Durham residents put “Frost Fest” on thin ice

By Benjamin Strawbridge STAFF WRITER

The Durham Town Council meeting on Monday, Nov. 18 received an icy reception to its plans to revamp the town’s “Annual Tree Lighting Ceremony” as a “Frost Fest” from many of its own constituents. The main goal was to light a “long-time Christmas-based tradition.”

An editorial from Town Administrator Todd Selig, read by Councilor Kathy Marple, set the stage for the night’s public comments segment, stating that Durham is “not a town that has dealt with difficult issues, but that a critical and sustainable component of successfully addressing these issues is a civil and peaceful discussion as opposed to enraged and provoking back-and-forths.”

“Residents are there, encouraged to be thoughtful in their feedback, to treat one another with respect, to try to listen, as well as to convey, and to be willing at times to accept some compromise of the collective needs of the community,” Selig’s editorial added.

As attendees began to make their case, at the podium, most opposed the town’s revisions to the yearly event, with the most common argument being that the council’s interpretation of a more diverse occasion would result in a mere “tolerance” of some traditions compared to others, a claim made by citizens such as Jennifer Burns, who also serves as a high school counselor outside of Durham.

“I chose to move to Durham because I was a believer in inclusivity and I firmly believe in everything Durham stands for,” Burns said, “and that’s kind of why I told my husband, ‘this is where I want to live, this is where I want my hometown to be.’”

Burns said that her major concern stemmed from her belief that communities should go beyond “tolerating our differences” and celebrate for why and how they are different instead, and that the event runs the risk of falling into a “tolerance trap” by being low, and sometimes even lucrative.

“It’s not enough to just say, ‘I’m okay with who you are. You should be celebrating how that person is different,’” she said. “…their difference is a good thing to bring in.”

For Swack and Hangen, their project focuses on “training these community loan funds, and community development financial institutions… [to] make loans to solar energy arrays and equipment to make loan available to people who are of modest income, who generally can’t afford solar because they can’t afford the up-front costs.”

Solar energy has long held a large “upfront cost,” which has made installation effectively prohibitive to many, despite the rather low, and sometimes even lucrative, cost of using solar than other conventional types of energy once installation is complete. The cost of installing solar energy is even more prohibitive for those in lower income communities because “you can’t get access to credit because they may not have good credit scores, or...

By Sadie Burgess CONTRIBUTING WRITER

The American Cancer Society Cancer Action Network (ACS CAN), a student organization at the University of New Hampshire (UNH), raised awareness about the dangers of smoking and vaping to celebrate the Great American Smokeout.

The organization, formerly named Relay For Life, set up a booth on campus and set up a table in Union Court, a popular lunch spot inside UNH’s student building, during the busiest hours.

The format of the table was a large poster titled “Don’t Be an ASH. SUPPORT the GREAT AMERICAN SMOKE-OUT!” The Great American Smoke-Out is held on the third Thursday of November and is dedicated to inspiring smokers to quit.

Mackenzie Nicholson, the New Hampshire grass-roots manager of ACS CAN, described the Great American Smokeout as an “opportunity to have people start their journey towards a smoke free life.”

Nicholson said that vaping has been a concern of the Great American Smokeout for the past four years as well as e-cigarette epidemic in New Hampshire developed.

Cigarettes, Juul pods and a full Juul decorated the poster. These items were collected around the UNH campus by members of ACS CAN, Alexa Goldstein and Jenna Barrows. Goldstein said that the Juul was given to them by someone who wanted to quit.
Charlee the comfort dog comes to UNH Police

The University of New Hampshire Police Department has brought on a new employee—Charlee the golden lab—via Hero Pups.

Sen. Cory Booker (D-NJ) returns to UNH

Democratic presidential candidate Cory Booker held a campaign rally on Friday, Nov. 22 at Huddleston Hall.

Wildcat Transit findings: Each route’s best bookstores

Staff writer Jenna O’del reviews the best bookstores along each UNH bus route.

UNH men’s soccer season comes to an end

Men’s soccer’s season came to a disappointing close on Sunday, Nov. 24 with a crushing 4-1 loss to No. 10-ranked Virginia in the NCAA tournament.

CONNECT

Executive Editor
Bret Belden | TNH.editor@unh.edu

Managing Editor
Ian Lenahan | TNH.me@unh.edu

Content Editor
Katherine Lesnyk | TNH.news@unh.edu

Subscribe to our weekly newsletter at TNHdigital.com

What’s the Weather?

Dec. 5
41/21
Mostly Cloudy

Dec. 6
36/18
Snow

Dec. 7
28/9
Sunny

Dec. 8
30/25
Mostly Sunny

Dec. 9
47/12
Rain

Dec. 10
53/32
Rain

Dec. 11
37/17
Snow

The next issue of TNH will be published on Thursday, January 30, 2020.
But you can find new content daily at
TNHdigital.com

Weather according to weather.com
in; you want a Kwanzaa pit, let’s put a Kwanzaa pit in, because we want to be all inclusive. Let’s not take away what already exists and works for the town.”

McKenzie also recalled how, in order to display Santa’s Work shop at the National Mall, the display had to be approved by Congress, the White House and the National Parks agency.

“In my mind, if it’s good enough to do a Christmas tree lighting, named the Christmas Tree Lighting, in Washington, D.C., it’s good enough to do the same thing in Durham, New Hampshire…” he said.

Despite the council’s desire for a “civil” discussion, resident William Hall brought charged criti ques of the council to his time at the podium, as he not only critiqued the council’s dropping the wreaths from the street lamps, but also attacks on the council on the whole for other issues as well. Tensions reached a high point from the start, when Hall blasted the council for its handling of a collection of recently-installed signs on Bagdad Road, saying that it would be an easier process to remove the signs, based in concrete and bolts, than what Selig had originally described.

Following Hall was resident Kathy Brunet, who voiced one of the night’s few praises for the event and said she wanted to “thank you for the efforts you made to make Durham a more welcoming place” despite nega tive reception to the council’s changes to the event.

Brunet stressed that Dur ham’s push for inclusivity and diversity plays a role in people coming from around the nation and the world to visit, live and study in Durham despite public rebutting to the event from both real life and online.

“So of the comments [on social media] I’ve seen are that ‘oh my god, what’s going to happen to the children, the poor children of Durham? Their Christmas will be ruined,’” she said. “And I say…that the children of Dur ham are resilient, and we can handle this.” She added that the event could serve as a “teaching moment” for long-time residents and visitors alike about the impor tance of diversity in holiday celebrations.

Beyond the forum, how ever, some residents still feel wary about the prospect of Durham di minishing traditional elements.

“The idea of replacing deco rations [like wreaths] for the holi days just because some folks think wreaths might be less inclusive, I think that’s a huge mistake,” resi dent Stephanie Graham said out side the council room. “From the people I know and my own family experience, hardship, and trying to cover our taxes to stay in Dur ham… the idea of spending thou sands of dollars for replacing decorations with different decora tions is not acceptable to me."

Goldstein also talked about the dangers of vaping. She said that “the scary part” is how little anyone knows about the long-term effects of vaping.

“It’s getting out of control and we don’t even realize […] even the people involved don’t realize,” Barrows said.

The poster at the table stated statistics about smoking and vaping, such as “People who smoke can lose 10-15 years of their life” and “Smoking cigarettes kills more Americans than al cohol, HIV, car accidents, guns, and illegal guns COMBINED.” The benefits of quitting smoking were also included in the poster, stating statistics such as “20 minutes after quitting your heart rate and blood pressure drop” and “The risk of heart disease decreases by half after a year of quitting smoking.”

Petitions to raise the tobacco purchasing age from 18 to 21 in New Hampshire were also available for students to sign at ACS CAN’s table. The petition flyers read “Protect New Hampshire kids from the health risks of tobacco.”

ACS CAN states that they are a “nonprofit, nonpartisan advocacy affiliate of the Ameri can Cancer Society,” promote “evidence-based policy and legis lative solutions designed to eliminate cancer as a major health problem,” and work “to encour age elected officials and candi dates to make cancer a top nation al priority.”

Come to our contributors meetings!

Mondays at 8 p.m. in MUB Room 132

Grant continued from page 1

banks may not be interested in lending in those particular communi ties,” Swack said. Credit is essential to get a loan.

To help more people install solar energy systems, Swack will use the funding from DOE “to de velop a training program for those community financial institutions to understand how they can make loans…how to develop a loan program that would loan [and] how they would underwrite those loans,” Swack said, explain ing that underwriting is “deter mining what the risks are, and how to mitigate those risks.”

The project will also help community financial institutions and those in low income communi ties learn how to market the solar lending products. Swack’s project will assist them in devel oping.

The grant will allow us to do training for many of these fi nancial institutions to develop a new product, a solar lending prod uct, and then to actually help them access funds to do that,” Swack said. This training will come as online training modules. “We’ll work with [the institutions] to un derstand what are the challenges they face with low income solar lending, and help them de

We’ll put up a nine-foot cross… [then] we would start getting into issues that are difficult to deal with; so let’s just keep it basic and do what’s legal and quit trying to push the other 10,000 people in town around.”

McKenzie also expressed disappointment with the decision outside the meeting, adding that now comes the moment when they will try and cement their public reasoning for the event and try to convince a divided town as to why the new “Frost Fest” can and could work.

“I think if they were really courageous, they’d say, ‘you know what, maybe we moved a little too quickly on this, we’re going to go back 100 percent to what’s worked and been tradition for decades, and instead of taking something away, we’re going to do is keep what works and add to it rather than change it all together,’” he told The New Hampshire. “That’s my opinion.”

The New Hampshire

News

Thursday, December 5, 2019

3

Smokeout continued from page 1

vaping.

Goldstein also talked about the dangers of vaping. She said that “the scary part” is how little anyone knows about the long-term effects of vaping.

“It’s getting out of control and we don’t even realize […] even the people involved don’t realize,” Barrows said.

The poster at the table stated statistics about smoking and vaping, such as “People who smoke can lose 10-15 years of their life” and “Smoking cigarettes kills more Americans than alcohol, HIV, car accidents, guns, and illegal guns COMBINED.” The benefits of quitting smoking were also included in the poster, stating statistics such as “20 minutes after quitting your heart rate and blood pressure drop” and “The risk of heart disease decreases by half after a year of quitting smoking.”

Petitions to raise the tobacco purchasing age from 18 to 21 in New Hampshire were also available for students to sign at ACS CAN’s table. The petition flyers read “Protect New Hampshire kids from the health risks of tobacco.”

ACS CAN states that they are a “nonprofit, nonpartisan advocacy affiliate of the American Cancer Society,” promote “evidence-based policy and legislative solutions designed to eliminate cancer as a major health problem,” and work “to encourage elected officials and candidates to make cancer a top national priority.”

Come to our contributors meetings!

