

# The NEW HAMPSHIRE

The independent student newspaper of the University of New Hampshire since 1911

TNHDIGITAL.COM

Thursday, October 17, 2019

VOL. 109, NO. 8

## Gabbard aggressive, outspoken in NH campaign

By Ben Domaingue  
CONTRIBUTING  
WRITER

Rep. Tulsi Gabbard (D-HI) continued her journey across the Granite State as she hosted a rally and policy talk, part of the Presidential Primary Lecture Series in the Huddleston Hall ballroom at the University of New Hampshire (UNH) on Friday, Oct. 11 at 5 p.m. While turnout was relatively modest, there was no shortage of politically savvy attendees or topics.

Gabbard spoke on numerous topics, such as affordable education, healthcare, climate change and her signature issue: ending what she describes as “endless wars.” The candidate’s critiques of “regime-change” wars has attracted many veterans to her campaign, as she positions herself as a progressive, believing funds used for what she describes as inter-

ventionist wars in Iraq and Syria should be allocated to more pressing domestic issues, such as infrastructure, healthcare, and college debt.

Gabbard stressed that these issues are key to the economic wellbeing of the United States and its citizens.

“What can be more patriotic than to stand together to take care of the well-being of our brothers and sisters?” she asked the crowd.

Gabbard held a Q&A session after the event, facilitated by the Carsey School of Public Policy and Young Americans for Liberty. The event allotted three questions to the audience, after which Gabbard held a photo line for everyone in attendance.

Rachel Peters, a self-described libertarian, attended the event on Friday to further explore



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Courtesy of Ben Domaingue

## “Hoco cook” gaining traction online

By Valeriia  
Kholmanskikh  
STAFF WRITER

With only six videos, the Instagram account @hococooking currently has over 600 followers. Five of those posts are montages of a student or a group of students, preparing food inside Holloway Commons dining hall from the ingredients available there.

The man behind the Instagram account is Thomas McDonough, a sophomore political science and international affairs major. He started the account over the summer, and several months later, after one of the videos was featured on a couple of other social media pages, the account started rapidly gaining followers.

“One day I was looking around HoCo and I didn’t see anything that really looked interesting, so I had the idea of making a pancake on a panini press,” McDonough said. “At first I figured that was a bad idea, because as I started doing this, the line began forming behind me of people wanting to use the panini press, so I kind of felt bad, but then I realized that a lot of them were actually kind of interested in what I was doing.”

After that, McDonough’s friend suggested recording the process and uploading it to Instagram, and @hococooking was born. So far, McDonough has

shared his experience making a cake in a cup, the aforementioned panini press pancake, buffalo chicken waffle panini, Krispy Treat dip with waffle crisps and, most recently, garlic bread.

Cooking was not really an interest of McDonough’s until college; assembling meals from limited HoCo ingredients has become sort of a challenge for him.

“I usually just walk around HoCo and look at the ingredients that are available that day and see if anything comes to me,” McDonough said. “If it does, I try to make it happen.”

Usually, a friend helps McDonough record the process; he then edits the footage into a short one-minute clip.

Nothing McDonough has done so far has broken the dining hall rules, and even the employees seem to be entertained by the ingenious cooking process.

“I try to do things respectfully here, understanding the fact that most people here are student employees and I don’t want to make things difficult for them,” McDonough said. “I’ve actually found a lot of encouragement from staff here.”

In fact, one of the employees offered McDonough an opportunity to use the brick pizza oven instead of the panini press for his garlic bread video.

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## SCOPE floor tickets sell out despite troubles



Emily Duggan / TNH Staff

By Emily Duggan  
NEWS EDITOR

Floor sections for the Student Committee on Popular Entertainment’s (SCOPE) fall concert, Playboy Carti, have sold out in the first week of sales at the University of New Hampshire (UNH).

More than half of the 5,000 tickets that were released for Oct. 26 concert at the Whittemore Center, were sold between \$15

and \$50, despite facing a small increase in price and first-day sale trouble at the Memorial Union Building (MUB), according to SCOPE Executive Director Brandon Rose.

“I think they [students] were only able to buy one ticket when they were supposed to be able to buy two extra ones,” Rose, a senior computer science major, said concerning students who initially complained about facing difficulties buying tickets. “I honestly

don’t know what the reason for that was, we just got it sorted as fast as we could.”

To promote sales, SCOPE targets ads on Facebook and Instagram, and hangs up posters around the campus and surrounding towns. Two thousand tickets have yet to be sold and are available on mubtickets.com for the concert next week.

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Courtesy of Quello Center

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Courtesy of Ben Domingue

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The next issue of TNH will be published on

Thursday, October 24, 2019

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the Democratic field. “She’s more of a moderate candidate. She cares about censorship. She is willing to talk with people from all sides of the spectrum,” Peters told *The New Hampshire*. “Warren and Biden want to shut down Republicans. Tulsi has demonstrated a willingness to compromise.”

Peters was not the only one to echo this sentiment: first-year undeclared major Tu Anh Duong, a self-described moderate voter, resonated with Gabbard’s message.

“She’s one of the few candidates that I’ve seen that speaks to the common person,” he said.

Education in particular was a hot-button topic for Duong, telling *The New Hampshire* that her views on education – which include support for tuition-free public colleges and higher base salaries for new teachers – “really spoke to me.”

Despite the modest crowd, Gabbard appeared to attract individuals from a diverse set of beliefs, as progressives, libertarians and even former Trump voters made their way to the event.

