

SQUARE DANCING

AUGUST, 1981

\$1.25 PER COPY

A NEW WORLD RECORD (see page 11) — WORLDWIDE DIRECTORY (see page 19)
official magazine of The **Sixth Order** AMERICAN SQUARE DANCE SOCIETY

DANCERS
at SEATTLE

page 11

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FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

I wonder if any advertiser in SQUARE DANCING would be able to help in this matter? I am looking for a "Patter Planner." It is a metal square board with a square of figures and is totally magnetic to hold in positions while working out the patterns. One of my caller friends has one which he picked up in California. There are none advertised anywhere. Can anyone give me a steer to locating one? Enjoy your magazine for over 15 years and still going strong. Keep up the good work.

Glenn and Irene Barfield
13703 Sweetwater Cove Pl.
Lutz, Florida 33549

Dear Editor:

We just received our April issue of SQUARE DANCING and were particularly interested in your article "Changing Attitudes" and Jon Jones' article "Which Direc-

tion to Turn?". By necessity we've been teaching some beginning square dancing during the past couple of years and our biggest problem is being allowed the time to teach thoroughly. There is constant pressure from the caller and club officers to "push them through" as fast as possible no matter whether they've learned the material well. It is really hard to convince people that Mainstream dancing can be the most fun. The quality of dancing is terrible and never seems to improve much. It's really a losing battle. But we think the above articles tell it like it is and we hope people will read them. We've gotten so many nice people started to dance and we worry that they won't stick with it if the callers don't provide the kind of dancing they should have for a while. As long as we keep them in our class, they love it, but they lose interest fast when they leave the class situation.

Paul and Darlyne Goodman
Norfolk, Nebraska

Dear Editor:

We'd like to share an idea that started with our Pi-R-Square Club members and is now beginning to catch on throughout our city. Since a "yellow rock" is a square dancer's symbol of friendship and love of the activity, each square dance household is encouraged to paint a big rock (ours are basketball size or larger) bright yellow and display it in the yard

Please see LETTERS, page 55

SQUARE DANCING

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AS I SEE IT

bob osgood



August, 1981

SCOTTY SCOTT, a most personable individual, calls for a club named the "Anytime Squares." Scotty's work with an oil company in Indonesia allows him to occasionally fly into Singapore, where the club is located. *Anytime* he hits town the club members quickly band together and have a dance. This reminds us of two clubs, one in Peru, South America, and the other in Valdez, Alaska. Each boasted of three couples who were always eager for an opportunity to dance *anytime* an extra couple showed up which, incidentally, was not too often.

☆☆☆

The Plimptons of Sarasota, Florida, plan to set out next year and visit all 50 states. So what's unusual about that you ask? Well, Charlie and Phyllis will be doing it all in a 1930 Model A Ford. They'll leave home some time in the early spring, head west across the Great Plains States, ship the car by boat to Hawaii, then back to the mainland and up to the Pacific Northwest where they and the "A" will board a coastal steamer for Alaska. The project will take the better part of a year but the Plimptons are in no hurry and hope to square dance in every state they visit. We'll be following them with picture coverage once their venture gets underway.

Another Idea

NOW THAT LEGACY — the International Square Dance Leadership coordinating group — has taken over the sponsorship of Square Dance Week (September 21-27, 1981) we get wind of another idea. This one comes from veteran caller, Vaughn Parrish, Boulder, Colorado,

According to Vaughn, if most new-dancer classes start about the same time, in the early fall each year, under the new Callerlab program they're all going to be completing their 29 weeks about the same time — somewhere in mid-April or early May. Or, if you want to be more specific, an every-Tuesday group of new dancers that starts on October 6, 1981 and goes "dark" two Tuesdays in December and for one reason or another skips at least one other session during the seven and a half months, should reach night 29 on or about May 12.

Picking up on the Parrish Plan, why not set aside the first part of May as *New Dancer Days* highlighted by "Coming Out" parties, club "Open House" dances and even festivals and jamborees — with all the dancing geared to the new Callerlab 48 Basic Program? This could end up by being the local dance-event-of-the-year with the spotlight being focused on the newly trained dancer, with *all* dancers in the area joining in.

Under the new concept of a Basic Square Dance Program that reaches its *destination point* in less than 30 weeks, it is a present possibility with everyone, dancers, callers and teachers working together, for this fresh 1981-'82 crop of dancers to be ushered into a program they can enjoy for as long as they wish or until they become adept at this plateau and choose to move on to more lessons, to reach further out into Mainstream and other levels beyond.

The idea sounds worthy of serious consideration. We can see such a program catching on, with local associations coordinating the parties and sponsoring the *commencement* festivals and jamborees. It's one way of making the new dancers feel welcome and, by establishing a time frame for the celebrations, the attention of the community is more likely to be attracted to the activity.

☆☆☆

Norman Merrbach, for many years the driving force behind Blue Star records, may have the answer to every maiden's prayer. Those of you on the distaff side have discovered that a built-in problem for some ladies who call is the sad fact that singing call accompaniment discs are all too often recorded in a key that is anything but comfortable for the girls. Working with Mickey McFar-

land, Norm plans to issue a number of records pitched more comfortably to the ladies' voices. This should be a much needed innovation. No release date at the minute.

☆☆☆

Just received a delightful package from the people at the Lloyd Shaw Foundation — a set of two marvelous L.P. recordings with the title: "Songs of the Southwest" by Pancho and Marie Baird. The Bairds, as some of you may recall, are legends in the world of calling and folk singing. Pancho still does the old favorites like "Smoke on the Water" which he put together back in the 78 rpm recording days. Over the past 30 years or so the Bairds, who live in New Mexico, have been faithfully researching the cowboy songs of the Western United States and this set of records beautifully tells much in song and story. The familiar "Cool Water" and "Red River Valley" numbers are interspersed with the less familiar (to us) "I'd Like to be in Texas" and "Little Joe the Wrangler" which sounds for all the world like the tune of the quadrille, "Little Old Log Cabin in the Lane."

It's a great set if you're into good folk songs of America's past and we think you'll enjoy

them. Incidentally, the album cover was painted by another old friend, Paul Phillips, also of Santa Fe. Paul appeared on the cover of SQUARE DANCING Magazine, known as Sets in Order back in 1952. A singing call creator in his own right, Paul recorded for Capitol Records during the time we were serving as producers, back in the fifties.



This Month's Feature Article

WHAT'S YOUR REASON for coming into square dancing? Maybe it was so long ago that you have forgotten, or it may have been one of the reasons that rated high with dancers on the recent polls. Over the years any number of enthusiasts have written us, "Our doctor prescribed it." More than one dancer has told us something like this: "Our marriage was a shambles. We had nothing to talk about — nothing in common. We were actually getting sick and tired of each other until a visit to our doctor and the suggestion we try square dancing changed our lives and saved our marriage."

Of course the *change* came with finding new interests, with sharing an activity that husband and wife could enjoy *together* and with it came new friends, new topics of conversation and, consequently, a new zest for living. Does this sound familiar to you?

It is a familiar topic to Dr. Dale Van Wormer who, in addition to being an enthusiastic square dancer and an accomplished caller, has many times suggested square dancing to his patients. We asked Dale to put his thoughts down on paper so they could be shared with you. If you like them, you may wish to share them with *your* doctor.

With the new recruiting season almost upon us you might like to give photostat copies of the article to some of your non-dancing friends, to the pastor of your church or to the members of the local service group or P.T.A.



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Rx

A Doctor Looks at Square Dancing



Dale E. VanWormer, M.D., Tulsa, Oklahoma

“YOU WOULD NEVER BELIEVE I was pronounced dead from a heart attack two years ago.” Rich, a stocky grey-haired man of 50 stood on the polished floor grinning at his fellow square dancers. They stared and shook their heads in disbelief for he looked the perfect picture of health. But Rich was not exaggerating. He had suffered not one, but two devastating heart attacks. Rich had held a tension-filled job that presented him with many problems. Early one morning he awoke with crushing chest pains. Doctors pronounced him dead on arrival in the emergency room, but vigorous resuscitation

brought back a faint heart beat.

Many weeks later Rich left the hospital. Frightened and depressed, he sat at home anticipating the next attack. It came. Following his recovery, his doctor advised him to get busy doing something. He took an early retirement and decided to follow the doctor's advice about an exercise program.

Shortly thereafter, Rich and his wife joined the beginner's square dance class I was teaching for the Double Ring Square Dance Club in Tulsa, Oklahoma. He explained his problem to me. I told him square dancing was just the thing he needed. They completed the lessons and joined the club. They now dance three nights a week. Rich has taken a different job. He is a relaxed, smiling, enthusiastic human being. Even his doctor is amazed at his recovery.

I'm not. Like thousands of other doctors in the nation, I appreciate the importance of a controlled and progressive exercise program for patients recovering from a heart attack. I also recognize square dancing can be the ideal solution for those needing such a program. The American Medical Association Council on Scientific Affairs recommends regular exercise for the post-heart attack individual. These medical experts suggest the chosen exercise program is critical. Exercise testing is important, as some types of heart disease are made worse by vigorous activity. Those with a need for less vigorous exercise can be advised and taught to dance easily, comfortably and without strain.

Square dancing can fulfill all the criteria for

ABOUT THE AUTHOR –

During business hours at Hillcrest Medical Center in Tulsa, Oklahoma, Dale Van Wormer is engaged in the private practice of pathology. A graduate of the University of Nebraska College of Medicine in 1956, Dale interned at Wayne County General Hospital in Michigan and then spent three years in the United States Army Medical Corps. From 1960 to 1965, he was with the University of Wisconsin College of Medicine and then went into private practice. 1966 was the significant year from the square dance point of view, for it was at this time Dale and his wife, Alice, became square dancers. A caller since 1973, Dale now calls for two clubs and teaches one beginners class a year.

the exercise program recommended by the council. Active dancing burns more calories than bicycle riding for the same length of time. In addition, it provides other healthful benefits.

Now, consider the case of my good friend, Joe. Joe could never stand up and speak before a group. He was literally speechless. Three years ago Joe took up square dancing. Today, he takes the microphone during intermissions and makes the announcements. His palms still sweat but he speaks with authority. He almost refused to serve as club president because of that one responsibility. He still doesn't look forward to it, nor does he enjoy it, but he can do it.

Where did he get the confidence to risk ridicule, criticism and whatever else he thought might happen? His confidence came with success as a dancer. He learned it was almost painless to make a mistake when he was supported by his fellow students. Everyone shared their successes and their errors.

Importance of Self Confidence

Self confidence is healthy. He feels better about himself, and everything else as well. He tells me his job performance has improved. "My boss tells me its my attitude," Joe says. "I'm a lot more sure of myself these days." Those of us who know him agree.

Square dancing can serve as the catalyst for many quiet, talented reserved couples who never allowed themselves to participate in the activities around them. Jake and Ellen are good examples of this. They attended the married couples' group at their Tulsa church for years. They sat quietly and rarely said more than a few words. They helped when asked, and always went to the special parties and events.

They were serving the barbecue at a western theme party when we first met. He had a hearty handshake and a grin, but was obviously embarrassed when my wife spoke to him. When I picked up the microphone and asked everyone to join hands in a big circle, I wasn't surprised to see them hesitate, anxiously look around, and finally join the others. Ellen was graceful. Jake was not, but he tried. When we left he mumbled something, his eyes fixed on my feet.

That group asked me to give them a set of beginning square dance lessons and formed a

club. One of the many obstacles Jake eventually conquered was holding a woman's hand. At the end of a year, he would put both arms around his corner on the command "yellow-rock." It was almost another year before he could return the gentle hug.

What Was I Missing?

Several years have passed. Their church friends are amazed. They lead the class, plan and organize the activities and serve as greeters at the door. Jake looks you in the eye and his cheerful voice can easily be heard as he walks around the square dance hall greeting friends and making visitors welcome. "I was only half alive," he confides to me, "I didn't know what I was missing." Ellen beams as she sees the talents she always knew were there, finally being used.

Jake and Ellen are not isolated examples. I have seen square dancing bring other shy individuals out of their shell. Like Jake's minister, who told me he was as amazed at the change, other non-square dancers wonder what has happened to their once timid friends.

Square dancing provides an activity where it is acceptable to "let the child out." Persons can express themselves in a boisterous but socially acceptable manner, and can dress in what to some might appear to be outlandish costumes. They have learned that touching another human is a pleasant and non-threatening experience. Psychologists know normal human development does not occur without touch. Touching is part of square dancing.

Square dancing also allows the participant the healthful experience of instant success. We all know how we feel when we have been successful, no matter what the endeavor. The experience feels good. As each new dancer learns something he feels a sense of accomplishment. Success breeds confidence in his or her ability.

Self acceptance is another healthful aspect of square dancing. Each day most of us don a uniform, a disguise or a mask that portrays what we believe the rest of the world thinks our appearance should be.

We wear labels. Most of our labels are dependent upon our occupation: accountant, secretary, farmer, housewife. Each label carries an aura with it. An entirely different re-

sponse occurs when someone is introduced to you as the janitor of Brown and Company than when one is introduced as Mr. Brown of Brown and Company. Our label not only creates a response in those who see it, it usually assigns us to a particular level in the work world in which we perform. This stratification, which we know exists in large corporations, exists everywhere.

Square dancing, however, allows each of us to be ourselves. Tensions disappear along with the label. My experience has been that not one of the dancers in the set I join cares what my label is in the business world. It is replaced by "square dancer" when I walk through the door of the square dance hall. I'm not concerned about having my appearance, behavior and attitude prejudged. I'll never forget the little lady who discovered my occupation after she had danced with me for more than a year. "But you don't act like a doctor," she told me in just a bit of a concerned tone. "Thank you," I replied with gratitude and sincerity.

Don't misunderstand me. Organization does exist in square dancing, just as it must in any activity in which there are many participants. The pleasant aspect, however, is that it is voluntary. Your particular business related expertise may be needed and gratefully accepted if you volunteer it.

Opportunity to be a Leader

In many instances *square dancing affords leadership opportunities* to those who might never have such an opportunity, nor desire it, in their occupation. The club president may well be the janitor and the president of a large company an enthusiastic member of the entertainment committee. Both are happy square dancers, successful in the jobs for which they were chosen by their fellow dancers, and reaping the recognition they deserve for a job well done. The recognition is just as important to the successful executive as it is to the successful janitor.

More than two thirds of patients seen in doctor's offices with physical complaints have non-physical problems. Headaches, backaches, excessive tiredness and stomach upsets are only a few of the illnesses we physicians hear about every day. Most are related to tension and conflict.

The mind is powerful; witness the Indian Fakir who walks on hot coals and pushes nails



through his flesh without pain or bleeding. One can and does become physically ill as a result of the constant mental stress to which many of us are exposed. Too often the physical symptoms are dominant and the need for relief from the mental bombardment is not recognized. Just as often the tension is noted and treated with temporary measures. Improvement occurs. Too often the temporary solution becomes chronic. The result is that a phenomenal number of tension relieving drugs and sedatives are swallowed by Americans month after month. Alcoholism is a serious problem. Too often it begins with a search for quick relief of tensions developed during "a bad day at the office."

So, if you're in the need of a good exercise program or would like to find a way to relieve tension and anxiety, consider square dancing. It is good for you. A square dancer is concentrating, relaxing and enjoying the company of friends. I have lost count of the numbers of dancers who have told me this story: "I was exhausted when I came home this evening. If we hadn't been on the refreshment committee we wouldn't have come." These people have a smile on their face. They have just danced for two hours, and they feel great.

Square dancing is good for you. If you don't believe me, take a look at any square dance hall. You'll see all the dancers are smiling. They look radiant and healthy.

Millions of Americans are taking pills and alcohol to help them solve their problems. But I have a better prescription:

Rx Square dancing,
take liberally.

ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

New England

May 31st marked the organizational meeting of the Square Dance Foundation of New England. With an eye "to collect the history, write it, catalogue it, keep open files of its music, literature, choreography and make it available to those who seriously seek this information," the Foundation hopes to become a working and coordinating body for the various associations and dancers throughout New England's 63,000 square miles. The Foundation is a non-profit organization and membership is open to any interested individual or organization who supports the Foundation's objectives. Additional information may be obtained by writing The Square Dance Foundation of New England, Inc., 80 Central St., Norwell, MA 02061.

Nebraska

There have been 41 square dance Festivals held in Lincoln and it well may be the oldest,



Maurice and Pauline Costello have attended 40 of the 41 Lincoln Festivals.

continuous festival in the nation. The 1981 event took place on May 2nd at the "Old Coliseum" with featured caller, Dave Lightly. Ernie Gross conducted a round dance workshop. 55 squares were on the floor for the opening tip of the festival. — *Ken Clinefelter*

Wyoming

The Newcastle Chamber of Commerce is sponsoring what they are calling "Whoop and Holler Days" in August from the 19th through the 22nd. The Tanglefoot Square Dance Club will be hosting a square dance on the 19th and 20th with Kim Hohnholt and Rusty Steed calling both evenings. Dancing will begin at 7:30 at the Youth Building at the Fairgrounds. Included during the week will be a carnival, rodeo and revival to mention a few of the events. Fun for all!

Missouri

The 23rd Annual Square Dance Festival sponsored by the Western Missouri Callers
Please see WORLD, page 60



The grand march at the 1981 Lincoln Festival.

(Photography buffs take note: These pictures were shot with Afga Vario XL film with only existing light.)



Visualize a football field running vertically between these two grand stands and you'll get an idea of the immensity of this square dancing crowd. Our cover this month enlarges only that portion shown in the outline above.
Kurt Smith aerial photograph courtesy Seattle Post-Intelligencer.

A New World Record?

THE 30TH NATIONAL Square Dance Convention is now a part of history. An estimated 24,000 to 25,000 dancers came to the Seattle Center the last week in June and, despite the large attendance, dancers apparently had sufficient room for comfortable dancing.

An estimated 18,000 participated in the giant Parade, filled the stadium and, before some 10,000 square dance viewers, *danced* a tip, hopefully setting a new tally for the Guinness Book of Records. (The previous record, set July 13, 1950 in Santa Monica, California, and sponsored by this magazine, attracted 15,200 dancers — by engineer's count.)

All in all the 1981 Convention was an outstanding square dance event made all the more successful by the friendliness of the dancers of Washington State. The highlights were many. Special mention should be made of the pageant commemorating the role played by Dr. Lloyd "Pappy" Shaw and Mrs. Dorothy Stott Shaw in focusing the world's attention on the Great American Square Dance. The cast of more than a hundred deserve credit for a pair of fine performances.

On the critical side, several of the impor-

tant panels were scheduled right at meal time and consequently attracted only small attendance.

And one criticism which we have mentioned in covering past National Conventions. When some 18,000 dancers volunteer to take part in the Parade of States, line up a half hour or so before starting time, march into the main arena and then, standing, wait for perhaps a grand total of two hours until all the marchers have assembled — they are in no fit condition to stand another fifteen minutes or more for endless announcements and introductions. We doubt this will ever be corrected but we do feel it's important to consider the dancers' comfort in the future.

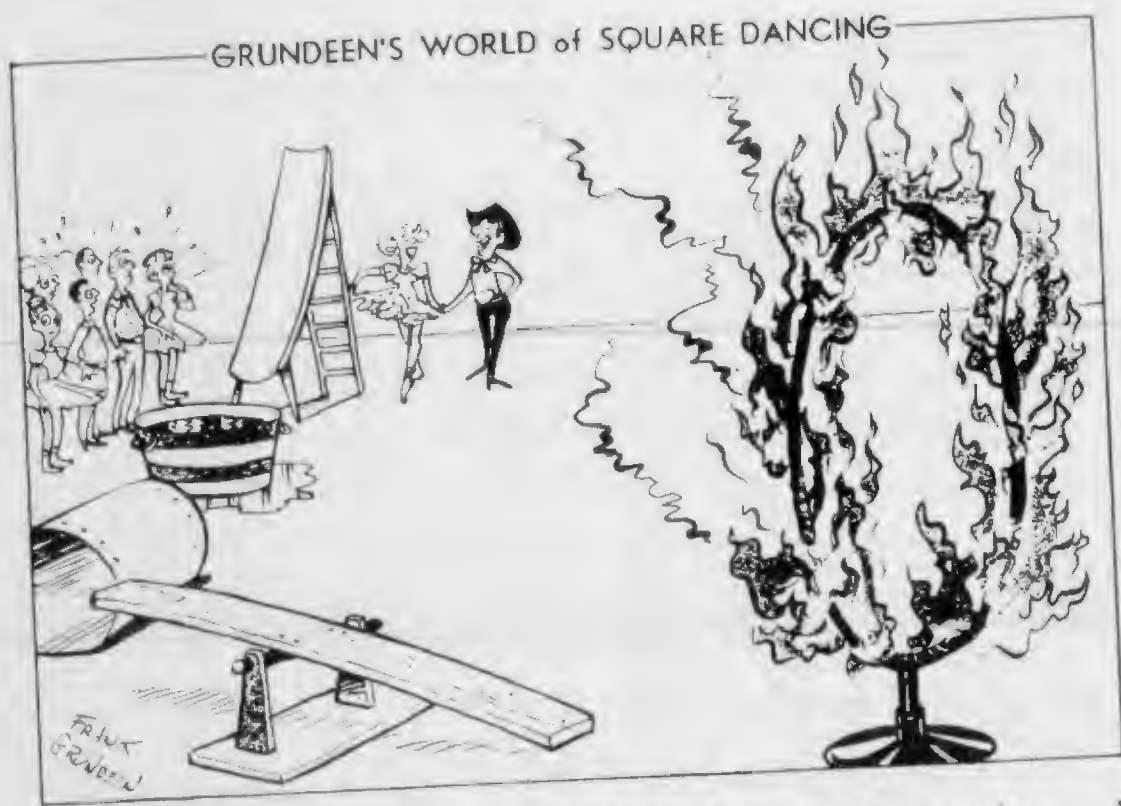
But it was a grand Convention and one that will be remembered in a positive way for a long time. Credit to General Chairman Don and Shirley Blanchard and all of the Washington workers for a job well done. A special "thank you" to Don and Helen Hulin and their publicity crew for their help over the past year and bunches of orchids to Bill and Pat Walker and all their cohorts for a dandy Asilomar Alumni "trail-in" dance. It was a ball!

Round dancing as seen by **FRANK GRUNDEEN**

IT'S SUMMERTIME and the living is easy! In many areas (on this side of the equator) square dancing and round dancing go into a state of temporary relaxation, taking advantage, as one dancer put it recently, of enjoying the calm before the storm. Following the recent National Convention, and except for the heavy schedule of vacation institutes, many dancers find the months of July and August a time to take off from regular dancing and then return, refreshed, into a brand new year of club, class and workshop activities starting in the fall.

Recognizing this, we thought we would salute the round dancers of the world, including the teachers and cuers with a bit of Grunden

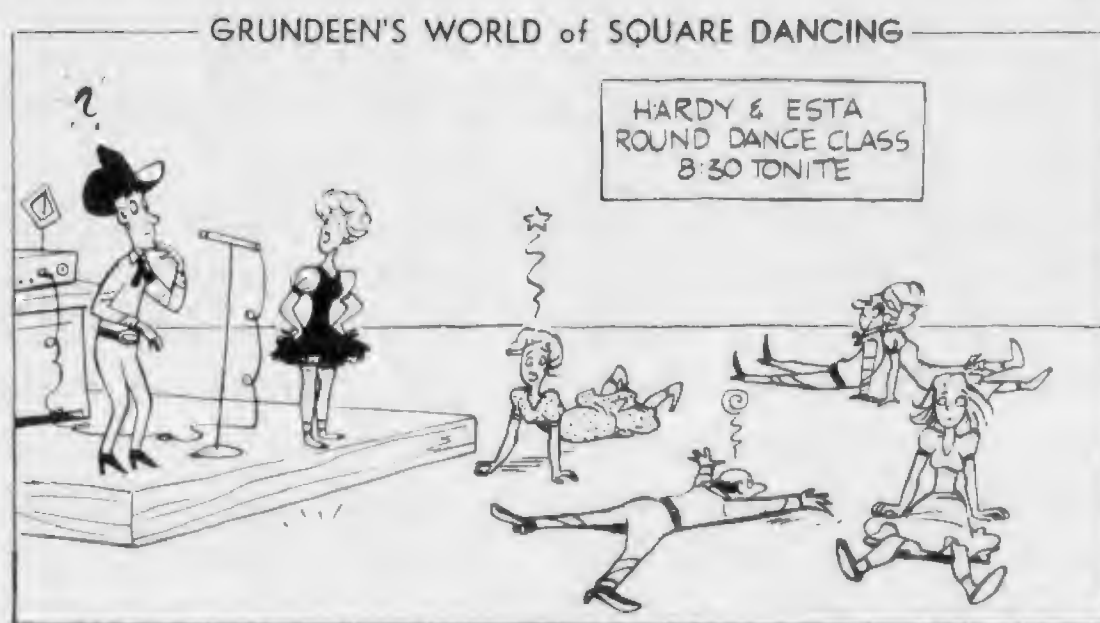
humor. Frank, who has been our cartoonist since the start of Sets in Order (SQUARE DANCING) in 1948, has taken many potshots at many aspects of square dance life — round dancing was not overlooked. They say that you never hit anyone or anything you don't like, so with that in mind, we would preface all of this by saying that Frank and Ethel Grunden did their share of round dancing when they were a part of our square dance scene here in Southern California. Every once in a while, something would strike Frank's funny bone and in a month or so, we could expect a cartoon concept of the incident on the back cover. Here is a sampling of some of this from the past pages of this publication.



"This round dance has one or two tricky spots. . . ."



". . . Side, Behind, Side in Front. . ."



"Where did we go wrong?"



"Let's see . . . Twinkle, Twinkle, Manuv, 2, 3, Twd COH
— No! No! 2, 3, Twl Twinkle Twd Twinkle COH, Twinkle? — Hm-m-m!"



"The Idea For This Round Dance Came to Us When We Were in Europe Recently."



Bob and Dee Voshell, Des Moines, Iowa

AS A TEAM, Bob and Dee Voshell presently serve as President of the Central Iowa Round Dance Association. They began square dancing in 1959 and immediately felt they were missing out on something special between tips. So, in what was to them a natural sequence of events, this enthusiastic couple sought out round dance classes. Nine years later they began teaching basic classes. Today, along with having been associated in this regard with Adult Education in the Des Moines schools during the past several years, the Voshells have a host of leadership activities to their credit.

They were on staff of the Lake Superior

Weekend in Duluth, Minnesota, during its six years, on staff for five years with June Sensation in Springfield, Missouri, and are currently on the staff with Rochester Holiday in Minnesota, and Kamper Dancer in Ottumwa, Iowa. Bob and Dee were R/D Workshop Chairmen for the 1972 National Convention in Des Moines and have worked in many of the Iowa State conventions with teacher workshops and clinics. Just this past year, they were R/D Chairmen of the state convention.

Choreography also became an important part of Bob and Dee's contribution to round dancing. Their dances include Our Love, Spanish Harlem, Merry-Go-Round, Truck Stop, Cab Driver, If I Had To Do It All Over Again, Country Sounds, Falling In Love Again and Loveland Waltz.

The Voshells feel particularly proud when they see their former students on the dance floor and this depth of feeling is extended even further now that two former students have joined the teaching field! The essence of their leadership is undoubtedly Bob and Dee's own expression of gratitude for the many true friendships formed, country-wide, through round dancing.

VOX SALTATORIS:

THE SQUARE DANCER SPEAKS UP



On Club Financing

CALLER-OPERATED CLUBS, in my experience, have had the poorest record in the finance department. A caller who rents the hall, collects the dues and pays all the bills is at the mercy of a fickle crowd, and if he doesn't have an inexpensive hall at his disposal and a red-hot reputation, the dancers will stay away once the novelty has worn off.

A workshop that charges only for those in attendance is also on shaky ground. Dancers stay away for the most trivial reasons and their financial support is spotty at best. Since they don't attend regularly, they often miss the announcement of club hoedowns and party dances, so the club may even lose money on those occasions that they import an outside caller.

We have attended and belonged to both of the above type square dance organizations. They may thrive initially but in short order they fail. The caller-run group caters too much to the whims of dancers, trying to please everyone. The pay-as-you-dance clubs soon fail from financial anemia, irregular attendance and the never-ending problem of casual attendees causing break-down of squares. Those who don't attend with some regularity just cannot keep up reasonable levels of dancing skills.

On the other hand, where dancers pay regular dues by the month (or longer), the members are saying they have a commitment to their club. Moreover, having paid their dues, they are not inclined to waste their money by staying home for casual reasons. Their more regular attendance means they will keep up with the dance level and that the club will not have to depend on money-making hoedowns.

This principle applies to beginner classes as well. And in our area we also have two Advanced-Challenge level clubs where members pony up \$14.00 and \$16.00 dues per couple per month.

Allen and Louise Conroy, Novato, California

On Anticipation

THIS IS A WORD I have heard quite a bit in my six years of square dancing. I have no doubt that square dancers anticipate a call. Many callers move consistently from one call to another and when dancers get used to this, then they will anticipate. I admit that dancers should not anticipate, but I would like to come to the defense of the dancer in this situation.

First of all if callers wouldn't consistently call the same moves, they wouldn't have to worry about dancers anticipating. If the caller would challenge the dancer consistently, there wouldn't be any anticipating.

Secondly, square dancing is rhythmic. It is done to the beat of the music. Dancers should be taught to dance to the beat and calls are given to the beat of music. If the dancers are supposed to dance to the music, then the callers should call to the music. If the caller gives a command, then hesitates one, two or maybe more beats of music, what does he expect the dancers to do? Who is doing the anticipating? If the caller goes ahead and calls, there would not be anticipation on the dancers' part. Sometimes it may be the caller's ego which plays a part in his chastising the dancers for anticipating.

Jack McVaugh, Kansas City, Kansas

On Mainstream Dancing and Dropouts

I HAVE AN IDEA which might help the situation of retaining members and newly graduated students. Why not have the callers restrict their calls to Mainstream until refreshment time? After that, anything would go.

Over the past three years I have been associated with four local clubs. In each one members have dropped out because they couldn't keep up with the level. In one, the management fired the caller because his calling was not "advanced" enough. I find that the clubs are run by square dance buffs. Somebody has to do the work and fanatics are more likely to give of their time. But such personalities are ambitious and want to raise the level of dancing in their club. I've tried to get friends to take lessons but found they had already tried it and were burned. After they went through the course, they found their training was no good to them. There was nowhere they could dance. I think if many of them had the opportunity to dance Mainstream the first half of the evening, they might have stayed with square dancing. Think it over.

Name withheld on Request, Texas

On Various Levels Within A Club

OUR CLUB, THE TRYON TWIRLERS of New Bern, is made up of several squares of dancers who are working on the A1 level, quite a few who are comfortable with Mainstream Plus 2 and many, newer club members and guests who are satisfied with Mainstream only. Our caller, Winnie Leister, has come up with what I consider an ideal way of running a club dance with several levels of dancers.

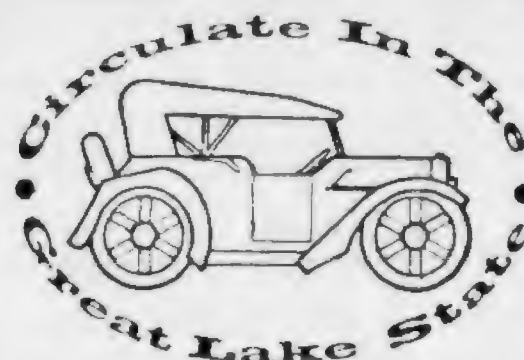
Before the first tip a number I is posted on the stage. This means that tip is a Mainstream tip. Number II is posted for the next tip which is Mainstream plus experimentals. The third tip is designated Number III which means Mainstream Plus 2. This rotation is continued throughout the evening and everyone is given a chance to dance at his preferred level and observe the other levels for which he feels he may not be qualified. Our new graduates have continued to enjoy their club dances and we, more experience dancers, also have something to keep us interested.

