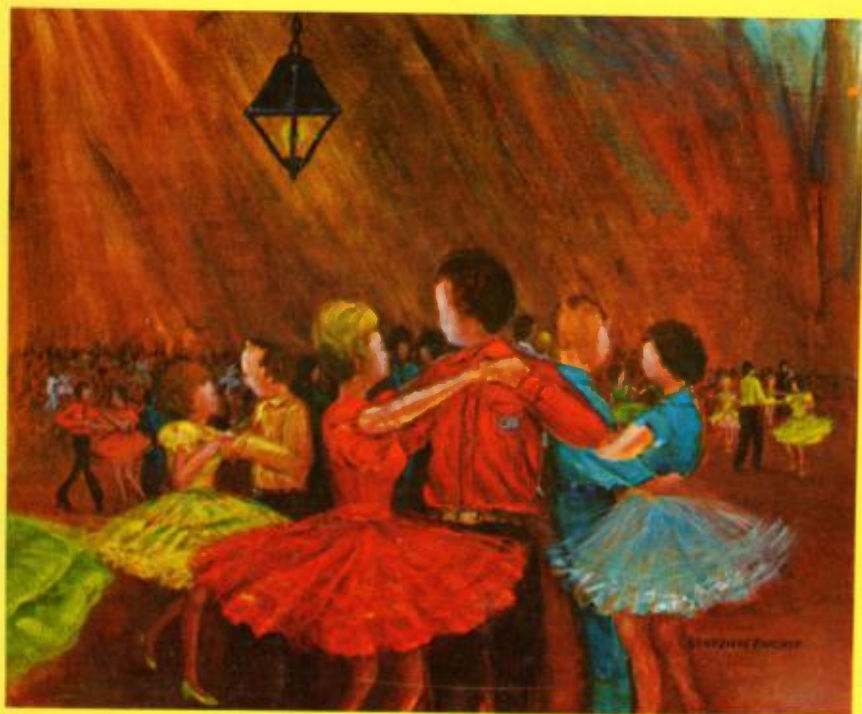


AMERICAN SQUARE DANCE

FEBRUARY 1980





PRESENTS

1980 CALENDAR

30 ONE-WEEK PROGRAMS

April 6-12, 1980 Ph. D. for Newer Dancers ED NEWTON, Fla. EB: for newer dancers	April 13-19, 1980 PROGRAM TO BE ANNOUNCED	April 20-26, 1980 Ph. D. for New Dancers CHUCK DURANT, Fla. MS: For newer dancers
April 27-May 3, 1980 SINGIN' SAM MITCHELL, Fla. The RANDS, Fla. +2	May 4-10, 1980 BIRDIE MESICK, Mich. The EBERHARTS, Ohio QS	May 11-17, 1980 Ph. D. with Contra Sessions WALT COLE, Ut. MS: For newer dancers
May 18-24, 1980 Ph. D. for Newer Dancers PAUL GREER, Fla. MS: For newer dancers	May 25-31, 1980 ED FRAIDENBURG, Mich. RIP RISKEY, Mich. Rounds: The Fraidenburgs +2	June 1-7, 1980 ED FOOTE, Pa. ROGER TURNER, Ala. ADVANCED to C-1
June 8-14, 1980 TO BE ANNOUNCED	June 15-21, 1980 ROGER CHAPMAN, Fla. The LOVELACES, Fla. +1	June 22-28, 1980 Ph. D. for Newer Dancers GORDON BLAUM, Fla. MS
June 29-July 5, 1980 TONY OXENDINE, S.C. The EBERHARTS, Ohio +1	July 6-12, 1980 ED FOOTE, Pa. ROGER TURNER, Ala. CHALLENGE WEEK C-1	July 13-19, 1980 MIKE LITZENBERGER, La. The LUGENBUHLS, La. +1
July 20-26, 1980 BILL PETERSON, Mich. The LEHNERTS, Ohio +1	July 27-Aug. 2, 1980 CHUCK DURANT, Fla. The BEATTIES, Fla. +2	August 3-9, 1980 GORDON BLAUM, Fla. The BEATTIES, Fla. +2
CALLERS COLLEGE, August 10-16 Co-sponsored by American Square- dance Magazine; Stan Burdick, John Kalthenthaler, Cal Golden and Jerry Cope	August 17-21, 1980 ART SPRINGER, Fla. The MARTINS, Fla. +2	August 24-30, 1980 RON SCHNEIDER, Fla. The EBERHARTS, Oh. "Dancing Daze" Advanced Level
September 7-13, 1980 CHUCK LEAMON, Fla. The CAREYS, Fla. +2	Sept. 14-20, 1980 DALE McCLARY, Fla. The PELLs, Tex. QS	September 21-27, 1980 DANNY ROBINSON, Fla. The GLOVERS, Ga. "Bickle's Knob Week" +2
Sept. 28-Oct. 4, 1980 SINGIN' SAM MITCHELL, Fla. The JAYNES, Fla. +2	October 5-11, 1980 ROGER CHAPMAN, Fla. The LOVELACES, Fla. +1	October 12-18, 1980 ART SPRINGER, Fla. JOHNNY WALTER, Fla. "Advance-A-Rama" Advanced
October 19-25, 1980 ERNIE BASS, Fla. JACK FLANDERS, S.C. The STOCKFEDERS, Fla. QS		

BOX 129 DILLARD GA 30537

AMERICAN SQUARE DANCE

THE NATIONAL MAGAZINE
WITH THE SWINGING LINES



Publishers and Editors
Stan & Cathie Burdick

Workshop Editors
Ed Fraidenburg
Bob Howell

Record Reviewers
John Swindle
Frank & Phyl Lehnert

Feature Writers
Harold & Lill Bausch
Jim Kassel
Mary Jenkins
Dave & Shirley Fleck

Editorial Assistants
Mona Bird
Mary Fabik
Ruth Garris
Pat Gillam
Bob Mellen
Mef Merrell

AMERICAN SQUAREDANCE Magazine (ISSN 0091-3383) is published by Burdick Enterprises. Second class postage paid at Sandusky, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$8.00 per year. Single copies: \$1 each. Mailing address: Box 488, Huron OH 44839. Copyright 1980 by Burdick Enterprises. All rights reserved.

VOLUME 35, No. 2
FEBRUARY, 1980

35th Anniversary

- * 4 Co-editorial
- * 6 Grand Zip
- * 7 Byline
- * 8 Meanderings
- * 11 Hey, Buddy.....
- * 15 Mr. Caller Coach.....
- * 17 The Winds of Change
- * 19 Still Up in the Air
- * 21 Something to Dance About
- * 23 29th National Convention
- * 24 Family Affair
- * 25 Valentine to a Caller
- * 27 Straight Talk
- * 28 Puzzle Page
- * 29 Grand Square Dancer
- * 31 Feedback
- * 31 Rhyme Time
- * 32 Let Us Assume
- * 33 More Feedback
- * 35 Best Club Trick
- * 37 Encore
- * 38 Dancing Tips
- * 39 Calling Tips
- * 40 Easy Level Page
- * 42 Dandy Duet
- * 44 Challenge Chatter
- * 46 Creative Choreography
- * 52 People
- * 54 International News
- * 58 Dandy Idea
- * 59 Flip Side (R/D Reviews)
- * 59 Choreography Ratings
- * 60 Flip Side (S/D Reviews)
- * 62 Events
- * 67 Sketchpad Commentary
- * 68 S/D Pulse Poll
- * 69 R/D Pulse Poll
- * 70 Steal A Peek
- * 71 Underlining
- * 78 2nd Canadian Nat'l Convention
- * 79 Product Line
- * 80 Be Our Valentine
- * 81 Book Nook
- * 82 Finish Line
- * 84 Laugh Line
- * **Member of NASRDS**
- * **National Assoc. of S&R/D Suppliers**



CO-EDITORIAL



"Don't just stand there; do something."

Only by a concerted effort by concerned square dancers will we discover the ways and means to preserve this satisfying activity for dancers yet to join it.

The tone of the early eighties is that, while many of s/d's problems have remained the same for 20 years, we are now facing a time of crisis, because of economic and energy pressures from without and the new—figure syndrome within.

Since the forties, square dancing, like Topsy, "just grewed." In old magazine files, we can find editorials from the fifties decrying the proliferation of new calls, the loss of "fun" and social aspects, the high vs. low-level club. These situations became the status quo: area after area became involved in difficulty and lost dancers, but there were always other cities and towns in which square dancing was booming.

This current situation has one uniqueness—the crisis is nationwide. Is the answer also a general one? Or are there as many different solutions as there are clubs or localities?

Read "Winds of Change," p. 17. If your area has solved the problems of the "slipping" of square dance statistics, i.e. clubs, attendance, prices, class recruitment, send your results to us so we may share them.

Read the letter in "Grand Zip" that urges an "openness" on us. Have we become an exclusive group while proclaiming that square dancing is fun for all? In a local bulletin, we recently read of congratulations to clubs that admitted youth. Is dancing with teens so rare that clubs are to be praised for admitting them? At what age do square dancers become square dancers? And is there an age limit on the other side of the spectrum?

Several months ago, Naomi Cherny of Mass. predicted in ASD that dancers were causing their own problems. Is this true?

If dancers themselves caused the problem, can we cause a cure? We think dancers must try—some experiments will work; some solutions will stand the test of time; a few will fail. If we care about square dancing as fun or as fellowship or as *the* American heritage, we have to TRY to preserve the best of it while adapting to a changing economy and decade.

We attended a movie (we really did!) during the holidays which cost us \$7 for 1 hour 45 minutes of entertainment. Realistically, we will have to price our dancing to cover survival expenses, just as other entertainments have done.

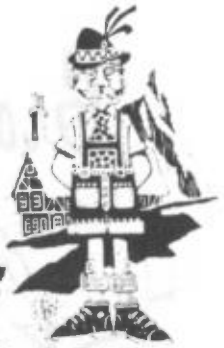
We think Ted Nation's premise in "Attitudes" (Jan. ASD) that the Callerlab programs are "tools" to be carefully plied to build better dance clubs is one that we should adopt as basic. The "tools" are available; what is needed is the *judgment* to use them correctly.

Let the watchwords of 1980 be *Leadership, Judgment, and Team Effort*. Square dancing is one of the world's great "re-creations;" let's keep it alive and well into the next century. Why stop with a decade?



AMERICAN SQUARE
DANCE TOURS

"TOURS YOU CAN TRUST"



SPLENDOR OF SWITZERLAND TOUR

OUR DESTINATION -
INTERLAKEN - SWITZERLAND

"One of the most delightful places on Earth"

FROM CHICAGO/BOSTON/NEW YORK

\$695.00 PER PERSON

1980

CHOOSE YOUR BEST WEEK
WITH YOUR
FAVORITE CALLER-HOSTS:

- | | |
|-----------------|---|
| Sept. 17-25 | Dan Nordbye (NE)
Phil & Nancy Koslowski (IN)
Walt & Louise Cole (UT)
Kenny & Nita Wandt (IA)
Wilf & Dot Wihlidal (Alta. Can.)
Jim & Betty Davis (WA)
George & Mary Mare (NY) |
| Sept. 24-Oct. 2 | Ray & Jenny Fregeau (RI)
Ed & Marilyn Foote (PA)
Al & Nell Eblen (TX)
Ted & Betty Perkins (CT)
Duane & Donna Rodgers (IL)
Virgil & Ruth McCann (ND)
Wayne & Dee Wheeler (SD)
Vern & Wanetta Johnson (FL) |
| Oct. 1-9 | Bruce & Roberta Bird (MO)
Glen & Carolyn Zeno (ME)
Ed & Sally Ramsey (TN)
Bill & Dottye Stephenson (MO)
Herb & Erna Egender (CO)
Francis & Julia Zeller (KS)
Wayne & Ruby Nicholson (AL) |
| Oct. 8-16 | Stan & Cathie Burdick (OH)
Ray & Louise Bohn (KY)
Paul & Amanda Greer (FL)
Bob & Pauline Holup (WI)
Bob & Phyllis Howell (OH)
James Blackwood (IL)
Doc & Peg Tirrell (NJ) |
| Oct. 15-23 | Russ & Opal Hansen (AZ & IA)
Fred & Minnie Martin (VA)
Bud & Shirley Parrott (OR)
John & Eileen Lewin (NM)
Chuck & Gavl Jaworski (IL)
Mal & Shirley Minshall (NE) |



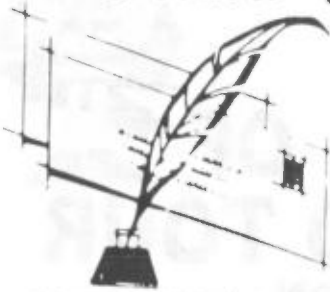
MAKE YOUR RESERVATIONS NOW

\$100. (per person) holds your place to June 1st and is fully refundable to that date.

SQUARE DANCE PRODUCTIONS
PO Box 488

HURON OH 44839

Grand Zip



We were pleasantly surprised when we received our October issue of *American Squaredance* and found three pages dedicated to the National Executive Committee and the ladies costumes.

I have the feeling that these pictures will receive considerable attention by many clubs when "club costumes" are next discussed. At nearly all such club meetings that we have sat in on, it was understood that a common dress pattern would be used and the discussion centered around the type of material, the color and the pattern of the material. Those photographs illustrate the possibilities available to the clubs by the use of a common material and the personal ideas of the ladies. There is no doubt that these ladies are all members of one group.

Thanks again for the wonderful coverage of the ladies of the Executive Committee costumes and for an outstanding introduction of the entire National Executive Committee.

Chuck & Margie Teeple
Chairmen
Kansas City, MO

I have been searching for about a year for a set (or part of a set) of Southwell's Quadrille folios. These were published by Geo. Southwell Publishing Co. over 50 years ago of Kansas City, Mo. These people are no longer in business, and, while several of the music stores in that city have tried to find copies of this music, they have had no luck so far...

Perhaps a few words of explanation as to why I am so anxious to get this music. About six years ago a bunch of old has-been musicians got together to

play for an evening's fun. We had so much fun that evening that we played at least one evening a week ever since. We play all old whistlin' fox trots, waltzes, etc. No rock.

Many of us played this old Southwell Quadrille folio many years ago but most of the music has been lost. So far we have located the tenor banjo and trumpet folios and most of the first violin parts. Transposing can be done but this is slow work and the results are not as good as copies of the original parts because of the harmony.

If you can locate all (or any) of these parts and get photostatic copies of them, I will sure be some grateful. The cost is no object.

Walter Horton
P. O. Box 195
Amherst, Nova Scotia

Many thanks for another year of fine reading. Please accept the following for your column.

As a caller's wife/dancer, I see many things happening to the activity called square dancing. No longer are we attracting "young" people. Our activity now belongs solely to the 50-or-above group.

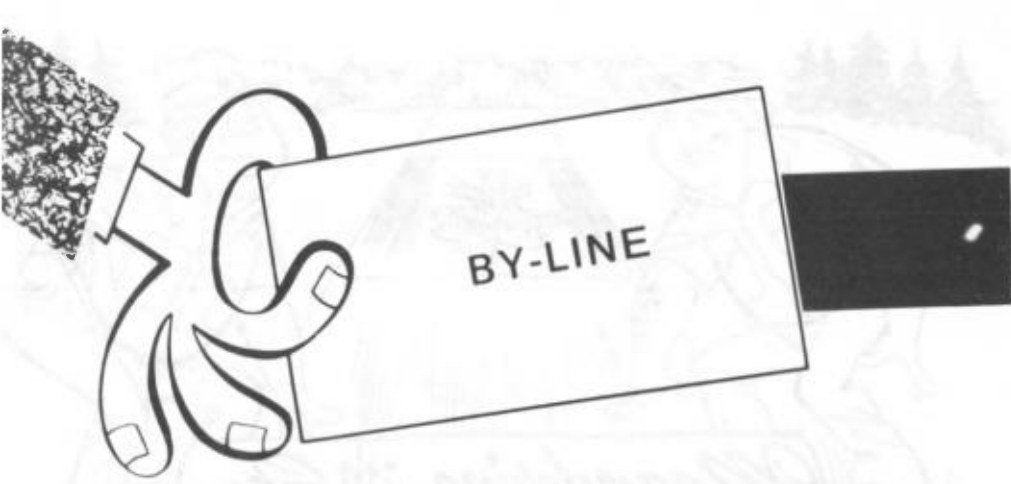
Young people with families can no longer afford to drive to a dance, pay a sitter (most places \$2. per hour), and buy the clothing required to be accepted at a square dance.

So, as our older dancers pass on or stop dancing because of ill health, our clubs are dying. Instead of rehashing the subject of drop-outs and poor attendance at dances, let's tackle the questions of caller-club jealousy. The reason we have more than enough adult (white) clubs with poor attendance and classes is because *no* caller or club is willing to give in and combine two or more groups. They would sooner see the club fold than give up something they consider "theirs."

Also in our area, square dancing is so segregated that we have no clubs or callers for the black population, which has a ration of 4 to 1.

There are *new* and anxious people out there just wishing for an organization to join. Yet, square dancing dancers and

Continued on Page 75



BY-LINE

A sprinkling of Valentines highlights this February issue and we'll take this opportunity to give editorial "valentines" to all the regular feature writers: **Ed Fraidenberg, John Swindle, Harold and Lill Bausch, Bob Howell, Mary Jenkins, Jim Kassel, Gene Trimmer, Dave and Shirley Fleck and Mef Merrell.** Thanks for the continuing help in publishing a magazine square dancers want to read.

A longer-than-usual list of contributors spells a variety of articles this month. Most crucial is "Winds of Change," by **Yeeds.** If you read this presentation of the crisis facing square dancing and follow it with the other assorted "valentines", you'll realize that square dancing still has a great deal "going for it." The biggest assets and resources are the people involved. Among our Valentine contributors are **Al Eblen and Gloria Roth,** callers with suggestions to present. **Karen Colbert,** who did the follow-up article on Cal Campbell's balloon, is a journalism major at North Texas University. Her article is the result of an assignment. **Irving Brueck,** who sent the pictures of the Florida dance, said, "I was immediately struck by the fact I've been missing out on a lot of fun, and before you can say 'do-sa-do,' I intend to join a group..... **Judy Grave** introduces her caller's "valentine" in a few words; after 20 years of dancing she feels gratitude to the man behind the mike. Similarly, **Vicky Woods-Antrim** thanks another caller for help in "Rhyme Time." **Ida Reilinger** invites all dancers to "Be Our Valentine," and to cap all this off, the center spread features an ode to callers by **Harold Haskell** and a tribute to dancers by **Rosella Bosley.**

An idea for promoting visiting is described in "Best Club Trick" by **Anne Krueger.** Give a Valentine to your caller, your club president, and the dancers who put their time and effort into making square dancing fun for all. Happy February!

A black and white advertisement for Hanhurst's Tape and Record Service. The background is black with white text and graphics. At the top left is a speech bubble containing the word "CALLERS". Below it is a CD with the text "the best service!". In the center is the name "Hanhurst's" in a large, bold, serif font, with "TAPE AND RECORD SERVICE" underneath it. To the left of the name is "P.O. Box 709" and to the right is "Wappingers Falls NY 12590". Below the name is the word "HEAR" and a cassette tape with the text "all the new releases". At the bottom left is a phone number: "phone (314) 297-3270". On the right side, there is a vertical stack of text: "QUALITY SERVICE", "QUICK SERVICE", "DEPENDABLE SERVICE", and "LOW COST", with arrows pointing upwards between the lines.



Get your lorgnette linked from your long neck to your lashes, Aunt Hepzibah, we're going to revitalize some vignettes from all over this globular aggregate agate. We're gonna discuss some diminutive shindigs as well as some gigantic gigs. I intend to manipulate my mandible and recount my perambulations from here to prosperity. (You sound like a used-car salesman.— Co-ed.)



Have you really ever sampled Canadian clubs? (I mean *dancing* clubs, not *drinkable* Canadian Club, you turkey!) Believe me, it's as refreshing as a cool drink of fizz-water to go north of the border a coupla times a year and sample the hospitality, sample the smooth dancing, sample the sincerity and dedication and down-to-earth philosophy the good folks under the maple leaf display.



Before I get to the Canadian caper, I must mention that I no longer have any delay crossing the border. My equipment is now so small (thanks to modern electronics) it fits into a couple of small suitcases. My travel clothes are ever-so-casual. My plaid flat cap, purchased on my last trip to Nottingham (We're going back there in the fall of '81, mates) looks jaunty enough to get me by as just one of your average "vacationers" by George. Or by anyone.

St. Catharines, Ontario— Loved calling again for Orphie Easson's "middle level" group! It was an MS and a tiny-QS night, more or less. They even smiled a bit at my tired quips— bless 'em! Thanks, Orphie. Lovely dinner. Good yak time. I'll be back. St. Catharines is so close you could load the boat, barge thru the Welland, and be over the Falls in a flip of the tail of a sheepshank.

Kitchener, Ontario— Just follow the lake around and "rev" up your Chevy to 100 Km (a good, decent speed limit for any superslab) and you'll soon be catchin' Kitchener, sans Smokies or RMP's. Good trip. Good club at which to repeat. All Canadian clubs like to load a guy up with little cakes and tea after the dance. A great tradition, which largely contributes to my great girth. (Too bad your mirth doesn't match your girth.— Co-ed.)

Mississauga— Well, anybody who read the newspaper or watched TV this fall, like "remembering the Alamo," will "remember Mississauga." That's where that mass evacuation took place, due to the railroad car mishap and chemical explosion. It happened just a couple of weeks before I got there, but all evacuees had returned home (none the worse for their "lost weeks") and our subscription dance went well at Arrowhead Squares. My hosts were Don and Marge Sherlock. He's a

well-known caller and doubles in the pop field as a free-wheelin' disco disc jockey. An interesting combination. More on Don later. Rounds were spun by Neale and Arthurlyn Brown. Off by air this time. Time to jet away from Toronto to Montreal.

Pointe Claire, Quebec— Now it was December, and still not a drop of snow. No complaints. My trip hosts this year were Trevor and June Tripp. Both they and all Circles and Squares members are now good "sit-'n-chat-a-spell" friends. I believe this is my seventh visit, sometimes driving, sometimes flying into Montreal, the city that has so converted to French it's simply "Eifel."

Everywhere I go (and in fact, everywhere any traveling caller goes) there are the little gold books and the little blue books being thrust forward from the dancers at odd times to be signed. That's fine. Callers don't complain about the practice— there's a deep-down ego-satisfaction factor in it, I guess. But the other day I learned that some dancers also rate the callers they hear on those pages. I was rated "T.B." in Montreal. A terrible lung disease? No, that was translated by the French girl who had scribbled it as "tres bien." So all I can say to that is "merci beaucoup, ma'mselle."

Pardon us for skipping around again this month — geographically — chronologically — subjectively — next month we'll get organized. It all happened this past fall, anyway. Now let's go west, where the deer and the tumbleweed roam.

Omaha, Nebraska— That's where my plane landed, but the dance, set up by Harold and Lill Bausch on Halloween, was really held in the Union Hall in Millard. The Bausches have helped the activity in a hundred ways. We're glad they're ASD staffers and on our team. My hosts were Dick and Jan Brown, LEGACY execs. How many folks have an elevator in their home? They do. Dick's an inventor. I toured his plant. Yikes. What a laser can do!

Kansas City, Missouri— I was doubly-hosted and double-pleasured when the Kansas City callers had me come back for a subscription dance— dinner out with Jim and Barbara Jeffries (ASD, Jan. p. 72) and bedded in by Bruce and Roberta Bird. Talented couples out there. Jim's new dancer bunch are super. Bruce calls and cues and builds bridges in his "spare" time. Roberta cues, too. When we all get to Switzerland next fall, I'm gonna buy a "cue-cue" clock for the Birds! (Ugh. You lost your Finchville readers with that one.— Co-ed.)

North Platte, Nebraska— The Western Nebraska S&R/D Association sponsored an ASD dance again in that "up, up, and away" Promenade Hall, center of town. I got in practice for climbing the Jungfrau. Good time with hosts Jess (He's sort of the "dean" of callers out there) and Nell Miller. I'll be back, as long as the "tin goose" keeps flying into the Platte.

Berlin, Pennsylvania— It was a long Pinto gallop for me (That little blue "horse" now registers 150,000) from Huron to Berlin to Huron all in one day to call the subscription dance that afternoon, but Berliners are fun, Roy and Ruth Romesberg do a good coordinating job, and I "gopher" the deal, beyond the shadow of a doubt!



We interrupt this narrow-minded narrative to bring you a furry "funny" that we dug up in Punxsutawney:

Q. Why is Pennsylvania the home of the groundhog?

A. Because Pennsylvania is the only state that has no towns, only boroughs.

Athens, Pennsylvania, my next destination, is a place you "can hardly get to" from here, but I made it by air and rental car (at a cost of *twice* what they paid me, but that's my fault, not theirs) via Scranton, Pa. Anyway, the PenNY Promenaders were priceless.

Hudson, New York— For this one with the Apple Valley Squares, I flew into Albany and got shuttled, programmed, partied and paid off by my super hosts, Eleanor and Bill McIntyre. Ed Joyner is their "steady." Short night, but "Apple landings."

Point Pleasant, New Jersey— This time I flew to the Newark airport and rented a car for the Jersey bounce southward to Star Thru Club land. My pleasant hosts were Bud and Barbara Magahan, who make S/D badges. Lovely time.

Farmer City, Illinois— This booking resulted in one I-o-n-g Sunday for me. Ready for this? Deep breath. Up very early in Montreal. Catch Air Canada to Chicago. Rent car. Three-hour drive south to the Farmer City/Mansfield area. Call three-hour afternoon dance. Drive back to Chicago. Return rental car. Fly to Detroit. Land a little past midnight. Hop into my own car, and drive home. Arrive 3 a.m. Nevertheless, it was good fun and a good opportunity for an ASD dance in a new area. Virginia and Roger Barlow were good to me (two meals "on the run"); likewise, caller Ozzie Pearl.

Carrollton, Georgia— As always, I love flying south at the beginning of winter in Ohio. ASD dance for the third time, set up by my hosts, caller/shop owner, Wayne and Louise Abbey. (See ASD, Nov., p. 80) who "steaked" me out before the dance, and gave me all the west Georgia S/D news. (It's still a thriving area.)

Jacksonville, Florida— It rained the whole trip as I drove my rental car from west Georgia to Jacksonville. (They call it "liquid sunshine" down there.) George and Judy Garland had set up another ASD dance back in Jax at MAC's. (That's Mandarin Athletic Club, actually in Jacksonville Beach, a heckuva long way from Jacksonville, the widest city anywhere.) Small crowd, but MOST enjoyable.

It's a fact that square dance numbers are down a trifle presently. Clubs generally had fewer flashing skirts, dashing shirts and tapping toes to boast about this year, but that didn't curb the contagious, consistent cause—dancers will dance and "enjoy," whether their setting is a pagoda or pergola.

Traveling a lot gives one an interest in curious facts about cities and areas hither and yon. For instance, there's an Indian village near Wounded Knee, South Dakota named Sprained Ankle. The windiest city in America isn't Chicago— it's Dodge City, Kansas. Did you know that two families move into Florida for every family that moves out? Callers are heading for the sun belt in rapid numbers, also; there may eventually be two callers for every dancing couple.



Columbus, Ohio— A red letter day— Ohio's first mini-LEGACY program at a motel north of the city. Cathie and I went and helped. ("All I want for Christmas...."— especially when a guy loses one out of the front of his big mouth in the middle of a speech.) Others in charge of the affair, with over 75 participants, were Bob and Phyllis Howell and Bill and Corrine Richards. Great day.

Other Ohio outings— Doggone, how I neglect Ohio. Lovely encounters all over the state this fall, including **Middletown** (ASD dance with caller Larry and Connie Parrella), **Findlay** (25-year anniversary dance for Carl and Liz Corbett), **Toledo** (calling an ASD dance with Jack May, set up by Bob and Mary Hart of Glass City), **Versailles** (ASD dance on a rainy night), **Berea** (ASD dance with callers Cal Golden and Dave Stevenson), **Huron**, **Elyria**, and, and — oops, my pen just ran out of page! S'long 'til March.

Hey, Buddy, Where Are You Calling Tonight?

by Al Eblen
Wichita Falls, Texas

When you walk into a strange square dance hall, you should be able to tell which person is the caller immediately, by the way he is dressed. The caller is usually the most attractively dressed person there. A friend saw a very attractive stranger in the airport at Atlanta, Georgia, one time. This stranger was wearing a beautiful western style suit, with trousers that were perfectly creased. He wore expensive looking western boots, and a bolo tie, that looked like it had been made by the Indians of Arizona. He was wearing a beautiful ring on his finger and his hair was perfectly cut and combed. He looked as though he had just stepped from his dressing room. My friend thought to himself, this man looks like a square dance caller, and though he did not know the stranger, stepped up to him and said, "Hey, buddy, where are you calling tonight?" The stranger answered, "Here, in Atlanta, my name is Jon Jones, and I just arrived from Arlington, Texas." My friend had never met Jon before, but he has told me about the meeting many times. He states that he knew Jon was a caller at first glance, because he looked just like a good caller should look.

Recently there seems to be a trend of carelessness regarding appearance. Some of my dancers attended a dance recently, where the caller came in late, wearing old faded levis, a blue T-shirt, that was too small for him, and about two days' growth of beard. The dancers said that his calling was as sloppy as his appearance. (He is actually an excellent caller.) The dancers left after two tips and went to another dance nearby.