Gabbard has made headlines during the 2020 election cycle, primarily on her stance on reaching across the aisle and ending the United States’ “regime change” wars. Gabbard

served as a medic and a platoon leader during her tenure in Iraq, and has served in the Hawaii House of Representatives from its 42nd district, the Honolulu City Council and most recently, the United States House of Representatives representing Hawaii’s 2nd congressional district.

Gabbard served as vice-chair of the Democratic National Committee until 2016, after which she resigned in order to support Sen. Bernie Sanders (I-VT) and his first run for president.

Gabbard participated in the most recent Democratic debate in Ohio on Oct. 15, but has yet to meet the polling threshold for the next debate, slated for Nov. 20. Gabbard has called for debates to be hosted by organizations such as the League of Women Voters, claiming that mainstream media outlets hold an implicit bias against her and other similarly progressive campaigns.

The Carsey School of Public Policy hosts presidential candidates from both parties as part of their Presidential Primary Lecture Series in Huddleston Hall. Former Rep. John Delaney (D-MD) is scheduled to be the school’s next speaker on Monday, Nov. 4 at 6 p.m.; Delaney will be focusing his discussion on creative solutions to climate change.



Concert  
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Playboi Carti, known off-stage as Jordan Terrell Carter, is a 23-year-old “mumble rapper” from Atlanta, released his initial mixtape in 2017, where it was quickly rated “Best New Music,” by Pitchfork, and gained two number one singles that reached the 20s on Billboard’s Top 100. “Magnolia” and “Wokeuplike,” together have around 500 million plays on Spotify alone.

Carter announced via his Instagram Wednesday that his new album, “Whole Lotta Red,” will be released in the next 48 hours – just in time for the SCOPE concert.

Carter was chosen as the fall concert after a brainstorming session that happened right after the last concert that SCOPE put on (Lil Baby), in the spring of 2019. The 27 members of the organization “word vomit” artists that come to mind, and ultimately, the performer chosen is based on pricing and how well it will sell on campus, not based on the genre (as many students believe).

In order to add more artists to that same bill, the main artist has to accept, which can alter how fast or how long the process of bringing the concert to UNH can take. The whole process, Rose said, can take around three months after contracts have been

signed. “We go towards rap a lot more often,” Rose said. “Artists are cheaper, and if we are trying to make a bill, it’s the most popular genre right now. That’s not saying that I just want rap, I want to do everything. Artists can be \$30k one day and a month later 100k, just because they shot up in price.”

Besides pricing and performing background checks on artists, which needs to be done in order for police to let artists perform on campus Rose said, there isn’t much criteria that goes into artists that SCOPE chooses.

“We don’t try to force a type of genre or person,” Rose said. “We have female artists pop up on the board all the time and when it comes to order of preference and going in after these artists, it just hasn’t worked out in the past few years.”

Rose is hoping to diversify the types of artists featured at SCOPE events, but he’s optimistic about Carter’s performance.

“I think Playboi Carti has been getting a lot of attention recently,” Rose said. “We do a survey after every show asking for names, usually a couple times, but he was tied with the top name. Everyone has an opinion, but I think the response was good.”



Courtesy of Thomas McDonough

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For McDonough, the following became a surprise.

“I really didn’t expect it to get

this far; initially, it was about 10 or 20 followers...” McDonough said. “And then, overnight, it just went off the charts and now we’re at 600. I really didn’t expect any of this, but I appreciate the enthu-

siasm.” McDonough is not planning to stop at garlic bread. Currently, he has plans for apple pie, eggs benedict, cannolis, mozzarella sticks and flatbread pizza.



# UNH community takes part in annual Take Back the Night

By Douglas Rodoski  
CONTRIBUTING  
WRITER

The Sexual Harassment & Rape Prevention Program (SHARPP) at the University of New Hampshire (UNH) staged the annual Take Back the Night vigil and march on Thursday, Oct. 10. Between 250 and 300 members of the UNH community attended the event.

Students and other community members congregated first at the flagpole in front of Thompson Hall, encouraged to share their experiences and comments in a safe and supportive environment. Lighted candles and light sticks added to the solemn and meaningful mood of the vigil and subsequent march around campus.

Shouts of “two-four-six-eight-no more violence, no more hate!” could be heard from the participants as they made their way in and around campus on this early autumn night.

Senior journalism and international affairs major Jordyn Haime coordinates and runs the event along with junior art education major Ally Poulin.

Haime spoke to the power of the event.

“For a lot of people, Take Back the Night is a very empowering and healing experience,” she said. “For some people, it’s

the first time they’ve shared the story of what happened to them out loud. Many show up to be allies, and others are there to feel the support offered to them by this community, even if they’ve never told anyone about their experience before. We get support from a lot of different and diverse student organizations. It’s all about building our community and encouraging people to do more to support survivors than just attending this event once a year.”

“I’ll say the event has grown over the last five years, as SHARPP has had a more active hand in supporting the event and partnerships with Fraternity and Sorority Life have grown,” SHARPP Prevention Specialist Zachary Ahmad-Kahloon told *The New Hampshire*. “Take Back the Night is so much about building a community that supports one another and recognizes that everyone should feel safe where they live, work, and study. This event allows survivors to take the microphone and share their story in their own way and do so surrounded by people that are there to believe and support them.”

“Take Back the Night is an international display of solidarity and support for survivors,” he said. “But it can’t just be once a year, we come to take a photo and show support and then go back into our communities and perpetuate bad behaviors. This



Courtesy of SHARPP

has to be a constant and concerted effort that we all take as individuals, a community, and an institution.”

Ahmad-Kahloon also spoke to the gravity and seriousness of the SHARPP program.

