Finding Freddy: Story behind Durham delicacy

By Sam Egger & Caleb Jagoda
STAFF EDITORS

It started as countless great (and not so great) college ideas do: With the “drunk munchies” in a fraternity house at 3 a.m. on a weekend night.

Now 32 years old, Fred Atia, 2009 University of New Hamp-shire (UNH) graduate frequently known as “Freddy,” worked at Durham Campus Convenience (referred to as “CampCo”) for a little over a year and a half during his four years in Durham between 2005 and 2009. It all began with Freddy regularly bringing back “tons of leftover fries and sand-wiches to my frat at 3 or 4 in the morning because everyone was gonna have the drunk munchies,” as Freddy said. Then one night, his Phi Kappa Theta brother Greg Tsigounis specifically requested chicken tenders covered in buf-falo sauce with sweet and sour on the side.

With the typical Styrofoam take-out bin containing one large section for food and two smaller sections for sauces, Freddy felt limited in the sauce selection he could provide Tsigounis (as Freddy prefers to have both ranch and bleu cheese accompanying his chicken, making a three-sauce offering an impossibility). Thus, Freddy decided to coot the chicken tenders in buffalo, sweet and sour sauce and a handful of different spices, leaving room to include both bleu cheese and ranch on the side, birthing what would soon become known as “The Freddy Special.”

From there on, the Freddy Special officially became, as Freddy says, “a thing.” Yet, that was only the beginning. At first it appeared to be a joke, with patrons placing an order only when Fred-dy was working. Then custom-ers started requesting the saucy chicken bits even when he wasn’t working, spawning the inevitable: a spot on CampCo’s illustrous menu. What began as “an inside joke” to Phi Kappa Theta broth-ers, as 2009 UNH graduate Matt Blanchard, called it, it emerged as the soul of Durham’s after-hour’s food scene.

“No one would ever have guessed it would snowball and become a staple of the UNH cul-ture for years to come,” Divino said.

After years of Freddy Spe-cials clogging the arteries of UNH students, Freddy, one day while vacationing at the Grand Can-yon, checked his phone to find countless messages concerning his legendary concoction. These messages alerted him of an article published in The New Hampshire newspaper — “Shutikumar Patel, known simply as ‘Sammy,’” the current owner of CampCo who took over the operation the summer of 2008 after Freddy had ended his tenure at the local busi-ness. In said article, published on Friday, Dec. 5, 2014 and written by former contributor Meghan Vogel, Sammy is cited staking his claim as the original creator of the Freddy Special, saying that Fred-dy was merely the first customer to try.

“(Freddy) took the food over to Scops and let everyone try a bite,” Sammy said in the article, referring to Scorpion’s Bar and Grill on Main Street in Downtown Durham. “Then they all came in and said, ‘I want what Freddy got, so it stuck.’”

In a recent conversation with The New Hampshire, Sammy reit-erated the same story he told Vo-gel in 2014. He explained that he began running CampCo in 2008, after hearing the story of Freddy Special, wherein Freddy tried it, loved it and brought it across the street to Scorpions Bar and Grill where “200 people” warmly received the soon-to-be-named recipe.

Sammy’s story made one thing clear: He and Freddy had two distinctly contrasting stories about the origin of a beloved cam pus favorite.

Following this conflicting narrative of the Freddy Special’s genesis, The New Hampshire worked through an online paper trail tracing different accounts of the Freddy Special, as well as speaking to over 10 sources in or der to officially pin down this clas-sic piece of university lore.

“It’s not that I care about the credit at all,” Freddy said. “I have had people seriously tell me that I should get royalties for every Freddy Spesh sold to which I just...

CampCo continued on page 3

On the spot: Rabbit Hole Oddities

By Caitlin Staffansson
STAFF WRITER

While some people call her jewelry odd or creepy, Alexis Blanchard, owner and creator of Rabbit Hole Oddities, views her work differently. Blanchard has found a way to create unique and custom pieces that are ethically sourced. The pieces she uses in each creation come from roadkill, pet casualties, nature or hunters that discard of the animal. She does not kill for the creation of her jewelry and strongly believes that after an animal has died, it is dis-respectful to throw the body out like trash; instead she creates art to be respected and enjoyed after the death.

“I tink with the pieces, and incorporate them however feels right in the instant,” Blanchard said. “It is a very spontaneous proc-ess, and few pieces are planned out in advance. Most are random, and all are one of a kind. Even if I re-make a piece, no two will ever be the same because no two teeth, pieces of bone, or feathers are the same.”

Blanchard is a senior wildlife and conservation biology major at the University of New Hamp-shire (UNH). She attended John Brownie High School in New York, an agricultural high school. It was there that her love of wildlife and animals was reinforced and also when her passion for creat-ing jewelry began. From wildlife and deceased animals, Blanchard creates pendants, earrings, rings, gauges and bracelets. She also carves bones and skulls to inlay different gemstones.

“Her brand, Rabbit Hole Odd-ities, can be found on Instagram @rabbitholeoddities and also on Etsy by the same name. She is hoping to vend her jewelry at this year’s UNH Solarfest and is cur-rently talking with a New York City tattoo shop about possibly displaying and selling her pieces at their shop. Blanchard said she got the idea for her business’s name from “Alice in Wonder-land.”

“It went along with my cre-ative process,” Blanchard said. “When I get an idea for one piece, it leads to another, and another, and another. It is like falling down the rabbit hole from ‘Alice
Since 1911
What’s the Weather?

Feb. 20
28/3
Sunny

Feb. 21
28/17
Sunny

Feb. 22
40/21
Mostly Sunny

Feb. 23
46/24
Sunny

Feb. 24
49/36
Mostly Sunny

Feb. 25
44/33
Rain

Feb. 26
46/33
Sunny

Weather according to weather.com

Take a tour of the Jere A. Chase Ocean Engineering Laboratory

UNH’s Robert Henry receives Engineer of the Year award

March for Our Lives

David Hogg speaks to UNH students about gun control in the wake of the Marjory Stoneman Douglas High School shooting.

America East Champions

Women’s swimming and diving team compete in American East Championship at WPI and win their eighth America East Championship.

The next issue of TNH will be published on Thursday, February 27, 2020
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DIRECTOR OF PUBLICATIONS
COOPER LAVRAGAS | TNH.design@unh.edu

EDITOR IN CHIEF
Katherine Lesnyk | TNH.news@unh.edu

THE NEW HAMPSHIRE 132 Memorial Union Building
Durham, NH 03824
603-862-1323

FIND US ON FACEBOOK
@TNH.NewHampshire

CONNECT

Executive Editor
Bret Belden | TNH.editor@unh.edu

Managing Editor
Ian Lenahan | TNH.me@unh.edu

Content Editor
Katherine Lesnyk | TNH.news@unh.edu

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Weather--

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6
laugh. At the end of the day, it’s a chicken I made for people to enjoy and it’s still here 13 years later. That’s what makes me happy. I do not need the credit, however, I think people who are interested should know the truth behind it.”

***

Prior to Sammy’s ownership of CampCo, Mike Gill maintained the reigns of the locally-famed convenience store.

“No, that’s not true. Freddy made the Crazy Chicken,” Schwarz said. “It’s called the Crazy Chicken because of the story, saying that he only worked for it, whatever, we didn’t think of it. And the next thing you know, we got so many orders of it on a regular basis. Like on Thursday we’d get phone calls, ‘I need five Freddy Specials delivered over here.’”

Another CampCo employee, UNH 2013 graduate and sociology major, had much of the same to say about the origin of the Freddy Special. Schwarz also recalls the creation of the Freddy Special occurring exactly as Sammy stated it. He remembers the Freddy Special’s inception and the imprint it left on Durham.

 hamstringed how the storied chicken dish first came to fruition. “The Freddy Special was a reason to drink, to have that late night CampCo experience, an acquired taste of indulging in a delicious chicken,” Klauber said.

Sammy was the owner (during Klauber’s time working at CampCo) and to my knowledge Freddy was the creator.”

Bridget Bohmson, a 2008 UNH graduate working at the Athletic Culinary Academy in nearby Dover from 2006 to 2008 and member of the former midnight crew, said her perspective is less nuanced, but similar account to that of Freddy and Sammy. She remembers the Freddy Special as the result of a little ingenuity, because my fraternity’s not there anymore. I don’t think it was meant to be that cool if I had this one thing where ‘Hey, you loved the Crazy Chicken? Yeah, my slept through the night, whatever, we didn’t think anything of it,” Gill said. “Next day, people would ask for it, and I started asking for it, whatever, we didn’t think anything of it. And the next thing you know, we got so many orders of it on a regular basis. Like on Thursday we’d get phone calls, ‘I need five Freddy Specials delivered over here.’”

Anecdotes ranged from each employee’s personal connection to the Freddy Special, with many feeling it was personally important to them.

Dr. Pope’s explanation of the memory formation is that new memories are formed in the brain differently than old memories. New memories are created and stored in a different area of the brain, while old memories are stored in a more permanent, less sensitive area. This means that when a new memory is formed, it can interfere with an old memory, making it more difficult to retrieve.

Future research may focus on identifying the conditions under which new memories interfere with old memories, and how this interference can be minimized. The study of memory formation and retrieval is an active area of research with important implications for understanding how memories are formed and stored in the brain.

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The future of memory research may involve the development of new tools and techniques for studying memory formation and retrieval. For example, researchers may use new technologies to measure changes in brain activity as memories are formed and retrieved. This information could be used to develop more effective strategies for improving memory formation and retrieval.

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Mumps continued from page 1

"We made them aware as soon as we had suspected cases."

After it was reported, Health & Wellness aimed to inform students on prevention as per their two recent emails to the UNH community.

"We’re providing the same education around the mumps as we do regarding the flu," she said. "If you’re sick stay home. Be careful being around people who are sick, washing your hands consistently for 20 seconds, not sharing utensils or vaping pens."