From Callerlab and National Conventions, I find that most dancers think



proper dress for men is anything western style. However, I have seen some very sharp looking callers in more contemporary dress. This doesn't bother me, when their hair and beards are clean, neat and trimmed, especially when they present a clean, wholesome appearance. However, I wish that callers would quit trying to look like Willie Nelson. It would be OK to sing like him.

Certainly the caller's lady should look her part, too. However, most of our ladies do a much better job of dressing the part than do the callers. When the caller is a lady, all of this would still apply. Callers and taws should set a very good example for the new dancers and, in fact, for all dancers.

Dancers, you should dress the part of

square dancers too. This is part of the enjoyment of square dancing. If you are on short budget, men usually have something western and ladies can find full skirts and blouses in their existing wardrobe. For those who can afford to spend a few dollars for square dance attire, there are unlimited possibilities. At state and national conventions there are always exhibits where you can buy attire. Square dance magazines are full of ideas for the ladies, and men can buy at any western store.

I hope that all callers and dancers will try diligently to wear clothes so that they are a credit to square dancing, so that some day, some place, when you are least expecting it, a stranger will step up to you and say, "Hey, buddy, where are you calling tonight?"

IT REALLY HAPPENED



Ed & Rosie Beekman caught three smiling couples at Mile Hi Squares summer dances showing off their favorite hobby through their personalized license plates. Left to right are:

Dick & Bea Kenyon, X TRAIL (caller); Paul & Marge DeVore, DOSI DO (dancers) and Glenn & Rosie King, 2-STEP (round dance leaders).

Courtesy of Beekman Photography



WE'RE GOING
ON A FABULOUS
Caribbean!

CRUISE JUST TWO
MONTHS FROM NOW

April 19-26, 1980

AND A FEW CABINS ARE
STILL AVAILABLE! HURRY!

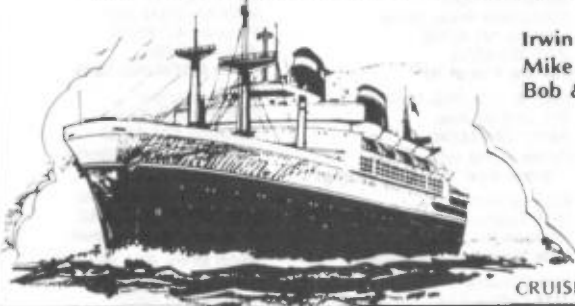
CONTACT THESE CALLERS NOW
OR THIS MAGAZINE FOR INFORMATION

Irwin & Alice Dorfman
Mike & Delores Litzenberger
Bob & Pauline Holup

FROM \$645.00
PER PERSON

SQUARE DANCING

CRUISE TO THE ISLANDS OF THE SUN!



EXCITING SQUARE AND ROUND DANCING HOLIDAY
Grand Strand, Myrtle Beach, South Carolina

MYRTLE BEACH BALL

CONVENTION CENTER

April 11 & 12, 1980

September 18, 19 & 20, 1980



Harold & Judy
Hoover



Bobby
Lepard



Tony
Oxendine

Kip Garvey
in September



Clogging Instruction:
Bill Nichols

John Inabinet
Memorial

Golf Tournament

September 19 & 20, 1980
Beachwood Golf Club

"Seaside
Golf Capital
U.S.A."

Low Off-Season Motel Rates

For Information: Barbara Harrelson, 419 Hawthorne Road,
Lancaster, SC 29720 Tel. (803) 285-6103



CALLER-LEADER DIRECTORY

Contact these callers for
bookings and information.

Fred Bailey
PO Box 2 (612-358-4486)
Rush City MN 55069
Former S/D Workshop Editor
Of This Magazine

Perry Bergh
Rt. 1 (606-758-2427)
Florence SD 57235
Any Time, Anywhere!

Stan Burdick
216 Williams St
Huron OH 44839
THE Meandering Man

Mike Callahan
147 North Ave.
Hilton NY 14468
Calling/Traveling Full Time

Walt Cole (801-392-9078)
944 Chatelain Rd.
Ogden UT 84403
Contra Caller Clinics,
Workshops & Dances

Jim Davis, River View Mob. Est.
Sp. #257, 3611 "I" St. NE
Auburn WA 98002
206-852-5733
Now Booking 80-81-82

Gordon Fineout
2512 Delta River Drive
Lansing MI 48906
(517-321-4372)
For the Fun of It!

Paul B. Fox (216-762-5597)
501 Gridley Ave.
Akron OH 44306

Dance to the calls of the
"Silver Fox" Booking 1980-81

Ed Fraidenburg
1916 Poseyville Rd. Rt. 10
Midland MI 48640
Now Traveling Full Time

Ken Gilmore
2715 LeBoeuf St.
Muskegon MI 49441
Dance More with Gilmore!

Willie Harlan
PO Box 338
Vinita OK 74301
For the Best in Square Dancing

Jim Harris
RFD 5 Box 182
Norwich CT 06360
Square 'em up with the
Clinton Man!

Dave "Hash" Hass
PO Box 37
East Hampton CT 06424
Now Booking 1980-81

Larry Ingber
4149 W. State Ave.
Phoenix AZ 85021
(602-931-8294)
NOW BOOKING 1980

Chuck Marlow
3795 Pamela Drive
Gahanna OH 43230
Weekends & Holidays

Ramon Marsch
10222 Bundyburg NW
Middlefield OH 44062
Marsch-Mellow-Smooth

Webb Mills (614-366-3776)
315 W. Myrtle Ave.
Newark OH 43055
Traveling Weekends & Holidays

Glen Pyle
2220 Juliette Ave.
Fort Wayne IN 46804
(219-432-7173)
Booking for 80-81

Francis Zeller
Box 67
McCracken KS 67556
All New Spiral-bound Calendars—
\$3.50 each, 80-81-82

SQUARE AND ROUND DANCE RECORDS BY MAIL

- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request. Please include \$1.00 For Postage & Handling
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.

MAIL ORDER-MASTER RECORD SERVICE

P. O. BOX 7176 • PHOENIX, ARIZONA 85011 • (602) 279-5521

How many caller coaches, have ever been callers' spouses? Perhaps I should ask nowadays, "How many Caller Education Specialists have ever been callers' spouses?"

In fact, I could even ask how many callers have ever been callers' spouses?

The answer to that question is "Very few of the latter, and probably none of the former;" therein lies my reason for addressing the situation that follows.

Through the years— over 25, to be specific— I have attended, listened to, mulled over almost every caller coach's (now Education Specialist) expounding on the "Do's and Don't's for callers' spouses." Usually there is the suggestion that the spouse, and in most cases this would be a woman, must take special care to pave the way for a "good dance night", by having a pleasant supper hour, with children kept unannoying, food of special desirability, no daily problems brought up, and nothing discussed that might "upset" the caller before a dance.

For twelve years of my calling career, the first twelve, I was a caller and caller coach and knew the demands on a caller for utter concentration while calling and at a dance. This still found me asking myself, over and over again, "What about the spouse?" How very left out and lonely they must feel! While we on stage get moments of satisfaction for both the ego and the spirit, what about the spouse?

At my callers schools, I began to tell the callers that if they wanted to insure a good dance, it might be wise of them to spend a little extra time, making their spouse feel loved and needed before a dance. I wasn't sure if I was on the right track, until I became a caller's spouse, myself. For the last 13 years I have been all three, a caller coach, caller, and caller's spouse. I feel I have enough experience to speak out loudly in behalf of the caller's spouse. Without a doubt, in our modern square dance activity, there is no position or status that is more difficult than being a caller's spouse.

When a person makes the decision to become a caller, and takes up the mike and heads down the long road to achievement, their spouse automatic-

Mr. Caller
Coach,
May I
Change
Your
Mind?



by Gloria Roth
Coopersburg, Pennsylvania

ally has a role decided for them, like it or not. Some spouses fit into this role, like a duck takes to water; others suffer many moments of insecurity, frustration, loneliness and hurt that affects the very core of them.

My being a woman has enabled many women or men spouses to open up their feelings to me at sessions for spouses, or just in talking while staying overnight while I was on tour. We would be home in the morning, particularly when the caller hubby had gone off to work.

One spouse I recall wrote on her private session sheet, "Please give me some subjects to talk about with other women." Another told me she couldn't face new people; it actually made her ill. Still another said that he couldn't accept the role and it was causing trouble in their marriage. Others have said they couldn't "be natural." Others told me nothing, but I saw them alone, dejected, awkward, and above all feeling unneeded.

On the other side of the coin, I have also seen callers' spouses, and I wish we would coin a new phrase that would stand for all spouses (it could be

"SPICE" and I was saying, that I have seen "SPICE" that love every minute of their roles. They thrive on it, either by quietly sharing something their partner has embarked on, or by entering the "game" because they, themselves, want to and can.

May I make a plea to caller coaches to think over the psychology of what I have written. If a caller takes a few extra special moments to zone in on the life of his/her spouse, the needs and the concerns of their spouse, the reassurance that his/her role is appreciated by the caller, then the evening's dance

becomes a success. It will be full of "SPICE" that no matter what kind of personality, no matter what one brings or does not bring to the activity. The "SPICE" of this activity will be just that, the extra dash of richness, whether peppery or salty, the deep satisfaction needed for longevity in the activity by both, and more important than that, it will insure the closeness that good marriages have.

At your next session, Mr. Caller Education Specialist, would you be willing to suggest to the callers out there in front of you that they try it?



CHAPARRAL RECORDS
1425 Oakhill Drive
Plano TX 75075
214-423-7389



MUSIC PRODUCED BY
JOHNNY GIMBLE



Ken Bower



Jerry Haag



Beryl Main



Gary Shoemaker

- C-505 Twelfth Street Rag — Ken
- C-506 I Will Survive — Ken
- C-204 Music Is My Woman — Jerry
- C-205 The Gambler — Jerry

- C-403 Summertime Dream — Beryl
- C-404 Gimmie Back Those Blues — Beryl
- C-305 Tulsa Time — Gary
- C-306 The Devil Went Down to Georgia — Gary

ROUND DANCE
C-603 Stand By Your Woman
John & Wanda Winter



LINE DANCE
C-701 Music in Me



RR-202
Wayne Baldwin
Magic Carpet

RR-103
Fan the Flame
Paul Marcum



RR-301
Livingston Saturday Night
Jerry Story

CHAPARRAL RECORDS INTRODUCES THEIR NEW LABEL



CR-101 It Feels Good
Buddy Allison

With Johnny Gimble, Producer
Music by The Roadrunners

The Winds of Change

by YEEDS

Fact: Square Dancer population has shrunk dramatically in the last six months. What are we going to do about it?

Yes, our numbers are shrinking. It has now been established beyond a shadow of a doubt. Attendance at clubs, classes, festivals and "specials", with very few exceptions, is down perhaps as much as 20% over last year's similar programs, according to knowledgeable observers of today's square dance scene.

Are we being tossed by the winds of change? Should we worry about it? Can we rally the forces of the square dance leadership and recover from this blow? What are the causes? What are the solutions?

Examples of recent statements by callers everywhere:

"My classes are way down this fall....."

"I'm teaching one class instead of the usual three....."

"I couldn't get more than six couples, and last year I got three sets...."

Only one couple came out....."

"Two sets won't pay the hall rent—we've cancelled....."

"Several clubs have disbanded...."

"Our festival was down 30%....."

American Squaredance magazine is calling on all responsible leaders of the activity to study the problem within local, state, province, regional, and national organizations during this year of 1980, to see what solutions can be found. We believe it is such a crucial concern that the whole future of square dancing as we know it could be in jeopardy.

The causes are complicated and varied, just as the solutions will be. But for openers, let's see if we can trace some of these "winds of change" that have affected our programs.

A. We've divided the "pie" into too many pieces. The Callerlab level identification system has been needed, is practical, sound, well-designed, and theoretically first-rate, but.....

—Rural and small community areas are being given heavy doses of "Plus II cure-all" by eager callers, when they only dance twice a month (Bless their hearts.) and simply need more "apples and oranges" at the mainstream level.

—Clubs are urged (even forced) to declare their levels for inclusion in area magazines and announcements. This has created "status" and "fake-it" and "worry leading to drop out" problems.

—It has often become the "kiss of death" to be listed as "MS", so most every club that wants to survive (with both members and guests) feels obliged to be "Plus I" or "Plus II" even though they aren't really qualified for those levels.

B. Both callers and dance officers have been pressured, internationally, to adopt the 41-week class schedule (or 30 "heavy" weeks, at least), which, again, is good in theory, but.....

—today's kind of transient, insecure, mobile, pressure-conscious adult we are trying to recruit resists these long-term commitments. He'll pay \$30. per lesson for 5 disco lessons quicker than he'll buy 30 weeks of square dancing at only \$3. per class.

—Many callers still aren't good teachers, dancers are poorly trained, the transition from class to club is a big hurdle, and dancer discouragement, coupled with summer layoff, take its toll.

C. the economic pinch (Wow— that hurts!)

—callers charge more to call

—halls cost more

—travel costs are sky-high for both callers and dancers.

—door admissions aren't keeping pace.

D. Availability of callers is getting to be a new factor to reckon with.....

—traveling callers are quitting the road.

—local callers are cutting their range of travel due to high costs

Continued on Page 73

Meet THE BOSS

BY

Clinton

Power enough for 100 squares—

twice the power of our previous models, yet small and lightweight for quick, convenient portability.

Exceptional Reliability—

proven in years of square dance use.

A \$1,000. Value—

but priced at just \$595.!



Why the P-400 is the Finest Professional Sound System Available

This 17-pound system, housed in a 14"x14"x5" sewn vinyl carrying case, is easy to transport and set up, yet will deliver an effortless 120 R.M.S. watts of clear, clean power.

Conservative design which lets the equipment "loaf" results in high reliability and long life. Yet this small powerhouse has more useful features than we have ever offered before:

- VU meter for convenient visual sound level indication

- Two separate power amplifiers

- Two separately adjustable microphone channels

- Optional remote music control

- 5-gram stylus pressure for extended record life (Others use up to 10!)

- Internal strobe

BUILT-IN music-only monitor power amplifier

Tape input and output

Convenient control panel

Exclusive Clinton Features

Only Clinton has a floating pickup/turntable suspension, so that an accidental bump as you reach for a control knob will not cause needle skip.

Only Clinton equipment can be operated on an inverter, on high line voltage, or under conditions of output overload without damage.

Only Clinton offers a dual speed control— normal and extended range (0-80 r.p.m.) and automatic speed change from 33 to 45 rpm

Clinton alone rates power output, supplies a comprehensive service handbook including SCHEMATIC DIAGRAMS for easy emergency service, and makes available plug-in components for such service

We Back Up Our Products

If you don't like the P-400 for any reason, return it within 30 days for a full refund (except shipping). Parts and labor for any factory service within one year are fully warranted. For as long as you, the original purchaser, own your Clinton, we will supply loan equipment should you wish to return it to us for service.

If price were no object, the P-400 would still be the best performing and most reliable system on the market. Yet this new standard of excellence is priced at a modest \$595. **THE BOSS** is the best choice at any price.

Say you saw it in ASD (Credit Burdick)

CLINTON INSTRUMENT COMPANY, PO Box 505, Clinton CT 06413

Tel: 203-669-7548



STILL UP IN THE AIR

by Karen Colbert
Denton, Texas

Square dance caller Cal Campbell has a dream—one that he readily admits is full of hot air. Even so, Campbell has invested time, money and his whole family in this project, which combines the two loves of his life: square dancing and hot air ballooning.

Campbell and the four members of his family are trying to raise the \$12,300 necessary to purchase a hot air balloon, which Campbell wants to use to promote square dancing nationally. Through the sale of jewelry with a square dancer design, he and his family have raised \$1,000 since February. The jewelry design is identical to that which will appear on the balloon he plans to buy.

A tall, lanky government veterinarian from Albuquerque, Campbell knows how well ballooning and square dancing a balloon was during a square dance a balloon was during a square dance at the New Mexico State Fair. Officials wanted a square dance caller to operate from a balloon tethered to the ground by three ropes. Campbell got his first touch of balloon fever then. "I looked at that balloon," he said, "and knew I wanted to go up."

Although there were several other callers wanting to ride, Campbell came up with the best reason for taking him.

"I told the guy, 'I've got the wireless mike, so I'm going up,' I don't think anyone could have talked me out of it."

It was the attention the balloon

brought to the square dancers that gave Campbell the idea for a national promotion using a hot air balloon. He sees the balloon, which would be called "The Swinger," as an effective promotion for square dancing.

"It'll be a good solid piece of advertising, telling the world about square dancing," he said. "We can constantly bring people's attention to the sport with this balloon."

"Have you ever met anyone who was not impressed looking at hot air balloons? They have a certain fascination to them. They bring out the imagination in a lot of us."

The Swinger would be flown at state fairs, square dance exhibitions, and balloon festivals and competitions.

"Where we take it will be limited by the amount of money from the jewelry sales," he said.

Upkeep and maintenance will be done by the Campbell family, and annual cost will be minimal, Campbell said. "Some people look at this as an expensive hobby, but it really isn't any more so than power boats, sailboats, motor homes or that sort of thing. Right now, square dancers raise funds every year for the Rose Bowl Parade float, about \$35,000-\$40,000 annually. That float lasts only a day or so.

"But with a moderate amount of care on the balloon, we can fly it for about \$12,000 yearly. The amount of exposure over the years can bring real recognition to square dancing."

The design to be used on the balloon is by Gene Garriott of Albuquerque. It silhouettes two square dancers in red on a white background, with blue trim on the top and bottom of the balloon. (See cover, *ASD*, October, 1979.)

"I think the pattern is particularly eye-catching," Campbell said. "The white will glow during night flights, and because of its simple pattern, it will stand out, especially in a crowd of other balloons, which usually feature geometric designs."

Campbell's balloon project has truly become a family one, with the family's garage becoming headquarters for jewelry sales and manufacture. It's not unusual to find Campbell, his wife Judy, 16-year-old Kevin, 18-year-old

daughter Laurlie, or 12-year-old son Philip working in the garage during their spare time or selling pins at balloon exhibitions. The jewelry parts, which are identical to the Swinger pattern, are made in Taiwan, and put together by the family. Six to eight hours are needed to produce 100 pieces.

The jewelry comes in a wide variety of styles and price ranges. Tie tacks, the most inexpensive items, sell for \$2.50 and the western style bolos (a slide on a cord that goes around the neck) are the most expensive at \$12.50. In between these are earrings and various types and sizes of pins, all sold with the balloon purchase in mind.

Campbell said jewelry sales in Albuquerque and the surrounding area have picked up recently, but he would like to see more sales made nationally. He hopes to have national sales representatives soon.

"We've got some brochures to send to people in each state, telling them how they can become sales representatives. They'll win some incentive prizes for the amount of retail they sell. One of the things they'll win, of course, will be a ride in the balloon. We'll also be using people at competitions and involving them as much as possible in the

balloon."

Inquiries about the jewelry and sales possibilities should be directed to Campbell at Zia Square Dancing Enterprises, Box 336, Albuquerque, New Mexico 87103.

Until their own balloon becomes a reality, Campbell and his family are involved with crewing for an Albuquerque balloonist. As a family, they help to put the balloon in the air, and follow it to the landing spot, where they help to take it down. In between the first launching and final landing, they are usually given rides.

"It just piques my interest more, and makes the children want one that much more. Sometimes it's a little depressing because the project seems so far from being real. But the competitions and festivals here perk up their spirits a little more and make them work for it that much harder."

But for Campbell, the balloon always seems possible. "Every time I sell a pin, it becomes more real to me. It may take a while, but the balloon will get funded. I know we'll eventually get it.

"This is my dream," he said thoughtfully. "You just don't give up on dreams, no matter how long they take."

SQUARE DANCE DRESS PATTERNS

PATTERN
No. 314

\$3.50

Multi-Size Pattern
314 Ladies' Square Dance Dress
15 Pieces

Square dance dress has scoop neckline with wide eyelet ruffle accented by bow. The 8-gored skirt has wide eyelet ruffles that sweep up at sides in front and back to create an apron effect. Self-fabric ruffles trimmed with narrow eyelet fill in at sides and around lower edge of skirt. View 1 is sleeveless. View 2 has short elasticized puff sleeves. Multi-Size 5-7-9 6-8-10 12-14-16 18-20-40

Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.
P. O. Box 4560 Stockyards Station
Ft. Worth, Texas 76106

Pattern # 314 \$3.50 ea. Sizes(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____

State _____

Zip _____

Add 85 cents per pattern for handling and postage.

Complete Western Brochure for only 50¢





SOMETHING TO DANCE ABOUT!

by Irving Brueck
Jacksonville, Florida

Anyone within shouting distance of the National Guard Armory at Craig Field, Jacksonville, Florida, on the night of November 23rd, could not help but hear the square dance music accompanied by much footstomping, sounds of laughter, and above it all, the loud, clear directions of the caller. (Photo 1).

This was the night that the "Lone Star Swingers" of Jacksonville, Florida was playing host to 33 clubs from Georgia and Florida, and the more than 300 members of the various groups were well pleased.

Even to one entirely ignorant of the art, it was thrilling to see the chorus-line precision with which each square executed the calls directed at them by Elmer Sheffield Jr. (Photo 2).

Mrs. (extreme left), and Mr. Soltero are the chairpersons of the dance committee and were largely responsible for the success of the jamboree.

Jessie Shaffer of the "Sand Dollars" square dance club, Jacksonville proudly displays her clubs' insignia as she sashays thru an *allemande left*. (photo 4).



MAKE PLANS NOW TO ATTEND



27th Annual
AZALEA TRAIL
SQUARE and ROUND DANCE
FESTIVAL
7-8 MARCH, 1980



MOBILE MUNICIPAL AUDITORIUM

Wade Driver
Houston, Texas
FRIDAY, MARCH 7th

FEATURING
SQUARES

Marshall Flippo
Abilene, Texas
SATURDAY, MARCH 8th

FUN LEVEL SQUARES—Fri. & Sat. Night
Harold Kelly
Riverdale, Georgia

Admission
\$7.50 Per Person
FREE
PARKING

ROUNDS
Jerry & Barbara Pierce
Birmingham, Alabama

HOSPITALITY
and
REFRESHMENTS
Sat. Night 11.30 - 12.00
After Party 12.00 - 2.00

Rounds Cued Main Arena
Jim & Dottie McCord
Mobile, Alabama

Clogging Workshop
Bill Nichols & Simone
Wahalla, South Carolina

MUSIC BY

FONTANA RAMBLERS – Fontana Dam, N.C.
Trail End Dance – Thursday, March 6th

Festival Chairman
Cletes & Rachael Connell
4019 Gaylark Rd.
Mobile, Ala. 36609
Ph. 205-342-4237

Information & Reservations
Dick & Hilda Fulton
106 Mary Drive
Theodore, Ala. 36582
Ph. 205-653-8548

Assistant Chairman
Ron & Kathryn Roberts
740 E. Brannon Dr.
Mobile, Ala. 36609
Ph. 205-666-2054

MOBILE SQUARE DANCE ASSOCIATION
P. O. Box 6082 – Mobile, Alabama 36606

Twenty-Ninth NATIONAL SQUARE DANCE CONVENTION®

"The World's Greatest Square Dance Event"

Memphis, Tennessee

JUNE 26, 27, 28, 1980

REGISTRATION: Box 30/170
Memphis, Tennessee 38130

PUBLICITY & INFORMATION:
Box 18/442—Memphis 38118

THE EVENT OF THE DECADE AWAITS YOU IN MEMPHIS

1980 has arrived. It's the dawning of a new decade—a decade that seemed so far away just last fall. And one of the most memorable events of the new year promises to be the 1980 National Square Dance Convention this June 26-27-28 in Memphis, "Down in Dixie" Tennessee.

As the final six-month countdown begins toward this annual extravaganza, the efforts of hundreds of dedicated individuals are beginning to jell into an organized program of "Friendship Set to Music" that will thrill square and round dancers from all over the world.

Education Like to broaden your horizons into the realm of beautiful round dancing? Perhaps the intriguing challenge of exciting clogging interests you. What about polishing your dancing style or learning the newest square dancing movements? Then you'll appreciate the many clinics and workshops planned especially for these purposes during the three-day convention. From callers seminars and dancing attire panel discussions to the informative "Showcase of Ideas", new learning opportunities will await you in Memphis.

Social/Special Events The South has always been famous for its charming Southern Hospitality, and Memphis in June will be no exception. The Social/Special Events Committee has arranged a battery of interesting side-trips available to all dancers and their families while in the Tennessee area. An information network is also being organized to assure that each dancer's stay in the city during the 29th Convention is as pleasurable as possible. Of course, the ladies will relish the fashion show and the sewing clinics, which will feature the latest square dancing creations from all fifty states

and abroad.

Services Even the best callers are only as good to the dancers as the sound system they are using allows, thus the 29th National has engaged the services of the renowned Jim Hilton to provide an incomparable sound system for all halls in the Convention Center. Also contracted for are on-site food caterers to keep the army of dancers rolling throughout the convention, plus extra phones, security and transportation to the dance area from their various motels and campgrounds throughout the city.

Program Since your main purpose for journeying to the 29th National Square Dance Convention® will be to dance and enjoy yourself, the Program Committee has spared no energy in lining up the top callers in the country—at all levels of dancing—squares and rounds, contra and clogging, advanced and challenge. You'll experience one of the best times of your life with this wide range of selections.

Don't be left out this summer. Make your plans NOW to "Take The Night Train to Memphis" for the 29th National Square Dance Convention® this June 26-27-28 at the Cook Convention Center on the banks of the Mississippi in Memphis, Tennessee. Don't wait. Register now! Write: Box 30170, Memphis, TN 38130.

Special Notice: The previously announced 29th National Square Dance Convention® National Television Country & Western Show has, unfortunately, been cancelled. A supplementary show with a similar format is in the planning stages at this time, with further announcements to be forthcoming. Please disregard any previous public announcements concerning this event.

Family Affair



Four generations enjoy square dancing in this family. Pictured, from left to right, great grandparents, Mr. and Mrs. Frances Hanley, Aberdeen, SD, danced 3 years; grandparents, Mr. and Mrs. Albert Stugelmeyer, Aberdeen, SD, danced 5 years; parents, Mr. and Mrs. Jerry B. Johnson, Rapid City, SD, danced 7 years and Jerry is a caller; children, Teresa and Mark Johnson. Teresa danced 4 years and Mark 3 years. They enjoy dancing as a group whenever they get together.

BADGE HOLDERS

*Protect your clothing
from pin holes and tears*

(A) DOUBLE SIDED SNAP-ON . . .

Snaps between, and to both, pocket and pocket flap of western shirt.

(B) CLIP 'n SNAP . . .

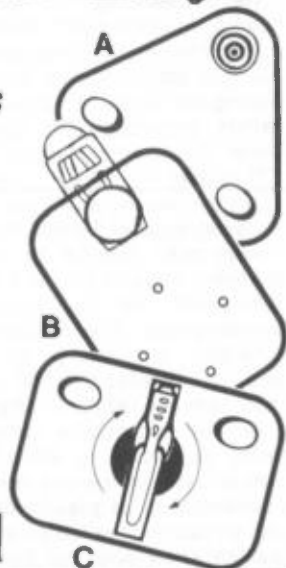
A clip-on for any garment. Snap off the clip—it's a snap-on for western shirt pocket.

(C) SWIVEL 360° CLIP-ON . . .

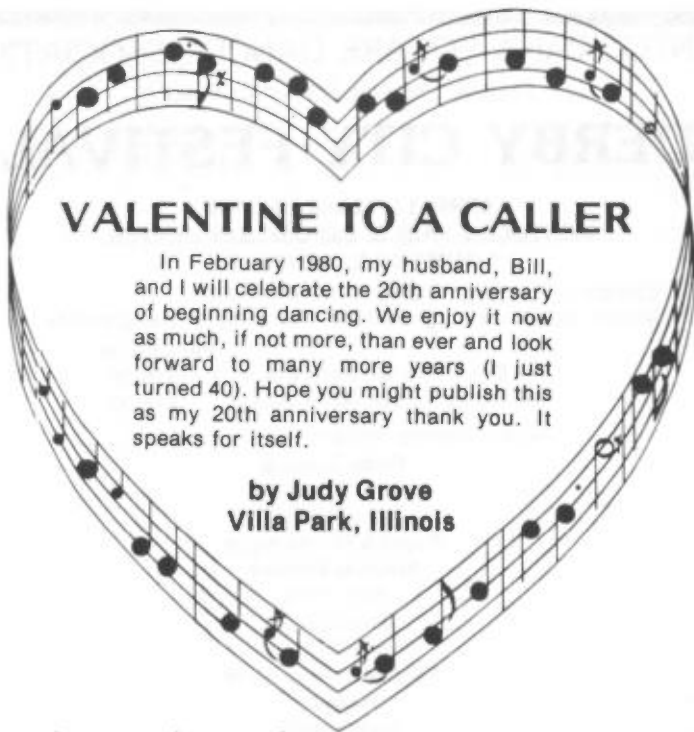
The clip swivels a full 360°—permitting badge to be clipped to any style garment.

At Your Square Dance Shop and Badge Maker!

DEALERS: Write for brochure for full information.



