

AMERICAN SQUARE DANCE

APRIL 1974



PLAN
A GOOD
"SQUARE"
VACATION



THE



EDITORS' PAGE



Let's take a cursory jaunt through this magazine and then go on to several other notes and reminders that we want to share.

Optimistic is the only way to describe the four pages of vacation listings. Most of the regular festivals and conventions are scheduled. In fact, we note in local bulletins that only a very few Sunday events have been cancelled, and personally we know of only one club which has cancelled its regular Sunday dances. We imagine that most dancers will find ways to attend that planned-for event that makes a vacation memorable. And perhaps they all have a persistent ray of hope that the gas situation may improve by summer. We hope both the planners and the dancers have a successful season.

Bill Burleson's Encyclopedia is known to many dancers who have met its author at conventions. Now Bill has spoken out on several key issues for our readers' consideration. Don't miss his article.

Looking for a program idea? Try a "Dassenfel." Looking for square dance clothes or equipment? Try our advertisers. Don't forget to tell them where you saw their ad.

Just a brief reminder: Deadline for each issue is the first of the preceding month. We want to bring you news and record ads that are up to date so we do not want to move the deadline back,

but we must insist that listings of events, news, articles and ad copy be in our office by the first.

Reminder No. 2: Change addresses promptly (two months ahead if possible), if you are contemplating a move. And be sure to include your old address and both the new and old zip codes.

We have grown by leaps and bounds since 1974 began. Because of the increased subscription list, we are short on sample copies and have used our back issues. There is a shortage of paper and a constant increase in cost. Therefore, at present, if you request samples, we will mail you a few for display at clubs, and special subscription coupons for your dancers. Hope you'll understand. Cost for this service is still \$1.00.

Try our new, faster book service. Any book order weighing over a pound will come to you by United Parcel Service (except in a few western states and Canada) which means delivery

Continued on Page 67

AMERICAN
**SQUARE
DANCE**

*"THE NATIONAL MAGAZINE
WITH THE SWINGING LINES"*

Publishers and Editors
Stan & Cathie Burdick

Workshop Editors
Willard Orlich

Bob Howell
Ed Fraidenburg

Record Reviewers
Doug Edwards
Frank & Phyl Lehnert

Feature Writers
Harold & Lill Bausch
Fred Freuthal
Jim Kassel
Mary Jenkins

Editorial Assistants
Mona Bird
Mary Fabik
Jo Homyak
Mef Merrell

National Advisory Board
Edna & Gene Arnfield

Bob-Augustin
Al "Tex" Brownlee
Louis Calhoun
Orphie Easson

Phyl & Frank Lehnert
Singin' Sam Mitchell
Ken Oppenlander
Vaughn Parrish
Dave Taylor
Bob Wickers

Box 788

SANDUSKY, OHIO 44870

AMERICAN SQUAREDANCE magazine is published monthly at 216 Williams St., Huron, Ohio, by Burdick Enterprises. Second class postage paid at Sandusky, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$6.00 per year. Single copies: 60 cents each. Mailing address: Box 788, Sandusky, Ohio 44870. Copyright 1974 by Burdick Enterprises. All rights reserved.

VOLUME 29, NO. 4
APRIL, 1974



- 2 Editors' Page
- 4 Grand Zip
- 6 Meanderings
- 9 Believable Briefs
- 13 O - N - S
- 14 Dassenfel
- 16 Show And Tell
- 19 An Incredibly Exciting Moment
- 21 Callerlab
- 23 Ladies' Choice
- 25 Summertime . . .
- 29 San Antonio
- 31 Square Line
- 34 Dancing Tips
- 35 Calling Tips
- 36 Keep 'Em Dancing
- 38 Easy Level Page
- 41 Encore
- 42 Hands
- 44 Challenge Chatter
- 46 Steal A Little Peek
- 49 Workshop
- 58 Pulse Poll
- 59 Grand Square Dancer
- 61 Puzzle Page
- 62 Sketchpad Commentary
- 65 Product Line
- 66 Straight Talk
- 68 S/D Record Reviews
- 70 R/D Record Reviews
- 72 News
- 81 Bookshelf
- 83 Finish Line
- 84 Do-ci-do Dolores

Grand Zip



Our sincere appreciation for featuring the Swingin' 8's S. D. C. story by Byron Martin in the American Square-dance magazine. I know the club is proud to be featured in the states. We really cannot thank you enough.

*Reg Whymark
Ipswich, Suffolk, England*

Just a note to say your February issue is the best yet. I am especially impressed by the emphasis on involvement and the social character of our pastime. It is a happy meeting of the Valentine theme and the reason I'm attracted in the first place. Without people and their strengths and weaknesses, it is nothing. Please keep telling the gospel like it is!

*Veronica McClure
Boston, Massachusetts*

We could not just send our check for renewal without a line or two saying we enjoy your magazine and use many of the suggestions and information which it contains — love the laughs! It is just one fine delightful issue after another. I especially like the page where you feature "10 years ago, etc." as it is amazing to find our activity still having the same problems today. Often I go back to our issues of the fifties and browse for ideas and nostalgia.

Reed and I are beginning to put together a library of materials we have collected. We are begging for materials

from retired callers and teachers, or dancers, which we can add to our collection, which will be loaned to callers, especially the new callers in our area. We would appreciate hearing from persons who would share their collections with us, knowing the material will be loved and used — and appreciated. We will accept books, magazines, convention programs, tapes, and we would appreciate names being written in this material so that borrowers may know who helped to build this library.

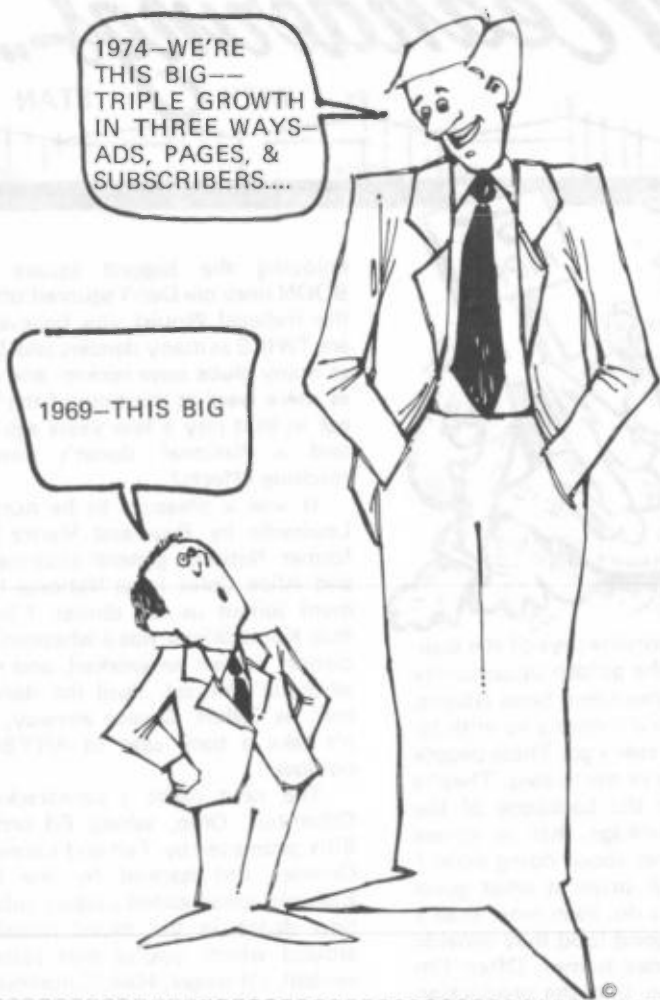
We will gladly pay the shipping charges (no first class C.O.D.'s, please). As Reed helps to direct the caller-training classes which our city and state associations sponsor, we feel that this kind of service will eventually be of great value to our callers of the future. (At present we have seven new callers in training sponsored by the Greater Indianapolis S/D Callers Assoc., and we provide them with proven material, and the opportunity to hear and to learn from the experienced callers in our area, plus recommending the many fine magazines and books which are on the market today and available to them. We also recommend that they apply to and attend one of the fine callers' colleges which are now being held in many parts of the U.S., as we feel this is a splendid opportunity for them to learn from some of the finest square dance personnel in our country.)

*Ruth & Reed Moody
Indianapolis, Indiana*

Gas shortage is beginning to have some effect on square and round dance groups — plus the flu. Folks are saving gas to attend the very special events instead of the regular club dances. Let's hope the crisis eases soon. As to heat in our halls, either school or other — whew! we have to open windows to get the thermometer back from 75 to a comfortable dancing 65°.

*Edna & Gene Arnfield
Skokie, Illinois*

AMERICAN SQUARE DANCE SPEAKS FOR ITSELF.....



AMERICAN SQUARE DANCE

P O BOX 188
SANDUSKY OHIO
44870

Please start my subscription NOW. My check (or money order) is enclosed.

- One Year at \$6 Two Years at \$10

Canadian and Foreign add 50¢ per year postage.

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Meanderings...

WITH STAN



One of the genuine joys of the business I'm in is the golden opportunity I have to brush shoulders, bend elbows, shuffle a foot and loosen a lip with local leaders wherever I go. These people are sharp. They're motivated. They're special. They're the backbone of the fraternal linkage that is square dancing. As I zip about doing what I do, I swell with pride at what good work these folks do, even more than I swell with the good food they provide in their hospitable homes. Often I'm inclined to muse that the production in which I perform (calling the dance) is altogether incidental to the real production I'm privileged to witness — the dramatic growth and perpetuation of our hobby in the hands of a cast of thousands — the responsible leaders of those vital local areas.

This fact was brought home to me again in a most recent two-week jaunt both south and west that started in Louisville, Kentucky.

I can righteously report that Kentucky, and particularly Louisville, is

enjoying the biggest square dance BOON since ole Dan'l squared off with the Indians! Would you believe there are TWICE as many dancers and TWICE as many clubs now rockin' and reelin' as there were at the time of the National in that city a few years ago? Who said a National doesn't have far-reaching effects?

It was a pleasure to be hosted in Louisville by Roy and Marita Davis, former National general chairmen. Ed and Alice Colin (also National helmsmen) joined us for dinner. I learned that Kentuckiana has a whoppin' association, is well networked, and runs a whoppin' festival. And the dancers I met, at Callers' Choice anyway, needn't take a back seat to ANYBODY, no-how!

The next night I backtracked to Columbus, Ohio, where Ed and Dee Ellis, prompted by Ted and Lannie McQuaide, and backed by the Circle Eights, spearheaded a classy subscription dance in the nicest round hall around which you've ever rolled an eyeball, I'll wager. Hail, Columbus!

HUH! CAST A SHADOW
AIN'T NEW-
I'VE BEEN
DOIN' IT
FOR
YEARS
!!



Quite often I seem to follow close on the heels of the real pros of the business. In Columbus I followed Cal Golden. In Chattanooga, my next stop, it was Beryl Main. Goshallgitfiddle! How in the world do you suppose those dancers adjust to coming all the way down to me? Alas, if I row in the wake of the "powerboats" long enough, maybe "my ship will come in."

Chattanooga always puts on a good show, although "Gatlingsburg" had taken its toll of the crowd that night (that's a festival, not a disease). CASDA is the local organization (say "Kaz-dah like "casbah"). Its "Choo-Choo" is legend for dancers. Lynn M. (see Oct. '73, p.7) is still in there pitchin'! Watch for a HALL of a nice story from that area sometime. I left the Chatt'a area for points south with a trainload of memories (pardon me, boy . . .) and a whole lot of welcome sunshine in my mouth.

The next morning I turned out of my motel very early to plummet south to Tallahassee to catch a plane west to New Orleans. I didn't have to do a dance in Tallahassee, but I had to catch a same-day flight from there to the Dixieland city in order to make quick connections on a big triangle from Chattanooga to New Orleans to Tampa in a two-day period. For the itinerant itinerant itemizers among you who pause to ponder that roundabout route, I'll just reveal this much of a clue (it would be easier to explain a Rube Goldberg invention): I had to find a way to shorten this triangular trip; my car had to be situated in Tampa on the second afternoon after Chattanooga because of an early-planned last-minute-aborted callers clinic; good east-west Florida flights are hard to schedule, slow and hard to switch; and furthermore, a quickie flight sandwiched between hundreds of miles of driving sure helps to reconstitute my sagging constitution.

New Orleans is always a sheer delight, and this visit was no exception. Specifically, I called in Slidell, for the

Tammany Twirlers, and was super-suberbyly hosted by talented caller Mike Litzenberger (Top records, etc.) and his equally talented wife, Dolores. Would you believe it — she actually BUILT their lovely home! I'll cherish this scene forever: after the dance, dancers by the multiple dozens converged to the Litzenberger home and enjoyed a fabulous fairy-tale feast that to them is a common occurrence, but to a Yankee like me it bordered on being unbelievable. Picture this if you can — there we sat around groaning tables piles so high with bright red boiled crayfish (or crawfish) and crab that it was practically impossible to see the person sitting on the other side of the table (Girl Scout's honor!) and you don't have to have a speck of Cajun blood in you to relish that kind of repast!



What a spirit of friendship dancers (or anybody) can develop sitting elbow to elbow, with rolled-up sleeves, laughing, sharing stories, and sampling the savory, tiny white filets, as they break the tails of those crustaceans together! There's a little trick to the extraction process, but I caught on rather fast, and probably ate more crayfish than Sambo ate pancakes. Dancers everywhere are intimately aware of the kinship component that IS our activity, but let me tell you — that New Orleans area is SOMETHING ELSE! Bless the Spanish-French-Cajun-American tradition that gives it its life and lustre!

It was a distinct honor to be able to be the featured caller for the third annual Valentine Ball in Tampa for the Suncoast Callers Association. A good crowd turned out despite the critical gas shortage that closed in on that area on that particular weekend. Hank and Frances Schmakek (former Buckeyes) made me feel welcome as usual. Dancers there are sharp. Decorations were most appropriate. I got a little personal kick out of calling that great new

hit "Send No Roses" (Lightning S) while its creator, Art Springer, danced out in the crowd before me.

The next day was heavenly as I soaked up a little sun for two-thirds of the day, at least, in sunny St. Pete, at Cathie's mom's place (Cathie had also flown down to join me for a much-needed rest), while the car got a much-needed brake job (can't be too careful of an old 203,000-mile collection of jolts and bolts). Then, as the afternoon shadows lengthened, I picked up the "bomber" and shot across the state to call a subscription dance in Fort Pierce, hosted by Bill McMahan, another northern (Kentucky) caller recently converted to the sun state. Beautiful time.

Mid-Florida's lake area beckoned on the following day. We took a day off to see Cypress Gardens. There's even a plant there called Allemanda. Some water show! We heard the Carillon concert at Bok Tower. Haven't heard music like that since days of old Alfred U.! At the home of friends in Lake Wales, nestled in the prime orange grove plantations, I thought — What an ideal deal in this corner of the world to peel off those winter wraps, pair off with Destiny (who's she?), cast off one's troubles, and round off the rest of one's life, sitting and fanning one's top!

The last stop in Florida was Fort Lauderdale with the incomparable Modernaires in Chuck Leamon-land. The theme was hearts. I got a hearty handshake at the door and a hearty response on the floor.

At this writing, the Florida flirtation has finished, and still another week of roadstering remains, including stops in Nashville, Tennessee; Bossier City, Louisiana; and star-studded California but we'll have to defer that report a month.

Now as I leave you and sign off with the big "30," known to all those of the fourth estate, and prepare for another thirty days of rambling, I ask you gentle readers — both gents and Janes — have I made it abundantly

clear that his hobby of ours is the greatest in the world? If not, I hereby vociferously voice the same proposition.

In all the universe what other activity would offer me this unique opportunity to be able to say proudly that within the span of one month I have sucked a *sour pickle* with my baked beans in the heart of Massachusetts, sampled a little *sorghum* in Florida, slurped some savory *soy sauce* in California, and *sourdough*-sa-doed in Alaska, and called dances in those scattered areas while there?

Cheerio.

"30"

Let's go Dancing

AMERICAN SQUAREDANCE subscription dances. Write for details about organizing one.

ERIE, PENNSYLVANIA; Thurs., Apr. 25

Contact: Bob Morrison

NORTH OLMSTED, OHIO; May 16, 1974

Contact Larry & Marge Shepard

LAKE PLACID, N.Y., Friday, May 31

Contact Bernie Baker

CHEROKEE VILLAGE, ARK.; July 25, 1974

Contact Clarence Scarbrough

MINERVA, N.Y., Wed., Aug. 14, 1974

Contact Bill & Mary Jenkins

BEREA, OHIO, September 23

Contact: Ron Schneider

SALT LAKE CITY, UTAH area, Fri., Oct.

4, 1974; Contact Israel Wilson

TOLEDO, OHIO, Sunday, Oct. 13, 1974

Contact Jim & Mary Batema

KANE, PENNSYLVANIA; Nov. 17, 1974

Contact: Barbara Myers

LYNCHBURG, VIRGINIA; Dec. 12, 1974

Contact Paul Childers

MACON, GEORGIA, Jan. 10, 1975

Contact: Jim Tyler

PENN YAN, N.Y., Jan. 23, 1975

Contact: Don Smith

VIRGINIA BEACH, VA.; Feb. 7, 1975

Contact: Larry Lawson

PETERBOROUGH, ONTARIO, CANADA

Sat., Mar. 1, 1975; Bob & Jane Jaffray

CHARLESTON, WV., Fri. March 14, 1975

Contact Erwin Lawson

CHARDON, OHIO; Sept. 12, 1975

Contact Ray Marsch

BELIEVABLE BRIEFS FROM BURLESON



by Bill Burleson
Minerva, Ohio

Compiler of the "Square Dance Encyclopedia"

Although I have always tried to remain neutral and have refrained from comments, I feel compelled to make the following remarks as a plea not only for myself but also the thousands of concerned dancers who have talked with me or written to me on these subjects.

Square dancing is a very large part of my life and I devote at least six hours daily trying to keep up with all aspects. Every moment of this is cherished because I have found it has given me peace, contentment and companionship from dancers throughout the world. I suffer when I read articles that condemn, for in my close association with all levels of square dancing, I find wonderful people with different desires. With the foregoing in mind, let's look at some of the problems facing our world of square dancing.

Over the years I have studied countless differences in our movements. Some were being taught to mean different things, and, believe it or not, one common movement was taught as six different things. Please let me stress from the beginning reference to my square dance encyclopedia, I have never believed that any one mind could absorb everything in square dancing, as it is very complex. Countless hours have gone into study and into the search for standard ways, yet even today when I go back through different movements, I wonder why we hadn't thought of different things that now seem better.

This also tells me that revisions are necessary because new movements give us better ways to describe older movements. The encyclopedia is not the thinking of one man but many minds. The booklets are the result of survey and study because I believe very deeply that all dancers should be taught identical movements. Much has been gained towards standardization in the past several years, but we still have a few basics that are causing many frustrations. No one man or small group alone can bring about standardization. They can only study and suggest. Standardization can be brought about only through our callers' associations sending representatives to a national convention, discussing and voting on the differences, and abiding by the decisions.

Major publishers have differences that also cause frustrations. These have been discussed many times yet they are still there. In order to have standardization we cannot believe that "what grandpa did is good enough for us," as grandpa would be amazed if he could see the improvement brought about by the accepted movements of the past ten years.

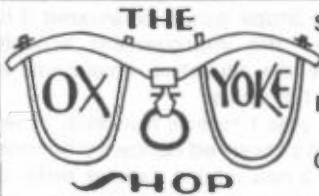
Each year I receive hundreds of letters from concerned dancers who wonder why a new record, tape or series of movements does not come out right when the description in some booklets is used. This is caused by someone not wanting to make a change that is necessary to describe the movement. Two now causing many difficulties are

Swing thru and Cross trail. Originally, swing thru was called from ocean waves only, but its great popularity caused it to be called from Alamo circles and Allemande thar formations. Its original description was "ends arm turn adjacent dancers one-half and then as new centers, arm turn half again." There are no ends in an Alamo circle so swing thru had to be changed to "arm turn by the right and then arm turn by the left." Crosstrail originally meant to "cross trails in passing through a couple or in not passing through anyone." The question of whether to cross trail before going through a couple or after was so great (because many callers do not tell dancers to pass through when they want this) that Crosstrail thru was born. This definitely tells you that you are crossing trails and going through a couple. Standardization can be brought about only by open hearts with feelings for the frustrations that differences cause and by open minds which know that the birth of new movements causes a change in thinking towards older ones. Can we honestly believe the answer to standardization is, "You do it your way and I'll do it mine?" Standardization can eliminate many frustrations in square dancing and should be foremost in the minds of all truly concerned with the continued growth of square dancing.

Another matter of concern to all devotees of our great recreation is the teaching of new dancers. The levels of our clubs vary greatly and this is due

to the attitude of the instructor in teaching basics and extended basics, plus exposing the students to our experimental and newer movements. Our basics have become basic because of dancer reaction and acceptance. The movements that are used in club level dancing are to a great degree standardized throughout the world and all should be taught in class. To properly teach them requires at least 30 lessons. Have you ever wondered why 90% of our graduates become dropouts? Could it be that they are not properly taught and feel like fools when they go to dances after graduation? The accepted movements of the past several years are the backbone of dancing today. They have added tremendous flow to movements and they came about only because of dancers' acceptance. Normally, only two to four movements each year make our basic or experimental lists. The governing factor is dancer reaction. This tells a caller what he can call at a dance. Sure the caller can clobber the floor by throwing the book at dancers but will they book him again? The ability and levels of clubs are determined by the attitude of teachers, callers and dancers in each area. Dancers who have been properly taught will want to be exposed to more movements than those not properly taught.

Many articles have been written criticizing challenge dancing. Isn't it odd that our elation after mastering a complicated series of calls is associated

	THE SQUARE DANCE ENCYCLOPEDIA - \$5.00 postpaid Compiled by Bill Burlison Over 1700 terms and calls explained
	Frank Hamilton's ROUND DANCE MANUAL \$3.90 postpaid CENTURY CLUB BOOK Space for autograph from each of 100 callers \$1.60 postpaid "DANCING GRANDMA" or "GRANDPA" BADGE with winking eyes - Red - Blue - Black - Green Each \$1.75 postpaid
RUTH & REUEL deTURK 1606 Hopmeadow Street Simsbury, Conn. RTS 10-202 06070	Send for our 1973-74 Mail Order Catalog

with our ability to conquer something challenging, regardless of the level we dance? I have always stressed that we should let our ability and the time we can give to study and workshops determine the level we seek and should let all others do likewise. A true challenge dancer must constantly study and workshop at least once a week. Incidentally, they are not creatures from outer space, but normal people who like challenge and have the necessary time to spend. Regardless of the level — fun, intermediate, club, experimental, challenge — do your best to learn the movements involved as this will bring you much satisfaction. Also, let your caller know the level at which your club dances. Under fifty basic movements are used at fun and intermediate levels, the 50 basic and 25 experimental movements might be called at club level, along with 25 extended basics. Our callers cannot possibly plan a successful dance unless they are told what movements they can use.

Have you ever sat in the balcony at a large convention and watched the flow of dancers going through a series of movements? It can be an awesome sight, yet here again we find differences and countless gimmicks that take away much of the beauty. The most noticeable of these is the Pigeon Wing grip versus the arm turn used in ocean waves. As a dancer who knows that everyone needs guidance at times, I find the guidance factor of an arm turn is so much greater than the pigeon wing grip, and I use and teach its use to others.

I can only tell you that I refrain from trying these gimmicks because I have had my pedigree read by some who will fight doing them. There are many dancers who believe in the flow of our movements and will fight an extra twirl. Actually, when you try a gimmick, you move into it in hesitation, wondering whether your partner will or will not, and this takes away the flow and beauty from our movements. If you don't believe this, sit in the balcony sometimes and watch what happens when some do and some don't do our latest craze — the waist swing do-sa-do. Also, have you seen the greatest, where dancers meet in a grand square movement, join hands and side hop out or in? I was amazed when I first saw it. I derive my pleasure from my ability to allow my body to flow through movements, and this is not possible when I move in hesitation, wondering "Will she or won't she?"

Everything that I have printed has been the result of survey and study. To be always correct is impossible because no one can dictate what will be used in square dancing. To argue is vain. Revisions should be made every few years because the birth of new movements dictates better descriptions. The Encyclopedia lists 1746 movements, and every one is important to someone. I have found only about 20 % important to me. I often am accused of promoting the use of over 1700 movements but this is not so. My only purposes in publishing the Encyclopedia were standardization, simplicity, elimination of duplications and to allow all

Continued on Page 80

Produced by Shelby Dawson, 334 Annapolis Dr., Claremont, CA 91711

CERTAIN HITS in NEW RELEASES!

Windsor Records
JUST FOR DANCING



Rowles



Dawson

- 5039 Preacher 'N Bear — Warren Rowles
- 5038 Dixie-Yankee Doodle: Medley — Al Stevens
- 5037 Take One Step — Warren Rowles
- 5036 She's Got Everything I Need — Shelby Dawson

RECENT RELEASES

- 4189 Red River Twist/Cotton Eyed Joe
(New music and dance for the beginner)
- 5035 I'm In Love Again — Al Stevens
- 5034 Ridin' My Thumb To Mexico — Dick Parrish
- 5033 If We Make It Through December — Al Stevens
- 5032 Who's In The Strawberry Patch With Sally—S. Dawson
- 5028 Gold Diggin'/Where's Rabbit — Inst. Hoedowns

CALLER-LEADER DIRECTORY

CALLERS,
LEADERS,
BOTH
"LOCAL"
AND
"NATIONAL"
ARE
INVITED
TO
INQUIRE
ABOUT
LISTING
NAMES
AND
ADDRESSES
ON THIS
PAGE



Perry Bergh (605-758-2427)
Rt. 1
Florence, South Dakota 57235
Any time - Any where!

Stan Burdick
Box 788 A
Sandusky, Ohio 44870
Bringing the HI and HO from Ohio

Jim Cholmondeley
115 Berkley Drive
Florence, Ky. 41042
Need dates! SW June/July; East Oct./Nov.

(Yodeling) Jack Cloe
3507 Drumm
Independence, Mo. 64055
Traveling full time - booking 73-75!

Dale S. Eddy
110 Sunset Lane
Marietta, Ohio 45750
Booking 75-76; Tape Available on Request

Bob Ellis
Rt. 1
Stanley, N.Y. 14561
Now booking summer, 74!

