

SQUARE DANCING

JULY, 1978

75¢ PER COPY



*Cal Golden
to Hall of Fame
(see page 9)*

GENE
ANTHON

official magazine of The *Six in Circle* AMERICAN SQUARE DANCE SOCIETY

The finest
square dance shoes
in America!



selva World's leading manufacturer of dance and gymnastic footwear
For the nearest Selva Agency, write to Selva, 47-25 34th Street, Long Island City, N.Y. 11101



FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

We are again indebted to you. In 1971 you gave Needle Notes, Judy Ross Smith's book, a big boost and it has been a best seller ever since. In the April issue of SQUARE DANCING you gave a great report on the new Line Dance Manual which I am sure will boost sales. I don't know what us little fellows would do without friends like you . . . Here in New England we are all pleased and proud that Dick Leger has been chosen for the Hall of Fame. Dick has made many worthwhile contributions to square dancing. It is great to be a member of the same fraternity, square dance, as Dick Leger.

Charlie Baldwin
The New England Caller

Dear Editor:

I have a question I would like some views on from callers and club officers . . . Is it up to the

caller hired to call a dance to ask someone to call a guest tip or is it up to the club president to say he can? My reason for asking is that at a
(Please turn to page 47)



- 5 Hot Line — Late News
- 7 As I See It by Bob Osgood
- 9 Hall of Fame — Cal Golden
- 10 Gearing Up For New Classes
- 12 National Square Dance Convention
- 13 Gimmicks and Stunts
- 15 Publication Profiles
- 16 Ladies on the Square
- 17 Quarterly Movement Selection
- 18 Take a Good Look
- 19 The Dancers Walkthru
- 24 Paging the Round Dancers:
Frank and Joan Keeser
- 25 The Callers' Textbook
- 30 Style Lab — Cross Fold
- 32 Contra Corner
- 33 Round the World of Square Dancing
- 37 Callers/Teachers Workshop
- 46 Caller of the Month: Don Beck
- 52 On the Record: Reviews
- 66 Current Releases
- 70 Square Dance Date Book
- 78 Fashion Feature

SQUARE DANCING

OFFICIAL PUBLICATION OF THE
SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXX-NO. 7

Published monthly for and by Square Dancers and for the general enjoyment of all.

Copyright 1978, Sets In Order, Incorporated
All rights reserved.

PERMISSION TO REPRINT: You may reprint short articles by using the following credit line: "Reprinted from SQUARE DANCING, official publication of The Sets in Order American Square Dance Society." Please also credit any by-lined authors. Write us for permission to reprint longer articles.

Membership \$7.00 per year includes

12 issues of the Official Magazine

Second Class postage paid at Los Angeles, Calif.

462 NORTH ROBERTSON BOULEVARD • LOS ANGELES, CALIFORNIA 90048 • TEL. (213) 652-7434

GENERAL STAFF

Editor and Advertising	Bob Osgood
Editorial Assistant	June Berlin
Dancers Walkthru	Becky Osgood
Processing	Joy Cramlet
Circulation	Mary Mayor
Sales Reps.	Tru Loy
Art Consultant	Frank Grunden
Photographic Consultant	Joe Fadler
Art Advisors	Chas. Dillinger Assoc.

PLEASE NOTE: Allow at least eight weeks' notice on changes of address. To speed up the change please send the old address label from your SQUARE DANCING magazine along with your new address. Printed in U.S.A.

*This
is
the*



INTERFACE



between you and your audience

*Your sound system is the connection between
your natural talent...*

your investment of time and training...

your dreams of a calling career...

your ambition to be the best in your field...

*and the assembled dancers, attracted by your
reputation, anticipating the fun your professional
skills can bring them.*

*Please don't short circuit your program with an
audio presentation that obscures your image.*

*Please don't short change your audience with
less enjoyment than Newcomb's ultra-modern
equipment can now provide.*

YOUR SOUND SYSTEM IS MORE THAN A MACHINE. Sound is a major part of what you are to your dancers. While they're dancing, they seldom see you, but always hear you. The true professional can never afford to appear and be heard at less than his professional best. That's why Newcomb designed the new T Series systems for you—unquestionably the most advanced equipment produced for the caller today. Too, they make your records last much, much longer. And,

remember, sound quality and equipment weight are related. T Series units are not an ounce heavier than is needed to do the job you want them to do. So don't risk your reputation for the temptation of a little more convenience. That means including Newcomb's new loudspeakers in your system. Neither your old loudspeakers nor the old horns you find nailed to the rafters in some of your halls can even begin to take advantage of your T system's potential. Bring your own. Newcomb has put forth more effort and taken more care than anyone to match all components for maximum performance, to give you the operating features and sound quality you need to protect your image, to protect your status, to promote your stature. Accept all the help you can get...and take your pick of the return engagements offered to you.

NEWCOMB®

NEWCOMB AUDIO PRODUCTS CO. P.O. Box 4476, 12881 Bradley Ave., Sylmar, CA 91342
For free catalog, address Department S10

RED HOT

Line

NO BIG MIDSUMMER NEWS except to say that we enjoyed seeing so many of you at the Convention in Oklahoma City. All 50 states were represented and more than 530 callers were listed on the program. **STILL TO COME --** The final attendance count and the outcome of the bidding for 1982 (either Detroit or Dallas).

UPDATE -- S.D. STAMP, FIRST DAY OF ISSUE -- As of June 5, the last of the first day covers for the square dance stamp were put into the mail from Post Offices in New York City and Washington, D.C. We have delayed answering queries on the special mailings until we knew that the envelopes had gone out. As of June 10 bulk orders (requests for quantities of the cachets both with singles and blocks) were just being processed and hopefully they have reached their destination by this time. If your addressed, first day covers have not yet been delivered, please let us know, along with the necessary information (quantity, to whom, has your check been cancelled?, etc.). You might wait just a little longer on the bulk orders, but no later than July 15. We're sorry about the delays, but evidently there were many hundreds of thousands of requests for first day cancellations and delays of this sort are reportedly not uncommon.

WHILE WE'RE ON THE POSTAL SUBJECT -- We're trying our best to hold both subscription and advertising rates at their present levels. Advertisers will be pleased to know that their rates today are based on the 22,000 circulation count of several years ago. Our guaranteed circulation as of this date is over 25,000, while our actual magazine mailout this month is almost 28,000 for an estimated readership of 84,000 square dancers. The only change for dancers and callers is the addition of delivery charges for sales items you'll find on the order pages (pages 68 and 69).

MOVING? Why chance missing a single issue of **SQUARE DANCING?** Most magazines (second class material) are not forwarded by the post office and are thrown away. If you'll let us know sixty (60) days before you move, we'll have time to re-direct your subscription. Just paste on your old label and fill in the form below. We're sorry, but increased costs of the magazines and postage will not allow us to replace back copies that have gone astray due to unnotified address changes.


To change or correct your address

Attach the label from your latest copy here and show your new address to the right—include your zip code. Cut out on the dotted line and send both to us. Thank you!

Name _____

Address _____

City _____ State _____ Zip _____



Mona

Unsurpassed and unchallenged
by any other petticoat
in the world,
Mona of
Hollywood is the
style and quality
by which all other
petticoats have been
measured for more
than a third of a century.

Sold exclusively through better
square dance shops and western wear
stores from coast to coast.

If your dealer doesn't already stock
Mona's petticoats and pettipants,
suggest he get in touch with us.

After all, you deserve the best.

MONA OF HOLLYWOOD
12990 Branford Street, Suite O
Arleta, California 91331
Phone: (213) 767-3186



AS I SEE IT

bob osgood

July, 1978

NEW YORK has always held a rather magical, mythical spot in our memory. Not having visited the "big apple" for almost a dozen years, we had forgotten much of its appeal. But driving into Manhattan from the airport late last April 25th, all the recollections started pouring back. The bridges, the rows and rows of skyscraper lights reflected in the river, the seeming thousands of taxis, and there was little doubt that we had arrived.

We had returned to the big city at the invitation of the U.S. Postal Service, to take part in the first-day ceremonies for the American Dance stamps being issued at the Lincoln Center. Like many thousands who share in the pride of square dancing, we had waited for more than a dozen years for a U.S. stamp to commemorate the American folk dance. At last the dream was to become a reality.

For those of you who are not stamp collectors, we should fill you in. When the Post Office brings out a new postage stamp, its first day of issue is usually limited to one specific location which is associated with the new stamp. At this time a ceremony is held, with representatives of the Post Office and guests connected with the subject of the stamp in attendance.

Lincoln Center, with its Library for the Performing Arts, might very well be the hub of American Dance, insofar as theater, ballet, and modern forms of the art are concerned. And so it was chosen as the site of the first day celebration. A special branch post office was set up to sell the new quartet of stamps and to hand-cancel them with first-day-of-issue indicia. Upstairs, in an auditorium, several hundred dance leaders and many stamp collectors gathered for the ceremony.

In attendance were leaders of outstanding ballet companies, choreographers of Broad-

way's musicals and personalities such as Nancy Hanks, who heads up the government's cultural program, Walter Terry, dance editor of Saturday Review, the daughter of Ruth St. Denis, and others. While there was a noticeable rapport among these artists, it was apparent that no one was quite certain what to do with those of us called upon to represent the square dance. Perhaps they had expected bib overalls and hobnailed boots, but it was clear that those present knew little of the current status of American square dancing.

This became even more apparent when they began taking credit for the issuance of the new stamps (which one speaker said they had worked on for the past five years). Had no one told them of the tens of thousands of signatures of square dancers on petitions that are on file with the Postmaster General, and the campaign for the stamp that has lasted more than twelve years? Perhaps it didn't really matter, for now we have our stamp and the waiting is a thing of the past.

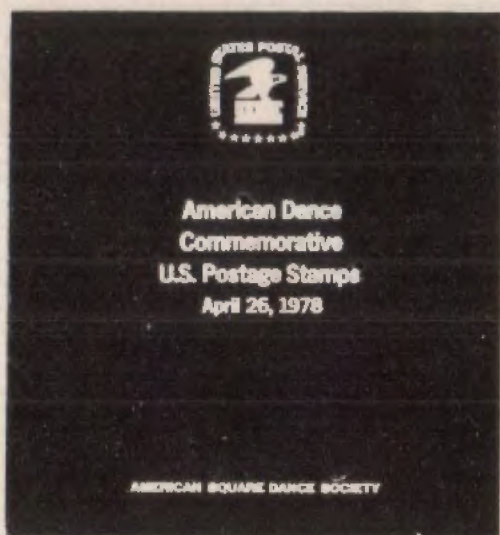


Frank M. Sommerkamp, Regional Postmaster General, presented souvenir albums to five recipients.

There were the usual speeches and each of us representing the four different aspects of American Dance, as portrayed on the stamps, received special albums commemorating the event and containing a sheet of the new stamps.

We were proud to have been a part of all of this, to enjoy the luncheon on the Grand Tier of the Metropolitan Opera Building and to hear

The special, personalized album presented to SIOASDS contains a sheet of the new American dance stamps.



from some of the "greats" in the field of dance. But we couldn't help but make some comparisons. At one point Murray Lewis and Jerome Robbins, the emcees, said something to the effect that "... if a bomb were to be dropped on the gathering, ballet, theater and modern dance leadership would be wiped out for many years to come."

In contrast, at one of the recent CALLER-LAB conventions, with so many of the top caller-leaders sitting in the audience, one of the members jokingly said: "... if a bomb were to land on this gathering, it might set square dancing back fifteen minutes." A bit of wry humor, of course, but an indication of the depth of leadership in the square dance activity.

☆☆☆

We enjoyed ourselves immensely during our brief stay and we did all the things expected of a tourist. But the great feeling of pride upon receiving the album on behalf of square dancers everywhere, and the realization that square dancers can accomplish so much by working together, overshadowed everything else.

Other fields of dance obviously have established lobbies with the lawmakers in a way that square dancing should someday consider. We should also be aware that there is still a vast corner of our population that thinks of square dancing as it might have been some 40 years

ago. Perhaps we should aim our public relations' guns in this direction in the future to correct this misconception.

Still, we have our stamp and this is a giant step toward bringing square dancing, the American folk dance, to the attention of the world.

Life Returns with Square Dancing

LAST JANUARY we had a call from the Time-Life people in New York asking if they might send a photographer and reporter to our Winter Asilomar Square Dance Institute to shoot a few pictures. *Life* magazine, defunct for a number of years, was contemplating a comeback perhaps as a four-times-a-year publication ala *The Saturday Evening Post* and others. What they were planning was a mock-up issue for their editors to study and for potential advertisers to look over. One of the lead articles was to be on American Dance, and most certainly they wanted to include Square Dancing. We said, of course, send your people along and we would be happy to help.

The photographer flew in late Friday night; the reporter arrived early Saturday morning. By 10 a.m. they had had a briefing session with us and were ready to go. They worked all day Saturday, shooting setups and ad lib shots, interviewing dancers from many states, and by Sunday morning they were still at it.

No one seems to know at the minute whether or not the new *Life* concept will materialize but, if it does, we have been assured that its first issue could very well put the spotlight on American Square Dancing for, according to members of the staff, the pictures turned out exceptionally well. We're keeping our fingers crossed.



With the Pacific Ocean, white sand dunes and cypress trees as a backdrop, Bob Van Antwerp and Marshall Flippo, along with a bevy of square dancers performed for Life Magazine's photographer. Enrico Ferorelli (right) flew in to the Monterey Peninsula just for this two-day special shooting session.

CAL GOLDEN

ARKANSAS

Inducted into the

SQUARE DANCE

HALL

of

FAME



Cal's portrait by artist Gene Anthony now in the Hall of Fame.

THE AMERICAN SQUARE DANCE SOCIETY this month announces that Cal Golden, Hot Springs, Arkansas, has been inducted into the Square Dance Hall of Fame and his portrait added to the Hall of Fame display in Sets in Order Hall, Los Angeles.

Cal's list of accomplishments is long. His time in calling goes back thirty years and in that period he has, among other things, been a traveling caller (49 states, all of the Canadian provinces and eight countries overseas), been a recording caller (more than 100 records on four different labels), and has continuously conducted successful home club and class programs.

Cal's press credits are most impressive and include calling for four kings (St. Moritz, Switzerland, 1968), numerous television appearances, stage work with such well-known personalities as Governor Wallace, Johnny Cash, Tex Ritter, and Pearl Bailey. At the request of the State Department, he represented the United States as the featured square dance caller at the World's Fair in Brussels, Belgium, in 1958.

Despite all of the glamour, Cal's greatest contributions have been supportive leadership roles in the broad field of American square dancing. In the realm of caller training, Cal has taken part in and conducted callers' colleges since 1951. As a member of the Armed Forces for many years, he did much to promote and develop square dancing all across Europe. In 1955 he helped to organize the European Square Dance and Callers Association and in 1968 was president of the European Callers Association. For three years in a row Cal headed the staff for the European Square Dance College in Germany.

Cal was one of the 23 caller-leaders who helped to form CALLERLAB – The International Association of Square Dance Callers. He has been a member of its Board of Governors since its inception and has served on its Executive Committee. In view of all of this and much more, Cal has, indeed, earned his place in the Square Dance Hall of Fame. By honoring Cal in this way, we also salute his wife and partner, Sharon. Our congratulations to them both.

Gearing up for New Classes



HAVE YOU EVER THOUGHT of a beginners' class as an investment? It is, you know — both in time and money. And it certainly is an investment in the future of square dancing.

As a business person and as a private citizen, you are undoubtedly cautious as to where you place your hard earned dollars. You want the best possible return with the smallest possible risk. It's the same in taking on a class of beginner dancers.

To realize your greatest return in new dancers, you first of all want to get the most for your time and expense. You are aware that the hall you rent costs just so much, regardless of whether the building is filled to its fifteen-square capacity or whether three squares rattle around in it. Chances are, the caller's fee works the same way. He is just as involved with a small class as a large one. In preparing his program, a caller spends many hours with his records and notes in the confines of his home — and, of course, this procedure goes on whether he's to teach one square or thirty — it's all the same.



The dancers who serve as "angels" or helpers are going to spend the same amount of time regardless of the size of the class. So, it's easy to see that the more new dancers you attract, the better return you are realizing on your investment. It all boils down to the very

obvious fact that to receive the best returns from our investment of time, effort, and money, we must take a very positive view relative to the class as a whole. Here are a few suggestions:

Make your recruiting program work. It's one thing for the caller or club president to announce at a dance that new classes will start at such and such a time and be held in such and such a place, and then let it go at that. It's another to plan a selling campaign and then see it through to make sure that it works.



These two SIOASDS posters help you attract new dancers.



There was a time when just a few simple announcements would fill the hall with beginners. But in most areas that was a long time ago, when current day square dancing was young and *everyone* was signing up to take square dance lessons. Today we've developed many excuses and made it easy for folks not to join a class. "We're too busy with other things." "John works all day and when he comes home he just wants to watch television." Et cetera, et cetera. Turndowns such as these can be answered if we're ready for them.

This year plan a many-faceted recruiting program. Most class promoters find that it is important to start early to spread the word, but if your class is to start in late September or early October, and if the physical requirements of a hall and caller/teacher have been taken care of, then your actual recruiting can, if need be,

begin just a few weeks before the first class session.

No form of recruiting can equal the personal approach. A happy dancer can talk his neighbors and friends into attending a one-night stand, "exciter" dance or the first night of a beginners' class. From that point on the selling job rests upon the shoulders of the caller/teacher and the progress of the class itself.

Quite frequently the dancers within a club or a specific area will hold a contest to see who can bring in the most recruits. Graduates of last year's class are logical recruiters, for chances are they still have some friends who have not yet been "bitten" by the square dance bug.

Flyers, or small business card size information notices with the pertinent class information (starting date, time, place, etc.), provide excellent ammunition for the person doing the "selling." It's also a good idea to encourage the keeping of a master list of potential class members for a reminder postcard or phone call a week or so before class kick-off time.

There is also the possibility of creating interest by mass personal attraction. Demonstrations at a local lodge or PTA, one-night stands, all of this can help get out the word. Just remember, in making personal contacts of this sort be sure you have the class information handy for those in attendance. A poster or two, prominently displayed, is a great idea.

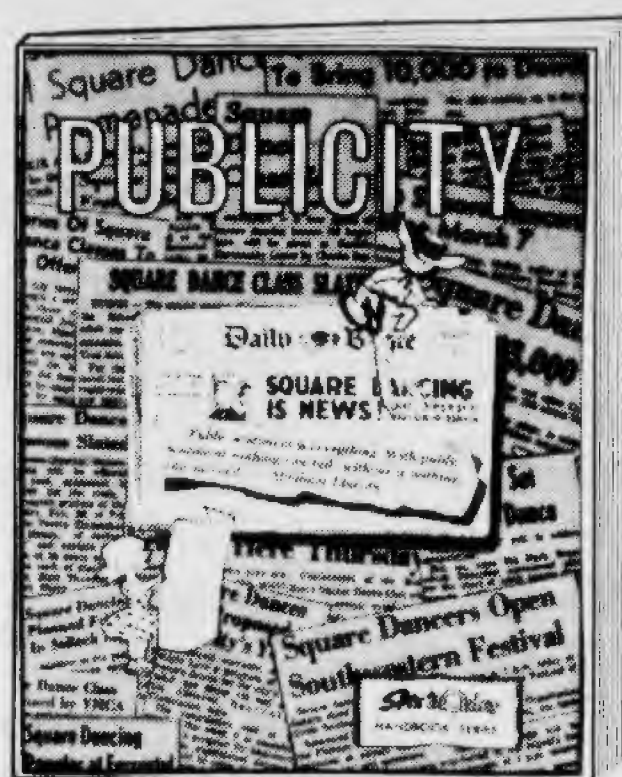
And don't overlook the write-ups in the local newspapers. Although this method of informing the public may not prove to be the most successful, it is available and for a full-scale program of recruiting you should consider all facets.

Something to Think About

Every happy dancer is a salesman. We've talked in these yearly recruiting articles about the satisfied and happy dancers being the best recruiters. We must not overlook the reverse, that the dropout or unhappy dancer can have a negative effect on recruiting. For that reason, let's give consideration this year to our "product" — square dancing.

Gearing any class to just the top 25% who learn quickly is a sure way of developing disenchanting anti-promoters. In planning the class, see if you can make the primary goal that of retaining *all* of the beginners through to class completion. Allow sufficient time for the basics to be taught *and learned*.

Through a series of studies some years ago, SIOASDS determined that 75 basics, the



Interested in telling the non-dancing public about the new class? This special publicity handbook will tell you how to prepare your news story and present it to the press. Lots of ideas for attracting public attention. For ordering details, see page 68.

equivalent of the present Extended Basics Program, can be taught *and learned* in from 25 to 30 weeks (see the suggested lesson plan, *SQUARE DANCING* magazine, November, 1977). If the class investment is to pay off to the fullest, then it's well worth taking the time to be sure that the class concept and procedures are effective.

To teach all 97 Mainstream Basics on the CALLERLAB list in 20, two-and-a-half-hour sessions is simply unrealistic. Even 30 weeks for this much material has too great a risk factor. However, by allowing plenty of time for the new dancer to become oriented as a square dancer, your investment in time and effort will pay off with the maximum possible number of class graduates, each with the highest square dance life expectancy.

So what we're talking about as we near the 1978-79 class season is to give serious thought to the new class as an investment in the future of square dancing in your area. First is the building of a reasonably large and healthy class. Second is a well-thought-out teaching program, allowing sufficient time for the new dancers to really learn to dance *well* — and here we don't simply mean that they have been exposed to countless basics, but that they can dance knowledgeably and smoothly what they have been taught. And third, the development in your area of a strong, healthy square dance program with satisfied dancers, who, in turn, will be your "positive" recruiters in the future.

28th

"Left Allemande in Dairyland"

National Square Dance Convention

MILWAUKEE, WISCONSIN • JUNE 28, 29, 30, 1979

*"Grab your partner, swing 'er aroun'
Bring 'er to Milwaukee town . . ."*

But, don't forget to grab lots of square dance duds, fish poles, cameras, camping gear, and whatever paraphernalia you need for your favorite recreation (besides square dancing, of course). You will enjoy them all in Wisconsin before, during, or after the 28th National Square Dance Convention at Milwaukee's Mecca Civic Center on June 28, 29, and 30, 1979.

Facilities

Dancing will be comfortable in the completely air-conditioned Mecca Civic Center. Mecca is a three-building complex connected by an enclosed skywalk. Dancers will enjoy the spaciousness of 374,000 square feet under one roof.

Dancing

Music and dancing will flow in eleven cool halls inside Mecca, plus dancing outside. There will be square dance halls for Mainstream, Mainstream Plus One, Mainstream Plus Two, Advanced, Challenge, Youth and Solo. There will be two round dance halls and one contra hall, with an additional three hours per day for the accomplished contra dancers. Six hours of heritage dancing is planned.

Housing

Camping? Dormitory? Hotel? Motel? Whatever your pleasure, Milwaukee has it. Ideal camping will be available at State Fair Park, a short ten minute ride to Mecca on the free shuttle bus. Dancers will have the opportunity to stay in dormitories at the University of Wisconsin, Milwaukee School of Engineering, Marquette University, or the YMCA. Milwaukee also has unique hotels and motels.

Tours

You can get the flavor of ethnic Wisconsin through the many tours that will be available. There will be bus tours, boat tours, walking tours, restaurant tours, Old World Wisconsin tours, scented Wisconsin Dells tours, Lake Michigan boat tours, as well as tours to Chicago and Great American Amusement Park.

Register now. Plan to enjoy the sights, sounds and tastes of Wisconsin and the activities of the 28th National Square Dance Convention in June.

For registration blanks and further information write: Publicity Chairman, Box 1032, Janesville, Wisconsin 53545.

Don and Vera Chestnut of Verona are the General Chairman, assisted by Win and Jo Erlandson of Green Bay.



Exterior view of Mecca (Milwaukee Exposition and Convention Center and Arena) where square and round dancing will reign supreme next June.

Don't overlook the old

GIMMICKS & Stunts

QUITE OFTEN those of us who have been in the activity for a number of years may overlook the fact that in just the past two or three years several hundred new callers and tens of thousands of new dancers have come into the activity. This means that for many of them the old singing call favorites are a part of the great unknown. Many of the simple rounds and mixers may never become a part of their fun, and so many of the little "gimmicks" and stunts that delighted us ten or twelve years ago may not, to this point, have been enjoyed.

With this in mind, let us remind you of some of the *unusuals* that added a bit of spice to the clubs and classes of a generation or two ago. Using them in classes, as many callers did, may have contributed to some of the extra class time. However, and most important, they also contributed a sense of added joy and pleasure that is sometimes missing in today's programs.

At any rate, give them the once-over. If you like them let us know, and we may present more in the future.

Who's On First? This is done from a normal square formation. The caller simply teaches it first, or gives the directions, and then the dancers know what to do. For instance, he starts out by saying, "Who's on first? Couple One, go." On this call, the first couple goes down the center, splits couple three, stands between them and does a U-turn back.

This forces all of the other dancers to move in the only direction they can one place around the square (i.e. lady four moves to the position formerly held by man one, man four moves to the position originally held by lady four and lady three moves to the position originally held by man four. Man two moves to his left to the position originally occupied by lady one. Lady two moves to her left to the position formerly held by man two, and man three moves to his left one place to the position originally held by lady two. This fills up the square once again, although the people are in rather unusual places.

Next, the call is simply "Couple Two, go"

and the two people in the number two position (regardless of who they are) move down the center, split the couple standing at the number four position, do a U-turn back and take their position, moving all the other people to their left or right to fill the positions as before. Repeat for couples three and four (or the people in these position at the time). This entire routine is continued three more times all the way around until, eventually, everyone has returned to home. As the dancers become more adept, the tempo can be increased. This routine, incidentally, works out well as a part of a graduation or penalty stunt.

Nine Pin. Take a normal square and put an additional person in the middle, instructing that one person to stay in place until told to do something. Call something for the square as a whole to do (allemande left, right and left grand, promenade, circle, star, etc. so that everyone is working around but not touching the one in the middle). Then, when everyone has returned to "home" position, call "Number One swing the nine pin."

If the nine pin is a man in the center, he will swing lady number one. If a lady is in the center, she will swing number one man. Then, in order right around the square (or mixed up if you wish), call, "Number two couple swing the nine pin." "Number three swing the nine pin." "Number four swing the nine pin."

At this point call "Now circle five and look alive." If the lady is the nine pin, then all the four ladies in the square join her for a five-person circle to the left. Let them circle to the beat of the music for a few steps, then, cutting the music abruptly call "Swing!" The person left out becomes the nine pin and the movement is continued again.

If quite a few squares are operative on the floor, after each time the nine pin is completed, have the nine pins change, man for lady, so that the mixing from square to square allows the men to be active one time, the ladies the next, etc. As in the case of any gimmick, don't do this too long at any one given time.

*The secret of getting into print
is what the editor is looking for . . .*



The Unusual Story

FROM TIME TO TIME folks have written in asking how they could get a special story in SQUARE DANCING Magazine. Thinking that they meant an article in "Round the World of Square Dancing," we told them simply to send in their story with all the facts and that we would boil it down to fit a paragraph or two and run it under their state, province or country. Many times this was not what the people were looking for.

"What we have in mind," they might write, "is a story about our new square dance hall. We've spent a great deal of time and money in building it and the dancers around here are very proud of it. We think your readers would enjoy reading about it."

Then we explain that while we realize they are justifiably proud of their new building, what we're looking for in the larger stories are "idea planters;" stories that tell of a successful venture that might be copied or repeated in other areas with an equal chance for success.

Building a Hall

Financing a square dance hall has challenged more than one group. In the past we have run stories of a square dance club that has incorporated and sold stock to its members in order to gain the necessary capital. A special story, some time ago, told how one hall achieved an acoustic ceiling. The required number of acoustical squares were ordered and placed near the entrance of the still unfinished square dance area. Club members and visitors alike were invited to "purchase" one of the tiles for \$3.00. Upon paying the money, the club member would sign his name boldly on the tile with a felt pen. In time the ceiling squares were all purchased and installed and today several hundred signatures look down upon the dancers in the hall as if to say "thank you for your contribution."

Also in the building vein, more than one square dance hall was actually constructed in a similar manner by square dancers who purchased cement blocks and donated them to the

club. Most unusual is a club in Colorado we wrote about whose members met on a series of Saturdays and actually made the cement blocks that went into the construction. These are the type of ideas from which others can build.

"Won't you do a story about our club's tenth anniversary party?" wrote one reader. The report looked interesting enough, but it was nothing out of the ordinary.

Developing Interest

About the same time we received a letter that said in part, "We had a surprise party to end all surprise parties." The story immediately piqued our interest. This club was also celebrating an anniversary and the members decided that they would pay tribute to their past officers. To throw off any suspicion, a night was selected for the special party that was not one of the club's regular dance nights. Members who were not among those to be saluted on this particular occasion were assigned the responsibility of somehow making a date with one of the past officer couples under the guise of bringing them to their house for dinner or taking them out to dinner or something that sounded fairly legitimate. The hall and the caller were lined up, and managing somehow to keep the whole thing a secret, more than twenty couples were completely surprised with an evening of dancing and reminiscing.

The idea, after we ran it with pictures in the magazine, was picked up by a number of other square dance clubs with equal success.

Over the years we have printed hundreds of stories. Many of the best ones have included some unusual "gimmick" that tended to make an otherwise *local story* one of *international* interest.

The next time your club does something "unusual" write it up and send it in. Good, clear glossy action photos frequently help in telling the story.

The goal to shoot for is to play up the "key" or "gimmick" so that others may borrow your idea and put it to good use.



PUBLICATION PROFILES

THE MAIN PURPOSE of some area publications is to let square dancers know where and when dance activities are taking place. Such a magazine is the MICHIGAN SQUARE DANCE NEWS, although its appearance belies its contents. We say this because many of the publications which simply list and advertise dances crowd their pages, with the end result that they are difficult to read. Not so with this effort.

found it by and large more engrossing and better written than much of the longer news items which are often featured in local publications. Perhaps the requirement of brevity assists a writer's pen.

The advertising is extremely well laid out, and as best as could be determined, the MICHIGAN SQUARE DANCE NEWS contains only ads pertinent to the square dance activity — a noteworthy policy.

In addition to the quarter, third, half and full-page ads were approximately 10 pages entitled Calendar of Events, nine of these devoted to square dance classes and clubs and one page handling round dancing. Here one-liners are sold at \$1.00 per calendar line or \$5.00 per season, divided by the days of the week. Under each day the listings are alphabetized by the last name of the caller/teacher/round dance leader or the name of the club. All listings include a telephone number to call for additional information.

The magazine is a comfortable size to handle, being approximately 9"x6", is stapled twice and uses a good grade of paper. A variety of type face is used throughout with interesting results. Ads are easy to read, art work is neat and photos are cleanly reproduced. It's a professional appearing publication.

