UNH remembers Julie Williams

By Ben Domangue
CONTRIBUTING WRITER

Provost Wayne Jones announced the death of Senior Vice Provost of Engagement and Faculty Development Julie Williams on Oct. 2, and though the University of New Hampshire (UNH) community lost a crucial piece of its faculty, her legacy still lives on through her numerous accomplishments at UNH and other institutions.

Williams was born and raised in Virginia, completing her undergraduate program at the College of William and Mary located in Williamsburg, Virginia. She earned her Ph.D. in clinical psychology from the University of Tennessee.

Prior to her career at UNH, she held academic and administrative positions at Virginia Commonwealth University, Knoxville College and the University of Tennessee.

Williams began her career at UNH in its research office. She climbed the professional ladder, working to found the Office of the Vice Provost for Engagement and Academic Outreach (currently known as the Office of the Senior Vice Provost for Engagement and Faculty Development).

Williams was a committed leader during her tenure at UNH, with her driving goal to improve the lives of each and every member of the faculty. Over the course of 16 years, Williams’ faculty development programs have evolved and remains a key component of faculty and professional development. This professional development across each of the UNH campuses has provided students the opportunity for students to study with leading scholars in their field.

Some of Williams’ notable achievements were the creation and expansion of the Writing Academy, the Research and Engagement Academy and the Pathway to Professor Program. Each program is responsible for building a learning community among an interdisciplinary group of faculty across the university by utilizing theories of adult learning, hosting numerous sessions for faculty throughout each academic semester.

Williams spent much of her time aiming to elevate the voices of historically marginalized groups in academia. Working in Washington, she aimed to enhance the UNH presence among key agencies and sponsors, catalyzing the University’s first long-term partnership with Howard University, a historically black university.

Because of her work with Howard University, UNH and Howard University developed and signed a formal Memorandum of Understanding to enhance research capacity and curriculum, as well as enhance cultural and institutional relationships with leading scholars in their field.

Some of Williams’ notable accomplishments at UNH and other institutions.

Photo courtesy of UNH Office of the Senior Vice Provost

Spaulding construction enters new phase

By Julia Stinneford
STAFF WRITER

The construction work on Spaulding Hall has entered a new phase, according to an email circulated to the College of Life Science and Agriculture (COLSA) and University of New Hampshire (UNH) staff last week. The crew is finished blasting and has moved onto "hoe ramming."

The email, sent out by Rich Rouleau, project manager for Facilities Project Management, Spaulding continued on page 3

Spaulding construction enters new phase

OTS: Acquatics coordinator Ned Harvey

By Valeria Kholmanskikh
STAFF WRITER

Starting this academic year, the University of New Hampshire (UNH) has a new aquatics coordinator, Ned Harvey, a 2014 UNH alum.

UNH Aquatics is located at Swasey Indoor Pool in the fieldhouse and is home to various swimming programs. Swimming teams from UNH and Oyster River High School use the facility for training, but it is fully accessible to UNH students for free swimming, indoor kayaking, group and private swim lessons, and much more. Recently, UNH Aquatics has added Women’s Only Swim (Mondays 1-2 p.m.). The hours for public swimming can be found on the Campus Recreation website.

With all of those events, Harvey’s job is to make sure they are organized. “I help schedule, coordinate all those moving parts, so we have student leaders as well...” Harvey said. “We’re responsible for… swim lessons, lifeguarding, scheduling, and also all the external groups that come in; I’m their direct point of contact.”

After graduating UNH in 2014 as a recreation management major and completing his graduate studies in the same field in Miami, Harvey worked a seasonal job at a summer camp in Maine for three years. When the seasonal aspect became too tiring, Harvey applied to the aquatics assistant. Harvey continued on page 3

Japanese wood block gallery

Diwali preview

Fall Farm Fun Fest

Editorial: First day of impeachment proceedings

Men’s hockey beats No. 5 UMass Amherst, 3-1
Officials speak on importance of alcohol safety

TNH hears from Durham Police officials as well as UNH officials on the significance of staying safe with alcohol.

UNH women’s soccer suffers tough loss

UNH women’s soccer team lost in the second round of the American East Tournament to the Stony Brook Sea Wolves.

Look back in TNH history to November 1984

Maddie Hart checks out Flight Coffee Co. in Dover

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What’s the Weather?

Nov. 14
37/27
Cloudy

Nov. 15
49/19
Sunny

Nov. 16
35/18
Sunny

Nov. 17
40/32
Cloudy

Nov. 18
43/34
Cloudy

Nov. 19
45/32
Rain

Nov. 20
47/32
Partly Cloudy

Weather according to weather.com

The next issue of TNH will be published on Thursday, December 5, 2019

But you can find new content daily at TNHdigital.com
said that blasting was “now complete.” Rouleau added that “mechanical rock breaking via hoe ram” would begin on Mon-
day, Nov. 11.

According to Doug Bencks, university architect and director of Campus Planning, said in an email that blasting took “about as long as we anticipated” and they don’t “expect to do any more blasting.” He also added that they expect hoe ramming to last two to three weeks.

These methods of digging a hole are standard procedure for all construction projects that include “new space,” due to the need for a new building foun-
dation. This is part of the first phase of the two-phase project to improve Spaulding Hall, with phase one being the 50,000-foot expansion on the side of Spauld-
ing that faces Academic Way. As has been previously reported, these updates are welcome, as Spaulding Hall has not seen sig-
nificant renovation since its con-
struction in 1960.

“All the work through the summer of 2021 is focused on the expansion,” Bencks said.

Phase one is set to be complet-
ed in the 2021 summer, with the renovations to the current Spaulding building to be started at a later date.

As for the various methods being used, blasting “requires the setting of explosives, a very short blast, and then removing the resulting rock pieces, said Bencks in an email. It is a fast process, but it has been disrup-
tive to buildings surrounding the construction site. In contrast, hoe ramming involves a large, jackhammer-like tool attached to a Caterpillar Excavator that drills into the rock. Bencks said that it “is a very slow process that removes rock in smaller pieces.”

The method used depends on the context and the placement of the rock requiring removal.

“When rock is very close to buildings, we typically hoe ram,” Bencks said. “When the rock is further away, we typical-
ly blast as it is quicker and less expensive.”

This rock removal is neces-
sary because “[m]ost of the land is stable for foundations.” Bencks added that blasting was “now complete.” He also said that blasting “is a very slow process that removes rock in smaller pieces.”

The resulting rock pieces, said Bencks in an email, “will be ready for move in during the summer of 2021.” Bencks added that blasting “requires both techniques—blasting is loud, but of very short dura-
tions…hoe ramming is not as loud but is continual.”

After hoe ramming is fin-
ished and excavation is com-
plete, “they will start preparing the concrete foundations,” said Bencks.

Following this, they will construct the steel frame and enclose the building with wall components, and then “be-

ning long lengths of steel deep into the ground to reach more stable bedrock.” As for the amount of rock that necessitates removal, this varies from project to project, according to Bencks, as well as depending on the “re-

The diversity of UNH’s faculty is di-
rectly linked to the institution’s academic excellence and student success. It is through the support of UNH’s faculty that opportunities are created for students to pursue their academic goals and dreams.

Executive Director of En-
gagement and Faculty Develop-
ment and Professor of Education Dr. Leslie Couse, a close confi-
tant and friend of Dr. Williams, expressed her grief with the loss of Dr. Williams.

“Dr. Williams was a close colleague, mentor, and friend who I had the honor to work within many capacities during her time at UNH, most recently in the Office of Engagement and Faculty De-
velopment,” Couse said. “Early in my career, I participated in the faculty development academies she created to foster my growth as a scholar and researcher. We developed a formal coaching/mentoring relationship through a grant-funded program to advance women in higher education. Dr. Williams was a great connector, facilitating interdisciplinary work among faculty across campus.”

Given her loss, the university plans a date for a campus memo-
rial service in her honor. The date has not yet to be determined, as an an-
nouncement is still forthcoming.

Harvey enjoys working with the diverse community of stu-
dents (Aquatics has between 60 and 70 student employees) and strives to make the workplace more exciting for everyone.

“That’s kind of my main goal, just to have a great group of students that love coming to work,” Harvey said. “That’s kind of the vibe of Campus Rec.”

Harvey continued from page 1

Williams continued from page 1

formational exchange. Williams worked to expand postdoctoral professional devel-

opment programs for faculty as well. She developed the Postdoc-
toral University and Innovation Scholars Program, which are de-
signed to increase the diversity of UNH’s faculty. Increasing the diversity of UNH’s faculty is di-
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Harvey continued from page 1

coordinate position at UNH.

“It was kind of a round-
about process, but I’m excited I am back here,” Harvey said. “It’s been really cool to come back to UNH as an alum.”

For more information, please visit the UNH College of Life Sciences and Agriculture’s website at https://www.unh.edu/collegenews.

UNH as an alum.”

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It’s about process, but I’m excited I am back here,” Harvey said. “It’s been really cool to come back to UNH as an alum.”

