

AMERICAN Squares

FIRST IN SQUARE DANCING

JULY 1963



W. LIEBOWITZ

JENSEN

DIAMOND NEEDLES

2 FOR \$6

Needles for Newcomb, Bogen and Callione. Unconditionally guaranteed for 1 year. Give cartridge number when ordering.

HARD TO GET ROUND DANCES IN STOCK

- 7 MOONS
- TRUE LOVE
- LAZY QUICK STEP
- HULLY GULLY

1200 FT. — 1.5 MIL.
RECORDING TAPE
STANDARD 1/4" TAPE OF TOP QUALITY

1.49

1800 FT. — 1 MIL.
RECORDING TAPE
STANDARD 1/4" TAPE OF TOP QUALITY

1.99



#770 *Amille**

7" PLATTER-PAK CASE

Two-tone steel case holds 50-7" records. List price \$5.40

2.95



#1270 *Amille**

12" PLATTER-PAK CASE

Two-tone steel case holds 30-12" LP's. List price \$9.10

4.95

ALL CASES FOB NEWARK, N. J. UNLIMITED QUANTITIES. DEALERS SUPPLIED.

TRADE-IN SPECIAL!

NEW E-V MICROPHONE
FEATURES:

- "SLIMAIR" DYNAMIC
- CHROME FINISH
- TILTABLE HEAD
- 18' CABLE
- 10 1/4" LONG
- FULLY GUARANTEED



ELECTRO-VOICE
MODEL NO. 636
LIST \$72.50

Special \$43.50
with your old "Mike"

\$38.50

PLUG INCLUDED

SEND US YOUR OLD "MIKE"
AND CHECK TODAY AND WE'LL
SHIP THE NEW "MIKE" IMMEDIATELY!

DANCE RECORD CENTER

1159 BROAD STREET

NEWARK 14, NEW JERSEY

Still The Best!

THE ULTIMATE IN
SOUND SYSTEMS ONLY

\$250⁰⁰

1

**BOGEN VP-40
PORTABLE**

2

**ELECTRO VOICE
No. 636 "MIKE"**

3

**DRC-50 COLUMN
SPEAKER "DO-IT-
YOURSELF" KIT**

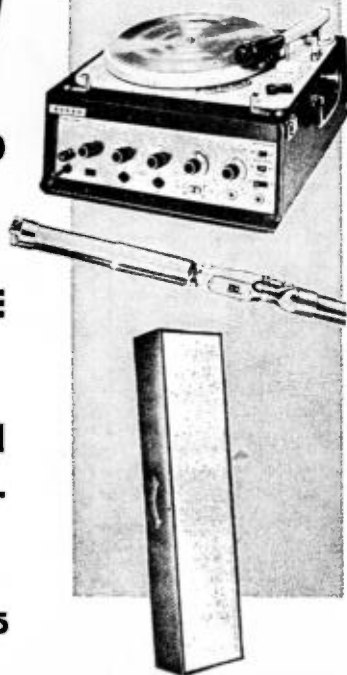
Manufacturer's suggested list
prices on these components
and average freight total.

407.⁹⁵

We will furnish as a
package the items
below

AND

we will prepay freight
anywhere in the
United States.



DANCE RECORD CENTER

1159 BROAD STREET

NEWARK 14, NEW JERSEY

VOLUME 18
JULY 1963
NUMBER 11

THIS MONTH

SPECIAL FEATURES

- 9 Another Opinion on Modern Square Dancing
by Charlie Baldwin
- 10 What All Well-Equipped Callers Should Wear
by Stan Burdick
- 12 Views & Cues on Round Dance Classes and Clubs
by Nora and Archie Murrell

REGULAR FEATURES

- 25 Cover Talk
- 28 Records
- 31 Mail
- 32 News
- 34 Events
- 36 Do-Ci-Do Dolores

WORKSHOP

- 15 Choreography
- 16 Caller's Questions
- 17 Figures and Breaks
- 23 New Basics
- 24 Singing Squares
- 25 Round Dances

AMERICAN SQUARES IS PUBLISHED MONTHLY AT 6400 NORTH LEOTI AVENUE, CHICAGO 46, ILLINOIS BY AMERICAN SQUARES, INC. SECOND CLASS POSTAGE PAID AT CHICAGO, ILLINOIS. FORMS CLOSE 1ST OF MONTH PRECEDING DATE OF ISSUE. SUBSCRIPTION: \$3.90 PER YEAR. SINGLE COPIES: 50 CENTS EACH. COPYRIGHT 1963 BY AMERICAN SQUARES, INC. ALL RIGHTS RESERVED.



**AMERICAN
Squares**
FIRST IN SQUARE DANCING

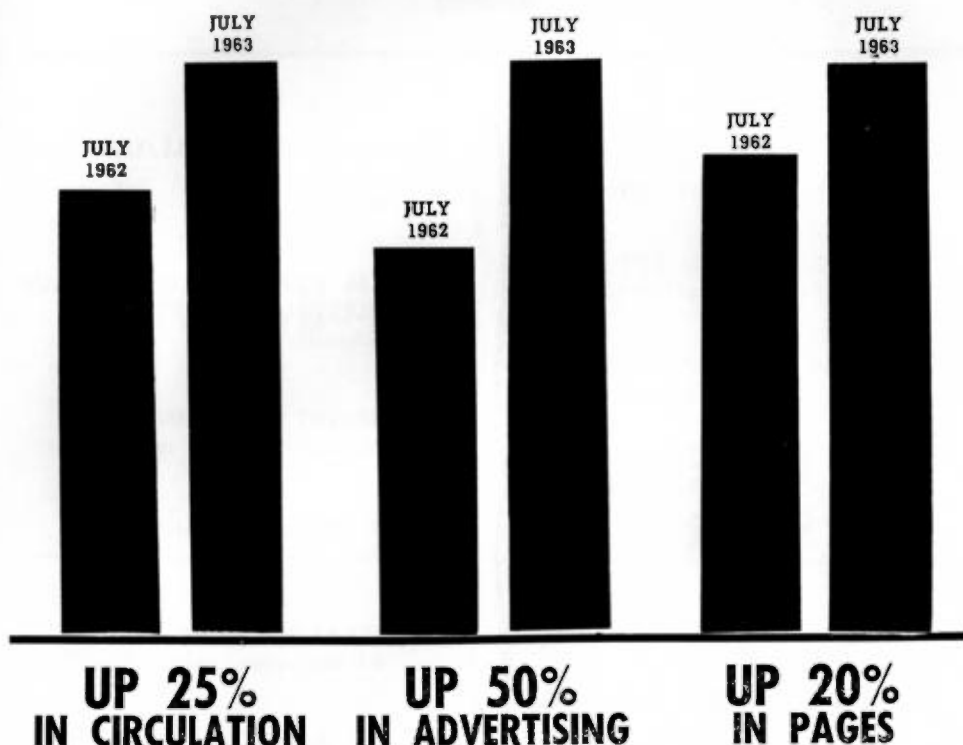
ARVID OLSON
Publisher and Editor

WILBUR LIEVENS
Advertising

WILLARD ORLICH
Square Dance Editor

STAN BURDICK
Cartoonist

AMERICAN SQUARES PROGRESS REPORT



All the charts in the business office of AMERICAN SQUARES are pointing sharply UPWARD . . . thanks to you. They again prove that AMERICAN SQUARES is the fastest growing magazine in the square dance field. Naturally the entire AMERICAN SQUARES staff is proud of this success. And it has encouraged them to work even harder to send you a better, more informative, more enjoyable magazine each month. If you like what you see and read won't you tell a friend about AMERICAN SQUARES? We'll appreciate it. You'll be rewarded with even a bigger and better AMERICAN SQUARES in the months ahead.

AMERICAN SQUARES MAGAZINE

6400 North Leoti Ave., Chicago 46, Ill.

Yes, I would like to subscribe to AMERICAN SQUARES. Enclosed is my check or M.O. for \$3.50 for one year subscription. Foreign and Canadian add 50 cents for extra postage.

Name.....

Address.....

City.....State.....



MERRBACH

PRESENTS

BLUE STAR

1670—TEN PRETTY GIRLS/LANNING'S
MIXER
Rounds.

1671—I'M FOREVER BLOWING BUB-
BLES/ALL BY MYSELF
Rounds.

1672—BRIGHT AND SHINY
Marshall Flippo, caller. Flip.

1673—A FOOLER, A FAKER
Bob Fisk, caller. Flip.

1674—TEXAS TORNADO
Al Brownlee, caller. Flip.

1675—I'M ALONE BECAUSE I LOVE
YOU
Andy Andrus, caller. Flip.

KEENO

2250—THE OLD LAMPLIGHTER
Harold Bausch, caller. Flip.