Don Hadlock-A 24813 Broadmore Ave., Hayward, CA 94544



VALENTINE TO A CALLER

In February 1980, my husband, Bill, and I will celebrate the 20th anniversary of beginning dancing. We enjoy it now as much, if not more, than ever and look forward to many more years (I just turned 40). Hope you might publish this as my 20th anniversary thank you. It speaks for itself.

by Judy Grove
Villa Park, Illinois

Most square dancers are busy people. Most of us can find something to complain about— even in an activity as stimulating and relaxing as square dancing. How seldom we take the time to say thanks, unless required to do so by Emily Post's rules. So!

Thanks for showing up faithfully in all kinds of weather. Even when the new TV season looks better than last year's.

Thanks for having fun along with us; your enthusiasm is very catching.

Thanks for holding on to a sense of humor, keeping your balance, and maintaining your standards even when under pressure:

For resisting the coaxing and flattery of the dancer who pushes you to "call more advanced calls"— when you know that only he and his seven friends could (perhaps) get through those calls.

For resisting the complaints and gripes of the dancer who pushes you to "keep it a fun dance"— meaning don't introduce a "new" call until it's 3 years old, so he and his seven friends can come once every three months and still keep up.

For always reminding yourself that

the caller is there to perform for the dancers, not vice versa; for smiling when we mess up your carefully planned choreography.

For not leaving too many of your dancers standing as punishment for not having memorized every call on the proper list.

For not taking offense when some of your dancers move on to a club designed for higher level dancing.

For continuing to hold fast to the opinion that square dancing is a recreational activity, not a career in which dancers must always strive to "move up" to a higher level.

Thanks for all the times you have given the best you had in you, even when you felt lousy, because you remembered that your dancers traded their time and money for your time and talent.

Most of all, thank you for all the times when I have come in feeling discouraged and depressed, irritated and angry, but have left your dance feeling relaxed and refreshed, calm and happy.

A psychiatrist would have cost a lot more!

KENTUCKIANA SQUARE DANCE ASSOCIATION

Proudly Presents The 21st Annual

DERBY CITY FESTIVAL

APRIL 11, 12 and 13, 1980

KENTUCKY FAIR & EXPOSITION CENTER
LOUISVILLE, KENTUCKY

Complete Dancing Program— all three days!
Motels within walking distance. Camping on Fairgrounds.

Per Couple
All-Event Ribbon Before Apr. 1 \$16.00
All-Event Ribbon After Apr. 1 \$18.00

Single Session ribbons will be available.

Friday Evening

Jerry Schatzer

Jerry Haag

Wayne & Norma Wylie

Saturday Evening

Jerry Haag

Dave Lightly

Jerry Schatzer

Wayne & Norma Wylie

Sunday

Dave Lightly

Dick Han

Jerry Schatzer

Wayne & Norma Wylie

SPECIAL FEATURES

Mainstream, Mainstream Plus 1 & 2,
Advanced, Challenge, Mainstream,
Ltd., Round Dancing and Programmed
Rounds, Teen Room, Workshops, Style
Show, Exhibitions, Workshops, Exhibi-
tors Booths



FOR FURTHER INFORMATION CONTACT:

Richard & Doris Horn
Registration Chairman
6723 Carolyn Road
Louisville, KY 40214
(502) 367-6595

STRAIGHT TALK

To Host or not to Host

What is happening to the meaning of the word "host"? I really think a few of us should stop and review just what this does mean. We have been to some dances lately where it seems if you don't have some of your own dancers along you dance with your partner all night. Now that isn't such a bad idea but, why do we stress to our new dancers that this is a very friendly activity. You cannot become friends with people if you do not mix with them.

Is it not a rule that when a club is hosting a dance, the members should ask the outside guests to dance and not their neighbors? Also, what about the caller's wife? Is he not doing you a great favor by calling your dance? We were at a dance not too long ago where the caller's wife sat out most of the evening, and when she did dance it was with outside visitors, not the hosting club members. To the caller this really showed appreciation, don't you think?

The outside guests danced with one another; then we said, "Why did we travel all those miles when we can dance with one another at home?" This is just the first example. When it came time for lunch, who was in the line first? Yes, you're right, some of the club members.

Where was the caller and his wife, who had entertained these people all night? Almost at the end of the line. Now the caller wouldn't take anything to eat because if he didn't get around to talk to the dancers, they would be finished eating and getting ready to go home. He really wanted to show his appreciation by going to these people and thanking them again for coming no matter how long or short the distance. To him, if you had not been there, he would not have had a good dance. Perhaps some of us who are elected as leaders should try to stress that our club

members become the hosts and hostesses we should be. Let's not forget our neighbors completely, but let's at least try to show the visitors who have traveled to our club dance that we are very pleased they came, that we hope they were shown the hospitality they should have been, and that they want to come back. Is it so wrong to make sure that the caller, his partner, the guests he brings and the outside guests go through a lunch line before the hosting club?

We feel the longer these things are ignored, the worse they get. Perhaps they are all unintentional but they are showing up more and more. How about it, fellow dancers, callers, and leaders? Let's try to see if this behavior can be shunted aside, and when we have guests they can go home buzzing about how well they were treated and what a good time they had. Also, at your own club, don't let the same five guys ask the caller's wife to dance; take your turn. Remember, she would probably rather have him off that stage dancing with her than sharing him with a crowd of people.

When we do have guests, welcome them. Don't let them be wall flowers, they can be that at home. They came because they wanted to be out with people and forget their troubles, so let's lift the shades and shed a whole new light on these things we can see. Just try it and we'll bet you will have a better time yourself. What if so-and-so isn't as good a dancer. We still like to see them pay their memberships, don't we? We need each and everyone so let's try to keep them, instead of someone coming and saying, "I'm not going back there. They didn't even know we were there, except for taking our money at the door." What say we all make an effort!

*A very concerned couple
From Around the Square,
Okanagan, B. C.*

Here are a series of True/False statements. See how well you know your square dance choreography.
From the Iowa S&R/D News.

1. **Do-sa-do** starts from couples facing but ends in a wave.
2. Head couples (from a squared-up set) **square thru** 4 hands; they are now facing their corner.
3. Sides lead to the right, the next call will be **circle four**.
4. **Star thru** is always done with a man facing a lady.
5. **Curlique** always leaves you facing the person you curliqued with.
6. From squared-up set, heads do a **turn thru**. They are now back to back with opposite lady.
7. Two-faced lines are formed at the side of the set, the couples are asked to **circulate**; the lines are now at the head of the set.
8. From squared-up set, the heads have been asked to **square thru**; one of the next calls could be **double pass thru**.
9. Lines of four facing each other have been asked to **pass thru** and **half tag the line**; the end result is parallel waves.
10. From ocean waves and on the call **recycle**, the ladies always fold and follow the men.
11. From ocean waves (right or left handed) the rule for **swing thru** is, those who can, turn half by the right and those who can, turn half by the left.
12. Lines of four are asked to **pass thru**, then **wheel and deal**, one of the next calls could be **eight chain four**.
13. **Box the gnat** is always done with person beside you.
14. The heads have done a $\frac{1}{2}$ **square thru** and everyone has done a **curlique**; the men are now facing in and the ladies facing out; after the call **scoot back** everyone is facing out.
15. The waves are the same as in the above question. After doing a **scoot back** the caller asks you to **walk and dodge**; the lady will be the walker and the man the dodger.
16. The lines of four are facing and the caller has asked you to **curlique**; the next call could be **cast off $\frac{3}{4}$** , or **boys run**, or **co-ordinate**, or **right and left thru**.
17. The heads have rolled away, from a squared set and have been asked to **star thru**. If everyone does a **partner hinge** from here, the end result is one long **tidal wave**.
18. While the caller is explaining a new call, if you already know the call, it will be a big help if you will help explain the call to your partner.
19. The heads have **squared thru** from home and have stepped to a wave with their corner; the next call is **girls run**. The men will automatically slide together.
20. It will help you see the setup you are in (lines, waves, columns, 2-faced lines) if you will touch hands with the dancers next to you.

21. **Grand square** takes a full 64 beats of music.
22. **Ferris Wheel** starts from 2-faced lines and ends in a **double pass thru** setup.
23. **Track two** starts from a finished **double pass thru**.
24. On the call **pass to the center**, those coming into the center always step to a wave while those going to the outside always trade to face back in.
25. The **recycle** rule is: centers fold, follow and face.



PUZZLE ANSWERS

LAST MONTH'S PUZZLE ANSWERS:

1. Load the boat
2. Eight chain four
3. Square thru four hands
4. Diamond circulate
5. Swat the flea
6. See-saw
7. Track two
8. Hinge-a-quarter
9. Recycle
10. Wheel and deal
11. Tea cup chain
12. Spin-chain the gears
13. Slip the clutch
14. Circle to a wave
15. Curlique
16. Clover leaf
17. California twirl
18. Bend the line
19. Sweep a quarter
20. Grand square
21. Slide thru
22. All eight swing thru
23. Box the gnat
24. Star thru
25. Yellow rock
26. Explode the wave
27. Spin the top
28. Tag the line
29. Pass thru
30. Cross trail thru

Allemande left, grand right and left and promenade on home is one of the phrases which Joseph Miller learned before he could walk and has used in a lifetime of calling square dances.

The Rolling Prairie, Indiana native first heard square dance calls in the family barn while his father sang out during farm chores. At the age of twelve, Joe called his first square dance in the dance hall behind a grocery store. His father was ill and unable to call and young Joe became his replacement.

Joe began his 50-year career as a square dance caller without even knowing what the calls were all about and it was four years before he ever got out on the floor and danced. His first paying job was for \$1.50 a night and the band consisted of fiddle, saxophone, piano and drums.

Much of the credit for Joe Miller's success is given to Don McNeil and his "Breakfast Club" radio show which was broadcast from Chicago. Joe and his wife, Cel, were in Chicago to attend the broadcast and Joe was called to perform a square dance call. He was only given fifteen seconds, however, and his call was cut off by a station break.

Little did Joe realize the impact of those few seconds, for when the couple returned home, their phone was already ringing. People trying to find *the* Joe Miller who had called on Don McNeil's show. A new career opened which would take Joe and Cel throughout the midwest.

One of the most frightening aspects of his new popularity was a request to teach dancing, since Joe had never considered doing more than he does now on a dance floor -- assist those unfamiliar with the calls. He remembers his first job as a teacher for a Girl Scout troop. An immediate problem was the girls in uniform for it was impossible to identify "boys" from "girls". After the first frustrating moments with 32 girls all going the wrong way, Joe resorted to taking their neckerchiefs and tying some one way and some another to provide necessary identification in the squares.

A bid also came from the LaPorte, Indiana YMCA and Joe spent two years



A GRAND SQUARE

DANCER

by Marcia Porter
Rolling Prairie,
Indiana

there teaching weekly classes. The city recreation department asked for weekly sessions and the first one proved to be a nightmare when a crowd of people completely overflowed into the basement of the auditorium. It was hopeless in the small room so Joe in desperation asked the group to move upstairs into the auditorium, where 37 sets or 296 people whirled and twirled. Without the help of several experienced dancers who had only attended for the pure joy of dancing, Joe says he could never have taught them anything.

Joe says a good square dance caller's purpose and aim is to keep dancers busy, happy and enjoying themselves. He is always anxious to alert dancers to their mistakes but never embarrasses them or points out their failures, normally giving instructions to more seasoned dancers who pass on the instructions to the less-informed.

The Rolling Prairie caller is unique in that he wastes no time in speech telling the dancer what to do -- he puts them on the dance floor and immediately starts the dance. Just like the dancers, Joe comes off the dance floor following a set of squares dripping wet from all the work. He has called dances for every conceivable type of occasion.

Joe retired last year after 35 years with the Allis-Chalmers company in LaPorte but continues dance calling and a gravestone business.

Probably the greatest thrill in Joe's career was an appearance on the Pee Wee King television show and King has remained a friend of the Millers since then. Rolling Prairie youngsters trained for months under Joe's tutelage for their appearance on television and later appeared all over the area.

Recollections and reminiscences tumble out of Joe Miller almost as fast as the *dosido* and *swing your partner* during his calling. He recalls the retirement party when a visiting German citizen told him, "I don't know what you're saying, and I don't know what I'm doing, but I've never had so much fun in all my life." Another special joy was calling for a man blinded with cataracts who later regained his sight and thanked Joe for "calling slow and simple so I could go out and kick up my heels while not able to see."

Perhaps the worst night Joe Miller called square dances was the evening he inadvertently accepted jobs at two square dances. When he discovered the error he contacted both bands and

asked for their cooperation. He drove a total of 72 miles between sets and the bands played waltzes and fox trots during his absences. Cel sat at the couple's home in Rolling Prairie watching the caller whiz between dance halls. All dates are now immediately recorded on a calendar to avoid another such evening.

Joe's only regret is that he didn't keep scrapbooks and records of the people and friends whom he made during the years. He wistfully states that even today people walk up to him on the street and greet him and he's unable to identify them properly, just as dancers who've enjoyed his expertise.

Although Joe's four children are completely familiar with the calls and the dances, none of them has expressed a desire to follow in his footsteps and become a caller.

Joe may not know the names and faces of all of the square dancers who merrily frolicked to his voice but he is not unknown -- he is simply Joe Miller, square dance caller par excellence.

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

Everything
for Square Dancers

Please send for our
Free Catalog

P - 700. *Nylon Ruffles*

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

Colors:

- Purple/Purple Ruffle
- Black/black ruffle
- White/White ruffle
- Hot Pink/Hot Pink Ruffle
- White/Blue Ruffle
- White/Green ruffle
- White/Multi-colored ruffles
- Pink, Blue & Yellow
- White/Multi-colored ruffles
- Red, White, Navy
- Red/Red ruffles
- Soft Pink/Soft Pink ruffles
- Yellow/Yellow ruffles
- Blue/Blue ruffles
- Brown/Brown ruffles
- Orange/Orange ruffles

Sizes: Small, medium & large
Length: 19" 21" 23"
Please give waist size & length desired



\$21.00

Handling
\$1.50 each

feedback

We've combined *Feedback* and *Rhyme Time* this month to present a "valentine" to caller Dorothy Peeler. For her answer to Ron Fales' "problem," see November, 1979, p. 89.

Like a small child waiting anxiously for the postman to deliver her first piece of mail, I await *American Squaredance* magazine each month. And just as eagerly (well...nearly as eagerly), I pour over its contents.

Imagine my surprise when I began reading the article under the heading Program Clinic on pg. 89 of the November issue, to discover that someone else does what we do. As I read further, I mused "not only that, someone else does *exactly* what we do." By the fourth paragraph, I said aloud, "and clearly, the reason why is because this someone else *is us!*" I refer, of course, to Dorothy Peeler's response to Ron Fales' concern (in the August, '79) issue about finding an arena in which to practice his calling to live dancers. Dorothy outlined how she went about

doing this.

Dorothy invited me a year ago to join the group even though I was not calling regularly for a group and had no prospects. Today, I really couldn't say which has been more help to me— the opportunity the group provides, or just Dorothy herself. As a lady caller's role model, Dorothy couldn't be more perfect.

Because we don't read too much about lady callers, I'd like you to know (space permitting) something more about Dorothy than was revealed by her very matter-of-fact article. This I do by the impression she has made on me, the amateur caller, by way of me, the amateur poet.

Vicki Woods-Antrim
San Mateo, CA 94403



RHYME TIME

VOICES

by Vicki Woods-Antrim



Downhearted was I from each carping tongue
That said my voice just didn't fit.
"To be a caller," they'd cluck, "is wrong....
It's a job for a man, not some featherwit."
If I called well, they'd look askance
And say, "It was stolen," or was "all by chance."
And then, should I err and my get-out bomb,
They'd grimace and groan and pick every nit.
Weary grew I of this "choir" that chants
These "zingers" whenever I call a dance!
And then I met a lady caller
Who simply refused to moan and holler
At every dime or dollar comment
Made with any intent to gall her.
"In truth," she said, "that 'choir' that chants
Is your own paranoia, greatly enhanced.
"For that 'second skin' is yet to be grown
And, until it is, you'll feel every nick."

"The best way I know to grow and be strong
Is to jump right into the thick of it."
My friend has no ears for choirs that chant,
Only a desire to call her best dance.
Her head being clear, she can call to a throng
And any mistake be able to fix.
I watch with care as she takes her stance
Behind the mike to begin her dance.
With a flick of an eye and a sideward glance
She then "locks in," leaving nothing to chance.
Her talents I find to be truly immense
And without her, I know, I'd've long ago quit.
There is, however, just one thing wrong,
Her name in this poem just doesn't fit.
I'd have to be a literary "wheeler"
To rhyme these words with *Dorothy Peeler*.

Let Us Assume...

We have no President -
no one to oversee each facet of the club and its operation.

We have no Vice President --
to assist the President in his many and varied duties.

We have no Treasurer --
to keep track of our monies and membership records.

We have no Recording Secretary --
to keep the minutes of each meeting of the club officers.

We have no Corresponding Secretary --
to keep information moving to the local magazine, and write necessary letters.

We have no Past President --
to call upon for advice and counsel.

We have no Executive Board --
to use their judgment in decisions affecting the present and the future of the club.

We have no committees --
to supply refreshments, decorate for dances, supervise the class activities, work
on a newsletter, keep a club history, run the admissions desk, coordinate
supplies, act as angels, hospitality, picture taking, promotion of class, etc., etc.

We have no dances --
for YOU to go to. And there won't be unless all the above people are working to
put it together every week of every year.

VOLUNTEER! We hate to keep asking!! VOLUNTEER!!

Marty Young
From *The New England Caller*

more feedback

The October "Feedback" article by caller Gerald Hurst of Twin Falls, Idaho, takes issue with the first sentence of my article in the June "Straight Talk" column. In the wonderful world of square dancing, it's great to know that a caller in Idaho is commenting on a New Jersey dancer's letter published in Ohio. And it's good to know that a continuing dialogue can be helpful in making our activity even better than it is.

The sentence reads, "Every caller seems to assume that all people in a square are equal in ability to dance." I was just looking at the problem of broken squares from the viewpoint of the seasoned Plus Two dancer: it seems that callers, especially those visiting or calling at open dances where many strange faces will be seen, will have a strong natural tendency to think in terms of squares— and not individuals.

For example, if one square in seven breaks down, the caller will have to work with the remaining six, unless he stops for a walk thru. A few glances at the broken square cannot separate the sheep from the goats: very often the most inept dancers will look the busiest, roughly pulling the others while milling around. The experienced dancer will gently and unobtrusively guide the backward people wherever possible, struggling hard to keep the square going. And he can tell instantly when further correct dancing is impossible, when dancers are completely out of position and are unable to follow the calls.

A new or ineffective dancer cannot see that point, or will try to cover his ineptitude, sometimes, by running around heedlessly and laughing hilariously, possibly to hide his embarrassment. Of course, if he is having a good time, then may God bless him: square dancing means good fellowship as well

as good dancing. But good dancing, and we all try in our own way to dance well, is not achieved that way.

The capable dancer, squaring up again and waiting for the others to square up with him, hopes to help form a facing-lines setup so that a possible long wait for the next *allemande* can be avoided. And while he stands there with his jaw, he looks like a real nasty spoilsport who doesn't want to play games and have fun.

A miscue is easily handled when all eight dancers know the calls and are moving smoothly. The other people adjust very quickly, keep the action going and there is no problem.

So, if six squares are functioning and one is not, the caller's attention is given to the survivors, who may think in terms of squares themselves, too, unless they know the individual good dancers involved in a breakdown. They may look at such a square and think, "Boy, I'm glad I'm not caught in that mess. Wow, there's Joe Blow running around like a nut— he's not so hot after all." Meanwhile, Joe is sweating bullets, getting buffeted from pillar to post, looking almost as bad as any novice.

If dancers are not in their proper positions at the proper time, then the best square dancers in the world cannot keep the ball rolling.

The answers are not easy. New people are coming in with us all the time; if they didn't, then the whole thing would die. We must take the awkwardness with the grace, the bitter with the sweet; we must have the tough fiber, the wherewithal to endure all petty setbacks. We must be patient and forbearing and courteous all the time because that, with the wanted proficiency in dancing, is what it's all about.

We have, truly, a strange avocation. But we love it and we will keep on

Continued on Page 74

THE COLLEGES ARE COMING

TRAINING
FOR CALLERS

<p>CAL GOLDEN'S NINTH ANNUAL CALLERS COLLEGES FOR 1980</p> <p>Twelve weeks to choose from in eight different states For Brochures and Information: Sharon Golden P.O. Box 2280 Hot Springs, AR 71901 (501) 624-7274</p>	<p>SUPERSCHOOL IV Memphis, Tennessee June 23-25, 1980 (Preceding the Nat. Conv.)</p> <p><i>Lee Kopman — Bill Peters</i></p> <p>Creative Choreography, Workshop Techniques & Program Building</p> <p>Write: Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>	<p>MARSHALL, INDIANA TURKEY RUN CALLERS SCHOOL</p> <p>July 20-25, 1980 Individual Attention To Caller by Experienced Staff</p> <p><i>Dick Han — George Amos</i></p> <p>Write Dick Han, 513 S. Bluff Monticello IN 47960</p>
<p>ESTES PARK, COLORADO Dance Ranch Caller College</p> <p>July 13-17: Two yrs. or less experience; July 20-24: 2 yrs. or more experience</p> <p>Frank Lane, Earl Johnston Vaughn Parrish</p> <p>Write Frank Lane's Dance Ranch, PO Box 1382, Estes Park CO 80517</p>	<p>MAPLE PLAIN, MINN. 13th Minn. Callers Clinic July 31-Aug. 3, 1980 Seminar on STEP VALUE TIMING & Sight Calling Techniques <i>Warren Berquam George Gargano</i> Sold Out in 1978</p> <p>Write Warren Berquam, 3775 County Rd. 92 N. Maple Plain MN 55359</p>	<p>HAROLD BAUSCH CALLERS COLLEGE <i>A 5-day course condensed into 3 days and nights</i> August 1,2,3, 1980 Omaha, Nebraska</p> <p><i>This is not a lecture course; You will participate.</i></p> <p>Contact: Callers College, 2120 Jaynes, Fremont NE 68125</p>
<p>THE BILL PETERS CALLERS' SCHOOL LAS VEGAS, NEVADA August 10-15, 1980 <i>Bill Peters, Bill Davis</i></p> <p>Emphasis on Sight Calling Formation Awareness Figure Constructions</p> <p>Write Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>	<p>LOUISVILLE, KY. Kentucky Callers Seminar July 27-30, 1980 Bellarmine College <i>Bob Fisk — Wade Driver</i> Teaching all Phases of Calling Fee: \$200, includes tuition, Room & Board. Partner free</p> <p>Write Don Coy, 2610 Ballad Blvd., Louisville KY 40299 Ph. 502-267-1336</p>	<p>CALLER'S INSTITUTE Tifton, Georgia July 21-25, 1980 <i>Bill Peters — Jim Mayo</i></p> <p>Teaching the FULL Callerlab Curriculum</p> <p>For info: Bill Peters, 5046 Amondo Dr., San Jose CA 95129</p>
<p><i>ASD Co-Sponsored</i> DILLARD, GEORGIA CALLERS COLLEGE August 10-16, 1980</p> <p>For Beginner and Experi- enced Callers (2 Levels) <i>Stan Burdick, John Kalten- thaler, Cal Golden, Jerry Cope</i></p> <p>Write Jerry & Becky Cope, Box 129, Dillard GA 30537</p>	<p>CALLERS SCHOOLS</p> <p>July 27-31 <i>Holiday of Hartland Hall, Hartland, Mich.</i> STAFF: Earl Johnston, Al Brundage, Dick Bayer</p> <p>August 3-7 <i>James Madison U., Harrisonburg, Va.</i> <i>Beginner Callers</i> STAFF: Al Brundage, Earl Johnston, Clint McLean</p> <p>August 10-14 <i>James Madison U., Advanced callers</i> STAFF: Al Brundage, Earl Johnston, Clint McLean</p> <p>August 17-21 <i>East Hill Farm, Troy, N.H.</i> STAFF: Earl Johnston, Al Brundage, Bob Gambell Earl Johnston, PO Box 2223, Vernon CT 06066</p>	

♠ A ♣ K ♠ Q

Best Club Trick

A ♣ K ♣ Q ♣



by Anne Krueger
Greenleaf, Wisconsin

Will the Super 15 banner become popular with banner stealers in the Wolf River area of Wisconsin?

"I think it will become popular when the idea catches on," said Vern Bero, caller for the West Turners S/D Club of Green Bay. His wife, Betty, agreed heartily.

"I think it is a good way to promote square dancing," she said.

Banner stealing has been a part of square dance festivities in this area for about ten years. Each club made a traveling banner to be displayed at their

dances. Four clubs wearing the same club badge signed up for the banner they wanted to steal, joined in the ceremonies and took it back to their club for display at the next dance.

Later, the number of couples needed to steal a banner was reduced to three, to allow them to drive in one automobile and travel to the more distant clubs in the area.

A periodic report of all stolen banners in the area is published in the Hoedown News, a bimonthly publication that is sent to square dancers by their caller's

MORE CALLERS SCHOOLS

ABAC
Abraham Baldwin
Agricultural College

**Callers JUNIOR College
For Beginners— June 22-27
High School & College Age
Rod Blaylock, Bob Bennett
Callerlab Curr., Live on
Campus, College Cr. Avail.**

912-386-3272

Dr. F. Reuter, Chr. Div.

PO Box 25, ABAC Station
Tifton A 31794

CALLERLAB CALLERS SEMINAR

29th National Convention
Memphis, Tennessee
June 26-28, 9 a.m. to 2 p.m.
STAFF: John Kaltenthaler,
Jerry Schatzer, Harold
Bausch, Bill Davis, Kip
Garvey, Lee Kopman, Bill
Peters, C.O. Guest, Herb
Egenger, Stan Burdick, Cal
Golden

CALLERS SCHOOL

**Laurel Ridge Campground
East Otis, Massachusetts**

August 3-9, 1980

Joe & Margaret Ubelacker

Bob & Rosemary Bourassa

Both Beginner &

Experienced

**Contact Ubelackers, Durfee
Rd., Buskirk NY 12028**

subscription.

This year the West Turners S/D Club introduced the Super 15 banner to dancers. Club members were interested when Vern told them about a Super 20 banner in Minnesota, that required a minimum of twenty couples from the same club, for a banner stealing visit.

"Betty and I thought it was a good idea and the club members agreed with us," Vern said. They also agreed that a Super 15 banner would be more realistic in this area, where many of the clubs have an average attendance of four to six squares.

When the club members decided to make a banner, the officers designed it and Ellery and Karen Gulbrand made it. The large banner was made with a green background and white letters.

"As far as I know we are the first club in Wisconsin to display a Super 15 banner," Vern said. "I hope more clubs will follow our lead, for it promotes good fellowship."

"It also gives square dancers a better chance to meet people from other clubs in the area," Betty said.

The first club to steal the West Turners' Super 15 banner was the Country Dancers of Brussels, with their caller Ivan Draize and his wife, Margaret.

If the Super 15 banner is stolen on a lunch night, the host club must be

informed, to allow them to furnish food for the entire group.

"We stole their banner on a lunch night," Margaret said. "They were serving bars, so we decided to surprise them and bring our own bars." The visit was a complete surprise for the West Turners Club.

"When Ivan and Margaret walked into the hall, followed by 18 other couples, our entire club was speechless," Vern said. "They had enough couples to steal the Super 15 banner and one of the regular banners."

"Our hostess for the month was concerned about the food, until she saw the many plates of bars the Country Dancers brought along," Betty said. "Stealing the banner gave both clubs a super evening of dancing."

Members of both clubs are enthusiastic about the future of the Super 15 banner and feel confident that more clubs in the area will follow their lead. They don't expect it to alter the regular banner stealing routine, but think it could offer clubs in the area some super fun a few times a year.

"When the Country Dancers displayed the banner at their dance, the members decided to make one for their club," Ivan said. Goldie and Ethel Derenne made one with a red background and white letters. Now there is another Super 15 banner.

**We'd
like to**



**bug
you**

AMERICAN SQUARE DANCE

PO Box 453
Huron, OH
44839

Please start my subscription NOW. My check (or money order) is enclosed.

One Year at \$8

Two Years at \$14

Canadian & Foreign add \$1.00 (U.S. Funds) per year for postage.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____



25 YEARS AGO— February 1955

Dr. Joseph E. Baker, formerly a member of the faculty of the University of Iowa and now a Fulbright Lecturer in a university in France, has observed a folk dance in Auvergne that is so similar to the Texas Star figure that he transcribed it into square dance terminology and suggested it would be appropriate to set it to the music of "Deep in the Heart of Texas" and to name it "Deep in the Heart of France." In its native form it is called the Bourree of St. Hour and is danced to the bourree step and music (quite different from any American rhythm) by any number of couples, hands joined.

The Fourth National Square Dance Convention will be held this year in Oklahoma City in April. The Executive Committee (composed of the three past convention general chairmen) has drawn up a statement of policies for conduct of the convention and a procedure for submitting bids. Judging from previous conventions (in Riverside, Cal., Kansas City, and Dallas) and the plans already made for the 1955 affair, tremendous is a feeble word for its description.

The Square Dance Federation of Washington is the latest square dance organization to add "Inc." to its name, following a trend to non-profit incorporation. Advantages are protection from personal liability, more stability and legal non-profit status in dealing with the IRS. That's a lot of advantages for only six bucks.

Claim of being the largest square dance club in the world is made by the

Bachelors 'n' Bachelorettes, originated in California and now with thirteen branches, mostly in Southern California. they say they have 1,000 members meeting every week.

