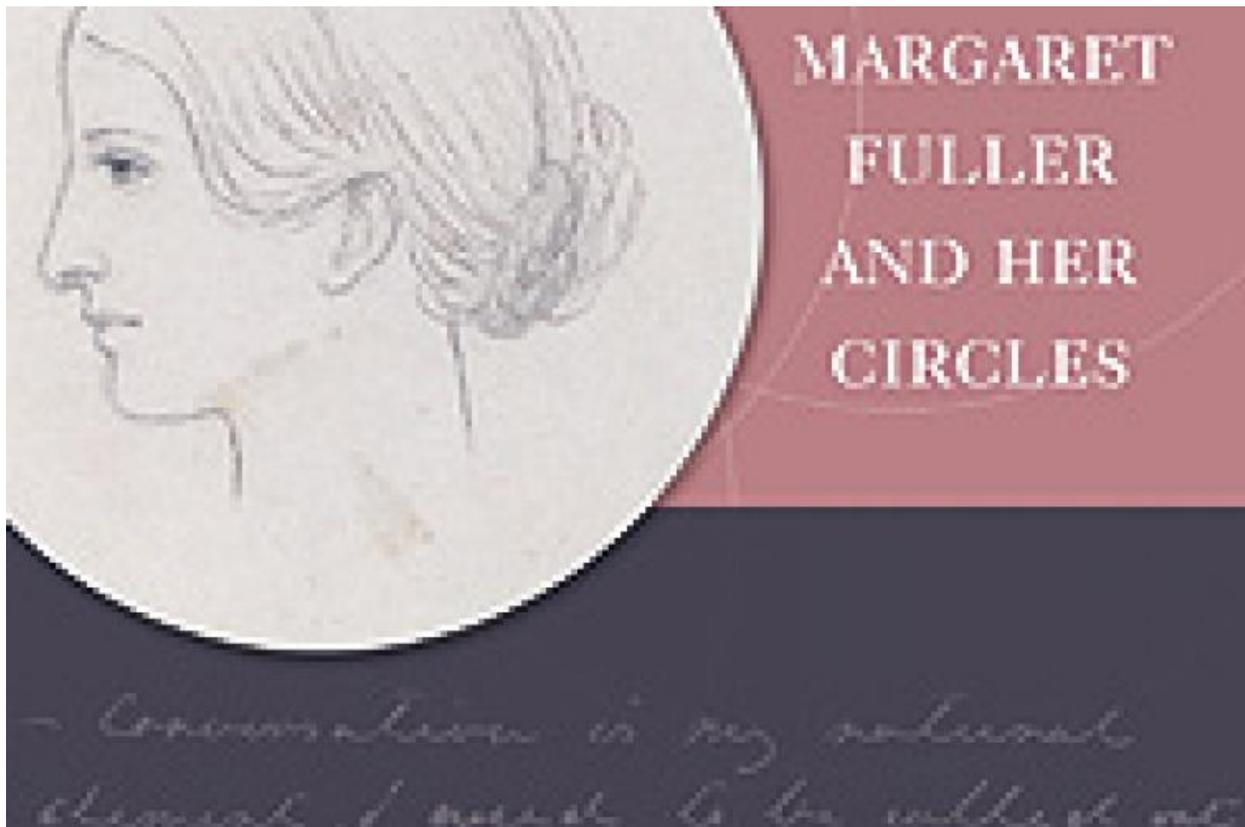


Brigitte Bailey publishes new co-edited collection on Margaret Fuller

Margaret Fuller and Her Circles

Tuesday, January 29, 2013

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Edited by Brigitte Bailey, Katheryn P. Viens, and Conrad Edick Wright
University of New Hampshire Press/UPNE, 2013

From publisher: These essays mark the maturation of scholarship on Margaret Fuller (1810–1850), one of the most important public intellectuals of the nineteenth century and a writer whose works have been much revived in recent decades. The authors—leading scholars of Fuller, Transcendentalism, and the antebellum period—consider anew Fuller the critic, the journalist, the reformer, the traveler, and the social and cultural observer, and make fresh contributions to the study of her life and work. Drawing on developments in gender theory, transatlantic studies, and archival excavations of the networks of reform, this volume defines Fuller as a significant intellectual precursor, a critic who analyzed and challenged the dominant interpretive paradigms of her own time and who remains strikingly relevant for ours.

The volume assesses the emergence of Fuller studies and sets future directions of research and analysis, and will appeal to students and scholars of American studies, women’s studies, and American and transatlantic literature.

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