

JUNE  
1963



VISIT AMERICAN  
SQUARES BOOTH

**12th NATIONAL CONVENTION**

ST. PAUL, MINN.

JUNE 20 - 22

JENSEN

## DIAMOND NEEDLES

# 2 FOR \$6

Needles for Newcomb, Bogen and Callifone. Unconditionally guaranteed for 1 year. Give cartridge number when ordering.

## HARD TO GET ROUND DANCES IN STOCK

- 7 MOONS
- TRUE LOVE
- LAZY QUICK STEP
- HULLY GULLY

# TRADE-IN SPECIAL!

### NEW E-V MICROPHONE FEATURES:

- "SLIMAIR" DYNAMIC
- CHROME FINISH
- TILTABLE HEAD
- 18' CABLE
- 10 1/4" LONG
- FULLY GUARANTEED

1200 FT. — 1.5 MIL.  
**RECORDING TAPE**  
STANDARD 1/4" TAPE OF TOP QUALITY

# 149

1800 FT. — 1 MIL.  
**RECORDING TAPE**  
STANDARD 1/4" TAPE OF TOP QUALITY

# 199

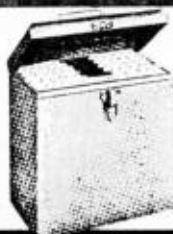


#770 *Amfite*<sup>®</sup>

## 7" PLATTER-PAK CASE

Two-tone steel case holds 50-7" records. List price \$5.40

# 2.95



#1270 *Amfite*<sup>®</sup>

## 12" PLATTER-PAK CASE

Two-tone steel case holds 30-12" LP's. List price \$9.10

# 4.95

ALL CASES FOB NEWARK, N. J. UNLIMITED QUANTITIES. DEALERS SUPPLIED.



ELECTRO-VOICE  
MODEL NO. 636  
LIST \$72.50

Special \$43.50  
with your old "Mike"

# \$38.50

PLUG  
INCLUDED

SEND US YOUR OLD "MIKE"  
AND CHECK TODAY AND WE'LL  
SHIP THE NEW "MIKE" IMMEDIATELY!

## DANCE RECORD CENTER

1159 BROAD STREET

NEWARK 14, NEW JERSEY

*Still The Best!*

THE ULTIMATE IN  
SOUND SYSTEMS ONLY

**\$250<sup>00</sup>**

**1**

**BOGEN VP-40  
PORTABLE**

**2**

**ELECTRO VOICE  
No. 636 "MIKE"**

**3**

**DRC-50 COLUMN  
SPEAKER "DO-IT-  
YOURSELF" KIT**

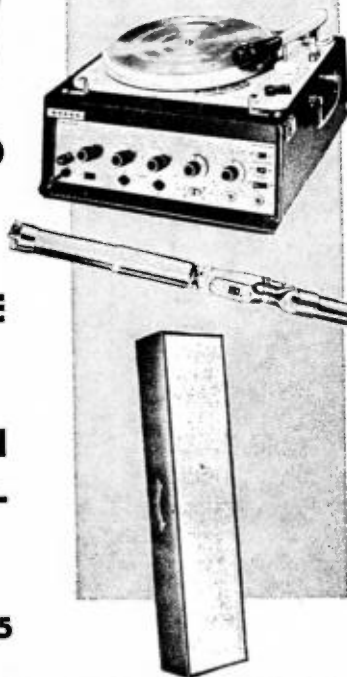
Manufacturer's suggested list  
prices on these components  
and average freight total.

**407.<sup>95</sup>**

We will furnish as a  
package the items  
below

**AND**

we will prepay freight  
anywhere in the  
United States.



**DANCE RECORD CENTER**

1159 BROAD STREET

NEWARK 14, NEW JERSEY

VOLUME 18  
JUNE 1963  
NUMBER 10

**S** AMERICAN  
**Squares**  
FIRST IN SQUARE DANCING

ARVID OLSON  
Publisher and Editor

WILBUR LIEVENS  
Advertising

WILLARD ORLICH  
Square Dance Editor

STAN BURDICK  
Cartoonist

## THIS MONTH

### SPECIAL FEATURES

- 10 Square Dancing In New York City  
by Catherine Zeitlin
- 12 Growing Pains  
by Irene and Bill Hart
- 14 A Trip To the Balkans — Part Two: Yugoslavia  
by Hugh Thurston
- 17 St. Paul National Convention
- 41 Dance Vacation Guidepost Supplement

### REGULAR FEATURES

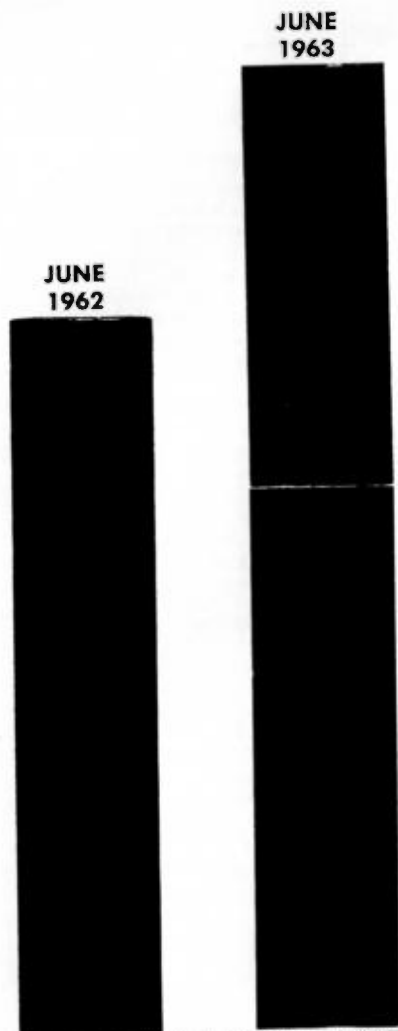
- 7 Events
- 7 Cover Talk
- 34 Records
- 38 News
- 42 Mail
- 44 Do-Ci-Do Dolores

### WORKSHOP

- 19 Choreography
- 20 Caller's Questions
- 21 Figures and Breaks
- 27 New Basics
- 28 Singing Squares
- 31 Round Dances

AMERICAN SQUARES IS PUBLISHED MONTHLY AT 6400 NORTH LEOTI AVENUE, CHICAGO 46, ILLINOIS BY AMERICAN SQUARES, INC. SECOND CLASS POSTAGE PAID AT CHICAGO, ILLINOIS. FORMS CLOSE 1ST OF MONTH PRECEDING DATE OF ISSUE. SUBSCRIPTION: \$3.50 PER YEAR. SINGLE COPIES: 50 CENTS EACH. COPYRIGHT 1963 BY AMERICAN SQUARES, INC. ALL RIGHTS RESERVED.

# AMERICAN SQUARES CIRCULATION



# UP 25%

## SINCE JUNE 1962

THANKS TO YOU,  
AMERICAN SQUARES

has reached an all time high in circulation.

Each month, more and more dancers are enjoying square dancing's leading national magazine. And what's more our readers are enthusiastically recommending AMERICAN SQUARES to their friends. These recommendations have been the greatest single source of new subscribers and AMERICAN SQUARES is grateful for your loyalty and support. If you still have a friend who isn't a subscriber, why not give him this page as a reminder.



**AMERICAN SQUARES MAGAZINE**  
6400 North Leoti Ave.  
Chicago 46, Illinois

Yes, I would like to subscribe to AMERICAN SQUARES. Enclosed is my check or M.O. for \$3.50 for a one year (12 issues) subscription.

Canadian & Foreign add 50c per year extra postage.

NAME.....

ADDRESS.....

CITY.....

STATE.....



**MODEL 636 "Slimair" Dynamic** — Exceptionally fine for PA, recording and general use. Response 60-13,000 cps; output—58db. Pop-proof head. Wide pickup range. On-off switch. Satin chrome finish. Tiltable head. Built-in MC-4 connector. 18' cable. 10¼" long including stud. List price \$72.50

**OUR PRICE .....\$43.50**

**MODEL 623 Slim Dynamic** — Ideal for PA, recording and general use. Use on stand or in hand. Omnidirectional. Response 60-12,000 cps; output level — 56 db. Hi- or Lo-Z by changing one wire in connector. Pressure cast; satin chrome finish. Tiltable head. On-off switch. 18' cable. 7½" by 1 5/16". List price \$57.00

**OUR PRICE .....\$34.20**

**MODEL 630 High Fidelity, High-Output Dynamic** — Response 60-11,000 cps; output level — 55 db. Unaffected by heat or humidity. Acoustalloy diaphragm. Tiltable head. Built-in MC-3 connector. On-off switch. Satin chrome finish. Available in Hi-Z or 150 (matches 50-250 ohms). Lo-Z balanced to ground. Size 2"x6¼". 18' Cable. List price \$52.50

**OUR PRICE .....\$31.50**

**MODEL 924 Lavalier Crystal** — For chest or hand use. Supplied with neck cord, support clips and 18' cable. Satin chrome finish. Wire mesh head acoustically treated for wind and moisture protection. Output — 60 db. Response 60-8000 cps. Hi-Z. 3-5/32" x 1 7/32". Cable has integral strain relief. List price \$20.00

**OUR PRICE .....\$12.00**

# You get terrific savings plus a FREE gift when you buy a top quality Electro-Voice Mike NOW!

Look over these fine values in famous Electro-Voice Mikes. Never before such low, low prices PLUS a choice of a FREE GIFT with any model, except the MODEL 924. Send check or money-order for full amount. We pay postage. We also furnish free plug with mike. Specify type needed. Hurry, order today.

**square YOUR SETS**

P.O. BOX 143, NILES 48, ILLINOIS

### YOUR CHOICE OF 3 GIFTS

(Except with Model 924)

- A. **5 FREE RECORDS**  
Reg. \$7.25 value. Our assortment.
- B. **STEEL RECORD CASE**  
Sturdy, lightweight. Holds 120 45 rpm records. \$5.95 value.
- C. **TRADE IN OLD MIKE**  
\$6.00 ALLOWANCE  
Regardless of condition. Doesn't have to work.

# EVENTS

June 6-7: Dayton, Ohio. Round Dance Workshop.

June 7: Urbana, Iowa. Night Owl Dance. School Gym.

June 7-9: San Antonio, Tex. 5th Annual Round Dance Festival. Municipal Auditorium.

June 8: Watertown, S. Dak. Festival. Roosevelt School Gym.

June 9: Berkeley, Calif. 2nd Round Dance Latin Institute. Grove Community Center.

June 14-16: Jacksonville, Fla. 10th Florida Square Dance Convention. Exhibition Hall, Mayflower Hotel.

June 14-16 Yakima, Wash. 15th Annual State Festival.

.....  
**COVER TALK**

June is National Convention Month. So pack up your square dance clothes and head for St. Paul, June 20-22. Like the couple on our cover, square dancers from all over the country will be there for three fun-filled days of dancing, learning, and fellowship. Will you be there?

.....  
 June 16-21: Santa Rosa, Calif. Flamingo Daze. Flamingo Hotel.

June 20-22: St. Paul, Minn. 12th Annual Square Dance National Convention.

June 21-22: Berchtesgaden, Germany. EAASDC Summer Jamboree.

