

# The NEW HAMPSHIRE

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## Dean defends priorities amid mixed results

By Benjamin Strawbridge  
STAFF WRITER

Amid growing concerns from students and community members over the state of financial and academic affairs at the University of New Hampshire (UNH), President James W. Dean, Jr., used his annual State of the University address at the Hamel Recreation Center (HRC) on Tuesday to defend his “strategic priorities” and desire to make UNH a “top 25” university despite “limited resources,” a mission dubbed the “future of UNH.”

Dean’s attempts to ease those concerns, however, failed to sway a group of roughly six students, who protested on Tuesday during the president’s “Building Financial Strength” segment by holding up signs reading “Fight For Us, Stop The Cuts” and chanting lines such as “What do we want? Stop the Cuts! When do we want them? Now!” The demonstration lasted for nearly two minutes before the students peacefully departed the event without police or administrative action.

William Miller Hardesty-Dyck, a second-year graduate student who claimed to have led the demonstration, told reporters, including *The New Hampshire*, that it stemmed from Dean’s announcement of potential staff layoffs, as well as the release of 17 lecturers last year following UNH’s decision to not renew their contracts.

“We’re a group of students here who are concerned about the trajectory of the university, specifically all these cuts,” Hardesty-Dyck said. “I mean, we’re shedding lecturers, we’re shedding staff now, and it’s time for the university administration. I think, to buck up and fight for us in terms of getting more state funding, fighting for that at the governor’s office [and] statehouse...”

The priorities, introduced at last year’s address, consist of four intertwined yet unique missions seeking to improve academic wellbeing at UNH and expand



Benjamin Strawbridge / TNH Staff

its financial and cultural standings beyond the Durham campus. The priorities include “Enhance Student Success and Well-Being,” focused on helping students “graduate on time” and making them “engaged and ethical global citizens,” according to UNH’s website; “Expand Academic Excellence,” aimed at bringing in “strong and diverse” sets of students and faculty from across the country and beyond; “Embrace New Hampshire,” designed to attract collaborations between UNH and outside organizations, legislative bodies and various schools up and down the state; and “Build Financial Strength,” which seeks to make UNH a “national leader in cost management,” aligning its budget and resources to achieve the other priorities, and making UNH more accessible to students through a more diverse set of revenue sources.

However, public support

for Dean’s “Financial Strength” initiative has been put to the test in recent weeks following the unveiling of the “Huron Report” – named for UNH’s newest financial consulting partner – in Dean’s seventeenth email update on Jan. 27. The 33-page report saw the Chicago-based firm highlight potential opportunities to reorganize spending and cut costs at UNH by consolidating 13 “decentralized units” associated with the college’s Facilities unit, a potential annual savings of up to \$2.1 million; “standardizing” IT and computing support, a potential savings of \$837,000 per year; and reduce “library spend” through bringing per-student and per-faculty costs closer to the “median values” of 181 other nearby research universities, among other methods.

The report also cited “revenue enhancement opportunities” such as boosting “alumni engagement” and student retention, as

well as increasing the number of “institutional and parent gifts” to UNH and adjustments to the college’s “credit hour threshold,” all totaling a potential impact measuring between \$3.6 and \$6.6 million. The report’s “benchmark” or comparison institutions included the likes of University of Maine, University of Massachusetts-Amherst, Northeastern University, Quinnipiac University, University of Rhode Island, University of Vermont, Florida State University, Auburn University and Oregon State University, among many others.

“One question I have heard a few times is, will there be a loss of jobs,” Dean wrote on Jan. 27 in reply to public concerns about potential layoffs due to the Huron findings. “We anticipate that there will be a reduction in the number of FTEs [full-time equivalent]. At this time, because we are at the beginning stages of establishing

implementation teams for phase one, we are not able to project how large that reduction might be. I have also been asked if there is a list of employees who will be displaced.”

The president added that any layoffs would be “in service” to the priorities, and employees who ultimately lose their positions would be “treated with the utmost concern and respect” while UNH explores “outplacement services.”

Hardesty-Dyck told reporters he fears such cuts would negatively impact UNH as a whole, stressing the “critical roles” various staff members perform on a daily basis and that a move to cut staff “speaks to how the university wants to treat all members of its community when it chooses to fire these people.”

In a press gaggle following

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## Bernie Sanders, Strokes holding UNH event

By Emily Duggan  
NEWS EDITOR

Bernie Sanders is being joined by what *The New Yorker* called, “the last greatest rock band,” of the decade – The Strokes – as he speaks to University of New Hampshire (UNH) students at the Whittemore Center on Feb. 10 for a “Get Out the Vote” event.

The event comes a day before the New Hampshire primary

as a way to get voters out to the polls – Sanders has held similar functions after being joined with Vampire Weekend and Bon Iver in Iowa. According to USA Today, Vampire Weekend’s event drew a crowd of nearly 3,000.

But to have The Strokes, who hail from Sander’s native New York, perform at the event has proven to be a big deal to the music community, as prominent music news organizations like

Pitchfork and Rolling Stone have picked up the story.

“We are honored to be associated with such a dedicated, diligent and trustworthy patron...” lead singer Julian Casablancas, who is also known for his solo career and association with the band The Voidz, said in a statement about the event. The Strokes’ first album, “This Is It,” was called “Album of the Decade” by Rolling Stone and ranked number two

in their list of “100 Best Debut Albums of All Time.” They have since put out four albums.

On Spotify, their top five songs have at least 100 million plays each, with their most popular song “Last Nite” having 266 million plays on Spotify. They are also most known for their song, “Someday,” which currently has 166 million plays.

Their last concert was over New Year’s Eve in New York City

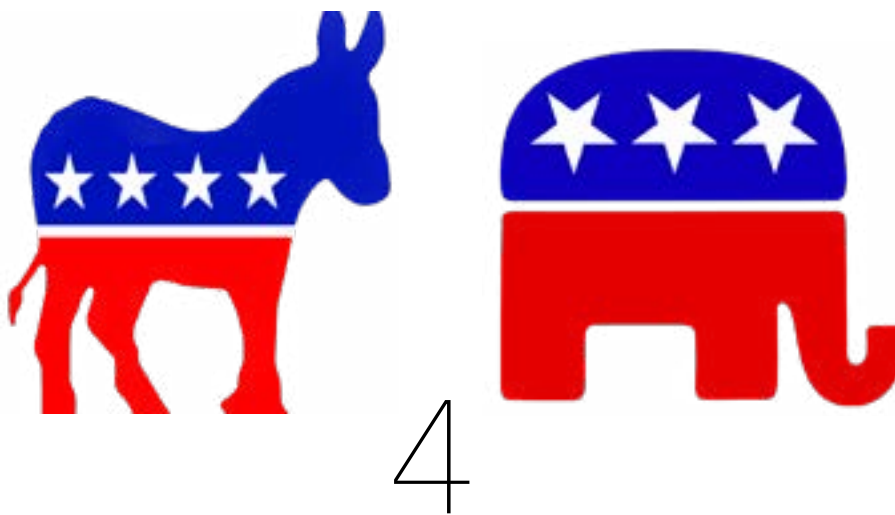
where they proclaimed, “We’ve been unfrozen, and we are back,” to the audience that came to see a band that has been quiet since their Lollapalooza Music Festival gig in summer of 2019 in Chicago.

Senior anthropology major Liv Kelley found out about the concert through her roommate

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New Hampshire primary candidate overview



*Staff writer Anna Kate Munsey examines the remaining presidential candidates ahead of the Feb. 11 New Hampshire state primary.*

COLA student job placement rate post-graduation



*Courtesy photo*

*Contributing writer Nicole Cotton reports on the job market for liberal arts students and their job placement rate after graduation.*

Avner the Eccentric comes to UNH

*Staff writer Jenna O'del attended the comedian/magician's show on Tuesday, Feb. 4 in the Johnson Theater.*

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Men's Hockey swept in the weekend series

*Sports editor Sam Eggert recaps the Wildcats' horrendous weekend series loss to the University of Connecticut.*



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What's the *Weather?*

Feb. 6

37/30  
Snow

Feb. 7

35/17  
Snow

Feb. 8

24/3  
Sunny

Feb. 9

32/26  
Sunny

Feb. 10

46/28  
Rain

Feb. 11

44/28  
Rain

Feb. 12

39/30  
Mostly Sunny

Weather according to weather.com

CONNECT

Executive Editor

Bret Belden | [TNH.editor@unh.edu](mailto:TNH.editor@unh.edu)

Managing Editor

Ian Lenahan | [TNH.me@unh.edu](mailto:TNH.me@unh.edu)

Content Editor

Katherine Lesnyk | [TNH.news@unh.edu](mailto:TNH.news@unh.edu)

THE NEW HAMPSHIRE  
132 Memorial Union Building  
Durham, NH 03824  
603-862-1323

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The next issue of TNH will be published on

Thursday, February 13, 2020

But you can find new content *daily* at

[TNHdigital.com](http://TNHdigital.com)

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after she sent Kelley a screenshot of the Instagram post that announced the event to the public last Wednesday.

Kelley has been a fan of the band since she was around 13 and said that The Strokes being involved with politics isn't a new strategy.

"I think this is a huge event considering the fact that The Strokes rarely do shows anymore," Kelley said. "However, most importantly, it's for Bernie which makes it especially important because The Strokes are

using their fame and influence to help out a candidate who truly stands for social justice issues in their country."

She adds that she thinks that this will help get people out to vote for Sanders, especially "Strokes fans if they weren't going to, or maybe inspire people to vote for him who weren't planning on voting for him in general."

The event is free, and doors open at 5:30 p.m., with the show starting at 7:30 p.m. According to Sanders' website, the VIP section will consist of the over 200 people that helped canvas for the campaign.

*Want to be  
a part of the  
magic?*

Come to our contributors' meetings!

Mondays at 8 p.m. in MUB  
Room 132



*Courtesy of Bernie Sanders Campaign*

@thenewhampshire



Dean  
continued from page 1

the event, Dean responded that UNH has not stated or committed to a "reduction in the total workforce" and that they are instead looking into ways to "redirect resources," a move that could result in "reducing workforce in some areas and increasing it in other areas."

Speaking to the protests themselves, the president, while stating he was "really happy" that the students expressed their "constitutional rights to free speech," told *The New Hampshire* that he wished they had stayed for the entirety of the address.

"...I think they might have gotten a better understanding that we were actually trying to enhance their education and fighting for them," Dean said. "So, I think that, while I respect their right to speak and certainly protected it, I don't know that they had a complete understanding of what we're trying to accomplish."

Outside the financial sphere,

the address aimed to update attendees on UNH's progress on achieving its top 25 ranking, which, between 2019 and this year, have generated mixed results. On the plus side, UNH saw its "Student Participation in High-Impact Educational Practices" ranking rise from 19th to 17th place, while rankings for "Percentage Loan Repayment" and "Sustainability" remained consistent with the year before.

Most rankings showed a decline over the last 12 months, with its graduation ranking falling from 34th place (78.7 percent) to 45th place (77.4 percent), its ranking of first-year students arriving as the "Top 10 percent of Their High School Class" decreasing from 135th place to 146th place despite remaining at 20 percent, and its "Ratio of Administrative to Instructional Expenses" plummeting from 131th place to 201th place; the ratio of those expenses itself rose to 25.7 percent from 22.2 percent the year before.

Dean told attendees that the mixed results come from

"improvements at other institutions" over time, and that such results give UNH "a sense of how competitive universities have become, and how focused we will need to be to compete more effectively against other universities."

"I would say the biggest message [of the address] is that we need to use the limited resources of the university as effectively as possible to achieve our core mission, and that's what we're doing," the president told reporters. "The environment isn't getting any easier for higher ed – it's getting harder – and so we to be very careful about how we spend our money and make sure that it is going directly toward what we need to do as a university: educate students and, in the case of this university, to do research that benefits the world."

When asked by *The New Hampshire* whether any of his "priorities" proved harder to accomplish than others, Dean said that the most results have stemmed from "Embrace New Hampshire," stating that people

are "looking to UNH to try and be a very strong state university" and to be more connected to local governments, businesses, and high schools filled with potential UNH first-years.

"So, every time that I'm out meeting people in that community, you don't have to wait for some number to go up," he said, "it's like, 'hey, we're happy to see you; glad you're here...'"

As for the most difficult initiative, Dean pointed to "Building Financial Strength" due to "limited resources" and developments from Huron and others. He said that he has never encountered a situation "quite like this" during his academic career, but recalled facing similar challenges during his time at the University of North Carolina at Chapel Hill (UNC), which went through a "shared services initiative" that, similar to Huron's suggestions, reportedly collapsed multiple groups aiming to accomplish similar objectives into a single unit.

Although Dean departed UNC before that initiative was seen through, he said he imag-

ined there were layoffs "associated with that" as they tried to redirect resources toward improving their academics, similar to what he faces now at UNH.

At the end of his address, Dean told attendees that the university is "healthy and enjoying success ... across our three campuses" and "well positioned to build on our accomplishments and to excel in ways that will make us even better ... in a rapidly changing world." Despite the obstacles that lie ahead for the president's "future of UNH" and, in his words, the public's "more mixed reception," he stressed to the crowd that its "best days" are ahead of it and its students, urging them to "share this message of optimism."

"...People are not entirely happy with what we're doing, I understand that," Dean said afterwards. "...that's why I feel that – despite the challenges and despite the criticism I'm getting, including today's student demonstrations and all that – I still feel like it's the right thing to do."

# A guide to voting in the New Hampshire primary

By **Anna Kate Munsey**  
STAFF WRITER

In just a few days, the first-in-the-nation New Hampshire primary will take place. To (hopefully) clear up any basic questions or thoughts about this election, here is the 2020 Durham Voter's Guide.

**Who can vote in the primary?**

"New Hampshire inhabitants who will be 18 years of age or older on the day of the next election, and a United States citizen," and who are "domiciled in the town or ward where the person seeks to vote," according to the New Hampshire Secretary of State's website, are able to vote in the primary. New Hampshire college students are eligible to vote in the primary.

**Can members of both parties vote in the primary?**

Democrats and Republicans can vote in their own party's primary, and independent voters can choose which party's primary they wish to vote in. It is worth noting that after selecting the ballot they want, independent voters become registered to that party, unless you "fill out a card to or sign a list to return to undeclared status with the supervisors of the checklist

before leaving the polling place," according to the New Hampshire Secretary of State website.

**I live in Durham, where do I go to vote?**

Oyster River High School, at 55 Coe Dr. in Durham. Voting will be open from 7 a.m. to 7 p.m. More information is available on the Town of Durham website.

**Who is running?**

Short answer: a whole lot of people. Here are some basic facts about each major contender, of course these are in no way exhaustive as information is constantly coming in about these candidates. Many news organizations have "Meet the Candidates" pages on their websites. Candidates are in random order.

**Democrats**

**Elizabeth Warren**

Sen. Warren (D-MA) currently polls in third place in New Hampshire, at 14.2 percent. She has two upcoming events in the Seacoast area: Feb. 10 at 5:45 p.m. in Portsmouth and Feb. 10 at 1:15 p.m. in Rochester.

**Andrew Yang**

Yang is an entrepreneur who polls at an average of 3.8 percent in New Hampshire. He is holding four upcoming events in the Seacoast area: Feb. 6 at 6 p.m. in Do-

ver, Feb. 6 at 7:30 p.m. in Exeter, Feb. 10 at 9:30 a.m. in Rochester, and Feb. 10 at 2:30 p.m. in Portsmouth.

**Michael Bennet**

Sen. Bennet (D-CO) is not mentioned in the polling average, but it has been reported that he has polled around 2 percent in some recent polls of the state. Information on specific events featuring Bennet could not be found, but his campaign will be hosting several Get Out the Vote (GOTV) events in the Seacoast from Feb. 8-11.

**Joe Biden**

Biden served as Barack Obama's vice president during both terms. He currently polls in second place at 17.9 percent in the Real Clear Politics (RCP) average. Biden has hosted many New Hampshire events but no information could be found on upcoming events in the area.

**Pete Buttigieg**

Buttigieg served as mayor of South Bend, Indiana. He currently polls at an average of 13.1 percent in New Hampshire, where he has hosted many recent events, including several at UNH. He will be hosting an event on Feb. 9 at 2 p.m. in Dover.

**Tulsi Gabbard**

Rep. Gabbard (D-HI) polls at an average of 4.6 percent in New Hampshire. Gabbard has spent a large amount of her time campaigning in New Hampshire, and has three upcoming events near Durham: Feb. 7 at 6 p.m. in Somersworth, Feb. 8 at 5 p.m. in Rochester, and Feb. 9 at 1:30 p.m. in Greenland.

**Amy Klobuchar**

Sen. Klobuchar (D-MN) polls at 7.3 percent on average in New Hampshire, which puts her in fifth place. Klobuchar has three upcoming Seacoast area events: Feb. 8 at 1 p.m. in Durham, Feb. 10 at 3 p.m. in Exeter, and Feb. 10 at 7 p.m. in Rochester.

**Deval Patrick**

Patrick, a former governor of Massachusetts, entered the race relatively late. He polls at an average of 0.4 percent in New Hampshire. Patrick has an event in the Seacoast area on Feb. 6 at 7 p.m. in Durham.

