Student Senate resumes, Guyer named speaker

By Emily Duggan, Ian Lenahan & Katherine Lesnyk
STAFF EDITORS

University of New Hampshire (UNH) Dean of Students John T. Kirkpatrick spoke with members of the Student Senate body on Sunday, Feb. 23 in their first meeting since Dec. 2019, discussing how best to move forward after the public release of the Executive Inquiry Summary. The report disclosed claims of a “toxic” environment, leadership position “grooming” and an environment of discrimination against female members of the governance body.

On Tuesday, Feb. 25, Kirkpatrick asked Student Body President Allie MacPhie to appoint Devon Guyer, a senior environmental conservation and sustainability and justice studies dual major, to serve as Senate Speaker until May 1. Guyer replaces former Speaker Nick LaCourse, who resigned nearly three weeks ago per the bylaws. Guyer’s appointment went into effect on Wednesday, Feb. 26.

After the body passed a motion to suspend Robert’s Rules and regular parliamentary procedure, Kirkpatrick began to outline his plan to help Student Senate move forward from the issues surrounding the climate. The body being joined by University System of New Hampshire (USNH) Special Counsel Tracy Birmingham to discuss Title IX standard practices at the next meeting on Sunday, March 1. On Sunday, March 8, Student Senate will have a discussion on inclusion and diversity and on Sunday, March 15, they will be joined by an “outside speaker.” The body won’t meet on Sunday, March 1 due to the university’s spring break period.

Throughout the course of next month, Kirkpatrick will work with Student Senate leadership to draft and ratify the first Student Senate code of ethics along with the help of political science professors Susan Siggelakis and Dante Scala and justice studies professor Charlie Putnam. According to Kirkpatrick, the code of ethics is aimed to promote “civil and responsible engagement amongst members of Student Senate without any “impropriety.”

“I think it’s an important moment for all of you to look at that and say, ‘Here’s what we’re about, and here’s how we comport ourselves,’” Kirkpatrick said. “And that when there is a violation of that code of ethics that there’s a structural way to deal with that. It’s even-handed and fair and provides some fair process for the person that’s accused. But if there’s an egregious breach of that ethical code, the Student Senate needs to take action.”

Additionally, professors Putnam, Scala and Siggelakis will be helping Senate to go over their bylaws to review if they are “missing anything” or if they are “designed to disempower some segments of the student population.”

Following Kirkpatrick’s remarks, Student Tresorer Callee Griffin thanked Senate members for participating in the university’s investigation and expressed her excitement for the body to be back in session.

“We may not have been the generation to start this…but we can choose to be the generation who ends it at UNH,” she said regarding the findings of the investigation.

Despite Kirkpatrick’s instruction to halt Senate business until further notice, the body appointed Jordan Aylesworth as SAFC Senator, Taylor Donnelly and Mason Burke as SAF officers for the next month, Kirkpatrick will work with Student Senate leadership on Tuesday, Feb. 26 with Student Senate leadership draft and ratify the first Student Senate code of ethics along with the help of political science professors Susan Siggelakis and Dante Scala and justice studies professor Charlie Putnam. According to Kirkpatrick, the code of ethics is aimed to promote “civil and responsible engagement amongst members of Student Senate without any “impropriety.”

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In recent years, CaPS has had a steadily growing number of students at their career fairs.

Tyler Wentworth is a UNH alumus from the class of 2008 with a political science degree and the director of marketing communications and engagement for CaPS. He has worked with CaPS for about two and a half years, previously working with admissions and as senior producer for social media. He outlined his work in growing the number of students in attendance.

“Four to five years ago our number was at approximately 1,200 to 1,300,” Wentworth said. “We now usually see 1,600 to 1,700 students attend consistently for the last two years.”

CaPS holds over 22 career fair programs, which remain...
The Citizens Police Academy offers UNH students who are interested in law enforcement an annual spring class.

Emma Winer stands out after receiving a 9.900 on her floor routine this past Sunday.

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March 2
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Mostly Sunny

March 3
53/39
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March 4
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Rain

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UNH Career Fair

UNH Spring Career Fair Photo Gallery.

Origami in the MUB

UNH students learn origami with the Japanese Cultural Club.

UNH Gymnastics vs. NC

Emma Winer stands out after receiving a 9.900 on her floor routine this past Sunday.

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Senate continued from page 1

The New Hampshire on Tuesday, Feb. 25, Kirkpatrick stated that he was “concerned” that informal business occurred upon his exit from the meeting.

“We need to reset - in the spring of 2020 - how this thing works,” Kirkpatrick said, adding an analogy that “we have to get the house in order” before “moving in.”

At the conclusion of Sunday’s Senate meeting, Guyer spoke of her reasoning for accepting the nomination to run along with the eight other speaker candidates.

“I’m really interested in being a part of revitalizing the Senate and whether or not I win I will be a part of that just because I love this institution and what it has offered to the university,” she said.

In his meeting with The New Hampshire, Kirkpatrick stated that his selection of Guyer is based off of her involvement and experience within Senate over the last few years.

“Who would be best positioned relative to the students? Devon was the person who lost to the speaker this year,” Kirkpatrick said. “…so, for the next two and a half months she’ll be the speaker pro tem.”

In an email sent out on Tuesday, Feb. 25 to Student Senate leadership, professors Putnam, Scala and Siggelakis and members of The New Hampshire, Kirkpatrick spoke of his appointment of Guyer and of his reaction to Senate business resuming.

“If I may, the Student Senate has considerable challenges to face, ones of its own making. It must restore the confidence of the student body and wider University community in its structure, procedures, and culture. At present, to be frank, the Student Senate is in a compromised state of affairs. Much work needs to be done in the weeks ahead. I hope to work collaboratively with the leadership and Student Senate to establish a new beginning for 2020-21 and beyond. The study body deserves an equitable, transparent, and inclusive legislative system at UNH,” he wrote.

Wentworth discussed the importance of the Career and Internship Fair and believes it is imperative that students attend, even as first-year students and sophomores.

“The biggest thing for finding jobs in 2020 and beyond is building relationships,” he said. Based on a survey published by LinkedIn, over 85 percent of all new jobs are found through networking. A quick pitch is important for any prospective employee. Though there are primarily business- and engineering-related employers at the Career and Internship Fair.

Wentworth outlined how practicing how one introduces themselves, even if they are not actively seeking a job or internship, can make them more comfortable and confident in that environment.

CaPS not only urges students to attend these fairs but to also take advantage of their services, which students pay for. CaPS offers templates for resumes, resume and cover letter writing assistance and mock interviews among other services.

In the coming weeks and months, CaPS has numerous events slated for students. On March 9 in the Strafford Room at 6 p.m., in conjunction with UNH’s Entrepreneurship Club, a Start-up and High-Growth Company Career fair are taking place. On March 24 at 6 p.m. in Haddock Hall, CaPS is hosting an Animal and Agriculture Career Symposium.

The next campus-wide Career and Internship Fair is tentatively scheduled for Oct. 7 in the Whittemore Center. Students and alumni of all levels are urged to attend to speak with employers and network.

For more information about Career and Professional Success, visit their website at unh.edu/career or contact them at caps@unh.edu.

Spilling the tea since 1911

A student talks to a potential employer at the Career and Internship Fair on Tuesday, Feb. 25.

Photo courtesy of Meghan Murphy

TNHdigital.com
UNH Career Fair photo gallery

Courtesy of Meghan Murphy
**With sustainable agriculture major Margaret Forrest**

By Madalein Hart  
NEWS EDITOR

With spring right around the corner, students may want to pick up some plants and flowers to liv-en up their dorm room.

In 2017, NASA released a report that stated that keeping houseplants can help remove 87 percent of toxins in just 24 hours. Not only that, but a 2009 study led by psychologist Netta Weinstein found that plants, both in nature and in your apartment, could produce psychological benefits, reduce stress and improve concentration. So not only could you decorate your dorm or apartment to look like the bedroom from Urban Outfitters, but there are many physiological and physical benefits to look forward to when you become a plant parent.

In such a small (and sometimes cluttered) space, however, it can be hard to have your plants thrive. Margaret Forrest, a senior sustainable agriculture major with a brewing minor at the University of New Hampshire (UNH), has some tipsy recommendations to spice up your windowsill.

Forrest has always grown up around plants, first at her mother’s home and garden shop and her family’s flower beds. She then started independently about houseplants from YouTubers such as Plantenerima.

“I’ve always loved how happy house plants make people,” Forrest said. “It’s honestly the perfect addition to your house or dorm.”

First up, Forrest’s go-to is the snake plant.

“She is an easy girl. She is someone you can bring home to your mom and she would love her,” Forrest said.

