

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, November 14, 2019

VOL. 109, NO. 12

UNH remembers Julie Williams

By Ben Domaingue
CONTRIBUTING
WRITER

Provost Wayne Jones announced the death of Senior Vice Provost of Engagement and Faculty Development Julie Williams on Oct. 2, and though the University of New Hampshire (UNH) community lost a crucial piece of its faculty, her legacy still lives on through her numerous accomplishments at UNH and other institutions.

Williams was born and raised in Virginia, completing her undergraduate program at the College of William and Mary located in Williamsburg, Virginia. She earned her Ph.D. in clinical psychology from the University of Tennessee.

Prior to her career at UNH, she held academic and administrative positions at Virginia Commonwealth University, Knoxville College and the University of Tennessee.

Williams began her career at UNH in its research office. She climbed the professional ladder, working to found the Office of the Vice Provost for Engagement and Academic Outreach (currently known as the Office of the Senior Vice Provost for Engagement and Faculty Development).

Williams was a committed leader during her tenure at UNH, with her driving goal to improve the lives of each and every member of the faculty. Over the course of 16 years, Williams' faculty de-

velopment programs have evolved and remains a key component of faculty and professional development. This professional development across each of the UNH campuses has provided students the opportunity for students to study with leading scholars in their field.

Some of Williams' notable achievements were the creation and expansion of the Writing Academy, the Research and Engagement Academy and the Pathway to Professor Program. Each program is responsible for building a learning community among an interdisciplinary group of faculty across the university by utilizing theories of adult learning, hosting numerous sessions for faculty throughout each academic semester.

Williams spent much of her time aiming to elevate the voices of historically marginalized groups in academia. Working in Washington, she aimed to enhance the UNH presence among key agencies and sponsors, catalyzing the University's first long-term partnership with Howard University, a historically black university.

Because of her work with Howard University, UNH and Howard University developed and signed a formal Memorandum of Understanding to enhance research capacity and curriculum, as well as enhance cultural and in-

Williams
continued on page 3



Photo courtesy of UNH Office of the Senior Vice Provost

Spaulding construction enters new phase



By Julia Stinneford
STAFF WRITER

The construction work on Spaulding Hall has entered a new phase, according to an email cir-

culated to the College of Life Science and Agriculture (COLSA) and University of New Hampshire (UNH) staff last week. The crew is finished blasting and has moved onto "hoe ramming."

The email, sent out by Richard Rouleau, project manager for Facilities Project Management,

Spaulding
continued on page 3

OTS: Aquatics coordinator Ned Harvey

By Valeriia
Kholmanskikh
STAFF WRITER

Starting this academic year, the University of New Hampshire (UNH) has a new aquatics coordinator, Ned Harvey, a 2014 UNH alum.

UNH Aquatics is located at Swasey Indoor Pool in the fieldhouse and is home to various swimming programs. Swimming teams from UNH and Oyster River High School use the facility for training, but it is fully accessible to UNH students for free swimming, indoor kayaking, group and private swim lessons, and much more. Recently, UNH Aquatics has added Women's Only Swim (Mondays 1-2 p.m.). The hours for public swimming can be found on

the Campus Recreation website.

With all of those events, Harvey's job is to make sure they are organized.

"I help schedule, coordinate all those moving parts, so we have student leaders as well..." Harvey said. "We're responsible for... swim lessons, lifeguarding, scheduling, and also all the external groups that come in; I'm their direct point of contact."

After graduating UNH in 2014 as a recreation management policy major and completing his graduate studies in the same field in Miami, Harvey worked a seasonal job at a summer camp in Maine for three years. When the seasonal aspect became too tiring, Harvey applied to the aquatics

Harvey
continued on page 3

Japanese wood
block gallery

4

Diwali preview

6

Fall Farm Fun
Fest

11

Editorial: First day
of impeachment
proceedings

19

Men's hockey
beats No. 5 UMass
Amherst, 3-1

24



The NEW HAMPSHIRE

est. 1911

INDEX*

Officials speak on importance of alcohol safety



Courtesy of Libby's Bar and Grill

8

TNH hears from Durham Police officials as well as UNH officials on the significance of staying safe with alcohol.

UNH women's soccer suffers tough loss



Courtesy of UNH Athletics

23

UNH women's soccer team lost in the second round of the American East Tournament to the Stony Brook Sea Wolves.

Look back in TNH history to November 1984



Courtesy of UNH

10

Maddie Hart checks out Flight Coffee Co. in Dover

13

What's the Weather?

Nov. 14

37/27
Cloudy

Nov. 15

49/19
Sunny

Nov. 16

35/18
Sunny

Nov. 17

40/32
Cloudy

Nov. 18

43/34
Cloudy

Nov. 19

45/32
Rain

Nov. 20

47/32
Partly Cloudy

Weather according to weather.com

CONNECT

Executive Editor

Bret Belden | TNH.editor@unh.edu

Managing Editor

Ian Lenahan | TNH.me@unh.edu

Content Editor

Katherine Lesnyk | TNH.news@unh.edu

THE NEW HAMPSHIRE

132 Memorial Union Building
Durham, NH 03824
603-862-1323

FOLLOW US ON TWITTER AND INSTAGRAM

@THENEWHAMPSHIRE

FIND US ON FACEBOOK

@THENEWHAMPSHIRE

Subscribe to our weekly newsletter at TNHdigital.com

CORRECTIONS-----

IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE'S JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR BRET BELDEN.

The next issue of TNH will be published on

Thursday, December 5, 2019

But you can find new content daily at

TNHdigital.com



Photo courtesy of UNH

Williams
continued from page 1

formational exchange. Williams worked to expand postdoctoral professional development programs for faculty as well. She developed the Postdoctoral University and Innovation Scholars Program, which are designed to increase the diversity of UNH's faculty. Increasing the diversity of UNH's faculty is directly linked to the institution's academic excellence and student success. Executive Director of Engagement and Faculty Development and Professor of Education Dr. Leslie Couse, a close confidant and friend of Dr. Williams, spoke about other initiatives that she worked on with Williams, including bringing groups together across campus "to address national issues in STEM teacher recruitment and retention which resulted in the UNH STEM Teachers Collaborative funded through a collaboration between higher education, industry and K-12 edu-

Harvey
continued from page 1

coordinator position at UNH. "It was kind of a round-about process, but I'm excited I am back here," Harvey said. "It's been really cool to come back to UNH as an alum." Harvey enjoys working with

cation." Executive Director of Engagement and Faculty Development and Professor of Education Dr. Leslie Couse, a close confidant and friend of Dr. Williams, expressed her grief with the loss of Dr. Williams. "Dr. Williams was a close colleague, mentor, and friend who I had the honor to work within many capacities during her time at UNH, most recently in the Office of Engagement and Faculty Development," Couse said. "Early in my career, I participated in the faculty development academies she created to foster my growth as a scholar and researcher. We developed a formal coaching/mentoring relationship through a grant-funded program to advance women in higher education. Dr. Williams was a great connector, facilitating interdisciplinary work among faculty across campus." Given her loss, the university plans a date for a campus memorial service in her honor. The date has yet to be determined, as an announcement is still forthcoming.

the diverse community of students (Aquatics has between 60 and 70 student employees) and strives to make the workplace more exciting for everyone. "That's kind of my main goal, just to have a great group of students that love coming to work," Harvey said, "That's kind of the vibe of Campus Rec."

Spaulding
continued from page 1

said that blasting was "now complete." Rouleau added that "mechanical rock breaking via hoe ram" would begin on Monday, Nov. 11.

According to Doug Bencks, university architect and director of Campus Planning, said in an email that blasting took "about as long as we anticipated" and they don't "expect to do any more blasting." He also added that they expect hoe ramming to last two to three weeks.

These methods of digging of a hole are standard procedure for all construction projects that include "new space," due to the need for a new building foundation. This is part of the first phase of the two-phase project to improve Spaulding Hall, with phase one being the 50,000-foot expansion on the side of Spaulding that faces Academic Way. As has been previously reported, these updates are welcome, as Spaulding Hall has not seen significant renovation since its construction in 1960.

"All the work through the summer of 2021 is focused on the expansion," Bencks said.

Phase one is set to be completed in the 2021 summer, with the renovations to the current Spaulding building to be started at a later date.

As for the various methods being used, blasting "requires the setting of explosives, a very short blast, and then removing" the resulting rock pieces, said Bencks in an email. It is a fast process, but it has been disruptive to buildings surrounding the construction site. In contrast, hoe ramming involves a large, jackhammer-like tool attached to a Caterpillar Excavator that drills into the rock. Bencks said that it "is a very slow process that removes rock in smaller pieces."

The method used depends on the context and the placement of the rock requiring removal.

"When rock is very close to buildings, we typically hoe ram," Bencks said. "When the rock is further away, we typically blast as it is quicker and less expensive."

This rock removal is necessary because "[m]ost of the land on our campus is either rock that requires removal or clay that is not stable for foundations." Bencks said this "requires driv-

ing long lengths of steel deep into the ground to reach more stable bedrock." As for the amount of rock that necessitates removal, this varies from project to project, according to Bencks, as well as depending on the "relationship of the rock to buildings and utilities."

Unfortunately, "there's no quiet way to remove rock," according to Bencks. "There are noise and vibration disruptions with both techniques—blasting is loud, but of very short durations...hoe ramming is not as loud but is continual."

After hoe ramming is finished and excavation is complete, "they will start preparing the concrete foundations," said Bencks. Following this, they will construct the steel frame and enclose the building with wall components, and then "begin putting all the guts in," guts meaning plumbing, wiring, et cetera.

Bencks said they are "less than 10 percent in to construction for the expansion," adding that it "will be ready for move in during the summer of 2021."

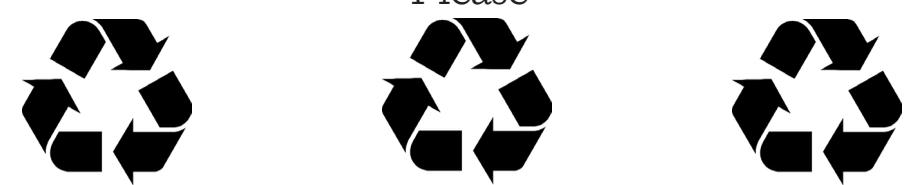
In other words, "the project is on schedule," according to Bencks.



Concept photos courtesy of UNH College of Life Sciences and Agriculture



FOLLOW US ON
TWITTER
@THE NEW HAMPSHIRE



Please
Recycle

Museum of Art home to over 2,000 Japanese woodblock prints

By Jenna O'del
STAFF WRITER

The Paul Creative Arts Center (PCAC) is home to a variety of resources, including housing three departments within the College of Liberal Arts (COLA). It also houses the Museum of Art, which, as all museums do, has its own collection of artistic artifacts. The Museum of Art's collection specializes in a few types of artwork, including Japanese woodblock prints.

Japanese woodblock prints are artistic prints made through an elaborate process. The process begins with an artist drawing an outline of what they want the print to show. The artist then uses this outline to guide multiple carvings of wood blocks, with each block being carved only for a certain color or color gradient—i.e., only the blue portions of the drawing will be carved, while red portions are carved on a different block. These are relief carvings: the artist cuts away the parts of the wood block that are not part of the drawing, akin to a sculptor sculpting rock away. After inking each block, the artist prints, or stamps a thin, almost paper-thin piece of wood with the images, layering them.

The result, as seen by the over 2,000 individual prints the Museum of Art has in its collection housed in the PCAC is an image with clean lines, the grain of the wood printed on visible, and strikingly vibrant, bright colors.

The Museum of Art has acquired such a large collection of prints since 1940, when the collection began, according to Kristina Durocher, the director of the Museum of Art.

"There were two significant collectors," Durocher, who contributed to and helped build the collection, said, though "up until about 2000, it grew primarily through gifts and bequests." The University of New Hampshire (UNH) itself has also purchased some pieces.

Many Japanese woodblock prints were produced in the 19th

century, but are still made today, and in the 19th century it was a ubiquitous art form in Japan.

"You can imagine what these would have been like in an era where color photography was really just beginning," Durocher said, although she later noted that the prints had been a long-established art form by the time photography emerged. "These [prints] are very vibrant, very dynamic."

Prints were produced for a variety of purposes: to commemorate events or nature; to depict local actors; show landscapes; serve as board games; even, illustrate stories. "There's unlimited subjects that you could collect in for Japanese prints," Durocher said.