**Bernie Sanders**

Sen. Sanders (D-VT) leads the polling average in New Hampshire with 25.5 percent. He is hosting two upcoming events in the Seacoast area: Feb. 8 at 1:30 p.m. in Rochester and Feb. 10 at 7:30 p.m. in Durham (GOTV Ral-

ly and Concert with The Strokes).

**Tom Steyer**

Steyer is a billionaire hedge-fund manager, philanthropist, and climate-change activist. He polls at an average of 3.6 percent in New Hampshire. Information on any upcoming Seacoast-area Steyer events could not be found.

**Republicans**

**Bill Weld**

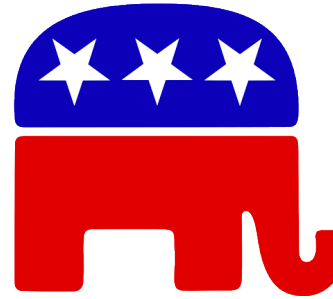
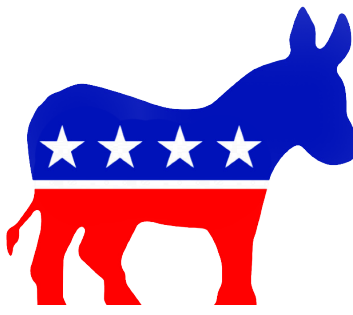
Weld is a former Massachusetts governor, as well as a lawyer and businessman. There have not been many reported Republican primary polls, but within the past year Weld has gotten anywhere from 7 percent to 18 percent in these polls. He has events on Feb. 6 at 6 p.m. in Durham and Feb. 9 at 1 p.m. in Exeter.

**Donald Trump**

Trump is the current incumbent president. In the above-mentioned Republican polls, Trump receives between 72 percent and 86 percent of the vote. Trump is having an event on Feb. 10 at 7 p.m. in Manchester.

**Joe Walsh**

Walsh is a former representative from Illinois. He was not mentioned in any of the polls on Real Clear Politics. No information on Seacoast-area events for Walsh could be found.



Courtesy of Naples News



Courtesy of Senate.gov



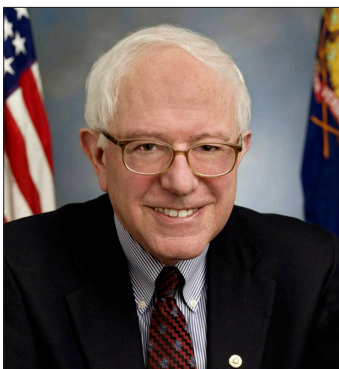
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Courtesy of Boston Magazine

# Death of UNH student inspires new bill

By Ciarra Annis  
STAFF WRITER

A food allergy bill that was inspired by the death of Rachel Hunger, a University of New Hampshire (UNH) student who died after entering cardiac arrest after eating an egg roll she did not know contained peanuts, is working its way through committee at the New Hampshire State House.

House Bill (HB) 1102 was inspired by constituent request and was introduced to the House on Jan. 8. HB 1102 states that all licensed restaurants, either by the state or municipality, will be required to have a staff member who has been certified in food protection management, including with food allergies, on shift at

all hours of operation. It will also require restaurants to state on all menus and menu boards the customer's obligation to inform staff of their food allergies. Should it pass, it will go into effect Jan. 1, 2021. The bill was sent to the Commerce and Consumer Affairs Committee.

"The real thrust of the bill is to open communication between the patron and the restaurant and to make sure that the restaurant is trained to know how to respond to food allergies," Rep. Rosemarie Rung (Hills. 21), the primary sponsor of the bill, said. "So that if they do substitute something in the kitchen, they are aware of how that would impact someone with a particular food allergy. Then when they become aware of when someone is dining with that food allergy, they know what

substitutions they have to make or at least, have a conversation. So, the restaurant and the patron aren't working in isolation, they're working together to make sure that their dining is safe."

Rung started work on the bill a few months after Hunger's death. As part of her research, she looked at how other states organized similar bills. Illinois requires posting of signs to remind patrons to talk to staff about their food allergies and California passed a bill in 2019 inspired by the death of 13-year-old Natalie Giorgi that requires all food handlers to have certification in handling allergens and preventing cross-contamination.

HB 1102 was co-sponsored by representatives William Marsh (Carr. 8), Janice Schmidt (Hills. 28), Joseph Guthrie

(Rock. 13), Cam Kenney (Straf. 6) and Sen. Dan Feltes (D-Concord). It has received partial bipartisan support.

"I am very proud to have co-sponsored this bill, especially now, when so many people have written to us after it was introduced," Rep. Schmidt wrote in an email. "People experience all kinds of allergies and if a simple training to increase awareness can help save lives then we need to do this. Perhaps we should have done this a long time ago."

Hunger's parents have testified on behalf of the bill. According to Rung, current changes to the bill that have been discussed in a hearing on Feb. 4 have included renaming it to Rachel's Law and removing section three, which would have allowed for the creation of a program for

restaurants to apply for allergen-friendly designation, with standards for this designation being set in coordination with the New Hampshire Lodging and Restaurant Association along with the Food Allergy and Anaphylactic Network. Section three was removed out of concern that the Department of Health and Human Services would not have the resources to cover it.

Rung is optimistic that the bill will clear the House and with a strong advocate in Dan Feltes, will clear the Senate as well. She says the bill passed committee vote 16-4. House Bill 1102 is scheduled on the NH General Court website's calendar to have another hearing on Feb. 11 and is due out of committee on March 5.

# New Hampshire Associated Press

CONCORD, N.H. (AP) — The commanding officer of the New Hampshire State Police said Tuesday planning to retire next month to spend more time with his family.

Col. Christopher Wagner has spent 25 years with the state police and fourth year as colonel of the division.

"I have loved every minute being a New Hampshire Trooper and am honored to have had the opportunity to serve," Wagner said in his letter to Gov. Chris Sununu. "It is, however, after careful consideration towards committing additional years of service and in consultation with my family we have decided that it is time for me to retire from law enforcement and the tremendous family sacrifice that comes along."

Wagner said the decision was difficult, but that he looked forward to spending more time with his wife and children.

Wagner's retirement is effective March 2.

The Department of Safety said it appreciates Wagner's years of service and will identify qualified candidates to serve as the next director of state police.

MEREDITH, N.H. (AP) — New Hampshire officials are warning the public about how recent warm temperatures are creating some thin ice conditions on ponds and lakes.

In Meredith, Fire Chief Ken Jones said he's worried about the Great Meredith Rotary Ice Fishing Derby.

"I can't tell you that the ice conditions are safe throughout," Jones told WMUR-TV. "I'd certainly warn any individual that is going to make entry out to the ice, no matter which pond or lake it is, that they certainly test it as they move forward."

Great Meredith Rotary Ice Fishing Derby chairperson Heidi Barrett-Kitchen said they have 5,000 people registered for the event this weekend, but those anglers can drop their lines at any fresh water body in the state.

New Hampshire Fish and

Game officials said there should be at least 6 inches of solid ice before people can safely walk on it, and at least 8 to 10 inches before people use an ATV or a snow machine.

More mild temperatures are expected this week.

NORTH CONWAY, N.H. (AP) — An outdoor adventure sports festival is being organized in New Hampshire this spring.

The Mount Washington Valley Chamber of Commerce is scheduled to hold the White Mountain Outdoor Fest June 4-7. The event will include athletic competitive and non-competitive events involving trail running, a 5k run and walk, mountain biking, road biking, kayaking, canoeing, and guided hikes.

A 15-mile race is planned along Mount Chocorua. Another event will be a walk and run in North Conway to honor all those who lost their lives on Sept. 11, 2001.

A "Gear Village" featuring over 50 outdoor recreation vendors also is planned.

The festival seeks to honor the White Mountains trails and scenery by teaching respect and conservation.

SOMERSWORTH, N.H. (AP) — Facing questions about his campaign's viability, Joe Biden escalated his criticism of his top Democratic rivals on Wednesday, suggesting both Bernie Sanders and Pete Buttigieg were risky choices for a party desperate for a return to the White House.

Biden conceded that he was disappointed by his sagging performance in the leadoff Iowa caucuses, calling it a "gut punch" for his campaign. As he turned his attention to New Hampshire, he sought to reenergize his campaign by drawing sharper contrasts with those who led in Iowa, including casting Sanders — a self-described democratic socialist — as a drag on others in the party.

"If Sen. Sanders is the nominee for the party, every Democrat in America up and down the bal

lot, in blue states, red states, purple states and easy districts and competitive ones, every Democrat will have to carry the label Sen. Sanders has chose for himself," Biden said.

Biden was equally blunt about his assessment of Buttigieg, saying he didn't think the Democrats' standard-bearer against President Donald Trump should be someone who hasn't been elected to a higher office than mayor of South Bend, Indiana, a city of about 100,000.

"It's a risk, to be just straight up with you," he said.

The tough talk comes as Biden's third presidential bid enters a critical stretch. He needs to bounce back from what partial results suggest could be a fourth place finish in Monday's Iowa caucuses. Biden trailed Buttigieg and Sanders, according to partial returns. He was also trailing Sen Elizabeth Warren of Massachusetts.

CONCORD, N.H. (AP) — U.S. Sens. Maggie Hassan and Jeanne Shaheen of New Hampshire voted for both articles of impeachment against President Donald Trump on Wednesday.

Trump won impeachment acquittal in the U.S. Senate.

In speeches on the Senate floor leading to vote, the senators, both Democrats, said the evidence clearly shows that Trump abused his power and obstructed Congress in trying to force the Ukrainian president to help smear Joe Biden, a political opponent.

Shaheen said the scheme included the withholding of military aid and a meeting at the White House with the Ukrainian president.

"As a senator, I never imagined I would have to participate in an impeachment trial of a sitting president," Shaheen said. "These proceedings cause strain and division, not just here in Congress, but across the country. I would much prefer that Congress be engaged in the critical bipartisan work that's needed on important issues — things that can improve

lives across this country and move our nation forward."

Hassan said she supports impeachment because "the president's conduct requires it, Congress' responsibility as a coequal branch of government requires it, and the very foundation and security of our American idea requires it."

HAMPTON BEACH, N.H. (AP) — An annual New Hampshire village's Easter egg hunt has been moved inland out of concern that plastic eggs could end up in the ocean.

The Hampton Beach Parks & Recreation Department announced on Facebook on Wednesday that the department will no longer host the Easter Egg Dig on the beach when they cannot ensure all eggs will be accounted for, the Portsmouth Herald reported.

"I know there's a lot of people that love this and it's been a tradition," Recreation Director René Boudreau said. "I also feel that it's a time where these kinds of decisions have to be made and I'd rather be known for trying to help the cause as opposed to be part of the problems."

The department's post received mixed reaction. Some parents praised the decision, while others called it "very silly."

Blue Ocean Society Director Jen Kennedy wrote in a letter to the editor that many eggs that are not found during the hunt are discovered in beach cleanups months later.

"Anything left on the beach can wash into the ocean and impact marine life," Kennedy said. "This decision can only benefit our local marine life and beautify the beach."

*Want to be  
a part of the  
magic?*

Come to our  
contributors'  
meetings!

Mondays at 8 in MUB 132

# On the Spot with Health & Wellness' Leslie Latimer

By Caitlin Staffanson  
STAFF WRITER

Health & Wellness is getting ready for flu season, which means that students may see more of Leslie Latimer, senior pharmacist of Health & Wellness's pharmacy. Health & Wellness offers students multiple ways to seek health and medical advising, as well as a pharmacy for students and faculty. At the pharmacy, students and faculty are offered a place to fill existing prescriptions, or by appointment with a doctor or nurse at Health & Wellness may receive a prescription. The pharmacy also offers emergency contraception, over the counter medications, disposal of old prescriptions and much more. Since 2017, Leslie Latimer has worked for the University of New Hampshire's (UNH) Health & Wellness pharmacy as the senior pharmacist. Prior to that she spent four years in 2000 to 2004 at the Health & Wellness pharmacy as a part-time pharmacist; she then went to Wentworth-Douglass Hospital where she accepted a full-time job running their outpatient pharmacy program. Latimer studied pharmacy at the University of Texas in Austin and has been working in pharmacy for about 30 years.

**Caitlin Staffanson (CS):** On Friday Nov. 8, 2019 I had the privilege of talking with Leslie Latimer... Many students come to the pharmacy throughout their time at the University of New Hampshire, but few know the work, and people behind the pharmacy windows. Latimer talks about her role and those whom she supervises.

**Leslie Latimer (LL):** I'm the pharmacy supervisor at the Health & Wellness pharmacy and I started this time in January of 2017, so this will be my third season here. I actually worked here from 2000 to 2004 as a part-time pharmacist and then took a position full time at Wentworth-Douglass Hospital and I ran their outpatient pharmacy program there. Which was not unlike this, it was very collaborative working with the doctors.

**CS:** How did you initially get started with Health & Wellness?

**LL:** In 2000, I had a friend who worked here part time and she was looking for someone to do job share, so she called me. When I was here from 2000 to 2004, my kids were little, and I wanted to be home a lot. I just worked the extra shifts, like the Wednesday evening shift and the Saturday, so I could be home with my kids... I met all the people and the work environment here is delightful, it really is wonderful. All of the people you work with are collaborative and the health and wellness of the patient is the number one priority. In health care, this is a little tangent topic, there are a lot of clinicians that are competitive and out for themselves and wanting to write that next article or publish. Here, we are all about our mission, which is the health and wellness and safety of the students on campus. That makes it really, really nice and everybody is on the same page.

**CS:** How does your role as a pharmacy supervisor differ from others in the office?

**LL:** On top of filling the prescriptions and working the bench as I was just saying, as a supervisor you have to do all of the licensing, all of the contracting with third parties. For example, even though we don't take Medicare, we have to be certified with their fraud, waste and abuse training. You have to manage not only your own training, but the training of everyone else in the department and make sure they become licensed. There is a large administrative component to my position. I also have to do the schedule and make sure every shift is covered. Just like any other management position, you have to take care of the business of the facility.

**CS:** Do you have seasons that are busier than others; for example, the flu season?

**LL:** It is kind of interesting, every semester it starts out slowly and it ramps up and builds ahead of steam. In the fall, that is more like everybody is getting strep throat, everybody is getting mono, everybody is getting pink eye. You go from filling 85 prescriptions last week and now you're filling 120 because everybody is sick; it's going around on campus. Then, when everybody goes home on Thanksgiving break, they eat turkey and chicken soup, and everybody comes back healthier, right? Then there is a little bit of a lull and then a pop before the holiday. Then in January everybody comes back and it's quiet and then boom – flu season hits. February and March are mono, flu, strep, all over again. Then everyone gets healthy again when the sun comes out and the snow thaws. April and May we do our annual inventory then because it's quieter and we have an opportunity to do other projects.

**CS:** What is your favorite part of your job or working for Health & Wellness?

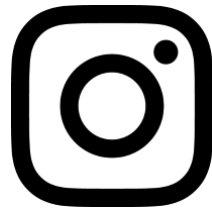
**LL:** When students ask me, "should I go into pharmacy?" I ask them, "do you care about people? Do you like taking care of people? Do you like people to be well?" and that is my biggest piece of it. I really like to work with a student with a chronic illness, like diabetes or something and getting them honed in on taking the right medication and taking care of them, so they can have a healthier life. Even the person that walks through the door, that was really uncomfortable over the weekend because they were sick. They come in on Monday morning, you help them out and then they have a follow-up. Students will pop their heads in and say, "thank you for taking care of me, I am so much better. You were really helpful." It's that personal connection, that I really, really love. I don't love doing the budgets, I don't love doing all the scheduling, but I definitely like taking care of the students.

This piece is comprised of highlights from a podcast in which staff writer Caitlin Staffanson spoke with *Health & Wellness* pharmacist Leslie Latimer.



Caitlin Staffanson/TNH Staff

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EOE

# Liberal arts graduates stand a chance

By Nicole Cotton  
CONTRIBUTING  
WRITER

Shannon Fitzpatrick, like many students who enter their first year of college, had no indication of what to major in. But the University of New Hampshire (UNH) senior will graduate this spring with a dual communication and business degree, and a refined career path.

During the fall of 2016 as a first-year student, Fitzpatrick was among 1,145 other undeclared College of Liberal Arts (COLA) students at UNH, according to the university's Institutional Research and Assessment.

"I came into college as an undeclared student and I was very unsure of what I wanted to major in," she said. "I took classes in many different subjects to explore."

The exploration process helped her realize that a degree in communication would yield many different career paths. Taking a wide variety of courses also allowed Fitzpatrick to pursue a dual major in business.

According to data from the Association of American Colleges and Universities (AACU), employers value candidates who have broad knowledge in liberal arts.

"80 percent of employers agree that, regardless of their major, all college students should acquire broad knowledge in the liberal arts and sciences," the study states.

The online survey was conducted in 2014 by Hart Research Associates on behalf of the AACU. It was sent to over 400 executives at private-sector and nonprofit organizations who had at least 25 percent of new hires

who hold an associate or bachelor's degree.

The study also found that 91 percent of employers agree that for career success, "a candidate's demonstrated capacity to think critically, communicate clearly, and solve complex problems is more important than his or her undergraduate major." These skills are taught to liberal arts majors from the beginning of their college career.