She explained that snake plants are succulent-like and love low light, allowing owners to forget about it for two weeks or “until your milk expires.” It doesn’t need direct light, and you can put it in a corner without worrying. This makes it a great security feature when debating where it would look perfect in the dorm or apartment.

Next up to bat is pleo peperomiodes, also called the pancake plant or UFO plant. It has big circular leaves and long stems. According to Forrest, this needs to be watered at least twice a week and needs full to medium sunlight.

“All of its little leaves look like it’s waving to me every morn-ing,” Forrest said, “and I wave back. That’s how I start my day.”

Oh boya, it’s time for hoya.

Forrest, you soak the entire plant and let it rest for six hours. After that, just spray it and let it sit. You don’t need to water it again for a week.

Oh, boya.

Hoya carnosia, which generally likes medium sun - nothing too bright. They are epiphytes, meaning that they grow on bark, and they only need to be watered once a week. They can be a few feet away from the window, so they can float around an area while still leav-ing room for other plants that may need full sunlight. Other varieties include Hoya kerrii, anstralis and paphiocalyx.

Air plants, not to be con-fused with Air Jordans, are also epiphytes.

“They look like tumble-weeds,” Forrest said, “but green.”

Since they don’t need soil they are easy to take care of. About once a week, according to Forrest, you soak the entire plant for about 15 minutes. Then you can leave it alone. Air plants, hence their name, take moisture and nutrition from the air. They need full to medium sun and “a gentle kiss.”

Along with big box stores like Walmart or Home Depot, there are local New Hamp-shire greenhouses and nurseries around for students to choose from. Blue Bell Greenhouse and Pawtuckaway Nursery Corporation, located in Lee, or Northern Nurseries Inc., located in Barrington, are all less than five miles away from campus, and Wentworth Greenhouses is located in Rollinsford.

A deeper look into the USNH password change

By Katie Hoppler  
STAFF WRITER

The University System of New Hampshire (USNH) recently implemented a password policy requiring various USNH account holders, including stu-dents, faculty and staff to change their passwords. According to new password policy, passwords now must be between 14 and 21 characters in length, be sufficiently different from previous pass-words and contain a minimum of five unique characters.

In an email sent to all ef-fected users, UNH Information Technology Communications said that USNH changed the policy in order to “improve infor-mation security and protect your privacy.” This short explana-tion has left many across USNH frustrated over the new change. The previous password policy re-quired only eight characters, and now users have to remember an additional six characters and log back into all services linked to the USNH!

USNH is not the only orga-nization to up their password se-curety. USNH Information Tech-nology has yet to respond for a request for comment, but here are some of the reasons why universi-ties, towns and companies across the world have been requiring stronger and longer passwords.

Younger passwords = In-creased security

If a password is longer, there is a larger number of variations, which in turn makes it more se-cure. The previous password require-ment of eight characters has 52^8 combinations or 5,34X100,000,000,000,000,000 as-suming that lowercase letters, uppercase letters, numbers, and select special characters can be used. The new password require-ment of 14 characters has 52^14 different combinations or 1,00X100,000,000,000,000,000,000. Adding six characters pro-vides nearly a 2 trillion percent increase in the amount of combi-nations. This makes it a lot harder for hackers to get into an account and comprise the security of the whole university.

The website Random Ize has a “How Long to Hack my Password?” calculator where us-ers can use to test this fact out themselves. Although this calcu-lator is simplified, it does show how a longer password is more secure than a shorter one. For example, the password STUDENT would take two seconds to hack, whereas the password IA-MAUNHSTUDENT would take 730 years and six months to hack.

Reduce cyberattack risks

Institutions that have bad password security that are vul-nerable for break-ins are at an in-creased risk for cyber terrorism. If USNH experienced a cyber-threat it could have an impact on the entire function of the uni-versity system. Many local gov-ernments and companies have recently been affected by ran-somware attacks, where a hacker completely blocks hardware and software systems until they re-ceive money from the organiza-tion. There has been a piece circu-lating in the news about an attack in Palm Beach County, Florida, the third most populous county in the state. Strong password secu-rity across an entire organization strongly reduces the risk of these cyberattacks and ransomware.

The ‘experts’ recommend it

The National Institute of Standards and Technology releas-es digital identity guidelines used by organizations like the CIA and FBI and recommends that users use long passphrases that are easy to remember rather than long complex passwords. Us-ers typically have to write down long randomized complex pass-words that can easily be found by hackers. A long passphrase or sentence-like password that a user can easily remember does not pose this risk because it does not have to be written down. This national recommendation is prob-ably why USNH account holders no longer have any special char-acter or casing requirements on their passwords.
A day in the Citizens Police Academy class

By Jenna O’del
STAFF WRITER

There is a class held every year on the University of New Hampshire (UNH) main campus that has no exams, no required note-taking, no PowerPoint, and also, no credit. It’s the Citizens Police Academy (CPA), held weekly at the UNH Police Department for 10 weeks every spring.

The CPA began in 2007, and has run every year since then. In the past few years, the class has typically been composed of undergraduates interested in law enforcement who are taking a course offering extra credit for the academy, according to Officer Garrett Anthony. Anthony said that he has been running the “day-to-day” operations of the course since he joined the UNH Police Department (UNH PD) a few years ago. Sergeant Aaron Derek Standard acts as the logistical and administrative manager of the course, Anthony said.

To enroll in the course, students and community members have to contact Standard. The 18 enrolled students this semester are all UNH undergraduates and graduate students, though those in law enforcement, according to Anthony. The course this semester are all UNH undergraduates interested in being a lawyer, working in wildlife law enforcement, or even applying it to personal research interests.

Tuesday’s class focused on “Blue Courage,” the philosophy of becoming an organization of the same character and creating a number of blog posts, courses and other services, according to the organization’s website. They also create a guidebook, which Sergeant James Ford, who led the class, spoke of, using a physical copy of the guidebook as a reference. The guidebook and its program work to ensure the mental health of those in law enforcement, he said.

Ford used the guidebook to speak of the demands placed on those in law enforcement, saying that it’s unlike other shift-based occupations where the shift en-capulates an employee’s entire working life—no work is done outside of the shift.

“This job is a bit different than that,” Ford said. He used himself as an example. Ford is in the police department approximately 45 minutes before his shift begins, “to be ready for that shift.”

Aside from being on shift, Ford and Anthony explained, police officers can have other assignments, such as teaching the Citizens Police Academy, along with standard work like preparing their cruisers and themselves for the shift, and finishing up any calls that may go far beyond the shift end time. This can impact one’s family life, Anthony re-marked.

The sleep deprivation an officer may experience is a stretch for even a college student, with Ford saying that four to five hours of sleep is a significant amount. As a result, he said, “You’re exposed to a lot... you’re not always set up to perform at your optimum.” To mitigate this, Ford and Anthony stressed the “hot cycle,” of four days straight working 10-hour shifts, and three days off. Good food is often also not a certainty.

The class soon drifted into other topics, from the tools on an officer’s belt to how the belt is actually held up, to other parts of the uniform, like the bulletproof vest all officers wear as part of their uniform, regardless of weather.

“We got to make sure that we’re prepared to deal with what happens and wherever it hap-pens,” Ford said of the tools an officer carry.

The officers spent much of the class speaking on the appli-cation and hiring process of an officer at a police department, which in the case of the UNPD, involves about nine steps taking over a year, physical tests, written tests, a background investigation, and a polygraph.

The class moved towards a discussion of the use of force: when officers should and should not, and how they make those de-cisions, to physically interact with someone, such as using a taser or firing a gun. Students asked ques-tions during much of the conversational-type class.

“Most cops are going to provide themselves of being able to have a conversation,” Ford said. He and Anthony emphasized that using force was a tightly-controlled tool that most officers avoided.

“It’s reasonable response to what we’re experiencing,” Ford said.

“You have to justify every time,” an officer uses force, An-thony added. “They [police adminis-tration and courts] analyze every time you use force.”

The class ended with ques-tions about what UNH students often think of when viewing the UNPD: alcohol and traffic tick-ets. Anthony summarized the re-sults of the 1986 Weldy v. Town of Kingston court case that cre-at-ed a case law where underage designated drivers will be arrested and their cars towed if someone else in the car, outside of imme-diate family, has alcohol. UNH Chief Paul Dean spoke with The New Hampshire about this law in more detail in October.

“I wish that was conveyed more often coming here,” An-thony said. For cases like those, “those are the ones I’ll talk to the prosecutor about” to the driver just trying to be responsible, he told the class.

