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Simp/and*

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# MAIL

Your revision of the material I had submitted to you was done well, and I hope your readers will benefit from the ideas we have on square dancing for children. . . .

Allen Sher  
Laurelton, N. Y.

Thank you so much for this service (Vacation listings) . . . just another feature that makes AMERICAN SQUARES a must for all square dancers.

Enjoyed the Dave Taylor article ("This Rash of New Basics," November 1964). Keep up the good work, and we wish you the very best for the New Year.

Mary Hough  
Bracebridge, Ont., Canada

. . . . I think we have a wonderful group of teens dancing in our club, the Wagon Wheelers. . . .

We have 16 youngsters ranging in age from 14 to 18. Some have been dancing for two years and all do a fine job. . . . Out of town guests are amazed that our young people dance. . . .

Mrs. Richard Hildebrand  
Quincy, Ill.

Our new baby, radio station WGUL, has diminished Don's fishing, finished Marie's horseback riding, eliminated our winter trips, and accelerated our weight problems . . . but come June we will hit the high road for some fishing, dancing, and visiting. . . .

If you come to Florida, WGUL Radio is located on U.S. Highway 19 in New Port Richey—stop and see us. . . .

Marie and Don Armstrong  
New Port Richey, Fla.

Wish to tell you how much I enjoy receiving and reading AMERICAN SQUARES.

Enclosed please find a money order for a two year subscription for one of my students, Lee Winfield, who is now a caller. I feel AMERICAN SQUARES will help him obtain a great deal of knowledge in his calling career and keep him posted on the latest material available. . . .

Frank Mayerske  
Cleveland, Ohio

Yes, we moved and don't want to miss out on any issues of AMERICAN SQUARES. Though we have not been reading it very long we have enjoyed every issue.

We have square danced from the east to the west coast and in Japan. It's good to know what's going on, both in figures and philosophy. . . .

Dick Simmons  
Birmingham, Ala.

Somewhat more than one year ago I decided to introduce square dancing to our pupils in the upper classes. They got excited about this new way of dancing and ever since we have had many enjoyable square dance parties. . . .

I would be most grateful if you would be willing to support my interest in square dancing . . . by letting me get in touch with American people also interested in squares. . . .

Lars Jangbrand  
Overum, Sweden

At our recent hoedown here in San Francisco, Lee Payne, formerly of Southern California fame, was our guest caller. . . .

Lee is now one of the fine group of Northern California callers, and we consider Southern California's loss our gain.

Chuck McDonald  
San Francisco, Calif.

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## A MESSAGE FROM THE PUBLISHER AND EDITOR

The objective of AMERICAN SQUARES is to help our readers enjoy their square dancing more. We strive for quality in our publication rather than quantity. We want to be sure that our readers receive the finest coverage of all phases of the square and round dance activity.

Because we depend solely on the expressed interests of our readers to plan and solicit material for future issues of AMERICAN SQUARES, it is vital to our success that we know what the square dancing public wants in a national publication. Every month we feel the pulse of the national square dance picture through the mail from readers that crosses our desks.

We welcome any and all comments and suggestions. We urge readers to take time to let us know what's happening in their part of the country.

To do the finest possible job in covering the square dance movement we want all square dancers who are genuinely interested in their hobby to be subscribers to AMERICAN SQUARES. By reading AMERICAN SQUARES regularly, our subscribers not only treat themselves to a sharp, refreshing look at their recreation, but they also provide us with an accurate cross-section of dancers from which to draw material and opinion.

If you have friends who have been square dancing for a few months or for many years who are not yet enjoying AMERICAN SQUARES, draw their attention to our special bonus offer on page 5 of this issue. And while you're at it, why not take advantage of this offer yourself?

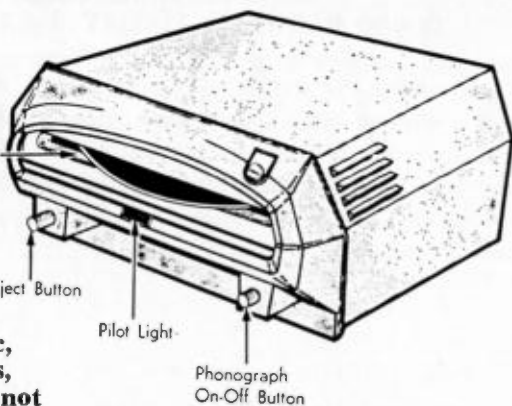
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*Arvid Olson*

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# Extremist or Moderate?

by HARRY LACKEY  
Greensboro, North Carolina

WHEN I was first introduced to this hobby of ours I was strongly impressed with the idea that square and round dancing were one and the same. I had been indoctrinated to the principle that both were necessary for dancers to achieve a solid background and that callers used both squares and rounds to program an evening of enjoyable dancing.

The smoothness, rhythm, and timing found in round dances helped the dancers in learning the intricate maneuvers of square dancing. The two blended together to create the desirable qualities in the average dancer. A successful combination of the two seemed to insure that new dancers would remain in the total dance picture for years rather than just months.

How does this picture compare with the one we see today? As a traveling caller in the midwestern and eastern parts of the country I have noticed some definite trends. Although these trends are not cause for alarm, they deserve careful thought and consideration.

In square and round dancing we have extremes, just as we have in national government and other phases of public interest. Also, though, like

these other groups, we have a dominant middle-of-the-road contingent. These moderates are the majority members of the square and round dance movement.

Dancers move from the middle-of-the-road group to one of the extremes, either all round dancing, shunning square dancing, or vice versa. Once a dancer has reached an extremist group, he seldom turns back to the middle-of-the-road. So it is with the moderates that we must work to achieve a well-balanced recreational form for square and round dancing.

The middle-of-the-rovers are the most important, and yet the most neglected, sector of the square and round dance activity. Also, in this group, the best results in the way of progress and dancing pleasure can be obtained.

In the not too distant future, if square and round dance extremists continue to grow in numbers, the two activities will go their separate ways. This has already happened in some areas, but it does not have to spread.

I have many friends in both extremist groups as well as many who are moderates. It would be impossible to get them all happily together, but through thoughtful discussion many problems could be overcome.

