

# SQUARE DANCING

AUGUST, 1978

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## A WORLD OF SQUARE DANCING

THE 1978-79 DIRECTORY  
OF SQUARE DANCING



Official Magazine of The **Square Dance** AMERICAN SQUARE DANCE SOCIETY

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# FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

I have the SQUARE DANCING copies from September, '72, through December, '77, except for the May, '76, issue for anyone who wants to come and get them or send enough money to cover postage for shipping.

Harold T. Wallace  
675 W. Oakland Sp. E-6  
Hemet, California 92343

Dear Editor:

In the continuing discussion of the direction square dancing is taking, it may be pertinent to compare its demands with those of other popular recreational activities. Take, for instance, golf, tennis, bowling, bridge, sailing, jogging — you name it. Like square dancing, they involve different levels of frequency and skill. And if you have to be away from the spot for a few weeks, months, or years, you'll need

to brush up when you rejoin the activity. But you *won't* have to learn a whole new set of rules (basics) and terminology before you can  
*(Please turn to page 55)*



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## SQUARE DANCING

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# AS I SEE IT

bob osgood

August, 1978

**O**UR ATTENTION THIS MONTH focuses on our northern square dance cousins, the Canadians who, on the 16, 17 and 18th in the city of Edmonton, the province of Alberta, will produce that country's first National Square Dance Convention. The initial venture of anything in square dancing is always exciting, but having been ardent admirers of the Canadians and their square dancing for many years, we predict that this Convention will be a gala occasion in every sense of the word.

Ever since the then Princess Elizabeth traveled through the Provinces some quarter century ago and took part in a square dance that created headlines throughout the world, Canada has been very much in the thick of the contemporary square dance scene.

But even long before that Canadians were involved, much as we were on the south side of the border, in the traditional forms of the activity. Frequently someone will write in to tell us of a visit to Quebec in the late forties where they "discovered" that square dancing was being danced by sizeable groups but that the calls were all in French. Those of you who are traveling to Edmonton this month to take part in the fun have no need for concern. You'll find the Canadian callers easy to understand and the calls familiar.

Over the years our travels have taken us into Canada many times where we have always been impressed, not only by the enthusiasm of the dancers and the pride they show for their square dancing, but also for their warm and generous hospitality. If any group is able to retain these feelings and inject them into a major convention, it will be these people.

At almost the same time that square dancers in the U.S. were starting to set up square dance vacation institutes across the country, the Canadians were creating their own. Our per-

sonal recollections going back to the early 50's would have to include the Totemland institutes, first held on the University campus in Vancouver and then for a number of years at Shawnigan Lake on Vancouver Island. The annual Banff Institute, which we helped to develop in 1956, is a leader among institutes today, with every session filled to capacity and with many of its original members still a part of its executive committee.

How well we remember the visits to Saskatchewan, the three-week tour through the Province of Alberta where names such as Wetaskiwin, Red Deer and Coronation materialized into towns with sizeable square dance populations. There was the calling in a large hall in Winnipeg to live music featuring a very pregnant fiddle player, who managed to retain control throughout the evening but gave birth to a young son three hours after the dance had ended. And of course there was the great experience at the Canadian Pairs and Squares camp—and so many others. One recollection brings on another and we're guessing that a visit to the Convention in Edmonton later this month will kindle many more—such as a visit to Calgary which we'll always remember.

The time was the early 1950's and we were conducting one of the first callers' schools in Canada's Province of Alberta. Twenty callers comprising two ten-caller units were meeting on alternate days in the basement work room of the Bud Fobe's home in Calgary. It was about midway through one of the evening sessions when the phone rang with a message that sent the callers and their wives scrambling into their cars and heading full-blast for the railway station.

A troop train loaded with returning military personnel from the Korean War would be stopping briefly and the square dancers were called in to provide some light diversion. In less time that it takes to read this, dozens of dancers recruited by phone calls had gathered

at the station, and by the time the train pulled in the squares, which stretched the full length of the boarding platform, were dancing up a storm.

As the train stopped and the soldiers disembarked, the dancing took the form of a military one-night stand with the experienced dancers shepherding the soldiers into the squares. Half a dozen callers took their turn at the mike, including his honor Mayor McKay, the calling Mayor of Calgary. Somewhere along the line someone discovered that many of these eastern bound troops spoke only French and in a few seconds a French speaking caller was ushered to the microphone. In just a short time the train's whistle announced that it was time to go. The calls were ended. The troops re-boarded the train. The dancers waved and it was over. The dance had lasted only minutes but the memory of it has remained for these many years.

Perhaps you experienced some of these events with us. If you did and if you're up in Edmonton later this month, why not look us up and let's reminisce.

### *Planning Time*

**E**XCEPT FOR THOSE countries *down under* where August happens to be mid-winter and square dancing is in full swing, this month for most of us is a planning time for the fall and winter seasons that lie ahead. Just as June has become known as the end of one square dance year, September is the beginning of another and summer is a perfect time to prepare for the future.

This is also preparation time for us on the magazine. We usually do our year's projection during July and August, shooting the photographs for our covers, dancer shots for our Style Labs and the new dancer "Discovery" series in one or two full-day sessions in Santa Barbara, some 100 miles up the coast.

Our Fashion Feature portraits are already completed for the coming months and our cartoonists and artists are well into planning the winter issues.

Whether or not you are aware of it, there is a great deal happening in square dancing these days. When something like a new convention (Canada) comes along, and when a representative group of caller-leaders (CALLERLAB) is beginning to develop a concept of a less-

than-Mainstream plateau of square dancing which involves some 75 basics and requires perhaps a total of 30, 1/2 hour lessons, we get very enthusiastic and editorially involved.

As we see it, the big news in the coming months will center around such topics as the growing concern of square dancing money matters, a close look at escalating caller's fees and the rising cost to callers of travel, equipment, records, etc. We're bound to cover, from different angles, the price of hall rentals and the reasons so many clubs are considering building their own facilities. Teen dancing, ideas for conducting the big dances, festivals and conventions are all subjects now in the planning stages of our coming issues.

And what about the basic books? Now that the CALLERLAB committees have worked out a PLUS program for the two plateaus beyond Mainstream, where there are to be no changes in the list for the next three years, it's time for us to plan a special illustrated PLUS handbook for release some time later this winter. The Experimentals which fall immediately after the Mainstream groupings are a different matter, inasmuch as they will be changing in April every year. As far as the two existing Basic Movements Handbooks are concerned we've already indicated earlier that, with only two additions to the list, we'll hold off an update issue, at least for the time being.

These are just some of the projects that should keep us out of mischief during these hot summer months. For us, just as for you who are club and association leaders who are planning your schedules for the coming months, and you callers and teachers busily involved in preparations for the new classes and club programs, we're busy too, planning for what appears to be a great season ahead.

### *The Folk Dance of America*

**I**T WAS UNFORTUNATE that the dance stamps were issued such a short time before the postal rates were changed. However, with the U.S. Postal Service's recognition of Square Dancing as the Folk Dance of America, we should see some increased interest in governmental approval of a Bill that would make all of this official. If you're interested in an update write National Folk Dance Committee, P.O. Box 5775, San Jose, California 95130

*a bit of friendly advice*

# Don't Just Stand There!

**P**ERHAPS YOU'VE HEARD people say, "You know, square dancing could be great fun if we didn't have to stand around and wait for a left allemande in order to get back into the action." Those who have danced for some time have learned that there's nothing unusual about goofing in a square. The more you dance and the longer you are a part of square dancing, the fewer mistakes you'll make, but the person who has never erred simply isn't human.

There are many reasons for making a mistake. You may become confused. The call may be unfamiliar to you — perhaps the caller introduced it to the club last week when you were entertaining Aunt Mable. At any rate you goofed. Now, what do you do about it?

First of all, don't panic. The new dancer can be spotted in a situation like this because he or she may go completely to pieces. Intense embarrassment sets in. "My goodness, I'm the first one ever to cause a square to break down! I'll never be able to face my friends again. I'll go out and shoot myself."

The more experienced dancer makes a point of not just standing around, or, worse yet, trying to explain to the square what went wrong. And milling around in the center will never result in catching up with the others.

There are a number of suggestions for getting back into the action without trying to reconstruct the minor disaster or waiting idly for something familiar to be called. (We're noticing that more and more time elapses between allemande lefts these days.) Anyway, here's something that appeared in News Notes, the official publication of the New Mexico Square Dance Association. It's titled RECOVERY (a new basic?).

*The name of the game is "Keep dancing, baby." You can't do it by yourself, but if you all decide you are going to dance all you can*

*each tip, you will be surprised how much you dance. It works a whole lot better than standing and watching the rest of the floor watch you.*

*The movement "recovery" goes like this. When your square breaks down, quickly re-assemble at home and watch the rest for a moment. If the caller is working ocean waves, turn and face your corner and step into a wave and take up from there. If the caller is working lines, the heads just slide over to the right, make a line of four and dance some more. If the caller is working thars, the boys back into a thar, girls hang on and there you are. If he is calling circle, join hands and circle. For alamo style, join hands, make a ring and girls turn back. You will find you are standing less and enjoying it more when you become an expert at recovery.*

*Don't worry if you don't have your right corner or partner until the end of the tip. Just dance and enjoy it.*

There you have it. It's a good suggestion and you might try it out if you don't already have a method of your own. There are more complicated systems and there are ways for the caller to resolve a mixed up square, but the prime advice for the dancer is (1) keep cool, (2) get back home, (3) look for an opportunity to get back into the action.

And then there is some absolutely useless advice that you might take at face value. "If you make a mistake, smile. Everyone else will think it's his fault."

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**WHEN IN ROME** — Different areas and even different clubs within each area often have ways of doing things that may be new to you. The wisest suggestion is to watch and see how your hosts act, then fit in. Remember — you are the guest.

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*for those collecting unusuals  
here are some more*

## GIMMICKS & Stunts

**L**AST MONTH we initiated a revival of sorts when we introduced many of you to two of the "unusuals" or gimmicks which, at one time, were used to spice up an evening of square dancing. More than that, these little games or mixers were often used as *pressure regulators*. If, during a particularly strenuous class session or workshop where the squares were beginning to fall apart and it was apparent that the dancers had had about all the serious instruction they could handle, the caller might reach for one of these. Almost immediately the tensions would diminish. Smiles would return to the faces and an obvious calm would return to the group.

The need for this sort of thing still exists. However, the caller must dole out the gimmick material carefully. For it to be effective, it must not be overdone. Except in the special instance of a party that might be built around the "unusuals," you will find that one of these during an evening is enough.

Here are two more "oldies" which are still crowd pleasers. One is a mixer. The other is a novelty square where the dancers have nothing new to assimilate, but where the formation is different. Give them a try.

**Scoot and Scat.** This is simply a mixer where the word "scoot" indicates that the men in the square leave what they were doing and move to another square while the ladies who were dancing continue what they were doing until they get new partners. The word "scat" means the same thing for ladies. They are to leave the square they were dancing with, move to another square, leaving the men they were with, continuing the motion they were in.

For instance, in a star promenade with the men in the center in a left hand star, call "scat." The men retain their star and keep

moving around, as the ladies leave them, move to another square independently and join with another man in the star, and continue on. If the ladies were in a right hand star in a promenade with the men, on the word "scoot" the men would leave the ladies, who would continue in their forward star motion and the men would join in another square, with another lady. Individual interpretations of this can work out beautifully.

**Double Square.** There are several ways to work this out. It simply means that two squares are combined as one, with two couples taking the position of couple one, two couples for position two, etc. This can be worked with two men together with their arm around each other's waist and each with one hand free to take the part of one man. Two ladies can do the same thing to take the part of one lady.

It can also be worked where a man and lady put their arms around each other and take the part of a man, while the other couple can represent the lady. (We prefer the two men together, two ladies together arrangement.)

Try simple things and give plenty of time for the execution of the calls. An allemande left and a right and left grand can be exceptionally challenging in this, but the caller should think out well in advance what he is going to do.

☆☆☆

You old timers may remember other gimmicks of this type. Why not send them in to us so that we can, in turn, share them with the readers. What we're looking for are dance "unusuals," fun, change of pace dance stunts, not just afterparty stunts which involve no dancing. We'll go over each one carefully and on any that we use we will credit the person who first sends it in.



Ralph Piper (center), square dance caller and leader, planning one of the early American Squares summer institutes with fellow staff members, Charley Thomas (left), creator of American Squares Magazine, and veteran caller, Jimmy Clossin — Minnesota, 1951.



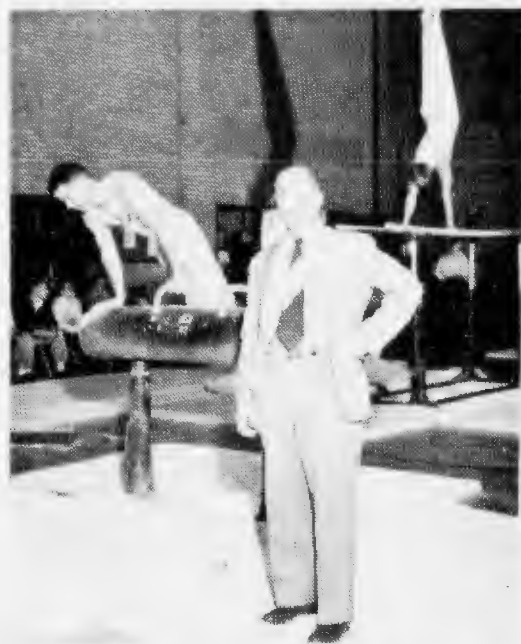
*one of our fascinating square dancers*

## *introducing* **Ralph Piper**

**T**HE SQUARE DANCE WORLD is peopled with wondrous individuals, folks we'd all like to know better — if we just had the time. There's the former Governor of a state, the man who collects snakes, the Major General in the Chinese Army, the former chief scientist for the U.S. Air Force, the couple who have "adopted" ten Korean orphans — all are square dancers and all have great stories to tell.

Among the many friends we've made through square dancing over the years is one Ralph Piper, formerly from Minnesota, now a resident of Leisure World, Laguna Hills, California. Ralph's career in education, his contributions to the world of sports, and the role he's played as a caller and leader in square dancing could fill several volumes. Let's take a look.

Another side of Ralph Piper. Active with the International Olympics and in many phases of the world of sports, we see him here as gymnastics coach at the University of Minnesota.



You might wonder how a busy college gymnastics coach who was chairman of the National Collegiate Athletic Association's Rules Committee, a member of the National Sports Hall of Fame, National Coach of the Year (1962), and member of the U.S. Olympic Committee from 1948 to 1956, would find time for square dancing. Evidently those who are the busiest in this world always find time to be busier still.

You might question how the man who, for one minute, is visiting coach for the Egyptian gymnastics team could, the next minute, be producing 16 mm sound and color film on "Tribal Dances of West Africa." But, obviously Ralph Piper is a very unusual person.

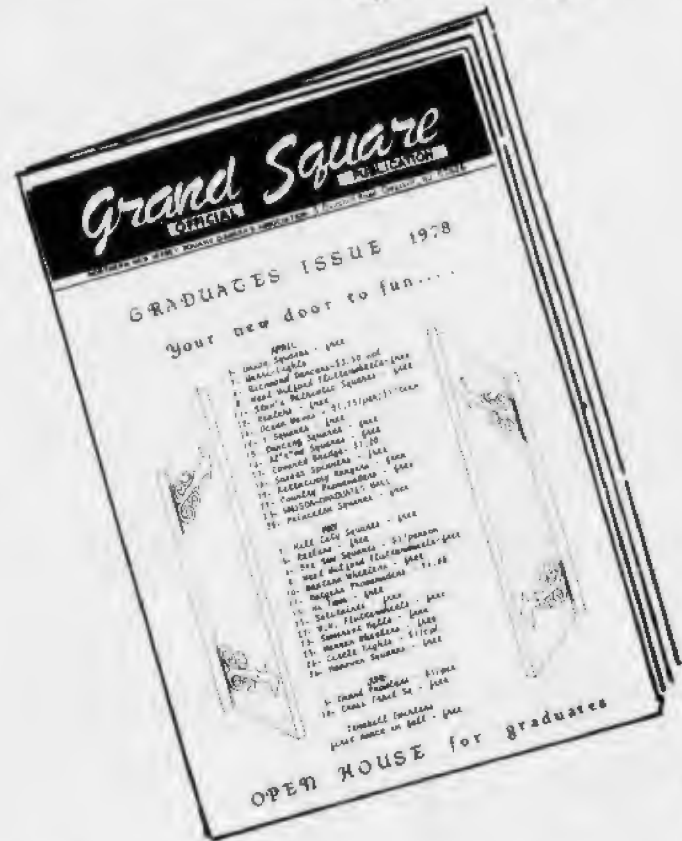
Ralph did his first square dancing prior to 1920, while still in his teens, and began his calling career fifty years ago in St. Paul "... where the dancers paid 10¢ each to go to the pianist." After calling for almost three years without pay "... I figured that I should pay them for letting me practice on them," Ralph switched over to records (there weren't many available in those days) and started charging \$5.00 for an evening's calling.

Since those early days, he has run the full scale of square dancing. At one time calling seven nights a week, he appeared on staff at many festivals, attended Lloyd Shaw's early callers' schools, staffed on some of the first square dance camps, was active in the Minnesota Folk and Square Dance Federation and was on the editorial staff of American Squares (now American Squaredance) magazine. You name it, Ralph did it.

Today Piper has closed his chapter on square dancing and lives a busy life with his wife, Lucille, at a retirement community in Southern California. Through his years devoted to square dancing, Ralph Piper has watched the activity grow from a fragmented traditional recreation to one of the nation's major pastimes. Doubtless there are hundreds, perhaps thousands of men and women out there in square dancing today who learned to square dance with Ralph and who, for that reason, might like to join us in passing along a hearty "Well done. Thank you, Ralph."



# PUBLICATION PROFILES



GRAND SQUARE

**T**HE MAJORITY OF AREA publications seem to represent dancer or caller associations and thus are organs for the associations and are underwritten by them. An example of such a magazine, which does an outstanding job of presenting information about its parent group, is GRAND SQUARE, official publication of the Northern New Jersey Square Dancer's Association.

This trim, 8½"x5½" magazine is printed bi-monthly, five times a year, September through May. Typewritten, it alternates script face and elite type in a readable and attractive manner. Copy is obviously carefully proofread. While its pages are "crammed" with news, the information is laid out so that ads and dance information appear on almost every page, thus making the copy easy to read. Photographs submitted for use are made into half tones and reproductions are clear. The editors, Doc and Peg Tirrell, augment their staff with an adver-

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*Reading the many square dance publications every month is an education in itself. No two are alike and each tends to reflect the personality of square dancing in the area it covers. To become aware of the great number of area publications that exist today, see the listings in the 1978-79 Directory that starts on page 13.*

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tising manager and three district reporters.

As noted in the opening paragraph of this review, a great deal of association news is included in GRAND SQUARE, not the least of which is to outline the minutes of the three yearly NNJSDA Delegate meetings. Anyone responsible for presenting the news of such a meeting could do well to pattern themselves after this concise and informative wrapup. The column is aptly named "In A Nutshell" but we would mentally add the adjective "interesting" before nutshell.

In addition to subscriptions and advertising, GRAND SQUARE operates in the black through the sale of GRAND SQUARE Booster Tags. These tags, sold annually for a six-week period (last half of January through February), are a miniature replica of the GRAND SQUARE logo. Any square dancer contributing \$1.00 (50¢ for teens) receives one.

In addition to association and club news, each issue includes a Square Dance Date Book. Here any club meeting semi-monthly or less frequently may list two special activities a season; clubs meeting more often may list up to five specials. A monthly sewing column entitled "The Square Pincusion," written by Rose Ericson, is widely reprinted in other publications. Rounds of the month, CALLERLAB news and some general square dance information round out the format.

Good use is made of the lower portion of many pages where information has been highlighted by ruling it off from the balance of copy on the page. Occasionally a paragraph with a small photo is included in this way; more often two or three lines are run calling attention to some particular item.

The March/April issue reviewed welcomed new graduates to the world of square dancing and most impressively listed more than 1,000 names of newcomers to the northern New Jersey area!

friends—meet Sam Stead's

# Caller's Helpers

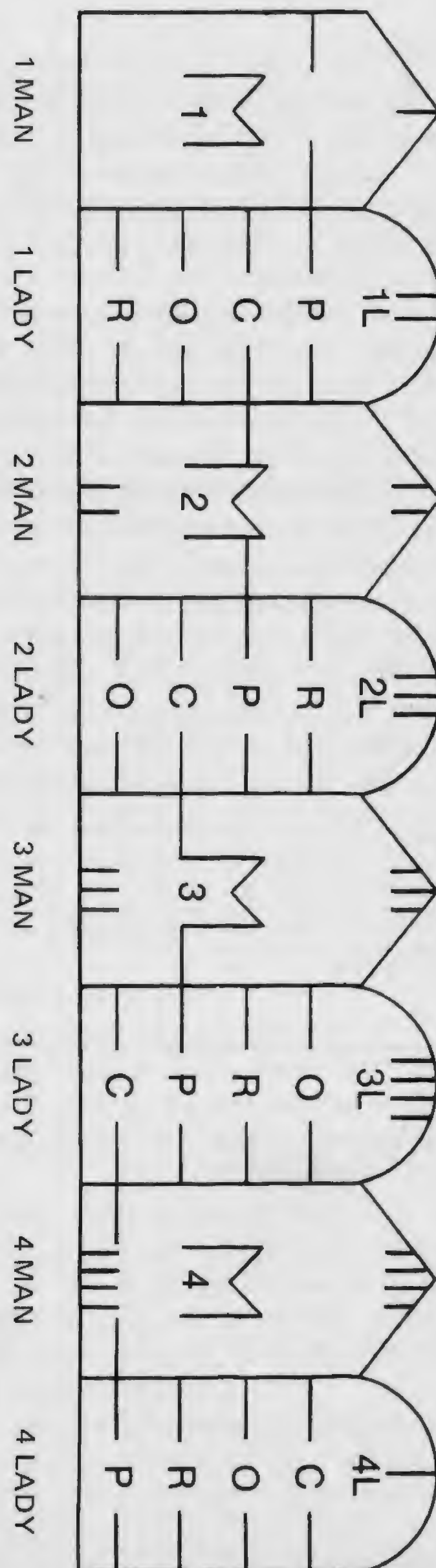
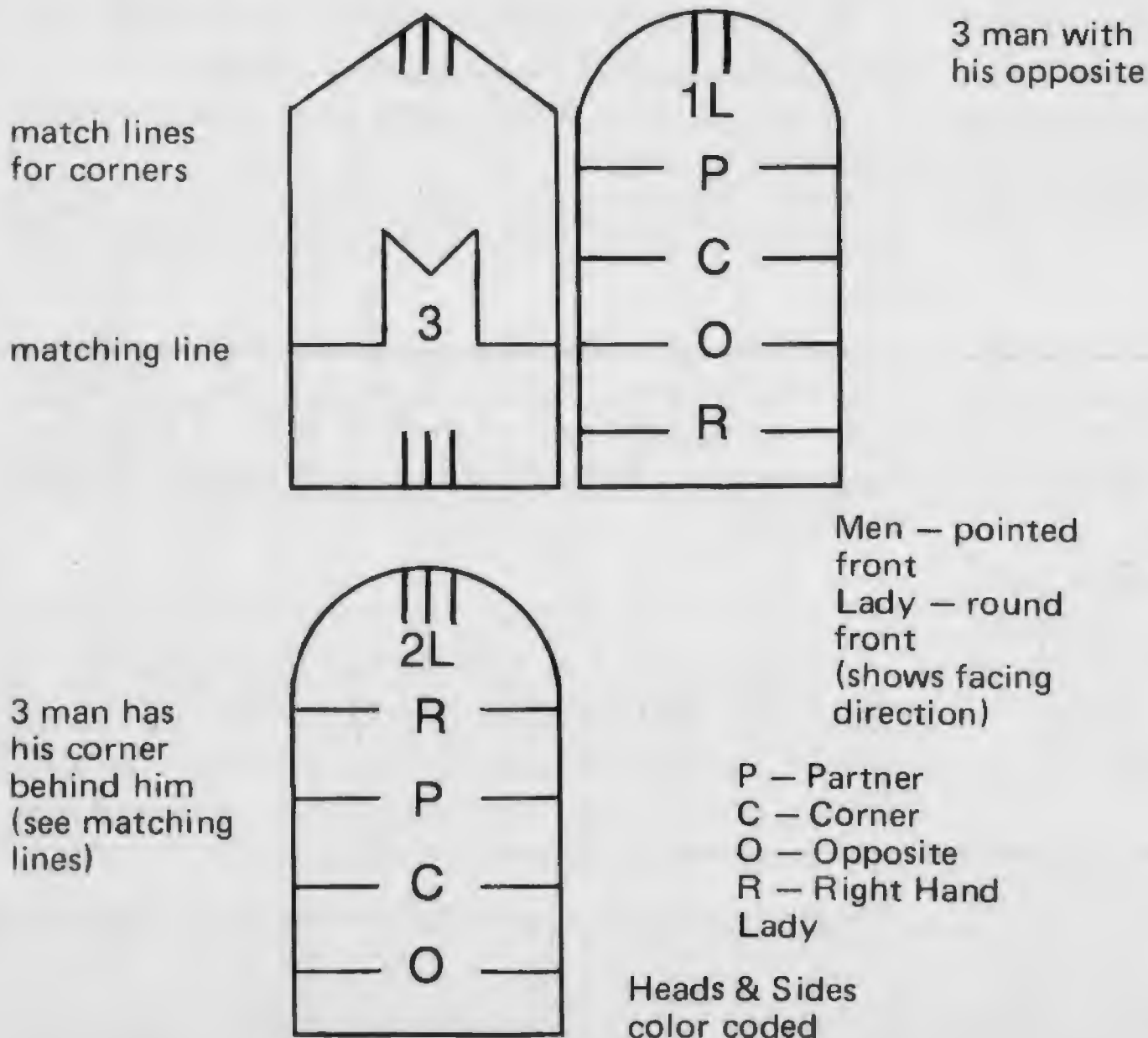
*You know who you are with at all times. Play with them for a while. Easy to resolve any situation.*

**S**OME DAY we're going to erect a display of the caller's "dolls" or checkers that have been developed over the years. These are the tools callers use to work out a new call or basic. Variations range from eight bits of paper with penciled markings to designate the eight persons in a square, to the elaborate commercial versions that you see advertised in square dance publications. All of them, from the humblest to the most sophisticated, are designed to be ready at a minute's notice to lend credibility to some new formation or gimmick.

Sam Stead, an enthusiastic veteran Canadian caller from Fernie, British Columbia, has come up with a concept that is different from the others and which he offers to you *free*.

Simply cut out the eight "dancers" you see here (or you may trace them or make a photostat copy of the page) and then, by matching the markings, you can tell at a glance where your dancers are and whether or not they are in sequence.

We think you'll be intrigued with these helpers, so go ahead and give them a try.



# LADIES ON THE SQUARE

## A BAGFUL OF IDEAS



**T**HE LENGTH OF SQUARE DANCE dresses is coming down. This is the word we have recently received from two large manufacturers of square dance attire. They say that repeat orders from customers are requesting that skirt lengths be at least one inch longer than in the past. Whether this follows the current fashion trend of street clothes or whether square dance ladies have discovered that thighs and knees may not be their prettiest physical attributes, we do not know; but we do echo the comment heard in many locales of hurray!

### Renewing Polyester and Double Knits

Here is a very simple way to put vigor back into these fabrics which may have lost their crease (including men's double knit trousers). Mix half a cup of vinegar with a quart of water. Using a pressing cloth dipped in this solution and a hot iron, press until the cloth is dry. Be careful not to get the hot iron on the polyester or double knit as you can char it. Hang up the clothing to dry and air out the vinegar smell. (The vinegar and water combined with heat can make quite an odor, so use a well-ventilated area to do your pressing.) — THE DANCER, Virginia

### Removing Stains

To remove crayon stains from fabric, scrape off the excess with a dull blade. Wash as usual in water as hot as is safe for the fabric with detergent and  $\frac{1}{2}$  cup baking soda. — PROMENADE, Ohio

To remove ink stains (even ball point pen) spray hair spray on the stain. The unscented kind is safest for most fabrics. Wait at least an hour; then wash the garment as usual. — WISCONSIN SQUARES AND ROUNDS

### Storage Problems?

Before a dance I find myself pawing through prolific piles of pretty petti-pants to get to the

one on the bottom, then changing my mind and deciding to wear the one next to the top. Either I need fewer petti-pants or I should make up my mind or I need more storage. Do you ever have this problem?

The fun part is where I found the solution. One day at Walgreen's, I found on sale gaily trimmed, clear plastic handbag holders (two for a dollar). These handy see-through pouches store and dispense, finger-tip handy, your gaily colored petti-pants. Each pouch holds two pairs folded upright or three pairs rolled lengthwise. Easy to see, easy to get at, and a lotta pretty pettis in a small space! — Elaine Stacy, ROUND-UP NEWSLETTER, Nebraska

### Styles to Alter Appearances

If you want to look taller and thinner, accent the center front of your dress with buttons, trim or jewelry. Long sleeves and a V-neck can also be used to achieve this effect.

A gored skirt will minimize hips while the full-gathered skirt flatters narrow hips.

If you have a lovely long neck, the stand-up collar is for you.

Puff sleeves give an illusion of wider shoulders, while long full sleeves flatter thin arms.

Almost no one has a perfect figure, but if you study your figure closely, you can make your clothing complement it. — Jeannine Kaczmarek, WISCONSIN SQUARES AND ROUNDS.

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*"Ladies" has been a long-time feature of SQUARE DANCING. Becky, who edits this section, enjoys hearing from those of you who have ideas or who need assistance in this phase of the world of dancing — Editor.*

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# The 1978-79 Square Dance Directory

**T**HIS DIRECTORY, although it appears in print only once each year as a part of the August issue of SQUARE DANCING magazine, is a continuing, 12 month project of The American Square Dance Society. Directory listings are kept current as they are received, with the responsibility of updating all listings resting on the individuals and organizations. This year there are 1,392 contact listings. 333 are dancer associations, 201 are caller associations, and 39 are round dance leader associations. Included are 201 area publications. The list of 618 Information Volunteers does not change as much as the others and the names, addresses and phone numbers are kept as current as possible. Remember, the purpose of running these contacts is to provide non-commercial listings for those interested in square dance activities outside of their own area.