In the coming weeks, as written on the course’s syllabus, students will see a variety of law enforcement components, such as polygraph testing this coming Tuesday, March 3, and visiting the Strafford County Jail in April. Last week, students got a tour of the UNH Police Department. Stu-dents will also meet with people from the U.S. Drug Enforcement Administration Clandestine Lab Interdiction Team, who, according to their website, focus on controlled substances. Some of the people students will meet will be UNH instructors, according to Anthony.

The conversational tone of the course will continue. “It’s all very fluid,” Anthony said. The Citizens Police Academy runs every spring semester. This semester’s course cannot take any non-students. Anthony encourages those interested to email the UNH Police Depart-
United Asian Coalition and Hillel host kosher sushi night

By Chloe Camelio
CONTRIBUTING WRITER

Two student organizations came together this week to make the community more inclusive and promote different cultures around campus. On Wednesday, Feb. 26, the United Asian Coalition and Hillel hosted Kosher Sushi Night in Union Court where students could learn more about what kosher means and make their own sushi rolls.

This is an annual event that the two organizations hold and encourage students to come enjoy an interactive and educational night for free.

The United Asian Coalition (UAC), is a group on campus that promotes diversity, equity and inclusion and works to educate University of New Hampshire (UNH) students about Asian, Asian American and Pacific Islander cultures. The organization hosts discussions on social justice topics along with organizing large scale events around campus such as the Lunar New Year celebration, East Meets West and of course the Kosher Sushi Night.

The Hillel is another student organization that also works towards making our campus a more inclusive environment specifically for Jewish students and students interested in Jewish culture. The organization encourages their students to participate in community service projects and social events.

During the event students formed two separate lines to create their own sushi roll. The first line was to choose your filling ingredients. There was white rice, carrots, cucumbers and imitation crab along with sesame seeds and soy sauce. After gathering their fillings, the students got in the second line to roll their sushi. They used a bamboo sushi rolling mat and seaweed to create their rolls.

Genetics major Allegra Schejtman, a sophomore in Hillel, explained that kosher means the food complies with the dietary standards of traditional Jewish law. Seafood that is considered to be kosher has to have fins and removable scales - hence the imitation crab. Schejtman also explained how some Jewish people are stricter than others, “you are not supposed to eat meat and drink milk together...some people will go to the extreme were they literally have two separate kitchens and two different sets of everything so one will be used for cooking meat and one for milk.”

First-year chemical engineering major Adam Spencer came to the event because “I heard sushi was going to be here.” When Spencer was asked why he believes it is important for minority groups to hold collaborative events he said, “it gives a different perspective to the students around campus.” He also explained you don’t normally get to eat sushi unless you go out and find it yourself.

Sophomore Andy Young, a business major and in UAC also explained the importance of minority groups collaborating on campus, “we need to make sure the minority groups also matter.” The students all agreed that inclusivity around campus is important and that collaborating with different organizations helps build and promote a more diverse and inclusive community around campus.

Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132
Kosher sushi night with UAC and Hillel

Courtesy of Chloe Camelio
By Chloe Serena
CONTRIBUTING WRITER

The Japanese Culture Club held its first-ever origami night in Room 322 of the Memorial Union Building (MUB) on Wednesday, Feb. 19 with a crowd of about 15 people.

“We’ve had more people at events lately,” JCC member Sally Truong said before she started off the event by giving her presentation on the Japanese art of folding paper.

The word “origami” comes from the combination of two words. “Ori” which means to fold and “kami” which means paper. Originally, the art was only intended for the wealthy in Japan as they were the only ones that could afford paper.

The event had small bags of Japanese candy that attendees were welcomed to eat as well as edamame and green tea. The attendees had many choices of origami paper to choose from all sized in squares about three inches on each side. Origami paper differs from the regular printer paper because it is thinner, allowing it to be more easily folded. The texture is also much like that of a cross between tissue paper and printer paper. The colors of the origami paper differed allowing for personalization on the creators part: blue, green, pink, and patterns like that of cherry blossoms.

Attendee Angelica Dziurzynski, a sophomore marine biology major, is not a member of the club but has always had an appreciation for the art ever since an elementary school teacher of hers got her interested in it.

“I like how relaxing it is and when I get really into it, I like having something at the end,” Dziurzynski said.

Dziurzynski did most of her origami in high school making sharks and cats out of the paper. She has never heard about the club before the event and only learned of it when she saw posters around MUB and had her friends come along with her.

Tu Anh Duong is a first-year student and joined the organization last semester, primarily because all of his friends were in it and it was an easy, fun way to hang out with them. He said that the organization provides an interactive way to learn about other cultures.

JCC founder and president Matthew Eager, a junior environmental engineering major, started the club in the fall of 2017 with his friend, Sophie Pollack. He and Pollack are both half-Japanese and passionate about their heritage and wanted to share that on campus.

“Our goal is to try and give them a sense of comfort on campus,” Eager said. “We decided making a club about Japanese culture would be the best way of doing this.”

Eager wrote in an email to The New Hampshire that the club reaches out to some of the Japanese exchange students at UNH to try and give them a sense of community and make them feel more comfortable on campus.

For Eager, he does not find origami easy, but instead useful. At the event, attendees taught how to make a box, a shuriken, and a paper crane. Eager said he uses the boxes he makes to store giraffe and stray coins.

The next event that the Japanese Culture Club has plans to host is an Udon Night held in the MUB on March 6. The event is free but they encourage those who plan on attending to RSVP for the event on WildcatLink.

THE NEW HAMPSHIRE Thursday, February 27, 2020 9News

News

Senior capstone project hopes to increase access to clean water in Malawi

By Chloe Camello
CONTRIBUTING WRITER

Families in Malawi, a country in eastern Africa, walk miles for hours each day just to get clean drinking water. A University of New Hampshire (UNH) environmental engineering capstone class is planning to bring an affordable device to the village of Zamkuto in order for them to have access to clean water.

Malawi is one of the poorest countries in the world, consisting of 18.6 million people with over half of the population living below the poverty line. Getting access to clean water has been a struggle for the country. One in three people do not have clean water and over 1,400 children die every year of illnesses caused by dirty water. Having a toilet is considered a privilege. In the rural areas of the country where water is even more significant for agricultural reasons, 35 percent lack access to water and over 70 percent do not have proper sanitation.

The capstone group working on bringing clean water to Malawi consists of four members - three seniors, Nicola Elardo, Lana Pilllbury and Meghan Otis, and Dr. Jim Malley, the faculty advisor on the project. They have been working on the project since the fall when the students proposed the project to the program, and they have hopes of finishing the project in the summer.

The spring box filter is used to bring spring water that is on the surface of the earth and bring it back into the ground where the water can be filtered and is much safer and cleaner for people to drink. Once the water is brought back into the ground, the sanitized rocks clean the water eliminating any bacteria and contaminates. Once it is brought back up to land from the pipe the village can get the water.

This past January, the group traveled to Zamkuto where they did a scoping study to see what type of land they were working with. This gave them a better idea of the materials they need to use and where the best place would be for the spring box. It was crucial to travel to the village during the dry season so they could see how far they needed to dig to get water. “You don’t want something that is going to break down next year,” Elardo said regarding the importance of the sustainability aspect of the project.

The group funded their first trip to Malawi by themselves and are paying for the project with their own money along with some grants. The total project is expected to cost over $20,000.

Elardo explained that spring box is not the only thing needed to be sustainable, but also environmentally friendly. The project mainly consists of three concrete blocks, a pipe and rocks that filter out the water.

The group also wanted to keep the project simple and cost-efficient. Elardo explained that if the project is too complicated, the village would have been hesitant to implement the spring box and more than likely would have said no.

Malley said that he was excited when the three students presented the project to him and wanted to work with them. Being a professor at the university for 32 years, this is Malley’s second year in a row that his capstone team is comprised entirely of women, and he said that they are “smart and competent” and that he feels inspired when he works alongside them.
This day in TNH history...
The technical high point in Newmarket, New Hampshire may be Bald Hill, but the cultural high point of Newmarket is the Stone Church. On top of its own hill, the Stone Church has been a Seacoast musical institution since the 1970s. Starting at the post office, I walk up the hill perpendicular to the Lamprey River, pass the aptly named Rock Street and up the wooden steps to the sanctuary of good tunes that is the Stone Church. One is immediately struck by the positive vibes.

The actual building has been around since the 1830s and has been everything from an actual church to even a shoe factory. A fire destroyed this shoe factory in 1968.

“This is remnants of that fire,” Mike Hoffman, co-owner of the venue along with his wife, said. “I often say that’s what gave birth to the Stone Church. Otherwise, who knows what it would be?”

