

# The NEW HAMPSHIRE

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## Student Senate under investigation, LaCourse and Cerullo resign

By Emily Duggan,  
Ian Lenahan &  
Katherine Lesnyk  
STAFF EDITORS

An anonymous former member of the University of New Hampshire (UNH) Student Senate provided information to *The New Hampshire* in late November 2019 that kickstarted an ongoing investigation by the university's administration regarding a "hostile climate toward women Senators" as well as allegations of general misconduct by members of Senate leadership.

In the wake of the investigation, Student Senate Speaker, Nicholas LaCourse, as well as Student Senate Parliamentarian, David Cerullo, have resigned. It is unclear as of now whether their resignations are related to the university's investigation against the organization.

*The New Hampshire* obtained the Inquiry Executive Summary report from the university administration after its modification of the document to protect individual identification. Per the report, 21 interviews were conducted as part of the investigation. In its own investigation, *The New Hampshire* received numerous screenshots of private text and Facebook Messenger conver-

sations between the anonymous source and current and former members of Senate corroborating the alleged misconduct that was discussed within the report.

The report's findings state, "Of the students who corroborated the existence of this environment, nearly all attribute substantial responsibility to a small group of individuals, and not to the Senate as a whole."

The investigator, whose name was not released with the report, found that within the Student Senate's climate exists a "hostility and antagonism among officers" and "grooming" of younger members by longer tenured Senate leaders, in addition to the hostile climate against female members of the governance organization.

"We determined that there was a substantial basis and cause for the university to act, given concerns among those interviewed by [the investigator] about discriminatory conduct by some members of the Student Senate," UNH Dean of Students John T. Kirkpatrick said in an official statement to *The New Hampshire*. "All undergraduate students have a right to participate in the work of the Student Senate, its elected representative body, free from discriminatory harassment. The challenge that we will share in the weeks ahead is to see that the Stu-



Emily Duggan / TNH Staff

dent Senate determines how best to stay true to that principle."

According to Kirkpatrick, the university's administration was alerted of the Senate's alleged misconduct by the anonymous source in early December, several weeks after speaking with members of *The New Hampshire*. Shortly thereafter, Dean Kirkpatrick and the university's Affir-

mative Action and Equity Office appointed the investigator to look into the concern. In late January, the investigator presented the Affirmative Action and Equity Office and Dean Kirkpatrick of their preliminary findings compiled in the published report.

In UNH's Student Right, Rules and Responsibilities 2019-2020 handbook, under its Student

Organization Policies section, "The Memorial Union & Student Activities, and/or Community Standards may require a student organization to cease all activities pending a hearing or sanction decision." Student Senate has

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## Sanders joined by Rep. Ocasio-Cortez, The Strokes in UNH rally



Jack Bouchard / TNH Photographer

By Zach Lewis  
STAFF WRITER

The Whittemore Center at the University of New Hampshire (UNH) held a rally for Democratic presidential candidate Sen. Bernie Sanders (D-VT) that featured The Strokes, Rep. Alexandria Ocasio-Cortez (D-NY) and others on Monday, the eve of the New Hampshire primary. A line wrapped around the Whittemore Center as doors were scheduled to open at 5:30 p.m., with many people lining up much earlier in the day—some as early as 2 p.m.

Ben Nikitas, a recent UNH graduate, waited in line for the opportunity to see the band and the Vermont senator.

"I like The Strokes," he said. "But I'd like to learn more about Bernie."

Other students were excited for the event as well. Shannon Schollard, a sophomore at UNH, likes Bernie Sanders for his stances on a multiple of issues and, "what he's doing for young people."

Greg Lucina, a junior at UMass Boston, was another young person excited to see Bern-

"As a Brazilian American," who has felt alienated by Ameri-

can politics, "Bernie is the only politician I've found solace in," Lucina said.

While typically leaning more conservative in his views, Lucina believes that, "in today's day and age the kind of person you are, especially president, really matters," and that the senator was a "good dude he could trust," even with policy disagreements.

The rally kicked off with the New York-based band Sunflower Bean after about an hour of the crowd being funneled in to find their seats or Bernie specific merchandise. Sunflower Bean's style is a cross between Fleetwood Mac and Ariel Pink.

"This song we learned just for tonight, just for Bernie," lead singer and bassist Julia Cumming said as the band began The Who's song of rebellion, "My Generation." "That's a bass solo for Bernie!"

Speakers began after their set. The campus outreach organizer for the campaign, Sinead O'Hara, introduced a series of speakers and supporters for Bernie Sanders and stated, "we fight because we believe health care is a right," among other issues the senator is passionate.

The first speaker was New Hampshire's democratic gubernatorial candidate Andru Volinsky

who stated, "vote like your future depends on it, 'cause it does."

The next speaker was national co-chair for Sander's 2020 campaign, former Ohio senator Nina Turner.

"We need someone who's going ham on this system," she vibrantly stated in reference to wall street, healthcare, and the criminal justice system. She believed this was possible since this campaign is the first one made up of, "multi-generational, multi-gender, and multi-ethnic conscious minded people." She emphasized that, "we need a champion to who says he'll go to war with white supremacy," and that champion she declared was Bernie Sanders.

Following Nina Turner were the New Hampshire state co-chairs State Representative Renny Cushing and former State Representative Mindi Messmer who brought up climate change and the death penalty. Rep. Cushing also mentioned that on day one of a Bernie Sanders administration he will end the federal prohibition on marijuana.

Next up was Cynthia Nixon, who is a former New York democratic gubernatorial candidate and television star.

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Snow

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21/0  
Sunny

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26/17  
Mostly Sunny

Feb. 16

40/26  
Partly Cloudy

Feb. 17

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39/28  
Snow and Rain

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35/17  
Mostly Sunny

Weather according to weather.com

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not met since returning from the university winter break period, although it is not confirmed if it is related to the ongoing investigation.

In the “Hostility and Antagonism among Officers” section of the report, it is stated that “many students described incidents where disagreements between and among senior members of Senate erupted in destructive ways in the Senate offices or on the Senate floor.” This resulted in “a substantial number” of people who left their Senate positions attributing their decision to a “toxic environment.”

Additionally, former members felt that certain members of Senate leadership dismissed their “legislative efforts” as a result of not having “mastered” the by-laws, causing “disillusionment with their participation in this governance body.”

The second section of the report, titled “Hostile Climate toward Women Senators and Officers,” opens by stating that student senators “nearly universally” felt that Senate was a “boys club,” a reference that was corroborated by several former Senate members with members of *The New Hampshire* in lengthy interviews.

“It appears beyond serious dispute, however, that comments were commonly directed toward the physical appearance of female Senators and officers, that sexual jokes and banter frequently occurred in the Senate offices, causing at least some female Senators and officers to avoid the Senate offices, and that concerted efforts to undermine the confidence of elected female officers resulted in some officers experiencing distress, and other officers to leave (or seriously consider leaving) the Senate. Worse, female Senators and officers felt that their efforts to redirect or confront these practices were unsuccessful.

“The Dean and the Office of Affirmative Action and the

Equity emphasize that no one, and no workplace, has the right to demand that their co-workers submit to sexual harassment or refrain from reporting sexual harassment,” the report said.

The Office of Affirmative Action and Equity and the dean refer to the fact that “this is the third time in five years that they have responded to concerns that the Senate has been unable to create a climate that promotes the participation of women on fair and equal terms.”

Lastly, the report discusses claims that “the leadership of Senate unfairly perpetuates itself through the process of individual Senate leaders selecting, recruiting and preparing younger members to succeed them,” which also aligns with allegations that the anonymous source provided to *The New Hampshire*.

Referred to in the report as well as in numerous interviews as “grooming,” the anonymous source alleged that younger members of Senate were given preferential treatment on the basis that they would potentially assume a higher position that Senate leaders wanted them to pursue.

“Many students pointed to both a perception and to concrete ways (control of stipends, threats of impeachment, involvement of Senate alumni) that a control group could both perpetuate its vision of Senate’s role and the selection of their successors,” the report continues.

However, the report says that some senators supported the “current methods” because it “promotes the Senate’s autonomy and ability to serve student interests.”

In an email to members of *The New Hampshire* regarding the report, UNH Student Body President Allison MacPhee said that “looking forward, I am grateful for the opportunity to work with Dean Kirkpatrick, student leadership, and other necessary parties to authenticate UNH student government as a safe, inclusive, welcoming,

and empowering platform for all students. I’m also committed to preserving the Senate’s traditions of legislation and debate in order to ensure we can effectively represent the collective student body.”

Former Speaker LaCourse, a senior political science and economics dual major, declined to comment on the organizational inquiry and his resignation. Former Parliamentarian Cerullo, a sophomore history major, also declined to comment on his resignation.

Kirkpatrick concluded his statement by saying that he and Special Counsel Tracy Birmingham from the University System of New Hampshire (USNH) General Counsel’s Office will speak with the Student Senate in general session on Sunday, Feb. 16 “to begin to work collaboratively on appropriate remedies to the concerns raised in the report.”

The report closes by saying that the Office of Affirmative Action and Equity and the dean will “charge” the Senate to “examine its by-laws with the help of a panel of outside experts, to devise ways of recruiting, training and selecting future leaders that honors 21st century norms of gender equality, human dignity and fairness, while preserving the Senate’s role as an independent voice for UNH student interests.”

*Note: Benjamin Strawbridge contributed to the reporting of this article. The copy of the modified Inquiry Executive Summary obtained by The New Hampshire is available on tnhdigital.com.*

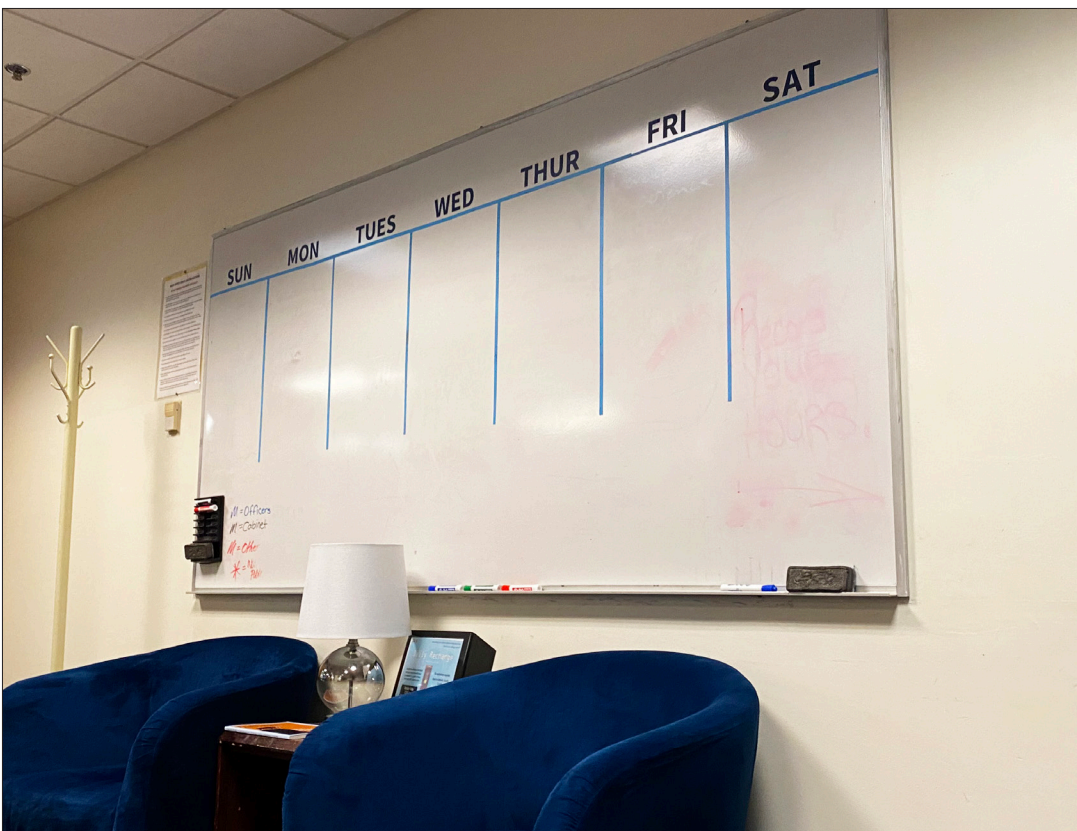
*TNH determined that the scope of this investigation warranted source anonymity. Students, faculty, staff and community members are encouraged to visit Psychological and Counseling Services (PACS) or the Sexual Harassment and Rape Prevention Program (SHARPP) for consultation and support.*



Former Student Senate Speaker Nicholas LaCourse



Former Parliamentarian David Cerullo  
Courtesy of UNH.edu



Left: Blank scheduling board in the Student Senate offices. Right: Empty Speaker & Trustee office on the evening of Wednesday, Feb. 12

Emily Duggan / TNH Staff

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"I'm all in for Bernie Sanders," she announced to loud cheers from the audience. She received a different reaction when she mentioned her support four years ago for Hillary Clinton. Loud booing was stopped when she stated, "oh no, we're not going to do that here."

Nixon touched on the income inequality platform that Bernie Sanders is running on to correct.

"We've been making do with crumbs. I'm done with these crumbs; I want the whole pie," Nixon said. She finished off her speech with the words, "we need a hero and that's Bernie Sanders."

Chants of "Bernie" filled the arena as philosopher and social activist Dr. Cornell West took to the stage.

His speech caused constant cheers and through the cacophony of enthusiastic support from the crowd stated that, "Bernie Sanders has got the integrity, the courage, and the vision to bring us together."

The penultimate speaker was Ocasio-Cortez (AOC). She touted Bernie's lifelong and consistent progressive political beliefs and asked the crowd, "who put them en vogue?"

"It's going to be a movement of Americans that beat Donald Trump," and that if you are someone who has not been touched negatively by immigration laws, high cost-prescription drugs, racism, the criminal justice system or financial inequality to help those who have encountered such hardships, she said. "As someone who's been told to move back, I say move forward."

AOC ended her speech and greeted Bernie Sanders onto the

stage. He was followed on stage by his wife and immediate family.

"In case you haven't noticed, there are a lot of people here tonight," Sanders said, greeting the crowd. After his family left the stage, Sanders talked about his potential republican rival, President Donald Trump. A man Sanders called "racist, sexist, and a religious bigot," and finished this statement with, "and those are his nice qualities."

Sanders braced the crowd and asked, "are you ready for a radical position?" He went on to discuss his stance on climate change and that the American people need to, "fight our common enemy, which is climate change." Sanders went on to discuss immigration and that under his administration, "federal agents will never snatch babies away from their mother's arms." Under healthcare Sanders touted his strong belief that, "women must be able to control their own bodies, not the government. End of discussion."

Sanders hit his main talking points on income inequality, prescription drug cost and raising the federal minimum wage to \$15 per hour. He ended his speech by emphasizing that we need to, "defeat the most dangerous American president," and that if, "we are prepared to stand together," then that goal was reachable.

The Strokes started their concert by taking a photo with Sanders and began their set with the Talking Heads' song, "Burning Down the House." The next song was "One Way Trigger" off of their latest album "80's Come-down Machine," and crowd-surfers picked up the activity during a new song.

"This is a beautiful thing," lead singer Julian Casablancas said. Afterwards, they played their first major hit, "Last Night."

During this song a wave of audience members crushed the barricade in front of the stage.

Now, the crowd was directly at the stage. "It's like I'm at a Bob Dylan concert," Casablancas said as he high-fived and grabbed hands as the band started "Hard to Explain." They played "The Modern Age," also off of their first album, "Is This It."

After their performance of "Ize of the World," the band was weary with the lights that had been turned on in the arena after the barricade broke. Casablancas mentioned he needed his sunglasses and said, "you should see my house, it's very dark... like a vampire." The Strokes played "The End Has No End," and then Casablancas asked, "turn off the lights. Do it."

They played "You Only Live Once," and again pleaded to have the lights turned off. "Are you here to see live music or a video?" The band left the stage as an anime-style music video played on the giant screen overhead for one of their songs.

After this brief intermission Casablancas stated that they were only going to perform one more song since the lights would not be turned off. It was a, "safety thing, with the cops," he said as the band went into their last song, "New York City Cops." This was a song that was censored and removed from their first album after Sept. 11. During the song, the crowd rushed onto the stage and was dancing along with the band.

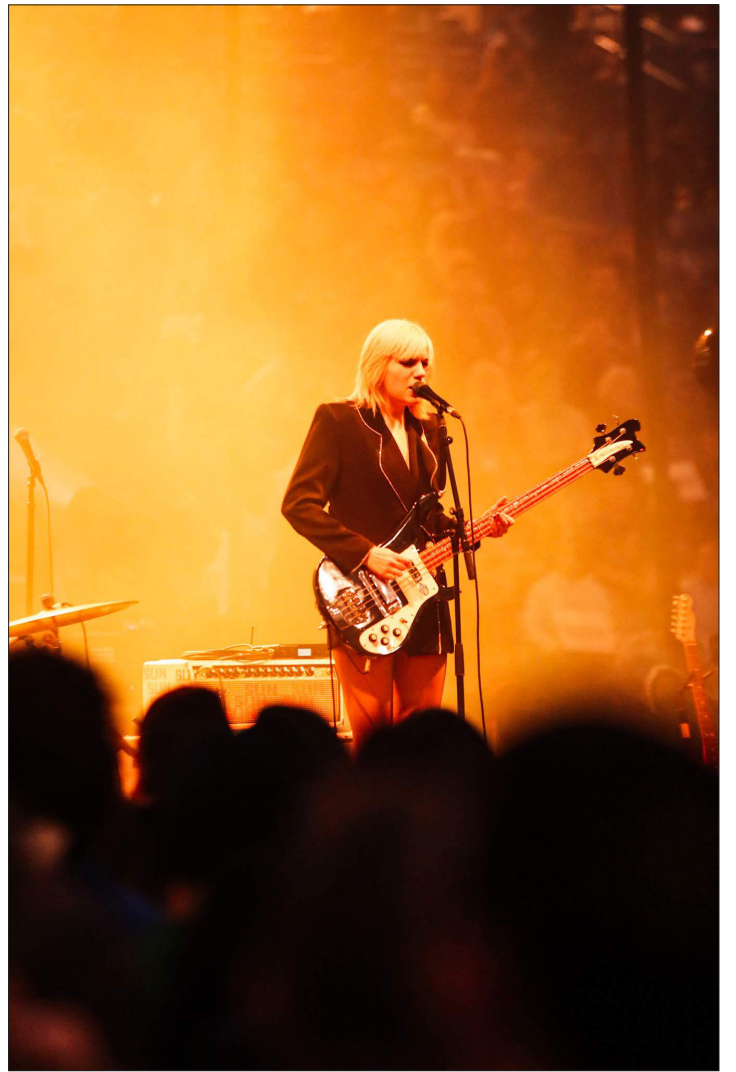
"It's cliché but it's the fight against the system," Nate Brady, a La Salle University student who travelled from Newton, Massachusetts for the event, said in reference to the ending of the rally. "That's what Bernie's trying to do."