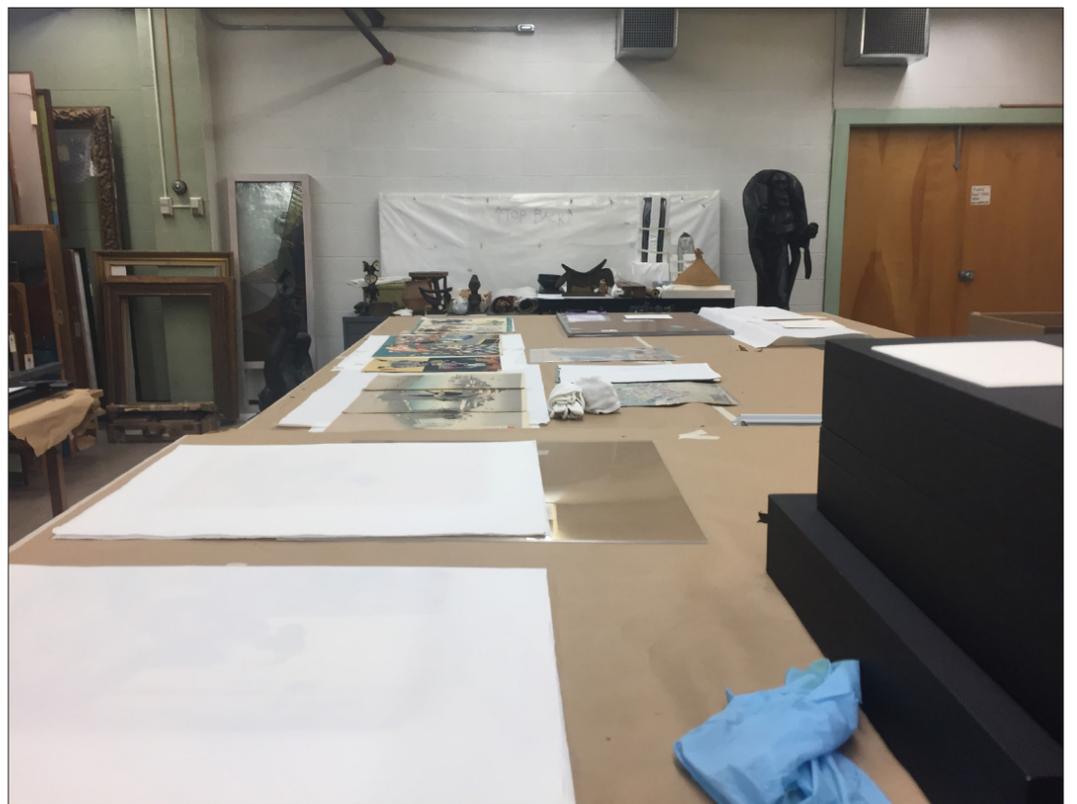
Aside from the actual scene depicted, each print contains several characters providing context for the scene. The characters may even be incorporated into objects within the print, or placed in distinct boxes.

When prints were made, they were often made in a workshop. The multiple steps to create one print were delegated amongst a group of people in the workshop, with the credited artist providing the drawing.

Workshops helped the ubiquity of the prints: "You could produce something very quickly, so they could respond to [for example] a popular actor...they could then produce prints very quickly," Durocher said.

"[The prints] were produced by the thousands," Durocher said. Even today, Japanese art catalogs and art dealers' inventory offer prints for sale. "The way that some of these Japanese prints made their way into Europe... [was that] they were used like newspaper, in packing."

The collection has served many purposes at UNH. "We have had art historians use them with their students, and then we've also had studio faculty members use them as examples of wood block printing," Durocher said. A fellow from Amherst College's Mead Art Museum has spoken about Japanese wood prints, and a subset of the prints



have been on display in the Museum of Art.

When not in use, the prints are stored flat and in drawers away from light—light fades pigments, which could harm the prints' vibrancy, Durocher

said. To keep the prints wooden sheets of the prints from corroding, "They're stored in acid free mat boards with tissue covering them to protect them from dust, [which] also protects them from any kind of abrasion." However, as prints were occasionally mounted onto silk scrolls, these scrolls are stored in the wooden boxes they came in. Each print or scroll is catalogued, and photos of just over 100 are available online.

Students wishing to reference the Japanese woodblock prints should contact Laura Calhoun, the Museum of Art's exhibitions and collections manager at Laura.Calhoun@unh.edu. The Museum of Art also offers fellowship positions, for the entire academic year, for undergraduate students majoring in the Department of Art and Art History. Applications are available in February 2020.



Jenna O'del/ TNH Staff

Sign up for our
digital
newsletter

by visiting our website
tnhdigital.com

and never miss an issue of TNH again!

@thenewhampshire

UNH Dining hosts Thanksgiving

By Benjamin Strawbridge
STAFF WRITER

Although Thanksgiving falls on Nov. 28 this year, the University of New Hampshire (UNH) sought to give thanks to the local community two weeks early as they offered their annual Thanksgiving Dinner across all three of their main dining halls on Wednesday, Nov. 13.

Kicking off at 4:30 p.m. campus-wide, the yearly event welcomed students, community regulars and newcomers out of the coldest day of the week and into special Thanksgiving-themed renditions of Holloway Commons, Philbrook and Stillings Halls, each offering a similar yet unique selection of holiday-themed entrees and desserts. All three locations offered traditional items such as roasted turkey slices, turkey gravy, homestyle stuffing and mashed potatoes, but also presented specialty items exclusive to each location. Holloway Commons, for instance, served up alternatives such as ratatouille vegan ravioli and crumb baked cod, while Stillings enticed their patrons with soups like pumpkin bisque and a “turkey bowl” stir

fry.

Colette Lepkowski, one of Holloway Commons’ assistant managers, told *The New Hampshire* the goal of the yearly dinner is to provide UNH students with a Thanksgiving-themed dinner prior to their departure for Thanksgiving break, held this semester between Nov. 27 and Dec. 1. This year marks her fourteenth year overseeing the Thanksgiving dinner both at Holloway and at Philbrook Hall, where she worked for several years prior to her current stint at Holloway.

Lepkowski said that the Thanksgiving items are prepared no differently from other menu items due to most of them – with the exception of the stuffing – being regular offerings themselves, and how the only other major changes to the standard dining hall experience include more dessert options and specialty rolls in place of their typical bread options. She added that the Thanksgiving items at Holloway found a new home at its deli station this year due to an abundance of pre-prepared “smash burgers” and the early shuttering of the “burrito bar.”

Despite the more festive offerings, Lepkowski noted a “standard” and “steady” turn-

out this year but also highlighted “pushes” of students at peak dining times like 5:30 p.m., and 6:00 p.m.; she attributed these “surges” to students “all of the sudden” noticing the Thanksgiving theme and stations.

“Well that’s where our lines have been tonight...we set up two lines, obviously, at the main entrée line, and we had one over at the deli station, so that was helpful because it’s by the desserts, so I think they might have liked how they had a one-stop-shop,” she said with a chuckle.

Student visitors to the dinner shared in Lepkowski’s positivity as well Wednesday night, such as first-year English/journalism major Julie Merrifield, whose plate of turkey and stuffing topped with gravy, green beans, mashed potatoes and a specialty bread roll marked her first-ever Thanksgiving dinner at UNH.

Merrifield told *The New Hampshire* that while the food itself was “good,” she said she did not see much advertising for the event and only first heard of it the day of, calling the lack of advertising “kind of a surprise for me... so I was, like, very pleasantly surprised when I came in.”

“...I came in today at lunch, and they [the Holloway staff]

were setting up for it, and I was like, ‘what’s going on,’” Merrifield recalled. Despite this, however, she ultimately called the event “adorable.”

“...I think everyone is nicer to each other and a little more friendly when we’re doing stuff like this,” she added.

Another student, sophomore nutrition major and vegetarian Alexis Potvin, also gave the event’s menu a warm response, but lamented its limited vegetarian options. Her plate included ratatouille vegan ravioli, cranberry sauce, green beans and a slice of pumpkin pie.

Dining faculty also joined in on the festivities, such as Gigi McNally, a Holloway Commons employee who works in the dish room and set out to try most of the Thanksgiving-themed items.

“...that’s another thing that makes them [dining halls] special, because people do come together, they enjoy each other’s company,” McNally, who has worked for UNH Dining for 25 years, said. “...here it’s like a family thing; we try to make it as comfortable for them as possible so [they can] enjoy the meals they have...[and] something to look forward to the following year.”

For Lepkowski and the rest of

UNH Dining, that theme of unity carries over to how they channel the feedback of their student and community customers, mainly through “napkin notes,” direct conversations between students and staff, and a new initiative they held the day before at Holloway’s entrance called “Comments for Cones” in which students could submit written feedback about the dining halls to the dining hall’s general manager and head chef in exchange for an ice cream dessert.

No matter how they receive the feedback, however, Lepkowski stressed that UNH Dining sees events like the Thanksgiving dinner as a response to what they believe students want as part of their dining experience at UNH, and to bring the student body, their families and other members of the local community together in new and delicious ways and to make events like the yearly Thanksgiving dinner “their holiday.”

“It makes me feel happy, for sure. It’s nice to see that people can come here and enjoy a meal together and not have to worry about cooking it or cleaning up,” she said with a laugh, “cause that’s what I hope for all the time.”



*Courtesy of
Benjamin
Strawbridge/
TNH Staff*

Sign up for our
*digital
newsletter*

by visiting our website
tnhdigital.com

and never miss an issue of TNH again!

@thenewhampshire

Desi Students' Association to hold Diwali event this Sunday

By **Sophia Kurzius**
STAFF WRITER

The Desi Students' Association event "Diwali: The Festival of Lights" will be held in the Granite State Room of the Memorial Union Building (MUB) on Sunday, Nov. 17 from 5:30 to 9:00 p.m. The night will feature festivities, dancing, entertainment and a catered Indian dinner from the Kittery, Maine based Indian restaurant, Tulsi.

"Diwali is a tradition DSA has been doing for many years now and every year the show is so rewarding and fun to do," business major and co-president of the Desi Students Association Shivani Sudan said. "I love seeing the community get together for the holiday we love!"

The Desi Students' Association's goal is to represent University of New Hampshire (UNH) students, faculty and staff who identify as Desi as well as those who love and appreciate the cul-

ture. A racially diverse group that is open to everyone, they aim to spread and encourage Desi culture by hosting cultural events, food events, movies and other ways. "Desi" is a term that refers to a person of Indian, Pakistani, Bangladeshi and/or other Desi countries birth or descent.

"At this year's Diwali event, we are having the a cappella group, Penn Masala, for the very first time," Sudan said. "We will have dance performances, singing, a piano melody, and a fashion show segment to show all of the different Desi clothing. In the end, we will have an Indian buffet catered by Tulsi and a DJ so we can all come together and dance on the dance floor!"

Penn Masala is the "world's first and premier" Hindi A cappella group, bringing the sounds of the Indian subcontinent to a cappella and garnering the attention of fans and critics alike. The group has performed for former President Obama at the White House and were featured on soundtrack for Pitch Perfect 2—

subsequently making them partial winners of the albums American Music Award for Best Soundtrack in 2015.

"The Indian subcontinent is comprised of culturally rich countries with diverse traditions, beliefs, food attire, language and social customs," Sudan said.

Diwali is a one of the most popular festivals originating in India, with over a billion people celebrating it all over the world.

"Diwali" translates directly to "row of lights" in Sanskrit, the ancient language of India. Though forms of celebration differ, the festival undoubtedly brings upon light— from vibrant fireworks to

honors of Lakshmi, the Hindu goddess of wealth, good fortune, prosperity and beauty. It is said that Lakshmi roams the earth on the night of Diwali and that by displaying diyas, which are oil lamps, atop windowsills one can light Lakshmi's path, helping her find her way as she brings upon prosperity to different homes.

The festival lasts for five days usually within November or October, and dates are dependent on the position of the moon and often change with every coming year however the third day of the festival falls upon the darkest night of the lunar month. This year, Diwali begins on Sunday

which ignites excitement, from celebrating victory of light over darkness, good over evil, and knowledge over ignorance to spending time with families and friends to feast, dance and even decorate their homes.

"We are welcoming everyone to come to...celebrate Diwali with us!" Sudan said. "We would love and appreciate for the community to join us to eat, dance, and be a part of our festivities!"

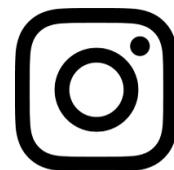
Tickets for students are \$3 and tickets for faculty, staff and the community are \$10 and can be bought through the MUB online.



Courtesy of DSA



@thenewhampshire



Desi Students' Association to hold Diwali event cont.



TNHdigital.com

Courtesy of DSA

UNH and Durham officials speak about safety with alcohol

By Evan Edmonds
STAFF WRITER

According to a 2014 National Survey on Drug Use and Health, 60 percent of college students from ages 18 to 22 drank alcohol in the past month. Whether it is responsible choices, binge drinking or both, college students nationwide should always know the importance of alcohol safety.

Amid rumors that a person was roofied at a local bar last weekend, Durham Police Deputy Chief Rene Kelley told *The New Hampshire* that he has heard no indication of anything of that sort taking place in Durham, but he took time to speak about how to be safe when drinking on or near college campuses.

While Kelley said there was no apparent incident of the sort, it does not mean that the University of New Hampshire (UNH) is free of this type of risk. Whether out in public or in a private location, there are risks that come with drinking on college campuses that students should be aware of.

"Spiked drinks are very real, and are happening on college campuses," Health & Wellness Al-

cohol, Tobacco and Other Drugs Educator/Counselor Michael Glennon said in an email. He said they can be present anywhere, on campus or off, wherever alcohol and parties are involved.

Glennon suggested some points to look out for in order to be aware if someone has been drugged or avoid drinks being spiked in these situations. Signs of extreme intoxication (including slurring, blurry vision and confusion) especially when very little alcohol has been consumed can be an indicator that a drink has been spiked. He said to never leave a drink unattended, and to leave drinks alone if they have been left behind.

Staying within drinking limits is another way to combat the risk of drinks being spiked, Glennon said, because avoiding higher levels of intoxication can allow students to be more aware and able to think through situations like turning down a free drink from a stranger.

Kelley had similar advice for students - "it's common sense really, don't drink to excess, be aware of your surroundings."

The importance of the buddy system is another strategy students should keep in mind when



Courtesy of Libby's Bar and Grill

they are drinking.

Glennon said it is important for friends to respect each other and adhere to each other's advice when it comes to slowing down or stopping throughout the night.

The buddy system, according to Glennon, is a good way to practice "low risk strategies" when students choose to drink.

