

The NEW

JUNE 1970

SQUARE DANCE



**19TH NATIONAL SQUARE DANCE
CONVENTION**

**JUNE
25, 26, 27**

LOUISVILLE

**WILL BE
HEAVENLY IN '70**

THE



EDITORS' PAGE



There are mighty few shortcuts that work out well. You probably find, as we have found on trips, that the road which looks shorter and more direct on the map than the known route does, is unpaved, torn up by construction, or pockmarked with detours.

So it is in our lives. Every caller finds that there is no substitute route to the top, and that his way must include study, practice and practical experience, just as did the way of the caller who helped or taught him.

A great deal is involved in any success, even in a simple club dance. It takes officers, club members and callers who know what must be done and do it; it takes planning before and clean-up after; it takes constant awareness — all these are ingredients of a successful event.

Several of the feature articles this month touch on this idea, especially

"What Next?" The Carvers' round dance article does not put forth any startling suggestions for the R/D world; it does tell what has been involved in time and effort for one couple as they became leaders in their field. "Wagonmaster" tells of another kind of effort put into his hobby by a caller.

While we're on the topic of work and effort put into square dancing, let's consider too, that there are no shortcuts to a successful National Convention. This takes one year (and probably two, for the initial committee) of dedicated effort on the part of many, many people. Pack this thought with the petticoats and ties you take to Louisville, and see how much more appreciative you'll feel of the arrangements made for your enjoyment at the 19th National this month.

See you there — be sure to stop at the SQUARE DANCE booth and say hello!

The NEW **SQUARE DANCE**

"THE NATIONAL MAGAZINE
WITH THE SWINGING LINES"

Publishers and Editors

Stan & Cathie Burdick

Workshop Editor

Willard Orlich

Record Reviewers

Doug Edwards

Phyl & Frank Lehnert

Feature Writers

Myrtis Litman

Jeanne Stevenson

Editorial Assistant

Mary Fabik

National Advisory Board

Edna & Gene Arnfield

Bob Augustin

Al "Tex" Brownlee

Louis Calhoun

Orphie Easson

Jerry Helt

John Hendron

Phyl & Frank Lehnert

Melton Luttrell

Singin' Sam Mitchell

Ken Oppenlander

Vaughn Parrish

Dave Taylor

Bob Wickers

SQUARE DANCE Magazine is published monthly at 309 W Water St., Sandusky, O. by Burdick Enterprises. Second class postage paid at Sandusky, Ohio. Copy deadline first of month preceding date of issue. Subscription: \$5.00 per year. Single copies: 50 cents each. Mailing address: Box 788, Sandusky, Ohio 44870. Copyright 1970 by Burdick Enterprises. All rights reserved.

VOLUME 25, No. 5
MAY, 1970

25

YEARS

- 2 Editors' Page
- 4 Mail
- 6 Meanderings
- 9 What's Next?
- 11 Caller-Leader Directory
- 12 Kaleidoscope
- 15 Wagonmaster
- 17 Round Dancing
- 20 What's In A Name?
- 23 Calling Tips
- 25 Feedback
- 26 Fun²
- 28 Ladies' Choice
- 30 Easy Level Page
- 31 Puzzle Page
- 33 Workshop
- 41 Square Line
- 42 R/D Reviews
- 43 S/D Reviews
- 44 Events
- 48 News
- 49 Bookshelf
- 51 Sign-Off Word
- 52 DoCiDo Dolores

MAIL

Phyl & Frank Lehnert:

.....We have just received the May issue containing your article about round dance records. We are completely delighted with your article. We agree completely with your comments. They are well thought out, and very true. We surely hope R/D teachers will take note of your comments. Your approach to the situation is mature, and could be a great help to the activity if people will heed your advice.

J. Hugh Macey
Grenn, Inc.

The article in the April issue entitled "What Does The Future Hold" by Clarence G. Scholtz was an excellent one and so very true. Unfortunately, the clubs that need to heed the advice won't, and those needing it the least, will do their best to improve even more.

Our club was founded upon and practices most all the items mentioned by Mr. Scholtz — all except that of having an official greeter. Instead of this, at the end of the dance, the officers and club members form a sort of "receiving line" near the door, to shake hands and thank everyone for coming. Doing this, we feel, has helped our comparatively new club to be as successful as we have been. Believe us—it works.

Jack Wentworth
Mansfield, Ohio

Ed. Note: See "The Club That Jack Built," September, 1969.

Received my April issue....I was surprised to find that there were several pages missing!.... It looks like these pages were omitted entirely. Would you please send me the above mentioned pages or another copy? I am very much interested in the article on page 16, "After Party Fun," as I'm looking for some new ideas for this year's Funarama weekends. In that regard, let me thank you for including

both the May and November Funaramas in your 1970 Vacation Guide.

Kenn Reid
El Cajon, Cal.

Received the April issue of the new SQUARE DANCE. However, we are missing pages 19 thru 22, and 35 thru 38. Since we read every page we would like to know what we are missing. We enjoy the magazine and look forward to its arrival every month. Thank you for any help..... Ray & Bev Miller

Kalamazoo, Michigan

Ed. Note: SQUARE DANCE is assembled each month by a retarded adult workshop group. Occasionally a page is omitted in the process. We ask your patience and understanding if you should receive an issue with missing pages. Drop us a postcard and we will gladly send a new copy by return mail. We feel that we are providing a valuable project for the workshop and appreciate the work which they do for us.

Certainly enjoy the new SQUARE DANCE. Thank you very much for printing promotion on two events for Kansas areas in the April issue. It is much appreciated. We especially enjoy "Workshop" edited by Will Orlich. We have long been fans of this man's and being active square dancers it's fun to see what he has to say.

Liza Grandstaff
Salina, Kansas

I want to renew my subscription now, and my check is enclosed. Please send me your beautiful magazine every month. I'm a 60 year old Japanese medical doctor in Homomotsu City and I'm leading and enjoying S/D and R/D with 50 young friends every Saturday night..... Good luck!

Soichi Handa
Japan

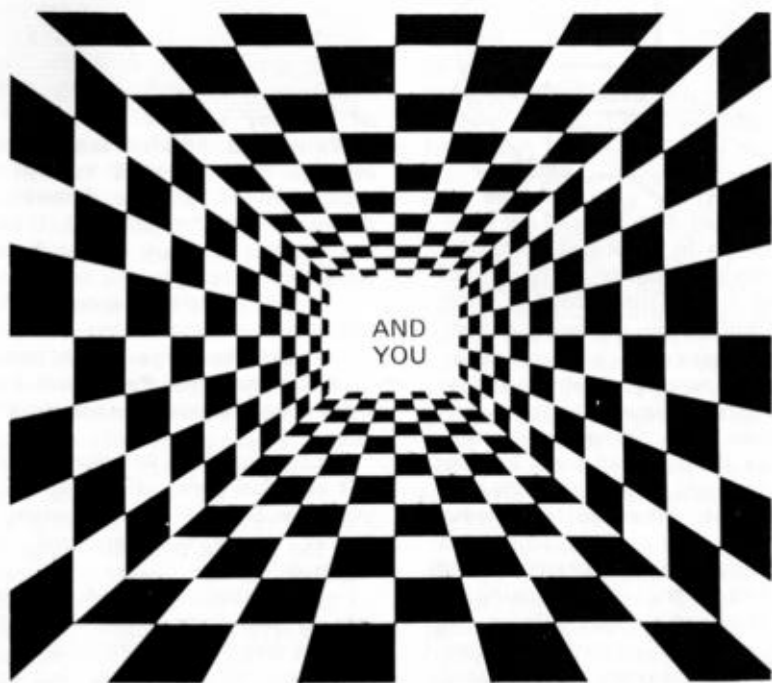
We could use some of this material you have outlined for timing, fun, level, style and all others. Thank you — we're just square dancers trying to help out the cause — cause it's fun.

By the way we contacted our Chamber of Commerce and they changed

Continued Page 29

DID YOU KNOW ?

THIS MAGAZINE
WILL BE SEEN BY MORE THAN
9,999 READERS THIS MONTH



The **NEW SQUARE DANCE** P O BOX 788 SANDUSKY, OHIO 44870

Please start my subscription NOW. My check (or money order) is enclosed.

☐ One Year at \$3. NEW SUBSCRIBERS ONLY—SPECIAL SPRING

☐ One Year at \$5. ALL RENEWALS ☐ Two Years at \$9.00

Canadian and Foreign add 50¢ a year for postage. U.S. Funds

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP CODE _____

Meanderings...

by STAN BURDICK



I've decided that "one of my favorite things" is to preside at a beginner square dance graduation party, as I did the other night. Think about it! Bursting into full bloom — in spirit, in fashion, in competence — are those faltering, fallible neophytes who just last week couldn't discern a dixie style from a dixie chain. Somehow, at graduation time, the pieces all come together for the graduates, and likewise the poor oft-distraught, oft-exhausted, prematurely-gray-haired caller-teacher gets such a wide-eyed, pleasurable, rekindling of faith in the people-pleasing potential of the whole square dance activity it'll most likely carry him on golden wings of complacency clear through to the next beginners class. (Whew!)

Probably the theme of this month's hatful of rambling notes is "human action and reaction" both in and out of the square, and a little more homespun fill-lots-o'-fiddlededee to cloud your mind so you won't see the "evil that lurks in the hearts of men."

Take the average dance lyric nowadays, for instance. Listen to the chirping of the rosy-crowned Platitude (Maxi-Platitudissimo) that can be heard as the dancers are promenading — "Fill my life with a song....," "Be glad ya got what ya got when ya got it....," "My skies turned to blue when I found you....," etc.

As a caller, I'm just as partial to "gushy" lyric lines as the next mike warbler. Why, just last week at a dance I used eight of 'em in a row. Those little plastic discs practically melted all over my Victrola!

To read an old book is to gain new insights. So I browsed through one called "How To Lose Friends and Alienate People" this month. It's a satire, wit-ten by a guy named Tressler. He says:

—If you can't bear a person, bore him!

—The Hindenburg exploded because it carried hydrogen. People will do the same if you release your hot air in one blast.

—Look upon life as a duel and yourself as a dual personality. The quicker you draw blood in a conversation, the sooner your opponent will cry, "Enough!"

—Remember: When people expect you to give them a soft shoulder to lean on, give them a bony elbow.

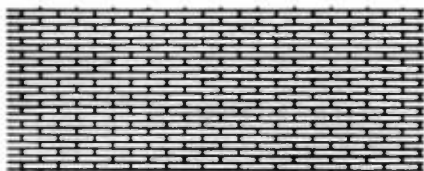
—You may be wrong, but don't hesitate to use your right to prove that you aren't.

—Gossip is like a race. It needs a starter.

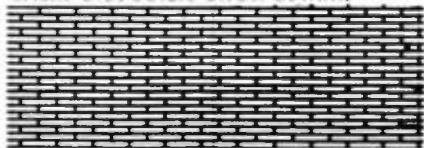
—Many a nightmare has turned into a day nag.

Thank your lucky stars and thars, there are no individuals or attitudes like those above to be found in square dance circles — or are there?

Everyone has ups and downs, highs and lows. Perhaps callers and leaders are bombarded by these changing moods more often than the dancers, but they're the ones who are obliged to quietly and smilingly pick up the pieces and rebuild.



Next time you feel "down," remember: A successful person is one who can lay a firm foundation with the bricks that others throw at him.



Even Picasso had his "blue" period! When I get disillusioned about people, or can't quite "dig" why they act as they do, I go dig potatoes, or petunias, or anything — or meditate under the stars. Do you dig astrology (see "Pretend," page 33, April, '70)? The Evans, who are square dancers from Waltham, Mass. would tell you that much about personalities and attitudes can be determined from signs of the zodiac. Since I like to dig people, maybe I ought to dig stars, too. I sure dig heavenly bodies.

The accident of my birth (many would agree with that phrase, out of context) as it happens to fall on the calendar year would indicate that I tend to be optimistic. No quarrel there. I'm opinionated. That's where I'm in conflict with the stars, and with a lot of other people. In my generation a dissident was a rebel. Now he's a hippie. I'd be unhappy as a hippie. After only one night of camping in a commune, I'd take my bubbles, bangles, and beads and go home. I'm also soft. Better I should get exposed to more sun and fewer stars!

Isn't it strange? If you are rich and also "different" or opinionated, then you are "eccentric." If you are poor and opinionated, then you are an "oddball." That's me — somewhat oddball, but contented as a beaver, who just felled his first sapling smack dab across his very own dam site.

Each day I wake up in good humor, and then look in the mirror with horror. For one thing, I'm losing the "heather" off my "hill." For another, the darn crows that made their impressions in the corners of my eyes are beginning to take the liberty of stomping all over my face! Furthermore, on the other end, my sluggish southern extremities are slow to respond to the dance steps my Mission Control tells them to take.

I don't have any strong political leanings. The closest I got to a political leaning once was when I was downtown and leaned on the old wooden column of the U.S. Post Office for a few hours waiting for the Overland mail to come in. (Even the fastest express horse they've got is sometimes late due to taking in too much "hay down the middle," I reckon.)

I'm a generalist. Not a rightist (except when I charge into a right and left grand). I'm not a leftist (except when I do a left allemande). I wear kind of a basic blah. I'm the kind of guy who goes up the down staircase. I eat everything plain. I eat everything. I can eat hash and call it, too. My home is decorated in early American hodge-podge. But I love it.

In order to broaden my base (shouts of "It's broad enough") I do quite a bit of traveling, and I sure love to sashay around the square dance circuit freely (well, not freely, because I do-see-dough now and then, too.)