45 rpm — \$1.45

We carry all square and round dance labels.
Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE 323 West 14th Street, Houston, Texas

MERRBACH

PRESENTS

BOGAN

- 1152—**STOLEN LOVE**
Ham Wolfrain, caller. Flip.
 - 1153—**LITTLE BAND OF GOLD**
Cecil Dunman, caller. Flip.
 - 1154—**SMOKE ON THE WATER**
Lee Sturgis, caller. Flip.
 - 1155—**SWING FOR ME**
Bob Radford, caller. Flip.
-

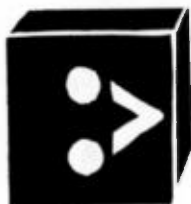
LORE

- 1044—**I CAN'T BEGIN TO TELL YOU**
Bob Augustin, caller. Flip.
 - 1045—**SHANTY IN OLD SHANTY TOWN**
Johnny Creel, caller. Flip.
-

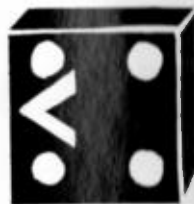
45 rpm — \$1.45

We carry all square and round dance labels.
Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE 323 West 14th Street, Houston, Texas



**JOHN WARD'S
CHEK-A-KALL**



The Easy, Sure Method of
Visualizing Calls



SHOWN ACTUAL SIZE

**At Last! A Proven, Simple Way to Work Out
New Square Dance Calls Anytime, Anyplace**

Just as a coach likes to work out his new plays using diagrams or blocks, a good caller should work out his new calls before actually using them. John Ward's CHEK-A-KALL makes this easy, fun. Using the four BLACK blocks and the four RED discs, which represent the various couples of the square, you can visualize each movement of your call at all times. This beforehand knowledge will help to make you a better, more popular caller. The CHEK-A-KALL set costs so very little every caller can afford one. Send for your CHEK-A-KALL set today.

AMERICAN SQUARES, Readers Service Dept.
6400 North Leoti Ave., Chicago 46, Illinois

Enclosed is \$..... Please send me.....
CHEK-A-KALL sets postpaid.

NAME.....

ADDRESS.....

CITY..... STATE.....

ONLY \$2.00 POSTPAID



Another opinion on **MODERN SQUARE DANCING**

Gene Gowing's article, "Is the Modern Square Dance an American Folk Dance?" appeared in the March, 1963 **AMERICAN SQUARES**. Here is my reply to the thoughts expressed in this article.

The present concept of American square dancing is wonderful. The modern type of American square dancing is not traditional. Modern square dancing is not an American folk dance. Let's all dance and be happy. Surely, no one will argue with the last statement.

Today more people are square dancing than ever before. The traditionalists had control for hundreds of years, both in our own country and abroad. If the so-called traditional dance is so wonderful, how come it has lost favor?

European traditional dancing is simply a different form of dance. The Russian ballet or English sword dances or many other forms of ethnic dancing have nothing to do with American square dancing. One form is the per-

fection of an art. The other form is a common man type of dance recreation

The modern American square dance has a traditional background. We got the figures throw in the clutch, square thru, hey down the middle, our present day allemande figures, and many more too numerous to mention from traditional dances. We dance in lines, circles and squares. No other basic formations are possible.

Every bit of therapy mentioned in the article, "Is the Modern Square Dance an American Folk Dance," is found in present day square dancing.

I care little what connotation you place on American square dancing. It is the end results that interest me. Is it good, morally and socially, for the community? Can the majority participate? Does it add to one's appreciation of his fellow man? Does it widen the circle of one's friends?

Let's all dance for fun and enjoyment.

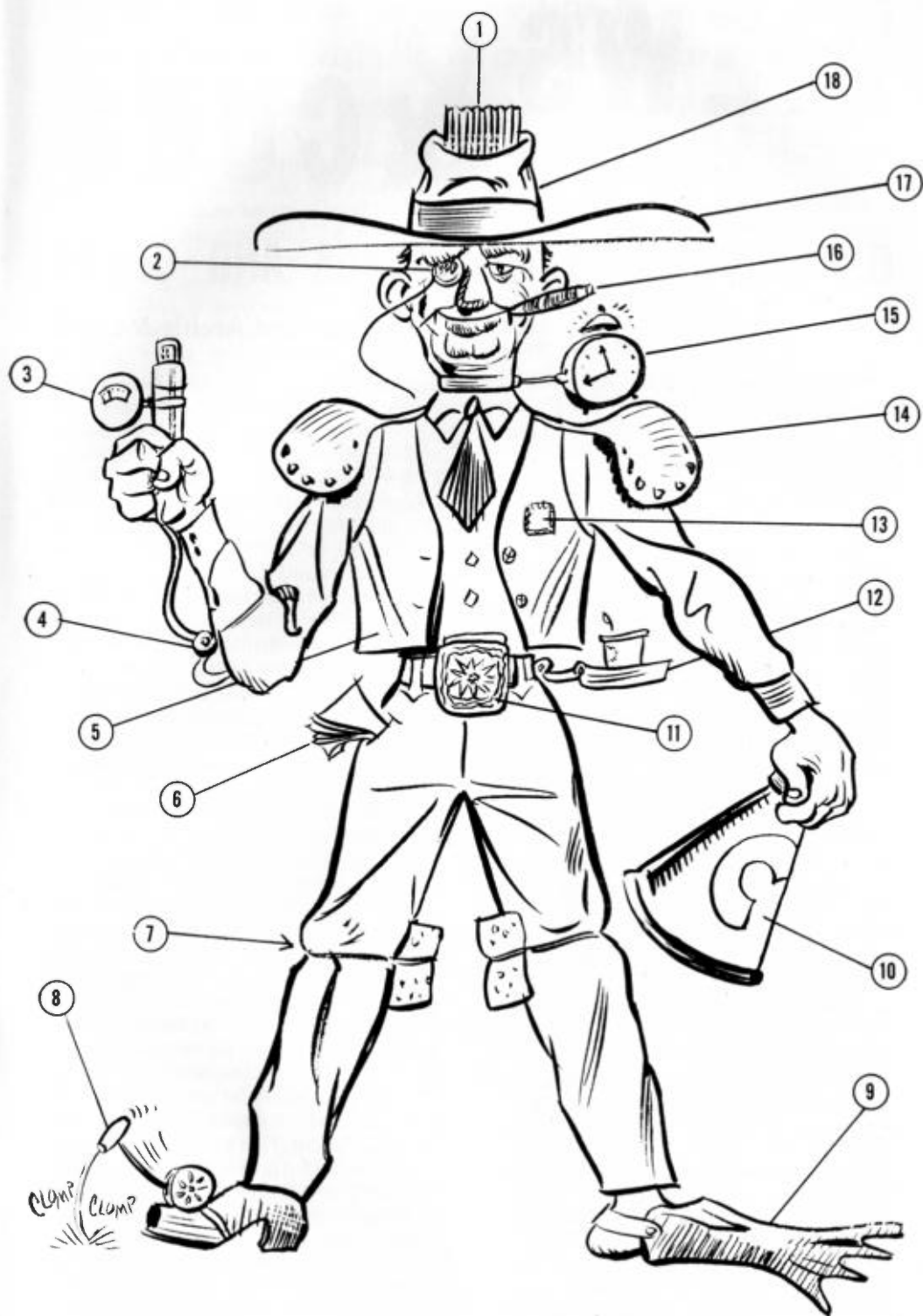
by Charlie Baldwin

(Charlie Baldwin is Editor of **NEW ENGLAND CALLER Magazine**)

WHAT ALL WELL-EQUIPPED CALLERS SHOULD WEAR

by Stan Burdick

1. **SPARE RECORD RACK** holds fifty records or twenty clay pigeons in case the caller decides to quit calling and go hunting.
2. **TIGHT-FITTING MONOCLE** handy to help hold eye open for long drives home after calling dance in distant city.
3. **"MIKE" WITH BUILT-IN "GIGGLE-COUNTER"** to measure "rid-o-u-active" attitudes toward him as the caller, often permeating the air.
4. **PATENTED LITTLE JIFFY "MIKE" CORD HOLDER** keeps cord out of the way.
5. **REALLY A "VAY-OUT-VEST"** that is too much and too loud but his "wife made him wear it for that 'Very Vestern eVect' she thinks it has — ugh!
6. **LATEST BRAND NEW BASIC CALL BOOK** for handy reference entitled "Saul's small calls to gall, appall, stall, and ball the hall from wall to wall, y'all".
7. **PAIR OF SPONGES** especially for new callers to make knee-knocking almost inaudible.
8. **MOTORIZED TIME-KEEPER** saves shoe leather and gives toe a rest.
9. **SWIMMING AID** in case he gets roped into calling for "frogs", "ducks", "fish" or other water creatures.
10. **MEGAPHONE** to be used as a last resort in case p.a. system breaks down completely.
11. **OVER-SIZED BUCKLE WITH BUILT-IN CAPSULE** which helps to store a bottle of aspirin, a sandwich, a soldering iron for loose connections, an insect repellent for outdoor summer dances, assorted plugs, spare parts, and salt to take a grain of when unpleasant rumors start flying.
12. **HANDY COFFEE TRAY** takes care of the problem of quick "between tip" picker-uppers.
13. **SPECIAL SANE CALLER BADGE** awarded to him for resisting the impulse to encourage his dancers to go "badge crazy."
14. **PAIR OF BROAD SHOULDERS** borrowed from a local football team, since he has found that every caller needs them when the going gets rough.
15. **CLOCK WITH LOUD ALARM** set to go off whenever his long "hashing" gets too long.
16. **STRONGLY-SCENTED CIGAR** with which he can lay a most effective smoke screen when habitual complainers hover around him.
17. **WIDE BRIM** extremely useful as an umbrella when caught in the rain at an outdoor dance.
18. **ELEVATOR HAT** drops down over eyes at the press of a button when somebody down front is goofing up his sight calling; then he resorts to mental calling.



VIEWS & CUES

ON ROUND DANCE CLASSES AND CLUBS

By Nora and Archie Murrell

The most important people in round dancing are the beginners. They have seen round dancing at square dance clubs and perhaps tried a little but found if they wish to enjoy that part of the program they really should "take lessons."

Men especially feel awkward, because they truly believe every other dancer on the floor is watching every mistake they make. This is not true. Each couple is concentrating so intently on what they are doing that they just cannot watch anyone else. The people sitting on the side lines are usually wishing that they had the nerve to just try that "round dance business."