Ed Fraidenburg
1916 Poseyville Rd., Rt. 10
Midland, Michigan 48640
Now Traveling Full Time

Willie Harlan
P.O. Box 338
Vinita, Oklahoma 74301
For the best in square dancing

Jim Harris
RFD 5, Box 182
Norwich, Conn. 06360
Square 'em up with the Clinton man!

Dave "Hash" Hass
P.O. Box 5
East Hampton, Conn. 06424
NOW booking for 75-76!

Bob Holup
1237 South 5th St.
Wausau, Wis. 54401
Clubs, workshops, festivals

Bob & Lorrie Morrison
1926 Fairmont Pkwy.
Erie, Pa. 16510
Harmony, Will travel anywhere

Ken Oppenlander
319 S. 6th St.
Manhattan, Ks. 66502
Festivals, Clubs, Workshops

Randy Page
142 E. Perry
Tiffin, Ohio 44883

Call Randy, he's handy!
Russ Perfors
992 Tioga Trail
Willoughby, Ohio 44094
Rustle your bustle with Russell!

Rip Risky (517-339-2946)
1852 Lyndhurst Way
Haslett, Michigan 48840
Calling Designed with Dancing in Mind

Gene Webster
1803 Heather Lane
Port Clinton, Ohio 43452
Open dates - western style

Bob Wickers
P.O. Box 729
Manchester, Mo. 63011
Traveling full time anywhere

Web Witter
2904 Northeast Dr.
Austin, Texas 78723
Need dates, East: Oct., Nov., 1974

Clyde Wood (453-2137)
3210 N.E. 39th St.
Kansas City, Mo. 64117
Open dates - You ring, I'll sing!

Francis Zeller
Box 67
McCracken, Ks. 67556
74-76 Calendar Available-vinyl cover

O/N/S



by Ed Butenhof
Rochester, New York

The other night I got a telephone call from a woman wondering if I would be available to call a square dance for her church Couples' Club. When I said yes she followed with "I hope you realize that these people do not know how to square dance." I said, "Fine, that's no problem. I can start from the beginning and teach them just enough to have an evening's fun." "Oh, I'm so glad you said that," she replied, "Another group I belong to just had a similar dance and the caller made it so much work, and lost patience with the people so much, that over half the crowd left early. From talking with them, I doubt that they will ever want to try it again. That's a real shame because square dancing can be a lot of fun."

I happen to know the other caller, and know that his interest is to use the dancers to work out choreographic patterns on the floor. He has little patience with teaching, and no concern for the dancers enjoying the evening. I suspect he primarily likes the thrill of controlling other people's movements from behind a microphone.

My purpose in writing this is not to knock another caller — heaven knows we're all "knockable" in one respect or another — but to discuss One-Night-Stands and how they differ from regular square dance calling. Many otherwise fine callers may be temperamentally unsuited to One-Night-Stands.

Ed has called one-night-stands since his college days in California twenty years ago. Five years ago he took up calling on a serious basis. He currently teaches a class for one club and calls for two others in the Rochester, New York area. He still calls as many one-nighters as he can on weekends. His wife, Barbara, goes along and works just as enthusiastically from the floor as Ed does from behind the mike. Both belong to the Rochester Callers Co-op.

In my opinion, the primary purpose of the One-Night-Stand is enjoyment. If the participants learn only circle left, circle right, allemande left, do-sa-do, swing, and promenade during the evening but have great fun doing that, then the caller has been successful. Some perhaps will enjoy it so much that they will join the Western-Square-Dance-As-We-Know-It movement, but that should not be the main purpose. (Lest I be misunderstood, I often get them through stars, ladies chain, grand right and left, right and left thru, and grand square if the group is moving well, but I don't feel compelled to cover that much ground — it all depends on the group.)

I don't worry much about style and I use easy folk dances, kontras, (the Virginia Reel is always a smash), and circle dances for variety, without worrying about whether or not they fit into the contemporary square dance picture.

I feel that patience and good humor is crucial to a caller at this type of dance. Contrary to a beginners class, those in attendance at a One-Night-Stand cannot be assumed to have any particular interest in square dancing. Many are there only because they enjoy the fellowship of their group and this is one of their social events. I've even had a number of cases where the program people didn't tell anyone in advance that there

Continued on Page 77

Dassenfel



● ● AUDIO EXPERT ARTHUR BELL

What is it? A strange bird? A folk festival? A traditional ethnic song?

None of these, really. It's a program idea, coined by Dennis and Rowan Spackman of Hillsborough Square Dance Club, Auckland, New Zealand. Here's how it happened.

Since the commencement of the Hillsborough Club, a few members have occasionally mentioned that they would enjoy having an official banquet or ball. Other folks have commented that they would enjoy an evening run specially by the club at which the members, particularly the ladies, could be dressed in their very best evening clothes and possibly have some old-time dancing.

Dennis and Rowan attended a Boy Scout Jubilee celebration at which some old-time dancing was done, and those attending were in evening clothes. Dennis began thinking of a similar program for a square dance club.

The name "dassenfel" was invented, using the combined letters, "da" for dance, "s" for social activities, "s" for supper, "en" for entertainment, and "fel" for the fellowship and friendship which it was anticipated would be a vital part of the evening. The Social Committee quickly warmed to the idea of a Dassenfel, and the planning and preparation began.

The first decision was to use recorded music. The cost of a quality eight-piece orchestra would be prohibitive and it was felt that any smaller group would have a "sameness," which the committee was trying to avoid. A caterer was chosen, entertainment for the evening selected, the date was set, and the Dassenfel, while not yet born, was on its way.

One man, Arthur Bell, was responsible for all the taped materials used at the Dassenfel. He spent over 200 hours in his audio workshop, selecting recordings and taping them. Several preliminary rehearsals were held in the Bell basement and anything not absolutely perfect, was rejected. Gradually, the program was modified, polished, assembled.

While the audio preparations were going ahead, other facets of planning were in full swing. Twelve "tasting trials" were necessary to arrive at the recipe for "Dassenfel Juice" and the ordering of ingredients for 51 gallons. Bernie Spackman directed the lighting arrangements, having experimented with electric motors, slide projectors and color wheels to provide effective results. Decorations were done by the usual crew with signs, streamers, balloons, a three-foot mirror ball, potted plants and orchids, providing a general carnival atmosphere.

Four hundred forty guests arrived in ball gowns, long frocks, dinner jackets and tuxedos. The club committee had decided on a "dress" affair. Fully stereophonic hi-fi sound flooded the hall. Dancing was programmed for everyone and the entertainment included accordionists, comedy, gymnastics and rhythm, and square and round dancing demonstrations. Non-square dancing friends attended this open affair.

The supper tables were so heavily laden that extra props had to be added. Throughout the evening, the Dassenfel Juicery gave non-stop service.

The Dassenfel has an integral part in the club's activities and the only problem to come is the limiting of ticket sales because so many dancers and friends wish to attend the next one.

Whether or not, your club wants to go formal, the culmination of special plans and preparations in which many members participate will be an event to be remembered. Try a Dassenfel!



Show and Tell

Let's work toward keeping rounds and squares together and making them more compatible. We feel there's a good connection between them and any effort to separate them would be to the detriment of both.

During the years we have devoted to this hobby, we've developed a number of ideas and methods of teaching rounds, and would like to pass a few along in the hope that some of them may make your work just a little easier and possibly more effective.

There's a feeling we have about learning to round dance that goes, "Form good habits with your basics, and you'll enjoy rounds and be a good round dancer." It means that as instructors we should teach steps and positions correctly so they will become good habits with the dancers as they practice. Good habits are basics done correctly; done incorrectly they'll become bad habits, and all habits are hard to break. Bad habits make the following steps more difficult and dancing less enjoyable.

A few of the steps or movements often used incorrectly are:

TOUCH: Should be toe to instep. Avoid the flat foot touch!

ROCK & RECOVER: Use the lower part of the body when rocking. Tipping's a no-no. And leave a base for the return on a recover.

MANEUVER: Move in front and ready for the next step!

PICK-UP: Same as above for the lady.

CLOSE: Bring feet together to avoid rocking.

There are also good habits in posture:

DANCE TALL: Stand erect with weight lifted from the feet.

NARROW BASE: Move with feet passing close and under the body. This is the shortest route.

SMILING IS A GOOD HABIT; comes naturally when dancing is fun.

Learn **GOOD HABITS** and good styling needs no instructor!

When accepting the job of presenting basic rounds, our first thought should be to make people enjoy themselves while learning. Most new dancers will be eager to learn and will hold still for a lot of drill work, if given the idea that actual learning is only 20% and practice the other 80%. Sugar coat this 80% with good music and it goes down smoothly.

Keeping this in mind, we start "building" round dancers. We present them with a step, then start practice work on it. When we present this, we do it "show and tell." Describe the step or movement or position; demonstrate it (both the man's and woman's part); then ask them to use it. After some practice, repeat it all! Encourage practice outside class time and you'll immediately notice the improvement.

From this basic foundation we build other steps and movements. For example, let's build a turning two-step:

We start by joining hands in a circle, and explain a *side step*, moving the left foot toward the side of the body and putting weight on it. Next we give them a *close*, by bringing the right foot to the left and placing weight on it. We've started to build so now we practice this *side close* until it becomes familiar, and we add a good tune to make practice more fun. This sneaks in rhythm. Next comes the *touch!* The right foot comes to the left with the right toe touching the floor at the left instep without taking weight. This

by Wayne & Georgia Puckett
Seattle, Washington

leaves the right foot free to move first this time. Also, it enables us to move both to the left and to the right without missing a beat of music, and we've built one step at a time. We use an 8-count, two-measure phrase, to practice using the touch on the eighth count/beat. When we cut this to four beats: *side, close, side, touch*; we are doing our first two-step.

Then comes the *two-step box*. It is built from our *side, close* foundation by adding a forward step on count 3, and the known touch on count 4 completes the forward or half box. The full box comes naturally here by using the right foot lead for the *side, close* and stepping back on count 3 (right foot) and adding the touch.

If we haven't moved the man to the center facing his partner before, now is the time to teach *opposite footwork*.

Teaching the two-step turn comes easily by making the third count a forward step for both man and woman; or to cue "side, close, forward, touch;" the partner stepping forward with the left foot steps outside the partner's feet, and the one stepping forward with the right foot steps inside or between the partner's feet. A right face turn is started as both step forward and by adding just a little impetus we'll easily do a half turn.

"Show and Tell Time" is important here to demonstrate exactly what is meant by outside and inside/between as new dancers are reluctant to step between a partner's feet until they realize the partner's foot is moving out of harm's way. We try to avoid using the cue *around* instead of *outside* as to some it means an extended step or lunge. Just remember left outside — right inside. Have patience and take it one step at a time until

confidence comes. Again we have built a new movement by adding one new step to three familiar ones.

New step groupings and body movements are constantly being explored by choreographers. The better ones become popular and are found in more and more routines. Usually these are found in advanced dances first, and later work their way to ROM levels.

One of these movements is called a Fishtail. It's so named because of the swaying motion the footwork gives to the body. The Fishtail has become a must basic if we're to enjoy even intermediate-plus level dances. Basically it is preceded by a checking step to banjo position on the man's right foot and the lady's left foot, leaving the free foot (man's left and lady's right) extended. Then comes the Fishtail! For the man, it is (1) *Cross* the left behind his right, (2) Step right to right *side* and forward, (3) step left to side and *forward*, (4) *Lock* right behind the left. For the woman, it is (2) *Cross* her right in front of her left, (2) Step *side* on left and back, (3) Step right to side and *back*, (4) *Lock* left in front of right.

This movement travels forward in banjo position for the man (back for the lady) throughout. A good teaching method and drill is to use: STEP, —, CHECK, —; (fishtail) CROSS, SIDE, FORWARD, LOCK; to the rhythm of slow, slow; quick, quick, quick, quick. It may be repeated as many times as we wish as long as the steps are performed correctly, using good strong, slow, four-beats-to-the-measure music. Good music makes this drill especially fun.

SELECTING MATERIAL: We feel that good judgment on the part of the

Continued on Page 76

Clinton

HIGH PERFORMANCE SOUND SYSTEMS

120 WATTS

MODEL P-120M

Light weight — only 23 lbs.
120 Peak Watt output
Skip-proof "floating" turntable
Outstanding clarity
Reserve power for largest halls
Internal monitor, VU meter,
Dual mike inputs, full tone
controls, etc.



"Always call the
CLINTON way!"



XP-90
XP-90R
Sound Column



240 WATTS

MODEL P-240-M

The most powerful portable equipment
available. Includes all features
of P-120M plus these extras:

Built-in strobe
Variable or music-only monitor
Dual channels — two complete
independent amplifiers.

Will drive 4 XP90R sound columns
for convention use

PRICE LIST

P-240M System

P-240M Amplifier (Brown) \$635.00
XP-90 Sound Column (Brown) \$159.00
EV-631A Microphone \$ 37.80
Remote music adapter for
EV-631A & P-240M Amplifier \$ 25.00

P-120MI System

P-120MI Amplifier (Blue) \$395.00
XP-90 Sound Column (Blue) \$159.00
EV-631 Microphone \$ 37.80
Remote music adapter for
EV-631A & P-120MI Amp. \$ 25.00

Shipping charge extra. Write for "Package" prices. Tel. (203) 669-7548

CLINTON INSTRUMENT CO., Dept. A, Boston Post Rd., Clinton, Conn. 06413
Also order from B-ENT LINES, 216 Williams St., Huron, O. Ph. 419-433-2188

an **INCREDIBLY EXCITING MOMENT IN THE LIFE of**
AL "TEX" BROWNLEE

Certificate Of Release
This certifies that



Al "Tex" Brownlee

has successfully "Done Time," maintaining the high ideals and harmonious rapport prevailing in the

FEDERAL CORRECTIONAL INSTITUTION, Tallahassee, Fla.

The above named convictee was dropped into this joint on 19 May 65, and was ejected this same day.

Therefore he is elevated to the position of

Honorary Ex-Convict



Doug O'Scaterie
DEPUTY WARDEN - FD-302-1A

Tex Brownlee is no stranger to these pages or to thousands of dancers across the continent. He's recreation director and coordinator of all square dance programs at the fabulous Fontana Village Resort in North Carolina. He's a member of the Advisory Board of this magazine, a nationally-known traveling caller, and has appeared three times on the cover of this magazine (Oct. '65, Jan., Apr. '71).

He has another honor to his credit, we discovered. He has the unique distinction of being perhaps the only caller who is an "honorary ex-convict," and was awarded this certificate to prove it.

It all happened back in 1965, when, through the arrangements of Lt. T. G. Evans, he visited the Federal Correctional Institution in Tallahassee, Florida. One of the things that they were doing for the inmates who were interested in making a new life, was the publishing of a newspaper. Tex was interviewed by the prison newspaper staff, visited with several of the inmates and had lunch with all of them. He spent the entire afternoon talking with these men and found it quite a memorable experience, "locked in," as it were.

We happen to know that Tex is an accomplished tailor and makes many of his western suits, so may we respectfully submit that he ought to whip up a prison outfit some day and really "show his stripes" at a dance. How about it, Tex?

THUNDERBIRD RECORDS
INC

TOM TRAINOR
 Recording Artist
AL "TEX" BROWNLEE
 Artist Repertoire



For Calling Dates
 Festivals-Clubs
 Contact Producer
M.D. "MICK" HOWARD
 Rt. 9, Duncan Chapel Rd.
 Greenville, SC 29609

TRUE PROFESSIONAL SQUARE DANCE MUSIC

TB-101 YOU'VE NEVER BEEN THIS FAR BEFORE by Tom Trainor
TB-102 LET ME BE THERE
 by Tom Trainor

**TH-101 Thunderbird Romp, Key A/
 Thunderbird Romp, Key F**
**TH-102 Carolina Caper, Key F/
 Thunderbird Special, Key D**

WITH OUR COMPLIMENTS TO YOU a free sample of our record review service for all callers

All record review services are designed for the person interested in what's new, but this one is different. The differences?

- A 7" RECORD--** not a tape — play it on your regular equipment, carry it in your 45 record case.
- ISSUED WEEKLY--** Includes all the releases for that week, singing calls and hoedowns.
- TWO SIDED--** Side one is instrumental only and plays the opener and a portion of the pattern. Side two is the same as side one except that it has the vocals.
- EASY TO USE--** Each record is banded for easy identification. Just put your needle down on any band you wish, but it will play all the way through from start to finish if you wish.
- BREAKDOWN SHEETS--** are included for each singing call. File them away for future reference.
- YOURS TO KEEP--** file it and the breakdowns away for future reference. The record label is printed with the song titles. If you would like to do a certain singing call, just pull it out and listen to it again before buying.
- TIME SAVER--** do your record listening in your home, at your own convenience.
- MONEY SAVER--** you won't waste money buying records you just don't use after you get them home from the store. Review Service members get a discount on their record purchases.

5.00 PER MONTH-- BUT WRITE FIRST FOR YOUR FREE SAMPLE

gene & mary lou's dance supplies

408-292-6455

1367 E. Taylor St.

San Jose, Ca. 95133

ASHTON RECORD CASES

ALL METAL

WITH FULL WIDTH HINGE AND TWO STURDY CLAMP LATCHES HAS SPACE FOR MIKE & CABLE PLUS ROOM FOR 120 RECORDS AND SOME "Q" CARDS HAS BAKED ON ENAMEL FINISH AND COMES IN TWO COLORS.

BROWN, OR LIGHT GREEN.

INSIDE DIMENSION 7½ X 7½ X 15¼.

SHIPPING WEIGHT 7#

(DEALER INQUIRIES WELCOME)

\$14.95

plus \$2.00 mailing
Canada \$2.95
Calif. add 5% Sales Tax





CALLERLAB

- AN "ARM" OF SIO/ASDS
- SPONSORS of an HISTORIC CALLERS CONCLAVE THIS MONTH
- THE FIRST INTERNATIONAL CALLERS ORGANIZATION IS BORN

There have been many questions about the FIRST INTERNATIONAL (Invitational) SQUARE DANCE CALLERS CONVENTION to be held this month in St. Louis, Mo., and these questions will be answered in due time; but first, let's take a look at the sponsoring organization, CALLERLAB.

Way back in 1967 a Gold Ribbon Committee composed of fifty leaders from all parts of the USA began to study every facet of American square dancing. This group was brought together by Sets in Order, based in Los Angeles, California, later known as the Sets in Order American Square Dance Society. One of the study groups of the Gold Ribbon Committee made an extensive survey of the needs of caller leadership. Its pro tem chairman, Arnie Kronenberger, was encouraged when he found very favorable response to the idea of a sort of caller leadership structure, an "Academy of Square Dance Callers" perhaps.

As the 1970's rolled around, a special group of callers were honored by the SIO/ASDS for nomination to the Square Dance Hall of Fame. Fourteen active contemporary callers were chosen for their contributions to the activity, and their portraits appeared on the cover of Square Dancing magazine. These were: Don Armstrong, Al Brundage, Marshall Flippo, Ed Gilmore (deceased), Lee Helsel, Bruce Johnson, Earl Johnston, Arnie Kronenberger, Frank Lane, Joe Lewis, Johnny LeClair, Bob Page, Dave Taylor, and Bob Van Antwerp. Bob Osgood was also added shortly after.

These same leaders formed Callerlab in 1971 as a means of encouraging cal-

ler-leadership throughout the square dance activity, and to help improve professional standards of calling. By 1972, the membership was increased to include these leaders: Ken Anderson, Charlie Baldwin, Stan Burdick, Cal Golden, C. O. Guest, Jerry Haag, Jerry Helt, Jay King, Jack Lasry, Melton Luttrell, Jim Mayo, Earle Park, Vaughn Parrish, Bill Peters, Bob Ruff, Ron Schneider, and Bob Yerington. Still others had been invited to join, making a total of about forty.

Projects undertaken by the group included the endorsement and encouragement of the 50-basic and 75-basic programs of American square dancing; the establishment of a teaching curriculum for caller/leader courses, and plans for the first convention. On the horizon are a "History of Square Dancing," and other research projects. Members may soon benefit by group insurance and retirement programs.

Presently membership in Callerlab is invitational and its eventual goal is to be of complete service to square dance caller/teachers in particular and the square dance movement in general.

This month about 124 callers and 80 wives from the USA, Canada, New Zealand and possibly from Australia and Great Britain will gather for three days in St. Louis for the Callerlab-sponsored International Square Dance Callers Convention. The meeting is a historic "first." The reverberations of this event will be felt throughout the world of square dancing. By-products will be unity, strength, continuity, and a much-needed measure of standardization, we hope.

*For Your
Square Dancing Pleasure*

INTRODUCING OUR NEW "SPINNER"

Every pair of
COAST shoes are
made with top
grain leather
uppers and split
leather outsoles.



COAST

**SQUARE DANCE
SHOES**

HOLLYWOOD CALIF

LOOK FOR OUR NEW
SPINNER SHOES AT
YOUR FAVORITE LOCAL
SQUARE DANCE AND
WESTERN STORES

THE NATION'S #1 SQUARE DANCE SHOES

ladies' choice

Vivian McCannon wears the "Texas" dress she designed for the 23rd National Convention in San Antonio. Over 700 have been made in the state. The dress is a soft green decorated with the "yellow rose of Texas," what else?



Nita Smith is directing the style show in San Antonio, an extravaganza with a wide array of most beautiful costumes color-keyed to slides of flowers of the "Texas Trails." The theater will also be the setting for Mexican dancers, a mariachi band and favorite western music.

Don't miss the Sew 'n Save programs at Stan Antonio. Be sure to register for the door prize of a sewing machine. And share in the "sewing secrets" to be revealed.

Also of interest to the distaff side of the family is the Convention cookbook, "Eating Your Way Along the Texas Trails," compiled by **Vivian McCannon** and **Dorothy Hobbs**. It contains traditional Texas foods, spicy Mexican food, and a selection of recipes that will feed a crowd.

Don't forget all the points of interest in the San Antonio area. (I can't wait to dance at the Alamo and slip over the border to Mexico.) I've got my sight seeing mentally scheduled; have you?

If the San Antonio evenings should be cool, here's a great stole pattern — easy and fun to do. Mine's half done, so I know it works!

TRIANGULAR POPCORN STITCH STOLE

Material Required: 3 skeins 4-ply Sayelle Yarn; Size 13 round needle

Instructions: Cast on 1 st.

Row 1 — K1,P1,K1 in first st. (This is the popcorn st.) You now have 3 sts.

Row 2 — K1,P1 in first st, P next st, K1,P1 in last st. You now have 5 sts.

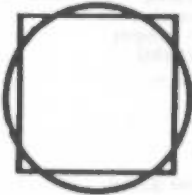
Row 3 — Slip 1 st, K1 next st, (popcorn K1,P1,K1) in next st, K1,K1. You have 7 sts.

Row 4 — Slip 1 st, K1P1 in next st, P to last 2 sts, P1K1 in next st, K last st — you have 9 sts.

NOTE: When popcorn faces you, this is the purl row.

Row 5 — Slip 1, K1, *Popcorn K1P1K1, P 3 together. Repeat from * to last three stitches, end popcorn K1P1K1, K1, K1. You now have 11 stitches.

CONTINUE ROWS 4 AND 5 until desired length. Bind off on PURL side which is Popcorn side. Make shell stitch in crochet around straight edge and fringe bottom.



In '74 VISIT
Frank Lane's **DANCE RANCH**
 P. O. Box 1382
 Estes Park, Colo. 80517
JUNE 10th thru LABOR DAY
SQUARE DANCING



Every Monday, *Tuesday, Wednesday, Friday & Saturday Rounds 8:00 Squares 8:30

PERFECT ACOUSTICS SENSATIONAL MAPLE FLOOR
 DELIGHTFULLY COOL BREATHTAKING SCENERY
 OUTSTANDING SQUARE and ROUND DANCING

Tuesday's Dance
 is at Voelkel's Lodge
 on Spur 66.

5th FAR WESTERN CONVENTION OF SQUARE and ROUND DANCERS POCATELLO, IDAHO JUNE 13, 14, 15, 1974



WORLD
FAMOUS
MINIDOME
POCATELLO

PLENTY OF HOUSING
AVAILABLE

NO GAS SHORTAGE
IN POCATELLO AREA

3 HOUR DRIVE TO
YELLOWSTONE PARK

EXHIBITION DANCING

TOP CALLERS

GOOD SOUND

AIR CONDITIONING

EXCELLENT FLOORS

SEMINARS

WORKSHOPS½

YOUTH PROGRAMS

SINGLE AND TEENS

AFTER PARTIES

SPECIALTIES

"IDAH0" 1974 FAR WEST SQUARE DANCE CONVENTION. No. _____

LAST NAME _____ HIS FIRST _____ HER FIRST _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

HOW MANY FAMILY ATTENDING _____ CLUB NAME _____ AMT ENCLOSED _____

ADULT REGISTRATION per person	TEEN REGISTRATION per person
<input type="checkbox"/> 3 day package - \$7.00	<input type="checkbox"/> 3 day package - \$3.75
<input type="checkbox"/> Thursday only - \$2.00	<input type="checkbox"/> Thursday only - \$1.00
<input type="checkbox"/> Friday only - \$3.00	<input type="checkbox"/> Friday only - \$1.50
<input type="checkbox"/> Saturday only - \$4.00	<input type="checkbox"/> Saturday only - \$2.00

<input type="checkbox"/> Caller	him	<input type="checkbox"/> Square dancer
<input type="checkbox"/> RD Instructor	her	<input type="checkbox"/> Round dancer
	teen	

WE WOULD LIKE INFORMATION ON THE FOLLOWING:

<input type="checkbox"/> Hotels or Motels	<input type="checkbox"/> Trailer facilities
<input type="checkbox"/> Outdoor recreation	<input type="checkbox"/> Camping facilities
<input type="checkbox"/> Callers participation	<input type="checkbox"/> RD Instructor participation

Make checks payable and address to _____ 1974 Far West Square Dance Convention
P. O. Box 607
Blackfoot, Idaho 83221

Prices good until April 1, 1974

DO NOT WRITE IN THIS SPACE Paid in full
 Complimentary

FOR RESERVATIONS, PLEASE RETURN THIS FORM WITH
REGISTRATION

HOTEL AND MOTEL ACCOMMODATIONS

Indicate your preference for accommodations now. Hotel and
Motels will make reservations through Housing Director only.

