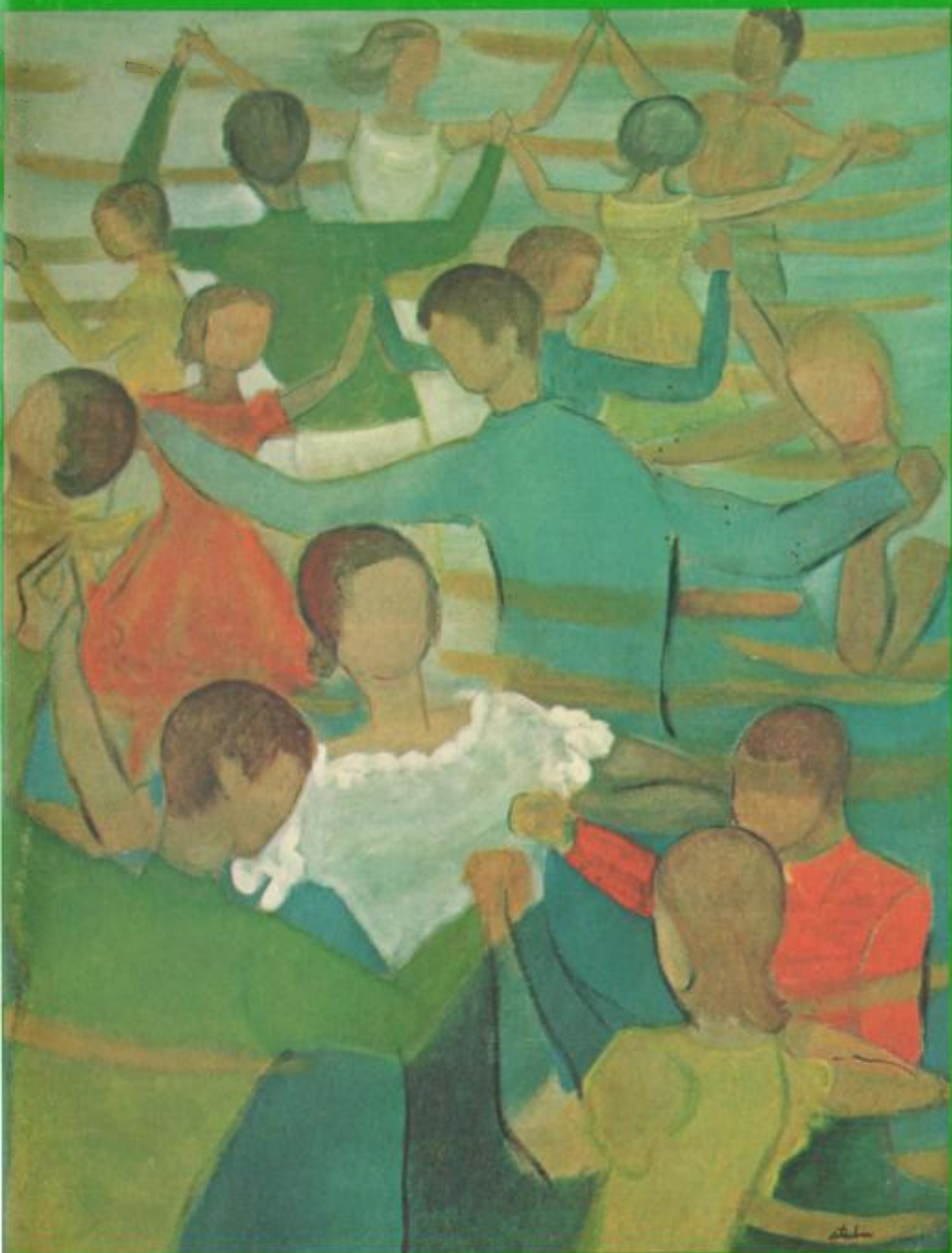


# AMERICAN SQUARE DANCE

AUGUST 1978



# SOUND THINKING

P-200 "MIDGET" — 160 WATTS  
CONTINUOUS PEAK POWER  
Only 18 pounds — \$516.

XPT-90 "TILT" SOUND COLUMN  
Directs Sound Precisely  
Folding Design, 29 pounds — \$197.

XPT-11 ADJUSTABLE STAND  
Extends Top of Column to  
Maximum Height of 11 ft. (9 lb.) \$54.50

## *Clinton*

HIGH QUALITY SOUND EQUIPMENT



CALL OR WRITE FOR LITERATURE  
CLINTON INSTRUMENT CO.

Boston Post Road, Clinton, Conn. 06413 — Tel. 203-669-7548

Also order from B-ENT LINES, 216 Williams St., Huron, O. Ph. 419-433-2188

# AMERICAN SQUARE DANCE

THE NATIONAL MAGAZINE  
WITH THE SWINGING LINES



**Publishers and Editors**  
**Stan & Cathie Burdick**

**Workshop Editors**

**Willard Orlich**

**Bob Howell**

**Ed Fraidenburg**

**Record Reviewers**

**John Swindle**

**Frank & Phyl Lehnert**

**Feature Writers**

**Harold & Lill Bausch**

**Jim Kassel**

**Mary Jenkins**

**Editorial Assistants**

**Mona Bird**

**Mary Fabik**

**Ruth Garris**

**Jo Homyak**

**Mef Merrell**

**VOLUME 33, NO. 8**  
**AUGUST, 1978**

- \* 4 Co-editorial
- \* 6 Grand Zip
- \* 7 By-Line
- \* 8 Meanderings
- \* 11 Noah Way
- \* 12 Good Will Trip to Japan
- \* 15 Timing
- \* 17 Two Cents Worth
- \* 19 MASDA Burns Mortgage
- \* 21 An Open Letter to Graduates
- \* 23 Squaring with the Symphony
- \* 25 Rhyme Time
- \* 27 28th National Convention
- \* 28 Straight Talk
- \* 30 Grand Square
- \* 31 Hemline
- \* 32 OKC Was OK
- \* 34 Challenge Chatter
- \* 37 Encore
- \* 39 Feedback
- \* 40 Keep 'Em Dancing
- \* 42 Dancing Tips
- \* 43 Calling Tips
- \* 44 Easy Level Page
- \* 46 Best Club Trick
- \* 50 Workshop
- \* 60 Square Line
- \* 61 Speaking of Singles
- \* 62 Book Nook
- \* 63 Puzzle Page
- \* 64 S/D Pulse Poll
- \* 65 R/D Pulse Poll
- \* 66 Steal a Little Peak
- \* 67 Sketchpad Commentary
- \* 71 Coming Up Roses
- \* 72 People
- \* 74 International News
- \* 78 Product Line
- \* 79 Dandy Idea
- \* 80 R/D Record Reviews
- \* 81 S/D Record Reviews
- \* 78 Events
- \* 82 Finish Line
- \* 84 Laugh Line

AMERICAN SQUAREDANCE magazine is published by Burdick Enterprises. Second class postage paid at Sandusky, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$7.00 per year. Single copies: 70 cents each. Mailing address: Box 788, Sandusky OH 44870. Copyright 1978 by Burdick Enterprises. All rights reserved.

# CO-EDITORIAL



During the Oklahoma City Convention, we talked to members of Callerlab, Roundalab, LEGACY, Single Squares U.S.A., ASDA/Int., NASRDS (dealers), and countless other federations and associations.

The larger associations have arrived on the square dance scene during the seventies, one following the other, as the possibility of filling the groups' needs arose.

We also reminisced with folks like Charlie Baldwin (*New England Caller*), Manning Smith, and Bill and Mary Jenkins about square dancing thirty years ago, when the square dance as an activity was pretty localized.

It is only twenty-seven years ago that the first National Convention was held with a few thousand in attendance. Most of us in those days never dreamed of traveling across the country (or the world, as some did in 1978) to dance at national conventions or to meet with others interested in improving the

square dance picture or solving common problems.

Technological advances — smooth interstate highways, convenient and economical plane service, comfortable campers and motor homes— have brought about these changes. Perhaps, too, sociological studies have taught us the increased importance of human communication. Problems *can* be solved or overcome when approached face to face or in group discussions. And when the problem is insurmountable, we develop a new respect for the people on its other side. That helps, too.

All of the "new" national organizations are drawing people together to find answers to certain needs: standardization, recognition, consideration, ethical practices. We think this is great! The time is past when dancers in East Overshoe can ignore those in Podunk, U.S.A. By joining together, working and talking together, we find new directions, new dimensions and new enrichment in the square dance hobby.



Now let me  
tell yov  
about some  
really great  
colvmns...

**AMERICAN SQUARE DANCE** PO Box 788  
Sandusky OH  
44870

My subscription NOW. My check (or money order) is enclosed.

Year at \$7

Two Years at \$12

Canadian and Foreign add \$1. per year postage.

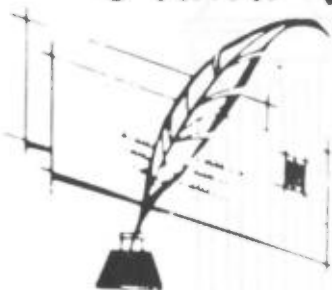
---

---

---

ZIP CODE \_\_\_\_\_

# Grand Zip



After a period of inactivity in calling and dancing, I recently renewed my interest in this great activity of ours. One very pleasant surprise came in the mail today in the form of *American Squaredance* magazine. I found myself compulsively reading from cover to cover non-stop. The magazine has doubled in size from what I remembered about four years ago. I am enclosing a \$1 check to cover the increased subscription — a pretty good bargain for twice the magazine.

*Ed Millan  
Jacksonville, Florida*

We loved the May issue.

The technique to "Repair the Square" makes a lot of sense to us. I have put an excerpt of the article (with proper reference) on the bulletin board at our S/D center and will describe it in the next issue of our association's newsletter. I think the experienced dancers in our area will recognize the merits of this method and soon adopt it. I wish callers would teach us things like this.

"Squaring by the Numbers" is probably an excellent idea for many situations. In Tucson, Luther Rhodes uses such a system at his weekly advanced workshop. Since some dancers in this group are more skillful than others, the experienced ones would likely "clique up" all night and the newer members would break down much more frequently if they all were not assigned to squares at random.

The analogy between "Traditional Dancing" and old furniture and gadgets

was well drawn. Are there books that contain popular singing calls of the 1940s, complete with melodies? Would you dare present a medley of a few such calls in place of one contemporary singing call at the ASD subscription dance here on Sept. 1? Last year I taught one traditional dance (Buffalo Boys) to a Cub Scout Pack and another (Darling Nellie Gray) to a Girl Scout troop. Our only music was group singing of the entire call. The kids loved it, but more important, it was all they could handle with no prior S/D instruction.

*Monica Silver  
Tucson, Arizona*

Enclosed check for subscription renewal. Thanks for running the picture and story of the Bristol Pea Pickers Club presenting us a plaque on the occasion of the graduation of our fiftieth class.

We have had a memorable spring. At the dance celebrating their twenty-fourth anniversary, Kingsport American Legion Squares presented a plaque naming us "Grandparents of Square Dancing." Then at Fontana Fun Fest, A.B. was the subject of a very clever "roast."

*A. B. & Pauline Coleman  
Kingsport, Tennessee*

My letter is directed to Frank W. Ballard, Trenton, New Jersey (July issue). He says, "Is not square dancing for fun and enjoyment.....?" "Who's fun is he referring to — his, or the other three couples left standing in the square when he can't dance the calls? I say the Jolly Promenaders have some courageous officers!

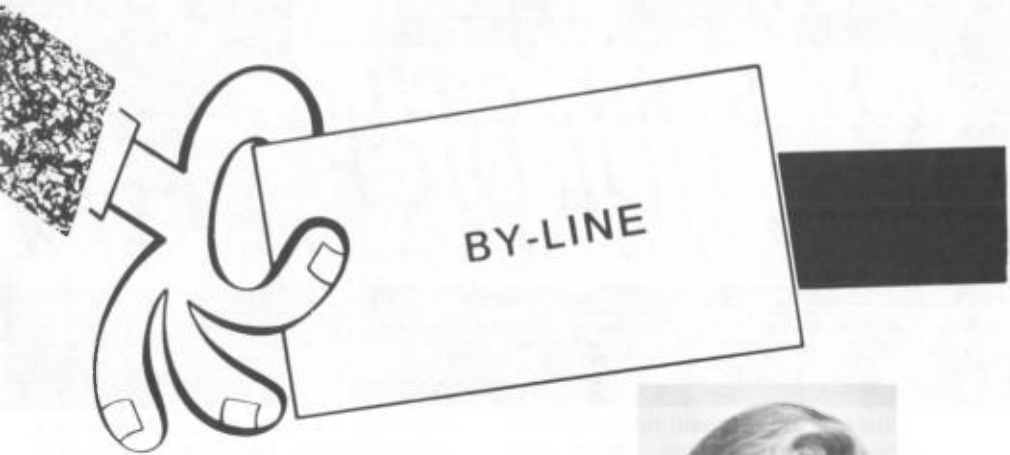
Mr. Ballard doesn't have to give up square dancing altogether. He can find a club that dances to his level (or go back to class if he can't dance any level). That is the purpose of having levels.

*Linda Frazier  
Fort Thomas, Kentucky*

Enclosed is check for 2 years of *American Square Dance* magazine.

Look forward to it each month and always find there are articles of particular interest. As an officer of our club, I am always looking for new ideas and also solutions to problems and how

**Continued on Page 55**



Our very unusual and distinctive cover painting this month was created especially for ASD by **Ruth Staeben**, wife of caller **Fred Staeben** of Palmer Lake, Colorado. We feel she has captured the essence of a square dance with color and motion, sans detail. The original work is in oils, close to four feet high.



Ruth originally came from Alabama but she has now been in Colorado since 1958. She was a secretary at the Pentagon, and has held similar positions in many parts of the globe previous to Fred's retirement from the Air Force. Ruth teaches painting to many area residents of Colorado Springs and Palmer Lake and has started working in pottery. Red Rock Ranch, nestled at the foot of the Rockies, makes a very inspiring setting for Ruth's artistic endeavors.

This August issue has a collection of short news articles about square dancers going places (Japan) and doing things (dancing with the symphony and building square dance halls). Perhaps the "Noah" story on Page 11 ties right in with this theme: if no one is willing to tackle the big jobs, we accomplish nothing. Even "Finish Line" carries out the theme established by articles by **Cleo and Cy Schmitz**, **Al Eblen**, **Harriette Parker** and **Dewey Glass**.

**Hanhurst's**  
TAPE AND RECORD SERVICE  
P.O. BOX 3290      POUGHKEEPSIE, N. Y. 12603  
HEAR.  
all the new releases  
the best... service!  
phone (914) 297-3230  
QUALITY SERVICE  
QUICK SERVICE  
DEPENDABLE SERVICE  
LOW COST

# Meanderings with Stan

STAN & CATHIE  
BURDICK



14<sup>TH</sup> ATLANTIC JAMBOREE '78

Just look at that beautiful, yard-wide, intricately-carved maple plaque from Nova Scotia, presented to me at the 14th Annual Atlantic Jamboree in early May, away up northeast of Maine, where you'll find some of the smoothest-dancin', friendliest folk in all of North America.

It was a weekend to remember forever, and I'm itching to etch this sketch to getcha better versed on that special peninsular province.

A perfect weekend. Sunny. Mild. Winter had gone, thank goodness. Nothing like that aborted trip of last winter to the neighboring province of New Brunswick (which I hope to reschedule soon).

After several days of real relaxation at our "second home" on Lake George, New York, I flew from Albany through Boston to Halifax. Caller Art Blumsum met me there. Next there was dinner with him, served by Margaret in their home overlooking the scenic bay that separates the twin cities of Dartmouth and Halifax. Wilf and Ethel Logan joined us. They're presidents of the Metro Council, which conducts the Jamboree each spring.

Other hosting arrangements were made by caller Lorne and Audrey Tyler, who "put up with me" for two nights and toted me to the tourist mecca of the southern coast, Peggy's Cove, an unspoiled natural wonder that literally left me speechless. (That's hard to believe. Co-ed.)

As one stands beside that lonesome lighthouse on twenty acres of solid rock, carved by centuries of pounding surf,

one imagines the mighty sea below as a raging monster, waiting for a chance to pluck an unwary victim into its fathomless depths. That sordid scene has been enacted a few times on that spot, unfortunately, but more commonly the majestic giant merely spits a frothy spray towards the human intruders and contents itself with a raised eyebrow-whitecap now and then.

Peggy's Cove contains a rustic little collection of brightly painted fishing boats (just to appeal to the visitors), lobster pots, catwalks, nets strung out to dry, weathered shacks, unattended and un-catalogued outhouses, art shops and gift shops. It was mainly "Maine" to me, but a Scotian would certainly scotch that idea. You'll not see as many rocks in the whole of Vermont as you'll see on that coast. There are hundreds of "balancing rocks" dotting the hillsides, upright rocks in rows that resemble tombstones, and broad "whaleback" rocks everywhere. Is it possible that rocks actually "grow" there like trees? (Sounds as if you developed rocks in the head. Co-ed.)

## NOVA SCOTIA CANADA





The whole marine panorama was fresh and beautiful. The clouds. The sky. The sea. It's a place where the natural environment envelops one. The wheeling and reeling herring gulls are beautiful in the sunlight. (Aw, I'll bet you say that to all the gulls. Co-ed.)

The Jamboree was held in St. Peter's School in Dartmouth, sponsored by the Metro (11-Club) Council. On Friday night there was a First-Year Roundup (Mainstream) for newer dancers, then a Saturday afternoon workshop, and the Jamboree Saturday evening. I also conducted a clinic for the ANSS&R/DT (Don't ask me.) group of callers on Sunday afternoon before flying home. What an experience! I'll never forget it. Folks, you haven't lived yet....y'gotta scoot to Scotia!



Now let's see....We left off last month right after the plane whisked me away from bustling **Milwaukee** across the lake to merry **Muskegon**, a Michigan city I always like to visit, where I call with heavy-equipment operator Ken Gilmore, a guy who deftly cranes an I-beam on the job, or neatly manipulates people at play. Ken's a sharp caller.

Next came a Pinto pounce downstate in Ohio to upstate West Virginia to the Star City fire hall near **Morgantown** where the Buckwheat Stompers and the Western Stars collectively collaborated to conduct an ASD dance, first notched in **Kingwood**. The caller in them-thar parts is Dennis Fisher.

Next stop was a car-hop east to the **Sheffield** fire hall (that's near **Warren**) in Pennsylvania, where the Apple-Siders sliced a tasty dance fare for the old ASD department. Good fun-day Sunday.

Now it was mid-May, and the old "sched" said, "Go West," so West I went, following the sun in a series of big grey "birds," starting in **Burlington**, Iowa, where Bill and Charlotte Kunze always make me feel welcome at the



Square-N-Aders club on the "old Miss." That was the beginning of ten days on the road and I was in a "rarin' to go" mood.

Next airport, next day, next club encounter: Shiloh Swingers of **Springdale**, Arkansas, after landing in **Fayetteville** and being picked up by caller Dave Baker. Thanks to hosts Dub and Maggie Hayes and to "Cuz." Dub has quite a story to tell about his surprise trip and calling engagements in Saudi Arabia. Ask him. Did you ever call a dance with a gun pointed at the back of your head? I did. Right there in **Springdale**. You guessed it. At the armory. (I wonder if the dancers got "shot down" with both "barrels" that night. — Co-ed.)

Off we go again. Another leg west. I landed at **Dallas-Ft. Worth** and rented a car for what turned out to be a thousand-mile road circuit during five days and five cities. The first connection was Kerrville where veteran caller Louis and Peggy Dominguez (He's also a surveyor/engineer) set up an ASD dance, hosted me, and exchanged tall tales. The dance was sponsored by the Hill Country Promenaders at an attractive wind-swept River Front Park campground slab-shelter combo.

Off again. Hot day. Good thing all Texas rental cars have "air." At noon I pulled into a restaurant in the tiny town of **Junction**, and enjoyed steak with some "wheels" at their Rotary eat-meet meeting. They enjoy steak every Thursday noon. Betcha can't guess what **Junction** is famous for. Guess again. Mohair! True. They have a little mohair factory. Wish I'd had time to bag me a "mo" and sell the hair there. (Your readers will soon wish there were no "mo" of you....and don't you wish you had a little mo' hair yourself. Co-ed.)



**San Angelo** was the next dusty-nation on my itinerant itinerary. Jim & Betty Jenkins had set up a subscription dance for us in this military base town and it turned out to be a cool, refreshing interlude on the trip. Jim is a knowledgeable young caller who is going places (both with the military and in the square dance activity).

Next destination — **Denton**. Great encounter of the first order to visit with caller Toby and Judy Thomason again and visit the north Texas dancers, who get a good share of circulates and coordinates from Toby and plenty of good "gospel" according to Harold Scripture, too.

Down toward **Waco**, Texas, there's a hall built by and for square dancers, Allemande Hall, and that was the site of the next ASD dance, sponsored by the McGregor Grand Squares and negotiated through caller Paul and Amanda Greer of **Temple** (soon moving to Florida).

Regular readers will remember how we raved about one of the prettiest square dance halls in the country a couple of years ago, and we had a chance to return to it next on this trip — that's Swingtime Center in **Fort Worth**, Texas. Melton and Sue Luttrell are still the proud caller/managers, and it's busy every night.

Enough for the Lone Star state. Time to run in the little Hertz squirt in **Dallas** and jump toward bigger ventures — a big bird to **Los Angeles**, a rental car signed out for the **San Bernardino** area, and a hike to **Highland**, where I worked an ASD dance with hosts Johnnie and Lou Scott (See ASD, June, p. 64) and Buck Baragy for the Guys and Dolls at one more neat hall called Square Dance Land.

The next day it was "cross-the-country-time" for old Buzzard Burdick who'll fly ANYWHERE, and after fighting the freeway traffic to turn in the rental car in **Los Angeles**, I flew to **Rochester**, New York, to do one for the Tecumseh Squares with Bruce and Shirley Shaw. Bruce is a young go-gettun caller, raising a family, building a new home this summer, working full time, and calling most

every night. Whew. I got tired just thinking about it.

One more night on the road. I picked up another car and drove to Peterboro, Ontario, where Bob and Jane Jaffray hosted me again and set up a magazine dance with the Lift Lock Squares (named for the high-lift boat lock that is so spectacular). I think I'll start collecting locks. (Maybe you need a *lock* of mo' hair to cover that balding head. Co-ed.)

After a few days rest, I flew to **Philadelphia**, to be a part of the 6th Annual Pen-Del District Spring Frolic at Widener College in **Chester**, a marvelous affair, working with John Marshall and Rick and Joyce McGlynn. A few days later, I took the same route again to do the first in a summer series for the Yearlings at the **Lenola** Fire Hall over **Moorestown**, New Jersey way. When that club says they can dance Plus 1 and 2 they mean it!

Following that came a four-day fly and drive tour, still in early June. First stop was **Mountain Home**, Arkansas, which is hard to get to from New Jersey. I landed in **Harrison** and was taken by my hosts, caller J.K. and Genevieve Fancher on the hour-long drive overland. Thanks again to caller Murel and Almedia Partee.

From there it was a straight shot through the clouds to **Birmingham**, Alabama. The Dixie Chain Gang rustled up a terrific ASD dance on short notice. Thanks, Hughes, Livelys, Jameses and y'all.

When I landed in **Memphis** on Saturday, June 10, to go on to **Grenada**, Mississippi, for the Promenaders ASD dance, I was met by young caller Trent Keith. (He publishes a Note Service for callers) and transported both ways. What service! When I arrived in **Grenada** a bank sign with flashing letters as big as a Yak column spelled out a greeting. Thanks to all those fine North Mississippi callers again.

Now, in closing, I want to predict what you'll be reading in this column next month. I'll start with a trip to Georgia. How about that? I'm telepathetic. (You spelled it right — telePATHETIC! Co-ed.)



# NOAH WAY

Story from *Cathedral Chimes*,  
Christchurch, New Zealand  
Adapted from *Arkansas Square Grit*

And the Lord grew angry and said, "And what about the animals, the male and female of every sort that I ordered to come unto thee to keep their seed alive upon the face of the earth?"

And Noah said, "They have been delivered unto the wrong address but should arriveth on Friday."

And the Lord said, "How about the unicorns, and the fowls of the air by seven?"

And Noah wrung his hands and wept, saying, "Lord, unicorns are a discontinued line; thou canst not get them for love or money, and fowls of the air are sold only in half-dozens. Lord, Lord, Thou knowest how it is."

And the Lord in His wisdom said, "Noah, my son, I knowest. Why else dost thou think I have caused a flood to descend upon the earth?"

We wonder if Noah or someone else were asked to build an ark today, would the reasons for not building it be much different? In our daily lives we always have arks to build and jobs to do, and especially in the field of square dancing, the arks are many and the reasons for delay are twice as many. When you are asked to do a task, remember this. It is always better to do the job or build the ark, so to speak, than it is to find reasons why you cannot. Beware the flood.

And the Lord said unto Noah, "Where is the ark which I have commanded thee to build?" And Noah said unto the Lord, "Verily, I have had three carpenters off ill. The gopher-wood supplier hath let me down, Yea, even though the gopher-wood hath been on order for nigh upon twelve months. What can I do, O Lord?"

And God said unto Noah, "I want that ark finished even after seven days and seven nights." And Noah said, "It will be so."

But it was not so. And the Lord said unto Noah, "What seemeth to be the trouble this time?"

And Noah said unto the Lord, "My subcontractor hath gone out of business. The pitch which Thou commanded me to put on the outside and on the inside of the ark hath not arrived. The plumber hath gone on strike. Shem, my son who helpeth me on the ark side of the business, hath formed a pop group with his brothers Ham and Japheth. Lord, I am undone."

# Good Will Trip to Japan

by Ed & Mary Warmoth



**SQUARE DANCERS CONFIRMING PLANS FOR GOODWILL TRIP TO JAPAN**

The Oregon Square Dancers have been invited to make a "sister" city dancing visit to Sapporo, Japan, and left on July 29 for a 23-day trip including Tokyo and Hong Kong.

Arrangements for places and people to visit were made by dancer and trip coordinator, Ken Stevens, an engineer with Pacific Power and Light Company in Portland. "Sister city" aspects were handled through the office of Portland Mayor Neil Goldschmidt. The Oregon Square Dancers showed their dancing style to Sapporo Mayor Takeshi Itagaki and his wife when a Sapporo delegation came to Portland in 1977.

The Oregon Square Dancers will pay most of their own expense. Stevens said the group will also talk with Oregon manufacturers and organizations who might be interested in co-sponsoring some activities in connection with the

goodwill venture.

The tour format with square dance exhibitions and informal dancing with spectators is similar to the one used in 1976 for a trip to Costa Rica, Panama and Guatemala. It started as a Partners of the Americas project between Oregon and Costa Rica. The group met with officials, danced in cultural centers and parks, were featured on two television programs and were the subject of extensive newspaper coverage. JCI Senators of Junior Chamber International played a part in hosting the group since one of the dancers is a JCI Senator and past Jaycee officer.

The Oregon visitors to Japan expected to join with Japanese square dancers as well as make general public appearances. The group includes Portland caller Gene Noble and his wife, Lois, plus two squares of dancers in outfits made especially for the trip.

The finest  
square dance shoes  
in America!



**selva**

World's leading manufacturer of dance and gymnastic footwear  
For the nearest Selva Agency, write to Selva, 47-25 34th Street, Long Island City, N.Y. 11101

Dept. AD

# CALLER-LEADER DIRECTORY



Contact these callers for  
bookings and information.

Jim Davis (206-784-1343)  
833 NW 51st St.  
Seattle WA 98107  
**Now calling weekends club dances.**  
**Festivals — booking 78-79-80.**

Bob Ellis (315-596-5282)  
RD 1 Box 128  
Stanley NY 14561  
**The Magic Caller**  
**Booking 78-79**

Ed Fraidenburg  
1916 Poseyville Rd. Rt. 10  
Midland MI 48640  
**Now Traveling Full Time**

Paul B. Fox (216-762-5597)  
501 Gridley Ave.  
Akron OH 44306  
**Dance to the calls of the**  
**"Silver Fox" — Booking 78-79**

Gordon Fineout  
2512 Delta River Drive  
Lansing MI 48906  
(517-489-7406)  
**A Call For Every Hall**

Ken Gilmore  
2715 LeBoeuf St.  
Muskegon MI 49441  
**Dance More with Gilmore!**

Jerry Hamilton  
2750 W. Acacia Ave.  
Hemet CA 92343  
714-652-3442  
**Calling Full Time**

Willie Harlan  
PO Box 338  
Vinita OK 74301  
**For the Best in Square Dancing**

Jim Harris  
RFD 5 Box 182  
Norwich CT 06360  
**Square 'em up with the**  
**Clinton Man!**

Mark Haslett  
278 Cooper Dr. (412-774-6801)  
Beaver PA 15009  
**Booking Tri-State Area 78-79**

Dave "Hash" Hass  
PO Box 37  
East Hampton CT 06424  
**Now Booking 1978-79-80**

Ted Koning  
5805 Thornapple Dr.  
Grand Rapids MI 49508  
Phone: 616-698-8922  
**Fun-tastic**

Roy Leber  
338 S. Keyser Ave.  
Scranton PA 18504  
**Booking for 78 & 79**

Chuck Marlow  
3795 Pamela Drive  
Gahanna OH 43230  
**Weekends & Holidays**

Ramon Marsch  
10222 Bundyburg NW  
Middlefield OH 44062  
**Marsch-Mellow-Smooth**

Webb Mills (614-366-3776)  
315 W. Myrtle Ave.  
Newark OH 43055  
**Traveling Weekends & Holidays**

Paul Minter 513-254-0975  
c/o PM Dance Club  
Main PO Box 505  
Dayton OH 45401

Eddie Powell (614-866-6603)  
1699 Brice Rd.  
Reynoldsburg OH 43068  
**Owner/Producer: Cherokee Records**

Glen Pyle  
2220 Juliette Ave.  
Fort Wayne IN 46804  
(219-745-3002)  
**Booking for 78-79**

Rip Risky (517-339-2946)  
1852 Lyndhurst Way  
Haslett MI 48840  
**Calling Designed with**  
**Dancing in Mind**

Buzz Ruis  
8505 Waters Road #44  
Savannah GA 31406  
**Booking 1978, 1979**

Gene Webster  
1803 Heather Lane  
Port Clinton OH 43452  
**Open dates — Western Style**

Francis Zeller  
Box 67  
McCracken KS 67556  
**All New Spiral-bound Calendars—**  
**\$3.50 each '78, 79, 80**

Chuck Babb  
Rt. 2 Box 429  
Hudson NC 28638  
**S/D Caller & Instructor**

Fred Bailey  
PO Box 2 (612-358-4486)  
Rush City MN 55069  
**Former S/D Workshop Editor**  
**Of This Magazine**

Perry Bergh  
Rt. 1 (605-758-2427)  
Florence SD 57235  
**Any Time, Anywhere!**

Stan Burdick  
216 Williams St.  
Huron OH 44839  
**THE Meandering Man**

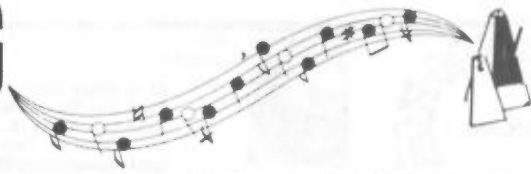
Ed Butenhof  
399 Cobbs Hill Drive  
Rochester NY 14610  
**Contras & Traditional squares**  
**For Weekend Festivals**

Mike Callahan  
147 North Ave.  
Hilton NY 14468  
**Calling/Traveling Full Time**

Walt Cole (801-392-9078)  
944 Chatelain Rd.  
Ogden UT 84403  
**Contra Caller Clinics,**  
**Workshops & Dances**

Al Davis  
PO Box 1339 (501-365-2627)  
Harrison AR 72601  
**Now Booking 1979-80**  
**"Getting It On"**

# TIMING



This list is furnished through the courtesy of Callerlab and is the result of a Callerlab committee with Dick Leger, chairman. Committee members were Len Bergquist, George Gargano, Joe Obal, Colin Walton and Bob Brundage.