Finally, after a great deal of coaxing, pleading and maybe a little bribing by the husband or the wife, a couple decides to join a round dance class. Now they have a problem — which class to join. There is only one answer. Be sure to join a class where *basics* are taught, not just dances.

If they join a group where routines only are taught they will become discouraged, drop out, and that will be the end of their round dancing fun. They will become one of the couples sitting on the side lines stating, "round dancing is too hard!" When the truth of the situation is that round dancing was introduced to them in an improper manner. Very rarely do "drop-outs" ever join another group.

Every round dance instructor who agrees to instruct a beginner, intermediate, or advance group should devote many hours of thought to prepar-

ing material for his program of instruction. The instructors must be thoroughly prepared to demonstrate and teach accurately, smoothly, and gracefully because their example has a tremendous influence on the styling and dancing technique developed by their groups.

A basic round dance class, as we prefer to call our beginner groups (most people resent being called beginners) should stress posture, balance, correct footwork, rhythm, leads for the man to assist his partner, and the importance of each memorizing his own part of the routine.

But primarily the instructor should stress "comfortable dancing" and "relaxation" as this is the ultimate goal in round dancing, just as it is for square dancing. Do not expect your dancers to all dance alike. Everyone walks differently, and each couple will develop a little different style to their dancing. It is more important for the couples to be enjoying themselves than to be "dancing perfectly."

By the end of the first evening, after working on basics to execute a two-step correctly, a simple mixer should be taught so that the group feels they have learned "a dance," and that this "round dancing isn't so hard!"

The second night should be a working review of the previous meeting, adding something new, plus another mixer. The group ends another evening looking forward to returning to class next week. As they are preparing to leave, usually one or two men remark something about, "Who says

the Murrells offer valuable tips to make round dance classes easier and more fun for beginners

Round Dancing is so hard? We will be back next week. It's fun!"

Keep the group happy and they will please and surprise the instructor in their eagerness to learn. On the third night the group should be ready to start learning a simple round dance that is *popular* at the square dance clubs. This is necessary as many of their friends are eagerly waiting to see if they really are learning "how to dance these rounds."

About the fifth night simple waltz basics should be started. At the end of ten weeks the class should be able to do about four simple round dances plus the mixers and basics which have been reviewed and reviewed until easily understood and executed by the dancers.

As the group progresses the dances become a little more difficult in pattern. New steps introduced should be workshopped in as many combinations as possible. Take for example, the canter. We teach it in closed position, open position, changing sides, as a roll, sideways and with the woman twirling. In this way we feel the dancer has a comfortable and thorough working knowledge of the step.

Our advanced groups are conducted in almost the same manner. We teach the popular rounds of the month as well as some of the more difficult and interesting dances, and retain classic dances which have remained enjoyable over the years. We never teach more than two dances a month to any group.

We do conduct special workshops on two Sunday afternoons a month. These sessions include dances requested by people who haven't been dancing as long as others and would like to be able to catch up on some of the old "goodies" or especially interesting dances the dancers have seen at a dance institute in their travels.

We find many couples will be there to smooth and style their dancing. In fact, some say they like the special sessions the best, as they really learn

the little details that make the dance "more comfortable." Then they can relax and really enjoy the "flavor" of the routine.

We try for a varied program, teaching what is primarily requested by the dancers themselves. It is their evening of enjoyment and should be what pleases them. In that way they are having fun while we enjoy working with them and for them.

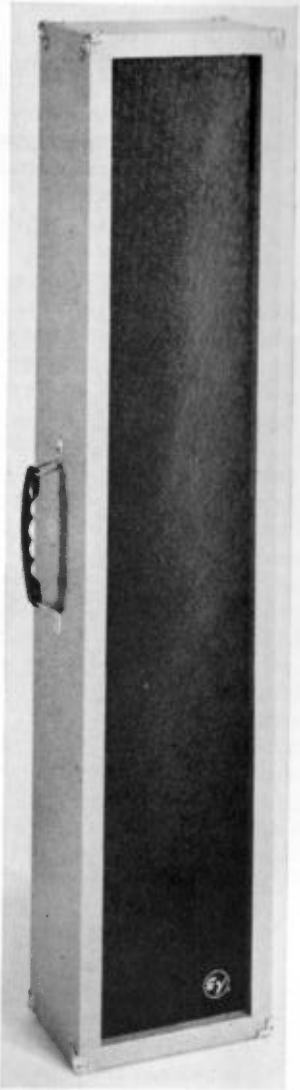
The real "apple for the teacher" comes when a couple approaches the instructor to say, "We really did dance most of the rounds at our square dance club," or "We had to drive nearly three hundred miles today so as not to miss our class tonight!"



Nora and Archie Murrell have been active round and square dancers since 1952, teaching since 1956. Classes and clubs in their home town, Detroit, Mich., and institutes and conventions in the eastern and midwestern states keep them busy. They share some of their teaching ideas and philosophies with you in this article.

CAN YOU TOP THIS?

IN A BRAND NAME SOUND SYSTEM PACKAGE



Not \$400. Not \$300. Not \$250. But . . .

\$229.⁵⁰ Complete

Look at this quality for less money.

1. BOGAN VP-40 PORTABLE PLAYER

Transcription player of professional construction. Unique variable speed control. Precise automatic cueing. Amazing silent operation. Heavy-duty 4-pole shielded motor.

2. ELECTRO-VOICE 636 MIKE

"Slimair" dynamic — Exceptionally fine for PA. Pop-proof head. Wide pickup range. On-off switch. Tilttable head. Built-in MC-4 connector. 18' cable. Satin chrome finish.

3. ELECTRO-VOICE PC 7 COLUMN

Light-weight, just 16 lbs. Wide horizontal dispersion (160 degrees) with no dead or hot spots. Self standing. Compact size, 42" long, 8½" wide, 5¾" deep. Gold leather-grained plastic covering. Assembled, ready to use, perfect for voice and music.

WE PAY FREIGHT in U.S. when PAYMENT is sent WITH ORDER!

square **YOUR SETS**

P. O. BOX 143

NILES 48, ILLINOIS

Buy with confidence. Square Your Sets has been in business since 1947. Its record for satisfaction is well know.



AMERICAN SQUARES WORKSHOP features original material submitted by you—our readers. Caller's Questions, Choreography, Figures & Breaks, New Basics, Singing Squares, and Round Dances are presented each month. Mail new and creative material and questions to: Willard Orlich, Workshop Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois.

CHOREOGRAPHY

Have you ever heard someone remark at a dance that the figures used were good but were very uncomfortable at times? Perhaps the caller hadn't given it much forethought but there are some movements followed by others that are particularly annoying to a dancer who want to *dance* each figure.

A little analysis of each movement in a figure no matter how simple it may be as a total will help to smooth down the dancers or keep them from rushing (rat-racing) to catch up to the next command.

One recent singing call uses a star thru out of a square thru movement. The men might say so what? Ask the lady. She has to use a left hand held high and she has just used her left hand in the square thru, down, and maybe even in back of her just prior to this command. A quick "untangle me" situation arises.

If you want to make a point of this, try using a left square thru and then a star thru movement. Every man on the floor will complain loud and long.

Alternate hand movements cannot always be the rule. This is impossible in today's choreography without being a fanatical no-hand user. Even using no hands forms a traffic pattern with right or left shoulders passing instead of hands. A normal swing is a right hand movement. Try swinging to the left sometime.

Some other obvious uncomfortable movements are:

- Centers in/bend the line
- Centers out/cast-off

Cast off/ends fold

Right and left thru/star thru (to the ladies)

Since choreography and "styling" or comfortable dancing go hand in hand, the discussion on half sashay in the May AMERICAN SQUARES should be addended with some remarks on eight rollaway with a half sashay. Perhaps the reason it is not used very much is because the callers are not sure of it themselves, either in dancing it themselves or in teaching it in their classes.

This movement can be used to half sashay dancers who are in a same shoulder set-up, such as an allemande thar or ocean wave situation. Basically, eight rollaway from an allemande thar would mean that as a couple the dancers walk forward with inside hands joined, move (swing) half way around, drop joined hands (forearms), turn individually toward each other to reverse facing direction, join new inside forearms, and those backing up in the thar would continue to back up in the same direction they were moving prior to the call.

Somebody has figured out eight possible combinations in an allemande thar with regards to dancer position, facing direction, and moving direction. No matter what the combination might be, the basic rule stated about still holds true. Eight spin away with a half sashay means do not help your partner around. Each person individually rolls across with an extra spin to end up in the correct facing, moving direction. You are an exceptional dancer if you can do this without flubbing. The lead arm is a great help.

CALLER'S QUESTIONS

BOB MCGOWAN, *Sbrewsbury, Mass.:*
". . . Your appraisal of new basics submitted was particularly pleasing to me. It put squarely on the line what you feel constitutes a worthwhile basic, not the fact that it is some weird way of doing something we already can accomplish with the material at hand."

Thank you, Bob, for your complimentary letter. I would like to go on record once more with the statement that I do not want to ever be considered as an authority either in my own right or for **AMERICAN SQUARES** as to the acceptance or rejection of any new idea in square dance choreography.

I only attempt to pass on my reactions to new movements as a dancer and choreographer as well as the opinions passed on to me from others across the country. I think it's wonderful that people can come up with the various thoughts that they do.

It expresses life and interest in our hobby even as new dancers continue to pump new life blood into our square dance picture thru the continuous efforts of all the callers like yourself.