## United States of America

### Alabama

#### DANCERS ASSOCIATIONS:

Alabama S/R/D Assn.—Dewey Glass  
1051 Druid Hills Dr.  
Montgomery 36111

Birmingham S/D Assn.—Ken Fike,  
705 Circlewood Lane  
Birmingham 35214

Mobile S/D Assn.—Cletes Connell  
4019 Gaylark Rd., Mobile 36609

Montgomery Area S/D Assn.—Wayne  
Nicholson, P.O. Box 7132  
Montgomery 36107

N. Alabama S & RID Assn.—Joyce  
Allen, 1400 Darnell St.,  
Huntsville 35801

Wiregrass S/D Assn.—Gordon Payne  
510 Dixie Dr.  
Enterprise 36330

#### CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.—John  
Paul Bresnan, 2509 2nd Pl. N.W.,  
Birmingham 35215

Montgomery Area Callers  
Assn.—Wayne Nicholson, Rte. 1, Box  
78, Fleming Rd., Montgomery 36105

Mobile Area Callers/Inst. Assn.—Rick  
Burnette, 228 Greenpark Dr.  
Mobile 33608

N. Alabama S/D Callers Assn.—Bob  
Christian, Box 321  
Huntsville 35801

#### R/D LEADERS ASSN:

Mobile R/D Assn.—Jim & Dottie  
McCord, Rte. 2, Box 260G  
Mobile 36609

#### AREA PUBLICATIONS:

ASARDA NEWS — Dewey L. Glass  
1051 Druid Hills Dr.  
Montgomery 36111

BSDA Tips—Berenice Turner  
1220 Graymount Ave. W  
Birmingham 35208

MASDA NEWSLETTER—Jennie  
Jehle, 5202 Surrey Rd.  
Montgomery 36107

SQUARE TALK  
Elaine Hastings, 4808 Easy St.  
Mobile 36619

TEL-STAR NEWSLETTER  
Ro Ellis, 1316 Wind River Circle  
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Mobile 36609. 473-6907

Ralph Curry  
1118 Afton Brae  
Weaver 35277. 820-1692

John & Helen Daniels  
P.O. Box 3097  
Huntsville 35810 (205) 852-5690

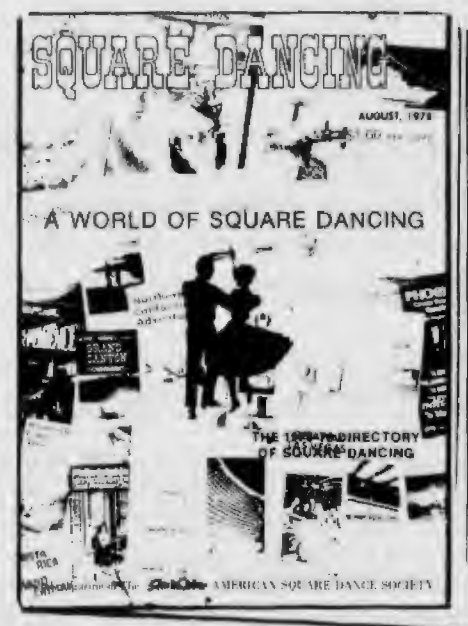
Melvin W. Estes—#16 Berkeley Hills  
Tuscaloosa 35401 (205) 553-4355

Dewey L. Glass—1051 Druid Hills Dr.  
Montgomery 36111. 288-0694

Bob Howell—703 Seale Rd. So.  
Phenix City 36867. 297-7556

Ron Hykes—1409 Wind River Dr.  
Huntsville 35802. 883-7736

Alma Ruth Peters—P.O. Box 20008  
Birmingham 35216 Res. 822-6414



Kelvin Sellow—110 Colvin St.  
Mobile 36606. (205) 479-6127

Jackie Smith—656 Fieldstown Rd.  
Gardendale 35071. 854-5995

Jim Turner—507 Shrewsbury Dr.  
Dothan 36301. 794-3011

### Alaska

#### DANCERS ASSOCIATION:

Alaska Fed S/D Clubs—Myrton  
Charney, Rt. 5, Box 5061  
Juneau 99803

Anchorage S/R/D Council—Frederick  
Campbell, 4801 Becharof  
Anchorage 99507

Northern Lights Council—Floyd  
Ohlsen, 1002-8th Fairbanks 99701

#### CALLERS ASSOCIATIONS:

Anchorage Callers Assn.—Roy  
Fulcher, 3203 Woodland Park Dr.  
Anchorage 99503

Fairbanks Assn. of Callers &  
Teachers—Red Sommers, 1812  
Hilling Ave., Fairbanks 99701

#### AREA PUBLICATIONS:

ALASKA FEDERATION NEWS—  
Dub Bartels, P.O. Box 1856  
Fairbanks 99707

## INFO VOLUNTEERS:

Curtis Anderson—837 Water St.  
Ketchikan 99901. 225-5522

Fran Conger—P.O. Box 1075  
Sitka 99835. 747-3644

Lee Coon—Box 2361  
Juneau 99803. 789-7486

George Ioanin—3473 Newcomb Dr.  
Anchorage 99504. 333-8022 or  
265-5281

Rolland A. Jones  
Box 375, Kodiak 99615  
(907) 486-3198

## Arizona

### DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional —  
Ted Frost, 3041 N. 44th St. Box  
A10½A, Phoenix 85018

Mesa S/D Assn.—Harriet Miles  
305 S. Val Vista #269, Mesa 85204

Old Pueblo S/D Assn.—Rex Bradley  
6349 E. Scarlett St., Tucson 85710

Valley of the Sun S/D Org.—  
Linda Nafziger, 3454 N. 79th  
Drive, Phoenix 85033

Yuma Area S/R/D Assn.—Wylie  
Freeman, P.O. Box 5838  
Yuma 85364

### CALLERS ASSOCIATIONS:

Central Ariz. Callers Assn.—  
Patrick Gale, 9845 N. 16th Ave.,  
Phoenix 85021

So. Ariz. Callers Assn.—Bill  
Williamson, 164 Wolfe St.  
Sierra Vista 85635

## R/D LEADERS ASSN:

No. Ariz. R/D Assn.—H. Glenn King  
P.O. Box 500, Prescott 86301

So. Ariz. R/D Assn.—Joe Parkes  
1304 Avenida Seris, Tucson 85710

## AREA PUBLICATIONS:

FOLLOW THE SUN—Dick Kenyon  
8401 N. 67th Ave. #156  
Glendale 85302

TUCSON NEWSLETTER—Monica  
Silver, 901 N. Barbara Worth  
Tucson 85710

## INFO VOLUNTEERS:

Ed Beekman—1201 Iron Springs Rd.  
Prescott 86301. 445-6510 or  
778-2676

Kenneth Carlson, Sr.—Box 265  
Lakeside 85929

Ken Ehrhardt—8328 E. Virginia  
Scottsdale 85257. 946-3708

Bill Horstmeyer—815 N. 52nd St.,  
#146, Phoenix 85008. 275-5585

Bill House—Box 791  
Sedona 86336. 282-3938

Ruth Jafvert—8027 E. 8th St.  
Tucson 85710. 296-7932

James & Crystal Newton—Rte. 1  
Mtn. View Ranchos, Flagstaff 86001.  
(602) 526-0447

Belle Salmon—P.O. Box 273  
Riviera 86442. (602) 758-2432

Bee Schultz—10510 Granada Dr.  
Sun City 85373. (602) 974-8725

Monica Silver—901 N. Barbara  
Worth, Tucson 85710. 296-5830

John Steele, Sr.—415 W. Hillview  
Winslow 86047. (602) 289-4453

Louie Sternaman, 5671 E. Cooper St.  
Tucson 85711

Harold Stoetzer—2114 West  
Luke Ave., Phoenix 85015.  
(602) 249-1428

Norman & Helen Towne—11536 S.  
Sheila Ave., Yuma 85364.  
(602) 342-1029

## Arkansas

### DANCERS ASSOCIATIONS:

Arkansas State Fed.—Embry Raley  
11 Sugar Creek Rd., N. Littlerock  
72116

Arkansas S/D Convention, Inc.  
Joe Higgins, 6708 Westover Dr.  
Little Rock 72207

Arkansas Central Dist. S/D Assn.—  
Buddy Harp, Rt. 1 Box 374  
Bauxite 72011

Arkansas State Fed.—Tom Phillips  
Rt. 4 Box 304-T  
Texarkana 75502

N.W. Arkansas S/D Dist.—Dub  
Shores, Gen. Del. Waldron 72958

Square Dance, Inc.—Glenn Turpin  
Drawer A.C., Lepanto 72354

### AREA PUBLICATIONS:

ARKANSAS SQUARE GRIT  
Nadine Higgins, 6708 Westover Drive  
Little Rock 72207

MODERN SQUARE—Charles  
Russell, 1220 Berry St.,  
Harrison 72601

### INFO VOLUNTEERS:

Joe Buddenberg—101 Buddenburg  
Lane, No. Little Rock 72118  
(501) 851-1944

J.K. Fancher, Jr.—407 Skyline Terr.  
Harrison 72601. State of Arkansas

Nadine Higgins—6708 Westover Dr.  
Little Rock 72207  
(501) 664-3910

Jerry Long—103 Catherine  
Heights L.P., Hot Springs 71901

Wayne Redden—1300 So. 41st  
Fort Smith 72903. 783-3206

Gene Trimmer—103 Rosewood  
Paragould 72450 (501) 236-7067

## California

### DANCERS ASSOCIATIONS:

Associated Square Dancers—Jerry  
Toles, 17964 Hartland St.  
Reseda 91335

Los Angeles Area

## CONTACTING INFO VOLUNTEERS

If you are planning to pass through an area where there is a Square Dance Information Volunteer, or if you are moving to another city and are interested concerning the square dancing in that area — feel free to write or call one of the independent volunteers. When writing be sure to allow plenty of time for a reply to get back to you before you leave home. *Please remember to send along a stamped return envelope* (except for Canadian or foreign contacts as they cannot use U.S. postage. However, enclosing a self addressed return envelope would be appreciated. Incidentally, it is possible to purchase from your postoffice foreign postage vouchers which can be sent with letters going overseas.) These volunteers offer a free service for dancers. They are in no way to be misconstrued as an agency for callers or teachers or for any other purpose than to offer guide assistance.

Assoc. S/D of Superior—Doy  
Dickinson, 1107 Neal Rd.  
Sacramento 95838

Bachelors & Bachelorettes—  
International, Jay Metcalf, 1039 W.  
Edgeware Rd., Los Angeles 90026

Big Valley Assn. of Stockton—  
Tom Pope, P.O. Box 4515  
Stockton 95204

California State Council—  
Del Weatherford, 3108 Churchill Rd.  
Sacramento 95825

Central Calif. S/D Assn.—Len &  
Pat Young, 1421 Encina Ave.  
Modesto 95351

Central Coast S/D Assn.—  
Grant Whitford, 404 Thumbelina Dr.  
Buellton 93427

Cow Counties Hoedown Assn.—Al  
Britt, 18803 E. Nearfield,  
Azusa 91702

Heartland Fed. of S/D—Ceja Miller  
12970 Bus. 8, #120, El Cajon 92021

Imperial Valley S/D Assn.—Leonard  
Rebek, 3620 Hiway 111,  
Brawley 92227

Northern Calif. S/D Assn.—Allen  
Conroy, 124 Marin Valley Dr.  
Novato 94947

Palomar S/D Assn.—Marion & Terry  
Wetter (No address)

Peninsula S/D Fed.—  
Butch Carr, 730 Ulloa St.  
San Francisco 94127

San Diego Co. S/D Assn.—  
John Kind, 5505 Mt. Aconia Dr.  
San Diego 92117

Santa Clara Valley S/D Assn.—  
Joe & Ione Yetka, Box 722  
Los Gatos 95030

San Joaquin Valley S/D Assn.—  
Charlie & Dot Ash, 604 N. Baywood  
Ave., San Jose 95128

Shata Cascade S/D & Callers Assn.—  
Dick Kisbey, P.O. Box 146  
Redding 96001

So. Coast Area Council—Harry  
Gardner, 218 W. 8th St. Crescent  
City 95531

South Coast Association—  
George Mills, 5102 New Mexico Lane  
Cypress 90630

S/R/D Assn. of Calif.—Carl Harpster  
976 Garnet Ave., San Diego 92109

Teen S/D Assn.—David Magnuson  
1517 Adson Pl.  
So. El Monte 91733

United S/D Assn.—Joni Fischer  
600 Columbus, Sp. 7  
Bakersfield 93301

## THE LISTINGS

Represented in the listings are all of the United States, the Canadian Provinces, and some 33 Countries abroad where square dancing is enjoyed. For reference and convenience under each State, Province or Country are the current contacts for (1) Square Dancer Associations, (2) Callers Associations, (3) Round Dance Leader Associations, (4) Area Publications. Finally (5) are the Information (Info) Volunteers, the men and women who are ready to provide information on square dance events in their area.

Valley Assoc. S/D—Leonard &  
Dorothy Row, 24833 Ave. 16, Sp. 48  
Madera 93637

Western S/D Assn.—Dick Thomas  
2820 Nordland, La Verne 91750

### CALLERS ASSOCIATIONS:

Callers Assn. of Modesto Area—Casey  
Packer, P.O. Box 396, Ceres 95307

Callers Assn. of Sacramento Valley—  
Lee McNutt, 5929 Marlin Circle  
Carmichael 95608

Central Coast Callers Assn.—  
Darryl Hamilton, 625 E. Williams  
Santa Maria 93454

Cow Counties Callers Assn.—  
Johnnie Scott, 26329 Bryon  
Highland 92346

Imperial Valley Callers Assn.—  
Brownie Luker, 692 W. Hiway 80  
El Centro 92243

Monterey Area Callers Assn.—  
Johnnie Nicols, 205 Orange Dr.  
Salinas 93901

Orange Co. Callers Workshop—  
Ed Adams, 10831 Lowden  
Stanton 90680

Palomar Callers Assn.—Daniel  
Marland, Jr., 2145 Weatherby Ave.  
Escondido 92027

San Diego Co. S/D Callers Assn.—  
Benny Gervais, 2451 Calle Tres  
Lomas, San Diego 92139

Santa Clara Valley Callers Assn.—  
Jay Klassen, 629 Manzanita Ave.  
Sunnyvale 94086

S. Coast Affiliated Callers—Phil  
Scoma, 15114 Elmbrook Dr.  
La Mirada 90638

Square Dance Callers of No. Calif.—  
John Strong, 750 Inglewood  
Salinas 93901

S/D Callers of Sacto Valley—Joe  
Vallery, 4532 Cherokee Rd.  
Stockton 95205

S/D Callers of So. Calif.—Don  
Schadt, P.O. Box 33341  
Granada Hills 91344

S/R/D Assn. of Calif. (S.D.)—Kern  
Reid, #17061 Montura Dr.  
San Diego 92128

State Callers Assn.—Bob Morgan  
217 Echo Ct., Ventura 93003

Valley Callers Assn.—Don Hoff  
5027 E. Tyler Ave., Fresno 93727

United Callers Assn.—Dorothy  
Knight, Star Route Box 117  
Lost Hills 93249

Western Callers Assn.—Pat McBride  
10013 Comanche  
Chatsworth 91311

### R/D LEADERS ASSN:

Central Calif. R/D Teachers Assn.—  
Herb Duguay, 858 S. Martin Ave.  
Porterville 93257

R/D Teachers Assn. of No. Calif.—  
Doris McDonald, 1108 Lexington Dr.  
Modesto 95350

R/D Teachers Assn. of Sacramento  
Valley—Tony Stuby, 234 Redwing  
Vallejo 94590

R/D Teachers Assn. of So. Calif.—  
Bob Faudree, 1926 Chestnut #10  
Long Beach 90806

San Diego R/D Instructors—Wilson  
Jones, 2180 E. Alvarado  
Fallbrook 92028

### AREA PUBLICATIONS:

CALIFORNIA SQUARE DANCER  
(The Blue Book)  
Bobbie Myrick, P.O. Box 123  
Alhambra 91802

CENTRAL COAST S/D CHATTER—  
Ruth Brooks, 1416 Vine Street  
Paso Robles 93446

CUE SHEET  
Helen Smithwick, 976 Garnet Ave.  
San Diego 92109

DANCER'S DIGGINS—Butch Carr  
730 Ulloa St., San Francisco 94127

FOLK DANCE SCENE  
Paul Pritchard, 13250 Ida Ave.  
Los Angeles 90066

GRAPEVINE, The—Helen & Marv  
Brandenburger, 2010 W.  
Glenwood Pl., Santa Ana 92704

LET'S DANCE—June Horn  
6200 Alhambra Way, Martinez 94553

LOCAL SQUARE  
Kenn Reid, P.O. Box 28338  
San Diego 92128

NEWS & VIEWS  
La Vada Campbell, 1370 Ridgely Dr.  
Los Angeles 90019

NEWS AROUND COW COUNTIES—  
Dick Hardy, 402 W. Cornell,  
Rialto 92376

OPEN SQUARES  
Louis Rumbaugh, Box 368  
Lynwood, California 90262

PALOSTAR—Laverne &  
Pete Peters, 313 Beaumont Dr.  
Vista 92083

PROMENADER—Burnell  
Fritsche, 1626 Arlie Ct.  
Modesto 95351

SHASTA CASCADE  
Natalie Schuler, 1740 Shady Lane  
Anderson 96007

SQUARECASTER, The—Ira & Judy  
Wilde, 8146 Lichen Dr. Citrus  
Heights 95610

SQUARE DANCE NEWS  
Audrey Oburn, 1106 Audrey Avenue  
Campbell 95008

SQUARE DANCE—WHERE?  
Betty Ferrario, 2005 Sandcreek Way  
Alameda 94501

SQUARE 'EM UP—Everett  
Adams, 9158 Rundelay Way  
Sacramento 95826

TEEN S/D NEWS—  
Charles Naddeo, 12050 Clora Place  
El Monte 91732

USDA NEWS—Mrs. Helen Draper  
2400 Christmas Tree Lane  
Bakersfield 93306

VASD NEWSLETTER—Rita &  
Harry Byrum, P.O. Box 41  
Clovis 93612

### INFO VOLUNTEERS:

Ed & Jessie Ames—3318 Paradise Rd.  
Modesto 95351. 523-3789  
Stanislaus & Tuolumne Cos.

Ralph Bebeau—1118 Coolidge St.  
Fairfield 94533. 425-6412  
San Francisco-Sacramento

John Campbell—3300 Panorama Dr.  
Redding 96001. (916) 246-4916

Chappie & Irene Chapman  
239 Peninsula Dr.  
Lake Almanor 96137. (916) 596-3388

Roy Conger—759 Park Way  
S. San Francisco 94080. 589-2099  
San Francisco Peninsula, Bay Area

Allen Conroy, M.D.—124 Marin  
Valley Dr., Novato 94947. (415)  
883-6084, Marin & Sonoma Co.

Mrs. Paul Coryelle—1226 Cobb St.  
San Mateo 94401. 341-8846  
San Francisco Peninsula, Bay Area

Ray Draper  
2400 Christmas Tree Lane  
Bakersfield, CA 93306  
(805) 871-0861

Cecil Fletcher—Box 624  
Avalon 90704. Avalon 365 or  
1066, Catalina Island

Eddie Gaut—5049 Cass St., Apt. 14  
San Diego 92109. (714) 272-1587  
San Diego & Suburbs

Francis Gove—1650 H Broadway  
Seaside 93955. (408) 394-4251  
Monterey Peninsula and Salinas Area

Herb Heim—1740 W. Michigan  
Stockton 95204. 462-7369  
San Joaquin & Calaveras Cos.

Jim Hilton—1033 E. Shary Circle  
Concord 94518. (415) 687-4092

Don Hoff—5027 E. Tyler  
Fresno 93727. (209) 255-0889  
Fresno, Kings, Madera &  
Tulare Counties

Gordon Hoyt—303 No. Palisade  
Dr. Santa Maria 93453. 925-9207

Fred Hupp—602 Francis St.  
Bakersfield 93308. 399-0983

D. L. Jebb—2188 Booksin Ave.  
San Jose 95125. (408) 269-5742

Ernie Lehman—3348 Via Feliz  
Lompoc 93436. (805) 733-4124  
Central Coast

Bernard Jones—Story Road  
Carmel Valley 93924. (408) 659-4044  
Monterey Bay Area

Ken Knox—1784 Page St.  
San Francisco 94117. 621-0973

R. E. Lewis—10570 C St.  
Grass Valley 95945. 273-9222

Mac McCullar—2907 Johnson Ave.  
San Luis Obispo 93402.  
(805) 543-2827  
Central Coast between L.A. and S.F.

Inez McFeeley—44025 Gadsden Ave.  
Lancaster 93534. 942-4182

Lee McNutt—5929 Marlin Circle  
Carmichael 95608. 967-2362  
Sacramento Area

Osa Matthews—  
4120 Calle San Antonio  
Palm Springs 92262. (714) 327-2330

Jack & Thelma Murtha—146 Clinton  
St., Yuba City 95991. (916)673-2614  
Sacramento and North

Ken Parker—426 Phillips Way  
Vista 92083. (714) 726-1343  
San Diego Country

Kenny Post—221 N. El  
Camino Real #9, Oceanside  
92054 (714) 757-6225

Ron & Evelyn Proctor  
20825 Saratoga Rd.  
Sonora 95370 (209) 532-3783

Kenn Reid—17061 Montura Dr.  
San Diego 92128. (714) 271-7324

Kenneth Roskos—1464 Calle Segunda  
Lompoc 93436. (805) 733-3407

Bob Ruff—8459 S. Edmaru  
Whittier 90605. 693-5976  
Southern California

Cleo Shore, 805 Via Del Norte  
Pomona 91766. (714) 627-3723  
Pomona, Riverside, San Bernardino  
Area

Jack Shrin—636 Elder Ave.  
Chula Vista 92010. 422-6387

John A. Staedler—325 East 18th St.  
Merced 95340. 722-7180  
Merced & Mariposa Cos.

Bill & Erva Wels—1377 Sterling Dr.  
Thousand Oaks 91360.  
(805) 497-4356

Wade & Alberta West—1645 Dean St.  
Eureka 95501. (707) 443-0456

## Colorado

### DANCERS ASSOCIATIONS:

Colorado State S/D Assn.—Pat  
Callahan, 6087 W. 61st Place  
Arvada 80003

Colorado West Area Council—Howard  
Martsolf, Sr., 3195 F. Road Box 34  
Grand Junction 81501

Denver Area S/D Council—Jim  
Webster, 1256 So. Marshall St.  
Lakewood 80226

N.E. Colorado S/D Council—Steve  
Black, 501 Bradley, Laramie, Wyo.  
82070

San Luis Valley S/D Council—Bill  
Worker, 565 S. Warden, Center 81125

S.E. Colorado S/D Council—Cliff  
Eccles, 1946 Berkshire Lane  
Colorado Springs 80909



Tri State Council—Wilbert Welp,  
Vernon Star Route, Wray 80758

### **CALLERS ASSOCIATIONS:**

Colorado Springs Callers Assn.—  
Gregg Anderson, 1331 Sunset Rd.  
Colorado Springs 80909

Colorado West Area Callers Assn.—  
LaMar Podbevsek, 1132 Westbank  
Rd., Glenwood Spgs. 81601

Denver Area S/D Callers Assn.—Ben  
Coleman, 7813 Raritan  
Denver 80221

N.E. Colorado Callers Assn.—  
Irv Jacobson, 710 S. 21st St.  
Laramie, Wyo. 82070

### **AREA PUBLICATIONS:**

COLORADO STATE S/D NEWS—  
Ray & Verna Newman, P.O. Box 177  
Niwot 80544

COLORADO R/D ASSN. NEWS-  
LETTER—Sandy & Joan Wadding  
7050 Bryant Way, Westminster 80030

DENVER AREA COUNCIL  
BULLETIN—Roland Angel  
P.O. Box 11484, Denver 80211

NE COLORADO S/D COUNCIL  
BULLETIN—Betty Ledford  
520 Deuel St., Fort Morgan 80701

SAN LUIS VALLEY S/D/C  
BULLETIN—Leo Davis  
Monte Vista 81144

S.E. AREA COUNCIL BULLETIN—  
Janice Autry, 2530 Sierra Dr.  
Colorado Springs 80917

### **INFO VOLUNTEERS:**

Zeb Bean—103 W. Brookside  
Colorado Springs 80906.  
634-7582, Pikes Peak Area

Lawrence Berridge—1580 S. Holly  
Denver 80222. 756-7340

Boyce Cook, Box 00  
Buena Vista 81211  
(303) 395-2254

Denver Area S/D Information—  
Denver S/D Callers Assn. 233-1550

Al Horn—Cedarhill Farm  
Penrose 81240. (303) 784-6879

Betty & Paul Ledford—520  
Deuel St. Ft., Morgan 80701  
(303) 867-5240

Larry Perotti—731 Manitou Blvd.  
Colorado Springs 80904  
(303) 633-7041

Bill & Virginia Pierce—1035 E.  
13th St., Pueblo 81001.  
(303) 542-6277

## **A WORD TO INFORMATION VOLUNTEERS**

First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information.

LaMar Podbevsek—1132 Westbank  
Rd., Glenwood Spgs. 81601.  
945-5466 or 945-7023

J. Clarence Ritchey—2220 Orchard  
Ave. Grand Junction 81501  
242-3512

Fred Staeben—Box 446  
Palmer Lake 80133. (303) 481-2394  
Colorado Springs Area

## **Connecticut**

### **DANCERS ASSOCIATIONS:**

Capitol Region Senior S/D—Hal  
Petschke, P.O. Box 27  
Coventry 06238

Conn. Assn. of S/D Clubs—  
Anthony Gilson, 4 Partridge Lane  
Clinton 06413

Conn. S/D Calendar Assn.—Charles  
Surprenant, P.O. Box 127, Buckland  
Sta., Manchester 06040

New England Assn. of Teen S/D—  
Alfred Caron, P.O. Box 1085  
Middletown 06457

### **CALLERS ASSOCIATIONS:**

Conn. Callers & Teachers Assn.—Dave  
Hass, P.O. Box 37, E. Hampton 06424

N.E. Council Callers Assn.—Earl  
Johnston, Box 2223, Vernon 06066

### **R/D LEADERS ASSN:**

Conn. Assn. R/D Teachers—Paul  
Zepke, 31 Oak St. Hartford 06118

W. New England R/D Teachers  
Assn.—Tom Meyer, 2 Belle Ave.  
Enfield 06082

### **AREA PUBLICATIONS:**

NEATS CALENDAR—Russ  
Moorhouse, P.O. Box 437  
Warehouse Point 06088

NEWS & NOTES—Earl Johnston  
P.O. Box 2223, Vernon 06066

### **INFO VOLUNTEERS:**

Wayne & Pat Barrup—59 Webster Rd.  
Enfield 06082. 749-9634  
Conn. & Mass.

Mrs. Betty DePuy—70 Highland Ave.  
Danbury 06810. (203) 748-5822

Jim Harris—RFD #5, Box 182  
(Route 2A, Poquetanuck)  
Norwich 06360. 887-0232  
Southeastern Area

Dave Hass—P.O. Box 37  
East Hampton 06424.  
(203) 267-2214 or 267-4428

Chip Hendrickson—26 Rockridge Rd.  
Newtown 06470. 438-3683  
Southwest Connecticut

Russell A. Moorhouse—P.O. Box 437  
Warehouse Point 06088  
(203) 623-5691

Jack Ryan—35 Twin Coves Road  
Madison 06443. 245-4683

Charlie Underwood—107  
Candlewood Rd., Groton 06340  
(203) 445-0053. New London-  
Groton-Mystic

## **Delaware**

### **INFO VOLUNTEERS:**

Howard Bergh—615 N. Willey St.  
Seaford 19973. (302) 629-8395

Irv Bowman—R.D. 2, Box 76  
Milford 19963. (302) 422-4443

Franklin Currey, RFD 4, Box 312  
Milford 19963. (302) 422-3970

Dave Davis—10 Pleasant Place  
Pleasantville, New Castle 19720  
(302) 328-3906

Neil Kasley—Box 328, Rt. 1  
Clayton 19938 (302) 653-5548

# District of Columbia

(See Md. and Va. listings)

## DANCERS ASSOCIATIONS:

Bachelors & Bachelorettes Regional—  
Rosalind Adelberg, 6631 Wakefield  
Dr., Alexandria, VA 22307

Bachelors & Bachelorettes  
Margaret Burrows, 5021  
Seminary Rd., #1017  
Alexandria, Va. 22311

National Capital Area S/D Leaders  
Assn.—Gene McCullough, 316  
Brockton, Oxen Hill, Md. 20021

Washington Area S/D Co-op Assn.—  
Bill Mitchell, 4613 Westbridge Pl.  
Camp Spgs., Md. 20031

## AREA PUBLICATIONS:

BACHELOR 'n' BACHELORETTE'S  
NEWSLETTER—Sally & Walt  
McNamara, Rte 1, Box 46A,  
Marshall, Va. 22115

CALLS 'N' CUES (D.C. Area)—Ida  
Reilinger, 12414 Hanger Rd. RR5  
Fairfax, Va. 22030

MIKE & MONITOR—P.O. Box 4002  
DGSC Trailer Park #14  
Richmond, Va. 23297

## INFO VOLUNTEERS:

"Decko" Deck—3817 N. Oakland St.  
Arlington, Va. 22207

Paul Hartman—3603 Weller Rd.  
Wheaton, Md. 20906  
(301) 946-5241. D.C. Area—Maryland

"Pat" Paterick—2345 No. Oakland  
Arlington, Va. 22207. 522-4552  
Metropolitan Washington, D.C.