## DEFINITIONS:

SS— *Static Square*

BOX— *Box 1-4*

W— *Ocean wave*

TFL— *Two-faced line*

FL— *Facing Line*

## TIMING THE BASIC PROGRAM

Circle: SS 8 people full around, 16

$\frac{3}{4}$ , 12;  $\frac{1}{2}$ , 8;  $\frac{1}{4}$ , 4

BOX— 4 people full around, 8

$\frac{3}{4}$ , 6;  $\frac{1}{2}$ , 4;  $\frac{1}{4}$ , 2

Forward and Back: SS all, 8; Heads or sides, 8; Rock forward and back, 4; Balance, 4.

Do-sa-do: SS Corner, 6; Partner, 6; BOX 6; SS Across set, 8.

Swing: Advancing skill, usually 4-8 beats of music, used at caller's discretion.

Promenade: SS couples full around, 16;  $\frac{3}{4}$ , 12;  $\frac{1}{2}$ , 8;  $\frac{1}{4}$ , 4; four people inside, 8.

Allemande turns: Full around, 8;  $\frac{3}{4}$ , 6;  $\frac{1}{2}$ , 4;  $\frac{1}{4}$ , 2.

Grand right and left: 10. Weave the ring, 10 (Until you meet partner other side).

Pass thru: SS Heads or sides across set, 4; BOX, 2.

U-turn back: 2.

Split: SS Couple #1 split #3 around one to a line, 8; heads or sides pass thru around one to a line, 8; around two to a line, 10; to home, 12; BOX insides split outsides to a line, 4; to home, 6.

Couples separate or divide: 2.

Courtesy turn: 4.

Chains: SS Two ladies across set, 8;  $\frac{3}{4}$ , 10; Four ladies across, 8;  $\frac{3}{4}$ , 10.

Do paso: SS from start to finish of courtesy turn, 16; to next call, 12.

Right and left thru: SS Heads or sides across set, 8; BOX, 6; OW, 6.

Stars: Four people fall around, 8;  $\frac{3}{4}$ , 6;  $\frac{1}{2}$ , 4;  $\frac{1}{4}$ , 2.

Eight people full around, 16;  $\frac{3}{4}$ , 12;  $\frac{1}{2}$ , 8;  $\frac{1}{4}$ , 4.

Star promenade: Four couples full around, 12;  $\frac{3}{4}$ , 9;  $\frac{1}{2}$ , 6;  $\frac{1}{4}$ , 3.

Four couples full around with back out at home, 16.

Inside out, outside in, 4; with full turn, 8

Couples lead right or left: 4.

Circle to a line: 8.

Bend the line: Lines of four, 4; six, 4; eight, 4.

All around your left hand lady: 8.

Seesaw taw: 8.

Grand square: 32.

Box the gnat or flea: 4 (from point of contact).

Square thru: SS Four people full, 10;  $\frac{3}{4}$ , 8;  $\frac{1}{2}$ , 6;  $\frac{1}{4}$ , 4; BOX four people full, 8;  $\frac{3}{4}$ , 6;  $\frac{1}{2}$ , 4;  $\frac{1}{4}$ , 2.

California twirl: 4.

Dive thru: BOX couple diving, 2; couple facing out, 6.

Crosstrail thru: SS Heads or sides across set, 6; Around one to a line, 10; Around two to a line, 12; Across set to corner, 6.

Wheel around: 4.

Single file turn back: 2.

Allemande thar; SS From allemande left to point of back-up star, 12.

Shoot the star: 4; Full around, 8.

Slip the clutch: 2.

Half sashay: Standard, 4; Rollaway, 4; Ladies in, men sashay, 4.

Alamo style: Each balance, 4; each turn, 4.

Star thru: 4 (from point of contact)

Couples backtrack: 2.

*From point of contact* means exactly what it says. If it takes two steps or beats of music to get to the contact point, then add that to the numbers given.

From facing lines spaced a normal distance apart such as in *heads lead right and circle to a line*, timing would be the same as in static squares. If the line is closer to the other line, the timing



Daryl  
Clendenin

- C010 **Every Day I Have To Cry** by Gordon Sutton
- C011 **Get Down Country Music** by Randy Dibble
- C012 **Her Name Is.....** by Daryl Clendenin
- C013 **Open Up Your Heart** by Jim Hattrick
- C014 **Queen of the Silver Dollar** by Daryl Clendenin
- C015 **It Doesn't Matter** by Randy Dibble



Jim  
Hattrick



Gordon  
Sutton



Randy  
Dibble

C502 **UGLY ARNIE/SASSY** (Hoedown)

C1001 **Amanda** by Lloyd & Elise Ward (Round)

7915 Clarendon, Portland OR 97203

would be the same as in Box 1-4.

### TIMING THE EXTENDED PROGRAM

- Turn thru: 4 (from point of contact).
- Pass to the center: BOX Couples facing in, 2; Couples facing out, 6.
- Eight chain thru: BOX eight hands, 20; Four hands, 10.
- Ocean wave: Formation
- Swing thru: 6 (from point of contact).
- Flutter wheel: SS Head or side ladies, 8; All four ladies, 12.
- Sweep a quarter: Two couples, 2; All four couples, 4.
- Veer left or right: BOX, 2; SS Heads or sides, 4.
- Run: OW Center, 4; Cross run, 6; Ends, 4; Ends cross run, 6.
- Trades: SS Partner, 4; OW centers, 4; Ends, 4; From TFL couples, 6.
- Circulates: OW centers, 4; Ends, 4; All, 4; TFL couples, 4.
- Spin the top: 8 (from point of contact).
- Trade by: 4.
- Zoom: 4.
- Wheel and deal: 4.
- Double pass thru: 4.

### TIMING MAINSTREAM PROGRAM

- Centers in/out: 2.
- Cast off: (Same facing direction) Full, 8; 3/4, 6; 1/2, 4; 1/4, 2.
- Cloverleaf: 4.
- Slide thru: SS Heads or sides, 6; BOX, 4
- Folds: Any fold, 2; any cross fold, 4.
- Dixie style: SS Heads or sides to the wave, 6; All four couples to wave, 8.
- Spin chain thru: BOX 16.
- Peel off: 4.
- Tags: FL with pass thru tag the line full, 8; 3/4, 7; 1/2, 6; 1/4, 5.
- TFL tag the line full, 6; 3/4, 5; 1/2, 4; 1/4, 3; Partner tag, 3.
- Curlique: 4 (from point of contact).
- Walk and dodge: 4.
- Scotback: OW 6.
- Fan the top: 4.
- Hinge: Couples, 3; singles, 2.



## SQUARE AND ROUND DANCE RECORDS BY MAIL

- *In Business since 1949 at same location.*
- *Same day service on most orders.*
- *Catalog upon request.*
- *One of the largest stocks in the Southwest.*
- *Quantity purchase discounts.*

Please include \$1.00  
For Postage & Handling

### MAIL ORDER-MASTER RECORD SERVICE

P. O. BOX 7176 • PHOENIX, ARIZONA 85011 • (602) 279-5521



# TWO CENT WORTH



*From Square Em Up In and Around River City, Sacramento, Cal.*

## **One Minute Interview with a Beginner Square Dancer**

**Q— Now that you are ready to graduate, how do you feel?**

A— I really like square dancing but it sure takes a long time to learn all those basic steps. And after we learned some of them, we've never had them again.

**Q— Do you think there were too many steps to learn?**

A— Yes I do. In fact, I almost quit the class several times but I stuck with it. I think if there weren't so many steps to learn and the class wasn't so long that more people would learn how to square dance.

**Q— Do you feel the price of the lessons was fair?**

A— Yes, because the caller has to put a lot of preparation into what he is going to teach us each week and he must also have a lot of patience with us beginners. Some of us don't learn as fast as others.

**Q— Do you think your caller was a good teacher?**

A— Definitely! I had two left feet when I started but I feel like I can do most of the steps fairly well— all due to our square dance caller.

**Q— Do you plan on joining a square dance club when you graduate?**

A— Yes, I plan on joining the club that sponsored our beginners' class. They seem to be a very active club and have many fun activities planned besides square dancing.

**Q— How do you like the club members?**

A— The question is, how do they like me? Every time we dance with them, they get upset if one of us make a mistake and they really don't like to get

## **One Minute Interview with a Square Dance Caller**

**Q— Did you teach a beginner's class?**

A— Yes, I did.

**Q— If so, any comments about it?**

A— I agree with beginner square dancer you interviewed. The classes are too long and there are too many steps to teach. But we must try and teach all the basics just in case an out-of-town caller calls some of those steps at a Saturday night dance.

**Q— Did all the beginners from your class graduate?**

A— Of course! Regardless of whether or not they learned all the steps, I gave them a graduation diploma. If people are going to come to all the classes for almost 8 months and pay the weekly fee, I feel they should be able to graduate and join the club of their choice.

**Q— How does your club feel about this?**

A— Well, I have noticed that not all the club members will mingle and dance with the graduates. Sooner or later some of these new dancers will get discouraged and drop out of square dancing which is unfortunate after all the time and effort they spent learning all the steps.

**Q— While we are talking about clubs, how do you feel about the clubs you call for?**

A— The majority of the members in the clubs I call for are really great. But there are always those few couples in each club who only square up with each other. I guess you find these in every club. They could learn from dancing with others, just as others could learn

## BEGINNER

in a square with us beginners. Maybe if they would help us, we would get to be good dancers, too.

**Q— Thanks a lot for giving us an interview.**

**A—** I hope to dance in a square with you some Saturday night— that is, if I can remember all the steps.

## CALLER

from dancing with them.

**Q— Any complaints about your clubs?**

**A—** It really isn't a complaint, but I do wish the guys would dance more often with my wife. She really likes to dance and gets all dressed up in her pretty square dance outfit and sits patiently all evening with a smile on her face as she taps her feet. I know some wives want to dance each tip but if they were sitting chatting on the sidelines, maybe their husbands wouldn't mind dancing with the caller's wife. She would really enjoy it.

# NATIONAL SQUARE DANCE DIRECTORY

Now square dancing has a National Directory listing over 5000 clubs across the U.S. and Canada. The directory includes the type of club, when and where they dance and a person to contact concerning the club.

For directory send \$3.95 for each copy to:

**National Square Dance Directory**

P.O. Box 54055  
Jackson, Ms. 39208

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

# 7th ANNUAL *FLAMING LEAVES* *SQUARE DANCE FESTIVAL*

September 29, 30 and October 1, 1978

Full Festival - \$17.00 Per Couple

Under 16 - Half Price

U.S. Funds Only

## STAFF

Dave Hass, Conn.  
Don Hanhurst, N.Y.  
Johnny Davidson, Ontario  
Roger Whynot, Mass.  
Chip Hendrickson, Conn.  
Bob LaBounty, N.Y.  
Mary & Phil McKinney, N.Y.  
Linda Abdullah, Quebec  
Flo'n Andy Hart (Rounds), N.H.



Extended Basics  
Mainstream  
Mainstream Plus  
Advanced  
Contras  
Rounds  
Callers' Showcase  
Special Badge  
Buffet Supper Optional

**OLYMPIC ARENA**  
**Lake Placid, New York**  
**Home of the 1980 Olympics**

**FOR INFORMATION:** Helene Hogan & David Speck - Box 945 - Lake Placid, N.Y. 12946



# MASDA Burns Mortgage

by Dewey Glass

On November 4, 1965, ten square dancers signed a mortgage note for \$20,000 to build the MASDA Center, Montgomery, Alabama. Those ten square dancers were the board of directors of the Montgomery Area Square Dance Association, Inc. at that time. The loan/mortgage was for twelve years.

On November 4, 1977, the MASDA Center was paid in full. Four of the original ten burned a copy of that mortgage note: Dewey Glass, Guy Akers, Varner Maxey and Jack Austin, with their respective wives, Ruth Glass, Annie Laurie Akers, Kitty Maxey and Honey Austin.

Others who danced during that time who were present at the mortgage burning were Joe Dickerson and wife, Jonny and Nancy Durham, Monroe and Peggy Allen, Harold and Phyllis Davis, and Obie and Lois Cantrell. The present Board of Directors, of which the Glasses, Akers and Maxeys are still members, have obtained another loan for complete air-conditioning and heating, and putting a new ceiling in the Center. All work has been completed and the association is looking forward to the day when the new loan is paid off and the note burned, in about four years.

The MASDA Center, 2201 Chestnut St., Montgomery, has been completely remodeled and is in excellent shape. It is a beautiful square dance hall owned and used by square and round dancers only.

The Montgomery Area Square Dance

Association, Inc. was organized in April, 1960, and incorporated as a non-profit organization on May 8, 1962. Several lots were located and purchased in making plans to build a square dance center for dancing. Certificates of membership were sold to square dancers for \$10. each. Each certificate gave the couple one vote in the management of MASDA, Inc. A S. A. M. Club was organized to help finance the operation of the Center until it was able to pay its own way. This club began with approximately twenty couples. The club was for couples who would pay \$10. each month to be members. These Share-A-Month members could dance in the Center free for all dances except the Annual Dixie Jamboree. For these payments, a Certificate of Membership was issued and could be held until later years when it could be cashed in and all money refunded. The By-Laws limited the number of certificates that could be sold. Members have from one to 158 certificates of membership at the present time. A new rule now is that any member who owns more than 100 certificates cannot purchase any more. There are approximately 2500 certificates out now.

Visitors to the Montgomery area are invited to drop by the MASDA Center and dance. There are clubs meeting every day of the week and sometimes on Saturday. An Association (MASDA) Dance is held on each third Saturday night and a workshop dance each fourth Saturday. For more information write to MASDA, Inc., PO Box 7132, Montgomery AL 36107.

# FONTANA VILLAGE RESORT

Fontana Dam, N. C. 28733



## TEN DANCE VACATIONS ANNUALLY

FONTANA FLING: April 22-29, 1979

SWAP SHOP: Sept. 24—Oct. 1, 1978 & April 29—May 6, 1979

REBEL ROUNDUP: Sept. 17-24, 1978 & May 6-13, 1979

ACCENT ON ROUNDS: Sept. 10-17, 1978 & May 20-27, 1979

FUN FEST: Sept. 3-10, 1978 & May 27-June 3, 1979

FALL JUBILEE: October 1-8, 1978

### ALL INCLUSIVE PACKAGE RATES ARE A REAL VACATION VALUE

Only \$24.00 per person, per day, Seventh day free. All dancers must be registered on the Package Plan to participate in any festival. Rates are guaranteed through the fall of 1978.

HOST CALLER, ALL FESTIVALS

AL (TEX) BROWNLEE  
Recreation Director Fontana Village Resort



Live music by Fontana Ramblers each evening except Sundays.



American Squaredance, August 1978

# An Open Letter To Graduates

by Al Eblen  
Wichita Falls, Texas



You are the best trained dancers ever. You know more square dance movements than any other group I have ever taught. You dance more smoothly and with less group than any previous group. You have more confidence. You can *coordinate, stroll and cycle, flip the diamond* and do any mainstream movements or experimental, plus most of the Plus 1 and Plus 2 movements. You have more enthusiasm. You have square dance diplomas, badges, pretty new square dance clothes. You look just great to me.

We don't know what brought you to this stage, but hang onto it. Maybe this was something you wanted to do. Maybe square dance class was a place to go on Thursday night. This could have been to please your husband or wife. Maybe you needed the healthful exercise.

Whatever it was, it got you involved in the greatest recreation you could find. So many people say, "I have made more new friends since starting to square dance than I ever had before."

We have no way of knowing how many of you can even find the hall, this time next year. Most of you signed a pledge to come back as angels for the next lessons. Please do.

You have a winning streak going for you. Whatever you do, don't drop it. Don't let some petty slight or club politics get you down. Generally, square dancers are the world's nicest people. However, we are human and not

perfect. So don't let some other dancer's mistake drive you out of square dancing. If needed, you should be very forgiving, yourself. Most of all, don't let the new movements bother you. Remember, most new movements are combinations of basic calls which you know very well. When you hear a new call, listen for the cue. For example, if I called *acey deucey*, I would immediately cue, *centers trade, ends circulate*. If you hear this, you can do the movement, without knowing *acey deucey*.

Some of you have been to only one dance, yet already you have picked up some bad habits. The Hungarian do-sa-do, the hip bumping, and the rough dancing are not the way your caller taught you. Remember that the way the caller taught you is often the best way. Many times a square breaks down because of the improper do-sa-do, which leaves dancers facing the wrong way. The hand-clapping and hip-bumping on a right and left grand often causes dancers to get home too late for the next movement.

Dear graduate, you are out of the nest now and on your own. How far can you fly? You are the best students I every taught. You should be, for we took more time and taught many more movements than ever before. You are "blue ribbon" all the way. Like a Cadillac, you are the "Top of the Line." We wish you many more years of happy dancing.

Your Caller

# NEWCOMB

MAY BE PURCHASED WITH NO DOWN PAYMENT



Prepaid anywhere  
in U.S. if check  
in full  
accompanies order

Pennsylvania  
Residents add  
6% Sales Tax.

T-40S  
\$499.95



T-50-2461  
\$934.93

## CARRYING CASES FOR RECORDS



MODEL RC-7W  
\$14.95  
Post. \$2.00



MODEL RC-7BW  
\$19.95  
Post. \$2.25




MODEL RC-712W  
\$29.95  
Post. \$2.50

## HARLAN'S RECORD CENTER

DEPT. S, RD BOX 292, MONTICELLO, PA. 17754 PH: 717-368-2721

DISTRIBUTORS FOR NEWCOMB SOUND EQUIPMENT



# Squaring With the Symphony

by Cy & Cleo Schmitz

With Harold Bausch calling a Kalico and Kerchief square dance we are guaranteed a good time the minute our feet move to the music. One gets a heady "high" as Hal choreographs the evening and you feel you are just about the best dancer in the world. Thus you think you deserve the best a city like Omaha, Nebraska, can offer a square dancer — to square dance under summer stars at famous Peony Park Royal Grove Terrace to Harold's calling.

Dancing was scheduled regularly after the Summer Starlight Pop Concert Series, so wouldn't it be fun to square dance to be big band sound with classical expertise? With that superb terrazo outdoor floor and a professional entertainer like Harold, you have a combination that can't be beat.

We conquered our shyness when we found world-famous Maestro Joseph Levine open and enthusiastic about our suggestion. Dave Majors, manager of the symphony, scheduled our first meeting. They immediately recognized Harold's talent and their advertising agency, as well as all avenues of promotion, were available to us.

During the following three months of preparation we enjoyed 100% cooperation from all 24-plus regional callers and more than 37 clubs. Omaha is a river city with Council Bluffs across the wide Missouri, so western Iowa was included in the square dance council.

The result was a *first* for Nebraska-land. A country and western night was scheduled in the Pop Concert Series in recognition of the Nebraska Centennial. Rex Allen, star of more than thirty movies, would sing with the symphony. Harold Bausch would call, and the dancers would dance during the symphony program, with open square dancing afterwards to Lambert Bartak's square dance combo.

At 4 p.m. of the big day, two hundred representatives of regional dancers rehearsed in the sun with the Symphony Pops Orchestra and were issued their

complimentary tickets for the evening. At 7 p.m. there was a western style cook-out for those who made reservations. By 8:30 all area callers and taws and programmed dancers were signed in and seated in a special area, their families nearby.

At 8:40 Maestro Joseph Levine set the tone of the evening, leading the orchestra through the varying tempos and brassy energy of Aaron Copland's "Rodeo," and we relaxed and enjoyed Rex's "Cool Water," "Tumblin' Tumblweeds," and other favorites.

Then we found ourselves squared up and there was our caller in the spotlight beside the maestro with the baton, backed up by rows of skilled musicians. Harold was in complete command of the situation and so much at ease we forgot to be nervous and enjoyed ourselves as much as we do at our club dances. The orchestra had made arrangements for "The Old Lamplighter," "That Old Black Magic," "Puttin' on the Dog," "Hoe-Boogie," and other square dance numbers.

Here's a quote from Denman Kountze Jr. in the *Omaha World Herald*, next day:

"As for the square dancing, well, it was abundant and delightful. Dancers, young and not-so-young, cavorted agreeably before the superb, relaxed and humorous calls of Harold Bausch, who by day is postmaster of Lehigh, Nebraska, and who by night is easily one of the finest callers in the business."

Well, that was ten years ago, and Harold has since taken early retirement from the postal service, and is a fulltime professional caller and teacher of square and round dancing. He and Lill live close to their family in Fremont, Nebraska. Each square dance he calls provides another memorable evening of dancing fun for us and for the Kalico and Kerchiefs.

Welcome to the colorful world of  
COAST'S SQUARE DANCE SHOES  
AND BOOTS, the sight of Elegance,  
the feel of Quality.

**COAST SHOES Inc.**  
*LOS ANGELES, CA.*







## RHYME TIME



*Walt and Ruth Pharoah of Canton, New York, sent this poem which was written to jog the memories of club members. It worked.... and might help others.*

Once upon a springtime, there was a special dance,  
And the host club decided not to take another chance.  
They wanted to establish a reputation rare,  
By planning out refreshments with extraordinary care.  
They asked head couples to bring sandwiches, enough to feed four dancers,  
And side couples to bring desserts, enough to feed four prancers.  
Those not on the floor, at the time requests were made  
Were to bring cheese and crackers, sliced and prettily displayed.  
Since there was no kitchen available at this particular place,  
Everyone arranged his food on pretty plates or paper lace.  
Well, the turnout was terrific, everyone had a great time.  
People raved about the caller — he was really in his prime.  
But the thing they talked the most about, and never did forget,  
Was the sumptuous lunch that followed, and the gracious hosts they met.

Now this really hasn't happed, as you could figure out,  
But we hope at our next two specials, that's what it's all about.  
A little extra effort on every member's part,  
And we could print this poem and take it right to heart.

—Joretta Creighton

I beg of you, please be courteous to the round dance caller,  
Who works very hard and whose group is smaller.  
His cues must be heard by the dancers in the round.  
It's most distracting with noise in the background.

"Don't look at me....I'm not to blame,  
I think it's a terrible shame."  
"I just said a few words to him,  
Just talking in the interim."  
"I asked her where she dwelt,  
And she showed me her new belt."  
"I came to square dance and to chat,  
And I like to chew the fat!"

In the spirit of friendship each spoken word  
Made such noise that the cues were not heard.  
So, please, I ask again of you  
To wait until our round is through.  
After your tip please leave the floor  
So we have room to dance once more.

No offense intended, I'm quite sincere,  
Why don't you start round dancing this very year?  
You'll find it easy, pleasant and much fun.  
Step apart, point....you've already begun.  
Why not try it? You've nothing to lose,  
You might win champagne on your next cruise.

—Elayne Newman

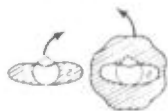


# LOOK

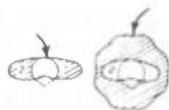
## A COMPLETE NEW BOOK FOR LEARNERS

*TDS introduces an illustrated book for new dancers coming along in the fall classes. The book presents easy-to-understand information about all aspects of square dancing. Our well-known method of illustrating the calls is easily understood by the dancers not used to visualizing the movements as callers do. A simple example of this method is shown here.*

### U-TURN BACK



- ① Individual dancers (facing out couples shown here as example).



- ② Designated dancers (all shown here) turn back 1/2 in place.

**NOTE:** The direction of turn should be a continuation of body flow of the previous call. If body flow has not been established, turn toward partner. U-Turn Back is included as a part of many calls.

*All of the calls are illustrated, call parts and variations are included.  
Write for bulk prices.*

### TDS ORDER FORM

Copies (\$5.50 ea.) \_\_\_\_\_ Total\$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Technical Documentation Services

56 S. Patterson # 108

Santa Barbara CA 93111

678

Use this order form for your order. TDS pays the postage and sends the same day as receipt of check or money order. (U.S. Dollars)

# 28th National Square Dance Convention®



Left Allemande in Dairyland™

June 28, 29, 30, 1979

Milwaukee, Wisconsin

## HOUSING

You've heard the old adage: "The early bird gets the worm". In square dance language this translates to: "The early dancer gets the room". Dancers attending the 28th National Square Dance Convention in Milwaukee, Wisconsin, at MECCA/Civic Center on June 28, 29, 30, 1979 will be able to select from a good variety of housing.

**Motel and hotel rooms**— 3200 rooms in the Milwaukee area have been set aside for the convention. The Milwaukee Convention Bureau will handle all housing reservations. Dancers will send housing deposits directly to the motel. The 28th Housing Committee also will keep complete files on all reservations. Confirmations will be sent out after October 1.

The Housing Committee reminds dancers to fill in the dates, as well as the nights housing is desired. The Committee suggests that dancers wishing to room next to each other send their reservations in the same envelope. Dancers staying in the outlying area are encouraged to leave their cars at State Fair Park, the convention campground, and utilize the ten minute shuttle service to the convention site.

**Block housing**— Block housing will be available until December 31. This courtesy is extended to groups who wish

to reserve a whole section of rooms; such as those coming by charter plane, bus or train, as well as in caravans.

**Dormitory housing**— 2400 dormitory rooms have been reserved for dancers at Marquette University, the Milwaukee School of Engineering, the University of Wisconsin-Milwaukee; as well as the YMCA. These campuses are close to downtown Milwaukee.

**Camping**— 2000 units can be accommodated at State Fair Park. The Park is only ten minutes from MECCA/Civic Center on the free non-stop shuttle bus. Campers will have limited electricity available. There will be water and dumping services provided. The State Fair Police will be responsible for around-the-clock security on the grounds. Campers may begin arriving on Wednesday, June 27. Those wishing to camp together must arrive together. The basic fee is \$28 for four nights. Campers who have pre-registered will pick up their packets at the campgrounds.

Wisconsin has plenty of housing facilities available. To ensure the best selection, register now and start planning to "Left Allemande in Dairyland" come June 28, 29, and 30!

For registration blanks and further information write: Publicity Chairman, Box 1032, Janesville, WI 53545.

# STRAIGHT TALK

Why did the Pharoahs build pyramids? Is square and round dance entertainment? Be careful. Square and round dance is fun for the dancer, but can we call it entertainment? I enjoy dancing and calling very much, but I must conclude that square and round dancing, as done today, is hobby dancing, not entertainment. Disco or country-western dancing requires just a little learning, and almost no practice. Bowling down a few pins doesn't require weeks of learning or continual practice. Attending a play or playing in a picnic softball game doesn't need a year of classes. Neither do going to the movies or watching TV. Think about it.

How many nights of dancing did your area callers offer last year for people with little or no experience? How many nights of "entertainment" were offered for those not involved in our hobby? And how many did you turn away by saying, "We will call you when a new class starts?" How many never showed up, or dropped out because the hobby requires too much time? Your friend, Rusty, who used to dance is busy being a father, Scout leader, coach for Little League, and/or a shift worker. He loves dancing, but as a hobby? "Sorry, I just don't have the time."

All this leads to a point. Is there room in modern square and round dance for the occasional non-hobby dancer? Unless I misread the Callerlab programs there certainly is, only a "Vacancy"

sign hangs in the window. With our current 25-week average class length, and the added workshops for Plus 1, Plus 2, Experimental and even advanced programs, whatever happened to the basic and extended programs? Our hobby level dancing is alive and healthy. I would not change it (much). I would like, however, to resurface the road we use to get there.

Since the majority of people don't know if they want to be hobby dancers when they start, don't force them to choose. Form "entertainment" clubs where Rusty and his friends can dance with only a little learning. He will be able to dance when the urge comes and feel welcome. The basic program can suit this need. Hold down the complexity and newcomers can be welcomed at parties every month or so. If those who join the entertainment club wish a more complicated, time-consuming level, the extended level could be offered on a different night. A well-programmed dance at either level should be refreshing to the hobby dancer, and just as people now get involved in advanced and challenge dancing, the "entertainment club" dancer could seek the avenue which pleases him.

The Pharoahs built pyramids because you can't place a capstone without a wide, tapering base. Entertainment is our base.