Grace-Bishop believes one of the most effective tools is prevention at the individual level. Much like the flu, mumps can spread relatively quickly. The MMR vaccine was introduced in 1967. Since its introduction, mumps infections have decreased in the United States by approximately 99 percent. Outbreaks generally occur only in tight-knit communities and universities, where communal living space is common. Even those with two doses of the MMR vaccine can still possibly contract the virus. On top of this, the state does recommend those in close contact with those infected to receive a third dose of the MMR vaccine. "Individuals who have close contact [with a sick individual], the state is recommending a third dose [of the vaccine]."

As per the CDC, individuals are not required to actively seek out a third booster vaccination.

Given state involvement, an individual who is part of an at-risk group will be notified. The MMR vaccine, according to Grace-Bishop, is 88 percent effective. Meaning, there remains a possibility that one may contract the virus despite receiving their two doses.

UNH requires that all incoming and current students be immunized with both doses of the MMR vaccine. However, despite this requirement, given that students live in tight-knit communities, the chances of a virus such as mumps spreading, though low, is slightly higher than in other communities.

Despite the increased number of cases in recent days, the risk to the community at large remains low. Health & Wellness, in their most recent email, urges students to: Wash your hands often with soap and water for at least 20 seconds. If soap and water are not available, use an alcohol-based (at least 60 percent alcohol) hand sanitizer, avoid touching your eyes, nose and mouth with unwashed hands, don’t share drinks, smoking/vaping devices or other utensils or objects that may transmit saliva, avoid close contact with people who are sick, stay home from school and work if you’re not feeling well, cover your cough or sneeze with a tissue then throw the tissue in the trash, clean and disinfect frequently touched objects and surfaces.

For those concerned, visit Health & Wellness in person or call (603) 862-9355 for more information.
Dr. Robert Henry named Engineer of the Year

By Jenna O’del
STAFF WRITER

Dr. Robert Henry, an associate professor who teaches in the department of civil and environmental engineering within the College of Engineering and Physical Sciences (CEPS) at the University of New Hampshire (UNH), received the 2020 New Hampshire Engineer of the Year award this past Wednesday. The award was given to him by the New Hampshire Society of Professional Engineers (NHSPE), at the 69th Annual Engineering Week Award Banquet and Exhibition.

Henry, self-identifying as the longest-currently standing faculty in the department, began at UNH in Sept. 1980. He spent many years prior working in the state before his Ph.D. as a licensed professional engineer, consulting on industrial projects.

He returned to academia “on a whim,” he said. He earned a Ph.D. from the University of Pennsylvania, where he received both his master’s and bachelor’s degrees. UNH is the first and only academic institution he has worked for as both an educator and as an administrator. From 2001 to 2011 he was an associate dean for CEPS.

Over the years here, he has been involved in education beyond the courses he teaches. Henry has helped establish a STEM summer camp, UNH Tech Camp, and has researched engineering education. While a professional, he helped with education initiatives put forth by professional engineering societies.

This outreach and education interest are long-held: “It started back when I was a senior in college. We had senior projects... myself and five other seniors developed teaching tools for a high school physics class,” he said. The tools focused on physics applied to an engineering topic.

In the early 2010s, Henry was approached by the parent of one of the students attending UNH Tech Camp, who wished to have Henry’s help in creating a STEM summer camp in South Africa, where the parent and their family is from.

“Within a year [from that initial inquiry] we had a camp set up in South Africa,” Henry said, speaking extensively of the camp. The camp is geared to wards young women and girls, as “In South Africa women are not viewed as having engineering as a career for them. This individual was interested in fighting that stereotype.” Since the camp began five years ago, Henry has also brought two UNH students to help with the camp.

These two students represent a small percentage of the students he’s taught. “In 40 years, I’ve probably had 4,000 students,” he said. Many of these students remained in New Hampshire after graduation, who may have influenced his recognition as Engineer of the Year. Yet, Henry was hesitant to create a direct cause-and-effect relationship.

“I don’t know what my impact is,” he said. He noted the careers of his students range from CEOs to professional engineers in a variety of fields. “I’ve provided some of their education.”

For at least 25 years, Henry also proctored the exam required to be licensed as a professional engineer in the state of New Hampshire, which is given by NHSPE. “I’ve been involved with [the society] from the very beginning.”

Earning Engineer of the Year is done through an anonymous nomination process that begins in November of the preceding year, according to nomination guidelines. These guidelines explicitly emphasize that the nominee should not be aware of the nomination.

“A jury with a representative from each engineering society in NH makes the final selection,” Sam Fortier, the president of the society, said via email. “It’s a confidential process, so there is no public information on what set Dr. Henry apart from the other nominees.”

Fortier provided the list of 10 organizations, which do not include NHSPE, that are part of that selection process. All are engineering-focused organizations, most being New Hampshire branches of national organizations.

Henry knew of his status as Engineer of the Year before the awards banquet, but he admitted that at first, he thought that he was not truly receiving the recognition—that his colleagues were pranking him. When he did realize, he did not let the recognition go to his head.

“It’s a funny feeling. I’m very appreciative. It’s humbling to say the least,” he said.
A tour of the Chase Ocean Engineering Laboratory

By Jenna O’del

Visit Portsmouth, New Hampshire, about 20 minutes away from campus, and head toward the Memorial Bridge crossing the Piscataqua River, joining New Hampshire and Maine. That bridge has a variety of sensors and equipment on it, monitoring variables about the bridge and the water flowing past it. Part of this equipment is a University of New Hampshire (UNH)-developed turbine—similar to the iconic wind turbine but with underwater blades.

This turbine was tested on campus in the Jere A. Chase Ocean Engineering Laboratory, as part of the Living Bridge Project. The project is one of many that take place in this “deceiving” looking building, as Dr. Martin Wosnik termed it. Wosnik is an associate professor within the College of Engineering and Physical Sciences (CEPS), and has been one of the lead investigators on the Living Bridge Project. One of the most striking parts of the building is the high bay, a cavernous space filled with a variety of equipment for projects related ocean and mechanical engineering, seafloor mapping and aquatic administration (NOAA). External companies also use the facilities, said Dr. Diane Foster, a professor in and the director of the School of Marine Science and Ocean Engineering.

“This has historically been a place where an on-campus facility for testing and evaluating systems and processes relative to our ocean,” Foster said.

The Chase lab is one of the younger buildings on campus. Wosnik named three professors, who were instrumental in pushing forward the construction of the Chase lab.

“They got the core part of this building built back in the early 1990s,” Wosnik said. “That was just the high bay and some of the offices. The Center for Coastal and Ocean Mapping has added twice to the building.”

One of those additions was as part of the 2017 as Foster described. The additions added a number of offices, laboratories, a classroom, and sub-floor structure and developing engineering structures.

This past fall, “a full-scale flume tunnel was placed along the 120-foot tank. This tunnel, stretching much of the length of the tank, has both water and sediment in it, allowing study of waves and their impact on sediment—our impact on the seafloor, on beaches. It looks like an extended version of wave models that can be found in museums and aquariums. The tank this flume is next to, the wave/tow tank, is a tank Wosnik uses often. Objects are often towed along the length of tank, allowing researchers to understand the waves created by an object and waves it might interact with. Both this and other tanks are often an intermediate step in developing equipment for use in the field—i.e., at Memorial Bridge in Portsmouth. We actually built a scale version of the bridge pier, and we towed the bridge through the water,” Wosnik said of the Living Bridge project. He also used the tank to tow a turbine. The current iteration of this turbine deployed underneath the bridge “produces about much power as two households need overall, or as we like to say, there’s enough power to charge all the iPhones in Portsmouth,” he said, acknowledging that the project was rather time- and stress-intensive over its many years.

Between the tow and the engineering tanks is a small, concrete cubic-like area, where some of the smaller seafloor mapping boats are worked on.KG Fairbarn, a research technician, is part of the autonomous surface vehicles (ASV) group. He works on four such boats, which are remotely controlled and map the seafloor and sediment beneath areas they pass over.

The primary vessel Fairbarn and his colleagues sail with went on two missions, or tasks, in 2019. The first was freshwater.

“We were in Lake Huron looking for shipwrecks out there, surveying the Thunderbay National Marine Sanctuary,” Fairbarn said. The second searched the waters by Nikkoareo, a small island nearby in the middle of the Pacific between Australia and South America. This mission was focused on finding the remains of Amelia Earhart’s last flight, though was ultimately unsuccessful.

Much of Fairbarn’s and his colleagues’ work involves refining the autonomous system of the vessels.

“Being that it’s an autonomous boat and nobody’s on here, we’re trying to make it easier for operators to run the boat,” he said.

These operators are always in contact with a boat, working out of a trailer that travels along with a vessel.

“Nothing’s truly autonomous. Nobody’s created a truly autonomous system. There’s always a human in the loop, now, for safety reasons. Our boat’s not smart enough yet to follow the rules of the road that all boats out there are supposed to follow,” Fairbarn said.

Outside of the high bay are more laboratories, including Mechanics, filled with equipment and tools he’s needed in his research. This includes a not-yet-used chainsaw—a fallen tree had gotten caught in the turbine under Memorial Bridge, and it almost needed to be cut apart.

Dominating some of the floor plan of his lab is a cavitation tunnel, about six feet high and 10 feet long, composed of much smaller-diameter long tubes. The tunnel pushes water through its system, creating cavitation.

“Cavitation is just the word for when there’s a change in fluid dynamics, renewable energy and not be afraid to get wet.”

Jenna O’del/Staff
Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132
Sports gambling among UNH students

By Brackett Lyons
CONTRIBUTING WRITER

University of New Hampshire (UNH) sophomore business administration major Spencer Burgess gambles almost every day.

“I know a guy who’s lost $1,300 in a day,” he said.