“Nationally issues regarding Title IX are always a concern to us,” he said. “Any day now we are due new regulations regarding how campuses investigate

and respond to survivors reporting their assault, and SHARPP is at the center of that work making sure survivors are being heard.”

Title IX is a federal civil rights law passed as part of the Education Amendments of 1972. The law protects people from discrimination based on sex in education programs or activities that receive Federal financial assistance. Title IX reads that, “No

person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving Federal financial assistance.” The 24/7 confidential SHARPP help line is (603) 862-7233.

## Campus Rec and SHARPP host glow yoga

By Shawn Latulippe  
CONTRIBUTING  
WRITER

Glow yoga gave University of New Hampshire (UNH) students an opportunity to become mindful and relaxed practicing yoga under Thompson Hall while wearing glow sticks and supporting the end of sexual and domestic violence before Take Back the Night last Thursday night.

Through a collaboration with UNH Campus Recreation and

the Sexual Harassment & Rape Prevention Program (SHARPP), glow yoga was planned and is exactly what it sounds like. At the event there were glowing, purple lights making a perimeter on the grass where the yoga was and everyone was provided purple glow sticks to wear in support of ending violence and supporting National Domestic Violence Awareness month in October. There was also lots of warm apple cider to combat the cold.

Campus Recreation Coordinator of Fitness Margaret Rodgers told *The New Hampshire* that

glow yoga is very popular at other universities; thus, they decided to bring it to UNH for the first time in support of Take Back the Night, an annual march against sexual and domestic violence at UNH. While glow yoga was advertised both on social media and with fliers in the recreation center, it was still a small crowd compared to the many people that participated in the Take Back the Night march.

Campus Recreation yoga instructor Elyse Harris began glow yoga by discussing the importance of ending sexual and domestic violence and then went

on to explain why mindfulness is vital to healing for many people.

“Yoga is the perfect vehicle for healing,” Harris said.

Harris instructed everyone that they would be standing most of the time to keep warm in the cold air and made sure to explain every move to the yogis.

Senior environmental conservation and women’s studies major Hayden McDermott said that they thought “it was cool, definitely cooler than their other yoga classes.”

Harris, a UNH alumna, said that she enjoyed teaching glow

yoga because it was for a good cause and she likes to bring yoga outside the studio for a more relaxed ambience. She said she attended Take Back the Night when she was at UNH.

“It was so relaxing and so nice to be outside,” Junior nutrition and dietetics major Alex Papadakis, who works at the Hamel Recreation Center, said. She was also attending Take Back the Night and thought it was cool that UNH had glow yoga for the first time and hoped they will hold it again in the future.

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# Heffner discusses open minds with UNH students

By **Sophia Kurzius**  
STAFF WRITER

Alexander Heffner, host of “The Open Mind,” stopped by the University of New Hampshire (UNH) campus to deliver a public lecture titled “Civil Discourse in an Uncivil Age” on Wednesday in Hamilton Smith Hall.

“The Open Mind,” the longest running, nationally broadcasted, public affairs interview program in the history of American public television, facilitates conversations with invited guests in hopes of providing a format of discussion regarding ideas like politics, media, science, technology, the arts and civic life. Covering American politics, civic life and millennials since the 2008 presidential campaign, Heffner has been recognized by organizations such as The Washington Post, New York Times, “NPR,” and “C-SPAN,” among others.

“To my mind, civility is not about decorum and manners, although those are absent in a lot of deliberations today,” Heffner said, emphasizing the importance of now. “It’s even more so about

achieving civil society and discourse is part of that, dialogue is part of that, but disagreement sometimes even discord and disobedience is part of that too.”

The presentation was divided into a lecture and a discussion with a forum of panelists that represented various areas of expertise. The panelists included Representative Carol Shea-Porter; Former New Hampshire Attorney General, Tom Rath; University of New Hampshire Professor of Political Science Dante Scala; and UNH Professor of Communication Sheila McNamee.

“In regards to our current political climate, the panel did a good job on emphasizing that we don’t need to necessarily agree with those who think differently on certain issues and topics, but rather try to understand the ‘other’ through dialogue, genuine curiosity, and gracious contestation,” senior communications major Jake Gardner, a fellow for the UNH Civil Discourse Lab said. “We live in an extremely complex world and all come from different backgrounds and life experiences - This is what shapes our conclusions on issues. Having the

curiosity and compassion to try to understand how others come to their conclusions is a good place to start in order to build relationships and have transformative dialogue. We would be surprised at how much we learn from each other by challenging ourselves to understand one another.”

The Civil Discourse Lab (CDL) is a UNH program that launched in Dec. 2017, working to locate communication practices in the relationship between civility, academic freedom, and freedom of expression in the classroom, within administration and on campus.

“The CDL’s mission is to strengthen the ability of our students and community members to conduct meaningful conversations, collaborate, and weigh decisions around sometimes difficult but important topics to a civil society through research, engaged teaching, and praxis,” said Jennifer Borda, an associate professor and chair for the Department of \ Communication.

Scala, a Carsey Faculty Fellow and Master in Public Policy Faculty, explained the need for structure within discussion to en-

able proactive and effective communication. He asked the audience to recall how a structure of a classroom— from the way chairs are set up to the way a professor facilitates questions and answers from students— effects the way students digest information.

The CDL, which is committed to non-partisanship, focuses on the art of facilitating and participating in discussions. They bring Scala’s thought to fruition by training students to become neutral facilitators during challenging and contentious discussions. By using small groups to focus participants on fundamental differences, shared values, and listening to each other’s perspectives, they are taught to be informed members of discussions— from classrooms to global conversations.

Borda, co-director of the CDL, explained that the CDL was the primary sponsor and host of the event.