Hoffman and his wife, Cheryl, obtained stewardship of the Stone Church about three years ago. “We were shooting for Jerry’s (Garcia) birthday,” Hoffman said. Unfortunately, due to some technical issues, they had to wait until the day after, “but the day after Jerry’s birthday is okay.”

“It’s more powerful than any of us,” Hoffman said, and relaying what a cook once told him during a rather energetic evening, “It’s always gonna be one of those nights.”

The Stone Church is not only a music venue, but also an important community institution where lives are celebrated and connections are made. “There are so many stories about people that met their spouses here,” Hoffman said. “Crazy stories just happen all the time here.”

The Stone Church has been around a while but the big hullabaloo now is that 2020 is the 50th anniversary of when the Stone Church first opened its doors to provide Newmarket and the students of the University of New Hampshire (UNH) a place to come together in music.

“It’s gonna go, hopefully, another 50 years, and then some,” Hoffman said. “We’re so glad we’re so close to UNH and we’re surprised how many people there don’t know about us or haven’t come down.”

There’s an impressive list of famous acts that have crossed the stage here as well. “We’ve had a number of the members of the Dead play here,” Hoffman said. Powerful performers like Bonnie Raitt, Hot Tuna, and Phish are just to name a few. A whole list can be found on their website. It takes all kinds though, and such an attitude has even conjured the performances of artists like the Bare Ass Bureaucrat of Boogie who lived up to his name. Unfortunately, he didn’t make the online list.

“We do have an eclectic mix here,” Hoffman said.

By Zach Lewis
STAFF WRITER

Stone Church
Continued on page 13
UNH Theatre entrances audiences with help of Japanese theatre company in ‘The Gate’

By Jenna O’del

STAFF WRITER

Over the past weekend, the dead—both the long- and newly-dead—danced and sang in the Johnson Theatre as part of one of the University of New Hampshire’s (UNH) main productions in the 2019-2020 season. But they weren’t the only people dead in the theatre—according to the characters of the show, the audience was dead, simply by having entered the theatre.

“This show, ‘The Gate,’ was unlike productions many of the students participating in the show had done before, because this production was quite literally an international effort. Kaso Jogi, a theatre company from Japan, spent the past month at UNH, rehearsing and teaching students.

“We started rehearsals about a month ago,” Bryson Badeau, a sophomore dual major in theatre: secondary theatre education and design and theatre said, explaining that American directors have narrower roles for actors compared to Aoki’s style.

“One of the things I wanted to do with this work is having everyone show their uniqueness,” Aoki said after the show.

Aoki wrote the show and created the theatre company, according to the company’s website. The company was founded in 2016, said Claire Tanaka, the interpreter for the company and translator of the production. “One of the main goals of the company [is] to take shows overseas as much as possible,” she said. “The Gate” was shown in Edinburgh, Scotland, Tanaka said, where it attracted the attention of UNH Professor of Theater David Kaye and his family.

According to Tanaka, Kaye reached out to Kaso Jogi last year to bring the production to campus. The Department of Theatre and Dance, within the College of Liberal Arts (COLA), works with both theatrically and culturally,” Hanah Anami, a sophomore musical theatre major who played Un, said. Other cast members agreed, speaking of the cultural exposure they gained working on the show.

“We probably never would have had the opportunity to do a kabuki-style show. Even if you don’t speak the same language, you do in terms of theater,” Rhi Watkins, a dance major, said. She explained that kabuki is “the traditional Japanese style of theater,” hallmarkled by white face paint and the movements and traits of its characters. Watkins played the White Snake.

Before the show, wearing their characters’ white kimono, fox-shaped masks and white face paint, cast members observed the audience. Some held paper lanterns. One stood in the middle of the stage, conversing periodically with the character offering cards. She sat beside two paper lanterns, a red arch behind her, at the back of the stage. This arch was the gate characters would pass through—or not pass through.

The show began 10 minutes after the audience was in their seats, the character offering cards. She was, serious themes were an undertone to what we were doing…which for us, in the beginning, it was really difficult to do.”

With the starting music of the show, all characters not on stage moved toward it, some carrying more lanterns that they placed on stage. They stiffened and jerked their heads synchronized with the music, masks concealing any expression beyond stares. One character—Three-Legged Crow, played by senior Lina Dammann—stood in the gate, observing.

“It’s time,” a voice, origin unclear, remarked. All characters run onto the stage. They gathered at the back of the stage in a group, in a pose similar to the iconic first scene pose of “Cats: The Musical.”

The characters quickly turned toward the death and dying focus of the production. “If there’s someone who still has a beating heart, please raise your hand, and we will take it for you,” one said.

After removing their masks, the cast began the first song, “Welcome All Ye Corpses,” accompanied by circus music. The circus-like, playful atmosphere was present for much of the show, as planted members of the audience, holding cards showing their number in line, became part of the other corpses, outfitted in white kimono and face paint. As playful as the long-dead corpses were, serious themes were an undertone for the hour of a show. The newly dead would have to meet those long-dead, and answer two questions before they could pass through the gate: Who are you? What do you want to be next?

Both questions posed existential crises for the newly dead. Those unable to answer did not pass through the gate.

The production highlighted new corpse number five, or Man Age 45, played by sophomore Henry Hutchinson. Hutchinson’s character was fixated on his death being too soon—he had “unfinished business.”

The show also emphasized that each person’s memories are different for each person involved in a memory, a mask half orange, half white, broken by a black stripe across its face.

“The corpses will become foxes, and they’ll invite you to the theater over and over and over,” Tenedine concluded. “As for me? Well,” Tenedine put the mask on, posed and ran away.

The show officially ended with the entire cast, sans kimono, returning along with members of Kaso Jogi for the final song. While the audience left the theater, the cast stayed behind for at least a half hour afterwards. They returned to the stage, removing their makeup as Aoki, through Tanaka, gave them show notes, compliments and critiques of their acting to make sure the production was as good as possible.

“Tomorrow is a once in a lifetime stage and it’s a play that could change the lives of the audience,” Aoki told the cast after the Saturday night production, before Sunday’s final show. “I don’t need good actors. I want actors who are excited to be here, who are ready to do it, who want nothing more than to be on this stage… I want more power than this stage can contain.”

Although the show demanded much of the casts’ time, cast members were eager to miss their love for the show.

“I would take this on tour. I would tour it for months… It’s just magical. This show’s magical,” Shafritz said.

By Jenna O’del
The upcycled, gender-neutral clothing of Diffinity Design

By Anna Kate Munsey

Upcycled clothing is on the rise. Over the last few years, thrift shops and upcycled clothing apps have seen an uptick in popularity as climate change and environmental awareness has ascend to mainstream consciousness. With this being said, something still missing from the upcycled clothing trend is an ample selection of gender-neutral clothing, according to University of New Hampshire (UNH) professor Tamsin Whitehead. Thus, Whitehead created her own upcycled clothing brand focused on gender-versatile clothing, called Diffinity Design.

“I wanted to create it for two reasons,” Whitehead said. “One was that I’m very interested in sustainability… Thinking about sustainable fashion, so I got interested in upcycled clothing, the sort of idea of that. Just turning old things into new, fabulous things. But also, at the time when I first started thinking about it, I was looking on line at what other people were doing. I didn’t actually see a lot that was not still very much being made within a sort of very gender-binary kind of way. I thought it would be good to develop something that would be possible for people of all kinds of gender expression.”

Whitehead features UNH students, friends and staff in her department as models for the brand’s clothing on its website. One of the models, senior linguistics major Tom Carlson, got involved with Diffinity Design after discussing the lack of upcycled gender-neutral clothing available on the market.

“Well, we started talking about fashion somehow out of the blue – or perhaps because the color blue – she wears a lot of blue and it’s all wonderful,” Carlson said. “We then began to talk about the lack of gender-neutral clothing in the world and then about different fitted fashions. Next thing I knew I was modeling for her brilliant company.”

Whitehead is a lecturer in UNH’s women’s studies program, specializing in topics such as sustainability, environmental and food justice, the fashion industry, LGBTQ studies and feminism. With a busy schedule as a UNH lecturer, Whitehead still manages to dedicate a hefty part of her schedule to Diffinity Design.

“It’s not only going out and finding the clothes, bringing them home, taking them apart, putting them back together again, the laundering of them, it’s also taking photographs, paying models, spending time on the internet,” she said. “People look at things like homemade clothes and think ‘Oh, somebody just might try this. They’re obviously wearing something’, but there’s a lot of other stuff that goes into it.”

Whitehead gathers the materials from various places. “Sometimes from thrift stores, sometimes friends leave it on my doorstep, or people who are having a clear-out or something like that,” she said. Sometimes, she chooses certain clothing if she has a specific idea of what she wants to make. Other times, she picks out pieces because the fabric is cool or interesting. She either re-decorates or re-makes the clothing.