Jim Jenkins  
San Angelo, Texas



Harold  
Thomas

## RECORDS MELODY INC.

410 Plantation Rd., Rock Hill SC 29730

- MEL-102 THE RACE IS ON by Bob Ferrell
- MEL-103 AFTER THE BALL by Bob Ferrell
- MEL-104 CAROLINA SUNSHINE MAID by Harold Thomas
- MEL-105 SLIPPING AWAY by Harold Thomas
- MEL-106 MANJO HOEDOWN by Melody Men

Singing Call — LOOKOUT MOUNTAIN by Jerry Biggerstaff



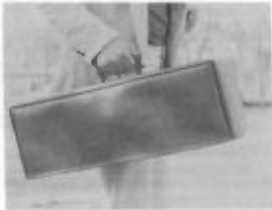
Bob Ferrell  
Jerry  
Biggerstaff



# NOW — A CALLER/CUER “DREAM” SPEAKER

Extra Small with Full Column Power

## MITEY MITE



- \* Compact size!
- \* Weighs only 28 lbs!
- \* Dimensions are 8"x8"x22"
- \* 25' cord included
- \* Formica case
- \* Frequency response 35 hz to 17K hz
- \* Up to 80w RMS/160w peak
- \* Mastercharge accepted with your order

RETAIL COST **\$180.00**

(Vinyl Cover \$20 Extra)

Special caller net \$156.,  
plus \$8.50 shipping charge.

*Developed by the manufacturers of  
Golden Column . . . . . Halpo Industries*

*1483 Cobblegate Lane  
Reynoldsburg OH 43068*

### INTRODUCING THE REVOLUTIONARY

**GC  
OO  
LL  
DU  
EM  
NN**

The GOLDEN COLUMN speaker system is an outstanding advance in square dance speaker design. Independent tests have shown that the GOLDEN COLUMN outperforms two or more regular speaker columns or folded horn enclosures. Its clarity and presence of sound, 200 watt plus peak power handling capability, undistorted base, brilliant highs and wide sound dispersion are unmatched by speaker systems costing well over twice as much.

Whether new at the game or an "old pro", you owe it to yourself to investigate what the GOLDEN COLUMN can do for your calling image. Many of the top callers in the country did and are now enthusiastic users. Ask the man who owns one!

For the complete GOLDEN COLUMN story and specifications with no obligation, write:

Halpo Industries  
1483 Cobblegate Lane  
Reynoldsburg, Ohio 43068



FOR THE FINEST IN SQUARE DANCE SOUND, THE GOLDEN COLUMN IS THE BEST AROUND!!

# A GRAND SQUARE

DANCER  
OR  
TWO



by Dave Johnstone

Advanced and challenge dancing has had many detractors and, having survived many years of verbal brickbats and scorn, seems at last to be almost respectable. Much of this progress is due to the perseverance and dedication of callers such as Art and Betty Fricker of Toronto, Ontario. Now, Betty is about to put her checkers away and Art, his mike, for a well-earned retirement. They will be leaving behind a 25-year heritage of square dance leadership, and many hundreds of people are enjoying square dancing today as a result.

The Frickers began their square dance activities in North Bay, Ontario, after attending a course by the North Bay Recreation Department. Art played the fiddle and had done a little calling while in his teens, so he was a natural leader for the group that formed from this course. Later, they expanded into the whole field of square dancing; children's groups, teenagers, round dancing, and then with a few friends, they tape danced to improve their dancing skills and square dance knowledge. Moving to Toronto in 1965, they formed the Metrognomes in 1966. This club has encompassed every kind of dancing from beginner to high challenge. They continued to tape dance and in 1968 they attended their first

challenge convention, and haven't missed one since.

Betty has specialized in challenge choreography, and in this field she is recognized as one of the best. Her understanding of the basic mechanics of smooth flowing continuous choreography is incredible and has played a large part in their success as square dance teachers and leaders. Art and Betty are fine teachers. They have an almost instinctive understanding of the basics from which we dance, and have the happy knack of passing this on to their dancers with a minimum of words. They also believe very strongly that, "If you can't dance it, you shouldn't call it," and their example was always there on the dance floor!

The Frickers set high standards for their dancers and even more so for themselves. If you were willing to work and learn, Betty and Art would move heaven and earth to insure that you did. Although sometimes a little caustic in their comments, one always knew that it was for one's own benefit, and there was always a fine sense of humor in the background. They are tireless workers and the Toronto area is going to miss them. We know that dancers everywhere will join with the Metrognomes in wishing Art and Betty a long and productive retirement, back once again in their beloved North Bay area.

## HEM-LINE



### PETTICOAT JUNCTION

*The Caller* from Memphis, Tennessee, featured this photo and story of an easy way to store petticoats:

"There is a product used in construction called *Sonotube*, a twelve-foot long heavy cardboard cylinder that comes in twelve, fourteen and sixteen inch diameters. This tube can be cut into nine 18" long lengths with a plain old hand saw. The sawing was a lot of work, but worth it. After cutting, I sanded the edges, cleaned the inside with Fantastic (there is an oily coating that should be removed) and painted them white with a paintbrush. Spray paint did not do well. I just stacked them up along the wall and on top of the chest as you see in the picture. They are movable to any arrangement and any location at any time, since it is unnecessary to fasten them together. I used the 12" diameter which proved to be big enough not to crush the petticoats. I got 18 sections out of two tubes which cost about \$20 each."

Andy Woods

3309 Flower Valley  
Memphis TN 38122

### OH.....MY PETTIPANTS!

The story goes: that one Thursday night,  
A certain club member found herself in a plight.  
As we squared up with a smile and a laugh,  
She said to her man, "I feel a draft.  
Don't swing too high as we do this dance,  
For I neglected to wear my pettippants!"  
When the tip was over, we looked around  
And this club member could not be found.  
The story goes on, she ran through the door,  
At the back of the hall that leads to the store,  
She frantically searched both high and low  
For something to cover her lower torso.  
Now here's a warning to the men alone,  
Carry a fiver when you leave home,  
Your taw could say as you start to dance,  
"Don't swing too high — No pettippants."



Opal McDonald

From Washington "Footnotes"

## Specials

**ROYAL HOLIDAY** Square/Round Dance weekends — Spring and Fall; National Callers; at Interlaken Resort Village, Lake Geneva, Wisconsin. WRITE: Bill & Jacque Blevins, 1257 Franklin Lane, Buffalo Grove, Illinois 60090.

**3rd Annual REDWOOD ROUNDUP**, Labor Day Weekend, Sept. 1-3; Loleta, Cal.: Cal Golden, Ken Bishop, Hank & Ruth Fitch; All events, \$10 per person. Write Al Whitfield, 1413 J St., Eureka CA 95501.

**TEN GREAT WEEKS OF DANCING:** Spring Fling, Swap Shop, Rebel Roundup, Accent on Rounds with Squares, Fun Fest and Fall Jubilee. For details write Tex Brownlee, Fontana Village Resort, Fontana Dam NC 28733.

# OKC WAS OK!



## 27th National Square Dance Convention Report:

Oklahoma City was O.K.! 23,879 dancers re-united, shopped, danced, discussed, visited, partied and rested (with not too much of the last). They came from the USA, Canada, Bolivia, Panama, Mexico, Puerto Rico, West Germany, Saudi Arabia, UK and Japan.

Oklahoma City was a surprise to us. We were duly impressed by the scope and imagination of the Cowboy Hall of Fame out on Persimmon Hill. We were awestruck by the variety, the daring, the non-conformity of the architecture of large and small business and residential edifices. Is it the influence of "wide open spaces" that dispels the drab all-alike-ness seen in other areas? Or did Frank Lloyd Wright start the trend there years ago?

If, at any time in a business day, natural or nuclear holocaust befalls them, a large percentage of OKC residents will survive. The central city is honeycombed with underground concourses lined with offices and shops.

What happens to everyone on Sunday in OKC remains a mystery. Following our LEGACY board meeting we emerged into a ghost town where hotel lobbies are deserted, restaurants closed and Myriad Center a stone monument,

unremembering its colorful visitors of the days before.

Which brings us back to the Convention, and our impressions of it, which are limited by the booth to participation in only a few events....

**Press breakfast**— lovely, Lieutenant Governor Nye a lively and humorous speaker. Always great to greet fellow editors and meet new PR people, such as the Nelsons from the 1979 Wisconsin committee.

**S/D Styling Clinic**— (With Dick Manning, Gene Trimmer and Stan) 50 squares first day, 81 the second, over a hundred on the third. From the later comments, "styling" is something we must stress in teaching and dancing. The fine points of looking and feeling good on the dance floor are sandwiched in between chunks of *allemande thar* and *flutter wheel* and don't spark the learners' taste buds until much later. Perhaps the National Convention contributes largely to the square dance scene with this clinic that dancers consume with relish!

**Booth arrangements**— Fine! Each year something new is added and at OKC it was a hospitality room for exhibitors with coffee and a place to eat lunch



away from the customers. NASRDS (Dealers) had their annual meeting at which Craig Lake of Del-Ron was elected president for another year. Jim White, who has resigned as executive secretary (a post he held since the organization of SASRDS) is to be congratulated for his efforts on the dealers' behalf.

**After-Party Panel**— Fun! What more can be said? Put Bob and Phyllis Howell, Betty and Clancy Mueller, Don and Sally Banks in any room, shake well and hilarity results. As moderator, Cathie didn't have to worry about the soufflé falling — all the ingredients were right!

**Exhibitions**— Colorful and astounding. Why it is that the Square Tappers bring a lump to the throat, with their tiny tots and tapping teens together? The standing ovation they got tells us that thousands in that hall wish them well on their Russian tour this summer.

**Fashion show**— Fantastic! From the youth orchestra to the decorations to the models, all "put together" with the "Four Seasons" theme, the show was an unqualified success!



**Housing**— Here we have the rub! Every convention committee has a cross to bear and this must have been Oklahoma's. We understand that management changes made dealing with hotels difficult and caused conditions in hotels to deteriorate from the point at which they were checked out for convention housing. Prime example: The downtown Tivoli, rescued from urban renewal demolition for the convention, should have been razed last year. A nice clean big-top would have

been more acceptable housing.

We saw many hotels and motels in OKC, but not downtown. Even the OK Capitol is not downtown. The Convention Center is, though, and we wish future planners would program additional downtown housing into their blueprints. The new Sheraton is superb and the older Skirvin comfortable but they are not adequate for large numbers. OKC employees rank high in hospitality and helpfulness.

We'd like to see OKC when the "galleria" and the Myriad Gardens are complete. How about another convention in 1990, folks?

**Programming and Sound**— For the most part there were no complaints. A few callers said they weren't given calling spots in spite of registering early, but these were isolated. Same for sound — good except for small adjustments made on the spot with minor exceptions.

**After-parties** — Well-planned. We visited Wisconsin's, complete with dancing and stage antics, as well as Louisiana's with dancing and a taste of fresh shrimp flown in for the occasion. The Texas banquet was a real ball — thanks for the invitation. Sorry we missed the special rodeo at the fairgrounds, which added a "touch of crash" to the festivities.

As the 27th fades into history, we couldn't help but consider the contrast between this joyous event and the tragic march of Indians to this area originally, when the Cherokees, Choctaws, Creeks, Chickasaws and Seminoles (saying the names suggests the rhythm of a tomtom) ended their long "Trail of Tears." The dancers arrived with a Tuesday tornado, danced up a whirlwind, and fled a flaming finale. (The Saturday afterparty at the Skirvin was evacuated because of a laundry fire. Not to be deprived of dancing, the evacuees promptly squared up in the streets. No one was injured; the mass withdrawal was a safety measure, and spirits were undampened.)

These side effects were unplanned by the committee headed by hard-working Pete and Esther Hughes, but will surely make the OKC Convention of 1978 a memorable one!

OF SPECIAL INTEREST TO THE  
HIGH FREQUENCY DANCER  
& ADVANCED PROGRAM  
ADVOCATE

# CHALLENGE CHALLENGER

by Jim Kassel

The 12th National Challenge Square Dance Convention was held in Butler, Pennsylvania (just north of Pittsburgh) in June. Attendance was the highest ever, with dancers from twenty-two states and Canada attending.

There were thirty-two hours of challenge provided during the three-day event, and the majority of the dancers attended a trail-end dance the day before the convention began.

For the first time, two halls at different levels were in operation continuously; one at C-2½ level and the other at C-1½ level. In addition, special C-4 sessions were scheduled. This variety of levels was considered very successful and will be continued in the future.

The nine staff callers, who were chosen by vote of the dancers at last year's event, were: Dewey Berry, Jim Davis, Ed Foote, Keith Gulley, Dave Hodson, Ross Howell, Lee Kopman, Ron Libby, and Norm Poisson. John Preston was associate caller. In addition, eight other challenge callers who attended the event were given the opportunity to call.

The 1979 convention will be held again in Butler, Pennsylvania. The dancers voted to keep the same staff shown above and also to add John Preston as a staff caller.

The other callers who called one or two tips during the convention were Jeff Barth, Don Conrad, Art Fricker, Bruce Busch, Jim Kassel, Al Vesper, John Sybalsky and Clark Baker.

The callers followed the announced levels and used the lists of calls designated for each floor. This proce-

sure certainly adds greatly to the overall success of any dance or convention. The floors were listed as C-1½ and C-2½ and, since the C-3 list of calls is divided into Part A and Part B it follows that C-2½ would naturally be C-2 plus Part A of the C-3 list. The question I ran into from a number of dancers on the C-1½ floor was, "What is C-1½?" At the moment the best answer I can give is what we prepared ourselves for: to be firmly grounded with C-1 and have a good working knowledge of most of the C-2 calls. My observation was that with the expert and directional calling no one at the convention had any perceptible trouble dancing on the C-1½ floor. This was the floor I spent all my time on. It was a great convention and to me the greatest I have ever attended.

## BUCKEYE STATE CONVENTION

On June 9th and 10th, 1978, the Buckeye State Convention hosted thirty squares of challenge dancers. Don and Dollie Conrad were in charge of the Challenge Hall which offered eleven hours of C-1 level dancing. Columbus' Step 'N' Stones hosted an after party on Saturday night with Dave Hodson, Deuce Williams, John Preston and others calling at the floor level which was C-2½ at times.

## INTEREST SESSION REPORT, CALLERLAB, 1978 — PART 2

Miscellaneous comments by callers responding to the survey:

Several people were upset that some callers are trying to call Advanced Level when they don't even know how to dance it. There were strong feelings that a caller should be able to dance Advanced basics if he is going to teach them. In addition, it was noted that some callers seem to be going into Advanced simply because it appears to be the "in thing" to do, and that they are forcing Advanced Level on dancers who cannot even dance Mainstream Plus and in some cases Mainstream. The result is dancers receiving poor teaching and/or dancing experience and thus becoming discouraged with Advanced Level; they in turn tell their friends, and an entire area can quickly become anti-Advanced.

# BREN-DON RECORDS

NEW RECORD COMPANY JUST STARTED

LIGHT IN THE WINDOW — BD102 — Called by Don Whitaker

I'M A BELIEVER — BD101 — Called by Don Whitaker

ELMER FUDD SPECIAL — BD 103 — Hoedown, Flip side by Don Whitaker

Order from your Dealer or Direct from

BREN-DON RECORDS

#4 Fair Oaks, Broken Arrow OK 74012 Phone 918-258-1936



There was strong objection to the Advanced List not being followed in Advanced rooms at festivals and conventions. Some callers were tossing in many extra calls which only their own dancers knew. While no one objects to callers using additional calls at their home program, festivals have dancers attending from many areas, and it is felt the Basic Advanced List should be strictly followed.

Very strong objections were raised to callers in Advanced rooms at festivals teaching primarily new experimental calls and ignoring or only briefly using the Basic Advanced calls. This was felt to be very unfair to dancers in the hall, who were there expecting Advanced

Level to be called, and also misleading to other dancers who, then think they are doing Advanced level when they really are not. Objection was also raised about callers labeling their own dancers "Advanced" when either none or only a few Basic Advanced calls were ever used.

It was felt that dancer and caller education as to what Advanced Level is and promotion of the Basic Advanced List is vital to having these problems disappear.

Thank you to those who responded to the survey, and especially to those who took the time to detail their thoughts on matters of concern to them.



## GRENN

GR 14265

POCO CHA

by Irv & Betty Easterday

NEVER SHOULD HAVE TOLD YOU

Dance by Bud & Shirley Parrott

Hash cue routines by Roy & Phyllis Stier

GR 14179

PALM SPRINGS TWO STEP

New Dance by Koit & Hellen Tullus

DEAR WALTZ

Original Dance by Ken & Viola Zufelt

GR 16005

THE CALLER'S WIFE

Contra prompted by Don Armstrong

Dance by Ted Sannella

PO BOX 216, BATH OH 44210

# New from H Bar C Square Dance Dresses



Many beautiful contemporary styles and colors available. All come in cool, easy care, 65% polyester/35% cotton and feature the fashionable longer length. Matching men's shirts are also available. You'll like our quality and workmanship. Look for us in better stores everywhere.

Sold only  
through Authorized  
Dealers.

Halpern & Christenfeld, Inc.  
101 W. 21st Street,  
New York, N.Y. 10011

Denver Showroom & Stockhouse,  
1430 23rd Street,  
Denver, Co. 80205

Dallas Showroom, The Territory,  
2300 Stemmons Freeway, Dallas, Tx. 75221

14600 S. Main Street, Gardena, Ca. 90248





# Encore

by Mef Merrell

*Highlights from Past Issues of this Magazine*

## 25 YEARS AGO— August 1953

This month's cover is a cartoon showing what's liable to happen on a hot summer's night while square dancing. On the call "Gents to the center and back to the bar," all the "gents" took off for the cold drink stand!

.....

If you are interested in the history and development of square dance figures, you'd enjoy reading about "Grass Roots and Fancy Cuttings" by Lee Owens— "grass roots" meaning the original figure and "fancy cuttings", the variations growing out of the original. He begins, "Not so many years ago, everyone who danced quadrilles, contras, or square dances knew and understood *right and left*. However, the term is controversial today for no other reason than that a good many callers and dancers have confused "Right and Left", the original or "grassroot" figure, with its variation or "fancy cutting" known as Right and Left Through. He went on to say that things got further complicated by mixing in another grassroot figure "Pass on Through" with the confusion. The correct way to dance the three figures was given, as follows. "Right and Left"— a 16-count figure— was done by two couples passing right shoulders (no hands) to the opposite sides, wheeling around and then repeating the movement back to original positions. Half Right and Left could also be called.

Right and Left Through meant simply to pass opposites by the right shoulder (still no hands). A wheel around was done *only* if there was no direction to do another figure immediately following.

In Pass on Through, only one couple was active, passing *between* the visited couple to the outside. Split the Ring and then Split your Corners were "fancy cuttings" from the basic Pass on Through.

It is interesting to note after 25 years that the evolution of these square dance figures has led to the extinction of one basic, Right and Left; the addition of hands and an ending wheel (courtesy turn) for Right and Left Through; the substitution of the command Split for Pass on Through figures, and the eventual use of that old command for a different movement, passing right shoulder.

Square dancing marches on.

.....

In the third and last of a series by Ralph Page, "On the Contra Trail", Ralph adds one more nationality influence on the present-day New England contra. "Within the past hundred years," he writes, "New England has experienced another flood of immigration— the French Canadians..... They are a delightful and fun-loving people and dearly like to sing and dance." They have had little or no influence as far as bringing with them from Canada contra dances of their own. However, so adaptable are they in all things, that they have taken to our contras like young ducks to water..... French-Canadian fiddle tunes are used more and more for our New England dances, both square and contra. Some of our finest folk musicians are of French-Canadian derivation. Without a doubt they have had the strongest influence on our long New England swings. To them should go the credit— or blame— for our frequent 8 to 16 count swings..... I have danced at

French-Canadian weddings and frequently the swings indulged in their squares were of 16 measures of music." .....

From "The Oracle", "At one time, walking the Grand Square was a simple filler almost as popular as the alle-mande left to a grand right and left. During the days of lancers and the formal quadrille it was very commonly done." .....

Dr. Ted Kohler of Mississippi Southern College, with square roots from his New England upbringing, writes "Let's Build Tradition". He begins, "The cover of the official program for the Ninth Annual New England Folk Festival, held in April of this year, featured the following quotation: 'Doing things the way everybody has always done them— that's folk tradition. Your folks and our folks, wherever they came from, had fun doing them that way. Let's keep our traditions, let's be proud of them, and above all, let's have fun together.' I would add another phrase to the statement— let's preserve them,

yes, but let's also BUILD traditions. For the bare truth of the matter is that people have not always done things the same way..... Each succeeding generation inherits the traditions of the past, and adapts them to the present, leaving its own mark upon them, for better or worse, in the process.....

How does this apply to folk dancing? (Folk in the broad sense— squares, contras, etc.) In the cry for a lessening of the flood of new dance material of questionable value— a cry which has been sorely needed for some time— let us not place a stigma on creative effort. Let us not stamp out the very expression of our present times which may become the treasured traditions of the future. Traditions are made through a natural and inevitable process of acceptance and rejection as each new generation reacts to the experiences and habits of the old..... That which is worthy will last through the years, and that which is not will fall by the wayside. We must have more faith in our own ability to recognize what is good and what is not so good."

EXCITING SQUARE AND ROUND DANCING HOLIDAY  
Grand Strand, Myrtle Beach, South Carolina

MYRTLE BEACH BALL  
CONVENTION CENTER  
SEPTEMBER 14, 15 & 16, 1978



John Inabinet



Bobby Lepard

Round Dancing



Harold & Judy Hoover



Tony Oxendine



Harold Thomas

Elmer Sheffield



Saturday Only

"Seaside Golf Capital U.S.A."

Myrtle Beach Golf Tournament  
September 15, 1978

For information: Barbara Harrelson, 419 Hawthorne Road.,  
Lancaster SC 29720 Tel. (803) 285-6103

# feedback

A number of articles in your fine magazine have prompted this letter. First, I would like to say that I heartily endorse the moratorium on new calls. After all, square dancing is supposed to be a national, even international, form of entertainment for a family and the cluttered manuals devoted to calls do not serve to enhance this image. As many letters have noted, those dancers that are unable to dance many times each week are unable to keep up with today's constantly expanding repertoire of new maneuvers. Another point to be made for the moratorium is the increasing number of square dance weekends being offered. Problem there, and with any vacationer, is being able to dance to the area's level. A standardized level of square dancing would allow people to become proficient at that level and be certain that they could enjoy dancing anywhere in the country, or world, for that matter. The challenge level would still provide those dancers that feel the need to experiment an outlet but not require the majority to workshop constantly or drop out. As to the callers, I have listened and talked to many. Most feel that the current level is more than adequate to maintain interest in dancing. The all position concept adds a very real challenge to caller and dancer alike but can remain within the framework of popular calls. As Stan mentioned in passing, chorophobia (afraid to dance)...is the reason many dancers drop out but won't admit it. The root word's meaning certainly was not lost for me.

In your May issue, in the "Straight Talk" article by Ed Foote, another

point was made that seemed to meet with a bit of insouciance in the editor's note. Mr. Foote made a very valid point in his remarks concerning non-dancers reaction to square dancing. I have talked to some people who have square danced in the past and have remarked that it has become too complicated and strenuous. When questioned further, they mentioned the demonstrations they had seen on TV but couldn't remember the show. I feel that a little assistance from the staff could have turned up the address for both the Purina Co. and the producer or the Grand Ole Opry House. After all, these are the people responsible for the show's content and continuation. I am now writing to each of these, in addition to the local TV station, and believe your magazine could provide a great deal of assistance in this matter. After all, if too many potential dancers are turned away by demonstrations such as this it can only be detrimental to square dancing in general.

We have too many positive forms of advertisement to let this very damaging one go on without some sort of comment. A short while ago, a joint effort by square dancers stopped a commercial by a West Coast brewery from being aired because it associated square dancing with alcohol. Can we not attempt to at least contact those responsible for the show and let them know our feelings. I do feel that you could be a big help in this matter and would appreciate anything you might do.

Raymond Worden, Jr.  
Emerado, North Dakota

**SNAP TO IT!**

**PEARL SNAP FASTENERS**  
CHOOSE FROM 142 COLORS & STYLES  
QUALITY SEWING SUPPLIES / FAST SERVICE

The *Bee Lee* Company  
P.O. BOX 20558-AD DALLAS, TEXAS 75220

**FREE CATALOG**





# KEEP 'EM DANCING

by Ed Fraidenburg

Heads lead right and circle to a line  
Touch a quarter, circulate  
Center four hinge a quarter, step thru  
Go round one to a line, boys trade  
Ends circulate, tag the line in  
Star thru, pass thru, trade by  
Square thru three-quarters  
Left allemande.....

Heads lead right and circle to a line  
Spin the top, girls fold, peel off  
Wheel and deal, touch a quarter  
Scoot back, boys fold, two ladies chain  
Left allemande.....

Heads square thru four, ocean wave  
Cast off three-quarters, boys run  
All pass thru, tag the line in  
Star thru, trade by, ocean wave  
Cast off three-quarters, boys run  
All pass thru, tag the line in  
Star thru, trade by, left allemande.....

Heads square thru four, ocean wave  
Cast off three-quarters, boys run  
Half square thru, trade by, swing thru  
Cast off three-quarters, walk and dodge  
Partner trade, star thru, pass thru  
Trade by, left allemande.....

Heads square thru four, ocean wave  
Cast off three-quarters, boys run  
Star thru, swing thru, cast off  $\frac{3}{4}$   
Walk and dodge, partner trade  
Slide thru, left allemande.....

Heads square thru four, ocean wave  
Cast off three-quarters, boys run  
Spin the top, boys run, wheel and deal  
Left allemande.....

Heads spin the top, extend  
Cast off three-quarters, centers trade  
Boys run, pass the ocean, swing thru  
Boys run, wheel and deal, circle four  
To a line, crosstrail thru  
Left allemande.....

Sides roll away, heads lead right  
Circle four, ladies break to a line  
Pass thru, wheel and deal, peel off  
Bend the line, star thru, trade by  
Circle to a line, left allemande.....

Sides flutter wheel and rollaway  
Heads lead right and circle four  
Ladies break to a line, pass thru  
Wheel and deal, peel off, bend the line  
Star thru, trade by, left allemande.....

Heads square thru four, swing thru  
Girls circulate and fold, peel off  
Ferris wheel, double pass thru  
Track two, recycle, sweep a quarter  
Crosstrail thru, left allemande.....

Heads square thru four  
Right and left thru, swing thru  
Girls circulate and fold, peel off  
Ferris wheel, double pass thru  
Track two, extend, center girls trade  
Recycle, left allemande.....

Heads square thru two, swing thru  
Girls circulate and fold, peel off  
Ferris wheel, double pass thru  
Track two, recycle, sweep a quarter  
Left allemande.....

Heads lead right and circle to a line  
Spin the top, girls fold, peel off  
Ferris wheel, double pass thru  
Track two, recycle, sweep a quarter  
Crosstrail thru, left allemande.....

Heads curlique, four girls turn thru  
Centers slide thru, others trade and roll  
Lines pass thru, wheel and deal  
Centers turn thru, star thru  
Wheel and deal, pass to the center  
Turn thru, touch a quarter  
Centers trade, boys run, pass thru  
Wheel and deal, zoom and pass thru  
Left allemande.....

Heads square thru four, touch a quarter  
Scoot back, boys fold, girls touch  $\frac{1}{4}$   
Girls circulate and cross run  
Boys touch a quarter, couples circulate  
Boys cross run, bend the line  
Left allemande.....

Heads square thru four, swing thru  
Girls fold, boys trade and roll  
Boys touch a quarter, all slide thru  
Pass thru, wheel and deal  
Centers pass thru, left allemande.....



Heads square thru four\*  
 Touch a quarter, girls fold  
 Boys turn thru, slide thru  
 Wheel and deal\* (Repeat from \*)  
 Left allemande.....

Heads square thru four, touch a quarter  
 Girls fold, boys turn thru, slide thru  
 Wheel and deal, touch a quarter  
 Scoot back, boys fold, girls turn thru  
 Star thru, wheel and deal, dive thru  
 Square thru three-quarters  
 Left allemande.....

Heads lead right and circle to a line  
 Curlique, circulate  
 Center four box circulate, boys run  
 Double pass thru, first couple left  
 Next couple right, crosstrail thru  
 Left allemande.....

Heads lead right and circle to a line  
 Pass thru, half tag  
 Partner tag (same sex), trade by  
 Swing thru, boys run, crosstrail thru  
 Left allemande.....

Heads square thru four, swing thru  
 Boys run, half tag, partner tag  
 Trade by, swing thru, recycle  
 Pass thru, trade by, left allemande.....

Heads lead right and circle to a line  
 Curlique, circulate  
 Center four box circulate, eight circulate  
 Girls circulate, eight circulate  
 Face in, star thru, centers in  
 Cast off three-quarters, pass thru  
 Wheel and deal, centers turn thru  
 Star thru, wheel and deal  
 Left allemande.....

**Circulate Family:**  
 Four ladies chain, heads lead right  
 Circle to a line, curlique, circulate  
 Center four box circulate, boys run  
 Double pass thru, first couple left  
 Next right, pass the ocean  
 Eight circulate, swing thru,  
 Ends circulate, swing thru  
 Centers circulate, recycle, veer left  
 Boys circulate, girls trade  
 Couples circulate, tag the line right  
 Girls circulate, boys cross run  
 Bend the line, left allemande.....

**Fold Family:**  
 Heads square thru four, swing thru,  
 Girls cross fold, swing thru  
 Boys fold, peel off, girls fold  
 Star thru, pass thru, ends fold  
 Square thru three-quarters, trade by  
 Swing thru, centers fold, extend  
 Boys run, pass thru, trade by  
 Left allemande.....

**PATTER RECORDS**

**BLUE BONNET RAG— Kalox 83-55**

**Caller: Vaughn Parrish**  
 Drums-bass-rhythm guitar-harmonica. Flip called by Vaughn gives examples of calling basics backwards. It's quite a novelty.

**SHELBY'S BOIL 'EM CABBAGE— U.S.A. 514**

**Caller: Shelby Dawson**  
 Harmonicas and bass. Mainly harmonicas make up this patter record. It sounds good and is very easy to use.

