

April Arts Round Up

What's happening in the arts at UNH this month?

Thursday, April 4, 2013

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BFA candidates will show their work at the annual Senior B.A. B.F.A. M.F.A. Exhibition at the Museum of Art. The show opens April 12.



April 5

Fifth Annual Master of Fine Arts Invitational Exhibition Opening

5-7 p.m., University Museum in Dimond Library
Show runs April 5 – May 9
Museum hours: M-F 10-4 p.m., Sat. 12-4 p.m.

In this unique display, UNH MFA students invite influential teachers, colleagues, family members, or friends to exhibit alongside them.



April 9

Celebrity Series: Montana Repertory Theatre's *Biloxi Blues*

7 p.m., Johnson Theatre, Paul Creative Arts Center

Neil Simon's hit play follows the adventures of Eugene Morris Jerome and his fellow Army inductees as they struggle through basic training near Biloxi, Mississippi, in 1943. An aspiring writer who sees himself as an outsider observing the craziness around him, Eugene hopes to somehow remain "neutral ... like Switzerland." He spends much of his free time recounting conversations and impressions in his journal, feeling a little ashamed for betraying the "secret and private thoughts" of his fellow soldiers.

April 9

Chris Outcalt '06 Lecture

5 p.m. MUB Theater 1

Writer Chris Outcalt will speak about great stories have a soul and other things he's learned as a journalist.

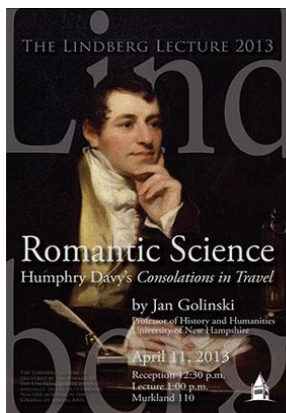


April 10

Darius Goes West w/ Documentary Filmmaker Logan Smalley

7 p.m., Memorial Union Building

Logan Smalley is a change agent for a new generation. Director of the multi-award-winning documentary "Darius Goes West," which chronicles the epic cross-country road trip he and 10 others took with Darius Weems, a friend stricken with fatal Duchenne Muscular Dystrophy (DMD). Not only does Darius Weems face his own inevitable fate with DMD but through his unflinching humor and his extraordinary laugh, he sparks a revolution in the lives of everyone who crosses- and then shares- his courageous path. Brought to you by the MUB & the President's Commission on the Status of People with Disabilities.



April 11

The Lindberg Lecture

Romantic Science: Humphry Davy's *Consolations in Travel*

1 p.m., Murkland Hall

The annual Gary Lindberg Award was established by the College of Liberal Arts in 1986 in memory of Professor Gary Lindberg of the Department of English. Professor Lindberg was an exceptional scholar and outstanding teacher whose dedication and service to the university as well as the wider community exemplified the highest academic standards and ideals. In memory of Professor Lindberg and as a means of publicly supporting superior faculty accomplishment, the College of Liberal Arts annually recognizes one truly outstanding scholar and teacher within the College.



April 10 – 11

Okbari Plays Traditional Music of the Ottoman Empire

April 10, 4:30 p.m., hands-on musician-oriented workshop, Paul Creative Arts Center M223

April 11, 7:30 p.m., concert, Johnson Theatre, Paul Creative Arts Center

This multi-cultural music, stemming from the Ottoman Empire, traveled across the Mediterranean basin into North Africa, carrying with it the musical and devotional practices of the Sufi sect of Islam. The members of Okbari also bring the perspective of Armenian contributions to Ottoman music and the ways Ottoman musical traditions came to the U.S. in the early 1900s with Armenian, Greek, Turkish, and Arabic immigrants. A number of those immigrants settled in the Northeast, where they carried their musical and cultural traditions, interacting in new ways and new contexts with each other, even after the Armenian genocide.



April 12

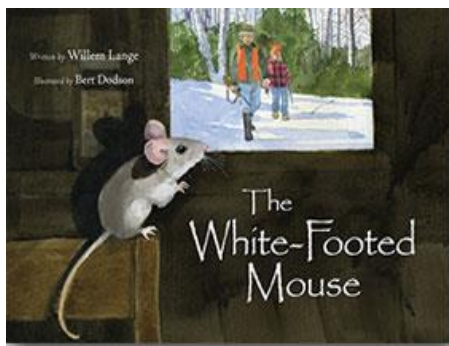
2013 Senior B.A., B.F.A. & M.F.A. Exhibition Opening

6 to 8 p.m., Museum of Art Paul Creative Arts Center

This exhibition runs from April 13 – May 17, 2013, and is closed from April 29-May 3.

This annual exhibition celebrates the achievements of the Bachelor of Arts and Bachelor of Fine Arts degree candidates from the Department of Art and Art History, including: Kathleen Brewster (drawing and painting); Sarah Brewster (drawing and printmaking); Cara Copeland (painting); Mary Duke (ceramics); Addie Fisher (photography); Emily Holland (ceramics); Sophia Lupi (photography); Loren Marple (painting); Samuel Rheäume (painting); Paige Smith (painting); Sarah Archer (ceramics); and Brenna Thompson (photography).