In my shuttling and sashaying to keep dates here and there with the world's finest people (square dancers,

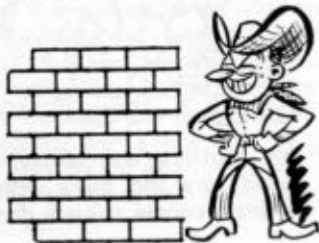
who else?) I've had a proverbial "ball" in the last few months. Alaska was legendary. But there was also a first visit to the storied Promenade Hall, near Gary, Indiana (Chicago area), which embodies a program, a tradition and a facility that could well bear a whole lot of repetition, country-wide. It's a tribute to a happy pair, the Shavers, who are an "institution" in themselves.

The Allen Homestead, managed by Dot and Stu Allen in Shrewsbury, Mass and settled in 1725, is a unique quonset-shaped dance hall with rural decor, where simply superb are the sound and the floor. (Pat Pending, move over, I'm a poet, too.)

In Coventry, Conn., half the dancing population went to the New England Convention in Maine, when I got up to call, but the other half obligingly heard me out. Thanks, gang, you were great!

To fly to three locations on two successive weekends (Central N.Y., Long Island, and Connecticut) was thrilling for me; and then to drive to Toronto, Canada for another pair of programs helped to busy up the month of May. Again, it was a pleasure to preside at two caller clinics and to meet people like Bud Gilbert, Conn., Orphie Eason, St. Catherine's, Ont., Don Sherlock, Toronto, Ont., Allan Erickson, L.I. and Maurice Warner, Verona, N.Y. Good luck with your new record production, Maurice, and watch for it, friends!

There must be a moral here somewhere. I'm searching. Meanwhile, don't write, don't call. I have to go lay me down some bricks, and build me a new foundation.



●Record● DEALERS

ARIZONA

Clay's Barn
P.O. Box 1863
Sierra Vista 85635

Dancer's accessories, caller's equipment

GEORGIA

Record Center
2581 Piedmont Rd. N.E.
Atlanta 30324

ILLINOIS

Andy's Record Center
1614 N. Pulaski Rd.
Chicago 60639

Ask about our bonus plan

INDIANA

Whirlaway News & Records
CALLERS DREAM
13261 Chippewa Blvd.
Mishawaka 46544

MASSACHUSETTS

Jerry's Record Service
48 Grove St.
Springfield 01107

OHIO

F & S Western Shop
1553 Western Ave.
Toledo 43609

WASHINGTON

Aqua Barn Western Shop
1230½ Westlake Ave. N.
Seattle

Kappie's Record Korral
10400 Renton Ave. So.
Seattle 98178

Frenchy Brown & Holiday Rag available

COVER PAGE

June is National Convention month (Louisville— June 25-27) and although we can't show a photo of the 15,000 to 20,000 dancers expected there in advance, we've used a photo of another Kentucky event, Septemberfest.



"I took the callers' classes, but haven't had a chance to call since."

"My club doesn't want to give me a chance to call."

"I can't even get a set of friends together so I can practice."

All these are comments from novice callers, and they reflect a feeling of frustration experienced by many of the new callers in today's activity. They feel unrecognized and discriminated against. They also wonder what the next step is — how do they get the practical experience they must have in order to gain acceptance as club callers?

Before we discuss this, let's say in defense of club dancers, that those who are used to moving at a quick pace through intricate figures find it hard to dance slowly and to wait several beats

between commands. Those who are used to dancing on the beat of the music find it frustrating to dance to a caller who is off the beat, and who is unaware of it, so that he doesn't correct himself.

There are so very many things a caller must keep in mind for the dancers to enjoy his dance. Besides good, varied material, he must juggle his timing, voice, tone, sound, length into a pleasing balance. This is no easy task for a beginning caller. No one ever sashays up to the mike and calls his first few

evenings without difficulty in one of these areas.

So let's go back to the question — where can a caller get the practical experience he must have? We can think of two solutions and one must be "way out." It seems very obvious, but we haven't heard it suggested for a long while.

The first solution, of course, is to get a group of beginners in a family room or other available space and learn with them. But even to do this, on a continuing basis, a caller must have certain abilities to work with people and to keep his group interested and entertained.

The second answer possible is for the caller to branch out of the club calling picture a little, and do some one-night stands. This is not a quick solution, nor is it an easy one, but the benefits to be reaped are far greater than those to be gained calling workshop material for four basement walls and waiting for a club to hire him. Any caller who will learn to call some easy figures and mixers (while he is still working on the hash and advanced material which interests him) will find many opportunities to practice his skill with dancers.

New callers who do singing calls but are hesitant to tackle club level hash tips will find that they can build gradually from easy hash numbers to the more advanced levels, memorizing equivalents and ending positions as they go along.

Surprisingly, callers and round dance leaders both find that the material they have actually taught and worked with is more easily remembered. The practical experience of teaching will enable the new caller to retain the content material and use it the next time with more ease.

To make the point perfectly clear— we're not recommending that novice callers return exclusively to old-style hoedowns, visiting couple dances, etc. in their programming. We are talking about easy-level western style, and this

is where the practice enters in. These calls involve phrasing and timing similar to club level dances; and there is a definite challenge in adapting the new singing calls for use with "fun" dancers.

Most church and club groups who contact a caller simply want to square dance — they are not familiar with the nuances of "eastern," "western," "swap 'n swing," "traditional" or whatever other tags we use. The group wants to square dance — to be moving to a certain kind of music, to have an active evening of entertainment, and to have fun. There's the challenge for any caller!

(For a new caller who wants to be completely prepared for anything, it wouldn't hurt to know "Birdie In The Cage" and Virginia Reel, probably the two most requested numbers in groups of this kind.)

People at one night stands are not very different from club dancers, only less skilled. They react the same to a caller's personality and sense of fun; they are as embarrassed by a goof; they need clear explanations and patient teaching.

Callers can sharpen their skills in teaching, singing and entertaining with one-night groups; they may even pay for their initial equipment investment this way. And another point in favor of these dances — they are really fun to do. Sometimes a caller will open a whole new world of fun to people in these groups who have never square danced, or who thought they were too old to enjoy the activity. Here's where the caller reaps a large hunk of satisfaction for himself and the dancers, and much appreciation from them.

Don't forget that these dancers are a source of new beginners for lessons.

Give it a try, new callers— after the first time, the dance material will be familiar, so relax, sell yourself and the dancing to the group. You'll enjoy it and so will they! And we promise — the third time will be even easier and more fun than ever!

CALLER-LEADER DIRECTORY

Dick Bayer
9099 Parshallville Rd.
Fenton, Michigan 48430

Available for dates

Don Belvin
1002 Oak Drive
Manchester, Tenn. 37355

Caller for H.A.T. records

Ray Bohn
4611 Dover Road
Louisville, Ky. 40216

PHONE: 502-447-9246

Stan Burdick
Box 788
Sandusky, Ohio 44870

Bringing the HI and HO from OHIO

Bill Claywell
8207 Pandorea Dr.
Louisville, Ky. 40258

Booking weekend dates, new address

Gordon Densmore
2451 Haines Rd.
Madison, Ohio 44057

Clubs, workshops, clinics

Irwin Dorfman
14 Cedarbrook Crescent
Whitesboro, N.Y. 13492

In Dayton area 9/9- 9/30 — would like dates.

Ed Fraidenburg
1916 Poseyville Rd., Rt. 10
Midland, Michigan 48640

Recording on TOP, tours

Dave "Hash" Hass
P.O. Box 5
East Hampton, Conn. 06424
Now booking for Fall '71 and Spring '72

Willie Harlan
P.O. Box 338
Vinita, Oklahoma 74301
For the best in square dancing

Harry Hayward
1430 Abbott Ave.
Toledo, Ohio 43614
Have camper, will travel.

Dick Kenyon
598 Mayfield Dr.
Lansing, Mich.

Hash, sings, anytime, anywhere

Mal Minshall
1316 Quince St.
Sidney, Nebraska 69162

Now available for bookings anywhere after 9/1

Ralph Silvius
1519 Melrose Ave.
Modesto, Cal. 95350

Open dates — Ohio, etc. — June 14 -18

Dave Stevenson
11110 W. 130th St.
Strongsville, Ohio 44136

Caller, teacher, wknds, festivals, clinics

Gene Webster
718 Clinton St.
Port Clinton, Ohio 43452

Open dates — western style

Bob Wickers
714 La'Marite Dr.
Manchester, Mo. 63011

Traveling full time anywhere

Deuce Williams
3955 West Point Ave.
Dearborn Hts., Mich. 48125

The Rhythm Dealer — Hash & Songs

Web Witter
806 Columbus
Austin, Texas 78704

Back from Alaska and available for calling!

Francis Zeller
Box 67
McCracken, Ks. 67556

70-72 Calendar available — vinyl cover

Don Zents
1177 Arcane Ave.
Simi, California 93065

Calling tours, new address

CONTACT THESE CALLER-LEADERS FOR
THEIR AREA DANCE INFORMATION AND
FOR BOOKINGS AT YOUR CLUB OR EVENT



SQUARE KALEID

The time has come to sort the Kaleidoscope file and report the recent "goings-on" at some of our clubs. Then we can start a new collection of different type party events and themes. (These are clipped from local magazines, and some are missed along the way, so if your club has a special-type dance, we'd welcome a write-up from the club secretary.)

Hippie dances have been reported from all around the country, with participants in midis, minis, beards, beads, and other far-out items. Does this reflect a hidden desire for even "square" dancers to join the "unwashed generation?"

Speaking of washing, imagine the laundry problems after the Marshall Mates of Battle Creek, Michigan had their sock dance. Prizes were awarded for the best decorated socks.

Old clothes again were the style for the Wings and Swings of Nebraska at their dance for Bums and Hoboes. Knowing that many dancers were "hard up," the club provided free cigar and cigarette butts. For those a little more fortunate, the refreshments sign read, "Apple pie— 15¢ ; with apples— 25¢."

Wish we could have seen the Whirlaway's Cannibal Dance in Ohio —

club members wouldn't even need old clothes, if they dressed in keeping with the theme. It suggests a good "different" theme, with various ways of carrying it out. If you adopt it, remember to ask your caller about the old Witch Doctor square (Yes, there was one, and we don't even like to remember how many years ago!)

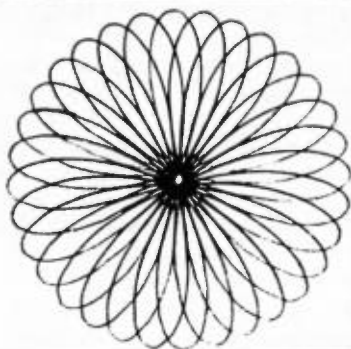
A popular "Think Spring" theme is a hat dance, as listed again in the Battle Creek bulletin and others, and these always include prizes for the prettiest, wildest and most original.

In recent years, many clubs have had at least one dance during the season featuring just singing calls, possibly the year's favorites. Called by many names, these events present a smooth change of pace for many groups.

Whirls 'n Girls of Michigan have scheduled a Baby Night Dance. Each dancer is asked to bring a baby picture, and for fun between tips, the dancers try to identify today's friends as they were "yesterday," with prizes included here, too.

The Mavericks of Vancouver celebrated their eighteenth birthday with a circus — they had animal crackers in their jelly and pie on the floor, with a pie-eating contest. There were animals

DANCE OSCOPE



in cages, monkeys swinging, and well-behaved koala bears peeking from trees, even a pink elephant quite at home behind bars, and a carousel. Grand party idea!

Another Vancouver club had a sort of "roast the caller" party called "Pick on Howie Night." A large copy of an old photograph of Howie, dressed as a woman with long hair, was kept by the sign-in book. Arriving dancers were asked to answer the question, "What is it?" The prize-winning answer was "Feed it, it might go away." The branches of trees were decorated with paper oranges (a fruit Howie hates) listing some of his idiosyncracies. Dancers sucked lemons as he called. He was blindfolded for a tip. At refreshment time he was presented a scroll, listing highlights of his career. Some were a little embarrassing, judging by the color of his face. While Howie endured his evening of harassment, Alie enjoyed some recognition — a tree listed her good points. We'd like to congratulate Howie on his sportsmanship and regret that the write-up never mentioned his surname. (This theme is only for use with callers who are proven good sports.)

In Maine, a new twist has been given

to square dancing by adding ice skates. A group from Twin Cities Squares and Effengy Squares danced on ice, with skates, with members of the local skating club, to the calls of Arnold McKenny, who is a member of the skating club. The dancing was so smooth and the reception so enthusiastic that arrangements were made for a day of square dancing on skates, with general skating between tips.

If your club is raising extra funds for their treasury, consider a White Elephant dance and sale — another Michigan idea.

Flyer flash— the Pard Twirlers featured a flyer full of "f" words to inform friends about their Flippo dance-frisky, fascinating, fast-moving, frolicking, flamboyant, fetching, finery, fiesta, friends, fresh, fantasy, fanciful, foot-tapping, food, foolishness, folksy, festival, flipping and felicitic. Try it for your next — how about bouncy, bright, brilliant Ken Bower, or exciting, ecstatic, energetic Orphie Easson?

Square dancers always like a little romance with their hash, so we'll close with two items in that line. In Waterville, Maine, a club honored two students, who had their first date as their lessons began, and like the fairy tale

prince and princess, fell in love at the dances and set their wedding for Valentine's Day. The club presented them with several gifts at a dance decorated with wedding bells.

Dancers at North Pole, Alaska, recently had not just the bells, but a whole wedding at a dance. At 9:30 dancers "kidnapped" caller's taw Jeanette Therriault and dressed her for the ceremony. Husband Hector was interrupted in the middle of a call as his "bride" was led in by her "father" (the club president) carrying his shotgun. A traveling "minister" appeared to perform the ceremony and Hector pledged a new petticoat each year on their anniversary. After nineteen years of marriage (and seven children), Hector and Jeanette were again pronounced partners, presented with a cake and a gift from the dancers. May they live happily ever after.....

And so we close the shutter on the Kaleidoscope for another season.

DANDY IDEAS

Both the G and G Round Dance Club of Anchorage, Alaska and the Ohio State Corporation of Square and Round Dance Clubs have produced comprehensive state-wide-interest square dance calendars for their respective states that are widely distributed through the clubs. The Ohio calendar lists special events for the coming year. The Alaska calendar lists club dates, events, birthdays and anniversaries, and is coincidentally printed in Cincinnati, Ohio.