Bill Wendling, New Bern, North Carolina



**NATIONAL SQUARE
DANCE CONVENTION®
JUNE 24, 25, 26, 1982
DETROIT, MICHIGAN**

P.O. Box 35285, Detroit, MI 48235



THEY CALL DETROIT — the Renaissance City. Antique trolleys clatter past the futuristic riverfront Hart Plaza. Old world customs are learned at summertime ethnic festivals. Building-size paintings of chickens, pigs and other barnyard inhabitants brighten the open-air Eastern Market. Detroit — where the old blends with the new — the home town of the automobile, original ball park frank and ice cream soda. It is also a major financial center, located on a busy inland waterway, the Detroit River.

Detroit is the only point in the United States where you can look south into Canada, and you can easily get to Windsor, Ontario, either by the Ambassador Bridge or the Detroit Windsor Tunnel.

There's a myriad of events to attract you to Detroit — in addition to the 31st National Square Dance Convention.

A Round, Square and Line Dance

A search is on to find a square, round and line dance to represent Michigan at the 1982 Convention. If you are interested in submitting an entry, here are the requirements:

Must include reference to Michigan or the upcoming 31st National Convention . . .

Must submit two copies of each entry, either on a cassette tape or a 45 RPM record, with two typewritten cue sheets, no later than October 1st. These will not be returned . . .

Music must be a classic or Gold Star record so it will still be available at the time of the Convention . . .

Send your entries to Sheila and Tom Huis, Program Chairmen, 1202 Barber Road, Hastings, MI 49058. Let your square, round or line dance be the tune everyone will be singing and dancing to in Detroit in '82.

Dances selected will be announced on November 7, 1981, at the Michigan State Convention to be held in Cobo Hall, Detroit. The dances will also be spotlighted at the 1982

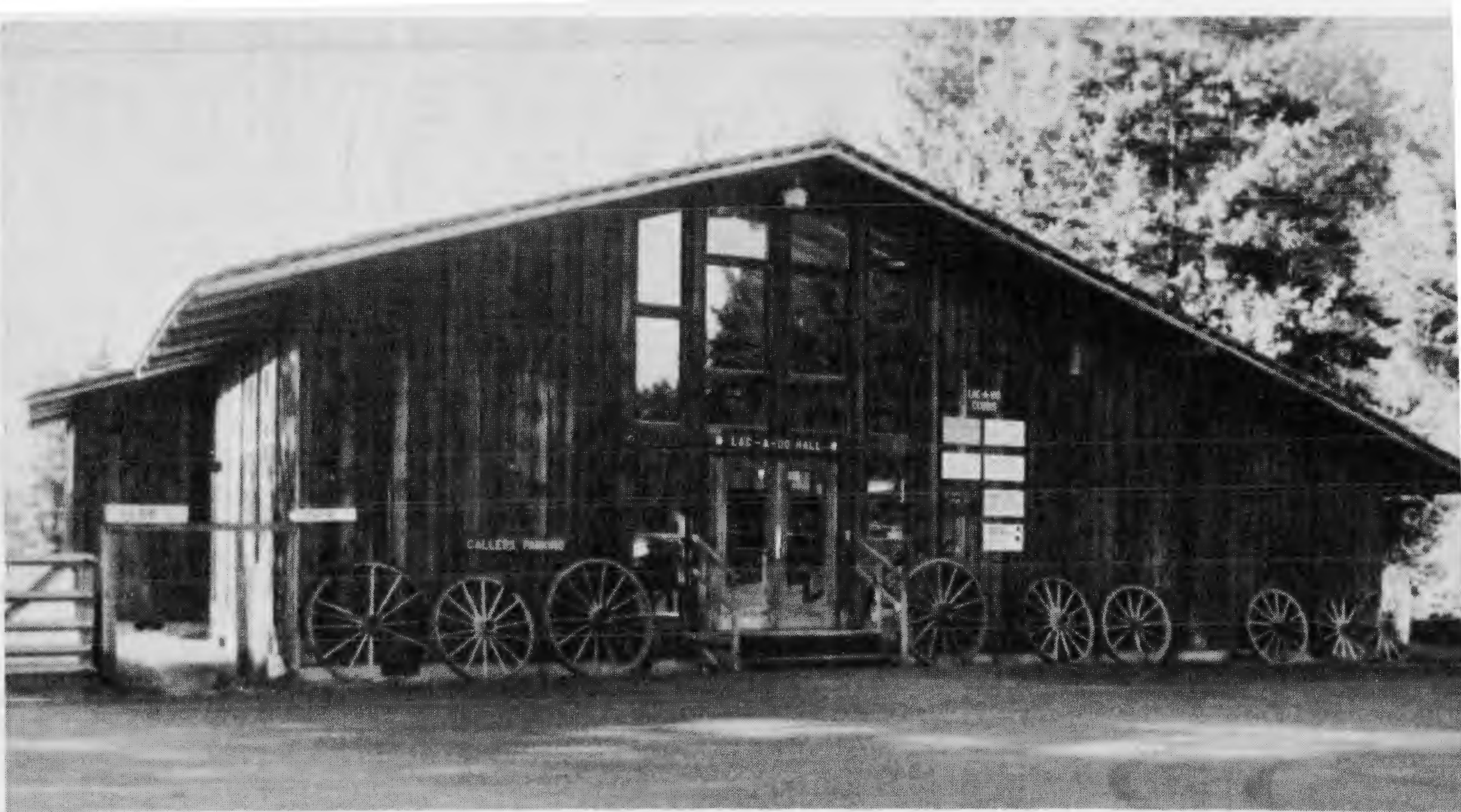
Convention and receive special recognition in the Convention Program Book.

Michigan Recipes

A new cookbook is available with sales going toward the Convention. Recipes requested from all parts of Michigan culminated in 722 tried and true family treasures, many of which are quick and easy to make. These cookbooks make excellent gifts for any occasion and can be ordered on your 1982 Convention Pre-registration form for \$5.00 each or through the mail for \$5.00 plus \$1.00 each for postage and handling. Make your check payable to 31st National Square Dance Convention and send it to Louis Price, 4825 Burt Street, Grand Ledge, MI 48837.



An element of recent National Conventions is the fund raising recipe collection of culinary gems from dancers within the hosting area. These books have, over the years, become collectors' items and many have started collections, adding each new volume as it comes out.



There are 4,700 square feet in this hall built and operated by and for square dancers.

The House that Dancers Built

By Jessie Mullen, Olympia, Washington

IN 1962 OLYMPIA AREA square dancers talked of owning their own hall. They dreamed of building, maintaining and dancing in a self-supporting building of their own. One year later the hall was constructed and appropriately named — Lac-A-Do — because the lack of “dough” was a reality.

A generous dancer donated and deeded a plot of land. Next came rummage sales, benefits, animated discussions, work parties and some donations of building supplies. Dancers cleared the property, travelled to the hills to cut logs for supporting beams and cedar logs which were split into roof shakes. An abandoned railroad trestle was dismantled and hauled in for supporting timbers. Actual construction began in April, 1963; the first dance was held on New Year's Eve.

Policy Setting Board

At the present time, five square dance clubs in Thurston County each have two representatives on the Association Board, while two round dance clubs and teachers and callers each have one representative. This Board elects its own officers and determines

the policies and operational procedures, taking the business to the general membership for consideration and voting if necessary. Each member of each club is a voting member and pays \$1.00 membership fee to the Association when first joining a club.

The hall is used seven days a week for lessons, club dances and meetings — but only for square and round dance activities.

In order to meet expenses and to keep costs down, several fund-raising events are held annually, including a New Year's Eve Dance, Memorial Day Campout, dance weekends, party dances for new classes and the entering of a float in Olympia's Lakefair Parade each July.

The original cost of the building is not available because so many donations and so much volunteer labor was included, but the building is now insured for \$90,000. Just last year the front parking lot area was blacktopped for a cost of \$10,000.

When you are in the Olympia area, the Association invites you all to “come see and dance” in Lac-A-Do.

UPDATE:

The Canadian Square and Round Dance Society

By Art and Garrie Jackson, Ottawa, Ontario

IN MAY, 1980, we decided to step down as editors of the Canadian Dancers News because we had been asked to take on the presidency of the Canadian Square & Round Dance Society. Even though I had taken an early retirement from the National Research Council in order to devote all my time to our dancing activities, we soon realized there were not enough hours in the day to get everything done, particularly when we were still teaching round dancing five nights a week.

However we are pleased that things are going extremely well with the Society. Square and round dance federations in each province and territory support the Society structurally but not financially. At the present time, finances are largely dependent upon the generosity of the regions that hold national conventions sanctioned by the Society with 75% of the profits going to the Society.

In addition to this source of funds, the Society has received some financial support from the Canadian government for dance programs in the national sense, while provincial federations have received some grants from provincial governments to assist in the operation of schools and clinics, provide provincial representation at Callerlab, Roundalab, etc. It is expected that industry will be approached to provide a supporting role in the community. A good example of this is CPAir, Canada's second largest airline, which assists in moving

caller and leader staffs for schools and clinics around the country without making too much of a dent in the Society's own finances.

Each member of the seven-couple Board of Directors assumes responsibility for a particular program such as "Professional Development," i.e. caller and leader schools and clinics in Canada and leadership courses for dancers who find themselves on the executive of their club or association; "Program Development" which helps to establish more classes for senior citizens, the disabled, etc.; "Communications," and so on.

Offering a Service

The Society has sent a letter to the minister of education in each province across Canada offering the services of the Society in introducing square and round dancing as a regular feature in the curriculum for recreation in the elementary, high school and adult education programs as well as for disabled school children.

A census of dancing in Canada is currently being undertaken and if any Canadian dancer or caller has not received a copy, please write Fred and Obee Benjamin, 64 Helene Ave., Dartmouth, N.S. B2X 1G5 for a copy.

If any of your readers would like more details on the Canadian Square & Round Dance Society, please ask them to drop us a note at the Society, PO Box 5746, Station F, Ottawa, Ontario K2C 3M1, Canada.

EXPERIMENTAL NOTES

Compiled by Ray Rose

SLIP CHAIN THE DIAMOND: From parallel facing diamonds: Wave centers trade and cast three quarters with the ends to form momentary waves; the wave ends and adjacents swing one half (arm turn one half), then the new centers cast three quarters.

From a static square: **Heads square thru, step to a wave, girls hinge, Slip Chain The Diamond, facing diamond circulate, center girls trade, men quarter in, girls extend, scoot back, men run, pass thru, wheel and deal, square thru three quarters, allemande.**

The 1981-82 Square Dance Directory

THIS WORLD-WIDE Square Dance Directory appears once a year, in the August issue of **SQUARE DANCING** magazine. It serves as a broad view of the current status of dancing as well as offering contacts for those interested in square dance activities outside of their own area. Listings are furnished by the individuals and organizations and The American Square Dance Society takes no responsibility for the accuracy, although every effort is made to be current. The Directory is non-commercial.

With the hope of being even more up-to-date next year, all Information Volunteers must confirm their address and willingness to continue to serve in this capacity with this magazine between January and May 15, 1982. Names may be deleted in the 1982 Directory if no confirmation is received. New names of those wishing to serve will be added when no names are currently listed for the same area.

As Associations hold elections at varying times during the year, it is not possible to keep abreast of changing officers. Associations wishing to be listed in the 1982 Directory should send their listing to this magazine between January 1 and May 15, 1982. Please include an address which will remain constant (if possible) and to which any Association inquiries could be directed. Thank you.

UNITED STATES

Alabama

DANCERS ASSOCIATIONS:

Alabama S/R/D Assn.—Jim Seagraves
8913 Seaton Dr., Huntsville 35802

Birmingham S/D Assn.—Tip Blizard
821 Parkin
Fultondale 35068

Independent Dancer's Assn.—
c/o G. Babb, 2244 W. Lyle Rd.
College Park 30337

Mobile S/D Assn.—P.O. Box
6082, Mobile 36606

Montgomery Area S/D Assn.
P.O. Box 7132
Montgomery 36107

North Alabama S/R/D Assn.—Pete
Peterson, Rte. 5, Box 81, Decatur 35601

N.W. Alabama Dist.—Tip Blizard
821 Park Lane, Fultondale 35068

West Alabama S/D Assn.—
Jim Findley, No. Highland Dr.
Aliceville 35442

Wiregrass S/D Assn.—c/o J. Cole
2403 Evans Dr., Dothan 36302

CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.
John Paul Bresnan, 2509 2nd Pl. N.W.
Birmingham 35215

Mobile Area Callers/Assn.
c/o B. Hall, 42363 Packingham Rd.
Mobile 36609

Montgomery Area Callers Assn.
P.O. Box 7132, Montgomery 36107

N. Alabama S/D Callers Assn.
Bob Christian, 221 Longwood Dr. SW
Huntsville 35801

R/D LEADERS ASSN:

Dixie R/D Council—Dick & Carolyn
Eilermar, 2209 Shades Crest Rd.
Huntsville 35801

Mobile R/D Assn.—Cletes & Rachael
Connell, 4019 Gaylark Rd.
Mobile 36609

INFO VOLUNTEERS:

Chris Criswell—3928 N. Skyline Cir.
Mobile 36609. 473-6907

Ralph Curry—1118 Afton Brae
Weaver 35277. 820-1692

Melvin W. Estes—#16 Berkeley Hills
Tuscaloosa 35401 (205) 553-4355

Dewey L. Glass—1501 Druid Hills Dr.
Montgomery 36111. 288-0694

Bob Howell—703 Seale Rd. So.
Phenix City 36867. 297-7556

Alma Ruth Peters—P.O. Box 20008
Birmingham 35216. Res. 822-6414

Jackie Smith—656 Fieldstown Rd.
Gardendale 35071. 854-5995

Jim Turner—1507 Shrewsbury Dr.
Dothan 36301. 794-3011

Joe & Joan Waters—3603 Squaw
Valley Dr. SW, Huntsville 35805
(205) 883-0542

Alaska

DANCERS ASSOCIATIONS:

Alaska Fed S/D Clubs
Red Lawyer, SR Box 71131
Fairbanks 99701

Anchorage S/R/D Council
Donald Waldal, 400 W. 76th, #214
Anchorage 99502

Northern Lights Council
Floyd Ohlson, 1002-8th
Fairbanks 99701

CALLERS ASSOCIATIONS:

Anchorage Callers Assn.—Vern Wood
SR Box 2825, Wasilla 99687

Fairbanks Assn. of Callers &
Teachers—Red Sommers, 1106
Lakeview Terr., Fairbanks 99701

INFO VOLUNTEERS:

Curtis Anderson—837 Water St.
Ketchikan 99901. 225-5522

Fran Conger—P.O. Box 1075
Sitka 99835. 747-3644

Lee Coon—Box 2361
Juneau 99803. 789-7486

Art Frith—21-470-H Citrus Ave.
Elmendorf AFB 99506 (907) 753-9313

George Ioanin—3473 Newcomb Dr.
Anchorage 99504. 333-8022 or
265-5281

Rolland A. Jones—Box 375
Kodiak 99615 (907) 486-3663

Arizona

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional
Ted Frost, 3041 N. 44th St.
Box A10½A, Phoenix 85018

Mesa S/D Assn.—Alice Howard
5857 E. Dodge, Mesa 85205

Old Pueblo S/D Assn.—Bill Gleason
8103 E. Beverly
Tucson 85710

Salt River S/R/D Assn.—Jan Wall
892-3366

Valley of the Sun S/D Assn.
Mac McPherson, 2051 W. Citrus Way
Phoenix 85015

Yuma Area S/R/D Assn.—Ron
Bunyard, PO Box 5838, Yuma 85364

CALLERS ASSOCIATIONS:

Central Ariz. Callers Assn.
Smokey Snook, 3928 W. Verde Lane
Phoenix 85019

S. Ariz. Callers Assn.
Bill Williamson, 164 Wolfe St.
Sierra Vista 85635

R/D LEADERS ASSN:

Ariz. R/D Assn.—Al Browning
156 La Soledad, Green Valley 85614

No. Ariz. R/D Assn.—H. Glenn King
P.O. Box 500, Prescott 86301

S. Ariz. R/D Assn.—Joe Parker
1304 Avenida Seris, Tucson 85710

INFO VOLUNTEERS:

Ed Beekman—1201 Iron Springs Rd.
Prescott 86301. 445-6510 or 778-2676

Ken Ehrhardt—8328 E. Virginia
Scottsdale 85257. 946-3709

Kitty Gleason—8103 E. Beverly
Tucson 85719 (602) 886-0866

Marietta & Virgil Hill
1829 N. 66th Dr. Glendale 85035
(602) 849-3508

Bill Horstmeyer—2609 W. Southern #407
Tempe 85282. 968-5097

Bill House—Box 791
Sedona 86336. 282-3938

Don & Ruby Kelsey
217 W. Silver Spruce, Flagstaff 86001
(602) 774-1610

Johnny LeClair—4824 Flossmore
Mesa 85206 (602) 832-6246

Harriet Miles—305 S. Val Vista,
#269, Mesa 85204 (602) 832-2025

Dave & Ellen Roe—
4355 W. Cheery Lynn Rd.
Phoenix 85031 (602) 269-1837

Belle Salmon—P.O. Box 273
Riviera 86442 (602) 758-2432

Bee Schultz—10510 Granada Dr.
Sun City 85373 (602) 974-8725

John Steele, Sr.—415 W. Hillview
Winslow 86047 (602) 289-4453

Arkansas

DANCERS ASSOCIATIONS:

Arkansas Central Dist. S/D Assn.
Ralph Firsick, 2030 Caldwell St.
Conway 72032

Arkansas State Fed.—Howard Backus
3601 Beech, Pine Bluff 71603

Arkansas S/D Convention, Inc.
Joe Higgins, 6708 Westover Dr.
Little Rock 72207

N.W. Arkansas S/D Dist.
Bill Perkins, Box 1021
Greenwood 72936

Ozark District S/D—Gene Wein
Rt. 3, Box 58, Rogers 72756

Square Dance, Inc.—Glenn Turpin
310 Chestnut St., Morrilton 72110

R/D LEADERS ASSN:

Arkansas R/D Leaders Assn.
Herschel Graves, 608 Riviera Hgts.
Hot Springs 71901

INFO VOLUNTEERS:

Joe Buddenberg—101 Buddenburg
Lane, No. Little Rock 72118
(501) 851-1944

J.K. Fancher, Jr.—407 Skyline Terr.
Harrison 72601. State of Arkansas

Nadine Higgins—6708 Westover Dr.
Little Rock 72207
(501) 664-3910

Jerry Long—103 Catherine Heights
L.P., Hot Springs 71901

Tom Phillips—Rt. 4, Box 304-T
Texarkana 75502

Wayne Redden—1300 So. 31st
Fort Smith 72903. (501) 783-3206

Gene Trimmer—103 Rosewood
Paragould 72450 (501) 236-7067

California

DANCERS ASSOCIATIONS:

Associated Square Dancers
Joe Demeules, 1830 Fern Ave.
Torrance 90503

Assoc. S/D of Superior
Wesley Lundquist, 10484 Dattier Ct.
Rancho Cordova 95670

Bachelors & Bachelorettes—
International, Bob Wildman
5214 Ledgewood, South Gate 90280

Big Valley Assn. of Stockton
Tom Pope, 4900-194 #99 Highway
Stockton 95212

Calif. Fed. of Dancers
A.R. Rodgers, 704 So. Boxwood
Anaheim 92802

Calif. Single S/D Assn.—Lu Hebert
140½ So. Avon St., Burbank 91505

California State Council—
Joni Fischer, 600 West Columbus
Sp. 7, Bakersfield 93301

Central Calif. S/D Assn.
Bennie Pucket, 2631 W. F. St.
Oakdale 95361

Central Coast S/D Assn.
Ted Verbryke, 1153 Glines Ave.
Santa Maria 93454

Cow Counties Hoedown Assn.
Bill Taggart, 7815 Mango Ave.
Fontana 92335

Heartland Fed. of S/D
Byron Minnier, 7888 Convoy Ct.
San Diego 92111

Imperial Valley S/D Assn.
Marvin Young, 255 E. Hwy 78
Brawley 92227

Northern California S/D Assn.
Norm Frank, 43204 Gallegos Ave.
Fremont 94538

Palomar S/D Assn.—Don Starr
4676 Gavioto Ct., Oceanside 92054

Peninsula S/D Fed.—Tiny Gresham
232 Seaside Dr., Pacifica 94044

San Diego Co. S/D Assn.
Doris Berryman, 4489 Valeta St.
San Diego 92107

A WORD TO INFORMATION VOLUNTEERS

First of all, THANK YOU. Your willingness to pass along square dance area information to others is a worthy service. Volunteers are accepted in the hope that they will offer unbiased information about all square dance activity within their area. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to supply impartial, up-to-date square dance information.

San Joaquin Valley S/D Assn.
Jim McCaul, 308 So. Coolidge
Stockton 95205

Santa Clara Valley S/D Assn.
Phil Harris, 287 Sylvia Ave.
Milpitas 95035

Shasta Cascade S/D & Callers Assn.
Carol Brown, 2055 Salmon Creek Rd.
Redding 96003

South Coast Association
Stan Piotrowski, 3460 San Anselme
Long Beach 90808

S/R Assn. of Calif.—Carl Harpster
976 Garnet Ave., San Diego 92109

Teen S/D Assn.—Jim Burgess
614 W. Palmyra, Orange 92668

United S/D Assn.—Frank Heath
P. O. Box 1028, Bakersfield 93302

Valley Assoc. S/D—David Rouff
14037 S. Mendocina
Kingsburg 93631

Western S/D Assn.—Mel Weller
1129 W. Greerdale St.
West Covina 91790

CALLERS ASSOCIATIONS:

California Carousel of Callers
Ron Johnson, 6042 Fullerton Ave.,
Apt. D, Buena Park 90621

Callers Assn. of Sacramento Valley
Lee McNutt, 5929 Marin Circle
Carmichael 95608

Central Coast Callers Assn.
Bill Hay, 285 Trevino Dr.
Nipomo 93444

Cow Counties Callers Assn.
Stan Trefren, 25790 Avalon Ave.
San Bernardino 92404

Hi Desert Callers Assn.—Jim Brown
1224 Garth, Ridgecrest 93555

Imperial Valley Callers Assn.
Brownie Luker, 692 W. Hiway 80
El Centro 92243

Monterey Area Callers Assn.
Otis Hollibaugh, P.O. Box 517
Gonzales 93926

No. Calif. Callers Assn.—Arlan
Wight, 21024 Lauretta Dr.
Cupertino 95014

Orange Co. Callers Workshop
Bill Donahue, 9281 Chapman Ave.
#101, Garden Grove 92641

Palomar Callers Assn.
Dan Marland, 2145 Weatherby Ave.
Escondido 92027

San Diego Co. S/D Callers Assn.
Jess Lunsford, 4864 Mt. Hay Dr.
San Diego 92117

Santa Clara Valley Callers Assn.
Ken Kenmille, 25697 Sublett Dr.
Hayward 94544

Shasta Cascade Callers Assn.
Ken Bishop, Box 213
Central Valley 96019

S. Coast Affiliated Callers
Phil Scoma, 15114 Elmbrook Dr.
La Mirada 90638

S/D Callers of So. Calif.
Harry Greear, 14433 Dunnet Ave.
La Mirada 90638

S/R Assn. of Calif. (S.D.)
Carl Harpster, 976 Garnet Ave.
San Diego 92109

Valley Callers Assn.—Don Hoff
5027 E. Tyler Ave., Fresno 93727

United Callers Assn.—Ray Draper
2400 Christmas Tree Lane
Bakersfield 93306

Western Callers Assn.—Harry Colombia
5235 San Simeon Dr.
Santa Barbara 93111

R/D LEADERS ASSN:

Central Calif. R/D Teachers Assn.
Herb Duquay, 858 So. Martin St.
Porterville 93257

Central Coast R/D Teachers Assn.
Trudie & Chat Chatfield, 330 Highway
246 West, Sp. 186, Buelton 93454

R/D Teachers Assn. of No. Calif.
Millard McKinney, 43337 Isle Royale
Fremont 94538

R/D Teachers Assn. of So. Calif.
Joe & Opal Cohen, 17224 Don
Metz St., Granada Hills 91344

San Diego R/D Instructors
Bea Adams, 1676 Chatsworth Blvd.
San Diego 92107

Valley R/D Teachers Assn.
Chat Scofield, 179 Terrace Dr.
Chico 95926

INFO VOLUNTEERS:

Ed & Jesse Ames—3318 Paradise Rd.
Modesto 95351. 523-3789
Stanislaus & Tuolumne Co.

Mary Lou Brakeman—2468 Almaden
Exp., San Jose 95125 (408) 267-2333
San Francisco-San Jose

John Campbell—19823 W. Ave.
of the Oaks, Newhall 91321

Chappie & Irene Chapman
3620 Ashley Ave., Oroville 95965
(916) 533-4895

Roy Conger—759 Park Way
S. San Francisco 94080. 589-2099
San Francisco Peninsula, Bay Area

Allen Conroy, M.D.—124 Marin Valley
Dr., Novato 94947 (415) 883-6084
Marin & Sonoma Co.

Cecil Fletcher—Box 624
Avalon 90704. (213) 510-0365
Catalina Island

Harry & Ola Gardner, 218 W.
8th St., Crescent City 95531

Eddie Gaut—5049 Cass St., Apt. 14
San Diego 92109 (714) 272-1587
San Diego & Suburbs

Roger & Royce Ann Goad—5371 W.
Mulberry Ave., Atwater 95301
(209) 358-9394, Merced, Mariposa
Stanislaus Counties

Herb Heim—1740 W. Michigan
Stockton 95204. 462-7369
San Joaquin & Calaveras Co.

Jim Hilton—1033 E. Shary Circle
Concord 94518 (415) 687-4092

Don Hoff—5027 E. Tyler
Fresno 93727 (209) 255-0889
Fresno, Kings, Madera &
Tulare Counties

Gordon Hoyt—303 No. Palisade Dr.
Santa Maria 93453. 925-9207

CONTACTING INFO VOLUNTEERS

If you are planning to visit an area where there is a Square Dance Information Volunteer, or if you are moving to another city and want to know about square dancing in that area, feel free to write or call one of these independent volunteers. When writing be sure to allow ample time for a reply to get back to you before you leave home. *Please remember to send along a stamped return envelope, except for Canadian or foreign contacts as they cannot use U.S. postage. However, enclosing a self-addressed return envelope would be appreciated. Incidentally it is possible to purchase foreign postage vouchers at a post office which can be sent with letters going overseas. These volunteers offer a free service to dancers and in no way should be misconstrued to use for any commercial basis.*

Ernie Lehman—3348 Via Feliz
Lompoc 93436 (805) 733-4124
Central Coast

Mac McCullar—2907 Johnson Ave.
San Luis Obispo 93402
(805) 543-2827
Central Coast between L.A. and S.F.

Lee McNutt—5929 Marlin Circle
Carmichael 95608. 967-2362
Sacramento Area

Osa Mathews—4120 Calle San
Antonio, Palm Springs 92252
(714) 327-2330

Jack & Thelma Murtha—146 Clinton St.,
Yuba City 95991 (916) 673-2614
Sacramento and North

Ken Parker—426 Phillips Way
Vista 92083 (714) 726-1343
San Diego County

Les Parker, 51 Beverly Dr.
Salinas 93905 (408) 422-4301
Monterey Peninsula & Salinas

Kenny Post—221 N. El Camino Real
#9, Oceanside 92054
(714) 757-6225

Ron & Evelyn Proctor
20825 Saratoga Rd.
Sonora 95370 (209) 532-3783

Kenn Reid—17061 Montura Dr.
San Diego 92128 (714) 271-7324

Kenneth Roskos—1464 Calle Segunda
Lompoc 93436 (805) 733-3407

Bob Ruff—8459 S. Edmaru
Whittier 90605. 693-5976
Southern California

Cleo Shore, 805 Via Del Norte
Pomona 91766 (714) 627-3723
Pomona, Riverside, San
Bernardino Area

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Chula Vista 92010. 422-6387

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Eureka 95501 (707) 443-0456

George & Connie Williams
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Sacramento 95819 (916) 457-4364

Colorado DANCERS ASSOCIATIONS:

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Montrose 81401

Colorado West Area Council
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Colorado Springs 89911

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N.E. Colorado Callers Assn.
Irv Jacobson, 710 S. 21st. St.
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R/D LEADERS ASSN:

Art & Ev Masbruch, 87 S. Brentwood
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Colorado Springs 80906
(303) 634-7582, Pikes Peak Area

Lawrence Berridge—1580 S. Holly
Denver 80222. 756-7340

Bill Cash, 3711 Montebello Dr.
Colorado Springs 80918
(303) 598-1280

Denver Area S/D Information
Denver S/D Callers Assn. 233-1550

Al Horn—Cedarhill Farm
Penrose 81240 (303) 784-6879

Betty & Paul Ledford—520 Deuel St.
Ft. Morgan 80701 (303) 867-5240

Orvin & Jan Logan—2910 Bonita Ave.
Grand Junction 81501. 243-2831

Bill & Virginia Pierce—1035 E. 13th St.
Pueblo 81001 (303) 542-6277

LaMar Podbevsek—1132 Westbank
Rd., Glenwood Spgs. 81601
945-5466 or 945-7023

Connecticut

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Hal Petschke, 69 Gillett St.
Hartford 06105

Conn. Assn. of S/D Clubs
Richard Leblanc, 252 Spring St.
Naugatuck 06770

Conn. S/D Calendar Assn.
Russ Moorhouse, P.O. Box 437
Warehouse Point 06088

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P.O. Box 127, Buckland Sta.
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Charles Underwood, 107 Candlewood Rd.
Groton 06340

Mt. Valley Callers Assn.
Bob Livingston, 1029 Long Hill Rd.
Middletown 06457

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W. New England R/D Teachers
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Conn. & Mass.

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Danbury 06810 (203) 748-5822

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Wetherfield 06109 (203) 529-3881

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Norwich 06360. 887-0232
Southeastern Area

Chip Hendrickson—26 Rockridge Rd.
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Southwest Connecticut

Russ Moorhouse—P.O. Box 437
Warehouse Point 06088
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(203) 445-0053. New London-
Groton-Mystic

Mim Winchester—43 Eaton Rd.
Tolland 06084 (203) 872-0287

Delaware

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Franklin Currey, RFD 4, Box 312
Milford 19963 (302) 422-3970

Dave Davis—10 Pleasant Place
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(302) 328-3906

Neil Kasley—Rt. 1, Box 115
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District of Columbia

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National Capital Area S/D Leaders
Assn.—Bill Addison, 334
Brockton, Oxen Hill, Md. 20021

Washington Area S/D Co-op Assn.—
John & Peggy Kincaid, 4322 Claggett Rd.
University Park, MD 20782

INFO VOLUNTEERS:

"Decko" Deck—3817 N. Oakland St.
Arlington, Va. 22207

Paul Hartman—3603 Weller Rd.
Wheaton, Md. 20906
(301) 946-5241. D.C. Area—Md.

"Pat" Paterick—2345 No. Oakland
Arlington, Va. 22207. 522-4552
Metropolitan Washington, D.C.