"It goes beyond just not walking home alone or leaving

a party alone, but extends into friends monitoring their friend drinking," Glennon said.



Courtesy of Libby's Bar and Grill

*Want to be
a part of the
magic?*

Come to our
contributors'
meetings!

Mondays at 8 in MUB 132

TNHdigital.com

New Hampshire Associated Press

DURHAM, N.H. (AP) — University of New Hampshire researchers have shown it's possible to grow strawberries in the state from early summer through late fall.

The New Hampshire Agriculture Experiment Station researchers said Monday that the key is growing specific varieties of fruit in specific conditions.

Traditionally, New Hampshire's season for strawberries is only four to six weeks, from mid-June until early July. The research shows that planting different types of strawberries and growing them under low tunnels increase the length of the season and strawberry yield.

Most growers plant June-bearing strawberries, which are strongly affected by day-length and only initiate flower buds under short-day conditions, resulting in a brief period of fruit production.

Researchers evaluated eight varieties of day-neutral strawberries, which produced fruit from early July into November.

DURHAM, N.H. (AP) — A research center at the University of New Hampshire is getting a federal grant to support police officers and others who investigate crimes involving child sexual abuse images.

Officials say a surge of such images online and new technology designed to intercept them means more investigators are being hired to review such material, but doing so can have toxic effects on their mental health. The university's Crimes Against Children Research Center will use a three-year grant to interview police and forensic examiners across the country to identify best practices for workload, counseling and debriefing.

The center also will use its findings to develop a screening instrument to help agencies assess whether candidates are suitable for such work.

The \$886,000 in funding comes from the National Institute of Justice, the research arm of the U.S. Department of Justice. It was one of five recent grant awards totaling \$3.9 million related to three topics: the impact of fatigue and stress on officer performance, managing stress, burnout and vicarious trauma experienced by forensic workers and improving officer interaction with mentally ill individuals.

The other recipients were the Research Triangle Institute in North Carolina, the Fund for the City of New York, Washington State University and the Research Foundation for SUNY. Their projects include a study of how police officers' atypical work hours affect their health and an evaluation of a program to divert individuals with mental illness away from jail and toward treatment.

CONCORD, N.H. (AP) — Republican Bill Weld has filed for the New Hampshire presidential primary and is now the first major GOP challenger to officially challenge President Donald Trump in

the state.

The filing by the former Massachusetts governor came on the same day as the House began public impeachment hearings of Trump in Washington.

Weld says if Trump were to be reelected, "I think that would be a tragedy for the country."

Mark Sanford, the former South Carolina governor and congressman, dropped out of the Republican primary race on Tuesday, leaving Weld and former Illinois Rep. Joe Walsh as the remaining major Trump primary challengers.

Walsh is scheduled to file for the first-in-the-nation presidential primary Thursday.

DURHAM, N.H. (AP) — New Hampshire head football coach Sean McDonnell has taken an indefinite leave of absence for health-related reasons.

Athletic Director Marty Scarano said Monday night associate head coach Rick Santos has been named interim head coach, effective immediately.

McDonnell has been UNH's head coach since 1999 and on the coaching staff since 1991. He made no mention of the change during a weekly media call Monday. With 98 career Colonial Athletic Association victories, he is the winningest active coach in the league and No. 3 all-time.

Santos, a four-year starter at quarterback for UNH from 2004-2007, became the Wildcats' associate head coach/quarterbacks coach in March after spending the previous three seasons at Columbia. From 2013-2015, Santos coached UNH's wide receivers.

CONCORD, N.H. (AP) — The New Hampshire State Police is collecting new, unwrapped toys to support the U.S. Marine Corps with their annual Toys for Tots Campaign.

Their collection drive is running through Sunday, Dec. 8.

Police are hosting several "Stuff a Cruiser" events throughout the state, as well as accepting collections at headquarters, barracks sites and stores, and other places.

Additional information is available by contacting Sgt. Chad Lavoie at (603) 223-8688 or follow New Hampshire State Police on Twitter, Facebook and Instagram.

DURHAM, N.H. (AP) — New Hampshire's population continues to grow thanks largely to people moving in from other states.

The latest U.S. Census estimates show the state's population grew by 6,700 between July of 2017 and July of 2018 to reach a total of 1,356,000. With a similar increase the previous year, the gain over the last two years was 50 percent greater than the increase between 2014 and 2016.

Ken Johnson at the University of New Hampshire's Carsey School of Public Policy says that's still modest compared to the population growth in the 1970s and 1980s, but it is a striking

change from earlier in the decade when more people left New Hampshire for other states than moved in.

Births only minimally exceed deaths, in part due to population aging and drug overdose deaths.

MANCHESTER, N.H. (AP) — The University of New Hampshire, Eversource and the town of Durham have formed a partnership to plan a clean energy project to help make sure power isn't interrupted in cases of extreme weather.

The Oyster River Clean Innovation Project proposes an interconnected system of energy resources, including solar and battery technology that would act as an "island."

Preliminary cost estimates are approximately \$15 million. The partners will aggressively seek to leverage federal grant opportunities to support the project's development.

Eversource says it will request approval for the project in its permanent distribution rate filing with the New Hampshire Public Utilities Commission at the end of the month.

CONCORD, N.H. (AP) — Five New Hampshire cities voted to allow sports betting locations, and two others have approved keno.

The New Hampshire Lottery said the cities of Berlin, Claremont, Laconia, Manchester and Somersworth on Tuesday voted to permit the operation of physical sports book retail locations in their communities.

Cities where the sports betting measure didn't pass were Concord, Dover, Nashua and Rochester. Dover and Rochester did approve keno, however. Keno didn't pass in Concord.

Franklin voters already approved their city as a potential location for sports book retail locations during city elections Oct. 1. Towns will be able to place the question on their Town Meeting warrants in the spring.

A new state law allows anyone over 18 to participate in online sports betting. It also allows the state to set up a "sports book" retail location to facilitate sports betting. That will be allowed through as many as 10 physical sports book locations and as many as five online sports books.

The lottery expects to have mobile sports betting available across the state by January, with sports book locations up and running by late winter or early spring next year.

The state approved the electronic bingo game keno in 2017. Over the past two years, 86 communities have approved it, and it's offered at 191 places statewide.

Keno sales have reached \$46.4 million since its inception.

CONCORD, N.H. (AP) — The minimum age for buying tobacco products in New Hampshire is going up, but not as much as some advocates wanted.

After a bill to increase the

purchase age from 18 to 21 stalled in the Senate, much of its language resurfaced in the state budget. But Republican Gov. Chris Sununu vetoed the budget in June, and the compromise he signed this past week includes a provision to raise the age only to 19.

Several New Hampshire communities, including Dover, Keene and Newmarket, already have enacted so-called Tobacco 21 ordinances.

More than a dozen states have increased the minimum age for buying tobacco to 21, including Maine and Vermont.

DURHAM, N.H. (AP) — A partnership between the experimental agriculture and beer brewing programs at the University of New Hampshire has produced another brew.

Strawberry Milkman is the third beer to be developed as part of the partnership between the university's brewing science program and the New Hampshire Agriculture Experiment Station. It's described as a sweet, cloudy IPA, and is made using strawberries developed for optimal production in New England using advanced genetic techniques. The beer also includes fruit from a multi-year research project that involves growing strawberries in tunnels to extend the growing season.

The National Brewers Association estimates that the New Hampshire's roughly 60 craft breweries than 100,000 barrels of craft beer annually.

DURHAM, N.H. (AP) — New England is awash in historic markers, but a handful of plaques popping up in a New Hampshire town are different.

Rather than commemorating important people or places in history, many of these dinner plate-size signs detail events like rising sea levels and an explosion of ticks that have yet to happen — part of an effort to draw attention to the potential effects of climate change.

The signs are based on possibilities laid out in the scientific research that the towns have used to develop their climate plans and written from the perspective of someone in the 22nd century looking back.

"The concept is to just really take that information that is on the websites and package it in a way to insert it into the landscape where people will bump into it," said Northeastern University's Thomas Starr, who came up with the project known as "Remembrance of Climate Futures." He has placed 11 plaques in Durham, New Hampshire, six in Essex, Massachusetts, and is planning to install some in Cambridge, Massachusetts, as well.

"There seems to be difficulty in getting people to engage in this issue," he said. "We do hear about it fairly often. Yet, people don't think of it in an immediate way."

Scientists have warned that global warming will result in rising seas and more heat waves, droughts, powerful storms, flood-

ing and other problems. Many of the impacts can already be seen: The U.N.'s World Meteorological Organization released a report last month that showed that in the last several years warming, sea level rise and carbon pollution have all accelerated.

Despite the dire warnings and growing acceptance that climate change is to blame for the increasing frequency of weather disasters, many Americans still see it as a problem affecting far-away places or a problem that their children or grandchildren will have to grapple with.

To counter that apathy, Starr and others have turned to public art to get the message out that climate change is coming to New England communities. The markers imagine events like a boat-house destroyed in a storm surge from a Category 4 hurricane on Sept. 24, 2032, or a heat-inspired tick outbreak that forced a park to close on June 8, 2044.

"We read on the news about the Arctic ice caps melting and impacts on polar bears," said Durham's Town Administrator Todd Selig. "But that is very hard for someone in Durham, New Hampshire, going about their busy life to relate to and to grasp."

CONCORD, N.H. (AP) — Republican Gov. Chris Sununu has vetoed a bill that would create an independent commission in New Hampshire to redraw the state's legislative districts.

Sununu on Friday argued there was no need for the commission because gerrymandering was rare in the state and the current redistricting process was fair.

Supporters argue the current system that puts lawmakers in charge of redistricting allows for gerrymandering, in which boundaries are drawn to benefit the party in power. Democratic Rep. Marjorie Smith, of Durham, the prime sponsor of the bill, said she was devastated by Sununu's veto and said it served to put party interest about those of Granite state residents.

While Democrats now hold majorities in both the House and Senate, the current district designations were approved in 2012, when Republicans controlled the Legislature.

DOVER, N.H. (AP) — Dover High School is now home to the largest rooftop solar array in New Hampshire.

New Hampshire Public Radio reports that the array can generate nearly a megawatt of power, enough to meet 40% of the school's electricity needs. Any excess is sold back to the grid to help lower the school's energy bill. That process is called net metering, and it is capped at one megawatt for large arrays. Lawmakers this week upheld Republican Gov. Chris Sununu's veto of a bill that would have raised the cap.

Dan Weeks works for ReVision Energy, the company that built Dover High School's array. He says the limit makes it hard for such projects to be economical.

This day in TNH history: November 1984

THE NEW HAMPSHIRE FRIDAY, NOVEMBER 16, 1984

PAGE THREE

Plant breaks ground

By Margaret Consalvi

Data General, a computer firm, broke ground for a new plant in Durham Wednesday.

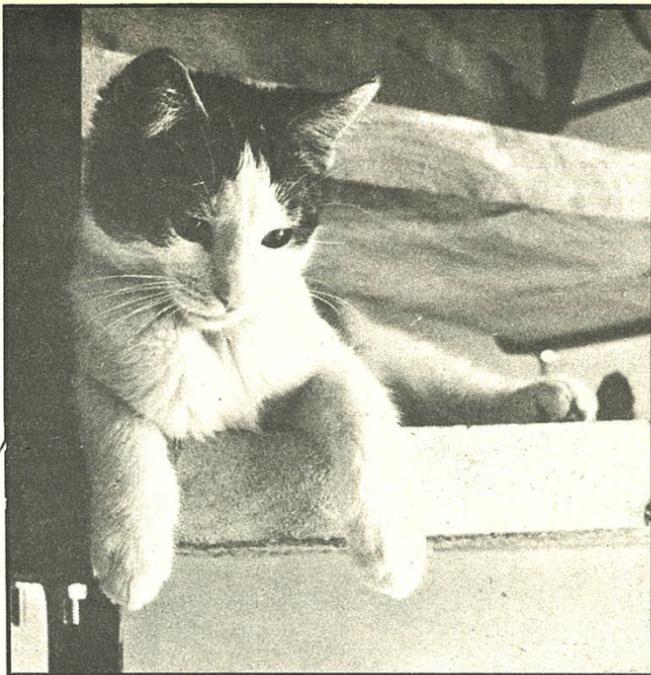
The facility will be located across from route 4. Construction work will begin this spring with a completion date set for early 1986.

"Data General represents quality we feel is important to attract to New Hampshire," Governor John Sununu said.

According to Sununu, the most important aspect of the Data General expansion will be the relationship created between UNH and Data General.

According to Lennard Fisk, interim vice-president, "UNH is committed to form a working relationship with industries in New Hampshire."

He said this will provide increased opportunities for faculty research and for the employment of students.



Nabakou, the cat poses atop his perch while watching for potential prey. (Babette Lamarre photo)

The corporation will also be helpful to the town. According to Norman Stiles, chairman of the Board of Selectmen, the corporation will help expand and diversify the town's tax base

and reduce the tax rate for residents.

The facility will encompass 240,000 square feet and will cost \$31 million to build.

Student board to be revived

By Patricia O'Dell

As early as next May, the University System of New Hampshire (USNH) could have its own lobby in Concord.

The student senates of Keene State College (KSC), Plymouth State College (PSC), and UNH will consider proposed changes in the University System Student Board (USSB) at their next meetings.

The USSB is the only real link between all the student bodies in USNH, according to UNH Student Body President John Davis.

But, according to Davis, the USSB has "really been stagnant for two or three years now."

