

The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, November 7, 2019

VOL. 109, NO. 11

Hospitalization, speeding allegedly took part in Carti's late arrival

By **Evan Edmonds**
STAFF WRITER

Playboi Carti, the headliner for the University of New Hampshire (UNH) Student Committee on Popular Entertainment (SCOPE) 2019 fall concert, was over an hour late to arrive on stage on Oct. 26 and only performed for about 30 minutes of the scheduled 45-minute set. The reasoning behind the delay is still unknown according to some SCOPE officials, while another SCOPE official told *The New Hampshire* that Carti was initially late due to a medical issue with his eye, after which he was pulled over for speeding. SCOPE is reportedly still unable to release any further information on the subject due to legal issues.

Niko Cardini of SCOPE publicity told *The New Hampshire* that he "cannot officially speak on Carti being late," because they are "still dealing with legal issues." He said that SCOPE is still waiting for its executive director, Brandon Rose, to confirm when they can talk about it. Rose said he didn't want to speak on any



Jack Bouchard / TNH Staff

of the talk of legal issues. When asked if he could elaborate, Cardini said the "situation that is being handled is out of my reach and knowledge."

According to Rose, "no one in SCOPE knows exactly what happened" with Carti's late arrival

at the Whittemore Center around 2 p.m., where he did soundcheck, and until the end of MadeinTYO's sets, SCOPE "thought Carti was going to be ready to perform right after," Rose said.

The reason SCOPE hasn't released anything is because of how

much they don't know, according to Rose. He said Carti was the number one artist from the survey of UNH students last semester, but followed that "in the future we're definitely giving more due diligence when deciding on an artist." If SCOPE had known ahead of time that Carti would be late to perform, Rose said they could've pushed back the concert's start time, but they had "no notice."

SCOPE member Charlie Scott said he thought "it went really smoothly in general," and they "encountered no problems really." Scott was aware of the supposed legal issues but also unable to disclose any information to *The New Hampshire*. He noted student complaints as "the usual drunk kid ones," such as the wrist bands, lines and police. Scott referenced the "doors post," on the SCOPE's Instagram account and said that the comments there give "good insight" into the complaining.

Sales for the event were

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Democrat Delaney talks climate change at UNH

By **Ben Domaingue**
CONTRIBUTING
WRITER

Presidential candidate and former congressman John Delaney (D-MD) made an appearance on Nov. 4 as a participant in the Carsey School for Public Policy's ongoing 2020 Presidential Primary Series. Delaney, unlike other candidates, limited the scope of his lecture to climate change, discussing innovative solutions in solving the global crisis.

Speaking to a near-empty room of approximately 19 individuals, Delaney expressed his excitement in how the 2020 primary has brought climate change to the forefront of discussion.

"Climate change was something that we talked about sometimes when folks who were really interested in the topic would ask a question, but it wasn't really central to the debate that we were having, certainly not at the national level," Delaney said. "I think we've really moved this discussion pretty dramatically in the



Photo courtesy of Carsey School of Public Policy

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Courtesy of Flickr

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Courtesy of Villanova Athletics

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UNH football defeated Villanova this past Saturday Nov. 2 after being down at half.

On the Spot with sophomore field hockey player Tori Palumbo

Meet Tori Palumbo, a student athlete who has played both ice hockey and field hockey at UNH.



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Courtesy of Flickr

What's the Weather?

Nov. 7

53/27
Rain

Nov. 8

37/22
Sunny

Nov. 9

41/29
Sunny

Nov. 10

50/37
Mostly Sunny

Nov. 11

47/31
Cloudy

Nov. 12

36/22
Snow

Nov. 13

31/19
Partly Cloudy

Weather according to weather.com

CONNECT

Executive Editor

Bret Belden | TNH.editor@unh.edu

Managing Editor

Ian Lenahan | TNH.me@unh.edu

Content Editor

Katherine Lesnyk | TNH.news@unh.edu

THE NEW HAMPSHIRE

132 Memorial Union Building
Durham, NH 03824
603-862-1323

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The next issue of TNH will be published on

Thursday, November 14, 2019

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last six or seven years.”

Given the challenges at hand, Delaney expressed his support for his carbon fee and dividend structure. His plan aims to have the United States at net-zero emissions by 2050 by placing a price on carbon emissions. According to Delaney’s own proposal, carbon will be priced at \$15 per metric ton in its first year, increasing by \$10 each subsequent year. His plan would distribute a portion of these earnings back to the American people, where it could be invested in a 529 savings account or retirement account.

Delaney outlined another portion of his proposal, which involves using negative emissions technology for direct air capture.

“These are machines that exist in our country right now and in the world, that actually suck CO2 at the atmosphere,” Delaney said.

Though the technology is readily available and viable, its cost is currently too high for large-scale implementation. According to a recommendation by the United Nations Climate Report and a study by the National Academy of

Sciences, these technologies currently cost about \$400 per metric ton. Delaney believes should we provide greater investment into these technologies as a nation and implement them as a vital portion of our energy infrastructure, they will be “materially cheaper than fossil fuels.”

Delaney’s plan involves reversing President Trump’s withdrawal from the Paris Climate Accord, as well as focusing on free-market solutions by increasing investment into green technologies. His plan is different than the Green New Deal, the widely popular bill proposed by Representative Alexandria Ocasio-Cortez (D-NY), in which the United States will mobilize over 10 years in order to not only reach near-zero-emissions by modernizing our electrical grid and energy systems but also attempt to tackle poverty, income inequality and racial injustice.

Delaney hosted a question and answer session after his event. Unlike other candidates who have participated in the speaker series, the Q&A was not limited to only three questions. Delaney fielded numerous questions from the audience, ranging from public lands

protection to whether 2050 is ambitious enough as a goal, as well as increasing funding for nuclear research. Regarding nuclear research, Delaney believes it is essential to maintain our current infrastructure.

“We need more funds,” he said. “So, yes, I’m in favor of keeping the existing nuclear capacity, because again as I said in the beginning, you can’t be for fighting climate and be against cleaner solutions.”

Though the audience was small, the discussion with Delaney was intimate, with nearly every audience member with a question having it answered. Concluding his speech, Delaney descended from the podium to meet with audience members one on one. Members of his campaign were present distributing t-shirts, stickers, buttons, and other merchandise.

John Delaney is currently polling at approximately one percent according to a recent YouGov poll published on Nov. 5. He has yet to crest the donor threshold or polling threshold for November and December’s debate and was excluded from the most recent debate in October.

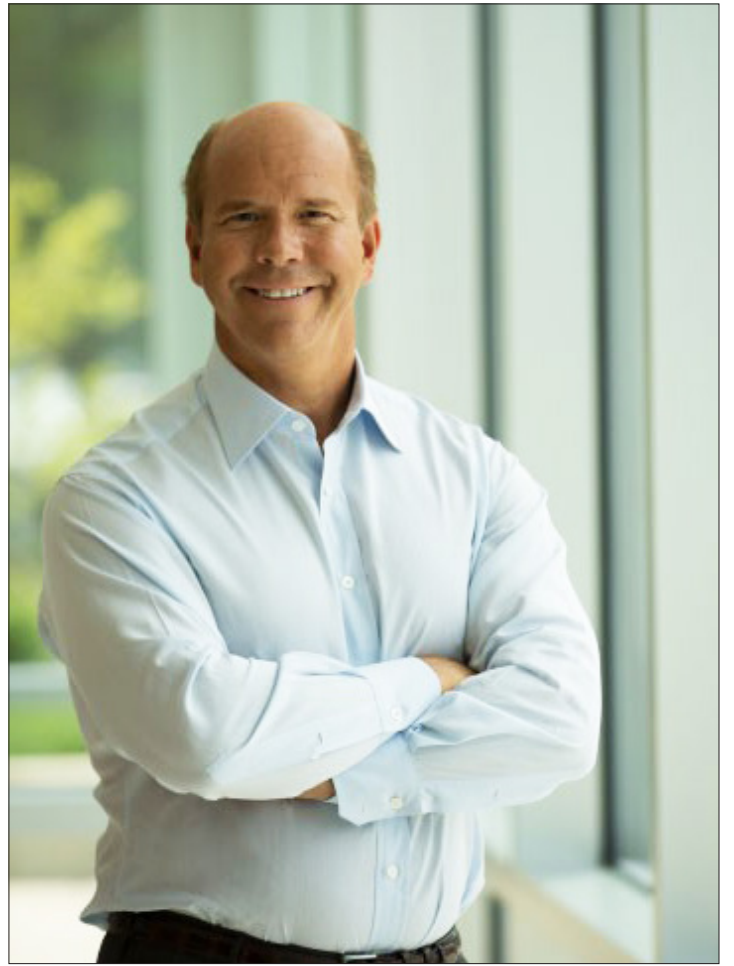


Photo courtesy of Carsey School of Public Policy

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considered normal, according to Memorial Union Building (MUB) Ticket Office Student Supervisor Rebecca Smith, including a line outside the ticket office on the first day of availability. Smith said the ticket office received unhappy emails and refund requests, but she expected more complaints because of how late Carti was. Email complaints were mostly students, she said, but included one from a mother of a non-student about how Carti was “only on stage for a short time.” The mother asked for a refund, but was understanding when the request was denied. According to Smith, the mother said her son “still had a good

time.”

SCOPE’s concert last spring was Lil Baby, and Smith said there were similar complaints after that one as well in the form of phone calls and emails - mostly people asking for refunds. Similarly, last year’s fall concert, Cheat Codes “had a few,” as well, Smith said, and followed with “there’s always some complaints I guess.”

Junior psychology major Caleb McClure, who stayed in attendance for the entire show, said the experience was disappointing, but he was more focused on Carti rather than SCOPE.

“SCOPE does a great job of getting people but they can’t help that the performer is trash with his fans,” he said.

When MadeinTYO finished

his act, the stage was empty for a little over an hour according to McClure, and he said “everyone was yelling ‘where’s Carti?’” After the concert, which concluded around 11:30 p.m., he said he apologized to his friends that drove to UNH to see Carti, and that it felt like “a waste of money.”

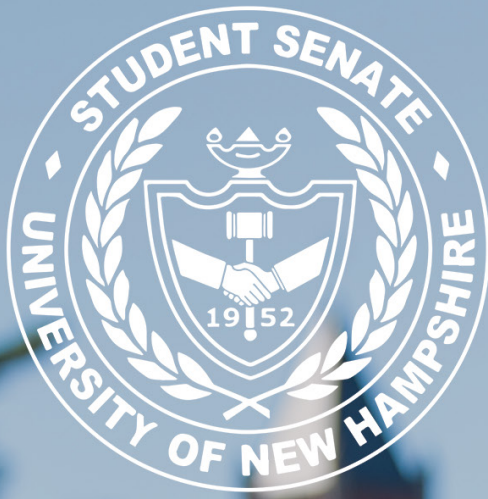
Cardini said in closing that SCOPE puts forth “immaculate effort for months on end to make a show like this to happen, and despite Carti’s late arrival we all feel that the show overall went incredible.”

Looking forward, he said “SCOPE is excited to discuss our options for next semester in hopes to please as many UNH students as we can with the talent we bring.”



Jack Bouchard
TNH Staff

Banner background courtesy of Jeremy Gasowski



UPDATE

WITH BENJAMIN STRAWBRIDGE

In their first November meeting of Session 41, the Student Senate truly took the term “vehicle” to heart, as they used this week’s agenda to feature three transportation-related resolutions, as well as motions concerning dorm sustainability and the use of university bulletin boards, an update on President Dean’s “Future of UNH” and more.

On the subject of motion, Sunday’s first such resolution – R.41.07, entitled “Regarding Sustainable Practices of Parking Officials” and introduced by Campus Structure Council Chair Logan Stevens; Student Body President Allison MacPhee; and Sens. Max Sawers (Engelhardt), Igor Campos Garcia (Upper Quad 3) and Yuri Makar (Peterson) – sought to urge UNH Transportation Services to switch to recycled paper for their parking tickets when their current inventory of non-recycled paper tickets run out, as well as commend the agency for “their demonstrated commitment to sustainability at UNH through past efforts and future plans...”

The motion argued that the Transportation Policy Committee (TPC) 15 – a report analyzing the impact of a “transportation demand management (TDM)-based approach to transportation and mobility issues on campus” between 2003 and 2018, according to the report – listed “Expanding UNH Climate and Sustainability commitments” as a central sustainability commitment affecting campus-based transportation, and cited “enhancing policies, practices, and infrastructure which support UNH sustainability goals” as a foundation of the committee’s sustainability efforts. It also listed broader details such as UNH’s “Platinum” ranking from the Association for the Advancement of Sustainability in Higher Education (AASHE) via the Sustainability Tracking, Assessment and Rating System (STAARS), which ranks universities nationwide based on their level of sustainability, and how UNH is ranked second in the country for sustainability among “institutes of higher education,” according to the resolution.

The motion added that, per previous Student Senate resolution 40.33, President James W. Dean, Jr., noted sustainability as an “important criterion” necessary to fulfill in order for UNH to achieve his “Four Strategic Priorities” and goal of becoming a top-25 university.

“...every administrative body at UNH that deals with this pride themselves on sustainability, so this just adds another layer of sustainability practices to UNH,” Ste-

vens said. He added that he and MacPhee have previously spoken to transportation officials like Director of Transportation Dirk Timmons, who said he – as well as a third party who Timmons, per Stevens, said specializes at “looking at new purchases” – would support looking into the idea and finding the “cheapest” effective solution “100 percent.”

Per the motion, 18,890 parking violations have been issued out thus far this semester. When asked during deliberation about the state of the current inventory of parking tickets prior to the implementation of recyclable tickets and how many remain, Stevens replied that he currently does not know how many older tickets remain.

R.41.07 ultimately passed the body unanimously.

The body also drove the topic home with the introduction of two new resolutions on Sunday. The first – R.41.13, entitled “Recognizing Efforts on Reforming Ticketing Practices” and introduced by Stevens – applauded UNH Transportation Services’ “demonstrated interest” in meeting the demands of R.40.20.

The Session 40 motion - entitled “On Parking Reform” and brought forth by then-Senior Financial Advisor MacPhee, then-Sen. Kelsey Crowley, former USNH Student Trustee Christian Merheb, then-Judicial Affairs Chair Alexandra Work, and UNH Community Member José Calvo – to urge UNH administration to look into reductions in paid parking hours at Campus Crossing lot and the Edgewood Road visitor’s lot, as well as encourage UNH Transportation to “compile a comprehensive list outlining every parking area at UNH and the associated parking rules and regulations in an effort to be more transparent with students.” The motion also called for an increase to the maximum hour limit in “Pay and Display” areas up to four hours, implement a Student Senate representative in the parking appeals process, and request that Transportation submit parking appeals records from the two previous academic years to the Senate to be “reviewed and audited” by the Campus Structure Council.

Sunday’s resolution praised Transportation for their efforts to “ensure that parking practices are transparent to students and to the public,” as well as recently successful communications between Parking and student leaders in terms of collaborating to meet student interests, demands and concerns; the motion also encourage Transportation to continue to “strive for more transparent policies” and a

“positive parking environment on campus.”