Top: Zach Lewis / TNH Staff  
Bottom: Jack Bouchard / TNH Photographer



# Bernie Sanders and The Strokes



Zach Lewis &  
Jack Bouchard/  
TNH Staff



# UNH rallies student vote in crucial 2020 primary

By Benjamin Strawbridge  
STAFF WRITER

For students approaching the Memorial Union Building's (MUB) circular driveway at 5 p.m. on Tuesday, Feb. 11, to begin their journey from the University of New Hampshire (UNH) to the voting booth, they found themselves greeted by a seemingly familiar voice.

"We are here today to make sure that the young people of New Hampshire come together in the interest of common sense reform," the voice, eerily resembling that of Vermont Sen. Bernie Sanders, cried from atop the MUB's circular driveway; "there are free van rides to the polling places, and we are making sure that the young people get on those free van rides so that they can have free healthcare and free college tuition for all."

Upon closer inspection, however, the man behind the curtain is no senator, but rather a comedian named James Adomian, best known for his Sanders impressions on series like "Bernie vs. Trump" and other impressions, most notably his work as George W. Bush on "The Late Late Show with Craig Ferguson" until 2009.

"We've been doing comedy shows in Manchester, so this was my day off and I thought I come down here and help get out the vote," he told *The New Hampshire*.

Surrounded by UNH students and poking fun of the popular socialist candidate with a "loving angle," Adomian's presence at UNH during the state's "first-in-the-nation" primary proved just how much stock UNH placed in its student vote in the dynamic 2020 election, a commitment so great that even funny men took it seriously.

After cramming into volunteer vans which ran from 7 a.m. to

7 pm and trekking through moderate traffic toward the packed Oyster River High School, those same students reached their destination, fueled by emotions ranging from excited confidence to anxious nervousness. Their personal ceaselessness contrasted with the orderly and structured procedure laid out by Durham town officials, who divvied up incomers into pre-registered voters headed straight for the gymnasium – home to the main attraction – and other lines leading to a performance room where visitors could register that night if need be before headed back toward the gym.

Overseeing the voting itself was moderator Christopher Regan, an attorney who was tasked with overseeing the vote and leading the setup process beforehand. Regan, who has been moderating elections like this since 2006, expressed a positive outlook as he scanned the room's bustling activity.

By then, it was 5:15 p.m.; when asked about the local response to the primary, Regan reported that nearly 5,000 votes had been cast – or 4,953 to be precise.

"Turnout tonight is probably about the same as 2016, which is higher for a primary, but we were expecting [that] there might even be a larger bump based on a couple of the past elections and we're not seeing it so far," he said.

According to the *New York Times*, 1,660 voters out of approximately 4,144 reported Durham electorates cast their ballot for the eventual winner of the Granite State, Sen. Sanders; meanwhile, 1,119 voters backed former South Bend, I.N., Mayor Pete Buttigieg, 754 voters clung to Sen. Amy Klobuchar (D-MN) and 611 others went with Sen. Elizabeth Warren (D-MA) to round out the top four candidates.

In the eyes of Regan, the motivations to vote come down to just how tense and vigorous the

race remains, especially after last week's chaotic Iowa Caucuses that have yet to confirm a true victor.

"Some people are just coming through because they're doing it, but I think a lot of people are excited about voting," he said, even as he iterated that he did not "find anything unusual about this election either plus or minus."

While the student vote told a major part of Tuesday's story, they did not tell the whole story. Assistant moderator Tom Richardson, who also served as a door greeter and directing pre-registered voters to the gymnasium, explained to *The New Hampshire* that most voters in Durham are "always" year-round residents; while the town uses same-day registration numbers as an approximate "reflection" of the student vote, he said it ultimately accounts for a third of total turnout.

"Most of the same-day registration people are, of course, university students; we also get folks who have just moved into town," Richardson said. "This year, we have many more older folks that have moved in because of the large new Riverwoods elderly housing complex, which has brought several hundred older folks into town in the last three months, and they're all registering to vote."

As a result, same-day registration featured more students, but that the overall demographic skewed toward older participants. Despite this, Richardson called 2020's same-day registration "very successful," even if the last election – the 2018 midterms – broke records for turnout overall.

Many UNH students taking part expressed similar sentiments after the fact. Richard Randall, a junior mechanical engineering major, voted in the 2018 midterms and local elections prior to the 2020 national election and cast his ballot for entrepreneur

Andrew Yang.

"He's what I envision a leader should look like and should act like for our country," Randall said. "A lot of his stuff I grew with, like the UBI [Universal Basic Income] and legalization of various substances and how we should approach the economy and stuff."

Yang dropped out of the race on Wednesday after failing to break three percent of the vote or win any delegates.

Accompanied by two UNH friends, Randall stressed the importance of student participation, saying that one does not have to vote, "but it's really cool if you do vote because then your voice is heard..."

Other students, meanwhile, articulated uncertainty when it came to their ballots and their political affiliations. In the case of junior business administration major Chrissy Knox, a registered independent, she was torn between not just the plethora of democrats but also their bane of existence, President Donald Trump, who she voted for in 2016.

"I think [this vote] is slightly more important; I don't think it's any less controversial," Knox said. "I think it's extremely hard to vote with the political atmosphere that there is; I think it's extremely divided...I think people are probably more judgmental towards who your voting for than probably ever in history, so I find it hard to be open about who you want because there's a lot of judgment from the other side."

Knox's conflict stemmed from her pro-environmental stance as well as her previous support for the incumbent, which led her to be torn between Trump and Sen. Klobuchar.

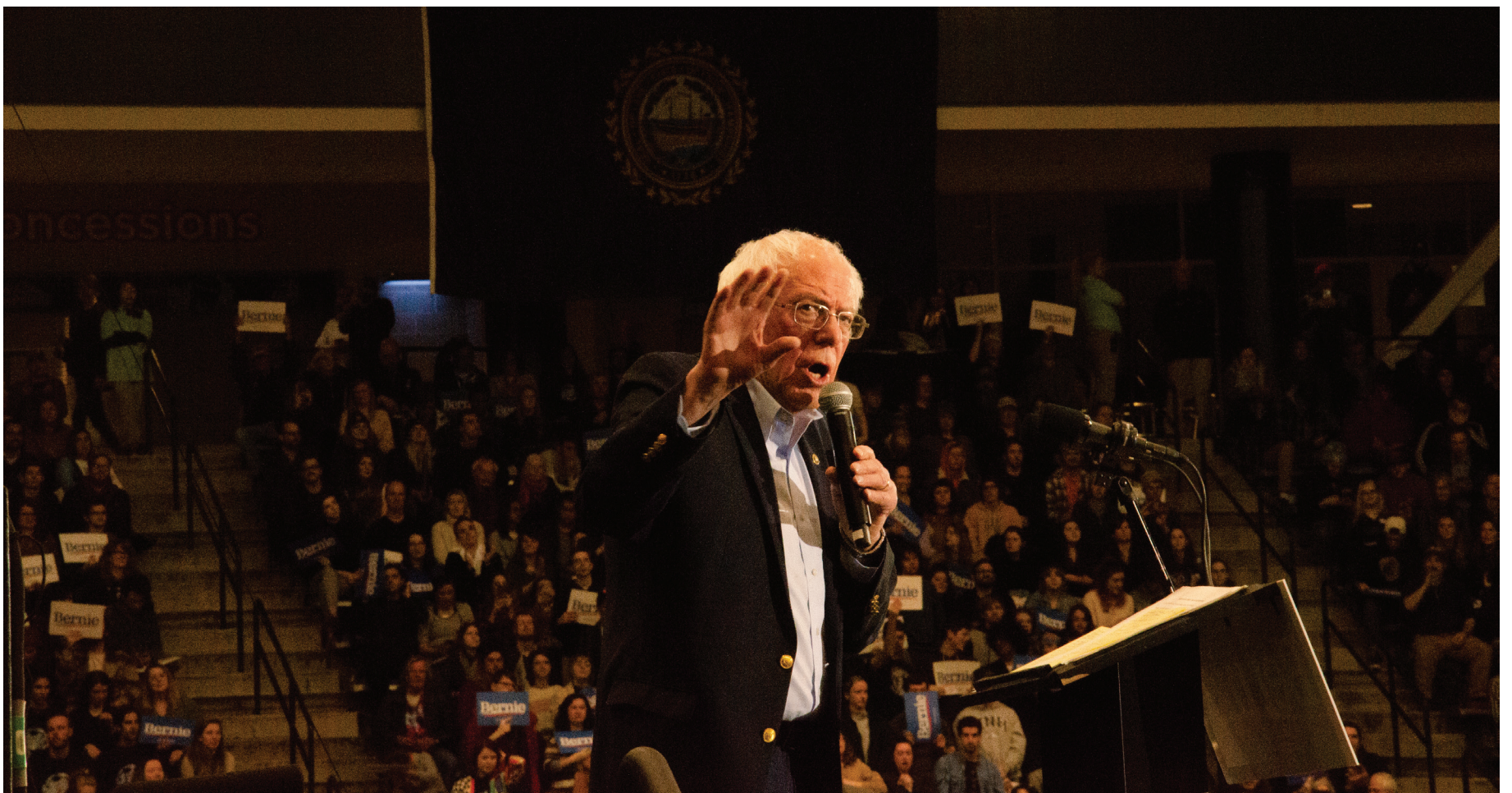
"I like Amy because she's a woman and she's a little moderate; she's not like too democratic and I like that she cares about the environment a lot," she said.

"That's kind of my main thing with Trump: I like Trump, but I don't like how he is not for the environment and kind of took away those [protections]."

While Knox described her 2016 vote for Trump over Hillary Clinton as "not as hard a decision," her position this year as an independent, as opposed to her previous affiliation as a Republican, put her in tougher position because she wanted to back pro-environmental candidates like Klobuchar but also back Trump in order to take on a potential Sanders or Warren ticket. She ultimately voted for Trump – who won the state with 83 percent of the vote – but expressed a long-term concern that public support for the president on campus would lead students like her to be pressured to back "all these other beliefs that I don't even believe in."

Despite the increased politicization and emphasis on 2020 compared to previous years, Regan expressed confidence that the Durham vote, as well as the overall New Hampshire primary, would deliver a sound result – the first of a to-be-long 2020 race – relieve confused voters in future contests, and allow the voices of students and residents alike to be heard.

"I think New Hampshire, given that it has been doing this for [100 years] right now and became real important in 1952, we've been doing this for a long time, and we've been doing a pretty good job during that period of time," Regan said. "The people...who we pick for the presidential candidates very often end up being the people who are the eventual nominees; we do a pretty good job of taking a big number of people and distilling them down to a much fewer number of people, who then continue competing through until they get to the convention."



Jack Bouchard / TNH Photographer

# On the Spot

## Dr. Francois Foucart talks astrophysics

By Jenna O'del  
STAFF WRITER

In late summer 2019, Dr. Francois Foucart, an assistant professor in the Department of Physics and Astronomy within the College of Engineering and Physical Sciences, received a \$750,000 grant from the U.S. Department of Energy (DOE) Office of Science, as part of the DOE's Early Career Research Program. The program is for, according to the DOE's website, scientists not long into their academic careers, restricting applicants to those who have had a Ph.D. for less than a decade. Foucart received his Ph.D. in 2011 from Cornell University.

Scientists of any discipline can apply for these grants, from biologists to nuclear physicists like Foucart. One of these grants has not been awarded to a UNH researcher since 2015, when Dr. Patricia Solvignon, then in the Department of Physics and Astronomy, received such an award. Solvignon died in 2016.

Earning an Early Career Grant is a multi-step process, as Foucart described. While grant applications and reviews tend to take many months in academia, this grant included a pre-application component. The pre-application is limited to three pages, and Foucart explained that it was a synthesis of the project he intended to complete, along with the project purpose.

Once the pre-application was reviewed, the DOE then informed Foucart that they were interested enough in this project for him to submit a full application. Foucart did so, sending 20 pages of an application. In July he learned that had been awarded the grant; the pre-application had been due in January of 2019.

Also, unlike other grants, where multiple researchers can be listed as leads of the grant, or co-primary investigators, the DOE allows only one person to be the primary investigator. Other researchers, students, and colleagues, can be listed on the grant, just not as the lead. Foucart is going to work with collaborators from a variety of institutions including Washington State University and an institution in Germany. These collaborators will bring respective strengths, allowing everyone to work on the part of the project they are best suited for.

Though Foucart received the grant in July, "we're just starting the project," he said. He and two undergraduates majoring in physics are on the project, along with a student from Keene State College. Foucart is currently hiring a postdoctoral associate and graduate student. The grant provides five years of funding.

With this grant, Foucart will focus on the nuclear physics and computational models of a certain type of star.

"What we are studying is the collision of two very compact objects. One of them is always a neutron star in our case, and the other one can...either be a neutron star or a black hole," Foucart said. He added that all those objects are "the same mass as the sun, but are within a few kilometer radius." He equated the size of the star to that of a small city.

"Within a fraction of a second, then in the case of neutron star and black hole, the neutron is just ripped apart by the black hole, and then you get a lot of [physical objects] ejected." These objects are fundamental components of matter, like subatomic neutrons and electrons.

"A neutron star is made largely of neutrons, it's very dense... because that's what happens when you compactify matter that much," Foucart said. Of the subatomic particles, neutrons are the densest.

"When [particles are] ejected, that's not a stable state of matter... and the matter expands, and so it's going to form new elements, as it expands, and in that process, it forms a lot of the heavier atomic elements," he said. Foucart pointed out these atomic elements are the elements lower on the periodic table. In the periodic table, the farther down on the table an element is, the heavier it is.

"Part of what we are trying to do is figure out whether [heavy elements] are mostly formed in these events or not. People have gone back and forth to what the origin of these elements are. So that's one aspect [of the project] and the other one is just observing these neutron stars tells you about the properties of matter inside the neutron stars. And that's a state of matter that has a lot of unknown in nuclear physics. We cannot actually study it in on earth, it's too dense, we cannot actually make an object like that," Foucart said.

"The only way for us to study what matter looks like at those high densities is by studying neutron stars; by studying the properties of neutron stars at a particular size, we can actually get information about nuclear interactions at very high densities. So that's sort of where nuclear physics come into play, trying to explain the properties of dense matter, and trying to explain the origins of those dense elements," he said.

Foucart is going to focus on the computational modeling of these events, of neutron stars merging, by building algorithms to understand the matter expelled. These models can then create a simulation of what physicists expect to happen. To actually make

the simulation, however, and run it, takes significant resources: Foucart said that running a single simulation is a multiple-month effort with supercomputers.

The reason these simulations are so resource dependent is because of the many niches they incorporate. Foucart talked of equations for fields such as general relativity, magnetic fields, "gravity of very compact objects," radiation, and very small particles.

Another challenge, which is also concurrently a benefit, is that what Foucart is working is "a pretty rapidly evolving field. [This is] because the first of these systems was detected in 2017... We are still trying to just understand what the data means."

This is a benefit because the event was as expected—the physicists' predictions were right, and extensive revision of those predictions doesn't have to happen. The event was observed through many telescopes that documented minute changes in space, a new star and changes in fields such as gravitational fields and gamma waves. The documentation of this event opens up the chance for more questions, meaning more study that has to happen.

In the immediate future, Foucart is going to work on neutrinos subatomic particles so small their interactions with other matter are effectively nonexistent.

"They just pass through us," Foucart said. "But in neutron stars, neutron stars are very, very dense, [neutrinos] actually interact with the matter and can change its properties...[changing] which elements are produced in the nuclear synthesis."

Thus, "the main thing that we're trying to do is to understand here is the effect of neutrinos." This is going to take significant time, due to the complexity of how neutrinos interact with matter in neutron stars. Foucart considered this taking a "three-dimensional problem in time" and turning it into a "six, seven-dimensional problem in time."

All the knowledge produced from these simulations, and all these new understandings gained, will get at the basics of physics knowledge.

"There's a fundamental physics question, a fundamental science question, which is where are the things we see close to us, produced? Where are they coming from?" Foucart said. "Presumably it's going to lead to some applications, but it's far enough in the future that it's hard to tell immediately what that's going to be."

Students interested in working with Foucart can contact him at francois.foucart@unh.edu. Foucart usually has one or two undergraduates working with him at a time.

## Dr. Tyler Jamison on the other side of Valentine's Day

By Caitlin Staffanson  
STAFF WRITER

Valentine's Day is not just a day for exchanging candy hearts, going on a romantic date and eating an exquisite dinner, or having movie night in with your significant other. For many, Valentine's Day is Feb. 14 – that's it, just another day of the week.