Jack & Edna Wyatt—6700 Greenleaf
St., Springfield, Va 22150
(703) 971-2343
D.C. Area—No. Virginia

Florida

DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional
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New Port Richey 33552

Central Florida S/R/D Assn.
Ray & Barbara Holt, 625 Virginia Dr.
Orlando 32803

Florida Fed. of S/D
Jack Lascola, 6710 White Oak Dr.
Miami Lakes 33014

N.E. Fla. S/R/D Assn.
Frank Hamwey, 2430 Cedar Shore
Circle, Jacksonville 32210

NW Fla. S/D Council
Roscoe Hall, 5117 Kendrick St.
Panama City 32401

Panama City S/D Assn.
Carl Williams, 2501 Rollins Ave.
Panama City 32401

Pensacola S & R/D Council, Inc.
P.O. Box 5561, Pensacola 32505

Playground Area S/R/D Assn.
Russell Best, PASRDA Hall
634 Lovejoy Rd. NW
Fort Walton Beach 32548

S.E. Florida S/R/D Assn.
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Rt. 5, Box 143PS, Starke

N.W. Florida Callers Assn.
Foley Wood, 3 Windsor LA
Ft. Walton Beach 32548

S.E. Fla. Callers Assn.
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Suncoast Callers Assn.
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R/D Council of Fla.—Frank Gilbert
14331 113th Ave. North
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St. Petersburg 33710

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W. Palm Beach 33405

John & Frances Berger—640 18th St.
Orlando 32805. 841-1824

Don & Hattie Canders, Box 1367
Dundee 33838
Central Florida, Nov.-Apr.

Ray & Ann Clay—7 Oak Dr.,
Box 109, Yankeetown 32698
(904) 447-2002. Central Westcoast

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Georgia

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C.L.O.G.—5861 Zebulon Rd.
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Dixie Fed. of S/D—Mac McClelland
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Hardy & Kathryn Nixon,
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Stone Mtn. 30087

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Buford 30518

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Vista Dr., Conley 30027

Georgia Callers Assn.
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Valdosta 31601

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Dixie Fed. R/D Council
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Dunwoody 30338

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Hinesville 31313. Savannah Area

Bob Bennett—2111 Hillcrest Dr.
Valdosta 31601 (912) 242-7321
South Georgia

James & Pauline Crews
1409 E. Anderson St.
Savannah 31405. 234-4677

V.D. Parrott Jr.—306 Valley Dr.
Dalton 30726 (404) 278-5395

Bill Prather—2419 Dickey Road
Augusta 30906. 790-1234

Randolph Saunders—501 Second
Ave., Winder 30680 (404) 867-3214

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Hawaii Fed of S/D Clubs
Chairman P.O. Box 1
Pearl City 96782

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Ewa Beach 96706. 689-6666

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Honolulu 96818. 422-4521

Terry Higuchi, #7 Kaikuono St.
Hilo 96720. 935-4956

Renee Lau—475 Pohakulani St.
Hilo 96720. 959-7323

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P.O. Box 983, Kihei, Maui 96753
(808) 879-1592 or 879-4174

Naaman Moorehouse
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Mililani Town 96789. 623-8606

Hickam Promenaders—P.O. Box
6265, Honolulu 96818

Bill Silver—77-345 Emalie Pl.
Kailua-Kona 96740
(808) 322-9144

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Holualoa 96725 (808) 324-1133

Frances & Gene Weston
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239-8914

Idaho DANCERS ASSOCIATIONS:

Idaho State Fed. S/R/D Clubs
Mel Cook, 622 No. Happy Valley
Nampa 83651

Intermountain S/D Council
Buck Stewart, 1403 Oregon,
Caldwell 83605

Lewis & Clark S & R/D Assn.
June McCullom, 3428 8th St.
Lewiston 83501

Magic Valley S/D Assn.
Dick Fuqua, Declo 83323

Snake River S/R/D Council
(No Address)

CALLERS ASSOCIATIONS:

Callers Dance Promotion
Conn Housley, 305 Riverside Dr.
Pocatello 83201

Clearwater Callers Council
Albert Wolverton, Rte. 1
Orofino 83544

Magic Valley Callers Assn.—Gerald
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Twin Falls 83301

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Irene Adams—Rte. 3, Box 130
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Idaho Falls 83401. 523-0389
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233-5696

Pat Flynn—Rt. 6, Box 35
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Mary Goldman—Rte. 2 Jasper Ave.
Twin Falls 83301. 733-5369

Otto Grunthal—1411-10th Ave.
Lewiston 83501. 743-6183

Illinois DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Int.
Patti Miller, 4908 Barnard Mill Rd.
Ringwood 60072

Illinois Fed. of S/R/D Clubs
William Clark, RR1, Chatham 62629

Lake Co. S/D Assn.—Dick Ford
501 Bobby Lane, Mundelein 60060

Metropolitan Chicago Assn. S/D
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President St., Wheaton 60187

Mississippi Valley S/D Assn.
Bob Surface, 2512 Vermont St.
Quincy 62301

So. Illinois S/D Fed.
Robert Surface, 2512 Vermont
Quincy 62301

Southwestern Illinois Assn. S/R/D Clubs
Joan Keeser, 17 Cranbook Dr.
Belleville 62223

CALLERS ASSOCIATIONS:

Callers United to Educate
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Park Forest 60466

Chicago Area Callers Assn.
Marvin Labahn, 10854 S. Parkside
Chicago Ridge 60415

Fed. Lake Co. Callers—
339 Melinda Ave.
Buffalo Grove 60090

Illinois S/D Callers Assn.
Harry Glass, 979 Martha St.
Elk Grove Village 60007

Peoria Area Callers Inc.
Karl Hanson, 303 Hilldale St.
Washington 61571

Rockford Area Callers & Leaders
Ed Bratt, 6301 Lyndhurst Lane
Rockford 61109

R/D LEADERS ASSN:

Chicagoland R/D Leaders Society
Paul & Louise King, RR 1
Plainfield 60544

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Jim & Eva Davis—1504 Griggs St.
Danville 61832

John & Dorothy Gerber—203 W.
Mulberry, Carlinville 62626
(217) 854-4196. Central Illinois

Marvin Labahn—10853 S. Parkside
Ave., Chicago Ridge 60415
(312) 423-9222

Marie Malecki—20 W 360
Belmont Pl., Addison 60101
(312) 543-9877

THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces and some 40 countries abroad where square dancing is enjoyed. Under each area, where known, are shown contacts for (1) Square Dancer Associations, (2) Caller Associations, (3) Round Dance Leader Associations (4) Information Volunteers. The latter are names of dancers who are ready to provide information on square and/or round dance activities in their area.

Jerry & Gertrude Myers—
Rte. 1, Box 328, Oregon 61061
(815) 732-7450 North Central Illinois

James O'Hearn—17 Hilltop
Quincy 62301 (217) 223-5928
W. Central Ill. & N.E. Mo.

Bob Whiteman—2225 Oaklawn Dr.
Decatur 62526 (217) 423-5409
Central Illinois

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Waukegan 60085. (312) 623-6422

Indiana

DANCERS ASSOCIATIONS:

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#648, Indianapolis 46236

Central Area IDA—Bob & Karen
Bishop, 4110 Mellis Dr.
Indianapolis 46236

Duneland Dancers Assn.
Jim Seevers, 8251 Columbia Ave.
Dyer 46311

Evansville S/D Council
Ken Brown, 769 E. Columbia St.
Evansville 47711

IDA Rebels—Earl & Doris Otte
RR1, Seymour 47274

Indiana Dancers Assn.—Tony &
Lela Bieda, 4920 E. 69th St.
Indianapolis 46220

Michiana S/R/D Assn.
Murray Jones, R.R. #2, Box 257
Elkhart 46524

N.E. Area IDA—Howard
Linderwell, 1468 E. 450 No.
Marion 46952

No. Indiana Caller & Dancer Assn.
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Portage 46368

N.W. Area IDA—Larry Nance
R.R. 1, Box 60, Windfall 46076

S.E.-S.W. Areas IDA
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Fairland 46126

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Ft. Wayne 46815

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Larry Cole, 3302 No. 500 West
Marion 46952

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Mishawake 46533

No. Indiana Caller/Dancer Assn.
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Lansing, IL 60438

Tri-State Callers Assn.
Jim Bauer, R.D. 5, Box 108A
Evansville 47711

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R/D Council of Indiana
Tom & Joann Renner, 527 Hawthorne Dr.
Carmel 46032

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Munstel 46321

Mary Jane Gulley—3900 W. 51st St.
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Bud & Myrt Hand—1301 Bancroft Ave.
Rochester 46975 (219) 223-6677

Jim & Billie King—9616 So.
Huntington Rd., Ft. Wayne
46809 (219) 747-5775

IMPORTANT REFERENCE LISTINGS

The American Square Society — Bob Osgood, 462 No. Robertson Blvd., Los Angeles, California 90048.

Bachelors 'N' Bachelorettes International, Inc. — President, Bob Wildman, 5214 Ledgewood, South Gate, California 90280.

Callerlab — The International Association of Square Dance Callers, Executive Secretary, John Kaltenthaler, Box 277, Pocono Pines, Pennsylvania 18350.

Canadian Square & Round Dance Society — President, Art and Garrie Jackson, P.O. Box 5746, Station F, Ottawa, Ontario, Canada K2C 3M1.

C.R.O.W.D. — Central Registry of World Dancers, Fran and Steve Stephens, 151 Dryden Dr., San Antonio, Texas 78213.

Legacy (Square Dance Coordination) — Executive Secretary, Dick and Jan Brown, 1812 Pelton Ave., Bellevue, Nebraska 68005.

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Lloyd Shaw Foundation — President, Enid Cocke, 2217 Cedar Acres Dr., Manhattan, Kansas 66502; Mailing Division, Box 134, Sharpes, Florida 32959.

New England, The Square Dance Foundation of — 80 Central St., Norwell, Massachusetts 02061.

National Association of Square and Round Dance Suppliers, 7738 Morgan Ave. So., Minneapolis, MN 55423, (612) 869-9501

National Folk Dance of America Committee, P.O. Box 5775, San Jose, California 95130.

National Square Dance Convention Executive Committee — Information Director, Howard Thornton, 2936 Belle Vista, Midwest City, Oklahoma 73110.

New Year's Day Rose Parade Float Committee — John Fogg, Box 2, Altadena, California 91001.

Overseas Dancers Association — Ted & Sonja Anthony, 5869 E. Caley Dr., Englewood, Colorado 80111.

Roundalab — Executive Secretary, Charlie Capon, 1025 No. Highland, Memphis, Tennessee 38122.

Single Square Dancers U.S.A. — President, Wm. Rex McKinsey, P.O. Box 414, Bethany, Oklahoma 73008.

Universal Round Dance Council — 113th Ave. No., Largo, Florida 33540.

Ruth Moody—4926 Brehob Rd.
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(317) 784-9506

Neal & Bonnie Pruett—300 S.
Harrison, Salem 47167 (812) 883-5667

Gabe Owens—6621 W. Ohio St.
Indianapolis 46224 (317) 241-4734

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Des Moines 50313

E. Central Assn.—Al & Bernie
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Iowa City 52240

Iowa State Fed. of S/R/D Clubs
Harry & Sue Thuleen, R.R. 1
Weaver 52658

N.E. Iowa Fed. of S/R/D Clubs
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202 Clark, Reinbeck 50699

Quint City Fed. of S/R/D Clubs
Don & Vanessa Overturf, 4716 50th Ave.
Moline 61265

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Lucille Giberson, R.R. 1, Libertyville 52567

Siouxland S/R/D Fed.
Dwight & Bernica Joslin
2400 W. 28th, Sioux City 51103

Tri-State Assn.—George &
Joan Frye, 2928 Burden Ave.
Dubuque 52001

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NE, Cedar Rapids 52402

Central Iowa Callers Assn.
Bobbie Collins, 817 E. 18th St. N
Newton 50208

N.E. Iowa Callers Assn.—Frank
Wright, R.R. 1, Denver 50622

Quint Cities S/R/D Callers Assn.
Don & Doug Sprosty, 1423 N. Lawn Rd.
Davenport 52804

S.E. Iowa Callers Assn.
Maurice Garmore, R.R. 1
Mt. Pleasant 52641

S.W. Callers Assn.—Lloyd Knoploh
203 E 3rd St., Spencer 51301

Siouxland Callers Assn.—Ken Nelson
501 Main, Aurelia 51005

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Central Iowa R/D Teachers Assn.
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Ottumwa 52501

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Ron Burkard, Rt. 5, Le Mars
51031 (712) 546-6182

Cliff Haley—Box 146, Indianaola
50125 (515) 961-3986

John Hawkins—2319 Ave. A
Fort Madison 52627 (319)
372-3446. Southeast Iowa

Evelyn Mangels—5135 Marquette St.
Davenport 52806. 391-4580

Nick & Violet Nichols—120 N.
Ward St., Ottumwa 52501
(515) 682-2907

Larrie Orman—2705 15th Ave.
Marion 52302 (319) 377-2620
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DANCERS ASSOCIATIONS:

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826 Washington, Clay Center 67432

League of S/R/D Clubs
Phil & Joann Lemon, 735 So. Land
Wichita 67217

N.E. Kansas S/R Assn.
Pete Yerta, 310 North
Carbondale 66414

No. Central S/D Assn.
Wayne Hafner, RFD 3
Clay Center 67432

S.E. Kansas S/D Assn.
Jim Marsh, Box 543
Farlington 66734

CALLERS ASSOCIATIONS:

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Richard Callahan, 13215 W. 77 Terr.
Lenexa 66216

Kansas State Callers Assn.
Alan Schultz, Rt. 1
Box 91A, Berryton 66409

N.E. Kansas Callers Assn.
Pat Carol Patterson, 1210 S.E.
42nd St., Topeka 66609

No. Central Kansas Callers Assn.
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Manhattan 66502

So. Central Kansas Callers Assn.
Gerald Rawlins, 4960 S. Seneca, Lot 8
Wichita 67217

S.W. Kansas Callers Assn.
Les Houser, 2211 3rd Ave.
Dodge City 67801

R/D LEADERS ASSN:

Kansas R/D Assn.—Sam Brooks
2401 Fairlawn Ct., Topeka 66614

Mid-A.R.D.T.A.—Everett Myers
7615 W. 72nd Terrace
Overland Park 62204

INFO VOLUNTEERS:

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Coffeyville 67337. 251-5426

Arlo & Vivian Crawshaw—
RR Box 130, Altoona 66710
(316) 839-5805, Southeast Kansas

Bill & Mildred Gregory, 4 Palm
Springs Place, Olathe 66061
(913) 782-5361. N.E. Johnson Co.
& K.C. Area

Liza Grandstaff—1661 W. Republic
#112, Salina 67401 (913) 827-3942

Les & Betty Houser—2211-3rd Ave.
Dodge City 67801. 225-5710
Southwest Kansas

Clyde Houston—5131 Quivira Rd.
Shawnee 66216. Kansas City Area
(913) 631-3505

Bob Hughes—3511 S.E. Shawnee Ct.
Topeka 66605 (913) 267-0734
Eastern Kansas

John & Vivian Kinsey—PO Box 416
Bucklin 67834 (316) 826-3334

Don Nisbett—Rt. 1, Box 135
Tecumseh 66542 (913) 379-5017
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42nd St., Topeka 66609
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Merle & Elma Quigley—Rt. 2,
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(405) 696-2403

Kentucky

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Rip & Maude Stevens, Box 757
Hazard 41701

Kentucky-Lake S/D Assn.—
Fred Mohr, Rt. 1, Box 205E
Eddyville 42038

Kentuckiana S/D Assn.
Gaius & Norma Pugh, 600 Tucker St.
Salem, IN 47167

Lexington-Metro S/D Council
Will & Barbara Dunn, 427 Kentucky Ct.,
Lexington 40502

W. Kentucky S/D Assn.
Curtis Pinson, Rte. 2 Hunts Lane
Bowling Green 42101

CALLERS ASSOCIATIONS:

CECA—Bill Claywell, 8207
Pandore Rd., Louisville 40258

Kentucky S/D Callers Assn.
Stew Shacklette, 460 Long Needle Rd.
Bradenberg 40108

The Professional Callers Assn.—
Jim Goff, 423 No. 42nd St.
Louisville 40212

R/D LEADERS ASSN:

Kentuckiana R/D Council
Ernest & Loretta Batliner
9402 Plumwood Rd., Louisville 40291

INFO VOLUNTEERS:

Bob & Ginny Duffey—2205 Howell St.
Covington 41014. 431-2100
No. Ky.-S.W. Ohio

J. & E. McGray—121 Suburban Ct.
Lexington 40503 (606) 278-4281
Bluegrass Area

Jim Marcum—1616 Ft. Sumter Dr.
Lexington 40505 (606) 299-5412
Central Kentucky

Fred & Norma Mohr,—Rte. 1
Eddyville 42038 (502) 522-3434

Ed Preslar—3111 4th St.
Louisville 40214 (502) 367-7491
or 368-2157

Stew Shacklette—460 Long
Needle Rd., Brandenburg 40108

Tim & Betty Scholl—640
Wellington Way, Lexington 40503
(606) 277-0710

Louisiana

DANCERS ASSOCIATIONS:

Louisiana S/D Assn.
Gerald & Teresa Kehoe
613 Le Compte, DeRidder 70634

Metropolitan N.O., S/R/D Assn.
Joe & Dolores Steinkamp
414 Soniat Ave., Harahan 70123

N.W. La. S/R/D Assn.
John Byrd, P.O. Box 5916,
Bossier City 71111

S. Louisiana S/D Council
Jim Nelson, 645 Jean St.
Denham Springs 70726

SE Louisiana S/D Council
Cary & Opal Rae Wild, 1201 E.
Park Ave., Hammond 70401

CALLERS ASSOCIATIONS:

Associated Callers Ltd.
Betty Huggett, Box 24420
New Orleans 70124

Baton Rouge Callers Assn.
Bill Barner, 9454 El Cajon
Baton Rouge 70815

N.O. Callers Assn.
Johnny Creel, 3905 Bauvais St.
Metairie 70001

R/D LEADERS ASSN:

Great N.O. R/D Council
Eric Lind, 6617 Carmen St.
Metairie 70003

Louisiana R/D Teachers Assn.—Ted &
Barbara May, PO Box 398
Harvey 70059

INFO VOLUNTEERS:

Bill Barner—9454 El Cajon Dr.
Baton Rouge 70815
(504) 927-1906

Jim & Marye Jane Joly
5801 Arlene St., Metairie 70003
(504) 885-0973
New Orleans Area

H.S. & Elsie Mitchell—210 Parkview Dr.
New Iberia 70560. (318) 369-9536
S.W. Louisiana

Andy Petrere—12835 Triple "B" Rd.
Greenwell Springs 70739

Lester & Louise Quine, Jr.
Lake Rosemound, Rt. 4, Box 1089
St. Francisville 70775
(504) 635-3918

Cary Wild—P.O. Box 485
1201 East Park Ave.
Hammond 70401

Maine

DANCERS ASSOCIATIONS:

Central Maine S/R/D Assn.
Gerald Johnson, Box 436
Dixfield 04224

Single Adult S/D of Maine
Francis Gaudette, 130 William St.
Portland 04103

CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.
Marty Vanwart, Rt. 1, Box 135
Hampden Highland 04445

Northern Callers Assn.—Jim Belanger
15 Orchard St., E. Millinocket 04430

INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine
P.O.E. Holden 04429
(207) 843-7871

June & John Bowman
10 Cleeve St., Portland 04101

Sidney Bridges—Box 159
Pembroke 04666 (207) 726-4713

Hattie & Don Canders
9 Marshwood Estates, Eliot 03903
(207) 748-1003. Also N.H. and N.E.
MA; May-Oct.

Miles R. & Virginia Sawyer
132 Summer St., Rockland 04841
(207) 594-4275

Bill Watson—649 Hammond St.
Bangor 04401 (207) 942-5910

Cal & Jerry Weeks—Songo Locks
Naples 04055 (207) 693-6817

Maryland

(See Va. & D.C. listings) DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Gil & Ginny
Kennedy, 9015 Fieldchat Rd.
Baltimore 21236

Mid-Atlantic Challenge Assn.
Don Blandford (no address)
(301) 490-5788

S/D Assn. of Montgomery County
Nate Reynolds, 2505 Lindell St.
Wheaton 20902

CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area
Pat Valiska, 5339 Todd Ave.
Baltimore 21206

INFO VOLUNTEERS:

Ken & Catherine Miller—Box 84
Fork 21051 (301) 879-3621

Vernon & Mae Millington—7124
Marston Rd., Baltimore 21207
(301) 265-5215

IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. This can be accomplished only if the Directory listings are up to date. The next Directory will appear in August, 1982. We are constantly correcting our files, so if you move, go out of office or do not wish to be listed, please let us know by writing: SQUARE DANCING Directory Service, 462 N. Robertson Blvd., Los Angeles, California 90048. Thank you. Note: Due to space, we do not list square dance clubs. We suggest you check local area publications or the National Square Dance Directory for this information.

Lloyd Scheible—Rte. 1, Box 272
Lexington Park 20653
(301) 994-1628
Patuxent River Area

Chuck & Ida Stinchcomb
10911 Fleetwood Dr.
Beltsville 20705 (301) 937-7637
Suburban Md. Area

Bob Wedge—1305 Malbay Dr.
Lutherville 21093
823-1935. Baltimore Area

Massachusetts DANCERS ASSOCIATIONS:

Eastern Dist. S/R/D Assn.
Larry Lessard, 350 Central St.
Framingham 01701

New England Folk Festival Assn.
(NEFFA)—309 Washington St.
Wellesley Hills 02181

New England Teen Association of
Corresponding Square Dancers (NETACS)
Ken Mattison, SD Old Marlboro Rd.
Maynard 01754

Northshore S/R/D Assn.
Bob Whitney, 24 Elm St.
Westford 01816

Southeastern MA Coordinating Assn.
Paul Schatz, 27 Dunbar St.
Shvooon 02026

West of Boston S/D Assn.—Allan
& Harriet Sutfin, 200 Tappan St.
Brookline 02146

Western MA Co-op Comm.—
Richard Wylie, 94 Mountainview St.
Chicopee 01020

Western MA S/R/D Assn.
Len Houle, 81 Meadow St.
Chicopee 01013

Worcester Area Coordinating Assn.
Junior Noel, 21 Tainter Hill Rd.
Millbury 01527

MIT Hi Frequency S/D Assn.
Clark Baker, 550 Memorial Dr., 12B
Cambridge 02139

Northeastern Singletons Assn.
Charles Surprenant, P.O. Box 127
Buckland Sta., Manchester, CT 06040

CALLERS ASSOCIATIONS:

Berkshire Area Callers Assn.
Ed Joyner, Rt. 23, Box 175
Otis 01253

Central Mass. Callers Assn.
Dick Hair, 1560 Main St.
Leicester 01524

Mountain Valley Callers Assn.
Niles Stone, 35 Maine St.
Northfield 01360

Narragansett Callers Assn.
Paula Trapp, 11 Brandeis Circle
Halifax 02338

New Eng. Council of Callers Assn.
Ray Avbut, 217 Sladen St.
Dracut 01827

North of Boston Callers Assn.
Roger Whynot, Landmark School
Pride's Crossing 01965

Old Colony Callers Assn.
Paul Schofield, 62 Sycamore St.
Holbrook 02343

Springfield Area Callers Assn.
Lou Taddia, 5 Delano Dr.
Springfield 01129

Tri-State Callers Assn.—Gordon
Anderson, 13 Sheffield Rd.
Danvers 01923

Worcester Area Callers Assn.
Bob Schneider, 90 Walnut St.
Oxford 01540

R/D LEADERS ASSN:

Area Coordinating Council R/D
Veronica McClure, 227 Arlington St.
Watertown 02172

Central Mass. Assn. R/D Leaders
Al Goulet, P.O. Box 503
Charlton City 01508

Mayflower R/D Council
Vernon Porter, 106 Parmenter Rd.
Waltham 02154

INFO VOLUNTEERS:

Red Bates—222 Glendale Rd.
Hampden 01036. 566-8672

Karlton Brinson, 54 Debra Dr.
Chicopee 01020 (413) 532-1260
Chicopee, Holyoke Area

Archie Howell, Jr.—17 Pierce St.
Stoughton 02072 (617) 344-4752

Donna Jenkins—PO Box 2521
Woburn 01888 (617) 246-1725
Met. Boston & Suburbs

Tom & Mary Rinker—119 Central St.
Boylston 01505 (617) 869-3140
(General New England Area)

Art "T-Bow"—13 Mile Lane
Ipswich 01938 (617) 356-4924

John & Judy Thompson—65 High St.
Acton 01720 (617) 263-7542

Michigan

DANCERS ASSOCIATIONS:

Bachelors & Bachelorettes
Laura Baker, 3283 Carson Hwy.
Adrian 49221

Battle Creek Area S/R/D Assn.
Earle Marilyn Fritts, 12290 Perry Rd.
Battle Creek 49017

Central Michigan S/D Assn.
Norman Fox, 11822 E. Pichard
Rt. 4, Mt. Pleasant 48858

Lansing Fed. S/R/D Clubs
Jack Terryah, 2521 Devonshire
Lansing 48910

Mich. Council S/R/D Clubs
Louis Price, 4825 Burt St.
Grand Ledge 48837

Michigan S/D Leaders Assn.
Myron Noll, 517 S. Highland
Dearborn 48124

Northeast Mich. Assn.
Wayne Rouleau, 355 Bay-Mid-Line,
Rt. 1, Midland 48640

Northwest Mich. S/D Council
C. Scotty Scott, RR, Van Tyle Rd.
Gaylord 49735

Square & R/D Assn. of
Southwestern Mich.—Jerry Sleeman
6263 Meadowview, Kalamazoo 49004

Upper Peninsula S/D Council
Ray Wendell, 146 Lakewood Ln.
Marquette 49855

Western Mich. S/D Assn.
Don Tubergen, 921 Mills
Muskegon 49445

CALLERS ASSOCIATIONS:

Battle Creek Area S/R/D Callers
Club—Shirley & Mickey Halverson
215 Cardinal, Battle Creek 49017

Michigan S/D Leaders Assn.
Birdie Mesick, 1433 Centennial City
Lansing 48910

Saginaw Valley Callers Assn.
Roderick Mainhood, Rt. 2
Coleman 48618

West Shore S/R/D Leaders
Bill Squares, 2508 Vig Dr.
Spring Lake 49456

R/D LEADERS ASSN:

Michigan RDTA—Lyle Esch
15831 Oak Lane, Lansing 48906

INFO VOLUNTEERS:

Wendell Abbott—320 S. Clinton St.
Stockbridge 49285
(517) 851-7145. So. Central Mich.

Steve Baltic—184 8th Ave. So.
Escanaba 48929. Upper Peninsula

Dennis R. Bates—1901 E. Becker Rd.
Muskegon 49445

Bob & Mary Brennan—28899
Westfield St., Livonia 48150
(313) 421-5359

Audrey Brown—775 N. Milford Rd.
Highland 48031 (313) 887-7774
Pontiac-Brighton Area

Annise Brunor—902 S. Main St.
Adrian 49221. 265-7619

Don Cade—200 So. Hathaway St.
Lansing 48917 (517) 372-5844

Jack J. Cook—106 W. Superior St.
Wayland 49348 (616) 877-4278

John Cook, 11078 Radcliff
Allendale 49401

Clyde & Ruth Cullings—4809 Brook
Saginaw 48603 (517) 792-8038

Donald Day—2403 Bluff Rd.
Traverse City 49684 (616) 946-8547

George Kniss—1380 West C. Ave.
R6 Kalamazoo 49007
(616) 349-5570

John Morley—904 Minneapolis St.
Saulte Ste. Marie 49783
(906) 632-3547. "Soo" Area

Bill Peterson—30230 Oakview
Livonia (Detroit) 48154
(313) 425-8447

"Lucky" Shotwell—12421 Irene
Southgate 48195 (313) 284-3251

Paul D. Smith—4201 Circle Dr.
Flint 48507 (313) 743-6473

Cathy & Ron Young—RB 191
River Rd., Menominee (906) 864-2946

Minnesota

DANCERS ASSOCIATIONS:

Central East Region—Don & Rose
White, 8000 Terrance R6 NE,
Spring Lake Park 55432

Central West Region—Hans & Peg
Meyer, 610 W. 5th St.
Morris 56267

North East Region
Vern Gustafson, 4840 Oakley St.
Duluth 55804

North West Region—John &
Sheryl Winters, 422 Elm St.
Crookston 56716

South East Region—Phillip &
Marlys Rugg, 853 5th Ave. S.E.
Rochester 55901

South West Region—Lawrence &
Rose Ruhland, 311 11th St. So., St.
James 56081

S/D Fed. of Minnesota
Robert & Dee Schmidt, 1602
James Dr., No. Mankato 56001

Twin City S/R/D Assn.
Junior & Sharon Branson, 17039
Kettle River Blvd., Forest Lake 55025

CALLERS ASSOCIATIONS:

Central West Callers Assn.
Norb Ebnet, Box 534E
Elbow Lake 56531

Minnesota S/D Callers Assn.
Jack Igel, 1330 30th St. NW
Rochester 55901

N.W. Callers Assn.—Norton
Hansen, 222 E. Willow, Detroit Lakes 56501

S.E. Callers Assn.—Cliff Carson
917-11th St. SE, Rochester 55901

S.W. Callers Assn.—Meg Lucks
1708 Rust Rd., Worthington 56187

Swingmasters—83 Old Wildwood Rd.
Mahtomedi 55115

R/D LEADERS ASSN:

Minnesota R/D Council—Tom &
Leora Murphy, Mobile Home Park #76
St. James 56081

INFO VOLUNTEERS:

Warren Berquam—Rte. 1, Box 187
Maple Plains 55359 (612) 972-2191

Cal Brazier—Rte. 1, Box 135
Kasota 56050 (507) 931-1471

Gale Broman—615 Anderson Rd.
Duluth 58811 (218) 722-2154

Norb Ebnet—Box 414, Elbow
Lake 56531 (218) 685-4938

George Gargano, Jr.—1418 Merryview
Lane, Hibbing 55746 (218)
262-1571. Northeast Minnesota

Harvey & Gerry Hanggi—395 W.
Minnesota Ave., Roseville 55113
(612) 484-3725

Virg Hintz—2322 N.E. Arthur St.
Minneapolis 55418
(612) 789-9074

Jack & Marilyn Igel—1330-30th St. N.W.
Rochester 55901 (507) 289-0154
or 286-5530

Bob Larkin—104-12th Ave. S.W.
Austin 55912 (507) 433-4669

Jim Maggi—2096 E. Magnolia St.
St. Paul 55119 (612) 735-0243

Len Shannon—900 3rd St.
International Falls 56649
(218) 283-8484

Mississippi

DANCERS ASSOCIATIONS:

Gulf Coast Council
Tom Rodney, 2216 17th St.
Gulfport 39501

Mississippi S/D Assn.
Cash Smith, 116 Oak Dr.
Brandon 39042

Northeast Council—Stanford Fondren
P.O. Box 118, Mathiston 39752

Northwest Council—Charles Leflore
174 Katherine Dr., Grenada 38901

Southeast Council—Petro Russell
Rt. 1, Box 406, Sumrall 39482

Southwest Council—Butch Ashley
Rt. 1, Box 231U, Terry 39170

CALLERS ASSOCIATIONS:

Mississippi Callers Assn.—Dave
Edwards, Rt. 2, Box 233
Philadelphia 39350

No. Miss. S/D Callers Assn.
Roy Reeves, 401 Hwy. 1 S
Greenville 38701

INFO VOLUNTEERS:

Eimer & Theima Cosby—4943 West
Gate Mills Dr., Meridian 39301
485-8529

Jack & Jackie Fillebaum
Rt. 10, Box 111, Vicksburg 39180
(601) 636-6498

Henry & Katherine Fuller—
Rt. 1, Box 148, Jackson 39212
372-1957

Chuck Holcomb—1130 Second St.
Gulfport 39501. (Eves) 863-5704
(Days) 863-0011. Miss. Gulf Coast

Bill & Merle Owen—4171
Ridgewood Rd., Jackson 39211
982-5974

Harold Smith—4502 Kendall Ave.
Gulfport 39501 (601) 863-1856

Missouri

DANCERS ASSOCIATIONS:

Greater St. Louis F/S/D Fed.
Les Wagner, 10407 Roscommon Dr.,
St. Louis 63123

Greater St. Louis League of Clubs
Clarence & Eneline Radetic
12138 Cheryl Ct., St. Louis 63128

Heart of American Fed. S/D Clubs
Jack Bolinger, Rt. 1, Box 251
Blue Springs 64015

Mo. Fed. of S/R/D Clubs
Bill & June Zoellner, 2920
Krem Ln., Overland 63114

SW Mo. Fed.—Carl & Rosie Blythe
Rt. 4, Box 268, Joplin 64801

Springfield All City S/D Assn.
Larry & Dixie Foraker, 3519
Eastwood Blvd., Springfield 65804

CALLERS ASSOCIATIONS:

Central Mo. Callers Assn.
Ray Crowley, Route 10
Columbia 65201

Mid-America Callers Assn.—Ron Parry
RR #1, Clarksburg 65025

Mid-Mo. Callers Assn.—Bob Huff
Rt. 2 Oakridge Rd.
Jefferson City 65101

S/D Callers Assn. of Greater
Kansas City—Jack E. Smith, 11008
E. 34th, Independence 64052

St. Louis Callers & Teachers Guild
Wayne Primeau, 712 Norwich
St. Charles 63301

Western Mo. Callers Workshop
Assn.—Gary Mahuken, Rt. 1
Box 66, Corder 64021

R/D LEADERS ASSN:

Mo. State R/D Assn., Inc.
Al Woker, 47 So. Floridale
St. Louis 63135

INFO VOLUNTEERS:

Virgil Gemeinhardt—2129 S. Grant
Springfield 65807. 883-0474
Southwest Missouri

Edward Gross—3101 Hogan Dr.
Jefferson City 65101
(314) 893-3851, (314) 751-2842 off.

