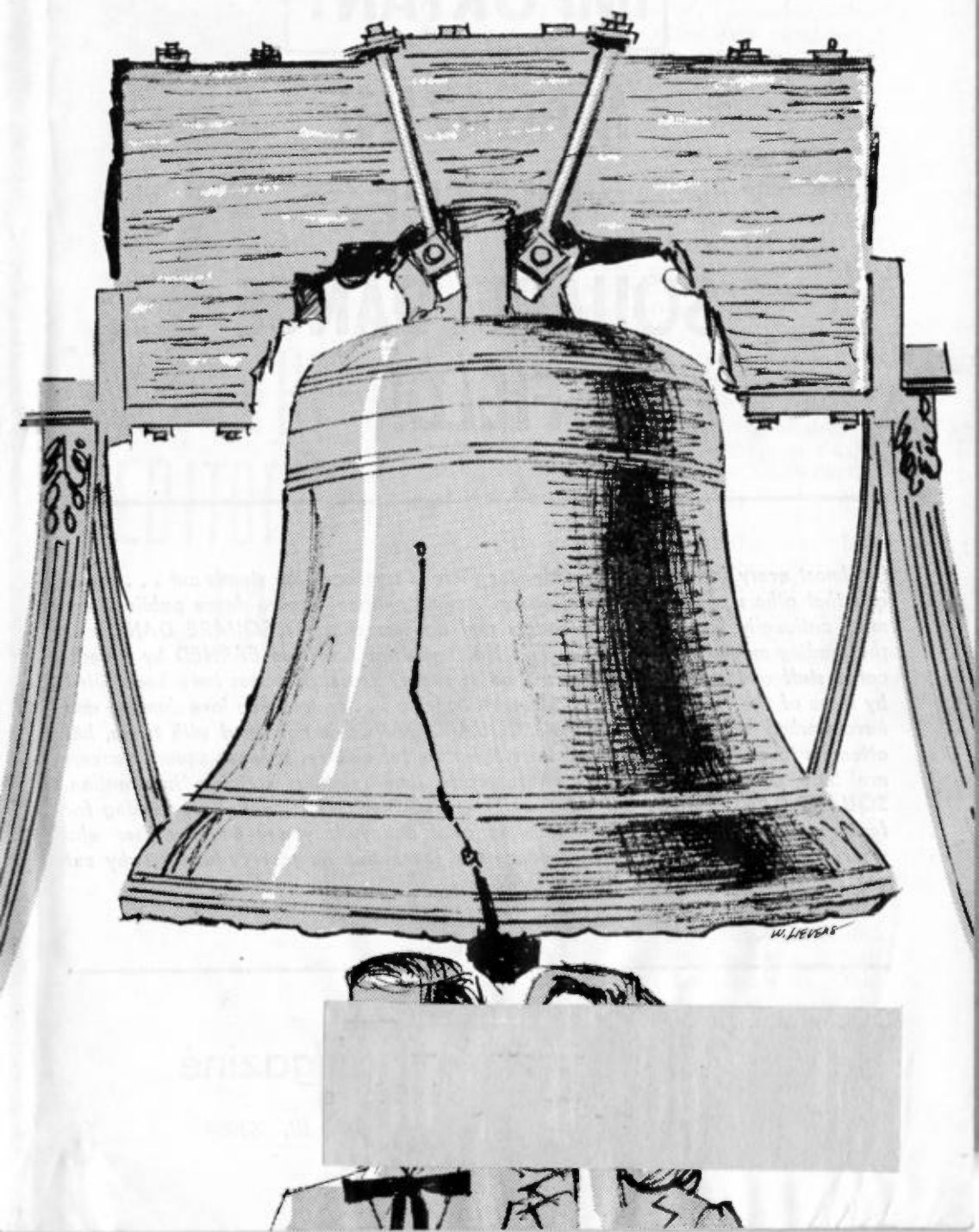


JUNE 1967

SQUARE DANCE



THE MOST **IMPORTANT** MAGAZINE IN THE SQUARE DANCE FIELD!

In almost every form of human endeavor there is someone who stands out . . . someone that others point to as their leader. Among national square dance publications, most nationally known callers, leaders and dancers consider SQUARE DANCE as the leading magazine in the field. This No. 1 position has been EARNED by a dedicated staff and contributors over a span of twenty years. Its pages have been filled by some of the foremost leaders in square dancing . . . people who love dancing and have worked hard to see it prosper. SQUARE DANCE is not filled with trivia, but attempts to get to the "meat" of the subject matter quickly. It knows square dancers are busy people who don't want to waste time reading worthless information. SQUARE DANCE wants QUALITY and not quantity, and is continually looking for features and articles that fulfill this editorial policy. If you're an advertiser who wants the "cream" of the square dancers in the nation as your customers, why not get more details about SQUARE DANCE.

SQUARE DANCE Magazine

1622 North Rand Road, Arlington Heights, Ill. 60004



Publisher and Editor
ARVID OLSON

THE EDITOR'S PAGE

Associations are the future of the square dance movement. As associations on local, state, regional, and national levels grow in stature and accomplishment, square dancing will grow.

Recently about 25 callers and leaders representing five regions met to organize the Great Lakes Area Council of Callers Association—GLACCA. Two of our staff members—Stan Burdick and Willard Orlich—are members of the temporary steering committee for GLACCA. The third member of this committee is Deuce Williams from Dearborn, Mich.

The purposes of this organization are to interchange ideas and concerns, work on common problems, and set up training events, according to information from Stan. Specific immediate projects include investigating a low cost liability insurance plan for callers toward personal liability at all dance events and setting up a training clinic which will be of interest to callers at all levels of experience.

Ohio, Michigan, Indiana, Illinois, and parts of New York and Pennsylvania are covered in the wide council region. Other areas may be included as interest develops in GLACCA. Some areas have this type of organization of callers over a large region with great success and potential benefits. Just the fellowship of meeting together is stimulating and worthwhile.

Square dancing has grown to the point where it must have professional guidance and help. This service can best be given through associations both for dancers and for callers. Education and advancement are two of the primary goals of any association. Areas that do not have strong associations should take time now to get organized.

The National Square Dance Association has been working hard to formulate a plan of action to guide square dancing on a national level. This master plan will be ready for implementation early this fall.

Representatives from the NSDA will be visiting square dance organizations around the country. This has been done on a limited basis during the past year.

The next meeting of GLACCA is scheduled for July. For specific information, write to Stan Burdick, 1514 Oakmont Ln., Sandusky, Ohio 44870. Stan will be happy to add you to the mailing list.

We're happy to see the formation and development of GLACCA. Stan, Willard, and Deuce are to be commended for their work and effort in getting this organization under way.

SQUARE DANCE

Formerly American Squares

Publisher and Editor
ARVID OLSON

Associate Editors

EDNA and GENE ARNFELD

STAN BURDICK

WILBUR LIEVENS

WILLARD ORLICH

National Advisory Board

AL "TEX" BROWNLEE

LOUIS CALHOUN

JOHNNY DAVIS

JERRY HELT

JOHN HENDRON

PHYL and FRANK LEHNERT

MELTON LUTTRELL

SINGIN' SAM MITCHELL

VAUGHN PARRISH

SQUARE DANCE Magazine is published monthly at 1622 N. Rand Rd., Arlington Heights, Ill. 60004 by American Squares, Inc. Second class postage paid at Laurens, Iowa. Forms close 1st of month preceding date of issue. Subscription: \$5.00 per year. Single copies: 50 cents each. Copyright 1967 by American Squares, Inc. All rights reserved.

VOLUME 22, Number 10

JUNE 1967

SPECIAL FEATURES

6 16th National Square Dance Convention

8 What's Being Round Danced?

10 The "Webb Spinners" of Famous
Sun City, California
by Weldon D. Woodson

13 Corney Couplets
by Cathy Burdick

REGULAR FEATURES

3 The Editor's Page

5 Mail

23 Records

27 National News and Events

30 Do-Ci-Do Dolores

WORKSHOP

15 Choreography

17 Callers' Questions

19 Basic Breakdown

19 Figures and Breaks

22 New Idea

MAIL

Was reading a friend's SQUARE DANCE Magazine and just found out about your move to organize square dancing.