She described the distinctive style of a specific piece she makes, denim ponchos.

“That’s just taking jeans and totally tearing them apart and re-making them into something completely new, as opposed to something like this western shirt where I might just decorate something. Sometimes I have to design from the ground up what I’m going to make, other times I just need to think about how I’m going to make this cool, fun. I think I’m bringing a sort of fun vibe to some of that.”

Whitehead said that she uses a lot of denim and plaid materials, joking, “I don’t know the extent to which that might just be because that’s where I live, in the land of that.” While she sometimes makes more than one clothing piece in the same style, each piece is unique because she utilizes different materials and fabrics.

In terms of the business, Whitehead sells pieces on her website and takes commissions or requests for certain styles and pieces. She explained the issues with the fashion industry, explaining how it is the second most polluting industry in the world. There are also substantial issues with the treatment of garment workers.

“Fast fashion is able to sell at such low prices because of those things I just mentioned, and what I’m doing. I’m not trying to compete with fast fashion prices,” she said. “I’d like to think that my prices reflect more the time and so on that I put into it. I really, really calculated how much time I put into this, I’m probably not charging enough. It’s partly a mission I’m on.”

Whitehead noted that she is lucky to have another job as a lecturer at UNH so that she is not relying solely on this business in terms of finances. She recently took part in an event called Project Upcycle, which was organized by Jennifer Moore, who collaborated with Goodwill and 3S Artspace in Portsmouth. It was based on Project Runway, but upcycled designers created outfits out of donated clothing.

“For me that was really awesome,” she said. “It sort of gave me more confidence in a way in what I was doing because I met other people who were interested in it as well, and it helped me make connections in the local area with people who were equally interested in doing some of this work.”

Carlson is one of those people who share this passion with Whitehead, which lead them to want to model for Diffinity Design.

“My favorite part about Tamsin’s work is that it’s equally representative of the individual designing it and the spectrum of wearers,” she said. “She talks to her models about what we like and our relationship to clothing. She also has models of all sizes, fits, genders, and more.”

Stone Church

Continued from page 11

“A wide variety of souls. That’s one of our mantras, ‘All are welcome here.’”

One reason the Stone Church is so popular is because they actually pay the musicians that come to play on their stage. For those not familiar with the music industry, there are countless stories of bands being ripped off or not paid at all by unscrupulous promoters and shady venues. Other venues shamefully force musicians to pay for their own time by making them purchase tickets ahead of time to sell. This is known as “Pay to Play” and is a practice that Hoffman and the Stone Church strongly disapprove. Ninety percent of ticket sales go to the artist.

“We both want a full house,” he said. “Nothing worse than having an unbelievable musician here from Nashville and only a couple of people in attendance.”

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By Madalene Hart  
NEWS EDITOR

For the last book showcasing black authors during Black History Month, I chose to look at Nicola Yoon, who has written two of my favorite young adult (YA) books. Yoon is a National Book Award finalist, Michael L. Printz Award winner and Coretta Scott King New Talent Award winner. She grew up in Jamaica and Brooklyn, and now lives in Los Angeles with her husband David Yoon (who co-authored the first book I talk about), and her daughter.

The first book of hers that I read was “Everything, Everything,” which came out in 2015 and has since been adapted into a movie starring Amandla Stenberg (“The Hunger Games” and “The Hate U Give”) and Nick Robinson (“Love, Simon”). This story follows 18-year-old Madeline Whittier, who has been sick her entire life. Due to her illness, she is unable to leave her house, so her life is confined to her caretaker and her mother—if anyone else came into contact with her she could die. She’s more or less content with this; she’s never known anything else until a new family moves in next door and the teenage son, Oliver, catches her eye. This may seem like an obvious presence, but Yoon has a talent for putting her own twist on things and making her characters seem totally original.

I loved the character of Maddy (and not just because we share a name). Even though she is content being inside, she longs to be an active part of the world even though she is content being inside, she longs to be an active part of the world. Oliver, being a character with a talent for making himself more underdeveloped (literally), but he paired well with Maddy’s character and this was her story, not his, so Yoon could get away with making him a bit more undeveloped as a character.

The main question Yoon poses throughout the book is, “Is life without risk really living?” Obviously, different characters have different thoughts about this idea and these thoughts are always changing and shifting as they move through the story. Everyone seems to have their own strong opinion on it, and I think it gives the reader a more nuanced argument beyond a “yes” or “no” answer, because like most things, the answer is somewhere in the middle, if there’s even an answer at all.

The next book that I read from Nicola Yoon was “The Sun is Also a Star,” which was also adapted into a movie starring Charles Melton (“Riverdale”) and Yara Shahidi (“Black-ish” and “Grown-ish”). Debatably, this was the better of the two because it had more of an original format and Yoon does an amazing job of blending science and history throughout the book. There’s history about eyes, fate and African American hair products and there’s science about the multiverse, love and half-lives which gives the book this amazing job of taking a classic trope (literally), but he paired well with Maddy’s character and this was her story, not his, so Yoon could get away with making him a bit more undeveloped as a character.

Yoon also writes chapters for minor characters, reminding readers that the story we are looking at isn’t the only story going on as the two characters struggle. I appreciated the way Yoon went outside the box in giving us personal histories and chapters about minor characters or characters that you don’t usually hear from. The question Yoon asks the reader is “What do you believe in more? Science or fate? Can both exist at once?” which is not something I’ve encountered in any other book and there are great points offered from both sides of the argument.

Both books are perfect for a hopeless romantic looking for a meet-cute that goes beyond the traditional format. “Everything, Everything” is a more classic meet-cute (girl meets boy and he changes her in one way or another) but I can’t stress enough that Yoon does an amazing job of taking a classic trope and spinning it on its head. “The Sun is Also a Star” is more for people wanting to dip their toes into the genre but aren’t ready for a full romance novel. Whichever book you decide to pick up, you won’t be disappointed.

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Want to be a part of the action?  
Come to the newsroom (MUB 132) at 8 p.m. on Monday nights to our contributors meetings! Take a pitch, meet the whole gang and you’ll be on your way to writing a story!

Don’t be a sad clown  
Write for the Arts!

@thenewhampshire
By Zach Lewis  
STAFF WRITER

I hope James hasn’t run away,” Tracy says. ZoopZoop, the now emerald green gecko, is hailing from the bizarre desert world where our original two heroes landed named Romduppleschwoop 4, nods his head in agreement while his squishy toes are firmly suctioned onto Tracy’s shoulder. ZoopZoop’s eyes are focused on the infinite green flame carried by Tracy. They are a few hundred feet away from where they last saw James and the desk.

“He’s probably still vanishing the desk,” Ozburtle the Wizard says. “I bet it looks all antiquated now. I can’t wait to see it.” Ozburtle scrunches his eyebrows together as he watches ZoopZoop mesmerized by the flame. “It seems like our littlest adventurer is quite taken by it. I can’t wait to see it!” says Tracy.

“Ozburtle, I have a mysterious vortex within my cloak. My cloak also changes color, but I digress.” Ozburtle said. He holds the crystal-clear orb in the palm of his left hand and waves his right hand above the orb while he recites a series of words in flat monotone. “The past make real again forget tomorrow, remember our sin show us the Empire of Khazadul.”

“Hey! Where did you three go? What happened to the miniaturised Ozburtle holding an orb?” James asks. Tracy, ZoopZoop, James and Ozburtle the Wizard instantaneously appear in the middle of a crowded medieval market square but in an orange desert.

“This is Romduppleschwoop 4 over 1000 years ago,” Ozburtle says as he exchanges two pieces of copper to a food cart merchant for a bag of roasted chestnuts and pops one in his mouth. “They can see us,” Tracy says and waves the green flame in front of the advancing soldiers that encircle the advancing miniaturised king or emperor who is apparently interdimensional sign of getting your head chopped off. “A bit of a temper.” Tracy says.

“Whatever,” Ozburtle replies. “That man mentioned that he was a tad chilly and since the Emperor felt content with the temperature—” Ozburtle stops speaking and makes the universal and apparently interdimensional sign of speaking as he waves the green flame in front of the newly decapitated head rolls toward the side of the court. “Did I mention the cruelty of the regime?” Ozburtle asks, and says, “Yes, he was very violent and ruled his land mercilessly. He was known as Khazadul the Bloody.”

“Who, IN THE NAME OF ME!” Khazadul exclaims. “Are these trespassers?” Khazadul asks no specific individual. “Twenty-seven blinks! Record it scribe!” Khazadul the Bloody commands as a woman in green robes feverishly writes down the words on a blue parchment with silver ink speckled with gold. “He considered himself a scientist,” Ozburtle harrumphs as he eats another roasted chestnut and adds, “like Joseph Mangala or one versed in burning supposed witches and scientist. His word is truth and all else is heresy.”