Type of accommodations desired:

- _____ Room(s) with one double bed for two persons
- _____ Room(s) with two double beds for four persons
- _____ Room(s) with full size bed for one person (single)
- _____ Room(s) with twin beds for two persons (twin)

Dormitories available — 2 persons per room —
\$11.00 each; with maid service \$12.50
— 1 person per room —
\$16.50; with maid service \$19.00.

Dining service available at the dorms —
Breakfast — \$1.40; Lunch \$1.65; Dinner \$2.60
Three day package — \$16.00
60 day notice required.

TRAILER-CAMPER ACCOMMODATIONS

Trailer	Self-contained	Lights	Water	Sewer
Camper	Self-contained	Lights	Water	Sewer

Notice: Facility operators advise prices are subject to change
without notice.

SUMMERTIME

Your eight-month vacation schedule!



and the dancin' is easy

APRIL

18-20 Centennial Frolic, Winnipeg, Manitoba
Write: Bill & Olive Clasper, 343 Montgomery
Ave., Winnipeg, Mt. R3L 1T6.

19-20 16th Dance-O-Rama, RIT Campus,
Rochester, NY. Write Dick & Audrey Weber,
28 Wheatfield Dr., Rochester, NY 14616.

19-20 Festival of Music, Exposition Hall,
Belleville, IL. Write Jo Coosey, 20 Plaza Sq.
615, St. Louis, Mo. 63103.

19-20 20th S&R/D Convention, Minot, ND.
Write: George & Dee Beaumont, 106-1 Sies-
ta Dr., Minot AFB, ND 58701.

19-21 15th Kentuckiana Spring Festival,
Louisville, Ky. Write George & Lena Hill,
907 Cannons Ln., Louisville KY 40207.

20 Spring Jamboree, Quesnel, B.C. Write
Laurie & June New, 6173 Windsor, Vancou-
ver, B.C.

20 Pioneer S/D Club Fun-O-Rama, St.
Catharine's, Ontario. Write Bill Patterson, 28
Mildred Av., St. Catharine's, Ont. L2R 6J1.

20 Alamo Area S/D Assoc. Dance. Write:
Ted & Deloris Breske, 222 Goodhue, San
Antonio, Texas 78218.

20 Akron Festival, U of Akron, Ohio.
Write: Bert Greer, 1408 Lipton SW, North
Canton, Ohio 44720.

21 Knotheads State Spring Swing, Ar-
lington Hts., IL. Write Hank & Marge Schroed-
er, 402 S. Emerson, Mt. Prospect, IL 60056.

21 11th Ann. Promenade Jamboree, Bow-
ling Green, Ohio. Write Don & Nancy Nielson
528 Jackson St., Pt. Clinton, O 43452.

22-May 13 Springtime in Venice R/D Tour
Write Merl Olds, PO Box 69833, Los Ange-
les, CA, 90069.

26- 5th Ann. Azalea Festival S/D, Norfolk
Scope Conv. Ctr. VA. Write C.B. Klesler,
4001 Sherwood Ln., Va. Beach, Va. 23455.

26-June 9 Weekends at Chula Vista.

Write Vera Kaminski, Chula Vista Resort,
Wisconsin Dells, Wis. 53965.

26-27 Dogwood Festival, Knoxville, Tenn.

26-27 15th New England S&R/D Con-
vention, Providence, RI. Write Box 6127, Pro-
vidence, RI 02904.

26-28 13th Ann. Spring Fling, LaCrosse, WI.
Write Lew & Zelma King, 1422 E. Ave. S.,
LaCrosse, Wisc. 54601.

27 Jamboree '74, Sir Robt. Borden H.S.,
Ottawa, Ont. Write Harold Rock, 669 Gol-
den Ave., Ottawa, Ontario K2A 2G3.

27 Buccaneer Days. Write Ted & Deloris
Breske, 222 Goodhue, San Antonio, TX.

27 8th Spring Fling, Robinson H.S., Bur-
lington, Ontario. Write Marlene Cameron, 19
Sheridan Ln, Hamilton, Ont. L8S 2N3.

27 Barrie's 6th Ann. Promenade. Write
Howard & Isobel Fairweather, 15 Tower
Crescent, Barrie, Ontario L4N 2V3.

27-28 Smith Trusts. Institute, Marble Falls
Con. Ctr., Harrison, AK. Write Dan Layton,
Rt. 8, Southern Hills, Harrison, AK 72601.

27-May 5; May 5-12; May 10-26; May 25-
June 2; Spring dance vacations, Fontana Vil-
lage Resort, Fontana Dam, NC 28733.

28- Spring Fling, LaSalette Sem. Gym, Al-
tamont, NY. Write Al Cappetti, Box 47, RD
1, Delanson, NY 12053.

28- New Orleans R/D Festival. Write H.
Molaison, 5531 Marshal Foch, New Orleans,
La. 70124.

28- 22nd Ann. Spring Festival, Greater
Indianapolis S/D Callers, Beech Grove, Ind.
Write Ruth Moody, 4926 Brehob Rd., Indi-
anapolis, In. 46217.

MAY

-Aug. Alternate Saturday nights, experienced

- dancing, Bridgenorth United Church, Ontario. Call 292-8063 or 742-2831 (Jane Jaffray).
- 3-4 21st Ann. Magic City Hoedown, Shrine Auditorium, Billings, MT. Write PO Box 201-41, Billings, MT 59102.
- 3-4 12th Ann. Fla. Pirates Ball, Muni Auditorium, Orlando, FL. Write Elmer Sheffield, 3765 Lakeview Dr., Tallahassee, FL 32304.
- 3-4 Kansas S/D Convention, Sports Arena, Hays, Ks. Write Levi Bedard, PO Box 1025, Hays, Kansas 67601.
- 3-5 27th Silver State S/D Festival, Centennial Coliseum, Reno, NV. Write Don & Alice McIntyre, 1320 Kings Ct., Reno, NV.
- 4- 10th Anniversary Reunion of Cheriflen Shufflers of Kenitra, Morocco, N. Charleston, SC. Write Chuck Walt, 204 Farmwood St., Ladson, SC 29456.
- 3-4 Mid-Tex Spring Fest, Austin, Texas. Write Ted & Deloris Breske, 222 Goodhue, San Antonio, Tx 78218.
- 4-5 May Festival, Big Spring, Texas. Contact Ted & Deloris Breske, 222 Goodhue, San Antonio, Tx. 78218.
- 4-5 6th Ann. Hawaiian Dance, Guelph, Ontario, Write Johnny Davidson, Box 52, Hannon, Ontario.
- 4-5 Ann. May Festival, Springfield, IL. Write Lynn Dieterle, 1707 W. Morton, Jacksonville, IL 62650.
- 5 Day in May, Treadway Inn, Binghamton, NY. Write "Day," 23 Franklin Ave., Hillcrest, Binghamton, NY 13901.
- 9-11 13th International S/D Convention, McMaster Univ., Hamilton, Ontario. Write: Marge Sherlock, 62 Suburban Dr., Streetsville, Ontario.
- 10-11 ASDCU Spring Festival, Provo, Utah. Write Earl Beck, 90 E. Center, Pleasant Grove, UT 84062.
- 11- May Time Frolic, Scottish Rite Memorial Ctr, San Diego. Write 976 Garnet, San Diego, CA 92109.
- 11- Central NY 12th Festival, Rome. Write Dick Leger, 16 Sandra Dr., Bristol, RI 02809.
- 17-18 Tulip Time Festival S/D, Holland, MI. Write Festival c/o John McClaskey, Civic Ctr. 150 W. 8th St., Holland, MI 49423.
- 17-19 19th Ann. S/D Festival, Traverse City, MI. Write John Morley, 904 Minneapolis, Sault Ste. Marie, MI 49783.
- 17-19 Dance Weekend, Potawatomi Inn, Angola, IN. Write Bill Peterson, 30230 Oakview, Livonia, MI 48154.
- 17-20 7th S/D Jamboree, Yellowknife, Northwest Terr. Write Howard Baxter, 678 Gitzel Site 17, Box 2, Yellowknife, NWT X0E 1H0.
- 18- 3rd Official Night Owl, First Meth. Church, Cheyenne, WY. Write Jack Teague, 713 Custer St., Cheyenne, WY 82001.
- 24-Sept. 2 Dances & Weekends at Cherry Ridge Campgrounds, Inc., RD 3, Honesdale, Pa. 18431.
- 24-26 21st Florida State Convention, Orlando. Write Box 1774, Orlando, FL 32802.
- 24-26 2nd Ann. Spring River Festival, Cherokee Village, AR. Write to Julius Dull, Cherokee Village, AR 72542.
- 24-26 California State Convention, Anaheim. Write Don & Charlotte Ubben, 287 W. Indian Rock Road, Vista, CA 92083.
- 25 Peach Blossom Festival, Canojaharie, NY. Write C. Everett Dievendorf, 92 Reed St., Canojaharie, NY 13317.
- 25-27 Memorial Day R/D Weekend, Fease's Shady Rest Lodge, Rhinelander, Wisc. Write Elmer & Rosemarie Elias, 5106 S. Menard Dr., New Berlin, WI 53151.
- 27-June 1, June 16-21; Aug. 5-10, 11-16; 18-23; Callers Colleges (fourth week for experienced callers). Write Sharon Golden, PO Box 2280, Hot Springs, AR 71901.
- 29-Aug. 28 Wed. nights relaxed dancing, Chemong Yacht Haven, Ennismore, Ont. Call 292-8063 or 742-2831 (Jane Jaffray).
- 31-June 2 15th Buckeye State Convention, Sheraton-Cleveland Hotel, Cleveland, O Write Bill & Edna Radke, 4788 Summer Ln., Brooklyn, OH 44144.
- 31-June 2 June Weekend, Turkey Run Park, Marshall, IN. Write Max Forsyth, 3201 E. Tulp Dr., Indianapolis, IN 46227.
- 31-June 2 14th Timberline Party, Mt. Lake House, Marshalls Creek, Pa. Write Sylvia Keleigh, 908 1st Ave., Asbury Park, NJ.
- 31-June 2 Manning Park Weekend, B.C. Write Vic Harris, 10086 Grade Crescent, Langley, B.C. V3A 4J4
- 31-June 2 11th Ann. Honeyland S&R/D Festival, Concord College, Athens, WV. Write Zell McGriff, Beckley College, Beckley, WV 25801.
- JUNE
- 2-29 Three weeks at Kirkwood Lodge, O-sage Beach, Mo. 65065. Write Pat & Joyce Munn, at Kirkwood, for info.
- 6-8 Tennessee Square-Up, Gatlinburg, TN. Write Curt & Dale Payne, 101 Vernon Rd., Oak Ridge, TN 37830.
- 7-8 1st WV S/R Dance Leader Assoc. Festival, 4H Camp, New Martinsville. Write Don Pennell, 50 Paducah Dr., New Martinsville.
- 7-8 20th Colorado State S&R/D Festival, Pueblo. Write John & Jeanne McKinley, PO Box 2144, Pueblo, CO 81004.
- 7-9 June Daze, Fease's Shady Rest Lodge, Rhinelander, WI. Write John Toth, 1108 Sycamore Ave., S. Milwaukee, WI 53172.
- 10-Labor Day S/D Vacations at Frank Lane's Dance Ranch, PO Box 1382, Estes Park, CO 80417.
- 10-Aug. 25 Red River Community House summer sessions, Red River, NM. Write Shelby Dawson, PO Box 213, Red River, NM.
- 13-15 5th Far Western Convention, Pocatello, ID. Write Paul Clements, PO Box 21, Ft. Hall, Idaho 83203.
- 14-15 5th Ann. Hampton Rds. S&R/D Festival, SBH Rec. Ctr., Battle Rd., Hampton, VA. Write Peninsula S&R/D Assoc., 805 Terrace Dr., Newport News, VA 23601.
- 14-15 2nd Ann. State Festival, Fairgrounds, Nashville, TN. Write Bill & Ruby Alderman, 2157 Brookview Dr., Nashville, TN 37214.
- 14-15 8th Ann. Nat. Mountain-style Contest & Festival, Hoedown Island, Slade, KY. Write Richard Jett, Campton, KY 41301.
- 14-16 Funarama Weekend, San Moritz Club, Crestline, CA. Write Kenn Reid, 4250 4th Ave., Apt. 314, San Diego, CA 92103.
- 14-16 5th Kingston Kapers, 401 Inn, Kingston, Ontario. Write Joe Reilly, S3670 Benzing Rd., Orchard Park, NY 14127.

14-16 22nd Minnesota State S/D Convention, Centennial Schools, Circle Pines. Write Arnold & Dorothy Scharber, 6 Viking Blvd., NW, Cedar, MN 55011.

14-16 4th Ann. Campers Delight, Fairgrounds, Old Washington, O. Write Dale & Maxine Eddy, 110 Sunset Ln., Marietta, O. 16-22 Banff Institute, Alberta. Write Bob & Gena Spray, 10009-105 St., Box 1962, Fort Saskatchewan, Alberta T0B 1P0.

17-23 Caribbean Cruise, Houston Promenaders. Write Mary Norris, 5055 Bayou Vista, Houston, Tx. 77018.

21-22 24th Ann. Wash. State S/D Festival, Seattle. Write Jim & Mary Knight, Rt. 2 Box 605, Vashon, WA 98070.

21-22 Trail-In Dance & Camp, Fairfield, IA. Write Richard Swanson, Rt. 1, Ollie, IA.

21-23 Russ Farr S&R/D Seminar, East Lansing, MI. Write R. Farr Seminar, 4445 Herbison, Dewitt, MI 48820.

21-23 Beaux & Belles S/D Weekend, Bangor Lodge, Bracebridge, Ontario. Write Mrs. Jean Freeman, 452 Palmer Ave., Richmond Hill, Ontario.

21-23 6th Ann. S&R/D Weekend, Scott's Oquaga Lake House, Deposit, NY. Write 31 Squares, 136 Seeley Av., Syracuse 13205.

22 Zane's Trace Comm. Dance, Zanesville, OH. Write Bud & Vera Rapp, 618 Dryden Rd., Zanesville, OH 43701.

23 Ann. Kelley's Island Cruise & Dance, Kelley's Island, Ohio. Write S. Burdick, Box 788, Sandusky, Ohio 44870.

23-25 Callers College, San Antonio, Tx. Write Stan Burdick, Box 788, Sandusky, Oh.

25 Trail Dance, American Legion Club, Shreveport, La.

27-29 23rd Nat. Convention, San Antonio, Tx. Write PO Box 18207, San Antonio, Tx.

28-July 4 Week of Fun in the Sun, Pinehurst Tent & Traller Resort, Oregon Ave., Old Orchard Beach, Maine 04064.

29-July 1 Hawaiian Tour. Write Max Forsyth, 3201 E. Tulip Dr., Indianapolis, IN.

30 Pen-Del 3rd Ann. Frolic, Widener College, Chester, Pa. Write Walt Bobb, 124 Signal Rd., Drexel Hill, Pa. 19026.

30-July 11 Mexico Fun-Train. Write Howard Thornton, 2936 Bella Vista, Midwest City, OK 73110.

JULY

3-6 6th Ann. Bluegrass Music & Dance Festival, Hoedown Island, Slade, Ky. Write Richard Jett, Campton, KY 41301.

4 Country Squares Watermelon Fest., Hondo, TX. Write Ted & Deloris Breske, 222 Goddhue, San Antonio, Tx. 78218.

5-7 Alaska State S/D Festival, Anchorage. Write Jimmy Carney, 125 E. Manor Ave., Anchorage, AK 99501.

5-7 Tip Top Twirl, Hiram College, Hiram, OH. Write Walt Nanes, 1049 Vincent, Alliance, OH 44601.

6-7 Shindig Shortie, Dilido Hotel, Miami Beach, Fl. Write Dot Schmidt, 2200 Monroe St. 28, Hollywood, FL 33020.

8-12 Callers College, Markle, IN (near Ft. Wayne). Write S. Burdick, Box 788, Sandusky, OH 44870.

12-14 Camp & Dance at Kalyumet Park, Clarion, PA. Write Jane Marsch, 10222 Bundysburg Rd., Middlefield, OH 44062.

12-14 Wash. State 6th Ann. Leadership Seminar, Ellensburg. Write Ray Cobb, 55 W. Washington (B-17), Yakima, WA 98903.

12-14 Summer Workshop for callers, R/D teachers, Hospitality Motor Inn, Toledo, O. Write Frank Lehner, 2844 S. 109th St., Toledo, O 43611.

14-16 Camping at Indian Brave Campground, Harmony, Pa. Write Ron Schneider, 55 Barrett Rd., Berea, Ohio 44017.

14-18; 21-25; Callers College, Frank Lane's Dance Ranch, PO Box 1382, Estes Park, Co.

16-18 NSDCA Camporee Bowling Green, KY. Write David & Emma Schueler, 4606 Hedgerow Way, Louisville, KY 40220.

18-20 Oregon State S/D Festival, Salem, OR Write Clinton Barnes, 2220 NW Hayes Ave., Corvallis, OR 97330.

19-20 Atwood Lake Lodge Weekend, Delroy, OH. Write Betty Mitchell, 219 E. Society Dr., Holiday, FL 33589.

19-21 Happy Hollow Camp & Dance Weekend, Lowville, NY. Write Maurice Warner, RD 5, Rome, NY 13440.

19-21; 26-28; Shades Campers Weekends, Shades State Park, Waveland, IN. Write Max Forsyth, 3201 E. Tulip Dr., Indianapolis, IN.

20-28 West Coast Airplane Trip. Write Bill Peterson, 30230 Oakview, Livonia, MI 48154.

21-26 Summer Asilomar Institute. Write SIO American S/D Society, 462 N. Robertson Blvd., Los Angeles, CA 90048.

22-25 Callers College, Jackson, Miss. 3228 Lakewood Dr., Jackson, Ms 39212.

26-27 2nd Ark. State S/D Convention, Little Rock. Write Joe & Nadine Higgins, 6708 Westover Dr., Little Rock, AR 72207.

26-28 Atwood Lake Lodge Weekend, Delroy, OH. Write Betty Mitchell, 219 E. Society Dr., Holiday, FL 33589.

27- 10th Ann. Frontier Dance, Cheyenne, WY. Write 920 Pike St., Cheyenne, WY82001.

28-Aug. 3 Sierra S/D Vacation, Feather River Camp. Write Office of Parks & Recreation, 1520 Lakeside Dr., Oakland, CA94612.

AUGUST

1-3 8th Ann. Red Boot Festival, Crossnore, NC. Write Don Williamson, College Hills, Rt. 8, Greeneville, TN 37743.

1-4 Dance-O-Rama & Callers Clinic, Fremont, Nebraska. Write Harold & Lill Bausch, 2120 Jaynes, Fremont NB 68025.

2-4 S/D Festival, Dogpatch, USA Convention Ctr., Arkansas. Write J.K. or Genevieve Fancher, 407 Skyline Ter., Harrison AR.

2-4 3rd Ann. S/D Convention, Concord College, Athens, WV. Write Lula Baker, Rt. 3, Box 488, Princeton WV 24740.

5-8 Callers College, Lake George, NY. Write S. Burdick, Box 788, Sandusky, OH.

5-10 21st Ann. B.C. S/D Jamboree, Penticton, B.C. Contact Mary Domi, Box 66, Penticton, B.C.

7-10 12th Overseas Dancers Reunion, Oberlin, OH. Write Will & Lil Bryant, 1915 E. Erie Ave., Lorain, OH 44052.

9-10 S/D Weekend, Ruidoso, NM. Write Ted & Deloris Breske, 222 Goodhue, San Antonio, Texas 78218.

9-11, 11-16 Squaw Valley S/D Vacation; Write Nita Page, 31855 Veril Way, Hayward, CA 94544.

9-11 Three Nights of Fun, Pinehurst Tent & Trailer Resort, Oregon Ave., Old Orchard Beach, Maine 04064.

13-18 Square Dancing Week. Write Bill & Mary Jenkins, Mockingbird Hill in Minerva, Olmstedville, NY 12857.

16-18 Jekyll Island Jamboree, Jekyll Island, GA. Write Bob Ben nett, 2111 Hillcrest Dr., Valdosta, Ga. 31601.

16-18 16th Ann. State S&R/D Convention, Appleton, WI. Write Don & Elaine Coon, 2818 N. Oneida St., Appleton, WI 54911.

18-Oct. 12 8 weeks at Kirkwood Lodge, Osage Beach, Mo. 65065. Write Pat & Joyce Munn at Kirkwood for info.

23-25 S/D at Ellis Woods Campground, NY. Write Dick Leger, 16 Sandra Dr., Bristol, RI.

23-25 Trailer & Camp Weekend, Coldwater, MI. Write Bill & Cathi Peterson, 30230 Oakview, Livonia, MI 48154.

23-25 Callers College, Innisfail, Alberta.

Write Stan Burdick, Box 788, Sandusky, OH.

24-25 Camping at Kalyumet Campground, Clarion, Pa. Write Ron Schneider, 55 Barrett Rd., Berea, Oh 44017.

25-30; Bangor Lodge 5 & R/D Vacation, Lake Muskoka, Can. Write Marge Hough, 33 Kells Ave., Scarborough, Ontario M1K 4W6.

30-Sept. 1 9th Ann. Western-style S/D Festival, Natural Bridge State Park, KY. Write Richard Jett, Box 584, W. Liberty, KY.

30-Sept. 1 3rd Ann. Labor Day Weekend, Sand Dune Sashays. Write Greg & Pearl, Black & White Cafe, Coos Bay, OR 97420.

30-Sept. 2 Camping Weekend, Hidden Valley, Archbold, OH. Write Dave & Shirley Fleck, 3444 Orchard Tr. Dr., Toledo, Ohio.

30-Sept. 2 Labor Day Weekend, Happy Valley, Stanwood, Ohio. Write Dale Eddy, 110 Sunset Lane, Marietta, OH 45750.

30-Sept. 2 S/D at Big Valley Campground, Brooklyn, Ct., Write Dick Leger, 16 Sandra Drive, Bristol, RI 02809.

30-Sept. 2 3rd Ann. S/D Convention, Camp Dawson, Kingwood, WV. Write City Hall, Kingwood for info.

31- Callers Association Festival, Central Miss. S/D Assoc. Write M.B. Parker, 3407 Kites Dr., Jackson, Ms. 39208.

31-Sept. 2 Labor Day Weekend, Fease's Shady Rest Lodge, Rhinelander, WI. Write Elmer Elias, 5106 S. Menard Dr., New Berlin, WI 53151.

31-Sept. 8; 8-15; 15-22; 28-Oct. 6; Fall S/D Weekends, Fontana Village Resort, Fontana Dam, NC 28733.

SEPTEMBER

1-5 Callers College, Greenville, Tenn. Write Stan Burdick, PO Box 788, Sandusky, OH 44870.

6-7 5th Ann. Land of the Sky Festival, Asheville, NC. Write John & Mary Jordan, 312 Foxcroft Dr., Asheville, NC. 18806.

6-8 Hodag Holiday, Fease's Shady Rest Lodge, Rhinelander, Wisc. Write John Toth, 1108 Sycamore Ave., S. Milwaukee, WI.

6-Oct. 27 Weekends at Chula Vista. Write Vera Kaminski, Chula Vista Resort, Wisc. Dells, WI 53965.

20-21 Mountain Lake Festival. Write Mt. Lake Hotel, Mt. Lake, VA 24136.

20-21 4th Nebraska S&R/D Convention,

Omaha. Write Leo & Iona Waters, 1035 O'Malley Circle, Bellevue, NB 68005.

20-22 Shindig '74, Duluth Arena-Auditorium, Minnesota. Write Duluth S/D Assoc., Box 6472, Duluth, MN 55806.

26-28 Gatlinburg Hoedown, Gatlinburg, TN. Write Curt & Dale Payne, 101 Vernon Rd., Oak Ridge, TN 37830.

27-29 Beach Ball, Indiana Beach, Monticello IN. Write Dick Han, 513 S. Bluff St., Monticello, IN 47960.

27-29 Big D Weekend, Oquaga Lake, Deposit NY. Write Doc & Peg Tirrell, 3 Churchill Rd., Cresskill, NJ 07626.

29 8th Ann Buckwheat Festival, Camp Dawson, WV. Write Frank Slagle, Kingwood, WV

OCTOBER

3-4 S & R/D Fest., San Angelo, Tx. Write Ted & Deloris Breske, 222 Goodhue, San Antonio, Tx 78218.

4-6 Octoberama Weekend, Voyager Inn, Franklin, Pa. Write Ron & Donna Schneider, 55 Barrett Rd., Berea, OH 44017.

11-12 Magnolia Swingers S/D Festival, Sheraton Hotel, Biloxi, MS. Write Howard Noe, Rt. 1 Box 606 A 53, Biloxi, Ms. 39532.

18-20 Arizona Dancerama, San Marcos Resort, Chandler, AZ. Write 920 Pike St., Cheyenne, WY 82001.

25-26 Autumn Promenade, Gatlinburg, TN. Write Curt & Dale Payne, 101 Vernon Rd., Oak Ridge, TN. 37830.

25-27 18th Ann. Hoosier S/D Festival, Evansville, IN. Write David A. Biggs, 1110 N. Boeke Rd., Evansville, IN 47711.

NOVEMBER

1-2 Fall Frolic, Rockport, TX. Write Ted & Deloris Breske, 222 Goodhue, San Antonio, TX 78218.

1-3 Fall Fling, Quail Hollow Inn, Painesville, Ohio. Write Ron & Donna Schneider, 55 Barrett Rd., Berea, Oh, 44017.

1-3 Potawatomi Pow-wow, Pokagon State Park, Angola, IN. Write Bill Peterson, 30230 Oakview, Livonia, MI 48134.

2-9 Fairweather S/D Club, Spain. Write Fox Travel Service, 17 Foster St., Worcester, Ma. 01608.

15-16 12th Ann. Mid-South Festival, Memphis, TN. Write John & Helen Woodburn, 4977 Chickawaw Rd., Memphis, TN 38117.

28-Dec. 1 Mid-Atlantic Festival, Dennis-Shelburne Hotels, Atlantic City, NY. Write PO Box 1138, Atlantic City, NJ 08404.

30- Doubleheader, Marion, OH. Write Martin & Carol Stambaugh, 2644 Marion-Marysville Re., Marion, OH 43302.