I believe that too many years have passed since all new ideas and square dance figures were kept as deep, dark secrets to be shared by only those who felt themselves qualified to do so. How were others to learn these things and use them to the enjoyment of millions rather than to just a chosen few?

It's only natural that some will go overboard in their choice of the wrong things at first but by using good, common sense they will settle down, or eliminate themselves from the square dance picture altogether.

WALT SWAN, *Riverside, R.I.:* ". . . Have been using a movement I call *U* trail out and *U* trail in with good dancer reaction. From a finished double pass thru formation, on call *U* trail out, the lead couple separates with the trailing couple doing the

same to follow the leader single file to the next command. U trail in means the lead couple does a cross trail with the trailing couple doing the same to follow the leader single file as above."

Thank you, Walt, for the idea and the many fine figures you wrote exemplifying your thoughts. We have played with the idea for two months now and still can't see any reason to "name" the movement. I have found similar movements published (even wrote some myself) from the time double pass thru was first introduced by Madeline Allen in 1956.

All figures can be called "double pass thru, separate single file," or the *U* trail in can be called "double pass thru, cross trail single file (follow the leader)."

Try using your figures without the new term, just directionally, on a floor never having heard it before, and watch the response. I think you will be pleased because you have some nice figures to use.

This also applies to the "cloverleaf" movement now prevalent in some areas which can also be called directionally as "double pass thru, separate single file, meet a new one." The cross trail can be thrown in the figure also in order to change sides of the square.

SEVERAL SOURCES: "*Is it proper to use an elbow hook when doing cast-offs?*"

Inside hands joined at about waist high (man's) is the usual pattern. This applies to wheel and deal, cast-offs, first couple left, and the like, after a double pass thru. Never go back into a promenade hand hold. You have to unravel for the next call.

Elbow hooks on a cast-off cause the dancers to whip around too fast instead of dancing around in time to the music. Help can be given by the pivot dancer by backing up slightly to allow the outside dancer to keep from rushing. Let the "pivot" fall in between the wheeling couple.

FIGURES and BREAKS

CRAZY THAR

by Ron Schneider, Olmsted Falls, Ohio
Head couples square thru, four hands
round and when you do
Centers in, cast off to a crazy thar
Heads in the middle, four men back
up
(two men on inside, two men on
outside)
Swing thru, those who can right thru
the middle
(those who can left toward the out-
side)
Swing thru again
(same rule as above)
Men turn back, promenade
Two and four back track, star thru
Inside arch, dive thru, square thru 3/4,
left allemande . . .

FIGURES

by Jim Gammalo, Olmsted Falls, Ohio
Heads square thru full around
Centers in and ends run
Cast off 3/4 round
Star thru, centers in, ends run
Cast off 3/4 round
Box the gnat
Lady on the left, left allemande . . .
Promenade don't slow down
Gents roll in with a left face whirl
Promenade the corner girl
One and three wheel around
Two ladies chain
Pass thru, men run
Swing right 3/4 around
Swing thru, girls run
Lady on the left, left allemande . . .

RUN AROUND

by Gordon Blaum, Miami, Fla.

Heads right and left thru and chain
'em too
Then cross trail thru, around two and
line up four
Forward eight and back with you, star
thru
Do-sa-do to an ocean wave, balance up
and back
Ends run, then chain with the outside
two
Bend the line, star thru, pass thru
Square thru 3/4, allemande left . . .

MIXED ACEY DUCEY

by Gordon Blaum, Miami, Fla.

Heads square thru four hands around
Then right and left thru with the
outside two
Roll away with a half sashay, do-sa-
do to an ocean wave
Rock forward and back, acey ducey
(girls advance, men turn)
Balance up and back, swing by the
right half way around
Acey ducey
(men advance 1/4, girls turn 1/2)
Girls turn back, wheel and deal to
face those two
Star thru, right hand couples dixie
style to an ocean wave
Balance up and back, walk ahead,
left allemande . . .

ACE IN THE HOLE

by Gordon Blaum, Miami, Fla.

Head couples do a half sashay
Square thru four hands that way
Do-sa-do to an ocean wave, balance
up and back
Acey ducey
(ends advance 1/4, centers turn
1/2)
Rock forward and back, swing by the
right half around
Acey ducey
(ends advance 1/4, centers turn
1/2)
Balance up and back, those who can
star thru
Square thru four hands, centers in
Cast off 3/4 around
Star thru, square thru five hands in-
side the world
Then the outside four California
twirl, allemande left . . .

A BREAK

by Howard Liffick, Evansville, Ind.

Bow to your partner, corners all
Circle to the left go round the hall
Whirlaway, half sashay
Circle to the left in the same old way
Head men and a brand new girl
Up to the middle and back you whirl
Same couples star thru
Then do a right and left thru
The inside two a double pass thru
Find the corner, left allemande . . .

Two Great Square Dance



ROUNDS FOR SUMMER ENJOYMENT

"I HUM A WALTZ"

Joe and Es Turner
Bethesda, Md.

"RHYTHM IN THE RAIN"

Leon R. Trainer
Bethesda, Md.

"BEAUTIFUL LOVE" (waltz)

Orie Rouland
Detroit, Mich.

GR 14055

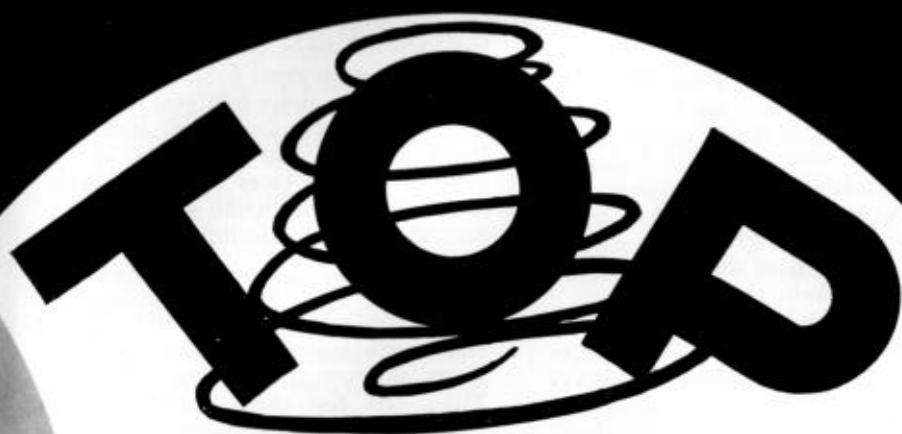
"BY HECK"

Dan and Alis Pearson
Edgewood, R.I.

GR 14054

Manufactured By Grenn, Inc.

Record Labels from GRENN

The word "TOP" is written in a large, bold, black, sans-serif font. The letter "O" is the central focus, with a black spring-like coil wrapped around it. The entire logo is set against a white, semi-circular background that resembles a record label, which is itself centered on a black background.

TOP

SUMMER FUN SQUARE

"PENNIES FROM HEAVEN"

by Harry Lackey
Greensboro, N.C.

flip instrumental

TOP 25062

Box 16, Bath, Ohio

SQUARE CHAIN THRU FIGURES

by Dan Dedo, North Tonawanda, N.Y.

Two and four right and left thru
Same ladies chain
Heads square thru
Right and left thru the outside two
Dive thru, square chain thru in the
middle you do
Sides divide and star thru, left alle-
mande . . .

Heads square thru
Go right and left thru
Dive thru, square chain thru
Sides divide and star thru
Inside arch and dive thru
Sides square chain thru
Heads divide and star thru
Right and left thru the outside two
Dive thru, pass thru, left allemande . . .

Promenade
One and three wheel around
Two ladies chain
Same two couples star thru
Dive thru, square chain thru
Sides divide and star thru

Right and left thru the outside two
Turn that girl, left allemande . . .

CROSSROADS

by John Ward, Alton, Kans.

The heads pass thru across the floor
Go round one, make a line of four
Go forward eight and back with you
Pass thru, ends cross fold, star thru
Bend the line and when you do
Pass thru, boys cross fold, star thru
Bend the line and when you do
Pass thru, girls cross fold, star thru
Bend the line and when you do
Star thru, allemande left . . .

WHADDIDY SAY?

by Marv Worrell, Hamilton, Ill.

Four little ladies chain across
Turn 'em boys and don't get lost
Then one and three cross trail, go
around one
Stand behind those two
Go forward eight and back
Double pass thru, then centers in
Cast off 3/4 round
Go forward eight and back

*New Label
Top Callers*

MUSIC INTONATION=BETTER SOUND

M I B S

FIRST RELEASE

No. 5001

**"Dear Hearts and
Gentle People"**

CALLER: CHUCK BROAD

MUSIC: LONE STAR RAMBLERS

DANCE: FRED CHRISTOPHER

RECORDING DIRECTOR: LADDIE OLESON

A Sing-A-Long, Easy Dance —
Flip Instrumental

WATCH FOR
NEW RELEASES TO
FOLLOW

MIBS RECORDS

Nationally Distributed by
EDWARDS RECORD SERVICE

P.O. Box 194
Park Ridge, Ill.

Two ladies chain across that track
 Then star thru, inside two California
 twirl
 Double pass thru, then centers in
 Cast off 3/4 round
 Then star thru
 Outside four a half sashay
 Double pass thru, then centers in
 Cast off 3/4 round
 Go forward eight and back
 Two inside ladies chain diagonally
 Everybody left allemande . . .