Sports gambling was legalized in New Hampshire earlier this year and the culture of betting is fast growing on the UNH campus. Over $2 million was legally bet on the Super Bowl in New Hampshire with over 34,000 users registered with DraftKings, the online sports betting company that the state of New Hampshire has a contract with.

Sophomore finance major Tejan Celestin said he started betting on sports Jan. 4 when the Patriots lost to the Titans.

“On average, students are applying at a higher rate and committing to UNH,” Burgess said. “He kept texting me about how up he went,” Celestin said.

Burgess is up nearly $900 from his wagers but not everyone shares his luck. JD Standish, a sophomore finance and entrepreneurship major, said he’s only made $5 in two weeks of gambling. Burgess has a friend who has lost and made thousands of dollars in as little as two days.

Burgess, Celestin and Standish all place their bets online using DraftKings. The deal between DraftKings and New Hampshire will split revenue down the middle, according to the New Hampshire Lottery. The New Hampshire Lottery profits are earmarked for state education funding. Betting on New Hampshire college sports teams, or any college sport team playing within the state is banned.

According to a national poll conducted by Seton Hall University in Oct. 2019, 80 percent of Americans support legalized sports gambling. Fifty-five percent of those surveyed support the state-by-state legalization currently in place with the additional 25 percent being those who support nationwide legalization. Over a third of those asked, 37 percent, who want national legalization were aged 18 to 29. Sixty-nine percent of that same age bracket favored the freedom to bet on college and professional sports. More than half want betting on in-state college sports to be legalized.

Burgess said he didn’t care enough if it was legal to bet on UNH teams, but that a friend of his “knows people on the [basketball] team and said he’d like to bet player props because he knows them.” A prop bet is a specific kind of bet that you can make on a single player or team statistic.

Professor Michael McCann, a lawyer, journalist for Sports Illustrated and director of the Sports and Entertainment Law Institute at the UNH School of Law believes these kinds of prop bets are one of the reasons for the rule against in-state school betting.

“College athletes aren’t paid,” he said. “The thinking is that if there were going to be athletes that take bribes it would most likely occur among athletes that aren’t paid.” McCann said.

McCann said leagues and player unions as well as states and gyms groups, all have vested interests in sports gambling. There is money to be made by all parties as all of these groups get a cut of the profit. None of these groups have overtly targeted college students with advertising and yet many students still gamble. McCann believes there would be a negative public response if such advertising were to occur.

“To the extent that people feel ambivalent about the topic [sports gambling], there could be more backlash if college students were the targeted demographic,” McCann said.

McCann is unsure if this is the future of sports-watching.

“I don’t know if it’s as big of an industry as people expect. ... I think it’s a niche market but it’s a market that in some contexts becomes very popular,” he said.

UNH does not have any official gambling policy but does have resources for those struggling with a gambling addiction. Those resources can be found at unh.edu/health/well/Financial-wellness/gambling.

Huron report sheds light on low enrollment

By Hannah Donahue
WEB EDITOR

Following the release of the Huron financial report analyzing the finances of the University of New Hampshire (UNH), enrollment has been called into question as a leading factor of the lack of revenue.

The $600,000 33-page report detailed much of the finances including layoffs to come but failed to go further into detail of enrollment for more than just a single page. The report listed that while the volume of applications has increased a total of 9 percent since 2014, the yield percentage had decreased “by more than two percentage points in the same period.” This means that fewer students are following through after acceptance and depositing at the university.

“On average, students are applying to more universities than in the past which makes it challenging to balance the increased applications volume with the number of accepted students needed to enroll an ideal first-year class,” UNH President James W. Dean said when asked about these numbers.

Because of this, UNH is working hard to recruit more students and improve its standing by as they prepare for the May 1 college decision deadline, including “Postcards and Pizzas” at the end of March being facilitated by UNH Admissions and Alumni Relations offices. However, according to the Unions’ 2019-2020 report, applications at UNH slightly decreased for the most recent class of 2023.

The students who apply but choose not to attend UNH are known as non-matriculating students. The Huron report lists campus location and price of tuition after aid as reasons to not enroll. While there is no definitive reason for why enrollment has been decreasing steadily since 2017, there are simply less people being born and that UNH in-state tuition is one of the highest of public universities in the country according to EAB.

According to public UNH enrollment statistics, the number of matriculated students has decreased by almost 600 students, approximately 63 percent of which being out-of-state students, from the fall of 2018 to the fall of 2019.

President Dean seemed hopeful in an email interview and had confidence in what UNH has to offer despite enrollment numbers decreasing.

“Demographic trends in the United States are changing and UNH is not immune,” he said discussing the decrease. “The work we are doing with Huron is critical to ensure we are pursuing revenue opportunities where appropriate and using our limited financial resources as effectively as possible.”

President Dean spoke about his strategic plans for the university and the results of the report during the State of the University address at the Hamel Recreation Center Feb. 4 but did not mention the potential impact on students.

Many worry that it could lead to increased tuition and fees or more layoffs than those already discussed after the financial report’s release. For now, UNH has an in-state tuition at $18,879 for the 2020-2021 academic year. President Dean also discussed in an interview that UNH is striving to be among the top 25 public universities in the country, listing his initiative as one of the methods to reach that goal.

According to the UNH website detailing the four strategic priorities of the president, the Embrace New Hampshire initiative looks to get in-state students more interested in UNH and bring up wanting to come to UNH, and it will be the first choice for the best and brightest students from New Hampshire and around the world.” If this initiative goes as planned, it could boost enrollment numbers of in-state students.

The target number of students for the fall of 2020 has yet to be made public as UNH continues to combat this decrease in enrollment and how its impact will affect those at the university.

“Specifically, we are focused on building relationships with high schools in the state with the goal of increasing both applications and yield from New Hampshire high schools,” stated President Dean when asked about target enrollment in relation to Embrace New Hampshire.

Courtesy of UNH
By Anna Kate Munsey  
STAFF WRITER

David Hogg, a survivor of the school shooting at Marjory Stoneman Douglas High School on Feb. 14, 2018 that took 17 lives, spoke in the Memorial Union Building (MUB) at the University of New Hampshire (UNH) on Wednesday to discuss the organization that he has since co-founded, March for Our Lives, a gun control advocacy group formed by students.

“The number one thing that our leaders are supposed to be doing is protecting the future of our country. When our children are dying in school on a daily basis, they are absolutely failing to do that,” Hogg said.

March for Our Lives’ website asserts their mission, “to harry the power of young people across the country to fight sensible gun violence prevention policies that save lives.”

Hogg began his speech by describing the scene at his high school when the fatal shooting occurred. He described being in his classroom and film-interviewing students, as no one knew what would happen next. Hogg noted that the thing he remembered most from the day was the crying. He described hearing his sister wailing on the way home from the school, mourning after the horrors she and so many others had seen.

Soon after the tragic shooting, the March for Our Lives movement began to build. Hogg and fellow students began utilizing social media, talking with people and reaching out about this cause and communicating with groups involved in the gun violence epidemic.

Soon, the group came up with an idea to have students walk out of their schools across the country to protest gun violence and feeling unsafe in their communities. Millions of students participated in the walk-out on March 14, 2018. This inspired the next part of their movement: a march. March for Our Lives was created with the idea to “protest violence and demand peace.” Starting with around 10 marches, there ended up being 800 marches around the world on March 24, 2018. There was a March for Our Lives that occurred in D.C. Hogg described the small group’s hope for around 90 people to show up. They were shocked when 800,000 people showed up.

“That’s when we knew, things are gonna change,” Hogg said.

“These are not just 800,000 numbers, these are human beings,” Hogg said while making the point that headlines or “talking heads” on television often focus on the number of casualties and do not fully grasp that these were people with lives. Hogg explained that while he sometimes views social media as toxic, he was and is able to use it as a tool to communicate and help start a movement, at one point using the same type of bullet that was used in my school, is so powerful that yeah, you’re definitely gonna kill whatever you’re shooting with it, but guess what? It’s gonna go through that person, through the wall, and into your kid. I personally don’t believe those weapons of war have any place in our streets and you can defend your family in other ways that don’t use that weapon in the first place.”

The man asked Hogg why he should not be able to have his AR-15 (that he was carrying).

The man said he uses it to protect his family in his home. Hogg explained to the man, “the weapon you’re using, with the .223 [bullet] that likely is used, the same type of bullet that was used in my school, is so powerful that yeah, you’re definitely gonna kill whatever you’re shooting with it, but guess what? It’s gonna go through that person, through the wall, and into your kid. I personally don’t believe those weapons of war have any place in our streets and you can defend your family in other ways that don’t use that weapon in the first place.”

The man said that while he didn’t completely agree, Hogg had a point that an AR-15 was a powerful weapon.

“We’re kids that simply don’t want our friends to die, and that’s pretty hard to argue with that, a lot of the time.” Hogg said on the idea of resistance to the March for Our Lives movement.

The group then travelled to California, and visited the head-quarters of the Black Panther organization, which is where Hogg realized that some people don’t really care about the Second Amendment or making gun laws, they care about the enforcement of white supremacy in the first place.

“I don’t think we’ve seen a clear example of that than we did more recently in Virginia,” Hogg said.

The group then moved onto Virginia with the goal of flipping congressional districts. Hogg described the 200-300 percent spike in voter turnout for young people in Virginia. Hogg said that more districts were taken from the National Rifle Association than had ever been taken in American history. In Virginia’s election, the House, Senate, and government all became Democrat-run, and became what Hogg calls a “gun-sense majority.”

In Virginia, “high school students that simply don’t want to be shot in their schools or in their communities could not show up with their voices and a bunch of flowers because they were met with 22,000 armed protestors that said that they were peaceful, but in my opinion holding a city hostage is not peaceful,” Hogg said.

The speech ended with Hogg sharing something he had written, including the idea that “we must turn our pain into action until there are no more ‘moments of silence.’”

He took questions from the audience on note cards ranging from topics such as if he will pursue a career in politics, how he felt when so many people showed up at the D.C. March for Our Lives, white supremacy, and social media.

