

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, February 27, 2020

VOL. 109, NO. 18

Student Senate resumes, Guyer named speaker

By Emily Duggan,
Ian Lenahan &
Katherine Lesnyk
STAFF EDITORS

University of New Hampshire (UNH) Dean of Students John T. Kirkpatrick spoke with members of the Student Senate body on Sunday, Feb. 23 in their first meeting since Dec. 2019, discussing how best to move forward after the public release of the Executive Inquiry Summary. The report disclosed claims of a “toxic” environment, leadership position “grooming” and an environment of discrimination against female members of the governance body.

On Tuesday, Feb. 25, Kirkpatrick asked Student Body President Allie MacPhee to appoint Devon Guyer, a senior environmental conservation and sustainability and justice studies dual major, to serve as Senate Speaker until May 1. Guyer replaces former Speaker Nick LaCourse, who resigned nearly three weeks ago along with former Parliamentarian David Cerullo. The next Parliamentarian will be chosen in the coming weeks by a more “democratic” process, according to Senate leadership, as opposed to being selected by the Speaker, per the bylaws.

Guyer’s appointment went into effect on Wednesday, Feb. 26.

After the body passed a mo-

tion to suspend Robert’s Rules and regular parliamentary procedure, Kirkpatrick began to outline his plan to help Student Senate move forward from the issues surrounding the climate. The body being joined by University System of New Hampshire (USNH) Special Counsel Tracy Birmingham to discuss Title IX standard practices at the next meeting on Sunday, March 1. On Sunday, March 8, Student Senate will have a discussion on inclusion and diversity and on Sunday, March 22, they will be joined by an “outside speaker.” The body won’t meet on Sunday, March 15 due to the university’s spring break period.

Throughout the course of next month, Kirkpatrick will work with Student Senate leadership to draft and ratify the first Student Senate code of ethics along with the help of political science professors Susan Siggelakis and Dante Scala and justice studies professor Charlie Putnam.

According to Kirkpatrick, the code of ethics is aimed to promote “civil and responsible” engagement amongst members of Student Senate without any “impropriety.”

“I think it’s an important moment for all of you to look at that and say, ‘Here’s what we’re about, and here’s how we comport ourselves,’” Kirkpatrick said. “And that when there is a violation of that code of ethics that there’s a structural way to deal



Benjamin Strawbridge / TNH Staff

with that. It’s even-handed and fair and provides some fair process for the person that’s accused. But if there’s an egregious breach of that ethical code, the Student Senate needs to take action.”

Additionally, professors Putnam, Scala and Siggelakis will be helping Senate to go over their bylaws to review if they are “missing anything” or if they are “designed to disempower some segments of the student population.”

Following Kirkpatrick’s remarks, Student Trustee Cailee Griffin thanked Senate members for participating in the univer-

sity’s investigation and expressed her excitement for the body to be back in session.

“We may not have been the generation to start this...but we can choose to be the generation who ends it at UNH,” she said regarding the findings of the investigation.

Despite Kirkpatrick’s instruction to halt Senate business until further notice, the body appointed Jordan Aylesworth as Student Activity Fee Committee (SAFC) Senator, Taylor Donnelly and Mason Burke as SAFC at-large members and James Firsick as Fraternity and Sorority Life

chairperson.

Shortly thereafter, Student Body President Allie MacPhee and Student Body Vice President Kelsey Crowley began the nomination process for the open Speaker position. Out of 18 nominations, nine accepted or self-nominated and the body decided that Speaker presentations for candidates would be limited to five minutes each at the following week’s meeting.

However, in a meeting with

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Semi-annual Career and Internship Fair brings in 1500 students



Photo courtesy of Meghan Murphy

By Ben Domingue
STAFF WRITER

Career and Professional Success (CaPS) held its semi-annual university-wide Career and Internship Fair in the Whittemore Center from 1 p.m. to 5 p.m. at the University of New Hampshire (UNH) on Tuesday, Feb. 26 with 236 employers registered.

Though a few no-shows were present, other employers who were not registered were in attendance. The final count of employers was 228 in attendance, with exactly 1,500 students and alumni signing in.

Students were given a diverse range of employers in a relatively low-risk environment, were urged to dress professionally and to bring multiple copies of their resumes. CaPS also offered a LinkedIn photo booth as well as a courtesy.

In recent years, CaPS has had a steadily growing number of students at their career fairs.

Tyler Wentworth is a UNH alumnus from the class of 2008 with a political science degree and the director of marketing communications and engagement for CaPS. He has worked with CaPS for about two and a half years, previously working with admissions and as senior producer for social media. He outlined his work in growing the number of students in attendance.

“Four to five years ago our number was at approximately 1,200 to 1,300,” Wentworth said. “We now usually see 1,600 to 1,700 students attend consistently for the last two years.”

CaPS holds over 22 career fair programs, which remain

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The next issue of TNH will be published on

Thursday, March 5, 2020

But you can find new content *daily* at

TNHdigital.com

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The New Hampshire on Tuesday, Feb. 25, Kirkpatrick stated that he was “concerned” that informal business occurred upon his exit from the meeting.

“We need to reset - in the spring of 2020 - how this thing works,” Kirkpatrick said, adding an analogy that “we have to get the house in order” before “moving in.”

At the conclusion of Sunday’s Senate meeting, Guyer spoke of her reasoning for accepting the nomination to run along with the eight other speaker candidates.

“I’m really interested in being a part of revitalizing the Senate and whether or not I win I will

be a part of that just because I love this institution and what it has offered to the university,” she said.

In his meeting with *The New Hampshire*, Kirkpatrick stated that his selection of Guyer is based off of her involvement and experience within Senate over the last few years.

“Who would be best positioned relative to the students? Devon was the person who lost to the speaker this year,” Kirkpatrick said. “...so, for the next two and a half months she’ll be the speaker pro tem.”

In an email sent out on Tuesday, Feb. 25 to Student Senate leadership, professors Putnam, Scala and Siggelakis and members of *The New Hampshire*, Kirkpatrick spoke of his appointment of Guyer and of his reaction

to Senate business resuming.

“If I may, the Student Senate has considerable challenges to face, ones of its own making. It must restore the confidence of the student body and wider University community in its structure, procedures, and culture. At present, to be frank, the Student Senate is in a compromised state of affairs. Much work needs to be done in the weeks ahead. I hope to work collaboratively with the leadership and Student Senate to establish a new beginning for 2020-21 and beyond. The study body deserves an equitable, transparent, and inclusive legislative body. Please take this as direct counsel to the Student Senate as a part of the shared governance system at UNH,” he wrote.

Fair
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industry-specific. For example, CaPS holds an outdoor education career fair, biotechnology and nursing career fair.

Wentworth discussed the importance of the Career and Internship Fair and believes it is imperative that students attend, even as first-year students and sophomores.

“The biggest thing for finding jobs in 2020 and beyond is building relationships,” he said.

Based on a survey published by LinkedIn, over 85 percent of all new jobs are found through networking. A quick pitch is important for any prospective employee. Though there are primarily business- and engineering-related employers at the Career and Internship Fair.

Wentworth outlined how practicing how one introduces themselves, even if they are not actively seeking a job or internship, can make them more comfortable and confident in that environment.

CaPS not only urges students to attend these fairs but to also take advantage of their services, which students pay for. CaPS offers templates for resumes, resume and cover letter writing assistance and mock interviews among other services.

In the coming weeks and months, CaPS has numerous events slated for students. On March 9 in the Strafford Room at 6 p.m., in conjunction with UNH’s Entrepreneurship Club, a Start-up and High-Growth Company Career fair are taking place. On March 24 at 6 p.m. in Huddleston Hall, CaPS is hosting an Animal and Agriculture Career Symposium.

The next campus-wide Career and Internship Fair is tentatively scheduled for Oct. 7 in the Whittamore Center. Students and alumni of all levels are urged to attend to speak with employers and network.

For more information about Career and Professional Success, visit their website at unh.edu/career or contact them at caps@unh.edu.

Spilling the tea since 1911



A student talks to a potential employer at the Career and Internship Fair on Tuesday, Feb. 25.

Photo courtesy of Meghan Murphy

TNHdigital.com

UNH Career Fair photo gallery



*Courtesy
of
Meghan
Murphy*



On the Spot

With sustainable agriculture major Margaret Forrest

By Madailein Hart
NEWS EDITOR

With spring right around the corner, students may want to pick up some plants and flowers to liven up their dorm room.

In 2017, NASA released a report that stated that keeping houseplants can help remove 87 percent of toxins in just 24 hours. Not only that, but a 2009 study led by psychologist Netta Weinstein found that plants, both in nature and in your apartment, could produce psychological benefits, reduce stress and improve concentration. So not only could you decorate your dorm or apartment to look like the bedroom from Urban Outfitters, but there are many physiological and physical benefits to look forward to when you become a plant parent.

In such a small (and sometimes cluttered) space, however, it can be hard to have your plants thrive. Margaret Forrest, a senior sustainable agriculture major with a brewing minor at the University of New Hampshire (UNH), has some sassy recommendations to spice up your windowsill.

Forrest has always grown up around plants, first at her mother's home and garden shop and her family's flower beds. She then started learning independently

about houseplants from YouTube channels such as Planterina.

"I've always loved how happy house plants make people," Forrest said. "It's honestly the perfect addition to your house or dorm."

First up, Forrest's go-to is the snake plant.

"She is an easy girl. She is someone you can bring home to your mom and she would love her," Forrest said.

She explained that snake plants are succulent-like and love low light, allowing owners to forget about it for two weeks or "until your milk expires." It doesn't need direct light, and you can put it in a corner without worrying. This allows for more flexibility when debating where it would look perfect in the dorm or apartment.

Next up to bat is *pilea peperomioides*, also called the pancake plant or UFO plant. It has big circular leaves and long stems. According to Forrest, this needs to be watered at least twice a week and needs full to medium sunlight.

"All of its little leaves look like it's waving to me every morning," Forrest said, "and I wave back. That's how I start my day."

Oh boy, it's time for hoyas. The most common type is *Hoya carnosa*, which generally likes

medium sun - nothing too bright. They are epiphytes, meaning that they grow on bark, and they only need to be watered once a week. They can be a few feet away from the window, so they can float around the area while still leaving room for other plants that may need full sunlight. Other varieties include *Hoya kerrii*, *australis* and *pubicalyx*.

Air plants, not to be confused with Air Jordans, are also epiphytes.

"They look like tumbleweeds," Forrest said, "but green."

Since they don't need soil they are easy to take care of. About once a week, according to Forrest, you soak the entire plant in water for about 15 minutes and then you can leave it alone. Air plants, hence their name, take moisture and nutrition from the air. They need full to medium sun and "a gentle kiss."

Along with big box stores like Walmart or Home Depot, there are local New Hampshire greenhouses and nurseries around the Seacoast for students to choose from. Blue Bell Greenhouse and Pawtucketway Nursery Corporation, located in Lee, or Northern Nurseries Inc., located in Barrington, are all less than five miles away from campus, and Wentworth Greenhouses is located in Rollinsford.



Courtesy of Margaret Forrest

A deeper look into the USNH password change

By Katie Hoppler
STAFF WRITER

The University System of New Hampshire (USNH) recently implemented a password policy requiring various USNH account holders including students, faculty and staff to change their passwords. According to new password policy, passwords now must be between 14 and 64 characters in length, be sufficiently different from previous passwords, and contain a minimum of five unique characters.

In an email sent to all affected users, UNH Information Technology Communications said that USNH changed the policy in order to "improve information security and protect your privacy." This short explanation has left many across USNH

frustrated over the new change. The previous password policy required only eight characters, and now users have to remember an additional six characters and log back into all services linked to the USNH.

USNH is not the only organization to up their password security. USNH Information Technology has yet to respond for a request for comment, but here are some of the reasons why universities, towns and companies across the world have been requiring stronger and longer passwords.

Longer passwords = Increased security

If a password is longer, there is a larger number of variations, which in turn makes it more secure. The previous password requirement of eight characters has 52^8 combinations or 5.34×10^{13} as-

suming that lowercase letters, uppercase letters, numbers, and select special characters can be used. The new password requirement of 14 characters has 52^{14} different combinations or 1.06×10^{25} . Adding six characters provides nearly a 2 trillion percent increase in the amount of combinations. This makes it a lot harder for hackers to get into an account and comprise the security of the whole university.

The website Random Ize has a "How Long to Hack my Password" calculator where users can use to test this fact out themselves. Although this calculator is simplified, it does show how a longer password is more secure than a shorter one. For example, the password STUDENT would take two seconds to hack, whereas the password IA-

MAUNHSTUDENT would take 730 years and six months to hack.

Reduce cyberattack risks

Institutions that have bad password security that are vulnerable for break-ins are at an increased risk for cyber terrorism. If USNH experienced a cyberthreat it could have an impact on the entire function of the university system. Many local governments and companies have recently been affected by ransomware attacks, where a hacker completely blocks hardware and software systems until they receive money from the organization. There has been a piece circulating in the news about an attack in Palm Beach County, Florida, the third most populous county in the state. Strong password security across an entire organization strongly reduces the risk of these cyberattacks and ransomware.

The 'experts' recommend it

The National Institute of Standards and Technology releases digital identity guidelines used by organizations like the CIA and FBI and recommends that users use long passphrases that are easy to remember rather than long complex passwords. Users typically have to write down long randomized complex passwords that can easily be found by hackers. A long passphrase or sentence-like password that a user can easily remember does not pose this risk because it does not have to be written down. This national recommendation is probably why USNH account holders no longer have any special character or casing requirements on their passwords.