UNH English Professor Brigitte Bailey strives to implement critical thinking and guides students to become flexible thinkers who work independently. With 32 years under her belt at UNH and currently serving as a faculty fellow, Bailey has noticed patterns in how liberal arts students and graduates change in mental reasoning and understanding of subject matter throughout college.

"The idea is that, liberal arts students can move into a territory that isn't mapped out and give shape to it," she said. "That education forces students to formulate a task and make some coherent meaning of it. Doing that over and over again makes you think hard about the world."

Liberal arts students take dozens of classes that focus on forming questions, researching and creating meaning behind an idea. "Students create order by paving forward with insight," Bailey said. "[They] know things they didn't know before, and think in ways they haven't before."

COLA is the largest college on campus, and it is important that those students have opportunities to make connections in the professional world and refine their skills. Opportunities for career planning for any student at UNH is guided by Career and Professional Success (CaPS).

CaPS in COLA is run by

Raul Bernal, who says the ultimate goal of CaPS is to help students navigate their time at UNH for post-graduate life and find careers that line up with their skills, interests and values. Tools available to students include: resume reviews, mock interviews, building a professional network – including reaching out to alumni and helping students discern what they want to do with their major.

CaPS also offers career classes specifically for COLA students taught by UNH English alumnus Jonathan Constable. In COLA 400, students focus on the mechanical tools of finding a job, such as defining a resume, or building their LinkedIn bio. COLA 500 is a career exploration class that's aimed at researching different career paths for COLA graduates.

Once graduates are equipped with the tools for success, they go on to find a job. According to the 2018 First Destination report, 71 percent of COLA graduates landed a job within six months of graduating and 22 percent are enrolled in higher education, percentages that are average to other UNH colleges. Meanwhile, about 37 percent of COLA graduates possessed a job that was directly related to their major, the lowest percentage of all colleges at UNH.

This percentage begs the question – where is everyone with a liberal arts degree going?

Bernal elaborated on this percentage, explaining that COLA is the lowest because there are multiple different fields in which liberal arts graduates can find themselves in.

According to a list provided by the COLA website, potential careers include teaching, advertising, public relations, banking, business/finance, sales and work for nonprofit organizations,

among others found on the list. That list is just one example to many other professions "available."

"Looking historically at COLA and liberal arts, the majors that you're in don't line up nicely with the industry," Bernal said. "It's easy for nursing or engineering to find their career path. For liberal arts, they have the core foundational skills to do anything. Maybe not related to their major but they're drawing on skills they've learned from their degree."

Bailey said many people who graduate with a liberal arts degree find their passions elsewhere because of their broad studies.

"What often happens with liberal arts students... [is that] they cast around and see where their skills can be of use and where they can go using those skills," she said. "There is a lag in recognizing the skills you develop, and the most difficult thing is to distinguish your skills and value the importance of them."

Fitzpatrick is planning on "casting" around her skills to different employers starting next semester to prepare for graduation.

"The job search has begun," she said. "I am hoping to get into the fitness, fashion or music industry for communication/marketing. I've had two internships and will graduate with three under my belt so I've had some real world experience which has helped me figure out what I enjoy and what I do not."

With skill sets that Bernal and Bailey describe, there are lots of pathways for graduates to explore – even extreme examples such as large companies whose executives hold liberal arts degrees.

In a Washington Post article by Vivek Wadhwa, his research

team at Duke and Harvard surveyed 652 U.S. born CEOs and found that more than half held a bachelor's degree in liberal arts.

"YouTube chief executive Susan Wojcicki, for instance, majored in history and literature; Slack founder Stewart Butterfield in English; Airbnb founder Brian Chesky in the fine arts. And, in China, Alibaba chief executive Jack Ma has a bachelor's in English," Wadhwa wrote in the Washington Post.

In the report 'How Liberal Arts and Science Majors Fare in Employment,' data was conducted and collected by the U.S. Census Bureau's American Community Survey in 2010 and 2011.

"These files include information related to the education and occupation of about three million US residents between the ages of 21 and 65 who hold bachelor's degrees and work in a wide array of professions," it states.

The data also shows there is a pay gap, specifically people who just graduated (ages 21-25) versus peak earning ages (56-60). As a person increases in age, so does their pay rate. For humanities and social sciences alone, this median wage increased from \$26,271 to \$66,185.

Equipped with the tools and foundational knowledge, Fitzpatrick represents many initial undeclared COLA students who are trying to figure everything out.

"I know my skills from my classes will aid me no matter where I go," Fitzpatrick said. "Coming into college with an open mind allowed me to find my passion in communication. [And] being able to write, speak and communicate with the world are skills that will help me anywhere."



Courtesy of UNH

# Media literacy and fake news

By Madailein Hart  
NEWS EDITOR

The University of New Hampshire (UNH) hosted a MediaWise event for all students to learn about fake news, misinformation and the importance of fact-checking as the 2020 presidential election draws closer. Senior multimedia reporter Alex Mahadevan and reporter Heaven Taylor-Wynn from MediaWise gave students, both in and outside of the journalism program, examples of misinformation, lingo to know the difference between different types of misinformation, and tools to help them be vigilant online.

MediaWise is a nonprofit organization that teaches students from middle school to college how to separate facts from fiction in the news. The organization is run by the Poynter School for Journalism located in Florida. MediaWise is founded by Facebook, Students Learn Students Vote and the Campus Vote Project.

The two presenters started off by giving facts so students could see how big of an issue misinformation is. An NYU study found that from 2015 to 2018 there were 187 Instagram engagements with information on the platform that originated at Russian troll farms with Russian disinformation. Mahadevan explained that there are at least seven million first time voters getting for information from social media platforms, and this misinformation can spread quickly. Mahadevan also cited a study from Northeastern that found that more than half of college students don't fact check most things that they see online before they share it. Not only that, but the PEW Research Center reported that most Americans have lost trust in the news and reporters' ethical standards.

Mahadevan and Taylor-Wynn told students what their programs goal is to reach 2 million voting-age college students by 2020 by releasing a voting guide, with the help of John Green's production company Complexly, hiring Campus Correspondents who go through boot camps that cover misinformation on a deeper level than the one-hour lecture at Hamilton Smith, and bus tours during college football season. The first "fake news" that the group tackled was a photo of singer Jason Derulo falling down the Met Gala stairs. While this photo seemed harmless and funny, Derulo himself even laughed about it in an in-

terview, Mahadevan and Taylor-Wynn explained the dangers of altered images and sharing posts and memes without knowing who or what is behind them.

Although the presenters added in funny examples throughout the lecture, they also showed many political memes and videos that were altered, cut short, had the wrong caption, or were taken out of context. These examples were both left- and right-leaning, showing the students that there isn't one group of people behind this and anyone could fall victim to misinformation no matter what their views are. Mahadevan and Taylor-Wynn showed how easy it is to alter someone's face (attaching professor Tom Haines' face to Tom Holland's Spiderman), tweets (it took less than a minute for Mahadevan to fake a tweet, making it look like it came from President Trump), and alter audio within a video (all that's needed is a video with a range of facial expressions).

With each new type of misinformation, Mahadevan and Taylor-Wynn gave students tools to use to combat this. First, there are three questions everyone should ask themselves before sharing a tweet or meme, "Who is behind the information?" "What's the evidence?" and "What do other sources say?" Additionally, people who use social media should be wary of how a video, tweet or meme makes them feel.

"Does it make you angry, emotional or anxious?" Mahadevan asked the students. "Because if it makes you feel that way then you definitely need to go ahead and fact check it."

Along with the questions that students could ask themselves when reading posts and memes, Mahadevan and Taylor-Wynn shared a plethora of fact-checking sites, reverse engineering programs, and ways to spot fakes with your own eyes. The two highly recommended Google Fact Check Explorer for articles and explained that the more sources you look at, the better your understanding and view of the topic will become.

"What you'll want to do is exercise click restraint," Taylor-Wynn said. "You want to scroll through different websites or different results and see what you can find. See what multiple sources are saying, chances are everyone is going to report the same thing is a different way but you want to get a holistic view of

what's going on."

On top of that, people can almost always simply look up who is behind the information, or misinformation, on Google by asking who owns a certain news website or who sends out tweets on a sketchy account.

If there's a tweet that seems fake, after you scroll through the (alleged) original posters feed and can't find the tweet, ProPublica created Politwoops that collects all politician's deleted tweets.

Mahadevan and Taylor-Wynn showed how to "spot a bot," referring to fake social media accounts that post as a person would. A telltale sign is the account posting at strict intervals, like every hour or half-hour. These accounts will either have no followers or thousands of fake followers, and the account will post the same things over and over again, usually with lots of hashtags.

Some of these bots can be helpful, like the Big Cases Bot, that gives updates on big court filings, or the Los Angeles Earthquake Bot, which tweets every time there is an earthquake around LA. Some bots, however, are not so helpful and there was an influx of them during the 2016 election trying to influence what people are talking about and spreading misinformation.

If you can't figure out if an account is a bot just by looking at it, there are tools for that too. Ac-

count Analysis allows people to plug in a twitter handle that shows how much that account posts, or Hoaxy, which gives people a visual of how specific tweets or articles are being spread by humans and bots.

For fact-checking photos in tweets or articles, the presenters recommended Google Reverse Image Search and TinEye, which gives viewers an idea of where a photo was posted, how it was posted, and if it has been altered.

The last point that Mahadevan and Taylor-Wynn talked about were "deepfakes," video or audio files that have been created using artificial intelligence. There are four types of deepfakes, starting with videos. A video deepfake was shown to the lecture hall with Professor Haines' face over Spiderman's in Avengers Endgame. While this was another silly example of how it can be used, Mahadevan showed YouTube videos of how people can use this technology to make it look like politicians are saying something they've never said. To spot these, Mahadevan and Taylor-Wynn said, look for any skin discoloration, especially around the mouth, a shimmer around the head and a white blob in the place of teeth. These deepfakes are easy to pick out.

The other forms of deepfakes are artificial intelligence generated text, "cheapfake" or "dumbfake," and audio manipulation.

All of these deepfakes are harder to pick out; Taylor-Wynn and Mahadevan explained that there was no real way to figure it out besides asking yourself the three questions from the beginning and checking in with other sources. "If you take this approach when you're faced with something online or in real life, and you're wondering 'is this legitimate,' ask yourself these three questions, analyze them, and chances are you're going to come out with the right answer," Taylor-Wynn said.

"In today's smartphone world there much information available with the swipe of a screen, and much of that information is true," Professor Haines said "But much is false, whether something innocently shared devoid of context, or intentionally created to mislead or misinform. So it is more important than ever for journalists, but also any consumer of information, to know how to think critically about, and fact check, suspicious posts encountered online. The MediaWise team did a great job offering a sense of the challenges and some very useful tools for people to get closer to the truth."

To learn more about fact-checking and misinformation, or to learn how to get involved with the Campus Correspondents program, visit [poynter.org/mediawise](http://poynter.org/mediawise) or follow @MediaWise on all social platforms.



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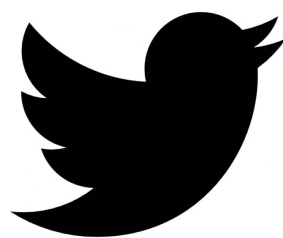
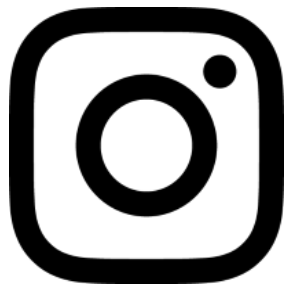
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# UNH arrest log 1/27/20 - 2/2/20

Date	Time	Name	Age	Home Address	Court Date	UNH	Charges	Location
1/28/2020	3:38pm	Anthony Marcella	19	450 Depot RD Boxborough MA	2/13/2020	Yes	Controlled Drug Sale (1-5), Possession of Alcohol, Possession of Marjuana	Handler Hall
1/31/2020	4:08pm	Argent Fitzgerald-Koller	23	4 Harvard St Springfield VT	4/15/2020	No	Simple Assault	MUB
1/31/2020	10:37pm	Elias Clark-Goldfeld	20	38 Porter Lane South Hamilton MA	4/15/2020	Yes	Unlawful Possession of Alcohol	Williamson Hall
1/31/2020	10:37pm	Luke Pashoian	19	67 Altamont Ave Melrose MA	4/15/2020	Yes	Unlawful Possession of Alcohol	Williamson Hall
2/1/2020	1:09am	Luke Shonts	18	18 Wildwood Dr Brunswick ME	4/15/2020	Yes	Unlawful Possession of Alcohol	Stoke Hall
2/1/2020	2:44am	Anthony Armano	18	70 Summer St N Andover MA	4/15/2020	No	Unlawful Possession of Alcohol	Stoke Hall
2/1/2020	2:44am	Alexander Karelak	19	71 Regency Pl N Andover MA	4/15/2020	No	Unlawful Possession of Alcohol	Stoke Hall
2/1/2020	10:03pm	Wiliam Nolan	20	23 Standish Ave Hull MA	4/15/2020	Yes	Transportation of Alcohol	Main St
2/1/2020	10:25pm	Wyleigh Chase	19	95 Wethersfield Dr Northfield NH	4/15/2020	Yes	Unlawful Possession of Alcohol	Main St
2/1/2020	10:25pm	Madison Laudani	19	41 Highrange Rd	4/15/2020	Yes	Unlawful Possession of Alcohol	Main St
2/1/2020	11:57pm	Emily Dirksmeier	20	51 Freshet Rd Madbury NH	4/15/2020	No	Unlawful Intoxication, Simple Assault	Gables C
2/2/2020	12:57am	Ezekiel Solis	18	79 Cottage ST Apt 1 Mansfield MA	4/15/2020	Yes	Unlawful Intoxication	Hinton
2/2/2020	1:24am	Cade Velleman	18	21 Metacomet Dr E Granby CT	4/15/2020	Yes	Unlawful Possession of Alcohol	Garrison Ave
2/2/2020	8:43am	Dylan Magararu	19	221 Randolph St Abbingdon MA	2/3/2020	Yes	DV Simple Assault, Simple Assault	Stoke Hall
2/2/2020	6:35pm	Conner Kelly	18	11 Seaview Dr Barrington RI	4/15/2020	Yes	Unlawful Possession of Alcohol	Alexander Hall
2/2/2020	10:30pm	Justin Johansen	19	106 Middlesex St Winchester MA	4/15/2020	Yes	Transportation of Alcohol	Main ST

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# This Day in TNH History



# THE NEW HAMPSHIRE

VOLUME XCVIII, No. 4

TUESDAY, FEBRUARY 5, 2008

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## Inside

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News

Many gathered in the Strafford Room of the Memorial Union Building on Thursday afternoon to learn suffering immigrants and refugees living in southern NH.

### 16

News

Occupational therapist Annie Harris proposed a project seeking to combine the differing ideas of OT and engineering students to design an atrium space for the Exeter Health-Care center.

### 20

Sports



Free pizza night brought in a crowd of over 1,800 to Lundholm Gymnasium last Friday night, outshining the Mens Varsity basketball teams 67-52 loss to the Boston University Terriers

## Tonight's Weather

Rain likely after 1am. Cloudy, with a low around 39. Northwest wind between 3 and 5 mph. Chance of precipitation is 70%. New rainfall amounts between a quarter and half of an inch possible.



For more weather, see page 2

## A decisive day in US politics: Bring on Super Tuesday

Abigail Crocker  
NEWS EDITOR

New Hampshire has already voted for their candidates in the presidential primary. But today, better known as "Super Tuesday," is the day when twenty-four states hold primaries and caucuses, which will help decide who will take the Democratic and Republican nomination.

Since the beginning of the year, UNHers have been inundated with political events, rallies, loud signs and speeches. Hillary Clinton, John McCain, Barack Obama, Mike Huckabee and other political front-runners stopped by the school for some face time with the university in the past

semester. One of the first Republican debates was held at the Whittemore Center, home of UNH hockey games. It's not hard to see why some would call the campus a political hotspot. Students had the freedom to have real dialogue about the issues they care about with a slew of candidates.

But now that the primary is narrowing down, it's up to Clinton and Obama to take the Democratic nomination. According to current CNN polls, McCain, Romney and possibly Huckabee have the greatest chance of taking the Republican nomination. But some students feel torn about these present statistics.

continued on page 4



Courtesy of Brittany Weaver

Brittany Weaver, president of college democrats, campaigns for Hillary Clinton in Stamford, CT over the weekend. Weaver is a sophomore at UNH and is majoring in political science and international affairs.

In light of the Super Tuesday primaries and caucuses, The New Hampshire wants to know: "Do poll results persuade your voting decisions?"

Yes



1234YES

No



12345NO

Some what



123WHAT

text RSVP code to 64842 to obtain "stated Offer" or to send in your opinion or agreement, etc.

## Super Bowl dreams dashed in Durham

Keeley Smith  
CONTRIBUTING WRITER

Jaws dropped. Eyes widened. The room froze. And then, a voice spoke: "Lightning has struck in New Hampshire, folks," senior Tom Bishop said to a crowd of mixed allegiances in a Durham apartment Sunday night.