For more information, please visit the UNH College of Life Sciences and Agriculture’s website at https://www.unh.edu/collegenews.
Museum of Art home to over 2,000 Japanese woodblock prints

By Jenna O’del
STAFF WRITER

The Paul Creative Arts Center (PCAC) is home to a variety of resources, including housing three departments within the College of Liberal Arts (COLA). It also houses the Museum of Art, which, as all museums do, has its own collection of artistic artifacts. The Museum of Art’s collection specializes in a few types of artwork, including Japanese woodblock prints.

Japanese woodblock prints are artistic prints made through an elaborate process. The process begins with an artist drawing an outline of what they want the print to show. The artist then uses this outline to guide multiple carvings of wood blocks, with each block being carved only for a certain color or color gradient—i.e., only the blue portions of the drawing will be carved, while red portions are carved on a different block. These are relief carvings: the artist cuts away the parts of the wood block that are not part of the drawing, akin to a sculptor sculpting rock away. After inking each block, the artist prints, or stamps a thin, almost paper-thin piece of wood with the images, layering them.

The result, as seen by the over 20,000 individual prints in the Museum of Art, is an image with clean lines, the grain of the wood printed on visible, and strikingly vibrant, bright colors.

The Museum of Art has acquired such a large collection of prints since 1940, when the collection began, according to Kristina Durocher, the director of the Museum of Art. “There were two significant collectors,” Durocher, who contributed to and helped build the collection, said, “up until about 2000, they primarily through gifts and bequests.” The University of New Hampshire (UNH) itself has also purchased some pieces.

Many Japanese woodblock prints were produced in the 19th century, but are still made today, and in the 19th century it was a ubiquitous art form in Japan.

“You can imagine what these would have been in an era where color photography was really just beginning,” Durocher said, although she later noted that the prints had been a long-established art form by the time photography emerged. “These [prints] are very vibrant, very dynamic.”

Prints were produced for a variety of purposes: to commemorate events or nature; to depict local actors; show landscapes; serve as board games; even illustrate stories. “There’s unlimited subjects that you could collect in for Japanese prints,” Durocher said.

Aside from the actual scene depicted, each print contains several characters providing context for the scene. The characters may even be incorporated into objects within the print, or placed in distinct boxes.

When prints were made, they were often made in a workshop. The multiple steps to create one print were delegated amongst a group of people in the workshop, with the credited artist providing the drawing.

Workshops helped the ubiquity of the prints: “You could produce something very quickly, so they could respond to [for example] a popular actor…they could then produce prints very quickly,” Durocher said.

“The prints were produced by the thousands,” Durocher said. Even today, Japanese art catalogs and art dealers’ inventory offer prints for sale. “The way that some of these Japanese prints made their way into Europe…was that they were used like newspaper, in packing.”

The collection has served many purposes at UNH. “We have had art historians use them with their students, and then we’ve also had studio faculty members use them as examples of wood block printing,” Durocher said. A fellow from Amherst College’s Mead Art Museum has spoken about Japanese wood prints, and a subset of the prints have been on display in the Museum of Art.

When not in use, the prints are stored flat and in drawers away from light—light fades pigment, which could harm the prints’ vibrancy, Durocher said. To keep the prints wooden sheets of the prints from corroding. “They’re stored in acid free mat boards with tissue covering them to protect them from dust, [which] also protects them from any kind of abrasion.” However, as prints were occasionally mounted onto silk scrolls, these scrolls are stored in the wooden boxes they came in. Each print or scroll is catalogued, and photos of just over 100 are available online.

Students wishing to refer to the Japanese woodblock prints should contact Laura Calhoun, the Museum of Art’s exhibitions and collections manager at Laura.Calhoun@unh.edu. The Museum of Art also offers fellowship positions, for the entire academic year, for undergraduate students majoring in the Department of Art and Art History. Applications are available in February 2020.

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UNH Dining hosts Thanksgiving

By Benjamin Strawbridge

STAFF WRITER

Although Thanksgiving falls on Nov. 28 this year, the University of New Hampshire (UNH) sought to give thanks to the local community two weeks early as they offered their annual Thanksgiving Dinner across all three of their main dining halls on Wednesday, Nov. 13.

Kicking off at 4:30 p.m. campus-wide, the yearly event welcomed students, community regulars and newcomers out of the coldest day of the week and into special Thanksgiving-themed renditions of Holloway Commons, Philbrook and Stillings Halls, each offering a similar yet unique selection of holiday-themed entrees and desserts. All three locations offered traditional themed entrees and desserts. All three locations offered traditional themed entrees and desserts. All three locations offered traditional themed entrees and desserts. All three locations offered traditional themed entrees and desserts. All three locations offered traditional themed entrees and desserts.

UNH Dining faculty also joined in on the festivities, such as Gigi Lepkowski, one of Holloway Commons’ assistant managers, told The New Hampshire that the goal of the yearly dinner is to provide UNH students with a Thanksgiving-themed dinner prior to their departure for Thanksgiving break, held this semester between Nov. 27 and Dec. 1. This year marks her fourteenth year overseeing the Thanksgiving dinner both at Holloway and at Philbrook Hall, where she worked for several years prior to her current stint at Holloway.

Lepkowski said that the Thanksgiving items are prepared no differently from other menu items due to most of them – with the exception of the stuffing – being regular offerings themselves, and how the only other major changes to the standard dining hall experience include more dessert options and specialty rolls in place of their typical bread options. She added that the Thanksgiving items at Holloway found a new home at its deli station this year due to an abundance of pre-prepared “smash burgers” and the early shuttering of the “burrito bar.”

Despite the more festive offerings, Lepkowski noted a “standard” and “steady” turnover this year but also highlighted “pulses” of students at peak dining times like 5:30 p.m., and 6:00 p.m.; she attributed these “surges” to students “all of the sudden” noticing the Thanksgiving theme and stations.

“Well that’s where our lines have been tonight…we set up two lines, obviously, at the main entry line, and we had one over at the deli station, so that was helpful because it’s by the desserts, so I think they might have liked how they had a one-stop-shop,” she said with a chuckle.

Student visitors to the dinner shared in Lepkowski’s positivity as well Wednesday night, such as first-year English/journalism major Julie Merrifield, whose plate of turkey and stuffing topped with gravy, green beans, mashed potatoes and a specialty bread roll marked her first-ever Thanksgiving dinner at UNH.

Merrifield told The New Hampshire that while the food itself was “good,” she said she did not see much advertising for the event and only first heard of it the day of, calling the lack of advertising “kind of a surprise for me…so I was, like, very pleasantly surprised when I came in.”

“…I came in today at lunch, and they [the Holloway staff] were setting up for it, and I was like, ‘what’s going on,’” Merrifield recalled. Despite this, however, she ultimately called the event “adorable.”

“I think everyone is nicer to each other and a little more friendly when we’re doing stuff like this,” she added.

Another student, sophomore nutrition major and vegetarian Alexis Potvin, also gave the event’s menu a warm response, but lamented its limited vegetarian options. Her plate included ratatouille vegan ravioli, cranberry sauce, green beans and a slice of pumpkin pie.

Dining faculty also joined in on the festivities, such as Gigi Lepkowski, a Holloway Commons employee who works in the dish room and set out to try most of the Thanksgiving-themed items.

“…that’s another thing that makes them [dining halls] special, because people do come together, they enjoy each other’s company,” McNally, who has worked for UNH Dining for 25 years, said. “…here it’s like a family thing, we try to make it as comfortable for them as possible so [they can] enjoy the meals they have…[and] something to look forward to the following year.”

For Lepkowski and the rest of UNH Dining, that theme of unity carries over to how they channel the feedback of their student and community customers, mainly through “napkin notes,” direct conversations between students and staff, and a new initiative they held the day before at Holloway’s entrance called “Comments for Cones” in which students could submit written feedback about the dining halls to the dining hall’s general manager and head chef in exchange for an ice cream dessert.

No matter how they receive the feedback, however, Lepkowski stressed that UNH Dining sees events like the Thanksgiving dinner as a response to what they believe students want as part of their dining experience at UNH, and to bring the student body, their families and other members of the local community together in new and delicious ways and to make events like the yearly Thanksgiving dinner “their holiday.”

“It makes me feel happy, for sure. It’s nice to see that people can come here and enjoy a meal together and not have to worry about cooking it or cleaning up,” she said with a laugh, “cause that’s what I hope for all the time.”
Desi Students’ Association to hold Diwali event this Sunday

By Sophia Kurzius  
STAFF WRITER

The Desi Students’ Association event “Diwali: The Festival of Lights” will be held in the Granite State Room of the Memorial Union Building (MUB) on Sunday, Nov. 17 from 5:30 to 9:00 p.m. The night will feature festivities, dancing, entertainment and a catered Indian dinner from the Kittery, Maine based Indian restaurant, Tulsi.

“Diwali is a tradition DSA has been doing for many years now and every year the show is so rewarding and fun to do,” business major and co-president of the Desi Students Association Shivani Sudan said. “I love seeing the community get together for the holiday we love!”

The Desi Students’ Association’s goal is to represent University of New Hampshire (UNH) students, faculty and staff who identify as Desi as well as those who love and appreciate the culture. A racially diverse group that is open to everyone, they aim to spread and encourage Desi culture by hosting cultural events, food events, movies and other ways. “Desi” is a term that refers to a person of Indian, Pakistani, Bangladeshi and/or other Desi countries birth or descent.