June 22: Conneaut Lake Park, Pa. 7th June Jamboree. Dreamland Ballroom.

June 28-29: Aspen, Colo. State Festival.

June 28-29: Sheridan, Mont. Madison County Centennial Festival.

June 28-July 1: Plymouth, Mass. Pine-woods Camp.

June 29: Savannah Beach, Ga. 4th Annual Aqua Duck Festival. Memorial Park.

Address Events to: Events Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois.



## OUR NEWEST FLIP INSTRUMENTALS

**BILL BALL**

No. 985-A

**"I SAW YOUR FACE IN THE MOON"**

(New Figure)

B Side — Flip Instrumental

**BOB VAN ANTWERP**

No. 986-A

**"SWEET GEORGIA BROWN"**

(New Figure)

B Side — Flip Instrumental

**FENTON "JONESY" JONES**

No. 987-A

**"SWING OUR BLUES AWAY"**

(New Figure)

B Side — Flip Instrumental

**DON STEWART**

No. 988-A

**"HEARTBREAKER"**

(New Figure)

B Side — Flip Instrumental

**MUSIC FOR ALL NUMBERS  
BY FRANK MESSINA  
AND THE MAVERICKS**

# Mac GREGOR RECORDS

729 S. Western Avenue  
Los Angeles 5, California

# MERRBACH

PRESENTS

---

## BLUE STAR

1666—BLUEBONNET/WHIRLWIND

Hoedowns.

1667—JESSIE POLKA

Vaughn Parrish, caller. Flip.

1668—HAWAIIAN SQUARE

Vaughn Parrish, caller. Flip.

1669—BILL BAILEY

Andy Andrus, caller. Flip.

---

45 rpm — \$1.45

We carry all square and round dance labels.

Write us if your dealer cannot supply you.

**MERRBACH RECORD SERVICE** 323 West 14th Street, Houston, Texas



# MERRBACH

PRESENTS

---

## BOGAN

1149—WALKING ALONG  
Bern Aubuchon, caller. Flip.

1150—RIGHT UP TOWN  
Allie Morvent, caller. Flip.

1151—YOU DO SOMETHING TO ME  
Tommy Pharr, caller. Flip.

---

## LORE

1041—WALTZING MATILDA  
Gary Cohn, caller. Flip.

1042—BATTLE CRY OF FREEDOM  
Bob Augustin, caller. Flip.

1043—ONE HAS YOUR HEART  
Bob Augustin, caller. Flip.

---

45 rpm — \$1.45

We carry all square and round dance labels.  
Write us if your dealer cannot supply you.

**MERRBACH RECORD SERVICE** 323 West 14th Street, Houston, Texas

# SQUARE DANCING IN NEW YORK CITY

By Catherine Zeitlin



**CHILDREN'S PARK DANCE FESTIVAL** at Sheep Meadow, Central Park, Manhattan. This event attracted over seven hundred participants.

— All photos courtesy The City Of New York, Department of Parks.

Big things are happening in New York City in the square and round dance field. Joe Nash and his enthusiastic wife, Alice, give instruction in various parts of the City under the auspices of the Department of Parks. At present they are conducting three interesting and very popular programs: Central Park, New York; Poe Park, Bronx; and Rego Park, Queens.

Their instruction is patient and lucid, and they are understanding of the learning ability of the average person. Programs start with simple routines and gradually broaden into the more involved patterns, thus presenting satisfying sessions for all levels.

Not only do the dancers turn out in

big numbers, but there is always a large, enthusiastic, and attentive audience. In order to get a front row seat — the better to see every step, hop, pivot, and whirl — these eager spectators arrive more than a full hour before the activity begins.

It has been the custom to dedicate the first half hour of the evening to dances for the very young. This is Alice's forte, and she has an amazingly rich repertoire of delightful dances. It is heart-warming to see the youngsters so thoroughly enjoy their session.

As dance specialists for the Recreation Division of the New York City

(continued on page 33)



**SCENES OF ONE OF FIFTEEN** evening square dances at Wollman Skating Rink, Central Park, Manhattan. New Yorkers have fun square dancing.



**IN-SERVICE TRAINING** for Bronx Promenaders. Classes are held by Alice and Joe Nash for recreation leaders working at Poe Park in the Bronx.



# PAINS?

# GROWING

By Irene and Bill Hart

We often hear:

**"TOO MANY ROUND DANCES!"**

**"TOO MUCH LATIN INFLUENCE!"**

**"TOO MUCH BALLROOM INFLUENCE!"**

## IS IT REALLY TRUE?

Is there a sound program for developing the rapidly growing round dance activity? We feel that there is. Although a formal, written, definite program as such does not exist, there is a mutual national understanding among the leaders. The degree and amount of understanding varies from area to area.

Local teachers and avid dancers who travel hundreds of miles to attend camps, conventions, festivals, and vacations do their part by bringing back and disseminating information and ideas from the top leaders.

The national square and round dance magazines do their part by providing the means for a free and healthy exchange of ideas. Round dance councils also contribute by forming policy at the local level.

Why then all the hue and cry? Actually we think this is a healthy sign. It shows a definite interest and concern by the dancers for their activity. Without this we would have nothing. Let's examine some of the problems that concern every dancer and leader.

Are there too many round dances? Each round dancer, as in square dancing, must find his level of dancing. By this we mean not only the difficulty of the dance, but also the number of dances he learns and his proficiency in dancing.

It is the teacher's responsibility to select wisely from the myriad of dances available. From those selected the dancers should have the privilege of choosing which they want to learn well and which they want to drop.

There is plenty of material. We do not lack for material. Rather than protest this, let's welcome it by appreciat-

ing the advantage of having all this material, both the good and the bad, to choose from. Most new dances are good. The problem is selecting the best.

Let's give credit to all the new choreographers whose interest and love for this activity created the inspiration for these new rounds. They do much to promote and help the growth of round dancing. The square dance record companies provide us with better and better music for our dances and in so doing have helped to increase the interest and enthusiasm in round dancing. This has helped tremendously in interesting the new dancers.

Let's not only be tolerant of the birth of new material, but appreciate the efforts of all the people providing it. It is the teacher's responsibility to evaluate and present only material of value to his groups. Here, then, is the cut off point at the local level with the local teachers who are doing a wonderful job.

Is there too much latin and ballroom influence? This is a controversial subject and most teachers are doing as their consciences dictate. We feel that some latin and ballroom influence is good from an educational standpoint. However, ballroom dancing, including latin dancing, as usually danced cannot hold the interest of the round dancer for long except in isolated cases.

We have something wonderful and unique in round dancing and it certainly doesn't lack by comparison with other dance forms. Familiarity with all types of dancing improves the ability of all dancers and satisfies their curiosity. This diversity adds spice to the program and eliminates the unwelcomed heavy hand of censorship for most. The best guide is your conscience.

Is round dancing growing? Of course it is. We are fortunate in having square and round dance institutes, festivals, conventions, vacations, and the like that offer hundreds of opportunities for budding teachers to increase their knowledge of teaching

techniques. With the continued increase in round dancing it is doubly important for round dance teachers to be well prepared in advance and to continually work at self improvement so they can do a better job in teaching and instructing their classes. More and more square dance callers are teaching rounds.

Last but not least, this continued growth is due to the enthusiasm of the many wonderful dancers who are saying, "Too many round dances," "Too much latin influence," "Too much ballroom influence." Their enthusiasm for round dancing is contagious and without them we would not have "growing pains."

So when you hear these comments from your dancers, remember round dancing is growing. Dancers are interested in the future of the round dance movement. It is the leader's responsibility to meet the challenges caused by growing pains.



IRENE AND BILL HART, North Royalton, Ohio, have been dancing and teaching rounds since 1956. Teaching rounds in square dance classes, which they do regularly, reflects their philosophy that a combined program of squares and rounds makes better dances. The Harts have taught at many festivals and conventions, including the National this June.

## PART TWO • YUGOSLAVIA

# A TRIP TO THE BALKANS BY HUGH THURSTON

To anyone who wants to see or to take part in the local folk dancing, Yugoslavia presents a complete contrast to Greece. The ordinary tourist can travel throughout the country without ever making any contact with the dance. That is why we had joined the "Tammies" tour. For those readers who do not know of this group, I should explain that they are students of Duquesne University, Pittsburgh, Pa., and they perform Yugoslavian songs and dances semi-professionally.

The group is celebrating its 25th year, and the tour last summer was the main part of the celebration. I might add that the Tammies are not only first-class performers, but an extremely pleasant group of young people. They performed at every major stop on the tour. Of course we attended their performances as well as visiting, with them, various local dance groups.

Although folk dancing in Yugoslavia has to be searched out, folk music and singing does not. The hotel orchestras — among the semi-classical pieces and Viennese waltzes — will

often play in fine lively style the more popular kolos. There is any amount of folk music on the wireless. Even the juke boxes have a section reserved for local music. The other items popular among Yugoslavian juke box users apparently being rock and roll and Italian popular hits.

We were greeted with dances the moment we touched Yugoslavian soil at Zagreb Airport. A large group of children in costumes, executed Croatian dances, while we took movies of them and the local populace took movies of us. The heart of Croatia, as far as music and dancing goes, is the Sava river area. This river flows from Zagreb to Beograd, where it joins the Danube.

It is here that the Drmes — the famous "shaking dance" — has its home. It is here that we find the Slavonsko kolo and Kalendara kolo (the words and music of the latter are in the ethnographical section of the little municipal museum in Slavonski Brod.) It is here, and in the adjoining region of North Serbia that we find the Tamburitza.

The week we arrived there was a

Tamburitza festival at a small industrial town called Osijek, north of the Sava. The Tammies left for Osijek almost immediately, and we joined them later. Apparently the Yugoslavs were very impressed by the Tammie orchestra. The discipline, organization, and arrangements were way ahead of what most Yugoslav orchestras could manage. Here some Tammies, walking out after dark, came across a small gypsy band, and persuaded them to play at our hotel while we ate — a real piece of local atmosphere.

After the Tammie performance they had dinner (their performance was too strenuous for them to eat before it) and we joined them at their hotel. The tables were cleared, and we danced — mostly dances familiar to American folk dancers like Eleno Mome, U sest, Setnja, Ciarlama, Veliko kolo, and so on.

Following the Sava into Belgrade we eventually crossed into Serbia. Belgrade is the capitol of Serbia as well as being the capitol of the whole country. There is not so much as a roadside notice to mark the border. Although the six divisions of the country are nominally separate republics and have very different histories and rather different cultures, very little outward show is made of the differences, far less than the differences between the states in the U.S.A.

At a reception in the town hall in Belgrade (formerly the Royal Palace) which was given for the Tammies and to which we went along too, of course, there was a sudden hush, and then a burst of song as beautiful as it was unexpected. The Branko Krsmanovic choir, who had (unknown to most of us) been among the guests, were giving us an impromptu concert of welcome. After the songs and dance music (they had one of the most agile players of the button-accordion I've ever heard, besides a first-class clarinetist) the Tammie dance ensemble struck up and there was general dancing. Again mostly from the Tammie repertoire.

We gathered that the Krsmanovic group's repertoire was suited more for

the stage than for a party. It was at this reception that the girls of our party really got to know our bus driver. Drago (we called him Charlie) was a thick set mustached Serbian. He was a superb driver and never drank on the job, but tonight he was relaxing.