While it is important to celebrate love, and not just romantic love, but self-love and love for people, places and things, it is also important to remember that while for some of us Valentine's Day is a joyous time we celebrate with a significant other, others are facing the other side of Valentine's day, a broken heart, loneliness and more. Tyler Jamison, an assistant professor for the Department of Human Development and Family Studies focuses a majority of her research on the formation of relationships in young adults. Jamison also looks at how these relationships can fall apart and how people cope with the ending of a relationship.

Jamison became interested in her research when she took a class on narrative psychology at Miami University where she studied to get her bachelor's degree.

"I'm really interested in how people gain the ability to form stable and satisfying relationships while they are also figuring out who they are, getting an education, and planning a career or working," Jamison said. "When I was an undergrad, I was especially interested in how people chose a permanent partner and I have found after almost 15 years of doing this work that I still circle back to that question."

Jamison's research is often based off of qualitative data rather than quantitative. Instead of surveys and numbers she is out interviewing and talking to people to complete her research. The age group she focuses on is "emerging adults," or people ages 18 to 29.

"One of the really interesting things I found in the relationship histories study is that nearly everyone who went to college had a relationship during their 20's that lasted at least a year and that also ended," Jamison said. "In other words, almost everyone who went to college had a long-term partner who they loved but ultimately decided they didn't want to commit to. This leads into another part of my research, breakups."

With Valentine's Day only a few days away, the people choosing not to celebrate the holiday are just as important as the ones who are. It is crucial that we realize this holiday isn't easy on everyone, especially those facing

heart break, loneliness, bitterness, or grief.

"It's easy for Valentine's Day to play on our insecurities about relationships, whether that's having our hearts broken or not having a lot of relationship experience. It's important to remember that people approach relationships in all different ways. There isn't one right way to move through your love life. If you choose partners who treat you with respect, assess your relationships thoughtfully before leaping into commitments, and most importantly keep developing your sense of who you are, you're doing just fine. Use Valentine's Day as a reason to eat chocolate and don't worry about the rest," Jamison said.

Jamison's research applies to Valentine's Day because no two people are alike, and no relationship is the same. Whether you are single, in a healthy relationship or somewhere in between – you are doing great.

"There are really two things I would take away about college students and relationships," Jamison said. "First, people have lots of longer term, meaningful relationships in college. Hookups have not replaced relationships. Second, breaking up is painful but it's normal and necessary. If the relationship doesn't feel right or there is constant conflict or you keep breaking up and getting back together, it's okay to let it go."

Jamison reminds students and young adults that being single doesn't have to be a negative thing. Many, single young adults are searching for their partner and Valentine's Day usually emphasizes the fact that they are alone. Jamison wants people to know that this okay and can be extremely helpful in personal growth.

"In the relationship histories study, people also talked about the times when they were single," Jamison said. "Singlehood can be really meaningful, especially when people choose to be single for a while to sort out what they really need in a partner. Other research has shown what when we're with someone, we tend to think of their traits as our ideal traits in a partner. When we are alone, we can explore those things without a specific person in mind. Being single is an opportunity to figure out what you want and need, so if you're single make it count."

No matter what you decide to do on Feb. 14, spend the day doing something you love, with someone you love (that person can be yourself).

# UNH Students for Global Health journeys to Nepal

By Ciarra Annis  
STAFF WRITER

Over the winter break, students from the University of New Hampshire (UNH) Students for Global Health (SGH) organization embarked on a 14-hour flight out of Boston Logan Airport that culminated in an 18-day stay in Nepal that was dedicated to learning about women empowerment and menstrual health.

Two things were immediately apparent when they got off the plane: the warmer weather — it was 70 degrees when they stopped for their layover in Qatar, though it was mostly in the 50's and 60's in Nepal — and the difference in culture.

“When we first got off the plane, it was just overwhelming,” senior occupational therapy major Sarah Lyon said. “There were people everywhere. Seeing how many people were around and in the streets and how close the buildings were was the first thing I noticed. I think, especially in Durham, New Hampshire, we tend to be spread out. Just the amount of people and the state of the roads — lots of dirt roads, a little bumpy. Telephone wires are going everywhere. There were buildings everywhere. There were stray dogs running around under foot. There were monkeys, those were not my favorite part. They were scary. It was definitely overwhelming. But it was nice, we got comfortable with it.”

The trip was funded by a grant for organizations on campus to work on an outreach project abroad. Students for Global Health were given assistance from connections in the nursing program, which put them in touch with Geeta Pfau, a global health consultant and author who worked closely alongside the organization to arrange the itinerary.

The students were introduced to many different organizations around Nepal. One of the bigger organizations they met with was Days For Girls Nepal, an Australian-based organization that focuses on not just on menstrual health and providing reusable pads, but also women's self-defense, while also educating men on how they can get involved in women's health.

The Students for Global Health visited schools, watching students learn how to refer to menstruation in constructive ways by changing vocabulary, such as from ‘bad blood’ to ‘good blood.’ In the free time between trips, some students, such as Brianna McGrath and Laura Hohenstein, took to practicing making reusable pads.

One of the most memorable day trips the organization went on was a trip to a rural village that took six hours to get there. They were split into two Land Rovers, requiring a more sturdy vehicle than the van they would pile into back in the city, and driven through narrow muddy paths through the mountains.

“We had these awesome drivers that just wouldn't say anything,” said Lyon. “They would get out of the car and look at the

road and we'd be like no, we can't do it. We can't go on that road. He'd just nod his head, get back in the car and somehow do it. There's no seatbelts in the car, there's just grab-bars, so I held on for dear life. I was laughing out of fear and excitement the whole time.”

The rough nature of the terrain led to a delay in plans, but the organization adapted, forgoing what had been their final destination to a school at the top of the mountain.

“It was a more impactful day for a lot of us because it gave us perspective on how hard it is to access a lot of the rural areas of the country for health care and education,” McGrath, a senior nursing major, said.

The biggest thing the organization got out of the trip? Connections. It had been one of the Students for Global Health's long-standing goals to create a relationship with a community aboard.

“One of the things that struck all of us, as an organization, when we first landed that people were so welcoming and willing to work alongside us,” McGrath said. “We didn't want to feed into the voluntourism model, where you go for a week and then you leave. We wanted to have a more sustainable connection.”

One of the factors for the connections was the proximity of their lodging. Instead of staying at a hotel, they were staying in a two apartment housing unit, just above Pfau in Kathmandu, Nepal's capital.

“It helped a lot to live in that local area,” Lyon said. “But everyone we met through those local organizations or just Geeta knew a lot of the neighbors in the area and we had a woman who lived on the property with two little kids. We taught them American games and we played cards with them. We taught them dances. They asked for an American tradition dance and we did the Cotton Eye Joe because we just didn't know what else to do. They asked for an American song and we taught them Baby Shark at a school, because what else does every American know?”

This closeness also gave another memorable moment for a few members, allowing a deeper conversation than someone who wasn't in the community could achieve.

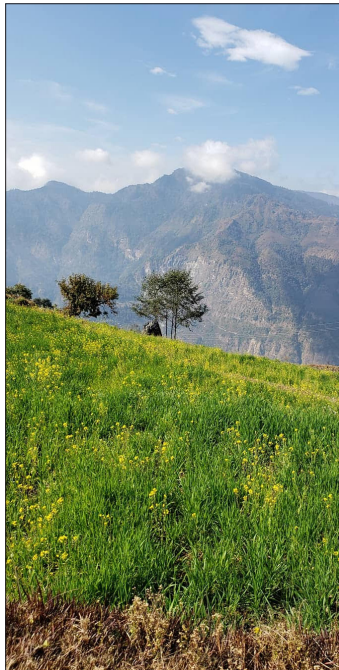
“We were interviewing a woman who was a house manager,” Hohenstein, a senior nutrition major, said. “We were interviewing her about her experience with her menstrual rituals and her caste system and like previously, it'd be very difficult for a woman to move up and have different jobs. I asked her what her biggest goal for her daughter, who was five and she said it was for her to become an OBGYN. So, getting her more involved in menstruation health and hearing her say, it's okay to want something different was really cool.”

SGH left Nepal on Jan. 16 with Instagram follows from some of their friends within the organizations they worked alongside and the hope of continued

relationships within these organizations. Future plans include applying once more to grants to fund another trip to Nepal to work alongside the community for a different goal.

“This was like a dream for us to go, to be able to get a grant to go abroad and make these connections and now we have friends in Nepal,” Hohenstein said. “We have all these different organizations that have said they'd be willing to work with us in the future. We were very involved the entire time we were there. I think sometimes it's nice to see a project like this through and see it happen.”

*Courtesy of Sarah Lyon*



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# Klobuchar calls for change at packed Huddleston rally

By Benjamin Strawbridge  
STAFF WRITER

As presidential hopeful and Minnesota Sen. Amy Klobuchar (D-MN) greeted a packed house at the University of New Hampshire's (UNH) Huddleston Hall on Saturday, Feb. 8, she began her Durham pitch with a promise to "barnstorm your state," one driven by her passion to prevail in 2020's "first-in-the-nation" contest.

"We have been on a journey, and I had an opportunity last night [at the debate] to address the people of New Hampshire; I think I was the one who mentioned New Hampshire the most," she told attendees. "Maybe that is because I realize there's a primary coming up, and I also think it is a part of being a good president and being a good elected official that you represent the people that see, and you get to know the issues and what matters to them. That is what [has] driven me so much in my work in public service."

A major aspect driving her campaign and Saturday's rally: her desire to shape the upcoming 2020 election as a series of "decency" and "patriotism" checks on the current administration. Throughout the event, the senator criticized the absence of economic "shared prosperity" nationwide despite a growing post-recession economy. She also highlighted the struggles of college students fighting growing university expenses, student loans, rising pharmaceutical prices and climate change, areas she said Trump has failed to act on.

Klobuchar also blasted the president's actions internationally, recalling the latest G20 summit in which Trump, when asked by reporters, reportedly "made a joke" about alleged Russian interference in the 2016 election in front of Vladimir Putin, who she labelled a "ruthless dictator."

"So many of our great moments in our country – and our worst moments – have been about democracy, have been about our Constitution, and this guy makes a joke about it," she said. "That's what that impeachment hearing was about, and it didn't end the way as many of us wanted [it]

to end; but it is still going to be part of what we talk about going forward. Why? Because it is the same conduct that we see over and over again, where we have a president that's trying to put his private interests in front of our country's interests."

Klobuchar also attacked Trump's failure to showcase himself as a relatable leader who blames others in his administration for problems plaguing his administration, from staff like Federal Reserve Chair Jerome Powell and the military, to former President Barack Obama and the Kingdom of Denmark, among others.

"So, when you put yourself in those people's [shoes]...dairy farmers in Wisconsin, small business owners in New Hampshire [and] craft workers in Michigan, they just look at this guy and they think, 'you know what, he has the best job in the world; he lives in the nicest house in the world, he got \$413 million over the course of his career from his dad.' And you contrast that with my story with my grandfather saving money in that coffee can, you cannot fit \$413 million in a coffee can in the basement of a house," she said.

One of the senator's major talking points centered around college affordability, where she promised to fire current Education Secretary Betsy DeVos in the "first 100 seconds." She also pledged to "connect" universities to the economy and improve access to four-year degrees by expanding co-grants from a maximum of \$6,000 per year to \$12,000 per year, a potential maximum financial package reaching \$48,000 over four years. Klobuchar claimed that, unlike loans, students are not required to pay back co-grants to the bank that lent them out.

In addition, the candidate vowed to double the maximum income limit required to qualify for co-grants from \$50,000 to \$100,000; she said this would help improve the loan payment process, which she called a "mess."

"...if millionaires can refinance their yacht, students should be able to refinance their student loan," she said.

Klobuchar also extensively called for improved mental health



Courtesy of Associated Press

and healthcare services, declaring herself to be the first candidate to publicly advocate for extensive plans dealing with treating mental health patients and those affected by the opioid crisis.

Klobuchar also called for strengthening Social Security, keeping Medicaid and making it easier for people to afford "long-term care insurance;" however, she refused to back "Medicare-for-all," a plan made popular by competitors like Sen. Bernie Sanders (D-VT), nor a plan that would "blow up" the existing Affordable Care Act, which the senator claimed is 10 percent more popular than Trump himself.

The candidate also emphasized her willingness to take on pharmaceutical companies by "unleashing the power of 45 million seniors so that they can negotiate better prices under Medicare." She also vowed to pass an amendment if elected that would permit the U.S. to import more affordable drugs from other countries.

The senator explained she committed herself to "doing something serious" about healthcare after past experiences with her father who suffered from alcoholism until the 1990s. She said treatments changed his life for the better and was inspired by its success to make the topic a major pillar of her platform.

Returning to the present day,

Klobuchar said the story of her family's rise from nothing serves as a core foundation of her vision of the United States as a land of "shared dreams."

"...no matter where you come from or who you know or the color of the skin or where you worship or who you love, that you can make it in the United States of America; and that is what bothers me so much about this president, because he tears down those dreams every day," the senator said.

While she has voted in line with Trump's positions 26.6 percent of the time in the past, Klobuchar warned that a second term of the Trump administration would severely damage legal and societal groundworks in Washington and beyond.

"The rule of law can't withstand four more years of a president that thinks he's above it," she said. "Our democracy and our Constitution can't handle four more years of a president that is willing to bulldoze through it. Our collective sense of decency can't handle four more years of a president that thinks it doesn't matter. And our American dream can't handle four more years of a president who thinks he can choose who lives it."

Klobuchar stressed to the crowd that in addition to a "fired-up Democratic base," willing Independent and "moderate Republican" votes are crucial toward forming a coalition strong and diverse enough to beat the incumbent in November despite potentially strong political contrasts and disagreements. In an attempt to relate to the crowd, she admitted that she does not agree

with everything the Democratic field has to offer in the presidential contest thus far.

"But what they do agree on is this: all of us, no matter where we're from politically, we agree that the heart of America is bigger than the heart of this guy in the White House," Klobuchar said.

Attendees like Roman Westdijk, a 21-year-old history student visiting from Utrecht University in the Netherlands, agreed with this sentiment, who told *The New Hampshire* that "every Democrat has a better plan for America than the current president."

Westdijk, a first-time visitor to UNH who is hearing any many 2020 candidates speak as possible, expressed interest in Klobuchar's candidacy despite not being very political himself.

One of Westdijk's takeaways from 2016 was the divided state of the Democratic party, referencing the "Bernie or Bust" movement from within the left as a factor that led to the party's defeat four years ago. He stressed that party unity is essential to beating Trump in November, regardless of who walks away from Minneapolis with the coveted nomination starting with Tuesday's highly anticipated primary.

"I like the system as a whole, like the rallies and town halls, it's really great," Westdijk said. "I see that Americans take their vote as a responsibility, especially in New Hampshire and Iowa; they know they're the first in the nation, so they weigh their votes well... what is really important is that for the Democrats, they come together to their candidate, whoever wins...no matter who it is."



Courtesy of Associated Press

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# UNH supports Chengdu in coronavirus battle

By Caitlin Staffanson  
STAFF WRITER

What started as a canceled spring semester abroad for some University of New Hampshire (UNH) students planning on attending China's Chengdu University, ultimately led Yige Wang and a handful of others to pursue financial and medical donations to the Chengdu University Affiliated Hospital. With the coronavirus outbreak beginning in late Dec. of 2019, lack of money and resources to battle the virus has become a problem.

Students like Ethan Crossman who were planning to study abroad at Chengdu University, now have to remain at UNH for the spring semester due to the sudden outbreak. Crossman is a sophomore linguistics and geography major who planned to study abroad in China where he would study Chinese.

"The trip was canceled because at the time the U.S. State Office or some government agency had recommended against any group traveling to China," Crossman said. "Now, I think the restrictions have gotten much more severe. At first, it was honestly so random and shocking. I still had

a month off and then to be told I have to start class the next day was quite a weird experience."

After the canceled trip, it wasn't long before faculty and students alike came together to start a donation process for the Chengdu University Affiliated Hospital. Wang, the director for the UNH Confucius Institute, had to inform the students of their canceled spring trip, but she also helped start the donation process. Although many people working at and with the Confucius Institute started aide and donations, the Confucius Institute itself was not involved with the donations to align with the university's regulations regarding donations. Rather, there were individuals who made the choice to donate to the cause aside from the institute. The donations have come from students, faculty, community members and even a donation from Wang's cousins in Taiwan. The money being raised for the Chengdu Affiliated Hospital will be used to purchase supplies; only supplies in shortage are being sent over, not money. The supplies are being purchased in bulk from Amazon and Rite-Aid.

The most challenging part has been getting these items to China. On Wednesday, Feb. 5,

Wang drove down to Boston Logan International Airport to send the supplies on a United Airlines flight that two of her friends were taking to China. The first flight was canceled, but they were able to reschedule for Thursday, Feb. 6 at 5:30 a.m. Due to the prior cancellation, United Airlines waived the extra shipping fee.

"The first batch of goods - 5000 surgical gloves, 2000 surgical masks and 50 head to toe protective surgical gear are now on their way to Chengdu," Wang said on Feb. 6. "Chengdu University Affiliated Hospital will someone waiting at the airport to pick up our donation and also provide receipts, actual photos and more. We are hoping there is no more twists along the journey. Very few airlines are operating in China at the moment, all U.S. airlines have stopped their China flights a few days ago. How to send our donations over becomes a serious challenge. We are hoping to express ship out 785 protective surgical wear this Friday."

The original outbreak started in Wuhan, but Wang and the individuals working on the donations wanted to send the supplies to their partners in Chengdu. Wuhan has also received a large amount of donations since the outbreak,

where other cities are struggling just as much and receiving very little. Chengdu University has a large affiliated hospital next to a train station; even though Chengdu is not at the center of the outbreak, there have been quite a few confirmed cases with many more to be diagnosed and properly treated. The hospital is overwhelmed with the number of patients with coughs and fever; although not all of them are coronavirus patients, each individual needs to be properly screened and diagnosed.