Jim Jeffries—9113 E. 66 St. Terr.
Raytown 64133 (816) 356-1318

Eileen Kruse—939 N. Harrison Ave.
Kirkwood 63122 (314) 821-0995

Ray McCory—1623 E. 9th, Sedalia
65301. 826-4907. Central Mo.

Bo-Bo Pike, 12207 E. 46
Independence 64055 (816) 353-4735

Bill Volner—702 Hickory
Sikeston 63801 (314) 471-0392

Bill & Sue Whenry—Rt. 1, Box 362A
Warsaw 65355 (816) 438-6840

Clyde Wood—3210 N.E. 39th St.
Kansas City 64117 (816) 453-2137

Montana**DANCERS ASSOCIATIONS:**

Helena Area Fed.—Don Poirior
1220 Canon, Helena 59601

Missoula Area S/R/D Fed.
Gary Buck, 9955 Grant Creek Rd.
Missoula 59801

Montana Fed. F/S/D Clubs
Cletus Walsh, 131 Ave. C.
Billings 59101

Rocky Mountain S/D Council
P.O. Box 432, Butte 59701

Yellowstone S/D Council
Cletus Walsh, 131 Ave. C
Billings 59101

CALLERS ASSOCIATIONS:

Yellowstone Council Callers Assn.
Larry Faught, 2522 Clark Ave.
Billings 59102

Yellowstone Callers Assn.—Gene
Gable, 2522 Longfellow Pl.
Billings 59102

R/D LEADERS ASSN:

Montana R/D Instructors—Bob
Shanks, Columbus 59019

INFO VOLUNTEERS:

Alice Collins—809 Nutter Blvd.
Billings 59101 (406) 259-9148

Ted & Betty Falacy—536 Woodford
St., Missoula 59801
(406) 543-7538

Larry Faught—2522 Clark Ave.
Billings 59102 (406) 656-1484

Chuck Frach—420 W. Colorado St.
Kalispell 59901. 756-5708
Flathead Area

Ray & Afton Granger—Hiway 12 W,
Lolo 59847 (406) 273-0141

Geo. H. Johnson—1006 6th Ave. N.
Glasgow 59230. 228-9013 or
228-8430. N.E. Montana

Buck & Alice Jones—Lionshead
Dance Ranch, 7 Mi. West
W. Yellowstone 59758
(406) 646-7296

Paul J. Jones—Rt. 3, Box 1354
Glenwood Park, Libby 59923
293-5898. N.W. Montana

Lester D. Ving—P.O. Box 96
Custer 59024. 635-4595
Miles City-Forsyth Area

Nebraska**DANCERS ASSOCIATIONS:**

Central Neb. Area S/D Fed.
Bob Nodsen, 4239 Naveda
Grand Island 68801

Eastern Area S/D Fed.
William Kolbe, 7563 Windsor Dr.
Omaha 68114

Lincoln Council S/R/D Clubs
Jack Fields, 7641 Steinway Rd.
Lincoln 68505

Nebraska S/R/D Assn.—Darold &
Irma Krueger, Box 513
Wisner 68791

N.E. Neb. S/R/D Assn.
Jim Hartman, Page 68776

Omaha Area S/D Council
Frank Lane, 3111 S. 161st Circle
Omaha 68130

Panhandle Area S/D Fed.
Wayne & Debbie Duddley, 1111
Boxbutte, Alliance 69301

Panhandle Area S/D Fed.
Bill Franklin, McGrew 69353

SE Area S/D Fed.—Roy Lamb
1647 S. 26th St., Lincoln

Western Neb. S/D Assn.—Dave
Haumann, Box 85, Thedford 69166

CALLERS ASSOCIATIONS:

Lincoln Callers Assn.
Ginny Wiemers, 2640 Surrey Ct.
Lincoln 68512

Neb. Callers Assn.—Jerry
Hesterwerth, 5405 So. 105th
Omaha 68127

Western Neb. Callers Council
Ed Clafin, 1925 Ave. C
Gothenburg 69138

INFO VOLUNTEERS:

Ron & Phyllis Barnes—3813 N.
99th St., Omaha 68134
571-2254

Dick Brown—1812 Pelton Ave.
Bellevue 68005. 291-1162
S/D Tape No. 291-8826

Jo Clinefelter—6940 Orchard
Lincoln 68505. 464-2368

Paul & Darlyne Goodman—1209
Prospect Ave., Box 1283, Norfolk
68787 (402) 371-2002

Jess & Nell Miller—3311 West E. St.
North Platte 69101. (308) 532-7555 (Res.)
(308) 532-4811 (Bus.)

Mal & Shirley Minshall—1316 Quince
St., Sidney 69162 (308) 254-4809

Alfred Petzolt—4002 Mason Ave.
Grand Island 68801. 382-2186

Nevada**DANCERS ASSOCIATIONS:**

Assoc. S/D of So. Nev.—Ev Campbell
2829 Dogwood, No. Las Vegas 89030

Nevada State S/D Assn.—Evelyn
Campbell, 2829 Dogwood
No. Las Vegas 89030

Reno Inter-Club S/R Dance Council,
Inc.—Ray Mitschke, 3875 Rewana
Way, Reno 89502

CALLERS ASSOCIATIONS:

NE Nevada Callers—Phil Aranguena
Box 1386, Elko 89801

So. Nev. Callers Assn.
Roger Brodeur, 2867 Lassen Ct.
Las Vegas 89122

INFO VOLUNTEERS:

John K. Davis—P.O. Box 224
295 Main St., Lovelock 89419

"Tiger" Kotecki, 60 Lo Vista Pl.
Las Vegas 89110 (702) 452-9642

Jackie Reeley—4722 Balsam St.
Las Vegas 89108 (702) 645-1321

Bob & Mimi Smith—428 Marsh Ave.
Reno 89509 (702) 322-8012

New Hampshire**DANCERS ASSOCIATIONS:**

North Shore S/R/D Assn.—Hartley
Bailey, 26 Welders Grove Rd.
Newton Junction 03859

Sea Coast Region—James Stirn
PO Box 734, Dover 03820

INFO VOLUNTEERS:

Mrs. Evelyn Gero Carter—11
Summer St., Farmington 03835
(603) 755-2341. Lakes Region
of New Hampshire

Ron Hebert—217 Bartlett St.
Manchester 03100 (603) 622-1014

New Jersey

DANCERS ASSOCIATIONS:

No. N.J. S/D Assn.—Sila &
Gabriel Dell'Angelo, 50 Ft. Place
Apt. 5A, S.1. NY 10301

Penn Jersey District FDVSRD
Lou & Mae Rigsbee, 212 Chews Landing
Rd., Voorhees 08043

CALLERS ASSOCIATIONS:

Callers Council of N.Y.
B. Verton, 130 New Rd., N-10
Parsippany 07054

Dance Leaders of Delaware Valley
Jack Munson, 118 Colonial Ave.
Woodbury 08096

R/D LEADERS ASSN:

Delaware Valley RDTA
Gene Senatore, 3136 Draper St.
Philadelphia, Pa. 19136

No. N.J. R/D Leaders Council
Walt & Grace Pennie, RD 2,
Box 723, Dover 07801

INFO VOLUNTEERS:

Roy Keleigh—908 First Ave.
Asbury Park 07712. 775-0395
East Coast N.J.

Charlie Kides—8 Metekunk Dr.
Trenton 08638 (609) 882-2793
Delaware Valley Area

Bud Sibbald—985 Soldier Hill Rd.
Oradell 07649. 262-3793
New Jersey-Metropolitan New York

Frank Seidelmann, 101 Aspen Ct.
Marlton 08053 (609) 983-7922

Doc & Peg Tirrell—3 Churchill Rd.
Cresskill 07626 (201) 568-5857
Northern New Jersey

New Mexico

DANCERS ASSOCIATIONS:

Central Dist. S/D Assn.
Bob & Sara Eller, 4912 El Grando Ct.
Rio Rancho 87124

N.M. State S/D Assn.—Jack &
Jean McAhon, 1880 Debby Circle
Las Cruces 88001

Northeast Dist.—Max & Thelma
Maxwell, Rt. 8, Box 331
Santa Fe 87501

Northwest Dist.—Lloyd & Shirley
Husted, 5002 Kayenta Dr.
Farmington 87401

Southeast Dist.—Tom & Polly
Robinett, 203 W. Clayton, Lovington 88260

Southwest Dist.—Jack & Wylene
Saunders, 1650 Camino Del Dey
Las Cruces 88001

CALLERS ASSOCIATIONS:

Central N.M. Callers Assn.
Bill Kerr, 1800 Carol N.E.
Albuquerque 87112

R/D LEADERS ASSN:

New Mexico R/D Assn.
Jack & Nedra Barnes, 150 Monte Rey S.
Los Alamos 87544

INFO VOLUNTEERS:

Calvin Campbell—Star Route
Box 150 L.M., Alameda 87114
(505) 898-2544

Johnnie Culpepper—Box 988
Roswell 88201 (505) 622-8986

Pete Holly—5001 Douglas MacArthur
NE, Albuquerque 87110
Bus. 883-4963, Res. 881-8618
or 345-5893

Jack & Jean McAhon, 1880 Debby
Circle, Las Cruces 88001 (505) 523-1330

Bill Wright—1211 Camina Contenta
Farmington 87401. 325-3647

V. Dean Yount—1804 San Felipe
Circle, Santa Fe 87501
(505) 983-4959

New York

DANCERS ASSOCIATIONS:

Border Boosters S/D Assn.
Ray Austin, Box 304
St. Regis Falls 12980

Capital Dist. S/R/D Assn.
Quintin Weaver, Swift Rd.
Voorheesville 12186

Central New York S/D Assn.
Harold Dean, 9668 Mallory Rd.
New Hartford 13413

Finger Lakes Area Council of S/R/D
Clubs—Dave Sawyer, Box 11
Woodhull 14898

Frontier Leaders & Dancers Assn.
Gene Knisley, 30 Saybrook Dr.
Hamburg 14075

Long Island S/D Fed.—John &
Kathy Vitollo, 326 Erlander Blvd.
No. Babylon 11703

Lower Hudson Catskill Area
Max Palmer, 111 So. Highland Ave.
Ossining 10562

N.Y. State S/R/D Fed.—Grant Johnson
4286 Wetzell Rd., Apt. 104
Liverpool 13088

North Eastern Singletons Assn.
(NESA)—Bill Bartels, 38 West St.
Albany 12206

Rochester Area Fed. of S/D Clubs
James McCollum, 137 Sanford St.
Rochester 14620

S. Central Area Council—Ron Brach
Scotch Mountain Rd., Delhi 13753

Syracuse Area S/D Assn.
Ray Smith, 7879 Pegler Blvd.
Bridgeport 13030

Youth in Square Dancing
Kurt Ziglioli, 4035 Ralph St.
Seaford 11783

CALLERS ASSOCIATIONS:

Callers Co-op of Rochester—Gary
Bubel, 1105 Main St., Mumford 14511

Capital Distr. Callers Assn.
Glen Young, 711 Loeber Rd.
Schnectady 12303

Central N.Y. Callers Assn.
Irwin Dorfman, 14 Cedar Brook Cres.
Whitesboro 13492

Long Island Callers Assn.
Ginny Reaske, 364 Woodbury Rd.
Huntington 11743

Penn-York Callers & Teachers Assn.
Charles Taylor, R.D. 2, Gravel Pond
Rd., Clarks Summit, Pa. 18411

Tier Assn. Callers & Teachers
Linn Brotzman, 1001 Smith St.
Elmira 14904

INFO VOLUNTEERS:

Leo & Lucille Bushey—31 Mickle
St., Plattsburgh 12901
(518) 561-2532

George & Pat Dawkins—Sawmill Rd.
Lake Katrine 12449 (914) 382-1270

Irwin J. Dorfman—14 Cedarbrook
Crescent, Whitesboro 13492
(315) 736-6359

Roland & Lois Down—1025
Cherokee Rd., Scotia 12302
(518) 399-1053

Bob & Nancy Ellis, R #1,
Box 128, Stanley 14561 (315)
596-5282. Finger Lakes Area

Chuck Fitzgerald—23 Franklin Ave.
Hillcrest, Binghamton 13901
(607) 722-8094

Bill & Mary Jenkins—Mockingbird
Hill in Minerva, Olmstedville 12857
(518) 998-2835
Adirondack Resort Area

Ed & Corrine Kinzer—2377 Cedar St.
Seaford 11783 (516) 785-6816

Ray & Sandy LaVigne—107 Constant
Ave., Staten Island 10314
(212) 447-5986

Jerry Salisbury—1248 Lakeshore Dr.
Massapequa Park 11762
L.I. 799-0820

Leon Sheldon, Jr., 111 Thistle Lea
Amhurst 14221 (716) 633-6237

Fred & Marge Trax, R.D. #2, Hornell
14843 (607) 324-2874

Connie Wooll—222 W. 77th St.
New York 10024. 877-8853

Glen Young—711 Loeber Rd.
Schnectady 12303 (518) 355-4782

North Carolina DANCERS ASSOCIATIONS:

Folk & S/D Fed. of North Carolina
Howard Swanson, 1937 Swan. Dr. SW,
Lenoir 28645

Fifth St. Night Assn.—John Ramsey
Rte. 2, Box 172D, Raeford 28376

CALLERS ASSOCIATIONS:

Eastern Carolina Callers Assn.
Gene Humbles, 4 Castle Ave.
Castle Hayne 28429

Metrolina Callers Assn.—John
Russom, 2315 Shadyview Dr.
Charlotte 28210

Piedmont Callers Assn.
Bob Harrelson, 2304 Maywood St.
Greensboro 27403

R/D LEADERS ASSN:

North Carolina R/D Fed.
Bobby Abernathy, 1937 Swan Dr.
So. West Lenoir 28645

INFO VOLUNTEERS:

Bob Harrelson—2304 Maywood
St., Greensboro 27403
(919) 292-1505 Piedmont Area &
Greensboro

W. Garland King, Sr.
2923 Bedford St.
Burlington 27215. 584-9997

Reggie Kniphfer—1902 Columbia Dr.
Fayetteville 28304
(919) 867-6891—Ga; Fla;
SE South Carolina

Monty Montooth—1918 Catawba St.
Fayetteville 28303. 484-4781
Fort Bragg-Fayetteville Area

Jerry Powell—216 Quail
Hollow Rd., Greenville 27834
(919) 752-1049

Sam Rader—3542 Stonemark Ct.
Gastonia 28052 (704) 867-5718

Ed & Carolyn Raybuck—Route 1,
Box 212, Advance 27006
(919) 998-4216. Winston-Salem
& Piedmont Area

Mary Alice Rogers—35
Meadowbrook Ave., Ashville
28806 (704) 253-4593. West N.C.

John Russom—2315
Shadyview Dr., Charlotte 28210
(704) 553-1603

Eelco H. Tinga—Rte. 1, Box 255
Castle Hayne 28429
(919) 762-5250. Wilmington Area

North Dakota DANCERS ASSOCIATIONS:

North Dakota S/R/D Clubs Inc.
Bernie & Marilyn Anderson
Box 58, Tower City 58071

CALLERS ASSOCIATIONS:

No. Dakota Callers Assn.
Wayne Erickson, Page 58064

S.E. Dist. Callers Assn.
Larry Raatz, 407 3rd Ave. N.E.
Jamestown 58401

Yellowstone Callers Assn.
Gene Gable, 2522 Longfellow Rd.
Billings, Montana 59102

INFO VOLUNTEERS:

Howard Clemens—1336 Sandstone Dr.
West Fargo 58078
(701) 282-6786

John Craven—1241 E. Coulee Rd.
Bismarck 58501 (701) 223-8892

Don Dalen—507 S. Main St.
Minot 58701 (701) 852-2298
No. Cent. N. Dak.

Don Littlefield—3036 9½ St. N.,
Apt. 103, Fargo 58102 (701) 293-8080

Virgil McCann—Thompson
58278 (701) 599-2285 (Grand Forks area)

Allen & Irene Roth—806 Custer Dr.
Mandan 58554 (701) 663-2500

Arnold Strebe—503 1st Ave. S.W.
Surrey 58785 (701) 839-8380

Ohio DANCERS ASSOCIATIONS:

Akron Area S & R/D Fed.
Bert Greer, 1408 Lipton S.W.
N. Canton 44685

Central Ohio Corp. of Dance Clubs
Robert Kral, 3384 Darbyshire Rd.
Columbus 43220

East Central Ohio & West Virginia
Fed. S/R/D Clubs—Cecil & Joyce
Davis, 16226 S.R. 83
Coshocton 43812

Greater Cleveland Fed. of S/D Clubs—
Ed Mason, 3147 W. 139th St.
Cleveland 44111

Lima Area Council—Earl Krieger
2498 St., Rt. 12, Rawson 45881

Miami Valley Dance Council
Walter Wilson, 437 Bellaire Ave.
Dayton 45420

Ohio State Corp. of S/R/D Clubs
Don & Barbara Garris, 4299
Parklawn Dr., Willoughby 44094

S.W. Ohio S/D Fed.—John Stivers
1078 Hayes Ave.
Hamilton 45015

Toledo Area S/D Assn.—Harry &
Lee Hayward, 1430 Abbott Ave.
Toledo 43614

CALLERS ASSOCIATIONS:

Central Ohio Callers Assn.
Charles Ruckman, 60 W. 4th St.
Columbus 43201

Cleveland Area Callers Assn.
Daniel Jindra, 3472 W. 95th St.
Cleveland 44102

E. Central Ohio Callers Assn.
Webb Mills, 315 W. Myrtle Ave.
Newark 43055

Firelands Area Callers Assn.
James Jansic, 424 W. Maple St.
Willard 44890

Greater Cincinnati Callers & Teachers
Assn.—Bill Stiehl, 3303 Blue Rock Rd.
Cincinnati 45239

Lima Area Callers—Joe Chiles
203 E. Ohio St., Box 63
Waynesfield 45896

Miami Valley Callers Assn.
Chuck Meyers, 1693 Sandy Lane
Dayton 45432

Toledo Area Callers Assn.
Dick & Barb Topping
4822 Monac, Toledo 43623

INFO VOLUNTEERS:

Max Chambers—1955 C.R. 128
Fremont 43420 (419) 334-3613

Dave & Shirley Fleck—3444 Orchard
Trail Dr., Toledo 43606
(419) 535-0806

George Gullett—Rt. 2, Box 108
So. Webster 45682 (614) 778-2340

Norm Guest—2616 22nd St. NW
Canton 44708. 455-5725

Jerry & Kathy Helt—510 Stanley Ave.
Cincinnati 45226 (513) 321-6776

Errol & Marcella Hill—Gardner Rd.
Bellevue 44811 (419) 483-5075

Geri Hopp—2701 Maitland Ave.
Cuyahoga Falls 44223
(216) 929-3552

Bob Kral—3384 Darbyshire Dr.
Columbus 43220 (614) 876-7472

Bob MacGoogan—3446 E. 70th St.
Cleveland 44127 (216) 271-7826

Webb Mills—315 W. Myrtle Ave.
Newark 43055 (614) 366-3776

Paul Minter, P.O. Box 505
Dayton 45401. 254-0975

Vera Pacey—Div. of Rec., Municipal
Bldg., 101 Third St., Box 22
Dayton 45401 (513) 225-5189

Eldon Pittenger—132 M Whaley
Place, Chillicothe 45601
(614) 773-2887

Ken & Paula Shelton—6844
Meadowdale Circle, Cincinnati
45243 (513) 984-8421

Robert Smith, 1302 Cherry Lane
Brunswick 44212. 225-5317
(Cleveland-Akron)

Oklahoma

DANCERS ASSOCIATIONS:

Central Dist. S/D Assn.—Bill &
Sybil Newcomb, 4211 Chester
Spencer 73084

N. Central Okla. S/D Assn.
LeRoy, Lana Buyers, 3102
Kingston Rd., Ponca City 74601

NE Okla. S/D Assn.—
Corky & Pat Mills, 6975 E. 20th
Tulsa 74112

NW Okla. S/D Assn.—
Les & Edwina Palmer, 613 37th St.
Box 391, Woodward 43801

Oklahoma State Fed. S/D Clubs
Sparky & Jo Cowan, 4835 W. 27th St.,
Tulsa 74107

Panhandle S/D Assn.—Dale &
Corine Wiley, Box 76, Keyes 73947

So. Central Dist. S/R/D Assn.
Bud & Betty Dyer, 150 Angus
Lawton 73501

SE Dist. S/D Assn.—Hack &
Pat Willingham, Rt. 1, Box 99A
Idabel 74734

Southern Dist. Okla. Fed.
Willis & Alice Milton, 1200
Division, Sulphur 73086

SW Dist. Okla. Fed.—Jack &
Jane Swopes, Box 405, Elk City 73644

CALLERS ASSOCIATIONS:

Central Dist. Callers Assn.
Ron Westfall, 1320 W. 60th
Oklahoma City 73159

So. Central Callers Assn.
Jim Dunn, 2821 NE Heritage
Lawton 73501

Oklahoma State C/T Assn.
Jerry Stover, 3901 Cheyenne
Lawton 73501

TACT NE Okla.—Ernest Haynes
Rt. 3, Box 155, Claremore 74017

R/D LEADERS ASSN:

Oklahoma R/D Assn.
Walt & Estalee Liggin, 1210 E.
Woodside Dr., Duncan 73533

INFO VOLUNTEERS:

Walt & Harriet Baldrige—Box 184
Haileyville 74546
(918) 297-3577

... and WE HAVE OTHER DIRECTORIES

If you like to be informed as to what is coming up on the square dance calendar there's no better source to turn to than your copy of SQUARE DANCING magazine. Throughout the year we list under different headings "specials" that should go on your bulletin board. Here are some examples:

Big Events of 1982in the January issue
Vacation InstitutesFebruary issue
Caller's SchoolsMarch issue
Lists of Tours and TravelsApril issue
Square Dance Area PublicationsMay issue

At other times during the year you'll find listings of Traveling Callers, Record Producers and a host of other valuable compilations. If you are looking for information, you'll find it in the pages of SQUARE DANCING magazine.

Stub Davis—Box 180, Waurike
73573. 228-2329, day; 228-2152 eve.
S. Central Okla.-N. Central Texas

Roy & Clara Gallo
19803 East 11th St.
Tulsa 74108

Lew & Edna Sullivan—
5312 So. Irvington, Tulsa 74135
(918) 622-7935

Carl Welch—1029 5th St.
Alva 73717. 327-1190 or 327-1207
N.W. Okla.-S.C. Kan.

Oregon

DANCERS ASSOCIATIONS:

Central Oregon Area Council
Sherman Dearth, Box 244
Bend 97701

Eastern Area Council—Deane Friedly
Rt. 2, Box 17, Echo 97826

Emerald Empire Area Council
Ray Nichols, 3324 Elmira Rd.
Eugene 97402

Interstate Highlanders Council
Verne & Connie Harvey, 610 Nosler
Klamath Falls 97601

Lincoln-Tillamook Area Council
Bob Parks, 18890 Blanchard Rd.
Cloverdale 97112

Mid-Willamette Area Council
Bob Sams, 951 Redhill Dr. S.E.
Salem 97302

Oregon Fed. S/D Clubs—George &
Barbara Winterfeld, 13825 SE Beech
Milwaukie 97222

Portland Area Council—Vern Meyer
Rt. 2, Box 424, Cornelius 97713

Rogue Sis-Q Area Council
Jimmy Carney, 2080 Alamar St.
Medford 97501

South Coast Area Council
Al Dunn, 930 W. 10th St.
Coquille 97423

Sunset Area Council—Sam Tift
Rt. 3, Box 1221, Rainier 97048

Three Valley Council—Ray Fenn
Rt. 2, Box 2360, La Grande 97850

Tualatin Valley Council—Duane
Handyside, 3880 Baker St.
Baker 97814

Umpqua Area Council—Allen
Hollopeter, Rt. 1, Box 119-H
Riddle 97469

CALLERS ASSOCIATIONS:

Capitol Callers Assn.—Stuart Taylor
566 Honeysuckle NE, Salem 97303

Cascade Callers Assn.—Dan
McCornack, 225 Holly, Eugene 97401

Columbia Callers & Instr. Council
Mick Nogle, Elsie Rt., Box 1130
Jewell (Seaside) 97138

N.W. Callers Assn.—Ben Webber
27056 N. Campbell, Portland 97217

Willamette Valley S/D Callers Assn.
Louie Popp, 3390 SW 87th
Portland 97225

INFO VOLUNTEERS:

Jimmy Carney—2080 Alamar
Medford 97501 (503) 773-8055

Jay Clark—4215 S.W. Pendleton St.
Portland 97221. 246-6390
Oregon-S.W. Washington

Elsie Downs—P.O. Box 76
Sutherlin 97479 (503) 459-2524

Bill & Elaine Funk—2305 Azalea Dr.
Grants Pass 97526 (503) 476-2539

Ruth Nogle—Elsie Rt., Box 1130
Jewell 97138. Res. 755-2240
Bus. 325-7441 Ext. 433

Coy & Mary Puter—Rte. 5, Box 1137
Klamath Falls 97601 (503) 882-2940

Fred Smith—344 Dean Ave.
Eugene 97404 (503) 688-1241 or
(503) 485-5773

Ed & Mary Warmoth—Rt. 2, Box 325-12
Cornelius 97113 (503) 628-2537

Don Wilson—1930 SE 89th
Portland 97216 (503) 254-7762

Pennsylvania

DANCERS ASSOCIATIONS:

Alleghany Valley S/D Assn.
Jim & Helen Riggins, 2930
Mercer Rd., New Castle 16105

Bucks Trenton Dist. FDVSRD
William Bolton, 38 Brophy Dr.
Trenton, NJ 08638

Central Pennsylvania S/R/D Assn.
Sam Driver, 2616 Grand St.
Williamsport 17701

Erie Area S/R/D Assn.—Ken
Jackson, 632 Chelsea Dr., Erie 16505

Fed. of Delaware Valley S/R/D
Jim Guenther, 1010 Highland Ave.
Ft. Washington 19034

Mid-East Penn District FDVSRD
Bill Bleam, Star Rte.
Richlandtown 18955

NE Pa. S/D Assn.—La Roy Ziegler
RD #3, Wyoming 18644

Pen-Del District FDVSRD
Roger & Marian Owings, 1511 Lakewood
Dr., Wilmington, DE 19803

Pittsburgh Area S & R/D Fed.
Don Cronquer, 525 Edgehill Dr.,
Gibsonia 15044

Susquehanna Valley S/D Assn.
Denny & Jerry Hensel, Westwind
Lane, Box 123, York 17405

CALLERS ASSOCIATIONS:

Lehigh Valley Area Callers Assn.
Wilson & Sally Hoff, RD #2, Box 251
Annandale, NJ 08801

Penn York Ct. Assn—Chuck Taylor
Gravel Pond Rd., RD. 2
Clarks Summit 18411

Pittsburgh Area Callers & Teachers
Assn.—Sam Harris, 114 Teal Dr.
McKees Rocks 15136

INFO VOLUNTEERS:

Jim Adams—120 Parkwood Dr.
Clarks Summit 18411
(717) 587-3019. Scranton Area

Pat Barnes—765 Pine Top Dr.
Bethlehem 18017 (215) 691-0232
Lehigh Valley Area

Jean Diana—819 Cranberry Dr.
Monroeville 15146
(412) 372-1169. Pittsburgh Area

Bob & Dottie Elgin—Box 398
Harrison City 15636
(412) 744-2015

Harry & Marge Evans—317 Shearer
St., North Wales 19454
(215) 699-4797

Ben Gorelick—815 Madison Ave.
Scranton 18510
(717) 347-8615

Dick Haugh—1301 Livermore St.
RD #7, Meadville 16335
(814) 336-2356

Tom Hoffman—4937 Gettysburg
Rd., Mechanicsburg 17055
766-6991. Harrisburg Area

Bill Johnston—Box 523
Skippack 19474 (215) 584-4025
Philadelphia Area

Ben Lamb—R.D. 1, New Florence
15944 (412) 235-2545
Ligonier Valley

Esther Snyder—RD #1, Box 10
Horseshoe Blvd., Annville 17003
(717) 838-4041

Edwin Vache—3058 Unruh Ave.
Philadelphia 19149

Bruce & Eileen Williamson—105
Lexington Ave., Altoona 16601
(814) 944-5297

Harry & Peggy Williamson—605
Delaware Ave., Clairton 15025
233-9073

Rhode Island

DANCERS ASSOCIATIONS:

Rhode Island Fed. of S/D Clubs
Ernest Worsley, 68 Bellevue Ave.
Pawtucket 02861

CALLERS ASSOCIATIONS:

Narragansett Callers Assn.
Bob Bessette, 217 Cameron St.
Pawtucket 02861

R/D LEADERS ASSN:

New England Council R/D Teachers
Assn.—Bill Headen, 529 Shippeetown
Rd., East Greenwich 02818

R.I. R/D Teachers Assn.
Bob Bessette, 217 Cameron St.
Pawtucket 02861

INFO VOLUNTEERS:

Bill & Jill Caldarone—239 Olney
Arnold Rd., Cranston 02920
(401) 944-1880. State of R.I.

Dick & Sue Leger—16 Sandra Dr.
Bristol 02809 (401) 253-3242

South Carolina

DANCERS ASSOCIATIONS:

Central Savana River Area Fed.
Dave Bateman, 7 Coker Dr.
Aiken 29801

Low Country S/R/D Assn.
Paul Watson, 700 Farmington Rd.
Summerville 29483

Piedmont S/D Assn.—Larry Ashley
128 Kathryn Ct., Greenville 29605

S.C. S/D Fed.—Joe Hall
400 Hudson St., Winnsboro 29180

Waccamaw Council-Grand Strand
& Pee Dee Areas—John R. Kelley
1131 Blue Ridge Trail
North Myrtle Beach 29582

INFO VOLUNTEERS:

Marvin Craig—125 Farmhill Dr.
Summerville 29483 (803) 871-1789

Laverne & Barbara Harrelson
419 Hawthorne Rd., Lancaster
29720 (803) 285-6103

John Kelley—1131 Blue Ridge
Trail, No. Myrtle Beach 29582
(803) 272-6672

Henry Stiefel—505 Brookside Ave.
No. Augusta 29841. Res. (803)
279-1770. Off. 279-6000
So. C. & Ga. Areas

South Dakota

DANCERS ASSOCIATIONS:

Black Hills S/R/D Assn.
Marvin Galmat, 2814 Grandview
Rapid City 57701

S. Dak. S/R/F/D Assn.—Al Endahl
865 Arizona S.W., Huron 57350

CALLERS ASSOCIATIONS:

East River Callers Assn.
Wayne Wheeler, 505 N. Jackson
Pierre 57501

R/D LEADERS ASSN:

Black Hills R/D Assn.
Ernest Schleuning, Rt. 2, Box 15
Rapid City 57701

INFO VOLUNTEERS:

Harry Brunson—2342 Lance St.
Rapid City 57701. 342-7982

Jean Jensen—11 So. Broadway
Watertown 57201

Bill Richards—3412 Powderhorn Circle
Rapid City 57701. 342-3943

Glen Zea—2917 So. Summit Ave.
Sioux Falls 57105. 332-7536
So. Dak. & West. Minn.