We have been dancing in the Miami area for ten years and have been members of the Pioneer Squares for eight years. Our caller is Les Linn, a real great guy. . . .

I would very much like to see square dancing organized on a national level, carrying right on down to the state and local level, with uniform by-laws and regulations to go by.

We think square dancing is the most wonderful recreational activity. Due to its tremendous growth, it needs some

codes to go by.

Callers and dancers working to create the best in caller-dancer relationships would be the living end. Here's to total success.

Dot and Marvin Schmidt
North Miami Beach, Fla.

. . . I read a square dance magazine because I have been square dancing and loving it since 1946 when my wife and I were fortunate to see our first square dance with "Pappy" Shaw calling in Colorado Springs. . . .

Having just moved into a new area I have been very surprised at the little exchange of information between the four square dance organizations in the area. . . . Is this situation fairly prevalent around the country? . . .

name withheld
by request

Address: Mail Editor, SQUARE DANCE Magazine, 1622 N. Rand Rd., Arlington Heights, Ill. 60004.

Plan Now To Attend The Square Dances At The

HOUSE OF DAVID PARK **BENTON HARBOR, MICHIGAN**

Every Friday Night . . . Starting June 23rd

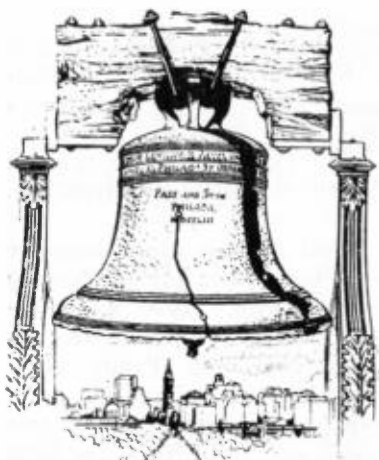
Featuring These Fine Callers

DAVE TAYLOR BOB YERINGTON
SINGIN' SAM MITCHELL
CARL GEELS DON FELL
ED FRAIDENBURG
BOB BARNES JACK & LIL MAY

Modern trailer park . . .
hotel rooms . . . cabins . . .
restaurant

Write for FREE ILLUSTRATED
BROCHURE today:

Lilyan King
HOUSE of DAVID PARK
P.O. Box 477
Benton Harbor, Mich. 49022



PHILADELPHIA, PA.
JUNE 29, 30, JULY 1

16th National Square Dance Convention

Hear ye! Hear ye! Last call to swing your queen at the Sweet Sixteen! A fantastic time awaits square dancers from far and near in historic Philadelphia this June 29, 30 and July 1.

With many months of careful preparation behind us, excitement waxes high in Delaware Valley as time draws near for the arrival of delegates to the Dance Convention. Nothing has been left to chance.

Since dancing is of prime importance at a National Square Dance Convention, the committees of the "Sweet Sixteen" have worked diligently to set up a well-balanced program in all phases of square dancing. Programs designed for dancers of all types, likes and levels will certainly be pleasing to delegates attending the 16th National Square Dance Convention at Philadelphia, Pa. this June.

Reigning over all the festivities at the Civic Center will be our beautiful young queen, Maria Elena Jackson. This charming miss will lead the grand march on Thursday night when a parade of states will be featured.

Contra dancers are sure to enjoy the lively schedule which Chairman Bill and Janis Johnston and their committee have arranged. There will be separate sessions for instructors, for beginners and dancing for experienced

contra dancers. Callers will not want to miss the workshop for callers on "how" to call contras.

Over seventy nationally known round dance leaders have signed up to participate in the outstanding program to be presented in the beautiful Dolly Madison and Betsy Ross rooms.

Further, Round Dance Chairman Don Wilson and his committee have arranged a clinic for round dancers which will be on international ballroom techniques as adapted to round dancing, a first for the 16th National. Other clinics on teaching the two-step, waltz and Latin rhythms will be held. An added feature this year will be two or three short tips of square dancing in the evening.

Chairman Buck and Edie Fish and their committee have pledged themselves to provide an excellent square dance program containing all types and levels of dancing. Many of the finest callers in the land will be on hand to perform at the "mike."

Pack your bags and be on your way. Four hundred hosts and hostesses in red, white and blue are eager to welcome you. Surely you will want to be on hand when the first East Coast National Square Dance Convention makes history in America's "Cradle of Liberty." □



Marie Elena Jackson was crowned Queen of the 16th National Square Dance Convention by Frank Seidemann, Hospitality Chairman.

Transportation Committee working on fund raising project for "Sweet 16th". Seated: Edna Eckhart, Mildred Bobb (Chairman), Flo Richute, Flo Meyers, Walt Bobb (Chairman), Laura Senatore. Standing: Bill Eckhart, Bill Richute, George Myers, Gene Senatore.





What's
Being
Round
Danced?

Do you want to know what is being danced in various parts of the country? Most round dancers want to know if the rounds they are learning are being done in other areas. They want to know what is being programmed at festivals and institutes.

Round dance leaders have helped us to gather material for this survey about what is being danced. The list is by no means complete but it does give a general idea of what is popular this spring and early summer.

During the first weekends of the season at Chula Vista Resort, the following rounds were taught by Maxine and Wally Schultz: Prissy, Mardi Gras Waltz, Sally, and Wilkomen.

The second weekend featured the following dances taught by Dot and Date Foster and Dorothy and Bill Britton: Wilkomen, Ragtime Two-Step, In the Arms of Love, You're the Only World I Know, If You're In Love, Foxy, and Darlin' Cha-Cha.

Marj and Mel Rummel taught Fence Me Not, Darling Waltz, Shinbone, and Pegleg at the 16th Annual All Illinois Square Dance Festival sponsored by the Illinois Federation of Square Dance Clubs at Lincoln, Ill. Road Runner, Ballin' the Jack, and I Ain't Got Nobody were also included in the dance program.

At the Dunelands Spring Fling in Michigan City, Ind., Edna and Gene Arnfield taught Fence Me Not, Fantasy, Sally and Chanson 'd Amour. At the 27th Annual Square and Round Dance Festival in Lincoln, Neb., the Arnfields taught Shinbone, Sweet Georgia Brown, and Allegheny Waltz.

Dot and Jerry Daniels presented Darling Waltz, Road Runner Two-Step, and Tango D-Amor at the Mid-America Round Dance Festival in Kansas City, Mo.

If You're In Love and Darlin' Cha Cha were taught at the Gateway Festival in St. Louis, Mo. by Dotty and Jules Billard.

Recent rounds of the month around

the country include: Road Runner Two-Step (Northern California and Bow and Swing—Florida's square dance magazine), Ballin' the Jack (Oregon State Federation), and Red Carnations (Washington Federation).

The Round Dance Teachers Council for Maryland, Virginia and Washington, D. C. selected Ballin' the Jack, Call Her Your Sweetheart, Arms of Love, Silver Dollar, Spanish Nights, and Lara for recent rounds of the month.

Twenty-one round dance teachers and their clubs selected the following rounds as the ten top rounds in Ohio, according to our Advisory Board Members Phyl and Frank Lehnert: Mexicali Rose, Chanson 'd Amour, Strawberry Jam, Strangers In the Night, Heartaches, Mannita Tango, Prissy, Dream Two-Step, Call Her Your Sweetheart, and Yakety-Axe.

Top rounds in Indiana, according to Sally Murphy are: Silver Dollar, Yakety-Axe, I Ain't Got Nobody, Mexicali Rose, Desert Blues, Oh Yeah, Oh Boy, and Ain't She Sweet for square dancers. For the round dancers, top rounds are: So What's New, I Ain't Got Nobody, Silver Dollar, Strangers In the Night, Begin the Beguine, Strawberry Jam, Mexicali Rose, Five Minutes More, Somewhere My Love, and I Can't Give you Anything But Love.

Other rounds of the month include: Yeah, Dream Two-Step and I Ain't Got Nobody (Rhode Island); Fantasy and Yellow Bird (Michigan); and Oh Yeah, Dream Two-Step and I Ain't Got Nobody (Colorado Round Dance Association).