Spilling the tea since 1911

A day in the Citizens Police Academy class

By Jenna O'del
STAFF WRITER

There is a class held every year on the University of New Hampshire (UNH) main campus that has no exams, no required note-taking, no PowerPoints, and also, no credit. It's the Citizens Police Academy (CPA), held weekly at the UNH Police Department for 10 weeks every spring.

The Citizens Police Academy began in 2007, and has run every year since then. In the past few years, the class has typically been composed of undergraduates interested in law enforcement who are taking a course offering extra credit for the academy, according to Officer Garrett Anthony. Anthony said that he has been running the "day-to-day" operations of the course since he joined the UNH Police Department (UNH PD) a few years ago. Sergeant Aaron Derek Standard acts as the logistical and administrative manager of the course, Anthony said. To enroll in the course, students and community members have to contact Standard.

The 18 enrolled students this semester are all UNH undergraduate and graduate students, though the past has seen members of the Durham and local community, interested in learning more about law enforcement, according to Anthony. The course this semester is primarily women.

"Everyone's here to understand what we do," Anthony said after Tuesday's course, that students use what they learn in the course in their careers.

Many of the students were enrolled in either justice studies 401: Introduction to Justice Studies or sociology 515: Introductory Criminology. Both classes offered extra credit for students that went through the course at the UNH PD, and many of the students in those classes had some sort of law or law enforcement aspiration, Anthony said.

"I want to be a police officer," Nikki Harnett, an undeclared first-year student, who was also getting extra credit, said. First-year psychology and justice studies dual major Courtney McCarron felt similar about the extra credit, and is interested in becoming specifically a federal officer. First, though, this class at UNH PD will confirm that this is the career path she wants to follow. Other students in the class were interested in being a lawyer, working in wildlife law enforcement, or even applying it to personal research interests.

Tuesday's class focused on "Blue Courage," the philosophy from an organization of the same name that produces a number of blog posts, courses and other services, according to the organization's website. They also create a guidebook, which Sergeant James Ford, who led the class, spoke of, using a physical copy of the guidebook as a reference. The guidebook and its program work to ensure the mental health of those in law enforcement, he said.

Ford used the guidebook to speak of the demands placed on those in law enforcement, saying that it's unlike other shift-based

occupations where the shift encapsulates an employee's entire working life—no work is done outside of the shift.

"This job is a quite a bit different than that" Ford said. He used himself as an example. Ford is at the police department approximately 45 minutes before his shift begins, "to be ready for that shift."

Aside from being on shift, Ford and Anthony explained, police officers can have other assignments, such as teaching the Citizens Police Academy, along with standard work like preparing their cruisers and themselves for the shift, and finishing up any calls that may go far beyond the shift end time. This can impact one's family life, Anthony remarked.

The sleep deprivation an officer may experience is a stretch for even a college student, with Ford saying that four to five hours of sleep is a significant amount. As a result, he said, "You're exposed to a lot...you're not always set up to perform at your optimum." To mitigate this, officers go through a "duty cycle," of four days straight working 10-hour shifts, and three days off. Good food is often also not a certainty.

The class soon drifted into other topics, from the tools on an officer's belt to how the belt is actually held up, to other parts of the uniform, like the bulletproof vest all officers wear as part of their uniform, regardless of weather.

"We got to make sure that we're prepared to deal with what happens and wherever it hap-

pens," Ford said of the tools an officer carry.

The officers spent much of the class speaking on the application and hiring process of an officer at a police department, which in the case of the UNH PD, involves about nine steps taking over a year, physical tests, written tests, a background investigation, and a polygraph.

Ford did not speak of those steps in detail to dissuade students.

"It's the coolest job I've ever done. And that's why I'm still doing it," he said.

The class moved towards a discussion of the use of force: when officers should and should not, and how they make those decisions, to physically interact with someone, such as using a taser or firing a gun. Students asked questions during much of the conversational-type class.

"Most cops are going to provide themselves of being able to have a conversation," Ford said. He and Anthony emphasized that using force was a tightly-controlled tool that most officers avoided.

"It's reasonable response to what we're experiencing," Ford said.

"You have to justify every time," an officer uses force, Anthony added. "They [police administration and courts] analyze every time you use force."

The class ended with questions about what UNH students often think of when viewing the UNH PD: alcohol and traffic tickets. Anthony summarized the re-

sults of the 1986 *Weldy v. Town of Kingston* court case that created a case law where underage designated drivers will be arrested and their cars towed if someone else in the car, outside of immediate family, has alcohol. UNH Chief Paul Dean spoke with *The New Hampshire* about this law in more detail in October.

"I wish that was conveyed more often coming here," Anthony said. For cases like those, "those are the ones I'll talk to the prosecutor after" about the driver just trying to be responsible, he told the class.

In the coming weeks, as written on the course's syllabus, students will see a variety of law enforcement components, such as polygraph testing this coming Tuesday, March 3, and visiting the Strafford County Jail in April. Last week, students got a tour of the UNH Police Department. Students will also meet with people from the U.S. Drug Enforcement Administration Clandestine Lab Interdiction Team, who, according to their website, focus on controlled substances. Some of the people students will meet will be UNH instructors, according to Anthony.

The conversational tone of the course will continue. "It's all very fluid" Anthony said.

The Citizens Police Academy runs every spring semester. This semester's course cannot take any more students. Anthony encourages those interested to email the UNH Police Department.



Courtesy
of
UNH PD

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United Asian Coalition and Hillel host kosher sushi night

By **Chloe Camelio**
CONTRIBUTING
WRITER

Two student organizations came together this week to make the community more inclusive and promote different cultures around campus. On Wednesday, Feb. 26, the United Asian Coalition and Hillel hosted Kosher Sushi Night in Union Court where students could learn more about what kosher means and make their own sushi rolls.

This is an annual event that the two organizations hold and encourage students to come enjoy an interactive and educational night for free.

The United Asian Coalition (UAC), is a group on campus that promotes diversity, equity and inclusion and works to educate University of New Hampshire (UNH) students about Asian, Asian American and Pacific Islander cultures. The organization hosts discussions on social justice topics along with organizing large scale events around campus such as the Lunar New Year celebration, East Meets West and of course the Kosher Sushi Night.

The Hillel is another student organization that also works towards making our campus a more inclusive environment specifically for Jewish students and students interested in Jewish culture. The organization encourages their students to participate in community service projects and social events.

During the event students formed two separate lines to create their own sushi roll. The first line was to choose your filling ingredients. There was white rice, carrots, cucumbers and imitation

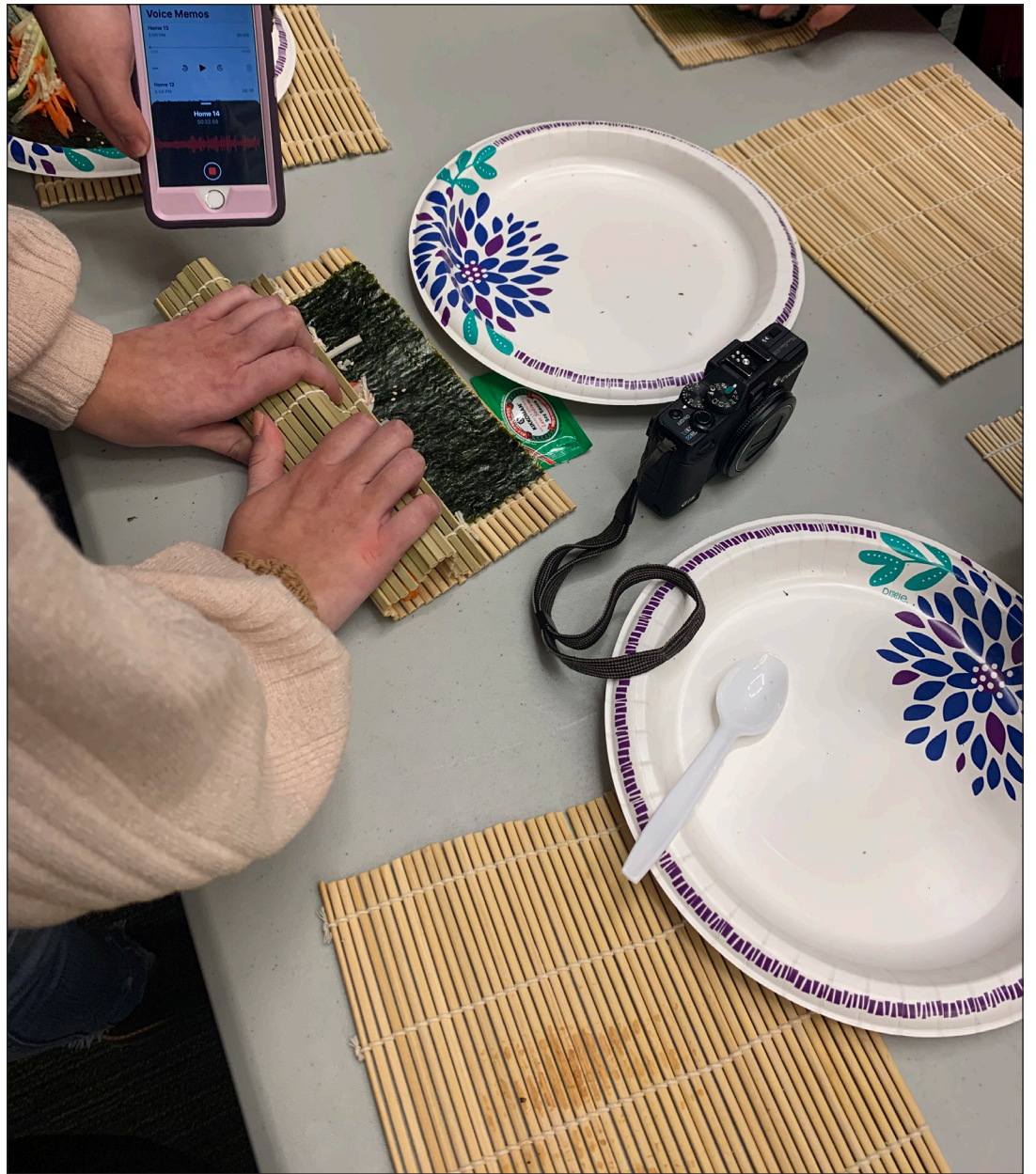
crab along with sesame seeds and soy sauce. After gathering their fillings, the students got in the second line to roll their sushi. They used a bamboo sushi rolling mat and seaweed to create their rolls.

Genetics major Allegra Schejtman, a sophomore in Hillel, explained that kosher means the food complies with the dietary standards of traditional Jewish law. Seafood that is considered to be kosher has to have fins and removable scales - hence the imitation crab. Schejtman also explained how some Jewish people are stricter than others, "you are not supposed to eat meat and drink milk together...some people will go to the extreme were they literally have two separate kitchens and two different sets of everything so one will be used for cooking meat and one for milk."

First-year chemical engineering major Adam Spencer came to the event because "I heard sushi was going to be here." When Spencer was asked why he believes it is important for minority groups to hold collaborative events he said, "it gives a different perspective to the students around campus." He also explained you don't normally get to eat sushi unless you go out and find it yourself.

Sophomore Andy Young, a business major and in UAC also explained the importance of minority groups collaborating on campus, "we need to make sure the minority groups also matter."

The students all agreed that inclusivity around campus is important and that collaborating with different organizations helps build and promote a more diverse and inclusive community around campus.



Courtesy of Chloe Camelio

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Kosher sushi night with UAC and Hillel



*Courtesy
of
Chloe Camelio*



UNH Japanese Culture Club hosts origami night

By **Chloe Serena**
CONTRIBUTING
WRITER

The Japanese Culture Club held its first-ever origami night in Room 322 of the Memorial Union Building (MUB) on Wednesday, Feb. 19 with a crowd of about 15 people.

"We've had more people at events lately," JCC member Sally Truong said before she started off the event by giving her presentation on the Japanese art of folding paper.

The word "origami" comes from the combination of two words. "Ori" which means to fold and "kami" which means paper. Originally, the art was only intended for the wealthy in Japan as they were the only ones that could afford paper.

The event had small bags of Japanese candy that attendees were welcomed to eat as well as edamame and green tea. The tables had many choices of origami papers to choose from all sized in squares about three inches on each side. Origami paper differs from the regular printer because it is thinner, allowing it to be more easily folded. The texture is almost like that of a cross between tissue paper and printer paper. The colors of the origami paper differed allowing for personal-

ization on the creators part: blue, greens, pinks, and patterns like that of cherry blossoms.

Attendee Angelica Dziurzynski, a sophomore marine biology major, is not a member of the club but has always had an appreciation for the art ever since an elementary school teacher of hers got her interested in it.

"I like how relaxing it is and when I get really into it, I like having something at the end," Dziurzynski said.

Dziurzynski did most of her origami in high school making sharks and cats out of the paper. She has never heard about the club before the event and only learned of it when she saw posters around MUB and had her friends come along with her.

Tu Anh Duong is a first-year student and joined the organization last semester, primarily because all of his friends were in it and it was an easy, fun way to hang out with them. He said that the organization provides an interactive way to learn about other cultures.

JCC founder and president Matthew Eager, a junior computer science major, started the club in the fall of 2017 with his friend, Sophie Pollack. He and Pollack are both half-Japanese and passionate about their heritage and wanted to share that on campus.

"[We] wanted to show stu-



Courtesy of Chloe Serena

dents at UNH things about Japan that most people do not know about," Eager said. "We decided making a club about Japanese culture would be the best way of doing this."