LATE ARRIVALS

May 25- Mid-State S/D Festival, Columbus, NE. Write Harold Bausch, 2120 Jaynes St., Fremont, NE 68015.

June 7-9; July 19-21; Aug. 16-18; Sept. 13-15; S&R/D Weekend Camps for Trailers & Campers, Holiday Ranch, c/o Jim & Marie Hopkins, Box 206, Innisfail, Alberta.

July 5-7 Calgary Stampete S/D Roundup, Don Conroy, 3540 Beaver Rd. NW, Calgary, Alberta T2L 1X1



SAN ANTONIO CONVENTION

10,133 Registered
as of 2/26/74!



Next June 27, 28, and 29, in San Antonio, Texas, you will have a chance to dance to the calling of six Japanese callers and round dance to the directions of one Japanese round dance leader when you come to the 23rd National. Along with these leaders will be almost sixty "just plain dancers", only these "just plain dancers" are perhaps a little more than average dancers. To be sure that they would be "up to snuff" they have been writing back and forth and, while they use the 75 basics, they are using such things as the "acey-ducey", "rotate-the-top", too.

The square dance was first introduced to the young people in Japan approximately 20 years ago by an American on duty with the military. At first, because of the difficulty in obtaining material, and the language barrier, in interpreting the material, it was extremely difficult for the Japanese to maintain a club of their own, so they danced with the Americans. However, because of rapid turnover of American personnel, it soon became apparent to their leaders that unless they got their own clubs going, they were going to lose out on this wonderful activity. So they went to work and organized.

During the last 10 years they have grown steadily and now have approx-

imately 5,000 dancers, 110 clubs, and about 150 callers, all Japanese. All young, in their 20's and mostly unmarried, the number of married couples and callers have been increasing greatly in recent years. Clubs have one to three callers and usually dance once a week, with the dance being three hours long. Beginner classes are held once or twice a year and the classes consist of 15 to 20 weeks. The callers call in English, but we've heard that sometimes the patter is in Japanese. Although most material and records come from the States, some of the records are published by the Japan Folk Dance Federation. Under the Federation are the Committee of Japanese Folk Dances, Committee of World Folk Dances, Committee of Square Dance. Under this, they have the Tohoku Hokkaido Area, Kanto Koshietsu Area, Chubu Kinki Area, West Japan Area, and a Committee of square dance leaders and a committee of square dancers. Of course, the individual clubs come under this. Annual national events are: All Japan Square Dance Convention, All Japan Square Dance Workshop Week and New Year's Eve Jamboree. In addition there are approximately 100 specials held by either the clubs or the callers association for each area. Each area has its own special banner, just as here in the U. S., and a duplicate of the one for every area will decorate the hall of the International Room at the Convention Center during the 23rd National, along with banners of many other areas of the world.

Square dancing has meant much to good will between nations and between peoples. We want to be especially sure that the hand of friendship is extended to our Japanese visitors, as well as to every single dancer attending the 23rd National.

Thanks go to Kazuo Kumada of Tokyo for the above information. He is the leader of the group preparing to come to the convention.

PROMENADE HALL'S 1974 CALLERS COLLEGE

(TWO REGULAR SESSIONS)

11th SESSION

JULY

14 THRU 19



12th SESSION

AUGUST

4 THRU 9

SEMINAR FOR ALUMNI ONLY — AUGUST 12 THRU 15

FEATURING

INSTANT REPLAY T.V. — A UNIQUE SELF-EVALUATION TOOL.
VOICE, DICTION AND STAGE PRESENCE — DEVELOPED INDIVIDUALLY.
WIVES — PARTICIPATE, LEARN, AND ENJOY SPECIAL SESSIONS.

ALL SESSIONS LIMITED TO 25 CALLERS



**DICK and ARDY
JONES**
Califon, N.J.

WITH A

STAFF

OF

NATIONAL

PROFESSIONAL

CALLERS AND

INSTRUCTORS



**JOHNNY and
CHARLOTTE DAVIS**
Erlanger, Ky.

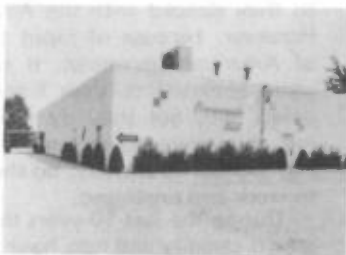


Hosts

For Further Information
Write or Phone:

**RICH and MARVA
SHAVER**

6336 Cleveland Street
Merrillville, Indiana 46410
Phone 219 887-1403



At beautiful Promenade Hall, located in Northwest
Indiana, just 35 miles southeast of Chicago, Ill.



Last year in May our new dancer class graduated after learning 75 basics (plus about 5 more) in a thirty week course. Since graduation they have learned curlique, turn and left thru, cloverflo, tag and turn, scoot back, diamond circulate, spin chain the gears, plus a few more.

Here it is January and those dancers still around from last year's class are telling this year's class that they will graduate in about 15 more weeks and they (last year's class) are asking me if the new class will be able to dance at the club level, or will the level of the club drop?

What should I do?

Confused Caller

Dear Confused;

You can (a) panic, (b) quit calling (c) run classes for 60 weeks this year, (d) skip a couple of basics and tell the dancers that they must have missed the night you taught that figure, (e) go to twice a week classes, (f) start a new club with this years new danc-

ers and graduate them next year into your first club — if the first club hasn't learned 12 more figures by then, (g) don't teach and never use some of the break type figures like Grand Square which the dancers used to use to get their feet and heads, untangles, (h) teach all that stuff in 30 weeks and then pretend you don't know them when they go visiting or to a convention, or (i) announce to last year's class that you are going back to the 75 basics and do it!

*Sincerely,
Callers Column*

P.S. You think you're confused. Have you checked with your dancers — those who, as you say, are still around?

Note; The above didn't really happen. Or did it?

from "Hooleyann Whirl"



RAISE YOUR SOUND
with the **BEST**

Small — 5 lbs.
Raises to 7'6"
\$29.25 + \$2 pstg.

Large — 7 lbs.
Raises to 9'6"
\$39.95 + \$3 pstg.

These stands are a beautiful addition to your equipment. They are the finest, easy-to-carry stands ever made. They will hold all speakers, Hilton, Newcomb, etc.

**WRITE: J-H Stands, 2718 N. Edwards
Wichita, Ks. 67204 Call 838-3762 or -4532**

Alaska

Personally escorted by



BERYL & KERRIE MAIN

Visit Try:
Bob Page Travel
Att. Beryl & Kerrie Main
39162 Paseo Padre Parkway
Fremont, Ca. 94538

DANCE AT THE 1974 ALASKA SQUARE AND ROUND DANCE FESTIVAL

11 DAYS. June 28 - July 8, 1974

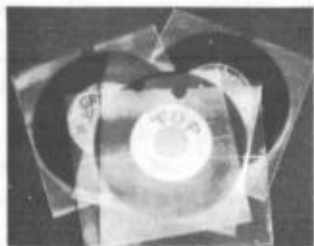
Visit
JUNEAU, FAIRBANKS,
MT. MCKINLEY, ANCHORAGE



NAME.....
ADDRESS.....
WILLIE & VONNIE STOTLER CITY, STATE, ZIP.....

GRENN

P.O. BOX 216
BATH, OHIO 44210



GR-301 PLASTIC SLEEVES



GR-502 GR-501 GR-503

GR-102 RECORD & MIKE CARRYING CASE
Rugged construction combined with elegant appearance. Holds 120 45rpm records. Will not sag under full load of records. Compartment in lid provides safe carrying space for mike plus cord or remote volume control. List \$25.00
Weight 6 lbs.

GR-201 SET OF DIVIDERS & INDEX CARD
Set includes 60 dividers for 45rpm records and 2 index cards. List \$1.60
Weight 1 lb.

GR-301 PLASTIC SLEEVES for 45rpm records
Heavy gauge, transparent polyethylene sleeves. 25 sleeves weight 1 lb. List 15¢ each

GR-401 Self-sealing MAILING ENVELOPES for 45rpm records
50 envelopes weight 1½ lbs. Price 5¢ each

GR-501 8 ft. adjustable STAND for P.A. SPEAKERS
Speaker cases can be screwed to metal flange at top of stand. Weight approx. 12 lbs. (2 cartons)—List \$25.00

GR-502 ADAPTER, for mounting closed-back speakers on GR-501 stand
Weight ¼ lb. List \$2.50

GR-503 Heavy Duty STAND for speakers weighing 30 lbs. or more.
(Shipment by U.P.S. or truck only)
Weight 16 lbs. List \$35.00



GR-102 RECORD & MIKE CARRYING CASE



GRENN

GR 14189

MORNING GLOW WALTZ

by Fred & Hazel Christopher

MISS PRETTY

Two-step by Al Rowland

GR 14190

FOR ONCE IN MY LIFE

Quickstep by Irv and Betty Easterday

IF YOU PLEASE

Two-step by Al & Jean Gordon

TOP

TOP 25296

GOODNIGHT

Flip square by Dick Bayer

TOP 25297

YOUR BABY'S GONE BYE BYE

Flip square by Bill Peterson

Twelgrenn

(Dealers Only)

Recent "pops" in stock for R/D, plus a couple of hot oldies:

A&M 8556	Top of The World
ABC-Dunhill 1474	Ain't Nothin' Shakin' and Dream Lover
ABC-Dunhill 2605	Bad Bad Leroy Brown
Bell 424	Strawberry Patch
Capitol 3632	Brooklyn
Columbia 33051	Little Black Book
Columbia 33085	Canadian Sunset
Epic 11028	Sugarman
Jamie 1126	Forty Miles of Bad Road
MGM 14563	Take One Step
Musicor 1951	Popcorn/At The Movies
RCA 447-0896	Amos Moses





Dancing Tips

by Harold & Lill Bausch

A funny thought just occurred to me — we all talk about the loss of so many new dancers as they come out of classes — but so very few of us do anything about it. Callers are missing the boat all together!! How many dancers are working to solve the problem?

Why do we lose so many dancers? Those who were having a "Ball" in classes but never seem to quite make it in the clubs. You know why, and I know why. We lose them because they are not ready for the quickness of the established clubs. Most of them know their first 50 basics quite well; they know about half the next 25 quite well; but can they react fast enough to keep up with the dancers who have been dancing for years? Can they absorb the new maneuvers being thrown at them so often today? Usually the answer is, no!

So, callers, what are we doing about it? Not much. Sure we try to "take it easy" for a few nights at the club, but this is not enough. What we need is new clubs especially for the newer dancers. Clubs that will cater to the needs of the newer dancer or the folks who only dance occasionally. It seems most callers don't want to be this type of caller — they all want to be the "firstest" with the latest. Almost all of us have to admit we are, at least to some degree guilty.

Newer callers could have a field day starting clubs that will keep these dancers. The Callers must be patient and willing to teach night after night; and see to it that they keep practically all squares dancing all of the

time. I don't mean call down to the dancers; but bring these dancers along slowly and calmly. If we had a large supply of these callers we would double the number of square dancers in two or three year's time.

Any thinking dancer knows that the most important callers in the world are those who teach classes, and who keep regular clubs dancing on a regular schedule. This is more important than a caller who travels through once a year and calls a big dance. Sure, we want these dances, too, but let us not forget who taught you to dance, and who trained you so that you could go to that big dance with a different caller being featured.

Don't get me wrong — I'm not knocking traveling callers — after all I am one of them — but I still keep my regular five clubs, and I have classes every year. I wouldn't be without classes each year, for they not only bring new life into our clubs, but they bring joy into my heart.

However — I am as guilty as the next caller in that I have no easy level club going, where these dancers can become more proficient. I am going to look into the idea now.

My purpose of this article is to get club officers and callers thinking of the possibility of starting such clubs. Let dancers enjoy these clubs and come into the more advanced clubs when they feel they are ready; not when the club feels they need them.

DANCE-A-LONG WITH "YIKES"

Mal "YIKES"

Cameron of TOP Records

Summer Tours throughout
the Northeast

Now booking the summers
of 1974 & 1975

BOX 97A Rt. 1
Gossville, New Hampshire
03239 (603) 463-7076



calling tips

Many a story is being told and re-told about problems, conditions and new directions arising from the current energy crisis. A few callers have cancelled tours. A great number have curtailed or reconsidered their long range plans in a time of uncertainty. Local dance activity is being strengthened somewhat as travel is concentrated within a narrow radius. The National Convention is predicted to be bigger and better than ever, however, because the spirit of adventure prompts an extra measure of resourcefulness and determination.

Along these lines, we've been thinking about emergency situations, such as callers stuck out on highways on weekends without gas to make the next engagement. It is happening regularly. We got a call just the other day and were able to furnish the well-known caller with four gallons of gas to get him to his destination.

Other stories from stranded, desperate and frustrated callers abound these days in the wondrous but slightly worried world of square dancing. A caller in Michigan bought a full tank of "non-leaded" gasoline, and later discovered it was greatly watered down also. He sounded a few "Z's" out there on the highway.

A caller in New England flew part of his tour, rented a car for another portion, discovered the car-rental firm hadn't filled the tank, and ended his trip with a last-minute call to the host club, asking someone to come and get him, or bail him out with a can of gas.

A few callers have turned to trains and busses in addition to planes and rental cars, in critical gas shortage areas. Stories come to us of late arrivals to dances, callers sleeping through

destination stops, one who had to hitchhike, and one who now charges his regular fee plus a tank of gas on all distant calling engagements.

One conclusion we can make from all this is that this may not be the best time for that "on-the-fence" caller to take the plunge into becoming a full-time pro. It is advisable for all callers to build a good, solid home area program and not look to the road for one's main livelihood in these days of uncertainty. "A bird in hand . . ."

But the allemande crowd is a hardy lot, and both callers and dancers will survive the crisis with hardly a bruise, we believe. A new kind of inventiveness, cooperation, and upsurge of quality has begun to appear throughout our activity, born of the crisis, strange as it seems.

A final word is this. We, at your magazine headquarters want to be helpful to stranded callers, whenever possible; therefore, we are initiating Project GULP, which stands for:

Gas
Unlimited
Location
Plan

The idea is that if you call our number, 419-433-2188, when you have an impending gas emergency (try to make it during business hours whenever possible), we'll try to give you a name of someone who may be helpful in the location you need. We urge all those who are willing to be called (maybe you've got a supply of gas on hand in tanks) to also contact us as soon as possible to offer to be a contact. In this way, perhaps we can all survive the crisis in a better frame of mind.



KEEP 'EM DANCING

by Ed Fraidenburg



Average Club Hash & Breaks
Interesting choreography arrangements
using no more than the 75 Extended
Basics plus 10.



Quickee:

Heads lead right and circle to a line
Pass thru, tag the line left
Couples circulate, wheel and deal
Swing thru, men run
Crosstrail thru, left allemande.....

Quicker:

Heads lead right and circle to a line
Pass thru, tag the line right
Wheel and deal, swing thru
Right and left grand.....

Quickest:

Heads lead right and circle to a line
Pass thru, tag the line right
Girls run, all step ahead
Left allemande.....

If you can, No. 1:

Heads roll away half sashay
Circle up eight
If you can, California twirl
Separate around one to a line
Opposite box the gnat
Right and left thru, square thru four
Right to partner, pull by
Left allemande.....

If you can, No. 2:

Promenade, girls roll back one man
Promenade, heads wheel around
Star thru, California twirl
If you can, star thru
All California twirl
If you can, star thru
All California twirl
If you can, left allemande.....

Sticky Quickee:

Heads right and left thru
Turn the girls and quarter more
Girls trade, all cast off $\frac{3}{4}$
Square thru four, circle four to a line
Right and left thru, turn the girls
Quarter more, girls trade
All cast off $\frac{3}{4}$, spin the top
Turn thru, left allemande.....

Fancy Fans:

Heads square thru four, swing thru
Scoot back, fan the top, slide thru
Step thru, scoot back, fan the top
Spin the top, right and left thru
Dive thru, square thru $\frac{3}{4}$
Left allemande.....

Tricky:

Heads square thru four, curlique
Girls run, flutter wheel
Sweep a quarter, turn and left thru
Dive thru, pass thru, curlique
Girls run, flutter wheel
Sweep a quarter, turn and left thru
Pass thru, trade by
Left allemande.....

Two hand waves:

Heads pass thru, men run (2-hand wave)
Scoot back, cast off $\frac{3}{4}$, men run
Half tag the line out, circle four to a line
Spin the top, men run
Half tag the line, scoot back
Men run, crosstrail thru
Left allemande.....

Heads pass thru, men run (2-hand wave)
Scoot back, curlique, fan the top
Slide thru, pass thru
Circle four to a line
Pass thru, men run, scoot back
Curlique, fan the top, slide thru
Swing thru, cast off $\frac{3}{4}$
Scoot back, men run
Left allemande.....

All back up, Grand Square:

Heads right and left, square thru four
Split two and line up four
Ends box the gnat, centers star thru
All back up in a grand square
When you're thru, pass thru
Left allemande.....

Circulate 1 1/2:

Heads square thru four, ocean wave
All eight circulate once and a half

Meet partner and heads only spin the top
Everybody right and left thru
Two ladies chain, slide thru
Square thru three-quarters
Left allemande.....

Spin chain thru who???:

Heads square thru four, curlique
Spin chain thru, all eight circulate
Spin chain thru, all eight circulate
Curlique, right and left thru
Dive thru, square thru three-quarters
Left allemande.....

Outsides in:

Heads lead right and circle to a line
*Pass thru, wheel and deal
Substitute, outsides in, cast off $\frac{3}{4}$ *
(Repeat from * to *)
Pass thru, wheel and deal
Centers left turn thru, box the gnat
Right and left grand

Heads square thru four, swing thru
Men run, tag the line right
Men cross run, bend the line
Slide thru, swing thru, men run
Tag the line right, men trade
All cast off $\frac{3}{4}$, box the gnat
Right and left thru, slide thru
Swing thru, men run, men circulate
Men trade, wheel and deal
Circle four to a line, pass thru
Tag the line, cloverleaf
Double pass thru, centers in
Cast off $\frac{3}{4}$, box the gnat
Slide thru, square thru $\frac{3}{4}$
Left allemande.....

Four ladies chain
Heads lead right and circle to a line
Pass thru, wheel and deal
Centers star thru
Lead right and circle to a line
Pass thru, wheel and deal
Centers star thru
Lead right and circle to a line
Pass thru, wheel and deal
Centers star thru
Lead right and left allemande.....

Heads lead right and circle to a line
Pass thru, wheel and deal
Double pass thru, leads U-turn back
Do-sa-do, step thru and scoot back
Swing thru, men run, slide thru
Pass thru, left allemande.....

Four ladies chain, four ladies chain $\frac{3}{4}$
Heads flutter wheel, sweep $\frac{1}{4}$
Pass thru, split two and line up four
Centers square thru five, ends pass thru
With the next star thru, centers in
Cast off $\frac{3}{4}$, pass thru, U—turn back
Centers square thru five, ends pass thru
With the next, star thru, centers in
Cast off $\frac{3}{4}$, left allemande.....
Head men and corner, forward and back
Square thru four, split two
Line up four, ends square thru four
On the outside track, centers walk
Forward, left allemande.....

Head men and corner, forward and back
Star thru, circle four
Men break to a line, pass thru
Wheel and deal, outsides in
Box the gnat, crosstrail thru
Left allemande.....

Heads pass thru, go round one
Into the center right and left thru
Square thru four, outsides divide
Star thru, right and left thru, star thru
Box the gnat, change girls
Right and left thru, left allemande.....

Heads lead right and circle to a line
Pass thru, girls trade, curlique
Right and left thru, star thru
Pass thru, girls trade,
Swing thru three hands, centers trade
Girls run, turn and left thru
Left allemande.....

Heads pass thru, go round one to a line
Swing thru, step thru, bend the line
Pass thru, wheel and deal
Centers pass thru, swing thru three hands
Girls run, turn and left thru
Pass thru, wheel and deal
Centers square thru $\frac{3}{4}$
Left allemande.....

Heads lead right and circle to a line
Roll away half sashay
Pass thru, men trade and curlique
Turn and left thru, flutter wheel
Sweep a quarter, pass thru, men run
Ends circulate
All swing thru three hands
Girls trade, right and left thru
Pass thru, wheel and deal
Centers pass thru,
Left allemande.....

Continued on Page 76

easy level

SNOOPY

Contributed by Howie Davison from Dick Doyle (Author Unknown)

RECORD: "A Banda" by Herp Alpert (Flip of Frenchy Brown) A&M 870

SOLO DANCE: All face front, as in "Amos Moses" or "Alley Cat"

Music phrases and extra bridges, tags, etc. don't seem to bother those dancing these kinds of dances, so you can begin immediately with no introduction or wait 4, 6, or 8 counts — whatever seems comfortable to you. Everyone begins with Left Foot.

COUNT		9	Right step fwd
1	Left to left side	10	Left brush fwd and up
2	Left back in place	11	Left across in front and put weight on it
3	Right to right side	12	Right step back
4	Right back in place	13	Left step fwd
5	Left to left side	14	Right point fwd & touch
6	Left back in place	15	Right point back & touch
7	Right point fwd and touch	16	Right in place and turn 1/4 right
8	Right point back and touch		

Repeat routine to end of record — bending the knees and adding body motion add to the fun.

C. J. MIXER

by Cal & Judy Campbell, Albuquerque, New Mexico

FOOTWORK: Outside feet, M's L, W's R. Instructions for M.

POSITION: Open for Intro; varsouvianna for dance.

INTRO: Wait 2 meas. APART, POINT; TOG, TCH; SOLO WALK AROUND with 4 steps, M to L (W to R).

MEAS.

- 1-4 WALK, 2; 3, TURN; BACK-UP (in LOD), 2; 3,4;
In Varsouvianna pos, walk fwd in LOD 3 steps and turn 1/2 R-face as a couple on 4th step to face RLOD (W on outside, M on inside while maintaining the hand hold; back up in LOD 4 steps.
- 5-8 WALK FWD (in RLOD), 2; 3, TURN; BACK-UP (in RLOD), 2; 3, 4;
Walk fwd in RLOD with 3 steps and turn 1/2 L-face as a couple on the 4th step to face LOD; back-up in RLOD with 4 steps.
- 9-12 STAR LEFT, 2; 3,4; 5,6; CHANGE HANDS;
Drop R hands but keep L hands joined and pull the W to the inside of the circle making a L-hand star and move around in a star formation for 6 cts; then turn on 2 cts and join R hands in a star formation.
- 13-16 STAR RIGHT, 2; 3,4; 5,6; TO A NEW ONE;
Move around in the R-hand star for 6 cts then on cts. 7 & 8 the M move back (W fwd) to a new partner and assume varsouvianna pos ready to repeat the whole dance.
Dance goes through six times.

ENDING: WALK, 2; 3, TURN; BACK-UP (in RLOD), 2; 3,4;

Repeat Meas. 1-4 above.

WALK FWD (in RLOD), 2; 3, TURN; BACK-UP (in RLOD), 2; 3, BOW;

Repeat Meas. 5-8 above; bow to partner.

TIE A YELLOW RIBBON

Adaptation by Alma Miller, Dayton, Ohio

RECORD: Blue Star 1947A

Intro, Middle Break and closer:

Circle left, I've done my time, I'm going home

Left allemande, turn partner right you know

Your corner star thru, you circle left you know

You circle left and rollaway and weave the ring you go

Oh, tie a yellow ribbon round the old oak tree

Do-sa-do for me, promenade you see

If I see a yellow ribbon round the old oak tree

Well, I'll know you still want me.

Figure:

Heads promenade half way round you go

Come into the middle and do a half square thru

Then a right and left thru with the outside two

Turn the girl and then dive thru

Pass thru and then a right and left thru again

Dive thru and pass thru, that corner girl you swing

Swing and promenade back home

And if I see a yellow ribbon round the old oak tree

Well, I'll know you still want me.



With spring in the air can summer be far behind? Time to think about "wandering"

THE HAPPY WANDERER

by Bob Howell, Euclid, Ohio

RECORD: Lloyd Shaw 185/186 (Also can be done to Top 25164; instrumental is same)

FORMATION: Duple minor. Actives crossed over. You need a long line for this dance, certainly not less than 8 couples and preferably 12 to 16.

COUNTS

16 ACTIVES ROLL OUT AND WEAVE BELOW THREE

Weave down the set, outside of the one below, inside the next and outside the third.

4 COME INTO THE CENTER, BALANCE FORWARD AND BACK

Actives meet partner, face up the set, lady on M's left, balance.

12 UP THE CENTER AND CAST OFF WITH THE ONE BELOW

Come up the middle in six steps and cast off with the one below original place.

8 JOIN HANDS CIRCLE TO THE LEFT

8 LEFT HAND STAR COME BACK

8 RIGHT AND LEFT THRU

8 RIGHT AND LEFT BACK

and ACTIVES ROLL OUT AND WEAVE BELOW THREE, as they start again.

NOTE: Those reaching the end of the set as an active or inactive couple will dance with a "ghost" couple during the sequence immediately following and will cross over at the beginning of the second sequence.

NOTE: Singing this dance is recommended, especially the chorus

EDITOR'S NOTE: Requests have been received for the steps to "Delilah" and "Lollipop," two more "individual" dances. We would appreciate receiving the instructions to either one, to be reprinted on this page.



Home Industries



THE RADERS

\$17.50 16"x 13"
Please PRINT name desired —
lettered on both sides.

Tastefully adorn your home, and at the same time identify yourselves to all as "square dancers." Crown your roof with a beautifully wrought weathervane, and personalize your lamp post or mail box with an appropriately lettered sign, topped with an attractive couple doing a right arm swing.

All are custom cast in aluminum and finished in long-life flat black enamel.



WEATHERVANE
27"x32"
\$25.00

ACT NOW!
Pre-paid
Check or Money Order

hOME **i**NDUSTRIES
331 Athens St.
Jackson, Ohio 45640



THE STINSONS

\$19.50 15"x15"
Please PRINT name desired—
lettered on both sides.





by Mef Merrell

Highlights from Past Issues of this Magazine

25 YEARS AGO – April 1949

A few "words of wisdom" addressed to the many square dancers who have caused the "phenomenal and gratifying growth of square and round dancing throughout the country" are given by Gus Empie and condensed here:

1. Maintain the charm and beauty of the dance.
2. Avoid rowdiness.
3. Devote some time to a study of posture.
4. In the grand right and left, look the ones you meet in the eye and acknowledge that they are *really there*.
5. Gents, watch those bone-crusher grips and "bull by the tail" swings.
6. Be patient with beginners.
7. *Be quiet* and listen to the instructions. Help be a Slow Motion Set.
8. On swings, pivot on the balls of your feet.
9. Leave fancy frills out that will confuse beginners in your set.
10. It pays to be polite and gracious. Remember to say Thank You.