As a final thought, consider whether square dancers are leaving round dancing or whether round dancers are leaving square dancing. ■

## COVER CALLER

*North Carolina's Harry Lackey has been traveling full time as a caller since 1961. He is regularly featured at major festivals and dance vacations throughout the south, east, and midwest.*

*Harry also records on the Longhorn label. He makes his home with wife Clara and daughter Dovie in Greensboro, N.C.*



UP?  
UP?  
UP?  
GROWN UP?  
DANCING GROWN UP?  
ROUND DANCING GROWN UP?  
HAS ROUND DANCING GROWN UP?

We have witnessed the concurrent growth of square and round dancing over the past 15 years. We seriously question the validity of the frequent expressions by callers and leaders that round dancing is an integral part of the square dance movement.

It appears that whether anyone likes it or not, round dancing has become emancipated from square dancing. Leaders in both activities can do one of two things: (1) cooperate with each other; or (2) continue their activities separately.

In the first instance, square dancers and callers should practice their avowed profession that round dancing is a part of the square dance activity. Callers should either teach rounds themselves or hire a round dance teacher to do it for them.

Too many square dance callers regard the evening as *theirs* for promoting square dancing. They grudgingly give time and no thanks to the round dance leader who devotes his

time and effort to teaching the square dancers the rounds for them.

Just as square dancers welcome the challenge in more involved figures, so are round dancers no longer satisfied with the monotonous step, close, step, of the two step or the reach, step, close, of the waltz.

Perhaps we are talking of a small minority of dancers in either or both groups who represent the elite. We observe round dancers who feel superior to square dancers because of a fancied or deservedly real feeling of greater accomplishment. It does appear that the natural talent of good timing gives anyone an edge in either activity.

We feel that the leaders in both groups should persist in their endeavors to give dancers the full measure of fun to be had in complementing both activities.

Perhaps this square/round dance alliance has been frequently expressed by round dance leaders in an effort to

## ABOUT THE AUTHORS

*Bernece and Carl Wagner have been square dancing since 1949 and teaching rounds since 1958. They are popular leaders in the Chicago area, teaching both basic and advanced round dancing.*

*Their "Wagnerounds" club meets in their own specially constructed recreation room. Bernece has served as the secretary of the Chicagoland Round Dance Leaders Society, and Carl is currently the Society's president.*

\*\*\*\*\*

by

**Bernece and Carl Wagner**

Chicago, Illinois

secure a source of prospective round dancers. Round dance leaders need not fret. With the so-called high level square dancing being forced on dancers, the smooth and easy pleasure of round dancing is coming into its own.

Round dance teachers usually spend more time as a team preparing themselves to teach and demonstrate a round dance than most callers spend in memorizing a directional call.

It appears noteworthy that many square dance callers are poor dancers, while most round dance teachers must be skilled in order to survive as leaders.

Square dancers themselves should display the common courtesy expected by others by clearing the floor for the round dancers and being reasonably quiet when a round is being taught.

If a square dance club or caller really want a *balance* of squares and rounds, they should take to heart the Thornburgs' little rhyme:



*Fifteen minutes for a tip of squares  
Five minutes for a round  
Don't balance out on any scale  
That I have ever found.*

We do not intend to say that square and round dancing are not related activities. We do feel that each activity has become so advanced in its own field that all callers and leaders should realize that neither one depends wholly on the other.

Round dancing is now a full grown activity. There are a growing number of round dance clubs, magazines, and exclusive round dance institutes available for those who have outgrown the apron strings that have tied them to square dancing.

Few people have the talent, time, or inclination to work at being top level in both square and round dancing. However, for those who really love the challenge, have the talent and time for both, round dancing offers the ultimate in dancing pleasure and accomplishment.

Yes, round dancing has indeed grown up. ■

First off the plane was Paul McAfee of Los Alamitos, Calif., right foreground, shown being welcomed by Fun Fest Staff Caller A. B. Coleman. In the left foreground are Red and Elsie Thayer of Long Beach, Calif.



## FIRST-TIMERS FLY TO FONTANA FUN FEST



After an impromptu square dance outside the plane, the group embarked into special chartered buses for the trip from Knoxville, Tenn. up into the Great Smoky Mountains.



The 16th Annual Fall Fun Fest at Fontana Village Resort in Fontana Dam, N.C. was highlighted recently when 89 avid square dancers from California chartered a plane to fly to the Smoky Mountains for the week-long resort festival.

Bob Sloan, Director of Promotion at Fontana, says, "The Fun Fest draws dancers from all parts of the country, but this is the first time that such a large contingent has come such a long way, and in a chartered plane yet!"

The California Fontana First-Timers were met at the Knoxville, Tenn. airport and escorted to Fontana in a motorcade made up of staff members, dancers, and Fontana employees.

Plans call for two chartered jets to make the California to Fontana flight this fall. Two hundred tentative California reservations have already been made.



The first night festival dance included some hilarious get-acquainted games. "West met east" quickly, and the Californians were high in their praise of "southern hospitality."



One of the midnight activities was the Fontana Fun Fest Idiot Party. The Californians came prepared, having been briefed on what to expect.



Before the week was over, the westerners posed for this group photograph on the grounds of the Great Smoky Mountains resort.

# DANCE VACATION GUIDEPOST

North, south, east, or west. No matter which direction you travel this year, you'll find a square dance vacation listed here that will please you. Every year AMERICAN SQUARES publishes this Vacation Guidepost for your convenience and information.

Our vacation coverage is the most complete with a wide variety of weekends, camps, institutes, and workshops. When you make a contact, mention AMERICAN SQUARES, and this year, put added fun in your vacation—Square Dance!

## APRIL

Apr. 3-4: Wagoner, Okla. Square Dance Weekend. Contact: Bernard Coffey, 4521 Meredith St., Dallas, Tex.

Apr. 8-11: Fontana Dam, N.C. Fontana Rebel Roundup. Contact: Louis Calhoun, Fontana Village Resort, Fontana Dam, N.C.

Apr. 10-15: San Juan, Puerto Rico. Caribbean Spree. Contact Al Brundage, Candlewood Shores, Brookfield, Conn.

Apr. 23-25: Bakersfield, Calif. 10th Hacienda Round Dance Holiday. Contact: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.





