicated caller's wife, and certainly has had much to do with Lee's success.

We asked Lee to make a capsule statement that would verbalize some of his philosophy for his many friends among ASD readers. He said:

"Next to my family, square dancing means more to me than anything else. I'm 100% dedicated to bringing enjoyable, interesting dancing to dancers at all levels. I have a love and feeling for the activity that is indescribable. Never do I take (lightly) how lucky I was to find such a wonderful, beautiful way of life."

A versatile, truly "four-dimensional" professional caller from Wantagh, New York, is Lee Kopman, who well deserves our ASD cover and profile honors this year.

Festival of Champions

REGISTRATION FORM

THE ALL-AMERICAN SQUARE AND ROUND DANCE FESTIVAL MARRIOTT'S HUNT VALLEY INN

HUNT VALLEY, MARYLAND (near Baltimore)

NOVEMBER 25, 26, 27 and 28, 1982

8 P.M. TO M | 10 A.M. TO M | 10 A.M. TO N

| 10 A.M. TO M |

NAMES:

1. _____ 3. _____
2. _____ 4. _____

ADDRESS (Street, Box No., R.F.D., etc) _____

TOWN _____ STATE _____ ZIP _____

COUNTY _____ PHONE NUMBER () _____

Highest level of square dance that you do (put 1 check mark for each dancer):

Main Stream ; Plus-1 ; Plus-2 ; Adv. ; Ch. .

Level of S/D you like to do most of the time (1 check mark for each dancer):

Main Stream ; Plus-1 ; Plus-2 ; Adv. ; Ch. .

ROUND DANCE Level: Easy ; Intermediate ; Adv. .

ROOM(S) NEEDED FOR November 25, 26 and 27:

_____ Double Room(s) @ \$44 plus tax (\$4.84) per day.

_____ Single Room(s) @ \$39 plus tax (\$4.29) per day.

DEPOSITS TO BE SENT WITH REGISTRATION FORM NOW:

* _____ Dancer(s) Fee(s) @ \$18 each Dancer _____ equals \$ _____

* _____ Double Room(s) - \$9 Deposit each Room _____ equals \$ _____

* _____ Single Room(s) - \$9 Deposit each Room _____ equals \$ _____

** _____ CHECK or _____ MONEY ORDER enclosed for \$ _____

*The balance of 1 Day's Deposit plus Tax for each Room must be paid by July 1, 1982.

The second 2 days may be paid upon arrival November 25, 1982.

If you find that you cannot come you may cancel your Room(s) until November 22, 1982.

If you do have to cancel your reservation(s) call the INN direct (301) 666-7000.

You may cancel your dance registration by October 1 and get refund.

**Please make your Check or Money Order payable to DENNIS ABE

PLEASE MAIL YOUR DEPOSIT AND YOUR REGISTRATION FORM TO DENNIS ABE,
BOX 283, COLLEGE PARK, MARYLAND 20740. PHONE NUMBER (301) 779-1137.

NOTE: If you do NOT plan to stay at Hunt Valley Inn, just send in the Dancer(s) Registration Fee(s). We will accept the first 500 applicants even if you don't reserve a room at Hunt Valley Inn.

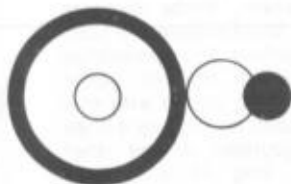
(This Form may be copied)

CALLERS:

"Tex" Brownlee
Keith Gully
Dave Lightly
Singin' Sam
Mitchell
Allen Tipton
Guest Callers

GUERS:

Bob and Bobbie Cain
Charlie and Betteye Procter



Recruitment & Retention

by Angus McMorran
Ottawa, Ontario

These subjects have been covered many times in various seminars and conferences relating to our activity. I doubt that I can come up with any new and as yet unknown formula or procedure to meet this difficulty which seems to plague us. Perhaps the best I can do is present some views or comments which may stimulate ideas that might help.

The two aspects are closely related. In fact, the elements may well be the same in each topic. The techniques of recruitment are the same as for retention if we are to be successful. Both involve leadership and public relations. The differences lie in the application of the ideas we develop.

In a commentary by Al Brundage in the February, 1981, issue of *News and Notes* of which he is an editor, he sets out an apparent paradox.

"We still recruit new people for our beginner classes with slogans like: fun and relaxation, sociability and good fellowship, relaxing recreation, colourful attire, non-competitive, and no special skills necessary.

I hope we are not misleading the would-be square dancer with this kind of advertising. True, it all starts out that way, but somewhere along the line dancer attitudes have changed and many couples no longer look for fun and relaxation, good fellowship, and sociability. They are more interested in "What's the level?"

I feel that the change in dancer attitude is brought about partly by the degree of positive leadership provided by callers and dancer-leaders; and partly by the desire in most of us to excel in whatever we undertake. The difficulty seems to lie in the measurement of the degree of excellence used both by the leaders and the followers.

Let's back up a bit. It is my opinion that the basic slogans we use in recruitment are valid. I know that they worked

well when the activity was less complicated, some 20 to 25 years ago. They still work. Somehow they get lost or diluted in the years that follow that first year of dancing.

The plateau system was created to provide some recognized order in the learning progression. It also gave us some common ground throughout the activity so that most regional differences in square dancing were reduced or eliminated. The chance thus increased that dancers would be able to square dance when they moved from area to area. However, a couple of things happened. In our haste to teach movements, the finer points of quality dancing were neglected. Some of the courtesies were missed. Many of the pleasures we talk about when we are recruiting depend on these aspects of quality dancing and courtesy. In addition, dancers and callers promoted the idea, either deliberately or inadvertently, that better dancing could be equated to learning the calls on the next list.

One other aspect is the pressure brought by club executives to accelerate the teaching process so that new members can be brought into the club and thus maintain the income considered necessary to continue a viable operation. In my view, this is a self-defeating policy. Dancers who are introduced to more complicated dancing too quickly can be more easily discouraged, and they are more likely to leave the activity.

None of this is particularly new or startling. I am sure that I have missed many aspects which affect the retention of dancers. However, I feel that the basic technique for retaining dancers is to reinforce the same ideas and slogans we used to recruit them in the first place. This is not easy. It will require a high degree of cooperative leadership. The elements of this leadership are bound up

in the interaction and concerted effort of the dancer and caller-leaders— of those who teach and direct the actual dancing; of those who serve on the club and association executive committees; and of those who by example exercise an influence on the dancers.

I realize that all this is very general and does not outline any specific actions that might be taken. Let me sketch out a couple that come to mind based upon some personal experience and observation.

We should not press for accelerated instruction for whatever reason we may think is valid. Callerlab indicates that the teaching of the first 45 or 50 basic movements should take about 30 full evenings of dancing. This is meant to include the actual teaching of the movements as well as the hours of dancing necessary to provide the practice and all-important familiarity. Nothing replaces hours of dancing to develop quality dancing. There should be no rush.

One way this has been met in some areas is to develop a three-section club, each section meeting on a separate evening. The first section is confined to teaching and dancing the first 45 or 50 calls. The second section is devoted to teaching the next some 25 calls and continuing the dancing of all the calls used to date. The third section then continues to dance on the firm foundation provided by the first two sections. This requires a leadership with a firm desire and purpose, and an ability to resist attempts to upset the established policy.

Another method used by some groups involves two-section dances on the one evening. The first half of the evening would equate to one of the sections mentioned above, and the second half to the next section. Initially, some dancers would leave at about half time. They would be absorbed into the second half as their ability developed.

The underlying aspect of sociability must be maintained. To me, this is a most important aspect of the activity. It is not necessary to "workshop" every evening. Some evenings should be partying and relaxation, for dancing the familiar material.

I am aware that one of the problems is the accommodation of the dancers who wish to become specialists. It is always

maintained that the activity is non-competitive. However, some dancers and callers derive great enjoyment competing with themselves and sometimes with others. They are the top golfer types. There is nothing wrong with this attitude and approach as long as it does not affect the enjoyment of the other dancers, and as long as it is kept separate from the recreational and social square dancing. I feel that we must resist attempts to introduce this to the usual regular club dancers. We should encourage those who desire this dancing experience to form separate groups devoted to it. I realize that this may separate dancers who have formed a sociable affinity and I regret that I have no ready solution for this problem. I feel keenly that an interesting program and a warm social atmosphere will keep people together who have developed strong friendships. Those who seek more complicated dancing will find it in other groups while still enjoying the recreation of dancing the more regular material with their friends.

Finally, let me suggest that our use of particular words or expressions can have a significant influence on how all of us come to view the activity. For example, some time ago in the Ottawa area, a conscious effort was made to discourage the use of the word, "beginners," and to replace it with the words, "new dancers." I am convinced that there was a subtle increase in the confidence and self-esteem of the new would-be dancers as a result of this action. The new dancers felt right away that they belonged.

I suggest that we might make a conscious effort to discourage the use of such phrases as, "moving up to the next level," and, "dancing at a higher level." Both the words, "up," and, "higher," have an implication of better. Rather, we should talk about moving to a plateau of dancing, or use some other such relatively neutral phrase. This will not be easy to accomplish.

These are just a few thoughts on this subject of recruitment and retention. Perhaps they can provide useful themes for local mini-legacies or leadership conferences. Whatever we do will require persistence, patience and time. But a start must be made.



Position Is Everything In Life

from *Qtr Trn*

South Carver, Massachusetts

As I cue and watch the dancers move around the floor, I see so many who just don't look comfortable. They know the dance and respond easily to the cues but are not keeping a continuous flow, blending one step to the next.

It is then that I wonder if their instructors bring out some of the elements of positioning and flow while they are teaching. We feel that this is important because the choreographer has designed this dance for comfort, ease, continuity and blending, therefore creating an attractive "picture" as all the dancers move around the floor.

Can we talk a minute about the *maneuver*? I invariably see dancers clipping the end of the *maneuver* to face the wall instead of reverse line of dance. They have under-turned by a quarter of a turn so they must make it up on the next cue. If this cue is *two right turning waltzes*, they are still off a quarter of a turn. Eventually a *pivot* rears its head and now the couple has a huge turn to make on this *pivot*. Everything would have worked so much more smoothly if they had just maneuvered to face reverse line of dance. If a move is uncomfortable for you, check the step before it to see if the problem started there. 99 times out of 100 that's where you will find it.

We also see people dancing at arm's length. This is most uncomfortable. Dancing should be done as "one" person, not two separate people. If you approach your partner and stand comfortably close, waistslines touching but shoulders back. Now... if the lady puts her left hand on his right shoulder, you will find that the shoulders will be comfortably angled. If she reaches around

his back or to the back of his neck, she ends up leaning into him and her balance is off. If a *pivot* rears its head, she is at a distinct disadvantage and can't execute a *pivot* with smooth flow. When you dance close you can feel your partner's lead, you can feel his sway, you know which way he is going to go and even if it is the wrong way, you go with him as "one" person. You can feel just how deeply he is going to reach into a *whisk* or a *hover*. You can feel how large his step is going to be when he does a *forward waltz*, a *forward two-step*, a *run 3*.

Many times just a turn of the head will help your positioning. Some women look at their partner constantly. If the cue is to *semi-close facing line* it is a definite disadvantage for the woman to be looking at her partner. Where your head goes, your shoulders follow. If the next cue is *through-face-close*, she cannot get her foot through for the first step. She is looking at her partner, which makes her shoulders face his, which makes her hips face his and now they are more in *closed* than *semi-closed*. If the woman will turn her head to face line, her shoulders and hips will follow and then she has plenty of room to bring her inside foot through for a *through-face-close*.

I notice many dancers who have trouble with *waltz away and then pick up to side car*, if they waltzed away to a definite *back to back* position. The woman sure has a long pickup to do there. It's a long way over to *sidecar* from a *back to back*. Why not waltz away a little more subtly and face open line of dance? Then the *sidecar* will not be so far away. Again, the *sidecar* was not the problem; it was the *waltz away* that

preceded it. One evening I saw quite a few couples *waltz away* to this *back-to-back* position and made extra effort to touch hands back there. There were five or six of them, all from the same leader so that led me to believe that possibly the instructor had taught it that way.

Continuity and flow is the name of the game. If dancers could remember that each step is a continuation of the step before it. The measures blend together, moving smoothly from one step to the next step and on and on till you reach the end. If you can get the "skip" out of the *two forward two-step*, you will appear smoother. If your knees are bent a little that "skip" disappears.

Each dancer should keep his feet on the floor rather than turn the steps into "high-stepping." Flairs are executed with the foot close to the floor, not up in the air. You don't want to show the soles of your shoes. If your foot is in the air for the flair, you have to come back down eventually and then you are out of balance for the next move.

No step should be uncomfortable. If it is, then ask your instructor to look at it and tell you why this is awkward for you. Which brings us to another often-said

statement, "I hate to ask questions." "I don't like everybody else to know that I didn't get it and they did." Nonsense! They probably didn't get it either. Your question will help them out. We had one couple tell us that their instructor embarrasses them on the floor when they ask a question and then refused to answer them at break time because that was his break time too. I wouldn't give that instructor the satisfaction of attending his or her classes. No way! Find another instructor! I get more upset when no one asks me any questions because I feel that they don't care, maybe because they don't like the dance. Questions show interest. Questions help others. Questions are a welcome part of classes. At least they should be.

Keeping some of these things in mind, you should find that you can dance all night with comfort, ease and a smooth blending of bodies, action and pleasure. No one wants to walk out of a dance all keyed up, arms hurting, toes sore, head spinning. It would be nice to get to the end of the night and feel relaxed and satisfied. Remember, this is our recreation. Try it!



C & C ORIGINALS SQUARE DANCE DRESS PATTERNS

New square dance dress patterns from C & C ORIGINALS. All patterns are multi-sized (5-7-9, 6-8-10, 12-14-16, 18-20-40). Patterns are complete with layout, cutting and assembly instructions. Ask for this pattern and other C & C ORIGINAL patterns at one of your local square dance shops. If unavailable, order direct.

DEALER INQUIRIES WELCOME

Mail to: C & C ORIGINALS

Rt. 8, Box 78, Harrison AR 72601

Pattern # _____ Size _____

Amount per pattern \$3.50 No. () \$ _____

Add \$1. per order for
postage & handling. \$ _____

Complete brochure, 50¢ ea. _____

Total amount enclosed \$ _____

U.S. FUNDS ONLY

Name _____

Address _____

City _____ State _____ Zip _____

STATE LINE

PEORIA AREA CALLERS & INSTRUCTORS, INC.

PACI has 18 members (including three women) and five associates. Once a year the organization sponsors educational seminars for the members, the last of which was held in February with Ed Foote. PACI also sponsors a two-year new caller training program with a professional square dance educator giving a session during the second year. The group is affiliated with Callerlab, as well as having several members who are Callerlab members.

For two years PACI has awarded a scholarship to two of its members to attend caller schools. Three events are held each year for dancers going through class, which provide an occasion for new dancers to have a good first dance experience. Now the group is beginning to work in the area of physical education instructors, to help them bet-



ter present square dancing in the schools. PACI will provide seminars showing them how to present a good square dance program to their students.

PACI works with the Peoria Area S/D Association (PASDA) to provide a better quality of dancing in the area. PACI provides callers for PASDA dancers throughout the year, the proceeds of which are used to publish a monthly square dance schedule in the area.

The members of PACI are constantly striving to improve the organization, and by so doing, help each member to become a better caller and instructor.

*Betty Manock
Canton, Illinois*

WHILE YOU'RE AT THE NATIONAL

SQUARE DANCE IN CANADA

... TRAIL IN...



... TRAIL IN...

In Beautiful, Windsor, Ontario

THE UNIVERSITY ATHLETIC BUILDING

Corner of College and Huron Line One Block from the Ambassador Bridge

WEDNESDAY, JUNE 23, 1982 7:00pm — 11:00pm

FOR MORE INFORMATION CONTACT:

GEORGE LAYMAN

3015 Apple Lane, Windsor, Ontario, Canada
Telephone: 1-519-735-6993

NEWCOMB P.A. SYSTEMS for Every Purpose

AVT-1270V	\$495.00
AVT-1290	\$595.00
T-40	\$1195.00
T-50	\$1345.00
T-100	\$1499.00

Plus Freight on all above prices.

1925-04 Califone 2 Spkrs	\$439.95
1925-03 Califone 1 Spkr	\$359.95
1900-00 Califone Amp. Only	\$299.95
CR10-3536 Csttte Rec. Player	\$284.95

We now carry Supreme Columns & Electrovoice Microphones: 660 Mike without Switch \$110; with Switch \$117.00

CALIFONE



CALIFONE PROFESSIONAL DANCE PHONOGRAPH

CR10/3536 CASSETTE RECORD/PLAY

Car Caddy— A new concept in hand truck. Carries up to 100 pounds. 40" folds to 20" \$29.95 & \$3.50 shipping
Shock cord \$2.50

ASHTON RECORD CASES

Ashton Record Cases: \$27.95 + \$5. pst.



MIKE COZY



Yak Stacks also available. write for information
Ashton stands: CS 10--\$99.50, CS 20--\$89.95, CS 30--\$79.95

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

- 2165 Nobody's Perfect, Caller: Nate Bliss*
- 2164 I Just Want to Lay My Love on You, Vernon Jones*
- 2163 Prissy, Key F/ Bandana, Key G (Hoedowns)
- 2162 Lacy, Key A/ Pearl, Key G (Hoedowns)
- 2161 Midnight Rodeo, Caller: Vernon Jones*
- 2160 Partner That Nobody Chose, Marshall Flippo*
- 2159 At Two to Two Today, Marshall Flippo*
- 2158 Louisiana Man, Caller: Glenn Zeno*

BOGAN RELEASES:

- 1339 Walk Right Back, Caller: Tim Ploch*
- 1338 Let's All Go Down to the River; D.Davis, T.White*

DANCE RANCH RELEASES:

- 666 I Don't Want To Be Alone Tonight, Al Stevens*
- 665 Morning of My Mind, Caller: Al Stevens*
- 664 Mele Kalikimaka, Caller: Al Stevens*
- 663 Rainbow Stew, Caller: Ron Schneider*

LORE RELEASES:

- 1200 Low And Lonely, Caller: Moe Odom*
- 1199 Old Flame Burning, Caller: Bob Graham*
- 1198 Up A Lazy River, Caller: Johnny Creel*

ROCKIN A RELEASES:

- 1374 James Hold the Ladder Steady, David Cox*

BEE SHARP RELEASES:

- 118 Red Neckin' Love Makin' Night, Toots Richardson*
- 117 I Love My Truck, Caller: Toots Richardson*
- 116 Falling Again, Caller: Perry Bergh*

SWINGING SQUARE RELEASES:

- 2378 City Police, Caller: Arnold Strebe*
- 2377 There'll Never Be Anyone Else, Arnold Strebe*

PETTICOAT PATTEN

- 101 ONLY ONE YOU, Caller: Linda Carol Forrest*

E-Z RELEASES:

- 526 Smoke on the Water, Caller: Nate Bliss*
- 525 Pretty Baby Quadrille, Caller: Jerry Helt*
- 524 Celito Lindo Mixer, Caller: Jerry Helt*

LP ALBUMS:

- 507 E-Z 34 Basics Called by Lem Smith
- 1021 Blue Star, 50 Basics, Marshall Flippo
- 1025 Blue Star, 75 Plus Basics, Marshall Flippo
- 1034 Blue Star, MS Plus called by Marshall Flippo

MERRBACH RECORD SERVICE.

P.O. Box 7309, Houston TX 77248-7309

Today And Tomorrow

by Henry Ford
Submitted by Paul Hartman
Wheaton, Maryland



*In his 1926 book, *Today and Tomorrow*, Henry Ford tells of his interest in the old-time dances. Here are his thoughts; some are history and we suspect some are valid today.*

In the first chapter the question was asked: Are we going too fast?

The impression seems to be that the only place to which one may go quickly is destruction. And since we are said to be going fast, then we must be going to the devil. Are we? But is not most of this talked-of speed used to get the day's work over and done with?

What is really bothering most people is how to put in their spare time. That used to bother only what was called the "leisure class." The workman in the old days, it is true, had plenty of spare time, for he was employed only a small part of the year. But his spare time could hardly be called leisure— he spent it trying to keep body and soul together. Now, we find in our own industries that eight hours a day through five days a week gives all the production that is necessary to ask for on the man basis. Our workmen have leisure.

It was no problem for... children to employ their leisure time! Nor had the adults a problem, for the twelve-hour day was usual and the sixteen-hour day not at all exceptional. Those people were going fast. Today only the machines are going fast. But our machines have to be tended with a clear brain, and management has to have a clear brain— else industry will drift back into the old man-killing stage.

Working all the while muddles the brain. Playing all the time muddles the brain. We have to find some kind of a

balance. This is something new in the world.

In the not very distant past, people were divided into those who worked and those who played. It is easy enough to work all the time— although, after a while, not much brain goes into the work. It is not quite so easy to play all the time, but I understand that it can be done. The day's work is the centre of everything. If the day's work be not done, then leisure must vanish. The world cannot be supported by play alone.

The force of all this came up to me in my own life a long while ago, and ever since I have been searching for a balance. In the early days, of course, there was no balance. It was work, work— all the while. That must be. But always have I found fun in a great many directions, the greatest fun of all being in the day's work. But it does not do to have only one interest, for then one cannot really get a perspective on that interest. There is recreation in the trees and in the birds, in walking across country, in motoring, in hunting up the objects which our fathers and our forefathers used, and reconstructing life as they lived it. They knew how to order some parts of their lives better than we do. They had much better taste; they knew more about beauty in the design of commonplace, everyday things. Nothing that is good ever dies. That is why we are taking over and reconstructing in their periods a couple of old inns— one in Massachusetts and another not far from Detroit.

These old inns with their fine ballrooms reminded us more pointedly that one thing had passed out of life, and that was real dancing. Dancing had



Bob Bennett
Owner &
Producer
2111 Hillcrest
Valdosta GA
31601

THUNDERBIRD



Stan Russell



Art Springer



Tommy Russell



Chuck Meyer

- TB217 BLUE EYES CRYIN' IN THE RAIN— Bud
- TB218 WORKIN' ON THE MUDDY MISSISSIPPI LINE— Tommy
- TB219 Not released
- TB220 WHEN THE CALLER PACKS HIS CASE— Mike
- TB221 I'LL FLY AWAY— Bob
- TB222 WITHOUT LOVE— Stan Russell

HOEDOWNS

- THS23 FOGGY MT BREAKDOWN/THUNDERBIRD JUMP
Clogging Records
Available with Routines—

COMING SOON

- Raisin' Cain in Texas
- Little Bundle of Southern Sunshine
- If You Just Win One Time
- She Thinks I Still Care
- Marring Sky
- You Can Bet Your Heart on Me
- My Window Faces South
- Texas Tea



Mike Seastrom



Bud Whitten

If anyone is having trouble obtaining Thunderbird Records, please contact the company

become commercialized; it had gone from the home and the ballroom to badly ventilated restaurants where, with only a few square feet of floor amid the tables, there could be no real dancing.

The old American dancing was clean and healthful. In the square dances and the circle two-step, one finds rhythm and grace of motion, and people are thrown together and have to know one another. The old dances were social. The modern dances are not. The same two people may dance together all evening but the old dances gave one a dozen partners in an evening.

As a young man I liked to dance, but the only dances we knew were what are now called the "old-fashioned dances—" the schottische, the polka, the chorus jig, quadrilles, gavottes, and the like. The younger people nowadays, so we found, did not know these dances, and the older people— those who really needed dancing— had grown rusty. They thought they were too old. One never gets too old to dance.

We searched out and reprinted all the old music we could find, but a deal of

that music existed only in the minds of the old-time fiddlers who played and called at the country dances.

That started us hunting for fiddlers, and we have already had forty or fifty of them from all over the country playing for us, not so much for their playing, but to record the old country tunes. We are getting quite a library of old dance music, and Mr. Edison and the Victor people have recorded some of it for the phonograph.

We are all getting a great deal of fun out of dancing. We have our dancing classes two nights a week, and everyone has to learn to dance in absolutely the correct way, for a fine part of the old dancing was its deportment. The rules are followed. There is no holding up of two fingers for a dance and no "cutting in." The ladies do not enter the room unescorted and must slightly precede the gentlemen. No one is expected to cross the centre of the ballroom. Everything is formal. The instructions are all in the manual we have had written.

PO BOX 216,

GRENN

BATH OH 44210

GR17005 LIVELY LADY, Waltz by Jack & Carol McLaughlin (Ref. 14133 Merry Widow)
A-side: music only; B-side: vocal cues by Jack McLaughlin

GR17006 HAPPY WALK, Easy two-step by Doc & Peg Tirrell (Ref. 15007 Papa Joe Mixer)
A-side: music only; B-side: vocal cues by Peg Tirrell

GR15032 ROUND DANCING TEACHING SERIES
Ex. 35, Hitch-CP; Ex. 36, Hitch/Two-step/CP
Vocal Instruction & Cueing by Frank Lehnert

TOP

TOP25361 WHO WERE YOU WITH LAST NIGHT
Flip Square by Tommy Cavanagh

RANCH HOUSE

RECENT BEST SELLERS

RH104 BREEZIN' EASY, Patter
 RH103 PICKER PATTER, Patter
 RH210 CHAIN GANG OF LOVE, Darryl
 RH304 SWEET FANTASY, Bill
 RH504 PRETTY WOMAN, Tony
 RH701 ANGELINE, Keith
 RH211 MIRACLE EXPRESS, Darryl
 RH305 SHADOWS OF LOVE, Bill
 RH601 I FEEL SORRY, Darryl & Tony
 RH602 SWEET DESIRE, Darryl & Tony

Distributed by
 Corsair-Continental
 Corporation
 PO Box 880
 Lynn Haven FL
 32444
 Ph. 904-265-2050



Darryl McMillan



Bill Terrell



Tony Oxendine

NEW RELEASES

RH212 ROSES IN THE SNOW, Darryl McMillan
 RH306 DON T TOUCH THAT DIAL, Bill Terrell
 RH505 I'VE GOT THE MUSIC IN ME, Tony Oxendine
 RH603 OH BABY MINE, Darryl & Tony
 RH604 IT DON T GET BETTER THAN THIS, Darryl & Tony
 RH702 BEAUTIFUL YOU, by Keith Rippeto

No one objects to the formality. They like it as a change from the casualness which is so often rudeness. The experiment as an experiment is a success. It has been demonstrated that, given a choice, people would rather have the tuneful music and the dances that go with it than the tuneless music with its ugly dances.

Our complete repertoire is fourteen dances—the two-step, the circle two-step, the waltz, the schottische, the polka, the ripple, the minuet, the lanciers, the quadrille, the varsovienne, and so on through the infinite variety of combinations. These dances have to be danced! There is no improvisation of steps.

We are not, as has been imagined, conducting any kind of a crusade against modern dancing. We are merely dancing in the way that gives us the most pleasure. It seems to be rather a popular way, for a number of outside classes have asked to be taught, and we are looking after as many of them as we can.

A LAUGH A DAY...

The harried mother walked into her son's room. "Get up," she said, "you're late for the dance."

The blankets stirred, and the resolute voice intoned, "I'm not going for two reasons: The dancers hate me and the round dance cuer hates me." "I'll give you two reasons why you should go," the mother replied. "One, you're 45 years old and two, you're the caller."

This ad appeared in a small town newspaper: A housewife weary of her husband's calling trips took out an ad offering her mate for sale. The unidentified woman also said she would consider a trade. Her ad said the caller "comes complete with recording and sound equipment, several trophies and awards, 2 western style suits, 1 sequined, 10 shirts, 2 with ruffles, 1 pair western boots, a caller note service, and 2,000 records. She described her man as a "pretty good guy, but not home much from September to June." It seems she was deluged with calls. This was a true ad. I read it.

by Bev Warner



JERRY STORY

Air-Conditioned
 Dance Hall

JULY CAPERS

OHIO UNION BALLROOM, OSU
 1739 N. High St., Columbus, Ohio
 July 2-3, 1981

Star Tips



DICK & GAIL
 BLASKIS



TONY OXENDINE

Friday Night Dance 8-10:30
 Workshops, Saturday AM & PM, Sunday AM & PM
 Grand Ball, Saturday Evening 8-10:30
 WEEKEND PACKAGE DEAL—\$25.00

Info: Linda Messberger, 202 Pryor Rd. NE,
 Lancaster OH 43130 or Call 614-654-2051



MUSIC BY THE "SOUTHERN SATISFACTION" BAND



Elmer Sheffield Jr.
Tallahassee Fla



Paul Marcum
Nashville Tenn

BRAND NEW RELEASES

- ★ ESP103 SLOW HAND by Elmer
- ★ ESP106 ANOTHER SLEEPLESS NIGHT by Elmer
- ★ ESP107 SEXY OLE LADY by Elmer
- ★ ESP202 GOLDEN MEMORIES by Elmer & Paul
- ★ ESP304 MIS'RY RIVER by Paul

NEW HOEDOWN:

- ★ ESP400 LIGHTNIN' called by Elmer (Plus 1)

NEW RELEASES:

- ESP101 MIDNIGHT RODEO by Elmer
- ESP102 JUST SEND ME ONE by Elmer
- ESP104 PREACHING UP A STORM by Elmer
- ESP105 LORD I HOPE THIS DAY IS OVER by Elmer
- ESP201 HONKY TONK QUEEN by Elmer & Paul
- ESP301 THERE I GO DREAMIN' AGAIN by Paul
- ESP302 NEW CUT ROAD by Paul
- ESP303 MELANCHOLY BABY by Paul

SOON TO BE RELEASED:

- GOOD 'N' COUNTRY
- ROLLIN' IN MY SWEET BABY'S ARMS

Produced by Elmer Sheffield Jr.
3765 Lakeview Dr.,
Tallahassee FL 32304
904-576-4088 or 575-1020

Distributed by Corsair-Continental Corp.
PO Box 644, Pomona CA 91769

DoSiDo Shop
Memphis, Tenn.