North Carolina WESTERN FESTIVALS

3rd Annual

FIRECRACKER INTERNATIONAL

JULY 2,3,4,1970

Montreat, N.C.

Vaughn Parrish
Boulder, Colo.

Ted Frye
Knoxville, Tenn.
Cliff and Flo Wick
Birmingham, Ala.



DON "RED BOOTS" WILLIAMSON
Host Caller at all festivals

4th Annual RED BOOTS FESTIVAL

August 6,7,8, 1970

Crossnore, N. C.

Bill Wilson
Aiken, S.C.
Chuck Durant
Ormond Beach, Fla.
Bill Claywell
Louisville, Ky.
Ed. and Kay Mack
Clearwater Beach, Fla.

LATEST RELEASE

RB #109

GOODNIGHT IRENE

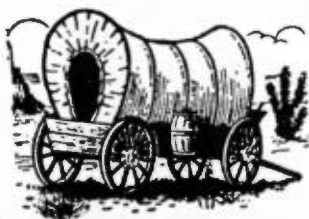
Grand Old Opry Weekend, October 31, 1970, Nashville, with Don & Bob Dubree

Hawaii Tour: To "Aloha" Convention, Feb. 1971 with Don Williamson, Bill Peterson, and Jack May. Leave Knoxville, Tenn., or Detroit, Michigan January 30, 1971.

To Hawaii via Los Angeles. One week or two week tour.

For information write: Don Williamson, Rt. 8 — College Hills, Greeneville, Tennessee 37743
Phone (615) 638-7784

Wagonmaster



Bus Gratz of Bluffton, Ohio has added a new activity to his many involvements in square dancing in the Lima area. Although he and his wife, Evelyn, have been campers for some time, Bus has this year become the official Wagonmaster for the Ohio Square Campers, after some experimental outings last summer.

This group, which last month had a membership of 71 families, with more fees arriving every day, will camp and dance over nine weekends this summer. Under Bus' leadership, seven couples helped to plan the schedule. Member families pay an initial fee of \$5.00 and then their own camp fees at each site. The schedule of dates and locations is sent to member families and campers meet at the sites to begin their weekends of fun.

Families have signed up in Ohio Square Campers from all over Ohio, and they attend whatever weekends they choose from the list of events. Callers who will be at the mike for these weekends are Joe Chiles, Fred Endsley, Hugh Johnson, Vern Cox, Perry Fletcher, with Dick and Trudy Bibler on hand to cue and teach rounds.

The Wagonmaster, Bus Gratz, was Lima's first local western-style caller and teacher, and was responsible for



the formation of nearly a dozen clubs in the area.

Bus and Evelyn are now presidents of the Ohio State Corporation of Square and Round Dance Clubs, Inc. This organization meets quarterly in Columbus and is directly responsible for the state convention. Bus has been a delegate to this organization for the past eight years. He has also been president of the Lima Area Callers Association several times since its inception. Bus and Evelyn have attended every state convention and several national conventions, including last year's in Seattle.

Bus is a leader who has been very much involved in every phase of the square dance activity for many years. Evelyn has been interested, too, as proven by the fact that they have been married 32 years. Their daughter, Sharon, is married and has added a grandson and granddaughter to the Gratz family.

Is it the family who dances together which stays together, or the family that camps together? At any rate, one should be added insurance for the other. Dancers wishing more information about the Ohio Square Campers should see the listing on Page 51 of this issue. Bus Gratz, Wagonmaster, will be glad to hear from you.



GRENN

Newest Rounds

GR 14135

HEART BEATS

Waltz by Frank & Iris Gilbert

KENTUCKY NIGHT

by Jack & Helen Todd

WRITTEN ESPECIALLY FOR THE NATIONAL

Newest Flip Square

GR 12119

BOTH SIDES OF LOVE

by Ron Schneider

RECENT ROUNDS

14134 You Are Love / Skipping A Rainbow

14133 Memphis Waltz / Merry Widow

14132 Waltz De-Lite / Hi Dolly

14131 Duet in $\frac{3}{4}$ Time / Town Tavern

RECENT SQUARES

12120 Wonderful Time— Johnston

12118 Puttin' On The Style— Schneider

12117 L.O.V.E.— Johnston

12116 That Old Gang Of Mine— Mitchell

12115 Red Red Robin— Mitchell

TOP

Newest Flip Square

TOP 25210

CASEY JONES

by Ray Bohn

NOTE: This is a limited basic fun dance done to an old favorite.

Newest Hoedowns

TOP 25211

COTTON PICKER

TOOTER

Instrumental only

RECENT SQUARES

25208 I Want A Girl— Hartman

25206 Driftwood— Blickenderfer

25205 Sing It With Me— Bauer

25200 Round and Round— Leger

NOTE:

DECCA FOLSOM PRISON BLUES— Peterman
PEOPLE WILL SAY— Hanson
available to dealers through TWELGRENN.

Round Dancing Roundup



by Jack & Ginny Carver
(as told by Ginny)

Jack and Ginny Carver hail from Timonium, Maryland. Between calling and cueing for clubs, they average five nights out per week. Jack is a constuction foreman, and he and Ginny have two grown children and four grandchildren. Their second hobby is camping, which they liken to square and round dancing, because "you just meet the nicest people."

As do most round dancers, Jack and I started square dancing first, in 1949. After dancing two years, Jack began to call. Then we really did get busy with classes and clubs. We worked with

the Lutherville-Timonium Recreation Council and still do.

Jack did the teaching of easy mixers to our square dance groups. He instructed and cued, which was a lot for him to do along with calling.

We did some rounds together for our own pleasure. In those days we did Black Hawk Waltz, Waltz of the Bells, Cotton Eyed Joe, plus some folk dances. Others came along later, such as Glow Worm, Peg O' My Heart, Wranglers Two-Step and Country Gentleman.

We were square dancing every night, and I was beginning to tire of this. I knew I had to have a part in the activity which would keep me busy and interested right along with Jack.

Round dancing was the answer. I had always loved dancing and when I began to work with rounds, this took some of the work from Jack. We had previously had a round dance class with Mae Fraley, and about 1956 we began to think more seriously about the rounds. We taught them to some of our square dancers and in 1959 we formed a round dance club with the dancers we had taught plus six couples to whom we had just taught basics. This was the beginning of Roundaliers Club, which is still in existence.

Since then, we have had lots of classes and taught lots of people to round dance. We lean to the easy and intermediate level as we feel this suits our groups better.

We like all levels ourselves and feel that round dancers like square dancers will seek their own level and dance where they enjoy it the most. In our area there are different levels of clubs, which we feel are needed everywhere to keep all round dancers happy and interested.

The problem of too many dances is not so bad, when we realize we can't teach them all. So that we have variety in type and level, we try to choose the ones which we feel are good, will be popular and be with us for awhile. Usually we teach one dance on the intermediate level each month, maybe two, if an easy one comes along and proves to be popular.

Our aim is to keep as many round dancers in the activity as possible. Many round dancers only have time for membership in one round dance club, so they just can't keep up with the advanced level. (This means a R/D club which meets twice a month. Most of our rounders all belong to one or two square dance clubs.)

RUTH & REUEL DETURK
1606 Hopmeadow Street
Simsbury, Conn. 06070



SEND FOR OUR
MAIL ORDER CATALOG

HAVE MOBILE STORE
WILL TRAVEL

NOW

A POLYESTER PAPER DRESS
(MACHINE WASHABLE - CAN BE PUT IN DRIER)

GAY AND FUN-LOVING BRIGHTLY COLORED FLOWER PRINTS

SLEEVELESS

SELF-RUFFLE NECKLINE

FULL CIRCLE SKIRT

BODICE IS LINED

FULL ZIPPER BACK

Sizes 8 - 20

\$8.98 (Add \$1 postage)



Round dancing we feel is a change of pace and we think we would lose some square dancers if we did not introduce them to rounds. The square dancers who do not round dance enjoy watching rounds between tips. By the way, the round dancers we have all began by square dancing first.

We program all rounds at our R/D clubs. In our S/D clubs two squares and one round are played. In square dance classes we teach easy mixers such as White Silver Sands, Mannings Mixer, Look Me Over Mixer (which is ours) and Left Foot One-Step — just easy dances. This introduces new dancers to rounds and also helps them to be smoother square dancers.

At special dances we try to program the rounds that will bring the most dancers to the floor. This we think is the best advertising round dancing has. We have attended and taught

at many of the square and round dance festivals on the east coast. At Dance-A-Cade we learned many things from top square and round dance leaders in the seven years we attended. When we can, we dance in a round dance club just for our own pleasure.

Jack and I instruct rounds together; that is, for demonstrating and teaching from the floor. After the teaching, I do the cueing. I carry the load on rounds, and with Jack on squares, this is an ideal situation.

We belong to the Round Dance Teachers Association of Maryland, Virginia and the D.C. area. We have discussions on round dancing, show new dances and choose the rounds of the month. Three dances are usually selected and placed in the proper category—easy, intermediate and advanced. Jack has also been president of the Baltimore Callers Association.

We think round dancing has really grown in all areas due to basic classes, use of standard terminology, the list of classic dances and the good leadership. Working together we all help round dancing to grow.

We feel square and round dancing is just the greatest! They belong together and we will try to keep it that way always — Happy dancing to all!

NEWCOMB



TR-1625
25 Watt Amplifier
List Price \$254.95
Callers Net \$169.95

TR-1656 HF2
56 Watt Amplifier
List Price \$464.95
Callers Net \$309.95

Other models and combinations in stock



SQUARE DANCE AND WESTERN SHOP

Mary & Bill Elder Phone 304 564-5429

182-A-9 Wylie Ridge Road - Rt. 1
Weirton, W. Va. 26062

WATTS & DOTS



WHAT'S IN

SWING FEVER

SHINDIGGERS

PI-R SQUARE

CHECKMATES



T-SQUARES

SKIRTS & FLIRTS

TRUMBULL TWIRLERS

From the Manitoba Square Dancer
December 1969.

An enjoyable project is the naming or renaming of your square dance club. There are broad avenues to follow, with amusing little side streets shooting off in several directions.

Dare to be different. You may take for your inspiration many different things. Ideas might arrange themselves into names (1) from the company or profession of your club members; (2) from the community or other social club the majority of members belong to; (3) from the city, town, area or vicinity the majority reside in; (4) from the name of the caller and his taw; (5) from western apparel or apparatus; (6) from terms and titles of square and round dances; (7) screwball names (remembering to keep the name in good taste). An image of a fine activity is to be preserved.

Besides being in good taste, your club name should be easy to remember,

easy to pronounce, and if it lends itself well to an interesting badge design, so much the better.

To be specific, a few sparks here may set you off to a humdinger name of your own choosing or invention.

1. COMPANY or PROFESSION: Jeans and Jans; Roll Aways; Hubs and Rims; Rims and Wheels; Truck'n Drivers; Automatic Transmissions; Ding Dong Daddies; Fire House Eights; Smoke Stovers; Smoke Eater Squares; Dial Spinners; Live Wires; Digit 8's; Belles and Bouys; Bell Bottom Trousers; Foot Slogger Squares; Airway Reelers; Tail Spinners; Jet Streams; Flying Highs; Cloud Hoppers; Gemini 8's; Missile Toes; Golden Rockets; The Count Downs; Judges and Juries; The Auctioneers; Alpha Beta Gammas.

2. COMMUNITY and other SOCIAL GROUPS: Triple C's; Malibou Mates; Woodhaven Westerners; Clifton Cut-

A NAME ?

LORDS & LADIES

CHAIN GANG



TIRETOWN TREADERS

FOOT 'N FIDDLE

SUES & QUES

GNAT BOXERS



RHODY MERRYMAKERS

SANTA'S SWINGERS

ups; Swinging Y's; The Legionaires; Rotary Roundups; Swinging Shriners; Lions and Ladies; Scouts and Guides.

3. CITY, TOWN, AREA, VICINITY: Pinecrest Prancers; Desert Mirages; Sandy Dunes; Seaside Squares; Wayside Inns; Capitol Capers; Edmonton Escorts; Pinefalls Promenaders; Beau-se-jours; West End Wheelers; Darktown Strutters; Ottawa Bytowners; Hull Volants; Montreal Merrimakers; Toronto Traditionals.

4. CALLER and TAW: Jun-A-Vern Steppers; Ted'n Lil 8's; Jack and Jills; Bob-A-Lous; Roy 'n Corals; Sam-n-Sues; The Dick'sy Daisy's; The Grand Wrights and Lefts.

5. WESTERN APPAREL and APPARATUS: Buttons and Bows; Bows and Belles; Shirts and Skirts; Boots and Ruffles; Skirts and Spurs; Belts and Buckles; Rhythm and Records; Pins

and Needles; Wagon Wheels; Double Bow Knots; Silver Slippers.

6. SPECIAL INTEREST NAMES: Swinging Teens; Teenage Twirlers; Single Swingers; The Castaways; Wheel Chair 8's; White Cane Steppers.

7. TERMS AND TITLES: Allemande 8's; Do-sa-dos; Grand Squares; Right and Left Thrus; 8 Chain Thrus; Clover Leafs; Back-Tracks; Sets In Order; Dip 'n Divers; DoSiDillies; U-turn Backs; Dancing Shadows; Pearly Shells; Spinning Wheels; Ramblin Roses; The Possibilities; Heels and Toes.

8. SCREWBALLERS: Poco Locos; Hits and Misses; His'n Hers; Bucks and Does; Scrambled 8's; Two by Fours; Ball and Chains; Links and Winks; Dames 'n Dudes; Hey Makers; Stardusters; Double Tetrads; Side Splitters.

By this time you've thought of a dozen names applicable to your own club. The sky's the limit, so go get it!