In its argument, R.41.13 summarized and highlighted how Transportation and Parking worked to meet the demands of R.40.20, such as improvements to the training process for new parking officials, more consistent and “regular” evaluations of officials’ performances, and increased “transparency” between the offices and the student body. The motion also claimed that Parking chose to hire fewer parking enforcement officers than in past years.

Meanwhile, R.41.14 – entitled “Commending the Stagnation of Parking Pass Prices” and again brought forth by Stevens – lauded the efforts of the Transportation Policy Committee (TPC)’s to hold parking prices flat for the following academic year and provide “legitimate care for and desire for student input from student leaders.”

The motion stated that prices for parking passes such as “resident east,” “resident west,” “non-resident west,” “moped” and others, had been on the rise in past years. TPC allowed for two voting representatives from Student Senate to join the committee, which voted this past September to hold prices flat.

Both motions were ultimately remanded to the Campus Structure Council for further review.

The first resolution of the night, R.41.06 – entitled “Regarding Sustainable Practices in Dorm Rooms” and brought to the floor by Stevens and MacPhee alongside Sens. Garcia, Sawers, Makar and Allyson Curran (Non-Res. 6), and Historian Georgia Bunnell – urged the UNH Departments of Housing and Facilities to both provide “clearly distinguishable” and separate recycling and trash bins in each student room on campus, as well as urge both departments to have the bins provided to students by the start of the 2020-21 academic year.

The motion argued that student dorms currently offer one recycling bin per student dorm room but does not offer additional trash bins, which lead many students to either provide their own or use the recycling bin as a trash receptacle as well. The motion stated that any waste found in recycling bins would result in the entire recycling collection and force it to be sent to a landfill.

Recent efforts to highlight separations between recyclable products and trash-acceptable items comes during UNH’s continued push for increased sustainability campus-wide, with R.41.06 stating that UNH “prides itself on being a National Leader in sustain-

ability practices” while highlighting the university’s “Platinum” rating from STAARS, which it earned from the AASHE in 2017.

Stevens said that, following the tabling of a similar resolution last session, he received word from Associate Vice President of the Office of Business Affairs David May, who reportedly emailed Stevens and said that administration, as well as the Housing and Facilities departments, were all “100 percent on board” with the proposal. They told Stevens that implementation would cost about \$30,000, which they reportedly could not place on their agendas and enact until next academic year.

R.41.06 ultimately passed the body unanimously.

The night’s final resolution – R.41.15, entitled “– Urging Equal Use of Public Bulletin Boards” and introduced by First-Year Representative Hannah Falcone – urged UNH to enact a limit of four flyers per organization for any one event, as well as discourage the “placement of flyers over other flyers unless the date of the current advertisement’s message has passed” and remove event flyers of individuals or organizations that do not comply with the limitations.

The motion argued that student organizations and outside advertisers frequently compete “aggressively” for space on the already-popular public bulletin boards – located in the space centering Murkland Hall, Dimond Library and Thompson Hall, and on the left-most pathway toward Thompson Hall – which the resolution stressed leads to organizations using up nearly the entire board space with their flyers in the days prior to their events. This, per the motion, results in students lacking awareness of other events on campus that lack the exposure of events whose organizations “aggressively” promote on the boards, and that the “repeated covering of flyers” leads to “tremendous” paper waste and strains on campus printing resources.

Furthermore, the resolution contended that students advertising independently, such as those running in First Year Elections, are often limited to the boards and may lack the resources or accessibility to such that other organizations may have, resulting in their advertising being overshadowed by that of other events.

R.41.15 was ultimately remanded to the Campus Structure Council for further evaluation.

Outside of resolutions, university President James W. Dean, Jr., served as the week’s guest speaker as he provided a primer and updates

on his “Future of UNH” initiative and its four major “strategic priorities;” as reported by *The New Hampshire* this past January, the four “priorities” include “Enhance Student Success and Wellbeing,” “Expand Academic Excellence,” “Embrace New Hampshire,” and “Build Financial Strength.”

In other business, the Senate unanimously approved Sen. Lucas Blood (Scott) as the next senior financial advisor, and Emma Pryor-West as the next senate liaison for the Diversity Support Coalition (DSC). The Public Relations Committee also gained both a new deputy director in Sen. Sophie Spina (Gables 1) and a social media coordinator in Sen. Gabriella Corricelli (Upper Quad 1) without objection.

The Senate unanimously and formally approved of the 2019 First Year Election Results, where Hannah Falcone emerged as the next first-year representative in a four-way first-round race between Falcone and Sens. Paulette Niwewase (Hubbard), Garcia and William He (Lord), who received first (36.3 percent of all valid votes), second (29.8 percent of all valid votes), third (23.6 percent of all valid votes), and fourth place (5.3 percent of all valid votes), respectively. Outside of the four candidates, 21 votes, or five percent of all valid votes, went to other write-in candidates.

Due to no one candidate securing a majority of the votes, a provision to the Senate’s “ranked choice” voting method for first year representatives required Falcone and Niwewase to compete in a second round, in which Falcone won 195 votes - or 55.1 percent of valid second round votes – compared to Niwewase’s 159 votes – or 44.9 percent of valid second round votes.

The results’ corresponding bill stated that a total of 419 ballots were casted in the election, which represented 12.3 percent of “all eligible voters.” Speaker Nicholas LaCourse stated during the bill’s deliberation that this number improved compared to past first-year elections, with last year seeing only a participation rate of 11.9 percent of eligible voters.

Following the remanding of R.41.15, the Senate ultimately adjourned at 7:32 p.m. There will be no Senate meeting next week due to UNH’s acknowledgement of Veterans Day; the next meeting will take place the following Sunday, Nov. 17, in Room 205 of Hamilton Smith Hall.

UNH prepares for upcoming winter weather conditions

By **Julia Stinneford**
STAFF WRITER

The grounds and events department of the University of New Hampshire (UNH) is rolling out colored salt as part of their preparation for upcoming winter on campus, according to Ron Lavoie, the athletic grounds supervisor.

With 16 miles of sidewalk, nine miles of road and 48 acres of parking space on campus, dealing with winter weather at UNH is a difficult task, and dyeing their salt pink is just the latest in a string of programs by the grounds department to help prepare.

The salt is colored with an organic powdered dye, and presents with a pink hue. This change is due to problems had in the past where the original salt would

“blend in with the snow,” according to Lavoie.

“We’re hoping the colored salt will stand out,” Lavoie said. The state of New Hampshire monitors the use of salt due to its environmental impacts, and as such, the grounds department has to show yearly reduction in salt use while also meeting campus demands. The hope, according to Lavoie and his colleagues, is that the pink salt will help people see already-treated areas and limit requests for extra salt.

In addition, the communal salt bins will be returning for their second year. They will be placed in areas “we know are issues” to “empower people to help themselves and others,” according to Jim Malo, a grounds supervisor. They will be adding six more bins this year, and have extras on

hand in case new problem areas become apparent. They will be concentrated on slopes and areas identified as treacherous or high-use.

Last winter, the bins received some criticism from campus residents who erroneously believed that these bins were replacing regular salt-spreading efforts by the grounds crew. Malo clarified that the bins “aren’t for us, they’re for anybody” who sees ice and wants to add some additional assistance. “We have our own equipment,” he said.

Further winter preparation includes hiring students for the third winter of the grounds department student shoveling program. Despite a wide range of multi-functional high-grade equipment, there are many areas of campus that are inaccessible to the vehi-

cles that the grounds department uses, leaving shoveling the only option. “There’s a lot of space to cover, and we always need more people to shovel,” Brian Mead, another supervisor, said.

Despite the 4 a.m. start time on storm days, Mead and the rest of the grounds department hopes to get more students on board.

“We like giving money back to students,” Mead said, referring to the \$14 per hour wage.

Additionally, the grounds department is currently “light on operators” for their specialized equipment, according to Paul Chaloux, the manager of the department. Five full-time positions are currently empty, making the task of keeping the campus mobile tougher.

“Curtailed is not always to our advantage,” Chaloux said,

because of work shift lengths and the limitations of a stretched staff.

But, Lavoie added, “somebody’s always here.” The grounds department is on call 24/7 during storms, with people always “here to respond” to any snow removal needs. They are also bringing in workers from nearby areas to fill the gaps in their full-time staff.

“People think we don’t care, which is the farthest thing from the truth,” Chaloux said. He said that the department always expects calls and complaints after every storm, despite the efforts to clear the campus. “That’s just the industry. People hate snow.”

With snow potentially on the way as soon as next week, the colored salt and the other grounds department programs will soon be put into place for the long winter months ahead.



Julia Stinneford/TNH Staff

Local documentarian produces film on late Toni Morrison

By **Rose Correll**
STAFF WRITER

Earlier this year, Sandra Guzmán, a local journalist, documentarian and author, produced a documentary on the late Nobel Laureate Toni Morrison that was shown at The Loft in downtown Portsmouth and will premiere on PBS before the year's end. Guzmán spent two days interviewing Morrison in her home. At the time, Guzmán was working with Timothy Greenfield-Sanders, a filmmaker that knew Morrison and had been her personal photographer for years. Guzmán approached Sanders about her idea for making a documentary on Morrison.

"I was a stranger in a village, the only one of my kind. Toni Morrison's books became my shelter," Guzmán said in an opinion piece she wrote for NBC News following Morrison's death.

"I said, 'Timothy, we have to do this, you are the only person I know who [knew] her, let's do this,' and he ran with it and proposed it," Guzmán said.

"I had just moved from New York City to live with my husband and youngest son on the campus of Phillips Exeter Academy," Guzmán said. "It was a really beautiful time, this was 2013 and I was very happy, but I was also very lonely. I was the only one of my kind, if you may; I'm Puerto Rican, I'm from the Caribbean, I'm native and I'm black. There's not a lot of people like me in New Hampshire, and certainly not in Exeter."

Guzmán decided to read Morrison's books in chronological order and was impressed by her talent and ability to bring stories of African American

women to life. She began with Morrison's first novel, "The Bluest Eye," and instantly connected with the main character, Piccola, because she struggled with finding herself and her beauty. Morrison's books gave her a sense of belonging that she needed.

"I was just in love and I didn't feel lonely anymore," Guzmán said.

Once completing Morrison's works, Guzmán searched on the American Masters website for a film on the author. When she came up with nothing, she was saddened and upset and took it upon herself to make that film.

"This is a film that I wanted to see and when I realized that it had not been made, I made it my business to make it," she said. "That's something Toni Morrison often [said] about a book. If you want to read a book that hasn't been written, then you must write it."

When asked what she wanted to make sure she included in the film and what she wanted to know of Morrison, Guzmán said most of all she wanted to know her heart.

"Ultimately, someone who writes that well has a big and beautiful heart," Guzmán said.

She was in awe of the author and admired her ability to raise two boys, have a full-time job as an editor at Random House Publishing and also write fiction that was infused with American history.

After finishing filming for the documentary, Guzmán and Morrison shared a powerful moment.

"When we wrapped the film, she pointed to what I thought was a sculpture and asked me to get it for her," Guzmán said in her opinion piece. "Holding the



piece, iron, hard, cold and heavy, she explained that it was an anklet that black women house slaves were forced to wear. She handed it to me, letting me hold it, and said, 'It's light enough that you can do housework, but

heavy enough that you can't run away. I have two, one in the living room and one next to me on my night table.'"

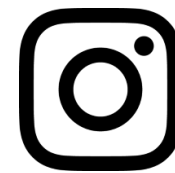
Guzmán said that Morrison asked us to never forget the millions of black men and women

who were enslaved and that it was our duty to honor and remember them. She made sure that no one would forget the author that changed her life and continues to spread Morrison's message.



Courtesy of Sandra Guzman

@thenewhampshire



Students confide in Waysmeet following alleged harassment

By Benjamin Strawbridge
STAFF WRITER

In the wake of recent allegations against members of Turning Point USA's University of New Hampshire (UNH) chapter that claim harassment of transgender students on campus, Chaplain and Executive Director Larry Brickner-Wood of the Waysmeet Center responded that "several" students have reported such incidents to him over the two weeks leading up to Turning Point's Oct. 24 "Culture War" event.

Brickner-Wood, who has served at the center for nearly 22 years, told *The New Hampshire* on Nov. 6 that he has attempted to help affected students who approached him by "listening" to their stories and helping them "process" the incident. He also assisted in directing the students to other organizations and resources for further help, all work that the director said is work he and the rest of the center "typically do."

Brickner-Wood declined to elaborate to *The New Hampshire* about the types of harassment

the students said they allegedly received, saying that he does not "want to speak for them...it's not my place to do that." He did, however, express sympathy for the affected students.

"...I know folks when they've been impacted and traumatized and affected, I know what that looks like and feels like," he said. "I don't need to disclose the details; it just traumatizes them again."

When asked about how the students knew that the harassment came from members of Turning Point, Brickner-Wood said he did not know if the students knew precisely whether the perpetrators were from the local chapter or national organization but said they all arose from alleged incidents with Turning Point members. He added that he heard the members accused of the harassment were "more aggressive than the students themselves."

"Part of me has a 'social justice advocate,' part of me says, 'why does that matter,'" he added. "An organization is invited to be on campus, and so we're responsible for whoever comes here; so, if our invited guest harassed peo-

ple, does it really matter if they're students or staff? [In] fact, I'd be even shocked if paid staff-people behave[d] that way, but I'm told that they did...but it doesn't matter to me. The student chapter and the national organization are aligned, so they're responsible for each other's actions."

The director said he has not been alerted to similar claims in the days following the event, but stressed that he is not "the best person to ask" and recommended that those seeking more information on these and other related allegations to reach out to the Office of Multicultural Student Affairs (OMSA), as well as organizations like UNH Alliance or Trans UNH, who Brickner-Wood said would be more likely to have heard of such incidents.

The New Hampshire reached out to OMSA Director Lu Ferrell for additional information on the allegations. Ferrell did not respond to requests for comment prior to deadline.

Brickner-Wood added that he has not been alerted to any additional allegations or any impending investigations or responses from local police, includ-

ing UNH and Durham Police, but he expressed confidence that they would be "doing something" about it, calling both departments "remarkable."

While reflecting on the situation, Brickner-Wood said that, despite the seriousness of the allegations, he would not go and "extrapolate" or "jump" to negative conclusions regarding campus climate because of the incidents. He also stressed that it should not be symbolic of a worsening campus climate or a knock against the efforts of others in the community to improve it.

"...I think there's a lot of amazing work done by people to make our climate better and better - from staff, faculty, students, community members - and I think that's good effort and...I think it makes a difference," he said. "So, particular incidents can happen that aren't necessarily indicative of a general trend, but they happen; and to the individuals they happen to, they're very painful, very traumatic, so you never want to minimize the incidents."

"But I'm not sure it means that our overall climate is bad; I don't believe that it is," he added.

"I think it points out that everybody, every community always has places of awareness and ways to work on things, even when we think we're moving forward."