Family Affair



The Orlando area has three generations of dancing in the Allemande Left-overs club. Pictured below are Clarence and Jean Pollock, their daughter and son-in-law Judy and Richard Allen, and grandson Rick Allen. With them square dancing is truly a family affair.

ALL NEW PORT-A-MIKE WIRELESS MICROPHONE

—especially designed for
clogging instructors
—endorsed by Bill Nichols

- Includes lapel mike for R/D Instructors
- Includes hand-held mike for Clogging Instructors
- No Antenna Needed
- Rechargeable (Comes with a Charger)
- Barely any Feedback Ever
- Unbelievable Low Cost—
\$349. Complete with Carrying Case

Order Now...

Bob Rust Engineering

Rt. 1 Box 402
Cherryville NC 28021
Phone: (704) 435-2667

BADGE HOLDERS

... for all pin-on badges!

(A) DOUBLE SNAP-ON ...

Snaps between, and to both, pocket and pocket flap of western shirt.

(B) CLIP 'n SNAP ...

A clip-on for any garment. Snap off the clip—it's a snap-on for western shirt pocket.

(C) SWIVEL 360° CLIP-ON LARGE ...

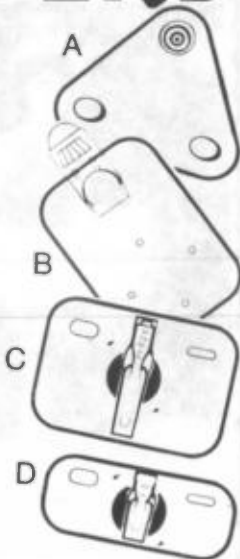
The clip swivels a full 360°—permitting badge to be clipped to any style garment.

(D) SWIVEL 360° CLIP-ON SMALL ...

Same as 'C' above except smaller for pin-on badges as small as 1 inch high.

At Your Square Dance Shop and Badge Maker!

DEALERS: Write for brochure for full information.



Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544 (415) 783-8724



JIM COPELAND
OWNER/PRODUCER

Bob Cat RECORDS

DIVISION OF THE DO SI DO SHOP
1138 Mosby Road • Memphis Tennessee 38116
Phone 901-398-4953



Mike Holt



Gary Kincade

NEW RELEASES

- BC114— MIDNIGHT HAULER— Larry Jackson
- BC115— THERE'S NOT GETTING OVER ME— Jack Peterson
- BC116— PREACHIN' UP A STORM— Gray Kincade
- BC117— SEVEN YEAR ACHE— Mike Holt

CURRENT RELEASES

- BC109— VICKY LEE— Hoedown— Lee Swain
- BC111— DREAM OF ME— Lee Swain
- BC112— BABY WE'RE REALLY IN LOVE— Gary Kincade
- BC113— NEAR YOU— Mike Holt

BEST SELLERS

- BC101— BOB CAT RAMBLE— Bob Augustin
- BC105— DOWN ON BOURBON STREET— Bob Augustin
- BC109— VICKY LEE, Hoedown
- BC111— DREAM OF ME— Lee Swain



Jack Peterson



LARRY JACKSON



Bob Augustin

For the best in...

**FASHIONS
RECORD DEALERS
S/D RECORD REVIEW SERVICE**

**THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis TN 38116
Send for free catalog...**

CALL US TOLL-FREE 800-238-1490 FOR ORDERS ONLY For Information Call 901-398-4953

The DO-SI-DO SQUARE DANCE DRESS PATTERNS



SINGLE SIZE PATTERNS
8-10-12-14-16-18 (14 pieces)

This pattern has three different versions, one with a plain skirt and flower, one with imitation points that add a new effect. Shown is the one for the younger look with a skirt that has 6 gores to make the circle and an apron overlay. Tops or blouses are all the same.

Dealer Inquiries Welcome

Pattern No. 4 \$3.50

Mail to: THE DO-SI-DO SHOP
1138 Mosby Rd., Memphis TN 38116

Pattern No. 4 \$3.50 ea. Size _____

Name _____

Address _____

City _____ State _____ Zip _____

Add \$1.00 per pattern for handling and postage.

Tenn. Residents, please add 8% state tax.

Send for free catalog.

Try Our Toll Free Phone, 800-238-2490, If In A Hurry



RHYME TIME

by Shirley King
Benicia, California



KISS THE CALLER

Give me old time
Square dance patter;
A little rhyme,
So much the better.

But if the rhyme
Is only near,
A gent and lady
Shouldn't care;

For a strong
And lively call
Will make amends
For a singer's gall
In flirting with
The kind of rhyme
The poets
Won't unbend for.



BINGO

Met my man at the Longways Dance;
He was happy and free.
We both knew this was romance
When he swung his partner,
Then swung me.
Now we have a square of our own
With two little partners
Swinging at home.
And one more boy
Bright as a dollar
Who's fast becoming
Our favorite caller!

FOUR BAR B RECORDS

NEW RELEASES

- 4B-6049 MOUNTAIN DEW— Bob
- 4B-6047 TIGHT FITTIN' JEANS— Mike
- 4B-6046 NEVER BEEN SO LOVED— John
- 4B-6045 WHAT A LITTLE MOONLIGHT CAN DO— Bill V
- 4B-6044 HUMMIN' BIRD/TATERS— Hoedown
- 4B-6043 BACK IN BABY'S ARMS— Bill

RECENT RELEASES

- 4B-6042 GUITAR MAN— Bill Owsley
- 4B-6041 I AIN'T GOT NOBODY— Bob
- 4B-6040 SMOKEY MOUNTAIN RAIN— Mike
- 4B-6039 SOUTHERN RAINS— Bill V
- 4B-6038 SOMEBODY'S KNOCKIN'— John
- 4B-6036 LOOKIN' FOR LOVE— Bob
- 4B-6035 GONNA SIT RIGHT DOWN & WRITE MYSELF A LETTER— Bill V
- 4B-6034 FADED LOVE— Bill
- 4B-6033 THAT'S WHAT I GET FOR LOVING YOU— John
- 4B-6032 CORNBREAD/HUSH PUPPY (Hoedowns)
- 4B-6029 ALONE WITH YOU— Bob
- 4B-6028 KAW-LIGA— Bill
- 4B-6026 A GOOD OLD COUNTRY SONG— Bill V
- 4B-6025 EVERYBODY'S SOMEBODY'S FOOL— Bob
- 4B-6024 CHAIN GANG OF LOVE— Mike
- 4B-6022 HOLDING THE BAG— Bob & Bill
- 4B-6021 IT'S CRYING TIME AGAIN— Bill
- 4B-6019 ALL THE GOLD IN CALIFORNIA— Bob
- 4B-6017 THINGS I TREASURE— Mike

QUADRILLE RELEASES:

- Q-815 WATCHIN' GIRLS GO BY— Gray Mahnken
- Q-814 OLDER WOMEN— Bob Osburn
- Q-813 PENNY ARCADE— Gary Mahnken



Bill Owsley



Mike Sikorsky



Bob Carmack



John Marshall



Bill Volner

Box 7-11,
MACKS CREEK,
MO 65786
314-363-5432



AUSTRALIAN SQUARE DANCE JAMBOREE

plus
New Zealand • Fiji • Hawaii • Tahiti

Tours from \$878 (plus airfare) Oct. 1982

Don't miss this memorable international occasion of fun and fellowship as you participate in Square and Round Dancing at the Australian Square Dance Jamboree. What better way to meet the friendly Aussies of this massive island continent. Discover the sophistication and beauty of its cities, its unique animal life— the kangaroo, koala and platypus, and nature's most exquisite creation— the Great Barrier Reef.

To this is added the excitement of New Zealand— a land rich in Maori tradition and blessed with more than its fair share of scenic delights.

Finally, on your homeward journey, discover the lands of James A. Michener— Fiji, Tahiti and Hawaii.

Various programs are offered. Prices from as low as \$878.00 (plus air).

DON'T DELAY! Request your brochure now.

CALL or MAIL for FREE INFORMATION BROCHURE TO:
EXPANDING HORIZONS
28057 Bradley Rd. Sun City CA 92381
Tel (714) 679-0566

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Bus. Phone _____



FEEDBACK

We notice that on occasion singles seem to get upset when asked not to dance same sex together. Must admit it is nearly always two ladies who dance as a couple.

As a dancer my objection is the confusion it causes, which singles have overcome because they dance that way in club, but at an open dance and especially in the early part of a learners class it is mighty confusing.

When four girls see one girl going the "wrong way," they tend to turn and go the other way, or one of them does—thus a broken square.

In twenty-three years of dancing and calling, we have *forbid* (sic) ladies to dance in a "normal" square as men. We teach eight men in one square and eight "girls" in the other. That for some

reason or other is acceptable but not five girls and three guys. Why?

Rightly you expect an answer and my answer is because of the confusion it causes— and always has! If you train eight ladies to dance as a square or even eight boys it is OK, but once you mix them up— panic stations! It just is. Don't ask me why. We once had 30 squares of ladies at a one-night-stand and everything worked beautifully until a lady changed from being a man to a woman; it was fun, but not funny. All in that square could only laugh, not dance. To expect the same result at an open dance is asking a bit much of even the *friendliest* dancers.

At party times we have opposite sex dancers and naturally it doesn't work but that is the purpose of it. At a regular dance most of the fun is completing the dance successfully, not repairing the square a dozen times.

We do not have the answer but it is not boys dancing as girls or vice versa!

*Art Shepherd
Christchurch, New Zealand*



CAL GOLDEN'S

1982 SQUARE DANCE CALLERS COLLEGES OPEN TO ALL CALLERS— CALLERLAB CURRICULUM

May 17-21. Hot Springs, Arkansas
June 28-July 2. Hot Springs, Arkansas
July 18-22. Jekyll Island, Georgia
August 1-6. Nova Scotia, Canada
August 15-20. Vineland, New Jersey
October 18-22. Hot Springs, Arkansas
November 15-20. Fontana Dam, N.C.

FOR EXPERIENCED CALLERS:

July 12-16. Sight Calling, Hot Springs, AR

1982 CALLERS SEMINARS:

Aug. 27-29. Siouxsland Callers Assoc., Aurelia IA
Sept. 3-5. Michigan S/D Leaders, Midland MI
Sept. 19. Golden/Oxendine Seminar, Columbia SC
Oct. 23. Central Miss. Callers, Natchez MS
October 30-31. Rainer T & C. Assoc. Tacoma WA

SQUARE DANCE WEEKS:

Sept. 12-17. Myrtle Beach, S.C.
Sept. 25-Oct. 2. Dillard, Georgia

1982 FESTIVALS AND WEEKENDS

May 1. All-Niter, Winchester, Indiana
May 14-15. Cactus Twirlers Fiesta Weekend, Del Rio, Texas
May 28-29. Arkie Stars Memorial Day Weekend, Arkadelphia, Arkansas
June 9-10. Seaside Squares Jamboree, Pensacola, Florida
July 23-24. Jekyll Fun Fest, Jekyll Island, Georgia
August 13-14. Festival '82, Glassboro, New Jersey
September 24-25. Jamestown S/D Camp-oree, Jamestown, Virginia
October 23. Bluff City Promenaders 2nd Annual Festival, Natchez, Miss.
November 6. Barren River Jamboree Bowling Green, Kentucky
November 14. 9th Annual Golden Rocket, Columbus, Ohio
November 19-20. Fontana Fun Fiesta, Fontana, North Carolina
November 26-27. Harvest Weekend, Angola, Indiana

SUCCESS MOTIVATION AND EDUCATIONAL CASSETTE TAPES

TAPES ON SUBJECTS OF SPECIAL INTEREST TO SQUARE DANCE CALLERS, LEADERS AND PEOPLE IN ALL WALKS OF LIFE. Each tape \$12.50 delivered. Some titles are:

THE KEY TO MOTIVATION
LISTEN AND STOP SMOKING
POWER OF GOAL SETTING
THE ART OF REMEMBERING

HOW TO OVERCOME DISCOURAGEMENT
THE ART OF PUBLIC SPEAKING
HOW TO DEVELOP THE POWER OF ENTHUSIASM
THE MILLION DOLLAR PERSON SUCCESS PLAN

For Information: Sharon Golden,

PO Box 2280, Hot Springs, Arkansas 71913 (501)624-7274

HEM-LINE

No square dancer who browses through a clothing store, a newspaper or a catalog this year can ignore the fact that "proper square dance attire" has become the order of the day. The western flavor has lasted longer than some fashion trends, perhaps because of its comfort. At first, many of the three-tiered skirts were not as full as dancers wear, but this season, prairie and swing skirts full enough to wear over petticoats (at least over the soft ones).

Charlotte Horne of Sunnyside, New York, sent us a clipping from the New York Times—a Lord and Taylor ad for the "happy skirt." These full, two-tiered skirts are teamed with peasant blouses in a "high-fashion look." Charlotte wrote, "Can you believe we finally came into style...square dance clothes, "Cotton-Eyed Joe," and country

music?" As new dancers graduate this month, finding "proper attire" will be much easier. Costs are up somewhat, so sewing is still a bargain, but many stores are running continuous specials on clothing to boost their sales.

One aside: while strolling through the International Market in Waikiki in February, we heard good old-fashioned fiddle music coming from a western-type restaurant in mid-afternoon. We rushed in to find a live band and two couples dancing the disco version of "Cotton-Eyed Joe." In whatever fashion, we're glad the world is enjoying "our" kind of music.

WE HAVE THIS IN COMMON!

Baseball, basketball, football, hockey, polo, square dancing! What do they all have in common? The participants of each have a recognized uniform. If they are out of uniform, they just don't fit in. Our uniform of course is "square dance attire," and ladies, slacks are not part of our "uniform."

From Square Dance Reporter
Fremont, Nebraska

Meg Simkins

119 Allen Street
Hamden, Mass. 01036

Everything
for Square Dancers

Send \$1.00 for Catalog
Refunded on First Order

P - 700. *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

- Purple/Purple Ruffle
- Black/black ruffle
- White/White ruffle
- Hot Pink/Hot Pink Ruffle
- White/Blue Ruffle
- White/Green ruffle
- White/Multi-colored ruffles
- Pink, Blue & Yellow
- White/Multi-colored ruffles
- Red, White, Navy
- Red/Red ruffles
- Soft Pink/Soft Pink Ruffles
- Yellow/WYellow ruffles
- Blue/Blue ruffles
- Brown/Brown ruffles
- Orange/Orange ruffles

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired

\$24.00



Handling
\$2.00 each



Encore

by Mef Merrell

Highlights from Past Issues of this Magazine

25 YEARS AGO— May 1957

From the editorial: "Man is a lazy animal. Of course, there are many individual exceptions, but on the whole, the mediocre masses have risen above the beasts of the field on the backs of an industrious and intelligent minority. If you as a square dancer wish to gloat over the 'herd,' you may put yourself in the elite bracket, since this is the real reason that square dancing will never become the nation's number one hobby; it takes too much energy for lazy people and too much intelligence for the moron."

The editorial continues with a warning that the next generation is apt to be given over to the "drones and sluggards" if a recent survey of American children's physical fitness is considered: 50% failed simple physical tests that were passed with flying colors by 90% of European children. Square dancers are urged to contact PTA members and boards of education with the message that one physical activity that all students can enjoy, as participants rather than spectators, and one that is also a social activity that can spill over into their extracurricular time is *square dancing*.

Bob Merkley protests that too many well-organized, well-attended festivals are spoiled by poor acoustics. "An acoustical nightmare haunts almost every house that holds half a hundred sets. And why, when we import good callers, don't we back them and ourselves up with a good professional sound man? In the long run, he would not cost us near as much as will this babel we are foisting on our cash customers."

People Worth Knowing: Meet Jack Barbour who makes the music behind the caller. Originally from Minneapolis,

Jack has lived in California since 1941 and has been playing for square dancing for the past 25 years. Mr. Barbour and his band are featured at Sunny Hills Barn and on the Sunny Hills record label. Many of his records from Sunny Hills with well-known callers are on the best seller lists in the square dance world.

10 YEARS AGO— May 1972

Single Square Dancers, USA, will hold its second annual convention in Oklahoma City, the brainchild of Joe B. Ellis. Ellis, as well as many other singles with whom he has discussed the subject, feels that a national organization would aid in attaining recognition both at local and national levels. Problems confronting single dancing during the past have been many, and singles need more opportunities together as a group to exchange dances and circulate more confidently. One aim of the organization of Single Dancers USA is communication and channeling of information between all singles clubs. Ellis plans to prepare a national listing of singles clubs and contact persons.

From Calling Tips; Take a Full Churn. One caller we know moves couples to other sets as a routine procedure before he starts to call each tip. There is some complaining now and then, but the dancers keep coming back to make his the biggest club of dozens in the area. Best of all, there are never any prearranged squares and both newer dancers and veterans are mixed with happy results. The caller has a "balanced floor" as far as gauging his material, instead of "front-hall" and "back-of-the-hall" levels that so often occur. We think the advantage of this system should be carefully considered by other callers.

Less Flak if You Snack and Then Yak. Good advice for club business meet-

Continued on Page 85

WOW! WHAT A LINEUP!
ASD TOURS
FOR SQUARE DANCERS & FRIENDS



**AMERICAN SQUARE
DANCE TOURS**



SPONSORED BY AMERICAN SQUARE DANCE MAGAZINE
in cooperation with **WORLD GROUP TRAVEL & other agencies**

FOR 1982 AND EARLY 1983

*These are only capsule programs—
Please ask for complete information.*

October 5-13 **SPLENDOR OF SWITZERLAND**— a dream vacation (8 days) at
or the world renowned Interlaken resort area— all for only \$947.
October 12-20 About 15 callers are hosting this tour from a dozen states. First
class hotels, continental breakfast, flight costs, all included.

October 7-19, **ALPINE PANORAMA**— 4 COUNTRY TOUR OF AUSTRIA,
October 14-26 **BAVARIA, ITALY AND SWITZERLAND.** Best bargain in the world.
or **October 21-** All for \$988. Each. 13 Days! Over 20 callers going from every-
November 2 where. Unbelievable sights— Salzburg, the "Sound of Music"
City; Lugano, the "Rio of Europe;" Zurich, city of gold; and
much much more. Memories for a lifetime.

SEPT. 21-29 **GREAT GREAT BRITAIN TOUR**—Flight and first class hotel
or accomodations in London, full daily breakfasts included.
Sept. 28- Many Optional Tours: Castles, Cathedrals, Country Cottages,
October 6 Theaters, Pageantry— All for only \$960. Each.

January 8-15, **SAIL TO THE CARIBBEAN** out of Miami on the most beautiful
1983 ship imaginable— entertainment and fun aboard, food galore,
several ports for shopping and sightseeing. Just over \$1000
each. includes all food and extras. An unforgettable cruise.
Stan and Cathie are hosts. Dance on board ship. Special flight
rates offered to an from Miami to your town.

*NOTE: That's not all folks— Scandinavian Tour, September 11-21, 1983, etc.
Check with us. Ask for color brochure.*

WRITE AMERICAN SQUARE DANCE MAGAZINE, PO Box 488, Huron OH 44839

STRAIGHT TALK

WHY THE BIG RUSH?

by Mary Jenkins

Mockingbird Hill in Minerva, N.Y.

In the *Manual for Leadership Training Programs* (A LEGACY Committee Report), the chapter on square dance classes states under "Instruction," among many other things, "Too many basics should not be taught in one night," "Don't tell the dancers how many weeks you plan to have lessons," and "Don't graduate a class until they are ready!"

If these suggestions were followed, perhaps the square dance picture might be a bit brighter. However, these suggestions are not followed in many places. As an example, I know of a club where at least 17 of the 48 basics of the Basic Program have been presented at two free Fun Nights, before first class night even began. The club is a Plus I level club and the new class will be expected to be able to dance with the club when they are graduated in May. Then until

the last dance of the season, in June, the new dancers will be required to take an additional weekly workshop to earn their "Ph D dangle." Is it any wonder they either take the class over again the following year or leave the activity entirely?

Why the big rush to get these dancers out of the class into the club, only to have them return to class again at the same fee they paid the first year. Maybe that's one way to guarantee there'll be a class, fill it with repeaters! To me it seems like a waste of time and money for the dancers. Why not slow down a bit and let their theme song be "Do What You Do Do Well." Graduate people when they are ready, not when the club or caller sets a certain date eight months in advance.

This year this club and caller will for the first time follow one of the suggestions in the *LEGACY Manual*: "Have five minute information sessions on various topics concerning square dancing at each lesson." In this way it is hoped that dancers will be better educated about the activity and will not have learned (or been presented) basics only.

This *Manual*, by the way, may be purchased for \$5 plus postage from LEGACY, Don and Vera Chestnut, 2149 Dahlk Circle, Verona, WI 53593.

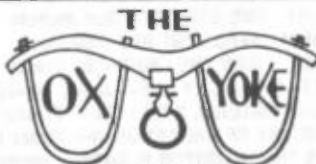
RUTH & REUEL deTURK

1606 Hopmeadow Street
Simsbury, Conn. 06070

Routes 10 - 202

Opp. Bowling Lanes at the
GRANBY LINE

Phone: 203-658-9417



SHOP

HOURS Mon., Tues., Wed., Thurs.,
Sat. 11-5. Fridays, 11-9
Closed Sundays—by
Appointment Only

Visit us at Booths 40-41-42-43
at the Detroit National

ARE YOU TIRED OF STIFF SCRATCHING PETTICOATS? (MEN ARE!)

Join the Lovers of the **NEW LOOK . . .** in a

Feminine

Floating Nylon Chiffon Petticoat with 100 yds. of Super Soft Ruffle on
Bottom

Flowing with Body to
Flatter You and
Feel Great!!!

~~39.98~~ **34.98**

Add \$2.00 Shipping

S-20" M-21½" L-23" XL-24"

White, Red, Brown, Mint, Yellow, Navy, Lt. Blue, Lt. Pink, Peach, Orange
XL & Multi Pastel— Add \$2.00 CT residents add tax

FACING THE L.O.D.

BETTY & CLANCY MUELLER

The Muellers, who hail from New Whiteland, Indiana, learned to square dance in 1947 and danced rounds almost immediately. They have been teaching rounds since 1953. They teach basics every year, instruct five round dance clubs, cue for nine square dance clubs and ten annual dance weekends. (This was before a recent slight stroke suffered by Clancy. Latest word in the round dance bulletin, *The Grapevine*, is that some of these groups are combining and the Muellers will have a slightly less busy schedule in the future.) Clancy and Betty are on the permanent staff of an eight-day festival and conduct an annual school for round dance leaders. They have served on all the local festivals and many state and regional ones. The Muellers have taught and conducted clinics and panels at 19 national conven-



tions and were chairmen of rounds for the 15th national.

Clancy and Betty were among the founders of Roundalab and have served on its executive board. They are currently on the board of directors of LEGACY. Their chief work with Roundalab has been as leaders of the Standards Committee.

Sixteen records feature their choreography and they are the authors of a book, *Dance-A-Round and Have Fun*.

The Muellers have been invited to teach in New Zealand in 1983 and are taking a tour group of dancers with them— a wonderful dream!

BRAMA RECORDS

- BA1001 OLD NEW YORK— Barbara Blackford (Cued R/D)
- BA301 TWO STREETS— Don Jochum
- BA501 BEAUMONT RAG (Hoedown)
- BA203 I SAW THE LIGHT— Gil Crosby
- BA103 SIOUX CITY SUE— James Maxey
- BA201 NATURAL HIGH— Gil T. Crosby
- BA101 HISTORY OF SHIRLEY JEAN— James Maxey
- BA102 PICK THE WILDWOOD FLOWER— James Maxey
- BA202 FOREST Lawn— Gil T. Crosby
- BA104 LIVING ON EASY STREET— James Maxey

JAMES MAXEY
11909 Hoodlanding
Jacksonville FL 32223
904-268-9705



Distributed by
Corsair Continental Corp.



Ted Frye



Jack Lasry

SQUARE TUNES



Ron Marion



Vaughn & Jean Parrish



NEW SINGING CALLS

- ST198 I'LL GET OVER YOU by Vaughn Parrish
- ST193 REMEMBER ME by Vaughn Parrish
- ST196 GOOD FRIENDS by Ted Frye
- P121 WHEN I STOP LEAVING I'LL BE GONE by Ron Marion
- ST197 SINGING THE BLUES by Jack Lasry

NEW ROUND DANCE RECORD

- ST1000 SAY YOU'LL STAY UNTIL TOMORROW
by Vaughn & Jean Parrish

NEW WORKSHOPS RECORDS BY JACK LASRY

- ST600 Anything & Spread/Single Circle to a Wave/Extend
- ST601 Track Two/Diamond Circulate/Flip the Diamond
- ST602 Spin Chain the Gears/Load the Boat

NEW HOEDOWNS

- ST300 ROCK ISLAND RIDE/DIXIE BREAKDOWN
- ST301 WEEPING WILLOW/BOILING CABBAGE
- ST302 RAGTIME ANNE/JAMES

SQUARE TUNES, 236 Walker Springs Rd., Knoxville TN 37923 PH. 615-693-3661

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS

<p>TURKEY RUN R/D LEADER SCHOOL Turkey Run State Park Marshall, Indiana July 18-23, 1982 <i>Staff: Clancy & Betty Mueller</i> Basic principles of successful leadership, clarification of steps and figures, terminology, programming, cueing, teaching. Write Betty & Clancy Mueller 112 Hollybrook Dr. New Whiteland IN 46184</p>	<p>ESTES PARK, COLORADO Dance Ranch Caller College July 4-8: For callers with 2 years or less experience; August 15-19: For callers with more than two years' experience. Frank Lane—Vaughn Parrish Write Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517</p>	<p>MARSHALL, INDIANA TURKEY RUN CALLERS SCHOOL July 18-23, 1982 Individual Attention to Caller by Experienced Staff <i>Dick Han — George Amos</i> Write Dick Han, 513 S. Bluff Monticello IN 47960</p>
<p>HARTLAND, MICH. July 25 thru 28 HARRISONBURG, VA. August 1 thru 4 TROY, N.H. August 15 thru 19 Sponsored by Earl Johnson & Al Brundage The Most Experienced Caller Training team in the Country Assisted by Top Notch Staff Al Brundage, PO Box 125, Jensen Beach FL 33457</p>	<p>CAL GOLDEN'S 11th Annual CALLERS COLLEGES—1982 April 1-3: Caller Coach, Reno NV May 17-21: Hot Springs, Ark. June 28-July 3: Hot Springs, Ark. July 12-16: Hot Springs, Ark. July 18-22: Jekyll Island, Ga. August 1-2: Clementsport NS Can Aug. 15-20: Vineland N.J. October 18-22: Hot Springs, Ark. November 15-20: Fontana, N. C. Sharon Golden, PO Box 2280 Hot Springs AR 71913</p>	<p>ABC CALLER COLLEGE Silver Bay, N.Y. August 5-8, 1982 <i>Newer Callers</i> Staff: Stan Burdick Orphie Easson, Others FONTANA, NORTH CAROLINA CALLERS COLLEGE Nov. 15-20, 1982 Cal Golden, Stan Burdick Tex Brownlee Write: Stan Burdick PO Box 488, Huron OH 44839</p>
<p>THE BILL PETERS CALLERS' SCHOOL LAS VEGAS, NEVADA August 15-20, 1982 <i>Bill Peters, Bill Davis</i> Emphasis: Choreography, Sight Calling, Formation Management Write Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>	<p>DILLARD, Georgia August 15-21, 1982 <i>Staff: Jon Jones, Stan Burdick John Kaltenthaler, Jerry & Becky Cope</i> Write Copes, Box 129, Dillard GA 30537</p>	<p>CALLERLAB-coordinated CALLER SEMINAR All 3 Days—Detroit National STAFF: Herb Egender, Malcolm Davis, Cal Golden, John Kaltenthaler, C.O. Guest, Don Williamson, Stan Burdick, Ed Foote, Gloria Rios Roth, Dave Taylor, Lee Kopman & Ernie Kinney</p>

Mt. Sopris Carbonaires presents a 4th Annual

SPRING FLING WEEKEND

MAY 21-22

New Location! Wood Floors!