The National Callers College and Leadership Workshop

JUNE 21-22-23-24, 1970
in LOUISVILLE, KENTUCKY

IMMEDIATELY PRECEDING the

1974

NATIONAL SQUARE DANCE CONVENTION

Sponsored by SQUARE DANCE magazine

conducted by • •

*WILLARD ORLICH • choreographer

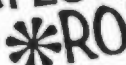
Florida

assisted by • •



DAVE TAYLOR

Michigan



AND

RON SCHNEIDER

Ohio

Location • •



- DORRIS HOUSE RESTAURANT
- COCKTAIL LOUNGE
- MEETING ROOMS
- EXECUTIVE SUITE, BRIDAL SUITE
- MY OLD KENTUCKY HOME ROOM
- HEATED SWIMMING POOL
- MASSAGE PARLOR, FREE STEAM BATH
- ALL FAITHS PRAYER CHAPEL
- RECREATION ROOM
- WASHETERIA

Quality Courts Motel

"DOWNTOWN LOUISVILLE"

163 Beautifully Furnished Units

735 SOUTH SECOND STREET
LOUISVILLE, KENTUCKY 40203
ARFA CODE 502 582-3761

PLANNING TO GO TO THE NATIONAL?
WHY NOT DO BOTH? GREAT IDEA!

June 21 — 8-11 PM, June 22 — all day,
June 23 — all day, June 24 — 1-3:30 PM.

Courses will be geared toward the prospective or beginning caller, as well as the experienced caller. There will be separate sessions and joint sessions. Some of the topics to be covered are: Basic Techniques of Square Dance Calling, Timing, Phrasing, Techniques of Teaching Beginners, Intermediate, Workshop and Advanced Dancers, Philosophy of Square Dancing, Programming, Promotion, Choreography, Sight Calling, Sound, Personality Development, etc.

Reserve Your Place NOW! • \$50.00 per caller (spouse FREE!)

Please make your own room reservations with the motel- \$11.50 single to \$16 double.

Fill in application and send with check for \$50.00, payable to:

NAME _____
FIRST _____ MIDDLE _____ LAST _____

ADDRESS _____
STREET _____ CITY _____ ZIP _____

TELEPHONE _____

Dave Taylor
458 Shelbourne Rd.
Grosse Pointe Farms, Mich. 48236
Phone (313) 881-6324

NOTE: IF YOU FIND YOU CAN ATTEND AT THE
LAST MINUTE - COME ALONG! - WE'LL
MAKE ROOM FOR YOU.



PICK A PAIR OF P'S

In the final analysis, what is the most vital attribute a caller should have, it was asked recently. The answer is obvious — patience and perseverance. The road to successful calling is long and uphill. Equipment like these personal traits may be more important than a PA system.

GENERATION FALLOUT

Here's a theory from an educational journal that one might apply to a caller teaching callers, or an instructor teaching anything:

"If 50% of you folks don't come out of my classes smarter than I am then the world is going backward fast. If you become a B student in my class and then you become a teacher and one of your B students becomes a

teacher it doesn't take many generations until we're just back where we started, and the world won't wait. The students must go on beyond the teacher and out of sight of the teacher and the teacher must be glad of it, in my book.

JACKHAMMER APPROACH

New callers, in particular, have trouble wrapping their tongues around a volley of words and syllables, and still keeping good timing, but with plenty of practice it can be accomplished, and the effect is worth the effort. In the phrases below, notice that each is to be called in a framework of 8 beats of music (see underlined words or syllables for beats), and yet the first line has 9 syllables, the second has 10, and the third has 12.

Swing and whirl that pretty
Swing and whirl that pret-ty little girl..

(Now) take a little walk, go two by two.

(C'mon an') Prom-en-ade like you did
a bit a-go.....

Listen to a drummer. See how im-

**CALLERS, LEADERS, DANCERS—
HERE'S THE BOOK YOU'VE BEEN WAITING FOR—
(SEE "ONE GIANT STEP"— JANUARY '70 ISSUE)**

" 50 EXPERIMENTAL BASICS" by WILL ORLICH
INCLUDING WELL- ACCEPTED BASICS, DESCRIPTIONS, EXAMPLES
BEYOND THE 75-BASIC PLATEAU FOR ADVANCED CLUB LEVEL USE



Another in the series of Caller Aid books, a book on Experimental Basics by choreographer Will Orlich. It will deal with those experimental basics generally used at advanced club level square dances around the square dance world in 1970. It is hoped that it will become a standard for 1970 and 1971, after which a new edition will appear. The book will describe and include sample choreography for about 50 basics that go beyond the 75 basic plateau.

**NOW BEING
PRINTED—
ORDER NOW
AT \$3.00 ea.
FROM THIS
MAGAZINE.**
P.O. BOX 788
SANDUSKY, OHIO
44870

portant a staccato rhythm alternated with a basic beat can be. Then go out and practice to beat the band!

HOW'S YOUR CREATIVE POWER?

Callers would do well to remember the words of U.S. Andersen from "Three Magic Words." He advocates that we strive for CREATIVITY — not COMPETITION. He says that competition attempts to be LIKE, while CREATIVITY attempts to be UNLIKE.

CRY, BABY, CRY

Did you ever see a big, grown-up caller cry? One of these situations can do it—

—On his last big "clincher" singing call of the evening the needle catches and repeats a phrase over and over.

—Without thinking, he calls the figure of a singing call five times through and can't recoup to match partners.

—He just finished what he thought was his very best evening of calling and the first dancer at the stage fails to compliment him but instead tells him what a great dance she attended last night somewhere else.

—He planned a big "special" and only three couples came out.

—Half way through a great dance with a great crowd his mike goes out.

—He's hurrying to meet a tight deadline to call and at five minutes before eight o'clock as he's approaching his destination at slightly over the speed limit as siren sounds behind him.

TOP TEN CHOICE

Willard Orlich's brand new book, "Set-Ups and Get-Outs" (plus equivalents) for callers can easily be rated on top of the top ten most needed books for callers today. Buy it!

"FANTASTIC" SOUND AT MODERATE COST!

Clinton ALL-TRANSISTOR EQUIPMENT



- Light weight - only 23 lbs!
- 120 Peak watts output
- Skip-proof "floating" turntable
- Outstanding clarity
- Reserve Power for largest halls
- Many, many other features —

FULL PRICE \$375.00

Internal monitor, counterbalanced tone arm, electronic speed control, V. U. meter, microphone compartment, dual microphone inputs, full tone controls, etc.

NEW — compact 25½ lb. matching sound column — \$151.00

CLINTON INSTRUMENT CO., BOSTON POST ROAD, CLINTON, CONN. 06413
TEL. (203) 669-7548

FEED—BACK

As he mentioned in his April Meanderings, Stan recently spoke at the North of Boston Callers Association. In answer to the discussion there and some points brought up in this magazine, Ted Sannella wrote a long letter to Stan. Printed here are some excerpts, which illustrate the thoughts and philosophy of one of New England's traditional callers.

.....So many callers appear to be enthusiastic, but they are just play-acting and secretly covering up some sort of personality problem, or just wish they could be somewhere else.

.....I'm glad you discussed timing and phrasing, because many callers have had difficulty with this subject. It's the same old story — they buy a record and try to use the call on the insert, regardless of the fact that the idiot that wrote it couldn't count up to eight.....

.....A number of us fear the extinction of the traditional New England square and contra style. Yes, you say, they are dancing contras at the National Conventions, but I say they are not dancing New England contras but rather just western squares in lines. I have originated many squares and contras by putting together no more than twenty basics, including a lot of swinging (which is not tiring if done correctly). I use traditional Irish, Scottish and French Canadian Jigs, Reels and Hornpipes, and keep my mouth shut as much as possible so the dancers can enjoy the beautiful melodies.

.....What's wrong with open dances where anyone can walk in off the street and join in? Sure they'll get pushed fore and aft until they learn, but if the caller diplomatically arranges to scatter them among the more knowledgeable dancers (either by personal suggestion or use of mixers), by the end of the evening the beginner will be able to say, "How about that, I can

square dance and look at all the nice people I met tonight." He'll know more basics than the western dancer who has attended five or six classes, and he'll want to come back and dance again to prove to himself that next time he won't need to be pushed so often and also, other beginners will be there who will know less than he does. Read all the old books— (Page Shaw, Maddocks, etc.)— isn't that the way it used to be? They never needed classes because they danced for fun and sociability, not to learn lots of complicated basics. The best dancers were the ones who were the smoothest swingers and could throw in a little fancy footwork without losing a beat. I know that square dancing in the old days was sometimes associated with rough-house and drinking, but our open dances today are quite different — we've kept the swing, the sociability, and eliminated the undesirable roughness. We attract folks who don't want to dance every week — maybe once a month, maybe less — but they want the basics to be the same the next time they come. Must these people be told that since we now have a National Dance with a standardized list of required basics, they must sign up for a series of lessons or quit square dancing completely? Over my dead body!

.....There aren't many of us left to carry on this New England tradition (just as there aren't many callers who do the running sets in Kentucky). That is because we tend to be conservative people who don't blow our horns very loudly, and our dancers (God love 'em) not being fanatics, are not apt to organize or even attend regularly, so sometimes we get big crowds and sometimes not so many, but all the times we have fun!

CONTINUED ON PAGE 45

FUN²

FUN SQUARED — In what other activity can eight people in a ten by ten foot square, do all of these things?

SHUFFLE & DEAL

STIR AND BLEND

SEE SAW AND SWING

RUN AND SLIDE

SPIN AND WEAVE

DUCK AND DIVE

CAST AND REEL

DOUBLE AND PASS

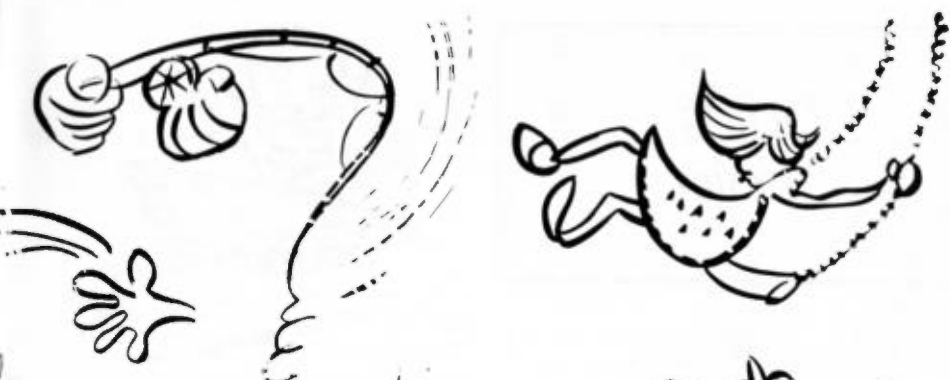
LOOP AND CHAIN

RELAY AND TAG

BEND AND STRETCH

THROW AND





CH

AND CATCH

TOSS AND TURN

LEAD AND STAR

FOLD AND BREAK



BUZZ AND RING

SPLIT AND MERGE

REACT AND EXPLODE

TRADE AND CIRCULATE

WRAP AND ROLL

ADD AND DIVIDE

PAIR OFF AND RETIRE



by MYRTIS LITMAN

ladies' choice



PETTICOAT PATTERN

You will need: 15 yards nylon net, 72" wide, which comes folded three times; 1 yard light weight material (nylon taffeta, polyester sheath lining or soft cotton to match net). For yoke of petticoat use 2 widths. Size 8 thread used to gather skirt onto yoke; narrow rubber, enough for a double casing at waist; thread to match net, (try the polyester — it may not break so easily).

1. Cut through the full length of net, down the center fold which is on one side of your bolt.
2. Separate the lengths. The double piece that is 15 yards long and 18" wide is the skirt of the petticoat.
3. Stitch the ends of the single pieces that are 15 yards long and 18" wide together. With a warm iron press and fold in half making a double piece 30 yards long and 9" wide. Gather this into a ruffle to fit the skirt which is 15 yards around. (These two pieces can be done separately and sewn on your skirt one after the other; this eliminates handling so much net at a time.)
4. Gather this ruffle onto the skirt, up about 8" or so from the bottom of skirt so that the ruffle bottom and skirt bottom are even.
5. Using size 8 thread run two rows of long stitches along top of skirt, pull together real tight and sew onto your yoke. Length of yoke determines the length of your petticoat. Allow 2" for a double casing at waist.
6. Stitch up side seams.
7. Turn over top to make a double casing and run 2 rows of narrow rubber through.

Try making the bottom double and put sequins in the bottom tier loose. They will add sparkle to your petticoat.

Do not store nylon slips in a plastic bag. Use a cotton bag made like a pillow case. This can be made from 1½ yards of inexpensive cotton. Make a 1½" buttonhole at the top before turning over for a 3" hem. Be sure this buttonhole is on the outside of the bag after your hem is in. Use 1 yards cable cord and run through the casing and tie knots.

HOW TO PRESERVE A HUSBAND

Be careful in your selection; do not choose too young, and take only such as have been reared in a good, moral atmosphere. Some insist on keeping them in a pickle, while others keep them in hot water. This only makes them sour, hard and sometimes bitter. Even poor varieties may be made sweet, tender and good by garnishing them with patience, well sweetened with smiles and flavored with kisses to taste; then wrap them in a mantle of charity, keep warm with a steady fire of domestic devotion and serve with peaches and cream. When thus prepared they will keep for years.

MAIL — Continued

the school board's minds about square dancing in school buildings. Square dancers are tourists and they do travel to acceptable dance spots.

Greg & Pearl Affholter
Coos Bay, Oregon

Please find enclosed \$5. subscription for SQUARE DANCE 1970. We have January, so would like it to start from February. I have been a reader now for just over a year and think it is a great magazine, and have pleasure in renewing my subscription for another year.

John Page
Essex, England

I look forward to your magazine each month. Keep up the good work. Your staff is doing a fine job to bind the dancing world closer.