FIGURES

by George Jabbusch, Lorain, Ohio

Promenade and don't slow down
 Girls roll out and skip one man
 Promenade with the opposite man
 One and three wheel around
 Right and left thru with the two you
 found
 Swing thru like you always do
 Box the gnat then do a right and left
 thru
 Pass thru, move on to the next
 Do a right and left thru like you al-
 ways do

Swing thru like I told you to
 Box the gnat then do a right and left
 thru
 Turn your Sue, cross trail thru across
 the land
 Find your corner, do a left allemande
 . . .

One and three lead to the right
 Circle up four and make a line
 Walk up to the middle and back by
 heck
 Pass thru and shuffle the deck
 Do a cloverleaf, I'll tell you how
 Separate
 Come down the center with a brand
 new date
 Double pass thru, you're not thru yet
 Separate
 Come down the center with your own
 little date
 Double pass thru across from you
 Outside two California twirl
 Circle up four, one full turn and 1/4
 more
 Cross trail thru and find your corner
 Left allemande . . .

new
 RELEASES

LOUIS CALHOUN
 CALLS

"HAMBONE"
 # J-109

"BLAME IT ON
 THE BOSA NOVA"
 # J-110

MUSIC BY
 "GEORGE McHAN QUINTET"

ED BOUTWELL
 RECORDING ENG.

Jewel
 RECORDS

2 new exciting
 HOEDOWNS

"SOURWOOD MOUNTAIN"
 # J-111 A
 Flip

"JOHN HENRY"
 # J-111 B

RECORDED BY JEWEL RECORDS

Jewel
 1700 28TH AVENUE
 HUEYTOWN, ALABAMA

"WITH THE REAL SQUARE DANCE BEAT"

SAD SAM

by Sam Stead, Lethbridge, Alta., Can.
Four ladies chain $3/4$ round
Turn the girls with an arm around
Head two ladies chain I say
Two and four a half sashay
First and third cross trail thru
Up the outside, around just two
Lines to the middle and back in time
Pass thru and bend the line
Star thru, go right and left thru
Turn your girl and dive thru
Pass thru, go right and left thru
Circle four on the side of the floor
Head gents break to a line of four
Pass thru and bend the line
Right and left thru you're doing fine
Star thru, left allemande . . .

JUGGLING THE ROCKS

by John Ward, Alton, Kans.
Promenade and don't slow down
First and third just wheel around
Two ladies chain across so brave
Ladies lead, dixie style to an ocean
wave
Balance forward and back, girls run
Wheel and deal just for fun

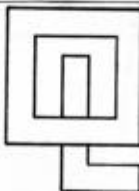
Dive thru, pass thru then do-sa-do
Make an ocean wave, balance to and
fro
Boys run, wheel and deal two by two
Star thru then cross trail thru
Corners all left allemande . . .

A RUN FERYER MONEY

by John Ward, Alton, Kans.

Head ladies chain across with all your
might
Then the same two ladies chain to the
right
First and third a half sashay
Then lead to the right, circle four that
way
The ladies break to a line of four
Go forward up and back once more
Pass thru, girls run, girls square thru
 $3/4$ round
When you do, centers in, cast off $3/4$
round
Pass thru, boys run, boys square thru
 $3/4$ round
When you do, centers in, cast off $3/4$
round
Pass thru, girls fold, allemande left . . .

SQUARE L RECORD CO.



8512 La Jolla Ct.
Ft. Worth 16, Texas

Dances that Dance

Music You Can Call To

CALLERS! FOR YOU AND YOUR DANCERS

FOUR GOOD SOLID BEAT HOEDOWNS

SL-602

SL-603

BLACK MOUNTAIN RAG

GIDDY-UP SAM

and

and

LEATHER BRITCHES

PRETTY PALOMINO

WONDERFUL MUSIC BY SQUARE L OUTLAWS

P.S. For you dancers — **COMING SOON** — an exciting new LP
with Melton Luttrell calling.

FLEXIBLE

by John Ward, Alton, Kans.

The heads to the right and circle four
The head gents break and line up
four

Go forward eight and back with you
Pass thru, boys fold, star thru
Wheel and deal two by two, star thru
Pass thru, girls fold, star thru
Wheel and deal two by two, star thru
Cross trail thru to a left allemande . . .

NEW BASICS

DIXIE CUP CHAIN

A star combination with the head couples and the side couples alternating turns being active in a series of $3/4$, $1-1/4$, $1-1/4$, and $3/4$ stars as couples rather than as individuals as used in a tea cup chain.

EXAMPLE

Head two couples star by the right,
turn corner left
Heads star right $3/4$ around

Left hand turn the one you meet once
and a half

Sides star right $1-1/4$ around

Left hand turn the one you meet once
and a half

Heads star right $1-1/4$ around

Left hand turn the one you meet once
and a half

Sides star right $3/4$ around

Here comes your corner, left alle-
mande . . .

Once the caller establishes who is active, he can use the command "the others star right" instead of heads or sides. This eliminates remembering who should star next. This will also help the dancers' reaction because they only have to know that it is their turn to be active or inactive as the case may be. Use only forearm turns for comfort. This is not a chain movement. Unlike the teacup chain, the dancers progress $1/4$ to the right by making complete four hand stars instead of a star and a chain to the right, then star and chain to the right again.

MONEY-MAKING OPPORTUNITY FOR STORES

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer of square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

WRITE TODAY TO DISTRIBUTOR NEAREST YOU

ARIZONA

Old Timer Distributors
708 E. Weldon, Phoenix

ARKANSAS

Tenark Record Sales
1210 N. Tyler, Little Rock

CALIFORNIA

Corsair-Continental Corp.
5528 N. Rosemead Blvd.,
Temple City

CANADA

Square & Round Dance Whole-
sale
455 W. Broadway, Vancouver, B.C.

GEORGIA

Record Distributors
2581 Piedmont Rd. N.E., Atlanta

ILLINOIS

Heritage House
6400 N. Leoti Ave., Chicago 66

MICHIGAN

Square Dance Specialties
14600 Grand River, Detroit 27

MISSOURI

Webster Record Distributors
124 W. Lockwood,
St. Louis 19

NEBRASKA

Square Dance Distributors
205 S. 19th, Omaha

NEW JERSEY

Dance Record Distributors
1159 Broad St., Newark

OHIO

Twelgrena Enterprises
P.O. Box 16, Bath

TEXAS

Merrbach Record Sales
323 W. 14th Street, Houston

WASHINGTON

Western Dance Distributors
1230 1/2 Westlake Ave. N, Seattle 8



SINGING SQUARES

GOOD OLD DAYS

Record: Windsor No. 4820 — Instrumental/calls by Bruce Johnson.

Dance: Bruce Johnson, Temple City, Calif.

Music: Pete Lofthouse Band.

Opener, Break, and Closer:

All join your hands and you circle the ring

Turn corner under, swing her

Men star left, once around that old land

Box the gnat, change hands, then left allemande

Grand right and left 'till you meet her again, then

Go promenadin' while I coin a phrase
Well, the taxes weren't so rough, but to make a buck was tough

Back in the Good Old Days.

Figure:

Heads right and left thru, a full turn is OK

Promenade 'em home, go half way

Sides star thru, do a double pass thru
Centers in, cast off, 3/4 you do
Star thru and center four will circle in a ring

Once around, then pass on thru and swing

Swing this gal, then walk the ring, but you won't have time to swing

Like in the Good Old Days.

(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Closer.)

WHO'S SORRY NOW

Record: Dash No. 2546 — Instrumental/calls by Earl Neff.

Dance: Dale Durbin, Phoenix, Ariz.

Music: Schroeder's Playboys.

Opener, Break, and Closer:

Four little ladies chain, you turn 'em, circle left

Circle to the left, go round that ring
Allemande left your corner, go allemande thar

Go right and left, gents swing in and make a back up star

OLD TIMER RECORD COMPANY



NEW RELEASE

NO. 8191 — FLIP

WHEN THE ROSES BLOOM AGAIN

Don't miss this figure and arrangement by Joe Boykin. The Rangers do a bang-up job playing a favorite song.

NOTE: Good news for our Canadian friends. This release is also being pressed in Canada and will be available to you at about the same time and price as in the U.S.

SEND 5c STAMP FOR YOUR OLD TIMER RECORD CATALOG

Buy OLD TIMER for the best old standards and new favorites. Fill out coupon and mail today.

OLD TIMER RECORDS

708 E. Weldon, Phoenix 14, Arizona

Enclosed is a 5c stamp. Please send me your record catalog.

Name.....

Address.....

City..... State.....

Shoot the star, forward two, to right
and left, turn back
Swing the corner girl, then promenade
Promenade this Jane, take a walk go
round the ring
I'll bet you're not sorry now.

.....
COVER TALK

What do square dancers do on vacation? Why, they square dance, of course! But knowledgeable square dancers also enjoy other recreational activities like camping, swimming, hiking, boating, and the like. Join our cover family and combine square dancing with your vacation activities for a more enjoyable summer. Happy vacation and happy dancing!

.....
Figure:

Heads go up and back, star thru in the middle of the track
And then you substitute, now substitute again
Star thru in the middle, square thru 3/4 round
Three hands around, U turn back, star

thru, left allemande
Bow to your own, then weave around the ring
Weave in and out 'till you meet her, do-sa-do, corner promenade
Promenade this maid, take a walk don't be afraid
Hey, look Who's Sorry Now.
(Sequence: Opener, Figure twice for heads, Break, Figure twice for sides, Closer.)

ROUND DANCES

THAT HAPPY FEELING

by Gertrude and Charlie Tennent
Torrance, Calif.

Record: Blue Star No. 1665.