“At this year’s Diwali event, we are having the a cappella group, Penn Masala, for the very first time,” Sudan said. “We will have dance performances, singing, a piano melody, and a fashion show segment to show all of the different Desi clothing. In the end, we will have an Indian buffet catered by Tulsi and a DJ so we can all come together and dance on the dance floor!”

Penn Masala is the “world’s first and premier” Hindi a cappella group, bringing the sounds of the Indian subcontinent to a cappella and garnering the attention of fans and critics alike. The group has performed for former President Obama at the White House and were featured on soundtrack for Pitch Perfect 2—subsequently making them partial winners of the albums American Music Award for Best Soundtrack in 2015.

“The Indian subcontinent is comprised of culturally rich countries with diverse traditions, beliefs, food attire, language and social customs,” Sudan said.

Diwali is a one of the most popular festivals originating in India, with over a billion people celebrating it all over the world. “Diwali” translates directly to “row of lights” in Sanskrit, the ancient language of India. Though forms of celebration differ, the festival undoubtedly brings upon light—from vibrant fireworks to honors of Lakshmi, the Hindu goddess of wealth, good fortune, prosperity and beauty. It is said that Lakshmi roams the earth on the night of Diwali and that by displaying diyas, which are oil lamps, atop windowills one can light Lakshmi’s path, helping her find her way as she brings upon prosperity to different homes.

The festival lasts for five days usually within November or October, and dates are dependent on the position of the moon and often change with every coming year however the third day of the festival falls upon the darkest night of the lunar month. This year, Diwali begins on Sunday which ignites excitement, from celebrating victory of light over darkness, good over evil, and knowledge over ignorance to spending time with families and friends to feast, dance and even decorate their homes.

“We are welcoming everyone to come to...celebrate Diwali with us!” Sudan said. “We would love and appreciate for the community to join us to eat, dance, and be a part of our festivities!”

Tickets for students are $3 and tickets for faculty, staff and the community are $10 and can be bought through the MUB online.
Desi Students’ Association to hold Diwali event cont.
UNH and Durham officials speak about safety with alcohol

By Evan Edmonds
STAFF WRITER

According to a 2014 National Survey on Drug Use and Health, 60 percent of college students from ages 18 to 22 drank alcohol in the past month. Whether it is responsible choices, binge drinking or both, college students nationwide should always know the importance of alcohol safety.

Amid rumors that a person was roofied at a local bar last weekend, Durham Police Deputy Chief Rene Kelley told The New Hampshire that he has heard no indication of anything of that sort taking place in Durham, but he took time to speak about how to be safe when drinking on or near college campuses.

While Kelley said there was no apparent incident of the sort, it does not mean that the University of New Hampshire (UNH) is free of this type of risk. Whether out in public or in a private location, there are risks that come with drinking on college campuses that students should be aware of.

“Spiked drinks are very real, and are happening on college campuses,” Health & Wellness Alcohol, Tobacco and Other Drugs Educator/Counselor Michael Glennon said in an email. He said they can be present anywhere, on campus or off, wherever alcohol and parties are involved.

Glenmon suggested some points to look out for in order to be aware if someone has been drugged or avoid drinks being spiked in these situations. Signs of extreme intoxication (including slurring, blurry vision and confusion) especially when very little alcohol has been consumed can be an indicator that a drink has been spiked. He said to never leave a drink unattended, and to leave drinks alone if they have been left behind.

Staying within drinking limits is another way to combat the risk of drinks being spiked, Glennon said, because avoiding higher levels of intoxication can allow students to be more aware and able to think through situations like turning down a free drink from a stranger.

Kelley had similar advice for students - “it’s common sense really, don’t drink to excess, be aware of your surroundings.”

The importance of the buddy system is another strategy students should keep in mind when they are drinking.

Glenmon said it is important for friends to respect each other and adhere to each other’s advice when it comes to slowing down or stopping throughout the night.

“IT goes beyond just not walking home alone or leaving a party alone, but extends into friends monitoring their friend drinking,” Glenmon said.

Want to be a part of the magic? Come to our contributors’ meetings!

Mondays at 8 in MUB 132
The filing by the former Massachusetts governor came on the same day as the House began public impeachment hearings of Trump in Washington.

Weld says if Trump were to be reelected, “I think that would be extremely bad for the country.”

Mark Sanford, the former South Carolina governor and congressmen, and the Republican primary race on Tuesday, leaving Weld and former Illinois Rep. Joe Walsh as the remaining major Trump primary challengers.

Walsh is scheduled to file for the New Hampshire presidential primary Thursday.

DURHAM, N.H. (AP) — New Hampshire head football coach Sean McDonnell has taken an indefinite leave of absence for health-related reasons.

Athens for Director Marty Scarno said Monday night associate head coach Rick Santos has been named as the school’s coaching immediate.

McDonnell has been UNH’s head coach since 1999 and on college football since 1991. He had made no mention of the change during a weekly media call Monday. With 98 career Colonial Ath-

etic League victories, he is the winningest active coach in the league.

Santos, a four-year starter at quarterback for UNH from 2004- 2007, became the Wildcats’ as-

sociate head coach on Tuesday.

Coach in March after spending two seasons with the Boston College.

Santos was named as the school’s wide receivers coach.

CONCORD, N.H. (AP) — New Hampshire cities voted to allow sports betting locations, and two others have approved keno.

The New Hampshire Lottery said the cities of Berlin, Clare-

mont, Derry, Laconia, Milford, Somersworth on Tuesday voted to permit the operation of physical sports book retail locations in their communities.

Cities where the sports bet-
ing didn’t pass were Atkinson, Derry, Rochester. Dover and Rochester did approve keno, however. Keno didn’t pass in any other city.

Franklin voters already ap- proved their city as a potential location for sports book retail loca-

tions during a referendum on Oct. 1. Towns will able to place the question on their Town Meeting wares.

A new state law allows any- one over 18 to participate in on-line sports betting. It also allows the state to set up a “sports book” retail location to facilitate sports betting. That will be allowed through facilities such as 10 physical sports book locations and as many as five online sports books.

The law also allows to have mobile sports betting available across the state by January, with sports books locations up and running by the end of the month.

The partners will aggressively market their communities.

 הלוח של ותקינו במכתב זה כי שינוי המזג האוויר מוביל לאיומים רפואיים שונים יותר קיצוניים.

 dullness, powerful storms, flood- ing and other problems. Many of the impacts of climate change are already happening. The U.N.’s World Meteorological Organization released a report last month that extreme weather events in recent years, particularly in the last several years warming, sea level rise and carbon pollution have all accelerated.

While the dire warnings and growing acceptance that cli- mate change is to blame for the kinds of disasters many Americans still see it as a problem affecting far- away places or a problem that some officials believe children will have to grapple with.

To counter that apathy, Starr and others have turned to public art to get the message out that climate change is coming to New England communities. The mark- ers imagine events like a boat- house destroyed in a storm surge from a Category 4 hurricane on Sept. 24, 2013. They have captured tick outbreaks that forced a park to close on June 8, 2014.

The latest U.S. Census esti-

mates show that the state’s population grew by 5,197 between 2017 and July of 2018 to reach a total of 1,356,000. With a similar increase the previous year, the gain over the calendar year was 50 percent greater than the in-

crease between 2014 and 2016.

The latest U.S. Census esti-

mates show that the state’s popula-

tion grew by 6,000 in the third quar-

ter of 2017 and by 7,000 in the first quar-

ter of 2018.

 CONCORD, N.H. (AP) — Republican Gov. Chris Sununu has vetoed a bill that would cre- ate and a redemption program in New Hampshire to regrade the state’s legislative districts.

Sununu on Friday argued there was no need for the com- mission because gerrymandering was rare in the state and the cur- rent redistricting process was fair.

Supporters argue the current system that puts lawmakers in charge of redrawing the map is a form of gerrymandering, in which bound- aries are drawn to benefit the party in power. The New Hampshire Rep- ublican Town Administrator Smith of Durham, a long-time Some grants have been made to support police officers and others who investigate traumatic injuries. The report shows some advances in forensic workers and improving training across the country to identify best practices.

The report does warn that there are still many challenges to gerrymandering, in which bound- aries are drawn to benefit the party in power. The New Hampshire Rep- ublican Town Administrator Smith of Durham, a long-time Some grants have been made to support police officers and others who investigate traumatic injuries. The report shows some advances in forensic workers and improving training across the country to identify best practices.

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This day in TNH history: November 1984

Nabakos, the cat poses atop his perch while watching for potential prey. (Batette Lamarre photo)

The corporation will also be helpful to the town. According to Norman Stiles, chairman of the Board of Selectmen, the corporation will help expand and diversify the town's tax base and reduce the tax rate for residents. The facility will encompass 260,000 square feet and will cost $31 million to build.

Davis slams USNH and town

In his Millard

Officials of the University of New Hampshire have been negligent in securing student input into the budget preparation process for the University, according to President John Brown.