On the Book Review page, high praise was given to Ed Durlacher's book, "Honor Your Partner," described as the finest non-sectional book of any consequence. "All others have been western books which don't give the balance, or books from New England which don't explain the western dose-y-doe . . . very few have any number of singing calls. Ed's book has all

three kinds." Incidentally, instead of diagrams, this book had moving pictures. Pictures are printed on the edges of the pages and, by riffling the pages, the dancers in the pictures go through the figures.

10 YEARS AGO – April 1964

Al Brundage, who is square dance director and coordinator for activities at the upcoming New York World's Fair, is featured on the cover alongside a picture of the huge steel sculpture of the world that symbolized the Fair. The list of participating callers for the square dance demonstrations reads like a "Who's Who" of square dancing. It includes Al; Marty Winter, New Jersey; Bob Tonkin, Connecticut; Bill Hacknew, New Jersey; Curley Custer, Maryland; Gorman DeTata, Massachusetts; Art Harris, New York; Jay Fennimore, Florida; Jim Mayo, Massachusetts; Dub Perry, Michigan; Bob Paris, Connecticut; Bill Goddard, New York; Charlie Tilley, Massachusetts; Singing Sam Mitchell, Michigan; Jack Jackson, Ohio; Earl Johnston, Connecticut; Chuck Donahue, Virginia; Buck Fish, Pennsylvania; Lee Kopman, New York; and Walt Wentworth, Florida.

Ninety-six square dance vacation opportunities were listed from the Hacienda Roundance Holiday in Bakersfield, California in April to the Jug End Barn in Massachusetts in mid-October. Something for everyone!

hands





Submitted by Mike Litzenberger
Slidell, Louisiana



The following article from Dancing Techniques Manual dated 2/17/70 is included for your information:

INTRODUCTION

In square dancing, it is often desirable, if not necessary, to distinguish between right and left, which to some dancers may present a problem. Examples are: right hand or left hand ladies, right hand or left hand turns, sweep a quarter left or right, etc. Persons having difficulties in this regard are occasionally admonished to have reference to their right or left hand respectively. This, however, tends to be of little use if the particular person has difficulty in identification of this right and/or left hand.

PURPOSE

The purpose of this application note is to aid square dancing personnel in the correct identification of the right and left hands with the highest probability of success and with considerable ease. Having accomplished such identification, the person will then be able via straight analogy to transfer the directional characterization to the item(s) in question.

PROCEDURE

Identification of the right and left hand may be accomplished by following the procedure given here, in the indicated dequence:

1. With arms parallel, or nearly parallel, place both hands upon the surface of a table, bench, dance floor or other flat, horizontal furniture or equipment surface.

NOTE: It is assumed that the person in question has two hands, which is generally the case. In situations other than the one assumed, the procedure given herein is not applicable.

2. Note whether the two thumbs are the two similar digits of the respective hands that are in closest relative proximity. If this is the case, step 3 may be omitted.
3. Counter-rotate the two hands in such a manner as to accomplish that criteria set forth in step 2.

WARNING: Neither hand should be rotated more than 180 degrees. If this appears to be required, rotation in the opposite direction is indicated instead. This is to prevent possibly injury.

4. Observe the relative position of each thumb with respect to its corresponding hand.
5. With a suitable marker, mark the hand that has the thumb on the right with a letter "R," and the hand with the thumb on the left with the letter "L."

CONCLUSION

The hand bearing the "L" will be the right hand, and the one bearing the "R" will be the left hand.

OF SPECIAL INTEREST TO THE
HIGH FREQUENCY DANCER
& ADVANCED PROGRAM
ADVOCATE

CHALLENGE CHALLENGER

by Jim Kassel

Guess the challenge bit for this month is to keep gas in the tank of the square dance "mini-bus" so we can make it to a dance. We just came through the 10-day trucker's strike and the two day dealer's strike here in Pennsylvania and that really meant a gas shortage for many. I said "mini-bus" above because I believe we need to make much more of an effort to travel together, to dances and such, than we have in the past.

KANSAS CITY

Good news in challenge dancing comes from Kansas City this month and so we are indebted to Jim and Georgia Earp for the following letter:

"Our entry into the field of challenge square dancing is fairly new. Six couples of us are working on easy to intermediate challenge and get most of our dancing from tapes. We also go to as many challenge weekends as possible.

"We are working on a plan to get more Kansas City dancers interested in challenge dancing. I am using the Keith Gulley challenge lessons on tape. I have three groups working now. On Monday night, we have eight couples who have finished the lessons, working on easy challenge tapes by Gulley, Foote, Kopman and Lasry. Our advanced group of six couples get together every Tuesday night and we work on the more advanced challenge tapes by the same callers. Three weeks ago I started a group on Thursday nights and they are working on Gulley's challenge lessons. All together we have 25 couples working on challenge. The amazing thing is that we haven't

had one couple drop out. Everyone who started the challenge lessons is still coming to our sessions.

"We had Ed Foote in Kansas City for a challenge weekend last December. Our group really enjoyed this. We had a square of challenge dancers from St. Louis come and help us. Ed will be back in Kansas City, May 18-20 for another challenge weekend with a club level dance on Monday night (20th).

"We are lucky to have Clarence Watson (he wrote wheel and deal, curlique, quarter in, quarter out, etc.) as one of our club callers. He gives us a lot of help.

"Our tape group is called the Jim Dandys Tape Group. Each couple puts a dollar in the kitty each session to pay for callers to come to Kansas City to call for our group. We are careful not to interfere with any of the local club activities. All of our dancers belong to and support the local clubs, and we certainly encourage this.

"Georgia and I enjoy our work with the dancers and hope our challenge group will continue to grow."

CONNECTICUT

Challenge dancing began in Connecticut in 1968 with the formation of a tape group in Hamden by Jim and Rose Mattia. Now beginning its 6th year, the group continues to be led by Mattia. In addition to dancing tapes, the group brings in various challenge callers throughout the year.

Members of the group have visited Lee Kopman's challenge clubs in New Jersey and Long Island and have regularly attended various challenge weekends.

OAK RIDGE, TENNESSEE

Bob Baker writes the following: "We are organizing a group with a goal of beginning level challenge dancing. We are starting with a group that has been dancing two years or longer and are hi-frequency dancers looking for something more.

DANCES COMING UP

St. Louis Easy Riders have challenge dances scheduled in May, June, July,

possibly August, September and November. For additional information, contact Wilburn Boesch, 11110 Landseer Dr., St. Louis, Mo. 63136, or Al Hamann, No. 7 Ozarkdale Drive, Sappington, Mo. 63128.

The third Annual Capitol Capers challenge weekend will be at the Ramada Inn, Bethesda, Maryland, May 17-19. Lee Kopman and "Chuck" Stinchcomb are the featured callers. For information, call 301-933-5075, 301-588-2957 or 301-937-7637.

PINEWOODS CAMP, Long Pond, Mass.

August 3-10; 10-17



*English Country, Morris, Sword
American Squares & Contras*

FOR DANCERS, TEACHERS, DANCE-
VACATIONISTS. SEND FOR FLYER.

**Country Dance and Song Society
55 Christopher St., New York,
N.Y. 10014**



... A FUNCTION of the Lloyd Shaw Foundation, during recent years has recorded an outstanding collection of CONTRA records, suitable for the revival we've been expecting.

Under Fred Bergin's musical direction, and with Don Armstrong's supervision; with a lively band (fiddle, bass, accordion, drums, piano) we have come out with a series of 16 contra dance records that accommodate every one of the six basic contra formations, plus a circle-contra and contras in both waltz and polka rhythm.

Music from SIO, Grenn and Gilmore has also been available to us. Our callers

are: Armstrong, Bob Howell, Bruce Johnson and Bob Osgood.

All records are flips, with a full eight sequences, and are accompanied by printed sheets with calls and instructions.

Now that the SIO/American Square Dance Society's stunning new CALLER/TEACHER MANUAL FOR CONTRAS is out, our records fit into it like a happy hand into a comfy old glove.

You can order from our full list (at \$1.75 each; or you can take the TOP TEN CONTRA PACKAGE for \$18.00 postpaid; or you can send us \$19.75 and we'll add "Dumbarton Drums," completing your list of formations with a *mescolanza!*

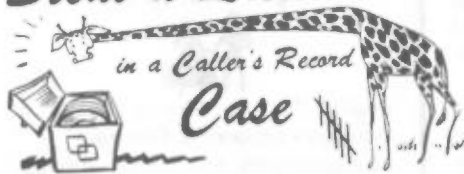
Write for brochures and catalogs.

Lloyd Shaw

FOUNDATION, INC.

BOX 203
COLORADO SPRINGS
COLORADO 80601

Steal a Little Peek



Elmer Sheffield, Jr., from Tallahassee, Florida, started calling in 1970. He now calls and teaches classes for three clubs in the Tallahassee area as well as calling for other clubs in the state. He also travels whenever possible and has called as far north as Canada. He records on the Red Boot label, and his first song "Good Morning Country Rain" was selected "Song of the Year" in 1973. He and his wife, Margie, are on the staff at Fontana, N.C.

HOEDOWNS

Stan — Red Boot
Ghost Town Hoedown — Ghost Town Records
Banjo Plucking — Wagon Wheel
Road Hog — Jewel
Nancy — Red Boot
San Luis Ramble — Scope

SINGING CALLS

Monday Morning Secretary — Red Boot

Bad Bad Leroy — Wagon Wheel
Slipping Away — Red Boot
Top Of The World — Hi Hat
Riding My Thumb to Mexico — Red Boot
I Believe in the Sunshine — Wagon Wheel
Broad Minded Man — Red Boot
Daisy A Day — Kalox
Time To Love Again — Red Boot
Send Me No Roses — Lightning S
Do What You Do Do Well — Swinging Square

NEWCOMB



Prepaid anywhere in U.S. if check in full accompanies order. (Pennsylvania residents add 6% sales tax.)

TR-1625
25 watt Amplifier
Callers' Net \$205.65

ROUND & SQUARE
DANCE RECORDS—
All labels \$1.55 each
plus postage.

TR-1640M-E2
40 watt Amplifier
Callers' Net \$318.45



HARLAN'S RECORD CENTER

MONTOURSVILLE, PA. 17754 R.D. 2 PHONE (717) 435-0560

SQUARE AND ROUND DANCE RECORDS BY MAIL

- In Business since 1949 at same location.
- Same day service on most orders.
- Catalog upon request.
- One of the largest stocks in the Southwest.
- Quantity purchase discounts.

MAIL ORDER-MASTER RECORD SERVICE

P. O. BOX 7176 • PHOENIX, ARIZONA 85011 • (602) 279-5521



MERRBACH

* Flip instrumentals

PRESENTS

BLUE STAR ALBUMS:

- 1024— Blue Star presents Dave Taylor Calling In Stereo
- 1023— Marshall Flippo Calling In Stereo
- 1022— Al Brownlee Calling the Fontana Album in Stereo
- 1021— Marshall Flippo Calls 50 Basics

BLUE STAR CARTRIDGE TAPES:

8 track: \$6.95 each plus 16¢ postage

Tapes are the same as the albums listed above, except 1021.

It is not on tape.

BLUE STAR RELEASES (45 RPM SINGLES):

- 1981— Don't Fight the Feeling of Love, Caller: Bob Fisk*
- 1980— Turn ON Your Light and Let It Shine, Johnny Wykoff*
- 1979— Get It Right, Caller: Jerry Helt*
- 1978— I'm Free, Caller: Johnny Wykoff*
- 1977— Mrs. Johnson's Happiness Emporium, Caller: Nate Bliss*
- 1976— Good Ole You Know Who, Caller: Bob Fisk*

DANCE RANCH RELEASES:

- 624— Rosie, Caller: Barry Medford*
- 623— I'll Always Thank You For the Sunshine, Caller: Frank Lane*
- 622— Red Rubber Ball, Caller: Ron Schneider*
- 621— Sweet Gypsy Rose, Caller: Ron Schneider*

BOGAN RELEASES:

- 1256— The Last Blues Song, Caller: Lem Gravelle*
- 1255— Sweet Maria, Caller: Wayne Baldwin*

LORE RELEASES:

- 1144— Take Your Girlie Promenading, Caller: Stan Ruebell*
- 1143— Go Hide John, Caller: Don Whitaker*

SWINGING SQUARE RELEASES:

- 2364— Do What You Do Do Well, Bill Owsley*
- 2363— Humpty Dumpty Heart, Caller: Rocky Strickland*

ROCKIN A RELEASES:

- 1361— Hee Haw Polka Square, Caller: Dave King*
- 1360— City of New Orleans, Caller: Bob Arnold*
- 1359— Silver Dollar, Caller: Bobby Jones*

We carry all square dance labels. Dealers' inquiries are invited.

MERRBACH RECORD SERVICE
323 West 14th St., Houston, Texas

CLUB • CALLERS • DANCERS

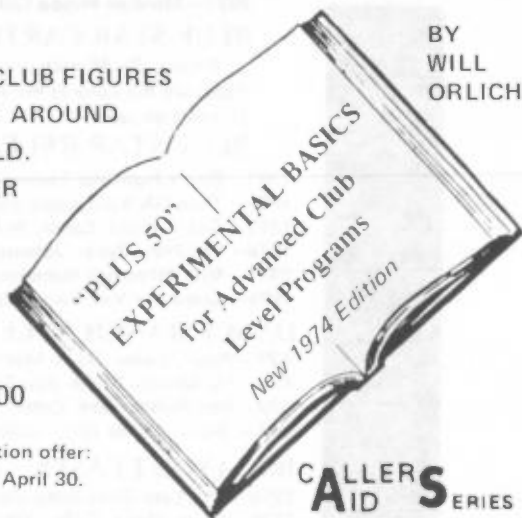
YOU NEED THIS BOOK!

ADVANCED SQUARE DANCE CLUB FIGURES
CURRENTLY BEING DANCED AROUND
THE SQUARE DANCE WORLD.
THESE MOVEMENTS ARE OVER
AND ABOVE THE STANDARD
75 BASIC PROGRAM.
A COMPLETE BREAK-
DOWN WITH EXAM-
PLES OF OVER FIF-
TY "MUST KNOW"

ADVANCE
IDEAS.

Pre-publication offer:
\$3.50 until April 30.

\$4.00



"Plus-50" REVISED EXPERIMENTAL BASICS

Order from:

AMERICAN SQUARE DANCE
P.O. Box 788
Sandusky, Ohio 44870
(Quantity Prices On Request)

POST
PAID

Will Orlich
P.O. Box 8577
Bayshore Gardens
Bradenton, Fla. 33505

WORKSHOP

□ □ □ □ EDITED BY
**WILLARD
ORLICH**

CHOREOGRAPHY

Have you ever read articles or comments in a square dance periodical and had a difference of opinion? Perhaps the results reflected one area or region's experience. Perhaps it was the local or national viewpoint of one caller as he saw it and reported it. In either case, there are sometimes average opinion differences when compared to a report compiled for four to six hundred leaders around the square dance world. This latter type report is what your Workshop Editor relies upon when noting a discrepancy. Perhaps this is why some articles or comments in AMERICAN SQUAREDANCE magazine workshop section seem to be contrary, or at least at variance with your reaction. There is nothing wrong with this if the subject is presented for reasonable consideration and is pondered upon by the square dance leadership with an open mind.



EXAMPLE 1: It's a fact that Swing star thru is becoming almost a "lost art" in today's dancing and that swing thru, slide thru never has done much, etc.

REPORT: Swing star thru continues to be used as a major equivalent of "lead to the right" and do something, etc. It is also a quick geometric pattern change from parallel ocean waves into lines back to back, i.e.:

Heads square thru four hands
Swing star thru, wheel and deal, etc.

The swing slide thru is used to cancel hands for the next command, i.e.: Heads swing slide thru, square thru, etc. The greatest use of Swing slide thru is in its substitution whenever a star thru is unduly awkward, i.e.: Heads swing thru double, slide thru, double pass thru, etc. The point in this case of a swing thru starting with the ladies on the end, their left hands are tied up in the middle of the wave and a slide thru is much easier to do. Even a swing thru with boys on the end moves more smoothly with a slide thru ending rather than the "fudging" star thru the ladies are so nice to oblige us with in the dance.

We disagree — this is a good choreographic tool, so use it!

EXAMPLE 2: A useful square dance movement seems to be fading or at the very least is being used only in its simplest form, i.e.: Tag the line, face right, wheel and deal, etc.

REPORT: The Tag family continues to be the most versatile “basic” we have in today’s square dancing. The full tag the line with its many variables of right/left; in/out or zig-zag geometrically changes the pattern from a double pass thru position into two-faced lines, lines back to back or face to face and into ocean waves. It takes a heap of directional calling in order to equal this easily learned people-placer. When we add the half and three-quarter tag the line variables with a suffix of right/left and in/out commands, anything can happen. And don’t forget our Partner tag figures and the half tag (partner hinge) family of variations. Fewer new ideas are needed if we use the basics already on hand. Try them; your dancers will like it even if it does make you work a little harder.



CALLERS' QUESTIONS

PETE MAZIK, Memphis, Tennessee: I use Grand sweep instead of Grand Spin when using the Grand Colonel Spin, (Kalox 1112). My dancers like it much better . . .

ED. NOTE: Remember Grand Sweep? A grand square variation: Heads flutter wheel, sweep a quarter, pass thru, partner trade and roll. Sides back up three and turn, walk forward and do-sa-do (a must), then star thru to take heads' position and their pattern. Repeat

three more times to zero out.

KARL EDWARDS, Lawrence, Kansas: . . . We like the idea of INSIDERS/OUTSIDERS do something. I meant to write to you about this before but somebody has “scooped” me. We use INNERS/OUTERS even though inners sometimes sounds like centers. I feel that this is an idea that will catch on and will add variety and versatility to our ocean wave figures without the introduction of a lot of new terms.

ED. NOTE: Thank you for the suggestion. The name doesn’t matter; the idea is a good one. We have been using the term “Outsiders in” as a counterpart to centers in; also centers out/outsides out

AL STEVENS, Hawaii: Please clarify the term “sweep a quarter” used after lines pass thru, wheel and deal. My dancers were quick to note the difference between your (my) teaching as to body flow direction as compared to the explanation seen at another source . . .

ED. NOTE: Stay with your thought; body flow direction determines the quarter (circle) sweep. The lines facing out wheel and deal to form a double pass thru formation. The inside couple continues to sweep a quarter to the right while the outside couple continues to sweep a quarter to the left. The inside couple stays in the inside circle while the outside couple remains in the outside circle pattern. Movement ends in a double pass thru formation at right angles to the first wheel and deal position but with opposite couple combinations.

Just for the record, you are the leader, so even if you are wrong at the time, corrections can be made later by you, not by the dancers. You receive the instructions and pass them to your dancers — not the other way around.

AMERICAN SQUAREDANCE magazine WORKSHOP features original material submitted to the editor. New ideas are presented each month. Mail new and creative material to Willard Orlich, Workshop Editor, American Squaredance Magazine, P.O. Box 788, Sandusky, Ohio 44870.



CAST A SHADOW

by **Lee Kopman, Long Island, N.Y.**

From parallel two-faced lines set-up, head ladies cast back to join right fore-arms with the side ladies. Head man follows (shadows) her single file. Ladies cast $\frac{3}{4}$ around and spread apart to allow the head man to squeeze in between them. The lone side men cast $\frac{1}{4}$ and walk straight ahead to become a center of the new right hand parallel ocean waves.

EXAMPLES:

by **Will Orlich, Bradenton, Florida**

Heads lead right circle to a line

Head couples California twirl

HEADS CAST A SHADOW (8 counts)

*Swing thru, right and left thru
Left allemande.....

Or, * Boys run, wheel and deal
Left allemande.....

Heads square thru four hands
Swing thru, centers run, California twirl
HEADS CAST A SHADOW

All eight circulate, boys run
Bend the line

Heads right and circle to two-faced line
U-turn back, **HEADS CAST A SHADOW**
(Boys start) Swing star thru

Wheel and deal, double pass thru
Peel off, pass thru, two ladies trade
BOYS CAST A SHADOW, swing thru
Boys run, star thru, centers trade and
Swing thru, turn thru
Left allemande.....

Heads right and circle to two-faced line
Couples circulate
HEADS CAST A SHADOW

(Boys use left hands)

Left swing thru, boys run
Bend the line, box the gnat, slide thru
Pass to center, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right circle to a line
Spin the top, swing thru, centers run
SIDES CAST A SHADOW

Cast off $\frac{3}{4}$, centers run
Couples circulate
SIDES CAST A SHADOW

Girls run, box the gnat
Crosstrail thru, boys star right
Girls promenade, pass your partner
Go to the corner, left allemande.....

Heads square thru four hands
Swing thru, centers run
SIDES CAST A SHADOW

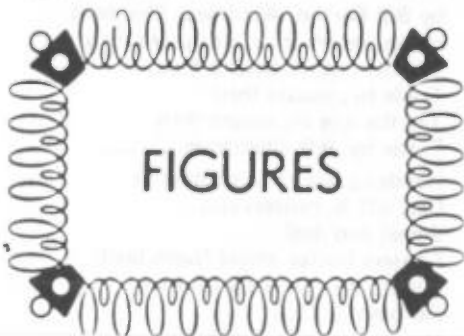
All eight circulate, centers run
Couples circulate

SIDES CAST A SHADOW
All eight circulate, centers run
Couples circulate, wheel and deal
Centers trade and pass thru
Left allemande.....

Promenade

HEADS CAST A SHADOW

Boys run, wheel and deal
Left allemande.....



FIGURES

by **Bill Armstrong, So. Calif. Callers**

Sides square thru, split two
Around one to a line of four
Forward eight and curlique
Men run, right and left thru
Dive thru, square thru $\frac{3}{4}$
Left allemande.....

Heads lead right circle to a line
Rollaway half sashay, curlique
Men run, right and left thru
Curlique, girls run
Curlique, men turn back
Right and left grand

Sides lead right and circle to a line
 Curlique, girls run, curlique
 Men run, right and left thru
 Curlique, girls turn back to an
 Ocean wave, swing thru
 Girls turn back, boys trade
 All promenade.....

Heads square thru, eight chain one
 Trade by, eight chain three
 Trade by, eight chain one
 Trade by, left allemande.....

Side ladies chain, heads half square thru
 Veer left to a two-faced line
 Couples circulate, girls trade
 Couples circulate, girls trade
 Cast off $\frac{3}{4}$, cross trail
 Left allemande.....

Heads square thru, swing thru
 Boys run, couples circulate
 Girls trade, couple trade
 Men circulate and men fold
 Star thru, bend the line
 Right and left thru, crosstrail
 Left allemande.....

by Bill Barton, Ascutey, Vermont
 Heads square thru, all square thru
 Tag the line in, square thru
 Trade by, square thru
 Tag the line in, square thru
 Trade by, left allemande.....

Heads square thru, centers in
 Cast off $\frac{3}{4}$, centers run
 Wheel and deal
 Centers flutter wheel (boys lead)
 Square thru $\frac{3}{4}$, meet mother
 Do paso.....

Heads pass thru, separate
 Around one, lines of four pass thru
 Wheel and deal, girls flutter wheel
 Pass thru, star thru, boys trade
 Boys run, swing thru
 All eight circulate, turn thru
 Left allemande.....

Head ladies chain, sides whirlaway
 Heads crosstrail thru, separate
 Around one, lines of four pass thru
 Wheel and deal, boys flutter wheel
 Pass thru, star thru, girls trade
 Girls run, left allemande.....

Heads slide thru, pass thru
 Right and left thru, slide thru
 Pass thru, wheel and deal

Double pass thru, centers in
 Cast off $\frac{3}{4}$, pass thru
 Wheel and deal, double pass thru
 Cloverleaf, on a double track now
 Dixie style to a wave
 Start with a left, spin chain thru
 Boys double circulate, meet ol' grumpy
 Turn her by the left, roll promenade....

Promenade, heads wheel around
 Star thru, right and left thru
 Rollaway, square thru
 With the third hand,
 Right and left grand.....

Heads turn thru, separate
 Go behind the sides, star thru
 Sides turn thru, split the heads
 Around one, line of four
 Pass thru, wheel and deal
 Girls turn thru, split the boys
 Around one, lines of four pass thru
 Tag the line right, couples circulate
 Bend the line, right and left thru
 Slide thru, left allemande.....

Allemande left, go forward two
 For an allemande thar, back up boys
 Shoot the star, go all the way round
 Slip the clutch, allemande this corner
 Go forward two, for an allemande thar
 Shoot the star, go all the way round
 Slip the clutch, allemande this corner
 Go forward three this time
 Right, left, then right and left grand.....

Heads right and left thru, rollaway
 Slide thru, turn thru, trade by
 Square thru, tag the line in, slide thru
 Turn thru, trade by, square thru
 Tag the line in, slide thru
 Left allemande.....

Heads box the gnat, square thru
 Sides whirlaway, swing thru
 Right and left thru
 Centers take a full turn
 Double pass thru
 Lead couple partner trade
 Swing thru, box the gnat
 Change hands, left allemande.....

by Don Schadt, Southern Cal. Callers
 Heads square thru, swing thru
 Sashay right, girls sashay right
 Bend the line, star thru
 Trade by, pass thru, trade by
 Left allemande.....

Sides star thru, pass thru
Spin the top, sashay right
Girls sashay right, bend the line
Star thru, bend the line, star thru
Pass thru, trade by
Left allemande.....
Head ladies chain, sides flutter wheel
Sides pass thru, around two to a line
Star thru, trade by, swing thru
Sashay right, eight circulate
Make a wave, rock it, girls sashay right
Bend the line, star thru, trade by
Left allemande.....

Heads square thru, swing thru
Spin the top, sashay right,
Those who can sashay right
Those who can sashay right
Those who can sashay right
Bend the big line, bend the little line
Slide thru, left allemande.....

by Dan Raymond, Southern Cal. Callers

Head gents face your corner
Box the gnat, boys up to the middle
And back, square thru, do-sa-do to wave
Scot back, centers trade, centers run
Wheel and deal, pass thru, trade by
Pass thru, trade by, star thru
Centers fold, left allemande.....