COLORADO MOUNTAIN COLLEGE

CONTACT:
Sue Gibson
40 Crystal Rd.
Carbondale, Colorado 81623
(303) 963-1425

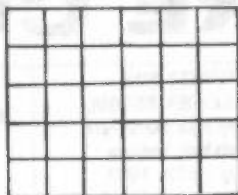
1402 Blake Ave. Glenwood Springs, Colorado

SQUARES: Fred Goodsell
Moran, Wyoming
ROUNDS: Bill & Joanne Bowden
& Joan Lewis
Glenwood Springs, Colorado

Puzzle Page

Now try these:

*Allemande left with the old left hand,
Partner right for a right and left grand.*
(Fits into this grid leaving one space empty.)



by P.A. Sistum

The object of these puzzles is to place each saying in as small a rectangular grid as possible, so that it may still be read by moving from letter to adjacent letter within the grid. Letters may be adjacent in any direction, including diagonally. You may use letters over and over. For example, *to be or not to be*, might look like this:

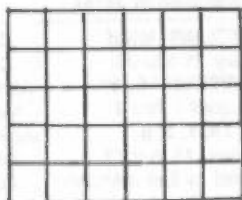
```

  R T T
  N O E
  B
  
```

Starting at the underlined T, it is possible to spell out the quotation. The solution must contain two Ts because there are two consecutive Ts in the quotation.

*Last week I couldn't spell square dancer;
now I are one!*

(Fits into this grid leaving two spaces empty.)



Jim & Gerrie Purcell's HAPPY TRAVELLERS WEEKENDS

Spring
Weekend

May 21,22,23,1982

Dick Jones
Jim Purcell

Rounds by Ralph & Joan Collippi

Fall
Weekend

October 1,2,3,1982

Clint McLean
Jim Purcell

Rounds by Leo & Edie Mathieu

B
O
T
H

at HIGHWAY HOTEL, CONCORD, N.H.

Mainstream Plus 2 Dancing All Weekend
(One Hour of A-1 & A-2 Dancing After Each Session)

NEW ADVANCED 2 Weekend— July 23, 24, 25, 1982

Carl Hanks, Jim Purcell

Rounds by Bill Chadwick & Lill Crocker
at RODEWAY INN, CHICOPEE, MASS.

Advanced 2 Dancing All Weekend (C-1 Aftertips)

TRIPS IN 1982

May 13-18 or 19— ELBOW BEACH, BERMUDA— *Our Annual Trip
Two Nights of Square Dancing: Fly From Your Airport!*

November 26-December 5— *10 Day Trip, Mississippi Queen 7 Day Cruise
3 Days/2 Nights in NEW ORLEANS— Fly From Your Airport!*

For Information: THE PURCELLS, 340 Highland Ave., Randolph, Mass. 02368— 617-963-0713

Best Club Trick

PROMENADING B'S BUZZ WITH ACTIVITY
by Betty Fotch, Hamlin, New York



Promenading B's

In March the Promenading B's held their eighth annual Black Light Dance, as they celebrated their tenth anniversary as a club. Ron Fotch, their caller, is also celebrating his tenth year, seven of them full time. 135 people attended a potluck supper and roast to celebrate, at which 17 "roasters" kidded and thanked him for his efforts.

The club has class before the club dances, the same night. This works well as people get to know each other and the dance night doesn't have to be changed after graduation. This helps control dropout problems.

The Black Light Dance is held each spring with every other tip in black light. Those club members available on the day of the dance hang black light tubes and decorations painted with fluorescent paint. All the dancers wear white gloves in the black light and raise hands

as they weave the ring. It is quite a sight to see. One must sit out a tip just to enjoy the excitement of this colorful dance. Through the years many dozens of gloves have been collected which are passed out for dancers to wear. Club members bring refreshments and take turns working in the kitchen. Some items are sold, including a dangle. Dance-O-Rama and Leukemia Dance tickets are given as door prizes. This money-raiser dance carries the club through the year. Last year the club hosted over 40 squares. Considering that March in northwestern New York is either very windy or snowy, this record speaks for itself.

The Promenading B's regularly dance eight to ten squares. Within the membership are the presidents of the Rochester Area Federation, the editor and subscription editor for the area publication, *The Promenader*, and one of the chairmen couples of the Leukemia Dance. This club may well boast of the members' involvement in the square dance activity.




RFD #2 Rt. 7
St. Albans VT 05478





Mike Trombly

- TNT167 GAL IN CALICO by Mike Trombly
- TNT168 YOU'RE THE ONE. RD by Bill Hopkins
- TNT169 I'D LIKE TO DANCE by Garland King
- TNT170 THIS OLD WORLD by Bob Van Antwerp
- TNT171 NOTHING WITHOUT YOU. RD by Vernon Porter
- TNT172 MENTION MY NAME IN SEATTLE by Gene Trimmer
- TNT173 STALLION GREY (Patter) by Mike Trombly
- TNT174 LITTLE BIT OF COUNTRY. RD by Dave Fleck
- TNT175 WROTE ME A LETTER by Hank Hanke
- TNT176 WALK RIGHT BACK '81. RD by Ted May
- TNT177 STRAWBERRY BLONDE by Wynne Mahler
- TNT178 JUANITA JONES by Mike Trombly
- TNT179 LET IT SNOW. RD by Stan Bieda
- TNT180 ROGER TWO STEP. RD by Gene Trimmer
- TNT181 WALKIN' CHA CHA. RD by Vern Porter
- TNT182 THE MATADOR by Hank Hanke
- TNT183 LOVE IN YOUR HEART by Jack O'Leary
- TNT184 ALPINE HOEDOWN/EXPRESS HOEDOWN



Dave & Shirley Fleck
Al Brundage Gene Trimmer

All our TNT counts available here out of print.

An Open Letter From Your Feet

Dear Boss:

Frankly we wish that you had gone into something like stamp collecting or chess. Anything to take some of the pressure off of us.

But you do like square dancing. And all of those do si do's and allemande lefts are murder on us.

We'd feel so much better if you'd put a pair of "Happy Feet"TM water and foam cushion innersoles in your shoes.

"Happy Feet" actually massage your feet and provide soothing relief with every step.

So how about it, boss? Don't we deserve some TLC. Remember boss, when your feet are happy, you are happy.

Sincerely
Your Feet

P.S. See your local square dance store.

OR

Send us your correct shoe size. Men _____ Women _____
and \$4.95 per pair plus \$1.00 for handling and postage. Calif.
residents add 6% sales tax. Or use your Master Card or Visa.

_____ Expires _____

Name _____ Address _____

City _____ State _____ Zip _____

Striegel & Associates, Inc.
1562-D Parkway Loop D-16
Tustin, California 92680-6573

Dealer Inquiries Welcome

Phone (714) 731-3444





June 24,25,26
DETROIT, MICH.

31st



NATIONAL SQUARE DANCE CONVENTION®

Tours to look forward to

Social and Special Events Chairman, Jim and Rhoda Jeffery, have worked with CSI Tours to provide an exciting array of tours for square dancers attending the 31st National Square Dance Convention. A total of 19 different options are available for dancers wanting to see some different and exciting aspects of Michigan and Canada.

A very special event, unique to the 31st National Square Dance Convention, will be the Moonlight Bob-lo Boat Cruise on the Detroit River, Thursday evening, June 24, from 9:00 p.m. to midnight. You will embark aboard the S.S. Ste. Clair, a 185-foot, three-deck pleasure craft, which has been chartered exclusively for this tour. You will sail along the Detroit River, an international waterway separating the United States to the north from Canada to the south. The river is part of the St. Lawrence Seaway connecting Detroit with the world where ships of all nations can be seen traveling.

There will be a band aboard and the dancing never stops. One of the three decks will be reserved for square dancing and another for round dancing. Comfortable deck chairs are on all decks making it a lovely and romantic experience for sitting back and enjoying the ever-changing scenery and the moonlight. All types of beverages and snacks will be available on board.

The S.S. Ste. Clair docks just west of Cobo Hall and will be convenient for boarding. This tour is limited so get your reservation in early— \$19.50 per person. Make checks payable and mail to CSI Tours, P.O. Box 36293, Grosse Pointe, Michigan 48236.

Unparalleled sound

Vice-Chairmen of Sound, Charles and Hattie Gleton, have been extraordinarily busy seeing that nothing is overlooked in planning for the greatest sound that a

National Square Dance Convention ever had. With the three Grand Halls in Cobo Hall, capable of holding 600 squares each, the Gletons want to be sure that everyone can hear to perfection. They know they have achieved this perfect harmony by co-ordinating the world-renowned Hilton equipment with the technical expertise of Motown's own KLA sound technicians. All halls will have a unique and clear sound for smooth dancing.

Callers will be happy with the 300A's in the large halls and Micro 75's and Yak Stacks in the smaller halls with the comfort of the monitors present. The hundreds of dancers attending the Pre-Convention Dance in April 1981 had a good concept of the wonderfully clear sound this combination represented.

The Gletons announce there will be a limited amount of sound equipment for sale at the close of the convention on a first come, first serve basis with a reasonable deposit. If interested, write or call Charles Gleton, 3803 9th Street, Ecorse, Michigan 48229, (313) 386-4163.

Square dancing in Detroit

Over 300 callers have registered for the exciting program that will unfold at the 31st National Square Dance Convention. All callers will be given an equal opportunity to be on the program based on ability and not hometown origin. To be programmed, callers must have registered and established a self-profile.

If you are a spring graduate or a seasoned dancer, don't miss the 31st! There's a full-time Extended Basics level room for the new square dancer, and nine more rooms with levels from Mainstream through C-3.

There will be plenty of room to dance since three of the ten halls reserved for square dancing hold 600 squares each. Dancing begins at 9:00 a.m. every day and continues until 11:00 p.m. every night.

Dancing Tips

by Harold & Lill Bausch

Newer dancers are not aware that years ago square dancing differed greatly in the various areas of our country. A *dopaso* in one area was a *dosido* in another. In some areas, a *dopaso* was continued— partner left, corner right— over and over again until the caller decided to move on to something else. In the meantime he could be telling them a story or singing them a song.

Many of the calls were different in many ways. Handhold varied, the swing was varied. After much work by magazine editors and callers everywhere, things started to become standardized. The national conventions helped focus the need and speeded the cooperation of callers from all over the continent.

Today most of the work in the field of standardization is being done by Callerlab. Callers meet and discuss the proper methods of performing the calls and work out the styling. Even so, dancers have much to say because they are the final judges of a successful call, or of the best way to do the call.

One example is *recycle* (mainstream #68): from ocean waves, the ends cross fold as centers fold in behind and follow, then face in to end as two facing couples. That is the way we teach it; that is the way most callers teach it; but soon we see the dancers taking hands and leading the trailer dancers into position.

Now regardless of how often callers mention this is wrong, the dancers do it this way. The reason callers try to correct this is that in higher level dancing the call can be varied, and the callers do not want dancers moving on and saying they were never told, or saying they were not taught correctly. What will the situation be ten years from now? Will the dancers prevail or will the callers? We admit we don't know. We would further state that if the dancers insist, we suspect they will get their way. How about the great debate on the arm-around *do-sa-do*, sometimes called the Highland

Fling? Callers have tried to come up with something on that for years, even trying to rename it, but we still have the controversy. We suspect the callers are fighting a losing battle.

Still and all, things are not in bad shape at all! You can travel anywhere and dance and find very little variation in calls. We find most areas have the same problems, the same good and the same bad. But we are winning the battle to bring stability to square dancing.

We find most callers are now insisting on the shuffle step in classes. We find less roughness; gradually smooth dancing is becoming the accepted thing. More and more we hear people equate good dancing with smooth dancing. Less often do we refer to advanced dancers as "better" dancers. Good smooth dancers are recognized at all levels.

Recently we and some of our dancers put on a demonstration where we called nothing but mainstream. When it was over, some experienced dancers from the crowd came up to say it was the "smoothest" demonstration they had ever seen. To us, that was a very welcome compliment.

Whether you are a newer dancer or a dancer of many years' experience, you can be a smooth dancer, and that should be your aim.

Little things add up to making you a good dancer: proper handholds, proper positioning at the end of a call, smooth effortless movement, gentle handling, correct completion of a call as it was taught, no pushing, no pulling, no talking during the call, a smile at all times. These are the things that show you are a good dancer. (Note: Not as word was said about "level.")

RECORDS RECORDS RECORDS RECORDS
RECORDS RECORDS
CALL 24 HOURS (312) 283 0550
DANCE SOUNDS
SQUARE-ROUND-FOLK-CONTRA
RECORDS
Chuck & Gayle Jaworski
P. O. BOX 41042 CHICAGO, ILL. 60641
RECORDS RECORDS RECORDS RECORDS

Calling Tips

by Howie Shirley

"Hurry folks, let's fill the hall, get your partners one and all, find your honey and grab your sweet, get that gal out on her feet. Hurry, hurry, don't be slow, we'll never get started if you don't do so; with couple here and a couple there, we're ready to dance when you form the square..."

Okay, so you're ready to start your dance. What now? Do you know what you are going to call? Are you prepared? Is your mind in gear and on the matter at hand? Are you prepared to make this dance and the entire evening so pleasant that everyone will be anxious to come back?

If you answered yes to the above questions, forget the rest of this article. If you hedged a bit or were uncertain to the slightest degree, then read on. One of the most important *Do's* in square dance calling is to know what we are going to call before we try to call it. I mean, know it inside-out and cross-over-back. Know it! How can we expect the dancers to react and dance through a series of movements when we ourselves aren't sure? You will do well to heed this *Do!*

Are you prepared to call the entire evening? I'll bet there are times you find yourself in the middle of a tip and you suddenly wonder what to call next. You realize you've got the dancers up and coming, yet it all has been a rote-type ac-

tion—a pure and simple reflex! Is your mind on the matter at hand? Remember, fuzzy thinking causes fuzzy calling.

If you are truly prepared to make this dance and the evening memorable, then you know what you are going to call before calling it. You will make the calls as clear as possible; you will keep your mind on the matter at hand and you will maintain your poise and patience at all times. If teaching, you will not over-teach, yet you will be certain that everyone knows what you have taught because you realize that maximum enjoyment can be achieved only when all on the floor know what they are doing. You will make sure you can be heard clearly in all parts of the hall and you will use the best possible music. You will make the dancers feel they have average to above-average intelligence and you will put life into your calls because you know that enthusiasm makes the difference!

I hope you find something in the above that will enhance your calling, but above all, I hope it will enhance the dancing and the enjoyment of those wonderful folk who make it possible for us to call!

Sooooooo.....

With a hi-diddle, diddle, the cat and the fiddle
Swing her boy and hear her giggle...
Girls are made of sugar and spice
Swing her once but kiss her twice...
Swing on your toe and not your heel
The faster you go the better you'll feel
Promenade with your girl by your side
Put your arm round her waist if it's not too wide...
Two bits for a haircut and a dime for a shave
Promenade boys and make your feet behave...
With a hee and a hi and a little piece of pie
Promenade home and away you fly...
The caller's throat is closed up tight
So we bid you all a fond goodnight...

C.C. RIDER APPROVED



CROSS COUNTRY.



RECORD & TAPE SERVICE
5104 N. CLAREMONT • CHICAGO, ILL. • 60625 (312) 878-5898



THE MOST COMPLETE AND INFORMATIVE,
RECORD AND TAPE SERVICE GOING!

JACK and PAT BERG

CALL ANY-TIME

NEW RELEASES CATALOG-CUE SHEET — AUTO-RECORDS — CUSTOM SERVICES

WRITE FOR "FREE" SERVICES CATALOG

TAPE SERVICE — CALLER/CUER CLASSIFIED — C.C.'s HOT HITS — ART DESIGN





by Bob Howell

easy level

Carol Kopp of Streestboro, Ohio, shared this circle mixer with me. It counts out beautifully to any 64-count singing call. A fine dance to begin an evening...

LUCKY 7

FORMATION: Single circle, lady on gent's right

MUSIC: Any 64-count music

ROUTINE:

All take four steps to the center of the circle, all back out four steps

Go back to the center again four steps, back out four steps

Do-sa-do partner (8 counts), do-sa-do corner (8 counts)

Right hand to partner, grand right and left seven people, counting partner as #1

Swing new partner, promenade new partner (If using a singing call, have all participating sing along)



Kirby Todd of Folk Valley, Illinois, gave me this variation of Tennessee Wig Walk. It is a very vigorous dance whose gimmick is a leap which puts a smile on any face.

TENNESSEE WIG WALK

FORMATION: Double circle, inside hands joined, identical footwork throughout

ROUTINE:

Left heel, toe, heel, toe, behind, side, point. (Touch left heel to floor then left toe to floor and repeat. Step with the left foot behind the right, step to right on right foot, close the left foot to the right.)

Repeat above action with the right foot

Right hand star all the way around with a 1.2.3.brush, 1.2.3.brush. (Face partner, joining right hands, palms together at face height and go round each other with a left, right, left, brush right, right, left, right, brush left.)

Leave that partner by moving straight ahead (Men CCW, women CW) Walking forward left, right, left and holding the right foot in the air on the fourth count. Woman pivots on the third count to face CCW beside her new partner

Both jump straight up in the air, coming down on the right foot with the left heel touching forward ready to begin again

NOTE: The arms play a very important part in this dance. They should fly up in the air with each heel, toe movement. The left arm should be held high in the right hand star portion of the dance, and the arms sail high again during the leap.

Mark Hamburg of New York City shared this square dance with me at a summer workshop. I have been using it with great success ever since. It provides a bundle of fun for dancers of any age.

THE RATTLESNAKE TWIST

Now all join hands and circle to the left — — — —

The first couple break

First gent leads down the rattlesnake's hole, in and out with a rattlesnake twist

First lady leads back with a rattlesnake twist, and circle eight

Repeat for couples 2, 3, and 4

EXPLANATION: First couple breaks the circle, letting go of partners' hands. First gent passes under raised arms of fourth couple, going behind the fourth gent, then in front of third lady, under third couples' arch, behind the third gent, etc. until he has woven in and around everyone in the circle. All are still holding hands in a line following first gent. Each lady has to do a half dishrag whirl, while each gent has to do a complete right about face under his own left arm. As line straightens out and everyone has passed under, first lady turns back and leads the line in reverse order. When the action is completed, all eight circle left again.

NOTE: All holds are barred— no half nelsons or hammer locks allowed. Fun-fun-fun!

The contra this month is my own, called "Crooked Stile." The two sets of contra corners equaled the same counts and meter that the children's poem "There was a crooked man who walked a crooked mile" needed. Using a contra corner movement both across the set and up and down the set, I was able to recite the entire poem while dancing. To date, my research indicates that this contra-corner movement has not been used or published as I am using it.

CROOKED STILE

FORMATION: Proper triple

MUSIC: Any 64-count sequence of music: jig, reel, hoedown, or singing call. Best done to lively music. Intro: Actives roll out, down below two

— — — — — Come in, come up the center and cast off

— — — — — Turn contra corners

(Dancing across the set, turn partner right, right opposite left, then partner right, and left opposite left.)

— — — — — Turn new contra corners

(As you turn last person above, come into center of set, active men facing down the set, active ladies facing up the set. The inactives on either side of the active man face down the set also and the inactives on either side of the active lady face up the set. Now turn contra corners moving up down the set. The same six people are involved. Partner right, right opposite left, partner right, left opposite left.)

— — — — — Actives center, balance and swing (Meet in center, 4-count balance and 12-count swing)

— — — — — Actives roll out and go down the outside

NOTE: A *stile* is a device to help one over an obstacle. Appropriate?

FOOTNOTE: In the March 1982 issue, in "Brown County Quickie" the circle left six once around requires 16 steps rather than 8 as indicated.



**REEVES RECORDS INC.
EDDIE'S & BOBBIE'S RECORDS
MAIL ORDERS PROMPTLY FILLED**

BOOKS, MANUALS
SQ.—R/D—CLOGGING
RECORDS
DIPLOMAS
RECORD CASES

SPANGLE
DANCE WAX
PLASTIC
RECORD
JACKETS

TOA WIRELESS
NEWCOMB SOUND
EQUIPMENT
MIKES & ACCESSORIES

We also have records that are hard to find
and have been listed as not available

**EDDIE—BOBBIE—ROBBIE—
REEVES**

P.O. BOX 17668
DALLAS, TEXAS 75217-7668

1835 SO. BUCKNER
214/398-7508

DANDY IDEA

MINI-CLIP ART

When folks design flyers and posters for square dance events, they generally think of using clip art from one of the two *ASD Clip Art* books, containing hundreds of dancing figures, banner lines and cartoons, in order to add "punch" to the message they wish to convey. But there is another use for clip of a sort. Tiny clip seems to be sprouting on caller/dancer business cards, on personal checks, on metered mail and on return



address labels. It's a good way to say "we're square dancers." Here are samples of these mini-clip "chips" borrowed from here and there, and available for you to use for the purposes mentioned. The idea came especially from Don and Helen Bremen of Mattydale, N.Y.

RUFFLED FORMAL SHIRT

For Square Dancing Elegance

PERMANENT PRESS

\$24.98

Colors: 04 Lilac, 13 Maize, 23 Mint, 38 Blue, 50 Red, 51 Pink, 61 Apricot, 70 White

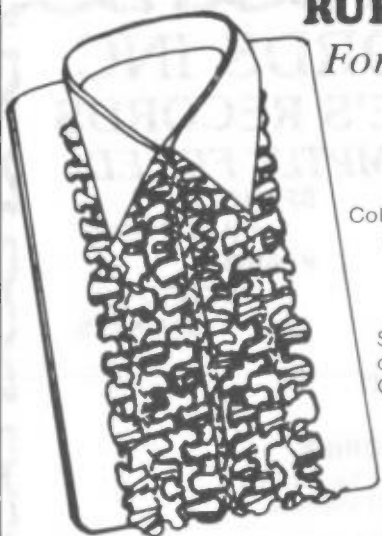
SATISFACTION GUARANTEED!

Send Check
or Money
Order to:

*Pair
Squares*

P.O. BOX 26
AVON LAKE, OH. 44012

Please add \$2.00 shipping charge per shirt.
Sorry, no C.O.D.'s. Ohio residents add 5% sales tax.



Color	Sleeve	Neck Sizes			
		S	M	L	XL
	32-33				
	34-35				
	36-37				

Name _____

Street _____

City _____ State _____ Zip _____

FUN VALLEY

SOUTH FORK, COLORADO

1982 SUMMER SESSION



Pat & Kim Barbour
Houston, TX.

Fun Valley is proud to announce its new caller for the summer program, June 20th through August 22nd. Nationally known Rhythm Records recording artist, Pat and Kim Barbour from Houston, Texas will be with us. Pat will help guide you through all levels of dancing and also cue easy level rounds between tips at the evening dance. Workshops will include material through the Mainstream - Plus 2 level and is bound to help your dancing ability by the time you leave.

While Kim is here she will have square dance apparell for those of you who might need something or you may just want to add a little to your wardrobe.

SUMMER SESSION

We have open square dancing nightly from June 20th through August 22nd and it is not priced on the package plan. During this time there is open dancing every night, and you may come and stay for one day or all summer - just stay as long as your vacation permits. You can stay in a motel, a cabin, or bring your own tent, camper or trailer and stay in our new and most beautiful trailer park. Eat in the cafeteria at Fun Valley or cook your own meals. Spend what time you can with us for a fun filled vacation.

SPRING SESSION

May 30 to June 19

FALL SESSION

Aug. 22 to Oct. 2.

If you would like a complete square dance vacation on our spring and fall package plan (room, board, dancing, work shops, after parties, etc.) with national callers, write for our square dance brochure for dates, callers and prices.

For further information or reservations, write or call:

Oct. 1 to May 15th
Fun Valley Reservations
2050 So. Elmwood
Abilene, Texas 79605
Phone 915/695-2498
915/692-6339

May 15th to Oct. 1st
Fun Valley Reservations
Box 208
South Fork, Colo. 81154
Phone 303/873-5566

Around the World With 20 Call

PLAN NOW TO GO
THESE CALLER/CUE
AND WITH SQUARE
FRIENDS TO EUROPE
THE CARIBBEAN...

TO SWITZERLAND, Oct. 5-11
Harry Greear, CA
Ray & Jane Marsch, O
Joe & Pat Porritt, KY
Art & Anida Seele, NJ
Ernie & Naomi Gross,
Maurice & Dorothy Wa

TO SWITZERLAND, Oct. 12-18
Randy & Pauline Bald
Les & Betty Houser, K

ALPINE (4-Country) TOUR, Oct. 12-24
Ted & Petty Perkins, O
Duane & Donna Rodge
Karl & Helen Edwards
Charles & Leona Weile
Herb & Erna Egender,
Bob & Pauline Holup,
Francis & Julia Zeller,
Doc & Peg Tirrell, NJ

ALPINE TOUR, Oct. 12-24
Jerry & Pat Seeley, FL
Frank & Phyl Lehnert,

ALPINE TOUR, Oct. 22-Nov. 1
Lem & Sue Gravelle, L
John & Eileen Lewin, M

CARIBBEAN, Jan. 8-15
Stan & Cathie Burdick

WRITE ASD OR C
HOSTS ABOVE.

er/Cuer Hosts

D WITH
R HOSTS
DANCE
AND TO

NE
rner, NY

0
dge, LA
S

OCT. 7-19
T
rs, IL
KS & TX
r, IL
CO
WI
KS

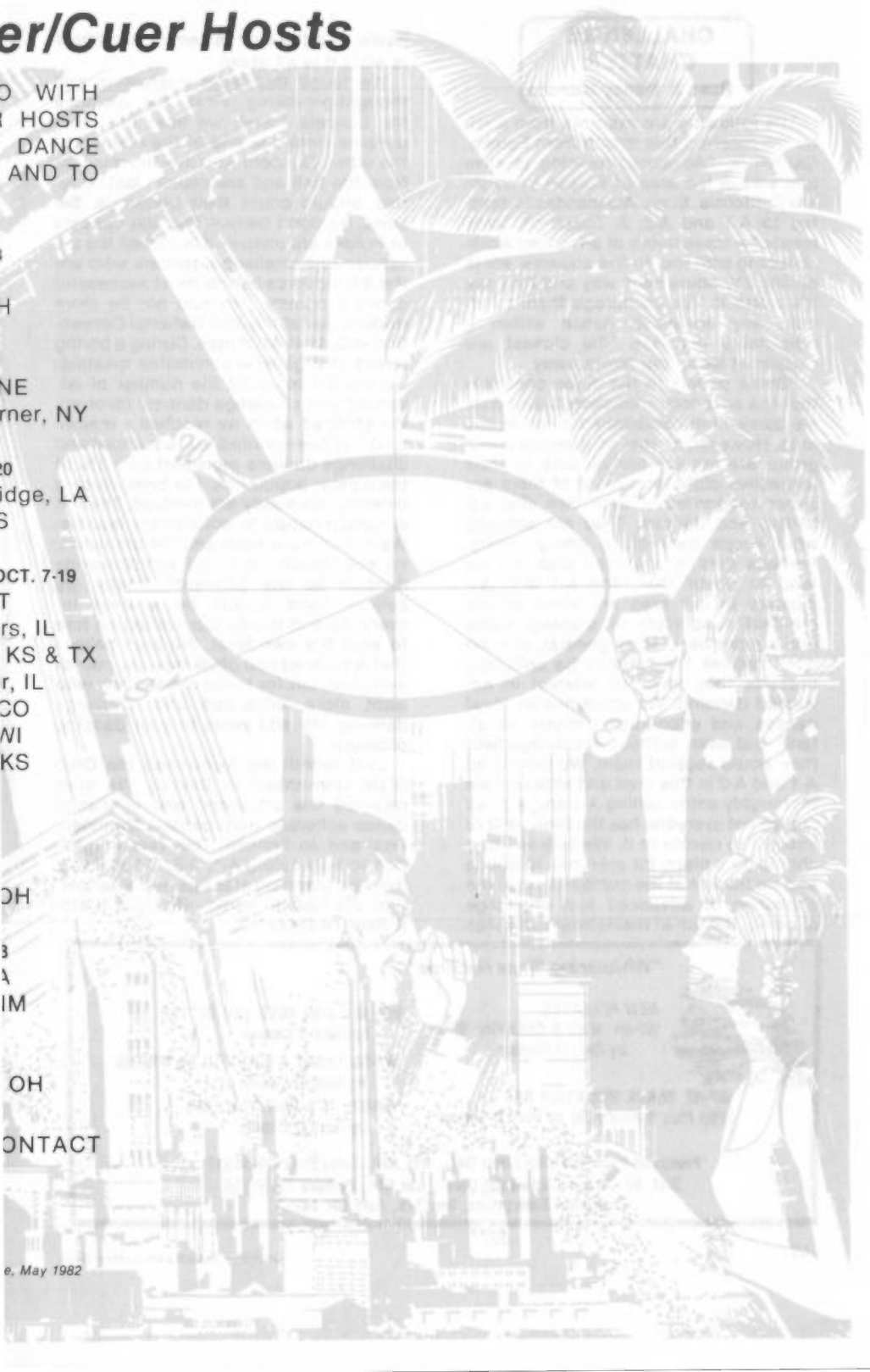
DH

3
A
IM

OH

CONTACT

e, May 1982



CHALLENGE CHATTER

Russ & Nancy Nichols

The following are excerpts from a letter we received this month from Eureka, California: "Advanced dancing is alive and well in the area of Eureka in northern California. Every Wednesday is devoted to A-1 and A-2. A Touch of Class meets for three hours of advanced workshopping with four to five squares, some driving 2½ hours each way and they say it's worth it. We encourage them to attend any advanced dance within a reasonable distance. The closest are usually at least four hours away.