MICHIGAN SQUARE DANCE NEWS

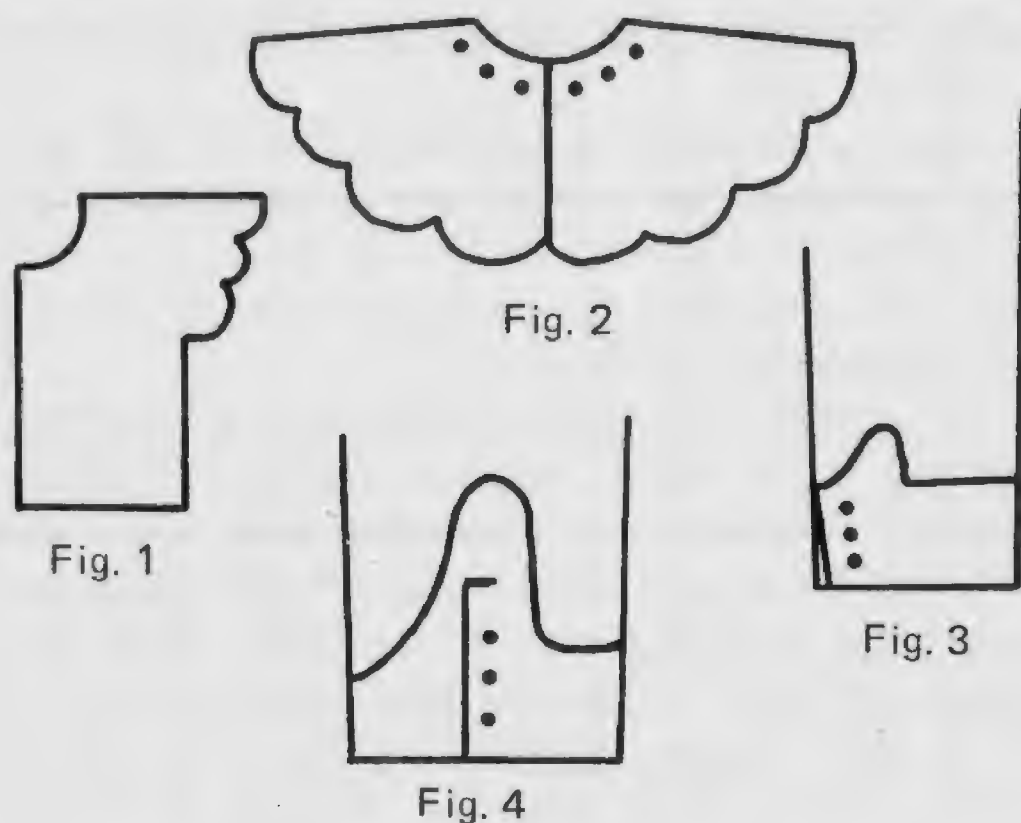


Published ten times a year (omitting the summer months of June and August), the MICHIGAN SQUARE DANCE NEWS is made up entirely of advertising with the exception of a Round of the Month, one square dance Workshop Figure and a limited amount of club news. In the April issue reviewed here, a 60-page magazine contained less than six pages of club news. The magazine policy states: "Items of interest, club news and comments are always welcome and will be published without charge as space permits." Club news is limited to 75 words. Interesting to the reviewer was to read this condensed type of club news as she

Facing pages of the Calendar of Events with two display advertisements of club dances.

LADIES ON THE SQUARE

COLLARS, CUFFS, and SLEEVES



HERE IS AN IDEA from Pauline Barrett, writing in her monthly column, "Let's Sew," featured in *PROMENADE* magazine. Pertinent to the season, it deals with summer comfort.

"In the summer we like to wear a cooler dress, either sleeveless or a loose sleeve. A cape sleeve serves this purpose quite well. It can be made separately and set in the bodice like a regular sleeve leaving the bottom loose, or, when you cut the bodice, extend the shoulder seam to include the sleeve. Measure the length you want the sleeve to come on your arm, then taper it from shoulder edge to underarm seam. Use a straight or scalloped edge to finish it. (Figure 1)

"Another way to make a covering for the arm is to make a collar that buttons onto the neckline. Cut your collar in a circle, using either a straight or scalloped edge. (Figure 2) Open down the front or back or slip over the head. Use buttons to hold it in place. If you use tiny buttons, you can still wear the dress without the collar when you wish.

Take a Look at a Man's Cuff

"Most patterns show just a plain, straight cuff, but we used to make one that was fancy

and fun for a change. (Figure 3) When cutting the cuff, extend the edge where the buttonholes are (or the lap-over side) up toward the top of the sleeve. Make a curve and cut back down along the natural cuff edge. On the underlap side, cut a strip long enough to cover the opening and sew to edge. This is the edge that holds the buttons. Finish by stitching across the top of opening, both sides together. (Figure 4)

"The cuff can be the same material as the shirt or a contrasting color."

A Reader from Chicago

This happy square dancer is Carol Lee Frankell of Des Plaines, a suburb of Chicago, and an active member of the Square Spares. Her cheery dress is made from bright yellow polyester and cotton gingham check. A smaller-size check is used on the bodice. White eyelet lace trims the hem, square neck and sleeves, and was also used for her neckband. \$10.00, six yards of fabric and nine hours of work were needed for her outfit.

Carol Lee Frankell



THE QUARTERLY MOVEMENT REPORT

JULY — AUGUST — SEPTEMBER

BY CALLERLAB



We have one Movement selected for this Quarter so for the next three months . . . we'll Stroll and Cycle

THE CALLERLAB QUARTERLY SELECTION Committee has voted one new movement to be used for Mainstream workshopping for the months of July, August, and September, 1978. Al Brundage is Chairman of the Committee.

The movement is **Stroll and Cycle** by Cal Wamsley, Picayune, Mississippi. The movement starts from a two-faced line between couples facing in. From normal positioning the girls in the center of the two-faced line trade, while the four boys step ahead. The boys stepping to the girls on the outsides perform a recycle and veer slightly left to face in as a couple. The boys stepping to the center of the set join the girls who traded to form a momentary two-faced line and then step ahead as a couple. They join the others to end in parallel two-faced lines.

Due to the National Square Dance Convention being held on June 22, 23, and 24, maximum exposure of this experimental could

take place on June 22, 1978. Callers are urged to introduce this movement during this period and continue its use during the third quarter of 1978.

Examples:

Heads pass the ocean
Swing thru
Boys run
Stroll and cycle
Girls trade
Wheel and deal
Dive thru
Square thru three quarters
Left allemande

Heads slide thru
Swing thru
Boys run
Stroll and cycle
Bend the line
Right and left thru
Slide thru
Allemande left

Editor's Note: The Quarterly Movements Program

For many years, almost since the beginning of contemporary square dancing, dancers and callers alike have searched for a way to stem or at least control the flow of new, sometimes awkward movements. At times in the past there have been as many as 200 new experimental figures introduced in a single year and the result has been one of confusion and frustration. Until the appearance of CALLERLAB, with its screening program for new movements, callers have had no universal method of reaching an agreement on what might be featured at any given time. Now they do have a workable system and members, as well as non-members, of this international callers' organization have

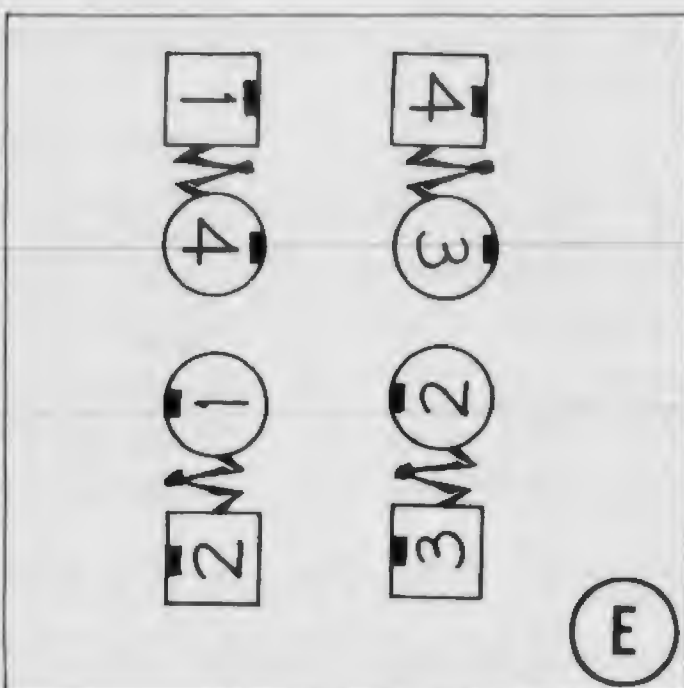
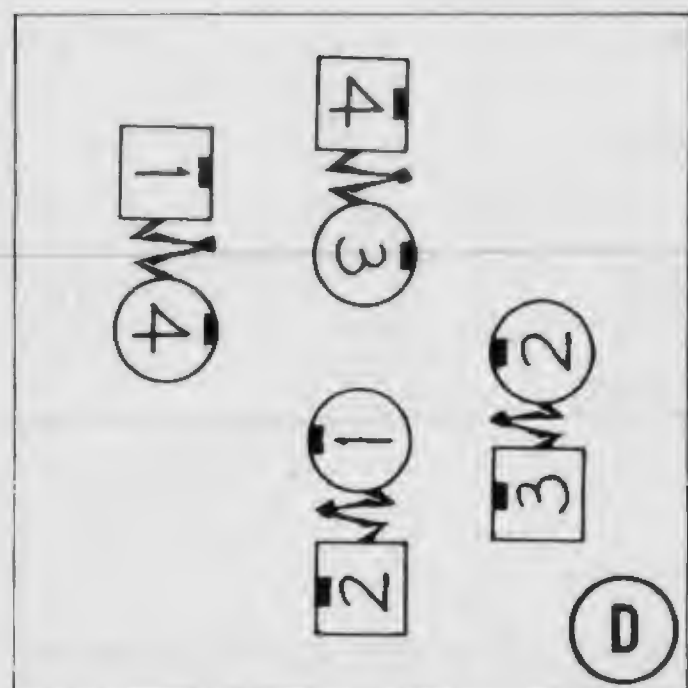
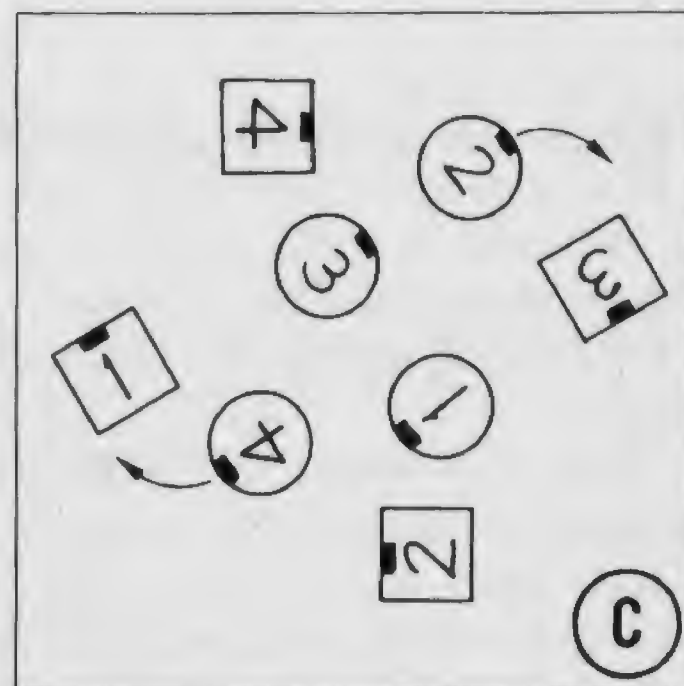
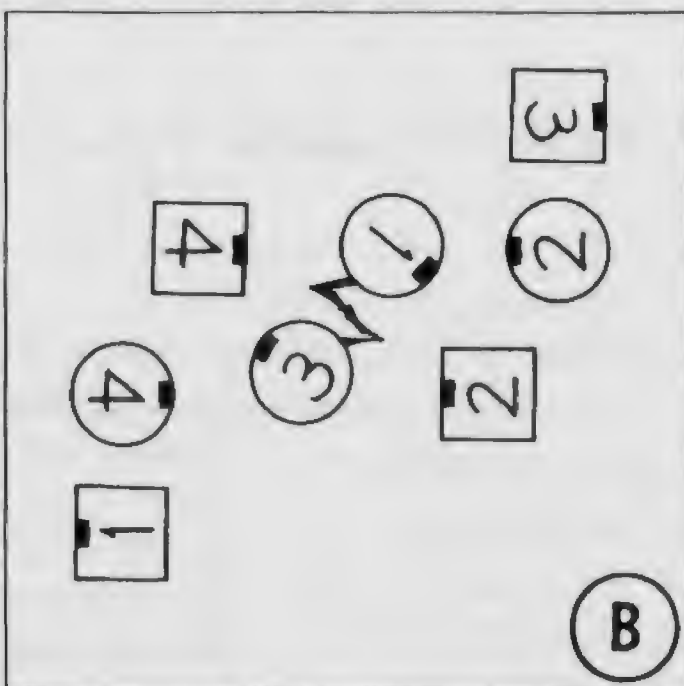
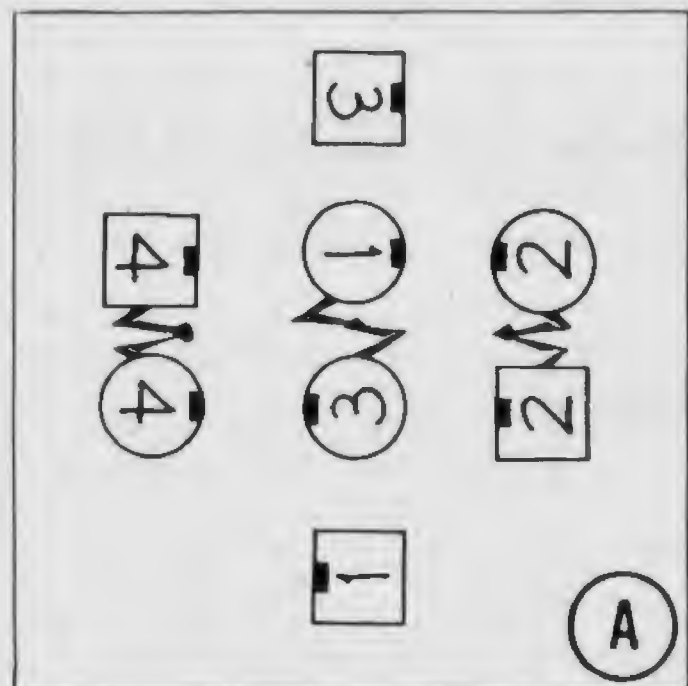
found that the system *will* work. At the present time the CALLERLAB Quarterly Movements are intended for those dancers who have reached the Mainstream Plateau of square dancing. Normally, these movements would not be introduced as quarterly selections until the first day of the new quarter. At the completion of the quarter the movement(s) will be retained on CALLERLAB's Experimental list for the remainder of the year. Any movement which remains on the list for three years is eligible to be considered for inclusion in the Mainstream list of basics. The system is a good one and will succeed if supported by the dancers and callers who, incidentally, will be its beneficiaries.

TAKE A GOOD LOOK

a feature for dancers



Only one quarterly selection for the coming three months – Joe and Barbara discuss Stroll and Cycle.



JOE: Evidently this Stroll and Cycle has been getting the workshop treatment for several months and we feel that the dancers enjoy dancing it. When our caller first introduced it to us he started by having the head couples pass the ocean, swing thru and the boys run in order to get us into the starting formation (A) of a two-faced line in the center of the set and parallel to the side couples.

BARBARA: Stroll and Cycle is an active number. Once it starts everybody keeps busy. The center girls in the two-faced line will trade as the two men on the outside of the square

will move forward to the center (B). The two men who were on the outside of the two-faced line will extend (C) to take right hands with the outside lady to start a recycle.

JOE: As the ladies in the center finish their trade, they are joined by the men coming up from the side couples to momentarily form a two-faced line (D). Without stopping, the couples in the two-faced line extend or move forward to the outside. At the same time, the couples on the outside will have completed their recycle and veered slightly to the left to end in identical, parallel two-faced lines (E).

The Dancers

Walkthru

MEETING RISING COSTS

IN RESPONSE TO AN ARTICLE in the March Dancers Walkthru came the following ideas. All are relative to the problem of club expenses, raising extra money or facing inflation as it involves the square dance activity. Perhaps your club will find some suggestions which will meet your need.

Texas

"In response to your query on how clubs may raise money, our club has something novel. The Capitol Solos, Austin's only all-singles square dance club, recently celebrated its anniversary with a special dance, as most clubs do. During the evening prizes were awarded; again, perhaps not unusual. However, some of the prizes didn't cost our club anything but, in fact, should bring in money to our treasury. We gave out gift certificates to dance 'free' at our club for one night, for six months or for a full year.

"Besides redeeming the gift certificate himself, the winner (we hope) will bring his/her spouse or other club members. This will bring in additional dancers and obviously additional revenue. We also hope it will generate more visiting between clubs, ours as well as others."

California

"For several years our club, the Romp 'n Stompers of Merced, has compiled a booklet describing our yearly dances and activities. As members we take them with us when we travel to other dances and give them out to anyone interested.

"We also sell ads; our current brochure has 45 ads. While two of the ads were uncollectable, after printing expenses we netted \$304.54 for our club treasury. Each fall we contact the advertisers from the previous season to see if they'll continue another year. We add new ones as space is available. We compile the brochure in November and start distributing it in

December.

"We're enclosing a copy of our brochure." (This advertising special is three 8½" x 11" pages, including cover, stapled and folded in thirds so that it results in 18 smaller pages.)

<p>725-2241 CARPET, LINO, TILE FREE ESTIMATES</p> <p>CLIFF'S FLOOR COVERING SALES & SERVICE LICENSED CONTRACTORS No. 20827</p> <p>55 EAST 13th STREET MERCED, CALIF. 95340</p> <p>CLIFF WATTS 725-8843</p>	<p>SAVE ENERGY IMPROVE MILEAGE INCREASE ENGINE PERFORMANCE</p> <p>MIX I GO — For Gas DEE ZOL — For Diesel</p> <p>BRUND & MARY MARISSO 1785 McSwain Rd Merced, CA 95340 (209) 722-1279</p> <p>PAUL & LYNN BAKER 305 Sundance Madera, CA 93637 (209) 674-0138</p>
<p>JULY DON'T FORGET THE MERCED CO. FAIR DANCE Watch for Time and Date</p> <p>JULY 22, 1978 "SUMMER DAZE DANCE" The "4th" has just and so has the fair. Come dance with ROGER, we'll all be there. BEAR CREEK GRANDE HALL, Merced, CA</p> <p>JULY 29, 1978 Central California Square Dance Assoc. "5th SATURDAY DANCE" Watch for Place</p>	<p>AUGUST</p> <p>AUGUST 26, 1978 "HAWAIIAN LUAU" Luau calls for pig and po- and square dancing calls for girl and boy</p> <p>A SWINGING AFFAIR at BEAR CREEK GRANDE HALL, Merced, CA BEGINNER LESSONS START SOON WATCH FOR THE DATE AND PLACE</p>
<p>Hot Cars Wanted By Geo. Condeil Radiator TRUCKS & TRAILERS & REAR EQUIPMENT SEMI TRAILER EQUIPMENT</p> <p>1937 GUSTINE HIGHWAY MERCED, CALIFORNIA PHONE 727-4922</p>	<p>THE SHOP FOR THE WHOLE FAMILY</p> <p>HAIR AffAIR</p> <p>309 BELL 705 BELLEVUE BLVD ATWATER, CA 95301</p> <p>HAIK STYLES Pati & Sherry Armando</p>
<p>We are the agency for KRAUS Square Dance Shoes</p> <p>Asher Bros.</p> <p>662 West 17th Street Merced, California</p> <p>Headquarters for Cowboy Boots</p>	<p>SINCE... 1947</p> <p>Wally Coats Record Rendezvous</p> <p>547 WEST 15th STREET MERCED PHONE 722-3845</p> <p>SALES — REPAIRS — RENTALS MUSIC LESSONS</p>

One club's way to solve the problem, a brochure of club news financed by paid ads.

Alabama

The following is an excerpt from the Birmingham Square and Round Dance Callers Association to local area clubs and pertains to special dances:

"This is to discuss the current admission price to special square dances in the area in connection with the ever rising costs of living, as well as of dancing... How many of your clubs have scraped to break even on a club dance or have even lost money?... The cost to hire an out-of-town caller has increased. Motel bills have increased. The cost to rent a hall has

The WALKTHRU

increased . . . to the point where \$3.00 or \$3.50 per couple will not cover expenses. We would like to recommend that admission for special

dances be increased to \$5.00 per couple. This is still half the price for any other activity. With this a club could sponsor a special dance and have a better chance of breaking even or making a profit . . . We emphasize that we as local callers have nothing to gain. Only you as clubs can gain . . .”

TEEN CLUBS

ON THE TRAIL of our younger dancers, this month we wend our way up to Canada where we'll drop in on Mike and Mary Turner, caller and founder of this club, and parents of three teen members.

TEEN TWIRLERS Ottawa, Ontario

Formed in October, 1973, the Teen Twirlers dance two Sunday afternoons per month at the Britannia United Church. And interesting to note, they have two halls going at the same time — one for beginners (taught by Frank Schilder, a former teen dancer himself) and the other for graduates and more experienced dancers with caller, Mike Turner.

Three levels of dancing are used in the club: CALLERLAB's Basic Program, Extended Basic Program and Mainstream Program, plus some Experimental figures. The Teen Twirlers dance contras but do not do rounds.

The club is a large one with 150 members who pay 25¢ per dance plus a \$1.00 yearly registration. There is no charge for the use of the halls. Ages range from 12 to 21. Guests seldom attend, although parents who square dance are included at the graduation party.

Mike relates that he has found that teens learn twice as fast as adults and thus fewer classes are needed. He has also discovered that when they dance twice a month almost all the members attend but when the club met once a week, the participation dropped off.

There is no club constitution or officers although business meetings are held when needed during an intermission period at a regular dance. The club is run by a benign “dictator” as the caller addresses himself.

The Teen Twirlers have found good sources of beginners to be friends and relatives of

present members, children of adult square dancers and from presenting an “afternoon” one-night stand in the schools at the invitation of the teachers.

Apart from club recruiting, Mike recently held a one-hour program for local teachers during their professional development day. He told something about the history and evolution of modern-day square dancing, stressing that it is a non-competitive activity. He included the teachers in a sampling of simple squares and contras and played excerpts of other singing calls, hoedowns and reels for them. He left with them a list of reference materials and some simple teaching hints. Hopefully better square dance teaching in the schools will result in more enthusiasm for the activity by teens out of the classroom.

IDEAS from HERE and THERE

Michigan

In the Western Michigan Square Dancers Association *Newsletter* of March, 1978, we noted they welcome all recent graduates of square dance classes by sending them the *Newsletter* free for the balance of the year. Obviously it's good business to introduce themselves to newcomers, but stretching the introduction throughout the remainder of the year is true graciousness and generosity.

Florida

We liked this name for an annual dance held at the Easter season: ABUNDance. With the dance limited to 250 couples and with about 50% of those attending coming from out of

BADGE OF THE MONTH



Representative of the many retirement centers which have sprung up during the past few years is John Knox Village in Lee's Summit, Missouri. Four years ago The Village Promenaders was started for residents 60 years of age or older. The club selected a badge patterned after the shape of the International Pavilion at the Village which seats 3,000 persons.

These young people dance or practice six times a week. And if that weren't enough to keep them busy, last year they gave 45 performances for churches, schools, nursing homes, etc., mostly in the Kansas City area. Whenever they received a donation from these activities, they turned it over to the National Gerimedical Hospital. Their current hope is to start a wheelchair class where they will guide the patients through the square dance routines.

Ah, youth!

town, truly it must have been an abundant time of fellowship.

Missouri

From the local newspaper of the John Knox Retirement Village comes this suggestion by Claude Lewis for taking care of the facilities. It also could be applied to any square dance hall or premise a square dance club might use:

1. If you open it, close it.
2. If you turn it on, turn it off.
3. If you unlock it, lock it.
4. If you break it, repair it.
5. If you can't repair it, report it.
6. If you borrow it, return it.
7. If you use it, don't abuse it.
8. If you make a mess, clean it up.
9. If you move it, put it back.
10. If it belongs to others, get permission.

The WALKTHRU

11. If it doesn't concern you, leave it alone.
12. If in doubt, ask.
13. If you are asked to help, help.
14. In short, THINK.

A PROMOTION FOR YOUR FALL CLASS

THE PIONEER SQUARES of Murray, Utah, designed a neat, eye-catching flyer to promote their September beginners' class. The members were supplied with ample quantities to hand out to friends, acquaintances and prospective attendees.

There's still time to plan; your club might want to tackle something similar. As the Pioneer Squares have done, it's wise to include telephone numbers where additional information can be obtained.

SQUARE DANCING is good times with friendly folks having fun just like the old days.

SQUARE DANCING is exciting and finding out your spouse is just as fun to be with as ever.

SQUARE DANCING is for the young at heart.

We've got a good thing and we want to share it with you and your partner.

Come see what we're hollerin' about. Class begins for all NEW DANCERS

September 9th, 16th and 23rd

7 til 9 o'clock p.m.

VIEWMONT ELEMENTARY
5770 South 745 West
Murray, Utah

COME DANCE WITH THE PIONEER SQUARES

"THE BEST IN THE WEST"

GRANT BEST

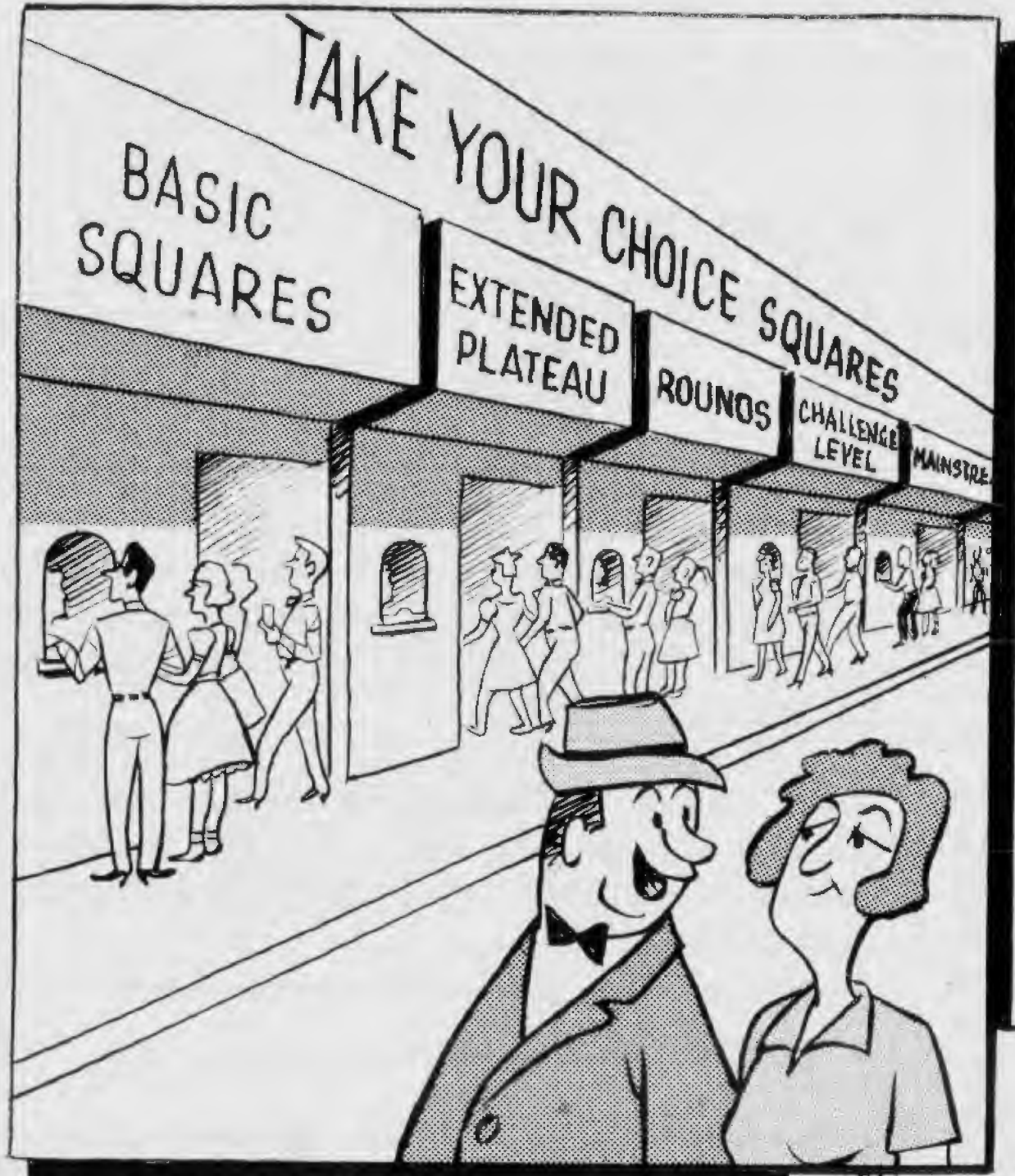
(our caller and instructor) will be spreading our enthusiasm.
Jump right up and in for a real good time.

WHAT IS IT? Call 571-0395 or 571-3668 for the inside scoop.

See you there, and bring your best friends - they'll thank you for it.

It's never too early to get out the word about beginners' classes. Pioneer Squares flyer is designed to get the message across.

SQUARE DANCE DIARY *by a square dancer*



For the summer months, here are a few

ODDS and ENDS

"... GOT THE IDEA FROM THOSE MULTI-THEATER COMPLEXES THAT ARE SPRINGING UP..."



"... HE'S BEEN HAVING QUITE A BIT OF SUCCESS WITH THIS METHOD..."

Round dance

Abbreviations

TRYING TO READ and decipher a round dance cue sheet for the first time can be a very traumatic experience for the uninitiated. For the sake of brevity, most choreographers use as many abbreviations as possible when writing a description of a dance and these have become fairly standardized. We'd like to begin with the positions used and their abbreviations, where applicable.

We will concern ourselves with the 16 basic positions, most of which are taught during the first few sessions of a class for beginners.

CL – Closed Position. Partners facing almost directly, shoulders parallel. Man's right arm partially encircles the lady with his right hand in contact with her back just below the left shoulder blade. His right arm is held up and slightly curved with the elbow *up* (don't bend the arm at the elbow and point the elbow down to the floor). The lady's left arm rests along the length of the man's right arm with her left hand along the back and top of his upper arm or shoulder. The man's left hand is held palm up and her right hand rests on it, palm down.

L CL – Loose Closed Position. A variation of Closed Position with partners a little further apart to allow for crossing movements of the feet or hands.

SCP – Semi-Closed Position. The hand positions are maintained as in Closed Position

COMING ATTRACTIONS

September starts a new year on the Square Dance Calendar. Many clubs now on summer schedules will be returning to full programs. Our plans for the fall issues are now on the drawing board, and from all appearances we'll be having some exciting round dance series in the issues to come. If you have any thoughts on particular aspects of round dancing, or on the activity in general, let us hear from you.

but partners turn slightly and open out into a "V" with man's right and lady's left hips adjacent. The man's left and the lady's right joined hands are extended forward.

REV SCP – Reverse Semi-Closed Position. Shoulders are held parallel with heads turned (man's to the right, lady's to the left) and partners in a "V" with man's left and lady's right hips adjacent. The man's right armhold is loosened slightly to allow the woman to turn.

OP – Open Position. Partners stand side by side, both facing forward. Inside hands (man's right and lady's left) are joined.

L OP – Left-Open Position. Same as Open except that the lady is on the man's left and the man's left and lady's right hands are joined.

H OP – Half-Open Position. This can be considered a variation of either Open or Semi-Closed Position. Partners are side by side, both facing forward with man's right arm encircling the lady as in Semi-Closed Position. The lady's left hand rests lightly on his upper arm or shoulder. Outside hands are free (not joined).

LH OP – Left Half-Open. Opposite of Half-Open with man's left arm encircling the lady's waist and her right hand resting on his upper arm or shoulder.

BFLY – Butterfly Position. Partners facing with arms held well out to the side at shoulder level or higher, hands are joined, man's right to lady's left; man's left to lady's right.