Open: Mondays, Tuesdays, and Wednesdays from 10 a.m. - 4 p.m.; Thursdays from 10 a.m. - 8 p.m.; Saturdays and Sundays from 1-5 p.m. Closed on Fridays and university holidays.



April 14

NH Authors Series

2 p.m., Dimond Library [R.S.V.P. requested](#)

[Willem Lange](#) is the renowned New Hampshire Public Television host of the award-winning program, *Windows to the Wild*. He is also the author of nine books, which range

from essays to novels to children's books. His most recent book, *A Dream of Dragons*, is a modern Norse saga written in blank verse. It is illustrated with specially commissioned woodcuts by Vermont artist and Caldecott medalist Mary Azarian.



April 17-21

John C Edwards Undergraduate Prize Plays

7 p.m., Hennessey Theatre, Paul Creative Arts Center

The John C Edwards Undergraduate Prize Plays honor outstanding work in playwriting, as well as directing, stage management and design. The program has been created to foster student playwriting through the development of new works. It has been underwritten through a generous gift by Mike O'Malley '88, ("Diverting Devotion," "Yes Dear" and "Glee"). Three new plays will be premiered.

April 19

Cultural Connection: Sofia – The History of Europe

3:30 – 5:30 p.m., Memorial Union Building Entertainment Center

Founded 7,000 years ago, Sofia is the second oldest city in Europe. As the capital of Bulgaria, Sofia is one of the main cultural and economic centers of the country and is an attractive destination for tourists from around the world.



April 21

Celebrity Series: Keller Quartet

7 p.m., Johnson Theatre, Paul Creative Arts Center

Even though the Keller Quartet members have all completed their degrees as soloists, string quartet playing has always been their first choice. Three of the Liszt Conservatory's most renowned professors took care of the young musicians and can be regarded as their mentors to this very day: Sandór Devich, András Mihály and György Kurtág, who also composes works for the quartet.



April 24

Heilbronner Lecture: Jewish Architecture and the Memory of the Holocaust

5 – 6 p.m., 115 Murkland Hall

A lecture by Gavriel D. Rosenfeld
Professor of History and Director of the Undergraduate Program in Judaic Studies at Fairfield University

Rosenfeld's area of specialization is the history and memory of Nazi Germany and the Holocaust. He is the author of several books, including *Building after Auschwitz: Jewish*

Architecture and the Memory of the Holocaust, The World Hitler Never Made: Alternate History and the Memory of Nazism, Munich and Memory: Architecture, Monuments and the Legacy of the Third Reich, and the co-edited work, Beyond Berlin: Twelve German Cities Confront the Nazi Past. He is also the author of numerous articles, which have appeared in such journals as Central European History, History and Memory, Holocaust and Genocide Studies, German Politics and Society, and The Journal of Modern History. His work has also appeared in newspapers such as The Washington Post, The San Francisco Chronicle, and The Forward.

April 24-26

[The Naked Arts - Creativity Exposed](#)

April 24 12:30 to 2 p.m., Hennessy Theatre, Paul Creative Arts Center

April 25 12 to 2 p.m., Hennessy Theatre, Paul Creative Arts Center

April 26 12:15 to 1 p.m., Hennessy Theatre, Paul Creative Arts Center

Discover the inner creative processes of artists working in various disciplines. Presenters will describe the process, research, and other creative aspects undertaken to bring an artistic creation from initial inspiration to the stage or gallery. This may include a performance or excerpts from their work to illustrate their creative scholarship. [Part of the Undergraduate Research Conference](#)

April 27

[The May Day Carnival](#)

1 p.m. to 9 p.m., Parking Lot C and Quad Way

The Campus Activities Board presents the annual May Day Carnival Saturday, April 27, at C-Lot and Quad Way from 1-9 p.m. There will be carnival rides, game booths, live music, food and more. This event is open to the public. Admission is free for all UNH students, faculty, staff and their families with a valid UNH ID. \$5 admission for all other community members, and visitors from the Junior Visit Day can attend for \$3 with a voucher.

April 30

[Eleanor Harrison-Buck - Faculty Fellows Lecture](#)

3 to 4:30 p.m., Memorial Union Building 203

Eleanor Harrison-Buck, assistant professor of anthropology, will speak on "What About That Collapse? 2012 and the End of the Classic Maya Era."



April 30

Musical Theatre Spring Showcase

7 p.m., Hennessey Theatre, Paul Creative Arts Center

An entertaining and inspiring showcase performed, directed, designed, and choreographed by Theatre and Dance students. Original student works will encompass a multitude of styles. Proceeds benefit theatre and dance scholarships.



Today Until May 31

UNH Law Art Exhibition

UNH Law Library

The exhibit can be found on the second floor outside of room 205. For more information, please call UNH Law, (603) 228-1541. The exhibit is open during library hours, most weekdays from 8 a.m. – 9 p.m., and on Saturday from 10 a.m. – 5:30 p.m.

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