Giants QB Eli Manning had just lofted a 13-yard touchdown pass straight into the arms of teammate Plaxico Burress, with 35 seconds left to go.

Freshman Janae Sernoffsky clutched her face with both hands. "Oh my God. Oh my God," she repeated, over and over.

Voices rang out from all corners. "This is awesome!" "I don't believe it." "This is



Logo edited by Michael Rice

THE biggest upset - "Okay!" Tucker Peterson, a 2006 alumnus said. "We get it, we get it!"

A mere 35 seconds later, the Pa-

triot's had used up their time outs, and the game was over. Super bowl hopes dashed - an untarnished season stained in its final game.

The vast majority of Patriots fans at UNH, so eager and expectant, were forced to watch as the small but vocal minority of Giants fans celebrated their unlikely victory.

"Let's go run a victory lap!" said New York native Kyle Auffray.

Peterson rolled his eyes. "Disgusting," he muttered. "This is the most disgusting thing I've ever seen."

The other Patriots fans shook their heads in sullen agreement. It was the end of a perfect dream.

continued on page 3

## UNH energy tool being utilized by schools across the country

Cameron Kittle  
CONTRIBUTING WRITER

Of the many great things to come out of UNH in recent years, the Greenhouse Gas Emissions Inventory Calculator has been one of the most influential. This tool, developed by a graduate student at the university eight years ago, is used to determine the strengths and weaknesses of a college campus in terms of energy emissions.

The calculator is now being implemented in about 700 colleges and universities around the country and the UNH Office of Sustainability has been very active

with the formula, continually revising it for better results.

Brett Pasinella, program coordinator for climate and biodiversity education initiatives at the Office of Sustainability says, "You can't monitor what you don't measure," and is currently producing a new report which will come out in a couple months.

The major importance of this inventory calculator is to take stock of all the emis-

sions that the university produces, whether it comes from heating and cooling, transportation, or the usage of electricity in its dormitories.

**"Every type of fuel that we use has a certain emission factor and we track each type of emission for things like air permits."**

-Matt O'Keefe

says. "And if you do a project that's aimed at reducing greenhouse gases, you won't be able to measure the results unless you take an inventory."

Comparing different

units of measurement is another obstacle when it comes to determining how and where a school should concentrate its efforts. Pasinella says that problem is eliminated with the Greenhouse Gas Emissions Inventory Calculator.

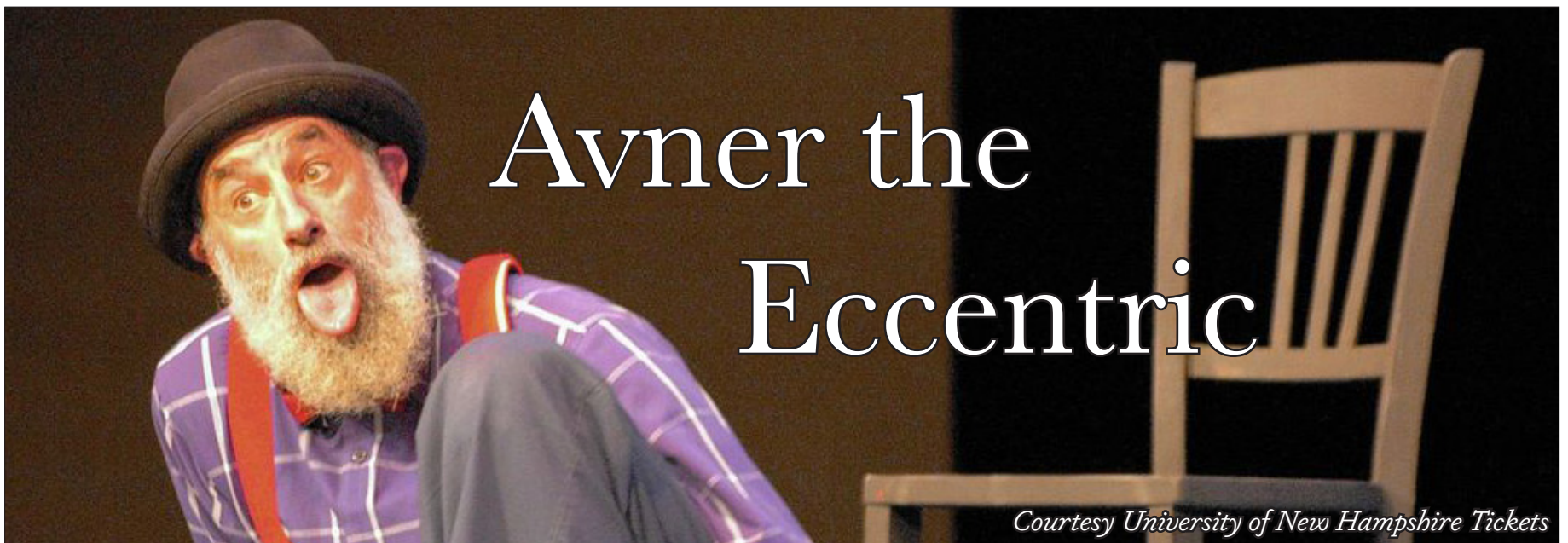
"Doing greenhouse gas inventory allows you to put everything in terms of carbon so you can compare them on the same levels," Pasinella says. "So you can compare your emissions from electricity directly to your emissions from heating fuels instead of trying to compare kilowatt hours to

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# The ARTS

6 February 2020

## The genius body humor of



*Courtesy University of New Hampshire Tickets*

**By Jenna O'del**  
STAFF WRITER

Most Tuesday evenings on a college campus are full of students studying and preparing for the next day of classes. This past Tuesday, Feb. 4, approximately 70 students and members of the surrounding community gathered in the Johnson Theatre in the Paul Creative Arts Center (PCAC). All ages were represented as they mostly filled the first half of the theater, expectant of the show to come: a free performance from the comedy artist Avner the Eccentric, put on by the College of Liberal Arts' (COLA) Department of Theatre and Dance.

The laughter, which was effectively unending throughout the approximately 75 minutes Avner the Eccentric performed, complemented the excitement of David Kaye the afternoon before the show. Kaye, a professor of theatre and advisor for a number of other COLA and University of New Hampshire (UNH) programs, studied under Avner early in the 2000s.

"I consider him a mentor and an inspiration for my work," Kaye said

amidst sounds of piano and opera practice from down the hall. He explained that he decided to ask Avner, whose last name is Eisenberg, because of his expertise in comedic performance, likening him to the effect of silent film comedians Charlie Chaplin and Buster Keaton. Chaplin and Keaton used physical comedy and its derivative, slapstick comedy.

"He's a renowned theatre artist... He's one of the greatest performers in this style of performance," Kaye said of Eisenberg.

"I teach what he does," Kaye continued, noting the connection between Eisenberg's work and the work of Kaye's "THDA 758: Acting III" students, who have to compose and perform a physical comedy as a final project. With Eisenberg, these students had "a chance to see the master perform," Kaye said and paused, saying the show Eisenberg aimed to execute succeeds as "both very funny and very profound at the same time."

Eisenberg has performed "Exceptions to Gravity," the show's title, many times before, as confirmed by the online photos of a younger Eisenberg in the

same show.

The show's set was simple: a number of objects rested on a 20-foot long tarp before the show began, from multi-colored bedposts to a table with a red rose, stacks of paper cups and a few objects hidden from view.

The audience was expectant, including Louisa Harless, an employee at nearby Brookdale Spruce Wood Senior Living Community. Harless had brought four of her residents as a monthly outing, curious about what the show would contain.

While most theatre shows begin when actors start performing, this show started after the mandatory warnings about fire exits and preventing illegal recordings and ringing phones. "Please do not turn off your cell phones," Eisenberg's recorded voice said. "This is only theatre... and you wouldn't want to miss an important call."

The performance began with Eisenberg emerging from stage right – the audience's left – and immediately the antics started as Eisenberg's character struggled to sweep the stage with a push broom that fell apart, but not until he had tried to light a cigarette, dropped

the cigarettes and matches and burned his finger with a lit match.

Eisenberg learned the skills on display from Jacques Lecog, a comedy performer in Paris, "who launched this style of performance," according to Kaye. Eisenberg's online biography also cited comedy performer Carlo Mazzone-Clementi as fundamental to his performance education.

Kaye synthesized Eisenberg's performance style: "He creates a performance that is highly structured and rehearsed, (but also) interactive with the audience."

Five minutes into the show, Eisenberg broke the fourth wall and would continuously do so, from exasperated expressions – he never spoke – to coming off the stage and into the audience, poking fun at everyone from late arrivals to a student he had prepared with a disposable camera, who took a disruptive flash photo midway through the show. Eisenberg wrote out a tardy slip for the late arrivals and took the student's camera, taking pictures from

Avner the Eccentric  
Continued on page 13



*A trip to England*

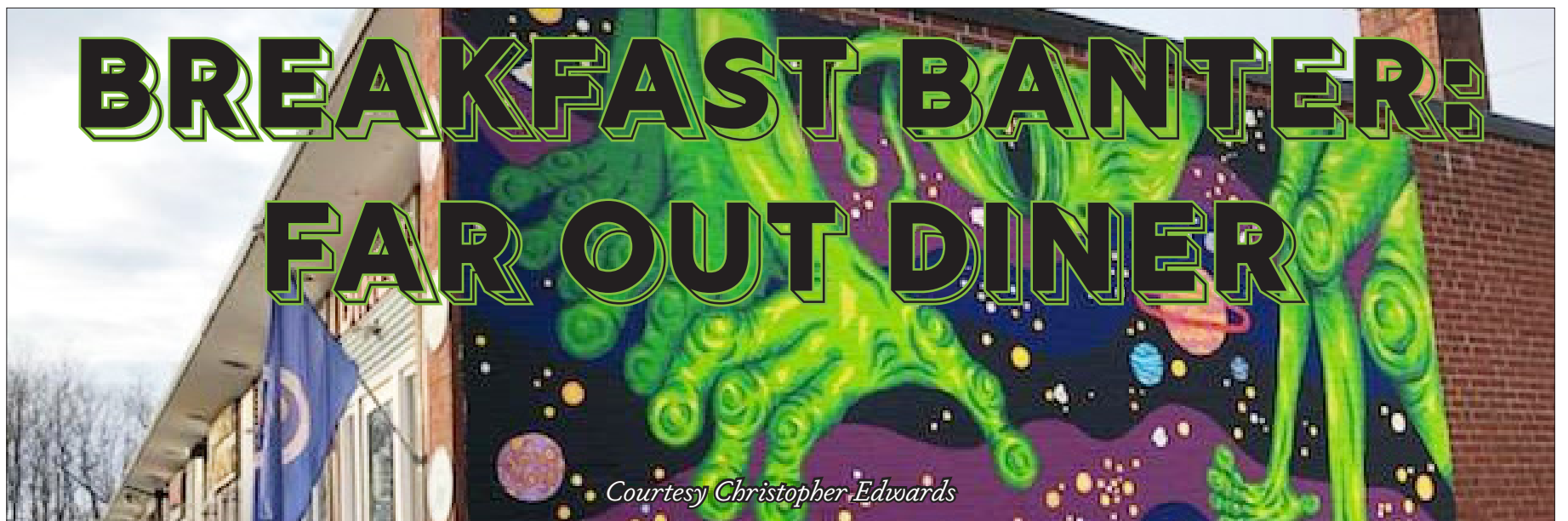
13



*Dorm room recipe:  
Pizza in a mug*

14

*Ciarra Annis / TNH Staff*



## THE GOOD



By Hannah Donahue  
WEB EDITOR

My first taste of Far Out Diner was a late Saturday morning during my junior year of high school after the SATs. I was avoiding going to work by saying I needed to get something to eat after such a long, tiring exam. From the outside, the diner doesn't look like much aside from its outer space themed mural painted on the brick side of the building.

I sat myself down at a booth that was littered with comic books and old sci-fi novels with a few friends and was greeted by a friendly waitress handing us a lime green paper menu, filled with uniquely named items — some were classics, and others, a twist on your typical breakfast food. Scattered on the walls were 50's themed memorabilia to fit the sci-fi theme that you could feel in the atmosphere of the restaurant, as well as pictures of aliens that people drew on the back of their placemats with the coffee mug full of crayons that sat at every table. I ordered an orange juice and their eggs benedict — a delicious meal that has always been my go-to. It was one of the lowest priced eggs benedicts I had ever seen at just \$9.99, while a typical eggs benedict might normally cost around \$11 to \$13. It took a while to come out, but it was worth it, and the whole experience was only up from there.

The hollandaise sauce of the eggs benedict tastes as though it is made fresh to order and the egg yolk runs with a single puncture. The English muffin was toasted to a crisp and saturated with hollandaise, and the ham was warm and complimented the egg and sauce nicely. The benedict was completed as a meal with a serving of home fries spiced and seasoned to perfection. The portion size of the meal was large, and I have never been able to finish an order there to this day. The only downside of almost always

ordering eggs benedict is that it takes a little while to come out. This could be because of the popularity of the restaurant and the abundance of orders going into the kitchen during the rush of brunch, but I found even on the days when it was not nearly as busy that it took time to come to the table. I like to think it's because of the carefulness of preparing a dish that can be difficult to master and wanting to make sure it's just right every time.

While I may normally choose to order the eggs benedict, that doesn't mean I don't like to pick off the plates of people I go to the restaurant with. My second favorite is without a doubt their chocolate chip saucer cake. If I were to estimate it, the saucer cakes are probably at least eight inches in diameter — enough to fill you up with just one of them. The chocolate chips were an excellent, gooey, melt-in-your-mouth delicious addition to the already fluffy saucer cake. Dusted with powdered sugar and a pat of butter on the side, this was in no way your average saucer cake. Every morning Far Out Diner posts their specials on their Facebook page and there is almost always a version of their classic saucer cake on it, whether it be blueberries, peanut butter chips, caramel chips, you name it.

Since that first bite, Far Out Diner has been my go-to breakfast restaurant and nearly every time I order the eggs benedict. In all the times I have been there, I have had very few bad experiences — some long wait times or overcooked eggs — the usual when a restaurant is busy, or it is peak brunch time.

Far Out Diner is without a doubt a family-friendly restaurant that takes you back in a time machine with its 50's flare and is sure to leave you wanting more.

# TNH

## THE BAD



By Christopher Edwards  
CONTRIBUTING WRITER

The Dover Ice Arena on Portland Avenue has many opportunities for all ages to have fun, both on and off the ice. When you're done skating, you could go across the street and grab a hot chocolate at the local Dunkin' if it suits your fancy. However, have you ever thought to venture past the Dunkin' and take a trip off the beaten path to an even more beaten path? Have you ever wondered what's down that side street that looks like just another entrance to the Dunkin' parking lot? Is it a hidden waterfall? An antique shop with some of the coolest World War I memorabilia you've ever seen? Or maybe a UFO in a field of grass?

Just off Portland Avenue in Dover is a small side street called Oak Street that is almost completely hidden from sight by the Dunkin'. Don't mistake it for just another excuse to get your coffee fix. If you can just fight the caffeine addiction for another few seconds, and drive down Oak Street only a few feet, you'll stumble across Far Out Diner tucked within the side of a small strip mall of shops. The first thing you notice from outside of the diner is a violet painted wall against a system of stars, planets and a huge green alien hungrily reaching for a brown dog.

The inside of the diner is less spectacular. It's got the feel of an 80's diner with checkered floors and rock music playing on the overhead speakers. In the front of the diner is a long bar with red barstools. Behind the bar, two waitresses rush back and forth in front of a glassless window looking into the kitchen where the chef filled orders. On top of the bar are sporadically placed display cases full of baked goods. Inside the dining room, there are barely any references to outer space save for a few Funko Pop! figurines and a huge alien sculpture tucked

in behind the main entrance.

After waiting to be seated, a waitress hands you a menu and asks if you'd like coffee. I should mention that this place is only open from 7 a.m. to 2 p.m., Wednesday through Monday, and only serves breakfast and lunch. I should also note that, aside from getting your coffee fix, and a bit of nostalgia, there's nothing to write home about the menu or the food. I will admit that they had some interesting names for their dishes, and I could almost justify paying \$8.49 for the "McFar Out Breakfast Sammy" just to tell my friends I ate a "McFar Out Breakfast Sammy." But I decided that at those prices, I'd like something that I don't have very often. For only a dollar more, I ordered a "Hash Plate," which came with two rubbery poached eggs, burnt corned beef and a tough biscuit. Boy, was I disappointed. In my experience, poached eggs are tender. The fork is able to slice through the egg white with no extra pressure, and the yolk spills out nicely over the plate. At Far Out Diner, I had to press down with my fork so hard that when the egg white broke, the yolk squirted all over me.

After wiping myself down, I tried the corned beef. The shredded pieces of meat were so burnt and dry that they scratched the back of my throat like potato chips. The biscuit was no better! Instead of flakey, the biscuit was tough, chewy and flavorless. I should've stopped eating, but I was paying for it, and I felt bad for the waitresses as they watched me with concerned expressions as I picked at my food.

Overall, if it's food you're looking for, go to Dunkin'. Don't even consider driving down Oak Street. If you are, however, looking for something nostalgic while you get your caffeine fix, go into Far Out Diner and order a coffee. Take some pictures while you're at it. Food wise, however, don't expect much from Far Out Diner.