“Did that knight commit heresy?” James asks.

“Oh yes,” Ozburtle replies. “That man mentioned that he was a tad chilly and since the Emperor felt content with the temperature—” Ozburtle stops speaking and makes the universal and apparently interdimensional sign of getting your head chopped off. “A bit of a temper,” Tracy says.


“Very curious,” Ozburtle says. “Very curious indeed.” Ozburtle, Tracy and James turn their attention away from ZoopZoop and see Khazadul the Bloody and the entire court staring in their direction. “Who, IN THE NAME OF ME!” Khazadul exclaims. “Are these trespassers?” Khazadul asks no specific individual.

“I think they can see us,” Tracy says as she waves the green flame in front of the advancing soldiers that encircle the four heroes.
I want to start this off with an apology. In my last election edition, I questioned the heightly crazy decision on the part of Deval Patrick to enter the Democratic primary at this point than the Columbia Broadcasting System did on Tuesday, Feb. 25.

The Democratic Debate in Charleston was a “debate” in name only, thanks to CBS’s apparent lack of moderation on the candidates it was supposed to moderate and lead a clear-cut and peaceful discussion with; as a result, what I really witnessed that night was a poorly-attended bullfight attempt to drown each other out with talking points, accusations, and numerous instances of participators talking over one another, ignoring Gayle King’s ineffective attempts to moderate the proceedings, and trapping her in the middle of the fray. As entertaining as it ended up being – possibly the “blue wave” itself – to a certain non-disclosure agreement controversy, which imposed a five-day waiting period for buying firearms, and voted for a bill that safeguarded gun makers from lawsuits just a year after voting for an assault weapon ban in 2004. If 2020’s Joe Biden begins buzzing you for your hybrid history of bringing guns to bear but not their distributors, then you know your message is in need of a fix.

Speaking of the Biden, the former vice president finally had a decent performance on Tuesday: no outrageous stories, few mental gaffes, on-point attacks on Sanders and a passionate definitiveness that his last debate outings were sorely lacking, even if his attacks on other opponents did not pan out as well as he had hoped (such as his remarks on prisons which we will get to shortly). While I hope this stronger showing was not solely because his second-place ranking in Nevada and the fact that South Carolina has become an actual battleground state as of late – Sanders and billionaire Tom Steyer are gaining on him – it’s hard to predict how much support – it’s hard to predict how much support it would “expand background checks on who are the establishment’s second in line to the White House.”

With all the chaos that occurred on Tuesday, Klobuchar endeavored to ease the anxiety in the room by stressing that the debate is about more than the person who speaks the best; in the worst of ways, she was half-right. Tuesday was not about who spoke the best, but who spoke the loudest and could stir up the most conflict to boost their political relevance. With these many first-rate candidates running, with even more intraparty warfare thanks to AOC’s intentions to fund progressive Democrat challengers to moderate incumbents within her own wing – the Democrats better be praying that Sanders and Biden barely hold on to their nominations to fund progressive Democrat challengers to moderate incumbents within her own wing – the Democrats better be praying the桑德斯和拜登勉强保持住他们的提名。
Down the Line
with Sports Editor Sam Eggert

1.) Grade: Senior
2.) Favorite Food: Arugula
3.) Dream Vacation: Amalfi Coast
4.) Favorite Sport: Baseball
5.) Favorite Hobby: Sports card collecting
6.) Favorite Color: Cyan
7.) Favorite Song: “Eye for an Eye (Your Beef Is Mine) [Feat. Nas & Raekwon the Chef]” by Mobb Deep
8.) Favorite Pizza Topping: Mushroom
9.) Campus Involvement: Club Volleyball
10.) Lucky Number: 6
11.) (Next) Favorite Book: “Ball Four” by Jim Bouton
12.) Favorite shellfish: Clam

... and that’s a wrap!

Want to be a part of the magic?
Come to our contributors’ meetings!
Mondays at 8 in MUB 132

Magic, comedy and balloons!
COME SEE JOHN CASSIDY!
Strafford Room March 6th
at 8:00pm

Funded by your student activity fees
Newsroom Poll: Last song you downloaded?

-One More Hour" by Tame Impala - Emily

"Hells Bells" by AC/DC - Sam

"Crank That (Soulja Boy)" by Soulja Boy Tell'em - Cam

"It's a Beautiful Day" by Michael Bublé - Maddie

"Living Single" by Big Sean feat. Chance the Rapper and Jeremih - Ian

"Salad Days" by Mac DeMarco - Caleb

"Rizzo" by Infinite Sleep feat. Kurt Travis - Katie

"Have A Nice Day" by Bon Jovi - Ben

"Poison" by Brent Faiyaz - Josh

"Personal" by HRVY - Taylor

Photos: Genius
The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising is without student fees. The opinions and views expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its editors.

The late great American professor and author H.E. Luccock once said, “No one can whistle a symphony. It takes a whole orchestra to play it.”

Now that is an unequivocal truth: it’s the Boston Pops, after all, not the Boston Pop. Forget the grandiosissimo musical references, though. I’ve never been that musically inclined anyhow besides my brief three-month stint as a husky-sized pants-clarinet player back in the Miss Shanon’s fourth-grade class.

Luccock’s message? Teamwork undoubtedly makes the dream work.

In a production week where The New Hampshire is without the practical leadership of our seemingly middle-aged, Wall Street Journal-devouring, Greta Van Fleet toe-tapping Executive Editor Bret Belden, I’m pondering the idea of what it truly means to be on a member of a function-al, goal-minded team. In Bret’s absence, our staff is rallying together on all fronts to prove a major point: Who needs that guy anyways?

I’m kidding, of course (please don’t withhold my stipend, Mr. Belden!), but I'm trying to make sure that all of TNH’s departments are operating smoothly yet moving swiftly at full speed ahead. That’s not just one, two or three of us pulling the weight in his absence: that falls on all of us.

Here’s a tale as old as time: There are three of us pulling the weight in Bret’s absence. That’s not just one, two or three people in the production team. It’s the rest of us. That’s us.

Bret and can’t wait to have you back. Until then, though, our talented, fun-loving team is doing just fine.

By Jan Lenahan
MANAGING EDITOR
By Josh Morrill
SPORTS EDITOR

Emotions were heavy this past Saturday, as the UNH women’s basketball team (10-16, 7-7) celebrated the accomplished careers of their four seniors: forward Ashley Storey, guard Caroline Soucy, forward Maggie Ahearn and guard Sarah Clement.

After the game, head coach Maureen Magarity gushed over their future graduates.

“This is all about the seniors and how they stepped up in the second half of the season. They did the same in this game.”

The Wildcats’ second senior day might have been their best all-around game of the season as they had four players finish in double figures on their way to a nail-biting 55-53 win against UAlbany (9-18, 5-9). This was their third consecutive win.

The first quarter was played with an enormous amount of energy from both sides. UNH seemed determined to start fast on their senior day as they were aggressive defensively and played with great pace offensively.

Ahearn opened up the scoring with 8:03 left in the first quarter as she finished an easy layup off a steal and breakaway. UNH’s energy did not translate to quality play for much of the first quarter, and UAlbany ran out to a 13-10 lead despite five points apiece from Soucy and Ahearn.

The second 10 minutes were not pretty for the ‘Cats to say the least. They tallied three points and had multiple missed layups in a quarter to forget. Despite the lack of scoring, UAlbany was only able to mount a 22-15 lead heading into halftime. Magarity mentioned that she didn’t have any major adjustments for her team at halftime and that the missed shots were the key.

“When you execute so well and you get great shots, you deserve to score those. Reward yourself. That’s what I told them at halftime.”

The third quarter was a much different story for UNH and Ahearn made sure of it. She came out of the tunnel with a very assertive mindset and started off the period converting all four of her free throws. This cut the Great Dane’s lead to three with 8:37 left on the clock.

Later in the quarter, Wildcats junior guard Amanda Torres had a sequence where she hit two foul shots and then proceeded to steal the ball from UAlbany on the other end. She then skipped a pass to Storey downcourt which set her up for an uncontested layup to cut the deficit to two.

UNH continued to fight their way back into the game and they came within one point of the Great Dane’s lead twice in the third. The first came on sophomore forward Ivy Gogolin’s three-pointer. Neil opened the game with 4:04 on the clock and the last was off a swished three pointer from Soucy with 2:02 to play in the quarter.

The ‘Cats finally took the lead when first-year guard Brooke Kane drained a three in her first minute of action. The shot put them up 37-35 and they finished the period in front, 38-37.