Additional funding for the event was from the Carsey School of Public Policy, the New Hampshire Humanities Collaborative/Mellon Foundation Grant, the Parents’ Association Grant Funds,

Class of 1954 Academic Enrichment fund, the Civil Discourse Lab and the Responsible Governance and Sustainable Citizenship Project.

“We hope that by hosting a speaker series each year that brings experts in the area of civil discourse to campus, we can expose the greater university community to these perspective on learning and communicating in an effort to support students in talking together through public problems in a way that is inclusive rather than decisive and pragmatic rather than partisan,” said Borda.

On Friday, Oct. 18, Heffner will be facilitating an interactive workshop in MUB Room 330/332 at 9 a.m., that will further address freedom of speech/academic freedom on campus, including the guardrails of civility and the challenge of balancing intellectual rigor, freedom of speech, academic freedom, civil rights, and civil disobedience with a focus on civil dialogue as a bridge to deliberative process based in democratic rights and principles. The workshop will be open to both students and faculty.



Courtesy of Quello Center



# On the Spot

## Assistant Professor Baumgartner set to become published author

By Jenna O'del  
STAFF WRITER

On the last day of 2019, Kabria Baumgartner will become a published author, with her first book "In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America," printed by New York University Press and spanning 320 pages.

Baumgartner is an assistant professor within the departments of English and Women's Studies, both housed in the College of Liberal Arts.

The interest that led to this book got its start when Baumgartner - an assistant professor within the departments of English and Women's Studies, both housed in the College of Liberal Arts - was in graduate school and attended a seminar that was taught by a professor who studied slavery.

"I got very fascinated by the innerworkings of slavery... and I wanted to know more about free black communities in the northeast in particular," she said. "I started to see that there was something really important to them, in addition to trying to abolish slavery, trying to live their lives...they were also very interested in education."

That focus on free black communities and education became the foothold for the book.

"It tells the story of African American girls and women who fought for educational equity, equality, and access in the 19<sup>th</sup> century northeast," Baumgartner said. "As I was working on this project, I started to notice... that there really wasn't a lot of scholarship on African American women's educational experiences," she continued, explaining that past historians had generally only studied white women's education.

In focusing on African American women's education, Baumgartner found "that actually African American girls and women were at the forefront of various battles, educational battles—school desegregation being a major one. I was very surprised to see how important they were."

To find this out, Baumgartner had to delve into the historiography, which she said is the "Earlier writings by historians on a particular topic." These writings are summaries of all the scholarship of a certain historical topic, current up to the year in which they were written. Ex-



aming the historiography allows her to see how little a topic has been studied.

Baumgartner's book is the culmination of a decade of work, much of it focused on "uncovering and locating primary sources," Baumgartner said, noting that she visited a variety of historical repositories and collections to find sources. This, combined with extensive drafting and revising of the book, lasted nearly 10 years.

After Baumgartner had written the manuscript, she submitted it to academic publishers, which, she said, is a "mystifying process." She referenced the narrow niches academic and university publishers often focus on, and that it can be difficult to find a publisher whose niche fits her manuscript. Her manuscript submission including writing a proposal that explained the academic role, or niche, of the manuscript. New York University Press eagerly accepted her manuscript and helped Baumgartner edit and refine the manuscript.

This editing, however, was more focused on the actual writing of the book—how developed Baumgartner's argument was and how the manuscript was structured. Baumgartner herself

confirmed that her facts were accurate.

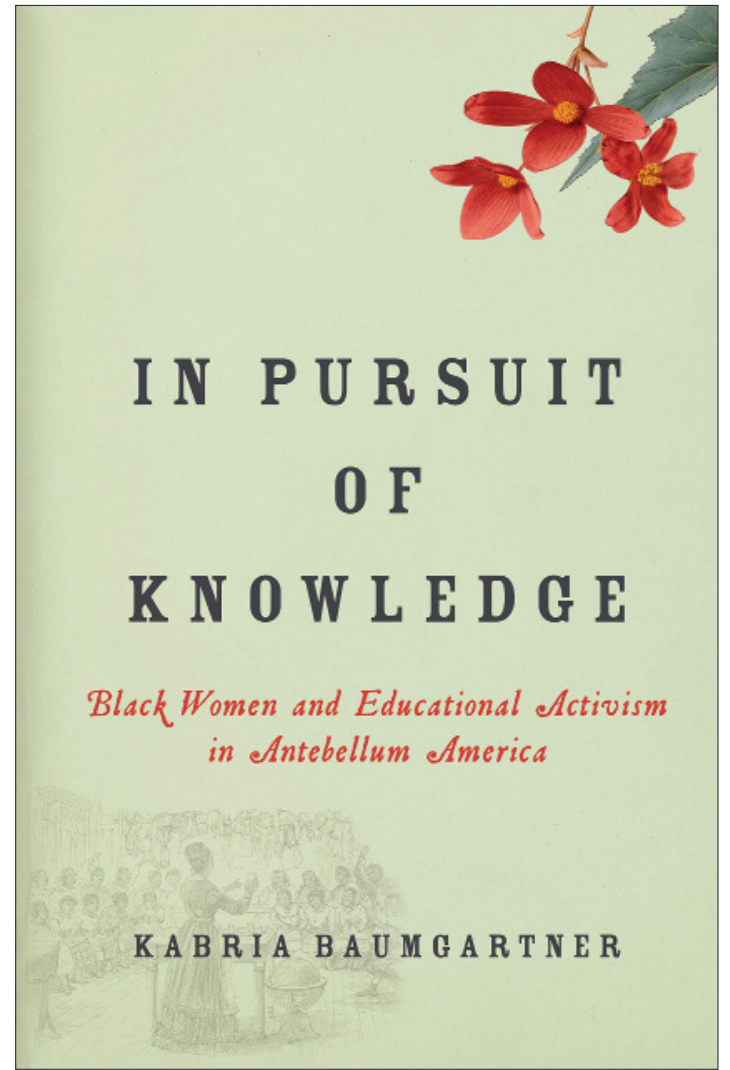
Now that the manuscript is finalized and the book finished, Baumgartner expressed relief, saying that this finish was her favorite part of the entire writing-publishing process.