"You can imagine when everyone in a city of 19 million needs masks, there will be critical shortage," Wang said.

Wang stressed that as the days go on the situation is getting more and more serious. Prices in the United States are rising and the need for supplies in China is growing every day.

"Chengdu University's Office of International Students and Scholars reached out to us saying its campus police and clinic and kitchen staff have no masks to go around," Wang said. There is a shortage here too with the price on masks soaring more than four to five times of what it was used to be two weeks ago. The \$2,000 donation from Taiwan resulted

in 1,200 isolation gowns going to Nanyang Central Hospital of Henan Province with many confirmed patients in that hospital. With most of the donations to Wuhan, they were left out, so we are sending this to them."

The individuals donating to help fight the detriments of the Coronavirus have currently raised around \$7,000. This money has been divided up to donate 5,000 pairs of surgical gloves, 2,000 surgical masks, 50 protective surgical gowns, 285 surgical isolation gowns and 500 surgical gowns. The surgical gloves, masks and gowns have already been received. The 285 surgical isolation gowns are expected to arrive on Feb. 15 and the 500 surgical gowns are expected to arrive next Wednesday. In addition, there are 1,200 isolation gowns will be sent this Saturday to Nanyang Central Hospital of Henan Province as mentioned above. There will be 1,500 masks sent to Chengdu University this Saturday for its security guards, clinical health workers and dining services workers. The final donation will be 2,000 more masks, which will be sent to Chengdu University Affiliated Hospital next week.

# How did Durham vote in the primary?

By Anna Kate Munsey  
STAFF WRITER

At the time of the writing of this article, with 98 percent of all New Hampshire precincts reporting, CNN has Bernie Sanders in first place at 25.8 percent of New Hampshire votes, followed closely by Pete Buttigieg at 24.5 percent, Amy Klobuchar at 19.8 percent, Elizabeth Warren at 9.3 percent, and Joe Biden at 8.4 percent. No other democratic candidate surpassed 5 percent, but there were 3,896 write-in candidates, which came out to be 1.4 percent of the vote. Sanders and Buttigieg are projected to net nine delegates each, with the remaining six going to Klobuchar. Entrepreneur Andrew Yang and Senator Michael Bennet (D-CO) both suspended their campaigns Tuesday night. Deval Patrick suspended his on Wednesday afternoon.

On the Republican side, with 97 percent of precincts reporting,

President Donald Trump leads with 85.7 percent of the vote, followed by Bill Weld at 9.1 percent. There were 3,556 write-in candidates for the Republican side, amounting to 2.5 percent of the total vote. Trump is projected to net all 22 of New Hampshire's Republican delegates, according to the Associated Press.

It's no secret that New Hampshire takes its role as the first-in-the-nation primary very seriously. Durham is no exception, with 5,583 votes cast yesterday. In an email to Durham residents late last night, Town Administrator Todd Selig shared some "New Hampshire Presidential Primary Election Results (Unofficial)."

In Durham, voting took place from 7 a.m. to 7 p.m. at Oyster River High School. In all of New Hampshire, registered Democrats and Republicans had to vote within their party, but Independents were able to choose either ballot.

As stated above, 5,583 Durham residents came out to vote

yesterday, which is the second most in recent history, second only to 2016, the last presidential primary, in which 5,930 votes were cast. It is worth noting that 2016 was an open primary, with no incumbent president running for reelection.

There were a total of 4,909 Democratic ballots cast yesterday in Durham. CNN reported that with an estimated 100 percent of results in in Durham, Sanders led with 33.8 percent, followed by Buttigieg at 22.8 percent, Klobuchar at 15.4 percent, Warren at 12.4 percent, and Biden at 5.7 percent of total votes cast for Democratic nominees.

Selig reported that in Durham, among the contending Democratic candidates, Sanders led with 1,658 Democratic primary votes, followed by Buttigieg at 1,115, Klobuchar at 754, Warren at 606, Biden at 277, Yang at 228, Tom Steyer at 101, Tulsi Gabbard at 57, Deval Patrick at 22, and Michael Bennet at 16 votes. No other

candidate received more than ten votes.

In comparison, with 4,047 Durham residents voting in the 2016 Democratic primary, Sanders won by over 40 percent. Clinton received 29.0 percent of votes from Democratic Durham voters, while Sanders received 70.7 percent. Ultimately, Sanders won New Hampshire in 2016 by a margin of 22.4 percent.

On the Republican side, the incumbent Donald Trump received the majority of the votes from Durham Republican voters. CNN reported that with 100 percent of Durham results in, Trump received 71.7 percent of the vote, trailed by Weld at 18.7 percent.

Selig reported that in Durham, among the Republican contenders, 478 votes were cast for Trump and 125 were cast for Bill Weld. There were a total of 674 Republican ballots cast in Durham with no candidate besides Trump or Weld receiving more than 10 votes.

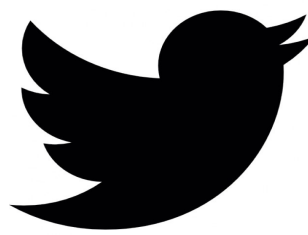
"The election ran very smoothly on Feb. 11 in Durham," Selig wrote in an email to *The New Hampshire*. "I anticipate there will be tremendous focus and turnout for the upcoming 2020 General Election in November. The same day registration process yesterday ran smoothly. The standard rule of thumb for acceptable registration wait time established by the NH Department of Justice is around 20 minutes. We timed wait times yesterday at the polls in Durham for same day registration averaging around 4 min. 15 sec. Not bad given the approx. 1,450 same day registrations processed. Finally, we sincerely appreciate all of the volunteer turnout and efforts of our local election officials, without whom the polls in Durham simply would not be able to operate. Processing around 6,000 votes at our polling place is a significant undertaking, and our team does so with diligence, efficiency, and grace."

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# Huron's financial guidance to help UNH reach top 25 status

By Anna Kate Munsey  
STAFF WRITER

In a letter sent out last September, University of New Hampshire (UNH) President James Dean and Provost Wayne Jones described the university's goal of "building financial strength" and their "overarching aspiration of being a top 25 public university on the most important measures of academic performance." They detailed an upcoming review and analysis to be completed by the Huron Consulting Firm. Dean wrote "...toward that end, UNH has hired Huron to work with us this fall semester to conduct an in-depth review including revenues and costs across all academic and administrative areas at the university." The letter outlined the objectives and defended the cost, a \$600,000 contract with the firm.

"Based on Huron's work

with other universities, we anticipate that UNH could realize benefits greater than \$12 million or approximately 2 percent of our operating budget over the next two years as a result of their work and implementation of their recommendations. In short, we are confident that this will be a very good return on investment," they wrote.

Huron's review began soon after and was completed in December, with the results being published in January. A steering committee was formed to work with Huron, led by Provost Jones, Vice President Chris Clement and Interim Chief Financial Officer (CFO) Cathy Provencher.

After the publication of the Huron review, one thing students and community members alike were talking about was the possible lay-offs that would follow. In Update #17 from Dean, he wrote that they expected a reduction in FTEs, or full-time equivalent

employees. However, he noted that they were unable to project the size of these reductions. In an effort to relieve some concerns, Dean wrote "I have also been asked if there is a list of employees who will be displaced. The answer is no—there is no such list. We recognize that eliminating positions is difficult and painful. Anyone who has their position eliminated will be treated with the utmost concern and respect; we are already exploring potential outplacement services."

UNH Executive Director of Communications and Public Affairs Erika Mantz explained more of the process and answered questions in an email to *The New Hampshire*. Mantz explained that "a review of this depth and breadth is rare; none has been done [at UNH] in a very long time, if ever."

When asked about the benefits of being a "top 25" public university, Mantz wrote, "These

measures will benefit students by making a UNH education more accessible and affordable, as well as result in increased research funding and efficiencies that will benefit residents of the state and the world. Put another way, the top-25 goal is simply a way to assess how well we are accomplishing our core mission as a public research university."

An area of most interest for readers is probably how this report and findings have been received by the community. Mantz answered, "Reaction has been mostly positive. While the potential impact on jobs is a concern, there is also recognition that building financial strength must be one of the university's top priorities. Identifying revenues and expense reduction opportunities will allow us to reinvest across the university to support our strategic priorities. In President Dean's conversations with alumni around the state and the coun-

try, many have expressed support for this initiative."

Mantz explained that students have been involved in the process, including on the steering committee and in meetings with Dean and Jones.

"In addition, President Dean has held regular office hours for undergraduate and graduate students since shortly after he arrived on campus. Student success and well-being is at the heart of everything we do," she added.

President Dean will hold several town hall sessions on the topic, at UNH Durham on Feb. 17 and Feb. 18, at UNH Franklin Pierce School of Law on Feb. 19 and at UNH Manchester on Feb. 25.

For more coverage of Dean's State of the University address and his discussion of the Huron report, see Ben Strawbridge's article of the event in the Feb. 6 issue of *TNH*.

# Durham firefighter awarded for nine-year AED project

By Doug Rodoski  
CONTRIBUTING  
WRITER

Durham firefighter David Blatchford received the 2019 University of New Hampshire Fraternity and Sorority Life Health and Safety Impact Award on Friday, Feb. 7 for his work in the placement of automated external defibrillator machines (AED) units--in every fraternity and sorority house on campus.

The 2020 FSL Award ceremony, hosted by UNH Fraternity and Sorority Life coordinator Jamie Silverstein, honors students, administrators and others in the UNH Durham community who have gone above and beyond with their service and contributions.

Blatchford spoke to the proj-

ect, which took nearly a decade.

"The Durham Professional Firefighters started an AED placement program back in 2011," Blatchford said. "The program started over a pasta dinner at the sorority Alpha Xi Delta (AXD). A conversation between the duty shift and a young girl named Andrea Karpinski lead to the placement coverage in every Fraternity and Sorority house on campus."

"Andrea's mom passed away from a heart attack when she was only 15 years old. Three months later, her sister, who was a member of AXD, also passed away at the age of 20 from the same thing. Andrea herself was also born with heart disease. In May of 2011, she was working out on a treadmill at Planet Fitness and went into cardiac arrest. Even though the gym

had an AED, no one knew how to use it. When the members of Derry Fire showed up on scene, they shocked her and got her back. In Nov. of 2011, over dinner, she told the story to the duty shift and there wasn't a dry eye in the place. She said her goal was to get an AED in her sorority house before she graduated."

"That night the duty shift went back to the firehouse and designed a tee shirt that the kids could sell to raise money to buy the AED," Blatchford said. "With a lot of hard work and many hurdles to overcome, unfortunately the AED was placed and purchased one year after she graduated in 2014, along with another one across the street at Alpha Phi. Since then, through fundraising and donations and a lot of tee shirt sales, the Durham Professional Firefighters have placed 22 units. Twelve of these units are in sorority and fraternity houses on campus. Four additional units were also placed on four athletic fields in Durham, Lee and Madbury for the Oyster River Youth Association as a result of an Eagle Scout project. Three other units have been also replaced with two being at the Durham Police Department and one at a local church."

"The project has also continued to maintain replacements on all the units for batteries and pads when they have reached their expiration dates," he said.

Blatchford acknowledged the team effort necessary to see the project through to the end.

"Many thanks to all the members of the Durham Professional Firefighters Local #2253," he said. "Also, to all the members of the Greek community, the Durham Fire Department, The UNH Police Department, and One Beat CPR who has worked tirelessly throughout the process to provide us with the AEDs. But most of all, Andrea Karpinski and her vision to make the community a safer place. It only took 9 years, but her vision is finally complete."

Blatchford acknowledged the assistance of Jamie Silver-

stein with the AED placement in the last four houses.

"About a year ago I received email messages from [Durham firefighter] Dave Blatchford, regarding the student driven initiative to equip FSL houses with the AED units," Silverstein said. "I welcomed the opportunity to help with this; I believe in creating a culture of care at our university."

Pete Leavitt, the president of Durham Professional Firefighters IAFF Local #2253, spoke at the FSL awards ceremony about the "power of conversations."

"Dave Blatchford drove the project through its many hurdles," he said. "His conversation with Andrea is what got this ball rolling, he did the tee -shirts, he got the state grant pricing, and he got One Beat to continue with the bid price. He went door to door at every Fraternity and Sorority house. He attended meetings to try to get every house on board with frustrating results, and he did this for over 5 years."

"When the momentum for the project stopped," Leavitt said, "the UNH Police Department and Jamie Silverstein were integral to getting the final 4 units installed."

"Once again, the power of conversation cannot be underestimated," Leavitt said. "Through conversations the legacy of making the campus safer will be carried down from generation to generation."

The hard work of the dynamic Wildcat student body and faculty were evident as the roll call for awards continued.

Other Fraternity and Sorority Life Award winners included:

- Theta Chi (Outstanding Values Based Program)
- Mathew Cheng-Lambda Chi Alpha (Scholars Award)
- Sam Dolan-Chi Omega (Scholars Award)
- Sarah Hobbs-Kappa Delta (Unsung Fraternity and Sorority Life Member)
- Chi Omega (Outstanding Accountability and Risk Management)
- Delta Xi Phi (Outstanding

Collaborative Program)

-Lambda Chi Alpha (Outstanding Community Service Program)

-Alpha Phi (Outstanding Collaborative Program)

-Phi Sigma Sigma (Outstanding Community Service Program)

-Alpha Xi Delta (Outstanding Community Spirit)

-Theta Chi (Outstanding Extended Network Program)

-Kathleen Grace-Bishop-Health & Wellness (Outstanding Faculty/ Staff Member)

-Delta Xi Phi (Outstanding Membership Development)

-Alpha Tau Omega (Outstanding Membership Development and Outstanding Values Based Recruitment)

-Lambda Chi Alpha (Outstanding Values Based Recruitment)

-Nicholas Argiro-Lambda Chi Alpha (Ambassador)

-Lambda Chi Alpha (Chap-ter of Excellence)

-Noah Dobbins-Alpha Tau Omega (Emerging Leader)

-Jacqueline Helle-Alpha Phi (Emerging Leader)

-Jen Drohan-Kappa Delta (Member of the Year)

-Robert Hoyt-Lambda Chi Alpha (Member of the Year)

-Colin Frost-Lambda Chi Alpha (Fraternity Advisor of the Year)

-Mardi Chadwick Balcom-Chi Omega (Sorority Advisor of the Year)

-Alpha Xi Delta (Most Improved Chapter)

-Sigma Chi (Most Improved Chapter)

-Theta Chi (Outstanding Academic/ Intellectual Initiative and Outstanding Accountability and Risk Management)



Courtesy of Hannah Grich

Please  
  
 Recycle

# TOGETHER, WE CAN SAVE THE WORLD

## AN OPEN LETTER TO THE YOUNG PEOPLE OF AMERICA, FROM TOM STEYER



Your concerns about climate are completely justified and on target. It's ridiculously unfair for you to inherit an uninhabitable planet because self-interested politicians refuse to stand up to corporations. But they can't dismiss you. Your voices rise with the conviction of truth and the willingness to act. You've called yourselves "the voiceless future of humanity," but you are not voiceless. For too long, members of my generation have chosen short-term profit over anything else, even people's lives. But you've broken through — using every tool at your disposal to demand a voice.

It's imperative for those in power to treat the climate crisis with the urgency it demands. **I'm the only candidate who will openly make fighting climate change my number one priority.** If it's not number one, it won't get done ... and it has to get done.

**On the first day of my presidency, I will declare the climate crisis a national emergency and invoke the emergency powers of the executive office, including enacting power plant regulations, instilling stricter pollution standards on cars, and revamping building codes.** I will hold all corporate polluters accountable for their environmental crimes against humanity. No other candidate sees it this way, but we have no choice — we're running out of time. It's why I left my company a decade ago to start NextGen America, and worked with students all across the U.S. to mobilize the largest youth voter registration and turnout effort in American history. **Young people lead the charge; and in 2020 you'll vote out the most corrupt president this country has ever seen.**

Climate justice is at the heart of this struggle. Far too much pollution is located in communities that lack political agency, and especially in communities of color. My climate justice plan ([tomsteyer.com/climate](http://tomsteyer.com/climate)) focuses on bringing justice to those whose air and water has been poisoned by corporations over decades of discriminatory, environmentally racist policies. We must redress this historic and continued discrimination if we are going to build a better America and transform our economy safely and equitably.

When we put justice at the center of fighting climate change, we'll bring this country together and create millions of good, high-paying, green jobs in the process. **The future of this planet and our economic future can only be assured together.** We must turn the most powerful tool in history — the American economy — toward healing our planet, restoring our communities, and building a government that is truly of, by, and for the people.

**This is the election that will determine the course of all our lives.** Trump has made it clear that he is willing to destroy our health and our planet to please the oil and gas industry. We must stop him. We can safeguard our futures while restoring the health of the planet. We can become global leaders again through climate action. And together, we can win.

**Regardless of who you're voting for in 2020, I know you'll show up. I know you'll speak out. I know you'll vote, because there's so much at stake — everything.**

Let's save the world, and let's do it together.