Apr. 24-May 2: Fontana Dam, N.C. Fontana Swap Shop. Contact: Louis Calhoun, Fontana Village Resort, Fontana Dam, N.C.

Apr. 30-May 2: Jug-End Barn, Mass. Spring Frolic. Contact: Al Brundage, Candlewood Shores, Brookfield, Conn.

Apr. 30-May 2: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

### MAY

May 14-16: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

May 21-23: Wagoner, Okla. Round Dance Weekend. Contact: Bernard Coffey, 4521 Meredith St., Dallas, Tex.

May 21-23: Moodus, Conn. Springtime Squares. Contact: Bob Page, 31855 Veril Way, Hayward, Calif.

May 21-23: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

May 22-30: Fontana Dam, N.C. Fontana Fun Fest. Contact: Louis Calhoun, Fontana Village Resort, Fontana Dam, N.C.

May 28-30: Atlantic City, N.J. Memorial Dance Weekend. Contact: Al Brundage, Candlewood Shores, Brookfield, Conn.

May 28-30: Wheeling, W. Va. Oglebay Institute Spring Dance Weekend. Contact: Mrs. Elizabeth Faris, Oglebay Institute Downtown Center, 841½ National Rd., Wheeling, W. Va.

### JUNE

June 18-20: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

June 20-26: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

June 25-27: Uniontown, Pa. Pre-Cade. Contact: Es and Joe Turner, 6317 Poe Rd., Bethesda, Md.

June 25-27: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

June 27-July 2: Banff, Alberta, Canada. Banff Square Dance Institute. Contact: Quinn Rushton, 1224 Kensington Rd., Calgary, Alberta, Canada.



June 27-July 2: Uniontown, Pa. Dance-A-Cade. Contact: Es and Joe Turner, 6317 Poe Rd., Bethesda, Md.

June 27-July 3: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

### JULY

July 4-9: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

July 4-10: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

July 11-16: West Point, N.Y. Funstitute. Contact: Al Brundage, Candlewood Shores, Brookfield, Conn.

July 11-16: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

July 11-16: Oscoda, Mich. Greenbush Square Dance Week. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

July 11-17: Golden, Colo. Lighted Lantern Institute. Contact: Paul Kermiet, Rt. 3, Golden, Colo.

July 11-17: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

July 17-19: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

July 18-23: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

July 18-24: Golden, Colo. Lighted Lantern Institute. Contact: Paul Kermiet, Rt. 3, Golden, Colo.

July 18-24: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

July 25-30: Pacific Grove, Calif. Asilomar Institute. Contact: Sets In Order, 462 N. Robertson Blvd., Los Angeles, Calif.

July 25-30: Brevard, N.C. Rainbow Lake Square and Round Dance Institute. Contact: Jim Pearson, 4534 -12th Ave. N., St. Petersburg, Fla.

July 25-30: Squaw Valley, Calif. Square Dance Vacation. Contact: Squaw Valley Square Dance Vacation, 999 Pleasant Hill Rd., Pleasant Hill, Calif.

July 25-30: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

July 25-31: Golden, Colo. Lighted Lantern Institute. Contact: Paul Kermiet, Rt. 3, Golden, Colo.

July 25-31: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

July 30-Aug. 1: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

### AUGUST

Aug. 1-6: Brevard, N.C. Mountain Greenery. Contact: Jim Pearson, 4534-12th Ave. N., St. Petersburg, Fla.

Aug. 1-6: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

Aug. 1-7: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

Aug. 1-7: Golden, Colo. Lighted Lantern Institute. Contact: Paul Kermiet, Rt. 3, Golden, Colo.

Aug. 6-8: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

Aug. 8-13: West Point, N.Y. Funstitute. Contact: Al Brundage, Candlewood Shores, Brookfield, Conn.

Aug. 8-13: Brevard, N.C. Jim-Russ-Al Square and Round Dance Vacation. Contact: Jim Pearson, 4534-12th Ave. N., St. Petersburg, Fla.

Aug. 8-13: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

Aug. 8-14: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

Aug. 8-14: Champion, Ohio. Camp Instant Hash. Contact: Tom Fitzgerald, 1127 Hazelwood S.E., Warren, Ohio.

Aug. 8-14: Buzzards Bay, Mass. Pine-woods Camp. Contact: Country Dance Society, 55 Christopher St., New York, N.Y.

Aug. 15-20: Colorado Springs, Colo. Lloyd Shaw Dance Fellowship, Contact: Mrs. Lloyd Shaw, 1527 Winfield Ave., Colorado Springs, Colo.

Aug. 15-20: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

Aug. 15-21: Buzzards Bay, Mass. Pinewoods Camp. Contact: Country Dance Society, 55 Christopher St., New York, N.Y.

Aug. 15-21: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

Aug. 22-27: Boyne Highlands, Mich. Squarama. Contact: Squarama, P. O. Box 5183, Grosse Pointe, Mich.

Aug. 22-28: Peaceful Valley, Colo. Peaceful Valley Square Dance Camp. Contact: Karl Boehm, Peaceful Valley Lodge, Star Route, Lyons, Colo.

Aug. 25-28: Lafayette, Ind. Purdue Seminar. Contact: Arden Johnson, 6400 N. Leoti Ave., Chicago, Ill.

Aug. 27-29: Oscoda, Mich. Greenbush Square Dance Weekend. Contact: Mrs. Pat Crupi, 23790 Maude Lea Circle, Novi, Mich.

Aug. 29-Sept. 3: Bracebridge, Ontario, Canada. Bangor Lodge Square Dance Vacation. Contact: Margaret Hough, 33 Kells Ave., Scarborough, Ontario, Canada.

## SEPTEMBER

Sept. 3-6: Pittsfield, Mass. Labor Day Square Dance Weekend. Contact: Al Brundage, Candlewood Shores, Brookfield, Conn.

Sept. 3-6: Wheeling, W. Va. Oglebay Institute Folk and Square Dance Camp. Contact: Mrs. Elizabeth Faris, Oglebay Institute Downtown Center, 841½ National Rd., Wheeling, W. Va.

Sept. 4-12: Fontana Dam, N.C. Fontana Fun Fest. Contact: Louis Calhoun, Fontana Village Resort, Fontana Dam, N.C.

