

Sets in Order THE OFFICIAL MAGAZINE OF

SQUARE DANCING

FEBRUARY 1968

50¢ PER COPY



Our
20th
Year

ASILOMAR

THE OFFICIAL VACATION INSTITUTE of

Sets in Order

THE OFFICIAL MAGAZINE OF

SQUARE DANCING

ANNOUNCES

THE SUMMER 1968 SESSION

JULY 28-31, AUGUST 1 and 2

THE STAFFULTY:

Lee and Mary Helsel

Bruce and Shirley Johnson

Earl and Marian Johnston

Arnie and Jan Kronenberger

Bob and Becky Osgood

Manning and Nita Smith

Here is the square dance enjoyment center of all times—a wonderful setting with perfect facilities for the perfect square dance vacation. An unbeatable staff. A separate program for the children. Workshops. Party dances. Discussion sessions, etc.

All of this is held just a few feet from the blue waters of the Pacific Ocean, only a short distance from Monterey, Carmel, and California's gorgeous 17-mile drive. Here in an all-inclusive inexpensive package is the vacation you've dreamed about, bringing together an outstanding faculty and fellow participants from all parts of the square dancing world. Mark the dates on your calendar. Send for your free illustrated brochure and application blanks today.



WRITE—Sets in Order Vacation, 462 N. Robertson Blvd., Los Angeles, Calif. 90048

CALLERS—A special course will be available to a limited number of applicants. Lee Helsel of Sacramento, California will conduct and special lectures by members of the Asilomar staff will be included. Information on this callers session which will run simultaneously with the regular Asilomar session will be sent upon request.



From The Floor

("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We have been receiving the Sets in Order for about a year now and it has helped us in our dancing more than we can tell, as we are new at it.

Wm. Frank Potter
St. Cloud, Fla.

Dear Editor:

With regard to the Style Series in the November issue of Sets in Order, a Double Swing Star Thru followed by a California Twirl when started by the heads is equivalent to *sides* lead to the right and circle four, side men break to a line. You had it pictured this way but the description had the heads leading to the right . . .

Harry D. Borger
Hanover, Pa.

Woops, how right you are! We sadly report this sometimes happens. Thanks for bringing it to our attention. — Editor

Dear Editor:

. . . Your Square Dancers Guide is great. It is certainly handy when planning a trip. Keep it up. And Sets in Order seems to get better with each issue; it is invaluable when running a club or an organization.

Norm Osborne
Editor, Happy Tracks
Wichita, Kans.

Dear Editor:

Our club would like to exchange ideas with other university and college square dance clubs like ours around the U.S.A. Could you possibly furnish us with the names and addresses of universities with clubs or tell us how we could find out this information?

Mary Le Connolly
Devils 'n' Dames, Ariz. State Univ.
Box 91, McClintock Hall
Tempe, Ariz. 85281

Dear Editor:

. . . I have used the Sets in Order calendars
(Please turn to page 50)

READ THIS BADGE ACROSS THE SET!



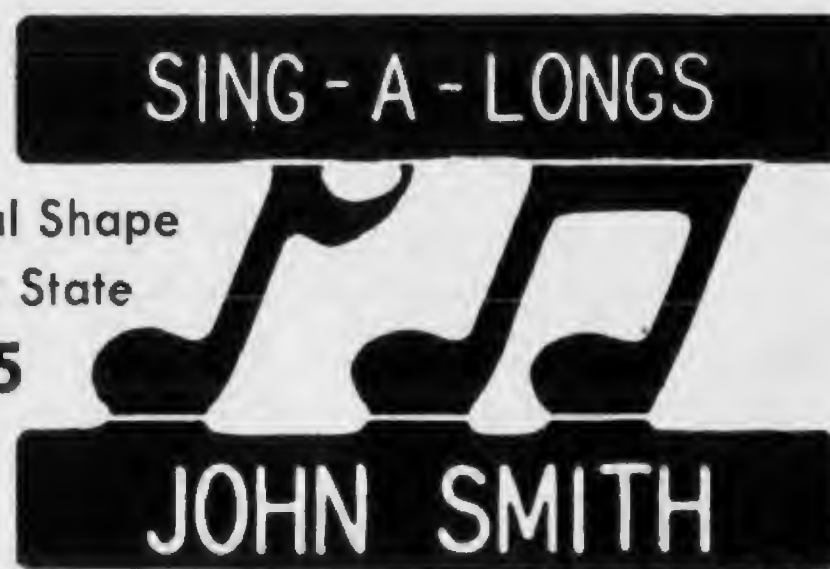
85c

Name
Only
75c

Several
Colors

DESIGN BADGES \$1.00

Send for brochure . . . FREE sample



Special Shape
or any State
\$1.25

A DURABLE BADGE

OF A NEW PLASTIC . . . ONLY

60c EACH Name & Town or Name Only



Letter
Type
as
Shown
Only

Several
Colors

ALL BADGES SAFETY CLASP PIN
WE PAY POSTAGE

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733

5% Sales Tax for Calif. orders

ACOUSTIC POWER

for
professional
performance
without
parallel



NEWCOMB

The Sound of Quality

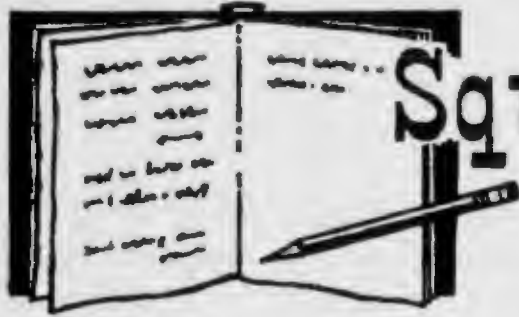
MODEL TRS-1680-NN2

Speakers and Amplifier Balanced For Optimum Acoustical Output

Want to be sure of being heard? Understood? Equip yourself with a Newcomb TRS-1680-NN2 sound system. They'll get your message in the farthest corners of the biggest halls you're ever likely to call in. The superb sound projection provided by the TRS-1680-NN2 is the result of teamwork: the right speaker matched to the right electronics matched to the right controls matched to *your* job. It's like the performance you get from a car when the gear ratios, wheel and tire sizes, and engine are all just right for each other. The speakers you see above are Newcomb N12NT models, closed-back designs that keep sound clean in problem auditoriums. Each case is a rear-loaded dual-labyrinth reproducer with an extraordinarily efficient two-way speaker system. A full crossover network divides the audio signal into two parts for clarity, definition, and high fidelity. Low frequencies are channeled to an extra-heavy-duty 12" woofer. High frequencies go to a directional horn tweeter that maintains

the intelligibility and natural character of your voice. Conversion efficiency is the key to N12NT performance. They'll net you more sound from a 50 watt amplifier than you'll get from run-of-the mill speakers driven by 150. N12NTs do best of all teamed up with a TRS-1680. A beautiful instrument. Versatile. Flexible. Powerful. The brightly lit control panel really slants back — so you can operate it as easily standing as sitting. The TRS-1680 puts out a true, full 80 peak watts of mono power. Does it with dependable vacuum tubes. If you burn one out, plug in a new one yourself. You can split the output for stereo reproduction or stereo orchestra reinforcement. Dial any degree of separation you want. And your voice will still come out the center equally proportioned between the two channels. The TRS-1680 delivers more actual usable watts than some transistor models of higher paper ratings. Anyone can prove this just by listening. Investigate before you invest. Write for the big full story...

NEWCOMB AUDIO PRODUCTS CO., DEPT. SO-2 12881 BRADLEY AVENUE, SYLMAR, CALIFORNIA 91342



Square Dance Date Book

- Feb. 2-3—Oregon Fed. Winter Festival
Lane Co. Fairgrounds, Eugene, Ore.
- Feb. 3—Cali Hoe Guest Caller Dance
Hayloft, Asbury Park, N. J.
- Feb. 3—Duck 'n' Dive Guest Caller Dance
Rolla, Missouri
- Feb. 3—Western Manitoba Fed. Workshop
Dance, Riverside, Manitoba, Canada
- Feb. 3—Northeast Kansas S/D Callers Festival
Munic. Audit., Topeka, Kans.
- Feb. 4—12th Ann. Winter Wonderland S/D
Fest., Roosevelt Park H.S. Gym, Fergus
Falls, Minn.
- Feb. 4—Palomar Assn. Annual Jamboree
Community Center, Oceanside, Calif.
- Feb. 5—Omaha Callers Sweetheart Jamboree
Sokal Hall, Omaha, Nebr.
- Feb. 10—Guest Caller Dance
Hayloft, Asbury Park, N. J.
- Feb. 10—South La. Council Dance
Baton Rouge, La.
- Feb. 10—Whirlaway Jamboree
Thermopolis, Wyo.
- Feb. 11—Squaws & Paws 6th Ann. Winter
Carnival, Waldameer Park, Erie, Pa.
- Feb. 16-17—21st Ann. Valley of the Sun
S/&R/D, Ramada Inn, Phoenix, Ariz.
- Feb. 17—Duck 'n' Dive Guest Caller Dance
Rolla, Missouri
- Feb. 17—Happy Twirlers Guest Caller Dance
Lincoln Jr. H.S., La Crosse, Wisc.
- Feb. 23-24—4th Ann. Square Dance Festival
Ector Co. Colis., Odessa, Texas
- Feb. 24—Boots & Bonnets Festival
Lander, Wyoming
- Feb. 24—Guest Caller Dance
Reeths-Puffer H.S., Muskegon, Mich.
- Feb. 24—Enchanted Squares Guest Caller
Dance, Wilshire Shopping Center, Roswell,
N.M.
- Feb. 25—12th Ann. March of Dimes Benefit
Dance, Ranchland, Mechanicsburg, Pa.
- Mar. 2—Jersey Shore Guest Caller Dance
Hayloft, Asbury Park, N.J.

(Please turn to page 52)

Sets in Order THE OFFICIAL MAGAZINE OF SQUARE DANCING

Published monthly for and by Square Dancers
and for the general enjoyment of all.

VOL. XX NO. 2

Printed in U.S.A.

Copyright 1968, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be
reproduced without written permission of the publisher
except where otherwise indicated.

Second class postage paid at Los Angeles,
California

Subscription \$5.00 per year (12 issues)
\$5.80 overseas U.S. Funds

PLEASE NOTE: Allow at least six weeks'
notice on changes of address and be sure to
give the old address as well as the new one.

GENERAL STAFF

<i>Editor</i>	Bob Osgood
<i>Editorial Assistant</i>	Helen Orem
<i>Management Consultant</i>	Jay Orem
<i>Advertising Manager</i>	Marvin Franzen
<i>Dancer's Walkthru</i>	Becky Osgood
<i>Subscriptions</i>	Betty Baker
<i>Processing</i>	Joy Cramlet
<i>Art Consultant</i>	Frank Grunden
<i>Photographer</i>	Joe Fadler
<i>Art Advisors</i>	Chas. Dillinger Assoc.

TABLE OF CONTENTS

3	From the Floor
5	Square Dance Datebook
6	On the Record and Record Report
9	Feature Fashion
11	As I See It
14	Dialog for Callers
17	The Walkthru
21	Association Project—Training Session in Colorado
22	"Phrasing" by Terry Golden Reprint from January 1953
24	National Convention
25	Washington State Odyssey
26	Style Series
28	Round the World of Square Dancing
33	Workshop
37	Square Dancers 1968 Guide
59	Caller of the Month: Bill Higgins
62	Current Best Sellers
71	Dancer Opinion: Arky Style
72	Paging the Roundancers: Bill and Elaine Piercy
78	Experimental Lab

462 North Robertson Boulevard
Los Angeles, California 90048
Telephone (213) 652-7434

ARMETA

The Original Fun Club Badges

Send for list

ARMETA, Dept. M
12505 N.E. Fremont St.
Portland, Oregon 97230



VELCO
MEANS SAFETY
 NO DUST—NO PARAFFIN
 NO ABRASIVES
 16 OZ. CAN SLO-DOWN
 or
 11 OZ. CAN SPEE-DUP
 \$1.95 (USA only) Plus
 \$2.25 (in Canada) Postage
 DEALER INQUIRIES INVITED

WRITE:
Johnny Velotta Supply
118 So. Lake St.
Los Angeles, Calif. 90057

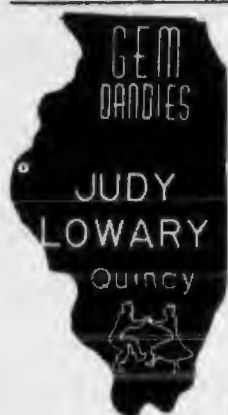


"LET'S CREATE
'OLD TYME'
SQUARE DANCING"

97 pp \$3.25 ppd.

Over 80 Calls — Quadrilles, Contras, etc.
 Beginner Material — proven dances
 How to build a Lasting Square Dance Movement

Ralph Sweet . . . Powder Mill Barn
32 S. Maple St., Hazardville, Conn. 06036



NAME BADGES

NAME ONLY, TOWN AND/OR CLUB **60c**

Any state shape, with name and town **80c ea.**

WRITE FOR A NEW FULL LIST OF
 ACTIVITY BADGES AND NEW BROCHURES

We make and design any shape badge. Enclose sketch and quantity of initial order for our prices.

Write for brochure for full information

A TO Z ENGRAVING CO.

P.O. Box 345, Wauconda, Ill. 60084



SINGING CALLS

SHE'S GONE GONE GONE — Top 25157

Key: E Flat Tempo: 127 Range: High HC
 Caller: Reath Blickenderfer Low LG
 Music: Western 2/4 — Banjo, Piano, Guitar, Bass, Drums

Synopsis: (Break) Ladies chain — roll away — circle — allemande — forward two and thar star — shoot star — turn thru — swing — promenade (Figure) Heads square thru — corner do-sa-do — ocean wave — all circulate — right and left thru — dive thru — substitute pass thru — corner swing — allemande — promenade.

Comment: Good music and standard dance patterns. Rating: ☆☆

SNOWFLAKE — Bogan 1209

Key: C Tempo: 127 Range: High HC
 Caller: Jim Hore Low LC
 Music: Western 2/4 — Guitar, Trumpet, Organ, Trombone, Drums, Bass, Saxophone

Synopsis: (Break) Ladies chain — circle — roll a half sashay — circle — roll a half sashay — allemande — do-sa-do — allemande — promenade — (Figure) Heads promenade half — lead right circle to a line — half sashay — pass thru — U turn back — circle — allemande — do-sa-do — swing corner — promenade.

Comment: Good danceable music and conventional dance patterns. Rating: ☆+

THAT'S WHERE MY BABY USED TO BE—Blue Star 1820*

Key: E Flat Tempo: 130 Range High HC
 Caller: Marshall Flippo Low LE

(Please turn to page 62)

HF	
HE	
HD	
HC	
HB	shaded
HA	shaded
LG	shaded
LF	shaded
LE	shaded
LD	shaded
LC	shaded
LB	
LA	
ELG	
ELF	

HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follows: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.

Jay Orem's

scope records

P R E S E N T S
FOR YOUR ROUNDANCING PLEASURE

BONITA WALTZ

Easy Level Waltz to
a Western Swing Tune.
You asked for this one.



BOB & NITA PAGE

QUINTANGO

Latin-inspired without the
difficult traditional Latin
steps. Easy — Intermediate.



HI & COOKIE GIBSON

SCOPE #8

Choreographers are invited to submit dance creations



P R E S E N T S

FOR YOUR SQUARE DANCING PLEASURE

GLAD RAG DOLL Flip Instrumental
OT 203 —

A Familiar Melody — A Delightful Dance



EARLE PARK



RECENT RELEASES

Scope #7 —
Rounds — Ivy/Georgy Girl

Scope #507 —
Square — I'll Come Runnin'

Scope #508 —
Square — Swing at Square Dance Hall

Sunny Hills #5001 —
Rounds — Happy Polka/Hour Waltz

Old Timer #204 —
In the Arms of Love

Balance Hoedowns #407 —
Swingin' Dan/I've Got a Gal

HOW WOULD YOU LIKE A TRIP

(WITH SQUARE DANCERS)

TO JAPAN

AND THE MAGIC ORIENT?



Just imagine yourselves as you fly in luxury from the North American Continent to explore the wonders of the Orient with others who share this interest of square dancing with you. While a tour such as this will take you to the old and new wonders of Japan, the fascination of Thailand (Siam), the romance of Singapore, the adventure of Hong Kong and the thrilling sights of Formosa, you will enjoy extra treats as well. Just one of these will be an evening of square dancing with the Japanese. You'll be their guests and you'll have a square dance experience you'll never forget. There'll be many wonderful memories packed into this adventure and, if you're interested we invite you to write us for more details.

Where in the WORLD would YOU like to go?

We travel with square dancers ALL OVER. Doubtless there's someplace you've always wanted to visit — SOUTH AMERICA, EUROPE, SCANDINAVIA, you name it and we have it in the planning stages. These tours are NOT expensive for the many treats you receive. You'll be expertly guided and escorted with some of your favorite square dance people. Just let us know what you're interested in and we'll send you some exciting information.

FOR INFORMATION WRITE:

SQUARE DANCE TOURS, P. O. BOX 48547

LOS ANGELES, CALIF. 90048

VIA



Canadian Pacific AIRLINES

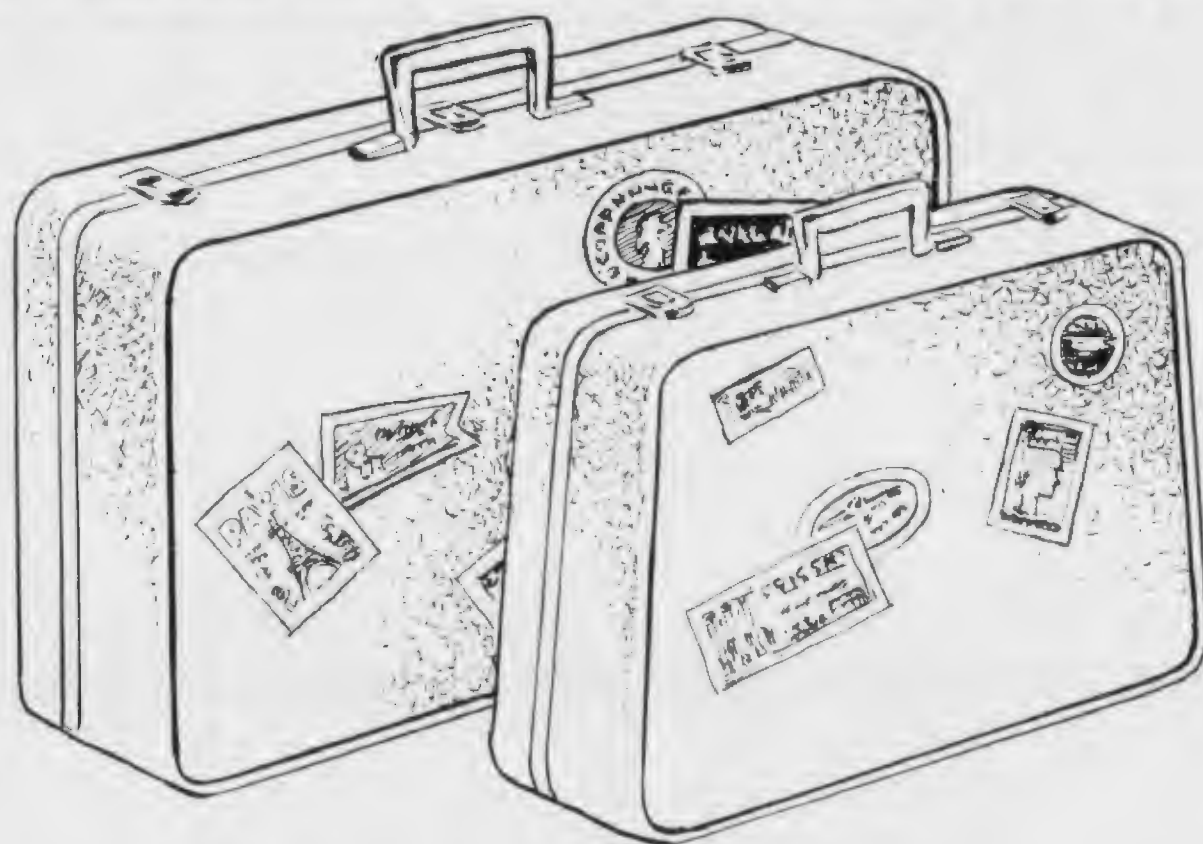
FEATURE FASHION



A functional but very attractive square dance dress in black and white "grandmother print" is worn here by Gay Hogan, La Crescenta, Calif. The dress has a trim of white ric rac, the waistline dips to a "V" in front and the skirt is finished with a wide ruffle. The sleeves show the influence of the European "dirndl" dresses. Gay designed and made this dress.

PACK YOUR BAGS AND JOIN US

This
Summer



Visit the Old World Wonders of

SWITZERLAND · GERMANY · HOLLAND
ENGLAND · FRANCE · ITALY

WITH OTHER **SQUARE DANCERS**

Here is your opportunity to enjoy 22 days on a dream vacation to Europe. Virtually everything is included in the one low price. Rather than rushing around from city to city, you will be housed in some of Europe's most comfortable hotels, staying in most for three nights as you spend the days in luxurious motor coaches seeing the wonders of the surrounding area. You'll take a boat ride on the Rhine, square dance in Germany and England, enjoy "extras" at every stop including night clubs, theatre parties, special excursions and many, many more.

Accompanying you will be a professional travel expert plus the group leadership of Jack and Darlene Chaffee, Bob and Shirley Dawson, and Lee and Mary Helsel. Every step of the tour is planned in detail by Bob and Becky Osgood.

SQUARE DANCERS HOLIDAY IN EUROPE **August 26-September 16, 1968**

If you'd like an extra copy of the itinerary or additional ones for friends, write Square Dancer Holiday in Europe, 462 N. Robertson Blvd., Los Angeles, California 90048.





AS I SEE IT

bob osgood

February 1968

ALL OF YOU WHO BELONG to square dance clubs which only meet when there is a fifth Thursday in February, take heart—this is your month! The peculiar tendencies of the Gregorian calendar, which gifts us with a bonus day every four years, allows us the 29th day this month which undoubtedly will be the inspiration for Sadie Hawkins type leap year dances all across square dance land.

As nearly as we can remember, we had only one personal acquaintance, Dick Cochran, back in the eighth grade who had a birthday that fell on February 29th. One might suppose that Dick was the target of much kidding and a great deal of sympathy. Kidding, yes; sympathy, no. His relatives, pitying him for rating only one birthday every four years, devised all types of pseudo birth dates, ranging from February 28th and March 1st to “unbirthday parties” sometime in the summer.

As a matter of fact, Dick was the only school buddy we recall who could proclaim just about any day he wanted as a suitable time for a birthday party.

So, you single ladies, if the old custom still holds true, this year is *your year*. You bachelors, now is the time to take to the hills.

Who Is A Caller?

WE’VE HAD ALL TYPES OF CONVERSATIONS based on what it takes to be known as a caller. Perhaps the best definition and certainly the simplest, is “one who calls”. In other words, a person does not have to attend callers school, subscribe to umpteen different callers services, and own several hundred dollars’ worth of public address equipment in order to be known as a caller. The fact that he stands up in front of a square of eight dancers, or more, and gets across to them what they are supposed to be doing, would fill the minimum requirements of the definition.

Usually other names come into the conversation; commercial, professional, name caller, national caller, recording caller, traveling caller, etc. Just what do they all mean?

Titles mean relatively little in square dance calling as you have probably already discovered. Some mighty fine callers are perfectly happy calling for one or two small home groups. They have no desire whatsoever to pack up mike, monitor, and records, and hit the touring trail. So, it is rather by choice than by degree of excellence that a caller selects a pattern for his calling experiences.

Because calling is just one phase of square dancing, we say that once a caller has picked up the microphone and started to call, he has left the *amateur* ranks and has accepted *professional* square dance responsibilities. A caller’s stature will not necessarily increase merely by exercising his calling abilities in other communities across the nation; but by traveling to festivals and becoming an entity in areas outside of his own, he may be referred to as a *national* caller. If he can afford the time to be away from home, family, and business, and hit the calling trail, he is often referred to as a *traveling* caller. His longevity on the traveling circuit will depend on his ability, popularity, and his desire for this type of existence.

At one time, there were relatively few who rated the title *recording* caller for it wasn’t too many years ago that only a handful of recording companies were in existence. Now, with new labels coming in every year, there are probably a minimum of 100 callers making records, and another several hundred who have turned out at least one record in their calling lifetime. While a certain amount of importance has been placed on this segment of calling, anyone who stops to think of it will realize that almost any caller with the desire to make a record can, by hiring a studio and a few musicians, produce a record at not too great

an expense.

The elite of square dance calling, if there is such a thing, would therefore be that group of callers who are in greatest demand for festivals, square dance vacation institutes, and out-of-town club dances. Most have made recordings, written articles which have appeared in square dance publications, taught a caller's course or helped in training new callers, and by virtue of all this activity, coupled with superior ability and an excellent attitude have become "the stars" in the square dance galaxy. ☆ ☆ ☆

This month we inaugurate a new series of dialogues directed to those people who have a desire to call square dances. Such leaders as Bruce Johnson, Ed Gilmore, and Bob Van Antwerp, all of whom have been active in caller-leadership training, have given their answers to several questions most frequently asked by those interested in becoming callers. We think you will enjoy this first in a series entitled "So You Think You Want To Call", which begins on page 14.

In coming months Sets in Order will cover the progressive steps that would be included in a basic caller's course. Only instead of referring to just the thoughts of one leader we will bring you the opinions in dialogue form of some of square dancing's finest caller-dance galaxy. ☆ ☆ ☆

Are you dancing more and enjoying it less? Perhaps you are one of those who have suddenly come to realize that you are not actually dancing to the music as much as you would like to be. Perhaps as a caller you would like to learn what it means to call to the musical phrase.

A number of years ago Sets in Order presented a series of articles written by Terry Golden on the subject of phrasing. His instructions are just as pertinent today as they were then, and are being reprinted (see page 22) as part of Sets in Order's 20th year anniversary re-print series. We think you will enjoy the article. ☆ ☆ ☆

Are dancers interested in the same things that callers are interested in? The answer would have to be a big YES and NO. Probably not all the non-callers are interested in reading the dance material in the eight-page workshops each month. However, we feel that the special

articles geared to callers are just as interesting to those who have no calling ambitions whatsoever. We feel that informed dancers, knowing something of the responsibilities faced by callers, will become better club officers; better festival chairmen; and in general, just better all-around square dancers.

Because dancers have special interests, we have collected a series of "pet peeves" which dancers have sent to us from time to time, wishing that they could be passed on to callers. The first in this series, on the subject of Arky style dances, is on page 71.

The Subject: Basics

AS TIME GOES ON IT'S NOTICEABLE that there are fewer and fewer actual changes in the existing list of basics. This isn't to say that there aren't continual new exploratory and experimental movements being introduced, for indeed there are. But by simply stepping back a bit and viewing the entire activity in perspective, we discover that those movements which tended to be the standard basics several years ago are still with us to a large degree, today. On the other hand, a majority of experimental movements introduced during the past two years seem to have faded from the scene.

We are primarily interested in obtaining the nearest thing to a *permanent* standard list of basics. Once this is decided upon, the list will appear in a Sets in Order handbook devoted to the basic movements. The next edition, which very conceivably could set a permanent standard for the future, is slated for September 1968. Your suggestions on those movements which fit the definition of a basic (you'll find it with the Experimental Lab on page 94 of this issue) will be appreciated.

If there were such a thing as a pattern to all of this, it would seem that square dance movements fall into these three categories: *First* would be the ground roots material. The terms, such as Box the Gnat, Swing Thru, Allemande Left, etc., which coin a definite term. *Second* would be *named combinations*, many of which, with excellence of calling, can be delivered directionally, using the already accepted terms. *Third* are the gimmicks, or patterns which have value but seem to defy directional calling. Such a movement as the Grand Square where the heads do one move-

ment while the sides do another, would be an example.

Our deadline for the 1968-69 Basic Movements Handbook will probably be sometime in May of this year. In the meantime, those who have volunteered to help on the project are earnestly seeking opinions and viewpoints which will help in making the most usable list possible.

Ambassadors of Good Will

ONCE AGAIN, ON LABOR DAY this year, square dancers from all parts of Europe will gather in Germany for their fourth annual all-Europe Square Dance Convention. The 1968 site is the Ramstein Air Base, located just 30 minutes by autobahn from Mannheim and Heidelberg.

Once again a contingent of 100 square dancers from all parts of the United States and Canada will take part in the activity and top-notch leaders from this side of the Atlantic will join with square dance callers and teachers in Europe to present one of the most unusual square dance events imaginable.

Since 1961 the American Square Dance Workshop has hosted square dance junkets abroad, and to date, there have been 12 wonderfully successful tours covering all of Europe, Scandinavia, South Pacific, and the Orient. These tours, made up entirely of square dancers, have been unique in many ways. Though they are not actually square dancing trips, in that we spend the majority of the time in visiting the places and the people of other countries, we do manage to get in some fine square dancing and make friends with people all over.

More than once residents of other countries have said that square dancers make by far the finest representatives for their country, and we're not going to disagree.

The planned square dance parties in the beautiful halls in London, playing host to square dancers from all parts of Great Britain, will always stand out as something special to us. The square dance party at Green Park School in Tokyo, with the Japanese square dancers as our companions, was an event long to be remembered. Dancing in a castle in Heidelberg, at an Air Force Base in Spain, in a beautiful hotel in the Philippines; these dances, carefully planned with the dancers overseas, *just couldn't be beaten.*

However, the events that stood out as being most exceptional to all of us, were the impromptu affairs dreamed up on the spur of the moment. There was the lawn party at a beautiful estate just outside London. All members of the family, servants, bus drivers, neighbors, and all, took part in the fun. There was the square dance with the Italian boys and girls at a bus stop just outside of Rome, the never-to-be-forgotten dance to keep warm on the deck of the fjord steamer in Norway, and the nine squares who had a ball on the after-deck of the steamer tied up in the port on the island of Rhodes.

More recently, the group headed by Don and Marie Armstrong, which covered Tahiti, Fiji, Australia, and New Zealand and served as a fore-runner to two similar trips coming later this year, set some sort of record for square dancing across the Pacific. They danced with the natives in the islands, appeared on television shows, and, at the drop of a hat, squared up in a mountain resort in the Alps of New Zealand with the snow piling up from a storm outside. They danced with the square dancers in Sydney, enjoyed a dancing "barbeque tea" in Melbourne, and had a wonderful dancing evening in Christchurch, each dancer personally making friends with his counterpart in the land down under.

It's true what they say about square dancing. *It is fun!* But it certainly is a lot more than that. Those who have shared in one of these experiences sincerely feel that they have an opportunity to project an image of their country that is wholesome and far more realistic than most images portrayed by films, television, and yes, even by our professional diplomats. Square dancing is a people-to-people project — set to music.



Here are the Happy One Hundred who traveled together through Europe last year on the annual American Square Dance Workshop Junket. They had an absolute ball!

Have you ever thought that it might be fun to take up Square Dance Calling? Here is the first in a series of conversations with leading teachers and caller-coaches. This month is the curtain-raiser and answers many of the typical questions which come to the mind of an enthusiastic square dancer.

DIALOG SO YOU THINK YOU WANT TO BE A CALLER?

ED GILMORE • BRUCE JOHNSON • BOB VAN ANTWERP

WHAT MOTIVATES A CALLER just beginning? What inspires him to try it at all? With these basic questions in mind the editor of *Sets in Order* sat down at a mythical "square table" with three very knowledgeable hands at the business and shot probing questions at them. Here are the stimulating answers, starting from the first question —

What are some reasons for taking up calling?