The Oct. 24 "Culture War" event, located in the Memorial Union Building (MUB) Granite State Room, featured a packed house, as well as speakers Charlie Kirk, the founder and head of Turning Point USA, and Sen. Rand Paul (R-KY), a frequent defender of President Donald Trump who has served in the Senate since 2011. The event, as previously reported by *The New Hampshire*, centered on a conversation between Kirk and Paul in which they decried and condemned American-based socialism and nationalism movements; criticized of the "hypocrisy" of the Democratic party concerning the 2020 race; and discussed topics such as the Second Amendment, taxes, the impeachment inquiry against the president, and the current state of American military efforts in the Middle East.



On the Spot

TNH sits down with two-sport athlete Tori Palumbo

By Shawn Lutulippe
STAFF WRITER

Tori Palumbo, a two-sport athlete at the University of New Hampshire (UNH), is currently an undeclared sophomore in the Paul College of Business and Economics at UNH. To her, the business world and how it works is interesting, along with information systems and data analytics. Palumbo is currently taking four classes, but in the past, she

took three classes to ease her workload because she was playing two sports – she had to take a summer class to stay on track with her major.

On Memorial Field, Palumbo's number is 13 and plays midfield, a difference from playing defense on the ice.

The field hockey season "is going very well," according to her, adding that her team would be heading to Monmouth University on Nov. 5 for playoffs, which begin on Nov. 7. Cur-

rently, they are the fourth seed in the bracket and will play UC Berkeley. The Wildcats will play on Nov. 7 and if they win will face Monmouth on the 8th.

"As a team, we have had a goal to win American East Championship," she said. "A personal goal I have for myself going into playoffs is just to never give up."

She has played 17 games this season, starting 10, playing for a total of 663 min. She has had 2 SOGs with a SOG%

of 0.500, she has also had one green card and no yellow or red cards this season. The teams' all games overall record is 8-9-0, their home record is 3-4-0 and their away record is 5-5-0.

Palumbo chose to go to school at UNH to pursue her sports career and to "get an excellent education," adding "I am not exactly sure what I want to do after college but definitely something in the business world."

She played on both the field hockey and women's ice hockey

teams in the past year, but has decided to focus her energy on field hockey and will not be taking to the ice this year. She had to give up ice hockey because of the time commitment.

"Being a two-sport athlete was amazing," she said. "The opportunity to play both sports was a dream come true. It allowed me to have two teams of friends and support. I learned how to push myself in different ways in both sports."



Courtesy of UNH Athletics



UNH's juggling club takes the skill to new heights

By **Chloe Serena**
CONTRIBUTING
WRITER

The University of New Hampshire (UNH) Juggling Club gives students and community members the opportunity to unleash their inner juggler.

Recently, the Juggling Club held an event in the Strafford Room of the Memorial Union Building (MUB) from 7 to 10 p.m. Cole Hartnett, a sophomore and the club's vice president, said the event was the club's big attempt to recruit new members.

"We just want to make students aware that we exist and encourage them to join and teach them to juggle hopefully," Hartnett said.

The UNH Juggling Club currently has about 10 student members and 10 community members, ranging from seasoned jugglers to recent fans.

One of the veterans in attendance was Jason Paul, a member who has been juggling for the past 30 years. Paul restarted the club when he attended UNH in 1997 and has been a part of it ever since.

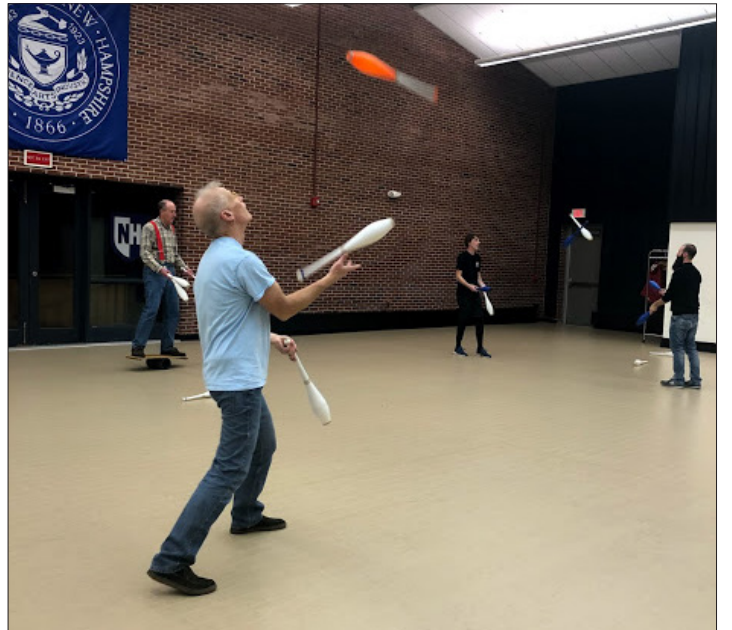
"There aren't any other juggling clubs in the area and when I started this it was for that reason so we keep coming back," Paul said, adding that it's a fun way to exercise the mind and body as well as have a sense of community with other jugglers.

The club encourages teaching newcomers how to juggle as well, no experience necessary.

"My friend and I saw some guy walking with a sign that said 'learn to juggle' and we thought to ourselves 'we have to go,'" first-year student Ethan Huggins said. He was able to learn how to juggle within 45 minutes of being at the event, demonstrating how easy it is to pick up the new talent. "I didn't know so many people here do it and now that I'm learning how to it's so sick."

Huggins now plans to buy his own supplies for juggling and practice so that he can break out his new talent and impress friends.

The UNH Juggling Club meets every Monday from 7 to 10 p.m. on the third floor of the MUB, and is always welcoming and accepting new members.



Chloe Serena / Contributing Writer



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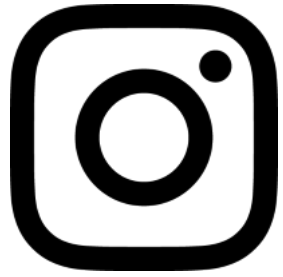
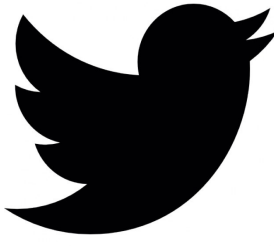

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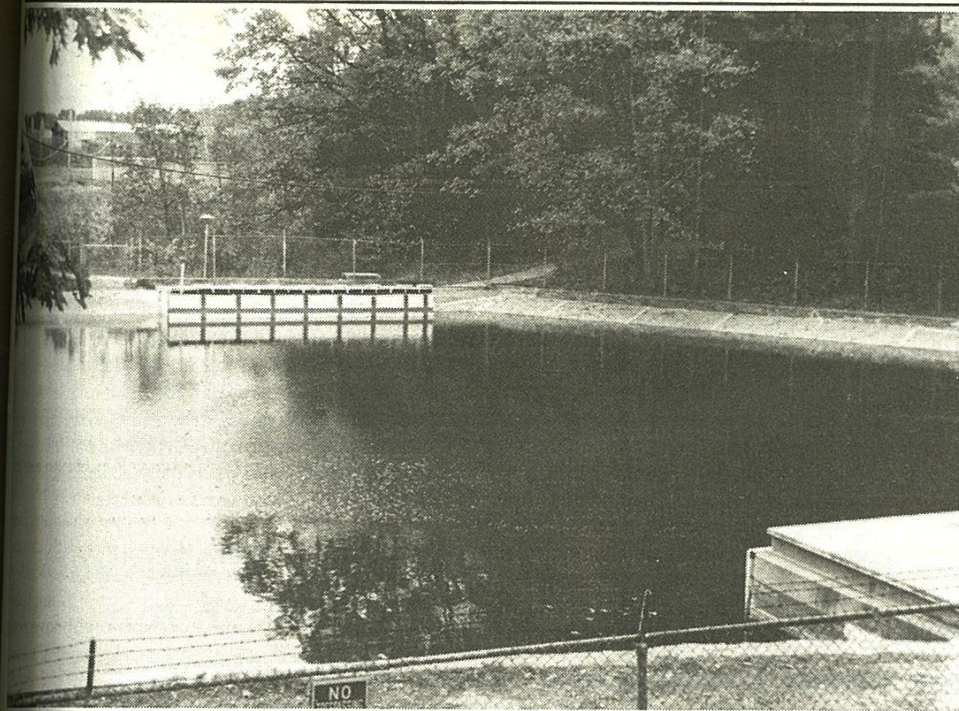




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This day in TNH history: November 1990

THE NEW HAMPSHIRE, TUESDAY, NOVEMBER 6, 1990

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Some see the outdoor pool as a link between the university and the town. (Ben Frazier photo)

\$130,000 to go to pool repairs

UNH money goes to replace 60-year-old equipment

By Heather Osborne
News Reporter

UNH has plans to spend approximately \$130,000 of general renovation and repair funds this fall to ready its outdoor pool for use next spring.

According to Patrick Miller, UNH associate vice president for facilities, the project will be open to contractors' bids this week. "We hope to repair it this fall," Miller said. "It all depends on the weather and whether or not the contractors can get things together before winter."

Miller said that the pool, which is used by UNH faculty, staff, and students as well as school and community groups in the area, is in need of new filters, pumps, and piping. He pointed out that the current pump house and piping date back to the 1930s.

"If we don't fix it, it may not be open next summer," Miller said. "It's in such bad shape."

UNH senior Kathy Shinn said the decision comes at a bad time. "I just think the money could be spent on academic needs, which are suffering because of the state's economic problems," she said. "Repairs should have been done consistently instead of all at once."

Claudine Pelissier, a UNH junior, said the town of Durham should share in funding of the project. "Since the pool is only open in the summer, the town uses it the majority of the time," she said. "It's not really benefitting the students that much, so why doesn't the University let the town help pay for it?"

According to Sandy Blitzer, the coach of the Oyster River Ot-

ters Swim Team, the community did offer to try to raise money for the project, but was told not to pursue the idea.

Victor Azzi, campus planning director, said he was unaware of any community interest in raising funds and that "if any serious proposal had been made, it would have come to my or Patrick Miller's attention."

Azzi said that the pool "is clearly a University pool. We own it, we operate it and we have specific fee schedules for the community groups that want to use it," he said.

Blitzer said she sees the pool as a link between the University and the community. "It is the only place where there is still good P.R. between the two," she said.

please see POOL page 8

Judd a no-show "as always"

By David Aponovich
News Reporter

It was the debate that wasn't. What was supposed to be a head-to-head meeting last Tuesday between New Hampshire gubernatorial candidates Governor Judd Gregg and democratic challenger Joe Grandmaison one week before the election turned into an apparently staged partisan protest when Gregg failed to appear, even after organizers were notified weeks ago the Governor would not attend.

Members of UNH's Students for Choice and the Political Science Club, which co-sponsored and organized the event, paced nervously and looked at their watches as the scheduled 1:00 p.m. starting time came and went. When the program was started at 1:05 with only Grandmaison present, barbs were hurled at Gregg by both the moderator and Grandmaison.

"It appears Governor Gregg wasn't able to find the time to speak today," said Dan Pratts, who was to moderate the debate but instead spoke sarcastically on

Gregg's absence and motioned to an empty chair on stage where the Governor was to sit.

"The Governor, whether he's here or not, actually has the same presence," said Grandmaison, motioning to the same empty chair before beginning his speech to about 125 people in the Memorial Union Building's Strafford Room.

Grandmaison used the opportunity to speak on his candidacy and ask for support in Tuesday's election. He spoke and answered questions for about an hour.

The event was advertised as a forum that both candidates had been invited to. Gregg's campaign manager confirms the Governor was invited in early September, but said he declined the invitation due to a full schedule.

"He had some long standing commitments he was unable to break," said Steve Edwards, Gregg's campaign manager. "Besides, we had already agreed to a certain number of debates."

Edwards didn't say why the governor couldn't attend

please see DEBATE page 8



Dramatic ROTC training exercise. (Courtesy photo)

Stud. Senate rejects Eggers' Plan

By Ian Cooke
News Reporter

The Student Senate decided not to endorse the 1990 Academic

Plan last Sunday by a vote of 0-42. Kim Varney, student life chairperson, called the plan, "the academic fluff statement." T h e

Student Senate disagreed with the plan because of its content and lack of student contribution, according to Brian McCabe, student body president and senator.

Walter Eggers, vice president of academic affairs, was the primary author of the plan. He said he regretted that the Student Senate had rejected the plan because he feels it won't carry the same weight without a full consensus behind it.

Eggers said, "It didn't go to seek approval. What I was asking them for was an endorsement." Eggers added, "I can and will accommodate (the student's needs)."

McCabe said that UNH needs an academic plan. He said, "The academic plan had no solutions. The University makes a lot of committees, a lot of reports, and all they do is collect dust."

Becky Hessler, chair of the academic affairs council of the Student Senate, submitted a list of twelve specific content complaints to Eggers. Concerns about class size, teacher evaluation effective-

please see SENATE page 10



Walter Eggers had his Academic Plan rejected by Student Senate (Ben Frazier photo)

Army ROTC calls for "taxis" in field drill

By Theodore Decker
News Reporter

The radio man signaled. He had made radio contact. They were six minutes out.

Specks appeared over the trees. In minutes, five UH-1 helicopters, often referred to as "Hueys," moved in low over the field, backwash from the rotors whipping grass and leaves high in the air. A battalion of battle-ready soldiers prepared to board as the pilots shut their choppers down.

About a two-minute drive away, students on the UNH campus went about the business of being in college on a Friday afternoon.

The soldiers were also UNH students. All were cadets in the

UNH battalion of the Army Reserve Officers Training Corps (ROTC). The helicopter airlift was part of a Field Training Exercise ("FTX" in Army jargon).

According to Cadet Battalion Commander David M. Bedard, the helicopter airlift was the equivalent of a "taxi ride" to Fort Devens, Mass. Once the ROTC cadets reached Devens they would spend the weekend in FTX.

Bedard, a UNH senior, was the first-in-command of the operation. Bedard said the UNH ROTC battalion goes on FTX once a semester.

FTX consists of instruction on various topics. According to Bedard, the cadets were to learn

please see ROTC page 10

7 November 2019

‘The Odyssey Project’ celebrates women in art



“The Gods’ Indifference” by Judy Riola

By Ciarra Annis
CONTRIBUTING WRITER

On Oct. 30, the University of New Hampshire (UNH) Museum of Art held a reception for a new exhibit titled “The Odyssey Project: An Old Story For Modern Times.” Fifteen female artists (Nancy Berlin, Ruth Fields, Carol Greenwood, Jane Kamine, Colleen Kiely, Marilyn Levin, Jennifer Moses, Karen Moss, Sterling Mulbry, Carla Munsat, Ellen Rich, Judy Riola, Civia Rosenberg, Brenda Star and Sandra Stark) contributed to this exhibit, which was inspired by Emily Wilson’s translation of “The Odyssey,” the first translation of the epic Greek poem by a woman.