He knew just how to mix the plum brandy which is Yugoslavia's standard hard liquor, and is about as potent as Vodka, with other more flavorsome drinks to produce something with the right amount of punch in it. At any rate it had enough punch that two of the girls went up to him and kissed him after the first glassful.

One interesting morning we spent watching the Tammies record a program for the Belgrade Radio. Then the Radio Corporation's own "National ensemble" entertained us. It was a small combination, the leading instrument being the fiddle, and the fiddler looking like a real "character" with hair about a foot long. They had a good soprano—Radmila Dimic, some of whose records were on sale at the Seattle World's Fair when we got back. But the performer who really took our fancy was the player of the Frula (which is a small wooden pipe something like an unsophisticated recorder) who apparently was a shepherd until the Radio people discovered him. He still wore his rustic shoes with turned-up toes.

The culmination of our stay in Belgrade was a visit to the Krsmanovic dancers' headquarters, a big basement hall, where they normally have their rehearsals. We sat on chairs and benches and the floor and they gave us a performance all the more exciting because we were only a foot or two from them.

They started off, to my mind, rather badly. A man in Dalmatian costume with a one-string fiddle sat in the middle of the floor, and then another man danced on and tapped him on the shoulder, and he began to saw furiously at the fiddle, not really touching the strings, while the accordionist off stage began to play. More people came on and they danced "Lindjo", a kind of landler at

breakneck speed. Like nearly everything in Dalmation, the music and the dance gave more an impression of Italy than of Yugoslavia.

However, the program got better as it went on. There was another "foreign" touch in "Bunjevacko Mornacko kolo," this time Hungarian. The dance comes from Vojuodina which is on the Hungarian border. The men wear boots, the girls wear gorgeous costumes which do not look like peasant costumes (as most of the Yugoslavian ones do) but more like something from a sumptuous production of a 19th century operetta.

Between dances there were songs, and like the dances they came from all over the country. Folk dancers in the audience picked up their ears when "Vranjanka" started for it is a favorite kolo with folk dance groups in America. However, the dance we saw was quite different from the one familiar to us. It looked very Turkish, almost harem-like. This we might have expected because Vranje (where the dance comes from) is in South Serbia, where Turkish influence was strong. They even made the music sound oriental, by contrast with the rather pedestrian mazurka-like rhythm which one hears over here.

Their most spectacular dance was a Macedonian one — Teskoto. This is for men only, and is a slow stately dance with high-lifted legs and deep knee bends. The main accompaniment is on a drum, the drummer moving around the dance floor with the dancers and indulging in some slow but spectacular acrobatics himself. At one time he is kneeling, bending over backwards, with his head almost touching the floor — and still playing. After a while the tempo of the dance changed, and the chain of men broke up, and filled the dance floor with dervish-like whirling jumps. After the performance there were refreshments and general dancing to the Tammies band until the wee hours.

Dancing in Skopje, the capital of Macedonia, was quite different. The

dance group we met there — the Ortse Nichov group — were amateurs. Their practice room was a dark basement, their costumes were dirty, and there was a general atmosphere of garlic and perspiration. But they were terrific dancers. Unlike the group in Belgrade, these people did only local dances, and the whole evening of dances was accompanied by just two instruments, a drum like the one described above, and a reed-pipe, which sounded like a powerful oboe. It was played with great verve by a stocky dark-complexioned man in a fez, who walked around the dance floor while playing. The melodies were perhaps a little crude, but the rhythm was tremendously inspiring, and the coordination of crashing thumps on the drum with the prodigious leaps of a roomful of whirling dancers gave me the biggest thrill of the trip.

The third place where we saw dancing was in Zagreb, by "Lado", this time on a theatre stage. The atmosphere was rather like that of a touring "folk ballet" company with a varied program well danced and beautiful staged. Also in Zagreb we were guests of the Tamburitza Orchestra. They are sponsored by, and rehearse in, the Zagreb municipal brewery.

Americans are fond of applying the word "authentic" to folk material. Well, it may be a paradox, but the Zagreb Tamburitza were a lot less "authentic" than the Duquesne Tamburitza. They gave a really varied program, ranging from the latest American translation of "O Sole Mio" to a screamingly funny parody of a popular song as it would be performed in various regions of Yugoslavia.

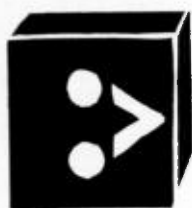
There was not much local material, but what there was was good and the pile of bread, ham, and sausage provided for our refreshment, to say nothing of the beer, had to be seen to be believed.

So ended a varied and exciting tour of one of the most interesting countries in the world today.



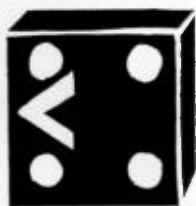


**DANCE IN THE LAND OF SKY BLUE WATERS** at the 12th National Square Dance Convention, June 20-22, Municipal Auditorium, St. Paul, Minn. Mayor Vavoulis of St. Paul (left above) is invited to lead the Grand March by Lynn Woodward, Program Chairman. The Grand March will begin the big Saturday evening dance. All facets of square dancing are included in the three-day program including workshops, squares, rounds, folk, contra, panels, and exhibitions. Plan to attend and take part in the many activities offered at the National Convention this year. Write to Box 3330, St. Paul, Minn. for information and registration forms. See you there!



**JOHN WARD'S  
CHEK-A-KALL**

The Easy, Sure Method of  
Visualizing Calls



SHOWN ACTUAL SIZE

**At Last! A Proven, Simple Way to Work Out  
New Square Dance Calls Anytime, Anyplace**

Just as a coach likes to work out his new plays using diagrams or blocks, a good caller should work out his new calls before actually using them. John Ward's CHEK-A-KALL makes this easy, fun. Using the four BLACK blocks and the four RED discs, which represent the various couples of the square, you can visualize each movement of your call at all times. This beforehand knowledge will help to make you a better, more popular caller. The CHEK-A-KALL set costs so very little every caller can afford one. Send for your CHEK-A-KALL set today.

**ONLY \$2.00** POSTPAID

AMERICAN SQUARES, Readers Service Dept.  
6400 North Leoti Ave., Chicago 46, Illinois

Enclosed is \$..... Please send me.....  
CHEK-A-KALL sets postpaid.

NAME.....

ADDRESS.....

CITY..... STATE.....



AMERICAN SQUARES WORKSHOP features original material submitted by you—our readers. Caller's Questions, Choreography, Figures & Breaks, New Basics, Singing Squares, and Round Dances are presented each month. Mail new and creative material and questions to: Willard Orlich, Workshop Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois.

## CHOREOGRAPHY

Becoming more and more prominent in today's square dance choreography vocabulary are such words as zero movement, equivalent, set up, get out, and the like. Sight calling is but a part of the total picture. The hashing of breaks is only part of the dance. From these breaks singing calls are written with changes of partners. Square dance choreography is like chess. It takes study.

The past several years have seen many dances set up with lines of four. The most common being: "Heads to the right and circle up four, head gents break to lines of four."

Equivalents of this call are numerous. Here are some examples.

Head gents and the corner girl up to the middle, back you whirl  
 Square thru, count four hands, all the way round, split those two  
 Around one, line up four, forward eight and back in time . . .

You're using star thru figures this tip? Try this.

Head couples go forward and back, double star thru across the track  
 Both turn right single file, hook on the ends and line up four . . .

And this tip it's ocean waves? Here's one.

One and three a right and left thru, ladies in the lead dixie style to an ocean wave

Walk straight ahead and circle four, head gents break and line up four . . .

Zero movements accomplish nothing in the progress of the figure. No change of partner or sequence. Let's take a real simple figure.

Heads to the right and circle up four, head gents break and line up four  
 Forward eight and back with you, right and left thru go two by two  
 Cross trail thru to a left allemande . . .

Let's add a couple of zero movements and a few equivalents like those above and you have an entirely different dance each time you change the combinations. In fact, an entire hash tip can be called by injecting these ideas.

First and third half sashay, up to the middle, back that way  
 Pass thru, both turn right, around two and line up four  
 (equivalent to three other ways above)

Forward eight and back you whirl, pass thru, arch the middle and dixie twirl  
 (zero movement)

Wheel and deal out two by two, first couple left, next one right  
 (zero movement)

Square thru  $3/4$  around, lady on the right California twirl  
 (zero movement)

Square thru  $3/4$  again and this time, U turn back and box the gnat  
 (equivalent to right and left thru)  
 Dixie chain, don't take all night, she goes left and he goes right

Left allemande . . .  
 (equivalent to cross trail thru to left allemande)

This is all just plain hash. No name to the figure is needed for identification because there was no "gimmick". It can be called without watching the dancers.

## CALLER'S QUESTIONS

*BILL CASTNER, Pleasant Hill, Calif.: "I believe the call for ends cross over, centers turn back (from lines of four facing each other) is very poor since cross over is more likely construed to mean that the ends facing would cross over to change places."*

As a dancer, Bill, my reaction is to cross over to the other line. The only time I feel sure about this command is when the line is facing out. Then there is no other place to go.

The dancers will react correctly if the command is changed to something like "ends in line trade places, centers turn back." This then will apply no matter which direction the line faces or even if it is in an ocean wave set up. If the ends are expected to go across to the next line it can be called as "ends pass thru, hook on the ends" or "ends promenade 1/4."

*SEVERAL SOURCES: "Why do some callers allow taping at their dances and others do not?"*

There are several reasons why some callers will not allow taping at their dances. If the entire dance is used, the progression of the figures a caller may use leads up to a climax for that particular dance. Taking out a piece of this dance program may not fit on another occasion because the mood of the dance as a whole is lost or not understood.

In fact, it might even seem silly if not understood. A "goof" by the caller can never be forgotten once it is taped and this hurts individual ego. Would you like to have a part of your conversation with your friends reproduced sometime in front of strangers? To say the least, it might be misconstrued or embarrassing.

Another reason is that the caller may be about to record a new dance

and is trying it out with different figures for dancer reaction and timing while using a "dub" of the new music in the background.

Competition is keen and the music could possibly be picked up and used before the record could be released. Experience has taught people in the recording field that several releases of the same number kills the sales of all of them. At least the first release is the one that sells the best.

The day of general taping at any and all dances seems to be coming to a grinding halt for several other reasons. Poor judgment by the tapers on the use of these tapes has caused many of the recording companies to threaten the enforcement of a Federal law that has been in existence many years. Part of it is stated here.

It is a federal offense to reproduce by tape, wire, or disk, all or any part of a record. This applies to both a direct copy and/or when used to supply background music for voice reproduction.

No complaints were registered as long as the tapes were used for a teacher's benefit to learn something. But it has reached the point where unscrupulous people are selling copies of tape recordings for use at another open dance without the caller's knowledge or permission.

A more flagrant mis-use of taping is the taping of all of the new round dances by an entire group and then returning the records to a dealer without making a purchase. Imagine the time, effort, thought, and money that goes into one recording. It must pay for itself and allow a profit for those people whose business it is to provide the music and dances for our square dance and round dance entertainment.