Bruce Johnson started off the replies: "One of the most bona fide reasons for taking it up and the reason a lot of people do take it up, is because nobody else is around and, in order for square dancing to continue, somebody has to call.

"Another reason may be an unprintable one but I can't help but think that in many instances we have individuals who have never achieved any kind of success and all of a sudden they find that they can stand up and recite words and have the focus of attention. Other people see them at last and suddenly they have become important. This focus of attention is one of the attractions; unfortunately it is also one of the big problems in calling — because some people let it run away with them.

"A third reason, not a very valid one, is because they think they are going to make some money at it. Calling would be a real nice supplement, say an avocation, for the person who decides exactly how much calling he wants to do and limits himself to that. In that way it would pay for itself."

Bob Van Antwerp takes up the same question: "What a lot of guys tell me is that they want to take up calling as a hobby and I don't believe this. They want to do it because they think there is monetary value in it, for one. They may deny it but that's their goal even tho', as Bruce says, they're kind of deceiving themselves.

"I think the real crux of wanting to become a caller is to be before the public, as Bruce also pointed out. The new guy enjoys being before people and being part of a growing type of activity as a leader. He wants to try and find out if he can be a leader.

"Some people start to call because they've been pushed into it. Some would rather instruct than call and there is a lot to that, too. Many callers, because they have been exposed to square dancing, feel they have a lot to offer and they want to share their fun with somebody else. They feel they can do it best thru teaching."

Ed Gilmore comes in with his thoughts: "Most callers will take it up for their own personal reasons. Usually their desire is to be the man up front, to get the attention, as the other boys have mentioned. They admire the caller and, seeing him up there, think they'd like to do it and be admired. If they'd stop and think about it, the caller's job is to be of service to the dancer where very often the new caller thinks it is just the other way around. He thinks the dancers are there so that he will have someone to call to — for the benefit of the caller. The caller's job is really a job of

service to the dancers and, as such, can be very satisfying. There's a feeling of achievement and making people happy.

"Oh yes, and money does enter into this, too. 'I can make a certain amount of money on the side,' they tell themselves. They figure it would be a nice, pleasant way to pick up a little extra cash.

"There is a third reason, tho', that Bruce and Bob have not mentioned, at least from this viewpoint. Calling looks to be something a person can do without training. It looks like something he can do without spending a lot of preparation to develop a skill. On the surface, it appears to be something where you can assume a position of leadership easily."

What are you getting into when you decide to be a caller? What do you have to consider?

Gilmore: Well, as I said, *on the surface* it appears that it's easy to be a square dance caller. But on the contrary it requires a great deal of skill, a great deal of study and much preparation to have any degree of success. It's continuous work. I've been working at it 20 years and I'm still working at it all the time. To me, that's fun, and thoroly enjoyable. But even the hard work doesn't always pay off. A new caller has to realize he is letting himself in for a lot of disillusionment as to making a lot of money and he had better be ready for tremendous effort and work and study.

Van Antwerp: Yes, and he'd better realize that he has to be an all-around psychologist, going to get into so many different situations that he has to be an all-around psychologist, minister, psychiatrist, etc. He has to stand by and listen to people's problems and try to help with the best advice he can. Also, he'll find friction — politics, etc. — and he'll have to know how to handle this in order to survive.

He'll get into some expenses he hadn't planned on, equipment that doesn't come cheap. And — very important — he's going to be faced with having to decide between family and an engagement, sometimes — which to put first.

Johnson: That family angle is an important one. A family man has to realize that square dancing can bring families together, but square dance *calling* does not. If anything, it makes extreme demands on the wife and family of

the caller. He has to spend time away from the family in order to practice his calling trade and there is often resentment. It is a prime thing to take into consideration.

Let's talk remuneration a little bit more specifically. I don't mean just money but personal satisfaction as well.

Van Antwerp: At first the new callers might as well expect that it will be personal satisfaction because it will be quite some time before they get any money. They might have to take P.T.A. jobs, church socials, patio parties, just to get people to listen. I think too many callers have gone down the drain because they expect to walk into a group and get \$35.00 to \$50.00 the first two or three nights they call. It's the wrong approach. You have got to go for the personal satisfaction. I tell my group it's my privilege to have people come out and pay to listen to me call a dance. If a caller gets the feeling that the dancers can't do without him, he'd better hand over the mike to somebody else right now.

Gilmore: At best square dance calling is a self-supporting hobby that sometimes makes a small profit. You can make a profit as an avocation if you really excel and are in demand. However, the same amount of effort put into going out evenings and selling insurance or something would probably make a lot more money.

The personal satisfaction I have been involved in for a long time. It comes back to the feeling of achievement in introducing people to a whole new world of fun and fellowship thru square dancing. It's great to know that your effort results in people escaping from their problems for a period of relaxation.

Bruce: It is satisfying, all right, to be the one who can offer enjoyment to the floorful of dancers. This is especially true of the teacher who can watch them grow and expand and see their whole personalities change. And it had better be. Callers have not had much of a raise in the past 15 to 20 years while the prices of equipment, records, etc., have all gone up. Sometimes it costs more to pay for a baby sitter than the caller will make in an ordinary evening of calling.

What about the time involved if you want to be a caller? Is there a formula about the

amount of study time as related to the actual time behind the mike?

Bruce: Oh brother! I don't know that there is any actual formula but it's one of the things that could well be studied. From my own standpoint, I'd guess that the time in front of the mike would represent, at maximum, about one-third of the total time spent preparing to be there.

Van Antwerp: Let me tell you, as far as I'm concerned I never get the feeling I'm really ready. I'm always having to work at it. I keep thinking I should be doing something to make myself a better caller. Generally speaking, I think a caller of two years' experience, if he has ability, might be out on the road and calling. But that doesn't mean he'll stay on the road.

As for the time involved in preparing for one evening's dance, if you take the caller preparing for his first 3-hour dance, he'll have to put in months of preparation. I say *months*. Before he takes that mike in front of a group of people he should be so well-prepared that he can perform to the degree that the people are expecting of him.

Gilmore: If a caller is a man holding down a full-time job, leading a reasonably normal life, he can probably book 3 nights a week of calling and do it well. It would take every bit of spare time he could find during the week to prepare himself for three evening programs. Now, this is not necessarily the brand new caller Bob is talking about but the caller who has gotten into the swing of it.

What about specific financial output?

Johnson: Your initial investment can be fairly high. Sound equipment is pretty stiff nowadays as the dancers have become sophisticated enough to expect the caller to have the best.

Gilmore: The expense usually eats up about 90% of everything the caller gets. He has to consider the cost of records, equipment, clothes, transportation, wearing out automobiles. He also has to subscribe to magazines, attend institutes, etc.

Van Antwerp: Let's mention actual money. Figure an average of 25 records. That's basic and you can figure \$1.50 a-piece. You do the arithmetic. A mike will be about \$40.00 An

amplification system will run you \$150.00, even a used one. You probably already have the "western" clothes but you have to keep them up; to buy books; to join a callers association so that you can receive some notes with material. You have to carry insurance, buy round dance records. You can just add it up to about \$500.00 to start with.

What responsibilities does a person have to face when he takes up this job of calling?

Gilmore: If a caller expects to be successful, he must assume the responsibility of being a leader in the activity. The success or failure of the program will depend almost entirely on him — as well as the success of the clubs that he serves. Club officers come and go; in his continuing position the caller becomes necessarily the principal leader. As such, he has a very great responsibility to see that square dancing continues.

Johnson: He also has a moral responsibility! When we undertake to teach somebody to square dance, for instance, and we have only one square, I feel a personal obligation to teach them until they are capable of going out somewhere else to dance. If this means I have to spend 20 weeks with one square, so be it. It is my job to do — and I'll do it.

Van Antwerp: You have to analyze your own self to some extent. You ask yourself, "Do I want to face this job, keeping in mind that I may receive nothing out of it *except* my personal satisfaction?" You have to be sure — in your heart and soul. Then you have to take on the responsibility of providing for these people a recreation that they do not have to come to you for. They can go bowling or golfing but it's up to you to give them what they can enjoy in square dancing. You also have to ask yourself, "Is what I'm giving them the best for the *overall picture* of square dancing?" You have to be responsible enough to put some things aside and say, "I think this is the best for the dancers and for square dancing."

Next month we'll assume that you want to try your wings as a caller. Just what should you know? What are some of the prerequisites? What do you do first? Again, your answers will come from some of the activity's top notch leaders.

THE DANCER'S WALKTHRU

Sets in Order

ONE HOBBY LEADS TO ANOTHER

IT'S ALWAYS EXCITING TO LEARN of square dancers who are so enthusiastic that they seek out opportunities to present their recreation to the general public. Such a person is Esther Glisan of Sacramento, California. Not only is she an active dancer (her husband currently is president of their local club, All Squares) but she spent many months in putting together a second square dance club — in miniature.

17 Dancing Dolls

The accompanying photo gives evidence of the patience and ingenuity which went into this project but certainly much of the work will have to be imagined. More than a year ago Esther gathered seventeen different dolls, from 10" to 12" in height, and began dressing them in appropriate current square dance styles. Couples were attired in matching outfits. Each girl wore a lovely square dance dress, a petticoat, pettipants and flat slippers. The men donned western pants and shirts, boots, belts with silver buckles, towels on holders and various types of western ties.

Each of the two squares of dancers was mounted on a slowly revolving platform with the dolls held upright by a metal rod up one leg. Each dancer can be pivoted to different positions and the arms and legs are all movable.

In addition to the dancers, Mrs. Glisan included "a club caller — Mr. Friendly" who stands on an eight-inch stage, 9" deep by 24" long. He, too, is dressed properly and as becomes all callers, he holds the omnipresent microphone in one hand. On a small table beside him is a scale-model turntable and amplifier, a miniature case containing his records and a notebook with his program for the evening. A speaker stands at one end of the stage.

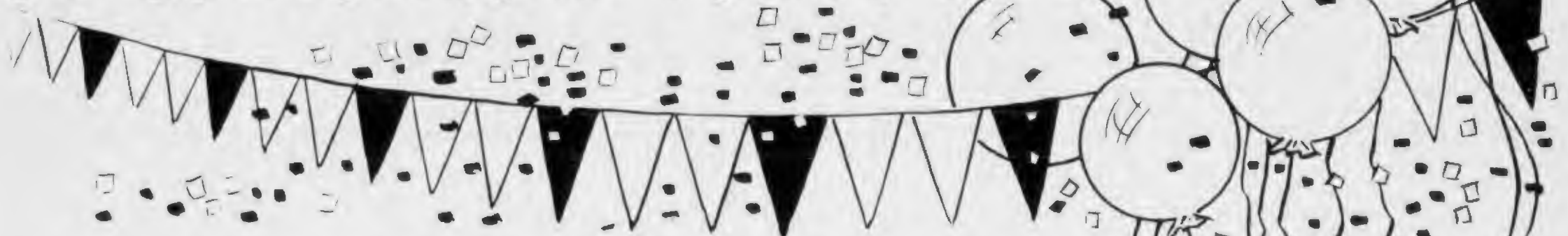
Not only does this display decorate all home club dances but it was entered in the Hobby Section of the 1967 California State Fair and danced off with second prize.

Mrs. Glisan is now working on two additional squares of "little people" who will be invited to join the club as they are ready.

They look like
the real thing
don't they?
These dolls form
an eye-catching
display for our
favorite activity.
—Pix by Pud

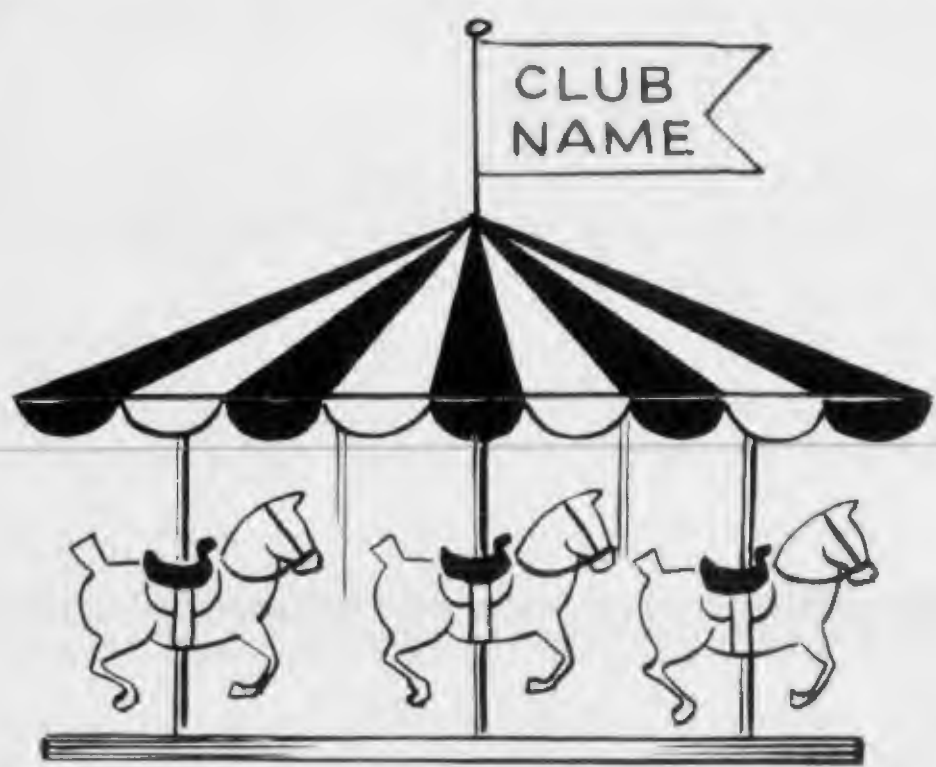


The WALKTHRU Club Project: A CARNIVAL PARTY



Here is the first in a series of idea-projects built around Club Party themes. The ideas are just samples of what your committee may dream up — we don't pretend to do a complete job. Use your own ingenuity and adopt as much — or as little — as you wish. The involvement of club members is insured in something as ambitious as this. — Editor.

THE VERY WORD — CARNIVAL — invokes mental images of color, gaiety, snappy music, lots of activity. So this square dance party must bring all this to life. The first impression of the dance will be the invitations you mail out.



Invitations

Use a variety of brightly-colored craft paper for the background. A carousel or merry-go-round topped with a pennant bearing your club name will be on the right-hand side of the invitation. Following the design shown here, the carousel can be inked in by hand or a stencil may be cut and it can be mimeographed. The remaining space on the left will list the name of your party, the date, time, cost, caller and whether this will be a costume affair.

Decorations

Any recreation hall magically can become the inside of a circus tent or a sideshow by hanging gigantic-sized cutouts along the walls. Enlarge the scale figures shown onto wrapping paper, cut out and colorfully finish with poster paints. Check your local art, book, or five-and-ten-cent store for circus posters to display at the entrance of your hall. Hang vivid-colored cloth or paper triangular pennants across the ceiling of the hall with lengths of confetti hung between and an over-sized cluster of balloons gathered in the center.

Refreshments

Track down (through your Parks & Recreation Department, your local schools, stores or club members) a cotton candy or a popcorn vending machine and have this dispense its wares in one corner of the dance hall. Depending on the affluency of your treasury, these snacks would be free to your guests or would be available at a minimum charge. If neither machine materializes, cover a small rectangular table with red and white striped fabric, hanging it over the sides to touch the floor, and offer peanuts and popcorn from huge bowls.

For more substantial fare, serve your guests the "results" of your pie-baking contest, which is a fancy way of saying you're having a variety of home-baked pies (furnished by the ladies of your club).

The WALKTHRU

Have three extra small-sized pies on hand for a pie eating contest. Select three stalwarts, fasten their hands behind their backs, cover each person with a generous-sized apron or sheet, place the pies on a table and give the signal to proceed.

Entertainment

Remembering the wide variety of performers connected with a circus and the booths and games available at county fairs and carnivals, select those items which best suit your hall facilities and your members' skills. Look for these talents: A magician to do two or three short tricks; a member with a talented dog to perform a couple of stunts; a ballet or acrobatic dancer; the club's tallest and shortest members (to portray the giant and midget of the circus); a sword swallower (someone who can fake this act); the perennial clown (your happiest club member who'll enjoy dressing the part and being just plain silly and fun all evening). Let your club caller be the Circus Barker. He can introduce his own tips and rounds as he pleases as well as introducing the entertainment in a grand manner.

If you wish to include booths at the dance, think towards such favorites as: the Kissing Booth (the ladies or gentlemen pay for the favor of a kiss, personal or chocolate); the Fishing Booth (fishing lines dropped behind a screen are rewarded with a prize); a Throwing Concession (tennis balls thrown at plastic milk bottles — pingpong balls thrown into small dishes — pennies onto a numbered board — darts at balloons — hoops tossed around

pegs, etc.); the Guess Your Weight Booth (if the attendant comes within five pounds of your weight you pay a penalty; if he misses you win a prize) and on and on.

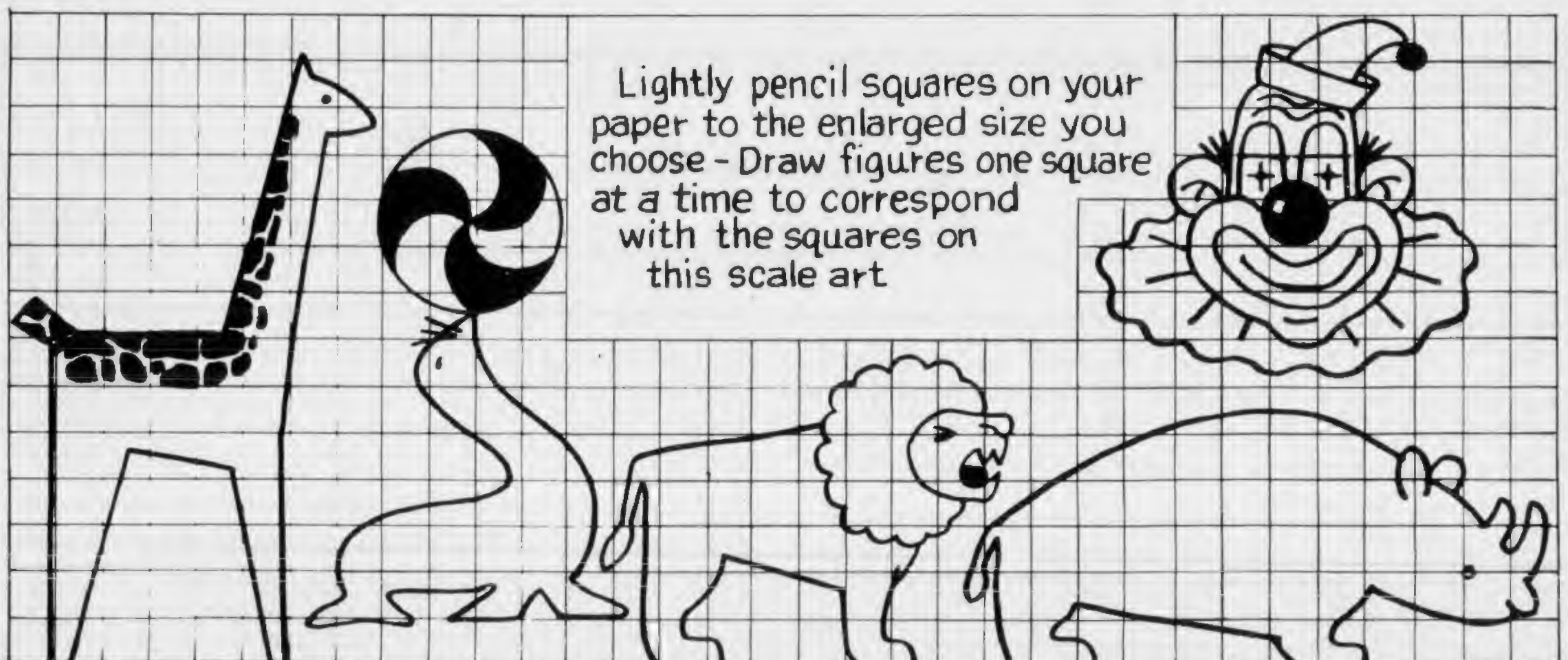
Booths require several weeks of pre-assembling as well as constant manning at the dance. In addition, prizes must be considered. Should you include booths, consider the value of selling script or tickets, 10¢ each or 3/25¢, so that only one person or location need keep track of cash and those club members handling the booths can be free of money problems.

Program

Your caller can best design the evening of dancing and as long as he knows in ample time the theme and entertainment of the party, he can work special numbers into the outline. A suitable square he might consider is "Where is the Circus", Windsor 4870.

A simple mixer which can be taught quickly and enjoyed by all is On the Carousel (Shaw #242-4). In addition, provide the caller with a selection of appropriate records to use between tips. Any record catalog will furnish a wealth of suggestions of circus and calliope music.

So — hurry, hurry, hurry, the carnival has come to town and you and your square dance friends are going to have a ball!



PLANNING AHEAD

PERHAPS ONE OF THE MOST FAMILIAR gags of today uses two words, Plan Ahead, which are printed on a card that is too small so that the final d is dropped a half-line below. As humorous as this is, unfortunately it tells a true story too often.

Square dance parties, like any other activity, be it a PTA get-together, a Rotary program, a college reunion, etc., require careful planning in ample time prior to the big day. But pre-planning can only be successful if it is put down in black and white. Mental notes are easily forgotten and even if remembered cannot be conveyed to anyone else unless this person with the fantastic memory is available 100% of this time.

The steps to careful pre-planning are:

1. List everything you and your group can

think of which must be completed for your party. This should be jotted down first in rough form.

2. With a calendar in front of you, work backwards from the date of the party, putting each step into its proper place.

3. Appoint individual committee chairmen.

4. Type or mimeograph enough copies of the schedule so that each person involved has one. If it is a small committee, the schedule could be hand-written, but be sure it is legible.

5. Leave enough time for the unexpected to occur and to be handled.

Realizing that you would substitute actual dates for the weeks or months listed under Timing, here is a skeleton outline of what a party schedule might look like. A more detailed description of each job would be filled in for your event.

SAMPLE SCHEDULE

<i>Timing</i>	<i>Chairman</i>	<i>Job</i>	<i>Completed</i>
6 Mos. (Before party)	All S. Brown	Decide on event, committees, budget. Set schedule. Obtain hall.	
3 Mos.	J. White	Plan decorations.	
2 Mos.	B. Tree	Design invitations; Check over mailing list.	
	M. Young	Decide on refreshments; sign-up sheet for home-made food.	
	B. Whot	Plan program & entertainment; work with caller.	
3 Wks.	All	Meeting to check overall plans.	
	B. Tree	Mail invitations.	
	J. White	Arrange for decorations to be placed in hall.	
	M. Young	Order any food not donated.	
2 Wks.	B. Tree	Make name tags, if needed.	
1 Wk.	J. Baker	Follow-up invitations, or where needed by phone.	
The Day (or day before)	J. White	Decorate hall.	
	B. Whot	Be sure all props, costumes, etc. are on hand.	
	M. Young	Pick up all food.	
	B. Tree	Have registration and welcoming committee at door.	

Remember these individual committees in most instances will be working from the beginning of the planning to the end, not just at the dates posted in the schedule. These times are merely guideposts to make certain nothing is overlooked.

To further insure that everyone knows what is going on and what is expected of each person, a committee list and job description should be made and distributed. It might be

well to note at the bottom of such a list that the clean-up committee includes everyone.

While each party may include additional or different plans, depending on its type, size, locale, etc., the idea of have the "necessities" listed, has proven time and time again to be a life-saver. When the complete picture of any party can be seen, then any changes or problems which might arise can be taken care of more comfortably.

DENVER SQUARE DANCERS

PRODUCE A TRAINING SEMINAR

SQUARE DANCER AND CALLER ASSOCIATIONS are in a remarkably good position to do really progressive things for square dancing and its future. The Denver Area Square Dance Council and the Denver Callers Association joined forces last September with just this purpose in mind. They presented a *free* Officers' Training Seminar, open to all club officers, publicity people, news reporters, representatives and interested callers.

When the seminar was first conceived in early 1966, a questionnaire was prepared for member clubs to complete. Answers to the question, "What would you like to see on the agenda?" formed the building blocks for the seminar. The subjects were so varied it was made a 4-hour session, liberally broken into with coffee time and stretch periods.

Subjects covered included the familiar, "Why Organizations?", "Square Dance Publications", "Your Caller and Club Program", etc., but with a difference. They were so well-presented that when the over 330 participants were seated not even a rustle of paper could be heard, they were so captivated.

A seminar booklet had been prepared, containing the complete panel program and constituting a "take home" item which can be most helpful as a continuous reference piece.

In announcing the seminar, about six weeks ahead of the date, a check-off postcard was

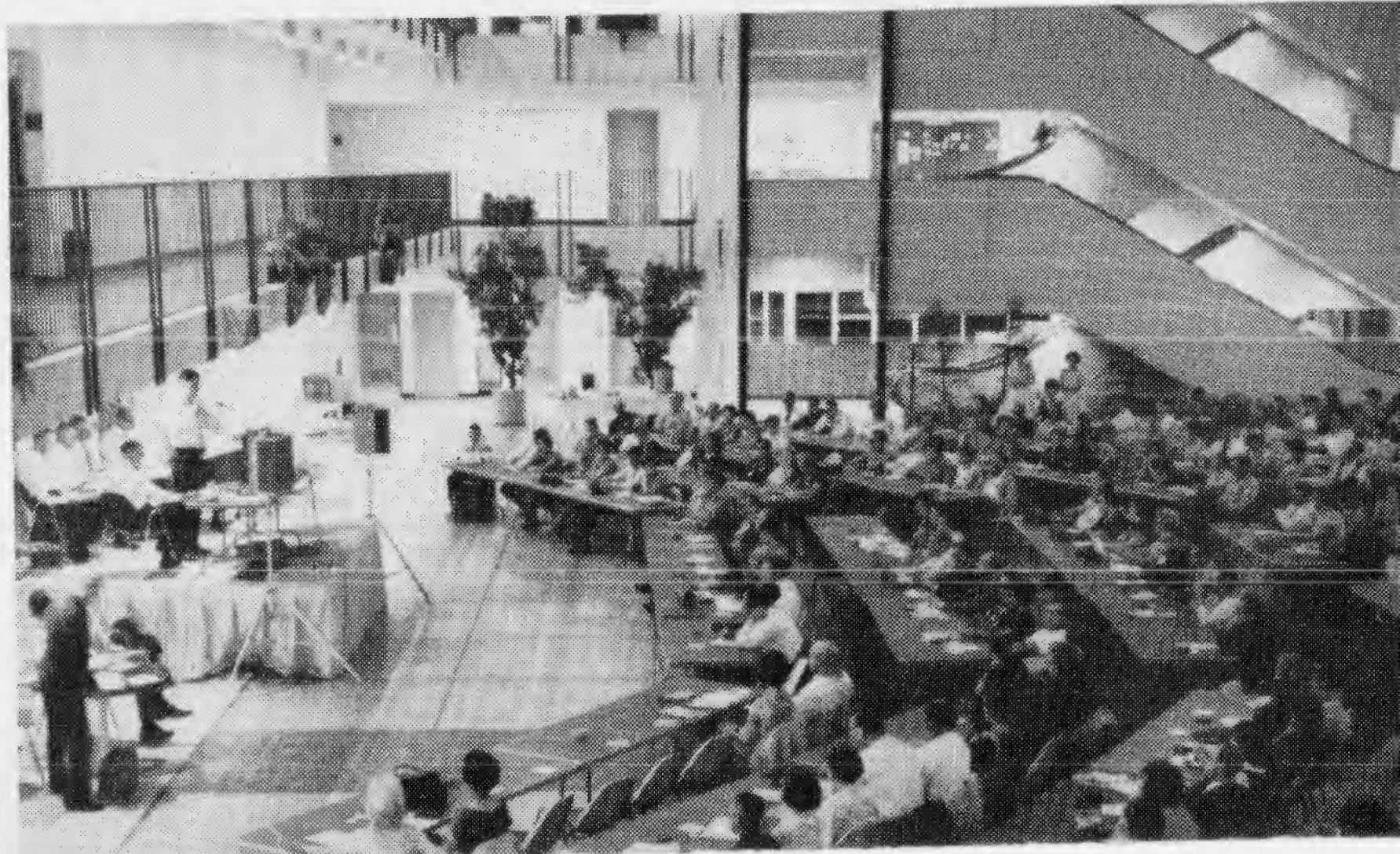
included with the initial explanatory letter of invitation to all Colorado areas. When response was rather slow a second letter and a second card were sent and this time the response was gratifying.

To moderate the Club Officers' Training Seminar, the actual date of which was Sept. 29, Jim Mork of Oakland, Calif., was brought in. A caller and club worker for some 18 years, Jim brought a wealth of experience. Jim Hilton, also of Oakland, acted as Mork's assistant. The seminar had the advantage of an exceptional setting in the beautiful garden terrace area of Denver's Merchandise Mart.

On the panel itself were Robert Brink, Chairman, Past Council President and Advertising Manager; Jack Coryell, current Council President; Lee Phillips, Treasurer and retired District Director of Internal Revenue; Art Slack, Denver business man and Past National Convention Co-Chairman; Dean Stevens, Callers Assn. Secretary, employed by Dow Chemical; Robert Wright, City Manager of Aurora, Colo.; Jerry McConnell, Past Council Bulletin Editor and a mechanical steel engineer.

All of these square dancers brought their special skills to the seminar so that their hobby might be benefited. With such success and a visible effect on area square dancing, a second such seminar is already in the works.

Participants at Denver Training Seminar form an interesting pattern in that city's Merchandise Mart.



We've talked a bit about Phrasing over the years and you've doubtless heard it mentioned many times. We don't believe that we've ever read an article that explained it better than this one written more than fourteen years ago. We reprint it now as a part of Sets in Order's Twentieth Year observance.



PHRASING

by Terry Golden, Colorado Springs, Colorado

THE PURPOSE OF THIS ARTICLE is to explain and justify phrasing and offer suggestions for improving one's ability in phrasing. I have tried to present it so that the average caller without formal training in music, dance or rhythms can make use of it. If those with greater training and experience can get something out of it, it will more than have served its purpose. Like Shaw in his "Round Dance Book," I try to err on the side of over-explanation rather than under-explanation, but the ramifications of the subject are so vast that there is no chance of covering it completely; I have had to omit a great deal.

For those wishing to study the field more extensively and from a more advanced viewpoint, Rickey Holden of the San Antonio Recreation Department has recently published a book entitled "The Square Dance CALLER," which to my knowledge is the most thorough attempt that has yet been made available on the open market.

Probably ninety per cent of the western style callers in the country don't phrase their calling consistently. This proves that you don't have to phrase to be successful. Maybe you don't even have to phrase to be good. I think it is safe to say that these same callers would be better if they did phrase, as they should be able to retain their excellent qualities in so doing.

Definition and Statement of Objective

What is phrasing? Within the meaning of this article, phrasing is not just matching a beat of the call to a beat of the music; it is matching a phrase of call to a phrase of music.

By that I mean coordinating the call to the music in such a way that the first beat of a phrase of call coincides with the first beat of a phrase of music.

Two Parts

Granting that there are exceptions, most square dance tunes are made up of two parts which we might name "part A" and "part B." Each part has four phrases; each phrase has four beats. Thus, typically, each part has sixteen beats, and the complete tune, being made up of two parts, has thirty-two beats. Usually the tune and rhythm of "part A" resemble the tune and rhythm of "part B," and often there is repetition of phrases. Since most American square dance tunes are in 2/4 time, this means that most of the tunes have eight measures in each part, making sixteen measures for the entire tune. Another thing — usually, in each part, the first and second phrases seem to go together, making another "line" or "sentence." The two "lines" that make up a part might be called a "section" or "paragraph," consisting of sixteen beats. (The words "part," "section," and "paragraph" all mean the same thing here.)