In an interview with The New Hampshire, Hogg said that he uses the words he lives by are “peace, justice, and hope.” When asked what the number one thing people can do to help this movement, Hogg gave a one-word answer: “vote.” Additionally, Hogg encourages students to join the UNH chapter of March for Our Lives.

“We’re not your stereotypically nonprofit, we do some pretty awesome stuff... even though it’s hard work it can be really fun,” he said.

Since the beginning of the March for Our Lives movement, Hogg described a very impactful moment, when he was standing behind the Speaker of the House and he saw “universal back ground checks get passed through the House.”

“Two years prior to the shooting I had been debating that very topic about whether or not we should implement universal background checks,” he said.

Hogg ended his speech with this powerful statement to the audience. “We have to recognize that no gun is worth a classmate, a spouse, a brother, or a child. No gun is worth the future of America.”
This day in TNH history

Oil tanker tips on Route 4

Four thousand gallons cause potentially hazardous situation

Police continue search for indecent exposure suspect

Police have nine witnesses dating back to December

“We’ve seen this in the past, and the people often just need counseling. We’re worried it might lead to something else down the road.”

Brian Hugue, UNH Police lieutenant

TNH office vandalized

By LINDA WILSON

Police said the damage was found Tuesday morning.
The Instagram sensation of Sammy’s Market

By Benjamin Strawbridge
STAFF WRITER

For Durham residents and students at the University of New Hampshire (UNH), Sammy’s Market and its owners, Ravi and Jan Kumar, are the equivalent to Hollywood celebrities who know and treat their customers like “family.” For outsiders or the uninformed, however, their modest store front and unassuming interior – located on 5 Madbury Road – say otherwise, suggesting a longtime staple equivalent to Town and Campus or Young’s Restaurant, and nothing more.

That is, until one checks their Instagram.

Once reaching the handle @sammysmarket, users are bound to find the store’s bolder side, one bustling with a bizarre creativity and vigor unconventional for the average convenience store. Specifically, they’ll find short clips of Ravi – a businessman and former assistant vice president of Santander Bank, among other past jobs – reenacting pop culture with a Wildcats spin. He reenacts scenes of ABC’s “The Bachelor” with UNH students, complete with a picturesque drape backdrop, roses and Rosé. He declares a “touchdown” for Bud Light and flags fake IDs as a Super Bowl referee, yellow flag and all. He celebrates Oscar season, hosted by his wife, Jan, by dressing up as Joaquin Phoenix’s “Joker” and promoting sales on disposable sticks and (once again) Bud Light. He even joins in student Tik Toks to the tune of tracks like K Camp’s “Lottery (Renegade)” and dresses in a festive red jacket complete with flashing Christmas lights and equally magical promotion for, you guessed it, Bud Light.

The end result: A growing social media presence nearing 3,000 followers that has drawn universal praise from the community for its matchless sense of humor and close connection with its customers. And it all began last spring, as another heated pop culture phenomenon was nearing its cold and bitter end.

“The first one that really caught on was the ‘Game of Thrones’ [video],” Jan Kumar said on Feb. 19. “‘Game of Thrones’ was coming to a finale at the time, and we knew that a lot of people were watching and whatever. So, we did this little ‘Game of Thrones’ setup and it was around the time of Cinco de Mayo… we wanted to promote that [as well].”

As they brainstormed how to tie the three together – Sammy’s Market, HBO’s blockbuster and Cinco de Mayo – Jan suggested making a slight alteration to one of the show’s trademark quotes. Instead of heralding the arrival of winter, by then a bygone season, Ravi would now famously declare “Cinco de Mayo is coming.”

Armed with a fireplace, crown, goblet, makeshift throne and the iconic theme music in the background, the resulting video saw Ravi’s welcoming smile transform into an ominous sneer and back again, all while promoting the Mexican holiday. The video also saw, as of February 2020, over 9,000 views, over 1,200 likes and 136 comments tagging other users and praising the clip’s tribute. One user even went as far as to declare that Ravi “deserves the iron throne.”

The video’s success inspired the newly dubbed “King of the North” to produce a sequel almost two weeks later on May 14, this time substituting the “Game of Thrones” with a nod to upcoming commencement ceremonies complete with one of the first of many future nods to Bud Light: “dilly-dilly!”

The videos’ sudden success for the Kumars contrasts with the gradual transformation of the store itself, which they bought in December 2018 from the previous owner in rundown condition. The next several months saw the couple renovate it extensively, complete with new counters, cabinets and floors; a revamped alcohol department; increased inventory—up to 3,000 new products according to The New Hampshire last March; and a brand new Instagram account, which they debuted that month.

“We were here for a few months, we kind of got a feel for our market and we have kids in the age group of these college kids, so we talk to them about it, too,” Jan said, “and some of the products we carry we got [from] ideas from our kids as well.”

“The key of success of any business is you treat

Sammy’s Market
Continued on page 13
AMTRAK DOWNEASTER: 5 THINGS TO DO NEAR WELLS, MAINE

By Anna Kate Munsey STAFF WRITER

The Amtrak Downeaster starts at Boston’s North Station, runs 11 stops through campus in Durham (the train stop is connected to the Dairy Bar) and ends in Portland, Maine, connecting a large swath of coastal New England all for the cost of one train ticket (which costs at the most $30 for the whole 11-stop ride). In this series, The New Hampshire writers will be highlighting five fun things for college students to do at each stop on the Amtrak Downeaster. Next stop, Wells, Maine.

1) Wells Beach

While this is not an overly surprising thing to do in a coastal Maine town, Wells Beach is beautiful in all seasons. The beachfront has clean sand, pretty minimal rocks and other larger objects, and of course beautiful waves lapping at the shore. The beach is most populated during the summer months, as many vacationers inhabit this part of Maine, but locals will tell you fall and spring are the most beautiful times to visit and much quieter to boot. There are many campsites, restaurants, shops and hotels within a short walk of this beach.

2) Congdon’s Donuts

This donut shop is one of Wells’ most iconic restaurants. They have been called a “hidden gem” by Phantom Gourmet. Their website states, “Congdon’s Family Restaurant & Bakery has been serving up world famous doughnuts and delicious breakfast items since 1955. While much has changed since we opened our doors, the family, location, and flavors, are the same as they were we opened our doors decades ago -- and is the reason so many consider us ‘a must’ for anyone traveling to or through southern Maine.” This family-run restaurant serves delicious breakfast food, but be sure to grab a dozen donuts on your way out -- you won’t regret it!

3) Boardwalk Arcade

The name of this place speaks for itself, but the best part is that it is open on the weekends year-round. The arcade has something for all ages, including games and fun prizes. There are classic video games and typical arcade games like Skee-ball and claw machines. Games are fairly inexpensive, usually around $1 or $2 each. If you need a break from the sand, sun or, at this time of year, wind and cold, check out this fun arcade.

4) Spiller’s Farm Store

It would be a shame to visit Maine and not go to at least one country store or old-timey grocery store. Spiller’s is charming and cute, but offers a great selection of food, drinks, local treats and more. As the store is set on the farm itself, the food really could not get fresher. In the summer, the store features a wagon full of fruits and vegetables sitting at the entrance. In the warmer months, you can pick fresh produce like strawberries and apples.

5) Antique stores

Last but certainly not least, when visiting this part of Maine, you must be sure to check out some antique stores! You can find anything in these places if you go at the right time, from classical old furniture to interesting documents. You can find inexpensive things, great deals or more rare, expensive collectibles as well. There are over 10 antique shops in Wells, so it won’t be hard to find at least one to explore.

Photos top to bottom, left to right: Spiller’s Farm Store, courtesy Facebook; Congdon’s Donuts, courtesy Facebook; MacDougall-Gionet Antiques, courtesy Pinterest; Wells Beach, courtesy Bellevue by the Sea; Boardwalk Arcade, courtesy Co-Op Critics
Game review: ‘Bleeding Edge’ beta

By Ciarra Annis

Staff Writer

A Norwegian black metal star who has the equivalent of a flamethrower for a mouth. A British history professor whose soul was digitized and put into a robotic snake who now controls his own corpse. A Russian ballerina who was turned into a spy after getting cybernetic appendages—which are bird legs.

All of these and more are characters that await you within Ninja Theory’s newest game “Bleeding Edge,” a four vs. four melee battle arena game for Windows 10 and the Xbox One. The game just came off of its most recent beta weekend that started on Feb. 14.

Yes, I am one of those who rather spend the most romantic day of the year playing a multiplayer combat game rather than officially launching out. And for the most part? I enjoyed my time with it. It had been on my radar since I saw the trailer for it at 2019’s Electronic Entertainment Expo, one of the bigger gaming conventions of the year, and I preloaded it as soon as I saw it was available on the Xbox GamePass.

The game has a very unique style that drew me in immediately. The characters bear a little more mention because their design is outstanding; each one feels very unique, like they couldn’t have come from another game. I wish their personality shined through more once actually in the game, I wish their personality shined through couldn’t have come from another game.