This week's concerns on the other budget issues being studied by the Student Senate are on the Student Union Network's (STVN) "University Topics," he said. "We're not consulted in this process."

Davis said that this lack of student input into the budget process is "a matter of concern."

Davis said he does not think the budget is "as bad as it looks." He said that there are "a lot of good things" that have been done by the administration.

Student board to be revived

By Patricia O'Dell

As early as next May, the University System of New Hampshire (USNH) could have its own lobby in Concord.

The student senators of Keene State College (KSC), Plymouth State College (PSC), and UNH will consider proposed changes in the University System Student Board (USSB) at their next meeting.

The USBB is the only real link between all the student bodies in USNH, according to UNH Student Body President John Davis.

But, according to Davis, the USBB has not been present for two or three years now.

The board's major problem is a lack of permanent funding, according to Davis.

If the USBB proposal is approved, the organization's budget would be a line item in the Student Activity Fee budget, Davis said.

The USBB needs enough money in its Previous Year Reserve Account to pay for the organization's budget at first, Davis said.

The organization, funded through Student Activity Fees, would cost each student about $50, according to Davis.

According to Davis, the proposal would change the organization in order to "provide a framework that will allow for more action at the state level."

"All we have is the structure," Davis said. "Now we have to fill it in and not mess it behind it."

Anthropology course starts

By Erika Randmore

The Anthropology department announced a new course for the spring semester. The course is called "Cross-Cultural Anthropology: The United States." It will be offered in the spring semester and will cover the history, culture, and current social issues in the United States.

The course will explore the development of American society from pre-Columbian times to the present day. It will also examine the impact of immigration and globalization on the American experience.

The course will consist of lectures, discussions, and guest lectures by anthropologists and experts in related fields. Students will be expected to engage in critical thinking and to develop a deep understanding of the topics presented.

The course will be taught by Dr. John Davis, who has a strong background in cultural anthropology. He has conducted research in the United States and has published extensively on the topic.

The course will meet Mondays and Wednesdays from 1:30 to 2:45 in the KSC Humanities Building.

Taking the course will be required for all anthropology majors and is recommended for all students interested in understanding the cultural diversity of the United States.
Food on the grill sizzled while people got crafty this past Saturday at the Organic Garden Club’s (OGC) farm. Located on Spinney Lane, on the way to the Fairchild Dairy Teaching and Research Center. About 20 people visited the farm during the two hours, even though it was 41 degrees Fahrenheit during the OGC’s Fall Farm Fun Fest that featured craft making and hot dogs and hamburgers.

The OGC was established in 2003. OGC president and sophomore computer science major Jack Bradley said. It acts to both promote and “teach people…how to grow [an] organic field, how to be sustainable.” The OGC does not have many active members, Bradley said. Many of people at the event were OGC members, and the rest were mainly friends and family of members of the organization.

The OGC has many more inactive members, Bradley said. For past events and tasks of managing the farm, “People came out of the woodwork to support OGC,” he said.

The club handles many tasks to manage the two acres they oversee, which grow a variety of foods, including mint, raspberries, hops, potatoes, squash, green beans, eggplant and more. The club gets together every Sunday from 12 to 3 p.m. to manage the farm, while Bradley takes care of the farm the rest of the week. During the summer, the farm employs full-time managers, who help bring produce to the local farmers’ markets the OGC attends, as well as putting together community-supported agriculture (CSAs).

With CSAs, people can pay a local farm for a portion of their produce – as varied as produce or meat – that they will receive on a regular basis. For the OGC, this was baskets of produce every week.

As 3 p.m. arrived and the Fun Fest started, some OGC members put the finishing touches on the festival, while others began making crafts. Nate Keene, a first-year computer engineering major and member of the OGC, was focused on making a pet rock, while others used peanut butter, bird seed and pine cones to build wild bird treats, or wrapped yarn around popsicle sticks to make geometric patterns.

Crafts were constructed inside the OGC’s red barn. The barn, with a dirt floor, was not insulated, but provided some refuge from the slight breeze. It also held more food, such as chips, doughnuts and cookies. People could also serve themselves apple cider in mason jars—there were at least four gallons of cider to drink. Gardening tools and related books filled the rest of the barn’s

“As Bradley grilled, he reflected, ‘I love the farm…it makes my heart smile,’ he said.”

A wholesome evening at the Fall Farm Fun Fest

By Jenna O’del
Staff Writer

“Continued on page 13

As Bradley grilled, he reflected, ‘I love the farm...it makes my heart smile,’ he said.”

Event Preview:
4 Beez International Fundraiser

“Continued on page 13

As Bradley grilled, he reflected, ‘I love the farm...it makes my heart smile,’ he said.”

14 November 2019
By Madailein Hart
NEWS EDITOR

On the corner of Central Avenue and Third Street lies Flight Coffee Co. in Dover. For almost three years, the owner and University of New Hampshire (UNH) alumnus, Kelly Bower, has been transforming the shop into a community hub.

Originally, Flight was owned by a woman who wanted to make their coffee an “exclusive experience,” as Bower puts it, but he had other ideas when he took over.

On any given day, you can see the line wrap around the register with people from all walks of life – from businessmen and parents to artists and students – relaxing and enjoying a cup of coffee or tea. Erin Sharp, an associate professor in the UNH human development and family studies program, said it’s the perfect place for her to work.

“The food and drinks are excellent, keeping me happily fueled for good work,” Sharp said. “And, I can always find the perfect space to set up my computer and spread out a bit. If I successfully get promoted to full professor, I will have to have my celebration at Flight.”

“[Flight’s goal is] to build a community hub that’s essential for Dover and the surrounding community, we just happen to sell award-winning coffee and bagels,” Bower said.

Bower has never worked in a restaurant before, and also worked as a marketing tech executive. His wife, Kristy, is an energy healer, also known as a reiki master. The couple wanted to buy the business to show their kids what it’s like to work hard and make a difference in the community. Bower felt like his kids never got to see him working, as he often worked from home or had to travel. Bower and his wife thought that the coffee shop would be a great hands-on experience where the kids could learn by example.

According to the Bowers, Flight looked like it could have gone one of two ways: a success or spectacular failure. Two years later, their business is nearly quadrupled.

“When first designing Flight, Bower knew he wanted to make it a cozy and welcoming atmosphere, especially since he found so many coffee shops sterile and impersonal. All of the tables and the flooring is made from repurposed wood from an old barn, and one of the first things you’ll notice when walking in is the chalk art, which Bower does on his own. The logo, menu, music schedule and promotional “posters” are all drawn on large chalkboards found throughout the shop. Other artists are able to showcase their work as well. Bower cycles through local artists to showcase on the walls, so no matter where you look there is always original art.

“Being in the community the way we are, we get a lot of requests for art or music or events,” Bower said. “We try to say yes to everything. We find a place for everybody.”

Bower also loves to host local musicians for the community to come and enjoy for free, with the goal of giving children an opportunity to see real live music. Bower decided to make admission free because he doesn’t want to discourage anyone from walking in the door and discovering a new artist or song. Bower doesn’t want people to get distracted by other things going on in the cafe, the way they can in bars with pool tables, TVs and games all around. When live musicians play at Flight, the staff move most tables and chairs out of the way, put games away and stop brewing coffee, leaving a connection between the artist and their audience.

Bower says that most of his customers are “for life,” and it was easy to see what he meant. As he spoke to The New Hampshire about his business, he greeted many people walking by, all of which he knew by name. One such customer – Alex Fogg, whose son, Peter, recently got a job in the kitchen – said he was only comfortable in three places: his home, his work and Flight Coffee, where he comes in four times a week.

“That kid loves having a job here,” Fogg said of his son.

Bower’s love of making connections flows into his hiring and work philosophy. When hiring new workers, he doesn’t look at a resume, but rather
Fall Fun
Continued from page 11

space, while décor was hung amongst the rafters and beams. The décor—a variation including bird nests, paintings and animal leg bones—was part of the barn’s aesthetic, Bradley said; members sought to find unique items to hang around the barn.

As Bradley began grilling, visitors played cornhole and took self-guided tours around the farm. Most of the produce had been harvested because the growing season has practically ended with the weather growing colder. But the plots and rows were still visible, and the high tunnels—produce covered with plastic in a small Quonset-hut style—still stood.

Visitors could even stop by a small pond in the middle of their fields, which Bradley said had been dug by intoxicated students some years ago. Today, it serves as a frog habitat, he said. The surface was covered in a small plant called duckweed with cattails growing in part of the pond.

The OGC does not just have organic in its name; the fields are certified organic. Bradley said, mentioning that the OGC’s agricultural practices are governed by a regulatory book. “Everything that goes into [the] field has to be organic,” he said, adding that the only substance that doesn’t have to be organic is cow manure.

Visitors got to try some of the organic produce when the burgers were grilled; tomatoes and onions served as toppings.

As Bradley grilled, he reflected. “I love the farm… it makes my heart smile,” he said.

The day wore on and the temperature began to drop, and the only visitors left were friends, family and members of the OGC. Bradley and others built a fire that provided a sharp, bright contrast to the oncoming sunset—which was at 4:26 p.m. Everyone gathered around the fire, though it was too small to provide roaring warmth.