Eager wrote in an email to *The New Hampshire* that the club reaches out to some of the Japanese exchange students at UNH to

try and give them a sense of community and make them feel more comfortable on campus.

For Eager, he does not find origami easy, but instead useful. At the event, attendees were taught how to make a box, a shuriken, and a paper crane. Eager said he uses the boxes he makes out of origami paper to store gui-

tar picks and stray coins.

The next event that the Japanese Culture Club has plans to host is an Udon Night held in the MUB on March 6. The event is free but they encourage those who plan on attending to RSVP for the event on WildcatLink.

Senior capstone project hopes to increase access to clean water in Malawi

By **Chloe Camelio**
CONTRIBUTING
WRITER

Families in Malawi, a country in eastern Africa, walk miles for hours each day just to get clean drinking water. A University of New Hampshire (UNH) environmental engineering capstone class is planning to bring an affordable device to the village of Zamkuto in order for them to have access to clean water.

Malawi is one of the poorest countries in the world, consisting of 18.6 million people with over half of the population living below the poverty line. Getting access to clean water has been a struggle for the country. One in

three people do not have clean water and over 1,400 children die every year of illnesses caused by dirty water. Having a toilet is considered a privilege. In the rural areas of the country where water is even more significant for agricultural reasons, 35 percent lack access to water and over 70 percent do not have proper sanitation.

The capstone group working on bringing clean water to Malawi consists of four members - three seniors, Nicola Elardo, Lana Pillsbury and Meghan Otis, and Dr. Jim Malley, the faculty advisor on the project. They have been working on the project since the fall when the students proposed the project to the program, and they have hopes of finishing the

project in the summer.

The spring box filter is used to bring spring water that is on the surface of the earth and bring it back into the ground where the water can be filtered and is much safer and cleaner for people to drink. Once the water is brought back into the ground, the sanitized rocks clean the water eliminating any bacteria and contaminants. Once it is brought back up to land from the pipe the village can get the water.

This past January, the group traveled to Zamkuto where they did a scoping study to see what type of land they were working with. This gave them a better idea of the materials they need to use and where the best place would be

for the spring box. It was crucial to travel to the village during the dry season so they could see how far they needed to dig to get water.

"You don't want something that is going to break down next year," Elardo said regarding the importance of the sustainability aspect of the project.

The group funded their first trip to Malawi by themselves and are paying for the project with their own money along with some grants. The total project is expected to cost over \$20,000.

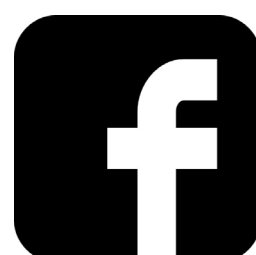
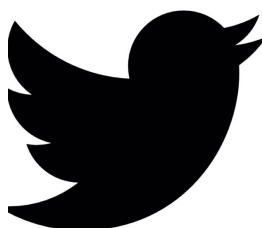
Elardo explained that spring box is not the only thing needed to be sustainable, but also environmentally friendly. The project mainly consists of three concrete blocks, a pipe and rocks that filter

out the water.

The group also wanted to keep the project simple and cost-efficient. Elardo explained that if the project is too complicated, the village would have been hesitant to implement the spring box and more than likely would have said no.

Malley said that he was excited when the three students presented the project to him and wanted to work with them. Being a professor at the university for 32 years, this is Malley's second year in a row that his capstone team is comprised entirely of women, and he said that they "are smart and competent" and that he feels inspired when he works alongside them.

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This day in TNH history...

Scrapping the University of New Hampshire circa 1911

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THNHigital.com

Thursday, February 26, 2015

Vol. 104, No. 22

INSIDE THE NEWS

Granite State native Michael Sasso explains hook-up cultures in mini-series

Page 11

After receiving an offer on Monday, goalkeeper Travis Vitrano became the second ever UNH player to be signed by an MLS club.

Page 29



Doddsman ruling overturned and professor terminated from UNH

By KEN JOHNSON
2/26/15

The Superior Court has overturned a ruling that terminated the employment of a professor at the University of New Hampshire.

The ruling was issued by Judge Robert J. Dodds in a case involving the termination of a professor at the University of New Hampshire.

The professor, Dr. [Name], was terminated from his position at the University of New Hampshire.

The ruling was issued by Judge Robert J. Dodds in a case involving the termination of a professor at the University of New Hampshire.

DODDSMAN RULING REVERSED Page 3

'CATS GO COUNTRY



A sign for Lee Brice is displayed on a truck at the SCOPE event. Photo by [Name].

SCOPE announces second spring concert packed with country music stars

By MADUPY WOODDOLLAR
2/26/15

The SCOPE event will feature a variety of country music stars performing at the University of New Hampshire.

The event will be held at the University of New Hampshire and will feature a variety of country music stars.

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The event will be held at the University of New Hampshire and will feature a variety of country music stars.

COUNTRY MUSIC STARS Page 3

Linis returns to politics as GOP finance chair

By TOM BRUNER
2/26/15

William Linis has returned to politics as the chair of the GOP finance committee.

Linis, a former state legislator, will be responsible for raising funds for the GOP.

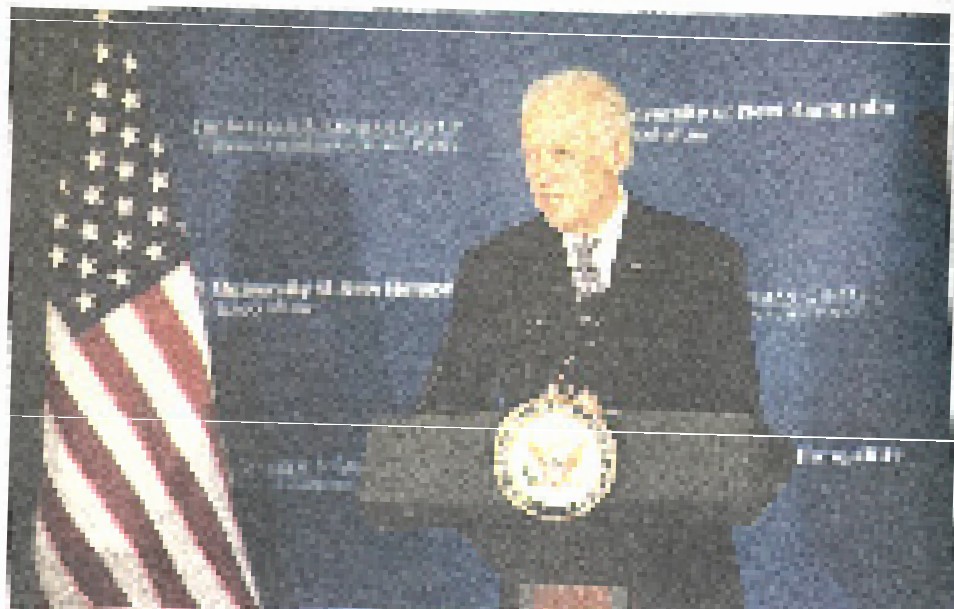
Linis will be working closely with the state party to ensure a successful campaign.

Linis has a long history in politics and will be a key figure in the GOP's efforts.

Linis will be responsible for raising funds for the GOP and will be working closely with the state party.

Linis will be working closely with the state party to ensure a successful campaign.

BIDEN VISITS UNH LAW



Joe Biden visited UNH Law and spoke to students. Photo by [Name].

Joe Biden

27 February 2020

THE STONE CHURCH TURNS 50



By Zach Lewis
STAFF WRITER

The technical high point in Newmarket, New Hampshire may be Bald Hill, but the cultural high point of Newmarket is the Stone Church. On top of its own hill, the Stone Church has been a Seacoast musical institution since the 1970s. Starting at the post office, I walk up the hill perpendicular to the Lamprey River, pass the aptly named Rock Street and up the wooden steps to the sanctuary of good tunes that is the Stone Church. One is immediately struck by the positive vibes.

The actual building has been around since the 1830s and has been everything from an actual church to even a shoe factory. A fire destroyed this shoe factory in 1968.

"This is remnants of that fire," Mike Hoffman, co-owner of the venue along with his wife, said. "I often say that's what gave birth to the Stone Church. Otherwise, who knows what it would be?"

Hoffman and his wife, Cheryl, obtained stewardship of the Stone Church about three years ago. "We were shooting for Jerry's (Garcia) birthday," Hoffman said. Unfortunately, due to some technical issues, they had to wait until the day after, "but the day after Jerry's birthday is okay."

"It's more powerful than any of us," Hoffman said, and relaying what a cook once told him during a rather energetic evening, "It's always gonna be one of those nights."

The Stone Church is not only a music venue, but also an important community institution where lives are celebrated and connections are made. "There are so many stories about people that met their spouses here," Hoffman said. "Crazy stories just happen all the time here."

The Stone Church has been around a while but the big hullabaloo now is that 2020 is the 50th anniversary of when the Stone Church first opened its doors to provide Newmarket and the students of the University

of New Hampshire (UNH) a place to come together in music.

"It's gonna go, hopefully, another 50 years, and then some," Hoffman said. "We're so glad we're so close to UNH and we're surprised how many people there don't know about us or haven't come down."

There's an impressive list of famous acts that have crossed the stage here as well.

"We've had a number of the members of the Dead play here," Hoffman said. Powerful performers like Bonnie Raitt, Hot Tuna, and Phish are just to name a few. A whole list can be found on their website. It takes all kinds though, and such an attitude has even conjured the performances of artists like the Bare Ass Bureaucrat of Boogie who lived up to his name. Unfortunately, he didn't make the online list.

"We do have an eclectic mix here," Hoffman said.

Stone Church
Continued on page 13



UNH Theatre entrances audiences with help of Japanese theatre company in 'The Gate'

By Jenna O'del
STAFF WRITER

Over the past weekend, the dead – both the long- and newly-dead – danced and sang in the Johnson Theatre as part of one of the University of New Hampshire's (UNH) main productions in the 2019-2020 season. But they weren't the only people dead in the theatre – according to the characters of the show, the audience was also dead, simply by having entered the theatre.

This show, "The Gate," was unlike productions many of the students participating in the show had done before, because this production was quite literally an international effort.

Kaso Jogi, a theatre company from Japan, spent the past month at UNH, rehearsing and teaching students.

"We started rehearsals about a month ago," Bryson Badeau, a sophomore dual major in theatre: secondary theatre education and design and theatre

said, explaining that American directors have narrower roles for actors compared to Aoki's style.

"One of the things I wanted to do with this work is having everyone show their uniqueness," Aoki said after the show.

Aoki wrote the show and created the theatre company, according to the company's website. The company was founded in 2016, said Claire Tanaka, the interpreter for the company and translator of the production. "One of the main goals of the company [is] to take shows overseas as much as possible," she said. "The Gate" was shown in Edinburgh, Scotland, Tanaka said, where it attracted the attention of UNH Professor of Theater David Kaye and his family.

According to Tanaka, Kaye reached out to Kaso Jogi last year to bring the production to campus. The Department of Theatre and Dance, within the College of Liberal Arts (COLA), works

speakers started the show.

"At first they were a little bit holding back... They really rose to the challenge," Aoki said after the show, speaking of working with the cast. "Then I said, 'Let's go on an adventure together.'"

"One of the things with [Aoki's] directing style is we talk a lot about play and discovery," Shafritz acknowledged. "It's really about there are no wrong answers... which for us, in the beginning, it was really difficult to do."

With the starting music of the show, all characters not on stage moved toward it, some carrying more lanterns that they placed on stage. They stiffened and jerked their heads synchronized with the music, masks concealing any expression beyond stares. One character – Three-Legged Crow, played by senior Lina Dammann – stood in the gate, observing.

"It's time," a voice, origin unclear, remarked. All characters ran onto the

from what actually happened in that memory to how that moment felt; the story of that memory was unique for each person. A scene was devoted to flashing back to a memory in Hutchinson's childhood.

"The take-away from this is show is you have your entire life to get things done, you can't take life for granted," Badeau said after the show. "Death isn't something you should be afraid of... it's just another phase."

"The Gate" will always appear in front of those who needed it," Dammann's character said toward the end.

"All the actors that you see are corpses on the stage," the cast sang as the second-to-last song before all but one got their masks and left the stage. The character remaining was Schoolteacher, played by senior Sean Tenedine, number one, the most reluctant new corpse.

Tenedine strode toward the only colorful mask, which no one had yet worn,



technology, said. Badeau played a character titled Flashback Boy, who, like the rest, was a corpse.

On show nights, production extended into the lobby of the theatre, where members of Kaso Jogi and cast members – in character and costume – encouraged the audience to participate in games even before they had picked up their tickets. The games were simple, akin to games at a carnival, such as picking up balloons with a paper clip on a string, but everyone received a prize, be it a plastic beta fish or a packet of tissues and an ad for the company's next production.

Once the audience entered the theater, they could not simply sit in silence waiting for the show to start; cast members populated the theater, with one character engaging the audience with a game in the aisle between seating sections. The same character carried a cardboard box; "Pick a card!" she yelled in a high-pitched, cutesy voice, similar to that of a cartoon character. The cards were not explained as the audience settled into their seats.

Sophomore musical theatre major Emily Shafritz spoke of the rehearsal schedule after the show: six days a week, four hours a day, on top of everyone's class requirements. Shafritz highlighted what made this production so unique for UNH students.

"One of the things with [Director Saori Aoki's] directing style is we talk a lot about play and discovery," Shafritz

to bring international productions and shows from other cultures to campus, as part of Cultural Stages: The Woodward International Drama and Dance Initiative.