The complete tune, call it "chapter" if you like, is made up of two of these sixteen beat "paragraphs" or "parts." This complete tune is played over and over until the caller runs dry and the tip is over. Some musicians alternate part A, then part B, then part A again, then part B again, and so on throughout; other musicians use other alternations of the parts. The plan of alternation doesn't change the basic make-up of the tune.

Most calling is also in phrases of four beats each.

All jump up and ne - ver come down,

1 2 3 4

Swing your part - ner round and round

1 2 3 4

The point is to make the first beat of a phrase of call coincide with the first beat of a phrase of music. (You may be in rhythm with

the music but still be out of phrase: For example, you may be on the first beat in a phrase of call while the music is on the third beat of a musical phrase.)

Line A	X	X	X	X	The four "X"s represent the four beats of a phase of music			
Line B	0	0	0	0	The zeros represent the four beats of a line of call			
Line C		0	0	0	0			
Line D	-		0	0	0	0		
Line E	-	-		0	0	0	-	-
Line F	-	-	-	-	0	0	0	0

Here is a chart that will illustrate the point.

Line A represents a phrase of music with the four beats numbered.

Line B represents a phrase of call in which the four beats of the call jibe with the four beats of the music.

Line C represents a phrase of call in which the call is one beat late i.e. the FIRST beat of the phrase of call coincides with the SECOND beat of the phrase of music.

Line D, the call is two beats late, (beat ONE of the phrase of call coincides with beat THREE of the phrase of music; the last two beats of the line overlap into the next musical phrase.)

In Line E, the call is three beats late.

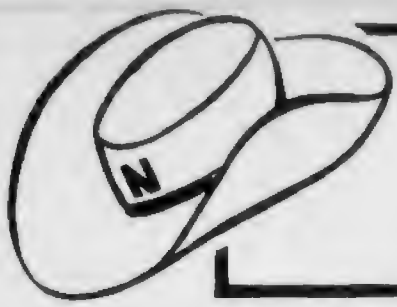
Line F is not out of phrase at all as it jibes with the next phrase of music, (which isn't shown here).

If you are off in your phrasing, it's better to be two beats off than one or three, as at least you'll be on the heavy beat of each measure rather than the light beat.

NOTICE TO CALLERS

Hopefully articles such as this reprint and the special dialog starting on page 14 are proving helpful to you. Our aim during the coming months is to cover virtually every phase of the calling art. Phrasing, of course, is just one chapter.

If this all proves useful and if you'd like to see more on this subject by Terry Golden, please let your desires be known. Originally this appeared as a series in Sets in Order starting in January 1953. There are still three chapters we can rerun. So, if you want more — just drop us a postcard and if the response is great enough we'll follow thru.



17th National Square Dance Convention

JUNE 20, 21, 22, 1968 • OMAHA, NEBRASKA



THE OMAHA AREA SQUARE DANCE COUNCIL is the sponsoring organization for the "Nebraskaland" National Square Dance Convention. Formed in September, 1949, for the purpose of coordinating square dance activities, the Council has grown from its original five club membership to a present membership representation from 40 clubs.

Since the beginning, it has offered encouragement and assistance in forming new square dance groups, visiting between clubs, and has sponsored area-wide activities.

The first project was a Festival held in May, 1950, and co-sponsored by the Junior Chamber of Commerce. In 1952, a summer dance program was initiated with the cooperation of the Omaha City Parks and Recreation Department. The project was discontinued in 1955 after four summers of enjoyable dancing.

Part of History

In its quest to offer something to the dancers in the area and to further the enjoyable past-time of square dancing, the council made a successful bid for the National Convention. The fruits of this, the most notable contribution in their short history, will be harvested in Omaha, site of the 17th National Square Dance

Convention on June 20-22. The Convention Chairman and the Omaha Area Square Dance Council are but a part of the 2,500 Nebraska Hosts waiting to welcome you when you "Swing Your Taw in Omaha" this coming June.

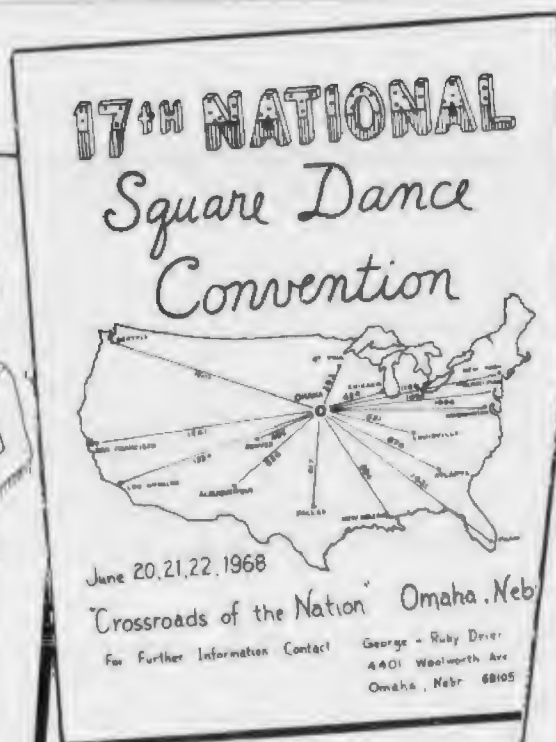
Panels, Clinics, and Workshops

Do you have a pet peeve? Is your area introduced to too many new basics? Would you like to learn a new Square Dance figure, Round Dance, or try a Contra?

While attending the 17th National Square Dance Convention in Omaha pause a moment and choose the Panels, Clinics, and Workshops - both Square and Round - which appeal to you. The directors have contacted outstanding well-known moderators, Panelists, Square Dance, Round Dance and Contra leaders in the United States and Canada in order to bring to you, the dancers and leaders in this recreation, some fragment of knowledge or enjoyment to take with you after the convention is over.

Take advantage of this outstanding portion of a National Convention that is offered to you through the voices of leaders with years of experience in teaching and leadership.

"Nebraskaland" welcomes you to Omaha in 1968!



Copies of the Official Advance Registration Application form and eye-catching flyers are available for your club and association.

SWING YOUR TAW IN OMAHA

Cowboy Dances



Lloyd Shaw

RAINIER COUNCIL of WASHINGTON presents The ODYSSEY of SQUARE DANCING

By Al and Pat Goelzer, Tacoma, Washington



Local enthusiasts portray the parts of Lloyd and Dorothy Shaw. —Photo by Robert Johnson

AS A PART OF THE Washington State Festival in 1967, we thought it fitting and proper that we should present a pageant which would, in effect, emphasize what Dr. Lloyd Shaw and his wife Dorothy have done to give us square dancing as we know it today.

We chose the Temple Theatre in Tacoma as the locale and altho' weeks of thought and preparation went into the production we were able to have only one walk-thru the morning of the performance. And this was *really* just a walk-thru — no music but just getting on and off the stage.

Talent Galore

Our director was a very qualified man, Dinwiddie Fuhmeister, with Little Theatre background, and we had a narrator, John Culbertson, also of Tacoma's Little Theatre, who carried out the story of the program. The parts of Lloyd and Dorothy Shaw were acted in pantomime. Dr. Shaw was played by Bill Rehman, a square dance caller and principal of a grade school in Federal Way. Dorothy Shaw was played by Margaret Hakola, formerly a square dance leader in Tacoma and a P.E. instructor for junior high girls.

The program was divided into seven parts and based on material from many sources on

the lives of the Shaws. Part I was The Meeting and included presentation of some of the old dances like Waltz Quadrille, Cotton-Eyed Joe and the Kentucky Running Set. Part II, The Search, had Patty Cake Polka and went into Patter calling. Part III dealt with The Tours of the Cheyenne Mountain Dancers; Part IV, Masters Classes, had a "lecture" plus dances like My Pretty Girl and Tamara. Part V was The Legacy; VI told of the Lloyd Shaw Foundation; Part VII was the Finale.

Approximately 150 people participated in the Odyssey and played to an audience of 1400. Seven clubs from all over Washington were represented in the cast.

Music was used continuously thruout the program as either background or for dancing. Two turn-tables were employed so that this continuity could be maintained.

Most of the dance groups were given directions for their activities strictly thru correspondence and by directions on the script; all performed nobly and were well-received.

Rainier Council sponsored this Festival event and found it a gratifying thing indeed to be brought closer in this way to the lives, the warmth and the accomplishments of the Shaws.



1



2



3

STYLE SERIES: GETTING INTO LINES OF FOUR

HERE IS ANOTHER VARIATION of getting into lines of four. Starting from a square; (1) the heads move forward into Ocean Wave formation (2). Starting a Swing Thru they turn by the right (3) and the two men in the center turn by the left (4) to an Ocean Wave (5). The two active ladies start to trade (6) and end (7) at opposite ends of the Ocean Wave

formation. Simultaneously, or shortly following, the men trade (8) to do a Star Thru (9) with the person they meet, to end facing the outside couples in Eight Chain Thru position (10).

Moving forward briefly into Ocean Wave (11) they start another Swing Thru, turning first by the right (12), then the men turn by the left in the center (13). The girls trade (14) to the other end of the line (15) and the men trade (16) ending with a Star Thru (17) to face out (18) in Lines of Four back to back (19). A simple Frontier Whirl (20) ends the dancers in two facing route lines (21).



4



5



6



7



8



9



ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, Sets in Order, 462 North Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgement of each one.

British Columbia

The East Kootenay Caller Dancer Assn. meets monthly on second Sundays in Cranbrook. Rounds and square dance material are worked out. James Scanland is president and the association plans a Callers Workshop for March 16 in the Amy Woodland School, Cranbrook. Earle Park of Saskatchewan will be in charge and that same evening the Steeple Steppers will present a dance with Earle calling.

— Isabel Davidson

Ontario

The Fifth Annual Forest City Festival is planned by the Committee of London Square Dance Clubs for April 5 at London's new Centennial Hall. Johnnie Roth, Norm Wilcox and Fred and Wynne O'Connell will handle the squares and rounds. Lovel Lord is Chairman.

Peterborough Square Dance Organization consists of three groups: Class — Tenderfoot Squares; Intermediate — Peterboro Squares and Experienced — Spares 'n' Squares. They dance weekly on Wednesday, Thursday and Friday evenings, respectively. President and club caller is Pierceson Cargill.

— Wm. Peltz

Minnesota

Roosevelt Park High School Gym in Fergus Falls is the locale for the 12th Annual Winter Wonderland Square Dance Festival on February 4, with Lee Newton as M.C.

— Vic Lovelace

The 20th Reunion Festival of the Folk (Square) Dance Federation of Minnesota was held on Dec. 3 at the University of Minnesota where the first one was held in 1947. The program included a display of old and new costumes as well as dancing.

— Ralph Piper

Michigan

Current officers of the Northwest Michigan Square Dance Council centered in the Traverse City area are Gordon Rector, President; Norbert Schaub, Vice-Pres.; Bill Sherwood, Secy.; Len Burr, Treasurer. The council's publication is Square 'Em Up, with George and Clarine Myers as Editors. A major event of their year will be the Lucky 13th Annual Festival on May 18-19 in Traverse City High School. The Dub Perrys and Vaughn Parrishes will be featured on squares and rounds. Don Day is Chairman.

Entire proceeds from the Wayland Sunday Sing-A-Longs on second Sundays go to sponsor the Wayland High School students' foreign exchange program. Callers in November were Jack and John Cook, Dave and Jo Newton, Darwin Stanley and Chuck Olson.

Ohio

The November Buckeye Poll Top Ten Round Dances came out like this: Too Much Love, Call Her Your Sweetheart, Mexicali Rose, Arms of Love, Allegheny Waltz, Tango Mannita, I'll Take Care of Your Cares, Heartaches, Strawberry Jam and Doodley Cha.

— Frank Lehnert

Kansas

The Northeast Kansas Square Dance Callers Festival will be held February 3 at the Municipal Auditorium in Topeka. A Round Dance Workshop will start things off and events are planned straight thru an evening's dance. Russ Larsen is in charge of squares; Frank and Ruth Lanning of rounds.

The Kaw Valley Squares will hold their 3rd Annual Fiesta de DeSoto Jamboree on March 2 at the High School Gym in DeSoto. The theme will be Spanish and "Pat" Patterson will be the M.C.

The 4th Annual Jubilee of the Central Kansas Square Dancers Assn. will be held on April 19-20 at the Sports Arena in Hutchinson. Friday night's event will program 5 callers and on Saturday the featured caller will be C. O. Guest. Round dance leaders will be John and Wanda Winter. More information can be had

from Pres Grandstaff, 2423 Simmons, Salina.

On March 28 the 2nd Annual "Royal Badger" Dance is scheduled for the Community Center at Schilling Manor (formerly Schilling Air Base). Purpose of the dance is to recognize persons wearing the most badges that they have "earned." Merry Mixers are sponsors.

Wisconsin

For the boat-and-water-minded square dancers, of whom there are many, a 4th Lake Michigan Square Dance Cruise is planned for July 13, with two callers aboard. The cruise will embark at Milwaukee and go to Ludington, Mich., and back, a 14-hour trip. For more details, write L. E. Kleist, N 84-W16317 Donald Ave., Menomonee Falls, Wisc. 53051.

Nebraska

The 12th Annual Mid-State Square Dance Festival will take place in the City Auditorium, Columbus, on March 31. Callers on hand will be Harold Bausch, Herb Lambert and Chuck Scudder. Harolds' Squares sponsor.

New York

Discovery! There's square dancing in Manhattan! On Fridays from 5:30 to 8:30 P.M. the New York Times Building at 229 W. 43rd St., New York City, finds its 11th floor shaking with square dance sounds. The dance is presented for Times employees, friends, spouses, guests, with Dick Maddocks calling. Lou Sisino is president of the club, called the Square Swingers.

The Fort Plain Courier Standard newspaper carried a story headed, "1967 Square Dance Festival Featured in National Magazine". This was in reference to a story in Sets in Order about the Canajoharie Festival, so now the circle is complete. —C. E. Dievendorf

New Jersey

The Hayloft in Asbury Park has added two first-place trophies to its decor, thanks to long working hours by the Cali Hoes Club. Starting with a set of farm wagon wheels, they had a permanent type float built in two weeks. Club members took turns dancing in three different parades, two at Hallowe'en and one on Veterans' Day, garnering the two trophies thereby. Callers at the Hayloft in February and March are Al Brundage, Paul Andrews, Don Spath and Bud Wiesen. —Bernice Bonsall

Pennsylvania

Pennwheelers dance on Thursday nights at the clubhouse on the grounds of the U. S. Penitentiary at Lewisburg. Callers are Paul

Haas and Paul Hummel. Round dance leaders are the Curtis Chidesters and club president is Ernest Windsor. All dancers are allowed to leave after the dance.

PYCTA, the newly-formed callers association, had their first official function in November with 21 squares in attendance representing 11 clubs. There were 11 callers on the program.

—John Kaltenthaler

Massachusetts

Doug Fuller is president of the Yankee Twirlers who dance at Tarky School in Woburn.

Some of the spots used for square dancing, especially in the New England States, have their share of tradition. One of these is the Allen Homestead in Shrewsbury. This is operated by Stuart and Dot Allen. Stuart's ancestors settled on this land in 1725 and the Allens' children are the 9th generation of Allens. Unhappily, a freak tornado destroyed the original homes and eight out-buildings in 1953. Just before haying season each year the Allens used to hold a big dance for their friends. This was such fun that they finally decided to quit farming, renovated the New

Members of the American Square Dance Workshop who junketed to the South Pacific with Don and Marie Armstrong last fall are pictured in Christchurch, New Zealand.

—Photo by Brian Curtis



Western Barn in 1961 and have since used it mainly for square dancing. Allen Homestead is at 385 South Street, Shrewsbury.

Alaska

Northern travelers may note April 26-28 as the dates for the Second Alaska State Square Dance Festival in Juneau. Featured caller will be Wyoming's own Johnny LeClair, with his wife Marjorie joining him in handling the round dance workshop. The festival is being hosted by Laskadancers and Big Dippers. If you want to know more, write to George Davidson, 105 Spruce St., Juneau, Alaska 99801. — *Johnnie Mow*

Idaho

Several special events are in the offing for dancers in the Idaho Falls area. On Mar. 23 there will be a Benefit Dance in the Idaho Falls Recreation Center; on May 18 Johnny Barbour calls for a workshop and evening dance in the same spot; on June 15 the Summer Jamboree will be held at the Diamond Bar Ranch, Jackson, Montana; and on Nov. 6 Bruce Johnson calls at the Center. — *Lowell Miller*

Oklahoma

Again — a square dance train to the National Convention, with Howard Thornton, 2936 Bella Vista, Midwest City, as Trip Director. This year's trip, originating in Oklahoma City, will include sightseeing stopovers at the Black Hills, Badlands National Monument and Boys Town. It departs June 15; will return June 23 and includes many "extras." Write to Howard for more information.

California

Single dancers in the state have a busy program. Sacramento Single Squares held their Anniversary Dance on the 2nd Saturday in January in Roseville, the San Jose B 'n' B's held theirs on the 4th Saturday. Single Swingers of Riverside will sponsor a Frank Saunders dance at the Auditorium there on March 22. One of the many singles clubs suffering from the fearful epidemic of marriages is the Single B's of Orange County. When 10 couples tied the knot recently, plans were made to replenish their club by starting a beginners' class in Garden Grove. Word of warning; the epidemic can attack classes, too! — *Margie Dixon*

Frank Rose is the new president of Santa

Clara Valley Square Dancers Assn., Inc. On the board with him are Ron Skidmore, Vice-Pres.; Betty Quimett, Recording Secy.; Clara Boe, Corres. Secy.; Dusty Anderson, Treasurer.

Palomar Square Dance Association will host their annual Jamboree on February 4 at the Oceanside Community Center with activities beginning at 1 P.M. — *Fred Hemstreet*

The 2nd Annual Fiesta de San Joaquin sponsored by the United Square Dancers of Bakersfield will be held on March 23-24 at the Bakersfield Civic Auditorium. On the calling roster are Morris Sevada and Bruce Johnson, with Louis and Lela Leon supervising the round dancing. Write to Keith Southwick, 611 Martin Way, Bakersfield, Calif. 93308 for further information. — *Lola Briggs*

Square dance friends of Bob and Babs Ruff of Whittier helped them to celebrate their 25th Wedding Anniversary on December 10 in Bell. Silvery decorations made the hall sparkle and a real wedding cake, punch and coffee were served during the afternoon. The Ruffs' family, friends from near and far and a fine-turn-out of callers with Dick Walters as M.C., made the afternoon a memorable one for this couple who have put in so many years to further the cause of square dancing and calling.

Tennessee

South-bound travelers will want to jot down the dates of the T.E.R.C. Club dances in Kingsport. On Feb. 10, Bob Rust will call; on Feb. 24, March 1 and March 15, Dan O'Leary; on Mar. 9, Max Forsyth; on Mar. 23 Jim Brower and on Mar. 30, Les Gotcher.

— *Bob Price*

Kentucky

Free Mountain and Western Square Dancing will be offered at the Natural Bridge State Park in Slade on Saturday nights, March 16 - November 30 and on Friday nights, May 17 - Aug. 30. Richard Jett, Box 36, Ezel, Kentucky 41425 can fill in time and exact location.

Maryland

Looking for a port in a storm? Try the Arks and Doves Square Dance Club meeting Saturday nights in the School Auditorium, St. Mary's County. Caller is Lloyd Scheible.

North Carolina

Those desiring a schedule of North Carolina Square Dance and Round Dance events thru December 1968 may write to Miss Jean Tate, Route 4, Mebane, N. C.

Between 400-500 square dancers gathered at Park Center, Charlotte on Nov. 18 for the Folk and Square Dance Federation dance at which new officers were announced. Harold Kerns is president, assisted by J. C. Taylor, Carolyn Raybuck and Buck Taylor. The Federation is planning many square dance events for the year.

Texas

The Southwest Area Square Dancers Assn. is readying plans for the 20th Annual Spring Festival in Sun City on March 15-16. Callers will be Bob Fisk and Jerry Haag; round dance instructors, John and Wanda Winter. A teen dance will be a feature, as will an Afterparty in Juarez, Mexico. Write to Mrs. Walter Brown, 9331 Roanoke Dr., El Paso, Texas 79924.

Nevada

The 13th Annual Square Dance Convention is on for April 19-20 at the Convention Center in Las Vegas. Whirlaways Square Dance Club are sponsors. A new feature this year will be the Rounders Round Dance in the Gold Room. One admission price includes all events.

— *Dave Blakely*

Iowa

On June 10 Atlantic will be celebrating 100 years of growth and Whirl-A-Way Square Dance Club is kicking off festivities with a square dance that night. Beryl Main and Paul Callhan will do the calling. This is just 10 days before the National Convention in Omaha and Atlantic, Iowa, is only 55 miles East on Highway 6, from Omaha. Convention-bound square dancers could well make the Iowa celebration a stop en-route.

— *Mac McCormick*

Quebec

Do-Si-La-Mont Club from the Mountain Park District in the city of Hull is a unique bi-lingual, modern Western square dance club. Bob Cathcart, the caller, is representative of both language groups, English and French. This club was one of many which brought their own spontaneity and "joie de vivre" to Expo 67.

— *Gilles Sicard*

Montana

The Eastern Montana Square Dancers will host the 9th Annual Square and Round Dance Convention in Glendive on June 6-8. A tremendous festival will include: an old-fashioned open-pit barbecue and howdy dance to open; square and round dancing afternoon and evening on Friday; a chuck wagon breakfast and street dance followed by a regular square and round program on Saturday. Some of the callers scheduled are Lynn Voight, Earle Park, Norm Holmes and Martin Mallard.

— *Ralph Lenhart*

Utah

The Utah Spring Festival will take place at Crestview School in Salt Lake City with Don Atkins calling, on May 25 — 2-4:30 P.M.; 8:30-11:30 P.M.

— *Jack Hoggan*

Some 18 clubs are members of the Ogden Area Square Dance Association. This body plans special dances for 1968 starting on Mar. 16 with a Beginners Jamboree at Bonneville Elementary School, Ogden; and an Election Dance on April 13 at the same spot; a Square-A-Rama on November 8-9 with the place to be announced later. Publication of this association is Allemande Star, with Betty Pierce as Editor.

— *Ruth Worring*

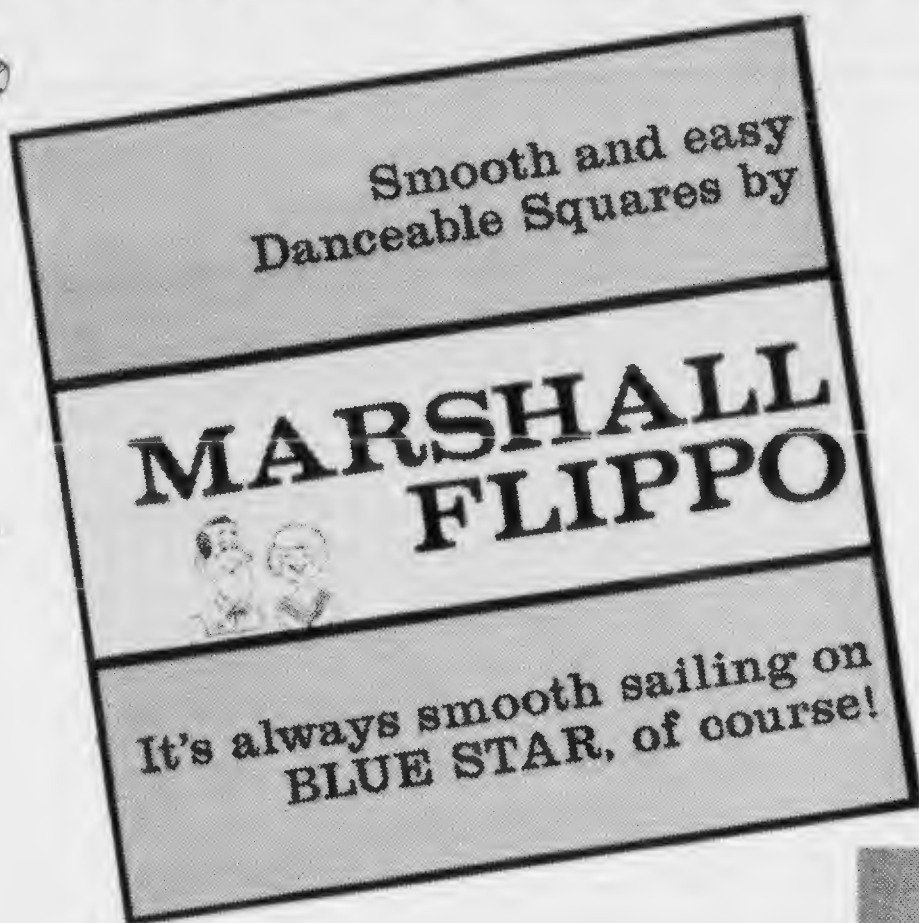
Mayor J. D. Braman of Seattle, Washington, in "civilian" clothes, banners Square Dance Week for that city. From the left he is surrounded by dancers Mrs. Jimmy Gunn, Mrs. Archie Skougstad, Debbie Skougstad, Don Blanchard, Mario Genzale, Jimmy Gunn, Sharon Skougstad and Mrs. Mario Genzale.

—Official Photo
City of Seattle





NEWEST BLUE STAR LP RELEASE



BS 1015

\$3.98

at your dealer



MARSHALL FLIPPO

Volume control for EV microphone to use
with Newcomb PA systems

25 Watt 40 Watt 56 Watt 80 Watt

\$25.00



LATEST RELEASES on these OUTSTANDING LABELS

BLUE STAR

- 1825 — **The Auctioneer**, Caller: Marshall Flippo, Flip Inst. (New Version)
- 1824 — **Sugar Baby**, Caller: Andy Andrus, Flip Inst.
- 1823 — **Baby Won't You Please Come Home**, Caller: Jerry Helt, Flip Inst.
- 1822 — **Liberty**, Key G, Flip Chatter Patter, Key A (Hoedowns)
- 1821 — **Happy**, Caller: Ken Bower, Flip Inst.
- 1820 — **That's Where My Baby Used To Be**, Caller: Marshall Flippo, Flip Inst.
- 1819 — **Hair of Gold**, Caller: Al Brownlee, Flip Inst.
- 1818 — **Little Bu Bu**, Caller: Jerry Helt, Flip Inst. This is a difficult dance — Not for a new dancers — Danger
- 1817 — **Sally Johnson**, Key G **Snowbird**, Key G (Hoedowns)
- 1816 — **Bendwood**, Key A, Flip **Devil's Dream**, Key A (Hoedowns)
- 1815 — **Today's Teardrop**, Caller: Marshall Flippo, Flip Inst.

BOGAN

- 1210 — **Sam's Place**, Caller: Cal Lambert, Flip Inst.
- 1209 — **Snowflakes**, Caller: Jim Horn, Flip Inst.
- 1208 — **Take Me Along**, Caller: Cal Lambert, Flip Inst.

ROCKIN' "A"

- 1338 — **Wishing Well**, Caller: Bill Wilson, Flip Inst.
- 1337 — **Square Dance All Night Long**, Caller: DeWayne Bridges, Grand Prairie, Texas, Flip Inst.
- 1336 — **Little Things Girls Should Know**, Caller: George Keith, Louisville, Ky. Flip Inst.

MUSTANG

- 119 — **Today Is Not The Day**, Caller: Henry Hayes, Houston, Texas, Flip Inst.
- 118 — **One Has My Heart**, Caller: Billy Brooks, Flip Inst.

LORE

- 1097 — **Old Fashioned Love**, Caller: Johnny Creel, Flip Inst.
- 1096 — **Sheik of Araby**, Caller: Johnny Creel, Flip Inst.
- 1095 — **Show Me Where The Good Times Are**, Caller: Emanuel Duming, Flip Inst.
- 1094 — **I Feel That Old Age Creeping On**, Caller: Johnny Creel, Flip Inst.
- 1093 — **Count Me Out**, Caller: Emanuel Duming, Flip Inst.

SWINGING SQUARE

- 2340 — **Have I Told You Lately**, Caller: Bill Saunders, Flip Inst.
- 2339 — **Where Do The Good Times Go**, Caller: Johnny Reagan, Houston, Texas, Flip Inst.
- 2338 — **Blackboard of My Heart**, Caller: Cal Brazier, Nicollet, Minn. Flip Inst.
- 2337 — **Light In the Window**, Caller: Johnny Reagan, Flip Inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex. 77008

Phone UN 27077



February 1968

OUR FEATURE CALLER, CHUCK RALEY, brings us a selection of a type of material that has pleased dancing audiences wherever he has called. You will find here some very usable examples, falling under headings of different set-ups. These Chuck finds very useful in his club and guest calling programming.

Heads square thru
Swing thru
Girls circulate
Boys trade
Turn thru
Left allemande

One and four right and left thru
New side ladies chain
New number one face your corner
Box the gnat
New heads cross trail
Go around two
Line of four
Pass thru
Wheel and deal
Centers square thru three quarters
Do-sa-do to an ocean wave
Boys swing thru
Girls spin the top
Boys spin the top
Girls swing thru
All pass thru
Bend the line
Pass thru
Wheel and deal
Centers pass thru
Star thru
Bend the line
Cross trail
Left allemande

Head ladies chain right
Heads swing thru
Sides divide
Star thru
Men in the middle make an arch
Other ladies lead thru arch
Dixie style to an ocean wave
All men run around the girl
All pass thru
Bend the line
Pass thru
Wheel and deal
Substitute
Left allemande

Four ladies chain
Heads spin the top
Same men arch
Side ladies lead thru arch
Dixie style to an ocean wave
(Hold on to girl)
Cast off three quarters around
(Two girls join hands face out
boys face in)

Boys fold
Cloverleaf
Dixie chain
Ladies left
Gents right
Left allemande

Heads right circle four
Heads break line of four
Star thru
Do-sa-do
Swing thru
Cast off three quarters
Boys run right
California twirl
Pass thru
Bend the line
Star thru
Do-sa-do
Swing thru
Cast off three quarters
Boys run right
California twirl
Star thru
Eight chain three
Left allemande

Four ladies chain three quarters
Heads half square thru
Swing thru
Spin the top
Right and left thru
Cross trail
Left allemande

Heads square thru
Slide thru
Left swing thru
Left spin the top
Left allemande

Heads square thru
Centers in
Cast off three quarters
Ends fold
Substitute
Straight ahead
Dixie style to an ocean wave
Left swing thru
Left allemande

Heads left square thru
 Left spin the top
 Left swing thru
 Left spin the top
 Girls trade
 Left allemande



**CHUCK
 RALEY**

Chuck had been calling for quite a number of years before he decided to take the big step and depart from a full time job to hit the traveling calling circuit. His decision has brought great pleasure to square dance audiences throughout the land, and he has been touring steadily since June of last year.

Still, with all his traveling, he calls regularly for four home clubs in the Long Beach, California area. He works with the callers in Anaheim, California, and among his many away-from-home pleasant duties are experiences on the staff of such institutes as Boyne Mountain and Squaw Valley.

Chuck's effervescent style of calling, his comfortable and friendly approach to the activity and the enthusiasm for square dancing shared by both Chuck and his wife, Jessie, have endeared the Raleys to square dancers everywhere.

These are gimmicks I use in sight calling, all done from line of four.