Night crept closer, the sun setting beyond the trees across Main Street near the West Edge parking lot. According to Bradley, the farm is “the best place for sunsets on campus.”

The Fun Fest ended at the fire. Last light was set for 4:55 p.m., and the temperature was 34 degrees Fahrenheit. Yet all enjoyed the peace of standing around the fire, sun setting on the farm.

The Organic Garden Club meets Mondays at 7 p.m. in the Memorial Union Building, and co-sponsors community dinners at the Waysmeet Center on Mill Road.

Flight Coffee
Continued from page 12

figures out if the person is a “fountain or a drain.” In other words, is the person pleasant to be around or do they find a way out of the conversation?

When Bower met now-manager Ian, he was new in town and didn’t know anyone. He walked into Flight for a coffee and walked out with a job. Bower explained that he just pays the bills, builds culture, fixes problems and makes chalk art. Kristy Bower serves as the employee’s “emotional cheerleader,” always telling them how much they’re appreciated, valued and respected.

Bower says that this isn’t something you’ll find in many restaurants, but believes it necessary for the business and his employees.

“In general, the employees run this business,” Bower said. “We empower them to do it, we challenge them to do it. All of the ideas come from the employees.”

Such ideas include their brainstorming process for their funky tea, coffees and lattes, including the “Purple Haze” and “London Fog.” The Bowers believe in helping their employees develop as people; Bower said that he can train an employee to do anything for Flight—like cleaning, cooking or brewing coffee—but he can’t force a connection over the interview table. Rather, it has to be natural and organic.

When it comes to the coffee itself, Bower believes in experiencing the flavor. He personally enjoys black, unflavored coffee. The coffee Flight offers is single-origin coffee sourced from farmers around the world. The coffee is then roasted at the Flight roasting lab in Bedford. The coffee consists of light to medium roasts. The reason they don’t have dark roast is so customers can taste the actual coffee bean.

“We want to brew it under exacting conditions so it’s the best representation of a super high-quality product,” said Bower. “We take the coffee part of it very seriously, but again, we want to make it accessible to everybody.”

The Bowers don’t take home any of the profits, but instead put it right back into the employees, cafe and community. Their intentions aren’t driven by money, but for a love for the Dover community and a desire to bring everything together.

“It is one of the most rewarding things I’ve ever done [to] give my time, money and resources to this cafe,” Bower said. “It would almost be silly to take a paycheck because we get paid in so many other ways by doing what we do.”

When it comes to the future, the Bowers have explored expanding in places like Portland, Durham and Portsmouth, but overall, are happy with the way business is going and believe that if they set up Flight anywhere else, it would be different.

“If I can’t recreate this vibe somewhere, then I don’t think we can be us,” Bower said.

Flight is located at 478 Central Ave., Dover. For those with dietary restrictions, there are vegan and flourless options. There are also many vegan and flourless options. There are also many vegan and flourless options.
Arts

The social venture is looking to tackle this issue because of such high rates of deforestation. Many residents don’t have access to (or can afford) a nearby forest to harvest wood, which is a common practice in Haiti due to poverty and lack of alternatives.

According to Bruno, a 2015 study conducted by the World Resources Institute found that Haiti has lost more than half of its forest cover since the 1950s. The study highlighted that deforestation is a significant contributor to climate change, as trees absorb carbon dioxide from the atmosphere and help regulate global temperatures.

Bruno said, “This concert is one step in raising money for sustainability in Haiti through the 4Beez International social venture. The venture aims to create jobs, reduce deforestation, and introduce Haitian culture and music to a new audience.”

A classically trained singer, Bruno has always held a passion for music and how it can be used as a tool for social change. She explained that Beaubrun represents the beauty of Haitian culture and transforming the public’s perception of Haiti.

Beaubrun is a Haitian musician, born and raised in Port-au-Prince. He is known for his energetic stage presence and his ability to connect with audiences. His music is a fusion of traditional Haitian rhythms and modern pop, and he is passionate about promoting Haitian culture and empowering young people to pursue their dreams.

“4Beez is a social venture founded this year by Marline Bruno and Martine Pique. It was inspired by the stories that Martine has told me about Haiti,” Bruno said.

The event opens at 7 p.m. on Friday, Nov. 15, and tickets are $20 and can be purchased at the door. All the money raised will go directly to 4BeezInternational’s first fundraiser event.

On top of the deforestation, the venture will be putting on some of the money raised toward beekeeping in Haiti. Burns said, “I am most excited about the energy of the night, the kids want change—but the problem is, where are the funds?”

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The event also featured art by local artists and music by Beaubrun and Burns. Attendees were treated to a live mural by Burns, who painted a scene of Haitian life on a canvas. The night ended with a raffle for art created for the event.

Beaubrun and Burns are passionate about using their music and art to promote social change and bring awareness to important issues. They hope their event will inspire others to get involved and make a difference in their communities.

“A night of fundraising and Haitian culture at the Stone Church”

By Chad Ripley
CONTRIBUTING WRITER

An auction, three different musical performances and an atmosphere fostering authenticity, community and overall good vibes will be radiating off the walls at the Stone Church in Newmarket this Friday for 4BeezInternational’s first fundraiser event.

The event opens at 7 p.m. on Friday, Nov. 15, and Queens-based musician Gloria Dlo will open the evening at 8, followed by the Boston-based singer-songwriter Lady Cap at 9:30. Headliner Paul Beaubrun – a Haitian musician born and raised in Port-au-Prince – caps the night’s performances at 11. Haley Burns, a senior University of New Hampshire (UNH) business administration major and local artist, will be auctioning off art she created for the event.

“Small details have changed throughout but what has been absolute is the idea of people of all different spaces coming together and being one,” Burns said.

“Family and celebrating togetherness and love. Concerts are strangers becoming family,” Burns said.

“4Beez is a social venture founded this year by Marline Bruno and Martine Pique. It was inspired by the stories that Martine has told me about Haiti,” Bruno said.

“This concert is one step in raising money for sustainability in Haiti through the 4BeezInternational program,” Bruno said.

According to Bruno, a 2015 study conducted by the CIA reported 71 percent of Haitian forests had been deforested. Because of the poverty that strikes Haiti, many residents don’t have access to (or can afford) a contemporary stove, resulting in the majority of cooking being done outside over a fire, which is the main cause of such high rates of deforestation.

The social venture is looking to tackle this issue with the introduction of biodigesters to the area. With this technology, Haitian residents will be able to use any of their organic material or waste and transform it into biogas and fertilizer. Biogas, a type of biofuel which is a byproduct of waste material decomposing, results in a mix of gases like methane and carbon dioxide that can be used as an energy source to fuel things like propane stoves. The digestor will enable Haitian residents to avoid using fossil fuels, efficiently manage their waste material and use the fertilizer to help in the growing of food, while also substantially cutting down their reliance on firewood.

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The two’s connection led to discussions of putting on a fundraiser to raise money and awareness about rounding sustainability in Haiti. "We had been talking about what we wanted to do and finally the conversations changed to 'Why not do it?', and out of that came the concept," Burns said.

Around that same time, Burns and Bruno were introduced to Lady Cap, formally known as TaLa Piqué, at a festival in Maine this past summer where Pique was performing and Burns was doing a live mural.

“I wanted to find Haley and personally tell her that I loved her artwork,” Pique said. “At some point, her and Martine found me. They were super cool, and I thought they were literally the nicest people ever. I bought the massive art from Haley that day. Sometime later Martine had contacted me about 4BeezInternational and how they wanted to put on a fundraiser and have my band perform.”

With the foundation laid, Bruno looked no further than the Haitian-Jimi-Hendrix-Bob-Marley-mix of Paul Beaubrun to head the evening. Beaubrun is a Haitian musician, born and raised in Port-au-Prince. He is introduced to music by his parents, both of which are held in high regard for bringing social activism within music to the forefront of the culture. Being a part of this “royal music family” of Haiti, Beaubrun has shaped his reggae rock infused with traditional roots around representing the beauty of Haitian culture and transforming the public’s view on his native land.

“It’s a huge honor to have Paul perform for us,” Burns said. “He represents Haiti in such a strong way. “I’m excited for the opportunity to create something beautiful for the children of Haiti and the Haitian culture,” Beaubrun said. “We are looking forward to introducing our culture and music to a new audience. A successful night would be to raise some money, to introduce Haitian culture and for people to see Haiti in a different light.”

Bruno explained that Beaubrun represents the millennial and Gen-Z generations of Haiti and their attempts to improve conditions on the country for generations to come. Beaubrun’s music and his focus on creating a more sustainable – but also economical – future for Haiti inspired many, including Bruno, to take action for their native land.

“The kids want change—but the problem is, where is the money going to come from?” Bruno said.

“I am most excited about the energy of the night,” Pique said. “When music is mixed with a purpose, it means so much more. I think the mix of music from LadyCap, Gloria Dlo and Paul Beaubrun and Haley’s art will bring an unforgettable evening.”