"One [reason] is that finally I get to share what I've been working on for 10 years with a broader audience...I'm also just ready to start the next project," she said.

One of her next projects is her second book, which she expects to take less time than this first one. The second book, "Bound to Servitude: Black Girls and Unfree Labor in the Shadow of Slavery", "follows the experiences of indentured African American girls and women in the northeast," she said. Some of this information Baumgartner learned while working on her first book, and thus she does not need to spend as much time familiarizing herself with that historiography.

While writing the first book, "I didn't expect to find so many African American girls who had been indentured, and I realized there were actually quite a few," she told *The New Hampshire*.

"I want to uncover their sto-



Courtesy of Kabria Baumgartner

ries. What was it like for them to be indentured, what was it like for them to be indentured, what did the indentured contracts look like, what happened after that? Some of these questions are not easily answered...but I do think those answers are out there." She has considered "mak[ing] the argument that in the north," indentured servitude "was a popular form of labor, that impacted African American children" in the 19<sup>th</sup> century.

Baumgartner also spoke of Harriet Wilson, an African American novelist who had been indentured in Milford, NH.

"Harriet Wilson wrote a novel that's often thought to be semiautobiographical, based on her experiences as indentured servant in a white household in New Hampshire...[which] was a very abusive home," she said.

Wilson's novel "is the first novel published by a black woman. And so, it's very important, it's part of the African American literary tradition." She added that a highlight of the novel is that it was a novel published in the north and is "not necessarily a slave narrative."

Students interested in Baumgartner's work can enroll in the spring 2020 seminar

course ENGL 690: Introduction to African American Literature in America, which will focus on author Toni Morrison.

Baumgartner is also hiring three paid undergraduate interns for next semester for another project she is working on, called a project called African Americans in Essex County, Massachusetts. "It's a project that traces the historical collections about the African American experience," she said. The project focuses on the historical repositories of Essex County, "cataloguing what those repositories are, what materials they hold, and what those materials say about the black experience." Interns will work primarily on conducting research and writing.

"In Pursuit of Knowledge: Black Women and Educational Activism in Antebellum America" is available December 31 from the New York University Press.

Please



Recycle



# Barrat speaks on artificial intelligence

By Ben Domaingue  
CONTRIBUTING  
WRITER

Writer and filmmaker James Barrat, author of "Our Final Invention: Artificial Intelligence and the End of the Human Era," discussed the prospect of artificial intelligence with students and members of the Durham community on Wednesday night in the Memorial Union Building Strafford Room.

The event was organized by the College of Engineering and Physical Sciences, the Society of Women Engineers and Tau Beta Pi. Students from each organization were present, yet there were numerous outliers as well.

Junior psychology, philosophy and justice studies major Gordon Unzen found interest primarily in the ethics of artificial intelligence, with his philosophy classes has been a major drive for his attendance.

"We typically delve into subjects like this debating the future of humanity," he said.

Barrat began his lecture on defining artificial intelligence. According to the New Oxford American Dictionary, artificial intelligence (AI) is defined as "the theory and development of computer systems able to perform tasks that would normally require

human intelligence."

Getting everyone on the same page was Barrat's first objective. He then proceeded to reassure those nervous and frightened in the audience.

"Sure, it's a problem," Barrat said. "But if we have the willpower and foresight to tackle this, we will be okay."

Barrat furthered his discussion by comparing artificial intelligence to an event horizon of a black hole.

"Ultimately, we are going to go into it," he said. "We can't see into it but we can debate how we can manage it. We can't go back."

What he means is that AI will continue to progress; we cannot go back to a time without AI. However, we can debate on how to effectively manage it and make it work for us.

Speaking to those in the job market, Barrat stressed the type of jobs students should consider for the future.

"Do not train for jobs that will be taken by computers or automation, and do train for jobs that only people can do," he said.

Any job that requires repetitive tasks, such as retail, driving, legal analysis and even some medical professions could be replaced by AI, as their tasks require repetitive and sequential action. On the contrary, careers that re-

quire emotional intelligence, such as a social worker, a teacher or a salesperson will most likely keep their profession.

Barrat held a Q&A with the audience after the lecture, answering numerous questions involving ethics and contemporary issues affecting our daily lives regarding AI. Though turnout to the lecture was modest, the audience was highly engaged with the subject matter, with some even attempting to debate Barrat on his argument.

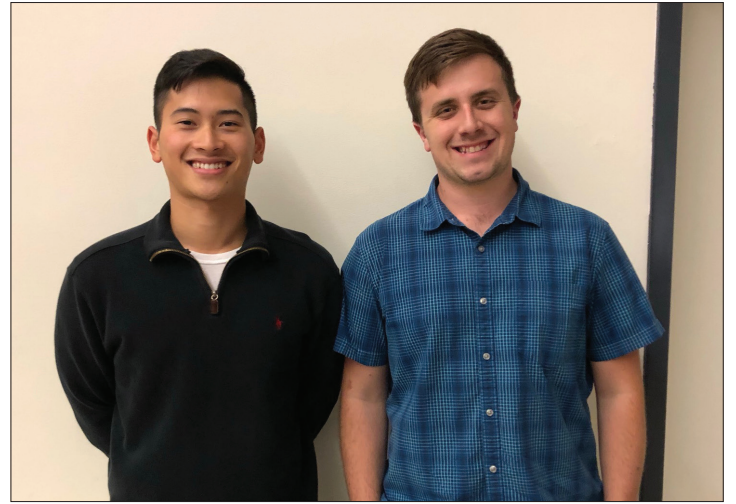
Patrick Chang, the president of Tau Beta Pi and Kyle Sanders, the vice president of Tau Beta Pi, both seniors, were present at the event.