Sept. 10-12: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

Sept. 10-12: Fresno, Calif. Square Dance Weekend. Contact: Bill Stapp, 3000 La Via Way, Sacramento, Calif.

Sept. 17-19: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

Sept. 24-26: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis.

Sept. 25-Oct. 3: Fontana Dam, N.C. Fontana Swap Shop. Contact: Louis Calhoun, Fontana Village Resort, Fontana, Dam, N.C.

## OCTOBER

Oct. 1-3: Vineland, Ontario, Canada. 6th Prudhomme's Canadian Holiday. Contact: Frank Hamilton, 540 W. Sierra Madre Blvd., Sierra Madre, Calif.

Oct. 8-10: Wisconsin Dells, Wis. Chula Vista Dance Fest. Contact: Joe Kaminski, Chula Vista Resort, Wisconsin Dells, Wis. ●

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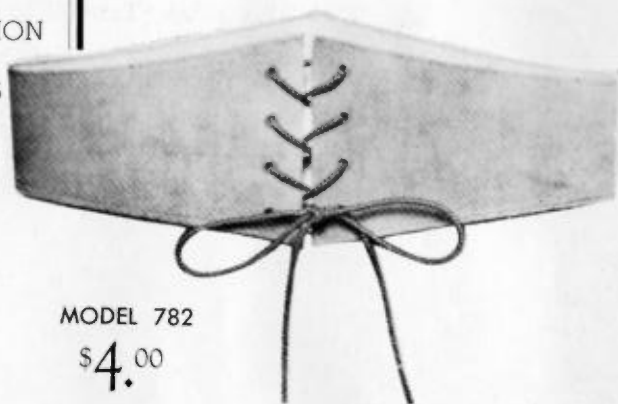
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AMERICAN SQUARES WORKSHOP features original material submitted by you. Choreography, Callers' Questions, Figures and Breaks, and New Ideas are presented each month. Mail new and creative material and questions to Willard Orlich, Workshop Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago, Illinois 60646.

## CHOREOGRAPHY

Some further thinking has been passed on to me by Jack Lasry, Miami, Fla. regarding the slip and wheel idea introduced by Larry Dee, Rosemont, Pa. in the September 1964 AMERICAN SQUARES. Jack suggests that we not only slip and wheel and deal, but that we slip and *anything* that flows comfortably.

This follows the thoughts explored when Marty Winter, Cresskill, N.J. first introduced wheel and slide, wheel and circle, wheel and *anything* that the center people could do in this case.

From a two-faced line (one couple facing north adjacent to one couple facing south), the center two turn half way with each other (forearm turn or elbow hook) and then unhook to do something with the waiting ends as *couples*.

Rather than only a wheel and deal to end up facing, the thought was to cast off, wheel across, or circulate (as couples). Some of Jack's examples were slip and bend, slip and circulate, and slip and wheel across.

Exploration in this vein of thought has been interesting and fruitful. Your editor feels that ideas such as these might continue the trend in square dance choreography to keep certain dance movements from being too limited, thereby creating more new names for movements that might only be variations of the original idea.

This has been true in the exploration of such movements as fold, circulate, and swing thru. Other ideas being explored are variations of spin the top and cloverleaf and these will be passed on to you in the near future.

Here are the examples Jack sent along for our readers.

### SLIP AND BEND

*One and three square thru, four hands round to the outside two*

*Do-sa-do to an ocean wave and rock it*

*Ends (in line) trade places, centers turn alone*

*Slip and bend (the line) (or cast off three-quarters)*

*Pass thru, girls run, left allemande . . .*

### SLIP AND CIRCULATE

*One and three square thru, four hands round to the outside two*

*Swing thru, men run*

*Slip and four couples circulate*

*Wheel and deal when you get there*

*Inside arch, dive thru, pass thru*

*Star thru, two ladies chain to a left allemande . . .*

### SLIP AND WHEEL ACROSS

*One and three square thru, four hands round to the outside two*

*Do-sa-do to an ocean wave and rock it*

*Ends (in line) trade places, centers turn alone*

*Slip and wheel across*

*Bend the line, square thru three-quarters*

*Left allemande . . .*

## CALLERS' QUESTIONS

MILTON LEASE, *Palm Springs, Calif.*: "Every popular accepted figure in the past has been enlarged upon: wheel and deal, star, cross, swing, dixie daisy. These are all trademarks to cue and identify movements.

"Spin the top is a delightful change-of-pace movement that breaks the continuity of so-called 'march' dancing. Its circle action offers varied spice. . . . It might become a tiresome rubber stamp wave ending . . . so am offering an avenue of escape for natural entrance into other movements.

"I am enclosing examples of several appendaged spin figures, using the spin the top movement, except that only the ending is varied: spin star thru, spin star twirl, spin the gnat, spin allemande, spin paso, spin the daisy, spin to a thar, and spin to a grand."

Thanks a million for the many fine examples, Milton. We enjoyed workshopping them.

I agree that the spin the top movement doesn't have to end in a balance but can go into another figure unless orientation of the dancers is needed, i.e. swing thru, spin the top, balance. We have advocated this constantly with the swing thru movement.

Incidentally, I have always felt that spin the top was an outgrowth of the swing thru family and not a possible parent of a new family. The spin the top movement would possibly be as much as a dancer could remember as a swing thru variation since it does take about six counts without any wave balancing before or after.

The consensus of the dancers' reaction to your new terms was that the command could be given to spin the top, star thru, California twirl instead of spin star twirl. Since the dancers need a ten count time period

to execute the movement, why not prompt them during the time needed?

This was true of the other terms also. The six count movement of the spin the top allowed plenty of prompting time, and no new nomenclature need be involved.

SEVERAL SOURCES: "What is your reaction to the turn thru movement that some callers seem to be using at their dances?"

I have been aware of the movement for the past half year, although I'm not sure of the author's name. For those not familiar with the term, turn thru means to turn your opposite with a forearm turn to reverse your traveling direction. Turn thru is equivalent to box the gnat, pull by.

Even though I have danced turn thru many times the feeling is prevalent that it is an unnecessary square dance term.