The board's major problem is a lack of permanent funding, according to Davis.

If the USSB proposal is approved, the organization's budget would become a line item in the Student Activity Fee budget, Davis said.

The University has enough money in its Previous Year Reserve Account to pay for the organization's budget at first, Davis said.

The organization, funded through Student Activity Fees, would cost each student about fifty cents, Davis said.

According to Davis, the proposal would change the organization in order to "provide a new framework that will allow for more action at the state level."

"All we have is the structure. Now we have to fill it in and put meat behind it."

New Hampshire's students can have a major political effect in the state, according to Davis.

Students carry an incredible amount of clout, according to Davis.

"I represent as many people as ten people in the (state) legislature do," Davis said.

Students need an organization with the structure and the money to identify issues in the state legislature that are important to students, he said.

Right now there is no cooperation between campuses, according to Davis. Student leaders only think in terms of their own campuses, he said.

"Eighteen thousand students carry that much more clout," Davis said.

According to the new proposal, the USSB would be divided into two groups, the Executive Committee and the Legislative Council.

The Executive Committee will decide the policies for the board, Davis said, while the Legislative Council will be the "operational group."

The USSB will represent UNH, PSC, KSC, the proposed UNH campus at Manchester and the School for Lifelong Learning.

Linda Jean Kennedy, PSC student body president, has not yet seen a formal proposal on the suggested changes in the USSB. Therefore she refused to comment on the subject.

"Not having seen the proposal, I wouldn't even want to speculate on it," she said.

Davis slams USNH and town

By Jim Millard

Officials of the University System of New Hampshire (USNH) have been negligent in not seeking student input into the budget preparation process for the University, according to Student Body President John Davis.

Davis voiced his concerns on this and other problems being addressed by the Student Senate in an interview on the Student Television Network's (STVN) new show, "University Topics," aired yesterday at 12:30 p.m. on the MUB.

"It's really appalling to see the lack of student input into the budget," Davis said.

He also stated that this lack of input lead to the senate seeing the budget after it is already drafted and ready for submission to the USNA Trustees and the state legislature.

According to Davis this is too

late for any participation by students.

Davis was also highly critical of the town of Durham in its dealings with University students.

He said that several of the members of senate had been "rudely received by town officials when dealing with them on the issue of voter registration as well as at other times.

"There are 5,500 students living in the town of Durham and it's time the town started paying more attention to students needs," Davis said.

Other areas of concern that Davis addressed were:

- the lack of accountability of commuter senators to their constituents,
- the possibility of Merrimack Valley College draining the resources of UNH if it becomes a branch campus,
- the Residential life policy

making Hall Directors hearing officers in judicial cases.

All of these matters were "being looked into" according to Davis.

The new show is designed to be a forum to discuss issues of Davis, page 8

Anthropology course starts

By Erika Randmere

The Anthropology department announced a new course for the spring semester. The course is multidisciplinary and one does not need a "special background" for it according to Binford. It will survey the background, development, current situation, and likely consequences of the conflicts in El

Salvador, Guatemala, and Nicaragua.

The military, human rights, the church and liberation theol-

discussions, there will be a number of films and speakers. Binford hopes for a better student understanding of what is actually going on, not only in Central America and US involvement, but also awareness on the number of refugees that have come to the US.

"There are 300,000-500,000 refugees from El Salvador in the US. That is one-tenth of El Salvadorian population," Binford said.

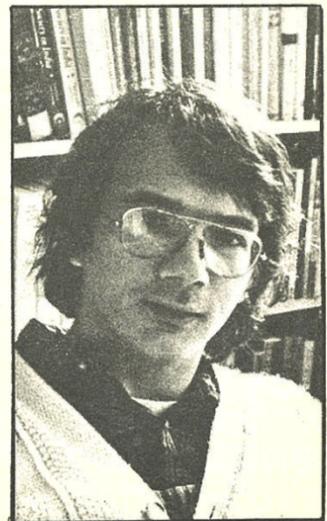
Students interested in this course will find it listed under Anthropology 697S (Special Topic/Other).

Right now Central America has significant impact on the United States. Students, especially men, would be interested in this course because to receive student aid they need to register for the draft.

ogy, as well as the opposition forces and the contras revolutionary forces will be among the topics discussed. Also being included are: elections and the possibilities for democratization; The US role under the Carter and the Reagan Administrations; and the regionalization of the conflict.

"Right now Central America has significant impact on the US," Binford said. "Students, especially men, would be interested in this course because to receive student aid they need to register for military draft."

Apart from the lectures and



LEE BINFORD



The panel, (l) with moderator Sara Halihan in the center and John Davis on the left in STVN's first episode of University Topics. (Frank Consentino photo)

The ARTS

Caleb Jagoda / TNH Staff

14 November 2019

Food on the grill sizzled while people got crafty this past Saturday at the Organic Garden Club's (OGC) farm, located on Spinney Lane, on the way to the Fairchild Dairy Teaching and Research Center. About 20 people visited the farm during the two hours, even though it was 41 degrees Fahrenheit during the OGC's Fall Farm Fun Fest that featured craft making and hot dogs and hamburgers.

The OGC was established in 2003, OGC president and sophomore computer science major Jack Bradley said. It acts to both promote and "teach people...how to grow [an] organic field, how to be sustainable." The OGC does not have many

active members, Bradley said. Many of people at the event were OGC members, and the rest were mainly friends and family of members of the organization.

The OGC has many more inactive members, Bradley said. For past events and tasks of managing the farm, "People came out of the woodwork to support OGC," he said.

The club handles many tasks to manage the two acres they oversee, which grow a variety of foods, including mint, raspberries, hops, potatoes, squash, green beans, eggplant and more. The club gets together every Sunday from 12 to 3 p.m. to manage the farm, while Bradley takes care of the farm the rest of the

week. During the summer, the farm employs full-time managers, who help bring produce to the local farmers' markets the OGC attends, as well as putting together community-supported agriculture (CSAs).

With CSAs, people can pay a local farm for a portion of their product – as varied as produce or meat – that they will receive on a regular basis. For the OGC, this was baskets of produce every week.

As 3 p.m. arrived and the Fun Fest started, some OGC members put the finishing touches on the festival, while others began making crafts. Nate Keene, a first-year computer engineering major and member of the OGC, was focused on making

a pet rock, while others used peanut butter, bird seed and pine cones to build wild bird treats, or wrapped yarn around popsicle sticks to make geometric patterns.

Crafts were constructed inside the OGC's red barn. The barn, with a dirt floor, was not insulated, but provided some refuge from the slight breeze. It also held more food, such as chips, doughnuts and cookies. People could also serve themselves apple cider in mason jars—there were at least four gallons of cider to drink. Gardening tools and related books filled the rest of the barn's

Fall Fun

Continued on page 13

"As Bradley grilled, he reflected. 'I love the farm...it makes my heart smile,' he said."

A wholesome evening at the Fall Farm Fun Fest

By Jenna O'del
Staff Writer

Jenna O'del / TNH Staff

Courtesy The Stone Church Music Club

14

Event Preview:

4Bees International Fundraiser

Courtesy Tan Cressida and Warner Records

15



Album review:

'FEET OF CLAY' by Earl Sweatshirt



The ardor of Flight Coffee

All photos courtesy Madailein Hart/ TNH Staff

By Madailein Hart
NEWS EDITOR

On the corner of Central Avenue and Third Street lies Flight Coffee Co. in Dover. For almost three years, the owner and University of New Hampshire (UNH) alumnus, Kelly Bower, has been transforming the shop into a community hub.

Originally, Flight was owned by a woman who wanted to make their coffee an “exclusive experience,” as Bower puts it, but he had other ideas when he took over.

On any given day, you can see the line wrap around the register with people from all walks of life – from businessmen and parents to artists and students – relaxing and enjoying a cup of coffee or tea. Erin Sharp, an associate professor in the UNH human development and family studies program, said it’s the perfect place for her to work.

“The food and drinks are excellent, keeping me happily fueled for good work,” Sharp said. “And, I can always find the perfect space to set up my computer and spread out a bit. If I successfully get promoted to full professor, I will have to have my celebration at Flight.”

“[Flight’s goal is] to build a community hub that’s essential for Dover and the surrounding community; we just happen to sell award-winning coffee and bagels,” Bower said.

Bower has never worked in a restaurant before, and also worked as a marketing tech executive. His wife, Kristy, is an energy healer, also known as a reiki master. The couple wanted to buy the business to show their kids what it’s like to work hard and make a difference in the community. Bower felt like his kids never got to see him working, as he often worked from home or had to travel. Bower and his wife thought that the coffee shop would be a great hands-on experience where the kids could learn by example.

According to the Bowers, Flight looked like it could have gone one of two ways: a success or spectacular failure. Two years later, their business is nearly quadrupled.

“There is a success on being a good person and helping others,” Bower said.

When first designing Flight, Bower knew he wanted to make it a cozy and welcoming atmosphere, especially since he found so many coffee shops sterile and impersonal. All of the tables and the flooring is made from repurposed wood from an old barn, and one of the first things you’ll notice when walking in is the chalk art, which Bower does on his



own. The logo, menu, music schedule and promotional “posters” are all drawn on large chalkboards found throughout the shop. Other artists are able to showcase their work as well. Bower cycles through local artists to showcase on the walls, so no matter where you look there is always original art.

“Being in the community the way we are, we get a lot of requests for art or music or events,” Bower said. “We try to say yes to everything. We find a place for everybody.”

Bower wanted the feeling of inclusivity and being welcomed to seep into all aspects of Flight, including the dining experience. Most of the pastries, bagels, cakes and bread are made in-house every day, and anything that isn’t made at Flight comes from Barrington and Boston. All the food, sandwiches, salads, soups and toasts are made to order with fresh ingredients. Bower explained that at a typical restaurant, it can be easy to feel like you need to eat and immediately leave; he wanted Flight to be somewhere that people could dine at their own pace, without the nagging feeling of getting pushed out of one of the 76 seats.

Bower also loves to host local musicians for the community to come and enjoy for free, with the goal of giving children an opportunity to see real live music. Bower decided to make admission free because he doesn’t want to discourage anyone from walking in the door and discovering a new artist or song. Bower doesn’t want people to get distracted by other things going on in the cafe, the way they can in bars with pool tables, TVs and games all around. When live musicians play at Flight, the staff move most tables and chairs out of the way, put games away and stop brewing coffee, leaving a connection between the artist and their audience.

Bower says that most of his customers are “for life,” and it was easy to see what he meant. As he spoke to *The New Hampshire* about his business, he greeted many people walking by, all of which he knew by name. One such customer – Alex Fogg, whose son, Peter, recently got a job in the kitchen – said he was only comfortable in three places: his home, his work and Flight Coffee, where he comes in four times a week.

“That kid loves having a job here,” Fogg said of his son.

Bower’s love of making connections flows into his hiring and work philosophy. When hiring new workers, he doesn’t look at a resume, but rather

Fall Fun

Continued from page 11

space, while décor was hung amongst the rafters and beams. The décor – a variation including bird treats, paintings and animal leg bones – was part of the barn’s aesthetic, Bradley said; members sought to find unique items to hang around the barn.

As Bradley began grilling, visitors played cornhole and took self-guided tours around the farm. Most of the produce had been harvested because the growing season has practically ended with the weather growing colder. But the plots and rows were still visible, and the high tunnels – produce covered with plastic in a small Quonset-hut style – still stood.

Visitors could even stop by a small pond in the middle of their fields, which Bradley said had been dug by intoxicated students some years ago. Today, it serves as a frog habitat, he said. The surface was covered in a small plant called duckweed with cattails growing in part of the pond.

The OGC does not just have organic in its name; the fields are certified organic, Bradley said, mentioning that the OGC’s agricultural practices are governed by a regulatory book. “Everything that goes into [the] field has to be organic,” he said, adding that the

only substance that doesn’t have to be organic is cow manure.

Visitors got to try some of the organic produce when the burgers were grilled; tomatoes and onions served as toppings.

As Bradley grilled, he reflected. “I love the farm...it makes my heart smile,” he said.

The day wore on and the temperature began to drop, and the only visitors left were friends, family and members of the OGC. Bradley and others built a fire that provided a sharp, bright contrast to the oncoming sunset—which was at 4:26 p.m. Everyone gathered around the fire, though it was too small to provide roaring warmth.

Night crept closer, the sun setting beyond the trees across Main Street near the West Edge parking lot. According to Bradley, the farm is “the best place for sunsets on campus.”

The Fun Fest ended at the fire. Last light was set for 4:55 p.m., and the temperature was 34 degrees Fahrenheit. Yet all enjoyed the peace of standing around the fire, sun setting on the farm.

The Organic Garden Club meets Mondays at 7 p.m. in the Memorial Union Building, and co-sponsors community dinners at the Waysmeet Center on Mill Road.

Both photographs by Jenna O’del / TNH Staff



Both photographs by Madailein Hart / TNH Staff



Flight Coffee

Continued from page 12

figures out if the person is a “fountain or a drain.” In other words, is the person pleasant to be around or do they find a way out of the conversation?

When Bower met now-manager Ian, he was new in town and didn’t know anyone. He walked into Flight for a coffee and walked out with a job. Bower explained that he just pays the bills, builds culture, fixes problems and makes chalk art. Kristy Bower serves as the employee’s “emotional cheerleader,” always telling them how much they’re appreciated, valued and respected. Bower says that this isn’t something you’ll find in many restaurants, but believes it necessary for the business and his employees.

“In general, the employees run this business,” Bower said. “We empower them to do it, we challenge them to do it. All of the ideas come from the employees.”