"It's been an incredible experience both theatrically and culturally," Hannah Wasacz, a sophomore musical theatre major who played Un, said. Other cast members agreed, speaking of the cultural exposure they gained working on the show.

"We probably never would have had the opportunity to do a kabuki-style show. Even if you don't speak the same language, you do in terms of theater," Rhi Watkins, a dance major, said. She explained that kabuki is "the traditional Japanese style of theater," hallmarked by white face paint and the movements and traits of its characters. Watkins played the White Snake.

Before the show, wearing their characters' white kimonos, fox-shaped masks and white face paint, cast members observed the audience. Some held paper lanterns. One stood in the middle of the stage, conversing periodically with the character offering cards. She sat beside two paper lanterns, a red arch behind her, at the back of the stage. This arch was the gate characters would pass through—or not pass through.

The show began 10 minutes after its official start time, as characters were preparing the stage and adding more props. Instrumental music in the traditional Japanese style played over

stage. They gathered at the back of the stage in a group, in a pose similar to the iconic first scene pose of "Cats: The Musical."

The characters quickly turned toward the death and dying focus of the production. "If there's someone who still has a beating heart, please raise your hand, and we will take it for you," one said.

After removing their masks, the cast began the first song, "Welcome All Ye Corpses," accompanied by circus music. The circus-like, playful atmosphere was present for much of the show, as planted members of the audience, holding cards showing their number in line, became part of the other corpses, outfitted with a white kimono and face paint.

As playful as the long-dead corpses were, serious themes were an undertone for the hour of a show. The newly dead would have to meet those long-dead, and answer two questions before they could pass through the gate: Who are you? What do you want to be next?

Both questions posed existential crises for the newly dead. Those unable to answer did not pass through the gate. The production highlighted new corpse number five, or Man Age 45, played by sophomore Henry Hutchinson. Hutchinson's character was fixated on his death being too soon—he had "unfinished business."

The show also emphasized that each person's memories are different for each person involved in a memory,

a mask half orange, half white, broken by a black stripe across its face.

"The corpses will become foxes, and they'll invite you to the theater over and over and over," Tenedine concluded. "As for me? Well," Tenedine put the mask on, posed and ran away.

The show officially ended with the entire cast, sans kimonos, returning along with members of Kaso Jogi for the final song.

While the audience left the theater, the cast stayed behind for at least a half hour afterwards. They returned to the stage, removing their makeup as Aoki, through Tanaka, gave them show notes, compliments and critiques of their acting to make sure the production was as good as possible.

"Tomorrow is a once in a lifetime stage and it's a play that could change the lives of the audience," Aoki told the cast after the Saturday night production, before Sunday's final show. "I don't need good actors. I want actors who are excited to be here, who are ready to do it, who want nothing more than to be on this stage... I want more power than this stage can contain."

Although the show demanded much of the casts' time, cast members were eager to express their love for the show.

"I would take this on tour. I would tour with it for months... It's just magical. This show's magical," Shafritz said.

Stone Church

Continued from page 11

“A wide variety of souls. That’s one of our mantras, ‘All are welcome here.’”

One reason the Stone Church is so popular is because they actually pay the musicians that come to play on their stage. For those not familiar with the music industry, there are countless stories of bands being ripped off or not paid at all by unscrupulous promoters and shady venues. Other venues shamefully force musicians to pay for their own time by making them purchase tickets ahead of time to sell. This is known as “Pay to Play” and is a practice that Hoffman and the Stone Church strongly disavow. Ninety percent of ticket sales go to the artist.

“We both want a full house,” he said. “Nothing worse than having an unbelievable musician here from Nashville

or New Orleans, and nobody here to view the artistry.”

“Last night was a slow night and we gave the band 100 percent because we felt bad for them,” Hoffman said. This is a man that truly cares about the community and the Stone Church.

“I put my heart and soul into this building,” he said. It certainly is felt by the various community members that come from all walks of life who frequent this wondrous place. “I don’t know if it’s keeping me young or making me old,” he said.

Hoffman is hoping to build a pergola on the patio overlooking the Lamprey River for the summer. “You can take that water all the way out to Brighton, England,” he said.

This quality of management stretches over to the entirety of the Stone Church, including the menu.

“We have the best beer selection of

any church in this area,” Hoffman said, and he is absolutely right. Besides the beer, which Throwback Brewery created a 50th anniversary golden ale for the venue titled, “Take Me to Church,” the menu is phenomenal with tasty choices for people with any dietary restriction. The name is also a sentiment held by those who desire to live in Newmarket.

“A lot of people move to this town because of the Stone Church,” Hoffman said. He reminisced on the Stone Church and how he hoped that more and more people experience, “that cool little honky-tonk up in New Hampshire.”

Sunday through Thursday night the Stone Church provides free shows and even 18-plus shows on occasion. All the performances consist of every and any type of genre one could Google or think up. Once a month they are doing a 50th anniversary show as a celebration. Next

month will be Percy Hill on March 14. There are also some super-secret special guests that will be coming to play the venue.

“There are some names we can’t even mention,” Hoffman said.

The Stone Church is one of the best venues that I’ve ever encountered. One of the reasons being that everyone is invited; it is one of the most generationally diverse venues. The Stone Church is special. Its motto is “Radiate positive vibes.”

“A lot of soul,” exists in the building, Hoffman said. “We talk about these stones in this stone church and they’ve absorbed a lot of acoustic vibes. They might be saturated with good energy, but they’re not satiated.”

For more info on the Stone Church, visit stonechurchrocks.com.

The upcycled, gender-neutral clothing of Diffinity Design

By Anna Kate Munsey
STAFF WRITER

Upcycled clothing is on the rise. Over the last few years, thrift shops and upcycled clothing apps have seen an uptick in popularity as climate change and environmental awareness has ascended to mainstream consciousness. With this being said, something still missing from the upcycled clothing trend is an ample selection of gender-neutral clothing, according to University of New Hampshire (UNH) professor Tamsin Whitehead. Thus, Whitehead created her own upcycled clothing brand focused on gender-versatile clothing, called Diffinity Design.

“I wanted to create it for two reasons,” Whitehead said. “One was that I’m very interested in sustainability... Thinking about sustainable fashion, so I got interested in upcycled clothing, the sort of idea of that. Just turning old things into new, fabulous things. But also, at the time when I first started thinking about it, I was looking online at what other people were doing. I didn’t actually see a lot that was not still very much being made within a sort of very gender-binary kind of way. I thought it would be good to develop some that would be possible for people of all kinds of gender expression.”

Whitehead features UNH students, friends and staff in her department as models for the brand’s clothing on its website. One of the models, senior linguistics major Tom Carlson, got involved with Diffinity Design after discussing the lack of upcycled gender-neutral clothing available on the market.

“Well, we started talking about fashion somehow out of the blue – or perhaps because the color blue – she wears a lot of blue and it’s all wonderful,” Carlson said. “We then began to talk about the lack of gender-neutral clothing in the world and then about different fits and fashions. Next thing I knew I was modeling for her brilliant company.”

Whitehead is a lecturer in UNH’s women’s and gender studies program, specializing in topics such as sustainability, environmental and food justice, the fashion industry, LGBTQ studies and feminism. With a busy schedule



as a UNH lecturer, Whitehead still manages to dedicate a hefty part of her schedule to Diffinity Design.

“It’s not only going out and finding the clothes, bringing them home, taking them apart, putting them back together again, the laundering of them, it’s also taking photographs, paying models, spending time on the internet,” she said. “People look at things like homemade clothes and think ‘Oh, somebody just sits in front of a machine and sews something,’ but there’s a lot of other stuff that goes into it.”

Whitehead gathers the materials from various places.

“Sometimes from thrift stores, sometimes friends leave it on my doorstep, or people who are having a clear-out or something like that,” she said. Sometimes, she chooses certain clothing

if she has a specific idea of what she wants to make. Other times, she picks out pieces because the fabric is cool or interesting. She either re-decorates or re-makes the clothing.

She described the distinctive style of a specific piece she makes, denim ponchos.

“That’s just taking jeans and totally tearing them apart and re-making them into something completely new, as opposed to something like this western shirt where I might just decorate something. Sometimes I have to design from the ground up what I’m going to make, other times I just need to think about how I’m going to make this cool, fun. I think I’m bringing a sort of a fun vibe to some of that.”

Whitehead said that she uses a lot of denim and plaid materials, joking,

“I don’t know the extent to which that might just be because that’s where I live, in the land of that.” While she sometimes makes more than one clothing piece in the same style, each piece is unique because she utilizes different materials and fabrics.

In terms of the business, Whitehead sells pieces on her website and takes commissions or requests for certain styles and pieces. She explained the issues with the fashion industry, explaining how it is the second most polluting industry in the world. There are also substantial issues with the treatment of garment workers.

“Fast fashion is able to sell at such low prices because of those things I just mentioned, and what I’m doing, I’m not trying to compete with fast fashion prices,” she said. “I’d like to think that my prices reflect more the time and so on that I put into it, but actually if you really, really calculated how much time I put into this, I’m probably not charging enough. It’s partly a mission I’m on.” Whitehead noted that she is lucky to have another job as a lecturer at UNH so that she is not relying solely on this business in terms of finances.

She recently took part in an event called Project Upcycle, which was organized by Jennifer Moore, who collaborated with Goodwill and 3S Artspace in Portsmouth. It was based on Project Runway, but upcycled designers created outfits out of donated clothing.

“For me that was really awesome,” she said. “It sort of gave me more confidence in a way in what I was doing because I met other people who were interested in it as well, and it helped me make connections in the local area with people who were equally interested in doing some of this work.”

Carlson is one of those people who share this passion with Whitehead, which lead them to want to model for Diffinity Design.

“My favorite part about Tamsin’s work is that it’s equally representative of the individual designing it and the spectrum of wearers,” they said. “She talks to all her models about what we like and our relationship to clothing. She also has models of all sizes, fits, genders, and more.”

MAD ABOUT BOOKS ★ ★ ★ ★

‘Everything, Everything’ and ‘The Sun is Also a Star’ by Nicola Yoon

By Madailein Hart
NEWS EDITOR

For the last book showcasing black authors during Black History Month, I chose to look at Nicola Yoon, who has written two of my favorite young adult (YA) books. Yoon is a National Book Award finalist, Michael L. Printz Award winner and Coretta Scott King New Talent Award winner. She grew up in Jamaica and Brooklyn, and now lives in Los Angeles with her husband David Yoon (who co-authored the first book I talk about), and her daughter.

The first book of hers that I read was “Everything, Everything,” which came out in 2015 and has since been adopted into a movie starring Amandla Stenberg (“The Hunger Games” and “The Hate U Give”) and Nick Robinson (“Love, Simon”). This story follows 18-year-old Madeline Whittier, who has been sick her entire life. Due to her illness, she is unable to leave her house, so her life is confined to her caretaker and her mother—if anyone else came into contact with her she could die. She’s more or less content with this; she’s never known anything else until a new family moves in next door and the teenage son, Oliver, catches her eye. This may seem like an obvious presence, but Yoon has a talent for putting her own twist on things and making her characters seem totally original.

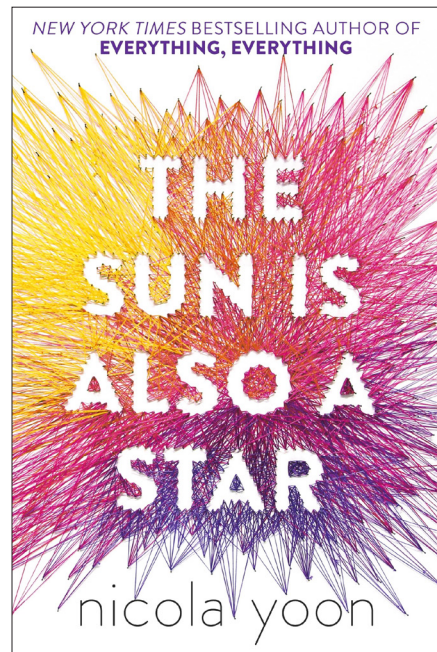
I loved the character of Maddy (and not just because we share a name). Even though she is content being inside, she longs to be an active part of the world and experience it for herself, but it’s obvious she’s hidden that part of herself away to save herself disappointment. Even though Maddy is under extreme circumstances, Yoon makes her re-



latable and reachable to the reader, especially when it comes to wanting more participation in the world and the tendency to focus on what we are and aren’t limited to.

Oliver was more of a boy-next-door trope (literally), but he paired well with Maddy’s character and this was her story, not his, so Yoon could get away with making him a bit more underdeveloped as a character.

The main question Yoon poses throughout the book is, “Is life without risk really living?” Obviously, different characters have different thoughts about this idea and these thoughts are always changing and shifting as they move through the story. Everyone seems to have their own strong opinion on it, and I think it gives the reader a more nuanced argument beyond a “yes” or “no” answer, because like most things, the answer is somewhere in the middle, if there’s even an answer at all.



The next book that I read from Nicola Yoon was “The Sun is Also a Star,” which was also adapted into a movie starring Charles Melton (“Riverdale”) and Yara Shahidi (“Black-ish” and “Grown-ish”). Debatably, this was the better of the two because it had more of an original format and Yoon does an amazing job of blending science and history throughout the book. There’s history about eyes, fate and African American hair products and there’s science about the multiverse, love and half-lives which gives the book this extra amount of background the reader didn’t even know they needed.