Jim Schnabel—2917 Breezy Terrace  
Alexandria, Va. 22203. 505-5413  
Greater Washington, D.C. Area

Jack & Edna Wyatt—6700 Greenleaf  
St., Springfield, Va. 22150  
(703) 971-2343  
D.C. Area—No. Virginia

# Florida

## DANCERS ASSOCIATIONS:

Bachelors 'n Bachelorettes Regional—  
Jane Householder, 8332—78th Ave.  
No. Seminole 33542

Central Florida S/D Assn.—  
Pee Wee Stewart, 601 N. Hastings  
Orlando 32808

Florida Fed. of S/D—Jack Tucker  
1460 Lake Francis Dr., Apopka 32703

Greater Pensacola S & R/D Council—  
Russ Bayer, 918 N. 58th Ave.  
Pensacola 32506

N.E. Fla. S/R/D Assn.—George  
Garland, 416 Oceanwood Dr. S.  
Neptune Bch. 32233

NW Fla. S/R/D Assn.—  
Marvin Taylor, 310 Edgewater Dr.  
Pensacola 32507

Panama City S/D Assn.—  
Roscoe Hall, 5117 Kendrick St.  
Panama City 32401

Playground Area S/R/D Assn.—  
Russell Best, PASRDA Hall, 634  
Lovejoy Rd. NW,  
Fort Walton Beach 32548

S.E. Florida S/R/D Assn.—  
Buddy Shelton, 331 N.W. 149th St.  
Miami 33168

West Coast S/R/D Assn.—Hugh  
Fultz, 4780 Cove Circle N. Apt. 101  
St. Petersburg 33708

## CALLERS ASSOCIATIONS:

Florida Callers Assn.—James Maxey  
11909 Hoodlanding Rd.  
Jacksonville 32223

N.W. Florida Callers Assn.—Arch  
Garlock, 5111 Crestwood Rd.  
Pensacola 32503

S.E. Fla. Callers Assn.—Bob  
Bland, 6717 Camellia Dr.  
Miramar 33023

Suncoast Callers Assn.—George  
Wood, 1167 Irene Ave.  
Largo 33540

## R/D LEADERS ASSN:

R/D Council of Fla.—Frank Gilbert  
14331 113th Ave. North  
Largo 33540

West Coast RDTA—Oscar Schwartz  
(Sec.), 1401 Winchester Rd.  
St. Petersburg 33710

## AREA PUBLICATIONS:

BOW AND SWING  
John Pierson, P.O. Box 1076  
Palmetto 33561

GRAPEVINE (NEFSDA)  
NEWSLETTER—George Garland  
416 Oceanwood Dr.  
Neptune Beach 32233

PANHANDLE PRESS—Marty  
Lackey, 5 Caswell Circle  
Mary Esther 32569

WEST COAST DANCER—Virginia  
Haller, One Windrush Cove #48  
Indian Rocks Beach 33535

WHO, WHAT, WHERE, WHEN—  
George Oglesby, 7740 S.W.  
65 Place, So. Miami 33143

## INFO VOLUNTEERS:

Helen C. Bass—831 Highland Dr.  
W. Palm Beach 33405

John & Frances Berger—640 18th  
St., Orlando 32805. 841-1824

Roscoe Hall, 5117 Kendrick St.  
Panama City 32401 (904) 769-1984

George Jabbusch, 2905 Baylor  
Bradenton 33507. 755-7529

Ray & Betty Kennedy—3441 15th  
Ave., So. St. Petersburg 33711.  
898-8005 - St. Petersburg-  
Tampa-Clearwater

Herman S. King—142 Martin Dr.  
Port Charlotte 33952.  
625-3211 SW Florida

James Morgan—5012 Perrine Dr.  
Jacksonville 32210. 771-3462

George Oglesby—7740 S.W. 65 Pl.  
South Miami 33143

Elaine Olberding, 2030 N. 12th Ave.  
Pensacola 32503

Harry Olson—152 Ocean Court  
Boynton Beach 33435. 732-4112

Jim Pearson—3737 42 Ave., So.  
St. Petersburg 33711. 367-2604

Leonard Rausch—1894 Drew St.  
Clearwater 33515  
(813) 446-8791

Bill & Louise Roundtree—2435 No.  
Dixie Hwy., Wilton Manors  
33305. (305) 564-1020  
Southeast Florida

Marvin & Dot Schmidt—2200  
Monroe St., #28  
Hollywood 33020. 925-6816

Colin Walton—419 Willow Ln.  
Melbourne 32935. 254-8139

# Georgia

## DANCERS ASSOCIATIONS:

Dixie Fed. of S/D—Sherman Comings  
725 E. Brookwood Pl.  
Valdosta 31601

Georgia State S/D Assn.—  
Mac McDonald, 183 Spring St.  
Macon 31201

Metro Atlanta S/D Assn.—Bill  
Snow, Rte. #2, Box 1120 A  
Hampton 30228

N.E. Georgia Fed. of S/D—Sara  
Saunders, 501 Second Ave.  
Winder 30680

Single Square Dancers U.S.A.—  
Betty Ross, 5915 Trammell Rd.  
(Box 50) Morrow 30260

### **CALLERS ASSOCIATIONS:**

Atlanta Area S/D Callers Assn.—  
Robert Glenn, 4030 Boulder  
Vista Dr., Conley 30027

Georgia Callers Assn.—Bobby  
Hallis, 5861 Zebulon Rd.  
Macon 31204

### **R/D LEADERS ASSN:**

Dixie Fed. R/D Council  
Audie Lowe, P.O. Box 626  
Quitman 31643

### **AREA PUBLICATIONS:**

DIXIE CRIER—Clarence Kridder  
1691 Springbrook Dr.  
Decatur 30033

FOOTNOTES—Harv & Bettye  
Chambers, 4346 Angie Dr.  
Tucker 30084

REBEL YELL—Sherman  
Comings, 725 E. Brookwood Pl.  
Valdosta 31601

### **INFO VOLUNTEERS:**

George & Marie Babb—2244 W.  
Lyle Rd., College Park 30337  
768-0819

Bob Bennett—2111 Hillcrest Dr.  
Valdosta 31601. (912) 242-7321  
South Georgia

James & Pauline Crews—1409 E.  
Anderson St., Savannah 31405  
234-4677

Gus Muni, 3909 Creekwood Lane  
Martinez 30907

V. D. Parrott Jr.—306 Valley Dr.  
Dalton 30726 (404) 278-5395

Bill Prather—2419 Dickey Road  
Augusta 30906. 790-1234

Randolph Saunders—501 Second  
Ave., Winder 30680 (404) 867-3214

Bernie & Kathy Whitaker—220  
Timothy Rd., Athens 30606  
(404) 546-1906

B.J. Willingham—5830 Allen Court  
N.E., Atlanta 30328. 255-4600

## **Hawaii**

### **DANCERS ASSOCIATIONS:**

Hawaii Fed. of S/D Clubs—  
Chairman P.O. Box 1  
Pearl City 96782

## **DEADLINES — IN GENERAL**

Deadlines for editorial material to be considered for SQUARE DANCING magazine must reach us by the first of the month, two months prior to publication; i.e. copy for the November issue must reach us no later than September 1, preferably earlier. If possible, listings for the Date Book should reach us 90 days prior to the month in which the event takes place.

Advertising space reservation deadlines are the same as for editorial material, two months before the date of issue. However, to assure advertising space, it is wise to write earlier than that and make your space reservation. Copy for these advertisements is due 10 days later unless the advertisement is sent in camera ready, in which case we can allow another seven days. Please write for advertising information and a rate sheet.

### **INFO VOLUNTEERS:**

Don Bedient—91-946 Ahona St.  
Ewa Beach 96706. 689-6666

Ann Block—P.O. Box 583, Wailuku  
Maui 96793 (808) 877-6278

Paul Henry, 1010C Wanaka St.  
Honolulu 96818. 422-4521

Renee Lau—475 Pohakulani St.  
Hilo 96720. 959-7323

Naaman Moorehouse, 95-295  
Hakupokano Loop  
Mililani Town 96789. 623-8606

Hickam Promenaders—P.O. Box  
6265, Honolulu 96818

Faye Manley—P.O. Box 625  
Hilo 96720. 935-3083

Fritz & Lou Sisino—P.O. Box 22  
Holualoa 96725 (808) 324-1133

Mac Tavares—Box 1694  
Hilo 96720. 935-7437

Frances & Gene Weston, 47-443  
Lulani St., Kaneohe 96744.  
239-8914

## **Idaho**

### **DANCERS ASSOCIATIONS:**

Idaho State Fed. S/R/D Clubs—  
Kenneth Brood, R. 1, Box 301  
Moscow 83843

Intermountain S/D Council—Larry  
Staack, 3201 N. 39th St.  
Boise 83703

Lewis & Clark S & R/D Assn.—  
Bernard Fischer, 716 N. College  
Grangeville 83530

Magic Valley S/D Assn.—  
Dick Fuqua, Declo 83323

### **CALLERS ASSOCIATIONS:**

Callers Dance Promotion—  
Conn Housley, 305 Riverside Dr.  
Pocatello 83201

Clearwater Callers Council—  
Albert Wolverton, Rte. 1  
Orofino 83544

Magic Valley Callers Assn.—Gerald  
Hurst, 2100 Rancho Vista Dr.  
Twin Falls 83301

### **AREA PUBLICATIONS:**

IDAFED TATTLER—Larry  
Staack, 3201 N. 39th St.  
Boise 83703

### **INFO VOLUNTEERS:**

Irene Adams—Rte. 3, Box 130  
Jerome 83338

Marian Applegate—6017 W. State St.  
#15, Boise 83703. 344-1742

Bill Brandon—295 Tenday Dr.  
Idaho Falls 83401. 523-0389  
Southeast Idaho

Mary Goldman—Rte. 2 Jasper Ave.  
Twin Falls 83301. 733-5369

Otto Grunthal—1411 - 10th Ave.  
Lewiston 83501. 743-6183

## **Illinois**

### **DANCERS ASSOCIATIONS:**

Bachelors 'n Bachelorettes Int.—Bob  
Johnson, 18333 Argyle Ave.  
Homewood 60430

Illinois Fed. of S/R/D Clubs—  
Robert Heath, Box 401, Kansas 61933

Lake Co. S/D Assn.—Ernest West  
627 W. Main, Antioch 60002

Metropolitan Chicago Assn. S/D—  
Tom Malecki, 360 Belmont Pl.  
Addison 60101

**IS YOUR ASSOCIATION REPRESENTED?** In an earnest attempt to keep all listings current we have requested that we be notified of changes which have taken place since last August. In cases where no current information was available we have deleted listings. We're sorry about that but an outdated listing is of no help and causes a waste of time and postage for those seeking information.

Mississippi Valley S/D Assn.—  
Bob Surface, 2512 Vermont St.  
Quincy 62301

Single S/Dancers U.S.A.—Bob  
Berning, 18027 S. Lorenz  
Lansing 60438

So. Illinois S/D Fed.—John Buford  
#25 Southern Mobile Home Park  
Rte. 5, Carbondale 62901

### **CALLERS ASSOCIATIONS:**

Chicago Area Callers Assn.—Rich  
Brouillette, 3654 Sarah St.  
Franklin Park 60131

Illinois S/D Callers Assn.—  
Lloyd Larson, 1807 N. 35th  
Melrose Park 60160

Lake Co. Area Callers—Bob Wilson  
615 Westmoreland Ave.  
Waukegan 60085

Rockford Area Callers & Leaders—  
Ed Bratt, 6301 Lyndhurst Lane  
Rockford 61109

### **R/D LEADERS ASSN:**

Chicagoland R/D Leaders Society  
Sonja Sekulich, 3940 N. Nordica Ave.  
Chicago 60634

### **AREA PUBLICATIONS:**

AROUND THE CORNER—  
Russ Benson, 5638 N. Kuptone Ave.  
Chicago 60646

MCA NEWSLETTER (Chicago)  
James McQueen, 1066 Jeffry  
Court, Lombard 60148

SQUARE CHUTE—Karen  
Wojczynski, RR #1, Box 57  
Oakley 62552

SQUARES ROUND MID-WEST  
P.O. Box 184  
Park Ridge 60068

### **INFO VOLUNTEERS:**

Ben Baldwin, Jr.—1813 Melanie Lane  
Champaign 61820. 352-8551  
East Central Illinois

Russ Benson—5638 N. Keystone Ave.  
Chicago 60646 (312) 539-3788

Joe Braun, 2345 185 Ct. A-8, B-4  
Lansing 60438

George Cable—9745 Ridge Heights  
Fairview Hgts., 62208  
(618) 397-3522

Jim & Eva Davis—1504 Griggs St.  
Danville 61832

John & Dorothy Gerber—203 W.  
Mulberry, Carlinville 62626  
(217) 854-4196 - Central Illinois

Marvin Labahn—10853 S. Parkside  
Ave., Chicago Ridge 60415  
(312) 423-9222

Marie Malecki—360 Belmont Pl.  
Addison 60101 (312) 543-9877

Joe Obal—Route 1  
O'Fallon 62269. (618) 632-5596  
Southern Illinois

James O'Hearn—17 Hilltop  
Quincy 62301. (217) 223-5928  
W. Central Ill. & N.E. Mo.

Bob Whiteman—2225 Oaklawn Dr.  
Decatur 62526. (217) 423-5409  
Central Illinois

Mrs. Bob (Liz) Wilson—615  
Westmoreland Ave., Waukegan  
60085. 623-6422

## **Indiana**

### **DANCERS ASSOCIATIONS:**

Bachelors 'n Bachelorettes Regional—  
Bonnie & Sharon Artley, Redwood  
Apts., R.R. 3, Plymouth 46383

Central Area IDA—Bill Clements  
1231 N. Linwood St.  
Indianapolis 46201

Duneland Dancers Assn.—  
Jim Thomason, 8906 Southmore Ave.  
Highland 46322

Evansville S/D Council—George  
Murray, P.O. Box 731  
Evansville 47705

Indiana Dancers Assn.—Ernest &  
Barbara Stone, 290 Olmsted Dr.  
Columbus 47201

Michiana S/R/D Assn.—Murray  
Jones, R.R. #2, Box 257  
Elkhart 46524

N.E. Area IDA—Howard  
Linderwell, 1468 E. 450 No.  
Marion 46952

No. Indiana Caller & Dancer Assn.—  
Joe and Marty Braun, 2345 185th  
Ct., Apt. 8, Bldg. 4  
Lansing, Ill. 60438. (312) 895-4304  
or 233-6530

N.W. Area Indiana Dancers Assn.—  
Lew Working, 504 North St.  
Walton 46994

S.E.-S.W. Area Indiana Dancers  
Assn.—Don Walker, R. 5, Box 203A  
Franklin 46131

### **CALLERS ASSOCIATIONS:**

Ft. Wayne Callers Assn.—Don  
Taylor, 2611 Regal Ct., Ft. Wayne  
46815

Greater Indianapolis Callers Assn.—  
Larry Weekley, P.O. Box 385  
Taylorsville 47280

Indiana S/D Callers Assn.—Bill  
Wallace, 1309 N. Kinser Pike  
Bloomington 47401

Michiana Callers Club—  
Virg Troxell, 15650 Arthur St.  
Granger 46544

No. Indiana Caller/Dancer Assn.—  
2345 185th Ct. Apt. 8  
Lansing, Ill. 60438

Tri-State Callers Assn.—  
Jim Bauer, R.D. 5, Box 108A  
Evansville 47711

### **R/D LEADERS ASSN:**

R/D Council of Indiana  
Bob Satterthwaite, 2005 N. Bancroft  
Indianapolis 46218

### **AREA PUBLICATIONS:**

CHIT CHAT—Herbert Evans  
714 Jefferson, Evansville 47713

GRAPEVINE—Sally Murphy  
4131 Brown Rd.  
Indianapolis 46226

IDA NEWS—Bud & Phyllis Tucker  
4 W. Main St., Chesterfield 46017

NICDA BULLETIN—Mel  
Schlesinger, 7449 Indianapolis Blvd.  
Hammond 46324

SQUARE 'EM UP TIMES—Lyle Ester  
1924 Sovereign Dr.  
Ft. Wayne 46815

WHIRLAWAY NEWS  
Virgil Troxell, 15650 Arthur St.  
Dranger 46530

### **INFO VOLUNTEERS:**

Jim Bauer—RR #5  
Evansville 47711. 867-3169

Brent Goodman—1811 Melrose Pl.  
Elkhart 46514

Mary Jane Gulley—3900 W. 51st St.  
Griffith 46319. (219) 980-9273

Mrs. Clarence Hand—1301 Bancroft  
Ave., Rochester 46975. (219)  
223-6677

Ruth Moody—4926 Brehob Rd.  
Indianapolis 46217  
(317) 784-9506

Gabe Owens—6621 W. Ohio St.  
Indianapolis 46224. (317) 241-4734

Vernon Seddon—2312 E. Virginia St.  
Evansville 47711. (812) 477-7240  
Southern Indiana

Chalmar Steed—R.R. 1  
Markle 46770. (219) 638-4646

Bud Weihermiller—2411  
Poplar Lane, Lafayette 47905  
(317) 447-1962

## Iowa

### DANCERS ASSOCIATIONS:

Central Iowa Fed. of S/D Clubs—  
Herb & Marge Main, 2411-60 St.  
Des Moines 50322

E. Central Assn.—Harlan Hawker  
840 N. Sycamore  
Monticello 52310

Iowa State Fed. of S/R/D Clubs—  
Virginia & Jim Sibert, 1819 Park  
Ave. S.E., Cedar Rapids 52403

National S/D Campers Assn.—  
Dr. Wm. Reck, 512 E. Locust  
Davenport 52803

N.E. Iowa Fed. of S/R/D Clubs—  
Mike Auchstetter, R.R. #3  
Charles City 50616

Quint City Fed. of S/R/D Clubs—  
Pat & Les Buffington, 516 Franklin  
Buffalo 52728

S.E. Iowa Assn.—Maxine & Willard  
Herrmuth, Box 386, Rt. 1,  
Ft. Madison 52627

Siouxland Fed. S/R/D Clubs—Ron  
and Delores Burkard, Rt 5  
Le Mars 51031

So. Iowa S/D Assn.—Lee Manning  
1616 Agency St., Burlington 52601

Tri-State Assn.—Jim Kuhle  
1798 Glenwood Ct. Dubuque 52001

### CALLERS ASSOCIATIONS:

Cedar Valley S/D Callers Assn.—Mel  
Rhodes, 3807 Valley Place NE  
Cedar Rapids 52402

Central Iowa Callers Assn.—Warren  
Rowles, Grand Junction 50107

Quint Cities S/R/D Callers Assn.—  
Ernie Felsted, 1910 Fairmeadows  
Dr., Bettendorf 52722

S.E. Iowa Callers Assn.—  
Ed Epperson, Batavia 52533

### R/D LEADERS ASSN:

Central Iowa R/D Teachers Assn.  
Paul Tinsley, R.R. #2  
Ottumwa 52501

E. Iowa-W. Ill. R/D Leaders—  
John Malone, 618 3rd Ave. S.W.  
Cedar Rapids 52404

### AREA PUBLICATIONS:

IOWA S & R/D NEWS—Jim  
DeAngelo, 1822 Evergreen  
Des Moines 50320

SOO-LAND MIKE—Evelyn Hall  
214 Pearl St.  
Sioux City 51101

SQUARE DANCE CALLER, The  
Evelyn Mangels, 5135 Marquette St.  
Davenport 52806

### INFO VOLUNTEERS:

Wayne Badger—525 Hartman  
Waterloo 50701. (319) 232-7163

Ron Burkard, Rt. 5, Le Mars 51031.  
(712) 546-6182

Cliff Haley—Box 146, Indianola  
50125. (515) 961-3986

John Hawkins—2319 Ave. A  
Fort Madison 52627. (319)  
372-3446 - Southeast Iowa

Evelyn Mangels—5135 Marquette St.  
Davenport 52806. 391-4580

Larrie Orman—2705 15th Ave.  
Marion 52302 (319) 377-2620  
Iowa City-Cedar Rapids

Ron Rominger—1008 S. Second  
Fairfield 52556. 472-3886

Ron Stacy—3514 G. Street  
Council Bluffs 51501

Jerry Story—905 South 6th  
Fairfield 52556. 472-5321

## Kansas

### DANCERS ASSOCIATIONS:

Kansas S/D Assn.—Harry &  
Alta McCluskey, Rt. 3, Box 15  
Junction City 66441

League of S/R/D Clubs—Bob & Dee  
Wells, 8914 W. 11th  
Wichita 67212

Tri-State Area S/D Council—  
George Edward, Rte. #1, Box 31  
Goodland 67735

### CALLERS ASSOCIATIONS:

Callers Assn. of Greater K.C.—Jim  
Jeffries, 9113 E. 66th Terrace  
Raytown 64133

Kansas State Callers Assn.—  
Alan Schultz, Rt. 1  
Box 133, Berryton 66409

N.E. Kansas Callers Assn.—Bill &  
Jerry Abbott, 940 Cypress  
Ottawa 66067

No. Central Kansas Callers Assn.—  
Ken Oppenlander, 2106 Mike Pl.  
Manhattan 66502

S.W. Kansas Callers Assn.—  
Roger Spence, Rozel 67574

### R/D LEADERS ASSN:

Kansas R/D Assn.  
Sam Brooks, Box 53, Silver Lake  
66539

Mid-A.R.D.T.A.—Everett Myers  
7615 W. 72nd Terrace  
Overland Park 62204

### AREA PUBLICATIONS:

HAPPY TRACKS  
Ellwood & Evelyn Wilmeth  
2640 Classen, Wichita 67216

TRAVEL ON—Don & Betty Nisbett  
Rt. 1, Box 135, Tecumseh 66542

### INFO VOLUNTEERS:

Harold Cease—1901 W. 7th  
Coffeyville 67337. 251-5426

Bill & Mildred Gregory, 4 Palm  
Springs Place, Olathe 66061  
(913) 782-5361. N.E. Johnson Co.  
& K.C. Area

Liza Grandstaff—1661 W. Republic  
#112, Salina 67401 (913) 827-3942

Les & Betty Houser—2211 - 3rd Ave.  
Dodge City 67801. 225-5710  
Southwest Kansas

Clyde Houston—5131 Quivira Rd.  
Shawnee 66216. Kansas City area  
(913) 631-3505

Bob Hughes—3511 S.E. Shawnee Ct.  
Topeka 66605 (913) 267-0734  
Eastern Kansas

Don Nisbett—Rt. 1, Box 135  
Tecumseh 66542. (913) 379-5017  
N.E. District

Norman Osborne—3223 So. Gordon  
Wichita 67217. (316) 942-7726  
South Central Kansas

"Pat" Patterson—1509 E. Glenn  
Lawrence 66044. (913) 843-5833

Merle & Elma Quigley—Rt. 2,  
Box 190, Elkhart 67950  
(405) 696-2403

## IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up to date. The next Directory will appear in August, 1979. In the meantime, we are constantly keeping our files current; so if you move, go out of office, or do not wish to be listed, please let us know by writing: SQUARE DANCING Directory Service, 462 North Robertson Boulevard, Los Angeles, California 90048. THANK YOU. NOTE: We are unable to list square dance clubs in the Directory because of space. We suggest that you check local area publications for such listings.

## Kentucky

### DANCERS ASSOCIATIONS:

Bluegrass & E. Ky. Assn.—Gilbert Searcy, Sr., 758 Robin Road  
Lexington 40502

Kentuckiana S/D Assn.—Norbert Bir, 2020 Lower Hunters Trace Rd.  
Louisville 40216

Lexington-Metro S/D Council—James Love, 2018 Rainbow Rd.  
Lexington 40504

W. Kentucky S/D Assn.—Curtis Pinson, Rte. 2 Hunts Lane  
Bowling Green 42101

### CALLERS ASSOCIATIONS:

Kentucky S/D Callers Assn.—Mike Jacobs, 509-3 Country Acres  
Louisville 40218

### R/D LEADERS ASSN:

Kentuckiana R/D Council—Bob Bader, 5110 Graston Ct.  
Louisville 40216

### AREA PUBLICATIONS:

SQUARE DANCE CALENDAR—Herman Wurth, 3016 Georgia St.  
Paducah 42001

SQUARES & ROUNDS KSDA  
P.O. Box 1553, Louisville 40201

VIEWS CALLS & CUES—Bertha Cheatham, 518 Reed Lane  
Lexington 40503

### INFO VOLUNTEERS:

Norbert Bir, 2020 Lower Hunters Tr. Rd., Louisville 40216  
(502) 447-5635

Bob & Ginny Duffey—2205 Howell St., Covington 41014. 431-2100  
No. Ky.-S.W. Ohio

J. & E. McCray—1429 N. Limestone St., Lexington 40505. (606) 252-1169 - Blue Grass Area

Jim Marcum—1616 Ft. Sumter Dr. Lexington 40505. (606) 299-5412  
Central Kentucky

Ed Preslar—3111 S. 4th St. Louisville 40214. (502) 367-7491  
or 368-2157

Joe Witherington—1923 Elba Dr. Louisville 40218. (502) 454-7259  
Louisville Area

## Louisiana

### DANCERS ASSOCIATIONS:

Louisiana S/D Assn.—Ronald & Polly Evans, Rt. 2, Box 254A  
Independence 70443

Metropolitan N.O. S/R/D Assn.—Herb Ackermann, 4843 Galahad St.  
New Orleans 70127

N.W. La. S/R/D Assn.—John Byrd  
5130 Airline Dr., Bossier City 71111

S. Louisiana S/D Council—P.O. Box 3946, Baton Rouge 70821

### CALLERS ASSOCIATIONS:

Associated Callers Ltd.—Betty Huggett, P.O. Box 24420  
New Orleans 70124

Baton Rouge Callers Assn.—Bill Barner, 9454 El Cajon  
Baton Rouge 70815

N.O. Callers Assn.—Johnny Creel  
3905 Bauvais St., Metairie 70001

### R/D LEADERS ASSN:

Greater N.O. R/D Council  
Henri Molaison, 5531 Marshal Foch  
New Orleans 70124

## AREA PUBLICATIONS:

HOEDOWN HOTLINE—Richard Matthews, 1700 Sandra Ave.  
Metairie 70003

INTERCOM (Single S/D Newsletter)—Thora Godwin  
6420 Boutal, Metairie 70003

N.W. LA. ASSN. NEWSLETTER—Kay White, 2511 Melrose Ave.  
Bossier City 71111

SQUARE 'EM UP—Bill Barner, 9454 El Cajon Dr.  
Baton Rouge 70815

## INFO VOLUNTEERS:

Horace J. Guidry—100 Stockstill St., New Iberia 70560

Joe Hedgepath—3735 W. 70th Shreveport 71108. 686-8419

Charles Hemphill—2750 Aubin Lane, Baton Rouge 70816  
(504) 293-2487

Jim & Marye Jane Joly—5801 Arlene St., Metairie 70003. (Off.) 521-4382 (Res.) 887-0558  
New Orleans Area

H. S. Mitchell—210 Parkview Dr. New Iberia 70560. 369-9536  
S.W. Louisiana

Andy Petrere—12835 Triple "B" Rd., Greenwell Springs  
70739

Lester & Louise Quine, Jr.—Lake Rosemound, Rt. 4 Box 1089  
St. Francisville 70775  
(504) 635-3918

Cary Wild—P.O. Box 485  
1201 East Park Ave.  
Hammond 70401

## Maine

### CALLERS ASSOCIATIONS:

N.E. Maine Callers Assn.—Oran Atkinson, RFD 4 Molunkus Rd.  
Skowhegan 04976

Northern Callers Assn.—Jim Belanger  
15 Orchard St. E. Millinocket 04430

### INFO VOLUNTEERS:

Hillie Bailey—Lucerne-in-Maine  
P.O.E. Holden 04429  
(207) 843-7871

Sidney Bridges  
Pembroke 04666 (207) 726-4713

Hattie & Don Canders—9 Marshwood Estates, Eliot 03903  
(207) 748-1003

Norman Chase—RFD 3, Box 63  
Skowhegan 04976. 474-2812

Miles R. & Virginia Sawyer—132  
Summer St., Rockland 04841  
(207) 594-4275

Bill Watson—649 Hammond Street  
Bangor 04401. (207) 942-5910

Cal & Jerry Weeks, Songo Locks  
Naples 04055 (207) 693-6817

## Maryland

(see Va. & D.C. listings)

### DANCERS ASSOCIATIONS:

Mason Dixon S/D Fed.—Charles &  
Annette Jones, 5461 Kerger Rd.  
Ellicott City 21043

S/D Assn. of Montgomery County—  
Nate Reynolds, 2505 Lindell St.  
Wheaton 20902

### CALLERS ASSOCIATIONS:

S/D Leaders of Baltimore Area—  
Pat Valiska, 7985 Cross Creek Dr.  
Glen Burnie 21061

### AREA PUBLICATIONS:

CUES AND TIPS—A's & Alta  
Schuster, 2029 Reuter Rd.  
Timonium 21093

QTR-TRN

Nadine Fortune, 6102 Bertram Ave.  
Baltimore, Maryland 21214

### INFO VOLUNTEERS:

Les & Mary Chewning—Rte. #1  
Box 258, Frederick 21701  
898-7740

Jerry Higdon—Rte #1  
Box 140, Ijamsville 21754

Lloyd Scheible—Rte. 1, Box 272  
Lexington Park 20653  
(301) 994-1628  
Patuxent River Area

Chuck & Ida Stinchcomb—10911  
Fleetwood Dr., Beltsville  
20705. (301) 937-7637  
Suburban Md. Area

Bob Wedge—1305 Malbay Dr.  
Lutherville 21093  
823-1935. Baltimore Area

## Massachusetts

### DANCERS ASSOCIATIONS:

Northshore S/R/D Assn.—Hartley  
Bailery, 26 Wilders Grove Rd.  
Newton Jct., N.H. 03859

Southeastern Mass. Coordinating  
Assn.—Robert F. Nichols, 110  
Ewing Dr., Stoughton 02072

Western Mass. S/R/D Assn.—  
Maurice Roberge, 110 Daring St.  
Indian Orchard 01151

### CALLERS ASSOCIATIONS:

Berkshire Area Callers Assn.—Ed  
Joyner, Rt. 23 Box 175  
Otis 01253

Central Mass. Callers Assn.—Dick  
Hair, 1560 Main St.  
Leicester 01524

Mountain Valley Callers Assn.—  
Niles Stone, 35 Main St.  
Northfield 01360

Narragansett Callers Assn.—Paula  
Trapp, 11 Brandeis Circle  
Halifax 02338

New Eng. Council of Callers Assn.—  
P.O. Box 2223, Vernon, Ct. 06066

North of Boston Callers Assn.—  
Tony Parkes, 31 Marion Rd.  
Bedford 01730

Old Colony Callers Assn.—Dave  
Perrault, R.F.D. #5, Box 509  
Plymouth 02532

Springfield Area Callers Assn.—Bob  
Turnbull, 39 Carmel Lane  
Feeding Hills 01030

Tri-State Callers Assn.—Gordon  
Anderson, 13 Sheffield Rd.  
Danvers 01923

### R/D LEADERS ASSN:

Area Coordinating Council R/D—  
Veronica McClure, 227 Arlington St.  
Watertown 02172

Central Mass. Assn. R/D Leaders—Al  
Goulet, P.O. Box 503  
Charlton City 01508

Mayflower R/D Council—Vernon  
Porter, 106 Parmenter Rd.  
Waltham 02154

### AREA PUBLICATIONS:

NEW ENGLAND SQUARE  
DANCE CALLER  
Charlie Baldwin, Box NC  
Norwell 02061

NSAARDA NEWS—Sally & Dick  
Downes, 85 Taylor Rd.  
Acton 01720

WMSARDA S/D Calendar  
Richard Wylie, 94  
Mountainview St.  
Chicopee 01020

### INFO VOLUNTEERS:

Red Bates—222 Glendale Rd.  
Hampden 01036. 566-8672

Karlton Brinson, 54 Debra Dr.  
Chicopee 01020. (413) 532-1260

Archie Howell, Jr.—229 York St.  
Canton 02021. (617) 828-6610

Chet Smith—119 Central St.  
Boylston 01505. 869-2271  
Worcester Area-Bay Path Barn

Art "T-Bow"—13 Mile Lane  
Ipswich 01938. (617) 356-4924

John & Judy Thompson—65 High  
St., Acton 01720 (617) 263-7542

## Michigan

### DANCERS ASSOCIATIONS:

Battle Creek Area S/R/D Assn.—  
Eldon Mitchell, 6823 - 2½ Mile Rd.  
East Leroy 49051

### DIRECTORY NOTES

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed (i.e. Washington, D.C., where Virginia and Maryland are also involved). One magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts. There are other publications that are distributed beyond area borders — here are six.