**DRIFTWOOD— Windsor 5076**

**Caller: Larry Jack**  
 Lead guitar-base-rhythm guitar. Nice easy-to-follow beat.



Pat Barbour



Kip Garvey

**RHYTHM RECORDS**

**INSTRUCTIONAL**

RR-401 SO YOU WANT TO LEARN TO CLOG by Wade Driver

**ROUNDS**

RR502 BROWN EYES BLUE by Dave & Nita Smith

**HOEDOWNS**

RR303 SMOOTH 'N EASY/HOT 'N SASSY

**RHYTHM SINGING CALLS**

RR-117 ALL WRAPPED UP IN YOU by Wade Driver

RR-118 I'M JUST A REDNECK IN A ROCK AND ROLL BAR  
 BY Wade Driver

RR-119 GOOD HEARTED WOMAN, Wade Driver, Pat Barbour

RR-120 EXPERT AT EVERYTHING by Kip Garvey

**CIRCLE D SINGING CALLS**

CD-210 WHAT IF WE WERE RUNNING OUT OF LOVE Les Main

CD-211 DON'T IT MAKE YOUR BROWN EYES by Rusty Fennell

CD-212 MEXICAN LOVE SONGS by James Martin

CD-213 I'VE BEEN TO GEORGIA ON A FAST TRAIN Tony Sikes

CD-214 OLD TIME LOVING by Mike Litzenberger

2542 Palo Pinto  
 Houston, Texas



Wade Driver

Dave & Nita Smith





# Dancing Tips

by Harold & Lill Bausch

In the last year or two we have become aware of something we had never noticed before. Square dance clubs and square dance associations are taking advantage of callers. This may sound like a new twist to you; usually, we hear the other side of the coin. We hear officers saying that callers are charging too much. Here we have clubs, and often associations, of dancers that are taking the callers for a "ride."

At Callerlab a group of callers who move around the country calling festivals compared notes. Suddenly it was mentioned that a certain caller had been booked to call a big festival and ended up calling some sixteen hours. Usually it would be three to six hours, or, if a two-day event, maybe nine. But this festival committee wanted to keep the caller busy while he was there, and he was just too kind-hearted to say, "No." He promised himself and everyone else that he would not be caught like that again.

Another thing that emerged in the discussion was that some of the so-called "biggies" (festivals) are the lowest paying. Admissions amount to thousands of dollars, but the poor caller is underpaid.

Now we're not talking about new callers, inexperienced callers and such. We are talking about some of the best-known callers in the country, of whom such advantage is taken. You might say, "Don't they have contracts? Don't they know what they are expected to do before they go?" Well, some do. Once in a while a caller gets careless and just says, "Yeah, I'll call that festival for you for XX number of dollars," and really doesn't check the program and schedule. Of course, most of them get caught only once, but it

does happen.

The question is this: when a big dance brings in thousands of dollars, and the caller gets a mere two or three hundred, where does the extra money go? Some halls are expensive, but some are used free in cooperation with the city.

We too have been careless and gotten caught calling a big dance and coming out on the "short end of the stick." But in our case it was caused by a change in schedule — our schedule.

One club tried an interesting thing recently: We called their dance and they had eighty guest couples. We have been calling one a year for them for a number of years. The hall was so full that it was almost too crowded to dance. They asked us for a date the next year; we said, "Sure." When we sent them the confirmation sheet with the fee on it, we charged them \$5.00 more than the year previous. The sheet came back with a note that since we had gone up on the fee we had priced ourselves out of their dance. In the meantime they are making hundreds of dollars on their dance. Our calling expenses have gone up, and this is the same fee charged others in that area.

Again, we ask, what are the clubs and associations doing with the money that a good caller brings in for them? No caller wants to overcharge. As we have always said, if the club doesn't make money on a dance, then they can't afford to have the caller back, so callers want them to make a profit. On the other hand, a \$20.00 caller who brings in \$20.00 is more expensive than a \$200.00 caller who brings in \$250.00. Some people won't believe that.

In recent years many callers have gone to a percentage fee. For example, a base fee of \$50.00 plus 65% of profits for the night. There are even a few callers who go strictly on percentage, perhaps 75% of the take at the door. If the crowd is big, he makes a good fee; if the crowd is small, he loses. It is as simple as that. Not many are on the strictly percentage basis, but there are a few gamblers in the crowd.

So you see, not only club officers have problems. Callers often do, too.



# calling tips

by Gene Trimmer

Author, "Mainstream Flow" Notes

Last month we talked about some of the many things we can do with *grand square* by breaking it at several different count points. Whatever happened to *grand parade*? It was dropped from the Callerlab list after a very spirited and widespread use. Many dancers are still asking about it and saying they miss dancing it because it is an enjoyable figure. How very true — it was enjoyable to dance.

How sad is the fact that we allowed it to be pushed aside. In its favor was the fact that shortcutting the timing was very difficult. That is why we could call it and know the dancers were going to be at a given place at the end of "X" number of beats. How sad also is the fact that far too few of us realized it was possible to break the *grand parade* at its quarter points the same as *grand square*. Knowledge of this capability could expand our choreographic possibilities with the *grand parade* while giving the dancers something they could do — on their own — to the point where we desired to break it.

Breaking it at its halfway point was very easily understood because all we had done to the square was the equivalent of *all four ladies chain*. We could therefore call any choreography we desired to get them all zeroed out again or in some other position such as lines or box formations. For example, we could have the heads lead with a *grand parade* two times and then call for the heads to *square thru*. Then a *spin chain thru* and *boys run*, *bend the line* brought us to lines of four in sequence. Of course, we could also have the *ladies chain* and then zero the square by calling *grand parade* to the halfway point.

There were several possibilities when we would break at the quarter and three-quarter points but that is no longer relative. The point is that we sometimes overlook the possibilities with figures because we just don't give them a good workout or analysis. We also need to give those wonderful people out on that dance floor something they can really get involved in.

Make no mistake about this one thing. There are a lot of dancers out there who like to do something on occasion where they can be more or less on their own with figures such as *grand parade*. Doing the figure in its entirety, all four quarters, left them with a good feeling. Many of you will remember the *grand colonel spin* of five or six years ago. Its popularity lasted about a year and a half and the music used on that particular record is still used for many of our grand marches. The *grand sweep* also works well with this record and many others. The dancers welcome the change from patter drill.

Let's talk for a moment about *stroll and cycle* (June, ASD, Page 59). This figure is good and smooth with only one potential trouble spot. The ladies must be cautioned to make sure they do the *trade* in the center of the two-faced line. All other dancers are moving in a body flow pattern that is easily understood.

There are two quick and easy zero routines that give the mainstream caller and dancer plenty of danceable material without any problems. The first is from a box formation and is an easy equivalent zero:

*Pass to center, swing thru, boys run*  
*Stroll and cycle, bend the line, star thru*  
The square is now back in box formation ready for your favorite get-out to resolve the square.

The second figure is from facing lines of four and "ezeros" out to lines of four and the same partner pairings with, in effect, a *bend the line*:

*Star thru, pass to center, swing thru*  
*Boys run, stroll and cycle, bend the line*  
One of the nice things about the "ezero" is the fact that twice through gives all dancers a chance to dance both positions — center couples and outside couples — of *stroll and cycle*.



by Bob Howell

# easy level

*Ed Butenhof of Rochester, New York, who is the chairman of the Traditional Dance Committee for Callerlab has sent along some very useful material. He calls his first gimmick:*

## **TRAFFIC JAM**

**FORMATION:** No partners needed, face any which way on the floor.

**MUSIC:** Use any lively polka.

Measure

1-4 Stamp 3 times, clap 3 times, walk four steps in any direction.

5-8 Repeat the above measures 1-4.

9-16 Slide eight steps to the left and then eight steps to the right.

Repeat entire routine several times.

**CAUTION:** Any bumping constitutes a "foul."

*Ed says that "Traffic Jam" is easy enough for one-nighters and particularly useful in establishing a "fun" mood.*

*His second offering is a quadrille which is "borrowed" from the old "Ninepin Square Dance." The "nine pin" has always been a valuable dance to have in one's repertoire. A caller gets a lot of mileage out of it when there are extras of one sex at a dance. Adapted from the old patter call, this dance is a quadrille and should be danced to the musical phrase.*

## **THE NINEPINS QUADRILLE**

(From "Swing Partners," Novello '64)

**FORMATION:** Square with extra man (or woman) in the center as "ninepin."

**MUSIC:** Use any well-phrased hoedown or reel.

**BEATS**

- 32 Heads galop (butterfly position and slide) across, men pass back to back  
Heads galop back, women passing back to back (ninepin must dodge), Sides  
Sides repeat.
- 32 Heads circle left and right around ninepin; sides repeat.

Ninepin swings #1 woman (or man), then #2, #3, #4 (four beats each) as each person is swung the partner of that person goes to the center and circles so that we have first one, then two, three, and four men (or women) circling in the center. The ninepin then joins the circlers for a circle of five. At the caller's cue (surprise!) the five scramble to swing one of the women (or men). The one left out becomes the ninepin for the next time through. It's wild but fun!

*Elsie Jaffe of Cleveland Heights, Ohio, used this break at a recent square dance. It bears sharing with our "relaxed level" friends.*

Heads lead to the right, circle to a line  
Go forward and back, two ladies chain  
Flutterwheel, crosstrail thru to your corner  
Swing and promenade.

*This is a smooth break, which Elsie uses to the tune, "Trail of the Lonesome Pine."*

*For the contra this month, Ed Butenhof gave me this little number. I used it at the Ohio State "Buckeye Jamboree" and it was well received.*

### SUBURBAN CONTRA

by Ed Butenhof

1,3,5,etc., active but not crossed over.  
Use any jig or reel. Ed prefers a jig.



### INTRO

- — — — Actives circle (2 hands) once and a half
- — — — With those below circle once
- — — — — Ladies chain (up and down the set)
- — — — — Chain back
- — — — Actives center go down by fours
- — — — Centers wheel, ends turn back and return
- — — — Cast off and right and left thru
- — — — — Right and left back
- — — — — Actives circle once and a half.

**NOTE:** Be sure to circle four hands around, all the way around, then the ladies chain up and down the set works out fine.

JINGLE TAPS FOR.....

## CLOGGING



Easy to put on....

Fits all shoes: crepe, square dance,  
leather or earth shoes

Use any epoxy glue

**NO NAILS to come loose and scar floor.**  
Plated steel; will not crack.

\$4.95 per set, plus 75¢ hdlg. & postage.  
[Specify men's or women's.  
Don't forget return name and address.]

STEVENS STOMPERS, Dept. Q  
105 Fellowship Rd.  
Moorestown NJ 08057

## We've Got It All Together

(in one place)

RECORDS — Square, Round & Contra  
NEWCOMB P.A. — AVT, RT, T Series  
WIRELESS MICROPHONES  
HANDBOOKS & TEACHER MANUALS  
DIPLOMAS, NAME TAGS, POSTERS  
INSTRUCTIONAL ALBUMS

"The Fundamentals of Square  
Dancing" Level 1, Level 2, Level 3  
Called by Bob Ruff  
\$5.95 each, add 50¢ for mailing  
Canada add \$1.00

### CONSULTANT SERVICE

Need help with your S/D program?  
Write to Bob Ruff.

**FREE CATALOGS sent on request**

**BOB RUFF RECORDS  
AND**

**CALLER SUPPLY CO.**  
8459 Edmaru Ave., Whittier CA 90605  
213-693-5976



## HIGH FLYING DANCE OF ATLANTA

by Harrison

When the Delta Squares club in Atlanta, Georgia, held its annual club dance, it could be anywhere from Hawaii to Honolulu.

This traveling square dance club was organized by the Atlanta-based Delta Air Lines, which maintains a regular program. Although visitors at the first Saturday dance (usually number over 100, club members include men and women, or retired) and their immediate family members are provided for partners or single employees.

Primary responsibility of the club's social coordinator is to plan out-of-town visits to other clubs, a telephone system, and anywhere from four to twenty times a year, at any time in the visitation program.

"The friendly response of host club members is always excellent. Delta Squares presidents Gene & Hazel and Hazel and Denver Polka Dot Squares in October 1977, provided transportation from the motel to the dance floor. The Delta Squares' sign all across one side of the dance floor.

Other clubs have organized motorcades to the dance, and are the friendliest in the world.

The Tulsa Speck-Taculars added a touch of color to the Delta travel posters and presenting each with a 3-inch copper oil well derrick as a gift.

Banner snatching is forbidden at out-of-town dances, there are very few clubs that could dispatch a banner snatched by traveling airline employees.

"We just enjoy meeting the people, dancing, and having a good time," says Gene. In Tulsa, Oklahoma, at the International Rodeo Finals.

Visits have been made to the Orlando Promenade Dance, San Diego Association Dance, Los Angeles Dancers, Los Angeles Dosi Dancers of Torrance, Calif., Houston Promenaders (at the invitation of the Road Promenaders), Fort Worth Beach Combers, and the Tulsa Promenaders, and special events, including the president's dinner in Washington, D. C.

Future trips are scheduled to Bangor, Maine.

With the announcement of the airline's new routes, the Delta Squares are also hoping they can visit the Hawaiian Isles. Two of the most hopefuls are D...

# Club Trick

## DELTA SQUARES ATLANTA

ette Parker

Georgia, sends a bulletin about the next  
 rail to Maine or Florida, or even London.  
 organized in April 1973 by personnel of  
 makes possible an imaginative visitation  
 urday night "home" dance every month  
 p is restricted to Delta personnel (active  
 members. Associate memberships are

second vice-president is that of Travel  
 to other clubs somewhere on the Delta  
 Delta Squares couples participate each

members is always overwhelming", exclaims  
 Williams. "On the club's visit to the  
 7, for example, the Polka Dots furnished  
 e in a yellow school bus with a 'Welcome  
 it."

s for transportation to dance locations,  
 proving again that square dance people

of color by even decorating the hall with  
 visiting couple from the Delta Squares  
 souvenir of the trip.

f-town dances, explains Gene, because  
 n four couples 1,000 miles to claim a club  
 joyees.

cing with them, and getting to know their  
 for example, everybody took in the

ying Eights, New Orleans Bob Cats, San  
 ominoes, Jacksonville Western Cutters,  
 ton Spring-A-Lings, West Palm Beach  
 d Runners), Denver Polka Dot Squares,  
 Speck-Taculars, plus numerous festivals  
 ntial pre-inaugural square dance ball in

Maine, and the Hawaiian Islands.  
 new route award from Atlanta to London,  
 n expand their travel plans to the British  
 Delta Squares vice-presidents Bob and



Harriette Parker, who had their first date at the British Association of American Square Dance Clubs, in Nottingham, England, while they were both in Europe on business trips for their respective employers. Their hosts at the dance were Gwen and the late Fred Manning.

It was with the Fort Worth Beach Combers that Delta Squares accomplished the unique feat of co-hosting a dance with the second host club more than 700 miles away. Bill McVey, Roswell caller, accompanied the Delta Squares to Fort Worth to share the mike with Rick Smith. On a return visit the next year— as guests and not co-hosts— Harold Kelley, of Riverdale, Ga., travelled with the Delta Squares.

One Delta Squares member, Dan Jenkins, Airways Radio technician, has moved on to caller status and is now enjoying his own club. Gene Williams, too, enjoys calling and often serves as guest caller for all-singing-call dances. Fred Dyche, former Delta Station manager in Savannah whose name had often been on National Convention rosters, called for the Delta Squares' organization dance in 1973, but he has since left the company for health reasons.

Delta Squares, as a club, does not have a regular caller now but relies on the talents of out-of-towners to keep club dances lively and entertaining for both members and visitors. Most frequent callers have been Paul Marcum, Tony Oxendine, Gary Shoemake, and Bob Augustin. Rounos are cued by Jerry West.

Plans included a Chaparral Mini-Festival sponsored by the Delta Squares in Atlanta in July.

For the club's fifth anniversary dance, Dean Salveson of Denver was the caller, and with him were several members of his Polka Dot Squares, who hosted the Delta Squares in October.

All expenses for the callers' travel and for club activities are borne by the club, Gene Williams points out. Although the company sponsors the club and has approved their use of the official registered emblem on badges and club outfits, financial assistance is not provided.

Gene and Hazel were among the club's founders and have headed the club for four of its five years. Doug (Customer Service Supervisor) and Margaret Baldwin were presidents in 1975/76. Gene is a Lead Mechanic in Delta's Machine Shop; Hazel is a Secretary in the Communications Department.

Other current officers are: 1st Vice-President— Walt (Superintendent Quality Control) and Mildred Green; 2nd Vice-President— Bob and Harriette (Staff Assistant-Public Relations) Parker; Secretary— Welton and Eva (Secretary in Marketing) Smith; and Treasurer— David (Senior Customer Services Agent) and Dru (Radio Operator) Fox.

At present there are over 150 members on the Delta Squares roster, serving wherever they go as goodwill ambassadors not only for their company but for their city and state. In addition to those from Atlanta, there are members from Los Angeles, Columbia, S. C., New Orleans, and Houston.

Like Delta, they're "Ready"

## PALOMINO SQUARE DANCE SERVICE



### OFFERS

RECORDS  
JEWELRY  
CANDLES  
POTTERY  
& S/D RELATED ITEMS.

NEWCOMB SOUND EQUIPMENT  
CALIFONE SOUND EQUIPMENT  
ELECTRO-VOICE & SHURE MICROPHONES  
SQUARE DANCE ACCESSORIES  
NEW S/D CLOTHING FOR MEN & WOMEN  
COAST SQUARE DANCE SHOES & BOOTS

(Also used S/D Clothing on consignment)

7738 Morgan So.  
Mpls. MN 55423  
612-869-9501

Mail and phone orders handled promptly. Please include address, zip code and phone number when ordering.



# MAC GREGOR RECORDS

*These McGREGOR Classics  
are available from your local dealer....*

MG R 911

**IF YOU KNEW SUSIE**  
Called by Jerry Helt

MG R 986 **SWEET GEORGIA BROWN**

Called by Bob Van Antwerp

**MGR1025 PUSHING**  
Called by Bob Van Antwerp

**MGR1046 COWBOY IN THE  
CONTINENTAL SUIT**  
Called by Bill Ball

MacGREGOR RECORDS  
Distributed by Corsair Continental  
PO Box 644, Pomona CA 91769  
Ph. 714-692-0814

## JOHN SWINDLE

AVAILABLE FOR  
WEEKENDS & FESTIVALS



CONTACT GAIL SWINDLE

463 Dan Place  
Smyrna, Ga. 30080  
Phone (404) 436-3664



## Pattern — Three Dresses

*Three versions of a 10-gore skirt pattern  
with a circular overlay. Middle version  
shows the 10-gore skirt with self-ruffles.  
Pattern has two necklines: square &  
round. Dress Sizes 6-18. Price \$3.50  
Plus 75¢ postage*

## Vest — Plain or Reversible

*Vest pattern is a simple pattern to be  
made reversible or plain; also has the  
Choo Choo and musical notes for the  
official Tennessee vest. \$1.50, 75¢ pstg.*

Both patterns drawn by Helen of Helen  
Fashions and available at

Do-Si-Do Shop OR  
1138 Mosby Rd.  
Memphis TN 38116

Helen's Fashions  
Rt. 3 Box 178  
Ackerman MS 39735

# WORK- SHOP

□ □ □ □ EDITED BY  
**WILLARD  
ORLICH**



## CHOREOGRAPHY

### PING PONG CIRCULATE

by Don Beck, Stow, Massachusetts

Here is an excerpt from a letter from the author of *ping pong circulate* in answer to the questions he encountered at Callerlab this year. We thought that you should hear from him as directly as possible through this means. Please note that Figure #4 is a left-hand wave in the middle, which of course changes the moving direction of each dancer in his or her circulate pattern. If just the boys *ping pong circulate* and then just the girls *ping pong circulate*, a definite path is taken by each. The circulate rule of "ends remain ends, centers remain centers" is not followed. However, the overall results are still the same as have been used these past months. We

thought that you would like to know:

"It is here and we are stuck with it for at least another year, so maybe it is not too late to correct the mistake that has been done. Callers did it on their own two years ago, and I erred in not objecting more loudly when Callerlab wanted to continue using an abbreviated version of the definition.

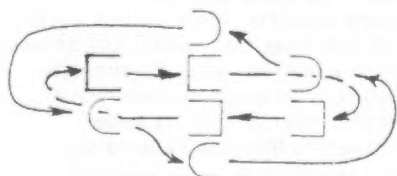
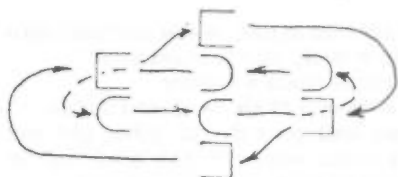
"I realized the problem was really a problem when many callers approached me at Callerlab and asked me, 'Where is the *circulate* in *ping pong circulate*?' When I showed them the original intention, the original definition, and the way I still teach it and use it, many said, 'Oh! Now it makes sense and I'll start using it.'

"The reasons that I can think of now for not doing just an *extend twice and leaders partner trade* or a *pass to the center and touch* are as follows:

1. Many extensions are not possible which were originally intended and work nicely when dancers know the actual call. These include: a. Left hand wave in the center, b. Men only, ping pong circulate (from regular couples and right hand wave), c. Split ping pong circulate (not particularly good, but worth considering under the right circumstances), d. As couples ping

pong circulate, when called from a two-faced line between two couples, e. From *heads touch*, do it phantom, i.e. "Heads in your setup, sides in yours, *ping pong circulate*. (Example: *Heads do-sa-do to a wave, in your setup ping pong circulate, ladies trade, spin the top, turn thru, allemande left*.) (Incidentally, this was just published in one note service as *ping pong trade*.)

2. Dancers and choreographers should be taught that when they are to do a circulate, they should identify a path in which they are going to move, and then move up one position on that path. (Unfortunately, our current vocabulary includes such terms as *scatter circulate* and *yo yo circulate* which are not real circulates. Maybe also that explains why *solar circulate* did not make it until it was renamed *explosion!*")



### TWO NEW VARIATIONS TRIPLE SLIDE

By **Don Varner, Santa Barbara, Calif.**

From a box formation between facing couples (*heads curlique*), six dancers can do a triple scootback, the other two dancers slide left to form columns while those doing the scootbacks finish.

Heads curlique, *triple slide*  
Boys run, centers square thru  $\frac{3}{4}$   
Left allemande.....

Heads rollaway, sides touch a quarter  
*Triple slide*, coordinate, bend the line  
Pass thru, partners tag  
Left allemande.....

Heads pass thru, separate around one  
To a line, centers touch a quarter  
Ends star thru, *triple slide*, boys run  
Double pass thru, track two  
Girls trade, recycle.....(Box 1-4)

Heads curlique, *triple slide*  
All eight circulate two spots  
Boys run, track two, trade the wave  
Left allemande.....

### ROLL 'EM

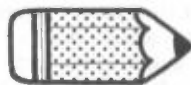
by **Bill Davis, Menlo Park, Calif.**

From lines facing out, right ends zoom as all others roll right toward vacated spot to form facing lines of four.

Heads lead right, veer left  
Wheel and deal, sweep a quarter  
Pass thru, *roll 'em*, left allemande.....

Heads lead right and circle to a line  
Pass thru, *roll 'em*, curlique  
Boys run, centers turn thru, all peel off  
Turn thru, *roll 'em*,  
Center four pass thru and trade  
Left allemande.....

## REVIEW



### REVERSE DIXIE STYLE

Now that *reverse flutter wheel* is regarded as a more or less routine mainstream call, we are aware of a noticeable increase in *reverse Dixie style to an ocean wave* in many callers' mainstream programming. Actually, this is a very smooth movement which leaves the dancers in an easy-to-handle right-hand normal ocean wave. It may take a brief walk thru the first time out.

From normal facing couples have the boys take left hands and pull by, then take right hands with the girl they meet, pull her by but hang on as the girls take left hands in the center to end in right hand waves, girls in the center, boys on the ends. As with a *reverse flutter wheel*, *reverse Dixie style to an ocean wave* works smoothly when called out of normal *flutter wheels*, *partner trades*, *boys run*, or any command from which the boys may lead with a left hand ready for action.

EXAMPLES by Bill Peters, San Jose CA  
 Heads right and left thru, flutter wheel  
 (Boys lead) *reverse Dixie style*  
 To an ocean wave, girls trade  
 Ping pong circulate, centers swing thru  
 Spin the top, right and left thru  
 Flutter wheel, *reverse Dixie style*  
 To an ocean wave, recycle, pass thru  
 Left allemande.....

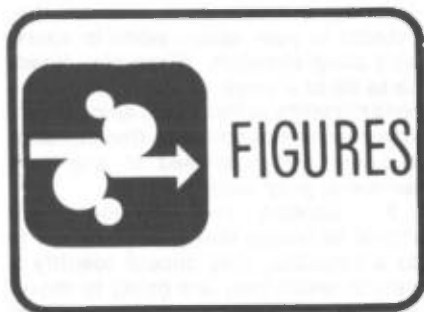
Heads lead right, circle to a line of four  
 Right and left thru, flutter wheel  
 (Boys lead) *reverse Dixie style*  
 To an ocean wave, girls trade, swing  
 Swing thru, turn thru, left allemande....

Heads square thru, curlique,  
 Walk and dodge, partner trade  
*Reverse Dixie style to an ocean wave*  
 Swing thru, boys run, couples circulate  
 Bend the line, *reverse Dixie style*  
 To an ocean wave, swing thru, boys run  
 Tag the line, girls turn back  
 Star thru, couples circulate  
 Wheel and deal, pass to the center  
 Centers square thru three-quarters  
 Left allemande.....

Heads pass the ocean, extend  
 Single hinge, scoot back  
 Scoot back again, girls fold  
 (Boys lead left) *reverse Dixie style*  
 To an ocean wave, scoot back  
 Scoot back again, single hinge  
 Walk and dodge, partner trade  
*Reverse Dixie style to ocean wave*  
 Recycle, square thru three-quarters  
 Trade by, left allemande.....

Heads square thru, touch a quarter  
 Follow your neighbor, trade the wave  
 Swing thru, boys run, bend the line  
 Right and left thru, flutter wheel  
*Reverse Dixie style to ocean wave*  
 Trade the wave, left swing thru  
 Girls trade, girls run, California swirl  
 Wheel and deal, dive thru

Square thru three-quarters  
 Left allemande.....



by Bill Harrison, Forestville, MD.

Heads square thru four, touch a quarter  
 Swing thru, scoot back, split circulate  
 Girls crossfold, pass thru  
 Right and left grand.....

Heads lead to line, center four pass thru  
 U-turn back, star thru, veer left  
 Outsides touch a quarter  
 In a column of six, walk and dodge  
 (Two lead girls dodge, other girl and  
 boy walk, end with two-faced line in  
 center of boys, girls looking out)  
 Four boys wheel and deal  
 Sweep a quarter, girls partner trade  
 And roll, pass thru, wheel and spread  
 Touch a quarter, all eight circulate  
 Boys run, do-sa-do to ocean wave  
 Recycle, veer left, ferris wheel  
 Square thru three, left allemande.....

Four ladies chain three-quarters  
 Allemande left Alamo style  
 Swing half right and balance  
 Girls lead, follow your neighbor  
 And spread, right and left grand.....

NOTE: On the follow your neighbor and spread, the girls star left three-quarters while the boys fold, quarter right, then everyone spreads.)

Heads square thru, swing thru,  
 Boys run, tag the line, face right  
 Boys follow your neighbor and spread  
 Girls circulate, (check diamond)  
 Diamond circulate, flip the diamond  
 All eight circulate, right and left grand..

PEEL OFF FIGURES

by Ed Foote, Wexford, Pennsylvania

Heads star thru, all double pass thru  
 Peel off, star thru, California swirl  
 Centers pass thru, left allemande.....

Heads star thru, all double pass thru  
 Peel off, bend the line, star thru  
 Centers California twirl, left allemande..  
 Heads square thru four hands  
 Swing thru, girls fold, peel off  
 Wheel and deal, left allemande.....  
 Heads lead right and circle to lines of  
 Four facing in, pass thru  
 Wheel and deal, from here  
 Everyone peel off, wheel and deal  
 Again, peel off, tag the line  
 Girls turn back and star thru  
 Girls trade, bend the line  
 Crosstrail thru, left allemande.....

#### IF YOU CAN FIGURES

##### by Barry Wonson, New South Wales

Heads half square thru, circle up four  
 To a line of four, pass thru, bend line  
 Pass thru, wheel and deal  
 Double pass thru, centers in  
 Cast off three-quarters  
 Forward and back, those who can  
 Right and left thru, then crosstrail  
 Others star thru, left allemande.....

Head ladies chain three-quarters  
 Side men turn 'em, circle left  
 Those who can, right and left thru  
 Others star thru, eight chain three  
 Left allemande.....

Four ladies chain three-quarters  
 Side ladies chain across  
 Couple No. 1 rollaway  
 Square your sets just that way  
 Heads crosstrail and separate  
 Around one to a line of four  
 Forward and back, star thru  
 Those who can, right and left thru  
 Dive thru, centers pass thru  
 Star thru, pass thru, wheel and deal  
 Centers pass thru, right and left thru  
 Dive thru, pass thru, square thru  $\frac{3}{4}$   
 Trade by.....(Box 1-4)

Couple No. 1 stand back to back  
 Then separate three-quarters around  
 (make sure to go the full  $\frac{3}{4}$ )  
 Squeeze in between the sides  
 Lines of three, forward and back  
 Those who can, right and left thru  
 Then rollaway  
 Those who can, right and left thru  
 Then rollaway  
 Those who can, star thru  
 Those who can, right and left thru  
 Those who can, square thru  $\frac{3}{4}$   
 Those who can, curlique, men run right

Other cloverleaf, those who can  
 Left allemande.....

No. 1 man with opposite lady  
 Box the gnat, square your sets like that  
 Heads star thru, those who can  
 Right and left thru, dive thru  
 Square thru three-quarters....(Box 1-4)

##### by Eric Wendell, Australia

ECCA 5:  
 Head ladies chain three-quarters  
 Side men turn 'em, then rollaway  
 Six to the middle and back  
 Do-sa-do to an ocean wave, swing thru  
 (Half by the right, those who can half  
 by the left)

Man run to the right  
 Three by three wheel and deal  
 Circle up eight, four men go forward  
 And back, four men square thru  
 Dos-a-do to an ocean wave  
 Men run right, pass thru  
 Wheel and deal, double pass thru  
 Centers in, cast off three-quarters  
 Pass thru, wheel and deal  
 Girls square thru three-quarters  
 Star thru, girls circulate one spot  
 Men trade, wheel and deal  
 Left allemande.....