The "thru" family is large enough now, especially when you realize that even supposedly known terms are not danced correctly all the time. Note the variations in dancer reaction to the ending of the command to cross trail thru. Are the dancers facing out in a half sashayed position alongside their partners with their backs to the couple they were facing? Or are they now on a bias facing to the right or left from their original position? And what is the ending position of your dancers after the command to four couples pass thru?

My main objection is to the fact that turn thru is another step in the rat-race direction of dancing—a quick way to turn back for movement-makers so that they can beat the caller to the next command.

So who needs a square thru when all you have to do is pair off and wait?

I guess I fight all new square dance nomenclature until it proves itself to be of additional value to choreography in the positioning of dancers in general and not only in special cases. The



new dancers have more than enough to learn now. Being open minded and exploring everything can still mean the actual acceptance of only a very few chosen, practical, lasting ideas.

## FIGURES AND BREAKS

### IT WORKS

by Doug Johnston, Reseda, Calif.

Promenade, don't slow down  
One and three wheel around, rock forward and back  
One and four only star thru, then swing star thru  
Other two square thru three quarters round  
Line of four rock out and back  
Wheel and deal just like that  
Center two pass thru, star thru  
Right and left thru, turn your Sue  
One and four only chain your girl across the way  
All four couples half sashay  
Then a right to the opposite, right and left grand . . .

### FIVE STAR

by Ted Wegner, Gardena, Calif.

One and three dance up to the middle and back with you  
Same old two star thru and pass thru  
Star thru, pass thru, lines of four wheel and deal  
Center two square thru five hands round  
Do-sa-do the outside two, go all the way round  
Everybody eight chain three  
Go right, left, right, left allemande . . .

### YOU GOTTA GIRL

by Ted Wegner, Gardena, Calif.

One and three square thru five hands  
Join eight hands, make a ring  
Circle men, go roundabout, some facin' in, some facin' out  
With the girl on the right California twirl  
Those facing in half square thru

Centers in the four of you  
Cast off full around to the same old line

Arch in the middle, ends turn in  
Center two half square thru  
Join hands in a funny ring  
Some facing out, some facing in  
Find the corner, left allemande . . .

### THREE-QUARTERS MAD

by Jack Livingston, Speedway, Ind.

Four ladies chain across the floor  
Turn 'em, men, that's what you do  
Two and four go right and left thru  
Heads pass thru, go around one  
Into the middle, square thru three-quarters round  
Centers in, cast off three-quarters round  
Ends cross fold, centers square thru three-quarters round  
Centers in, cast off three-quarters round  
Ends cross fold, centers square thru three-quarters round  
Centers in, cast off three-quarters round  
Ends cross fold, centers square thru three-quarters round  
Left allemande . . .

### CROSSED UP

by Jack Livingston, Speedway, Ind.

One and three cross trail thru  
Separate, go around two  
Forward eight and back you toss  
Pass thru and wheel across  
Meet a new two, star thru  
Center four square thru three-quarters round  
Centers in, cast off three-quarters round  
Same girl left allemande . . .

### CROSS-FIRE

by Jack Livingston, Speedway, Ind.

One and three square thru four hands round  
Right and left thru the outside two  
Dive thru, pass thru  
Right and left thru the outside two  
Dive thru, square thru five hands round

Centers in, cast off three-quarters round

Same girl left allemande . . .

### GIMMICKS

by Jack Livingston, Speedway, Ind.

Two and three right and left thru  
Side ladies chain across the way  
Finish it off with a half sashay  
Number two go down the floor  
Split those two and line up four  
Heads go forward and back so neat  
Just number three go down the street  
Star thru with the two you meet  
Right and left thru  
Pass thru and those who can  
Right and left thru  
Same four cross trail, everybody  
Left allemande . . .

Two and three right and left thru  
Side ladies chain across the way  
Finish it off with a half sashay  
New number two go down the floor  
Split those two and line up four  
Just the ends in line change places  
Then go round behind those two  
All the way man and there's the corner  
Left allemande . . .

### DIXIE DAISY CENTERS IN #3

by Gordon Blaum, Miami, Fla.

Heads to the right, circle to a line  
Forward eight and back you reel  
Pass thru, wheel and deal  
Dixie daisy, cross by the right, turn half by the left  
Cross right back, centers in  
Cast off three-quarters round  
Pass thru, wheel and deal  
Dixie daisy, cross by the right, turn half by the left  
Cross right back, centers in  
Cast off three-quarters round  
Pass thru, wheel and deal  
Left allemande . . .

### DIXIE DAISY CENTERS IN-OUT #6

by Gordon Blaum, Miami, Fla.

Promenade  
Heads wheel around and square thru four hands

Outside four turn back, dixie daisy on a double track

Cross by the right, turn half by the left

Cross right back, centers in, cast off three quarters

Pass thru on to the next, square thru four hands

Outside four turn back, dixie daisy on a double track

Cross by the right, turn half by the left

Cross right back, centers out, bend the line

Pass thru on to the next, square thru four hands

Outside four turn back, dixie daisy on a double track

Cross by the right, turn half by the left

Cross right back, centers out, bend the line

Left allemande . . .

### CROSS FOLD

by Gordon Blaum, Miami, Fla.

One and three square thru four hands round  
Split two around one to a line of four  
Pass thru, centers cross fold, square thru four hands  
Forward out and back, ends cross fold, square thru four hands  
Men cross fold, square thru four hands  
Men cross fold, square thru four hands  
Girls cross fold, square thru four hands  
Wheel and deal, square thru four hands  
Heads divide and face those two, dive in  
Pass thru, left allemande . . .

### SLIP AND WHEEL BREAK ONE

by Gordon Blaum, Miami, Fla.

Head two couples square thru four hands round  
Do-sa-do the outside two, make an ocean wave  
Girls turn back, slip and wheel

Dive in, square thru three-quarters round  
Left allemande . . .

### **SLIP AND WHEEL BREAK TWO**

by **Gordon Blaum, Miami, Fla.**

Heads go forward and back  
Star thru, frontier whirl  
Right and left thru the outside two  
Roll away, half sashay  
Do-sa-do to an ocean wave, girls turn back  
Slip and wheel, dive thru  
California twirl, left allemande . . .