The story itself follows Natasha, whose family is about to be deported to Jamaica, and Daniel, a Korean American teenager just trying to do right by his parents even if they don’t see eye to eye. The story takes place over the course of a day, which I usually hate but worked so well here, and Daniel tries to

help Natasha stay in the country while also trying to make her fall in love with him using a series of “scientific questions.” The book’s chapters are so short and I love the frequent back and forth of perspectives. Unlike Maddy and Oliver, Natasha and Daniel are both thoughtfully developed because they share so much page time, and it shows how intertwined lives can become.

Yoon also writes chapters for minor characters, reminding readers that the story we are looking at isn’t the only story going on as the two characters struggle. I appreciated the way Yoon went outside the box in giving us personal histories and chapters about minor characters or characters that you don’t usually hear from. The question Yoon asks the reader is “What do you believe in more? Science or fate? Can both exist at once?” which is not something I’ve encountered in any other book and there are great points offered from both sides of the argument.

Both books are perfect for a hopeless romantic looking for a meet-cute that goes beyond the traditional format. “Everything, Everything” is a more classic meet-cute (girl meets boy and he changes her in one way or another) but I can’t stress enough that Yoon does an amazing job of taking a classic trope and spinning it on its head. “The Sun is Also a Star” is more for people wanting to dip their toes into the genre but aren’t ready for a full romance novel. Which-ever book you decide to pick up, you won’t be disappointed.

Want to be a part of the action?

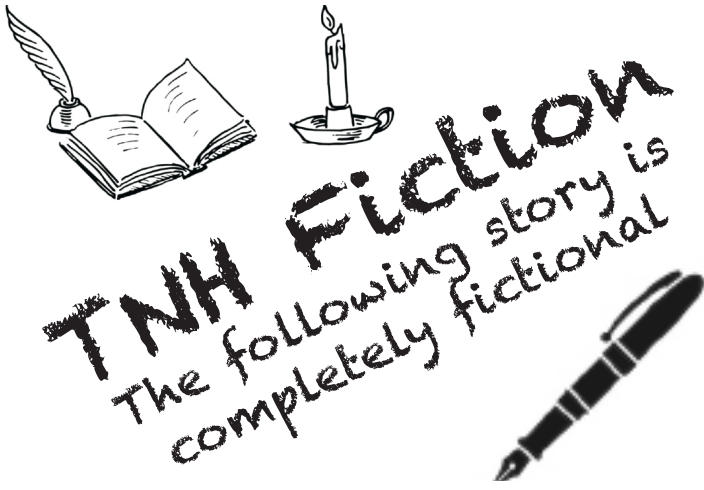
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Write for the Arts!





The Adventures of Tracy and James!

Chapter 5: The Empire of Khazaduul

By Zach Lewis
STAFF WRITER

I hope James hasn't run away," Tracy says. ZoopZoop, the now emerald green gecko hailing from the bizarre desert world where our original two heroes landed named Romduppleschwoop 4, nods his head in agreement while its squishy toes are firmly suctioned onto Tracy's shoulder. ZoopZoop's eyes are focused on the infinite green flame carried by Tracy. They are a few hundred feet away from where they last saw James and the desk.

"He's probably still varnishing the desk," Ozburtle the Wizard says. "I bet it looks all antiequey now. I can't wait to see it." Ozburtle scrunches his eyebrows together as he watches ZoopZoop mesmerized by the flame. "It seems like our littlest adventurer is quite taken with the Eternal Flame of Azfuril, quite taken indeed," Ozburtle says.

"I'd say," Tracy says. "Do you have any idea why that is? Does it unlock some sort of secret chamber of consciousness in its third eye, or something like that?"

"Sort of," Ozburtle replies. "It'll be best to start from the beginning." The wizard pulls a crystal-clear orb out from underneath his cloak inside of what must have been either an incredibly large pocket or some mysterious vortex

within the fabric. "If you're wondering Tracy, I have a mysterious vortex within the fabric of my cloak where I keep magical items." Ozburtle went on to list orbs, potions, trinkets with magical properties like a hairbrush that creates bunnies and an acorn that can make any room exactly room temperature. "My cloak also changes color, but I digress," Ozburtle said. He holds the crystal-clear orb in the palm of his left hand and waves his right hand above the orb while he recites a series of words in flat monotone, "The past make real again / Forget tomorrow, remember our sin / Show us the Empire of Khazaduul."

"Hey! Where did you three go? What happened to the minotaur? Why is Ozburtle holding an orb?" James asks.

Tracy, ZoopZoop, James and Ozburtle the Wizard instantaneously appear in the middle of a crowded medieval market square but in an orange desert.

"This is Romduppleschwoop 4 over 1000 years ago," Ozburtle says as he exchanges two pieces of copper to a food cart merchant for a bag of roasted chestnuts and pops one in his mouth. "Chestnut, no, ok, so back in the day the empire was ran by this guy," Ozburtle says as the three heroes morph into the court chamber of a stone gothic castle. What appears to be a king or emperor is raising the sword over the neck of what

appears to be a kneeling knight.

"Is he being knighted?" James asks.

"Oh god, where did you come from?" Tracy asks and punches him on the arm. "I'm glad you're ok," she says and pats him on the shoulder.

"Yes, yes, we're all happy you're not dead, now where were we," Ozburtle scratches his beard while James mouths the words *I could have died* as he touches his chest. "Right," Ozburtle says, "this is Emperor Khazaduul. He ruled two thirds of the planet, and not just the known world like Alexander the Great of your world or the British Empire." Emperor Khazaduul raises his sword high over his head and swings down onto the kneeling knight's neck. The emperor laughs as blood spurts forth and the blinking eyes of the newly decapitated head rolls toward the side of the court.

"Did I mention the cruelty of the regime?" Ozburtle asks, and says, "Yes, he was very violent and ruled his land mercilessly. He was known as Khazaduul the Bloody."

"Twenty-seven blinks! Record it scribe!" Khazaduul the Bloody commands as a woman in green robes feverishly writes down the words on a blue parchment with silver ink speckled with gold.

"He considered himself a scientist," Ozburtle harrumphs as he eats another

roasted chestnut and adds, "like Joseph Mangala or one versed in burning supposed witches and scientist. His word is truth and all else is heresy."

"Did that knight commit heresy?" James asks.

"Oh yes," Ozburtle replies. "That man mentioned that he was a tad chilly and since the Emperor felt content with the temperature—" Ozburtle stops speaking and makes the universal and apparently interdimensional sign of getting your head chopped off.

"A bit of a temper," Tracy says.

"Beep!" ZoopZoop replies.

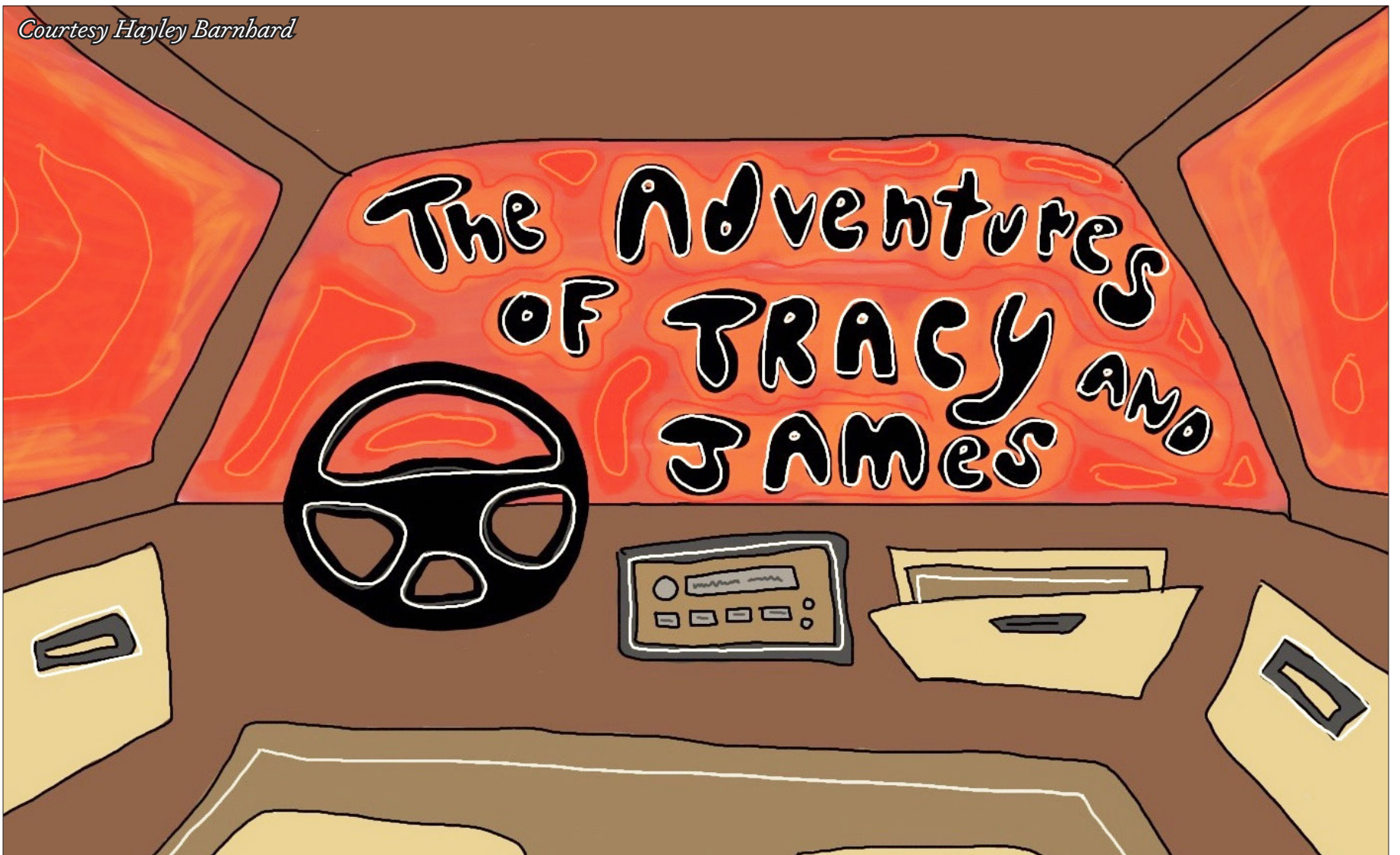
"Wow, it speaks," Tracy says. "Why you so quiet now?" she asks ZoopZoop. ZoopZoop is still mesmerized by the flame.

"Very curious," Ozburtle says. "Very curious indeed." Ozburtle, Tracy and James turn their attention away from ZoopZoop and see Khazaduul the Bloody and the entire court staring in their direction.

"Who, IN THE NAME OF ME!" Khazaduul exclaims. "Are these trespassers?" Khazaduul asks no specific individual.

"I think they can see us," Tracy says as she waves the green flame in front of the advancing soldiers that encircle the four heroes.

Courtesy Hayley Barnbard



Ben's Bench: The Democratic Debate that wasn't

I want to start this off with an apology. In my last election editorial, I questioned the seemingly crazy decision on the part of Deval Patrick to enter the Democratic race in a rather, retrospectively speaking, crude manner. Although I attempted to mix serious commentary with a dash of humor, feedback I received from multiple readers did not respond to this attempt too well, and I can admit when I do wrong. Thus, if you ever end up reading this, Mr. Patrick, I sincerely apologize for judging you as harshly as I did; after all, I don't think anyone could have screwed up the Democratic primary more at this point than the Columbia Broadcasting System did on Tuesday, Feb. 25.

The Democratic Debate in Charleston was a "debate" in name only, thanks to CBS' apparent lack of moderation on the candidates it was supposed to moderate and lead a clear-cut and peaceful discussion with; as a result, what I really witnessed that night was a collection of highly accomplished bullhorns attempting to drown each other out with talking points, accusations, and numerous instances of participants talking over one another, ignoring Gayle King's ineffective finger wags and Margaret Brennan's calls for decorum throughout. As entertaining as it ended up being – even comical at times due to the constant commotion – it's a sign that the Democratic party is not just stuck at the fork in the road, but is under threat of going into reverse and backtracking their electoral progress thus far.

It didn't help that the leader of the pack, Sen. Bernie Sanders (D-VT), entered the ring with newly-acquired frontrunner baggage and thus found himself constantly under fire. It also didn't help that, throughout the debate, the progressive crusader who conquered Nevada and New Hampshire with a youth-powered socialist uprising seemed to barely be able to withstand the storm of strikes against his platform. From

Pete Buttigieg's Yang-inspired "math" attacks on the cost of his agenda ("\$50 trillion" in the long-term) and linking of Sanders' candidacy to the "revolutionary politics" of the 1960s, to Michael Bloomberg's startling assertions that Russia was aiming to boost Sanders to the nomination in spite of the establishment's second serving of disdain for the popular septuagenarian, it was the Bernie this time around that truly felt the "Bern," and he did little but repeat his key points (Medicare-for-all, \$15 minimum wage, "socialists" are not radical communists, etc.) to less avail than previous outings, all of which made him and his conductor's arms look uncomfortably cornered and restrained.

Sanders additionally seemed to trip himself up at times, especially on the subject of gun control. As he bragged about his D-minus voting record from the National Rifle Association (NRA), he also opened himself up to concerns about his mixed voting record. While his official website states that his presidency would "expand background checks," "end the gun show loophole" and "ban the sale and distribution of assault weapons," PolitiFact reported just 15 days prior to the debate that he also voted against the 1993 Brady Bill, which imposed a five-day waiting period for buying firearms, and voted for a bill that safeguarded gun makers from lawsuits just a year after voting for an assault weapon ban in 2004. If 2020's Joe Biden begins bashing you for your hybrid history of bringing guns to bear but not their distributors, then you know your message is in need of a fix.