The group read Wilson’s translation as part of a book club that has been running for almost 25 years and originally had a focus on biographies, memoirs and articles on art. The club is also

comprised of all women artists.

“Artists are working alone all of the time,” Jennifer Moses, the art and art history department chair, said. “It’s a way to have community and look at things without apology through a female lens. That discussion is off the table. Sometimes we say, are we looking at this as feminists or as objective readers? But we don’t have to explain the female gaze to each other. The issues and the language is something that we’re familiar with. We don’t have to explain each other to each other.”

All of the pieces are inspired by various passages, themes, ideas or characters found within “The Odyssey.” Some were inspired by transformation, some the attitude of the gods and others by the role of women. One piece was a series of water-based painted portraits of women created by Colleen Kiely entitled “Goddesses, Monsters and



“Goddesses, Monsters and Mortals” by Colleen Kiely

Mortals,” which combined two elements that struck a chord with her: the water present throughout the poem as Odysseus makes his journey, and the rich lives of the female characters in Wilson’s translation.

“When I read Wilson’s translation, the outer and

inner lives of the women and girls grabbed my attention,” Kiely, an associate professor of art at Simmons University, said. “For example, in the last translation the slave girls in Odysseus’ house were called some version of ‘w****,’ whereas Wilson translates the word as ‘girls,’ highlighting

their vulnerability and powerlessness. I was interested in creating a range of expressive states, communicating the different inner states of the women and girls in the text, as Odysseus is usually the

Odyssey Project
Continued on page 13



Shavn Latulippe / TNH Staff

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**Best Buddies
Fashion Show**



Courtesy Mom + Pop

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**Album review:
‘The Center Won’t Hold’**

UNH Treble Choir moves audience

By Jenna O'del
STAFF WRITER

Classical music filled the Bratton Recital Hall, located in the Paul Creative Arts Center (PCAC), at the University of New Hampshire (UNH) this past Sunday evening. The music was vocal and instrumental, featuring the voices of nine undergraduates who were all part of the UNH Treble Choir. The choir is conducted by Dr. Alex Favazza, Jr., a lecturer in the Department of Music, within the College of Liberal Arts.

Favazza and members of the choir filed in soon after the 5 p.m. start time to vigorous applause. Without introduction, they began, launching into the longest piece of the concert: "A Ceremony of Carols, Op. 28," written by 20th century musician Benjamin Britten. The piece contained 12 individual movements.

As the choir sang the first movement, the Procession, they moved to the front of the hall, passing supportive friends, family and students from the Department of Music before standing before the crowd, backs to the floor-to-ceiling pipe organ. They stood on either side of harpist and UNH guest artist, Sorana Scarlet, who provided the only instru-

mental accompaniment for the entire piece.

Favazza kept his attention wholly on the choir as they sang through the movements, which included singing in English, Latin and variations on the two languages. The choir did not pause between movements.

The audience, approximately 60 people, was quiet and rapt as the choir sang. Almost every member of the choir had a featured solo component during a movement.

With the movement's end, Favazza took time as the choir prepared for two more songs to speak to the audience for the first time.

"Thank you so much for coming tonight," he said. "That's a[n] epic piece of music. We're a brand new group, we're very small." His comradery with the audience was evident as he referenced his wife, sitting in the back of the room, and that the two had recently learned she was pregnant with a baby girl. "If that little girl grows up to be like these women," he said of the choir, "then we will be so happy."

He continued to talk of "A Ceremony of Carols," and the importance of seeing it performed. "If you've never heard it live, from them to you, you're

welcome," he said.

The concert continued with choral versions of two songs from contemporary musicals: "Dear Theodosia," from blockbuster "Hamilton: The Musical," and "I Have a Dream," a mixture of snippets from "Mamma Mia! The Musical." Favazza sat for these songs, letting the choir sing unaccompanied. These two songs, the members of the choir had selected themselves, he said, doing much of the "legwork" of preparation.

The choir became more animated for these two contemporary pieces, songbooks from "A Ceremony of Carols" put away, dancing in place to the music, all the while singing.

Elizabeth Blood, a resident artist and staff pianist for the Department of Music, joined the choir on piano for these two songs.

Approximately 45 minutes after the concert began, the choir finished, having sung parts of a variety of songs from "Mamma Mia!" such as iconic ABBA tunes "Dancing Queen," "Thank you for the Music" and the namesake song "Mamma Mia!" Favazza thanked the applauding crowd. The choir dispersed to friends and family.

After the concert, when asked by *The New Hampshire* why "A Ceremony

of Carols" was performed so far prior to Christmas, Favazza stressed that the holiday did not have a role in his song choice.

"I don't think of it as a religious thing," he said, noting it's "a staple piece of treble choirs."

Favazza also chose the piece for its splendor, and because he "knew it would highlight the singers. Plus, it's a piece that you rarely hear in its whole entirety." This "entirety" included the harp accompaniment. After the concert ended, the harp was covered and wheeled out of the recital hall.

Favazza welcomes students interested in singing for the Treble Choir: "I'd love to have anybody with a treble voice," he said. Those students should email him at Alex.Favazza@unh.edu. He also expressed his excitement for MUSI 441: Concert Choir, a large choir that does not require auditioning, and will perform two concerts next semester. MUSI 441, he said, has featured a variety of musical genres, not just classical music, and is a one-credit course. Students of any major can participate in either choir.



Best Buddies strut down runway in fashion show

By Shawn Latulippe
STAFF WRITER

The fourth annual Best Buddies Fashion Show found members of Best Buddies International wearing clothing from Echo Thrift Shop and strutting their stuff in the Memorial Union Building (MUB) at the University of New Hampshire (UNH) last Friday. Best Buddies is a nonprofit 501(c)(3) organization that builds relationships and creates opportunities for people with intellectual and developmental disabilities.

Best Buddy Matt Tufts said that the important aspect about Best Buddies is not only creating relationships, but creating "long-term relationships." His mother, Leslie Tufts, agreed that Best Buddies was special because there was a longevity to the relationships; Matt has been invited to a wedding of his former buddy for four years, she told *The New Hampshire*.

Sophomore business administration major Matt Wilson said he became part of Best Buddies last year after doing it for one year when he was in high school. Tufts is his current buddy, and

together they've earned the moniker "Matt Squared." Wilson said that they hang out once a week and usually play pool or foosball in the MUB. He said his favorite part of walking in the fashion show was "seeing everyone's reaction to it."

Co-president of Best Buddies at UNH, senior biomedical science major Connor Pauplis, said that people with disabilities are too often pushed aside and marginalized in everyday life, but the fashion show shows them that "they are loved, and the center of attention." He said that whoever wants to walk in the fashion show can, which is why they also offer the audience the choice to join the buddies and walk alongside them if they want. Pauplis found Best Buddies during his first year at UNH at University Day and is thankful he did. Pauplis was the announcer for the fashion show.

"My goal personally is to make sure all your vocal cords are completely worn out by the end of the show," Pauplis said.

Pauplis encouraged lots of cheering and clapping throughout the show and also thanked the Echo Thrift Shop for

lending their clothes to Best Buddies for the fashion show. "If it weren't for their clothes that they allow us to have, the show wouldn't be possible," he said.

James Ouellette, who has been a Best Buddy for 10 years, said his favorite part of taking part in the fashion show was "walking with everyone and the hat." Junior accounting and women's studies major Erin Gralton, the treasurer for Best Buddies, said that she has been a part of Best Buddies since her first year at UNH and said, "We have so much fun."

Keith Venable, who works at Philbrook Dining Hall, said that he used to be one of the buddies and currently is a buddy ambassador that promotes the Best Buddies International website online. He said that Best Buddies is important because it cultivates a place of inclusion.

Venable said that he had a really impactful relationship in one of his past Best Buddies relationships, and that she pushed him outside of his comfort zone to interact with other people more despite his normally reserved nature. He joked that she gave him what he called, "love pushes," and in the end, changed

his whole life. Venable said his favorite part of the fashion show was being able to take the pictures for it.

In the middle of the show, UNH's a capella group, Off the Clef, performed during an intermission along with Improv Anonymous. Best Buddies also staged their own entertainment act in the intermission, bringing up two random people from the crowd with Pauplis to each get a makeover done by blindfolded buddies.

At one point the buddies walked onto the fashion show stage wearing bright, summery clothes and Pauplis asked the crowd, "Did you guys bring your sunscreen? I know I sure did."

Pauplis also announced that they were hosting a bit of a celebrity guest, and when a group walked out in cheetah outfits, Pauplis said, "Can you believe the Cheetah Girls are here?"

Pauplis enjoyed entertaining the crowd, but aimed to do so with a purpose. His favorite part of the event was "making the buddies happy and making them feel appreciated."



Shawn Latulippe / TNH Staff



Shawn Latulippe / TNH Staff

Odyssey Project
Continued from page 11

focal point of the poem.”

This was the book club’s first time as a group putting on an exhibit inspired by something that they have read. While filing the proposal for the exhibit to the Museum of Art, Moses reached out to various departments on UNH’s campus to see if there was any interest in holding programming to accompany the exhibit.

“Collaboration is always such a great idea,” Moses said. “You can see one thousand ways to collaborate across COLA [the College of Liberal Arts], even with the engineering department. Art is interdisciplinary. So we can collaborate with a lot of people, but it takes a lot of energy to move outside of your own focus and figure out how you’re going to work with others. But it really is a wonderful thing. When you collaborate, a lot will come out of it.”

Professor David Richman responded to Moses’ call for collaborators. He wrote and directed his own adaptation of “The Odyssey,” also inspired by Wilson’s translation, which ran in the

Johnson Theater from Oct. 30 to Nov. 3.

In his director’s note, Richman wrote, “We wanted the production to center on relations between people and not on things like bronze weapons or polished tables, so we decided to make most, not all, of the props imaginary. The poem leaves heavily on disguise. Athena transforms herself several times, and she makes Odysseus utterly unrecognizable. We found, we hope, an effective way to deal with these disguises.”

The play itself was a collaboration between the music, theater and dance departments, marking all departments in the Paul Creative Arts Center (PCAC) present and involved in something related to “The Odyssey” during the month.

“I attribute a lot of the energy and excitement I began to feel to Richman,” said Moses. “The theater department involved the music department; it was really amazing to have all of the occupants of PCAC working together.”

On Nov. 20 at noon, artists Ruth Fields, Jane Kamine, Colleen Kiely, Jennifer Moses and Sterling Mulbry will be meeting in the Museum of Art to talk about how they created their visual



responses to Wilson’s “Odyssey.”

On Dec. 11, Stephen Trzaskoma, director of the Center for Humanities and department chair for Classics, Humanities and Italian Studies, will hold a lecture on the Greek concept of home. The lecture will start at 12:10 in room A218 at the PCAC.

While this has been one of the first collaborations between departments in this manner, the future is bright for further collaborations, Moses said.

“We’re trying to figure out a new project to do together,” Moses said. “It’ll be interesting to see what we can come up with next.”

MOVIE REVIEW:

‘V FOR VENDETTA’ PONDERERS THE BOUNDARIES OF FREEDOM

By Zach Lewis
STAFF WRITER

Remember, remember the, what was it again? Oh yes, the fifth of November. It’s that time of year again to revisit the gunpowder treason and plot as well as to watch “V for Vendetta.” Here is some background information that will help. In the United Kingdom on November 5, 1605, Guy Fawkes was arrested as part of a conspiracy to blow up the House of Lords (kind of like the Senate, not really, but yeah). He was standing watch over many explosives underneath the House of Lords. He was part of a group of Catholics that wanted to take out James I, a Protestant king, and replace him with a Catholic one. This religious difference was a big and bloody debate (literally bloody, I’m not being cute and punny, at least not at this moment) but suffice to say that bad things were done on both sides.

Anywho, the film “V for Vendetta” takes place in a dystopic United Kingdom and starts on the fifth of November. There are government curfews issued, mass surveillance of the population, searches without warrants, all speech

is censored and news is specifically altered to portray the government in a positive light. Don’t worry though because all this is done for the protection of their citizens. In this setting there is a character named V (Hugo Weaving) and he doesn’t agree with the status quo. It turns out that a good many others hold the same sentiment as V.

V puts his thoughts into action. In the beginning of the film, V saves Evey (Natalie Portman) from a gang of secret police that find her outside after curfew. Fortunately for her, or unfortunately depending how it’s viewed, this sets Evey on a course to become a freedom fighter for the rights of her fellow citizens. Or, perhaps she has just become a terrorist with aims to dismantle the state? The film does a good job of portraying a totalitarian (or authoritarian depending on your metric) regime in a Western country. It makes the viewer question their own ideals of freedom and what that means. What does it mean to be free? How many rights should you hand over to feel safe? Is it okay to be free when those of a different background (be it race, gender or sexual orientation) are treated as inferior and does

that affect the comfort level of those in the majority enough to register in their minds at all?

If you’re interested in these themes and questions, then this film written by the Wachowski siblings (“The Matrix”) is a definite go. Add it to your Netflix list. Some drawbacks are that the film does feel a bit preachy sometimes, but it is dealing with a hefty subject matter. Those moments are few and far between with all the excellent action in the movie. This was director James McTeigue’s first full-length film which is a great premier to have. He was a second-unit director for “The Matrix” movies and went on to direct some great martial art films such as “Ninja Assassin.” The film also has good pacing and is structured well. It is peppered with a solid cast including the likes of Stephen Fry, John Rhea and John Hurt.

I’ll end this little review with the infamous poem written about that famous day. Or is it a famous poem about an infamous day? It was written in 1870:

Remember, remember!
The fifth of November,
The Gunpowder treason and plot;
I know of no reason



Courtesy Warner Bros.

Why the Gunpowder treason
Should ever be forgot!
Guy Fawkes and his companions
Did the scheme contrive,
To blow the King and Parliament
All up alive.
Threescore barrels, laid below,
To prove old England’s overthrow.
But, by God’s providence, him they catch,
With a dark lantern, lighting a match!
A stick and a stake
For King James’s sake!
If you won’t give me one,
I’ll take two,
The better for me,
And the worse for you.
A rope, a rope, to hang the Pope,
A penn’orth of cheese to choke him,
A pint of beer to wash it down,
And a jolly good fire to burn him.
Holloa, boys! holloa, boys! make the bells ring!
Holloa, boys! holloa boys! God save the King!
Hip, hip, hoor-r-r-ray!