**Avner the Eccentric**

Continued from page 11

various angles of the audience before returning it wrapped in an informational pamphlet about a UNH program and in a bag he'd given to the student. The bag contained two rolls of toilet paper.

These antics filled much of the performance but occurred before Eisenberg's show even started; Eisenberg eventually held up a small banner that read "Show Starts in 5 minutes."

In response, Eisenberg's character checked his pocket watch, left, confirmed the time with a bigger clock, and pulled out a box of popcorn—from his pants, held up by red suspenders.

He joked with the popcorn, catching it in his mouth—sometimes—and giving popcorn to members of the audience in the first row of seats. Anyone in those seats, and later the second row, was fair game for Eisenberg to interact with, including a woman who was hesitant to take his popcorn. Thus, he bopped the fedora he wore upside down, pushing the top part in to imitate the cap of a Catholic Cardinal, made the sign of the cross, and gave it to her as if he was

giving Communion.

The audience was rapt the entire performance. Eisenberg's jokes ran the gamut from silly to suggestive innuendos to slight-of-hand and balancing objects—including a ladder—on his chin. Well into the "actual" show, the audience cheered and applauded after he balanced the ladder as Eisenberg played with the cheers like a classical music conductor. Miming a conductor and the conductor's stand, he created a small audience performance of cheers and whistles of varying octaves and volumes. He ended it with the entire audience rising and some bowing toward the stage.

Eisenberg's performance was supported by a fund used to create the UNH Celebrity Series, Kaye said. The Celebrity Series brought various performers, from world-renowned musicians to famous puppeteers, to UNH. Admission was not free, but tickets were at a reduced price from that expected of a private performance hall; student tickets were only \$10.

Kaye explained that the Celebrity Series had been first developed to bring famous performers to the Seacoast, as

"UNH used to be the only place to see [these shows] in the area." That niche has been filled by other institutions, such as the Music Hall in nearby Portsmouth, and combined with the cost of the Celebrity Series, its last show was in spring 2018.

Yet, the Department of Theatre and Dance has some funds from the endowment that still allow for occasional shows from "world-renowned performers," Kaye said. This fund paid Eisenberg.

"We can't bring in the number of performances that we did under the Celebrity Series," Kaye said. The fund has also changed to fit a more academic purpose. With a "tradeoff" of less performers with a no-cost show, the performers often help students learn their craft.

"The purpose of the funding is earmarked toward students in the performing arts... it is utilized to expand their exposure to artists," Kaye said. Kaye and Eisenberg are coordinating a workshop for the students in the department led by Eisenberg.

Eisenberg even worked with students after the show, advising student stage-

hands and light operators on packing up equipment of a traveling show.

The performance finished with two standing ovations from most of the audience—two because after the first, the show wasn't done.

The show's finale was the official "show" Avner's character was playing in, where he ate 15 paper napkins and expelled them as a rope of napkins, akin to the popular magic trick, and then as a bouquet.

After the performance, many members of the audience came to the stage to speak with Eisenberg and express appreciation for his performance. A young boy asked for his autograph and the student with the disposable camera asked for a photo. At that point, Eisenberg retrieved his cell phone to show a couple of the many photos he'd taken with his audience.

"I don't think it could have gone better... Except I couldn't catch the popcorn. But it doesn't really matter," Eisenberg said with a grin when asked how he felt the show went.

"(The show) was wonderful...I was very, very happy with all of it."

**By Evan Edmonds**

CONTRIBUTING WRITER

I couldn't shake the thought from my head: "This is why I'm here."

Surrounding me was a mass of humans dressed in red. They chatted, eventually shouted, sang, waved flags—and I found myself just one fresh, small dot in a collage of varying jerseys dating back years to as recent as bought 20 minutes ago. The atmosphere and culture were why I was there. Not specifically there—in the main stand of Liverpool Football Club's Anfield Stadium—but why I was there in the city, and in the country. In these moments it was all worth it.

At the close of my second week of a semester abroad in London, England, I already planned to get away. The two weeks have been full of ups and downs and lots of adjustment to what feels like a whole new world. At times I've asked myself what I'm doing here, why I bothered to dive into something so unknown and uncomfortable to me. I still don't have full answers to those questions, but I found a piece of that reasoning this past weekend.

Part of this journey is about being closer to my heritage. Half of my family is from Liverpool, a maritime city to the northwest of England. I had looked forward to visiting my family for a long

time, and two weeks in I was already dying to experience anything remotely familiar. I traveled to Liverpool to stay at the house my dad grew up in. I spent quality time with my family (my grandmother, aunts, uncle and cousins), had some brilliant home-cooked breakfasts and got to see my childhood soccer team play at their legendary home stadium for only the third time in my life.

I planned on seeing Liverpool play as often as I could while in England these four months, but to seize the opportunity and get to go on my second week was an amazing privilege. My seat was immaculate, the closest I've ever been to the field before, and my longtime idols were on the field right in front of me within shouting distance. It felt like a dream.

Liverpool's "Reds" are in the middle of a historic season. More than halfway through it, they are still yet to lose and have only drawn once. They have broken countless records, a new one coming every few weeks or so, and are resilient in their performances on the pitch. On top of that, they haven't won the league since the 1989-1990 season; 2020 marks 30 years! The culmination and feeling of all these realities is tangible in the Anfield air. The anticipation resides in the hearts and minds of every Liverpool fan. There is a sort of inevitability and high statistical prob-

ability of their victory at the end of the season, but still a sense of caution in the air. After so long without winning the trophy, no one will jump to celebrations early. The players and the club have come so far and are so close to meeting their goal; the collective feeling of pride and impending success echoes around the ground.

The first half was a tense one; Southampton Football Club, a team that has shown a consistent upward trend in quality since the start of December, gave Liverpool no leeway. They fought hard, matched the Reds with intensity and athleticism, and even made the professional demeanor they typically show falter at some points, causing a number of close calls. At the half's conclusion, it was still 0-0, and it looked like it would be a similar 45 minutes in the second half.

Instead, the Reds came out of half-time swinging. It appeared as though they were reminded to just kick it into second gear, made a decision to raise their level even higher and played Southampton out of the park. Their combination and execution were near perfect, including a goal that many thought could have been the goal of the season but was ruled offside at the last minute. Liverpool put four goals past the Southampton keeper, and quite frankly could have had six or seven had

they taken all their chances.

I (and most of the crowd, I assume) had expected a close affair after seeing such a stalemate in the first half. I expected more of the same fight in the second half, but the rise in the level of play from Liverpool was a testament to the resilience and cold-blooded professionalism they have demonstrated all season. As manager Jurgen Klopp labels his players, "mentality giants," it was evident on Saturday that the notion is true. They have one goal—to win—and they have the ability to persevere and rise above their opponent on any given day. It was a joy to witness, and it is still surreal for me to think that I had the chance to see them play in person this season.

This season will go down in history—and being in England has allowed me the right to say I witnessed this history take place firsthand. For the last few months, fans have chanted, "We're top of the league," at the conclusion of each Liverpool game. Saturday was the first time this season that the crowd switched the chant to, "We're going to win the league," and I was there for the whole thing. To take it all in, to be a part of Liverpool's history and to sing along with them.

# MAD ABOUT BOOKS ★ ★ ★ ★

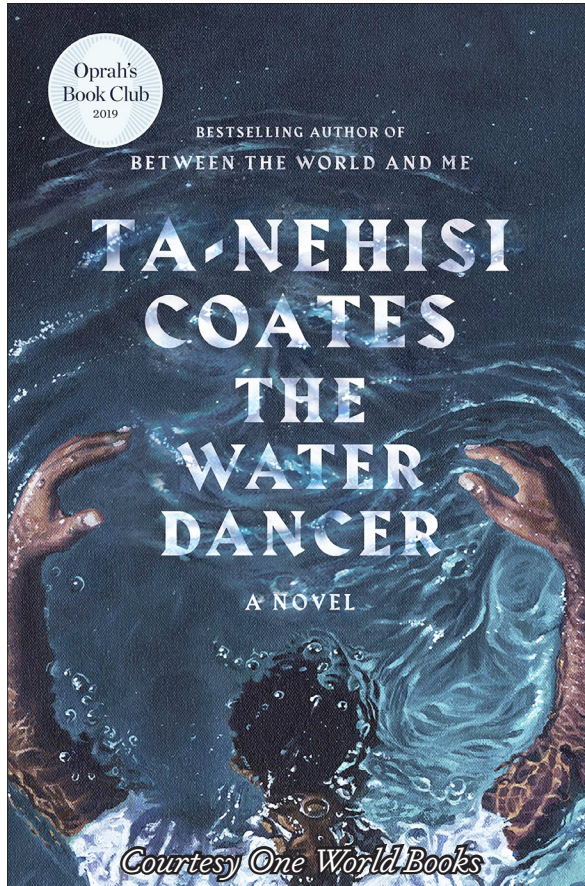
## ‘The Water Dancer’ by Ta-Nehisi Coates

By Madailein Hart  
NEWS EDITOR

Because February is Black History Month, we’ll look at African American authors, both well-known and obscure, throughout the month. The first one will be “The Water Dancer” by Ta-Nehisi Coates, who is known for his book “Between the World and Me,” in which he writes a letter to his son about being African American. While “Between the World and Me” was more autobiographical, “The Water Dancer” is a piece of historical fiction that got rave reviews at its debut in September, with over four stars and 20,000 ratings on Goodreads (and as a person who spends a lot of time looking at books on Goodreads, this is quite a feat).

Hiram Walker was born into slavery. At a young age, his mother was sold away and Hiram can’t seem to grasp any memory of her, despite his photographic memory. Around this same time, however, he was gifted with a mysterious power. Years later when he’s an adult, when Hiram almost drowns in a river, that same power comes back and saves his life. This is the catalyst for a series of events where Hiram only has one thing on his mind: to escape from the only place he’s ever known or abandon those who he grew up with, the only people he’s ever known. This urgency that Hiram develops takes him on a path that allows him to see the corruption behind Virginia’s plantations, guerrilla cells in the wilderness and the underground war between slavers and the enslaved.

Coates uses this new narrative historical fiction to allow himself to play with prose and emotion, and most sections of the story could be seen as lyrical and delicate, despite the fact that he is talking about one of the worst times in the United States, but there is an undercurrent of tension. Every once in a while though, usually when the reader will least expect it, Coates talks frankly and unapologetically about the horrors of slavery, what it’s like to be dehumanized and the trauma these people must have been going through. I



think this comes from Coates’ want to show Hiram’s hesitance and uncertainty, so he treads lightly for most of the book – figuring out who to trust, where to go, what to do – and to show that there was so much planning and strategizing going on behind the scenes of the Underground Railroad, that it wasn’t just fighting and violence.

Even though Hiram is so uncertain, the reader can see at the parts where Coates speaks about slavery and dehumanization that Hiram is struggling to come to terms with these facts and truths for himself, which makes the impact that much more powerful. When he

speaks about these subjects, however, he still keeps a lyrical, almost hypnotic, note to his writing. Two great examples of this are in the following lines:

*“To strip a man down, condemn him to be beaten, flayed alive, then anointed with salt water, you cannot feel him the way you feel your own. You cannot see yourself in him, lest your hand be stayed, and your hand must never be stayed, because the moment it is, the Tasked will see that you see them, and thus see yourself.”*

*“Time would come when gold would outweigh blood. But this was still Virginia of old, where a dubious God held that those who would offer a man for sale were somehow more honorable than those who effected that sale.”*

Authors can so often fall into the trap of under-developing background characters, but I don’t believe Coates does this at all. Obviously there are unnamed assailants and racists who serve the purpose of moving the story along, but also other characters like Hiram’s father, brother, Thena, Sofia and Corinne. Thena especially could have been made into such a two-dimensional character but Coates developed her slowly throughout the book, showing the reader why she was so tough on Hiram, what caused her to think a certain way and what was behind her own suffering.

It took Coates 10 years to finish the story, and it shows in the detail and introspection that he displays. The biggest downside is that, at points, it slows down just a little too much and I found my mind wandering. Coates speaks in an interview with CBS about how he wanted to bring a story of an individual slave into the fictional realm since most other slavery stories are broad, so this slowing down at parts, I think, is to remind the reader that he is human, not everything in his life is done all at once and that Hiram’s goals, just as anyone else’s, take time.

This book is great for anyone who loves historical fiction, supernatural powers and gifts, or for anyone who wants to read more from authors of color.

## Dorm room recipe: Pizza in a mug

By Ciarra Annis  
STAFF WRITER

Last semester, I got lazy with my food. I don’t live too far from Holloway Commons but when it’s cold and I just took a shower, I don’t want to drag myself across the street and risk becoming a human popsicle. Low on freezer space, I couldn’t just grab frozen meals to keep myself going, and there’s only so much cereal and oatmeal one can eat in a day before they wind up very tired of a constant breakfast.

In desperation, I turned to the internet and discovered what I always needed but could never articulate: mug recipes. I ran to the Mills Plaza, waltzed up and down the Hannaford aisles with my phone in hand, picking out what I’d need to be able to cover as many recipes as possible without needing to make any more trips out. I’m lazy, after all. Finding the world of mug recipes was a blessing, and there’s almost anything I could want, from mug cakes to omelets to chicken pot pie.

I’ve experimented with a few of them now, but pizza in a mug is my favorite. Originally from Bigger Bolder Baking, a recipe website that has many other mug recipes, I’ve been experimenting with this recipe for a semester now, trying to make sure it’s just

right. It’s not exactly pizza-like, and if you want the full grease and slice, you’ll have to order an actual pizza, but you do get the nice mix of dough, sauce and cheese at a price much cheaper than a full pizza, so it’s good enough for me. I’ve figured out how to make mine extra fluffy, which makes it a good comfort when I’m studying at 2 a.m.

Ingredients:

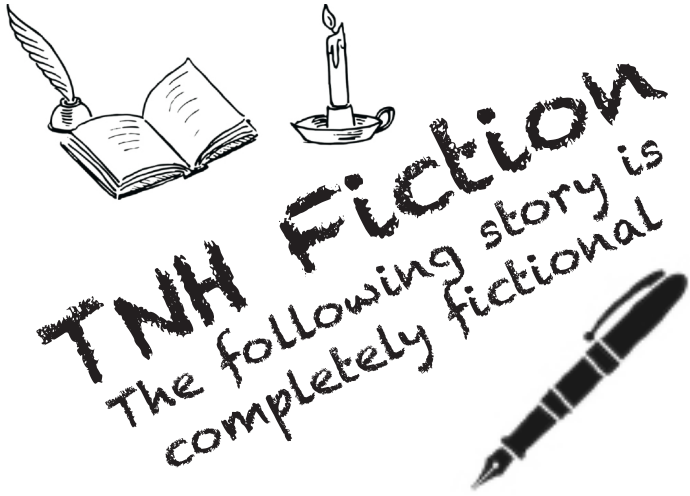
1 clean mug  
5 tablespoons of all-purpose flour  
4 1/2 tablespoons of milk  
1 tablespoon Olive Oil  
1/8 teaspoon baking soda  
1/8 teaspoon baking powder  
2 1/2 tablespoons of pasta sauce  
Salt, to taste, I usually add 1/16 teaspoons  
Cheese, also to taste, but I recommend a lot, at least two tablespoons.  
Two pinches of garlic powder  
A pinch of onion powder  
Any other topping you could want that will fit in a mug!

Start with your dry ingredients, mixing together your flour, baking soda and baking powder. Then add in the milk and olive oil, stirring it to get rid of any lumps. I have had times where I didn’t properly stir

it and there was leftover dry flour at the bottom of the mug, which isn’t the most appetizing thing in the world. Ultimately harmless, but not pleasant to get a mouthful of.

After I make sure the mixture is free of any lumps, I like to stir one tablespoon of sauce into the mixture, then stir in a handful of cheese. It makes it a little lighter, and makes it so you get the good pizza taste even when you finish eating the top bit. I also like to add in some garlic or onion powder at this stage; if it settles on the top it’s a bit too strong but mixing it in allows the flavor to spread. Once everything is good and stirred, I put the rest of the sauce on top of the mixture, sprinkling it with cheese and other toppings. Sometimes I’ll try to make little shapes out of the sauce, but alas, I am not meant to be a mug recipe artist and it always winds up looking a little sad. That’s okay, I’m not here to make pretty food, just food that is edible.

Then you pop it into the microwave! The timing depends on the wattage of your microwave. I usually leave mine in for around three minutes because I have a 700-watt microwave. For a 1,200 watt microwave, I recommend a minute and a half. If neither of those work, zap it for 30 second intervals until cooked. Let it cool and then enjoy your brand new pizza-esque treat!



# The Adventures of Tracy and James!

## Chapter 2: Beneath The Dirt

By Zach Lewis  
STAFF WRITER

“Don’t make this complicated,” Tracy says. “We’re on another planet whose atmosphere is breathable and contains no known predators. It’s all in the manual, also in the glove box, but just look.” Tracy opens the car door. Electric guitar music can be heard off in the distance. The red clay desert stays silent.

“Is that Santana?” James asks.

“Yes, yes it is.”

“Feels like a dimensional thing. I brought the steel wool, tubes and other materials necessary to test the level of oxygen in the atmosphere,” James says. “We’re stuck here forever, aren’t we?”