“I want to do this to be an experience,” Bruno said. “The generations that are heading all this change are so authentic and value community. That’s what this night is all about. I hope people leave understanding a different culture. When you feel empowered the possibilitiess are endless.”

Tickets to the event are $20 and can be purchased at the door or online at stonechurchrocks.com. It is an 18+ event. All the money raised will go directly to the 4BeezInternational social venture.

MAD ABOUT BOOKS ★★★★★

‘For Better and Worse’ by Margot Hunt

By Madaelein Hart
NEWS EDITOR

“For Better and Worse” by Margot Hunt starts 14 years ago when Will and Nat went on their first date. They were both studying at Harvard Law, and the conversation quickly turned to how – with their combined intellect – they could murder someone. Poison, gunshot, being buried alive; no matter the method, they both believed they could never be caught.

Fast forward to current day. Will and Nat have been married for years. They live in Florida with their son and dog where they both work as lawyers (Nat a defense attorney and Will a real estate lawyer). They are living the dream – sort of. Nat has become increasingly controlling over everything from schedules to what they view as the world and unnerving, especially because the author tried to rationalize an affair he was having. Both characters, however, never tried to see the other person’s point of view, and they can’t see the valid points of their actions, and this was frustrating to read at times. I felt like so much could have been avoided if they just talked to each other, but on the other hand this aspect helped move the story along.

I won’t spoil the ending, but I can’t tell if it was realistic or not, and it was fairly anti-climactic. Hunt also left it open-ended, so the reader gets to guess what happens to the family next. The overarching theme of the story was the recurring question of “What can be justified?” and “Can you take matters into your own hands?” The three main problems – their son’s attack, Nat’s controlling behavior and Will’s affair – all had their own resolution but left the reader figure out for themselves if any of their actions were justified.

Although the characters aren’t always likable, I felt like this made them more fleshed out and human, and no matter how the reader feels, they end up rooting for the couple to succeed. This is for anyone who needs something reminiscent of “Law and Order,” or some one who likes a good philosophic question to ponder.
ALBUM REVIEW:

‘FEET OF CLAY’ PITS EARL SWEATSHIRT AS A CROSS-LEGGED PANDIT WITHIN A FOGGY AND SAFE UNDERGROUND FORTRESS; THERE MAY BE A WAR RAGING ON OUTSIDE, BUT WITHIN THE HYPOPTIC TRANCE OF EARL’S ONE-BIT HYMNS, EVERYTHING IS FLUID, AND NOTHING IS CONCRETE ENOUGH TO TRULY MATTER.

By Caleb Jagoda
ARTS EDITOR

“The feet of clay were at the bottom of an idol that the King of Babylon had a dream about. And the statue was supposed to represent all the empires of the world, like chronologically. We find ourselves right now going onto that joint. We at the feet of clay right now. It’s a crumbling empire. Which felt very fitting. We posted up live from burning Rome.” - Earl Sweatshirt, in an interview with Apple Music

Earl Sweatshirt has the lasting touch of a tight-lipped prophet. Last year, on the tortured musings of “Some Rap Songs,” Earl – when he wasn’t fleshing through the layers of generational pain heaped on his melanin – made himself busy unearthing prescient secrets lying beneath the toposil of our Potemkin village. “Stuck in Trumpland watchin’ subtly decayin’,” he rapped matter-of-factly, stating in six germane words beneath the ceiling light-years away, appearing to extend through the clouds while kneeling in front of the pew. The album pits Earl as a cross-legged pandit within a foggy and safe underground fortress; there may be a war raging on outside, but within the hypnotic trance of Earl’s one-bit hymns, everything is fluid, and nothing is concrete enough to truly matter.

You’d be hard-pressed to find more a more densely-wrought, emotive dissonance shattered and the necessary venon restored / As if it matters if you think it matters anymore. “Earl quips on ‘EAST’ over a beguiling accordion loop that ‘careens against the bars,’ as he puts it. “FEET OF CLAY” may be disillusioned with the ways of the world and content in solitude, but that doesn’t inherently make it depressing. In fact, the project sounds far more hopeful than any Earl album ever has. The jazz-lounge soul sample on the Alchemist, Swayry, Liv.E-produced “MTOMB” and the dusty and energized piano roll on “EL TORO COMBO MEAL” hold Earl’s chin up despite the pressures of an enclosing environment. “Bend we don’t break, swing we don’t miss. We just might be okay,” Earl offers on album closer “4N,” doubling down on a commitment to find assuagement in a strange and unforgiving world. President Trump may continue his streak of petulance and contempt; the climate may keep rising with the greenhouse effect and public indifference; technology may continue to socially stunt an existence that thrives on social interaction; current-day “Rome” may continue to burn. But, Earl Sweatshirt will continue staying inside on sunny days, writing “on the foggiest mirror(s)” disclosing with his last words on “FEET OF CLAY,” “The quality thorough, ew / It’s all I could spew / It’s more I could do, ooh ooh ooh.”

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You’d be hard-pressed to find more a more densely-wrought, emotive dissonance shattered and the necessary venon restored / As if it matters if you think it matters anymore. “Earl quips on ‘EAST’ over a beguiling accordion loop that ‘careens against the bars,’ as he puts it. “FEET OF CLAY” may be disillusioned with the ways of the world and content in solitude, but that doesn’t inherently make it depressing. In fact, the project sounds far more hopeful than any Earl album ever has. The jazz-lounge soul sample on the Alchemist, Swayry, Liv.E-produced “MTOMB” and the dusty and energized piano roll on “EL TORO COMBO MEAL” hold Earl’s chin up despite the pressures of an enclosing environment. “Bend we don’t break, swing we don’t miss. We just might be okay,” Earl offers on album closer “4N,” doubling down on a commitment to find assuagement in a strange and unforgiving world. President Trump may continue his streak of petulance and contempt; the climate may keep rising with the greenhouse effect and public indifference; technology may continue to socially stunt an existence that thrives on social interaction; current-day “Rome” may continue to burn. But, Earl Sweatshirt will continue staying inside on sunny days, writing “on the foggiest mirror(s)” disclosing with his last words on “FEET OF CLAY,” “The quality thorough, ew / It’s all I could spew / It’s more I could do, ooh ooh ooh.”

By Caleb Jagoda
ARTS EDITOR

“The feet of clay were at the bottom of an idol that the King of Babylon had a dream about. And the statue was supposed to represent all the empires of the world, like chronologically. We find ourselves right now going onto that joint. We at the feet of clay right now. It’s a crumbling empire. Which felt very fitting. We posted up live from burning Rome.” - Earl Sweatshirt, in an interview with Apple Music

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Thumbs up

1.) Grade: Senior
2.) Favorite Food: Apple Crisp
3.) Dream Vacation: Ireland
4.) Favorite Sport: Lacrosse
5.) Favorite Hobby: Writing
6.) Favorite Color: Yellow
7.) Favorite Song: I have so many, it’s tough to choose!
8.) Favorite Pizza Topping: No cheese!
9.) Campus Involvement: I work at the Conduct Office
10.) Lucky Number: 2
11.) (Next) Favorite Book: “The Handmaid’s Tale” by Margaret Atwood
12.) Favorite Battery Type: AAA

... and that’s a wrap!

Thumbs down

1.) Thumbs up to Thanksgiving break coming soon!
2.) Thumbs down to exams, quizzes, papers, projects...
3.) Thumbs up to our awesome staff writers!
4.) Thumbs down to deadlines, deadlines and more deadlines.
5.) Thumbs up to a great slice of delicious pizza!
6.) Thumbs down to scraping off the cheese (“Emily”).
7.) Thumbs up to our awesome arts editor, Caleb Jagoda!
8.) Thumbs down to his crassa alter ego, Cletus Jagoda.

Want to be a part of the magic?

Come to our contributors’ meetings!

Mondays at 8 in MUB 132

Happy Thanksgiving!

With love, TNH
A TNH Thanksgiving word search

By Emily Duggan and Hannah Donahue

STAFF EDITORS
Newsroom Poll: Favorite cartoon from childhood

- Rocko’s Modern Life - Sam
- Ed, Edd and Eddy - Josh
- Fairly OddParents - Hannah
- Spongebob - Emily
- Peep and the Big Wide World - Katie
- Danny Phantom - Bret
- Courage the Cowardly Dog - Taylor
- Kipper - Ian
- Jimmy Neutron - Caleb
- Arthur - Devan
Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them. Make sure they’re signed by no more than two people. If you’re a student, include your year, major and phone number.

With impeachment proceedings officially underway, Republican party members have emerged with their collective defense strategy which appears to consist of yawns and pulled-out cheats. Six months ago, President Trump’s ever-loyal base cast aside legitimate allegations against U.S. leadership as part of a grand “witch hunt.” It was easier then for Trump supporters to deny fact as a matter of perspective, even when faced with clear evidence.

Hence, when Democratic members of the House committee posed questions regarding Trump’s alleged promising of Ukraine to investigate Joe Biden and his son, several witnesses responded by citing the leaked transcript directly. Ideally, that would be enough to impeach.

The Ukraine transcript provides irrefutable evidence in support of impeachment, notwithstanding the White House’s auspicious behavior over the last two months. That’s exactly how Republicans have decided to play this game – refute all claims of wrongdoing as part of a ‘boring’ smear campaign against the president because Democrats are still upset about his winning the 2016 election.