*Tom Steyer*

“

**On day one of my presidency, I will declare the climate crisis a national emergency and invoke the emergency powers of the executive office.**

”

**TOM STEYER,  
DEMOCRAT FOR PRESIDENT**

Text [climate](https://www.tomsteyer.com) to [46866](https://www.tomsteyer.com)

# The ARTS

13 February 2020

## On The Spot

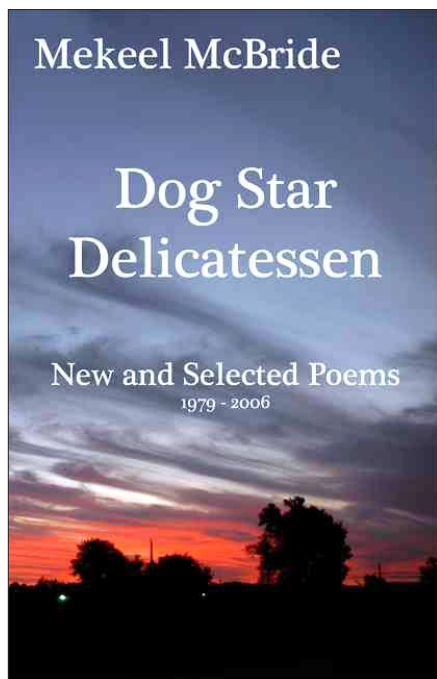
with Mekeel McBride

By **Deus Boerner**  
CONTRIBUTING WRITER

Mekeel McBride is an English professor at the University of New Hampshire (UNH). She is also a published poet with six books and a TED Talk. McBride is a special sort of professor, the kind that immediately makes you feel welcome and valued both in the classroom and beyond it. Because of the welcoming atmosphere she provides, many students who have never written poetry before feel as though they can share their writing and exercise their voice in ways they've never been able to before. I wanted to sit down with McBride and talk to her about what being a teacher means to her, and what her mentality is when working with students. The interview proved incredibly insightful, and it highlights just what a gem of a professor Mekeel McBride truly is.

**Deus Boerner (DB):** My first question is, what does writing mean to you, both just personally and as a teacher?

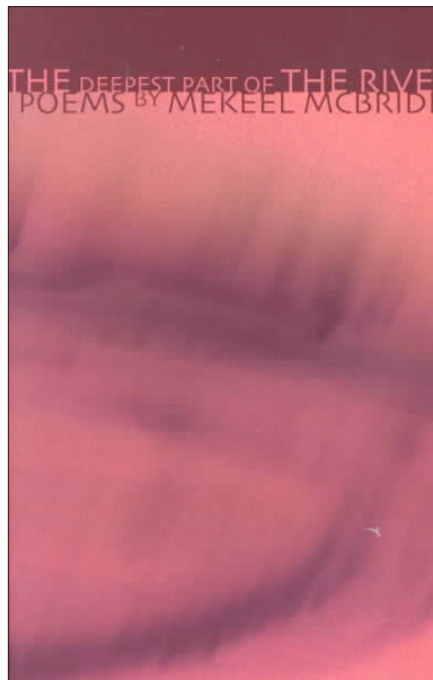
**Mekeel McBride (MM):** Initially, I was interested in writing as a kid just because it was fun to do. You know, I was a little kid and because my mother said, if you're bored, it's your own fault because you can be drawing or writing, so I took her at her word and I was always up to something creative because it was fun. But I fell in love with art and wanted to be an artist. And I had also flunked English classes. I had an evil teacher who gave us grammar all the time. And he drooled, he had this really horrible white thick mucus stuff that



*"Dog Star Delicatessen" and "The Deepest Part of the River," two books of poetry by Mekeel McBride. Courtesy Carnegie Mellon University Press*

came out of his mouth and if you got something grammatically incorrect, he would throw the eraser at you. So, I was terrified of him.

And then in sophomore year of high school, I had just an amazing teacher who had us write poems and when I was 15 years old, he handed me the collective poems of Wallace Stevens, who is one of the most incomprehensible poets who ever wrote, and I just fell profoundly in love with his images and colors. And I did understand a lot of the poetry; it was the first time I really understood that language could be



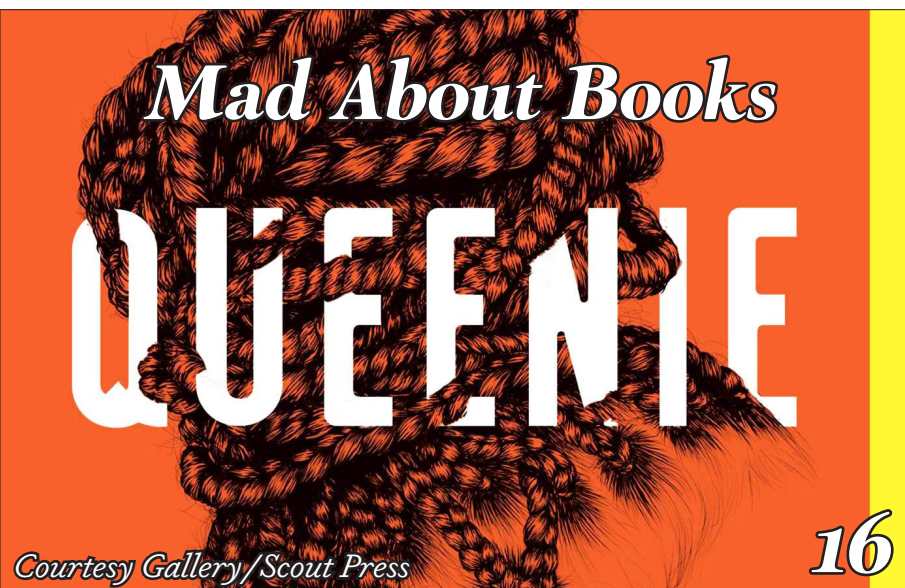
used not only to convey meaning, but also deep feeling and beauty. And it just blew my mind. I remember that day. I remember the chair I was sitting in. I was like, "That's what I'm going to do no matter what. I don't care if I have to be a waitress or... really, I don't care."

I wrote notebooks this thick (motions with hand) full of poems in high school, just the worst poems, I still have them, and they are really bad. And I made my teachers read them every day, and they were secretly addressed to my teachers who I had big crushes on, and I changed their names to Peter and

Morgan, their names were Donald and David, but the all those bad poems led to eventually pretty decent poems. I just never stopped writing. I think there was such a lack of real communication in my family with words, and that's probably why I was drawn toward painting because colors were just a relief. The fact that you could actually use language well to communicate with another human being was so beguiling to me. And has continued to be, and part of me abides in a place where there are no words whatsoever and it's really a beautiful place. And it's not translatable, like standing in the ocean with the big Imelda hurricane waves from offshore coming in and there's just no way on Earth I could really ever describe what that was. So I'm aware of that place, but always wanting to try.

I majored in English in college and then I went to graduate school for creative writing and poetry. And then I guess the first thing was teaching here and it was teaching 401 and 501 freshman English and expository writing, and that was really a surprise, because I was a poet and here I was teaching essay writing—and I loved it! And especially freshman English, but also expository writing, because the same principles I know how to use for writing a good poem apply to writing a good essay. And this was actually practical because you can use that writing for the rest of your life. That was a surprise.

On the Spot  
Continued on page 15



# 'Sudden Death' by Quelle Chris and Chris Keys is an enchanting proclamation of relief

By Caleb Jagoda  
ARTS EDITOR

Some songs possess this strangely uplifting power; it's as if the minute you pop your headphones in, the conjuring commences. All your previous trials, tribulations and worries disappear with the roll of that first enchanting piano key, the sound of that first melodic hum and the imagery of that very first line. Quelle Chris and Chris Key's new song, "Sudden Death," released on Feb. 4, does this to a T—and somehow, accomplishes much, much more.

"Sudden Death" is the wave of relief that washes over you after you've wiped your tears following an outpouring of emotion; it's the sun poking through the ominously grey clouds on a bone-chilling February day; it's 10 hours of sleep after three days of insomnia. I want to explain how happy "Sudden Death" makes me, but words don't seem to do its inherent magic justice. The production is a soulful deluge of rolling piano chords executed with a smile by Chris Keys, which Quelle catches with a full head of harmonic steam. Singing in what feels like 10 different voices, ranging from a high-pitched whistle to



Courtesy Mellow Music Group, YouTube

a deep rumble, Quelle repeats a handful of times, "It can't all be all sudden death / We're so much different than the rest / Just clear that desktop start fresh / Just let your seat back take a breath / You'll find it's worth it, 'cause life ain't perfect." It's simple. It's exponentially uplifting. And in classic Quelle Chris fashion, it's got this unique creative quirk to it, like Madlib's Quasimoto and Erykah Badu took hallucinogenic drugs and locked themselves in a recording studio for 48 hours. But even this doesn't do it justice—Quelle's distinctive style is so original that although he's never ventured into these waters of eccentric neo-soul before (if that's what you'd like to call "Sudden Death"), you can still feel his trademark ingenuity

ringing through the song's framework.

While "Sudden Death" is a joy in and of itself, the music video only adds to its airs. There's a tongue-in-cheek humor to the "dead" bodies littering the set of each shot, as Quelle snaps and dances to his own music in a pair of buoyant purple pants and a fanny pack. He sings through an intertwined jungle of deceased arms, only his upside-down mouth visible through the pile of bodies; he and a passed out person bob their heads back and forth basking in the glow of a red light in the backseat of a car; Quelle capers through an aisle of an overstocked store looking eternally at peace as the cashier lies motionless, suffering from the song's "sudden death." While describing the music video in

words makes it seem somewhat baleful, its execution paired with the unadulterated joy of the music combine to produce what's nothing less than a playful exclamation of solace.

As previously stated, "Sudden Death" is publicly new territory for Quelle Chris, but really feels like an oddball side project he's more than familiar with. Artists are known to make countless songs spanning a range of genres that never see the light of day, leading fans and critics to label them as auteurs of a specific niche; in reality, the style of music they hone into on public releases may only be a small slice of their creative pie. "Sudden Death" reveals yet another side of Quelle Chris, which is as warm and exuberant as he's ever displayed.

I can't stop playing and singing along to "Sudden Death." I've even named a recently-made playlist "Purple Pants" in honor of Quelle's wardrobe in the music video. The nearly-four-minute incantation of positivity just makes me exponentially happier with each repeat listen. With this new single, the Detroit artist accomplishes an elated jaunt to which he just can't stop humming the tune to—and neither can I.

# An ode to the age of the Wu: Rae and Ghost

By Sam Eggert  
SPORTS EDITOR

HOLD UP AND ANALYZE these wild raps bring back those rich, gritty, lyrical bars that represent what is now a scarce style of hip-hop. Raekwon the Chef and Ghostface Killah of the Wu Tang Clan emulate that style of rap. Not to say the other members don't, but Rae and Ghost have had the most success in their solo works.

The standout albums are among the most esteemed in hip hop history. The leadoff hitter was Raekwon's classic, "Only Built 4 Cuban Linx," released in August of 1995, and then came Ghostface Killah's "Ironman," released in October of 1996. The closer was maybe the hardest of them all: Ghostface Killah's "Supreme Clientele," released in February of 2000.

There are constants with these three albums. They're all under the Wu Tang umbrella, which means they've all been curated by the Wu Tang mastermind, The RZA. RZA is among the greatest producers in hip-hop history, having played the essential role in bringing together the Wu and producing all their biggest hits.

In an interview with the "No Jumper" podcast, Ghost commented on RZA's genius: "RZA, he's like a doctor. I seen him studying slides under

microscopes. I'm like wow, he went and bought a microscope." Keep in mind, RZA is a producer, not a doctor. Maybe a rap doctor.

RZA's signature style is that dirty New York grit. Songs like "Criminology," "Knuckleheadz" and "Glaciers of Ice" stand out with their heavy, ringing beats that complement the hard-hitting rhymes about the crime lifestyle from Rae and Ghost.

Raekwon's signature song is "Incarcerated Scarfaces." Rae lucked out with this beat, as RZA said in an interview with "XXL" that "I wasn't making that beat for Rae... I was making it for GZA probably. He was next. But then Rae heard that beat, grabbed his pen and paper, and started writing. Two hours later it was written."

Raekwon recalls the rushed writing process and what he felt when he first heard the track. "This right here be for them n\*\*\*\*\* in jail. It won't be for nobody else. I just wrote it real quick. I did three verses on that, so Ghost didn't have to come in and really do anything on it."

Right off the bat Raekwon comes in with the fire: "Thug-related style attract millions, fans / They understand my plan, who's the kid up in the green land? / Me and the RZA connect, blow a fuse, you lose / Half-ass crews get demolished and bruised."

The original rhyming on "Only Built 4 Cuban Linx," specifically in U-God's verse on "Knuckleheadz," can send listeners into a twisting whirlpool. "The rap star is born, rap parmesan, put it on



Courtesy Epic Street Records

seal it on / We're silicone, spark it on your talkathon / This rap phenomenon, two corresponds / Took the arms, hit me on the hip and horns, rap chaperone."

"Only Built 4 Cuban Linx" is littered with bars, heavy beats and the crime mentality. "Ironman" continued that.

The album, although Ghostface's album, starts with a Raekwon verse on the track "Iron Maiden." "Yo, Gambino n\*\*\*\*\* who swipe their / Deluxe rap cavaliers / M\*\*\*\*\*s who steal beers, give 'em theirs." It's difficult to decipher what these rhymes mean, but the grouping of word mesh so well it doesn't matter. That's the mantra for a lot of Raekwon and Ghostface Killah's music.

Other songs from "Ironman" that slap include "Daytona 500," a song with a fast, bass-driven beat that features Raekwon, Force MDs and Cappadonna; "After the Smoke is Clear," an eerie song driven by The Delfonics' hymn like background singing; and finally, "Winter Warz," the most recognizable song on the album. "Winter Warz" includes an impressive feature from Cappadonna, where he rips an extended verse filled with thought provoking metaphors detailing life on Staten Island.

Yet, everything came together on "Supreme Clientele," which is regarded as one of the greatest hip-hop albums ever. An hour worth of mind-boggling rhymes, elite beats, numbing skits and beastly features resulted in the hip-hop equivalent to Van Gogh's "Sunflower" paintings. A consistent style bent in

different ways that produced a great collection of musical art.

The beginning of the album is aggressive, to say the least. "Nutmeg," featuring a RZA verse, opens with an orchestrated, base-driven shot-to-the-ear drum tagged by the whistling beat that flows beneath Ghostface's raps. RZA's verse is bar-none the most incomprehensible piece of hip-hop ever recorded. Even with the lyrics in hand it's hard to grasp what RZA is saying.

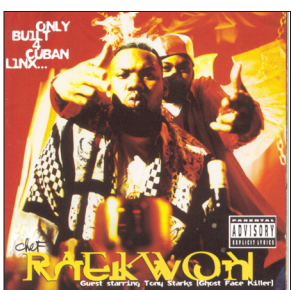
"One" is a fast-paced song led by a piano-based riff. The rhymes in "One" flow unlike any other. Yet, a lot of it doesn't make sense. "Hit Poughkeepsie, crispy chicken, verbs throw up a stone, Richie / Chop the O, sprinkle a little snow inside a Optimo / Swing the John McEnroe, rap rock'n'roll / Ty-D-Bol, gung-ho pro, Starsky with the gum-sole."

I could go on and on talking about these albums and giving the readers samples of the grimmest beats the Wu has ever flexed. This should be enough, though, for now. Help yourself by listening to the original Wu Tang Clan album, "Enter the 36 Chambers," then the aforementioned albums if you want to dip yourself into the grime of the 90s New York rap scene. Also listen to "Liquid Swords" by The Genius GZA. I need to stop and listen to some music.

Courtesy Epic Records



Courtesy RCA Records



## On the Spot

Continued from page 13

**DB:** How do you approach responding to student writers and giving feedback to student writers?

**MM:** I would never, ever rip into somebody's poem, I would never attack a poem. And I've heard horror stories about teachers who've ripped up poems in front of students and just throwing them away and stuff like that. And, you know, beginning writers can write some fairly rudimentary poems. But my sense is that people will want to try harder if you point out to them what's working, rather than tearing them down. And sometimes people have said to me, I'm not hard enough. And I say thank God. It's occurred to me fairly early on, because language is so subjective how we understand it. I could say green is my favorite color and all that will come to mind for you might be barf. You know what I'm saying? I treat every poem as if it were a foreign country, literally, as if I were going into China and I don't know the traditions there and I don't know what I'm supposed to be doing so I've got to really pay attention to everything that's going on. "Oh, it's okay for me to spit all over everything, alright." But, every poem is just completely foreign territory. So, I've got to learn what it is and what it's trying to do. My main intention in teaching is to help a person figure out where they most want to go and help them to get there. I do not want to change the person into my idea of what a good poem is, or turn them into me. Or, you know, say, "I'm gonna whip you into shape and you won't be writing like that by the time I'm through." Which there are people who feel that way.

**DB:** What is your grading process?

How do you approach grading writing?

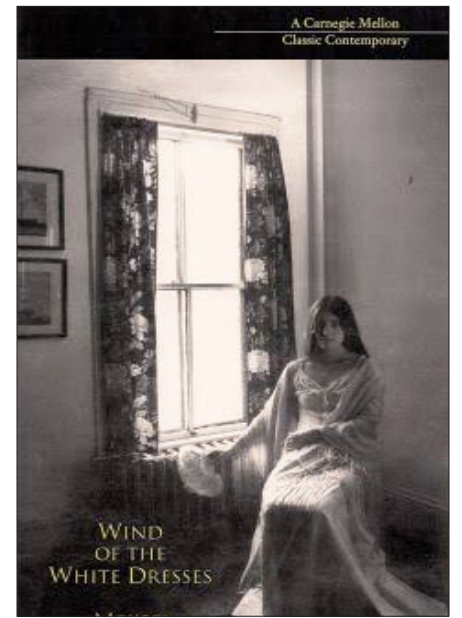
**MM:** I do not grade writing. And I have, over the years, been in a lot of trouble because of that. I grade what I feel I can grade and that is: Is the person showing up? Are they trying hard? Are they talking? Are they open to suggestions? Are they offering really thoughtful comments to other students? Have they done the work for the final portfolio? That's all gradable. Are they on time? That's all I can grade, and that's what I do grade on. One of the few times, very few times, I failed someone was in a creative writing class and he was a phenomenal writer, poetry, and he was the biggest egotistical ass I had ever met in my life. And he wasn't that great of a writer and he took no suggestions, he was very stiff, inflexible, and I flunked his sorry ass. He didn't take the class! He didn't learn a damn thing! And I felt horrible about it, actually.