Mondays at 8 p.m. in MUB Room 132

Sign up for our digital newsletter by visiting our website tnhdigital.com and never miss an issue of TNH Again!
**Students**

**Faculty**

**Staff**

**Follows a botched first half of its yearly budget discussions due to technical faults, the Student Senate scored a successful second half on Sunday, Nov. 24 as it passed the remaining portions of its Student Activity Fee (SAF) organization proposals without fail, on top of the passing of new legislation urging renewed action on the inclusion of American Sign Language (ASL) as a language capable for fulfilling student foreign language requirements, among other business.

The previous meeting saw the body only able to pass the FY21 budget proposals for the Campus Activity Board (CAB) and Diversity Support Coalition (DSC) before finding themselves with the incorrect versions of budgets for organizations including Mask and Dagger and the Memorial Union Student Organization (MUSO) due to errors with their Box cloud-storage account. After multiple delays and a brief recess during the MUSO discussion, the Senate unanimously passed presented legislation until this week as they set out to find the correct files.

Due to last week’s technical deficiencies, Senate deliberated on the remaining budgets all in a row that Sunday, starting with Mask and Dagger. As the organization’s business manager Haley Demers attempted to explain the week before’s budgets, she encompassed changes for their finances and structure, such as general stipend decreases by $225 and a complete reimbursement cut. The board ran into a $25,000 deficit from one large and two medium shows a year to two large shows a year. Demers said the changes come in anticipation of a nearly all-new executive board for the following academic year, as well as due to a current director short-term.

It also, per Demers, increased its side-project budget to potentially allow for more smaller, cabaret-type events over the course of the year. The budget passed the Senate unanimously.

In one own of last week’s presentation, a proxy for MUSO Business Manager Olivia Ucci said that its FY21 budget included significant modifications to its music series; these included a decrease in the price of its Open Mic series due to reduced costs and a financial influx towards the music series and away from its Arts and Lectures series due to the former category’s popularity.

The proxy added that the proposal also included stipend cuts across the board. The MUSO budget ultimately passed the body unanimously.

As the first new budget and the newest potential SAF of the night, the Meeple Tabletop Gaming Syndicate, represented by a proxy for its president Elizabeth Orput, showcased a budget that highlighted its two major events of the year: the Fall and Spring Syndications, the organization’s semestery all-day gaming events open to all UNH students and local community members. When asked by Sen. Lucas Blood (Scott) why the Spring Syndicon, valued at $350, cost more than the Fall Syndicon, valued at $250, the proxy replied that the Spring Syndicon is typically held on both a Saturday and a Sunday that semester, compared to just one last year for the fall event. They also cited increased attendance for the Spring Syndicon this year as a reason for the higher price. The Meeple budget passed unanimously.

Following Meeple was the New Hampshire Outing Club, whose budget proposal, according to Business Manager Matt Clarke, featured the biggest changes concerning officer stipends and programming funds. A new category saw stipends decrease overall from $2,200 to $1,700, while the latter witnessed a programming cut from $61,700 to $59,200. Clarke replied that they made the budget “easier to understand” and due to the varying nature of each mode of transportation for different trips taken throughout the year. Clarke added that most of the club’s transportation centers around vans compared to air and train travel. The budget proposal ultimately passed the body unanimously.

The Organic Gardening Club (OGC) saw its biggest changes in officer stipends, decreased from $1,450 in FY20 to $850 for FY21. Programming costs also saw a $200 dip to $4,000, while student hourly wages, which consisted hourly and weekly pay for two farm managers and two farm hands, remained stagnant at $15.20 total between both years. The budget passed the Senate unanimously.

Serving as a slight detour from the organizational budget talk, the body also deliberated on the FY21 budget for the Organization Resource Fund (ORF), which featured that “Programming” cut $100,000 last year to $115,000 this year, counteracted by a $1,000 dip in its “Education” line. While for a total of $4,000 and a $5,000 de- upturn in total revenue, and a $100 increase for the station’s music director, among other alterations for FY21. Both budgets passed unanimously.

Underlining the budget discussion was a bill, introduced by SAF Chair Jones, that recommended increasing the student activity fee to $93 per eligible undergraduate student for the next academic year. When Speaker Nicholas LaCourse asked Blood whether he was confident that UNH would increase the fee to $93, Blood called the 4.5 percent uphill steep and expressed concern that UNH would not raise the fee more than 2.5 percent, a value based on past talks between himself and other members of UNH administration and Senate.

Jones added that the $93 fee was inspired by projected downturns in student enrollment at UNH during the 2020-2021 academic year. Jones said the cuts being cut from the SAF budget at this point. Jones said he had presented an individual SAF petition to the members of UNH administration SAFCS’s desire to raise the fee to $93, com- plicated by UNH President James W. Dean, Jr.’s aim to hold fees flat for next year to keep tuition costs at bay. Despite this, however, Jones expressed confidence that SAFCS would be able to negotiate a higher SAF, even if not the recom- mended $93.

The SAF bill ultimately passed the body unanimously.

On the subject of resolutions, one proposal changed that they present resolution R.41.12, entitled “Urging American Sign Language to Fulfill Foreign Language Requirements,” to the university for consideration. The motion, which was ultimately re- manded to the academic affairs chair for further review, also referred R.39.08, which also asked for tour guides to be financially compensated two years prior.

In other business, the Sen- ate removed former Sen. Grace McNally (Handler 2, C-D) and Hannah Flaherty (Minis) for not fulfilling their duties, while Executive Officer Anna Santacru- rosa announced that former Sen. Makar had resigned the previous Tuesday, Nov. 19, from the body due to undisclosed circumstances. Additional losses included Sen. Meagan McLean (New-Non-Rev. 4) voiced her support for the motion after sharing her own experiences of using ASL to pass foreign language requirements in high school and being unable to do so at UNH due to the current policy.

“Sign language is its own language; it is not an extension of English,” she said. “It has its own grammar, sentence structure, [and] you need to actually trans- late a sentence in sign language into English for it to make any proper sense. So, the fact that it isn’t recognized as a different lan- guage from English is pretty trou- bling…”

R.41.12 ultimately passed the Senate unanimously.

The body also introduced a new resolution at its Nov. 24 meeting, R.41.24 – entitled “Man- dating Compensation For UNH Tour Guides” and introduced by Student Body President Allison Largus (Faux) – urged UNH’s Office Admissions to financially com- pensate tour guides in order to increase tourism, as well as to pay the student guides fairly and accurately. The program and student involvement in it, as well as to re-imagine the program, currently headed by Vice Provost for Enrollment Manage- ment Dr. Pelema Morrice, in order to better display UNH’s “success in innovation.”

The motion argued that the tour guide positions have yet to be filled, although the student pay the tour guides would save the university’s need to optimize “any opportunity to strengthen the UNH Brand” through stu- dents’ experiences with the tour guides, as well as students’ hope that paid positions would improve the guides’ performances.

The motion, which was ultimately re- manded to the academic affairs chair for further review, also referred R.39.08, which also asked for tour guides to be financially compensated two years prior.

Following the reminding of R.41.24, the Senate ultimately ad- journed at 8:21 p.m.
University of New Hampshire (UNH) senior mechanical engineering major Charlie Nitschelm applied again and again to his dream job at SpaceX, but received an automatic rejection every time he applied. He didn’t let this stop him, and he kept applying and working hard on building a rocket with his team, the UNH student-led nonprofit Students for the Exploration and Development of Space (SEDS).

Now, in addition to leading SEDS, he got personally hired at SpaceX by the company’s founder and CEO, Elon Musk.

In his third year at UNH, Nitschelm applied for the Mathew Isakowitz Fellowship Program that connects current college juniors and seniors and graduate students with paid summer internships in the field of commercial spaceflight—he got the fellowship. He was connected with an internship at Rocket Lab, a private American aerospace manufacturer and small launch service provider in California this past summer.

“Aerospace is very difficult, especially compared to other industries, to get into,” Nitschelm said. “It’s very competitive and a lot of the engineers want to work in it, because history’s so exciting, so it’s very competitive.”

On July 25 he took a day off from his internship at Rocket Lab to attend the Mathew Isakowitz Fellowship Program symposium with 24 other students where people from the Aerospace Corporation, Boeing, Virgin Orbit, SpaceX and other companies participated in networking debates, competitions and discussions between fellows and space industry experts.

That's where Nitschelm met Musk.

Nitschelm said about himself and the other fellows, “we’re all just nerds for Elon Musk.”

When Nitschelm and the other fellows met Musk, he said, “he came in and we were all stumped like, ‘oh this is actually him, we can see him in real life.’ So, we started asking him questions. ‘Hey, you’re a very specific person with very concentrated dreams and those dreams, your dreams, are very long-term, some can be decades, even centuries, to really reach what you’re looking for. What are you doing to make sure after you’re gone it doesn’t pivot and change, so it’s guided after you’re gone?’”

Nitschelm said he asked Musk, adding that Musk danced around the question because it was a difficult one and he still has a lot of years left.

After they took pictures, Musk left and Nitschelm and the others started to go over to Boeing.

“And then suddenly his assistant came up to me and goes, ‘are you Charlie?’ And I go, ‘yeah I’m Charlie,’” he said. Then the assistant said, “Elon wants to talk to you.”

Nitschelm said he didn’t know what to say as the assistant walked him over to Musk’s office and told him that “he [Musk] doesn’t usually do this.”

When Nitschelm turned the corner, Musk was there.

“I was ready, I’ve been wanting to talk to him and be able to understand him a little more than his personality online,” Nitschelm said. They talked about basic manufacturing, SpaceX, Tesla, the发布会 and why SEDS worked at SpaceX for an internship. Nitschelm explained that he got into into a rocket team and then forwarded him to a recruiter and after a long interview process, Nitschelm was hired.

Nitschelm founded SEDS at UNH in the second semester of his first year after seeing a YouTube video of SpaceX’s Falcon 9 booster landing on a “drone ship” on basically a needle in the middle of the ocean.

“When I saw that, that was not only inspiring but instantly told me what I wanted to do,” he said.

Nitschelm is the president of SEDS and the propulsion team lead of the rocket team. There are 30 students in SEDS—half of them are seniors, half are underclassmen. Nitschelm said one of the reasons that makes SEDS special is that it’s not just a team of seniors or graduate students, but includes first, second and third-year students as well.

“You need to have underclassmen, someone to carry the torch after you’re gone;” he said.

Next semester he said he will be handling over more responsibility to the underclassmen so that when he and the other seniors leave, they will be prepared to be on their own and be leaders of the club.

The rocket team went to SpaceVision, the annual national conference for SEDS this November at Arizona State University where Nitschelm was elected as the chair of the entirety of SEDS USA. There were many panels, workshops and networking there. During the STEAM fair event, UNH had two booths presenting their work, and SpaceX’s experimental hybrid rocket and QualiStats, a method for testing satellite data recording using qualiconductors, according to the UNH SEDS blog on Nov. 11.

Nitschelm said whatever they have a problem, “it’s important to start from the fundamental laws, what is the point of this part, what does it need to do and what guides it, what’s the fundamental equations that define it? So, starting from that background physics is really important.”