Side gents face your corners
Box the gnat, four girls up and back
Square thru, swing thru, centers run
Wheel and deal, double swing thru
Eight circulate, square thru $\frac{3}{4}$
Trade by, star thru, centers fold
Left allemande.....

No. 1 couple only, face your corner
Box the gnat, new heads square thru
Do-sa-do, centers trade, centers run
Tag the line right, wheel and deal
Swing thru, centers trade
Half square thru, tag the line in
Ends fold, star thru, centers fold
Left allemande.....

Everybody face your corner box gnat
New sides square thru
Square thru $\frac{3}{4}$
Centers make a U-turn back, peel off
Pass thru, ends fold, star thru
Centers fold, left allemande.....

by Bill Armstrong, So. Calif. Callers

Heads star thru, pass thru, star thru
Bend the line, slide thru, box gnat
Slide thru, bend the line

Just the ends box the gnat
Bend the line, just the ends box the gnat
Bend the line, left allemande.....

Heads slide thru, box gnat
Slide thru, separate around one
Into the middle, right and left thru
Slide thru, box the gnat
Slide thru, right and left thru
Slide thru, box the gnat
Left allemande.....

No. 3 and 4 right and left thru
No. 1 man only lead right
Circle up three, break out
To a line of three
No. 1 lady cross the square,
Circle up three
No. 1 lady break to a line of three
Lonesome couple stand back to back
Promenade outside the track
Lady round one, gent around three
Make lines of four, bend your own line
Pass thru to the next, right and left thru
Bend the line, end ladies chain diagonally
Star thru, square thru $\frac{3}{4}$ around,
Left allemande.....

Head ladies chain right
One face two, and three face four
One and two right and left thru
Three and four star thru
One and two spin the top
Three and four swing thru
One and two and three and four
Right and left grand.....

DIAMOND CIRCULATE FIGURES

by Will Orlich, Bradenton, Florida

Heads square thru four hands
Swing thru, cast off $\frac{3}{4}$
Centers cast $\frac{3}{4}$, ends turn back
DIAMOND CIRCULATE
Centers cast $\frac{3}{4}$, ends turn back
Swing thru, cast off $\frac{3}{4}$
Centers cast $\frac{3}{4}$, ends turn back
DIAMOND CIRCULATE
Centers cast $\frac{3}{4}$, ends turn back
Swing thru, all turn back
Left allemande.....

Heads lead right circle to a line
Pass thru, wheel and deal
Double pass thru, peel off
Spin the top, centers run
New centers cast $\frac{3}{4}$
DIAMOND CIRCULATE

Centers cast $\frac{3}{4}$, wheel and deal
 Swing thru, centers run
 New centers cast $\frac{3}{4}$
DIAMOND CIRCULATE
 Centers cast $\frac{3}{4}$, couples circulate two
 Centers trade and bend the line
 Star thru, centers square thru
 While outsides divide and star thru
 Right and left thru, swing thru
 Turn thru to left allemande.....

Heads lead right circle to a line
 Pass thru, tag and spin right
 Couples circulate, centers cast off $\frac{3}{4}$
DIAMOND CIRCULATE
 Centers swing thru and cast off $\frac{3}{4}$
 Wheel and deal, pass to the center
 Turn thru, left allemande.....

Heads square thru four hands
 Swing thru, centers run
 Girls cast off $\frac{3}{4}$,
DIAMOND CIRCULATE
 Boys swing thru, outside six circulate
 Center two trade, swing thru the wave
 Cast off $\frac{3}{4}$, wheel and deal, swing thru
 Boys run, star thru, dive thru
 Pass thru to left allemande.....

Heads square thru four hands
 Swing thru, boys cast $\frac{3}{4}$
DIAMOND CIRCULATE (Pass right
 shoulders)
 Girls cast $\frac{3}{4}$, centers run
 Wheel and deal, dive thru
 Square thru three-quarters
 Left allemande.....

Heads lead right, circle to a line
 Pass thru, boys run
 Split circulate once and a half
 Girls swing thru
DIAMOND CIRCULATE $1\frac{1}{2}$
 (back to ocean wave)
 Boys run, lines pass thru
 Wheel and deal, substitute
 Square thru $\frac{3}{4}$ to left allemande.....

Heads lead right circle to a line
 Spin the top, all eight circulate
 Swing thru, split circulate
 Centers cast $\frac{3}{4}$,
DIAMOND CIRCULATE
 Centers cast $\frac{3}{4}$, left swing thru
 All eight circulate, left swing thru
 Split circulate $1\frac{1}{2}$
DIAMOND CIRCULATE

Centers cast $\frac{3}{4}$, bend the line
 Curlique, all eight circulate double
 Boys run, centers swing thru
 Turn thru, left allemande.....

by Don Varner, So. Calif. Callers Notes
 Heads square thru, curlique
 Walk and dodge, boys fold
 Star thru, wheel and deal
 Dive thru, square thru $\frac{3}{4}$
 Split two around one to a line of four
 Ends fold, left allemande.....

Heads lead right, circle to a line
 Pass thru, girls fold
 Star thru, boys circulate
 Girls trade, couples circulate
 Wheel and deal, left allemande.....

Heads star thru, pass thru
 Square thru, centers fold
 Swing thru, boys trade
 Eight circulate, square thru
 Ends fold, right and left thru
 Left allemande.....

Heads box the gnat, slide thru
 Swing thru, girls fold
 Peel off, boys fold, star thru
 California twirl, spin the top
 Girls fold, peel off, boys fold
 Slide thru, left allemande.....

Heads pass thru, separate around one
 To a line, pass thru, ends fold
 Swing thru, boys run, pass thru
 Wheel and deal, substitute
 Centers star thru, crossrail
 Left allemande.....

by George Caudill, Southern Cal. Callers
 Head two gents and corner girls
 Square thru four hands
 Split the outsides, around one
 To a line of four, pass thru
 Wheel and deal, double pass thru
 First go left, next go right
 Right and left thru, star thru
 Eight chain one, left allemande.....

Side two ladies chain across
 Heads right and circle to a line
 Pass thru, fold the girls
 Star thru, wheel and deal
 Dive thru, right and left thru
 Square thru three-quarters
 Left allemande.....

by Tom Tobin, So. Calif. Callers Notes

Sides a right and left thru
Heads trail thru, separate behind sides
Star thru, double pass thru
Cloverleaf, centers star thru, trail thru
Separate behind the heads, star thru
Double pass thru, cloverleaf
Square thru $\frac{3}{4}$
Left allemande.....

by Bill Barton, Ascutney, Vermont

Heads cross trail thru, separate
Around two, lines of four
Pass thru, half tag to a wave
Swing thru, girls circulate
Boys trade, all eight fold
Square thru $\frac{3}{4}$
Left allemande.....

Heads square thru, circle half
To a two-faced line, tag the line right
Couples circulate, half tag
Girls left, boys right
Single file circulate, boys run
Swing thru, boys trade, turn thru
Left allemande.....

Allemande left, Alamo style
Heads circulate once and a half
Sides cast off $\frac{3}{4}$, wave of six
Swing thru, step thru
Circle four, side men break
Lines of four, pass thru, bend the line
Right and left thru, flutter wheel
Crosstrail thru to the corner
Left allemande.....

Heads curlique, boys run
Swing thru, boys run, tag the line
Cut across, boys run, pass thru
Tag the line right, wheel and deal
Turn thru, trade by
Left allemande.....

Heads half square thru, step to a wave
Split circulate, scoot back, swing thru
Boys fold, double pass thru
Girls partner trade, curlique
Scoot back, girls circulate once
Boys trade twice, right and left grand...

Four ladies chain three-quarters
Heads pass thru, separate around one
Lines of four, pass thru, wheel and deal
Double pass thru, centers in
Cast off $\frac{3}{4}$, slide thru
"Dixie" grand, right, left, right
Left allemande.....

Heads star thru, pass thru
Centers in, cast off $\frac{3}{4}$
Ends fold, peel off
Tag the line, cloverleaf
Centers pass thru, centers in
Cast off $\frac{3}{4}$, ends fold
Peel off, tag the line, cloverleaf
Centers pass thru, centers in, ends run
Cast off $\frac{3}{4}$, turn and left thru
Slide thru, left allemande.....

Heads right and left thru
Rollaway, slide thru
Curlique to a wave, swing thru
Spin chain thru, ends circulate
Girls trade, boys trade
Centers trade, girls run
Star thru, cloverleaf
Left allemande.....

Tapes

HANHURST'S Tape & Record Service
P.O. Box 3290
Poughkeepsie, N.Y. 12603
MONTHLY RECORD PREVIEWS



Mac Letson

Lou Mac

SQUARE
DANCES

P.O. Box 2406
Muscle Shoals, Ala
PH. (205) 383-7585



Bill Claywell

LM 115 SOMEWHERE MY LOVE
BY MAC LETSON

LM 116 EIGHT MORE MILES
BY BILL CLAYWELL

If not available at record dealer, order directly

HARMONY is Our Specialty!

Now Available for Full-time Traveling



BOB & LORRIE MORRISON

1926 Fairmont Parkway
Erie, Pennsylvania Phone: 814-454-1745

Our Motto: Calling For Your Pleasure

THE JERSEY SHORE '74

Dance to the real 'ocean wave'
with the most talented staff ever
to square 'em up at one time

Just look who we've got for you square dancers!

Al Brundage

Massachusetts

John Hendron

Massachusetts

Bill Dann

Pennsylvania

Lee Kopman

New York

Marshall Flippo

Texas

Ron Schneider

Ohio

And for you rounders, would believe???

The Easterdays

Maryland

The Highburgers

Texas

The McGlynn's

New Jersey

Special squares for teens

Clint McLean

Connecticut

*You cant miss the greatest dancing weekend of the year
at the Jersey Shore '74*

Mid-Atlantic Festival

Dennis-Shelburne Hotel

Atlantic City, N. J.

November 28,29,30,December 1

Sashay our way around Turkey Day

Reservation form next page... Fill and mail TODAY



RESERVATION FORM FOR
1974
MID ATLANTIC FESTIVAL



DENNIS - SHELBURNE HOTEL
ATLANTIC CITY, N. J. 08404

NOVEMBER 28, 29, 30 - DECEMBER 1

Send this complete form to:
Dennis-Shelburne Hotel
P.O. Box 1138
Atlantic City, N. J. 08404

(FOR HOTEL USE ONLY)

Reference # _____

NAME: _____
His _____ Hiers _____ Last _____
ADDRESS: _____
Street & No. _____ City _____ State & Zip _____
BADGE NAMES: _____ PHONE: _____

MAKE CHECK PAYABLE TO MID ATLANTIC FESTIVAL AND MAIL DIRECTLY WITH RESERVATION TO MID ATLANTIC FESTIVAL. P.O. BOX 1138, ATLANTIC CITY, N. J. 08404

Registration for: _____ Room & Dancing
_____ Dancing Only

\$15.00 Dance Fee required at time of Reservation.

\$10.00 Deposit required per room at time of reservation.

FULL REFUND ON CANCELLATIONS UNTIL OCT. 15th, 1974

HOTEL WILL CONFIRM RESERVATION DIRECT FOR ROOM & DANCING

COMMITTEE WILL CONFIRM RESERVATIONS FOR DANCING ONLY - NUMBER LIMITED

\$10.00 per Room Deposit
To Accompany All
Reservations

FIRST ANNUAL "MID-ATLANTIC" FESTIVAL
THURSDAY, NOVEMBER 28 - SUNDAY, DECEMBER 1, 1974
Dennis - Shelburne Hotels - Motels "On The Boardwalk"
Atlantic City, New Jersey, 08404

Please Reserve
Early As
Space will be
Limited

SPECIAL DAILY EUROPEAN PLAN FESTIVAL RATES

Location	Twin Occupancy	Single Occupancy	Hospitality Parlor
Economy	<input type="checkbox"/> \$18.00	<input type="checkbox"/> \$16.00	<input type="checkbox"/> \$30.00
City View	<input type="checkbox"/> \$22.00	<input type="checkbox"/> \$20.00	<input type="checkbox"/> \$35.00
Ocean/Pool View	<input type="checkbox"/> \$26.00	<input type="checkbox"/> \$24.00	<input type="checkbox"/> \$40.00

Special family units available in Dennis Hotel (2 Rooms - 1 Bath)

\$8.00 per person per night for 3 or 4 persons per unit

SPECIAL HOTEL - MOTEL INFORMATION

Motel Rooms have two double beds.
Hotel Rooms have two twin beds.
Children (under 12) Free in same Room.
with Two Adults (Motel Wing only)
Free Swimming and Ice Skating
(In Season) Facilities.
3rd person in Room: \$6.00 nightly.

Hotel Reference # _____

Assignment Preference Hotel Motel
Please reserve _____ Single Rooms _____ Twin _____ Parlor _____
If possible we prefer to be near _____

PLEASE Name _____ Arrival day/date _____ a.m./p.
PRINT Club _____ Departure day/date _____ a.m./p.
CLEARLY Address _____ Home Phone _____
City/State _____ Zip Code _____ Business Phone _____

If rooms are not available at rate requested, reservations will be made at next higher rate available. Will arrive by: Car Plane Bus Train

EXPERIMENTAL BASIC

PULSE POLL



Hot off the survey circuit are these groups of experimental moves to let you, the dancer and caller, know what is currently being explored, played with, and danced around the square dance world. We don't endorse them as "must dance" material, but at least, this will give you the "pulse" or summary (in order of frequency of use) of what's new. The left hand column shows how the "Plus-10" basics (75 + 10) stack up, and the right hand column shows the ups and downs of the very latest, highly experimental stuff, to be explored with caution. Our twenty experts on the survey team are from Kentucky, California, Mississippi, Florida, Canada, New York, Ohio, Indiana, Michigan, Massachusetts, Minnesota, and Texas (plus representatives from three states that missed reporting this particular month).

PRACTICALLY MAINSTREAM

1. Curlique
2. Flutter wheel
3. Sweep a quarter
4. Scoot back
5. Walk and dodge
6. Zoom
7. Split circulate
8. Spin chain the gears
9. Veer left/right
10. Cloverflo

Close contenders: Diamond circulate, fan the top, pair off, circle to a two-faced line.

TOP TEN EXPERIMENTAL

1. Cast a shadow
2. Spin chain the line
3. Motivate
4. Phantom circulate
5. Peel the top
6. Triple trade
7. Flip back
8. Spin chain the gears
9. Ramake the thar
10. Push open the gate

Close contenders: Rotary tag thru the star, scoot and tag, spin tag the gears/deucey, tag (turn) and roll, switch to diamond, flip the diamond, box-turn-box.

McGOWAN SIGN COMPANY

1925 Lee Blvd. 507-345-4125
MANKATO, MINNESOTA 56001

*The Nation's Finest
S/D Promotional Products*

MINI STICKERS
BUMPER STICKERS
MAGNETICS
NYLON FLAGS
SQUARE DANCE SEALS
DRIP RAIL FLAG HOLDERS
CELLULOID BUTTONS



Dealer Inquiries Invited - Carry The Best!
Write for Free Catalog

CALLERS

NEW CALLERS
EXPERIENCED CALLERS
ALL CALLERS



There is available to you a wealth of material in our "MOST USABLE SQUARE DANCE CALLERS REFERENCE NOTES:" Easy material, challenge material, new material, old material; all written by and for our members. *Liability insurance, too!*

For a free mailing, send a postcard to:

SQUARE DANCE CALLERS ASSN. SO. CAL.
16404 ARDATH AVE., GARDENA, CA. 90247

A GRAND SQUARE

dancer

OR TWO...



by *Bob & Lorrie Morrison*
Erie, Pennsylvania

Our hats are off to a square dance couple from Olean, New York. They are a couple all square dancers should know. They are Vince and Zella Connor.

Vince is a retired stone cutter, and Zella is employed full time as a court stenographer. The Connors belong to several square and round dance clubs.

What makes this couple special? If someone, in any of the clubs, is ill or in the hospital, they are the first to visit them. They also see to it that cards are sent from other dancers.

If a club is looking for officers, the Connors can always be counted on. They are the people who call to find out why dancers are not at the dances, and to let them know what is going on in the clubs.

They have been known to have people stay the night with them, giving up their bed, and assuring the people they had a place to sleep. They

then can be found sleeping on a couch or chair the next morning.

They have been known to invite a few dancers to their home for an afterparty and end up with 10 or 11 squares of dancers. (Their home is not that large, so this means wall-to-wall people.) They have been known to get unexpected company and in a matter of a few minutes have a meal fit for a king.

In addition to what they do for square dancing, Zella teaches a Sunday School class. Vince sings with the Barber Shop Quartet.

The statement that square dancers are the nicest people in the world fits this couple 100% plus. If you are ever in Olean, New York, make it a point to meet this couple.

Anyone who has ever come in contact with the Connors has found a warmth and friendship that will last forever.

B. & S. SQUARE DANCE SHOP

Billy and Sue Miller MAGNET, INDIANA 47555 Phone: (812) 843-2491

50 yds. nylon marquisette, cotton top, wide elastic band. Order 1" shorter than skirt. 4 tiers on 21" and longer, 3 tiers on 19" and shorter. Colors: white, black, yellow, pink, blue, forest green, red, multicolor, orange, med. purple, royal, mint green.
\$14.95 plus \$1 postage
\$14.95 plus \$11.95 + \$1.

Dealer inquiries welcome petti-pants

Indiana residents add 2% sales tax

The shoe most square dancers wear. 1/2" heel with elastic binding around shoe. Strap across instep.
Black & White \$9.95
Yellow, Pink & Orange \$10.95
Silver & Gold \$11.95
Sizes 4-10, Medium and Narrow

Postage .65. Immediate delivery.



Square Dance CLOTHING

CALIFORNIA

Do-Sa-So Shop
137 W. Main St.
Alhambra, Cal. 91801
Complete S/D Wear — Catalog Available

FLORIDA

CHEZ BEA for square and
round dancing CREATIONS
650 N.E. 128 St. (759-8131)
No. Miami, Fla. 33161

GEORGIA

C & M WESTERN WEAR
3143 Moss Oak Drive (404-448-0715)
Doraville, Georgia 30340
Your satisfaction guaranteed.

ILLINOIS

THE MAREX CO.
506½ W. Columba Ave.
Champaign, Ill. 61820
NOVELTY & ACCESSORY CATALOG

INDIANA

ALLEMANDE SHOP (219-663-2476)
250 North Main St.
Crown Point, Ind. 46307
OUR BUSINESS — S/D CLOTHING
B-BAR-B SQUARE DANCE APPAREL
1538 Main St. (Speedway)
Indianapolis, Indiana 46224
RECORDS SHIPPED SAME DAY

KANSAS

THE SQUARE DANCE SHOPPE
2527 West Pawnee (316-943-8594)
Wichita, Ks. 67213
Everything for the Square Dancer

KENTUCKY

Preslar's Western Shop Inc.
3111 S. 4 St.
Louisville, Ky. 40214
All S/D Supplies; Newcombs & Mikes

LOUISIANA

BETTY-JO Enterprises (504-888-5155)
P.O. Box 244
Metalrie, La. 70004
Petticoats for Adults, Teens, Pre-Teens

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit, Mich. 48209
Prettier, perkier, Petticoats, pantalettes

NEW JERSEY

The Corral, John Pedersen, Jr.
41 Cooper Ave.
West Long Branch, N.J. 07764
S/D APPAREL AND ACCESSORIES

NEW YORK

IRONDA Square Dance Shoppe
759 Washington Ave. (266-5720)
Irondequoit, Rochester, N.Y.
Everything for the square dancer!

OHIO

HERGATT'S WESTERN SHOP
50 N. Linwood Ave.
Norwalk, Ohio 44857
EVERYTHING WESTERN
M & H WESTERN FASHIONS
13002 Lorain Ave. (216-835-0354)
Cleveland, Ohio 44111
MAIL ORDERS WELCOME
SQUARE TOGS
11757 U.S. 42
Sharonville, Ohio 45241
RECORDS AVAILABLE, TOO!
SOR-RELL'S
33 South Main St.
Miamisburg, Ohio 45342
Will ship anywhere same day.

MeadowHark Acres
6895 Barrett-Thompson Rd.
Thompson, Ohio 44086
Have clothes, will travel!

PENNSYLVANIA

Marea's Western Wear & Records
3749 Zimmerly Road
Cor. Love & Zimmerly)
Erle, Pa. 16506

SOUTH CAROLINA

Marty's Square Dance Fashion
404 Cherokee Drive
Greenville, S.C. 29607
S/D Clothing for men & women

TENNESSEE

DOUBLE O RANCH WEAR
1460 National St. (901-323-3760)
Memphis, Tenn. 38122
Will ship records and clothing.

Nick's Western Shop
245 E. Market & Cherokee
Kingsport, Tenn. 37660
WILL SHIP RECORDS & CLOTHING

WEST VIRGINIA

BUCK & SANDY'S WESTERN WEAR
Route 3, Meadowdale
Fairmont, West Virginia 26554
Complete Line for Square Dancers

Western Wear & Tack
5006 McCorkle Ave. SW
South Charleston, WV 25303
Square Dance Apparel

PHONIC AGE

FIND - A - WORD

E D U R H T G N I W S N
 O M O S T A R T H R U E
 S Q U A R E T G W O B D
 N G C E T A N G N A I A
 T I U L D I V E L I S R
 H R R G L A O A H N W T
 A L L E M A N D E A H S
 R S I R A C T E T E I Y
 S R Q U E C I T M C R O
 T U U M D O S I D O L B
 A N E E F L U T T E R B
 R A S P I N T H E T O P



Find these hidden words by reading across, up, down, backwards and diagonally in every direction. Once you have found a word, circle it and remember that these letters can be used again.

SQUARE DANCE CALLS

- | | |
|--------------------|-------------------|
| 1. ALLEMANDE | 10. OCEAN (WAVE) |
| 2. BALANCE | 11. PROMENADE |
| 3. BOYS TRADE | 12. SPIN THE TOP |
| 4. CURLIQUE | 13. SQUARE (THRU) |
| 5. DIVE (THRU) | 14. STAR THRU |
| 6. DOSI DO | 15. SWING |
| 7. FLUTTER (WHEEL) | 16. SWING THRU |
| 8. GIRLS RUN | 17. THAR STAR |
| 9. (BOX THE) GNAT | 18. WHIRL |

Thanks to Chuck Veldhuizen
Sioux City, Iowa

Ten-year-old Eric Fiegel, of Silver Spring, Maryland, sent a correct list of answers to the January puzzle. He will receive a year's subscription to this magazine. Eric's dad is an editor of "Calls 'n Cues" magazine.

**REX
HALL**
 CHAMPAIGN, ILL.

25¢ PER LETTER

**RHINESTONE
BADGES**

WE USE CUP TYPE IMPORTED AUSTRALIAN RHINESTONES

BLACK OR WHITE BADGE WITH CHOICE OF STONE COLOR

CRYSTAL - CAPRI BLUE - OLIVINE - SAPPHIRE BLUE - BLACK DIAMOND - EMERALD GREEN - PERIDOT GREEN
 TOPAZ - RUBY RED - ROSE - JONQUIL - AMETHYST - AQUAMARINE OR AURORE BOREALE

One Color Stone Per Badge

Letters Approx. 1/8" Tall - Badge Sized To Fit Name

"Send for Free Catalogue on Badges, Stickers, Accessories, etc." Box 371, Champaign, Illinois 61820

**HAROLD
GAITHER**
 CHAMPAIGN, ILL.

(NO CHARGE FOR TOWN & STATE)

The MAREX Co.

Sketchpad Commentary

ARE WE FIGHTING
A FUTILE BATTLE?

THE ALL-TIME "BATTLE
OF THE BASICS"



THE BATTLE OF THE "BASICS" HAS BEEN GOING ON FOR MANY, MANY YEARS, AND MAY NEVER BE RESOLVED TO EVERYONE'S SATISFACTION. HOWEVER, FOR THE FIRST TIME THERE IS HOPE, THIS MONTH AT THE INTERNATIONAL SQUARE DANCE CALLERS CONVENTION, THAT SOME GOOD SERIOUS DISCUSSION WILL HAPPEN TO POINT THE WAY TO NEW DIRECTIONS IN STANDARDIZATION, LIMITATION, AND CLARIFICATION. TO THAT END WE PLEDGE OUR SUPPORT AND CONTINUED EFFORT.....

AMERICAN SQUAREDANCE MAGAZINE

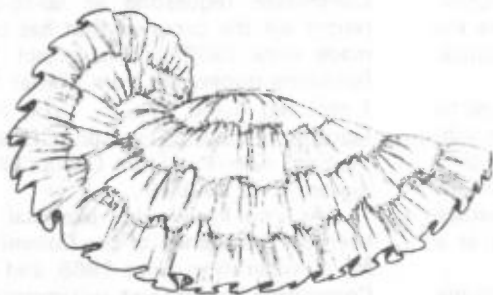
Jacques' Originals

CUSTOM MADE SQUARE DANCE APPAREL

P.O. Box 8134 CORPUS CHRISTI, TEXAS 78412 Phone: 512/853/3931

For a Petticoat that really *STANDS OUT* in a crowd —
Insist on a **JACQUE'S ORIGINAL!**

See what a difference 100% nylon marquisette makes
in the way you look and feel



FEATURING
Cotton Batiste Top
Four Full Tiers
Prompt Delivery
Satisfaction Guaranteed

FIVE YEARS OF CONTINUOUS FULL-TIME OPERATION AND THOUSANDS UPON THOUSANDS OF PETTICOATS WORN BY DANCERS COAST TO COAST — THIS IS OUR BEST TESTIMONIAL.

When ordering, measure 1" shorter than skirt length. State waist size.

30 yard sweep \$12.95

50 yard sweep \$16.95

Pettipants — Fashioned of the finest batiste, frosted with row upon row of nylon lace, add the finishing touch to your Square Dance Wardrobe.

Mid-thigh \$ 7.00

Knee-length \$ 7.50

Complete color range available — Indicate Small, Medium, Large

Add \$1.15 each on petticoats and 50¢ each on pettipants to cover shipping and handling. Texas residents add 5% sales tax.

SAVINGS — \$1.00 discount each on orders of 6 or more.

Manufactured by Square Dancers for Square Dancers!

Dealers Nationwide — — — — — Inquiries Invited

STRAIGHT TALK

Readers are invited to send opinions, suggestions and thoughts for publication in this new regular feature. Opinions expressed in this column do not necessarily reflect those of the editors.