BJO – Banjo Position. Same as Closed Position except that partners move slightly to the left so that the lady's right hip is in front of the man's right hip. Hands and arms are held relatively the same as in Closed Position.

SCAR – Sidecar Position. Same as Banjo Position except that the lady is to the right of the man and her left hip is in front of his left hip.

SKT – Skater's Position. Partners side by

side with man's right arm encircling lady's waist to clasp her right hand at her right hip. The lady's left hand rests in his left and his left arm is held out to the side. The lady may hold her skirt with her right hand or she may hold her right arm out to the side instead of clasping the man's right hand behind her back.

SOMBRERO – **Sombrero Position.** With the lady on the man's right side (as in Banjo), man's and lady's right arms encircle partners at waist height. Partners left arms are raised at about shoulder level with the elbow bent.

VARS – **Varsouvianna Position.** Partners face forward with man standing slightly behind lady so that his right shoulder is directly behind her left shoulder. Man's right arm crosses behind lady's shoulder and holds her right hand to the side of and slightly above her shoulder

level. Man holds lady's left hand in his left to the side and about shoulder level. Height will be determined by the relative size of partners. There should be no contact between man's right arm and lady's shoulders. Lady's palms are turned away and her fingers are held lightly between man's finger and thumb.

FCG – **Facing Position.** Partners face each other squarely with both hands joined. Height of joined hands depends upon the type of rhythm being executed. It can vary from shoulder level to waist level.

OP FCG – **Open Facing Position.** A variation of facing position used most often at the start of a dance. Partners face each other with only the man's right and lady's left hands joined. Free arms may be extended to the side in a comfortable manner.



Joan and Frank Keeser – Belleville, Illinois

WHEN THE BELLEVILLE Playground and Recreation Board started a class in square dancing in 1948, Frank and Joan Keeser joined the group. Circle mixers and traditional rounds were taught along with the square dancing and included Cotton Eyed Joe, Beautiful Ohio, Jessie Polka, etc.

Then followed round dance lessons with the R.H. Rounders. At the request of one of their square dance groups they began teaching round dancing in 1954, and in 1957 one of the classes was formed into the Toe Twinklers Club which still meets weekly. Joan does the teaching and cueing for this club, for a Monday evening class, for Fan C Square Dance Club (founded and called for by the Keesers), and at open and club dances in the area when Frank is the featured caller. Mixers and easy rounds are taught at the beginners' square dance sessions and one circle

mixer is almost always featured at each square dance.

Frank and Joan received the annual Scallership Award of the Illinois Callers' Association and both have served as officers of that organization, which has now accorded them honorary life memberships. They are charter members and past officers of the Greater St. Louis Folk and Square Dance Callers and Teachers Guild and members of that group's Round Dance Teachers Council. They are also members and past officers of the Greater St. Louis Federation, were named honored couple of the Federation's 1972 Festival of Flowers and served as round dance chairmen for the April in Paris Festival.

When the Keesers built a new home in 1959, the basement was designed as a dance studio where round and square dance classes could be held. Hobbies included rallying and traveling in an Airstream trailer. They have called and cued for many international rallies of the Wally Byam Caravan Club as well as conducting dances for local and regional meetings of the club.

Frank and Joan are members of ROUNDALAB and Frank is a member of CALLERLAB. He is a machinist for Terminal Railroad Association and Joan is an organist for First Church of Christ, Scientist in Belleville and for a local funeral home. Joan was also society editor for a Belleville newspaper for a number of years.

• Chapter fifty-three

Variety in Setup and Getout Modules

By Calvin Campbell, Alameda, New Mexico

SETUP MODULES ARE BASICALLY USED by callers to move dancers from a static (zero) square to a selected formation. Usually the caller has other modules prepared which dance well from a particular formation and a quick getout in case the routine is not progressing as planned. Since most callers set up to a relatively few number of reference point formations, it is important to provide variety in the construction of setup modules.

The Box 1-4 (zero box) and the 1P2P line (zero line) have been used by many callers since Lloyd Litman and Les Gotcher pointed out their usefulness in the early 60s. These two reference points provide many good examples of how variety can be interjected into setup modules. In this discussion only a limited number of examples will be presented out of the many possibilities. Hopefully these will stimulate your imagination to construct or research for others.

Setting up a Box 1-4 (Zero Box)

A simple way of setting up a Box 1-4 (ZB) is to have either the head or the side couples square thru four hands. Since the inactive couples remain in

TABLE 1

ZERO SQUARE – ZERO BOX

1	Head Couples Swing Thru . . . Spin the Top . . . Pass Thru . . .
2	Head Couples Curlique . . . Cast Off 3/4 . . . Fan the Top . . . Men Trade . . . Pass Thru . . .
3	Heads Square Thru 3/4 . . . Separate Around 1 . . . Into The Middle . . . Pass Thru . . .
4	Heads Turn Thru . . . Separate Around 1 . . . Into the Middle . . . Turn Thru . . .
5	Heads Star Thru . . . Pass Thru . . . Right & Left Thru the Outside Two . . . Dive Thru . . . Pass Thru . . .
6	Heads Star Thru . . . Everybody Double Pass Thru . . . 1st Couple go Left Next Couple Go Right . . . Pass Thru . . . Wheel & Deal . . . Centers Right & Left Thru . . . Pass Thru . . .

their home positions the caller can easily visually check the squares to see that all the dancers have executed the calls properly. Table 1 contains six other examples of setups to this same position (Formation, Rotation, Affiliation – FRA).

Examples 1 and 2 are straightforward equivalents for a square thru. They involve only the two active facing couples. The inactives basically stand and watch the action. Variety is achieved mainly through the use of different basics. Even though many equivalents can be written for square thru, you should limit the length of those used in setups. By using mostly short square thru equivalents, you will keep the inactives from standing around for long periods of time.

CAL CAMPBELL, who has authored a previous Textbook chapter, completes his contribution with this study on Setups and Getouts, terms that are much in use in the contemporary square dance field. Obviously, not all callers will adapt themselves to all theories of the calling art, but we are attempting to present as wide a selection of ideas as possible, so that today's and tomorrow's callers will have this reference material at their fingertips. Again, our thanks to Cal and to all of the other knowledgeable callers who have contributed their thoughts to this collection.

Examples 3 and 4 use the inactive couples as goal posts. The traffic pattern moves around and between these goal posts. The action is still easy to follow because it mainly involves just two couples. In these two examples, the square dance basics used are simple but the traffic pattern is different in each one. Goal post patterns are enjoyed by most dancers and, when mixed in with other variety ideas, help add to the program.

Example 5 becomes a little bit more complicated. The inactive couples are now involved as part of the action and temporarily out of home position. Once you have memorized this little pattern, you can replace the star thru or the right and left thru or the pass thru with equivalents. You can also use box zeros wherever an eight chain thru formation is established.

Example 6 has all four couples moving in a traffic pattern which passes through several intermediate formations and ends in a Box 1-4 (ZB). Once again, as soon as you have learned the basic pattern you can selectively use zeros or substitute equivalents. Be careful how you do this. You can become so involved with the substitutions and additions that you destroy the enjoyment and usefulness of the basic pattern.

The complexity of these modules varies considerably. However, since they all end up at the same point the caller only has to maintain two mental images of the check point – one for when the heads are active and one for when the sides are active. These mental images become sort of snapshots which can be compared with the dancers in the squares at the end of the module. The rest of the time the caller can monitor the flow of all of the dancers and not worry about having to track every movement of a few couples in selected sets. This makes the job easier for the caller and protects against the time when the key sets break down. However, the need for

mixing the other forms of variety becomes more important. If you do not use many forms of variety the dancers will also get to recognize the same checkpoints and part of the fun of dancing may be lost.

Setting Up a 1P2P Line (Zero Line)

The basic module for setting up a 1P2P (zero) line is to have the heads or the sides lead right and circle four to a line. This produces two facing lines of four with the active couple on the left end of the line and close to their home position. This makes the snapshot image easy to visualize. Table 2 contains five examples of different ways to set up this same FRA arrangement.

TABLE 2 **ZERO SQUARE – ZERO LINE**

1	Head Two Couples Right & Left Thru . . . Same Ladies Chain . . . Flutter Wheel . . . Sweep 1/4 . . Pass Thru . . . Circle Four to a Line
2	Head Couples Spin the Top . . . Turn Thru . . . Circle Four to a Line . . .
3	Head Ladies Chain . . . Heads Star Thru . . . Pass Thru . . . Two Ladies Chain . . . Star Thru . . . Pass Thru . . . Bend the Line . . .
4	Head Ladies Chain Right . . . Head Couples Lead Right . . . Star Thru . . . Right & Left Thru . . . Bend the Line . . .
5	Four Ladies Chain 3/4 . . . Heads 1/2 Square Thru . . . 1/2 Square Thru the Outside Two . . . Bend the Line . . .

Examples 1 and 2 are equivalents for couples lead right plus circle to a line. Example 3 is a combination of a couples lead right equivalent (head ladies chain, heads star thru, pass thru) and a circle four to a line equivalent (two ladies chain, star thru, pass thru, bend the line). Notice that the two equivalents are the same except for bend the line. Set up as a formula:

$$\begin{aligned} &\text{Couple lead right equivalent} + \\ &\text{Couple lead right equivalent} + \\ &\text{Bend the line} \qquad \qquad \qquad = \text{1P2P Line} \end{aligned}$$

By mixing together various interesting combinations of equivalents for couples lead right, you can provide more variety for the same amount of memory work.

Examples 4 and 5 involve more complicated setups which could be classified several different ways. Rather than getting too theoretical at this point, just study both examples and notice that several intermediate formations are passed through on the way to a 1P2P line (ZL). Whenever the same intermediate FRA arrangement occurs in two different setups, the module can be broken down into sub-blocks. These sub-blocks can be combined to make new setup modules. In addition, at these same points zeros and equivalents can be used to extend or change the module.

As you may have already noticed, all the above examples end up at the same exact reference point. The modules contain basic ideas which can be added to or changed by zeros and equivalents. Once again the snapshot mental images are limited to only two – one for when the heads are active and one for when the sides are active. Nonetheless, a great deal of variety is possible.

Quadrant Rotation of Setups

All the examples presented thus far have ended in what may be termed the root setups for a Box 1-4 (zero box) and a 1P2P (zero) line. In each case either the head couples or the side couples are in their home position or very close to it. There are also ways to set up a Box 1-4 (zero box) or a 1P2P (zero) line which will move the various couples around to different positions in the square. In effect, the entire square is rotated through various quadrants. Choreographically they are all equal to each other.

Table 3 illustrates examples of setups to a Box 1-4 (zero box) in which couple number four is positioned in each of the four home positions. Each one is a zero box because the number one man is still facing the number four lady, everyone is in sequence and in an eight chain thru formation. From the caller's viewpoint, once you have adjusted your mental image to recognize the variations they are as easy to work with as the root positions. If you substitute head couples for side couples and side couples for head couples in any of the examples in Table 3, you create zero boxes with the head couples on the outside.

TABLE 3 **SETUPS TO A BOX 1-4 (ZERO BOX)**

Four Ladies Chain Sides 1/2 Square Thru Right & Left Thru the Outside Two	Sides Pass Thru Separate Around One Lines of Four Everybody Star Thru Centers Pass Thru Right & Left Thru the Outside Two	Four Ladies Chain Sides Star Thru Substitute Centers Pass Thru	Heads Right & Left Thru Sides Cross Trail Thru Around 1 Four in Line Everybody Star Thru Right & Left Thru

1P2P (zero) lines are just as easy to set up into different quadrants. The simplest way is to have everyone promenade and then either the head couples or the side couples wheel around. This forms two facing lines of four which are true zero lines. Depending on the speed with which each square promenades, this can result in a scrambled looking floor. Table 4 illustrates examples of setups to 1P2P lines which rotate the zero lines through the four

quadrants. If you substitute head couples for side couples and side couples for head couples, you still get zero lines. The arrangement will just be 4P1P.

TABLE 4 **SETUPS TO A 1P2P LINE (ZERO LINE)**

4 Ladies Chain 3/4 Head Star Thru Pass Thru Star Thru Pass Thru Bend the Line	Head Ladies Chain Heads Square Thru Slide Thru Two Ladies Chain	4 Ladies Chain 3/4 Heads Slide Thru Box The Gnat Everybody Double Pass Thru Peel Off	4 Ladies Chain 3/4 4 Ladies Chain Across Heads Right & Left Thru Sides Cross Trail Thru Around 1 to a Line

You can also set up a Box 1-4 (zero box) or a 1P2P (zero) line which runs diagonally across the hall. This is usually classed as a gimmick but it will really give you a good reading on how well the dancers are executing position dancing. Table 5 gives one example for each.

TABLE 5 **DIAGONAL SETUPS**

Box 1-4 (zero box)		1P2P Line (zero Line)	
4 Ladies Chain 3/4 Head Men & Corner Girl Square Thru Split the Outside Two Around 1 Four in Line Everybody Star Thru Right & Left Thru		Head Men & Corner Girl Pass Thru Separate Around Two to a Line of Four	

NEXT MONTH we will conclude this chapter by Cal Campbell on Setups and Getouts. Then, in the following issues we will be adding a few of the bits and pieces that have so far been overlooked. Once the Textbook has been published as a separate volume, we intend to continue this project of caller training with a monthly Caller's Notebook.



CROSS FOLD

FOLD, AS A BASIC, has become a staple item in our square dance repertoire. No matter how well versed a dancer may become in doing a regular Fold, it is interesting to note how even the most experienced get tripped up when it comes to a Cross Fold.

Let's workshop a bit on a simple garden-variety of *Fold*. Starting from an ocean wave (1) the ends (or men) will Fold (2) by making a 180° arc (3) until they have *folded* or moved directly behind the person who was standing beside them (4), and thus ending in what might be called a "Z" formation.

Now, starting from the same ocean wave (5) a Cross Fold begins in the same manner. The ends, or as in this case the men, start their 180° arc (6) by crossing behind, passing the first person (7) and continuing on until they have actually folded (or cross folded) to stand in front of the next dancer (8).

This time let's start from a two-faced line (9). In this example the distance to be covered by the ends in doing a Cross Fold is indicated by the arrows (10). The men, in making their 180° arc, will cross in front of the girl who was beside them (11) and end standing behind the next person (12) in another "Z" formation.

A standard line of four dancers all facing in the same direction (13) sees an ends Cross Fold as a fairly uncomplicated maneuver. The ends start forward in making their 180° arc (14). As they pass right shoulders (15) they complete the maneuver and end as two facing couples (16), one a standard couple, the other in half sashayed position. There are other situations where Cross Fold can enter in, but these tell the story.





CONTRA CORNER

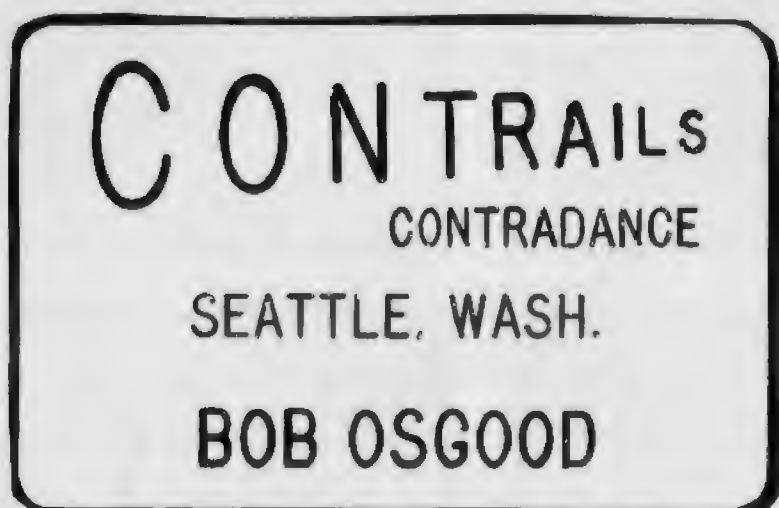


News Notes and Triples—

A bit of each from here and there

OUR FRIEND, Glen Nickerson, Kent, Washington, has an unusual and successful contra program going with the Boeing Aircraft employees up in his area. Called the Contrails, the club badge tapers the letters to represent converging vapor trails, resulting in a very attractive attention getter. Formed in March, 1977, the group recently celebrated its first anniversary and meets each second and fourth Sunday (except during the summer).

Contrails badge



For those who like to know what others are calling, here is a partial rundown of the Contrails contras and quadrilles as taught and called by Glen. (Duples Crossed) Trade By, No-Swing, Shadrack's Delight, Third Hand, Fairfield Fancy, Up Jumped the Devil, Aston Polka, Inflation Reel, Banjo Contra, Rutgers Promenade, the 3/4 Contra, Betty's Fancy, Marie's Favorite, Dream Lake, Seafood Delight, Lady Walpole's Reel, Happy Wanderer, Hills of Habersham, Borrowed From Leger. (Duples Not Crossed) Duke of Kent's Waltz, La Vandrevil, Irish Washerwoman, Petronella. (Triples Crossed) Lonesome Shepherd, Market Lass. (Triples Not Crossed) Kiss Your Granny, Sackett's Harbor, Cayman Island, Long Valley.

☆☆☆

"Stew" Shacklette, Brandenburg, Kentucky, sends us these triples which he has worked out.

You might refer back to the March, 1978, issue for more on the triple concept.

SOMETHING OLD

By "Stew" Shacklette

Formation: Number one couple active, no cross over

Intro: Both end couples do sa do

- 1-8 — — — —, Center couple do sa do
- 9-16 — — — —, Active couple down center wheel
- 17-24 — — — —, Come back to place cast off
- 25-32 — — — —, Top two couples right and left thru
- 33-40 — — — —, Same two right and left back
- 41-48 — — — —, Active cast down outside below and box the gnat
- 49-56 — — — —, All go forward and back
- 57-64 — — — —, Just the ends do sa do

SOMETHING NEW

By "Stew" Shacklette

Formation: Number one couple active, number two couple crossed over

Intro With the one below right hand star

- 1-8 — — — —, Back by the left
- 9-16 — — — —, Same two right and left thru
- 17-24 — — — —, Active couple do sa do in center
- 25-32 — — — —, Active couple swing in center
- 33-40 — — — —, Go down the center, turn alone
- 41-48 — — — —, Come back and cast off (with number three couple)
- 49-56 — — — —, Just those two pass thru U turn back
- 57-64 (come in at the head), — — — —

It would be interesting to know what type of contra material you are interested in. We remind you that for the basics of contra dancing, the 100 dances in the "Caller/Teacher Manual for Contras" by Don Armstrong make up an excellent starter course for any caller.

ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Florida

The 3rd Sunshine Festival, which was held at the Civic Center in Lakeland in February, was a huge success. Dancers from California, Washington, Michigan, and many other areas enjoyed the near perfect weather. The fashion show was outstanding and included many men strutting their stuff. The women did pretty well, too. Especially impressive was the round dance program which included the dances most everyone knew. The staff seemed to go out of their way to make all feel welcome. Frank Bedell, Roger Chapman, Jack Lasry, Singin' Sam Mitchell, John Saunders and Charles and Madeline Lovelace were joined by guests Ron Schneider, George and Bobbie Stone, and Marty and Birdie Martin to provide dancing pleasure for all who attended. — *Jack Thompson*

Saudi Arabia

Last October we had our Fall Festival Jamboree at Riyadh. Clubs attended from all areas of the kingdom. Those represented were the Desert Swingers of Riyadh, Red Sea Squares of Jeddah, Arabian Promenaders of Ras Tamura, Arabian Hoedowners of Dhrahan, Arabian Flares 'n Squares of Abqaiq and Taif High Steppers of Taif. Jerry Story, Quincy, Illinois, was the main caller from the States. In March the Jeddah Red Sea Squares hosted their 10th anniversary with clubs from the East and West Coasts in attendance. Then, in May the Dhrahan Hoedowners sponsored their 15th

Annual Spring Festival. So American square dancing gets bigger and better each year. — *Charles and Judy Statucki*

England

Congratulations to the British Association of American Square Dance Clubs which celebrates its 25th Anniversary this year. Its beginning saw 14 member clubs; this year it has grown to 82. Two of them, East London and Lister, are charter members still active. During the past 25 years the Association has published a magazine entitled, LET'S SQUARE DANCE, printing 10 issues each year; so along with the Association's anniversary, the magazine celebrated its 250th issue this past February. Again, congratulations!

Nebraska

The Prairie Conclave of American Folk Dancers was successfully completed the first weekend in April at the Nebraska Center for Continuing Education at Lincoln. Over 100 participants from Iowa, Kansas and Nebraska attended this leadership training seminar. John Kaltenthaler, the Executive Secretary of CAL-LERLAB, was the resource leader for the conference. Special interest and buzz groups discussed a number of subjects from which four resolutions were formulated. Saturday evening featured a square dance conducted by the callers who were present for the Conclave. — *Darlyne and Paul Goodman*

Oregon

The Oregon square dancers have been invited to make a "sister city" dancing visit to Sapporo, Japan, and plans are underway to fly out of Portland on July 29th for an overall 23-day trip, including Tokyo and Hong Kong. "Sister City" aspects are being handled through the office of Portland Mayor Neil Goldschmidt. The tour format will include exhibitions and informal square dancing with spectators. It is expected that the Oregon visitors will have an opportunity to join with Japanese square dancers, as well as making general public appearances. The group will include Portland caller Gene Noble and his wife, Lois, plus two or three squares of dancers.

Virginia

Change in plans! It was announced that the Tidewater Square and Round Dance Council's 3rd Annual Independence Day Dance would be held on July 4. The group has been advised that the Norfolk Arena will be closed on that day

ROUND THE WORLD of SQUARE DANCING

and the dance has been rescheduled for July 8th, with round dancing starting at 6:00 P.M. and square dancing from 7:00 to 10:30 P.M.

Ontario

Modern square dancing in Sault Ste. Marie (Ontario and Michigan) is 25 years old this year. The event was celebrated with a three-day event, called the 25th Anniversary Square Dance Celebration, on June 23-25. The climax of the celebration was a giant picnic held June 25th at Sherman Park in Sault, Michigan.

The 9th Annual Thunder Bay Square Dance Festival is scheduled for July 20-22 at Confederation College. Dick Rueter will call for the square dancing and Walt and Beverly Homer will be in charge of the round dancing.



Buttons and Bows Club of Washington, Missouri, surprised caller Harold Dobsch and his taw, Betty, with a cake and gifts honoring their 25th Wedding Anniversary.

Missouri

The 4th Annual Thunderbird Square Dance Festival will be held August 11th and 12th at the beautiful Skateworld Roller Rink in Sikeston. Callers will be Bob Fisk and Bill Volner with Jack and Lee Ervin conducting the round dancing. For further information contact Mrs. Bill Volner, P.O. Box 702, Sikeston 63801.

Show-Me Square Up #2 will be held Friday, August 25th during the Missouri State Fair in Sedalia. Dancing will take place at The Village with Tom Cave on squares and John and Dottie Golson on rounds.

Colorado

Royal Gorge Promenaders of Canon City will host the 2nd Annual Royal Gorge Bridge Dance on July 22nd. Dancing will be held on the world famous Royal Gorge Bridge, the highest suspension bridge in the world. Participants will receive a special badge. Last year 200 dancers ventured out on the bridge and it was a night never to be forgotten. For more information write Chuck Fish, 1307 McKinley, Canon City 81212. Al Horn will call for the dancing.

Stir the bucket for the 10th Annual Peach Festival to be held August 25th and 26th at Two Rivers Plaza in Grand Junction. Featured caller will be Luther Rhodes with Northwest Area Association callers also participating.

Red Rock Ramblers of Lyons began the 20th season of Saturday summer square dances in June. Dancing will continue weekly through September 2nd and folks from throughout the United States and overseas are welcome to attend. Don't pass thru—stop by and square dance with the Red Rock Ramblers.

Nevada

The Swinging Stars of Las Vegas had a fantastic turnout at their Spring Festival. It was a first for the group and the Swinging Stars from California attended the affair. Roger Brodeur is the club caller. Guest caller for the festival was Dick Houlton.

D.C.

The Washington Area Spring Square Dance Festival was held in March at the Sheraton Park Hotel. Eight outstanding callers and three round dance leaders directed a total of 96 hours of dancing in five ballrooms. The WASCA Festival was the 19th and was attended by 4,500 dancers from 30 states and Canada. All of the Eastern states were well represented and over 30 dancing couples came from Canada, California, Ohio, Indiana and Michigan. This shows that dancers are willing to travel for fine festivals and dancing fun. The 20th WASCA Festival is scheduled for March 8-10, 1979.

South Dakota

The Black Hills Square Dance Festival in Rapid City has become an "institution" and will observe its Silver Anniversary July 28th and 29th. The first festival was the result of concerted efforts by Claude and Ethel Bangs, Warren and Rose Coon, Tom and Mabel Callahan and Floyd and Eva Warren. The first two street dances were held in front of the High

School which was large and cool enough, but presented problems with lights and sound. The street sloped to such an extent that the dancers always ended on the low side. In spite of all of this the dance was a success. Succeeding dances were moved to the City Auditorium, which provided a much smoother street for dancing. Different methods of smoothing the street surface had presented various problems, some humorous and some not so funny. Through trial and error a preparation of water glass is applied to the street surface and proves to be most satisfactory. After the City tore down the Auditorium the festival was moved to the State Fairgrounds with dancing in the 4-H Building and street dancing on the Brekhus Buick parking lot. After a few years of local callers, Johnny LeClair began calling and he has brought with him many other callers. The committee still includes the Coons, along with Al and Carol Horst, Leo and Diana Fergel and Merle and Pat Walker. Dancers from just about every state, Canada, Hawaii, England and Germany have attended the festival. Johnny LeClair and Beryl Main will be on hand to help with the 25th Anniversary celebration.

California

The Monterey Square Dance Festival has moved to Seaside. It will be held August 11-13 at Seaside High School. Callers for the 9th annual affair will be Dave Hoffman, Marv Lindner, and Skip Graham with Hank and Ruth Fitch on the rounds. There will be a square dance store and record shop, and trailer and camper parking is available on campus.

Alberta

Registrations for the 1st Canadian National Square and Round Dance Convention in Edmonton have surpassed the 4,500 mark with many still coming in. Dates for the Convention are August 17-19, and all square dance activities will be held in the Edmonton Coliseum. The round dancing will be conducted in schools in an area within a five block radius of the Coliseum.

Georgia

The 7th Annual Jekyll Fun Fest in July, 1977, featured a callers' college for new callers. It was so successful that it will be repeated July 9-13 this year. In addition, Dick Barker and Cal Golden will conduct a course for experienced callers July 16-21. 60 squares attended the Fun Fest in 1977 and all had a wonderful time with

Dick and Cal calling the squares and Charlie and Madeline Lovelace taking care of the rounds. The 8th Annual Fun Fest will be held July 14th and 15th. The staff will include (in addition to Dick and Cal) Wayne and Barbara Blackford on rounds and Tommy and Shirley Deems for the cloggers. See you all at Jekyll Island!

(Please turn to page 74)



Viewed from the highway is the recently completed square and round dance center near Missoula, Montana, planned and built by Ray and Afton Granger. The building houses a dance hall (on the left), apparel shop and eating area (on the right), and offers a vista of pine covered mountains.



Several years ago Mac and Virginia McDonald (left), presidents of the Georgia State Square Dance Association, became interested in bringing square dancing to the youngsters in the 4-H program. This year the 4-H'ers held their third square dance festival in Rock Eagle. William A. Edwards, 4-H Recreation Specialist, honored the McDonalds with the presentation of a citation for outstanding service during the festival.

8 pounds of sound by Hilton



The Micro-75

SOUND BY HILTON

The Micro-75 delivers the same Hilton sound which has set the standard in the square dance field for years.

SUPER-COMPACT SIZE

The Micro-75 measures only 5 by 9 by 11 inches. It weighs in at just under 8 pounds; carrying weight in its case is only 11 pounds. Believe it or not, it will play 12" LP records!

BIG-HALL COVERAGE

Don't let the size fool you. This unit packs a lot of power — two-thirds as much as the

main channel of the AC-200. We haven't built our business by making claims that we can't back up, and when we say that you can cover 50 squares with the Micro-75, you can believe it.

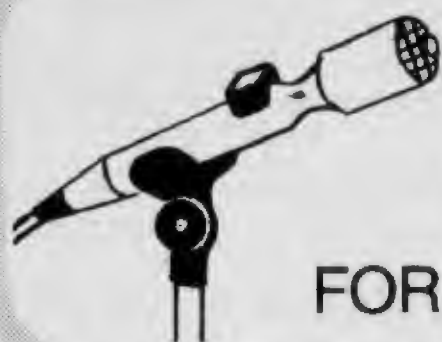
THE HILTON GUARANTEE

If you buy a Micro-75 and are not completely satisfied with it for any reason, return it within 30 days for full refund. Our two-year warranty includes repair or replacement of any defective unit, all freight charges paid by us, within the U. S. and Canada.

For technical information, price, and delivery, write:

HILTON AUDIO PRODUCTS

1033-E Shary Circle, Concord, Calif. 94518
Telephone (415) 682-8390



WORKSHOP



FOR LEADERS IN SQUARE AND ROUND DANCING

July, 1978

THE LIMITED BASICS PROGRAM

By Jack Lasry, Hollywood, Florida

THE PROGRAM OF LIMITED BASICS with little change in square dance terminology should be provided for the dancers in every community. The program can be attractive to those dancers who have limited time to spend with this recreation. It has a degree of difficulty which is different from most normal programs.

Some of the Problems

First, I see the problem of dancers bringing friends to class and wanting them to hurry and finish class so that they can join the "Mainstream" club.

Second, consider that square dancing is like a fever. Once the bug bites, it is often the case of "I can't get enough," and "no matter what else, we will go square dancing almost every night of the week."

Third, the quality of the callers who perhaps can't make it at the Mainstream with their calling, try the Extended Basics Program, and again fail.

Fourth, the qualified caller who gets a good program underway and then allows it to creep upward into the Mainstream, because of the difficulty (he thinks) in finding creative choreography for the club.

The key to success with a Limited Basics Program of square and rounds is:

1. The leadership of the caller. He must be a looked-up-to member of the calling society and have the fortitude to "stick to his guns" in spite of the pressure placed upon his program by dancers wanting the group to progress.

2. The sociability of the caller: The dancers must not make up squares in advance, but mix and mingle. The refreshments should not be-

come a burden on the committee or individuals. Special events that fall during the dance week to fit holidays should provide incentive to the party planners.

3. Provide the opportunity for these dancers to participate in local festivals by having an Extended Basics room as well as a Plus II room.

4. The hardest part of the program for the caller is providing an interesting dance program that will not be the same each week. Introduce several new singing calls each dance. The variety of music and songs provides for this programming problem. Theme your patter tips so the dancers get the opportunity to work with a few central basics each tip. Introduce a little All Position Dancing. Not too much, but a little here and there to provide variety. Plan your dance program each time you call and try to include a tip that "hashes" up the basics. This will provide for the need to be challenged.

As the caller and leader, you must show great interest and enthusiasm in the dance. You must create the feeling that you are really enjoying your role as a caller. After all, we must provide what the dancers like and want. In the Extended Basics Program that boils down to limited choreography, due to the time the dancers have to spend in the activity.

Let's dance the Extended Program:

**Heads roll away half sashay
Star thru, swing thru
Boys run, couples circulate
Wheel and deal, star thru
Pass thru, boys run right
Girls run right, left allemande**

**Heads pass thru
Around one to a line
Pass thru, wheel and deal
Four girls swing thru, turn thru
Star thru with the boys
Couples circulate, bend the line
Star thru, pass thru, trade by
Square thru three quarters
Left allemande**

It Seems That a Need Exists

• Since last April we have been getting quite a number of letters from callers requesting calls using the Basics and Extended Basics movements. It appears that so many of today's callers have geared themselves to the flexibility offered by all of the movements in the Mainstream program and were stymied when it came to creating good dance material using a limited number of the foundation basics. Those callers who have been in the activity for many years were apparently not having this problem for much of the material they used some twenty-five years ago contained only the simple basics. It is, therefore, for the contemporary caller that the need exists.