The team is currently working on finalizing frame design as well as trying to get their hybrid rocket, Runaway, ready. They are also working on burst caps, which is a safety measure. Before they have sufficient pressure and temperature in the engine before nitrous oxide, which is the oxidizer, flows through the chamber. They are testing on all of those to be proof tested to 150 Psi and after that in the beginning of next week they are hoping to do their hot fire, where they test the rocket.

“The SEDS team got into the SpacePort America Cup, which is a competition in New Mexico this upcoming June. America Cup requires the team to build a hybrid rocket, which they’re doing right now, using the rocket to get to 10,000 feet. Nitschelm said that “he’d do the competition with his team then go to Los Angeles to start his job at SpaceX.”

Silas Johnson, a senior mechanical engineering major and the operations lead of SEDS, said that he got involved with SEDS during his second year at UNH.

After he graduates, he is excited to work with the Missile Defense Agency in the United States Department of Defense.

“It’s a good way to get involved,” Johnson said about SEDS. “We’ve met a lot of people and made a lot of friends through it.” He said SpaceVision was a great opportunity to hear from a lot of students in similar positions that their team is in.

“It’s cool to hear their perspective and where to take things in the next few years,” said Johnson, who manages the planning of SEDS’ rocket tests. Johnson talked about the UNH-owned sandpit in Lee where they have coordinated with UNH police and other companies to make advanced technologies that will create better lives for all people, Nitschelm said.

“We learn from exploring new areas, being able to see a new spot you’ve identified new things and you figure out new ways to survive in new environments,” Nitschelm said. “If we didn’t move, we’d still be stuck in, wherever, our first cave. Exploration is something that’s super needed and space is the next frontier, to quote Star Trek. It really is.”

UNH senior slated to work for SpaceX

By Shawn Latulippe

STAFF WRITER

UNH senior slated to work for SpaceX
By James Varin

**YDSA hosts rally in support of UNH lecturers**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, Nov. 21, at the UNH Union to demand a fair contract for the 195 lecturers who are without a contract. The rally was organized by the UNH YDSA, which has been leading a campaign to pressure the administration to negotiate a fair contract for the lecturers.

**By Nickolas Brown**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, November 21, in support of the university lecturers. The rally took place in the UNH Union and was attended by members of the YDSA and community members.

---

**By Nickolas Brown**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, November 21, in support of the university lecturers. The rally took place in the UNH Union and was attended by members of the YDSA and community members.

---

**By Nickolas Brown**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, November 21, in support of the university lecturers. The rally took place in the UNH Union and was attended by members of the YDSA and community members.

---

**By Nickolas Brown**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, November 21, in support of the university lecturers. The rally took place in the UNH Union and was attended by members of the YDSA and community members.

---

**By Nickolas Brown**

The Young Democratic Socialists of America (YDSA) hosted a rally on Thursday, November 21, in support of the university lecturers. The rally took place in the UNH Union and was attended by members of the YDSA and community members.
The University of New Hampshire’s (UNH) Dining Services is now offering a new meal plan that only gives weekend access to the dining halls. It will be a standard “unlimited” style meal plan that operates the same way as current unlimited dining plans, according to William McNamara, executive director of Hospitality Services on campus.

“It’s unlimited access, with three guest passes,” McNamara said. “It’s Friday through Sunday, any hours that we’re open.”

The intention behind this new program is to provide weekend dining options to students who might have a reliable source of meals on weekdays, but not on weekends—specifically, “students who live off-campus, more than likely in sororities or fraternities,” McNamara said.

“The target market” is those who live in fraternity and sorority life housing, particularly those whose houses have a cook that works Monday through Friday. “But it is open to any commuter student or those in apartments,” McNamara said.

The new meal plan was proposed by sorority and fraternity students that experience the issue of having a weekday cook and no meal plan for the weekends. McNamara said that the students brought it to the dining administration and the dining committee, who “listened to that feedback” and began considering how to implement the idea.

“We had to make sure the system would allow for something like that,” McNamara said. “The cost for the weekend meal plan is available for a semifester. McNamara said that it was calculated by looking at the cost of the Core Plan (the most basic plan) and how many dining service days there are, which becomes the rate per day. Then they applied that number to just weekend days.

“We wanted to make sure that all of our pricing was consistent,” McNamara said.

McNamara emphasized that this does not signify other large-scale change for the dining halls. “We’ve had some people say, ‘Oh, is Stellings now going to be open every day?’ It’s not,” he said. “It will be current normal hours for all three halls.

Currently, the weekend meal plan is a “pilot” program, according to McNamara. It was finalized a few weeks ago, and with as well all other meal plans, is available for purchase at any time. But McNamara said that “for the value,” students are expected to be more likely to sign up for a plan at the beginning of a semester as opposed to in the middle or toward the end.

McNamara added that he and the other dining officials know that this program is aimed at a “niche crowd.” He estimated about 350 students in sororities and fraternities for whom this program would be beneficial based on the information they gathered. “Probably not a great number,” McNamara said when asked if he expected many people to sign up. “But if we can help some people find food on the weekends, a little bit easier, I think that’s a good thing.”

McNamara also noted that a swim team plan is still available for a similar market of students. “We realize there’s a small market,” he said, who he believes will be interested in the weekend meal plan. “But if we can get a handful of people…to sign up for it, then I would be optimistic that next year we can get even more people,” McNamara said. “If we can see that people are excited about it, even if we don’t have that many people sign up for it, I think we can definitely try to keep it going.”

“We’ll see,” he said. “We’re excited about it, just like that it was brought to us by students. It’s a great idea, and we’re happy to give it a whirl.”
Topography sandbox makes learning three-dimensional

By Jenna O’Del
STAFF WRITER

Sandboxes are commonly known as a beloved toy of many young children. But sandboxes have uses outside of being a toy—the term “sandbox” has entered the colloquium to refer to think tanks and computer programs that give users great freedom of use.

In the High Bay of the Jere A. Chase Ocean Engineering Laboratory, home to the Center for Coastal and Ocean Mapping and the Joint Hydrographic Center and located behind the Field House, the term refers instead to a literal sandbox—the 3-D topography sandbox, to be specific. The 3-D topography sandbox is a small part of the High Bay, which takes up much of the building’s first floor, and houses two large water tanks and a variety of equipment often used in teaching and outreach programs. Many booths sat and demonstrated took place in the High Bay during Ocean Discovery Day in October, and the 3-D topography sandbox was a favorite among the 2,400 people that came during the two days of the festivities.

The sandbox is physically a standard one, just raised to stand about three feet high. Technically, though, it is anything but standard—it’s digital; or the program that relies on it is.

Many booths sat and demonstrated projects spanning everything from applying new techniques to assess gas leaks after the Deepwater Horizon oil spill, to understanding the sediment of the seafloor (mapping), decided to “Build [Their] Own” sandbox. “because the sandbox relates to a lot of the research that we do here,” Hicks Johnson said. At first, there wasn’t a plan to make the sandbox the permanent installation in the High Bay as it currently is. “It was a fun test to see how the program worked and we’ve been using it ever since, because people love it,” Hicks Johnson said.

Those people include all ages and all professions. “If it’s an admiral from NOAA [the National Oceanic and Atmospheric Association], if it’s businesspeople, everybody loves the sandbox.”

One demographic that uses the sandbox often is schoolchildren, who will visit the Chase Ocean Engineering Building when covering curriculum units related to marine science. The first day of Ocean Discovery Day was reserved for local schools, so they could bring their students and see the ocean research based at the University of New Hampshire (UNH).

All this usage of the sandbox shows that it is here to stay. “It works perfectly for our facility because we do mapping. We use different tools, we use sonar, which is sound, to map the seafloor, we also use LIDAR, which is kind of like light, lasers, to map the topography also, we’re getting into drones now… the idea of using a tool to map a surface is something that we do a lot here, so it’s a great introduction. We’ll bring kids here first and then bring them into the rest of the building where they can see these 3-dimensional maps on the wall, and it gives them a little bit of a better idea about what they’re looking at,” Hicks Johnson said.

Undergraduate students use the sandbox too, she said. Professors from departments as varied as computer science, kinesiology, civil engineering and ocean engineering have taken classes to the sandbox, using the sandbox as a tool for learning topics such as reading topography and understanding factors involved in building bridges.

“The idea behind it all relates to our visualization lab… We collect so much data that we need to have ways like this so that we can show the data off in ways that people can understand, and get information, and can find useful,” she said. The Data Visualization Research Lab focuses on novel methods of presenting numbers in visual formats with computer graphics, such showing how water flows. Examples of the lab’s work can be found in the first-floor hallways of the Chase Ocean Engineering Building near the lab.

The sandbox has even inspired other schools to get their own 3-D topography/augmented reality sandbox. “It’s a zen place… We leave the program running all the time, we just turn off the projector bulb, so that anybody can really, if they [want to] come in and show somebody or if they [want to] play with it themselves, they can just come in themselves and turn the projector on,” Hicks Johnson said. The projector is kept off to keep the bulbs from burning out, and sandbox users should turn the projector off after use, but the sandbox is open to all—or contact Hicks Johnson at Tara.Hicks-Johnson@unh.edu. “It’s next generation of sandbox play,” she said.
Comfort dog joining UNH PD

By Julia Stinneford  
STAFF WRITER

The University of New Hampshire (UNH) Police Department’s new comfort dog isn’t quite ready to join the force, but she’s working on it, according to Officer Callum Cochran.

Charlee, an 8-month-old yellow lab, is still currently training with Hero Pups, a program geared toward training service dogs and, more recently, comfort dogs.

Cochran, who will be Charlee’s handler once she’s done training, said that he’s hesitant to provide a timeline as to when that would be.

“We’re all anxious, and waiting for her, and I know everyone else is too,” Cochran said. “I want her to be ready.”

Charlee’s training with Hero Pups, according to Cochran, is going well.

“She’ll train on campus and she’s been making visits to the dorms. Every time she comes to campus…she’s always training,” Cochran said. He added that it’s a matter of “exposing her to as many possible things, just so she’s comfortable in situations.”

Her training has been delayed slightly, according to Cochran, because of Hero Pups’ need to focus on other New Hampshire police departments that needed dogs sooner. “I know she [Laura Barker, founder of Hero Pups] really had to focus on the dog for Franklin recently…they had some serious calls that they needed the dog to assist with,” Cochran said.

Cochran said the idea is to have Charlee “bridge the gap and kind of show that I’m a person and you can talk to me.”

Charlee’s duties, when she’s ready, will mostly be focused on mental health.

“Our mental health calls have just drastically increased,” Cochran said. “And I always paint the picture of, if you’re having a health crisis, and you see me walk in, a six-foot male, I’m probably the last person you’ll want to talk to about your feelings.”

But the issue, Cochran said, is that when “someone’s having that kind of crisis, we want to be able to get them the help they need.” Cochran said he already does a lot of events, “so she may just be added to my daily routine.”

This was a component in choosing Cochran to be Charlee’s handler.

“I’ve always been geared toward the community aspect, so that’s kind of what made me a good fit,” he said. Plus, Cochran has “always been a dog person… I’ve always had dogs, and I know how my dogs help me.”