### **ZIG ZAG CROSS TRAIL**

by **Gordon Blaum, Miami, Fla.**

Four ladies chain across the way  
Side two do a half sashay  
Heads separate, behind the sides star thru  
Four ladies dixie chain on a zig zag track  
U turn back  
Those who can star thru, same two  
California twirl  
Cross trail, behind one stand  
All four men dixie chain on a zig zag track  
All eight face the middle, back away  
Cross trail thru, skip one girl  
Left allemande . . .

### **OCEAN CHAIN SWING**

by **Larry Brockett, Los Alamitos, Calif.**

Head ladies center for an ocean chain  
Side ladies go right and turn that man  
You've got an ocean wave, rock it up and back  
Then swing thru, just you six pass thru  
Make a U turn back, do-sa-do to an ocean wave  
Swing thru again, pass thru  
Circle four, gents break and line up four  
Go forward and back, pass thru  
Ends run all the way into the middle  
Left square thru five hands round  
Girls turn around and half sashay  
Star thru, substitute, bend the line  
Left square thru four hands round  
Left allemande . . .

### **CLOVER LOOP**

by **Larry Brockett, Los Alamitos, Calif.**

Heads lead right and circle four to a line  
Pass thru, ends cross over while the centers turn back  
Star thru, double pass thru, then back track  
Pair off, centers in, then all turn back  
Pass thru, loop-the-loop, outsides in  
Cast off three-quarters round, cross trail thru  
Left allemande . . .

### **FROSTED**

by **Larry Brockett, Los Alamitos, Calif.**

Heads square thru four hands round  
Do-sa-do to an ocean wave, rock it  
Acey ducey, rock it, acey ducey  
Box the gnat, same girl left allemande  
Come back one and promenade  
Heads wheel around, make an ocean wave, rock it  
Spin the top, centers run, bend the line  
Pass thru, on to the next, make a wave  
Spin the top, centers run, bend the line  
Star thru, eight chain one  
Left allemande . . .

### **ONE A DAY**

by **Larry Brockett, Los Alamitos, Calif.**

Heads lead right and circle four to a line  
Pass thru, wheel and deal  
Dixie daisy, pull by with a right, turn half by the left  
Pull by with a right, centers cross in  
Go out and back, loop-the-loop  
Center four square thru four hands round  
Others cross trail thru, hook on to the ends  
Bend the line, star thru, double pass thru  
Cloverleaf, substitute, star thru  
Lead to the right, left allemande . . .

### **CROSS CLOVERLEAF**

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The dancer on the right in each couple will cross in front of the dancer on the left.

### SPLIT CLOVER

by Carl Gundlach, Wrentham, Mass.  
Heads lead right, circle four  
Break to a line, go forward and back  
Pass thru, wheel and deal  
Double pass thru, cross cloverleaf  
Center two box the gnat, pull by  
Split two, line up four  
Move it up and back, pass thru  
U turn back, star thru  
Double pass thru, first two left, next two right  
Meet those two, cross trail thru  
Left allemande . . .

### SWINGING CLOVERLEAF

by Carl Gundlach, Wrentham, Mass.  
Heads cross trail around one to a line  
Walk up to the middle and back  
Pass thru, wheel and deal  
Double pass thru, cross cloverleaf  
Center two pass thru, box the gnat, then swing thru  
Turn right and left, rock it, man  
Box the gnat, change hands  
Left allemande . . .

### CLOVER CAST

by Carl Gundlach, Wrentham, Mass.  
Side two ladies chain across  
Heads whirl away, star thru  
Circle four with the outside two  
Break to a line, move forward and back  
Pass thru, lines divide  
Cross cloverleaf you do  
Down the middle, double pass thru  
Centers in, cast off three-quarters round  
Star thru, dive thru, pass thru  
Star thru, right and left thru  
Turn your girl and cross trail  
Left allemande . . .

### COMBINATION

by Carl Gundlach, Wrentham, Mass.  
Head ladies chain across from you  
Side two cross trail, go round two  
Hook on to the end, line up four  
Forward and back, star thru

Double pass thru, cross cloverleaf  
 Down the middle, double pass thru  
 Now cloverleaf, yes, you do  
 Double pass thru, first two left, next  
 two right  
 Meet those two, pass thru  
 U turn back, cross trail thru  
 Left allemande . . .

### CIRCULATE AND SPLIT-CIRCULATE FIGURES

by Julius King, Lexington, Mass.

Heads square thru four hands round  
 Swing thru as you come down  
 All eight circulate  
 Swing thru and don't be late  
 Split circulate, keep it neat  
 Do-sa-do with the one you meet  
 Split circulate one more time  
 Box the gnat, change hands  
 Left allemande . . .

Heads do a half square thru  
 Do-sa-do the outside two  
 Ocean wave and rock it, Jack  
 Men circulate and don't look back  
 Split circulate, keep it neat  
 Do-sa-do the one you meet  
 Split circulate and box the gnat  
 Do-sa-do to a wave like that  
 All eight circulate  
 Split circulate and don't be late  
 Do-sa-do the one you meet  
 Split circulate, keep it neat  
 Box the gnat and square thru, man  
 Three-quarters round to a left alle-  
 mande . . .

Head two half square thru  
 Swing thru with the outside two  
 All eight circulate  
 Swing thru and don't be late  
 Split circulate as you come down  
 Do-sa-do the one you've found  
 Split circulate, just like that  
 When you're there, box the gnat  
 Do-sa-do to an ocean wave  
 All eight circulate  
 Right and left thru and turn 'em, man  
 Left allemande . . .

Heads square thru, do-sa-do the out-  
 side two



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Ocean wave, girls circulate right now  
Then split circulate somehow  
Do-sa-do the one you see  
Split circulate again for me  
Box the gnat, then do-sa-do  
Ocean wave on the heel and toe  
All eight circulate  
Square thru, count three hands  
Left allemande . . .

### "UN" FIGURES

Dancers merely undo or retrace the steps of the last completed figure.

### UN-CIRCULATE

by Carl Gundlach, Wrentham, Mass.  
and Russ King, East Providence, R.I.  
Heads square thru four hands round  
Do-sa-do the outside two  
Make an ocean wave and rock it  
All eight circulate  
Un-circulate, left allemande . . .