“Think of it like a vacation that’s possibly permanent, but you can nerd out all you want, and I won’t judge you too much. Oh cool, a dirt creature is walking toward us. Be nice,” Tracy says. James steps on the cute and seemingly defenseless creature, vaguely reminiscent of a gecko. “James!”

“What! What did I do?” he asks, twirling around and stamping his foot repeatedly on the spot where the creature was singing a cute tune that to the ears of the adventurers sounded like *beep beep beep* and so on.

“You’re crushing the poor thing, stop it!” Tracy pushes James over and he falls onto a soft patch of orange rocks. “There, there, that mean ol’ man won’t hurt you anymore,” she glares at James as she pets the creature on its head and

says, “I will call you ZoopZoop.” The gecko creature *beeps* and changes its skin to a vibrant green color. “Why were you harming ZoopZoop?” Tracy asks James.

“I didn’t know ZoopZoop was a thing. You said dirt creature so I’m expecting some large, I don’t know, like sci-fi monster,” James says and walks over to ZoopZoop. “I’m sorry ZoopZoop—” ZoopZoop *beeps* happily, according to James, as he goes to pet the gecko-esque creature. Tracy blocks this action.

“You don’t hurt ZoopZoop,” Tracy says.

“I won’t,” James says as he pets ZoopZoop. “But what do we do now?” he asks.

“Well, did you happen to see the readout on the dashboard before we landed on this planet?”

“Yes, I was fully cognizant of what was going on and was picking up the smallest details on our intergalactic travel,” James says.

“Sarcasm isn’t attractive, James,” Tracy says as she holds a Riccola that ZoopZoop is licking. “First, you would know that we are about one parsec away from Earth, which is?” she asks James. His face is silent. “Which is 3.3 light years away. How fast is the speed of light James?”

“The speed of light is, um, it’s  $3 \times 10^8$  kilometers per, what is that?” James asks, pointing toward a large ball of fire in the sky.

“That’s a star, buddy.”

“No, that!” A black and green spider was lounging on Tracy’s shoulder.

“That’s a spider,” Tracy says and ZoopZoop’s red tongue lassos the arachnid into its mouth. “You’re pretty jumpy right now, how about we—” the two (now three) heroes fall through a sinkhole that opens directly underneath them.

“I think I found the source of the spiders,” James says. “Are you two okay?”

“Beep,” ZoopZoop replies.

“Beep,” Tracy says. They all stand up and notice they are in a much different terrain than a moment before. The desert is replaced with a medieval-esque cave structure. Tracy, James and ZoopZoop are in the middle of a cobblestone path that is lit by a series of torches and lined with countless books.

“Who lit all of these torches?” James asks.

“There’s a green minotaur named Humphrey that roams around down here, I believe,” Tracy says.

“And he lights these torches?”

“Yes.” Tracy leads James down a path of the labyrinth they were currently traveling.

“His name’s Humphrey?” James asks. “How do you know all of this? Have you been here before?” He glances down at the cover of the book on the top of the stack that was in his hands: “The Dhammapada of Electricity.” “More importantly, What’s ‘The Dhammapada of Electricity?’”

“It’s about how every molecule in your body follows a certain path and

that the buildup of stress, anger or basically any thought apart from a specific oneness with the universe blocks energy in your body and causes illness. A healthy body creates a healthy mind and vice versa. There’s lots of stuff like that in that stack. Good, we’re here.” Tracy knocks three times onto a slim steel door.

The door creaks open.

“This is amazing,” James says.

Countless bookshelves lined the walls as the tops vanished toward an unseen ceiling. The room seemed to figure-eight itself outward for eternity. The symbol for infinity was replicated in the architecture. A myriad of oriental rugs collaged on the floor of each circular area. Lamps are peppered in periodically that gave the space a glow, like the aurora around the moon before it snowed. Wooden ladders are spaced along the shelves between the lamps. Suede and leather chairs and couches wait patiently for inhabitants.

“I’m confused,” James says.

“Beep beep,” ZoopZoop says.

“I’ll explain more as we go along but right now I want you to help me find 10 specific books,” Tracy says. “But first,” she clears her throat, “I need to show you the desk and introduce you to Ozburtle The Wizard. Don’t be scared, he loves new people.” Ozburtle The Wizard hated new people. A loud crash booms deep inside the library.

**To be continued...**

## Want to be a part of the action?

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# Election interference: What lurks in the Shadow

By Ian Lenahan  
MANAGING EDITOR

On Nov. 7, 2019, Pete Buttigieg got what he needed to skyrocket his positioning toward the top of the once-widespread pool of Democratic presidential candidates— a meaningless endorsement from *The New Hampshire's* Managing Editor Ian Lenahan.

To quote my fictional friend Raven Baxter: Yup, that's me.

Mayor Pete rose like a phoenix from the ashes to the top of the Democratic presidential candidate ranks since he formally announced his candidacy in April 2019. The presidential pool, once brimming with over 20 candidates to choose from, seemed to resemble an ice cream shop; rum raisin (Andrew Yang) or Rocky Road (Tom Steyer) is a wee bit tempting, but that vanilla soft serve is oh-so dependable (Grandpa Bernie!).

I know that I never specifically said the words “I endorse Mayor Pete Buttigieg for the Democratic nominee.” Google it! God, I was committed though; I wrote about his policies, his husband Chasten (and that they met on Hinge) and I even wrote about how he can speak seven languages. I maintain this position, though: I'm not sure why you'd want to be able to be well-versed

in Norwegian in South Bend, Indiana. Where would you whip that out in the Hoosier State? A local Denny's when ordering a “Signature Slam?”

Regardless, this much is clear: I was riding the Mayor Pete wave all the way to the White House.

Now, however, like you would with an accidental, post bar-crawl Facebook poke at 2 a.m., I'm trying to rescind my praise.

At the time of this writing (Wednesday, Feb. 5 at 9 p.m.), the Iowa Democratic Caucus sits at 86 percent reported, and Mayor Pete has vaulted to the top of the Democratic polling, tied with Bernie Sanders for 11 delegates received. Even more impressive, he currently sits on the vote percentage throne, edging out Sanders by 1.3 percent (for 26.7 percent total) despite recording over a thousand less caucus attendees than Sanders.

Impressive... might be the wrong word to use.

With the delay of the Iowa Caucus reporting on Monday night due to app insufficiencies, reports started to flow in about the company that created it. Shadow Inc., which hit the App Store in 2019 after being launched by ACRONYM (a nonprofit corporation, was meant to record the votes as they rolled in but mal-

functioned due to severe coding issues.)

More and more information rolled in surrounding its involvement with the Democratic Party, specifically with one candidate in particular. ACRONYM's founder, Tara McGowan, is married to Michael Halle, a senior member of Mayor Buttigieg's presidential campaign. The cherry on top: Media members and social media users discovered that Buttigieg's campaign, Pete for America, Inc., paid a total of \$42,500 to Shadow Inc. on July 23, 2019 for software rights and subscriptions.

Oddly enough, at 0 percent reporting in Iowa, Mayor Buttigieg spoke at Des Moines's Drake University on Monday night, telling the Buttigieg watch party that they were moving on to New Hampshire “victorious.”

Confidence, or is he caucus cahoots with Shadow Inc.? Could be either or, but America is certainly smelling something fishy.

My earlier opinions on Buttigieg were based off my comparison between his and former President Barack Obama's rise to the top of the political sphere. Both young bucks were relatively no-name to start, have connections to the Midwest, have marginalized identities and, of course, received instant support after strong campaigning tactics.

However, President Obama

never canoodled with an app that declared him king of the Iowa caucus, leaving integrity as the sole difference between the two gentlemen and their sudden stardom.

I credit Buttigieg's grassroots efforts to connect with the people of our undivided nation—that's what instantly drew me to him and the majority of his message. After America's 2016 electing of a leader who runs on false promises, racism, misogyny and a blind eye to the hatred he causes (amongst many other undesirable traits), Buttigieg and the other Democratic nominees run on a platform of inclusion and opposition to the maniacal clementine.

The difference between Buttigieg and the rest of the major players, quite simply, is that he came out of absolute nowhere. Now, however, skepticism arises.

Twitter has had a field day scalding Mayor Buttigieg, with the trending hashtag #Mayor-Cheat circulating all over the platform. One user even tweeted a “photo of Pete Buttigieg getting a slice of pizza”; it was a city rat dragging a slice of pizza down a flight of stairs. Oh snap! I most definitely should've retweeted that!

Speculation and talk about pizza aside, potential election interference is maybe the last thing that voters want to hear in this

election cycle. It's like the worst game of Jeopardy you've ever played: Are you taking Russian interference for 400, Shadow Inc. for 200, or “covfefe” for 800? Even worse: None of them will turn out to be the always elusive Daily Double.

In short, politics is the name and corruption is its game. No matter where you turn or who you support, no one's ever running the table with a clean slate. Politics, at every level, will never be squeaky clean— not even fresh-faced Mayor Pete Buttigieg's presidential campaign.

I ran into an old friend at Scorpions Bar and Grill on Tuesday, Feb. 4. Contrary to every other buzzed individual in the joint, she and I were talking about the Iowa Caucus (you know, cause we're super cool.) When I filled her in on what's happening with Mayor Buttigieg, she, holding her vodka cranberry and raising an eyebrow like the Cheshire Cat, spoke an undeniable truth about Mayor Buttigieg and the epitome of American politics.

“What's politics without a little greed and foul play?” she asked.

Feb. 11 is five days away. I'm going to need another rum and coke.



South Bend, Indiana Mayor Pete Buttigieg runs alongside the crowd at a presidential campaign rally at UNH on Friday, Oct. 25, 2019.

Ian Lenahan/TNH Staff



# Letters to the Editor

To the Editor:

As a way to encourage open discussions about the presidential candidates in the Feb. 11 Presidential Primary, one of the six New Hampshire Presidential Primary Taverns is going to be at the Freedom Café, Saturday, Feb. 8 from 3 p.m. to 6 p.m. at 10 Mill Rd.

The first two Presidential Primary Taverns were in Rye and Peterborough, where candidate representatives were available to answer questions, but much of the dialog was between voters who just wanted to talk about candidates.

Steven Borne (UNH '86) has been organizing these events with the intent of creating a safe place where voters can have civil and respectful discussions. Borne said the Founding Fathers assumed that voters would go to taverns where they would talk with each other

and not be continuously talked at.

To have an active discussion, the speaker is forced to organize their thoughts to clearly communicate. Sound bites and repeated statements fall by the wayside during a discussion.

This is a civic activity and not a political event, so there will be no candidate signs near the café, literature must be about that candidate only and no third-party literature will be allowed to be displayed.

The NH No Labels group will have copies of the "Ultimate Guide to the 2020 Election" that provides the view from the right, the left and then the reality around some of the challenges facing the nation. In Washington, the No Labels group creates a safe place where Democrats and Republicans can meet and have open ended discussions.

No candidate or groups will be speaking, so voters are invited to engage with people they know or have never met about candidates from either party. All campaigns have been invited to have one or two representatives available to speak with voters. The University of New Hampshire (UNH) Presidential Primary Tavern will be preceded by one at the Barley House in North Hampton, Feb. 5 and Paddy's Grill at the Portsmouth International Airport at Pease on Thursday night, Feb. 6 from 4 p.m. to 7 p.m. The last Presidential Primary Tavern will be on Sunday, Feb. 9 at the Portsmouth Gas Light from 4 p.m. to 6 p.m. on the third floor.

Steven Borne

To the Editor:

I have met Joe Biden a number of times, first when he was a United States Senator, then as a Vice President, and now as a candidate for President of the United States. Each time, he has been the same person—kind, optimistic, and caring. He is interested in everyone, regardless of their politics, and he listens to their concerns. That has always impressed me. He knows how to unite people and respects them.

Joe Biden is from the middle

class and has never stopped working for us. For example, Vice President Biden was there every step of the way through the creation and passage of the Affordable Care Act, which has helped so many people get or keep insurance.

A vote for Joe Biden is a vote for the middle class and a vote for decency. I hope you will join me and vote for Biden on Tuesday, February 11, Primary Day.

Mary Shae Holt

Send letters to the editor at [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)

Got on opinion?  
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## Benjamin's Bench: Let's talk about Iowa

By Benjamin  
Strawbridge  
STAFF WRITER

As I write this analysis of the 2020 Iowa Caucus – the first major contest of what is to be a fiery 2020 primary – I, like most Americans, depend on the Hawkeye State for an essential first impression, for it is our dependence on the Des Moines-led state and its voters that gives us our foremost picture of what has been, and what will certainly remain, a truly ambiguous contest. Most primary races throughout our history have been mired with tension and uncertainty, but this one – given its plethora of candidates and their myriad collection of arguments of why they are the only ones that can beat Trump – is especially important because it determines the fate of the Democratic party itself. Should progressives prevail early on, that momentum could put moderates in a bind and grant candidates like Sens. Bernie Sanders (D-VT) and Elizabeth Warren (D-MA) an unprecedented tailwind that could reshape the left wing. Should moderates like former Vice President Joe Biden and former South Bend, I.N., Mayor Pete Buttigieg win, however, it could symbolize the revenge of the Obama years and mark a potential third term (symbolically, at least) for America's first African American president. Either way, it gives the party a path to take at a fork in a road immersed in a fog of doubt.

And as I write this analysis of the 2020 Iowa Caucus, the only things to emerge from that fog are fragmented results, a technological meltdown, downright chaos, and the fate of the caucus itself. So much for clarity.

First, the "results:" as of 5:15 p.m. on Wednesday, Feb. 5, only

85 percent of precincts have reported their results, leaving 15 percent still unaccounted for...after almost three days (The framework behind this delay is a farce all onto itself, but we'll get to that shortly). Right now, as far as we know, it's practically a dead-heat tie between the moderate Buttigieg (26.7 percent) and the progressive Sanders (24.4 percent), both of whom are tied at 11 delegates each. Meanwhile, it seems as if Clinton's 2016 nightmare scenario has come to pass yet again: Sanders technically won the popular vote with roughly 34,000 votes, but Buttigieg still declared victory despite a 1,000-vote deficit. While some may echo calls of a "rigged" election, looking closer, it's easy to see why Buttigieg won fair and square (for now): per Politico's per-county map of the state, Sander's circles, which represent the size of a candidate's lead in a particular county, show that the socialist septuagenarian showcased commanding leads – some by nearly 10 percentage points – in counties like Story, Black Hawk, Linn and Muscatine. While Buttigieg possessed mostly smaller leads than Sanders, however, he simply won more counties than his older rival – 60 vs. 19, to be precise.

On a qualitative level, Buttigieg's win gives him an opportunity to legitimize his clout in the Midwest, especially given his Indiana background, and potentially bodes well for his campaigns in future key states in that region such as Ohio, Michigan and Wisconsin – states that Trump won in 2016 after working-class voters left the Obama coalition with promises of keeping their manufacturing and oil jobs. Sander's close second place and delegate tie, meanwhile, proves his lasting popularity among younger urban voters for his platform and version of democratic socialism. As

for the other candidates...well, so much for Joe Biden being the "frontrunner:" thanks to his empty fourth-place win in Iowa, New Hampshire matters more than ever as it serves as Biden's final bellwether before states like Nevada and South Carolina, where he has maintained his lead up to this point. Warren remains in the top three with five delegates, but Sander's crushing popular vote and six-delegate lead keeps her in catch-up mode in the Granite State.

Second, the meltdown, and it all boils down to this: if it ain't broke, don't fix it. The last dozen or so Iowa Caucuses went without a hitch doing it the old-fashioned way, and it does not help Iowa Democrats when the new, shiny toy from Denver-based Shadow, Inc., (great name, btw) designed to speed things up ends up slowing things to a week-long crawl while turning out to be unvetted by the Department of Homeland Security. It also doesn't help that the app in question was created by a firm run by former Hillary Clinton campaign executives, and that multiple candidates, such as Buttigieg and Biden, paid the app's makers for services; Buttigieg, per federal campaign finance records, paid nearly \$43,000 for "software-related services" last summer, while Biden paid \$1,225 for "text messaging services" around the same time, according to The Intercept, among other sources. I'm not making any assumptions here, but it just can't look good for the party that wants to keep money out of elections if their candidates are paying this much money for this risky and unknown a venture.

Third, the chaos that resulted from the meltdown: like the lava that spews from a volcano, the collapse of this year's Iowa vote has left pretty much everyone on the left in limbo. From candidates de-

claring premature victories (even if they were right in the end), to news organizations desperate for a final tally, to voters anxious and angry that their votes may have gotten lost in a tech-fueled jumble of a process, no one is safe from the burn of this embarrassment. It's so much of an embarrassment, in fact, Trump wasn't actually in the wrong to make fun of the episode and call it an "unmitigated disaster." And that's because it was; if I was a Democratic Iowan, I would be pissed if my vote got scrambled by Troy Price and those on his team wishing to bet the farm on the "next big thing" coming from a company who stemmed from their questionable namesake.

As chagrined as I am about this fiasco to my west, I'm equally disappointed in my more professional counterparts in the journalism field, who have been so quick to slap "rest in peace" on the entire tradition itself.