I had a student, I remember her name was D— N— and she was the worst writer, my God! She'd come from up northern New Hampshire from some small papermill town and she just loved poetry more than life itself. She brought to class — God bless her heart — just awful, cliché just... She got an A because worked so hard. She didn't really get anywhere but she tried. And then she took the intermediate class and I'm like, "Oh no." So, same thing happens, it's still the same really horrifying, bad... well, I don't really ever think anything's horrifying, I'm just being dramatic, but just what was frustrating was she wasn't able to get herself. But she loved it so much! Then she took another intermediate class. Same. And then she took an advanced class and halfway through that class, I don't know what happened. I really don't. Suddenly there she was, and her poems were incredible,

but there was no process that I could have... it was just... I mean I probably would have bet \$1,000 that that was never going to happen. That was really, really early on in my teaching career. It really cemented for me the importance of supporting a person and believing in them. And allowing a lot of time and having a lot of patience for that to happen. It might not happen in one class. And if you give that person a C because you're thinking that's what their work is worth, that's a terrible thing. It's demoralizing. So you grade on their intention and how hard they work and how much they love what they're doing. And I've seen remarkable things happen from that. I do not want to take away somebody's love of writing and I've seen that happen so often with other kids who've had other classes, not necessarily here, and been treated so badly. I had one kid who was sent to me who had such a bad writing experience that he quit writing altogether. And his art teacher sent him to me, but I couldn't turn him around, it was so bad, he just was never going to risk that again. I'd rather be called a grade inflator and be in trouble with the Dean than hurt a student that way.

**DB:** What do you personally get out of teaching? What does this all mean to you? What do you get out of it, as a person, as a soul, existing?

**MM:** That's a great question, and one most people would not ask. Well, a lot. I mean I feel incredibly lucky always to have had any kind of teaching job once I got over being terrified because literally you're walking besides someone, a lot of someones, helping them to make sense of the world, and that's what writing is, clarifying things that are not clear, giving them language for that. (Charles) Simic said that he loved teaching beginning writing



*"Wind of the White Dresses," a book of poetry by Mekeel McBride. Courtesy Carnegie Mellon University Press*

classes because he loved always being reminded of the basics. So, I love that too but I feel that I learned so much more from the students maybe than that they learn from me, or that at least it's an exchange. There's just this really huge sense of joy when I watch someone bloom the way D— N— did, but she finally got the words for what was inside her. And it wasn't all cliché and it was just—she suddenly broke out. It wasn't just writing it was like, she had to somehow find some part of herself that she buried and find a way to let it out. And she did! So, it's never just writing for me. It's the process people go through to become good writers that's also the process they go through to become more awake in the world, and it's such an honor, I feel, to be able

## Game review: 'Love Nikki-Dress UP Queen'

By Ciarra Annis  
STAFF WRITER

Love Nikki is the dress-up game from hell, yet I have spent the majority of my college life ideally playing it, trying to appease an overly-judgmental cat with outfits that just got more and more ridiculous as the game went on.

"Love Nikki-Dress UP Queen" is a mobile game created by Chinese game developer Nikki Games and published by Elex. It's available on both Google Play and the Apple App Store. It is unassuming, at first. You think you're getting into it for some fun clothes and styling options, like the doll-makers that were oh-so-popular in elementary school but for adults, so lacking the unique childhood input that decides bright neon pink and green isn't an eye-sore whatsoever. I decided to get into it because I love creative writing and role-playing games, and it seemed like a fun way to put a face to whatever characters I have bouncing around my head currently.

I was a little underwhelmed when I first opened the game. The clothes hadn't been as detailed or lovingly rendered as I'd been led to believe, but that is a product of age. The first clothes you get in the game are low-ranking overall and were the starter clothes in the game, but not useless. You can combine clothes to craft shiner upgrades,

a system I usually like, until I wind up needing something that is in the more advanced princess levels, which you can only do three times a day. Normal levels, that are called maiden levels, you can do an unlimited amount of times, so long as you have the stamina to complete them. I struggled for a long time when I first got into the game, because the stamina limit is both low and recharges slowly.

The game has a story, but I lost interest in it when I realized how hard it is to follow. You have the normal level stories, which you unlock as you go through, but there are also special events which also, occasionally, have stories that go along with the main story. Each piece of clothing has a story associated with it, so does each full outfit, called suits. Keeping track of absolutely everything would prove extremely difficult, but I know there is some emotional draw to it and I want to, one day, go back to the start and read the story from the beginning. The characters and glimpses of personality you get from the clothes stories are fun, though. It makes each outfit more unique, separating them from the protagonist of the game, but that serves to make the world seem more lived in.

The story follows the main character, Nikki, as she wakes up one day in a strange new world where fashion rules and runway shows are a form of

greeting, disdain, and admiration. You get mixed messages from some of the characters who challenge you to a fashion show. Nikki's cat, Momo, joins her, seemingly to sarcastically judge her whenever she makes a less-than subpar outfit for whatever specifications the level required. Sometimes it's clearly stated, other times less so. Luckily, Momo gives suggestions, although he sometimes creates such multi-armed color-clashing outfits that it's hard to imagine it'd win in any competition, unless it were for the worst outfit.

Love Nikki has microtransactions built into it. You can spend your hard-earned dollars on either diamonds, the premium currency in the game which you can very slowly accrue by playing, or on certain outfits. Some of the special outfits, called charge-up suits, that you can only get by paying money are cheap, only one or two dollars. And then you have my favorite outfit, which features a blonde angel with wings that drift behind her that are bejeweled with golden highlights in a flowing white gown gently caressing an ice dragon that looks like Elsa failed to tame it, bright glowing yellow birds floating around her head, which is all of \$100. One hundred dollars for some extremely pretty pixels. I have refrained, thus far, from dropping that much on this game at once, but the allure of microtransactions hasn't been

completely avoided. I may have a little pretty pixels, as a treat.

There has been a relatively loyal and steady fanbase to the game. Though there have been some spots of drama between different factions of fans, occasionally leading to actions like some events that require heavy spending being retired, overall the community has co-existed peacefully alongside the developers. The fanbase has gotten rewarded by requests like more diverse skin tones and make-up options (which really serve as whole new faces for Nikki) being released, along with getting unique events despite the English server still playing catch-up with the original Chinese server.

Despite Momo's judgements on my outfits even when I swear they're on theme, I still have a fun time playing the game. Sure, when you have a collection of clothes as big as I do, there's a lot of scrolling, but you can find some really unique combinations! Love Nikki is free to pick-up, even if you're forever tempted by cute outfits that cost diamonds or real-life money. If you want a fun game to create outfits in, I haven't found one as in-depth as Love Nikki is. Though you have to work and complete levels to unlock more and more clothes, there's nothing more satisfying than looking at your closet number and realizing you have more than half the clothes available in the game.

# MAD ABOUT BOOKS ★ ★ ★ ★

## 'Queenie' by Candice Carty-Williams

By Madailein Hart  
NEWS EDITOR

In her debut novel, "Queenie," Candice Carty-Williams tells the story of 25-year-old Queenie Jenkins, a black woman trying to navigate her life in London after a devastating breakup. Published in March 2019, Carty-Williams covers topics that are relevant to young people now such as the want for social change and justice, bad Tinder hookups, the Black Lives Matter (BLM) movement, interracial dating, mental health, sexual harassment and more. Much like real people, Queenie is not perfect but she never pretends to be. She is funny and relatable, while also going through her own inner battles. Right off the bat, we are plunged into Queenie's life, watching she and her boyfriend go on a "break" and figuring out her next steps. We see Queenie make a string of bad decisions while trying to figure out who she is, caught between her family's Jamaican culture and the culture she grew up with in London.

Candice Carty-Williams got her start writing this book when she was accepted by Jojo Moyes, author of the best-seller "Me Before You," for a free week-long writing retreat at Moyes' countryside house. By the end of that week, Carty-Williams had written 40,000



words of "Queenie." Her inspiration from the book came from Toni Morrison's famous quote "If there's a book that you want to read, but it hasn't been written yet, then you must write it." In an interview with The Guardian, Carty-Williams explained that she had never seen herself represented in media and that this is "part of a wider problem in a publishing industry that is largely run by white middle-class people, who have limited interest in those outside their own community and experience."

Even though the novel takes place in London, Carty-Williams references the BLM movement in America, the shootings of black men like Trayvon Martin and Eric Garner, making comparisons between the United States and the United Kingdom. Even though BLM is associated with American shootings, Carty-Williams uses her platform to show that people everywhere feel these tragedies, even if they're half-way around the world. The reader sees Queenie going

to protests and marches, chanting about the injustice of these shootings, while she is still learning to use her voice to advocate for herself in her personal life. This lack of personal advocacy plays into a plot point that focuses on abuse and neglect from childhood and how important therapy, as a process, is in order to help heal, but at the same time how therapy is looked at differently between people from different ethnicities and races. We see this theme throughout when supporting characters ask what's wrong or why she doesn't open up and her answer is almost always, "It's my stuff."

Something that I loved was that Carty-Williams planned her characters out carefully, especially the women of color in the book, in order to avoid stereotypes and give readers a broader view of what it means to be black and a woman in today's world. Another aspect I loved was Carty-Williams's exploration of female friendships because so often friends just become a supporting character to whatever the main plot point is. We see how they interact with each other, what's in their group chat and when they call on each other for help.

This is a great book for anyone who likes contemporary adult fiction, needs a new perspective or wants a feminist read.

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# The Adventures of Tracy and James!

## Chapter 3: Techniques in Wizard Carpentry

By Zach Lewis  
STAFF WRITER

“Oh God! Run! Run!” A voice shouts out from where the cacophonous noise emanated. Tracy, James and ZoopZoop see a tall, lanky and speckle bearded gentlemen run toward them. This is Ozburtle the Wizard. “I’m not running for my health,” he exclaims. “Let’s go!”

“What happened?” Tracy asks as all four run down the now-ominous, cozy torch-lit corridor.

“Well, remember Humphrey?” Ozburtle asks no one in particular.

“I’ve never met him,” James says.

“Yes, I do” Tracy says, and adds, “Ozburtle, James, James, Ozburtle. And ZoopZoop.” The heroes hop over a bookshelf that is knocked over. Zoop-Zoop hops up and down on Tracy’s shoulder, possibly for dramatic effect.

“Nice to meet all of you. Now,” Ozburtle wiggles his eyebrows and scrunches his nose, “Does anyone here happen to have any steel wool?”

“I do!” James says as he reaches into his jean jacket pocket. He pulls out the tufts of curled metal and hands the item over to Ozburtle.

“Great!” Ozburtle says. ZoopZoop beeps.

“Beep!”

“You don’t have the jar, do you?” Tracy asks.

“Jar of what?” James asks

“I do! It’s for emergencies like this. James, I need you to open this jar of, uh, vinegar. Be careful not to slosh any out

even though we’re running,” Ozburtle says as he hands James the Mason jar of yellow liquid from out of his blue cloak. “It’s a special recipe.” James opens the jar and a pungent sweet odor wafts from the sloshing liquid.

“It’s pee,” Tracy says. “Ozburtle, you’re gross.”

“It’s for Science!” Ozburtle exclaims.

“Aren’t you a wizard?” James asks, “and why did you hand me your jar of pee?” A few drops splash out onto the ground.

“Be careful! Firstly, magic and science are like the same thing. It’s like ‘The Tempest.’ Secondly, it’s not just any jar of pee, it’s a special jar of minotaur urine.” James looks nauseous. “That’s why it’s so sweet smelling,” Ozburtle replies as if he cleared up every ounce of confusion.

“But why did you make me open this? What’s wrong with you?” James asks.

“Like I said, It’s for Science! When you dose steel wool with vinegar it allows you to stain wood to make it look old. Normally, you would need to soak the steel wool for hours with vinegar but with this delectable concoction we’ll need just mere seconds. It’ll appear to be aged for hundreds of years. It’s very cool,” Ozburtle says as he dips the steel wool into the bespoke minotaur urine as James runs with his arms outstretched and eyes closed.

“And this is important now because?” James asks.

“Minotaurs absolutely hate aged

wood. Can’t stand the sight of it,” Ozburtle says.

“It’s true,” Tracy replies, “it’s pretty common knowledge up here on, what’s the name of this planet again?”

“Romduppleschwoop 4,” Ozburtle says.

“Beep!” ZoopZoop says in agreement.

“Right, it’s common knowledge on this ridiculously named planet.”

“So,” Ozburtle says, “we’re here!”

The heroes arrive in front of an abandoned desk in the middle of the corridor. The desk is made of freshly cut cedar lumber. “This is a minotaur’s favorite; you can still smell the sap.”

“But why, why would we ever want to do any of this?” James asks.

“Because I haven’t been able to pay Humphrey for this elixir and he is going to eat me—and now us. It has other magical and sciencey properties that I won’t go into right now. Tracy and ZoopZoop, I need you two to grab the green torch down at the end of the hallway. A green wood flame is inextinguishable. I can keep Humphrey at bay while we get everything ready.” Ozburtle, Tracy and ZoopZoop look at James.

“Well, what do I need to do?” James ask and looks at the steel wool floating in Minotaur pee. He looks back up at his companions.

“No,” James says.

“We all need to do our part lad,” Ozburtle says.

“I don’t care, I’m not touching it,” James replies.

“You need to do it James, we’re all counting on you dude,” Tracy says and smiles at James and places her hand on his shoulder. “Do it for me James,” she says as ZoopZoop hops onto James’ other shoulder.

“Beep! Beep!” ZoopZoop replies.

“Yes James, we need your help,” Ozburtle winks at James and turns to face the direction of the oncoming menace. “Now don’t be shy, really lather the varnish onto that desk,” Ozburtle says and James thinks that he hears the wizard chuckle as he runs toward the area of the beast.

“Really put your elbow into it!”

Tracy shouts as her and ZoopZoop run off in the opposite direction. James is left alone with the desk, the jar and the steel wool. He hears Ozburtle shouting off in the distance as he begins to stain the desk with the minotaur pee.

*Why does it have to smell so sweet, ughh,* he thinks as he covers his nose with his white Oxford long sleeve button-up and sweeps the wool across the top of the desk. *Well, what do you know, it’s actually working.* The cedar now appears to be withered as if it had existed for hundreds of years. Weathered, but in a sophisticated kind of way. Like what you would see in a museum for a dead writer. James finishes the entire desk, begins to wipe sweat off his forehead and instantly regrets the decision. He looks around but only sees an empty corridor.

*Where did everybody go?*

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## Don't be a sad clown

Write for the Arts!



# A student abroad: Two summers in South Korea

By **Abrita Kuthumi**  
CONTRIBUTING  
WRITER

Once upon a time, at the age of 18, I imagined I would study, work and dwell within my rural town in New Hampshire for my entire life; that all changed once I received the Critical Language Scholarship (CLS) to study abroad for eight weeks in Busan, South Korea during Summer 2018 and Gwangju, South Korea during Summer 2019. I thought the CLS would be a study abroad package deal that offered some foreign language proficiency and cultural exploration of a foreign country. What I did not expect was a bonus that included an exploration of myself. Multiple times throughout my trip, I was challenged about my identity as

an American.

During my first CLS experience, a stranger asked me in Korean, “Are you the tour guide for this group of Americans?” This inquiry was not based on my Korean-speaking abilities that could deceive the ears of a native — I had not whispered a word. It was because of how I looked; often Korean people thought I looked Korean. In Korean, I explained myself in paragraphs because I just could not end at, “I am not a tour guide.” I explained: I am an American who received a scholarship to study Korean with my fellow Americans whom he referred to as tourists. I was born to two Nepalese parents in Nepal, but my experiences have been more American because I immigrated to America at age 10.

These perceptions of me as non-American felt familiar be-

cause, before I immigrated to America, I held an outsider’s view of American: Caucasian, tall, and speaking only English. However, I have had the privilege of living 10 years in the United States, which has resulted in me having a better understanding that defies my own previous stereotypes. I am of Asian heritage, short, and a polyglot — nonetheless, an American.

I realized I cannot explain my narrative to everyone that I encountered who challenged my identity; but I thought it was important for me to do something.

Before the end of my study abroad, I reached out to the local Gwangju International

Center about instructing a children’s cultural class on the topic of America and Nepal. By sharing a lesson as an Asian-American in Asia, I wanted to take

the opportunity to speak about the multiethnic fabric of America.

If I had not studied abroad, had not been challenged in these ways, I would not have been granted the opportunity to understand my identity better. With a new way of thinking, seeing, and responding, I can say that my life truly changed after my study abroad and it will never be the same, ever after.

If you would also like to experience something so magical, start thinking about learning a language and studying abroad. You can explore the Critical Language Scholarship program more at [clscholarship.org/](http://clscholarship.org/). The Critical Language Scholarship Program is an intensive overseas language and cultural immersion program for American college students sponsored by the U.S. Department of State. You can spend eight

to 10 weeks abroad studying one of 15 critical languages they offer including Arabic, Azerbaijani, Bangla, Chinese, Hindi, Indonesian, Japanese, Korean, Persian, Portuguese, Punjabi, Russian, Swahili, Turkish and Urdu. You can also find out about other study abroad opportunities and scholarships at [studyabroad.state.gov/](http://studyabroad.state.gov/) to explore other opportunities.

*Abrita Kuthumi was born in Nepal and immigrated to the U.S. at age 10. She currently lives in New Hampshire and attends the University of New Hampshire, pursuing a degree in English and International Affairs.*

# Ben’s Bench: Let’s talk about New Hampshire

By **Benjamin Strawbridge**  
STAFF WRITER

If I was forced to boil down Tuesday’s primary to its essence, it would be that New Hampshire did what Iowa did not.

Unburdened by the presence of rogue rookie technologies, phone trolls and days of uncertainty, the New Hampshire “first-in-the-nation” primary set out to weed out the still unwieldy Democratic presidential field and went off without any hitch to speak of. And yet, somehow, it ended up being even more shocking. In fact, that was so baffling, it can be divided up into three main parts: the comebacks, the crumbles, and the full-out collapses.