ECCA 4:  
 Heads lead right and circle to a line  
 Pass thru, boys fold, star thru  
 Girls fold, star thru, centers fold  
 Star thru, ends fold, star thru  
 Centers fold, square thru three-quarters  
 Trade by, then star thru, pass thru  
 Boys fold, star thru, girls fold  
 Star thru, centers fold, star thru  
 Ends fold, star thru, centers fold  
 Square thru three-quarters, trade by  
 Star thru, right and left thru  
 Crosstrail, find your corner  
 Left allemande.....

##### by Barry Wonson, New South Wales

Heads right and left thru  
 Heads curlique, walk and dodge  
 Circle to a line, pass the ocean  
 Ladies trade, scoot back, pass thru  
 Trade by, swing thru, pass thru  
 Left allemande.....

Heads pass the ocean, pass thru  
 Slide thru, curlique, men run right  
 Trade by, curlique, walk and dodge  
 Wheel and deal, pass thru....(Box 1-4)  
 Heads pass the ocean, recycle  
 Pass thru, slide thru, curlique

Coordinate, ferris wheel  
 Centers pass thru, star thru, pass thru  
 Chase right, scoot back, boys run  
 Cast off three-quarters, star thru  
 Pass thru, trade by.....(Box 1-4)  
 Heads lead right and circle to a line  
 Flutter wheel, sweep a quarter  
 Swing thru, ladies circulate  
 Men trade, men run right  
 Bend the line, flutter wheel  
 Sweep a quarter, dive thru, pass thru  
 .....(Box 1-4)  
 Heads square thru four hands  
 Curlique, walk and dodge  
 Tag the line right, wheel and deal,  
 Swing thru, men run right  
 Wheel and deal, pass thru  
 Left allemande.....  
 Heads square thru four hands, curlique  
 Walk and dodge, tag the line in  
 Star thru, trade by, swing thru  
 Scoot back, right and left thru  
 Dive thru, square thru three-quarters  
 .....(Box 1-4)  
 Heads square thru four hands  
 Spin chain thru, ladies circulate  
 Spin the top, curlique, coordinate  
 Couples circulate, ferris wheel  
 Square thru three-quarters  
 Slide thru.....(1P2P)  
 Heads lead right and circle to a line  
 Curlique, coordinate, bend the line  
 Curlique, coordinate, bend the line  
 Half square thru, trade by  
 Square thru three-quarters  
 Left allemande.....  
**by John Strong, Salinas, California**  
 Heads star thru, double pass thru  
 Centers in, cast off three-quarters  
 Star thru, pass the ocean, girls trade  
 Recycle, curlique, walk and dodge  
 Swing thru, boys run, ferris wheel  
 Swing thru, cast a half, extend  
 Swing thru, boys run, wheel and deal  
 Dive thru, square thru three-quarters  
 Left allemande.....  
 APD: Heads flutter wheel, sweep ¼  
 Right and left thru, pass thru,  
 Swing thru, boys run, half tag  
 Trade and roll, pass thru, trade by  
 Curlique, walk and dodge  
 All U-turn back, touch a quarter  
 Coordinate, ferris wheel  
 Double pass thru, track two, swing thru  
 Right and left thru, star thru, pass thru

Bend the line, star thru, swing thru  
 Boys trade, girls trade, turn thru  
 Left allemande.....  
 APD: Heads star thru and roll  
 Curlique, walk and dodge, pass thru  
 Chase right, coordinate, tag the line in  
 Pass thru, wheel and deal, star thru  
 Slide thru, curlique, left allemande.....  
 Heads pass the ocean, extend  
 Swing thru, scoot back, recycle  
 Right and left thru, pass thru  
 Trade by, left allemande.....  
 APD: Heads pass the ocean  
 Swing thru, extend, swing thru  
 Centers run, ferris wheel, box the gnat  
 Square thru three-quarters, slide thru  
 Flutter wheel, sweep a quarter  
 Swing thru, turn thru, left allemande....  
 Four ladies chain, heads pass the ocean  
 Ping pong circulate, recycle  
 Double pass thru, track two  
 Swing thru, boys run, ferris wheel  
 Touch, girls trade, step thru  
 Left allemande.....  
 Sides star thru, double pass thru  
 Centers in, cast off three-quarters  
 Star thru, touch, recycle, pass thru  
 Curlique, walk and dodge  
 Partner trade, curlique, coordinate  
 Couples circulate, girls trade  
 Wheel and deal, pass thru, trade by  
 Slide thru, star thru, left allemande.....  
 Four ladies chain three-quarters  
 Heads square thru, curlique  
 Scoot back, boys run, flutter wheel  
 Sweep a quarter, veer left, ferris wheel  
 Double pass thru, track two  
 Spin chain thru, swing thru  
 Girls trade, right and left thru  
 Left allemande.....  
 Heads pass the ocean, extend  
 Single hinge, walk and dodge  
 Chase right, single hinge, recycle  
 Pass thru, trade by, left allemande.....  
 Heads curlique, walk and dodge  
 Star thru, Dixie style to an ocean wave  
 Trade the wave, recycle, swing thru  
 Turn thru, left allemande.....  
 Heads flutter wheel, sweep a quarter  
 Double pass thru, track two  
 All eight circulate, girls U-turn abck  
 Ferris wheel, touch, recycle, pass thru  
 Star thru, left allemande.....  
 Heads star thru, zoom, curlique

Scot back, boys run, pass the ocean  
 Ping pong circulate, girls trade, recycle  
 Pass thru, left allemande.....

which I did not take the time to  
 comment on.

*Robert R. Coleman  
 Vestal, NY*

*American Squaredance Magazine's Workshop features original material submitted to the editor. New ideas are presented each month. Mail new and creative material to Willard Orlich, Workshop Editor, American Squaredance, PO Box 788, Sandusky OH 44870.*

In the April edition you had a note in your International News section on square dancing in Italy. While you mentioned Rome and Naples, no comment was made of our group, the Rocky Rompers.

We are a new square dance club. We are home based in La Maddalena, Sardinia (Sardegna). If you look on a map of the Mediterranean you can locate La Maddalena by finding the small dot off the northeastern coast of Sardinia. That's where we are, a small island three miles-long and four miles wide.

The club here started when Steve Sandeman, the caller for the Stuttgart Strutters, Germany, was transferred to La Maddalena. Steve held his first class in September of 1977 and graduated his first Rocky Rompers (17 in all) in December. A second class started on January and 18 dancers graduated on June 3.

### GRAND ZIP, Continued

others have handled similar situations.

Thank you for a most enjoyable magazine.

*Olive Durocher*

I would like to comment on the article "The Witches Are Chanting Again" by George Pollock in the June issue. In a relatively small amount of space, the article, or at least my interpretation of it, presents what I consider to be the most valid points in all the dialogue about the pros and cons of moratoriums and levels of dancing.

I should also give credit to Will Orlich and Kip Garvey for making essentially the same points in previous issues

## Mustang and Lightning S

1314 Kenrock Dr.

San Antonio, TX 78227



Chuck Bryant

### NEW MUSTANG RELEASES:

MS180 LOVING YOU IS ALWAYS ON MY MIND  
 by Chuck Bryant

MS 179 COLUMBUS STOCKADE BLUES, by Chuck Bryant

MSR 178 MAGDALENA, R/D by Ward & Joyce Foster

MSR 177 COULDN'T HAVE BEEN ANY BETTER

R/D by Will & Eunice Castle

MS 176 WESTBOUND AND DOWN by Art Springer

MS 175 I WROTE A SONG by Art Springer



Dewayne Bridges



Art Springer



Earl Rich

### LIGHTNING S RELEASES:

LS 5043 IT MAKES NO DIFFERENCE NOW by Earl Rich

LS 5033 GONE ON THE OTHER HAND by Earl Rich

LS 5032 GOOD WOMAN BLUES by Dewayne Bridges

LS 5031 COPPER KETTLE by Earl Rich

S 5030 TONIGHT SOMEONE'S FALLING IN LOVE

BY Art Springer

Although small, the club is a popular group which is often invited to demonstrate their dancing at various school and community functions.

We are out-of-the-way and remote, but we invite our square dancing neighbors in Europe to visit. Let us know when you're coming and we'll show you our best Sardinian hospitality.

*Ruth D. Pitts (Sec./Treas.)*

*c/o USNAVSUPPO  
FPO, NY, NY 09533*

#### S/D RECORD REVIEWS, Continued

very popular as a square dance, this one is it. We've lost count of the number of times this one has been used. The music here is not any better than the rest, but Ed has put a very nice figure together that made this a most enjoyable record to dance to. FIGURE: Heads square thru, do-sa-do, touch a quarter, follow your neighbor and spread, swing thru, boys run, ferris wheel, pass thru, swing, promenade.

#### LIGHT IN THE WINDOW— Silver Eagle 402

**Caller: Buddy Allison**

Here is a well done remake of a very old square dance record. Buddy's use of **grand sashay** in the opener, middle break and closer was enjoyed by the

dancers. FIGURE: heads square thru, do-sa-do, swing thru, boys run, tag the line right, boys cross run, girls trade, wheel and deal, swing, promenade.

#### I'D BE A LEGEND— D & R 133

**Caller: Ron Hunter**

The music is beautiful on this record with a key change in the ending. Ron does a very nice job on the called side but the figure has a few pauses in it. FIGURE: heads lead right, circle to a line, curliques, co-ordinate, wheel and deal, sweep a quarter, pass the ocean, swing thru, bony trade, girls turn back, promenade.

#### JUST HANG LOOSE— Payote 301

**Caller: Col. Frank Daigle**

FIGURE: heads promenade half, sides right and left thru, heads square thru, touch a quarter, scoot back, swing corner, left allemande, promenade.

#### NEW SHOES— D & R 131

**Caller: Warren Northrup**

FIGURE: heads star thru, veer left, wheel and deal, double pass thru, track two, swing thru, boys trade, turn thru, left allemande, do-sa-do, swing, promenade.

#### HINDUSTAN— Scope 625

**Caller: Dick Hoffman**

FIGURE: Heads square thru, curliques, boys run.

3RD ANNUAL SQUARE DANCERS, U.S.A.

## ORIENTAL S&R/D TOUR

JAPAN, KOREA, TAIWAN, HONG KONG, MACAO & PHILLIPPINES

Noah & Cora Kang, Tour Administrators, assisted by renowned caller, Bill Dean

17 DAYS, SEPT. 13-29, 1978

Attend the 17th Ann. Japanese National  
S/D Convention in Kinugawa near Nikko

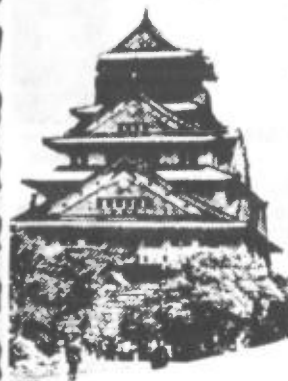
#### Tour Includes:

Round trip jet air transportation from Los Angeles  
Deluxe accommodations wherever possible  
Air-conditioned sightseeing motorcoach tours in each country  
Professional local tour guides  
All transfers, taxes and gratuities for scheduled itinerary  
Membership card, badge, convention package & group picture  
Additional square dancing in Seoul, Taipei and Manila  
American style breakfasts daily

Optional extension: Hawaiian tour at no additional airfare, enroute home.

Deposit required to secure reservations: \$150 per person  
Write or phone for free, colorful brochure to:

Square Dancers USA (213) 286-3885  
PO Box 61 (213) 283-6707  
Rosemead CA 91770 (213) 660-4483



FROM L.A.X.

**\$1390.**

(per person/  
double occupancy)



## MAINSTREAM FLOW

NEW NOTE SERVICE

DESIGNED EXCLUSIVELY FOR  
THE MAINSTREAM CLUB CALLER AND TEACHER

A NOTE SERVICE WITH YOU IN MIND!

All material presented will be aimed at the Mainstream of Square Dancing with special emphasis on simplified methods of teaching the basics and smooth body flow.

NO NEW EXPERIMENTALS will be presented and the notes will be on a plane that is easy to visualize and understand.

SEND FOR YOUR FREE INTRODUCTORY COPY

Mail to Gene Trimmer, 103 Rosewood, Paragould AR 72450

bend the line, star thru, pass thru, trade by, square thru three-quarters, trade by, swing, promenade.

**GONNA DANCE TONIGHT— Blue Ribbon 222**

Caller: **Bill Stone**

FIGURE: Four ladies chain, four ladies chain three-quarters, sides face grand square eight steps, swing corner, left allemande, do-sa-do, swing, promenade.

**SOMETHING FROM HEAVEN— Bogan 1303**

Caller: **Tommy White** **Key C**

FIGURE: Heads square thru, do-sa-do, swing thru, boys run, half tag, trade and roll, right and left thru, left allemande, do-sa-do, swing corner, promenade.

**GEORGE A BROWN— National Capitol Squares 1001**  
Caller: **Sparky Carlton**

FIGURE: Heads square thru, pass the ocean, recycle, right and left thru, flutter wheel, slide thru, swing, promenade.

**WITHOUT YOU I'M LOST— TNT 123**

Caller: **Mike Trombly**

FIGURE: Heads curlique, walk and dodge, touch a quarter, walk and dodge, bend the line, touch a quarter, circulate twice, girls run, box the gnat, pull by, swing, promenade.

**HOLD ME— Thunderbird 181**

Caller: **Bob Bennett**

**Key C**

FIGURE: Heads touch a quarter, boys run, square thru three-quarters, partner trade, do-sa-do, touch a quarter, scoot back, boys run, right and left thru, pass thru, swing and promenade.

**COTTON PATCH BLUES— Lore 1165**

Caller: **John Chavis** **Key B Flat**

FIGURE: Heads star thru, pass thru, circle four to a line, pass thru, wheel and deal, centers star thru, pass thru, cloverleaf, new centers square thru three-quarters, swing and promenade.

**EVERYWHERE YOU GO— Bee Sharp 108**

Caller: **John Eubanks** **Key B Flat**

FIGURE: heads square thru, do-sa-do, swing thru, boys run, tag the line right, wheel and deal, turn thru, left allemande, swing and promenade.

**NEW SQUARE DANCE MEDLEY— Grenn 12161**

Caller: **Dick Leger**

"Just Because," "Bill Bailey," and "Chinatown."

FIGURE: heads promenade half, square thru, do-sa-do, circle half, dive thru, pass thru, swing and promenade.

**LET MY LOVE BY YOUR PILLOW— Cowtown 108**

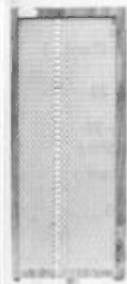
Caller: **Don Rush**

FIGURE: Four ladies chain, heads promenade half, sides right and left thru, square thru, pass thru, trade by, swing, promenade.

Patter Records reviewed on Page 41

## SUPREME 40 MIDGET SOUND COLUMN

NEW POWERFUL SMALL



40 Watts RMS continuous— 80 Watts peak— 4 ohm Input  
20 in. tall — 7 3/4 in. wide — 6 1/4 in. deep. Weight 13 lbs.  
Formica covered brown wood— Gold-anodized metal  
speaker cover— Handle on top for carrying—  
Speaker socket installed in bottom to accept a  
one-inch dia. speaker stand— Comes with 12 ft. cord  
and container for carrying.

Professional Caller/Cuer Price — \$107.50 plus Shipping.  
(Include \$1.00 postage & handling per unit ordered)

SUPREME, 7450 WOODSTOCK RD., ST. LOUIS MO 63135

# AMERICAN SQUARE DANCE

## SUBSCRIPTION DANCES

- MINERVA, NY; Wednesday, August 9  
Contact: Bill & Mary Jenkins
- DILLARD, GA; Saturday, August 19  
Contact: Jerry & Becky Cope
- COLUMBIA, SC; Wednesday, August 23  
Contact: Tony Oxendine
- CHARLESTON, SC; Thursday, August 24  
Contact: Brad & Pam Tomlinson
- SAVANNAH, GA; Friday, August 25  
Contact: Buzz & Helen Ruis
- ANNISTON, AL; Saturday, August 26  
Contact: Lynwood Williamson
- TUCSON, ARIZONA; Friday, Sept. 1  
Contact: Glenn Kroeger
- KINGSVILLE, TX; Sunday, September 3  
Contact: Dan Brzenski
- JOHNSTOWN, PA; Sunday, September 17  
Contact: Paul Good
- BEREA, OH; Monday, September 18  
Contact: Al & Lou Jaworske
- WHEELING, WEST VIRGINIA; Friday, Sept. 22  
Contact: Walter Weisal
- NORTH PLATTE, NEB.; Wed., September 27  
Contact: Jess & Nell Miller, Ed & Peg Claffin
- BELLEVILLE, IL; (St. Louis); Friday, September 29  
Contact: Joe & Marilyn Obal
- PEARISBURG, VA; Saturday, October 7  
Contact: Dan & Pat Hickey
- TOLEDO, OH; Sunday, October 8  
Contact: Jim & Mary Batema, Jack May
- PEORIA, IL; Monday, October 9  
Contact: Paul & Ruth Helmig
- WYOMING, MI; Tuesday, October 10  
Contact: Dale & Carole Looman
- GRAND BLANC, MI; Wednesday, October 11  
Contact: Jeff & Karen Keeler
- CHRISTCHURCH, ENGLAND; Tuesday, Oct. 17  
Contact: Renee & Johnny Hayes
- HUDSON, NY; Friday, October 20  
Contact: McIntyres or Ed Joyner (calling)
- FRANKFURT, GERMANY; Saturday, October 21  
Contact: G. Holger Willim
- MUNICH, GERMANY; Tuesday, October 24  
Contact: Hanns D. Keh
- CAMILLUS (Syracuse) NY; Saturday, October 28  
Contact: Tom Tomlinson (calling)
- JEFFERSON (Ashtabula) OH; Sunday, October, 29  
Contact: Robert Thiemann
- SIOUX CITY, IOWA; Saturday, October 29  
Contact: Chuck & Sandy Veldhuizen (Calling)
- GREENVILLE, OH; Thursday, November 2  
Contact: Emerson Willis
- BERLIN, PA.; Sun. aft. Nov. 12  
Contact: Roy & Ruth Romesburg
- MINOT, ND; Wednesday, November 15  
Contact: Arnold & Nobuko Strebe
- GRAND FORKS, ND; Thursday, November 16  
Contact: Virgil & Ruth McCann
- FARGO, N.D.; Friday, November 17  
Contact: Marvel & Virgil Johnson
- KANSAS CITY, MO; Sunday, November 19  
Contact: Jim Jefferies or K. C. Callers
- ATHENS, GEORGIA; Tuesday, November 28  
Contact: Richard Neal
- CARROLLTON, GA; Wednesday, November 29  
Contact: Wayne & Louise Abbey
- DEERFIELD, FL; Sunday, December 3  
Contact: Jerry & Pat Seeley
- JENSEN BEACH, FL.; Thursday, December 7  
Contact: Dale McClary
- GULFPORT, MISSISSIPPI; Friday, January 5  
Contact: Shell Saunders
- WARNER-ROBINS, GA.; Saturday, January 6  
Contact: Paul Hughes
- DENVER, CO; Friday, January 12  
Contact: Herb & Erma Egender
- VIRGINIA BEACH, VA.; Friday, Jan. 19  
Contact: Warren & June Berglund
- MONTGOMERY, AL; Saturday, January 20  
Contact: Wayne Nicholson
- GREENVILLE, N.C.; Sunday, January 21  
Contact: Chip & Vera Pennington
- LOS ALAMOS, NEW MEXICO; Friday, January 26  
Contact: Maxine Whitmore
- BOGALUSA, LA.; Thursday, February 8  
Contact: Mike Litzenberger
- ALEXANDRIA, LA.; Saturday, February 10  
Contact: Gary & Ann Gresham
- NEW BRIGHTON, PA.; Saturday, February 17  
Contact: Jim & Lois Hume
- HEMET, CA; Saturday, February 24  
Contact: Charles Snell & Harvell Williams
- PARKERSBURG, W.V.; Friday, March 2  
Contact: Keith & Karen Rippeto
- SAN ANTONIO, TX; Saturday, March 3  
Contact: Steve & Fran Stephens
- AUBURN, (Seattle) WA; Monday, March 12  
Contact: Carl Smith
- MUSKEGON, MICH.; Thursday, March 22  
Contact: Ken & Dot Gilmore
- KINGWOOD, WV; Saturday, March 24  
Contact: Frank & Jean Slagle
- PORTLAND, IN. Sunday, March 25  
Contact: Tom & Wanetta Millett
- ST. LOUIS, MO. (St. Ann); Thursday, March 29  
Contact: Bill & Dorothy Stephenson
- WHITE PLAINS, NY; Saturday, March 31  
Contact: Ritchie & Helen Andrews
- CANANDAIGUA, NY; Sunday, April 1  
Contact: Bob & Nancy Ellis
- LONG BEACH, CAL; Wednesday, April 11  
Contact: George & Honey-Lynne Monaghan
- CHARLESTON, W.V.; Wednesday, April 18  
Contact: Erwin Lawson
- ALTOONA, PA; Thursday, April 19  
Contact: Emil & Ruth Corle
- CHATHAM, ILL.; Saturday, April 21  
Contact: William & Mary Clark
- POTSDAM, NY; Sunday, May 6  
Contact: Douglas & Blanche Reome
- HOCHESTER, NY; Tuesday, May 15 (Tent.)  
Contact: Bruce & Shirley Shaw
- CINCINNATI, OH; Wednesday, May 23  
Contact: Flo Rohe
- CENTRAL CITY, KY.; Saturday, May 26  
Contact: Jack Reisinger, Charles Ashby
- WACO, TEXAS; Saturday, June 2 (Tent.)  
Contact: Ray Mattiza
- AUGUSTA, GA; Wednesday, June 20  
Contact: Sam & Alice Davis
- COOTER, MO; Friday, June 22  
Contact: Genda Robinson



**BRAND NEW ON HI-HAT**  
 HH493 FOOLS FALL IN LOVE by Ernie Kinney

**BRAND NEW ON BLUE RIBBON**  
 BR224 WHOA! SAILOR by Tom Perry

**RECENT RELEASES ON HI-HAT**  
 HH492 I'LL PROMISE YOU TOMORROW  
 by Joe Johnston  
 HH491 SWEET MUSIC MAN by Wade Driver  
 HH490 WE'LL SING IN THE SUNSHINE  
 by Ernie Kinney  
 HH399 BABY PLEASE COME HOME  
 Oldie by Bob Wickers

**RECENT HOEDOWNS**  
 ON HI-HAT  
 HH640 SMOKEY BEAR  
 [Flip by Dick Waibel]

HH638 TIJUANA TAXI,  
 Flip by Dave Hoffmann

Produced by Ernie Kinney Enterprises, 3925 N. Tollhouse Rd. Fresno CA 93726

### EVENTS, Continued

Two Rivers Plaza, Grand Junction; Aug. 25-26; Luther Rhodes. Contact: Joe & Judy Chmielewski, 2332 E. Alcove Dr., Grand Junction CO 81501.

**California**— Whirl-A-Ways, Memorial Auditorium, Sacramento; Aug. 25-26; Ken Bower, Jerry Haag, Beryl Main, Gary Shoemake, Bob & Betty Dea. Write Whirl-A-Ways, 7667 Baldwin Dam Rd., Folsom CA 95630.

**Washington**— 22nd Annual S/D Festival & Salmon Bar-B-Q, Western Dance Center, Spokane; Aug. 25-27; Les Main. Contact Walt & Beulah Klug, West 532 Columbia, Spokane WA 99208.

**New Mexico**— Santa Fe Fiesta Festival, College of Santa Fe Alumni Hall, Aug. 25-27; Shelby Dawson, Bill & Nona Lizut. Contact Charles or Marcella Armijo, 2506 Alamosa Dr., Santa Fe NM 87501.

### R/D RECORD REVIEWS, Continued

Good Earl Grant music; a nice intermediate two step using mostly basic figures.

#### MAC THE KNIFE— Dal P-6120

**Choreography by Wayne & Barbara Blackford**

Good music and a good flowing intermediate two step.

#### ASK ME TO DANCE— Roper 416

**Choreography by Tom & Donna Meyer**

Good music and a little different intermediate two step.

#### OCEANS OF LOVE— Roper 144

**Choreography by John & Mary Macuci**

Pretty music; a flowing high-intermediate waltz.

#### ANYTIME— Windsor 4-554

**Choreography by Emmett & Monette Courtney**

Good solid music and a nice flowing intermediate two step.



## Supreme 80 SOUND COLUMN

Options:  
 Stand \$45.00

Include \$1. pst. &  
 hdg. per unit ordered.

**Professional Caller/Cuer Price:**  
 172.50 + Ship.

- ...Small, 41 in. tall, 7 $\frac{3}{4}$  in. wide, 6 $\frac{1}{2}$  in. deep. 26 lb.
- ...Powerful! ...It will handle 160 Watts
- ...An 8 ohm input
- ...Formica covered, with a metal speaker cover
- ...Shipped with a container for carrying.
- ...Stand Adapter
- ...12 foot cord

Manufactured by Bern Aubuchon (314-521-0863) &  
 Bob Vinyard (314-739-8744), Full-time Professional  
 callers

SUPREME, 7450 WOODSTOCK RD., ST. LOUIS MO 63135

# square line



You may have available information that would be of great help to all the square dancers in Utah. We need help in compiling data on the reduction of vandalism in public schools when said schools are used after school hours by responsible organizations such as Square or Round Dance Clubs.

The Utah Board of Education rule 53-21-1 and 53-21-2, authorize free use

of the schools but the practice of the school boards has been to charge all the traffic will bear "and more", under rule 53-21-4.

Almost all Utah Clubs now dance outside of the schools because their price went too high. Only those Clubs in outlying districts or small towns far away from Salt Lake and Ogden still dance in the schools.

We want to use the data on vandalism reduction to re-open the school facilities to Clubs in the metropolitan areas of Utah. We need to show the school boards that they can save dollars by allowing free usage, due to proven reduction in vandalism.

We would appreciate any data you might have or any contact where we may obtain such data.

*Dennis & Annabel Byrd  
Past President, ASDCU*

*We do not have available data on vandalism. If any reader does, please contact Dennis & Annabel Byrd at 3800 North 1900 West, Roy, Utah 84067.*

## SUNNYLAND RETREAT CONVENTION CENTER MYRTLE BEACH, S.C.

*Oct. 6-7, 1978  
with*

*Johnny Jones, Ray Pardue  
Don Williamson, Bob Vin-  
yard & the Dowdys*

Donation: Package  
\$18.00 Per Couple

**For Tickets, Write:**  
**SUNNYLAND RETREAT**  
PO Box 3176,  
Kingsport TN  
37664

## 1st Annual HOLIDAY BREAK Square & Round Dance Mini-Festival

*Sat., Dec. 30, 1978  
Ramada Inn, Kingsport, TN  
featuring  
RON SCHNEIDER  
JOHNNY JONES  
JIM & KITTY CASS  
WAYNE McDONALD*

Donation per person: \$5.50

For tickets, send SASE with  
check or M.O. to Holiday  
Break, PO Box 3176, Kings-  
port, Tenn. 37664

## MT. STATE FESTIVAL Concord College Athens, West Virginia

*August 4-5, 1978  
with*

*Johnny Jones,  
Ron Schneider  
& the Dowdys*

Donation: \$82.50  
Package includes 2 Nights  
Lodging & Meals  
Per Cple.  
& Dancing

**For Tickets, Write:**  
**Paul Baker, Rt. 7 Box 321,  
Princeton WV 24740**

## ADVANCED LEVEL TAPES (CASSETTE)

90 Minutes — \$6.00

Send to Johnny Jones, PO Box 3176  
Kingsport TN 37664



## CALLERS

NEW CALLERS

EXPERIENCED CALLERS

ALL C ALLERS



There is available to you a wealth of material in our most usable "SQUARE DANCE CALLERS REFERENCE NOT ES." Easy material, challenge material, new material, old material, all written by and for our members.

LIABILITY INSURANCE, too!!

For a free mailing, send a postcard to:

S/D CALLERS ASSN. SO. CALIFORNIA  
16404 Ardath Ave, Gardena, Calif. 90247

## Speaking Of



## Singles

The Lone Star Singles of Houston, Texas, visited the Galveston Isle-A-Manders, who share the same club caller, Bob Baier, the Cane Raisers and the Bachelors and Bachelorettes. Because of their faithful members, the club was able to retrieve their banners, their president's badge, and to capture other banners. Walls full of banners means that there will be many visitors to the Lone Star Singles' regular Wednesday night get-togethers.

Like so many other clubs, the Lone Stars do not stop with square dancing. The non-square dance functions are as much fun as square dancing and allow the members time to talk and get to know each other.

The annual picnic was held at Duessen Park on a beautiful May day. There were volley ball games, boating, skiing, swimming, and for the kids at heart, water throwing. There were many drenched persons; if you were not careful, you could get wet without joining the game. All who attended "did their own thing" and had a great time doing it.

The second non-square dance function was a night of country western dancing at Gilley's with a small but fun group in attendance to see a few crazy people ride the bucking bronco and take many a fall.

## THE ROKEE

PHOENIX ON HER MIND

Record #CR 101



EDDIE POWELL

& THE CHEROKEE CUT-UPS

169 9 Brice Road, Reynoldsburg OH 43068

Calling/Traveling Full Time

Now Booking 78, 79, 80

WEEK NIGHTS  
WEEK ENDS

CLUBS  
WORKSHOPS

## FOR SQUARE DANCIN' FUN

Cotton T-shirt in yellow or lite blue. Also white w/navy. Adult sizes S-M-L-XL \$5.50 - Child 6-8, 10-12, 14-16, \$5.00. Add 75¢ ea. p&h. II add 5% . Check/ M.O. please.