Send us in some of your dances and drills, the type perhaps that you will find in the caller/teacher manuals which place the emphasis on certain basics but do not swerve into the more complicated calls. Just be sure that the material is smooth and danceable and easy to understand. At the same time remember that we still are on the lookout for good usable material in the Mainstream and Plus categories – Thank you for your help.

Heads cross trail thru
Around one to a line
Star thru, pass thru, trade by
Do sa do to a wave, eight circulate
Girls run, bend the line
Star thru, California twirl
Pass thru, trade by
Left allemande

Heads right and left thru
Flutter wheel and sweep a quarter
Pass thru, swing thru, boys run
Couples circulate, wheel and deal
Star thru, pass thru
U turn back, left allemande

Sides pass thru
Around one to a line
Pass thru, wheel and deal
Double pass thru
Girls U turn back
Do sa do to a wave
Boys run, star thru
Left allemande

Heads spin the top and turn thru
Circle to a line
Pass thru, wheel and deal
Double pass thru
Leads U turn back, swing thru
Boys run, star thru
Eight chain two
Right and left thru, veer left
Couples circulate, wheel and deal
Square thru three quarters
Left allemande

Head gents and the corner up and back
Pass thru, U turn back
Star thru, everybody left allemande

Heads square thru four hands
Square thru four with the outside two
Boys run, balance in your wave
Centers trade, swing thru
Boys run right, California twirl
Star thru, left allemande

Heads lead right, circle to a line
Right and left thru
Flutter wheel and sweep a quarter
Pass thru, trade by
Swing thru, girls circulate
Boys trade, spin the top
Right and left thru, pass thru
Wheel and deal
Centers square thru three quarters
Left allemande

MATERIAL FOR MAINSTREAM

By Jack Lasry, Hollywood, Florida

Heads square thru four
Do sa do to a wave
Boys circulate, girls trade
Swing thru, girls circulate, boys trade
Boys run, wheel and deal
Square thru three quarters
Trade by, left allemande

SPECIAL WORKSHOP EDITORS

Jack Lasry Workshop Editor
Joy Cramlet Round Dances
Ken Kernen Ammunition

Heads lead right circle to a line
Curlique, eight circulate
Hinge, girls trade, recycle
Star thru, pass to the center
Square thru three quarters
Left allemande

Head lead right circle to a line
Swing thru, boys run
Half tag trade and roll
Cross trail, left allemande

Heads lead right circle to a line
Swing thru, boys run
Half tag, trade (freeze)
Boys run, pass thru
Left allemande

Heads lead right circle to a line
Right and left thru
Dixie style to an ocean wave
Boys cross run, girls trade
Spin chain thru
Girls circulate double
Boys run, couples circulate
Wheel and deal, dive thru
Square thru three quarters
Left allemande

Heads lead right circle to a line
Square thru four hands
Trade by, swing thru
Spin chain thru
Boys circulate one spot
Recycle, pass thru
Left allemande

MAINSTREAM VENTURE

By Ray Godfrey, Ventura, California

Heads square thru four hands
Swing thru, boys run
Tag the line in, pass thru
Tag the line, cloverleaf
Boys square thru three hands
Do sa do, swing thru, boys trade
Girls trade, centers trade
Girls run, curlique, boys run
Left allemande

Heads curlique, boys run
Pass the ocean
Spin the top, boys run
Ferris wheel and spread
Outsides squeeze in
Center four right and left thru
Then roll away a half sashay
Everybody curlique
Coordinate, couples circulate
Bend the line, slide thru
Pass thru, left allemande

CHOREOGRAPHERS – WRITERS

We would like to include a greater variety of dance material in these pages and welcome danceable contributions from our readers. We're particularly interested in Extended and Mainstream material – bits and pieces a caller can interject into his calling program. Send them to our dance editor at our Los Angeles address, and thank you.

IT FIGURES

By Ray Godfrey, Ventura, California

Heads square thru four hands
Swing thru, spin the top
Recycle, sweep a quarter
Curlique, follow your neighbor
Trade the wave
Swing thru, boys run
Tag the line right
Boys trade, cast off three quarters
Around the girls
Curlique, boys run
Swing thru, spin the top
Recycle, sweep a quarter
Left allemande

SINGING CALL

BIG DADDY

By Johnny Creel, Metairie, Louisiana

Record: Lore #1164, Flip Instrumental with Johnny Creel

OPENER, MIDDLE BREAK, ENDING

Sides face grand square

Who's that slipping down the fire escape

Who's that sneaking thru the garden gate

No need searching cause he can't be found

Big Daddy's Alabamee bound

Four ladies chain across that ring

Chain back and promenade I sing no need

Of searching cause he can't be found

Big Daddy's Alabamee bound

FIGURE:

Heads square thru four hands you go

Round that corner do a do sa do

Curlique follow your neighbor and go

Left allemande come back do sa do

Corner swing swing and whirl

Left allemande come back promenade no need

Of searching cause he can't be found

Big Daddy's Alabamee bound

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

ROUND DANCES

ROSE ROOM — Hi-Hat 962

Choreographers: Pete and Carol Metzger

Comment: Nothing unusual in routine but enjoyable to dance. Pleasant music.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to BANJO M face LOD, —, Touch, —;

PART A

1-4 Fwd Two-Step; Fwd Two-Step to CLOSED; Side, Close, Fwd, —; Side, Close, Cross to BANJO, —;

5-8 Repeat action meas 1-4 Part A:

9-12 Fwd, Close, Back, —; Back, Close, Fwd, —; Fwd, Lock, Fwd, Lock; Fwd, —; 1/4 R Turn face WALL in CLOSED, —;

13-16 Turn Two-Step; Turn Two-Step end facing LOD; (Twirl) Fwd, —, 2 to SEMI-CLOSED, —; 3, —, 4 to BUTTERFLY M face WALL, —;

PART B

1-4 Side, Close, Apart, —; Change Sides, 2, 3 M face COH, —; Side, Close, Thru, —; Side, Close, Thru to BUTTERFLY, —;

5-8 M facing COH repeat action meas 1-4 Part B except to end M facing WALL:

9-12 Side, Close, Turn to face LOD in OPEN, —; Side, Close, Turn to face RLOD in LEFT-OPEN, —; Back, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —;

13-16 Fwd Two-Step; Fwd Two-Step; Fwd, Close, Back to BANJO M face LOD, —; Back, Close, Fwd, —;

SEQUENCE: Dance thru twice plus ending.

Ending:

1-2 (Twirl) Fwd, —, 2, —; Side/Close, Apart, —, Point.

BEYOND THE BLUE — Hi-Hat 962

Choreographers: Tom and Loveday Newby

Comment: Very active routine to good music with big band sound.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, —, —; Point, —, —, —;

5-8 Side, Close, Hook, —; Unwind, 2, 3, 4 to CLOSED M face WALL; Side, Close, Side, Close; Side, —, Draw, Close;

PART A

1-4 Fwd, —, 2 face LOD in BANJO, —; Fwd, Lock, Fwd, —; Fwd, —, Fwd, Lock; Fwd, Lock, Fwd, —;

5-8 Fwd, —, Fwd, Lock; Fwd, Lock, Fwd,

Lock; Fwd, —, Manuv, —; Side, Close (R Turn), Back, —;

9-12 Turn, —, Back face DIAGONAL RLOD & WALL, —; Back, Lock, Back, Lock; 1/4 L Turn face WALL, —, Side, Push/Point; Fan, —, Behind, Close M face LOD MOD BANJO;

13-16 Fwd, Lock, Fwd, —; Manuv, —, Side, Close facing RLOD; Back, —, Turn face LOD, —; Back, —, Check, —;

PART B

1-4 Fwd 1/4 L Turn, —, Side, Close; Bk 1/4 L Turn, —, Side, Close; Fwd 1/4 L Turn, —, Side, Close; Bk 1/4 L Turn, —, Side, Close;

5-8 Fwd, —, Side, Close to BANJO; Check, —, Bk, Close; Fwd, Lock, Fwd, Fwd; Lock, Fwd, Fwd, Lock;

9-12 CLOSED Fwd, —, 1/2 L Turn face RLOD, —; Touch, —, Check, —; 1/2 L Turn face LOD, —, Touch, —; Check, —, Recov, —;

13-16 Side, Close, Cross to SIDECAR, —; Side, Close, Thru to CLOSED, —; Pivot, —, 2 face WALL, —; Side, —, Behind end in SIDECAR, —;

MIDDLE BREAK

1-4 Side, —, XIF BANJO, —; Recov, —, Side, —; XIF SIDECAR, —, Recov to CLOSED, —; Side, Close, Side, Close;

SEQUENCE: A — B — Middle Break — A — B — Middle break — A thru meas 14 then in CLOSED Pivot, —, 2, —; Side, —, Behind, —; plus Ending.

Ending:

1-4 Side, —, XIF BANJO, —; Recov, —, Side, —; XIF SIDECAR, —, Recov BUTTERFLY, —; Side, Hook, Unwind, —;

5-8 Unwind, 2, 3, 4 face WALL in CLOSED; Side, Close, Side, Close; Side, —, Draw, Close; Apart/Point, —, —, —.

BLUE IS THE COLOR — Swinging Stars 1001

Choreographers: Roy and Phyllis Stier

Comment: Intermediate Quickstep. Music is adequate.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to OPEN, —, Touch, —;

PART A

1-4 Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —; Fwd, —, 2, —; 3, —, Swing, —;

5-8 Bk, —, 1/4 R Turn M face WALL, —; LEFT-OPEN Side, Close, Turn face RLOD, —; Fwd, —, 2, —; 3, —, Swing, —;

9-12 Bk, —, 1/4 L Turn M face WALL, —; BUTTERFLY XIF, Side, XIF, —; Kick,

13-16 **Step, Step, —; Kick, Step, Step, —; Rock Apart, —, Recov to CLOSED, —; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step end M face LOD;**

PART B

1-4 **Fwd, —, CONTRA BANJO Check, —; Bk, —, Side, —; Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;**

5-8 **Twisty Vine, —, 2, —; 3, —, 4, —; Turn Two-Step; Turn Two-Step;**

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B ending SEMI-CLOSED:

PART C

1-4 **Side Apart, —, Behind, —; Side, Close, L Turn, —; Rock Side twd COH, —, Recov to face partner and WALL, —; Fwd twd WALL, 2, 3 to BUTTERFLY M facing WALL, —;**

5-8 **Heel, Swivel, Heel, Swivel; Heel, Swivel, Heel, Swivel; Rock Apart, —, Recov to CLOSED, —; Pivot, —, 2 to SEMI-CLOSED facing RLOD, —;**

9-12 Repeat action meas 1-4 Part C start facing RLOD:

13-16 Repeat action meas 5-8 Part C end OPEN:

SEQUENCE: Dance goes thru twice plus after 2nd time thru meas 15 Step in Place, —, Point release M's R and W's L hands and open to LOD, —.

HONEY BE — Belco 277

Choreographers: Charlie and Marge Carter

Comment: Pleasant routine with nice danceable music. One band cued by Charlie Carter.

INTRODUCTION

1-4 **OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;**

PART A

1-4 **Walk, —, 2, —; Fwd, Close, Bk, Close; Walk, —, 1/4 R Turn face WALL in LOOSE-CLOSED, —; Side, Behind, Side, Front end BANJO M face LOD;**

5-8 **Fwd, Close, Bk, —; (Scissors to SEMI-CLOSED) Bk, Close, Fwd, —; (Fwd, Close, Bk, —;) Scissors, 2, 3, —; (Bk, Close, Fwd, —;) Scissors, 2, 3, —;**

9-12 Repeat action meas 1-4 Part A:

13-16 Repeat action meas 5-8 except to end in OPEN facing LOD:

PART B

1-4 **Fwd, —, 2, —; Cross Over, 2, 3 LEFT-OPEN, —; Fwd, —, 2, —; Cross Over, 2, 3 to OPEN, —;**

5-8 **Fwd, 2, 3, Swing; (Wrap) Bk Up, 2, 3, Touch; (Unwrap) In Place, 2, 3, Touch;**

Fwd, 2, 3, end CLOSED M face WALL, —;

PART C

1-4 **Side, Close, Fwd, —; Point Fwd, —, Point Bk, —; Side, Close, Bk, —; Point Bk, —, Point Fwd end SEMI-CLOSED, —;**

5-8 **Fwd Two-Step; Fwd Two-Step to CLOSED; Turn Two-Step; Turn Two-Step;**

SEQUENCE: A — B — C — A — B — C — A — C plus Ending.

Ending:

1-2 **Side, —, Close, —; Apart, —, Point, —.**

ROCKIN' BLUES — Belco 277

Choreographers: Norman and Helen Teague

Comment: An average two-step with adequate music. One band cued by Norman Teague.

INTRODUCTION

1-4 **BUTTERFLY M face WALL Wait; Wait; Side, Close, Side, —; Behind, Side, Thru to SEMI-CLOSED facing LOD, —;**

PART A

1-4 **Fwd Two-Step; Fwd Two-Step; Fwd, Close, Bk, —; Bk, Close, Fwd end BANJO M face LOD, —;**

5-8 **Scout, 2, 3, 4; Fwd, —, 1/4 R Turn face WALL in CLOSED, —; Side, Close, Fwd, —; Side, Close, Thru to face LOD in SEMI-CLOSED, —;**

9-12 **Rock Fwd, —, Recov, —; Dip Bk, —, Recov face WALL in CLOSED, —; Side, Behind, Side, Front; Pivot, —, 2, —;**

13-16 **Turn Two-Step; Turn Two-Step; (Twirl) Side, —, Behind, —; Fwd, —, 1/4 R Turn face WALL in BUTTERFLY, —;**

PART B

1-4 **Side, Close, Turn to Bk to Bk, —; Rock Side, —, Recov, —; Side, Close, Turn to Face to Face, —; Rock Side, —, Recov, —;**

5-8 **(Twirl) Side, Behind, Side, Touch; (Wrap) Side, Close, Side, Touch; (Unwrap) Side, Close, Side, Touch; Change Sides, 2, 3 BUTTERFLY M face COH, —;**

9-12 Traveling RLOD Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B except to end SEMI-CLOSED:

SEQUENCE: A — B — A — B plus Ending.

Ending:

1-4 **BUTTERFLY Side, Close, Side, —; Behind, Side, Thru, —; Side, Close, Thru, —; Side, Close, Side, —;**

5-8 **Behind, Side, Thru, —; Side, Close, Thru, —; Side, Draw, Close, —; Rock Apart, —, Point, —.**

GET IN GEAR

By Jim Davis, Seattle, Washington

Heads right and left thru
Head ladies chain
Dixie style to an ocean wave
Trade the wave, extend
Spin chain the gears
Swing thru, boys run
Couples hinge a quarter
Crossfire, split circulate
Boys run, slide thru
Step to a wave, recycle
Right and left thru
Do sa do to an ocean wave
Swing thru, spin chain the gears
Boys run, ferris wheel
Centers pass thru, pass the ocean
Swing thru, boys trade
Spin the top, recycle
Pass thru, trade by
Allemande left

TRIPLE THIS 'n THAT

By Jim Davis, Seattle, Washington

Heads star thru, pass thru
Touch a quarter
Follow your neighbor
Trade the wave
Swing thru, boys run
Wheel and deal, pass thru
Trade by, right and left thru
Veer left, couples hinge
Triple trade, couples hinge
Couples circulate, couples hinge
Triple trade, couples hinge
Wheel and deal, swing thru
Girls circulate, boys trade
Boys run, bend the line
Touch a quarter, triple scoot
Single file circulate
Coordinate, couples circulate
Bend the line, cross trail
Left allemande

SPIN THE TOP DRILLS

By Ted Wegener, Torrance, California

Heads right and left thru
Make a wave and spin the top double
Step ahead while the sides right and left thru
Step to a wave and spin the top double
Step ahead, men run right to the corner
Left allemande

Heads square thru
Spin the top, swing thru
Right and left thru, slide thru
Left allemande

Head men face your corner box the gnat
Square your sets just like that
(Two men together, two ladies together)
Girls do sa do, make a wave
Spin the top double, step ahead
Men do sa do, make a wave
Spin the top double, step ahead
Girls trade, men trade
Join hands circle left
Those who can rollaway
Everybody left allemande

Heads square thru four hands
Slide thru, right and left thru
Dixie style to an ocean wave
With a left spin the top
Girls run, bend the line
Dive thru, square thru three quarters
Left allemande

There is always a need for the little fillers and clever combinations that can be tossed into a call. Recently we have had a number of older combinations sent in by veterans which would, indeed, be new material to the younger callers.

SINGING CALL

SOMETHING TO BRAG ABOUT

By Ron Hunter, Reseda, California

Record: **D & R #129**, Flip Instrumental with
Ron Hunter

OPENER, MIDDLE BREAK

Circle left I've got a real important job
In a tall office building
Riding people in an elevator left allemande
Come home and box the gnat
Four ladies promenade the ring
Turn thru at home find ol' corner lady
Left allemande and promenade
But I've got something to brag about
Something to brag about
Something to brag about in you

ENDING:

Allemande that corner right and left grand
Meet that lady promenade home sides face
Grand square we ain't got no thermostat
Long black cadillac but we'll have lots of fun

FIGURE:

Head couples promenade half way around the
ring

Down the middle square thru four hands I sing
Full around and then gonna swing thru tonight
Girls circulate boys trade run to the right
Bend the line star thru pass thru
Swing the corner lady promenade
I've got something to brag about in you

SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending.

TAKE A GOOD LOOK

The movement selected by the CALLER-LAB Committee for the current quarter (July, August, and September, 1978) is Stroll and Cycle. These examples are from various sources. We suggest you check the diagrams on page 18 as well as the description on page 17 before proceeding.

Heads pass the ocean
Swing thru, boys run
Stroll and cycle
Girls trade, wheel and deal
Square thru three quarters
Outsides cloverleaf
Centers star thru, circle half
Veer to the left
Stroll and cycle
Tag the line right
Boys cross run, wheel and deal
Dive thru, square thru three quarters
Left allemande

Heads curlique, walk and dodge
Spin the top, turn thru
Bend the line, pass thru
Wheel and deal
Centers circle half, veer to the left
Stroll and cycle, bend the line
Pass thru, wheel and deal
Centers swing thru, boys run
Stroll and cycle, bend the line
Right and left thru, cross trail thru
Left allemande

Heads star thru, veer left
Stroll and cycle
Boys trade, couples circulate
Half tag, trade and roll
Left allemande

Heads pass the ocean
Swing thru, boys run
Stroll and cycle
Boys trade, wheel and deal
Allemande left

Heads pass the ocean
Ping pong circulate
Centers recycle, veer left
Stroll and cycle
Crossfire, coordinate
Ferris wheel, zoom
Centers swing thru, boys run
Stroll and cycle
Ladies trade, wheel and deal
Touch a quarter
Follow your neighbor
Left allemande

The singing calls used in the Workshop each month are suggested by our record reviewer and are selected from the calls receiving the highest ratings for the period.

SINGING CALL

ALL WRAPPED UP IN YOU

By Wade Driver, Houston, Texas

Record: Rhythm #117, Flip Instrumental with Wade Driver

OPENER, MIDDLE BREAK, ENDING

Circle left you are my good times

Left allemande do sa do and

Those men star left turn thru at home

Left allemande swing your own promenade

Cause I'm all wrapped up in you

FIGURE:

Heads square thru four hands around

Do a do sa do swing thru two by two

Boys run right do a half tag

Scoot back and go boys run right again

Slide thru swing that corner lady

Left allemande promenade

Cause I'm all wrapped up in you

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

SINGING CALL

I'VE GOT THE WORLD ON A STRING

By Bob Bennett, Valdosta, Georgia

Record: Thunderbird #179, Flip Instrumental with Bob Bennett

OPENER, MIDDLE BREAK, ENDING

Four ladies chain turn the girl and then

Join hands circle left walk around the ring

Ladies center men sashay circle left and

Ladies center men sashay left allemande weave

Well no one else can love me like my baby can

Do sa do promenade go walking round the land

So if you see me smile and you

don't understand

I've got the world on a string

It's tied to my hand

FIGURE:

Side couples right and left thru

Turn the girl and then heads square thru

Four hands around my friend

Do sa do the corner full around and then

Swing thru go two by two the boys run right

Couples circulate we'll wheel and deal

Pass to center square thru three quarters

Corner swing promenade

go walking round the land

I've got the world on a string

It's tied to my hand

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

AMMUNITION

Heads star thru, right and left thru
Pass thru, right and left thru
Dive thru, California twirl
Dive thru, California twirl
Right and left thru, dive thru
California twirl, dive thru
Pass thru
Separate round one into the middle
Cross trail thru, left allemande

Here's a long routine but it's fun to do. Try it on your dancers.

Four ladies chain
Promenade
Heads wheel around, star thru
If you can California twirl
If you can right and left thru
If you can star thru
If you can California twirl
If you can right and left thru
If you can star thru
If you can California twirl
If you can right and left thru
If you can star thru
If you can California twirl
Sides ladies chain
Same two right and left thru
Heads lead right and circle to a line
Half sashay, pass thru
Centers arch, ends turn in
Right and left thru, pass thru
Two ladies chain
Inside two California twirl
Same two star thru
Square thru four hands around
Right and left thru, dive thru
Pass thru, right and left thru
Star thru and rollaway
Pass thru, centers arch, ends turn in
Right and left thru, pass thru
Two ladies chain, inside two California twirl
Same two star thru
Right and left thru
Star thru, pass thru
Right and left thru, dive thru
Pass thru, right and left thru
Star thru and rollaway
Pass thru, centers arch, ends turn in
Right and left thru, pass thru
Two ladies chain
Inside two California twirl
Same two star thru
Square thru four hands around
Right and left thru, dive thru
Pass thru, left allemande

Heads half square thru
Right and left thru
Dive thru, pass thru
Square thru four hands around
Bend the line, star thru
Right and left thru, dive thru
Pass thru, half square thru
Bend the line, star thru
Right and left thru, dive thru
Pass thru, square thru four hands
Bend the line, star thru
Allemande left

Sides half square thru
Right and left thru the outside two
Dive thru, pass thru
Star thru, pass thru
Bend the line, star thru
Left allemande

Sides lead right and circle to a line
Pass thru, bend the line
Pass thru, girls turn left around your man
Left allemande

SINGING CALL ADAPTATION

SOME BROKEN HEARTS NEVER MEND

Adapted by Bob Young, Wilmington, Delaware

Record: Rhythm Records 115

OPENER, MIDDLE BREAK, ENDING

(Circle left)

Coffee black and a cigarette
Start this day like all the rest
Left allemande and a do sa do her
Left allemande now, you weave that ring
Some broken hearts never mend
Do sa do and then you promenade 'em home
Some tear drops never dry
And my love for you will never die
FIGURE
Four ladies chain, go straight across
One and three (two and four)
 promenade halfway around
Come down the middle with a right and left
 thru and turn 'em
Four ladies chain and go
It's straight across that ring you go
Well, face the corner do sa do
It's once around you go
Swing this girl and then you
 promenade 'em home
Some tear drops never dry
And my love for you will never die
TAG

Yes, my love for you will never die
SEQUENCE: Opener, Figure twice, Middle
break, Figure twice, Ending, Tag.

THE NEW

X-95

SOUND PROJECTOR

The novel lightweight transducer which out-performs all other loudspeakers, folded horns, and sound columns.

- Extremely efficient – Tilts to beam voice and music over a wide horizontal angle directly to the audience without echoes.
- Wide frequency range – Faithful music, clear voice reproduction.
- 4.8 Ohm impedance
- Light – Only 28 pounds
- MOLDED DESIGN*
Permits separating column halves in use.

PRICE \$242.00
Add \$10.00 for shipping
COMPLETE WITH
STAND AS SHOWN

*Patent Pending



Clinton
INSTRUMENT CO.

Box 505, Clinton, Ct. 06413

Tel: (203) 669-7548

WESTERN SNAP BUTTONS

TECH-PEARL in 10 colors
Blue, Yellow, Smoke, Tan, Brown,
Black, Red, White. Lt. & Dk. Green
5 for 50¢



DANCER SILHOUETTES

Iron-On for shirts, Dresses, Vests
Red, Black, White — 4 inch — 4 for 50¢
2 inch — 6 for 50¢

Zippers, laces, ric-rac available
Add 40¢ for handling. Mich. add 4% States Tax

T & C ENTERPRISES 88 W. Muskegon
Cedar Springs, Mich. 49319

YELLOWSTONE NATIONAL PARK GRAND TETON NATIONAL PARK JACKSON'S HOLE

If you plan to visit these areas this summer (or anytime), you are invited to dance with the Teton Twirlers in Jackson, Wyoming. Dances are held at the Elk's Club, 271 South Jackson at 8:00 P.M. on Friday. Fred Goodsell, caller.

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M

P.O. Box 22221

Milwaukie, Oregon 97222

Lou Mac



If unable to obtain records from your distributor, please write to us for information.

Bob Cat RECORDS

P.O. Box 2406 Muscle Shoals, Al. 35660



Roger Morris

LM 129
LM 128

LM 127

LM 126
LM 125

LM 124
LM 123



Mac Letson

NEW ON LOU-MAC
All My Roads by Mac
Have I Told You Lately by Roger Morris
Don't Think Twice by Jim Coppinger

All the Sweet by Bill Barner
You Can Have Her by Harold

RECENT RELEASES
All the Times by Mac
Living in the Sunshine by Bill Claywell



Bill Claywell



Jim Coppinger



Harold Kelley

LM 122
LM 121
LM 120

BC 105

BC 104

BC 103
BC 102



Bob Augustin

She's My Rock by Jim
Last Farewell by Mac
Tennessee Saturday Night by Bill Claywell

NEW ON BOB-CAT
Down On Bourbon St. by Bob

Everything I Touch by Bill Barner

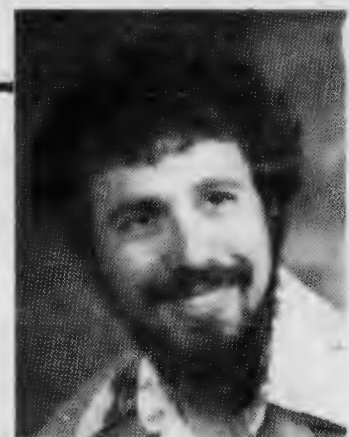
Magic of the Rain by Bob
Square Dance Man by Larry Letson



Bill Barner



CALLER of the MONTH



Don Beck — Boxboro, Massachusetts

BEING IN THE RIGHT PLACE at the right time can lead to any number of things. In the case of Don Beck, it led to an introduction to traditional (eastern style) square dancing. While watching a square dance in 1959, Don was drafted to fill in when one of the dancers lost her partner. Stationed in California in 1961 during his stint in the Navy, Don was once again dragged into a square to fill in. This time it was western style square dancing.

Don has a Masters Degree in Mechanical Engineering and is employed full time in that capacity. He started calling in 1964 and at the present time he teaches one class, calls workshops for five clubs, and guest calls for clubs in the New York and New England area. He has made one calling tour (to California in 1977).

Don tells us that he owes most of his formal and informal training in calling to the late Jay King and Jim Mayo. He has taught choreography at a caller's school run by Jim Mayo and has been a member of CALLERLAB since 1975. Don is also a member of Tri-State Callers Association, currently serving in the office of vice president.

Don has developed a method of "Mental

Image" choreography which he uses and teaches to other callers. An introduction to the method is described in the Callers' Textbook in a chapter authored by Don. (See SQUARE DANCING magazine, February, 1978.) Choreography is one of Don's main interests and he has written numerous calls, including ferris wheel, ping pong circulate, turn over and spin the fan.

Don has two children and his hobbies are mountaineering and rock climbing. He has been a licensed amateur radio operator for 21 years (call letters W1MIW).

And that's Don — "at your beck and call."

(LETTERS, continued from page 3)

club dance the caller had asked someone who is going to be a caller to do one tip. Afterward the club president stated that his permission should have been requested and it was not the caller's place to ask someone else to call a tip. A few of us felt that the president was wrong in this matter and would like to have the opinions of other clubs and callers.

Concerned Dancer

This dancer asked to be "unsigned" but we have his name and address and can forward any comments. — Editor

Dear Editor:

We have been square dancing for a little over a year now and we are enjoying the fun and recreation thoroughly, not to mention all the friendly people we are meeting. However, we have run into a small problem in our travels to weekend dances away from our home area. Our seven year old goes with us to almost every dance we attend. Many times, when a meal or a special "something extra" is planned and tickets must be purchased beforehand, nothing

"NOTES FOR CALLERS"

Receive the notes monthly from Jack Lasry
An active and nationally recognized
caller and leader

Emphasis placed on
Smooth Dancing • Selected Experimentals •
Understanding Choreography

12 monthly issues \$15.00
Advanced Supplement \$ 8.00

Our 10th year — over 1200 subscribers

JACK LASRY

1513 N. 46th Ave., Hollywood, Fl. 33021

★ BADGES ★



POOR SERVICE FROM YOUR PRESENT SUPPLIER? TRY US!

95% of ALL orders shipped within two weeks from receipt of order

FREE SAMPLES FOR CLUB BADGES

Write for free literature and order forms.



★ SPECIAL EVENT AND VISITATION BADGES From \$25.00 per 100

★ FUN BADGES

★ SPECIAL EVENT RIBBONS

DENVER, COLORADO



BAR \$1.15
Ca. S/Tax .07
Each \$1.22

EMBLEM \$1.50
Ca. S/Tax .09
Each \$1.59

Plus 75¢ per order postage and handling

Have you square danced 1000 miles or more from home?

If so—YOU can become a "ROVER". A caller's OK will qualify a couple if they have completed the mileage requirement. Hang your Rover Emblem on a Bar engraved with the Town and State where you visited and danced.