Position: Open-facing, M's back to COH.

Footwork: Opposite. Directions for M.

Introduction

Meas

1-4 Wait; -Wait; Apart, Point, Face, TCH; Apart, Point, Face, TCH;
5-8 Two-Step FWD; Left Face Turn; Two-Step FWD; Left Face Turn;

Badges Made-to-Order

ANY SHAPE • ANY SIZE • ANY COLOR

1. We can duplicate any badge or design you care to submit. Every state outline in stock.
2. We will create a fresh, new design for you. Seven years of idea accumulations to serve you.
3. **HAND PAINTED** badges an exclusive. Nothing like them available anywhere. Colorful, distinctive.
4. Reasonable prices. Write for full details.

WRITE
FOR
FOLDER

SEND
FOR
SAMPLE

Bob Rottman's

PLASTIC ENGRAVING SERVICE

11041-A South Talman Avenue, Chicago 55, Illinois

9-12 Two-Step FWD; Left Face Turn;
Two-Step FWD; Left Face Turn;

Dance

Part A

1-4 Side, -, Cross, -; Step, Close, Step,
-, Cross, -; Step, Step, Close; Step, -,
Cross, -;

5-8 Turn Two-Step; Turn Two-Step;
Turn Two-Step; Turn Two-Step;

9-12 Under Two-Step; Around Two-
Step: Under Two-Step; Face Two-
Step;

13-16 Side, -, Back, -; Side, -, Front, -;
Turn Two-Step; Turn Two-Step;

17-32 Repeat Measures 1-16

Part B

33-36 Two-Step FWD; Two-Step
Apart; Tamara Two-Step; Face
Two-Step;

37-40 Under Two-Step; to Open Two-
Step; FWD Two-Step; to Face Two-
Step;

41-48 Repeat Measures 33-40

Tag

1-4 Two-Step FWD; Left Face Turn;
Two-Step FWD; Left Face Turn;

5-12 Side, BK, Place; Side, BK, Place;
W Under, 2, 3; Side, BK, Place;
Side, BK, Place; W Under, 2, 3; Side,
BK, Place; Side, BK, Place;

13-16 Two-Step FWD; Left Face Turn;
Two-Step FWD; Left Face Turn;

SUGARFOOT

by Rita and Lee Kenney
Lisle, Ill.

Record: Hoctor No. 1508.

Position: Open-facing, M's back to
COH.

Footwork: Opposite. Directions for M.
Introduction

Meas

1-4 Wait; Wait; Apart, -, Point, -; To-
gether, -, Touch, -;

Dance

Part A

1-2 FWD, -, Heel, -; Back, -, Point, -;

3-4 FWD, -, Heel, -; Back, -, Point, -;

5-8 FWD Two-Step; FWD Two-Step,
Lady Cross Under; FWD Two-Step;

9-16 Repeat meas 1 thru 8 ending in
open pos, M on inside, facing LOD,
M's R & W's L hands joined.

hoctor NEW RELEASES

records

PREVIOUS HIT RELEASES

No. 1506—Blue Moon & Lullaby

No. 1505—Mardi-Gras & Let Me
Call You Sweetheart

No. 1504—Irishman's Dream & I'm
Confessin'

No. 1503—Ragtime Two-Step &
Margie's Mixer

No. 1502—True Love & Tango Me-
loso

No. 1501—Fantango & Cosmopoli-
tan Rhumba

No. 640—Hernando's Hideway

No. 632—Talkin' Cha Cha

No. 1507

BROWN VELVET (two-step)

MOULIN ROUGE (waltz)

No. 1508

SUGARFOOT (two-step)

EVERYBODY TANGO (basic)

tango teaching technique and round
dance

HOCTOR RECORDS
Waldwick, N.J.

LEE & RITA KENNEY
1110 Southport Ave.
Lisle, Illinois

Part B

17-20 Heel, Heel, Toe, Toe; Heel, Heel, Toe, Toe; Side, -, Close, -; Side, -, Touch, -;
21-24 Heel, Heel, Toe, Toe; Heel, Heel, Toe, Toe; Side, -, Close, -; Face, -, Touch, -;

Part C

25-28 Heel, -, Toe, -; Vine, 2, 3, Touch; Heel, -, Toe, -; Vine, 2, 3, Touch;
29-32 Heel, -, Toe, -; Vine, 2, 3, Touch; Heel, -, Toe, -; Open, -, Touch, -;

SUMMERTIME WALTZ

by Phyl and Frank Lebhner
Toledo, Ohio

Record: Top No. 26003.

Position: Open-facing, M's back to COH.

Footwork: Opposite. Directions for M.

Introduction

Meas

1-4 Wait; Wait; Apart, Point, -; Tog (to Butterfly), Touch, -;

Dance

1-4 Apart, -, Close (Canter); Apart, -, Close (Canter); Balance (apart), 2, 3; Tog, 2, 3;

5-8 Tog (Banjo), Swing, -; Apart, touch, -; Tog (Sidecar), Swing, -; Apart, Touch (to open facing), -;

9-12 FWD Waltz (away), 2, 3; FWD Waltz (tog), 2, 3; Solo Roll, 2, 3; On Around, 2, 3;

13-16 Balance Left (Pas de Basque), 2, 3; Balance Right (Pas de Basque), 2, 3; Twirl-Vine, 2, 3; Step-Thru (-to open), 2, Close;

17-20 Step, Touch, -; FWD Waltz, 2, 3; Step, Touch, -; FWD Waltz, 2, 3;

21-24 Step, Point, -; Step Back, TCH, -; Step, Point, -; Back-Face, TCH, - (to butterfly);

25-28 FWD Waltz (away), 2, 3; FWD Waltz (Tog), 2, 3; Solo Roll, 2, 3; On Around 2, 3;

29-32 Balance Left (Pas de Basque), 2, 3; Balance Right (Pas de Basque), 2, 3; Twirl-Vine, 2, 3; Thru-face, touch, -;

NEW ON

Belca

B-205 TWO GREAT NEW ROUND DANCES

HEY CHIC by Frankie McWhorter & Murial Mann, Lubbock, Texas.

TWISTIN THE BOSSA NOVA by Ben Highburger, Dallas, Texas.

MUSIC BY: THE BELCO RHYTHM BOYS

NEW ON

KALOX

K-1028 "WALKIN TO KANSAS CITY"

Flip/Instrumental Calls by BILLY LEWIS

A terrific first for KALOX, a two in one record. A great new singing call plus a new round for the beginner and square dance level round dancer. Music By: Rhythm Outlaws Band.

PRODUCED BY KALOX RECORD DISTRIBUTING CO., 316 STARR ST., DALLAS 3 TEXAS



WAGON WHEEL RECORDS

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"

NEW RELEASES

WW 102—"THAT'S RHYTHM"—hoedown with a flair.

WW 103—"SWEET PERSONALITY"—flip singing call.

WW 100—"BASANOVA BEAT"

WW 101—"ROCKY MOUNTAIN FLING"

with Don Franklin and the Wagon Masters

WAGON WHEEL RECORDS

9500 WEST 53rd AVENUE

ARVADA, COLORADO



EAST

- **DANCE RECORD CENTER**
fastest service — biggest stock
1159 Broad Street
Newark 2, N.J. MA-2-0024
- **RECORD CENTER**
folk-square-educational records
2581 Piedmont Road, N. E.
Atlanta 5, Ga.

WEST

- **AQUA RECORD SHOP**
largest s/d record stock in NW
1230½ Westlake Ave. N.
Seattle 9, Wash. AT-4-9966
- **MAIL ORDER RECORD SERVICE**
send 5c stamp for our new catalog
P.O. Box 7176
Phoenix, Arizona
- **SCHLEUNING'S RECORD SERVICE**
square and round dance records
Rt. No. 2, Box 15
Rapids City, S. Dak. 343-2517

MIDWEST

- **"AL" JOHNSON'S RECORDS**
Newcomb p.a. equipment
4148 - 10th Ave. So.
Minneapolis 7, Minn. TA-3-4662
- **ANDY'S RECORD CENTER**
order by post card — we'll bill you
1614 N. Pulaski
Chicago 39, Ill. CA-7-1072
- **BAILEY SOUND CO.**
complete mail order service
2038 Peck St.
Muskegon Heights, Mich.
- **DUDES & DOLLS**
everything for dancer and caller
7 S. Ritter Ave.
Indianapolis 19, Ind. FL-7-7377



BLUE STAR 1667 JESSIE POLKA

Instrumental Square Dance/Calls by Vaughn Parrish

A new version of a standard. Long-time square dancers will remember this easy dance with feelings of nostalgia. New dancers will enjoy doing it for the first time. Vaughn does a good job calling to music by The Texans.

BLUE STAR 1669 BILL BAILEY

Instrumental Square Dance/Calls by Andy Andrus

Andy does an excellent job calling another version of Bill Bailey. The music is lively and swingin'. The dance is not too difficult. Try this record if you need another rendition of this tune.

BOGAN 1150 RIGHT UP TOWN

Instrumental Square Dance/Calls by Allie Morvent

Allie, famous for his recording of "Chewing Gum" on Go label, makes his first appearance for Bogan with this release. The dance is easy, the music is good, and the calling is relaxed.

DASH 2546 WHO'S SORRY NOW

Instrumental Square Dance/Calls by Earl Neff

An excellent recording with music by Schroeder's Playboys and calls by Earl Neff. The dance is enjoyable and Earl does a fine job calling. This label has put out some good releases during the past year. This is one of their best.