Round dance teachers—we need your help. Please send us as much information about rounds in your area as you possibly can. We need programs, newsletters, association notes, and any other round dance info you wish to share with other square and round dancers. Let us know if you like this feature and let us know what you want to read in your magazine. □

The "Over Fifty" residents of this fun community find square dancing one of the finest of recreations

The "Webb Spinners" of Famous Sun City, California

By WELDON D. WOODSON
Alhambra, California

Fun galore is the theme of persons over 50 at the 5,500-populated retirement community of Sun City, California.

An example of this occurred when the Webb Spinners, Sun City's square dance club, held its annual election of officers. At that time, as the custom, a "hat trick" noted the change-over.

Out-going co-presidents, Dick and Lucille Shalander, removed top hats and returned to traditional Western hats. On the other hand, the incoming co-presidents, Eric and Esther Stetson, doffed sombreros and donned silk hats.

For their tenure, the Stetsons would preside over one of the hottest square dance groups in Southern California. Among its regular appearances, the Webb Spinners participates in the Square Dance Jubilee at the annual National Orange Show at San Bernadino, California.

In determining who will represent it at fairs, festivities and other public occasions, the membership culls from its ranks the most qualified dancers. They are persons far advanced in the activity, who through desire and innate ability exhibit winning techniques. Each performer is the personification of achievement. At the same time, he superlatively desires to blend his talents

with that of his fellows to perfect a unified presentation.

Since the Webb Spinners functions in a community of the West, it is only natural that it favors the square dance figures of the West and Southwest. This interpretation is demonstrated in the various movements, ranging from the swings (waltz, one-hand, elbow, forearm, two-hand) to the sashays, do-si-do, right and left throughs and ladies' and gentlemen's chains.

Adhering to the dictum of the Western dance, those under the banner of the Webb Spinners initiate figures and movements with the left foot, stepping from the hip and maintaining the feet on the floor and the shoulders level. There is no rushing, running or getting ahead of the call. Instead, the dancer synchronizes time and rhythm with the music; manifests a smooth style, contrasted with skipping, hopping, up-and-down motion and rough maneuvers.

Yet, observers of the constituents of the Webb Spinners "swinging their partners" get the impression that they are witnessing speedy performers. Actually, this is an illusion. The Western dance suggests swiftness due to the constant change of pattern and the reversals of direction, coupled with the

use of the one- and two-hand, with the brief, fast waltz, swings.

For its Western dances and calls, the Webb Spinners draws upon manifold sources, some old, others, modern. It underscores variety. The diversification, however, is not so frequent that the performers do not have the opportunity to master each form and pattern. They are not weighted down with complexity which would rob them of the exhilaration that emanates from "doing what comes naturally."

Obviously, the respective members have established themselves in the fundamentals. Therefore, it is not a big jump for them to become adept in an innovation. An evening's program embraces the familiar with the new, thus presenting an accepted background illuminated with an accent.

The membership of the Sun City club

hail from the four corners of the United States. Many were active in square dance aggregations in their home towns. Some were callers; others, teachers; still others, organizers; all, enthusiastic participants. By pooling their experience, they have nurtured a group until it has bloomed into one of the nation's foremost in its age span.

A portion of the roster, however; never indulged in square dancing until their arrival at Sun City. Acquainting themselves with enthusiasts of the activity, they visited the club's hall as watchers. With this introduction, it took little coaxing for them to put themselves under an eager teacher, who instructed them in the basic patterns and figures.

"We feel twenty years younger," quipped one couple in their mid-six-



Incoming and out-going officers of Webb Spinners, square dance club of Sun City, California, change hats. Erle and Esther Stetson, wearing sombreros, right after the picture was taken donned silk top hats as incoming co-presidents of the club. Out-going co-presidents, Dick and Lucille Shalander, wearing top hats, returned to traditional Western hats.

ties, "since entangling our feet in the web of the Webb Spinners."

At Sun City, square dancing fulfills its traditional essential goals—physical, social and cultural.

Most individual and team sports demand vigorous energy. Because of that, they are limited to those under thirty. Not so square dancing. It is a moderately, but not too, strenuous exercise for persons in the fifty-year-and-plus bracket. Hence, it is ideal for the residents of Sun City.

From their experience, those who belong to the Webb Spinners testify that it develops neuro-muscular skills and abilities; maintains good physical condition in that the members are "in action" regularly at scheduled get-togethers. It improves coordination, a sense of awareness of others, ability to listen and the knack of following directions.

The membership of the Webb Spinners extol square dancing as a medium of sociability. Its very nature excludes wallflowers. All enjoy it, whether or not they are capable of highly harmonious and methodical movement. Those in their fifties, sixties and seventies, regardless of the PQ (physical quotient), bask in the exuberance and the sheer fun.

The members of the Webb Spinners feel a sense of oneness in that their club bounds them together in fellowship. There is an organization, which necessitates mingling and cooperation. For a session, individuality and exclusiveness are out; gregariousness and involvement are in. The togetherness lends a beneficent ingredient to each, which carries over when he or she disassociates from the whole and becomes a separate entity.

Square dancing's lineage dates back to the beginnings of this country. In turn, the first settlers to our shores inherited aspects of it from their forebears. And thus it goes. The nations of Europe, and each state of the Union, have contributed elements.

Those who answer the roll call of the Webb Spinners, matured adults and senior citizens at that, possess the background and life's experiences to value this cultural facet. It is an enrichment to them to revel in the realization that their choice of recreation links them with a heritage measured in centuries.

The Webb Spinners is but one of the multiple recreational pursuits offered at Sun City. They range from golf and shuffleboard to swimming and cycling.

Sun City is a development of Del E. Webb, long associated with Dan Topping as co-owner of the New York Yankees. It was designed for the growing numbers of Americans who have no desire to be relegated to a rocking chair. They would rather, say, express hilarity in square dancing.

Sun City, California, is one of four similarly-Webb-developed communities, the others being Sun City, Arizona, Kern City, California, and Sun City, Florida. Each accents attractive, sensibly-priced homes and every facility for creative and recreational activities.

"Concrete, steel and lumber can make buildings," Webb stated. "But it takes people to make the community—a special kind of community with an entirely new attitude for retirement living."

Sun City was dedicated by Webb himself in June, 1962. Since then, more than a million visitors have come there from all 50 states and many foreign lands. Each goes away exclaiming over its recreational outlets and other features.

Not much has been forgotten in Del Webb's effort to make a place where people over 50 can find luxury at economical cost, facilities for unlimited creative recreation, privacy and freedom and a way to enjoy a new approach to life.

So hats off to the more than 5,000 senior citizens of Sun City, California, who, through square dancing or some other form of recreation, continue to remain young at heart. □



CORNY COUPLETS FOR SQUARE DANCERS

by Cathie Burdick

Ever since some bright joker came up with the world's shortest poem on the subject of "Fleas" (Adam had 'em), fertile minds have been at work trying to top it. Just for square dancers, here's a few that are currently going around. Now let's see you come up with your own inventions.

Callers trying to outdo each other

"Salty Dog Rag"

"When Lights are Low"

Wife's mother

Venus and Mars

New chain figure for Elves

Singing call

Patter call

Full petticoat

What's under the petticoat?

Couple who always agree on rounds

Lady caller

Shy caller

Left-out two couples

Caller in Western boots

Caller in regular shoes

Quick snack between "tips"

Bore war

Hound round

Dim glim (via Johnny Davis)

Taw-in-law

Far stars

Pixie dixie

Rhyme time

Dash o' hash

Flirt skirt

Fancy pants, see?

Rare pair

Sweeter tweeter

Wary canary

Sore four

Taller caller

Smaller caller

Speed feed

Square and Round Dancers UNITE!

Square and Round Dancing is probably America's finest type of recreation. You agree? Fine. But what are you doing personally to get people acquainted with our recreation? Do you invite people to square dance who have never done so? What has been their reaction?

You have probably found that almost everyone not now square or round dancing has a very fuzzy notion of what our recreation is. Square and Round Dancing needs an active NATIONAL organization that will present the true picture, the true image of our recreation to all Americans.