Such ideas include their brainstorming process for their funky teas, coffees and lattes, including the “Purple Haze” and “London Fog.” The Bowers believe in helping their employees develop as people; Bower said that he can train an employee to do anything for Flight – like cleaning, cooking or brewing coffee – but he can’t force a connection over the interview table. Rather, it has to be natural and organic.

When it comes to the coffee itself, Bower believes in experiencing the flavor. He personally enjoys black, unflavored coffee. The coffee Flight offers is single-origin coffee sourced from farmers around the world. The coffee is then roasted at the Flight roasting lab in

Bedford. The coffee consists of light to medium roasts. The reason they don’t have dark roast is so customers can taste the actual coffee bean.

“We want to brew it under exacting conditions so it’s the best representation of a super high-quality product,” said Bower. “We take the coffee part of it very seriously, but again, we want to make it accessible to everybody.”

The Bowers don’t take home any of the profits, but instead put it right back into the employees, cafe and community. Their intentions aren’t driven by money, but for a love for the Dover community and a desire to bring everyone together.

“It is one of the most rewarding things I’ve ever done [to] give my time, money and resources to this cafe,” Bower said. “It would almost be silly to take a paycheck because we get paid in so many other ways by doing what we do.”

When it comes to the future, the Bowers have explored expanding in places like Portland, Durham and Portsmouth, but overall, are happy with the way business is going and believe that if they set up Flight anywhere else, it would be different.

“If I can’t recreate this vibe somewhere, then I don’t think we can be us,” Bower said.

Flight is located at 478 Central Ave., Dover. For those with dietary restrictions, there are vegan and flourless foods available. Flight does not have a website, so they encourage people to follow and get into contact with them via social media on Instagram (@flight-coffeeovernh) and Facebook (Flight Coffee of Dover NH).

MAD ABOUT BOOKS ★ ★ ★ ★

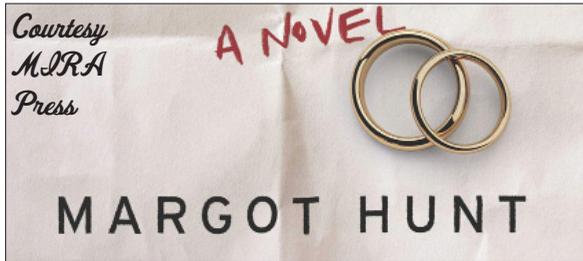
'For Better and Worse' by Margot Hunt

By Madailein Hart
NEWS EDITOR

"For Better and Worse" by Margot Hunt starts 14 years ago when Will and Nat went on their first date. They were both studying at Harvard Law, and the conversation quickly turns to how – with their combined intellect – they could murder someone. Poison, gunshot, being buried alive; no matter the method, they both believed they could never be caught.

Fast forward to current day. Will and Nat have been married for years. They live in Florida with their son and dog where they both work as lawyers (Nat a defense attorney and Will a real estate lawyer). They are living the dream—sort of. Nat has become increasingly controlling over everything from schedules to dinner, and Will deals with this by having an affair. They aren't as happy as they used to be, but they love their son enough to see past each other's issues and stay together.

Then the unthinkable happens; their son's school principal is fired for allegations about sexual abuse, and their son admits to being one of the victims. That conversation the couple had 14 years ago is quickly



becoming a reality, as each parent would do anything to protect their son. The book reads like a cat-and-mouse game, with the couple trying to stay one step ahead of law enforcement.

I have to say I loved the character of Natalie and her chapters were what I was most drawn to. You can clearly see her motivations and how she views the world; she's a defense lawyer who has seen up-close how broken the legal system is, and she can't risk this man falling through the cracks. She's a classic – but well written – mama-bear.

Will, however, I was less inclined to like. I felt like Hunt tried to make the reader feel bad for him as their marriage was falling apart, but he came off as scummy and unnerving, especially because the author tried to

rationalize an affair he was having. Both characters, however, never tried to see the other person's point of view, and they each had valid points for their actions, and this was frustrating to read at times. I felt like so much could have been avoided if they just talked to each other, but on the other hand this aspect helped move the story along.

I won't spoil the ending, but I can't tell if it was realistic or not, and it was fairly anti-climactic. Hunt also left it open-ended, so the reader gets to guess what happens to the family next. The overarching theme of the story was the recurring question of "What can be justified?" and "Can you take matters into your own hands?" The three main problems – their son's attack, Nat's controlling behavior and Will's affair – all highlight these issues but let the reader figure out for themselves if any of their actions were justified.

Although the characters aren't always likable, I felt like this made them more fleshed out and human, and no matter how the reader feels, you end up rooting for the couple to succeed. This is for anyone who needs something reminiscent of "Law and Order," or someone who likes a good philosophic question to ponder.

A night of fundraising and Haitian culture at the Stone Church

By Chad Ripley
CONTRIBUTING WRITER

An art auction, three different musical performances and an atmosphere fostering authenticity, community and overall good vibes will be radiating off the walls at the Stone Church in Newmarket this Friday for 4BeezInternational's first fundraiser event.

The event opens at 7 p.m. on Friday, Nov. 15, and Queens-based musician Gloria Dlo will open the evening at 8, followed by the Boston-based singer/songwriter Lady Cap at 9:30. Headliner Paul Beaubrun – a Haitian musician born and raised in Port-au-Prince – caps the night's performances at 11. Haley Burns, a senior University of New Hampshire (UNH) business administration major and local artist, will be auctioning off art she created for the event.

"Small details have changed throughout but what has been absolute is the idea of people of all different spaces coming together and being one," Burns said. "Family and celebrating togetherness and love. Concerts are strangers becoming family."

4Beez is a social venture founded this year by Martine Bruno (known on stage as Gloria Dlo) working toward non-profit status. Bruno grew up in Queens, New York, and is the daughter of two Haitian parents. A classically trained singer, Bruno has always held Haitian culture close to her heart in both music and other aspects of her life. "Dlo" means water in Creole – making her stage name "Gloria of the Water."

"We just want to show people how beautiful Haitian culture and Haiti is, despite the media portrayal," Bruno said. "This concert is one step in raising money for sustainability in Haiti through the 4BeezInternational program."

According to Bruno, a 2015 study conducted by the CIA reported 71 percent of Haitian forests had been deforested. Because of the poverty that strikes Haiti, many residents don't have access to (or can afford) a contemporary stove, resulting in the majority of cooking being done outside over a fire, which is the main cause of such high rates of deforestation.

The social venture is looking to tackle this issue with the introduction of biodigesters to the area. With

this technology, Haitian residents will be able to use any of their organic material or waste and transform it into biogas and fertilizer. Biogas, a type of biofuel which is a byproduct of waste material decomposing, results in a mix of gases like methane and carbon dioxide that can be used as an energy source to fuel things like propane stoves. The digester will enable Haitian residents to avoid using fossil fuels, efficiently manage their waste material and use the fertilizer to help in the growing of food, while also substantially cutting down their reliance on firewood.

On top of the deforestation, the venture will be putting some of the money raised toward beekeeping in Haiti, hence the "4Beez" in their title.

Bruno first informed Burns about this program and idea after meeting her in California while recording music. Burns became completely enamored with the Haitian culture that Bruno described and agreed to not only create pieces of art to auction off, but also be part of the social venture itself.

"The stuff that I've made is specifically designed for them," Burns said. "In the Voudon culture there are a ton of different Haitian spirits that I want to emulate through my art. This is my rendition on the culture, inspired by the stories that Martine has told me about."

The two's connection led to discussions of putting on a fundraiser to raise money and awareness surrounding sustainability in Haiti. "We had been talking about what we wanted to do and finally the conversation changed to 'Why not do it?', and out of that came this event," Bruno said.

Around that same time, Burns and Bruno were introduced to Lady Cap, formally known as TaLia Piqué, at a festival in Maine this past summer where Pique was performing and Burns was doing a live mural.

"I wanted to find Haley and personally tell her that I loved her artwork," Pique said. "At some point, her and Martine found me. They were super cool, and I thought they were literally the nicest people ever. I bought the massive art from Haley that day. Sometime later Martine had contacted me about 4BeezInternational and how they wanted to put on a fundraiser and have my band perform."

With the foundation laid, Bruno looked no further

than the Haitian-Jimi-Hendrix-Bob-Marley-mix of Paul Beaubrun to head the evening.

Beaubrun is a Haitian musician, born and raised in Port-au-Prince. He was introduced to music by his parents, both of which are held in high regard for bringing social activism within music to the forefront of the culture. Being a part of this "royal music family" of Haiti, Beaubrun has shaped his reggae rock infused with traditional roots around representing the beauty of Haitian culture and transforming the public's view on his native land.

"It's a huge honor to have Paul perform for us," Burns said. "He represents Haiti in such a strong way."

"I'm excited for the opportunity to create something beautiful for the children of Haiti and the Haitian culture," Beaubrun said. "We are looking forward to introducing our culture and music to a new audience. A successful night would be to raise some money, to introduce Haitian culture and for people to see Haiti in a different light."

Bruno explained that Beaubrun represents the millennial and Gen-Z generations of Haiti and their attempts to improve conditions on the country for generations to come. Beaubrun's music and his focus on creating a more sustainable – but also economical – future for Haiti has inspired many, including Bruno, to take action for their native land.

"The kids want change—but the problem is, where is the money going to come from?" Bruno said.

"I am most excited about the energy of the night," Pique said. "When music is mixed with a purpose, it means so much more. I think the mix of music from LadyCap, Gloria Dlo and Paul Beaubrun and Haley's art will bring an unforgettable evening."

"I want this to be an experience," Bruno said. "The generations that are heading all this change are so authentic and value community. That's what this night is all about. I hope people leave understanding a different culture. When you feel empowered the possibilities are endless."

Tickets to the event are \$20 and can be purchased at the door or online at stonechurchrocks.com. It is an 18+ event. All the money raised will go directly to the 4BeezInternational social venture.

ALBUM REVIEW:

'FEET OF CLAY' PITS EARL SWEATSHIRT AS A CROSS-LEGGED PANDIT WITHIN A FOGGY AND SAFE UNDERGROUND FORTRESS; THERE MAY BE A WAR RAGING ON OUTSIDE, BUT WITHIN THE HYPNOTIC TRANCE OF EARL'S ONE-BIT HYMNS, EVERYTHING IS FLUID, AND NOTHING IS CONCRETE ENOUGH TO TRULY MATTER.

By Caleb Jagoda
ARTS EDITOR

"The feet of clay were at the bottom of an idol that the King of Babylon had a dream about. And the statue was supposed to represent all the empires of the world, like chronologically. We find ourselves right now going onto that joint. We at the feet of clay right now. It's a crumbling empire. Which felt very fitting. We posted up live from burning Rome." - Earl Sweatshirt, in an interview with Apple Music

Earl Sweatshirt has the lasting touch of a tight-lipped prophet. Last year, on the tortured musings of "Some Rap Songs," Earl – when he wasn't fleshing through the layers of generational pain heaped onto his melanin – made himself busy unearthing prescient secrets lying beneath the topsoil of our Potemkin village. "Stuck in Trumpland watchin' subtlety decayin'," he rapped matter-of-factly, stating in six germane words what the whole world had on its mind but couldn't seem to articulate. Despite the album's clear through-line of hurt, Earl didn't sound broken, but enveloped; he and his milieu of young talent (including the sLUMs collective, Mavi, Navy Blue and many others) were cultivating a sound unique unto itself, that was as politically and socially aware as it was insular. Earl felt reborn, giving new oxygen to a genius that existed since his days as Odd Future's vanished

wunderkind. In 2018, he described himself as a "survived child star"; in 2019, Earl says he's "posted up live from burning Rome."

His latest offering's title, "FEET OF CLAY," comes from the Book of Daniel in the Bible where a statue, made to represent all of humanity's empires up to that point, is built of solid and impressive materials throughout, but feet that were partly constructed of baked clay. This clay crumbles, showing the weakness in the current empire at the foundation of being. Earl strikes parallels through both our current standing as a civilization and his pseudonym—a figurehead of fame shielding a man named Thebe Kgositsile.

"FEET OF CLAY" feels esoteric – but given the current whirlwind of a strange 2019 – all too apt. Earl's application of the title depicts all the different strongholds he retreats to in various times of unrest: our social climate, fragile underneath brash and glib false promises; his psyche, buckling underneath the weight of grief of a deceased father; and his musical proclivities, receding further and further into the shadows away from pop sensibilities. "FEET OF CLAY" is Earl's shortest, most potent and most defiant project yet, pushing the boundaries of what separates music from spoken word, societal apocalypse from political trembling and not yet giving in despite paddling through swaths of pain.

Earl is 25 years old, but feels ages older, having existed in the pupil of fame for already 10 years. "Shilajit in my sippy cup / Healing cuts," Earl expounds on the same song ("OD") that he confesses, "Feeling rushed, grew up quick." "FEET OF CLAY" presents Earl in this breathless, measured spurt of apocalyptic sagacity. The album is similar that of a small-town church: from the outside, it looks small – only 15 minutes in length – but once inside, the walls become ever-expanding, the ceiling light-years away, appearing to extend through the clouds while kneeling in front of the pew. The album pits Earl as a cross-legged pandit within a foggy and safe underground fortress; there may be a war raging on outside, but within the hypnotic trance of Earl's one-bit hymns, everything is fluid, and nothing is concrete enough to truly matter.