Tennessee

DANCERS ASSOCIATIONS:

Chattanooga Area S/D Assn.
Bob Scoggins, 621 Memorial Dr.
Chattanooga 37415

Council East Tennessee S/R/D
Clubs—Phil Moore, 319 Canton Hollow Rd.
Knoxville 37922

Cumberland Valley Western S/R/D
Al Doty, 2714 Murfreesboro Rd.
Antioch.37013

Greater Knoxville Independent S/D
Assn.—Les Wynne, 443 Karla Dr., Rt. 28
Kerox 37920

Greater Memphis S/R/D Assn.
Jim Bailey, 2348 Poplar Birch Lane
Memphis 38138

Knoxville S/D Assn.—Lynn Shular
940 Roderick Rd., Knoxville 37919

Middle Tennessee Western S/D
Assn.—Beecher & Dorothy Vaughn
213 Rebel Hill St.
McMinnville 37110

Oak Ridge S/D Assn.—Gene &
Jewel Hicks, 173 Louisiana Ave.
Oak Ridge 37830

Tennessee Assn. of S/R/D Clubs, Inc.
Jerry Deaton, 308 Lind St.
McMinnville 37110

Upper Eastern Tennessee Assn.
Jim Dishner, Rt. 11
Jonesboro 37619

CALLERS ASSOCIATIONS:

Appalachian Area S/R/D & Callers
Assn.—Dr. J. Lee Walker
P.O. Box 28, Jellico 37762

Greater Knoxville Area S/D Callers
Assn.—Lynn Shular, 940 Roderick Rd.
Knoxville 37919

Memphis Callers' Workshop
Bill Broome, 1918 Prado
Memphis 38166

Nashville Area Callers Assn.
Jeanne Frensley, 4902-A Log Cabin Rd.
Nashville 37216

Tenn. S/D Callers Assn.
Loy Bowman, 644 Dutchman Dr.
Hermitage 37076

Upper East Tennessee Callers Assn.
Johnny Jones, 508 Hopkins St.
Kingsport 37664

R/D LEADERS ASSN:

Dixie R/D Council—George &
Gary Pass (no address)

INFO VOLUNTEERS:

Bill Branfast—109 Amherst Ave.
Chatanooga 37411. 698-0872

Charlie Capon—1025 N. Highland
Memphis 38122 (901) 452-2062

Viv Grendell—544 Bell Rd.
Nashville 37013 (901) 361-8434

Bill Johnson—1166 N. Parkway
Memphis 38105 (901) 274-1479
West Tenn.

Ken Meyers—314 Grandview Dr.
Murfreesboro 37130
(615) 890-3194

C.A. Newton—Rt. 14, Badgett Dr.
Knoxville 37919. 584-4296
Smoky Mountain Area

Pete & Betty Rawstron—212 Rising Sun
Lane, Old Hickory 37138 (615) 847-5616
Nashville Area

Russell Ray—146 Davis, Brentwood
37027. 373-4671

T.J. & Pam Talley—Rt. 1, Box 6 BA
Atoka 38004. 837-2491

J. Lee & Lucille Walker M.D.—P.O.
Box 28, Jellico 37762. Res. (615)
424-9083. Off. 424-5771

Bernie & Kathy Whitaker—Rt. 2,
Box 88, 213 Hill St., Estill
Springs 37330 (615) 649-5622

Don Williamson—College Hills Rte. 8
Greeneville 37743 (615) 638-7784
Eastern Tennessee

Texas

DANCERS ASSOCIATIONS:

Alamo Area S/R/D Assn.—Bob &
Joan Boyd, 5806 Farragut
San Antonio 78228

Austin S/R/D Assn.—Joe &
Bonnie Lowe, 10303 Golden Quail
Austin 78758

Camping Squares—Wayne & Pat
Coker, 992 N. Elm, Lancaster 75146

East Tex. S/D Assn.—Clay & Jean
King, 801 Connie Mae,
Winnboro 75494

Golden Gulf Coast Council
Kadon & Dianna Smith, Rt. 3, 106
Meadow Ln., Freeport 77541

Golden Triangle S/R/D Assn.
Fred Thornton, 1017 San Jacinto
Port Arthur 77640

Heart of Texas S/R/D Assn.
Lee & Bobby Kenney, 711 Bellaire Dr.
Kileen 76541

Houston S/R/D Council—Michael &
Glyds Culver, 10818 Sagewillow
Houston 77089

Lubbock Area S/R/D Fed.—R.B. Young
3404 36th St., Lubbock 79413

Magic Valley S/R/D Assn.
Milt & Patty Belnap, Rt. 1, Box 44-D
Declo 83323

No. Texas S/R/D Assn.—Jack &
Sue Brown, 1508 Wilshire Blvd.
Arlington 76012

Panhandle S/D Assn.—Glen &
Verla Gilmore, 5208 Hall St.
Amarillo 79109

Permian Basin S/R/D Assn.—Ken &
Ruth Johnson, 1420 Glenwood
Odessa 79761

Red River Valley S/R/D Assn.
Tom & Wanda Slye, PO Box 1654
Wichita Falls 76307

Sam Houston S/R/D Assn.—Chuck &
Jean Hebbel, 2201 Quail Hollow Dr.
Bryan 77801

So. Texas S/R/D Assn.—Jim &
Maxine Welch, 937 Cunningham
Corpus Christie 78411

S.W. Area S/D Assn.—
P.O. Box 3693, El Paso 79923

Texas State Fed. S/D Clubs—Marvin &
Helen Matus, 11025 Mandalay
Dallas 75228

Westerners S/R/D Assn.—Gene &
Willie Lampp, Star Route 2, Box 150
Brownwood 76801

DEADLINES — IN GENERAL

Deadlines for editorial material to be considered for **SQUARE DANCING** magazine must reach us by the first of the month, two months prior to publication; i.e. copy for the November issue must reach us no later than September 1, preferably earlier. If possible, listings for the Date Book should reach us 90 days prior to the month in which the event takes place.

Advertising space reservation deadlines are the same as for editorial material, two months before the date of issue. However, to assure advertising space, it is wise to write earlier than that and make your space reservation. Copy for these advertisements is due 10 days later unless the advertisement is sent in camera ready, in which case we can allow another seven days. Please write for advertising information and a rate sheet.

CALLERS ASSOCIATIONS:

Capitol Area Callers Assn.
W.L. "Dutch" Schultz, 2401 Davis Lane
Austin 78745

East Texas Callers Assn.
Skip Gates, 1714 Caney Lake Dr.
Bossier City, LA 71112

Golden Triangle Callers Assn.
Joe Leboeuf, 1610 14th St.
Orange 77630

Gulf Coast Callers Co-Op
J.C. Flowers, 118 Bois D'Arc
Lake Jackson 77566

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(512) 991-4511. South Texas

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(214) 593-1376. E. Tex.

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Art Bexson—4728 48th St.
Lloydminster S9V 0K5. 825-3253

Mrs. Audrey Isaac—4 Ingersoll Cres.
Regina S4T 5Y7. 545-3370

Ken Lee—1310 Queen Crescent
Moose Jaw S6H 3G4
(306) 692-9002

Jim Mitchell—P.O. Box 1240
Assiniboia S0H 0B0. 642-3475

Bob Nurse—Crane Valley
S0H 1B0. 475-2788

Earle & Jean Park—148 2nd Ave. N.,
Yorkton S3N 1G6 (306) 783-4649

Mrs. Noreen Wilson—Valley Trails
Motel, Box 639, Fort Qu'Appelle
332-5757

..... and WHILE WE'RE ON THE SUBJECT

Over the years that this directory has appeared as a part of the August issue of **SQUARE DANCING** we've been pleased with your reactions. "The folks we contacted went *above and beyond* what might have been expected of them." one couple wrote. "We were directed to a very nice place to stay and the Information Volunteer even saw to it that someone came by to pick us up for the dance!" Another wrote: "We were treated like members of the club when we arrived in town and it was a super feeling." One lady told us that she always ordered an extra copy of the directory issue to stick in her glove compartment or to carry with her when she traveled abroad. "Who knows when you might have an opportunity to dance?"

Remember, the job of the Info Volunteer is, indeed voluntary and a stamped addressed envelope when seeking information plus a friendly "thank you" for services is the only remuneration these people receive. And, please remember, your volunteers have been told to ignore business solicitations of any kind that come from listings in this directory.

EUROPE

Belgium

INFO VOLUNTEERS:

Josette Finnerty, 2 Ave. Henri
Dunant, 1140 Bruxelles B40
02-7360336

Mrs. Annette Van de Canter
PANDP, B7010 SHAPE
Belgium 0032-65-44 46 49

England

DANCERS ASSOCIATIONS:

British Assn. of American S/D Clubs
Fred Clayton, 1 Othello Close,
Hartford, Huntington, Cambs.

East Anglian Fed. S/D Clubs—
23 Bridport Ave., Ipswich
Suffolk IP3 8P2

CALLERS ASSOCIATIONS:

Callers Club of Great Britain
Dick Taylor, 5 Quinton Close
Churchdown, Gloucester PE1 9AS

INFO VOLUNTEERS:

Viv Cannon—26, Coleridge House
Churchill Gardens, London S.W.1.
828-9340
England, Scotland, Wales

Tommy Cavanagh—17 Wrexham Rd.
Harold Hill, Romford, Essex
Tel: Ingrebourne 44761

Malcolm Davis—40 Badgeney Rd.
March Cambs. PE1 9AS, England

Johnny & Renee Hayes—5 Cuckoo
Hill Way, Burley Rd., Bransgore
Christchurch, Dorset, England
BH23-8RE, Bramsgore 73404

Ron Hepden, 58A Church Rd.
Stanmore HA 47AH, England
01-954-8340

Stan Sinfield—2 Sixth Ave.
Killinghall Rd., Bradford, West York
0274-637972 Northern England

Brian & Irene Summerfield
11 Hazel Rd., Bradmore
Wolverhampton 39139

France

INFO VOLUNTEERS:

Roy S. Mann—52 Avenue Edouard Vaillant
93290 Tremblay les Gonesse, France
Paris (1) 860-35-10

Germany

DANCERS ASSOCIATIONS:

European Assn. of American
S/D Clubs—Peter Schensick, Kleineweg
67, 1000 Berlin 42

DANCING OVERSEAS

Square dancing, as it is done throughout North America, has become increasingly popular in countries in the South Pacific, the Orient and in Europe. Where only a few years ago overseas' dancing was limited to U.S., Canadian and English servicemen stationed abroad, today the citizens of many countries enjoy square dancing and there are many outstanding local callers found in each locale. Visit a dance overseas. You'll find that callers and dancers are eager to offer you the same hospitality, fellowship and fun that you enjoy at your clubs and dances back at "home."

CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.
Vern & Chris Vernazzaro, HHC, 79th
Engr. Bn., APO N.Y. 09360

INFO VOLUNTEERS:

Hanses—Dieter Keh, Altmannstrasse
18, D-8000 Munich 21
089-574688

CW 2—James Jenkins, U.S. Army Field
Station Berlin, Box 268
APO N.Y. 09742. Berlin 802-8432

Detlev Junker—Alzeyerstrasse 63,
Postfach 973, 6520 Worms/Rhine
06241-56322

Manfred Lemanski, Sachsenweg 26F,
D-2000. Hamburg 61, W. Germany (040)

Peter Schensick, 1000 Berlin 42
Friedrich—Kleineweg 67
(Phone: 030-7861095)

G. Holger—Willm. Raiffeisenstr. 1,
D-6014 Seeheim 1, 06257/81777

Ilse Wersin—Meistersingerstr. 102
8000 Munich 81. (Phone:
089-931728 home;
089-9217212 office)

Greece

INFO VOLUNTEERS:

Aegean Sea-Saws—Iraklion Air
Station, Crete, Greece, Kay Yonkers
Box 1156, APO N.Y. 09291

Athenia Strings & Laces
Jim & Nel Brown—Box 447, APO NY
09223 (Phone: 0930-1-894 6524)

Iceland

INFO VOLUNTEERS:

Stan Primmer—c/o Box 44
U.S. Naval Station, Keflavik
FPO N.Y. 09571

Italy

DANCERS ASSOCIATIONS:

Mediterranean Area Assn. of
American S/D Clubs—Phil Thurlow
Aviano AFB, 33081-Aviano (PN)

CALLERS ASSOCIATIONS:

Mediterranean Area Callers/
Teachers Assn.—Dennis Gagne, 56th
S16 CO, 509th S16 BN
APO N.Y. 09019

INFO VOLUNTEERS:

Claus Budtz, FAO-WFP, Via Delle
Terme di Caracalla, 00100 Rome
(06) 5797 6344 Ext. 7-344, (06) 6060148

Fulvie & Marie Franceschetto
Via le dei Romagnoli 275
00056 Lido di Ostia (Roma) 660 0772

Roger McClure, PSC Box 1932
APO N.Y. 09293 (Aviano)

Netherlands

CALLERS ASSOCIATIONS:

NSRDV Leaders College
Brandstraat 136
2572 CJ 's-Gravenhage

INFO VOLUNTEERS:

Jac & Yvonne Fransen—Brandstraat
136, 2572 CJ 's-Gravenhage
The Netherlands, 070-463886

Peter & Ans Hage—Sil 23, 6852
Ek Huissen (g1d), Netherlands 04120-241
70
Work 085-663948

Tine & Henk Jonker—Staringstraat 448
Oss, The Netherlands 04120-241 70

Trudy Spaanenburg—Broms
J.H. Leopoldstraat 13, P, 2024 KA
Haarlem, The Netherlands
023-262919

Norway

INFO VOLUNTEERS:

Kjell Vardenaer, Fekjan 71, 1360
Nesbru, Norway (Oslo)

Richard Gerlach, Furveien 19B,
1340 Bekkestua (Oslo area)

Marina & Trygve Laland
Rishagen 20, 4310 Gandel
045-73-371 (Stavenger Squares)

Sardenia

INFO VOLUNTEERS:

Ronnie Weldon, CPO Q-R5, Uss H.W.
Filmore AS-16, FPO NY 09521

Sicily

INFO VOLUNTEERS:

Rmc J. Hancock, Usnav Lomm det.
Sigonella, FPO NY 09521

Spain

INFO VOLUNTEERS:

Allan Jaeckel, Ext. 6305;
Rich Priest, Ext. 6029 (Madrid)

Rota Whirlaways—
Box 1801, FPO N.Y. 09540

SSgt. Gary Murphy, Box 4369
APO N.Y. 09286

or 406-TFTW/Box 4369
Base Area de Americano, Zaragoza

Switzerland

INFO VOLUNTEERS:

Walter Cooley—Wangirain 9,
8704 Herrliberg. (01) 9151660

AFRICA & MIDEAST

Bangladesh

INFO VOLUNTEERS:

Dr. Spencer Godard—BDG/73/006
FAO/UNDP, Box 224
Ramma, Dacca

Egypt

INFO VOLUNTEERS:

John & Lucille Adams—American Embassy
Cairo (Phone: Embassy, Ext. 4906)

H. Hoyt Vaughn, Peace Pyramid
Box 30, FPO N.Y. 09527
Phone: 34543

Israel

INFO VOLUNTEERS:

Ed Strasbourger—Kubbutz Gal—Ed.
D.N. Magiddo 19240 Israel, 04-993285

Libya

INFO VOLUNTEERS:

Dick & Dorothy Davis, Cyrene
Circlers, PO Box 9018, Benghazi, SPLAJ

Phil & Royna Thomas—c/o ESSO
Standard Libya, Inc., Box 385
Tripoli, SPLAJ

Elson Wride—Engineering Dept.
Occidental of Libya, Inc., Box 2134
Tripoli, SPLAJ

Morocco

INFO VOLUNTEERS:

Gus Larson—BP 599, Salé, Tabiquet

Pakistan

INFO VOLUNTEERS:

Murray P. Cox—State Dept./Lahore
Washington, D.C. 20520 (Lahore)
82968

Saudi Arabia

INFO VOLUNTEERS:

Joe & Joyce Burgess, ABCL Jubail
APO NY 09619
(03) 833-3000 Ext. 2142

J. Daniel Drum—Box 3187,
CE-KKMC, APO N.Y. 09615
(Near Al Batin)

Chris Hamff, Jr.—P.O. Box 167
Jeddah, Saudi Arabia 51386

Phil & Marty Hawk—c/o Northrup Corp.
Box 274, APO N.Y. 09617

Herb Nelson—c/o Arabian American
Oil Co., P.O. Box 1560, Abgaig
Saudi Arabia (03-572-8769)

Turkey

DANCERS ASSOCIATIONS:

Turkish-American Assn.—Dogan
Ucucu, Bestekar Sakak No. 28/4
Kavaklidere, Ankara 255096

INFO VOLUNTEERS:

James & Cheryl Adams—Tuslog
Det. 48-6, Box 2378, APO N.Y. 09324

SGM E.L. Chestnut
USAE LSE CMR 7002
APO N.Y. 09224

ORIENT & PACIFIC

Australia

DANCERS ASSOCIATIONS:

Aust. Capital & Territory S/D
Society—Mrs. G. Giuliano, 20
Williamson St., Holder, Act 2611

New South Wales S/D Society
Merv Sharpe, Box 1430
G.P.O., Sydney

So. Australia S/D Society
Don Muldowney, 27 Mattner Ave.
Glenelg Nth. 5045

S/D Society of Queensland
Graham Brandon, 14 Aird St.
Queensland 4107

S/D Society of W. Aust.
Royston Halford (no address)

Tasmanian S/D Society
Mrs. Hazel Dawe, 34 Clare St.
Launceston

Victorian S/D Assn.—Harry Ayling
2 Cunningham St., Boxhill
Victoria 3128

CALLERS ASSOCIATIONS:

S/D Callers Assn. of N.S.W.
Tom McGrath, 4 Battin Ave.
West Ryde 2114

S/D Callers Assn. of Victoria
Ian Bell, 47 Newhaven Rd.
East Burwood 3151

So. Australian S/D Callers Assn.
Heather Towner, 57 Hamblynn Rd.
Elizabeth Downs, S.A. 5113

Victorian S/D Callers Advisory
Mike Davey, 17 Tulip Grove
Chelt 3192, Victoria 3155

W. Australia Callers Assn.—Steve
Turner, 41 Hawford Way
Willetton 6155

INFO VOLUNTEERS:

Ian Bell—47 Newhaven Rd.
E. Burwood, 3151 Victoria
232-4846

Frank Coleman—PO Box 51
Yungaburra 4872, No. Queensland
(070) 911-497

Colin Crompton—9 Third St., Bicton
Western Australia 6157. 339 4414

Alan Frost, 39 Alexandria St.
Prospect, S. Australia 5082

Jack Looby—7 Waikiki Ave.
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.
Narraweena 2099, N.S.W. 982-2394

Les & Pat Schroder—93 Richardson
St., Albert Park, Victoria 3206
69-4921

Heather Towner—57 Hamblynn Rd.
Elizabeth Downs, S.A. 5113
254-6403

Jim White—20 Daymar Rd.
Castle Cove 2069, New South Wales

Ron Whyte—265 Wickham Rd.
Moorabbin, East Victoria 3189.
95-1496

Guam

INFO VOLUNTEERS:

Tradewind Squares—P.O. Box 4624
Yigo, Guam 96912

Mrs. Rosalie Lanahan, Tropicana
Rec. Center, Anderson AFB
336-2126

Jean Duncan—PO Box BA
Agana, Guam 96910 (Tel. 632-3817
home; 477-9781 office)

Japan

CALLERS ASSOCIATIONS:

Tokyo Callers Assn.—Massaru
Wada, Sanhitsu Fujigaoka
#307, 2-2-13 Fujigaoka, Midoriku
Yokohama-shi, Kanagawa 227
045-971-4606

INFO VOLUNTEERS:

Yoshie Ando—15-10 Honan 2 chome
Suginami-ku, Tokyo 168
03-311-6215

Matt Asanuma, 1-6-3-1110 Narihira
Sumida-ku, Tokyo 130. 03-622-8125
or 03-855-5651

Tak Ozaki—11-10 Owada
7 chome, Hachioji, Tokyo 192
Japan 03-212-0901 or (0426) 45-5382

Sekiko Yamaguchi—4-65 Gakuendaiwa-
cho. Nara City Nara Pref. 639-11
(0742) 45-8036

Tokuku Yasuraoka—54-6 Daita
3-chome, Setagayu-ku, Tokyo 155
03-422-1708

Korea

INFO VOLUNTEERS:

Director, Moyer Recreation Center
APO S.F., CA. 96301
Yongsan 3661/3959

New Zealand

DANCERS ASSOCIATIONS:

Assn. of Auckland S/R/D Clubs
c/o Vic Beckett, 1278A Dominion Rd.
Mt. Roskill South, Auckland 4

New Zealand S & R/D Assn.
Art Shepherd, 181 Shortland St.
Aranui, Christchurch 6

CALLERS ASSOCIATIONS:

Callers & Tutors Assn.
Nat. Sec./Treas. Vic Beckett
1287A Dominion Rd.
Mt. Roskill South, Auckland 4

INFO VOLUNTEERS:

Verne Anderson—36A Hogan's Rd.
Glenfield, Auckland 10. 444-5323

Victor Beckett—1287A Dominion Rd.
Mt. Roskill South, Auckland 4. 698-543

Dick Brake—100 Western Rd.
Ngongotaha, Rotorua. 74346

Bill Buttolph—19 Teasdale Dr.
Christchurch 6. 588-261

John Garmson
P.O. Box 244, Ngongotaha
Rotorua 74386. 16-02-81

R. Hall—114 Mt. View Rd.
Wanganui. 37-301

Jack Hilton—42 Lydbrook Place
Otumoetai, Tauranga, 66552-82819

Art Shepherd—Box 15045
Aranui, Christchurch 885-675

John Stallard—361 Hillsborough Rd.
Auckland 4. 658-786

Okinawa

INFO VOLUNTEERS:

Rich Stedman—Box 1893
USAFS ACC DET, Torii Station
APO S.F. CA. 96331

The Philippines

CALLERS ASSOCIATIONS:

Philippine Callers Assn.
ETC Hank Butler, NCSP San Miguel
PO Box 892, FPO,
San Francisco, CA 96656

INFO VOLUNTEERS:

Hank Butler, NRTF Capas
FPO S.F., CA 96658. 89-20-248

Peter Lee—12 Anahaw St.
No. Forbes, Makati, Metro Manila 3117
Philippines. 88-82-49 or 88-36-79

Manila Hoedowners—USAID/AD/AD
APO S.F., CA. 96528

Singapore

INFO VOLUNTEERS:

Beng Teik Goh—Anytime S/D Club
Metro YMCA, 90 Palmer Rd.

Taiwan

INFO VOLUNTEERS:

Ding How S/D Club—Mark Chang
7 Lane 1, Yung-HWA First Road
Tien-Mou, Taipei, Home: 8318483
Off. 773-1835

Linda Hue—Room 101, The
President Building 592, Lin-Shen
North Road, Taipei. 5942111-4

SOUTH & CENTRAL AMERICA

Argentina

INFO VOLUNTEERS:

George & Rose Lewis—Salta 3750
1636 La Lucila, Buenos Aires
(797-2197)

Barbados

INFO VOLUNTEERS:

Gilligan Cultural Group—
c/o Garcia Gill, Maxwell Main Rd.
Christchurch (Phone: 87887)

Bermuda

INFO VOLUNTEERS:

Ron Boys—Carwood Cottage
Middle Rd., Southampton 8-04 (8-0568)

Brazil

INFO VOLUNTEERS:

Bob & Betty Barrowcliff—Av. Brig.
Faria Lima, 1664, 15° Andar, Caixa Postal
1524, Sao Paulo, SP, Brazil
CEP 01452 (Phone: 612863)

Canal Zone

INFO VOLUNTEERS:

Bill Bailey—Box 0
Balboa Hgts. 2-6351

Ira Wiggins—Box 18
Coco Solo. 43-6305

Ed Wilson—Box 705
Balboa. 52-5526

James N. Nevine, Jr.—P.O. Box 15
Gamboa

Costa Rica

INFO VOLUNTEERS:

Billy Oreamuno—Apartado 3631
San Jose 22-55-44 (work)
35-77-20 (home)

Grace Woodman—Apartado 1489
San Jose 25-73-44 (work)
25-20-40 (home)

Cuba

INFO VOLUNTEERS:

Gitmo Swingers, Arie Ash
P.O. Box 229, USNS, FBPO Norfolk,
Va. 23593

Dominican Republic

INFO VOLUNTEERS:

Norman Wilson—Apartado 1377
Santo Domingo. 566-5252

Mexico

INFO VOLUNTEERS:

Jim Guiffre—Apartado 179
Zapopan, Jalisco
Guadalajara

George & Pat Nasdahl—P.O. Box 48
Lake Chapala, AJIJIC, Jalisco

Hector Valencia—Calle Juarez #26
Alamos, Sonora 8-01-15

Puerto Rico

INFO VOLUNTEERS:

Ivan & Natalie Soto—G.P.O. Box 1577
San Juan 00936 (809) 787-3209

This is a service of The Sets in Order American Square
Dance Society — publishers of SQUARE DANCING Mag-
azine — 462 No. Robertson Blvd., Los Angeles, CA 90048.

The Silver Spur presented to Dale Wagner

Wauwatosa, Wisconsin

OVER THE COURSE of the past two and a half decades the Silver Spur has been presented to men and women who have unselfishly devoted much time and effort to the promotion, protection and perpetuation of square dancing. During this time the American Square Dance Society has selected for the award men and women who have worked behind the scenes in providing services that have added to the pleasure of the dancers.

Recently, a "Spur" was presented to Dale Wagner, Wauwatosa, Wisconsin, that bore this inscription:

"THE SILVER SPUR — Presented May 2, 1981, to Dale Wagner for Devotion to the Square Dance Activity."

The presentation scroll read in part:

For your tireless energies over more than 35 years in providing a home-club program in your area — we salute you and your late wife, Florence. For the many dancers you taught along the way, for your devotion to the square dance activity as a whole, we say, "Well done." You have provided an inspiration to your dancers and to other callers in your area by proving that the home program is the center and basically the circumference of the total square dance program. Your work with the handicapped and the sharing of your leadership abilities will be long remembered. Your dream and goal has been expressed by your motto — to see that every dancer finds Joy in the Fellowship of square dancing, a release from the cares of the day and a realization of the Love and Satisfaction that comes with the joining of hands with others in an appreciation of the precious heritage we share in square dancing.

And so, to you Dale and to your long time friend and new wife, Ruth, may we join your many friends in presenting you with this symbol of our appreciation — your Silver Spur.



The Sets in Order AMERICAN SQUARE DANCE SOCIETY
speaking for
Square Dancers, everywhere





WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

August, 1981

ONCE AGAIN we have an extra-big month with 31 new square and round dance records being reviewed. Here are the four singing calls selected by our reviewer which received the greatest number of stars for the summer months. Probably the reason for so many new releases was the recent convention in Seattle.

YOU ASKED ME TO

By Bob Stutevovs, Portland, Oregon

Record: Hoedowner #103, Flip Instrumental with Bob Stutevovs

OPENER, MIDDLE BREAK, ENDING

Circle left

**Knowing how much I love you
And after all that I've been thru
Men star right go once I sing
Allemande left and weave the ring
Well let the world call me a fool
Turn thru and allemande left promenade
There ain't nothing I won't do
Just because you asked me to**

FIGURE:

**Four ladies chain across I say
Heads promenade and you go halfway walk in
Square thru and go four hands then do sa do
Swing thru and the boys run
Half tag swing and promenade
I'd do anything for you
Just because you asked me to.**

Sequence: Opener, Figure twice, Middle break, Figure twice, Ending.

I CAN SEE FOREVER LOVING YOU

By Ron Welsh, Denair, California

Record: El Dorado #302, Flip Instrumental with Ron Welsh

OPENER, MIDDLE BREAK, ENDING

**Four ladies promenade inside that ring
Get home and swing with your man
All join hands and circle left
Go movin' around I sing left allemande
Then weave around that ring
I can see forever loving you do sa do
Then promenade her too I never thought
I'd see the day love could ever feel this way
I can see forever loving you**

FIGURE:

Heads promenade

**Go halfway around you know
Into middle and touch one quarter
Walk and dodge you go pass thru trade by
Go right and left thru veer left and then
Couples circulate you do tag the line
Girls go left boys go right corner swing
Left allemande and promenade the ring
I never thought I'd see the day that love
Could ever feel this way and I can
See forever loving you**

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

Jerry Schatzer in his recent Hi Hat release includes a series of alternate figures in his dance write-up. These are marked for Mainstream, Plus I or Plus II, giving the caller a number of choices.

WHEN YOU WORE A TULIP

By Jerry Schatzer, Los Angeles, California

Record: Hi-Hat #5030, Flip Instrumental with Jerry Schatzer

OPENER, MIDDLE BREAK, ENDING

**Walk around corner see saw your partner
Boys star right in middle of the ring
Put an arm around your date star promenade
Girls roll out left allemande weave the ring
Well you made me cheerie
When you called me dearie
Swing your lady fair and promeno
Your lips were sweeter than julep
When you wore a tulip
And I wore a big red rose**

FIGURE:

**Heads square thru and you count about
Four hands will do meet that corner and
Do a double swing thru you're gonna'
Do it once do it again and spin the top
Come on up then box the gnat and a
Right and left thru now flutter wheel
Go get 'em girls bring back a new beau
Slide thru swing the corner promeno
Your lips were sweeter than julep
When you wore a tulip
And I wore a big red rose**

ALTERNATE FIGURE (Mainstream)

Heads promenade
Halfway 'round with your lady
Lead to the right circle up four and
Make a little line up to middle and back
Pass thru with a wheel and deal
Centers pass thru spin the top in time
When you meet her hinge a quarter
All eight circulate the girls turn back
Swing the corner promeno
Your lips were sweeter than julep
When you wore a tulip
And I wore a big red rose

ALTERNATE FIGURE (Plus 1)

Heads promenade
Halfway 'round with your lady
Lead to right circle up four make a line
Dance up to the middle and back
Pass thru and a wheel and deal
Centers pass thru and spin the top
Do a turn and left thru courtesy turn
Cross trail thru swing the corner promeno
Your lips were sweeter than julep
When you wore a tulip
And I wore a big red rose

ALTERNATE FIGURE (Plus 2)

Side two square thru four hands
Meet corner lady with a curlique
Follow your neighbor but don't spread
Explode the wave instead a partner trade
And a reverse flutter wheel will do
You gotta' sweep a quarter more
Then you roll that girl away
Swing the one that's looking at you promeno
Your lips were sweeter than julep
When you wore a tulip
And I wore a big red rose

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

SWINGING LITTLE GUITAR MAN

By Jim Congleton, Sheffield, Alabama

Record: C Bar C #564, Flip Instrumental with Jim Congleton

OPENER, MIDDLE BREAK, ENDING

Well I quit my job at the car wash
Left my mama a goodbye note by sundown
I'd left Kingston with my guitar
Walk around corner see saw round your own
Left allemande the corner girl
Then weave that ring and go
For the next three weeks I was searching
Looking for a place to play do sa do
Promenade gonna' walk e'm back home
I thought my picking would set e'm on fire
But nobody would hire a little guitar man

FIGURE:

Heads promenade halfway around that ring
Down the middle right and left thru
Turn that pretty thing star thru pass thru
Do sa do then go all the way around
Do the right and left thru
Then turn that giri my friend pass thru
Trade by swing on the corner
Allemande left new corner girl promenade
I thought my picking would set e'm on fire
But nobody would hire a little guitar man

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

FROM THE PREMIUM ALBUMS

Here are three sets of tracks from three different plateaus of the 1981 record series. Incidentally, the records for 1982 are going to be "lulus" containing the calling of 32 callers who regularly record on 32 of the currently releasing square dance labels. You'll enjoy them. A full report in the November issue.