**American Square Dance**, Stan and Cathie Burdick, Box 788, Sandusky, Ohio 44870.

**National Squares**, Howard B. Thornton, 2936 Bella Vista, Midwest City, Oklahoma 73110.

**Northern Junket**, Ralph Page, 117 Washington Street, Keene, New Hampshire 03431.

**Qtr-Turn (a round dance publication)**, Nadine Fortune, 6102 Bertram Avenue, Baltimore, Maryland 21214.

**The Round Dancer**, Alma Bassett, 126 N. Atherton Street, State College, Pennsylvania 16801.

**Square Dancing**, Bob Osgood, 462 North Robertson Boulevard, Los Angeles, California 90048.

## IMPORTANT UPDATING PROCEDURE

The next Directory will appear in the August 1979 issue of **SQUARE DANCING**. During the coming months our files will be kept up to date. Any associations, archive centers, or publication editors are requested to send in their listing changes as soon as they occur. **IMPORTANT:** In order to insure that the information volunteers listings are current, we need to receive a postcard from each one verifying the listing between now and May 1, 1979. Without the reconfirmation, the listing may be canceled.

In this year's Directory we have dropped some of the names which have not been confirmed. Without confirmation we have no way of knowing if those individuals are still active in square dancing and are still willing to serve as information volunteers.

Bachelors & Bachelorettes—  
Laura Baker, 3283 Carson Hwy.  
Adrian 49221

Central Michigan S/D Assn.—Norman  
Fox, 11822 E. Pichard Rt. 4  
Mt. Pleasant 48858

Lansing Fed. S/R/D Clubs—Dave  
Voorhees, 2201 Lyman Dr.  
Lansing 48912

Mich. Council S/R/D Clubs—  
Fred Ries, 1285 Hendrick Rd.  
Muskegon 49441

Northwest Mich. S/D Council—  
Clyde Buchanan, 4765 Silver Pines  
Traverse City 49684

Square & R/D Assn. of Southwestern  
Mich.—Bud Goldsmith, 322 S.  
Drake Rd. Apt. 1-9, Kalamazoo  
49009

Michigan S/D Leaders Assn.—  
Myron Noll, 517 S. Highland  
Dearborn 48124

Upper Peninsula S/D Council—  
Steve Baltic, 1804 8th Ave. So.  
Escanaba 49827

Western Mich. S/D Assn.—Phil &  
Peg Hall, Post Rd., Montague 49437

### CALLERS ASSOCIATIONS:

Battle Creek Area S/R/D Callers  
Club—Shirley & Mickey Halverson  
215 Cardinal, Battle Creek 49017

Michigan S/D Leaders Assn.—  
Kenneth Crowley, 1323 London  
Lincoln Park 48146

Saginaw Valley Callers Assn.—  
Roderick Mainhood, Rte. 2  
Coleman 48618

West Shore S/R/D Leaders—Bill  
Squires, 2508 Vig Dr.  
Spring Lake 49456

### R/D LEADERS ASSN:

Michigan RDTA—Lyle Esch  
15831 Oak Lane, Lansing 48906

### AREA PUBLICATIONS:

BATTLE CREEK S & R/D—Harold  
Sharp, 471 Morse St., Coldwater  
49036

CALLING YOU—Lou Doty  
968 Graham Lake Terr.  
Battle Creek 49017

MICHIGAN SQUARE DANCE  
NEWS—Frank Capon, P.O. Box  
5065, Dearborn 48128

NEWSLETTER—Russ & Shirley  
Gerould, Rt. 2, Vicksburg 49097

ROUNDUP, The—Blaine Stroble  
R1-1087 Lester Rd.  
Reading 49274

SQUARE 'EM UP  
Barbara Horn, 3890 Valley View  
Traverse City 49684

WESTERN MICH. ASSN.  
NEWSLETTER—Dennis Bates  
1901 E. Becker Rd., Muskegon  
49445

### INFO VOLUNTEERS:

Wendell Abbott—320 S. Clinton St.  
Stockbridge 49285  
(517) 851-7145. So. Centrl. Mich.

Steve Baltic—1804 8th Ave. So.  
Escanaba 49829. Upper Peninsula

Dennis R. Bates—1901 E. Becker  
Rd., Muskegon 49445

Bob & Mary Brennan—28899  
Westfield St., Livonia 48150

Audrey Brown—775 N. Milford Rd.  
Highland 48031. (313) 887-7774  
Pontiac-Brighton Area

Annise Brunor—902 S. Main St.  
Adrian 49221. 265-7619

Don Cade—200 So. Hathaway St.  
Lansing 48917. (517) 372-5844

Jack F. Cook—106 W. Superior St.  
Wayland 49348. (616) 877-4278

John Cook, 11078 Radcliff  
Allendale 49401

Clyde & Ruth Cullings—4809 Brook  
Saginaw 48603. (517) 792-8038

Donald Day—2403 Bluff Rd.  
Traverse City 49684. (616) 946-8547

Bill Folds—1032 Shelter Lane  
Lansing 48912. (517) 332-6936

Shorty & Dorothy Hoffmeyer—1508  
Linwood, Ann Arbor 48103.  
662-3405

George Kniss—1380 West C Ave.  
R6 Kalamazoo 49007  
(616) 349-5570

John Morley—904 Minneapolis St.  
Sault Ste. Marie 49783  
(906) 632-3547. "Soo" Area

Sam & Thelma Nay—6329 B Drive  
North, Battle Creek 49017  
(616) 962-3948

Frank Randall—3958 Oak  
Valley SW, Wyoming 49509  
Grand Rapids Area

Wes & Julia Rea—914 Hampton Rd.  
Grosse Point 48236. 884-2988

Paul D. Smith—4201 Circle Dr.  
Flint 48507. (313) 743-6473

## Minnesota

### DANCERS ASSOCIATIONS:

Central East Region—Chris  
Christofferson, 611-11th Ave.  
N., So. St. Paul 55075

Central West Region—Earl Thomson  
1116 - 35th Ave. N., St. Cloud  
56301

North East Region—Keith Paulson  
48 Cedar Island Dr., Eveleth 55734

North West Region—Elder  
Christiansen, Rt. 1  
Pelican Rapids 56572

Promotion Committee—Jim  
Maggi, 2096 E. Magnolia  
St. Paul 55119

South East Region—Harlan Le  
Cuyer, 615 No. Heights Dr.  
Rochester 55901

South West Region—Daryl Bebernes  
Rt. 3, Fairmont 56058

S/D Fed. of Minnesota—Wally Lucks  
260 Elmwood Ave.  
Le Sueur 56058



Twin City Area S/D Assn.—Wm. Mortensen, 48 Suzanne Ave. St. Paul 55110

### **CALLERS ASSOCIATIONS:**

Central West Callers Assn.—Al Nolden, 1601 S. 8th Ave. St. Cloud 56301

N.W. Callers Assn.—Norton Hanson 222 E. Willow, Detroit Lakes 56501

S.E. Callers Assn.—Cliff Carson 917-11th St. SE, Rochester 55901

S.W. Callers Assn.—Lloyd Knoploh 203 E. 3rd St., Spencer, Ia. 51301

Swingmasters—Fred Bailey, P.O. Box 2, Rush City 55069

### **R/D LEADERS ASSN.:**

Minnesota R/D Council—Mike & Diana Sheridan, 7503 Ideal Cottage Grove 55016

### **AREA PUBLICATION:**

ROUNDUP, The Bill & Sandy Albold, 7012 Logan Ave. N., Minneapolis 55430

### **INFO VOLUNTEERS:**

Warren Berquam—Ret. 1, Box 187 Maple Plains 55359. (612) 972-2191

Cal Brazier—Rte. 1, Box 135 Kasota 56050 (507) 931-1471

Gale Broman—615 Anderson Rd. Duluth 58811. (218) 722-2154

Norb Ebnet—Box 414 Elbow Lake 56531 (218) 685-4938

Bob Feeley—619 St. Peter Alberta Lea 56007. 373-5776 Southeast Minnesota

George Gargano, Jr.—1418 Merryview Lane, Hibbing 55746. (218) 262-1571, Northeast Minnesota

Virg Hintz—2322 N.E. Arthur St. Minneapolis 55418 (612) 789-9074

Jack & Marilyn Igel—1330 30th St., N.W., Rochester 55901 (507) 289-0154 or 286-2640

Bob Larkin, 104-12th Ave. SW. Austin 55912 (507) 433-4669

Len Shannon—900 3rd St. International Falls 56649 (218) 283-8484

Paul Warble—1103 Bemidji Ave. Bemidji 56601. (218) 751-6655

## **Mississippi**

### **DANCERS ASSOCIATIONS:**

Mississippi S/D Assn.—J. C. Hendricks, 309 Barbara Jackson 39206

### **CALLERS ASSOCIATION:**

Mississippi Callers Assn.—Hickey Harding, 228 Boyd St. Clarksdale 38614

### **AREA PUBLICATIONS:**

MSDA NEWSLETTER—Ed & Jean York, Box 8, Daleville 39326

### **INFO VOLUNTEERS:**

Kermit Ellis, 1510 Sheffield Dr. Jackson 39211. 982-5709

Henry Fuller, Rt. 1, Box 148 Jackson 39208. 372-1957

Chuck Holcomb—1130 Second St. Gulfport 39501. (Eves) 863-5704 (Days) 863-0011. Miss. Gulf Coast

Sam Jayroe, 309 Lodi Dr. Pearl 39208. 939-6789

Bob Lewis—108 Pecan Blvd. Vicksburg 39180. (601) 638-3032

Millard Parker—509 Dogwood Dr. Robin Hood Lakes Resort Brandon 39042. 825-8291

Harold Smith, 4502 Kendall Ave. Gulfport 39501. (601) 863-1856

Leonard Waas—5749 Pepper Ridge Rd., Jackson 39211 (601) 956-3699

Dick Williams—3245 Eastland Drive Jackson 39208. 939-2708 or 939-9964

## **Missouri**

### **DANCERS ASSOCIATIONS:**

Greater St. Louis F/S/D Fed.—Eugene Dunne, 454 Falaise Dr. Creve Coeur 63141

Greater St. Louis League of Clubs—Clif & Jo Pieper, 5129 Wallingford Dr., Ferguson 63135

Heart of America Fed. S/D Clubs—Dave Tinsley, 317 NW Briarcliff Rd. Kansas City 64116

Mo. Fed. of S/R/D Clubs—Les Ratcliff, 2624 Jackson Joplin 64801

Springfield All City S/D Assn.—Bob Prescott, RFD #6 Springfield 65803

### **CALLERS ASSOCIATIONS:**

Central Mo. Callers Assn.—Ray Crowley, Route #10 Columbia 65201

Mid-America Callers Assn.—Ron Parry, RR #1 Clarksburg 65025

S/D Callers Assn. of Greater Kansas City—Jack E. Smith, 11008 E. 34th, Independence 64052

St. Louis Callers & Teachers Guild—Wayne Primeau, 712 Norwich St. Charles 63301

Western Mo. Callers Workshop Assn.—Gary Mahuken, Rt. 1 Box 66, Corder 64021

### **R/D LEADERS ASSN:**

Mo. State R/D Assn., Inc. Al Woker, 47 So. Floridale St. Louis 63135

### **AREA PUBLICATIONS:**

FED FACTS—Dennis Good Rt. 2, Box 413, Liberty 64068

NEWSLETTER—Fred Hackman P.O. Box 6763, St. Louis 63144

SHOW ME DOINS'—John Stone, 1204 S. Morley, Moberly 65270

SQUARES & CIRCLES—Jim Vinyard, 887 Gustav Ave. St. Louis 63147

### **EXTRA COPIES OF THIS ISSUE AVAILABLE**

If you wear out this copy of the Directory, lose it, if you wish to give a copy to a friend or have a spare to put in the glove compartment of your car, extra copies are available. We wish it could be possible but complications in printing this August issue of SQUARE DANCING make it impractical to have the Directory as a center section tear-out, so we'll sell you another complete copy of this issue. Just send \$1.00 to SQUARE DANCING, 462 N. Robertson Blvd., Los Angeles, California 90048. We'll pay the postage.

WHAT'S DOING?—George Barbre  
Rt. 6, Box 41  
Doniphan 63935

### **INFO VOLUNTEERS:**

Virgil Gemeinhardt—2129 S. Grant  
Springfield 65807. 883-0474  
Southwest Missouri

Edward Gross—3101 Hogan Dr.  
Jefferson City 65101

Jim Jeffries—9113 E. 66 St. Terr.  
Raytown 64133. (816) 356-1318

Ray McCory—1623 E. 9th, Sedalia  
65301. 826-4907—Central Mo.

Bo-Bo Pike, 12207 E. 46  
Independence 64055 (816) 353-4735

Joseph W. Reid—P.O. Box 3456  
Glenstone Sta., Springfield 65804  
881-9387

Lester Robinett—2027 Southridge  
Jefferson City 65101  
636-3976—N.E. Mo.

Bill Volner—702 Hickory  
Sikeston 63801 (314) 471-0392

Clyde Wood—3210 N.E. 39th St.  
Kansas City 64117. (816) 453-2137

## **Montana**

### **DANCERS ASSOCIATIONS:**

Helena Area Fed.—Don  
Poirior, 1220 Canon, Helena  
59601

Missoula Area S/R/D Fed.—Oscar  
Collins, 926 Stephens Ave.  
Missoula 59801

Yellowstone S/D Council—  
Jud Masters, 707 Lambrest Ln.  
Billings 59101

### **CALLERS ASSOCIATIONS:**

Yellowstone Council Callers Assn.—  
Larry Faught, 2522 Clark Ave.  
Billings 59102

Yellowstone Callers Assn.—Gene  
Gable, 2522 Longfellow Pl.  
Billings 59102

### **R/D LEADERS ASSN.:**

Montana R/D Instructors—Bob  
Shanks, Columbus 59019

### **AREA PUBLICATIONS:**

GRAPEVINE—Gerald Larsen  
2325 Alderson, Billings 59102

MONTANA S/R/D NEWS—  
Dean Skogen, P.O. Box 805  
Missoula 59801

### **INFO VOLUNTEERS:**

Alice Collins—809 Nutter  
Blvd., Billings 59101  
259-9148

Ted & Betty Falacy—536 Woodford  
St., Missoula 59801  
(406) 543-7538

Larry Faught—2522 Clark Ave.  
Billings 59102. (406) 656-1484

Chuck Frach—420 W. Colorado St.  
Kalispell 59901. 756-5708  
Flathead Area

Henry Gardnier—510 8th St.  
No. Glasgow 59230. 228-2837

Geo. H. Johnson—1006 6th Ave., N.  
Glasgow 59230. 228-9013 or  
228-8430—N.E. Montana

Buck & Alice Jones—Lionshead  
Dance Ranch, 7 Mi. West  
W. Yellowstone 59758  
(406) 646-7296

Paul J. Jones—Rt. 3, Box 1354  
Glenwood Park, Libby 59923.  
293-5898, N.W. Montana

Tom & Mary Mallott—3112  
Edwards St., Butte 59701.  
723-8341

Leon D. Ving—P.O. Box 96  
Custer 59024. 635-4595  
Miles City-Forsyth Area

Betty Wiemals—1120 Miles  
Ave., Billings 59102. (406)  
259-6955

## **Nebraska**

### **DANCERS ASSOCIATIONS:**

Central Neb. Area S/D Fed.—  
Bruce Craig, 1011 So. Pine  
Grand Island 68801

Eastern Area S/D Fed.—Marty  
Pedersen, 625 Shorewood Lane  
Waterloo 68069

Lincoln Council S/R/D Clubs—  
Cliff Prell, 925 No. 55  
Lincoln 68504

Nebraska S/R/D Assn.—Paul  
Goodman, Box 1283, Norfolk  
68701

N.E. Neb. S/R/D Assn.—Cal  
Ward, 1037 Lincoln St.  
Wayne 68787

Omaha Area S/D Council—Randy  
Sawyers, 602 Valley View Dr.  
Council Bluffs, Iowa 51501

Panhandle Area S/D Fed.—Lucien  
Kicken, 1901 7th Ave.  
Scottsbluff 69361

SE Area S/D Fed.—Mike  
Gottula, 1501 Crestview Dr.  
Lincoln 68506

Western Neb. S/D Assn.—Lewis  
Buckley, 906 Missouri Ave.  
McCook 69001

### **CALLERS ASSOCIATIONS:**

Neb. Callers Assn.—Dean Wiemers  
2640 Surrey Ct, Lincoln, 68512

Omaha Area Callers Assn.—  
Jerry Hesterwerth, 5405 S. 105th St.  
Omaha 68127

Western Neb. Callers Council—Ed  
& Shirley Claflin, 1925 Ave C  
Gothenburg 69138

### **AREA PUBLICATIONS:**

ROUNDUP, The—Gladys & Don  
Woods, P.O. Box 34368, Omaha  
68134

SQUARE DANCE REPORTER—  
Lil Bausch, 2120 Jaynes St.  
Fremont 68025

### **INFO VOLUNTEERS:**

Ron & Phyllis Barnes—3813 N.  
99th St., Omaha 68134  
571-2254

Dick Brown—1812 Pelton Ave.  
Bellevue 68005. 291-1162  
S/D Tape No. 291-8826

Jo or Ken Clinefelter—6940  
Orchard, Lincoln 68505  
464-2368 or 464-7153

Paul & Darlyne Goodman—1209  
Prospect Ave., Box 1283, Norfolk  
68787. (402) 371-2002

George & Joy Hare—2205 13th Ave.  
Sidney 69162. 254-3354

Jess Miller—3311 West E. St.  
North Platte 69101. 532-7555  
(Res.), 532-4811

Mal & Shirley Minshall—1316 Quince  
St., Sidney 69162 (308) 254-4809

Alfred Petzoldt—4002 Mason Ave.  
Grand Island 68801. 382-2186

## **Nevada**

### **DANCERS ASSOCIATIONS:**

Assoc. S/D of So. Nev.—Ev Campbell  
2829 Dogwood  
No. Las Vegas 89030

Reno Inter-Club S/R Dance Council,  
Inc.—Darrell Harold, P.O. Box 2716  
Reno 89505

**CALLERS ASSOCIATIONS:**

No. Nev. Callers Assn.—Ron Claridge  
P.O. Box 248, Minden 89423

So. Nev. Callers Assn.—Roger  
Brodeur, 3751 No. Nellis Sp. 253  
Las Vegas 89121

**AREA PUBLICATIONS:**

ICC DANCE NOTES  
Al Rousseau, 3950 Sequoia  
Reno 89502

SQUARE DANCER  
P.O. Box 14701  
Las Vegas 89114

**INFO VOLUNTEERS:**

John K. Davis—P.O. Box 224  
295 Main St., Lovelock 89419

"Tiger" Kotecki, 60 Lo Vista Pl.  
Las Vegas 89110. (702) 452-9642

Jackie Reeley—4722 Balsam St.  
Las Vegas 89108. (702) 645-1321

Earl Rich, 145-B Hubbard Way  
Reno 89501. 826-7422 or 825-9258

Bob and Mimi Smith—428 Marsh  
Ave., Reno 89509 (702) 322-8012

**New Hampshire****DANCERS ASSOCIATION:**

North Shore S/R/D Assn.—Hartley  
Bailey, 26 Welders Grove Rd.  
Newton Junction 03859

**INFO VOLUNTEERS:**

Mrs. Evelyn Gero Carter—11  
Summer St. Farmington 03835  
(603) 755-2551, Lakes Region of  
New Hampshire

Ron Hebert—217 Bartlett St.  
Manchester 03100 (603) 622-1014

**New Jersey****DANCERS ASSOCIATIONS:**

No. N.J. S/D Assn.—Jim Bates  
110 Ely St., Boonton 07005

Penn Jersey District FDVSRD—  
Burris & Meryl Plummer, 3770 King  
Ave., Pennsauken 08110

**CALLERS ASSOCIATIONS:**

Callers Council of N.J.—Art & Anida  
Seele, 1901 W. High St., Hadden  
Heights 08035

Dance Leaders of Delaware Valley—  
Jack Munson, 118 Colonial Ave.  
Woodbury 08096

**R/D LEADERS ASSN:**

Delaware Valley RDTA—Gene  
Senatore, 3136 Draper St.  
Philadelphia, Pa. 19136

No. N.J. R/D Leaders Council  
Frank Belloti, 185 Wooley Ave.  
Staten Island, N.Y. 10314

**AREA PUBLICATIONS:**

GRAND SQUARE—Doc Tirrell  
3 Churchill Road, Cresskill 07626

PENN JERSEY S & R/D NEWS—  
George & Dot Crawshaw, 19  
Ridgeway Ave., Oaklyn 08107

**INFO VOLUNTEERS:**

Roy Keleigh—908 First Ave.  
Asbury Park 07712. 775-0395  
East Coast N.J.

Charlie Kides—8 Metekunk Dr.  
Trenton 08638. (609) 882-2793  
Delaware Valley Area

Bud Sibbald—985 Soldier Hill Rd.  
Oradell 07649. 262-3793  
New Jersey-Metropolitan New York

Frank Seidelmann, 101 Aspen Ct.  
Marlton 08053. (609) 983-7922

Doc & Peg Tirrell—3 Churchill Rd.  
Cresskill 07626. 568-5857  
Northern New Jersey

Jack Windish—404 Delaware Ave.  
Palmyra 08065. 829-6807

**New Mexico****DANCERS ASSOCIATIONS:**

Central Dist. S/D Assn.—Rick Lane  
1907 Buena Vista SE #37  
Albuquerque 87106

N.M. State S/D Assn.—Bart Bartmess  
808 E. 24th, Farmington 87401

Northeast Dist.—Dan Sowle, 2816  
Camino Principe, Santa Fe 87501

Northwest Dist.—Lloyd Husted  
5002 Kayenta Dr. Farmington 87401

Southeast Dist.—Roy Thornton  
904 Sunrise Blvd., Clovis 88101

Southwest Dist.—Jack Saunders  
1650 Camino Del Rex  
Los Cruces 88001

**CALLERS ASSOCIATIONS:**

Central N.M. Callers Assn.—  
Bill Kerr, 1800 Carol N.E.  
Albuquerque 87112

**AREA PUBLICATIONS:**

NEWS NOTES—Vern Gibbs  
Box 26331, Albuquerque 87125

**INFO VOLUNTEERS:**

Calvin Campbell—Star Route  
Box 150 L.M., Alameda 87114  
(505) 898-2544

Johnnie Culpepper—Box 988  
Roswell 88201 (505) 622-8986

Pete Holly—5001 Douglas Mac  
Arthur NE, Albuquerque 87110  
Bus. 883-4963, Res. 881-8618 or  
345-5893

Bill Wright—1211 Camina Contenta  
Farmington 87401. 325-3647

V. Dean Yount—1804 San Felipe  
Circle, Santa Fe 87501. (505)  
983-4959

**New York****DANCERS ASSOCIATIONS:**

Border Boosters S/D Assn.—Phil  
McKinney, Overyville Rd., Lake  
Placid 12946

Central New York S/D Assn.—  
Thomas & Joan Race 2104  
Claremont Terr., Utica 13501

Capital Dist. S/R/D Assn.—Claire  
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McCarver, 2714 McVay Rd.  
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Knoxville S/D Assn.—Leslie Wynne  
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37920

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### CALLERS ASSOCIATIONS:

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Assn.—Dr. J. Lee Walker  
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Nashville Area Callers Assn.—Reg  
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Upper East Tennessee Callers Assn.—  
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### R/D LEADERS ASSN:

Dixie R/D Council  
Bill Johnson, 1166 N. Parkway  
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### AREA PUBLICATIONS:

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CASDA CHATTER (Tenn.)  
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DIXIE R/D COUNCIL  
NEWSLETTER—Charles Capon, 1025  
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HAPPY TRACKS—Marcia Kemp  
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Russell Ray—146 Davis, Brentwood  
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T. J. & Pam Talley—Rt. 1, Box 6 BA  
Atoka, 38004. 837-2491

"Sam" Truan Jr.—3309 Curtis Lane  
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J. Lee & Lucille Walker, M.D.—P.O.  
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## Texas

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Austin S/R/D Council—Frank Monk  
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East Tex. S/D Assn.—James Butts  
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Golden Gulf Coast Council—  
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Golden Triangle S/R/D Assn.—  
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Heart of Texas S/R/D Assn.—  
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Red River Valley S/R/D Assn.—  
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Sam Houston S/R/D Assn.—Lloyd  
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So. Texas S/R/D Assn.—Jack  
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S.W. Area S/R/D Assn.—Jack Foster  
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### **CALLERS ASSOCIATIONS:**

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East Texas Callers Assn.—Bill Pannell  
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San Antonio Area Callers Assn.—  
Harold Graham, 207 Fantasia  
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Panhandle—Stuart Rowan  
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W. Texas Callers & Teachers Assn.—  
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### **AREA PUBLICATIONS:**

CALENDAR OF S&R DANCES—  
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CAMPING SQUARES  
NEWSLETTER—Lee Adams, 8714  
Greiner Drive, Houston 77055

E. TEXAS ASSN. NEWSLETTER—  
James & Glenda Butts, 1311 Crescent  
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FOOTNOTES—Clifton & Sammie  
Phillips 762 Westwood, Abilene  
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OVERSEAS DANCER, (The) Steve  
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PROMENADE—Jim Leftwich  
3444 Rockmartin, Dallas 75234

So. TEX. S/R/D NEWSLETTER—  
Jack Pickle, 101 Berkshire  
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SQUARE & ROUND DANCE NEWS  
Deloris Breske, 222 Goodhue  
San Antonio 78218

SQUARE UP—Curt Pearce, P.O. Box  
1488, Harlingen 78550

SWASDS NEWSLETTER  
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TEXAS S/R/DANCERS—Hank  
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TEXAS STAR—Charles Shelton  
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TEXAS STATE FED.  
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Kathryn Cotten—834 Ave. F  
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Bill & Lois Fawcett—412 W. Sam  
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Bill Franck—7462 Fieldgate  
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675-1125.

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Arthur & Vee Leslie—302 Waverly  
Dr., Corpus Christi 78412. (512)  
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Austin Area

# Utah

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Ogden Area S/D Assn.—Clarence Cain, 335 W. 45 25 S., Ogden 84403

So. Utah S/D Assn.—Ray Westenskow Gunnison 84634

Tri-Valley S/R/D Assn.—Ted Hansen 2820 Valleyview Ave., Salt Lake City 84117

## CALLERS ASSOCIATIONS:

Ogden Area Callers Council—Scott Smith, 4347 S. 200W. Ogden 84403

Wasatch S/D Callers Assn.—Grant Best, 878 Serpentine Way Sandy 84070

## R/D LEADERS ASSN:

Utah R/D Assn.—Ken & Betty Taylor, 2800 E. Country Oaks Dr. Layton 84041

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ALLEMANDE STAR—Jim Graham 1495 Dallas St. Syracuse 84041

SQUARE TALK—Kent Crawford 3588 S. 6885 W., Hunter 84120

## INFO VOLUNTEERS:

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Lee and Nancy MacKay—504 East 3230 North, Provo 84601. (801) 374-0043

Don Smith—4617 So. 450 W. Ogden 84403. 621-2093

Allan Wardle—Wagon Wheel House 728 S. State St., Salt Lake City 34111, (day & night) (801) 532-3213

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Vermont Assn. West S/D Clubs—Cushman Orvis, Hinesburg 05461

## CALLERS ASSOCIATIONS:

Green Mountain Callers Assn.—Andy Williams, 69 Mountain Terrace Bristol 05443

## R/D LEADERS ASSN:

Vermont Assn. R/D Leaders—Lloyd Le Valley, 6 Carpenter St. Northfield 05663

## INFO VOLUNTEERS:

Bill Alexander—7 South St. Colchester 05446. 879-0584

Jim Alley—P.O. Box 783 Rutland 05702. (802) 773-2561

Paul M. Crane No. Bennington 05257

Herbert Leach—The Mad Ellen Waitsfield 05673. 496-3415 Central & So. Vermont

Andy Williams—69 Mountain Terrace Bristol 05443. (802) 453-3528

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(See Md. & D.C. listings)

## DANCERS ASSOCIATIONS:

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Richmond S/D Fed.—Gareth Emanuel, 9103 Minna Dr. Richmond 23229

Roanoke Valley S/D Inc.—Don Townsend, 3790 Fairburn Dr. SW Roanoke 24018

Tidewater S/R/D Council—Clyde Homan, 5972 Lockamy Lane Norfolk 23502

Virginia State S/R/D Assn.—Robert Bell, 2806 Hilliard Rd., Apt. 2 Richmond 23228

## CALLERS ASSOCIATIONS:

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Hampton Roads Callers Assn.—David Grocott, 1227 Tim Tam Run Virginia Beach 23454

Shenandoah Valley Callers Council—George Jordan, Coalter Ave., Staunton 24401

S.E. Va. Callers Assn.—Sam Houser 715 Arrowhead Dr., Newport News 23601

## AREA PUBLICATIONS:

COTILLION COURIER—Leon Booth, 4011 Braddock Rd. Alexandria 22312

DANCER—Mary Lawson, 2381 S. Wolfsmare, Virginia Beach 23454

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## INFO VOLUNTEERS:

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John Houchens—908 Druid Ave. Charlottesville 22908. 293-4843

Jim Henderson—1014 So. 22nd St. Arlington 22202. (703) 979-1647

Hubert Hobbs—3590 Parkwood Dr. S.W., Roanoke 24018. (703) 774-1895

Sheldon & Marilee Layman—771 Hillview, Dayton 22821

Fred Martin—Box 386, Stuart 24171

Ken McClain—1288 Crest Circles Winchester 22601. (703) 667-1954

Wes Meador—914 Ironington Rd. Richmond 23227. 266-3335  
Richmond-Fredericksburg Area

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Sam Reams—105 Spring Rd. Yorkton 23692. 898-7665

# Washington

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Blue Mtn. Council—Cliff Hack, 1911 11th Ave. No., Pasco 99301

Central Wash. S/D Council—Arlane Nesmith, Box 778, Kittitas 98934

Central Puget Sound Council—Jim Raymond, 12600 Evergreen Dr. Lynwood 98116

Evergreen S/D Council—Al Williams 5719A N.E., Hazel Dell Ave. Vancouver 98663

Mt. Baker S/D Council—Lin Davis 2614 162nd Dr. SE, Snohomish 98290

No. Central S/D Council—Wilfred Erickson, Rte. 1, Box 93 Quincy 98848

Northern Area Council—Lyle Walker Winthrop 98862

North Olympic S/D Council—Dale Bingham, 3616 Meadow Circle Port Angeles 98362

Rainier S/D Council—Bud Mc Mahon  
19718 Arting Kapowsin Hwy  
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Sou 'Wester S/D Council—Joe  
Crawford, Rt. 18 Box 168  
Olympia 98502

Spokane S/D Council—Rollie Seim  
No. 3823 Stevenson Rd.  
Spokane 99027

S/F/D Fed. of Washington—Pat  
Streamer, 930 Home St., Walla  
Walla 99362

Western Dance Assn.—Kal Sherling  
N. 5810 Birch Pl., Spokane 99208

### **CALLERS ASSOCIATIONS:**

Aberdeen Callers Assn.—Ray  
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Hoquiam 98550