While golf and bowling and numerous other forms of recreation have increased in popularity, ours has not grown at the rate it should have. Why? There are many reasons. That is why the National Square Dance Association was formed.

The NSDA is dedicated to get national publicity and recognition in all forms the same way bowling and golf have done in the past 10 years. This takes money and organization. Are you with us? Great! Send in your application now... your dues will help us get started.

There are many other things NSDA can do for present square and round dancing which will be outlined with your membership card. Join up now!

CLIP AND MAIL TODAY

MEMBERSHIP APPLICATION NATIONAL SQUARE DANCE ASSOCIATION

Enclosed find \$5.00 (per person or per couple) enrollment fee for one year membership, charter certificate, membership card(s), and other privileges. I understand \$2.50 of this amount is for SQUARE DANCE Magazine subscription (12 issues), the Official Publication of the Association.

Please enroll (me) (us) as Charter Member(s) in the National Square Dance Association:

(Mr. & Mrs.) (Mr.) (Mrs.) (Miss)

Address _____

City _____

State _____

Zip _____

Signed _____

Remarks _____

Mail this form and remittance to:
National Square Dance Association
1622 N. Rand Rd.
Arlington Heights, Ill. 60004

WORKSHOP

□ □ □ □ □ □ □ □ □ □ □ □ □ □ EDITED BY
WILLARD ORLICH



CHOREOGRAPHY

The last Workshop session of SQUARE DANCE Magazine had occasion to try some **fifteen new ideas** sent from around the nation for a trial run. Of these only three seemed to be worthwhile exploring a bit further, namely "barge thru," "run the top," and "turn thru dixie style."

These will be reported upon after further exploration as to their usefulness to the entire square dance choreography picture. Your Editor felt that it might be of interest and possible reassurance to the readers to know that there are some groups around the country that act as a buffer to the majority of the square dancers in partially helping to control the "flood of new square dance basics".

Needless to say, the authors may not remain our friends but we wish to encourage them in the thinking department by giving logical response to their brain children, by encouraging them to do more research **before** releasing their ideas, and to bear in mind those movements which were new at one time but are **still with us** today.

To be the author of a new basic is not nearly as lasting as it is to be known as a good caller and teacher **using** those accepted basics. Off hand, can you name the author of "square thru," of "dixie chain," of "star thru,"

of "swing thru?"

But I'll wager that you can name a top notch caller who uses those movements even though he comes from Ohio, Texas, California, Florida, East Coast, up north or you name it.

The following ideas were tried and responded to as follows:

Shuffle-Cross And Peel—by Jim Harlow, Lynchburg, Va.:

From two lines facing out, shuffle the deck two by two. At the same time both couples do a partners trade, the lead couple spreads apart to allow the second couple to squeeze in. Ends as a line of four facing in.

Analysis: Can be called directional since it is a combination call; i.e., "Shuffle the deck, partners trade, out-sides in". And what resembles the "peel" command?

Shoosh—by Bob Kent, Warwick, R.I.:

Done from a double pass thru position. Centers slide thru, pass thru then cloverleaf putting a new couple into the center to repeat the above. Continued until caller breaks it off with another call. Example: Lines wheel and deal, shoosh (call directional from here on—four times thru zeros out.)

Analysis: Cute gimmick like "bucket of worms" or "who's on first." Like the author says, it's for laughs and can be called directionally.

Square Chain Thru To A Wave—by Lee Kopman, Wantagh, N. Y.:

Same as square chain thru but **no** step thru at the last turn—hold on to form a wave.

Analysis: Since the original is a gimmick combination call to begin with, a variation of it has no value with so many other good movements on the horizon.

Spin And Curl—by Bill Colly, Lockport, N. Y.:

From ocean wave, swing right $\frac{3}{4}$, drop hands and progress $\frac{1}{4}$ more in your turning direction, then centers take left hands and swing $\frac{3}{4}$ while the ends move up $\frac{1}{4}$ to an ocean wave.

Analysis: End results moves wave 90° clockwise without change of dancer positioning. Two times equals right and left thru. If we didn't have spin the top it would have possibilities. But the term "curl"—let's forget in order to use curlique.

Pair Up—by Bill Jordon, Cleveland Ohio:

From lines of four, centers step forward and California twirl while the ends quarter in, step forward and star thru.

Analysis: Works fine. Was introduced five or six years ago as "Twist the Line." Never became popular partially due to two versions at the time. Always requires opposite sex to do the star thru part—cannot be done from four men in line or two men or women on the ends. The name is close to "pair off."

Abandon Ship And Into The Boat—by Wild Bill Faras, Anaheim, Calif.:

After lines of four pass thru, centers step forward, ends slide in toward each other into a finished double pass thru set up. Outside couple clover and slide thru with the one they meet. Center four California twirl, slide thru and pass thru ending in an eight-chain thru position.

Analysis: Another combination call—the sixth variation of "load the boat." If the trend keeps up, callers won't be needed to give commands—just post the name of the dance (fig-

ure) like a round dance and put on the music. The dancers have to memorize the rest.

Turn Star Thru—by Chuck Raley, Lakewood, Calif.:

Set up from two ladies facing with man behind them. Ladies turn thru and star thru with man to end up in a two-face line.

Analysis: Can be called directional. Doesn't work well with the men starting a left turn thru.

Trade Out Or In—by Holman Hudspeth, Detroit, Mich.:

To "trade out" face partner and pass thru ending back to back. To "trade in" face partner and pass thru but turn back. From ocean wave, ends face one next to them and trade out or in.

Analysis: The "trade" version stretched a bit. Can be called with direction; i.e., " $\frac{1}{4}$ in, pass thru" or " $\frac{1}{4}$ in, pass thru, U turn back." Trade in an ocean wave line should mean to trade with one facing the same direction if referred to partner. At this point, we haven't convinced the nation to accept $\frac{1}{4}$ in and $\frac{1}{4}$ out as yet.

Load The Boat (in fractions)—by Lee Kopman, N. Y.:

Regular "load the boat" broken into $\frac{1}{4}$ movements; i.e., load the boat $\frac{1}{2}$ or $\frac{3}{4}$ giving various set ups for other movements to follow.

Analysis: A lot of fun as a gimmick if you know where each quarter ends.

Half Slide Thru—by Russ Smith, Houghton, Mich.:

On call, stop the slide thru movements when lady is in front of man single file.

Analysis: Interesting thought but needs proof of value. Falls into same doubt as the "half fold" idea did years ago.

Trade The Wave—by Ed Dunkle, Brookville, Pa.:

From ocean wave, those facing out trade with each other while those facing in trade with each other all in line at the same time.

Analysis: Was introduced as "lines

trade" in February, 1965. Never proved popular because the dancers lost their ending positions.

Half Trade Spin—by Ed Dunkle, Brookville, Pa.:

Starts with "trade the wave" as above then into a spin the top.

Analysis: The same problem as above. The idea of run the top now being explored has more potential.

CALLERS' QUESTIONS

Last month we touched on "styling" or comfortable dancing with just a bit on square dance **etiquette**. Square dancing has a certain "DO and DON'T" set of rules peculiar only to itself, a few of which are as follows:

- DO—be aware at all times that square dancing is a "courtesy" recreation rather than one of competition.
- DO—keep smiling even if you're angry with yourself for "goofing". The other seven people in the set might think you're frowning at them.
- DO—recognize your corner, not only what she's **wearing** but **who** she is. Next to your partner, she's the most important person in your square.
- DO—be quiet and attentive to the caller during instructions even though you know what he's trying to explain. Perhaps someone else in your set needs to be briefed.
- DO—wear proper square dance attire—long sleeves for men, ladies full skirts.
- DO—remember to treat all the ladies as you would want other men to treat your own wife. The ladies always seem to treat other men a little gentler than their own spouse.
- DO—wear a name badge at all times. It might surprise some of the oldsters to learn that they are not as well known or important as they think they are to others.
- DO—accept or admit you "goofed" this time. Next time it could be someone else's turn so don't feel bad. And when you goof—goof gracefully and try to recover the best you can in order to save the set from breaking up entirely.
- DO—remember **who** you are every time you square up, heads, sides, what couple, and in some cases whether or not a boy or girl. The latter can be determined by stooping down. If you see daylight, you're a boy.
- DO—end each dance with a flourish, applause and thanks to all in the set and **mean it**.
- DO—support a club as a dues paying member. The life blood of the square dance picture flows thru this avenue and is the backbone of the recreation. If everyone was a "free loader", there would be no one to pay the bills of the activity.
- DO—make it a practice to thank guests for coming, the caller for his efforts, the club president where you're visiting. In general, thank everyone who made your evening out a pleasant one.