BASICS

by Jerry Cope, Dillard, Georgia

Bow to the partner, corner too
Join hands circle to the left
Walk out around the left hand lady
Come back see saw the partner
Four men star by the right
Find the corner, left allemande
Right and left grand

Head couple into the middle and back
Square thru four hands
Make a right hand star with the outside two
Heads star by the left in the middle
Do a full turn around to the same two
Right and left thru, dive thru
Square thru in the middle three quarters
Left allemande, right and left grand

Side couples lead to the right
Circle up four, sides break out
Into the middle and back, pass thru
Bend the line, right and left thru
Roll this girl with a half sashay
Star thru, California twirl
Dive thru, right and left thru
Pass thru, star thru, cross trail
Left allemande
Weave the ring, promenade

SPECIAL WORKSHOP EDITORS

Bob Van AntwerpWorkshop Editor
Joy CramletRound Dances
Ken KernenAmmunition

Head two couples into the middle and back
Right and left thru, star thru, pass thru
Box the gnat, do a do paso
Make an allemande thar, shoot the star
Go forward two, make an allemande thar
Shoot that star, go forward two
Make an allemande thar, slip the clutch
Do an allemande left, right and left grand

Sides into the middle and back
Star thru, pass thru, square thru four
Face out, bend that line
Right and left thru, pass thru
Bend the line, star thru, dive thru
Pass thru, right and left thru
Roll this girl a half sashay, pass thru
Do a U turn back, left allemande
Right and left grand, promenade
Walk around that corner lady
Bow to the partner, the corner too

EXTENDED BASICS

by Mack O'Jima, Sendai, Japan

One and three walk up and back
Square thru four hands,
Do sa do with the outside pair
Ocean wave, swing thru, boys run
Wheel and deal, veer to the left
Couples circulate, wheel and deal
Reverse flutter wheel, veer to the right
Couples circulate, wheel and deal
Star thru, up to the middle and back
Pass thru, wheel and deal, pass thru
Swing thru, boys trade, run to the right
Bend the line, star thru, pass thru
Trade by, to the corner, left allemande

Two and four up to the middle and back
Square thru, four hands, do sa do
With the outside pair, ocean wave
All eight will circulate, split circulate
All eight circulate, split circulate
Swing thru, spin the top, right and left thru
Star thru, pass thru, trade by, swing thru
Boys run to the right, ferris wheel
Those in the middle
Square thru three quarters
Run to the corner, left allemande

One and three up to the middle and back
Pass thru, turn back, star thru
Swing thru, boys cross run to the left
Left swing thru, girls circulate
Boys trade, boys run, wheel and deal
Sweep a quarter, up to the middle and back
Star thru, California twirl, pass thru
Trade by, box the gnat, square thru
On the third hand, go right and left grand

MAINSTREAM

by Bud Huggins, Bremerton, Washington
Allemande left, come back, do sa do
Men you star by the left
When you meet your partner
Turn her by the right
Left allemande, right and left grand

Heads walk up to the middle and back
Right and left thru, square thru four
Do sa do, make a wave, swing thru
Boys run around the girls
Girls trade, bend the line
Pass the ocean, recycle, veer to the left
Ferris wheel, in the middle
Right and left thru, pass thru, star thru
Pass thru, wheel and deal
Double pass thru, track II, recycle
Right and left thru, star thru, pass thru
Wheel and deal, zoom
In the middle square thru three hands
Find the corner, left allemande

Side pair walk up to the middle and back
Square thru, four hands
Do sa do the outside two
Make a wave, swing thru, boys trade
Boys run around the girl, couples circulate
Girls trade, bend the line
Pass the ocean, swing thru
Boy run around the girl, ferris wheel
In the middle, right and left thru
Double pass thru, track II
Recycle, right and left thru
Dive thru, zoom
In the middle, right and left thru
Roll the girl half sashay, turn thru
Allemande left, come back one
Do sa do, everybody promenade
Don't quit, keep on going
Side couples wheel around
Eight to the middle and back
Pass thru, wheel and deal
Outsides squeeze in, make a line
Pass thru, U turn back
Touch a quarter, track and trade
Bend the line, pass thru
Wheel and deal
In the middle, do a right and left thru
Pass thru, star thru, pass thru
Wheel and deal, outsides squeeze in
Do a curlique, boy run around the girl
Put centers in, cast off three quarters
Pass thru, U turn back
Touch a quarter, track and trade
Bend the line, star thru, right and left thru
Swing thru, turn thru
Look for the corner, allemande

ROUND DANCES

TRUMPET MAN — Erin 802

Choreographers: Ray and Anne Brown

Comment: The two-step is not unusual or difficult. However, the music is a bit different and good also. Cues on one side of record.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED face** LOD, —, **Touch, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step end CLOSED; Turn Two-Step; Turn Two-Step end M face** LOD;

5-8 **Fwd, Close, Bk, —; Bk, Close, Fwd to face** WALL, —; **Twisty Vine, 2, 3, 4; 5, 6, 7, 8 end M face** RLOD;

9-12 **Side, Close, 1/4 L Turn, —; Side, Close, 1/4 L Turn facing** LOD, —; **Dip Bk, —, Recov, —; Walk, —, 2, —;**

13-16 **Side, Close, 1/4 L Turn, —; Side, Close, 1/4 L Turn facing** LOD, —; **Dip Bk, —, Recov, —; Walk, —, 2 end** BANJO, —;

PART B

1-4 **Fwd Two-Step; Turn Two-Step end SIDECAR M face** RLOD; **Bk Two-Step; Bk, —, 2 end** SIDECAR M still facing RLOD, —;

5-8 **Bk Up Two-Step; Bk Turning 1/4 R, —, Fwd to SIDECAR face** LOD, —; **Fwd Two-Step; Fwd, —, 2 end** BANJO, —;

9-12 **Fwd, Lock, Fwd, Lock; Fwd, —, Manuv to end** CLOSED M face RLOD, —; **3/4 R Pivot, —, 2, —; (Twirl) Fwd, —, 2, —;**

13-16 **Circle Away Two-Step; Circle Together Two-Step end** BUTTERFLY M face WALL; **Open Vine, —, 2, —; 3, —, Thru end facing** LOD in SEMI-CLOSED, —;

SEQUENCE: A — B — A — B — A plus Ending.
Ending:

1-4 **Fwd Two-Step; Fwd Two-Step end CLOSED; Turn Two-Step; Turn Two-Step end** BUTTERFLY M face WALL;

5-7 **(Twirl) Fwd** LOD, —, 2, —; 3, —, 4 to BUTTERFLY M face WALL, —; **Side, XIB, Side, XIB; Side/Point**

DANKE SCHOEN — Erin 801

Choreographers: Ray and Anne Brown

Comment: An easy dance though not for beginners. Adequate music. Cues on one side of record.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED facing** LOD, —; **Touch, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Hitch Fwd, Close, Back, —; Back, Close, Fwd (W Side, Close, Cross) to** BANJO facing LOD, —;

5-8 **Fwd, Lock, Fwd, Lock; Walk, —, Face, —; Turn Two-Step; Turn Two-Step to** CLOSED facing LOD;

9-12 **Side, Close, Cross to** SIDECAR, —; **Walk out, —, 2, —; Side, Close, Cross to** BANJO, —; **Walk In, —, 2 end facing** WALL, —;

13-16 **Side, Close, Fwd, —; Rock Side, —, Recov to** SEMI-CLOSED facing LOD, —; **Fwd Two-Step; Walk, —, 2, —; (Second time thru Part A turn to** BUTTERFLY facing WALL)

PART B

1-4 **BUTTERFLY WALL Side, Close, Side/Turn 1/4, —; Lunge Fwd, —, Turn Out/Recov to** LEFT-OPEN facing RLOD, —; **Fwd, Close, Back to Face, —; M's L, W's R hands joined** Side LOD, —, **Thru, —;**

5-8 **Change Sides, 2, 3 to** LEFT-OPEN facing LOD, —; **Fwd Two-Step; Change Sides, 2, 3 to** OPEN facing LOD, —; **Fwd Two-step ending in** BUTTERFLY facing WALL;

9-12 **Side, Close, Cross to** SIDECAR, —; **Side, Close, Cross (W Back, Close, Fwd) end in** VARSOUV facing LOD, —; **Wheel 1/2 RF, 2, 3, —; Spot turn RF, 2, 3 to** LEFT VARSOUV keeping hands joined, —;

13-16 **Fwd Two-Step; Wheel 1/2 LF, 2, 3, —; Spot Turn LF, 2, 3 to** VARSOUV facing LOD, —; **Fwd Two-Step adjust to** BUTTERFLY facing WALL, —; **(Second time thru Part B Fwd to** SEMI-CLOSED facing LOD)

SEQUENCE: A — A — B — B — A plus Ending.
Ending:

1-4 **SEMI-CLOSED facing** LOD **Fwd Two-Step; Fwd Two-Step end facing** WALL in CLOSED: **Side, Close, Fwd, —; Side, Close, Back, —; Quick Snap Apart on final beat of music.**

PIANO ROLL WALTZ — Grenn 14297

Choreographers: Roy and Jean Green

Comment: An easy waltz. The piano is featured in the music and is pleasant.

INTRODUCTION

1-4 OPEN-FACING **Wait; Wait; Apart, Point, —; Together to** SIDECAR M face **DIAGONALLY** LOD & WALL, **Touch, —;**

PART A

1-4 **Twinkle, 2, 3 end** BANJO; **Manuv, 2, 3 M**

- face RLOD in CLOSED; (R) Waltz Turn; (R) Waltz Turn end M face WALL;
- 5-8 Waltz Balance L, 2, 3; Waltz Balance R, 2, 3; Vine, 2, 3; Pickup to SIDECAR, 2, 3 M face LOD;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Waltz Balance L, 2, 3; Waltz Balance R, 2,3; Vine, 2, 3; Thru, Face, Close BUTTERFLY;

PART B

- 1-4 Waltz Away, 2, 3; Waltz Together, 2, 3; Solo Turn, 2, 3; 4, 5, 6 M facing WALL;
- 5-8 Side, Draw, Close; Side, Draw, Close; (Twirl) Vine, 2, 3; Thru, Face, Close;
- 9-12 Repeat action meas 1-4 Part B;
- 13-16 Repeat action meas 5-8 Part B except to end CLOSED;

PART C

- 1-4 L Face Turning Box; L Face Turning Box; L Face Turning Box; L Face Turning Box;
- 5-8 Side, Draw, Close; Side, Draw, Close; Twisty Vine, 2, 3; Thru, Face, Close;
- 9-12 Repeat action meas 1-4 Part C;
- 13-16 Repeat action meas 5-8 Part C except to end in BUTTERFLY M facing WALL;

BRIDGE

- 1-4 Side, Draw, Touch; Side, Draw, Touch; Apart, Point, —; Pickup to Sidecar, Touch, —;
- SEQUENCE: A — B — C — Bridge — A — B except end meas 15 in OPEN facing LOD Point M's R & W's L foot twd LOD.

DANCING SHOES — Grenn 14297

Choreographers: Bill and Virginia Tracy

Comment: A two-step which is not difficult and music is adequate.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

PART A

- 1-4 Fwd Two-Step; Scissors end BANJO; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;
- 5-8 Fwd, Close, Bk, —; Bk, Close, Fwd to SEMI-CLOSED, —; Vine, 2, 3, —; Walk Fwd, —, Pickup to CLOSED, —;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Fwd, Close, Bk, —; Bk, Close, Fwd to SEMI-CLOSED, —; Vine, 2, 3, 4; Fwd, —, Fwd end M face WALL in BUTTERFLY, —;

PART B

- 1-4 Side, Close, Side, Knee; Rev Roll, 2, 3, —; Side, Close, Side, Knee; Rev Roll, 2, 3, —;
- 5-8 Side, Close, Side, Close; Side, —, Thru

end in CLOSED, —; Turn Two-Step; Turn Two-Step end BUTTERFLY M face WALL;

- 9-12 Repeat action meas 1-4 Part B;
- 13-16 Repeat action meas 5-8 Part B except to end in CLOSED;

INTERLUDE

- 1-4 Side, Close, Fwd, —; Side, Close, XIB to LEFT-OPEN, —; Bk, Close, Fwd, —; Side, Close, Pickup to CLOSED M face LOD, —;

SEQUENCE: A — B — Interlude — A — B — Ending.

Ending:

- 1-4 Side, Close, Fwd, —; Side, Close, XIB to LEFT-OPEN, —; Bk, Close, Fwd, —; Side, Close, Point, —.

NOTHING WITHOUT YOU — TNT 171

Choreographers: Sandy and Vernon Porter

Comment: Pleasant dancing to pleasant music. Cues on one side of record.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face WALL, —, Touch, —;
- 5-8 Side, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSE face LOD, —; Vine, 2, 3, 4; (Twirl) Side, —, Fwd LOD to CLOSED —;

PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Side, Close, XIF, —; Side, Close, XIF, —;
- 5-8 Turn Two-Step; Turn-Two-Step end M face WALL; (Twirl) Side, XIB, Side, Touch; (Rev Twirl) Side, XIB, Side, end CLOSED M face LOD;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A except to end in BUTTERFLY M face WALL;

PART B

- 1-4 Face to Face Two-Step; Bk to Bk Two-Step end OPEN face LOD; Change Sides Two-Step; Circle to Face Two-Step M facing COH;
- 5-8 Fwd, Close, Bk, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step end M face COH in BUTTERFLY;
- 9-12 Moving RLOD repeat action meas 1-4 Part B;
- 13-16 M facing COH repeat action meas 5-8 Part B except to end in SEMI-CLOSED face LOD;

PART C

- 1-4 Fwd Two-Step; Fwd Two-Step end M face WALL in CLOSED; Side, Close, Fwd, —; Side, Close, XIF to BANJO, —;
- 5-8 Fishtail; Fwd, —, Fwd end M face WALL

in CLOSED, —; (Limp) Side, XIB, Side, XIB; Side —, 1/4 L Turn face LOD in CLOSED, —;

SEQUENCE: A — B — C — A — B plus Ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end CLOSED M face WALL; Side, Close, Side, Close; Apart, —, Point, —.

RAZZ MA TAZZ — Hi-Hat 995

Choreographers: Art and Evelyn Johnson

Comment: An easy two-step routine. The music is just what the name of the dance says, it's real razz ma tazz.

INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Side, Draw, Touch, —; Side, Draw, Touch end SEMI-CLOSED facing LOD, —;

DANCE

- 1-4 Run, 2, 3, Brush; Run, 2, 3, Brush; Fwd, Close, Bk, —; Bk, Close, Fwd end M face WALL in CLOSED, —;
- 5-8 Side, Close, Cross, —; Side, Close, Cross end BUTTERFLY, —; Rock, 2, 3, 4; Turn face LOD, Kick, Face, Touch end SEMI-CLOSED;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end CLOSED M face WALL;
- 17-20 Side, Close, Side to BANJO, —; Rock Fwd, —, Recov to CLOSED, —; Side, Close, Side to SIDECAR, —; Rock Fwd, —, Recov to BUTTERFLY, —;
- 21-24 Side/Step, Step, Side/Step, Step; Rock Apart, — Recov, —; Side/Step, Step, Side/Step, Step; Rock Apart, —, Recov, —;
- 25-28 Push Away, 2, 3, Kick; Together, 2, 3, Touch; Side, Close, Side, Touch; Side, Close, Thru to CLOSED, —;
- 29-32 Turn Two-Step; Turn Two-Step end Lead hands joined facing LOD; (Twirl) Walk, —, 2, —; SEMI-CLOSED Walk, —, 2, —;

SEQUENCE: Dance goes thru twice plus Ending.
Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

IN OLD VIENNA — Hi-Hat 995

Choreographers: Bea Adams & Lloyd Johnson

Comment: The music to this waltz routine is in Viennese rhythm and has three fast beats per measure. The waltz routine has both left and right face turning waltzes.

INTRODUCTION

- 1-4 BUTTERFLY M face WALL Wait; Wait; Wait; Wait;
- 5-8 (Twirl) Side, —, XIB; Side, —, —; (Rev Twirl) Side, —, XIB; Side, —, — end facing LOD in OPEN;

PART A

- 1-4 Apart, —, Swing; Roll Across, —, 2 end LEFT OPEN facing LOD; Apart, —, Swing; Roll Across, —, 2 to OPEN;
- 5-8 Apart, —, Swing; Manuv to CLOSED M face RLOD, —, Touch; (R) Waltz Turn; (R) Waltz Turn end OPEN M face LOD;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A;
- 17-20 Apart, —, Swing; Together to BUTTERFLY SIDECAR, Touch, —; Fwd Turning L end M face RLOD, Bk, Bk; Bk, Touch BANJO, —;
- 21-24 Apart, Touch, —; Together to BUTTERFLY SIDECAR, Touch, —; Fwd Turning L end CLOSED M facing LOD, Bk, Bk; Bk, Touch, —;
- 25-28 (Twirl) Side, —, XIB; Side, —, —; (Rev Twirl) Side, —, XIB; Side, —, —;
- 29-32 (L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn; (L) Waltz Turn end OPEN facing LOD;

PART B

- 1-4 Fwd, Swing Turning Bk to Bk, —; Side, Touch, —; Side, Draw, Close; Side, Draw, Touch end OPEN facing LOD;
- 5-8 Fwd, Swing Turning Face to Face, —; Side, Touch, —; Side, Draw, Close; Side, Draw M face RLOD in BUTTERFLY SIDECAR, Touch;
- 9-12 Fwd, —, Close; Fwd, Flare end BUTTERFLY BANJO M face LOD, —; Fwd, —, Close; Fwd to R hand Star —, —;
- 13-16 Canter Roll LOD, —, 2; 3, —, —; Reverse Roll, —, 2; 3 to OPEN facing LOD, —, —;
- SEQUENCE: A — B — B — A ending CLOSED M facing WALL Dip and Twist.

TAKE YOUR PICK

by Dean Fisher, Collingwood, Ontario, Canada

TRACK II

ALL From 1P2P

Pass thru, wheel and deal
Double pass thru
Track II (boys outside, girls inside)
Swing thru, boys run right
Bend the line (1P2P)

Pass thru, wheel and deal
Double pass thru
Track II
Swing thru, turn thru
Left allemande

Pass thru, tag the line in
Pass thru, wheel and deal
Double pass thru
Track II (girls outside, boys inside)
Swing thru, boys run
Promenade

Pass thru, tag the line in
Pass thru, wheel and deal
Double pass thru
Track II (girls outside, boys inside)
Girls trade, turn thru
Left allemande

Pass thru, tag the line in
Pass thru, wheel and deal
Double pass thru
Track II (girls outside, boys inside)
Boys trade, boys run
Bend the line
Cross trail thru
Left allemande

Men center, ladies sashay
Pass thru, wheel and deal
Double pass thru
Track II (girls outside, boys inside)
Girls cross fold
Right and left grand

Men center, ladies sashay
Pass thru, wheel and deal
Double pass thru
Track II (girls outside, boys inside)
Scoot back, girls trade
Boys run, promenade

Pass thru, wheel and deal
Double pass thru
Centers in, cast off three quarters
Pass thru, U turn back
Pass thru, tag the line
Track II (girls outside, boys inside)
*Boys trade, scoot back
Boys run, promenade
or
*Swing thru, girls run
Bend the line
Pass thru, U turn back (1P2P)
or
*Girls fold, peel the top
Right and left thru (1P2P)
or
*Swing thru, explode the wave
Partner trade (1P2P)
or
*Girls fold, peel the top
Explode the wave
Left allemande

From Box 1-4
Swing thru, boys run
Tag the line in
Pass thru, wheel and deal
Double pass thru
Track II (boy leading girl outside --
girl leading boy inside)
*Boys trade, girls trade
Centers trade
Boys run, right and left thru
Pass thru, wheel and deal
Centers pass thru
Left allemande
or
*Split circulate, boys trade
Boys run, ferris wheel
Centers pass thru
Left allemande

TRIPLE TRADE

From Box 1-4
Swing thru, boys run
Couples hinge, triple trade
Couples hinge, wheel and deal
Pass thru
Left allemande

From Box 1-4
Swing thru, spin the top
Triple trade
Right and left thru
Star thru, pass thru
Left allemande

From 1P2P
Do sa do to an ocean wave
Triple trade
Right and left thru
Star thru, dive thru
Square thru three quarters
Left allemande

From 1P2P
Swing thru, boys run
Triple trade, wheel and deal
Star thru, pass thru
Trade by
Left allemande

From Box 1-4
Swing thru, boys run
Tag the line right
Couples hinge, triple trade
Couples hinge
Boys cross run
Boys circulate
Bend the line, slide thru
Left allemande

AMMUNITION

Our columnist is always on the lookout for material. You might send dance contributions directly to him. Ken Kernen, 201 E. Greenway Road, Phoenix, Ar. 85022.

Sides half sashay, circle eight
Four girls go forward and back
Cross trail thru around one
Into the middle and pass thru
Split two go around one
Into the middle, pass thru
Both turn left, keep walking
Men turn around
Left allemande

Sides half sashay
Square thru four hands
Star right once around
Back by the left
Sides to the middle
Square thru four hands round
Separate around two
Down the middle cross trail thru
Left allemande

Four ladies chain
Heads half sashay and star thru
Right and left thru, dive thru
Pass thru, right and left thru
Face your partner, box the gnat
Right and left thru
Pass thru, bend the line
Pass thru, bend the line
Face your partner, box the gnat
Right and left thru
Dive thru, pass thru
Left allemande

Heads star thru, right and left thru
Rollaway with a half sashay
Pass thru, split two
Go around one to lines of four
Go up to the middle and back
Centers cross trail thru
Ends pass thru
Left allemande

Heads rollaway, pass thru
Around one into the middle
Box the gnat
Right and left thru
Pass thru, split two
Around one to line of four
Box the gnat
Right and left allemande

Head ladies chain across
Now roll a half sashay
Star thru and circle four
Head men break to lines of four
Go forward eight and back
Rollaway, pass thru
Centers arch, ends turn in
Centers left square thru three quarters
Box the gnat
Go right and left grand

Four ladies chain
Rollaway half sashay
Heads pass thru and separate
Go behind the sides and box the gnat
Sides step forward
Everybody go right and left grand

Sides right and left thru
All four couples half sashay
Heads square thru four hands around
Square thru four with the outside two
Bend the line
Half square thru
Right and left grand

SINGING CALL ADAPTATION

MY HEART SKIPS A BEAT

Adapted by Ken Kernen, Phoenix, Arizona

Record: Gold Star 710

OPENER, MIDDLE BREAK, CLOSER

Four ladies chain three quarters
Join hands and circle to the left
Four ladies roll away circle to the left
Left allemande the corner, weave the ring
Well my heart skips a beat
As we walk down the street
Do sa do and promenade
And just to know you're mine
Until the end of time
Yes, my heart skips a beat

FIGURE:

All four men
Promenade to the right on the outside
All four ladies make a right hand star
Men go home alone, ladies left hand star
Ladies go home and do sa do
Left allemande the corner
Your partner do sa do
Go back and swing the corner, promenade
Just to know you're mine
Until the end of time
Makes my heart skip a beat

TAG:

Yes, my heart skips a beat

SEQUENCE: Opener, Figure twice, Middle Break, Figure twice, Closer.

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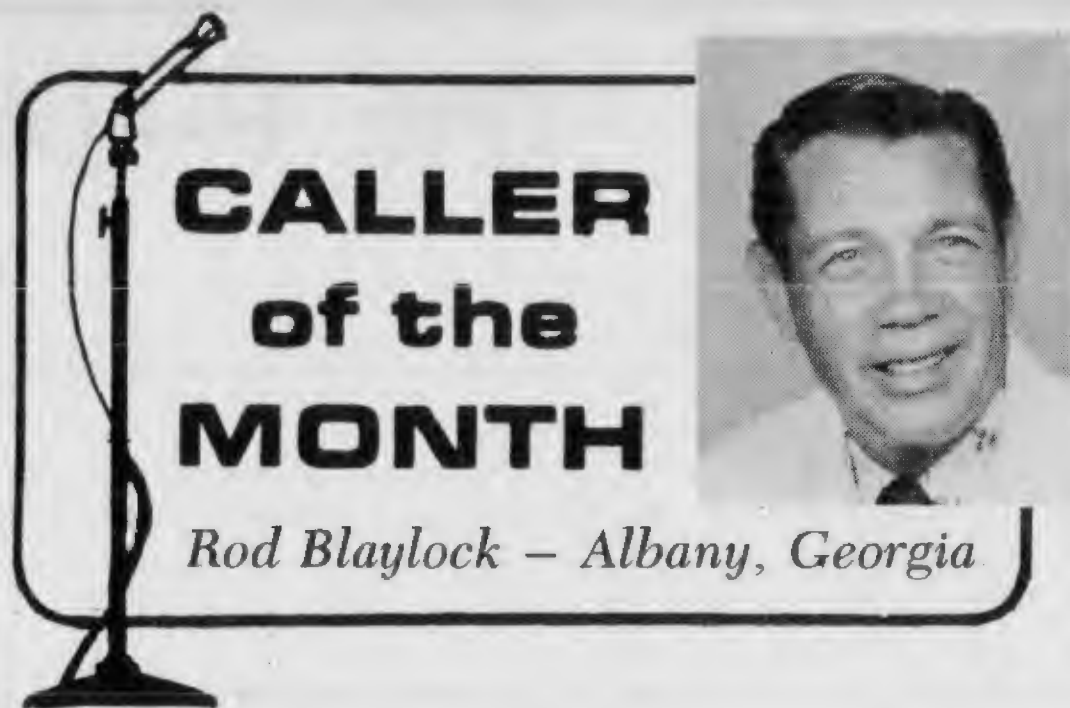
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CALLER of the MONTH

Rod Blaylock — Albany, Georgia

IN 1958, IF ROD BLAYLOCK had been able to gaze into a crystal ball to catch a glimpse of his square dancing career 20 years hence, he would likely have denied such a chain of events could even occur, or for that matter, even exist.

As recreation director for the city of Albany, Rod was constantly badgered by fellow recreation director, Fred Caswell of Cartersville, to include square dancing in the Albany program. Rod finally invited Fred to put on a one-night-stand and at the end of the evening Fred called Rod on stage and simply told the folks, "If you want to learn how to square dance then here is the man who will handle it for you!" They wanted to alright because requests to sign up became so numerous that Rod, in turn, had to get together with Fred and start learning how to handle the job.

With such an amazing beginning, who would have guessed by the 70's Rod would have taught Jimmy and Roslyn Carter to square dance? He did so while the President was a senator in the Georgia legislature. Among Rod's fondest memories are recollec-

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1st band music only; 2nd band with cues by Art Peavey

B-299-B ROSES Two-step by Jerry Packman & Betty Drafz

1st band music only; 2nd band with cues by Jerry Packman



Rocky Strickland

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tions of calling at the governor's mansion in Atlanta, at the Inaugural Ball in Washington in 1976 and at the White House in July of 1977.

“Closer to home, Rod's first class became The Rafter Rockers, the first square dance club in Albany. It is still one of the most active clubs in the state. Rod also calls for four other clubs reserving weekends for traveling. Rod was the first president of the Georgia Caller's Association. For many years he has been staff caller for the Jekyll Island Jamboree as well as on staff at the Rock Eagle Spring Fling. A member of Callerlab since 1975, Rod is the creator of the movement, “spin chain thru.”

A strong believer that square dancing is for fun and for health, Rod Blaylock urges all to keep mentally and physically fit, and suggests that dancers and callers alike experience both mental and physical rejuvenation, in the highest sense, during a square dance.

LETTERS, continued from page 3

or other prominent spot. This lets passers-by know immediately that some of the folks in that home love fun, fellowship and the activity of square dancing. We've been known to carry a “yellow rock” with us when visiting other clubs and present it to the caller or president to show how good it is to be there. Wouldn't it be fun if the custom spread all over our country?

Bill and Jane Allen
San Antonio, Texas

Dear Editor:

We feel there is a need for square dance courtesies to be reviewed. In our area we are finding that veteran dancers are running down other clubs to newer dancers and that certain brochures put out in public places are excluding some club dates. There's no place for pettiness in square dancing.

Name Withheld by Request

Dear Editor:

It grieves us very much to find PENDEL-FED-FAX listed only under Delaware in the Area Publications Directory. This is the magazine we started in 1968 after the 16th National Square Dance Convention in Philadelphia to assist and inform the area dancers. Dancers from Delaware are only a small part of our area. The majority live in Pennsylvania.

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Please list it in the Pennsylvania column as well as Delaware. Our magazine is celebrating its 13th and best year. We hope it will continue for many more years.

Vic and Peg Wills

Springfield, Pennsylvania

Readers, take note and please amend your Directory. — Editor

Dear Editor:

We are writing to tell you how much we are enjoying the Paging the Round Dancers' article in which we are featured in the June issue of SQUARE DANCING. Something like that is a big boost to anyone's morale and you sure have given ours a lift. One note, in editing our original material we sent you, our reference to Ron and Geri Oakley as co-founders of our Moonlighter Round Dance Club was omitted. Ron and Geri are still equally involved as instructors with us and we would appreciate this correction.

Lloyd and Nan Walker
Issaquah, Washington

Sorry for the omission. We appreciate the efforts of all round dance instructors and are happy to acknowledge the work of the Oakleys. — Editor

Dear Editor:

Have enjoyed your magazine a good many years. I give it away to new dancers but cut out the dress pictures and hints on sewing and keep a scrapbook to show new dancers.

Helen Buyarski
Menominee, Michigan

Dear Editor:

Regarding the Vox Saltatoris in April by Bob and Lois Osborn of Connecticut on their dropout problem, I have an idea, for what it is



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worth. Their extended basic, relaxed level (good name) dances, is for dancers who don't want to get too involved but who end up forgetting to come on any kind of a regular basis. It really is hard to keep a club going at this rate. Why not double the price of admission and for each admission give them a free ticket to the next dance? Some regular clubs in our area pay by the quarter or three months at a time. For six dances they pay for five, getting one dance free if they attend every dance. This encourages them to come out as often as possible. It just might work on a two-for-one basis. I have never heard of this being done but it would be interesting to see if it might work.

Ann Lauderdale
Eugene, Oregon

Dear Editor:

I would like to commend a club for rising above their call of duty in helping the dropout problem. Pasadena City College offers square dancing as one of its physical activities. It averages about four squares and learns and dances to records. They "graduate" about 10 calls short of Mainstream. Unfortunately most of these students either repeat the same class or just forget about square dancing altogether. The president of the Pasadena Star-Dusters found out about these novice dancers and promptly invited them to the club dance. 16 students showed up, expecting to watch more than dance. Were they surprised! The caller, Monty Wilson, limited himself to Mainstream and if the students had any problems, they were kindly helped by the club members. I'm sure because of their attitude, square dancing will have 16 new members. In no way did the club discount their ability nor show any impa-

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tience. I would like to acknowledge the club for showing us all what a friendly activity square dancing can be.

Barbara Berg
Arcadia, California

Dear Editor:

May I say how much we enjoy reading your magazine and look forward to its arrival each month. We appreciate all the work that must go into organizing a venture of this nature. Our clubs, the Sunset Squares and the Lighthouse Squares, are both going strong and we have now commenced a learners class under the Lighthouse Squares and a new group at Yandina which is about 35 kms from Cal-sundra.