To my knowledge, it is a significant fact that throughout the history of this nation, the square dance leadership and its millions of participants have never requested any special consideration from governmental officials or agencies.

Just recently, however, the square dance leadership and enthusiasts originated a project requesting that Congress jointly designate and declare the "square dance" the national folk dance of the United States of America.

In 1968 a project was launched to gather names on petitions, to be submitted to the Citizens' Advisory Stamp Committee, requesting the issuance of a commemorative postage stamp to honor square dancing as a part of our heritage.

Progress in these projects has in my opinion been nil. Let me cite in capsule form and in chronological order some data to indicate the slowness and inefficient manner in which our governmental agencies and officials are handling these two items.

In 1969 the Postmaster General was given petitions with over 100,000 names of square dancers requesting the issuance of such a stamp.

Another drive was made in 1970 at the 19th National Square Dance Convention in Louisville, Kentucky, to add names to the petitions already on file with the Citizens' Advisory Committee on Stamps.

Our political office holders exhort the citizenry to write letters to them in order that they may best serve their constituency. In February I wrote to my congressman, who happens to be on the Post Office and Civil Service Committee and I received the follow-

ing: "Since the Citizens' Advisory Committee on Stamps has the final say on all commemorative stamps, we can only hope the members will look with favor on one honoring square dancing, which is certainly an old American tradition."

On January 24, 1974 I directed a letter to the Citizens' Stamp Advisory Committee requesting an up-to-date report on the progress that has been made since 1968 on this subject. The following quotes are from a letter that I received dated Feb. 5, 1974, from Gordon Morison, Director, Office of Stamps, Administration Group, Washington, D.C. 20260.

"As you know, this proposal has been on the agenda of the Committee for consideration since 1969, and the Committee has not yet recommended its issuance. It does, however, remain in the active files"

Now here is the quotation that should send you in "orbit."

"The Committee receives many thousands of stamp suggestions each year, which makes the selection process difficult. In addition, due to the approach of the Bicentennial observance in 1976, stamps with Bicentennial subjects will become increasingly predominant during 1975 and 1976, thus limiting the number of stamps which can be issued in honor of other subjects."

"To be frank, I do not believe that the Committee will recommend an American Square Dancing Stamp for at least the next two years."

The one question I would like to ask the Stamp Advisory Committee is this. What subject is more appropriate to the Bicentennial observance than

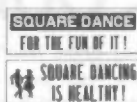
Continued on Page 75



Product Line



SQUARE DANCE STICKERS



Readers will notice a similarity between the address of the business mentioned here and our own magazine address, both in Sandusky, Ohio. However, Mr. Walby is in no way connected to our magazine. He is in the engraving/art/poster/silk screen business. We've seen his new line of silk screen stickers and heartily endorse them for dancers and callers to spread the good square dance word on brief cases, car bumpers, trailers, record cases, etc. He's looking for dealers, and he's looking for new sticker ideas. He's equipped to do personalized club stickers and posters, too. Write: Dave Walby, P.O. Box 1177, Sandusky, Ohio 44870, or see p. 75, March issue.

KALOX



NEW ON KALOX:

K-1156 CITY'S GOING COUNTRY
Flip/Inst. by Allen Tipton

K-1157 JUST BECAUSE
Flip/Inst. by Bailey Campbell

Recent Releases:

K-1154 BUFFALO GAL/SALLY GOODIN
K-1155 CAMPTOWN RACES/DEEP ELEM

Longhorn

LH-1002 DOWN IN COLUMBUS
GEORGIA by Jim Hayes

Belco Recent Releases

B-257A MARTHA ELLEN JENKINS
Two-step by C.O. & Chris Guest
B-257B COTTON EYE JOE
Easy fun dance by Melton & Sue Luttrell

KALOX

RECORD DISTRIBUTING CO.
2832 Live Oak Dr., Mesquite, Texas 75149



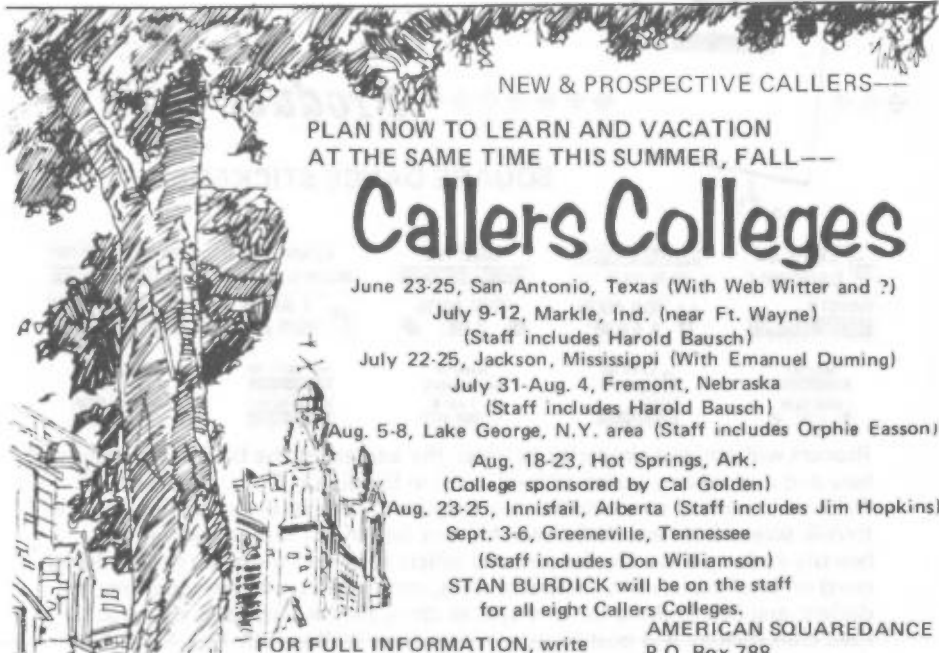
John Hendron

Rt. 8, College Hills
Greeneville, Tenn.

RB 156
RIDIN' MY THUMB TO MEXICO
by Elmer Sheffield
RB 157
BROAD MINDED MAN
by John Hendron

RB 153 TIME TO LOVE AGAIN
by Elmer Sheffield
RB 154 SATIN SHEETS
by John Hendron
RB 155 BEHIND CLOSED DOORS
by Bob Vinyard





NEW & PROSPECTIVE CALLERS---

PLAN NOW TO LEARN AND VACATION
AT THE SAME TIME THIS SUMMER, FALL---

Callers Colleges

June 23-25, San Antonio, Texas (With Web Witter and ?)

July 9-12, Markle, Ind. (near Ft. Wayne)

(Staff includes Harold Bausch)

July 22-25, Jackson, Mississippi (With Emanuel Duming)

July 31-Aug. 4, Fremont, Nebraska

(Staff includes Harold Bausch)

Aug. 5-8, Lake George, N.Y. area (Staff includes Orphie Easson)

Aug. 18-23, Hot Springs, Ark.

(College sponsored by Cal Golden)

Aug. 23-25, Innisfail, Alberta (Staff includes Jim Hopkins)

Sept. 3-6, Greeneville, Tennessee

(Staff includes Don Williamson)

STAN BURDICK will be on the staff

for all eight Callers Colleges.

AMERICAN SQUAREDANCE

P.O. Box 788

Sandusky, Ohio 44870

FOR FULL INFORMATION, write

CLUBS LEADERS

CALLERS DANCERS



BADGES THAT SAY HELLO—Any size, shape or design, 50 colors in stock. Can copy any design or motif, or design a new badge for you. Send in sketch for free club samples.

Write for new free 284 goofy saying and 296 fun qualifying badge booklets, just released. Badges: standard \$1.15; deluxe \$1.40. New and used sound equipment— all makes and power sizes: Audiotronic, Califone and Newcomb. Mikes: AKG, Electro-Voice, Nor-elco, Shure, Sonotron and Vega Wireless Mikes: Recording Tape Audio — Irish — Reel — Cartridge — Cassette.

S/D Magnetic CAR SIGN: Red, Blue, Black Figure. \$1.75 ea; \$3.45 pr. plus 24¢ postage. Other equipment: sound columns, monitors, mike and speaker stands, 7" record envelopes: clear plastic & green stock, Speedup & SloDown for floors. S/D Boosters bumper strips, auto antenna flags, decals, license plates.

Plastic Engraving Service—S Bob Rottman
11041 S. Talman Ave., Chicago, Ill. 60655
Beverly 3-5527 or 233-5527

Mustang and Lightning S



MUSTANG

Releases:

MS160— TEN GUITARS by Dave Smith

MS159— BETWEEN WINSTON-SALEM

By Nelson Watkins

MS158— JAMBALAYA by Nelson Watkins

MS156— TEARING UP THE COUNTRY

By Chuck Bryant

LIGHTNING S Releases:

LS5022— YOU AIN'T MAN ENOUGH TO
STEAL MY GIRL by Les Main

LS5021— RAINING RAIN HERE THIS
MORNING, Randy Dougherty

LS5020— SEND ME NO ROSES by Art
Springer

LS5019— DON'T FIGHT THE FEELING
OF LOVE, by Lem Smith

LS5018— TOUCH THE MORNING
By Rex Coats

1314 Kenrock Dr., San Antonio, Tx 78227

places to dance



6th ANNUAL SEPTEMBERFEST S/D Festival: Sept. 21-28; two air-conditioned halls, Kentucky Dam Village St. Pk., Gilbertsville, Ky F. Bedell, B. Wickers, B. Rhinerson, the Muellers Write Box 190, Murray, Kentucky 42071

TRAVEL CLUB INTERNATIONAL membership entitles you to participate in any club tour; to schedule your own tour; to receive discounts. Write for details to: 7021 Avrum Drive, Denver, Colo. 80221.

20th MERRY-GO-ROUND, Greatest S/D on Earth, June 7-8; Pueblo, CO. Chuck Bryant, featured, plus fine Colo. callers, Trailer facilities. Write John & Marie Suter, 2204 Robin Dr., Colo. Spgs., CO 80909 (303-471-0473)

FIVE GREAT WEEKS OF DANCING - Fun Fest, Accent on Rounds with Squares, Rebel Roundup, Swap Shop & Fall Jubilee. Write Fontana Village Resort, Fontana Dam, North Carolina 28733.

CALGARY STAMPEDE SQUARE DANCE ROUNDUP, July 5, 6, 7, 1974, during the World-famous Calgary Stampede. "No gas shortages Up Here." Don Conroy, 3540 Beaver Rd NW., Calgary, Alberta T2L 1X1.

PROMENADE HALL
7897 Taft St.
Merrillville, Ind. 46410
For information, call 219-887-1403

GLOBESWINGERS Caribbean Holiday, April 21, 1974. Jet & Cruise to New Orleans, Cap Haitien, Miami, San Juan, Nassau, St. Thomas. Write John & Doris Campbell, 1124 El Camino Road, San Carlos, CA 94070.

TOTAL SQUARE DANCE PROGRAM!

HOLIDAY RANCH, PO Box 206, Innisfail, Alberta. Square and Round dance weekend camps for trailers & campers: June 7-9; July 19-21; Aug. 16-18; Sept. 13-15. Staff: Jim & Marie Hopkins; Ron & Jean Refvik.

11th Ann. Bangor Lodge S/R Dance Vacations, Aug. 25-30. Bangor Lodge, Muskoka Lake, Ont. Bob Page, Bud Redmond, Don Franklin, Wayne & Norma Wylie. Write Marg Hough, 33 Kells Ave., Scarborough, Ontario M1K 4W6.

6th Annual Wash. State **LEADERSHIP SEMINAR** featuring **BOB RUFF**, July 12-14, Central Wash. State College, Ellensburg, WA. Write Ray Cobb, 55 W. Washington B-17, Yakima, WA 98903.

SHINDIG SHORTIE, July 6-7; Dilido Hotel, Miami Beach, FL. John Hendron, Bill & Betty Beattie; Stan & Ruth Jaynes. For brochure write Dot Schmidt, 2200 Monroe St. No. 28, Hollywood, FL 33020.

EDITORS' PAGE, Continued

within a week of your order's shipment. All diplomas are being sent this way, so you'll know they'll arrive for your graduation if you order two weeks ahead.

The July fashion issue, 1974, will highlight outfits with special emblems or symbols, club or otherwise. Send black and white glossy photos of your embroidered, appliqued or painted designs, and we'll feature YOU!

*SMOOTH SINGING CALL -
SUMMER WINDS*
Dave Hoffman - HiHat 426

*THE NEW SOUND IN HOEDOWNS-
KATOOMBA/KONA - HiHat 625*

HI-HAT DANCE RECORDS

ATTENTION CALLERS !!!!

TEMPO

Smooth-flowing, mind-tickling material using 75-plus-10 basics and movements especially designed for club dancing. Published four times a year, Jan., April, July, Oct., by **JEANNE MOODY**

330 Riker St., Salinas, California 93901
\$10.50 per year
Complimentary copy on request

RECORDS

SINGING CALLS

ALL RECORDS ARE REVIEWED AND WORKSHOPPED BY DOUG EDWARDS.

THEY MAY BE PURCHASED FROM:

EDWARDS RECORD SERVICE

P.O. Box 538

Park Ridge, Illinois 60068

We have four new hoedowns this month, nothing fantastic, but all are good usable records.

BUFFALO GAL/SALLY GOODIN - Kalox 1154. Buffalo Gal is our pick of the group. It has a bit of melody with mostly guitar lead; Sally Goodin has fiddle and banjo leads. This is a real nice pair of hoedowns.

MARY ALICE/ABE BROWN - Wild West 2-3. Both hoedowns have very little melody but a good chuck beat with guitar-pickin' background.

DEEP ELEM/CAMPTOWN RACES - Kalox 1155. Both hoedowns have very little melody and good beat.

KONA/KATOOMBA - HiHat 625. The titles suggest that the hoedowns are played by Chief Runny Nose and his New Islanders, but the hoedowns are good with good beat and very little melody on both sides.

HEE HAW POLKA - Rocking A 1361

Caller: Dave King

Your dancers will love this one. Not only are the words great, the music is also great and it dances like a dream. Dave King made it all the way on his first attempt. FIGURE: Heads promenade half way, down the middle and square thru, right and left thru, do-sa-do, make a wave, all eight circulate, corner swing, left allemande and promenade.

I SAW YOUR FACE IN THE MOON - Scope 575; Caller: Jeanne Moody

Can you imagine this? The greatest calling gal in the world is also a great yodeller. Jeanne has made some fine records, but this is by far her best. If you can't yodel, just sit and listen to a gal who can. FIGURE: Heads flutter wheel, sweep a quarter, pass thru, curlique, cast off three quarters, swing thru, boys trade, turn thru, left allemande, weave the ring, do-sa-do and promenade.

LONG TIME AGO - HiHat 435

Caller: Ernie Kinney

Beautiful tune, fine dance and great music combine to make this a great record. FIGURE: Heads square thru four hands, do-sa-do, swing thru, boys run right, couples circulate, wheel and deal, pass thru, trade by, corner swing, allemande new corner, promenade.

YOU'VE NEVER BEEN THIS FAR -

Thunderbird TB 101; Caller: Tom Trainor

The dance and music are very good. The words may make a few callers blush a bit. In our workshop, we had to put the dog out so she wouldn't hear the words. FIGURE: Heads square thru four hands, do-sa-do, swing thru, girls fold, peel the top, right and left thru, square thru three quarters, swing corner and promenade.

COUNTRY SUNSHINE - Wild West 1-10

Caller: Kenn Reid

This tune came out a couple of months ago on another label. This one is fine. If you do not have "Country Sunshine" in your heart or record box, try this one. FIGURE: Heads promenade half way, sides star thru, pass thru, everybody star thru, pass thru, tag the line, face in, curlique, boys run right, swing thru, boys trade, swing corner and promenade.

PINE TREE - Top 25293

Caller: Chip Hendrickson

This is a great dance, music is also fine, but we hesitate to put it higher in our analysis of records because it has been done so many times before. As a matter of fact, it was on the Top label before. We also show the intro and ending as well as the figure because it is so different. INTRO & ENDING: Head gents take two girls, up and back, pass thru and U-turn back, side gents take two girls up and back, pass thru, U-turn back, everybody left allemande weave the ring, do-sa-do and promenade. FIGURE: Heads right and left thru, half square thru, split the sides, around one to a line, up and back, box the gnat and do a right and left allemande, do-sa-do your own, corner swing, promenade.

ROSIE - Dance Ranch 624

Caller: Barry Medford

A cute dance, but we swear that we have seen Rose around before. FIGURE: Head men and corner girl up and back, square thru four hands, split two, round one to a line, up and back, right and left thru, cross trail to the corner lady, swing that corner, left allemande and promenade.

LET ME BE THERE— Thunderbird 102

Caller: Tom Trainor

Please give your record dealer title as well as number or you may get the wrong record. Thunderbird put out two hoedowns last month and numbered them 101 and 102. This month they put out two singing calls and numbered them 101 and 102. All we need are a couple of round dance records with the same numbers, so that record dealers can become hopelessly confused. FIGURE: Heads lead right and circle to a line, up and back, pass thru, wheel and deal, double pass thru, leads partner trade, pass to center, swing thru, turn thru, swing corner, left allemande, promenade. A lot of callers will like the alternate figure: Heads square thru four hands, corner lady do-sa-do, swing thru, boys run right, tag the line and cloverleaf, four girls square thru three quarters, corner swing, left allemande, come back and promenade.

ALOHA TO YOU— MacGregor 2142

Caller: Ralph Hill

A pretty fair dance with good music. FIGURE: Head couples swing thru, boys trade, turn and left thru, star thru, pass thru, swing thru, boys run, wheel and deal, corner allemande, partner turn thru, slide thru with the corner and promenade her.

HANG THE KEY ON THE BUNKHOUSE DOOR— Pioneer 117; Caller: Mike Trombly

A very good record; good music, good dance. FIGURE: Heads flutter wheel, sweep a quarter, pass thru, right and left thru, slide thru, flutter wheel, sweep a quarter, pass to the center, partner trade, left allemande, walk by your own, swing the right hand lady and promenade.

TAKE ONE STEP AT A TIME— Grenn 12141; Caller: Johnny Davis

Music is good. FIGURE: Heads flutter wheel, square thru four hands, do-sa-do, swing thru, boys run, bend the line, square thru, swing corner, promenade.

I BELIEVE IN THE SUNSHINE— Wagon Wheel 703; Caller: Gary Shoemaker

FIGURE: Heads square thru four hands, do-sa-do the outside two, swing thru, boys trade, curlique, boys run right, left allemande, weave the ring, do-sa-do, and promenade.

HOW I LOVE THEM OLD SONGS— Top 25292; Caller: Mike Litzenberger

FIGURE: Heads lead right, circle to a line, up and back, do-sa-do, swing thru, girls fold, peel the top, right and left thru, star thru, cross trail, corner swing, promenade.

GOLDEN VILLAGE



ADULT TRAVEL TRAILER PARK

"ALL YEAR" SQUARE AND ROUND DANCING

KEN BOWER, Resident Caller

LOUIS & LELA LEON, Resident Rounds Inst.

Beginners, Intermediate & Advanced

*Dance All Winter (October through May)
with Ken & Dee Bower*

*Dance All Summer (except August) with
Guest Callers*

Rounds All Year with Louis & Lela Leon

(7700 Sq. ft. Air-Conditioned Hall)

Make Reservations Now to be with the
"IN" Crowd at the "IN" Place.

1041 Full Hookups.

Write for Colorful Brochure and Details

KEN & DEE

GOLDEN VILLAGE

"where the sun spends the winter"

37250 W. Florida Ave. (Hwy. 74)

Hemet, California 92343 • (714) 925-2518

RECORDS

ROUND DANCES

by Frank & Phyl Lehnert

WALK RIGHT BACK – RCA APBO-0096B

Choreography by Ted & Barbara May
Good easy going music with vocal by Perry Como; a good flowing intermediate two step.

BONGO ROCK – MGM K14588

Choreography by Leo & Edith Mathieu
Real rockin' bongo music; basic cha cha intermediate routine.

MAGNIFIQUE – Hi Hat 921

Choreography by Ted & Lois Mack
Good music; intermediate rumba routine.

HELLO POLKA – Hi Hat 921

Choreography by Harmon & Betty Jorritsma
Peppy music and an easy polka routine; "Who's Your Lady Fair."

MARTHA ELLEN JENKINS – Belco 257

Choreography by C.O. & Chris Guest
Good music; an easy two step with basic figures.

COTTON EYED JOE – Belco 257

Choreography by Melton & Sue Luttrell
Very easy fast moving two step routine with "fiddle lead" music.

LULLABY OF BROADWAY – Roper 293

Choreography by Hap & A.J. Wolcott
Good lilting music and a good intermediate two step with interesting combinations.

DANCING ON A CLOUD – Grenn 14186

Choreography by Jim & Ethel Sudborough
Good "Singing In The Rain" music; a good easy ROM type two step.

HARMONY WALTZ – Grenn 14186

Choreography by Oscar & Fran Schwartz
Intermediate waltz routine with some new variations.

BEHIND CLOSED DOORS – Epic 5-10950

Choreography by Butch & Nancy Tracey
Good popular music with vocal by Charlie Rich; a flowing slow easy intermediate two step.

PERHAPS – Telemark 309

Choreography by Roy & Phyllis Steir
Good music; a challenging international rumba routine.

FORGET ME NOT WALTZ – Grenn 14188

Choreography by Keith & Helen Tullus
Very pleasant music and a flowing easy waltz routine with standard figures.

DOWN SOUTH TWO STEP – Grenn 14188

Choreography by Fred & Emily Leach
Good peppy music and a good intermediate two step.

HAND ME DOWN HEART – Grenn 14187

Choreography by Jack & Lee Ervin
Good music and a flowing easy intermediate waltz.

TASTE OF HONEY – Grenn 14187

Choreography by Phil & Norma Roberts
Good music and a good intermediate combination waltz and two step; repress of old favorite.

SUNNY SIDE OF THE STREET – RCA

4470911; Choro by Leo & Peggy Landoll
Good Tommy Dorsey music and a fun-to-do challenging two step.

THERE WON'T BE ANYMORE – RCA AP-

BO 0195; Choro by Dave & Shirley Fleck
Good country music with a Charlie Rich vocal; a flowing interesting easy intermediate two step.

RAMONA – Hctor 691

Choreography by Keith & Helen Tullus
Pretty piano lead music; a flowing intermediate international waltz routine.

THE YOUNG ONES – Telemark 4009

Choreography by Rick & Joyce McGlynn
Good lively music and a good intermediate-plus two step; fun to do.

THERE I'VE SAID IT AGAIN – Telemark

4010; Choreography by Nina & Charlie Ward
Good foxtrot music and a good three-part routine.

5th Annual Institute of Leadership Training and Caller Development at . . .

JULY 14-18

For Beginning Callers With
2 Years or Less Experience

FRANK LANE

EARL JOHNSTON

VAUGHN PARRISH

5 Days – 10 sessions of concentrated learning

directed by three of today's top callers.

JULY 21-25

For Callers With More Than
2 Years Experience

EARL JOHNSTON

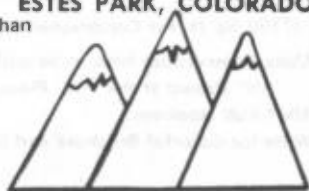
FRANK LANE

BERYL MAIN

Frank Lane's DANCE RANCH

P. O. Box 1382

ESTES PARK, COLORADO



THE RED RIVER COMMUNITY HOUSE PRESENTS THE FIRST ANNUAL TRAIL-IN SQUARE & ROUND DANCE FESTIVAL JUNE 20, 21, 22, 1974

Dancing and Workshops for Square and Round Dancers



Nelson Watkins
Guest Caller



Fred & Kay Haury
Albuquerque, N.M.



Shelby Dawson
Caller in
Residence

REGISTRATION DEADLINE: June 1, 1974

COST: \$15.00 per couple for entire festival including workshop and festival dances. \$3.50 per couple for any single event or activity with registration limited to available space only.

ACCOMMODATIONS:

Red River, New Mexico is a full-sized town with hundreds of local motel, hotel, cabin and camping facilities available. Within the city are restaurants and food markets.

Upon receipt of your festival fee, you will be sent information on available lodging. You may choose your own accommodation and secure your own reservation.

REGISTER WITH REMITTANCE:

David and Dorothy Waggoner
3812 Blue Ridge Pl., NE
Albuquerque, NM 87111



VACATIONING SQUARE & ROUND DANCERS 6TH ANNUAL

SEPTEMBERFEST

STAFF CALLERS



Col. Betty
& Clancy Mueller
Indianapolis, Ind.



Colonel
Frank Bedell
Miramar, Fla.



Bob Rhinerson
Owensboro, Ky.



Bob Wickers
Manchester, Mo.

- When — September 21st thru September 28th inclusive.
Where — Kentucky Dam Village State Park at Gilbertsville, Kentucky.
Lodging — Any resort, motel, camping area, State Park or other tourist establishment listed in the **Kentucky's Western Waterland Ass'n. Book.**
Meals — Housekeeping cottages, off your own campfire, in your trailer or in any of the many restaurants in the **Western Waterland area**, including both private and state operated establishments.

1. Morning Rounds

2. Afternoon Workshops

3. Evening Dances

All in 2 Air Conditioned Halls

Preregistration Information

Septemberfest Chairman Route No. 6 Box 238A

Murray, Kentucky 42071

Phone (502) 436-2180

Badges

CENTURY CLUB

Merit badge of distinction. Join today.

P.O. Box 57

Westfield, Mass. 01085.

Cost: \$1.25

KNOTHEAD BADGES— Official & Original

Washington Knotheads

P.O. Box 245

Gig Harbor, Washington 98335.

LUDLOW TROPHY & BADGE

Tom Curto & Sons

116 Sewall St.

Ludlow, Mass. 01056

LLORRY'S

5630 West 29th Ave.

Denver, Colorado 80214

Activity & Club Badges

C.W. Eichhorn

SPECIALTY ENGRAVING CO.

3470 Grandview Ave. Dept. A

Cincinnati, Ohio 45241

THE MAREX COMPANY

506½ W. Columbia Ave.