The author of the poem is up
for debate by historians

MAD ABOUT BOOKS ★ ★ ★ ★

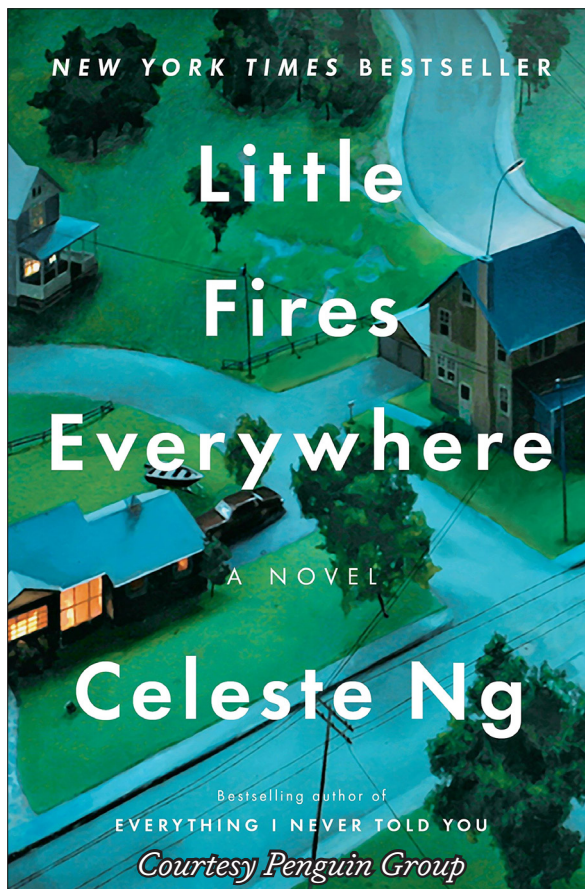
'Little Fires Everywhere' by Celeste Ng

By Madailein Hart
NEWS EDITOR

Author Celeste Ng has an amazing ability to make something that is seemingly mundane into something exciting that a reader just can't put down. That is probably why Reese Witherspoon is helping adapt her book, "Little Fires Everywhere," into a TV show.

"Little Fires Everywhere" is about two intertwined families – the Richardsons and the Warrens – in the 1990s. Every chapter is a different POV, sometimes looking at things through the eyes of the children of the families and other times hearing the adult side of the story. The Richardsons are an "all-American family." Elena works at her local newspaper, married her college sweetheart, moved back to her hometown into a big house and had four children, two boys and two girls. The Warrens consist of wanderer Mia and her daughter Pearl, who each march to the beat of their own drum.

The book starts with the Richardson house on fire and the youngest child Izzy – who is also considered to be the problem child – gone. From there, Ng takes a step back to when these lives intersected and takes a look at the events leading up to the large house fire. Soon after they meet, Mia and Pearl become tenants of Elena. When Pearl starts coming over to the Richardson's almost every day, Elena hires Mia for house-keeping as a gesture of goodwill. Mia, however, has a mysterious past that Elena Richardson feels she needs to uncover.



Not only that, but the adoption of a Chinese baby from a completely different family tear both of these

families apart. Everyone starts taking sides on who should have the baby: the rich adoptive parents or the single maternal mother? The case goes all the way to court with the whole town watching.

The point of the book can be summed up in this one line: "It came, over and over, down to this: what made someone a mother? Was it biology alone, or was it love?"

Although the book is slow-moving, Ng writes her characters and scenes in a way that keeps the reader's attention. The interconnection between all these lives drives the plot forward, and the character development is well paced. Ng also highlighted secondary characters backstories as well, mostly the two families fighting over the baby, the lawyers involved in the case, and others, but this never takes away from the main plot. The small interactions that everyone had with each other, Elena scolding Izzy, Moody keeping his crush hidden from Pearl, Lexie and Brian's high school relationship—they all have big impacts and a ripple effect that touches everyone.

Even though there are so many characters in the novel, I was never lost or confused as to who was who and what their relationships were. As I said before, this is a rather slow-moving book, so this isn't for someone who wants a thriller or a family drama. You may like this book if you're interested in the day-to-day of characters' lives, need an easy read when taking a break from academia or if you just want to prepare for the upcoming TV adaption.

ALBUM REVIEW:

'THE CENTER WON'T HOLD' GRAPPLES WITH THE INSULAR AND EXTERNAL DISSONANCE OF EXISTENCE

By Sophia Kurzius
STAFF WRITER

Sleater-Kinney (S-K) dropped back into the music world this past August after being on an "indefinite hiatus," but I hadn't had the chance to listen to their new album produced with fellow indie rock musician St. Vincent, "The Center Won't Hold," until just now.

The album opens with the title track "The Center Won't Hold," a dissonant electronic rock track and throws you right into what sounds like the Sleater-Kinney album-making factory. Midway, it all stops and Carrie whispers the words, "The center won't hold," over and over again, and then the driving instrumentation that accompanies the quintessential S-K songs that solidified their place in the world of music.

In tracks such as "Hurry on Home" and "Reach Out," there is a strong theme of the body—with lyrics such as, "Disconnect me from my bones / So I can float, so I can roam / Disconnect me from my skin / Erase the marks begin again." This theme of fear and entrapment is present throughout the entire album.

Notably, S-K writes about the inevitable impacts of the modern world – as they have now truly become "modern girl[s]" – matching their timeless angst with current issues. In the songs "Can I Go On," S-K begs to indecisively ask if it's even worth it to live, stating, "Maybe I'm not sure I wanna go on at all." This

dark theme, juxtaposed with a dance-worthy chorus, shows that their emotions toward this new technology is ambiguous.

The song "The Future is Here" starts with, "I start my day on a tiny screen," and later continues with, "I end my day on a tiny screen," exclaiming that society's obsession with screens is something that has become an inevitable reality, and even the members of S-K have fallen victim. However, there is an awareness of the song, as she sings about feeling lost and alone and possessing a strong desire for true, genuine human connection: "I need you more than I ever have, 'cause the future is here and we can't go back." Discussing cellphones and modern technology in music is difficult for some reason, and other artist's attempts have often fallen short. However, S-K does a good job articulating these issues without drawing cringe. This song clearly shows the production style that is very St. Vincent, with disjointed melodies and instrumentation.

"Restless" – a short track – has a rock-folk feeling to it, a brief diversion into the mellow side that continues to explore the restless, dissatisfaction with life.

"RUINS" and "LOVE" are both middle tracks that are intentionally capitalized—therefore I found myself trying to find similarities. But RUINS is a buzzing, haunting song full of eerie harmonic repetition and diction such as "demon," "creature" and "beast." Even when the intensity drops, it is replaced with chilling,

synth-laden, ghostly vocalization that almost sounds operatic. While "LOVE," on the other hand, is a choppy, positive story-telling anthem about aging, growth and self-worth that even references "dig me out."

Maybe it's just Carrie's voice, but "The Dog/The Body" feels like the closest draw back to the original S-K sound. Initially beginning with just vocals and singular guitar notes, once the drums come in it immediately delves right into the hook. The song ends in a similar way it began, however the raw silence that accompanied the beginning is filled with a cinematic soundscape that feels like an ending.

That's what makes the last song all the more powerful.

Like an emotional ballad break in a theater performance—the last track on the record is a revealing song that delves into the feeling of breaking apart. As I first listened, I was struck with the subtle but clear relations to the widely known Me Too movement, which gave voice to sexual assault victims and held powerful, corrupt perpetrators accountable. The lyrics, "She, she, she stood up for us / When she testified / Me, me too / My body cried out when she spoke those lines," caused me to draw a visceral parallel immediately, exposing the vulnerable emotions behind S-K.

"The Center Won't Hold" is a well-balanced exploration into new, experimental directions as well as an homage to Sleater-Kinney's defining sound.



AMTRAK DOWNEASTER: 5 THINGS TO DO NEAR WOBURN

By Madailein Hart
NEWS EDITOR

The Amtrak Downeaster starts at Boston's North Station, runs 11 stops through campus in Durham (the train stop is connected to the Dairy Bar) and ends in Portland, Maine, connecting a large swath of coastal New England all for the cost of one train ticket (which costs at the most \$30 for the whole 11-stop ride). In this new series, *The New Hampshire* writers will be highlighting five fun things for college students to do at each stop on the Amtrak Downeaster. For the second edition, we'll stop at Woburn, Massachusetts.

1) Breakout

Breakout Games is an organization that specializes in escape rooms for you and your friends to solve by deciphering riddles, piecing together puzzles and finding clues. If you've never been to an escape room before, the goal is to work together with teammates to crack codes before the time runs out. At the Woburn location, there are different scenarios to choose from, such as kidnappings, runaway trains, museum heists, Operation Casino, hostage situations and hotel rooms. In some situations, guests are handcuffed and blindfolded, and in others, they have to look inward to find a spy. All scenarios are listed on the website so you can gauge your comfort level for each one. Each escape room lasts about 45 minutes to an hour, but groups are expected to show up 15 minutes early so Breakout can stay on schedule. If you're claustrophobic you have the ability to leave the escape room at any time.

Breakout Games is located at 100

Tradecenter Drive in Suite 680. Scheduling and sign-ups can be found at breakoutgames.com.

2) Mindtrek

If puzzles and riddles aren't your cup of tea, another great gaming experience is Mindtrek, which utilizes virtual reality. Situations include Esports, fighting back against zombies or reclaiming a space station taken over by rogue robots. Even if you do like escape rooms but need something to spice it up, the Virtual Reality escape room may be what you're looking for. All guests get goggles that immerse you in the experience, a 15-pound backpack and a three-pound "gun." The Woburn location is the only Mindtrek to include X-Arc which allows two to four players at a time to compete in 10-minute VR games including Beat Saber, a VR rhythm game where you slash the beats to fit perfectly to music, Creed: Rise to Glory, where guests can step in the ring and fight against the most iconic figures of the "Rocky" films, Revolver 2.0, a player vs. player Wild West shootout and many others. For those who like a more casual gaming experience, the Woburn location also has a "Console Corner" with an Xbox, PlayStation and Nintendo Switch.

Mindtrek is located at 34 Cummings Park. Tickets, schedules and gaming scenarios can be found at mindtrekvr.com.

3) Woburn Public Library

Libraries may not seem exciting, but the 200-year-old Woburn Public Library is a great place for any history buff. The building was purchased in 1789 by a group of 33 townspeople. Coming a long way from its first conception, when

it was a "social library" since public libraries hadn't caught on quite yet, the Woburn Public Library now helps people from all over the community connect and share ideas. The library also hosts events such as book clubs, paint nights, crafting classes and live music.

The Woburn Public Library is located at 45 Pleasant St. You can call 781-933-0148, visit woburnpubliclibrary.org or email woburn@minlib.net for any questions about the building's history, the books they have or upcoming events.

4) Horn Pond

Some people may not want to spend their entire visit to Woburn indoors, so Horn Pond is the perfect place to get some fresh air. The pond is 133 acres and features a paved 2.2-mile walk around the perimeter, with a great view of the 287-foot Mount Towanda as well as other marshes and woodlands that are home to animals such as coyotes, herons, swans, owls, turtles and many other types of wildlife. Those who have their fishing licenses are welcome to stop by the pond and cast a line to try and catch largemouth bass, bluegill, carp, white sucker or any other popular fish found on the property. If fishing isn't your thing, then you're welcome to walk around or sit back at a picnic table and enjoy the scenery. If you get bored of walking in a loop around the pond, there are other interconnecting trails on the west side to make the loop longer or to explore. These paths aren't marked like the main one but are very noticeable due to high foot traffic over the years.

For more information on Horn Pond,

visit their Facebook page.

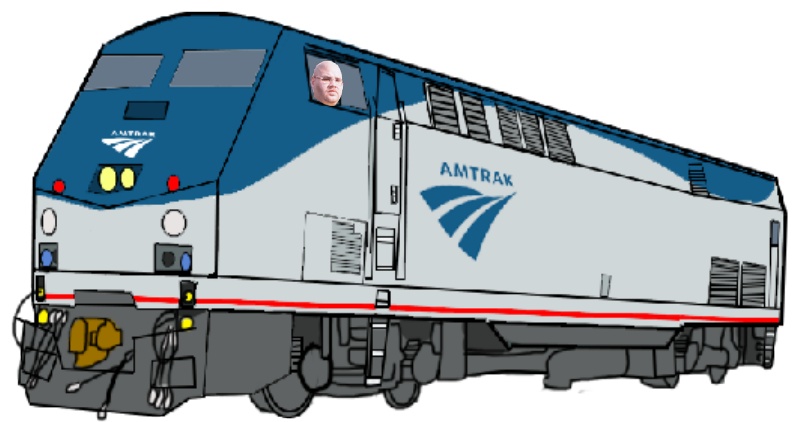
5) Lord Hobo Brewing Company

After a long day of figuring out escape rooms, playing virtual reality, exploring the historic library and taking a stroll around the pond, you will likely want to go somewhere with food and drinks. The best place to go for this is Lord Hobo Brewing Company. For food, they offer sandwiches, pizzas, salads, wings and other snacks. Their original brews range from ales to lagers to IPAs. Although they don't give brewing tours, their full operation setup is visible from their taproom for guests to look behind the scenes. All of their local beers can be found on their website with facts about their color, aroma and taste, as well as what's in the drink. For those who are gluten-sensitive, there are many safe wines and ciders on the menu to choose from. For people who don't drink alcohol, there is nitro-cold brew and sodas to pick from. The best part? A German Shepherd named Boss is part of the brewing team!

Lord Hobo Brewing Company is located on 5 Draper St. More information about beer options, food and events can be found at lordhobobrewing.com

Find lil' Big Pun!

Imagine Where's Waldo, but instead, this is Big Pun. And he's little. Very little. If you can find lil' Big Pun, who will be placed somewhere in the Arts section of *The New Hampshire* each week, you win! Come to the newsroom on Thursday at 12:40, show us where he is and claim your prize.



TNH Favorite Recently Released Albums
















TNH Favorite Recently Released Albums

1. FEET OF CLAY by Earl Sweatshirt - Caleb
2. One of the Best Yet by Gang Starr - Sam
3. Modern History by Part Time - Emily
4. A Different Shade of Blue by Knocked Loose - Katie
5. Terror Management by billy woods - Caleb
6. Threads by Sheryl Crow - Ian
7. Black Sand by Akai Solo & Pink Siifu - Caleb
8. Now, Not Yet by Half Alive - Maddie
9. Out of the Blue by Dan Luke and the Raid - Bret
10. JESUS IS KING by Kanye West - Devan

TNH Favorite Recently Released Albums

Thumbs *up*

Thumbs *down*

-  Thumbs up to nice, scenic November weather! 
-  Thumbs down to snow being in next week's forecast. 
-  Thumbs up to Thanksgiving break in a few weeks! 
-  Thumbs down to cramming all the hard work before then. 
-  Thumbs up to our new business manager, Mehdi! 
-  Thumbs down to ordering new business cards. 
-  Thumbs up to a great start to the Celtics season! 
-  Thumbs down to Jaylen Brown being injured. 

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@thenewhampshire

Down the Line

with Design Editor Devan Sack

- 1.) Grade: Sophomore
- 2.) Favorite Food: Apple Crisp
- 3.) Dream Vacation: South America
- 4.) Favorite Sport: Hockey
- 5.) Favorite Hobby: Skiing
- 6.) Favorite Color: Maroon
- 7.) Favorite Song: "Fashion Killa"- ASAP Rocky
- 8.) Favorite Pizza Topping: Pineapple
- 9.) Campus Involvement: Ultimate Frisbee Team
- 10.) Lucky Number: 14
- 11.) (Next) Favorite Book: "Into the Wild " by Jon Krakauer
- 12.) Favorite David: David Letterman

... and that's a wrap!