Cochran described Charlee as “a little sassy,” because she’s still a puppy and has a habit of “testing the limits” as to what she can get away with.

“You need a personality to work here,” Cochran said. “I think she’ll be excellent for this environment.”

“We’re all excited for her to be here,” Cochran said. “We see her, and everyone starts smiling, and whatever’s being done will just get dropped…I think she’ll be a great asset.”

Cochran added that with comfort dogs becoming more common nationwide, “I’m excited to be getting into it when we are, because I think this is the perfect environment for a comfort dog based on the calls we deal with.”
Trans UNH emphasizes inclusivity

By Alyssa Fragano
CONTRIBUTING WRITER

There are three questions posed by the University of New Hampshire (UNH) students and faculty to encourage inclusivity: “What’s your name, preferred pronouns, and where are you from?”

Trans UNH, a closed organization created in 2014, is designed exclusively to provide a safe space for the University of New Hampshire (UNH) transgender, non-binary and gender non-conforming community.

Sophomore psychology major Jay Ivanof, a member of Trans UNH, expressed his initial surprise upon being asked by a residence assistant (RA) to clarify his pronouns his first year at UNH.

“It just makes me feel really uncomfortable in being like, ‘okay, someone’s not going to assume I’m a girl... it feels like people actually care,” Ivanof said.

Adrienne Ledoux, junior occupational therapy major and program coordinator of Trans UNH, shared their own experiences with questions about pronouns: “it’s one thing to talk-the-talk, but you’ve got to walk-the-walk.”

Ledoux explained how faculty and staff may have good intentions but often fail to consistently use the correct pronouns or acknowledge the identity they were informed of.

“It’s all about making a show of asking for them, but the actual follow through is just not there and that’s what really counts for making a space welcoming and comfortable.”

Ledoux said their executive position at Trans UNH is more of a formality than anything else, but that deciding meeting topics and making meeting presentations is the role they most enjoy taking on.

“Essentially, we present material and break it down into a discussion with some prompting questions, sharing our thought,” they said.

Ledoux provided an example of how the meetings are kept relevant — in preparation for the presentation by transgender fashion model Geena Rocero that took place earlier this semester in collaboration with Alliance. Ledoux claimed “we had a meeting about trans fashion and clothing in general, so we looked up some trans and non-binary models, did a brief rundown on each of these people, and we talked about ways that clothing enforcing the gender binary and what’s hard about getting dressed in the morning.”

“We also have check-ins like ‘how are you doing?’,” senior environmental conservation and sustainability major Hayden McDermott said. “Because ofentimes trans people struggle a whole lot with mental health and life just really weighs down on you. So we do check-ins, and then we do some sort of activity or presentation.”

McDermott is currently in their third year as a part of the executive board of Trans UNH and is now the organization’s president. Previously, they were vice president and program coordinator in their junior and sophomore years, respectively.

“We don’t disclose our meeting times or locations so we don’t out our members, for their own privacy and safety... we just don’t want people to find us unless we know that they’re not going to do us any harm,” McDermott explained. The organization is small, with only 25 members, and McDermott said that this is in part because Alliance is more likely to be recognized, and therefore suggested by others. For transgender students in particular, McDermott asserted Trans UNH has the ability to “offer a form of community and support that a general LGTBQ+ organization that focuses more on one-on-one education can’t.”

Gender Identities Awareness (GIA) Week began Nov. 15 and ended on Nov. 22. On Wednesday, Nov. 20, students observed the annual Transgender Day of Remembrance to memorialize people who have died from violent acts of transphobia. According to a study performed by the American Academy of Pediatrics, ‘transgender adolescents disproportionately report higher suicide attempts compared with cisgender adolescents,” the highest rate being among female to male adolescents at 50.8 percent. This is where the need for support and community comes. The 2015 U.S. Transgender Survey as performed by the National Center for Transgender Equality reported that 46 percent of respondents were verbally harassed within that year for being transgender, an additional nine percent having been physically attacked.

Despite the safety and privacy concerns, Ledoux remains determined to keep the organization as available as possible.

“It’s not exactly wide-open door because there is a vetting policy to tell people our meeting time and place, but I really want everyone who needs a space to be able to access it,” they said. “I’m all about spreading the word, and reaching out to people on campus in whatever way possible. I just want people who need it to be able to have it. I just want to create that warm community space that’s so needed... the LGBT community in general is really near and dear to my heart, and being able to facilitate a group for these people has been very rewarding.”
UNH’s club golf travels to Texas

By Evan Edmonds

The University of New Hampshire (UNH) Club Golf team finished 25th at the National Collegiate Club Golf Association Fall 2019 tournament in Oklahoma from Nov. 15 to 17 after a successful first season.

Captain and club president Marshall Halpin said the experience with Nationals was “incredible.” The team had a “much more serious vibe” than previous seasons “for a good reason” - that reason being that golf is just as competitive as Divison 2 or 3, according to Halpin.

The New Hampshire following the rally, Tom Tyler expressed concern about Booker’s themes of “love, compassion, unity, [and] justice” as he pointed to when asked about the candidate’s solution to immigration and for all Americans with a call for national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”

Speaking with The New Hampshire following the rally, Tom Tyler expressed concern about Booker’s themes of “love, compassion, unity, [and] justice” as he pointed to when asked about the candidate’s solution to immigration and for all Americans with a call for national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”

The New Hampshire following the rally, Tom Tyler expressed concern about Booker’s themes of “love, compassion, unity, [and] justice” as he pointed to when asked about the candidate’s solution to immigration and for all Americans with a call for national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”

The New Hampshire following the rally, Tom Tyler expressed concern about Booker’s themes of “love, compassion, unity, [and] justice” as he pointed to when asked about the candidate’s solution to immigration and for all Americans with a call for national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”

By Benjamin Strawbridge

Fresh off his fifth national debate just the night before, Democratic presidential candidate Sen. Cory Booker (D-NJ) centered his Nov. 22 rally at the University of New Hampshire (UNH) around a life story complete with personal encounters with the same inequalities he has persistently promised to fight through his candidacy, all as he told his audience that one thing he learned tackled multiple topics with the audience in a subsequent town hall format in an effort to ruffle one up a stronger student voice.

Booker started by telling the stories held by the Founding Fathers and the authors of the Constitution as partly responsible for those “limitations” being the way they were reported, per the senator, viewed Native Americans as “savages,” women were limited as to their rights, and blacks were “slaves,” and African Americans as “fractions of human beings.” Of the Declaration of Independence, however, Booker said that the colonists’ declaration of independence was based on the “highest ideals of humanity, “such as equality and justice, was one of its primary in the first place. The second was with a call for a national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”

The New Hampshire following the rally, Tom Tyler expressed concern about Booker’s themes of “love, compassion, unity, [and] justice” as he pointed to when asked about the candidate’s solution to immigration and for all Americans with a call for national “interdependence” and for all Americans “first-use” policy, saying that he did not want to “take a deference off the table.”
ALABASTER BLUE
WINTER CONCERT

DECEMBER 7TH @7PM
MUB STRAFFORD ROOM

$1 FOR STUDENTS FACULTY AND STAFF
$10 FOR NON STUDENTS FACULTY AND STAFF

This ad is funded by your Student Activity Fee
5 December 2019

By Sophia Kurzius
STAFF WRITER

If you’re driving around the Seacoast and tune your car radio to 91.3 FM, or you pull up “wunh.org” on your computer and click play on a live stream, or you happen to walk down the dimly lit basement hallway of the Memorial Union Building (MUB) and come within a 10-foot radius of the door marked by a neon sign, you’ll hear the music of the University of New Hampshire’s (UNH) own radio station: WUNH-FM, “The FreeWaves”—a student and community operated musical bridge between UNH and the outside world.

WUNH just experienced its busiest time of the year, hosting two back-to-back specialty events: Vinyl Week from Nov. 10-17, and Marathon Week from Nov. 17-23.

Staff members and DJs are constantly busy, filtering in and out of the WUNH station, sifting through records, eating sushi from Union Court and walking on their computers. Walk into WUNH and you’ll spot walls covered in a collaged assortment of band posters and desks scattered with CDs sent from promoters and record labels. With a DJ always on air in the room next door, the simultaneous muffled sounds of a live show can constantly be heard alongside the crystal-clear feed from the speakers overhead.

“[Vinyl Week] is a great week because so many DJs are coming into the station collecting vinyl to prep for their shows, so the station is always full of life,” junior psychology major Sophie Topouzoglou said, who often uses her airtime to showcase her favorite artists that include underrepresented bands comprised of women and other gender minorities.

Vinyl Week is a semi-annual event that has been a part of WUNH history for over 30 years. The prevailing rules of Vinyl Week are such: no top 40 music off of the Billboard Hot 200 from any year can be played—and it has to be manually played off of a record. This means DJs head into the office hours ahead of time in order to sift through the racks of vinyl, pull out and screen applicable records to make up their show.

“Vinyl Week is something special,” senior business major Teddy McNulty, WUNH’s current general manager, said. McNulty hosts two shows—one general programming and one focusing on punk music—on top of overseeing and managing the station behind the scenes.

“Vinyl junkies, like myself, adore vinyl week, since it gives us the chance to return to a different, more tangible form of audio broadcasting.”

With over 60 DJs—from college students to community members—WUNH is an eclectic group that serves to provide listeners with variety. The station follows a “60/40 rule,” restricting DJs to play a show that is 60 percent new music that has been released within the past 10 weeks and 40 percent of anything they choose. Typically, a majority of the music is digitally broadcasted, with DJs referring to a binder chock-full of new, applicable music that they can choose from for their show that is created weekly by undeclared sophomore music director Braeden Hale.

“Vinyl Week, however, is an eclectic group that serves to provide listeners with variety. The station follows a “60/40 rule,” restricting DJs to play a show that is 60 percent new music that has been released within the past 10 weeks and 40 percent of anything they choose. Typically, a majority of the music is digitally broadcasted, with DJs referring to a binder chock-full of new, applicable music that they can choose from for their show that is created weekly by undeclared sophomore music director Braeden Hale.

“Vinyl Week I’m Spooked,” featuring the 2007 album “Emperor of Sand” by Mastodon.

Many people assume that in the new era of streaming, vinyl is of the past. An employee at “Strange Maine” record store in Portland, Maine, explained that popular bands like Radiohead are rarely sold at record stores because their peak of fame came amidst the CD era.

The Recording Industry Association of America (RIAA), however, recently released a mid-year report that predicts that records will outsell CDs in 2019 for the first time since 1986, an impressive feat under the veil that streaming makes up 80 percent of U.S. Music Industry revenues. With the rise and fall of CDs and the resurgence of vinyl, the station is being sent more and more records.

“Teddy [McNulty] and I love to play Vinyl Roulette,” Hale, the host of the WUNH continued on page 15
Dover paint nights bring families together

By Daniel Marshman

Patti Spinelli, owner of Paint for Fun in Dover, has created an atmosphere of family entertainment that locals love. “The atmosphere at Paint for Fun is all about family,” Spinelli said. She has been involved with kids for most of her life through teaching at Saint Mary’s Academy for 30 years before she owned the popular paint store. “When I retired, I wanted to do something fun, which is exactly why I started Paint for Fun, and it has been nothing but fun.”