Personally, it makes me blush to think that any of the wonderful people in our favorite recreation could be so thoughtless as to cause such a situation to exist. Many warnings have been given over the past several years but it has now reached the point where the recording companies have to take some steps to even barely survive. Have you ever tried dancing without music?

# FIGURES and BREAKS

## FIGURES

by Jim Gammalo, Olmsted Falls, Ohio  
Promenade, one and three wheel  
around, pass thru  
Bend the line, pass thru  
Centers arch, ends duck thru  
Pass thru, curlique  
Swing thru two by two  
Then centers swing half again  
Centers arch, ends duck thru  
Follow that one left, single file around  
the land  
Gents turn around and dixie grand,  
right, left, right, left allemande . . .

Four ladies chain  $3/4$  around, turn  
'em  
Chain them across the way  
All four couples half sashay  
Heads square thru four hands  
Then curlique, swing thru two by  
two  
Centers swing half again  
Centers arch, ends duck thru  
Follow that one left, single file  
Men turn around and dixie grand,  
right, left right, left allemande . . .

Head ladies chain across the way  
Roll away with a half sashay  
Square thru four hands  
Do-sa-do to an ocean wave  
Swing thru two by two  
Centers swing half again  
Ends promenade  $1/4$   
Centers turn around, wheel and deal  
Face your partners, join hands, circle  
left  
Reverse back, single file  
Men turn back for a dixie grand,  
right, left, right, left allemande . . .

## HALF FACE OUT

by John Ward, Alton, Kans.

The heads go up and back once more  
Then lead to the right and circle  
four  
Head gents break to a line you do  
Go forward eight and back with you  
Go right and left thru and turn your  
girl  
Pass thru, heads only California twirl  
Wheel and deal two by two

Two ladies chain across from you  
And cast off  $3/4$  round  
Go right and left thru and turn your  
girl  
Pass thru, heads only California twirl  
Wheel and deal two by two  
Two ladies chain across from you  
Half square thru across the town  
And cast off  $3/4$  round  
Star thru, square thru  $3/4$  man  
And find the corner for a left alle-  
mande . . .

## HEADLINE

by John Ward, Alton, Kans.

Side ladies chain across the track  
Couple number one stand back to  
back  
With your corners box the gnat  
The heads go up and back with you  
Square thru  $3/4$  round and when you  
do  
Go round one, make a line of four  
Go forward up and back once more  
Star thru, follow the leader, separate  
go round  
Meet your girl, promenade back across  
the town  
First couple left, next couple right  
Next couple left, next couple right  
Travel four in line across the world  
The lead line arch in the middle for a  
dixie twirl  
Go right and left thru and turn 'em  
man  
Cross trail thru to a left allemande . . .

## BUSY BOYS

by John Ward, Alton, Kans.

The heads to the right and circle four  
The head gents break and line up  
four  
Go forward eight and back with you  
Pass thru, boys fold, star thru  
Wheel and deal two by two  
Dive thru, pass thru, star thru  
Two ladies chain across from you  
Pass thru, boys fold, star thru  
Wheel and deal two by two  
Dive thru, pass thru, star thru  
Two ladies chain across from you  
Pass thru, boys fold, star thru  
Wheel and deal two by two  
Dive thru, pass thru, star thru  
Two ladies chain across from you  
Cross trail thru to a left allemande . . .

# **Two Great Square Dance**



# **GRENN**

**WHO SAID THE SOUTH TAKES THINGS EASILY?**

**Real challenge hash:**

**"SUSIE Q DIVE"**

**"SWING AND RUN"**

**"OL' BUSTER HASH"**

**"FUN HASH"**

with calls only, by Harry Lackey, Greensboro, N.C.

**GR 13008**

**Manufactured By Grenn, Inc.**

**Record Labels from GRENN**



**ANOTHER PAIR OF NON-  
PHRASED HOEDOWNS  
THAT REALLY ROCK**

**"GOLDEN DAZE"  
"OUTRIGGER"**

**TOP 25061**

**ROUNDS FOR  
SQUARES**

**"PENNSYLVANIA  
WALTZ"**

by Bob and Helen Smithwick

**"LOVE NEST"**

by Ralph and Jeanette Kinnane

**TOP 26004**

**Box 16, Bath, Ohio**

## ENDS CROSS OVER — CENTERS SWING

by Dick Kenyon, Lansing, Mich.

From a do-sa-do to an ocean wave, the ends cross over to the other end of the line in a half circle and the centers keep center hands joined and swing half way around.

One and three go up to the middle and back  
Go forward again, do-sa-do to an ocean wave  
Rock up and back  
Ends trade places, centers swing  
Rock up and back  
Cross trail thru to a left allemande . . .

One and three star thru  
Do-sa-do to an ocean wave  
Rock up and back  
Ends trade places, centers swing  
Rock up and back  
Pass thru  
Do-sa-do to an ocean wave you do  
Rock up and back  
Then right and left thru  
Do-sa-do to an ocean wave  
Rock up and back  
Ends trade places, centers swing  
Left allemande . . .

Promenade, don't slow down  
One and three wheel around  
Do-sa-do to an ocean wave  
Rock up and back  
Ends trade places, centers swing  
Rock up and back, pass thru on to the next  
Do a do-sa-do to an ocean wave  
Rock up and back  
Ends trade places, centers swing  
Rock up and back  
Cross trail thru to a left allemande . . .

## GIRLS ACEY DUCEY

by Gordon Blaum, Miami, Fla.

All four couples do a half sashay  
Heads square thru that way to the outside two  
Do-sa-do all the way to an ocean wave  
Rock forward and back, acey ducey (girls advance 1/4, men turn half)  
Rock forward and back, acey ducey  
Rock forward and back, box the gnat  
Change hands, left allemande . . .

## HIDDEN ACE

by Gordon Blaum, Miami, Fla.

Side ladies chain across the track  
Head gents and corner girl go up and back  
Square thru four hands then do-sa-do to an ocean wave  
Balance up and back, swing by the right half about  
Balance up and back, acey ducey (gents advance 1/4, girls turn half)  
Balance up and back, box the gnat  
Box it back then eight chain three  
Pull on by, allemande left . . .

## SWINGIN' CAST OFF

by Sal Fanara, Independence, Mo.

Heads square thru, four hands you do  
Do-sa-do the outside two  
All the way around, make an ocean wave  
You balance, go forward and back  
\*\*Now swing thru, go two by two  
You balance, go forward and back  
Now swing thru, go two by two  
You balance, go forward and back  
Then cast off 3/4 round  
\*\*New ocean wave, you balance, go up and back  
(repeat one more time)  
Go right and left thru, turn the girls  
Then dive thru, square thru 3/4 round  
Allemande left with your left hand . . .

## SWINGIN' GNAT

by Sal Fanara, Independence, Mo.

Four ladies chain, a grand chain four  
Turn 'em boys, we'll dance a little more  
Now one and three a half square thru  
Do-sa-do the outside two  
All the way around, make an ocean wave  
You balance, go forward and back  
Now swing thru, go two by two  
You balance, go forward and back  
Now swing thru, go two by two  
You balance, go forward and back  
Then box the gnat, now box it back  
Change hands, left allemande . . .

## LEAD COUPLES ARCH NO. 1

by Walt Swan, Riverside, R. I.

Just number one swing and sway  
Two and four a half sashay  
Just number one cross the floor



Split that couple, round one, line up  
four

Four to the middle, back in time  
Four to the middle, bend the line  
Box the gnat across from you  
Come right back with a right and left  
thru

Everybody double pass thru  
Lead couple arch, second couple thru  
You turn back, do a right and left  
thru, turn your girl  
Dive thru, square thru 3/4  
Left allemande . . .

### LEAD COUPLES ARCH NO.2

by Walt Swan, Riverside, R. I.

Four ladies chain, here's what you do  
Two and four right and left thru  
Turn, then roll a half sashay  
Heads square thru in the middle I say  
Count to four inside the world  
Girl on your right California twirl  
Double pass thru  
Lead couple arch, second couple thru  
You turn back, star thru  
Right and left thru, turn you do  
Then star thru  
Duck to the middle

Square thru 3/4 round inside the land  
Allemande left . . .

### QUICK CAST

by Marv Worrell, Hamilton, Ill.

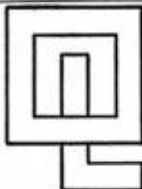
Head two ladies chain thru  
Then heads cross trail, go around one  
Stand behind those two, go forward  
eight and back  
Double pass thru then centers in  
Cast off 3/4 round  
Two ladies chain across that land,  
turn the girls  
Left allemande . . .

### WHAT?

by Marv Worrell, Hamilton, Ill.

Side two ladies chain across, turn the  
girls  
One and three lead to the right and  
circle four  
Head men break to a line of four  
Forward eight and back you reel  
Pass thru and wheel and deal  
Double pass thru then centers in and  
cross fold  
Look out man, allemande left . . .

**SQUARE L RECORD CO.**



8512 La Jolla Ct.  
Ft. Worth 16, Texas

Dances that Dance

Music You Can Call To

**CALLERS! FOR YOU AND YOUR DANCERS**

**FOUR GOOD SOLID BEAT HOEDOWNS**

SL-602

SL-603

**BLACK MOUNTAIN RAG**

**GIDDY-UP SAM**

and

and

**LEATHER BRITCHES**

**PRETTY PALOMINO**

WONDERFUL MUSIC BY SQUARE L OUTLAWS

P.S. For you dancers — **COMING SOON** — an exciting new LP  
with Melton Luttrell calling.

### PROMENADE BREAKS

by Howard Liffick, Evansville, Ind.  
You promenade, go round the set  
The head two couples back track  
Pass thru, on to the next  
Square thru just like that  
Go full around, the center four  
Square thru  $3/4$  more  
The centers in and cast off  
 $3/4$  round, don't get lost  
Walk up to the middle and back with  
you  
And then you pass thru  
Wheel and deal, the center two  
Right and left thru, now what do you  
do  
Allemande left . . .

Promenade, don't slow down  
All four couples wheel around  
Promenade, don't look back  
Head two couples back track  
Pass thru, on to the next  
Square thru just like that  
Go full around, the center four  
Square thru  $3/4$  more  
The centers in and cast off  
 $3/4$  round, don't get lost

Go forward eight and back so neat  
Pass thru, the lines retreat  
Wheel and deal and stick out your  
hand  
Allemande left . . .

### CAST OFF TO DIXIE

by Jack Lasry, Miami, Fla.  
Four ladies chain  $3/4$  round  
Turn that girl and circle eight  
Allemande left the corner maid  
Come back one and promenade  
Don't slow down, keep walkin' Jack  
Heads back track, half square thru,  
boys turn back  
Girls dixie daisy, cross by the right,  
turn half by the left  
Cross back by the right, centers in  
Cast off  $1/4$   
Wheel and deal and  $1/4$  more  
Cast off  $3/4$  round  
Go up and back, half square thru  
Girls turn back, boys dixie daisy  
Cross by the right, turn half by the  
left  
Cross back by the right, centers in  
Cast off  $1/4$   
Wheel and deal and a  $1/4$  more  
Cast off  $3/4$  round, left allemande . . .

**OLD TIMER RECORD COMPANY**



**NEW RELEASE**

NO. 8191 — FLIP

## **WHEN THE ROSES BLOOM AGAIN**

Don't miss this figure and arrangement by Joe Boykin. The Rangers do a bang-up job playing a favorite song.