Both believe it is crucial for everyone of all majors to understand the implications of artificial intelligence and its impact on our lives. Sanders briefly touched upon the growing presence of AI in the home.

"Moving forward it will have a crucial role in our lives in our 'smart' society," he said.

Nearly every copy of Barrat's book provided was sold to attendees, and Barrat stayed after the event to sign copies.

Those interested in further reading can find Barrat's book on Amazon, Barnes & Noble and his personal website.



Courtesy of Ben Domaingue

## New Hampshire Associated Press

CONCORD, N.H. (AP) — New Hampshire's Department of Health and Human Services says an adult from Laconia has tested positive for a mosquito-borne virus.

The department said Wednesday the adult tested positive for the Jamestown Canyon virus, transmitted by infected mosquitoes. It's the second time a case has been identified in the state this year; it was identified in a Kingston resident in August.

Reports of Jamestown Canyon virus in humans are rare, but have increased over the last several years. This is New Hampshire's eighth case since the state's first report of the disease in 2013.

The department says most illnesses caused by the virus have been mild, but moderate-to-severe central nervous system involvement has been reported, including fatal infections.

HAMPTON, N.H. (AP) — Police searching for a New Hampshire husband and wife have found them about 200 miles away from their assisted living facility.

Police in Hampton said Dave and Ona Magee, both 86, were found in Bangor, Maine, on Wednesday morning. Their conditions weren't immediately known.

The Magees, who had a car, were last seen leaving an appointment in Dracut, Massachusetts, on Tuesday afternoon. They were supposed to return to the assisted living facility in Hampton.

CONCORD, N.H. (AP) — Utility crews are preparing for power outages in advance of the stormy weather and 50 mile-per-hour-wind gusts forecast for New Hampshire.

Utilities are securing additional crews. Heavy rain and strong winds were expected from Wednesday night into Thursday.

Alec O'Meara, a spokesman for Unital, said the heavy overnight rain, combined with early morning winds, have the potential to create an extended period of hazardous conditions. That may mean that areas may lose power multiple times after an initial restoration.

DURHAM, N.H. (AP) — A research center at the University of New Hampshire is getting a federal grant to support police officers and others who investigate crimes involving child sexual abuse images.

Officials say a surge of such images online and new technology designed to intercept them means more investigators are being hired to review such material, but doing so can have toxic effects on their mental health. The university's Crimes Against Children Research Center will use a three-year grant to interview police and forensic examiners across the country to identify best practices for workload, counseling and debriefing.

The center also will use its findings to develop a screening instrument to help agencies assess

whether candidates are suitable for such work.

The \$886,000 in funding comes from the National Institute of Justice, the research arm of the U.S. Department of Justice. It was one of five recent grant awards totaling \$3.9 million related to three topics: the impact of fatigue and stress on officer performance, managing stress, burnout and vicarious trauma experienced by forensic workers and improving officer interaction with mentally ill individuals.

CONCORD, N.H. (AP) — New Hampshire's Supreme Court has found in favor of a Dartmouth-Hitchcock Medical Center nurse who slipped and fell on ice in an employee parking lot.

The nurse, Eileen Bloom, was injured in December 2013 and required surgery. She sued Casella Construction Inc., which provides snow removal services for the medical center. She alleged that Casella breached its duty, but Casella said it owed no duty of care to Bloom. A judge ruled in Casella's favor.

In Bloom's appeal, the supreme court on Wednesday disagreed with most of her arguments. However, it found that, in addition to snow removal, Casella agreed to provide sanding and salting services to Dartmouth-Hitchcock, when asked. Because it couldn't be determined whether Dartmouth-Hitchcock asked for such assistance, the court sent the case back to the judge.

PORTSMOUTH, N.H. (AP) — The Route 1 bypass from the Portsmouth traffic circle extending north is about to undergo some paving work.

The New Hampshire Department of Transportation says some adjacent ramps will be closed intermittently between Tuesday and Thursday.

This work is scheduled to be done from 7 a.m. to 7 p.m. those days, and will require the use of lane closures.

Message boards, uniformed officers, traffic control devices, and smart work zone devices will be used to notify travelers.

ERROL, N.H. (AP) — New Hampshire state police say a pickup truck driver fell asleep on the road and crashed into a dump truck ahead of him, escaping as the pickup caught fire.

Police said the pickup driver, 31-year-old Mark Largesse, of Berlin, was taken to a hospital for unknown injuries. His vehicle became fully engulfed in fire Tuesday morning. The accident happened on Route 26 in Errol.

The driver of the dump truck, 60-year-old David Theriault, of Errol, wasn't hurt. The dump truck had minor damage and was driven from the scene.

Police are still investigating the crash.

CONCORD, N.H. (AP) — A New Hampshire man has pleaded guilty to trafficking synthetic drugs with the intent to distribute them.