Keeping with the family theme, Spinelli’s grand-daughters, Mackenzie and Hannah, work at the studio with her, and aims to have a place where people can learn to paint on both canvases and ceramics. “The kids are really the reason I do it, and seeing them smile is awesome,” she said. “A lot of what we do is for kids and helping them is amazing.”

One of her favorite things about the paint shop is the ability to host birthday parties and other such events. For birthday parties specifically, participants are offered plaster, which allows kids to take home their product on the same day instead of waiting weeks in some cases for the final product. Plaster art is different from what other art studios offer because they spray the ceramics with an acrylic spray which allows them to allow the to learn using many different techniques such as watercolor and pastels while teaching encouragement and positive reinforcement, according to their website. “There is no skill level required to come and paint here just the desire to have fun,” Spinelli said.

Last Friday, Nov. 22, Paint for Fun hosted a Holiday Tree Painting with more than 30 people in attendance, including families of all ages. Attendees were encouraged to bring wine and food, and the seats inside the studio were completely full. “Paint for Fun is great, it allows me and my family including my daughter who goes to UNH to have a fun family night,” local resident Mark Raiche said. According to him, Paint for Fun is a great option because it allows his family to spend time together on a Friday night instead of his kids going out to the bars. He chose to try out the studio after suggestion of his wife, and have attended many events since. “I would definitely recommend Paint for Fun to UNH students,” Raiche said. “You can have a fun time while also having the freedom to bring alcohol and food. Also, it’s cheap and affordable for college kids.”

Local high school student and art enthusiast Alexis, who didn’t want her last name used because she’s under 18, said that she and her family have been going to the studio for a while. “I decided to pick up a hobby and Paint for Fun allows me to do that while also feeling productive when painting,” Alexis said, noting its therapeutic qualities. She said she would definitely recommend it to local high school students as well as UNH students because it is fun and relaxing.

Paint for Fun does not have any upcoming events currently listed on their website; however, they offer open classes and group lessons from 2 to 9 p.m. Spinelli updates their website weekly and posts events on their Facebook page (@paintforfun). They are open Wednesday through Sunday every week and they offer extended hours during the holidays. Prospective customers should keep an eye out for any events that may be added via their website.
show “Sidewalk Rock,” which is a mix of anything from indie to metal to electronic, said. “We pick random albums out of the stacks and play them. It’s so fun, especially if the album art is cool—or if the album art is awful. Exploration is the best part!”

Delving into deep cuts steers college-aged DJs away from cultivating their shows using Spotify algorithms that are geared to provide them with music they will like, and instead encourages a process of trying to find music by experimentation.

“On a regular week I listen and prepare in the week leading up to my show by using Spotify to create playlists and preview music,” said junior studio art and education major and assistant music director at WUNH Catrina Marr, who hosts a show called “Curveball,” a variety show featuring rock, rap, ambient, folk and funk music. “In contrast, for Vinyl Week, I’m in the station browsing shelves and previewing stacks of albums weeks in advance. I do a LOT of listening and experimenting leading up to Vinyl Week.”

Not only is the planning process for Vinyl Week strenuous, but once the show is up and running DJs have to keep up with the demand, with active listeners calling in and supplying requests.

“Everything about the week is physical, deliberate and unique for each DJ; the previewing, sorting and tracking and properly putting away of vinyl that goes into every broadcast during Vinyl Week requires the attention and devotion of the person behind the board,” Marr said. “Which is why the week is so rewarding and special for both DJs and listeners.”

John Prendergast, a 56-year-old music obsessed DJ who has been at the station since 1984, has had the unique ability to get to know the team of student DJs that come in and out of WUNH for the past 35 consecutive years.

“[Vinyl Week] changes my show because I’m inclined to play more contemporary music, whereas most everyone else is reaching back further into the past,” Pendergast, who runs a specialty show called “Tuxedo Junction” consisting of American Popular music from the mid-20th century from 1925 to 1975, said. Junior English major and host of the show “Electronics and Planets” Nikita Serdiuk emphasized that despite the stressful nature of Vinyl Week, there is a unique opportunity to provide listeners with a special show.

“Records are definitely more fun,” Serdiuk, who usually plays electronic music during his show, but found a hidden gem compilation record in the station and enjoyed mixing it for the entirety of his two-hour slot, said. “We have three turntables and you can actually play from more than one at the same time.”

With shows from “Polka Party” to “Rock is Dead” to “Pre-Scientific Fractals, Rhizomatic Meta-Loops and Other Semisonic Post-Capitalist Backspatter,” the station houses a variety of different music.

“I love to find new music, especially from unknown artists or bands,” McNulty said. “As a DJ at WUNH, I get privileged access to a goldmine of music spanning from the 1930s to last week, with a lion share of our music being sent to us by promoters and record labels. My music taste has expanded immensely since becoming a DJ — my favorite bands have all been discovered through Vinyl Week.”

As a non-profit, non-commercial college radio station, WUNH is up against outlets ranging from reigning big commercial radio companies to the growing streaming services that provide music and podcasts. The station recognizes its need to rise above these inhibitions by alleviating financial burden. However, receiving no financial support from advertisements, the station depends on generous donations from its listeners to cover the myriad of costs such as electricity, equipment, maintenance, subscriptions, storage and more.

“Marathon Week” is a seven-day event where WUNH doles out merchandise – from stickers and pens to ringer tees and reusable water bottles – in exchange for donations of any size.

“Thela Hun Ginjeet” by the prog-rock band King Crimson – a personal favorite of mine that is actually an anagram for “heat in the jungle” as the song deals with crime in the city – is an Academy Award “Best Original Song” nominee, sung by Kermit from the Original Motion Picture Soundtrack of “The Muppet Movie.”

“Rainbow Connection,” a track sung by Fred Astaire in Disney’s film “The Muppet Movie,” was also spun during the show “J-Bird’s vinyl extravaganza” by DJ Justin J-Bird.

“Thela Hun Ginjeet” was spun during Vinyl Week: “It’s an exciting week,” McNulty said. “Everyone in the WUNH DJ community pitches in to keep us on-air 24/7 (hence, the marathon title) and listeners call and message us to show their support. It really shows the importance of college radio in the era of homogenous, corporate-controlled media that takes over the airwaves. It shows that people in the community really cherish us and see WUNH as an integral part of their lives.”

With official numbers still to be determined, Marathon Coordinator Lauren Hellman estimates the station raised a total of about $20,000, a comparable amount to the earnings of past Marathon Weeks.

“I definitely consider Marathon this year a success.” Hellman, a sophomore education major with a concentration in graphic design, said. Hellman stepped into the position with a certain level of pressure. “This week decides whether we sink or swim financially.”

“Marathon Week gives us the opportunity to raise money to better our station while giving back cool WUNH promo items to our listeners;” Hellman, who hosts her own show that features a wide range of music from indie and alt rock to post punk and folk punk, said. “We are a non-profit station, but with this money we are able to keep our station afloat and keep our station from being bought out by bigger commercial companies.”

Students and community members recognize the importance of the station, which has become an integral part of the Seacoast community.

“For me, it’s about way more than just music; being a part of the station has made me a better person in all aspects.” Hellman said. “It’s helped me broaden my interests, find lifelong friends, develop connections to faculty and the community. It’s given me the opportunity to be a better leader and teammate, a place to eat lunch when necessary. WUNH is really a gift, and it’s crazy to think about how different my life would be without it.”

Ten notable tracks spun during Vinyl Week:

1. Slow to build, bizarre and deconstructed theme-setting opener: “In Every Dream Home a Heartache” by Hayden Stinson during his show “Meta-Loops and Other Semisonic Post-Capitalist Backspatter.”

2. Tangy, fast-paced melodic track “North by North” from the 1987 album “Daddy’s Highway” by the kiwi-rock band The Bats, spun by DJ Teddy McNulty during his show “The Trash Can.”

3. “Slippery People” is an especially funky and mildly-spacey track from the album “Speaking in Tongues” by art-funk band Talking Heads, spun by Angelee G on the show “I’m Not Like Other Girls.” The song features a gospel-like choir behind David Byrne’s vocals which all sound oddly far away, placed behind the gentle groove of the instrumentation.

4. Reggae song “I Love Paris” by the band Alpha Blondy and The Wailers from the album “Jewel,” spin-off Jayce K’s show, an undoubtedly modern psych rock hit from the band “Tame Impala.” This song kicked off Jayce K’s show, an undoubtedly electric start with an isolated riff that starts the song... so good.

7. “Rainbow Connection,” a track sung by Fred Astaire in Disney’s film “The Muppet Movie,” was also spun during the show “J-Bird’s vinyl extravaganza” by DJ Justin J-Bird.

9. “The Less I Know the Better” is a reggae song “I Love Paris” by the band King Crimson – a personal favorite of mine that is actually an anagram for “heat in the jungle” as the song deals with crime in the city – is an Academy Award “Best Original Song” nominee, sung by Kermit from the Original Motion Picture Soundtrack of “The Muppet Movie.”

10. “Rainbow Connection,” a track sung by Fred Astaire in Disney’s film “The Muppet Movie,” was also spun during the show “J-Bird’s vinyl extravaganza” by DJ Justin J-Bird.

8. “Two Worlds” a track by Kanye West off of College Dropout which features Mos Def and Freeway is a weirdly gothic-isch synth track that features a boys’ choir and brief riffs from a heavy electric guitar, spun by DJ Justin J-Bird on the show “Reel to Reel.”
MAD ABOUT BOOKS ★★★★★
‘The Silent Patient’ by Alex Michaelides

By Madalinein Hart
NEWS EDITOR

Alicia Berenson was a famous painter, living in a gorgeous house with her loving, fashion photographer husband. Everyone from the outside couldn’t see anything wrong with her life, which is why it is such a mystery when she shoots her husband five times one night and then never speaks again. She resides in The Grove, a psychiatric ward for women, where she constantly gets into fights if she isn’t heavily sedated and the staff has mostly given up on her recovery.

Theo Faber is a criminal psychotherapist who has been dying to speak with Alicia, believing he is the only one who can get through to her. Even against the Grove’s concerns, she takes her on as a patient six years after she shot her husband. The two end up connecting in ways that surprise them both, but Theo only has six weeks to prove he can get Alicia to talk, so the reader gets the feeling of being rushed to the finish line, hoping that Alicia will talk before Theo’s time is up. While Theo tries to help Alicia he meets important players in her life from six years ago: Max, her brother-in-law; Barbie, her next-door neighbor; Jean-Felix, an art gallery owner and Alicia’s oldest friend; and Lydia, Alicia’s eccentric aunt. Theo, and the reader, have to figure out who played a part in this murder. Is there really only one person to blame, as everyone thinks, or is there a group of culprits?