With Partner Out Of Sequence
 Pass thru
 Round off
 Left allemande

Pass thru
 Round off
 Go red hot

Ladies lead dixie style to an ocean wave
 Girls circulate
 Boys trade
 Left allemande

Spin the top
 Girls trade
 Turn thru
 Left allemande

Star thru
 Eight chain five
 Left allemande

End ladies diagonally
 Dixie style ocean wave
 Boys trade
 Step ahead
 Left allemande

With Corner In Sequence
 Roll away
 Square thru
 Right and left grand

Roll away
 Centers left square thru
 Ends turn thru
 Left allemande

Ladies chain
 Dixie style to an ocean wave
 Left allemande

Dixie style to an ocean wave
 Left swing thru
 All eight fold
 Left allemande

Dixie style ocean wave
 Left swing thru double
 Boys trade
 Left allemande

With Corner Out Of Sequence
 Roll away
 Pass thru
 Round off
 Go right and left grand

With Right Hand Lady In Sequence
 Ladies chain
 Dixie style to an ocean wave
 All eight circulate
 Left allemande

With Opposite Out Of Sequence
 Star thru
 Eight chain three
 Left allemande

With Partner In Sequence
 End ladies diagonally chain
 Same ones dixie style ocean wave
 Step ahead
 Left allemande

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Joe Fadler	Round Dance Editor
Bob Page	Square Dance Editor
Don Armstrong	Contra Dance Editor
Ken Collins	Final Checkoff

SLIDE THRU DIXIE GRAND

By Roy Haslund, Winnipeg, Manitoba, Canada
Side ladies chain to the right
Heads pass thru
Both turn right, lady around two
Gent around one
Make a line of four
Forward eight and back you do
Everybody slide thru
Dixie Grand, right, left, right
Allemande left.

TWO ODD COUPLE GIMMICKS

By Dan Schmelzer, Torrance, California
One and two star thru
Three and four a right and left thru
One and two square thru three quarters
Three and four star thru and pass thru
Guess who allemande left

Three and four star thru
One and two right and left thru
Three and four do it too
One and two star thru
Everybody pass thru
Allemande left

SOME CLOVER AND

By Wayne West, Anaheim, California
One and three right and left thru
Square thru four hands
Sides face grand square (16 steps)
Heads clover and crosstrail
Left allemande

SINGING CALL*

THAT'S WHERE MY BABY USED TO BE

By Marshall Flipppo, Abilene, Texas
Record: Blue Star #1820, Flip Instrumental with
Marshall Flipppo
OPENER, MIDDLE BREAK, ENDING
Now all four gents will promenade
Go once around that ring
Box the gnat and give that gal a swing
Well you join your hands and
Circle to the left around that floor
Left allemande then weave the ring once more
That's where my baby used to be
Do-sa-do and promenade
She'll go away and leave me with a memory
That's where my baby used to be
FIGURE
Now all four ladies chain three quarters
Heads lead right and circle four
You'll make a line go forward
Then come on back you know
Star thru then do a do-sa-do
Swing thru and when you're thru
You swing thru again
Balance forward up and back again
Boys run you'll promenade that lady
She's just a memory
That's where my baby used to be
SEQUENCE: Opener, Figure twice,
Middle break, Figure twice, Ending

ALL EIGHT SPIN CHAIN THRU or (TAKE YOUR CHOICE)

By Ken Laidman, Prince George, B.C., Canada
Ladies center back to the bar
Gents to the center a left hand star
Once around back to your own
Spin chain thru with the right hand half
Girls star left three quarters round
Turn 'em with the right hand half
Gents star left three quarters
Turn 'em with the right hand half
*Find the corner left allemande
or eliminate * and use
Corner left like an allemande thar
Gents back up
Shoot that star right to your own
Spin chain thru with the right hand half
Girls star left three quarters
Turn 'em with the right hand half
Gents star left three quarters
Turn 'em with the right hand half
Find the corner
Left allemande

STAR PROMENADE

By Ed Fraidenburg, Flint, Michigan
Heads make a right hand star
Come back by the left
Pick up your corner star promenade
Back out with a full turn around
And circle to the left
All four boys (girls) do a
Do-sa-do to an ocean wave
The ends trade and swing thru
Now pass thru separate go round one
In the middle do-sa-do to ocean wave
The ends trade and swing thru, pass thru

SINGING CALL*

JUST IN TIME

By Bill Peterson, Livonia, Michigan
Record: Hi-Hat #354, Flip Instrumental
with Bill Peterson
OPENER, MIDDLE BREAK, ENDING
All four ladies chain when you turn your Jane
Join hands circle left we're movin' on
Left allemande pass by one and then
Box the gnat change hands left allemande
Grand ol' right and left
Go movin' round that ring now do-sa-do
Go full around promenade in time
'Cause we are just in time
I can swing and fall in love with you
FIGURE
Heads promenade half way round in time
Lead right circle four make a line
Dance forward back away
Star thru across the way
Do-sa-do go full around
Swing thru boys trade box the gnat and then
Pull her by swing that girl right there
Promenade in time I found you just in time
To swing and fall in love with you
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

During the year S.I.O. will reprint up-dated routine descriptions for some of those rounds which, because of continued use-
age have come to be known as "standards."



NEAPOLITAN WALTZ

By Cleo and Pauline Harden, Coalinga, California
Record: Windsor 4626, Grenn 14003

Position: Intro and Dance — Diag Open Facing.

Footwork: Opposite directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, Point, —; Together, Touch, —;

1-2 In OPEN FACING pos M diag twd LOD and WALL wait 2 meas;

3 Step bwd away from ptr on L, point R toe twd ptr, hold 1 ct;

4 Step fwd twd ptr on R, touch L to R, hold 1 ct;

DANCE

(W turn) Waltz Fwd, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close;

1 Releasing OPEN pos hand hold waltz fwd L, R, L as (W makes one complete R face turn stepping R, L, R) to end in OPEN pos facing LOD;

2 Step fwd R, touch L to R, hold 1 ct;

3 Step fwd L, swing R fwd, hold 1 ct;

4 Step bwd R starting turn in twd ptr swinging joined hands down and bwd, continue the turn on R to end facing RLOD changing hand hold to M's L and (W's R), close L to R; The turn in twd ptr is canter rhythm

(W turn) Waltz Fwd, 2, 3; Step, Touch, —; Step, Swing, —; Turn, —, Close (to CP M facing Wall);

5 Facing RLOD releasing hand hold waltz fwd R, L, R as (W makes one complete L face turn stepping L, R, L) to end in L OPEN pos facing RLOD;

6 Step fwd L, touch R to L, hold 1 ct;

7 Step fwd R, swing L fwd, hold 1 ct;

8 Step bwd on L starting turn in twd ptr swinging joined hands down and bwd, continue the turn on L to end facing ptr and WALL, close R to L taking CLOSED pos;

Bal Back, —, —; Manuv, 2, 3; (R) Waltz Turn; (W Twirl) Side, Draw, — (to BFLY facing LOD);

9 In CLOSED pos M facing WALL balance bwd on L, hold 2 cts;

10-11 Stepping fwd on R do 2 R face waltzes turning $\frac{3}{4}$ to end facing LOD;

12 Facing LOD step to side on R, draw L to R, hold 1 ct as (W twirls R face under M's L and her R arm in 3 steps L, R, L) to end in BUTTERFLY pos M remaining facing LOD;

Step, Swing, —; Step Swing, —; Step, Swing, —; (W twirl L) Waltz Bwd, 2, 3;

13 In BUTTERFLY pos M facing LOD step to side on L, cross R (IF) of L (W XIF also), hold 1 ct;

14 Step to side on R, cross L (IF) of R, hold 1 ct;

15 Step to side on L, cross R (IF) of L, hold 1 ct;

16 Release M's L and (W's R) hand hold retain M's R and (W's L) waltz bwd RLOD R, L, R as (W twirls L face under joined hands in 3 steps L, R, L) to end with M facing obliquely in and (W obliquely out) with R hips adjacent but still well apart in BUTTERFLY pos;

Twinkle Bwd, 2, 3; Twinkle Bwd, 2, 3; Twinkle Bwd, 2, 3; Back, Touch, —;

17 In BUTTERFLY pos facing LOD moving in RLOD M bking up (W fwd) cross L IB (W IF) of R, step R beside L while turning slightly to face obliquely out, step L in place;

18 L hips now fairly adjacent cross R IB of L, step L beside R turning slightly to face obliquely in, step R in place;

19 Repeat action of meas 17;

20 Step bwd on R in RLOD, touch L to R, hold 1 ct (Adjust to L hips fairly adjacent);

Twinkle Fwd, 2, 3; Twinkle Fwd, 2, 3; Twinkle Fwd, 2, 3; Fwd, Touch, —;

21 M facing obliquely out and moving in LOD (W bking up) cross L IF (W IB) of R, step R beside L while turning slightly to face obliquely in, step L in place;

22 R hips now fairly adjacent cross R IF of L, step L beside R turning slightly to face obliquely out, step R in place;

23 Repeat action of meas 21;

24 Step fwd LOD on R into CLOSED pos, touch L to R, hold 1 ct;

Bal Back, —, —; Fwd, Step, Step; Bal Back, —, —; Fwd, Step, Step;

25 In CLOSED pos facing LOD balance bwd on L, hold 2 cts;

26 Step fwd on R, step in place L, R;

27-28 Repeat action of meas 25-26:

(L) Waltz Turn; (L) Waltz Turn (to OP pos); Bal Fwd, —, —; Bal Back, —, —;

29-30 In CLOSED pos facing LOD start with L ft do 2 L face turning waltzes to end facing LOD and blend to OPEN pos;

31 In OPEN pos facing LOD balance fwd on L, hold 2 cts;

32 Balance bwd on R, hold 2 cts;
DANCE GOES THRU THREE TIMES

(no twirl between sequences)

Ending: On meas 31 and 32 of third time thru W twirls R face under M's L and her R, ack.

GEORGY GIRL

By Alf and Elisabeth Evans, Burnaby, B.C.,
Canada

Record: Scope 7

Position: Intro — Open Facing. Dance — Butterfly M facing WALL.

Footwork: Opposite directions for M except as noted.

Meas INTRODUCTION

Wait; Wait; Apart, —, Point, —; Together (to Bfy), —, Touch, —;

1-2 In OPEN FACING pos M facing WALL wait 2 meas:

(Please turn to page 45)

Sets in Order
HANDBOOK SERIES

SQUARE DANCERS

WORLDWIDE

1968



Your Square Dancing World-1968

COMMUNICATION PLAYS AN IMPORTANT PART in any activity and the names, addresses and dates that follow should make the job of communicating within the realm of square dancing a bit less complicated. The hundreds of contacts listed on the following pages are available on a voluntary basis to offer directory service pertaining to the activity in their area. They will willingly help you find places to dance but will not serve as booking agents. When writing these contacts be sure to use the zip code and enclose a stamped, self-addressed envelope for a reply. Much thanks, once again, goes to these volunteers for their willingness to serve square dancing in such a needed and worthwhile capacity.

UNITED STATES

Alabama

Alma Ruth Peters—P.O. Box 6161
Birmingham 35209
Tel: Res. 822-6414; Bus. 871-6101

Ed Remy—2404 Greenwood Dr., S.E.
Decatur 35601

Jas. T. Walker—2703 Crestview Ave.
Montgomery 36109. Tel: 272-0324

Alaska

Ed Adams—1594 Garden St.
Anchorage 99504. Tel: 279-3379

Pearl Balzer—Box 315
Ketchikan 99901. Tel: CA 54876

Jimmy Carney—125 E. Manor Ave.
Anchorage 99501.
Tel: Res. 272-3768; Bus. 272-5561

Lee Coon—Box 121
Juneau 99801. Tel: 789-7486

George Ioanin—1519 Wintergreen
Anchorage 99504. Tel: 277-8710

Joe Moser—229 - 2nd Ave.
Fairbanks 99701. Tel: 456-4167

Arizona

Ken Ehrhardt—8328 E. Virginia
Scottsdale 85257. Tel: 946-3709

Harriet Kline—2541 W. Avalon Dr.
Phoenix 85017. Tel: AL 2-3723
State of Arizona

Arlee Maxwell—Box "L"
Show Low. Tel: 537-4356
Eastern Arizona

Clyde Neal—325 W. Pasadena Ave.
Phoenix 85013. Tel: 279-9712

Bee Schultz—1329 E. Earll Dr.
Phoenix 85014. Tel: 279-6525

Lillian Stogsdill—2308 Calle Zamora
Tucson 85710. Tel: 296-1473

Arkansas

Joe Buddenberg—400 Charbett Dr.
Little Rock 72204. Tel: LO 5-5773

Chuck Miller—1 Deerfield
North Little Rock 72116. Tel: TE 5-2960

California

Dan Allen—215 W. Baltimore
Larkspur 94939. Tel: 924-3739
Marin County

Ella Barbera—2716 Foothill Blvd.
Redding 96001. Tel: 243-2538
Northeastern California

Chappie Chapman—Rt. 1, Box 363-C
Westwood 96137. Tel: 256-3886
Susanville-Lake Almanor Area

Roy Conger—759 Park Way
So. San Francisco 94080. Tel: 589-2099
San Francisco Peninsula and East Bay

Allen Conroy, M.D.—7 Corte Cayuga
San Rafael 94904. Tel: 461-2187
Marin County

Gwen Dickinson—621 North "X" St.
Lompoc 93436. Tel: RE 6-4859
Central Coast between L.A. and S.F.

Bob Ferraud—81-220 Alberta Ave.
Indio 92202. Tel: DI 7-6261
Riverside County Area

Cecil Fletcher—Box 624
Avalon 90704. Tel: Avalon 365 or 1066
Catalina Island

Francie Gove—1986 Noche Buena Ave.
Seaside 93955. Tel: 394-4251
Monterey Peninsula and Salinas Area

J. N. Harrison—67110 Santa Barbara
Dr., Palm Springs 92262. Tel: 327-2290
Palm Springs and Lower Desert Area

Anne & Bill Jonas—1584 Winding Way
Belmont 94002. Tel: 593-4744
San Francisco Peninsula Area

Deb & Jamie Kelly—1585 Harriet Lane
Anaheim. Tel: PR 2-0138
Around Disneyland

Ernie Kinney—P.O. Box 177
Cantua Creek 93608. Tel: 698-7672
San Joaquin Valley

Ken Knox—846 - 25th Ave.
San Francisco 94121. Tel: 752-5012
San Francisco and Environs

Bill Lockridge—3758 McNab Ave.
Long Beach 90808. Tel: HA 5-7048
Long Beach and Los Angeles Area

Mac McCullar—2907 Johnson Ave.
San Luis Obispo 93401. Tel: 543-2827
Central Coast between L.A. and S.F.

Lee McNutt—5929 Marlin Circle
Carmichael 95608. Tel: 967-2362
Sacramento Area

Bill Miller—P.O. Box 1164, Avalon
90704. Tel: Avalon 986—Catalina Isl.

Jack Murtha—146 Clinton St.
Yuba City 95991. Tel: 673-3079
Sacramento and North

Ken Parker—426 Phillips Way
Vista 92083. Tel: 726-1343
San Diego County

The square Dancers Guide. Copyright 1968 by Sets in Order, The Official Magazine of Square Dancing. 462 North Robertson Boulevard, Los Angeles, California 90048.

Printed in the U. S. A. February 1968

Herb Perry—44443 Fig Ave.
Lancaster 93534.
Tel: Res. WH 2-6449; Bus. WH 2-0627
Lancaster-Mojave Desert

Henry Polsfut—P.O. Box 861
Paradise 95969—Chico-Oroville Area

Frank Robertson—3600 - 33rd Ave.
Sacramento 95824.
Tel: Res. 457-5827; Bus. 421-1518

Chuck Sheely—P.O. Box 1919
Grass Valley 95945. Tel: 273-7920
"Gold Country"—Nevada County

Dick Smith—1611 Eye St.
Eureka 95501. Tel: 443-2462
North Coastal California

Jack Sollee—19513 Hinsdale Ave.
Torrance 90503. Oct.-April
Riverview Trlr Pk., Earp 92242
Calif.; Parker, Ariz.; Western Canada

Colorado

Zeb Bean—103 W. Brookside
Colorado Springs 80906. Tel. 634-7582
Pikes Peak Area

Lawrence Berridge—1580 S. Holly
Denver 80222. Tel: 756-7340

Jack Coryell—
6382 Allison St., Arvada 80002
Tel: 424-5024. Denver Area

Ralph Fox—Rt. 4, Box 419B
Pueblo. Tel: 948-2059

Al Horn—Box 175, Penrose 81240
Pueblo Area

Chuck Howard—118 W. Cheyenne Rd.
Colorado Springs 80906. Tel: 633-1251
Pikes Peak Area

Larry Perotti—731 Manitou Blvd.
Colorado Springs 80904. Tel: 633-7041

Clarence Ritchey—2220 Orchard Ave.
Grand Junction 81502. Tel: 242-3512

Fred Staeben—Box 446
Palmer Lake 80133. Tel: 481-2394
Colorado Springs Area

Connecticut

John Helm—10 Steven St.
Elmwood 06110. Tel: 247-0135
Hartford Area

Chip Hendrickson—Old Sib Rd.
Ridgefield 06877. Tel: 438-3683
Southwest Connecticut

Delaware

Howard A. Bergh—615 N. Willey St.
Seaford 19973. Tel: 629-8395

Chuck Records—2706 Marklyn Dr.
Brandywood, Wilmington 19803
Tel: 475-8791—State of Delaware

District of Columbia

Pat Paterick—2354 No. Oakland
Arlington, Va. 22207. Tel: JA 2-4552
Metropolitan Washington, D.C.

Jim Schnabel—2917 Breezy Terrace
Alexandria, Va. 22203. Tel: 505-5413
Greater Washington, D.C. Area

Florida

Bill Camp—4733 French St.
Jacksonville 32205. Tel: 388-3889
Northeast Florida

Bob Dawson—1863 Alta Vista
Sarasota 33577

John Jones—118 Niemira Ave.
Melbourne 32901. Tel: 723-7908
Central East Coast Florida

Ray Kennedy—3441 15th Ave., So.
St. Petersburg 33711. Tel: 898-8005
St. Petersburg-Tampa-Clearwater

Mike Litzenberger—111 N. Palo Alto
Panama City 32401. Northwest Florida

Carl Morris—801 Alamanda Dr.
North Palm Beach 33403.
Tel: 844-0170—Southeast Florida

Howard Parrish—924 S. Florida Ave.
Lakeland 33803. Tel: 688-3646
Polk County

Jim Pearson—3737 42 Ave., So.
St. Petersburg 33711. Tel: 345-2158

Bill Roundtree—2435 No. Dixie Hwy.
Wilton Manors 33305. Tel: 565-3781
Southeast Florida

Dot Schmidt—200 N.E. 169th St.
N. Miami Beach 33162.
Miami Beach Area

John E. Walter, Jr.—999 28th St.
Marathon 33050. Tel: 743-5015
Florida Keys

Georgia

Ralph Beesley—5841 Eula Ave.
Columbus 31904. Tel: 561-9703

Bob Bennett—2111 Hillcrest Dr.
Valdosta 31601. Tel: 242-7321
South Georgia

Ruy Camp—2881 Cloverhurst Dr.
East Point 30044. Tel: 767-1315
Atlanta Area

Helen Pate—3214 Clifton Church Rd.,
S.E., Atlanta 30316. Tel: 241-1916

Ben Willingham—5830 Allen Court,
N.E., Atlanta 30328. Tel: 255-4600

Hawaii

Sunshine Hebert—1333 Wailuku Dr.
P.O. Box 625, Hilo 96720. Tel: 3382
Island of Hawaii

James Hubbard—1703C Fox Blvd.
APO San Francisco 96553. Tel: 444-887

Charles McFarland—94 Ilima St.
APO San Francisco 96553. Tel: 427-431

Idaho

Bill Brandon—295 Tenday Dr.
Idaho Falls 83401. Tel: 523-0389
Southeast Idaho

Vi Hague—1711 Boyd Ave.
Coeur d'Alene 83814. Tel: MO 4-6007
North Idaho

Don Rising—Route 1, Duncan Lane
Boise 83702. 342-0863
State of Idaho

Illinois

Ben Baldwin, Jr.—1813 Melanie Lane
Champaign 61820. Tel: 352-8551
East Central Illinois

Harry Helck—2730 Townway Rd.,
G-80, Danville 61832.
East Central Illinois

Marvin Labahn—8746 S. Morgan St.
Chicago 60620.
Tel: VI 6-8798 bet. 6 P.M. & 7:30 P.M.

Dale Manson—1502 Leonard Rd.
Rockford 61109. Tel: 874-2023
Midwest or Central Illinois

Mrs. Roy Rilling—720 Colonial Dr.
Rockford 61111. Tel: 877-9788

Bob Whiteman—2225 Oaklawn Dr.
Decatur 62526. Tel: 423-5409
Central Illinois

Indiana

Ray Black—2120 De Camp Ave.
Elkhart 46514. Tel: JA 3-2356

Max Everitt, Jr.—205 Sunset Ave.
Clarksville 47131. Tel: 282-6473
South Central Indiana

Gabe Owens—6621 W. Ohio St.
Indianapolis 46224. Tel: 241-4734

Charlie Sanford—1465 E. 111th St.
Indianapolis 46280. Tel: 846-8071

Richard Shaver—6336 Oakwood Lane
Gary 46408. Tel: 887-1403
Northwest Indiana - Chicago Area

Chalmer Steed—RR 1, Markle 46770.
Tel: Zanesville 58H—Fort Wayne Area

Iowa

Mrs. O. W. Black—3609 Ave. D
Council Bluffs 51503. Tel: 323-9311
Council Bluffs and Omaha Area

Kenneth Crow—812 Woodside Dr.
Iowa City 52240. Tel: 337-3935
Iowa City-Cedar Rapids Area

John M. Hawkins—1628 Ave. B
Fort Madison 52627. Tel: 372-3446
Southeast Iowa

Bob Lucas—303 W. Dale St.
Waterloo 50703. Tel: 232-3231
Northeast Iowa

Kansas

Liza Grandstaff—2423 Simmons
Salina 67401. Tel: TA 73942

Lee Houser—2211 3rd Ave.
Dodge City 67801. Tel: HU 3-5710
Kansas at "Boot Hill"

Wally Johnston—400 Edgerton
Manhattan 66502.
Tel: JE 9-2605, eve.; JE 9-4041, day

Ruth Leak—R 2, Colby 67701.
Tel: HO 2-2943—Northwest Kansas

Norman Osborne—1915 W. McArthur,
#29, Wichita 67217. Tel: JA 4-8565
South Central Kansas

Kentucky

Floyd Bohart—312 Bramton Rd.
Louisville 40207. Tel: 895-3737

Ginny Duffey—2205 Howell St.
Covington 41014. Tel: 431-2100

J. & E. McCray—1429 N. Lime
Lexington 40505. Tel: 252-1169
Fayette, Boyle and Franklin Counties

Bill McMahan—410 Rossford Ave.
Ft. Thomas 41075. Tel: 441-0876
N. Kentucky-S.W. Ohio Area

Jim Marcum—1616 Ft. Sumter Dr.
Lexington 40505. Tel: Res. 299-5412;
Bus. 266-3161—Central Kentucky

Jack Todd—131 Delmont Dr.
Lexington 40504. Tel: 254-6231
Central Kentucky

Louisiana

Bo Bonini—203 Parkview Dr.
New Iberia 93044.
South Louisiana

Joe Hedgepath—3735 W. 70th
Shreveport 71108. Tel: 635-1217

Jim Joly—5801 Arlene St.
Metairie 70003. Tel: Res. 887-0558;
Bus. JA 2-4832—New Orleans Area

Mack McCoslin—1105 Foster St.
Shreveport 71101. Tel: 424-4334

Beth Marks—520½ Jefferson St.
Lafayette 70501. Tel: CE 4-4879
Southwest Louisiana

Charlie Weatherford—P.O. Box 134
Pineville. Tel: 486-9893

Maine

Hillie Bailey—Lucerne-in-Maine,
P.O. East Holden. Tel:
Eddington 843-7871—State of Maine

Maryland

Jane Chmiel—2809 Montebello Terr.
Baltimore 21214. Tel: 254-6146

Bob Wedge—1305 Malbay Dr.
Lutherville 21093. Tel: Valley 3-1935
Baltimore Area

Massachusetts

Red Bates—222 Glendale Rd.
Hampden 01036. Tel: 566-8672
Springfield Area

Jo Bemis—26 Evergreen
Natick 01762. Tel: OL 3-1896
Boston Area

John Filo—70 Pontoosic Rd.
Westfield 01085. Tel: 568-5509
Springfield Area

Russ Moorhouse—63 Whittier St.
Springfield 01108

Chet Smith—119 Central St.
Boylston 01505. Tel: 869-2271
Worcester Area

Michigan

Wendell Abbott—320 S. Clinton St.
Stockbridge 49285. Tel: 851-3145
South Central Michigan

Wayne Anderson—519 Boon St.
Cadillac 49601. Tel: 775-3389
Northwest Michigan

Mrs. Norman Beutel—212 Mission Rd.
Sault Ste. Marie 49783. Tel: 635-5550
Michigan and Ontario "Soo" Area

Verne Callahan—1109 W. Dayton St.
Flint 48504. Tel: CE 3-3946

Jack F. Cook—106 W. Superior St.
Wayland 49348.
Tel: PY 2-2297, day; PY 2-5921 eve.

Suzanne Hauter—R #3
Harrison 48625. Mid-Central Mich.

Shorty Hoffmeyer—1508 Linwood
Ann Arbor 48103. Tel: NO 2-3405

Sam Jackson—16658 Tracey
Detroit 48235. Tel: 342-5285

Alice Kniss—1380 West C. Ave.
Kalamazoo 49001. Southwest Mich.

Bruce Morrison—Route 2, Box 93
Williamsburg 49690. Tel: AM 4-9605
Traverse City Area

Sam Nay—Rt. 2, Box 1119A
Battle Creek 49017. Tel: WO 2-5948

Wes Rea—914 Hampton Rd.
Grosse Pointe 48236. Tel: TU 4-2988

Russ Smith—1207 E. 5th Ave.
Houghton 49931. Tel: 482-1536
Copper Country—Keweenaw Penin.

Minnesota

Tom Carroll—405 E. Bernard St.
West St. Paul 55118. Tel: 222-1610

Norb Ebnet—Rt. #4, St. Cloud 56301.
Tel: 252-3953—Central Minn.

Bob Feeley—619 St. Peter
Albert Lea 56007. Tel: 373-5776
State of Minnesota

George Gargano, Jr.—1418 Merryview
Lane, Hibbing 55746. Tel: 262-1571
Northeast Minnesota

Lloyd Gerard—227 E. Dale
So. St. Paul 55075. Tel: 455-5181
Minn. and Overlapping Borders

Mississippi

Fred Bailey—2641 Brookwood Dr.
Jackson 39212

Anne Duming—3228 Lakewood Dr.
Jackson 39212. Tel: 372-2739

Chuck Holcomb—1130 Second St.
Gulfport 39501. Tel: 863-0011, day;
863-5704, eve.—Miss. Gulf Coast

Harry Love—3506 Belmede Dr.
Gulfport 39501. Tel: 864-7031
Mississippi Gulf Coast

Missouri

Bern Aubuchon—7450 Woodstock
St. Louis 63135. Tel: JA 1-0863

Geo. Cable—9745 Ridge Heights
E. St. Louis, Ill. 62203. Tel: EX 7-3522
St. Louis Area

Sal Fanara—10604 E. 35th Terr.
Independence 64052. Tel: FI 3-5803
Kansas City (Mo. & Kans.), St. Joseph

Virgil Gemeinhardt—2129 S. Grant
Springfield 65804. Tel: TU 3-0474
Southwest Missouri

Richard Jacobs—2400 Tahoe Ct.
Columbia 65201. Tel: 445-2558
Missouri, excluding St. Louis & K-City

Gay Land—610 W. Atlantic
Branson 65616

Ray McCory—1623 E. 9th, Sedalia
65301. Tel: TA 6-4907—Central Mo.

Bud Martin—906 N. Farmer
Springfield 65804. Tel: UN 6-6005

Lester Robinett—Route #2, Jefferson
City 65101. Tel: 636-3976—N.E. Mo.

Montana

M. O. Artz—1002 11th St., N.W.
Great Falls 59401. Tel: Res. 452-1754;
Bus. 761-0350

Chuck Frach—852 4th Ave., W. No.
Kalispell 59901. Tel: 756-5708
Flathead Area

Geo. H. Johnson—1006 6th Ave., N.
Glasgow 59230. Tel: 228-9013 or
228-8430—Northeastern Montana

Leon D. Ving—P.O. Box 96
Custer 59024. Tel: 635-4595
Miles City—Forsyth Area

Nebraska

Paul Goodman—1209 Prospect Ave.
Norfolk 68701. Tel: 371-2002

George Hare—2205 13th Ave., S.
Sidney 69162

Glenn Lapham—4971 So. 42nd St.
Omaha 68107. Tel: 731-5760

Earl Lucke—3506 No. 42nd St.
Omaha 68111. Tel: 451-2910

Tom Rinker—1813 N. 69th St.
Omaha 68104. Tel: 551-5384
Nebr., Western Iowa & So. Dak.

Milo Stites—120 W. 18th St.
Grand Island 68801. Tel: 382-4790

Nevada

Paul Tramble—1801 Auburn Way
Reno 89502. Tel: 329-2470

Tom Zeme—2017 Glendale Ave.
Sparks 89431. Tel: Res. 359-0297;
Bus. 358-5486. Reno Area

New Hampshire

Ralph Gero—11 Summer St.
Farmington 03835. Tel: 755-2551
Lakes Region of New Hampshire

Frank Prettie—69 Fox Circle
Keene 03431. Tel: 352-2621
Monadnock Region

New Jersey

Roy Keleigh—908 First Ave.
Asbury Park 07712. Tel: 775-0395
East Coast New Jersey

Charlie Kides—8 Metekunk Dr.
Trenton 08638. Tel: 822-2793

Mac McGuire—614 Ogden Dr.
Mt. Holly 08060. Tel: AM 7-7364
Delaware Valley Area

Bud Sibbald—985 Soldier Hill Rd.
Oradell 07649. Tel: 262-3793
New Jersey-Metropolitan New York

Doc Tirrell—3 Churchill Rd.
Cresskill 07626. Tel: 568-5857
Northern New Jersey

New Mexico

Dick Siebenforcher—
5914 Hannett, N.E.
Albuquerque 87110. Tel: 256-7562

New York

C. Wm. Bibler—341 Spencer Rd.
Rochester 14609. Tel: 288-2330
Rochester & Monroe Counties

Robert Booth—Sherry Lane
Kingston 12401. Tel: 338-3462
Hudson River Valley

Lew Dietz—70 Barons Rd.
Rochester 14617. Tel: 342-3317

Diane Howard—204 Meyers Rd.
Liverpool 13088. Tel: OL 2-2413
Central New York

Geo. P. Schacher—3 Beechwood Ave.
Ballston Lake 12019. Tel: EX 9-3863
Albany-Schenectady-Troy Area

Louis Sisino—%11th Floor, New York
Times Bldg., 229 W. 43rd St.
New York City. Manhattan

North Carolina

Reggie Kniphfer—676 Newport Rd.
Fayetteville 28304

Johnny McBride—840 Ferndale Ave.
Winston-Salem 27101. Tel: 788-3302

Monty Montooth—1918 Catawba St.
Fayetteville 28303. Tel: 484-4781
Fort Bragg-Fayetteville Area

Ed Raybuck—Route 1, Box 226
Advance 27006. Tel: 998-4216
Winston-Salem & Piedmont Area

Jim Rose—1623 Athens Dr.
Raleigh 27606. Tel: 832-8281

Bernie Whitaker—4116 White Pine Dr.
Raleigh 27609. Tel: Res. 787-3143;
Bus. VA 82511

North Dakota

Danny Downs—Hillsboro 58045
Tel: Hillsboro 6-6663
Fargo-Grand Forks Area

Allen Roth—1509 N. 17
Bismarck 58501. Tel: 223-3600

Ohio

Dean Dreyer—385 Melmore St., Tiffin
44883. Tel: 447-0560. Toledo Area

John Flynn—148 Gould Ave.
Bedford 44146. Tel: 232-0127
Cleveland Area

Jack Jones—1097 Leith St.
Maumee 43537. Tel: 893-8819
Toledo Area

Harry Kerner—3863 Bedford Ave.
Hamilton 45010. Tel: 893-8729
Cincinnati Area

Willard Orlich—2391 Issaquah St.
Cuyahoga Falls 44221. Tel: 928-9385
Akron Area

Mrs. Robert Steffee—1827 Erie St., So.
Massillon 44646. Tel: 832-0981
Canton-Dalton-Massillon Area

Margaret Tulipan—108 N. Longview
St., Dayton 45432. Tel: 426-2422 after
5 P.M. Southwestern Ohio

Oklahoma

Stub Davis—Box 180, Waurika 73573
Tel: CA 8-2329, day; CA 8-2153, eve.
S. Central Okla.—N. Central Texas

Nita Tiemann—3606 Oakhurst Dr.
Midwest City 73110. Tel: PE 2-0907
State of Oklahoma

Lloyd Kidwell—4680 S. Troost
Tulsa 74105. Northeast Okla.