BLUE ENGRAVERS

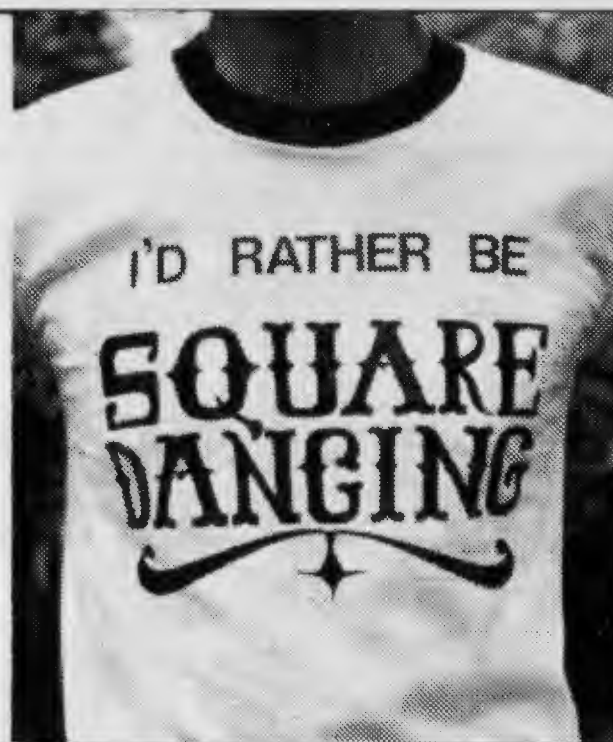
P.O. BOX 1070
SAN PEDRO, CA 90733

Free Samples
for Club Badges

"ORIGINALS IN SQUARE DANCE BADGES"
For over 20 years

FOR SQUARE DANCIN' FUN

Cotton T-shirt in yellow or
lite blue. Also white w/navy.
Adult sizes S-M-L-XL \$5.50
Child 6-8, 10-12, 14-16 \$5.00
Add 50¢ ea. p&h Ill. add 5%
Check/money order, please
SQUARE THINGS
P.O. BOX 325 DEPT. RDJ
WILMETTE, IL. 60091
Send for free "Thing Book"



ALSO FROM SQUARE THINGS

- needlepoint ● tank tops ● badge banner
- crewel ● napkins
- balloons ● cookie cutters ● throw pillows
- counted cross stitch



is mentioned about children — whether they are allowed to attend or whether they will need a ticket. We usually call around and are able to find out in time for us to purchase a ticket for our son but I'm sure there have been other parents who have been in the same situation and have been unable to make arrangements for their children. We would like to make the following suggestion: Please, on any flyers or announcements about dances and special events planned with them, state if there is a separate price for children. It will make a whole bunch

of people happy to be able to plan accordingly.
Robert & Donna Smith
Lufkin, Texas

Dear Editor:

We don't usually get involved in the reasons for dropouts, but your article on "Drying Up the Dropouts" missed a point or two. Don't get us confused with the pros and the experts who set up dances a week in advance in their little black books. We don't enjoy them anymore than the average square dancer. But we do object to people . . . trying to get everyone to



Don
Williamson



Lee
Kopman



John
Hendron



Bob Van Antwerp

RED BOOT ENTERPRISES

RB 232
RB 234
RB 235
RBS 1239

RBS 1240

RB 233

RBS 1241
RBS 1242

KNEE DEEP by Don Williamson
FLYING SOUTH by Bob Vinyard
SOMETIMES by Bob Van Antwerp
THIS TIME I'M IN IT FOR THE LOVE
By Elmer Sheffield, Jr.
HEAVEN'S JUST A SIN AWAY
By Allen Tipton
ROCK ISLAND RIDE/RUBBER DUCK
Hoedowns
INDIANA by Johnnie Wykoff
LOVE IS SO ELUSIVE by John Hendron

Now available on reel or cassette: Instructional tapes for Advance Level and Beginning Challenge Dancing as called by Lee Kopman. For detailed information write to Red Boot Records.



RED BOOT ENTERPRISES
ROUTE 8 COLLEGE HILLS
GREENEVILLE, TENNESSEE 37743



Elmer
Sheffield, Jr.



Allen
Tipton



Johnnie
Wykoff



Bob
Vinyard



THE FASTEST RECORD SERVICE IN THE WEST ALSO!

You can listen to all the latest record releases

In the comfort of your own living room you can hear a portion of every New Record Release each month. \$3.00 will bring you our tape and information on how you can continue this service FREE OF CHARGE every month. Each tape also includes singing call adaptations for use in easy level to advanced level dancing. Tapes are at 3¾ speed — Reel to Reel or Cassette.

Robertson Dance Supplies

3600 33rd AVENUE • SACRAMENTO, CALIFORNIA 95824 • Phone (916) 421-1518

dance as they do and insisting on going to dances where they don't belong. When you are an eager beaver and like to learn and do a little challenge now and then it makes it more fun. We can go to any level dance and mix and as soon as the dancers know we will not break up a square we have no problem in making friends and having fun. Of course, we've had some bad experiences but we analyze the situation and the cause and we just don't go back again... Find your own level, work at it (and with your caller), and dance. Don't drop out. Square

dancing can be fun if you quit trying to change the other guy.

Irene & Burt Payne
Sacramento, California

Dear Editor:

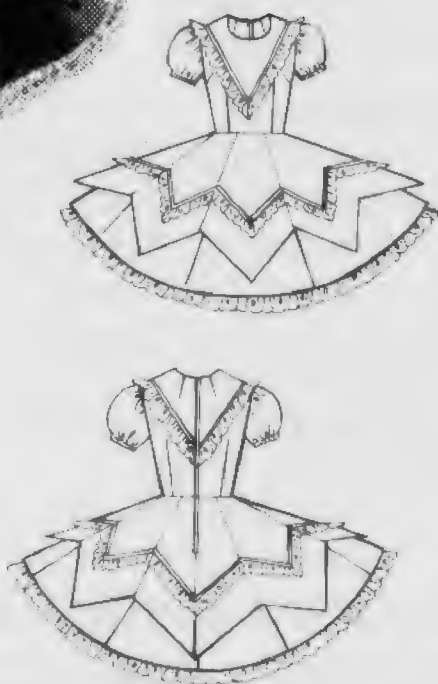
Contrary to "Joe and Barbara," I and quite a few of our dancers are not very happy with "Trade the Wave" since everybody is moving and not, as in "All 8 Circulate," on the same orbit but like in physics from "one electron shell to another." That is, from the outside to the inside and vice versa. This created some

PATTERN
309-1
\$ 3.50



SQUARE DANCE DRESS PATTERN

Create an original square dance dress for yourself or your club at a fraction of the ready-to-wear prices. This dress features a layered skirt consisting of an 8-gored overskirt with pointed hem, eyelet, ribbon trim, and a false petticoat.



Dealer inquiries welcome

If not available in your area

Mail to: AUTHENTIC PATTERNS, INC.
P. O. Box 4560 Stockyards Station
Ft. Worth, Texas 76106

Pattern # 309-1 @ \$3.50 ea. Size(s) _____

TOTAL AMOUNT ENCLOSED \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Add 50 cents per pattern for handling and postage.

Complete Western Brochure for only 25¢.

MICROPHONE

USED BY MANY OF THE COUNTRY'S LEADING CALLERS!

The Peavey Microphone is now called the J.L. 100
and is available only through Jack Lasry

Cost: \$60.00 without cable for use with Hiltons
\$20.00 additional cost of cable and transformer
Add \$3.50 Air Postage & Insurance

Florida residents add 4% sales tax

Write to:

JACK LASRY
1513 North 46th Ave.
Hollywood, Florida 33021

lasting confusion our dancers didn't like too much. Nevertheless, we keep trying it out.

Jurgen B. Hartig
Hannover, Germany

Evidently you're not alone. Several others have written in with the same sentiments. — Editor

Dear Editor:

Our Alturas Allemanders Club had just finished their first try at the singing call, "Donegal Jig." I overheard one lady (talking about her husband) say, "Poor Doug, he had so

much trouble with his left and right — now he has to learn which is his heel and which is his toe." We all got a good laugh — along with Doug.

Bill Deasy Tulelake, California

Dear Editor:

My reason for writing is to ask that, in some appropriate section of SQUARE DANCING, you somehow make an emphatic distinction between *do sa do* and *walk around your left hand lady*. I know a caller who insists that the two movements are identical. If I interpret the



Rocky Strickland



Walt McNeel



C.O. Guest

KALOX-Belco-Longhorn

NEW ON KALOX

- K-1221 GREAT BIG ROLLIN' RAILROAD Flip/Inst. Caller: Vaughn Parrish
K-1222 BACKWARDS SQUARE (Bluebonnet Rag)
Flip/Inst. Caller: Vaughn Parrish

LATEST RELEASES ON KALOX

- K-1218 DOODLIN' SONG Flip/Inst. Caller: Vaughn Parrish
K-1219 GHOST RIDERS Flip/Inst. Caller: Harry Lackey
K-1220 LOVE ME HONEY DO/YOU WERE ONLY FOOLING
Instrumentals Only — All Time Favorites

RECENT RELEASES ON LONGHORN

- LH-1023 PROMENADE MIXER Flip/Inst. Caller: Rocky Strickland
LH-1022 GOODNITE LITTLE GIRL Flip/Inst. Caller: Rocky Strickland
LH-1021 WILD ABOUT HARRY Flip/Inst. Caller: Walt McNeel

NEW ROUNDS ON BELCO

- B-278A TILL SOMEBODY LOVES YOU Two-Step by Bill & Virginia Tracy
1st band music; 2nd band cues by Bill Tracy
B-278B THE LOVERS WALTZ Waltz by Clarence & Ruby Ritchey
1st band music; 2nd band cues by C.O. Guest
B-277 ROCKIN' BLUES cues by Norman Teague/
HONEY BE cues by Charlie Carter
B-276 CHICKEN POLKA cues by Vaughn Parrish/
SHARI'S WALTZ cues by C.O. Guest
B-275 MY SATIN DOLL cues by Bill Tracy/
NICKELODIAN cues by Richard Lawson

PRODUCED BY KALOX RECORD DISTRIBUTING CO.

2832 LIVE OAK DRIVE • MESQUITE, TEXAS 75149 • Phone (214) 270-0616



Vaughn Parrish



Harry Lackey



Bill & Virginia Tracy

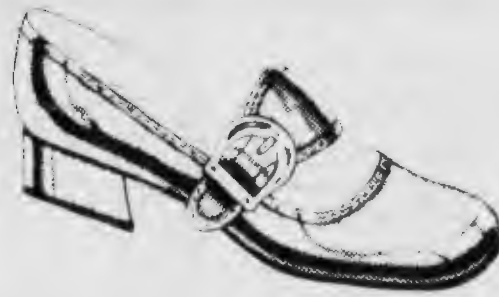


JUNE — JULY — AUG.
Open Wed. & Sat. Only
11-5

(HAVE MOBILE STORE WILL TRAVEL) WHITE & BLACK

Mail Order Catalog Available

THE NEW SWINGER



A new handsome shoe in real leather patent finish. 1¼" narrow combination heel. Steel shank. Firm counter, nylon liner square toe. Sizes AA 6 thru 10; B 5 through 10; D 6 thru 9½; EE 6½ thru 9
\$17.98

Post./Ins. \$2.00

A very few sizes still available in our original Urethane Swinger in White, Black, Red, Navy, give 2nd & 3rd choice, at postpaid
\$14.50

Ruth E. deTurk

Reuel A. deTurk

1606 Hopmeadow St., Simsbury, Conn. 06070 · Phone (203) 658-9417

descriptions in your Handbooks correctly, this is impossible. As I see it, you can't have it both ways; that is, you can't preserve the true back-to-back character of the do sa do and at the same time keep right shoulder adjacent to right shoulder. Moreover, the do sa do ends with two dancers again facing each other, whereas the walk around movement ends with each dancer having reversed his facing direction. In addition, the people in my group seem allergic to the true do sa do and avoid it at every conceivable opportunity. They substitute

a swing or a strange "in place" movement that bears some resemblance to the Conga kick. If this substituted movement could be given a separate name perhaps it could be called to death, until people got sick of it.

Charlie Fite Copperhill, Tennessee

Fortunately we have the two distinctly different movements (all around/see saw and do sa do), which allow us to arrive at different facing directions for follow-up calls. By teaching these correctly callers will have an excellent pair of workhorses — Editor.

THE OTHER SIDE OF THE MIKE

The "HOW" Book of Square Dance Calling by Bill Peters

The first really complete guidebook and home-study training manual for new or student callers . . .

NEVER BEFORE A BOOK LIKE THIS!

Here at last is a truly in-depth caller guidebook directed primarily to the needs and requirements of new or student callers—or to dancers who have sometimes wondered what it is like to be "On the Other Side of the Mike". Its 347 jam-packed pages have been described by many leaders as the most complete how-to-do-it manual ever written in the field of caller training.

ACCLAIMED BY EXPERTS EVERYWHERE!

I am very impressed . . . It is a tremendous work . . . an excellent reference text. LEE HELSEL . . . It probably contains more good solid information than anything that's been put out yet . . . your writing style is excellent. JAY KING . . . It is a fine book and I will take it with me to the callers' clinics I conduct to show the other callers. HAROLD BAUSCH. An invaluable help to the new caller or to the veteran, this collection is a gem loaded with information. BOB OSGOOD

A MUST FOR EVERY STUDENT CALLER

A real bargain at only \$14.95 per copy. Order postpaid by sending check or money order to BILL PETERS, 5046 Amondo Drive, San Jose, California 95129

Canadians add current exchange; Californians add 6% sales tax.



PARTIAL CONTENTS

- How to analyze and develop square dance figures and movements
- How to acquire successful timing techniques
- How to memorize and retain square dance figures and patterns
- How to develop and use sight calling techniques
- How to work with square dance music — And how to make it work for you
- How to select and present singing calls (the most detailed outline of this subject ever presented)
- How to project emphasis and command
- How to plan and present an effective square dance program
- The art and science of square dance teaching
- How to organize and conduct a beginners' class
- The techniques of square dance leadership
- How to become an effective caller showman
- The role of the Caller's Tow
- Special instructions for female callers
- How to study and practice calling skills
- How to get started as a caller.

LOCAL DEALERS

Stores handling square dance records and books anywhere in the world are listed in these pages. For information regarding these special listings write SQUARE DANCING Advertising, 462 North Robertson Blvd., Los Angeles, California 90048. Our Telephone: (213) 652-7434. Attention: Adv. Mgr.

★ ARIZONA

CLAY'S BARN
P.O. Box 2154, Sierra Vista 85635

★ CALIFORNIA

BARBARA'S SQUAREWEAR SHOP
6730 Lankershim Blvd.
No. Hollywood 91606

ROBBIE & FAY'S S/D APPAREL
& RECORDS, 976 Pearl St., Napa 94558

ROBERTSON DANCE SUPPLIES
3600-33rd Avenue, Sacramento 95824

BOB RUFF
8459 Edmaru Ave., Whittier 90605

★ CANADA

GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.

GLAMAR DANCE CRAFT LTD.
3584 E. Hastings, Vancouver, B.C.

THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ COLORADO

S.D. RECORD ROUNDUP
957 Sheridan Boulevard, Denver 80214

★ FLORIDA

ROCKIN' RHYTHMS
R #1, Box 528, Palm Harbor 33563

★ GEORGIA

C-M WESTERN WEAR
3820 Stewart Dr., Doraville 30340

★ ILLINOIS

CROSS-COUNTRY RECORD SERVICE
7145½ W. Belmont, Chicago 60634

★ INDIANA

B-BAR-B SQUARE DANCE APPAREL
& RECORDS, 6313-6315 Rockville Rd.
Indianapolis 46224



SINGING CALLS

SOMETHING TO BRAG ABOUT – D & R 129

Key: E Tempo: 132 Range: HB

Caller: Ron Hunter LB

Synopsis: Complete call printed in Workshop.

Comment: A nice recording with a good feel and beat. The use of acey deucey may have to be called directionally. Callers can let their hair down on this tune. One of Ron's best.

Rating: ☆☆☆

ROLL YOU LIKE A WHEEL –

Thunderbird 180

Key: F Tempo: 128 Range: HA

Caller: Bob Bennett LB Flat

Synopsis: (Break) Walk around corner – come back do paso – partner left – corner right – partner left – gents swing in back down line – slip clutch – left allemande – weave ring

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by two sources. First, a rating is made by a square of dancers that actually dances to each record. The records are then sent to another reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. The final "star" rating is based on a consensus of the reports from both. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. In the case of hoedowns the key will be included.

HF	
HE	
HD	
HC	
HB	■
HA	■
LG	■
LF	■
LE	■
LD	■
LC	■
LB	■
LA	■
ELG	■
ELF	■

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the call reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆☆Above Average, ☆☆☆☆Exceptional, ☆☆☆☆☆Outstanding.

— do as do — promenade (Figure) Heads square thru four hands — corner do sa do — star thru — pass thru — chase & hinge — couples circulate one time — bend the line — box the gnat — pass thru — swing — promenade.

Comment: Good instrumental. Figure features a chase and hinge. Tune seems average in its melody makeup. Not above average overall.
Rating: ☆+

SWEET MUSIC MAN — Hi-Hat 491

Key: A Flat Tempo: 128 Rating: HC
Caller: Wade Driver LA Flat

Synopsis: (Break) Circle left — left allemande — do sa do own — men star left — turn thru to corner — left allemande — swing lady — promenade (Figure) One and three square thru — do sa do corner — swing thru — boys run right — tag the line — face right — wheel and deal — turn thru — corner left allemande — swing lady — promenade.

Comment: Unusual to hear Wade on Hi-Hat. Nice recording and word metering will have callers working to establish comfortable feel. Good music, average figure. The combination of good music and a well-done recording should sell this one.
Rating: ☆☆

RODEO COWBOY — Hi-Hat 482

Key: D Tempo: 128 Range: HB
Caller: Bob Wickers LA

Synopsis: (Break) Four ladies chain — rollaway — circle left — four ladies rollaway — circle left again — allemande left corner — weave ring — do sa do own — promenade (Figure) One and three square thru four hands — with sides right hand star — heads star left — do sa do corner — make a wave — swing thru — boys trade — turn thru — allemande left new

LOCAL DEALERS

★ MASSACHUSETTS

PROMENADE SHOP

Square Acres, Rte. 106,
East Bridgewater 02333

SUE'S SPECIALTY SHOP

374 Old Boston Rd., Rt. 1
Topsfield 01983

★ MINNESOTA

FAIR N' SQUARE RECORD SHOP

150 Myrman, W. St. Paul 55118

STORES handling square dance records are welcome to write SQUARE DANCING for information regarding a listing on these pages.

J-J RECORD

1724 Hawthorne Ave., E., St. Paul 55106

PALOMINO SQUARE DANCE SERVICE

7738 Morgan Ave. So., Minneapolis 55423

★ NEVADA

FOUR SQUARES DANCE SHOP, INC.

145B Hubbard Way, Reno 89501

★ NEW JERSEY

DANCE RECORD CENTER

10 Fenwick St., Newark 07114

★ NORTH CAROLINA

RAYBUCK'S RECORD SERVICE & CALLERS

SUPPLY, Rt. 1, Box 212, Advance 27006

★ OHIO

CLAWSON ENTERPRISES

3780 Thornton Dr., Cincinnati 45236

DART WESTERN SHOPPE

1414 E. Market, Akron 44305

F & S WESTERN SHOP

1553 Western Avenue, Toledo 43609

★ OKLAHOMA

KEN JOHNSTON'S COUNTRY STUDIO

Star Rt. A, Box 1, Kingston 73439

★ OREGON

PROMENADE SHOP

11913 N.E. Halsey, Portland 97220

★ TENNESSEE

THE DO-SI-DO SHOP, INC.

1138 Mosby Rd., Memphis 38116

★ TEXAS

BIG "T" RECORD SHOP

5620 Gum Dr., Fort Worth 76119

EDDIE'S & BOBBIE'S RECORD SHOP

P.O. Box 17668, Dallas 75217

★ WASHINGTON

DECKER'S RECORDS

E. 12425 Trent Ave., Spokane 99206

RILEY'S RANCH CORRAL

750 Northgate Mall, Seattle 98125



Clyde Drivere

scope records

New Releases

SC 630 HAPPY BIRTHDAY MEDLEY

Called by Don Pfister

Don Pfister



Recent Releases

- | | | | |
|--------|---------------------------|--------|--------------------|
| SC 629 | Memories Are Made of This | SC 623 | One Man Show |
| SC 628 | Marina | SC 622 | Anniversary Song |
| SC 627 | Sunshine | SC 621 | Music Music Music |
| SC 626 | No, No Nora | SC 620 | Sweet 16 |
| SC 625 | Hindustan | SC 619 | Eastbound and Down |
| SC 624 | Hello Hello | SC 540 | Hazel Eyes |

P.O. BOX 1448, SAN LUIS OBISPO, CA 93406

corner promenade.

Comment: A smooth execution of dance movements. Figures used are very basic and can be executed in Mainstream dancing. Not an exciting tune, but the melody gives a western feel. Rating: ☆☆

I'VE GOT THE WORLD ON A STRING – Thunderbird 179

Key: A **Tempo:** 128 **Range:** HA
Caller: Bob Bennett **LA**

Synopsis: Complete call printed in Workshop.

Comment: A danceable number that callers can take to due to the easy melody. Good

Thunderbird music coupled with a dance all can do should make this enjoyable.

Rating: ☆☆

WALK RIGHT IN – C Bar C 537

Key: G **Tempo:** 120 **Range:** HB
Caller: Al Davis **LD**

Synopsis: (Break) Circle left – allemande corner – turn partner right – men star left – turn partner by right – corner allemande – walk back swing that girl – promenade (Figure) One and three square thru four hands – do sa do corner – make a wave – recycle – sweep a quarter – pass thru –

Meg Simkins

119 Allen Street
Hampden, Mass. 01036

*Everything
for SQUARE DANCERS*

Please send for our
Free Catalog

P-700 Nylon Ruffles

100 yards of soft Nylon Ruffling is used to trim this very full three skirt nylon "horsehair" bouffant. This is not only a very durable, but beautiful garment. Heavy elastic waistline is double stitched for comfort and long wear.

\$18.50

- Colors:**
- White/White ruffles
 - White/Pink ruffles
 - White/Blue ruffles
 - White/Multi-colored ruffles
 - Pink, Blue & Yellow

- Black/Black ruffles
- Red/Red ruffles
- Soft Pink/Soft Pink ruffles
- Yellow/Yellow ruffles
- Blue/Blue ruffles
- Brown/Brown ruffles
- Orange/Orange ruffles

Sizes: Small, medium, large
Length: 19" 21" 23"
Please give waist size & length desired



**Handling
\$1.25 each**

BADGES BY PROFESSIONALS

GUEST

Over

CLUB AND

VISITATION BADGES

15 Years of
Service to

FUN BADGES

Square Dancers

*Send CLUB BADGE With Order for Design

*\$25.00 per 100 Minimum

Plus \$5.00 One Time Die Charge

*All orders Prepaid with \$1.00 postage

*New Methods to Make Your
Club Badges Stand Out

*Send Sketch or Present Badge
for Estimate and Sample

Delron's of **DELL Enterprises**

P. O. Box 364, Lemon Grove, Calif. 92045
(714) 469-2109

bend line — up to middle and back — star
thru — dive thru — square thru three hands
— swing corner — promenade.

Comment: Tempo is slow but timing of figure
keeps it moving. Figure average. Music above
average with big band sound. Popularity of
this tune may help this one.

Rating: ☆☆

RICHEST MAN — Cow Town 109

Key: A, B Flat & C Tempo: 128 Range: HC
Caller: Bill Kramer LA

Synopsis: (Break) Allemande left — allemande
thar — forward two star — back up — shoot

star full turn — pull partner by — left
allemande — weave — do sa do — promenade
(Figure) Four ladies chain — one and three
promenade halfway — square thru four
hands — corner do sa do — swing thru —
boys run right — half tag trade and roll —
swing — promenade.

Comment: Volume does not seem constant in
the music on called side. Nice job by Bill. On
key change the drop in volume is very
noticeable. Figure is adequate. This reviewer
feels the dancers like to hear consistent
music volume when dancing.

Rating: ☆+

WE'VE GOT IT ALL TOGETHER

(in one place)

- Records — Square, Round, Contra, Folk
- Newcomb P.A. Equipment — "T", "AVT", "RT" Series
- Wireless Microphones
- Electro-Voice Microphones
- Handbooks and Teacher Manuals
- Diplomas, Name Tags, Posters
- Consultant Service for Schools
- Instructional L.P. Albums
"The Fundamentals of Square Dancing"
Levels 1, 2, 3, (called by Bob Ruff)
Used by over 10,000 schools, colleges, and
libraries all over the world. Three LPs teach 50
Basic Movements \$5.95 each \$17.85/set
Add 50¢ mailing (U.S. only)
- Free catalogs sent on request
- We ship anywhere in the world

BOB RUFF RECORD CO.

and

CALLERS SUPPLY CO.

8459 Edmaru Ave.

Whittier, California 90605

(213) 693-5976

SQUARE DANCE T-SHIRTS

\$5.95

Plus 75¢ Postage

Calif. add 6%

Sales Tax

All Orders

Must Be Prepaid

Women's sizes in Pink,
Peach, Blue & Yellow

Men's and Children's
sizes in Blue & Yellow
only

Sizes: Men S, M, L, XL

Women S, M,

L, XL

Children: S, M, L



GROUP DISCOUNT RATE

Minimum order is 6 T-Shirts of assorted colors or sizes

Quantity	Price/Shirt	Plus 50¢ PER SHIRT Mailing Cost
6-11	\$5.45	
12-23	\$4.95	
24 or more	\$4.45	

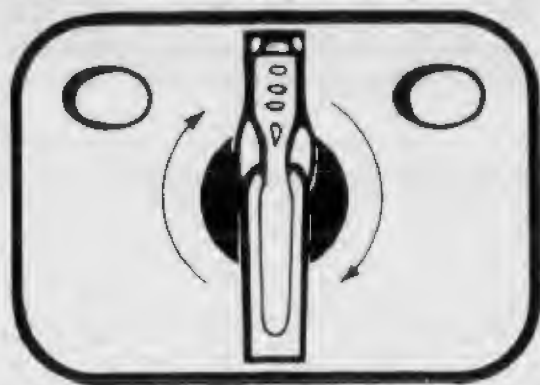
Mail check or money order to:

BABS RUFF

8459 Edmaru Avenue Whittier, California 90605

(213) 693-5976

SWIVEL 360° CLIP-ON



® TM REG. U.S. PAT. OFF.

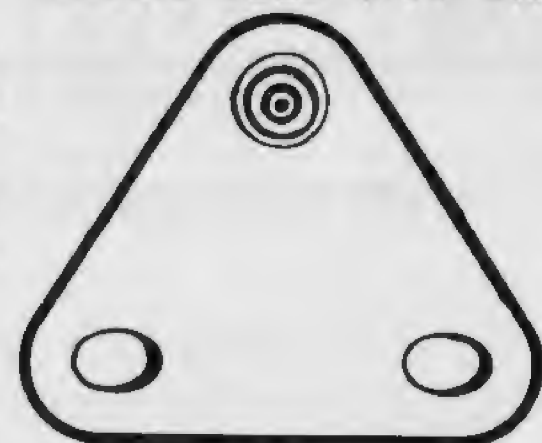
'The Real Thing'

BADGE HOLDERS

LEFT: SWIVEL 360°™ CLIP-ON—The clip swivels a full 360° -permitting your badge to be clipped to any type of garment.

RIGHT: DOUBLE-SIDED SNAP-ON — Snaps between pocket and pocket flap of Western shirt.

DOUBLE-SIDED SNAP-ON



At Your Square Dance Shop and Badge Maker

DEALERS: Write for brochure for full information.

Don Hadlock, 24813 Broadmore Ave., Hayward, CA 94544

QUEEN OF THE SILVER DOLLAR – Chinook 014

Key: E Tempo: 128 Range: HC Sharp LA
Caller: Daryl Clendenin

Synopsis: (Break) Four ladies chain – rollaway – circle left – ladies rollaway – circle left – left allemande – weave ring – do sa do – promenade (Figure) One and three promenade halfway – lead right circle four – break to line – up to middle and back – right and left thru – ladies lead flutter wheel – sweep one quarter – swing corner – allemande left new corner – promenade.

Comment: Mainstream dance material with

strong recording beat makes this one quite danceable. Good banjo and guitar execution. Most callers can handle easily.

Rating: ☆☆

BIG DADDY – Lore 1164

Key: D Tempo: 132 Range: HB LA
Caller: Johnny Creel

Synopsis: Complete call printed in Workshop.

Comment: A re-issue of a real favorite of a few years back. This is well done by Johnny Creel and his addition of follow your neighbor adds a little flavor. Should be well accepted by dancers.

Rating: ☆☆☆

CHAPARRAL RECORDS

1425 Oakhill Drive
Plano, Texas 75075
(214) 423-7389



MUSIC PRODUCED BY JOHNNY GIMBLE

C-602 FIVE FOOT TWO (round)

By John & Wanda Winter



- C-403 (new) SUMMERTIME DREAM Flip Inst. by Beryl Main
- C-402 FLASH OF FIRE Flip Inst. by Beryl Main
- C-303 (new & improved) KING OF THE ROAD Flip Inst. by Gary Shoemake
- C-103 EXCELEATOR SPECIAL (Patter) by Gary Shoemake
- C-3501 (new) RHYTHM OF THE ROAD Flip Inst. by Ken Bower & Gary Shoemake



Beryl Main



Jerry Haag



Gary Shoemake



Ken Bower

C-203 (new) WILD ABOUT HARRY Flip Inst.

by Jerry Haag

C-202 ROCKIN' IN ROSALIE'S BOAT Flip Inst.

by Jerry Haag

C-503 (new) PNEUMONIA & BOOGIE WOOGIE FLU Flip Inst.

by Ken Bower

C-104 (new) SMOOTH & EASY (Patter) by Ken Bower

RR-101 YOU PUT THE BOUNCE BACK (Into My Step) Flip Inst. by Paul Marcum



Paul Marcum

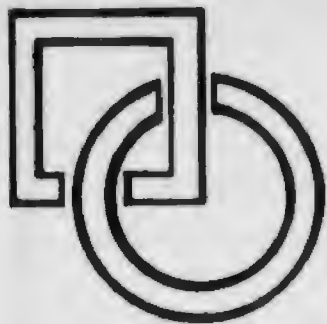
NEW RELEASES

RR-201 SWEET FEELIN'S Flip Inst. by Wayne Baldwin



Wayne Baldwin





the Square & the Round Dance Center

NEW — OPENING THE FIRST WEEK IN JUNE

Scenic Montana mountain country along a beautiful trout stream

FISHING

Hot Springs swimming pool nearby — Overnight camping available — no hookups

HIKING

SIGHTSEEING

SQUARE & ROUND DANCING MOST NIGHTS

Callers, if you are passing through please contact us.

Afton's Square Dance Apparel

Ray and Afton Granger
(406) 549-4771

Dance Center (406) 273-0141

2 1/2 miles west of Lolo, Montana
on Highway U.S. 12
(11 miles from Missoula)

7006 Rattlesnake
Missoula, Montana 59801

SEATTLE ON MY MIND — D & R 130

Key: F Tempo: 135 Range: HB Flat
Caller: Ron Russell LC

Synopsis: (Opener) Circle left — allemande corner — home do sa do — left allemande — weave ring — do sa do — promenade (Break) Four ladies promenade — swing at home — circle eight — left allemande — weave ring — do sa do — promenade (Figure) One and three promenade halfway — lead to right — circle — make a line — star thru — do sa do — eight chain five — swing corner — promenade.

Comment: Dancers will need to keep on their

toes on this number as it moves merrily along. Nothing difficult in Mainstream dance figures. Western feeling is exhibited in instrumental. Rating: ☆+

ALL WRAPPED UP IN YOU — Rhythm 117

Key: C Tempo: 128 Range: HC
Caller: Wade Driver LD

Synopsis: Complete call printed in Workshop.
Comment: Good music and good dance movement. A real western feeling in dancing to this release. Features a half tag and scoot back in nice combination. Most callers can handle. Rating: ☆☆☆

B. & S. SQUARE DANCE SHOP

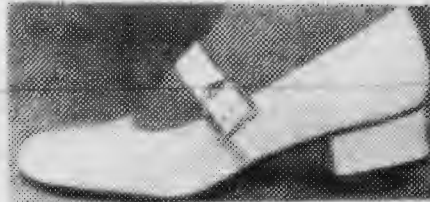
Billy and Sue Miller MAGNET, INDIANA 47555 Phone: (812) 843-5491

WRITE FOR
A FREE CATALOG



THE CLASSIC

Made fully lined, the "CLASSIC" features foam sock lining, a steel shank for support, a full inch of heel—rubber capped for sure footing, and a buckle with elastic going to complete the 3/4" strap. Sizes in medium 4 1/2 through 10 and narrow 6 through 10.



MAJESTIC

Glove tanned leather. Sizes 6 thru 12 N; 4 thru 12 M; half sizes. Steel shank for support.