Speaking of Joe Biden, the former vice president finally had a decent performance on Tuesday: no outrageous stories, few mental gaffes, on-point attacks on Sanders and a passionate definitiveness that his last debate outings were sorely lacking, even if his attacks on other opponents did not pan out as well as he had hoped (such

as his remarks on prisons which we will get to shortly). While I hope his stronger showing was not solely because his second-place ranking in Nevada and the fact that South Carolina has become an actual battleground state as of late – Sanders and billionaire Tom Steyer are gaining up on Biden's former "firewall" of black support – it proves that he is still a big contender in this race, and that he could do enough damage to slow down Sanders' outwardly inevitable clutch on the nomination; otherwise, 2020 is bound to be a battle of equally outrageous extremes.

When the candidates did not unitedly aim their artillery at the Einstein-resembling frontrunner, they held isolated squabbles of their own, with three standing out in order of their ascending impact on the night: Biden v. Steyer, Buttigieg v. Sanders, and Elizabeth Warren v. Michael Bloomberg.

Most of the Biden-Steyer feud emerged from the former's accusations against Steyer – who also improved slightly since his last debate showing back on Feb. 7 – and his apparent hand in backing the Corrections Corporation of America – America's largest prison company – and rumors of corruption that followed his hedge-fund's investments in their private prisons despite claims of mistreatment against certain minority populations. Despite Biden's possible hypocrisy given the Obama administration's own financial generosity toward the company, the real threat nearly came from Steyer, where a viral photo shows him edging in on Sen. Amy Klobuchar's (D-MN) podium space to confront Biden and trapping her in the middle of their fiery back-and-forth... not that he might have had to worry about such things anyhow given his wealth, as Klobuchar explained to CNN the following day.

Meanwhile, Buttigieg v. Sanders reenacted every generation's most common conflict of

the young against the old, only with a slight twist: this time, it's Mayor Pete playing the moderate card and attempting to calm down the crazy old man and wants to avoid "reliving" the Cold War, while Bernie insists that the younger South-Bender is complacent to what he sees as dated fear over socialism and exaggerations about his divisive impact on the left wing on the whole, even when he gets blasted for praising governments like China, Cuba and Nicaragua for enacting socialistic policies and lifting parts of their populations out of poverty. Unfortunately, their quarrel brought Buttigieg's nightmare to life as it relived the Cold War and left a comparable anxiety about American socialism in their wake.

Then you have Warren and Bloomberg. And man, was this one a doozy.

First of all, Bloomberg cannot seem to catch a break with this whole non-disclosure agreement controversy hanging over his head, especially when he vowed to release several women from their NDAs and still faced flak for alleged female mistreatment at his company. On the one hand, I can feel Bloomberg's frustration that opponents like Warren keep egging him on about the controversy despite releasing women from the NDAs and vowing against future agreements when first pressured to, and that other issues deserve both their attentions as well; in other words, "enough is never enough." From the looks of it, Bloomberg is far from resembling Weinstein.

On the other hand, however, Warren is not crazy to suggest that if there are indeed women who might have faced discrimination at Bloomberg's places of employment, they deserve to tell their story and bring about improved work environments across the board, even if they are limited to comments Bloomberg might have made. Take it from me, Mike: it is better to not make pejorative comments you think are funny

about someone (AKA, my previous comments about Deval Patrick) than to make them and risk your reputation for a cheap laugh; that's how people lose trust in you.

That being said: if Bloomberg is found innocent of these claims, then Warren – whose sole other role saw her attempting to present herself as the less controversial socialist in the room – wasted her time on a well-intended fight. If true, though, no amount of money is going to grant a tainted billionaire a shot at the White House.

With all the chaos that occurred on Tuesday, Klobuchar endeavored to ease the anxiety in the room by stressing that the debate is about more than the person who speaks the best; in the worst of ways, she was half-right. Tuesday was not about who spoke the best, but who spoke the loudest and could stir up the most conflict to boost their political relevancy. With these many first-rate candidates still in the stretch – combined with even more intraparty warfare thanks to AOC's intentions to fund progressive Democrat challengers to moderate incumbents within her own wing – the Democrats better be praying that Saturday's South Carolina contest and the following Super Tuesday bloodbath give the Democrats some indication of who's in charge; because should it not, all that frontrunner hot air from the likes of Sanders and Biden barely keeping the race afloat right now is bound to cool down, sending the entire competition – and possibly the "blue wave" itself – to a crashing halt.

After all, Trump would love nothing more than a low tide.

By Benjamin Strawbridge
STAFF WRITER



Photo Courtesy of CBS News/YouTube

Down the Line

with Sports Editor Sam Eggert

- 1.) Grade: Senior
- 2.) Favorite Food: Arugula
- 3.) Dream Vacation: Amalfi Coast
- 4.) Favorite Sport: Baseball
- 5.) Favorite Hobby: Sports card collecting
- 6.) Favorite Color: Cyan
- 7.) Favorite Song: "Eye for an Eye (Your Beef Is Mine) [Feat. Nas & Raekwon the Chef]" by Mobb Deep
- 8.) Favorite Pizza Topping: Mushroom
- 9.) Campus Involvement: Club Volleyball
- 10.) Lucky Number: 6
- 11.) (Next) Favorite Book: "Ball Four" by Jim Bouton
- 12.) Favorite shellfish: Clam

... and that's a wrap!

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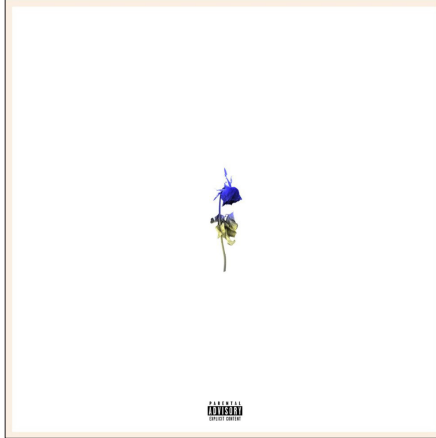
at 8:00pm



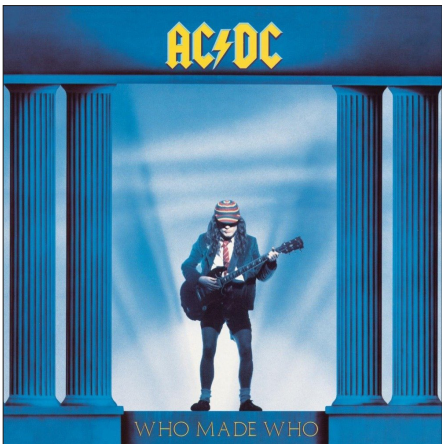


"One More Hour" by Tame Impala - Emily

"Living Single" by Big Sean feat. Chance the Rapper and Jeremih - Ian



"Salad Days" by Mac DeMarco - Caleb



"Hells Bells" by AC/DC - Sam

Newsroom Poll:
Last song you downloaded?



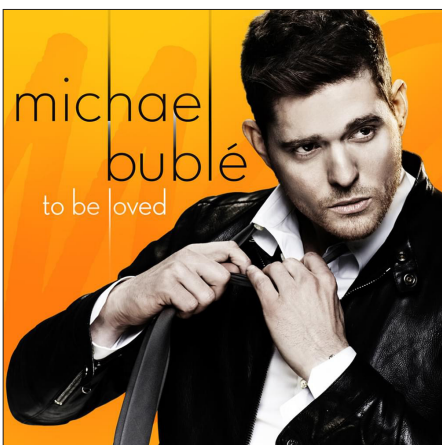
"Rizzo" by Infinite Sleep feat. Kurt Travis - Katie



"Crank That (Soulja Boy)" by Soulja Boy Tell'em - Cam



"Have A Nice Day" by Bon Jovi - Ben



"It's a Beautiful Day" by Michael Bublé - Maddie

"Poison" by Brent Faiyaz - Josh



"Personal" by HRVY - Taylor



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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...*

Divided yet undiminishable

The late great American professor and author H.E. Luccock once said, "No one can whistle a symphony. It takes a whole orchestra to play it."

Now that is an unequivocal truth; it's the Boston Pops, after all, not the Boston Pop. Forget the grandissimo musical references, though. I've never been that musically inclined anyhow besides my brief three-month stint as a husky-sized pants-clad clarinet player back in the Miss Shannon's fourth grade class.

Luccock's message? Teamwork undoubtedly makes the dream work.

In a production week where *The New Hampshire* is without the practical leadership of our seemingly middle-aged, Wall Street Journal-devouring, Greta Van Fleet toe-tapping Executive Editor Bret Belden, I'm pondering the idea of what it truly means to be on a member of a functional, goal-minded team. In Bret's absence, our staff is rallying together on all fronts to prove a major point: Who needs that guy anyways?

I'm kidding, of course (please don't withhold my stipend, Mr. Belden!). Our collective goal, per usual, is to produce a hard-hitting, entertaining newspaper that is even better than last week's. However, in the absence of a trustworthy leader such as Bret, it means that the rest of us have to bring our energy a notch to make sure that all of TNH's departments are operating smoothly yet moving swiftly at full speed ahead. That's not just one, two or three of us pulling the weight in his absence- that falls on all of us. Here's a tale as old as time: There is no "I" in team.

And to the people who say that there is, however, "me" in team: There is also a "Tom," a "meat," a "met," a "Tak" (a city in

Taiwan), an "eat," and a "mow" in team. Congratulations on qualifying for a local first-grade spelling bee.

Individual parts get you to achieving the dream, but make no mistake- whole is the goal. Without collaboration, communication and character, you're going nowhere fast.

What are some of the famous teams of the modern day? To name a few: The 2018 World Series Champion Boston Red Sox did not win 108 regular season games on the back of one player (sidebar: I miss you so much Mookie Betts). As detailed in Pulitzer Prize-winning authors Meghan Twohey and Jodi Kantor's novel "She Said," it took a chorus of courageous female survivors of sexual assault to take down the former Hollywood movie mogul Harvey Weinstein for his years of sexual predation on innocent women. The 2010 rescue of 33 miners from a Chilean mine wasn't just off the outstretched arm of one person; it took three separate drilling teams, NASA, the Chilean governmental cooperation and many more people to rescue the trapped miners after 69 days underground.

Some more local and smaller-scale examples? How about an average family, a doctor's office, a YMCA Saturday-morning basketball team or a multi-person-operated lemonade stand? Without cohesion, gentle care and camaraderie, the team withers like a raisin, its dreams of finding success in the journey squandered away.

Working with others in an even-keeled, likeminded way is as fundamental as learning the alphabet or tying your shoes when you're young. Besides knowing how to spread love, what is more important in this wide, wide world than knowing how to work

with others? No one, absolutely no one, walks down the twisting, triumph and tribulation-filled path of life completely unscathed from human interaction.

Humans are meant to experience love, joy, failure, sadness, heartbreak, death, hunger, stress and a multitude of other emotions with and because of the people surrounding us.

Thus, the importance of teamwork: If you can't work with people in overcoming obstacles or creating happiness, then you sure as hell won't find success in your personal journey. To me, a life alone is not a life worth living.

In a nutshell, we miss you Bret and can't wait to have you back. Until then, though, our talented, fun-loving team is doing just fine.

One final note about my past musical endeavors: Coming into my freshman year at UNH in the summer of 2016, I kept receiving emails from the Wildcat marching band thanking me for expressing my interest in joining them in the wind instrument section. At that point, I'd been out of practice on the clarinet for almost nine years, definitely had lost my reed, and wouldn't even know where to start when asked to play "Hot Cross Buns." What a catastrophe it would've been had I joined, completely inept in comparison to the talented students who'd been making wonderful music their whole lives.

All I can say is, should I have somehow made it on, thank God I would've had a whole team of musicians to drown me out.

By Ian Lenahan
MANAGING EDITOR

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WOMEN'S BASKETBALL

'Cats roar back to defeat UAlbany on senior day

By Josh Morrill
SPORTS EDITOR

Emotions were heavy this past Saturday, as the UNH women's basketball team (10-16, 7-7) celebrated the accomplished careers of their four seniors: forward Ashley Storey, guard Caroline Soucy, forward Maggie Ahearn and guard Sarah Clement.

After the game, head coach Maureen Magarity gushed over her future graduates.

"I'm so proud of the seniors and how they stepped up in the second half of the season. They did the same in this game."

The Wildcats' second half senior day might have been their best all-around game of the season as they had four players finish in double figures on their way to a nail-biting 56-53 home win against UAlbany (9-18, 5-9). This was their third consecutive win.

The first quarter was played with an enormous amount of energy from both sides. UNH seemed determined to start fast on their senior day as they were aggressive defensively and played with great pace offensively.

Ahearn opened up the scoring with 8:03 left in the first quarter as she finished an easy layup off a steal and breakaway.

UNH's energy did not translate to quality play for much of the first quarter, and UAlbany ran out to a 13-10 lead despite five points apiece from Soucy and Ahearn.

The second 10 minutes were not pretty for the 'Cats to say the least. They tallied three points and had multiple missed layups in a quarter to forget. Despite the lack of scoring, UAlbany was only able to mount a 22-15 lead heading into halftime. Magarity mentioned that she didn't have any major adjustments for her team at halftime and that the missed shots were the key.

"When you execute so well and you get great shots, you deserve to score those. Reward yourself. That's what I told them at halftime."

The third quarter was a much different story for UNH and Ahearn made sure of it. She came out of the tunnel with a very assertive mindset and started off the period converting all four of her free throws. This cut the Great Dane's lead to three with 8:37 left on the clock.