Each one feels very unique, like they because their design is outstanding; that drew me in immediately. The game just came off of its most recent beta weekend that started on Feb. 14. One of the other team off of it. Power Collection and it allowed both teams to be more centralized with their battles. There doesn’t currently seem to be a lot of depth to the combat; a lot of the time I found myself using a basic quadruple x-button combination to deal out damage and then alternate my other abilities when they came off cool-down. I didn’t have to worry about aim, generally speaking. If I was facing someone, I’d likely hit unless they evaded. This system’s fine, but it1

I enjoyed Objective Control a lot more than Power Collection. I wasn’t as lost as I found myself being with Power Collection and it allowed both teams to be more centralized with their battles. There doesn’t currently seem to be a lot of depth to the combat; a lot of the time I found myself using a basic quadruple x-button combination to deal out damage and then alternate my other abilities when they came off cool-down. I didn’t have to worry about aim, generally speaking. If I was facing someone, I’d likely hit unless they evaded. This system’s fine, but it

me more of Guild War 2’s combat – a Mas

composition. If I was facing someone, I didn’t have to worry about aim, generally speaking. If I was facing someone, I’d likely hit unless they evaded. This system’s fine, but it

me more of Guild War 2’s combat – a Mas

ively Multiplayer Online Game, where

player versus player is not the focus of the game – that’s another more compara-
ble competitive game. Finding the right team balance was also a challenge, but that was mostly because no one had their microphones on, and I was a single person playing alongside three other strangers. Coordination will be much better if you’re playing alongside some buddies. I think the biggest thing that got me was the sense of isolation if you died and had to re-find your team. The maps are fairly big, especially since there’s only eight people on the field, and if you wind up separated it can be hard to regroup, even though you can see where your teammates are on the minimap. This feeling of loneliness was added to by the lack of music when I was actu-
ally in the game. There’s some music when you’re loading into the match – and when it’s over too – but the only sound that plays on your journey back to your team is the low wobbling notes of your hoverboard. It gives the feeling akin to being in a Walmart when it is midnight and closing soon: ghost-like.

That’s my biggest complaint and is something that will likely be remedied by the time the game is fully released on March 24. I will definitely be check-

ing it out to see where Ninja Theory takes the game at launch and beyond. “Bleeding Edge” is available to pre-

order on Xbox One, the Microsoft Store and Steam.
By Madaline Hart
NEWS EDITOR

Reece Witherspoon’s Book Club has never steered me wrong, and “Such a Fun Age” by Kiley Reid is no exception. This is Reid’s debut novel and it just came out on Dec. 31, 2019. It was also nominated for the NAACP Image Award for Outstanding Literary Work in the Debut Author category in 2019.

“Such a Fun Age” follows two women. Alix Chamberlain, a white woman, is a go-getter, a feminist icon and a mother of two young girls. Her brand is all about women’s confidence and standing up for yourself and being an advocate. Emira Tucker, an African-American woman, is Mrs. Chamberlain’s babysitter. At 25, Emira feels aimless and confused, without any kind of direction. She loves Briar Chamberlain, Alix’s older daughter who has a habit of talking a little too much and asking too many questions in Alix’s opinion, but Emira always believed she wouldn’t just be babysitting for the rest of her life.

This story starts when a rock is thrown through Alix’s window and she does not want Briar to see the police. In a rush, she calls Emira, who is out partying with her friends. Emira agrees to come to watch Briar and take her out of the house while the glass is cleaned and the police are called. Emira takes Briar to a high-end grocery store where the toddler loves to look at the tea bags and nuts. While Emira is there with this white child and dressed like she just came from a club (because she did), a woman at the store calls a security guard on Emira and accuses Emira of kidnapping 2-year-old Briar. A bystander films the whole situation and Emira leaves the store feeling ashamed and humiliated. Alix, whose whole brand is standing up for women, vows to make this situation right (without really taking in Emira’s opinion or the two. Not only do these two people have extremely strong opinions on what Emira should do with her life (without really taking in Emira’s opinion or the opportunities available to her) and almost seem to fight over her in the novel, we don’t hear much from Kelley’s point of view since the book is focused on the two women. I feel like this leaves the reader wondering “Who’s going to come out on top? Whose side will Emira be on?”

Since this book just came out, it is very full of social commentary that is so relevant to today. The story explores transactional relationships, the meaning of “family,” white feminism, parenthood, what success looks like and so much more. I have to say I loved how the character of Alix was written (even though I don’t much care for Alix herself) because she challenges readers, especially white readers, to question their motives when helping others. She makes readers ask, “Do the means justify the ends?” I believe she is a perfect example of the “white savior complex” without completely falling into that stereotype, showing how this complex could be in anyone and prompting the reader to think critically about our decisions when they involve others.

I also loved the relationship between Emira and Briar. Emira picks up that Alix seems to favor her younger daughter, who is a quiet and mild baby, whereas Briar is a rambunctious, inquisitive toddler. Even though Emira knows it is not her job to completely raise Briar, she wants Briar to know she matters. This was a great parallel between Alix’s foundation of raising women up and standing up for themselves but ignoring her daughter almost completely because of her questioning and odd nature.

Reid never made one character inherently “bad” or “evil”; there is no direct villain but rather people whose lives are all intertwined in a weird way and it’s the reader’s job to figure out. “Okay, how did we get here? Is this a good thing? Is this a bad thing? Is this justifiable?” I love authors that never hand you a solution for their motives when helping others. She makes readers challenge readers, especially white readers, to question their motives when helping others. She makes readers ask, “Do the means justify the ends?” I believe she is a perfect example of the “white savior complex” with out completely falling into that stereotype, showing how this complex could be in anyone and prompting the reader to think critically about our decisions when they involve others.

I would recommend this book to anyone who loves contemporary fiction, adult fiction, looking closely at American social issues or wants to diversify their bookshelf.
"That’s true, this is a new and strange world to him. The fact of which must be even more terrifying since he is such a baby," Tracy says. "Beep Beep Beep!" ZoopZoop exclaims.

"That’s creepy and cryptic," she exclaims as she swings the torch back and forth. "Your friend?" Tracy asks and looks around. "Who’s that?"

"That’s you!" Television shouts and beams out images of kittens and puppies as its antenna becons Tracy forward. Tracy is seriously weirded out.

"I’m seriously weirded out," Tracy says and brings the torch between he, ZoopZoop and the sentient television.

"You sound disappointed?" Television asks.

"No. I’m flabbergasted," Tracy stares into the silvery light of the void the two heroes now inhabit.

"Love has that effect on people," Television squeaks.

"Nothing… I love you! We’ll all live together here forever," Television says.

"Well we’ll see about that. Could be nice living forever in a creepy void with an obsessive appliance. Where is here, by the way?" Tracy asks, noticing a distinct lack of temperature. Not room temperature, but no temperature.

"This is my place! Television mega-phones outwards. Each syllable filling up the cavernous space of emptiness. Silvery light as far as Tracy and ZoopZoop can see with the only interruption being a now black and white marble floor.

"I see, very descriptive," Tracy says as ZoopZoop is mesmerized by the green flame that, according to Ozburtle, is the minotaur and we can really ramp the horror up.

"No, it isn’t," Television speaks out of its volume holes.

"Get away from that television!" Ozburtle thunders out. An antenna dials.

"Right you are ZoopZoop, right away," Ozburtle says, and clears his throat. "You thought you are?"

"Yes, it is," Television states clearly as its screen begins to flicker.

"Well that’s rude, who da hell do you think you are? Track asks and ZoopZoop beeps.

"I’m a television. My friend calls me T.V."

"Your friend?" Tracy asks and looks around. "Who’s that?"

"That’s you!" Television shrugs and shrugs his shoulders. "I’m really weirded out."

"Get away from that television!"

"You sound disappointed?"

"Nothing… I love you! We’ll all live together here forever."

"Of course, I heard you! You thought you are?"

"I’m not an idiot!" Television shrugs. "You heard my—"

"Of course, I heard you! You thought you are?"

"Your face is a blue canoe on a green flame."

"That’s my face. The screen takes on a reddish tint.

"Your face is a blue canoe on a pond? I guess that’s not the weirdest thing here," Tracy says.

"Beep!" ZoopZoop says in agreement, its eyes still locked on the flame.

"Has anyone ever turned those?" Tracy asks as she inspects the two silver dials.

"Well that’s fresh. First you don’t want to be my friend and now you want to twist my knobs." As Television is talking, Tracy grabs it, and clears its head.

"That’s you! Television shrugs. "You heard my—"

"Of course, I heard you! You thought you are?"

"Your friend?" Tracy asks as she inspects the two silver dials.
To the Editor:

Donald Trump is the most lawless president in US history. He has attacked defenders of law and order at every turn. He has attacked any law enforcement official or agency that points out his illegal activity: the FBI, members of the Department of Justice, Judges. He is also the most untruthful president in history: the Washington Post has documented more than 16,000. He is also a crook. For example, the millions he had to pay back for the fraudulent Trump University, his veterans scam and his fake Trump charity.

So, it was truly disturbing to see that the New England Police Benevolent Association was endorsing this man. As the frontline protectors of public peace, the arbiters of the laws, such an endorsement goes against everything police are supposed to stand for.

It is not at all clear how many or what percentage of New England or New Hampshire police supported the endorsement. In his intertemporal comments attacking Portsmouth Police Commission chair, Joe Onosko, the executive director of the Benevolent Association, Jerry Flynn obfuscated this information. I still have high hopes that a large number of police, perhaps a majority, opposed this endorsement.

The Portsmouth Police Department has gone through some difficult times in the last few years and has emerged stronger for it. Mr. Onosko has been an important part of that process. Mr. Flynn’s historico-backwards remarks, intertemporal attacks on our elected Police Commissioner and threats to Portsmouth businesses, dehumanize police officers everywhere.

Michael Frandzel

To the Editor:

As a political junkie, I get lots of email pleas from politicians and political advocacy groups. Today, I got one from US Representative Alexandria Ocasio-Cortez (D-NY). Well, not exactly. That’s what the “from” header said, but the message was signed “Team AOC” and delivered via Daily Kos.

What does Team AOC want me to know? That “Donald Trump is robbing the working and middle class to give huge tax breaks to the wealthiest among us.” His latest budget proposal, they say, “is a classic right-wing plan that would gut our most critical social programs.”

I probably dislike Trump’s budget proposal as much as Alexandria Ocasio-Cortez does, if not more, and if not for all the same reasons. It asks Congress for way too much, and way too much of what it asks for is corporate welfare for arms manufacturers in the guise of “defense.” But Team AOC wants me to do more than dislike it. They want me to take it seriously, so that I donate money to help them “fight it.” I don’t take it so seriously. I dislike it in the same way I like a bad movie or a poorly written novel. It’s fiction, and not particularly entertaining fiction.