J. D. Jones
Sylacauga, Alabama

PATRONIZE OUR ADVERTISERS



H.A.T. RECORD COMPANY
1002 Oak Drive
Manchester, Tenn. 37355
Phone: 728-7130

Ring of Fire

NEWEST RELEASE

H.A.T. 204A Caller: DON BELVIN

H.A.T. 204B Instrumental

H.A.T. 201 "WALKIN DREAM"

H.A.T. 203 "MEMORIES OF MY MIND"

Desert Flower



Original

3118 CENTRAL S. E.

P.O. Box 4039

ALBUQUERQUE

NEW MEXICO 87106

OUR NEW BROCHURE IS READY —
WRITE FOR IT

QUALITY GUARANTEED

THE PRETTIEST DRESS FOR ROUND OR SQUARE DANCER

easy level

DO-SA-DO MIXER



As used by Don Sherlock, Toronto, Ontario

Record: Windsor 4697

Note: Try this routine also with other peppy music for variations.
It will fit many records which do not have special tags, etc.

POSITION: Couples facing around circle, Man's back to center of hall.

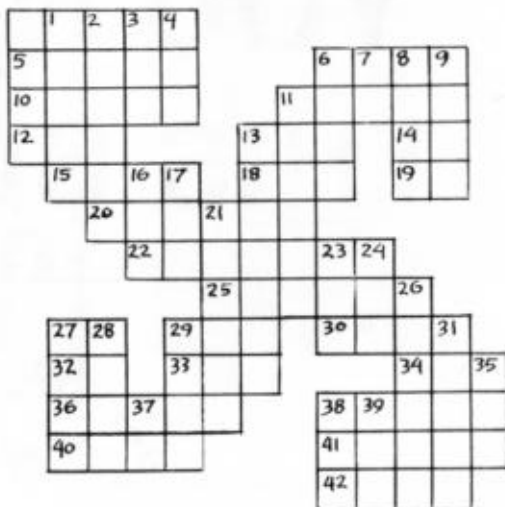
- 1-4 SIDE, CLOSE, SIDE, CLOSE; SLIDE, SLIDE, SLIDE, TOUCH;
Partners facing, both hands joined, move in LOD.
- 5-8 (RLOD) SIDE, CLOSE, SIDE, CLOSE; SLIDE, SLIDE, SLIDE, TOUCH;
In RLOD, repeat same footwork as measures 1-4.
- 9-12 STEP, TOUCH, STEP, TOUCH; STEP, TOUCH, STEP, TOUCH;
Man steps L, touches R across in front, steps R, touches L across in front;
W does opposite footwork.
- 13-16 DO-SA-DO AROUND PARTNER, END WITH A SLIDE TO LEFT;
Take eight beats, ends facing new partner to left of original, to begin
routine again.



Puzzle Page

ACROSS

1. "---- around"
2. Gents in Germany
6. Dairy product
10. Build
11. Fabric for wedding gown
12. "----- Dew" (abbr.)
13. "--- Man River"
14. "If My Friends Could See -- Now"
15. Land measure
18. Kind of dance refreshment
19. "--- Glad"
20. Hurt
22. "Swing the ----- gal"
25. Sampled refreshments
27. "When My Baby Smiles -- Me"
29. "--- Your Arms Around Me"
30. Three feet
32. Chinese mile
33. Unrefined mineral
34. What you use to hear the caller
36. Get up to dance
38. "She's a Sunflower from the Sunflower ----"
40. Mailed
41. Broadcast
42. Lil & Jack of Toledo, O.



DOWN

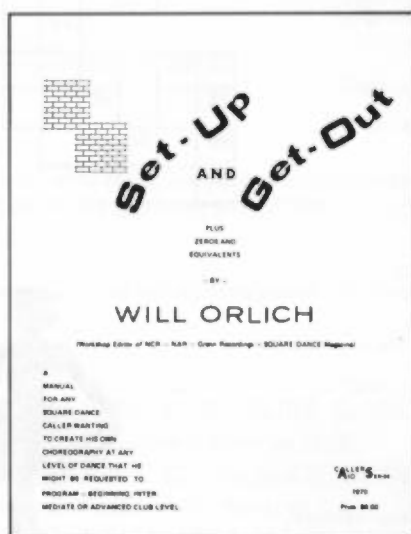
1. Des----- (diet food brand)
2. Plumbing tool
3. "----h in the middle"
4. Attention-getting sound
5. S/D fashion item that goes up and down
6. "You ---- Me Love You"
7. "You Can't Take -- With You"
8. Seen when ladies swing
9. Also seen, as in No. 8
11. "----- thru" (pl)
13. Perform surgery
16. "Boys ----" (past tense)
17. Poetic before
21. Adjective to describe many dancers
23. Pig pen
24. Refreshment drink
26. Life without dancing
27. Exclamation of sorrow
28. Fatigue
29. Kind of S/D figure
31. Calling appointments
35. "Ida ----"
38. Singin --- Mitchell
39. Aunt (Spanish)



LAST MONTHS PUZZLE

s c a r f a c e s s a v e
 l o n e r l o r e t r a y
 a n o d e t o r n r i s e
 p e n s w a p t r a d e s
 a l l i e s h a n d s o m e
 l e a r n s i n c e p a y
 t a m e h o r d e b e r l
 e s p h o l e s d a n c e
 r e s h a p e d s a c h t
 a l l e s w i n k
 r e f i l g a n g n o r
 o r a l e v i l e l o p e
 d i c e s i l k r a t e s
 s e e d s e t s s p e n t

CALLERS - YOU NEED THIS BOOK!



**\$6.00 ea.
postpaid**

THE VERY BEST SOURCE
FOR BUILDING YOUR "HASH"
WITH THE "TOOLS" OF THE TRADE-

ORDER NOW FROM
WILL ORLICH, P.O. BOX 8577, BRADENTON, FLA. 33505

WORKSHOP

□ □ □ □ EDITED BY

**WILLARD
ORLICH**



CHOREOGRAPHY

The TAG family is growing! Since the initial exposure of TAG THE LINE (October SQUARE DANCE issue) to our readers, variations have come along fast and furiously. GRAND TAG THE LINE (S/D, March) began the family ties. This month's new idea page goes another step by introducing HALF TAG THE LINE, i.e., a tag the line just half way to set up ocean waves quickly. We think that you will enjoy this addition to the family, too.

The reason for the "success" or general acceptance? It is easily taught, easily learned and lends itself to "directional" calling by the commands which follow, i.e., to turn right, left, in, out or just nothing other than a command which the body flow takes you into (cloverleaf, etc.) Another point of "learning." The new idea takes you from something "known" into the

new unknown. All dancers had been (or should have been) exposed to the terminology to face down the line which this tag idea follows. The right shoulder pass-by is standard procedure in square dancing. The following directions are facing directions learned in the basic courses. So all in all, it isn't hard to see WHY this particular tag family shouldn't succeed in acceptance by the general square dance participants.

Some other tag variations are in the exploratory realm at this point, a half dozen or so. Some are good, some just so-so. At the last look-see, it seemed that a "partner-tag" has good potential and probably will be reported in these pages in the near future. This "partner" thought expands another family formation now being gathered, i.e., partner trade, partner wheel and deal, partner hinge and trade, and now a partner tag. And so square dance choreography progresses. Some bad, a lot mediocre, and a few lasting ideas to enhance out square dancing as we know and love it today in 1970.

CALLERS' QUESTIONS

CARL BRANDT, Fort Wayne, Indiana:
A couple of questions — (1) Is it possible to peel off with two couples facing each other (Eight chain thru set-up)? (2) To peel off from two parallel ocean waves? (3) Also from two parallel two-faced lines, the traffic pattern is what on call to couples Hinge and trade — who hooks in the middle?

ED. NOTE: We know what you mean—we have seen figures using this thought, too. (1) The figures referred to expect a line to be formed with the ends facing out and the centers facing in. This interpretation comes from the school of thought that a peel off means centers in and all turn back. This theory is NOT a peel off. If this were true, how could you peel off from a double pass thru set-up where all are facing toward the center of the set? The centers back up into the outside couple? And how about a peel off from an ocean wave plus ends fold set-up? Who are the centers to do a centers in? The theory doesn't hold up so go back to the basic rule of a peel off, i.e., an individual cast off (away) from the adjacent dancer, lead people becoming the ends of the line, the trailing people becoming the centers, all having done a 180° about face turn in the process. The ocean wave plus ends fold set-up becomes a two-faced line, etc.

(2) To peel off from two parallel ocean waves is called "Peel the wave." If all were to step ahead first, the lead people facing out can see the adjacent dancer to cast away from. The trailing people step up in behind this lead per-

son to follow him in the Peel off as though from a finished double pass thru set-up. You can "clover the wave" in the same manner.

(3) The Hinge and Trade rule is to start a wheel across or wheel and deal motion. When half way or to the point where the inside couple can hook inside hands with the opposite couple, they can then "trade" across and bend their line to end facing each other. The wheel across rule determines who goes inside to hook, etc. From a two-faced line, start to wheel and deal (or wheel across). The center people can then hook. It is different from four in line facing in the same direction to wheel across.

DANA BLOOD, East Longmeadow, Mass.: Is it technically correct to use the term "circulate" during All 8 spin the top?

Meet partner right, all 8 spin the top
Girls star left $\frac{3}{4}$, boys circulate, etc.

ED. NOTE: As you say, the response would be OK. The usual patter is "Boys move up to the same girl," etc. When the fractional tops are used, other help can be given, i.e.

Meet partner, $\frac{1}{2}$ a top to the second girl
 $\frac{3}{4}$ top, count three people, etc.

In this type variation, you can't tell anybody to circulate or even move ahead, just to count people, which, of course, is what the "fractions" mean, $\frac{1}{2}$ (2), $\frac{3}{4}$ (3), full (same one).



(HALF TAG) the line

by John Steckman, Ellwood City, Pa.

EXPLANATION: Same as Tag the Line but just half way. From lines of four, face down the line, pass right shoulders but stop half way until lead person is

shoulder to shoulder with trailing person of other couple. At this point the movement ends but can be varied with (turn) right, left, in (toward center of set), out (backs to center of set) or zig zag.

EXAMPLES by author

Heads lead right, circle to a line
 Pass thru, HALF TAG IN
 Double pass thru, first couple left
 Next go right, pass thru
 HALF TAG IN, substitute
 Centers swing thru, box the gnat
 Square thru $\frac{3}{4}$
 Left allemande.....

All four ladies chain across
 Heads only rollaway, square thru
 Circle four the outsides
 Ladies break to a line
 Pass thru, HALF TAG RIGHT
 Left allemande.....

Head couples square thru
 Circle four, heads break to a line
 Pass thru, HALF TAG LEFT
 Clover and star thru, slide thru
 Pass thru, HALF TAG LEFT
 Clover and star thru, swing thru
 Box the gnat, change hands
 Left allemande.....

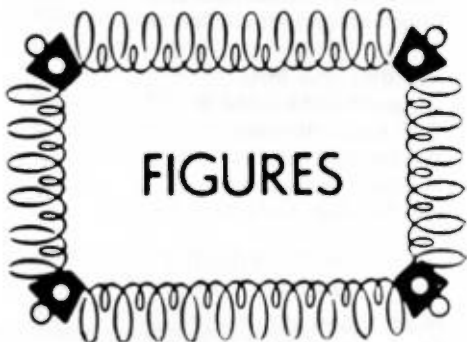
Heads lead right, circle to a line
 Pass thru, HALF TAG
 Swing thru, centers trade
 Centers run, HALF TAG
 Swing thru, slide thru
 Left allemande.....

EXAMPLES by Will Orlich

Heads lead right, circle to a line
 Pass thru, HALF TAG OUT, cloverleaf
 Double pass thru, centers in
 Cast off $\frac{3}{4}$ around, pass thru
 HALF TAG OUT, cloverleaf, substitute
 Two ladies chain,
 Crosstrail thru to the corner
 Left allemande.....

Head couples $\frac{1}{2}$ sashay
 Lead right and circle four
 Ladies break two lines of four
 Pass thru, HALF TAG RIGHT
 Eight chain four, swing thru
 HALF TAG RIGHT, swing thru

Centers run, HALF TAG RIGHT
 Box the gnat, pass to the center
 Swing thru, turn thru
 Left allemande.....



FIGURES

ALAMO T-CUP

by Nick Rauba, LaGrange, Illinois

Allemande left, Alamo style
 Partner right and balance
 Swing right $\frac{1}{2}$ and Left $\frac{3}{4}$
 Boys star right $\frac{1}{4}$
 Catch lady left to Alamo
 (Balance with BOYS facing out)
 Swing left $\frac{1}{2}$ and right $\frac{3}{4}$
 Ladies star left $1\frac{1}{4}$
 Catch man right to Alamo
 (Balance with GIRLS facing out)
 Swing left $\frac{1}{2}$ and right $\frac{3}{4}$
 Boys star left $1\frac{1}{4}$
 Catch lady right to Alamo
 (Balance with BOYS facing out)
 Swing right $\frac{1}{2}$ and left $\frac{3}{4}$
 Ladies star right $\frac{3}{4}$ to left Alamo
 Or left allemande.....

ODD- ONE

by Warren Quates, Detroit, Michigan

Heads half sashay
 Heads square thru four hands
 Square thru with the outside two
 Cast off three quarters around
 Spin the top, centers trade
 Centers run, wheel and deal
 Spin the top, centers trade
 Centers run, wheel and deal
 Square thru three quarters around
 Bend the line, slide thru
 Centers pass thru
 Left allemande.....

FIGURE

by Ron Russell, California

Heads star thru
Everybody double pass thru
Boomerang, right and left thru
Dive thru, right and left thru
Pass thru, star thru
Square thru four hands
Give a right to next
Pull by, left to next
Pull by, right to next
Pull by, allemande left.....