Black & White \$15.95
Navy & Red \$16.95
Silver & Gold \$17.95
Postage \$1.00

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep. Also #22 round toe.

Black & White \$13.95
Yellow, Pink, Red, Hot pink, and Orange \$14.95
Silver & Gold \$15.95
Sizes 4 to 10 — Med. and Narrow.
.85¢ Postage



INDIANA
ADD
4%
SALES
TAX

\$1.00 Postage each. Black/White \$12.95 Red/Navy \$12.95 Silver/Gold \$13.95

SISSY



\$4.95

SHORTIE



\$6.50 or 2 pairs for \$12.00

MID-THIGH



KNEE LENGTH



STRETCH COTTON PETTI PANTS

With 1 1/4" nylon lace. The mid thigh has 8 rows of lace and the knee length has 9 rows of lace. These are made for us exclusively and they're made true to size. Colors are: white, lime green, lilac, black, yellow, blue, pink, red, orange, purple, hot pink, kelly, brown, navy, dark purple, multi-color, royal and red, white and blue combinations. Order mid thigh or knee length in S-M-L-XL. Sissy Pants—6 rows of lace. XS-S-M-L. Shorties—3" legs, 8 rows of lace.

Postage 50¢ ea.



\$17.95 plus \$1.00 postage. 35 yd. slips \$15.95 plus \$1.00 postage.

We have one of the finest 50 yard nylon marquisette slips. Cotton tops, wide elastic band, 4 tiers on 18" and up, 3 tiers on 17" and shorter. Our slips are stiff enough to insure long life. Order 1" shorter than skirt. 18" to 26" and other lengths by special order. Colors: white, black, blue, pink, yellow, red, hot pink, pale green, lime green and multi-color, turquoise, orange, bright yellow, lilac, royal, red, brown, navy, kelly green, dark purple, red, white combinations or any color combinations of listed colors.



SQUARE 'EM UP WITH HI-HAT & BLUE RIBBON SQUARE DANCE RECORDS

Brand New on Hi-Hat
 HH 492 "I'LL PROMISE YOU TOMORROW" by Joe Johnston
 HH 493 "FOOLS FALL IN LOVE" by Ernie Kinney
 HH 494 "JUST HANG LOOSE" by Dick Waibel

Brand New Hoedowns on Hi-Hat
 HH 640 "SMOKEY BEAR" flip by Dick Waibel (Wh. & Deal)
 HH 638 "TIJUANA TAXI" flip by Dave Hoffmann (2 cpls)

Brand New on Blue Ribbon
 BR 223 "ROSE GARDEN" by Dan Nordbye
 BR 224 "WHOA! SAILOR" by Tom Perry

Recent Releases on Hi-Hat
 HH 491 "SWEET MUSIC MAN" by Wade Driver
 HH 490 "WE'LL SING IN THE SUNSHINE" by Ernie Kinney
 HH 489 "LOVE ME TONIGHT" by Dave Hoffmann
 HH 355 (Oldie) "STEP TO THE REAR" by Dick Houlton

Produced by Ernie Kinney Enterprises, 3925 N. Tollhouse Rd., Fresno CA 93726
 Distributed by Corsair-Continental Corp & Twelgrenn, Inc.

PHOENIX ON HER MIND — Cherokee 101

Key: D Tempo: 134 Range: HA
 Caller: Eddie Powell LA

Synopsis: (Opener) Four ladies chain — roll-away — circle left — four ladies rollaway — circle left — left allemande — weave ring — do sa do — promenade (Break) Sides face grand square — four ladies promenade once around — swing at home — left allemande — promenade (Figure) Head couples promenade halfway — down middle right and left thru — flutter wheel — sweep one quarter more — pass thru — eight chain four — swing — promenade.

Comment: Nothing special in square dance choreography. Features drums and a guitar on breaks as many recordings have since another company started it. Recording on instrumental seems thin in places. Eddie seems to enjoy his calling. Rating: ☆ +

MOMMAS DON'T LET YOUR BABIES GROW UP TO BE CALLERS — Blue Star 2059

Key: D & E Flat Tempo: 132 Range: HC
 Caller: Dave Taylor LB

Synopsis: (Break) Sides face grand square — four ladies promenade — swing at home — promenade (Figure) Heads square thru four

FASHIONS

**BY
 MOZELLE ALLEN**



SAVE
 On the Best Quality
 and Fastest Service
 in North Texas

**THE ORIGINAL
 SQUARE FASHIONS**

1901 FLORAL DR.
 GAINESVILLE, TEXAS 76240
 (817) 665-3980

Petticoat Junction Manufacturing Co.

What everyone's been waiting for. You don't have to wait four weeks for your order. One to two weeks is the average delivery, and they are guaranteed or your money back.

Our petticoats are made of nylon organdy, with a yoke of 3 to 5 inches. Our standard lengths are 19-21-23. There is a \$3.00 extra charge on multi-colors.

Please write or call for more information or free color chart, if desired. If you order more than ten petticoats, we will pay postage, otherwise you pay postage of \$1.50.

If you pay for the order within 10 days, you will receive a 3% discount.

PEARL SNAP FASTENERS

WORLD'S LARGEST STOCK

CHOOSE FROM 142 COLORS AND STYLES
QUALITY SEWING SUPPLIES — FAST SERVICE

FREE CATALOG

The Bee Lee Company

P. O. Box 20558-SD Dallas, Texas 75220



hands — corner do sa do — swing thru — boys run — ferris wheel — center two pass thru — swing corner — left allemande — promenade.

Comment: Dave comes forth with a tune that is good with comical words, not one of his best choreographic efforts. Good music arrangement. Rating: ☆☆

I'M JUST A REDNECK IN A ROCK AND ROLL BAR — Rhythm 118

Key: B Flat Tempo: 128 Range: HD LF
Caller: Wade Driver

Synopsis: (Break) Circle left — left allemande — do sa do own — left allemande — weave ring — do sa do — promenade (Figure) Head two couples promenade halfway — down middle with curlique — walk and dodge — swing thru outside two — boys run right — bend line — move up and back — right and left thru — slide thru — square thru three quarters — swing corner — promenade.

Comment: This release will be tried by many callers hoping to do the job Wade does and some will be successful. Quite different in its approach to square dance music. It is very likeable music and well recorded. Rating: ☆☆

LOVE IS EVERYWHERE — Stirrup 102

Key: F Tempo: 126 Range: HB Flat LG Sharp
Caller: Stu Taylor

Synopsis: (Break) Four ladies chain three quarters — join hands circle left — rollaway — circle — left allemande — weave ring — do sa do partner — promenade (Figure) Head two couples promenade halfway — down middle square thru four hands — curlique outside two — scoot back — boys run right — to middle and back — half square thru — trade by — corner swing — promenade.

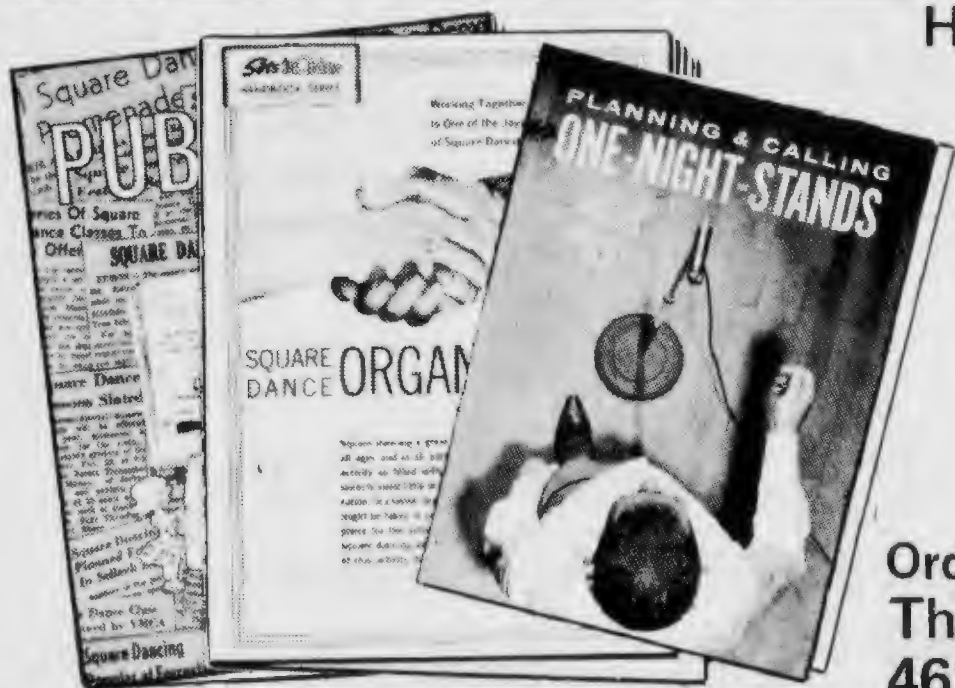
Comment: Average tune with good instrumental music. Tempo seems slow but timing keeps dancers moving. Figure has Mainstream movements. Rating: ☆+

WISH I HAD LOVED YOU BETTER — Cow Town 110

Key: C Sharp & C Tempo: 126 Range: HC Sharp LC
Caller: Russ Young

Synopsis: (Break) Four ladies promenade — swing at home — join hands circle left — left allemande — weave ring — swing — promenade (Figure) Four ladies chain three quarters — heads square thru four hands — corner do sa do — spin chain thru — girls

HANDBOOKS for DANCERS & CALLERS



A special series of Handbooks designed for dancers, callers, club officers.

Publicity • Club Organization • Youth • Party Fun • Story of Square Dancing • One-Night Stands

Order From 50¢ each Calif. add 6% Sales Tax
The Sets In Order American Square Dance Society
462 N. Robertson Blvd., Los Angeles, Ca. 90048



Wade Driver

RR-401 "So You Want to Learn to Clog"
Instructional Record by Wade Driver
Rounds

RR-502 Brown Eyes Blue By Dave & Nita Smith
Hoedowns (New)

RR303 Smooth 'n Easy/Hot 'n Sassy

- Singing Calls (New)*
- RR-117 All Wrapped Up In You by Wade Driver
 - RR-118 I'm Just a Redneck in a Rock and Roll Bar by Wade Driver
 - RR-119 Good Hearted Woman by Wade Driver & Pat Barbour
 - RR-120 Expert At Everything by Kip Garvey
 - CD-210 What If We Were Running Out of Love by Les Main
 - CD-211 Don't It Make Your Brown Eyes Blue by Rusty Fennell
 - CD-212 Mexican Love Songs by James Martin
 - CD-213 I've Been to Georgia on a Fast Train by Tony Sikes
 - CD-214 Old Time Loving by Mike Litzenberger

RHYTHM RECORDS • 2542 Palo Pinto, Houston, Texas 77080 (713) 462-1120

circulate — turn thru — left allemande — promenade.

Comment: Above average music with average figure. Nothing outstanding about execution. Music is nicely recorded with good melody. Rating: ☆+

HER NAME IS — Chinook 012

Key: F Tempo: 128 Range: HC
Caller: Daryl Clendenin LC

Synopsis: (Break) Circle left — walk around corner — see saw own — left allemande corner — weave ring — do sa do — promenade (Figure) One and three square thru

four hands — do sa do corner — swing thru two by two — boys run — wheel and deal — sweep one quarter more — pass the ocean — recycle — swing corner — promenade.

Comment: A specialty number with the use of caller's choice of girls' names and color of eyes makes this interesting. Music is adequate with good guitar use. Figure is average. Rating: ☆☆

YOU DON'T HAVE TO BE A BABY TO CRY — Blue Star 2055

Key: C Tempo: 132 Range: HC
Caller: Lem Smith LG

CALLERS IN AUSTRALIA, HOLLAND, GREAT BRITAIN, GERMANY, SAUDI ARABIA, NEW ZEALAND, JAPAN, LAPLAND (and anywhere else in the world)

THIS IS A GREAT TIME TO BUY EQUIPMENT!



The U.S. dollar is low on the Foreign Market. This means that your dollars, francs, marks, guilders, pounds, etc. will buy more American goods than ever.

Selling overseas, shipping for safe arrival, is right down our alley. There may never be a better time to buy that new Newcomb P.A. system or Electro-Voice microphone than right now. Write for information. Tell us what you're interested in. Let us help you.



Callers' Supply Company

8459 EDMARU AVENUE • WHITTIER, CALIF. 90605

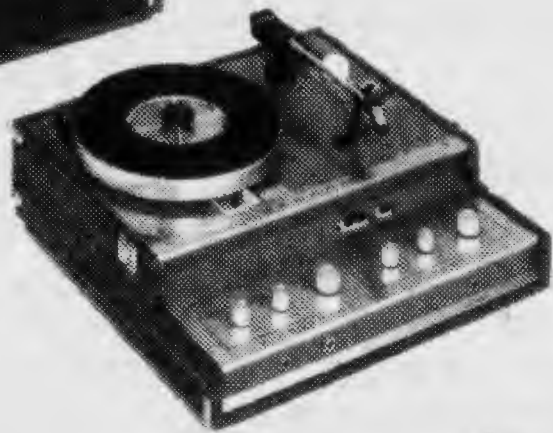
TEL: (213) 693-5976

NEWCOMB P.A. SYSTEMS for Every Purpose
CAN BE PURCHASED ON TIME PAYMENTS WITH APPROVED CREDIT

FROM THE MINIMUM



T-40-2461 **\$826.00**
 T-50-2461 **\$934.93**
 T-100-2482 **\$1122.26**



MIKE COZY

\$6.95
 plus \$1.00
 mailing



RC-7W
\$14.95
 PP \$2.50

TO THE MAXIMUM

Write us for complete catalog.

Write us for complete catalog

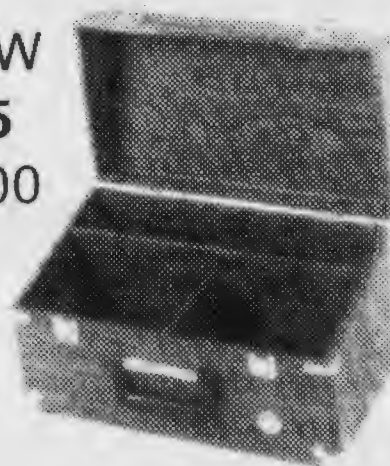
XT-140 Amplifier Only **\$1520.32**
 XT-250 Amplifier Only **\$1702.65**

T-40 Amplifier Only **\$574.01**
 T-50 Amplifier Only **\$698.50**
 T-100 Amplifier Only **\$786.87**

All Newcomb Amplifiers are now equipped with a music volume control jack. Write us for controls to fit any mike. Controls are \$39.50

NEWCOMB RECORD CASES
 Mailing costs are for Continental U.S. only

RC-7BW
\$19.95
 PP \$4.00



RC-712W
\$29.95
 PP \$5.00



ASHTON RECORD CASES—\$19.95 plus \$4.00 postage and handling
CAR CADDY—A New concept in a hand truck. Carries up to 100 lbs., 40" folds to 20". Tubular steel and weighs 7 lbs. Collapsible, designed to be used for sound equipment, luggage, etc. \$27.50.

LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 2062 — How I'd Like to See You Again
 Caller: Marshall Flippo
- 2061 — When the Saints Go Marching In
 Caller: Lem Smith
- 2060 — Dream Train
 Caller: Dave Taylor
- 2059 — Mommas Don't Let Your Babies Grow Up to be Callers
 Caller: Dave Taylor
- LP Albums by Marshall Flippo
- 1035 — Flippo Sings 10 Square Dances Accompanied by the Merlene Singers
- 1034 — Flippo Does the Mainstream Basics
- 1025 — Flippo Calls the 75 Plus Basics
- 1021 — Flippo Calls the 50 Basics
- 1032 — Quadrille Dances by Jerry Helt

We have tapes and LP records on the following: Records: Blue Star 1001 through 1031; Tapes: 1016 through 1031. Write for catalog listings.

- 1029 — Contra Dances by Jerry Helt

BOGAN

- 1303 — Something From Heaven
 Caller: Tommy White
- 1302 — Somebody Loves You
 Caller: James Jeeter
- 1300 — Invisible Tears
 Caller: Sleepy Browning

DANCE RANCH

- 646 — My Wife's House
 Caller: Frank Lane
- 645 — Linger Rhumba (Round Dance) Cued by Herb Egender
- 644 — We Got Fun (Round Dance)
 Cued by Herb Egender
- 2002 — Contemporary Dances (Album)
 Caller: Ron Schneider

ROCKIN' "A"

- 1368 — I Love You More Each Day
 Caller: Jesse Cox
- 1367 — I'll Be Waiting For You
 Caller: Otis Getts

LORE

- 1156 — Cotton Patch Blues
 Caller: John Chavis
- 1164 — Big Daddy
 Caller: Johnny Creel
- 1163 — So Round, So Firm, So Fully Packed
 Caller: Curtis Thompson

SWINGING SQUARE

- 2376 — Robert E. Lee
 Caller: Paul Greer
- 2375 — All By Myself
 Caller: Harold Finney

BEE SHARP

- 108 — Everywhere You Go
 Caller: John Eubanks
- 107 — Do What You Do Do Well
 Caller: Dave Taylor

We carry aluminum stands for both column speakers and open back speakers. Present price is \$55.00 each plus \$3.00 postage and insurance (in the U.S.) Out of country postage is greater.

We carry all square dance labels. Dealers: Please write for your inquiries concerning starting a dealership to:

MERRBACH RECORD SERVICE, P.O. Box 7308, Houston Texas 77008



1166 HOOKSETT ROAD Zip 03104
WORLD'S LARGEST SQUARE DANCE SHOP
 Offers a Complete
SQUARE DANCE CATALOG
 Send \$1.00 for Catalog and Swatches
(Dollar refunded with first purchase)

NAME BADGES



NAME ONLY, TOWN AND/OR CLUB \$1.25

Illinois Residents—add 5% sales tax.
 Any state shape, with name and town
 \$1.50 ea. and up

WRITE FOR A NEW FULL LIST OF
 ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge.
 Enclose sketch and quantity of initial order
 for our prices.

Write for brochure and full information

A TO Z ENGRAVING CO.

1150 Brown St., Wauconda, Ill. 60084

Everything for the Dancer

Full line of apparel for ladies & gents.

PETTICOATS: Asst. colors. S, M, L,
 \$11, \$15, \$22. **PETTIPANTS:**

Mid-thigh, rows of lace. Asst. colors.
 S, M, L, XL, \$8.

DANCE SHOES by Ringo, Classic and
 Majestic. M, N widths.

Brochure on request.

2228 Wealthy Street S.E.
 Grand Rapids
 Michigan 49506

Phone 616 - 458-1272

Mall and
 Phone
 Orders promptly
 filled.



7915 N. CLARENDON AVE.
 PORTLAND, OR. 97203



Daryl
 Clendenin



Gordon
 Sutton



Jim
 Hattrick



Randy
 Dibble

Distributed by
 Corsair-Continental

- | | |
|-------|---|
| C-004 | ROLLIN' WITH THE FLOW by Daryl Clendenin |
| C-005 | THE ONLY HELL MY MOTHER EVER RAISED
by Daryl Clendenin |
| C-006 | JUST A LITTLE LOVIN' by Gordon Sutton |
| C-007 | IT AIN'T ME by Jim Hattrick |
| C-008 | WHAT YOU DO WITH WHAT YOU'VE GOT
by Daryl Clendenin |
| C-009 | TAKE A LOT OF PRIDE by Daryl Clendenin |
| C-010 | EVERY DAY I HAVE TO CRY by Gordon Sutton |
| C-011 | GET DOWN COUNTRY MUSIC by Randy Dibble |
| C-012 | HER NAME IS by Daryl Clendenin |
| C-013 | OPEN UP YOUR HEART by Jim Hattrick |
| C-014 | QUEEN OF THE SILVER DOLLAR
by Daryl Clendenin |
| C-501 | DAZZLE/BANDIT Hoedown |
| C-502 | UGLY ARNIE/SASSY Hoedown |

Synopsis: (Break) Four ladies chain across —
 join hands circle left — walk around corner
 — see saw own — allemande left alamo style
 — balance — left swing thru — left allemande
 — swing own — promenade (Figure) Heads
 square thru four hands — do sa do — swing
 thru — scoot back — scoot back again —
 boys run — wheel and deal — swing corner —
 promenade.

Comment: A re-issue of a good old tune. Use of
 double scoot back keeps the choreography
 feature at least above average. Good Blue
 Star music. Rating: ☆ ☆

GONNA DANCE TONITE — Blue Ribbon 222

Key: A Tempo: 128 Range: HA

Caller: Bill Stone LE

Synopsis: (Break) Walk around corner — home
 do paso — partner left — corner right —
 partner left allemande thar — men swing in
 back up star — slip the clutch — left
 allemande — weave ring — do sa do —
 promenade (Figure) Four ladies chain —
 chain three quarters round — sides face
 grand square 8 steps — swing corner — left
 allemande — do sa do own — swing lady
 there — promenade.

Comment: Simple figure with average choreog-
 raphy. A quick eight steps is called for when
 starting to swing corner. Bill does a nice job
 on this recording. Overall fairly good release.

Rating: ☆ +

GEORGIA BROWN —

National Capital Squares 1001

Key: A Flat Tempo: 130 Range: HE Flat

Caller: Sparkey Carlton LF

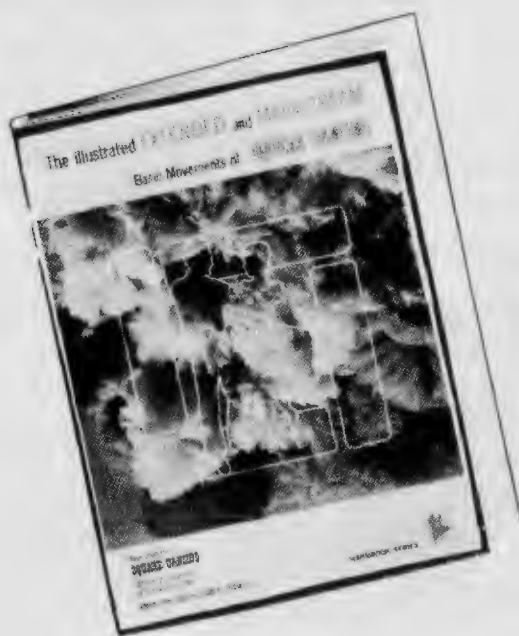
Synopsis: (Break) Four ladies promenade —
 swing at home — join hands circle — alle-
 mande corner — weave ring — do sa do —
 promenade (Figure) One and three square
 thru four hands — pass the ocean — recycle
 — right and left thru — flutter wheel — slide
 thru — swing corner — promenade.

ARE YOU READY FOR THE NEW DANCERS?

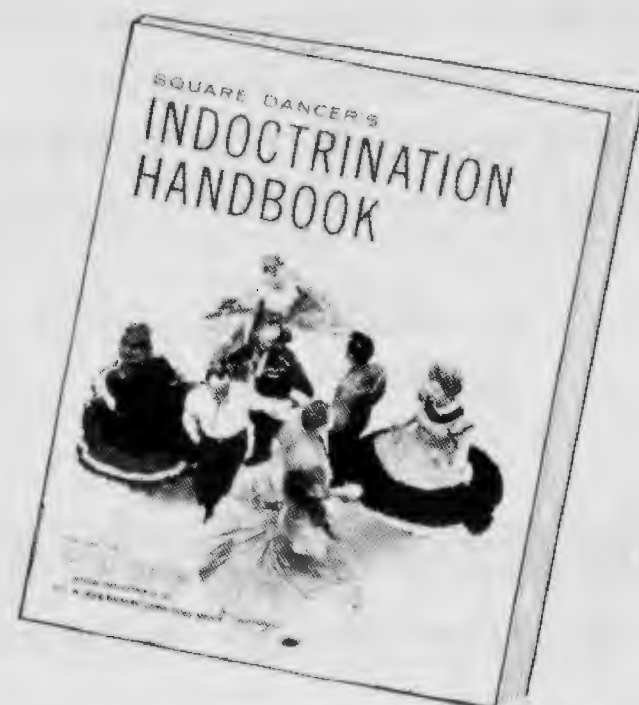
INVALUABLE STARTERS for any class anywhere are these books and supplies designed to make the teaching and learning processes less difficult. These are all special service products of The Sets in Order American Square Dance Society and were created with the help of hundreds of qualified callers all over the world.



The foundation for all current-day square dancing. This handy booklet designed to be handed out to new dancers in their first nights of a beginning class contains pictures, diagrams and easy to understand definitions of each of the basics. Price 30¢ ea. \$20.00 per 100



An additional 44 EXTENDED and MAINSTREAM BASICS round out the complete foundation for the new dancers. Clear definitions, photos and diagrams do the trick. Price 30¢ ea. \$20.00 per 100



Everything the new dancer needs to know about square dancing in addition to the dances themselves. A priceless asset for every developing dancer. Price 30¢ ea. \$20.00 per 100

AN AMERICAN HERITAGE!



POSTERS for your NEW-DANCER CAMPAIGN

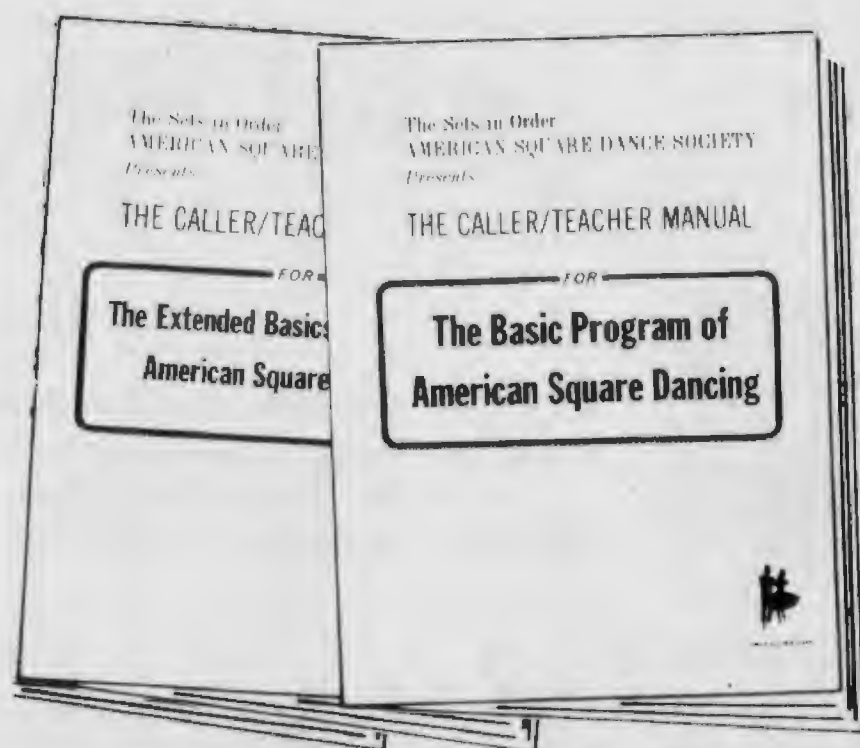
(A) Attractive 2-color poster with American flag and space for class information 12 for \$1.50 (B) A black and white poster (add colors yourself if you wish) 12 for \$1.00

Both posters on 8½" x 11" white cardboard stock. Postcard size replicas of the black and white poster are available at \$2.75 per 100.

Calif. add 6% sales tax

CALLERS/TEACHERS Here is the greatest guide for teaching new dancers ever written. Each of these manuals treats the basics on an individual, intelligent order of progression. The caller will find all the dance drills needed for teaching his new class. Manual 1 (Yellow) covers basics 1-50. Manual 2 (Blue) covers the extended basics 51-75.

Cost of each Manual \$5.00 per copy.



See pages 68 and 69 for additional supplies and an order blank.



Produced by Larry Jack
200 Olinda Drive
Brea, California 92621

Distributed by
Twelgrena & Corsair

- 5074 Rollin' With the Flow by Marlin Hull
- 5073 Ain't It Good by Warren Rowles
- 5072 Wait Till the Sun Shines by Al Stevens
- 5071 Gypsy by Shelby Dawson
- 5070 The Door Is Always Open
by Nelson Watkins
- 5069 Heartaches by Al Stevens
- 5064 My Melody of Love by Dick Parrish

**THE
SUN-FUN
CAPITAL**



**Myrtle Beach Ball
Squares & Rounds**

September 14, 15 and 16, 1978

CONVENTION CENTER, Myrtle Beach, S.C.

Squares by John Inabinet, Bobby Lepard,
Harold Thomas, Tony Oxendine, and Elmer
Sheffield (Sat. only)

Rounds by Harold and Judy Hoover

Also: **MYRTLE BEACH BALL GOLF
TOURNAMENT**

September 15, 1978

in the

"SEASIDE GOLF CAPITAL U.S.A."

For information: Barbara Harrelson
419 Hawthorne Road, Lancaster, S.C. 29720
Tel: (803) 285-6103

Comment: Good instrumental with a lot of bounce to the ounce. Simple figure and good balance on voice and music. Guitar strays on melody line at times. One of the best Sweet Georgia Browns since MacGregor's release.
Rating: ☆☆

**EVERY DAY I HAVE TO CRY SOME –
Chinook 010**

Key: A & B Flat Tempo: 126 Range: HD
Caller: Gordon Sutton LE

Synopsis: (Break) Four ladies chain three quarters – join hands circle left – four ladies rollaway – circle left – left allemande – weave ring – do sa do – promenade (Figure) Heads square thru four hands – corner do sa do – swing thru – boys run – half tag – scoot back – boys run again – slide thru – swing – left allemande – promenade.

Comment: Music is adequate. Melody of tune seems to become monotonous for square dancing although the choreography offers half tag and scoot back.
Rating: ☆+

BULLY OF THE TOWN – Stirrup 501

Key: C Tempo: 130 Range: HC
Caller: Marty Firstenburg LG

Synopsis: (Break) Circle left – left allemande – do sa do – weave ring – do sa do – promenade (Figure) Heads promenade half-way – down middle square thru four hands – right and left thru – pass thru – trade by – swing corner – left allemande – promenade.

Comment: Not the easiest melody to conquer, however, Marty does nice job. Very easy dance figure. Good instrumental.

Rating: ☆+

BLUE EYES – FTC 32024

Key: D & D Flat Tempo: 130 Range: HC
Caller: Paul Hartman LB Flat

Synopsis: (Break) Four ladies chain – circle left

RANCH HOUSE

Recent Releases

- RH 102 Round Up/4 Wheel Banjo Hoedowns
- RH 206 On the Rebound by Darryl McMillan
- RH 302 It's Enough by Bill Terrell
- RH 402 Ragged But Right by Johnny Walter
- RH 502 Texas Woman by Tony Oxendine



New Releases

- RH 207 Solitaire by Darryl McMillan
- RH 208 Night Time and My Baby
by Darryl McMillan
- RH 303 Semolita by Bill Terrell

Best Sellers

- RH 201 Movin' On by Darryl McMillan
- RH 202 San Antonio Stroll by Darryl McMillan
- RH 204 Sometimes Goodtimes by Darryl McMillan

Produced by Darryl McMillan, P.O. Drawer 880, Lynn Haven, Florida 32444, Phone (904) 265-2050
Distributed by Corsair-Continental Corp.

**CAL GOLDEN'S SQUARE DANCE TOURS
CALLERS' COLLEGES & SEMINARS, FESTIVALS
WEEKENDS & GOLD STAR RECORDS**

JULY, 1978

1-2 Callers' Seminar, Dallas, Tx.
5 Panama City, Fl.
7-8 6th Seaside S/D Jamboree,
Pensacola, Fl.
9-13 New Callers' College,
Jekyll Island, Ga.
14-15 8th Jekyll Island Fun Fest,
Jekyll Island, Ga.
16-21 Experienced Callers' Col-
lege, Jekyll Island, Ga.
24-29 New Callers' College,
Hot Springs, Ark.