As Peter Suderman writes at Reason, “[t]he president’s annual budget proposal has about as much impact on the budget process as the lunch menu in the Rayburn House Office Building cafeteria, possibly less, given that one actually impacts the disposition of sitting members of Congress.”

For nearly a century, under the Budget and Accounting Act of 1921, the president has been required by law to submit an annual budget request. And for nearly a century, Congress has felt free to ignore that budget request.

In theory, Trump can ask for anything and everything he might, in his wildest dreams, want. As a practical matter, since the Democrats control the US House of Representatives, he gets whatever the Democratic Party decides to let him have.

Yes, he can veto what they offer. Yes, the two sides can dig in, triggering a “government shutdown” that’s more dramatic production than true crisis.

But when the smoke clears, the president gets not one thin dime to spend unless Congress appropriates it. That was true when big-spending Republicans controlled Congress during the Obama years, and it’s true now.

Don’t let Congress con you. They, not the president, are responsible for government spending, deficits, and debt.

Thomas L. Knapp

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To the Editor:

Since our government was founded there has always been a tension between norms and statutes, that is, individual freedom, (how much we can depend on human decency, morality and good will to uphold and defend our ideals) vs government intervention, (what laws and regulations do we need to control behavior which threatens the common good and our democracy.)

The writers of the constitution were successful in finding a balance which sustained our democracy for almost 250 years. It’s success depended upon leaders with principles who followed the commonly accepted norms and/or were restrained by the conventions, traditions and expectations of the political process.

Like any other authoritarian personality, Donald Trump has no commitment to democratic rules. Exploiting legal loopholes for his own benefit has been the guiding principal of his life. Like a spoiled child he says, “I can do anything I want!” and in the case of the Department of Justice, he is absolutely right. There are no laws prohibiting him from using the Department to pun his enemies, protect his cronies and consolidate his power.

Having a con man with no scruples and an insatiable need for power and adulation occupying the presidency was the founding fathers worst nightmare. It is the reality we live in today.

Because Trump controls the Republican party with promises of glory combined with threats and fear, there is only one way to end this madness. Returning to sanity and respect for norms to maintain our fragile democracies will be up to the voters in November.

Cynthia Muse

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To the Editor:

On January 15, Virginia became the 38th state to ratify the Equal Rights Amendment, which makes the ERA part of “the supreme law of the land.” But, says others, not so fast. When Congress proposed the amendment to the states in 1971, it set a 1979 deadline (later extended to 1982) for ratification. It ended up taking nearly 50 years to reach the ratification threshold, and the US Department of Justice has advised the Archivist of the United States against recognizing the ERA as a new addition to the Constitution.

I personally don’t have a strong opinion either way on the Equal Rights Amendment itself. On one hand, we seem to be making good progress toward equality of the sexes without it. On the other hand, what could it hurt? What I do have a strong opinion on is in holding governments accountable for their own supposed rules. In the case of the government of the United States, those rules are set forth in the Constitution, Article V of which provides Congress with no power to set ratification deadlines on constitutional amendments. Congress gets to decide (requiring a 2/3 vote of both houses) to propose amendments to the states. Congress gets to decide how the states ratify those amendments (by votes of their legislatures, or by conventions called to consider ratification).

But Congress doesn’t get to tell the states how long they can consider the matter.

The states took 202 years to null the 27th Amendment before ratifying it (it says that changes to congressional salaries don’t take effect until after the next election). They get as long as they care to take. Congress doesn’t have to like it. That’s how it is whether Congress likes it or not.

The states took 202 years to null the 27th Amendment before ratifying it (it says that changes to congressional salaries don’t take effect until after the next election). They get as long as they care to take. Congress doesn’t have to like it. That’s how it is whether Congress likes it or not.
Opinion

Sign up for our digital newsletter by visiting our website tnhdigital.com and never miss an issue of TNH again!

Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132

Down the Line
with Executive Editor Bret Belden

1.) Grade: Senior
2.) Favorite Food: Pudding
3.) Dream Vacation: Madagascar
4.) Favorite Sport: Cricket
5.) Favorite Hobby: Reading
6.) Favorite Color: Tapioca
7.) Favorite Song: Brighton Rock
8.) Favorite Pizza Topping: Onion
9.) Campus Involvement: Newspaper
10.) Lucky Number: -3
11.) (Next) Favorite Book: “Deliverance” by James Dickey
12.) Favorite planet: Kepler-62f

... and that’s a wrap!
**Newsroom Poll: Go-to shower song**

- “Chasing Pavements” by Adele
  - Ian
- “Rumors” by Lindsay Lohan
  - Ben
- “Uproar” by Lil Wayne
  - Taylor
- “Fancy” by Iggy Azalea
  - Maddie
- “Wamp Wamp (What it Do)” by Clipse
  - Sam
- “Afternoon Delight” by Standard Vocal Band
  - Caleb
- “Rodeo” by Lil Nas X
  - Cam
- “Ultimate” by Lindsay Lohan
  - Devan
- “Making Breakfast” by Twin Peaks
  - Emily
- “Bad Moon Rising” by CCR
  - Bret
- “The Middle” by Zedd and Maren Morris
  - Josh
- “Rumors” by Lindsay Lohan
  - Ben
- “Uproar” by Lil Wayne
  - Taylor
- “Fancy” by Iggy Azalea
  - Maddie
- “Wamp Wamp (What it Do)” by Clipse
  - Sam
- “Afternoon Delight” by Standard Vocal Band
  - Caleb
- “Rodeo” by Lil Nas X
  - Cam

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**What do you think about Wamp Wamp?**

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**Got Opinions?**

Send yours to tnh.editor@unh.edu to be published in TNH
As the NBA All-Star Break concludes tonight with the Milwaukee Bucks taking on the Detroit Pistons, many are looking back on Sunday night’s game with a mix of optimism and concern over its implications for the future of the league.

In honor of Kobe Bryant’s death in January, the NBA re-formatted the All-Star Game to conclude with a unique, untimed fourth quarter called the Elam Ending in which the first to reach a target score—the leading team’s score at the beginning of the fourth plus 24—wins the game. It resulted in one of the most competitive All-Star games of the last several decades.

It’s a given: The Elam Ending is here to stay for next year. The league will make sure of that, given increased ratings and heightened overall effort by the players. Fans are rightfully excited, because the All-Star game is interesting to watch again.

Problems arise when the NBA considers implementing the Elam Ending in the regular season, which has reportedly already started. Ratings are down for non-playoff games, and owners are constantly introducing new ways to pull in viewers. What better way to do that, in their eyes, than adopt a platform that’s guaranteed to do that?

For starters, the Elam Ending only worked in the ASG because the scores were close heading into and throughout the fourth quarter. Whether this model is manufactured is up to the fans to decide for themselves, but I don’t think that’s the case—a game that features the best players in the world better be close.

If it was a complete blowout by the end of the third quarter, which is the case with many regular season matchups, the Elam Ending would have effectively reduced the losing team’s chances of winning from about 1 percent to sub-zero levels. Not only would they need to overcome the deficit, they’d have to maintain that momentum for longer than is reasonable.

Say Giannis’ team trailed by 18 points at the start of the fourth. It’s not an insurmountable gap (the Bucks nearly closed a 30-point difference in their Christmas Day matchup against the Philadelphia Sixers) but it rarely happens. In that case, if Giannis led his team in a 25-5 run to take the lead over the course of 12 minutes clock-time, they’d still need to score 19 points before Team LeBron to win the game.

In other words, a comeback isn’t enough to win games with the Elam Ending. The trailing team needs to exert all of its energy for the chance to beat the other team. But the Elam Ending is an unnecessarily complex format that works well in a glorified Harlem Globetrotters game but would transfer poorly to the regular season or playoffs. The owners will hopefully realize, if they so badly want to increase viewership (which is already second highest in television ratings of all four major sports), they’ll need to advocate for fewer regular season games.

The NFL derives its success from holding 256 total games per season compared to the next-lowest NBA’s and NHL’s 1,230. People aren’t going to watch that much basketball no matter the rules. Elam Ending or no, the NBA is brewing a ratings problem.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Don’t sign them. Sign them, make sure they’re signed by no more than two people. If you’re a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH editors for space, clarity, accuracy and vulgarity. Dining: letters to our office in Room 132 to the Mailroom, or email them to The New Hampshire, MNB Room 132, Durham, NH 03824.

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Wildcats surge in America East standings

By Josh Morrill

On the back of senior forward Ashley Storey’s 18-point and 21-point performances, the UNH women’s basketball team (9-16, 6-7) defeated UMBC (8-15, 4-8) and Hartford (0-27, 0-13) in a pivotal two-game stretch this past weekend.

Saturday’s win solidified UNH’s place ahead of the Retrievers in the America East standings, as they now sit in sixth place tied with UAlbany. The ‘Cats still have three America East games left to play, and they have the ability to push themselves all the way up to fourth place depending on other teams’ results.

Due to the conference standing implications, UNH knew they had to come out strong.

To start the first quarter, UMBC senior forward Lucrezia Costa was able to convert on a layup attempt to give her team an early 4-0 lead. However, UNH would quickly respond with a three-pointer from junior guard Caroline Soucy and a three-point play from junior guard Amanda Torres, giving them the two-point lead.

For the remainder of the first ten minutes, both squads went back and forth offensively. With just under two minutes remaining in the quarter, Retriever sophomore guard Paula Rabio switched a pull-up three to give her team a 12-10 lead. Torres proceeded to respond at the opposite end with two made free throws to even up the score at 12 apiece.

The first quarter came to a close when UMBC junior forward Jada Lucas missed a jumper from close-range, which gave her team a 16-15 lead. The remnants of the opening half consisted of more lead changes and back-and-forth play. There was a total of eleven lead changes and six ties throughout the half. The last of the eleven came when Torres got fouled with three seconds left and drilled two of her seven free throws on the night to put the ‘Cats up 29-27 going into the break.