"Some people in the clubs complain that the advanced workshop drains people away from established clubs in the area. However, almost all dancers in our group are regular participants in their respective clubs and most of them are *super supporters* of their own club activities and dances. They are actually what keeps their clubs going strong. Perhaps ours is a unique area but we tend to doubt that. The A-1 and A-2 dancers in our area are some of the greatest supporters of classes, clubs and square dancing in general, and we don't believe they should be criticized because they have an interest in advanced dancing. We announce all local dances and encourage dancers to attend, but even without encouragement they would support them. We pioneered A-1 and A-2 in this area and although we thoroughly enjoy calling A-1 and A-2, we realize not everyone has the time, skill or interest to devote to it. We believe there should be a place for everyone to dance and we think that the combination of the challenge of advanced and challenge dancing, the fun at mainstream and plus

levels, and the enthusiasm of beginners is what it is all about."

We found this letter interesting and thought-provoking. First, the distance the dancers travel; we hear this from dancers from one end of the country to the other. Dancers who live ten minutes from the hall and are usually last to arrive, should count their blessings. Second, we don't believe that the dancers of Eureka are unique. It is indeed the advanced and challenge dancers who are the driving force behind most successful dance programs. It could not be more evident that at the 31st National Convention in Detroit, Michigan. During a boring report at a general committee meeting, we started to count the number of advanced and challenge dancers involved. We stopped when we reached a majority. It has been printed that advanced and challenge dancers represent only 3% of the dancer population. For being such a minority, we surely are involved. Third, it is human nature to criticize the leaders. We criticize the boss and the president, so why should advanced and challenge dancers be any different? Finally, we believe there should be a level for everyone and the dancer should be free to seek his own level. We also believe that advanced and challenge are not for everyone, but for those chosen few who want more, advanced and challenge dancing will add years to your dancing pleasure.

Last month we mentioned the Ohio State Convention in Dayton. We have received the advanced and challenge dance schedule from general chairmen, Paul and Jo Bonnell. This year in addition to scheduling A-1, A-2, C-1 and C-2, they are planning star tips and after parties. We have to agree with their motto: *A Real To-Do in '82.*



"Whispering Pines Records"

NEW RELEASES:

WP-01 WHO'S CHEATIN' WHO
by Gary O'Connor

WP-02 BLACK MOUNTAIN RAG
(Flip Plus II Hoedown) by Gary O'Connor

WP-03 I CAN LOVE YOU BETTER
by Gary O'Connor

WP-06 I GOT A RIGHT TO BE WRONG
by Gary O'Connor

WP-07 IT'S WHO YOU LOVE
by Gary O'Connor

Produced by Whispering Pines Rec., Box 434, Estes Park CO 80517

Dist. by Corsair-Continental Corp., Box 644, Pomona CA 91769

Twelgreenn Enterprises, Box 216, Bath OH 44210



by Bev Warner
Saginaw, Michigan

Detroit Convention and Kids:

Detroit is not just for the adult square dancer, there are dozens of fun and educational places for the kids, with lots of little or no money. The trick is to plan ahead and put on your walking shoes.

1. Downtown Detroit— Sure, there are the ethnic festivals on weekends, but the riverfront is there all week long. A casual weekday stroll allows time to appreciate the renaissance. Take the trolley from Hart Plaza. Spend an hour dangling a fishing pole in the Detroit River. Eat an ice cream cone. If the view across the water doesn't impress you, take it from the top, the top of the Renaissance Center, that is. For a buck you can ride up 73 floors and get a good look at the city. You'll probably be tired by 3 p.m.; that's when the outbound traffic gets rough.

2. Afro-American Museum, 1553 West Grand Blvd. at Warren. The museum houses artifacts from Africa and each month it features works of local black artists and exhibits from black professional groups. No admission charge, but donations are welcome. It's open from 9 a.m. to 5 p.m., Tuesday through Friday; 10 a.m. to 4 p.m., Saturday.

3. Detroit Historical Museum— The museum at 5401 Woodward brings Detroit's history to life. Saunter down the red-brick roads of old Detroit, imagine studying in the one-room schoolhouse or living in an early French cabin. No admission fee, but donations welcome. Open from 9:30 a.m. to 5 p.m., Tuesdays, Thursdays, Fridays and Saturdays; 1 p.m. to 9 p.m. Wednesdays; and 1 p.m. to 5 p.m. Sundays.

4. Detroit Institute of Arts— Take a gander at 101 galleries with practically

every kind of art. There will be puppet shows, jazz concerts, \$1 movies from the '50s and '60s and Sunday brunches with Bach. The institute is at 5200 Woodward and is open 9:30 a.m. to 5:30 p.m., Tuesdays through Sundays. Again no admission charge, but donations are welcome.

5. Detroit Science Center— Kids get a hands-on feel for the sciences at this participatory museum. There are 50 exhibits here and none says, "Don't Touch." Touch, feel, push, punch and ride all you like. The kids will go wild over the rainbow-colored escalator tube. Even the movies in the Space Theatre are an experience. They're shown on a dome-shape screen that surrounds the audience. Admission to the center is \$2.50 for persons six and older, 75 cents for four and five year olds and free for younger kids. For families \$6 covers parents and all the kids, that includes the movies located at 5020 John R.

6. Detroit Zoo— Some 1,400 animals of 500 types stalk 130 acres at Ten Mile Road and Woodward. Included in the exhibits of elephants, snakes, apes and polar bears is a free-flight birdhouse. Hours are 10 a.m. to 5 p.m., Monday through Saturday; 9 a.m. to 6 p.m. on Sundays and holidays. Cost is \$3.50 for 13 and older; \$1 for kids 6 through 12, under 6 are free.

7. Firehouse Fever— A fire historical museum, the oldest deactivated station in Detroit is located at 2737 Gratiot, at Grandy. It's full of Detroit's fire history; open 9 a.m. to 5 p.m. weekdays.

8. Greektown— Some 25 shops and restaurants adorn this area along Monroe between Beaubien and St. Antoine. Among them are pastry shops,

coffee houses, a florist shop and a wax sculpture shop full of all kinds of wax creations, including Miss Piggy, Daffy Duck, Popeye and Bugs Bunny. Shops are generally open from about 11 a.m. to 11 p.m. daily.

9. **Historic Fort Wayne Military Museum**— Visit an old fort just as it was during the Civil War. You'll see barracks where the soldiers lived and the places they stored ammunition. You'll stroll through the Indian Interpretive Museum, a two-story house of artifacts from the Woodland Indians and eat at an actual mess hall. The museum at West Jefferson and Livernois is open from 9:30 a.m. to 5 p.m., Wednesday through Sunday. Admission is \$1 for adults, 50 cents for children 12 to 18 and senior citizens and 25 cents for children under 11.

10. **Boblo Island**— Scream-ride aficionados will enjoy the heartstopping Galazie roller coaster, the crazy pendulum arc of the pirate ride and the hectic eccentricities of the Mad Mouse. Timid souls can ride the glittering merry-go-round and the octopus. Repeat rides are no problem; the ticket price covers transportation to the island and as many amusements as you can take. Tots

under four can ride the big white boats to the island with their parents for free; tickets for kids four through 11 are \$9.75; for children and adults 12 to 61 the cost is \$12.50, adults over 61 pay \$6.50. Boats depart from Joe Louis Arena at 9:30 and 11 a.m., 1:30 and 3 p.m. returning at 4, 5 and 8:30 p.m. Sunday through Friday. Saturday departures are at 9:30 and 11 a.m., 1:30, 3, 6 and 8 p.m.; returning at 4, 5:30, 10 and 11:45 p.m. Pack a lunch and enjoy this 300-acre island amusement park. Also a zoo, music and dance revues.

11. **Belle Isle**— The island off Jefferson Ave. at East Grand Blvd. is not just a park and picnic place. The 928-acre park includes an aquarium, nature center and conservatory, a museum of miniature boats and ships and a zoo with a new walk-through safari of rare African animals. You can go golfing, canoeing, horseback or pony-cart riding, hay riding or tumbling down a giant slide. The park is always open; costs and hours of events vary, from free admission to the aquarium to \$9 an hour for horseback riding.

The kids will not only thank you and enjoy these outings; you will also.



Daryl Clendenin

Chinook RECORDS



Marlin Hull

- C-052 WIZARD ON THE HILL by Daryl
- C-051 ADELIN by Marlin
- C-050 THE OLD LAMPLIGHTER by Daryl
- C-049 DIXIE ON MY MIND by Daryl
- C-048 ALONG CAME JONES by Daryl
- C-047 I'VE GOT YOU TO COME HOME TO by Jim Davis



Joe Sattel



Gordon Sutton

ROUNDS:

- C-1005 WHAT'LL I DO by Bud & Irene Hornstein
- C-1006 CREAM AND SUGAR by Ernie & Mary Hovey

HOEDOWN:

- C-505 MAGMA, Patter by Daryl
- C-506 OREGON MIST



Jim Hatrick



Bob Stutevius



John Reitmajer

HOEDOWNER RECORDS

- H-103 YOU ASKED ME TO, Bob Stutevius
- H-104 GIMME A LITTLE KISS, Gordon Sutton
- H-105 MUSIC OF HAWAII, Erv Parrish
- H-106 LOVING HER WAS EASIER, John Reitmajer
- HD-107 THINKING OF YOU by Bob

Order Direct or from your Nearest Record Dealer

Produced by Clendenin Enterprises, 7915 N. Clarendon, Portland OR 97203

LEE KOPMAN



Lee Kopman

NOW AVAILABLE
On Reel or Cassette

INSTRUCTIONAL TAPES

For Advanced, C-1, C-2 and C-3
Levels of Dancing

*Minus a couple to make up a square?
Try our brand New (3)*

TWO COUPLE TAPES

Geared to Approved Callerlab Level Lists
Advanced Level — C-1 Levels — C-2 Level
Plus (6) **TWO COUPLE TAPES**
Using a Variety of Popular Experimentals

Also Available
GLOSSARY OF S/D CALLS

For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

JOHN SWINDLE

Available for
Weekends & Festivals



CONTACT GAIL SWINDLE
PO Box 2516, Smyrna GA 30081
Phone 404-436-3664



**ACTUAL
SIZE**

**ONLY
\$12.95**

Plus \$1.50 Postage

Fits any belt up to 1 7/8" wide

*This handsome buckle is especially for the square dancer. It is backed with red,
blue or black leather and is mounted on durable die cast buckle.*

**FAST
DELIVERY**

Great Gift!

Order
Gold or Silver
State Leather Color

CATALOG \$1.00

★ Money back guarantee if not delighted ★

BUCKLES UNLIMITED
215 Erblang— SQ82
Faribault MN 55021



Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

A continuation of "generic" calling:

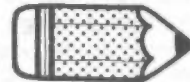
Brand Name	Generic call
Turn & left thru	Turn half right, right and left thru
Crossfire	Ends crossfold, centers trade, step forward
Dixie grand	Right, pull by, left, pull by, right, pull by
Explode the wave	Pass thru, face partner, pass thru
Acey deucey	Ends circulate as centers trade
Right/left roll to a wave	Right face/left face U-turn back, touch to a wave
Clover and...	Designate who is to cloverleaf, others do the "and"

Remember our purpose is not to downgrade or put down the dancers or the callers who work at higher level calling, but to give the dancer at the mainstream level the opportunity to experience good creative choreography without learning new "names."

CHOREO NOTE: From a zero line (position reached when heads lead right and circle to a line), *touch a quarter*, then *circulate* as many places as you wish, *boys run* gives an accurate *left allemande*.....; or, *girls run* gives an accurate *right and left grand*.....

From the same line: *left touch a quarter*, then *circulate* as many places as you wish, *girls run* gives an accurate *left allemande*.....; or *boys run* gives an accurate *right and left grand*.....

REVIEW



SPIN THE TOP

Callerlab Basic #54

STARTING FORMATION: Ocean waves. Each end and the adjacent center turn one-half (180 degrees). New centers turn three-quarters (270 degrees), while each outside dancer moves forward in a quarter circle to meet the same dancer each started with. Ends in a wave which is at right angles to the original starting wave.

EXAMPLES from *Mainstream Flow*
by Gene Trimmer

ZEROS (Facing Couples):
Spin the top, spin the top
Right and left thru.....

Pass the ocean, spin the top
Swing thru, right and left thru.....
Star thru, spin the top, swing thru
Right and left thru.....

SQUARE THRU EQUIVALENTS:

Spin the top, swing thru
Right and left thru, pass thru.....
Flutterwheel, spin the top, turn thru.....
Swing thru, spin the top, step thru.....

Heads touch to a wave, spin the top
Spin the top, right and left thru
Sides touch to a wave, spin the top
Spin the top, right and left thru
Square thru, touch to a wave
Spin the top, spin the top
Right and left thru, left allemande.....
Heads flutterwheel, spin the top
Turn thru, spin the top, swing thru

Right and left thru, pass thru
 Bend the line, pass the ocean
 Spin the top, spin the top
 Right and left thru, dive thru
 Square thru three-quarters
 Left allemande.....
 Heads spin the top, swing thru
 Right and left thru, pass thru
 Swing thru, girls circulate
 Spin the top, right and left thru
 Touch a quarter, circulate, boys run
 Spin the top, spin the top
 Boys circulate, spin the top
 Swing thru, right and left thru
 Touch a quarter, circulate, boys run
 Swing thru, girls circulate, spin the top
 Right and left thru, star thru
 Square thru three-quarters
 Left allemande.....
 Sides star thru, California twirl
 Swing thru, spin the top
 Right and left thru, pass thru
 Bend the line, right and left thru
 Pass the ocean, spin the top
 Spin the top, change hands
 Left allemande.....
 Heads spin the top, turn thru
 Spin the top, turn thru, bend the line
 Pass thru, wheel and deal, spin the top
 Turn thru, separate, around one
 Lines forward and star thru, zoom
 Pass thru, left allemande.....
 Heads spin the top, girls fold
 Peel off, wheel and deal, pass thru
 Spin the top, girls fold, peel off
 Wheel and deal, square thru, trade by
 Pass the ocean, spin the top, girls fold
 Peel off, couples circulate, girls trade
 Girls circulate, California twirl
 Promenade.....
 Heads right and left thru
 Flutterwheel, sweep a quarter, pass thru
 Swing thru, scoot back, spin the top
 Swing thru, recycle, star thru
 Pass thru, trade by, swing thru
 Scootback, spin the top, swing thru
 Recycle, pass thru, bend the line
 Slide thru, left allemande.....
 Heads pass the ocean, spin the top
 Turn thru, cloverleaf
 New centers spin the top, turn thru
 Cloverleaf, double pass thru
 Cloverleaf, square thru three-quarters
 Left allemande.....
 Heads square thru, touch a quarter
 Swing thru, swing thru, spin the top
 Spin the top, scoot back, spin the top
 Spin the top, swing thru, swing thru

Boys run, pass thru, partner trade
 Slide thru, left allemande.....
 Heads right and left thru, Dixie style
 Left spin the top, step thru, separate
 Around one to lines, right and left thru
 Dixie style, left spin the top
 Left spin the top, girls circulate
 Left swing thru, girls run left
 Promenade.....
 Heads spin the top, extend, swing thru
 Scoot back, boys run, pass thru
 Wheel and deal, spin the top
 Spin the top, ping pong circulate
 Spin the top, spin the top, extend
 Linear cycle, pass the ocean
 Spin the top, swing thru, linear cycle
 Left allemande.....
 Heads spin the top, turn thru
 Slide thru, right and left thru
 Ladies chain, Dixie derby
 Couples circulate, boys run
 Spin the top, recycle, pass thru
 Wheel and deal, double pass thru
 Track two, spin the top, turn thru
 Bend the line, pass the ocean
 Spin the top, spin the top, boys run
 Promenade.....
 Heads spin the top, swing thru
 Linear cycle, square thru, spin the top
 Spin the top, linear cycle
 Right and left thru, Dixie derby
 Girls circulate, boys fold
 Right and left grand.....

ADVANCED QS

MINI-BUSY

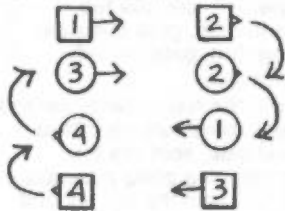
(Advanced Quarterly Selection)

From parallel two-faced lines, either R-F or L-F, dancers facing out *turn and deal*; those facing in, *extend* to a two-faced line in the center where the centers of this line *hinge a quarter* to form a diamond and then *flip the diamond*. Movement ends in a *quarter tag* formation.

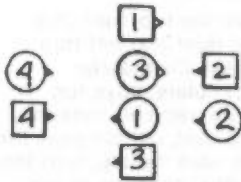
NOTE: I have seen this call used where diamonds were known but *turn and deal* was not. The caller directed the out-facing dancers to do a right-face or left-face U-turn back, whichever is toward the

center. This seemed to work quite well and enabled these dancers to master the call without any knowledge of advanced dancing.

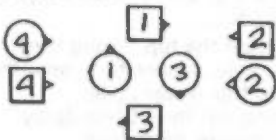
Parallel two-faced lines:



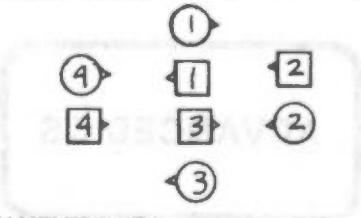
Infacers extend,
Outfacers turn and deal



Centers hinge and



Flip the diamond



EXAMPLES by Ed:

Heads lead right and circle to a line
Spin the top, centers run, *mini-busy*
Center boys trade, extend, extend again
Clover and spin the top, recycle, zoom
Turn thru, slide thru, pass thru
Wheel and deal, centers pass thru
Left allemande.....

Heads lead right and swing thru
Boys run, *mini-busy*, centers recycle
Zoom and square thru three-quarters
Left swing thru, trade the wave (optional)
Recycle, pass to the center
Square thru $\frac{3}{4}$, left allemande.....

Heads lead right and swing thru
Girls run, *mini-busy*,
Centers trade the wave

Ping pong circulate (optional), swing thru
Right and left grand.....

Heads lead right and circle to a line
Grand swing thru, boys run
Couples hinge, *mini-busy*, extend
Swing thru, recycle, pass to the center
Square thru $\frac{3}{4}$, left allemande.....

Heads lead right and circle to a line
Touch a quarter, circulate, boys run
Veer left, *mini-busy*, extend
Boys trade, boys run, wheel and deal
Left allemande.....

Heads lead right and circle to a line
Touch a quarter, coordinate, *mini-busy*
Extend, boys run, half tag, trade and roll
Left allemande.....

Heads lead right and circle to a line
Dixie style to a wave, centers run
Mini-busy, left swing thru
Trade the wave, extend, boys trade
Girls trade, centers trade, girls trade
All pass thru, wheel and deal
Centers pass thru, left allemande.....

Heads lead right and circle to a line
Dixie style to a wave, ends run
Mini-busy, centers swing thru
Ping pong circulate, centers swing thru
Recycle, zoom and pass thru, swing thru
Girls circulate, boys run, bend the line
Left allemande.....

Heads half square thru, swing thru
Girls run, *mini-busy*
Center boys cross run, release recycle
Square thru three-quarters
Left half square thru, partner trade
And roll, right and left grand.....

Heads square thru four, sides rollaway
Swing thru, centers run, *mini-busy*
Center boys run, bend the line
Crosstrail thru, left allemande.....

Heads rollaway, square thru four
Swing thru, centers run, *mini-busy*
Centers recycle, zoom and swing thru
Pass thru, left allemande.....

From Bill Davis, *Santa Clara Valley S/D*
Callers Association Notes:

Heads lead right and veer left
Cross over circulate, *mini-busy*
Chain reaction, right and left grand.....

Heads half square thru, swing thru
Switch the wave, cross over circulate
Mini-busy, release recycle
Dixie grand, left allemande.....

Heads lead right and circle to a line
Pass the ocean, girls run, *mini-busy*
Chain reaction, right and left grand.....
Heads lead right and circle to a line

Pass thru, wheel and deal
 Double pass thru, quarter right
 Mini-busy, spin the windmill right
 Left allemande.....

Heads lead right and circle to a line
 Right and left thru, pass the ocen
 Circulate, recycle, veer left
 Cross over circulate, mini-busy
 Centers recycle, Dixie grand
 Left allemande.....

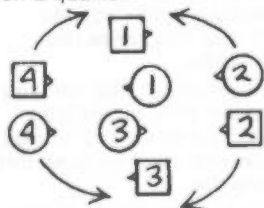


DIVIDE TO A COLUMN

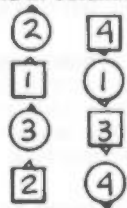
by Phil Kozlowski, Aurora, Indiana

From a quarter tag formation (wave between and parallel to facing couples): outside couples divide and touch a quarter as those in the wave cast right three-quarters to end the movement in columns.

Half tag formation, outsides divide and touch a quarter



As wave dancers cast right three-quarters to end in columns



EXAMPLES by Ed:

Heads pass the ocean, ping pong
 Circulate, *divide to a column*
 Circulate, trade and roll, pass thru

Wheel and deal, swing thru, recycle
 Zoom and pass thru, left allemande.....

Heads pass the ocean, ping pong
 Circulate, swing thru, *divide to a column*
 Boys run, track two, girls trade, recycle
 Sweep a quarter, left allemande.....

Heads pass the ocean, swing thru
 Ping pong circulate, *divide to a column*
 Boys run, pass thru, trade by
 Left allemande.....

Four ladies chain three-quarters
 Heads pass the ocean, *divide to column*
 Circulate, boys run, square thru $\frac{3}{4}$
 Trade by, left allemande.....

Heads pass the ocean, *divide to column*
 Boys run, trade by, swing thru, boys run
 Half tag, trade and roll, left allemande...

Heads pass the ocean, swing thru
Divide to a column, circulate, trade
 And roll, pass thru, wheel and deal
 Zoom, turn thru, left allemande.....

Heads pass the ocean, ping pong
 Circulate, *divide the column*, circulate
 Boys run, swing thru, girls trade
 Right and left grand.....

Heads lead right and circle to a line
 Pass thru, wheel and deal, centers touch
 To a wave, ping pong circulate, *divide*
 To a column, circulate, boys run
 Star thru, pass thru, wheel and deal
 Zoom, square thru $\frac{3}{4}$, left allemande.....

Heads lead right and circle to a line
 Pass thru, wheel and deal, swing thru
Divide to a column, circulate, trade
 And roll, pass thru, girls cross fold
 Pass thru, trade by, touch to a wave
 Girls trade, crosstrail thru
 Left allemande.....

Heads pass thru, go round one to a line
 Pass thru, wheel and deal, swing thru
Divide to a column, circulate, boys run
 Track two, recycle, pass to the center
 Square thru $\frac{3}{4}$, left allemande.....

Heads pass thru, go round one to a line
 Pass thru, wheel and deal, zoom
 Swing thru, *divide to a column*
 Circulate, trade and roll, pass thru
 Wheel and deal, boys swing thru, extend
 Split circulate, girls trade
 Left allemande.....

Heads rollaway, lead right, circle four
 Ladies break to lines, pass thru
 Wheel and deal, swing thru
Divide to a column, boys run, pass thru
 Trade by, left allemande.....

Heads square thru four, spin the top
 Pass thru, wheel and deal, touch to wave

Ping pong circulate, *divide to a column*
Boys run, square thru three-quarters
Trade by, left allemande.....

Heads square thru four, spin the top
Pass thru, wheel and deal, swing thru
Divide to a column, boys run
Centers reverse flutter wheel, zoom
Square thru $\frac{3}{4}$, left allemande.....

Heads pass the ocean, outsides rollaway
Divide to a column, boys run, zoom
Square thru $\frac{3}{4}$, left allemande.....

EXAMPLES by Phil:

Heads pass the ocean, *divide to column*
Single file circulate, boys run, pass thru
Trade by, star thru, pass thru
Wheel and deal, centers veer left
Bend the line, left allemande.....

Heads lead right and circle to a line
Pass thru, wheel and deal
Centers slide thru, pass the ocean
Divide to column, single file circulate
Boys run, star thru, pass thru
Wheel and deal, zoom, pass thru
Left allemande.....

Four ladies chain three-quarters

Sides pass the ocean, *divide to a column*
Single file circulate, boys run
Square thru $\frac{3}{4}$, trade by, left allemande..

Heads lead right and circle to a line
Pass the ocean, extend, *divide to column*
Boys run, centers right and left thru
Pass thru, star thru, pass thru
Bend the line.....1p2p lines

Four ladies chain, heads pass the ocean
Divide to a column, single file circulate
Boys run, slide thru.....1p2p lines

Heads square thru four hands
Swing thru, boys run, ferris wheel
Centers touch to a wave, *divide*
To a column, girls run, pass thru
Right and left grand.....

Heads right and left thru
Pass the ocean, ping pong circulate
Divide to a column, boys run
Trade by, left allemande.....

Four ladies chain three-quarters
Heads pass the ocean, *divide to column*
Release the column, centers pass ocean
Recycle, left allemande.....



by Glenn Miller, Ohio:

Heads lead right and star thru
Right and left thru, Dixie style to a wave
Left swing thru, chain down the line
Promenade.....

Heads square thru three-quarters
Sides divide and star thru, pass to center
Square thru $\frac{3}{4}$, left allemande.....

Side ladies chain, heads pass thru
Sides divide and star thru, circle four
To a line, crosstrail thru, left allemande..

Sides separate, go half way
Meet your own and star thru
Heads divide, behind the sides, star thru
Zoom and pass thru, left allemande.....

by Ed:

Side ladies chain, heads square thru four
Swing thru, boys run, half tag
Split circulate, boys run, star thru
Pass thru, trade by, square thru $\frac{3}{4}$
Left allemande.....

Side ladies chain, heads square thru four
Right and left thru, ladies lead Dixie style

To a wave, boys trade, left swing thru
Boys run, cast off three-quarters
Swing thru, boys circulate, recycle
Left allemande.....

Heads square thru four, swing thru
Boys run, half tag, swing thru
Ends circulate, split circulate
Boys run, star thru, pass thru
Left allemande.....

Heads flutter wheel, star thru, pass thru
Right and left thru, ladies lead
Dixie style to a wave, fan the top
Boys cross run, recycle, pass thru
Left allemande.....

Head ladies chain, heads square thru
Four hands, swing thru, boys run
Half tag, scoot back, boys fold
Two ladies chain, left half square thru
Left allemande.....

Side ladies chain, heads lead right
Circle to a line, pass thru, half tag
Scoot back, centers trade, split circulate
Boys run, pass thru, wheel and deal
Square thru three-quarters
Left allemande.....

Four ladies chain, heads square thru
Four, slide thru, reverse flutter wheel
Ladies lead Dixie style to a wave
Eight circulate, boys trade
Trade the wave (optional), recycle
Pass to the center, square thru $\frac{3}{4}$
Left allemande.....

P.S.: MS/QS
by Howie Shirley

(Zero line) Right and left thru
Turn a quarter more, girls rollaway
Half sashay and couples circulate
Tag the line right, bend the line
Slide thru, swing thru, boys run
Half tag the line right
Go right and left grand.....
Heads touch a quarter, boys run
Swing thru, boys run, tag the line right
Wheel and deal, touch $\frac{1}{4}$, boy run
Right and left thru, ladies lead
Dixie style to ocean wave
Boys cross run, linear cycle
Pass the ocean, scoot back, step thru
Go right and left grand.....
Head ladies chain, same couples
Square thru, touch, girls trade
Swing thru, men run, tag the line right
Girls run, fan the top, single hinge
Girls run, do a right and left grand.....
Heads pass thru and cloverleaf
Everyone double pass thru, cloverleaf
All pass thru and cloverleaf
Center four zoom, others square thru $\frac{3}{4}$
To a left allemande.....
Sides star thru, all double pass thru
Centers in, cast off $\frac{3}{4}$, star thru
All double pass thru, centers in
Cast off three-quarters, star thru, zoom
Zoom, centers partner trade and roll
And a quarter more, right and left grand..
Head couples touch a quarter
Walk and dodge, curlique, split circulate
Boys run, right and left thru, pass thru
Bend the line, pass thru, tag the line in
Pass thru, tag the line in, pass thru
Wheel and deal, centers swing thru
Turn thru to a left allemande.....
(Zero line) Right and left thru
Pass thru, wheel and deal, centers zoom
Others pass the ocean, single hinge
Walk and dodge, right and left thru
Veer left, couples circulate
Wheel and deal, touch, all half circulate
Boys run, promenade your partner.....
Sides lead to the right, do-sa-do
To wave, single hinge, split circulate
Boys run, right and left thru, pass thru
Bend the line, touch a quarter, girls run
Carefully pass the ocean (boys in center)
Turn thru, courtesy turn partner
Rollaway half sashay, star thru
Centers square thru three hands

Special Housing— Square Dancers

**WORLD'S FAIR
KNOXVILLE, TENNESSEE**

May 1-October 31, 1982

2 Bedrooms, Bath, Cable TV, air-conditioning
6 Miles from the site on bus line— Sleeps 4

\$76.00/Night

**Call (615) 689-5466 or Write Nancy Ray,
5812 Nottingham Rd, Knoxville TN 37918**

Others California twirl, all pass thru
Left allemande.....