Carl Welch—1029 5th St.
Alva 73717. Tel: FA 71190
N.W. Okla.-S.C. Kans.

Oregon

Geo. Kettner—860 S.E. 12th St.
Beaverton 97005. Tel: MI 4-6306
Greater Portland Area

Ruth Nogle—Elsie Rt., Box 58A
Jewell 97126. Tel: 755-2241
Seaside-Jewell-Elsie Area

Ricky Powell—R.R. #1, Box 41
Riddle 97469. Tel: 874-2465
Umpqua Area

Faye Rathbun—4049 N. Overlook
Terr., Portland 97227. Tel: 287-1325
State of Oregon

Bill Taylor—Diamond Lake Ranger Stn.
Toketee Star Rte., Idleyd Park 97447

Mose Van Dell—4290 Ivory Way, N.E.
Salem 97303. Tel: Res. 363-5439;
Bus. 581-2253

Floyd Workman—Rt. 1, Box 317A
Tanent 97540. Tel: 535-1150
S. Oregon & Rogue River Valley

Pennsylvania

Bruce Ashcraft—2605 Orlando Dr.
Pittsburgh 15235. Tel: 731-8147

Peg Hersh—R.D. #6, Meadville 16335
Tel: 332-2699. Northwestern Penn.

Tom Hoffman—R. D. #3, Rt. 15
Mechanicsburg 17055. Tel: 766-6991
Harrisburg Area

Bill Johnston—Box 523
Skippack 19474. Tel: 584-4025
Philadelphia Area

Leo D. Jones—538 W. Ellet
Philadelphia 19119. Tel: VI 4-3126

Bill Stetler—264 Larkspur Lane
King of Prussia 19406. Tel: 265-1945
Delaware Valley

Mrs. Russell E. Tingue—1987 Yale
Ave., Williamsport 17701

Edwin Vache—3058 Unruh Ave.
Philadelphia 19149

Rhode Island

Bill Caldarone—239 Olney Arnold Rd.
Cranston 02920. Tel: 944-1880
State of R.I.

Dick Leger—434 Laurel Lane, Warren
02885. Tel: CH 5-4151. State of R.I.

South Carolina

Don Wersler—601 Heyward St.
Beaufort 2-9902. Tel: 524-2737

South Dakota

R. A. Horner—15 9th Ave., N.W.
Watertown 57201. Tel: 886-2949
Northeastern So. Dakota

Ernest Schleuning—Rt. 2, Box 15
Rapid City

Glen Zea—2917 So. Summit Ave.
Sioux Falls 57105. Tel: 332-7536
So. Dak. & West. Minn.

Tennessee

A. B. Coleman—C. of C.,
226 Commerce St., Kingsport 37660
Tel: 245-3111, day; 239-6514, eve.

Bill Johnson—1520 E. McLemore
Memphis 38106. Tel: Res. 275-7350;
Bus. 452-3151

Joe Myers—1000 Malquin Dr.
Nashville 37216. Tel: 228-4412

C. A. Newton—Rt. 14, Badgett Rd.
Knoxville 37919. Tel: 584-4296
Smoky Mountain Area

Harold Williams—5071 Parkside
Memphis 38117. Tel. Res. 683-9354;
Bus. BR 2-2491

Texas

Mrs. Tom Adams—4905 Pecan Springs
Rd., Austin 78723. Tel: WA 6-2848

Leon Franks—241 Danville Dr.
San Antonio 78201. Tel: PE 50729

Jay Griffin—2605 Wychelm, Kilgore
75662. Tel: Res. 984-2291; Bus.
984-3567. E. Texas-Arkansas-Louisiana

Cecil Jones—1706 Van Buren
Amarillo 79102. Tel: DR 3-1404

Arthur Leslie—302 Waverly Dr.
Corpus Christi 78412. Tel: WY 1-4511
or TU 3-4891. South Texas

Bill Lynen—7898 La Senda
El Paso 79915. Tel: 598-4389
Southwest Texas

Johnny Mathis—203 Hot Wells Blvd.
San Antonio 78223. Tel: LE 4-7338

J. E. "Red" Porter—401 S. Walters
Pasadena 77502. Tel: GR 2-6134
Houston Area

Utah

Harry D. Baker—3355 Edward Circle
Salt Lake City 84117. Tel: 277-3673

De Mar Blain—891 32nd St.
Ogden 84403. Tel: 392-7683

Bruce Elm—635 W. 980 North
Provo 84601. Tel: 373-3760
State of Utah

Vermont

John D. Clawson—Shaftsbury 05262
Tel: 442-5076—Southwestern Vermont

Herbert Leach—The Mad Ellen
Waitsfield 05673. Tel: 496-3415
Central & So. Vermont

Brick Wilcox—14 Terrace St.
Montpelier 05601. Tel: 223-5117
or 223-5221—Northern Vermont

Virginia

Wesley Meador—914 Ironington Rd.
Richmond. Tel: 266-3335
Richmond-Fredericksburg Area

Charles Roller—1303 Southbury Ave.
Richmond 2-3231

Washington

Mrs. Willis Dodge—9104 Golden
Givens Rd., E., Tacoma 98445
Tel: LE 1-0947

Chuck Lisle—1326 Boston, Clarkston
99403. Tel: 3-1731, day; 8-5950, eve.
Clarkston and Lewiston, Ida.

Jack Riley—1230½ Westlake Ave., No.
Seattle 98109. Tel: AT 4-9966
Western Washington

Joe Secor—S. 4507 Freya
Spokane 99203. Tel: KE 4-8740

Jerry Wallace—Route 5, Box 565E
Tacoma 98423—Metropolitan Seattle

West Virginia

John M. Bias—1338 3rd Ave.
Huntington 25701
Tel: 525-7817 or 736-4146

Don Ratkovich—60 Greenview Dr.
Parkersburg 26101. Tel: 485-7026

Wisconsin

Brad Landry—824 10th Ave.
Green Bay 54304. Tel: 432-4482
Wolf River Area

Irwin Pasch—2760 Hanifi Rd.
La Crosse 54601. Tel: 784-3284

Bill Sauer—2121 Main St., La Crosse
54601. Tel: 782-4033 or 748-4748
West. Wisc.—S.E. Minn.

Johnny Toth—304 N. Chicago Ave.
So. Milwaukee 53172. Tel: 762-0879

Dale Wagner—17714 Roosevelt
New Berlin. Tel: 782-8847
Milwaukee Area

Gale Yanke—2605 N. Sherman Ave.
Madison 53704. Tel: 244-0957
Southeast Wisconsin

Wyoming

Allen Rabe—Buffalo Star Route
Sheridan 82801. Tel: 674-7778
Northeast Wyoming

CANADA

Alberta

Jimmy Lindsay—11004-100 Ave.
Edmonton, Alberta. Tel: 482-3226

Bill Savage—833 Stafford Dr.
Lethbridge, Alberta. Tel: 327-3988
Southern Alberta

British Columbia

Dick Cameron—5512 Crown St.
Vancouver 13. Tel: AM 6-0326

Vic Harris—20086 Grade Cresc.,
R.R. #2, Langley, B.C. Tel: 534-6464
Vancouver and Lower Fraser Valley

Dai MacLeod—2187 Pentland Rd.
Victoria, B.C. Tel: 382-2781

Bob Russell—4830 Southlawn Dr.
North Burnaby, B.C. Tel: 299-4056

John Winton—2685 Rosebery Ave.
West Vancouver, B.C. Tel: WA 2-7797

George Woods—2250 - 8th Ave.
Trail, B.C.

Labrador

1/Lt. D. E. Barber—FV3130426,
Box 1343, HEDRON 4082 Strat Wg,
APO New York 09677. Tel: 896-5358
Goose Bay

Manitoba

Joe Johannson—330 Edward Ave., E.
Winnipeg 25, Man.

Nova Scotia

John Essex—12 Hilton Dr.
Dartmouth, N.S. Tel: 463-4281

Ontario

Noma Bryan—1120A The Queensway
Toronto, Ont.

Bill Cooper—1035 Henley Rd.
Cooksville, Ont. Tel: 277-2489

Lorne Hay—R.R. #3, Box 171
Barrie, Ont. Tel: 728-1566
Georgian Bay Area

Marg. Hough—33 Kells Ave.
Scarborough, Ont. Tel: 261-3593
Toronto Area

Allen Munro—R.R. #3
Woodbridge, Ont. Tel: 851-1734

Bert Oakes—1249 Richmond Rd.
Burlington, Ont. Tel: 634-4890
Hamilton Area

Bill Robinson—510 Bond Ave., W.
Oshawa, Ont. Tel: 725-6518

Ed Stark—30 Joicey Blvd.
Toronto 12, Ont. Tel: 488-6301

Prince Edward Island

Bill Price—Box 214
CFB Slemmon Park, P.E.I. Tel: 436-9795

Bill Walsh—225 Boswell Cresc.
Summerside, P.E.I. Tel: 436-3088

Quebec

Ted Bembridge—135 Glenbrook Cresc.
Pointe Claire, Quebec

Saskatchewan

Mrs. Noreen Wilson—Valley Trails
Motel, Box 639, Fort Qu'Appelle, Sask.
Tel: 332-5757

OVERSEAS CONTACTS

When writing to square dance representatives overseas, the use of air mail is advisable. Because many overseas square dance contacts are a part of the military, it is quite possible that these addresses will see some change. However, air mail letters and packages are usually forwarded.

BERMUDA

Mrs. June Sloper—"Flower Villa,"
East Shore Rd., Somerset, Bermuda
Tel: 48854

CANAL ZONE

Fred A. Ebdon—Box 2118
Balboa, C.Z. Tel: 2-3310

MEXICO

Luis Villegas—Reyna 46-B
San Angel Inn, Mexico 20, D.F.
Tel: 48-12-32—Mexico City

PUERTO RICO

Lee Dunn, Jr.—Ramey AFB, 126 Park Rd.
APO New York 09845. Tel: 27431

— EUROPE —

DENMARK

Mogens Johansen—178, Park Alle
Copenhagen/Soborg.
Tel: Soborg 7838

ENGLAND

Viv Cannon—26, Coleridge House,
Churchill Gardens, London S.W. 1
Tel: TAT 9340
England, Scotland, Wales

Tommy Cavanagh—33 Herbert Rd.
Seven Kings, Essex, England
Tel: London, EAST 2787

Bert Palfreman—16 Greylands Park Ave.
Scarborough, England. Yorkshire

FRANCE

LTC Lindell L. Cummins, G-3 Div. Hdq.
USACOMZEUR, APO New York 09058
Orleans

Francoise Mey—40 Rue au Bois (57)
Metz, Lorraine, France

GERMANY

Chuck Bexley—ID, USCOB
APO New York 09742. Tel: Mil.
819-6809. West Berlin

HOLLAND

"J.P." Jett—928A FTD, APO New
York 09292. Tel: WS 367, day—Utrecht

ITALY

LCDR Jack K. Hensley—U.S.
NAVCOMMUNIT AFSOUTH, FPO New
York 09521. Tel: 380180, Ext. 2189,
Naples

F. J. Kitchen—c/o Goodyear Italiana
Spa Casella Postale 10068, Rome
Tel: 592-0652

Charles C. Thompson—USDAO
American Embassy,
APO New York 09794—Rome

PORTUGAL

Richard E. Campbell—1605 CAMS Box
305 APO New York 09406. Tel: 21337
The Azores

SPAIN

CTC Jack A. Ritter—Box 11, c/o FPO
New York 09540—Southern Spain

— THE ORIENT —

FORMOSA

Frank Boyles—6214th Support Group,
Box 154, APO San Francisco 96350
Tel: TTA 164A—Tainan-Taiwan

JAPAN

Robert I. Bowie, USN—US NAV Sec GRU
Act, Box 16, FPO San Francisco 96668.
Yokohama

SMS Benjamin L. Dunkin 17172941,
2875 GEEYA Sqd., Box 387, APO San
Francisco 96323—Kanto Mura Area

Robert L. Huffman, Box 3080 6100 Cams
APO San Francisco 96323. Tel: 2-3539
Tachakawa AFB

Akira Ino-U-E—101-5 Kasumigaoka
Fukuokamachi, Irumagun,
Saitamaken. Tel: Japan 0492-61-8341
Tokyo Area

Takatoshi Ozaki—4-775 Totsukamachi
Shinjuku-ku, Tokyo, Japan
Tel: Japan 03-361-6573

Sgt. Michael Robbins—Box 2747 Det.
407 APO San Francisco 96328
Tokota AFB

KOREA

MSgt. Bob Guhl—Hq. Co., 508th USASA
Group, APO San Francisco 96276, Seoul

MSGT Paul Greer—HQ Btry 6th Gun
Bn, 12th Artillery,
APO San Francisco 96202

SINGAPORE

Malcolm Coslett—Braddell Hill,
Braddell Rd., Singapore 20
Tel: Res. 5-2281; Bus. 8-9011

— SOUTH PACIFIC —

AUSTRALIA

Ian Bell—17 iVictoria Grove,
Auburn E.3, Melbourne, Victoria
Tel: 82-1885

Ailsa Chadwick—22 Fernvale Rd.
Tarragindi, Brisbane, Queensland
Tel: 48-4991

Jack Looby—13 Griffith Ave., Bondi,
Sydney, N.S.W. Tel: 30-8056, 30-5075
or 38-8654

Les Shroder—93 Richardson St.,
Albert Park, Melbourne, Victoria
Tel: 69-4921

Jim White—Square Dance Soc. of
N.S.W. 26 Osborne Road, Lane
Cove, Sydney, N.S.W. Tel: 43-4240

Ron Whyte—265 Wickham Rd.
Moorabbin, Victoria. Tel: 95-1496

NEW ZEALAND

Frank McKenzie—61 Mechanic St.
Dunedin. Tel: 3-8039

Art Shepherd—181 Shortland St.
Aranui, Christchurch

OKINAWA

T/Sgt. Lee Dixon—Det 8 20th WEA Sq.
APO San Francisco 96239. Tel: 4-5105

THE PHILIPPINES

Peter Lee—39 Aries St., Bel-Air
Village, Makati, Rizal, Philippines
Tel: Res. 88-82-49; Bus. 88-85-96
Metropolitan Manila

GUAM

Dick Zimmer—U.S. Naval Hosp.
Medical Repair Shop
FPO San Francisco 96630

SOUTH AMERICA

Herbert M. Liss—Apartado Del Este 5160
Caracas, Venezuela. Tel: 33-57-51
Ext. 61 (Bus.)

Barbara Wieseman—c/o La Electricidad
de Caracas, Apartado 2299, Caracas,
Venezuela. Tel: 54-70-31, Ext. 224

IRAN

Robert D. Burk—2006-4 COMMDT
APO New York 09205. Tel: 880643
Tehran

Tehran Tanglefeet S/D Club, Persian
Knights Enlisted Mens Open Mess,
APO New York 09205—Tehran Area

NORTH AFRICA

Bill Caffery—U.S. NAVRADSTA (t)
c/o FPO New York 09544
Tel: BOUK 319—Kenitra, Bouknadel &
Sidi Yahia, Morocco

SAUDI ARABIA

George McNett—c/o Arabian
American Oil Co., P.O. Box 1431
Dhahran, Saudi Arabia
Tel: 3472—Eastern Saudi Arabia

Mel Peters—Box 542, Bastanura,
Dhahran, Saudi Arabia. Tel: 8343

TURKEY

Don Figueiredo—TUSLOG DET 192,
Box 338, APO New York 09289
Adana

Turkey Trotters—Box 1663
APO New York 09324. Karamursal
Air Station

WEST AFRICA

Frank Holtclaw—c/o M.M.A.L., P.O. Box
548 Monrovia, Liberia, Bomi, West Africa

About the 1968 issue of The Square Dancers Guide

In this special section you'll notice that we have listed only the square dance contacts in The United States, Canada and overseas. This was the portion in past directories which obviously attracted the greatest attention. The other sections which appeared in earlier issues of the Guide have been brought up-to-date and will be printed if you wish. Simply let us know that you would like to have us publish the dates of the Major Square Dance events for the year, 1968 Square Dance Vacations, Callers and Dancers Associations and listings of Publications and Square Dance Record Manufacturers. We'll be delighted to print them if the need seems to warrant.

(Georgy Girl, continued)

- 3** Step bwd away from ptr on L, hold 1 ct, point R toe twd ptr, hold 1 ct;
4 Step fwd on R into BUTTERFLY pos, hold 1 ct, touch L to R, hold 1 ct;

PART A

Side, —, Behind, —; (Facing LOD in OP) Fwd Two-Step; (Hitch) Fwd, Close, Back, Close; Pickup (to CP), 2, 3, —;

- 1** In BUTTERFLY pos M facing WALL step side on L, hold 1 ct, release M's R (W's L) hand hold step behind on R (W behind on L) turning to face RLOD in L-OPEN pos, hold 1 ct;
2 Releasing M's L (W's R) hand hold joining M's R (W's L) hands turn in twd ptr M LF (W R F) to end facing LOD do one fwd two-step L, R, L the turn is a blending motion with the two-step;

- 3** In OPEN pos facing LOD do a 4 ct hitch fwd on R, close L to R, bk on R, close L to R;

- 4** M taking small steps do one fwd two-step R, L, R as (W turning L comes into CLOSED pos stepping L, R, L);

(Box) Side, Close, Fwd (diag to WALL), —; Side (RLOD), Close, Back, —; (Limp) Side, Behind, Side, Behind; Walk, —, 2, — (to Bfy);

- 5** In CLOSED pos M facing LOD step side on L, close R to L, step diag fwd and twd WALL on L, hold 1 ct;

- 6** In one motion turn to face WALL and step side twd RLOD on R, close L to R, step bwd COH on R, hold 1 ct;

- 7** Still in CLOSED pos M facing WALL step side on L, behind on R, side on L, behind on R (W XIB also);

- 8** Turning to SEMI-CLOSED pos facing LOD walk fwd L, hold 1 ct, fwd on R turning to BUTTERFLY pos M facing WALL, hold 1 ct;

Side, —, Behind, —; (Facing LOD in OP) Fwd Two-Step; (Hitch) Fwd, Close, Back, Close; Pickup (to CP), 2, 3, —;

- 9-12** Repeat action of meas 1-4:

(Box) Side, Close, Fwd (diag to WALL), —; Side (RLOD), Close, Back, —; (Limp) Side, Behind, Side, Behind; Walk, —, 2, — (to Bjo);

- 13-15** Repeat action of meas 5-7:

- 16** Taking short steps M walks L, R in LOD as (W steps fwd turning into BANJO pos stepping R L to end facing RLOD) M facing LOD;

PART B

Fwd, Lock, Fwd, Lock; Fwd, Close, Back, —; Wheel (1/2 R), 2, 3, —; Spot Turn, 2, 3, — (to Scar);

- 17** In BANJO pos M facing LOD step fwd on L, lock R IB of L (W IF), fwd L, lock R IB of L (W IF);

- 18** Still in BANJO pos step fwd on L, close R to L, bwd on L, hold 1 ct;

- 19** Stepping R, L, R do a 1/2 R face BANJO wheel to end facing RLOD (W end facing LOD) hold 1 ct;

- 20** Without releasing hand holds both turn R F doing a spot turn 1/2 stepping L, R, L to end facing LOD in SIDECAR pos, hold 1 ct;

Fwd, Lock, Fwd, Lock; Fwd, Close, Back, —; Wheel (1/2 L), 2, 3, —; Back, Face, Close, — (Bfy);

- 21** In SIDECAR pos M facing LOD step fwd on R, lock L IB of R (W IF), fwd R, lock L IB of R (W IF);

- 22** Still in SIDECAR pos step fwd on R, close L to R, bwd on R, hold 1 ct;

- 23** Stepping L, R, L do a 1/2 L face SIDECAR wheel to end facing RLOD, hold 1 ct;

- 24** Step bwd on R, turn to face ptr and WALL on L, close R to L as (W takes small steps fwd on L, face ptr stepping on R, close L to R) taking BUTTERFLY pos, hold 1 ct;

PART A

Side, —, Behind, —; (Facing LOD in OP) Fwd Two-Step; (Hitch) Fwd, Close, Back, Close; Pickup (to CP), 2, 3, —;

- 25-28** Repeat action of meas 1-4:

(Box) Side, Close, Fwd (diag to WALL), —; Side (RLOD), Close, Back, —; (Limp) Side Behind, Side, Behind; Walk, —, 2, — (to Bfy);

- 29-32** Repeat action of meas 5-8:

INTERLUDE

Twirl/Vine, 2, 3, Touch; Rev Twirl/Vine, 2, 3, Touch; Apart, —, Point, —; Together (to Bfy), —, Touch, —;

- 1** Release trailing hands M's R (W's L) retain M's L (W's R) step side on L, behind on R, side L, touch R to L as (W twirls R face R L R);

- 2** Step side RLOD on R, behind on L, side on R, touch L to R (W does a reverse twirl stepping L R L);

- 3-4** Repeat action of meas 3-4 of Intro:

Sequence: Dance goes thru twice; exclude the Interlude the 2nd time and replace with Tag Ending.

Ending:

(Manuv to Bjo) Dip, —, Recover, —; Spot Turn (RF to Scar), 2, 3, —; Dip, —, Recover, —; Face (to Bfy), 2, 3, —;

- 1** Manuv to BANJO pos M facing LOD dip fwd on L, hold 1 ct, recover on R, hold 1 ct;

- 2** Both turning R face do a spot turn in 3 steps to end in SIDECAR pos M facing RLOD, hold 1 ct;

- 3** In SIDECAR pos M facing RLOD dip fwd on R, hold 1 ct, recover on L, hold 1 ct;

- 4** Turn to face ptr and WALL taking BUTTERFLY pos stepping on R, in place L, R, hold 1 ct;

Twirl/Vine, 2, 3, Touch; Rev Twirl/Vine, 2, 3, (to SCP), Touch; Walk, —, 2, —; Apart, —, Point, —;

- 5-6** Repeat action of meas 1-2 of Interlude except blend to SEMI-CLOSED pos both facing LOD:

- 7** Walk fwd L, hold 1 ct, fwd R, hold 1 ct;

- 8** Releasing M's L (W's R) hands step bwd away from ptr on L, hold 1 ct, point R twd ptr, ack.

MEMPHIS TWO-STEP

By Bill and Elsy Johnson, Memphis, Tennessee

Record: Windsor 4730

Position: Intro and Dance - Semi-Closed facing LOD.

Footwork: Opposite directions for M except as noted.

Meas INTRODUCTION
In SEMI-CLOSED pos facing LOD wait thru pickup notes.

DANCE

Fwd Two-Step; Fwd Two-Step (to CP); (Scis) Side, Close, Cross (to L-OP), —; Side, Close, Cross, — (W Twirl LF to Bjo);

1-2 In SEMI-CLOSED pos facing LOD starting with L ft do 2 fwd two-steps progressing LOD to end in CLOSED pos M facing WALL:

3 In CLOSED pos M facing WALL step side on L, close R to L, cross L thru twd RLOD (both X IF) to end in L-OPEN pos facing RLOD, hold 1 ct;

4 Step side on R, close L to R, cross R thru twd LOD, hold 1 ct as (W twirls L face in 3 steps L,R,L under joined M's L and W's R hands to end in BANJO pos) M facing diag twd WALL and LOD;

Bjo Around, 2, 3, —; On Around, 2, 3, — (to CP); Turn Two-Step; Turn Two-Step (to SCP);

5-6 In BANJO pos starting M's L both moving fwd and around in six steps blending to CLOSED pos M facing WALL:

7-8 Starting M's L do 2 R face turning two-steps progressing LOD to end in SEMI-CLOSED pos facing LOD:

Fwd Two-Step; Fwd Two-Step (to CP); (Scis) Side, Close, Cross (to L-OP), —; Side, Close, Cross, — (W Twirl LF to Bjo);

9-12 Repeat action of meas 1-4:

Bjo Around, 2, 3, —; On Around, 2, 3, — (to CP); Turn Two-Step; Turn Two-Step (to Bjo);

13-16 Repeat action of meas 5-8 except to end in BANJO pos M facing LOD:

Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recover, —; Rock Back, —, Recover (to CP), —;

17-18 In BANJO pos M facing LOD starting with L ft do 2 fwd two-steps:

19 Rock fwd on L, hold 1 ct, recover on R, hold 1 ct;

20 Rock bwd on L, hold 1 ct, recover on R turning ¼ R face to end in CLOSED pos M facing WALL;

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Vine, 2, 3, 4 (to SCP); (Twirl R) Fwd, —, 2 (to Bjo), —;

21-22 In CLOSED pos M facing WALL starting with L ft do a complete box two step:

23 Step side on L, behind on R (W XIB also), side on L, cross R IF (W XIF also) of L taking SEMI-CLOSED pos both facing LOD;

24 Retain M's L (W's R) hand hold walk fwd LOD in 2 steps L, R (as W does ½ R face twirl in 2 steps R, L to end in) BANJO pos M facing LOD;

Fwd Two-Step; Fwd Two-Step; Rock Fwd, —, Recover, —; Rock Back, —, Recover (to CP), —;

25-28 Repeat action of meas 17-20:

(Box) Side, Close, Fwd, —; Side, Close, Back, —; Vine, 2, 3, 4 (to SCP); (Twirl R) Fwd, —, 2 (to SCP), —;

29-32 Repeat action of meas 21-24 except W does one complete R face twirl to end in SEMI-CLOSED pos both facing LOD:

DANCE GOES THRU TWICE then add ending Ending:

Fwd Two-Step; Fwd Two-Step; Step Apart, , Ack; 1-2

In SEMI-CLOSED pos starting with L ft do 2 fwd two-steps to end facing ptr and WALL:

3 Retain M's R (W's L) hands step quickly apart from ptr on L point R twd ptr ack.

SOUTHLAWN

By Norm Clark, Burnaby, B.C., Canada

**Four ladies chain
Two and four right and left thru
One and three star thru pass thru
Right and left thru
Half square thru
Bend the line pass thru
Wheel and deal
Double pass thru
First go left next go right
Right and left thru
Star thru dive thru pass thru
Split two round one
Right and left thru
Cross trail
Left allemande**

SINGING CALL*

WE'LL SWING AT THE SQUARE DANCE HALL

By Johnny LeClair, Riverton, Wyoming
Record: Scope #508, Flip Instrumental with Johnny LeClair

OPENER, MIDDLE BREAK, ENDING
**Allemande left the corner lady
Do-sa-do your own
Join up hands circle left go around the land
Allemande left allemande thar
Forward two now make a star
Now the men back down the line
Shoot the star full around
Pull the corner lady by left allemande
Come back and promenade
You promenade that lady
Go walkin' around you all
We'll meet at the square dance hall**
FIGURE
**Heads square thru four hands around will do
Now turn to the outside two
Left turn thru in the middle you do
Now cloverleaf all eight of you
Center four turn thru one more time
Allemande now do-sa-do your own
To the corner lady swing
Swing and then promenade
You promenade that lady
Go walkin' around you all
We'll meet at the square dance hall**
SEQUENCE: Opener, Figure twice for heads, Middle break, Figure twice for sides, Ending

ELLIOTT'S CORNER

WAY BACK, A GOOD NUMBER OF years ago, one of the favorite square dances included the calls "*Swing in the Center and Swing on the Sides. Now swing in the center and the sides divide.*" George Elliott this month has taken the simple term "sides divide" and fashioned an entire workshop series around it. You'll find this type of drill extremely useful with those dancers who tend to have polished off the currently popular material.

Forward eight and back with you
Two and four do a right and left thru
Head two pass thru and Frontier whirl
Sides divide and line up four
Forward eight and back once more
Now pass thru and turn back
Bend the line
Box the gnat across the land
Change girls to a left allemande
Partners all a right and left grand

Forward eight and back like that
Four ladies chain the inside track
Face to the middle like you always do
One and three a right and left thru
A full turn around
Sides divide and box the gnat
Face to the middle a left allemande
Partners all a right and left grand

Forward eight and back with you
One and three a right and left thru
Turn your girl and
A right and left back
Men turn your girl and Frontier whirl
Sides divide and line up four
Forward eight and back once more
Now wheel and deal
Then dixie chain across the land
Girls turn back a left allemande
Partners all a right and left grand

One and three a half sashay
Go up to the middle and back that way
Go down the middle pass thru
Separate go round two
Hook on the ends make that line
Forward eight and back in time
Inside two a right and left thru
Back straight out and line up four
Forward eight and back once more
Ends turn back and go round two
Face to the middle a
Right and left thru
Sides divide and line up four
Forward eight and back once more
Inside two pass thru
Frontier whirl
Now a left allemande
Partners all a right and left grand

Forward eight and back that way
Two and four a half sashay
One and three go forward and back
Same four square thru three quarters round
Sides divide and line up four
Forward eight and back with you
Ends turn in and pass thru
Find old corner a left allemande
Partners all a right and left grand

Forward eight and back I say
Partners all a half sashay
Sides divide and line up four
Forward eight and back once more
With the opposite two square thru
Go all the way around
When you come down
Find your partner and pull her by
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Then square thru go four hands round
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go all the way around
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go all the way around
Sides divide and box the gnat
Inside four
Frontier whirl and square thru
Go five hands around
Sides divide and box the gnat
Find old corner a left allemande
Partners all a right and left grand

One and three go forward and back
Do a right and left thru and don't be late
Face the middle and separate
Go round one
Star by the right
In the middle of the ring
Sides divide and opposite swing
Back by the left in the middle of the pen
Sides divide and swing again
Circle up four in the middle of the floor
Sides divide and swing once more
Break the ring
At your home plate
Sides divide and swing all eight
Swing all eight at your home plate

DIXIE SPIN

By Dean Hood, Wheatridge, Colorado

One and three square thru four hands
Right and left thru star thru
Ladies lead dixie spin
Swing by the left
Same ladies lead for a dixie spin
Look for the corner
Left allemande

EXPERIMENTAL DRILLS

Below are four examples of the experimental lab figure Spin Chain Thru. The originator of this figure is Rod Blaylock of Albany, Georgia. The four examples below are by Chuck Raley, Lakewood, California. The description will be found on page 94.