NOTE: Good news for our Canadian friends. This release is also being pressed in Canada and will be available to you at about the same time and price as in the U.S.

## **SEND 5c STAMP FOR YOUR OLD TIMER RECORD CATALOG**

Buy OLD TIMER for the best old standards and new favorites. Fill out coupon and mail today.

**OLD TIMER RECORDS**

708 E. Weldon, Phoenix 14, Arizona

Enclosed is a 5c stamp. Please send me your record catalog.

Name.....

Address.....

City..... State.....

## ROCKIN' THE BOAT

by Jack Lasry, Miami, Fla.

One and three left square thru four hands around

Left square thru the outside two  
Heads go three, the sides go four  
Heads square thru, sides divide and star thru

Right and left thru the outside two  
Dive thru, square thru 3/4

Left square thru the outside two  
Heads go three, the sides go four  
Heads left square thru, sides divide and star thru

Left allemande . . .

## NEW BASICS

### HALF FOLD

by Doc Heimbach, Blue Island, Ill.

On call to half fold, the designated folding dancer makes an appropriate 1/4 turn toward his adjacent partner to end in front of, and perpendicular to, that person. Any ends bend command would be identical to ends half fold.

## EXAMPLES

by Doc Heimbach, Blue Island, Ill.

One and three bow and swing  
Side ladies chain across the ring  
Heads to the right and circle four  
Head gents break to a line of four  
Forward eight and back a while  
Gents half fold, go single file  
Turn to the left and the girls pass thru

Allemande left . . .

or

Forward eight and back a while  
Girls half fold, go single file  
To the left around the town  
Gents, just turn around, allemande left . . .

### TURN AND DEAL

by Colin Walton, Miami, Fla.

From a line of four passing thru, same traffic pattern as wheel and deal. Right couple turns left face individually, steps forward and left face and 1/4 more while the left couple turns right face individually, steps forward behind that couple and then right

# h o c t o r NEW RELEASES

# records

### PREVIOUS HIT RELEASES

No. 1506—Blue Moon & Lullaby

No. 1505—Mardi-Gras & Let Me Call You Sweetheart

No. 1504—Irishman's Dream & I'm Confessin'

No. 1503—Ragtime Two-Step & Margie's Mixer

No. 1502—True Love & Tango Me-  
loso

No. 1501—Fantango & Cosmopolitan Rhumba

No. 640—Hernando's Hideway

No. 632—Talkin' Cha Cha

No. 1507

**BROWN VELVET** (two-step)

**MOULIN ROUGE** (waltz)

No. 1508

**SUGARFOOT** (two-step)

**EVERYBODY TANGO** (basic)

tango teaching technique and round dance

**HOCTOR RECORDS**  
Waldwick, N.J.

**LEE & RITA KENNEY**  
1110 Southport Ave.  
Lisle, Illinois

face 1/4 more to end up in a double pass thru position. A single couple movement would be the same as a single wheel.

### GOOD DEAL

by Colin Walton, Miami, Fla.  
 Heads to the right and circle four  
 Head gents break and line up four  
 Forward eight and back you reel  
 Pass thru, turn and deal  
 Double pass thru across the way  
 Face your partner, back away  
 Star thru, first couple go left, next go right  
 Star thru the first in sight  
 Square thru 3/4 around  
 Corners all left allemande . . .

### FILTER FOLLY

by Colin Walton, Miami, Fla.  
 Heads to the right and circle four  
 Head gents break and line up four  
 Forward eight and back  
 Pass thru across the floor  
 Turn and deal and 1/4 more  
 Two left hand stars on the side of the floor

Head gents lead them to a line of four

Forward up and back with you  
 Boys fold and star thru  
 Promenade the wrong way round  
 One and three wheel around  
 Cross trail thru to a left allemande . . .  
 (don't use the 1/4 more figures until the dancers fully understand their turning direction with turn and deal)

## SINGING SQUARES

### HEAR THEM BELLS

Record: Square L No. 109 — Instrumental/calls by Tommy Farris.  
 Dance: Tommy Farris, Ft. Worth, Tex.

Music: Square L Outlaws.

**Opener, Break, and Closer:**  
 Allemande left in alamo style  
 Balance out and in  
 Swing by the right half way around  
 And balance once again

## MONEY-MAKING OPPORTUNITY FOR STORES



You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer of square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

### WRITE TODAY TO DISTRIBUTOR NEAREST YOU

#### ARIZONA

Old Timer Distributors  
 708 E. Weldon, Phoenix

#### ARKANSAS

Tenark Record Sales  
 1210 N. Tyler, Little Rock

#### CALIFORNIA

Corsair-Continental Corp.  
 5528 N Rosemead Blvd.,  
 Temple City

#### CANADA

Square & Round Dance Wholesale  
 455 W. Broadway, Vancouver, B.C.

#### GEORGIA

Record Distributors  
 2581 Piedmont Rd. N.E., Atlanta

#### ILLINOIS

Heritage House  
 6400 N. Leoti Ave., Chicago 46

#### MICHIGAN

Square Dance Specialties  
 14600 Grand River, Detroit 27

#### MISSOURI

Webster Record Distributors  
 124 W. Lockwood,  
 St. Louis 19

#### NEBRASKA

Square Dance Distributors  
 205 S. 19th, Omaha

#### NEW JERSEY

Dance Record Distributors  
 1159 Broad St., Newark

#### OHIO

Twelgren Enterprises  
 P.O. Box 16, Bath

#### TEXAS

Merrbach Record Sales  
 323 W. 14th Street, Houston

#### WASHINGTON

Western Dance Distributors  
 1230 1/2 Westlake Ave. N, Seattle 8

Swing by the left a full turn round  
 Pull that corner by  
 Corners all left allemande  
 Grand right and left on by  
 Hear Them Bells  
 Don't you Hear Them Bells  
 Do-sa-do and swing and promenade  
 that ring  
 Hear Them Bells  
 Don't you Hear Them Bells  
 They are ringing out a song for you  
 and me.

**Figure:**

Heads to the middle and come on  
 back  
 Roll a half sashay  
 Star thru and split the outside  
 Round just one I say  
 Come into the middle and circle four  
 Once around that ring (exactly one  
 time)  
 Star thru and pass thru  
 That corner girl you swing  
 Hear Them Bells  
 New corners allemande  
 Do-sa-do your own and promenade  
 that ring  
 Hear Them Bells

Don't you Hear Them Bells  
 They are ringing out a song for you  
 and me.

(Sequence: Opener, Figure twice for  
 heads, Break, Figure twice for sides,  
 Closer.)

**BLUE SIOUX CITY FIVE**

Record: Blue Star No. 1661 — Instru-  
 mental/calls by Marshall Flippo.

Dance: Marshall Flippo, Abilene, Tex.  
 Music: The Shannonaire.

**Opener, Break, and Closer:**

Come on now join your hands, circle  
 left around that ring  
 Those girls star left one time  
 Turn your partner by the right, your  
 corner with a left hand swing  
 Those gents star right one time  
 Same old girl left allemande  
 A grand old right and left until  
 the moment you arrive  
 Then promenade back home to the  
 rolling rhythm  
 Of the Blue Sioux City Five.

**Figure:**

And now those four ladies chain, turn  
 'em with a left around

**new RELEASES**

LOUIS CALHOUN CALLS

"HAMBONE" # J-109

"BLAME IT ON THE BOSA NOVA" # J-110

**2 new exciting HOEDOWNS**

"SOURWOOD MOUNTAIN" # J-111 A  
 Flip

"JOHN HENRY" # J-111 B

MUSIC BY "GEORGE McHAN QUINTET"

ED BOUTWELL RECORDING ENG.

RECORDED BY JEWEL RECORDS

**Jewel RECORDS**

1700 28TH AVENUE HUEYTOWN, ALABAMA

"WITH THE REAL SQUARE DANCE BEAT"

Those heads go forward up and back  
 Roll on away, star thru, do-sa-do that  
 lady  
 Make an ocean wave and balance up  
 and back  
 Cross trail thru, you turn back, swing  
 a brand new lady  
 Gents star left, why man alive  
 Same girl you promenade to that roll-  
 ing rhythm  
 Of the Blue Sioux City Five.  
 (Sequence: Opener, Figure twice for  
 heads, Break, Figure twice for sides,  
 Closer.)

### HOW HIGH THE MOON

Record: Top No. 25059 — Instrumental/  
 calls by Bern Aubuchon.  
 Dance: Bern Aubuchon, St. Louis, Mo.  
 Music: Russal's Men.  
**Opener, Break, and Closer:**  
 Four ladies chain across, roll promen-  
 ade  
 Somewhere there's heaven, How High  
 the Moon  
 The men roll back, a left face whirl,  
 promenade a new Sue

Don't slow down, till you love me as  
 I love you  
 Head couples wheel around, do a  
 right and left thru  
 You cross trail thru and swing the  
 one you meet  
 And promenade the night and you  
 will come to me soon  
 Until you will, be still my heart  
 How High the Moon.

### Figure:

Head couples right and left thru then  
 roll away  
 Same couples star thru, do a do-sa-do  
 Go all the way, an ocean wave, go  
 forward and back  
 Square thru four hands around  
 The girl on the right California twirl,  
 same girl swing  
 You promenade her, go round the  
 ring  
 The darkest night will shine if you  
 will come to me soon  
 Until you will, be still my heart  
 How High the Moon.  
 (Sequence: Opener, Figure twice for  
 heads, Break, Figure twice for sides,  
 Closer.)

## NEW RELEASES

No. 6010 Flip/Instrumental

# THIS CAN'T BE LOVE

By DON ATKINS

No. 6011 Flip/Instrumental

# LIGHT IN THE WINDOW

By TOMMY STOYE

Tacoma, Wash.

No. 6012 Flip/Instrumental

# OBJECT OF MY AFFECTION

by FRANNIE HEINTZ

Monson, Mass.

# GOLDEN SQUARE RECORDS

GOLDEN SQUARE RECORD SERVICE  
 1956 Solano Way, Concord, Calif.

Also Get Last Month's Releases!

NO. 6008 CES'T MAGNIFIQUE  
 Flip/Inst. by JERRY FIRENZI

NO. 6009 ROSE ANN  
 Flip/Inst. by DON ATKINS

NO. 6503 RICKS RAMBLE AND  
 JERRYS HOEDOWN

Two new hoedowns on one record by  
 the Westernaires Band.

# ROUND DANCES

## MY IDEAL

by Lorraine and Dean Ellis  
Dallas Center, Iowa

Record: Windsor No. 4687.

Position: Semi-closed, facing LOD.

Footwork: Opposite. Directions for M.

### Introduction

#### Meas

1-2 Wait; Apart, Point, Together (to Semi-CP), Touch;

#### Dance

1-4 Run, 2, 3, Brush, Run, 2, 3, - (face); Turn Two-Step; Turn Two-Step;

5-8 Twirl in, 2, 3, Point; Wrap, 2, 3, Touch; (Hitch) FWD, Close, BWD, Close; Unwrap, -, 2, -(to Bfly);

9-12 Vine, 2, 3, (Open) Brush; Turn, -, Place, -(to L-Open);

13-16 Run, 2, 3, Brush; (Hitch) FWD, Close, BWD, Close; FWD, -, Face, -(to CP); PIVOT, -, 2, -(to Semi CP);

## SLOW POKE

by Jess and Ellis Gates  
San Antonio, Tex.