Court documents say 39-year-old Heath Palmer, of Manchester, was seen by police conducting hand-to-hand sales from a car in April. Manchester police stopped Palmer and he voluntarily turned over the product he was selling. He said it didn't contain illegal substances, but police said it contained an illegal cannabinoid, a chemical compound in marijuana.

Police said they found Palmer selling the substance again in May.

Palmer is scheduled to be sentenced on Jan. 22, 2020.

WEST LEBANON, N.H. (AP) — Authorities say a pilot attempting to land a small plane at Lebanon Municipal Airport in New Hampshire skidded off the runway and came to rest in grass.

The Valley News reports the airport's interim manager said the pilot wasn't hurt and the plane suffered minor damage Tuesday.

The Federal Aviation Administration and the New Hampshire Department of Transportation are investigating.

@thenewhampshire



# Marching band members frustrated with lack of credit

By Valeriia Kholmanskikh  
STAFF WRITER

Despite time and effort invested into being a part of a music band at University of New Hampshire, band members still have to complete a fine and performing arts discovery.

The Wildcat Marching Band has six hours of rehearsal every week, in addition to the game days, parades and band shows; all members are required to participate. Beast from the East Pep Band has lower time commitment, with three to four rehearsals each semester, and only a certain number of games (hockey, basketball, volleyball and soccer) students sign up for.

Some band members think changes are in order.

"I'd definitely want them to change the policy; it's just really unnecessary for someone who does performing arts every semester [to take] another 4-credit class on top of that," senior environmental engineering major Nicola Elardo, the leader of the trombone section, said. "I took 'Intro to Music' my freshman year, but had I not had to take that, I probably would've taken a different discovery course just so I could get ahead in my course schedule."

"Obviously, I'd want that changed, because it's a [struggle]

for all of us... in any of the musical ensembles," crash cymbal player and sophomore physics major Nicholas Demers said. "If you did 4 different ensembles, that would kind of do it because it shows commitment to the art instead of taking some class you do not care about."

According to Director of Athletic Bands Casey Goodwin, there are several issues with band participation satisfying the fine and performing arts requirement. Firstly, the fine and performing arts requirement has to be a 4-credit course, while all of the ensembles are 1-credit classes.

"Changing them to 4 credits would not be feasible because of just the fact that people are usually taking the whole course load and doing the ensembles on top of that," Goodwin said. "There have been discussions about ways to take 4 credits of ensembles and have that combination satisfy the requirement, but it would be a little bit more complicated to keep track of that."

"I think they should make it so depending on the number of credits you take within an ensemble, that should count as a fine and performing arts," Elardo said. "Discovery courses are all 4 credits each, so maybe 4 credits worth of ensembles I feel like would suffice enough."

However, Elardo thinks that even an entire school year of band participation would suffice

to satisfy the fine and performing arts requirement.

Secondly, there is a philosophical aspect of having discovery courses. Fine and performing arts discovery courses are not limited to the music department, allowing students to potentially explore new forms of art such as stage craft or puppetry.

"I just think it would be useful to take a different class, something else that I haven't really dived into, instead of music," Elardo said.

"There is a mentality for some that it should be more of an overarching exploration of music rather than a focused performing in the ensemble," Goodwin said. "But on the other hand, discoveries are also about

discovering the world, and what better way to learn about music than by making music?"

In addition, discovery courses are usually introductory courses, and being a member of an ensemble implies prior knowledge of playing an instrument. Given that, taking an introduction to music course is an easier option for ensemble members, which is what many of them do.

"At least for band kinds, a lot of them would take basically [an easy by] music course that isn't really doing much for them beyond satisfying the requirement, because it's nice and easy," Demers said.

"I feel like [band satisfying the requirement] would've

saved me a lot of stress in finding fine and performing arts class," Elardo said. "I did end up taking 'Intro to Music,' which was kind of an easy by for me; it felt like a useless class because I've already surpassed the intro to music stage within my years of playing trombone."

There has been a discussion of adding a work requirement if UNH were to allow ensemble participation to satisfy fine and performing arts discovery. For instance, writing a paper each semester, or attending a separate class for musical ensembles that would teach the members about specific pieces they are working on.

The discussion is still in progress.



Courtesy of University of New Hampshire Bands





New Hampshire,  
 alma mater,  
 all hail, all hail to  
 thee!  
 Behind thee tow'r the  
 mountains,  
 before thee roars the  
 sea.  
 Thy sons and daugh-  
 ters ever  
 thy praises loud will  
 sing.  
 New Hampshire,  
 alma mater,  
 accept our offering.



We love thee, old New  
 Hampshire,  
 and to the white and  
 blue,  
 where'er our work  
 shall call us,  
 we always will be  
 true.  
 We'll ever guard thy  
 honor,  
 bright shall thy  
 mem'ry be.  
 New Hampshire,  
 alma mater,  
 all hail, all hail to  
 thee!



Courtesy of University of New Hampshire Bands



# This day in TNH history: October 1985

THE NEW HAMPSHIRE FRIDAY, OCTOBER 18, 1985

PAGE THREE

## Shanty to stay up over the weekend

By Jon Kinson

Surrounded by the brick structures, freshly groomed lawns and geometrically placed walkways, the compilation of scrap wood covered with posters and plastic can not be missed.

The shanty, which was built by the People for a Free South Africa (PFSa), will stay up through the weekend and possibly longer.

"When the shanty went up on October 7th, we were in contact with the administration and they gave us permission to have the shanty up for one week," said Mike Daley, a member of PFSa.

The PFSa had decided to keep the structure through the weekend in hopes that parents and other visitors on campus for Parents' Weekend will notice the shanty and take interest in the situation in South Africa.