(Zero line) Pass thru, partner trade
Right and left thru, rollaway half sashay
Carefully slide thru, centers do a
Left square thru three hands
Others partner trade, all box the gnat
Go right and left grand.....

(Static square) Do paso, roll promenade
Keep walking, girls run left
Turn them left to an allemande thar
Girls run left and promenade wrong way
All couples wheel around
Four men roll back to the corner
Left allemande.....

Among the world's friendliest S/D Clubs



Come Dance With Us!

Tuesday, May 25

Francis Shriver

*Saturday, May 29**

*Sunday, May 30 (2-5 P.M.)**

Johnny Jones

***Advanced Dance**

Saturday, June 5

Larry Parella

Tuesday, June 8

Cal Golden

WAGON WHEELERS HALL

Floating Maple Floor

Capacity: 30 Squares

Summit Street Hill

Jackson, Ohio

You are invited to the first

JACKPOT FESTIVAL

'82

August 8-12, 1982

Square Dancing in Las Vegas

The Callers are:

Ken Bower
Wade Driver
Bob Fisk

Jerry Haag
Lee Kopman

Rounds by:
Harmon & Betty Jorritsma

- ★ Five nights and 6 days in fabulous Las Vegas, Nevada.
- ★ With deluxe accommodations at the new Tropicana and Marina Hotels, just across from each other on the exciting Strip.
- ★ Pools and other special features of the hotels at your service.
- ★ There will be an American Breakfast, special food discounts, a champagne party and many other extras given to each couple
- ★ A Gala Festival Poolside Party to climax the week of dancing and excitement.
- ★ Dancing all five days and nights. Square dancing attire required at all dances.
- ★ Five of the country's top callers, plus a very special couple for Round Dancing.
- ★ The levels of dancing:
 - Mainstream 2
 - Advanced 1 & 2
 - Challenge 1 & 2
 - Higher levels on request
 - Round Dancing
 - Round Dance Workshop

All for only
\$286.00

Per couple
Double Occupancy
Tax Included

Charles R. Supin, Exec. Dir.
JACKPOT FESTIVAL '82
924 Niblick Drive, Las Vegas, Nevada 89108

Yes, I want to be among the first to attend the JACKPOT FESTIVAL '82, August 8-12, at the Tropicana and Marina Hotels in Las Vegas, Nevada.

My deposit of \$75.00 (per couple) is enclosed. Please make check payable to JACKPOT FESTIVAL '82. Cancellation may be received up to 30 days prior to arrival with full refund of deposit. Any cancellation received after the cut-off period will forfeit the deposit.

My preference for dancing is Mainstream _____ Advanced _____ Challenge _____

I will be staying: Hotel room _____ Camping facility _____

Names _____

Address _____

Telephone (_____) _____

LINE- LIGHT



Bob and Marion Jacobs celebrated their Golden Wedding Anniversary on April 1, 1982, with a dance hosted by them for the Plattsmouth Promenaders and other surrounding clubs. They took square dance lessons about five years ago and have been dancing up a storm ever since, dancing as much as three times a week and attending all the state conventions, as well as the Memphis and Milwaukee Conventions. They even danced to Stan Burdick about a year ago

in Omaha at a subscription dance. Congratulations to the Jacobs from all their dancing friends.

*Ralph Younker
Plattsmouth, Neb.*



CHARLES TOWNE SQUARE & ROUND UP

JULY 23 & 24, 1982
Four Ballrooms of the
FRANCIS MARION HOTEL

SQUARES: **ELMER SHEFFIELD — TONY OXENDINE**
JIM COSMAN — JACK FLANDERS

ROUNDS: **JACK & GENIE WHETSELL**
HAROLD & JUDY HOOVER

CLOGGING: **BILL NICHOLS**

Information: BARBARA HARRELSON, 419 Hawthorne Road
Lancaster, S. C. — Phone (803) 285-6103



EXPERIMENTAL BASIC



PULSE POLL

MAINSTREAM

See list of Callerlab programs, July 1981 issue (centerfold).

PLUS ONE

Anything and roll
Anything and spread
Chase right
Coordinate
Diamond circulate
Extend the tag
Flip the diamond
Load the boat
Peel the top
Single circle to a wave
Spin chain the gears
Teacup chain
Track two
Trade the wave
Triple scoot
Triple trade
Turn and left thru

PLUS TWO

All eight spin the top
Crossfire
Dixie grand
Explode the wave
Follow your neighbor
Grand swing thru
Relay the deucey
Remake the thar
¼ tag the line

CALLERLAB APPROVED EXPERIMENTALS

Dixie derby
Linear cycle
Ping pong circulate
Release recycle
Star the route
Chain down the line
Hinge and flutter
Release the column

ADVANCED

Zing
Mini busy

CHALLENGE

Change the apex
Triangle identification

ASD PULSE POLL EXPERIMENTALS

CAUTION: Not recommended for dancers prior to Plus level activity.

©ASD— Not a Callerlab level



MAJESTIC

1" heel, steel shank, glove leather, lined, 5 thru 12 narrow, 4 thru 12 med., 5-10 wide, half sizes.

Black/White \$23.00
Red/Navy/Brown \$23.00
Gold/Silver \$24.50
Wide width— Special Order



SCOOP

¾" heel, st shank, glove leather, lined, sizes 4 thru 10 med., 5 thru 10 narrow, half sizes

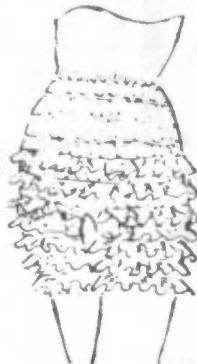
Black/White \$24.75
Red/Navy/Brown \$24.75
Gold/Silver \$24.95



DANCER

Ideal for Round Dancers; 1½" Heel, All Leather, Cushioned Insole for Comfort, 5-10 Narrow; 4-10 Medium; 5-10 Wide.

White/Black \$25.85
Red/Navy/Brown \$25.85
Silver/Gold \$27.26



N-20 Sissy Nylon
N-29 Sissy Cotton

S-M-L-XL
\$8.00

N-21 Cotton/poly
Mid-thigh length
S-M-L-XL
\$9.00

N-24 Nylon
Shorty length
S-M-L-XL
\$8.00

Prices Subject to Change Without Notice

Red
Orange
Yellow
Green
Lt. Blue
Royal
Lilac
Brown
Black
White
Pink
Hot Pink
Aqua

Panty-blouse,
cottonpoly broadcloth
Wh. Red, Bk.,
H-Pink, Turquoise
P-S-M-L-XL
\$16.50

MEMBER OF NASRDS

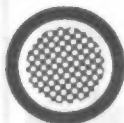


Add \$1.85 handling. Md. residents add 5% tax.

DIXIE DAISY

1351 Odenton Rd., Odenton, Md. 21113

Round Dance



PULSE POLL



SQUARE DANCERS' ROUNDS

1. Piano Roll Waltz
2. Good Old Girls
3. Elvira
4. Could I Have This Dance
5. Diamond in the Rough
6. You Don't Know Me
7. Suzette
8. Debutante
9. Wedding Bells
10. Louisiana Saturday Night

ROUND DANCERS' ROUNDS

1. Begin the Beguine
2. Whispering
3. Write Myself A Letter
4. Til Tomorrow
5. Lazy Sugarfoot
6. Corredo
7. Up A Lazy River
8. Foxy Lady
9. Crazy Eyes
10. Every Day of My Life

CLASSICS (As Voted by Roundalab)

EASY

1. Dancing Shadows
2. Tips of my Fingers
3. Mexicali Rose
4. Walk Right Back
5. Tango Mannita
6. Frenchy Brown
7. Street Fair
8. Hot Lips
9. Take One Step
10. Sleepy Time Gal

INTERMEDIATE

1. Birth of the Blues
2. Answer Me
3. Folsom Prison Blues
4. Feelin'
5. My Love
6. Continental Goodnight
7. Dream Awhile
8. Green Door
9. Roses for Elizabeth
10. Spaghetti Rag

11. Hold Me
12. Moon Over Naples
13. Neapolitan Waltz
14. In the Arms of Love
15. Patricia

TOP ROUNDS

(Courtesy Carousel Clubs)

ADVANCED

1. Pepito (Rother)
2. Roadhouse Blues (Easterday)
3. Fortuosity (Rother)
4. Temptation (Moss)
5. Smoke Gets In Your Eyes (Landoll)
6. Kiss Me Honey (Rother)
7. Aphrodisia (Ward)
8. Amapola (Tullus)

HIGH INTERMEDIATE

1. West of the Moon
2. Begin the Beguine (Wolcott)
3. Sealed With A Kiss (Kannapel)
4. Whispering (Roberts)
5. Lazy Sugarfoot (Procter)
6. Besame Mucho (Wolcott)
7. My Man Cha Cha (Palmquist)
8. Moonlight (Newby)

Lazy Eight RECORDS

NEW RELEASES:

- L8-12 AWRIGHT/AWRIGHT II
 L8-11 U-HUH/CLOG UH-HUH
 L8-6 TIL THE END OF THE WORLD
 Flip/Inst by Marvin Boatwright
 L8-9 ON THE ROAD AGAIN, Johnnie Beaird

RECENT RELEASES:

- LE-1 I'M A LITTLE MAN, AI (Tex) Brownlee
 L8-2 STUART'S DOLLY/CLOG, clog. inst.
 L8-5 BLANKET ON THE GROUND, J. Beaird
 L8-10 DANCIN DOLLY/H.O.T. HIGHROAD, inst.

Distributed by LAZY EIGHT ENTERPRISES, PO Box 401695, Garland TX 75040. Ph. 214-272-2339

TEACH AND DANCE CASSETTE TAPES WALK IT—TALK IT—DANCE IT

Each cassette contains all the instructions necessary for beginners to learn & dance a selected singing call. An excellent way to introduce square dancing to friends. Write for price & selection.

JNB SOUND

PO Box 401695
Garland TX 75040
214-272-2339

JNB-1 (MOONBEAM): PROFESSIONAL USER COST \$258.88 Plus Shipping & Tax (where applicable)

JNB-2RB: PROFESSIONAL USER COST \$148.00. Plus Shipping and Tax (where applicable)

JNB-3SOS: PROFESSIONAL USER COST 348.88 Plus Shipping and Tax (where applicable). TWO SPEAKERS DESIGNED TO STACK FOR COLUMN USE OR SPREAD FOR TWO SPEAKER USE OR USE ONLY ONE FOR 30-PLUS SQUARES.

WARRANTY: TWO YEARS FROM DATE OF PURCHASE. With the exceptions of acts of God, obvious misuse or abuse, defective units will be replaced with new units.

RETURN PRIVILEGE: THIRTY DAYS FOR PURCHASE PRICE REFUND.
CREDIT TERMS ARE AVAILABLE ON PURCHASES OVER \$250.00

SPEAKING OF SPEAKERS by J. Mooney and J. Beaird... Cost \$2.00
SPEAKER CORDS... \$7.00

Design by "Mooney"

People

IN THE NEWS

Jack Fitzgerald of Alpharetta, Georgia, expressed regrets that he retired from active calling after a dozen years with a final dance on April 24. A Callerlab member, **Jack** was also president of both the Atlanta Callers and the Georgia Callers.

Don Armstrong, well-known caller/prompter of New Port Richey, Florida, recently resigned from the board of Callerlab. Don was one of the pioneers of that organization.

Johnny Creel of Metairie, Louisiana, is recovering very well from a recent heart attack and is now back at the mike, entertaining dancers in a wide area, according to **Janie**, his wife.

Harriet Miles, who writes regularly her *Arizona Allemande* column in the *Mesa Messenger* (Arizona), in *Trailer Life* and other publications, reports that more and more dancers are buying permanent homes in that area, and are asking about year-round dance programs, including summer events in addition to the busy winter scheduling.

Louisville caller **Mike Jacobs** says he is now the proud father of **Christine Marie**, just over 8 pounds at birth.

W. Trench at P.O. Box 264, Greentown, Pennsylvania 18426, has a 13-year collection of ASD and other square dance items available, for shipping costs only, to anyone interested.

This magazine was mentioned as a reference in the nationally-distributed *Family Circle* magazine's publication on entertaining, found at most any supermarket counter. Several pages of color photos were included under the headline of "There's Nothing Square About Square Dancing," (tying it to barbecue parties), but unfortunately the dancers shown are not named. Anyone recognize those faces? Only famous names like **Jimmy Carter** and **Queen Elizabeth** are used.

WALT COLE



PERSPICACIOUS* Calling
SQUARE-CONTRA-CLINIC
Caller-Leadership Seminars a Specialty
Certified Instructor Trainer

944 Chatelain Rd., Ogden UT 84403
801-392-9078

*ACUTELY PERCEPTIVE



ALL
CALLERS
S/D CALLERS ASSOC. of SO. CALIF.

invites you to send for a

FREE

Copy of Square Dance Callers
Reference Notes & Newsletter

3328 Live Oak, Huntington Park CA 90255

CURLY CALLING

SQUARES

FROM THE GROUND UP

The FUN answer to many S/D problems!

For one square or as many as a hall will hold!
Go from where you are to where you want to be!
Curley Custer calls in a series of cassettes that duplicate the teaching of a class of novice dancers following Callerlab's recommended sequence, starting at the very beginning through the Mainstream Program and beyond....

Send for details. (Postage appreciated)

**Russell L. Hoekstra, 67 Forest Glen,
Rm 321, Longmeadow MA 01108**

Country & Western Ties
231 N. Porter St.
Cleveland, Ohio 45002

SPARKLING TIES

Jewel Stone Western Bow Tie of
Peasant or Metallic Trim Braids.
Non-Sparkling Ties Also.



Mal Minshall
Different Type Caller
1316 Quince
Sidney NE 69162
Phone 308-254-4809
or 308-254-3523

Swing Along
With Mal

Mainstream
Plus 1, Plus 2
Plus ????

And Workshops, Too!

One good quote is this: "Since the 1940's, square dancing clubs have had a large following in the U.S., but increased interest in country and western music has further boosted the popularity of *do-sa-dos* from coast to coast. Some 6 million people square dance regularly at thousands of clubs all over the country. And a standardization of movements and caller's terms allows the competent square dancer to sashay and spin from Oslo to Okinawa..."

Bob and Mabel Gray are featured in the *Cheyenne, Wyoming Eagle* as newly-elected vice presidents of the Northeast Colorado S/D Council. They are also presidents of the Sagebrush Stompers of Cheyenne. The council contains 29 clubs in northeast Colorado, western Nebraska and southern Wyoming. The **Grays** have four children, all living on the east coast. **Bob** says: "We came to Cheyenne in 1970 from New Jersey for retirement, but we have been too busy to retire."

A report says that caller **Ken Anderson** has moved to the Orlando, Florida area.

THE ROOFERS RECORDS

Produced by
THE ROOFERS RECORDS
 4021 NW 61st
 Oklahoma City OK 73112
 405-942-4435



- TRR-110 OKIE FROM MUSKOGEE. Gerald McWhirter
 TRR-109 OKC IS MY HOME TOWN by Gerald McWhirter
 TRR-108 SIMPLE SONG TRR-201 ROOFER S
 TRR-107 BLUE EYED BLOND SPECIAL/WANDERING
 TRR-106 GOLD AND SILVER
 TRR-105 CALL ME UP
 TRR-104 HONKY TONK SATURDAY NIGHT
 TRR-103 GOOD GOSH OH BABY



LOW-COST
BULK COPIES
OF AMERICAN SQUARE DANCE
SENT TO SINGLE ADDRESS

WRITE FOR INFORMATION
PO BOX 488, HURON OH 44839



NATIONAL
SQUARE DANCE
DIRECTORY



Third edition lists over 8000 square dance, round dance, clogging and contra clubs in the U.S., Canada and around the world.

Includes type of club, level of dancing, when and where to dance, and a person to contact concerning the club. Great for travelling.

\$6.00 per copy (plus \$1. postage)
PO Box 54055, Jackson MS 39208

IDEAL GIFT FOR OFFICER, CALLER RECOGNITION

Snap Open
 Feature

LEGAL
 SIZE AND
 ROOMY



Personal
 Name in Gold
 15 Letters Maximum

100%
 Genuine Cowhide

EXECUTIVE CASE

MADE ESPECIALLY BY A SQUARE DANCE FIRM FOR SQUARE DANCE LEADERS. ALL PROFITS GO TO LEGACY INTERNATIONAL TO PROMOTE, PERPETUATE SQUARE DANCING.
\$45.00 EACH PPD. ORDER NOW

Order from **Don & Vera Chestnut, 2149 Dahlk Circle, Verona WI 53593**



INTER-NATIONAL NEWS

The Overseas Dancers are planning big things for August 4-7, 1982, at the Villa Capri in Austin, TX. The 20th Annual Reunion will feature plenty of dancing, square and round, but most of all there'll be reuning, reuning, and more reuning. Fun, laughter, and friendship are guaranteed. A Trail Dance for the early birds will be held August 3.

The Villa Capri is a beautiful motel. The rooms have just undergone extensive refurbishing. The dance floor can accommodate 100 squares or can be sectionalized to hold 25. The floor is hardwood and ideal for dancing. There are two Olympic-sized swimming pools.

Please register early as we have only 125 rooms blocked off. Overflow will be housed in a nearby motel with excellent facilities. For further information write Richard and Susan Perry, Registration Chairman, 13011 Larklair, San Antonio, TX 78233.

USDA MID-YEAR BOARD MEETING

The executive board of the United Square Dancers of America held its first mid-year meeting in Fort Walton Beach, Florida, in January, with Joe Vacarri and Joy Richardson as hosts. USDA, Inc. is a national organization of square dancers made up of representatives from state associations, federations, councils.

Plans were made for the annual meeting to be held in Detroit, June 25, during the 31st National S/D Convention. A medical/liability insurance program was presented for consideration. The goals established at the organizational meeting during the Seattle convention were reaffirmed. (See "USDA," October, 1981, p. 21.) There was also discussion on the general development of USDA, Inc.

Charter memberships are still available to statewide organizations



B & S SQUARE DANCE SHOP

Bill & Sue Miller
Ph. 812-843-5491

St. Rte., Box 301
Magnet IN 47555

Catalogue \$1— Refunded on 1st Order



B & S Nylon Organdy "Crisp" Petticoats

A light-weight snag-free slip
available in beautiful colors

COLORS: lt. pink, lt. blue, white, lt. yellow, bright green, orange, bright yellow, royal, navy, red, mint, lilac, lime, beige, black, burgundy, med. purple, dark purple, hot pink, peach, brown, multi. (Any 4 comb.)

50 yd. \$33.95; 80 yd. \$36.96

By special order, no returns, 35 yd. \$31.95;
75 yd.—\$41.95

Doubles by special order only:

50 yd. dbl. \$37.00; 80 yd. dbl. \$53.00

60 yd. dbl. \$43.00; 100 yd. dbl. \$61.00

No Returns

All slips available in lengths 18" thru 23".

No returns on specially made slips under 18" or over 23".

All multi slips and slips over 23" are \$2.00 more.

Prices subject to change without notice.

Shipping: Add \$2.00 ea.; add 75¢ for each additional

Indiana Add 4%
Sales Tax



C O D s

RUFFLED DELIGHT

Two top layers of baby mesh and a third inside layer of nylon organdy to prevent hose picking. 3-tiered with 150 yds. nylon ruffle on bottom edges.

White baby mesh slips with ruffles available in the following colors:
black, peacock, blue, lt. blue, yellow, royal, red, orchid, orange,
bright lime, florescent orange, hot pink, candy pink, purple,
beige, brown and multi

Price: 30.95

All Organdy Fluffles Also Available

Softies also available by B&S

See Catalogue

SATIN STRIPE
SLIPS STILL
AVAILABLE
No White
Colors 1/Mixed

seeking affiliation and submitting applications prior to the June 25 annual meeting.

23rd BUCKEYE CONVENTION

What's going on in Dayton, Ohio, May 7-9? One of the nicest dance conventions will be held in downtown Dayton at the Convention Center. One of the finest places in Ohio for conventions, the center boasts climate control, a place under one roof for all to dance, to eat at Staufers and to park in the garage. All are connected by covered walkways. Special features are an open air dance, style show, demonstrations by two wheelchair groups and the unicyclers from Cleveland. There will be the usual after-parties, afer-after-parties, camping, shuttle busses and food service inside the center.

The City of Dayton, Downtown Business Association, Convention Bureau of the Chamber of Commerce, Miami Valley Dance Council and thirty-nine clubs have all cooperated. What more is needed? You are! Write to Janet & Don Claudepierre, 41 Tranquil Trail, Dayton OH 45459 for information.

*Jo & Paul Bonnell, convention chairmen
Dayton, Ohio*



Square dance float in the Zephyr Hills, Florida, parade to promote square dancing at Bahrs Mobile Home Park.

35th ANNIVERSARY OF HAYSEEDS

The Hayseeds Square Dance Club, formed in 1936 in Pearl Harbor, is the oldest club in Hawaii. The callers is the third in a generation of Hayseeds Club callers: grandfather Frank Waters, father Dick Weaver and present caller, Buddy Weaver. The Hayseeds celebrated their anniversary with the 35th annual Halloween dance, with special guest caller Mac Tavares, Buddy and Ed and Mary Susans on rounds. The Hayseeds dance every Saturday night at the Pearl Harbor Youth Center. Visiting dancers are always welcome. For infor-

THE LLOYD SHAW FOUNDATION ANNOUNCES:

WORKSHOPS for callers and teachers:

University of Wisconsin, Oshkosh, Wisc., July 25-29, 1982

Sessions for Elementary & Secondary; Faculty to include Don Armstrong and Gean Dentino

Graduate credit available. For further information, contact Shirley White,

University of Wisconsin, Oshkosh WI 54901

George Williams College, Downers Grove, Illinois

July 19-23. Sessions for Elementary & Secondary; July 26-30. Advanced & Special Education

Faculty includes Enid Cocke, Ruth Ann Knapp and Darleen Ecklund.

For information, contact George Scott, Director, Center for Expanded Programs

555 Thirty-first Street, Downers Grove IL 60515

NEW RECORDS

"Songs of the Southwest" by Pancho & Marie Baird

Double 12" album of cowboy songs and poems

\$17.00 ppd.

"Granny's Pearls" a contra written and prompted by Lannie McQuaide.

Music by Stan Hamilton

\$4.00 postpaid.

Order records from The Lloyd Shaw Foundation Inc., Mailings Div, Box 134, Sharpes FL 32959



BELT BUCKLES

Individually numbered, hand cast solid silicon bronze featuring the Lloyd Shaw logo. Fit 1 3/4" or narrower belt.

\$12.50 postpaid.

Order buckles from The Lloyd Shaw Foundation, Inc., 1795 Quail St., Lakewood CO 80215.

LOOKING FORWARD TO SEEING YOU IN DETROIT!

mation, write 270 Kakahiaka St., Kailua HI 96734.

MOUNTAIN VALLEY HOEDOWN '82

The Colorado state square dance festival will take place June 11-12 at Adams State College in Alamosa. Callers from Colorado and New Mexico will provide MS, Plus 1 and 2 level dancing. Rounds, contras and exhibition dancing will also be one the schedule. For information, write Jim and Pat Swartz, Box 2014, Del Norte CO 81132.

IN MEMORIAM

Dale Bowen of Bethany, Oklahoma, died suddenly in January. He was a member of the Central District Callers and the Oklahoma Callers Association. Sympathy is extended to his wife Bonnie and their three daughters.

Ed Navage, round dance choreographer and cuer, died of cancer in February. Ed and Betty were members of CARTS, URDC and National Carousels and authors of "Tico Tico," "Mergue '74," "Green Eyes Rhumba," "Amada Mia," "El Cumbanchero Samba" and "After Sweet Memories." Betty says he always passed on this message: "Enjoy every precious mo-

ment and make it your own sweet memory."

Mike Stokes, president of the Tennessee State S&R/D Association when it was decided that Tennessee could host a square dance convention, lost his long jattle for survival in February. He dearly loved square dancing and gave of himself devotedly. His contribution is part of the legacy of Tennessee square dancing.

35th ANNIVERSARY OF HAYSEEDS

The Hayseeds Square Dance Club, formed in 1936 in Pearl Harbor, is the oldest club in Hawaii. The callers is the third in a generation of Hayseed Club callers: grandfather Frank Waters, father Dick Weaver and present caller, Buddy Weaver. The Hayseeds celebrated their anniversary with the 35th annual Halloween dance, with special guest caller Mac Tavares, Buddy and Ed and Mary Susans on rounds. The Hayseeds dance every Saturday night at the Pearl Harbor Youth Center. Visiting dancers are always welcome. For information, write 270 Kakahiaka St., Kailua HI 96734.

Continued on Page 85

Our Most Popular

"The Westerner" SL-80



SL80
Compact Unit 16x12"x8
Wt. 21 lbs.

VISA - MASTER CHARGE Accepted

Sound Loft

All The Sound You'll Ever Need

632 CANTON ROAD - AKRON, OHIO 44312

Subsidiaries

K.R.C. Electronics

K.R.C. Industries

Composes the Workmanship of Professionals within our Companies. Wood Covered with Leather Grain Vinyl for that True Western Look — has Insert for Stand — Gold Anodized Aluminum Grill — TRW Cinch Plug — Corners protected against chipping. Handles 100 Watts RMS with Frequency Range of 45-20,000 Cycles at 4 OHM — Wide Angle Dispersion for Deep Sound Penetration to cover 30 Squares and up.

For a Real Sound Deal Write or Contact: SOUND LOFT: Twelgrem, Bath, OH; Palomino, Minneapolis, MN; or Stan Burdick for more information on other products manufactured, including Record Cases.

PRAIRIE-MOUNTAIN-DESERT RECORDINGS

Presents a

Spring Spectacular

Featuring Live Music— THE WESTERN SWINGERS

ACCLAIMED
PROFESSIONAL
MUSICIANS

RECORDING
ARTISTS FOR
PRAIRIE
MOUNTAIN
DESERT
RECORDS



Kelly Bryarri
Colorado Springs



Randy Bryarri
Denver



Albie Urban
Denver



Jack Halm
Colorado Springs

- May 2 Colorado Springs, CO— Shrine Hall, 2-5 P.M.
- May 8 Monte Vista, CO.— Armory, 8-11 P.M.
- May 9 Albuquerque, NM— Square Dance Center, 2-5 P.M., NM State Trail-Out!
- May 10 Lubbock, TX— Fair Park Coliseum, 8-10:30 P.M.
- May 11 Dallas, TX— St. Mark's Pres. Church, 8-10:30 P.M.
- May 12 Ft. Worth, TX— Town Hall, Sem. So. Shopping Center, 8-11 P.M.
- May 13 Lewis, KS— Community Bldg., 8-10:30 P.M.
- May 14 Independence, MO— Roger T. Sermon Center, Truman & Noland Rd., 8-10:30 P.M.
- May 15 East Iowa Festival, Cedar Rapids, IA, 8-11 P.M.
- May 16 Sioux Falls, S.D.
- May 17 Seneca, KS— Nemaha Co. Comm. Bldg., 7:30-10:30 P.M.
- May 18 Goodland, KS— VFW Bldg., 8-10:30 P.M.
- May 19 Holdredge, NB— Auditorium, 8-10:30 P.M.

AND A GIGANTIC TRAIL-IN DANCE!

- June 22 Chicago, IL— North Lake Hotel Ballroom, 401 W. Lake St., Northlake, IL.
8-11 P.M.— All PRAIRIE-MOUNTAIN-DESERT Staff Callers — After Party



AL HORN
Penrose Colorado
Prairie Records
CALLING
YODELING
Every Dance



CHUCK DONAHUE
Lucus Grove, VA
Prairie Records
CALLING
May 15 thru 19



DARRYL LIPSCOMB
Dallas, Texas
Prairie Records
CALLING
May 11



VERN WEESE
Grand Prairie, Texas
Mountain Records
CALLING
May 12



TOM TRAINOR
Albuquerque, NM
mountain Records
CALLING
May 9



TROY RAY
Richland Hills, Texas
Desert Records
CALLING
May 12



JIM DAVIS
Auburn, Wash.
Staff Caller



TROY RAY
N. Richland Hills, Tx.
Recording Artist

DESERT
RECORDINGS
Since 1966



Ari Tangen
Ionia, Iowa

- DR1 BULL AND THE BEAVER, Troy
- DR2 GONNA TAKE MY ANGEL OUT TONIGHT, Jim
- DR9001 ORANGE BLOSSOM SPECIAL/KELLY'S RAG

Introducing Our New Starr Caller
First Record Release Next Month

Prairie-Mountain-Desert Recordings
1170 2nd Street, Penrose CO 81240 303-372-6879

URDC REPORT

The behind-the-scenes committee chairmen for the URDC Round Dance Convention beginning July 22 in Grand Rapids, Michigan, have some 167 years of experience in all phases of round dancing, and will make this bandwagon the one to hop on for a happy round dance experience. Driving the bandwagon are George and Mady D'Aloiso from Bellbrook, Ohio, R/D leaders for 10 years. Program chairman is Pauline Diamond, who with husband Jack has 23 years in round dancing. Lillian Bradt will handle the scheduling of events. She taught round dancing since 1968, with husband Tom, who died in 1979.