Regarding the White House’s supportive behavior in the months following the transcript’s release, to which Republicans are pointing as proof of innocence, Democrats are finally starting to crack down. The whistleblower’s identity appears of special importance to the president and House Republicans for reasons unclear to the rest of Congress and, for that matter, Americans who believe the transcript speaks for itself.

Then, there’s the denial: “What you heard did not happen,” said Rep. Jim Jordan (R-OH). “It’s not just ‘could it have been wrong,’ the fact is it was wrong, because it didn’t happen.” Under oath, and in complete contradiction with the presented facts, Jordan claimed military aid to Ukraine was never withheld. At all. Despite the fact that the funds had been frozen right up until the White House learned of the whistleblower’s report.

Representative David Nunes (R-CA) delivered a particularly special performance on Wednesday, claiming the accusations were “coming from a group of civil servants who have decided that they, not the president, are really in charge.” Because, after all, he who’s in charge of the United States’ most powerful branch holds the president’s supporter base. I believe in the United States’ impeachment process and the government’s responsibility to hold itself accountable. It’s about time checks and balances work as intended and Congress sees this thing through to the end.

Bret Belden
Executive Editor
WOMEN'S BASKETBALL

Boston University prevails with third quarter surge

By Josh Morrill
SPORTS EDITOR

In the UNH women's basketball team's (1-2) home opener, the Wildcats fell to the BU Terriers (1-1) by a score of 78-64 despite senior forward Ashley Storey's career night.

This past Tuesday, Storey was able to follow up her strong 14-point performance against Bryant last Saturday with a career high 24 points along with seven rebounds against the Terriers.

The first two minutes of the first quarter were dominated by BU as they got three consecutive baskets by sophomore forward Riley Childs, senior forward Nia Irving and first-year guard Annabelle Larnard. UNH head coach Maureen Magarity swiftly called timeout after this sequence to stop the bleeding.

Coming out of the timeout, Storey hit three straight buckets to tie the game. She thought this was a pivotal turning point in the game.

"It was a good momentum builder. When we got down 6-0, we just needed a basket and that's what I was able to do. When we got in the timeout, we just talked about the silly things we were doing, and we just needed to adjust and relax." To go along with Storey's first quarter production, senior guard Caroline Soucy added four points and two assists in the opening frame to give the 'Cats a 26-20 advantage.

BU surged back in the second quarter as Childs started the scoring off with a three-pointer from the top of the key, and Irving followed that up with a layup to cut the lead to one.

Play was neck and neck between the two teams for the rest of the quarter. BU junior guard Katie Nelson and Storey battled, leading their respective teams up until halftime where the score was tied at 42 apiece. UNH shot 67 percent from the field in the first half on 20-of-30 shooting.

The Terriers predominantly played man-to-man defense in the first two quarters which allowed Storey and other UNH bigs to pound the ball inside the paint. The second half was a different story, as BU adapted to the Wildcat style of play and went into a 2-3 zone.

This defensive change helped BU outscore UNH 21-11 in the third quarter to give them a 63-53 lead. Soucy and Storey added eight points to the Wildcats' total in the opening two minutes of the period, but the rest of the team was only able to manage two points the rest of the third.

Magarity acknowledged that the zone affected their play, but she was more upset with her team's play on the other end of the floor.

"In the second half we struggled to find a rhythm offensively. They played some perimeter shots to open things up for us. The biggest thing to me is we just didn’t adjust." Defensively in the second half we struggled to find a rhythm offensively. They played some perimeter shots to open things up for us. The biggest thing to me is allowing 78 points. Defensively we have to pick that up.

Magarity added that the zone severely hurt her team's chances to score baskets in the painted area, and that was what did them in.

"In the first half we were able to pound the ball inside to Ashley, but with the zone in the second half we struggled making outside perimeter shots to open things up for us. But I still feel like whether we play against man or zone we have to stick to what is working.”

Childs, Irving, Nelson and first-year guard Sydney Johnson all scored in double digits for the Terriers and had sizeable contributions throughout the second half to pull away from the 'Cats. Tuesday night's performance did not live up to UNH's defensive capabilities and Storey, much like her coach, thought that was a big reason why her team didn’t come out victorious.

"Defensively in the second half we couldn’t pull through. We couldn’t get the stops we needed, and we were making silly fouls… we just didn’t adjust.”

Despite the loss, Storey put up the first 20-point game of the season for the Wildcats and the ninth of her career. Also, Soucy recorded a quality stat line with 14 points, and three assists and a 63-53 lead. Soucy and Storey added eight points to the Wildcats' total in the opening two minutes of the period, but the rest of the team was only able to manage two points the rest of the third.

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UNH now falls to 1-2, and they will travel to play Merrimack on Saturday, Nov. 16 at 6 p.m. Merrimack is new to Division-I college basketball, but Magarity doesn’t think the newcomers will roll over easily.

"Merrimack has just turned D-1, and they are playing really, really well. Their post play is active and long and aggressive. They play extremely hard and that mirrors their coach. They are hard nosed and get up into you defensively. They took Lehigh to overtime and Lehigh was preseason number one in the Patriot League, so it’s going to be a tough test."

Helena Delaruelle (above) scored seven points and dished out eight assists against BU. Ashley Storey had a game high 24 points in the 78-64 loss.
By Cameron Beall
SPORTS WRITER

UNH men’s basketball (2-1) continued to get to the hoop early and often in their first division one matchup of the season against Holy Cross (0-3). The Wildcat offense featured a lot of quick, crisp passes to get the team out on early. The Crusaders slowly chipped away at the lead before they tied the game at 17 apiece, and this is the closest that Holy Cross would get all afternoon, as UNH wouldn’t surrender the lead the rest of the day.

Sophomore forward Jayden Martinez energized the Wildcats early by shooting four-for-nine from three-point range.

The sides would jostle for leverage out to the rest of the way, as UNH couldn’t quite pull the game out of reach for Holy Cross. The visitors came within one point of the Wildcats three different times in the final 20 minutes, but couldn’t quite make up the necessary ground.

Head coach Bill Herrion mentioned how Holy Cross was a team that couldn’t be taken lightly, despite the fact that his squad had previously faced Cal two years ago where they were victorious in a 3-2 playoff overtime. Coach Baldacci also noted for a key for the game was to have the older players step up. “We’ll look to the more veteran group to win. Coach Balducci also noted late in the second half that his opposition close to the basket had no trouble finding posterior points. The forward tortured the Wildcats four-point victory.

The game remained quiet for the Wildcats have proven their ability to spread the ball around early in the season as they’ve had at least four players in double figures in each of the first three games. Lester led UNH in a game that was within grasp. The big man had 12 points, 10 rebounds, and four assists – shooting three-for-seven from deep.

Herrion touched on the versatility of the offense compared to past years. “When you look at our offense, it’s so much different than the past, we’ve got multiple guys that can score around the basket.”

The team now heads to Boston where they have a date with the BU Terriers. That game will tip-off on Saturday, Nov. 16 at 4 p.m.
FOOTBALL

No. 2 James Madison clobbers UNH

By Cameron Beall
SPORTS WRITER

The Wildcats (5-4, 4-2) went into Virginia to take on No. 2 James Madison University (9-1, 6-0) and managed to keep the game close through the first quarter, but it got out of hand as the game went on. The sides were locked at 10-10 after the first 15 minutes, but UNH was outscored 44-6 the rest of the way.

UNH once again got on the board first in this game. The opening drive was highlighted by a 49-yard option-pass from sophomore wide receiver Benyeal Hill Jr. to senior Malik Love; this set up the ‘Cats for a first-and-goal of the day. Help from a 35-yard run by sophomore running back Carlos Washington Jr. set up junior kicker Jason Hughes for a 44-yard field goal. This would be the last time until the third quarter that UNH put points on the board. Washington Jr. paced the day for UNH backs by way of a 35-yard run by sophomore wide receiver Daniel Adu and followed that with a 33-yard rush of his own for the touchdown. The score of 54-16 would stand for the remainder of the game.

Agyei-Obese had a monster 130 yards on 21 carries along with two scores at the end of a day where he kept the UNH defense for 537 yards. After feeling the high of coming back to beat Villanova at home, junior defensive tackle Elijah Lewis says the mood of the team has changed after JMU and it was a “tough loss.” He also talked about the mindset moving forward. “You can’t dwell on it; you’ve just got to move on.”

PHOTOS COURTESY OF UNH ATHLETICS

The Wildcats struggled to move the ball on Saturday, gathering 237 yards on offense while JMU tore apart the UNH defense for 537 yards. No. 2 James Madison University moved up to No. 23 after previously being ranked at No. 23 before JMU. The Wildcats now have to head into Albany in their final road game of the 2019 slate.

Now sitting at 5-4 with two games to go, Coach Santos along with the rest of the team realize how these final two games are must-win. “They understand the magnitude of it,” said Coach Santos. “Right now, we’re just focusing on the day-to-day process of getting better.”