- DO—pretend to be having a good time even if you are bored. Perhaps the other seven are thoroughly enjoying themselves. If you want a **real** challenge, try dancing with the seven weakest dancers there and pull them thru a dance single-handed. Maybe you are that good.
- DO—take your turn at responsibility in the square dance picture as officers in a club, on the serving committee, in any way that you can **help** others rather than be catered to always.
- DON'T—be a "competitive" dancer; i.e., selfish rather than cooperative. It takes **eight** people to make a good set.
- DON'T—be over exuberant. Your yells might drown out the caller's next command for everyone around you. Learn to be "noisy" at the right intervals; i.e., **during** a right and left grand but **not** at the allemande left or during an allemande thar patter but **not** at the change of command point.
- DON'T—be a "know-it-all". Let the caller be the instructor unless you are asked personally **after** the tip is over.
- DON'T—cut in or out of a set unless you know how. And if you are cut out, leave gracefully.
- DON'T—be guilty of "horse-play" unless you know the set would not be offended—or the club.
- DON'T—take that extra swing with your partner. It might make her late for the left allemande with her waiting corner.
- DON'T—forget to trade a dance, especially with the guests. And don't overlook the caller's wife. She **might** like to dance rather than sit all the time. At least ask her.
- DON'T—sit like a bump on a log when another couple is needed for a set. If you want to sit out a tip, disappear into the wash room or some place where you are not seen. This saves embarrassing the three couples waiting for a "friend" to join them.
- DON'T—cry about the hall, the sound, the crowd, the tacky floor. Think positive thoughts so others around you aren't affected. They **might** be having the best time ever.
- DON'T—spin or twirl the ladies unless you **know** she likes it. Let her decide if she wants that extra twirl. No one ever got a sore arm by **not spinning**.
- DON'T—set up sets of four couples prearranged to go out on the dance floor. You insult the ability of the other dancers around you and defeat the democratic quality of square dancing itself. If you are sincere about dancing with friends in the same set, stand across from each other and allow any two couples to join you that happen to come along.
- DON'T—insist on dancing **your** way when visiting other areas. If these people dance palms up in the alamo, go along with it. If they do or do not stir the bucket, do as the Romans do but keep your opinions to yourself unless asked.

BASIC BREAKDOWN

CENTERS IN (or OUT)

by Gordon Blaum, Miami, Fla.

On call to "centers IN", the couple facing an outside couple will squeeze in between them to form a line. On call to "centers OUT", the inside couple separates to become the ends of a line with the outside couple. DO NOT CHANGE FACING DIRECTION.

EXAMPLES

by Willard Orlich, Cuyahoga Falls, Ohio

Heads lead right and circle four
Head gents break and line up four
Forward eight and back you reel
Pass thru, wheel and deal, double pass thru

Centers in, cast off $\frac{3}{4}$ around
New lines pass thru, wheel and deal
Double pass thru, **centers in**
Cast off $\frac{3}{4}$, new lines of four
Pass thru, wheel and deal, double pass thru

Centers in, cast off $\frac{3}{4}$, left allemande . . .

Heads lead right and circle four
Head gents break and line up four
Pass thru, wheel and deal, double pass thru

Centers out, wheel and deal two by two

Double pass thru, **centers out**
Wheel and deal, double pass thru
Centers out, wheel and deal two by two

Double pass thru, first couple left, next couple right

Star thru, square thru $\frac{3}{4}$ to the corner, left allemande . . .

Sides half sashay, head couples square thru

Centers in, California twirl, everybody star thru

Centers pass thru, **centers in**, California twirl

Ends fold, double pass thru, **centers in**
Cast off $\frac{3}{4}$ around, star thru

Right and left thru, insides arch, dive thru

Pass thru to a left allemande . . .

Head couples half square thru, **centers in**

Cast off $\frac{3}{4}$, **ends fold**

Substitute and box the gnat

Square thru $\frac{3}{4}$ to the corner, left allemande . . .

Head ladies chain, heads square thru four hands around

Side couples, U turn back

Centers out, wheel and deal two by two

Double pass thru, **centers out**

Wheel and deal two by two

Dixie chain a double track

Ladies go left, gents go right, left allemande . . .

FIGURES AND BREAKS

FIGURES

by Larry Brockett, Los Alamitos, Calif.

SUBMERGE

Heads slide thru, pass thru

Centers cross thru

Substitute, spin the top

Pass thru, around one, line of four

Forward eight and back

Turn thru, wheel and deal

Dixie daisy, right pull by, left turn half

Right pull by, **centers in**

Cast off $\frac{3}{4}$ round

Star thru, outside four half sashay

Center four face partner, back away

Left allemande . . .

JOLT

Heads square thru four hands

Sides California twirl

Peel off, bend the line

Star thru, substitute
 Square thru five hands
 Sides California twirl
 Peel off, bend the line
 Star thru, substitute
 Box the gnat hang on
 Turn thru, left allemande . . .

FIGURE

by Marv Lindner

Four ladies chain and four ladies
 chain $\frac{3}{4}$
 Heads star thru and California twirl
 Do-sa-do that pretty little girl
 Rock up and back, swing thru, boys run
 Wheel and deal, let's have some fun
 Right and left thru, turn the girl
 Swing star thru, when you do
 Wheel and deal, go two by two
 Centers pass thru, right and left thru
 Dive thru, half square thru, U turn
 back
 Pass thru, separate and go to a line of
 four
 Up to the middle and back, just the
 ends
 Box the gnat, all set for a grand square
 One, two, three, four, left alle-
 mande . . .

FIGURES

by Bob Baxter

ROUND STEAK

One and three right and left thru,
 pass thru
 Round one, line up four
 Pass thru, round off
 Square thru $\frac{3}{4}$, allemande left . . .

GROUND ROUND

One and three square thru four hands
 Right and left thru
 Star thru, pass thru
 Round off, substitute
 Turn thru, allemande left . . .

ROUND THE CLOVER

One and three star thru
 Pass thru, star thru
 Pass thru, round off
 Double pass thru
 Cloverleaf, substitute, box the gnat

Square thru $\frac{3}{4}$ round
 Allemande left . . .

FIGURES

by Bob Kent, Warwick, R. I.

TURN THE WHEELS

From promenade or lines
 Heads wheel around
 Right and left thru the couple you
 found
 Now turn thru
 Wheel and deal, double pass thru
 Centers in, cast off $\frac{3}{4}$
 Now turn thru
 Wheel and deal, double pass thru
 Centers in, cast off $\frac{3}{4}$
 Now turn thru, wheel and deal
 Centers left turn thru
 Partner right and left grand . . .

TRADING STAMPS

Four ladies chain, turn this Jane
 Heads square thru four hands in time
 Split the outside, around one to a line
 Forward and back and don't be late
 Just the ends circulate
 Ladies trade, men trade, ends trade
 Forward eight and back you do
 Center two do a double swing thru
 Ends star thru, California twirl
 Go along the line with a right and left
 thru
 Center slide thru, square thru $\frac{3}{4}$
 Around the land, corners left alle-
 mande . . .

BREAKS

by Mac Parker, Arlington, Va.

One and three will square thru
 Four hands around is what you do
 Pass thru the outside two
 U all turn back and turn thru
 Substitute now and back over two
 Allemande left with your left hand . . .

Promenade now and don't slow down
 Ladies roll out and skip one man
 Heads wheel around and star thru
 Couple up for a wave is what you do
 Swing circulate, same girl box the gnat
 Square thru $\frac{3}{4}$ around
 Allemande left when you come
 down . . .