Four ladies chain
Heads square thru four hands
Do sa do to an ocean wave
Spin chain thru
Men run bend the line
Star thru
Square thru three quarters
Left allemande

Head ladies chain
One and three square thru four hands
Do sa do to an ocean wave
Spin chain thru balance
Swing thru face your girl
Allemande left

Four ladies chain
Two and four right and left thru
Heads square thru four hands
Do sa do to an ocean wave
Spin chain thru
Girls turn back
Couples circulate
Bend the line cross trail
Allemande left

Four ladies chain
One and three square thru four hands
Do sa do to an ocean wave
Spin chain thru
Catch all eight
Ladies lead dixie chain
Go on to the next ladies lead
Dixie style to an ocean wave
Men trade men circulate
Allemande left

NOT NEW

From notes of So. Calif. Caller's Ass'n.

Allemande left like an alamo
Right to your own and rock it so
Swing thru, turn right, turn left
And rock it up and back you do
Swing thru, turn right
Turn left rock it jack
Promenade with your own you do, etc.

CIRCULATE TO DIXIE

By Chet Littleton, Anaheim, California

Promenade don't slow down
One and three wheel around
Right and left thru turn the girl
Do a dixie chain
Girls turn back
Star thru
Frontier whirl (all four couples)
Boys turn back
Girls circulate
To a left allemande

PASS THRU BREAK

By Stub Davis, Waurika, Oklahoma

One and three right and left thru
Same ladies chain that's what you do
Same four square thru and when you're thru
All pass thru
Centers pass thru
Centers in wheel and deal
Centers pass thru
All pass thru
Centers pass thru
Centers in
Wheel and deal
Left allemande

SINGING CALL *

THESE BOOTS ARE MADE FOR DANCIN'

By Ray Bohn, Louisville, Kentucky

Record: Top #25155, Flip Instrumental with
Ray Bohn

OPENER, MIDDLE BREAK, ENDING
Circle left I hear these boots a walkin'
Half way 'round then go left allemande
Right and left grand I wanta' tell you somethin'
Swing your partner promenade
We're on the way
These boots were made for walkin'
Don't play the waitin' game
One of these days these boots are
Gonna dance me right away
FIGURE
Allemande the corner swing the gal you know
Head (side) two couples do a do-sa-do
Swing thru and then
Spin the top my friend
Find the corner swing and you promenade
These boots were made for walkin'
I mean just what I say
One of these days these boots are
Gonna dance me right away
Alternate figure (easy)
Head (side) two couple right and left thru
You turn 'em star thru
Pass thru go right and left thru
Dive thru
Square thru three quarter round I say
Swing the corner promenade
We're on the way
These boots are made for walkin'
Don't play the waitin' game
One of these days these boots are
Gonna dance me right away
Challenge figure
Four face one three face two
One face four two face three
Four ladies roll away
Pass thru round off
And clover in
Pair off peel the deal
Here do-sa-do for real
Cross trail swing the corner promenade
These boots were made for walkin'
I mean just what I say
One of these days these boots are
Gonna dance me right away
SEQUENCE: Opener, Figure twice for heads,
Middle break, Figure twice for sides, Ending

SQUARE DANCE SPECIALTIES by



BINDERS

Preserve your Sets in Order magazines. Each binder holds 12 issues and includes rods to hold the magazines in place. It is made of a colorful, red leatherette that makes a smart appearance on your book shelf. **\$2.50** postpaid

VELCO

Slo-Down for slippery floors; Spee-Dup for sticky floors. No Dust—No Paraffin—No Abrasives. 16 oz. can Slo-Down or 11 oz. can Spee-Dup. **\$1.95** plus 40¢ postage (USA), **\$2.25** plus 50¢ postage (Canada).



SUBSCRIPTION CERTIFICATES

These make an ideal gift or door prize. A three month subscription to Sets in Order for only **\$1.00**.

FRIENDLY NAME TAGS

For your guests at your club dances or for everyone at a festival or special dance. Choose from the two designs (A or B) printed on a colorful stock. Minimum order of the same design, **100 for \$2.75** postpaid.



WEAR A RECOGNITION PIN

(Square Dancers or Round Dancers)

Beautiful little black and silver double-linked squares or rounds identify you as a square or round dancer. Safety clasp included. **\$1.50 ea.**

ROUND DANCE POSITION CHARTS

Illustrated drawings of the 12 most common round dance positions—particularly appropriate for classes. **100 for 3.00**, postpaid.



DECALS

The identifying ever popular square dancer decal. Available in yellow and brown at **10c each**. Sixteen or more postpaid. Include a self-addressed stamped envelope for an order of less than 16.



HAVE FUN SQUARE DANCING

Your opportunity to help publicize square dancing to others. Use the very colorful 4" x 12" bright red orange bumper strip. Long lasting.

35c each, 3 for \$1.00, postpaid

BUMPER STRIPS

ORDER CHECK LIST

ITEM	QUANTITY
Binders	_____
Bumper Strips	_____
Decals	_____
Name Tags	_____
Party Napkins	_____
Round Dance Position Charts	_____
VELCO Slo-Down	_____
VELCO Spee-Dup	_____
Subscription Certificates	_____

Total Amount (Enclosed) \$ _____

Californians Add 5% Sales Tax

SETS IN ORDER, 462 No. Robertson Blvd., Los Angeles, Calif. 90048

FREE — 12" LONG PLAYING RECORD

Featuring 13 of your favorite callers:

Al Berry, Al Brundage, Marshall Flippo, Lee Helsel, Bruce Johnson, Earl Johnston, Arnie Kronenberger, Frankie Lane, Johnny LeClair, Bob Page, Dave Taylor, Bob Van Antwerp, Bob Osgood, M.C.

Free with each New or Renewal Subscription to Sets in Order. Please check one: New Renew

Subscription Rate USA and Canada, \$5.00 U.S. Funds
Subscription Rate Foreign Countries, \$5.80 U.S. Funds

Name _____

Address _____

City and State _____

(Letters, continued from page 3)

for a number of years now and find them invaluable in recording dance dates and to use as a diary of various events.

Harry Rutquist
Portland, Ore.

Dear Editor:

This thank-you letter is long overdue but we hope that you will accept our sincere thanks and gratitude for the fine publicity you gave us in the October 1967 issue of Sets in Order . . . It confirms our theory that Sets in Order is interested in all square dancers no matter how large or small a group is represented. May we commend you on your fine job.

Mr. and Mrs. Fred Zunino
Indian Hill Grange Hall
Greenville, California

Dear Editor:

We love Sets in Order; we read it from cover to cover. Would like to see our caller as Caller of the Month. Is there any procedure to recommend him for this?

Suzanne Hauter
Harrison, Mich.

Anyone wishing to "nominate" a person as Caller of the Month or a couple for the Paging

the Roundancers section, should send a biography containing the information usually found in these features, plus a glossy photo. Often we work as much as 18 months ahead and for that reason are able to use only a part of the stories sent to us. Particular attention is given to covering as many different areas as possible. — Editor

Dear Editor:

. . . I look forward to reading my Sets in Order every time. In November I thought the article by Ed Gilmore, "Where Did Everybody Go?" was excellent. At this moment we are getting a lot of sound advice in our club from that one article.

Jean Shorthouse
Ottawa, Ont., Canada

Dear Editor:

Re the article, "Where Did Everybody Go?" in November, I know of four sets of dancers who are returning to their basements to DANCE to good recordings, timed and phrased to good music and good choreography. They have learned to DANCE — not in a crash program where such things are left out . . .

Most Crash Program Dancers never heard

SQUARE DANCING AT ITS BEST



wearing a

Desert Flower Original

3118 CENTRAL S. E.
ALBUQUERQUE
NEW MEXICO 87106

Write for our free brochure
Include your Zip Code with your address

Exquisite dresses, blouses,
skirts, petticoats, pantaloons,
ponchos, coats

Our prices from \$14.95 up

WORN BY BETTER SQUARE DANCERS COAST TO COAST

of TIMING. Some never learned to dance to music — they PLOD (a few callers do, too). Most new CALLERS know nothing of PHRASING. It's frustrating to dance *to* these callers and *with* those plodders.

Today it's RUN RUN RUN instead of DANCE DANCE DANCE. After working all day I object to working again at RECREATION. We've got enough good records to dance for a long time and this is FUN . . .

A Dancer in Ohio

Dear Editor:

Toronto Squares and other clubs in the Toronto area are saddened by the death of one of our dancers, May Cockitt, on November 9, 1967. Sets in Order very graciously printed a picture of May and her husband Bill on the occasion of their 50th Wedding Anniversary in January, 1966. We will always feel grateful to you folks for this and a lot of us will treasure this edition.

Anne Tuckwell
Scarboro, Ont., Canada

Dear Editor:

Happy Birthday! It doesn't seem possible that 20 years have gone by since the birth of

"Sets", but we can say that each month would seem like a year because we have been so eager to get our copy of Sets in Order. We read about other areas and find out what is new and it is very stimulating.

Ross and Penny Crispino
Nampa, Idaho

Dear Editor:

Congratulations on your "20th Year" of publication of Sets in Order. We hope to be reading it every month for the rest of our days.

Each month we find something especially worthwhile to add to our "warehouse of knowledge." In November, along with Ed Gilmore's fine article reprinted from a 1959 issue and Earl Johnston's Interview, we noted a trend of keen interest to those of us who are trying to keep squares and rounds together — namely, the inclusion of Ben Highburger's wonderful dance, Hot Lips, in your round dance write-up.

Gene and I have made it a practice to teach four of the most popular rounds to our basic groups each year. Not the newest, but those still around. Our first is always Hot Lips; our second two-step is our own Dancing Shadows.

Square Dance Shoes by Sunset



ANKLETTE

This two-way strap can be worn around the ankle or changed to be worn over the instep. You make the decision.

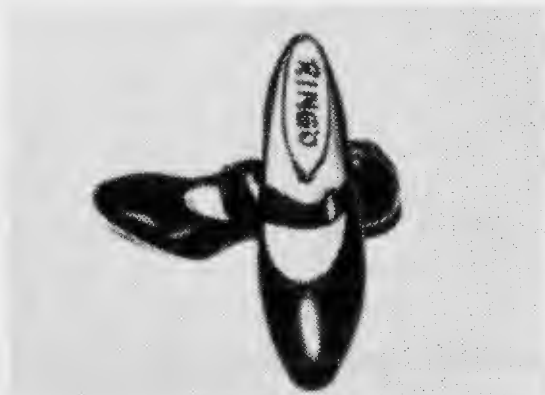
Black & White \$6.95
Colors \$7.95
Crushed Silver & Gold \$9.95



T-STRAP

Made of fine gloved leather with a Celetite heel and chrome sole in solid colors or contrasting heel and straps.

Black & White \$7.95
Colors \$8.95
Crushed Silver & Gold \$10.95



RINGO

An unlined shoe featuring a strap joined by an elastic ring across the instep. Elasticized binding with a 1/2" Celetite heel.

Black & White \$7.95
Colors \$8.95
Crushed Silver & Gold \$10.95



PRINCESS

Dance on cloud 9 with 1/4 inch foam innersole under your feet. An unlined elasticized pump that will make every dance a dream.

Black & White \$6.95
Colors \$7.95
Crushed Silver & Gold \$9.95
with Bow 50¢ extra

Sizes: Medium & Narrow, 4 to 9; 9 1/2 to 11 (\$1.00 extra)
Round & Pointed Toes, Please Specify.

No C. O. D.'s Please. Add 75¢ Postage and Handling.
Californians add 5% sales tax.

HALF SIZES ALSO

MAIL ORDER
ONLY

 **Sunset** Dance Wear

SATISFACTION
GUARANTEED

P. O. BOX 85308
LOS ANGELES, CALIFORNIA 90072

**WESTERN POLYESTER
SHIRTS — NO IRON!**
\$8.98 (add 75c post)



TUE. AND THUR.
11-7
WED. & FRI.
'TIL 9:30

Plain Colors—White—Blue—Tan—Gold—Mint

- NEW—1. White with Silver Motif on shoulder
2. Black with Silver Motif
3. Oxford Cloth Polyester in
Green—Blue—Pink

Also stripes and tweeds in Tan and Blue
Sizes 14 thru 18 Sleeves 32-36

\$9.98 (add 75c post.)

NEW—The latest fashion in PRETTY PANTS

Lots of lace ruffles (10 rows min.)
in S-M-L on velvet crepe nylon.

In the WILDEST spring colors.

Orange, Lemon, Lime, Hot Pink, Red
Black and White

Lots of lace ruffles (10 rows min., on longer ones)
Shorter Length \$3.98 Longer Length \$5.98 (Add 40c post.)

Ruth E. deTurk

Reuel A. deTurk

(HAVE MOBILE STORE — WILL TRAVEL)

1606 Hopmeadow St., Simsbury, Conn. 06070 • Phone (203) 658-9417



Our first waltz is Mannita Waltz and our second is Neapolitan. For the Latin, we are now including Tango Mannita for that variation in rhythm . . .

Edna Arnfield
Skokie, Ill.

Dear Editor:

Thank you for presenting our badge to your subscribers as the Badge of the Month in November 1967. The club name has been changed to Torch Twirlers as the Torch Teens and Choctaw Twirlers have merged into one

club. We would like to correct an error in the column; the club dances in Niceville, Florida and not in Mary Esther.

Rex Taunton
Niceville, Fla.

(Date Book, continued from page 5)

Mar. 2—Duck 'n' Dive Guest Caller Dance

H.S. Cafeteria, Rolla, Mo.

Mar. 2—3rd Ann. Kaw Valley Fiesta de DeSoto

H.S. Gym, DeSoto, Kansas

Mar. 9—Guest Caller Dance

Hayloft, Asbury Park, N.J.

FLY YOUR SQUARE DANCE RECOGNITION FLAG



GENUINE "LYLE" HI-VELOCITY NYLON AUTO AERIAL
FLAGS IN THREE STYLES.

The "POPULAR" (8-1/2 x 14-1/2")—A deluxe flag popular with Square Dancers from coast to coast. Each flag in three striking colors—metal aerial clip sewn in. **\$1.25 each**

ALL FLAGS AVAILABLE IN A WIDE RANGE OF FLUORESCENT AND BRILLIANT COLOR COMBINATIONS . . . TANGERINE, LIME, PLUM, PERSIMMON, HOT PINK, ROSE, HORIZON BLUE, COCOA, CHARCOAL, AND JUST PLAIN RED, GREEN, BLUE, YELLOW AND BLACK. PLEASE INDICATE COLOR PREFERENCE.

Send check or money order. Please include 25c extra where foreign postal rates apply.

THE SQUARE SHOPPE

P.O. Box 695
Chula Vista, California 92012



The "SQUAROUND" (9 x 9") is a beautiful new flag designed for those who enjoy both Round and Square Dancing. Each flag in two colors—loop heading for easy insertion over aerial. **\$1.00 each**

The "PACESETTER" (7 x 9") is well-named. Each flag in two colors—also has cotton loop heading with two stainless steel pins for positioning on aerial.

. **75c each**





NAT'L SQ. DANCE ATTENDANCE BADGE

Colorful Red, White, & Blue Badge.
Attendance Bars Available for
Past Conventions.

\$2.00 for Badge & 1 Bar. Add. Bars \$.70.

Send Sketch or idea for Free Sample to:

**DELRONS BOX 364
LEMON GROVE, CALIF. 92045**



Name & Club Badges made of
durable plastic in a variety of
colors and sizes.

Mar. 9—Country Cousins Annual Festival
Audit., Gatlinburg, Tenn.

Mar. 10—Happy Twirlers Guest Caller Dance
Lincoln Jr. H.S., La Crosse, Wisc.

Mar. 15-16—Southwest Area S/D Assn. 20th
Ann. Spring Fest., Sun City, Texas

GEMS FROM THE AREA PUBLICATIONS

"Meet Your Callers" in *EAASDC Newsletter (Europe)*:

Some of you might have wondered who that
young caller is who has been accompanying
the Beaux & Belles (Frankfurt) on their visits

to other clubs. The young caller in question is
Gerhard Neffgen, a German National who,
until five years ago, did not speak a word of
English. Gerhard, who was born and reared
in Frankfurt, Germany, started square dancing
in the fall of '61, after he had accepted the
invitation of a friend to visit the Beaux & Belles
on one of their Open House evenings in Frank-
furt. Gerhard said that he had a very hard
time going through the class since he did not
speak any English. Quoting Gerhard:

"I learned every figure by heart out of a lit-

THIS IS A DRESS DESIGNED FOR YOU



Style 118

by

Bill Bettina

Thousands of happy dancers have bought
our styles at hundreds of stores located
Coast to Coast. Your favorite dealer prob-
ably has a selection of our dresses in stock.
If he doesn't, ask him to contact us. We'll
appreciate it and we think he will too.

2110 NORTHWEST MIAMI COURT • MIAMI, FLORIDA 33127

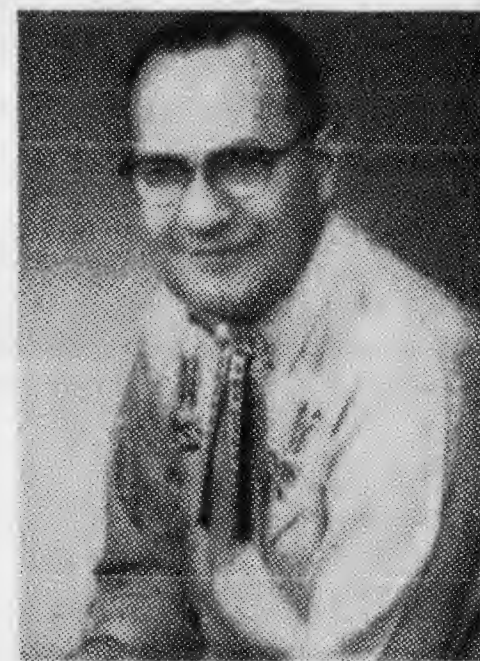
GOING TO FLORIDA MARCH 1969

"BE MERRY WITH JERRY"

JERRY BENOIT

1st WEEK MASSACHUSETTS TO FLORIDA
TWO WEEKS IN FLORIDA
4th WEEK FLORIDA TO MASSACHUSETTS
— TRAVELING W/TRAILER —

For Information Write To: "Club Rates"
JERRY BENOIT
48 GROVE STREET
SPRINGFIELD, MASSACHUSETTS 01107



the book, Basic Movements of Square Dancing (published by Sets in Order). I liked square dancing immediately. I danced to Lloyd Poole after graduation. He is my great idol. He does not know it, but he inspired me to take up calling."

Gerhard said that it took him three years from the time he became interested in calling until he actually started calling. Gerhard spent seven months traveling throughout the United States in 1964, visiting all his square dancing friends and also attending the Third Overseas

Square Dancers Reunion in Colorado Springs.

After his return to Frankfurt he started calling for the Taunus Twirlers, a teenage group. When Bob Begg left for the States, he took over as club caller for the Beaux & Belles. He is still calling for the Beaux & Belles and "likes it better and better." We are convinced that Gerhard has been responsible for a large share of the interest that our German neighbors have given to square dancing lately and can only hope that he will keep up the good work. The Beaux & Belles in Frankfurt can be congratu-

Mona of Hollywood

Mona's Nationally Known House
of Bouffant Petticoats

DEALER INQUIRIES INVITED

Sizes:
Petite, S, M, L, XL
(Please give waist,
hip and length)

Order by mail
Add 50c for handling

HEAVY PLASTIC BAGS FOR
YOUR PETTICOAT. DOUBLE
DRAWCORD. MED OR LARGE.

\$1.00 each, 3 for **\$2.50**

5% Calif. Sales Tax

Mona of Hollywood
2822 Hyperion Ave.
Los Angeles, Calif. 90027



\$14.95

5% Calif.
Sales Tax

Please
send
for
our
free
brochures

WE MANUFACTURE PETTICOATS
ONLY—FOR ALL OCCASIONS—
SPECIALIZING IN PETTICOATS
FOR THE SQUARE DANCER—
LONG FORMAL BOUFFANTS
FOR THAT SPECIAL OCCA-
SION AND FOR LODGES

#310—A LINED SLIP

Nice and full with tricot top and two
crisp nylon baby horsehair top skirts.
Underskirt of nylon sheer to prevent
scratching. All 3 skirts trimmed with
matching lace and Satin binding finish.

Colors: White	Hot Pink
Pink	Aqua
Blue	Red
Lilac	Black

With matching lace & binding finish

GET YOUR **JUMBO SQUARE DANCE YEARBOOK**

Here in one fabulous collection are all the dances from two years of Sets in Order, including twenty-four delicious chapters of George Elliott material, a complete section featuring the favorite calls of some of America's top-notch callers, more than 75 round dances, plus dozens of short, quick-to-learn patter calls, and almost a hundred of the favorite singing calls of the past two years. This is a wonderful collection for dancers as well as callers and teachers. Not just a textbook, but an unbeatable souvenir of two of square dancing's finest years.



More than
1000 Dances

**Squares
Rounds
Drills**

COMPLETE INDEX

\$2.50

1968

**SQUARE
DANCE**

**OFFICIAL
CALENDAR**



Now available to mark up those important square dance dates for 1968 is your official Sets in Order calendar. Handsomely printed on heavy card stock, these 9" x 11" pages provide 1 1/2" squares for each date — plenty of room for all those important dates during the coming year. Order yours now. Two for \$1.00 packed two to a mailing envelope. Californians, please add 5% California sales tax.

AVAILABLE FROM YOUR DEALER

OR

Sets in Order

462 N. Robertson Blvd., Los Angeles, Calif. 90048

7th ANNUAL SPRING FLING

LA CROSSE, WISCONSIN

APRIL 26, 27, 28, 1968



A unique Festival

Featuring Parties, Funshops, After Parties,
easy and advanced rounds—full staff at every session

Sponsors: Happy Twirlers and La Crosse Chamber of Commerce

FOR FLYER WRITE: **SPRING FLING**, 2522 S. 14th St., La Crosse, Wisconsin 54601



BRUCE JOHNSON



EARL JOHNSTON



PAUL AND EDNA
TINSLEY

lated for having Gerhard Neffgen among their members. We need more German friends like Gerhard to spread our motto: "Friendship through Square Dancing."

PERSISTENCE WINS

Alma Miller of Dayton, Ohio, relates a story which shows what can be done by the application of a lot of dogged persistence plus enthusiasm to get a square dance class thru to graduation. The class which later became the Wayne Township Western Squares started out in an old converted furniture store which had

been turned into a ballet school. Alma and her husband, Joe, had to go two or three hours prior to their class to heat the cold, dirty building. After 6 weeks the owner needed it for her own dancers. The Miller group moved to a long, narrow Civic Room in a bowling alley for 6 more weeks. Then the local bank gave them use of their lovely basement from which they were forced out because of fire regulations and only one entrance. Next to a private basement and finally to the Millers' newly-cemented garage to complete the course.

FINGER TIP VOLUME CONTROL

FOR ALL EV MICROPHONES TO
USE WITH ALL NEWCOMB PA SYSTEMS

Controls the music volume while you're calling. No special Hookup or alteration needed on your PA system.

Just plug in.

Volume control with
12' cable. **\$25⁰⁰**

Californians add 5% Sales Tax.
Postage 1.00



When ordering please specify model of Newcomb and mike.



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048

NEW RELEASES



KALOX - LONGHORN - BELCO RECORDS

Jose says here are some shure shot 45's for all his buddies.

NEW ON KALOX

K-1076 IT'S GOT TO BE A HABIT—Flip/Inst. Caller: Gaylon Shull

LATEST RELEASES ON KALOX

K-1075 SHINDIG IN THE BARN—Flip/Inst Caller: Harper Smith

K-1074 SKIRTS—Flip/Inst. Caller: Bob Yerington

RECENT L.P. RELEASES ON KALOX

K-2003 SING ALONG (WITH SAM THAT IS) Caller: Sam Mitchell
Ten great singing calls as called by the one and only Singin' Sam

K-2002 SQUARE DANCE TIME Caller: Bob Yerington

K-2001 LET'S DANCE Caller: C. O. Guest



NEW ON LONGHORN

LH-166 MY GAL COUNTRY STYLE Flip/Inst. Caller: Jerry Smith

LATEST RELEASES ON LONGHORN

LH-165 I'LL TAKE CARE OF YOUR CARES Flip/Inst. Caller: Ralph Silviu

LH-164 TURN OUT THE LIGHTS—Flip/Inst. Caller: Red Warrick



NEW SQUARES ON BELCO

B-110 SPINNING WHEEL Flip/Inst. Caller: Johnny Hozdulick

B-111 WHY DO YOU TREAT ME LIKE YOU DO Flip/Inst.
Caller: Walt McNeel

NEW ROUNDS ON BELCO

B-227-A SNOW FLAKE Two-Step By: Jerry & Jo Gierok

B-227-B MOLLY BROWN Two-Step By: Ralph & Lucile Turner

These records available at the dealers listed on pages 63 and 65



SINGING
SAM MITCHELL



GAYLON
SHULL



BOB
YERINGTON



C. O.
GUEST



JERRY
SMITH



RED
WARRICK



HARPER
SMITH



RALPH
SILVIUS



JOHNNY
HOZDULICK



WALT
McNEEL

PRODUCED BY

KALOX RECORD DISTRIBUTING COMPANY

316 STARR STREET • DALLAS, TEXAS 75203

**15th ANNUAL BRITISH COLUMBIA SQUARE DANCE JAMBOREE
PENTICTON, B. C. CANADA**

August 5-10, 1968



Join hundreds of dancers each evening on the
LARGEST outdoor board floor in Canada.

Good sound and excellent callers all under the stars in
Kings Park, Penticton — the city between two lakes.

Plan now for a family holiday and a wonderful time of dancing.

For further information write Box 66, Penticton, B.C., Canada

But complete the course they all did—staying with it thru all the changes. A tip of the mike to class *and* teachers.

**THOUGHTS ON GRADUATING FROM
A SQUARE DANCE CLASS**

*By Bobbi and Howard Siegel—
Los Angeles, Calif.*

What an absolute joy it was participating in your square dance class! Monday evenings were the high spot of our week. It was such fun putting our bodies into some pattern of rhythmic movement while enjoying the com-

panionship of so many nice people. Since our boy was born (he was four years old in March) we had become positively inactive socially and I really believe square dancing gave us a new lease on the social part of our lives! We are thankful for the helpful teaching manner and this splendid introduction to square dancing.

TRAVELING CALLER'S LIST

The new Traveling Callers list, covering Jan. thru June, 1968 is now available. Just write Sets In Order and enclose a self addressed envelope.

Meg Simkins

Everything for the Square Dancer

**VERY VERY FULL
SHOW OFF THE BEAUTY OF
YOUR BOUFFANT SKIRTS
TRIPLE TIERED PETTICOAT
ALL BOTTOMS BOUND**

- Nylon Lace over two nylon net underskirts.
- White/White Binding
- White/Multi-Color Binding
- Black/Black Binding
- Cornflower Blue/Blue Binding
- Hot Pink/Pink Binding
- Soft Pink/Soft Pink Binding
- Orange/Orange Binding
- Yellow/Yellow Binding
- Turquoise/Turquoise Binding
- Red/Red Binding
- Mint/Mint Binding
- Orchid/Orchid Binding\$5.95
- NEW . . .** Rainbow Colored over two white nylon net underskirts. Vivid multi-colored binding on all skirts\$6.95
- NEW . . .** Silver Lurex Lace over two white nylon net underskirts\$9.95
- Gold Lurex Lace over two white nylon net underskirts\$9.95



595

Order by Mail
Add 35c for handling
(Please send for our
Free Catalog)

Sizes:
Petite-Small, Small, Medium,
Large, X-Large and Tall-Large
(Please give height, waist and hip
measurements)

Meg Simkins 119 Allen Street, Hampden, Mass. 01036

The
**CALLER
OF THE
MONTH**



Bill Higgins — Fairfax, Va.

BILL HIGGINS, AS A MEMBER OF the Armed Forces, has left a happy trail of square dancers wherever his military duties have taken him, and that is plenty of places.

It was in St. Louis that the Higgins' first saw square dancing, sitting around in the hall until they were brave enough to get out and try dancing. This was in 1946 when there were no formal classes and far fewer basics than now.

In 1951 Bill started his first square dance, a small Officers Club group. He was sent to Korea and then to Japan, where his wife Kathi joined him 18 months later. He started another group in the Officers Club at his station — and with a live band. After six months back at Fort Bragg, the Higgins' were on their way to Germany where they promptly started their first organized club, the Mannheim Mixers. This club recently celebrated its 10th birthday — and the Higgins', on another tour of duty, were able to be present — a truly memorable occasion.

After four wonderful years in Germany, with square dancing playing a large part that included dancing at the Brussels Worlds Fair in

**SCOTCHLITE REFLECTIVE
Square Dance Figures**

Will fit on all late model car bumpers

Bumper Size
ONLY **50¢**

6" SIZE **75¢**

4 COLORS — RED, GREEN,
GOLD & SILVER

At your dealers — or write

LOCAL SQUARE PRINTERS

972 Garnet, San Diego, Calif. 92109



We make ONE thing
But GOOD!

THE FINEST QUALITY, POPULAR PRICED
SQUARE DANCE SHOE IN ALL AMERICA.
MADE OF SOFT, LIGHT, FLEXIBLE
CHOICE LEATHER.

Gordon's PROMENADE Shoe

"COMPLETE SQUARE DANCE OUTFITTERS"



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced —

\$13.95

- We pay postage anywhere. **P.O. Box 841 — ZIP 33011**

**GORDON BROTHERS
2488 Palm Ave.
Hialeah, Florida**



6" x 1 1/4"
dia.

TRANSAMIKE & TRANSATUNER

Wireless — No Feedback — Constant Volume — Freedom of Movement

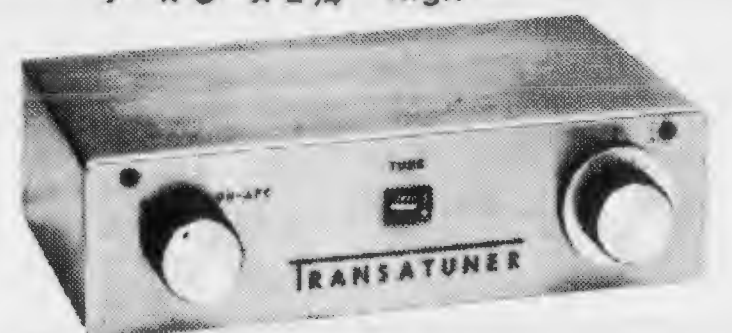
**The Microphone of the Space Age
for Callers — Instructors — Teachers**

9" x 5" x 2 3/4" high

EXTENDED SOUND

**Ross Crispino & Paul Hatch
P.O. Box 384, Nampa, Idaho 83651**

Write us for free illustrated brochure



Dealers:

**Aqua Barn — 1230 1/2 Westlake Ave.,
N. Seattle, Wash. 98109**

**Callers Supply Co. — P.O. Box 48547,
Los Angeles, Calif. 90048**

**Decker's Records — E. 3936 17th Ave.,
Spokane, Wash. 99203**

**Robertson Dance Supplies & Studio —
3600 — 33rd Ave., Sacramento,
Calif. 95824**

**Manning Smith — 113 Walton,
College Station, Texas**

**The Promenade Shop — 2415 Parchmont,
Kalamazoo, Mich. 49004**



JOHNNY HOZDULICK



FRANCIS ZELLER

21st ANNUAL

Rocky Mountain Square Dance Camp

at the LIGHTED LANTERN
atop Lookout Mountain in Cool Colorado
JULY 14-AUGUST 10, 1968



GAYLON SHULL



EDNA & GENE ARNFIELD

Four Separate Weeks of Fun and Dance Workshops

Staff: Raymond Smith, Johnny LeClair, Vaughan Parrish, Gaylon Shull, Sal Fanara, Beryl Main, Chuck Raley, Johnny Hozdulick, Jerry Haag, Francis Zeller, Bettye and Charles Proctor, Helen and Bob Smithwick, Edna and Gene Arnfield, Pete and Don Hickman, Fred and Mary Enholm
Only \$65.00 per person for a full week

For further information write Paul J. Kermiet, Rte. 3, Golden, Colorado

1958, Bill and Kathi returned to the States — to Huntsville, Ala., where, yes, they started the Rocking Rockets. In three years there, they conducted classes every 6 months.