You'd be hard-pressed to find more a more densely-wrought, emotive disgoring in any medium. In one or two lines, Earl communicates what many artists dedicate entire songs to. "Phone got you livin' vicarious," he says on album opener "74." But however short, each line seems to be a masterclass in more-is-less, revealing both the power of ultra-poetic brevity and equanimous soul-baring. "The wind whispered to me 'Ain't it hard' / I wait to be the light shimmering from a star / Cognitive dissonance shattered and the necessary

venom restored / As if it matters if you think it matters anymore," Earl quips on "EAST" over a beguiling accordion loop that "careens against the bars," as he puts it.

"FEET OF CLAY" may be disillusioned with the ways of the world and content in solitude, but that doesn't inherently make it depressing. In fact, the project sounds far more hopeful than any Earl album ever has. The jazz-lounge soul sample on the Alchemist, Swarvy, Liv.E-produced "MTOMB" and the dusty and energized piano roll on "EL TORO COMBO MEAL" hold Earl's chin up despite the pressures of an enclosing environment. "Bend we don't break, swing we don't miss / We just might be okay," Earl offers on album closer "4N," doubling down on a commitment to find assuagement in a strange and unforgiving world.

President Trump may continue his streak of petulance and contempt; the climate may keep rising with the greenhouse effect and public indifference; technology may continue to socially stunt an existence that thrives on social interaction; current-day "Rome" may continue to burn. But, Earl Sweatshirt will continue staying inside on sunny days, writing "on the foggiest mirror(s)" clairvoyant mosaics of brevity. As he discloses with his last words on "FEET OF CLAY," "The quality thorough, ew / It's all I could spew / It's more I could do, ooh ooh ooh."



Courtesy Tan Cressida and Warner Records

Write about
better art
than this

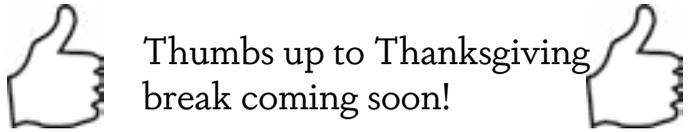
Write for
the Arts



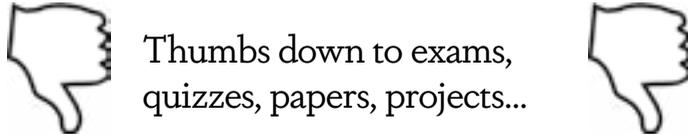
Come to the newsroom (MUB 132) on Monday nights at 8 to take a story pitch at our contributors' meetings!

Thumbs *up*

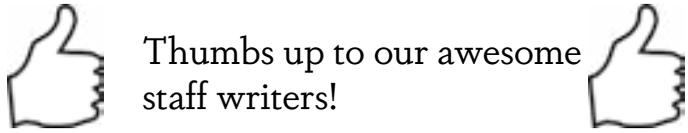
Thumbs *down*



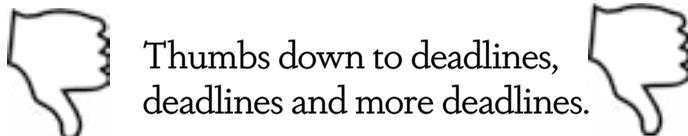
Thumbs up to Thanksgiving break coming soon!



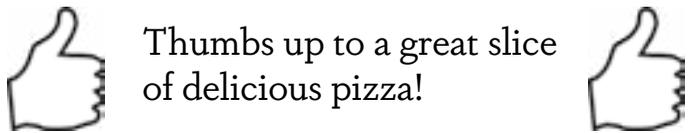
Thumbs down to exams, quizzes, papers, projects...



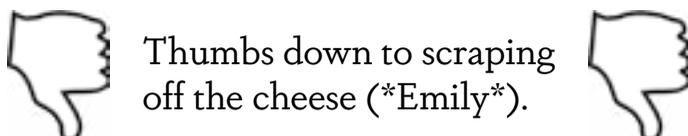
Thumbs up to our awesome staff writers!



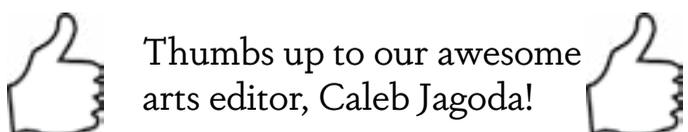
Thumbs down to deadlines, deadlines and more deadlines.



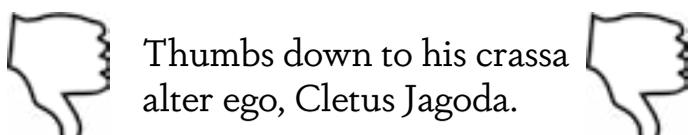
Thumbs up to a great slice of delicious pizza!



Thumbs down to scraping off the cheese (*Emily*).



Thumbs up to our awesome arts editor, Caleb Jagoda!



Thumbs down to his crassa alter ego, Cletus Jagoda.



Want to be a part of the magic?

Come to our contributors' meetings!

Mondays at 8 in MUB 132

Happy Thanksgiving!

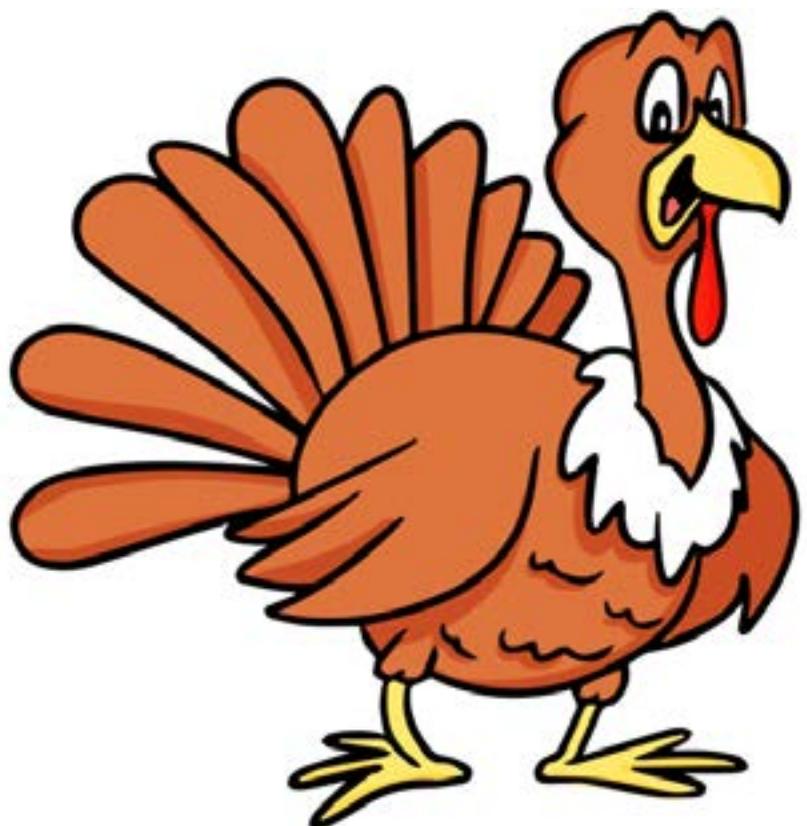
With love, TNH

Down the Line

with News Editor Emily Duggan

- 1.) Grade: Senior
- 2.) Favorite Food: Apple Crisp
- 3.) Dream Vacation: Ireland
- 4.) Favorite Sport: Lacrosse
- 5.) Favorite Hobby: Writing
- 6.) Favorite Color: Yellow
- 7.) Favorite Song: I have so many, it's tough to choose!
- 8.) Favorite Pizza Topping: No cheese!
- 9.) Campus Involvement: I work at the Conduct Office
- 10.) Lucky Number: 2
- 11.) (Next) Favorite Book: "The Handmaid's Tale" by Margaret Atwood
- 12.) Favorite Battery Type: AAA

... and that's a wrap!



A TNH Thanksgiving word search

By Emily Duggan and Hannah Donahue
STAFF EDITORS

L E D A R A P K C S F J A T W G V G V M S I W Y Y H B S G S
 L R N C R A N B E R R Y S A U C E A R A P T G O S V Y A N W
 A F A L L J J R W N N T N T V D M U W C W Y I A H C A A Q Y
 B W R J C P M F S L U V Q I C Q J T C A D U U U A S E R L E
 T E C H B L J R X F H V J W S X G U A N A Q A M C B G E G K
 O D U M N C X M F T H A N K F U L M U D S F X T N S A O K R
 O T Z V K J N I L Y O S Y Y E U L N G C T C A E Q V I M D U
 F Z C X C E N Q B R L B C E I F N S T H B M E M E B S B S T
 G N X M A G M P U B A M P G P O N A O E H R Z S I E U N J S
 M N U T M E G G N B T C X Z N T Z L Z E G A N G Q L C J P C
 I A G P G V E R D R H O Y Q I E D H S S D E X Y K T Y C V N
 G I S H W H G O Y A D I R F K C A L B E S I B W J A B U Z D
 R Y P H Z F O L R J R M Z C P O R A L I E R M L K P V V N D
 F Q A U E F S L T K M W R Q M E I P N A C E P X L P S G E M
 H A U D E D I W M L C O R N U C O P I A X D O S A L F D R D
 X V J E N E P B D M E W Y R P P T Z U W G I Q P J E J U C I
 K D S U B O H O A Y P F N M I M C C K Q J C E F J P D E K K
 G N D R U X M C T E Q T T V N E R A R K L E K O F I M V P J
 O R O E Z H V R Q A C R Q O J N Q R J Q P V O D K E B J P P
 Z W A I V Y E F E S T T L J V R W R F Z I P J Z H B G W J V
 N Y X T A T U R W B Z O E S Q E I O K L J V F K R P B S N W
 Y V Z L E P H O Z M Y F E I F L R T O U S O U R J Y B C W E
 C Y T U Y F M C A N H C H S T O L S G Z X P T L B W P Y Q Z
 R S T Y F D U V W G Z M O M K B N Y H T U P I T Z J D D P N
 Q W A R L A Y L B Y S U C K Z E M V Z M P F U C Q G M R Z Z
 G W D L D P D G T Y M H P T N F D K P V Q U X F A N I K N F
 E O E W J T N J I P D K E L N L L K O P H W O X Q L J I Z R
 B F T J F J T G J S R E X S D I I W R U Y L S Q C J E R Q R
 O Y U S H L L M Z S F C V H H N O L U B T R X K T X X R H K
 E T P D E I J R O O X J N W Y V M X D R S D N E I R F B B D

- APPLEPIE
- AUTUMN
- BISCUITS
- BLACKFRIDAY
- CARROTS
- CHARLIEBROWN
- CIDER
- CORNUCOPIA
- CRANFERRYSAUCE
- CYBERMONDAY
- DOGSHOW
- FALL
- FAMILY
- FOODBABY
- FOOTBALL
- FRIENDS
- GRATEFUL
- GRAVY
- GREENBEANS
- LEAVES
- LEFTOVERS
- NACANDCHEESE
- NACYS
- NASHEDPOTATOES
- NUTHEG
- PARADE
- PECANPIE
- PUMPKIN
- PUMPKINPIE
- SQUASH
- STUFFING
- THANKFUL
- TURKEY

Newsroom Poll: Favorite cartoon from childhood

Rocko's Modern Life
-Sam

Danny Phantom
-Bret

Ed, Edd and Eddy
-Josh

Courage the
Cowardly Dog
-Taylor

Kipper
-Ian

Fairly OddParents
-Hannah

Jimmy Neutron
-Caleb

Spongebob
-Emily

Arthur
-Devan

Peep and the Big Wide World
-Katie



University of New Hampshire
Room 132 Memorial Union Building
Durham, NH 03824
Phone: (603) 862-1323
Email: tnh.editor@unh.edu
TNHdigital.com
twitter.com/thenewhampshire

Executive Editor
Bret Belden

Managing Editor
Ian Lenahan

Content Editor
Katherine Lesnyk

News Editors
Emily Duggan
Madailein Hart

Sports Editors
Sam Eggert
Josh Morrill

Design Editors
Devan Sack
Taylor Starkey

Web Editor
Hannah Donahue

Arts Editor
Caleb Jagoda

Staff Writers
Rose Correll
Evan Edmonds
Valeriia Kholmanskikh
Sophia Kurzius
Shawn Latulippe
Zach Lewis
Jenna O'del
Julia Stinneford
Benjamin Strawbridge

Sports Writers
Cameron Beall
Sean Crimmins
Shaun Petipas
Zach Schneeloch
Will Sirbono

Business Consultant
Kathryn Riddinger

Business Manager
Mehdi Orogi

Advertising Assistants
Mason Burke
Carmen Cusick
Ethan Landon
James Levie
Alex Meehan

Staff Photographer
Jack Bouchard

Contributing Writers
Ben Domaingue
Chad Ripley

The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...* Ignoring the facts

With impeachment proceedings officially under way, Republican party members have emerged with their collective defense strategy which appears to consist of yawns and puffed-out chests. Six months ago, President Trump's ever-loyal base cast aside legitimate allegations against U.S. leadership as part of a grand "witch hunt." It was easier then for Trump supporters to deny fact as a matter of perspective, even when faced with clear evidence.

Hence, when Democratic members of the House committee posed questions regarding Trump's alleged prompting of Ukraine to investigate Joe Biden and his son, several witnesses responded by citing the leaked transcript directly. Ideally, that would be enough to impeach.

The Ukraine transcript provides irrefutable evidence in support of impeachment, notwithstanding the White House's auspicious behavior over the last two months. That's exactly how Republicans have decided to play this game – refute all claims of wrongdoing as part of a 'boring' smear campaign against the president because Democrats are still upset about his winning the 2016 election.