“The Silent Patient” by Alex Michaelides is mostly from Theo’s point of view, but every few chapters we get a glimpse into Alicia’s diary, a gift from her husband. In the diary, she primarily talks about horrific memories from her past, especially those having to do with her mother, and how much she loves her husband. The reader gets small hints that something is to come, but along with everyone else, we are left in the dark about why she shot her husband. The reader also gets to see into Theo’s personal life—especially his relationship with his wife, Kathryn. Theo’s obsessive side comes out all throughout the book, first with Alicia and second with keeping his wife close to him.

What I loved about this book is that its premise is so unique. In an interview with the author at the end of the audiobook, Michaelides explained that his Greek upbringing helped with the premise because he based it on the myth of Alcestis. The myth says that Alcestis’ husband was set to die, but she loved him so much that she went in his place. She eventually returned from the underworld but never spoke a word again. Using this myth, a fairly uncommon one at that, in a modern context made for a real page-turner, or in the case of an audiobook, I never wanted to take my headphones off. Every chapter asks more questions: Why is Kathryn estranged from her husband? Why did Alicia stop talking? Why is Theo so obsessed with this? And the reader can’t help but think “Just one more chapter.”

This is definitely one of those books that can be slow at parts, but the buildup and tension are well executed, and in the end, everything just erupts and comes together. Any mystery lover must pick up this book.

UNH Fia-Chait Irish Dance Photo Album

UNH’s Fia-Chait Irish Step Dancing group attended their first Intercollegiate Dance Competition at Villanova University the weekend of Nov. 16.

Photos courtesy Lauren Kneeland
**“Tasmania” by Pond - Emily**

If anyone knows me, they’re probably not surprised by this choice. But, alas aside, Pond’s fifth album did not disappoint me. With standouts like “Daisy,” “Hand Mouth Dancer” and the titular “Tasmania,” it’s hard not to be hooked.

**“Rocketman” and “The Lion King” soundtracks - Jenna**

When I first saw this question, what came to my mind was not so much an album as a slight problem (depending on how you look at it)—I don’t always listen to music that comes out recently, and my musical preferences range widely. That said, I’d say both “Rocketman,” the soundtrack, and “The Lion King” soundtrack are phenomenal. Taron Egerton sang amazing renditions of Elton John’s classics, and the soundtrack for the live-action Lion King awesomely built on the foundation laid 25 years ago in the animated film.

**“So What?” by While She Sleeps - Katie**

“So What?” the newest album from English metalcore band While She Sleeps (WSS), was released on March 1, and is arguably the best metalcore album of the year. While I’m still relatively new listener to WSS, the album does feel like a more mature sound compared to the band’s earlier music that I’ve heard.

Some of the standout tracks from the album, in my opinion, include “I’ve Seen It All,” “Haunt Me,” “The Guilty Party,” “Goat’s Grief” and “Anti-Social.” Admittedly, three of the aforementioned songs are singles, but they certainly chose some of the best to exhibit.

With its many anthemic choruses, alluring riffs and emotionally driven lyrics, “So What?” is a must-listen album from a chronically underrated band.

**“One of the Best Yet” by Gang Starr - Sam**

I’m an old head – musically speaking. My comfort zone is in the slums of Shaolin, and to my disdain the Wu-Tang Clan has not released anything since “The Fear of God” in 2011. Therefore, another one of my favorite groups came out of nowhere with a new album this year. And it was really good. On November 1, “One of the Best Yet” by Gang Starr dropped, and my thirst for DJ Premier production was quenched. The intro track compiled some of Primo’s best beats—“Mass Appeal” and “Raa Raa Call me old, but Guru spitting over a Primo beat warms my soul better than any other artist releasing in 2019.

**“Hiding Places” by billy woods & Kenny Segal - Caleb**

As I wrote earlier in the year for The New Hampshire, billy woods is our generation’s great American writer, and it just so happens his chosen medium is underground hip-hop. On “Hiding Places,” his collaborative LP with Los Angeles beatsmith Kenny Segal, woods brings listeners into the darkest, most horrifically-funny corners of his mind as he unveils childhood traumas and palpably-intensive images line after line. “Shrug before he licked the revolver, shouldn’t listened / Now these are shenanigans, you have all witnessed the system / The crocodile slid it in, almost graceful how he swim,” woods raps with fervor on the electrifying “Red Dust.”

“Hiding Places” is chock-full of these wildly impressive vignettes, as woods stacks up an impressive collection of his own philosophically-attuned proverbs (“I’m chillin’ like Africans who never felt the whip,” and “No surprise, the rich suggest you do more with less,” from “Checkpoints,” for example) throughout. This is my favorite album of 2019, and one that’s sure to linger in my mind like the outline of a ghost for years to come.

**“Norman F*****g Rockwell” by Lana Del Rey - Rosie**

In 2019, so many musicians came out with their newest album, some their first in years. The one that stands out above the rest is Lana Del Rey’s “Norman F*****g Rockwell.” Del Rey’s hauntingly beautiful voice enhances the raw, honest lyrics of her songs. What always seems to set Del Rey apart from other artists is how you can feel each lyric and each note of the music. “Norman F*****g Rockwell” is different from her previous albums because it showcases how lonely and rough the art world can be, and in the final song of the album, “Hope is a dangerous thing for a woman like me to have—but I have it,” how it is through her eyes. The first song off the album that I heard was “Love Song” and it made me fall in love with Del Rey all over again. Violins flow through the speakers as the song begins and you can’t help but sway gently. The moment her voice starts singing you are transported into another world. 2019 birthed so much great music, but the most inspiring was Lana Del Rey’s.

**“Black Sand” by Akai Solo and Pink Siifu - Caleb**

In a lurching, slurring, swirling defiance of the natural order of time, “Black Sand” by Akai Solo & Pink Siifu exists in the ether that remains following an absolute apocalypse. “In chaos where a n***a like to meditate,” Akai Solo coolly states on the tranquil back-half of “Luna’s Sol.” Simultaneously a stark proclamation of black pride and an emotive pendulum swing, “Black Sand” is the frigid, quickly-dissipating clouds that escape a car’s exhaust pipe on a windy November day. Each thought bursts out as hatefully as a face-full of exhaust smoke—and disappears just as quickly. “Time not no uncle of mine either” Akai Solo raps with sentient indifference on album closer “Fate Shifter.”

**“thank u, next” by Ariana Grande - Ben**

Well, congratulations, world: you finally got me to like Ariana Grande. It didn’t help (or I guess hurt) that “thank u, next” included the title track (and its ICONIC music video), the catchy-as-hell beats of “7 rings” and a sassy sendoff featuring *NSYNC samples... I mean, it’s like 2000 all over again! In the end, however, slick, modern and immersive production – combined with Grande’s exceptional vocals and a well-plotted crescendo that ascends from deep, somber reflection to soaring, badass empowerment over the course of 41 minutes (without going overboard on either end) – makes this easily her best album yet.
A few years ago, I noticed that one of my students was struggling to keep up in class. She was returning to college as a young working mom—a difficult situation on its own—but it seemed like there was something more going on. Eventually, she confided in our class mentoring group that she had recently fled an abusive marriage with her two small children. For a time, they lived in her car until they were able to get into a domestic violence shelter. Though she was safe, she was still dealing with the financial insecurity, trauma, and fear from her marriage.

Together, our group helped her connect with counseling and I spent time tutoring her one on one. Soon, her grades improved. She wrote a beautiful essay to apologize for her work a few years ago. “I was not working to my full potential. I was struggling to keep up in class. She was returning to college as a young working mom—a difficult situation on its own—but it seemed like there was something more going on. Eventually, she confided in our class mentoring group that she had recently fled an abusive marriage with her two small children. For a time, they lived in her car until they were able to get into a domestic violence shelter. Though she was safe, she was still dealing with the financial insecurity, trauma, and fear from her marriage.”

My student lived in her car, and many others feel forced to return to abusive partners because they have nowhere to go. While we’ve made so much progress in reducing violence, women of color and transgender women of color with disabilities, and the LGBTQ community. And it makes survivors— and all of us—safer, by ending the “boyfriend loophole” that allows convicted physically abusive partners to buy guns just because they aren’t married to their victims. The deadly connection between guns and domestic violence is one of the top reasons why the U.S. Senate has yet to pass the Violence Against Women Reauthorization Act of 2019. If their stonewalling continues, you can bet that Joe will take on the NRA - as he has before - and get this bill passed as president.

VAWA was hard-won and it changed our nation for the better. I don’t want my granddaughters fighting old fights; I want them leading us into the future. And for survivors like my student, who need more help, we must act now. We must elect a President who has been in this fight from the beginning. And we need a President with the vision and experience to not just propose solutions but actually get them passed. It won’t be easy, as we’ve seen, but Joe has done this before, and he can do it again.

By Dr. Jill Biden
Former Second Lady of the United States
We’re officially in the last month of the decade and no one’s talking about it. Saying “2010” and “10 years ago” in the same sentence doesn’t seem to make sense because there’s no way they mean the same thing. Instead of counting the years between then and now, we should be taking stock of the things that happened. It improves your memory, anyway.

I’ve ranked the best to come out of each year this decade, starting with its humble beginnings, so that you too may remember all it had to offer.

2010

The decade started out with something genuinely hard to beat – the 2010 Honda Accord Coupe equipped with four seats and great fuel economy. Tack on the best-in-class overall dependability award from JD Power and you’ve got yourself a real powerhouse. The upscale, roomy cabin and complete body redesign from the 2009 model make up for its few shortfalls, limited to a cluttered center stack and subpar trunk space. If you drove one of these mid-sized classics, you know what I’m talking about.

2011

It appears the brightest stars burn out the fastest – she arrived on the largest of stages with little fanfare and was swept away with even less. For 25 years she inspired millions. As we know, 2011 brought the end of The Oprah Winfrey Show as the Chicago studio film crew rolled the cameras for the last time. No more are we, the live studio audience, blessed with Oprah’s gifts. While all great things come to an end, we must remember the best for what they gave us; it happens that Oprah gave us more than her share with unmatched power.

2012

Who can forget the way Kory 2012 invaded our personal lives and demanded money for a non-existent cause? We Americans thought we were just past Internet scams. We were wrong. The video played on the emotions of all demographic groups with high production value and whispers of armed children in foreign countries. Only the humbleness of us donated a major fraction of our savings for the cause.

2013

Anyone who’s read my editorials before knows how much I love the Red Sox. I wanted to slip in here somewhere that it’s a shame they didn’t do anything meaningful this decade. A damn shame. As for 2013, Miley Cyrus went flat zero on the radar length and rode naked on a wrecking ball in the most raucous turnaround of the century. One of my 9th grade teachers played this for us in class.

2014

In the winter of 2014, the Polar Vortex broadsided North America. Some say the Night King had something to do with it, which would make sense considering his character first appeared in 2014. These rumors don’t have me fooled, though – the Night King turned out to be completely meaningless in the grand scheme of things. Myth busted.