Callers/Teachers Assn. of Blue Mtns.—  
Rick Ewing, 3960 W. VanGiesen,  
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Central Area Leaders & Callers Assn.—  
Willie & Arlane Nesmith, P.O. Box  
778, Kittikos 98934

Mt. Baker Callers Assn.—Doug  
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Olympia Area Teachers & Callers  
Assn. — Ralph Carpenter, 18230  
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Peninsula Teachers & Callers  
Assn.—Bill Stone, 1409 High St.  
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Puget Sound Callers Assn.—Bill  
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Rainier Teachers & Callers  
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Spokane Callers League—Bob  
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### **AREA PUBLICATIONS:**

BULLETIN BOARD—Kappie  
Kappenman, P.O. Box 24106  
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FOOTNOTES—Lee Eason  
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E.S. Henderson—1812 Riverside  
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Kappie Kappenman—1004 S.W. 4th  
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Chuck Lisle—1326 Boston, Clarkston  
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Mac & Chris McCurry—1214 S. Miller  
Wenatchee 98801. (509) 662-5876  
or 884-4866

Ed Middlesworth—55 W.  
Washington Ave. Sp. A30, Yakima  
98903. 248-6388 or 249-4248

Jack Riley—15227 S.E. Renton-  
Maple Valley HiWay, Renton 98055  
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Kanawha Valley S/D Council—  
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### **AREA PUBLICATIONS:**

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Ted Lacy, P.O. Box 116  
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Tex Hamilton—P.O. Box 82  
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Mrs. John J. Vincent—111 Boxwood  
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## **Wisconsin**

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Plover 54467

S.E. Area S/D Assn.—Richard  
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S.W. Area S/D Assn.—Wm. Teche  
456 W. Racine St., Janesville  
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Square Dancers Assn. of Wis. (West  
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### **R/D LEADERS ASSN:**

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Elmer Elias, 5106 S. Menard Dr.  
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### **AREA PUBLICATIONS:**

HERE TIS—Elmer Elias, 5106 S.  
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HOEDOWN NEWS—Lyle Leatherman,  
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NSDCA TIMES—Harold Silver  
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Ron & M.J. Wiseman—633 Congress  
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## Wyoming

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## CANADA

### Alberta

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Calgary & Dist. S/D Assn.—P.O.  
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Canadian S/R/D Society—Morley  
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Vetaskewin T9A 153

Edmonton & Dist. S/D Assn.—Pat  
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Edmonton T5R 0A8

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Red Deer S/D Assn.—P.O. Box 5  
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#### CALLERS ASSOCIATIONS:

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Dave & Mary Ann Guille—2216  
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George & Betty Moore—2001 14th  
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#### AREA PUBLICATIONS:

ALBERTA FED. NEWSLETTER—  
Ted Bergeron, 2002-27th St. S.W.  
Calgary

GRAPEVINE—Walter Loeb, 4255  
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Bill & Anne Savage—833 Stafford Dr.  
Lethbridge. 327-3988. Southern  
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Wilf Wihlidal—3504 Boulton Rd.  
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Okanagan S/D Assn.—Janet  
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Okanagan Callers/Teachers Assn.—  
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Vancouver Island Caller/Teacher  
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Assn.—Christine Welling, 3649  
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Kelowna V1R 3C3

CROSS TRAIL NEWS—Ted  
Sparshatt, 244 Fenton Road  
Victoria

KOOTENAY SQUARE DANCER  
(B.C.)—Mrs. Jo Taylor, 1212  
Ninth Ave., Kinnaird

VALLEY CIRCLE—Al Morphet  
12143 Dover St., Maple Ridge  
V2X 7X9

#### INFO VOLUNTEERS:

Mr. Claire Anderson—1896 Hemlock  
St., Prince George

Ernie Coates—638 Martin St.  
Penticton. V2A-5L6. 492-5894  
Penticton-Kelowna-Okanagan Valley

Roland Dykes—1174 King St.  
Penticton. 492-6911  
Penticton-Okanagan Valley

Vic & Doreen Harris—20086 Grade  
Cresc., R.R. #2, Langley. V3A -  
4J4. 534-6464, Vancouver and  
Lower Fraser Valley

Bob McMorland—475 Lee Rd.  
Kamloops V2C 1R6  
372-9853

Bob Russell—4830 Southlawn Dr.  
North Burnaby. 299-4056

Wayne Scott—148 Parker Drive  
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Ted & Glad Sparshatt—244 Fenton  
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John & Sylvia Winton—2685  
Rosebery Ave., West Vancouver  
922-7797

## Manitoba

### DANCERS ASSOCIATIONS:

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468 Olive St. Winnipeg R3J 2X8

Western Manitoba Fed.—Lloyd  
Hogberg, Solsgirth

### CALLERS ASSOCIATIONS:

Manitoba Callers Assn.—Hannes  
Thomasson, 121 Barrington Ave.  
Winnipeg

W. Manitoba S/D Callers Assn.—Jack  
Lewis, Sprucewoods, Shilo

### R/D LEADERS ASSN:

Winnipeg R/D Teachers Council  
Gordon Hill. 803-270 Roslyn Rd.  
Winnipeg R3L 0H3

### AREA PUBLICATIONS:

MANISQUARE—Mrs. Eva Blyth  
437 Linden, Winnipeg R2K 0N7

WESTMAN DANCER—Don Pringle  
Box 166, Birtle R0M 0C0

### INFO VOLUNTEERS:

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Winnipeg R3J - 3N7

Harold M. Robertson—809 22nd St.  
Brandon

Thor Sigurdson, Box 87  
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## New Brunswick

### DANCERS ASSOCIATIONS:

Assn. S.E.N.B. S/R/D Clubs—  
Moncton

### CALLERS ASSOCIATIONS:

Maritime Callers Clinic Assn.—Ron  
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B2K 2R7

### INFO VOLUNTEERS:

Charlie & Mary Holt  
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Petitcodiac E0A 2H0

Allison Kingston—66 Beechwood  
Cresc., Fredericton E3B-2S8  
454-3253

Chris & Irene MacKay—RR #1  
Moncton E1C - 8J5, 382-8703

## Newfoundland

### INFO VOLUNTEERS:

Mrs. Mary Dicks—9 Power St.  
St. John's. 579-3565

## Nova Scotia

### DANCERS ASSOCIATIONS:

Metro S/D Council—Obee Benjamin  
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Nova Scotia S & R/D Assn.—Lou  
Melanson, 7N Adelaide St.  
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Pictou Co. S/R/D Council—Mrs.  
Petu Demetre, 1976 Chestnut St.  
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Valley & West S/R/D Council—  
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### CALLERS ASSOCIATIONS:

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Halifax B3K 5H7

Maritime Callers Clinic Assn.—Lorne  
Tyler, 8 Rodney Terrace, Dartmouth

Nova Scotia Callers Assn.—John  
Essex, 12 Hilton Dr., Dartmouth

### INFO VOLUNTEERS:

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Halifax B3M 1G4. 445-2354

John & Fran Essex—12 Hilton Dr.  
Dartmouth, N.S. B2W - 1L5  
(902) 435-2091

Gloria & Johnnie Roth—R.R. #2  
Annapolis Royal, Clementsport  
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Lorne & Audry Tyler—8 Rodney  
Terrace, Dartmouth. B2Y-2H1  
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## Ontario

### DANCERS ASSOCIATIONS:

Border Boosters Assn.—  
Dick Smith, 1601 Dove  
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Committee of London S/D Clubs—  
Jack Lowry, 157 Ridout St.  
S., London

Lakehead S/R/D Assn.—Alf Gill  
407 Markland St., Thunder Bay  
P7B 2J2

Northern Ont. S/R/D Assn.—Jeff  
Griffiths, 242 Ernest St. Naughton

Ottawa S/R/D Assn.—Bob Morin  
1293 Woodside Dr., Ottawa K2C2H

Quinte Twirler S/D Assn.—Bill  
Downing, 9 Lesley Dr. Belleville

S.W. S/D Assn.—Doris Adam  
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Thunder Bay S& R/D Assn.—Alf  
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Toronto & Dist. S/D Assn.—Ray  
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S.W. Ont. S/D Callers Clinic—  
Bill Blaney, 129 Oakwood Dr.  
Dorchester N0L 1G0

Toronto & Dist. S/D Callers Assn.—  
Bill Cooper, 1035 Henley Rd.  
Cooksville

### AREA PUBLICATIONS:

AROUND THE SQUARES—Jack  
Welbourne, 109 Arthur Ave.  
Peterborough

BUGLE, The—Tom & Addie  
Parmenter, 271 Briscoe St. E.  
London N6C 1X5

CANADIAN DANCERS NEWS—  
Art Jackson, 578 Pleasant Park Rd.  
Ottawa K1H 5N1

QUINTE TWIRLERS NEWSLETTER  
Garnet May, RR5, Belleville  
K8N 4Z5

ROUNDUP, The—Bill & Iris  
Downing, 9 Lesley Dr., Belleville  
K8N 4G2

SQUARE TIME—Catherine  
McMorran, 63 Costello Ave.  
Ottawa K2H 7C3

T&D TOPICS—Paul Fisk, 2486  
Vineland Rd., Mississauga L5K 2A2

### INFO VOLUNTEERS:

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389-0225

Bill Cooper—1035 Henley Rd.  
Mississauga L4Y-1C8, (416)  
277-2489

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W., Barrie. 726-7680. Georgian  
Bay Area

Marg. Hough—33 Kells Ave.  
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Toronto Area

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Marg Johnston, 801-288 Mt. Albion  
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Augus McMorrnan—63 Costello Ave.  
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Valley Dr., Woodbridge  
L4L-1A7. 851-1734

Bill & Gerrie Patterson—28 Mildred  
Ave., St. Catharines L2R-6J1  
682-8227

George Ruddock, Box 85, Bobcay-  
geon, KOM-1A0. (705) 738-3534

## Prince Edward Island

### INFO VOLUNTEERS:

Dan & Mildred Mac Farlane-  
Bedeque COB-1C0. 887-2934  
or 887-2912

Ken & Edythe MacLeod—Heartz Rd.  
East Royalty, RR #6, Charlottetown  
894-7665

Murray & Fay Mayhew—91 Oak Dr.  
Sherwood (902) 894-3338

Winston & Edith Yeo, R.R. #1  
Miscouche COB-ITO 436-7086

## Quebec

### DANCERS ASSOCIATIONS:

Order Boosters—Fred Swailes,  
580 W. Broadway, Montreal

### CALLERS ASSOCIATIONS:

Champlain Valley Callers &  
Teachers—Milt Thomas, P.O. Box  
26, N.D.G. Montreal

### INFO VOLUNTEERS:

Dick & Trudy Fleming—22 De Lery  
Ave., Boucherville J4B-4K7. (514)  
655-5929. Montreal Area

Allan Marjerison—91 Pointe Claire  
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## Saskatchewan

### DANCERS ASSOCIATIONS:

Hub City S/D Assn.—Doug Shanofer  
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Moose Jaw & Dist. S/D Assn.—  
George Waldenberg, 926 Alder Ave.  
Moose Jaw

Regina & Dist. S/R/D Assn.—  
Elwood Clothier, 313 Durham Dr.  
Regina

Swift Current Zone—Jules Lambert  
620-2nd Ave. N.E., Swift Current

### CALLERS ASSOCIATIONS:

Parkland S & R/D Teachers Assn.—  
Herb Slinn, Melfort

### R/D LEADERS ASSN:

S. Sask. R/D Council—Don Bateman  
917 Henry St., Moose Jaw

### AREA PUBLICATIONS:

DANCING HI LITES  
Allan Penna, 82 Lillooet St. SW  
Moose Jaw

NEWSLETTER  
Ethel Wills, Box 34, Eastend

PARKLAND ASSN. NEWSLETTER  
Bill & Peg Dorton, 122 Donaldson  
Prince Albert

SQUARE NEWS—Doug Shanofer  
15 Rutter Cresc., Saskatoon

### INFO VOLUNTEERS:

Art Bexson—4728 - 48th St.  
Lloydminster S9V-0K5  
825-3253

Lyle Francis—526 Stadacona St. W.  
Moose Jaw S6H 1Z9

Mrs. Audrey Isaac—4 Ingersoll Cres.  
Regina S4T-5Y7. 545-3370

Ken Lee—1310 Queen Crescent  
Moose Jaw. S6H-3G4. (306)  
692-9002

Jim Mitchell—P.O. Box 1240  
Assiniboia S0H-0B0. 642-3475

Bob Nurse—Crane Valley  
S0H 1B0. 475-2788

Earle & Jean Park—148 2nd Ave. N.,  
Yorkton. S3N 1G6. (306) 783-4649

Mrs. Noreen Wilson—Valley Trails  
Motel, Box 639, Fort Qu'Appelle  
332-5757

## Northwest Territory

### DANCERS ASSOCIATIONS:

N.W. Territory S/R/D Assn.—  
P.O. Box 323, Pine Point X0E 0W0

### INFO VOLUNTEERS:

Bob & Ethel Fyfe—Box 1224,  
Yellowknife (403) 873-2558

Ed & Darlene Wagstaff—Box 489  
Pine Point. X0E.0W0  
(403) 393-2892

## EUROPE

### Azores

#### INFO VOLUNTEERS:

TSgt. Jay M. Diamond—PSC Box  
335, A.P.O. N.Y. 09406

Terceria Twirlers, PSC Box 918  
APO N.Y. 21163/3207

### Belgium

#### INFO VOLUNTEERS:

Mrs. Annette Van de Canter  
PANDP, B7010 SHAPE  
Belgium 065/44 4649

Ron & Debbie Williams, PANDA-E  
SHAPE, APO NY 09055 SHAPE  
5493 065-723401

### England

#### DANCERS ASSOCIATIONS:

British Assn. of American S/D Clubs  
Stan Nye, 4 Devonshire Gardens  
Winchmore Hill, London N21 2AL

#### CALLERS ASSOCIATIONS:

Callers Club of Great Britain—  
Malcolm Davis, 40 Badgeney Rd.  
March Cambs, England, PE1 9AS

#### AREA PUBLICATIONS:

LET'S SQUARE DANCE  
Charles Tottle, 2 Tolmers Gardens  
Cuffley, Herts, England

## DANCING OVERSEAS

Square dancing, as it is done throughout North America, is becoming increasingly popular in countries in the South Pacific, the Orient and in Europe. Where only a few years ago overseas dancing was limited to U.S., Canadian and English servicemen stationed abroad, today the citizens of many countries enjoy square dancing and there are many outstanding German and Japanese callers who call in English. Visit a dance overseas. You'll find that callers and dancers are eager to offer you the same hospitality, fun and good fellowship that you enjoy at your clubs and dances back "home."

### INFO VOLUNTEERS:

Viv Cannon—26, Coleridge House  
Churchill Gardens, London S.W.1.  
828-9340  
England, Scotland, Wales

Tommy Cavanagh—17 Wrexham Rd.  
Harold Hill, Romford, Essex,  
Tel: Ingrebourne 44761

Malcolm Davis—40 Badgeney Rd.  
March Cambs. PE1 9AS, England

Johnny & Renee Hayes—62  
Ringwood Rd., Walkford  
Christchurch, Dorset, England  
BH23-5RE, Highcliffe 5522

Ron Hepden, 58A Church Rd.  
Stanmore HA 47AH, England,  
01-954-8340

## France

### INFO VOLUNTEERS:

Mlle. Marie Martin—23 Rue Pol  
Bocelhaut, 55 Verdun.  
28-86-0926

## Germany

### DANCERS ASSOCIATIONS:

European Assn. of American  
S/D Clubs—Ilse Wersin  
Meistersingerstr. 102, Munich 81  
Germany

### CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.—  
Rudi Pohl, Gintersweg 8, 6900  
Heidelberg—Boxberg, W. Germany

### AREA PUBLICATIONS:

CHATTER BOX (Europe)—Rolf  
PH. Schuster, Berthold Schwarz  
Str. 14e, 2000 Hamburg 73

### INFO VOLUNTEERS:

Hanses—Dieter Keh, Altmannstrasse  
19, D-8000 Munich, Germany  
089-574688

Detlev Junker—Alzeyerstrasse 63,  
6520 Worms/Rhine 06241-28122

Peter Schensick, 1000 Berlin 42  
Friedrich—Wilhelm Str. 54B  
Berlin Germany

G. Holger, Willm. Raiffeisenstr. 1,  
D-6104 Seeheim 1,  
06257/81777

## Greece

### INFO VOLUNTEERS:

Aegean Sea-Saws—Iraklion Air  
Station, Crete, Greece, Kay Yonkers  
Box 1156, APO NY 09291

Athenia Strings & Laces, (AB  
Service Club, Athens) 7206th ABGP  
Box 4169, APO N.Y. 09223

Lt. Col. Edward Scarborough—  
JUS MAGG/AF Section APO  
New York 09253, Res. 895-1649  
Off. 323-0761 Ext. 234

## Holland

### AREA PUBLICATIONS:

KEEP SMILING (Holland)  
NSRDV—Jac M. Fransen, Postbus—  
73958, 2507 Al's—Gravenhage  
The Netherlands—070-463886

### INFO VOLUNTEERS:

Jac & Yvonne Fransen—Brandtstraat  
136, 2572 CJ's—Gravenhage  
The Netherlands, 070-463886

Ans van der Loeff—Zaalbospad 3,  
Velp, Netherlands, 085-137217—  
Work 085-629006

Trudy Spaanenburg—Broms  
J. H. Leopoldstraat 13, P, 2024 KA  
Haarlem, The Netherlands  
023-262919

## Italy

### INFO VOLUNTEERS:

Fulvio & Maria Franceschetto  
Via le dei Romagnoli 275  
00056 Lido di Ostia (Roma)  
669-0772

## Norway

### INFO VOLUNTEERS:

Kjell Vardenaer, Fekjan 71, 1360  
Nesbru, Norway

Stavenger Squares, Bob Abercrombie  
Markvein 39, 4030 Hinna

## Spain

### INFO VOLUNTEERS:

Rota Whirlaways—Bob Burke  
Box 1801, FPO New York 09540  
Ph. 2650

S Sgt. Gary Murphy, 406 TFTW/Box  
4369, APO New York 09286

## Switzerland

### INFO VOLUNTEERS:

Pierre Hershberger, Morystrasse 94  
4125 Riehen, Switzerland  
Basel 27-20-25

## AFRICA & MIDEAST

### Iran

### INFO VOLUNTEERS:

Tehran Trotters, Frank Honey  
P.O. Box 12/1182, Tehran

### Israel

### INFO VOLUNTEERS:

Ed Strasbourger—Kibbutz Gal—Ed.  
D.N. Magiddo 19240 Israel, 993285

### Egypt

### INFO VOLUNTEERS:

H. Mann—c/o Amoco Oil Co.  
P.O. Box 2409, Cairo, Egypt 29877

## Pakistan

### INFO VOLUNTEERS:

Murray P. Cox—State Dept./Lahore  
Washington, D.C. 20520 (Lahore)  
82968

## Saudi Arabia

### INFO VOLUNTEERS:

Herb Nelson, % Arabian American  
Oil Co, P.O. Box 2555, Dhahran  
Saudi Arabia 46486

Chuck & Nell Steele—Northrop  
Operations, Box 327, APO New  
York 09616 (Dhahran)

## Turkey

### DANCERS ASSOCIATIONS:

Turkish-American Assn.—Dogan  
Ucucu, Bestekar Sakak No. 28/4  
Kavaklidere, Ankara 255096

### INFO VOLUNTEERS:

James & Cheryl Adams—Tuslog  
Det. 48-6, Box 2378, APO New  
York 09324

SGM E. L. Chestnut  
USAE LSE CMR 7002  
APO New York 09224

## North Africa

### INFO VOLUNTEERS:

Frank Jones & Elson Wride  
c/o Oasis Oil Co., Box 395  
Tripoli, Libya L.A.R.  
31116 ext. 2185

## ORIENT & PACIFIC Australia

### DANCERS ASSOCIATIONS:

Jew South Wales S/D Society—  
Merle Meyer, 301 Pennant  
Hills Rd., Thornleigh 2120

o. Australia S/D Society—  
Mrs. Lyn Cram, 39 Barton  
St., Blair Athol, S.A. 5084

S/D Society of Queensland—Eric  
Lendell, 9 Belgrave St., Hawthorne  
Brisbane, Queensland

S/D Society of W. Aust.—C.  
Crompton, 9 Third St.  
Perth, W.A. 6157

Tasmanian S/D Society—Bill  
Colley, 30 Adelphi Rd.  
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### CALLERS ASSOCIATIONS:

S/D Callers Assn. of Victoria  
Ian Bell, 47 Newhaven Rd.  
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Victorian S/D Callers Advisory—  
Ray Henley, 37 Narcissus Ave.  
Baronia 3155

W. Australia Callers Assn.—  
Steven Turner, 49 Gild St.  
Cloverdale

### AREA PUBLICATIONS:

So. PACIFIC S/D REVIEW—George  
Gow, 11 Conrad St. North Ryde,  
N.S.W. 2113

SQS AROUND VICTORIA—  
Marj Head, 10 Badenoch St.  
Blackburn 3130

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Alan Frost, 39 Alexandria  
St., Prospect, S. Australia 5082

Jack Looby—7 Waikiki Ave.  
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.  
Narrabeena 2099, N.S.W.  
Australia. 982-2394

Les & Pat Schroder—93 Richardson  
St., Albert Park, Victoria 3206  
69-4921

Jim White—20 Daymar Rd.  
Castle Cove 2069 New South Wales

Ron Whyte—265 Wickham Rd.  
Moorabbin, Victoria 3189. 95-1496

## Taiwan

### INFO VOLUNTEERS:

Ding How S/D Club—Mark Chang  
7 Lane 1, Yung-HWA First Road  
Tien-Mou, Taipei. Home: 8318483  
Off. 7713024

## Guam

### INFO VOLUNTEERS:

Tradewind Squares—P.O. Box 4624  
Yigo, Guam 96912

Mrs. Rosalie Lanahan, Tropicana  
Rec. Center, Anderson AFB  
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03-311-6215

Matt Asanuma, 1-6-3-1110 Narihira  
Sumida-ku, Tokyo 130. 03-622-8125  
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Takatoshi Ozaki-344-9 Kita Oizumi  
Nerima-Ku, Tokyo 177  
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Tokuko Yasuraoka—54-6 Daita  
3-Chome, Setagaya-ku, Tokyo 155  
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## New Zealand

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Rd., Mt. Roskill South, Auckland 4

New Zealand S & R/D Assn.—  
Art Shepherd, 181 Shortland St.  
Aranui, Christchurch

### CALLERS ASSOCIATIONS:

Callers & Tutors Assn.—  
Bill Buttolph, 19 Teesdale Street  
Christchurch

### AREA PUBLICATIONS:

BULLETIN, The—Dr. Dennis  
Spackman, 172 Hillsborough Rd.  
Hillsborough, Auckland 4

CATHEDRAL CHIMES—Gordon  
Nuttall, 236 Knowles St.  
Christchurch 5

SQUARES & ROUNDS—Yvonne &  
Mervyn Robertson, 13 Winnipeg Pl.  
Wainoni, Christchurch 6

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Mt. Roskill South, Auckland 4

Trevor Gordon, 12  
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R. Hall—114 Mt. View Rd.  
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Jack Hilton, 42 Lydbrook Place  
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Art Shepherd—Box 15045  
Aranui, Christchurch 885-675



## Okinawa

### INFO VOLUNTEER:

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ACC DET, Torii Station, APO S.F.  
96331

## The Philippines

### CALLERS ASSOCIATIONS:

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### INFO VOLUNTEERS:

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Clark AB PSC3, Box 16211, APO  
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Peter Lee—12 Anahaw St., No.  
Forbes, Makati, Metro Manila 3117  
Philippines. 88-82-49 or 88-36-79

Manila Hoedowners—USAID/AD/AD  
APO San Francisco, Ca. 96528

## Cuba

### INFO VOLUNTEERS:

Gitmo Swingers, Arie Ash, P.O.  
Box 229 USNS, FBPO Norfolk, Va.  
23593

## SOUTH & CENTRAL AMERICA

## Argentina

### INFO VOLUNTEERS

George & Rose Lewis—Salta 3750  
1636 La Lucila, Buenos Aires

## Bermuda

### INFO VOLUNTEERS:

Jimmy Bento, Sorrento Lower Apt.  
Stacey Estate, Warwick 7-02, 8-0796

John Thomson, Cedar Hill,  
Southampton West 8-06, 8-1849

## Brazil

### INFO VOLUNTEERS:

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Brasil 825-02

## Canal Zone

### INFO VOLUNTEERS:

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Balboa Hgts. 2-6351

Ira Wiggins—Box 18  
Coco Solo, 43-6305

Ed Wilson—Box 705  
Balboa. 52-5526

James H. Nevine, Jr.—P.O. Box 15  
Gamboa

## Dominican Republic

### INFO VOLUNTEERS:

Norman Wilson—Apartado 1377  
Santo Domingo. 566-5252

## Mexico

### INFO VOLUNTEERS:

Jim Guiffre—Apartado 179  
Zapopan, Jalisco  
Guadalajara 23-09-07

Bob Owens, A.P. 78, Chapala, Jal.  
Mexico, Chapala 5-20-43

## Puerto Rico

### INFO VOLUNTEERS:

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Juan 00936

# ROUND THE WORLD of SQUARE DANCING



### Canada

A group of four members of the Alberta Federation of Square and Round Dancers and the members of the Ottawa 1980 National Convention met in March for the purpose of presenting an application for a Canadian Square and Round Dance Society. Subsequent meetings led to the belief that square dancers would receive some assistance toward the betterment

of the movement across Canada if conditions laid down by the Canadian Government's Participation and Development Programs Department were complied with. After very few problems the group was advised that their application for incorporation had been accepted and they were now registered as the Canadian Square and Round Dance Society. Officers of the new organization are temporary and will act only until the Edmonton Convention, at which time an election will be held. It is hoped that each Province or group of Provinces will form federations in their own areas. There are many advantages to this plan and Provincial Federations can be of help and assistance to their own area as well as to the Canadian Square and Round Dance Society. We're sure to hear more about the Society later.

### New Hampshire

Many New Hampshire square dancers attended the 19th New England Square and  
*(Please turn to page 76)*



## CONTRA CORNER

• This month the Style Lab and the Contra Corner are combined into a single feature. We're finding that as more dancers become interested in contra dances, they are being made aware of certain concepts of timing and styling that may have eluded them up to this point.

As one enthusiastic square dancer recently put it, "I'm finding that since doing a few contras now and then I'm more aware of not rushing my timing. Consequently, our caller has slowed down his pace considerably." We say, great! If all of square dancing's different phases are enjoyed, the good found in each form is bound to rub off on the others.

# Style Lab

## The Contra YUCCA JIG





4



5



6

**A** NECESSARY REQUIREMENT for any contra, traditional or contemporary, to be successful, is variety. This particular contra, written in the last ten years by Don Armstrong, has the comfortable attributes of a traditional dance, coupled with the contemporary necessities of keeping *everyone* busy.

This is a duple and duples often have this characteristic of keeping most of the dancers busy, most of the time. The first couple (the one nearest the caller), the third, fifth and every other couple is active and the actives have exchanged places with each other (1).

In this duple, or double, each active couple works with its nearest inactive couple (those who did not cross over), the ones nearest the foot of the hall.

Yucca Jig starts by having the actives star left with the couple below (2). After 8 steps they switch to a right hand star (3) and return

to their starting places. While the inactives have returned to their place in the line, the active couples promenade down the center (4), past two inactive couples (5). Those near the foot of the hall will have to imagine that they are going around two couples.

The couples separate (6) and move to the outside. To compensate, the inactives take a step forward to allow room for them on the outside. Facing up (7), the actives return, single file, to their original place in the line (8). Then, moving to the phrase of the music the actives *only* do a do sa do in the center of the contra set (9). Returning to their lines once again, the men face to their left and the ladies to their right and each person swings with his corner (10).

Remember that in a contra, as you swing with a new corner (11), you retain the person you swing (12) and each man will put his lady



10



11



12



on his right side when the swing is completed. Facing across the set, the couples half promenade across from one line to the other (13). This is accomplished by the dancers retaining standard promenade handholds and, with the men closely passing left shoulders, each couple moves to the right around the other until they have reached the other line where they wheel to face across (14).

There's another interesting style note that comes into play at this point. Because so many of the contras are executed with two men together and two ladies together, a right and left thru is frequently done without the dancers taking hands. You see it starting here (15) as the dancers pass thru and then the man (or the person on the left in each couple) holds the pivot and backs up slightly (16). This is the same movement that you would get from a courtesy turn, *but with no hands*. The dancers are once again in their lines (17). Because of the

corner swing (10) all the active dancers have progressed toward the foot of the hall and all the inactives have moved up one position toward the head.

At this point, 64 beats of music have gone by and the complete routine has been covered one time. The dancers are ready to start a second time. Now the actives will work with the next couple *below* them and they start as before with the left hand star (18). In this particular dance those inactives who have reached the head of the hall, and those actives who have reached the foot, will remain out of the action (dead at the head and foot) through one sequence of the dance. Then they will cross at the head (becoming active) and at the foot (becoming inactive).

Yucca Jig is a good contra. While it's not difficult and can be used with new contra dancers, it still provides pleasure for the veteran. Try it. You'll like it.





# WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

August, 1978

## THE EXTENDED BASICS PROGRAM

By Jack Lasry, Hollywood, Florida

**T**HE PROMOTION of your annual beginners' class must be given thought and preparation. The usual *where, when, what* and *who* type of information is very necessary, but what about the hall? Is it clean? Are the bathrooms spotless? Does the hall have a *square dance atmosphere*? Have you and your club properly planned for this most important night? Remember, all the "other places" couples go for an evening out — restaurants, theaters, bowling alleys, night clubs, and country clubs — all work hard at creating the right ambience, the right climate for a successful evening.

A welcome committee to meet and greet all class dancers, a registration desk, some candy on the table, coffee and cookies ready for refreshment time, are all a part of the preparation.

Now, above and beyond the "frills," what about you, the caller? Are you prepared for this most important evening's program or do you do it off the top of your head? Light and lively should be the theme of the party — easy dances with a minimum of teaching, enough to have fun and to whet the appetite for more fun the next week, which will encourage the dancers to bring their friends.

The formation of a class that will become a new club will have different aims than the class that is being taught to "feed" into an existing club. If you are teaching the class with the idea in mind of starting a new club, you have a golden opportunity to shorten the learning time

by forming an Extended Basics club. The shorter number of weeks will enable you to teach your class without being under the gun to graduate them in time to meet the needs of the club.

Make each class a *dance and club night* right from the start. Progress each week through your basics list but allow at least 50% or more of the time to be used for dancing, not drilling and teaching but dancing what they know and can enjoy. This may be a little difficult through the first few weeks, but after they have learned 30 to 35 calls you should be creative enough to provide an interesting dance program. The shorter class time will allow you to teach a second class to feed into the first one and you should find it easier to build up the club size.