By 1963 the Higgins' were back in Germany, this time in Heidelberg where Bill was the caller for the Heidelberg Hoedowners. Next to Kaiserslautern where, of course, he started another class which became the Skirts and Spurs Club. On this last tour the Higgins', with the John Kaltenthalers and Bob Millicans staffed the highly successful first and second

editions of the European College of Square and Round Dancing, as well as the first and second European Funstitutes. Bill was drafted in as Vice-President of the European Callers Association and was MC at the 2nd EAASDC Square Dance Convention in Mannheim.

About a year ago Bill and Kathi returned to the D.C. Area and — what do you know — they have a square dance class about to become a club — and a round dance class, as well. As can be seen, the trail of dancers in their wake is a wide and active one.



MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

ARIZONA

OLD TIMER DISTRIBUTORS
P.O. Box 7281, Phoenix 85011

CALIFORNIA

CORSAIR-CONTINENTAL CORP.
5528 N. Rosemead, Temple City 91780

CANADA

SQUARE & ROUND DANCE SUPPLY
424 Brentwood, Burnaby, B.C.

CANADIAN MUSIC SALES
58 Advance Road, Toronto, Ont.

GEORGIA

RECORD DISTRIBUTORS
2581 Piedmont Road N.E., Atlanta 30324

MICHIGAN

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

MISSOURI

WEBSTER RECORD DISTRIBUTORS
124 W. Lockwood, St. Louis 63119

NEBRASKA

SQUARE DANCE DISTRIBUTORS
204 Lyric Bldg., Omaha 68102

NEW JERSEY

DANCE RECORD DISTRIBUTORS
1161 Broad St., Newark 07114

OHIO

TWELGRENN ENTERPRISES
P.O. Box 16, Bath 44210

TEXAS

MERRBACH RECORD SALES
323 W. 14th St., Houston 77008

UTAH

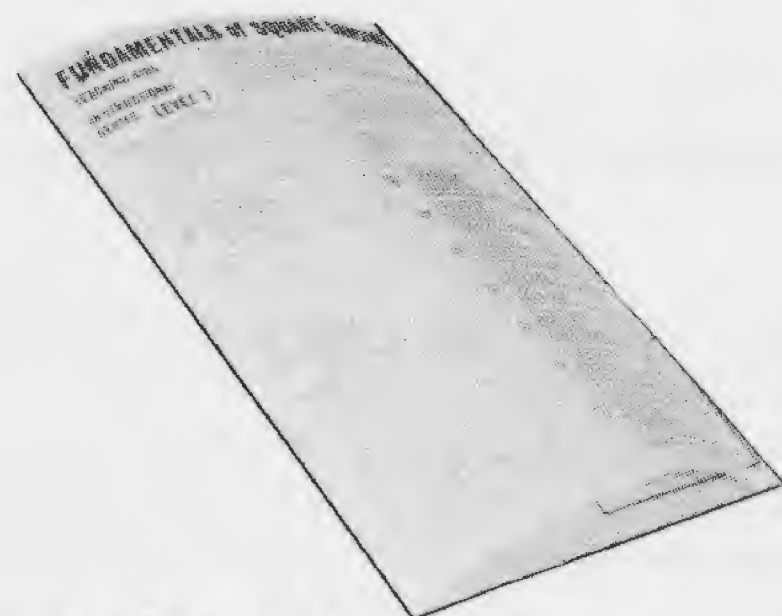
VERN YATES DISTRIBUTORS
436 E. 4th So., Salt Lake City 84111

WASHINGTON

WESTERN DANCE DISTRIBUTORS
1230 1/2 Westlake Ave. N., Seattle 98109



INTRODUCING A COMPLETELY NEW CONCEPT



in teaching
WESTERN STYLE

SQUARE DANCING

- For years teachers have been searching for a fool-proof method of introducing this wonderful activity to young people in the schools. Available methods were either sadly out of style or they required the teacher to first become a competent authority on the subject. At last we bring you a completely new concept in presenting the correct style of square dancing in an exciting and simplified package. You'll have your people actually dancing within the first few minutes. With the help of an extremely simple set of instructions and a high quality 12" long playing record you can take a group of sixteen or sixty or more and have them dancing true Western-style square dancing in their very first exposure. The student's enthusiasm grows from the initial lesson. The influence of well-recorded, up-to-date music (not "corny" or "hillbilly") and recorded calls that anyone can understand will encourage everyone to want to square dance.

Creators of this method of teaching are Bob Ruff and Jack Murtha. Both are accomplished square dance callers and teachers. Both are actively involved in education in the schools. You'll find that this special record-book will be the answer to your summer dancing needs. Also, anyone interested in becoming a caller and teaching beginners this next Fall will find this album an excellent source book. Price, complete **\$5.95** at your dealers.

For free descriptive information please write

Sets in Order

The Official Magazine of Square Dancing
462 North Robertson Boulevard, Los Angeles, California 90048

4TH ANNUAL
Square Dance Festival

February 23 - 24, 1968

Ector County Coliseum

ODESSA, TEXAS

Callers — Bob Fisk, Jon Jones

Round — John & Wanda Winter

BADGE KEEPER — His - Hers

No Fuss, No Hunting in drawers. Badge you want always in sight. Easy On, Easy Off, Space for All. Colors: Green, Blue, Pink, Yellow \$1.00 ea.

TIE KEEPER

No More Wrinkles, Always Neat, Always in Sight, Easy On. The One You Want Easily Off. Holds 5 Ties..... 3 For \$1.00

Send Money To: Keeper—Black Products
Name—Color 4965 Ridge Road
Tax Paid—Postpaid Cleveland, Ohio 44144



CATALOGUE

**Patterns for
Square Dance Apparel**

SEND 35c AIRMAIL 45c

CANADA Send 10c extra

(No stamps or COD's)

VEE GEE PATTERN CO.
P. O. Box 1832, Dept. S
San Leandro, Calif. 94577

FREE

**Square & Round Dance
Record Catalog**

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always in Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER

Why Don't You Send For Your Copy Today!
12 Years Continued Service

MASTER RECORD SERVICE
P.O. BOX 7281 • PHOENIX, ARIZONA 85011

(Records, continued from page 6)

Music: Western 2/4 — Guitar, Trumpet, Piano, Drums, Bass, Trombone, Saxophone

Synopsis: Complete call printed in Workshop.

Comment: Danceable music and a usual smooth flowing well timed Flippo routine.

Rating: ☆☆☆+

TURN OUT THE LIGHT — Longhorn 164

Key: B Flat **Tempo:** 124 **Range:** High HA

Caller: Red Warrick **Low LB**

Music: Western 2/4 — Guitar, Vibes, Clarinet, Drums, Bass, Piano

Synopsis: (Break) Do-sa-do corner — swing partner — promenade — heads (sides) wheel — right and left thru — cross trail — allemande — weave — do-sa-do — promenade (Figure) Heads (sides) square thru — do-sa-do — swing thru — men trade — star twirl — square thru three quarters — swing corner — allemande — promenade.

Comment: Standard dance patterns with acceptable tune and well played music. This one will please callers that like tunes pitched in lower keys. Rating: ☆☆☆

JUST IN TIME — Hi-Hat 354*

Key: A Flat **Tempo:** 128 **Range:** High HC

Caller: Bill Peterson **Low LC**

Music: Standard 2/4 — Clarinet, Trumpet, Piano, Vibes, Guitar, Banjo, Drums, Bass

Synopsis: Complete call printed in Workshop

Comment: A good tune, smooth dance patterns and music with lots of drive. Rating: ☆☆☆+

HILLBILLY FEVER — Top 25158

Key: F **Tempo:** 132 **Range:** High HD

Caller: Jim Bauer **Low LC**

Music: Western 2/4 — Banjo, Piano, Guitar, Drums, Bass

CURRENT BEST SELLERS

Fifty dealers of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual areas. The following lists were made up from the results of that survey as tabulated in mid-January.

SINGING CALLS

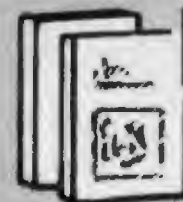
Shindig In The Barn	Wagon Wheel 206
Ride Ride Ride	Grenn 12093
Little Pedro	Hi-Hat 352
Cross The Brazos	Kalox 1071
Just Like All The Other Times	Wagon Wheel 205

ROUNDS DANCES

Sweet Thang	Jewel 150
The Sheik	Scope 4
Bon Bon	Belco 223
Marnie	Grenn 14100

With three tying for fifth place

Charlie's Shoes	Scope 3
Darling	Hi-Hat 837
Whisper Waltz	Grenn 14101

RECORDS**Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **ARIZONA**

CLAY'S BARN
P.O. Box 1863, Sierra Vista 86535

RECORDLAND
4457 East Thomas Road, Phoenix 85018

★ **CALIFORNIA**

AMOS SQUARE DANCE SQUARE
624 W. Main, Alhambra 91801

CATHY ENTERPRISES
7235B—Alabama Ave., Canoga Park 91303

MODERN RADIO
1556 Haight St., San Francisco 94117

PHIL MARON'S FOLK SHOP
1531 Clay Street, Oakland 94612

NANCY SEELEY'S RECORDS FOR DANCING
706-B Nimitz, China Lake 93555

REDWOOD HOUSE OF MUSIC
700 Winslow St., Redwood City 94063

RITE NOTE MUSIC STORE
12418 S. Hawthorne Blvd.,
Hawthorne 90250

ROBERTSON DANCE SUPPLIES
3600 — 33rd Avenue, Sacramento 95824

★ **CANADA**

DANCE CRAFT
424 Brentwood, Burnaby, B.C.

GERRY HAWLEY RECORDS
34 Norman Crescent, Saskatoon, Sask.

THE SQUARE DANCE POST
833 Stafford Dr., Lethbridge, Alberta

★ **COLORADO**

S. D. RECORD ROUNDUP
8575 W. Colfax, Denver 80215

★ **FLORIDA**

CROSS TRAIL SQUARE DANCE CENTER
4150 SW 70th Court, Miami 33155

RECORD-RAC
1607 Peachtree Circle N.,
Jacksonville 32207

★ **ILLINOIS**

ANDY'S RECORD CENTER
1614 N. Pulaski Road, Chicago 60639

DELUXE MUSIC SQUARE DANCE SHOP
4063 Milwaukee, Chicago 60641

★ **INDIANA**

STEVENS CAMERA SUPPLIES
3600 So. Main St., Elkhart 46514

★ **KANSAS**

BETTY'S CALLER SUPPLY
1020 W. MacArthur Rd., Wichita 67216

★ **KENTUCKY**

PRESLAR'S WESTERN SHOP
3111 South 4th St., Louisville 40214

★ **LOUISIANA**

DANCE-RANCH
Carrollton Shopping Ctr., New Orleans

★ **MASSACHUSETTS**

PROMENADE SHOP
Square Acres, Rte. 106,
East Bridgewater 02333

SUE'S SPECIALTY SHOP
S. Main Street, Topsfield 01983

More Dealers Follow

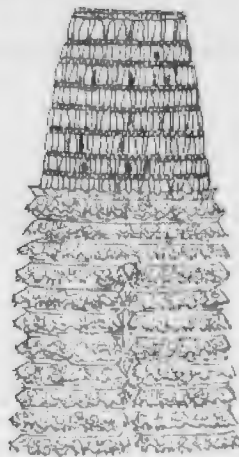
Faulkner's

SQUARE DANCE and WESTERN SHOP

THE
FESTIVAL 100
BY
HI-NOTE



#578 Complete her dress with a nylon horsehair petticoat lined with "no scratch" nylon organdy. Sizes: P, S, M, L, XL. Colors: White, black, pink, yellow, blue, red, hot pink, beige, orange ice. **\$7.95** Plus 75¢ postage



Ruffled, leg-hugging stretch pettiskirts. Colors: White, red, black, pink, blue, hot pink. Sizes: S, M, L, XL—black & white only. **\$6.95** Plus 50¢ postage

Available in colors, **\$5.95**
Gold or Silver **9.95**
To order, draw your right foot on white paper. Include style, color and 50¢ for handling.



8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.

Synopsis: (Break) Corner do-sa-do — see saw — circle — allemande — do-sa-do — bow — weave — do-sa-do — promenade — swing (Figure) Heads square thru — star thru — pass thru — bend the line — up and back — pass thru — allemande — weave — do-sa-do — corner promenade.

Comment: Excellent tune and music with standard dance patterns. Rating: ☆☆☆

YOU CAN'T HAVE YOUR KATE AND EDITH TOO
— Magic 1010

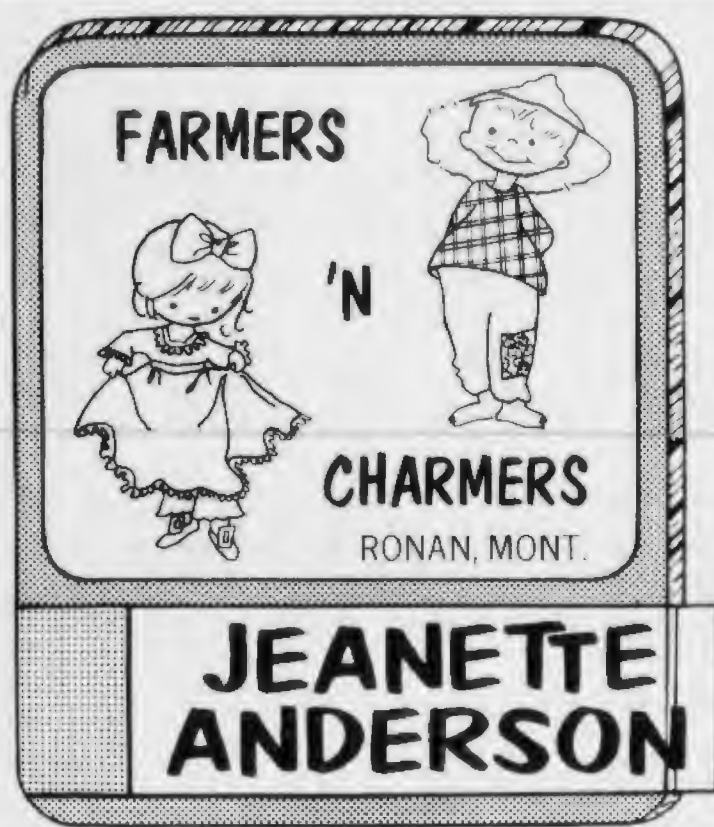
Key: E Flat Tempo: 124 Range High HC
Caller: Fred Bouvier Low LC
Music: Western 2/4 — Multiple Guitars, Drums, Bass

Synopsis: (Break) Allemande — do-sa-do — promenade — Men roll back allemande — right and left grand — do-sa-do — allemande — swing — promenade (Figure) Heads (sides) square thru — right and left thru — half sashay — box the gnat — right and left thru — square thru three quarters — allemande — box the gnat — pull by — swing — promenade.

Comment: A novel tune, acceptable music and well arranged dance patterns. Rating: ☆☆☆

WE'LL DANCE AT THE SQUARE DANCE HALL —
Scope 508*

Key: Several Tempo: 130 Range: High HC
Caller: Johnny LeClair Low LC
Music: Western 2/4 — Piano, Guitar, Vibes,



DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

← NEW larger slot for wearer's name.

slot. All fitted with jeweler's safety clasp pins.

ENGRAVED BADGES FOR PERSONAL OR CLUB USE

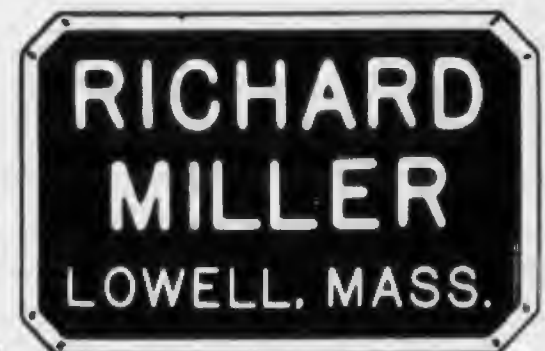
Engraved badges have white letters on black or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

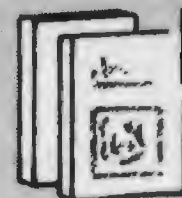
• WESTERN PLASTIC PRODUCTS •
1703 MAGNOLIA AVE., LONG BEACH, CALIF. 90813



Name and Town or Club
85c ea.



Name only
80c ea.

RECORDS**Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS**★ **MICHIGAN**

B Bar B WESTERN SUPPLY
315 Main Street, Rochester 48063

CROSS TRAIL RECORD SERVICE
12130 Center Road, Bath 48808

SCOTT COLBURN SADDLERY
33305 Grand River, Farmington 48024

★ **MINNESOTA**

LOUISE MUSIC SHOP
727 Grand Avenue, Saint Paul 55105

"AL" JOHNSON RECORDS
4148 10th Ave., S. Minneapolis 55407

★ **MISSOURI**

DO-SAL SHOPPE
1103 S. Chrysler St., Independence 64052

★ **NEW JERSEY**

DANCE RECORD CENTER
1159 Broad Street, Newark 07114

★ **NEW YORK**

BERLINER MUSIC SHOP
154 4th Ave., New York 10003

★ **OHIO**

BELT & BUCKLE WESTERN SHOPPE
32380 Center Ridge Rd.,
No. Ridgeville 44039

F & S WESTERN SHOP
1557 Western Avenue, Toledo 43609

★ **OREGON**

GATEWAY RECORD SHOP
10013 N.E. Wasco Ave., Portland 97216

★ **PENNSYLVANIA**

RANCHLAND RECORD SHOP
R.D. 3, Mechanicsburg 17055

RAY WARD RECORD SERVICE
17 So. 1st St., Bradford 16701

★ **SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE
Route 2, Box 15, Rapid City 57701

★ **TEXAS**

CEE VEE SQUARE DANCE SHOP
114 S. Western, Amarillo 79106

DON & JUDY'S SQUARE DANCE SHOP
4 B Nehls, S.A.F.B., Wichita Falls, 76331

EDDIE'S & BOBBIE'S RECORD SHOP
8724 Tonawanda, Dallas 75217

★ **WASHINGTON**

AQUA RECORD SHOP
1230 1/2 Westlake Ave. N., Seattle 98109

DECKER'S RECORDS
E. 3936 17th Ave., Spokane 99203

★ **WISCONSIN**

MIDWEST RADIO COMPANY
3414 W. North Ave., Milwaukee 53208

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page

fits perfect...feels wonderful!

Hinote Creations are designed for your dancing comfort. Try them . . . you'll be glad you did after dancing all night. To order, draw your right foot on white paper. Include style, color and 50¢ for handling.



ASK FOR YOUR FREE CATALOG

hinote

The Festivals 100
Available in colors, \$5.95
Gold or Silver, \$9.95

3261 Flushing Road / Flint, Michigan 48504

Drums, Bass

Synopsis: Complete call printed in Workshop
Comment: A very well arranged dance to dance-able music. Tune is "Truck Stop Grill".

Rating: ☆☆☆+

THESE BOOTS ARE MADE FOR DANCIN' — Top 25155*

Key: E Flat **Tempo:** 128 **Range:** High HA
Caller: Ray Bohn **Low LB**
Music: Western 2/4 — Guitar, Banjo, Drums, Bass, Piano

Synopsis: Complete call printed in Workshop
Comment: A popular tune. Good music, well timed patterns. Music is pitched low.

Rating: ☆☆☆+

HAPPY — Blue Star 1821

Key: G & A **Tempo:** 120 **Range:** High HD
Caller: Ken Bower **Low LG**
Music: Western 2/4 — Trumpet, Piano, Drums, Bass, Guitar, Trombone, Organ

Synopsis: (Break) Circle — allemande — weave — box the gnat — ladies promenade inside — do-sa-do — allemande — promenade — (Figure) Heads promenade halfway — lead right circle to a line — cross trail — allemande — right and left grand — pass partner — swing next — promenade.

Comment: A very good tune and well played music. Tempo is very slow. A slight speed up makes it far more pleasant to dance but does raise the higher notes.

Rating: ☆☆☆

NEW RELEASES

No. 4889 — "Just a Little Lovin'"
Called by Wayne West



WAYNE WEST

No. 4890 — "Yes, Yes"
Called by Bill Snailum



BILL SNAILUM

Music by: THE WINDSORS



COMING

"Wonderful World of Women"
Called by Chuck Raley

5530 NORTH ROSEMEAD BLVD. • TEMPLE CITY, CALIFORNIA 91780

Let Your Square Dance Clothier Help You

Dress for the Dance



ALLEMANDE SHOP
250 N. Main St. (Rt. 55) Crown Point, Ind. 46307

AMOS SQUARE DANCE SQUARE
624 West Main, Alhambra, California 91801

AQUA BARN WESTERN SHOP
1230½ Westlake Ave. No., Seattle, Wash. 91809

ARROWHEAD TRADING POST
433 N. Washington Ave., Royal Oak, Mich. 48067

BAR G SADDLERY
1066 E. Michigan Ave., Ypsilanti, Mich. 48197

BAR S SHOP
4311 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE
140 E. Butler Ave., Chalfont, Bucks Co., Pa. 18914

THE BUCKBOARD WESTERN SHOP
RFD #2, Marshall, Michigan 49068

CHUCK'S WESTERN & SQUARE DANCE CENTRE
661 Main St., Penticton, B.C., Canada

CIRCLE EIGHT WESTERN WEAR
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CIRCLE W-J TRADING POST
151 W. Elkhorn Ave., Estes Park, Colorado 80517

CHEZ BEA SQUARE DANCE CREATIONS
650 N.E. 128th St., North Miami, Fla. 33161

CORRAL SHOP
521 W. Pender, Vancouver, B.C., Canada

COUNT'S WESTERN STORE
4903 Wisconsin Avenue, Washington, D.C. 20016

DANCE CRAFT
424 Brentwood, Burnaby, B.C., Canada

DART WESTERN SHOPPE
1299 Goodyear Blvd., Akron, Ohio 44305

DOUBLE O RANCHWEAR
1460 National, Memphis, Tenn. 38122

DOUBLE SQUARE 'N WESTERN WEAR
303 Jordan Lane, N.W., Huntsville, Alabama 35805

ED & MAREA'S SQUARE DANCE SHOP
317 Peninsula Drive, Erie, Pa. 16505

F & S WESTERN SHOP
1553 Western Ave., Toledo, Ohio 43609

GILBERT'S MEXICAN SHOP
15 East Market Street, Akron, Ohio 44308

HAPPY VALLEY
15113 Stanwood St. S.W., Dalton, Ohio 44618

HI-D-HO WESTERN SHOP
257 Read St., So. Attleboro, Mass. 02774

HOOS-YER SQUARE WESTERN SHOP
2101 Kossuth St., Lafayette, Ind. 47905

KAY WILSON
5022 Nokomis Ave., Minneapolis, Minn. 55417

KEITH CLOTHING
301 19th St.—Ensley, Birmingham, Ala. 35208

MCCULLOCH COSTUME & DANCE OUTFITTERS
1195 Dundas St., London, Ontario, Canada

ROBERTSON DANCE SUPPLIES
3600—33rd Avenue, Sacramento, Calif. 95824

RUTHAD PETTICOATS AND PANTIES
8750 Falcon, Detroit, Michigan 48209

SQUARE DANCE RANCH
Military Turnpike, Plattsburgh, New York 12901

SQUARE TOGS
11757 Hwy. 42, Sharonville, Ohio 45241

TOWN AND COUNTRY SQUARE DANCE FASHIONS
871 Niagara Falls Blvd., Buffalo, New York 14226

THE SQUARE DANCE SHOPPE
75 So. Palm Ave., Sarasota, Florida 33577

THE DANCERS CORNER
2228 Wealthy SE, Grand Rapids, Mich. 49506

THE WESTERN SHOP
Rt. 119 South, New Alexandria, Pa. 15670

THE WIGWAM
307 High St., Seaford, Delaware 19973

VIVIAN PORTER'S WESTERNWEAR
1320 E. Highland Ave., San Bernardino, Calif. 92404

WICHITA WESTERN STORE
1018 W. 31st South, Wichita, Kan. 67217

Sets in Order

MAGAZINE
MAY BE PURCHASED
AT THESE STORES

STORES handling square dance clothing are invited to write Sets in Order for information regarding a listing on this page.

**LARRY
HILL**
Your Town or Club

NAME BADGES

Style A (Shown)	
Name and club or town	75c
Style B	
Name only	65c
Style D	
One word — one line	60c
Style E	
Name and club and town	85c

Engraved letters on Black, White, Red, Green or Blue plastic.
All badges with safety clasp pin.

Send check — we pay postage

HILL'S PLASTIC ENGRAVERS

P. O. Box 5562
Phoenix, Arizona 85010

**9th ANNUAL BLUE RIDGE
Square Dance Camp**

Clayton, Ga., August 11-17, 1968
Staff: Browers, Blaums, & Johnstons

Brochures: Cross Trail Square Dance Center
4150 S.W. 70th Court
Miami, Florida 33155

B&B LP — Challenge Level \$4.95
Recorded live at Blue Ridge Square Dance Camp
By: Jim Brower & Gordon Blaum

FREE CATALOG

Send for colorful 96-page catalog!
Matching Square Dance Outfits,
Slippers, Boots, Dresses, Accessories.
Complete Western Wear.



Dept. 5
62 E. 2nd So.
Salt Lake City,
Utah 84111

HOEDOWNS

SOURWOOD — Square Tunes 108
Key: A **Tempo: 136**
Music: (Square Tunes) — Violin, Guitars, Bass

BURNING LEATHER — Flip side to above
Key: G **Tempo: 131**
Music: (Square Tunes) — Violin, Guitar, Banjo, Bass
Comment: Traditional style hoedowns. Music is busy. Rating: ☆+

LIBERTY — Blue Star 1822
Key G **Tempo 132**
Music: (Ernie and the Hunters) — Violin, Guitar, Bass

CHATTER PLATTER — Flip side to above
Key: A **Tempo: 130**
Music: (Ernie and the Hunters) — Violin, Guitar, Bass, Drums
Comment: Traditional style hoedowns. "Chatter Platter" has solid rhythm.

ROUND DANCES

DREAM LOVER — Grenn 14103
Music: (Al Russ) — Piano, Saxophones, Trumpet, Drums, Bass
Choreographers: Peggy and Gerry Mace
Comment: Good waltz music and a smooth flowing routine for experienced dancers. Eight measures are repeated.

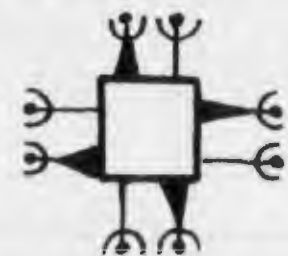
LUCKY STAR — Flip side to the above
Music: (Al Russ) — Piano, Guitar, Saxophones, Trumpet, Drums, Bass
Choreographers: Eloise and Roy Appel
Comment: Bouncy and danceable music. A two-step routine that is not difficult but is not for the newer dancer. No measures are repeated.

ORANGE BLOSSOMS — Grenn 14104
Music: (Al Russ) — Violins, Saxophones, Trumpet, Piano, Drums, Bass, Flute, Trombone
Choreographers: Oscar and Frances Schwartz
Comment: Excellent big band music. The thirty two measure routine has eight measures re-

COME to EL PASO ♪♪♪ ♪♪♪ MARCH 15-16, 1968 ♪♪♪
20th ANNUAL

♪♪ SPRING SQUARE & ROUND DANCE FESTIVAL ♪♪

Featuring
BOB FISK & ♪♪
JERRY AXIG ♪♪



Rounds by
JOAN & WANDA
WINTER

After Party in Juarez, Mexico
for INTERNATIONAL BADGE

Reservations: J. T. Walker
5205 Kodiak, El Paso, Texas 79924

peated and although not difficult it is not for the novice dancer.

SUGAR BABY — Flip side to the above
Music: (Al Russ) — Piano, Saxophones, Trumpets, Flute, Drums, Bass
Choreographers: Willie and Vonnie Stotler
Comment: A good recording of tune "When My Sugar Walks Down The Street". The novelty routine is one half repeats but the dance is not for beginners.

BRAMBLE BUSH — Hi-Hat 846
Music: (Dick Cary) — Guitar, Trumpet, Piano, Saxophone, Accordion, Drums, Bass
Choreographers: Pete and Ann Peterman
Comment: Lively, contemporary music and a very easy but interesting routine. Dance has twenty four measures with eight of them repeated.

LITTLE WHITE LIES — Flip side to the above
Music: (Dick Cary) — Saxophone, Guitar, Drums, Accordion, Piano, Trumpet, Bass
Choreographers: Chet and Barbara Smith
Comment: Well arranged music and a smooth flowing but not difficult dance routine. Eight measures are repeated.

LLOYD LITMAN

Lloyd Litman, co-author of "Instant Hash" and long a familiar figure in the ranks of square dance leadership, passed away January 16th, 1968 at his home in Parma, Ohio. Lloyd and his wife Myrtis devoted many unselfish hours to their favorite activity and were responsible for teaching hundreds the great pleasures of square dancing. In addition to his wife, Lloyd is survived by his five children, all daughters, Lea Ann, Janet, Holly, Nina and Brenda. The family residence is located at 7309 Greenleaf Ave., Parma, Ohio. The square dance world is indeed saddened by this loss.

THE BIG 9th ANNUAL TAR HEEL SQUARE UP March 29-30, 1968

Friday Night Saturday Afternoon & Evening
Dick Jones "Singing" Sam Mitchell
Rounds
Manning & Nita Smith
— MEMORIAL AUDITORIUM —
Raleigh, North Carolina

For Information write: Ruth Jewell
2727 Rothgeb Dr., Raleigh, N.C. 27609

FREE CATALOG FOR SQUARE DANCERS

Square Dance Dresses, slippers, petticoats, belts, jewelry, ties, as well as Western shirts, boots and clothing.

Send for our colorful
FREE 80-page catalog



MILLER STOCKMAN K-51
1555 Lawrence St., Denver, Colo. 80217

HOW CAN YOU LOSE... on this little deal?

1. "CONTRA" — Don Armstrong's short course on Contra Dancing.
2. A WORKSHOP SYLLABUS containing dances for a one-day contra clinic, demonstrating all kinds.
3. A GRADED LIST of eleven contra dances with record numbers.

All this for \$1.25! (which includes postage)

Write:

The **F**OUNDATION, INC.
LLOYD SHAW
P. O. Box 203, Colorado Springs, Colo. 80901

New Label — N I A G A R A — New Dance
presents

DON DUFFIN — Calling
N-501 'SLOW BOAT TO CHINA'

Singing — Flip Instrumental
Music — Happy Mann

'THE COUNTRY SQUIRES'

Ask your record dealer or write —

Niagara Records — 130 Thorncliff Rd. — Kenmore, New York 14223



GEMS FROM THE AREA PUBLICATIONS

John Minton in Tip Topics—Ohio

The idea of being precise in executing square dance movements is not new . . . but I believe it requires frequent repeating . . . Dancing for a fair period of time should bring about reliability of movement, if the dancer is really trying. First he should try to analyze each basic movement when it is introduced, to determine where it will take him . . .