What do you think about Devan Sack?
TWEET YOUR OPINION

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TNHdigital.com

The promise of Pete Buttigieg

You would have to imagine that declaring candidacy for the Office of President of the United States is an extremely daunting task, a position not very well-suited for the faintest of vulnerable hearts. Now picture this: A mayor from South Bend, Indiana with no federal government experience declares candidacy for the presidency against an already-loaded pool of candidates, chock-full of household political lifers such as Bernie Sanders, Elizabeth Warren and President Obama's former right-hand man Joe Biden. As Mayor Pete Buttigieg announced his intention to run for president in 2020, the first thing people asked themselves was, "Now how in hell do you say that man's last name?"

With all joking and mental pronunciation aside (it's like "Boot-Edge-Edge," a question so commonly asked that Buttigieg's campaign even has merchandise playfully mimicking the pronunciation), of course Americans asked themselves who this man is. Additionally, people became a little weary at his lack of experience in politics on the national level. South Bend, Indiana squaring up against the cold-hearted, constituent-crazed Capitol Hill? Not much of a contest. Mayor Buttigieg's intent to go for the presidency against such famous,

long-term American politicians looked like a bad high school cafeteria scene; Buttigieg looked like the founder of the Rubik's Cube Club went to talk to the offensive linemen about their poor performance the week prior.

There are a few things that Mayor Pete isn't - factors that could be crucial in the long run of his campaign. However, it's time to focus on all the things he is - factors that prove him to be the most well-rounded and worthy candidate to take the Democratic ticket.

The rundown: Mayor Buttigieg is an openly gay, Episcopalian, veteran, moderate liberal with undergraduate degrees from Oxford's Pembroke College and Harvard University. Currently 37 years old, Buttigieg has been South Bend's mayor since 2012. Buttigieg served as a Navy Reserve from 2009-2017 and went on deployment to Afghanistan in 2014. He married his husband Chasten in June 2018, approximately three years after he came out and became Indiana's first openly gay elected official. He can speak several languages (including Maltese, although I'm not sure how useful that is in Indiana), is a published author and plays guitar and piano.

Beyond the dating profile info (which, funny enough,

is where he met his husband - thanks, Hinge!), he runs on a platform designed around deep and traditionalist-shattering change on many topics. For instance, he is a strong proponent of ridding the national election process of the often-critiqued (and, in this writer's opinion, more recently flawed) electoral college and also wants to move towards a "Medicare for all who want it" form of healthcare. He has vowed to have the United States re-enter the Paris Agreement and has a plan in place for the United States to double its clean electricity use by 2025, amongst other parts to his plan for combatting climate change. He has endorsed statehood for Puerto Rico and Washington D.C., as well as automatic voter registration. Simply put, his moderate-leaning views are fueled by his fiery passion to eliminate and repeal the numerous wrongdoings of the current administration.

With less funding and name-brand support than other candidates have, how can he survive against the likes of the classic political names that debate and campaign before him? The answer is simple: Pete Buttigieg needs to keep being himself in a time where authenticity in Washington can't be found within the realms of the district. Besides being the beloved, and increasingly

popular, Mayor Pete, his ability to relate to citizens and believers of the American dream is what will continue to take him far.

Buttigieg's youthful yet well-versed, knowledgeable nature is refreshing in a political climate dominated by the stereotypical old, straight, white-male-clad Capitol Hill. His ability to charm a person of any background, hear of their life experiences and relay his platform to accommodate their identity and experiences is beyond strategic - it's multi-dimensional. More than anything, voters can't discriminate against his lack of Washington experience; his passion for change and dedication to the bettering of America drove him to seek candidacy in the first place. In essence, replace the lack of experience with a dedication to improve the collective state of the nation. That, to me, means much more than a bit of a blank on a resumé.

Just last week, a University of New Hampshire/CNN poll showed that Buttigieg was in fourth place in New Hampshire, trailing the big three of Sanders, Warren and Biden. According to a Quinnipiac University poll released just yesterday (Wednesday, Nov. 6), he was in second place in the Iowa poll, landing only one percentage point behind Senator Warren. His meteoric rise to

the top of the polls in the seven months since he declared candidacy is not just indicative of the American Dream - it's telling of his dream for America.

Americans need to focus less on the buzzwords when it comes to politics. In fame, Buttigieg doesn't compare to Warren, Biden and Sanders. However, in practicality, message and execution, Mayor Pete Buttigieg is the answer that America is searching for. His rise to the top looks similar to former President Barack Obama's in the 2008 election cycle, yet his situation presents a steeper challenge with such well-known and serviceable opponents in his Democratic arena. In just seven months, he has gone from the ground floor to the penthouse in terms of his public appeal. It will be a long and twisting road for him to become the Democratic nominee in 2020, but the passion and the plans are most definitely there.

In this election, who has the edge? Simply put, it's Buttigieg.

By Ian Lenahan
MANAGING EDITOR



South Bend, Indiana Mayor Pete Buttigieg

Spilling the tea since 1911

Newsroom Poll: Favorite Book

“The Catcher in the Rye” by J.D. Salinger
-Ian

“Ball Four” by Jim Bouton
-Sam

“Brave New World” by Aldous Huxley
-Hannah

“Sex at Dawn” by Christopher Ryan
and Cacilda Jetha
-Maddie

“The Sixth Man: A Memoir”
by Andre Iguodala
-Josh

“It’s Kind of a Funny Story” by Ned Vizzini
-Katie

“Been Down So Long It Looks Like Up To Me” by
Richard Farina
-Caleb

“Gone Girl” by Gillian Flynn
-Taylor

“Into Thin Air” by Jon Krakauer
-Devan

“The Handmaid’s Tale” by Margaret Atwood
-Emily

“Deliverance” by James Dickey
-Bret



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University of New Hampshire
Room 132 Memorial Union Building
Durham, NH 03824
Phone: (603) 862-1323
Email: tnh.editor@unh.edu
TNHdigital.com
twitter.com/thenewhampshire

Executive Editor
Bret Belden

Managing Editor
Ian Lenahan

Content Editor
Katherine Lesnyk

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Emily Duggan
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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at tnh.advertising@unh.edu or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



The New Hampshire is a proud member of the
Associated Collegiate Press



From the *Editor's Desk...* My condolences

You've probably seen it before: A family tragedy strikes in your greater social circle and you feel the urge to reach out and offer condolences. At the same time, Facebook cold-starts the thoughts-and-prayers engine while anyone who once knew, currently knows or is somehow connected to the victim pours the gas.

My question for those people – the ones who 'offer their support' to victims of tragedies online – is, would you have said these things if someone genuinely close to you had passed away? You'll find in either case that publicizing your own feelings about someone else's struggle is hypocritical.

If the answer to that question is yes . . . oh boy. It's not my place to tell someone how they should or shouldn't grieve but reviewing a loved one's passing on the Internet, presumably to collect troves of likes and retweets, is disrespectful to oneself and the memory of that person.

Say no – that you wouldn't have shed virtual tears over a true friend or family member. That's

likely because you're grieving in private. Losing a (real life) shared connection is a deeply intimate and personal experience, and it's the grieving person's decision alone whether to let others in. It's not about attention, but coping.

For whatever reason this knowledge is lost on Facebook warriors. Scroll through the comments on those glorified sympathy cards some time – it's pretty easy to tell which people grovel at the opportunity to refocus attention on themselves. Hint: It's the ones offering help but would hesitate to lift a finger if asked.

The thing is, everyone who acts this way knows the buck stops right there. How exactly is a near-stranger on the Internet supposed to 'help in any way' they can? For this person, it's about demonstrating they're caring and willing to help those in need. Beyond that point it's hands off entirely.

The Angels of the Internet aren't entirely to blame for this, though. Large media companies (Facebook) thrust individuality and privacy into the spotlight where it's been torn to shreds by

peers and elders alike. That's left a mutual understanding among everyone who uses social media: You'd better be perfect online, or else watch your life crumble.

Possibly, that's why the world's list of online first-responders has grown to such an extreme. Private affairs were never meant to be this wieldy (on the precipice of Luddite territory here) or, for that matter, wielded at all. It's an unfortunate truth that someone wishing for peace and quiet to grieve a lost loved one can't find that solitude even within their own home.

If it sounds like I'm the kind who lacks empathy, it's because that's at least partially the case. But I know when it's appropriate to express condolences and how to do so without blatant self-servitude at heart, and I'm happy to know the people in my life are the same way.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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VOLLEYBALL continued from page 24

odd series of events.

In the midst of a play that was eventually called a replay, UAlbany's sophomore defensive specialist Anna Chalupa took an elbow to the nose. She came off the court, leaving a trail of blood from her nose. The UAlbany trainer tended to her.

This is when the vibe of the game started to get weird. When there is blood on the court, it is the job of the team's trainers to clean it up and let the game continue. UAlbany's trainer was preoccupied with the injured player, which meant that it was up to the UNH trainer to clean up the mess. Standard practice. Yet, the UNH trainer stood there for approximately 10 minutes while the referees and UAlbany coaches deliberated about how to get the game started.

At the 10-minute point, an UAlbany player called over to the UNH bench asking for the trainer to help out. To that, a UNH player yelled at the Great Dane's bench proclaiming that they have their own trainer and shouldn't be asking for help. There's being competitive, then there's being tasteless. The UNH coaches acknowledged that and spoke to the player who hounded the opposition.

When play continued, everything fell apart for the

Wildcats. On consecutive plays the 'Cats hit out of bounds, got blocked, missed another hit, gave up an ace then let up two kills to give UAlbany the second set, 26-24.

The Great Danes held the momentum as the Wildcats were making mistake after mistake early on in the set, although the 'Cats were able to get it going 20 points into the set.

UNH head coach Chris Feliciano spoke about how he motivated his team out of the momentary lull. "They earned the right to be up 2-1 in this match," Feliciano said. "They were frustrated with themselves, and it takes a really mature athlete to be able to pull yourself out of a hole like that. A lot of teams would lose the match after losing a lead like that, especially with that type of delay."

When leading 20-19, senior defensive specialist Jenny Weston came in to serve and extended the lead to 23-19 after recording a dig and an ace during the run. UNH won the third set 25-21.

The fourth set was close the whole way through, until UAlbany went on a run after the game was tied at 17. The Great Danes took the second set 25-23.

Senior night energy came into full effect when the decisive fifth set began, as UNH showed no remorse winning the set 15-8 and winning the match overall.



JACK BOUCHARD/TNH PHOTOGRAPHER

The UNH volleyball team has three games remaining before America East playoffs.

XC continued from page 24

The fourth runner to finish in the top 10 for UNH was first-year runner Lauren Dean who ran 17:33.35 and took ninth overall. After the top four came a pack of five runners who all came within 1.24 seconds of each other and in that pack was Wildcat junior Cayla Barretto and sophomore Nicole Yeomans. Barretto ran 17:40.94 to take 11th and Yeomans ran 17:41.38 to place 13th. Rounding out the scoring for the Wildcats was junior Caroline Mahoney in 17th place, finishing the course in 17:47.69.

Dean, Barretto and Yeomans were all selected for the 2019 All-Conference Second Team. The Wildcats were the only team to

have all of their scoring runners finish in the top 20. According to Hoppler, the meet went exactly as they planned.

"It's not just a one-day thing. It really started at the end of last year's cross-country season, looking at where we were at and putting the pieces together to be successful in this cross-country season," coach Hoppler stated.

The Wildcats, who are ranked seventh in the region will have their next meet on Nov. 15 at the NCAA Regional Championships in Buffalo, N.Y. Coach Hoppler said he looks forward to running in a very competitive meet and feels confident the team will compete well.

The men's team was once again led by senior Nicolas Sevilla-Connelly as he took

fifth overall, running the 8K in 24:06.15. It was his best time at the America East Championships, and he was also selected for the 2019 All-Conference First Team for the first time in his career. According to head coach Jim Boulanger, that time gives Sevilla-Connelly one of the top five fastest times for the 8K in school history.

Junior James Wilkes finished 12th overall with a time of 24:25.72, a new personal best for him. After him was first-year runner Forest MacKenzie, who finished 25th overall with a time of 24:53.70, and not far behind him was senior Alexander Saveliev running 24:56.44. He took 26th overall. Since Stony Brook already had nine runners finish, MacKenzie and Saveliev

finished in scoring positions 23 and 24 respectively. Senior Samuel Lantermier finished 31 for the team and ran 25:10.47. Senior Nicholas Brown and junior Aidan Sullivan rounded out the scoring for the Wildcats with times of 25:21.32 and 25:21.70 and scoring 34 and 36 points.

Coach Boulanger was happy with how they ran and mentioned that most of them had personal bests. He also said that the only runner to not record a personal best, Sullivan, only missed their previous time by a few seconds. Boulanger said that Sullivan hurt his hamstring early on in the race, which affected the team score a little, he was still able to finish the race and end up in the top 40 in a race that featured 85 runners.

"I felt very good about

how they raced, how they gave their effort, how they carried themselves. It was very nice," Boulanger said.

Boulanger was also very happy that the team was able to get back into conversations about the contenders, noting that in previous years it was mostly just the lead runner who was talked about by other teams. He hopes to keep developing the program and continue the work that the current team puts in. He had nothing but praise for his runners.

"They want to be good; they want to stay one of the ranked teams in the East, in the region."

The men's team will look to keep that mentality when they compete next at the NCAA Regional Championships on Nov. 15.

WHOOOP continued from page 24

by the Bears after the first part of the game. Baylor still continued to control the game on both ends, but UNH had more of a purpose on offense, as sophomore forward Ivy Gogolin hit a layup, the 'Cats first points of the second half, just two minutes into the third quarter.

Torres was able to follow up Gogolin's bucket with an outburst of her own. She started off her scoring spurt with UNH's first three-pointer of the night with 6:53 remaining in the third quarter, and then continued with a layup and two free throws later in the period. She led UNH on the night with 12 points.

The second half was kind to both Smith and graduate forward Erin Degrate who transferred from Texas Tech after spending her last three seasons there. They finished with 21 and 18 points

respectively.

Smith and junior forward Lauren Cox recorded double-doubles on the night, which propelled Baylor to a 97-29 win, and they completed their first step to defend their division-I title. UNH is now 1-1 against Baylor all-time.

Coach Magarity hopes that the better second half can be a springboard for her team's confidence and mentality.

"Hopefully it just shows their character a little bit, and I definitely thought they did that in the second half."

The Wildcats will return to New England to play their second game of the season against Bryant University on Saturday, Nov. 9 at 1 p.m.

MHOOP continued from page 24

the first five minutes of action. 6-foot-5-inch junior guard Sean Sutherlin contributed 6 of those first 15 points. Sutherlin ended the night with 16 points and 10 rebounds. The junior slashed to the hoop and found ways to score within the paint all night.

By the end of the first half the Wildcats held a 45-point lead with a score of 53-8. UNH only allowed three made field goals by Curry, and forced 10 turnovers, including two blocks and four steals in the first half.