What happens to the dancers who wish to continue into Mainstream dancing? You will need to provide this opportunity in the future. The ideal is a plan that makes possible an Extended Basics club program and an eventual workshop or class to teach the remaining Mainstream calls and to prepare the dancers for entry into the Mainstream club.

It would be a good idea to have the dancers dance in the Extended club level for at least six months to a year before moving up to Mainstream and the plus levels. Many dancers will want to stay at the Extended level due to the amount of time they have and the extent of their involvement in the activity. Callers using this "intermediate" program will be providing the dancers with a very important link between class and Mainstream dancing.

Here are some examples for use in the Extended Basics Program:

**Heads spin the top, turn thru  
Circle to a line  
Right and left thru  
Rollaway a half sashay  
Star thru, trade by  
Eight chain two, box the gnat  
Grand right and left**

Heads right and left thru  
 Flutter wheel  
 Heads star thru, pass thru  
 Circle to a line  
 Pass thru, wheel and deal  
 Double pass thru  
 Boys run right, eight circulate  
 Boys trade, eight circulate  
 Heads cross trail thru  
 Around one to a line  
 Center four box the gnat  
 Then square thru four hands  
 Ends star thru  
 All pass thru, trade by  
 Left allemande

Heads square thru four  
 Right and left thru, veer to the left  
 Couples circulate, boys run  
 Boys trade, spin the top  
 Right and left thru  
 Pass thru, wheel and deal  
 Zoom, square thru three quarters  
 Left allemande

Heads lead right, circle to a line  
 Right and left thru, pass thru  
 Boys run right, centers trade  
 Boys trade, girls trade  
 Centers trade, girls run  
 Star thru, left allemande

Boys run right  
 Center four right and left thru  
 Pass thru  
 Square thru three quarters  
 Left allemande

Heads right and left thru  
 Flutter wheel, sweep a quarter  
 Centers square thru three quarters  
 Split two around one to a line  
 Star thru, California twirl  
 Left allemande

Heads pass thru  
 Around one to a line  
 Pass thru, wheel and deal  
 Four girls do sa do to a wave  
 Girls swing thru, spin the top  
 Pass thru, U turn back  
 Boys do sa do to a wave  
 Boys swing thru, spin the top  
 Boys step thru  
 Do sa do to a wave  
 Boys run right  
 Star thru, dive thru  
 Square thru three quarters  
 Left allemande

Heads lead right  
 Circle to a line  
 Eight circulate, swing thru  
 Girls circulate, boys trade  
 Spin the top  
 Right and left thru  
 Pass thru, wheel and deal  
 Centers square thru three quarters  
 Left allemande

### TAG THE LINE BREAK

By Ross Crispino, Nampa, Idaho

Allemande left and promenade  
 Heads tag the line through the middle  
 Left, all promenade  
 Sides tag the line through the middle  
 Left, all promenade  
 All four couples back track  
 Promenade, girls turn back  
 Left allemande

Note: The promenaders do not pass the taggers.  
Fits nicely into 64 beats for a singing call break.

### AARDVAARK

By Fred Bailey, Rush City, Minnesota

Heads square thru four hands  
 Centers in, single hinge  
 Ends trade  
 Eight to the middle and back  
 Touch a quarter, all eight circulate  
 Same sexes trade  
 Girls only roll to face  
 Girls half square thru  
 Squeeze in between the boys  
 Check your lines, ends trade  
 Cycle and wheel and square thru  
 Three quarters man  
 Left allemande

### TO MY FRIENDS

By Darren Gallina, Lompoc, California

Heads square thru four hands  
 Right and left thru, veer left  
 Ferris trade and wheel  
 Swing thru, boys trade, boys run  
 Wheel and deal  
 Square thru three hands  
 Do sa do, curlique  
 Follow your neighbor and spread  
 Girls trade, stretch recycle  
 Pass thru, veer left  
 Wheel and deal  
 Left allemande

### SPECIAL WORKSHOP EDITORS

Jack Lasry . . . . . Workshop Editor  
 Joy Cramlet . . . . . Round Dances  
 Ken Kernan . . . . . Ammunition

## BITS AND PIECES

By Darren Gallina, Lompoc, California

Side ladies chain across  
Same two couples flutter wheel  
Heads square thru four hands  
Pass thru, trade by, curlique  
Follow your neighbor and spread  
Lockit, right and left thru  
Pass thru, chase right  
Boys run, right and left thru  
Slide thru, left allemande

## DIAMONDS

By Mel Yohman, Ft. Lauderdale, Florida

Heads curlique (or touch a quarter)  
Center boys run, split the outside two  
Separate around one to a line of four  
Star thru, California twirl  
Circle half and veer left  
Girls hinge to a diamond  
Diamond circulate  
Four boys make a wave and swing thru  
Flip the diamond (girls flip)  
Scoot back, boys trade, boys run  
Bend the line, right and left thru  
Pass thru, wheel and deal  
Lead couple spread to a line of four  
Center four square thru, ends slide thru  
Swing thru, turn thru  
Allemande left

## TOM'S DIAMONDS

By Tom Hightower, Sacramento, California

Heads square thru four  
Swing thru, boys run  
Tag the line, face right  
Boys only follow your neighbor and spread  
(Check your diamonds) flip the diamond  
Recycle, pass to the center  
Zoom and dixie grand  
Right, left, right, left allemande

Sides square thru four  
Touch a quarter  
Split circulate once and a half (diamonds)  
Diamond circulate, flip the diamond  
Recycle, veer left  
Wheel and deal  
Left allemande

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## CHOREOGRAPHERS – WRITERS

We would like to include a greater variety of dance material in these pages and welcome danceable contributions from our readers. We're particularly interested in Extended and Mainstream material. Send them to our Workshop editor at our Los Angeles address.

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These are from miscellaneous sources.

Heads curlique, walk and dodge  
Swing thru, boys run  
Couples circulate, wheel and deal  
Curlique, walk and dodge  
Partner trade  
Left allemande

Heads half square thru  
Swing thru, spin chain thru  
Scoot back, boys run, half tag  
Boys run, bend the line  
Curlique, boys run  
Left allemande

All four couples half sashay  
Heads turn thru, cloverleaf  
Sides turn thru, pass thru  
Trade by, left allemande

## SINGING CALL

### KNEE DEEP

By Don Williamson, Greeneville, Tennessee  
Record: Red Boot #232, Flip Instrumental  
with Don Williamson

### OPENER

Four ladies promenade once around the ring  
Back home swing your partner everybody swing  
Join hands circle to the left around you go  
Allemande the corner weave the ring you know  
Well I'm knee deep in loving you  
Do a do sa do and promenade her too  
It'll probably drown me before I'm thru  
Cause I'm knee deep in loving you

### MIDDLE BREAK, ENDING:

Sides face grand square  
Knee deep in loving you  
I done got deeper than I wanted to  
It'll probably drown me before I'm thru  
Cause I'm knee deep in loving you  
Four ladies promenade once around the ring  
Swing your own and promenade her  
It'll probably drown me before I'm thru  
Cause I'm knee deep in loving you

### FIGURE:

Head two promenade half around the square  
Down middle with right and left thru  
Turn that lady there flutter wheel across  
Sweep one quarter more you pass thru  
Right and left thru turn girl once more  
Veer to the left and ferris wheel  
Then the center two pass thru and  
Swing the corner promenade her  
It'll probably drown me before I'm thru  
Cause I'm knee deep in loving you

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

# ROUND DANCES

## I WANTA QUICKSTEP — Grenn 14261

**Choreographers:** Eddie and Audrey Palmquist

**Comment:** This is not a difficult quickstep routine. The tune is the old favorite I Want A Girl.

### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

#### PART A

1-4 Fwd, —, 1/4 R Turn M face WALL, —; Side, Close, Side, —; Bk, —, Side, Close; Side to BANJO M face LOD, —, Fwd, —;

5-8 Fwd, Lock, Fwd, —; R Turn face RLOD, —, Side, Close; Pivot, —, 2 M face LOD, —; Walk, —, 2, —;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

#### PART B

1-4 1/4 L Turn face COH, —, Side, Close; 1/2 L Turn face WALL, —, Side, Close; Side to BANJO M face LOD, —, Fwd/Check, —; Cross, Side, Fwd, Cross;

5-8 Fwd, —, Manuv end facing RLOD in CLOSED, —; Side, Close, Pivot, —; 2 face LOD, —, Bk, —; Bk, —, Side, Close;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: A — B — A — B then Float Apart and ACK.

## LET'S DO IT AGAIN — Grenn 14261

**Choreographers:** Ken Croft and Elena de Zordo

**Comment:** An active two-step to good big band sound music.

### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face WALL, —, Touch, —;

#### PART A

1-4 Side, Close, Side, Knee Across; Side, Close, L Turn BANJO M face LOD/Rk Bk, Point (W Touch); Fwd, Lock, Fwd, —; Fwd, Lock, Fwd end BUTTERFLY M face WALL, —;

5-8 Repeat action meas 1-4 Part A:

9-12 (Twirl) Side, Behind, Side, —; Side, Close face RLOD in LEFT-OPEN, Bk, —; Bk, Cut, Bk, —; Bk, Cut, Bk, —;

13-16 Bk, L Roll 2 to OPEN face LOD, —; Fwd Two-Step to face WALL in CLOSED; Vine, 2, 3, 4; 5, 6, 7, 8;

#### PART B

17-20 Change Sides, 2, 3, Brush end BUTTER-

FLY M face COH; Side, Behind, Side, —; Side, Close, Thru, —; Spot Turn, 2, 3, —;

21-24 Twd RLOD repeat action meas 17-20 end OPEN facing LOD:

25-28 Fwd, —, Point, —; Bk, —, Point, —; Fwd, Brush, Fwd, Brush; Fwd, Close, Point, —;

29-32 Circle Away, 2, 3, Brush; Circle Together, 2, 3 to BUTTERFLY M face WALL, Touch; Side, Close, Fwd, —; Side, Close, Bk, —;

### INTERLUDE

1-5 Slide R twd RLOD, —, Slide L twd LOD, —; Slide, R twd RLOD, —, Step, Slide R twd RLOD, —; Slide L twd LOD, —, Slide R twd RLOD, —; Slide L twd LOD, —, Step, Slide L twd LOD end OPEN face LOD; Bk, Turn BUTTERFLY M face WALL, Side, —;

SEQUENCE: A — B — A — B except delete meas 32 — Interlude — A — B plus Tag.

Tag:

1-3 Slide L twd LOD, —, Slide R twd RLOD, —; Slide L twd LOD Step, Slide L twd LOD to OPEN facing LOD, —; Fwd Two-Step/Lift.

## MAGDALENE — Mustang 178

**Choreographers:** Ward and Joyce Foster

**Comment:** Busy routine. Music has Latin flavor. One side of record has cues.

### INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face LOD, —, Touch, —;

5-8 Side, Close, Fwd, —; Side, Close, Bk, —; Dip Bk, —, —, —; Recov to CLOSED, —, —, —;

#### PART A

1-4 Run, 2, 3, —; 4, 5, 6, —; L Turn, Side, Close, —; L Turn, Side, Close face WALL, —;

5-8 Fwd, —, Side, —; Recov to SEMI-CLOSED face LOD, —, Thru to CLOSED M face WALL, —; Side, Close, Side, Behind; Side, Front, Pivot, 2 M face LOD;

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 Part A:

#### PART B

1-4 Side, Close, Cross SIDECAR, —; Side, Close, Cross BANJO/Check, —; Cross, Side, Fwd, Lock; Fwd, —, Check, —;

5-8 Cross, Side, Fwd, Lock; CLOSED Fwd, —, Manuv M face RLOD, —; Pivot, 2, 3, 4 M face LOD; Dip Bk, —, Recov, —;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:



PART C

- 1-4 OPEN facing LOD Side, Close, Side, Touch; Side, Close, Side, Touch; Side, Close, Bk, —; Side, Close, Fwd, —;  
 5-8 Circle Away, 2, 3, —; Circle Together, 2, 3 to BANJO, —; Wheel, 2, 3, —; 4, 5, 6 to BUTTERFLY M face WALL, —;  
 9-12 (Twirl) Side, Behind, Side, Touch; (Rev Twirl) Side, Behind, Side to CLOSED, —; Side, Close, Fwd, —; Side, Close, Bk, —;  
 13-16 Bk, Close, Fwd, —; Side, Close, Thru, —; Turn Two-Step; Turn Two-Step;

SEQUENCE: A — B — meas 1-8 Part A — C — meas 1-8 Part A Plus Tag.

Tag:

- 1-4 SEMI-CLOSED Run, 2, 3, —; 4, 5, 6, —; Circle Around, 2, 3, 4; 5, Stamp, Stamp, Stamp.

MISS Q — Hi-Hat 963

Choreographers: Joe and Opal Cohen

Comment: Interesting two-step rhythm to pleasant music.

INTRODUCTION

- 1-4 CLOSED M face DIAGONAL WALL & LOD Wait; Wait; Fwd, —, Point Fwd, —; Bk, —, Side, Close face LOD;

PART A

- 1-4 Fwd, —, 1/4 L Turn face WALL, —; Side, Close, Side, —; 1/2 L Turn face COH, —, Side, Close; 1/2 L Turn face WALL, —, Side, Close;  
 5-8 Bk CONTRA BANJO M face LOD, —, Run, 2; Fwd, Lock, Fwd, —; Manuv M face RLOD, —, Side, Close; Bk Pivot face LOD, —, Fwd, —;  
 9-12 Fwd, —, Check BANJO, —; Fishtail; 1/4 L Turn face COH, —, Side, Close; Side, —, Bk, Lock face RLOD & COH;  
 13-16 Bk, Lock, 1/4 L Turn M face WALL, —; Side, Close, Point facing LOD in SEMI-CLOSED, —; Fwd, Close, Fwd, —; Pickup to CLOSED, —, Side, Close;

PART B

- 1-4 Fwd, —, 2, —; 1/4 L Turn face COH, Side, Bk; 1/4 L Turn face RLOD, —, Bk, Bk; Bk R Turn to face LOD, —, Side/Draw, —;  
 5-8 Fwd, —, Manuv CLOSED M face RLOD, —; Side, Close, Spin Turn M face WALL, —; Fwd, —, Recov, —; Bk, —, Side, Close in SEMI-CLOSED;  
 9-12 Stork, —, Point, —; Behind, Side, Thru face RLOD, —; Stork, —, Point, —; Behind, Side, Thru to CLOSED M face WALL, —;  
 13-16 Side, Close, Side BANJO, —; Manuv face

RLOD in CLOSED, —, Side, Close; L Impetus Turn, —, 2 face LOD in SEMI-CLOSED, Fwd; Pickup to CLOSED, —, Side, Close;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 Fwd, —, 1/4 R Turn face WALL, —; Side, Close, Side, —; Bk, —, Side, Close; Side Sway, —, Side Sway, —.

SUNDAY AFTERNOON — Hi-Hat 963

Choreographers: Cliff and Ruth Harry

Comment: A fun routine to nice music.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Circle Away, —, 2, —; Together, —, 2 M face WALL hands on hips, —;

PART A

- 1-4 (Roll LOD) Heel, —, Toe, —; (Side, Draw, —, Close;) Heel, —, Toe, —; (Heel Toe) Side, Behind, Side, Front; (Heel Toe) Side, Draw, —, Close end BUTTERFLY;  
 5-8 Side, Close, Step, —; Side, Close, Step, —; Change Sides Two-Step; Turn to face Two-Step M facing COH;  
 9-12 Repeat action meas 1-4 Part A end M face WALL;  
 13-16 Repeat action meas 5-7 meas 16 do a Fwd Two-Step in LOD end in ESCORT;

PART B

- 1-4 Fwd Two-Step; Fwd Two-Step; Point Fwd, —, Point Bk, —; Side, Close, Thru end in LEFT-ESCORT facing RLOD, —;  
 5-8 Traveling RLOD starting with R foot repeat action meas 1-4 Part B end BUTTERFLY M facing WALL;  
 9-12 Diagonal Vine Away, 2, 3, Brush; Together Two-Step; Diagonal Vine Away, 2, 3, Brush; Together Two-Step end CLOSED M face WALL;  
 13-16 Turn Two-Step; Turn Two-Step end ESCORT facing LOD; Walk, —, 2, —; 3, —, 4, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-2 BUTTERFLY Side, Close, Side, Close; Apart, —, Point, —.

THE ROUNDS IN THIS SECTION

We have been restricting our coverage of releases to those dances recorded on the square/round dance labels because of record availability. Often the "pop" records are not available and we have chosen to support those we know the dancers can procure. — Editor.

### THREE IN LINE

By Bill Peters, San Jose, California

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Centers star thru  
Right and left thru  
Same ladies chain three quarters  
Head men turn 'em arm around  
Lonesome gents pass thru  
Turn to the left, go around two  
Squeeze right in and line up four  
Pass thru, wheel and deal  
Centers star thru  
Right and left thru  
Same ladies chain three quarters  
Head men turn 'em arm around  
Lonesome gents pass thru  
Turn to the left go around two  
Squeeze right in and  
Allemande left

Head ladies chain across  
Same ladies chain three quarters  
Side men turn 'em, line of three  
Forward six and back with you  
Ends only star thru  
Same two right and left thru  
Star thru again, substitute  
New center ladies chain three quarters  
Head men turn 'em arm around  
Everybody go to the corner  
Left allemande

### SINGING CALL

#### WE'LL SING IN THE SUNSHINE

By Ernie Kinney, Fresno, California

Record: **Hi-Hat #490**, Flip Instrumental with  
Ernie Kinney

OPENER, MIDDLE BREAK, ENDING  
Four ladies chain turn the girls and then  
Join hands circle to the left  
Four ladies rollaway circle left that way  
Four ladies rollaway and weave the ring  
We'll sing in the sunshine  
Swing your own and promenade  
We'll sing in the sunshine and I'll be on my way  
FIGURE:

Heads lead to right and there you circle  
Make a line go up to middle and back  
Touch a quarter coordinate and when you do  
The couples circulate now bend the line  
Pass the ocean too girls trade recycle  
Swing left allemande and promenade  
We'll sing in the sunshine and I'll be on my way

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

### TWO FOR FUN

By Bill Deasy, Tulelake, California

Heads lead right, circle to a line  
Pass thru, chase right  
Girls scoot back  
Boys scoot back  
Boys run  
Reverse the flutter  
Two ladies chain  
Right and left thru, cross trail  
Left allemande

Heads lead right  
Circle half to a two-faced line  
Ferris wheel  
Centers pass thru, veer left  
Couples trade (same line)  
Couples circulate (one time)  
Ferris wheel  
Centers pass thru, veer left  
Couples trade  
Couples circulate  
Ferris wheel  
Centers pass thru, veer left  
Couples trade, couples circulate  
Ferris wheel, centers pass thru  
Swing thru, turn thru  
Left allemande

### SINGING CALL

#### ONE-NIGHT STANDS

By Jim Congleton, Sheffield, Alabama

Record: **C Bar C #533**, Flip Instrumental with  
Jim Congleton

OPENER, MIDDLE BREAK, ENDING  
Four ladies promenade once inside the ring  
Get back home and swing the man you know  
Join hands circle left around the town  
Left allemande corner weave the ring  
Move in and out around until you meet  
Do sa do and give that girl a swing  
Promenade her then walk on around my friend  
Putting the miles behind me  
Playing the one-night stands  
FIGURE:

Those heads square thru four hands  
You go get around the corner  
Do a little do sa do swing thru  
Those boys run to the right  
Couples circulate once and go wheel and deal  
Veer to the left and couples ferris wheel  
Centers square thru three quarters round  
Swing that corner girl promenade  
Putting the miles behind me  
Playing the one-night stands

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

## STROLL AND CYCLE

The Quarterly Movement selected by the CALLERLAB Committee for the months of July, August and September, 1978, was reported, described and diagrammed in the July issue of SQUARE DANCING. Jack Lasry gives us the following additional examples of the movement. He suggests that callers and dancers be sure that the centers of the two-faced line in the center have their hands joined when the two-faced line is formed. It is also suggested that callers say "hook four in line," as the girls in the center must trade and if the hands are not joined the tendency is to move ahead without first doing the trade.

Heads slide thru, swing thru  
Boys run, stroll and cycle  
Bend the line, right and left thru  
Slide thru, left allemande

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Centers swing thru, boys run  
Stroll and cycle  
Couples circulate, wheel and deal  
Square thru three quarters  
Left allemande

Heads pass the ocean  
Recycle and veer left  
Stroll and cycle, wheel and deal  
Pass thru, trade by  
Square thru three quarters  
Left allemande

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Centers right and left thru  
Veer left, stroll and cycle  
Couples circulate, wheel and deal  
Square thru three quarters  
Left allemande

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Double pass thru, cloverleaf  
Centers do sa do to a wave  
Girls trade, girls run  
Tag the line right  
Stroll and cycle  
Half tag, scoot back  
Boys run, left allemande

Heads pass the ocean  
Girls trade, recycle, veer left  
Stroll and cycle, half tag  
Split circulate, boys run  
Slide thru, left allemande

These additional ways to set up the starting formation for Stroll and Cycle also come from Jack.

Heads pass the ocean  
Recycle and veer left  
Hook four in line

Heads pass the ocean, girls trade  
Recycle, veer left

Heads square thru four  
Swing thru, boys run  
Ferris wheel, centers veer left

Heads lead right, circle to a line  
Pass thru, wheel and deal  
Centers right and left thru  
Veer left

Heads pass the ocean, girls trade  
Girls run, tag the line right

Don't hesitate to send us your creation. We will select those that seem to be the most intriguing and work well. Thank you.

## SINGING CALL

### LOVE THE LEAVIN' FROM YOUR MIND

By Glenn Zeno, Saco, Maine

Record: Blue Star #2058, Flip Instrumental  
with Glenn Zeno

OPENER, MIDDLE BREAK, ENDING

Walk around your corner lady see saw your  
own

Men star by the right it's once you go  
Pick up your girl with an arm around  
Star promenade and then girls roll back  
Left allemande weave around the ring  
In and out around and when you meet  
Do a do sa do and promenade  
Let's climb the stairs of love together  
One more time and darlin'

Let me love the leaving from your mind  
FIGURE:

One and three slide thru  
Then do the right and left thru  
Flutter wheel in the middle around you go  
Pass thru do a do sa do  
Make an ocean wave and then scoot back  
When you're thru men trade and then  
Turn thru left allemande

Come home a do sa do swing the corner  
Promenade let's climb the stairs together  
One more time and darlin'

Let me love the leaving from your mind

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending.

# AMMUNITION

Four ladies chain  
Sides right and left thru  
Heads right and left thru with a full turn  
Separate round one into the middle  
Right and left thru with a full turn  
Right and left thru with a full turn  
Centers right and left thru  
Outsides California twirl  
Left allemande

Heads promenade go half way  
Lead to the right and circle four  
Break to a line  
Pass thru, bend the line  
Square thru three quarters  
Bend the line, right and left thru  
Pass thru, all turn left in single file  
Men move up and promenade  
Heads wheel around, right and left thru  
Cross trail thru, skip one girl  
Left allemande

Side ladies chain  
Heads right and left thru  
Sides lead right, allemande left

Heads right and left thru  
Half square thru, right and left thru  
Finish it off with a half sashay  
Box the gnat, change hands  
Left allemande

Heads right and left thru and rollaway  
Pass thru, separate  
Round one to lines of four  
Inside two box the gnat  
Right and left thru  
Pass thru, separate  
Round one to lines of four  
Bend the line  
Inside two cross trail thru  
Left allemande

If you can bend the line  
If you can cross trail  
If you can left allemande

Sides right and left thru  
Same two ladies chain  
Heads lead right and circle half  
Dive thru, pass thru  
Swing the one in front of you  
Face those two in lines of four  
Pass thru, face your partner  
Left allemande

Head ladies chain across  
Side ladies chain across  
New one and two ladies chain  
New three and four ladies chain  
Heads lead right and circle half  
Dive thru, circle four once around  
Pass thru, star thru, right and left thru  
Cross trail thru  
Left allemande

Sides right and left thru  
Number three split the opposite  
Separate around three and line up three  
Pass thru, U turn back  
Six star right go once around  
Come back by the left  
Couple number three with the lonesome pair  
star right  
One and three pick up your corner star  
promenade  
Two girls rollaway, four men star  
Girls backtrack to the same man  
Left allemande

## SINGING CALL ADAPTATION

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OPENER, MIDDLE BREAK, ENDING

(Circle left) The world is a snowball  
see how it grows

That's how it goes, whenever it snows

Left allemande your corner

Turn partner by the right

Now allemande left your corner

Gonna weave that ole ring

Oh, it's a yum-yum-yummy world  
made for sweethearts

Meet your girl do sa do once  
and then (promenade)

It's a sugar date, what if spring is late?

In the winter it's a marshmallow world

FIGURE

Now those heads promenade, go halfway

Come down the middle

Do the right and left thru (turn 'em too)

Square thru four hands

Yes you count them too

Do sa do the corner don't be late (same girl)

Left allemande, do sa do back at home now

Swing the corner girl and then promenade

And the sun is red like the pumpkin head

It's shinin' thru that ozone tree

TAG

Swing her in a marshmallow world

In winter it's a marshmallow world

SEQUENCE: Opener, Figure twice, Middle  
break, Figure twice, Ending, Tag.

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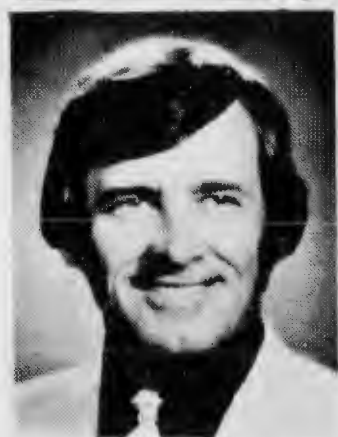
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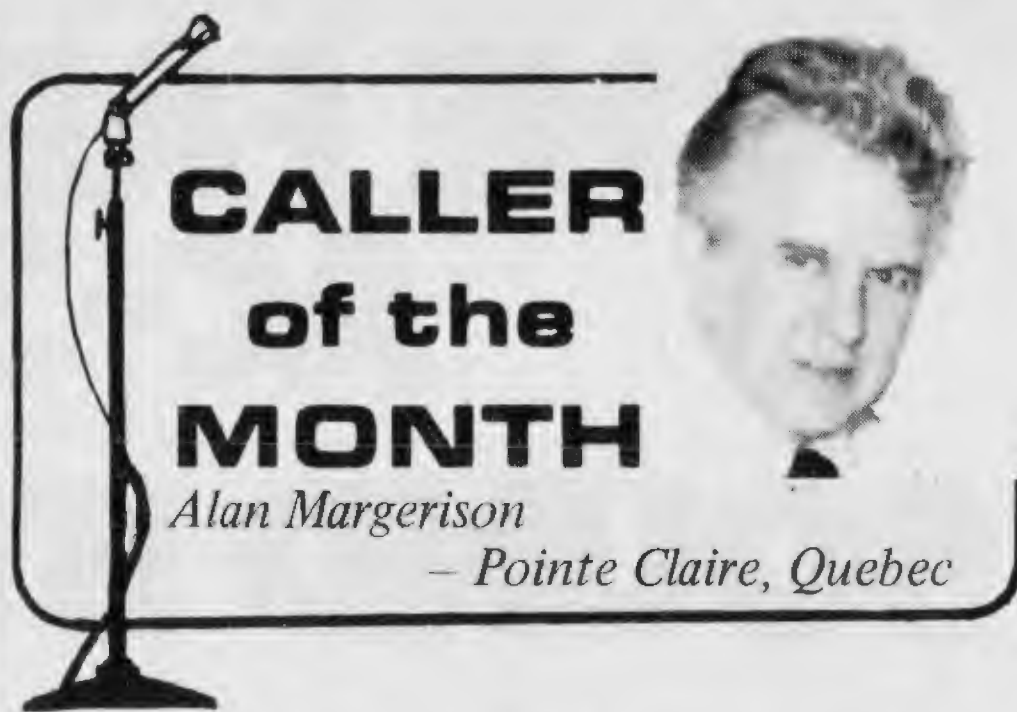
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Bob Ferrell

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  - MEL-105 SLIPPING AWAY by HAROLD THOMAS
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**T**HE BIBLE SAYS, "The meek shall inherit the earth." If ever a caller falls into that category, it is Alan Margerison. This quiet, unassuming man has made an outstanding contribution to square dancing in the Montreal (Canada) area and seems completely unaware of his accomplishments and his talents.

Alan and his wife, Mary, began square dancing some 25 years ago on the West Coast of Canada. When he was moved to Montreal to work 17 years ago, he began to teach with the aid of records and tapes. He eventually picked up the mike and began to teach on his own. In his teaching, his concern for the new dancer is very evident. With Mary's help, with patience, humor, kindness and encouragement, with free extra workshops in the basement of his home, none of his dancers has failed to graduate.

As a caller Alan maintains a very professional attitude. He has attended schools and clinics for callers and was awarded an SIOASDS Scholarship in 1972. He is one of the original Canadian members of the international Champlain Valley Callers Association which serves portions of New York State and Quebec

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and Ontario, along the St. Lawrence River. He believes that callers must help one another rather than compete with each other, and has had at least two aspiring callers apprentice with him in his classes and club.

Money has not been a motivating force. His own club, the Smiling Squares, is too small to afford the standard caller's fees for the area but Alan settles for whatever they can afford when the books are balanced at the end of the year. His fee for teaching the classes for the Circles and Squares is lower than most. His attitude has been that the caller's task is to provide the example that square dancing is, in truth, "fun and friendship set to music."

It is difficult to list accomplishments which lie more in the abstract rather than in the concrete and it is in this area of feelings and attitudes toward people that Alan excels. The Margerison's home has been called "The Square Dance Capital of the World" by their son. The title is merited not only for all of the workshops and impromptu dances held there, but because of those intangibles which have moved us to nominate Alan as Caller of the Month. — Irene and Randy West

(LETTERS, continued from page 3)

play again. And that, alas, can be a critical difference.

Al Abbott  
Detroit, Michigan

Dear Editor:

To those who are complaining about the introduction of a lot of new calls — you have a very efficient and potent weapon if you are right and if only you choose to use it. Put your money where your mouth is! Don't attend clubs and dances where new calls are constantly

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being introduced. If you do go and don't like it, ask for your money back. Don't patronize a caller if you don't like his program. Find a club where no new calls are ever introduced and support that club with your money and time. Encourage others who think like you do to do the same. If you are right, that club will flourish and your complaint is solved.

Bill Hamilton  
Mattawan, Michigan

Dear Editor:

I take exception to the statement made in Barbara's first paragraph (Take A Good Look, SQUARE DANCING, April, 1978) about the flutter wheel. If the caller instructed it this way he had better check the way it was written — "the left side person will follow immediately behind partner as they turn thru," and not wait until the person doing the pickup is actually adjacent. This kind of thing is what makes our dancing so rough and uncoordinated. The flutter wheel originated more as a star movement and what could be smoother or prettier than stars?