After playing predominantly man-to-man defense in the first half, UNH came out in the second half playing both zone along with a zone press. This caused UMBC to get flustered offensively on multiple occasions; so much so that they ended the game with 21 turnovers, compared to UNH’s eight.

Head coach Maureen Magarity thought that the defensive change was critical to her team’s eventual win. “They were getting to the paint to easily, so we thought we would mix it up...I think we’ve done some nice things in our man defense as well, so if we can continue to mix up what we do going into March it’s only going to help.”

The success of UNH’s defense was evident immediately as they went on a 6-0 run to start the half. Torres led the run with her intense on-ball defense and two of her 15 points. UMBC would punch back, but UNH finished the quarter strong with help from Storey, as they led 41-34 heading into the fourth.

The fourth quarter started out much like the third, and UNH went out on a 7-2 to give them a 12-point lead, the largest lead by either team in the game. The Retrievers, like multiple times before, made a late push to get back into the game.

This time, UMBC was able to get within three points of the ‘Cats by mustering up a 15-6 run. Summers was a major part of the comeback attempt, and she finished with 16 points and eight rebounds.

Despite another close call, UNH was able to stifle the Retriever run and pull out a 56-51 win.

UNH suffered a couple of two-point losses to UVM and Stony Brook in the two games prior to this one, and Torres acknowledged that those losses were infiltrating the minds of her teammates in real time while UMBC was making their run.

“It was in all of our minds. We knew that we didn’t want to feel like that again. We knew we had the game, but we just had to finish through.”

UNH continued their winning ways in Wednesday’s contest against winless Hartford, as they defeated them by a score of 64-55.

Storey, Soucy, Torres and junior forward Maggie Ahearn were all in double figures for the ‘Cats. Majarity believes that the more secondary scoring production that her team gets, the better they will do.

The opening quarter was a tether topper offensively as both teams traded baskets. UNH got out to an early 6-3 lead, but Hartford junior guard Jada Lucas put together a 10-point quarter to give her squad a 17-14 lead going into the second.

Storey and Torres led the way on a 14-8 sequence in the first portion of the second quarter, but Lucas and company finished strong to preserve a 31-30 lead at halftime.

The Hawks scored the first four points of the second half and they seemed to have control of the play on both sides. With 7:40 left to play, UNH rallied off a 9-0 run that extended to the media timeout, giving them a 41-36 lead.

This wasn’t the best scoring stretch of the night for the Wildcats, as they went on to have a 10-0 run in the opening minutes of the fourth quarter to put a stranglehold on the game.

Eight points from Caroline Soucy down the stretch ensured the win for the ‘Cats, and they improved their conference record to 9-16 on the season.

UNH will be back in action when they welcome UAlbany to Lundholm Gymnasium this Saturday, Feb. 12 at 12 p.m.

By Cameron Beall

The UNH men’s basketball suffered their second straight loss when they traveled to UMBC for a date with the Retrievers this. The Wildcats now sit with an 11-13 record before heading into the 2019 campaign.

Despite another close call, UNH kept their conference record to 7-6-1. This wasn’t the best scoring stretch of the night for the Wildcats, as they went on to have a 10-0 run in the opening minutes of the fourth quarter to put a stranglehold on the game.

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JACK BOUCHARD/TNH PHOTOGRAPHER
Ashley Storey grabs a rebound in Saturday’s home win.

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Jack Bouchard/TNH Photographer
Ashley Storey grabs a rebound in Saturday’s home win.
WOMEN’S HOCKEY

By Sean Crimmins
SPORTS WRITER

The Wildcats played a weekend home and home series against the Boston University Terriers but were shutout in both games. On Friday the teams played in Durham and the Terriers won a close 1-0 game that came down to a goaltending battle. Saturday’s game was also a battle claimed by the Terriers, this time by a score of 2-0. Although the Wildcats struggled to score, they were still given a chance to win due to outstanding goaltending from sophomore goalie Ava Boutilier. She made 66 saves on the 68 shots she faced over the weekend for a .970 save percentage. It boosted her save percentage on the season to a .938 which is good for third in Hockey East. Her goals against average was 2.41 in the period while putting 12 shots on net on one knee to Middleton who one timed the shot from the top of the crease, but Schroeder made the stop.

“She was a big goalie, had a good glove, so there’s going to be frustration, but we try to stay positive,” Turner said. “We try to keep each other up and keep going. Energy was good throughout the game.”

The Terriers had a very unusual scoring chance early in the second period while there was a delayed penalty against them. The Wildcats were passing the puck around in the zone when one was missed, and the puck went down the ice towards the open Wildcats net. The puck came close to the goal line but junior defensewoman Maddie Truax turned on the jets to collect the puck at the last moment.

Seven minutes into the second, Middleton and Dunbar came close to a goal yet again but were unable to finish. The Terriers had just finished off killing a penalty when Dunbar sprung Middleton on a two-on-one rush. Middleton crossed a backdoor pass to Dunbar in a play very similar to one they scored on two weeks back, but this time they were stopped.

“I think we stuck to our game plan pretty well, it’s hard when you battle that hard and come out with no goals. That’s kind of where we’re struggling right now sadly,” senior captain and forward Carlee Turner said.

The Terriers responded to that with the only goal of the game on the power play. Donnelly scored by tucking her own rebound between the pads of Boutilier with senior forward Sammy Davis and junior forward Nara Elia assisting the goal. The Middleton, Dunbar pair got another good look on net late in the period as Dunbar gave a backhanded feed from behind the net on one knee to Middleton who one timed the shot from the top of the crease, but Schroeder made the stop.

“Although the Wildcats struggled to score, they were still given a chance to win due to outstanding goaltending from sophomore goalie Ava Boutilier.”

The Wildcates played well but were unable to figure out how to get the puck past Schroeder.

“I thought it was a good hockey game, head coach Hillary Witt said. “Credit to BU for the win and finding a way to get the one in. Clearly it was a battle with two really good goalies.” The Wildcats were on a penalty kill eight minutes into the game, the puck took an unusual bounce off the back-end boards out to sophomore forward Raleigh Donnelly. She took a shot but Boutilier was able to get her glove on the shot while still down from the original shot. The Wildcats killed off the rest of the penalty, but the Terriers were able to put on a lot of pressure for the remainder of the shift despite being unable to strike.

The Wildcats got their first good chance of the game 8:41 in. Junior forward Grace Middleton and senior forward Nicole Dunbar were in on a two-on-one rush. Middleton crossed a backdoor pass to Dunbar in a play very similar to one they scored on two weeks back, but this time they were stopped.

“The Wildcates played well but were unable to figure out how to get the puck past Schroeder.”

“I was proud of the way we kept battling and gave ourselves a chance to tie it up,” Witt said. “It was an overall pretty good team effort. I thought we played hard, I thought we played smart, we just have to bury some pucks.”

Round two ended with a similar result, but Boutilier was relied on far more to keep their team in the game. The Terriers scored two goals, the second one being an empty net goal. They outshot the Wildcats by a margin of 39-17.

The final game of the regular season will be Saturday Feb. 22 at home against the Boston College Eagles at 2 p.m.

Wildcats get swept in weekend series with BU

By Sean Crimmins
SPORTS WRITER

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The first game was a goaltending duel between Boutilier and junior goalie Corinne Schroeder, who made 33 saves herself. The Wildcats killed off the rest of the penalty, but the Terriers were able to put on a lot of pressure for the remainder of the shift despite being unable to strike.

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The first period was fairly even in terms of shots at 8-7, the Terriers having a slight edge and one of those shots finding its way to the back of the net. The goal came 15:21 into the period right after a chance for the Wildcats was denied. The Terriers went the other way as junior forward Jesse Compher scored with assists coming from sophomore forward Courtney Correia and Elia.

After this weekend the Wildcats currently sit sixth in Hockey East with 25 points, just ahead of University of Maine Black Bears who have 24 points. They will finish either sixth or seventh in the division as the UConn Huskies and Providence Friars are tied for fourth with 28 points and are unbeatable, while the University of Vermont Catamounts sit in eighth with 19 points and are unable to catch the Wildcats.

The final game of the regular season will be Saturday Feb. 22 at home against the Boston College Eagles at 2 p.m.

Follow @TNHSports on Twitter for live game coverage
Heading into this past weekend, UNH and BU were tied for fifth place in the Hockey East with 19 points apiece. Thus, every point is crucial as teams fight for a playoff spot in the tightly competitive conference.

A sweep would skyrocket the winner into third place, and the loser into ninth place. UNH ended the weekend in ninth place, looking from the outside at the Hockey East playoffs.

After a shaky 4-1 loss Friday evening, the Wildcats entered Agganis Arena with a vengeance Saturday night. That extra oomph was a positive for the 'Cats, but it also worked to their dismay.

UNH got on the board in the first minute and a half with a chip-in shot from junior wing Liam Blackburn, his fourth of the season. UNH managed to apply pressure on BU graduate goalie Sam Tucker, but that was their only goal of the period.

Soon after, sophomore wing Angus Crookshank, UNH’s leading goal scorer, was ejected from the game for a head-to-head collision with BU’s senior wing Patrick Curry. Crookshank may have been defending himself on the play, but the refs deemed the collision enough for ejection.

UNH head coach Mike Souza was frustrated after losing his leading goal scorer in an important game. “That stuff happens, guys go down with injuries, whatever it is, ejections. You start shuffling the deck a bit with the lines, so naturally you get out of rhythm. He’s our leading goal scorer, he’s on the power play. It effects the game for sure, but it was the right call.”

BU head coach Albie O’Connell saw the ejection as an opportunity to gain momentum. “It wasn’t a perfect game for us. UNH came out and played really well. They took it to us in the first two periods… We were pretty fortunate that they took a five-minute major and they lost their best player early. Anytime you lose your best player, you’re scrambling lines and it makes it a lot harder.”