AUGUST, 1978

1 Arkadelphia, Ark.
4-5 6th Dogpatch Festival,
Dogpatch, Ark.

6-11 Experienced Callers' Col-
lege, Hot Springs, Ark.
13-18 Experienced Callers' Col-
lege, Hot Springs, Ark.
22-26 New Callers' College,
Classes Only 9 AM-4 PM
Evening Dances 8-10:30 PM
Lionshead Resort,
Yellowstone, Mt.
SEPTEMBER, 1978
2 Redwood Festival, Eureka, Ca.
9 Silver Dollar City, Mo.
10 Belleville, Il.
11 Bloomington, Ind.
12 Belvidere, Il. Workshop
For information write Sharon Golden, Dept. SIO
P.O. Box 2280, Hot Springs, Ark. 71901 (501) 624-7274

15-17 Midwest Wknd,
Lima, Oh.
18 Sandusky, Oh.
20 Beloit, Wi.
21 Eau Claire, Wi.
22 South St. Paul, Mn.
23 Gilbert, Mn.
Wkshp 2-4,
Dance 8-11
24 Moorhead, Mn. 2-5 PM
24 Page, N.D. 8-11 PM
25 Bismarck, N.D.
26 Minot AFB, N.D.
27-28 Callers' Seminar,
Mandan, N.D. Full



**GOLD STAR
RECORDS**
New Release
Singing Call
GS 708 Big City
Flip side Called By
Cal Golden

— allemande left — grand sashay — do sa do
— right hand pull by — see saw next — left
hand pull by — swing own — promenade
(Figure) One and three promenade halfway
— lead right — circle to a line — forward
eight — come back — pass the ocean — two
ladies trade — recycle — square thru three
hands — swing corner — promenade.

Comment: A good ol' tune that square dancers
will remember. Good instrumental. Paul
does usual good choreography on dance.
Music makes dancers want to participate.
Nothing too difficult in figure outside of
grand sashay. Rating: ☆☆

THIS TIME I'M IN IT FOR THE LOVE —

Red Boot Star 1239

Key: D Tempo: 132 Range: HD
Caller: Elmer Sheffield LB

Synopsis: (Break) Circle left — walk around
corner — see saw own — men star right — cor-
ner left allemande — swing own — promenade
(Figure) Heads square thru four hands —
with sides right and left thru — do sa do —
make a wave — trade the wave — left
allemande — do sa do — corner swing —
promenade (Alternate figure) Heads prome-
nade halfway — down middle right and left
thru — square thru four hands — with sides

Circle Eight
SQUARE DANCE FASHIONS

12146 California Street
Yucaipa, Ca. 92399
Phone (714) 797-9717

This versatile two-piece dress can
be worn sleeveless for the warm
summer months; then add the
white blouse for a totally different look. Fabric
is 65% polyester, 35% cotton. Blouse is trimmed
with 1-1/2" eyelet. Jumper has fitted "V" neck-
line with self ruffle on sleeve, 3/4" ribbon at
waist. Slash pocket in top tier, header ruffle on
third tier with white braid for trim. Jumper
available in solid color or gingham check in
orange, lavender, pink, lime green, turquoise,
yellow, black, brown, red & light blue. Sizes
6-18.

WEAR IT NOW —



**WEAR IT
LATER**

Excellent for club
outfits. Discounts for
group orders.

Please send _____ #781 (2-pc dress) @ \$37.95 ea.
Size(s) _____ Solid _____ Gingham _____
Color 1st _____ 2nd _____
Name _____
Address _____ City _____ Zip _____
Allow 4-6 weeks from receipt of order. Please add
\$2.00 for pstg & handling. Calif. add 6% sales tax.

Mail to Circle Eight, 12146 California St., Yucaipa, Ca. 92399

WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

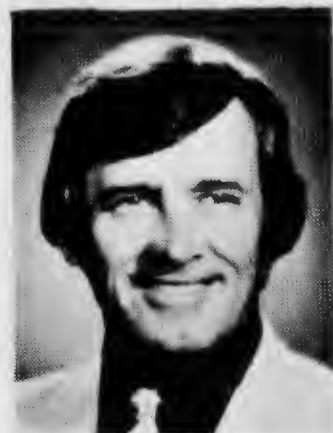


FLIP SQUARES
 WW 902 "AMONG MY
 SOUVENIRS"
 WW 204 "THE RACE IS ON"
 WW 301 "LONG BLACK VEIL"

NEW HOEDOWN
 WW 134 "THUNDER"/"RAIN"

ATTENTION: All dealers—Order all New Records from
ROCKY MOUNTAIN DISTRIBUTING CO.
 10101 E. Colorado Ave., #4 • Denver, Colorado 80231

RECORDS MELODY INC.



Harold Thomas



Bob Ferrell

NEW RELEASES

- MEL-101 HONKY TONK WOMAN'S MAN
by HAROLD THOMAS
- MEL-102 THE RACE IS ON
by BOB FERRELL
- MEL-103 AFTER THE BALL by BOB FERRELL
- MEL-104 CAROLINA SUNSHINE MAID
by HAROLD THOMAS
- MEL-105 SLIPPING AWAY by HAROLD THOMAS
- MEL-106 MANJO HOEDOWN
Music by The MELODY MEN

PRODUCED BY
MELODY RECORDS, INC.
 410 PLANTATION RD.
 ROCK HILL, S.C. 29730

CURRENT RELEASES

July, 1978

SQUARE & ROUND DANCE RECORDS

INSTRUMENTALS	
Ugly Arnie/Sassy	Chnk 502
CONTRA	
Don't Forget Us Contra — W. Cole	TNT 120
FLIPS	
Backwards Square — V. Parrish	Kal 1222
Great Big Rollin' Railroad — V. Parrish	Kal 1221
Happy Birthday Medley — D. Pfister . . .	SC 630
Just Hang Loose — D. Waibel	HH 494
King of the Road — G. Shoemake	CH 303
Loving You Is Always On My Mind — C. Bryant	Mus 180
Queen of the Silver Dollar — D. Clendenin	Chnk 014
Promenade Mixer (cued)/Instrumental Square	LH 1023
Rhythm of the Road — K. Bower & G. Shoemake	CH 3501
Rockin' Pneumonia and Boogie Woogie Flu — K. Bower	CH 503
Square Dance People — I. Midlam	STR 301
Smokey Bear — D. Waibel	HH 640
Smooth & Easy — K. Bower	CH 403
Summertime Dream — B. Main	CH 104
'Til the End of the World — C. Hoge . . .	TC 101
Where You're Gonna Be — E. Fraidenburg	FTC 32036
Whoa! Sailor — T. Perry	BR 224
Wild About Honey — J. Haag	CH 203
You're the Boss — C. Vear	TC 102

ROUNDS	
Gay Nineties/By Heck	GR 14264
Lucky Star '78/Dreamland Waltz	GR 14224
Sunday Afternoon/Miss Q	HH 963
Till Somebody Loves You/ The Lovers Waltz	Bel 278

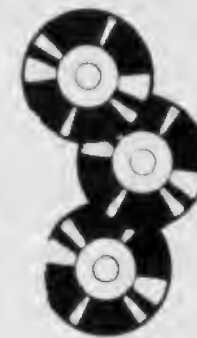
AVAILABLE FROM YOUR RECORD DEALER
 Prepared by

THE *Sets in Order* AMERICAN SQUARE DANCE SOCIETY

SQUARE AND ROUND DANCE RECORDS BY MAIL



- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request. *Include 50¢ postage & handling.*
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.



MAIL ORDER-MASTER RECORD SERVICE

P.O. BOX 7176 • PHOENIX, ARIZONA 85011 • TELEPHONE: (602) 279-5521

THUNDERBIRD



M.D. "Mick" Howard, Founder
 Willy Howard, Producer
 Al "Tex" Brownlee, A&R
Singing Calls



Bob
Bennett



Bobby
Keefe



Bud
Whitten

- TB 175 Let Your Love Flow by Bud Whitten
- TB 176 But I Do by Kip Garvey
- TB 177 Forever You'll Be Mine by Bob Bennett
- TB 178 Time by Bud Whitten
- TB 179 I've Got the World on a String
by Bob Bennett

- TB 180 Roll You Like a Wheel
by Bob Bennett
- TB 181 Hold Me by Bob Bennett
- TB 182 A Song in the Night
by Bobby Keefe
- TB 183 Melody of Love by Bud Whitten

THUNDERBIRD RECORDS • P.O. Box 3745 • GREENVILLE, S.C. 29608

right and left thru — swing thru — swing thru
 again — swing corner — promenade.

Comment: Good Red Boot music. Figure features a trade the wave. Pitch of record should not hinder callers from hitting highest note. Some callers will enjoy calling this tune. Rating: ☆☆

A tremendous number of records this month calls for a continuation in the August issue.

HOEDOWNS

RUBBER DUCK — Red Boot 233
Key: G **Tempo: 132**
Music: Red Boot Sound — Guitar, Drums,
 Banjo, Bass

ROCK ISLAND RIDE — Flip side to Rubber
 Duck
Key: F **Tempo: 132**
Music: Red Boot Sound — Guitar, Drums,
 Banjo, Bass

Comment: Two fine instrumentals that have proven to be favorites. These will add to a caller's collection. A wild guitar on the start of Rubber Duck gives over to a banjo lead. Both give good rhythm backgrounds. Rating: ☆☆

SMOOTH 'N EASY — Rhythm 303
Key: G **Tempo: 128**
Music: The Rhythm Rockers — Guitar, Bass,
 Banjo, Drums

HOT 'N SASSY — Flip side to Smooth 'n Easy
Key: G **Tempo: 130**
Music: The Rhythm Rockers — Guitar, Bass,
 Banjo, Drums

Comment: Two good instrumental hoedowns with strong driving beat. Whether intended or not, on Smooth 'N Easy the count off to start is certainly recorded for listening. Very steady in the recording process. Rating: ☆☆☆

DEW ON THE MOUNTAIN — Blue Star 2057
Key: A **Tempo: 130**
Music: Guitar, Piano, Drums, Bass

COTTON EYED JOE — Flip side to Dew on the
 Mountain
Key: A **Tempo: 132**
Music: Guitar, Piano, Drums, Bass

Comments: Dew on the Mountain gives a good strong beat with guitar lead. If you are looking for an easy one to call to, this is it. Cotton Eyed Joe more difficult to use but has good beat. Rating: ☆☆☆

DANCE & VACATION IN GORGEOUS, COOL CRESTED BUTTE, COLORADO

Colorado's Finest Ski Resort turned into a neat square dance resort in Summer!

THE ONLY VACATION OF ITS KIND **TWO WEEKS — 2ND SUMMER**

Dance to Nationally Known Square & Round Dance Personalities

July 23-29 — AL HORN, FRANK & RUTH LANNING

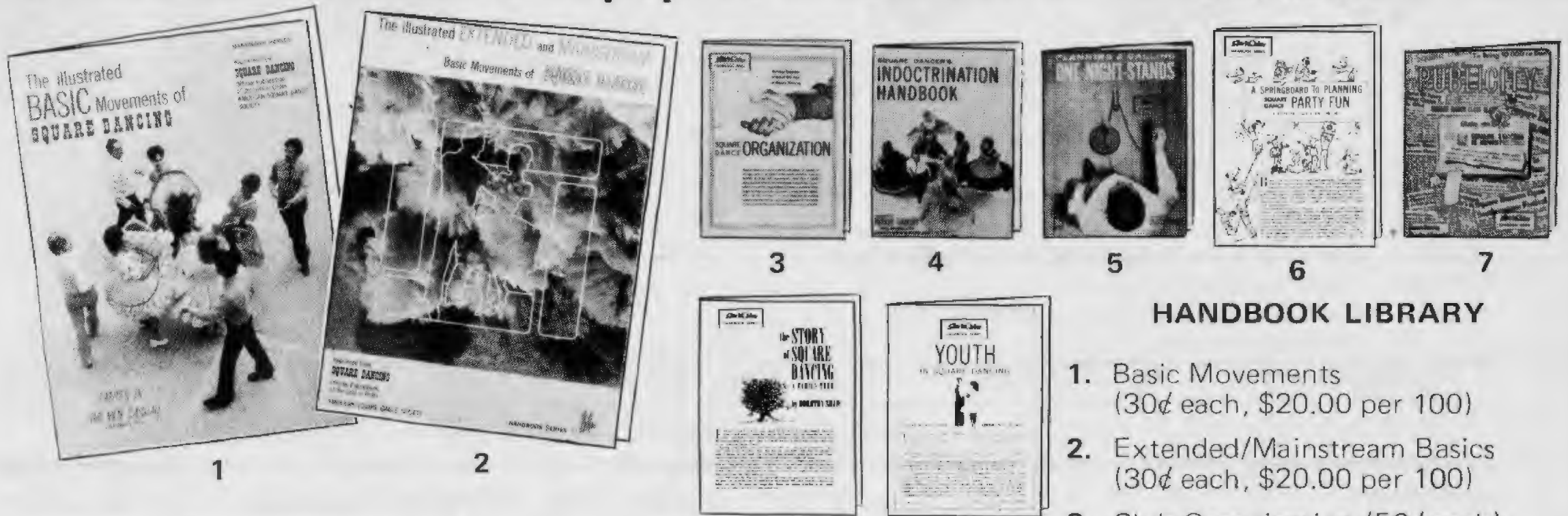
July 30-Aug. 5 — MARLIN HULL, GLEN & MARY NOKES

Write for Brochure:
SQUARE DANCE VACATION
 1170 - 2nd Street, Penrose, Colorado 81240

Added attraction July 29th —
 Live Music to Famous
 "Western Swingers"
 Square Dance Band

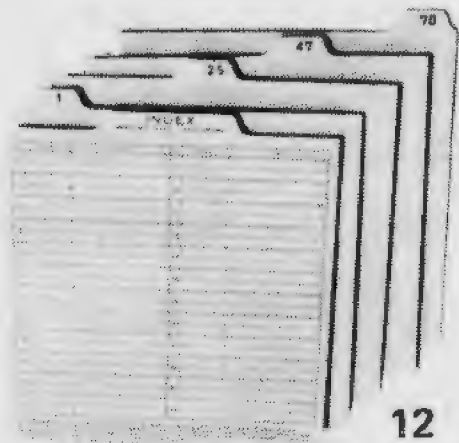
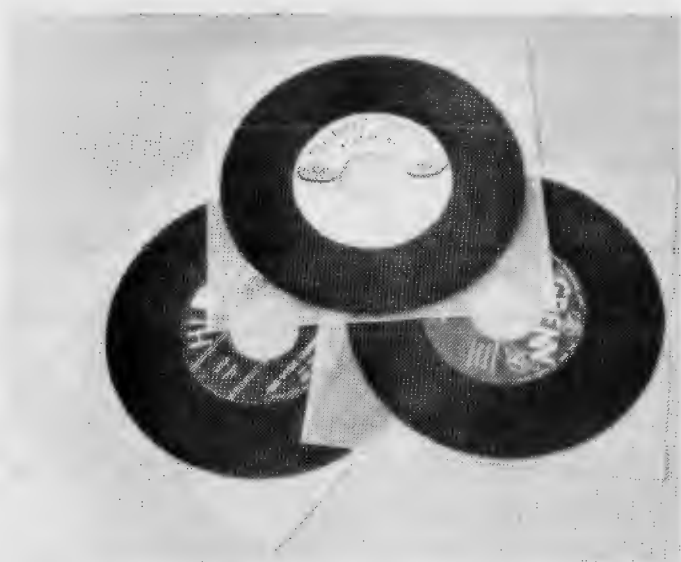
The S/D Shopper's Mart

See box to far right for separate postage charges on most of these items.

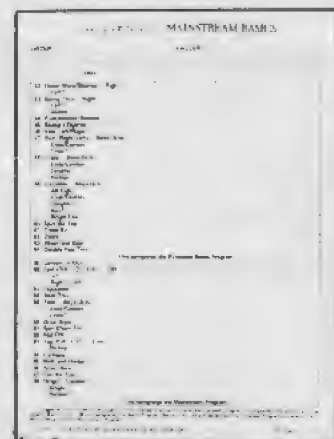


HANDBOOK LIBRARY

1. Basic Movements (30¢ each, \$20.00 per 100)
2. Extended/Mainstream Basics (30¢ each, \$20.00 per 100)
3. Club Organization (50¢ each)
4. Indoctrination (30¢ each, \$20.00 per 100)
5. One-Night Stands (50¢ each)
6. Party (Planning) Fun (50¢ each)
7. S/D Publicity (50¢ each)
8. The Story of Square Dancing – Dorothy Shaw (50¢ each)
9. Youth in Square Dancing (50¢ each)
10. Plastic Record Sleeves (\$12.50 per 100, plus \$2.00 postage)

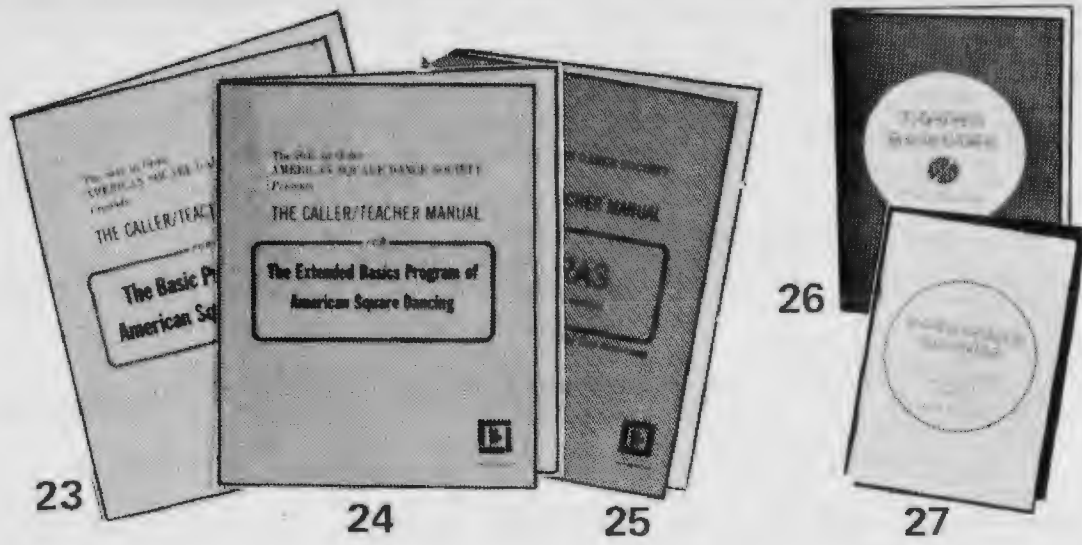


11. Paper record sleeves (not shown) (\$8.00 per 100 plus \$2.00 postage)
12. Record case index divider cards (\$3.25 per set plus \$1.50 postage)



13. SQUARE DANCING Magazine Binders in durable bright red vinyl (\$4.25 each plus postage – 1 or 2 binders \$1.25; Add 25¢ for each additional binder)
14. Non-Dancer Promotional Four-page Flyer (\$3.00 per 100; \$20.00 per 1000) (Postage \$1.00 per 100)
15. Basic Check Lists – Corresponding to the 2 Basic Handbooks (\$1.00 per dozen) (Postage 40¢)
16. Velco Slo-Down (or) 17. Velco Spee-Dup (\$2.75 plus \$1.25 postage; total per can \$4.00) (Canada and Foreign \$3.15 per can plus \$1.75 – U.S. Funds – on both items)
18. & 19. Temporary Name Tags indicate 18 or 19 (\$2.75 per 100; minimum order 100) (Plus 50¢ postage per 100)
20. Learn to Square Dance Poster (black & red ink) (\$1.50 per dozen; minimum order 12) (Plus 50¢ postage per dozen)
21. Learn to Square Dance Poster (black & white) \$1.00 per dozen; minimum order 12) (Plus 50¢ postage per dozen)
22. Learn to Square Dance Post Cards (\$2.75 per 100; minimum order 100) (Plus 65¢ postage per 100)



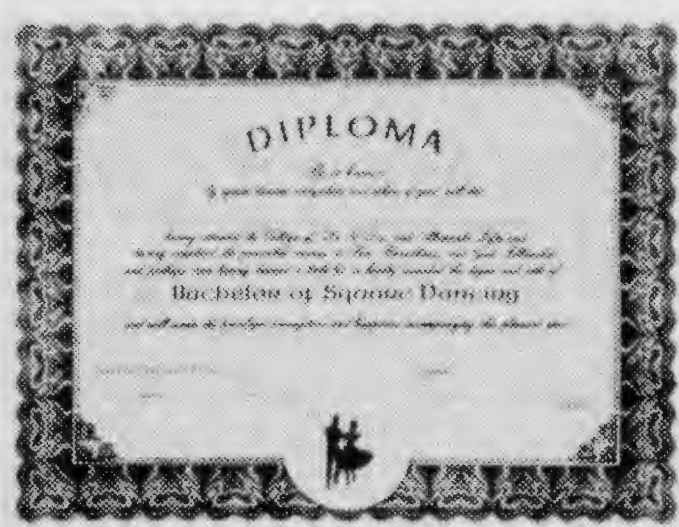


- 23. Caller/Teacher Manual for the Basics (\$5.00)
- 24. Caller/Teacher Manual for the Extended Basics (\$5.00)
- 25. Caller/Teacher Manual for Contra Dancing (\$5.00)
- 26. American Round Dancing – Hamilton (\$2.50)
- 27. Round Dance Manual – Hamilton (\$5.00)

IMPORTANT—POSTAGE COSTS

Please add the following postage on items listed:
 ALL HANDBOOKS (Numbers 1-9) 1 book 20¢; 2-10 books 40¢; 11-50 books 60¢; 51-100 books \$1.00; Over 100 \$1.50
 ALL MANUALS add 50¢ postage each
 DIPLOMAS (either Square or Round Dance) 1-10 50¢; 11-20 65¢; 21-50 \$1.00; 51-100 \$1.20
 RECORDS (Bob Ruff Teaching Series 6000 & 6501) Add 50¢ for 1; 60¢ for 2 or 3; 70¢ for 4. Add 10¢ additional postage for each record over 4.

NOTE: In most cases it is far less expensive and much faster to ship by United Parcel. We would have to have your street address rather than a post office box number to ship via UPS.



28
29



30

- 28. Square Dance Diplomas — for your graduates. Minimum order 10 (10¢ each)
- 29. Round Dance Diplomas — Minimum order 10 (10¢ each)
- 30. Microphone Cozy (\$7.80 plus \$1.00 postage)



31

The Bob Ruff Teaching Records (with calls and written instructions) 4 records in this series \$5.95 each. LP 6001 - Level 1; LP 6002 - Level 2; LP 6003 - Level 3; LP 6501 - Party Dancing to Level 1

**The Sets in Order AMERICAN SQUARE DANCE SOCIETY
 MEMBERSHIP APPLICATION AND ORDER FORM
 462 North Robertson Boulevard • Los Angeles, California 90048**

No.	Qty	Description	Cost Each	Total

No.	Qty	Description	Cost Each	Total

Please send me SQUARE DANCING for 12 months. Enclosed is my membership fee of \$7.00 to The SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

New Renew

Calif. add 6% Sales Tax
 (on purchases other than subscriptions)

Total Amount (Enclosed) \$ _____

SQUARE DANCE DATE BOOK



- July 2-6 – Dance-A-Cade, Hunt Valley Inn, Hunt Valley, Maryland
- July 4th – Fourth-A-Rama, Products Union Hall, Tecumseh, Michigan
- July 7 – S/D Festival, Convention Center, Ocean City, Maryland
- July 7-8 – 13th Annual Dam Dance, Flaming Gorge Dam, Utah
- July 7-8 – 6th Annual Seaside Jamboree, Pensacola, Florida
- July 7-9 – EAASDC Summer Jamboree, Heidelberg, Germany
- July 7-9 – First Annual S/D Festival, Cutty's Camping Resort, Coaldale, Colorado
- July 7-9 – 10th Annual State S/D Federation Leadership Seminar, Central Washington State University, Ellensburg, Washington
- July 7-9 – Calgary Stampede S/D Roundup, Calgary, Alberta, Canada
- July 7-9 – 22nd Annual Funstitute, Boy Scout Camp, Payette Lake, McCall, Idaho
- July 8 – 3rd Annual Independence Day Dance, Arena, Norfolk, Virginia
- July 8-9 – Mini Weekend, Imperial House Motor Lodge, Findlay, Ohio
- July 9-13 – Indian Brave Callers' School, Harmony, Pennsylvania

- July 9-21 – Just for Fun Weeks, Sand Dollar Motel, Jekyll Island, Georgia
- July 13-16 – 21st Summer S/R/D Festival, Oregon Institute of Technology, Klamath Falls, Oregon
- July 14 – Tri-Valley Street Dance, Salt Lake City, Utah
- July 14-15 – Jekyll Island Fun Fest Weekend, Convention Center, Jekyll Island, Georgia
- July 14-15 – 5th Annual Dance in the Clouds, Jay Peak, Vermont
- July 14-15 – 11th Summer Festival, Convention Center, Gadsden, Alabama
- July 14-16 – Annual White Mountain S/D Festival, Show Low, Arizona
- July 15 – Annual Barn Dance and Bar-B-Q, Blakely's Potato Barn, Alliston, Ontario.
- July 16-21 – Round Dance Leaders School, Turkey Run Inn, Marshall, Indiana
- July 16-21 – Shaw Foundation Dance Week, Scandinavian Lodge, Steamboat Springs, Co.
- July 20-22 – 9th Annual Thunder Bay S/D Festival, Thunder Bay, Ontario, Canada
- July 21 – 16th Annual Subscription Dance, Gardner Jr. Hi School, Lansing, Michigan
- July 21-22 – 2nd Annual S/R/D Convention, Onondaga County War Memorial and Hotel Syracuse, Syracuse, New York
- July 21-22 – Hayloft Hoedown, Davis Barn, Mossyrock, Washington
- July 21-22 – 6th S/R/D Convention, Robinson Auditorium Convention Hall, Little Rock, Arkansas
- July 22 – Annual Asilomar Trail In Dance, Square Dance Center, Santa Maria, Ca.
- July 22 – Annual Hawaiian Luau, Underwood Armory, Salem, West Virginia
- July 22 – Bob Poyner Jamboree, PASARDA Hall, Fort Walton Beach, Florida



Chuck Bryant

MUSTANG RELEASES

- MS 180 Loving You Is Always On My Mind by Chuck Bryant
- MS 179 Columbus Stockade Blues by Chuck Bryant
- MSR 178 Magdalena Round by Ward & Joyce Foster
- MSR 177 Couldn't Have Been Any Better Round by Will & Eunice Castle
- MS 176 Westbound & Down by Art Springer

MUSTANG & LIGHTNING "S" RECORDS • 1314 Kenrock Drive, San Antonio, Texas 78227

MUSTANG

and

LIGHTNING "S"

New Releases



Dewayne Bridges



Earl Rich



Art Springer

LIGHTNING "S" RELEASES

- LS 5034 It Makes No Difference Now by Earl Rich
- LS 5033 Gone On the Other Hand by Earl Rich
- LS 5032 Good Woman Blues by Dewayne Bridges

- July 22 — Seaway Festival Dance, Downtown Mall, Ogdensburg, New York
- July 23 — Northway Squares 10th Anniversary, Ponderosa Hall, Scotia, New York
- July 23-28 — SIOASDS Asilomar Vacation, Asilomar Conference Grounds, Pacific Grove, California
- July 28-29 — 25th Annual Black Hills S/D Festival, Central State Fairgrounds & 4-H Bldg., Rapid City, South Dakota
- July 28-29 — 8th S/R/D Festival, Student Hall, Marshall University, Huntington, West Virginia
- July 29 — Annual Rodeo Dance, Iron County Armory, Iron River, Michigan
- July 29 — District 6 Association Dance, Civic Center, Ruston, Louisiana
- July 29 — Mid-Summer Night of Fun S/D, YWCA, Birmingham, Alabama
- July 29-30 — Free Dances, South Lake Mall, U.S. 30 & 165, Merrillville, Indiana
- Aug. 2-5 — 16th Overseas Dancers Reunion, 4 Seasons Motor Inn, Colorado Springs, Co.
- Aug. 4-5 — Mississippi Gulf Coast 16th Annual Festival, Coliseum-Convention Center, Biloxi, Mississippi
- Aug. 4-5 — 6th Dogpatch Festival, Marble Falls Resort Convention Center, Dogpatch, Arkansas
- Aug. 4-5 — Mountaineers Annual S/D Festival, E. Flagstaff Jr. Hi School, Flagstaff, Arizona
- Aug. 4-5 — Camping Weekend, Douthat State Park, Clifton Forge, Virginia
- Aug. 7-12 — Week of S/D in the Adirondacks, North Creek School, Olmstedville, N.Y.
- Aug. 7-12 — Silver Anniversary S/D Jamboree, Penticton, British Columbia, Canada
- Aug. 10-12 — 6th Canadian R/D Festival, York University, Toronto, Ontario, Canada
- Aug. 11-12 — 4th Annual Festival, Skateworld Roller Rink, Sikeston, Missouri
- Aug. 11-13 — Monterey S/D Festival, High School, Seaside, California
- Aug. 11-13 — 7th Annual S/R/D Convention, Salem College, Salem, West Virginia
- Aug. 12-13 — 20th Annual S/D Weekend, Chaparral Convention Center, Ruidoso Downs, New Mexico
- Aug. 14-15 — Trail Dance, Cariboo College Gym & Student Lounge, Kamloops, B.C.
- Aug. 17-19 — 1st Canadian S/R/D Convention, Edmonton, Alberta, Canada
- Aug. 17-20 — 14th Annual Jekyll Island Jamboree, Aquarama and Bucaneer Motorlodge, Jekyll Island, Georgia
- Aug. 18-19 — 21st Annual Festival, Rivergate Convention Center, New Orleans, Louisiana
- Aug. 18-19 — Napa Valley Grape Festival, Fairgrounds, Napa, California
- Aug. 18-20 — 25th Annual Summer Workshop, IUPUI Student Union, Indianapolis, Indiana
- Aug. 18-20 — State S/R/D Convention, Univ. of Wisconsin, Stevens Point, Wisconsin
- Aug. 19 — Augustfest S/D, La Salle Hi School, St. Ignace, Michigan
- Aug. 25 — Show Me Showcase, The Village, Sedalia, Missouri
- Aug. 25-26 — 10th Annual Peach Festival, Two Rivers Plaza, Grand Junction, Colorado
- Aug. 25-26 — 3rd Annual S/R/D Convention, Queen Elizabeth Hotel, Montreal, Quebec
- Aug. 25-27 — 9th Annual S/D Weekend, Bobcaygeon Verulam Arena, Bobcaygeon, Ontario, Canada
- Aug. 25-27 — 22nd S/D Festival, Western Square Dance Center, Spokane, Washington
- Aug. 26 — S/D Festival, Park City Community Room, Lancaster, Pennsylvania

GRENN, INC.

GRENN

P.O. BOX 216
BATH, OHIO 44210

- GR 14264 "GAY NINETIES WALTZ" by Frank & Mary Seidelman
"BY HECK" by Stan & Ethel Bieda
- GR 14224 "LUCKY STAR '78" by John & Shari Helms (new dance)
"DREAMLAND WALTZ" by Jack & Na Stapleton (old favorite)
- FTC**
- FTC 32036 "WHERE YOU'RE GONNA BE" Flip square by Ed Fraidenburg

SQUARE DANCE SEWING CATALOG #C

Includes our own interchangeable pattern pieces; ladies' dress, skirt & blouse patterns; men's vest, shirt & pants patterns. Notions, trims, snaps and pliers, collar stays, expanders, liquid embroidery, shoe dye, etc. 50¢ plus 25¢ postage.