### UN-WHEEL AND DEAL

by Carl Gundlach, Wrentham, Mass.  
and Russ King, East Providence, R.I.  
Sides lead right, circle up four  
Break to a line, move forward and  
back  
Pass thru, wheel and deal  
Un-wheel and deal  
Cast off three-quarters round  
Cross trail thru to a left allemande . . .

### UN-PASS THRU

by Carl Gundlach, Wrentham, Mass.  
and Russ King, East Providence, R.I.  
Heads cross trail thru, around one to  
a line of four  
Move it up to the middle and back  
Star thru, inside arch, dive thru, pass  
thru  
Curl thru the outside two  
Rock it, then a right and left thru  
Turn the girls and pass thru  
Un-pass thru to a left allemande . . .

### CLOVERLEAF PATTERNS

by Willard Orlich, Cuyahoga Falls,  
Ohio  
Heads to the right and circle four to  
a line  
Forward eight and back in time



Pass thru, bend the line  
 Pass thru, ends fold  
 Centers turn back  
 Double pass thru, cloverleaf, and  
 when you do  
 Double pass thru, cloverleaf, and  
 when you do  
 Centers roll back, new centers roll  
 back  
 Left allemande . . .

### CHAIN STAR THRU FIGURES

by John Gank, Royal Oak, Mich.

Head ladies chain star thru  
 Men hook four in line you travel  
 Once around and a quarter more  
 Walking on a heel and toe  
 Bend the line, pass thru  
 Left allemande . . .

Head ladies chain star thru  
 Promenade just half you do  
 When you're across the land  
 Lead to the right for a left allemande  
 Partner for a right and left grand  
 Promenade that pretty little maid  
 One and three wheel around  
 Two ladies chain across you do  
 Send them back chain star thru  
 Promenade go two by two . . .

## NEW IDEAS

### CROSS AND DIVIDE

by Vern Smith, Southfield, Mich.

From lines of four facing the same  
 direction, on command to cross and  
 divide, the ends divide (one-quarter  
 out) while the center two cross trail  
 to join them as the ends of a new line  
 (step forward, half sashay and quar-  
 ter out, move up),

### EXAMPLES

by Vern Smith, Southfield, Mich.

Heads to the right and circle to a line  
 Pass thru, cross and divide  
 Wheel and deal, double pass thru  
 Centers in, cast off three-quarters  
 round  
 Pass thru, cross and divide

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Centers in, cast off three-quarters  
round

Cross trail thru to a left allemande . . .

Heads to the right and circle to a line  
Pass thru, cross and divide

Wheel across two by two

Pass thru, cross and divide

Wheel across two by two  
Pass thru, cross and divide

Wheel across two by two

Pass thru, cross and divide

Wheel across two by two

Left allemande . . .

Heads to the right and circle to a line  
Pass thru, cross and divide, wheel and  
deal two by two

Double pass thru, centers in, cross  
and divide

Wheel and deal two by two, double  
pass thru

Centers in, cast off three-quarters  
round

Left allemande . . .

Heads to the right and circle to a line  
Pass thru, cross and divide, loop-the-  
loop

Double pass thru, centers in, cast off  
three-quarters round

Pass thru, cross and divide, loop-the-  
loop

Double pass thru, centers in, cast off  
three-quarters round

Left allemande . . .

Heads to the right and circle to a line  
Pass thru, cross and divide, ends cross  
fold

Star thru, wheel across two by two  
Pass thru, cross and divide, ends cross  
fold

Star thru, wheel across two by two

Left allemande . . .

### SWAP AROUND

by Ed Hollow, Niland, Calif.

From normal facing couples, lady  
will cross over to take the place of  
the man she is facing while that man  
turns around and slide steps to the

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left to become her new partner. In effect, the ladies have swapped partners and couples are now back to back.

#### EXAMPLES

by Ed Hollow, Niland, Calif.

Heads to the right and circle four  
Head gents break to lines of four  
Forward and back, you're doing fine  
Swap around, bend the line  
Swap around, bend the line  
Star thru, dive thru, pass thru  
Star thru, cross trail, man  
There's the corner, left allemande . . .

Four ladies chain a grand chain four  
Turn 'em now, we gotta dance some more

Heads to the right, circle up four  
Head gents break to lines of four  
Swap around, bend the line  
Swap around, bend the line  
Star thru, square thru three-quarters round  
Left allemande . . .

Side ladies chain across the town  
One and three will swap around  
Separate now, go around one  
Into the middle and swap around  
Right and left thru, turn on around  
Dive thru, pass thru  
Right and left thru the outside two  
Turn on around and swap around  
California twirl, dive thru  
Pass thru, right and left thru  
Turn on around and swap around  
California twirl, dive thru  
Pass thru, right and left thru  
Turn on around and swap around  
California twirl, square thru three-quarters round  
Left allemande . . .

One and three will swap around  
California twirl  
Two and four swap around  
California twirl  
All four couples swap around  
California twirl  
Walk all around that left hand lady . . .

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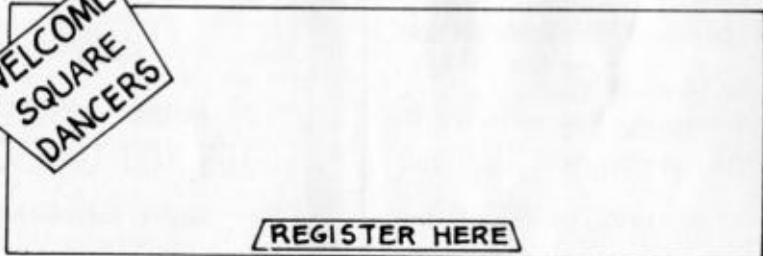
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fest were panel discussions and exhibitions presented by adults, teens, and children.

- **OKLAHOMA TRAIN**—The Oklahoma Federation of Square Dance Clubs again extends a cordial invitation to square dancers everywhere to join their special Vacation-Fun-Train to the 14th National Convention in Dallas, Tex. A post-convention jaunt to Mexico City and Acapulco is included in the package.

Write for more information from Howard Thornton, 2936 Bella Vista, Midwest City, Okla.

- **ALOHA**—Square dancers of Hawaii announce plans for their Second Aloha State Square Dance Convention to be held Oct. 8-10. The elaborate Princess Kaiulania Hotel in Honolulu and the Honolulu International Center will be dancing headquarters. General Chairmen Golda and Bob Morrison invite mainland square dancers to combine happy dancing and a pacific vacation to see that Hawaii's Alive in '65!