GO 111 ONE TIME TOO OFTEN

Instrumental Square Dance/Calls by Mack McGoslin

Movin' music by Eva Nichols and Her Lone Star Ramblers. The dance is not too difficult. Less music on the called side would have improved this release.

**GOLDEN SQUARE 6011
LIGHT IN THE WINDOW**

**Instrumental Square Dance/Calls by
Tommy Stove**

Tommy Stove, Tacoma, Wash., makes his first appearance on records with this release. His first effort is an acceptable one. Want an easy dance for your group? This is it. The hardest basic is a star thru.

**GOLDEN SQUARE 6013
SWINGING ON THE ROBERT E. LEE
Instrumental Square Dance/Calls by
Don Atkins**

Don calls a dance that moves right along to familiar music. Features an allemande alamo style. The instrumental is one of the best released by this label. Don does a nice job calling.

**KALOX 1027
LET A SMILE BE YOUR UMBRELLA
Instrumental Square Dance/Calls by
Singin' Sam Mitchell**

Singin' Sam does a terrific job calling one of the best releases this month. Dancer reaction was good. Both music and call are excellent. Club dancers will enjoy dancing to this record.

**LONGHORN 135
PRAY FOR THE LIGHT TO GO OUT
Instrumental Square Dance/Calls by
Red Warrick**

Longhorn, under new ownership, reappears on the square dance scene after a long period of inactivity. The music and call are great on this record. Red does a fine job calling a difficult dance.

**LORE 1042
BATTLE CRY OF FREEDOM
Instrumental Square Dance/Calls by
Bob Augustin**

March-type music that is slightly different. Choreography is good and the music is quite usable. Bob does an acceptable job of calling.



MIDWEST

- **ENGLE'S S/D & WESTERN SHOP**
most complete s/d shop in Midwest
2616 W. 16th Street
Indianapolis 22, Ind. ME-7-3098
- **KELLY'S RANCHWEAR**
complete square dance attire
1200 S. Milwaukee Ave.
Wheeling, Ill. LE-7-2745
- **MIDWEST RADIO COMPANY**
records — Califones — Newcombs
3414-16 W. North Avenue
Milwaukee 8, Wis. HI-4-4671
- **SQUARE DANCE & RECORD SHOP**
clothing and records
3317 S. Euclid Ave.
Berwyn, Illinois
- **SQUARE RECORD & CLOTHING**
records and clothing mailed anywhere
P.O. Box 612
Wausau, Wis.
- **SQUARE DANCE SHOP**
complete line of western wear
3119 South 4th Street
Louisville 14, Ky. EM-7-7491
- **SQUARE YOUR SETS**
largest stock in the world
P.O. Box 143
Niles 48, Illinois
- **STEVENS CAMERA SUPPLIES**
order by mail — we'll bill you
3600 S. Main
Elkhart, Ind. 875-5300

CANADA

- **BOUTHILLIER MUSIQUE, INC.**
French and English Canadian Records
6405 St-Hubert St.
Montreal, Que.
- **GERRY HAWLEY**
square and round dance records
34 Norman Crescent
Saskatoon, Sask.



OUR BRAND NEW FLIP INSTRUMENTALS

FENTON "JONESY" JONES

No. 990-A

"LAMP LIGHTING TIME"

B Side — Instrumental

DON STEWART

No. 991-A

"HUNDRED TO ONE"

B Side — Instrumental

CHUCK RALEY

No. 992-A

"THOSE LAZY, HAZY,
CRAZY DAYS OF SUMMER

B Side — Instrumental

BOB VAN ANTWERP

No. 993-A

"WANG, WANG BLUES"

B Side — Instrumental

MUSIC FOR ALL NUMBERS
BY FRANK MESSINA
AND THE MAVERICKS

Mac GREGOR

RECORDS

729 S. Western Avenue
Los Angeles 5, California

MacGREGOR 981

IT'S A SIN

Instrumental Square Dance/Calls by
Bill Ball

Excellent music and good calling combine to make a usable record. MacGregor's releases during the past few months have been consistently good.

MacGREGOR 982

NEW BILL BAILEY

Instrumental Square Dance/Calls by
Don Stewart

Another version of Bill Bailey. This one features a banjo. The dance is not difficult. Callers have a wide range of choices when picking a record for this tune.

MacGREGOR 983

GONNA TAKE MY GIRLIE TO THE
SQUARE DANCE

Instrumental Square Dance/Calls by
Bob Van Antwerp

Bob is one of the best in the business. This release is excellent. Bob's calling is great, the music is excellent, and the dance is fairly easy.

SQUARE L 602

BLACK MOUNTAIN RAG/LEATHER
BRITCHES

SQUARE L 603

GIDDY-UP SAM/PRETTY PALOMINO
Hoedowns Played by Square L Outlaws

All of the above four hoedowns are excellent ones. Top-drawer music by the Square L Outlaws. The music on these releases was supervised by Melton Luttrell. During the past year this label has earned a place as a first-rate label in the square dance field. All of their releases have been excellent.

TOP 25060

HAVE I TOLD YOU LATELY

Instrumental Square Dance/Calls by
Dick Leger


Top music is always good. This release is no exception. Dick does an excellent job of calling an easy dance. You'll dance this record — not race through it.

WAGON WHEEL 101

ROCKY MOUNTAIN FLING

Instrumental Square Dance/Calls by
Don Franklin

MAIL



Dear Arvid:

. . . AMERICAN SQUARES has the best information and explanations available for those of us who enjoy squares, rounds, and occasional contra and folk dances.

The articles in our magazine (I feel that we subscribers are members of a big organization that puts out the best magazine on the market) are all very helpful and appreciated.

Here in the Maritimes we have only three sources for improving our happy dancing hours. These are visiting and dancing with our Yankee neighbors, inviting our Yankee neighbors to visit us, and reading about our American cousins and how well they enjoy their dancing pastime.

. . . If AMERICAN SQUARES or Ralph Page's NORTHERN JUNKET

are in the mail they beckon to me to open and read them first, even before family mail. . . .

Many thanks for doing such a good job with *our* magazine. Each succeeding issue is better than the last.

Greg Kelley
Charlottetown, P.E.I.
Canada

Dear Arvid:

Received your June issue today and enjoyed reading it very much.

I particularly want to compliment you on the way you handled the record taping controversy on page 20 under the heading of Caller's Questions (edited by Willard Orlich).

It's an excellent write-up and should go a long way to help get the message across.

Jay Orem
Sets In Order
Los Angeles, Calif.

Address Mail to: Mail Editor, AMERICAN SQUARES, 6400 North Leati Avenue, Chicago 46, Illinois

NEW RELEASES

No. 6013 Flip Instrumental

"SWINGING ON THE ROBERT E. LEE"

By Don Atkins, Concord, Calif.

Nice figure — wonderful music — get
this one — it's great!

GOLDEN SQUARE RECORDS

GOLDEN SQUARE RECORD SERVICE
1956 Solano Way, Concord, Calif.

OTHER NEW RELEASES

- No. 6012 Flip Instrumental
OBJECT OF MY AFFECTION
by Frannie Heintz, Monson, Mass.
- No. 6011 Flip Instrumental
LIGHT IN THE WINDOW
by Tommy Stoye, Tacoma, Wash.
- No. 6010 Flip Instrumental
THIS CAN'T BE LOVE
by Don Atkins, Concord, Calif.
- No. 6009 Flip Instrumental
ROSE ANN
by Don Atkins, Concord, Calif.
- No. 6008 Flip Instrumental
CES'T MAGNIFIQUE
by Jerry Frenzi, San Jose, Calif.
- No. 6503 Flip Hoedown
**RICKS RAMBLE and JERRYS HOE-
DOWN**
by Westernaires Band

TAHOE

presents a pair of rounds

TOE TEASIN' TA-505A

A two-step by Norm and Louise Pewsey of Altadena, California. A provocative two step with a unique routine that is a real toe teaser.

AFTER THE BALL TA-505B

A waltz by Art and Evelyn Johnson of Long Beach, California. A smooth, light rhythmic waltz that is pure dance joy.

Music by Jack Barbour and His Rhythm Rustlers.

Both of these dances received enthusiastic acclaim at the Tenth Annual California State Square Dance Convention.

If you missed Mexican Polka TA-501, better look again. It's a classic.

TAHOE RECORDS

P. O. BOX 3306, FULLERTON, CALIF.

Square Dance Dresses

Mother and Daughter Dresses
Peasant Dresses, Peasant
Blouses and Skirts
Square Dance Skirts

Ready to wear and made to order . . . Send for brochure and name of local supplier.



1460 WASHINGTON AVENUE
MIAMI BEACH, FLA. TEL. JE 8-8794

FREE SQUARE • ROUND DANCE RECORD CATALOG

• Buy Direct by Mail • 24-Hour Service • 12,000 Records Always in Stock • 58 Labels • Books & Accessories • P.A. Systems • FREE BONUS OFFER.

SEND FOR YOUR CATALOG TODAY!
12 Years Continued Service.

MASTER RECORD SERVICE

1210 E. Indian School Rd., Phoenix 14, Arizona
(Home of Mike's Square Dance Barn)



● **PRODUCTS** — John Ward, Alton, Kans. caller and choreography, has developed a proven, simple way to work out square dance calls anytime, anyplace. This method, using a combination of colored blocks and discs, is now being marketed nationally under the trade name Chek-A-Kall.

You can order the complete set for only \$2.00 postpaid from: Readers Service Dept., AMERICAN SQUARES 6400 North Leoti Ave., Chicago 46, Ill. Or ask your local record dealer for a set.