From CNN: "The Iowa caucuses just died forever."

From New York Magazine: "R.I.P. the Iowa Caucuses (1972-2020)."

From Truthout: "The Iowa Caucus Has Choked Itself to Death at Last."

From Politico: "The Death of Iowa."

Now, I know an editorial when I see one, but these are still really extreme positions to take: you are essentially blaming Iowa for one botched up year that, as screwed up as it was, was not entirely its fault, because there was one thing more vital to this year's vote than the bean counters behind the scenes: the voters out in the open, the men, women, young and old that took time out of their day to exercise their democratic right to voice their governmental preferences.

What makes Iowa so special as a voting state, aside its promi-

nence as one of two "first in the nation" contests alongside New Hampshire, is how dynamic and personal this "gathering of neighbors," as it's often called, can be. In Iowa, the caucus, basically the more causal town-hall equivalent to the formal primary model, allows the public to openly discuss the candidates, their positions and their beliefs, and allow for the people to gauge which candidates have the most support on their level without facing the pressure of the paper ballot or national polls conducted beyond their reach. Yes, both contests ultimately cast votes, but by winning Iowa, a candidate gains initial momentum in that they have the best support of the every-man and the public conversation at that time (though, as with other primary contests, that can change in a heartbeat).

One can argue that Iowa may not reflect the diversifying national electorate. One can argue that its rural setting does not reflect the nation's preferences toward more urban environments like New York City or Los Angeles. But all that is what makes Iowa so important for Democrats: it gives them a challenge. It forces them to try and persuade a more conservative electorate that their more liberal stances are worth their ballot, and it forces voters to directly raise awareness for each candidate on the ground, something you cannot do nearly as well with a more formal primary in states like New Hampshire or Florida.

So, despite what happened this year, I can promise you – and to my readers in Iowa – that the Hawkeye State is alive and well, and that a one-time mess-up is just that: a one-time mess-up. Iowa is just one contest, and the other 49 are bound to be equally exciting (and hopefully less awkward).

Just...don't let it happen again.

# Newsroom Poll: Favorite candle scent

**Pomegranate Gin & Fizz- Hannah**

**Balsam Fir- Sam**

**Ron Burgundy's Apartment - Caleb**

**Green tea- Maddie**

**Macintosh- Taylor**

**Virginia Baked Ham- Ian**

**Surf wax- Devan**

**Fear- Katie**

**Best Buy- Bret**

**Rosewater & Ivy-Emily**

**Christmas Tree- Ben**



# Got Opinions?

Send yours to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)  
to be published in TNH

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University of New Hampshire  
Room 132 Memorial Union Building  
Durham, NH 03824  
Phone: (603) 862-1323  
Email: [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu)  
[TNHdigital.com](http://TNHdigital.com)  
[twitter.com/thenewhampshire](https://twitter.com/thenewhampshire)

Executive Editor  
Bret Belden

Managing Editor  
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# From the *Editor's Desk...*

## Race to the bottom

John Henry's trading of Mookie Betts could go down in the books as one of the most lopsided of all time, which is hard to ignore given the circumstances. A century ago, strapped for cash, the Boston Red Sox did away with the game's greatest player for salary relief. Now, they've ditched the second-best active player for the same reason.

The difference this time? Red Sox ownership's collective net worth is \$6.6 billion, and the player dumped for salary relief would've been owed \$35 million a year assuming they'd hung on through 2020 free agency. At Betts' requested 12-year, \$420 million contract, the owners apparently balked and traded the former MVP in his prime for two prospects.

Just to be clear: The team that greenlit a nine-figure deal for David Price (3.84 ERA with Boston) and a similar extension for Chris Sale (4.40 ERA) has now decided it's time to pinch pennies. If bringing on former Tampa Bay Rays executive Chaim Bloom forecasted anything, it's that current ownership is tired of swimming with the league's top spenders.

If that's the case, perhaps Nathan Eovaldi was a good option to clear cap space consider-

ing he hardly played in the first year of his new contract. Even if no teams wanted to buy low on Eovaldi, the Sox could've sent him elsewhere at the deadline this year and eaten half his remaining salary. That's something they're apparently willing to do.

All the warning signs were there. Setting aside all major signings Boston has made over the last three years, Betts, when offered a contract extension, made it clear he would opt for free agency instead. Evidently that statement only means 'more money now' to Henry and former GM Dave Dombrowski, because they locked up the books with Betts' deserved millions.

Despite this, Betts remained clear that he likes and wants to stay in Boston. Him testing the waters in free agency has less to do with earning top dollar and more with helping other players negotiate higher prices in future dealings. He's acting as an agent of the MLB Players Association.

It's my belief that the Red Sox were his only destination next summer. He was never going to walk away unless it burned a hole in his heart that he wasn't playing for his hometown Atlanta Braves. That wouldn't have happened, and won't, unless he's willing to take a pay cut for a smaller mar-

ket team. Which he's not.

But when it comes to the Red Sox, they've taken a gamble. If Henry has it in his head that they can sign Betts in free agency regardless of where he plays this year, he's wrong – by alienating Betts with this trade, Sox ownership has set itself up to repeat the John Lester mishap.

Would Lester have signed with Boston in the offseason? It's hard to say, but for Henry to claim he traded one of the league's best pitchers in a calculated swipe for more prospects before re-signing, he's treating Sox fans like children. Perhaps less than that, because even children could see through that.

I'm waiting for the Boston Globe report to come out (any day now) in which Henry 'feels good' about the Red Sox' chances of bringing the right fielder back next winter. It's not going to happen. Good thing those billionaire owners saved a few bucks, because otherwise, they've just waived off one of the best home-grown talents in team history.

**Bret Belden**  
Executive Editor

## Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu) or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

## GYMNASTICS continued from page 22

Sophomore Hannah Baddick and first-year gymnast Robyn Kelley were able to complete the sweep of the podium for UNH, tying for third with a score of 9.800. UNH was able to capitalize and extend their lead to 146.200-144.975 over Towson heading into the final rotation.

UNH looked to close strong in the fourth rotation. The 'Cats would do just that on the floor exercise. Winer would take the top of the podium for UNH, scoring a 9.850. Right behind her was Freehling, who finished off her

unbelievable meet with a score of 9.850. Sophomore Hailey Lui and senior Ava Watkins would tie for third place with another Towson gymnast. UNH just missed sweeping the event but left no doubt who the better team was for the night.

UNH moved to 4-2 overall and 2-0 in the EAGL, as they beat Towson with a final score of 195.125 to 192.175. The score would match the 'Cats season high set last week at WVU.

After the match Avgerinos placed the success on the team's flexibility. "Quite a few people have stepped up and pushed their gymnastics to new levels to help this team succeed this weekend."

Among many quality gymnasts on his team, Avgerinos certainly had praise for Freehling, who had a career night.

"Riley, in particular, has really pushed herself mentally and physically in the gym, and it showed up tonight in a big way".

For her efforts, Freehling was named the EAGL gymnast of the week, the first time she has achieved this in her career.

The 'Cats will look to keep the momentum going next week as they host WVU, George Washington, and Brown on Saturday, Feb. 8 in their "Stick it for the Cure" event at 7 p.m. in the Lundholm Gymnasium.



195.125

192.175



## OPINION

# Patrick Mahomes is not my MVP

By Cameron Beall  
SPORTS WRITER

Super Bowl LIV didn't quite live up to the high-scoring shoot-out hype that many expected. Nonetheless, the AFC Champion Kansas City Chiefs needed a little magic to come from behind and win their first championship in 50 years.

Patrick Mahomes became the youngest player to win both the league MVP along with a Super Bowl MVP. Although Mahomes came up with a couple of plays late in the game to help propel his team ahead, he was far from the best player on the Chiefs that night. The third-year quarterback was pedestrian at his best moments during the first 53 minutes of that game.

A handful of Mahomes' teammates made a valid case for the MVP including Damien Williams, Tyreek Hill, Sammy Watkins, and Chris Jones.

Damien Williams was the clear choice to win the Super Bowl MVP. The running back led the way with 104 rushing yards and 29 through the air while adding two touchdowns; including the final score, a 38-yard rush to go ahead by 11 points.

Williams was able to navigate through the likes of Nick Bosa and DeForest Buckner all

night long averaging 6.1 yards per carry. The back converted four total third and fourth downs en route to the victory.

Tyreek Hill was the second most deserving for the award. The wideout reeled in nine of his 16 targets for 105 yards. Hill navigated the San Francisco secondary effectively for most of the night. The most important play of the night found its way to Hill with just over seven minutes to play; Mahomes completed a 44-yard pass to a wide-open Hill to set up the first of their three late touchdowns.

Mahomes didn't do Hill many favors on Sunday night. Both of his interceptions came on throws intended for Hill. The first of which was a misread route by Mahomes which should've been an easy completion. The second pick was thrown behind the back shoulder of the receiver and was deflected into the hands of 49ers safety Tarvarius Moore.

Sammy Watkins caught five of the six balls thrown his way and averaged close to 20 yards per catch. The former fourth overall pick totaled 98 yards on five catches.

While Watkins never found the endzone, he bailed out the offense any time they needed a big play. Watkins' receptions of 28, 4, 19, 41, and 38 yards firmly planted him in the MVP conversation.

While Chris Jones' performance doesn't necessarily make a dent in the stat sheet, in terms of late game plays, Jones was quietly the most clutch player on the field. While the Chiefs defense was quiet for most of the game, Jones batted down three Jimmy Garoppolo passes in the fourth quarter.

All three passes defensed came in between three Chiefs unanswered touchdowns. Two of which sent the Niners to third down on drives that ended in a punt and a turnover on downs with under two minutes to play.

Mahomes looked skittish from the opening snap; the San Francisco defensive front kept mounting pressure with each passing play. He wasn't able to extend plays the way he normally likes to for most of the game. The best way to describe the first 53 minutes of his game is pedestrian.

The quarterback began to play like himself late in the fourth quarter. The Chiefs eventually wore down the defense and their offensive speed took advantage of the opportunity. While Mahomes certainly contributed to the late-game comeback, he was far from the most deserving to be name Super Bowl LIV MVP.

## SWIM AND DIVE

# 'Cats prepare for AE Championship



COURTESY OF UNH ATHLETICS

The UNH swim and dive is 4-0 in America east contests.

By Shaun Petipas  
SPORTS WRITER

After a solid win against Maine, the Wildcats now look ahead to something bigger: The America East Championship at Worcester Polytechnic Institute in Worcester, Mass. The 'Cats went 5-1 this season, with their only loss coming to the Northeastern in a tightly contested matchup. UNH went 4-0 in the America East this season.

The Wildcats have won seven America East Championships, which is tied for the most in league history as they look to bounce back after allowing UMBC to claim the title last year. The three seniors, Anna Burns, Corinne Carbone and Allison Stefanelli are all looking to get a bit of payback this year. Stefanelli claimed first in the three-meter dive last year and third the year before. She is also a three-time All-America Diver and is a seven-time America East Diver of the Week, but she is coming off an injury so that kept her sidelined for the whole first semester so it should be interesting to see how coach Josh Willman will ease her back into action.

Meanwhile, Carbone has an extensive track record at the America East Championship as she has placed first six times and also has a top finish in the 400 in-

dividual medley at the National Invitational in 2019. She is one of the best swimmers in the America East and possibly the country, and the internal competition with Sophomore Anna Metzler has undoubtedly made both teammates better.

Since storming on the scene last year, Metzler has been a force to be reckoned with. The German native continued to shine this past year after a record setting first year with the Wildcats. As a first-year swimmer she broke records in the 500 freestyle, 200 backstroke and 400 individual medley on her way to winning America East Rookie of the year. She is a role model for the first-year class, such as first-year swimmer Jamy Lum.

Lum has already impacted the lineup and made the team more balanced. In November's Terrier Invitational, Lum won the 100 breaststroke and was the fastest swimmer in the 200 breaststroke adding to her other top-five performances that weekend. She has been a consistent part of the way coach Willman rotates through the events and the swimmers. With the flexibility she helps bring to the team it'll be interesting to see how coach Willman will use each swimmer and diver as they try to put up as many points as possible.



## MEN'S BASKETBALL

## Wildcats fall to UMass Lowell in final seconds



By Cameron Beall  
SPORTS WRITER

UNH men's basketball went to UMass Lowell for a date with the Riverhawks on the heels of their loss against UVM. The Wildcats challenged the Riverhawks into the final seconds before losing and falling back below the .500 mark on the season.

To open up the scoring for UNH, sophomore forward Jayden Martinez hit a quick three-pointer and a layup to follow. Three straight baskets by the Riverhawks, however, put UMass Lowell ahead by one within the first four minutes of the contest.

The two sides traded baskets for the next few minutes until the Riverhawks really began to pull away about midway through the first half.

A dunk by UNH senior forward Chris Lester tied the game at 16 before the home team went on an 8-0 run over the next three minutes. UMass Lowell first-year guard Kalil Thomas started the run with a three-point ball. Junior guard Obadiah Noel followed suit and sunk a three of his own to extend the lead to six.

UNH was able to cut the lead a few minutes later thanks to a pair of buckets from sophomore forward Meekness Payne. That two-point deficit, however, would be as close as the Wildcats could get to UMass Lowell's point total for the remainder of the first half.

Riverhawk graduate guard Christian Lutete scored nine of UMass Lowell's final 15 points to give his side a 13-point lead heading into the locker room.

UNH wasn't able to make up any ground coming out for the second half, as UMass Lowell extended the lead to as much as 17 in the first few minutes. A three-pointer from Noel put the Riverhawks ahead 47-30.

Lester and Payne began to cut into the lead with three straight

baskets from Lester followed by two from Payne. This 11-0 run brought the lead to just six points.

UNH struggled to crawl back into the game after that run. A pair of free throws from Lutete extended the UMass Lowell lead to 12 points with about three and a half minutes to play.

With under a minute to play, three straight three-pointers from Jayden Martinez, Josh Hopkins and Marquie Maultsby tied the game at 75 apiece.

Lutete put the game on ice with six seconds on the clock. His two free throws put the Riverhawks ahead 77-75. UNH wouldn't have enough time to tie the game, as they lost their second straight game – falling to 10-11 on the season.

This is a win that UNH certainly could've used against an inferior UMass Lowell team.

"Any coach on the country will tell you, you've got to win your home games ... and you've got to steal a few on the road," said head coach Bill Herrion following the Vermont loss.

Lutete led all UMass Lowell scorers with 23 points. Noel wasn't far behind with 21 points, seven rebounds, and three steals.

UNH had four scorers reach double digits as Martinez led the way with 18 points and seven rebounds. Maultsby, Lester, and Nick Guadarrama each followed with 15, 13, and 12 points respectively.

Martinez has led the team in scoring in each of their last two games. UNH has seen lots of growth from their sophomore players, and Herrion thinks they still have a lot of room to grow, especially Martinez.

"His upside is through the roof," Herrion said.

The Wildcats will welcome Stony Brook into the Lundholm Gymnasium on Saturday, Feb. 8 for a 12 p.m. tip-off. Herrion and the 'Cats will look to get back to the .500 mark with a win.

JACK BOUCHARD/TNH PHOTOGRAPHER  
Marquie Maultsby drives toward the rim. The guard is averaging 7.5 ppg, and 3.6 apg.



JACK BOUCHARD/TNH PHOTOGRAPHER  
Jayden Martinez slams it home. Martinez is averaging 11.6 ppg, 6.8 rpg and 1.0 apg.



JACK BOUCHARD/TNH PHOTOGRAPHER  
Senior forward Chris Lester sprawls out for the ball between two UMass Lowell defenders. Lester is averaging 7.7 ppg, 5.7 rpg and 1.1 apg.

## WOMEN'S BASKETBALL

## Turnovers plague UNH



COURTESY OF UNH ATHLETICS

Senior guard Caroline Soucy led the 'Cats with 16 points in Saturday's 66-53 home loss.

**By Josh Morrill**  
SPORTS EDITOR

This past Saturday afternoon, the UNH women's basketball team (7-14, 4-5) fell back under the .500 mark in America East play after suffering a 66-53 loss to the UMass Lowell Riverhawks.

Early in the contest, each team had difficulty developing any kind of offensive rhythm due to turnovers and sloppy play. Each team finished the game with 26 turnovers, which is a season high for both squads. Much of it can be attributed to the defensive pressure that both teams applied early in the game, but some of it was simply bad play from both sides.

Despite the sloppy play, UNH was able to mount a four-point lead on the back of senior forward Ashley Storey to start the first quarter, but it was quickly eliminated by the Riverhawks. With 4:08 to go in the frame, UMass Lowell junior forward Tiahna Sears hit a mid-range jumper to close the gap to 10-8, and that basket prompted 10 unanswered points from the Riverhawks. The quarter ended with the Wildcats trailing 18-11.

UMass Lowell kept their foot on the gas heading into the second ten minutes of the game, as they pushed their lead up to 11 with just over four minutes remaining in the half. They were able to utilize a 1-4 set on offense to get one-on-one post-ups and UNH struggled to counteract this action throughout the first half according to Wildcat head coach Maureen Magarity.

"We had to address our ball screen coverage defensively... but they still seemed to just get in

there and I think their post players work hard, they do their work early. But they got too many touches inside on the block for sure."