10 YEARS AGO— February 1970

"Those Fan Clubs" are a fairly recent phenomenon in square dance circles. To the best of our knowledge, none existed five years ago. Several fan club badges are illustrated on the cover of the magazine. Clubs seem to fall into two types— one, a dancing club such as the Bob Wickers' Fan Club which dances each month and occasionally travels en masse to other cities when Bob calls there. The other type of fan club is not organized beyond the wearing of a badge designating a favorite caller. Badges are often very distinctive, such as Don Blevin's Hat badge which calls to mind his fabulous hat collection and his H.A.T. record company. Frannie Heintz's Bozonga badge is worn by those who have been "Bozongalized" by Frannie in a secret ritual. A tartan plaid badge is worn by "The Harry McColgan Clan."

How do these clubs get started? Says Dorothy Cotter of the Bob Wickers' Fan Club they started at the Omaha National S/D Convention, "We saw a sample fan club badge and decided to buy one and see what happened when our friends saw it. As a result, seven months later, we had over two hundred members, each wearing a fan club badge, too."

From the mail bag. Dick Fleming of Quebec writes, "We have run into an idea up here to have reunion dances to get some of the old members out again. We run them like a first night and

Continued on Page 74

Dancing Tips

by Harold & Lil Bausch

We have a tendency to think in numbers, large numbers, to judge success. Example: We had 25 squares for our Cal Golden dance; we considered that a success. We had, or I should say, "they" had about 30 squares at the dance I called for Bar Naughts in Minnesota recently; we consider that a success. But I called a dance recently, the club's festival, and they only had 7 or 8 squares and they considered that success, too. We tend to forget that it is the pleasure had by the dancers present that really marks success. Remember some areas have large numbers of dancers, and some don't, but true enjoyment does not need large numbers. If it did, even marriages would be doomed!

There are dances where joy spreads from dancer to caller, and from caller to dancer, and there are some that just don't have that exchange at all. Why? I can't give you a complete answer, but I do know that often when I am thanked for a good dance, I in turn must thank the dancers for making me feel wanted and making me feel appreciated. If a caller does not feel these things, it is like running up hill all night long. So, folks, when you have one of those exceptionally enjoyable nights, remember you did your share to make it so.

PEOPLE, Continued

The *Gazette Telegraph* in Colorado Springs, Colorado, has an article entitled "Square 'em Up" (This is probably a regular feature.) in the issue of November 10, written by **Lou Maddock**.

Among the many local square dance listings are some facts about the national/international scene, too. We wish to make only one small correction to the report. **Lou** says "*American Squaredance*" of Ohio..... permission to use material has been granted.... and whose material is not copyrighted."

Every issue of *American Squaredance* (all contents) definitely gets copyrighted each month at the Library of Congress in Washington, D.C. and features *may not* be used without advance permission from your editors. However, refusals are rare (only on certain restricted features) and we appreciate being quoted with proper credit to this magazine. No permission is needed for small paragraph and sentence quotes, but again, please credit the magazine.

RECORDS RECORDS RECORDS RECORDS

CALL 24 HOURS (312) 283-0550

DANCE SOUNDS
SQUARE-ROUND-FOLK-CONTRA
RECORDS

Chuck & Gayle Jaworski
P. O. BOX 41042 CHICAGO, ILL. 60641

RECORDS RECORDS RECORDS RECORDS

A New Look for Square Dancers

A GINGHAM JUMPER

Cute as a button



Elastic inserts in belt
Black zipper Pocket in bib
Use with a blouse or a pant blouse

35% Cotton, 65% Polyester

Even sizes 6 thru 18

\$22.98



#607 in Red, Navy, Green or Brown Check
#696 in Denim Blue or Denim Poppy
Men's shirts to match, check Gingham sizes 14 1/2 - 17 **\$12.98**
White Pant Blouse Cotton/Dacron S/M/L/XL **\$14.98**
White Pant Blouse Lace Trimmed Cot/Dac S/M/L/XL **\$15.98**

Shipping Chg. Single item \$2.00; 2 items \$3.00
Conn. Residents add 7% Sales Tax



Calling Tips

by Gene Trimmer

We need to understand the difference and the effects of three closely related entities. They are tempo, timing and time and all three govern our ability to comfortably dance. The kind of dance is relatively immaterial but we will concentrate here on the square dancing we all know and love. If only one of these three ingredients is out of its proper perspective then the dancing can become either a slow drag or a rat race. Tempo, timing and time are critical ingredients to a comfortable and enjoyable dance.

Tempo, the number of beats per minute at which the music is being played, is variable on most all callers sets by use of a variable turntable speed control. On the average when a hoedown record is played at 45 rpm the *tempo* of the music will be at, or very near, 132 beats per minute. This can be a fairly comfortable tempo provided the square size is staying small and the dancers are then able to take short steps. The trouble here lies in the fact that square size is most often much larger than the optimum for comfortable flow. Increase the tempo to 134 or 136 bpm and the dancing really gets difficult even with proper timing allowed by the caller. Decrease the tempo to 126 or 128 bpm and your chances for comfortable flow are greatly increased. In some instances such as teaching the tempo may even need to be slower.

Timing, the number of steps required to comfortably execute any movement, is based upon comfortable flow for all dancers while doing the movement. It is also based upon the premise that the dancers will be taking one step to each beat of the music. In the course of calling any patter routine we should allow the proper number of beats so the

dancers can comfortably move through the calls. Start clipping, or cutting short, the timing and you will see dancers start to walk through geometric patterns instead of dancing while they will also be bent over and anxious in their moves. Allow too many beats of music, or extended timing, and the dancers will be standing much of the time and become bored. Proper timing will allow smooth transition flow from one call to another.

Time, the actual number of seconds, should be adequate to comfortable movement while dancers turn or move past one another. It is here that tempo and timing come together to produce the enjoyment or displeasure we experience during the tip. It may seem like a very small difference when we say that, with proper timing, the difference in time allowed for a right and Left Thru would be 2.13 seconds at 128 bpm and 2.23 seconds at 134 bpm. That is only a difference of one tenth of a second or one tenth of a step. Not important? Let us look at some mathematical proof based upon number of steps alone.

When we call a dance with nine tips of 12 minutes duration for each tip we can look at these figures. Twelve minutes will convert to 620 seconds and considering a difference of 0.1 steps per second that will convert to an extra 62 steps per tip. If you multiply that by nine, the number of tips, you arrive at a total of 558 steps that you have taken because of a difference in tempo of 4 beats per minute. This can, and quite often does, mean the difference between leaving the dance while wanting more and vowing to come back or leaving dog tired and very glad it is over.

Do not base your opinion solely upon what you have read here but pay close attention to these factors at any dance you either attend or call and prove it for yourself. With a sweep second hand on your watch you can count 32 beats in a 15 second period for 128 beats per minute. You would count 33 beats in a 15 second period for 132 bpm. Compare— the difference such a small amount of time can make will startle you.



by Bob Howell

easy level

Once again we offer another routine to "Ten Pretty Girls." Mona Cannell of Kettering, Ohio, suggested this dance, what in what better month than Valentine's could it be offered? the routine is adapted from the "Tennessee Wigwalk."

TEN PRETTY GIRLS

MUSIC: "Ten Pretty Girls," RCA EPA 4142

FORMATION: Double circle. Men on the inside facing CCW, ladies on the outside facing CW. Right hands joined in a right hand star position.

Count Routine:

- 1 Each person taps left toe forward
- 2 Each person taps the left foot to the left side.
- 3-4 Dropping the right hand hold, each dancer does a grapevine step to right, using 2 counts of music to take 3 quick steps. (Step behind and across the right foot with left, step to right with right foot, step on left foot next to right. Join left hands in star position.)
- 5-8 Repeat the above action beginning with right toe and crossing behind left foot, ending again in original right hand star position.
- 9-12 Turning partner in a right-hand star, run three little steps and brush the toe on the fourth count; run three more small steps and brush toe again on eighth count. (L-R-L-Brush; L-R-L-Brush). Turn 360°.
- 13-16 Strut straight ahead four slow steps to a new partner, join right hands to begin again.

Many requests come to us asking what might put smiles on the faces of older persons who are confined to wheel chairs or unable to move about while dancing. Don Buzzingham of College Station, Texas, has revised "Alley Cat" to make it more useful for work with senior citizens and fun for any age group. This makes a nice "breather" for one-night-stands, too.

ALLEY CAT

MUSIC: Atlantic OS13113.

POSITION: Solo dance done sitting down.

BEATS: PART A (With feet together)

- 1-4 Point R toe to side and back to place, repeat;
- 5-8 Point L toe to side and back to place, repeat;
- 9-12 Point R toe to front and back to place, repeat;
- 13-16 Point L toe to front and back to place, repeat;
- 17-20 Raise R knee up twice, repeat;
- 21-24 Raise L knee up twice, repeat;
- 25-28 Raise R knee up, Raise L knee up;
- 29-32 Clap three times, pause one beat.

PART B (With hands in lap)

- 1-4 Point R hand to R and back, repeat;

NOTE: Parts A & B are done 3 times, while Part C is done twice in full and used to finish out the tag ending.

- 5-8 Point L hand to L and back, repeat
- 9-12 Point R hand fwd and back, repeat
- 13-16 Point L hand fwd and back,
- 13-16 Point L hand fwd & back, repeat;
- 17-20 Point R hand up and back, repeat;
- 21-24 Point L hand up and back, repeat;
- 25-28 Point R hand up, Point L hand up;
- 29-32 Clap three times, pause one beat.

PART C (Start sitting upright)

- 1-4 Bend head to R & back, repeat;
- 5-8 Bend head to L & Back, repeat;
- 9-12 Bend head down and back,
- 9-12 Bend head down & Back, repeat;
- 13-16 Bend head back & back, repeat;
- 17-20 Roll head to R one revolution;
- 21-24 Roll head to L one revolution;
- 25-28 Bend head R & back; to L & back;
- 29-32 Clap three times, pause one beat.

February can be very cold in many parts of the world, Joe Uebelacher of Buskirk, N.Y. just released a smooth square dance in which he encourages you to "Consider yourself at home," possibly next to a warm fireplace.

CONSIDER YOURSELF

MUSIC: FTC 32031

Sides face grand square
 Consider yourself at home
 Consider yourself part of the furniture
 We've taken to you so strong
 We know, now, four ladies will chain
 along
 You chain 'em across and chain 'em back
 You join your hands and then you circle
 round the track
 Allemande left and then promenade

Keep going, don't stop, don't slow down
 Boys roll back one and promenade your
 corner girl
 Heads'll wheel around and square thru
 Three hands round and then your corner
 swing and whirl
 Allemande left and you weave that ring
 Consider yourself at home
 Do-sa-do and then promenade
 After much consideration I can state
 Consider yourself my date (grand
 square).....



Ken Spears of New York City has revived an oldie and released it on the Worldtown Music label. This is a great hand-warmer for a cold night.

PATTY CAKE POLKA

MUSIC: "Patty Cake Polka" Worldtone WT 10023

FORMATION: Couples in a circle, M facing wall, W facing center. Two hand hold.

FOOTWORK: Opposite. Steps described for M.

Meas. Description

- 1 Place L heel to L. Touch L toe next to R. Repeat.
- 2 Slide to L around circle line 3 slides (L,R,L,R,L,R.) Step on L to L.
- 3 Reverse measure 1, starting with R heel.
- 4 Reverse measure 2, sliding to R.
- 5 With R hand, clap partner's R hand 3 times. With L hand, clap partner's L 3 times.
- 6 Clap both partner's hands 3 times. Bend and clap own knees 3 times.
- 7 Link R arms with partner. Make one complete CW turn with ptr in 4 steps.
- 8 Release hands. M moves ahead in CCW with 4 steps to new partner. W moves CW to meet new partner in four steps.

WAGON WHEEL RECORDS

THE RECORD DESIGNED WITH THE CALLER IN MIND



WW215
ROUND AND ROUND
 Flip Singing Call by
 Dean Salvesson



WW508
MUSIC IS MY WOMAN
 Flip Round Cued by
 George Smith



WW403 **PROMISED LAND**
 Flip Singing Call by Ray Short

6156 Richfield Way, Denver CO 80239 Tel: 303-371-6297



DANDY

ODE TO THE SQUARE DANCE CALLERS
by Harold Haskell
Leominster, Massachusetts

Have you ever stopped to ponder,
About the ones who stand up yonder,
Calling out the lively square dance calls?
How they got to be so clever,
By the sweat of their endeavor,
In the confines of their lonely basement
walls?

Of the endless repetition,
To perfect their smooth rendition,
To bring to you the calls you like to hear?
Of the practice that's required,
Often weary, often tired,
But still determined that they shall
persevere?

They must buy a good sized shipment,
Of some highly priced equipment,
And literature and records by the score.
And they must bear this heavy load,
To square dance halls along the road,
To get you out there dancing on the floor.
And don't forget their family life,
The ones forced to listen to the strife
And to the noise, that all that practice
brings.

So when the dancing night is done,
And you've had a night of fun,
Remember all these most important
things.



DUET

THE NEW DANCER'S BLUES by Rosella Bosley Baltimore, Maryland

I was mindin' my business and doin' no wrong,
When they said they was dancin' and took me along.
I told them I wouldn't know what I should do;
But, they said, "Don't worry, 'cause we'll push you through."

Well, I never saw dancin' done just quite that way,
And it sure felt like work, 'tho they said it was play.
I was strainin' to hear what the next call would be,
When a couple danced by and ran smack into me!

With petticoats flappin' away in the breeze,
I felt myself weaken a bit, in the knees.
My hands were all sweaty, my heart ran a race,
And, to make matters worse, I kept losin' my place!

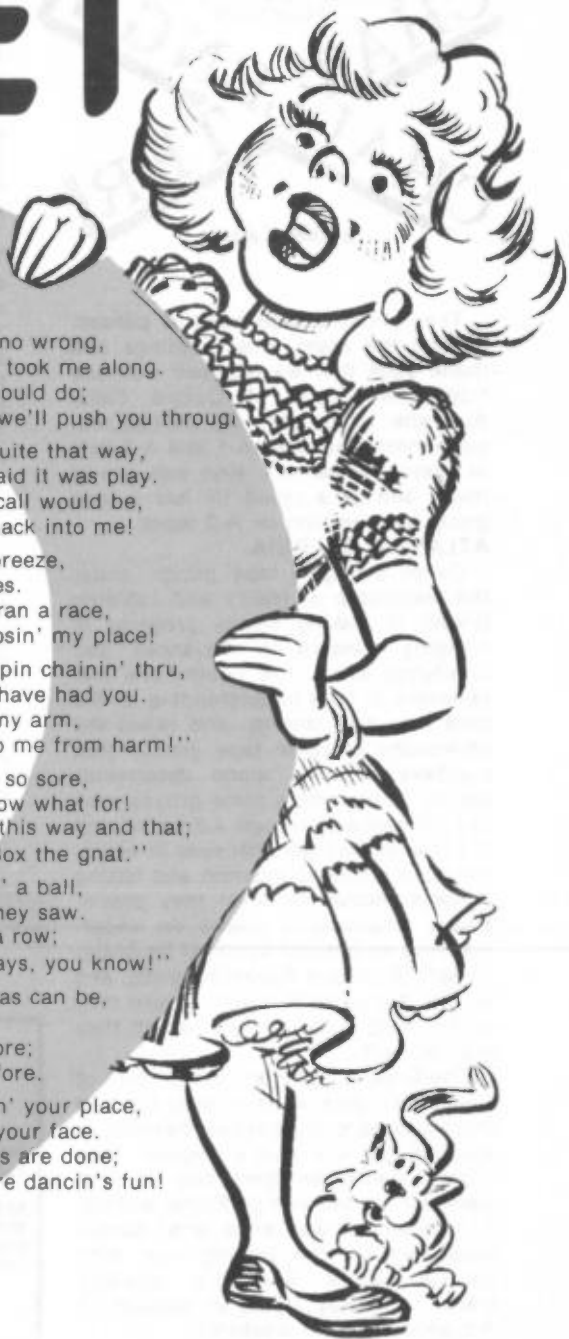
What with wheelin' and dealin' and spin chainin' thru,
I found a new partner when I should have had you.
She said, "Do-Paso" as she twisted my arm,
I muttered, "Lord, help me, and keep me from harm!"

My muscles were tired, my feet were so sore,
But still I squared up, 'tho I don't know what for!
They pushed me and pulled me both this way and that;
I felt like a yo-yo, when he called, "Box the gnat."

By the end of the evenin' I was havin' a ball,
'Tho I was the worst-lookin' dancer they saw.
The caller quit callin' three times in a row;
He said, "We have lessons, on Sundays, you know!"

Well, now I am polished and smooth as can be,
And all of the ladies appreciate me!
I never look twice for a partner no more;
And, I can't remember what I did before.

So, if you're havin' problems in findin' your place,
Just keep a big smile plastered over your face.
It won't take you long 'til your lessons are done;
And, you'll soon be sayin', that square dancin's fun!



OF SPECIAL INTEREST TO THE
HIGH FREQUENCY DANCER
& ADVANCED PROGRAM
ADVOCATE

CHAT CHALLENGE CHALLENGE TER

by Jim Kassel

The holiday season has just passed. Among the many nice greetings and thank yous that we received was one from Ken Rigby of Oxford Falls, Australia. In the past year we had sent out almost a hundred A-1 and A-2 lists to interested dancers. Ken was one of them, and as a result he has a tape group now working on A-2 tapes.

ATLANTA, GEORGIA

Calico Swingers tape group, under the leadership of Henry and LaVerne Green, is making steady progress in bringing dancers to Advanced and Challenge levels. The Greens are firm believers in total understanding of the calls they are dancing, and reject the philosophy of some tape groups that numbers of calls alone determines ability. Thus, where some groups seek to rush dancers through Advanced and C-1, Calico Swingers believes in establishing a strong foundation and letting dancers choose the level they desire. Heavy emphasis is placed on understanding all-position concepts for Mainstream, Plus, and Advanced levels, and no one is pushed to a level where they do not want to dance or for which they are not ready.

The Greens, assisted by members of Calico Swingers, are currently running three classes to bring in new dancers, in addition to the club's regular tape nights. Calico Swingers had its first weekend last fall with Ed Foote, and has a number of weekends and dances scheduled for the coming year with various callers. Members regularly travel to nearby states in support of Advanced and C-1 weekends.

Calico Swingers plans to continue its

philosophy of no pressure on dancers to move on to additional levels until dancers request it, and instead will be emphasizing the fun which is obtained by dancing a particular level well.

OKLAHOMA CITY

The Hulettts from Bethany, Oklahoma gave us the following: "As we are sure you know, there is no established advanced dancing in the Oklahoma City area. We are trying to change that. There are now about six squares faithfully working advanced tapes and attending a bi-monthly advanced workshop with a local caller who is also learning. Six of these couples have been working for about eighteen months and have attended four or five advanced weekends. These couples have now incorporated to form the OKC "Re-winders."

TAPE GROUP ASSOCIATION

An association of tape groups in the Portland and Vancouver areas has been organized with four to six couples per group. They are called the "Oregon Reelers" and they have a Thursday C-1 group, a Tuesday C-1½ and C-1 group, a Tuesday C-2/2½, and an advanced class. They extend an invitation to all challenge dancers to stop by and dance with them. They have had guests from many states and although normally dancing on Tuesdays and Thursdays they can get a square together almost any night a guest is expected. Write or contact V. Tomlin, 19745 S. South End Road, Oregon City, OR 97045 (503) 656-6846.

BIG MAC

GREAT NEW SOUND

PRESENTS

- BM009 DOWNTOWN KNOXVILLE— Ron Mineau
- BM008 LITTLE FARTHER DOWN THE ROAD—
Jeanne Briscoe
- BM007 GYPSY MAN— Jan Henderson
- BM006 NEW YORK— Jay henderson
- BM005 GRASS WON'T GROW— Jeanne Briscoe
- BM003 BACK ON MY MIND AGAIN— Jay

2907 Johnson
San Luis Obispo CA 93401

NEWCOMB P.A. SYSTEMS for Every Purpose
CAN BE PURCHASED ON TIME PAYMENTS WITH APPROVED CREDIT

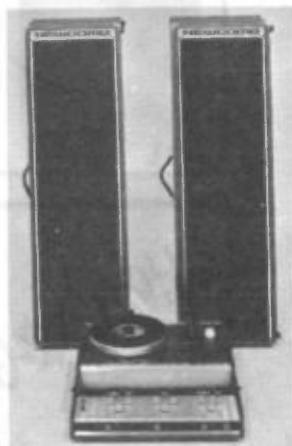


T-40-2BF \$1070.90
 T-50-2BF 1230.90
 T-100-2AF 1369.90

AMPLIFIERS ONLY
 T-40 #100 979.95
 T-50 \$1169.95
 T-100 \$1295.50

Plus Freight on all above prices.

**NEWCOMB
 RECORD CASES**
 Mailing costs are for
 Continental U.S. only



RC-7BW
\$24.63
 PP \$5.00



RC-7W
\$19.30
 PP \$4.00



RC-712W
\$37.97
 PP \$6.00



MIKE COZY
\$7.80

plus \$1.00
 mailing

**PRICES SUBJECT TO CHANGE WITHOUT
 NOTICE ON ALL EQUIPMENT LISTED**

CAR CADDY—A New concept in a hand truck. Carries up to 100 lbs.,
 40" folds to 20". Tubular steel, weights 7 lbs. Collapsible, designed to be used for
 sound equipment, luggage, etc. **\$29.95 plus \$3. pstg. in USA.** Shock cord **\$2.00** each

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR RELEASES:

- 1903 World Mixer, Author Unknown/Just One More Waltz, Clark & Ginger McDowell (R/D)
- 2103 Boogie Beat, Key C/Hank's Hoedown, Key A
- 2102 House of the Rising Sun, Caller; Nate Bliss*
- 2102 Pickle Up A Doodle, Caller; Nate Bliss*
- 2100 I Don't Believe I'll Fall In Love, Andy Petrere
- 2099 Rhode Island Red, Key G/Hurry, Key C-D
- 2098 Heartbreak Hotel, Caller: Nate Bliss*
- 2097 Rattler, Key C/Arms, Key C

DANCE RANCH

- 654 Just When I Needed You Most, Wayne West*
- 653 Around the World, Caller; Ron Schneider*
- 652 Say You'll Be Mine. Cued by Herb Egender

BOGAN

- 1318 If the World Keeps on Turning, Tommy White
- 1317 Some Kind of Woman, Caller, James Martin*
- 1316 Angel Eyes, Caller: Bob Barnes*
- 1315 Something Nice, Caller, Bob Barnes*
- 1314 Music Box Dancers, James Martin*

LORE

- 1180 I Get So Lonesome, Caller: Harold Bausch
- 1179 Fond Affection, Caller: Curtis Thompson

- 1178 Jambalaya, Caller Johnny Creel*
- 1177 Early Morning Rain, Caller: Curtis Thompson

SWINGING SQUARE

- 2376 Robert E. Lee, Caller: Paul Greer.

ROCKIN A

- 1372 Mental Journey, Caller: David Cox*
- 1371 Golden Tears, Caller: Jesse Cox*

BEE SHARP

- 111 I'll Always Thank You, Caller: Bob Hester*

E-Z (Easy mixers called one side by Jerry Helt)

- 714 Blue Stars and Stripes
- 719 Queen's Quadrille
- 722 Tunnel of Love, Contra
- 723 Circle and Star Contra
- 724 Celito Lindo Mixer, Circle Mixer
- 725 Pretty Baby Quadrille

MOST POPULAR LP ALBUMS

- 1021 50 Basics, Caller: Marshall Flippo
- 1025 75 Plus Basics, Caller: Marshall Flippo
- 1034 Mainstream Plus by Marshall Flippo
- 1035 Ten Singing Calls by Marshall Flippo

MERRBACH RECORD SERVICE, P.O. Box 7308, Houston, Texas 77008



Creative Choreography

by Ed Fraidenburg

CHOREOGRAPHY

ONE NIGHT STANDS

Conducting a successful O.N.S. is in many ways more difficult than calling a "regular" square dance. For this reason it is imperative that you have a planned program with which you are totally familiar. It is a good idea to outline your program and work from this outline.

It is wise to include the "durable dozen" in your outline. These are twelve "safe" calls to use at O.N.S.

1. Honors
2. Forward and back
3. Circle left and right
4. Walk (promenade)
5. Do-sa-do
6. Waist swing
7. Couples promenade
8. Arm turns
9. Couples separate
10. Split the ring
11. Single file promenade
12. Square identification.

Some other points to consider are:

- A. Start on time.
- B. Use a big circle.
- C. Keep up the enthusiasm.

Always remember, the participants probably do not know anything about square dancing, so keep it simple, let them "win" and keep up the enthusiasm— it's contagious!

CALLERS' QUESTIONS



From several sources: How much should I charge for a one-night-stand?

There is no pat answer to this often-asked question but keep in mind that people in general place very little value on something they get for nothing. Travel time and length of program should be considered. Always charge a "fair" price according to the sponsor's ability to pay. It is my practice to charge less for church, school and other similarly funded O.N.S., and more for professional organizations (realtors, medical associations, lawyers, etc.)

Remember, O.N.S. are our best recruiting ground so don't abuse the privilege of conducting them by over or under-charging. Check with other callers in your area and get an average.

CALLERS' COMMENTS



We have received comments from several sources concerning the Caller-lab Formation Chart printed in July, ASD. Here are excerpts from a letter

from E.P. Weiss, Albuquerque, N.M., which are basically what most others have said:

"May I suggest that the captions on #33 and #34 are reversed. Although the formations depicted could be set up, for instance, with a *centers in* or *out* call from an *eight chain thru*, the resultants are actually centers in inverted lines in #34 and centers out inverted lines in #33.

"The same reversal appears in #43 and #44. We have always held that the (handedness) of diamonds is determined by the formation of the centers (in the wave or mini-wave).

"As a suggestion, it might prove helpful in regard to point to point diamonds (#42) to indicate the centers by hand or arm lines as in #48 or #49.

"I wonder why Callerlab chose to name only two (#35 and #36) of all the possible T-Bone line formations, especially since few Mainstream or Advanced dancers would recognize them. In challenge calling, most emphasis is placed on *all eight circulates* and *split circulates* from T-Bones, which call would have rather limited application in the examples shown."



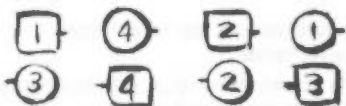
STAR TO A COLUMN by Bob Elling

Description: From an eight chain thru formation, facing couples form a right hand star and turn it half way around. As the half-way point is reached, each belle retains a right hand-hold with the beau in front of her as all dancers adjust to end the movement in side-by-side right-hand columns.

Star to a column works most easily from a "standard" eight chain thru position (girls on right, boys on left).

EXAMPLES by Ed:

Heads square thru four, *star to a column*



Boys run, trade by, pass thru
Trade by, left allemande.....

Heads lead right and circle to a line
Slide thru, *star to a column*

All circulate, boys run

Square thru three-quarters, trade by
Left allemande.....

Heads square thru four, ocean wave
Recycle, *star to a column*, coordinate

Ferris wheel, square thru three-quarters

Slide thru, crosstrail thru

Left allemande.....

STAR TO A COLUMN and SOMETHING NEW Together

Heads square thru four, *star to a column*

Something new, center four recycle

Zoom and turn thru, slide thru

Pass thru, wheel and deal, zoom

And pass thru, left allemande.....

From *Choreo Breakdown*, Bill Peters:

Heads lead right and circle to a line

Right and left thru, star thru

(Slide thru is better.)

Star to a column, coordinate

Couples circulate, girls go double

Bend the line, left allemande.....

Heads square thru four, *star to a column*

Boys run, circulate, swing thru

Boys run, ferris wheel

Centers pass thru, *star to a column*

Coordinate, boys circulate

Bend the line, left allemande.....

Heads square thru four, *star to a column*

Trade and roll, right and left thru

Slide thru, left allemande.....

Heads square thru four, *star to a column*

Circulate, boys run, pass thru

Trade by, star thru, left allemande.....

One and three curlique, walk and dodge

Star to a column, eight circulate

Boys run, right and left thru

Dive thru, all double pass thru

Leaders trade, *star to a column*

Eight circulate, boys run

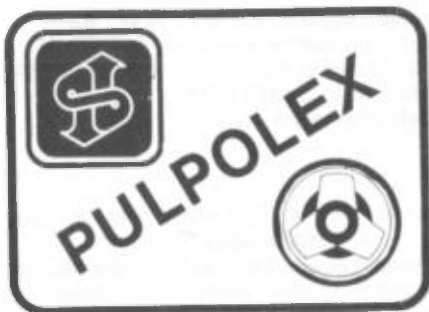
Right and left thru, curlique,

Walk and dodge, partner trade
Left allemande.....

Heads square thru four, *star to a column*
Everybody trade and roll
Square thru four, trade by
Star to a column, triple scoot, boys run
Right and left thru, dive thru
Pass thru, left allemande.....

By Ed:

Heads lead right and circle to a line
Pass thru, bend the line, slide thru
Star to a column, trade and roll
Left allemande.....