The fourth quarter was a rollercoaster ride. Both teams exchanged six-point runs to start the quarter, and the turning point came with 2:05 left in the game. Torres had another score-steal-scoring sequence, much like the one in the first half, and this one turned the momentum totally around giving the ‘Cats a 52-51 lead.

UAlbany first-year forward Helen Haegerstrand hit two free throws to put her team back up, but UNH first-year guard Helena Delaruelle hit a reverse layup to recapture the lead.

The Great Danes called time-out with 35 seconds remaining on the clock to draw up a play to take the lead, but their execution was poor, and they turned it over right into Delaruelle’s hands. Inexplicably, UAlbany did not decide to foul until there was 2.7 seconds left in the game and Torres sunk two free throws to seal the deal for the Wildcats.

UAlbany head coach Colleen Mullen explained her thought process of not fouling UNH post-game.

“With the advancements of the timeouts it makes it different. We were down by one point and we just needed to get a stop. If we got a stop we have time on the clock and I can call a timeout to advance the ball.”

COURTESY OF EMILY CARLSTROM

All active seniors scored in double figures in Saturday’s victory against UAlbany.

By Josh Morrill
SPORTS EDITOR

UNH looked to continue their three-game winning streak this past Wednesday night when they took on the UMaine Black Bears (15-14, 11-4) in “The Bor Dome” at Lundholm Gymnasium.

Senior forward Ashley Storey was the star of the night as her 23-point performance gave her 1,000 for her career. However, in the moment, Storey was not fazed by the achievement.

“Obviously it’s a milestone that is exciting for any athlete that hits it, but in the moment of the game we were losing and...we needed to keep going...I was telling everyone that we have a game to finish.”

Torres exuded admiration for Storey after the game as both a teammate and leader.

“She’s been great playing with Ashley. She’s personally helped me with my confidence so much. She’s the first one to yell at me in a good way and telling me to be more aggressive and shoot. She’s probably just as hard on us all as she is on herself.”

However, the Black Bears spoiled Storey’s special night as they defeated UNH by a score of 71-62. The ‘Cats controlled play for the opening six minutes, and they built a 17-11 lead on the backs of Storey, Ahearn and their defense.

What stopped UNH from pushing out their lead even further was an offensive outburst from UMaine standout junior guard Dor Saar. She was held in check by UNH post junior guard Anne Simon and company other layup on the next possession.

The third quarter started out with an enormous amount of energy from both teams. UNH seemed so proud of themselves in double figures in Saturday’s victory against UAlbany.

“Inexplicably, UAlbany did not decide to foul until there was 2.7 seconds left in the game and Torres sunk two free throws to seal the deal for the Wildcats. UAlbany head coach Colleen Mullen explained her thought process of not fouling UNH post-game.

“With the advancements of the timeouts it makes it different. We were down by one point and we just needed to get a stop. If we got a stop we have time on the clock and I can call a timeout to advance the ball.”
UNH moved to the uneven bars for the second rotation. Senior Riley Freehling set a career personal best at 9.800. The Wildcats continued their campaign as they set a career-high 9.850 to match sophomore Kylie Gorgenyi. Senior Ava Kelley both scored 9.825 to tie for fourth in the match with Watkins also supporting with a 9.800. UNH was unable to catch up as UNC left no room for error winning the match 196.100 to UNH’s 195.300.

Bruck Ayotte said following the match, “we just need to keep believing in our gymnasts and knowing we are a great team. I know we have so much more to give.”

UNH will need a valiant effort next weekend as they head to Ann Arbor to take on No. 7 Michigan. It’s easier to avoid following the standings during the season, but knowing we are a great team. Well-balanced, hard to beat. “[UML] is such a well-coached team. They do a lot of things well,” said junior forward Patrick Gras. “They have to look at the leaderboard a little bit.”

The senior goalie received his third straight shutout in the 1-0 victory over Vermont. He holds the second and eighth most in the country in goals allowed with 74. UNH ranks 29th with 87 goals allowed. A sixth-round draft pick to the New York Rangers in 2016, he is also fourth in the country in winning percentage. The senior goalie received praise from Souza when he spoke about UML. “Playing UML, they don’t give up a lot… Typically, they don’t beat themselves. They defend well around their net,” he said. “Wall is as good a goalie as there is in the country, and it’s going to be tough.”

The implications are heavy this weekend with how tight the Hockey East is. “This year is as unique a season as I’ve seen,” Mentioned Souza. “We have teams toward the bottom half of our standings that are viable competition is the cream of the crop in the Hockey East. No. 15 UMass Lowell is currently in fifth place and No. 4 Boston College is atop the conference.

The end of the Hockey East regular season brings forth a playoff-type atmosphere. As of now, UNH is on the outside looking in, only two points behind Providence College and Northeastern who hold the seventh and eighth seed in the tournament.

Defensiveman Will MacKinnon has three goals, one assist and 25 blocks this season. Pressure is mounting for the Wildcats, and their upcoming competitor is the cream of the crop in the Hockey East. No. 15 UMass Lowell is currently in fifth place and No. 4 Boston College is atop the conference.

COURTESY OF UNH ATHLETICS
Emma Winer (above) scored 9.900 in the floor exercise.
Herrion notches UNH record, Cats beat Maine and Albany

By Cameron Beall
SPORTS WRITER

The Wildcats got back to a .500 record with a win at Albany. The team recorded their second straight win by a final of 68-56 over the Great Danes.

The sides fought for the lead in the first five minutes, but UNH pulled ahead for the remainder of the half. The Wildcats let by as many as nine points five different times throughout the half.

UNH hit seven 3-pointers in the half to give them a 35-26 lead heading into the locker room.

With 13:52 remaining in the second half the Great Danes pulled within three points, Albany wouldn’t get any closer than that the rest of the way.

The Wildcats surged ahead to lead by as many as 15 points with 3:28 to go. The 12-point win put UNH back at .500 with a 13-13 record.

Albany dropped to .500 sitting at 14-14 following the loss.

Sutherland put up another double-double with 18 points and 10 points in the win. Sophomore guard Marque Maultsby and senior point guard Mark Carbone weren’t too far behind with 11 points each.

Senior guard Ahmad Clark led the Great Danes with 24 points and three steals.

The Wildcats sat at sixth in the America East standings before heading north to Orono for a matchup with Maine. Despite being on the bottom-half of the standings, UNH was just a game and a half behind third place Hartford with three games to play.

Contrary to their recent games, UNH didn’t have trouble finding the bottom of the net early in the contest. A trio of 3-pointers from sophomore forward Nick Guadarrama, sophomore forward Jayden Martinez and Maultsby gave their team an early 9-8 advantage.

Maine got up by five early in the half, but three jump-shots from Maultsby once again put his team in the lead with 6:51 until halftime.

The Wildcats were able to hold off the Black Bears until halftime and went into the locker room with a 33-32 edge.

Each team came out of halftime strong. Sophomore guard Marque Maultsby and junior Nedeljko Prijovic scored back-to-back 3-pointers for their sides at the start of the final 20 minutes.

Neither side would give much of an edge as the lead wouldn’t stay more than five points either way through the first seven minutes of the half. Maine got up by eight points with 12:25 to play, but UNH quickly closed the gap. Three straight baskets from Lester brought the ‘Cats within four, and a jumper from Carbone eventually knotted the score at 55.

Each side jostled for leverage in the final minutes of the game, but UNH began to pull ahead with less than a minute to go thanks to free throws from Martinez, Carbone, and Maultsby. The free throws put the game on ice and secured the 77-70 victory for the ‘Cats.

Maultsby led the way with 17 points and three steals for UNH. Martinez and senior forward Chris Lester weren’t far behind with 16 points apiece; Martinez added 11 rebounds as well. Prijovic added 18 points and nine rebounds for Maine, all while shooting three of six from downtown.

The Wildcats extended their win-streak to three straight games and got their record back above the .500 mark at 14-13 (7-7 America East).

This win over the Black Bears gave Bill Herrion his 186th victory in his UNH career making him the winningest head coach in program history. Herrion was previously tied with Gerry Fried who was the coach from 1969-1989.

UNH has two more games left on their regular season slate. The first of which will be against Binghamton on Saturday, Feb. 29 for senior day. The regular season finale will take place on Tuesday, March 3 when they welcome UMass Lowell into town.

Carbone leads Wildcats to upset victory over Hartford

By Cameron Beall
SPORTS WRITER

UNH men’s basketball donned their alternate grey uniforms for the second time this season when they welcomed the Hartford Hawks into Lundholm.

The Wildcats needed all 40 minutes to sneak into overtime and pull off the upset.