Information is available from: Golda and Bob Morrison, 511 Ilimano St., Kailua, Oahu, Hawaii.

## NATIONAL EVENTS

- **NEW JERSEY**—March 5-7 are the dates set for the Square and Round-Up weekend in Atlantic City, N.J. at the Chalfonte-Haddon Hall Hotel.

- **GEORGIA**—Texan Harper Smith will handle the calling chores at the Second Annual Rebel Square Fest March 6 in LaGrange, Ga. Dancing headquarters will be the Callaway Auditorium.

- **WASHINGTON, D.C.**—Nine top national callers will headline the Sixth Annual Spring Square Dance Festival in Washington's Sheraton

Park Hotel March 11-13. Sponsoring group is the Washington Area Square Dancers Cooperative Association.

• IOWA—Waterloo, Iowa will host the Third Iowa Square and Round Dance Convention March 12-13. State callers and round dance leaders will direct the program in the West Junior High School.

• NORTH CAROLINA—The Park Center in Charlotte, N.C. will be the site of the Sixth Tar Heel Square Up March 26-27. Marshall Flippo and Bob Van Antwerp will do the calling, and Es and Joe Turner will lead the rounds.

• KANSAS—The Heart of America Federation of Square Dance Clubs will sponsor their 13th Annual Square Dance Festival in Kansas City, Kans. March 26-27. Bob Ruff will call the squares in the National Guard Armory.

• KENTUCKY — The Kentuckiana Square Dance Association Spring Festival is scheduled for April 23-25 in Louisville, Ky. at the State Fair and Exposition Center. Vaughn Parrish, Johnny LeClair, Bob Fisk, Edna and Gene Arnfield, and area callers will handle the "Westernfling" program.

• LOUISIANA—An afternoon workshop and evening dance party will be featured at the Second New Orleans Round Dance Festival April 25 at the Bar-None Ranch, St. Rose, La. The Manning Smiths will conduct the program.

• TEXAS—The "Yellow Rose of Texas" Festival will be held in Houston, Tex. in the Sam Houston Coliseum April 30-May 1. Host group will be the Houston Square Dance Council.

Address: National News and Events Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago, Illinois 60646.

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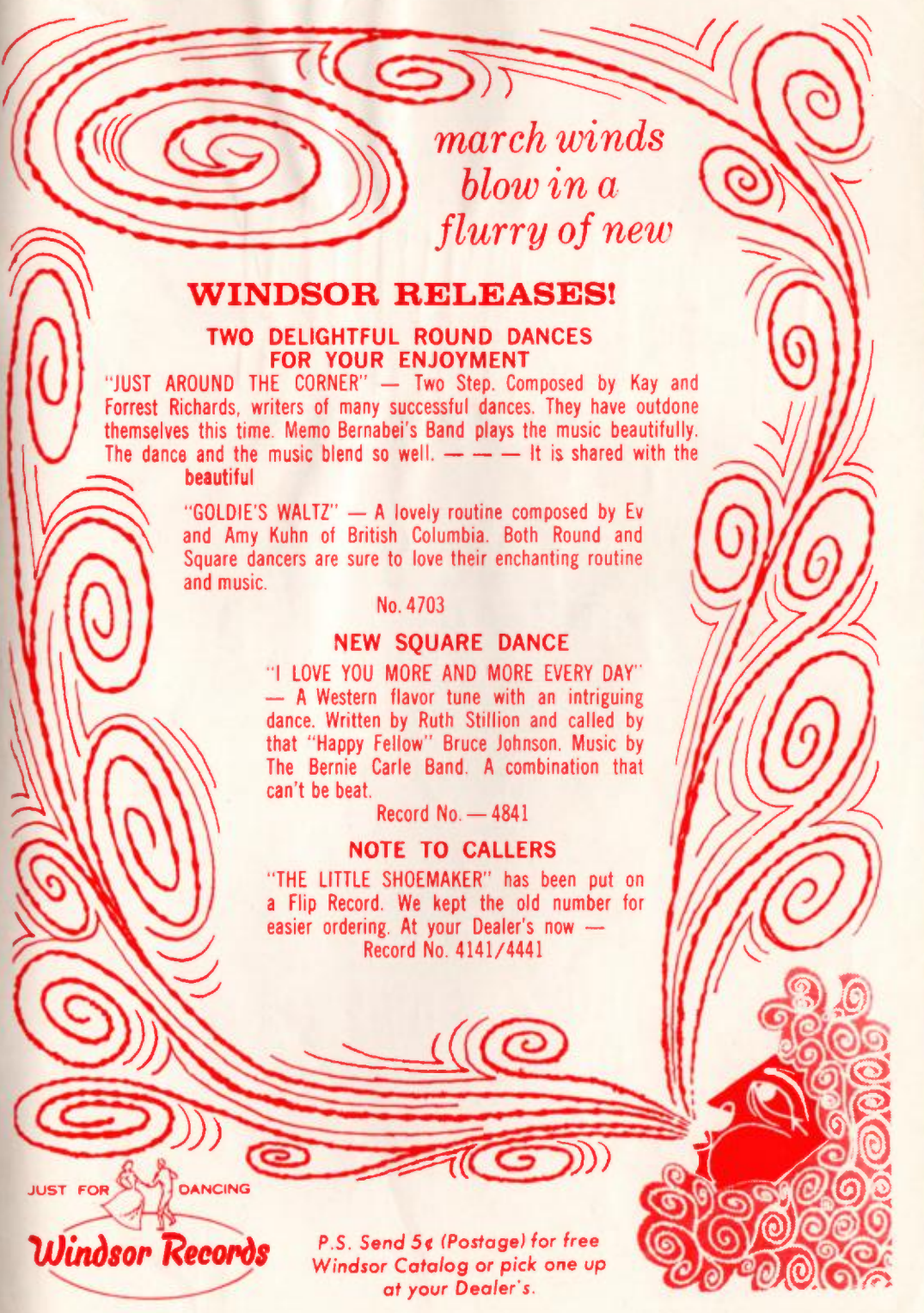
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