Champaign, Ill. 61820

Largest selection — Fun & Club Badges

FREE CATALOGUE

ARMETA — Dept. A

Original Fun Club Badges

12505 N.E. Fremont St.

Portland, Oregon 97230

● Record ● DISTRIBUTORS

OHIO

TWELGRENN ENTERPRISES

P.O. Box 16

Bath, Ohio

WASHINGTON

A & K Record Distributors

P.O. Box 24106

Seattle, Wash. 98124



CENTENNIAL FROLIC IN WINNEPEG

"Dance More in '74" is the theme for Winnipeg's Centennial Frolic, April 18-20, at the Marlborough Hotel. Featured staff will be Johnny LeClair, Singing Sam Mitchell, Randy Dougherty, the Latvallas, Pickfords and Johannsons.

Winnipeg, the capitol city of Manitoba, is entering its second century of progress. With a population of 550,000, Winnipeg boasts one of the largest selections of ethnic groups ever assembled in one community. Many events are programmed and planned in addition to the square dance "Frolic" to help Winnipeg celebrate this milestone.

1974 OFFICERS ASSUME OFFICE

The Metropolitan New Orleans Area S & R/D Association recently elected the following officers: Jim and Bebe Owsley, president; Bob and Betty Clinton, vice-president; Elbert and Vivean Singer, second vice-president; Janie and Johnny Creel, recording secretary; Rose Hingle and Morris Felder, corresponding secretary; Jim Lewallen and Roxie mount, treasurer.

The association will hold its annual festival at the Municipal Auditorium on August 23 and 24 with Johnnie Wykoff and Marv Lindner calling, and Phil and Norma Roberts on rounds.

Janie & Johnny Creel

At a recent meeting of the New Orleans Callers' Association, the following officers were elected: Stanley Viola, president; Mike Koehl, vice-president; Johnny Creel, secretary; Rocky Luminais, treasurer. A program of workshops and a seminar for the cal-

lers in the state was outlined by the education committee. Earl Johnston will be featured at a seminar on May 11.

Johnny Creel

The new president of the Nashville Area Callers Association is Ed Williams, Rt. 4, Murfreesboro, Tennessee 37130.

Don Mitcham

The election of officers for the year 1974 by the Chicago Area Callers Association was held at the December meeting and the election committee announced the following results: Zenous Morgan, President; Jean Sedlack, Vice-President; George Sheldon, Treasurer; and James Hardwick, Secretary.

IN MEMORIAM

The Marion, Ohio, Hicks and Chicks club was saddened by the passing of Bob Melby on Jan. 20, 1974 after a five month battle with cancer. Bob and his wife, Flo, will be remembered by many Ohio dancers for their many and creative demonstrations, and his natural talent as a round dance leader. Bob's quiet manner and friendly smile will be greatly missed.

CROWD

CROWD, to which dancers write for information on square dancing throughout the world, has a new address. After June 1, send inquiries to:

CROWD

c/o Marv and Syl Leibowitz
213 Winn Ave.

Universal City, Tx. 78148

Please enclose a stamped self-addressed envelope for your reply. Now that postage is up to 10 cents, dancers must share the expense of this volunteer service.

Another big "thank you" to Fran and Steve Stephens of San Antonio for their faithful development of this project since 1965.

ST. LOUIS SWEETHEARTS

The Greater St. Louis League of S/D Clubs reports another successful Sweetheart Dance in February with 750 dancers squaring up in a ballroom transformed into a presidential inauguration

Continued on Page 75

S/D Products

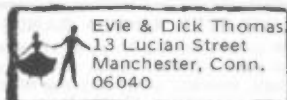
SQUARE DANCE SEALS (Since 1965) — Five-color, eye-catching seals on your correspondence are an invitation to square dancing. Order from Bill Crawford, Box 18442, Memphis, Tn. 38118. Samples on request: One sheet (50)—50¢; Three sheets (150)—\$1; Ten sheets—\$3; Twenty—\$5; Special discount on 100 sheets for Club or S/D Shop resale.

YAK STACK

Sound Columns for Callers

Write: P.O. Box 184

Wenham, Mass. 01984



Evie & Dick Thomas
13 Lucian Street
Manchester, Conn.
06040

S/D LABELS with dancing couple, 500 @ \$2
Order from Square Specialties, Box 1065,
Manchester, Conn. 06040.

TRI640	40-watt Newcomb	Save \$52.00
TRI656	56-watt Newcomb	Save \$60.00
	55-watt Califone	Save \$40.00
	75-watt Califone	Save \$52.00
	100-watt Audiotronic	Save \$44.00
	50-watt Audiotronic	Save \$32.00

FOB Chicago — All new and sealed factory cases

CALLERS SOUND SERVICE

11041 S. Talman Av. Chicago, IL 60655

Clubs

BACHELORS 'N' BACHELORETTEs, INT.
Square & Round Dance Club for Singles —



Twenty-four Years Experience!
Inquiries invited for affiliation
or for starting new groups in
the U.S. and Abroad!

Jay M. Metcalf, International President
1039 West Edgewood Road
Los Angeles, CA 90026 (213) 623-6913

Records ●

MODERN ALBUMS FOR INSTRUCTION—
"The Fundamentals of Square Dancing"
(SIO Label) Level 1; Level 2; Level 3. Write
for descriptive literature to Bob Ruff, 8459
Edmaru, Whittier, California 90605.

Books

SET-UP AND GET-OUT:

A manual to help callers create original choreography with infinite variations. \$6 ppd. Order from Will Orlich, PO Box 8577, Bradenton, Fla. 33505.



AFTER PARTY FUN, \$2.50 plus 15¢ mailing. Contains two books combined into one, with new material that will put life into your club or festival. Edited by the man who originated after party fun at dances and festivals. Order from Ray Smith, Star Harbor, Malakoff, Texas 54148.

STEP-CLOSE-STEP ROUND DANCE BASICS, (64 exercises) \$3.25 ppd, 10 week dancer proven basic course, dance positions, R/D terminology, mixers, basic styling hints and aids and helps on teaching. Order from Frank Lehnert, 2844 S. 109th St. Toledo, Ohio.

THE 1973 TOP TEN: Featuring The 114 most frequently used Square Dance commands of 1973. Listed according to frequency of use . . . with definitions.

Definitions of the 240 new-in-73 commands. Bill's selection of the TOP TEN commands from the 1973 list with sample figures and Choreo Analysis. ILLUSTRATED — \$3 ppd. Send check or money order to BILL DAVIS 180 N. Castanya, Menlo Park, Ca., 94025

MODERN AMERICAN SQUARE DANCE CALLERS: Know the mechanics of square dance calls and expand your choreography through the use of COMPREHENSIVE HASH. This book presents a new concept in hash calling that will surprise your dancers with the familiar basics. Price: \$15.00. Send to Louis P. Ouellet, 79 Sage Avenue Bridgeport, Conn. 06610.

300+ COMBINATIONS OF STAR THRU EQUIVALENTS AND THEIR USES— eight chapters and examples using combinations to zero out any set-up. Price: \$7.50. Order: Jim Gammalo, PO Box 9309, Olmsted Falls, Ohio 44138.

SQUARE DANCING by Clayne R. Jensen & Mary Bee Jensen. Excellent book on positions, movements, techniques and calling from two renowned experts. Paperback, 159 pages, photos & diagrams, \$2.50 ea. Brigham Young U. Press, Marketing 205UPB, Provo, UT 84602.

Record DEALERS

ARIZONA

Clay's Barn
P.O. Box 2154
Sierra Vista 85635
Dancer's accessories, caller's equipment

CALIFORNIA

Nancy Seeley's Records for Dancing
P.O. Box 5156
China Lake, Cal. 93555
Also flags, books, shoes — All by mail!
Robertson Dance Supplies
3600 33rd Ave.
Sacramento, Cal. 95824

ILLINOIS

Andy's Record Center
1614 N. Pulaski Rd.
Chicago, Ill. 60639
Ask about our bonus plan

INDIANA

Whirlaway News & Records
CALLERS DREAM
13261 Chippewa Blvd.
Mishawaka 46544

MARYLAND

MARMAC SPECIALTIES
8710 W. Fort Foote Terr.
Oxon Hill, Md. 20022
RECORDS ON APPROVAL

MASSACHUSETTS

Jerry's Record Service
48 Grove St.
Springfield, Mass. 01107

MINNESOTA

J-J RECORDS
1724 Hawthorne Ave. E.
St. Paul, Mn. 55106
612-774-5732

MISSOURI

Webster Records
124 West Lockwood Ave.
Webster Groves, Mo. 63119
20 Years of Prompt Service

NORTH CAROLINA

Raybuck Record Serv. & Callers Sup.
Route 1, Box 212
Advance, N.C. 27006

OHIO

F & S Western Shop
1553 Western Ave.
Toledo 43609

WASHINGTON

RILEY'S RANCH CORRAL STORES
1006 Southcenter Shopping Ctr. (98188)
or 750 Northgate Mall, Seattle, (98125)
EVERYTHING for the square dancer!

STOP BLIND RECORD BUYS!

\$2.50 will bring you
our tape and information
on how you can continue
this service FREE OF
CHARGE every month.
Tapes are at 3 1/4 speed.
Reel to Reel or Cassette.



ROBERTSON DANCE SUPPLIES
3600 33rd Ave. Sacramento, Cal
(421-1518)

BUD HENSON

Now Booking Weekends
Friday-Saturday-Sunday
1974-75 Season



INDIANA-ILLINOIS-MICHIGAN-OHIO
MISSOURI-TENNESSEE-KENTUCKY

Tapes On Request
Rt. 2, Box 230
Brownstown, Indiana 47220
(812) 358-4358

NEWS, Continued

scene. Flags and banners completed the decorations in a patriotic theme.

The style show models walked through the pillars of the presidents' house and were given small flags by a couple representing Uncle Sam and Martha Washington. Entertainment was part of the program, as well as calling by Marv Clem, Joe Obal, Bob Vinyard and Art Galvin, and rounds by Wayne and Norma Wylie.

STRAIGHT TALK, Continued

square dancing?

We must present a united front, and the Legacy group together with the forthcoming National Invitational Callers convention scheduled for April should formulate plans to motivate every callers association, round dance association, dancers association, individual callers and individual dancers to deluge the office of Gordon Morrison with personal letters requesting favorable action to our previously sub-

mitted petitions.

The results on HJ Res. 555 are very similar. Research is now in process on the status of this resolution. In addition HJ Res. 642 was introduced June 26, 1973, because two more Congressmen wished to co-sponsor HJ Res. 555.

In a letter received January 24, 1974, from the Honorable Charles S. Gubser, Member of Congress, he states, "Both of these bills are pending before the Subcommittee on Civil Rights and Constitutional Rights of the House Judiciary Committee.

Again, the masses will have to speak or the Resolutions will continue to lay in committee as they have done since July 8, 1970, 91st Congress, 2nd Session when the Honorable Mr. Minshall introduced H.J. Res. 1300 requesting that a week in September each year be designated as American Square Dance Week.

Marvin Labahn
Chicago, Illinois



YOU GET A HALL—
I'LL DO THE CALL!

ED
FRAIDENBURG

1916 Poseyville Rd., Route 10
Midland, Michigan 48640
Phone (517) 835-9524

AVAILABLE TO CALL IN YOUR AREA

WAGON WHEEL RECORDS

"THE RECORD DESIGNED WITH THE CALLER IN MIND"



WW 127

LISTEN TO A COUNTRY SONG

by Don Franklin

WW 704

RAMBLIN MAN

by Gary Shoemake

WW 703

I BELIEVE IN SUNSHINE

by Gary Shoemake

MUSIC BY THE WAGONMASTERS

P.O. Box 364 Arvada, Colorado

KEEP EM DANCING, Continued

From the PULSE POLL:

WALK AND DODGE

Heads square thru four

Circle half to a two-faced line

As couples walk and dodge

Men run, walk and dodge

Left allemande.....

Heads square thru four

Circle half to a two-faced line

Tag the line right

As couples walk and dodge

Girls run, walk and dodge

Men run left . . . allemande.....

FLIP BACK

Heads square thru four

Do-sa-do to a wave, flip back

Split circulate, scoot back

Split circulate, men run

Right and left thru, flutter wheel

Star thru, left allemande.....

Sides right and left thru

Heads flutter wheel, star thru

Pass thru, do-sa-do to a wave

Flip back to a right and left grand.....

PEEL THE TOP

Sides square thru four, ocean wave

Scoot back, girls fold

Peel the top, swing thru

Turn thru, left allemande.....

Heads square thru four, ocean wave

Scoot back, girls fold, peel the top

Curlique, eight circulate, men run

Circle four, heads break to a line

Crosstrail thru, left allemande.....

SHOW AND TELL, Continued

instructor is essential. Music is, of course, important. Some music has a plainly discernible beat or rhythm. For new dancers it is best to stick to a strong even beat and phrasing that repeats in eight measures, and we should choose a routine that repeats after eight measures and ties itself to the music for at least Part A, and preferably Part B. As experience is gained and memory work sharpened, one-half the routine may be expanded but we should stick to basic steps that were learned during basic classes.



- *One Unit, Amplifier with Speaker*
- *Ideal for New Callers*
- *Perfect for After-Parties*
- *Just Right for Practice*
- *10 Watts*
- *Tempo Control*
- *Microphone Volume Control*
- *Bass & Treble Tone Control*

R-164V \$149.95
Freight extra
California residents,
add 5% sales tax.

Robertson Dance Supplies and Studio

3600 - 33rd AVENUE, SACRAMENTO, CALIFORNIA 95824 • PHONE 421-1518

When dancers become more experienced they'll like more challenge and we can get into the use of some gimmick movements. However, these should be used sparingly in ROM or intermediate routines. There should be some repeat pattern but also some memory work!

So-called advanced or challenge routines involve more memory work and fewer or no repeat patterns. The challenge is usually in rhythm, syncopated step execution, uneven part sequence and "gimmick" steps that require fast foot and body adjustments.

Familiarity and complete control of basic steps are necessary in all levels, but especially so in intermediate and advanced routines. That brings us right back to learning good habits!

O - N - S, Continued

would be square dancing for fear that people wouldn't come if they knew. Now there's a challenge for a caller!

At many such dances the bar stool or simply chatting will be a powerful

competitor when the caller is getting people up for a tip. When they are dancing, they clap, skip, and chortle at each other in sheer exuberance. They're not primarily interested in learning just in enjoying.



I remember one of my early experiences in calling such a dance for a high school. I arrived with my equipment to find that they had covered the gym floor with six inches of loose straw for a "Barn Party." It was too slippery to dance on and had to be swept to the side. The most fun some of the kids had was dumping arm loads of straw on the heads of unsuspecting dancers throughout the evening. The decorum, obviously, left something to be desired and I readily admit that patience was difficult but the group had a great time.

In spite of these difficulties (or perhaps because of them) there is something thoroughly satisfying in helping people enjoy themselves doing something they never thought

Continued on Page 80

WILD WEST

NEW RELEASES

 <p style="text-align: center; font-weight: bold;">WW1-11 BROAD-MINDED MAN by John Swindle</p>	 <p style="text-align: center; font-weight: bold;">WW1-12 PAPER ROSES by Larry Jack</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

NEW HOEDOWN

WW2-3
ABE BROWN/MARY ALICE

RECENT RELEASES

<p style="font-weight: bold;">WW1-9 BANJO MAN by Larry Jack</p>	<p style="font-weight: bold;">WW1-10 COUNTRY SUNSHINE by Kenn Reid</p>
-------------------------------------------------------------------------	--------------------------------------------------------------------------------

NEW EASY ROUNDS

<p style="font-weight: bold;">WW3-1 RELEASE ME by Fred & Alice Fritsche</p>	<p style="font-weight: bold;">WW3-2 TOP OF THE WORLD by Kenn Reid</p>
-----------------------------------------------------------------------------------------	-------------------------------------------------------------------------------

PRODUCED BY: LARRY JACK, 200 Olinda Drive, Brea, Cal. 92621 PH 714-524-0270



VALUABLE



Diagrams of 120 movements, showing starting positions, turning directions and ending positions. Each basic, extended basic, and commonly called club level movement is written in detail. Preface shows band holds, arm holds, other set-ups. Booklet includes terms, rules, differences in figures; indexed for reference.

A MUST FOR EVERY DANCER

QUANTITY RATES:

\$3.00 each - 1 - 6 copies
\$2.50 each - 7 - 12 copies
\$2.00 each - 13 or more

Bill Burleson
2565 Fox Ave.
Minerva, Ohio 44657





BOOKS

THE SQUARE DANCING ENCYCLOPEDIA

By BILL BURLESON

RESULT OF 10-YEAR SURVEY.
SHOWS MOVEMENT DIFFERENCES.
AN AID TO STANDARDIZATION.
A RAPID, COMPREHENSIVE
REFERENCE,
NOT AN ENDORSEMENT OF ALL.
180 OFFSET-PRINTED PAGES, 8½x11"

\$5.00 pp.

Ohio Residents add
4% Sales Tax.

Bill Burleson
2565 Fox Ave.
Minerva, Ohio 44657

1746 DESCRIPTIONS OF ALL MOVEMENTS
3 PAGES OF TERMS 1½ PAGES OF RULES
2 PAGES: WHAT ARE THE DIFFERENCES?
1 PAGE OF DIAGRAMS ON COMMON SET-UPS
INDEX

SUPPLEMENTS *Will be sent out three times per year, April, August, and December. The December supplement will include a new index. In that this list is very large, supplements will cost \$1.50 per year plus three 4"x9½" self-addressed envelopes with 10¢ postage on two and 20¢ on the other. It is very important to include the last number in your booklet and for you to remember when these are due. Manila envelopes require double postage.*



BRIEFS FROM BURLESON, Continued

dancers and callers rapid access to a reference. I have found I must study these movements, walk them, and then try to forget 80%, as they are no longer important to me. If they are called, the caller will have to walk or cue them, or have a broken floor.

As a dancer, I have always appreciated the caller who gives a command and cues what is to be done. If all callers did this where possible, it would greatly reduce the load of study and workshop required of our dancers, and would allow them to go home with much greater self-satisfaction.

The number of movements which can be used increases the flow as they allow more manipulation of calls into flowing patterns. In the 80% category, many are important only in the author's area, others are duplications of titles and movements used by different callers; a large majority are combinations given a title, or by-products of some movement. It is not wise to condemn all of these. Over the years I have watched movements become basic because someone made a slight change in an unused original idea. We derive good from everything in square dancing and we must weigh the good and bad in our differences, changes, and new movements. I always ask myself if a change is necessary to truly describe? Does a new movement allow better ways and does the description really tell what is to be done in the movement?

The movements used by callers vary because of their value in setting up programs. A few years back challenge callers tried to compile a list of challenge calls for their dancers but could not agree because the value of some movements was greater to some than to others. Our choreography publishers can control somewhat by the workshop movements they feature, but to a great extent those featured have been the same over the years. To me, the controlling factor lies in the wants of the dancers.

Let me conclude by pleading for the cooperation of all in bringing about

the standardization of movements, hand and arm holds, and the number of lessons needed to properly prepare our dancers to enjoy club level dancing without embarrassment. Many clubs now agree that at least thirty lessons are needed to give this necessary foundation.

The elimination or approval of such gimmicks as the waist swing do-sa-do is also necessary to prevent the loss of beauty due to hesitations which interrupt the flow of movement. In addition to altering the movement prior to a right and left grand, some dancers now regularly waist swing as a do-sa-do prior to forming an ocean wave. When one half of the wave does a do-sa-do and the other does a waist swing, smoothness and beauty of movement is lost and square dancing is the loser.

Individual efforts and the efforts of publications will continue to show differences and this is why I believe the answer lies in the cooperation of our callers' associations. Is it worth the effort to take away our differences at San Antonio this year?

O - N - S, Continued
they could do.

The One-Night-Stand is the survivor of that kind of dancing, while Modern Western Square Dancing has developed into something quite different. Some callers can handle both activities well, but others cannot and should not. I hope that all callers when asked to call a One-Night-Stand will ask themselves, "Is that really my bag? Do I have the patience, flexibility and enthusiasm to insure they'll enjoy themselves even if they 'can't square dance'." If not, you do square dancing a disservice by accepting. Only if their first exposure to square dancing is fun will people come back for more, and the survival of square dancing depends on their interest in more. Don't tell them square dancing is fun — SHOW THEM!



The BOOK-SHELF

BY MARY JENKINS

DOUBLE SQUARE DANCE YEARBOOK 1974

All the Square and Round Dances from 1972-73 Square Dancing
Edited by Bob Osgood, 1973

ORDER FROM: SIOASDS
462 N. Robertson Blvd.
Los Angeles, California 90048

The yearbook is "proudly dedicated to the men and women who make up Callerlab and through this group provide leadership for the future of calling."

The more than 1200 dances in this collection have appeared in the Workshop sections of the 24 issues of the 1972 and 1973 Square Dancing magazine and were selected by the dance editors of the magazine as being among the best examples of choreography to be created during this period. They have been workshoped by the dance editors utilizing a number of different dancer workshop groups. This particular yearbook will provide callers with a handy reference and a good collection of "ammunition" for clubs and classes.

The first chapter has 302 patter calls with the author's name and home.

Chapter Two also has 302 calls, submitted by 24 featured callers from Canada, New Zealand and the United States. The concise biographical notes about these callers are most interesting and may be an inspiration to those who read them.

The third section presents 72 drills and gimmicks selected from a wide assortment of experimental material. Fourteen contemporary movements are explained and used.

The chapter entitled Collections and Drills is comprised of 238 dances that should prove helpful in adding challenge and variety for dancers to enjoy.

In most cases the many contributors have used accepted basics but in unusual combinations that blend well together.

The fifteen contras presented will give a delightful change of pace for both caller and dancer during an evening's dance. "Contra music has an unmistakable beat so that even the most unrhythmic dancer cannot help but feel it and thereby improve his dancing style."

The 96 singing calls were selected by the record reviewer for Square Dancing as above average and represent only a fraction of the total number reviewed during 1972 and 1973.

For those who may be looking for material to be used in a Basic 1-50 Program, Chapter 7 will be a help. The 17 dances called by seven callers are found on the Premium LP Record for 1973.

A wide variety to please everyone is found in the collection of 160 round dances. The routines are many and will be of interest to all round dance leaders.

Section 9 contains the index which lists alphabetically for your handy reference the 1202 dances in this book.

Last, but not least, in this most valuable publication are the articles, "So You're Going To Start a Basic Program of American Square Dancing in Your Area," and "As I See It" by Bob Osgood, reprinted from SIO, May 1967. Reading and re-reading the last three pages of the Double Square Dance Yearbook may help both callers and dancers find more enjoyment and greater satisfaction in the square dance activity.

SQUARE DANCE BOOK SERVICE



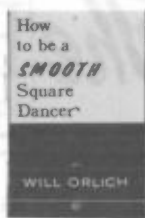
FOR CALLERS: \$2.00



TEACHING AID
\$2.00



S/D CARTOONS
\$1.50



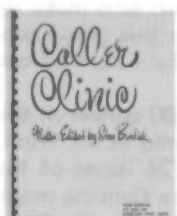
A Smooth Dancer
\$3.00 copy



ADAPTATIONS: \$2.00



SPECIAL CLOSEOUT
WHILE THEY LAST—
1970 edition—\$2. each
or \$1. for 10 or more!



COMPLETE: \$5.00



S/D DIPLOMAS
R/D DIPLOMAS
10c ea. or quant.
rates



GREAT NEW BOOK
\$3.00



HASH SYSTEM. \$2.



S/D CARTOONS \$2.



Christmas cards
(Buy 'em early)
\$1. pkg. of 10
with envelopes



1972 edition
PLUS-50 \$3.
Basics for
Advanced Club

PROMOTIONAL FOLDERS
100 @ \$4.
300 @ \$10.
etc.
See Dec. '72
p. 36
for details...

CLIP ART BOOK
Square Dance
Drawings, art
to dress up all
your bulletins
flyers, ads, etc.
\$3.

THE BEST OF WILL ORLICH
136 pages of
choreography, etc.
from A/SD for
almost 5 years. A
must for callers!
\$5.

ASK ABOUT QUANTITY PRICES Order from this magazine
P.O. Box 788
Sandusky, Ohio 44870

FINISH LINE

Laughter is a tranquilizer with no bad side effects.

—from the "Kootera Square Dancer"
British Columbia



GREAT NEW RELEASES

- ER 104 IF I COULD WRITE A SONG
by Singin' Sam Mitchell
ER 105 WIZARD ON THE HILL
by Dick Han

RECENT RELEASES

- ER 101 WHO by Joe Prystupa
ER 102 ROLL OUT THE BARREL
by Singin' Sam Mitchell

P O BOX 242 TEL (413) 786 5522
FEEDING HILLS, MASS. 01030

IMPORTANT ANNOUNCEMENT!

EL VALLE DEL SOL
(Valley of the Sun)

and THE SUNDOWNER TRAVEL TRAILER PARKS
on Business Rt. 83 — P.O. Box 1668
Mission, Texas 78572 (512-585-5704) **WELCOME**



JERRY and SHERRY HAAG
from Cheyenne, Wyoming
as Resident Square Dance Caller
starting October 1974 thru mid-April

*Jerry's program for the parks
which is open to all people
in the Rio Grande Valley of Texas,
will include Beginners, Fun Fest, Intermediate,
Club Dance and Advanced Dancing
scheduled Monday thru Thursday.*

*Jerry will continue to tour on weekends,
and from mid-April to the latter part of October.*



Dancing in the Peppermint Palace Ballroom 60'x170'
1650 spaces — many situated in a beautiful citrus grove.
Make your reservation now. Write for brochures.

**DACIDO
DOLORES**

"DOLORES, I QUIT CALLING !!
THAT COLLEGE CLUB WAS THE
LAST STRAW !! ALL I SAID WAS
PROMENADE, AND STREAK RIGHT HOME...
...AND YOU'D NEVER BELIEVE WHAT
HAPPENED NEXT...."



POSTMASTER: If unable to deliver,
notify publisher, using Form 3579.

FROM: P.O. Box 788
Sandusky, Ohio 44870

scope records

NEW RELEASE

SC 578

GIVE ME FIVE MINUTES MORE

Caller: Jeanne Moody
Salinas, California

RECENT RELEASES:

SC577 This Train
SC576 John Henry
SC575 I Saw Your Face in the Moon
SC574 Spokane Motel Blues
SC573 Mm Mm Good
SC572 Sunrise, Sunset

Box 1448 San Luis Obispo, CA 93401