UNH ran the floor well in the first 20 minutes and played the transition game to perfection. The ball movement helped find the open man consistently under the hoop, making for easy buckets.

In the second half, the Wildcats seemed to play more on the perimeter as opposed to the inside game they played in the

first. The team slowed the game down and attempted to operate in more of a half-court offense which created more jump shots. The team's field goal percentage dropped from 62 percent to 50 percent from the first half to the second.

While the team was settling for more outside looks, they still managed to dominate the inside all night long against the smaller Curry team. Sophomore forward Jayden Martinez shot six-for-seven and added 15 points to the win.

The biggest night came from sophomore forward Nick Guadarrama. The big man had the most efficient night of anybody on the team with 20 points on seven-of-eight shooting, including two-for-two from downtown. Guadarrama led the way with 18 boards on the night as well. The sophomore gave a lot of credit to his teammates for his monster night.

"My teammates were able to find me when I was open. I try to do as many positive things on the floor as I can when I'm out there and try and put my teammates in the right position."

While the offense stood out on opening night, head coach Bill Herrion noted how defense was the emphasis heading into the opener.

"We had to become a much tougher basketball team mentally and physically, and a much better defensive team than we were a year ago. The last six weeks of practice has been focused on the defensive end of the floor."

Herrion touched upon the upcoming matchup against Holy Cross at home on Saturday, Nov. 9 at 1 p.m.

"We've got a great opportunity here at home on Saturday against Holy Cross. It's going to be a very tough game, but we've got a great opportunity here at home to get to 2-0."

'Cats edge Binghamton to advance to second round

By Josh Morrill
SPORTS EDITOR

The UNH women's soccer team (10-7, 5-3) was able to win convincingly against an inferior UMass Lowell squad (4-11-2, 3-4-1) this past Thursday.

Both senior forwards Ally Reynolds and Kaylan Williams dominated the tempo of the game with their collective pressure on the River Hawks' defense and goalkeeper.

Williams was able to start the game off with her precise passing in the 3rd minute, as she was able to serve a ball to Reynolds inside the 18-yard box. There, Reynolds was able to get herself a good angle to the goal and send the ball into the top left portion of the goal with her non-dominant left foot.

Just 14 minutes later, Williams was able to get a goal of her own. She benefitted off a pin-ball sequence where a UNH free kick bounced off a River Hawk and then proceeded to ricochet off the crossbar. This string of events ended with the ball at Williams' right foot, and she was able to push the ball into the net to give the 'Cats the 2-0 lead.

The senior star was not done putting the ball in the net as she bottled up the UMass Lowell graduate goalkeeper Annerens Tijm, who was trying to carry the ball. Williams was able to steal the ball from her and then shoot it with her powerful right foot into the back of the lower left side of the net.

The River Hawks were able to generate some offensive in the middle of the first half when it

seemed as though UNH's offensive pressure let up. They scored their first and only goal when junior midfielder Giulia Rabbito fired a shot that was redirected off a UNH defender and then into the net.

UNH furthered their domination from this point on and they were able to tack on two more goals before the clock hit 90 minutes. Both first-year midfielder Whitney Wiley and senior midfielder Liz Lane were the ones to deliver those goals, as they brought offensive support to Williams and Reynolds later in the match.

The 5-1 win gave the Wildcats a positive mindset going into their first-round playoff game against Binghamton (10-6-2, 3-3-1). This past Sunday, UNH came out fast against the #5 seed in the America East Tournament and eventually advanced to the second round after a 3-2 win in Durham.

The first-half push from the 'Cats was led by their ability to get shots on goal. They were able to put together seven scoring chances in the first 20 minutes of the match and UNH put six of those chances on net.

Although the Wildcats put constant pressure on the Bearcats in the opening 20 minutes, they were not able to put the ball in to the net until the 28th minute. At that time, Lane sent a centering pass to Reynolds where she one-touched a pass to Williams. Williams then deposited a shot into the opposition's net to open the scoring.

UNH Head Coach Steve Welham felt as though Bingham-

ton continued to do what they did in their first matchup.

"This game was kind of about finding out what they were doing against us. Binghamton showed us something that we haven't seen all year and that's a high defensive line in the first matchup," he said.

Binghamton was finally able to get some consistent offensive continuity in the last 15 minutes before halftime. They evened up the score in the 37th minute when senior forward Sydney Corda flicked up a pass to first-year midfielder Olivia McKnight. McKnight then one-timed the ball that was in mid-air and it went off the crossbar and into the net. This bar-down goal tied the game at one apiece.

Binghamton's momentum at the end of the first half turned out to be short-lived. In the opening minutes of the second half, Williams slipped behind the Bearcat defense and onto a breakaway. She dribbled for a short distance and then sent a pass to a wide-open Reynolds. The only player she had to beat was the goalie, and Reynolds did it with relative ease to score UNH's second goal of the game.

The Wildcats continued their replenished offensive dominance later in the second half when senior forward Belle Pesante received a pass that perfectly led her in stride and gave her a similar chance to Reynolds'. Her shot was saved by the Bearcat goalkeeper and sent about 20-yards away from the goal where sophomore midfielder Julie Cane capitalized on the rebound to give UNH the 3-1 advantage.



COURTESY OF HELENE BARTSCH

Ally Reynolds now has 31 shots on the season; 18 on goal.

Binghamton found their footing again in the last 10 minutes of the match, but it was too little, too late. The Bearcats got their last goal when junior defender Erin Theiller redirected a ball into the net that came off McKnight's head.

UNH was able to fend off Binghamton for the final minutes of the game and secure the win. Both Williams and Reynolds led UNH with a game-high three points. This was also UNH's first win against the Bearcats in the America East Tournament.

Coach Welham knows that

at this point in the season, every team can win on any day, and that UNH will have to put their best foot forward every day.

"We have to work on all the little things. There aren't big margins between us and the teams we play. Everyone is really good. It's going to come down to if we can get goals, if we can shut them out, and finishing and combining in the final third of the field," Welham said.

The Wildcats continue play away against the America East #1 seed, the Stony Brook Seawolves on Thursday, Nov. 6 at 6 p.m.

Wildcats suffer first loss, but secure #1 seed in conference tournament

By Will Sirbono
SPORTS WRITER

Last Friday, the Wildcats (12-1-3, 5-1-1) suffered their first loss of the season losing 1-0 to UAlbany (9-6-1, 4-3). UAlbany's Austin DeSilva scored the game's lone goal in the 22nd minute resulting in a change in the Wildcat's loss column for the first time in 2019.

If you looked at the box score for Friday's game, you may notice it looks very similar to any random UNH win this season. UNH had more shots in the game with ten and kept their opponent to a minuscule three shots with only one on goal. Yet, that one shot on goal for UAlbany was the game-changer.

UNH's regulars all got shots off in this game but none could find the back of the net. Graduate student Fabian Lutz had three shots, senior Antonio Colacci had two, and five other players each had one.

"I think this is a good reminder that we can't just go out there and expect to win regardless of how we all play..." said UNH head coach Mark Hubbard this past Tuesday on the loss. "It kind of helps reset us a little bit and gets us back to a position where we know we have to focus and

train really hard every day. We are in a good position to achieve all of our goals and it starts tomorrow night," he continued.

The "tomorrow night" that he was referring to was Wednesday's game against UVM (11-5-1, 5-1-1). Going into this game, the Catamounts had won four straight games to improve their overall record to 11-5-0 and their conference record to 5-1 which was tied with UNH for first place in the America East.

The Cat's started off well thanks to an early goal from senior Jack Doherty in the fourth minute of the game. The rest of the game was extremely back and forth and there was lots of great footwork around the midfield as each team spent over 50 percent of their possession time in their attacking halves.

It wasn't until the 74th minute that UVM tied the game 1-1 on a penalty kick. It turned out regulation time wouldn't be enough to determine a winner between these two teams after the penalty kick evened things up. At the end of regulation, UNH had 10 shots and Vermont had nine.

In the first overtime period, each team had two shots on net but even an extra 10 minutes wasn't enough. A second overtime period commenced, and the Catamounts got one shot off but at



COURTESY OF UNH ATHLETICS

UNH is now 26-1-4 all-time at Wildcat Stadium, including a 6-0-1 record this season.

the end of 110 minutes, UNH and UVM were tied at one.

The tie resulted in the two teams sharing the honor of America East Regular Season Co-Champions. For tournament play, however, UNH will be awarded the number one seed due to a tie-breaker meaning they will have a

bye until the semi-finals.

Colacci, UNH's leading scorer, spoke about the season. "It's been unbelievable, we couldn't have drawn it up any better than this, I mean losing last week obviously hurt us but I think it humbled us at the same time."

UNH's next game will be the

America East Conference Championship Semi-final at Wildcat Stadium held on Wednesday, Nov. 13 at 7 p.m. UNH will play the winner of the fifth-seeded UMass Lowell (8-7-1, 3-4) and the fourth-seeded Albany. That quarterfinal game will be played this Saturday in Albany at 3:00 p.m.

'Cats win in OT Kelleher nets game-winner

By Sam Eggert
SPORTS EDITOR

Physical play reigned supreme in a Friday evening battle between UNH (4-2-1) and #15 Boston College (3-4), with neither team scoring in regulation. The BC attack was prevalent, forcing 28 shots on net, all of which were saved by UNH junior goalie Mike Robinson.

BC entered play on a three-game losing streak, headlined by back-to-back losses where first-year goalie Spencer Knight gave up six goals in consecutive losses to Denver and Providence College. Knight, the 13th overall pick in the 2019 NHL draft, has struggled out of the gate but settled down Friday against the Wildcats.

The first-year goalie recorded 23 saves and only gave up one goal, that of which decided the game.

The first period demonstrated many of the same issues that have affected the Wildcats in 2019, puck handling being the most obvious. UNH head coach Mike Souza spoke about his team's sloppiness in the first period. "We had 16 turnovers in the first period... We were bobbling the puck, had pucks at our feet."

UNH struggled to control the puck until the last four minutes of the period. Play after play the Wildcats would overshoot a pass, fumble on the receiving end of a pass, or simply send the puck directly to an Eagle's stick.

Not all was negative for UNH, as the defense remained stout. Senior center Liam Blackburn held down the fort, recording three of UNH's eight blocks in the first period.

The physical game was upped in the second period, as a few near fights broke out along with a pair of cross-checking penalties. The near breaking point came when UNH's junior defenseman Max Gildon broke up a BC breakaway with a well-timed poke check. The BC attack did not take kindly to Gildon's use of his stick, albeit his play was legal, yet the BC forward lunged for Gildon resulting in a mini scuffle.

Despite two power plays, UNH was unable to net anything against BC's effective penalty kill. Knight recorded nine saves in the period to bring his total to 13. Robinson had nine saves in

the second period as well, bringing his total to 19 saves.

The scoring opportunities continued for both sides in the third period, with BC upping their shot total to 28 and UNH's shot total hitting 23.

Midway through the third period, Robinson made an acrobatic save, which could only be described by the man himself. "It was just a weird play. It hit my shoulder, went straight up in the air, and I just felt it on my back rolling down, so I swung my leg out and luckily I got a piece of it and got it out of the way."

The 'Cats had a lot of great scoring opportunities in the third, as the puck handling issues that plagued them in the beginning of the game dissipated.

Yet, there was potential for disaster when Robinson went to the bench with 40 seconds remaining in the third period. He had an equipment malfunction. Robinson downplayed the situation when he explained what happened. "My skate hit against the post, so I lost my edge. I called for our equipment guy, (Brandon Guidotti), who was able to switch my skates going into overtime."

Souza was a little more worried when Robinson skated over, describing the anxiety that fell over the bench toward the end of the third. "(Robinson) came to the bench for an equipment repair with 40 seconds left. He said to the equipment manager 'Don't worry we'll get it in overtime.' (assistant coach Jeff Giuliano) and I looked at each other and said that's the kiss of death, maybe a faceoff play goal."

Luckily for the Wildcats, Robinson retained his shutout in the final seconds of the third period.

With 2:45 remaining in overtime, Gildon ripped a slap shot from the blue line, and sophomore forward Angus Crookshank deflected the shot past Knight, giving UNH the win. Crookshank described his game winning goal after the win. "Gildon made a great shot, it was about 16 inches off the ice which is perfect for a guy that wants to tip it. I was just trying to find open space to get my stick free, and luckily I got a stick on it and it went in."

This was Crookshank's second goal of the season, and first of his three goals on the weekend.



JACK BOUCHARD/TNH PHOTOGRAPHER

Angus Crookshank scored the first goal in both games this weekend and had three total.

By Sam Eggert
SPORTS EDITOR

Contrary to Friday's game against Boston College, goals were ready and available early in the first period for the UNH men's hockey team (4-2-1, 2-1). Just 23 seconds into the game, sophomore forward Angus Crookshank netted the opening goal after a deep shot from junior forward Charlie Kelleher deflected off the Dartmouth goalie's pad into Crookshank's stick. Crookshank proceeded to score on a practically wide-open net.

Soon after, Dartmouth tied the game without the referees realizing. Senior forward Ryan Blankenmeier netted one after a scrum in front of the net. Despite Dartmouth celebrating and UNH sulking, play continued until the refs took a moment to review the play during a timeout.

Neither team was hesitant on the physicality front, with both teams dishing out crushing hits. UNH junior forward Kohei Sato was on the receiving end of two different blows, the second of which kept him lying on the ice for about 10 seconds. Thankfully Sato returned to the ice a few minutes after being evaluated by UNH's medical staff. On that play Dartmouth was charged with a holding and boarding penalty, making for a 5 on 3 opportunity.

Late in the 5 on 3 power play, junior forward Patrick Grasso sent

a slap shot from in front of the net past the Dartmouth goalie. The goal happened after a full minute of UNH passing the puck around, patiently waiting for the right opportunity.

The celebration was short lived as Dartmouth retaliated with a goal seconds later. Junior center Matt Baker sent a tip into the net following a bunching in front of the net. Taylor's vision was affected by the multitude of bodies in front of the net, similar to the first goal.

Dartmouth began to take control of the game in the second period, extending the lead to 4-2 and winning the shots battle 13-9.

Sophomore forward Jeff Losurdo scored on a Dartmouth power play, ripping one from the right faceoff circle.

Soon after, Baker scored his second goal of the game. He deflected a slap shot from defenseman Brendan Demler off of Taylor's shoulder and into the net.

Ty Taylor settled down in the third period, preventing the Big Green from extending their lead late.

Late in the period, UNH head coach Mike Souza decided to pull Taylor for an extra attacker. Things kept rolling after Dartmouth's captain, Demler, was charged with his third penalty of the game. The 'Cats took advantage of the six on four chance, with Max Gildon scoring the equalizing goal.

Dartmouth head coach Bob Gaudet was not worried about his team's issues with penalties, as this was their second game of the season. "We're playing a team that's played seven games while we are in our second... If you check back on our statistics we are at, or near the bottom in the country in penalties over the last two years. Tonight, I thought we played really well, but we got hurt by penalties."

The Big Green had a total of eight power plays against them. UNH scored on three of them.