Larry Hoskinson  
Omaha, Nebraska

This movement has been used in the two different ways. Before listing it in the current Basic Movements Handbooks we did considerable checking and determined that in a majority of areas the ladies, or the right hand person in the two facing couples, would pick up their original opposite as in a form of a star promenade. — Editor

Dear Editor:

We are still up to our eyebrows in square and round dance classes and club activities. Dick still teaches two classes for beginners weekly and together we teach two groups of round

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dancers. As your very first S'callership winners, we feel we have benefited tremendously from our experience at Asilomar — and, of course, Earl Johnston will always be one of our favorite callers and people. We both thank you and your organization for all you do to make the activity we enjoy so much as standard and still containing the thread of human kindness.

Dick & Marge Pentecost  
The Dalles, Oregon

**And thank you! Over the years we have enjoyed hearing from our past scholarship winners and learning about their progress. — Editor**

Dear Editor:

Can a caller be denied active membership or the privilege of holding office in his local square dance club? Can a constitution be drawn up and a clause inserted prohibiting a caller these privileges?

George Yorga  
Oliver, B.C., Canada

**Nothing is impossible. All clubs do not operate in the same manner. As a club caller we always appreciated being invited to the club's business meetings and attended them when we could. We were always asked for our views and offered what we could. When it came time to vote, we voluntarily abstained. We felt that we had an excellent relationship. — Editor**

Dear Editor:

Five minutes after April's issue (of SQUARE DANCING magazine) arrived today, we took the macrame tie pattern over to our neighbors and they are going to make one up for display. This has possibilities of turning into a money-making project for both our neighbors and our club. Thank you for all the things you do for the square dance community. Without a publi-

cation such as yours, our activity would not have progressed nearly as far or be as well known as it is.

Jody & Leon Gervel  
Schuylkill Haven, Pennsylvania

Dear Editor:

We are now rotating back to the States after two wonderful years in Germany. I learned to square dance in 1976 here in Springfield while my husband learned in Germany. We were members of the Schwabish Sweethearts and the Bavarian Stompers clubs. Both clubs had German members and we will miss them very much. Your magazine will help us know what is going on in Germany . . . Keep up the good work with your stories and interesting articles.

Ruth E. Carter  
Springfield, Missouri

Dear Editor:

Having received March and April of my new subscription, I see Ralph Sweet's concepts from his 1956 book, "Old Tyme Square Dancing," are coming through, using the best of what your dancers can do. We've used this for 30 years now and just graduated one of our largest classes, over 50. We still use about 35 basics with Grand Square being about the most difficult figure. Also we use Schottische, 7 Steps, Heel & Toe and Butterfly Waltz. I still feel that the ideal should be to improve on your ability to do what you've learned as much as learning new basics. I know perhaps Old Tyme Square Dancing will never be big again, however our ideals are reassured just seeing the direction modern square dancing is going. We are really very realistic in that we teach the very same basics as modern only just less.

Jim Davis  
Springfield, Illinois

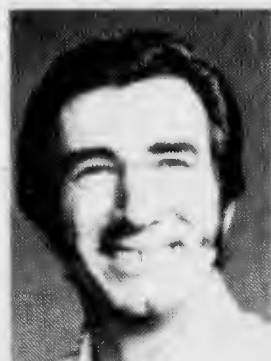
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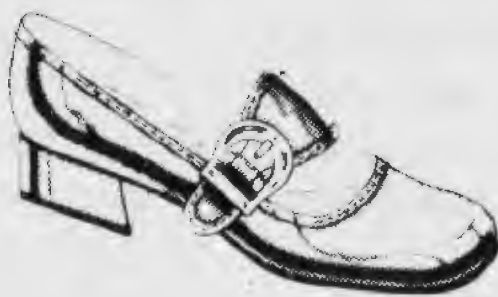


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## THANK YOU, GORDON & BETTY

Anyone who has been active in the field of round dancing for even a short period of time is well aware of the contributions Gordon and Betty Moss have made to the activity. Certainly one of the most talented teams ever to choreograph a round dance, their routines have been and are being performed by round dancers throughout the world.

On April 29, 1978, some 150 Southern California round dancers and teachers gathered at Veteran's Memorial Park in Long Beach, California, to honor Gordon and Betty, to express their appreciation for the hours of dancing pleasure this couple has brought to the dancers, and to celebrate Gordon's birthday.

Planned by Pete and Carmel Murbach and members of their round dance club, "The Continentals," the dance program included 18 of the dances written by Gordon and Betty. Demos of some of Gordon's first efforts at choreography were presented by Jerry and Lynn Brewer and Rex and Fern Benedict.

Greetings from such well-known round

dance leaders as the Maxhimers, Hamiltons, Manning Smiths, Turners, Potts, Landolls, Merolas, Harts, etc., along with photos and other memorabilia, were mounted in a scrapbook by Jerry and Lynn Brewer and presented to the Mosses.

The expressions of love and appreciation showered on Gordon and Betty created an atmosphere that will long be remembered by all those present. As the message on the special cake proclaimed, "We love you, Gordon and Betty."



Betty and Gordon receiving the plaudits of friends and fellow dancers.

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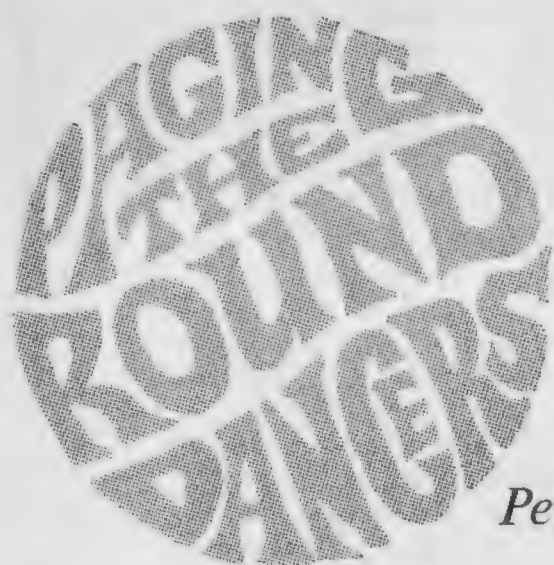
2, Redwood Festival, Eureka, Ca  
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12, Belvidere, Il (Workshop)  
15-17, Midwest Weekend, Lima, Oh  
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*Pete and Carmel Murbach  
— Montebello, Ca.*

**W**HEN PETE AND CARMEL MURBACH “discovered” square dancing in 1957 and joined a local class for beginners, they were also introduced to round dancing through the simple rounds and mixers that were presented as a part of square dancing.

With a background of ballroom dancing, it wasn't long before their square dance club drafted them to teach the rounds at the club. Pete and Carmel insisted that this was to be a temporary arrangement, since both held full-time, demanding jobs. Their “temporary” round dance teaching has now continued for over 20 years — beginning with basic classes sponsored by the City of Montebello and square dance clubs and continuing over the years until, presently, the Murbachs teach three weekly groups and host two monthly round dance parties. Their clubs are known as “The Continentals.”

The Murbachs became members of Round Dance Teachers Association of Southern California in 1963, where they have held elective and appointive offices. They have served as Round Dance Directors of the National Square Dance Convention (Long Beach, 1964) and the International Square and Round Dance

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Festival. Nationally, they have been featured round dance leaders at the Amarillo Round Dance Festival, Canada-Cade, Round-A-Cade and Star Rounds Festival. Locally, their assignments have included the San Diego Festival and the Palmquist Riviera Roundup. Their out-of-state activities have been curtailed for the present since Pete underwent bypass heart surgery last March.

Because the Murbachs believe in quality rather than quantity, they have written fewer than 25 dance routines during their years in the

round dance activity. Among the most popular of their routines are "A Continental Good-night" (currently on the Classics List and Round of the Year in 1972), "Almost Persuaded," "Spanish Gypsy," and "Never-Ending Quickstep."

Carmel's family was in "show biz," and owned dance studios which Pete and Carmel helped to operate. They love all dance styles, but admit being partial to rhythm and Latin dances. Pete has retired from his job as Quality Assurance Manager and they hope to start

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Pete and Carmel's hobby is playing golf together. They have been married for 32 years and have two sons, Jerry and John. They live up to their motto: "Keep busy . . . always have something pending."

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CALLERLAB is proud to announce the first of its approved caller-coaches. The following callers have been designated by the CALLERLAB Board of Governors as the initially approved callers to accredit other caller-coaches, as well as to certify the training of callers attending their callers' schools/colleges: Jack Lasry, Hollywood, Florida; Al Brundage, Stamford, Connecticut; Cal Golden, Hot Springs, Arkansas; Lee Helsel, Sacramento, California; Jon Jones, Arlington, Texas; Frank Lane, Estes Park, Colorado; Jim Mayo, Lexington, Massachusetts; Vaughn Parrish, Boulder, Colorado; Bill Peters, San Jose, California; and Bob Van Antwerp, Buena Park, California.

These callers have demonstrated proficiency over the years and are now setting up the mechanics of accreditation for other caller-

coaches as a part of the ongoing training program for callers and the accreditation program announced by CALLERLAB in 1976. Callers interested in earning caller-coach status may now submit applications to the CALLERLAB office. For further information, please write CALLERLAB, Box 679, Pocono Pines, Pennsylvania 18350.

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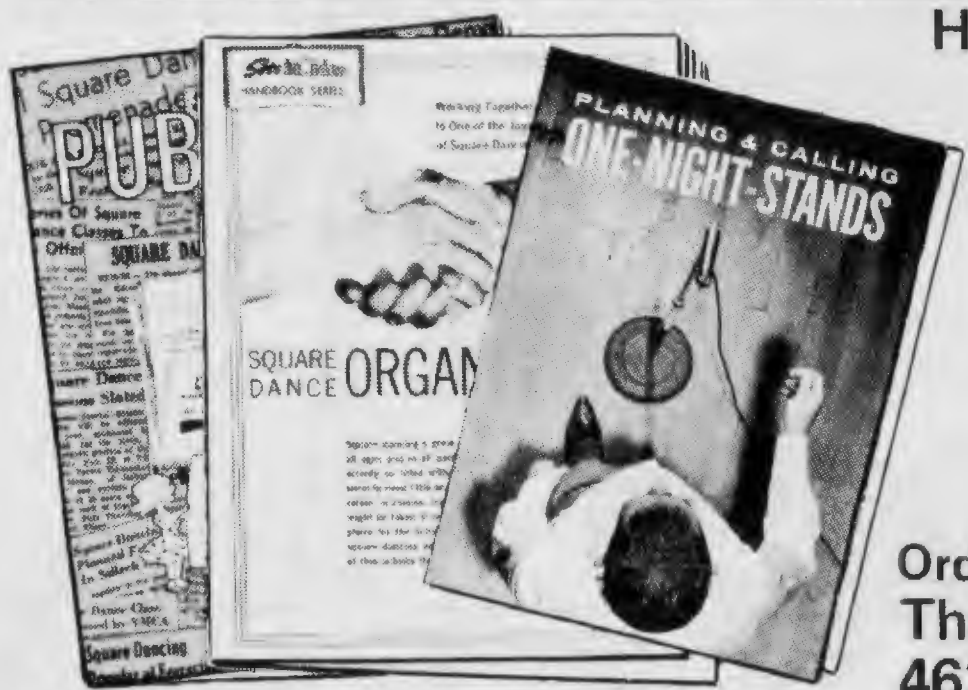
With 85 plus squares in attendance, the Associated Square Dancers of Southern California celebrated its 30th Anniversary April 16 at the Community Center in Oxnard. A Square D thanks Mike Sikorsky and Mary Lindner for being the Co-MC's. Thanks also to John Reitmajer, Glenn Mann, John Hed, Sam Atkinson, Bronc Wise and Craig and Scott Stalnaker for their fabulous calling. Round dancers also had a rewarding afternoon dancing to the cueing of Ron Ray and Roy and Phyllis Stier. During intermission A Square D honored two callers and their wives by presenting to Fenton "Jonesy" and Florence Jones and Ralph and Eve Maxhimer special badges, making them Lifetime Honorary Members of A Square D.

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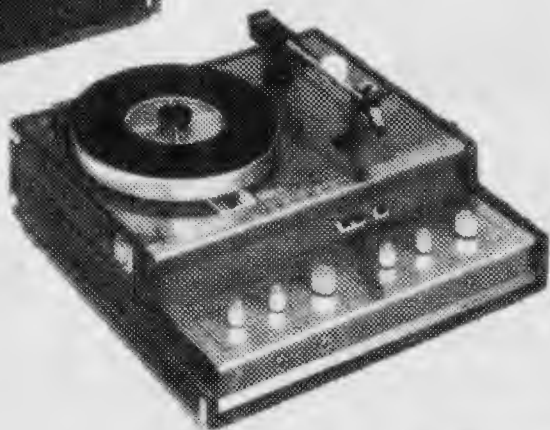


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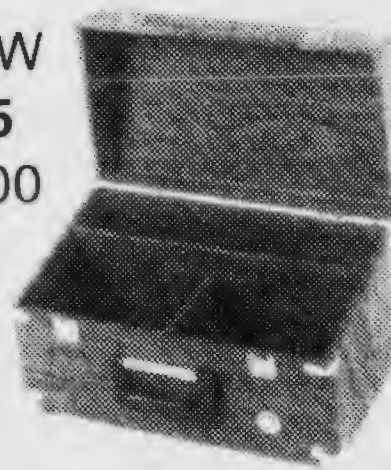
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## SINGING CALLS

### LOVE THE LEAVIN' FROM YOUR MIND — Blue Star 2058

Key: G                      Tempo: 130                      Range: HC                      LB

Caller: Glenn Zeno

Synopsis: Complete call printed in Workshop.  
Comment: Nice calling by Glenn but callers will have to be aware of melody change. Dancers enjoyed dancing to this release. Just enough figures to make the dance interesting.

Rating: ☆ ☆ +

### SQUARE DANCE PEOPLE — Stirrup 301

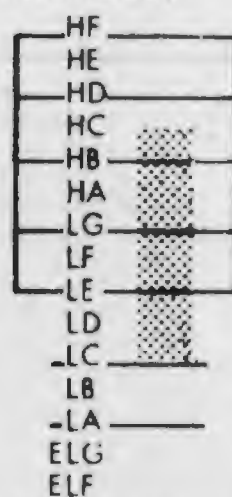
Key: A                      Tempo: 128                      Range: HC Sharp                      LA

Caller: Ivan Midlam

Synopsis: (Opener & End) Circle left — walk around corner — see saw own — left alle-mande — weave ring — do sa do — prome-

## HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.



Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (\*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆ Average, ☆ ☆ Above Average, ☆ ☆ ☆ Exceptional, ☆ ☆ ☆ ☆ Outstanding.



nade (Break) Ladies chain — join hands circle left — ladies in — men sashay — circle left — ladies in — men sashay — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru four hands — do sa do corner — swing thru — boys run right — tag the line — cloverleaf — four girls square thru three hands — swing corner — promenade.

**Comment:** Nice message in introduction. Dance figure is above average. Mainstream program in choreography is offered. Good instrumental with fine guitar and banjo pickin'. Rating: ☆☆

**ALL SHOOK UP — Wild West 1-41**

**Key:** B Flat      **Tempo:** 128      **Range:** HF  
**Caller:** Marv Lindner      **LF**

**Synopsis:** (Break) Men star right — left allemande corner — weave ring — do sa do — promenade home (Figure) Heads square thru four hands — right and left thru — swing thru — girls trade — turn thru — left allemande — weave ring — do sa do — promenade (Alternate Figure) Heads square thru four hands — do sa do — curlique — follow your neighbor — step thru — left allemande — weave ring — swing.

**Comment:** Not a comfortable rhythm to dance to in rock and roll fashion. Smooth execution does not seem possible. This release is not one of Wild West's best. This reviewer does not feel it is square dance music in the manner that most dancers consider danceable. Rating: ☆

**KNEE DEEP — Red Boot 232**

**Key:** D Flat      **Tempo:** 136      **Range:** HD Flat  
**Caller:** Don Williamson      **LD Flat**

**Synopsis:** Complete call printed in Workshop.

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**Comment:** A fine instrumental sound with full background, trumpets, etc. A nice job by Jim. Very adequate danceable figures. A company to look to for future good releases.  
Rating: ☆☆

**GET DOWN COUNTRY MUSIC —  
Chinook 011**

**Key:** A      **Tempo:** 128      **Range:** HC Sharp  
**Caller:** Randy Dibble      **LE**  
**Synopsis:** (Break) Circle left — allemande  
corner — do sa do — left allemande — weave  
ring — do sa do — promenade (Figure) Head  
couples promenade halfway — square thru

four hands — right and left thru — veer left  
— ferris wheel — square thru three quarters  
— swing corner — left allemande — prome-  
nade.

**Comment:** Words seem rushed in some in-  
stances. Music is adequate with simple rock  
version. Figure works well enough.  
Rating: ☆ +

**WE'LL SING IN THE SUNSHINE —  
Hi-Hat 490**

**Key:** D      **Tempo:** 128      **Range:** HB  
**Caller:** Ernie Kinney      **LB**  
**Synopsis:** Complete call printed in Workshop.

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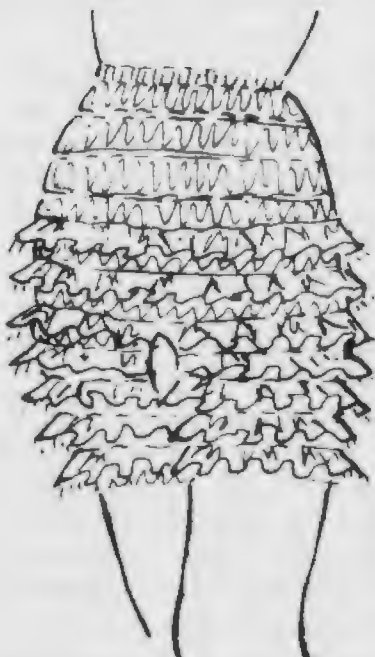
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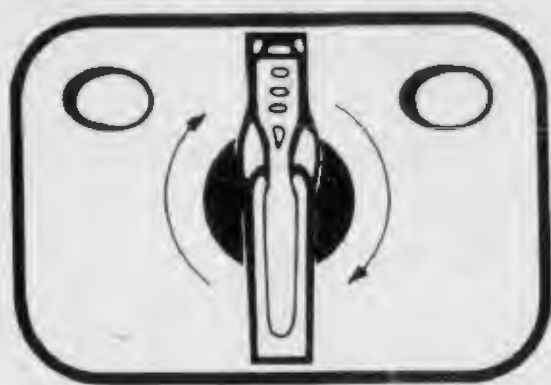
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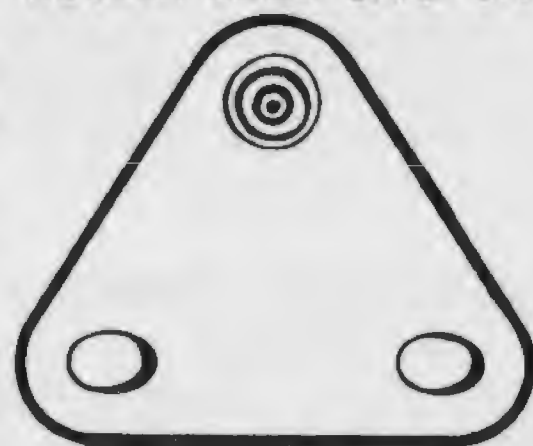
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**Comment:** Nice figure flow in this recording. A familiar tune that most callers could handle. Good Hi-Hat music makes this dance enjoyable. Rating: ☆☆

### HEAVEN'S JUST A SIN AWAY — Red Boot Star 1240

**Key:** E & F      **Tempo:** 130      **Range:** HA  
**Caller:** Allen Tipton      **LB Flat**

**Synopsis:** (Break) Four ladies promenade — swing at home — join hands circle — left allemande — weave ring — do sa do — promenade (Figure) Head couples promenade halfway — down middle — star thru —

pass thru — do sa do corner — curlique — scoot back — follow neighbor and spread — corner swing — promenade.

**Comment:** Plenty of choreographic efforts with fine music and good calling. Use of scoot back twice and follow your neighbor and spread keeps dancers on their toes. Callers may enjoy calling this dance.

Rating: ☆ ☆

### SILVER THREADS AND GOLDEN NEEDLES — Stirrup 101

**Key:** A      **Tempo:** 126      **Range:** HB  
**Caller:** Stu Taylor      **LG Sharp**

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**Synopsis:** (Break) Four ladies chain three quarters — join hands circle left — rollaway — circle — left allemande — weave ring — do sa do — promenade (Figure) Head two square thru four hands — do sa do corner — right and left thru — dive thru — square thru three quarters — left allemande — weave ring — do sa do — swing corner — promenade.

**Comment:** Instrumental does not sound as full or equal to other releases from this company. The figure can be handled by probably any dance group. Average music and choreography.

Rating: ☆+

## I'LL HAVE SOMEBODY ELSE — Blue Star 2056

**Key:** G      **Tempo:** 130      **Range:** HE  
LE

**Caller:** Marshall Flippo

**Synopsis:** (Break) Circle left — walk around corner — see saw own — gents star right — left allemande corner — weave ring — swing — promenade (Figure) Head two square thru four hands — corner do sa do — curlique — scoot back — boys fold — girls turn thru — right and left thru — slide thru — swing — promenade.

**Comment:** The instrumental side sounds very normal but on called side Flip is not clearly

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reproduced. This is minor as the dance is good, as is the music. Rating: ☆ ☆

## HOLD ME — Thunderbird 181

Key: C Tempo: 128 Range: HC  
Caller: Bob Bennett LC

Synopsis: (Break) Heads pass thru — turn back — sides pass thru — turn back — corner swing — circle left — left allemande — weave ring — do sa do — promenade (Figure) Heads touch a quarter — boys run right — square thru three quarters — partner trade — do sa do — touch a quarter — scoot back — boys run right — right and left thru — pass thru —

corner swing — promenade.

Comment: Tune has a nice melody. Good instrumental. Seems little awkward to swing corner after lines of four pass thru in the figure. Other than that choreography and timing seems very adequate.

Rating: ☆ ☆

## NEW SQUARE DANCE MEDLEY — Grenn 12161

Key: B Flat Tempo: 128 Range: HD  
Caller: Dick Leger LC

Synopsis: (Break) Four ladies chain — side ladies chain back — heads square thru —

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circle four with outside two — make line — forward and back — cross trail to allemande left — weave ring — do sa do (Ending) Four ladies chain — chain back — circle half — allemande left — weave ring — do sa do — promenade (Figure) Heads forward and back — promenade half — square thru four hands — do sa do outside two — circle half — dive thru — pass thru — swing corner — promenade.

**Comment:** Another medley that will offer variety to the dance programming. Use of three tunes makes it easier for caller usage. Figures are very elementary. Rating: ☆+

**INDIANA — Red Boot 1241**

**Key: E Flat      Tempo: 130      Range: HC**  
**Caller: Johnnie Wykoff      LB Flat**

**Synopsis:** (Break) Circle left — boys star by right — allemande left — home box the gnat — four girls promenade — swing — promenade (Figure) Heads flutter wheel — square thru four hands — swing thru — boys run right — boys circulate — bend the line — square thru three quarters — swing corner — promenade.

**Comment:** Good recording of both music and voice. Any caller can handle with ease. Good clear reproduction of voice by studio. Figure is easy to call. Rating: ☆☆+

**COLUMBUS STOCKADE BLUES — Mustang 179**

**Key: E      Tempo: 128      Range: HC Sharp**  
**Caller: Chuck Bryant      LE**

**Synopsis:** (Break) Circle left — left allemande — do sa do partner — left allemande — weave ring — swing — promenade (Figure) One and three promenade halfway — down middle square thru four hands — swing thru — boys run — wheel and deal — square thru three quarters — trade by — swing corner — promenade.

**Comment:** A tune that has been done many

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times before. Nothing exceptional in figure or choreography. This reviewer feels new tunes are needed. Good instrumental.

Rating: ☆+

**A SONG IN THE NIGHT — Thunderbird 182**

**Key: B Flat      Tempo: 128      Range: HC**  
**Caller: Bobby Keefe      LC**

**Synopsis:** (Break) Four ladies chain three quarters — chain across — sides face grand square 8 steps — left allemande — weave ring — do sa do — promenade (Figure) Heads square thru — circle four — make a line — pass thru — wheel and deal — centers zoom — square three quarters — corner swing — left allemande — promenade home.

**Comment:** Another western release for callers who possess good singing voices. Nice job by Bobby. Good instrumental with fine orchestration. Average figure with Mainstream usage. Rating: ☆☆

**ABOUT THESE REVIEWS**

They are intended primarily to provide a capsule look at what is being offered by the producers of square dance records. We hope that our comments will aid those who are far from local dealers and need knowledge of the releases before making their purchases.

**SOUTH — Redboot 234**

**Key: D      Tempo: 128      Range: HB**  
**Caller: Bob Vinyard      LB**

**Synopsis:** (Break) Join hands circle left — reverse back single file — girls step out backtrack — meet partner box the gnat — pull by — allemande left — weave ring — do sa do — promenade (Figure) One and three pass the ocean — recycle — square thru three quarters — swing thru outside two — boys run right — bend the line — right and left thru — star thru — pass thru — swing corner — left allemande — promenade.

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**Comment:** Good instrumental of an old favorite. Easy figure but not one of Bob's best releases. Rating: ☆☆

### INSTRUMENTALS

**LOVE ME HONEY DO — Kalox 1220**  
 Key: A Flat, A & B Flat Tempo: 132

**YOU WERE ONLY FOOLING —** Flip side to Love Me Honey Do  
 Key: B Flat Tempo: 128

**Comment:** An old favorite that is an asset to the caller's case with key changes and all.

Figure easy and rhythmic move is enjoyed by dancers. "You Were Only Fooling" is a fine re-cut of a favorite tune using vibes as melody lead along with muted fiddle. Many will remember this favorite. Two good releases on one record. Calls are given on accompanying cue sheets. Rating: ☆☆

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Rocky Strickland



Walt McNeel



C.O. Guest

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Jackson — J. Hayes . . . . . LH 1024  
Lay Down Sally — M. Letson . . . . . LM 130  
Lonely Woman's Friend — J. Jones . . . . . Kal 1223  
Looking For a Feeling — D. Abbott . . . . . Riv 116  
Lookout Mountain — J. Biggerstaff . . . . MR 107  
Queen of the Silver Dollar —  
D. Clendenin . . . . . Chnk C 014  
Reed's Mountain Dew — D. Abbott . . . . Riv 117  
Shelby's Boil 'Em Cabbage — S. Dawson. USA 514  
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The Wurlitzer Prize — K. Gylfe . . . . . Riv 115  
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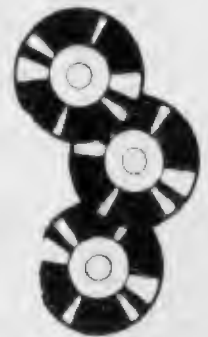
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# 28<sup>th</sup>

"Left Allemande in Dairyland"

## National Square Dance Convention

MILWAUKEE, WISCONSIN • JUNE 28, 29, 30, 1979

**Y**OU'VE HEARD the old adage, "The early bird gets the worm." In square dance language, especially as it relates to the National Convention, this translates to, "The *early dancer* gets the *room*." Dancers attending the 28th National Square Dance Convention in Milwaukee, Wisconsin, on June 28, 29, 30, 1979, will be able to select from a good variety of housing.

3200 rooms in the Milwaukee area have been set aside for the Convention. The Milwaukee Convention Bureau will handle all housing reservations. Dancers will send housing deposits directly to the motel. The 28th Housing Committee will also keep complete files on all reservations. Confirmations will be sent out after October 1st, 1978.

### Housing Reminders

The Housing Committee reminds dancers to fill in the *dates*, as well as the *nights*, housing is desired. The Committee suggests that dancers wishing to room next to each other send their reservations in the same envelope. Dancers staying in the outlying areas are encouraged to leave their cars at State Fair Park, the Convention Campground, and utilize the ten-minute shuttle service to the Convention site.

Block housing will be available until December 31, 1978. This courtesy is extended

to groups who wish to reserve an entire section of rooms, such as those coming by charter plane, bus or train, as well as in caravans.

2400 dormitory rooms have been reserved for dancers at Marquette University, the Milwaukee School of Engineering, the University of Wisconsin-Milwaukee, and the YMCA. These campuses are close to downtown Milwaukee.

### Camping

2000 units can be accommodated at State Fair Park. The Park is only ten minutes from MECCA on the free non-stop shuttle bus. Campers will have limited electricity available. There will be water and dumping services provided. The State Fair Police will be responsible for around-the-clock security on the grounds. Campers may begin arriving on Wednesday, June 27. Those wishing to camp together must arrive together. The basic fee is \$28.00 for four nights. Campers who have pre-registered will pick up their packets at the campgrounds.

Wisconsin has plenty of housing facilities available. To ensure the best selection, register now and start planning to *Left Allemande in Dairyland* come June 28, 29, 30, 1979.

For registration blanks and further information write Publicity Chairman, Box 1032, Janesville, Wisconsin 53534.

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(**WORLD**, continued from page 41)

Round Dance Convention held last April in Danvers, Massachusetts, to promote the 1979 Convention scheduled for next April in Manchester. This event is expected to draw over 10,000 square dancers from all over New England. Dancing will be held in several halls in several parts of the city. Buses will transport dancers from the Convention Center at the JFK Coliseum to and from all halls on a regularly scheduled basis. Registration forms may be obtained by contacting Dick and Peg Collette, 18 Lindy Street, Suncook 03275.

The 2nd Annual Autumn Leaves Festival will be held September 29th and 30th in New Hampshire's White Mountains. Dancing will take place at the Peabody Base Lodge in Franconia Notch. Dick Flemming and Jim Ford will be on hand to do the calling, with Lloyd and Fannie Lavalley in charge of round dancing. The affair is sponsored by Littleton Squares.

#### **New Zealand**

The birth of another square dance club in New Zealand has been announced. The club is located in the heart of the tourist resorts and, once fully established, should be an attractive addition to the activity. The club is the Sulphur City Squares located in Rotorua, and is under the direction of John and Dawn Garmson. Since most tour groups spend at least two days

or nights in Rotorua, the Sulphur City Squares will, in all probability, provide the central North Island with top-flight callers for special dance nights.

#### **Minnesota**

Single Square Dancers U.S.A., a national association of solo clubs and single square dancers, is growing rapidly. Their 8th Annual Dance-A-Rama will be held September 1, 2, and 3, at the Downtown Marriott Hotel in Atlanta, Georgia. All single dancers are urged to attend and enjoy the squares, rounds, contras, panels, and afterparties. Solo dancers are by far the largest "special interest" group within the great family of square dancers. They outnumber youth groups, challenge groups, round dancers and contra dancers. More and more solo clubs are popping up every year all over the country. Single Square Dancers U.S.A is dedicated to the stimulation and promotion of square dancing among unmarried persons of all ages. — *Harold Dierke*

The Duluth Square Dance Association will present "Shindig '78" on September 8th, 9th, and 10th, at the arena in Duluth. Callers scheduled are Gary Shoemake and Jack Lasry. Charlie and Bettye Procter will conduct the round dancing.