2015

Otherwise known as the year Pablo Sandoval’s belt exploded, the midway point of the decade brought us our most developed social media capabilities yet. The three big ones – Twitter, Instagram and Snapchat – were firing on all cylinders. It’s also the year everyone realized the tech giants and their invasion of our privacy. Most of the decade brought us our most developed social media capabilities yet. The three big ones – Twitter, Instagram and Snapchat – were firing on all cylinders. It’s also the year everyone realized the tech giants and their invasion of our privacy.

2016

Harambe. Otherwise, pass.

2017

This is one of the angriest moments I’ve seen the United States embrace in my lifetime. Politics has wormed its way into the 20s. It has worn off for a while, but it’s back. Politics has wormed its way into the 20s. It has worn off for a while, but it’s back. It’s very likely the United States is in a mood that isn’t very pleasant. While we’re still feeling the effects of this as late as December 2019, I’m hopeful this country can leave it behind as we head into the 20s. It’s been a rough ride, but we’ve come out the other side.

2018

Mark Zuckerberg completed his transition to robot in 2018, signaling the rise of the tech giants and their invasion of our homes. The best part about Zuckerberg and Amazon’s Jeff Bezos listening to our conversations is that we bagged our own houses for them, with their deVICES. Plus, we’re not as churned by the idea of being spied on by humans who don’t care as much as we did.

2019

This year’s true highlight (if you can call it that) has been overshadowed by an impression hearing that shows no sign of concluding soon. No. I’m talking about something that’s touched – scared – everyone individually and shocked this nation to its core. Of course, it’s the last episode of Game of Thrones, in which we saw Bran Stark take control of the seven kingdoms with intense boredom. I haven’t seen a group of people come together as seamlessly as season eight hatters. It’s been cathartic. It’s also precisely the communism we need to kick off the next decade on the right foot.

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Sign them. Send them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

One copy of the paper is free but additional copies are $0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising services provided by: TNHdigital.com

The New Hampshire is the University of New Hampshire’s only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.
FOOTBALL

Laube, Horn, each receive TNH player of the year awards

UNH football finished their season with a 6-5 overall record and a 5-3 conference record. This was a two game improvement from their 4-7 finish last year.

By Cameron Beall
SPORTS WRITER

In a season with a lot of uncertainty on the offensive side of the ball it’s fair to say that the team found a formula that worked; Max Brosmer and his young offense funneled through the running backs.

The offense was held down by a true-first-year quarterback, and each of their top-three running backs and wide receivers featured a senior, a sophomore, and a red-shirt first year player. Among this young core was redshirt first-year running back Dylan Laube.

While players like seniors Evan Gray and Malik Love may have been more productive at their specific positions, nobody provided the versatility that Laube did. The dynamic athlete from New York ran for 285 yards and reeled in 412 receiving yards on the season for 697 total yards of offense and five touchdowns. Laube rushed for over 30 yards four different times and recorded at least 30 receiving yards seven times including each of the final five games. He averaged 41.20 yards per game through the air, which is almost 10 more yards than number one wide receiver Brian Espanet.

Along with the fact that Laube was an instant spark plug for Brosmer and the offense, he also was a major factor in the kick return game. Laube’s 675 kick return yards nearly matched his total yards of offense this year. His 23.3 yards per return ranked 36th in all the FCS, and his 675 yards ranks 16th. What makes his numbers even more impressive is the fact that Laube played two fewer games than nearly everybody in front of him on the list.

By Cameron Beall
SPORTS WRITER

Amongst a secondary led by seniors like Prince Smith Jr., Isiah Perkins, and Pop Lacey, it was junior safety Evan Horn that paced the unit all season long.

The defense was the strength of this Wildcat team all season long which was pointed out by head coach Ricky Santos many times. This was a unit with a lot of experience and a lot of leadership; nobody seemed to have a bigger impact than Horn though.

The junior’s numbers in 2019 were something to admire. Horn earned the Service Credit Union Student-Athlete Spotlight, the CAA Defensive Player of the Week, and the STATS FCS Defensive Player of the Week.

In his final game of the season he recorded a season-high 11 tackles, two sacks and one forced fumble. This game led to the junior earning three different weekly honors. Horn earned the Service Credit Union Student-Athlete Spotlight, the CAA Defensive Player of the Week, and the STATS FCS Defensive Player of the Week.

Horn’s efforts this season landed him on the CAA Second Team All-Defense with fellow defensive back Prince Smith Jr.

Offensive Player of the Year: Dylan Laube

<table>
<thead>
<tr>
<th>LAUBE</th>
<th>HORN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rushing Yards- 285</td>
<td>Solo Tackles- 51</td>
</tr>
<tr>
<td>Receiving Yards- 412</td>
<td>Total Tackles- 70</td>
</tr>
<tr>
<td>TDs- 5</td>
<td>TFL- 7</td>
</tr>
<tr>
<td>KR Yards- 3</td>
<td>Sacks- 4</td>
</tr>
<tr>
<td>Receptions- 28</td>
<td>Interceptions- 4</td>
</tr>
<tr>
<td></td>
<td>Forced Fumbles-2</td>
</tr>
<tr>
<td></td>
<td>QB Hits-1</td>
</tr>
</tbody>
</table>

Defensive Player of the Year: Evan Horn

<table>
<thead>
<tr>
<th>LAUBE</th>
<th>HORN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rushing Yards- 285</td>
<td>Solo Tackles- 51</td>
</tr>
<tr>
<td>Receiving Yards- 412</td>
<td>Total Tackles- 70</td>
</tr>
<tr>
<td>TDs- 5</td>
<td>TFL- 7</td>
</tr>
<tr>
<td>KR Yards- 3</td>
<td>Sacks- 4</td>
</tr>
<tr>
<td>Receptions- 28</td>
<td>Interceptions- 4</td>
</tr>
<tr>
<td></td>
<td>Forced Fumbles-2</td>
</tr>
<tr>
<td></td>
<td>QB Hits-1</td>
</tr>
</tbody>
</table>

UNH scored 20.18 points per game in 2019. This was .9 points above their opponents.

COURTESY OF UNH ATHLETICS

COURTESY OF UNH ATHLETICS

COURTESY OF UNH ATHLETICS

COURTESY OF UNH ATHLETICS
Sophomore guard Marque Maultsby finishes a dunk against Maine Maritime. Maultsby led UNH with four steals and five assists Wednesday.

By Cameron Beall
SPORTS WRITER

Men’s basketball fell back to .500 when they traveled to Miami for a date with Florida International University. The Wildcats were plagued by injury over the weekend so they started the game with just seven players but couldn’t make it to the end of the night without another injury. First-year guard Blonade Tchoukuiengo exited the game late in the first half and wouldn’t return.

FIU quickly gained a nine-point advantage by way of two three-point buckets and a converted and-one opportunity. It wouldn’t be long, however, before a trio of three pointers from junior guard Josh Hopkins catapulted UNH back into the game.

Hopkins was the only Wildcat to break double figures in the first half, tallying 13 points.

The sides would play cat and mouse for much of the first half as they traded leads for just over eight minutes to play. A layup from senior forward Chris Lester helped provide an eight-point lead for the ‘Cats with 10:28 to go, UNH would take the lead for long. UNH would score 16, and collected nine rebounds.

Each side would jostle for leverage most of the second half as no team could secure a lead for long. UNH would change that, however, with about eight minutes to play. A layup from sophomore forward Nick Guadarrama put UNH ahead 57-56 and looked to be in control of the game. Sophomore guard Jayden Martinez, Hopkins, and Guadarrama helped provide an eight-point lead for the ‘Cats with 4:51 to go.

This proved to be too much time for FIU though, as they tied the game at 69 points with 0:42 remaining. Guadarrama missed a layup as time ticked away, giving the Panthers the ball back and the shot clock turned off. A foul by Lester would send sophomore forward Antonio Daye to the line with under two seconds on the clock. Daye sunk the first shot to secure a 70-69 win for FIU.

The ‘Cats came back home following the lost and welcomed Division III Maine Maritime into the Lundholm Gymnasium. UNH remained banged up after returning from Miami, only dressing eight players as senior Mark Carbone, and junior Sean Sutherlin remained sidelined. The team also lost first-year point guard Blonade Tchoukuiengo for the remainder of the season as he tore his patella tendon at FIU.

The team also lost first-year point guard Blonade Tchoukuiengo for the remainder of the season as he tore his patella tendon at FIU. The ‘Cats came back home following the lost and welcomed Division III Maine Maritime into the Lundholm Gymnasium. UNH remained banged up after returning from Miami, only dressing eight players as senior Mark Carbone, and junior Sean Sutherlin remained sidelined. The team also lost first-year point guard Blonade Tchoukuiengo for the remainder of the season as he tore his patella tendon at FIU.

The more time that went by, the less competitive the game got, but that didn’t take the fire out of UNH’s game. Leading 75-30 with 8:05 to go, UNH called a timeout and sophomore guard Marque Maultsby had an animated interaction with his teammates on the sideline following some miscommunication on the previous play.

“It was just a communication issue on the floor, we were trying to run one of our plays and our five man was on the wrong side of the floor, and I started getting really mad,” Maultsby said.

Maultsby led the team with 32 minutes in the game as he was forced to take the point guard duties for most of the night. In the absence of Carbone, Sutherlin, and Tchoukuiengo, Maultsby tallied 15 points, six rebounds, and five assists.

Maultsby mentioned postgame how he’s been adjusting to taking over so much of the workload.

“It’s definitely been difficult with Blondeau going down, Mark, and Jean couldn’t play at FIU, so I’ve got to pick up my stuff. Right now, it’s real tough but hopefully it’ll get better soon.”

The Wildcats slowly buried the Mariners in the second half, leading by as much as 55 points. Maritime simply didn’t have the size to matchup with a Division I opponent and it showed as UNH got back above .500 with their 91-37 win. They are now 5-4 on the season.

“We felt we were going to be the more physically dominant team,” Coach Herrion said. “We just wanted to try to impose our will on them.”

Hopkins and Guadarrama each sat the last 10 minutes of the game as the lead looked to be secure. Hopkins netted 17 points in 25 minutes, and Guadarrama scored 16, and collected nine rebounds in 27 minutes.

Jayden Martinez recorded yet another double-double in the win with 17 points and 10 boards.

UNH will head to Quinnipiac on Saturday, Dec. 7 with a chance to go two games over .500 for the first time since the second game of the season.
WOMEN’S BASKETBALL

NDSU bests UNH in back and forth battle

By Josh Morrill
SPORTS EDITOR

This past Sunday afternoon, the UNH women’s basketball team (2-5) suffered their fourth loss in their last five games to North Dakota State (1-7) in the schools’ second matchup ever. Their last matchup was last season and North Dakota State won 56-51.

The Wildcats fell short this year by a score of 67-61 despite senior forward Ashley Storey registering 19 points, three other Wildcats eclipsing the 10-point mark and shooting 85 percent from the free throw line collectively. Storey detailed her thought process about playing well defensively.

"I really don’t care about how I play. I just want to win. I’m just trying to help my team win and if we aren’t doing that then I’m not happy.” From the jump, both schools were aggressive and sharp with their offensive decision making as the game was tied at nine after four minutes.