Record: Blue Star No. 1657.

Position: Semi-closed, facing LOD.

Footwork: Opposite. Directions for M.

### Introduction

#### Meas

1-4 Wait; Wait; Apart, -, Point, -; Together, -, Touch, -;

#### Dance

1-4 Two, Step, FWD, Sweep; Two, Step, FWD, Sweep; (Scissors) Side, Close, Cross, -; Side Close, Cross, -;

5-8 Two, Step, FWD, Sweep; Two, Step, FWD, Sweep; (Scissors) Side, Close, Cross, -; Side, Close, Cross, -;

9-12 (Box) Side, Close, FWD, -; Side, Close, Back, -; Dip Back, -, Recover, -; Pivot, 2, -;

13-16 FWD, Close, FWD, Swing; Back, Close, Back, Touch; (to Bfly POS) (Quick) Two Step, Bal L, Two Step, Bal R; Twirl, -, 2, -;

17-20 Two, Step, FWD, Sweep; Two, Step, FWD, Sweep; Side, Close, Cross, -; Side, Close Cross, -;

## NEW RELEASES

No. 6013 Flip Instrumental

### "SWINGING ON THE ROBERT E. LEE"

By Don Atkins, Concord, Calif.

Nice figure — wonderful music — get  
this one — it's great!

# GOLDEN SQUARE RECORDS

GOLDEN SQUARE RECORD SERVICE  
1956 Solano Way, Concord, Calif.

## OTHER NEW RELEASES

- No. 6012 Flip Instrumental  
**OBJECT OF MY AFFECTION**  
by Frannie Heintz, Monson, Mass.
- No. 6011 Flip Instrumental  
**LIGHT IN THE WINDOW**  
by Tommy Stoye, Tacoma, Wash.
- No. 6010 Flip Instrumental  
**THIS CAN'T BE LOVE**  
by Don Atkins, Concord, Calif.
- No. 6009 Flip Instrumental  
**ROSE ANN**  
by Don Atkins, Concord, Calif.
- No. 6008 Flip Instrumental  
**CES'T MAGNIFIQUE**  
by Jerry Firenzi, San Jose, Calif.
- No. 6503 Flip Hoedown  
**RICKS RAMBLE and JERRYS HOE-  
DOWN**  
by Westemaires Band

21-24 Two, Step, FWD, Sweep; Two, Step, FWD, Sweep; Side, Close Cross, -; Side, Close, Side, -;  
 25-28 FWD, Close, Back Close; FWD, Close, FWD, Swing (W-Roll, 2, 3, Swing;) Back, Close, Back, Touch; Apart, Touch, Together, Touch;  
 29-32 Step, Turn, Step, -; Step, Turn, Step, -; Twirl, -, 2, -; Walk, -, 2, -;

**ONE KISS**

by Es and Joe Turner  
 Bethesda, Md.

Record: Grenn No. 14051.

Position: Open-facing, M's R and W's L hands joined.

Footwork: Opposite. Direction for M.

**Introduction**

Meas

1-4 Wait; Wait; Bal Apart, Point, -; Together (to Closed), Tch, -;

**Dance**

1-4 FWD Waltz; FWD Waltz (W Twirl); FWD, Face, Close; Change Sides, 2, 3 (to Closed);

5-8 BAL BWD, TCH, -; Manuv, 2, Close; Waltz Turn (R); FWD Waltz (W Twirl to Closed);

9-12 FWD Waltz; FWD Waltz (W Twirl to Closed); FWD Waltz; FWD Waltz (W Twirl R);

13-16 Waltz Away; Spin/Manuv (to Closed); Waltz Turn (R); FWD Waltz (W Twirl R);

17-20 BAL Apart, TCH, -; FWD Waltz (W Wrap); FWD Waltz; Side, FWD, Close W roll Across);

21-24 Twinkle (LOD); Twinkle (RLOD); Spot Turn (W Twirl L); Side, Draw, -;

25-28 BAL Apart, TCH, -; FWD Waltz (W Wrap); FWD Waltz; Side, FD, Close (W Roll Across);

29-32 Twinkle (LOD); Twinkle (RLOD); Spot Turn (W Twirl L); Side, Draw, - (to Closed);

**CHANGE OF ADDRESS**

Please notify us at least 3 weeks before moving. Include old address. The Post Office will forward magazines only if YOU guarantee postage.

NEW RELEASES NOW AT YOUR FAVORITE RECORD DEALER

**LONGHORN**

LONGHORN LH-135

**Pray For The Light To Go Out**

CALLER RED WARRICK

A New Look and a New Sound

**KALOX**

KALOX K-1027

**Let A Smile Be Your Umbrella**

CALLER SINGIN' SAM MITCHELL

A Real Swinger by Singin' Sam

PRODUCED BY KALOX RECORD DISTRIBUTING CO., 316 STARR ST., DALLAS 3 TEXAS

S-115  
**FROM A JACK  
 TO A KING**

called by  
 DEL PRICE

S-116  
**DEVIL WOMAN**

called by  
 HARRIS STOCKARD

A NEW SOUND IN  
 SQUARE DANCE RECORDS



**SILVER SPUR RECORD CO.**  
 P.O. Box 5339, Buena Park, Calif.  
 Music by Bel-Aires

S-117  
**PICKIN' AND  
 A GRINNIN'**

called by  
 REX OLD

S-118  
**PORE BOY**

called by  
 HARRIS STOCKARD



## SQUARE DANCING IN NEW YORK

(concluded from page 11)

Department of Parks, the Nashes recently conducted in-service programs for the recreational personnel which culminated in a dance festival participated in by over seven hundred children in Central Park. This was truly a sight to behold!

In the fall Mr. and Mrs. Nash conduct sessions in round dance instruction, a program of indoor square dancing for all, and three programs specifically geared to the capabilities of senior citizens, sometimes called the "golden agers."

Although New Yorkers are aware of the tremendous interest in square dancing all over our great U.S.A., we feel especially fortunate in having such capable leaders. It isn't sufficient just to have "know-how," but a gracious personality is also a must! On that score both Alice and Joe Nash rate tops.

## WALK OR DANCE

● OHIO — In keeping with the current fad of walking fifty miles for fitness, Ohio square dancers converged at the Hayloft Square Dance Barn in Springdale, Ohio recently and measured almost ten dance miles during the dance. Pedometers were used during the three hour dance to accurately determine how far a dancer walks.

At a square dance convention, dancing fifteen hours a day, dancers would cover between thirty and fifty miles.

Since square dancing not only keeps one physically fit, but also mentally alert, and socially active, this program meets President Kennedy's physical fitness objectives. In addition, it gives good fellowship that is traditional with Americans. Make your slogan for '63: "Fifty miles — walk or dance."

—Dot and Paul Moore and Stan Burdick



## Announcing WAGON WHEEL RECORDS

"The record designed . . . with the caller in mind"  
WITH DON FRANKLIN and THE WAGON MASTERS

Former Recording Artist for Lightning S Records

NO. WW-100 FIRST NEW RELEASES NO. WW-101

"BA SANOVA BEAT"

"ROCKY MOUNTAIN FLING"

An exciting patter with the new beat

Flip Singing Call

WAGON WHEEL RECORDS

9500 WEST 53rd AVENUE

ARVADA, COLORADO

HAVE FUN  
SQUARE DANCING



12" long by 4" deep

Jet black type on fire-orange Day-glo stock. Four times brighter than ordinary colors. Self adhesive. Send cash, check or money order to AMERICAN SQUARES MAGAZINE 6400 North Leoti Ave., Chicago 46, Ill.

FIRE-ORANGE Fluorescent  
BUMPER STRIPS

ONLY 35<sup>c</sup> EACH

TWO FOR 50c POSTPAID

Dealers and distributors write for quantity prices.



## MIDWEST

- **"AL" JOHNSON'S RECORDS**  
*Newcomb p.a. equipment*  
4148 - 10th Ave. So.  
Minneapolis 7, Minn. TA-3-4662
  
- **ANDY'S RECORD CENTER**  
*order by post card — we'll bill you*  
1614 N. Pulaski  
Chicago 39, Ill. CA-7-1072
  
- **BAILEY SOUND CO.**  
*complete mail order service*  
2038 Peck St.  
Muskegon Heights, Mich.
  
- **DUDES & DOLLS**  
*everything for dancer and caller*  
7 S. Ritter Ave.  
Indianapolis 19, Ind. FL-7-7377
  
- **ENGLE'S S/D & WESTERN SHOP**  
*most complete s/d shop in Midwest*  
2616 W. 16th Street  
Indianapolis 22, Ind. ME-7-3098
  
- **KELLY'S RANCHWEAR**  
*complete square dance attire*  
1200 S. Milwaukee Ave.  
Wheeling, Ill. LE-7-2745

# RECORDS

## BALANCE 112 CHANGES

**Instrumental Square Dance/Calls by  
Ed Gilmore**

An up-dated version of the old favorite dance that Ed made into a standard a few years back. Features the Boom Chuck Boys on the instrumental. Gilmore fans will be happy with this one.

## BEL-MAR 5021 GOOD TIMES

**Instrumental Square Dance/Calls by  
Bob Graham**

A fast moving dance that is well called by Bob and well played by Johnny Balmer and His Grand Canyon Boys. This is the type of record that Bob is famous for. Fiddle lead.

## BLUE STAR 1660 SWING THAT MAID

**Instrumental Square Dance/Calls by  
Marshall Flippo**

Relaxin' dancin' with Flippo. Choreography features a dixie chain. Nothing hard, just good dancing. Both music and calling are excellent.

## BLUE STAR 1661 BLUE SIOUX CITY FIVE

**Instrumental Square Dance/Calls by  
Marshall Flippo**

Another easy dance your club dancers will enjoy. The Shannonaire provide a new sound in Blue Star music and Marshall uses it fully. For consistently good releases, you can count on this caller.

## BLUE STAR 1662 IS IT TRUE WHAT THEY SAY ABOUT DIXIE

**Instrumental Square Dance/Calls by  
Vaughn Parrish**

Music with a horn lead and an excellent performance by Vaughn combine to provide another Blue Star release. The dance is fairly easy.

**BLUE STAR 1663  
HELLO BLUEBIRD**

**Instrumental Square Dance/Calls by  
Bob Fisk**

Just about every Blue Star caller is heard from this month. The entire series is useable. This is Bob's best performance as a recording artist. Music is by The Texans on this one.

**BLUE STAR 1664  
YOU'RE NOBODY UNTIL SOMEBODY  
LOVES YOU**

**Instrumental Square Dance/Calls by  
Sal Fanara**

The usual combination of basics. Less music on the called side would have improved this release. Music is good.

**GOLDEN SQUARE 6503  
RICKS RAMBLE/JERRYS HOEDOWN**  
**Hoedowns Played by The Western-  
aires**

Ricks Ramble is a boogie-type hoe-down that features an electric guitar lead. Excellent boogie material. Jerry's Hoedown features a horn lead which will be a challenge to most callers. Generally in the past horns have not been used too frequently on hoe-downs.