One and three will square thru
 Count four hands and when you do
 Swing thru with the outside two
 Make it double or there'll be trouble
 Rock up and back, get set again
 Swing circulate, box the gnat
 Right and left thru and turn her, Jack
 Couple up in a wave once more
 Swing circulate across the floor
 Box the gnat then change hands
 Allemande left with your left hand . . .

Allemande left, go allemande thar
 A right and left and form a star
 Without a stop you slip the clutch
 Allemande left and an allemande thar
 Right and left and form a star
 Without a stop you slip the clutch
 Allemande left and an allemande thar
 Go right and left and form a star
 Without a stop you slip the clutch
 Allemande left and an allemande thar
 Go right and left and form a star
 Without a stop you slip the clutch
 Allemande left with your left hand . . .

FIGURES

by Bob Nipper, Edwards, Calif.

Heads to the right and circle four
 Head gents break to lines of four
 Now square thru across from you
 Count four hands and when you do
 Center two square thru $\frac{3}{4}$ round
 All eight peel off when you come down
 And square thru across from you
 Count to four is what you do
 Center two square thru $\frac{3}{4}$ around
 All eight peel off when you come down
 Then rollaway a half sashay
 Box the gnat across the way
 Now square thru the other way back
 Count four hands and watch it, Jack
 Center four square thru $\frac{3}{4}$ round
 All eight peel off when you come down
 Square thru across from you
 Four hands around is all you do
 Center two square thru $\frac{3}{4}$ round
 All eight peel off when you come down
 Then cross trail thru to a left alle-
 mande . . .

Heads to the right and circle four

Head men break to a line of four
 Then square thru across from you
 Count four hands is what you do
 Center two will do a half square thru
 Then separate and go around two
 Those facing, California twirl you do
 Lines of four when you are thru
 Then square thru across from you
 $\frac{3}{4}$ round, do a U turn back
 And square thru across from you
 Count to four and when you do
 Center two will do a half square thru
 Separate now and travel round two
 Those facing, California twirl you do
 Lines of four now when you're thru
 Go forward eight and back that way
 Box the gnat across the way
 Cross trail back across the land
 There she is, left allemande . . .

TURN STAR THRU FIGURES

by Chuck Raley, Lakewood, Calif.

Ladies turn by the right, Back to
 the same man, star thru. Men left turn,
 star thru.

Heads right and left thru
 Same ladies chain
 Same ladies turn star thru
 Wheel and deal, square thru $\frac{3}{4}$
 Left allemande . . .

Heads lead to the right, circle four
 Heads break to a line of four
 Ladies turn star thru
 Girls circulate, men trade
 Wheel and deal, dive thru, square thru
 $\frac{3}{4}$
 Left allemande . . .

Heads lead right, circle up four
 Head men break to a line of four
 Two ladies chain across you do
 Same ladies turn star thru
 Girls circulate, men trade
 Couples circulate, girls circulate
 Men trade, wheel and deal, dive thru
 Pass thru, everybody pass thru
 Left allemande . . .

Heads lead right, circle up four
 Head gents break to a line of four
 End ladies diagonal turn star thru

Same men trade, step ahead
Left allemande . . .

Heads lead right circle up four
Head gents break to a line of four
End ladies diagonal turn star thru
Step ahead, do-sa-do, ocean wave
Swing thru, turn thru
Left allemande . . .

Heads lead right, circle up four
Heads break to a line of four
Pass thru, wheel and deal, centers turn thru
Left swing thru with the outside two
Centers run left, bend the line
Pass thru, wheel and deal, centers turn thru
Left swing thru, men run left
Bend the line, box the gnat, cross trail thru
Left allemande . . .

Four ladies chain $\frac{3}{4}$ round
Sides rollaway, heads lead right
Circle up four
Heads break to a line of four
Pass thru, wheel and deal, centers turn thru
Left swing thru to a left allemande . . .

NEW IDEA

CROSS CHAIN THRU

by Holman Hudspeth, Detroit, Mich.

From an eight-chain-thru position, on command to "cross chain thru," go right to opposite pull by, those facing out courtesy turn to face back in while couples inside star left to the opposite couple where the maneuver ends.

EXAMPLES

by Fred Bailey

Side couples $\frac{1}{2}$ sashay
Head couples square thru
Cross chain thru the outside two
Right and left thru across the world
Inside couples California twirl
Pass thru to a left allemande . . .

Promenade, head couples wheel around
Star thru, do-sa-do go full around and

back away
Outsides only half sashay
Cross chain thru
Do-sa-do the outside two, full around and back away
Outsides only half sashay
Cross chain thru
Square thru $\frac{3}{4}$ around
Find old corner, left allemande . . .

Heads to the right and circle four
Head gents break and line up four
Pass thru and $\frac{1}{4}$ in, eight-chain two
Outsides half sashay—CROSS CHAIN THRU
Slide thru, cross trail thru to a left allemande . . .

EXAMPLES

by Will Orlich, Cuyahoga Falls, Ohio

Heads to the right and circle four
Head gents break to a line of four
Pass thru, wheel and deal two by two
Double pass thru, outsides turn back
Cross chain thru, half square thru
Wheel and deal, double pass thru
Outsides turn back
Cross chain thru, half square thru
Wheel and deal, centers swing thru
Turn thru to a left allemande . . .

Head couples square thru, count four hands

Cross chain thru
To the same sex, swing thru
Centers run, wheel and deal
Cross chain thru, swing thru
Centers run, wheel and deal
Cross chain thru
Again cross chain thru
Box the gnat, then box it back
Change hands, left allemande . . .

SQUARE DANCE Magazine WORKSHOP
features original material submitted by you. Choreography, Callers' Questions, Basic Breakdown, Figures and Breaks, and New Ideas are presented each month. Mail new and creative material and questions to Willard Orlich, Workshop Editor, SQUARE DANCE Magazine, 1622 N. Rand Rd., Arlington Heights, Ill. 60004.



SINGING CALLS

Instead of the usual singing call record review section this month (we'll have an extra supply next month) let's take time out to present a brief commentary on what's going on in the wax works, what to look for in a good record, and who's on "first" when it comes to the flip label table.

During the past few months the big five have been sittin' on top o' the heap consistently. We mean Windsor, Hi Hat, MacGregor, Grenn, and Top. Running close behind have been Blue Star, Kalox, Sets In Order, Jewel,

Square L, and others. You generally get a good one with these names. Watch that Scope, too.

The name of the caller-choreographer should be important to you in making your selections. Some guys can write danceable material and some can't quite slice it. Fortunately the record biz is quite competitive right now (200 sales of a title makes it a pop item) so the company can't afford to mess with inadequate choreography or inadequate calling when they suspect mediocracy.

Let's run down the important features to examine:

- * How's the bounce, the beat, the tempo, the rhythm? Has it got a move 'em along feeling to it? Frankly, do you feel like dancing when you listen?
- * What kind of melody has it got built in? Is it catchy? Does it make you want to sing along? Is it lilt-

RECORD DEALER ROSTER

All new square and round dance records advertised or reviewed in SQUARE DANCE Magazine are available from the dealers listed on this page. Write dealer of your choice for the Spring-Summer 1967 Square and Round Dance Record Catalog published by SQUARE DANCE Magazine.

CANADA

- GERRY HAWLEY RECORDS
34 Norman Crescent,
Saskatoon, Sask.

ILLINOIS

- ANDY'S RECORD CENTER
1614 N. Pulaski Rd.,
Chicago 60639
- SQUARE DANCE SHOP
6407 N. Caldwell Ave.,
Chicago 60646
- SQUARE DANCE SHOP
1622 N. Rand Rd.,
Arlington Heights 60004

INDIANA

- STEVENS CAMERA SUPPLIES
3600 S. Main St., Elkhart 46514

MICHIGAN

- BUCKBOARD WESTERN SHOP
R. 2, Marshall
- SCOTT COLBURN'S SADDLERY
33305 Grand River,
Farmington 48024

TEXAS

- JUDY'S RECORD SHOP
Rt. 2, Box 191-Z, Denison

WASHINGTON

- AQUA RECORD SHOP
1230 1/2 Westlake Ave., Seattle 9

WISCONSIN

- MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee

THE NSDA IS FOR YOU!