Seconds later, fans thought the deficit had been eclipsed. Liam Blackburn netted a goal from directly in front of the net, but the call was overturned because Dartmouth's goalie was prevented from being able to re-establish his position in the net.

Once overtime hit, the nightmare continued as Dartmouth was charged with two consecutive penalties setting up a five-on-three power play in UNH's favor. Kelleher took advantage of the mistake and five-holed the Dartmouth goalie for his second game winner of the season. Kelleher commented postgame on his late game heroics. "It's just being in the right place at the right time, and I was lucky enough to put it in."

The Wildcats continue play next weekend as #2 UMass travels to Durham, N.H. for a 1:00 p.m. bid on Sunday, Nov. 10.



JACK BOUCHARD/TNH PHOTOGRAPHER
UNH has beaten Dartmouth in three straight matchups.

UPCOMING SCHEDULE

11/10

vs.



11/15

@



11/16

@



Brosmer leads UNH past Villanova



COURTESY OF UNH ATHLETICS

In Sunday's win, Brosmer set career highs in passing yards, completions and touchdowns.

By Cameron Beall SPORTS WRITER

#18 Villanova (6-3, 3-3) – previously #11 in the FCS rankings – appeared to be righting the ship following their two previous losses, and #23 UNH (5-3, 4-1) looked like they were going to fall back to a .500 record – but there's a reason you play all 60 minutes.

"A tale of two halves – once again," said Villanova head coach Mark Ferrante. "To their credit, they came out and made plays in the second half, we didn't."

First-year quarterback Max Brosmer exploded in the second half, throwing a perfect 10-for-10 with 132 yards in the final two quarters. The first-year player's 25 total completions, 276 yards and three touchdowns all set career highs. He also collected his third CAA Rookie of the Week honor, along with the New England Football Writers/Grinold Chapter Division I Gold Helmet Award en route to his team's fifth win of 2019 and propelling them back into the national rankings.

The UNH offense started their matchup with Villanova like they so often have in their previous games – getting on the board first. Brosmer led a methodical first drive of the game after losing the coin toss. A personal foul from the visitors put UNH at the 15-yard line. Brosmer and his number one wide receiver, sophomore Brian Espanet connected on a pass over the middle to give UNH the lead early. This touchdown contributed to Espanet's four catches and 79 yards on the day.

Villanova would even the score late in the first quarter after driving 84 yards down the field in just six plays. Junior quarterback Daniel Smith was three-for-three while throwing for 75 yards. First-year running back T.D. Ayo-Durojaiye punched it in from five yards away to tie the game at seven.

Smith continued to find the holes in the UNH secondary to start the second quarter. He completed two passes for 47 yards in the first two plays of the quarter; setting up a fourth-down quarterback sneak by Smith from the one-yard line. The quarterback

would rush for 45 yards against the stingy Wildcat defense.

A batted punt by first-year linebacker Elijah Solomon set up Villanova in UNH territory when they took over. Smith dotted a 24-yard touchdown pass to the hands of senior wide receiver Zac Kerxton to put Villanova ahead 20-7 following the missed extra point.

Kerxton had three receptions and 46 yards but was still third on his team in receiving. Junior wide receiver Changa Hodge paced the day for the visiting receivers with 106 yards on seven receptions. First-year running back DeeWil Barlee had 50 yards on three grabs.

Junior safety Evan Horn put a stop to Villanova's red-zone threat late in the first half; the safety intercepted an errant pass from Smith in the back corner of the endzone.

On the ensuing series, Brosmer took the offense into opponent territory, but it would amount to nothing as he gave the ball right back to close the half. Senior linebacker Keeling Hunter forced Brosmer into his ninth interception of the season. The quarterback didn't let the pick ruin his second half, however.

"It was completely erased out of my head, it happens, I made a bad throw. I didn't want it sulk on it and have it effect my second half. I knew my team needed me, so I buckled up and energized my offense."

Following some halftime adjustments, Brosmer came out firing in the third quarter. A combination of Brosmer and sophomore running back Carlos Washington Jr. pushed downfield in their first series of the quarter. Washington made defenders miss with a 31-yard touchdown rush to narrow the Villanova lead to just 20-14.

UNH got the ball back in less than two minutes and quickly got back to work. Brosmer capped the drive with a 30-yard completion to Espanet, which would set up redshirt first-year running back Dylan Laube for a 31-yard touchdown catch to give his side the lead.

After a pair of Villanova three-and-outs, senior running back Evan Gray would break lose for the Wildcats. Gray rushed for

28 yards on the first three plays of the possession. Brosmer would find Laube once more for a 21-yard score, giving UNH a 28-20 cushion halfway through the fourth quarter.

Horn put an end the Villanova's day with his second interception of the game with just 14 seconds to go in the contest. His final pick on Saturday gave him the team lead over senior defensive back Prince Smith Jr. for interceptions on the season with four.

Daniel Smith and the visiting offense weren't able to connect on much of anything in the second half. Smith – who was throwing darts in the first half – lost his edge late in the game. The junior left too much air under the ball and missed too many throws to be able to mount a comeback.

Senior cornerback Isiah Perkins commented on the team's current status, and how they haven't quite reached their ceiling yet.

"In the beginning, this was a team that a lot of people didn't know what we were going to be. We slowly got our momentum back, and we still truly haven't had a complete game yet."

UNH has now entered the national rankings for the second time of 2019. They will head to Virginia to take on #2 James Madison (8-1, 5-0) in what will be their toughest test of the season. UNH has been underdogs in each of their last two wins at Stony Brook (5-4, 2-3) and against Villanova, but no task will be tougher than this one for a first-year head coach and a first-year quarterback in Brosmer. Perkins isn't worried about the outside noise however, and is telling his guys to stay focused.

"Don't look at the websites, don't look at anything, don't look at the predictions, just worry about this game right here."

When asked about the task ahead head coach Ricky Santos had to acknowledge the dominance of James Madison.

"They don't really have a weakness," Santos said. "We've got to stop the run first and foremost with them."

UMaine blanks Wildcats

By Zach Schneeloch SPORTS WRITER

This past weekend UNH (8-9, 2-3) entered the weekend with one game left on their regular season slate. They would take on UMaine (8-9, 4-1) Friday for senior night, which was also their last home game of the season.

The game started relatively slow as both teams played some great defense in the first quarter. UNH made a great stop as a UMaine attacker got by UNH first-year goalie Jemma Woods only to be met and stopped before finishing the goal. UNH would also get another scoring chance late into the period, but UMaine would be able to also tip away the chance. Shots were tied 1-1 after the first.

Into the second the pace of the game would slow down even more. UNH and UMaine both has some great midfield play, but neither team managed to record a shot through the quarter.

After the half, UNH was able to quickly pick up the tempo. Sophomore forward Finn Caron deflected a long pass just wide of the cage on a great play. UMaine responded as they quickly moved the ball down to the other end of the field. They got a good chance right in front of the cage, but UNH's Woods slid out to keep the game tied at zero. Several minutes later, UMaine got another opportunity that they did not miss as they snuck one into the goal to go up 1-0.

At the start of the fourth quarter, UMaine would retain momentum as they scored one minute in to make the game 2-0. UNH was reluctant to go down without a fight as junior midfielder Bloem van der Brekel blasted a shot that was barley knocked away by the UMaine defense. UNH pulled their goalie with 2:56 remaining. The Wildcats managed to gener-

ate a handful of opportunities including a couple corners in the final minutes of play. Yet, they ended up losing the game 2-0.

After the game Coach Balducci commented on the teams play saying she was proud of how they managed the game, "I really felt like we played good hockey, I'm really happy... our play between the twenty-fives has been awesome." Balducci was also complementary of UMaine, "We held Maine, and Maine's a good team." The Black Bears have been a top two team in the America East all year.

Looking forward to this weekend, UNH will be competing the America East Field Hockey Championship starting on Thursday when they take on the University of California (7-10, 1-3) who they have faced in the past two years ago. Balducci commented on the game saying "I think it's a really good matchup and it's slated to be a really good game... They are a team we can be comfortable playing with."

If UNH secures a win Thursday against Cal, they will be slated to play on Friday against Monmouth who they lost to in earlier this season 5-1 in a much closer game than what the final score shows. If UNH wins they will play in the Championship Saturday against either UMaine, UAlbany (11-7, 2-3) or Stanford (12-6, 5-1).

Coach Balducci had a very positive outlook for the weekend saying, "If we can be diligent and structured with what we're doing in our attacking 25, and just be tough on defense and do a good job of keeping the ball high, that'll help our overall play."

UNH looks to be the surprise of the tournament as they bring together their season this weekend with consistent play and solid fundamentals to hopefully bring home the America East title.

'Cats suffer first loss

By Shaun Petipas SPORTS WRITER

The UNH swimming and diving team (2-1) returned home this past weekend to face off against a tough Northeastern team (2-2). The Wildcats looked to keep their win streak alive but Northeastern was just too much to handle as the 'Cats lost by a score of 152-148.

The Huskies jumped out to an early lead as they won the first event, but that lead didn't last long with senior freestyler Corinne Carbone winning the 1000-yard freestyle. Anna Metzler and Audrey Tirrell also finished second and third in the 200 freestyle respectively. It was a back and forth meet for the entirety of the competition with both teams winning eight events, and the result coming down to the final race: the

400-freestyle relay.

Head coach Josh Willman acknowledged that Northeastern was a fantastic diving and "sprinting" team before the meet. They ended up winning both diving events as well as some of the shorter events.

Willman was happy with how the team performed with younger swimmers like first-year freestyler Jamy Lum stepping up and swimming their best times. "I would say that 90 percent of the team all did their best times. It shows that they stepped up. We got out-touched in a couple races and if we win those, we win the meet, so it shows you how close it really was." Willman continued to say, "they were ready for a battle and we had everyone on the sides into it, so it was good to get best times in a meet like that."

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Thursday, November 7, 2019

The New Hampshire

CROSS-COUNTRY

XC wins sixth title in seven years



JACK BOUCHARD/TNH PHOTOGRAPHER

The UNH women's cross country team won their seventh America East Championship last Saturday.

By Sean Crimmins
SPORTS WRITER

The UNH women's cross-country team continued their successful season by winning their sixth America East cross-country championship in the past seven years. They finished with a team score of 30, the best since they won in 2014 with a score of 26. The men's team also had a successful day as they took fourth place, their highest finish in the meet since 2016. The men's team had a team score of 95.

The women's head coach Robert Hoppler said it would be a competitive meet. He commented on his team's competition: UAlbany, Stony Brook and

UVM. He said that UAlbany was running on their home course as the defending champions, Stony Brook is "a perennial powerhouse" and noted that UVM also had a solid team. He also was very pleased with how the team has prepared since the summer.

"We had to run very well to beat those teams, so I think it was an accomplishment as to how hard and competitive this group ran...they raced great," Hoppler said.

The women's victory was spearheaded by junior Elisabeth Danis, the individual runner-up in the race. She placed second overall in the 5K and ran 16:55.22. Next up was senior Shannon Murdock who finished in the top five in this meet for the second time of her career.

Her first top-five finish was in 2017 when she was the runner up. This time she placed third overall, running the course in 16:59.09. Finishing after her was senior Margaret Champagne who ran 17:13.84 and rounded out the top five overall finishers. These three runners were all named to the 2019 All-Conference First Team.

Murdock was also awarded with the Elite-18 award which is given out to the top finisher with the highest GPA. The award combines both academic prowess and athletic performance.

XC

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VOLLEYBALL

Senior day success

By Sam Eggert
SPORTS EDITOR

Senior day always makes for a game of high emotion, and Sunday's bid against UAlbany (11-10, 6-1) was no different. A hot start, an injury and a little bit of animosity made for an entertaining end for the UNH volleyball team's (15-7, 5-2) home season.

The two teams entered the match as the cream of the crop in the America East. UAlbany entered the match undefeated in the division. In their last matchup, the Great Danes swept UNH in Albany, N.Y.

Stakes are high at this point in the season, as playoff seeding is being decided through these next few games. UNH has three games remaining, all of which are on the road. The 'Cats will face lowly Binghamton (0-20, 0-7), defending champion Stony Brook (9-13, 2-5) and Hartford (13-11, 4-3). The Wildcats currently stand at 15-7 overall, and 5-2 within the conference.

As for Sunday's five-set match, the Wildcats experienced as many ups and downs as one could imagine. The first set was tight the whole way through until UNH pulled away at the end of the set. When UNH led 18-17, a few errors by UAlbany and an emphatic kill from sophomore middle blocker Abby Sullivan gave the 'Cats a 5-1 run that was good enough to close out the set 25-20.

The Wildcats were rolling at the start of the second set, jumping out to a 5-1 lead after an ace from reigning America East Rookie of the Week, first-year setter Wren Macaulay. The serving dominance continued as the set went on, with aces from senior libero Emily Tanski and junior setter Emma Patlovich.

UNH pushed the lead to 24-19, which on most nights is enough to close out a set without worry. However, momentum shifted after an

VOLLEYBALL

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WOMEN'S BASKETBALL

No. 2 Baylor proves themselves

By Josh Morrill
SPORTS EDITOR

This past Tuesday, the UNH women's basketball team (0-1) started their 2019-2020 season off against the #2 ranked and defending national champion Baylor Bears (1-0) in Waco, TX.

As expected, UNH was way overmatched against the perennial division-I powerhouse. After a miserable first half where the Wildcats were only able to muster up three points against the tantalizing Baylor defense, they improved in the second half. The eventual final score was 97-29 in favor of the Bears.

After a scoreless first quarter by the 'Cats, senior guard Caroline Soucy was able to get UNH's first two points of the season on a layup assisted by junior forward Maggie Ahearn with 6:15 left in the second. Junior guard Amanda Torres was able to get the third and final point of the half on a free throw.

The Bears had a plethora of

players that produced for them throughout the first two quarters. First-year forward NaLyssa Smith tallied nine points on two of three shooting and made 5-6 free throws. Junior guard Juicy Landrum was also a big piece of Baylor's first half success as she had eight points along with two assists and a steal. Baylor led the Wildcats 51-3 after 20 minutes of play.

Once the tumultuous first half ended, UNH's moral was down and 10-year head coach Maureen Magarity could tell. After the game, she said that she knew at halftime, and understandably, that it was not going to be a game to remember.

"Obviously this is going to be a really tough game and almost gets to the point where you don't want to look at the score," Magarity said.

After halftime, the Wildcats came out with a renewed energy that had all but been eliminated

WHOOOP

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MEN'S BASKETBALL

'Cats crush Curry 93-29



JACK BOUCHARD/TNH PHOTOGRAPHER

Nick Guardarrama led the way for the Wildcats with 20 points and 18 rebounds.

By Cameron Beall
SPORTS WRITER

UNH men's basketball (1-0) came out fast against Curry

College (0-1) in their opening night matchup. The team took positionless basketball to a different level as each player that took the court showed the ability to run the floor and command the

offense.

UNH started quickly as they took an assertive 15-0 lead within

MHOOP

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