**GOLDEN SQUARE 6008  
C'EST MAGNIFIQUE**  
**Instrumental Square Dance/Calls by  
Jerry Firenzi**

There are two figures published with this record. The intermediate to advanced figure, which Jerry calls, features cast off and wheel and deal. An easy figure is included for beginner dancers.

**GRENN 12054  
PORTUGAL**  
**Instrumental Square Dance/Calls by  
Ron Schneider**

Excellent music by the Al Russ Orchestra. Ron does a nice job calling this one. The figure is not too hard and club dancers should enjoy doing it.



## MIDWEST

- **MIDWEST RADIO COMPANY**  
*records — Califones — Newcombs*  
3414-16 W. North Avenue  
Milwaukee 8, Wis. HI-4-4671
- **SQUARE DANCE & RECORD SHOP**  
*clothing and records*  
3317 S. Euclid Ave.  
Berwyn, Illinois
- **SQUARE RECORD and  
CLOTHING CENTER**  
*records and clothing mailed anywhere*  
P.O. Box 612  
Wausau, Wis.
- **SQUARE DANCE SHOP**  
*complete line of western wear*  
3119 South 4th Street  
Louisville 14, Ky. EM-7-7491
- **SQUARE YOUR SETS**  
*largest stock in the world*  
P.O. Box 143  
Niles 48, Illinois

## CANADA

- **BOUTHILLIER MUSIQUE, INC.**  
*French and English Canadian Records*  
6405 St-Hubert St.  
Montreal, Que.
- **GERRY HAWLEY**  
*square and round dance records*  
34 Norman Crescent  
Saskatoon, Sask.



## EAST

- **DANCE RECORD CENTER**  
*fastest service — biggest stock*  
1159 Broad Street  
Newark 2, N.J. MA-2-0024
- **RECORD CENTER**  
*folk-square-educational records*  
2581 Piedmont Road, N. E.  
Atlanta 5, Ga.

## WEST

- **AQUA RECORD SHOP**  
*largest s/d record stock in NW*  
1230½ Westlake Ave. N.  
Seattle 9, Wash. AT-4-9966
- **MAIL ORDER RECORD SERVICE**  
*send 5c stamp for our new catalog*  
P.O. Box 7176  
Phoenix, Arizona
- **SCHLEUNING'S RECORD SERVICE**  
*square and round dance records*  
Rt. No. 2, Box 15  
Rapids City, S. Dak. 343-2517

**GRENN 12055**  
**RAGTIME COWBOY JOE**  
Instrumental Square Dance/Calls by  
Earl Johnston

Ragtime music by Al Russ, excellent calling, and a fairly easy dance combine to make a record worth having. Feet-tappin', sing-along music that your dancers will enjoy. Singing callers can really swing with this one.

**MacGREGOR 975**  
**BILL'S POOR BOY**  
Instrumental Square Dance/Calls by  
Bill Ball

A new version of an old favorite. Both music and calling are good. If your old record of Poor Boy needs replacing, try this one. You can use Bill's figure or write your own.

**MacGREGOR 976**  
**HEART OF MY HEART No. 2**  
Instrumental Square Dance/Calls by  
Don Stewart

Another new recording of an old favorite. This seems like the month for old favorites. Again both the music and calling are good.

**MacGREGOR 977**  
**PRETTY BABY**  
Instrumental Square Dance/Calls by  
Fenton "Jonesy" Jones

Jonesy does a nice job with this old favorite. This is one of his best recent performances. The music is rhythmic and will make you want to dance. Well done.

**MacGREGOR 978**  
**II MANY TIMES**  
Instrumental Square Dance/Calls by  
Bob Van Antwerp

In only a month, this record has already become a hit. Dancers and callers both are praising it as a top-notch release. Choreography features substitute basic. The music is excellent and Bob does a great job of calling.

## MacGREGOR 979

### GREEN RIVER

Instrumental Square Dance/Calls by  
Chuck Raley

Swing thru with Chuck on the Green River. Club dancers will enjoy this one. All of the MacGregor releases this month are good. Of course some are better than others, but they are all good to excellent.

## SETS IN ORDER 134

### APRON STRINGS

Instrumental Square Dance/Calls by  
Johnny Le Clair

A smooth calling job by Johnny. An easy dance with a frontier whirl and square thru as the hardest basics. Music is the usual Sets In Order sound—easy to call to.

## SQUARE L 110

### HER FRONT DOOR IS OPEN

Instrumental Square Dance/Calls by  
Dusty Randell

Another hit from Square L. Only on the market a few weeks, this record is already a best-seller. Each month there are three or four exceptional releases. This is one of them this month. Excellent calling, music, and dance.

## TOP 25058

### SWING ME A LITTLE BIT

Instrumental Square Dance/Calls by  
Ralph Kinnane

Ralph hails from the deep south—Birmingham, Ala. As a new recording caller, he does a fairly good job with this release. One of the main objectives of Top Records is to record callers from all sections of the country. This they are doing quite well.

## TOP 25059

### HOW HIGH THE MOON

Instrumental Square Dance/Calls by  
Bern Aubuchon

The outstanding feature of this record is the choreography. Dancer reaction to it was excellent. Music and calling are good.

# MAC GREGOR

## NEW ROUND DANCES

No. 989-A

### "LIGHTS OF VIENNA"

A beautiful waltz by  
Doris and Scotty Garrett,  
Hayward, Calif.

No. 989-B

### "SANDY EYES"

A two-step by  
Mary and Nonie Moglia,  
Castro Valley, California

MUSIC BY FRANK MESSINA  
AND THE MAVERICKS

## MacGREGOR RECORDS

729 S. Western Ave.  
Los Angeles 5, Calif.

## BE "IN"

### READ

## AMERICAN SQUARES

### EVERY MONTH

### AMERICAN SQUARES

6400 N. Leoti Ave., Chicago 46, Ill.  
Please enter my subscription immediately.

Name.....

Address.....

City and zone .....

State.....

CHECK

MONEY ORDER

A check or money order for \$3.50 for 1 year (12 issues) is enclosed. (Add 50 cents a year postage for Canadian and Foreign.)

# NEWS



● **TRAIL DANCES** — More Trail Dances for the 12th National Convention in St. Paul this month have been announced. Here are the additional dances at press time. June 18: Omaha, Neb. Municipal Stadium; June 17: Denver, Colo. B-Bar-B Hall; June 18: Kansas City, Mo. Landing Shopping Center; June 18: Mt. Prospect, Ill. Randhurst Shopping Center; June 18: Sterling, Ill. Coliseum.

● **SOUTH DAKOTA** — Dance to Don Ferrie, Grand Falls, N. Dak. caller, in the Roosevelt School Gym, Watertown, S. Dak. on June 8. A free lunch will be served by club members. Contact: Edith Steenberg, 17 Third St., S.E., Watertown, S. Dak. for details. —*Jean Jensen*

● **CALIFORNIA** — Jean and Tom Cahoe, Sunnymead, Calif. instructors, will teach rumba and samba basics at the 2nd Round Dance Latin Institute in Northern California on June 9, Grove Community Center, Berkeley, Calif. For more info, contact: Myrtle Fuller, 1427 Spruce St., Berkeley, Calif. —*Davey Jones*

● **MASSACHUSETTS** — Beginners as well as expert dancers are welcome at the Pinewoods Camp, Plymouth, Mass. for the 21st Annual Weekend of English country and American square dancing on June 28 - July 1. Staffers include Rod Linnell, Bob Hider, Louise Chapin, Art Cornelius, and Renald Cajolet. Write: Country Dance Society, 3 Joy St., Boston, Mass. —*Louise Winston*

● **CALIFORNIA** — Vacation with Nita and Manning Smith, Shirley and Bruce Johnson, and Mary and Lee Helsel at Flamingo Daze, June 16-21 at the Flamingo Hotel, Santa Rosa, Calif. Fun, learning, and friendship

## *Badges Made-to-Order*

**ANY SHAPE ● ANY SIZE ● ANY COLOR**

1. We can duplicate any badge or design you care to submit. Every state outline in stock.
2. We will create a fresh, new design for you. Seven years of idea accumulations to serve you.
3. **HAND PAINTED** badges an exclusive. Nothing like them available anywhere. Colorful, distinctive.
4. Reasonable prices. Write for full details.

WRITE  
FOR  
FOLDER

Bob Rottman's

**PLASTIC ENGRAVING SERVICE**

11041-A South Talman Avenue, Chicago 55, Illinois

SEND  
FOR  
SAMPLE

is yours with a top-notch staff. You can obtain more information by writing to: Flamingo Daze, 4509 Thor Way, Sacramento 35, Calif.

● **INDIANA** — Caller-instructor Jim Spall graduated a class of five squares of new dancers recently in Anderson, Ind. The group is made up of Guide Lamp employees and the lessons were provided by the company. Is there a firm in your city that may be interested in sponsoring square dance classes as a part of its employee relations program?

● **NATIONAL** — Pioneer square dance caller and leader Ed Durlacher, famous for his Honor Your Partner Records, passed away a few weeks ago while at a convention in Long Beach, Calif. Square dancers and callers throughout the country were saddened at the news. —*Bart Haigh*

● **WASHINGTON, D.C.** — The Round Dance Teachers Council of the Greater Washington, D.C. Area will sponsor a session with Carolyn

and Frank Hamilton on September 22. Details about this upcoming event will be announced later. Recent favorite rounds in the area included Manning's Mixer, That Happy Feeling, and Kiss In the Dark. —*Anita Stark*

● **COLORADO** — Square dancers throughout the state will take a "Holiday in Aspen" on June 28-29 for the Annual State Festival sponsored by the Colorado State Square Dance Association and held this year in Aspen, Colo. Joe Lewis is the featured caller. For a brochure and more information contact: Jack Halfacre, 3050 W. Harvard Ave., Denver 19, Colo. —*Kay and Vince Hayes, Martha and George Madsen.*

● **NEW YORK** — The Do-C-Do Club of Poughkeepsie, N.Y. recently held their annual festival which featured Al Brundage and Marty Winter. The Tarry Squares in Ossining, N.Y. featured Marty Winter and Chip Hendrickson at their spring festival. —*Dick Counihan*

**NEW RELEASE**

**DASH No. 2546**

**"WHO'S SORRY NOW"**

Caller: **EARL NEFF**  
Las Vegas, Nev.

Dance By: **DALE DURBIN**  
Flip/Instrumental

**DASH NO. 2545**

**"BARNEY GOOGLE"**

Caller: **DICK MANNING**  
Alamagordo, N. Mex.  
Flip/Instrumental

**DASH NO. 2544**

**"CINDY"**

Caller: **EARL NEFF**  
Flip/Instrumental

*Dash*

**DASH RECORD CO.**  
466 E. MILLETT  
MESA, ARIZONA

The "BIG DADDY" of 'em All — The 16th Annual

**Rocky Mountain Square Dance Camp**

at the LIGHTED LANTERN atop Lookout Mountain in Colorado

**JULY 14 — AUGUST 11 ONLY \$60. PER PERSON**

(four separate weeks)

for a full 7-day week

Partial Staff: Ray Smith, Johnny LeClair, Vaughn Parrish, Tex Brownlee, Maxine and Wally Schultz, Ernie Gross, Jonny Jones, Gaylon Shull, Edna & Gene Arnfield, Helen & Bob Smithwick, Emory Wilson, and others.