Don and Dot Hansen, hospitality couple, discovered round dancing in 1960. Celebrating 25 years of round dancing this year are the syllabus choreographers, Bill and Elsie Johnson of Memphis. (See "People," February 1979.) Jerry and Jo Geirok will be in charge of regulation and placement of tape recorders. They have 21 years of round dancing experience and own their own record shop (J-J Records). Educational committee chairmen are clinicians George and Joyce Kammerer with about 14 years of round dancing. Sound chairmen, with 25 years of dancing, are Shirley and Mickey Halverson, who are also contra vice-chairman for the Detroit national convention. Registration information may be obtained from Frank and Ruth Lang of 132 Sixth Ave., Williamsville NY 14221, who skated into round dancing about ten years ago, having previously been dance-skaters. (Registration before July 1 is \$30 per couple, syllabus \$4.) Get on the bandwagon; join these "wheels" at the 6th National Round Dance Convention.

*Herb & Harriet Gerry
Boynton Beach, Florida*



Bob Vinyard
253 W. Covered Bridge Ct.
Fenton MO 63026
(314) 343-5465



Joe Porritt
1616 Gardiner Lane Suite 207
Louisville KY 40205
(502) 459-2455

BOB:

- JP108 MATADOR
- JP107 SHE BELIEVES IN ME
- JP106 HEARTBREAK MOUNTAIN
- JP105 I DON'T KNOW WHY
- JP104 SOMEONE IS LOOKING
- JP103 SELFISH
- JP102 RHYTHM OF RAIN
- JP101 BLUE MOON OF KENTUCKY
- JP401 TENNESSEE SUNSHINE
(with Joe)

HOEDOWNS:

- JP501 JOPAT/JOLEE
- JP502 COUNTRY CAT/CITY SLICKER
(Both excellent for clogging)

NEW RELEASES:

- JP110 FOR ONCE IN MY LIFE— Bob
- JP210 BLOW UP THE T.V.— Joe
- JP503 SUNSHINE/MOONSHINE, Hoedown
- JP109 SEE YOU IN MY DREAMS— Bob
- JP209 COUNTRY WASN'T COOL— Joe

JOE:

- JP208 FRIDAY NIGHT BLUES
- JP207 LOVE HAS MADE A WOMAN
OUT OF YOU
- JP206 I FEEL BETTER ALL OVER
- JP205 I DON'T DRINK FROM THE RIVER
- JP204 GONNA HAVE A BALL
- JP203 ALL AT ONCE IT'S FOREVER
- JP202 TULSA TIME
- JP201 WHEN YOU SAY LOVE
- JP1977 ALL I EVER NEED IS YOU
- JP402 FOUR IN THE MORNING
(with Bob)

COUNTRY/WESTERN

JP1000

**ONE DAY AT A TIME/
GOD MADE LOVE
(Susan Tomes)**

ROUNDS:

- JP301 ALL OF ME— Loehrs
- JP302 NO LOVE AT ALL— Loehrs

Joe— Booking New England area
September 1983 & 1984

Speaking Of



Singles

The current officers of Single Square Dancers U.S.A. are Chuck Johnson, Orlando, Florida, president; Jim Reinhold, Grapevine, Texas, vice-president; Alice Lincoln, Voorheesville, N.Y., secretary; Wilma Barker, Albuquerque, N.M., treasurer; Donna Matson, Island Lake, Ill., by-laws chairperson; Betty Ross, Stockbridge, Ga., scholarship chairperson; Rex McKinsey, Bethany, Okla., past-president, and Jane Youngkin, Bethlehem, Pa. 18016.

12TH ANNUAL DANCE-A-RAMA

SSDUSA's big annual Labor Day weekend festival is in our nation's capitol this year. Official hotel is The Capitol Hilton, 16th & K Sts. NW, Washington DC 20036. Obtain information from Guy Darden, 10406 Fairfax Village Dr., Fairfax VA 22030.

BIDDING PROCEDURE

Any member club can submit a bid to host a Dance-a-Rama. Bids are made three years in advance. For information, contact Chuck Johnson, PO Box 15124, Orlando FL 32858.

PROCEDURE TO AMEND BYLAWS

Members of SSDUSA should know that all proposed changes to the bylaws must be submitted to the membership in writing at least thirty days prior to the annual business meeting. Send suggestions to Donna Matson, 3310 Highland Dr., Island Lake ILL 60042.

UPCOMING SINGLES FESTIVALS

16th California Singles Convention, May 14-16, San Jose Convention Center, San Jose, Calif. Write Marilyn Snaider, 215 Union Ave. #102B, Campbell CA 95009.

Betty Ross, past-president and active promoter of SSDUSA, is off the convalescent list and back at her home address: 145 Estate Ave., Stockbridge GA 30281.

ANSWERS TO THIS MONTH'S PUZZLES:

EDNAR ■	CEUDN
ALMFGW	DNRCLT
LDEHTI	OAIASW
PONARF	UWKEEP
ARTERO	QSL ■■



ALLEMANDE HALL
2548 Gunbarrel Road
Chattanooga, TN 37421



Phones: 899-9913 upper floor
899-9923 lower floor
Area Code 615



THE FINEST SQUARE, ROUND AND
CLOGGING COMPLEX THIS SIDE OF
ANYWHERE

For Information, Write or Call:

BILL BRANDFAST 109 Amhurst Ave. Chattanooga, TN 37411 (615) 698-0872	J. I. "BUS" JONES 6810 Gayda Lane Chattanooga, TN 37421 (615) 892-3009
---	---

Chattanooga

Gateway To The

THE 1982

WORLD'S FAIR.

MAY-OCTOBER, 1982 KNOXVILLE, TENNESSEE

WORLD'S FAIR SPECIALS

BILL VOLNER, SIKESTON, MO.
May 16, 1982, Sunday, 2-5 P.M.

TONY OXENDINE, SUMTER, S.C.
June 6, 1982, Sunday, 2-5 P.M.

GARY SHOEMAKE, CARROLLTON, TX.
July 2, 1982, Friday, 8-11 P.M.

ALLEN TIPTON, KNOXVILLE, TENN.
August 1, 1982, Sunday, 2-5 P.M.

ROY HAWES — JIM WOOD
1st Annual Two-Floor Septemberfest
Sept. 19, 1982, Sunday, 2-5 P.M.

PAUL MARCUM, NASHVILLE, TENN.
November 19, 1982, Friday, 8-11 P.M.

MARSHALL FLIPPO, ABILENE, TX.
December 12, 1982, Sunday, 2-5 P.M.

NEW YEAR'S DANCE, Dec. 31, 1982, 8 P.M. to ?

YOU'VE GOT TO BE THERE — A PERFECT PAIR FOR '82

ALL SPECIAL HALL DANCES — DONATION \$6.00 PER COUPLE
ROUND DANCE BETWEEN TIPS

Prairie Recordings



Al Horn
Penrose, CO



Renny Mann
Ogden, UT



Johnnie Scott
Highland, CA



Chuck Donahue
Locust Grove, VA



Darryl Lipscomb
Forney, TX

NEW FOR MAY!

- PR 1055 DO ME WITH LOVE by Al
- PR 1054 DETROIT CITY by Johnnie
- PR 1053 OH, I HOPE THIS DAY IS GOOD by Al
- PR 1052 LET YOUR LOVE FLOW by Darryl
- PR 1051 TEXAS COWBOY NIGHT by Rennie
- PR 1050 HEY JOE by Johnnie

JUST RELEASED

- PR 1049 EVERYTHING'S A WALTZ by Rennie
- PR 1048 14-CARAT MIND by Al
- PR 1047 QUEEN OF HEARTS by Vern
- PR 1046 DOWN THE WRONG ROAD AGAIN by Chuck

RECENT RELEASES:

- PR 1045 HILLBILLY GIRL (BOY) WITH THE BLUES by Johnnie
- PR 1044 RAINBOW STEW by Darryl
- PR 1043 BLAZE OF GLORY by Al
- PR 1042 FOOL SUCH AS I by Renny
- PR 1041 OL' SHOWBOAT by Darryl
- PR 1040 BATTLE OF NEW ORLEANS by Chuck
- PR 1039 I WON'T GO HUNTIN' WITH YOU JAKE, Al
- PR 1038 I AIN'T GOT NOBODY by Chuck
- PR 1037 COUNTRYFIED by Al
- PR 1036 POLKA ON AN OLD BANJO by Renny
- PR 1035 IT TAKES ALL DAY TO GET OVER
NIGHT by Johnnie

Staff Callers



KELLY BRYARLY
Our Music Producer

OUR BEST SELLING HOEDOWNS

- PR 2005 STAR WARS/DON'T DO IT
- PR 2006 FOGGY/GOOD BAD UGLY

SPECIAL EVENTS/ROUNDS

- PR 901 SPECIAL EVENTS/FRIENDSHIP RING

CLOGGERS:

- PR 902 COTTON EYED JOE/GOODNIGHT WALTZ
Cued by Deane Serena

All of our callers call full time...
Contact us or check record jackets
for addresses and phone numbers

ALL OUR STAFFERS WILL CALL AT CHICAGO ON June 22nd!



Prairie-Mountain-Desert Recordings

1170 2nd Street, Penrose CO 81240

303-372-6879

owned and produced
by Donna Horn

music production
by Kelly Bryarly

Balance Productions
Recording Studio, Denver



Mark Clausing
Marrero, LA



Mountain Recordings

Prairie



DEAN FISHER
Collingwood, Ont.

NEW FOR MAY!

- MR 20 KANSAS CITY LIGHTS by Bill Reynolds
- MR 19 MOUNTAIN MUSIC by Mark Clausing
- MR 18 LATE NIGHT COUNTRY LOVIN' MUSIC by Mark
- MR 17 FANCY FREE by Vern

JUST RELEASED

- MR 16 SO IN LOVE WITH YOU by Karen & Gary
- MR 15 KNOCK ON YOUR DOOR by Mark
- MR 14 LIGHTS OF DENVER by Dean
- MR 13 RIDE THE TRAIN by Mark
- MR 12 RIGHT IN THE PALM OF YOUR HAND, Mark
- MR 11 I'M GONNA LOVE YOU BACK TO LOVIN' ME AGAIN by Tom



Tom Trainor
Albuquerque, NM

RECENT RELEASES

- MR 10 GOOD GIRL'S GONNA GO BAD by Eddie
- MR 9 I'M LOVIN' WHAT YOUR LOVIN' DOES TO ME by Mark
- MR 8 IN AMERICA by Mark
- MR 7 LADY OF SPAIN by Don
- MR 6 GOODBY MARIE by Eddie
- MR 5 ACAPULCO by Dean

MOUNTAIN HOEDOWNS

- MR 5001 CRIPPLED CABBAGE/TENN. STUD
- WATCH FOR A HOT NEW HOEDOWN FOR JUNE!



Eddie Millan
Jacksonville, FL

ALSO RECORDING ON MOUNTAIN



Vern Weese
Grand Prairie, TX

DON'T MISS OUR LIVE
ORCHESTRA DANCES
LISTED ON PAGE 67



Bill Reynolds
Independence, MO.

STAFF CALLERS



Prairie-Mountain-Desert Recordings

1170 2nd Street, Penrose CO 81240 303-372-6879

owned and produced	music production	Balance Productions
by Donna Horn	by Kelly Bryarly	Recording Studio, Denver

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 22221
Milwaukee OR 97222
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$1.50 plus 50¢ postage & handling

JIM & BONNIE'S
4420 Tennyson
Denver CO 80212
303-477-1594

Activity & Club Badges
MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
1827 Sentinel Point Rd.
Sebring FL 33870
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-MO ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Send 20¢ Stamp for Catalog

AIR TRONICS (612-522-6222)
1716 Victory Memorial Drive
Minneapolis MN 55412
Send SASE for Fun Badge List
Club Badges — Mini Badges

Record Dealers

ARIZONA
MAIL ORDER— MASTER RECORD SERVICE
PO Box 7176
Phoenix AZ 85014 (602-279-5521)
Square, round, ballroom, pop labels
Specializing in mail & phone orders

FLORIDA
ROCKIN' RHYTHMS
R# Box 528
Palm Harbor FL 33563
Phone 813-784-3294

ILLINOIS
DANCE SOUNDS
PO Box 41042
Chicago IL 60641
Square, Round, Folk & Contra Records

INDIANA

B-BAR-B RECORD SERVICE (317-241-0008)
6313-15 Rockville Rd. (I-465, Exit 13B)
Indianapolis IN 46224
Mail Orders Invited & Guaranteed
Records shipped same day

MICHIGAN

THE ALLEMANDE SHOP
1574 Haslett Rd.
Haslett MI 48840
The Place Designed with People in Mind

MINNESOTA

J-J RECORDS
1724 Hawthorne Ave., E.
St. Paul MN 55106
612-774-5732

FAIR 'N SQUARE RECORD SHOP
Division of Palomino S/D Service
7738 Morgan Ave. South (612-869-9501)
Minneapolis MN 55423

NORTH CAROLINA

RAYBUCK'S Record Service Callers Supply
Route 1, Box 212
Advance NC 27006

Square, Rounds, Clogging, Ballroom, Some Pop Labels
Newcomb & Callione P.A./Spec. Orders Capezio's, Petticoats

OHIO

F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609

TEXAS

EDDIE'S & BOBBIE'S RECORDS
Box 17688 · 1835 S. Buckner
Dallas TX 75217-0668 (214-398-7508)

VIRGINIA

BIG "O" RECORD SERVICE
PO Box 786
Springfield VA 22150 (703-971-2586)

WASHINGTON

DECKER RECORDS (509)924-9161
504 N. Sargent, Spokane WA 99206
Square, Round, Ballroom, Folk Pop Labels
Caller Supplies/Newcomb Equipment
Phone & Mail Orders—Same Day Service

Special

S/D TOURNAMENT OF ROSES PARADE FLOAT

Publicizes square dance year round. Be a part of this art. Send \$1.00 and receive a Rose for your badge. SQUARE DANCERS OF AMERICA, Box 2, Altadena CA 91001

SQUARE DANCING 5 NIGHTS A WEEK!

Community House, Red River, N.M., Fun Dances for the whole family!! Contact: Toots Richardson, Director, Rt. 1 Box 42, Clinton OK or (summer) PO Box 213, Red River NM 87558.

VISIT THE WORLD'S FAIR while dancing in Gatlinburg at the 4th Annual DIXIE ROUNDUP, May 14-15, Gatlinburg Civic Auditorium, 2 Halls of MS Dancing; Rounds; for all who love to square dance & new graduates. Write PO Box 1301, Bristol TN 37621.

FOR RENT: Beautiful condo near Ramona, 30 Miles from San Diego, Cal. Completely furnished to accommodate 3 couples or family of 6. Golf, tennis, swimming, horseback & S/D club in area. Long or short term. Write R. Walker, 43 Diamond St., Brea CA 92621.

10th ANNUAL CHICAGO AREA S&R/D CONVENTION, Friday, June 4, 7-11 p.m. & Saturday, June 5, 1-11 p.m., Northlake Hotel, 401 W. Lake St., North Lake IL 60164. Contact Ardis or Jean Morris, 7830 S. Kenwood, Chicago IL 61619. Call 312-375-1865.

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village resort, Fontana Dam NC 28733.

ROYAL HOLIDAY Square/Round Dance Weekends— Spring and Fall; National Callers at Interlaken Resort Village, Lake Geneva, Wisconsin. Write Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove IL 60090.

Records

NOW EVERYONE CAN SQUARE DANCE!

A unique teaching album by professional caller, Hayes Herschler. No written instruction. Excellent for teachers & dancers. Send \$8.00: H-Bar-H Records, 8008 Stallion Ct., ASD, Nashville TN 37221.

FUNDAMENTALS OF SQUARE DANCING

Instructional Albums, Calling by Bob Ruff
Levels 1,2,3; \$8.95 ea; Add \$1. per record for mailing
Free Catalog. Write to Bob Ruff.
8459 Edmaru Ave., Whittier CA 90605

BILL BLACK'S COMBO— Greatest Fiddle Hits, 10 clogging or S/D songs. Boilin' Cabbage, Rocky Top, Down Yonder, Old Joe Clark & many more. Send \$8 per album to Bob Tucker, 5893 Foxbend Cove East, Memphis TN 38115. Volume Discount to Dealers.

Books

THE SDC PUBLICITY BOOK. Improve club vitality! Practical ways to advertise, promote, communicate, photograph. Sample flyer, newsletter, news item, fillers, more. 2pp clip-outs. \$3.00 + 75 pst. (Ct. + 23 tx) L.L. Bushell, 287 Mtn. Rd., Cheshire CT 06410.

THE TWO POCKET DICTIONARIES OF SQUARE DANCE CALLS— Book 1, Mainstream and Plus 1 & 2; book II, A-1 and A-2 Plus 1 & 2. To order: Send \$3.00 to Pocket Dictionary, PO Box 2223, Vernon CT 06066. Specify which book you are ordering.

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, 11.00 ppd. from Rockin' Rhythms, Rt. 1 Box 528, Casa Vista Dr., Palm Harbor FL 33563.

TDS BOOKS: Our square dance books illustrate every call and every part of every call—the only books that do this. Ed Foote, a nationally known and respected caller edits our books for accuracy and up-to-date call variations. All of our square dance books present the Callerlab lists of calls.

S/D FOR LEARNERS, \$6.50 (B, MS)

MAINSTREAM PLUS, \$6.50 (+1, +2, QS)

ADVANCED & CHALLENGE, \$6.50 (A-1, A-2, C-1)

EXTENDED CHALLENGE, \$7.50 (C-2, C-3 concepts)

R/D CUE SHEET SERVICE— Send for brochure.

Send check or money order to; Technical Documentation Services, 56 S. Patterson #108, Santa Barbara CA 93111.

SIGHT CALLING SIMPLIFIED— An easy and simple system for new sight callers. Based on the premise that anyone can sight call. Price \$6.50. Order from Whitey Aamot, 916 3rd Ave., SE, Waseca MN 56093.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

DIRECTORY OF SINGLES SQUARE DANCE CLUBS:

Compiled especially for single dancers by *Single Square Dancers USA, INC.* The Directory lists singles clubs throughout the USA, their places of dance, the day of the week and a telephone contact number. Price: \$3.50. Quantity discount to clubs and associations. Send order to Yellowrock Directory, c/o Jane L. Youngkin, PO Box 1033, Bethlehem PA 18016.

AFTER PARTY FUN: \$3.50 plus 50c mailing. Contains two books combined into one, with new material that will put life into your club or festival. Edited by the man who originated after party fun at dances and festivals. Order from Ray Smith, Helen Moore Rd., Rt. 1 Box 372, San Benito TX 78586.

SQUARE DANCERS ENCYCLOPEDIA: \$8.00; 3500 movements listed. Terms, etc. plus supplements.

MINI-BOOK, \$4.50, Basics thru C-3, 5"x8".

ADVANCED DIAGRAMS, \$6.50. Plus 1 thru C-2.

EXTENDED DIAGRAMS, \$5.50, C-3.

DIAGRAMMED GUIDE, \$4.50. Basics thru Plus 2 and top movements of 77-78-79-80. Order from Jean Burleson, 2565 Fox Ave., Minerva OH 44657.

STEP-CLOSE-STEP ROUND DANCE BASICS (78 exercises) \$5.50 ppd. 10-week dancer-proven course, dance positions, R/D terminology, mixers, basic styling hints and helps on teaching. Order from Frank Lehnert, 2844 S. 109th St., Toledo OH 43611.

YOU CAN SIGHT CALL— A Collection of Hints on Sight Calling gathered through the years by Harold Bausch. An easy approach to learning sight calling. \$5.50 ppd.; Overseas, add \$1. more. Harold Bausch, 2120 Jaynes, Fremont NE 68025.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association, Cost: \$2.00 plus 25c handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

THE SIGHT CALLER'S TEXTBOOK— Second Edition 125-page book with chapters on: Resolution, Formation Awareness, Programming, 2 Couple Calling Snapshot Sight, plus 11 other topics. Illustrated... \$12.95. Add \$3 for overseas & A/M.

THE TOP TEN (1980)— Dictionaries of all 5 Levels, Callerlab MS thru C-2... Illustrated Formations & all 6 APD Arrangements...\$6. Add \$1. for A/M.

DANCERS NOTES (Bi-monthly Supplements)— All the new calls and concepts...\$6./calendar yr.

BILL DAVIS, 1359 Belleville, Sunnyvale CA 94087

ABC'S of Round Dancing— A comprehensive 188-page reference manual of 1000-plus Ballroom & R/D articles, descriptions & definitions. A must for teachers & dancers. Order now— \$11.50 ppd. Fred Haurly, 8819 Lagrima de Oro NE Rd., Albuquerque NM 87111

Notes MONTHLY SERVICES for Callers

SUPPLEMENTAL NOTES

Trent Keith, 3510 Denver St.

Memphis TN 38127

12 issues yearly, \$11.00— Free sample

NEWS 'N NOTES

Al Deuce Earl Ed

PO Box 2223

Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS:

Gene Trimmer, Rt. 1, 9 La Pesca
Mercedes TX 78570
For the Club Caller & Teacher
\$16.00 Yearly to U.S. & Canada

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Rd. 92 N.
Maple Plain MN 55359

TORONTO & DIST. S/D ASSOCIATION

Dept. SDM 1
30 Kingswell Crescent
Scarborough Ont. Can. M1L 3E1

S/D Products

SQUARE DANCE SEALS (Since 1965). Five color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from Bill Crawford, Box 18442, Memphis TN 38118. *Samples on Request. One sheet (50 seals), 50¢ + 25¢ pstg. & hndlg.; 3 sheets, \$1. + 25¢ p&h; 10 sheets, \$3. + 50¢ p&h; 20 sheets, \$5. + 50¢ p&h.* Write for prompt details and samples.

YAK STACK—Sound Columns for Callers

Write PO Box 184, Wenham MA 01984
Call: 617-468-7338—See us at Nat. Conv. Booth #108
YAKETS (Plastic Record Covers)
Per 100, Includes shipping, \$7.50

CALIFONE Turntable Amplifiers, Speakers, Microphones, Records and Record Preview Tape Service. Bob Mason, Box 205A, Almond NY 14804; Phone 607-276-2442.

EMBLEMS CUSTOM EMBROIDERED, Minimum 10, Thread-Letter Embroidery Corp. CB, 1929 E. 52nd St., Indianapolis IN 46205. (317-257-1424).

SNAP FASTENERS— Create unique western wear with our wide selection of **pearl** and **metal** snap fasteners. Quality sewing supplies. Send for Free Catalog. The Campau Company, BVox 20632AD, Dallas TX 75220.



Square Dance Address Labels, 500 for \$3.00; Square Dance Napkins, Beverage or Luncheon \$1.20/pkg.; Coasters, 65¢/pkg.; Place Mats, \$1.00/pkg.; S/D Stationery, 85¢/pkg.; S/D Greeting Card Asst., 10 for \$1.95; Dancing Couple Key Tag, 65¢ ea; Leather boot Key Case, 75¢ ea; Name Tags w/Dancing Couple, 12 for 70¢; Colorful Dancing Couple Decal, 55¢ ea; Crossed Squares Decal, black or white, 45¢ ea. Please enclose \$1.00 for Postage & Handling with each order. Send for **FREE** Brochure and Samples. Dealer Inquiries Invited. **SQUARE SPECIALTIES, PO BOX 1065, Manchester CT 06040.**

NEW CATALOGUE AVAILABLE—\$1.00. Here's where you'll find what you're looking for! Complete square dance service. **PALOMINO S/D SERVICE, 7738 Morgan Ave.S., Minneapolis MN 55423.**

PIE SQUARES— 8 dancer figures in purse. The ultimate choreographic aid. \$5.50 (plus \$1.00 postage & handling). Mass. residents add 28¢ sales tax. Order from your dealer or R.L. Hoekstra, 67 Forest Glen, Rm. 321, Longmeadow MA 01106. Satisfaction guaranteed.

Distributors

TWELGRENN ENTERPRISES

PO Box 216
Bath OH 44210
Member NASRDS

Special

HOUSE FOR SALE: In heart of the Ozarks. 3 BR split level, 2 bath fieldstone house with fireplace & garage. Spring pumped to house. 6 miles from county seat, on blacktop. Mountainview, Arkansas. Lots of fishing, hunting, square dancing. 35 wooded acres. \$55,000. Call Glen Farris, 505-885-8373, or write 1310 W. Ural Drive, Carlsbad, New Mexico.

Newest

Creative Square Dancer Catalog "G"

Especially for the lady who Square Dances and Sew!

1. The newest square dance patterns from Charelle • Authentic • C & C Originals • and our own Docie Doe Interchangeable Pattern Pieces *
2. Notions to ease and speed your sewing chores— Basting glue • Elastic pull-through • Fusible interfacings • Mark o' Magic (a marking pencil whose marks disappear in 48 hours) • and more
3. Apparel including ladies' shoes, petticoats, pettipants, skirts, blouses, belts, mens' shirts, ties, towels, jewelry, Novelties.

50¢ plus 25¢ post.

SHIRLEY'S SQUARE DANCE SHOPPE,

BOX 423, Hughsonville NY 12537

*Dealer inquiries welcome



Flip Side

ROUND REVIEWS

by Frank & Phyl Lehnert

OLD TIMES— Grenn 14306

Choreography by Max & Nancy Nosker

Good smooth music and a very nice intermediate combination foxtrot and two-step.

TANGO BRISOS— Grenn 14306

Choreography by Gordon & Thelma Meisel

Spirited tango music and a nice, easy-intermediate tango with a slightly different flavor.

DANCING ALONE— MCA 51171

Choreography by Joan & Ralph Collippi

Good country music with a Barbara Mandrell vocal; a nice, flowing, three-part international intermediate waltz with transitions.

REMEMBERING— Hi-Hat

Choreography by Ken Croft & Elena de Zordo

Pretty music and a nice easy waltz.

PAPER ROSES— Hi-Hat

Choreography by Leo & Reatha Lange

Good music and a flowing, easy-intermediate two-step with a tamara figure.

THOSE GOOD OLD DREAMS— A&M 23863

Choreography by Ted & Janice Reeder

Good Carpenters music and an interesting intermediate two-step.

YOU MAKE ME FEEL SO YOUNG— Roper 311

Choreography by George & Bobbie Stone

Good music and a flashy high-intermediate to challenge jive routine.

CAN'T DANCE WITHOUT YOU— CEC DB#B

Choreography by Jim & Carol Elder

Slightly different music ('Can't Smile Without You') made by stereophonic digital synthesis; a varied rhythm intermediate two-step. First band has whistle lead and second a vocal.

CIRCUS TIME— CDC DB#A

Choreography by Stan & Bernie Babcock

Good circus type music with a catchy easy-intermediate two-step.

SEVEN YEAR ACHE— Eagle 8002

Choreography by Ron & Betty Webb

A new record company produces a flowing, easy two-step cued by Betty.

OH HONEY OH BABE— Eagle 8001

Choreography by Ron & Betty Webb

Easy-intermediate cha cha using basic figures and cued by Betty.

WALKIN CHA CHA— TNT 181

Choreography by Vernon & Sandy Porter

Catchy music and routine for an intermediate cha cha, cued by Vernon.

PATTERN
No. 315

\$4.00

SQUARE DANCE DRESS PATTERNS

Multi-Size Pattern
315 Ladies' Square Dance Dress
11 Pieces

Square Dance Dress features 8-gored gathered skirt with three rows of ruffles accented with wide lace. Bodice has rectangular neck trimmed with lace and bows. View 1 has long puffed sleeves with elasticized wrist forming self-ruffle. View 2 has short elasticized puffed sleeves with self-ruffle. Both sleeve versions are trimmed with lace. Multi-Size 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P.O. Box 4560 Stockyards Station
Ft. Worth, Texas 76106

Pattern # 315 \$4.00 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Add 85 cents per pattern for handling and postage

Complete Western Brochure for only 50¢



Flip Side

SQUARE REVIEWS

by John Swindle

Our review dancers enjoyed dancing to 28 singing calls this month. We had one patter record and one new label. These records include many repeats of recent songs and some of several years back, with only a few first timers. There are some good sounds to listen to and add to your record cases.

BOBBY SUE— Red Boot 273 (A,B,C)

Callers: Red Boot Boys (See Red Boot ad)

The dancers had a ball dancing to the simple but very well-timed figure. This record is available with just the instrumental (B) and the instrumental with bass and group harmony (C). We thank Red Boot for giving us a choice. **FIGURE:** Four ladies chain, heads promenade half, sides star thru, pass thru, eight chain four, swing, promenade.

THEY CALL THE WIND MARIA— Eagle 7001

Caller: Mike Corns

Eagle has give us a truly pretty piece of music with this release of an old classic. The nice smooth tempo was a joy to dance to. The vocal is not singing the tag lines but giving a little background sound that adds even more to what is already a super sound. **FIGURE:** Heads square thru, do-sa-do, swing thru, boys run, half tag, walk and dodge, partner trade, pass the ocean, recycle, swing, promenade.