Regarding the White House's

supportive behavior in the months following the transcript's release, to which Republicans are pointing as proof of innocence, Democrats are finally starting to crack down. The whistleblower's identity appears of special importance to the president and House Republicans for reasons unclear to the rest of Congress and, for that matter, Americans who believe the transcript speaks for itself.

Then, there's the denial: "What you heard did not happen," said Rep. Jim Jordan (R-OH). "It's not just 'could it have been wrong,' the fact is it was wrong, because it did not happen." Under oath, and in complete contradiction with the presented facts, Jordan claimed military aid to Ukraine was never withheld. At all. Despite the fact that the funds had been frozen right up until the White House learned of the whistleblower's report.

Representative David Nunes (R-CA) delivered a particularly special performance on Wednesday, claiming the accusations were "coming from a group of civil servants who have decided that they, not the president, are really in charge." Because, after all, he who's in charge of the United States' most powerful branch holds the exclusive right to blackmail political rivals. Only the

president can do that, says Nunes. Everyone else is a civil servant.

It's a disturbing process. The House committee is arguing facts versus lies across a table littered with evidence that would convict any other president in history, but because of the polarized climate Trump has fostered, Republicans and Democrats can't even agree they're reading the same thing. I can't believe that anyone who's read the transcript believes Trump is completely innocent of wrongdoing unless that person subscribes to the Alex Joneses of the world.

The coming days will bring more witnesses and questioning, certainly accompanied by a fair amount of whining from Trump's supporter base. I believe in the United States' impeachment process and the government's responsibility to hold itself accountable. It's about time checks and balances work as intended and Congress sees this thing through to the end.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

WOMEN'S BASKETBALL

Boston University prevails with third quarter surge



JACK BOUCHARD/TNH PHOTOGRAPHER

Helena Delaruelle (above) scored seven points and dished out eight assists against BU. Ashley Storey had a game high 24 points in the 78-64 loss.

By Josh Morrill SPORTS EDITOR

In the UNH women's basketball team's (1-2) home opener, the Wildcats fell to the BU Terriers (1-1) by a score of 78-64 despite senior forward Ashley Storey's career night.

This past Tuesday, Storey was able to follow up her strong 14-point performance against Bryant last Saturday with a career high 24 points along with seven rebounds against the Terriers.

The first two minutes of the first quarter were dominated by BU as they got three consecutive baskets by sophomore forward Riley Childs, senior forward Nia Irving and first-year guard Annabelle Larnard. UNH head coach Maureen Magarity swiftly called timeout after this sequence to stop the bleeding.

Coming out of the timeout, Storey hit three straight buckets to tie the game. She thought this was a pivotal turning point in the game.

"It was a good momentum builder. When we got down 6-0, we just needed a basket and that's what I was able to do. When we

got in the timeout, we just talked about the silly things we were doing, and we just needed to adjust and relax."

To go along with Storey's first quarter production, senior guard Caroline Soucy added four points and two assists in the opening frame to give the 'Cats a 26-20 advantage.

BU surged back in the second quarter as Childs started the scoring off with a three-pointer from the top of the key, and Irving followed that up with a layup to cut the lead to one.

Play was neck and neck between the two teams for the rest of the quarter. BU junior guard Katie Nelson and Storey battled, leading their respective teams up until halftime where the score was tied at 42 apiece. UNH shot 67 percent from the field in the first half on 20-of-30 shooting.

The Terriers predominantly played man-to-man defense in the first two quarters which allowed Storey and other UNH bigs to pound the ball inside the paint. The second half was a different story, as BU adapted to the Wildcat style of play and went into a 2-3 zone.

This defensive change

helped BU outscore UNH 21-11 in the third quarter to give them a 63-53 lead. Soucy and Storey added eight points to the Wildcats' total in the opening two minutes of the period, but the rest of the team was only able to manage two points the rest of the third. Magarity acknowledged that the zone affected their play, but she was more upset with her team's play on the other end of the floor.

"In the second half we struggled to find a rhythm offensively. They played some zone, I thought we moved the ball well, and the shots just didn't fall for us. The biggest thing to me is allowing 78 points. Defensively we have to pick that up."

Magarity added that the zone severely hurt her team's chances to score baskets in the painted area, and that was what did them in.

"In the first half we were able to pound the ball inside to Ashley, but with the zone in the second half we struggled making outside, perimeter shots to open things up for us. But I still feel like whether we play against man or zone we have to stick to what is working."

Childs, Irving, Nelson and first-year guard Sydney Johnson

all scored in double digits for the Terriers and had sizeable contributions throughout the second half to pull away from the 'Cats. Tuesday night's performance did not live up to UNH's defensive capabilities and Storey, much like her coach, thought that was a big reason why her team didn't come out victorious.

"Defensively in the second half we couldn't pull through. We couldn't get the stops we needed, and we were making silly fouls... we just didn't adjust."

Despite the loss, Storey put up the first 20-point game of the season for the Wildcats and the ninth of her career. Also, Soucy recorded a quality stat line with 14 points, and three assists and first-year guard Helena Delaruelle racked up eight assists.

UNH now falls to 1-2, and they will travel to play Merrimack on Saturday, Nov. 16 at 6 p.m. Merrimack is new to Division-I college basketball, but Magarity doesn't think the newcomers will roll over easily.

"Merrimack has just turned D-I, and they are playing really, really well. Their post play is active and long and aggressive.

They play extremely hard and that mirrors their coach. They are hard nosed and get up into you defensively. They took Lehigh to overtime and Lehigh was preseason number one in the Patriot League, so it's going to be a tough test."



BU 78
UNH 64



MEN'S BASKETBALL

UNH squeaks past Holy Cross, challenges Stony Brook

By Cameron Beall
SPORTS WRITER

UNH men's basketball (2-1) continued to get to the hoop early and often in their first division one matchup of the season against Holy Cross (0-3).

The Wildcat offense featured a lot of quick, crisp passes to get the team out to an early 17-7 lead. The Crusaders slowly chipped away at the lead before they tied the game at 17 apiece; and this is the closest that Holy Cross would get all afternoon, as UNH wouldn't surrender the lead the rest of the day.

Sophomore forward Jayden Martinez energized the Wildcats early, shooting two-for-three from downtown in the first half, including the first basket of the game. Martinez contributed 11 points to the Wildcats four-point victory.

UNH carried a six-point lead into halftime and came out firing in the first few minutes of the second half. Back-to-back three-pointers from junior guard Josh Hopkins would help give the home team a nine-point lead less than five minutes into the half. These baskets added to Hopkins' 15 points, shooting four-for-nine from three-point range.

The sides would jostle for leverage the rest of the way, as UNH couldn't quite put the game out of reach for Holy Cross. The visitors came within one point of the Wildcats three different times in the final 20 minutes, but couldn't quite make up the necessary ground.

Head coach Bill Herrion mentioned how Holy Cross was a team that couldn't be taken lightly, despite the fact that his squad could've pulled away at multiple points.

"We have emphasized the defense," Herrion said. "I thought we had them on the ropes about three or four times during that



Sophomore forward Nick Guadarrama racked up 28 points and 13 rebounds on Saturday, and is the team's leading scorer. COURTESY OF UNH ATHLETICS

game, but you've got to give credit to them, they're a very good offensive basketball team."

The Wildcats were not able to pull away as time ticked off the fourth quarter clock due to late-game fouls, giving Holy Cross hope. Ultimately, UNH would ice the game with free throws from Martinez and senior guard Mark Carbone, securing the 87-83 win.

Six-foot-five-inch sophomore Nick Guadarrama picked up right where he left off against Curry College. Following his 20-point, 18-rebound performance on opening night, the forward had no trouble finding the basket scoring 28 points and pulled down 13 boards in the win – once again being the most efficient and versatile players on the floor. In the second half of this game Guadarrama treated the

Crusaders to a heavy dose of interior points. The forward tortured his opposition close to the basket all afternoon, shooting 11-for-14 from the floor.

Guadarrama commented on how important it is to have a consistent offensive attack from so many players, that way the team doesn't stay reliant on any specific guy.

"It's a lot of fun because it's going to help us in the long run when people don't have good games we have other people that can score, other people that can pass, other people that can facilitate – we have a lot of pieces that can do a lot of different things."

Following the win at home, UNH went on the road to St. John's for their toughest test of this young season. It was a back-and-forth battle, and St. John's

wouldn't pull away until late in the second half.

UNH jumped out to an early 10-point lead and would extend it to 12 points by the midway point in the first half. Three-pointers from Guadarrama, Carbone and senior forward Chris Lester would help pad the Wildcat lead.

The two sides would exchange runs, but St. John's would close the gap and tie the game by halftime.

In the first eight minutes of the second half, St. John's would manufacture a 10-point lead. Guadarrama would slim the lead to one possession, but the Wildcats failed to capitalize before the Red Storm would pull away for a 13-point victory. This was UNH's first loss of the season, and it came by a 61-74 final.

The Wildcats have proven

their ability to spread the ball around early in the season as they've had at least four players in double figures in each of the first three games. Lester led UNH in a game that was within grasp. The big man had 12 points, 10 rebounds, and four assists – shooting three-for-seven from deep.

Herrion talked about the versatility of the offense compared to past years.

"When you look at our offense, it's so much different than the past, we've got multiple guys that can score around the basket."

The team now heads to Boston where they have a date with the BU Terriers. That game will tip-off on Saturday, Nov. 16 at 4 p.m.

FIELD HOCKEY

Wildcats stunned by Cal's two goals in final minutes

By Zach Schneelock
SPORTS WRITER

UNH entered the America East tournament coming off a tough 2-0 loss to top seeded Maine. UNH drew the first game of their America East tournament campaign against western opponent Cal. When asked about Cal, Coach Balducci mentioned "I am happy that it's not a team we're unfamiliar with, because that's always tough for the players". UNH had previously faced Cal two years ago where they were victorious in a 3-2 playoff overtime win. Coach Balducci also noted for a key for the game was to have the older players step up. "We'll look to the more veteran group to hopefully put a few in."

The game was played in Monmouth, New Jersey; a neutral location for the playoff matchup.

Both teams started timid as in most playoff games. There

were not any scoring chances until the 11th minute. For UNH, junior forward Bloem van den Brekel was able to blast a shot, only to be barley knocked away at the last second by the Cal goalkeeper. Cal marched down the field and got a good shot on net, but first year goalkeeper Gemma Woods was able to knock it away. Cal recorded a 4-1 shot advantage in the first.

In the second quarter, Van den Brekel generated another scoring opportunity just one minute in and was able to capitalize this time. She gave UNH a 1-0 lead over Cal on a breakaway opportunity where she was able to slide it past the Cal goalkeeper. The game remained quiet for the majority of the second quarter as UNH kept the ball out of their defensive zone with great midfield play. With a minute left, sophomore forward Finn Caron took a shot that trickled just wide of the net. This left UNH with a 4-2 shot

advantage going into the half.

UNH started the second half red hot as they generated a corner one-minute in. They got off a clean shot, but the ball once again went just wide of the net. Five minutes later, Cal spawned a great offensive opportunity, but Woods was able to knock away three consecutive shots to keep Cal scoreless in the third quarter.

UNH managed to hang onto the game for most of the quarter until late in the fourth when devastation hit. Cal scored two within a minute to go up 2-1 on a converted corner and a deflected shot right after. UNH pulled their goalie to get an extra attacker with one-minute remaining, but to no avail they would fall 2-1 to Cal.

The loss knocked UNH out of the America East tournament and ended their season as a whole. UNH finished the season with an 8-10 record with a 2-3 record in the America East.

UNH will only lose three se-



COURTESY OF UNH ATHLETICS
This was UNH's third loss all season by one goal.

niors this year, but they are three key players who have held massive roles on the team this year. Midfielder Kayla Sliz, defense-woman Nicky Bajus, and forward

Bailey Fanikos were all leaders for the team. UNH will look to take their success further next year with a young squad that will need leaders to emerge.

FOOTBALL

No. 2 James Madison clobbers UNH



PHOTOS COURTESY OF UNH ATHLETICS

The Wildcats struggled to move the ball on Saturday, gathering 237 yards on offense while JMU tore apart the UNH defense for 537 yards.

By Cameron Beall
SPORTS WRITER

The Wildcats (5-4, 4-2) went into Virginia to take on No. 2 James Madison University (9-1, 6-0) and managed to keep the game close through the first quarter, but it got out of hand as the game went on. The sides were locked at 10-10 after the first 15 minutes, but UNH was outscored 44-6 the rest of the way.

UNH once again got on the board first in this game. The opening drive was highlighted by a 49-yard option-pass from sophomore wide receiver Benyeal Hill Jr. to senior Malik Love; this set up the 'Cats for a first-and-goal on just the fifth play from scrimmage. Hill Jr. found Love with about ten yards of open space, which was good for 15 yards after the catch. First-year quarterback Max Brosmer would finish the drive with a one-yard touchdown rush for the early 7-0 advantage.

The quarterback ended the day with just 101 yards, throwing 12-for-22, and did not record a passing touchdown.

Love led the Wildcats in receiving with 67 yards on five receptions.

Senior quarterback for James Madison, Ben DiNucci pushed his offense downfield on the ensuing series to chip into the lead. A 40-yard field goal from redshirt-junior Ethan Ratke brought the Dukes with four points on their

first drive of the afternoon.