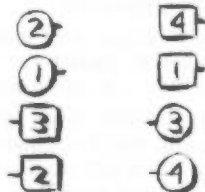
DIVIDE THE OCEAN (RIGHT/LEFT/IN/OUT) by Lee Kopman

From right-hand tidal wave (Callerlab formation #50), center four single hinge and roll to face, then pass thru to take the facing command of right, left, in, or out; meanwhile the other four cast off three-quarters and do a vertical half tag (right shoulders).* If the facing command is right, movement ends in parallel two-faced lines; if left, ends in left-hand ocean waves; if either in or out, ends in 3x1 lines.

*Vertical half tag in this case looks like a box circulate.

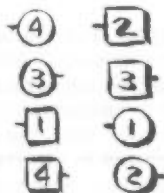
EXAMPLES by Ed:

Sides lead right and circle to a line
Swing thru, *divide the ocean right*



Couples circulate, bend the line
Star thru, track two, recycle
Pass thru, trade by, left allemande.....

Sides lead right and circle to a line
Swing thru, *divide the ocean left*



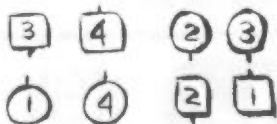
Left swing thru, trade the wave
Boys run, slide thru, left allemande.....

Heads square thru four, swing thru
Spin the top, *divide the ocean right*
Ferris wheel, boys turn thru, slide thru
Wheel and deal, sweep a quarter
Left allemande.....

Heads pass thru, go round one to a line
Swing thru, *divide the ocean right*
Wheel and deal, pass thru, trade by
Pass thru, left allemande.....

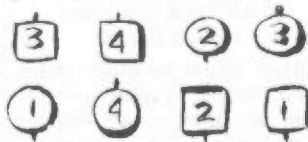
Heads square thru four, swing thru
Spin the top, *divide the ocean left*
Left swing thru, boys turn back
Star thru, circle four to a line
Left allemande.....

Heads lead right and circle to a line
Swing thru, *divide the ocean in*



Ends load the boat, centers cast off $\frac{3}{4}$
Extend, swing thru, recycle
Veer left, wheel and deal
Left allemande.....

Heads lead right and circle to a line
Swing thru, *divide the ocean out*



Ends bend and star thru, centers trade
Boys run, left allemande.....

Side ladies chain, heads pass thru
Go round one to a line, swing thru
Divide the ocean left, left swing thru
Trade the wave, recycle
Left allemande.....

Four ladies chain three-quarters
Heads pass thru, go round one to a line

Swing thru, *divide the ocean right*
 Wheel and deal, pass thru, trade by
 Left allemande.....

Four ladies chain three-quarters
 Sides right and left thru
 Heads pass thru, go round one to a line
 Swing thru, *divide the ocean right*
 Wheel and deal, square thru $\frac{3}{4}$
 Trade by, left allemande.....

Sides flutter wheel, heads pass thru
 Go round one to a line, pass thru
 U-turn back, swing thru
Divide the ocean left, left allemande.....

Head ladies chain right
 Sides flutter wheel, same two rollaway
 Same two lead right and circle four
 Ladies break to a line, ocean wave
Divide the ocean left, trade the wave
 Right and left grand.....

NOTE: If in a left-hand tidal wave, the vertical half tag is done with the left shoulder, the movement is called *divide the sea*.

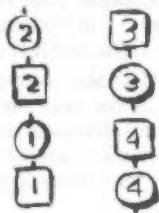


FOLLOW YOUR NEIGHBOR (Burlison #651)

Description: From parallel oceanwaves or columns of two, side by side and facing opposite directions, those facing in walk straight ahead to arm-turn each other three-quarters and assume the center positions of the end-up ocean waves. Meanwhile, those facing out run into the spots vacated by their adjacent dancers (their neighbors) and individually turn one-quarter more in the direction of the flow to become the ends of the end-up ocean wave. Right hand waves become left-hand waves and vice versa. In either case, the waves end up at right angles to the original waves.

EXAMPLES by Ed: PLUS ONE
 Heads square thru four, curlique
 (Or touch a quarter),
 Follow your neighbor, left allemande....
 Heads square thru four, swing thru
 Follow your neighbor, trade the wave
 Boys run, pass thru, wheel and deal

Zoom and pass thru, left allemande.....
 Heads lead right and circle to a line
 Curlique (or touch a quarter)
 Fig. 1



Follow your neighbor
 Fig. 2



Trade the wave, girls trade, recycle
 Left allemande..... + 1 [APD]
 PLUS ONE (APD)
 Heads square thru four, swing thru
 Trade the wave, follow your neighbor
 Boys run, pass thru, wheel and deal
 Zoom and pass thru, left allemande.....
 Heads curlique, follow your neighbor
 Sides divide and star thru
 Extend (left-hand waves)
 Follow your neighbor, scoot back
 Boys run, square thru four, trade by
 Left allemande.....
 Heads square thru four, ocean wave
 Center four only, follow your neighbor
 (Diamond formation), diamond circulate
 Flip the diamond, recycle
 Left allemande.....
 Heads square thru four, ocean wave
 Boys trade, trade the wave
 Center four only, follow your neighbor
 (Left-hand diamonds) diamond circulate
 Flip the diamond, left allemande.....
 Heads lead right and circle to a line
 Pass the ocean, swing thru,
 Center four only, follow your neighbor
 Diamond circulate, flip the diamond
 Right and left grand.....

Heads lead right and circle to a line
 Two ladies chain, chain back Dixie style
 To a wave, left swing thru
 Center four only follow your neighbor
 Diamond circulate, flip the diamond
 Trade the wave, right and left grand.....

Heads square thru four, swing thru
 Boys run, girls follow your neighbor
 (Facing diamonds) diamond circulate
 Flip the diamond (two-faced lines)
 Girls trade, half tag, trade and roll
 Left allemande.....

Heads square thru four hands
 Right and left thru, swing thru
 Boys run, half tag, follow your neighbor
 Left allemande.....

When *spread* is added to *follow your neighbor* the action is the same except upon completing the $\frac{3}{4}$ arm-turn, these two dancers side step apart (*spread*) to assume the end positions of the end-up ocean waves as the original facing-out dancers, after finishing the run, continue their loop a quarter more and squeeze in between the ends to become centers of the waves.

NOTE: When *spread* is called with *follow your neighbor*, the waves end at right angles to the original, but there is no hand exchange.

EXAMPLES by Ed: PLUS ONE
 Heads square thru four, swing thru
 Boys run, half tag, follow your neighbor
 And spread, boys run, boys trade
 Wheel and deal, left allemande.....

Heads curlique, follow your neighbor
 And spread, recycle, lead to the right
 Left allemande.....

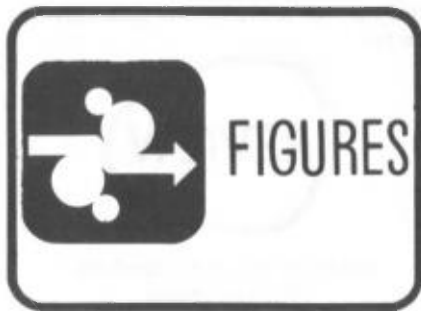
PLUS ONE (APD):
 Heads square thru four, swing thru,
 Boys run, girls follow your neighbor
 And spread (diamond formation)
 Diamond circulate, flip the diamond
 Girls trade, recycle, veer left
 Ferris wheel, centers pass thru
 Left allemande.....

Heads square thru four, swing thru
 Boys run, tag the line left
 Boys follow your neighbor and spread
 Diamond circulate, flip the diamond
 Left allemande.....

Heads lead right and circle to a line
 Pass the ocean,
 Girls follow your neighbor and spread
 Diamond circulate, flip the diamond
 Wheel and deal, square thru $\frac{3}{4}$
 Left allemande.....

Heads lead right and circle to a line
 Pass the ocean, girls trade
 Trade the wave
 Boys follow your neighbor and spread
 Diamond circulate, flip the diamond
 Promenade home.....

Heads square thru four, ocean wave
 Girls follow your neighbor and spread
 Diamond circulate, flip the diamond
 Wheel and deal, left allemande.....



FIGURES by Ed:
 Four ladies chain and rollaway
 Heads touch a quarter, boys run
 Double pass thru, track two
 Swing thru, boys run, pass thru
 Wheel and deal, centers pass thru
 Left allemande.....
 Heads square thru four, sides rollaway
 Swing thru, trade the wave
 Centers trade, all cast off $\frac{3}{4}$
 Trade the wave, swing thru, boys run
 Square thru four, trade by
 Left allemande.....
 Heads pass thru go round one to a line
 Pass thru, wheel and deal
 On the double track, ladies lead
 Dixie style to an ocean wave
 Trade the wave, recycle
 Left allemande.....

Heads lead right and circle to a line
 Pass thru, wheel and deal

American Squaredance Magazine's Workshop features original material submitted to the editor. New ideas are presented regularly. Mail new and creative material to Ed Fraidenburg, Workshop Editor, American Squaredance, PO Box 488, Huron OH 44839.

Two ladies lead Dixie style
 To an ocean wave, trade the wave
 Outsides divide and star thru
 Extend and ladies trade, recycle
 Left allemande.....

Heads half square thru
 Right and left thru, swing thru
 Boys run, ferris wheel
 Two ladies lead Dixie style
 To an ocean wave, boys trade
 Outsides divide and star thru, extend
 Left allemande.....

Head ladies chain right
 New head ladies chain across
 Heads right and left thru, all rollaway
 Heads star thru, swing thru
 Centers run, ferris wheel
 Left allemande.....

Heads rollaway, pass thru, turn right
 Gent go round two and lady round one
 To a line, curlique, coordinate
 Left allemande.....

Heads square thru four, centers in
 Cast off three-quarters
 Centers cross fold, track two
 Girls trade, recycle, pass thru
 Trade by, left allemande.....

Heads square thru four, centers in
 Cast off three-quarters, ends crossfold
 Double pass thru, track two
 Girls trade, recycle, square thru $\frac{3}{4}$
 Trade by, left allemande.....

Heads square thru four, pass thru
 Chase right, centers walk and dodge
 Centers in, cast off three-quarters
 Centers trade, centers chase right
 Ends circulate, bend the line
 Star thru, centers pass thru, star thru
 Pass thru, wheel and deal
 Centers square thru three-quarters
 Left allemande.....

Four ladies chain, side ladies chain back
 Dixie style to an ocean wave
 Trade the wave, ping pong circulate
 Extend and recycle, square thru $\frac{3}{4}$
 Trade by, square thru three-quarters
 Left allemande.....

Four ladies promenade inside
 Meet partner, curlique, wrong way thar
 Head men run, tag the line left
 And promenade half, sides trade wave
 Girls crossfold and turn thru
 Circle four to a line, left allemande.....

Four boys promenade, meet partner
 Curlique, wrong way thar

Head men run and promenade half
 Sides trade the wave, recycle, pass thru
 Circle four to a line, slide thru
 Pass thru, left allemande.....

FIGURES by John Strong:
 Heads curlique, walk and dodge
 Star thru and roll, curlique
 Split circulate, walk and dodge
 Partner trade, flutter wheel, pass thru
 Partner trade and roll
 Right and left grand.....

Heads swing thru, spin the top
 Extend, recycle, veer left
 Couples circulate, bend the line
 Curlique, two steps at a time
 Touch, recycle, pass thru, star thru
 Crosstrail thru, left allemande.....

Four ladies chain three-quarters
 Heads star thru, double pass thru
 Track two, recycle, dive thru
 Zoom, swing thru, turn thru
 Left allemande.....

Heads pass the ocean
 Ping pong circulate, recycle
 Double pass thru, track two
 Girls trade, boys circulate
 Single hinge, walk and dodge
 Partner trade, pass thru, wheel and deal
 Zoom, square thru three-quarters
 Left allemande.....

Heads pass the ocean
 Ping pong circulate, extend, recycle
 Star thru, touch a quarter
 Single file circulate, single hinge
 Girls trade, spin the top, boys run
 Ferris wheel, centers pass thru
 Star thru, crosstrail thru
 Left allemande.....

Heads touch a quarter, box circulate
 Single hinge, step thru, cloverleaf
 Touch, recycle, curlique
 Left allemande.....

Heads flutter wheel, star thru
 Pass thru, circle to a line, pass the ocean
 Recycle, veer left, couples circulate
 Bend the line, curlique, two steps
 At a time, zoom, swing thru
 Turn thru, left allemande.....

Four ladies chain three-quarters
 Heads square thru, swing thru
 Scoot back, boys circulate, recycle
 Star thru, curlique, two steps at a time
 Touch, recycle, square thru $\frac{3}{4}$
 Slide thru, crosstrail thru
 Left allemande.....

People

IN THE NEWS

Shirley Poillucci, owner of Shirley's Square Dance Shoppe and Shirley's Country Grocery, Hughsonville, N.Y. 12537, will be the subject of an article appearing in a special edition of *Woman's Day* magazine, February issue.

A new record (You may have missed it in the reviews.) by **Gil T. Crosby** on Brahma, entitled "Forest Lawn" contains some unusual "tongue-in-cheek" lyrics featuring well known callers **Marshall Flippo**, **C. O. Guest**, **Singing Sam Mitchell**, and **Kenny Bower**.

Occasionally your editors like to recall the good tour we took with a dozen dancers to Australia and New Zealand a few years ago. (See ASD, Oct. '77.) One of the many highlights was dinner with **Gwen & Gordon Nuttall** and **Art & Blanche Shepherd** at a hotel in Christchurch, New Zealand.

In a letter dated November 28, the **Nuttalls** mention **Art's** recent serious setback to his calling activities as follows:

Art had his first attempt at calling last Saturday following major surgery almost six weeks ago. His doctor sent him into the hospital for two days for major tests and these verified that he would have to have an aorta graft almost immediately. The tests went back to late August, early September and several weeks later he went into the hospital and had the operation, which has been a great success. He will be going back to work for a couple of hours a day from mid-next week.

The letter further states that **Geoff Hinton** has been capably filling in for **Art** several nights each week.

Speaking of the flourishing dance

THE ROCKEE

Recording on
Cherokee Records



Calling/Traveling
Full-time

EDDIE POWELL

Co-Editor, *So You Want To Be A Caller?*
and *Pro-Notes* (Caller Note Service)

614-866-6603 or 614-866-2636
1699 Brice Road, Reynoldsburg OH 43068



RAMON MARSCH

MAINSTREAM
PLUS 1 and 2
ADVANCED

10222 BUNDYSBURG RD., N.W.
MIDDLEFIELD, OHIO 44062
PHONE [216] 632-1074

MARSCH-MELLOW-SMOOTH
Calling-Traveling Full Time

MICRO PLASTICS

1 line "Slim Jim" \$1.00



Name only
regular size \$1.10
Name and town
or design \$1.25
Name and town
and design \$1.25
State shape \$2.00
Name, town, design
and club name \$1.75

We Design Club Badges

Order Any Badge in Any Color— Black, White
Blue, Green, Brown, Red, Yellow, Walnut,
Send check with order, add 15¢ per badge postage

MICRO PLASTICS

Box 847 Rifle, CO 81650 [303] 625-1718



YOU GET A HALL—
I'LL DO THE CALL!

ED FRAIDENBURG

1916 Poseyville Rd., Route 10
Midland, Michigan 48640
Phone (517) 835-9524

AVAILABLE TO CALL IN YOUR AREA



Ill., Ind.,
Ohio, Mich.
May-June, 1980

Write or Call
"The Hawaiian Hillbilly

BOB CONE

4321 So. 19th Street
Ft. Smith AR 72901
Phone: 501-646-8155

Country & Western Ties
231 N. Porter St.
Cleves, Ohio 45002

SPARKLING TIES

Formerly by Arlyn

Jewel Stone Western Bow Tie of
Peasant or Metallic Trim Braids.
Non-Sparkling Ties Also.

CALLERS

NEW CALLERS
EXPERIENCED CALLERS
ALL CALLERS



There is available to you a wealth of material in our most usable "Square Dance Callers Reference Notes." Easy material, new material, old material, all written by and for our members.

LIABILITY INSURANCE, too!!

For a free mailing, send a postcard to:
S/D CALLERS ASSN. SO. CALIFORNIA
PO Box 33306, Granada Hills CA 91344

NEW NATIONAL SQUARE DANCE DIRECTORY

The updated edition lists over 7000 square and round dance clubs in the U.S., Canada, and around the world. Includes type of club, level of dancing, when and where they dance, and a person to contact concerning the club. A must for traveling.

Only \$4.00 per copy

Make Checks Payable to

NATIONAL SQUARE DANCE DIRECTORY

PO Box 54055, Jackson MS 39208

Allow 4-6 weeks for delivery.

scene in Christchurch, the **Nuttalls** (who are editors of *Cathedral Chimes*) mention that nine squares recently graduated from the learners class, and at a recent Saturday night Introductory night 27 squares were on the floor, half of whom are prospective learners for the new 1980 class starting this month. At the Christmas dance well over 270 club members attended. Square dancing may have taken a tumble in the USA, but obviously, New Zealand has no problem, attendance-wise. Keep well, Art.



Perhaps the youngest "traveling caller" these days is **Aaron Kozlowski** of Aurora, Indiana, who, at age 8, travels extensively with his caller-father, **Phil** and mother, **Nancy**. Both grandparents are also square dancers—**Wilbur & Hildegard Conaway** have been dancing since the early fifties and **Ed & Charlette Kozlowski** started dancing last year.

Aaron will be "on the road" next month, calling patter as well as singing calls, sharing the bill with his dad, at these locations: Cincinnati, Ohio (Uncornered Singles); Wheeling, West Virginia; Bethlehem, Pennsylvania (where **Aaron's Uncle Ed & Aunt Judy** will dance to him for the first time); Virginia Beach, Virginia (Mavericks); Lancaster, South Carolina (Red Rose Ramblers); Albany, Georgia (Dixie Federation); Miami, Florida (Callerlab Convention); Columbus, Georgia (Singles); Sikeston, Missouri (Thunderbirds), and winding up at a square-up in Mammoth Cave.

Continued on Page 38



Have you once belonged to and danced with an overseas club? Are you now a member and are dancing with an overseas club? If so, you are eligible to attend the 18th Annual Reunion of Overseas Dancers to be held this year at Western Hills Guest Ranch, near Tulsa, OK, on beautiful Lake Ft. Gibson, in Sequogah State Park. Dates— July 30-August 2, 1980.

In addition to the great calling and cueing of squares and rounds by some of the best in the business, many points of interest are nearby, including Tsa-La-Ghi Village, an authentic re-

creation of an ancient Cherokee Indian Village of three centuries ago; the "Trail of Tears" outdoor drama, and canoeing on the Illinois River.

Come join with us. We're hoping, as an added attraction, to be joined by dancers from Japan, New Zealand, West Germany, and England.

For further information, write Ken and Pam Cranke, General Chairman, Rt. 4, Box 595-F, Broken Arrow, OK, 74012, or Lee and Francena Bramell, Registration Chairman, Rt. C, Box 13A, Yellville, AR, 72687.

In July, all roads lead to Oklahoma!

MEMO FROM CALLERLAB

In 1978, Callerlab established a Grievance and Review Board to aid in the implementation of its Code of Ethics. Committee chairman Bob Van Antwerp notes that some grievances have been submitted anonymously. When signed, the complaints have been reviewed and handled in the appropriate manner. It is impossible to investigate a grievance that has no signature or return address. Callerlab

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555

WRITE FOR
A FREE CATALOG

Phone: 812-843-5491



DANCER

Ideal for Round Dancers. 1½" heel, all leather uppers, cushioned insole for comfort. 5-10 narrow; 4-10 medium; 5-10 wide.

Black/White \$21.75
Red/Navy/Brown \$21.75
Silver/Gold \$21.75

Indiana Add 4%
Sales Tax



Classics available in black/white, all sizes, \$11.95. No guarantee.

Prices subject to change without notice.

POSTAGE ON SHOE ORDERS: \$1.25 on one; 2 or more, \$1.00 each

SISSY

SHORTIE

MID-THIGH

KNEE LENGTH



\$5.50



\$7.00



\$7.00 or 2 pr. for \$13.00



Postage 80¢ on one; 2 or more, 50¢ each

SLIPS — Made by B & S

We have one of the finest 50 yd. nylon marquisette slips. Cotton top, wide elastic band, 4 tiers on 18" and up. Our slips are stiff enough to insure long life. Order 1" shorter than skirt. 18-23" and other lengths by special order.

Colors: white, black, blue, pink, yellow, red, hot pink, pale green, mint, lime green & multi-color, turquoise, orange, bright yellow, lilac, royal, brown, navy, dark purple, kelly, red, white and blue combo or any other color combo of listed colors.



MAJESTIC

Glove tanned leather. Size 6 thru 12N; 4 thru 12M, ½ sizes. Steel shank for support.

Black & White \$21.75
Navy, Red, Brown \$21.75
Silver & Gold \$21.75

RINGO

The shoe most square dancers wear. ½" heel with elastic binding around shoe. Strap across instep. Black and White \$17.95
Yellow, Pink, Red, Hot Pink, Orange \$18.95
Silver and Gold \$19.95
Sizes 4-11 — Med. and Narrow.



STRETCH COTTON PETTI PANTS

With 1¼" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, orange, purple, hot pink, multicolor, royal, red, white and blue combination, brown, navy, lilac and kelly. Order mid-thigh or knee length in S-M-L-XL. Sissy Pants 6 rows of lace. Sizes S-M-L-XL. Shorties — 3" legs, 8 rows of lace.



\$19.50 plus \$1.50 postage; 35 yd slips \$17.50 plus \$1.50 postage. On 2 or more pst. is \$1 ea.

will not presume on the national magazines to air such complaints.

Calleralb understands a desire for privacy and will withhold the writer's name if so requested. Subsequent action by the Review Board might require the release of the name to the caller involved.

Please be reminded that no action will be taken on anonymous letters. Additional information can be obtained by writing Calleralb, Box 679, Pocono Pines PA 18350.

NEW PRESIDENT

New president for the Pittsburgh Area S/D Callers Association is Sam Harris. Correspondence to the association should be directed to him at 114 Teal Drive, McKees Rocks PA 15136.

Russ Whiteside, Secretary

COMIN' UP ROSES

The big news about the Rose Parade Float project is that the 1979 float has been completely paid for. The hard work of John Fogg and Charles Naddeo in seeking to establish a fund, the interest from which will support an

annual float, is moving the dream into reality. Contributions for the 1980 float, viewed last January 1, may be mailed to Square Dancers of America, PO Box 2, Altadena CA 91001.

DANCE FOR M.D.

Plans for the second annual dance for muscular dystrophy are now being made. Last May, the first annual Dance for Muscular Dystrophy was held in Kent, Washington, with 23 callers, seven round dance teachers and one contra instructor leading the dancing. The Cross Cats provided music for the first four hours. Ticket sales amounted to \$800; a silent auction produced \$1,676.76; the teen-run refreshment stand brought in \$258.85; donation cans from clubs produced \$194.12; the fun badge designed for the event resulted in \$158.; the program ads brought another \$98; a fish bowl for loose change collected \$63.93; sponsor sheets raised \$2,113.66 from dancers and \$1,151.83 from callers' sponsors; dancers not attending donated \$155.10. The combined efforts brought a grand total to

**VERSATILE MUSIC
FOR THE
PROFESSIONAL
CALLER**



Distributed by Corsair Continental

NEW RELEASE

CW-150 MY JAMAICA

CW-151 AFTER SWEET
MEMORIES

"SMOOTHIES"

CW-144 I'd Do It All
Over Aqain
CW-138 Christmas Song
CW-133 Legend In My
Time
CW-139 Hello Mexico
CW-143 That's Life

"CONTEMPORARY"

CW-126 East Bound and
Down
CW-123 Honky Tonk
Memories
CW-137 Boogie Grass Band
CW-145 GIVE ME
BACK MY BLUES
CW146 SWEET MALINDA

"TRADITIONAL"

CW-107 Louisiana Man
CW-129 Something to
Brag About
CW-134 Walkin' Shoes
CW-149 All Around
Cowboy
CW-147 Lovin' Cajun Style



Ernie Nation



Bronc Wise



Ron Russell



Ron Hunter



Ron Parry



Nelson Watkins

\$6,556.59 and, after expenses, a check was presented at the Jerry Lewis Telethon for \$5,677. Contributions received since then will be credited to the second dance. Checks sent directly to the MDA office were put into the general fund with no credit to square dancing. Funds should be designated.

This event was the most successful put on by square dancers for M.D. in the state of Washington. Lee Mazingo, Lee Hardin, Cindy Young and Kathy Sommer are now seeking clubs or groups to help on the project for 1980.

FIRST IN NEW ORLEANS

New Orleans will host the Louisiana State Convention for the first time on March 14 and 15. The pre-convention dance on March 14 will be called by Jon Jones. The Dixie Dancers will present a clogging exhibition. Saturday's program will feature a seminar led by Jon Jones, and round dance, square dance and clogging workshops, as well as panels on sewing, round dancing and general interests. The theme of the fashion show will be "Grand Parade of

Fashion Jewels" to be presented to the king and queen. A Krewe of merry-makers will toss trinkets to the audience. Fourteen models and 41 callers appear on the program for the convention, which will be held at the Rivergate Convention Center on Canal Street. The New Orleans Callers Association will host an after-party at the headquarters hotel, the Monteleone.

*Janie Creel
Metairie, Louisiana*

MEMORIAL FUND

In the memory of Jim Hopkins, a memorial fund has been established, to be administered by the Alberta S&R/D Federation. Anyone wishing to use this method of expressing sympathy or paying a tribute may send a contribution to: The Jim Hopkins Memorial Fund, c/o Cyril Jenkins, 33 Salisbury Ave., St. Albert, Alberta T8N 0M2. All contributions to the fund will be acknowledged and receipts issued.

XMAS MOTHER DANCE

In December an annual Xmas Mother
Continued on Page 75



2011 So. College Ave.
Bryan, Texas 77801
Telephone: (713) 822-2337

WHOLESALE ACCOUNTS WELCOME

Write for Complete Catalogue

Fashions from Texas by Nita Smith

NEW 'DC-9's ABOVE THE CLOUDS'

DOUBLE LAYER PETTICOATS - Two layers of nylon organza proportioned to please the most discriminating dancer!!!

40yd	50yd	60yd	70yd	80yd	100yd
33.50	36.50	39.95	44.95	49.95	64.95

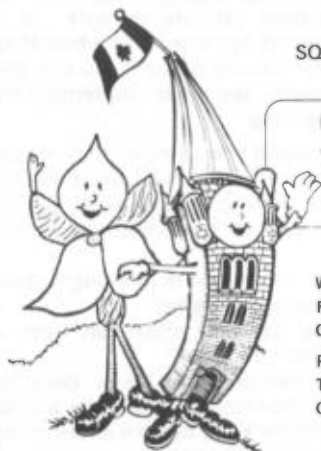
White, Apple Green, Aqua, Beige, Black, Blue, Brown, Candy Pink, Cerise, Fluorescent Cerise, Fluorescent Lime, Fluorescent Orange, Fuchsia, Gold, Hot Pink, Ivory, Kelly, Lilac, Lime, Maize, Mint Green, Navy, Orange, Peach, Peacock, Pink, Purple, Red, Royal, Yellow

CLOUD NINE NYLON ORGANZA

SOLID COLOR	40yd	50yd	60yd	70yd	80yd	100yd
	31.50	33.95	36.95	41.50	45.95	59.95

To cover postage and handling costs, add \$2.00 per petticoat.

2ND NATIONAL
CANADIAN
SQUARE & ROUND DANCE
CONVENTION



**Ottawa
Welcomes
You**

WE EXPECT 8,000 DANCERS
FROM CANADA AND OTHER
COUNTRIES.

REGISTER NOW TO ASSURE
THAT YOU WILL BE ONE
OF THEM.

- MULTI-FLOORS
FOR SIMULTANEOUS
ALL-LEVEL DANCING
- PANELS
- BOUTIQUES
- CLINICS
- FUN AND
FRIENDSHIP
- YOU WILL LOVE
CANADIAN HOSPITALITY
- IF GAS IS A PROBLEM,
COME BY BUS IN
A GROUP
- A NIGHTLY PAGEANT
- ARENA AFTER
PARTIES

For registration forms and
other information, write:
CONVENTION 1980,
P.O. Box 1980, Station "B"
Ottawa, Ontario K1P 5R5

AUGUST 7-8-9, 1980

**LINE DANCE
MANUAL
VOLUME I**

by GRANT F. LONGLEY, Ph.D.

45 LINE DANCES (Solo Dances)
INCLUDING MANY FAVORITES

Also... •Choreography •Definitions of
Line Dance Terms • Programming
• Dance Abbreviations • More !

YOU CAN MAKE IT
WITH

*Needle
Notes*

FOR SQUARE DANCERS

Judy Rose Smith

Sewing help for
new and experi-
enced dancers.
Dresses, skirts,
petticoats, petti-
pants - Knit and
crocheted capes.

A practical guide to
homemade square
dance clothes.

SOLO DANCE MANUAL

NEW

(LINE DANCE MANUAL) VOLUME II

NEW

by GRANT F. LONGLEY, Ph.D.

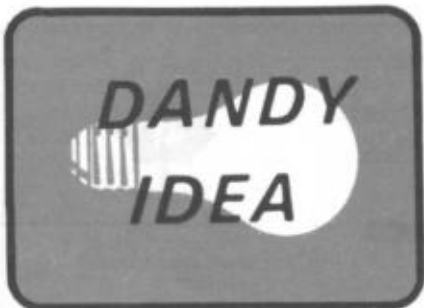
"PICKS UP WHERE LINE DANCE MANUAL, VOLUME I LEAVES OFF"
All the popular solo dances of the 1970's ... Recent trends in solo dancing

Geared to: Interested Dancers - Square Dance Callers - Round Dance Cuers - Physical
Educators - Ballroom Instructors - Recreation Specialists.