David and Margaret Smythe
Currimundi, Queensland, Australia

Dear Editor:

For the past six months we have been members of a beginners square dance class and have been using the Basic Movements Handbook. It has been very helpful and useful to refer to when in doubt. We are looking forward to receiving the other Handbooks and hope they are as concise and easy to follow as the Basic.

Carol Akins
Williams Lake, British Columbia

Dear Editor:

The Channel 21 television newsletter recently printed an article about a friend of ours. It is things like this which give square dancing a good image among the non-dancing members of the public. Two weeks later these same people were awarded a plaque from the station manager in recognition of the hours they had served. Here in part is the article: "Loren and Linda Foster were contacted to see if

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- *HH 471 **El Paso City** by Ernie Kinney

square dancers could help answer phones for the membership drive for the Friends of Channel 21. The response was overwhelming . . . Their loyal and continuous volunteering has contributed to the success of the Friends' endeavor."

Margaret Ray
 Madison, Wisconsin

Dear Editor:

For the first time since we have been squaring, I have had what I would call an unpleasant experience . . . We were sold tickets to a

dance listed as a level we could handle. One of the guest callers was more interested in showing how fancy he could call so there were more broken down squares than active ones . . . In the buffet line, I was shocked to hear a loud discussion about people from our group having no business dancing with their group as we would never come up to their level! . . . They wanted a large crowd to finance having a guest caller but they didn't want those who bought tickets to dance because we were not good enough . . . I only danced one set after that

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but these so-called high level dancers were breaking down as much as anyone else . . . I'm not sure where the blame should be placed. Dancing should be fun. We all try our darndest. In a situation where there are levels of dancers, wouldn't it be more enjoyable to have callers keep within the limits of the dancers? It seems to me when you sell tickets to a dance and want a large group, you should be aware that a lot of folks are not going to be as good as you are. So dish out some lip-buttons and ask your members to be as gracious as if they were hosting in their own homes.

C.B. Katzenski
Largo, Florida

ROUND THE WORLD of SQUARE DANCING

continued from page 10

Workshop Association will be held in the Student Union Bldg., Central Missouri State University, Warrensburg, September 4-6. There will be three levels of dancing from Mainstream to Advanced as well as round dancing. Also included will be workshops, after parties and a style show. For more information write 3507 N.E. 67th St., Gladstone 64119. — *Greg Edison*

Virginia

More than \$750.00 was raised by the Arthritis Benefit Dance sponsored by the Nova Squares of Fairfax last May. Some 25 squares enjoyed the dancing as well as the demonstration of clogging and participated at break time in a homemade bake sale. — *Larry Pederson*

Japan

I have returned home from the Johnny LeClair dance held at the Takashimadaira

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The American Square Dance Workshop tour, headed by Johnny and Marjorie LeClair, visited China, the Philippines and Japan. The group is shown here in front of the skyline of Hong Kong.



Kumin Kaikan in Itabashi Ward, Tokyo. We had about six squares. The dancers attended really enjoyed Johnny LeClair, Moto Yoshimur and Matt Asanuma calling. The name of the club visited is Fukyukai Square Dance Club. — *Tac Ozaki*

Florida

The 7th Annual Camp-O-Ree of Florida Association of National Square Dance Campers will be held October 30-Nov. 1 at Camping World, Kissimmee. Save \$6.00 on advance registration by contacting Tom and Barbara Doughman, 416 Oak Hill Dr., Altamonte Spings 32701. Come "dance in the sun for fun" and then stay for the winter.

— *Jack & Alice Newsom*

New Zealand

The annual activities of the Cathedral Squares of Christchurch may not be unusual but we do think they are distinctive. All have

proven to be popular over the past 15 years. The club dances on Monday, Tuesday, Wednesday and Saturday evenings. These are some of the "sociability" events of the club: Annual picnic, Hanmer Hoolie (an away weekend), Birthday Party, All Singing Call Night, Freshmens' Frolics, Father/Daughter Fun Night, Graduation, Christmas Party and International Convention. — *Art and Blanche Shepherd*

California

The 7th Annual Harvest Festival will be held September 11-12 at the Tulelake Middle School, Tulelake. Programmed local callers on Friday night with Ralph Silvius featured caller on Saturday. Bob and Bert Staehnke will conduct the rounds. Ample RV parking, free gate at the Tulelake-Butte Valley Fair and a special breakfast Sunday by the Lions Club. Additional information by phoning (916) 667-

Betty and Goeff Hinton and Art and Blanche Shepherd with the 1981 Cathedral Squares' graduates, Christchurch.



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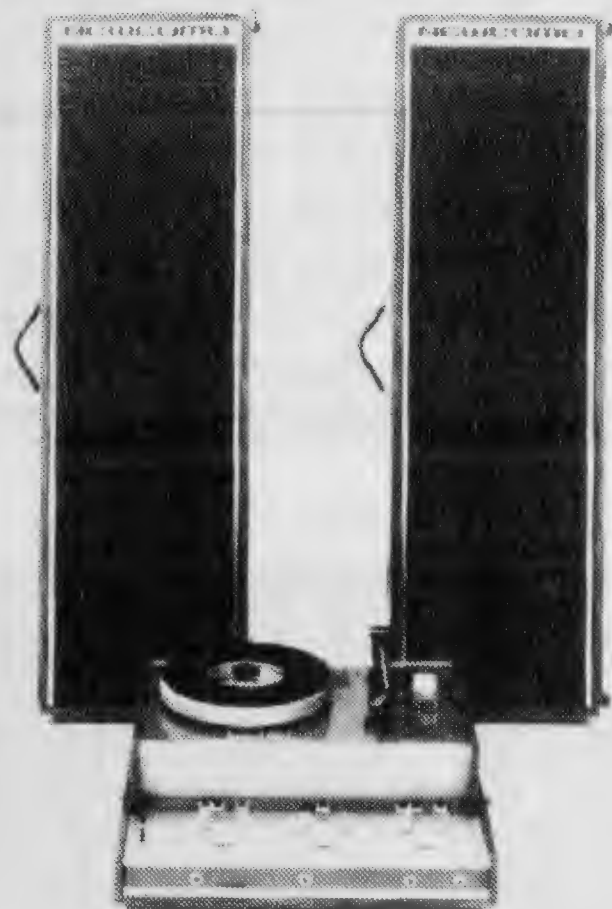
The Silver Anniversary of the Santa Clara Valley Square Dancers Association will be held October 9-11 at the Santa Clara County Fairgrounds. Callers include Jim Mayo, John Saunders, Ken Anderson and local participants with rounds by Ed and Sharon Campbell. Dancing will run the gamut from a Newer Dance Hoedown through A 2. Round dancing, too, will cover a wide field from an Introduction to Round Dancing through Advanced. There will be a special program for

Youth, Clogging, an Education Seminar and a Fashion Show Brunch. For information call (408) 225-0529 or (415) 968-5430.

Canada

A non-dancing, 25th club anniversary was celebrated June 16th by the Stardusters of Ottawa, Ontario. A bird's-eye view of their collective years of dancing resulted in the following information: 1,400 years of dancing, 3,100 club dances, 156,000 tips, 26,000 hours on the dance floor, 62,500 miles of dancing and 187,000 miles getting to and from the

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club. Special tribute was paid to the club founders, Angus McMorran and his late wife, Catherine.

Texas

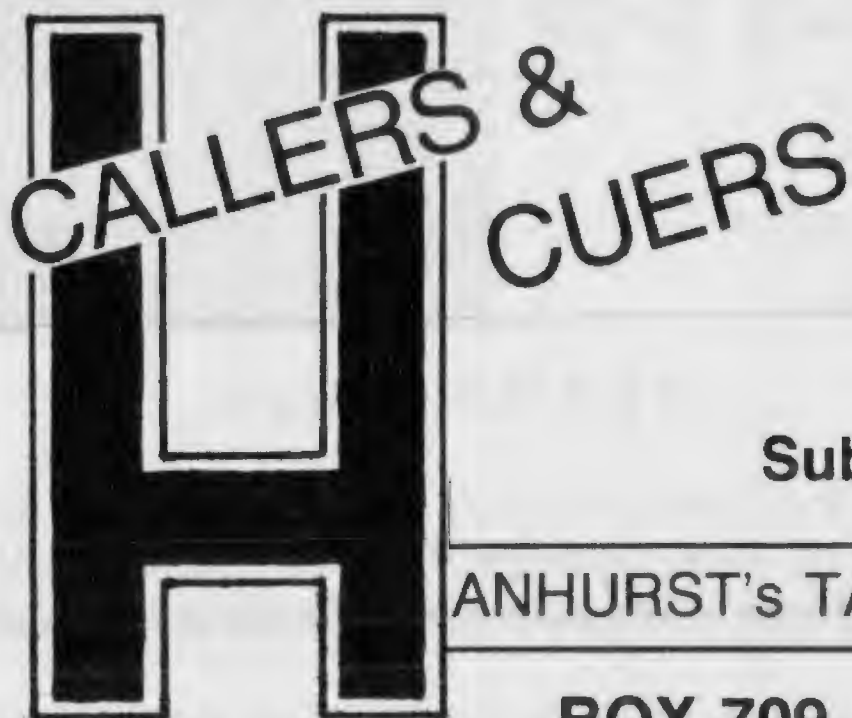
The Double Star Club celebrated its 33rd anniversary last March with Joe Lewis as its caller since the club's beginning. The Double Stars may well be the oldest club in the United States doing modern-Western square dancing from the start. Anyone wish to contest that statement?

IN MEMORIAM

Tom Mellott, well-known caller from Butte, Montana, passed away in May. Calling continuously for 30 years, Tom taught classes, called for clubs, served as chairman of many large festivals and was a member of Callerlab.

Mahlon Miles, recently elected to the Board of Legacy with his wife, Harriet, also passed away in May.

Both men will be missed by all who knew them and we extend our condolences to their families.



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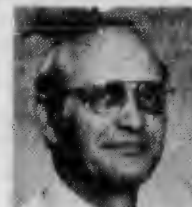
Ken Crowley



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- 176 **Walk Right Back '81** by Ted May
- 175 **Wrote Me A Letter** by "Hank" Hanke
- 174 **Little Bit Of Country** (Round) by Dave Fleck
- 173 **Stallion Grey** (Patter) by Mike Trombly
- 172 **Mention My Name In Seattle** by Gene Trimmer

- 171 **Nothing Without You** (Round) by Vern Porter
- 170 **This Old World** by Bob Van Antwerp
- 169 **I'd Like To Dance** by Garland King
- 168 **You're The One** (Round) by Bill Hopkins
- 167 **Gal In Calico** by Mike Trombly
- 166 **The More I See You** by Lee Kopman
- 165 **Tamaran** (Round) by Steve Brissette

LEGACY

Legacy, a cooperative coordination of all phases of the square dance world, meets biennially to focus on the needs of square dancing in its entirety. Individuals who are "trustees" of Legacy represent all facets of the activity: dancer and caller associations, suppliers, publishers, record producers, foundations, Roundalab, Callerlab, and so on. They are interested in the past, the present and the future of the hobby and these leaders study ways to perpetuate and enhance square danc-

ing.

In the interim between the Legacy meetings, communication and projects are ongoing. Currently the second Legacy Questionnaire is being distributed world-wide. The answers will be compiled and processed in November. It is hoped that information gleaned from this and the first Questionnaire will point directions to things which may need to be changed in the activity as well as to the strong, important aspects of square dancing to be retained.



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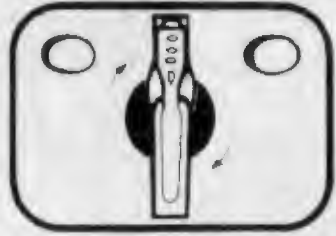
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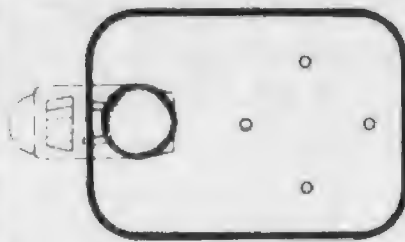
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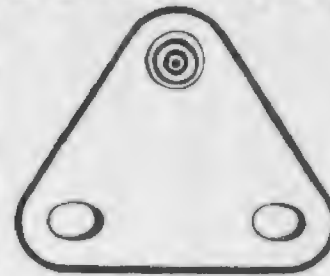
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At the meeting in Denver last May, a Manual for Leadership Training Programs was finalized. A format and guide for leadership meetings and programs, it is available from the Legacy Office, 1812 Pelton Ave., Bellevue, Nebraska 68005 for \$5.00 plus postage. At this same meeting, Doc and Peg Tirrell of Cresskill, New Jersey, were elected Chairmen of the Board. They will guide the activities for the next two years and preside at the 1983 meeting to be held May 12-15 in St. Louis, Missouri.

Trustees of Legacy are individuals who have been dancing at least five years or have served three years as an accomplished leader, and who are interested in giving of their time, knowledge and experience to work for the continual betterment of square dancing. Anyone interested in being an active part of this vital organization should talk with a present Legacy trustee (you'll recognize them by their silver Legacy badges) or write the Executive Secretaries, Dick and Jan Brown, at the Legacy address already listed in this article.

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SINGING CALLS

YOU ASKED ME TO — Hoedowner 103

Key: A Tempo: 128 Range: HC
Caller: Bob Stutevous LA

Synopsis: Complete call printed in Workshop.
Comment: A good rhythmic tune with fine musical background and adequate voices to assist. A nice combination of figure and tune. Pleasant calling by Bob and the instrumentalists on this release makes it worth buying. One of the better releases this month.

Rating: ☆☆☆☆☆

LIVING ON EASY STREET — Brahma 104

Key: G Tempo: 130 Range: HE
Caller: James Maxey LG

Synopsis: (Break) Circle left — walk around corner — turn partner left — four men star right

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.

HF	
HE	
HD	
HC	
HB	■
HA	■
LG	■
LF	■
LE	■
LD	■
LC	■
LB	■
LA	■
ELG	■
ELF	■

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Below Average, ☆☆Average, ☆☆☆Above Aver ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

— meet partner pass by — corner allemande
 — come back promenade (Figure) One and
 three square thru four hands — do sa do out-
 side two — make ocean wave — swing thru —
 boys trade — boys run right — bend the line —
 right and left thru — ladies lead Dixie style to
 ocean wave — men cross fold — swing —
 promenade.

Comment: A tune with a monotonous melody line
 that seemed to not excite the dancers. The
 figure was adequate with instrumental being
 average. Rating: ☆☆

GOODBYE MARIE — Mountain 6

Key: D Tempo: 128 Range: HB
Caller: Eddie Millan LA

Synopsis: (Break) Four ladies chain three quar-
 ters — rollaway — circle left — left allemande
 — weave ring — do sa do — promenade
 (Figure) Heads pass the ocean — recycle —
 pass thru — right and left thru — swing thru —
 boys run right — bend the line — right and left
 thru — do sa do to ocean wave — explode the
 wave — swing corner — promenade.

Comment: Long introduction on this release that
 callers will adapt to. A tune that is making the
 rounds in the country western field. The differ-
 ent rhythm offered had mixed reaction by the
 dancers. Explode the wave is used in the fig-
 ure. A well recorded release.

Rating: ☆☆☆☆

**I WON'T GO HUNTIN' WITH YOU JAKE —
 Prairie 1039**

Key: D Tempo: 130 Range: HD
Caller: Al Horn LC Sharp

Synopsis: (Break) Sides face grand square —
 circle left — left allemande — swing — prom-
 enade (Figure) Head two square thru four
 hands — corner swing — boys run — ferris

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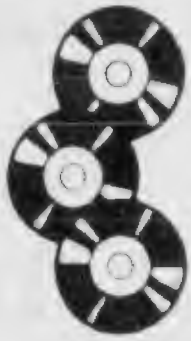
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★ **WASHINGTON**

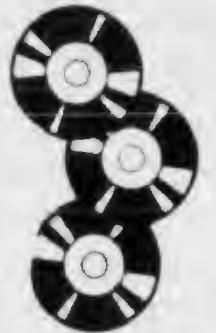
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wheel — right and left thru — make a wave — trade the wave — girls fold — star by right — swing corner — promenade.

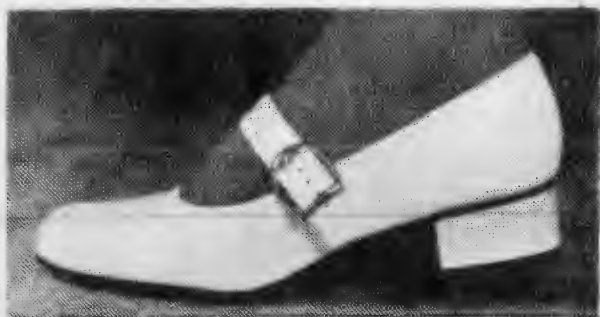
Comment: A rather novel recording with adequate figure and average music. Words seemed rushed in some places but callers can adjust accordingly. The words are interesting and unusual and dancers enjoyed.

Rating: ☆☆☆

OPEN UP YOUR HEART — Blue Ribbon 230
Key: C Tempo: 130 Range: HB
Caller: Bobby Lepard LE
Synopsis: (Break) Walk around corner — see

saw own — join hands circle left — four men star right — left allemande — weave ring — do sa do — promenade (Figure) One and three square thru four hands — make right hand star — heads star left to same two — right and left thru — swing thru — swing thru again — boys run right — promenade (Alternate figure Plus I) Heads right and left thru — rollaway — slide thru — single circle to ocean wave — boys trade — girls fold — peel the top — boys move up right and left thru — square thru three hands — swing corner — left allemande — promenade (Alternate figure Plus II) Four ladies chain — one and three square thru four

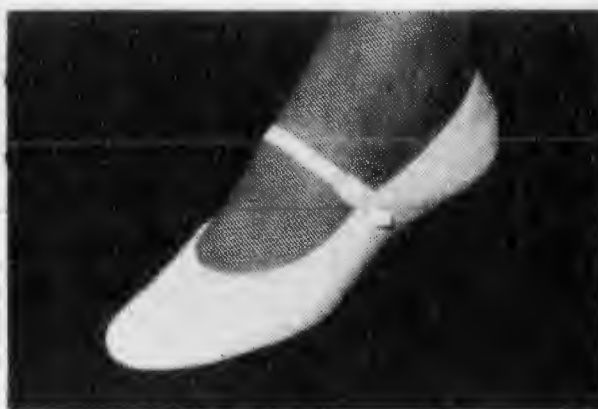
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hands — do sa do — swing thru — boys run right — ferris wheel — Dixie grand — swing — promenade.

Comment: A revival of an old tune. As many companies are doing, this offers alternate figures which gives callers a choice of the dancers' capabilities. The music is average and dancers offered mixed reactions. Bobby does an acceptable job of calling.

Rating: ☆☆☆

**YOUR MAN LOVES YOU HONEY —
SunRa 1009**

**Key: B Tempo: 128 Range: HB
Caller: Whitey Aamot LB**

Synopsis: (Break) Circle left — reverse back single file — four ladies backtrack — turn thru — left allemande — weave ring — do sa do — promenade (Figure) Head two couple promenade halfway — same two ladies chain — sides square thru four hands — do sa do — spin chain thru — girls turn back — boys trade — promenade.

Comment: Rhythm on this release seems to offer more of a walk than a smooth execution by the dancers. Figure is average and music is above average. Calling was well done by Whitey.

Rating: ☆☆☆

CALL ME UP — Roofers 105

**Key: C&D Tempo: 130 Range: HB
Caller: Gerald McWhirter LC**

Synopsis: (Break) Four ladies chain — chain home — join hands circle left — left allemande — weave ring — swing own — promenade (Figure) One and three promenade halfway — two and four right and left thru — square thru on third hand curlique — boys run right — right and left thru — pass thru — trade by — touch one quarter — scoot back — swing — promenade (Alternate figure) Heads square thru four hands — do sa do — swing thru — boy run right — ferris wheel — double pass thru — track II — swing corner — left al-

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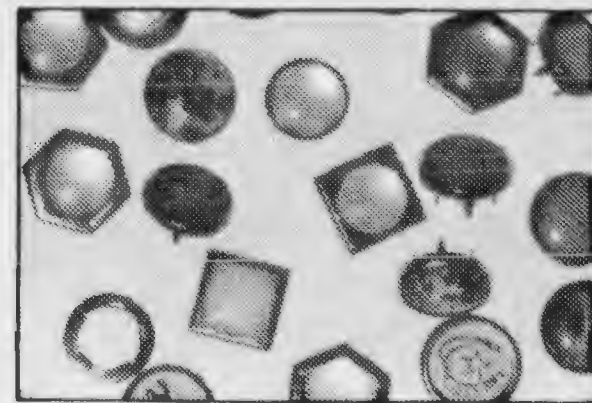
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right — left allemande — weave ring — swing — promenade (Figure) Four ladies chain — one and three pass thru — U turn back — join eight hands circle — four girls pass thru — turn left single file — boys pass thru — swing — promenade (Alternate figure Plus I) One and three slide thru — partner trade — single circle to wave — boys trade — girls fold — peel the top — right and left thru — square thru three quarters — swing corner — left allemande — promenade (Alternate break Plus II) Allemande corner — turn partner right — girls swing in make wrong way thar back along — eight spin the top — turn thru — left al-

SMOOTH SAILIN' — Hi-Hat 5028

Key: D Tempo: 128 Range: HA
Caller: Ernie Kinney LA

Synopsis: (Break) Join hands circle left — walk around corner — see saw own — men star



Joe Saltel



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lemande — weave ring — swing own — promenade.

Comment: Hi-Hat's use of alternate figures is well received and assists in caller use. The music is average with a smooth execution by Ernie with figures that dance well. Most callers will have no trouble with melody line.

Rating: ☆☆☆

POLKA ON AN OLD BANJO — Prairie 1036
Key: F, C to F Tempo: 130 Range: HD
Caller: Renny Mann LC

Synopsis: (Break) Circle left — allemande left — do sa do — heel toe in you go — heel toe out

you go — heel toe in you go — heel toe out you go — twirl that girl — promenade (Figure) Head two couples square thru four hands — with outside two swing thru — boys run to right bend the line — right and left thru — pass the ocean — recycle — swing corner — promenade (Alternate figure) Four couples roll away — heads load the boat — split two around one — lines up and back — curlique — track and trade — wheel and deal — pass thru — trade by — swing corner — promenade.

Comment: A nice tune with plenty of figure for all dancers. Some may not want to exercise the yellow rock. The heel and toe movement was



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enjoyed in the dance figure. The alternate figure offers a load the boat move for the heads plus a track and trade move. Adequate instrumental. Rating: ☆☆☆☆

YOU AND ME — Chinook 043

**Key: E Tempo: 130 Range: HB
 Caller: Jim Hattrick LB**

Synopsis: (Break) Circle left — walk around corner — see saw own — allemande left — weave ring — do sa do — promenade (Figure) First and third right and left thru — rollaway — star thru — right and left thru outside two — curlique — scoot back — single hinge — girls trade — swing thru — turn thru — allemande left — come back promenade.

Comment: Good music by Chinook records and the figure has enough meat to it to be enjoyed by the dancers. The music seemed to be a little louder than necessary. Callers can enjoy this record. Rating: ☆☆☆☆

left — left allemande — weave ring — do sa do — promenade (Figure) Heads right and left thru — star thru — pass thru — do sa do corner — swing thru — spin the top — boys move up right and left thru — square thru three hands — swing corner — promenade.

Comment: A very standard figure that has been overused. The calling is very adequate with good background voices. Music is average but well recorded. Dancers had mixed emotions. Rating: ☆☆☆

**I CAN SEE FOREVER LOVIN' YOU —
 El Dorado 302**

**Key: D Tempo: 130 Range: HB
 Caller: Ron Welsh LA**

Synopsis: Complete call printed in Workshop.
Comment: A nice recording with average music. Good calling by Ron with voices assisting. The figure is Mainstream and very adequate for choreographic efforts. The melody has a nice feel and dancers seemed to enjoy the overall release. Rating: ☆☆☆☆

RUBY ANN — El Dorado 102

**Key: E Tempo: 128 Range: HC Sharp
 Caller: Jerry Bradley LB**

Synopsis: (Break) Four ladies promenade — swing at home — join hands make a ring circle

I AIN'T GOT NOBODY — Prairie 1038

**Key: E Tempo: 126 Range: HB
 Caller: Chuck Donahue LB**

Synopsis: (Break) Circle left — walk around

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corner — see saw own — men star left — turn thru at home — left allemande — come back and swing — promenade (Figure) Head two couples promenade halfway — curlique — walk and dodge — swing thru — boys run right — bend the line — right and left thru — slide thru — square thru three quarters — swing corner — promenade.

Comment: A slower tempo but relaxing for the dancers. The figure has a Mainstream level that most dancers can handle. Music is above average with strong sound. Public will have to determine its popularity. Rating: ☆☆☆

COUNTRY CABINITIS — El Dorado 202

Key: D Tempo: 128 Range: HD
Caller: Don Poling LD

Synopsis: (Break) Four ladies promenade inside — swing at home — join hands circle left — allemande corner — weave ring — swing — promenade (Figure) Heads promenade halfway — down middle square thru four hands — circle four with outside two — make a line — right and left thru — pass the ocean — ladies trade — swing corner — allemande left new corner — promenade.

Comment: A country western release that offers an average figure which dancers voiced as nothing special. Music is above average and

most callers can handle the calling chores. Rating: ☆☆☆

GOOD GOSH OH BABY — Roofers 103

Key: C&D Tempo: 130 Range: HG
Caller: Gerald McWhirter LG

Synopsis: (Intro & Break) Sides face grand square — four ladies promenade — swing at home — promenade (Alternate break & ending) Allemande left — allemande thar — right and left gents back up star — remake — turn one quarter — right halfway — left three quarters — girls in — remake — turn one quarter — right halfway — left three quarters boys in — slip clutch — pass one — U turn back — swing — promenade (Figure) Heads square thru four hands — corner do sa do — swing thru — boys run right — couples circulate — wheel and deal — pass thru — trade by — slide thru — roll — swing corner — promenade (Alternate figure) One and three promenade halfway — two and four right and left thru — square thru four hands — right and left thru — swing thru — girls cross fold — swing corner — left allemande — promenade.

Comment: Cue sheet states differently than on called side. Remake the thar is used on introduction that will make dancers think. It dances well as does the figure. Music above average.

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Very rhythmic dance that features standard moves. The word remake indicates remake the thar.
Rating: ☆☆☆

MORE THAN I CAN SAY — SunRa 1013
Key: D Tempo: 126 Range: HD
Caller: Tom Mohny LA

Synopsis: (Break) Circle left — left allemande — do sa do — left allemande — weave ring — swing — promenade (Figure) Heads square thru — with sides right hand star — heads star by left — do sa do corner girl — swing thru — boys trade — swing corner — promenade.

Comment: A good instrumental with good musical background. The tune seems to this reviewer to be more a ballad and lacks a square dance feeling. Callers will need to have a good singing voice to accomplish a successful call. Rating is given due to instrumental offering.
Rating: ☆☆☆

CHARMING BETSY — Lloyd Shaw 515/516
Key: B Flat Tempo: 130 Range: HB Flat
Caller: Pancho Baird LB Flat

Synopsis: (Opener) Bow — join hands circle left — swing corner — left allemande — weave by one — see saw next — turn back one — left allemande — grand right and left — promenade (Break) Four ladies promenade inside — swing at home — join hands make a ring — circle — left allemande — weave ring — do sa do — promenade (Ending) Four ladies promenade — box the gnat — men star left — home turn thru — left allemande — grand right and left — do sa do own — promenade (Figure) Head two promenade halfway — slide thru — pass thru — split these two — go round one — heads star right — left allemande corner — do sa do home — swing corner — promenade (Two additional figures written by Rusty Wright) (Mainstream Plus 1) One and three right and left thru — two and four lead right swing thru — boys run right — girls hinge —

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Comment: One of the pioneers in the square dance recording field is heard again. Some will recall his recording of Smoke On The Water. This record is the first Lloyd Shaw square dance release that this reviewer can recall. The recording is weak in volume and callers will have to adjust. Music is adequate as well as figure. Welcome back Pancho and Lloyd Shaw records. Rating: ☆☆☆

GUITAR MAN — C Bar C 564

Key: C&D **Tempo: 132** **Range: HD**
Caller: Jim Congleton **LC**

Synopsis: Complete call printed in Workshop.
Comment: Dancers will move on this release. An exciting tune with a lot of bounce to the ounce. A good musical rendition but callers will have to work on the words as they seem to be a

mouthful in places. Dancers had a hard time understanding Jim in spots. If callers can handle this, the dancers will undoubtedly enjoy. Rating: ☆☆☆☆

YOUR MEMORIES — SunRa 1011

Key: G **Tempo: 128** **Range: HB**
Caller: Sara Aamot **LA**

Synopsis: (Break) Circle left — left allemande — do sa do — men star left — turn thru — left allemande — swing own — promenade (Figure) Heads square thru four hands — do sa do corner — swing thru — boys run right — ferris wheel — centers pass thru — slide thru — square thru three quarters — swing corner — promenade.

Comment: A different voice is heard on this release. Dancers had difficulty in some places in hearing the calls on the floor. Music is very adequate and a nice melody line on the tune is offered. Figure is Mainstream. Rating: ☆☆

PEACEFUL EASY FEELING — Hi-Hat 5029

Key: C **Tempo: 128** **Range: HA**
Caller: Joe Johnston **LA**

Synopsis: (Break) Four ladies chain — chain back — do paso — sides face grand square (Figure) Heads square thru four hands —



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corner do sa do — make a wave — girls run to right — boys trade — half tag right — swing corner — left allemande — home do sa do — promenade.

Comment: A tune that has a smooth quality with average melody line. Not difficult for callers to use. The figure is average and the music is standard. Not one of Joe's best but adequate. Tune seemed to lack luster in execution.

Rating: ☆☆

I WANT YOU — Chinook 044

Key: E **Tempo: 130** **Range: HA**
Caller: Joe Saltel **LA**

Synopsis: (Break) Head ladies center — teacup chain — or — sides face grand square — four ladies chain — chain back — turn her left roll promenade (Figure) Heads square thru four hands — do sa do — make a wave — recycle — sweep one quarter — right and left thru — square thru three quarters round — partner trade — roll to face that lady — turn thru — left allemande — promenade home.

Comment: Nice melody to this release with a tea cup chain offering on the introduction and break. Good instrumental with good background voices. Figure is Mainstream and very danceable. Nice calling by Joe.

Rating: ☆☆☆☆

WHAT'S A NICE GUY LIKE ME DOIN' IN A PLACE LIKE THIS — FTC 37038

Key: B Flat **Tempo: 128** **Range: HB Flat**
Caller: Ed Fraidenburg **LB Flat**

Synopsis: (Break) Sides face grand square — four ladies chain — chain back home — promenade (Figure) Head couples square thru four hands — corner do sa do — make a wave — ladies trade — linear cycle — reverse the flutter wheel — ladies lead Dixie style — ocean wave — balance — boys trade — swing corner — promenade.

Comment: Average music and adequate figure. The title of the release may be interesting and amusing to dancers. Melody line is not unusual but very average. Figure offers a linear cycle.

Rating: ☆☆☆

IT TAKES ALL DAY JUST TO GET OVER NIGHT — Prairie 1035

Key: D **Tempo: 130** **Range: HD**
Caller: Johnnie Scott **LD**

Synopsis: (Break) Four ladies promenade inside — swing at home — join hands circle left — left allemande — girls weave around ring — do sa do — promenade (Figure one) Heads promenade halfway — down middle slide thru — swing thru — boys run around that girl — crossfire — walk and dodge — right and left

thru — pass to center — square thru three quarters — swing corner — promenade (Figure two) Head couples promenade halfway — two and four right and left thru — square thru four hands — do sa do corner — eight chain four — swing corner — promenade.