## SQUARE THINGS

PO Box 3-25 Dpt PC  
Wilmette IL 60091  
Send for free

"Thing Book"



## DANCE POST CARDS

Red, Blue  
on/black 20 per pad  
Red &  
Black 15 per pad

\$1.50 Postpaid

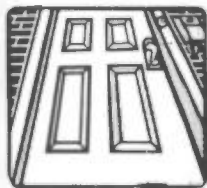
HANDICAP PROJECT

by Handi-Hobbi  
2136 Aspen,  
Pampa TX 79065



## S/D Record Review Service

TENNESSEE  
THE DO-SI-DO SHOP INC.  
1138 Mosby Rd.  
Memphis TN 38116



# Book Nook

by Mary Jenkins



## LINE DANCE MANUAL by Grant F. Longley, Ph. D.

This 74-page 1977 edition of the New Modern Ballroom Dance— Line Dance Manual should be interesting to dancers, callers, leaders, and instructors.

Dr. Longley has written 5 excellent chapters entitled: 1) Introduction to Line Dancing; 2) History of Line Dancing; 3) Use of the Line Dance; 4) Choreography of Line Dancing and 5) Future of Line Dancing. He has also included— Dance Teachers Organizations of New England, Courtesies of Line Dancing, Some Thoughts on Line Dancing, A Professional Tip on Cueing to Instructors/Leaders, Definitions of Line/Round Dance Terms and Dance Abbreviations.

Arranged alphabetically are almost 50 dances with complete instructions

including the origin, music, position and variations.

It is hoped that a 1978 edition of the Line Dance Manual will be published in time for the 1978-79 fall dance season. If you, the reader, has a favorite dance you wish to submit to the author, please follow the form found in this Manual. Manuscripts should be typewritten, doublespaced.

Give recognition to the choreographer (if possible). Mail to: Dr. Grant Longley, 120 Union St., Franklin, MA 02038.

Published by *The New England Caller, Inc.*, Box N.C., Norwell MA 02061. \$5.00 pp.

REX  
HALL

CHAMPAIGN, ILL.

30¢ per letter

RHINESTONE  
BADGES

GAITHER  
CHAMPAIGN, ILL.

(NO CHARGE FOR TOWN & STATE)

WE USE CUP TYPE IMPORTED AUSTRALIAN RHINESTONES

BLACK OR WHITE BADGE WITH CHOICE OF STONE COLOR

CRYSTAL - CAPRI BLUE - OLIVINE - SAPPHIRE BLUE - BLACK DIAMOND - EMERALD GREEN - PERIDOT GREEN  
TOPAZ - RUBY RED - ROSE - JONQUIL - AMETHYST - AQUAMARINE OR AURORE BOREALE

One Color Stone Per Badge

Letters Approx. 1/8" Tall - Badge Sized To Fit Name

Send for Free Catalogue on Badges,  
Stickers, Accessories, etc.

**MAREX Co.**

Box 371, Champaign, Ill. 61820

## LOGIC PROBLEM

by P. A. Sistum

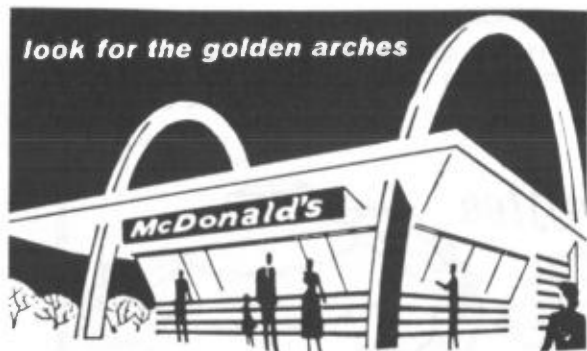
The "McDonald Squares" dance club has one set so loyal they never miss a dance. Week after week they're always right there in the same position on the dance floor. The men's names are Arnold McDonald, Bernard McDonald, Conrad McDonald, and Donald McDonald. Their wives' names are Alice, Beatrice, Connie, and Dora; but no wife has the same initials as her husband. Your job is to match the husbands with their wives and determine which couple they are in the set (first, second, third, or fourth) using the clues below:

- 1) Connie McDonald is neither first nor second.
- 2) Arnold's wife and Dora McDonald, along with the third couple, served refreshments to the other dancers.
- 3) Donald McDonald's position number is twice that of Bernard.
- 4) The first man and Bernard McDonald are both taking lessons from the club caller, Ronald McDonald.

## LAST MONTH'S PUZZLE:

	k	a	t	h	i		l	i	l	a
	l	a	t	e	s	t	a	s	o	f
	a	r	i	s	t	e	s	u	o	r
	r	e	i	s		s	h	i	r	l
	a	n	t				o	r	a	t
						s	a	r	a	n
a	g	g	y			m	i	t	t	o
s	a	a	r			m	e	l	e	e
e	l	i	s			u	l	e	n	a
t	e	s				e	l	d	s	
						t	e	r	r	i
									a	n
						g	r	e	e	t
						e	d	s	n	a
						o	a	s	t	r
						e	d	n	a	c
						s	e	t	s	k

- 5) After the dance, everyone enjoys going to a certain fast food restaurant for hamburgers.
- 6) Clue number 5 is worthless (unless you like hamburgers).
- 7) Good luck!



# Puzzle Page

## LICENSE PLATE FRAMES



MCGOWAN  
SIGN & PENNANT CO.



PO Box 1967  
Hwy. 169 & 68 So.  
Mankato MN 56001

**OTHER PRODUCTS:**  
Die Cut Prismatic Figures  
License Plates  
Flags  
Mini Stickers  
Camper Vinyl Stickers  
Custom Club Flags  
Magnetics  
and Much More  
Write for Catalog

Aug 178



# EXPERIMENTAL BASIC PULSE POLL



### MAINSTREAM

See center pages  
June 1978 issue, or buy  
"Mainstream" book  
for \$4 from this  
magazine to get  
full descriptions of calls  
as listed and grouped  
by CALLERLAB

### CALLERLAB APPROVED EXPERIMENTALS

Coordinate	Touch 1/4, 1/2, 3/4
Ferris wheel	Roll
Pass the ocean	Extend
Chase right	Trade the wave
Track two	Ping pong circulate
	Stroll and cycle

### ASD PULSE POLL EXPERIMENTALS

CAUTION: Not recommended for  
dancers below PLUS level activity.

### MAINSTREAM PLUS ONE

1. Anything and roll
2. Diamond circulate
3. Flip the diamond
4. Pair off
5. Peel the top
6. Single circle to a wave
7. Spin chain the gears
8. Teacup chain
9. Trade the wave
10. Triple scoot
11. Triple trade
12. Turn and left thru

### MAINSTREAM PLUS TWO

1. All eight spin the top
2. All eight swing thru
3. Anything and spread
4. Crossfire
5. Curley cross
6. Dixie grand
7. Explode the wave
8. Follow your neighbor
9. Load the boat
10. Relay the deucey
11. Remake the thar
12. Swap around



Meg Simkins

119 Allen Street  
Hampden, Mass. 01036

Everything  
for Square Dancers

Please send for our  
Free Catalog

## # P - 700- Nylon Ruffles

100 yards of soft nylon Tricot Ruffling is used to trim this very full three skirt nylon "horse hair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

- Colors:
- Black/black ruffle
  - White/White ruffle
  - White/Pink Ruffle
  - White/Blue Ruffle
  - White/Green ruffle
  - White/Multi-colored ruffles
  - Pink, Blue & Yellow
  - White/Multi-colored ruffles
  - Red, White, Navy
  - Red/Red ruffles
  - Soft Pink/Soft Pink Ruffles
  - Yellow/WYellow ruffles
  - Blue/Blue ruffles
  - Brown/Brown ruffles
  - Orange/Orange ruffles

Sizes: Small, medium & large  
Length: 19" 21" 23"  
Please give waist size & length desired

\$19.50



Handling  
\$1.50 each



# Round Dance



## PULSE POLL



### ROUND DANCER ROUNDS

1. Them Old Songs
2. Games that Lovers Play
3. Maria
4. Adios
5. Sunrise, Sunset
6. The Music Played
7. Alexander's Rag
8. April in Portugal
9. Nearest and Dearest
10. Summer Wind

### SQUARE DANCERS' ROUNDS

1. Little White Moon
2. Rose Room
3. Wildflower
4. It's A Sin
5. Let's Cuddle
6. Sandy's Waltz
7. Four Walls
8. Jazz Me Blues
9. Alley Cat
10. Engine No. 9

### CLASSICS

1. Spaghetti Rag
2. Folsom Prison Blues
3. Dream Awhile
4. Birth of the Blues
5. Dancing Shadows
6. Feelin'
7. Neopolitan Waltz
8. Arms Of Love
9. Moon Over Naples
10. Tango Mannita

### TOP TEN ADVANCED ROUNDS (Courtesy Carousels Clubs)

1. Maria Elena (Ward)
2. Song of India (Lovelace)
3. Singing Piano Waltz (Marx)
4. Kiss Me Goodbye (Tullus)
5. Fascination Waltz (Moss)
6. Dancing in the Dark (Roberts)
7. Riviere De Lune (Palmquist)
8. Orient Express Rumba (Howard)
9. Elaine (Highburger)
10. Summer Wind (Dean)



Johnny Jones



- RB 232 KNEE DEEP  
by Don Williamson
- RB 234 FLYING SOUTH  
by Bob Vinyard
- RB 235 SOMETIMES  
by Bob Van Antwerp



Allen Tipton

- RB 236 DO YOU KNOW YOU ARE MY SUNSHINE  
by Don Williamson, Johnny Jones,  
and Mike Hoose



Elmer Sheffield

- RBS 1239 THIS TIME I'M IN IT FOR THE LOVE  
by Elmer Sheffield, Jr.



Bob Vinyard

- RBS 1241 INDIANA  
by Johnnie Wykoff

- RBS 1242 LOVE IS SO ELUSIVE  
by John Hendron

- RBS 1243 BUCKET TO THE SOUTH  
by Allen Tipton



Johnnie Wykoff



John Hendron

- RB 233 ROCK ISLAND RIDE/RUBBER DUCK  
Hoedowns



Lee Kopman

*Now Available on Reel or Cassette: Instructional tapes for Advance Level and Beginning Challenge Dancing as called by Lee Kopman. For detailed information, write to Red Boot Records*

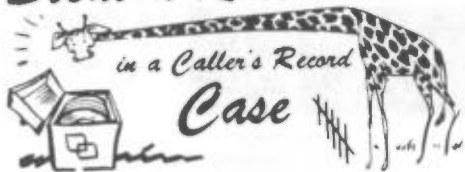


Bob Van Antwerp

ROUTE 8, GREENEVILLE, TENNESSEE 37743

PHONE 615-638-7784

# Steal a Little Peek



**Ralph Thrift**  
Rock Hill, S.C.

Ralph and Jo started dancing in 1963. Ralph did not start calling until 1972. He calls for three local clubs and tries to teach at least two classes a year. He calls at festivals and does one night stands. This keeps him busy four and five nights a week. Two lovely girls in the family, ages 11 and 16, love to dance and are named Pam and Amy.

Ralph is a member of Callerlab and is now serving as the president of the S.C. Callers Association. He was also the chairman of the Coordination Committee for the state convention.

When Ralph is not calling he works for the Rock Hill Postal Service as a letter carrier. He also teaches a teenage boys' Sunday School class at church, and is a deacon, Mason and Shriner.

Ralph has one record out on Circle D, "Good Woman Blues." Needless to



say, this is one of Ralph's favorite singing calls.

## SINGING CALLS

- El Paso — Hi-Hat
- Lucille — Red Boot
- Lawdy Miss Clawdy — Rhythm
- Some Broken Hearts — Rhythm
- My Way — Grenn
- Rockin' in Rosalie's Boat — Chaparral
- Good Woman Blues — Circle D

## HOEDOWNS

- Brandy — Rhythm
- Rhythm Special — Rhythm
- Excelerator Special — Chaparral
- Jekyl Island Ride — Thunderbird
- Tracy — Square Tunes

## MEN'S WESTERN SHIRT SERIES

Pattern No. 300 basic shirt can be the foundation of all your western shirts. Close-fitting shirt has decorative yokes, long sleeves, wide tapered cuffs, tailored shirt placket, patch pockets with pointed flaps. Topstitch trim. Buttons or gripper snaps. Additional yoke patterns, plain or fancy, available to create a new look every time you sew it.



MULTI-SIZE (14-14½ - 15) (15½-16-16½) (17-17½-18)

300 Shirt	\$2.00	302 Yoke	\$.75	304 Yoke	\$.75
301 Yoke	\$.75	303 Yoke	\$.75	305 Yoke	\$.75



Dealer inquiries welcome.

Mail to: AUTHENTIC PATTERNS, INC.  
P. O. Box 4560 Stockyards Station  
Ft. Worth, Texas 76106

Pattern # \_\_\_\_\_ Sizes \_\_\_\_\_

TOTAL AMOUNT ENCLOSED \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Add 75 cents per pattern for handling and postage.

Complete Western Brochure for only 25c.

## Sketchpad Commentary

Editorial Comment; Everyone knows what a ridiculous assumption is implied by this cartoon....or is it so ridiculous?

*From Squares Round the Midwest Area, by Dick Tanney*

SQUARE DANCE  
BASIC 75 TONIGHT



"-- HEADS SQUARE THRU FOUR HANDS, SWING THRU, WIPE OUT, SOLAR CIRCULATE, RETREAD, WRAP THE DIAMOND, FLIP THE DIAMOND, RELAY THE DEUCY, WALK TO A WAVE, LOAD THE ACTION, CHAIN REACTION --- HOW COME YOU GUYS AREN'T DANCING?"



# MERRBACH

PRESENTS

\*Flip instrumentals

## BLUE STAR RELEASES:

- 2062— HOW I'D LIKE TO SEE YOU AGAIN, Marshall Flippo\*
- 2061— WHEN THE SAINTS GO MARCHING IN, Caller: Lem Smith\*
- 2060— DREAM TRAIN, Caller: Dave Taylor\*
- 2059— MOMMAS DON'T LET YOUR BABIES GROW UP TO BE CALLERS, Dave Taylor\*

## DANCE RANCH RELEASES:

- 646— MY WIFE'S HOUSE, Caller: Frank Lane\*
- 645— LINGER RUMBA, R/D cued by Herb Egender\*
- 644— WE GOT FUN, R/D cued by Herg Egender\*
- 643— TOO MANY RIVERS, Caller: Ron Schneider\*

## BOGAN RELEASES:

- 1303— SOMETHING FROM HEAVEN, Caller: Tommy White\*
- 1302— SOMEBODY LOVES YOU, Caller: James Jeter\*
- 1300— INVISIBLE TEARS, Caller: Sleepy Browning\*

## LORE RELEASES:

- 1165— COTTON PATCH BLUES, Caller: John Chavis\*
- 1164— BIG DADDY, Caller: Johnny Creel\*
- 1163— SO ROUND, SO FIRM, Caller: Curtis Thompson\*

## SWINGING SQUARE RELEASES:

- 2376— ROBERT E. LEE, Caller: Paul Greer\*
- 2375— ALL BY MYSELF, Caller: Harold Finney\*

## ROCKING A RELEASES:

- 1368— I LOVE YOU MORE EACH DAY, Caller: Jesse Cox\*
- 1367— I'LL BE WAITING FOR YOU, Caller: Otis Getts\*

## BEE SHARP:

- 108— EVERYWHERE YOU GO, Caller: John Eubanks\*
- 107— DO WHAT YOU DO DO WELL, Caller: Dave Taylor\*

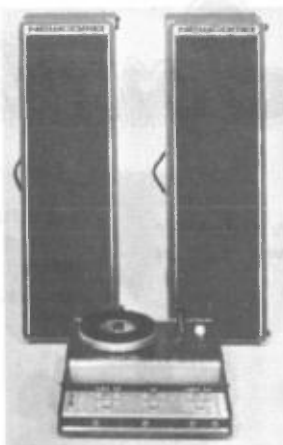
*BLUE STAR LP ALBUMS by Marshall Flippo*

- 1035— Flippo Sings 10 Square Dances, Acc. by Merelene Singers
- 1034— Flippo Does the Mainstream Plus
- 1025— Flippo Calls the 75 Plus Basics
- 1021— Flippo Calls The Fifty Basics
- 1032— Quadrille Dances by Jerry Helt
- 1029— Contra Dances by Jerry Helt
- 2002— Dance Ranch; Contemporary Dances by Ron Schneider

# NEW NEWCOMB P.A. SYSTEMS for Every Purpose



T-40-2461  
\$826.00



T-50-2461  
\$934.93

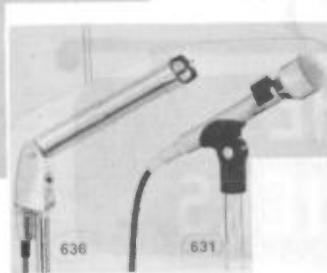
## CARRYING CASES FOR RECORDS



RC7W \$14.95  
PP. \$2.50



T-100-482  
[Not Shown]  
\$1122.26



T-40-Amplifier only \$574.01

T-50-Amplifier only \$698.50

T-100 Amplifier only \$786.97



RC 7-BW \$19.95  
PP. \$4.00

RC712W \$29.95  
PP. \$5.00



### SHOCK CORD

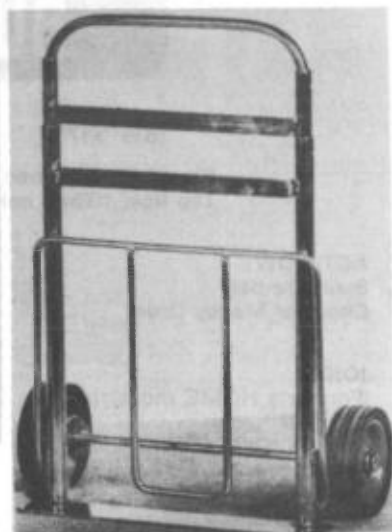
Braided, with plastic coated hooks 5/16" dia  
16" long stretches to 28"  
24" long stretches to 48"  
**\$2.00 each.**

### CALIFONE CASSETTE TAPE RECORDERS:

We carry Ashton Record Cases  
Price \$19.95 plus \$4. postage

### CAR CADDY

Collapsible hand-truck.  
Carries up to 100 lbs.  
40" high, folds to 20".  
**\$27.50 plus \$3 postage.**



**MERRBACH RECORD SERVICE. P.O. Box 7308, Houston, Texas 77008**

\*\*\*\*\*



*Jonel*



Tastefully adorn your home, and at the same time identify yourselves to all as SQUARE DANCERS.

Beautifully cast in aluminum and finished in flat black enamel with white letters, we offer a handsome, larger than usual, lamp post sign.



18 1/2" x 17 1/2"

\$22.50

Please PRINT name desired. Sign is lettered on both sides.  
Top line: "The" only. Bottom line 13 letters maximum.

ACT NOW!  
Send Pre-paid  
Check or Money Order

*We have a special deal for callers  
Inquiries Invited.*

**JONEL**  
(Formerly HOME Industries)  
Box 107  
Jackson, Ohio 45640  
Phone: 614-286-4363  
332 Athens St.

**ALSO AVAILABLE WITH SAME  
SQUARE DANCE COUPLE:**

Mailbox Sign	\$22.50
Weathervane	\$32.50

Watch for our Motor Coach at square dance events. We'd like to meet you!

\*\*\*\*\*



# Coming Up Roses



The design of the Square Dancers of America Float for the January 1, 1979 Tournament of Roses Parade in Pasadena, California, has been set. It ties in square dancing with the parade theme of "Our Wonderful World of Sports." The design is the brainchild of John Fogg and Charles Naddeo, who received only one design idea from square dancers. This featured dancing in a barn and was rejected for that reason. For twenty years or more, square dance leaders have endeavored to convince the general public that square dancing has moved from the barn to ballrooms, gymnasiums, recreation centers.

The design features a general purpose physical education room or gymnasium. The float theme will be "After the Game." Over the entrance will be the title "Victory Dance." A couple will be entering the hall and within the hall square dancers will be dancing to the calls coming from the caller on stage. The floor will be marked for basketball and basketball baskets will be at two ends of the hall. The colors to be featured will be the colors of the two teams competing in the Rose Bowl Game. The same colors will be featured in the square dancers' costumes.

Needed are dancers for the float. Send your name, address, phone number, club of which you are a member, and a recent picture to Square Dancers of America, PO Box 2, Altadena CA 91001. If chosen, you and

your partner must be prepared to spend the week of December 26 to January 2 in, or close to, the city of Pasadena at your own expense. Dance costumes, including shoes, will be furnished by Square Dancers of America.

The 1978 float is still far from paid for. Many fund raising ideas have been received by the committee and include donation boxes, "Float the Float" dances, product sales and raffles, in addition to the sale of badges, swingers and stick-on roses. The major problem is finances. If a trust account of \$400,000 could be established, the interest earned would guarantee the cost of the annual float and incidental expenses. This is not an impossible dream. A one dollar donation from each square dancer would do it!

If this were accomplished there would no longer be a need to solicit funds and the square dancers would be assured of a float in each Tournament of Roses Parade and the world-wide publicity it generates. There are some who feel that square dancing has not benefited from this exposure, yet we continue to receive reports of larger classes and requests for exhibitions from public and private organizations. It has made our representatives in Congress aware of the universal appeal of square dancing and might possibly sway them in resolving that square dancing be recognized as the national dance.



Jim Congleton  
Bronc Wise



## C BAR C



### BRAND NEW RELEASES

- CC533 ONE NIGHT STAND — Jim
- CC534 SOUTH — by Bronc Wise
- CC535 SOMETHING TO BRAG ABOUT — AI
- CC536 THIS TIME I'M IN IT FOR THE LOVE  
by Bronc Wise, Long Beach, California
- CC537 WALK RIGHT IN — AI

### RECENT RELEASES

- CC525 ALL I'LL EVER NEED — Jim
- CC527 DIXIE — Jim
- CC528 IN THE MIDDLE OF THE NIGHT — Bob
- CC529 I'M THE ONLY FOOL MAMA EVER RAISED— AI
- CC530 GONE WITH THE WIND — AI
- CC531 DANA LEE — Jim
- CC532 I JUST WASTED THE REST — Jim

Twelgrenn & Corsair



Al Davis



Bob Christian

# People

IN THE NEWS

Last month's cover, picturing **Orphie Easson** of St. Catharines, Ontario, drew many favorable comments from readers. Those of you who plan to be at the First Canadian National Convention this month in Edmonton, Alberta, might like to visit the *American Squaredance* booth and meet **Orphie** in person. She'll be our representative in our booth and would like the chance to say "Hello" to many of you.



## STAMP FOR THE STOMPERS

Square dancers of Newberry County in South Carolina danced at the post office in April to celebrate the dance stamp issuance. Postmaster **James Counts**, center, displays stamps to **Bill Turner**, left, president of the Smilin' Swingers, and **Tommy Cramer**, Mid-Carolina twirlers president. Identifiable behind them are **Dollie and Earl Bazard**, **Mary Merchant**, all of the Smilin' Swingers. **Earle Merchant** was the caller.

**Frank Lehnert**, ASD staff member from Toledo, Ohio, had another heart attack in May and is again at home and recuperating. Take those "step-close-steps" real easy, **Frank**.

Other round dance leaders, **Charlie and Marge Carter** of Columbus, Ohio, have decided to retire from the round dance scene in January.



1 line "Slim Jim" \$1.00

Name only  
regular size \$1.10  
Name and town  
or design \$1.25  
Name and town  
and design \$1.25  
State shape \$2.00  
Name, town, design  
and club name \$1.75

### We Design Club Badges

Order Any Badge in Any Color— Black, White  
Blue, Green, Brown, Red, Yellow, Walnut.  
Send check with order, add 5¢ per badge postage

## PAT'S PLASTICS

Box 847 Rifle, CO 81650 [303] 625-1718

## CROSS-COUNTRY RECORD SERVICE

7145 1/2 W. Belmont Ave.

Chicago, IL 60634

312-622-3849 or AV2-0853

RECORDS — SOUND EQUIPMENT  
CALLERS' SUPPLIES  
MONTHLY TAPE SERVICE  
PROVIDED

MAIL & PHONE ORDERS  
HANDLED PROMPTLY

## BADGES BY GRAND SQUARE

OWNED AND OPERATED BY  
SQUARE DANCERS

CALLER CHUCK LEAMON

Our Business Is Built On

Fast, Courteous Service

288 N.E. 47th STREET

POMPANO BEACH, FLORIDA

33064 PHONE 305-942-3939



GHOST  
TOWN  
RECORDS



NEW RELEASE

GT-4 IT DOESN'T MATTER ANYMORE

by Dave Kenney

RECENT RELEASE

GT-2 JESSIE JAMES by Dave Kenney

HOEDOWNS

GT-3 ASHES/JENNIFER'S JIG

GT-1 BOOTHILL BOOGIE/GHOSTOWN  
HOEDOWN

PO Box 2711, Grand Junction CO 81501





U.S.A. RECORDS:

- 513— ME AND MILLIE
- 510— ALL I CAN DO
- 506— AMERICA
- 505— SHELBY'S BANJO HOEDOWN
- 504— KINDLY KEEP IT COUNTRY

CONTINENTAL RECORDS:

- 2001— DON'T SIT UNDER THE APPLE TREE
- 2002— AFTER THE LOVIN'

Distributed by Corsair & Twelgrem

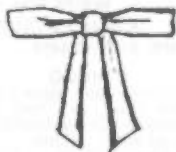


# RAMON MARSCH

CLUBS                      WEEKENDS  
 LESSONS                 WEEKNIGHTS  
 WORKSHOPS

10222 BUNDYSBURG RD., N.W.  
 MIDDLEFIELD, OHIO 44062  
 PHONE [216] 632-1074

Needed: Mid-Feb. '79 & Aug. '79  
 Norther Indiana-Michigan area  
 Nov. '79 — Eastern Pa. — Mid-week Nights



## SPARKLING TIES

by Arlyn

4055 W. 163rd STREET  
 CLEVELAND, OHIO 44135



YOU GET A HALL—  
I'LL DO THE CALL!

### ED FRAIDENBURG

1916 Poseyville Rd., Route 10  
 Midland, Michigan 48640  
 Phone (517) 835-9524

AVAILABLE TO CALL IN YOUR AREA

Sally Murphy has completed ten years of producing her *Grapevine* newsletter in Indianapolis, Indiana, and credits husband, **Bob**, with his valuable assistance for the past decade.

**Ann and John Hucko** of Willoughby Hills, Ohio (Cleveland area) will retire to the Orlando, Florida, area this fall. Another Cleveland area caller, **Bill Jordan**, is moving to Arizona.

**Ardis Morton** was recently honored by **President Carter** in recognition of her award as National Secretary of the Year 1977-1978. She and **Bob** were invited to the Oval Room of the White House and were introduced to the President by Congressman **Dave Evans** of Indianapolis, Indiana.

The President was well briefed, and commented to **Ardis**, "You are also square dancers, aren't you?" He stated that he and **Rosalyn** had square danced while in Georgia and enjoyed it very much. They talked for about ten minutes and felt they were honored to have so much time given to them. **Ardis** felt that it was a great honor to be representing not only the educational secretaries but also square dancers during her visit to the president.

**Hal Greenlee** and **Gene Smith** of Erie, Pa. have started a new club called KISS, designed for those just out of lessons, ones who can't dance every week, or who have dropped out and wish to return. KISS stands for Keep It Simple Squares. Callerlab Extended Basics (to #54) are worked, with lots of singing calls. Good idea.



**Jerry and Becky Cope** of Dillard, Georgia (Andy's Trout Farm and Inn) are in the news again. An article appeared in *Campground Hotline* and another, describing their complete summer square dance program, appeared in *Resort Management*. (See Dec. ASD, p. 2.)



## HUMMEL DANCE '78

The special dance called "Hummel Dance '78" which took place in May turned into a grand event at which the Stintfang Square dancers of Hamburg celebrated their fifteenth anniversary and the tenth Hummel Dance. Four hundred dancers from Germany and abroad, even from Texas and Florida, took part.

The Grand March opened with fanfares. The Hamburg Senator of Education, Prof. Dieter Biallas, expressed in his speech of the day that square dance is a kind of sport which

strengthens the relationship between nations. He regretted that his job did not leave him spare time to pursue such happy dancing. Mr. Verner, the American consul, conveyed the best square-dance-greetings from the U.S. President, Jimmy Carter. Numerous greetings were received from high-ranking personalities.

The square dancers celebrated this festival for three days. For all participants there was free coffee and cake in the afternoons. The afterparty took place in the club rooms with a huge cold buffet and a live band. All participants agreed this was the best Hummel Dance ever.

*Manfred Lemanski  
Hamburg, Germany*

## 5th FALL S/D WEEKEND

Square dancers from eight states throughout the midwest will come together for their fifth annual weekend at Silver Dollar City, Sept. 9 and 10.

Two dance packed days are on the agenda, with Cal Golden as this year's featured caller. Staff callers are Virgil Gemeinhardt, Ron Parry and Norman

## B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555

WRITE FOR  
A FREE CATALOG

Phone: 812-843-5491



INDIANA  
ADD  
4%  
SALES  
TAX

**THE CLASSIC**  
Made fully lined, the Classic features foam sock lining, a steel shank for support, a full inch of heel, rubber capped for sure footing, and a buckle with elastic, going to complete the 3/4" strap. Sizes in medium 4 thru 10 & half sizes and narrow 6 thru 10 & half sizes.  
Black—White \$12.95  
Red and Navy \$12.95  
Silver and Gold \$13.95  
\$1. postage each.



### MAJESTIC

Glove tanned leather Size 6 thru 12N; 4 thru 12M, 1/2 sizes. Steel shank for support.  
Black & White \$15.95  
Navy & Red \$16.95  
Silver & Gold \$17.96  
Postage \$1.00

### RINGO

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep.  
Black and White \$13.95  
Yellow, Pink, Red, Hot Pink, Orange \$14.95  
Silver and Gold \$15.95  
Sizes 4-11—Med. and Narrow.  
Plus 85¢ postage



### SISSY



\$4.95

### SHORTIE



\$6.50

### MID-THIGH



\$6.50 ea. or 2 pr. \$12.00

### KNEE LENGTH



### STRETCH COTTON PETTI PANTS

With 1 1/4" nylon lace. The mid-thigh has 8 rows of lace and knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime, black, yellow, blue, pink, red, orange, purple, hot pink, multicolor, royal, red, white and blue combination, brown, navy, lilac and Kelly. Order mid-thigh or knee length in S-M-L-XL Sissy Pants 6 rows of lace. Sizes S-M-L-XL  
Shorties — 3" legs.  
8 rows of lace.  
Postage 50¢ ea.