● **NATIONAL** — Don Franklin, Arvada, Colo., recently formed Wagon Wheel Records, a new recording firm featuring "records designed with the caller in mind." The initial release, Ba Sanova Beat, has already become a top seller. Don formerly was featured on Lightning S Records.

● **WASHINGTON, D.C.** — Rounds of the month for June, as selected by the Round Dance Teachers Council, Greater Metropolitan Area, District of Columbia, were: Walk Right In Mixer, Linger a While, and One Kiss. —*Joe Turner*

● **ILLINOIS** — The Chicago Area Callers Association held a dinner and dance featuring Jerry Helt, Cincinnati, Ohio, on May 19. New officers installed for the coming year are: Art Matthews, Pres.; Jim Smith, Vice-Pres.; Lenny Roos, Treas.; and Vera Meier, Sec'y. The CACA will sponsor the 2nd Chicagoland Square Dance Festival on November 10 at McCormick Place. —*Marv Labahn*

● **GEORGIA** — Harry Lackey, Greensboro, N.C. caller, will be featured at the 2nd Annual Square Dance Round-Up on July 27, Bell Auditorium, Augusta, Ga. This event is

sponsored by the Aiken, S.C. Recreation Dept., Palmetto Squares, and Dixie Twirlers. — *E. S. Wagar*

● **MONTANA** — The 3rd Montana Round-O-Rama, featuring Mary and Bill Lynn, will be August 10-11 at Columbia Gardens, Butte, Mont. A square dance pageant featuring dancers from the area will be a highlight of this event. For more information, write: Datus Herzog, 1651 Grand Ave., Butte, Mont. — *Mrs. Margaret Wynn and Mrs. Faye Thornburg*

● **ILLINOIS** — Dance at Randhurst Shopping Center, Mount Prospect, Ill., world's largest shopping center under one roof, on August 17 at the Triangle R Dance. Featured personalities are Maxine and Wally Schultz, Janesville, Wis., Jim Stewart, Des Plaines, Ill., Jim Smith, Brookfield, Ill., and Marie and Carl Peterson, Chicago, Ill. — *Bob Luebbe*

● **FOLK**—Folk singing, folk music, and square dancing are all a part of the total folk movement. Considerable over-lapping and insight into one aspect of the movement can often be gained by becoming more familiar with the other aspects.

This spring **SING OUT**, the publication of American folksong, celebrated its 12th Anniversary. Published at 121 West 47th Street, New York 36, N.Y., by Irwin Silber, **SING OUT** is interesting and informative.

Oak Publications (same address) has produced many books dealing with folk songs. Especially of interest to square dancers are "American Favorite Ballads," as sung by Pete Seeger, and "This Is Rhythm," by Ella Jenkins.

"Ballads" provides background for many square dance tunes as well as words for them. "Rhythm" is aimed at the elementary grades and includes sections on the broader meaning and examples of rhythm. Teachers and those who work with children will find this book useful.

Address News to: News Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois.

THE MOST BEAUTIFUL MUSIC!

No. 253 CAPRICE

A dream of a waltz by Jess and Ellis Gates, danced to Fritz Kreisler's **Caprice Viennois**.

No. 243 CHOPSTICKS

A dance like a red balloon on circus day, by Dena Fresh. And as simple as a child's game, if you can waltz.

If you can't waltz you probably won't go to heaven, so ask about our instruction album — **Learning to Waltz**.

Shouldn't you be on our mailing list?

LLOYD SHAW RECORDINGS, INC.

P.O. Box 203, Colorado Springs, Colorado

attention:
**SQUARE
DANCE
STORES**

JEWELRY

DIRECT FROM MANUFACTURER
TO YOU!

Made by Square Dancers
For Square Dancers

Write on
your letterhead
for assortment
of Returnable
Samples

Pins, Bracelets, Pendants, Earrings, Bolos, Key Chains, Belt Buckles, Car Emblems, Etc.

FRANK L. WILMARTH CO.

6 Curtis St., East Providence 14, R.I.



VELCO
MEANS SAFETY

NO DUST — NO PARRAFIN
NO ABRASIVES
16 OZ. CAN SLO-DOWN

or

11 OZ. CAN SPEE-DUP
Postpaid 1.75 (USA only)
1.50 (Calif. only)

J. V. SUPPLY
P.O. Box 69894
Los Angeles 69, Calif.

DON'T RISK MISSING AMERICAN SQUARES

BE A REGULAR SUBSCRIBER

MAIL YOUR
SUBSCRIPTION TODAY



EVENTS

- July 5-6: Lakeland, Fla. Citrusland Squareup. Civic Auditorium.
 July 6: Fargo, N. Dak. Guest Caller Dance. YMCA.
 July 6-7: Dayton, Ohio. Round Dance Workshop.
 July 11-12: Olympia, Wash. 5th Annual Capital Lakefair Square Dance.
 July 12-14: Orkney Springs, Va. 3rd Annual NCASDLA Square Dance Weekend. Orkney Springs Hotel.
 July 13: Ardmore, Okla. Southern District Summer Dance. Civic Auditorium.
 July 13: London, Ont., Canada. 1st Annual Star-Lite Square Dance. Fanshawe Park Pavillion.
 July 13-14: Kentucky Dam Village, Ky. 2nd National Teen Square Dance Festival.

- July 19-21: Boise, Idaho. State Centennial Festival.
 July 20: Miami Beach, Fla. Summer-time Square Dance. DiLido Hotel.
 July 21: Sandusky, Ohio. 2nd Annual Cedar Point Square Dance Convention. Cedar Point.
 July 26-27: Rapid City, S. Dak. Black Hills Square Dance Festival.
 July 27: Augusta, Ga. 2nd Annual Central Savannah River Area Square Dance Roundup. Bell Auditorium.
 Aug. 2-3: Flagstaff, Ariz. 15th Annual Northern Arizona Square Dance Festival.
 Aug. 9-11: Naples, Fla. 2nd Annual Square Dance Weekend. Beach Club Hotel.
 Aug. 10: Springfield, Ill. State Fair Square Dance.
 Aug. 10-11: Butte, Mont. 3rd Round-O-Rama. Columbia Gardens Pavillion.

Address Events to: Events Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois.

Dash

DASH RECORD CO.
 466 E. MILLETT
 MESA, ARIZONA

STOCK REDUCTION SALE!

Look over the list below of 45 rpm best selling records and make your selection while this sale lasts. Order direct from: Dash Record Co., 466 E. Millett Avenue, Mesa, Arizona.

2 FOR \$1.50

Hurry! Send check or M.O. today. Supply limited. Circle numbers in this box, tear out and mail now.

LATEST RELEASES AT YOUR DEALER NOW

- 2546 Who's Sorry Now/Earl Neff
 2545 Barney Google/Dick Manning
 2544 Cindy/Earl Neff
 2543 Girl with the Golden Hair/Del Price
 2542 Jerry's Hoedown/Tom & Jerry
 2541 Riders in the Sky/Bob Arnold
 2540 Coon Creek Party Line/Phyllis Kraft

- | | |
|--|------------------------|
| 2509 Weeping Willow | 2527 Bully Of The Town |
| 2511 Loudmouth | 2528 Hey, Good Lookin' |
| 2512 Whispering Sands | 2529 Way Down South |
| 2513 Old Town Hall | 2530 Shine |
| 2515 Gate Of Love | 2532 North |
| 2520 Beautiful Texas | 2533 Dime A Dozen |
| 2521 Somebody Loves You | 2534 Wildwood Flower |
| 2526 There's Nothing As Sweet As My Baby | 2535 Fickle Heart |

A slam-bang new
SINGING SQUARE DANCE
**"BLACKSMITH
BLUES"**

We gave SINGIN' SAM MITCHELL of Lansing, Mich., a special assignment to call this terrific new square dance because of his very special voice qualities and style of delivery. The results are nothing short of WOW! With an up-to-date and flowing dance written by SID THORNTON of Quesnel, B. C., and some real "anvil chorus" music by the PETE LOFTHOUSE Band, "BLACKSMITH BLUES" is surely a stepper.

Windsor No. 4821
(flip-instrumental)



TO OUR CANADIAN FRIENDS!
The above releases are also being pressed in Canada and will be available to you at about the same time and same price as the U. S. issue.



A DUET OF NEW WALTZES

**"PLEASE
LOVE ME"**

Composers of several successful round dances, JOE & OPAL COHEN of Granada Hills, Calif., write a delightful, sophisticated waltz for Windsor that is both charming and challenging. Choreography that is different, plus music that can only be played by the PETE LOFTHOUSE BAND, makes this a dance that will enthrall the experts.

"WHAT'LL I DO"—a downright simple waltz competently written by ANN 'n ANDY HANDY of Cleveland, Ohio, with equally competent music by the full GEORGE POOLE ORCHESTRA. Here's an easy routine, set to a nostalgic old tune, that spells pure enjoyment for the folks who don't want to get too involved with complex waltzes.

Windsor No. 4690

DO-CI-DO DOLORES by Stan B.



"MAY WE TAPE?"

S-115

**FROM A JACK
TO A KING**

called by
DEL PRICE

S-116

DEVIL WOMAN

called by
HARRIS STOCKARD

A NEW SOUND IN
SQUARE DANCE RECORDS



SILVER SPUR RECORD CO.
P.O. Box 5339, Buena Park, Calif.
Music by Bel-Aires

S-117

**PICKIN' AND
A GRINNIN'**

called by
REX OLD

S-118

PORE BOY

called by
HARRIS STOCKARD