The majority of squares that break down do so, I believe, because of insufficient study of

what certain movements do. Therefore, lines go askew, people are turned the wrong way, etc. . . . After an analysis and understanding of the basic movements of square dancing, execute them properly. Go as far as one is to go but no more. Make square turns. Keep lines straight and circles round. Face people squarely. Do the movements called, snappily, but in *time to the music*. Be courteous to others. Dance your part as if the other seven people in the square depended on you, because they do . . .

TOP



GREENN

GREENN

NEWEST ROUNDS

GR 14107

"BLUEGRASS WALTZ" by Jack & Helen Todd

"SWINGIN' EASY" by Bob & Ardie Staggs

NEWEST HOEDOWNS

GR 12099

"LONG WILL" Instrumental Only —

"LONG BUCK" Special long playing hoedowns

RECENT ROUNDS

- 14106 Waltz Time/I Want A Quickstep
- 14105 Nite To Remember/Hello Faithless
- 14104 Sugar Baby/Orange Blossoms
- 14103 Dream Lover/Lucky Star

RECENT SQUARES

- 12097 Tonight Carmen — Schneider
- 12096 Come On Over — Johnston
- 12095 Lay Some Happiness — Schneider
- 12093 Ride Ride Ride — Davis

TOP

NEWEST FLIP SQUARES

25163 "I'M A SWINGER" by Ray Bohn

25164 "HAPPY WANDERER" by Ben Baldwin, Jr.

RECENT SQUARES

- 25162 Humpty Dumpty Heart — Baldwin
- 25161 Chinatown — Kinnane
- 25160 I'll Come Running — Peterson
- 25159 Boston Jail — Keys
- 25158 Hillbilly Fever — Bauer
- 25157 She's Gone Gone — Blickenderfer
- 25156 Further Down Road — Williams
- 25155 These Boots — Bohn

FAMILY SQUARES 

SUBJECT: THIS DANCING MEN-WITH-MEN (ARKY STYLE) HAS GOT TO GO!

If Callers Only Knew How We Dancers Feel

The Problem

I like to square dance. As a matter of fact, my wife and I have enjoyed it for more than a dozen years. However, we have come mighty close to hanging up our dancing shoes recently when I have suddenly found myself in the center of the square, along with three other men. While our lady partners have stood on the perimeter of the square watching, we have had to do square thrus, right and left thrus, two "ladies" chain, etc., all men-with-men, no ladies! If this is square dancing, lead me away from it.

There is something about putting your hand around the waist of another man and trying for a courtesy turn that is only surpassed in its stupidity by having another man try to courtesy-turn you. Once in a while something of this nature, as strictly a gag, is understandable, and sometimes is even fun. However, in my estimation, there is nothing less enjoyable than doing arky style figures, trying to guess which hand goes on top, trying to remember which is the man and which is the lady, etc., and I feel that callers who call this type of gobbledy gook have simply never had to dance it. — G. R.

THERE HAVE BEEN SITUATIONS in our country's past history when female dance partners were just not available and men dancing the part of women made it possible to concoct some limited square dance activity. We have read of these experiences taking place in the mining camps of early California, but only as poor substitutions for the real McCoy.

In today's square dancing many of the patterns have become "sexless" with the men and women working independently of each other as

Ladies with ladies,
Men with men.
That's the
Arky Star.



they pass thru, separate, go around one, down the center, etc. The majority of movements of course work equally well with men or women. However, the courtesy turn, the swing, the star thru, and other similar movements, differ for the man and lady.

Except perhaps as an occasional gimmick or stunt, we would be inclined to agree with this month's dissenter. We will be among the first to resist attempts to abolish the courtesy turn or eliminate the waist swing. Ladies as well as gentlemen square dancers are not unmindful of the fact that this is an activity built equally for the enjoyment of the man and the lady. We say, "Let's keep it that way."

Uuugggh! Men with men in a courtesy turn.



THREE YEAR CALENDAR and DESK PAD

• 1968-1969 and 1970



Fits just right in your record case with space on each date for your calling or dancing dates. Scratch pad for your notes — names — addresses. Get one to carry with you — one for your phone. Dealer Inquiries Invited.

MEMO PAD

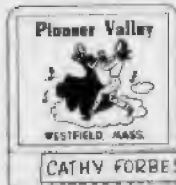
Size: Open 8½ x 11
Closed: 5½ x 8½

Vinyl cover in Green Blue or Brown Price: **2.50**

Order from:

ZELLER ENTERPRISES Box 67
McCracken, Kansas 67556

NEW FUN BADGES!



CALLERS REVENGE

CAMPER DANCER

STAGE COACH

(Our hot new 50-mile trip badge)

WRITE FOR OTHERS

**ALSO NAME BADGES FOR CLUBS
FAST SERVICE!**

BEACON BADGE CO. 99-A Wilcox Ave.
Pawtucket, R. I. 02860

SECOND ANNUAL PEACH BLOSSOM FESTIVAL

Honoring "Duke" Miller, Dean of S/D Callers in the Mohawk Valley, and his wife, Gene.

SATURDAY, MAY 25, 1968

East Hills Complex, Canajoharie, New York

PRE-FESTIVAL DANCE, FRIDAY, MAY 24TH

STAFF

Dick Jones — Hicksville, L.I., N.Y.
Mo Howard — Liverpool, N.Y.
George & Millie Ireland — No. Attleboro, Mass.
"Duke" Miller — Gloversville, N.Y.
Dick Leger — Warren, R.I.
(That Man "with the Guitar," and his orchestra)

For information and reservations write:
C. Everett Dievendorf, Gen. Chairman
92 Reed St., Canajoharie, N.Y. 13317



—Photo by Charles Nicholas

Bill and Elaine Piercy — Memphis, Tenn.

THE PIERCYS HAVE BEEN square dancing since 1957 and round dancing since 1959. They became involved subtly in the teaching phase when members of their square dance club kept encouraging them to teach rounds to the club. This they did and in 1965, when local teachers Marvin and Leah Goldman moved away, there were the Piercys to take over the leadership. They have conducted several beginner classes and just graduated a class of ten couples.

Since 1962 when they attended the Dance-A-Cade session with the Hamiltons, Richards' and Turners, the Piercys have been to Kirkwood Lodge, Western Hills, and many festivals, always seeking out the round dance activity offered by many excellent instructors.

Bill and Elaine are members of the Dixie Round Dance Council and Bill is Chairman this year of the Memphis Round Dance Teachers Assn. They belong to the Memphis Callers Workshop and to a couple of the square dance clubs there. They are of the contingent who believe so firmly that square and round dancing should not be separated and they organize their dance life with this in mind.

When they are not moving smoothly on the



TR-1640M-E2
40 Watt Amplifier
Callers' net \$220.00
List Price \$329.75



TR-1625
25 Watt Amplifier
Callers' net \$139.50
List Price \$209.00

Prepaid anywhere in U.S. if check in full accompanies order
PENNA. ADD 5% SALES TAX

RECORDS

We sell all round and square dance record labels postpaid.

HARLAN'S RECORD CENTER

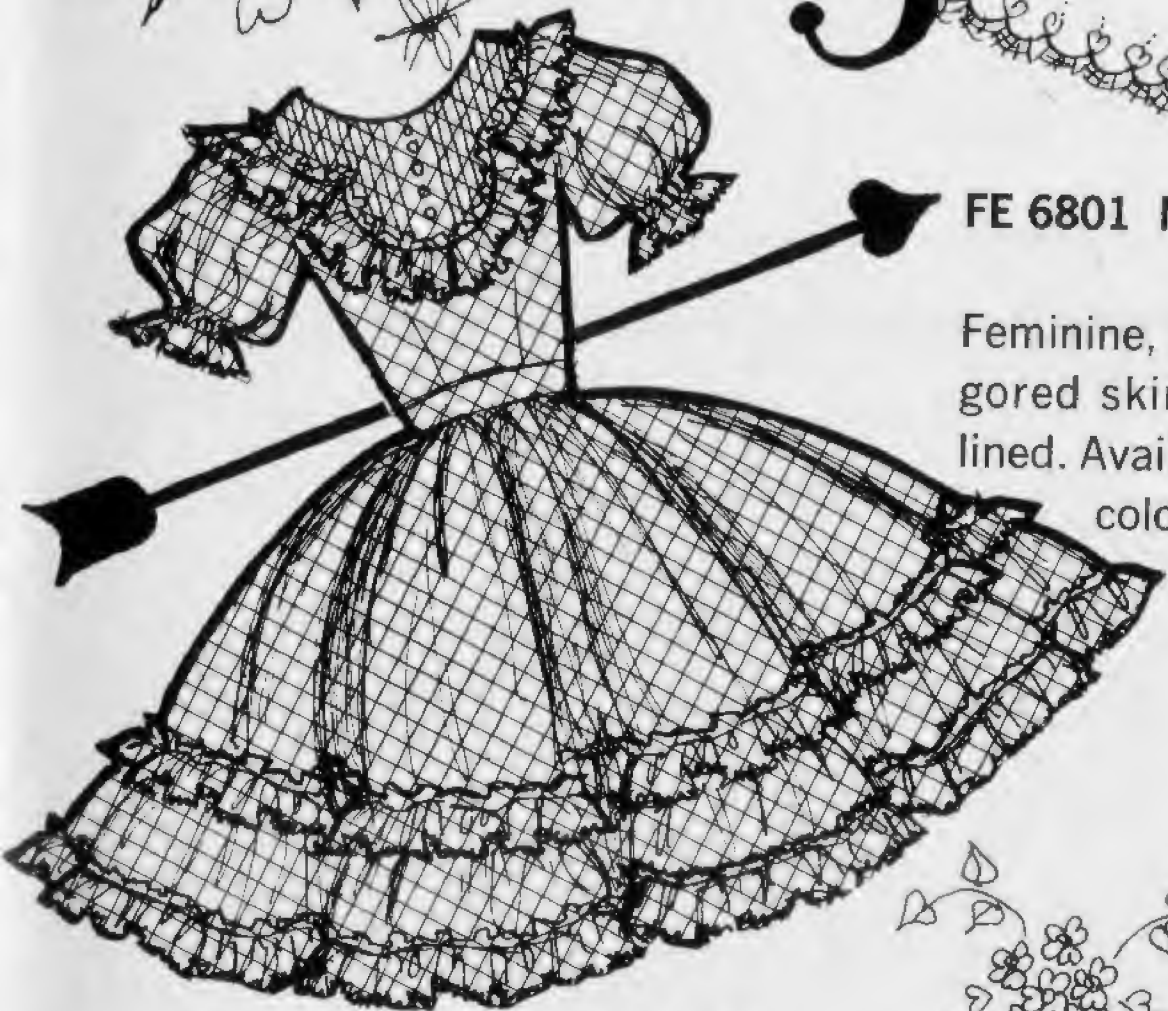
RD #2, MONTOURSVILLE, PA. 17754
Phone (717) 435-5811

He Loves Me In

Nita Smith's fashions

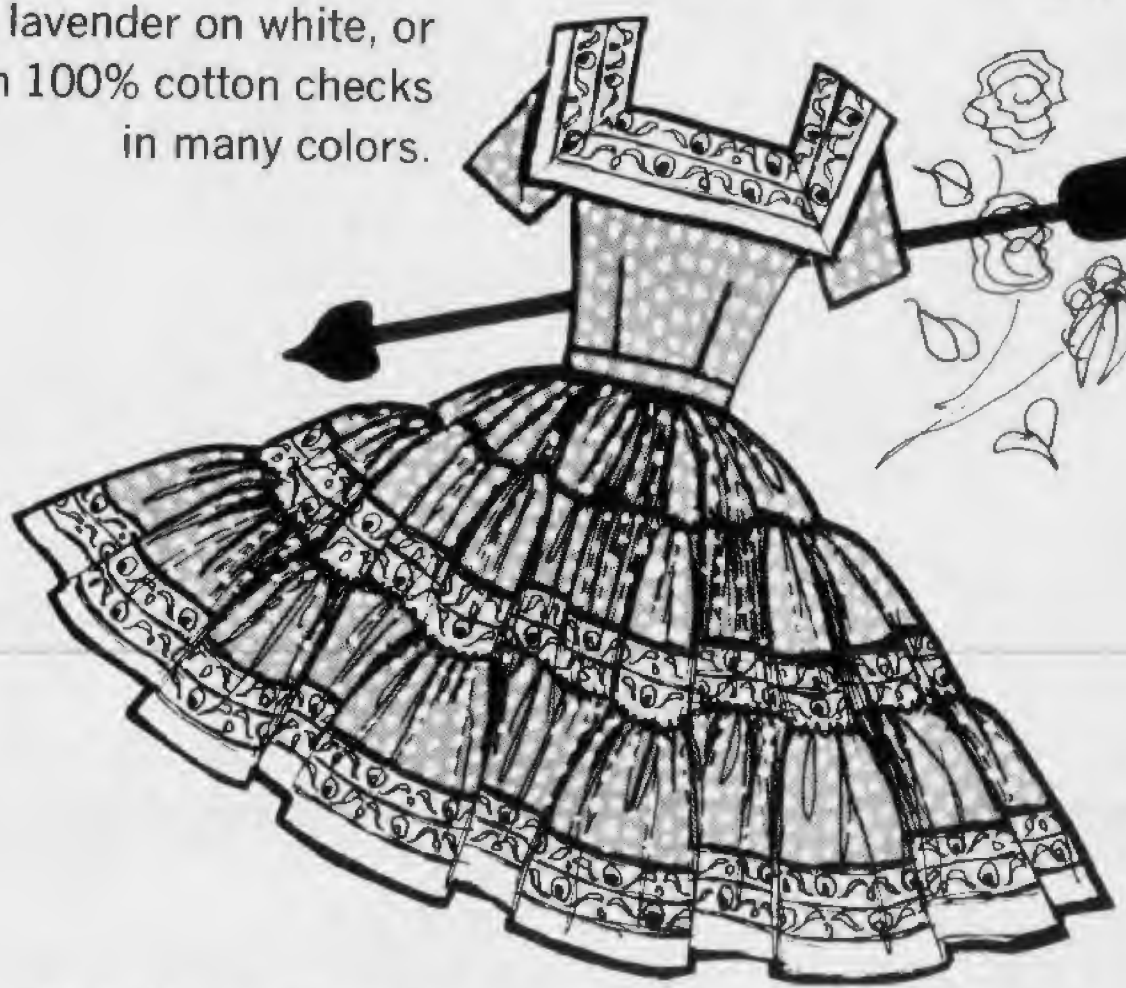


113 WALTON DRIVE
COLLEGE STATION,
TEXAS 77840



FE 6801 MY VALENTINE \$39.95
Postage 1.00

Feminine, lace edged ruffles outline the gored skirt and tucked yolk-bodice is lined. Available in 100% dacron in pastel colors of pink, green, blue, yellow and lavender on white, or in 100% cotton checks in many colors.



FE 6803 NOSEGAY \$32.95
Postage 1.00

Dacron and cotton voile border print in navy blue and white or tomato red and white. Skirt is 3-tiered, bodice is lined. One or two piece style.



FE 6802 SWEET AND LOVELY \$29.95
Postage 1.00

Royal blue/white dot 100% dacron with a white collar of dacron organza. One or two piece style-bodice is lined. Other colors available in other fabrics.



NEW COLORS AND LOOKS FOR YOUR NAME BADGES



CHOICE OF GOLD OR SILVER (Metal) DANCERS ON EACH BADGE

STYLE No. 1
DANCERS 3/4" high
BADGE SIZE 1 1/2" x 2 1/4"
With Safety Clasp Pin
STYLE No. 2
DANCERS 1" high



Black - Red - Blue - Metallic Blue - Brown - Silver Gray or Green Badge with White Lettering & Border. White Badge with Black, Red or Blue Lettering; Yellow Badge with Black or Blue and Silver with Black Lettering and Bevelled Border.

PLEASE ORDER BY STYLE NUMBER AND BE SURE TO SPECIFY GOLD OR SILVER DANCERS FOR EACH BADGE.

Either Style No. \$1.00 each or 6 of any color \$5.00.

Note: All 6 must be the same style and same name and town. Postage prepaid.

OTHER DESIGNS — WRITE FOR DETAILS

The MAREX Co. Box 371, Champaign, Illinois 61820

round dance floor or enjoying square dancing, Bill is employed by the Missouri Pacific Railroad and Elaine acts as an employment advisor with American Telephone and Telegraph.

FILLING SQUARES

At any large square dance event, one problem which often arises is filling out incomplete squares on the floor — particularly those which may be lost from view. Frequently helpers are used to infiltrate the squares and let dancers on the sidelines know when someone is needed

to complete a set.

The Jeans & Calico Club of Southern California recently held its first Beginners Hoedown and tackling this problem decided to use pom poms to wave above the squares to attract attention. Two club members, Nelda Collins and Naydene Sprague, said they would undertake the task of making the pom poms. The results were delightfully different.

Individual men and lady square dancers were drawn and cut from heavy cardboard. Appropriate square dance costumes were made

DO YOU WANT TO

Follow the action in the square as you call?

Teach new dancers even though you may never have taught?

Find interesting equivalents and zero movements in seconds?

THEN GET

MODERN SQUARE DANCE CHOREOGRAPHY 200 page book; 24 chapters; hundreds of diagrams. \$8.95 postpaid (Canada \$9.95; Airmail U.S. and Canada \$10.50).

HOW TO TEACH MODERN SQUARE DANCING 178 page book; covers 30 complete lessons in detail \$8.00 postpaid (Canada \$9.00; Airmail U.S. and Canada \$9.25).

THE HASH WHEEL — White plastic wheel sized like a 45 RPM record; dial your zero movements and equivalents; \$3.25 postpaid. (Canada \$3.75; Airmail U.S. & Canada \$3.85).

CALLING ALL CALLERS!

Order from
JAY KING
P.O. Box 462
Lexington,
Mass. 02173



Mass. residents
add 3%
sales tax to
base price

CALLING ALL CALLERS!

Subscribe to the monthly series for callers

- Two new figures covered each month
- Diagrams show you what happens when you call each figure
- How to fit new basics into your existing repertoire
- Hints and guide lines on choreography
- Equivalents of the month
 - Zero movement of the month
 - Top tip of the month

\$9.95 per year (U.S. and Canada) 12 issues



from scraps of material and then glued to the cardboard figures. Large styrofoam balls were used for the heads with features either painted on or cut from construction paper and glued on. Yarn was glued into place for hair.

Finally the dolls were wired to 1/2" doweling, about 3' long, so that the figures when held up could be seen from a distance. The helpers at the dance would raise a lady figure, a man figure, or a couple indicating what was needed to complete the square.

THE IMPORTANCE OF GOOD JUDGMENT

THERE IS A FINE POINT between "being funny" and missing the boat. We know some people who sense just the right time to tell a joke and who have the ability to size up the group so expertly that they manage to appeal to everyone.

Sometimes in a small intimate circle the story may seem a bit "spicy" but still in good



1 line "Slim Jim" 60¢	ANY
Name only	STATE
regular size 70¢	SHAPE
Name and Town or design 75¢	\$1.25
Name and town and design (pictured) 85¢	EACH
Name and town and design and club name 90¢	

We Design Club Badges

Order Any Badge in Any Color—Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

Send Check, We Pay Postage

PAT'S PLASTICS

Box 847 Rifle, Colorado 81650 Phone (303) 625-1718

WAGON WHEEL RECORDS

"THE RECORD DESIGNED... WITH THE CALLER IN MIND"

NEW RELEASE

WW#113

"Gentle on My Mind"

by Don Franklin



Don Franklin

RECENT RELEASES:

"JUST LIKE ALL THE OTHER TIMES"

WW #205

"SHINDIG IN THE BARN"

WW #206



9500 W. 53rd AVENUE • ARVADA, COLORADO 80002

1st ANNUAL WESTERN SQUARE & ROUND DANCING MONTREAT, N.C. July 4-5-6, 1968

Staff:

Myrna Cheek, Stanton, Calif.
Ted Frye, Knoxville, Tenn.
Billy Joe Oliver, Greeneville, Tenn.
Danny Robinson, Winter Park, Fla.
Homer Walter, Lexington, Ky.
Don Williamson, Greeneville, Tenn.

Rounds:

Ruth Jewell & Wray Ferrell, Raleigh, N.C.

For information Write: Don Williamson
College Hills, Greeneville, Tenn. 37743



Presents 2 Festivals
2nd ANNUAL WESTERN SQUARE & ROUND DANCING CROSSNORE, N.C. August 1-2-3, 1968

Staff:

Don Belvin, Manchester, Tenn.
Bill Brown, Huntsville, Ala.
Woody Christopher, Shelby, N.C.
Ted Frye, Knoxville, Tenn.
Bob Rust, Daytona Beach, Fla.
Don Williamson, Greeneville, Tenn.

Rounds:

Irv & Betty Easterday, Hagerstown, Md.

Phone: 638-7784 Area Code (615)


**HI
HAT**
Records

ERNIE KINNEY calls
"Something Stupid"

DICK CARY MUSIC — HI-HAT 357

New Rounds Available After Feb. 15th

"My Wonderful, Wonderful One" — Archie & Nora Murrell

"Silvery Moon" — Betty & Clancy Mueller

HI-HAT 848



Ernie Kinney

judgment for that particular group.

Too frequently, recently, we have seen evidences of poor judgment in telling jokes at a square dance and people on the dance floor have been embarrassed.

We have a philosophy on this. If whatever you are going to say or write cannot possibly offend any one, that's one thing, but if your story might cause tremendous laughter on the part of a few, indifference on the part of others, but hurt feelings and embarrassment for even one or two, then we would question

its intelligent use.

Basically, we don't feel that a square dance where people are on their feet ready for the music and the calling, is the ideal spot for telling stories anyway. This is a captive audience. They're in the hall for one purpose — to dance and to enjoy the joys and pleasures of the activity.

Not everyone is blessed with the intelligence of good judgment, but everyone can avail himself of a very simple rule. If you have a doubt — leave it out.

**THE BIG
EVENT
FOR '68**

**WEEK END IN RENO AND SQUARE DANCING TOO!
21st SILVER STATE SQ. DANCE FESTIVAL**

The New Centennial Coliseum • May 3rd, 4th, and 5th • Reno, Nevada

The Callers — MILTON LUTTRELL • DON FRANKLIN • DAVE ABBOTT

Sound by Jim Hilton

Rounds by Ray & Jean Hanna

WORKSHOPS!

AFTER PARTIES!

Free Show Tickets to the Nugget Circus Room Starring The Patti Page Show
With Each 3 Day Advance Registration • First Come — First Served

For Information and Advance Registration Write:

Keit Lemons — 71 Keystone Ave. — Reno, Nevada 89503

P.S. The Robertsons Will Have A Complete Square Dance Store

Presenting The NEW 1968 VP SERIES

BOGGEN

PORTABLE TRANSCRIPTION PLAYERS



IF YOUR
CHECK
ACCOMPANIES
ORDER WE
PAY THE
FREIGHT



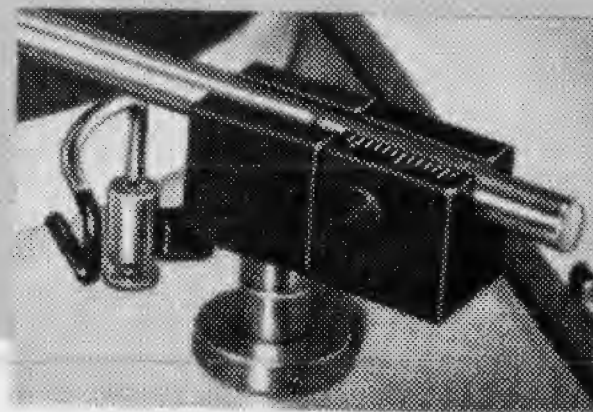
Fully Transistorized System VP 25A

Portable transcription player and sound system in one case. 20 watt continuous sine wave rating (30 watt peak). Furnished with one 12" loudspeaker mounted in removable lid — with 25' cable, plug.

LIST PRICE \$254.75

Special
Caller's
Price

191⁰⁵



Automatic Tone Arm Cueing

Both systems feature a convenient lever on the turntable deck which automatically lowers or raises the tone arm at any point on the record. Viscous damping of the tone arm lowers the arm very slowly, assuring the gentlest possible contact between the stylus and the grooves . . . perfect, silent, safe, professional cueing.

Phone (201) 622-0024

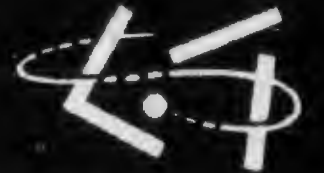
Fully Transistorized System VP 50A-DS

Portable transcription player and sound system in two cases. 40 watt continuous sine wave rating (60 watt peak). Opened speaker case offers two 12" loudspeakers, each with one type CL cable (25').

LIST PRICE \$354.00

Special
Caller's
Price

265⁵⁵



1



2



3



4



5



6

A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.

THE POSSIBILITIES THAT ARISE BY combining existing basics are almost endless. Some of these combinations allow sufficient time for directional calling throughout. Others are set up to move more rapidly and sometimes require a "key command" to start the dancers moving. With many of these "key commands" also go directional calls, and a movement such as the following which takes an estimated 16 steps might be done with the "key command" alone. It is doubtful, however, that dancers would feel too comfortable unless some form of directional calls were included. Let's take a look at the movement.

SPIN CHAIN THRU

By Rod Blaylock, Albany, Georgia

From two similar parallel Ocean Wave formations, the end couples will turn half way around. Next, the couples in the center of each line will turn $\frac{3}{4}$ round and make an Ocean Wave across the set. The couple in the center of this new wave turns half way around. Then, the end couples in this same center wave turn $\frac{3}{4}$ to finish in two similar parallel Ocean Waves.

The challenge here of course is, could you call all of this descriptively without having to refer to the term "Spin Chain Thru"? You might think it thru as you follow the dancers in our pictured sequence. Starting in two similar parallel Ocean Wave lines (1) the formations each break in the center and couples turn with adjacent hand-holds half way around (2). Those now in the center of the two Ocean Wave formations turn with their adjacent hands $\frac{3}{4}$ of the way around (3) ending in an Ocean Wave formation across the set.

In this new Ocean Wave the centers turn with their adjacent hands half way around (4) and then both couples in this center formation turn, using adjacent hands, $\frac{3}{4}$ round (5) to end in two Ocean Wave lines (6) in basically the same positions as in the starting formation (1). For some set ups to use with this experimental movement, please turn to page 62 in the Workshop.



**YOU
CAN
HAVE
YOUR
DREAM
SOUND
SYSTEM**

**...OVER 70 COMBINATIONS OF
NEWCOMB
PLAYERS & LOUDSPEAKERS
ARE AVAILABLE AT
CALLERS' SUPPLY
ONE EXACTLY RIGHT
FOR YOU!**

One of
the most
popular
models
in the
Newcomb
line



NEWCOMB TR 1640 M HF2
Forty watts of power. Magnetic phono cartridge, heavy duty (high fidelity) speakers in handy split back cases.

\$244.00 FOB Los Angeles

FAST DELIVERY

One of the largest stocks of Newcomb P.A. equipment in the country plus close proximity to the factory insures quick delivery.

MONITORS

A perfect matching unit for any Newcomb P. A. set. Model M9 (9" speaker) **\$69.50**

Model M12 (12" speaker) **\$79.50**



CLOSED BACK SPEAKERS

Available in both folded horn and ducted port models.

COLUMN SPEAKERS

Engineered for the caller who wants top performance. CS48, **\$69.50**
SCS412, **\$139.50**



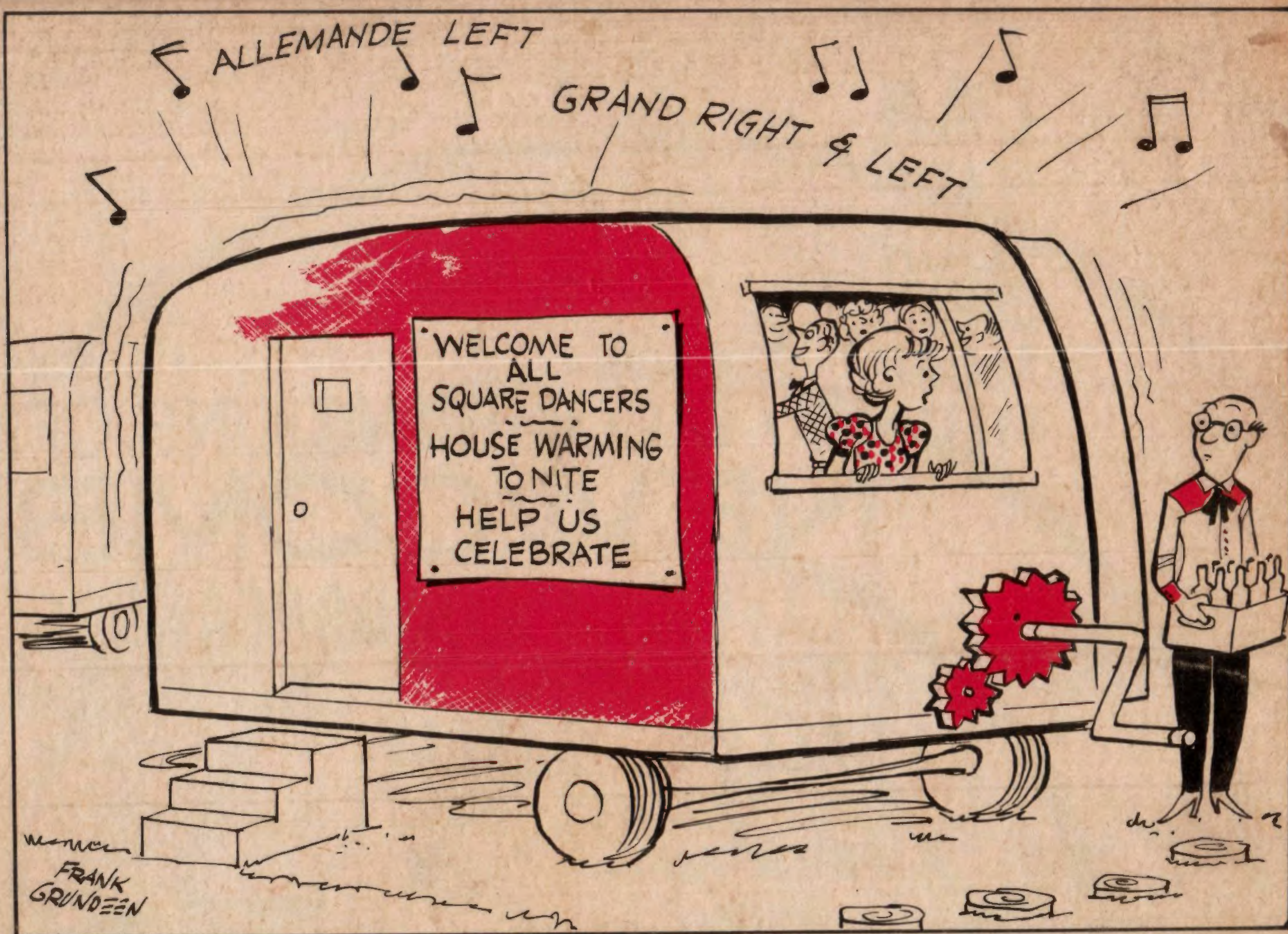
Ask about
our time
payment plan.

Write for
Brochure.



Callers' Supply Company

P. O. BOX 48547, LOS ANGELES, CALIFORNIA 90048



"You'll have to expand the trailer, Charlie, the Moros, Steens, Davys, Chopies and Creamers just dropped in."

Ed Gilmore's Caller's College

BATTLE CREEK, MICHIGAN JUNE 4-9

ABILENE, TEXAS JUNE 11-16

GLENWOOD SPRINGS, COLORADO JUNE 23-28

Write or phone Dru Gilmore,

11473 Pendleton Ave., Yucaipa, Calif. 92399

Phone (714) 797-4015