#### **Iowa**

Once again square dance exhibitions will add to the Old-Time Country Music Contest and Pioneer Exposition in Council Bluffs over the



The Pea Pickers Club presented a plaque to Pauline and A.B. Coleman (left) upon the completion of the Coleman's 50th class in the Bristol, Kingsport, and Greeneville, Tennessee, area. Presenting the plaque to A.B. is club president Eddie Morse.



A view of the crowd at the 1977 Tulsa Area Callers and Teachers Festival. Proceeds from this affair help support the Town and Country

School for children with learning difficulties. (Right) The Board of Directors presented a check for \$1400.00 to the President of the Parent Teacher Association. This year's Festival will be held October 7th.

**Labor Day Weekend.** On Friday evening, September 1st, an exhibition will be held in the green building at the Fairgrounds. This year an additional day has been added to the celebration to include a parade through downtown Council Bluffs, climaxing in Haymarket Square with more square dance exhibitions.

#### **Michigan**

Dick and Marlene Bayer announce the opening of a new hall, "Holiday of Hartland, Inc." Special square dance events have been programmed and the schedule is available. The hall is located 1/4 mile north of M-59 on *old* U.S. 23. It features a beautiful wood floor, air-conditioning, and all levels of dance programs. All square dancers are invited to join the Bayers in Hartland.

Scheduled for August 19th, the Augustfest Square Dance for the benefit of the Bay-Cliff Health Camp will be held at the LaSalle High School in St. Ignace. Callers for the affair are Dan Harrigan, John Morley, Jerry Bates, Darrell Figg, and Frank Lyberg.

The Annual Callers' Festival, presented by the Lansing Area Federation of Square and Round Dancers, will be held September 30th at Gardner Jr. High School in Lansing. Over 40 local callers will be participating in the program with dancing in three rooms.

#### **Wisconsin**

The 20th Wisconsin State Square and Round Dance Convention will be held August 18th, 19th, and 20th at the University of Wisconsin,

Stevens Point. For information write Square Dance, P.O. Box 383, Stevens Point 54481.

#### **Washington**

The 22nd Annual Summer Square Dance Festival and Salmon Barbeque will be held August 25, 26, and 27. Square dancing will feature Les Main and will take place at the Western Dance Center, Sullivan Park, Spokane.

#### **Ohio**

All square and round dancers are cordially invited to bring their entire families and enjoy an exciting Camper's Weekend at Hidden Valley Campground in Archbold on September 1st through the 4th. A complete program of dancing and workshops is planned. Bill Shipman will be calling the squares and Dave Fleck will be in charge of round dancing.

#### **Indiana**

Memorial Coliseum in Fort Wayne will be the location for the Tri-State (Ohio, Michigan and Indiana) Festival on September 30th. Jim Hayes and Glen and Beth McLeod will be featured, along with many other Tri-State callers and round dance leaders.

#### **Maryland**

Marathon square dances seem to be gaining in popularity as a means to raise funds for worthwhile causes. The Dancing Demons, a club for teens and young adults dancing in Marlow Heights, held their second annual marathon in April. This time they danced for 25 hours. 19 of the members were backed by monetary pledges and some \$450.00 was

# ROUND THE WORLD of SQUARE DANCING

donated to Muscular Dystrophy as a result of their pledges and dancing. Round dance leaders, John and Mary Macuci, donated their ballroom and house facilities for the second year and their generosity, encouragement, and enthusiasm was most appreciated by the club members. Bill Harrison is the club caller.

## Virginia

The 19th Anthodite Festival, sponsored by the Rivermont Ramblers, will be held September 9th at the Ressie Jeffries Intermediate School in Front Royal. Your name tag will permit free entrance to the Skyline Caverns, where the world's only known anthodites are found. (Editor's Note: Will somebody please tell us what an anthodite is? It's not in any of our dictionaries.) Dick Bayer and John Hendron will call for the square dancing and Irv and Betty Easterday will conduct the round dancing.

## New Mexico

Little did George and Ruth Cooper think they would be working on putting together the same weekend festival for 20 years when they started sponsoring the dances in Ruidoso back in 1958. But they are still at it and have worked many hours to make his weekend what it is today. Starting with ten squares, it wasn't long before the small hall they were using was no longer adequate to hold the dancers. This hall was an old horse barn that had been fixed up with a hardwood floor installed for the dancing. The building was and still is owned by Herb Greggerson. When the need for more dancing space became apparent, George and Ruth contracted for the use of the Chaparral Convention Center in Ruidoso Downs, where the affair is now held. Last year the crowd had grown to 140 squares and there is every indication that it will be even larger this year. Melton Luttrell and Beryl Main have called for this dance for a number of years and they are being joined this year by round dance instructors, John and Wanda Winter. A complete program of square and round dancing and workshops is planned.

## Louisiana

The Tammany Twirlers of Slidell have extended an invitation to all traveling square and round dancers to dance with them. The group dances at the K of C Hall with an occasional dance at the Auditorium. For information on their specials during the year, write to Gay and

Al Cornelison, P.O. Box 1383, Slidell 70459.

## Nebraska

Scotback '78, the 8th Annual Nebraska State Square and Round Dance Convention, is scheduled for September 15th and 16th. There will be square dancing called by Bob Yerington and rounds by Bud and Wilda Schmidt at the Norfolk Senior High School in Norfolk.

## Colorado

Here's another story of a square dance marathon. The High Country Squares of Gunnison, the club's beginners' class members and some 4-H dancers, teamed up with callers Craig Kaffenberger and John Rohde to put on the marathon dance for the benefit of the Colorado Easter Seals Society. Dancing went on from 5 P.M. until midnight. With the local newspaper and radio station publicizing the event, there were many spectators and lots of good publicity for square dancing in general. Over \$2,000.00 was raised, which isn't bad for a small community of some 5,000 population.

### Square up for Easter Seals

Help the Easter Seals Society help the handicapped. Sponsor your favorite couple for the fun and happy Easter Seals square dance on Saturday, April 21st, at the High School. The dance will be held at the High School. The dance will be held at the High School. The dance will be held at the High School.

Help the Easter Seals Society help the handicapped. Sponsor your favorite couple for the fun and happy Easter Seals square dance on Saturday, April 21st, at the High School. The dance will be held at the High School. The dance will be held at the High School.



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Signed \_\_\_\_\_

An example of the publicity given to the Easter Seals Benefit Dance held at Gunnison, Colorado.

## Mexico

The combined membership of the Lake Chapala Chaps and Chicks, Tapatio Twirlers, and the San Jose Del Tajo Twirlers, turned out to welcome and dance with two tour bus loads of square dancers from McAllen and Mission, Texas. The touring dancers were led by caller Jerry Rash and his wife, Sondra. Two welcome dances were held in Guadalajara and at the San Juan Resort in the shores of Lake Chapala. Many Southwestern U.S. callers are discovering that the Lake Chapala-Guadalajara area is the center of square dancing in Mexico. Dancing goes on all twelve months of the year and a round dance program is developing led by Eloise and Dave Turner. For current information contact George and Pat Nasdahl, P.O. Box 48, Ajijic, Jalisco, Mexico.

# • Chapter fifty-three

## *Variety in Setup and Getout Modules* (continued)

*By Calvin Campbell, Alameda, New Mexico*

*This month we continue the chapter on setups and getouts with a short wrap-up on the former and an informative section on the latter. As we've indicated previously, not all callers will want to become involved in all of the different concepts of choreography, but they should have this material available when, and if, needed.*

- Quadrant rotation of setups opens up a whole new world of variety for the dancer. It is particularly useful in teaching square dance classes. Whenever you teach a new basic you need to be sure that the student can dance it from all positions and directions. At the same time you want to provide a certain level of repetition to give the dancers a chance to practice the new moves. This usually means building several zero modules featuring the new basic in a variety of ways. By also rotating the setups, you can direct the dancers through several of these routines and quickly have them dancing the basic from all directions as well as all positions. Variety is maintained because approaching the same routine from a different direction changes the feel of the routine for the dancers. The caller can blend together the right mixture of variety, repetition, and position and still remain comfortably in control of the dance.

### **Variety in Getouts**

Getouts in square dancing are modules of calls used to move the dancers from a known reference point (FRA) back to a normal static square (zero square). Usually the getout will be to a left allemande or to a right and left grand, however, they need not be limited to just these two commands. These two have become convenient end points where the dancer can recognize that he is back into a static square and can resume dancing if the set has broken down. You can easily imagine how the term *getout* could have originated. The first hash or sight callers probably found themselves recognizing certain dancer arrangements and then said, "How do I *get out* of this mess?"

In recent years square dance choreographers have evolved names for many recognized formations. In 1975 CALLERLAB recommended uniform names for 46 of these formations. Getout examples could be written for any boy-girl combination of any of these formations (FRA). This would be a formidable task and the memorization of all of these getouts would be out of the question for the average square dance caller. From a practical viewpoint most callers pick out a few easily recognizable FRA arrangements and use these as reference points for building getouts. Even the accomplished

sight caller uses memorized getout modules and limits the number of FRA arrangements used for these modules.

The two most commonly used reference points (FRA arrangements) used for getouts are the 1P2P (zero) line and the Box 1-4 (zero box). As a quick review, a 1P2P line can be set up by having the head couples lead right and circle to a line; a Box 1-4 can be set up by having the head couples square thru four hands (review the sections on Setups earlier in this Chapter).

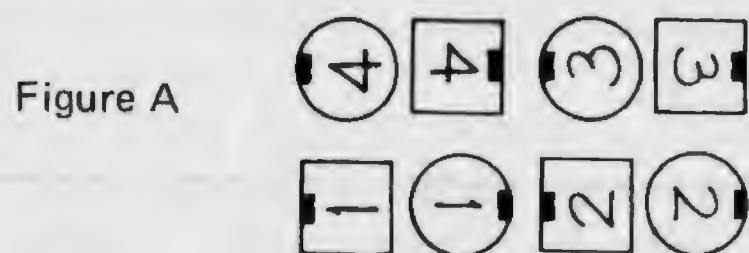
The shortest getout from these two reference points is simply left allemande and promenade. However, depending on the choreography of the preceding module, this may or may not be a convenient place to interject a left handed movement. If you will check the hand flow in your setups and zeros you will find the large number of modules end with a left hand. The getout module is used to move the dancers to a position where the left allemande can be done smoothly and comfortably. Table 6 illustrates two examples.

**TABLE 6**

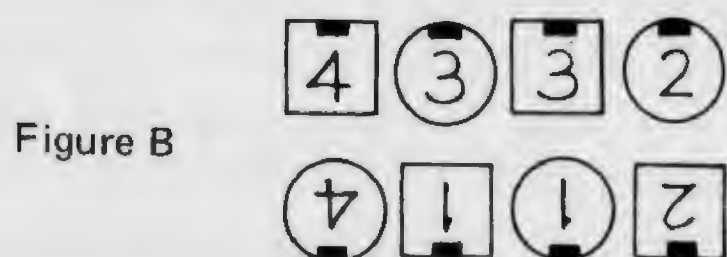
Bx 1-4 (ZB) to Alle Left	Right & Left Thru the Outside Two . . . Dive Thru . . . Square Thru 3/4 . . . Left Allemande
1P2P line (ZL) to Alle Left	Right & Left Thru . . . Cross Trail Thru to the Corner . . . Left Allemande

### Variety in Formations for Getouts

A left allemande can also be called from a variety of other formations. If you call star thru, square thru three quarters from a 1P2P line (ZL), you will end up in a trade by formation. The people facing in the center of the set will have their corner directly in front of them. The people facing away from the center of the set will have their corner beside them. For these two outside couples, the corner will be on the man's right. (See Figure A.)



If you call star thru, square thru three quarters from a Box 1-4 (ZB) you will end up with the dancers in two lines of four facing out. The corner is in the correct position in the square, but since everyone is facing out all the corners will be on the man's right. (See Figure B.)





Notice that in both cases the left hand is the next free hand so the smoothness of hand flow is maintained. However, in both cases some of the dancers must turn toward each other in order to do the left allemande. This requires a compensating movement on the part of the dancers which, nonetheless, becomes smooth and flowing with experience. Notice also that in this case the same getout works from both a Box 1-4 (ZB) and a 1P2P line (ZL). By substituting clever equivalents you should be able to come up with many getouts built around this idea.

---

*THE AUTHOR, Cal Campbell, might be considered a triple threat man in the calling field. His recent articles here in the Textbook would lead one to believe that his prime interest lies in the field of contemporary square dancing. You'll be interested to know that both Cal and his wife, Judy, are ardent supporters of all phases of American dance, from the traditional squares to the various phases that have brought us up to the present. Extremely active in the Lloyd Shaw Foundation, their knowledge covers contras, quadrilles, and rounds, as well as the squares. We congratulate them for their contributions to this activity.*

---

### Surprise Getouts

The surprise getout may be one of the above, depending on the experience of the dancers and the expertise of your calling. The surprise comes as a result of calling a routine which presents each dancer to his corner when least expected. The calling of surprise getouts must be timed well to be effective and they must be used with discretion. Don't overuse them. You will get a much bigger response when you use them at the right time and the right place. Table 7 gives four examples which illustrate the idea but by no means exhaust the supply.

**TABLE 7**

Bx 1-4 (ZB) to Alle Left	Right & Left Thru . . . Dive Thru . . . Pass Thru . . . 1/2 Square Thru . . . Bend the Line . . . 1/2 Square Thru . . . Center 1/2 Square Thru . . . Separate Around One . . . Left Allemande
	Star Thru . . . Pass Thru . . . Partner Trade . . . 1/2 Sashay . . . Substitute Just Like That . . . Left Allemande
1P2P line (ZL) to Alle Left	Pass Thru . . . Tag the Line . . . Centers In . . . Cast Off 3/4 . . . Circle Left . . . Ladies Center & The Men Sashay . . . Left Allemande
	Slide Thru . . . Swing Thru . . . Men Trade . . . Men Run . . . Tag the Line . . . Ladies Go Left . . . Men Go Right . . . Left Allemande

### Getouts Without An Allemande Left

Getouts do not always have to include a left allemande. In fact, it is a good idea to occasionally eliminate the left allemande. You can easily design

getouts which end with a swing and promenade with the original partner. Just replace the usual left allemande with a corner do sa do and back to the partner and swing. Either promenade from here or, if the dancers happen to be in their home positions, just take off with the next setup module.

Getouts to a right and left grand offer another fun way to interject variety into getouts. The first time you try this you will normally find that the dancers have to almost stop and think before they can do a right and left grand without a preceding left allemande. Table 8 illustrates four examples.

**TABLE 8**

Bx 1-4 (ZB) to Right & Left Grand	Split the Outside Two . . . Around One to a Line . . . Everybody Square Thru . . . Meet Your Partner . . . Right & Left Grand
	Spin Chain Thru . . . Girls Circulate Twice . . . Right & Left Grand
1P2P line (ZL) to Right & Left Grand	Right & Left Thru . . . Everybody 1/2 Sashay . . . Pass Thru . . . Face Your Partner . . . Right & Left Grand
	Right & Left Thru . . . Star Thru . . . 8 Chain 2 . . . Box the Gnat . . . Pass Thru . . . Trade By . . . Right & Left Grand

Any time you choose to use an unusual getout, keep in mind that the dancers need to have frequent points where they can feel a sense of accomplishment. This point is usually achieved when everyone in the square recognizes that fact that they are back in normal sequence with their original partner. This is why the left allemande has become the traditional point where the dancers let out that whoop of joy. They came to enjoy dancing and don't ever let your choreographic imagination get in the way of that basic fact.



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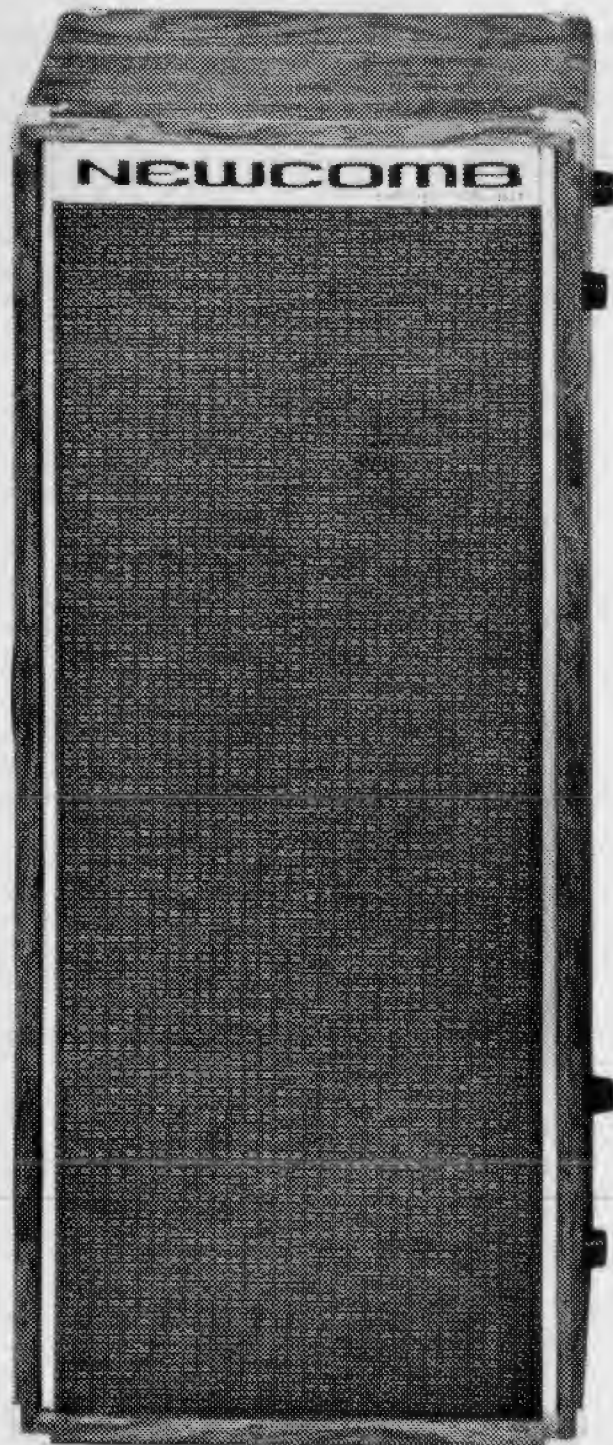
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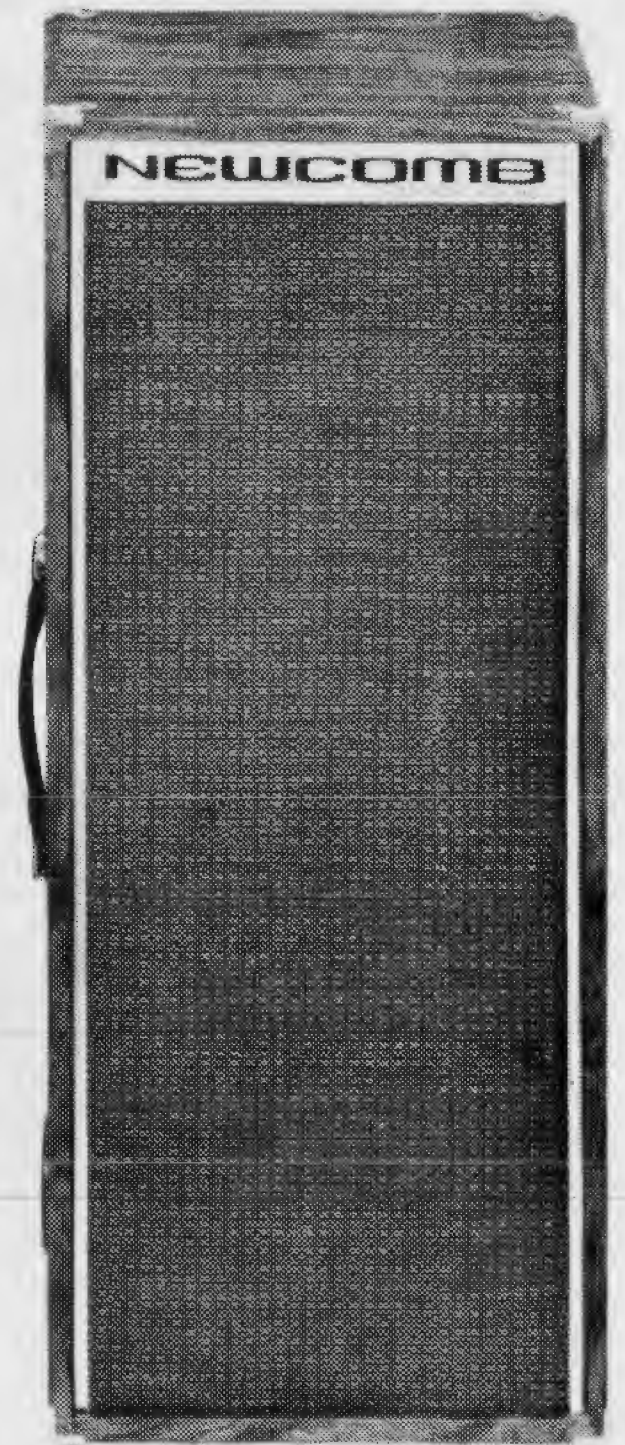


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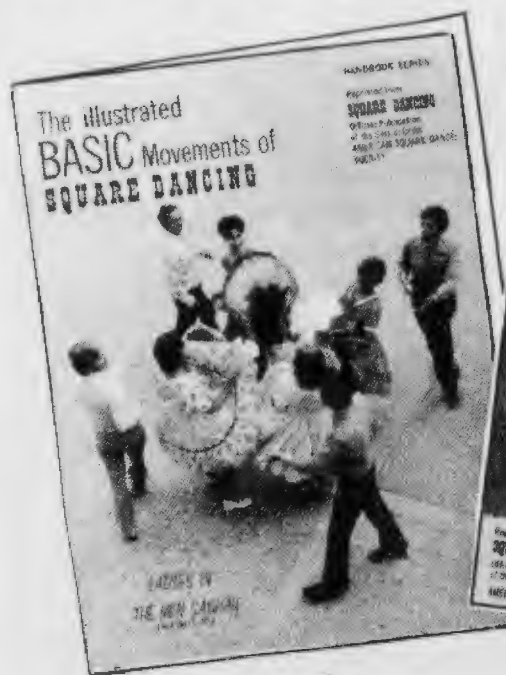
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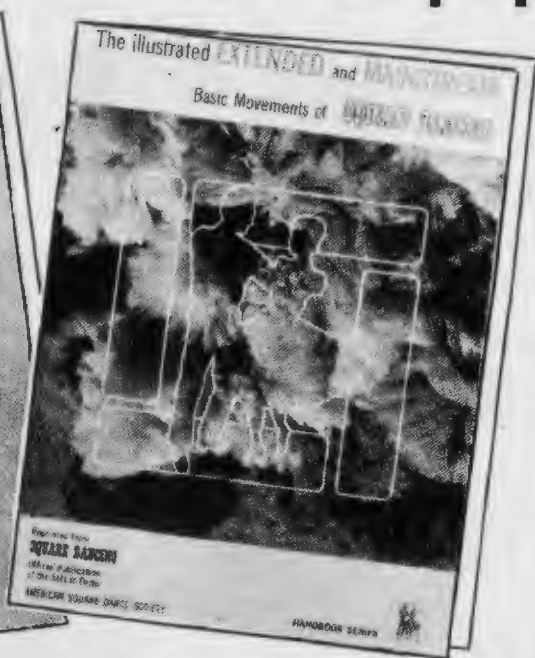
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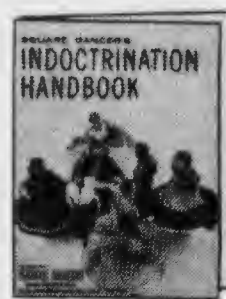
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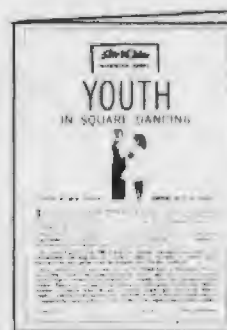
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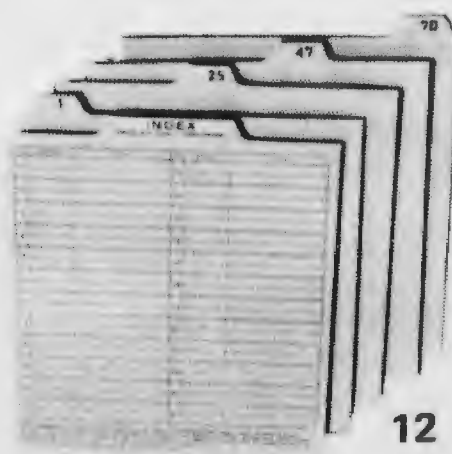
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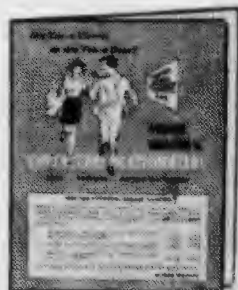


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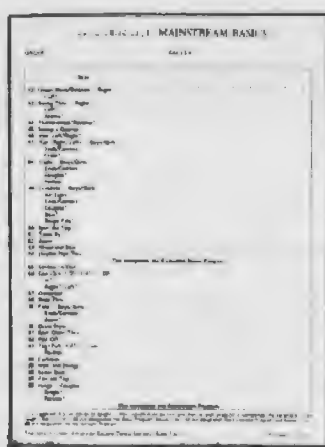
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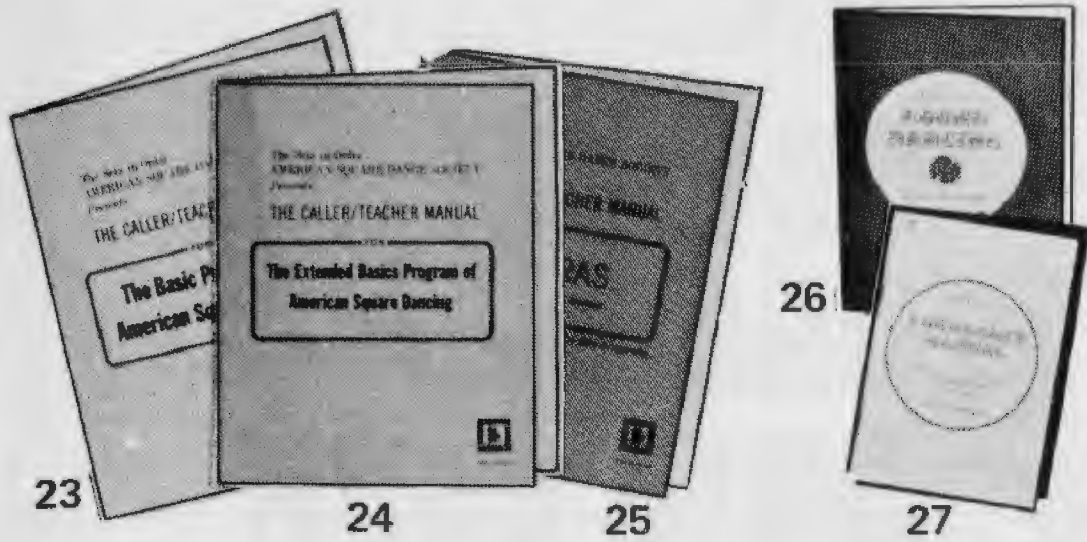


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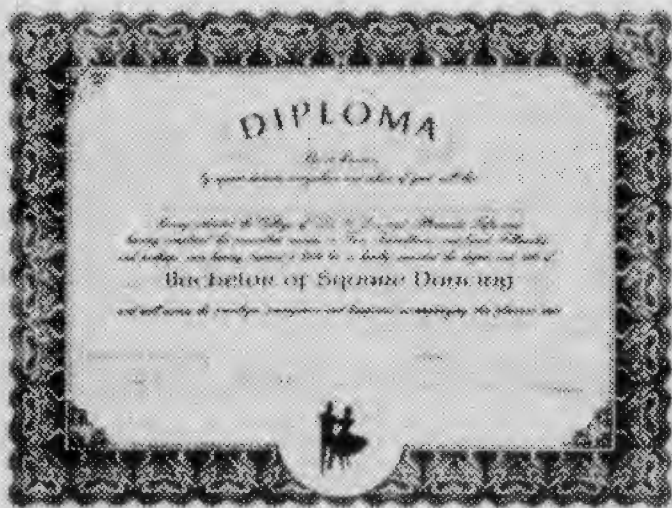


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- Sept. 29-Oct. 1 — Fall Festival & Anniversary Dance, Farmers Fairground, Hemet, Ca.
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- Sept. 30 — S/D Festival, Louisa High School, Louisa, Virginia
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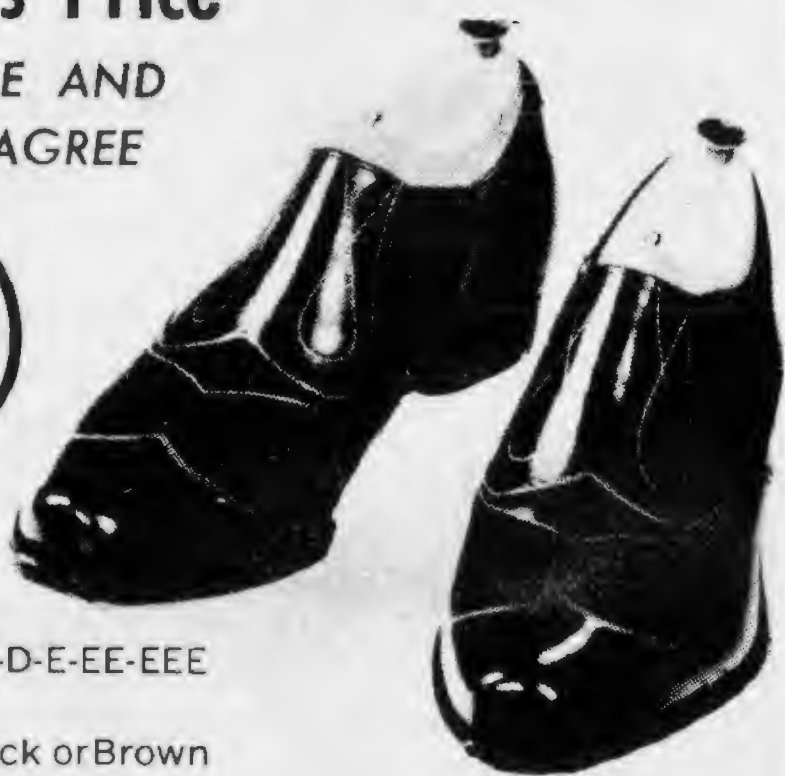
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