I'VE NEVER BEEN SO LOVED— Rhythm 160

Caller: Bob Baier

Any of the four releases of this song would make a nice addition to a caller's record case. Rhythm Record fans will want to listen to this one. The great sound Rhythm has become known for is here, so is the beat, and the figure Bob chose is well-timed. **FIGURE:** Heads square thru, do-sa-do, swing thru, boys run, ferris wheel, pass thru, right hand star, turn it once, girls turn back, swing, promenade.

GOOD LUCK CHARM— Rhythm 161

Caller: Wade Driver

Wade has gone back to the fifties, taken an old rock number, given it a country sound and come up with a super square dance. The figure is close-timed but meters well and was enjoyed by all.

FIGURE: Heads promenade half, right and left thru, slide thru, pass thru, curlique, scoot back, boys run, star thru, pass thru, trade by, swing, allemande, promenade.

MELANCHOLY BABY— ESP 303

Caller: Paul Marcum

ESP went back in time to find this song, which is worth your listening time. It has a good danceable beat with some fine piano and fiddle lead. **FIGURE:**

heads promenade half, right and left thru, square thru, do-sa-do, make a wave, ladies trade, recycle, slide thru twice, swing, promenade.

ONLY ONE YOU— Petticoat Patter 101

Caller: Linda Carol Forrest

Key A Minor

We welcome this new label, which will have an all female staff. This song is currently on the CW charts and with this release will be popular around many square dances. A good S/D beat make this enjoyable to dance and Linda does a fine job on the flip. **FIGURE:** Heads promenade half way, sides right and left thru, square thru, do-sa-do, eight chain four, swing, promenade.

PLAY IT BY THE RULES— Circle D

Caller: Kevin Bacon

Kevin gave us a peppy little number in this release, with some fine licks in the instrumental and some good ol' down home fiddling. Kevin's figure is well-timed but the dancers were uncomfortable doing a do-sa-do after a square thru three. **FIGURE:** Heads promenade three-quarters, sides square thru three-quarters, do-sa-do, swing thru, boys run, bend the line, square thru, promenade.

TRUCKING FEVER— Rhythm 151

Caller: Kip Garvey

Listening to this and an earlier release (by a different name), we don't think many people would recognize the same tune. This is a fine piece of music and Kip's side has the same studio quality. In the closer, Kip uses *grand square* and goes into "good times, bad times." **FIGURE:** Heads flutter wheel, sweep a quarter, square thru three, do-sa-do, swing thru, boys run, couples circulate, girls trade, boys fold, swing, promenade.

HELLO TEXAS— Blue Star 2156

Caller: Nate Bliss

Key C

This bouncy little number has a lot of hot licks. Fine piano and guitar lead backed up by a strong beat made this a pleasure to dance. Nate's figures worked well and are well-timed. **FIGURE:** Heads square thru do-sa-do, touch a quarter, split circulate, boys run, right and left thru, flutter wheel, slide thru, swing, promenade. **ALTER-NATE:** Heads promenade half, right and left thru, square thru, do-sa-do, swing thru, boys trade, turn thru, left allemande, promenade.

ONLY ONE YOU— LouMac 143

Caller: Mac Letson

The instrumental sounds great, with a rock beat. Mac's figure uses a *chain down the line* and dances well. **FIGURE:** Heads square thru, swing thru, boys run, chain down the line, Dixie style to a wave, boys trade, slip the clutch, allemande, swing, promenade.

LOUISIANA MAN— Blus Star 2158

Caller: Glenn Zeno

Key C

The Bayou Ramblers did a fine job on this instrumental, with a good beat and some fine lead piano. Glenn used four figures on the flip. **FIGURE:** Heads promenade half, square thru, right and left thru, veer left, couples circulate, half tag, trade, roll, swing, promenade.

GOOD FRIENDS— Square Tunes 196

Caller: Ted Frye

This instrumental and song just seem to grow on you. The more we listen to it, the more we like it.

Ted's figure was well-timed and he does a fine job calling on the flip. **FIGURE:** Heads square thru, do-sa-do, swing thru, boys run, couples circulate, half tag, trade and roll, square thru three, trade by, swing, promenade.

SNOW BIRD— Eagle 6001

Callers: Barry & Beverly Vestal

Some fine fiddle work, lead guitar (some really mean licks), along with an outstanding job on the piano made this instrumental very pretty. Give it a listen. Beverly sings harmony with Barry on the flip. **FIGURE:** Heads square thru, do-sa-do, swing thru, girls circulate, boys trade, boys run, bend the line, forward and back, star thru, square thru three, swing, promenade.

PREACHIN' UP A STORM— Gold Star 717

Caller: Cal Golden

Instrumentally this is a fine record, with a good beat and hot piano. A little vocal background during the tag lines was noticed. Cal's figure is right there. **FIGURE:** Heads square thru, swing thru, boys run, couples circulate, wheel and deal, right and left thru, square thru three, trade by, swing, promenade.

PATRIOTIC MEDLEY— Blue Star 2155

Caller: Johnnie Wykoff

A medley of "Yankee Doodle," "When Johnny Come Marching Home," "Marine Hymn," "I'm A Yankee Doodle Dandy," "Stars and Stripes," "Grand Old Flag," and "American the Beautiful" can truly be called patriotic. This was easy to dance, with a good beat and a well-timed figure. **FIGURE:** Heads promenade half, pass thru, around one to a line, forward and back, star thru, double pass thru, leads partner trade, right hand star, once around, girls turn back, swing, promenade.

RIVER OF LOVE— River Boat 131

Caller: Dave Hobaugh

This instrumental has a nice smooth beat with piano, fiddle and guitar lead. **FIGURE:** Heads square thru, right and left thru, swing thru, boys run, chain down the line, square thru three, swing, promenade.

SAILS OF MY SHIP— River Boat 130

Caller: Charlie Brown

This instrumental sounds peppy, with banjo, fiddle and harmonica as featured lead instruments. **FIGURE:** Heads square thru, do-sa-do, curlique, walk and dodge, partner trade, right and left thru, flutter wheel, slide thru, swing, promenade.

WALK RIGHT BACK— G&W 601

Caller: Wayne Smith

Instrumentally this is a nice piece of music with lots of organ music. The beat is there and was easy to follow. **FIGURE:** Heads promenade three-quarters, sides right and left thru, pass thru, swing thru, boys run, bend the line, right and left thru, slide thru, pass thru, swing, promenade.

SUMMER SOUNDS— Gold Star 716

Caller: Cal Golden

This remake of a popular singing call is jazzed up a bit with a key change in the middle break. **FIGURE:** Heads promenade half, square thru, swing thru, boys trade, boys run, bend the line, half square thru, trade by, swing, promenade.

OLD FASHIONED FEW— Sun Ra 1017

Caller: Whitey Amot

A little banjo and steel guitar make up the leads in

this patriotic-type song. It has a good danceable beat and well-timed figure, with a key change in the ending for that little extra touch. **FIGURE:** Heads promenade half, square thru, swing thru, boys run, ferris wheel, pass thru, square thru three, trade by, swing, promenade.

DON'T YOU BELIEVE— Eagle 3003

Caller: Barry Vestal

The instrumental on this release is super. The guitar sound in the background really sets this record off. The vocal harmony on the flip sounds fine, but we wish it were left off the instrumental side. **FIGURE:** Heads square thru, do-sa-do, swing thru, girls fold, peel the top, right and left thru, square thru three, swing, promenade.

RED ROSES— G&W 602

Caller: Arch Garlock

An oldie but goodie, this instrumental has strumming banjo all the way through, and features a muted trumpet, a really nice sound. **FIGURE:** Heads promenade half, right and left thru, flutter wheel, sweep a quarter, pass thru, right and left thru, swing thru, boys run, half tag, swing, promenade.

LOVE IN YOUR HEART— TNT 183

Caller: Jack O'Leary

This has a standard TNT instrumental with all electronic instruments. The tempo is fine for dancing and Jack does a super job. **FIGURE:** Heads square thru, do-sa-do, swing thru, boys run, bend the line, right and left thru, flutter wheel, slide thru, swing, promenade.

I'M ROLLING IN MY SWEET BABY'S ARMS— Sun Ra 1018; Caller: Jerry Rash

This instrumental features the standard CW instruments but does not sound as peppy as the original song. The flip features Jerry yodeling on the tag lines. **FIGURE:** Heads promenade half, curlique, boys run, swing thru, boys run, couples circulate, wheel and deal, pass to the center, square thru three, swing, promenade.

A CALLER'S LIFE— FTC 32041

Caller: Paul Hartman

Made for the banjo lover, this instrumental features banjo all the way through. **FIGURE:** Heads square thru, slide thru, right and left thru, forward and back, pass the ocean, trade the wave, boys trade, left swing thru, turn the girl left, roll promenade.

HEAVEN IS MY WOMAN'S LOVE— Blue Star 2157; Caller: Andy Petre

The instrumental on this record, in a different key, is quite an improvement over Blue Star's first release of this tune. **FIGURE:** Heads square thru, do-sa-do, single circle to a wave, boys trade, boys run, half tag, trade, roll, pass to the center, square thru three, swing, promenade.

LISTEN TO A COUNTRY SONG— Eagle 1003

Caller: Tom Dillander

The instrumental is adequate and the tempo is danceable. **FIGURE:** Heads lead right, circle to a line, forward and back, touch a quarter, circulate, boys run, right and left thru, dive thru, square thru three, swing, promenade.

THE MATADOR— TNT 182

Caller: Hank Hanke

The instrumental is standard electronic music, complete with the "rahs" of the crowd. **FIGURE:**

Continued on Page 85

ALABAMA

WAITE'S SQUARE DANCE &
WESTERN WEAR
7925 Highway 90 West
Theodore AL (Mobile) 36582
205-653-7926

MARIETTA'S SQUARE &
WESTERN WEAR (205-342-4318)
3486 Springhill Ave.
Woolco Shopping Center
Mobile AL 36608

ARIZONA

SQUARE D
Apparel & Accessories
6810 S. Central
Phoenix AZ 85040
602-268-6213

CALIFORNIA

ROMIE'S S/D & WESTERN WEAR
3827 El Cajon Blvd.
San Diego CA 92105
(714) 280-2150

FLORIDA

QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791

"Florida's Oldest & Best"
Just 2 Miles West of U.S. 19

ELAINE'S COLLECTION of S/D
& Western Fashion, 400 S. Alcaniz
Pensacola FL 32501
904-433-4052
Catalog \$1

THE SQUARE FAIR SHOP
7408 Atlantic Blvd. 904-725-2511
Jacksonville FL 32211
Sq. Dancers Serving Sq. Dancers

ILLINOIS

KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
3 Ways — Stop In, Write or Call
217-483-2627

INDIANA

B-BAR-B S/D APPAREL
6313-15 Rockville Rd. 1465 Exit 13B
Indianapolis IN 46224
See our own dress designs
Sizes 3 - 24 1/2

KANSAS

THE SQUARE DANCE SHOPPE
2527 West Pawnee (316-943-8594)
Wichita KS 67213
Everything for the Square Dancer

DOROTHY'S S/D SHOP, INC.
3502 1/2 Strong
Kansas City KS 66106
1-913-262-4240
Master Charge/Visa — Catalog 35¢

BUTTONS & BOWS S/D WEAR
3167 S. Seneca (316-524-6235)
Wichita KS 67217
MC/VISA: Catalogs \$1. ea.
Full Line S/D Attire, Accessories

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Free Catalog Available

MARYLAND

DIXIE DAISY
1355 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)
8869 Aviss
Detroit MI 48209
Prettier, perkier petticoats &
pantalettes

THE ALLEMANDE SHOP
1574 Haslett Rd.
Haslett MI 48840
The Place Designed
With People in Mind

MINNESOTA

PALOMINO S/D SERVICE
7738 Morgan Ave., So.
Minneapolis MN 55423
Send for catalogue — \$1.00
Member of NASRDS

NEBRASKA

KERCHIEF & CALICO
PO Box 101 (308-832-0313)
Minden NE 68959
Southwest Corner of Square
Home of Pioneer Village

NEW MEXICO

LEE'S CALICO COUNTRY
1704 Moon N.E. (505-294-2834)
Albuquerque NM 87112
Brochure \$1.00 (\$2. Foreign)
Credited on First Order
SQUARES AND FLARES
5517 Central NE
Albuquerque NM 87108
MC/VISA

NEW JERSEY

THE CORRAL, John Pedersen, Jr.
41 Cooper Ave. Ph 201-229-2363
West Long Branch NJ 07764
S/D Apparel, Accessories, Patterns
Member NASRDS; Visa & MC

NEW YORK

IRONDA S/D SHOPPE
759 Washington Ave. (266-5720)
Irondequoit, Rochester NY
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

SKY RANCH SADDLERY
109-111 S. Main St. (315-668-2644)
Central Square NY 13036
Western Store & Gift Center
S/D Headquarters

ROCHESTER SHOE STORE
K-Mart Plaza
Mattydale NY 13211
Discount Prices
Send for free catalog

BOWEN'S DANCING DUDS SHOP
RD1 Box 227
Hudson Falls NY 12839
Things for Dancers (Brochures)
518-747-3735

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5155)
Cleveland OH 44111
Dancer's Shopping Delight

DART WESTERN

419 So. Arlington St.
Akron OH 44306 (216-724-5441)
Everything for the Square Dancer

Fashions

Mail Orders Available from these Shops

SQUARE TOGS
11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA

COUNTRY SQUARE
1705 N. Sheridan
Lawton OK 73501
Apparel & Accessories for
the Square and Round Dancer

PENNSYLVANIA

TINGUE'S SQUARE WEAR
1987 Yale Ave. 717-323-2543
Williamsport PA 17701
Only complete supplier in Central Pa.
Mail orders prepaid E of Miss. River

FORD'S FLUTTERWHEEL FASHIONS
1630 Lilac Dr. (412-528-2058)
W. Middlesex PA 16159
Located at I-80 & Pa. Rt. 18

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. 803-268-0240
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE

NICK'S WESTERN SHOP
245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

TEXAS

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Largest S/D Shop in South Texas

THE CATCHALL

1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
Catchall Cust. Originals by Chris

C BAR S S/D Apparel & Records
5632 East Mockingbird Lane
Dallas TX 75206
Send for Free Catalog!

MARJAC OF DALLAS
522 S. Montreal, Dallas TX 75208
Nylon Organdy Petticoats — Best
Quality. Discount on Group Order
Wholesale Acfts. Also Welcome

ONELL'S APPARAL (806-799-1642)
4818 Louisville Ave.
Lubbock TX 79413
Square & Round Dance Supplies
Square & Round Dance Records

VIRGINIA

LIW WESTERN APPAREL
Rt. 3 Box 5E
Elkton VA 22827
Phone: 703-298-8676

WISCONSIN

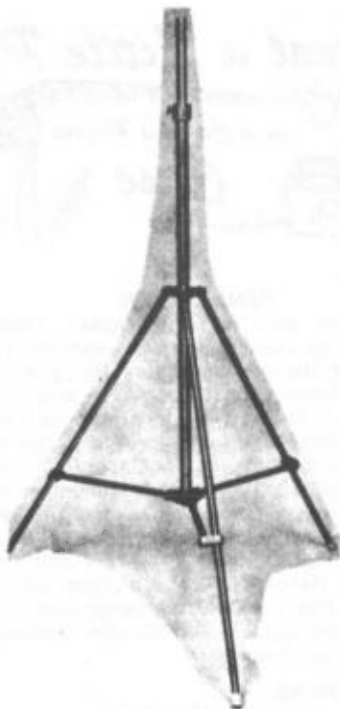
DIXIE STYLE S/D SHOP
Rt. 2, Granton WI 54436
Ph: 715-238-7473
Brochure—50¢
Our aim is to please you!



Product Line

OK STANDS

Palomino Square Dance Service of Minneapolis markets a speaker stand of unusual tripod design, light in weight (9½ pounds) with a leg spread of 40 inches. The carrying size of 44½ inches will expand to 7 feet, eight inches for use at dances. The stand is reasonably priced and will be an asset to any caller. Write for definite price and information to Palomino Square Dance Service, 7738 Morgan Ave. S., Minneapolis MN 55423.



*"For Happy Dancing & Holiday Fun
on the Grand Strand"*

Myrtle Beach Ball

SQUARES & ROUNDS



—September 9, 10 & 11, 1982—

TONY OXENDINE

Sumpter, SC

HAROLD & JUDY HOOVER

JERRY STORY

Burlington, Iowa

LARRY LETSON

Indianapolis, IN

JACK & GENIE WHETSELL

Clogging Instruction— BILL NICHOLS

JOHN INABINET MEMORIAL GOLF TOURNAMENT

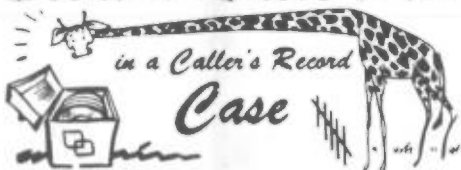
GATOR HOLE BEACH CLUB, Sept. 10 or 11

Information:

LAVERNE & BARBARA HARRELSON

419 Hawthorne Rd., Lancaster SC 29720

Steal a Little Peek



RENNY MANN

Renny was born in Ogden, Utah, where he lives, but travels extensively through the western states. He calls for four clubs in the Ogden area and has been on the staff at Lionshead for four years and Bear Lake for three. Renny teaches dancing to over 500 students in the Ogden schools and is a member of the Ogden Area Callers Council. He was the first caller under contract to Prairie Recordings upon their reentry into the square dance picture. A natural tenor, Renny has a wide voice range and is a crowd pleaser. He and his wife, Colleen, have four children.



HOEDOWNS

Tennessee Stud— Mountain
Crippled Cabbage— Mountain
Star Wars— Prairie
Marlene— Windsor
Ruby— Scope

Picker Patter— Ranch House
Scream Theme— Thunderbird
18-Wheeler— Hi-Hat

SINGING CALLS

Fool Such As I— Prairie
One Day at a Time— Hi-Hat
God Bless America— Gold Star
Don't You Ever Get Tired— Red Boot
Your Good Girl's Gonna Go Bad— Mt.
14-Karat Mind— Prairie
Grand Weave the World— Wild West
Ride the Train— Mountain
Help Me Make It— Blue Star

SQUARE & ROUND DANCING FOOTWEAR

Prancers
DEERSKINS



STYLE B
MEN & WOMEN
STYLE A
MEN ONLY
MENS ..\$36.90
reg. \$48

BLACK LEAGAGE BROWN BONE
SIZES TH ALL WIDTHS

WOMENS ...\$31.90
reg. \$40
BONE & LEAGAGE TAN

THIS
MONTH ONLY!
COUPON SPECIAL

1st QUALITY
PRANCER
SQUARES



STYLE D
ONLY \$12.90

WITH COLBON

WHITE BLACK SMOOTH BLACK PATENT
GOLD SILVER NAVY RED BROWN
N.M.W. WIDTHS

"RINGO" by Coast

\$23.90

BLACK,
WHITE, RED
SILVER



STYLE G

ROUND DANCERS

THEATRICAL ..\$19.90

"MANDY"...\$29.90

by Coast

BLACK WHITE



STYLE E

MAIL TO:

**rochester
shoe stores**

K-Mart Plaza, Mattydale, N.Y. 13211
(Syracuse) Ph. (315) 454-9334

Send with order:

Style • Color • Width • Price

Your name, address, city, state, zip.

Add \$1.75 per pair for postage & handling.

Check, Visa, MasterCard Accepted.

UNDERLINING

THE CALLER NOTE SERVICES

Gene Trimmer in **Mainstream Flow** says, "It is about this time of year in our classes that we need to make certain we have taught and worked the call *divide*. By Callerlab definition: Divide. The dancers in the couple turn away from each other and walk forward $\frac{1}{4}$ around the outside of the square to wait for the next call. The key to teaching this one is simply to make certain the dancers understand they move one-quarter around the outside, no more, no less, and then follow the next call. Its use is great training ground for directional calling and good for getting dancers to listen to all calls." Applicable formations are static square, double pass thru and quarter tag.

Four ladies chain, heads square thru five

Sides divide and star thru, swing thru
Spin the top, right and left thru
Two ladies chain, pass thru
Wheel and deal, centers square thru
Others divide and star thru, do-sa-do
Left allemande.....

SCVSDCA Notes by Bill Davis highlights two concepts. As *couples* concept is not a call per se; it simply dictates that couples act as single dancers. Technically any two-couple call can be done with eight dancers acting as *couples* in an appropriate formation. The best formations for *as couples* are parallel two-faced lines and tidal two-faced lines. *Beaus and belles* is also a concept, not really a call, any more than the name *centers* in *centers run* would considered a call. *Beaus and belles* are

KALOX-Beles-Longhorn



C.O. Guest

NEW ON KALOX:

- K-1268 BOYS NIGHT OUT, Flip Inst. by Billy Lewis
- K-1267 SHE'S BACK, Flip Inst. by Harper Smith
- K-1266 THE STORY OF YOUR LIFE IS IN YOUR FACE, J. Saunders
- K-1265 FOOTBALL HERO QUADRILLE, C.O. Guest
- K-1264 SQUARE C ROMP/WHUP WHUP

NEW ON LONGHORN

- LH-1036 HEART OVER MIND, Flip/Inst. by Josh Frank
- LH-1035 LOVE POTION NO. 9, by Josh Frank
- LH-1034 IF YOU KNEW SUSIE, by Guy Poland

NEW ROUNDS ON BELCO:

- B-303A SWINGING OUT, Two-step by Bill & Jean Filbert
1st Band, Music Only; 2nd Band, Cues by C.O. Guest
- B-303B HEY TEDDY, Two-step by Bill & Virginia Tracy
1st Band, Music Only; 2nd Band, Cues by Bill Tracy
- B-302 PRIMROSE LANE/TINY BUBBLES

NEW SQUARES ON CROW RECORDS:

- C-002 OKLAHOMA HILLS, Flip/Inst. by Bill Crowson
- C-001 CALENDAR GIRL, Flip/Inst. by Bill Crowson



John Saunders



Guy Poland



Harper Smith



Josh Frank



Bill Crowson

KALOX RECORD CO.

2832 Live Oak Dr., Mesquite TX 75150

simply names for positions within a formation, nothing more or less.

Cheerio by Lee Kopman is described: From any column: centers squeeze; those facing way from the flagpole center U-turn back; ends facing out run, then outsides extend. Always ends in facing lines with centers becoming ends.

Heads curlique, *cheerio*
All eight circulate, all eight circulate
Cheerio, allemande left.....

NCR takes an "in-depth" look at hexagon or six-couples squares...
(6-couples with 2 in line at each head and one in each side position)
All the heads square thru four
When you meet another pair
Step to a wave (three waves)
Hinge and flutter, sweep a quarter
Swing thru, boys run, wheel and deal
Touch a quarter, follow your neighbor
And spread, explode the wave
Partner trade, slide thru
Right and left thru, rollaway
Single circle to an ocean wave
Linear cycle, slide thru (zero)...

Ed Foote in **News 'n Notes** notes that "some callers have habit of calling to the weakest set on the floor. They feel this guarantees the entire floor is moving and no one is breaking down. While

this is true and such a plan is acceptable it can easily lead to boredom and dissatisfaction among the other dancers. We cannot afford to take the chance of causing discontent by gearing our choreography to the slowest and weakest dancers any more than we should call only to the top one or two squares.

A plan that works well is to gear your calling to the upper 80% of the floor, and use good directional calling and adequate timing to pull the weaker dancers to the majority floor level. Encouraging your stronger dancers to mix into squares with the weaker dancers also strengthens the floor and is especially helpful during workshop tips.

"New Call Idea" is *big deal* by Jack Berg. From a starting double pass thru formation, all veer left, center couples extend to the outside couples to form parallel two-faced lines.

(Zero lines) pass thru, wheel deal
Big deal, bend the line, crosstrail thru
Left allemande.....

SDDS reports that many (readers) did express a desire to see more emphasis on the Plus levels and...most subscribers call the majority of their programs at no higher than the Plus 2 program. There still was interest in new ideas and

Continued on Page 87



Mac Letson

LOU MAC RECORDS



Larry Letson



Bob Fisk

NEW ON LOU-MAC:

- LM137 9 to 5— Tom Miller
- LM138 WHO'S CHEATIN' WHO— Larry Letson
- LM139 THINK I COULD LOVE YOU— Mac Letson
- LM140 BABY'S WAITING— Bill Claywell
- LM141 SHORT ROAD— Bob Fisk
- LM142 THE SQUARE DANCE IS ON
by Mac Letson & Tony Oxendine



Tom Miller



Bill Claywell

PO Box 2406
Muscle Shoals
Alabama 35660
205-383-7585



Ron Libby
RBS1266

MAKE THE WORLD GO AWAY



Steve Kopman
RB272

SURROUND ME WITH LOVE



Allen Tipton
RBS1265
PRIDE

Sun. May 16: Knoxville, Tn. 2-5:15 p.m., Jessamine Ctr. Rds by Dick & Pat Whaley
Mon. June 21: Columbus, Oh. 8-11:15 p.m., Rhodes Ctr. Fairgrounds, Rds by Ray & Bea Dowdy

RED BOOT PRODUCTIONS, Rt. 8 College Hills, Greeneville TN 37743, Ph. 615-638-7784

Introducing G&W Records

(Produced by Don Williamson & Cal Golden
for Talented New Recording Artists)
FIRST RELEASES



Wayne Smith
GW601
WALK RIGHT BACK



Ralph Trout
GW600
BUT FOR LOVE



Arch Garlock
GW602
RED ROSES FOR
A BLUE LADY



Cal Golden
GS716
SUMMER SOUNDS
GS717
PREACHIN' UP A STORM
GS404— Hoedowns
BEAT AND RHYTHM
PHRASING AND RHYTHM



Frank Thomason
RB271
UNWOUND

RB273 BOBBY SUE by the Red Boot Boys Quartet

DON'T MISS THESE SPECIAL DANCES
AND COUNTRY MUSIC CONCERTS BY THE
RED BOOT BOYS "CALLERS" QUARTET

(Concerts with Live Music)

Mike Hoose, Johnny Jones

Don Williamson, Wayne McDonald

Music Director:
Stan Williamson



RED BOOT BOYS

SPECIAL TRAIL DANCE
AND
COUNTRY MUSIC CONCERT

Monday, June 21

Dance: 8-10:30 P.M.

Concert: 10:30-11:45 P.M.



Mike Hoose



Johnny Jones



Don Williamson



Wayne McDonald

LIVE MUSIC
COLUMBUS, OHIO
RHODES CENTER IN NORTH COLUMBUS
Rounds by: Ray & Bea Dowdy
Music Director: Stan Williamson

For further information contact:
Chuck Marlow, 3795 Pamela Drive
Gahanna, Ohio 43230
Phone: 614-855-9937

125 Camper Spots with Electric Hookups, \$5 pr. day.

COMPLETE FACILITIES: Air conditioned, trailer parking, food, restaurants, motels
& everything else to meet your travel needs.