JOIN NOW TO HELP SQUARE DANCING!

ing or lethargic? What instruments are hidden in those needle grooves? Is there too much melody? Listen to the lyric quality.

* How's the choreography? Simple? Intermediate? Hot shot? Beware of the latter. Buy records that can give you a lot of mileage. Do the basics flow? Is the time right for execution of each basic? Is there a different twist to it?

* Listen to that flip side caller all the way through. Does he have some added cute patter that's not on the cue sheet? Is his style worth your while? Distinctive?

Here are a couple of tips in general: Go back to the oldies now and then. Update 'em yourself. Analyze why some faded quickly. Look for spirited, modern, cute, timeless, flowing, and sensible numbers. Good luck in your record selections.

MONEY-MAKING OPPORTUNITY FOR STORES



You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer of square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

CALIFORNIA

Corsair-Continental Corp.
5528 N. Rosemead Blvd.,
Temple City

ILLINOIS

Heritage Distributing Corp.
1622 N. Rand Rd.,
Arlington Heights 60004

NEBRASKA

Square Dance Distributors
208 Lyric Building,
Omaha

CANADA

Canadian Music Sales
58 Advance Road,
Toronto, Ont.

MICHIGAN

Scott Colburn's Saddlery
33305 Grand River,
Farmington 48024

OHIO

Twelgren Enterprises
P.O. Box 16,
Bath

GEORGIA

Record Distributors
2581 Piedmont Rd., N.E.,
Atlanta 30324

MISSOURI

Webster Record Distributors
124 W. Lockwood,
St. Louis 63119

WASHINGTON

Western Dance Distributors
1230 1/2 Westlake Ave. N.,
Seattle 8

ROUND DANCES

RED CAT—Grenn 14096

Choreography by Anne and Clyde Neal

An easy two and one-half times through two-step to the old "Red Cat" melody. Although a number of two-step basics found their way into this routine, the repeats and good blend makes this an easy routine. Easy.

MARDI GRAS WALTZ—Grenn 14095

Choreography by Barbara and Chet Smith

A 32 measure two and one-half times through waltz to music of the same name. Repeats on last eight measures only. King Rex kept this waltz moving along as smooth as his silk robe until a few Jesters slipped in, putting lady drivers at the "wheel" just as

everything was going nicely. Intermediate.

YELLOW BIRD—Grenn 14095

Choreography by Martha and Dave Martin

A three part two times through routine to a delightful calypso melody. There are repeats on all three parts. Steps are as gay as the first yellow bird of spring. Intermediate.

FENCE ME NOT—Hi Hat 837

Choreography by Lila and Bill Bruner

A 16 measure three times through two-step. Good choreography with adequate repeats and fun to do. Suitable for square dance events. The musical arrangements of both sides of this disc are lacking Hi-Hat's usual eclat. Easy.

SALLY—Grenn 14096

Choreography by Nita and Manning Smith

America's Most Beautiful Badges

At Special Club Discounts

Here are badges that are truly beautiful, distinctive. Nothing like them anywhere. Choice of over 20 colors. The very newest in designs and ideas always in stock. We also make badges to order—any shape, any color, any size. Send sketch for FREE sample and estimate.

Prices start at 70c each. Discounts on full club orders. However, small orders welcome as well as large. Write for list of goofy and fun badges. Before you buy badges, check with us. We invite comparison in quality, design and craftsmanship. Satisfaction guaranteed.

Write for Details—No Obligation

NEW ERA ENGRAVERS

11041 SOUTH TALMAN AVE., CHICAGO, ILLINOIS 60655
Phone: 312-233-5527

At Your Dealer

New Singing Calls **WALKIN' WITH SUGAR**

HH 347—Bill Green

FIREMAN'S BALL

HH 348—Dick Houlton

New Round Dances **POSSIBILITIES**

(Pete & Ann Peterman) **CENTENNIAL BABY**

(Lew & Laura Wiffen)
HH 839

Watch for New Hoedowns
with Jack Carter

HI HAT Dance Records

—GRENN—

NEWEST ROUNDS GR 14099

"BLOSSOM OF SNOW"

by Don and Pete Hickman

"RAGTIME TWO STEP"

by Dorothy and Bill Britton

NEWEST SQUARE GR 12093

"RIDE RIDE RIDE"

flip by Johnny Davis

—TOP—

NEWEST FLIP SQUARES

"BE HAPPY"

by Bill Dann
TOP 25147

"MAME"

by Happy Harry Pearcey
TOP 25148

A two part two times through waltz to "I Wonder What's Become of Sally". Good flowing basics requiring accurate positioning for pleasant waltzing. Don't worry what's to become of Sally . . . she'll be around in the best waltz circles. Intermediate.

WISH ME A RAINBOW—Blue Star 1804

Choreography by Vivian and Jimmy Holeman

A 32 measure two times through two-part two-step to the popular "Wish Me a Rainbow". Blue Star came up with an excellent musical score and the choreography is as smoothly blended as a colorful rainbow. Easy-Intermediate.

LET'S GO SLOW POKE—Blue Star 1804

Choreography by Bunny and Nello Bondi

A 32 measure three part routine to at least a three times re-run of the same old "Slow Poke". Musical arrangement is good. Repeats on Part A and B. Twisty vines, stamps, cuts, breakaways, scissors, swirl-vines, pivots, makes this faster than a "slow poke". Not for the novice. Intermediate.

AFFECTIONATELY—Windsor 4724

Choreography by Julie and Ben Bennett

Pleasant two plus eight measure times through two-step. "Limp" steps in straight and syncopated timing, double four count hitches without a turning two-step to put this in the easy class. The music is excellent although a many time re-run on "The Object of My Affection". Easy.

UP 'N UP 'N UP—Windsor 4724

Choreography by Kitty and Chuck King

A two-timing two-step to a re-run of that zippy "Hey, Look Me Over". The routine is easy with repeats. Better take another look at measure 9-12 for timing. Easy.



● **CANADA**—Canadians invite you to join them in their Trans Canada Square Dance Centennial Train. The train leaves Halifax on June 24 and arrives in Victoria, B. C. on June 30 for a mammoth Square Dance Party. The party includes street dancing, round dancing, after parties and guided tours. Write: Cam York, 2544 Graham St., Victoria, B. C.

—*Dai and Win MacLeod*

● **FLORIDA**—Florida square dancers will be heading for Jacksonville on June 17-18, 1967 for their 14th Annual State Convention. General Chairmen of the Convention are Rose and Carl Law. Hotel headquarters are in the Robert Meyer Hotel. Activities begin with an Early Bird Dance on June 15th. Write: Don Smith, 2044 West Road, Jacksonville, Fla. 32216.

● **CALIFORNIA**—The South Coast Assn. of Square Dance Clubs will sponsor the 3rd International Festival in Long Beach on July 7-9, 1967. Dancing will be in the Long Beach Municipal Auditorium and the Arena. A special teen-age room and program is planned. Round dancers will enjoy a beautiful hard wood ballroom. Contact: Jewell Bender, 8600 Contreras, Space 43, Paramount, Calif. 90723.

● **NEW JERSEY**—The Garden State Square Dance Campers will hold the

1967 Camporee in Lebanon State Park, N.J. from June 23 to June 27, 1967 with an extra camping trip to the National Square Dance Convention. Contact: Terry and Frank Cavanaugh, 2 Weldon Road, Edison, N. J. 08817.

—*Lynn and Bob Long*

● **MICHIGAN**—A real treat is in store for Midwest square dancers at the House of David Park in Benton Harbor, Mich. Every Friday night from June 23 to Sept. 1, 1967 dances will be held under the direction of the Kings. A fine group of callers has been engaged to call in the beautiful Theatre Pavillion which can accommodate 36 squares and has tables for refreshments beside the dance floor. There are trailer and camping accommodations, hotel rooms, cabins and restaurant in the Park. For reservations: House of David, P. O. Box 477, Benton Harbor, Mich. 49022.