Order all three fine books from:

The New England Caller, P.O. Box NC, Norwell, Ma. 02061

Each book: \$5.00 Add 75¢ postage & handling when ordering 1, 2 or 3 books.



Bring your favorite physician to a square dance.

Many still picture square dancing as the roughhouse their great grandfathers indulged in.

Moreover, they see clogstepping exhibitions on T.V.— or the skipping and bouncing in old-time westerns. Naturally, that's not the way the doctor

wants you to "take it easy."

Many medical men tell their heart or post-operative patients to walk, as a recommended exercise. But when they say "don't square dance" you can bet they haven't seen our contemporary square dancing.

If they could see us now, they might be impressed by the mild exercise our bodies are getting: a brisk walk, gentle arm and shoulder movements, heads turning.

What's more, we're smiling, obviously enjoying ourselves.

Can you get that much fun from a walk around the block?

Square dancers heal faster because they have the motivation and the will to get back to the FUN they're missing, as well as the good health.

As long as we have "weeks" for everything else, why not a "Take your doctor to a square dance" week?

Harriet Miles

From Arizona Allemande



Elmer Sheffield



Johnny Jones



Johnnie Wykoff



Don Williamson



Cal Golden



Mike Hoose



Allen Tipton

RED BOOT STAR RELEASES

RB51250 COCA COLA COWBOY by Johnnie Wykoff
 RB51251 GOOD OLE BOY by Elmer Sheffield, Jr.

RED BOOT RELEASES

RB245 ALL I HAVE TO DO IS DREAM-DREAM-DREAM
 by Mike Hoose & Malinda Hoose
 RB246 IT MUST BE LOVE by Johnny Jones
 RB247 YOU DECORATED MY LIFE by Don Williamson
 RB248 COWARD OF THE COUNTY by Don Williamson
 RB308 HAZZARD/MAGGIE (Hoedown) by Red Boot Sound

GOLD STAR RELEASES

GS710 MY HEART SKIPS A BEAT by Cal Golden
 GS402 RAGTIME ANNIE/S.K.G., (Hoedown)
 by Stan Williamson & Red Boot Band

COMING SOON

PICKIN THE WILDWOOD FLOWER
 ARE YOU READY FOR THE COUNTRY
 SON OF CLAYTON DELANEY
 FOREVER ONE DAY AT A TIME

FlipSide

ROUND REVIEWS

by Frank & Phyl Lehnert

I MISS MY SWISS— Belco 290

A very easy mixer with country music, cued by C. O. Guest.

WATERMELON MAN— Belco 290

Choreography by Pete & Val Peterman

Good solid music; three-part intermediate cha cha cued by Pete.

ARGENTINA— Columbia 1-11102

Choreography by Dorothy & Jan Hay

Good Latin music with a vocal by Marty Robbins; a nice, interesting, intermediate rhumba.

CALAHAN— TNT 150

Choreography by Bud & Shirley Parrott

Cute music and an easy-going two step cued by Bud.

LOVE THE RIGHT WAY— Epic 9-50754

Choreography by G.B. & Judy Smith

Catchy music with provocative lyrics; flowing, easy-intermediate three-part two step.

I REMEMBER— TNT 153

Choreography by Dave & Shirley Fleck

Good smooth music and an interesting, intermediate foxtrot-two step, cued by Dave.

MARIA ELENA CHA CHA— Decca 31589

Choreography by Carmen & Mildren Smarelli

Good music on the same record as the previous routine (flip of "Charade"); challenging cha cha with "tunnels."

CONFIDENTIALLY— Grenn 14281

Choreography by Ray & Elizabeth Smith

Good music and a flowing intermediate foxtrot-two step.

SUGAR AND SPICE— Grenn 14281

Choreography by bob & Barbara Wilder

Pretty music and an easy-going intermediate two step.

MUSIC IS MY WOMAN— WW508

Choreography by George Smith

Good Latin music and a flowing easy rhumba; flip side cued by George.

CRAZY ARMS— RCA PB11673

Choreography by Tod & Orvillene Williams

Good country music with a Willie Nelson vocal; a comfortable easy-intermediate two step.



Choreography

by Dave & Shirley Fleck, Toledo, Ohio

Ratings * * *

For Rating Formula,
Order ASD Inform #P7

EASY (For non-round dancers): 0-60

Tulsa Line ABCAB12415 P1-24/10 = 34

SQUARE DANCE: 61-125

End of the World Rhythm 2000 P2-72/0 = 72a

Rainbows Grenn 14283 P2-97/0 = 97

Last Cheater's Waltz WBS 49024 P2-113/0 = 113a

Shine and Glow MCA 60125 P2-112/5 = 117a

Don't Get Around Col 3-10929 P2-118/0 = 118

Much Anymore RCA 11668BP2-120/0 = 120a

Good At Loving Me Col 3-11027P2-110/10 = 120a

Just good Ol' Boys Hi-Hat 977 P2-122/0 = 122

Cool Coll WBS 49024 P2-123/0 = 123a

Cheater Waltz #4 Hi-Hat 977 P2-124/0 = 124a

EASY INTERMEDIATE 126-175

Speak Low Hctr 639A P2-134/0 = 134a

The Other Women Grenn 14283P2-150/0 = 150a

Good Luck Charm RCA 0636 P2-141/10 = 151a

I Heard the South Calling Me MCA 41068 P2-124/30 = 154

Hernando's Tango Hctr 640 P2-150/16 = 166

Non Dimenticar Roper 421 P2-141/25 = 166

Lover's Waltz #3 WBS 49024 P2-163/10 = 173

Last Cheaters Waltz #3 WBS 49024 P3-175/0 = 175a

INTERMEDIATE: 176-250

Red RosesBlue Lady Tlmrk 316 P2-158/20 = 178a

E Z Little Foxtrot Wdsr 4-533 P2-161/25 = 186

Mr. Clown RCA479689 P2-182/6 = 188a

Don't Say Goodbye Grenn P3-190/0 = 190

It Must Be Love MCA 41069 P2-156/55 = 211

Spanish Lady Grenn 14016 P3-246/0 = 246

HIGH INTERMEDIATE: 251-299

Mint Juleps RCA0205 P4-243/25 = 293A

ADVANCED: 300-349

Nobody But You Tlmrk 909 P4-280/25 = 305

Strangers Cha Cha IDTA-4 P4-296/25 = 321

Around the World Roper 405 P4-320/17 = 337

CHALLENGE: 350 +

It's Now or Never RCA0628 P4-410/5 = 415a

Flip Side

SQUARE REVIEWS

by John Swindle

February already— my, how time flies! Valentine's Day is just around the corner and I would like to thank my Valentine, Gail, for all the work she does on this record review. I review the records along with the dancers and do the rough draft; Gail corrects my misspelled words, interprets what I am trying to say, types it up and mails it to Stan and Cathie in time for the next publication. Thanks, Gail.

We did not have too many records this month— only nineteen singing calls, with none for lovers.

GHOST RIDERS IN THE SKY— 4 Bar B 5013

Caller: Mike Sikorsky

Man, were the review dancers impressed with Mike. 4 Bar B has gone back and revived an oldie with some outstanding music, and Mike put a vocal on the flip that was, to say the least, outstanding. Some callers may have a little trouble with the phrasing, but do give it a try. FIGURE: Heads square thru, swing thru, scoot back, ladies trade, recycle, sweep a quarter, square thru three-quarters, swing corner, promenade.

IT FEELS GOOD— Coyote 101

Caller: Buddy Allison

Chaparral has a new label, but the same outstanding music. With Johnny Gimble producing music for all three labels, we guess you just can't go wrong. This really peppy little tune is easy to follow. Two key changes really add to the dance and overall effect. Buddy uses a Plus 2 figure that the dancers enjoyed and that was well-timed. FIGURE: Heads square thru, do-sa-do, fan the top, right and left thru, Dixie style to a wave, trade the wave, swing thru, boys trade, girls turn back, promenade.

PICKLE UP A DOODLE— Blue Star 2101

Caller: Nate Bliss

Key F

Blue Star went back a while to revise this little novelty tune that some of you may remember. The dance consists of four 118-beat figures. Nate uses some fine choreography and does a great job on the flip side. FIGURE: Allemande left, do-sa-do, star thru with corner, rollaway, circle left, allemande left, right and left grand, box the gnat, do-sa-do once and a half, turn corner right, wrong way thar, shoot the star, left allemande, pass your partner, swing the next, walk around corner, turn left hand around your own, four ladies chain, roll promenade, gents roll back, promenade.

I WILL SURVIVE— Chaparral 506

Caller: Ken Bower

Chaparral just keeps on keeping on— one good song after another, on this their original label and their other two labels. This one has a little gypsy flavor added to it with mandolins. Ken does his usual outstanding job on the flip. FIGURE: Heads promenade half, right and left thru, square thru, do-sa-do, swing thru, boys trade, boys run, partner trade and promenade.

OLD FASHIONED LOVE— Hi-Hat 5011

Caller: Jerry Schatzer

Most of the Hi-Hat records have a mainstream figure on the flip side with Plus 1 and 2 figures on the flip side of the cue sheet. Jerry went a step further and used the Plus 1 and 2 figure on the flip of the record. Thank you, Jerry, now the dancers were able to dance the extra figures and see how they danced and felt with the music. The music was quite peppy and the dancers enjoyed dancing to this song. FIGURE 1: Heads promenade half, square thru, double swing thru, all eight circulate, swing corner, allemande left, promenade. FIGURE 2: (Plus 1) Heads square thru, slide thru, pass thru, partner trade, reverse flutter, Dixie style to a wave, trade the wave, swing corner, promenade. FIGURE 3: (Plus 2) Sides promenade half, lead right, circle four to a line, right and left thru, load the boat, square thru three-quarters, swing corner, promenade.

HOUSE OF THE RISING SUN— Blue Star 102

Caller: Nate Bliss

Key A Flat

The Bayou Ramblers increased the tempo and Nate doesn't sound like the Animals on this early 1960 rock number, but the review dancers didn't mind at all. Nate used a very interesting figure that kept the dancers moving right along. When you listen to the music, you may recognize the shades of "Star Wars." FIGURE: Heads promenade half, sides star thru, pass thru, do-sa-do, swing thru, boys trade, spin chain thru, boys circulate, swing corner, left allemande, promenade.

FLY HER BACK TO YESTERDAY— Hi-Hat 5010

Caller: Ernie Kinney

Ernie definitely came up with a little different twist to this figure. Read it and think about it. Hi-Hat has recorded a nice, little easy-to-follow tune with which any caller should feel comfortable. On the back of the cue sheet is the usual Plus 1 and 2 figure. FIGURE: Heads lead right, veer left, bend the line, right and left thru, pass thru, wheel and deal, double pass thru, first two right, next two left, right and left thru, square thru, swing corner, promenade.

THAT'S WHAT I LIKE ABOUT THE SOUTH—

Kalox 1242; Caller: C.O. Guest

C.O. went back and pulled out an old Phil Harris record. I can't remember the date and if I did, I wouldn't admit it. C.O. does a fine job on the flip,

but there is very little singing to this record. You might give it a listen as a patter record. FIGURE: Heads promenade half, square thru, dos-a-do, swing thru, boys run, ferris wheel, square thru three-quarters, swing corner, promenade.

FOREST LAWN— Brahma 202

Caller: Gil T. Crosby

We'll have to rate this one "Morbid." The title sounds like a cemetery, and after listening to it, we knew it was. Gil does an outstanding job on the flip with some really interesting tag lines. We have reviewed several Brahma records and this is by far the best music. Listen to it, you may like it. FIGURE: Heads square thru, do-sa-do, spin chain thru, girls circulate two times, turn thru, left allemande, walk by one, swing the next, promenade.

RED BANDANA— 4 Bar B 6010

Caller: Marv Lindner

4 Bar B, as we've said before, is really putting out some good music. This one is full of banjo, for banjo lovers. It's a little more "jumpy" than the other 4 Bar B records we have reviewed this month. Marv uses a simple figure that moves right along and does a nice job on the flip. FIGURE: Heads square thru, swing thru, boys run, ferris wheel, pass thru, right and left thru, dive thru, square thru three-quarters, swing corner, promenade.

RAMBLIN' MUSIC MAN— 4 Bar B 6016

Caller: Bob Carmack

The instrumental lead-in on this record was something else, but then the music was a little let down. After the grand square, the instrumental started sounding like the lead-in suggested it would. Bob used a figure that newer dancers would have no problem following. FIGURE: Heads square thru, do-sa-do, swing thru, boys trade, girls circulate, boys run, bend the line, right and left thru, crosstrail thru, swing corner, promenade.

I GET SO LONESOME— Lore 1180

Caller: Harold Bausch

Key C

Standard Blue Star music makes up the instrumental side of this record. Harold is in his usual good singing voice with this song. He uses a Mainstream figure. FIGURE: Heads promenade half, right and left thru, square thru, right and left thru, touch a quarter, split circulate, boys run, reverse the flutter, promenade.

SOME KIND OF WOMAN— Bogan 1317

Caller: James Martin

Key C

This Bogan record also has standard Bogan or Blue Star music. What impressed the dancers was the way James set them up for an eight chain four. He did a very nice job on his side. FIGURE: Heads square thru, split two, around one make a line, pass thru, ends fold, right and left thru, eight chain four, swing, promenade.

WHAT IT MEANS TO BE BLUE— Kalox 1144

Caller: C.O. Guest

A little western swing music is what the Kalox Rhythm Boys and C.O. have brought to you in this record. The figure C.O. uses is a very basic figure and would be nice for class or a relaxer during a regular club dance. FIGURE: Heads square thru, make a right hand star, star left, dos-a-do, square thru, swing corner, promenade.

KENTUCKY IN THE MORNING— 4 Bar B 6015

Caller: Bill Owsley

Another nice piece of music comes from the Audioloft Studios. 4 Bar B's Bradsmen are putting out some nice sounds. The instrumental side sounds nice and easy but in dancing this record, we found it moved right along. Bill put together a figure that moves very well and has some little variations that were quite interesting to dance. FIGURE: Heads promenade half, star thru, pass thru, right and left thru, square thru, third hand swing thru, boys run, ferris wheel, pass thru, swing, promenade.

MENTAL JOURNEY— Rockin A 1372

Caller: David Cox

Some may remember this one when it came out on Blue Star about twelve years ago. Same music, different label, different caller and different figure. David does a good job on this re-release so if you have worn out your old copy, here it is again. FIGURE: Heads square thru, do-sa-do, swing thru, turn thru, trade by, do-sa-do, star thru, pass thru, wheel and deal, pass thru, swing, promenade.

WINTER WONDERLAND— FTC 32030

Caller: Paul Hartman

Seems funny to have a Christmas-type song coming out in February, but you should know we reviewed this record before Christmas. Sure wish we could get these earlier. Paul does a great job on the flip with an unusual figure. A well-timed figure and easy-to-stay-on beat made this an enjoyable record. FIGURE: Heads lead right, circle to a line, touch a quarter, all eight circulate, centers trade and roll, square thru, other boys run, swing corner, promenade.

ANGEL EYES— Bogan 1315

Caller: Bob Barnes

Key G

Here is another standard piece of Blue Star music. The tune is a nice tune, which Bob uses very well. He put a figure to it that suited the tune well. FIGURE: Four ladies chain, heads promenade half-way, square thru, curlique, scoot back, boys run, slide thru, swing, promenade.

BLUE HAWAII/HAPPY LIFE— Kalox 1243

Kalox has taken two of their older singing calls and put the instrumentals back to back on one record. Both tunes are paced about the same and are basically good music. If you could or would use both sides it would cut down some on the number of records you have to carry. BLUE HAWAII: Heads promenade half, sides right and left thru, square thru, do-sa-do, eight chain four, swing, promenade.



California— "Cupid's Caper," SW Branch YMCA, Rialton; Feb. 16; Dell Morgan. Phone 714-875-0433 or 875-4171.

South Carolina— Carolina Capers Dance, Nat. Guard Armory, Columbia; Feb. 22-23; Darryl McMillan, Wayne & Barbara Blackford. Write G.C. Croft, PO Box 5885, Columbia SC 29250.

Florida— Swinging Hoedown Jamboree, Largo Comm. Center, Clearwater; Feb. 29; Pat Barbour. Write Bob & Joan East, 2021 Valencia Way, Clearwater FL 33516.

California— Sadie Hawkins Dance; S/D Land, Highland; Feb. 29; Johnnie Scott, Leo & Marlon Crosby. Call 714-862-4969.

Texas— 19th Annual Conclave, Big Spring; Feb. 29-March 1. Write Roger & Sandy Sparks, 112 E. 17th, Big Spring TX 79720.

Tennessee— "German" R/D Festival, Christ Meth. Church, Memphis; Feb. 29-March 1; Charlie & Madeline Lovelace. Write Ken & Irene Slater, 1803 Oak Hill Rd., Germantown TN 38138.

Arkansas— 6th Ann. Southland S/D Festival, W. Memphis; March 1; Wade Driver. Write S/D Inc. of Arkansas, PO Box 92, Lepanto AR 72354.

Tennessee— "Come One, Come All," Looby Center, Nashville; March 2; Gary Shoemaker, Paul Marcum. Write E. Marcum, 925 Colfax Dr., Nashville TN 37214.

Ohio— 6th Annual Winter Whirl, Kent State U. Ballroom, Kent; March 2; Beryl Main & Jerry Schatzer, George Eberhart & Lou Lucius. Write Don Allison, 407 Pickwick Ln., Tallmadge OH 44278

Alabama— 27th Azalea Trail S&R/D Festival, Muni Audit, Mobile; March 7-8; Wade Driver, Marshall Flippo, Harold Kelly, Jerry & Barbara Pierce, Jim & Dottie McCord, Bill Nichols & Simone, Fontana Ramblers. Write Mobile S/D Assoc., PO Box 6082, Mobile AL 36606. Trail-In Dance, VFW Club, Mobile; March 6. Darryl McMillan, Joe Robertson, the McCords. Write Joe & Mary Helen Jefferson, 1561 Cedar Cres. Dr., Mobile AL 36605.

Minnesota— Rochester Holiday Weekend, Holiday Inn, Rochester; March 7-9; Jack Igel, Jerry Murray, Bob & Syvilla Hewitt. Write 1817 16th St. NW, Rochester MN 55901.

Georgia— 12th Ann. Ruy Camp Memorial S/D, March 15; World Congress Center, Atlanta.

Hawaii— Hawaiian Adventure, March 10-20 from Toledo. Write Dave & Shirley Fleck, 3444 Orchard Tr., Dr., Toledo OH 43606.

Georgia— 14th Ann. Spring Swing, Bell Auditorium, Augusta; Paul Marcum, Doug Jernigan, Harold & Judy Hoover; March 15.

Wisconsin— Royal Holiday Weekends, Interlaken Resort, Lake Geneva; March 21-23— Dave Lightly,

Continued on Page 73

ALABAMA
WAITE'S SQUARE DANCE &
WESTERN WEAR

7925 Highway 90 West
Theodore AL (Mobile) 36582
205-653-7926

ARIZONA
DART SPECIALTIES SHOPPE
6810 S. Central, Phoenix AZ 85040
(602-268-6213) *Apparel, Acc., Car-
ryon Luggage (Dress, Suit, Shoe,
Boot, Petti-Purse, Banner Case)*
Send long SASE for Free Brochure

FLORIDA
QUALITY WESTERN SHOP
1894 Drew St., Clearwater FL 33515
813-446-8791
"Florida's Oldest & Best"
Mail Orders Invited & Guaranteed

THE SQUARE FAIR SHOP
7408 Atlantic Blvd. 904-725-2511
Jacksonville FL 32211
Sq. Dancers Serving Sq. Dancers

ELAINE'S COLLECTION OF S/D
ATTIRE, 2030 North 12 Ave.
Pensacola FL 32503
904-433-4052
*New Catalog 75¢, Refundable
on Order*

BELLES & BEAUX S/D CLOTHES
419 No. Federal Hwy. 305-737-0095
Boynton Beach FL 33435
*Exit #44 off 195, East to US 1
Open at 12 Noon, Tues. thru Sat.*

ILLINOIS
KATHLEEN'S S/D SHOP
508 W. Chestnut St.
Chatham IL 62629
*3 Ways — Stop In, Write or
Call 217-483-2627*

CROSS-COUNTRY RECORD
SERVICE 7145 1/2 W. Belmont Ave.
Chicago IL 60634
*Records/Callers Supplies/
Newcomb Equipment*

FLOTA'S S/D & WESTERN WEAR
113 S. 32nd St.
Mt. Vernon IL 62864
Ph. 618-244-4110
Open 7 Days A Week

OBIE'S WEST. & S/D FASHIONS
614 South Lake (Rt. 45)
Mundelein IL 60060

S/D Fashions

Mail orders available from these shops.



INDIANA

B-BAR-B S/D APPAREL
6313-15 Rockville Rd. 1465 Exit 13B
Indianapolis IN 46224
See our own dress designs
Sizes 3-24½

LAZY J RANCH

Wheeler, Ind. — 219-759-3118
Mailing address: RR2
Hobart IN 46342
We Make Our Own Petticoats

KANSAS

THE SQUARE DANCE SHOPPE
2527 West Pawnee (316-943-8594)
Wichita KS 67213
Everything for the Square Dancer

DOROTHY'S S/D SHOP, INC.

3502½ Strong
Kansas City KS 66106
1-913-262-4240
Master Charge—Visa Catalog 35¢

LOUISIANA

CAMPER PARTS & S/D APPAREL
Mike Litzenberger
1306 Corporate Square
Slidell LA 70458 (504-641-6011)
Have store, will travel

MAINE

WHEEL AND DEAL SHOP INC.
Rt. 115 Yarmouth Rd.
Gray ME 04039
Free Catalog Available

MARYLAND

DIXIE DAISY
1355 Odenton Rd.
Odenton MD 21113

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit MI 48209
Prettier, perkier petticoats & pantalettes

MISSOURI

WESTERN SQUARES INTERNATIONAL
13530 Tesson Ferry Rd.
St. Louis MO 63128
Phone orders: 1-314-842-2278

NEW JERSEY

THE CORRAL, John Pedersen, Jr.
41 Cooper Ave. Ph. 201-229-2363
West Long Branch NJ 07764
S/D Apparel, Accesories, Patterns
Member NASRDS; Visa & M/C

NEW YORK

WHEEL 'N DEAL S/D SHOP
RFD 4, Post Rd.
Canton NY 13617
Phone Orders: 315-386-2457

PEARL'S WESTERN FASHIONS

Clinton NY 13323
Complete Square Dance Shop
Write for Free Catalog
Speedy Badge Service

IRONDA Square Dance Shoppe

759 Washington Ave. (266-5720)
Irondequoit, Rochester NY
Everything for the Square Dancer

DO-PASO

203 Vermont St.
Buffalo NY 14213
Phone Orders: 1-716-885-9473
Catalog Available

SKY RANCH SADDLERY

109-111 So. Main St. (668-2644)
Central Square NY 13036
Western Store & Gift Center
S/D Headquarters

C&M'S SQUARE DANCE SHOP

Hartfield-Centralia Rd.
Mayville NY 14757
Square Dance Clothing

OHIO

M & H WESTERN FASHIONS
13002 Lorain Ave (216-671-5165)
Cleveland OH 44111
Dancer's Shopping Delight

SQUARE TOGS

11757 US 42
Sharonville OH 45241
Records Available Too!

OKLAHOMA

COUNTRY SQUARE
1705 N. Sheridan
Lawton OK 73501
Apparel & Accesories for the Square and Round Dancer

PENNSYLVANIA

BLEAM'S S/D APPAREL
Sylvia & Bill Bleam
Star Rte. 212
Richlandtown PA 18955
215-346-7838

SOUTH CAROLINA

MARTY'S S/D FASHIONS
404 Cherokee Dr. (803-268-0240)
Greenville SC 29615
S/D Clothing for Men & Women

TENNESSEE

THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis TN 38116
Send for Free Catalog

NICK'S WESTERN SHOP

245 E. Market & Cherokee
Kingsport TN 37660
Phone Orders: 1-615-245-6221

TENNESSEE

FAWCETT'S S/D SHOP
412 W. Sam Houston
Pharr TX 78577 (512-787-1116)
Everything for the Square Dancer
Largest S/D Shop in South Texas

THE CATCHALL

1813 Ninth
Wichita Falls TX 76301
Square & Round Dance Regalia
"Catchall Cust. Originals by Chris"

C BAR S S/D Apparel & Records

5632 East Mockingbird Lane
Dallas TX 75206
Send for Free Catalog!

MARJAC OF DALLAS

522 S. Montreal, Dallas TX 75208
Nylon Organdy Petticoats— Best Quality; Discount on Group Order
Wholesale Accts. Also Welcome

ONELL'S APPARAL (806-799-1642)

4818 Louisville Ave.
Lubbock TX 79413
Square & Round Dance Supplies
Square & Round Dance Records

VIRGINIA

BETTY'S BITS & PIECES

1120 Westbriar Drive
Richmond VA 23233
804-740-9643
Send for Free Catalog

SQUARE-ROUNDER

Square Rounder Bldg.
Goshen VA 24439 703-997-9104
Prompt Shipment
Master Charge — Visa

WYOMING

THE MELTING POT & L & L DANCE CORRAL
PO Box 37 (307-348-7319)
Elk Mt. WY 82324
Complete Line of S/D Apparel
Various Hand-Made Gift Items

Badges

ARMETA— Dept. B
Original Fun Club Badges
PO Box 22221
Milwaukee OR 97222
Free List On Request

CENTURY CLUB
Merit Badge of Distinction. Join today.
PO Box 57
Westfield MA 01086
Cost: \$1.50 plus 30¢ postage

JIM & BONNIE'S
4420 Tennyson
Denver CO 80212
303-477-1594
Activity & Club Badges

MARMAC SPECIALTIES
6713 Kennedy Lane (703-241-0870)
Falls Church VA 22042
Free Fun Badge Catalogue

PAULY'S (715-845-3979)
PO Box 72
Wausau WI 54401
Engraved and Jeweled Badges

H & R BADGE & STAMP CO. 614-471-3735
Engraved Badges & Rubber Stamps from our
Design or Yours— Harold & Roberta Mercer
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES
288 NE 47th Street
Pompano Beach FL 33064
Chuck Leamon, Caller & Owner
Send for free flyer.

KA-Mo ENGRAVERS
PO Box 3447
Albuquerque NM 87110
3D Club & Fun Badges
Free Catalogue

Send for Catalog
LINCOLN SIGN AND PLAQUE CO.
10 Woodlawn Dr.
No. Warren PA 16365
Badges, License Plates, Belt Buckles

Special

S/D TOURNAMENT OF ROSES PARADE FLOAT
Publicizes square dance year round. Be a part of
this art. Send \$1.00 and receive a Rose for your
badge. SQUARE DANCERS OF AMERICA, Box 2,
Altadena CA 91001.

ROUND DANCE LEADERS' SCHOOL
A Week of Dance Training— not routines.
Principles of successful leadership. Write Betty &
Clancy Mueller, 112 Hollybrook Dr., New White-
land IN 46184.

Record DEALERS

ARIZONA
Clay's Barn
PO Box 790
Sierra Vista AZ 85835
Dancer accessories, caller equipment

FLORIDA
ROCKIN' RHYTHMS
R#1 Box 528
Palm Harbor FL 33563
Phone 813-784-3294

INDIANA
B-BAR-B RECORD SERVICE (317-241-0008)
6313-15 Rockville Rd. (I-465 Exit 13B)
Indianapolis IN 46224
*Mail Orders Invited & Guaranteed
Records shipped same day*

ILLINOIS
DANCE SOUNDS
PO Box 41042
Chicago IL 60641
Square, Round, Folk & Contra Records

CROSS-COUNTRY RECORD SERVICE
7145½ W. Belmont Ave.
Chicago IL 60634
Records/Callers Supplies/Newcomb Equipment

MAINE
DAVE'S RECORD SERVICE
70 State St. — New address
Augusta ME 04330
Tel. 207-623-3868
Caller Supplies & New Air-Conditioned S/D Hall

MICHIGAN
THE ALLEMANDE SHOP
1561 Haslett Road
Haslett MI 48840
The Place Designed with People in Mind

MINNESOTA
J-J RECORDS
1724 Hawthorne Ave. E.
St. Paul MN 55106
612-774-5732

FAIR N' SQUARE RECORD SHOP
Division of Palomino S/D Service
7738 Morgan Ave. South (612-869-9501)
Minneapolis MN 55423

MISSOURI
SKIP'S RECORD SERVICE
1908 Edgemont
Arnold MN 63010

NORTH CAROLINA
RAYBUCK'S Record Service Callers Supply
Route 1, Box 212
Advance NC 27006

OHIO
F & S WESTERN SHOP
1553 Western Ave.
Toledo OH 43609

OREGON
PROMENADE SHOP
11909 NE Halsey
Portland OR 97220
Phone: 1-503-252-7823
Newcomb Equip. & Callers Supplies

TENNESSEE

THE DO-SI-DO SHOP INC.
1138 Mosby Rd. (901-398-4953)
Memphis TN 38116

TEXAS

EDDIE'S & BOBBIE'S RECORDS
Box 17688 — 1835 S. Buckner
Dallas TX 75217
214-398-7508

VIRGINIA

BIG "O" RECORD SERVICE
PO Box 786
Springfield VA 22150
703-971-2586

S/D Record Review Service

TENNESSEE

THE DO-SI-DO SHOP INC.
1138 Mosby Rd.
Memphis TN 38116

DISTRIBUTORS

TWELGRENN ENTERPRISES
PO Box 216
Bath OH 44210
Member NASRDS

Notes

MONTHLY SERVICES
for Callers

SUPPLEMENTAL NOTES

Trent Kelth, 3510 Denver St.
Memphis TN 38127
6 issues yearly, \$5.50 — Sample copy

NEWS 'N NOTES

Al Deuce Earl Ed
PO Box 2223
Vernon CT 06066

SCVSD CALLERS NOTES

Bill Davis
1359 Belleville
Sunnyvale CA 94087

MAINSTREAM FLOW FOR CLUB CALLERS

Gene Trimmer, 103 Rosewood
Paragould AR 72450
For the Club Caller & Teacher
Send for a Free Sample Copy

MINNESOTA CALLERS NOTES

Warren Berquam
3775 County Rd 92N
Maple Plain MN 55359

NATIONAL CALLER'S REPORT

PO Box 8577, Bayshore Gardens
Bradenton FL 33507
Advanced Supplement Added
Free Sample Copy on Request

PRO-NOTES [Advanced & Challenge Supplements]

Box 132
Carleton MI 48117
Free Sample Copy

TORONTO & DIST. S/D ASSOCIATION

Dept. SDM 1
30 Kingswell Crescent
Scarborough Ont. Can. M1L 3E1

S/D Products

SQUARE DANCE SEALS [Since 1965]. Five-color, eye-catching Seals on your correspondence are an "invitation to square dancing." Order from BILL CRAWFORD, Box 18/442, Memphis TN 38118. Samples on request. One sheet (50 Seals), 50¢; 3 sheets, \$1; 10 sheets, \$3; 20 sheets, \$5. Shipped ppd. Write for prompt details and samples.