The Wildcats wouldn't take long, however, before extending the lead once more. Help from a 35-yard run by sophomore running back Carlos Washington Jr. set up junior kicker Jason Hughes for a 44-yard field goal. This would be the last time until the third quarter that UNH put points on the board. Washington Jr. paced the day for UNH backs rushing for 58 yards on 11 carries.

It only took DiNucci two plays to tie the score for his team, including a 58-yard touchdown pass to senior wide receiver Brandon Polk to knot the score at 10.

Polk — along with junior running back Percy Agyei-Obese — ended the day with at least 130 yards from scrimmage, 136 to be exact. This touchdown would contribute to one of DiNucci's two passing scores.

The home team would go on to score a touchdown in each of their three drives in the second quarter. The first of which came by way of a 24-yard rush by Agyei-Obese to go ahead by seven.

JMU attacked through the air on their next series, as DiNucci completed three-of-four passes, the last of which found its way into the end zone. Senior tight end Dylan Stapleton found into the end zone, but would only gain the six points as Ratke botched the extra point.

In what would be their final series of the half, JMU kept the

offensive attack balanced as they drove down into UNH territory. DiNucci ran it in from the one-yard line with seconds remaining in the half to go into the locker room ahead 30-10.

The Dukes wouldn't let off the gas, however. In the third quarter the DiNucci and Agyei-Obese attack helped JMU find the end zone once again to take a commanding 37-10 lead out of halftime. Agyei-Obese finished off the drive with a 20-yard rush for the touchdown.

Following a UNH punt, DiNucci continued to torture the Wildcat defense for 44 yards on just two plays. Agyei-Obese capped off yet another drive with a 3-yard rush for the touchdown.

DiNucci ended his outstanding day with an efficient 19-for-24 completions, 293 yards, and two passing touchdowns, along with another score on the ground.

The Wildcats fought to find the end zone one last time, as JMU penalties helped Brosmer and the offense work their way downfield. Senior Evan Gray rushed for the score from 18 yards out, narrowing the score to 44-16.

Gray netted just 27 yards on the ground and added one of UNH's two touchdowns.

Agyei-Obese methodically rushed deep into UNH territory in the first series of the fourth quarter. The running back set up his kicker for his second field goal of the day.

Agyei-Obese had a monster 130 yards on 21 carries along with two scores at the end of a day where he kept the UNH defense guessing.

The Dukes weren't done quite yet as junior backup quarterback Cole Johnson made it onto the field Saturday. Johnson completed a 23-yard pass to sophomore wide receiver Daniel Adu and followed that with a 33-yard rush of his own for the touchdown. The score of 54-16 would stand for the remainder of the game.

After feeling the high of coming back to beat Villanova at home, junior defensive tackle Elijah Lewis says the mood of the team has changed after JMU and it was a "tough loss." He also talked about the mindset moving ahead. "You can't dwell on it; you've just got to move on."

UNH has fallen out of the FCS top-25 after previously being

ranked at No. 23 before JMU. The Wildcats now have to head into Albany in their final road game of the 2019 slate.

Now sitting at 5-4 with two games to go, Coach Santos along with the rest of the team realize how these final two games are must-win. "They understand the magnitude of it," said Coach Santos. "Right now, we're just focusing on the day-to-day process of getting better."

As the team looks ahead to Albany, redshirt-first year wideout Charles Briscoe III spoke about the opposing secondary on Saturday. "The secondary is pretty good, but I still believe that we have the weapons to go over the top."

The Wildcats final road game will take place in Albany from Bob Ford Field at 1 p.m. on Saturday, Nov. 16.



WOMEN'S SOCCER

'Cats lose in second round of America East Tournament



COURTESY OF JIM HARRISON

Ally Reynolds (above) led UNH in 2019 with nine goals and 22 total points. Right behind her was fellow senior Kaylan Williams with 18 total points.

By Josh Morrill
SPORTS EDITOR

The America East tournament's second round is where the UNH women's soccer team's (10-8, 5-3) 2019 season came to an end.

Last Thursday night the Wildcats strolled into Kenneth P. Lavalley Stadium to face the No. 1 seeded Stony Brook (14-5-1, 6-1-1) and forced them into a heated battle for the duration of the match. Two second half goals in the span of four minutes was what did UNH in as the Seawolves came out on top by a score of 2-1.

The first half was a pure defensive battle. For the first 15 minutes there were no scoring chances for either side and the competitive back lines controlled the game.

UNH senior forward Kaylan Williams was the first player to get any sort of a glimpse at the opposing goal as she found a seam towards the top of the 18-yard box and deposited a shot that went wide of the right post.

Later in the first half, senior midfielder Liz Lane carried the ball up the right side and into the Stony Brook box before making a centering pass to first-year midfielder Whitney Wiley. Wiley was able to one-time a soft placement shot towards the left side of the net, but Seawolves junior goalkeeper Sofia Manner was able to make the stop.

The first half was dominated by the 'Cats on both side of the ball. They held Stony Brook to just three shots on goal, and sophomore goalkeeper Cat Sheppard was a large part of that as she sported assertive play that helped

UNH's energy tremendously. The energy and passion mirrored what is usually in a championship-level game, and head coach Steve Welham acknowledged that.

"It had the feel of a championship game. Sometimes the semi-final games just have that feeling and this one certainly did. Both teams felt like whoever won this game was going to go on to win the whole thing and that's what Stony Brook did," Welham said.

However, the Wildcats could not hold down the Seawolves offense for the whole game. In the 60th minute, Stony Brook junior forward Erin O'Connor maneuvered her way to the left side of the UNH box and proceeded to fire a goal into the bottom right portion of the goal past Sheppard.

Stony Brook's lead lasted under a minute as Williams answered

right back with a goal of her own. The senior turned a Seawolves defender over inside her own box, where Williams deked another defender and snuck an improbable goal into the net to tie the game at 1-1.

To end the scoring, O'Connor would register her second goal of the match in the 64th minute. She weaved her way through multiple defenders and shot another low strike to beat Sheppard. This would be the goal that capped off the Wildcats' 2019 campaign, as they weren't able to create any serious chances afterwards.

Coach Welham believes that this loss is going to be felt for a long time in his team's locker room due to the well-fought nature of the game.

"This one is going to sting for a while, I think the team felt that way. We felt like we played

well enough to go to the finals and it just didn't go our way. The belief was there, and the desire was there, but most importantly the talent was there as well."

UNH's ten seniors led the team for the bulk of this season and their previous three as well. The coaching staff and the team will miss them tremendously as they accounted for over 70 percent of the scoring output in 2019. Welham expressed his appreciation for his seniors, and how their impact will help his team going forward.

"We really had a great group of seniors and they helped us set a tone in this program that we think will help us down the road...we have a great recruiting class coming in and we are very excited to work with them," Welham said.

Individual 2019 Season Stats

GOALS	ASSISTS	SHOTS	POINTS
A. Reynolds- 9	A. Reynolds- 4	A. Reynolds- 36	A. Reynolds-22
K. Williams- 6	K. Williams- 6	K. Williams- 48	K. Williams- 18
Wiley- 5	Wiley- 3	Wiley- 41	Wiley- 13
Lane- 2	Lane- 3	Lane- 41	Lane- 7
Rumbold- 1	Rumbold- 3	Rumbold- 19	Rumbold- 5

Follow @TNHSports
on Twitter for live game coverage



SPORTS

TNHDIGITAL.COM

Thursday, November 14, 2019

The New Hampshire

MEN'S HOCKEY

Momentum builds after win over No. 5 UMass Amherst

By Sam Eggert
SPORTS EDITOR

The Wildcats (5-2-1, 3-1) are beginning to establish themselves as a premier team, inching closer to the national rankings with their continued Hockey East success. Their bid against No. 5 UMass Amherst (6-2, 2-2) is further evidence that the 'Cats deserve more respect nationally.

Entering play with the top-ranked power play in the Hockey East, the UNH men's hockey team looked to draw penalties early and often against powerhouse UMass Amherst. The UNH power play is 10-for-31 this year, which is good for fourth in the country, only trailing three Ivy League schools who have yet to play five games apiece this season.

It was UMass's penalty kill that reigned supreme, stifling UNH's three power plays in the first period.

The Wildcats broke out of the gate looking to be the aggressors in their afternoon bid against the Minutemen. The 'Cats racked up a staggering 14 shots in the first period, all of which were halted by UMass sophomore goaltender Filip Lindberg.

Lindberg, one of the better goalies in the country, finished in second

place in goals-against average last season. He let up 1.60 goals per game and posted a .934 save percentage over 939 minutes in net. The sophomore was drafted in the seventh round of the 2019 NHL draft by the Minnesota Wild, and based off his play within the Hockey East, that pick may be a huge steal.

UNH junior goaltender Mike Robinson, a San Jose Sharks third round pick in 2015, stopped seven shots in the first period, extending his shutout to four consecutive periods.

In the postgame, Robinson

commented on UNH's defensive performance. "Our defenseman did a great job like they always do, keeping everything to the outside. It's a scenario where we have to weather the storm."

The second period began with UNH on the power play, courtesy of a two-minute minor on UMass's junior forward Oliver Chau for faceoff interference. The Minutemen's penalty kill remained strong, holding UNH off once again.

Soon after, UMass struck with the first goal of the game as their captain, junior forward Mitchell

Chaffee tipped in a slapshot from first-year defenseman Zac Jones. The lead did not hold, however.

UNH delivered an onslaught of shots that finally found the back of the net after sophomore defenseman Ryan Verrier converted the first goal of his collegiate career. The equalizing goal was shot from near the blue line, then tipped by a UMass defenseman past Lindberg. UMass head coach Greg Carvel called it a "fluke goal."

Seconds later, UNH got on the power play following a tripping penalty on UMass's

Trivigno. The fourth best power play in the nation proved their positioning as junior defenseman Max Gildon ripped a slap shot from the top of the right faceoff circle. Assisted by sophomore forwards Jackson Pierson and Angus Crookshank, this was Gildon's fourth goal of the season.

As the period went on, UNH's defense proved to be the dominant force with the defensemen racking up block after block, thus making Robinson's life easier. UNH head coach Mike Souza expressed his feelings on the multitude of blocks. "Blocked

shots. They're a necessity, but when they pile up it typically means you spent way too much time in your zone." He continued to say, "It's a winning formula when guys are willing to sacrifice themselves."

UMass gathered 13 shots to UNH's three in the third period, and the defense remained sturdy leading to the 3-1 win. UNH's captain, senior defenseman Anthony Wyse converted his first goal of the season late in the period when UMass pulled their goalie for a late push.

UNH continues play this weekend as they head to Orono, Maine for a double header with the Black Bears (5-3-2, 2-2-2). Puck drop is scheduled for 7:30 p.m. on Friday and 7 p.m. on Saturday.



COURTESY OF ANDREW YOURELL

Defenseman Ryan Verrier (3) scored the first goal of his collegiate career Sunday against UMass.

MEN'S SOCCER

UNH rolls past UMass Lowell in America East semi-final

By Will Sirbono
SPORTS WRITER

The UNH men's soccer team defeated UMass Lowell in the America East Conference Tournament semi-final round by a score of 3-0 this past Wednesday. The game was dominated by the Wildcats for most of the game as UNH outshot UMass Lowell 20-7.

The first goal was scored by

UNH first-year midfielder Rory O'Driscoll in the 44th minute. This was the first-year player's fourth goal of 2019 as he has shown plenty of promise this year in big moments. The second goal was scored by first-year midfielder Bilal Kamal, who scored his second goal of the year but has been a huge part of this offense, and he is a big reason why UNH is second in the America East in assists.

The third goal is what really

put UMass Lowell in their coffin as it was scored in the 77th minute by the 'Cats top offensive weapon Antonio Colacci. This was Colacci's seventh goal of the year, adding to his 23 points, which leads the team.

Colacci spoke on his offensive leadership this year. "I just try my best to help the team, you know whatever it takes. If I have the opportunity to score, I'll take it, and if I have the opportunity to help a teammate score, I'll take it as well."

Including the regular season, this was UNH's thirteenth win of 2019, and it was a big one as it moves them to the America East Conference championship game against Hartford. Head coach Mark Hubbard, who is taking this UNH squad to their second conference championship game in two years, commented on what it takes to get to games of this magnitude and what it

takes to win them.

"We've been taking those steps since the preseason. I think this is a humble group and they're not going to think too highly of themselves. You work hard all year to get these home-field scenarios and to put yourselves in a position to be successful and that doesn't guarantee success but it's definitely nice to be at home and be on familiar grounds," Hubbard said.

Colacci spoke on his next opponent, Hartford, as they will be facing them on Saturday. "It's going to be a completely different game than it was last time. We beat them 5-0, but that score means absolutely nothing.

It's a championship game so they're going to leave it all on the line."

Hartford will certainly be a tough opponent for the 'Cats as they finished the regular season in third place in the America East Conference with a 12-4-4 overall record. They most recently beat UVM in their semi-final game, and the Catamounts finished second in the conference. They were victorious in overtime, so their resume is building by the

game. It certainly reflects well on UNH that they beat them 5-0 previously, however, Colacci is right in that this is a championship game, and anything can happen, especially in soccer.

The America East Conference championship game will be held at Wildcat Stadium this Saturday, Nov. 16 at 6 p.m. Hartford is the No. 3 seed and UNH is the No. 1 seed in the conference. The winner will earn an automatic bid to the NCAA Tournament.

Want to be
a part of the
magic?

Come to our
contributors'
meetings!

Mondays at 8 in MUB 132



COURTESY OF MEGHAN MURPHY

Bilal Kamal (11) scored the second goal in UNH's semi-final win.