Write **PAUL KERMIET, Rt. 3, Golden, Colorado, for particulars**



Al Brownlee

Naomi and Ernie Gross



## BALLROOM DANCE RECORDS

Strict Tempo 45 RPM.

Imported from England and West Germany and recorded by the big bands of John Warren, Joe Loss, Horst Wende, Victor Silvester, Phil Tate, etc. Good selection in Waltz, Fox Trot, Cha Cha, Tango, Rhumba, Samba, Bossa Nova, Viennese Waltz, Quick Step, Paso Doble and Swing. Perfect for teaching, social dancing or listening. Singles \$1.10. We Pay postage. Send for free catalog today.

### STRATFORD DANCE RECORDS

P. O. Box 887, Dept. B,  
West Palm Beach, Florida

attention:

**SQUARE  
DANCE  
STORES**

# JEWELRY

DIRECT FROM MANUFACTURER  
TO YOU!

**Made by Square Dancers  
For Square Dancers**

*Write on  
your letterhead  
for assortment  
of Returnable  
Samples*

Pins, Bracelets, Pendants, Earrings, Bolos, Key Chains, Belt Buckles, Car Emblems, Etc.

**FRANK L. WILMARTH CO.**

6 Curtis St., East Providence 14, R.I.

## Square Dance Dresses

Mother and Daughter Dresses  
Peasant Dresses, Peasant  
Blouses and Skirts  
Square Dance Skirts

Ready to wear and made to order . . . Send for brochure and name of local supplier.



**WORTH**

1460 WASHINGTON AVENUE  
MIAMI BEACH, FLA. TEL. JE 8-8794

### THE INTEREST IN QUADRILLES

has TRIPLED in the past six months, to judge from letters we receive from callers and teachers.

### WE KNOW QUITE A LOT

about quadrilles — plain, fancy and waltz. We have some wonderful records and we are making a list of other records, too. Write to us.

**LLOYD SHAW RECORDINGS, INC.**

P.O. Box 203, Colorado Springs, Colorado

● **NATIONAL** — MacGregor Records announce that Doris and Scotty Garrett, 30230 Treeview St., Hayward, Calif. have been appointed consultants and advisors for all round dance releases on the MacGregor label.

General Manager E. H. Lowry asks people interested in submitting round dances for possible publication to mail them directly to Doris and Scotty Garrett. Their recommendation will greatly influence the release of new round dances on the MacGregor label. MacGregor has been a leader in the square and round dance field for over fifteen years. Many of their releases are standards.

● **NATIONAL** — Hoctor Records, Waldwick, N.J. announce that Rita and Lee Kenney have been appointed round dance coordinators for the Hoctor Round Dance series. If you are interested in writing a round to any of the music that is available in the Hoctor Ballroom series, write to Rita and Lee, 1110 Southport Ave., Lisle, Ill. for complete details. Present plans are to release six new rounds a year.

● **IOWA** — Dance with the Urbana, Iowa Night Owls at their dance on June 7 in the School Gym. Various callers will be featured.

—Rex Barber

● **NEW YORK**—The 10th Annual City-Wide Spring Folk Festival sponsored by the Boys' Athletic League, Inc., was held April 4, in the Grand Ballroom of the Hotel Astor in New York City. Sally Ray directed the festival.

● **ARIZONA** — There are many excellent ways to promote square dancing. Phoenix dancers and caller Johnny Schultz were featured on the front page of the Phoenix Sun recently. The same photo, which included members of the Belles and Beaux Club, Johnny, and Tee Green's Orchestra appeared later on the front cover of Arizona Guide, a monthly publication which has a calendar of events and various maps of interest to tourists.



● **GEORGIA** — Salt water hoe-downers will congregate for the 4th Annual Aqua Duck Festival at Savannah Beach, Ga., June 29. Dance to Al "Tex" Brownlee at Memorial Park. Program and information: Tybee Twirlers Club, P.O. Box 11, Savannah Beach, Ga.  
—*Shirley Knauz*

● **WASHINGTON** — The Annual State Festival of the Square and Folk Dance Federation of Washington will be June 14-16 at the Eisenhower High School, Yakima, Wash. A highlight of the Festival will be the presentation of the Almon F. Parker Inspirational Award Cup to the person or couple who has made an outstanding contribution to square dancing during the past year in his area. For reservations, write: Bob Laird, 219 N. 29th Ave., Yakima, Wash.

#### DANCE VACATION GUIDEPORT SUPPLEMENT

June 28-30: New London, Conn. Square Dance Week-end. Contact: Jack Livingston, 5112 W. 12th St., Speedway, Ind.

June 30-July 13: Brevard, N.C. Fiesta Square Dance Institute. Contact: Fiesta, 3435 Magnolia Ave., Knoxville, Tenn.

July 4-7: Ashby, Mass. Square Dance Week-end. Contact: Jack Livingston, 5112 W. 12th St., Speedway, Ind.

July 12-14: Bucksport, Maine. Square Dance Special. Contact: Jack Livingston, 5112 W. 12th St., Speedway, Ind.

Aug. 18-23: Brevard, N.C. Dancin' Daze Square Dance Vacation. Contact: Dancin' Daze, 5706 Lewis Road, Olmsted Falls 38, Ohio.

Aug. 23-25: Muskoka, Ont., Canada. Square 'N Round-Up. Contact: Audrey Van Sickle, 14 Cortleigh Blvd., Toronto 12, Ont., Canada.

Address News to: News Editor, AMERICAN SQUARES, 6430 North Leoti Avenue, Chicago 46, Illinois.

## ON THE "GO" LABEL

NEW RELEASES:

No. 111 "One Time Too Often"  
Mack McCoslin

No. 112 "Polly Wolly Doodle"  
Wes Dyer

Two More Old Favorites:

No. 104 "Chewing Gum"—Allie Morvent

No. 105 "Liza Jane"—Allie Morvent

Record distributors order through Edwards Record Service, P.O. Box 194, Park Ridge, Illinois.



**VELCO**  
MEANS SAFETY

NO DUST — NO PARRAFIN  
NO ABRASIVES  
16 OZ. CAN SLO-DOWN

or

11 OZ. CAN SPEE-DUP  
Postpaid 1.75 (USA only)  
1.50 (Calif. only)

J. V. SUPPLY  
P.O. Box 69894  
Los Angeles 69, Calif.

## FREE SQUARE • ROUND DANCE RECORD CATALOG

- Buy Direct by Mail • 24-Hour Service
- 12,000 Records Always in Stock • 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER.

SEND FOR YOUR CATALOG TODAY!  
12 Years Continued Service.

## MASTER RECORD SERVICE

1210 E. Indian School Rd., Phoenix 14, Arizona

(Home of Mike's Square Dance Barn)

## "THE KEYS TO CALLING"

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders. Price includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail add \$1.12 — Send Check or money order.

**\$7.95** KEYS TO CALLING  
4715 GREENWICH DR.  
SARASOTA, FLORIDA

# MAIL



Dear Arvid:

. . . As a caller for some eight years I have enjoyed reading your recent issues, especially the New Basics and Figures and Breaks sections. Enter my subscription so I can continue to avail myself of this fine material.

Best wishes for the continued success of your timely publication.

Gordon Collins  
San Rafael, Calif.

Dear Arvid:

I am an AMERICAN SQUARES subscriber and a beginning caller. I read each magazine from cover to cover and refer to it constantly for selection of material. . . .

Mary Horowitz,  
Brooklyn, N. Y.

Dear Arvid:

We want to extend our sincere thanks for the opportunity to express our views on "Too Many Rounds?" (March AMERICAN SQUARES).

From all indications many leaders and dancers agree with our approach to this perpetual question. AMERICAN SQUARES should take several bows for a fine series of articles which ably foster the round and square dance movement everywhere. . . .

Eloise and Ray Appel  
Falls Church, Va.

Dear Arvid:

. . . I call six nights a week both local and on the road. I use a lot of the material that is published in AMERICAN SQUARES. . . . Keep up the good work.

Ramblin' Bob Dubree  
Knoxville, Tenn.

Address Mail to: Mail Editor, AMERICAN SQUARES, 6400 North Leoti Avenue, Chicago 46, Illinois

**NOW!** - you can ORDER by MAIL!



Circle



Eights'



## COMPLETE SQUARE DANCE OUTFITS

for  
**Ladies & Gents**

SEND FOR FREE CATALOG

No more "shopping around"! Now you can order matching apparel and accessories from a single source. Circle 8, Square Dance headquarters of Southern California, will fill your orders expertly.

Circle 8 Eight

SQUARE DANCE FASHIONS FOR THE ENTIRE FAMILY  
195 HAWTHORNE BOULEVARD, HAWTHORNE, CALIFORNIA-DEPT. 6Q  
Please send me your Free Catalog of Square Dance Fashions.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_

(PLEASE PRINT PLAINLY)



GLAMOROUS NEW ROUNDS!

# “SWINGIN’ PAPA BLUES”

Come gather around, all you round dancers, 'cause here's a thrill-packed new two-step by PAUL & LAURA MEROLA of W. Quincy, Mass., that'll leave you smiling for hours. Muchly out of the ordinary but easy to do. Famed for "Lonesome Mama Blues," the Merolas have outdone themselves with "Swingin' Papa Blues." PETE LOFTHOUSE and the boys from the back room give a flavor to the music that is closely akin to the best of Tenth Avenue.

## “TROUBLED”

"Troubled" is a smo-o-o-oth new two-step skillfully constructed by LOUIS & LELA LEON of Bakersfield, Calif., composers of many popular and highly respected round dances. Excellent choreography in the mid-level range that matches the GEORGE POOLE music to a "T."

*Windsor No. 4689*

JUST FOR  DANCING

**Windsor Records**

*A RABBLE-ROUSING  
NEW SINGING SQUARE!*

## “WHAT A DAY”

Maybe we oughta call this one "What A DANCE," the way MAX FORSYTH of Indianapolis handles it because he gives it everything in the book—and he's got a big book. This is one of those "cannon-ball" numbers that lift the dancers three feet off the floor, and the kind that Max loves to rock. Easy for other callers to deliver, too. PETE LOFTHOUSE and seven other sturdy musicians got together on the music with highly effective results.

*Windsor No. 4820 - Flip-instrumental*

**TO OUR CANADIAN FRIENDS!**

*The above releases are also being pressed in Canada and will be available to you at about the same time and same price as the U. S. issue.*

**DO-CI-DO DOLORES** by Stan B.



FAMOUS BRAND  
**Electro-Voice Diamond Needles**

For your Newcomb, Califone,  
 Bogen Sound System

**\$6.00** PPD.

**TWO FOR ONLY**

Power Point Cartridge with  
 two diamond needles **ONLY \$8.00**

State cartridge name and number when ordering

SQUARE YOUR SETS

P.O. Box 143, Niles 48, Illinois

Enclosed is..... Please send

Electro-Voice Needles or Cartridges for  
 ..... sound system.

Cartridge name & No. ....

Name.....

Address.....

City.....

State.....