YAK STACK

Sound Columns for Callers
Write: PO Box 184, Wenham MA 01984
Call: 617-468-7338

CLOGGERS DO IT WITH ENTHUSIASM! Bumper sticker, \$1.00 ppd. from Rockin' Rhythms, Rt. 1 Box 528, Casa Vista Drive, Palm Harbor FL 33563.

DRESS CATALOG— 60 Designs for Square and Round Dancers. Send \$1.50 to Betty's, PO Box 29723, Richmond VA 23229.

SQUARE DANCE SEWING CATALOG #D— Mail order catalog containing the newest skirt, blouse, dress, shirt, pants, vest patterns, plus our own interchangeable pattern pieces; fabric at half price; sewing notions and trips. Also includes 2 pages of apparel consisting of petticoats, Pettipants, ladies' shoes, etc., with a \$2.00 offer off your first \$20.00 order. 50¢ plus 25¢ postage. SHIRLEY'S SQUARE DANCE SHOPPE, Route 9D, Hughsonville NY 12537. Phone 914-297-8504.

Honk if you can TEACUP CHAIN!

Bumpersticker. Removable vinyl. 1-5 \$1.75 ea., 6-11 \$1.35 ea., 12 & up \$.90 ea., postage paid. IL add 5%. Square Things, Dept. CL Box 325, Wilmette, IL 60091

NEW CATALOG AVAILABLE— \$1.00

Palomino S/D Service
7738 Morgan Ave. South (612-889-9501)
Minneapolis MN 55423



Square Dance Address Labels— 500 for \$2.50; Square Dance Napkins— Beverage or luncheon 90¢; Coasters, 60¢; Place mats, 90¢; Stationery, \$1.50; S/D Greeting or Xmas Card Ass't., 10 for \$1.75; Dancing Couple Key Tag, 60¢; Name Tags, 50/\$2.50; Decals— Dancing Couple, 50¢; Crossed Squares, 40¢. Please send 75¢ with order for Postage & Handling. Send for FREE Brochure— SQUARE SPECIALTIES, PO Box 1065, Manchester CT 06040.

S/D Products

THE SQUARE DANCE POSITION GAME

\$7.95 (plus \$1. postage & handling)

For Callers, Teachers, All Level Dancers

Mass. Residents add 40¢ Sales Tax

Order from: Russell L. Hoekstra

67 Forest Glen, Rm. 321, Longmeadow MA 01106

GREETING CARDS FOR □ DANCERS

GET WELL — BIRTHDAY — GENERAL

\$2.25/Box of 12, plus 4% Tax in Indiana

Order from CadoBrand, 3002 Schaper Dr.

Ft. Wayne IN 46806

CALIFONE S/D SOUND SYSTEMS. 30 Day Trial. Satisfaction Guaranteed or 100% Refund. Bob Mason, Box 205A, Almond NY 14804. Dial 607-276-2442.

Books

The 1979 TOP TEN featuring illustrated choreo-analysis of the top ten new moves of the year. Definitions of: 100 most-used Mainstream basics; the Callerlb Advanced, Challenge (C-1), and Extended Challenge (C-2) basics; plus 100 new moves of 1978. With illustrated Formations and Unsymmetric Sight methods. \$6. pp. Order from Bill Davis, 1359 Belleville, Sunnyvale CA 94087. Also bi-monthly supplements, \$6/Calendar Year.

STEP-CLOSE-STEP ROUND DANCE BASICS (78 exercises) \$4.25 ppd. 10 week dancer-proven course, dance positions, R/D terminology, mixers, basic styling hints and helps on teaching. Order from Frank Lehnert, 2844 S. 109th St., Toledo, Ohio 43611.

AFTER PARTY FUN: \$3.00 plus 50¢ mailing. Contains two books combined into one, with new material that will put life into your club or festival. Edited by the man who originated after party fun at dances and festivals. Order from Ray Smith, Star Harbor, Malakoff TX 75148.

SQUARE DANCERS ENCYCLOPEDIA; \$7.00; 3193 movements listed. Terms, Rules Diagrams and supplements 3 times a year.

MINI-BOOK, \$4.00. Basics, Extended Basics, Plus 1 & 2, Advanced I & II, C1, C2, C3 in a 5" x 8" book.

DIAGRAMMED GUIDE, \$4.00. 243 movements. Loaded with help for beginning dancers.

ADVANCED DIAGRAMS, \$6.00. Plus I & Plus II, Advanced I & II, C1 & C2, all diagrammed; 8½" x 11" book. 1980 update.

Snap open binders allow supplement additions to all books.

Order from Bill Burleson, 2585 Fox Ave., Minerva, OH 44657.

QUICK-TEACH FUN DANCES FOR RECREATIONAL GROUPS by Jack & Helen Todd. Retail \$5.00. This book is for callers and teachers, to help them attract new people to square dancing via one-night stands. Book is keyed to available records. Order from your local dealer, or from Twelgrenn, Box 216, Bath OH 44210.

DANCE-A-ROUND AND HAVE FUN— \$3.60 by mail. Abbreviations, Positions, Symbols & Terms written in easy-to-understand words. Order from Betty & Clancy Mueller, 112 Hollybrook Dr., New Whiteland IN 46184.

SEW WITH DISTINCTION: "Promenade" Guide to Better Sewing; published by Toledo Area S/D Callers Association. Cost; \$2.00 +25¢ handling. Order from Clarence & Ruth Reneger, 136 N. McCord Rd., Toledo OH 43615.

MAINSTREAM PLUS S/D CALLS: The Plus 1, Plus 2 and Quarterly Selection lists and 36 other popular calls. Each call fully illustrated using our unique system. Dancers everywhere are using this book to good advantage. \$5.95 pp. SQUARE DANCING FOR LEARNERS: The first 69 calls on the Callerlab lists fully illustrated. Text explanations of the workings of square dancing outside of the call definitions. A must for new dancers being exposed to modern-day class pressures. Bulk prices available. \$5.95 pp. BASIC CALLS FOR ADVANCED AND CHALLENGE S/D: The Callerlab Advanced and C-1 Challenge lists fully illustrated plus all of the essential variations. This book is being used all over the world by advanced workshops and challenge tape groups. \$5.95 pp. Send check to: Tech. Documentation Services. 56 S. Patterson #108, Santa Barbara CA 93111.

DIRECTORY OF SINGLES SQUARE DANCE CLUBS: Compiled especially for single dancers by Single Square Dancers USA, Inc. The Directory lists singles clubs throughout the USA, their places of dance, the day of the week and a telephone contact number. Price: \$2.00. Quantity discount to clubs and associations. Send order to Yellowrock Book, L. Richard Woodyatt, 1600-11R Lehigh Pkwy E., Allentown PA 18103.

FRED'S LANGUAGE OF ROUND DANCING A concise reference manual explaining the movements of round dancing thru intermediate and advanced; arranged in alphabetical order. Order from Fred S. Leach, 375 Bay Aristocrat, Clearwater FL 33516. \$2.50 plus 25¢ postage.

THE POCKET DICTIONARY OF SQUARE DANCE CALLS— Complete descriptions of all calls on the Mainstream Plus 1-Plus-2-Advanced 1-Advanced 2 lists. Most calls have a practice dance routine. \$2.35 per copy includes Handling. Quantity rates available on request. Pocket Dictionary, po Box 2223, Vernon CT 06066.

PENNY'S POINTERS ON TEACHING ROUNDS R/D Basics as taught by Penny Crispino. The Booklet that helped many R/D teachers get started. Order yours today! \$2.50 postpaid from Penny Crispino, 914 No. Midland #29, Nampa ID 83651. In its third printing!

Records

THE NASHVILLE SOUND PLUS YOU. Square dance callers, we have recorded backgrounds of best-loved country hits like *Jambalaya*, *Release Me*, *Rocky Top* you sing with during dance breaks. Exactly what you're looking for. Seven records available. Lyric sheets included. Write: NSY Productions, PO Box 40364SQ, Nashville TN 37204.

Sketchpad Commentary



Remember our cover design of February 1978? Here's a new twist to that undercover story, with a hope that Grover the Groundhog will be casting a shadow a little less darkly as 1980 advances.



EXPERIMENTAL BASIC

PULSE POLL



MAINSTREAM

See center pages of August '79, or buy "Mainstream" book for \$4 from this magazine to get full descriptions of calls as listed and grouped by Callerlab.

CALLERLAB APPROVED EXPERIMENTALS

- Extend (the tag)
- Ping pong circulate
- Roll (as an extension from)
 - a. Adjacent columns trade & roll
 - b. Centers of wave or 2-faced lines Trade and roll
 - c. Half tag trade & roll
 - d. Partner trade & roll
- Track II
- Touch
 - a. To a wave
 - b. 1/4
 - c. 1/2
 - d. 3/4
- Two steps at a time

Track and trade
Make me a column
Dixie derby

PLUS ONE

1. Anything & roll
2. Chase right
3. Coordinate
4. Diamond circulate
5. Flip the diamond
6. Pair off
7. Peel the top
8. Single circle to a wave
9. Spin chain the gears
10. Teacup chain
11. Trade the wave
12. Triple scoot
13. Triple trade
14. Turn & left thru

PLUS TWO

1. All eight spin the top
2. All eight swing thru
3. Anything and spread
4. Crossfire
5. Curley cross
6. Dixie grand
7. Explode the wave
8. Follow your neighbor
9. Load the boat
10. Relay the deucey
11. Remake the thar
12. Swap around

ASD PULSE POLL EXPERIMENTALS

CAUTION: Not recommended for dancers below PLUS level activity.

ASD— Not a Callerlab level



VACATION

at McCloud DANCE COUNTRY

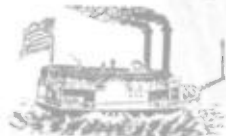
9 miles East of I-5 on Hwy 89
at the foot of beautiful MT. SHASTA
McCLOUD, CALIFORNIA

SQUARE AND ROUND DANCING

Memorial Weekend thru Labor Day Weekend

R.V.'s WELCOME

Write: Dave & Suzanne Abbott
P.O. Box 745
Redding CA 96001



Dave Abbott



Keith Gylfe

River Boat Records

DON'T BLAME IT ALL ON ME

Called by Dave Abbott, Redding, Calif.

WISHING

Called by Keith Gylfe, Sonoma, Calif.

Round Dance

PULSE POLL

ROUND DANCERS' ROUNDS

1. Let Your Lovelight Shine
2. Them Old Songs
3. Apres L'Entree
4. Comin' in the Back Door
5. Games Lovers Play
6. Sunrise, Sunset
7. Misty
8. Won't You Come Dance
9. Non Dimenticar
10. I Wanna Quickstep

CLASSICS

1. Spaghetti Rag
2. Feelin'
3. Dream Awhile
4. Answer Me
5. Dancing Shadows
6. Birth of the Blues
7. My Love
8. Hold Me
9. Folsom Prison
10. In the Arms of Love

SQUARE DANCERS' ROUNDS

1. Till Somebody Loves You/All Night
2. Chili Sauce
3. Little White Moon
4. Shanty Town
5. Fun Stuff
6. Vava Con Dios
7. Rose Room
8. Sandy's Waltz
9. Knee Deep
10. Last Cheater's Waltz

TOP TEN ADVANCED ROUNDS

(Courtesy Carousels Clubs)

1. Para Esto (Roberts)
2. I Love the Nightlife (D'Aloiso)
3. Apres L'Entree (Dahl)
4. Hawaiian Wedding Song (Lovelace)
5. Aphrodisia (Ward)
6. El Coco (Easterday)
7. Sugarfoot Stomp (Easterday)
8. Strawberry Shag (Holiday)
9. A Summer Place (Easterday)
10. Someone Like You (Barton)

FOUR BAR B RECORDS



MIKE

SIKORSKY



Bob &

Barbara Wilder



MARVIN

LINDNER



BOB

CARMACK



BILL

OWSLEY

SINGING CALLS

- 4B-6004 BACK ON MY MIND AGAIN—
Bob
- 4B-6005 OLE SLEW FOOT— Bill
- 4B-6006 SWEET MELINDA— Bob
- 4B-6008 ROLY POLY— Mike
- 4B-6010 RED BANDANA— Marvin
- 4B-6011 40 MILES FROM POPLAR BLUFF
— Bob
- 4B-6012 I WILL SURVIVE— Bill
- 4B-6013 GHOST RIDERS IN THE SKY— Mike
- 4B-6014 WILL YOU BE LOVING ANOTHER
MAN— Bob
- 4B-6015 KENTUCKY IN THE MORNING—
Bill

featuring

The Quality Sound
by The Bradsmen

PATTER

- 4B-6003 OZARK ROMP
Flip Called by Bill & Bob

ROUND DANCE

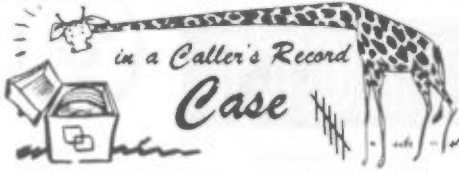
- 4B-6009 I CAN'T BELIEVE
Bob & Barbara Wilder

NEW RELEASES

- 4B-6016 RAMBLIN' MUSIC MAN— Bob
- 4B-6019 ALL THE GOLD IN CALIFORNIA— Bob

Box 7-11
MACKS CREEK
MO 65786
314-363-5432

Steal a Little Peek



TOM O'BRIEN

Tom O'Brien is a retired salesman who has been calling for fourteen years. He calls for two clubs and two workshops and specializes in teaching senior citizens.

Tom and his wife, Inez, organized the Royal Palm Festival held every August at West Palm Beach. Tom originally taught round dancing and is a member of the Florida Round Dance Council, as well as the Florida Callers Association and Callerlab.

The O'Briens reside in Boynton Beach and have three children, eight grandchildren and two great-grandchildren.



Uptown Saturday Night— Greenwood
Up Jumped the Devil — Blue Star

SINGING CALLS

Sweet Music Man— Hi-Hat
All Wrapped up in You— Rhythm
Angry— Jay Bar Kay
My Melody of Love Windsor
Great Afternoon — Chaparral
My Way — Grenn
Mack the Knife— Blue Ribbon
Time— Thunderbird

HOEDOWNS

Missy Jean— Mustang
Deep Elm— Kalox
Fireball— Kalox
Live for Good Times— Wagon Wheel
Rock Island Ride— Red Boot
Excelerator — Chaparral

Thanks to you it works ...
FOR ALL OF US



advertising contributed for the public good

United Way



WADE DRIVER ★ PAT BARBOUR
BOB BAIER ★ KIP GARVEY
DAVE & NITA SMITH

2542 Palo Pinto, Houston, Tx. 77080 • 713/462-1120

RHYTHM	RR 128	TODAY I STARTED LOVING YOU AGAIN - Wade	CIRCLE D —
SINGING	RR 129	I RECALL A GYPSY WOMAN - Pat	CD 214
CALLS	RR 130	WHO AM I TO SAY - Kip	OLD TIME LOVING -
	RR 131	MUSIC IS MY WOMAN - Ernie Kinney	Mike Litzenberger
	RR 132	I HAD A LOVELY TIME— Wade	
	RR 133	ME AND PAUL— Bob	
	RR 134	SAIL AWAY— Wade	
	RR 135	NEVER DID LIKE WHISKEY— Pat	
	RR 136	LOVING YOU IS A NATURAL HIGH— Wade	
	RR 137	RED BANDANA— Kip	
	RR 138	NEXT BEST FEELING— Wade	

ROUNDS -

RR 501 Wind Me Up
RR 502 Brown Eyes Blue

RR 2000 You Are My Favorite Thing
by the Ashworths

★ ★ ★ YOU ARE MY FAVORITE THING/END OF THE WORLD — WADE ★ ★ ★
RR 2000 — Country & Western - not a square dance

UNDERLINING

THE CALLER NOTE SERVICES

Jack Lasry in his **Notes for Callers** this month has some real goodies. For a "transition" from box 1-4 to 1P2P lines, try this:

Do-sa-do to a wave, girls trade
Girls circulate, recycle
Right and left thru, star thru.....

To add some good APD to your mainstream program, try this:

Heads pass thru, U-turn back,
Circle eight, boys crosstrail thru
Around one to a line, pass thru
Tag the line, cloverleaf, boys swing thru
Extend to a wave, boys run, pass thru
Wheel and deal, square thru $\frac{3}{4}$
Left allemande.....

Barry Wonson in **Figuring** gives us a thorough grounding in the *teacup chain* and reminds us again to use arm turns instead of courtesy turns on this figure. His "Something Different" section is well-loaded with good stuff like this:

Heads half square thru, star thru
Right and left thru, ends only star thru
Center two half square thru, split two
Around one to a line, two men rollaway
Two girls together rollaway
Center couple rollaway
Everybody rollaway, star thru
Substitute, dive thru, square thru three
Left allemande.....

News 'n Notes, from Al, Deuce, Earl

JOHN SWINDLE

AVAILABLE FOR
WEEKENDS & FESTIVALS



CONTACT GAIL SWINDLE

PO BOX 121, SMYRNA GA 30081

Phone [404] 436-3664

JINGLE TAPS FOR.....

CLOGGING



Easy to put on....

Fits all shoes: crepe, square dance,

leather or earth shoes

Use any epoxy glue

NO NAILS to come loose and scar floor.

Plated steel; will not crack.

\$4.95 per set, plus \$1.25 per order
(\$2.50 Canada)

[Specify men's or women's.

Don't forget return name and address.]

STEVENS STOMPERS, Dept. R

105 Fellowship Rd.

Moorestown NJ 08057

"a-live sound" records
 A-H001 PICK-A-DILLY/SAXY LADY
 Hoedowns
 A-003 PAPER DOLL Called by
 Bob Wright, Jr.

see your record dealer

Dave and Bonnie Harry
 14306 Lake Road
 Alderwood Manor, WA 98036

RECENT RELEASES:
 A-001 EVERYBODY'S REACHING OUT
 A-002 SHOWBOAT GAMBLER

and Ed covers some important points. In using *cast* or *cast off*, Ralph Silvius writes: "I tell my dancers a *castoff* is a couples move and a *cast right* or *cast left* is an arm swing move....from a two-faced line, *girls trade* and *cast off 1/4* (They know it's a couples move), or from box 1-4, *centers in* and *cast 3/4* (They know it's an arm swing). To get dancers a bit sharper through experience, use *partner trade* instead of *California twirl*; *slide thru* instead of *star thru*; *scoot back* to accomplish a *right hand turn half* in a wave; *all eight circulate* (from waves) instead of a *dive thru*, *pass thru*, etc.

In **SCVSDCA** (Santa Clara) **Notes** from Bill Davis, these new moves have "some possibility of action:" *hocus pocus*, *hourglass recycle*, *load the square*, *spread the column*, *three by one diamond circulate*, *touch to a line*. Many others were reviewed and presented.

In **Minnesota Callers Notes**, George Gargano asks, "If the average dance level of most clubs is mainstream, why are so many callers calling from the plus

1 list? If Callerlab suggests 41 weeks to teach the mainstream list, and most callers say it takes that long, why aren't we callers taking at least that long?" Good thought.

The **Toronto & District Notes** "covers the waterfront" as follows: Round of the month: "Let's Linger;" December movement: *grand linear cycle*; November movement: *linear cycle*; workshop: *track and trade*; Advanced: *revolve to a wave*; Others: *make me a column*, *hinge ideas*.

SDLBA Notes from Maryland works a pair of experimentals with merit: *bit of magic* and *change a quarter*. *Linear cycle* is looked at, as well as *load the boat*.

NCR Notes from George Jabbusch covers *hocus pocus*, *right about (left-about)*, *spread the column*, *horseshoe turn*, *split square thru* and others. Try these *grand square* variations:

Ladies chain $\frac{3}{4}$, chain across, sides face Grand square, eight steps, *allemande*

Continued on Page 78

GIL T. CROSBY
 R1, 1 Box 37G
 Gainesville FL 32601
 904-378-9844



BRAHMA

RECORDS

JAMES MAXEY
 11909 Hoodlanding
 Jacksonville FL 32223
 904-268-9705



BA201 NATURAL HIGH Gil T. Crosby
 BA101 HISTORY OF SHIRLEY JEAN James Maxey
 BA102 PICK THE WILD WOOD FLOWER James Maxey
 BA202 FOREST LAWN Gil T. Crosby

Distributed by Corsair Continental Corporation

CHINOOK RECORDS

Produced by Yvonne Clendenin
7915 N. Clarendon
Portland OR 97203



Aubrey Amador



Joe Saltel

- C-032 ALL I'M MISSING IS YOU by Joe Saltel
- C-031 GREASY GRIT GRAVY BY Aubrey Amador
- C-030 HOW DEEP IN LOVE by Daryl Clendenin
- C-029 WHAT IN HER WORLD by Daryl Clendenin
- C-028 KISSES FOR ME by Gordon Sutton
- C-027 HANDCUFFED TO A HEARTACHE by Jim Davis
- C-026 ALWAYS BEEN CRAZY by Jet Roberts

ROUNDS

- C-1003A JAILHOUSE by Ray & Betty Hanna
- C-1003B TONIGHT by Koko & Gordon Sutton

Order from your record dealer or direct.

Distributed by Corsair Continental

EVENTS, Continued

Deuce Williams; March 28-30— Wade Driver, Berma & Ted Holub. Write 1257 Franklin Ln., Buffalo Grove IL 60090.

Florida— R/D Council Spring Festival, Lake Mirror Auditorium, Lakeland; March 21-23. Write Harry & Elsie Stockfeder, 401 Frances Dr., W. Palm Beach FL 33411.

Kansas— Mini-National Friendship Festival, Johnson; March 21-22; Al Horn & the Western Swingers Band & local callers. Write Slim Williams, Box 111, Johnson KS 67855.

Texas— Spring Festival, Civic Center, Lubbock; March 28-29; Don & Pete Hickman, Gary Shoemaker, area callers. Write R.B. Young, 13144 65th Dr., Lubbock TX 79412.

Indiana— Turkey Run Fun, Marshall; March 28-30; Clancy & Betty Mueller. Write Duane Gluth, 9525 Hawthorne Dr., Munster IN 46321.



WINDS OF CHANGE, Continued

—many callers won't teach the small 1½-set class anymore— the "labor of love" is being dropped in favor of a "first, feed the family" approach.

Dick and Jan Brown of LEGACY have

suggested that a search be made of thriving square dance areas, where ideas can be found and shared. Perhaps those reading this can share in this effort. Send your "success" stories to ASD so your ideas can be tried in other areas.

John Kaltenthaler of Callerlab says "Leadership is what will enable clubs to survive.... leadership by the caller as well as the club officer."

Bob Osgood of *Square Dancing* (SIO) cautions that "change is not necessarily progress."

Charlie Baldwin of the *New England Caller* says "How different (things are) today. We seem to have come to a screeching halt; the dance and club population is down. One wonders why!.... We had better get off the 'ego trip'."

What is in the wind for the '80's? Further losses? Regrouping of our forces? Better ways to batten the hatches and harness the howling gale? Let's face it head on!

GRENN

PO BOX 216,
BATH OH 44210

FTC

GR14283 THE OTHER WOMAN, Waltz by Al Goulet
RAINBOWS, Two-step by Jess & May Sasseen

CEM37035 BOO HOO, Classic by Chick & Eileen Stone
CARESS, Rhumba by Phil & Norma Roberts

GR14003 SUMMER BREEZE, Classic by Forrest & Kay Richards
Being retaught in honor of their retirement

FTC32032 SOMEONE IS LOOKING FOR SOMEONE LIKE YOU
Flip Square by Gary Brown, Clogging Routine by Sally Rhodes



Square 'Em Up with Hi-Hat & Blue Ribbon Square Dance Records

Brand New on Hi-Hat

HH 5013 RED HOT MEMORY BY Mike Sikorsky

Try These Oldies on Hi-Hat

HH 437 BYE BYE BLACKBIRD by Dick Walbel

HH 376 SHE DIDN'T KNOW by Lee Schmidt

Recent Releases on Hi-Hat

HH 5012 THERE IS A MIRACLE IN YOU by Ernie Kinney

HH 5011 OLD FASHIONED LOVE by Jerry Schatzer

HH 5010 PLAY HER BACK TO YESTERDAY by Ernie Kinney

HH 5009 CARIBBEAN by Lee Schmidt

HH 5008 GREEN GREEN GRASS OF HOME by Ernie Kinney

Distributors: Corsair-Continental & Twelgren Inc.

Produced by Ernie Kinney Enterprises, 3925 N. Tollhouse Rd. Fresno CA 93726

ENCORE, Continued

before the night is over we turn it into a fun level dance. The old members are going for this because I think some of them feel they have been forgotten."

Bill and Eve Arrowood of Ottawa, Illinois, first learned round dancing from Naomie and Ernie Gross at Lighted Lantern S/D Camp in Colorado in 1959, and (they still remember practicing the twinkle in the laundromat) and have been teaching rounds themselves since 1962. In answer to the prevalent question, "Why should round dancing be part of the square dance picture?" they reply, "To be truthful, we would have to answer that question from a selfish point of view— either alone leaves us with an unfinished, incomplete feeling. Square and round dancing complement each other." While most round dancers and instructors like to think of round dancing as the icing on the cake, they'd rather think of it as the upper crust of pie. "Take your choice," they say, "but give round dancing a fair try."

One of the many folk dances taught at the National Convention in Louisville will be the native Kentucky Running Set, in daily sessions conducted by Dr. M. G. Karsner.

FEEDBACK, Continued

dancing despite some of the difficulties. Because, when temperature, floor and dancers are just right, when the caller swings, then there is nothing quite like it anywhere. It is an exercise in agility, a sharp discipline for our reflexes, and a reaching out, an actual touching of our friends and fellow dancers.

In the main, it is real fun; there are just a few areas needing discussion and illumination.

Al Wrench
Lakewood, N.J.



Bob Vinyard
12150 Franclar
Bridgeton MO 63044
314-739-8744



St. Louis

JOPAT

Louisville

JP401 TENNESSEE SUNSHINE, Bob & Joe
JP402 FOUR IN THE MORNING, Bob & Joe
JP501 JOPAT/JOLEE (Hoedown)
JP104 LOOKING FOR SOMEONE LIKE YOU, Bob
JP204 GONNA HAVE A BALL, Joe
JP1977 HONEY ALL I EVER NEED, Joe
JP103 SELFISH, Bob
JP201 WHEN YOU SAY LOVE, Joe
JP101 BLUE MOON OF KENTUCKY, Bob
JP302 NO LOVE AT ALL, R/D Ollie/Donna Loehr
JP301 ALL OF ME, R/D Ollie/Donna Loehr

Joe Porritt
724 Palatka Rd.
Louisville KY 40214
502-368-6815



Distributed by Corsair,
Twelgren, Old-Timer



Lee Swain



Harper Smith

KALOX-Belco-Longhorn

NEW ON KALOX:

K-1246 mable, Flip Inst. by Harper Smith

RECENT RELEASES ON KALOX:

K-1245 SMOOTH SAILING, Flip/Inst. by John Saunders

K-1244 WHAT IT MEANS TO BE BLUE, C.O. Guest

K-1243 BLUE HAWAII/HAPPY LIFE (instrumental Only)

NEW ON LONGHORN

LH-1031 RAINY DAYS AND STORMY NIGHTS, Flip/Inst. by Lee Swain

NEW ON BELCO:

B-291A GOLDEN WALTZ BY Ralph & Jeannette Kinnane

1st Band, Music only; 2nd Band, cued by Ralph Kinnane

B-291B HE'LL HAVE TO GO, Two-step by Butch & Nancy Tracy

1st Band, Music only; 2nd band, cues by Ralph Tracy

B-290 WATERMELON MAN/I MISS MY SWISS

B-289 BY THE LIGHT OF THE SILVERY MOON/THIS OLD HOUSE

2832 Live Oak Dr.
Mesquite, TX 75149

GRAND ZIP, Continued

callers drive them away because of race, creed and color.