Senior point guard Mark Carbone dropped a career-high 22 points off the bench and stepped up big when his team needed him.

The guard shot three-for-seven from downtown and nine of 10 from the free throw line.

While head coach Bill Herrion was impressed with his senior’s career-high, he was even more impressed with the fact that he only recorded one turnover in 31 minutes.

UNH jumped out to a quick lead but it wasn’t long before the offense stalled. Hartford stormed back to gain a 12-point advantage with 9:33 to play in the first half.

The ‘Cats have struggled to put points on the board early in games as of late, but they never feel like they’re out of the game with the defensive mindset that Herrion has instilled in them.

“I don’t know why we always do it to ourselves,” Carbone joked. “We never really quit. Our defense is so solid, we know if we can string together three, four, five stops in a row, and we start hitting shots, it’s a whole new ball game.”

A 13-0 run by the Wildcats quickly catapulted them back into the lead. The run was manufactured by five straight baskets from sophomore Jayden Martínez, junior Sean Sutherlin, junior Josh Hopkins, Carbone and sophomore Marque Maultsby.

The Hawks regained a two-point lead before heading into the locker room.

Hartford held the lead for the first six minutes of the second half, but UNH kept them at arm’s-length. A pair of threes from sophomore Marque Maultsby and Carbone put their squad ahead by four.

The two sides traded the lead for the remainder of the half.

The Wildcats were down by three heading into the final minute of regulation, but a clutch 3-pointer from Sutherland knotted the game at 51 points apiece.

A free throw from graduate student Malik Ellison gave Hartford their biggest lead of the over time period extending the score to 57-53. It was all UNH from that point on, however.

The Wildcats ended the game on a 14-6 run to win by a final of 67-63; avoiding what would’ve been their third straight loss.

“We really haven’t gone on any losing streaks… last year we struggled, and that whole year was just a horrible feeling, and we never want to get back to that point. As a team we knew it was a big game and we knew we needed it,” added Carbone.

Junior guard Sean Sutherland came alive late for the Wildcats recording his eighth double-double on the season with 13 points and 17 rebounds.

Ellison paced the Hawks in scoring with 28 points while also pulling down 13 rebounds.
The Wildcats ended their season on a high note this past weekend with a big 5-1 win at home against the Boston College Eagles.

The seniors came up big on their senior night as six of the eight four-year skaters made their mark on the score sheet, and three of them posted a multi-point game. The seniors were also strong on special teams as they registered three power play goals on six attempts, which garnered praise from head coach Hillary Witt.

UNH sophomore goalie Ava Boutilier stopped 30 out of 31 shots that came her way to help UNH secure their second straight win over Boston College on senior night.

“I think it really brought the energy on the bench, people were really excited for me and I think it kinda set the tone for the game,” Chapman said. “It was good to get that right off the bat, and get people’s minds focused on the game, get people excited and over that first hump.”

Witt also thought the first goal was instrumental to the win.

“It was a huge goal for the team, the fact that we scored it, the way that we scored it. It was really cool that it was a senior.”

The goal definitely sparked the team and just three minutes later the Wildcats had a really good chance to extend their lead. Howran carried the puck along the wing and put a shot on net. The rebound rolled across the crease, but the Eagles did a good job stick checking the Wildcats and nobody was able to finish the play.

A minute later, the Wildcats had another high-quality chance as first-year forward Annie Berry went in on a two on one with se- nior forward Nicole Dunbar. Ber- ry sent a pass cross ice and Dunbar deflected it on net, but was denied by the blocker of BC sophomore goalie Olivia Finocchiaro. Wenczkowski came to the rescue, shoving Fey and the defensive zone away and then sliding it past Boutilier.

“The first period was a little sloppy, but I think we kind of picked it up as the game went on,” Chap- man said. “We definitely had a lot of offensive zone chances and that’s something that the last few games we really haven’t had, so it was good we were trying to put some in and the defensive zone kind of came along with that.”

Just five minutes into the second period, the Wildcats re- gained their two-goal lead off a great goal from McMans. She caught an outlet pass in the neu- tral zone from Turner and raced in for a breakaway, made a quick forehand to backhand move and slipped the puck through the legs of Pickreign for her team-leading 17th goal of the year.

The Wildcats potted their second power play goal of the game just over halfway through the second period, as Dunbar caught a pass from first-year for- ward Tamara Thierus, took a shot towards the net and ripped a shot off the iron for her sixth goal of the season. Howran collected her second assist of the game, as she was credited with the secondary assist.

The third period started to get chippy early on as Turner took a late hit after the whistle from sophomore defensewoman Jil- lian Fey, Wenzczkowski came to Turner’s aid, shoving Fey and the rest of the players came together but Fey was dished out the only assessed penalty on the play. It set the tone for the period as six pen- alties were called in total. Three of them involved checking, one was for slashing and two for trip- ping.

The Wildcats made that pen- alty count as they tallied their third goal on the powerplay to make it 5-1. Sophomore forward Lauren Martin shipped a pass to Howran at the point and she took a shot that was deflected into the net by first-year forward Jada Christian for her ninth goal of the season.

Late in the third, Turner got involved in the physical side of the game again as she and BC sophomore forward Olivia Fin- occhiaro were given coincidental penalties. Turner was called for checking and Finocchiaro was called for hitting after the whistle. The Wildcats went down a player with one minute left as Howran got called for a trip, but they held the Eagles scoreless to finish out the game.

The Eagles had a big third period push as they outshot the Wildcats 12-6, but they were un- able to solve Boutilier’s brilliance and the Wildcats closed out the season with a big win. Although they are going to the playoffs, they still have work to do accord- ing to Witt.

“We gotta clean up our (de- fensive) zone a little bit and you just got to keep plugging away. These kids are working really hard and playing with confidence so it’s fun to watch.”

With that win, the ‘Cats locked up sixth place in Hockey East and will travel to Providence to play the Friars in the first leg of a best of three series this Thurs- day, Feb. 27. The Wildcats lost the season series 2-1 to the Friars, but the one game in Providence was a 6-2 win for the Wildcats.
Astle steals show at America East Championships

By Will Sirbono
SPORTS WRITER

This past weekend the America East Indoor Track Championships took place at Boston University. The men’s and women’s teams both ended the two-day meet with top-four finishes, the men taking third with 100.5 points and the women taking fourth also with 100.5 points.

It will come as news to no body that senior thrower Zach Astle swept both throwing events yet again, while setting a new personal best in the shot put with a throw travelling 57’1.5”. In top of those two wins, Astle was able to bring home some more hardware winning the America East Indoor Most Outstanding Field Athlete for the second year in a row. Astle can now call himself a Indoor Most Outstanding Field Athlete.

“Overall the team did well, I mean we were third, that’s good within the league” men’s head coach Jim Boulanger said about his team’s performance. “The rule of thumb is to hit your seed time, and if you do that usually you’ll score… we had some kids who didn’t score where they should have.”

While Astle is a huge part of this team, his two wins could only count for 20 out of the 100.5 points that the team scored overall. Other notable performances came from the 4x800-meter grouping of sophomore Jan Daly, senior Samuel Lanternier, sophomore Spenser Sawyer, and senior Matthew Adams who finished in second place with a time of 7:38.50 earning UNH eight points.

Sophomore Brian Genet had a third-place finish in the heptathlon with a score of 4529 earning UNH six points and sophomore Kevin McGrath had a third-place finish in the high jump with a height of 6’8.75” earning UNH five and a half points.

While Boulanger mentioned that his team had some members not score where they should have, there are also athletes that may score unexpectedly “like in the weight throw with senior Kyle Faucher who picked up eighth” which Boulanger mentioned was “totally unexpected, but in track every point counts.”

The women’s team also had a great performance this past weekend finishing in fourth out of nine teams with a score of 100.5. Graduate student Shanton Murdock led the way for the Wildcats winning her sixth America East championship, this time taking first place in the 5000-meter with a time of 16:49.55. She followed up that performance on day two with a runner-up finish in the mile with a time of 4:53.3. Murdock’s performance at the AE Championships earned her the Service Credit Union Student Athlete Spotlight of the Week Award.

Also scoring in the mile were sophomore Nicole Yeomans who finished in third with a time of 4:55.13 and senior Michaela Conery who finished in fifth with a time of 5:00.41.

Senior Meg Champlagne was another UNH runner who showed on day two winning her first America East Championship in the 3000-meter run with a time of 9:38.69. Seniors Elisabeth Danis and Eve Glasergreen also scored in this event with times of 9:50.65 and 9:57.72 respectively.

Two weekends from now the Wildcats track and field teams will head back down to Boston University for the EAC/IC4A Championships which will take place on Saturday, March 7.