Later in the quarter, Wildcats junior guard Amanda Torres had a sequence where she hit two foul shots and then proceeded to steal the ball from UAlbany on the other end. She then skipped a pass to Storey downcourt which set her up for an uncontested layup to cut the deficit to two.

UNH continued to fight their way back into the game and they came within one point of the Great Dane's lead twice in the third. The first came on sophomore forward Ivy Gogolin's three-point play with 4:04 on the clock and the last was on a swished three pointer



COURTESY OF EMILY CARLSTROM

All active seniors scored in double figures in Saturday's victory against UAlbany.

from Soucy with 2:02 to play in the quarter.

The 'Cats finally took the lead when first-year guard Brooke Kane drained a three in her first minute of action. The shot put them up 37-35 and they finished the period in front, 38-37.

The fourth quarter was a roller coaster ride. Both teams exchanged six-point runs to start the quarter, and the turning point came with 2:05 left in the game. Torres had another score-steal-score sequence, much like the one in the first half, and this one turned

the momentum totally around giving the 'Cats a 52-51 lead.

UAlbany first-year forward Helene Haegerstrand hit two free throws to put her team back up, but UNH first-year guard Helena Delaruelle hit a reverse layup to recapture the lead.

The Great Danes called timeout with 35 seconds remaining on the clock to draw up a play to take the lead, but their execution was poor, and they turned it over right into Delaruelle's hands.

Inexplicably, UAlbany did not decide to foul until there was

2.7 seconds left in the game and Torres sunk two free throws to seal the deal for the Wildcats. UAlbany head coach Colleen Mullen explained her thought process of not fouling UNH post-game.

"With the advancements of the timeouts it makes it different. We were down by one point and we just needed to get a stop. If we got a stop we have time on the clock and I can call a timeout to advance the ball."

Storey gets 1,000th point in loss to UMaine

By Josh Morrill
SPORTS EDITOR

UNH looked to continue their three-game winning streak this past Wednesday night when they took on the UMaine Black Bears (15-14, 11-4) in "The Border Battle" at Lundholm Gymnasium.

Senior forward Ashley Storey was the star of the night as her 23-point performance gave her 1,000 for her career. However, in the moment, Storey was not fazed by the achievement.

"Obviously it's a milestone that is exciting for any athlete that hits it, but in the moment of the game we were losing and...we needed to keep going...I was telling everyone that we have a game to finish."

Torres exuded admiration for Storey after the game as both a teammate and leader.

"It has been great playing with Ashley. She's personally helped me with my confidence so much. She's the first one to yell at me in a good way and telling me to be more aggressive and shoot. She's probably just as hard on me as coach (Magarity) is."

However, the Black Bears spoiled Storey's special night as they defeated UNH by a score of 71-62.

The 'Cats controlled play for the opening six minutes, and they

built a 17-11 lead on the backs of Storey, Ahearn and their defense.

What stopped UNH from pushing out their lead even further was an offensive outburst from UMaine standout junior guard Dor Saar. She was held in check by Torres for the first few minutes of the first quarter, but once Torres went to the bench Saar beat her matchups with ease.

Magarity thought this was a key point in the game for the 'Cats. "(Torres) getting into foul trouble really hurt us because we had to sit her and then push her off Saar and put different people on to her...she's such a smart player and she knew who she had guarding her."

Saar finished the half with 17 points on 7-of-14 shooting and her team leading 33-30.

The third quarter started out as the Torres show. She had a steal and breakaway layup in the first minute and backed it up with another layup on the next possession to give UNH the 34-33 lead.

Storey and first-year guard Helena Delaruelle went on to contribute six and four points respectively, but UMaine first-year guard Anne Simon and company matched their production, putting up 17 points in the quarter. This gave the Black Bears a 50-46 advantage heading into the final frame.

The highly anticipated fourth quarter was uneventful until



COURTESY OF MATTHEW TROISI

UNH is now 2-2 when they tie or outscore their opponent in the painted area this season.

UMaine junior guard Kelly Fogarty swished a three with seven minutes left. She finished with nine points, all off three pointers.

The remainder of the last quarter featured an offensive clinic from Storey and Black Bear junior forward Maeve Carroll. They traded buckets on multiple possessions down the stretch, but Storey's effort wasn't enough to propel her team to victory.

UNH was forced to foul on

their last four defensive possessions and the Black Bears converted on all eight of their free throws. Storey hit a three to cut the lead to 68-62 with 28 seconds left, but UMaine went on to secure their nine-point win.

The Wildcats will be back in action this Saturday, Feb. 29, when they travel to Vestal, NY to play Binghamton in their final regular season game.



GYMNASTICS

Tar Heels defeat UNH

By Zach Schneeloch
SPORTS WRITER

This past weekend UNH gymnastics hosted UNC for their Faculty Appreciation Day in the Lundholm Gymnasium. This was the third consecutive match UNH faced off against UNC this season.

UNH started the meet off on the vault. They got off to a great start as many of the Wildcat gymnasts scored personal bests. First-year standout Kylie Gorgenyi continued her campaign as she set a career-high 9.850 to match senior Emma Winer for second best on the vault. First-year gymnast Robyn Kelley also set her personal best at 9.800. The Wildcats finished the first round with an impressive total score of 49.000 to lead UNC in the first rotation.

Head coach Lindsey Ayotte Bruck commented, "It was really nice to finally hit the 49.000 mark on vault." An impressive feat for a young and improving team.

UNH moved to the uneven bars for the second rotation. Senior Riley Freehling set a career best 9.800 on the bars to tie for second with Gorgenyi. Senior Ava Watkins and junior Clare Hampford placed in fourth with scores of 9.750 to support the Wildcats' efforts. UNH only scored a 48.475 on the bars, however, placing them behind UNC head-

ing into the third rotation.

The 'Cats moved to the beam to try and make up ground heading into the second half of the meet. Sophomore Hailey Lui scored a 9.875 for the 'Cats to share second place overall. First-year athlete Alyssa Worthington and Kelley both scored 9.825 to tie for fourth. Winer also supported with a 9.800 to tie for eighth place. The Wildcats fell further behind in the meet as UNC continued to post impressive scores all around.

Into the fourth rotation the Wildcats had a lot of ground to gain to come out with the win. Winer continued to shine on the floor exercise, posting another 9.900 to tie for first place. This was her fourth time leading the floor exercise in meets this year. Kelley scored a 9.825 to tie for fourth in the match with Watkins also supporting with a 9.800.

UNH was unable to catch up as UNC left no room for error winning the match 196.100 to UNH's 195.300.

Bruck Ayotte said following the match, "we just need to keep believing in our gymnastics and knowing we are a great team. I know we have so much more to give."

UNH will need a valiant effort next weekend as they head to Ann Arbor to take on No. 7 Michigan. This match will certainly be extra special for Bruck Ayotte as Michigan is her alma mater.



COURTESY OF UNH ATHLETICS
Emma Winer (above) scored 9.900 in the floor exercise.

MEN'S HOCKEY

Tension builds as playoffs approach



JACK BOUCHARD/TNH PHOTOGRAPHER

Defenseman Will MacKinnon has three goals, one assist and 25 blocks this season.

By Sam Eggert
SPORTS EDITOR

The end of the Hockey East regular season brings forth a playoff-type atmosphere. As of now, UNH is on the outside looking in, only two points behind Providence College and Northeastern who hold the seventh and eighth seeds in the tournament.

Pressure is mounting for the Wildcats, and their upcoming competition is the cream of the crop in the Hockey East. No. 15 UMass Lowell is currently in fifth place and No. 4 Boston College is atop the conference.

With four games remaining in the regular season, these next two weeks are littered with playoff implications. Of the 11 teams in the conference, 10 of which are in playoff contention. Vermont is the only team that has already been eliminated from the playoffs as they're yet to win a game in the Hockey East this year.

UNH's bye week only added to the urgency down the stretch. It's easier to avoid following the standings during the season, but on the bye it's hard not to. "We try not to think about it that much," said junior forward Patrick Grasso. "It's similar to golf... you have to look at the leaderboard a little bit."

Senior defenseman and team captain Anthony Wyse is trying to

focus on the task at hand, but as the season goes on thinking about the playoff picture can be inevitable. "We didn't know [the Hockey East] was going to be this tight, but every single year since I've been here it's been a tight battle to get into the playoffs," he said. "That sense of urgency has to be there all year or else you won't win a lot of games."

While pressure is mounting, UNH head coach Mike Souza remains adamant about his team focusing on the task at hand. "At the end of the day what it comes back to is the only thing we can control is what we do here at UNH," he said.

With only four games remaining, there is little room for relaxation in Durham. The incoming UMass Lowell team presents a formidable opponent this upcoming weekend. The River Hawks are coming off a split against No. 9 UMass Amherst, who is currently second in the Hockey East.

The Wildcats had a lot of praise for their next challenger. "[UML] is such a well-coached team. Well-balanced, hard to play against, detailed, structured. They do a lot of things well," said Souza.

A key to UML's success this season is their senior goalie, Tyler Wall. A constant between the pipes for the River Hawks, Wall has led a defense that currently ranks 13th in the country in goals

allowed with 74. UNH ranks 29th with 87 goals allowed. A sixth-round draft pick to the New York Rangers in 2016, he is also fourth in the country in winning percentage.

The senior goalie received praise from Souza when he spoke about UML. "Playing UML, they don't give up a lot... Typically, they don't beat themselves. They defend well around their net," he said. "Wall is as good a goalie as there is in the country, and it's going to be tough."

The implications are heavy this weekend with how tight the Hockey East is. "This year is as unique a season as I've seen," mentioned Souza. "We have teams toward the bottom half of our standings that are viable NCAA Tournament teams based on appearance. That's a testament to the strength of our league and the strength of team's non-conference results. It's a very unique season."

If UNH sweeps the weekend, best-case scenario they can skyrocket into the sixth seed depending on how the rest of the Hockey East plays out. A pair of losses will send UNH into a deeper hole.

The home-and-home series begins at the Tsongas Center in Lowell, Mass Friday with puck drop set for 7 p.m. On Saturday the two teams head north for a bid at the Whittemore Center in Durham, N.H. at 7 p.m.

MEN'S BASKETBALL

Herrion notches UNH record, Cats beat Maine and Albany

By Cameron Beall
SPORTS WRITER

The Wildcats got back to a .500 record with a win at Albany. The team recorded their second-straight win by a final of 68-56 over the Great Danes.

The sides fought for the lead in the first five minutes, but UNH pulled ahead for the remainder of the half. The Wildcats let by as many as nine points five different times throughout the half.

UNH hit seven 3-pointers in the first half to give them a 35-26 lead heading into the locker room.

With 13:52 remaining in the second half the Great Danes pulled within three points; Albany wouldn't get any closer than that the rest of the way.

The Wildcats surged ahead to lead by as many as 15 points with

3:28 to go.

The 12-point win put UNH back at .500 with a 13-13 record. Albany dropped to .500 sitting at 14-14 following the loss.

Sutherland put up another double-double with 18 points and 10 points in the win. Sophomore guard Marque Maulsby and senior point guard Mark Carbone weren't too far behind with 11 points each.

Senior guard Ahmad Clark led the Great Danes with 24 points and three steals.

The Wildcats sat at sixth in the America East standings before heading north to Orono for a matchup with Maine. Despite being on the bottom-half of the standings, UNH was just a game-and-a-half behind third place Hartford with three games to play.

Contrary to their recent games, UNH didn't have trouble

finding the bottom of the net early in the contest. A trio of 3-pointers from sophomore forward Nick Guadarrama, sophomore forward Jayden Martinez and Maulsby gave their team an early 9-8 advantage.

Maine got up by five early in the half, but three jump-shots from Maulsby once again put his team in the lead with 6:51 until halftime.

The Wildcats were able to hold off the Black Bears until halftime and went into the locker room with a 33-32 edge.

Each team came out of half-time ready to score. Hopkins and junior Nedeljko Prijovic scored back-to-back 3-pointers for their sides at the start of the final 20 minutes.

Neither side would give much of an edge as the lead wouldn't stray more than five

points either way through the first seven minutes of the half. Maine got up by eight points with 12:25 to play, but UNH quickly closed the gap. Three straight baskets from Lester brought the 'Cats within four, and a jumper from Carbone eventually knotted the score at 55.

Each side jostled for leverage in the final minutes of the game, but UNH began to pull ahead with less than a minute to go thanks to free throws from Martinez, Carbone, and Maulsby. The free throws put the game on ice and secured the 77-70 victory for the 'Cats.

Maulsby led the way with 17 points and three steals for UNH. Martinez and senior forward Chris Lester weren't far behind with 16 points apiece; Martinez added 11 rebounds as well.

Prijovic added 18 points

and nine rebounds for Maine, all while shooting three of six from downtown.

The Wildcats extended their win-streak to three-straight games and got their record back above the .500 mark at 14-13 (7-7 America East).

This win over the Black Bears gave Bill Herrion 186th victory in his UNH career making him the winningest head coach in program history. Herrion was previously tied with Gerry Friel who was the coach from 1969-1989.

UNH has two more games left on their regular season slate. The first of which will be against Binghamton on Saturday, Feb. 29 for senior day. The regular season finale will take place on Tuesday, March 3 when they welcome UMass Lowell into town.



JACK BOUCHARD/TNH PHOTOGRAPHER

Mark Carbone (left) tallied a career-high 22 points against Hartford. Josh Hopkins (right) pitched in 9 points and 4 rebounds in UNH's 67-63 win.

Carbone leads Wildcats to upset victory over Hartford

By Cameron Beall
SPORTS WRITER

UNH men's basketball donned their alternate grey uniforms for the second time this season when they welcomed the Hartford Hawks into Lundholm. The Wildcats needed all 40 minutes to sneak into overtime and pull off the upset.