First, the comebacks, of which there was really one: Amy Klobuchar. After months of being cast aside as an “also-ran” runner behind big names like Sen. Elizabeth Warren (D-MA) and former Vice President Joe Biden, the Minnesota senator pulled off a remarkable third place win in the Granite State, especially so given how far behind she was for most of this race. Despite talking heads declaring Klobuchar’s conventional moderate platform and weaker name recognition liabilities in a war waged by big names and bold stances, Klobuchar’s victory proves that one factor matters

more than those two combined: likability. Thanks to her extensive congressional record, her inspiring — if a tad predictable — rags-to-riches backstory, her ability to directly connect and relate with voters reluctant to embrace more extreme positions from the likes of Sen. Bernie Sanders (I-VT), and her numerous endorsements by the likes of the Union Leader, Seacoastonline.com and the Keene Sentinel — not the mention the half-endorsement she received alongside Warren from the New York Times — Klobuchar has successfully crafted herself into a reasonable, down-to-earth alternative to the more exciting yet controversial former South Bend mayor and former vice president in the moderate category. Given how she has been able to outlast them and more popular names like Beto O’Rourke, Kamala Harris and Cory Booker, a similarly strong showing in the upcoming South Carolina and Nevada contests will confirm her newly-minted top-tier status.

If only I could say the same for Joe Biden and Elizabeth Warren, which brings me to the second shock of the Granite State: how two former leaders became the catch-up candidates. For a guy who prided himself on his connections and bromance with Barack Obama — one of the most popular presidents of the century thus far and the left’s self-proclaimed savior — Biden is losing love faster

than Michael Bloomberg is spending his fortune. As I mentioned last week, his alleged “mental gaffes” that do not cloud over other septuagenarians like Sanders and Bloomberg have severely dampened confidence in his campaign and “electability” bragging rights; not even the endorsement of John Lynch could help Joe here, who I see as an old-timer on his last legs. More than ever, a first-place win in South Carolina is vital to not just his presidential hopes, but also any credibility he may have left in American politics, especially given his touting of overwhelming black support in South Carolina.

As for Warren, her supporters down south and out west better have a comeback backup staged, because for a candidate whose gimmick is that she has a plan for nearly everything, it does not look like she has that clear of a path forward. After settling for third in Iowa and fourth in New Hampshire, she’s got third place in overall delegates, but could lose much progress should Klobuchar continue her surprise uprising next week.

Then we have the rest of the pack, which is just a jumble of big names and no gains. Following Joe Biden’s six delegate count, no other remaining candidate manages a single point on the board. Bloomberg’s intentional absence from the early contests aside, the only viable candidate capable of staying in the long haul is Tom Steyer, whose

own war chest, I predict, will last him at least until a potential zero-sum game in South Carolina or Nevada, longer if he manages to score any delegates. Meanwhile, the only thing keeping Tulsi Gabbard in the running is just how unorthodox she is, as well as how many Democrats she manages to get on the bad side of. Barring any major breakthroughs, though, I’m calling next week as her last.

Now to the political grave we go, this time with three new additions. The most notable of these is Andrew Yang, whose promises of \$1,000 a month for every American and a tech-inspired/casual approach to the race was not enough to propel him in the Granite State.

Or, as he put it himself: “I am the math guy, and it is clear tonight from the numbers that we are not going to win this race.”

I actually feel kind of bad for Yang; he seemed like a cool guy with his “Yang Gang” and all, and that \$1,000 a month actually sounded reasonable. However, delegates, not dollars, are the name of the game, and — save for Bloomberg’s incoming blitz — money alone will not win this race.

Next up, Colorado Sen. Michael Bennet. He was there; now he’s not. Moving on.

And then you have Deval Patrick. Deval. Patrick.

As I shake my head, I have to wonder — why was Deval Patrick in this race?! What was the point?

Was he trying to top Bill de Blasio as the most pointless candidate in this race? If so, he succeeded. Don’t get me wrong, Patrick seems like a good guy, but seriously, his efforts could have been better spent trying to run for governor of Massachusetts again.

You may have noticed that I have not mentioned the two front-runners up to this point: that’s because there’s no need to. Sanders scored a smaller sequel to his 2016 triumph in the state, while Mayor Pete maintains a delegate lead nearly as slim as his support among African Americans. Should this showdown continue — not counting a Klobuchar clobbering — 2020 will become a throwdown between the older yet revolution-seeking Bernie and the younger moderate embodiment of vanilla ice cream from South Bend. If Buttigieg can somehow steal away the black vote from both Biden and Bernie, he likely keeps his lead; if Sanders takes it instead into a double-win next week, the Democratic establishment paranoia will morph into full-out panic as it feels the Bern of flames shooting out of Sanders’ orchestra arms.

In other words, New Hampshire may have weeded out the field, but the race is far from over; and for a state whose sole other job was to make the 48 states plus territories less stressed, it’s only made them more so.

Still better than Iowa, though.

# A grad student’s take on Warren’s climate change plans

By **Hannah Bell**  
CONTRIBUTING  
WRITER

We have been pushing our planet to the limit, and the consequences are becoming increasingly clear. For too long, politics and the media have framed climate change as a disputable subject that has become a rhetorical competition among them. The U.S. has a responsibility to clean up the mess we’ve made. If we ignore climate change and allow our political

leaders to do the same, we will continue to push our planet until it is destroyed. That’s why climate change needs to come first; without a planet to live on, nothing else will matter.

Climate change is not a simple problem, so it won’t have a simple fix. Elizabeth Warren is the only candidate who is looking at climate in every part of her plans. She is an original cosponsor of the Green New Deal resolution which commits the U.S. to achieve net-zero emissions by 2030. Her proposed plans lay a foundation for

the critical transition to clean energy in an economically feasible way — leaving no community or workers behind.

It’s clear that Elizabeth understands that it is an issue of economics, public resources, and national security. Economic losses will only continue to grow and investors have already begun divesting. The first major US insurance company recently announced that it will no longer insure or invest in coal. According to an article published in Nature Climate Change, a rapid decline

in demand for fossil fuels before 2035 is likely. Meaning, a financial crisis is imminent if our country does not prepare.

The climate crisis could also act as an opportunity. Warren’s plans will accelerate our transition to clean energy by incentivizing corporations to shift away from fossil fuels, investing in green technology, and tackling the corruption surrounding big, powerful industries. Supporting American workers who may be disadvantaged during this movement will be one of Elizabeth’s

biggest efforts. Elizabeth proposes investing in rebuilding our water, transportation, and building infrastructure which would create 10.6 million jobs in America. Construction of green homes and buildings that will be affordable to lower-income families is only one example. Through Elizabeth’s 13 climate plans, she will ensure that Americans are faced with a fair and just transition as we build this new climate-based economy together.



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# From the *Editor's Desk...* A party divided

With Bernie Sanders' close victory in New Hampshire on Tuesday, the Democratic nomination race has narrowed to two clear front-runners in Sanders and South Bend, Indiana mayor Pete Buttigieg. As the country looks forward to Nevada's primary election on Feb. 22, lead candidates have begun to campaign on the subject that matters most – who can beat Donald Trump?

Sanders would say he's the only Democrat who could garner enough support to prevail over the incumbent president, which happened most recently with Bill Clinton's win over George H.W. Bush in 1992 and just four other times in American history. Sanders' platform calls for restructuring the nation's economy to counter billionaire greed and to restore power to the working class.

As with Buttigieg and Elizabeth Warren, Sanders faces a difficult task. In 2016, prior to her nomination, Hillary Clinton took to the offensive against Democrats who stood chance of undercutting the party favorite for their name on the general election ballot. Donald Trump received the same treatment from his Republican counterparts, but

when push came to shove, they collected the pieces and supported their nominee.

As we know, Democrats limped into the '16 general election with a disjointed voter base. At that time, it was reported that Trump only had a chance to win because Democrats felt alienated by their party, wanting something fresh and different. Clinton hardly fit that bill, and many swing states tilted to the right.

Four years later, as Sanders now assumes the lead position among Democrats, many have taken to bashing Pete Buttigieg (who actually owns more delegates through Iowa and New Hampshire) because they view Sanders as the best option. It's necessary – not to mention, easy – to spot how this whole thing could go sideways for the blue party if that trend continues.

Suppose Sanders and Buttigieg remain neck and neck through the final primary states. If things get nasty between the two, the eventual nominee will have estranged Democrat voters to truly divisive levels. Buttigieg supporters who hope for a more politically moderate nominee may be less inclined to vote "blue no matter who" if Buttigieg was smeared and run out of town by

supposed teammates.

It should come as no surprise that Sanders supporters felt unwilling to stand with Clinton last election considering the media treatment their preferred candidate received. No one should expect Buttigieg or Warren voters to respond any differently if the next few months follow the same dismally predictable path.

If anyone expects to stand a chance against Trump this November – including a confident Sanders – the Democrats need to find some way to come together and support the nominee. Unfortunately, I don't see that happening, considering how rock-solid Trump constituents have been throughout his tenure, and seeing the way blue party candidates attack one another.

There are months to go in this race. There's one thing Democrats need to do in that time to prevent four more years of Trump. It's rather simple. Stop attacking each other for supporting different Democrats. Cake.

**Bret Belden**  
Executive Editor

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MEN'S BASKETBALL

# Lester named conference Player of the Week

By Cameron Beall  
SPORTS WRITER

UNH men's basketball played host to the Stony Brook Seawolves on Saturday, Feb. 8. The Wildcats featured four players reaching double digits including senior forward Chris Lester who led all scorers with 22 en route to his team's 81-64 win.

The game got off to a slow start, as it wasn't until sophomore guard Marque Maultsby converted on a jump shot over four minutes into the game to get ahead 2-0. UNH got ahead by as much as nine points until the Seawolves broke the seal.

Five first-half three-pointers helped UNH gain a 22-point edge with just under four minutes to play in the half. The team went into the locker room ahead by 21. The Wildcats closed out the half with buckets by junior guard Josh Hopkins, sophomore forward Nick Guadarrama and Maultsby.

The home team wouldn't give up much ground coming out for the second half. Lester began to cool off, but his teammates picked up from where he left off. Stony Brook didn't bring the deficit to within 15 points until there was 7:31 to play.

Late in the second half, the Seawolves pulled out a full-court press to combat the Wildcat offense. This adjustment led to a handful of UNH turnovers, helping Stony Brook cut into the deficit. The closest the visitors could get the score was just nine points, however. Senior guard Mark Carbone and the offense began to figure out the Seawolf defense and quickly brought the lead back to double digits.

Head coach Bill Herrion expected the opposition to throw something new at them in the second half, explaining this to his team in the locker room at half-time.

"We said at halftime that they're not going to go away," Herrion said. "Obviously, they didn't, and we struggled against the press a little and we turned it over a little bit, but our guys made plays, and I'm really proud of the effort."

Maultsby put an exclamation point on this game with a fastbreak dunk to put his team up 17; this lead would hold for the final 1:26. This dunk capped off an eight-point, seven-rebound game for the guard.

Herrion gave his players a



COURTESY OF UNH ATHLETICS

Lester scored a career-high 22 points in Saturday's rout.

message before the game on their mindset heading into the final stages of their schedule.

"It's not like we have to win this game, you should want to win this game. You should always want to win the next game no matter what situation you're in."

Guadarrama, Hopkins and junior guard Sean Sutherlin were the next three leading scorers after Lester. The trio scored 14, 13 and 12 points respectively. Guadarrama added eight boards while Sutherlin contributed nine rebounds with four steals.

Following his performance against Stony Brook, Lester was named the America East player of the week.

First-year guard Tyler Stephenson-Moore paced the scoring for the Seawolves, adding 19 points and nine rebounds. Red-shirt junior forward Andrew Garcia wasn't far behind with 17 and seven.

Coming off the win, UNH headed west to UVM. UNH's luck wouldn't get any better after losing a hard-fought matchup last time around. The Wildcats fell by a final of 74-50 to the Catamounts.

A pair of three-pointers from sophomore Jayden Martinez and senior Mark Carbone helped their team jump out to a 17-9 lead early in the first half.

Carbone only tallied six points on the night, adding just one more three-pointer for the remainder of the evening.

Martinez was one of only two players to break into double figures with 10 points, shooting two-for-three from behind the arc. A 10-2 run from UVM, however, put the home team ahead for the first time of the night.

The Catamounts held the lead for the final 10 minutes of the first half and extended the difference to as much as eight points.

34-28 would be the difference by the end of the first 20 minutes. A layup from Guadarrama in the final seconds brought the Wildcats a little bit closer.

UVM came out of the locker room hot, outscoring UNH 24-10 in the first 10 minutes of play in the second half.

The Wildcats wouldn't be able to lower the deficit below 20 points for the remainder of the game as the Catamounts dominated the second half, outscoring UNH 40-22 in the final 20 minutes.

Sophomore forward Ryan Davis led the way for the Catamounts. Davis added 16 points shooting seven-for-nine from the field. Senior Anthony Lamb and junior Ben Shungu weren't far behind with 12 points.

Sean Sutherlin was the only player to exceed double digits in rebounds. The junior finished with a double-double scoring 10 points and grabbing 10 rebounds.

The Wildcats will be visiting UMBC on Saturday in hopes to get their record back to .500. That

GYMNASTICS

# UNH dominates quad meet

By Zach Schneeloch  
SPORTS WRITER

The UNH Wildcats Gymnastics team hosted a quad meet this past weekend against WVU, George Washington and Brown. They looked to continue and improve on their hot start to their season. The night was a little extra special for the 'Cats as they hosted their annual "Stick it for the Cure" game where they raised money to fight cancer.

The 'Cats came out wearing their pink and blue leotards and would start the match on the vault. First-year gymnast Kylie Gorgenyi stepped up immediately, as she landed a match-best 9.825 on the first rotation. Behind her was senior Emma Winer who tied for fourth in the meet with a score of 9.775 on the vault. Sophomore Mariella Miele and senior Lexi Calandra were right behind Winer as they tied each other with a 9.750 to round out the first rotation for the 'Cats. UNH led heading into the second rotation, but they were trailed closely by WVU.

The 'Cats moved to the uneven bars for the second rotation. Riley Freehling led the way for the 'Cats on the bars as she took first place overall in the meet with a score of 9.825; this was her second week in a row doing so. Junior Clare Hampford, sophomore Hailey Lui, and Gorgenyi would all tie for second place with scores of 9.775. Lui set a season high and Hampford set a career best with the score. While the 'Cats performed well in the second rotation, WVU was able to close the gap and tie UNH with a score of 97.675 heading into the final two rotations.

For the third rotation, the 'Cats headed to the balance beam. Lui shined on the beam as she topped the podium for the event,

scoring a 9.825. The 'Cats nearly swept the podium for the rest of the event, as Freehling and first-year gymnast Robyn Kelley both placed second in the meet with scores of 9.800. With a strong showing from the rest of the performers, UNH was able to out-score WVU to once again claim the top spot heading into the last rotation.

In the fourth and final rotation, the 'Cats needed a strong showing from all their performers to close the door and win the meet outright. Winer stepped up in a big way for the 'Cats while setting her career best performance at the same time, scoring a 9.925. Lui placed second in the meet as she scored a 9.875, tying her personal best. Ava Watkins scored a 9.850 to tie for third, and Gorgenyi would wrap up her career night scoring a personal best of 9.800. The 'Cats once again left no room for doubt as they posted a ridiculous 49.250 on the last rotation.

When asked about the meet after, head coach Lindsey Bruck Ayotte said, "Tonight was our best match yet." It certainly was as the 'Cats swept the meet with a final score of 195.850, beating all three other teams. For the sixth consecutive meet, the 'Cats also improved their highest score of the year.

Bruck Ayotte also noted a special performance from First-year gymnast Kylie Gorgenyi, "Kylie Gorgenyi wasn't supposed to be in the all-around tonight, but she stepped up and did an amazing job for the team." Gorgenyi also took home honors of the All-Around champion of the night.

The 'Cats will go to North Carolina this weekend to take on UNC and NC State on Feb. 15 before coming home for their last home meet of the season on Feb. 23.



COURTESY OF UNH ATHLETICS

UNH collectively scored 49.250 in their win against Brown.

Team Leaders		
Points/Game	Assists/Game	Rebounds/Game
N. Guadarrama- 13.5	M. Maultsby- 3.0	S. Sutherlin- 9.0
S. Sutherlin- 12.5	S. Sutherlin- 2.8	N. Guadarrama- 7.9
J. Martinez- 11.3	N. Guadarrama- 2.3	J. Martinez- 6.6
J. Hopkins- 10.1	M. Carbone- 2.0	C. Lester- 5.3

## SWIM AND DIVE

## Excitement builds as America East Championship approaches



COURTESY OF UNH ATHLETICS

The UNH swim and dive team head into the America East Championship with a 5-1 record this season. Last year, UMBC took home the crown.

### By Shaun Petipas SPORTS WRITER

After a strong regular season, the Wildcats are looking to take back what UMBC snagged last year: The America East Championship. The America East Championships will take place at WPI in Worcester, Mass. from Feb. 13 to Feb. 16.

The 'Cats went 5-1 on the year with their only loss coming to a strong Northeastern team in a tightly contested matchup that was decided by a single event. With a conference record of 4-0, the Wildcats are a strong team heading into this meet and are one of the favorites considering how balanced they are. With Corinne Carbone, Allison Stefanelli and Anna Burns being the only senior swimmers, this team has a young core that can help them win and advance to nationals.

This is nothing new for Carbone, Stefanelli, Burns and

sophomore Anna Metzler, as they have all been to the America East Championships and have all placed pretty well there. Carbone has the most extensive track record on the team as she has placed first on six different occasions and has a top finish in the 400 Individual Medley at the National Invitational in 2019. She could be one of the best swimmers in the country alongside Metzler, but it is yet to be seen if they can prove it at nationals this year.