DATE-LINE

Tennessee—Tip-Toppers 8th Spring Celebration Jessamine St S/D Center Knoxville May 14 Allen Tipton Dick & Pat Whaley Write Fred Willingham 1004 Roderick Rd Knoxville TN 37923

Texas—Cactus Twirlers Fiesta Del Rio May 14-15 Cal Golden Write Mel Voss 218 Highland St Del Rio TX 78840

Tennessee—5th Dixie Roundup Civic Auditorium Gallinburg May 14-15 Upper E Tenn Callers Write PO Box 1302 Bristol TN 37621

South Carolina—Springs Park Spring Festival Hwy 200 S of Lancaster May 14-15 Tony Oxendine Darryl McMillan Harold & Judy Hoover Write Julian Howell 3216 Blossom St Columbia SC 29203

Ontario—14th International Rose City Festival St. Clair College Windsor May 15 Ken Brennan George & Jean Clark Harley & Georgina Woods Write Ed & Yvonne King 3391 Riberdy Rd Windsor Ontario N8W 3V3

Tennessee—World's Fair Special Allemande Hall Chattanooga May 16 Bill Voimer Write Bill Brandfast 109 Amhurst Ave Chattanooga TN 37411

Ohio—Spring Swing Sor-rell's Courtyard Dance Hall Miamisburg May 16 Jerry Hell & Johnnie Wykoff Write Sor-rell's 15 S Main St Miamisburg Ohio

Arkansas—Callers College May 17-21 Write Sharon Golden PO Box 2280 Hot Springs AR 71913

Texas—Dance in the Sparkling City by the Sea Campus Church May 21-22 Gary Shoemaker Ken Rowan John & Wendy Wooten Write Roy Daniel 502 Babaruta Campus Church TX 75117

Texas—Square A Anniversary Dance Grand Prairie Cal Golden May 22 Write Allen Colley 237 Glynn Circle Grand Prairie TX 75051

Michigan—Spring Festival Traverse City May 22-23 Frank Lane Kip Garvey Buzz & Diane Perera Write Jerry Bates Box 44A Conway MI 49722

Kentucky—Square-A-Naders Spring Festival Murray State Univ Student Ctr May 22-23 Paul Marcum Lee Swain Janice Berkley Write David West 1506 S 10th St Mayfield KY 42066

Nebraska—Experienced Callers College Cam Cotton Circle Fremont May 22-23 Write Harold Bausch 2120 Jaynes Fremont NE 68025

Arkansas—Arkies Stars 4th Mem Day Weekend Arkadelphia Cal Golden Lee McCormack Hershel & Treva Graves May 28-29 Write Joe Wright 119 Caddo St Arkadelphia AR 71923

Nebraska—Dance-O-Rama Weekend Fremont May 28-30 Write Harold Bausch 2120 Jaynes Fremont NE 68025

Pennsylvania—Jack Hague's Annual Spectacular Indian Brave Camp Harmony May 29-30 Write Gail Hague 8275 Remington Dr Pittsburgh PA 15237

Kentucky—Shindig in the Mountains Natural Bridge State Park Slade May 29-30 Richard Jett Mark Patterson Dr George Cheatham Write Richard Jett Campton KY 41301

Indiana—Vincennes Festival May 28-30 Johnny Wykoff Mel Roberts Betty & Clancy Mueller Write Festival Comm PO Box 743 Vincennes IN 47591

Florida—29th Florida S&R/D Convention Civic Center Lakeland May 28-30 Florida callers & cuers Write PO Box 40914 St Petersburg FL 33743

West Virginia—3rd Summer Fantasy Festival Camp Virgil Tate Charleston May 28-31 Tony Oxendine Darryl McMillan Keith Rippelo Write Karen Rippelo Rt 3 Box 585 Parkersburg WV 26101

Tennessee—R/D Clinic Montgomery Bell State Park May 28-30 Eddie & Audrey Palmquist Write Ronald Grendell 544 Bell Rd Antioch TN 37013

Continued on Page 86



RAMON MARSCH

MAINSTREAM
PLUS 1 and 2
ADVANCED

10222 BUNDYSBURG RD., N.W.
MIDDLEFIELD, OHIO 44062
PHONE [216] 632-1074

MARSCH-MELLOW-SMOOTH

Calling-Traveling Full Time

Call or write for info on Swiss Trip October 5-13 1982

MICRO PLASTICS

1 line "Slim Jim" \$1.00

Name only
regular size \$1.10
Name and town
or design \$1.25
Name and town
and design \$1.50
State shape \$2.00
Name, town, design
and club name \$1.75



We Design Club Badges

Order Any Badge in Any Color—Black, White
Blue, Green, Brown, Red, Yellow, Walnut,
Send check with order, add 15¢ per badge postage

MICRO PLASTICS

Box 847 Rifle, CO 81650 [303] 625-1718



YOU GET A HALL—
I'LL DO THE CALL!

ED FRAIDENBURG

1916 Poseyville Rd., Route 10
Midland, Michigan 48640
Phone (517) 835-9524

AVAILABLE TO CALL IN YOUR AREA



SINGLE? ENTHUSIASTIC

Interested in starting a Sing-
gles' Square Dance Club? LET
US HELP!

Become affiliated with the
largest Singles' Square Dance
Club in the world!

WRITE FOR INFORMATION NOW!

BACHELORS N BACHELORETTE INTERNATIONAL INC
c/o BOB Wildman, International President
5214 Ledgewood Road, South Gate CA 90280

GRAND ZIP, Continued

...Appreciate the printing of "Calling Tips" in February issue. I received several good remarks and three rocks through my window. Ha!

I have just been working on my Dillard trip and it dawned on me to research what happens to the new dancers who spend a week just after graduation having fun and doing and learning square dancing. Those who went with us in past years are *all* (exceptions for illness) still dancing and are very staunch club members! This can be a plug for our week or any other caller's...I wonder if other callers have had a favorable impression? If so, we can send them all to Ph.D. week after class and not loose any!

*Paul Greer
Gainesville, Florida*

As new dancers, we thoroughly enjoyed the first year of dancing, and the first year's subscription to your magazine. *Raymond & Vera Dameron
Dysart, Pennsylvania*

We felt most honored to be included in your December issue of *American Squaredance*. Our sincere thanks.

*Marvin & Florine Martin
Cincinnati, Ohio*

ENCORE, Continued

ings! The Riptides in Virginia Beach have a bountiful potluck meal together, followed by a short business meeting, followed by a dance. They never have

sticky personality and organizational problems in their short and sweet meetings. Who feels like crossing swords on a full stomach?

New Idea: Relay the deucey.

INTERNATIONAL NEWS, Continued

LIVE MUSIC JAMBOREE

The 2nd Live Music Jamboree will be held May 16 at the Municipal Auditorium, Riverside, California. Caller will be Lee Schmid with the Navajo Ramblers. Rounds will be cued by Carol and Dave Allen. For info, write Richard Truitt, PO Box 413, Loma Linda CA 92354.

NORTHWAY SQUARES NOTES

Due to the closing of Ponderosa Hall in Scotia, N.Y., all Sunday dances for the Northway Squares after June 6 have had to be cancelled. It is hoped many members of friends will attend dances on May 2 and June 6 to show appreciation to Dick Leger, club caller, and Roland and Lois Down who for the past 11 years have provided a fantastic hall for square dancing.

FLIP SIDE, Continued

Heads pass thru, partner trade, reverse the flutter, sweep a quarter, pass thru, swing thru, boys run, couples circulate, wheel and deal, dive thru, square thru three, swing, promenade.

PATTER RECORD

Patter #1/PATTER #2— Eagle 9002

#1: piano, lead guitar, bass, banjo; #2: same instruments, different key.

Leo's[®] FOR CLOGGING!

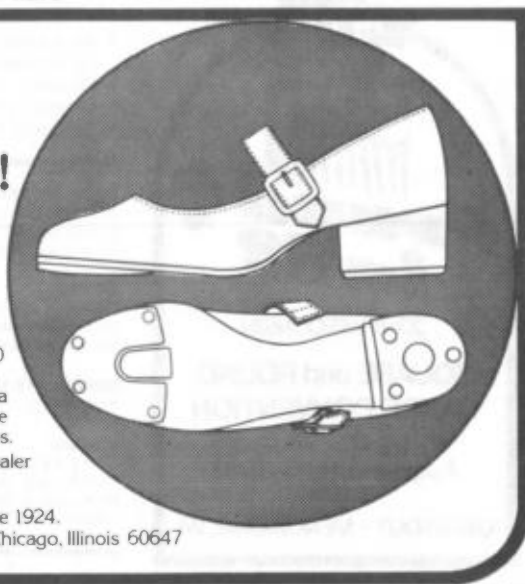
"If you're not a-doin' it with Leo's Clogs...you're just not a-doin' it!"

Leo's Clogs are specially designed for that foot loose and fancy free feeling when you're clogging. They're made of supple, durable patent leather uppers with rugged 1 1/4" heels and strong soles. Only \$20 pair, in White or Black. Medium sizes 4 to 10; Narrow, 6 to 10. For that extra sound to the call, add Stereo II double action Toe Taps, with Jingle Heel Taps.

Call or write for the name of the dealer nearest you.



A leader in dancewear since 1924.
2451 North Sacramento, Chicago, Illinois 60647



DATELINE, Continued

Montana— M1 State Festival Shrine Audit. Billings May 28-31. Jerry Jestin. Contact Irene Messmer, 605 Ave. D. Billings MT 57102.

Kansas— Chaparral K.C. Convention. Overland Park. May 28-30. Write Mary Campbell, 1425 Dakhill Dr., Plano TX 75075.

Pennsylvania— Cannonaders 23rd Roundup. Gettysburg College. May 29. Dick Bayer. Don Williamson. Ted & Janice Reeder. Milt Neidinger. Advance Reg. Only. Write Bud & Ruth Newman, 39 Patrick Ave. Littlestown PA 17340.

California— Opening Weekend. McCloud Dance Country. McCloud. May 28-30. Dave Abbott. Neil Gurr. Write PO Box 81. McCloud CA 96057.

Texas— State Festival. Civic Center. El Paso. June 3. Trail In. June 4. Pre-Festival. June 5. Festival. June 6. Trail Out. Write Joe & Opal Rogers, 529 Greenbrook Ln. Grand Prairie TX 75051.

Illinois— 10th Annual Chicago Area Convention. June 4. North Lake. Write Ardis & Jean Morris, 7830 S. Kenwood. Chicago IL 61609.

West Virginia— Honeyland Festival, Concord College. Athens. June 4-6. Write Zell McGriff, 204 Highland St., Beckley WV 25801.

Pennsylvania— Camper R/D Weekend. Kalyumet Park. June 4-6. Irv & Betty Easterday. Write Jerry Hillyard. Kalyumet Park. DR 1. Lucinda PA 16235.

Tennessee— World's Fair Special. Chattanooga. June 6. Tony Oxendine. Write Bill Brandfast, 109 Amhurst Ave., Chattanooga TN 37411.

Kentucky— 14th Gold Brick Dance. Copple Center. Fort Knox. June 6. Ray Bohn. Write Ray Bohn, 4611 Dover Rd. Louisville KY 40216.

Colorado— 28th State Festival. M1 Valley Hoedown. Adams State College. Alamosa. June 11-12. Write Marvin & Dorothy Chadwell, 147 Euclid St., Monte Vista CO 81144.

Wisconsin— June Daze Weekend. Fease's Shady Rest Lodge. Rhinelander. June 11-13. Johnny Toth. Bob & Lu Pauli. Write J Toth 1108 Sycamore S. Milwaukee WI 53172.

Texas— 24th R/D Festival. Centro de Artes Bldg. San Antonio. June 11-13. John & Norma Gordon. Write Al Albertson, 838 Horseshoe Tr., Universal City TX 78148.

Indiana— June Jubilee. Executive Inn. Vincennes. June 11-13. Jerry Story. Paul Marcum. Betty & Clancy Mueller. Reservation only. Write Jim Long, 328 Ind. Av. Sullivan IN 47882.

New York— 2nd Rose Festival. Glens Falls. June 13. Jim Lee. John Hendron. Cliff Brodeur. Write Lorraine & Bob Bowen. RD 1. Box 227. Hudson Falls NY 12839.

Minnesota— 31st State Convention. Duluth. June 11-13. Jerry Haag. Gary Shoemaker. Ray & Ann Brown. Write PO Box 165. Barnum MN 55707.

New Mexico— Hollomanders 23rd Anniversary. Fairgrounds Exhibit Bldg. Alamogordo. June 12. Dennis & Loretta Egan. Write Hollomanders. PO Box 1440. Alamogordo NM 88310.



GARY MAHNKEN

Traveling & Calling

MAINSTREAM, PLUS 1 & 2

ADVANCED

Recording on Quadrille Records

PENNY ARCADE Q813
WATCHING GIRLS GO BY Q815

Rt. 1 Box 66

Corder MO 64021

Phone: 816-394-2667

Business: Ask for

Marge, 816-584-3631



23rd WISCONSIN

**SQUARE and ROUND
DANCE CONVENTION**

August 13, 14, 15 1982

UW STOUT • MENOMONIE, WI

- All Levels of Square Dancing (mainstream thru challenge)
- Rounds • Contra • Youth • Workshops
- Clogging Clinic • Educational Seminars
- Exhibits • Free Fashion Show

REGISTRATION

ADVANCE: 3 Day Package \$9.00 per person

Single Day \$4.00 per person per day

After July 31st and Walk-In \$5.00 per person per day

HOUSING

Camping one mile from University with Bus Shuttle Service provided.

University Housing available.

UNIVERSITY MEALS

Available to all dancers. Meal Plan or Walk-Ins.

Contact:

Cliff & Ellen Hermanson

1325 Knapp Street

Menomonie, WI 54751

Phone: (715) 235-2362

UNDERLINING, Continued

several said they enjoyed working on advanced programs...The initial purpose of SDDS was to offer to callers more dance-tested material for use at club or local workshop...

Barry Wonson in **Figuring** features some figures for variety and says "When using material such as this, it is important to give the dancers time to succeed; don't rush them.

From static square to static square:
Side ladies chain, heads lead right
Circle to a line, touch a quarter
Single file circulate once and a half
Center boys trade and spread apart
Girls (only) box circulate once and a half
Couples circulate, bend in.....

From static square to zero line:
Heads right and left thru, star thru
Double pass thru, centers in, cast off 3/4
Curlique, single file circulate
Boys hinge 1/4, swing thru, spin the top
Girls facing out run, boys extend to girls
Scoot back, walk and dodge
Partner trade.....

From static square to zero box:
Heads star thru, double pass thru
Boys only do a centers in and cast off 3/4
Girls face boys, star thru, zoom
Centers square thru 3/4.....

Hunter Country Music Festival
July 29 to August 1

Hunter New York

Bill Anderson & Bobby Bare on July 29;
Charly McClain & Dave Rowland & Sugar on
July 30; Porter Wagoner & Janie Fricke on Ju-
ly 31; and CHARLEY PRIDE & Cedar Creek on
August 1st.

□ **SQUARE DANCING** □

*Western & Eastern in
The International Tent*

CALLERS: Red Bates - Cliff Brodeur

ADMISSION: (Daily) Adults \$8.50, children 6 yrs. to 12 yrs. \$2.00, under 6 yrs. free. Parking \$1.00 per auto each day. Continuous entertainment starts 10 a.m. each day, ends 11 p.m. on Thursday & Sunday, midnight on Friday & Saturday. Gates open 8 a.m. **NEVER A SELLOUT.**

SAVE! **SPECIAL ADVANCE 4-DAY TIC'ET**

Adults \$30.00 Child 6 to 12 yrs. \$6.00

FOR MORE INFORMATION, descriptive brochure, area housing listing, and bus group rates, contact: **EXPOSITION PLANNERS LTD.**, Bridge St., Hunter, N.Y. 12442, Ph. 518.263.3800.



HUNTINGTON'S 12th **SQUARE and ROUND DANCE**

FESTIVAL



ELMER SHEFFIELD
Florida



RAY & BEA DOWDY
ON ROUNDS
Beckley, W. V.



SONNY BESS
Huntington, W. V.
M. C.



PAUL MARCUM
Tennessee

STUDENT HALL

MARSHALL UNIVERSITY

FRI., SAT., **July 30, 31, 1982**

2 HALLS

MAINSTREAM — PLUS 1 & 2 — ADVANCED

Information:

SONNY AND MARY BESS, Directors
646 Adams Avenue
Huntington, West Virginia
1-304-523-4522

SQUARE DANCING STARTS FRIDAY NIGHT

July 30—8:00 P.M.

W/ROUNDS

MAKE YOUR PLANS NOW for the BEST TIME YOU EVER HAD!

Wood Floor — Air Conditioned — Good Sound

THE NEW MARSHALL UNIVERSITY STUDENT CENTER

5th Avenue — Between 17th and 18th Street
(U. S. 60 East)

HUNTINGTON, WEST VIRGINIA




AMERICAN SQUARE DANCE

SUBSCRIPTION DANCES

Stanton VA; May 1, Cecil DePriest (1/2)
Springfield MO; May 2, Bob & Mona Carmack
Kenmore ND; May 6, Frank Zettinger
Monroe MI; May 12, with Ron Shaw
Elko NV; May 14, Phil & Betty Araguena
Rapid City ND; May 16, Ray & Lois Anderson (aft.)
Dalton (Sydney) NE; May 18, Mal & Shirley Minshall
Grand Island NE; May 19, Virginia Busboom
Colbert (Spokane) WA; May 21, Jim & Donna West (1/2)
Auburn (Seattle) WA; May 23 & 24, Carl & Sandie Smith
Eureka CA; May 25, Bob & Jean Jackson
Tifton GA; May 28, Ed & Wilma Hawkins
Fayetteville NC; May 29, Charles & Kathy Luther
Lancaster SC; May 31, Laverne & Barbara Harrelson
York PA; June 3, Joe & Mary Roth
Memphis TN; June 9, Eddie & Sally Ramsey
Mountain Home AR; June 10, E.A. Loomis
Sandy Lake PA; June 12, Karl & Kay Ruhlman
Perry OH; June 13, Barry & Judy Barrows
Charlotte NC; June 18, Bill & Betty Wentz (1/2)
Granada MS; June 19, Charles & Sara Leflore
Knoxville TX; June 20 (tent.)
Minerva NY; July 7, Bill & Mary Jenkins
Salida CO; July 9, Edith & Paul Brinkerhoff
Lolo (Missoula) MT; July 11, Ray & Alton Granger (1/2)
St. Albans VT; July 24, Mike Trombly
Wilmington NC; Sept. 3, Howard & Alice Worthington
Pekin IL; Sept. 10, Dean & Sharon Larimore
Johnstown PA; Sept. 12, Richard Knavel

Berea (Cleveland) OH; Sept. 13, Lou & Al Jaworski
Wausau WI; Sept. 22, Bob & Pauline Holup
Park Forest (Chl.) IL; Oct. 4, Donna & Duane Rodgers
Wyoming MI; Oct. 5, Joanne Humberger
Belleville IL; Oct. 15, Joe & Marilyn Obal
Ogallala NE; Oct. 17, (aft.) Bernard Beckius
Columbia SC; Oct. 29, Barbara & Laverne Harrelson
Monroe LA; Oct. 30, Tom & Dawn Perry (1/2)
Toledo OH; Oct. 31, Jack & Lil May
Berlin PA; Nov. 21 (aft.), Roy & Ruth Romesburg
London, Ont; Nov. 26, Ken & Mary Brennan (1/2)
Deerfield FL; Jan. 2, Jerry & Pat Seeley
Gainesville FL; Jan. 3, Paul & Amanda Greer (1/2)
Virginia Beach VA; Jan 21, Contact to be named
Carlsbad NM; Jan. 22, James & Thelma Lowery
Gulfport MS; Feb. 2, Bruno Trujillo
Atha FL; Feb. 5, J. Paul & Edith Griffith
Sebring FL; Feb. 6, Max & Pat Newgent
St. Augustine FL; Feb. 8, Hayes & Vi Herschler (1/2)
Key West FL; Feb. 9, Don & Marguerite Wiley
Mission TX; Feb. 19, Dean & Peg Robinson (1/2)
Stone Mt. GA; Feb. 26 (Tent.)
Los Alamos NM; March 19, (tent.)
Alamogordo NM; Mar. 20, Ron & Viv Gilsdorf
Ruskin NE; April 12, Elliot Krutzfield
Minden NE; April 13, Elliot Krutzfield
Charleston WV; April 20, Erwin Lawson
Altoona PA; April 21, (Tent.)
Tifton GA; April 22 (Tent.)

CORRECTION: In the World's Fair ad, p. 52 in April ASD, the phone number of Joann Tipton should have read 615-688-3407.



CUP OF GOLD

June 18, 19, 20, 1987
Trailer Parking
Work Shops

3 BIG DAYS OF SQUARE AND ROUND DANCING
Fashion Show
After Party

In the Heart of the
Mother Lode
at the Colorful
Sonora Fairgrounds
SONORA, CALIFORNIA
Sound by Hilton

PROMENADE

Presented by
Central California Square Dancers Association
& Ladies Association Modesto Area

FRIDAY NIGHT Gene Welsh Ceres, California Bob Henderson Sonora, California	SATURDAY NIGHT Marty Firstenburg Salem, Oregon	SUNDAY Skip Stanley So. California
---	---	---

Rounds by THE WYLIES, Mesa, Arizona

PRE-REGISTRATION DEADLINE: June 1, 1987

FRIDAY, SATURDAY, SUNDAY \$10.00 per person
17 & UNDER HALF PRICE

RV Reservations available at the Fairgrounds at \$5. per night with weekend (Fri., Sat., Sun.) pre-registration. Send fee with pre-registration.

Nights Desired: Fri. & Sat. Fri., Sat., Sun.
Type of R.V. _____ Length _____ Height _____

Makes Checks Payable to: CUP OF GOLD PROMENADE. Mail to Bob & Betty Sagaser, 410 Sharon Ct., Manteca CA 95336.
Hotel Reservations: Contact Wes & Karen Hatler, 13683 Jenny Lind Rd., Sonora CA 95370. (209)532-4577

CUP OF GOLD CHAIRMAN Ed & Audrey Langlois 2004 Potter Modesto CA 95359 (209)524-0860	CO-CHAIRMAN Bob & Ramona Henderson PO Box 4472 Sonora CA 95370 (209)984-4472
---	---

scope - big mac RECORDS

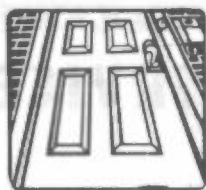
PRESENTS

**BIGMAC 041 BOOMERANG/
BIG MAC DOLLY (Hoedowns)**

RECENT RELEASES

BM039 KEEP YOUR FEET ASMOKIN— Mac McCuller
BM038 DREAM ON— Jay Henderson
BM037 TEXAS COWBOY NIGHT— Ron Mineau
BM036 DON'T THINK LOVE OUGHT TO BE THAT WAY— Will Eades
BM035 PRISONER OF HOPE— Jeanne Briscoe
BM034 RAINBOW STEW— Ron Mineau
BM033 DIXIE ON MY MIND— Jay Henderson
BM032 IT'S GOTTA BE THAT WAY— Don Schadt
BM031 JIMMY'S LOWDOWN HOEDOWN— Jeanne calls MS
BM030 GRAND OLD FLAG— Mac McCuller
BM029 AGE— Ron Mineau
BM028 HEARTBREAK MOUNTAIN— Don Schadt
BM027 I'LL GET ALONG SOMEHOW— Ron Mineau
BM026 PERFECT FOOL— Jay Henderson
BM025 DADDY— Jeanne Briscoe
BM024 MR. SANDMAN— Jay Henderson

**Box 1448, San Luis Obispo CA 93406
Tel: 805-543-2827**



Book Nook



by Mary Jenkins

SQUARE DANCE ROUND UP COOK BOOK

Published by Cookbook Publishers, Inc.

P.O. Box 12918

Lenexa, Kansas 66212

This 102 page cookbook is an "authentic collection of southwest cookery featuring dancer's choice Mexican, American and Indian dishes."

Tab dividers are included and must be hand inserted. Full directions are given for the 2 to 5 minute job. The tabs will section the book as follows: (1) Appetizers, Pickles, Relishes (2) Soups, Salads, Vegetables (3) Main dishes (4) Bread, Rolls, Pastry (5) Cakes, Cookies, Desserts (6) Candy, Jelly, Preserves (7) Beverages and Miscellaneous.

If you'd like recipes for Zucchini Cake with Sour Cream Frosting, Dizzy Lizzies, Mexican Wedding Cookies, Gazpacho Soup, Czeck Kolacky, Pilgrim's Bread and many other delicious sounding recipes, by all means order this recipe book.

Order from Arizona Follow the Sun Square & Round Dance Digest, 8401 N. 67th Ave., #156, Glendale Arizona 85302. Cost \$4.50 + 75¢ postage and packing per book.



BRAND NEW ON HI-HAT

HH5044 WHITE FREIGHT LINER BLUES by Tom Perry

HH5045 NEW CUT ROAD by Ernie Kinney

BRAND NEW ON BLUE RIBBON

BR232 BOTTOM OF A BOTTLE by Bobby Lepard

BR233 HOW COME YOU DO ME LIKE YOU DO by Bill Stone

RECENT RELEASES ON HI-HAT

HH5043 WHAT ARE WE DOIN' LONESOME by Bronc Wise

HH5042 EVERYTHING'S A WALTZ by Ernie Kinney

HH5041 SOME DAYS ARE DIAMONDS by Tom Perry

HH5040 SHADDUP YOU FACE by Bronc Wise

HH5039 FEELS SO RIGHT by Ernie Kinney

HH5038 SURROUND ME WITH LOVE by Jerry Schatzer

The following records are available with harmony from the producer: HH471, 5007, 5022, 5031, 5032, 5039, 5041.

Keep 'em Squared Up with

HI-HAT & BLUE RIBBON Dance Records

PRODUCER: Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726

DISTRIBUTORS: Corsair-Continental Corp., Box 644, Pomona CA 91769

Twelgreen Inc., PO Box 316, Bath OH 44218



YOUR OWN CLUB STICKERS

FOR EITHER SIDE OF GLASS

THESE ARE DECAL TYPE STICKERS

Wet the decal and transfer to desired surface

MINIMUM ORDER 10

LESS THAN 100 — 50¢

100 OR MORE — 45¢ EACH

Send three 15¢ stamps for catalog on badges, stickers, accessories, etc.

THE MAREX COMPANY

506 1/2 W. Columbia Ave.

Champaign, Illinois 61820

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLER'S AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET-UP AND GET-OUT	\$6.00
MAINSTREAM SQUARE DANCING	\$1.00
PLUS ONE AND TWO	\$3.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$3.00
HOEDOWN HERITAGE	\$3.00
MATCH A MELODY	\$4.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE	\$7.00
SOUNDING THE HALL	\$3.00
TEACHING CLOGGING	\$7.00
S/D STYLING	\$4.00
PARTY LINE	\$6.00
EASY LEVEL	\$6.00

CLIP ART I	\$3.00
CLIP ART II	\$4.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE DANCING (Cartoons)	\$4.00
ABC'S OF ROUND DANCING	\$10.00
SHOW & SELL S/D	\$8.00

DIPLOMAS	
SQUARE DANCE	15¢; 100—\$12.00
ROUND DANCE	15¢; 100—\$12.00
CLOGGING	15¢; 100—\$12.00

PROMOTIONAL FOLDERS

IN-forms (guides, helps)

(Ask for complete list & quantity prices)

POSTAGE
\$1-4.99 . \$1.00 pstg.
\$5-9.99 . \$1.50 pstg.
\$10 & up . \$2.00 pstg.

Inquire about Quantity Prices

ORDER FROM AMERICAN SQUARE DANCE MAGAZINE
P.O. Box 488 HURON OH 44839

FINISH LINE

Take time for work, it is the price of success.
Take time to think, it is the source of power.
Take time to play, it is the secret of youth.
Take time to read, it is the foundation of wisdom.
Take time to be friendly, it is the road to happiness.
Take time to dream, it's hitching your wagon to a star.
Take time to love, it is the highest joy of life.
Take time to laugh, it is the music of the soul.

A "Golden Gem" submitted by Cal Golden

Now from the Makers of MINNEHAHA MOCCASINS

come the *NEW IMPROVED*
**MENS' SQUARE
DANCE SHOES**



Soft Buckskin Leather Uppers
2 Eyelet Tie, Cushioned Wedge Insole
Stronger & Lighter Weight Durable Outsole
Expertly Made for Comfort, Style & Long Wear
Available in Full & Half Sizes
7-13 Narrow; 6-13 Medium & Wide
Colors: #6602-Creme, #6604-White, #6609-Black
Write for name of nearest dealer to:

RODEO LEATHER GOODS COMPANY, 16 North First St., Minneapolis MN 55401
MINNEHAHA— A Trademark of Quality since 1915

Sold only thru stores.

Sample pairs sent dealers on request.



DOG TIRED

From dragging around that heavy horn
or folding column type speaker?

THE **MITY MITE**

SPEAKER

Is the answer

HALPO INDUSTRIES

Write or call us
for more details

A DIVISION OF
K.R.C.
INDUSTRIES
"WORKING FOR A BOUND FUTURE"
5865 SIGNAL DR. COLUMBUS, OH. 43227
(614) 857-7255

LAUGH LINE

Cartoon by William Peters, Ontario



"OCEAN WAVE FORMATIONS MAKE HIM SEASICK."

SUPREME AUDIO

The Best Sound Column You Can Buy!

S-40	Price \$175.00 plus Shipping
S-80	Price \$275.00 Plus Shipping
Speaker Cords	\$7.00

For Information, Call or Write
BOB & SHIRLEY VINYARD
(314) 343-5465
(314) 343-1703

Vinyl Covers Available — Write for Prices

SUPREME AUDIO
253 W. Covered Bridge Ct.,
Fenton, Missouri 63026

Prices are subject to change without notification.

Around the World With 20 Caller/Cuer Hosts

PLAN NOW TO GO WITH THESE CALLER/CUER HOSTS AND WITH SQUARE DANCE FRIENDS TO EUROPE AND TO THE CARIBBEAN...

TO SWITZERLAND, Oct. 5-13

Harry Greear, CA
Ray & Jane Marsch, OH
Joe & Pat Porritt, KY
Art & Anida Seele, NJ
Ernie & Naomi Gross, NE
Maurice & Dorothy Warner, NY

TO SWITZERLAND, Oct. 12-20

Randy & Pauline Baldrige, LA
Les & Betty Houser, KS

ALPINE (4-Country) TOUR, OCT. 7-19

Ted & Petty Perkins, CT
Duane & Donna Rodgers, IL
Karl & Helen Edwards, KS & TX
Charles & Leona Weiler, IL
Herb & Erna Egender, CO
Bob & Pauline Holup, WI
Francis & Julia Zeller, KS
Doc & Peg Tirrell, NJ

ALPINE TOUR, Oct. 12-24

Jerry & Pat Seeley, FL
Frank & Phyl Lehnert, OH

ALPINE TOUR, Oct. 22-Nov. 3

Lem & Sue Gravelle, LA
John & Eileen Lewin, NM

CARIBBEAN, Jan. 8-15

Stan & Cathie Burdick, OH

WRITE ASD OR CONTACT HOSTS ABOVE.