Open your hearts as well as your class doors and square dancing will flourish. Close your eyes and this activity will slowly die.

Carol A. Cole

I would appreciate it if you would send along a free sample copy of *American Squaredance*...Neighbors of mine have been after me for years to take up the art, and I have been half-tempted, since their daughter, two years younger than I, is more what I am after, instead of the dancing. So I figure that the only way that I am going to get more into her life is dance in, and maybe I can learn something from your magazine, to aid in this long-sought-after love affair. Thank you kindly.

Name withheld at discretion of editors



NEWS, Continued

dance was held at Adams School for the benefit of the Henrico Country (Virginia) Xmas Mother Fund, to provide help for the needy. The Henrico County Mother and her husband, Shirley and Walter Tilden of Richmond, attended the dance and accepted the donation of \$1441, the entire proceeds, a gift that brought tears of happiness to many eyes and a brighter Christmas prospect for many less fortunate people. Callers were Henry Hanke of Hopewell and Garnet Hall of Ashland, with rounds by Pete Smith and Jim Adcock, all of whom donated their time.

Later in the month, over \$300 was raised for the Chesterfield County Xmas Mother. Both counties allow dancers to use their school, for which the dancers are very grateful, so the dancers appreciate the opportunity to help raise money for their Xmas mothers.

*Jack Thompson
Mechanicsville, Virginia*



440 So. 104 E. AVE.
TULSA, OKLAHOMA 74128
(918) 838-0890



NEW RELEASES

- SOS 1001 FULTON COUNTY FAIR by Warren Mosely
- SOS 1002 TULSA COUNTY HOEDOWN
- SOS 1003 ABLE BODIED MAN by Mel Carter
- SOS 1004 HOW MUCH TIME DOES IT TAKE by Mel Carter
- SOS 1005 ARE YOU TEASIN' by Maurice Pianalto
- SOS 1006 THREE TIMES SEVEN by Mel Carter
- SOS 1007 SUPPER TIME by Warren Mosely



RFD #2 Rt. 7
St. Albans VT 05478



Mike Trombly

- TNT139 SHANTY TOWN, R/D
by Jeanie Heater
- TNT140 NEVER ENDING SONG OF LOVE
by Mike Trombly
- TNT141 POLKA DOTS & MOONBEAMS
by George Kammerer
- TNT142 I WANT TO GO HOME (Detroit City)
by Mike Trombly
- TNT143 LIDA ROSE 79 by Bob Smithwick
- TNT144 FRANKIE AND JOHNNY Dave Fleck
- TNT145 MY HEART (Waltz) by Dave Fleck
- TNT146 HEY BABY YOU'RE LOOKING FOR ME
by Al Brundage
- TNT147 NICE AND GENTLE (Hoedown w/Patter)
by Al Brundage
- TNT148 MERRY OLDSMOBILE by Gene Trimmer
- TNT149 SOMEONE LOVES YOU R/D Merle Davis



Ken Crowley



Gordon Fineout



Al Brundage



Gene Trimmer



SQUARE DANCE BUILDING BOOM

In January 1977, the delegates to the Northeast Oklahoma S/D Association voted to buy land and build a building. A committee was formed and action plans were completed. Fund raising dances were held, promissary notes sold, raffles held and donations given. The land has been paid for and the building is being built by the square dancers themselves and is expected to be finished this spring.

The building will house the association's offices, print shop and storage for

association equipment.

The revenue to repay the promissory notes was taken from a percentage of the ticket sales of the Tulsa spring festival. This is the largest one day festival in the southwest, with 290 squares in the Grand March last spring. Over 80,000 tickets were sold. More than half of this revenue was returned to the clubs, and many of the 100 clubs in the district donated 5% of their commission to the building fund.

*Meril & Maxine Montes
George Horn*



Glenn Walters



Bob Bennett



PO Box 3745 Greenville SC 29608

M.D. "Mick" Howard, Founder
Al "Tex" Brownlee, Artist Repertoire
Bud Whitten & Bob Bennett, Producers

Singing Calls:

- TB201 When the Saints Go Marching In by Glenn
- TB202 Four Leaf Clover by Bud Whitten
- TB203 Dixie on My Mind by Chuck Myers
- TB204 Muddy Boogie Banjo Man by Tommy
- TB205 Sweet Melinda by Will Larson
- TB206 Walkin' the Floor over You by Bob Bennett



Chuck Myers



Tommy Russell



Will Larson



Bud Whitten



Jonel



Tastefully adorn your home, and at the same time identify yourselves to all as SQUARE DANCERS.

Beautifully cast in aluminum and finished in flat black enamel with white letters, we offer a handsome, larger than usual, lamp post sign.



18 1/2" x 17 1/2"

\$22.50

Please PRINT name desired. Sign is lettered on both sides.
Top line: "The" only. Bottom line 13 letters maximum.

ACT NOW!
Send Pre-paid
Check or Money Order

*We have a special deal for callers
Inquiries Invited.*

JONEL
(Formerly HOME Industries)
Box 107
Jackson, Ohio 45640
Phone: 614-286-4363
332 Athens St.

**ALSO AVAILABLE WITH SAME
SQUARE DANCE COUPLE:**

Mailbox Sign	\$22.50
Weathervane	\$32.50

Watch for our Motor Coach at square dance events. We'd like to meet you!





2ND NATIONAL
CANADIAN
SQUARE & ROUND DANCE
CONVENTION

Travelling and Dancing This Summer?

Canada's capital is the setting for the 2nd National Canadian Square and Round Dance Convention next August 7-8-9, 1980 and the locale is two miles south of Parliament Hill in a complex of recreational and exhibition buildings called Lansdowne Park.

Eight halls will hold a total of 8,000 dancers; six will be devoted to square dancing and two floors to round dancing. The calling staff will be drawn from Canada, with guest spots for callers and leaders from other countries, and by convention time, 150 to 200 caller/leaders will be on hand. Dancing will be continuous from 2 to 5 and from 8 to 11 each day.

A nightly pageant will be presented in the 9,000 seat arena and an after-party entertainment will also be presented each evening. Morning dancing will take place on two floors for squares and rounds and for those who like to engage in panel discussions, there will be groups each morning for both dancers and leaders. An hour-long fashion show will take place in the Arena on Friday.

For something different, on both Thursday and Friday immediately following the spectacular Changing of the Guard Ceremony on Parliament Hill where thousands gather each morning during the summer, permission has been given for the convention to hold a square dance on the grounds of Parliament Hill and a special badge has been designed for all those who want to take part and are dressed for the occasion.

2300 rooms have been set aside for the convention in Ottawa's finest hotels (four of which are already fully booked— Dec. '79) and a camping committee will look after your camping and R/V requirements, if requested on the registration form. If further information is wanted, write Convention 1980, PO Box 1980, Station "B", Ottawa, Canada K1P 5R5.

IN MEMORIAM

Word was received as this issue went to print of the death of Bertha Baldwin on Dec. 29, 1979. Bertha was the partner of Charlie Baldwin, well-known caller and editor of the *New England Caller*. The Baldwins resided in Norwell, Massachusetts, and have three grown sons. Bertha will be sorely missed by her square dancing friends everywhere.

UNDERLINING, Continued

Sides face, grand square, six steps
(Dancers are in lines) right and left thru
Slide thru, left allemande.....

Sides face, grand square, ten steps
(lines) star thru, dive thru

Square thru three hands, left allemande

SDDS from John Strong gives us some material on *rightabout/leftabout*, *motivate*, *half breed thru*, *horseshoe turn*, *explode the line*, *explode anything*, and *pass in/pass out*. Also some **QS** stuff.

Gene Trimmer does his usual thorough job analyzing basics in **Mainstream Flow**. We'll hit him first next month.



Come Dance With Us!

Saturday, February 2
Eddie Powell

Tuesday, February 12
Ed Clark

Saturday, February 16
Harry McColgan

Friday, February 22
Curley Custer

Tuesday, February 26
Dick Moats

WAGON WHEELERS HALL
Floating Maple Floor
Capacity: 30 Squares
Summit Street Hill
Jackson, Ohio

Among the world's friendliest S/D Clubs.



BANNER CASE

This handy carrying case for banners has another use. Your editors use it to package a speaker stand when traveling. It is easily carried and has a full length zipper and I.D. Tag. The case may be ordered in various widths and lengths. For further details, write to Dart Specialties, PO Box 8546, Phoenix AZ 85066.

LEAP YEAR
PLAN YOUR DANCE NOW

February 29, 1980!

Send for our UNIQUE Fun Badge!

Armeta

Dept. B
P. O. BX 22221
Milwaukie, OR 97222

QUANTITY PRICES

ALL POSTAGE PAID
Prices: 1-2 shirts \$6 ea.,
3-5 \$5 ea., 6&up \$4 ea.
Sizes: S(34-36), M(38-40), L(42-44), XL (46-48)
will shrink

Colors: yellow, lite blue, white w/navy. Color selection cannot be guaranteed but please state preferences.
Payment: check/money order. IL add 5%.
Catalog: free.

SQUARE THINGS,
Dept. RB, Box 325,
Wilmette, IL 60091



LEE KOPMAN



Lee Kopman

Now Available
On Reel or Cassette
INSTRUCTIONAL TAPES
for Advanced, C-1, C-2 Levels of Dancing

▲
Minus a couple to make up a square?
Try our Two Couple Tapes. 6 Tapes in a set. Each tape 2 hours of dancing.

▲
Also Available— Our Newly Revised
Glossary of S/D Calls

▲
For Details, Write to LEE KOPMAN
2965 Campbell Av., Wantagh NY 11793

"HAPPY FEET!"
LIQUID AND FOAM INNERSOLES

NEW

"HAPPY FEET" massages sensitive points of your feet, gives relief from pain

"HAPPY FEET" supports your entire foot with a cushioning flow of water from heel to toe
• Gentle massaging action, lively circulation
• Flexing motion for foot exercise
• For work for sports



• Removable — use them in all your shoes
Restore usefulness to loose fitting shoes

• 10-day unconditional guarantee
• 90-day guarantee on materials and workmanship

\$6.00 1st pair from date of purchase
\$5.50 each additional pair

WHEN YOUR FEET ARE HAPPY, YOU'RE HAPPY

Available in Sizes 50-11 Both Men & Women

Fits	PETITE	SMALL	MED.narrow
Women	5 to 6"	7 to 8"	9 to 10"
Men	5 to 5 1/2"	6 to 7"	8 to 9"
Fits	MED.stand	LARGE	X-LARGE
Men	8 to 9"	9 1/2 to 11"	11 1/2 to 12 1/2"
Women	9 to 10"	11 to 11 1/2"	12"

SHAW HOUSE Dept ASD-1 Box 794 Milpitas, CA 95035

Quantity _____ Size _____
Name _____ Total Enclosed \$ _____
Address _____ City _____ State _____ Zip _____
Enclose money order, check or ship C.O.D.

AMERICAN SQUARE DANCE

SUBSCRIPTION DANCES

Smyrna GA; Feb. 8, John Swindle
Sebring FL; Feb. 9, Max Newgent
Deerfield Bch. FL; Feb. 10, Jerry & Pat Seeley
Gainesville FL; Feb. 14, Paul Greer
Columbus GA; Feb. 15, James Medlock
Warner-Robins GA; Feb. 16, Candler Sharpe
New Brighton PA; Feb. 23, Jim & Lois Hume
Parkersburg WV; Mar. 7, Keith & Karen Rippetto
Columbus OH; Mar. 9, Dick Driscoll
Montgomery AL; Mar. 15, Wayne Nicholson
Plainwell MI; Mar. 18, Howard Cowles
St. Louis MO; Mar. 20, Bill & Dotty Stephenson
El Monte CA; Mar. 21 (tentative)
Hemet CA; Mar. 22, Hugh Young
Rialto CA; Mar. 23, Cleo Shore
Dalton (Sidney) NE; Mar. 26, Mal Minshall
Kearney NE; Mar. 27, Tom Cox
Charlotte NC (Fort Mill); Mar. 28, Frank Davis
White Plains NY; Mar. 29, A. J. Webel
Pittsburgh PA area; Mar. 30, The Schwers
Wilton Manors FL; April 2, Bill Roundtree
Pensacola FL; April 5, Loretta Gantt
Watertown SD; April 9, Perry Bergh calling
Charlestown WV; April 16, Erwin Lawson
Altoona PA; April 17, Emil & Ruth Corle
Muskegon MI; April 17, Ken Gilmore calling
Sheffield PA; May 4, Charles Rice
Germantown (Memphis) TN; May 7, E.&S. Ramsey
Owego NY; May 10, Claude Strife
Eureka CA; May 12, Bob Jackson
Santa Barbara CA; May 13, Bill Kramer
Visalia CA; May 14, Al & Connie Whitfield
Waseca MN; May 20, Whitey Aamot
Newport KY; May 21, Blaine Mozea
Mt. Home AR; May 22, Murel Partee
Oklahoma City OK; May 23, Dick & Carol Manning
Augusta GA; May 28, Sam, Alice Davis
Tifton GA; May 30, Fred Reuter
Willoughby OH; June 3, Russ & Ginny Perfors
Millville NJ; June 7, Ralph Trout
Bristol TN; June 9, Jim Criswell
Grenada MS; June 21, Charles Leflore
Minerva NY; July 23, Mary & Bill Jenkins
Dillard GA; Aug. 9, Jerry & Becky Cope
Richmond VA; Aug. 16, Linwood Hasty
Dayton OH; Aug. 24, Walt & Dot Wilson
Anderson SC; Aug. 25 Carol Brown
Lancaster SC; Aug. 26, LaVerne & Barb Harrelson
Columbia SC; Aug. 27 (tentative)
Anniston AL; Aug. 30 (tentative)
Madison WI; Sept. 7, Bob & Marge Thronsdon
Berea OH; Sept. 15, Al & Lou Jaworske
Belleville IL; Sept. 19, Joe & Marilyn Obal
Wausau WI; Sept. 24, Bob & Pauline Holup
Hardy AR; Sept. 26, Sam McNitt
Kingsville TX; Sept. 28, Ken & Judy Curtis
Denton TX; Oct. 3 (tentative)
Johnstown PA; Oct. 19, Jim & Dot Karl
Centralia IL; Oct. 24, Dave Schilling
Toledo OH; Oct. 26 (tentative)
W. Lafayette IN; Oct. 31, Dayrl Merrill
Ogallala NE; Nov. 2, Cal & Linda Peters
Hudson NY; Nov. 7, Eleanor & Bill McIntyre
Berlin Pa; Nov. 9, Roy & Ruth Romesburg
Ray ND; Nov. 11 (tentative)
Minot ND; Nov. 12 (tentative)
Devils Lake ND; Nov. 13, Carroll Carlson
Ft. Walton Beach FL; Dec. 6, Joe Vaccari
Va. Beach VA; Jan. 16, Dick Jackson



by Ida Reilinger
Fairfax, Virginia

Possessions can fulfill a need
But rarely can compare
To the gift of love and closeness
That only friends can share.
For all our round dance friends we have
A sense of deep emotion,
For all our square dance friends we feel
A sense of real devotion.
For happiness you've given us
Our thoughts as one combine,
We ask our dancing friends, en masse
To BE OUR VALENTINE!



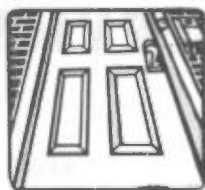
Specials

ROYAL HOLIDAY Square/Round Dance weekends
— Spring and Fall; National Callers; at Interlaken Resort Village, Lake Geneva, Wisconsin. Write: Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove, Illinois 60090.

TEN GREAT WEEKS OF DANCING: Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village Resort, Fontana Dam NC 28733.

TAR HEEL SQUARE UP, Benton Convention Center, Winston-Salem, N.C., with Jerry Haag, Elmer Sheffield, Ron Schneider, Jack & Darlene Chaffee. March 21-22, 1980. Three halls: New dancers, Mainstream Plus 1 & 2, Advanced. For tickets, write Ken Springs, 2600 Starnes Rd. Charlotte 28214 or call 704-399-5730.

SEPTEMBERFEST 1980, Sept. 20-27.
Bob Wickers, Frank Bedell, Bob Rhinerson
Betty & Clancy Mueller, Janice Berkley
New Building, Limited 50 Squares, Kentucky Dam
Write: Berkleys, 231 No. 4th, Mayfield KY 42066.



Book Nook

by Mary Jenkins



THE MIGHTY MODULE AND SIGHT CALLING MADE EASY

By Bill Peters

Callers, here's a guidebook—a special combined volume for you. It features (1) An in-depth analysis of the "mechanics" of modern square dance choreography. (2) Detailed descriptions of Zeros, Equivalents, Set-Ups, Get-outs, Conversions and other modules plus directions showing how a caller may use them to construct or expand an effective patten presentation. (3) Step-by-step instructions covering all stand-ard sight calling techniques including the selection of key dancers, formation management and other dancer manipulation techniques, 2 couple/4 couple sight calling programs. (4) Easy-to-read instructions for resolving the square using the "Friends and Enemies"

method, the "Potluck" method, "Snapshot Resolution" and instructions for resolving the set when the dancers are in unsymmetric arrangement.

Within this 90 page booklet is a long list of Two-Couple Commands from Callerlab Mainstream/Experimentals Programs, Callerlab "Plus" Programs, and Advanced Programs. Rather than leaving two couples sitting out at a club dance why not use two couple dances so that all may dance? Everybody paid to dance and to just sit and watch can be uninteresting and boring!

Order from Bill Peters, 5046 Amondo Drive, San Jose, California 95129. Price: \$12.95 per copy.

FRONT LINE COVERAGE

Our cover this month expresses a special feeling for the dance created in oils by artist-square dancer, Genevieve Fancher of Harrison, Arkansas, who painted it especially for *American Squaredance*. We believe she has captured the heritage of the dance and brought it right up to the '80's in this little umber number. Thanks, Genevieve.

Perhaps readers remember our news note in November, when we said she "...recently displayed her paintings at the Harrison Art League Spring Festival of Art at the Ozark Mall, and won Best of the Show honors.

REX
HALL

CHAMPAIGN, ILL.

40¢ per letter

RHINESTONE
BADGES

WE USE CUP TYPE IMPORTED AUSTRALIAN RHINESTONES

BLACK OR WHITE BADGE WITH CHOICE OF STONE COLOR
CRYSTAL - CAPRI BLUE - OLIVINE - SAPPHIRE BLUE - BLACK DIAMOND - EMERALD GREEN - PERidot GREEN
TOPAZ - RUBY RED - ROSE - JONQUIL - AMETHYST - AQUAMARINE OR AURORE BOREALE

One Color Stone Per Badge
Letters Approx. 3/8" Tall - Badge Sized To Fit Name

GAITHER
CHAMPAIGN, ILL.

(NO CHARGE FOR TOWN & STATE)

Send for Free Catalogue on Badges,
Stickers, Accessories, etc.

MAREX Co.

Box 371, Champaign, Ill. 61820

LINE-O'-TYPE

SQUARE DANCE BOOK SERVICE

CALLER'S AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS	\$3.00
PROGRESSIVE WORKSHOP	\$3.00
CALLER CLINIC	\$6.00
CHOREOGRAPHY GIMMICKS	\$6.00
SET UP AND GET OUT	\$6.00
MAINSTREAM SQUARE DANCING	\$4.00
MAINSTREAM PLUS ONE & TWO	\$4.00
MODERN CONTRA DANCING	\$3.00
TEACHING TOTS TO DANCE	\$3.00
WINDMILL SYSTEM	\$3.00
FIRST STEPS TO CONTRA	\$3.00
ACCOMPLISHING BETTER CALLING	\$4.00
WHEELING AND DEALING	\$3.00
HOEDOWN HERITAGE	\$3.00
MATCH A MELODY	\$4.00
MODERN MODULE MODE	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped	\$5.00
SOLO DANCES	\$7.00
LEADERSHIP-SHAPE Thoughts for Leaders	\$7.00

CLIP ART \$3.00

CLOGGING \$4.00

THE FUNNY WORLD OF
SQUARE DANCING \$4.00

DIPLOMAS

Square/Round— 10¢; Clogging— 15¢

Promotional Folders: 100/\$6.00

IN-forms (guides, helps)— For list and partial lists, see ASD ads in issues.

Include \$1.00 postage & handling with each order.

Inquire about Quantity Prices

ORDER FROM AMERICAN SQUAREDANCE MAGAZINE

P.O. BOX 488 HURON OHIO 44839

FINISH LINE

A VALENTINE THOUGHT

Flattery should be used like perfume. Smell it and enjoy it, but don't swallow it.

From *The Dancer*, Norfolk, Virginia

CAL GOLDEN'S

NINTH ANNUAL 1980

CALLERS' COLLEGES

Twelve Callers Colleges in Seven Different States

FOR NEW CALLERS— Staff: Cal & Sharon Golden

February 10-14, Carrington, North Dakota

March 9-14, Glouster, Ohio

June 30-July 5, Hot Springs, Arkansas

**FOR ALL CALLERS**

June 15-20, Hot Springs, Arkansas. Staff: Cal, Dr. C.A. Anderson, Gene Trimmer

June 21-24, Sight Calling School, Hot Springs, Arkansas. Staff: Cal Golden

July 12-17, Jekyll Island, Georgia. Staff: Cal and Dick Barker

July 21-25, Pensacola, Florida. Staff Cal & Sharon Golden

August 10-15, Dillard, Georgia. Staff: Cal, Stan Burdick, Jerry Cope, John

Kaltenthaler

August 17-22, Morristown, New Jersey. Staff: Cal and Ralph Trout

September 1-6, Lionshead Resort, West Yellowstone, Mt. Cal and Sharon Golden

FOR EXPERIENCED CALLERS (More than 1 Year's Experience)

Staff: Cal and Sharon Golden

February 17-22, Carrington, North Dakota

August 3-8, Hot Springs, Arkansas

For Information, Write or Phone: Sharon Golden, PO Box 2280,

Hot Springs, Arkansas 71901 Phone: 501-624-7274

HALPO INDUSTRIES

P. O. Box 279, 3669 Garden Ct., Grove City, Ohio 43123

(614) 875-9313 or 875-3236

MITY MITE SPEAKER

- Compact Size
- Super Sound

- Light Weight - Only 20 lbs.
- Ideal For Traveling Callers

This speaker dares to be different! Our sound-secret is the hi-compliance full-range 6 x 9 oval speakers working in unison to generate rich bass and midrange sounds. The super tweeters extend the clear, crisp highs to the limit. 60 watts RMS power capacity (120+ peak). Covers up to 30 squares easily. 4 ohm impedance. 30-18k hertz frequency response. Sturdy particle board cabinet covered with cherry wood formica for lasting beauty. Contrasting grille covering. Built-in stand holder with slight forward tilt. Dimensions: 8" w x 8" d x 22" h. Shipping weight 25 lbs.

ALL ALUMINUM SPEAKER STANDS

- Light Weight - Only 11 lbs.
- Folds To Compact Size.

Heavy duty structural aluminum; full adjustable telescoping post with knob screw locks; folding tripod legs; gold trimmed to match speaker system; fully anodized for protection and beauty. Folded length 37". Extended height 84". Shipping weight 12 lbs.

NOTE: The figures stated with speakers indicate the speaker may be used with receivers and amplifiers delivering up to the stated (RMS) continuous power per channel, driven to clippings 10% of the time, on normal music source material.

Call or Write for Further Info.

VISA & MASTER CHARGE WELCOME

THESE SPEAKERS MAY BE USED WITH ANY KNOWN
SQUARE DANCE AMPLIFIER ON THE MARKET TODAY.

Laugh Line



"Nuts...Just because I did a hook instead of a fishtail."

**TIME VALUE
MAIL**


scope records

NEW RELEASE
SC644 SHANTY TOWN
Called by Don Pfister, San Diego, Cal.

SC643 ANGELINE
SC639 DO YOU EVER THINK OF ME
SC633 SWEET SWEET SMILE
SC632 SWEET SUE
SC629 MEMORIES ARE MADE OF THIS
SC610 YES, YES IN YOUR EYES
SC611 MOONLIGHT AND SHADOWS

Box 1448, San Luis Obispo CA 93406
Tel: 805-543-2827

DANDY DUET



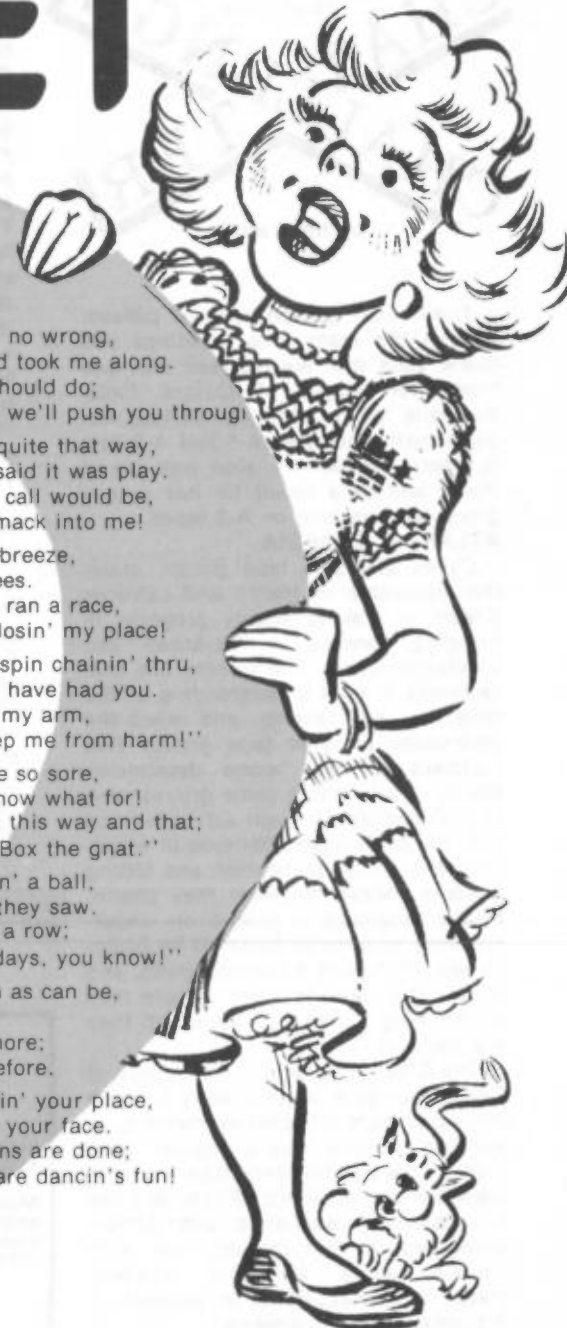
ODE TO THE SQUARE DANCE CALLERS
by Harold Haskell
Leominster, Massachusetts

Have you ever stopped to ponder,
About the ones who stand up yonder,
Calling out the lively square dance calls?
How they got to be so clever,
By the sweat of their endeavor,
In the confines of their lonely basement
walls?

Of the endless repetition,
To perfect their smooth rendition,
To bring to you the calls you like to hear?
Of the practice that's required,
Often weary, often tired,
But still determined that they shall
persevere?

They must buy a good sized shipment,
Of some highly priced equipment,
And literature and records by the score.
And they must bear this heavy load,
To square dance halls along the road,
To get you out there dancing on the floor.
And don't forget their family life,
The ones forced to listen to the strife
And to the noise, that all that practice
brings.

So when the dancing night is done,
And you've had a night of fun,
Remember all these most important
things.



THE NEW DANCER'S BLUES
by Rosella Bosley
Baltimore, Maryland

I was mindin' my business and doin' no wrong,
When they said they was dancin' and took me along.
I told them I wouldn't know what I should do;
But, they said, "Don't worry, 'cause we'll push you through!"

Well, I never saw dancin' done just quite that way,
And it sure felt like work, 'tho they said it was play.
I was strainin' to hear what the next call would be,
When a couple danced by and ran smack into me!

With petticoats flappin' away in the breeze,
I felt myself weaken a bit, in the knees.
My hands were all sweaty, my heart ran a race,
And, to make matters worse, I kept losin' my place!

What with wheelin' and dealin' and spin chainin' thru,
I found a new partner when I should have had you.
She said, "Do-Paso" as she twisted my arm,
I muttered, "Lord, help me, and keep me from harm!"

My muscles were tired, my feet were so sore,
But still I squared up, 'tho I don't know what for!
They pushed me and pulled me both this way and that;
I felt like a yo-yo, when he called, "Box the gnat."

By the end of the evenin' I was havin' a ball,
'Tho I was the worst-lookin' dancer they saw.
The caller quit callin' three times in a row;
He said, "We have lessons, on Sundays, you know!"

Well, now I am polished and smooth as can be,
And all of the ladies appreciate me!
I never look twice for a partner no more;
And, I can't remember what I did before.

So, if you're havin' problems in findin' your place,
Just keep a big smile plastered over your face.
It won't take you long 'til your lessons are done;
And, you'll soon be sayin', that square dancin's fun!