When speaking with Carbone about her younger teammates, she had a lot of good things to say about them.

"The (first year) class is really strong, the sophomores are really strong." She continued to say, "we don't really have a weak spot on the team, and they bring a little extra energy with them to help us out."

Carbone has gotten some recent competition from her teammate, Metzler, as she competes in the same events and is already one

of the best swimmers in the country. When asked about the competition between the two, Metzler expressed her gratitude towards it.

"We push each other together and it's like a back and forth. It's really helpful having somebody who can push you to do your best each and every set."

Metzler stormed on to the swimming scene last year as the German native broke UNH first-year records and won America East Rookie of the year. She has been an absolute force in the pool and she holds top times in multiple events in the America East. In the mid-season BU Terrier Invitational, she was able to put up a time that was one second behind what she possibly needs for this meet. "I look more at my time last year at this meet and it was two seconds faster than the one I swam at BU, so I just try to get myself in a good position to win the competition. Looking back, it should give me confidence knowing I can do that mid-season, but

my focus is how can I win now."

Meanwhile, the diving team has two seniors with Stefanelli and Burns who are able to use their experience to help the younger divers especially with Stefanelli being injured this past fall. Burns is confident that Stefanelli can get back in her groove.

"Even though she was out for a while, she's been diving for so long that she has picked up a lot and has gotten back to her stuff really fast...she's dialed in."

Head coach Josh Willman expects the diving squad to perform in this meet.

"Allison (Stefanelli) couldn't compete in the fall but she's such a beautiful diver and has so much experience that she can rely on that, we'll work in more hurdles as we go but she should be good to go." Stefanelli was able to claim first last year in the three-meter dive and is looking to do the same this year.

Senior Anna Burns has had an unusual route to become a

leader on this team and she thinks it has helped her become a better diver. "Being a gymnast before kind of helps me because everything in the air is the same, it's just about learning how to land on your head and not your feet. Body awareness and technique is the same, so it made the transition easier, but they are two very different sports."

With UMBC winning nationals last year, it could bring a little more incentive to win it this year, but Carbone thinks going into it with no emotions is the way to go.

"I think having won two years ago and knowing that feeling brings more motivation rather than losing it last year when had a smaller team and they were able to outswim and outdive us but this year it should be a good fight since we have a deeper roster."



COURTESY OF UNH ATHLETICS

The UNH swim and dive team last won the America East Championship in 2018. Their past titles came in 1998, 1999, 2005, 2006, 2013 and 2014.

## WOMEN'S HOCKEY

# Young players fuel three-point weekend for UNH



COURTESY OF HELENE BARTSCH

Forward Jada Christian has 11 points on the season (eight goals and three assists). She scored the tying goal in Saturday's game against Merrimack.

## By Sean Crimmins SPORTS WRITER

The Wildcats played two road games this weekend where they defeated the Boston College Eagles 3-0 and tied the Merrimack Warriors 2-2. Sophomore goalie Ava Boutilier returned to action and made 32 saves for her fifth shutout this season and then made 31 saves against Merrimack. First year forwards Tamara Thierus and Jada Christian led the way offensively with the two combining for six points on the weekend, each one scoring two goals.

Thierus was awarded Hockey East Rookie of the Week for her four-point weekend (two goals and two assists). Her 19 points (six goals, 13 assists) are tied for second on the team with senior captain and forward Taylor Wenczkowski, who also has six goals and 13 assists on the year.

The Wildcats got off to a good start and put on a lot of pressure. The Wildcats were first on the board, scoring nine minutes into the game. The play started with junior defenseman Maddie Truax blocking a shot, se-

nior forward Meghara McManus picked up the loose puck and sent it over to Thierus who took the puck all the way down on the rush. She beat the lone defender and roofed the shot bar down for her fifth goal of the season.

Just a few minutes later at 12:05 into the period, the Wildcats struck on the powerplay to gain a two-goal lead. Christian scored her seventh of the season off the rebound of a shot from senior captain, forward Carlee Turner. Thierus also assisted on the goal.

In the second period the Wildcats had four power plays but failed to convert on any of those, to extend their lead. They were one for seven on the power play and only generated five shots on goal.

The Eagles came out hard in the third period, outshooting the Wildcats by a margin of 17-9. Boutilier was relied on to make a lot of tough saves but got some help from her team, who blocked eight shots in the third period alone, 15 through the entire game. Truax led the team with four blocked shots in the game.

The Wildcats were able to weather the storm long enough for Thierus to score her second goal of the game with a little over three minutes left to go in the game, with assists coming from senior defenseman and captain Tori Howran and first year forward Annie Berry. Howran started the rush by skating the puck up herself and left the puck for Thierus to walk in and wrist a shot top left corner to put the 'Cats up by three.

UNH followed up the performance by picking up a point in a 2-2 tie at Merrimack College. Special teams were important in this game as three of the game's goals, and both of Merrimack's goals, came on power plays.

The Wildcats struck first with McManus scoring on a powerplay from Truax and sophomore defenseman Talli Warren with five minutes left in the first period. Truax put a shot on net that McManus got her stick on to put it past the goalie for her team leading 16th goal this season.

Halfway through the second the Warriors responded with a power play goal of their own when junior forward Kate

Bukolska tipped in a shot from sophomore defenseman Julia Maclean, with the secondary assist coming from junior forward Megan Fergusson.

The Warriors powerplay struck again with just five minutes left in the second period. Sophomore forward Gabby Jones scored off a shot from a bad angle from senior forward Mikayla Grant-Mentis.

That lead would not last long as Christian came through for the Wildcats with yet another important goal just one minute later. Sophomore forward Lauren Martin won a faceoff to Thierus who took it around the net and centered a pass to Christian as she finished the shot for her third goal this season that held up as a game tying goal. It was her eighth of the season and gave her goals in back to back games.

Although the scoring was finished by the second period the chances were not, especially late in the game. The Wildcats took a penalty with 33 seconds left in regulation but held on to go to overtime, just to take another penalty a mere 13 seconds in. Despite

Merrimack having a massive opportunity to close the game on a five on three chance, the Wildcats held on to tie the game and secure another very important point in the conference. Boutilier's save percentage increased to a .937, which is third in the conference. Her 1.93 goals against average is fourth in the conference.

The Wildcats currently sit sixth in Hockey East with 25 points, just one behind UConn and Providence who are tied for fourth with 26 points. They are also three points ahead of rival Maine who sit in seventh with 22 points. Their record is 11-10-3 in conference and 15-12-4 overall.

They will be back in action with a home and home against the Boston University Terriers who are second in Hockey East with 31 points, 11 behind the Northeastern Huskies for first. Saturday, Feb. 15 will be at home then Sunday will be in Boston. There are only three games left in the regular season before playoffs so every point will be important for playoff positioning.

## WOMEN'S LACROSSE

# Women's lacrosse wins first game at Tucker Field

## By Shaun Petipas SPORTS WRITER

The UNH women's lacrosse team opened their season in a cold Durham, NH against the Merrimack Warriors (0-1) this past Tuesday. It was the first game played at Tucker field as the snow was plowed to the sides to make the field playable.

This is Merrimack's first year in Division I, so it should be interesting to see how their season

goes.

To start the game, the Warriors jumped out to an early 2-0 lead, but the Wildcats were able to battle back quickly to cut the lead to one. The Warriors were strong in the first half as they had three different two-goal leads.

The Wildcats went on a run to end the half, scoring three consecutive goals in 87 seconds to take the lead but the Warriors were able to tally one of their own before halftime, evening the score at five apiece.

The 'Cats switched up goalies at halftime and senior Amanda Gottlieb entered the game. She played the entire half and tallied six saves and only allowed four goals. She was outstanding with a .600 save percentage and kept the Wildcats in the lead for most of the half. She was able to keep them scoreless in the final 10 minutes of the game, securing the win for the 'Cats. Junior midfielder Julia Neyland gave UNH the lead only three minutes into the half and they never looked back as

they outscored the Warriors 10-4 in the second half, sealing the win.

The Wildcats totaled 29 shots and were able to score 15 goals, but Merrimack never went away as every time there was a Wildcats goal, the Warriors were quick to answer. Both teams were able to score while on the player disadvantage but weren't able to score with the player advantage. The 'Cats were able to hold the Warriors to only four goals in the second half and nine in total. They

were able to get production from multiple players, as four players were able to score multiple goals. Five of them came from sophomore midfielder Emily Curtis, four from Neyland and two each from junior midfielder Elizabeth Blanding and sophomore attacker Lily Powell.

The Wildcats move to 1-0 on the year as the team returns to action this week at Iona College, and they will come back home to face the UConn Huskies on Feb. 23.

## WOMEN'S BASKETBALL

# UNH suffers back-to-back two-point losses



JACK BOUCHARD/TNH PHOTOGRAPHER

Ashley Storey scored a team-high 14 points in Saturday's loss to Stony Brook, but contributed only four points in Wednesday's loss to UVM.

## By Josh Morrill SPORTS EDITOR

In a heated battle this past Saturday, the UNH women's basketball team fell to rival Stony Brook by a score of 52-50.

Stony Brook came into the game as the top team in the America East with a record of 10-0 in conference play, and UNH currently trails them by 6.5 games in the standings.

The game began as a back-and-forth affair as both teams got the chances they wanted offensively. Midway through the first quarter, junior forward India Pagan finished a contested layup and graduate guard Kaela Hilaire hit a three-pointer to push the Seawolves' lead to 14-6.

The Wildcats showed resolve in the second frame as they cut the Stony Brook lead to three on two free throws from senior forward Ashley Storey. They fought throughout the whole quarter, and eventually got the deficit down to 21-20 after the media break when junior guard Amanda Torres finished a layup at the basket.

Right before the end of the first half, Torres was able to draw a foul and go to the line. She stuck both free throws and UNH only trailed 28-26 at the half.

UNH continued to battle into the third quarter. After Pagan scored the first basket of the

half, Soucy was able to respond promptly with a three-pointer on the other end to give UNH their first lead of the game.

Storey was able to push the UNH lead to three when she made an open layup with 8:22 to go in the third and she went on to score eight of her 14 points in the quarter. The point margin would stay consistent for most of the quarter, and UNH held a two-point lead heading into the last frame.

Defense dominated the fourth as neither team scored for the opening three minutes. Stony Brook junior guard Victoria Johnson was the first to get on the score sheet for either team, and she hit two free throws to tie the game at 39 apiece.

Stony Brook would retake the lead when junior forward McKenzie Bushee hit a free throw with 5:31 left in the game, and they would extend it on the next possession when redshirt junior forward Oksana Gouchie-Provencher hit a three-pointer off the break.

The Wildcats later tied the game back up with 2:31 remaining, but a turnover on a crucial inbound play in the final seconds would be their downfall. Torres hit a layup as time ran out, but it was not enough as the scoreboard read 52-50 with the clock at zeros.

UNH tried to avenge their tough loss Wednesday morning in Lundholm Gymnasium, but they were unsuccessful against UVM,

losing 44-42 on "Education Day."

Torres started the low-scoring affair on fire for UNH, as she hit a three to start the game and went on to score the team's first seven points.

UVM didn't score for the first 5:11 of the opening quarter until senior forward Hanna Crymble snuck in a layup off the glass.

The Catamounts overtook UNH's lead with 8:42 to go in the second quarter when sophomore guard Sarah Wells hit a three-point jumper, but the Wildcats got it right back after Torres hit a jumper of her own on the other end.

After back-and-forth play for much of the first half, UVM finally went on the first major run when they hit three three-pointers on consecutive possessions to give themselves a 19-14 lead with 2:05 to go in the half. This score would hold until halftime.

Energy-wise, UNH's second half was much more competent. Soucy swished a three-pointer to start the half which gave them a boost, but UVM responded right back with a three of their own to preserve their lead.

When UNH fell down by nine points with 4:50 to play in the third quarter, it was junior forward Maggie Ahearn that stepped up to bring UNH back into the game.

After two good free throws from Crymble, Ahearn hit a three-pointer, stole the ball on the de-

fensive end and then proceeded to make a layup to give her five straight points. This sequence cut the deficit to four, and after UVM answered with a bucket, Torres hit a three to make it a three-point game. Torres was appreciative of Ahearn's energy after the game.

"She gave us so much energy. We needed someone to score and we were struggling at one point and she came in and our energy was a lot better. She gave us a spark on the offensive and defensive end."

Ahearn continued her productive quarter with a monster block on Crymble and then hit a layup to end the third quarter, leaving UVM with a 32-31 lead.

Jumpers from first-year guard Helena Delaruelle and Torres gave UNH a 36-32 lead with 6:10 left in the fourth.

The game became tense when Storey hit her first free throw with 2:40 remaining, giving the Wildcats a 39-36 lead, but when she missed the second, Ahearn got one of her many offensive rebounds to take more time off the clock.

On the ensuing possession, Storey drained a three to give her team a six-point lead with 1:23 to go. Crymble later responded with a three of her own with 45 seconds to play, and everyone in the packed Lundholm Gymnasium was on the edge of their seats.

UNH failed to score on their next possession, and a timeout

gave UVM time to set up a play. Catamount junior guard Josie Larkins then hit a wide open three from the top of the key to tie the game at 42. There was a major defensive mix-up for UNH on the play.

The Wildcats promptly called timeout and drew up a set, but they turned over the ball shortly after inbound, giving UVM a chance to take the lead, and that's what they did.

UVM ran action for Crymble on the block and she was able to slip in the paint for an easy two after Storey gambled on the pass. It seemed as though Crymble double dribbled, but it wasn't called and the basket counted. This play would end up being the winning basket, as Torres missed the tying layup when the clock hit zeros.

UNH head coach Maureen Magarity thought this play was a killer and that her team should have done a better job.

"(Storey) thought she had the position to make that play but she over-gambled. If Crymble goes to the rim, Crymble is going to make a shot. (Ahearn) was late on the help. It was an iso play that we needed to do a better job of keeping her in front and forcing her to make a tougher shot over us."

UNH will look to get back on track when they welcome UMBC to Durham on Saturday, Feb 15 at 12 p.m.



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Thursday, February 12, 2020

The New Hampshire

MEN'S HOCKEY

## Weekend sweep sends UNH into fifth place in Hockey East

By Sam Eggert  
SPORTS EDITOR

Following an abysmal weekend series vs. UConn, the UNH men's hockey team made sure to play with energy early in the first period against UVM Friday. Scoring started for the Wildcats when sophomore wing Joseph Cipollone netted his first goal of the season, tipping the puck in after a scramble in front of the net. Despite the puck touching the mesh of the net, the referees did not realize and let play go on until the next whistle. The review quickly determined a UNH goal, and the appropriate amount of time was put back on the clock.

However, the Whittemore Center had a fair number of malfunctions including the videoboard and scoreboard shutting down. Since there was not a visible clock, the public address announcer was tasked with doing clock updates every whistle and on the power play.

For a majority of the second period, it seemed the most noteworthy aspect would be the fixing of the scoreboard until UVM tied it with one-minute remaining in the period. Junior forward Max Gildon was indecisive behind the net, and UVM's junior winger Alex Esposito stole it and dished to senior center Matt Alvaro who set up a one timer for first-year wing William Lemay.

Things began to unravel for the Catamounts come the third period. UVM head coach Kevin Sneddon commented on the poor period. "I thought it was a really good college hockey game until the third period. Our team fell apart for a few minutes and gave up some key goals." When asked about the penalty kill, his answer was quite simple. "It wasn't



JACK BOUCHARD/TNH PHOTOGRAPHER

Sophomore winger Angus Crookshank (above) scored his team-leading 13th goal in Friday's 6-3 win over UVM.

good."

UNH took advantage with a goal from sophomore wing Angus Crookshank, who scored on a two-on-one breakaway. That marked Crookshank's team-leading 13th goal of the season.

Soon after, junior forward Patrick Grasso scored a power play goal off an assist from Gildon. With five minutes to go, UVM scored to make the score 5-3 UNH, but an empty net goal from sophomore center Filip Engaras sealed the 6-3 win for UNH.

UNH head coach Mike Souza praised UNH's power play, but he also mentioned that "there's always room for improvement."

Saturday's match had a quieter start, with only one shot on goal in the first eight minutes of the game. Intensity rose as the period went on highlighted by UNH's penalty kill. The Wildcats successfully stifled a 5 on 3 opportunity for UVM, blocking every shot from the Catamounts and clearing the puck multiple times.

UVM senior goalie Stefanos Lekkas remained impenetrable in the second period, recording eight saves in the second period. Lekkas was pivotal in UVM's success on the penalty kill, which eventually resulted in the first goal of the night. Senior defenseman Corey Moriarty recorded his first goal

of the season on a shorthanded breakaway. Assisting on the play was Alvaro and senior center Derek Lodermeier.

The third period began with a bit of a scare, as UVM junior forward Vlad Dzhioshvili was ejected for the game after a head on collision with Engaras. This resulted in a five-minute major, giving the Wildcats an extended power play that eventually became a 4-on-4 after a penalty on junior forward Eric MacAdams. Yet, UNH capitalized with an equalizing goal from Gildon.

Later on, Engaras scored the game winner. Engaras praised his teammates on his goal. "It was a

great play by both Blackburn and MacAdams. They both stayed heavy on the puck, took it to the net and found me. A great play by them."

This was an important weekend for the Wildcats, as it was their first weekend sweep since doing so against UMass Lowell in 2018. The pair of wins moved them to a fifth-place tie in the Hockey East with Boston University, who they play this upcoming weekend in a home and home. The Terriers will be in Durham on Friday and Saturday's game will be in Boston. Both games are set for a 7 p.m. puck drop.

### Upcoming schedule

 vs.  2/14/20 @ UNH  
2/15/20 @ BU

 vs.  2/28/20 @ UML  
2/29/20 @ UNH

 vs.  3/6/20 @ BC  
3/7/20 @ UNH



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