● **SQUARE DANCERS PROJECT**—The square dancers and callers who entertain the patients at LaRue Carter Hospital in Indianapolis, Ind. have undertaken a major project. The hospital is in need of a new bus to transport patients on trips. A new bus can be obtained with 3454 books of Top Value or S & H Green Stamps or a cash donation. Please send stamp books or cash donations to: Louis Hauke, Chairman, 4327 Guilford Ave., Indianapolis, Ind. 46205.

● **NEBRASKA**—Going to Philadelphia? Then stop in Omaha and help celebrate Nebraska's Centennial year. You will be greeted by bearded and costumed dancers and callers from the local area. The Omaha Area Square Dance Callers Assn. will sponsor a Free Trail Dance on June 24th at the Civic Auditorium.

—*Arlene Lapham*

● **MINNESOTA**—June 16-18, 1967 marks the dates for the 16th Annual



NAME BADGES

Name only,
with town
and/or club

60c EA.

Any State Shape 80c each. Write for a new full list of activity badges and new brochures. We make and design any shape badge. Enclose sketch and quantity of initial order for our prices. Write for brochure for full information:

A to Z ENGRAVING

Ray Nelson,
P.O. Box 3450
WAUCONDA, ILL. 60064

VISITING OTTAWA

Square Dance Every Wed. Night
June 7th to Aug. 30—8:30-11 PM

AT OTTAWA'S CENTENNIAL CENTRE

(Opposite Chateau Laurier Hotel—in the heart of the city—ample parking)

Come visit Canada's capital city. Help us celebrate our 100th Anniversary. Dance every Wednesday night except June 14th. Admission: NO CHARGE. Phone Catherine Mc Morran, 733-5535 or Bud Mayo, 224-8350 for further information.



WAGON WHEEL RECORDS

"THE RECORD DESIGNED... WITH THE CALLER IN MIND"



We like the tune,
so we did it twice!
"WALKING IN THE
SUNSHINE"

WW112—Flip square
by Don Franklin
WW500—Round with cues,
by Glen & Mary Nokes

MUSIC BY THE
WAGON-MASTERS

Minnesota State Square Dance Convention. Featured callers are Jerry Helt and Chuck Raley with Dorothy and Bill Britton leading the rounds. The program includes workshops, panels, style show demonstrations, teen dances and after parties. Write: Minnesota State Square Dance Convention Comm., 1 Circle Dr., Circle Pines, Minn.

● **COLORADO**—Colorado's 13th Annual Square Dance Festival will be June 9 and 10, 1967 in Grand Junction, Colo. Bruce Johnson will M. C. and call both nights along with state and area callers. Bruce will conduct a square dance workshop and state round dance teachers will lead a round dance workshop. For information: Forrest Adair, 2017 Orchard Ave., Grand Junction, Colo. 81501.

—Ruby and Clarence Ritchey

WHAT'S HAPPENING IN YOUR AREA?

Mail News and Events
Information
To Us.

Share What You Are
Doing With Other
Dancers.

Address: National News and
Events Editor

SQUARE DANCE Magazine
1622 N Rand Rd.,
Arlington Heights, Ill. 60004



● **TRI-STATE FESTIVAL**—Callers and dancers from Michigan, Ohio, and Indiana are hard at work on the Tri-State Festival scheduled for Sept. 29-30, 1967 at the Coliseum in Fort Wayne. Jimmy Dean was named Honorary Marshal of the Festival when he appeared at the coliseum on April 22, 1967. Pictured from left to right Bob Cone, Director of Festival, Jimmy Dean, David Cain, General Chairman and Bill Shuler, Festival Treasurer. For more information: Director of Registrations, 310 Central Building, Fort Wayne, Ind.



● **DOCEY AWARD**—Winners of the 7th Docey Award are Ruby and Mack McCoslin of Shreveport, La., and Marge and Jay Griffin of Kilgore, Texas. The "Docey" is a unique, hand-made trophy given in recognition for a contribution to square dancing by the Square Rounders. Pictured from left to right are: Ruby and Mack McCoslin, Gic and Herb Kraushaar, and Marge and Jay Griffin.

DOLDO DOLGRES

by Stan
BURDICK

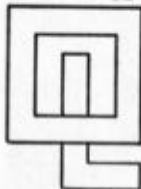


SQUARE L ANNOUNCES
I FOUND YOU OUT

SL-125 by Gaylon Shull
CUTIE

SL-124 by Dick Enderle
CITY LIGHTS

SL-123 by Dusty Randall



Wonderful Music By
Square L Outlaws

SQUARE L RECORD CO.

8512 La Jolla Ct.

Ft. Worth 16, Tex.

Your Guarantee of the finest

in JEWELRY & ACCESSORIES

Quality



Since 1898

At Better Stores Everywhere

F. L. Wilmarth Co., East Prov., R. I.

SUBSCRIPTION SERVICE

Please include SQUARE DANCE address label to insure prompt service whenever you write about your subscription. Mail to:

SQUARE DANCE

Subscription Service

1622 N. Rand Rd.

Arlington Heights, Ill. 60004

To subscribe to SQUARE DANCE mail this form with your payment and check ☐ New Subscription ☐ Renew My Present Subscription.

Subscription rates in the United States: One year, \$5.00; Two years, \$9.00; Three years, \$12.00. Canadian and foreign add \$.50 per year postage.

Attach
Label
Here

Change of Address

If you're moving, please let us know three weeks before changing your address. Place magazine label here. Print your new address below. If you have a question about your subscription, place your address label here and clip this form to your letter.

name _____

address _____

city _____

state _____

zip code _____

Announcing A Profitable Business
Opportunity In Selected Areas With--

SQUARE DANCE SHOPS

Locally Owned---Nationally Known

If you have the desire to own and operate a Square Dance Shop but don't know how to go about it, or if you now own a store that is not making sufficient profits, then this ad should be of interest to you.

Square Dance Shops is a new FRANCHISE organization which is opening Square Dance Shops throughout the country. These stores are owned and operated by people like yourself, but the national franchise organization furnishes all the necessary guidance, help, and information to make it a very profitable venture. Owners of these stores can expect to earn from \$10,000 a year on a modest investment secured by inventory and fixtures.

Square Dance Shops has experienced, trained executives in all phases of operating retail stores. We will show you everything you need to know from advertising, merchandising, and accounting to the buying of merchandise. Our people are available for consultation at all times, so you actually have an experienced staff to help you make wise, profitable decisions.

Naturally, franchises will be available only in specific geographic locations based on population. The "Franchise" method has proved to be the best way inexperienced but ambitious people can own a business of their own and make good money operating it. If you are interested, please write for complete details. No obligation.

SQUARE DANCE SHOPS

1622 North Rand Road, Arlington Heights, Illinois 60004

(312) 255-4060

Fashions by Nita Smith

113 WALTON, COLLEGE STATION, TEXAS



NO. 6608 CIRCUS

A fashion with the Op Art Look! Drip-dry cotton border print combining gold, black and white designs. The bodice and top tier are of the gold print. The white print trims the square neck and the short middle tier, both are accented with self ruffle and black velvet ribbon. The bottom tier and the sleeves are the border print which combines all three colors. An exciting dress. Try a gold petticoat and pantalettes for even more excitement—\$14.95 and \$8.95

\$29⁹⁵



NO. 6604 FESTIVAL

Something NEW in our line—a bias cut bodice, fashioned in aqua and white striped dacron voile. A bias ruffle of the material outlines the V neck and "criss-cross" front-bias bands trim the 3-tiered skirt. Aqua washable velvet ribbon is used lavishly for color accent. A bouffant white slip is a suggestion: \$8.95, \$11.95 or \$14.95. Also available in aqua and white or gold and white striped dacron and cotton.

\$39⁹⁵

ORDERING INSTRUCTIONS

Each dress is custom made by an expert seamstress to your measurements. Please state Bust, Waist, and Skirt length—from bottom of your waistband to the lower edge of your skirt. Also state your usual dress size. Add \$1.00 to cover postage and handling charges.

Fashions by NITA SMITH
113 WALTON DRIVE
COLLEGE STATION, TEXAS 77840