Comment: A release that has a good square dance feel with a figure and an alternate figure that should satisfy dancers' desire. Music is above average with a good banjo rhythm.

Rating: ☆☆☆

WHEN YOU WORE A TULIP — Hi Hat 5030

Key: F **Tempo: 128** **Range: HC**

Caller: Jerry Schatzer **LC**

Synopsis: Complete call printed in Workshop.

Comment: A good tune due for an updating. A dance with a lot of alternate figures that gives the caller an out for using many movements. The music is well played and dancers enjoyed the dancing. Good balance on voice and music.

Rating: ☆☆☆☆

ROUND DANCE

MOSCOW NIGHTS — Erin 803

Choreographers: Ray and Anne Brown

Comment: There is quite a bit of International

fox-trot in this routine. It is forty eight measures. It leans toward the difficult side. Ethnic sounding music. One side of the record has cues.

HOEDOWNS

ROOFER'S SPECIAL — Roofers 201

Key: D **Tempo: 128**

Music: The Roofer Band — Piano, Banjo, Drums, Guitar

WANDERING — Flip side to Roofer's special

Key: D **Tempo: 128**

Music: The Roofer's Band — Piano, Banjo, Drums, Guitar

Comment: A rhythmic type of hoedown with very little lead. The banjo has most of what lead there is with guitar fill on the background. Not a lot of difference in the two sides as far as an instrumentation change but the two are certainly worth a try.

Rating: ☆☆☆☆

CRIPPLED CABBAGE — Mountain 5001

Key: A **Tempo: 128**

Music: Western Swingers — Fiddle, Bass, Drums, Banjo, Guitar

TENNESSEE STUD — Flip side to Crippled Cabbage

Key: D **Tempo: 128**

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flip square by Wally Cook

Music: Western Swingers — Fiddle, Bass,
Drums, Banjo, Guitar

Comment: Well recorded instrumental with strong fiddle lead and subdued banjo on Crippled Cabbage. The Tennessee Stud offers more of a variety on melody line and offers some minor keys. Rating: ☆☆☆

FOGGY MOUNTAIN BREAKDOWN —
Thunderbird 423

Key: G **Tempo: 130**

Music: The Thunderbirds — Guitar, Bass,
Drums, Banjo

THUNDERBIRD JUMP — Flip side to Foggy

Mountain Breakdown

Key: G

Tempo: 130

Music: The Thunderbirds — Guitar, Drums,
Bass, Banjo

Comment: A different feeling for hoedowns offered on these two which are well recorded by Thunderbird. Some callers will enjoy using, others may have problems in their use. They both seem to offer something that other hoedowns do not. Rating: ☆☆☆☆

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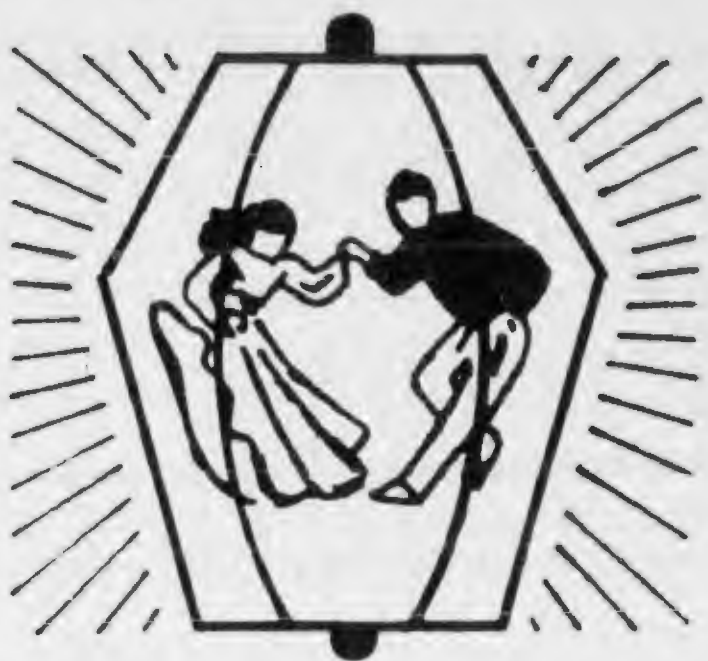
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SQUARE DANCING Congratulates Winners of SWEEPSTAKES . . .

The course was set on March 15th and the race continued through until May 31st. It was most gratifying to note that 65 Sales Reps took up the challenge of a cross-country sweep to generate subscriptions and make a dash for the stakes waiting at the finishing line. As it turned out, we not only crossed country, we crossed an ocean!

First Place winner of one hundred dollars cash was Alice Sharkey from Avon, Ohio. Second Place went to Andreas Macke of West Germany and Third Place to Roland and Lois Down of Scotia, New York. The two runner-ups have a choice of a Westbend 100-cup coffeemaker or an Electro-Voice 636 microphone.

In addition to the drawing, 50 points were added to the Sales Rep account of Jimmy Carney, Medford, Oregon for sending us the largest number of subscriptions. Burt and Carol Summers from West Palm Beach, Flor-

ida received 30 points for the second largest number and Loyd and Lucy Phillips, Lufkin, Texas got 20 points for third largest.

Along with our congratulations to the winners go sincere thanks to all participants. Sales Rep promotions continue to roll and we would be most happy to welcome more subscribers to the fold. So if you're interested in becoming a Sales Rep, drop us a line and we'll be pleased to send you detailed information.

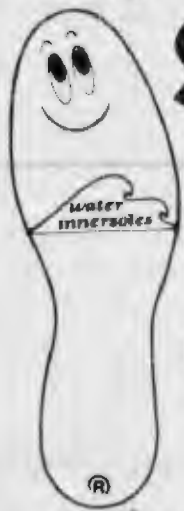
(Note from Mary Mayor: "You've done a super job on the Sweepstakes, and will be hearing from me soon in our upcoming Sales Rep Newsletter!")

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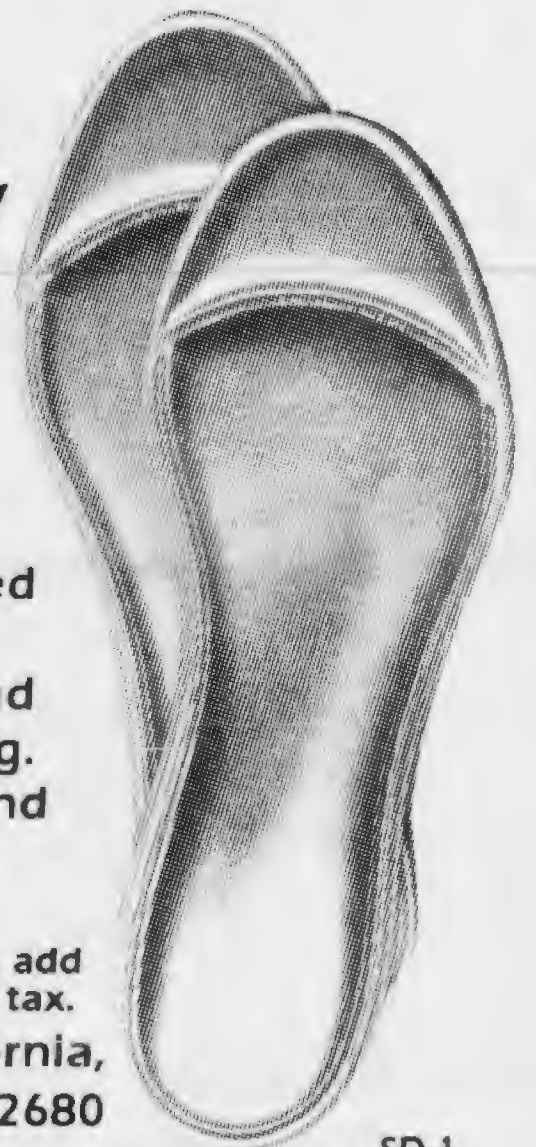


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August, 1981

Thank you for patronizing our advertisers and for mentioning that you read it in SQUARE DANCING magazine. This index is offered as a service to our readers and we assume no responsibility for errors or omissions although we try to avoid both. We regret overlooking the OxYoke Catalog in our June listings.

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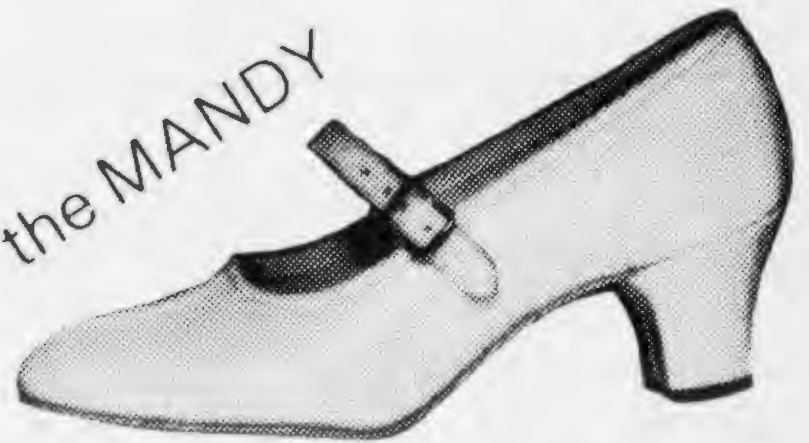
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SQUARE DANCE DATE BOOK



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- Aug. 4-7 — 19th Reunion Overseas Dancers, Zion Park, IL — 224 W. Depot St., Silver Lake, WI 53170
- Aug. 7-8 — 19th Mississippi Gulf Coast S/D Festival, Coliseum, Gulfport-Biloxi, MS — 4502 Kendall Ave., Gulfport 39501 (601) 863-1856
- Aug. 7-8 — 5th Old Home Week S/D Jamboree, Holland College, Prince Edward Island, Canada
- Aug. 7-8 — 9th Rustic Ramblers Festival, Harrison, AR
- Aug. 7-9 — Paradise Promenade, Ventura, CA — 1215 Anchors Way, #301, Ventura 93003
- Aug. 7-9 — 23rd August Weekend, Convention Center, Ruidoso Downs, NM — PO Box 1477, Ruidoso 88345
- Aug. 8 — Jeans & Janes Special, Municipal Auditorium, Fort Smith, AR
- Aug. 8 — Augustfest, La Salle High School, St. Ignace, MI — 480 Portage Rd.
- Aug. 13-16 — 17th Jekyll Island Jamboree,

- Jekyll Island, GA — 2111 Hillcrest Dr., Valdosta, GA (912) 242-7321
- Aug. 14-15 — 8th Tennessee State Convention, East Tennessee State Univ., Johnson City, TN — PO Box 11, Johnson City 37601
- Aug. 14-15 — 2nd Waccamaw Jamboree, Carolina College, Myrtle Beach, SC — (803) 272-6672
- Aug. 14-15 — 11th Napa Valley Grape Festival, Napa Fairgrounds, Napa, CA — 1214 Hagen Rd., Napa 94558
- Aug. 14-15 — New Orleans 24th S/R/D Festival, Rivergate Convention Centre, New Orleans, LA — PO Box 50255, New Orleans 70150
- Aug. 14-16 — West Virginia State Convention, Salem College, Salem, WV
- Aug. 15 — 8th Red Carpet S/D, City Auditorium, Vicksburg, MS
- Aug. 21-23 — 22nd Wisconsin S/R/D Convention, Coliseum, Madison, WI — PO Box 405, Windsor 53598
- Aug. 21-23 — 25th S/D & Salmon Barbecue, Sullivan Park, Spokane, WA — E. 910 Decatur, Spokane 99207
- Aug. 28-29 — 5th Alabama State Festival, Mobile, AL — 4808 Easy St., Mobile 36619
- Aug. 28-29 — 6th Montreal S/R/D Convention, Queen Elizabeth Hotel, Montreal, Quebec — PO Box 906, Pointe Claire Dorval, Quebec H9R 4Z6
- Aug. 28-30 — 6th Labor Day Jamboree, Waco, TX — (713) 588-2364
- Aug. 28-30 — Square Affair, Santa Maria Fairgrounds, Santa Maria, CA
- Aug. 28-30 — Monterey S/D Festival, Fairgrounds, Monterey, CA
- Sept. 4-6 — Annual EAASDC Fall Round-Up, Berlin, West Germany

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- Sept. 4-6 — Hog Capital Festival, Kewanee, IL — 910 Florence St. Kewanee 61443 (309) 853-3027
- Sept. 4-6 — Square Affair, Convention Center, Fairgrounds, Santa Maria, CA — 601 Moss, Paso Robles 93446 (805) 238-2380
- Sept. 4-6 — Metro Atlanta Festival, Marriott Hotel, Atlanta, GA
- Sept. 4-6 — Annual Singles' Dance-a-Rama, Hilton Inn West Motor Inn, Oklahoma City, OK — PO Box 414, Bethany, OK 73008
- Sept. 4-6 — A Square D Jamboree, Hawthorne Memorial Center, Hawthorne, CA — (213) 882-4192
- Sept. 4-6 — Chaparral Convention, Baron Hotel, Dallas, TX — 1425 Oakhill Dr., Plano, TX 75075
- Sept. 4-6 — Dam Square Labor Day Festival, Page School, Page, AZ — Box 2856, Page 86040
- Sept. 4-7 — Annual Alberta S/R/D Federation Convention, Lindsay Thurber Comprehensive HS, Red Deer, Alberta
- Sept. 4-7 — Kon Yacht Kickers Jamboree, Conneaut Lake Park, PA — PO Box 121, Meadville, PA 16335 (814) 336-2922
- Sept. 5-6 — Wy-Col-Ut Tri State Jamboree, Craig Middle School, Craig, CO
- Sept. 11-12 — Nebraska S/R/D Convention, Nebraska Western College, Scottsbluff, NE — Rt. 2, Box 321, Scottsbluff 69361
- Sept. 11-12 — Tule Twirlers Harvest Festival, Tulelake, CA — (916) 667-5155
- Sept. 11-12 — Appalachian Clogging and Hoedown Festival, Mountain City Playhouse, Rabun County, GA — 6410 Boyett Dr., Norcross, GA 30093
- Sept. 12 — Anthodite Festival, Randolph-Macon Academy, Front Royal, Va — Box 54, Riverton, VA 22651
- Sept. 12 — Timber Top Festival, Nacogdoches, TX
- Sept. 12 — ORA Fall Round-Up, Bell Auditorium, Augusta, GA — 422 Kemp Dr., Augusta 30909 (404) 736-2440
- Sept. 17-19 — Myrtle Beach Ball, Convention Center, Myrtle Beach, SC — 419 Hawthorne Rd., Lancaster, SC 29720
- Sept. 17-19 — Delaware Valley Federation Convention, Philadelphia, PA
- Sept. 17-19 — Georgia State Convention, Macon Coliseum, Macon, GA
- Sept. 18-19 — Neptune Festival, Convention Center, New Pavilion-Virginia Beach, VA — 5416 Stewart Dr., Virginia Beach 23464
- Sept. 18-20 — SJVSDA Fun Festival, Frog-town, Angels Camp, CA — 847 Tilden Dr., Lodi, CA 95240
- Sept. 19-20 — Festival of Fun, Stockton, CA
- Sept. 19-26 — Septemberfest, New Convention Center, Kentucky Dam, Gilbertsville, KY — 231 No. 4th St., Mayfield, KY 42066 (502) 247-2642
- Sept. 25-26 — Cave City Capers, Cave City, KY — 9408 Cornflower, Louisville 40272
- Sept. 25-26 — Flaming Leaves Festival, Olympic Arena, Lake Placid, NY
- Sept. 25-27 — West of England Convention, Morteheo, Wollacombe, North Devon, England — 5 Cuckoo Hill Way, Bransgore, Christchurch, Dorset
- Sept. 25-27 — Fall Festival, Riverside County Farmers' Fairgrounds, Hemet, Ca — 10622 Bryant, Sp. 32, Yucaipa, CA 92399
- Sept. 26 — Grape & Wine Festival, Denis Morris HS, St. Catharines, Ontario, Canada (416) 682-7969

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(see advertisement inside back cover)

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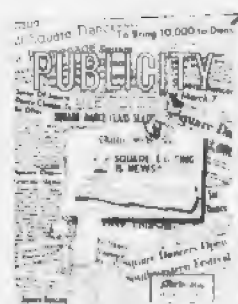
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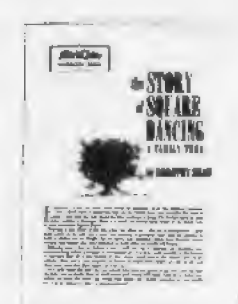
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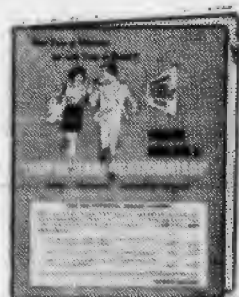


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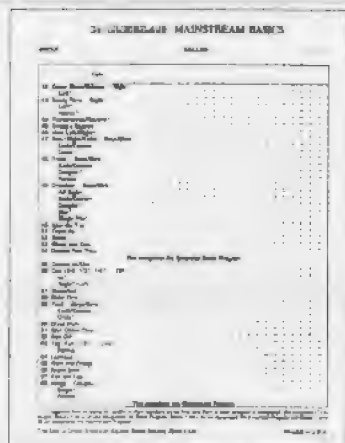
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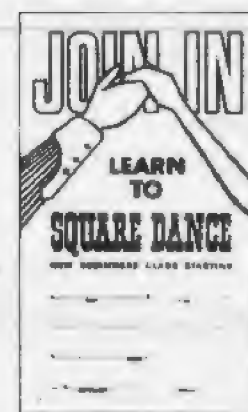
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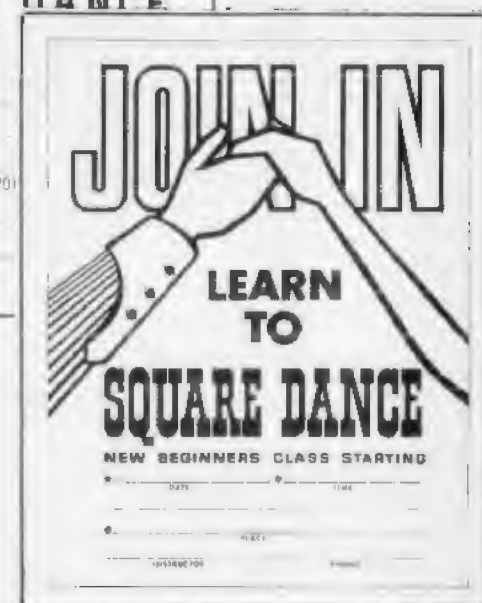
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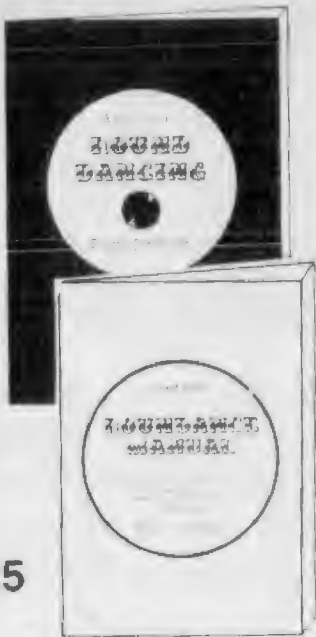
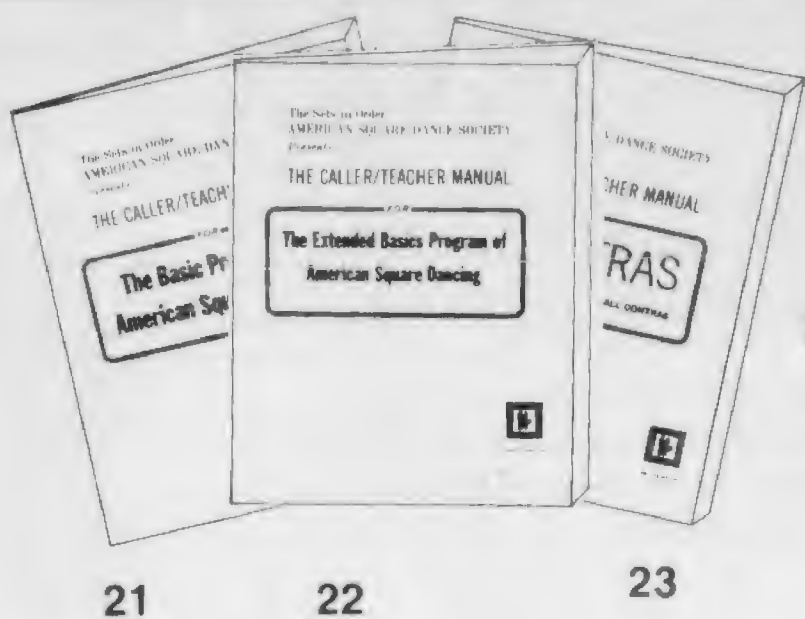


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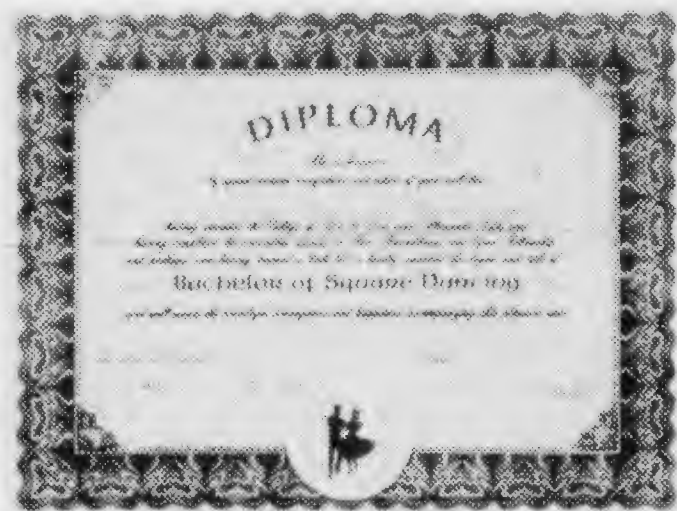


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- 22. Caller/Teacher Manual for the Extended Basics (\$6.00)
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- 24. American Round Dancing — Hamilton (\$2.50)
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Detroit, Michigan 48209

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Minneapolis, Mn. 55423

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STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.



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13530 Tesson Ferry Rd.
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East Brunswick, NJ 08816

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CREATIONS
Brewster & Lake Rds.
Newfield, N.J. 08344

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Las Cruces, NM 88001

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Central Square, N.Y. 13036

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2109 Franklin Rd.
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COUNTRY WESTERN
WEAR

1116 S. Glenburnie Rd.
P.O. Box 3055
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Akron, Ohio 44306

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1553 Western Ave.
Toledo, Ohio 43609

M & H WESTERN FASHIONS
13002 Lorain Ave.
Cleveland, Ohio 44111

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

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PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

* PENNSYLVANIA

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FASHIONS
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W. Middlesex, Pa. 16159

* TENNESSEE

THE DO-SI-DO SHOP
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Memphis, Tenn. 38116

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Kingsport, Tenn. 37660

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Wichita Falls, Tx. 76301

C BAR S SQUARE DANCE APPAREL & RECORDS

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Dallas, Tx. 75206

FAWCETT'S SQUARE DANCE SHOP

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Pharr, Tx. 78577

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Lubbock, Tx. 79413

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Elkton, VA 22827

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The Wigwam Antique Village
Hwy. One Northe
Richmond, VA 23060

TRIPLE R WESTERN WEAR
250 W. Broad St. (Rt. 7)
Falls Church, VA 22046

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DANCE SHOP
7517 Centreville Rd.
Manassas, Va. 22110

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Seattle, Wa. 98125

* WISCONSIN

PETTI-PANTS UNLIMITED
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Windsor, WI 53598

* CANADA

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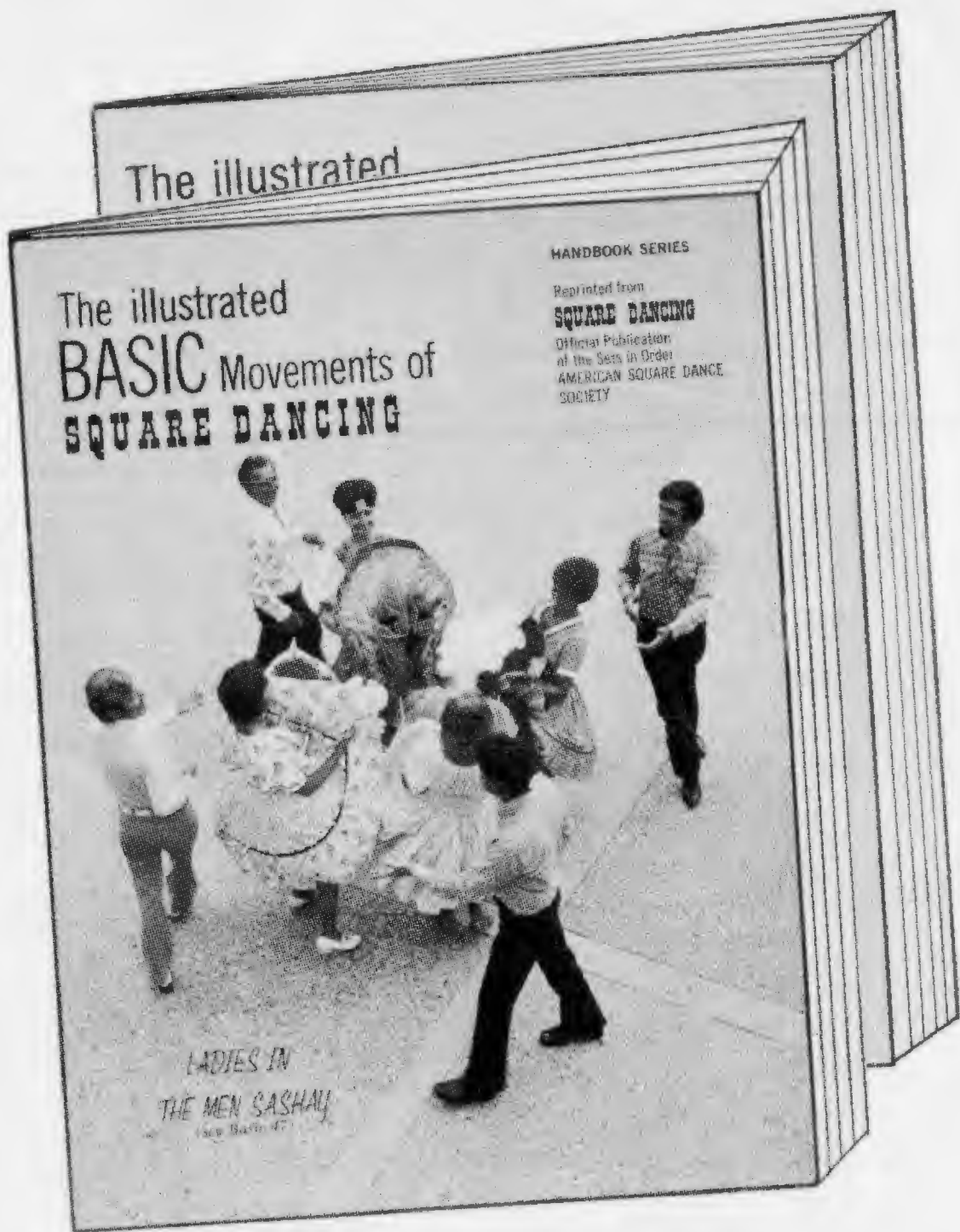
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fashion feature

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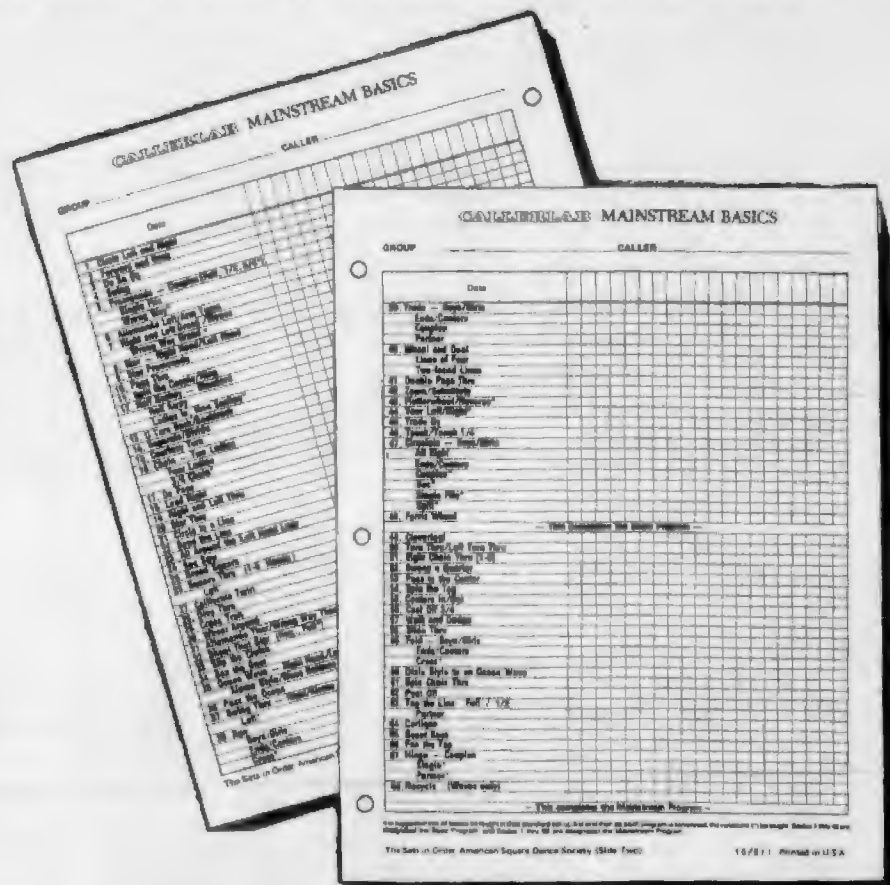
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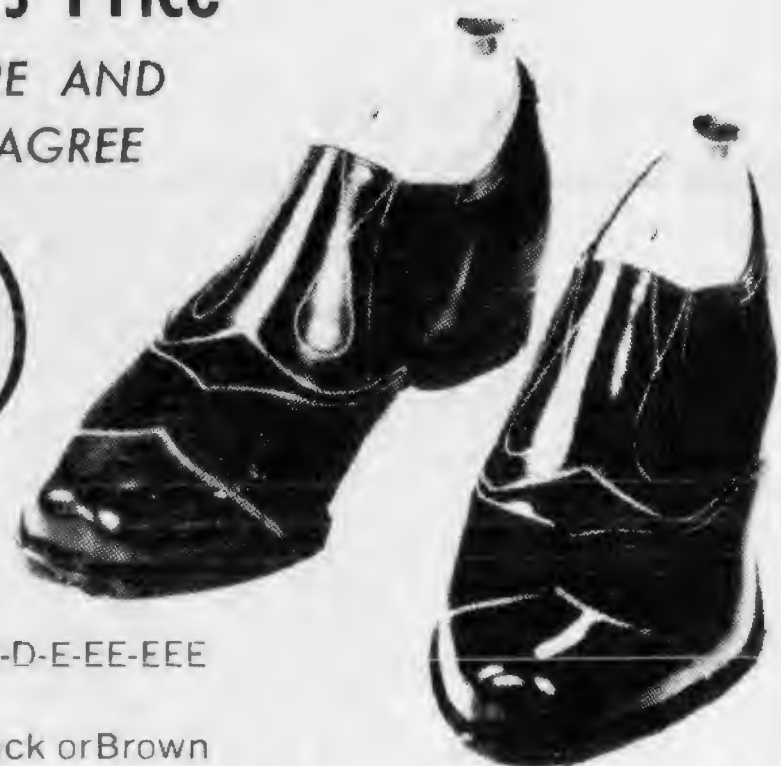
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