\$17.95 plus \$1.00 postage.  
35 yd slips \$15.95 plus \$1.00 postage.

### SLIPS — Made by B & S

We have one of the finest 50 yd. nylon marquisette slips. Cotton top, wide elastic band, 4 tiers on 18" and up. 3 tiers on 17" and shorter. Our slips are stiff enough to insure long life. Order 1" shorter than skirt, 18-26" and other lengths by special order. Colors: white, black, blue, pink, yellow, red, hot pink, pale green, mint, lime green & multi-color, turquoise, orange, bright yellow, lilac, royal, brown, navy, dark purple, Kelly, red, white and blue combo or any other color combo of listed colors.

Madison. Round dance leaders are John and Dottie Golson.

Clubs ordering twenty or more tickets in advance will receive two complimentary passes. Write Silver Dollar City, Marvel Cave Park MO 65616.

### LEHIGH, FLORIDA, BECOMES HUB

Lehigh may soon be the square dance capital of Florida as the Lehigh Auditorium becomes the hub of a full season of square dance activities beginning this June. Unique to the area are the week-long dance sessions now being planned for the fall, winter and spring seasons in this community 13 miles east of Fort Myers.

Square dancers in their traditional colorful outfits will be sashaying to such nationally known callers as Al Brundage, Bill Volner, Lee Kopman, Art Springer, Sam Mitchell, Ron Schneider, Vern Johnson and Gordon Blaum. Charlie and Madeline Lovelace with Irv Easterday will take a week for round dancing.

Because Lehigh has so much to offer in the way of facilities and convenience,

more and more square dance groups are inquiring into the facilities. The Auditorium is adjacent to the Lehigh Resort Motel, is air-conditioned and has outstanding acoustics. Restaurants are included on the groups, as are golf courses and tennis courts.

Drake is planning five week-long sessions and ten weekends, all of which include workshops and lots of dancing.

The scheduled session to date are: January 14-20, Al Brundage; April 8-14, Bill Volner; May 13-19, Lovelaces and Easterday. Weekends began on June 30. Those to come are Sept. 8-10, Ron Schneider; Nov. 24-26, Roger Chapman; March 30-April 1, Sam Mitchell; April 20-22, May 4-6, Vern Johnson; July 6-8, Art Springer; July 27-29, Gordon Blaum. Lee Kopman will be in Lehigh, May 11-13.

Anyone interested in more information should call the Lehigh Resort Motel at 813-369-2131.

### SIXTY DANCERS GRADUATE

The Merry Mixers Club of Atlanta, Georgia, which celebrated its tenth

CHAPARRAL RECORDS  
1425 Oakhill Drive  
Plano TX 75075  
214-423-7389

MUSIC PRODUCED BY  
JOHNNY GIMBLE



#### LATEST RELEASES

C-403 — NEW  
SUMMERTIME DREAM  
Flip Inst. by Beryl Main  
C-402 FLASH OF FIRE  
Flip Inst. by Beryl Main  
C-303 — NEW AND IMPROVED  
KING OF THE ROAD  
Flip Inst. by Gary Shoemake  
C-103 EXCELERATOR SPECIAL  
(Patter) Called side  
by Gary Shoemake

C-5301 — NEW  
RHYTHM OF THE ROAD  
Flip Inst. by Ken Bower  
& Gary Shoemake



Beryl Main



Jerry Haag



Gary Shoemake



Ken Bower

C-602 FIVE FOOT TWO  
by John & Wanda Winter  
C-203 — NEW  
WILD ABOUT HONEY  
Flip Inst. by Jerry Haag  
C-202 ROCKIN' IN ROSALIE'S

#### BOAT

Flip Inst. by Jerry Haag  
C-503 — NEW  
ROCKIN' PNEUMONIA &  
BOOGIE WOOGIE FLU  
Flip Inst. by Ken Bower  
C-104 — NEW  
SMOOTH AND EASY  
(Patter) by Ken Bower

Paul Marcum

Wayne Baldwin



NEW RELEASES  
RR101 YOU PUT THE  
BOUNCE BACK  
Flip Inst. by Paul Marcum

RR201 SWEET FEELIN'S  
Flip Inst. by Wayne Baldwin



anniversary in May, graduated a class of sixty in July. The club plans to attend in a body the Georgia State Convention in Macon on September 21-23 and the Oconestoga Festival at Mountain City, Georgia, September 16-17 with their own caller, Bill McVey, and Buddy Allison.

#### CALLING CALLERS AGE 18-24

The Single Square Dancers U.S.A. have a scholarship fund available to encourage youthful callers in their square dance education. The scholarship recipients need not be single. Those interested in applying for the scholarship to be awarded at the Singles Squares Convention on Labor Day weekend should write immediately to J.D. Bell, Scholarship Chairman, PO Box 408, Brownfield TX 79316.

#### NEW EXECUTIVES

The following are the newly elected officers of the Connecticut Callers and Teachers Association: President, Dave Hass; Vice-president, Randy Page; Secretary (Rec.), Bruce McCue; Cor-

responding secretary, Harry Tucci-arone; Treasurer, Dave Blood; Member at large, Bob Livingston.

#### MAVERICKS ACTIVE

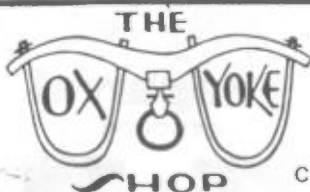
The Mavericks Square Dance Club of Virginia Beach, Virginia has been busy lately with some unusual square dance happenings.

One of the club's members, Art Frith, a Navy journalist stationed in Norfolk and caller for the Mini Squares, married Teresa Burchett, an Army journalist stationed in Heilbronn, West Germany, on April 19th. To celebrate the wedding, the Mavericks threw a square dance reception for the newlywed square dancers. Sid Arnold, the club caller, along with other area callers (including the groom), participated in the program.

When Marv Lindner came to town on May 16th to call for the Mavericks, the club struck again. Unknown to Marv, the Mavericks had found out that he and his wife Marlene became the proud parents of a baby girl in the latter part

**RUTH & REUEL deTURK**  
1606 Hopmeadow Street  
Simsbury, Conn. 06070  
Phone: 203-658-9417

Elastic Inserts  
in Belt  
Back Zipper  
Pocket in Bib  
Use with a Blouse  
Or a Pant Blouse



#### HOURS

Tue. & Thurs. 11-7  
Wed. & Fri. 11-9:30  
Sat. 11-6 P.M.  
Closed Sun. & Mon.

CUTE AS A BUTTON

*A New Look for Square Dancers....*

## A GINGHAM JUMPER

35% Cotton, 65% Polyester

#607 in RED, NAVY  
or BROWN CHECK  
#696 in Denim BLUE  
or Denim POPPY

Jumper Also Available in a  
Red or Blue Subtle Bandana  
and Green Checked Gingham

Men's Shirts to Match  
Check Gingham — \$11.98

#### WHITE PANT BLOUSE

Nylon Tricot S/M/L/XL \$14.98  
Cotton/Dacron S/M/L/XL \$12.98  
Even Sizes 6 thru 18

Add \$1.50 Shipping Charge

Conn. Residents add 7% Sales Tax



**\$19.98**



Dick Parrish



Shelby Dawson

**Windsor Records**  
JUST FOR DANCING

Distributed by Corsair Continental  
& Twelgrena



Warren Rowles



Al Stevens



Nelson Watkins

- 5074 LIVIN' ON LOVE STREET by Bob Parrish
- 5073 AIN'T IT GOOD by Warren Rowles
- 5072 WAIT TILL THE SUN SHINES by Al Stevens
- 5071 GYPSY by Shelby Dawson
- 5070 THE DOOR IS ALWAYS OPEN by Nelson Watkins
- 5069 HEARTACHES by Al Stevens
- 5064 MELODY OF LOVE by Dick Parrish



Bob Parrish



Marlin Hull

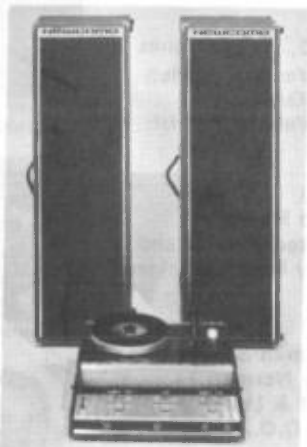
Produced by Shelby Dawson,  
334 Annapolis Dr., Claremont, CA 91711

of April. During the refreshment break, Patty Sandler strolled to the front of the hall with a baby carriage full of presents for the surprised caller-father.

Wedding receptions and baby showers make for some interesting square dances. If you are in the Virginia

Beach/Norfolk area, be sure to pay a visit to the Mavericks. The club dances every Tuesday from 7:30-10 p.m. at First Colonial High School, Virginia Beach. For information write or call: Art Frith, 340 San Antonio Blvd., Apt. 11, Norfolk VA 23505 (804-587-9857 (home) and 444-5645 (work).

# NEWCOMB®



Model T-100-2482 consists of the powerful T-100 amplifier/turntable plus two of the highly efficient CS-482 column reproducers. A system to provide terrific impact on any crowd.

**DON'T FORGET!!**  
\$3.00 will bring you our tape and info on how to continue the tape service **FREE OF CHARGE** every month!!

**FREE BROCHURE**

*Robertson Dance Supplies*

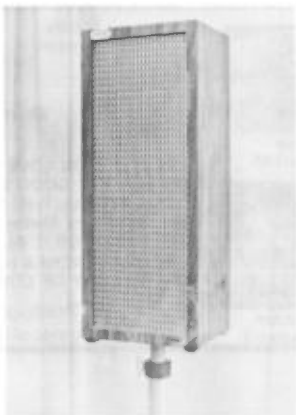
3600 - 33rd AVE.  
SACRAMENTO, CALIFORNIA 95824

PHONE 421-1518



### ANOTHER MINI-COLUMN

Everybody's doing it! Since featuring the new Mitey Mite mini-column speaker (See July ASD, pp. 68 & 94), it has come to our attention that other speaker companies are "jumping on the mini-sound wagon" with comparable "under the airplane seat" types of speakers. One of our space advertisers



should be mentioned first, the St. Louis-based Supreme-80 speaker creators, whose ad for their mini-speaker (even smaller than the Mitey Mite) can be found on Page 57. Also we understand that the Yak Stack folks have a "Half-Yak" (See address, p. 87) and the Hilton firm has a small unit. Congratulations to all.

## KALOX-Belco-Longhorn



C.O.  
GUEST

### NEW ON KALOX:

K-1224 NEW MOON, Flip/Inst. by Billy Lewis

### RECENT RELEASES ON KALOX:

K-1223 LONELY WOMAN'S FRIEND, by Jon Jones

K-1222 BACKWARDS SQUARE by Vaughn Parrish

K-1221 GREAT BIG ROLLIN' RAILROAD

Vaughn Parrish



John  
Saunders



VAUGHN  
PARRISH

### RECENT RELEASES ON LONGHORN:

LH-1024 JACKSON, Flip/Inst. by Jim Hayes

LH-1023 PROMENADE MIXER, by Rocky Strickland

LH-1022 GOODNITE LITTLE GIRL by Rocky Strickland



Rocky Strickland

### NEW ON BELCO:

B281A SWEETHEART, Waltz by Norman & Helen Teague

1st. Band Music Only, 2nd, Cues by Norman Teague

B281B HARMONY TWO-STEP by Pat & Louise Kimberly

1st Band Music Only, 2nd, Cues by C.O. Guest

### RECENT RELEASES ON BELCO:

B280 COUNTRY STYLE/STORY OF LOVE

B279 ONE HAS MY NAME/LITTLE BLACK BOOK

B278 TILL SOMEBODY LOVES YOU/LOVERS WALTZ

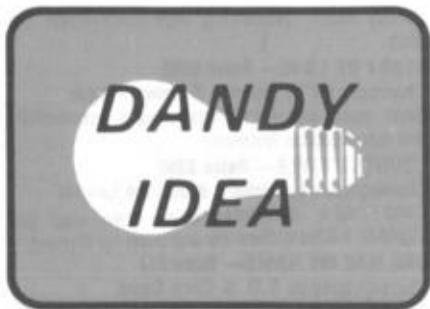


Walt  
McNeel



Jon Jones


KALOX RECORD DISTRIBUTING CO. 2832 Live Oak Dr., Mesquite, TX 75149




**A "RECYCLE" CLASS WORKED IN MEMPHIS!**

One of the most exciting stories we've heard of bringing "dropouts" back into action (See also KISS report under "People" this month) is the "Recycle" class that recently graduated in Memphis, Tennessee, with *ten sets* (unusually large for that area) under sponsorship of the Dudes 'n Dolls Club with

caller Lee Swain. The graduation certificate shown here was devised by ex-caller Bill (Jean) Sawtelle, who "came back" in this class. Lists of area dropouts were used for promoting. Many area clubs and individuals helped. Graduates pledged not to join any club for six months, but were urged to visit the clubs before making a selection.



**Lou Mac**  
SQUARE DANCES



**Mac Letson**

**& Bob Cat RECORDS**

*NEW ON LOU-MAC*


LM 131 BACKING TO BIRMINGHAM by Bill  
 LM 130 LAY DOWN SALLY by Mac Letson  
 LM 129 ALL MY ROADS by Mac Letson  
 LM 128 HAVE I TOLD YOU by Roger Morris  
 LM 127 DON'T THINK TWICE, Jim Coppinger  
 LM 126 ALL THE SWEET by Bill Barner  
 LM 125 YOU CAN HAVE HER, Harold Kelley

*RECENT RELEASES*

LM 122 SHE'S MY ROCK by Jim Coppinger  
 LM 121 LAST FAREWELL by Mac Letson  
 LM 120 TENNESSEE SATURDAY NIGHT by Bill  
 LM 119 POLLY ANN by Harold  
 LM 118 NELLIE by Mac

*NEW ON BOB-CAT*


BC 105 DOWN ON BOURBON STREET by Bob  
 BC-104 EVERYTHING I TOUCH, Bill Barner  
 BC-103 MAGIC OF THE RAIN, by Bob  
 BC-102 SQUARE DANCE MAN, by Larry  
 P.O. Box 2406, Muscle Shoals, Alabama 35660



**Bill Claywell**



**Harold Kelley**



**Jim Coppinger**



**Bob Augustin**



**Roger Morris**

# ROCKS ROUND DANCES

by Frank & Phyl Lehnert

## YOU ARE MINE— TNT 124

Choreography by Norb & Rose Trautman

Good music, interesting easy-intermediate three-part two step with "lots of rocks" and a turning hitch. Flip side cued by Norb.

## TILL SOMEBODY LOVES YOU— Belco 278

Choreography by Bill & Virginia Tracy

Good music and a nice flowing easy two step. Second band cued by Bill.

## THE LOVERS WALTZ— Belco 278

Choreography by Clarence & Ruby Ritchy

Good music and a comfortable easy waltz. C.O. Guest cues second band.

## FIRST KISS— Grenn 14263

Choreography by George Mickey McCann

Pretty music to "One Kiss" and a nice flowing intermediate waltz sprinkled with international figures.

## ITALIAN THEME— Grenn 14263

Choreography by George & Joyce Kammerer

Catchy music; interesting high-intermediate two step.

## STORY OF LOVE— Belco B280

Choreography by Norman & Helen Teague

Good music and a comfortable easy-intermediate two step cued by Norman.

## COUNTRY STYLE— Belco B280

Choreography by Richard & JoAnne Lawson

Good music, easy-intermediate two step put together a little differently and cued by Richard.

## ONE HAS MY NAME— Belco 279

Choreography by C.O. & Chris Guest

Good music and a flowing easy two step cued by C.O.

## LITTLE BLACK BOOK — Belco 279

Choreography by Jimmy & Vivian Holeman

Good music and a good easy two step with shades of "Lucky", cued by Jimmy.

## WE'VE ONLY JUST BEGUN— AM8549

Choreography by Charles & Dorothy DeMaine

Good music with a vocal by the Carpenters; combination one step/cha cha with a high-intermediate routine.

## LAY DOWN SALLY— RS0886

Choreography by Charles & Dorothy DeMaine

Catchy music, easy-intermediate cha cha.

## SWINGING GENTLY— MCA 60117

Choreography by Paul & Rose Ann Marsh

Continued on Page 59

# Choreography Ratings \* \* \*

by Dave & Shirley Fleck, Toledo, Ohio

Rating Note: The letter "a" following total point value indicates that rating was adjusted because it contains more or less than the basic 64 measures of music.

For Rating Formula, see pp. 27-28.  
ASD, November 1977.

## SQUARE DANCE— 61-125

Lover's Question	Mercury 55018	99 = 99A
I Would Like To See		
You Again	Col. 3-10681	99/3 = 102a
Tennessee Waltz	Windsor 4700A	104 = 104
Candida Dance	Flashback-66	110 = 110
Rockin' Blues	Belco B277A	110 = 110
Shake Me Easy	GRT 148	194/17 = 111a
Happy Days	TNT 121	180/10 = 118
Lay Down Sally	RSO886	110/11 = 121a
Are You Lonesome	Roper 137	121 = 121as
The Rain Dance	Dot 17686	99/25 = 124
Sweet, Sweet Smile	A.&M2008S	112/13 = 125a

## EASY INTERMEDIATE— 126-175

Selfish	RCA11146	126 = 126
Out Of My Head	MCA40832	107/22 = 129a
Rhumba Orpheus	Hoc. H1654A	130 = 130
Can't Smile		
Without You	Arista AS0305	102/30 = 132
What Now My Love	Roper 299A	133/31 = 136a
You Ought To See		
Me Cry	RCA PB11061	129/13 = 142

Palm Springs Twostep	Grenn 14179	151 = 151
Oh That Smile	A.&M2008-5	139/14 = 153a
Honey Be	Belco B277B	136/20 = 156
A LI'T Tea for Two	MCA 60015	154/4 = 158
Can't Smile		
Without You	Arista AS0305	153/10 = 163
Sunday Afternoon	HiHat 963	168 = 168
Desert Song	Hocor 607	172 = 172
Two Lonely People	Parrot 5N59037150	22 = 172
You Ought To		
See Me Cry	RCA11061	162/13 = 175

## INTERMEDIATE— 176-250

Second Time	Dce Along P6093	181 = 181a
Knock Three Times		
and Dance	FLB-66	155/26 = 181a
Two Lonely People	Parrot 5N59037164	23 = 187
My Ideal	Windsor 4-545	132/63 = 195
Let's Do It Again	Grenn 14261	195/3 = 198
Luv to Love Ya	Capital 4508	207 = 207a
Brown Eyes Blue	UA-XVV 1016	174/48 = 222
North To Alaska	Col 13-33004	222/10 = 232
Miss Q	HiHat 963	222/12 = 234
I Wanna Quickstep	Grenn 14261	188/52 = 240



# RECORDS

## SINGING CALLS

by John Swindle

We had a slew of records to review this month. In this case, a slew is thirty-four singing calls and three patter records. There were some very nice records this month; for a change, we had some interesting figures, which pleased the dancers and gave them some relief from the humdrum figures that have been so over-used in singing calls. We are glad to see the Callertab figures being used in calls now. This adds some refreshment to the dance.

### RHYTHM OF THE ROAD— Chaparral 5301

**Callers: Ken Bower & Gary Shoemaker**

Chaparral has finally started releasing records again and this one was well worth waiting for. Outstanding music, a nice well-timed figure, a great job by Ken and Gary taking turns on the figures and harmonizing on the tag lines, made this a most enjoyable dance, well-accepted by the dancers. FIGURE: Four ladies chain three-quarters, heads promenade half, lead right, do-sa-do, swing thru, boys run, tag the line, girls turn back, swing, left allemande, promenade.

### A SONG IN THE NIGHT— Thunderbird 182

**Caller: Bobby Keefe**

Thunderbird has put together some fine music and Bobby does a nice job on his side. The figure, although close-timed, danced well and was enjoyed by the dancers. A "lift" halfway through the ending added to the dance. FIGURE: Heads square thru, circle four to a line, pass thru, wheel and deal, zoom, square thru three-quarters, swing corner, left allemande, promenade.

### IT DOESN'T MATTER ANYMORE— D&R 132

**Caller: Ron Hunter**

Anybody remember Buddy Holly? Well, D&R took one of his records from the late fifties and turned it into a very nice late seventies' square dance. Ron's figure was very well-timed and the harmony on the called side made it a very enjoyable record. FIGURE: Heads promenade half way, curlique, boys run, swing thru, spin the top, right and left thru, roll a half sashay, star thru, trade by, swing corner, promenade.

### HOW I'D LIKE TO SEE YOU AGAIN— Blue Star 2062; Caller: Marshall Flippe Key F

Flip and the Bayou Ramblers have put together a winning combination in this record. A very nice sounding instrumental with a nice smooth moving figure is just right for these hot summer dances. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, tag the line right, wheel and deal, turn thru, left allemande, swing, promenade.

### INDIANA— Red Boot Star 1241

**Caller: Johnnie Wykoff**

Here is another state from Red Boot, and a record that would be a fine addition to any caller's record case. Johnnie put together a figure that is a little different but very easy to dance. It moves right along and fits the music very well. FIGURE: heads flutter wheel, square thru four, swing thru, boys run, boys circulate, bend the line, square thru three-quarters, swing corner, promenade.

### GREAT BIG ROLLIN' RAILROAD— Kalox 1221

**Caller: Vaughn Parrish**

Kalox has a different sound here with a diesel horn in the background for effect. Vaughn's use of **grand q** in the middle break gives the caller a chance to tell the entire story of the Union Pacific Railroad. The figure, although somewhat different, was a welcome change and was enjoyed by the dancers. FIGURE: Four ladies make a ring and circle left, turn partner left, turn corner right, wrong way thru, shoot the star, left allemande, weave the ring, swing, promenade.

### SOUTH— Red Boot 234

**Caller: Bob Vinyard**

We guess Red Boot tried to pick up several states at the same time with this one, but we don't mind. Very lively music and a well-timed figure put together by Bob make this a very enjoyable record. FIGURE: Heads pass the ocean, recycle, square thru three-quarters, swing thru, boys run, bend the line, right and left thru, star thru, pass thru, swing, left allemande, promenade.

### SOUTH — C Bar C 534

**Caller: Bronc Wise**

It is unfortunate that this "South" and the other "South" should come out at the same time. This record has as good music as the other and as interesting a figure, very well done by Bronc. However, the two records coming out together can do nothing but hurt sales. FIGURE: Heads square thru, do-sa-do, swing thru, boys run, half tag, scoot back, boys run, slide thru, swing, promenade.

### SUNSHINE— Scope 627

**Caller: Jeanne Moody Briscoe**

Nice danceable music makes this record one that any caller would feel comfortable doing. Jeanne's figure was very interesting and very danceable. The dancers had just a little trouble catching the **zoom** Jeanne used in her figure. FIGURE: heads promenade three-quarters, sides flutter wheel, star thru, pass thru, cloverleaf, zoom, double pass thru, track two, swing corner, left allemande, promenade.

### MELODY OF LOVE— Thunderbird 183

**Caller: Bud Whitten**

**Key G**

A very good beat in the Thunderbird tradition makes this record very danceable. The melody is a little hard to recognize in the opener but it is

\*\*\*\*\*

# \* S/D Fashions

\* **ONTARIO, CANADA**  
BUCKLES & BOWS  
Serving the Square Dancers of Ontario  
Vast Selection in Stock  
320 Dundurn St. S., (416-522-4122)  
Hamilton, Ont., Canada L8P 4L6

\* McCULLOCH'S DANCEWEAR CENTRE INC.  
Canada's Largest Square-Dance Apparel Chain  
1034 Dundas St., London, Ontario N5W 3A5  
2259 Kingston Rd., Scarborough, Ont M1N 1T8  
255 High St. W, Moose Jaw, Sask. S6H 1S7

\* **ALABAMA**  
Shir-Laines  
7925 Highway 90 West  
Theodore, Alabama (Mobile) 36582  
205-653-7926

\* **FLORIDA**  
Quality Western Shop 813-446-8791  
1894 Drew St., Clearwater FL 33515  
"Florida's Oldest & Best"  
Mail Orders Invited & GUARANTEED

\* ELAINE'S KOLLECTION of S/D Attire  
2030 North 12 Ave.  
Pensacola FL 32503  
904-433-4052  
Write for Free Catalog

\* PROMENADE SHOP (813-522-4547)  
4200F 62nd Ave. North  
Pinellas Park FL 33565  
Everything for the Square Dancer  
Send for Free Catalog

\* THE SQUARE FAIR SHOP  
7408 Atlantic Blvd. (904-725-2511)  
Jacksonville FL 32211  
Square Dancers Serving Square Dancers!

\* FASHIONS BY MITZI  
237 SW 11th Court  
Pompano Beach FL 33060  
(305) 782-3155  
Square Dance Apparel

\* **GEORGIA**  
C & M WESTERN WEAR  
3820 Stewart Rd (404-455-1265)  
Doraville GA 30340  
Your Satisfaction Guaranteed

\* THE ROADRUNNERS S D CENTER  
3477 Chamblee-Dunwoody Road  
Chamblee GA 30341 (404/455-3591)  
If you have it and don't need it — or need it  
and don't have it...we'll handle it!

\* BAR E WESTERN & S/D APPAREL  
PO Box 188  
Helen GA 30545  
Ph. 404-878-2873  
Especially Catering to the Square Dancer

\* **HAWAII**  
ISLAND TACK SHOP  
1670 Wilikina Dr.  
Wahiawa HI 96786  
Bus 621-0345 Res 623-9008  
Serving Dancers with the Aloha Spirit

**ILLINOIS**  
KATHLEEN'S SQUARE DANCE SHOP  
508 W. Chestnut St., Chatham IL 62629  
3 Ways — Stop in, Write or  
Call 217-483-2627

DON'S SQUARE DANCE APPAREL  
107 E. Sangamon, Rantoul IL 61866  
Mail orders invited and guaranteed  
Phone: 217-892-2500  
Central Illinois' Most Complete Store

OBIE'S WESTERN & S/D FASHIONS  
614 South Lake (Rt. 45)  
Mundelein IL 60060

**INDIANA**  
B-BAR-B SQAURE DANCE APPAREL  
6313-15 Rockville Rd. (I-465 Exit 13B)  
Indianapolis IN46224  
See our own dress designs (Sizes 3-24 1/2)

**IOWA**  
MABON'S COUNTRY STORE  
6450 Cutler (Hwy 63N)  
Waterloo IA 50701 (319-234-3327)  
Everything for Callers/Dancers

**KANSAS**  
THE SQUARE DANCE SHOPPE  
2527 West Pawnee (316-943-8594)  
Wichita KS 67213  
Everything for the Square Dancer

Le-Re Square Dance Shop  
2615 E. Harry (316-262-5565)  
Wichita KS 67211  
Will Ship Anywhere — BAC & Mastercharge  
The Shop Designed with the Dancer in Mind

**KENTUCKY**  
Preslar's Western Shop, Inc.  
3111 S. 4 St  
Louisville KY 40214  
All S/D Supplies: Newcombs & Mikes

**MAINE**  
THE PRINCESS SPECIALTY SHOP  
584 Main St.  
South Portland ME 04106  
Large Selection of S/D Items

WHEEL AND DEAL SHOP INC.  
Rt. 115 Yarmouth Rd  
Gray ME 04039  
Free Catalog Available

**MARYLAND**  
DIXIE DAISY  
1355 Odenton Rd  
Odenton MD 21113

**MICHIGAN**  
RUTHAD (313-841-0586)  
8869 Avis  
Detroit MI 48209  
Prettier, perkier, petticoats, pantalettes

ALLEMANDE SHOP  
1561 Haslett Road  
Haslett MI 48840  
The Place Designed with People in Mind

THE SQUARE SHOP  
4818 E. Michigan Ave. (Old Us 12)  
Jackson MI 49201 (517-764-0172)  
Square Dance Clothing & Accessories  
"Swing Thru" and See Us Sometime

**MISSOURI**  
THE BRIDE SHOP  
13530 Tesson Ferry Rd  
St. Louis MO 63128  
Phone orders: 1-314-842-2278

\*\*\*\*\*

**NEW JERSEY**

The Corral, John Pedersen, Jr.  
41 Cooper Ave.  
West Long Branch NJ 07764  
*S/D, Apparel and Accessories*

**NEW YORK**

IRONDA Square Dance Shoppe  
759 Washington Ave. (266-5720)  
Irondequoit, Rochester NY  
*Everything for the Square Dancer!*

**DO-PASO**

203 Vermont St.  
Buffalo NY 14213  
Phone Orders: 1-716-885-9473  
*Catalog Available*

**SKY RANCH SADDLERY**

109-111 So. Main St. (668-2644)  
Central Square NY 13036  
*Western Store & Gift Center*  
*S/D Headquarters*

**PEARL'S WESTERN FASHIONS**

Clinton NY 13323  
*Complete Square Dance Shop*  
*Write for Free Catalog*  
*Speedy Badge Service*

**C&M'S SQUARE DANCE SHOP**

Hartfield-Centralia Rd.  
Mayville NY 14757  
*Square Dance Clothing*

**NORTH CAROLINA**

Pearl's of Raleigh  
2109 Franklin Road  
Raleigh NC 27606  
*Complete Square Dance Attire*  
*Phone 919-851-0794*

**WESTERN WEAR OF LENOIR**

1006 Harper Ave NW  
PO Box 422, Lenoir NC 28645

**OHIO**

DART WESTERN SHOP  
414 E. Market St.  
Akron OH 44305  
*Everything for the Square Dancer*

**M & H WESTERN FASHIONS**

13002 Lorain Ave. (216-671-5165)  
Cleveland OH 44111  
*Dancer's Shopping Delight*

**SQUARE TOGS**

11757 US 42  
Sharonville OH 45241  
*Records Available Too!*

**LI'L BIT COUNTRY**

310 East Perkins Ave.  
Sandusky OH 44870  
*Li'l Bit of Everything!*

**OKLAHOMA**

Smith's Square Dance Shop  
10125 East 12 Street  
Tulsa OK 74128

**OREGON**

PROMENADE SHOP  
11909 NE Halsey  
Portland OR 97220  
Phone: 1-503-252-7623  
*Send for Our Catalog*



**PENNSYLVANIA**

MAREA'S Western Wear & Records  
3749 Zimmerly Road  
Cor. Love & Zimmerly  
Erie PA 16506

**SOUTH CAROLINA**

Maryl's Square Dance Fashions  
404 Cherokee Dr. 803-268-0240  
Greenville SC 29615  
*S/D Clothing for Men & Women*

**TENNESSEE**

THE DO-SI-DO SHOP  
1138 Mosby Rd  
Memphis TN 38116  
*Send for Free Catalog*

Nick's Western Shop  
245 E. Market & Cherokee  
Kingsport TN 37660

*Phone Orders: 1-615-245-6221*

**TEXAS**

FAWCETT'S SQUARE DANCE SHOP  
412 W. Sam Houston  
Pharr TX 78577 (512-787-1116)  
*Everything for the Square Dancer*

**WAGENAAR'S S/D SHOP**

Box 18151, 820 D Waldron Rd.  
Corpus Christi TX 78418  
(512) 937-4841

MarJac of Dallas  
522 S. Montreal, Dallas TX 75208  
*Nylon Organdy Petticoats— Best Quality*  
*Discount on Group Order*  
*Wholesale Accounts Also Welcome*

**BARBARA'S WESTERN FASHIONS**

801A Trailwood Dr. Hurst TX 76053  
(817) 268-2058  
*Mfg. S/D Dresses/Petticoats*  
*Wholesale Accounts Welcomed*

**THE CATCHALL**

1813 Ninth  
Wichita Falls TX 76301  
Square and Round Dance Regalia  
*"The Catchall" Custom Originals by Chris*

**THE SQUARE DANCE SHOP**

1602 South Monroe  
Amarillo TX 79102

**UTAH**

WAGON WHEEL HOUSE  
728 So. State St.  
PO Box 2574  
Salt Lake City UT 84110

**VIRGINIA**

Ed & Cathy's Western Wear  
1764 Independence Blvd  
Virginia Beach VA 23455  
*We're not largest but try the hardest!*

## THUNDERBIRD RECORDS

M. D. Howard PO Box 3745  
Greenville SC 29608

INC

Bob Bennett

Bobby Keefe

Bud Whitten



- TB178 TIME by Bud Whitten  
TB179 I'VE GOT THE WORLD ON A STRING by Bob Bennett  
TB180 ROLL YOU LIKE A WHEEL by Bob Bennett  
TB181 HOLD ME by Bob Bennett  
TB182 A SONG IN THE NIGHT by Bobby Keefe  
TB183 MELODY OF LOVE by Bud Whitten

definitely there in the figure. Bud does a nice job on his side and, although the cue sheet has the Polish tag lines, it helps to listen to Bud's side to get the pronunciation. FIGURE: Heads do-sa-do, face corner, right and left thru, veer left, ferris wheel, centers pass thru, do-sa-do, swing thru, boys trade, turn thru, left allemande, promenade.