Magarity added that even though her team knew what was coming, they still had a hard time stopping the opposition.

"I think Ivy did a really nice job on the block...but it's tough when you play someone for a second time. You scout, you game plan, but you have to go out there and do it. I thought (UMass Lowell) did a good job of executing that with their screens and their cuts."

Before the break, Sears and Riverhawk senior forward Bri Stiers notched 10 and nine points respectively, and UMass Lowell took a 30-26 lead into halftime after a short scoring burst from UNH.

Coming out of the locker-room, UNH displayed much more energy on both sides of the court. However, this energy didn't help put a dent in the Riverhawk lead. The Wildcats might have had a little too much energy, as they committed the first five fouls of the third quarter. Silly fouls and six early turnovers helped UMass Lowell inch their lead back up to nine (46-37) by the end of the third quarter.

UMass Lowell sophomore guard Kharis Idom was the star of the third quarter. She was able to lead her squad in the quarter with seven points, as she hit a tough three from the right corner and proceeded to follow it with two layups. She did have three turnovers after the half, but UNH was not able to capitalize on them. Wildcats senior guard Caroline Soucy led her team with four points in the quarter.

The fourth quarter mirrored the third in the fact that UNH

couldn't slow down Idom. For much of the period, the sophomore played with an untied right shoe, but it didn't affect her game in the slightest. She converted on an elbow jumper with 7:37 to go in the game, and then a turnover by Storey on the other end allowed Idom to swish a three-point attempt on the ensuing Riverhawk possession.

Idom's ability to draw fouls plagued the Wildcats in a big way during the second half, as she reached the foul line six times, resulting in 12 foul shots, eight of which she converted.

Two of these foul shots came off a fast break layup attempt with 30 seconds left in the game, and Idom stuck both to seal the 66-53 win for the Riverhawks.

Soucy (16 points) and Storey (15 points) led the scoring effort for the 'Cats, but their supporting cast struggled to muster up any reliable production.

There were multiple questionable calls by the referees down the stretch in the fourth quarter, including the call on junior guard Amanda Torres that sent her to the bench with her fifth foul. Rather than placing the blame on the officials, Torres thought she could have done a better job herself.

"They were definitely a little bit tougher than what we've had, but I think we should have done a better job adjusting to it, especially personally."

The Wildcats now have a week off until they face Stony Brook on Feb. 8 at 2 p.m. The Seawolves are 9-0 in America East play and have been victorious in their last 18 games. It will be a tough test for UNH, and they will use the week to prepare to try and avenge their 53-44 loss to the Seawolves on Jan. 11.

## MEN'S TRACK &amp; FIELD

## 'Cats place 4th in New England

**By Will Sirbono**  
SPORTS WRITER

This past weekend, the UNH men's track and field team travelled to Boston University for the New England Championships Track and Field meet. Out of the 22 schools that participated, UNH finished in fourth place with a total of 45 points.

The Wildcats' strong year continued thanks to great performances from seniors Zachary Astle (Throwing) and Nicolas Sevilla-Connelly (Running). The pair totaled 30 of UNH's 45 points as they combined for three first-place finishes, each worth 10 points.

Head coach Jim Boulanger commented on this team's performance this past weekend saying, "Overall, I feel that we're a better team. We can still do more. We had quite a few guys sitting out injured with that dreaded cold and virus that's going around campus... I'm definitely happy with the position being in the top four in New England out of 22 teams."

Zach Astle continued his dominant season yet again, sweeping the throwing events. Astle has not lost a single throwing event this year and he is getting better as the year goes on. He won the weight throw with a distance of 63'3.5" and set a new personal best in the shot-put with a distance of 56'1.25". Coach Boulanger was very proud of Astle who actually did something no UNH track and field performer ever has.

"The last time we had a double winner in the throws was

1986-87. That's a heck of a double."

It has gotten to the point after five meets now, that it is expected that Astle will not only win, but sweep whatever throwing events he is participating in.

In the running portion of the competition, Nicolas Sevilla-Connelly had a tremendous 3000-meter run. Astle was not the only UNH competitor setting new personal bests as Sevilla-Connelly joined him as well. Sevilla-Connelly ran an 8:21.51 3000-meter as he took first place as well. Boulanger spoke on his run saying, "Nico ran a really great race, waited to go and when he did go, he made a commanding move."

Outside of Astle and Sevilla-Connelly, the Wildcats had eight other scoring performances. Senior Matthew Adams finished fifth in the 800-meter with a time of 1:56.8. UNH had two scorers in the 1000-meter in sophomore Spencer Sawyer and first-year runner William Curran. Jacob Dearborn was the second Wildcat to score in the shot put as his throw went 48'5.5." Then in the mile, UNH had two scorers as well. Junior Aidan Sullivan and senior Samuel Lanternier finished in 4:14.87 and 4:15.08 respectively.

The men's track and field team will travel down to Rhode Island for the URI Coaches Tribute meet on Saturday, Feb. 8. Boulanger is looking for another great meet out of his performers.

"There are seven teams and then two partial teams, so there will be seven full teams that will give us good competition."

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COURTESY OF JACK BOUCHARD/TNH PHOTOGRAPHER  
Zachary Astle has now won all throwing events this season.

@thenewhampshire



## WOMEN'S HOCKEY

## Wildcats get point at UMaine, beat Dartmouth



COURTESY OF HELENE BARTSCH

UNH has now won the last three meetings against the Dartmouth Big Green. UNH leads the all-time battle between the two schools with a 39-12-4 record.

**By Sean Crimmins**  
SPORTS WRITER

The UNH women's hockey team spent this past weekend at UMaine battling against the rival Black Bears, and then also faced the Dartmouth Big Green on Tuesday in Durham.

It was a great week for UNH first-year goaltender Ava Thewes, who won the Hockey East Defender of the Week award for her play in the two games against UMaine. All three Wildcat goalies have now earned the award at some point this season. She earned the start on Tuesday night and got her first career win as well.

The Black Bears took game one last weekend by a score of 5-1, as they scored four unanswered goals and scored two of them on the powerplay against a Wildcats penalty kill that ranks fourth in the nation. The shot battle was close between the two squads. The Wildcats lead that category 33-30, despite the losing effort.

The Black Bears were led by first-year forward Ida Kuoppala's two goals and two assists, as well as sophomore forward Liga Miljone who scored one goal and registered three assists.

UMaine broke the ice 14:41 into the first with a wide shot that got deflected by Kuoppala under the glove of Harnett, from sophomore defenseman Ida Press and Miljone.

The Wildcats tied the game early in the second period off sophomore defenseman Emily Rickwood's fifth goal of the season, which was assisted by first-year forward Annie Berry. Rickwood took a shot from the faceoff dot that beat the goalie high on the

glove side. Her five goals lead all blue liners on the team.

Seven minutes into the second period, the Black Bears regained their lead on the powerplay with just one second remaining on the penalty clock. Sophomore forward Ally Johnson tipped in a shot from Press and Kuoppala. Two and a half minutes later, UMaine doubled their lead, scoring on the powerplay again. First-year forward Ella MacLean scored from Miljone and junior forward Maddie Giordano.

Kuoppala scored her second of the game with five minutes left in the second period after catching a pass from Miljone. The Black Bears added their fifth and final goal just two minutes into the third period when Miljone was coming into the zone on a rush and labeled a shot over Harnett's shoulders. Thewes came in for the remainder of the game in relief and stopped all seven shots she faced.

The Wildcats had the opportunity to climb back into the game with three power plays in the third period but they could not break through.

The Wildcats were able to scavenge a point and prevent a series sweep in the second game, as the teams tied 2-2 in Saturday's game. The two teams played a hyper-competitive game, as they tied in shots taken, 31-31, as well. The Black Bears got the first goal again with Press scoring nine minutes into the game.

Sophomore forward Lauren Martin tied it for the Wildcats a mere 11 seconds into the second period with assists coming from her linemates: first-year forwards Jada Christian and Tamara Thierus. That line continues to excel for the Wildcats with their

play. The goal was Martin's fifth of the season.

Two minutes later, UMaine scored their third power play goal of the weekend. Harnett made the save initially, but the puck trickled past her and into the net. Thewes replaced her after the play and shut the door stopping all 17 shots that came her way.

The 'Cats tied it again ten minutes later with an unassisted goal from Christian, her sixth on the year. She created a turnover near the blue line, skated in and sank the shot.

The Black Bears had a big opportunity with just two minutes left in overtime. They were on the powerplay, but the Wildcats penalty kill stifled them with the help of a big blocked shot from Rickwood. This block kept the score even long enough to force a tie.

Then on Tuesday, Thewes was given the nod and made the most of it by making 21 saves to secure a 3-1 win, the first of her career. She had to make a few high-quality saves to help get the win as she got compliments from head coach Hillary Witt.

"Ava was great, I think everyone found a way to grind it out. I was really pumped that Dunny and Meghara got goals there, and also Lauren. It was good to get some senior scoring and we're gonna need them down the stretch."

It was Thewes' second career start and fourth appearance. The other two came just came last weekend, and the first was a loss to Penn State in December. Her record stands at 1-1-1, as she was credited with a tie last Saturday.

"It felt great. It was good to get that under my belt, I thought the team played really well and it was nice to get some blocks

in front of me," said Thewes. "I think we played well in our own zone, got the puck out and had timely blocks."

The Wildcats started the game putting a lot of pressure on their opponents, but did not score until eight minutes in. In that eighth minute, senior forward Nicole Dunbar scored her fifth goal of the season off a great backdoor feed from junior forward Grace Middleton. Senior captain and defenseman Tori Howran was credited with the secondary assist.

The Big Green started off the second period strong with a couple big shifts. Thewes had to make some strong saves to keep the score tied. The Big Green did not score but got momentum from these early shifts.

Halfway through the second, the teams had a four-on-four which the Wildcats took advantage of to score their second of the game. Senior captain and forward Taylor Wenczkowski entered the zone with the puck and sent a pass to Rickwood in the slot. The pass hit her skate and went right to senior forward Meghara McManus as she scored her team leading 15th goal of the season. It was McManus' 22nd point on the season which also leads the team.

Wenczkowski nearly had a goal of her own a few minutes later right as a Wildcats penalty was ending. She entered the zone and used her speed while protecting the puck to get ahead of the defender and she got hooked drawing a penalty, but still got a good shot off that was saved.

On that penalty, the Wildcats scored their third and final goal of the game. Martin scored her sixth of the season off a rebound from a shot from the point from senior

captain forward Carlee Turner who was given the puck by Howran. Howran's 15 assists on the season leads the team and her 16 points leads UNH defenders.

Dartmouth tried for a third period push and had some chances but were only able to muster one goal. The Wildcats skaters gave Thewes some help with good stick positions and four blocked shots. The Wildcats had plenty of opportunities of their own with 23 shot attempts.

"I thought it was kind of up and down. I thought we had times where we did a lot of really good things and we had some lapses but the good thing was we found a way to finish the game so we'll take it, a win's a win," Witt said.

UNH will try to win their second straight game on Friday, Feb. 7 at 2 p.m. as they will visit Boston College.



MEN'S HOCKEY

## UNH allows 14 goals amidst lackluster defensive series

By Sam Eggert  
SPORTS EDITOR

Defense can make or break games, and this past weekend the Wildcats faltered greatly giving up 14 goals in two games against UConn.

Friday, Wildcats fans had good reason to doubt their hometown team early on as the opposing UConn Huskies tallied three goals in the first five minutes of regulation. Sophomore center Ruslan Iskhakov, the 43<sup>rd</sup> overall pick in the 2018 NHL draft, got the scoring started at 1:45 in the first period with a tip in that slipped past a sprawled-out Robinson.

Soon after, Huskies sophomore wing Carter Turnbull converted the second goal of the night with a wristed from point blank range. The bleeding continued a minute later when senior defenseman Wyatt Newpower ripped a slapshot from the right faceoff circle past Robinson to extend the lead to three. UConn head coach Mike Cavanaugh praised his team's early start. "We made some pretty good plays, got some bounces and we were fortunate that it went our way.

Yet, the Wildcats did not crumble, and they scored two unanswered goals to close out the period, and another one in the opening seconds of the second period.

Junior wing Patrick Grasso gave UNH fans their first glimmer of hope when he took advantage of UNH's 5 on 3 power play by scoring on a slap shot from the left faceoff circle, his ninth

of the season. A minute later, junior wing Eric MacAdams scored on the power play to get his seventh of the season. MacAdams snuck the puck past UConn sophomore goalie Tomas Vomacka.

Grasso detailed his goal after the game. "We had some pretty good movement there. [Jackson] Pierson made an unbelievable pass, there was a good screen in front. It's a five-man goal."

The Wildcats launched a succession of shots as the first period closed out. None of them reached the back of the net, but the ripple effect of their offensive onslaught was felt when sophomore center Filip Engaras tied the game with a power play goal 1:10 into the second period.

However, things took a turn for the worse. With 17:35 elapsed in the period, Huskies sophomore wing Jonny Evans scored to give UConn a 4-3 lead. The goal came with some controversy, as UNH scored a near goal on the preceding possession. The puck may have rolled over the line, and for a brief moment, the Wildcats thought they had scored. UConn

did not bat an eye and raced up the ice to score. After the goal, the refs went to review the UNH would-be goal.

A five-minute review resulted in the referees announcing that UNH did not score. Fans disagreed, vehemently. Following the decision, the referees were staring at the jumbotron replay. Their facial expressions showed that they may have second guessed their call. Play continued despite the ordeal.

UNH head coach Mike Souza downplayed the importance of the lengthy review. "It shouldn't matter. It wasn't a goal."

Cavanaugh downplayed it as well, stressing the importance of situational preparation. "Anytime they go to review, you have to prepare your team for the worst and hope for the best," he said.

Within 40 seconds of the faceoff, UConn scored again. First-year forward Vladislav Firstov, the 42<sup>nd</sup> overall pick in the 2019 NHL draft, nicked a one-on-one goal past Robinson to give his team a 5-3 lead.

Come the third period, the

Huskies attack stayed strong with Evans drifting across the offensive zone and netting a goal in the upper stick side of the net. Soon after, sophomore wing Eric Esposito scored his third goal of the season, bringing UNH within two goals.

An empty net goal from Evans sealed the win for the Huskies, and it also gave the winger his second hat-trick of the season.

Souza was critical of his team's defensive play on Friday. "We didn't execute defensively at all, I thought our funneling, defensive transition back in our end, is something we're usually pretty good at, but it was not good tonight."

To the Wildcats dismay, more of the same came in Saturday's game. Sophomore goalie Ty Taylor got the start for UNH.

UConn scored first when Iskhakov netted a goal assisted by Evans four minutes into the game. Thirty-six seconds later, Grasso tied the game with assists from Pierson and junior wing Charlie Kelleher.

Later in the period, Grasso

scored his second goal of the game to give UNH a 2-1 lead. The good times did not last, as Firstov tied the game at 2.

UNH extended the lead to 5-2 in the second period with two goals from senior forward Alexander Payusov and one from junior forward Zac Robbins.

The five goals got Taylor pulled from the game, bringing Robinson back into play.

Not much changed as Robinson proceeded to give up two more goals, extending the tally to 14 goals against over two games.

UNH looks to rebound from a disastrous weekend as UVM comes to Durham for two games this upcoming weekend. The Catamounts (3-18-4, 0-13-2) are currently winless in the Hockey East, and Souza made it clear that their record does not represent them as a team. "I just look at how many close games they've been in... the one goal game thing sticks out to me. I'd like to think our guys know not to look at their record." Time will tell if the Wildcats can refocus against UVM.



JACK BOUCHARD/TNH PHOTOGRAPHER

The losses sent UNH to ninth place in the Hockey East. They take on 11th place UVM next weekend.



GYMNASTICS

## Wildcats, Freehling, defeat Towson at home

By Zach Schneeloch  
SPORTS WRITER

UNH hosted Towson this past weekend in a highly anticipated East Atlantic Gymnastics League (EAGL) matchup. Coming off several road trips, the 'Cats looked to dig in coming into the heart of their schedule. Head coach Lindsey Bruck Ayotte was

absent due to family emergency, propelling Steve Avgerinos into the acting head coach role.

On Saturday, UNH quickly gained the lead as they would display a very solid performance on the vault in the first rotation. First-year gymnast Kylie Gorgenyi was a standout as she had the best performance on the night, scoring a 9.850. This was also her career best. Seniors Emma Winer and

Riley Freehling both tied for third overall in the event with scores of 9.775. With good performances from the rest of the squad, UNH held a 48.800-48.325 lead after the first event.

In the second rotation, the 'Cats would move to the uneven bars. Freehling continued to dominate as she has the best overall score in the meet with a score of 9.800. Junior Clare Hampford

had another notable performance as she took third place outright on the uneven bars in the meet. The 'Cats cooled down in the second rotation, leaving the door open for Towson to close UNH's margin of victory. UNH led 97.125 to 96.975 on their way into the third rotation.

Feeling the pressure, the 'Cats were able to maintain course and dominate the third ro-

tation as they took to the beam. Worthington was able to pull out the best performance of the night, scoring a 9.900, marking her career best. Behind her, Freehling was able to keep her momentum going, placing second in the event with a score of 9.825.

GYMNASTICS  
continued on page 20