Senior point guard Mark Carbone dropped a career-high 22 points off the bench and stepped up big when his team needed him. The guard shot three-for-seven from downtown and nine of 10 from the free throw line.

While head coach Bill Herrion was impressed with his senior's career-high, he was even more impressed with the fact that he only recorded one turnover in 31 minutes.

UNH jumped out to a quick lead but it wasn't long before the offense stalled. Hartford stormed back to gain a 12-point advantage with 9:33 to play in the first half.

The 'Cats have struggled to put points on the board early in

games as of late, but they never feel like they're out of the game with the defensive mindset that Herrion has instilled in them.

"I don't know why we always do it to ourselves," Carbone joked. "We never really quit. Our defense is so solid, we know if we can string together three, four, five stops in a row, and we start hitting shots, it's a whole new ball game."

A 13-0 run by the Wildcats quickly catapulted them back into the lead. The run was manufactured by five straight baskets from sophomore Jayden Martinez, junior Sean Sutherland, junior Josh Hopkins, Carbone and sophomore Meekness Payne.

The Hawks regained a two-point lead before heading into the locker room.

Hartford held the lead for the first six minutes of the second half, but UNH kept them at arms-length. A pair of threes from sophomore Marque Maulsby and Carbone put their squad ahead by four.

The two sides traded the lead for the remainder of the half.

The Wildcats were down by three heading into the final minute of regulation, but a clutch 3-pointer from Sutherland knotted the game at 51 points apiece.

A free throw from graduate student Malik Ellison gave Hartford their biggest lead of the overtime period extending the score to 57-53. It was all UNH from that point on, however.

The Wildcats ended the game on a 14-6 run to win by a final of 67-63; avoiding what would've been their third straight loss.

"We really haven't gone on any losing streaks... last year we struggled, and that whole year was just a horrible feeling, and we never want to get back to that point. As a team we knew it was a big game and we knew we needed to win," added Carbone.

Junior guard Sean Sutherland came alive late for the Wildcats recording his eighth double-double on the season with 13 points and 17 rebounds.

Ellison paced the Hawks in scoring with 28 points while also pulling down 13 rebounds.



JACK BOUCHARD/TNH PHOTOGRAPHER

Sean Sutherland (above) is averaging 12.3 ppg this season.

WOMEN'S HOCKEY

UNH takes down BC on senior night



JACK BOUCHARD/TNH PHOTOGRAPHER

UNH women's hockey senior athletes pose with family and friends ahead of their 5-1 senior night win against the Boston College Eagles.

By Sean Crimmins
SPORTS WRITER

The Wildcats ended their season on a high note this past weekend with a big 5-1 win at home against the Boston College Eagles.

The seniors came up big on their senior night as six of the eight fourth-year skaters made their mark on the scoresheet, and three of them posted a multi-point game. The seniors were also strong on special teams as they registered three power play goals on six attempts, which garnered praise from head coach Hillary Witt.

UNH sophomore goalie Ava Boutilier stopped 30 out of 31 shots that came her way to help secure the win.

"We played good," Witt said. "It was good to get the first couple goals there early on, so I think that gave us some confidence and we were able to finish...that helps."

The action started just 3:01 into the game with Wildcat senior defenseman Abby Chapman breaking the ice with a shot off the post. It was her first goal of the season and it was a big one. The score was assisted by senior forward Meghara McManus and senior captain and defenseman Tori Howran.

"I think it really brought the energy on the bench, people were really excited for me and I think it kinda set the tone for the game," Chapman said. "It was good to get that right off the bat, and get people's minds focused on the game, get people excited and over that first hump."

Witt also thought the first goal was instrumental to the win.

"It was a huge goal for the team, the fact that we scored it, the way that we scored it. It was really cool that it was a senior."

The goal definitely sparked the team and just three minutes later, the Wildcats had a really good chance to extend the lead. Howran carried the puck along the wing and put a shot on net. The rebound rolled across the crease, but the Eagles did a good job stick checking the Wildcats and nobody was able to finish the play.

A minute later, the Wildcats had another high-quality chance as first-year forward Annie Berry went in on a two on one with senior forward Nicole Dunbar. Berry sent a pass cross ice and Dunbar deflected it on net, but was denied by the blocker of BC sophomore goalie Kelly Pickreign.

Just 11:10 into the first period, the Wildcats extended their lead with their first power play

goal, as a shot from sophomore defenseman Emily Rickwood deflected off the defense and in. It was her sixth goal of the season, assisted by senior captains, forward Carlee Turner and forward Taylor Wenczkowski.

The Eagles brought themselves back to within one goal late in the first period as a goal by sophomore forward Kelly Browne brought her team back into the game. The score was assisted by first-year forwards Caroline DiFiore and Hannah Bilka. The puck was right in front of the net and Browne took several whacks at the puck before finally slipping it past Boutilier.

"The first period was a little iffy, but I think we kind of picked it up as the game went on," Chapman said. "We definitely had a lot of offensive zone chances and that's something that the last few games we really haven't had, so it was good we were trying to put some in and the defensive zone kind of came along with that."

Just five minutes into the second period, the Wildcats regained their two-goal lead off a great goal from McManus. She caught an outlet pass in the neutral zone from Turner and raced in for a breakaway, made a quick forehand to backhand move and slipped the puck through the legs

of Pickreign for her team-leading 17th goal of the year.

The Wildcats potted their second power play goal of the game just over halfway through the second period, as Dunbar caught a pass from first-year forward Tamara Thierus, took a step towards the net and ripped a shot off the iron for her sixth goal of the season. Howran collected her second assist of the game, as she was credited with the secondary assist.

The third period started to get chippy early on as Turner took a late hit after the whistle from sophomore defenseman Jillian Fey. Wenczkowski came to Turner's aid, shoving Fey and the rest of the players came together but Fey was dished out the only assessed penalty on the play. It set the tone for the period as six penalties were called in total. Three of them involved checking, one was for slashing and two for tripping.

The Wildcats made that penalty count as they tallied their third goal on the powerplay to make it 5-1. Sophomore forward Lauren Martin shipped a pass to Howran at the point and she took a shot that was deflected into the net by first-year forward Jada Christian for her ninth goal of the season.


Late in the third, Turner got involved in the physical side of the game again as she and BC sophomore forward Olivia Finocchiaro were given coincidental penalties. Turner was called for checking and Finocchiaro was called for hitting after the whistle. The Wildcats went down a player with one minute left as Howran got called for a trip, but they held the Eagles scoreless to finish out the game.

The Eagles had a big third period push as they outshot the Wildcats 12-6, but they were unable to solve Boutilier's brilliance and the Wildcats closed out the season with a big win. Although they are going to the playoffs, they still have work to do according to Witt.

"We gotta clean up our (defensive) zone a little bit and you just got to keep plugging away. These kids are working really hard and playing with confidence so it's fun to watch."

With that win, the 'Cats locked up sixth place in Hockey East and will travel to Providence to play the Friars in the first leg of a best of three series this Thursday, Feb. 27. The Wildcats lost the season series 2-1 to the Friars, but the one game in Providence was a 6-2 win for the Wildcats.

2020 Hockey East Playoff Picture

 <p>NORTHEASTERN 28-4-2 (24-3-0)</p>	<p>VS.</p>	 <p>BU BOSTON UNIVERSITY 24-6-4 (18-6-3)</p>	<p>VS.</p>	 <p>PROVIDENCE FRIARS 18-12-4 (15-10-2)</p>	<p>VS.</p>	 <p>BC 16-14-3 (14-11-2)</p>
 <p>V 10-16-8 (7-14-6)</p>	<p>VS.</p>	 <p>MAINE 13-13-8 (9-11-7)</p>	<p>VS.</p>	 <p>NH 16-14-4 (12-12-3)</p>	<p>VS.</p>	 <p>UNH 16-16-2 (13-12-2)</p>

SPORTS

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Thursday, February 27, 2020

The New Hampshire

TRACK & FIELD

Astle steals show at America East Championships



COURTESY OF ANDREW YOURELL

UNH tallied their highest score since 2017 in last weekend's conference championships.

By Will Sirbono
SPORTS WRITER

This past weekend the America East Indoor Track Championships took place at Boston University. The men's and women's teams both ended the two-day meet with top-four finishes, the men taking third with 100.5 points and the women taking fourth also with 100.5 points.

It will come as news to nobody that senior thrower Zach Astle swept both throwing events yet again, all while setting a new personal best in the shot put with a throw travelling 57'1.5". On top of those two wins, Astle was able to bring home some more hardware winning the America East Indoor Most Outstanding Field Athlete for the second year in a row. Astle can now call himself a five-time America East Champion as he has established himself even further as the America East's best thrower.

"Overall the team did well, I mean we were third, that's good within the league" men's head coach Jim Boulanger said about his team's performance. "The rule of thumb is to hit your seed time, and if you do that usually you'll

score... we had some kids who didn't score where they should have."

While Astle is a huge part of this team, his two wins could only count for 20 out of the 100.5 points that the team scored overall. Other notable performances came from the 4x800-meter grouping of sophomore Ian Daly, senior Samuel Lanternier, sophomore Spenser Sawyer, and senior Matthew Adams who finished in second place with a time of 7:38.50 earning UNH eight points.

Sophomore Brian Genet had a third-place finish in the heptathlon with a score of 4529 earning UNH six points and sophomore Kevin McGrath had a third-place finish in the high jump with a height of 6'8.75" earning UNH five and a half points.

While Boulanger mentioned that his team had some members not score where they should have, there are also athletes that may score unexpectedly "like in the weight throw with senior Kyle Faucher who picked up eighth" which Boulanger mentioned was "totally unexpected, but in track every point counts."

The women's team also had a great performance this past weekend finishing in fourth out of

nine teams with a score of 100.5. Graduate student Shannon Murdock led the way for the Wildcats winning her sixth America East championship, this time taking first place in the 5000-meter with a time of 16:49.55. She followed up that performance on day two with a runner-up finish in the mile with a time of 4:53.3. Murdock's performance at the AE Championships earned her the Service Credit Union Student Athlete Spotlight of the Week Award.

Also scoring in the mile were sophomore Nicole Yeomans who finished in third with a time of 4:55.13 and senior Michaela Conery who finished in fifth with a time of 5:00.41.

Senior Meg Champagne was another UNH runner who showed out on day two winning her first America East Championship in the 3000-meter run with a time of 9:38.69. Seniors Elisabeth Danis and Eve Glasergreen also scored in this event with times of 9:50.65 and 9:57.72 respectively.

Two weekends from now the Wildcats track and field teams will head back down to Boston University for the ECAC/IC4A Championships which will take place on Saturday, March 7.



COURTESY OF MATTHEW TROISI

Zach Astle swept all five throwing events in last week's America East Championships.

LACROSSE

UConn crushes UNH

By Logan Wertz
SPORTS WRITER

The UNH women's lacrosse team (1-2) was unable to come back from a fierce performance by the UConn Huskies (3-1) in Durham this past Sunday evening.

The Wildcats took the 21-8 loss to the hands of the Huskies, who are now two games above .500 in the early part of the season. The Huskies scored the game's first two goals within the first two minutes of the game, and their energy allowed them to get off to a hot start.

The 'Cats were able to rally back and tie the game on two goals just 46 seconds apart. First-year attacker Katie Taranto scored the first goal of her collegiate career with 28:05 to go in the first half, while junior midfielder Julia Neyland scored her seventh goal of the season with 27:19 remaining.

However, the tie between the two teams didn't last for long. With 23:57 left on the clock, UConn sophomore midfielder Grace Coon scored the first of her four goals in the contest. The Huskies spark reignited, allowing them to score three more goals to give the visitors a 6-2 lead.

UNH junior midfielder Michele Smith was able to reduce the deficit with 10:33 remaining to make the scoreboard read 6-3 in favor of the Huskies. Sophomore midfielder Emily Curtis helped in continuing to cut UConn's lead by beating a defender down the left wing, cutting through the middle and sniping a sidarm shot into the cage to make the score 6-4.

UConn stopped the Wildcat run as the Huskies managed to score three goals in a three-minute span to put them up 9-4 with 5:46 left in the first half.

The Huskies were not done, however, as they scored two more goals to close out the first half on a 5-0 run. This gave them an 11-4 advantage against the Wildcats going into the second half.

Coming off their five-goal streak to end the first, the Huskies managed to muster up an even better one to start the second, as they went on a 6-0 run in the opening two minutes.

Taranto was the lone bright spot for the 'Cats. She charged from the top left of the fan to score her second career goal and reduce the Huskies lead to 12-5 with 25:57 remaining in the game. It wasn't enough to stop the Huskies from going on another three-goal streak to create a double-digit lead. They lead 15-5 when the clock read 21:43.

Scoring her first two goals of the season, UNH sophomore midfielder Abby Cranney made back-to-back goals look easy. The two goals that were just 59 seconds apart put the game at 15-7. Despite having a comfortable lead, the Huskies went on another scoring tear at the end of the game. They scored five consecutive goals to put the game at 20-7.

Wildcat junior midfielder Elizabeth Blanding swiftly put a shot on goal to make the game 20-8 with 4:10 left.

To cap off the game, UConn scored with 10 seconds remaining to set the final score at 21-8, and the Huskies prevailed.

The Wildcats face off against Fairfield University (1-2) at home in Durham, NH this Sunday, March 1, at 12 p.m.

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COURTESY OF UNH ATHLETICS

Four Wildcats recorded two points in Sunday's home loss.