FOUR

(Author unknown)

Heads square thru four hands
Partners trade, boomerang
Right and left thru
Square thru three quarters
Outside partner trade
Centers pass thru
Square thru $\frac{3}{4}$ around
Outside half sashay
Centers pass thru
Centers in, cast off $\frac{3}{4}$
Left allemande.....

FIGURES

by Will Orlich, Bradenton, Florida

SQUARE TURN THRU

Head couples star thru
Pass thru, square turn thru
Cast off $\frac{3}{4}$, star thru
Clover AND square turn thru
Swing thru, slide thru
Couples circulate
Wheel and deal, dive thru
Square thru $\frac{3}{4}$
Left allemande.....

DIXIE ZIG ZAG

Promenade
Head couples wheel around
Dixie style to ocean wave, balance
Girls ZIG, Boys ZAG, cloverleaf
Dixie style to ocean wave, balance
Girls ZIG, Boys ZAG, cloverleaf
Girls square thru $\frac{3}{4}$ around
Star thru, wheel and deal
Slide thru to a left allemande.....

FIGURES

by Bill Barton, Cornish Flat, N. H.

SOMETHING DIFFERENT

Join hands and circle left
Reverse and trail single file
Men move up, put the arm around
Star promenade.
One and three spread the star way out wide
Frontier whirl, arch over the sides
On to the next and opposites swing
Face that couple, circle up four
Side men break, circle up eight
Reverse and trail single file
Men move up, put the arm around
Star promenade
Two and four spread the star, that's what
I said
Frontier whirl, arch over the heads
On to the next and opposites swing
Face that couple, circle up four
Head men break, circle up eight
Left allemande.....

SHORT SHOT

Head men and corners forward and back
Side men face your corner
Everybody star thru
Square thru three quarters around
Left allemande.....

STAND BEHIND YOUR MATE

Head ladies chain $\frac{3}{4}$ around
Side men turn 'em make lines of three
Forward six and six fall back
Head men pass thru, turn to the right
Around one, stand behind your own
Forward eight and fall back eight
Heads dixie chain between the sides
Both turn left go around one
Line up four it's forward and back
Forward again and pass thru
Girls turn around
Men fall in behind your Sue
Dixie chain it's two by two
Girls walk left, boys walk right
Left allemande.....

WALK WALK

Head ladies chain
Sides right and left thru
Heads promenade three quarters
Sides star thru, pass thru
Promenade three quarters

Others star thru, pass thru
Promenade three quarters
Others star thru, pass thru
Promenade half way
Others star thru, pass thru
Left allemande.....

WHAT'D HE SAY?

Heads lead to the left
Right and left thru
Inside couples split the ring
Promenade left one quarter round
Face the middle, pass thru
Frontier whirl, lead to the left
Right and left thru
Inside couples split the ring
Promenade left one quarter round
Face the middle, crosstrail thru
Left allemande.....

CROSSWINDS NO. 1

Head men with corners forward and back
Pass thru, both turn right
Boys around two, girls around one
Line up four, pass thru
Wheel and deal
Right and left grand.....

CROSSWINDS NO. 2

Heads pass thru, both turn right
Girls around two, boys around one
Line up four, pass thru
Wheel and deal
Left allemande.....

MY FAVORITE

Heads promenade half way
Lead to the right
Circle four to a line
Forward eight and back
Pass thru, frontier whirl
Right and left thru
Pass thru, all turn left
Single file, keep on movin'
Men move up and promenade
Don't slow down
Heads wheel around
Right and left thru
Rollaway a half sashay
Forward eight and back
Ends box the gnat
Centers star thru
Everybody pass thru
Left allemande.....

OUT OF THE PAST

Heads go forward, sides divide
Swing at the center, swing at the sides
New head couples right and left thru
New side couples you do it too
Heads go forward, sides divide
Swing at the center, swing at the sides
Head couples right and left thru
Side couples crosstrail thru
Left allemande.....

WHEEL AND DEAL TEACHING EXAMPLE

Heads square thru four hands
Right and left thru
Dive thru, pass thru
Star thru, right and left thru
Two ladies chain, pass thru
Wheel and deal
Centers star thru
Square thru four hands
Right and left thru
Dive thru, pass thru
Star thru, right and left thru
Two ladies chain, pass thru
Wheel and deal
Centers star thru
Right and left thru
Crosstrail thru, girls go left
Boys go right, left allemande.....

STARRY EYES

Heads right and left thru
Two ladies chain
Sides whirl away a half sashay
Heads make a right hand star once around
Left hand star with the outside two
Once around and a little bit more
Boys to the middle make a right hand star
Once around, pass your partner
Left allemande.....

ANOTHER FAVORITE

Side ladies chain, rollaway
Heads promenade three quarters
Stand behind the sides
Forward eight and back
Face the girl beside you, back away
Pass thru, all turn left
Single file, keep movin'
Men move up and promenade
Don't slow down, heads wheel around
Right and left thru, pass thru

Bend the line
Forward eight and back
Centers pass thru, U turn back
Star thru, everybody pass thru
Left allemande.....

APPLEJACK

Updated by Fred Applegate
Head ladies chain, four ladies chain
Roll promenade, don't slow down
Heads wheel around, two ladies chain
Circle half, frontier whirl
On to the next, star thru
Right and left thru, circle half
Dive thru, pass thru, star thru
Right and left thru, circle half
Frontier whirl, on to the next
Star thru, right and left thru
Circle half, dive thru, star thru
Crosstrail thru to the corner
Left allemande.....

FIGURES

by Larry Brockett, Los Alamitas, Cal.

BOOMERANG NO. 1

Sides lead right and circle to a line
Pass thru, wheel and deal, boomerang
Right and left thru, centers backtrack
Pass thru, back track, boomerang
Right and left thru, centers backtrack
Pass thru, back track, swing thru
Turn thru, left allemande.....

BOOMERANG NO. 2

Promenade, heads wheel around
Pass thru, wheel and deal
Double pass thru, boomerang
Right and left thru
Centers partner trade
All double pass thru
Boomerang, dive thru
Star thru, lead to the right
Left allemande.....

ALPHA BETA

Number three couple a half sashay
Number one crosstrail across the floor
Split number three, line up four
Same four come into the middle
Cast off three quarters round
Pass thru, allemande left.....

REVOLT

Heads square thru four hands
Do-sa-do to an ocean wave
Girls fold
Single file circulate two positions
Girls in, girls trade, boys trade
Couples trade, couples circulate
Wheel and deal, centers in
Centers run, bend the line
Pass thru, wheel and deal
Center four pass thru
Do-sa-do to an ocean wave
Swing thru, men trade
Catch all eight, back by the left
Left allemande.....

ONE A DAY

Heads lead right, circle four
Pass thru, wheel and deal
Dixie daisy, centers cross in
Go out and back, loop the loop
Center four square thru four hands
Others crosstrail thru hook on the end
Bend the line, star thru
Double pass thru, cloverleaf
Substitute, star thru
Lead to the right
Allemande left.....

EASY TRADE 101

All promenade don't slow down
Heads wheel around
Do-sa-do all the way, ocean wave
Boys trade, girls trade
Pass thru, bend the line
Do-sa-do to an ocean wave
Boys trade, girls trade
Square thru three quarters round
Bend the line
Do-sa-do to an ocean wave
Girls trade, boys trade
Girls trade, boys trade
Crosstrail thru
Left allemande.....

CORNERS THREE

Four ladies chain three quarters round
One and two right and left thru
New side ladies chain
One and three half sashay
New number two walk across the square
Everybody allemande left.....

PAGO

Head ladies chain across the set
Same ladies chain to the left
All promenade don't slow down
Heads wheel around, star thru
Dive thru, substitute
Dixie grand, right, left, right
Left allemande.....

DOUBLE PASS DIXIE GRAND

Sides right and left thru
Heads half sashay
Sides face partner
Back away two lines of four
Pass thru, lines divide
California twirl
Double pass thru
California twirl
Dixie grand, right, left, right
Left allemande.....

RATTLE

Heads to the right, circle to a line
Pass thru, wheel and deal
Outsides in, pass thru
Wheel and deal, girls swing thru
Boys half sashay, girls turn thru
Left allemande.....

ARKY ARKY

Head couples half sashay
Lead right circle four
Ladies break and line up four
Girls step forward, quarter in
Boys face each other
Grand square (complete grand square)
Circle eight till you get straight
Those who can do a right and left thru
Other four move up to the middle
Star thru, allemande left
Partner right and left grand

GRAND PRIX

Head ladies chain
Same ladies lead right
Circle three
Ladies break and line up three
Pass thru, wheel and spread
Center ladies pass thru
An ocean wave and swing thru
Swing thru again
Two boys turn alone, pass thru
Make an ocean wave with opposite two

Swing thru, then do it again
Two girls facing out turn in, circle eight
Go round the ring, reverse back single file
Boys turn round to a dixie grand
Right, left, right
Left allemande.....

SHIPMATE

One and two half sashay
Heads half square thru
Half square thru with the outside two
Bend the line, pass thru
Wheel and deal
Number one gent box the gnat
Number two gent half sashay
Two ladies chain in the middle I say
Turn full around face out that way
Swing the girl in front of you
Now promenade go two by two
Number three couple wheel around
Pass thru, go on to the next
Right and left thru
Number four couple wheel around
All crosstrail thru
Allemande left.....

DUCKMATE

Head ladies chain right
Head gents and corner girl
Square thru four hands round
Go round one and line up four
All crosstrail thru (facing out)
Wheel and deal
Center four box the gnat
Crosstrail thru, star thru
Bend the line, left ½ square thru
Left allemande.....

HOMOGENIZED

Heads a half sashay
Circle eight
Boys move to the middle
Slide thru
Three and four boys U-turn back
Girls with each other trade
Those who can triple peel off
End girls walk across
Hook on end, line up four
All wheel and deal where you are
Center four substitute
All promenade left, keep walking
All four boys back track
Star thru
Center four right and left thru
Swap around, allemande left.....

LEMON JUICE

Heads to the right
Circle four to a line
Ends fold, pass thru
All turn back, $\frac{1}{2}$ square thru
Ends fold, box the gnat
Star thru, change hands
Left $\frac{1}{2}$ square thru
Allemande left.....

CRAZY LINE

All four couples half sashay
Heads star thru, then turn around
Pass thru, split the outside
Stand four in line
Center four pass thru, turn back
Ends pass thru, allemande left.....

CASTANET

Promenade, don't slow down
Heads wheel around
Pass thru one to the next
Star thru
Circle up four one full time
Head gents break, make two lines
Pass thru, wheel and deal
Double pass thru, all back track
Double pass thru and stop
Outside couples half sashay
Centers in, cast off $\frac{3}{4}$ round
Crosstrail thru
Allemande left.....

CASEY

Promenade, sides wheel around
Star thru, see-saw in front of you
To an ocean wave, men in the middle
Rock up and back, swat the flea
Change girls, star thru
Pass thru, allemande left.....

FIGURES

by Ed Fraidenburg, Midland, Michigan

Head ladies chain
Heads go right circle to a line
Pass thru, couples hinge and trade
Square thru three quarters
Split two, line up four
Pass thru, couples hinge and trade
Square thru three quarters
Split two, line up four
Pass thru, couples hinge and trade
Substitute, star thru

Pass thru around one to a line
Pass thru, wheel and deal
Girls turn thru
Left allemande.....

Heads right circle to a line
Centers square thru four hands
Ends slide thru, swing thru
Centers run, couples circulate
Wheel and deal, dive thru
Left allemande.....

Head ladies chain
Heads right circle to a line
Centers square thru $\frac{3}{4}$
Ends pass thru, wheel and deal
Centers pass thru
Left allemande.....

Heads pass thru around one to a line
Centers square thru $\frac{3}{4}$
Ends turn thru, wheel and deal
Double pass thru
First left, next right
Centers square thru $\frac{3}{4}$
Ends turn thru, wheel and deal
Centers turn thru
Left allemande.....

Heads lead right
Circle to a line
Pass thru, wheel and deal
Centers swing thru
Others divide, a right and left thru
Pass thru, wheel and deal
Centers swing thru
Others divide, a right and left thru
Arch in the middle
Ends duck out around one
Corners all, left allemande.....

SQUARE DANCE magazine **WORKSHOP** features original material submitted to the editor. New ideas are presented each month. Mail new and creative material and questions to Willard Orlich, Workshop Editor, **SQUARE DANCE Magazine**, Box 788, Sandusky, Ohio 44870.

square line



Can dancing help mentally disturbed children?

Dancing, used as therapy for mentally disturbed children at the Laurence School in Van Nuys, Cal. is believed to be helpful in releasing a child's hostility, calming his fears, and helping him discover a new reality within himself. Dr. David Meltzer says in "Family Weekly," "Dance therapy can touch and reach a person at the deepest levels, helping to restore forgotten freedom in contacting others with friendship and without fear."

SUMMER CALLER COURSES

Pre-Convention Callers Clinic — Louisville (see ad this issue) June 21-24; sponsored by SQUARE DANCE magazine. Instructors: Willard Orlich, Ron Schneider, Dave Taylor. Bring wives, stay through Convention. Write W. Orlich, P.O. Box 8577, Bradenton, Fla.

Callers Institute — Detroit-Toledo area; July 10-11, with Deuce Williams, Jim Mayo, Stan Burdick. Write D. Williams, 3955 West Point Ave. Dearborn Hts. Mi.



8th ANNUAL SQUARE-A-FAIR

July 23, 24, 25, 26, 1970

at Lazy "J" Park Ranch - Wooster, Ohio



CAMPING / DANCING



with the Feudin Funsters

GORDON DENSMORE & BILL JORDAN

Rounds by Neil & June Shaw, Scio, O.

Friday Nite Guest Caller, DICK CASTLE

Saturday Nite Guest Caller, STAN BURDICK

All inclusive— Camping, Swimming, Buffet at Sat. Nite After-party, Electricity, Coffee All Weekend, and a Rip-Snortin After-Party.