The rest of the first quarter consisted of a run by both UNH and NDSU. The Bison struck first as they went on an 8-2 run to give them a 17-11 lead with a little over four minutes remaining. The Wildcats would take the punch and counter with their own 6-2 run to cut the lead to 19-17.

Unlike the first quarter, the second 10 minutes of the game were severely lopsided in NDSU’s favor. The first minute of the period would not suggest that, as the Wildcats forced back-to-back turnovers and took the lead, but from then on it was all NDSU.

"Our players were just playing harder. We need to be more consistent with our play overall, but I think we played hard coming out in the second half and that gave us a chance.”

The Bison got back on track after the lip service from head coach Jory Collins and went on another run, this one was 9-4 over a span of just under three minutes. This pushed their lead back to double digits at 45-35.

The game was a series of Bison punches that UNH had to either counter or surrender to, and UNH fought back at every moment of adversity, as they responded with a 7-4 stretch to get the NDSU advantage down to seven going into the fourth quarter. The Wildcats outscored the Bison 17-13 in the third despite recording seven turnovers.

Senior guard Caroline Soucy (12pts) opened the fourth quarter scoring with a pull-up jumper from the foul line, but any momentum that the Wildcats accumulated was gone when the Bison responded with two quick buckets to silence the crowd. UNH made their final push with 3:32 left in the game as junior guard Amanda Torres hit a three-pointer to cut the lead to eight. At this point the NDSU bench was really sweating and called a timeout to stop the bleeding.

After the timeout, UNH was able to get the ball back on a silly offensive foul by the Bison. The ‘Cats had the opportunity to cut the lead even further, but they squandered it when they failed to score on the next possession. NDSU responded with an aggressive drive to the basket and two made free throws to push the lead to eight.

From then on, the Bison took their foot off the gas a little bit which allowed UNH to outscore them by four points the rest of the way, but it still resulted in a six-point win for NDSU. After the loss, the Wildcats fall to 0-3 this season in games decided by ten points or less.

UNH returns to action against the UMass Minutemen on Dec. 5 at 7 p.m. This will be their first away game since Nov. 16 against Merrimack.

UNH has averaged seven points less than their opponents this season (61.9 to 68.9) and have shot 3.6 percent less than their opponents (37.8 to 41.4).

UPCOMING SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Outcome</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/5</td>
<td>@ UMass</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/8</td>
<td>VS. CCC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/18</td>
<td>@ D</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/22</td>
<td>@ E</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12/29</td>
<td>@ P</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MEN’S SOCCER

Virginia Tech spoils tournament run

By Will Sirbono
SPORTS WRITER

The 2019 season for the UNH men’s soccer team was the best in the program’s history. This is largely due to their program-best 15-2-3 record as well as both an America East regular season and America East tournament title.

Unfortunately, their best wasn’t good enough this time as they suffered their second loss of the season to Virginia Tech (10-6-3, 2-4-2), losing 4-1 in the second round of the NCAA Tournament. While this was indeed the most successful regular season in the program’s history, they came up short of their ultimate goal of winning the College Cup.

“Our coaching staff set the bar really high,” senior forward Donnett Sackie said after the Wildcats’ 5-0 win against Hartford on senior night in which he scored two goals. This team certainly had their sights set higher than the second round of the NCAA Tournament, but it was a great season nevertheless.

As far as the actual game is concerned, UNH got out to an early 1-0 lead thanks to junior forward Jacob Gould, who scored his fourth goal of the year in the 16th minute of the game. Unfortunately for the ‘Cats, that lead wouldn’t last long as the Hokies would tie up the game one minute later. It was towards the end of the first half when the Hokies broke the tie, scoring twice in the 35th and 38th minutes, making the score 3-1 before the end of the half.

Although the Wildcats were down two goals, they kept the pressure on in the second half, narrowly missing shots that were created by Kamal, graduate midfielder Kyle Brewer and junior defender Josh Bauer. Where UNH couldn’t capitalize, Virginia Tech did, as they extended their lead to 4-1 in the 77th minute, putting the game out of reach.

In a remarkable year for the Wildcats, they went undefeated at home, making their record 34-1-4 at Wildcat Stadium since the beginning of the 2017 season. Goalkeeper and graduate student Alejandro Robles recorded eight shutouts on the season and if you include the postseason, he had 11 shutouts in 18 games started.

On a very talented roster, Antonio Colacci scored 23 points on seven goals and nine assists. This was the most by a UNH player since Chris Arling in 2016 when he had 31 points on 15 goals and one assist. On top of those statistics, the Wildcats had six players reach double-digit point totals, which is the most of any UNH team over the past decade.

Senior midfielder Alan Kehoe (above) handles the ball. Junior forward Jacob Gould scored UNH’s lone goal in their loss to Virginia Tech.

JACK BOUCHARD/TNH PHOTOGRAPHER

By Will Sirbono
SPORTS WRITER

The 2019 season for the UNH men’s soccer team was the best in the program’s history. This is largely due to their program-best 15-2-3 record as well as both an America East regular season and America East tournament title.

Unfortunately, their best wasn’t good enough this time as they suffered their second loss of the season to Virginia Tech (10-6-3, 2-4-2), losing 4-1 in the second round of the NCAA Tournament. While this was indeed the most successful regular season in the program’s history, they came up short of their ultimate goal of winning the College Cup.

“Our coaching staff set the bar really high,” senior forward Donnett Sackie said after the Wildcats’ 5-0 win against Hartford on senior night in which he scored two goals. This team certainly had their sights set higher than the second round of the NCAA Tournament, but it was a great season nevertheless.

As far as the actual game is concerned, UNH got out to an early 1-0 lead thanks to junior forward Jacob Gould, who scored his fourth goal of the year in the 16th minute of the game. Unfortunately for the ‘Cats, that lead wouldn’t last long as the Hokies would tie up the game one minute later. It was towards the end of the first half when the Hokies broke the tie, scoring twice in the 35th and 38th minutes, making the score 3-1 before the end of the half.

Although the Wildcats were down two goals, they kept the pressure on in the second half, narrowly missing shots that were created by Kamal, graduate midfielder Kyle Brewer and junior defender Josh Bauer. Where UNH couldn’t capitalize, Virginia Tech did, as they extended their lead to 4-1 in the 77th minute, putting the game out of reach.

In a remarkable year for the Wildcats, they went undefeated at home, making their record 34-1-4 at Wildcat Stadium since the beginning of the 2017 season. Goalkeeper and graduate student Alejandro Robles recorded eight shutouts on the season and if you include the postseason, he had 11 shutouts in 18 games started.

On a very talented roster, Antonio Colacci scored 23 points on seven goals and nine assists. This was the most by a UNH player since Chris Arling in 2016 when he had 31 points on 15 goals and one assist. On top of those statistics, the Wildcats had six players reach double-digit point totals, which is the most of any UNH team over the past decade.

The Wildcats hope to improve in their 2020 campaign, but it will be tough as they have six seniors and five graduate students that will be leaving Durham. Those seniors are Antonio Colacci, Brandon Garland, Jack Doherty, Donnett Sackie, Chris Arling and Alan Kehoe. That is 50 points worth of production that will be subtracted from the UNH roster. Yet, some critical players are returning like Josh Bauer, Jonny Wolf, Bilal Kamal, Jacob Gould, and Linus Fallberg. They will have to step up to replace the departing production.

While the team is losing some good offensive talent, they still have some great talent returning and it’ll be up to head coach Marc Hubbard and his staff to groom the next set of UNH stars.

JACK BOUCHARD/TNH PHOTOGRAPHER

Senior midfielder Alan Kehoe (above) handles the ball. Junior forward Jacob Gould scored UNH’s lone goal in their loss to Virginia Tech.
By Sam Eggert
SPORTS EDITOR

In their trip to Belfast, Northern Ireland, the UNH men's hockey team (7-6-1, 3-4-0) participated in the Friendship Four and fell to No. 12 Northeastern (10-4-2, 6-3-1) and defeated Princeton (1-6-3). The other team competing in Belfast, Northern Ireland was Colgate (5-7-4).

The ‘Cats fell 4-0 to the reigning Hockey East champions, the Northeastern Huskies, in the first game of the Friendship Four. This was their first matchup with former Wildcat, fifth-year forward Brendan van Riemsdyk. Van Riemsdyk has not made much noise as a Huskie, having scored only one goal this season in a 3-6 loss to UMass Amherst. Van Riemsdyk recorded 44 points in his three years at UNH with 20 goals and 24 assists in 106 games.

The Wildcats were able to sustain a scoreless first period, but the UNH defense deteriorated in the final two periods. Despite outshooting Northeastern 15-4 in the second period, it was the Huskies that were able to net two goals in the period. The first of which was a wrist shot by senior defenseman Ryan Shea, his first of the season. Shea scored his second goal of the season in their next game against Colgate, that they won 4-3.

The second Northeastern goal came from junior forward Zach Solow on a tip-in off a shot from Shea. That was Solow’s fifth goal of the season.

In the third period, Northeastern struck again with first-year forward T.J. Walsh’s second goal of the season. Walsh sent a loose in front of the goal to the glove side of the net seven minutes into the period. Three minutes later, senior forward John Picking extended the Northeastern lead to 4-0 after tipping in a slap shot from sophomore forward Tyler Madden. UNH’s junior goaltender Mike Robinson recorded 21 saves and gave up four goals. Northeastern’s fifth year goaltender Craig Pantano recorded 25 saves in his first shutout of the season.

In Saturday’s bid against Princeton, UNH pulled out a 3-2 win off a game winning goal from sophomore forward Filip Engaras. UNH jumped out to a quick lead with senior forward Liam Blackburn’s first goal of the season. Blackburn converted the goal off an assist from junior forward Eric MacAdams who dished a from the right side of the net to Blackburn who was positioned directly in front of a wide-open net.

With two minutes remaining in the first period, Princeton’s sophomore forward Christian O’Neill tied the game at one. UNH controlled the first period, outscoring the Tigers 15-4. Four minutes into the second period, Princeton’s senior defenseman Derek Topatigh gave his team the lead on a power play goal.

Eight minutes into the fourth period, Blackburn netted his second score of the game and season. Blackburn drifted toward the net and ripped a shot to the lower glove side of the net, assisted by MacAdams and junior defenseman Max Gildon.

Last season, Blackburn scored 10 goals and shot .139 on the season. This year, he is shooting .077 and was yet to score a goal until Saturday.

UNH head coach Mike Souza expressed the sense of relief that came from Blackburn’s performance.

“That was a huge relief for him. I’m very happy for him to score two huge goals for us, and hopefully that leads to more production. It takes the pressure off of everyone, the more guys you have going.”

A minute later, Engaras scored what would be the game winning goal off an assist from junior forwards Khoei Sato and Charlie Kelleher. Sato ripped a shot to the net that was saved, and Engaras tipped it in past the Princeton goalie.

UNH continues play Friday Dec. 6 for a home game against Merrimack (3-9-2, 1-4-2). On Saturday, both teams will head to North Andover for a bid on Merrimack’s home ice.