As the team looks ahead to Albany, redshirt-first year wideout Charles Briscoe III spoke about the opposing secondary on Saturday. “The secondary is pretty good, but I still believe that we have the weapons to go over the top.”

The Wildcats final road game will take place in Albany from Bob Ford Field at 1 p.m. on Saturday, Nov. 16.
‘Cats lose in second round of America East Tournament

Ally Reynolds (above) led UNH in 2019 with nine goals and 22 total points. Right behind her was fellow senior Kaylan Williams with 18 total points.

By Josh Morrill
SPORTS EDITOR

The America East tournament’s second round is where the UNH women’s soccer team’s (10-8, 5-3) 2019 season came to an end.

Last Thursday night the Wildcats strolled into Kenneth P. Lavalle Stadium to face the No. 1 seeded Stony Brook (14-5-1, 6-1-1) and forced them into a heated battle for the duration of the match. Two second half goals in the span of four minutes was what did UNH in as the Seawolves came out on top by a score of 2-1.

The first half was a pure defensive battle. For the first 15 minutes there were no scoring chances for either side and the competitive back lines controlled the game.

UNH senior forward Kaylan Williams was the first player to get any sort of a glimpse at the opposing goal as she found a seam towards the top of the 18-yard box and deposited a shot that went wide of the right post.

Later in the first half, senior midfielder Liz Lane carried the ball up the right side and into the Stony Brook box before making a centering pass to first-year midfielder Whitney Wiley. Wiley was able to one-time a soft placement shot towards the left side of the net, but Seawolves junior goalkeeper Sofia Manner was able to make the stop.

The first half was dominated by the ‘Cats on both side of the ball. They held Stony Brook to just three shots on goal, and sophomore goalkeeper Cat Sheppard was able to make the stop.

The first half was dominated by the ‘Cats on both side of the ball. They held Stony Brook to just three shots on goal, and sophomore goalkeeper Cat Sheppard was a large part of that as she sported assertive play that helped UNH’s energy tremendously. The energy and passion mirrored what is usually in a championship-level game, and head coach Steve Welham acknowledged that.

“It had the feel of a championship game. Sometimes the semi-final games just have that feeling and this one certainly did. Both teams felt like whoever won this game was going to go on to win the whole thing and that’s what Stony Brook did,” Welham said.

However, the Wildcats could not hold down the Seawolves offense for the whole game. In the 60th minute, Stony Brook junior forward Erin O’Connor maneuvered her way to the left side of the UNH box and proceeded to fire a goal into the bottom right portion of the goal past Sheppard. Stony Brook’s lead lasted under a minute as Williams answered right back with a goal of her own. The senior turned a Seawolves defender over inside her own box, where Williams deked another defender and snuck an improbable goal into the net to tie the game at 1-1.

To end the scoring, O’Connor would register her second goal of the match in the 64th minute. She weaved her way through multiple defenders and shot another low strike to beat Sheppard. This would be the goal that capped off the Wildcats’ 2019 campaign, as they weren’t able to create any serious chances afterwards.

Coach Welham believes that this loss is going to be felt for a long time in his team’s locker room due to the well-fought nature of the game.

“This is going to sting for a while. I think the team felt that way. They felt like they played well enough to go to the finals and it just didn’t go our way. The belief was there, and the desire was there, but most importantly the talent was there as well.”

UNH’s ten seniors led the team for the bulk of this season and their previous three as well. The coaching staff and the team will miss them tremendously as they accounted for over 70 percent of the scoring output in 2019. Welham expressed his appreciation for his seniors, and how their impact will help his team going forward.

“We really had a great group of seniors and they helped us set a tone in this program that we think will help us down the road...we have a great recruiting class coming in and we are very excited to work with them,” Welham said.

**Indivdual 2019 Season Stats**

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Follow @TNHSports on Twitter for live game coverage
MEN'S SOCCER

UNH rolls past UMass Lowell in America East semi-final

By Will Sirbono
SPORTS WRITER

The UNH men's soccer team defeated UMass Lowell in the America East Conference Tournament semi-final round by a 2-1 score of 3-0 this past Wednesday. The UNH men's hockey team looked to draw penalties early and often against powerhouse UMass Amherst. The UNH power play is 10-for-31 this year, which is good for fourth in the country, only trailing three Ivy League schools who have yet to play five games apiece this season.

It was UNH's penalty kill that reigned supreme, stifling UMass's three power plays in the first period. The Wildcats broke out of the gate looking to be the aggressors in their afternoon bid against the Minutemen. The 'Cats racked up a staggering 14 shots in the first period, all of which were halted by UMass sophomore goaltender Filip Lindberg. Lindberg, one of the better goalies in the country, finished in second place in goals-against average last season. He let up 1.60 goals per game and posted a .954 save percentage over 939 minutes in net. The sophomore was drafted in the seventh round of the 2019 NHL draft by the Minnesota Wild, and based off his play within the Hockey East, that pick may be a huge steal.

UMass junior goaltender Mike Robinson, a San Jose Sharks third round pick in 2015, stopped seven shots in the first period, extending his shutout to four consecutive periods.

In the postgame, Robinson commented on UNH's defensive performance. "Our defense did a great job like they always do, keeping everything to the outside. It's a scenario where we have to weather the storm." The second period began with UNH on the power play, courtesy of a two-minute minor on UMass's junior forward Oliver Chau for faceoff interference. The Minutemen's penalty kill remained strong, holding UNH off once again.

Soon after, UMass struck with the first goal of the game as their captain, junior forward Mitchell Chaffe tipped in a slapshot from first-year defenseman Zac Jones. "The lead did not hold, however. UNH delivered an onslaught of shots that finally found the back of the net after sophomore defenseman Ryan Verrier converted the first goal of his collegiate career. The equalizing goal was shot from near the blue line, then tipped by a UMass defenseman past Lindberg. UMass head coach Greg Carvel called it a "fluke goal."

Seconds later, UNH got on the power play following a tripping penalty on UMass's defense. UNH outshot UMass Lowell 20-19 for most of the game as UNH delivered an onslaught of shots that finally found the back of the net after the pressure from the UNH hockey team. The lead did not hold, however. UNH delivered an onslaught of shots that finally found the back of the net after the pressure from the UNH hockey team.

UNH's captain, senior defenseman Anthony Wyse converted his first goal of the season late in the period when UMass pulled their goalie for a late push. UNH continues play this weekend as they head to Orono, Maine for a double header with the Black Bears (5-3-2, 2-2-2). Puck drop is scheduled for 7:30 p.m. on Friday and 7 p.m. on Saturday.

On what it takes to win them.

"We've been taking those steps since the preseason. I think this is a humble group and they're not going to think too highly of themselves. You work all year to get these home-field scenarios and to put yourselves in a position to be successful and that doesn't guarantee success but it's definitely nice to be at home and be on familiar grounds," Hubbard said.

Colacci spoke on his next opponent, Hartford, as they will be facing them on Saturday. "It's going to be a completely different game than it was last time. We beat them 5-0, but that score means absolutely nothing. It's a championship game so they're going to leave it all on the line."

Hartford will certainly be a tough opponent for the 'Cats as they finished the regular season in third place in the America East Conference with a 12-4-4 overall record. They most recently beat UVM in their semi-final game, and the Catamounts finished second in the conference. They were victorious in overtime, so their resume is building by the game. It certainly reflects well on UNH that they beat them 5-0 previously, however, Colacci is right in that this is a championship game, and anything can happen, especially in soccer.

The America East Conference championship game will be held at Wildcat Stadium this Saturday, Nov. 16 at 6 p.m. Hartford is the No. 3 seed and UNH is the No. 1 seed in the conference. The winner will earn an automatic bid to the NCAA Tournament.

COURTESY OF MEGHAN MURPHY

Bilal Kamal (11) scored the second goal in UNH's semi-final win.

SPORTS

Momentum builds after win over No. 5 UMass Amherst

By Sam Eggert
SPORTS EDITOR

The Wildcats (5-2-1, 3-1-0) are beginning to establish themselves as a premier team, inching closer to the national rankings with their continued Hockey East success. Their bid against No. 5 UMass Amherst (6-2, 2-2-0) is further evidence that the 'Cats deserve more respect nationally.

Entering play with the top-ranked power play in the Hockey East, the UNH men's hockey team looked to draw penalties early and often against powerhouse UMass Amherst. The UNH power play is 10-for-31 this year, which is good for fourth in the country, only trailing three Ivy League schools who have yet to play five games apiece this season.

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Hartford will certainly be a tough opponent for the 'Cats as they finished the regular season in third place in the America East Conference with a 12-4-4 overall record. They most recently beat UVM in their semi-final game, and the Catamounts finished second in the conference. They were victorious in overtime, so their resume is building by the game. It certainly reflects well on UNH that they beat them 5-0 previously, however, Colacci is right in that this is a championship game, and anything can happen, especially in soccer.

The America East Conference championship game will be held at Wildcat Stadium this Saturday, Nov. 16 at 6 p.m. Hartford is the No. 3 seed and UNH is the No. 1 seed in the conference. The winner will earn an automatic bid to the NCAA Tournament.

On what it takes to win them.

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