The Wildcats were faced with a five-minute major seven minutes into the game, and as a result the Terriers scored on the extended power play. BU tied it up with a nifty goal by first-year forward Wilmer Skoog, his fourth of the season. Skoog positioned himself on the glove side of Robinson, brought the puck to the stick side and lifted it past the extended Robinson.

Come the second period, UNH committed the first of two unfortunate occurrences where a player scored a goal but skated into the goalie, forcing the referees to call it off. That seemed to stifle UNH’s momentum, as Curry gave BU the lead at 15:04 and the Terriers never looked back. UNH continued to rack up shots throughout the third period, but Tucker was rock solid in net and shutout the Wildcats for the remainder of the night. BU junior forward Logan Cockerill scored an empty netter for his second goal of the season, capping the weekend sweep for the Terriers.

Souza commented on their inability to score despite the high amount of shots. “One goal is not going to cut it.”

The Wildcats have four games to go this season: Two against fourth place UMass Lowell, and two against first place Boston College. While this is a daunting task, UNH is only five points out of first place in the Hockey East and they are two points away from being tied for sixth. A lot can happen in these next three weeks, but one thing is for sure: If UNH cannot get at least a pair of ties in those four games, they’ll be watching the playoffs on TV.

The ‘Cats have a bye week this weekend, and they continue play against UMass Lowell Feb. 28 at 7 p.m. in Durham.
Gymnastics

Wildcats come from behind at NC State Tri-Meet

First-year gymnast Alyssa Worthington performs in the UNH Wildcats’ 195.650-196.050 loss against the University of North Carolina at Chapel Hill.

By Zach Schneeloch
SPORTS WRITER

This past weekend the UNH Wildcat Gymnastics team went to North Carolina for the NC State Tri-Meet against UNC and NC State. On top of that, they also faced off against UNC again on Monday evening. The ‘Cats came into the weekend scorching hot, winning their last seven games.

The ‘Cats started the meet on the uneven bars. First-year gymnast Kylie Gorgenyi got off to a hot start as she tied for first place. Junior Clare Watkins anchoring and scoring a 9.825 coming in fifth overall. Next, the ‘Cats moved to the balance beam. Sophomore Hailey Hoppler also had strong performances coming in fourth and fifth place respectively. The ‘Cats were in second place with a 97.225 trailing UNC headed to the fourth rotation.

The ‘Cats moved to the floor exercise in their third rotation. Senior Emma Winer continued to dominate in the event scoring a 9.900. Lui also performed well scoring a 9.875, with senior Ava Curtis to put the Wildcats up 2-0. UNH continued to chip away at the Gaels with a high 9.875 on the balance beam.

In the last six minutes of the first half to give the game a one-point differential. As the second half started, Iona extended its scoring streak to three consecutive goals, tying the score 4-4 at 27:29. First-year attacker Lily Powell and Neyland, who scored second of the game, both responded with goals 55 seconds apart to put the ‘Cats back up 6-4. Scoring three consecutive goals, the last two in a span of 36 seconds, the Gaels took their first lead of the game, 7-6, at 18:21.

With two consecutive goals from Hernon and Curtis, Curtis tallying her second of the game, the ‘Cats retook their lead 8-7 at 10:47. Iona’s sophomore mid-fielder Emma Rippon ripped the game for the fourth time at 7:31 on the fifth consecutive free position goal. Scoring what would be the final goal of the game, Kochanek fired a shot to give the lead to the Gaels with 6:05 left. UNH’s sophomore mid-fielder Abby Cranney controlled the ensuing draw but fired a shot wide of the cage. The Wildcats however retained possession and ripped a shot that was blocked by Iona’s Darcy. After retaining possession yet again, first-year midfielder Ava Schroeder sniped a shot on goal that was blocked by Darcy, who corralled a ground ball at 3:49 to end UNH’s extend ed offensive pressure. Both of the Wildcats final possessions ended with turnovers at 2:17 and 1:11. The Gaels then proceeded to hold the ball for the last 71 seconds to secure the win. UNH’s (1-1) next game is at home against UConn (1-1) on Sunday, Feb. 23 at 1 p.m.

Sports

UNH suffers one-goal loss at Iona

By Logan Wertz
CONTRIBUTING WRITER

UNH women’s lacrosse came off with a frustrating loss at Iona College after a late second half rally by Iona’s woman’s lacrosse team Sunday afternoon. The Wildcats traveled to New Rochelle, NY on to face off against the Gaels at Mazzella Field.

Right off the bat, junior midfielder Julia Neyland scored an unassisted goal, quickly followed by another unassisted goal by sophomore midfielder Emily Hoppler also recognized Purrier’s academic prowess and her values on her relationship with her family. He said that she wanted to just be with the team, not to get any special treatment despite how good she was. “She wasn’t walking around like she was entitled to anything. She just was part of the team. I think that says a lot because she was so exceptional in how fast she was running. There’s a lot of super elite kids that would just go ‘me, me, me, me,’” Hoppler said. “She wasn’t that at all. She wasn’t chosen path, you can be as successful as you want to be. If you come to UNH you can be great.”
**SPORTS**

TNHDIGITAL.COM Thursday, February 20, 2020

**SWIM AND DIVE**

‘Cats win eighth America East Championship

The UNH swim and dive team naturally celebrates their victory in the pool, where they beat second place UMBC by a staggering 116 points.

By Shaun Petipas
SPORTS WRITER

This past weekend, the UNH women’s swimming and diving team showed their names into the history books as they claimed the America East Championship with a total score of 876 points.

The ‘Cats dominated the weekend winning 15 of the 20 events, breaking records and blowing out their rival, the UMBC Retrievers, by 116 points.

Entering the meet, the Wildcats and Retrievers both had seven America East titles but after their win, the ‘Cats separated themselves as they now lead the conference with eighth America East titles.

Senior swimmer Corinne Carbone is no stranger to this meet as she has felt both the glory of winning in 2018 and the disappointment of losing in 2019.

“This year was a lot more satisfying since we had so many accomplishments, not only as a team but individually as well. We’ve worked hard, it’s just really exciting,” Carbone said. “It’s bittersweet. I hate being the only swimming senior, but it’s been an honor to swim with (my co-captain) and I’m glad I got to win more than once.”

Carbone earned the Dave Exumander Coaches’ Award for collectively totaling the most points in the America East Championship over her four years. “It’s the cherry on top. I’ve been working so hard with coach and my teammates pushed me. It’s exciting the way it all came together,” she said.

Carbone was able to win her eighth individual event in the America East Championship and it was in an event she normally doesn’t swim, the 200 Fly. Head coach Josh Willman had nothing but great things to say about his senior.

“She really can do anything,” Willman said. “She’s really going to miss her versatility the most. She really can swim anything and in a dual meet,” Willman said. “We are going to miss that a ton. If there was a hole in the lineup, I could throw Corinne in and win it.”

Purrier made history as she set the new American record for the women’s indoor mile on Feb. 8 with a time that was once again outstanding in the competition and Willman was impressed to say the least.

“The fact she won both is amazing. She was very patient with her injury. She set a good example with her injury, she did a lot of work and rehabbed herself to get where she needed to be,” Willman said. “She was a little overwhelmed. Every time I broke a new record, I was shocked, but I got confidence from it and just kept going.”

To continue the trend of success, first-year swimmer Jamy Lum was able to continue her breakout season by not only winning two individual events but breaking UNH first-year records in both. Lum was also a part of the 400-medley relay team that broke four records and the 200-medley relay team that claimed first. With the team’s balance has been as good for her as UNH was. She made the right choice.”

“Corinne and Jamy are trying for US Olympic trial cuts which are really difficult, and we hope they can make it, but they are pretty close,” Willman said. “Anna’s is different. The German national cuts relative to her abilities aren’t super challenging, so she just has to go and put up good times. She has a really good shot at making that cut, she needs to be in the top 38 in the country.”

**UNH graduate Elinor Purrier sets American record for women’s mile**

The 2020 Millrose Games held at The Armory indoor track in New York City held a lot of significance for the track world, but it also held significance for UNH as Purrier spent her collegiate career running as a Wildcat from 2013 to 2018.

Purrier currently runs for New Balance under coach Mark Coogan, where she signed back in 2018 to start her professional career. She competes in the women’s 800-meter, 1500-meter, 3000-meter and 5000-meter events.

“The support of New Balance and her coach, Mark Coogan, has been absolutely spectacular and has been the perfect environment for her to thrive,” Hoppler said. “Coach Coogan and New Balance has been as good for her as UNH was. She made the right choice.”

This is not Purrier’s first time setting a record, but it is the second-year pro’s first professional record. Purrier holds the UNH mile record, the fourth fastest in NCAA history with a time of 4:26.35. Her time is two seconds behind the NCAA record of 4:24.93 held by Oregon’s Jessica Hull. In addition, Purrier holds school records in the women’s 800-meter, 1500-meter and 3000-meter events.

She earned plenty of accolades in her career as a Wildcat including: One NCAA Individual Championship for the mile, two NCAA Northeast Regional Championships, seven America East Championships in both indoor and outdoor track across four different events, three America East Championships in cross-country, 10 All-American selections, two ECAC Championships and a NEICAAA Championship in cross-country.

“.She is a very special athlete, she has gone from world class to one of the best in the world with this race,” Hoppler said noting that Purrier finished 11th in the world final for the 5k, her first year as a pro.

Hoppler also mentioned that she still shows loyalty to the program, staying in contact with him and other former teammates. He said she was always looking to improve and wanting to be part of the team, calling her a “great teammate.”

“She was a lot like every other athlete that we’ve had in the program. We were working hard every day to improve, she just had world class talent, the team except that she was fast.”

**TRACK & FIELD**

By Shaun Petipas
SPORTS WRITER

By Sean Crimmins
SPORTS WRITER

The New Hampshire