NEW! SQUARE DANCE APPAREL BROCHURE

Featuring square dance clothing, shoes, soft petticoats, and our own "Shirley" skirt made to your size and color — just \$12.98. Brochure includes \$5.00 coupon good on the first mail order of \$25.00 or more. 50¢ includes postage.

Shirley's Square Dance Mail Order Shoppe
Route 9-D, Hughsonville, N.Y. 12537



1 line "Slim Jim" \$1.00
Name only
regular size \$1.10
Name and Town or
design \$1.25
Name and town and
design (pictured) \$1.50
Name and town and
design and club name
\$1.75

ANY STATE SHAPE \$2.00 UP EACH

We Design Club Badges

Order Any Badge in Any Blue, Green, Brown, Red,
Color—Black, White, Yellow, Walnut.

Send Check With Order

Add 5¢ per badge for postage

PAT'S PLASTICS

Box 847 Rifle, Colo. 81650 Phone (303) 625-1718

REFLECTIVE

Square Dance Figures



(Bumper size) \$1.00

(6" size) \$1.35

4 COLORS — RED, GREEN,
BLUE, GOLD

Calif. add 6% Sales Tax

At your dealers—or write

LOCAL SQUARE PRINTERS

Dept. 50, 976 Garnet, San Diego, Calif. 92109

INDEX CARDS

FOR RECORD CASES
WITH 7" RECORDS

NUMBERED FROM 1-75

MADE OF HIGH QUALITY CARD STOCK
\$3.25 Per Set — Postage \$1.00 Per Set

AMERICAN SQUARE DANCE SOCIETY
462 N. Robertson Blvd.
Los Angeles, Ca. 90048

RAES TO RETIRE

After 17 years Dick and Bea Rae of North Miami, Florida, are selling their dress and petticoat business, Chez Bea Creations. Bea made her first square dance dress for herself in 1956. Three years later Dick coaxed her to make dresses to sell. She estimates that she has made 12,000 pieces of finery during the past 17 years and has even taught Dick how to run the sewing machine. And, although the Raes are retiring from business, they still plan to continue to square dance.

IN MEMORIAM

Leonard Adamson, Lincoln, Kansas, and Homestead, Florida. Leonard was a traveling and camping square and round dancer and even a caller, on occasion.

Carl Haskin, Kalamazoo, Michigan. Carl owned and operated the Carl Haskin Western Wear Store in Portage and was a well-known caller in the Kalamazoo area.

Bedford Killian, Moorpark, California. In the activity for over 30 years, Bedford was one of the oldest active members of square dancing in Southern California.

These three gentlemen will be greatly missed. We extend our sincere condolences to their families and many friends.

SQUARE DANCE FLOAT

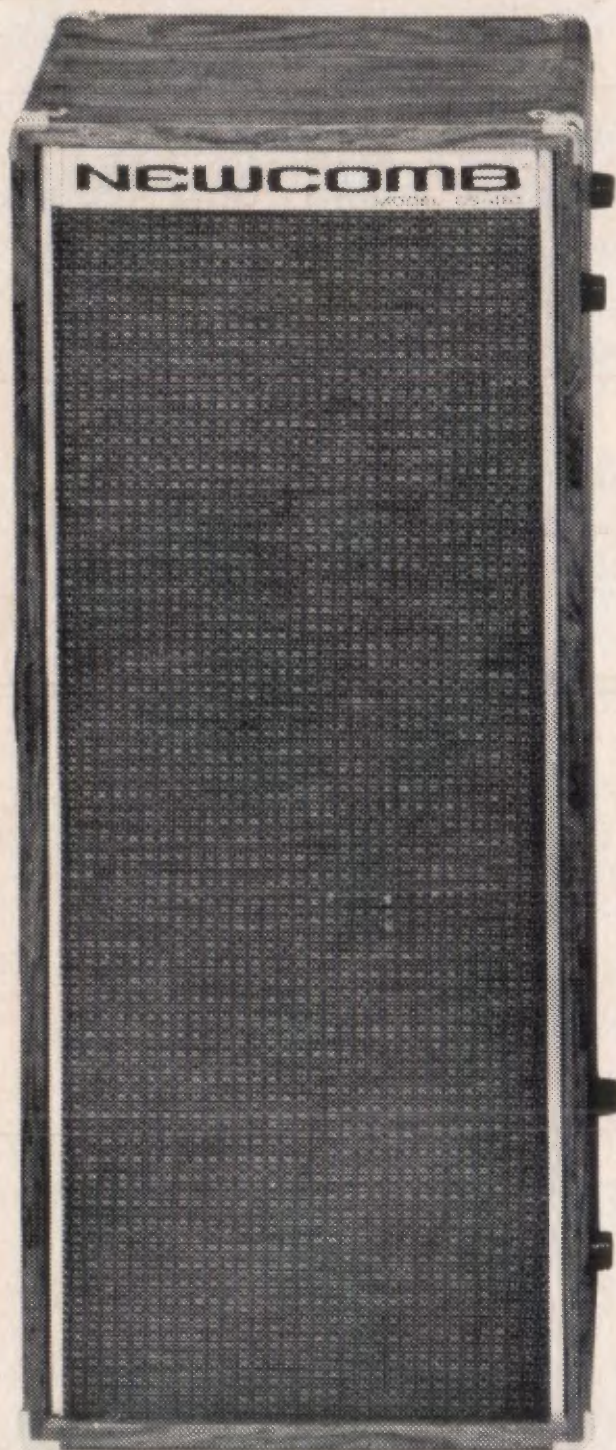
It takes money, lots of money, to put a float in the Tournament of Roses Parade. Members of the Float Committee depend on the generosity of square dancers and their friends who feel that exposure on world wide television is benefiting the activity.

Many clubs and associations are programming Float the Float Dances, thus combining the fun and pleasure of square dancing with fund raising. These dances may be programmed at any time during the year, avoiding the holiday season, if possible. In addition, square dancers are writing letters to friends urging their support. It is hoped that through these efforts a sizeable fund could be established. With your support it can be done. For Float information write to P.O. Box 2, Altadena, Ca. 91001.

SILVER JUBILEE

A small group of callers and dancers, under the leadership of Bob Van Antwerp, formed an association called the South Coast Callers/Dancers Organization in 1953 in the Long Beach, California, YMCA. On July 9th the

NEWCOMB®

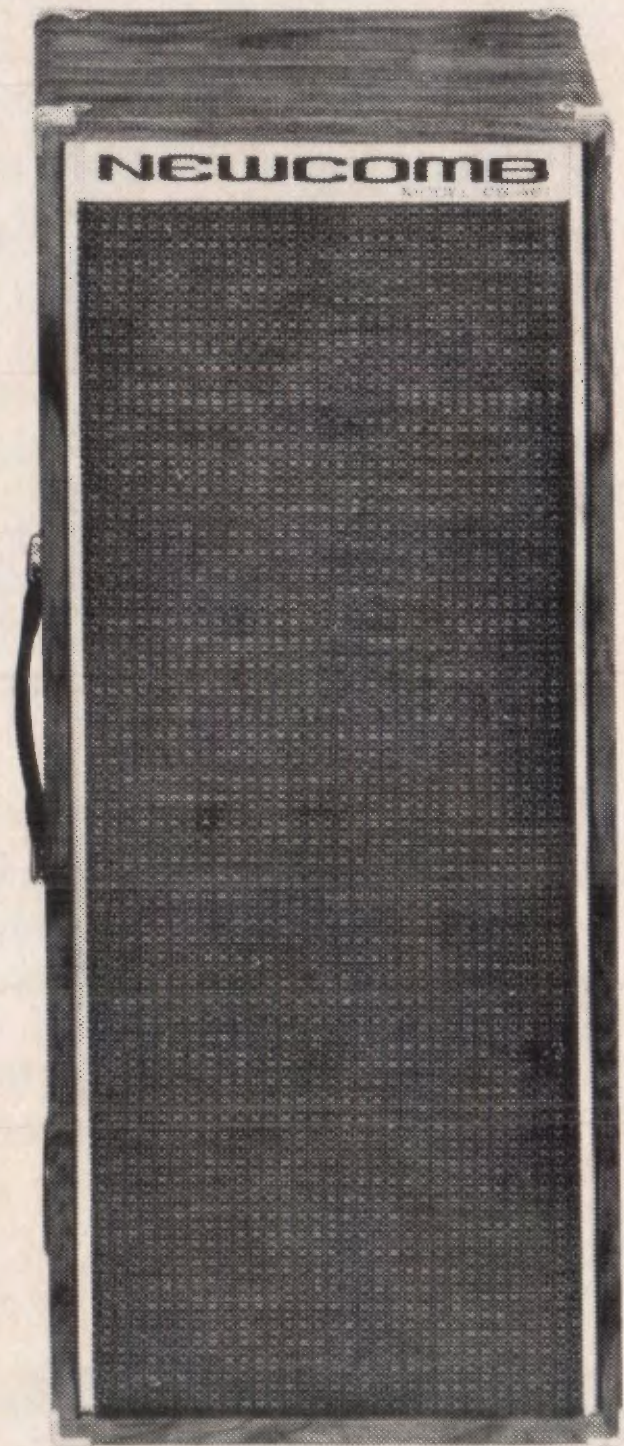


NEW! LIGHTWEIGHT AVT SERIES

AVT-1270V-2461

\$620.88

FOB Los Angeles
Calif. add 6% Sales Tax



Light weight but powerful best describes the AVT Series with a power output of 100 watts peak, 25 watts rms. High efficiency column speakers provide a concentrated beam of sound with attendant reduction in PA feedback problems for large halls and auditoriums. The amplifier/turntable weighs 17 pounds (6-7/8" X 14-1/16" X 14-1/16"); each CS 461 column speaker is 24 pounds (9-1/4" X 12-1/4" X 29"). Outstanding phono pickup and feather weight tone arm from the T Series are used to almost eliminate record wear. The dual-viewing neon strobe is visible even with a 12" LP on the turntable. Mike input accepts either a high or a low impedance dynamic microphone without modification. Special remote music volume control jack and Newcomb's exclusive pause master switch are featured in this system. Special circuitry protects output devices against overdriving, overloading and shorted speakers or leads.

Write for
Details

Also available — AVT 1270V-2HF — \$427.40
(System with split-case open back speaker assembly)



Callers' Supply Company

8459 EDMARU AVENUE • WHITTIER, CALIF. 90605
TEL. (213) 693-5976

YOUR OWN CLUB STICKERS

FOR EITHER SIDE OF GLASS

THESE ARE DECAL TYPE STICKERS
wet the decal and transfer to desired surface



MAREX Co.

MINIMUM ORDER 10
LESS THAN 100—35¢ EACH
100 OR MORE 30¢ EACH

"Send for free catalogue
on badges, stickers,
accessories, etc."

Box 371, Champaign, Ill. 61820

THE 1978 TOP TEN

THE ALL NEW TOP TEN INCLUDES

- Illustrated choreo-analysis of the Top Ten moves of 1977 with sample figures
- Five Big new Dictionaries with updated definitions
 - The Callerlab Mainstream basics (with Plus 1 & 2)
 - The Callerlab Advanced basics
 - The Callerlab Challenge (C-1) basics
 - The Callerlab Extended Challenge (C-2) basics
 - The 100 most interesting new moves of 1977
- Illustrated Formations and Unsymmetric Sight methods

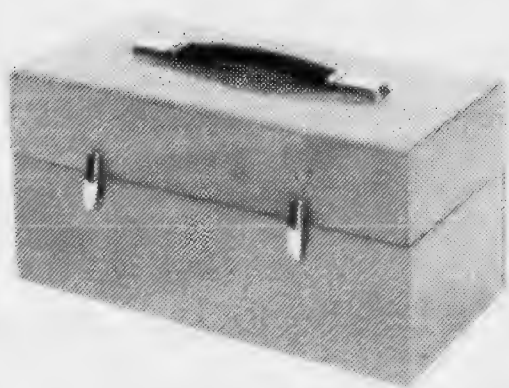
The Top Ten — \$5 pp/copy
Bi-Monthly Top Ten Supplements \$5/year

Order From:
BILL DAVIS
1359 Belleville Way
Sunnyvale, Ca 94087

Ashton Record Cases

All Metal

RC-4 holds 120 records
w/compartiment for mike
RC-5 holds 150 records
no mike compartment
brown/copper vein,
black/silver vein,
white/gold vein \$21.95
plus \$3.00 shipping
in Cont. U.S.A.



Calif. 6% Tax

Dealer inquiries invited
ASHTON ELECTRONICS

1367 E. Taylor • San Jose, Ca. 95133 • (408) 292-6455

group is observing its 25th Anniversary with a dance at the South Gate Auditorium in South Gate. Although the name has been changed to South Coast Callers Association, the dedication and principles set up 25 years ago still prevail. In honor of the event, Bob Van Antwerp will call the afternoon dance. Nate Bliss, Marv Lindner and Bill Martin will call in the evening.

(WORLD OF SQUARE DANCING,

continued from page 35)

Michigan

The 16th Annual Subscription Dance by the Lansing Area Federation of Square and Round Dancers will be held on July 21st at the Gardner Junior High School in Lansing. Featured caller will be Reath Blickenderfer with Marilyn and Stan Turner in charge of round dancing. Dancers attending will receive ten issues of the Lansing Newsletter.

Illinois

The Menard Whirlers of Oak Lawn performed for hundreds of visitors who stopped at the Illinois Agricultural Association Farm Bureau exhibit on April 7, 8, and 9, for the 20th Anniversary Flower and Garden Show held in McCormick Place in Chicago. The group danced several times daily with audience participation interspersed throughout the program. Marvin Labahn did the calling and produced the square dance show. "The addition of square dancing with its lively music and dancers in colorful costumes was responsible for attracting large numbers of people to our exhibit this year," was the comment made by Clarke Steigerwald, information service manager for the association. Hazel and Vigie Evans, presidents of the club, did a super job in scheduling the 45 dancers who appeared on the three-day program.



Contact your
nearest record dealer

Produced by

STIRRUP RECORDS, P.O. BOX 30007, EUGENE, OREGON 97403

STIRRUP RECORDS

NEW RELEASES

- S 301 Square Dance People Ivan Midlam
- S 302 Angry Ivan Midlam
- S 901 Walkin' In the Park Round by Bud & Shirley Parrott
- S 1102 Muffin/Ocean Walk Hoedowns

BEST SELLERS

- S 101 Silver Threads & Golden Needles
- S 501 Bully of the Town

Square Verse—*Beryl Frank*

Singing Sam

Sammy likes to sing along
With gusto and with glee
His rhythm is delightful
If he'd only sing on key.

Cheerful Cindy

Cinderella lost her shoe
The story is so sweet
She didn't miss a single step
She danced in her bare feet.

Tiny Tanya

She's small and petite
With a smile that just glows
How come there is pain
When she lands on my toes?

Harriet Hands

Harriet holds her two hands out
Both hands are there for you
So you can choose the one you want
For her to do star thru.

Texas Tim

Texas Tim's a toe stomper
Who calls a "Howdy, Pard!"
And there are those who wish his toes
Would not stomp quite so hard.

**ATTENTION – SQUARE DANCERS – ROUND DANCERS
TRAVELING CALLERS – ROUND DANCE TEACHERS**

Cut your vacation and business travel costs **STAY 2 NIGHTS FOR THE PRICE OF 1**

Now accepted as the mark of travel-wise vacationers and business people in well over 300 cities covering the length and breadth of America. INTERNATIONAL TRAVEL CARD is rapidly expanding its network of participating hotels.



By choosing from approved Holiday Inns, Ramadas, Hilton Inns, Best Westerns, Sheratons

and other superior accommodations, ITC Card Holders pay the inn's regular rate the first night... and get the second night *free!*

Get all this for just \$25

- your own personalized, individually numbered International Travel Card
- a Directory of selected, participating hotels, motels, and inns (expanded editions provided free every 6 months)
- updating supplements of additional participating facilities, mailed quarterly throughout the year
- a pocket-size "Rand McNally Road Atlas" free as a Bonus Gift
- an unconditional 100% money-back guarantee with 30-day Introductory Membership

International Travel Card

P.O. Box 2548

Topeka, Kansas 66601

YES! Please send my *International Travel Card* Membership

I am enclosing \$25 for a one-year Membership fee as indicated below. However, if for any reason I decide to cancel my membership, I may return all materials within 30 days after receipt for a full refund – and keep the "Road Atlas" without cost or obligation.

Payment enclosed (check payable to *International Travel Card*)

Charge my:

BankAmericard (VISA)

Master Charge

Interbank # _____

Acct No _____ Expires _____

Signature _____

Name _____

Address _____

City _____

State _____ Zip _____

**LET YOUR
SQUARE DANCE CLOTHIER
HELP YOU**

Dress for the Dance



THE ALLEMANDE SHOP
1561 Haslett Rd.
Haslett, Michigan 48840

**AFTON'S SQUARE
DANCE APPAREL**
7006 Rattlesnake
Missoula, Mt. 59801

ARROWHEAD TRADING POST
P.O. Box 1355 204 N. Hwy 89-A
Sedona, Az. 86336

ARZY'S
2634 Wilshire Blvd.
Santa Monica, Ca. 90403

BAR G SADDLERY
1066 E. Michigan Ave.
Ypsilanti, Mi. 48197

**B-BAR-S SQUARE DANCE
APPAREL & RECORDS**
6313-6315 Rockville Road
Indianapolis, Ind. 46224

THE BRIDLE AND TACK SHOP
13530 Tesson Ferry Rd.
St. Louis, Mo. 63128

BUCKLES & BOWS
320 Dundurn St. S.
Hamilton, Ont., Canada L8P 4L6

C & M WESTERN WEAR
3820 Stewart Rd.
Doraville, Georgia 30340

CALICO COUNTRY
1722 "C" Sweetwater Rd.
National City, Ca. 92050

CALICO HOUSE
1166 Hooksett Rd.
Manchester, N.H. 03104

**CAROL'S SQUARE DANCE
CORRAL**
1672 So. 21st St.
Colorado Springs, Co. 80904

THE CATCHALL
1813 Ninth Street
Wichita Falls, Tx. 76301

**C BAR S SQUARE DANCE
APPAREL & RECORDS**
5632 E. Mockingbird Ln.
Dallas, Tx. 75206

**CHEZ BEA SQUARE
DANCE CREATIONS**
650 N.E. 128th St.
North Miami, Fla. 33161

**CIRCLE EIGHT SQUARE
DANCE SHOP**
5517 Central Ave. NE
Albuquerque, N.M. 87108

**CLARK'S SQUARE DANCE
FASHIONS**
1603 Aviation Blvd. #19
Redondo Beach, Ca. 90278

COLLEEN'S COTTAGE
231 N. Porter St.
Cleves, Ohio 45002

**CONRAD'S SQUARE DANCE
SHOP**
710 - 3rd Avenue N.
Lewistown, Mt. 59457

THE CORRAL
41 Cooper Ave.
West Long Branch, N.J. 07764

COUNTRY CORRAL
12041 Beach Blvd.
Stanton, Ca. 90680

COUNTRY FASHIONS
5239 N. Harlem Ave.
Chicago, Il. 60656

DANCE-RANCH
Carrollton Shopping Center
New Orleans, La. 70118

THE DANCERS CORNER
2228 Wealthy SE
Grand Rapids, Mich. 49506

DART WESTERN SHOPPE
1414 E. Market
Akron, Ohio 44305

**DIXIE DAISY SQUARE DANCE
& WESTERN WEAR**
1355 Odenton Rd.
Odenton, Md. 21113

**DON'S SQUARE DANCE
APPAREL**
107 E. Sangamon Avenue
Rantoul, Ill. 61866

DO PASSO
203 Vermont St.
Buffalo, N.Y. 14213

**DORIS' SQUARE DANCE AND
WESTERN WEAR**
8575 W. Colfax
Denver, Colo. 80215

**DOROTHY'S SQUARE DANCE
SHOP**
3502½ Strong Ave.
Kansas City, Ks. 66106

THE DO-SI-DO SHOP
1138 Mosby Rd.
Memphis, Tenn. 38116

**DOUBLE W DANCE WEAR
and WARES**
1172 Edgell Road
Framingham, Mass. 01701

For only \$9.50 per month, a clothing store dealer may reach the homes of more than 25,000 square dancers. That means somewhere in the neighborhood of 75,000 square dancers—all potential clothing buyers. If you're interested in a listing write to Dress for the Dance, SQUARE DANCING Magazine, 462 North Robertson Boulevard, Los Angeles, California 90048.

ELAINE'S
11128 Balboa Blvd.
Granada Hills, Ca. 91344

ELAINE'S KOLLECTIONS
2030 N. 12th Ave.
Pensacola, Fla. 32503

**MADLYN FERRUCCI
CREATIONS**
Brewster & Lake Rds.
Newfield, N.J. 08344

F & S WESTERN SHOP
1553 Western Ave.
Toledo, Ohio 43609

**FASHIONS BY
MR. PHILLIP, INC.**
P.O. Box 3599
Cranston, R.I. 02910

**FAWCETT'S SQUARE DANCE
SHOP**
412 W. Sam Houston
Pharr, Tx. 78577

THE FLUTTER WHEEL
82-876 Miles Ave., Indio, Ca. 92201

**GEORGIA'S WESTERN &
CASUAL WEAR**
Box 158, Rt. #58
St. Petersburg, Pa. 16054

THE HAYSEED SHOP
246 S. Arizona Ave.
Chandler, Az. 85224

**IRONDA SQUARE DANCE
SHOPPE**
759 Washington Ave.
Rochester, N.Y. 14617

**THE JUBILEE SQUARE DANCE
& WESTERN WEAR SHOP**
71 N. San Tomas Aquino Rd.
Campbell, Ca. 95008

K & K DRESS MFG. CO.
5733 Lankershim Blvd.
N. Hollywood, Ca. 91601

**KATHLEEN'S SQUARE
DANCE SHOP**
508 W. Chestnut St.
Chatham, Il. 62629

STORES handling square dance clothing are invited to write SQUARE DANCING regarding a listing on this page.

KROENING'S OF BALTIMORE
4313 Harford Rd.
Baltimore, Md. 21214

LENORE'S PETTICOATS
P.O. Box 607
Deland, Fl. 32720

LE-RE SQUARE DANCE SHOP
2615 E. Harry
Wichita, Kansas 67211

MAREA'S SQUARE DANCE SHOP
Cor. Love & (3749) Zimmerly Rds.
½ mile off 832
Erie, Pa. 16506

THE MAREX CO.
506½ W. Columbia
Champaign, Il. 61820

MART & CAROL'S SQUARE DANCE APPAREL
1820 E. Main St.
Clinton, Il. 61727

MARTY'S SQUARE DANCE FASHIONS
404 Cherokee Dr.
Greenville, S.C. 29615

McCULLOCH COSTUME & DANCEWEAR CENTER
1034 Dundas St.
London 31, Ontario, Canada

McCREERY DANCE WEAR
214 Iowa Ave. (Highgrove)
Riverside, Ca. 92507

NICK'S WESTERN SHOP
245 E. Market St.
Kingsport, Tenn. 37660

OBIES WESTERN & SQUARE DANCE FASHIONS
614 S. Lake St. (Rt. 45)
Mundelein, Ill. 60060

ONELL'S APPAREL
4818 Louisville Ave.
Lubbock, Tx. 79413

PALOMINO SQUARE DANCE SERVICE
7738 Morgan So.
Minneapolis, Mn. 55423

PEARL'S OF RALEIGH
2109 Franklin Rd.
Raleigh, N.C. 27606

PEARL'S WESTERN FASHIONS
Dawes Ave.
Clinton, N.Y. 13323

THE PRINCESS SPECIALTY SHOP
584 Main St.
So. Portland, Me. 04106

THE PROMENADER
4690 Convoy St.
San Diego, Ca. 92111

PROMENADE SHOP
4200F 62nd Ave. N.
Pinellas Park, Fl. 33565

PROMENADE SHOP
11909 N.E. Halsey
Portland, Or. 97220

THE QUALITY WESTERN SHOP
1894 Drew St.
Clearwater, Fla. 33515

RILEY'S RANCH CORRAL
750 Northgate Mall
Seattle, Wa. 98125

ROMIE'S SQUARE DANCE & WESTERN WEAR
3827 El Cajon Blvd.
San Diego, Calif. 92105

RUTHAD PETTICOATS AND PANTIES
8869 Avis
Detroit, Michigan 48209

SHIR-LAINE'S SQUARE DANCE SHOP
7925 Highway 90 West
Theodore, Ala. 36582

SKY RANCH SADDLERY
101-111 So. Main St.
Central Square, N.Y. 13036

SMITH'S SQUARE DANCE SHOP
10125 East 12th St.
Tulsa, Ok. 74128

THE SQUARE DANCE SHOP
1602 S. Monroe
Amarillo, Tx. 79102

THE SQUARE DANCE SHOPPE
2527 W. Pawnee
Wichita, Kan. 67217

THE SQUARE FAIR SHOP
7408 Atlantic Blvd.
Jacksonville, Fla. 32211

SQUARE FASHIONS MFG. CO.
1501 W. Hwy 82
Gainesville, Texas 76240

SQUARE DANCING

MAGAZINE
MAY BE
PURCHASED
AT THESE
STORES



SQUARE FLAIR ORIGINALS
P.O. Box 357 Country Club Road
Sparta, Il. 62286

SQUARE-ROUNDER
Square-Rounder Building
Goshen, Va. 24439
(formerly Portsmouth)

THE SQUARE SHOPPE
125 North 17th Street
Frederick, Ok. 73542

SQUARE TOGS
11757 Hwy. 42
Sharonville, Ohio 45241

SQUARE WEAR SHOP
7108 66th St. N.
Pinellas Park, Fl. 33565

SWINGIN' SQUARE SHOP
1614 MacDade Blvd.
Folsom, PA. 19033

TINGUE'S SQUARE WEAR
1987 Yale Ave.
Williamport, Pa. 17701

TOGS FOR TAWS
Rte. 10, Box 487
Tyler, Tx. 75707

TOWN & COUNTRY PETTICOATS
24 New Road
East Amherst, N.Y. 14051

WAGON WHEEL HOUSE
728 S. State St.
Salt Lake City, Ut. 84110

WESTWARD HO
47 W. Williamsburg Rd.
Sandston, Va. 23150

WHEEL AND DEAL SHOP INC.
Rt. 115, Yarmouth Rd.
Gray, Maine 04039

WHEEL & DEAL SQUARE DANCE SHOP
7517 Centreville Rd.
Manassas, Va. 22110

WHEEL AROUND COUNTRY WESTERN WEAR
1116 S. Glenburnie Rd.,
P.O. Box 3055
New Bern, N.C. 28560

fashion feature



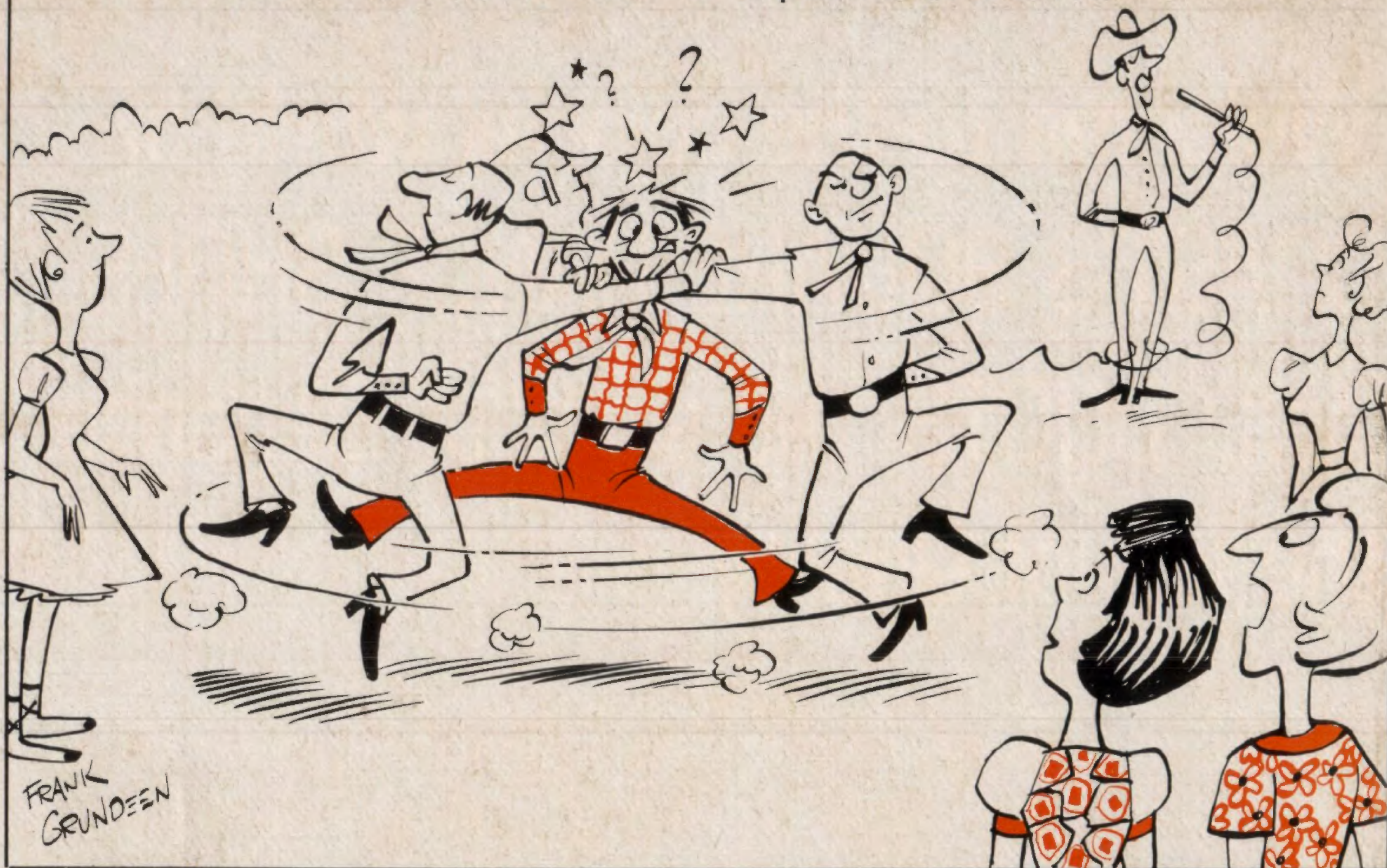
Summer is here as is seen in LaVerne Maddux' cool and comfortable apple green and yellow floral print square dance dress. A 3" round collar, trimmed with yellow polyester ribbon, drops gently over the edge of the shoulders. The 3" midriff uses ribbon cording at the waist and the three tiers in the skirt are joined with ribbon. As a guide for yardage, LaVerne generally buys 4½ yards of fabric for her size 10.

Welcome to the colorful world of
COAST'S SQUARE DANCE SHOES
AND BOOTS, the sight of Elegance,
the feel of Quality.

COAST SHOES Inc.
LOS ANGELES, CA.



GRUNDEEN'S WORLD of SQUARE DANCING



"That's George, always clowning around!"

The BEST SQUARE SHOE in All America At This Price

COMPARE AND
YOU'LL AGREE

\$29⁹⁵



Widths A-B-C-D-E-EE-EEE
Sizes 6-12
Colors — Black or Brown
We pay postage anywhere

All Leather — Top Quality

GORDON BROTHERS

2488 PALM AVE.

BOX 841 - HIALEAH, FLORIDA 33011