### THAT APPALOOSA MARE, ME AND FAY— Payote 300; Caller: Joe Curtino, Jr.

Are you ready for this? We have had vocal accompaniment, cowbells, diesel horns, car horns and many other sounds on records, but this is the first time we've ever heard a horse on a square dance record. Don't get me wrong — it has a very nice effect. Try it and watch the dancers' reactions. The music is very well done and Joe's figure is well-timed and danceable. FIGURE: Heads promenade half, lead right, do-sa-do, touch a quarter, walk and dodge, partner trade, right and left thru, slide thru, square thru three-quarters, swing and promenade.

### START ALL OVER AGAIN— Silver Eagle 303 Caller: Lynn Mansell

Although this record has very good music and a well-timed figure, with a nice job by Lynn on the flip, the dancers were very concerned by what could be considered very suggestive tag lines. As a caller,

you might listen to this one and then give it a little thought. FIGURE: Heads flutter wheel, sides lead right, circle to a line, two ladies chain, pass thru, boys run, scoot back, swing corner, left allemande, promenade.

### WHEN THE SAINTS GO MARCHING IN— Blue Star 2061; Caller: Lem Smith

Well, here it is again, that old standard. The music is great, and if you are not tired of calling it and your dancers are not tired of hearing it, by all means let it roll. Lem does a nice job on this side of the record and the review dancers enjoyed dancing to this record one more time. FIGURE: heads lead right, circle to a line, star thru, do-sa-do, swing thru, boys trade, boys run, bend the line, star thru, pass thru, swing, promenade.

### RICHEST MAN IN THE WORLD— FTC 32035 Caller: Skip Smith

Very lively music with two "lifts," one coming in the middle break and the second in the ending, made this a very enjoyable record. Skip's use of **peel the top** in the figure caught the dancers off guard, but received many favorable comments. FIGURE: Heads square thru, do-sa-do, swing thru, girls fold, peel the top, right and left thru, flutter wheel, sweep a quarter, swing, promenade.



## STIRRUP RECORDS

NEW RELEASE:

S302 ANGRY by Ivan Midlam

HOEDOWNS:

S1102 BEACH WALK/MUFFIN

ROUND DANCE:

S901 WALKIN' IN THE PARK

S/D Round cued by Bud & Shirley Parrot

Produced by Stu Taylor Stirrup Records PO Box 30007 Eugene OR 97403



# WAGON WHEEL RECORDS

THE RECORD DESIGNED . . . WITH THE CALLER IN MIND

**WW902 AMONG MY SOUVENIRS**

by Gaylon Shull

**WW301 LONG BLACK VEIL**

**WW204 THE RACE IS ON**



**ATTENTION: all dealers**  
Order all new records from  
**ROCKY MOUNTAIN DISTRIBUTING CO.**  
10101 E. Colorado Ave. # 4, Denver CO 80231

## FAST TRAIN TO GEORGIA— Windsor 5075

Caller: Mark Patterson

We noticed a little change in Windsor music with this recording. There was still a very danceable beat and a nice square dance recording, but the music seemed a little full, as if the lead instruments were struggling against the other instruments to be heard. This recording also includes two "lifts." Mark did a very nice job on the flip side using **track two** in his figure. FIGURE: heads square thru, do-sa-do, swing thru, boys run, ferris wheel, double pass thru, track two, swing corner, left allemande, promenade.

## WALKIN' SHOES — D & R 134

Caller: Ernie Nation

If you like banjo, this record is for you. It has very good music for which D & R has become noted. Ernie's figure is a very simple one, which will make this a nice record for class. We might note that this song sounds very much like "Rollin' in My Sweet Baby's Arms" which came out a while back. FIGURE: heads promenade half, right and left thru, roll a half sashay, star thru, right and left thru, dive thru, pass thru, swing corner, left allemande, promenade.

## RAINTREE COUNTRY— TNT 122

Caller: Phil Kozlowski

This is another sound-alike record, with music very much like "Take A Lotta Pride." FIGURE: Heads curlique, boys run, box the gnat, do-sa-do, swing thru, swing thru, boys run, girls trade, ferris wheel, pass thru, swing, left allemande, promenade.

## DREAM TRAIN— Blue Star 2060

Caller: Dave Taylor

Key F

If you are looking for some soft and smooth music for that hot summer dance, here it is. Very easy smooth moving and well-timed by Dave, this makes a very nice summer dance record. FIGURE: Heads square thru, make a right hand star, heads star left, right and left thru, pass to the center, square thru three-quarters, swing, promenade.

## MY WIFE'S HOUSE— Dance Ranch 646

Caller: Frank Lane

Key C

Here is a round dance turned square dance and very well done. Frank has put together a very interesting and different figure. FIGURE: heads right and left thru, sides square thru three-quarters, round one to a line, forward and back, pass thru, wheel and deal, girls zoom, left turn thru, swing, left allemande, promenade.

## Y'ALL COME BACK SALOON— Cowtown 111

Caller: Ed Raney

If you want to talk about a song that has become

Continued on Page 56



15075 Susanna  
Livonia, Mich., 48154



Mike Trombly

## TNT 119 HOW I LOVE THEM OLD SONGS

Called by Gene Trimmer

## TNT 120 DON'T FORGET US CONTRA

Called by Walt Cole

## TNT 121 HAPPY DAYS

R/D Cued by Dave Fleck

## TNT 122 RAIN TREE COUNTRY

Flip by Phil Kozlowski

## TNT 123 WITHOUT YOU I'M LOST

by Mike Trombly

## TNT 124 YOU ARE MINE

R/D by Norb Trautman

## TNT 125 CRAZY CRAZY

Flip by Joe Prystupa

## TNT126 JOHN HARDY/BLACK MT. RAG

Hoedown

## TNT127 MISSION BELLS

Flip by Larry Prior



Gene Trimmer  
Walt Cole



Phil Kozlowski  
Joe Prystupa



# Badges

ARMETA — Dept. B  
Original Fun Club Badges  
PO Box 22221  
Milwaukee OR 97222  
Free List on Request

CENTURY CLUB  
Merit Badge of distinction. Join today.  
PO Box 57  
Westfield MA 01085  
Cost: \$1.25

KNOTHEAD BADGES— Official & Original  
Washington Knotheads  
PO Box 245  
Gig Harbor WA 98335

LLORRY'S  
1852 S. Reed St. (303-986-6446)  
Lakewood CO 80226  
Activity & Club Badges

MARMAC SPECIALTIES  
6713 Kennedy Lane (703-241-0870)  
Falls Church VA 22042  
Free Fun Badge Catalogue

PAULY'S (715-845-3979)  
PO Box 72  
Wausau WI 54401  
Engraved and Jeweled Badges

H & R BADGE & STAMP CO.  
Engraved Badges & Rubber Stamps from our  
Design or Yours — Harold & Roberta Mercer  
2585 Mock Rd., Columbus OH 43219

GRAND SQUARE ENTERPRISES  
288 NE 47th Street  
Pompano Beach FL 33064  
Chuck Leamon, caller & owner.  
Send for free flyer.

KA-MO ENGRAVERS  
PO Box 3447  
Albuquerque NM 87110  
3D Club & Fun Badges  
Free Catalogue

ROVER BADGES -- \$1.25 & Caller's OK  
Dance 1000 miles from home  
Warren W. Bowser  
1041-138 Cave Creek Road  
Phoenix, AZ 85020

Send for Catalog  
LINCOLN SIGN AND PLAQUE CO.  
10 Woodlawn Dr.  
No. Warren PA 16365  
Badges, License Plates, Belt Buckles

We have items of new equipment, such as Clinton, Yak, Supreme, Halpo, Ashton speakers, phone answering unit, EV 636 mikes. Write for info.  
B-ENT LINES, 216 Williams St., Huron OH 44839.



**Colorado**— 16th Annual Reunion Overseas Dancers; Aug. 2-6; Four Seasons Motor Inn, Colorado Springs. Contact Julius & Miriam Nestor, PO Box 114, Loveland CO 80537.

**North Carolina**— 13th Red Boot Festival, Crossnore; Aug. 4-5; Don Williamson, Bob Vinyard, Woody Christopher, Bill and Elizabeth Sloop. Write Don Williamson, Rt. 8, Greenville TN 37743.

**West Virginia**— 7th Annual Mt. State Festival, Concord College, Athens; Aug. 4-6; Ron Schneider, Johnny Jones, Ray & Bea Dowdy. Contact Paul & Lula Baker, Rt. 7 Box 321, Princeton WV 24740.

**Indiana**— Walt Ishmael Weekends, Elkhart; Aug. 4-6; Walt & Jack Berg. Contact Walt Ishmael, 7155 Blue Star Hwy #13, Coloma MI 49038.

**Arkansas**— 6th Annual Dogpatch Festival, Dogpatch; Aug. 4-5; Cal Golden. Contact Dick Phillips, PO Box 394, Harrison AR 72601.

**Massachusetts**— Pinewoods Camp, Plymouth; Aug. 6-13; Family Week. Write Joan Carr, Country Dance & Song Society, 55 Christopher St., New York NY 10014.

**Mississippi**— 16th Annual Gulf Coast S/D Festival, Miss. Coast Coliseum Complex; Aug. 4-5; Marshall Flippo, Beryl Main, Don Franklin, John & Wanda Winter. Write Harold & Pauline Smith, 4502 Kendall Ave., Gulfport MS 39501.

**Virginia**— Moonlight Squares, W. Fleming H.S., Roanoke; Aug. 5; Ed Foote. Contact Mary & Joe Greblunas, 6032 Oriole Lane, Roanoke VA 24018.

**New York**— 6th Annual S/D Week in the Adirondacks, North Creek School,

North Creek (most events); Aug. 7-12. Ed Fraidenburg, Bill Kattke, Stan Burdick, Roger Whynot, Orphie Eason, Dick Leger. Contact Mary & Bill Jenkins, Mockingbird Hill in Minerva, Olmstedville NY 12857.

**Ontario**— 6th Canadian R/D Festival, York University, Toronto; Aug. 10-12. Write Ted & Elsie Brooks, 22 Latham Ave., Scarborough, Ont. M1N 1M8.

**Ohio**— R/D Summer Holiday, Hospitality Motor Inn, Cleveland, August 11-13; Frank & Phyl Lehnert, Carl & Pat Smith. Write Phyl Lehnert, 2844 S. 109th St., Toledo OH 43611.

**West Virginia**— 7th Annual WV S&R/D Convention, Salem College, Salem; Aug. 11-13. Write 7th Annual Convention, PO Box 6514, Wheeling WV 26003.

**Georgia**— 14th Annual Jekyll Island Jamboree; Aug. 17-20; Bob Bennett, Rod Blaylock, Marty & Byrdie Martin. Contact Bob Bennett, 2111 Hillcrest Dr. Valdosta GA 31601.

**Alberta**— 1st Canadian National S&R/D Convention, Edmonton; Aug. 17-19. Contact Convention '78, PO Box 3876 Station D, Edmonton Alta T5L 4K1.

**Indiana**— ISDCA Summer Workshop, IUPUI Student Union Bldg., Indianapolis; Aug. 18-20; Jim Mayo, Glen & Beth McLeod. Contact Ruth B. Moody, 4926 Brehob Rd., Indianapolis IN.

**Wisconsin**— 20th Annual Wisconsin State S&R/D Convention, University of Wisc., Stevens Point; Aug. 18-20. Write Square Dance, PO Box 383, Stevens Point WI 54481.

**Kansas**— Camp Out Special, Lincoln Post Rock Promenders, Wilson Reserv. Lake; Aug. 19; Jack House. Contact Jack & Ida House, 1212 Stapler Ave., Salina KS 67401.

**Virginia** Roanoke Valley Workshop, W. Fleming H.S.; Aug. 19; Harry Lackey. Contact Mary & Joe Greblunas, 6031 Oriole Lane SW, Roanoke VA 24018.

**Montana**— Lionshead Resort, West Yellowstone; Aug. 22-26; Cal Golden. Contact Buck Jones, Lionshead Resort, W. Yellowstone MT 59758.

**Colorado**— 10th Ann. Peach Festival,

Continued on Page 59

# S/D Products

**SQUARE DANCE SEALS** (Since 1965): Five-color, eye-catching seals on your correspondence are an invitation to square dancing. Order from Bill Crawford, Box 18442, Memphis TN 38118. Samples on request. Two sheets (50 ea.)-50¢; 6 sheets-\$1; 20 sheets-\$3; 40-\$5. Write for details and sample. **Two for One Bargain expires December 31, 1978.**

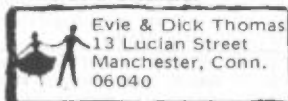
## YAK STACK

Sound Columns for Callers

Write: PO Box 184, Wenham MA 01984

Call: 617-468-2533

S/D Napkins— Beverage/Luncheon 80¢  
Coasters 50¢ — Place Mats 80¢ — Stationery \$1.35  
Ass't. Greeting or Christmas Cards — 10 for \$1.50  
Dancing Couple Decal 45¢; Name Tags 50 for \$2.00  
Please send 50¢ post. & Handling; labels excluded  
Send for FREE Color Brochure.



**SQUARE DANCE LABELS with dancing couples:**  
500 for \$2.25. Order from Square Specialties, Box 1065, Manchester CT 06040.

**GREETING CARDS FOR  DANCERS  
GET WELL — BIRTHDAY — GENERAL**  
\$2.25/Box of 12, plus 4% Tax in Indiana  
Order from CadoBrand, 3002 Schaper Dr.  
Ft. Wayne IN 46806

**NEWCOMB Sound Systems** from \$225.95. Why settle for anything else? Mikes, record cases, Slo-down, plus 300 books and records. Free catalog. **Alcazar, Room 102, The Barn, N. Ferrisburg VT 05473.**

**PEARL SNAP FASTENERS**— 124 colors and styles Sewing Supplies. Most items not available anywhere else. Free Catalog. Bee Lee Company, Box 20558-A-D, Dallas, Texas 75220.

**NEW CALIFONE S/D SOUND SYSTEMS** priced from \$185.00. Write Bob Mason, Box 205A, Almond NY 14804. Phone 607-276-2442.

**A SQUARE DANCE SEWING CATALOG #C** includes our own interchangeable pattern pieces: ladies dress, skirt & blouse patterns; men's vest, shirt, pants patterns; notions, trims, snaps & pliers, collar stays, expanders, liquid embroidery, shoe dye, etc. 50¢ plus 25¢ pst. **Shirley's S/D & Mail Order Shoppe, Hughsonville NY 12537.**

**NEW! A SQUARE DANCE APPAREL BROCHURE** featuring square dance clothing, shoes, soft petticoats and our own "Shirley" skirt made to your size and color— just \$12.98! Includes \$5.00 coupon good on the first mail order of \$25.00 or more. 50¢ includes postage.

## THE SQUARE DANCE POSITION GAME

\$7.95 (plus \$1. postage & handling)

For Callers, Teachers, All Level Dancers

Mass. Residents add 40¢ Sales Tax

Order from: Russell L. Hoekstra

67 Forest Glen, Rm. 321, Longmeadow MA 01106





# Record DEALERS

## ARIZONA

Clay's Barn  
PO Box 2154  
Sierra Vista, AZ 85635  
Dancer accessories, caller equipment

## CALIFORNIA

Nancy Seeley's Records for Dancing  
10351 Kenwood Drive  
Grass Valley CA 95945  
Robertson Dance Supplies  
3600 33rd Ave.  
Sacramento, CA 95824

## FLORIDA

ROCKIN' RHYTHMS  
R#1 Box 528  
Palm Harbor FL 33563  
Phone 813-784-3294

## GEORGIA

C & M WESTERN WEAR  
3820 Stewart Road  
Doraville, GA 30340

A&S RECORD SHOP  
PO Box 2184  
Warner Robins GA 31093  
Phone 912-922-7236/7510

## ILLINOIS

DANCE SOUNDS  
PO Box 41042  
Chicago IL 60641  
(312) 283-0550

## INDIANA

B-BAR-B RECORD SERVICE (317-241-0008)  
6313-15 Rockville Rd. (I-465 Exit 13B)  
Indianapolis, IN 46224  
Order and Try Before You Buy!  
Records Shipped same day.

RANCH RECORDS  
PO Box 1054  
Huntington IN 46750  
Appointment or Mail Order  
Phone 219-356-3561

## MAINE

DAVE'S RECORD SERVICE  
98 State Street  
Augusta ME 04330  
Tel. 207-623-8641  
Callers' Supplies

## MASSACHUSETTS

SUE'S  
US Rt. 1  
Topsfield, MA 01983

## MINNESOTA

FAIR N' SQUARE RECORD SHOP  
150 Myrman (612-457-4217)  
W. St. Paul, MN 55118  
Fast, Friendly & Reliable Service

J-J RECORDS  
1724 Hawthorne Ave., E.  
St. Paul, MN 55106  
612-774-5732

PALOMINO S/D SERVICE  
7738 Morgan Ave. South (612-869-9501)  
Minneapolis, MN 55423

## MICHIGAN

THE ALLEMANDE SHOP  
1561 Haslett Road  
Haslett, MI 48840  
The Place Designed With People in Mind

## MISSOURI

SKIP'S RECORD SERVICE  
1908 Edgemont  
Arnold, MO 63010

## NORTH CAROLINA

Raybuck Record Service & Callers Supply  
Route 1, Box 212  
Advance, NC 27006

## NEVADA

FOUR SQUARES DANCE SHOP, INC.  
145B Hubbard Way  
Reno NV 89501  
Phone: (702) 825-9258 or 826-7422

## NEW JERSEY

DANCE RECORD CENTER  
10 Fenwick St.  
Newark, NJ 07114

## OHIO

DART WESTERN SHOP  
1414 E. Market Street  
Akron, Ohio 44305  
Everything for the Square Dancer

## F & S WESTERN SHOP

1553 Western Ave.  
Toledo, Ohio 43609

## OREGON

PROMENADE SHOP  
11909 NE Halsey  
Portland OR 97220  
Phone: 1-503-252-7623  
Newcomb Equip. & Callers Supplies

## TENNESSEE

THE DO-SI-DO SHOP INC.  
1138 Mosby Rd. (901-398-4953)  
Memphis TN 38116

## TEXAS

Eddie's & Bobbie's Records  
Box 17688 — 1835 S. Buckner  
Dallas, TX 75217  
214-398-7508

## VIRGINIA

BIG O RECORD SERVICE  
PO Box 786  
Springfield VA 22150  
(703-971-2586)

## WASHINGTON

RILEY'S RANCH CORRAL STORES  
1006 Southcenter Shop Ctr. (98188)  
or 750 Northgate Mall, Seattle (98125)  
EVERYTHING for the square dancer!

# DISTRIBUTORS

## OHIO

TWELGRENN ENTERPRISES  
PO Box 216  
Bath OH 44210

## CALIFORNIA

CORSAIR CONTINENTAL CORP.  
1433 E. Mission Blvd.  
Pomona, CA 91766

# SQUARE DANCE BOOK SERVICE

## CALLERS AID SERIES BOOKS AVAILABLE ARE

EASY SING-A-LONG CALLS .....	\$3.00
PROGRESSIVE WORKSHOP .....	\$3.00
CALLER CLINIC .....	\$5.00
CHOREOGRAPHY GIMMICKS .....	\$6.00
SET UP AND GET OUT .....	\$6.00
MAINSTREAM SQUARE DANCING .....	\$4.00
MAINSTREAM PLUS ONE & TWO .....	\$4.00
MODERN CONTRA DANCING .....	\$3.00
TEACHING TOTS TO DANCE .....	\$3.00
WINDMILL SYSTEM .....	\$3.00
FIRST STEPS TO CONTRA .....	\$3.00
ACCOMPLISHING BETTER CALLING .....	\$4.00
WHEELING AND DEALING .....	\$3.00
HOEDOWN HERITAGE .....	\$3.00
MATCH A MELODY .....	\$4.00
MODERN MODULE MODE .....	\$3.00
ALLEMANDE LEFT with the Mentally Handicapped .....	\$4.00
SOLO DANCES .....	\$6.00

CLIP ART	\$3.00
CLOGGING	\$4.00
THE FUNNY WORLD OF SQUARE DANCING	\$4.00

DIPLOMAS  
Square/Round— 10¢; Clogging— 15¢

Promotional Folders  
100— \$6.00

Inquire about Quantity Prices  
Include 50¢ postage & handling  
with each order.

ORDER FROM AMERICAN SQUAREDANCE MAGAZINE

P.O. BOX 788 SANDUSKY OHIO 44870

## FINISH LINE

A different world cannot be built by indif-  
ferent people.

*Peter Marshall*

# CAL GOLDEN'S S/D TOURS CALLERS' COLLEGES & SEMINARS FESTIVALS & WEEKENDS GOLD STAR RECORDS

## CALLERS COLLEGES

### For New Callers

Aug. 22-26 Montana  
Oct. 15-20 Arkansas

### For Experienced Callers

Aug. 6-11 Arkansas  
Aug. 13-18 (Full) Waiting list  
Nov. 6-11 Georgia  
Nov. 13-18 Arkansas

## CALLERS SEMINARS

Sept. 27-28— Mandan, No. Dakota  
(Full)

## FESTIVALS & WEEKENDS

Aug. 4-5, Dogpatch AR — F  
Aug. 22-26 W. Yellowstone MT  
Dancing Nightly 8-10:30  
Sept. 2, Eureka CA — F  
Sept. 9 Silver Dollar City MO— F  
Sept. 15-16 Lima OH — W  
Oct. 1 Lima, Ohio — F  
Oct. 8, Peoria IL — F  
Oct. 14, Durham NC — F  
Oct. 21, Fayetteville Ar — F  
Oct. 27-28, Owatonna MN — F  
Nov. 5, Columbus OH — F  
Nov. 25 Mt. Vernon, Ill. — F.  
Dec. 13, Minneapolis MN — F

## TOUR TO CARIBBEAN AND SOUTH AMERICA

Jan 27.-Feb. 3, 1979

Join Cal & Sharon and  
Jerry & Becky Cope  
for a delightful Caribbean and  
South American Cruise.

Registration & Further Information, write:

SHARON GOLDEN, PO Box 2280, Hot Springs AR 71901

(501) 624-7274

## SCHEDULE FOR AUGUST

1 — Arkadelphia, Arkansas  
4-5 — **6th Annual Dogpatch Festival**  
Cal, Sam & the Whites  
6-11 — **Experienced Callers College**,  
Anthony Isl. Resort, Hot Springs  
13-18 — **Experienced Callers College**,  
Anthony Isl. Resort, Hot Springs  
22-26 — **New Callers College**, Daytime  
Classes only, 9AM-4PM, Lions-  
head Resort, W. Yellowstone, MT.  
22-26 — Evening Dances, 8-10:30PM,  
Lionshead Resort, W. Yellowstone

## SCHEDULE FOR SEPTEMBER

2 **Redwood Festival**, Eureka, Calif.  
9 Silver Dollar City, Missouri  
10 Belleville, Illinois  
11 Bloomington, Illinois  
12 Belvidere, Illinois (Workshop)  
15-17 **Midwest Weekend**, Lima, Ohio  
18 Sandusky, Ohio  
20 Beloit, Wisconsin  
21 Eau Claire, Wisconsin  
22 South St. Paul, Minnesota  
23 Gilbert, Minnesota  
Workshop 2-4, Dance 8-11  
24 Moorhead, Minnesota, 2-5 PM  
24 Page, North Dakota 8-11 PM  
25 Bismarck, North Dakota  
26 Minot AFB, North Dakota  
27-28 Mandan, North Dakota

## GOLD ★ STAR ★ RECORDS

New Release Singing Call  
GS708 BIG CITY  
Flip Side called by Cal Golden



# LEARN TO SQUARE DANCE. ✈

Laugh  
Line



“UGH....NOT SO BIG DEAL....INDIAN DID IT FIRST.”

TIME VALUE  
MAIL

scope records

NEW RELEASE

SC631

DON'T KEEP ME HANGING AROUND

Caller: Jeanne Briscoe

Salinas, California

RECENT RELEASES

SC630 HAPPY BIRTHDAY MEDLEY

SC629 MEMORIES ARE MADE OF THIS

SC628 MARINA

SC627 SUNSHINE

SC626 NO NO NORA

SC625 HINDUSTAN

SC624 HELLO HELLO

SC623 ONE MAN SHOW

Box 1448 San Luis Obispo CA 93406

Tel. (805) 543-2827



♣ A <b>Best</b> A ♣	♣ K <b>Club</b> K ♣	♣ Q <b>Trick</b> Q ♣
---------------------------	---------------------------	----------------------------

## HIGH FLYING DELTA SQUARES OF ATLANTA

by Harriette Parker

When the Delta Squares club in Atlanta, Georgia, sends a bulletin about the next club dance, it could be anywhere from Hawaii to Maine or Florida, or even London.

This traveling square dance club was organized in April 1973 by personnel of Atlanta-based Delta Air Lines, which makes possible an imaginative visitation program. Although visitors at the first Saturday night "home" dance every month usually number over 100, club membership is restricted to Delta personnel (active or retired) and their immediate family members. Associate memberships are provided for partners or single employees.

Primary responsibility of the club's second vice-president is that of Travel Coordinator, to plan out-of-town visits to other clubs somewhere on the Delta system, and anywhere from four to twenty Delta Squares couples participate each time in the visitation program.

"The friendly response of host club members is always overwhelming", exclaims Delta Squares presidents Gene & Hazel Williams. "On the club's visit to the Denver Polka Dot Squares in October 1977, for example, the Polka Dots furnished transportation from the motel to the dance in a yellow school bus with a 'Welcome Delta Squares' sign all across one side of it."

Other clubs have organized motorcades for transportation to dance locations, with all types of hospitable after-parties, proving again that square dance people are the friendliest in the world.

The Tulsa Speck-Taculars added a touch of color by even decorating the hall with Delta travel posters and presenting each visiting couple from the Delta Squares with a 3-inch copper oil well derrick as a souvenir of the trip.

Banner snatching is forbidden at out-of-town dances, explains Gene, because there are very few clubs that could dispatch four couples 1,000 miles to claim a club banner snatched by traveling airline employees.

"We just enjoy meeting the people, dancing with them, and getting to know their cities better," says Gene. In Tulsa, for example, everybody took in the International Rodeo Finals.

Visits have been made to the Orlando Flying Eights, New Orleans Bob Cats, San Diego Association Dance, Los Angeles Dominoes, Jacksonville Western Cutters, Dosi Dancers of Torrance, Calif., Houston Spring-A-Lings, West Palm Beach Promenaders (at the invitation of the Road Runners), Denver Polka Dot Squares, Fort Worth Beach Combers, and the Tulsa Speck-Taculars, plus numerous festivals and special events, including the presidential pre-inaugural square dance ball in Washington, D. C.

Future trips are scheduled to Bangor, Maine, and the Hawaiian Islands. With the announcement of the airline's new route award from Atlanta to London, the Delta Squares are also hoping they can expand their travel plans to the British Isles. Two of the most hopefuls are Delta Squares vice-presidents Bob and