FOR INFO AND RESERVATIONS:

Gordon Densmore

2451 Haines Rd

Madison, Ohio 44057

LOOK

CALLERS
DANCERS
CLUBS
LEADERS

BADGES THAT SAY HELLO— Any size, shape or design, 50 colors in stock. Can copy any design or motif, or design a new badge for you. Send in sketch for free club samples.

Write for new free goofy and fun qualifying badge booklets. Fun qualifying badges std. \$1.00; deluxe \$1.25.

New and used sound equipment— all makes and power sizes, featuring Bogen, Califone and Newcomb. Mikes: AKG, Electro-Voice, Norelco, Shure; Sony and Vega Wireless Mikes. Sony tape recorders. Recording Tape Audio-Sony- Reel- Cartridge- Cassette.

Other equipment: sound columns, monitors, mike and speaker stands, 7" record envelopes: clear plastic & green stock, Speedup & SloDown for floors. S/D Boosters Bumper Strips, auto antenna Flaps, Decals, License Plates.

PLASTIC ENGRAVING SERVICE-S

BOB ROTTMANN

11041 So. Talman Ave.

Chicago, Illinois 60655

Beverly 3-5527 or 233-5527



ROUND DANCES

By Frank and Phyl Lehnert

YOU ARE LOVE — Grenn 14134

Choreography by Chet & Barbara Smith
Good music and a flowing intermediate waltz routine.

SKIPPING WITH THE RAINBOW— Grenn 14134, by Ralph & Jeanette Kinnane

Good peppy music, interestingly different intermediate two-step.

HAPPY SOUNDS — MacGregor 5011

Choreography by Lou & Darlene Fair
The great "Summer Sounds" music and a good easy intermediate two-step.

I LOVE TO DANCE WITH YOU— Mercury 70607, by Charlie & Marge Carter

Excellent music (Patti Page vocal). A good intermediate "two-step cha cha."

TRUCK STOP — Ranwood 861

Choreography by Bob & Dee Voshell
Peppy Ray Anthony music, an easy intermediate two step.

A MEDIA LUZ — Hoctor 1644

Choreography by Art & Ruth Youwer
An interesting and challenging tango.

TENNESSEE BIRD WALK— Wayside 45-010, Choreography by Bill & Jean Filbert

Intermediate two step with catchy music and lyrics.

CAN'T HELP FALLING IN LOVE— Capitol 2746, by Charlie & Marge Carter

Good music with Al Martine vocal. (Speed record a bit.) Intermediate two-step with "lots of rocks."

SUNDAY CHA CHA— Dance Along P6082 Choreography by Ben & Vivian Highburger

Good "Never On Sunday" music, intermediate cha cha-routine.

PILLOW TALK — Dance Along 6053

Choreography by Doris & LaVerne Reilly
"Whisper Your Love," very pretty music, a good flowing strong intermediate

waltz routine.

LONELY IS THE NAME— Decca 32329 Choreography by Ray & Ivy Hutchinson

Good Bert Kaempfert music, an intermediate two step with some different combinations.

BIRTH OF THE BLUES— Decca 29360 Choreography by Bud & Shirley Parrott

Swinging Lenny Dee music, intermediate two step with fishtails and locks.

FOLSOM PRISON BLUES— Decca 34734 Choreography by Pete & Ann Peterman

Good music (Lenny Dee), a good fun type strong intermediate cha cha routine featuring a three count shake.

PEOPLE WILL SAY— Decca 34734 Choreography by Don & Dot Hansen

Peppy Grady Martin music ("People Will Say We're In Love"), intermediate to challenge two-step featuring "Echo Rocks" or solo work.

MERRBACH PRESENTS

BLUE STAR

1017- Both sides of Jerry Helt, LP Album
1873- Hometown Sweetheart, Marshall Filippo*
1872- Sissy Britches, Key D; Petty Pants, Key G; (Hoedowns)
1871- Petunla, Caller: Bob Fisk*
1870- Good Morning, Caller: Marshall Filippo*

BOGAN

1229- Across The Alley From The Alamo, Caller: Chuck Bryant*
1228- Glory Hallelujah, Caller: Keith Thomsen*
1227- Tiger Woman, Caller: Chuck Bryant*
1226- I Left My Heart In San Francisco, Caller: Jerry Thole*

LORE

1117- I'll Swing Her If She'll Let Me, Johnny Creel*
1116- Swing Low Sweet Chariot, Jack Cloe
1115- That's A No No, Caller: Johnny Creel

SWINGING SQUARE

2350- You Are My Sunshine, H. Tucclarone, Jr.*
2349- I Won't Go Hunting, Bill Saunders*

MUSTANG

125- Lucky Stars, Caller: Henry Hayes*

ROCKIN A

1347- Deed I Do, Caller: J.P. Jett*
1346- Swinging Around, Caller: Mai Minshall*
*Filip Instrumentals

Merrbach Record Service

P.O. Box 7308, Houston, Texas



SINGING CALLS

GOOD MORNING— Blue Star 1870

Caller: Marshall Filippo

Dancers love a dance that they can sing along with and here it is. A rollicking sing along by the old master himself. Figure: Heads square thru four hands, do-sa-do the corner girl, swing thru and boys trade, star thru, Calif. twirl, square thru three quarters, swing the corner and promenade her.

DRIFTWOOD— Top 25206

Caller: Reath Blickenderfer

This is a goodie by the caller who made "Chime Bells." A dance with good drive and a tune your dancers will enjoy. Figure: Two and four right and left thru, heads promenade half, square thru four hands, corner do-sa-do, ocean wave, all eight circulate twice, swing and promenade.

THERE WOULDN'T BE A LONELY HEART IN TOWN— Windsor 4942

Caller: John Shallow

One of the few good ones to come out on the Windsor label recently. This is a well-called, fine dance. Figure: Head two ladies chain, couples one and three star thru, pass thru and circle four half way round and a quarter more, then do a right and left thru, pass thru and bend the line, star thru, square thru three quarters, swing corner, promenade.

WHEN MY BABY SMILES AT ME— J Bar K 108, Caller: Kip Garvey

Another fine record on the J Bar K label. A new caller to the recording field. If J Bar K continues with such fine records, they will no doubt be classified as a major label. A new broom sweeps clean, so keep on sweeping, fellers. Figure: Four ladies chain across, heads promenade half way, slides square thru four hands, right and left thru with the outside two, eight chain four, swing the corner and promenade.

HEART OF MY HEART— Longhorn 182

Caller: Louis Calhoun

Louis Calhoun has made some very good dances on the Jewel label. This is his best one so far with the Longhorn label, and of course, the music on Longhorn is great. Figure: One and three promenade half way, slides star thru, pass thru, circle four, make a line, up and back, pass thru, wheel and deal, substitute, square thru three quarters, swing corner, allemande left new corner, promenade.

GLORY HALLELUJAH— Bogan 1228

Caller: Kelth Thomsen

The Merrbach labels seem to be dusting off some of their older good records and re-issuing them with a different caller and an up-to-date dance. This is one of the all time favorites on the Blue Star label and Kelth Thomsen does the record justice with a fine dance. Figure: One and three square thru four

hands, meet the sides and do-sa-do, boys spin chain thru, girls circulate two times, turn thru, left allemande, walk by your own, swing the right hand lady, promenade.

I WANT A GIRL— Top 25208

Caller: Paul Hartman

Here is a good one, a new arrival that just got here in time to be reported. Paul does a great job on this record as he does on all of his recent releases, and the music is just great. Figure: Heads promenade half way, lead right and circle to a line, right and left thru, two ladies chain, send them back Dixie style and balance, all eight circulate, allemande left new corner, come back and promenade.

STEP TO THE REAR— Pulse 1002

Caller: Jim Mayo

We have been dancing to this tune on the Hi Hat label for the past year and a half, but it is the object of this review to point out good new records whether they have been done before or not. This is a great record, well done by both caller and musicians, so go ahead, callers, and let a winner lead the way. Figure: Heads right and left thru, square thru four hands, double swing thru, do-sa-do ocean wave and rock it, eight circulate, swing corner, left allemande and promenade.

BATTLE CRY OF FREEDOM— HIHat 390

Caller: Red Bates

Another new arrival that just got to us under the wire. Such a good dance that we just have to include it. This dance will be HIHat's contribution to the National Convention in Louisville. Figure: One and three right and left thru, star thru, pass thru, do-sa-do, ocean wave, balance up and back, swing thru, boys run, couples hinge and trade, in the middle pass thru, corner lady swing, left allemande new corner, promenade.

LOUISIANA SWING— Blue Star 1868

Caller: Marshall Filippo

Here is a rollicky fine recording that reeks of "Climbing Up The Golden Stairs" but it is still a very good dance for class work. Figure: One and three up and back, crosstrail around one, line of four, forward eight and back, box the gnat, join hands and circle left, allemande left, do-sa-do, swing corner and promenade

SPINNING WHEELS— HIHat 391

Caller: Lee Schmidt

Music with a great beat, but the dance did not do much for the dancers. Figure: One and three square thru four hands, do-sa-do the outside two, swing thru and the men run right, wheel and deal, eight chain four, swing corner, allemande left new corner, come back, do-sa-do, promenade this lady.

CONTINUED on Page 48

ALL ABOVE RECORDS WERE REVIEWED, WORKSHOPPED BY, AND MAY BE PURCHASED FROM

**EDWARDS RECORD SERVICE
P.O. Box 358
PARK RIDGE, ILLINOIS 60068**

EVENTS

NORTH DAKOTA— 11th Annual International S & R/D Convention, Bismarck, June 4-6. Staff of Canadian and state side callers. Write Box 548, Bismarck, N.D. 58501.

IOWA— S/D Camp-out, June 5 & 6, Callahan's Irish Acres, Crescent, Iowa. Callers: Beryl Main, Ernie Gross and Paul Callahan. Write Mrs. P. Callahan, Rt. 1; Crescent, Iowa 51526.

MARYLAND — NCASDLA Summer Jamboree, June 6, Randolph Jr. High, 11710 Hunters Lane, Rockville, with Les Chewning, Nick Petrone, Keith Guley, Howie Shirley, Blackie & Dotie Heatwole.

COLORADO— Pikes Peak Pow-wow, the 16th Colorado State S/D Convention, June 12-13, Harrison High School in Colorado Springs. "Camp crier:"

Bob Ruff. Write John & Marie Suter, 2204 Robin Drive, Colorado Springs.

IDAHO— 7th Annual State S/D Festival, Western Idaho Fair Grounds, Boise, June 12-14. Squares by Doug Hyslop, Paul Clements, Neil Petterson, Dick Spooner; Rounds, Ralph & Arlee Kromer. Contact Olive Mabee, 1013 No. 28th, Boise, Idaho 83702.

PENNSYLVANIA— 14th Annual June Jamboree at Conneaut Lake Park, Pa. Jack Lasry, Jack May and the Reillys, June 19-20. Write Kon Yacht Kickers, P.O. Box 121, Meadville, Pa. 16335.

MINNESOTA — S/D Federation of Minn. Convention, Sibley High School, St. Paul, June 19-21, with Dick Jones, Earl Johnston, Wayne & Norma Wylie, Write Gordon W. Pierce, 10717 A 10th Ave. No., Minneapolis 55427.

WASHINGTON— 20th Annual S/D Festival, sponsored by North Central Council, June 19-21, Wenatchee. Dance with your mate in the heart of the state. Write: P.O. Box 1702, Wenatchee, Wash. 98801.

ARKANSAS— 3rd Annual State Federation Dance, June 20, National Guard Armory, Harrison, sponsored by Rustic Ramblers Club. For information, contact J.K. & Genevieve Fancher, 407 Skyline Terrace, Harrison, Ark.

SQUARE DANCE CLOTHING

INDIANA

ALLEMANDE SHOP (219-663-2476)
250 North Main St.
Crown Point, Ind. 46307

Our business: Square Dance Clothing

MICHIGAN

RUTHAD (313-841-0586)
8869 Avis
Detroit, Mich. 48209

Prettier, perkier petticoats, pantalettes

OHIO

Hergatt's Western Shop
50 N. Linwood Ave.
Norwalk, Ohio 44857

Everything WESTERN

SQUARE TOGS

11757 U.S. 42
Sharonville, Ohio 45241

Records available, too!

WEST VIRGINIA

Square Dance & Western Shop
182-A-9 Wylie Ridge Rd. - Rt. 1
Weirton, W. Va. 26062

Newcombs and parts in stock



MASSACHUSETTS— Gala 10th Anniversary Dinner Dance of the Hayloft Steppers, Sturbridge, Mass. with Dave Hass, George Dumas and Don Blair. June 20. Write Irene Stearns, RFD, Brookfield, Mass. 01880.

MICHIGAN— 3rd Annual S/D Festival, sponsored by Kalamazoo Area S/D Assoc; Hackett High School, 1000 W. Kilgore Rd. June 20-21, with George Peterson & Ken Bower. Rounds by Eliases and Smiths.

NEW YORK— Calendar S/D Weekend, June 26-28, Scott's Oquaga Lake House, Deposit, N.Y. Write Weekend, 136 Seeley Ave., Syracuse, N.Y. 13205.

CONNECTICUT— Bridgeport's 22nd Annual Barnum Festival, June 27, Pleasure Beach Park Ballroom. Callers: Al Brundage, Phil Adams, Curley Custer and Red Barton, rounds by Mary & Ed Feather. Write Gert & Gus Gustafson, Oak Ridge Road, Monroe, Ct. 06468.

PENNSYLVANIA— 6th Annual July Jubilee sponsored by Circle 8 with Curley Custer & John Hendron. Rounds with Tom & Betty Jane Johnston, July 3-4, at the Fire Hall in Youngsville. Write Circle 8 S/D Club, Box 441, Warren, Pa. 16365.

MICHIGAN— Annual Seaway Festival, July 3, L.C. Walker Sports Arena, Muskegon, with Johnny LeClair. Write Arthur J. Klimek, 2144 Reneer, Muskegon, Mi. 49441.

Items for the EVENTS column should be sent to the editors before the first of the month preceding publication. Items are printed in this column once; for continual listing, inquire about the PLACES TO DANCE page.

FEEDBACK — Cont'd.

I think that I can speak for Ralph Page, Louise Winston, Ed Moody, and other traditional callers when I say that we definitely see the need for western square dancing for certain types of people, but we want people to know that hereabouts we offer an alternative for the once-in-a-while dancers and the western class drop-outs. (Incidentally, we can offer quite a challenge for those who require it — I can show you some contras that'll stump the most experienced western class PhD graduate).

What do you know, Stan, now you know someone else who likes mean-dering!

•Record• DISTRIBUTORS

OHIO

TWELGRENN ENTERPRISES
P.O. BOX 16
BATH, OHIO

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. LOCKWOOD
ST. LOUIS 63119



HI HAT

Flip Singing Call

JUST YOU AND ME

Called by
FRANCIS ZELLER
Hi Hat 392

Dance Records

Albums

ALBUMS, ALBUMS-----

43003 INSTANT SQUARE DANCING

FOR BEGINNERS \$3.98



Paul Hartman teaches:
Series C

Music Introduction
The Wrong Way
Clap Hands
Please Come Home
Military Style
Look At You Now
Be Careful
New Partners All
Pass Right By
This And That

43001 NORTH AMERICAN SQUARE DANCES — \$3.98

12 Teaching Dances



Paul Moore teaches:
Series A

It's American Man
Star Bound
Easy Like ABC
Swing Happy
What Do I Care
Kingston Chain
Double Orbit
Turn Back To Swanee
Tom Tom Twister
Please Stay Home
Ragtime Shuffle
All Over The World

43002 PROGRESSIVE TEACHING ALBUM

— \$3.98

12 Teaching Dances



Dick Jones teaches:
Series B

Let's Dance
From Me To You
Heads And Sides
I Like Mtn. Music
Promenade Inside
Shiek of Squaraby
Star Dosey
Mack's Star
Chain Hash
Good Old Summertime
Roundup
Banjo Ball

HAVE THEM DANCING AT ONCE

WITHOUT A LOT OF EXPLANATION

.....AND MORE ALBUMS----



DL 79051 (SE)



DL 79052 (SE)



LEARN SQUARE DANCING with ED GILMORE

Instruction Groups 1—4.
Practice Dances: (Turkey in
the Straw - Fiddler Bill - Pig
Town Fling - Nellie Bly) -
Follow the Leader (Little
Bald-Faced Horse) - Oh John-
ny, Oh Johnny, Oh! - Ends
Turn In (Let 'Er Go Gallag-
her) - Comin' Round the
Mountain.

< SQUARE DANCE PARTY

Ed Gilmore. Fiddle Faddle
(Sally Gooden) - Old Fash-
ioned Girl (I Want a Girl) -
Back Away (Walkin' On
Down) - Indiana - Between
Those Ladies (Little Bald-
Faced Horse) - Oh, Lady Be
Good! - Lazy "H" (Square
Dance Gals) - Open Up Your
Heart - Starline (The Gal I
Left Behind Me) - Little Girl
Medley (My Little Girl) -
Pick Up Your Corner (Buf-
falo Gals) - Comin' Round
the Mountain.

**4019 MODERN MUSIC FOR SQUARE
DANCE — Slim Jackson Orchestra
(No Calls) — \$5.00
(Instructions included)**

Pass Me By
Arkansas Traveler
It's Been A Long Long Time
Make An Arch (Lucy Long)
Kingston Town (Jamaica Farewell)
Hey Look Me Over
On The Trail Of The Lonesome Pine
Divide The Ring (Chinese Breakdown)
Alabama Jubilee
Up The Lazy River
Hurry Hurry
Melodie D'Amour

The **RECORD** Center

"Chicago's Friendliest Record Store"

1614 NORTH PULASKI RD. CHICAGO, ILLINOIS 60639
A/C 312 227-1072 OPEN MON. & THURS. EVE.



MAY BUCKEYE POLL

1. Love For The Two Of Us
2. Lillie's Back
3. Shenendoah Waltz
4. Feelin'
5. Columbus Blues
6. Birth Of The Blues
7. Dreamland
8. Try Some Tenderness
9. Two To Tango
10. It Had To Be You

CORRECT ADDRESS

The correct home address for Jack Lasry is 19010 N.W. 11th Ave., Miami, Florida 33169. Due to a mixup in mail, the address in Jack's ads in April and May issues is a combination of home and square dance hall.

SQUARE LINE REPRINTED

The March column concerning dancing with teenagers was reprinted in the Vancouver Cross Trail News, Square Talk of Colorado, and Squaring A Round, Alberta. Since this is a topic of current interest among square dancers, please send comments and Feedback from dancers to the editors.

VISITING BRITISH DANCERS

One hundred fifteen British dancers will be hosted by the Border Boosters of Ontario and Quebec during June. Art and Carrie Jackson of Ottawa are in charge of overall arrangements for the visit.

The guests will attend several special dances planned for them, as well as the Toronto Convention. They will also visit Niagara Falls and the "Man

and His World" exposition in Montreal.
Bill & Mary Jenkins

DENVER ASSOCIATION OFFICERS

These members of the Denver Area S/D Callers Association were elected to offices for the coming year: President, Fred Staeben; Vice-president, Ralph Hay; Secretary, Bob Renoad; Treasurer, Bill Holly; Program chairman, Larry Wylie.

RECORD SELECTIONS

From the April releases the B & R Record dancers of Phoenix, Arizona selected the following choices:

1. Colorado— Kalox
2. Dog Fight— HiHat
3. When My Baby Smiles At Me— Jay Bar Kay
4. Your Cheating Heart—MacGregor
5. How I'm Loving You— Windsor
6. Morning of My Mind— Blue Star
7. Rainbow Girl— MacGregor
8. Sweet Thing & Cisco— Windsor
9. Change Everything— HiHat
10. Release Me— Wagon Wheel
11. Early in the Morning— Windsor

RECORD REVIEWS, cont'd.

TIGER WOMAN, Bogan 1227

Caller: Chuck Bryant

This record is a fooler and not quite as good as Chuck Bryant makes it sound. Chuck uses his very best "blues" voice on it and it really sounds great. Figure: Heads square thru four hands, do-sa-do the corner, swing thru, girls circulate, boys trade and turn thru left allemande, do-sa-do, swing corner and promenade.

DEED I DO— Rocking A 1347

Caller: J.P. Jett

This tune was used before by Sets In Order and it is a good tune for dancing. This dance is pretty fair, so if you like the tune, invest in Rocking A. Figure: Four ladies chain across, slide ladies chain across, slides up and back, star thru, pass thru, do-sa-do and make an ocean wave, balance, swing thru, box the gnat, pull by, swing corner and promenade.

ALSO RELEASED THIS MONTH:

Release Me, Wagon Wheel 118, Don Franklin
Moffitt Oklahoma, Kalox 1104, Billy Lewis
Red Red Robin, Grenn 12115, Singin' Sam
Mitchell
Swing Low Sweet Chariot, Lore 116, Jack
Cloe
Luv A Me, Windsor 4941, Bill Snallum
Golden Rocket, Folkraft 201, Cal Golden

The BOOKSHELF

BY MYRTIS LITMAN

AFTER PARTY FUN

by Ray Smith

This book contains one hundred and three stunts, gags, mixers and group games, and some were written and designed especially for square dancers. Ray Smith used them personally at his many after parties at clubs, institutes, festivals and camps for which he became famous. All of the material has been proven and can be varied to serve your group. The author received so many requests for these routines that he has compiled them into booklet form. He does warn that you should know your participants, and that you should be careful not to overdo the stunts. The suggestions and helpful hints found with many of the stunts are the advice of an expert in the field of delivering this type of group entertainment — the master himself, Ray Smith.

Many of the gags are designed for one group of dancers while the rest of the group watches. The mixers are usable with the entire group and are good for setting up the evening program and for getting acquainted. Several of the skits would be good also for

between tips or during intermission. Lots of the group participation stunts are excellent to use just anywhere with a group of people.

A few of the skits are quite a production because they require a large number of props. "The International Olympic Walking Race," for instance, requires over thirty props, while "Operation Square" requires over twenty, but they are shows within themselves, and will bring the roof down if done properly, according to the author. The other productions require fewer props and less preparation ahead of time, some using none at all. Directions for the hilarious whistling belly button act are among the many gems to be found in these seventy-three pages.

This type of fun offers a nice and often-welcome change of pace, for everyone loves a good laugh.

Order from

Ray Smith
Star Harbor, Rt. 1
Malakoff, Texas

NEW! YOUR OWN CLUB STICKERS FOR EITHER SIDE OF GLASS

Allow 2 weeks for delivery.

THESE ARE DECAL TYPE STICKERS
wet the decal and transfer to desired surface

MINIMUM ORDER 10

LESS THAN 100—25¢ EACH ■ 100 OR MORE 20¢ EACH

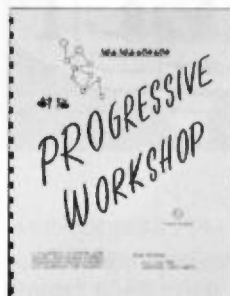
The decal has a light blue background, the dancers are royal blue. The words "round dance," outside lines and double circles are black. The club name, city and state are in regular gold leaf, filling the ribbon area. These are the only colors available at this time.

Send for free catalogue on badges, stickers, accessories, etc.

KAREX Box 371, Champaign, Illinois 61820



SQUARE DANCE BOOK SERVICE



PROGRESSIVE WORKSHOP \$1.00. Modern progressive lines, circles and squares. Contrasts to please today's dancers.

SPLIT-YER-SIDES (150 cartoons) \$1.50 ppd. Miles of smiles for dancers and callers. Reprints from New England Caller and SQUARE DANCE.

90/10 Badge--Identification for callers who will cater to 90% of floor at all times, 50¢



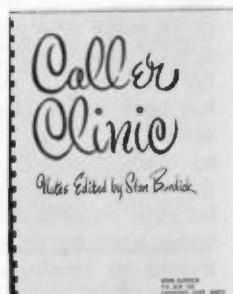
SING-ALONG CALLS (30 pages) \$2.00 Adaptations of popular recordings for easy level dancing.

CALLERS CLINIC \$5.00. 60 pages of caller class material, much choreography, examples and systems for callers at any stage.

NEW BOOK! (SEE PAGE 23)

ORDER FROM THIS MAGAZINE

P.O. BOX 788
SANDUSKY, OHIO
44870



SQUARE DANCE DIPLOMAS 10¢ EACH —

Postage is paid
25 or more.

ALSO
ROUND DANCE
DIPLOMAS

ASK ABOUT
QUANTITY
PRICES

DECORATE WITH CARDBOARD
DANCER CUTOUTS like design

Approx. Sizes & Prices:

9" x 11"
12" x 15"
18" x 23"

\$.75 ea.
1.00 ea.
1.25 ea.

No post.
chg. on 3
or more.
Ask about
Jumbo
size----



Made in
Retarded
Adult
Workshop

DO-CI-DO DOLORES

More than 100 newest
cartoons for all ages.
\$2.00 postpaid

SPECIAL REPRINTS

Almost double size
reprints of covers of
Oct. '69, Jan. '70, &
others, plus ppg.26
& 27 cartoon feature
of Mar. '70 ...\$1. ea.



CARTOON POSTERS AS SHOWN
IN CENTER OF OUR JUNE, '69
ISSUE---SIZE: 11x17" ALL 8--\$5.

SIGN-OFF WORD

There are two ways to "slide thru" life:
to believe everything, or
to doubt everything.
Both ways save us from thinking.

From the Manitoba Square Dancer



places to dance

FOUR GREAT WEEKS OF DANCING
FUN FEST SWAP SHOP REBEL ROUNDUP
ACCENT ON ROUNDS w/SQUARES
Write Fontana Village Resort FALL 1970
Fontana Dam, North Carolina 28733

SEPTEMBERFEST
at Ky. Dam State Park, Kentucky Lake
Sept. 19-26 — Regular FULL FARE
FESTIVAL
Sept. 12-26 — Special JET class-to-club
COURSE
Write: P.O. Box 190, Murray, Ky. 42071

ABC SQUARE-UP WEEKEND
Sept. 4-7, 1970
Silver Bay, N.Y. (Lake George area)
Write: Stan Burdick, 216 Williams St.
Huron, Ohio 44839

CEDAR POINT CONVENTION
Sandusky, Ohio
June 6-7
Write: S. Burdick, 216 Williams St.
Huron, Ohio 44839

SHIN-DIG
July 2, 3, 4, 5, 1970
AMERICANA HOTEL, Miami Beach
For Brochure: Dot Schmidt, 200 N.E. 169th,
North Miami Beach, Fla. 33162

OHIO SQUARE CAMPERS
9 scheduled weekends, Decoration Day to
Labor Day, 1970
Write: Bus Gratz, Wagonmaster
R.R. 2, Bluffton, Ohio

SQUARE DANCE WEEK- July 11 to 17
and FULL SUMMER PROGRAM
Write for complete schedule to
SPRING GULCH BARN & CAMP GROUNDS
New Holland, Pa. 17557

8th ANNUAL SQUARE-A-FAIR
July 23, 24, 25, 26, 1970
Lazy "J" Park Ranch, Wooster, Ohio
Complete Program of Dancing —
Workshops and Rounds; Also Camping,
Swimming and After-Parties.
Write: GORDON DENSMORE, 2451 Haines
Rd. Madison, Ohio 44057.



WAGON WHEEL RECORDS
 "THE RECORD DESIGNED ... WITH THE CALLER IN MIND"



WW 118

Release Me

by DON FRANKLIN
 and the
 WAGONMASTERS

FROM P.O. Box 788
 SANDUSKY OHIO
 44870

P.O. Box 364

Arvada, Colorado