"On Sunday night we (the PFSa) will decide if we want to keep the shanty up," said Rick Kohn, one of the original four members of PFSa.

"The ball is in their court. The administration has not publicly come out and made clear their stand on divestment and some members of the group believe the shanty should stay up until this issue is resolved;

until the statement is made. We've made our stance known. They haven't," said Daley.

The decision to keep the shanty up beyond the permitted time (one week) was a decision made by the group and again will be made on Sunday. Daley and Kohn agree that they have reservations with the administration, saying "that they (the administration) are making the issue to be the shanty and if it should stay up and not the issue of divestment itself."

The group, which publically admits it is split on certain issues including the length of time the shanty will stand, is, however, focused upon three main issues: that the University System of New Hampshire trustees immediately divest from all companies which do business in South Africa; to increase awareness of South Africa and other oppressed areas; and to remain non-violent and non-destructive.

The shanty, which the PFSa officially named the Stephen Bantu Biko Inhumanities Library after a black student who was beaten to death while in police custody in South Africa, represents the living conditions of many blacks in South Africa.



The shack built by anti-apartheid protesters to symbolize living conditions in South Africa. (Bill Germann photo)

## UNH-CIID court case postponed

By Andrea Holbrook

A two-year-old court case between the University of New Hampshire, a UNH professor, and four employees of the now defunct Center for Industrial and Institutional Development (CIID), scheduled to begin October 15 in the Strafford County Superior Court House, has been postponed.

The \$1.4 million suit filed by UNH was slated for a two week trial. A \$4 million countersuit filed by the defendants was to be heard at the same time.

According to Donald Goodnow, Clerk of Court, the trial has been postponed at the request of both parties' attorneys because they said they needed more time to prepare their cases. Goodnow said he expected to slate the case for a June 1986 trial date.

The University originally filed the case on July 7, 1981 and according to the defendants' attorney Thomas Donovan, the parties have been trying to negotiate an out-of-court settlement. UNH's lawyer, Thomas Flygare, said complexities in the case have delayed the court case.

The defendants are represented by Donovan and Mathias Reynolds, whose practices are based in Manchester. Flygare is a general counsel for the University System of New Hampshire.

UNH filed the suit alleging the CIID employees, Donald Moore, Harold Noel, Audrey Savage, and John Haskell, and two corporations, the Durham Institute and the Durham Institute, Inc., were in breach of contract, breach of fiduciary (trust) duty, and interference with contractual relationships.

According to Flygare, UNH alleges the employees of CIID breached their contract by diverting business to Durham Institute and Durham Institute, Inc., and also that they conspired outside the sphere of CIID.

Flygare said the UNH suit also claims John Haskell, CIID director, did not keep the University informed of the state of the corporation's financial affairs, thus breaching his fiduciary duty.

Also named was UNH Professor Louis Klotz of the Civil Engineering department, who is alleged to have used CIID funds for family trips.

The countersuit filed by the four employees of CIID and Klotz claims the University officials damaged their professional reputations by making these allegations and in doing so held them up to public ridicule. The countersuit also claims that the University suppressed information and committed libel by publishing and circulating false material.

CIID was created to provide a consulting service to business and industry, acting as a liaison between the private and public sectors. It also provided research and consulting opportunities for professors.

Donovan said Klotz took advantage of his opportunity, and this might have allowed Klotz access to CIID money. Klotz was not and never had been employed by CIID.

According to Flygare, of the five people named in the suit only Klotz is still employed by the University.

CIID's work is now handled by the Consulting Center, which

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## Price increase causes furor

By Francoise von Trapp

A 10 percent price increase at the MUB cafeteria has spurred controversy among students.

But while some are appalled at the increase, others still feel the MUB is the best deal in town.

According to Jeff Onore, director of the Memorial Union Building, the cafeteria changes prices on a yearly basis. Every summer, a cost analysis is conducted and this year it was apparent that a increase would be necessary.

"Our costs go up the same as any other food service," Onore said. "The difference is we wait a little longer to raise the prices."

Sophomore Frank Pfsosi disagrees. "It seems like they're doing it for a profit. It has to be profitable when they charge \$1.35 for a microscopic bowl of salad, and charge 30 cents for a teaspoon of cream cheese."

Pfsosi said that he thought prices were high in comparison to restaurants who were working for a profit. He said he expected restaurants to charge more than the MUB.

"I don't think we can be judged purely as a business operation," Onore said.

Onore said the Pub's purpose is not to make a profit, but to benefit the students. "The PUB must, however, have to remain in the black. Any profit is put towards new equipment."

Generally speaking, Onore said "It's still the cheapest place in town to eat." He added there is no tax, no tips, and commuters are encouraged to congregate rather than to move on.

"They're not trying to soak you," said senior John Richards. He said coffee prices have not changed.

Senior Mark Goodreau said he had not noticed a change in prices, but subs were smaller then they used to be.

"I've notice a startling increase in burger costs," said

senior Gary Goodreau.

"I don't think the issue is that the MUB food service is too expensive," said Onore. "Some people just don't like the rise in certain items."

It seems as though the main subjects of contention are the soups and the salad bar.

"Why pay 95 cents for a bowl of soup when you can buy a can for 50 cents?" said Pfsosi. "It seems as though you can get as good a meal in town as you can at the MUB and it's more economical in town."

"I don't eat there anymore," said Pfsosi, "I just go to the Bagelry."

In the case of soup and salad, Pfsosi is correct. Although the Pub operates a salad bar, servings are not unlimited and the bowl is small. At the Bagelry, a salad of comparable size is \$1.05. The Common Market charges \$1.25 and Young's Restaurant charges \$1.00. Bread

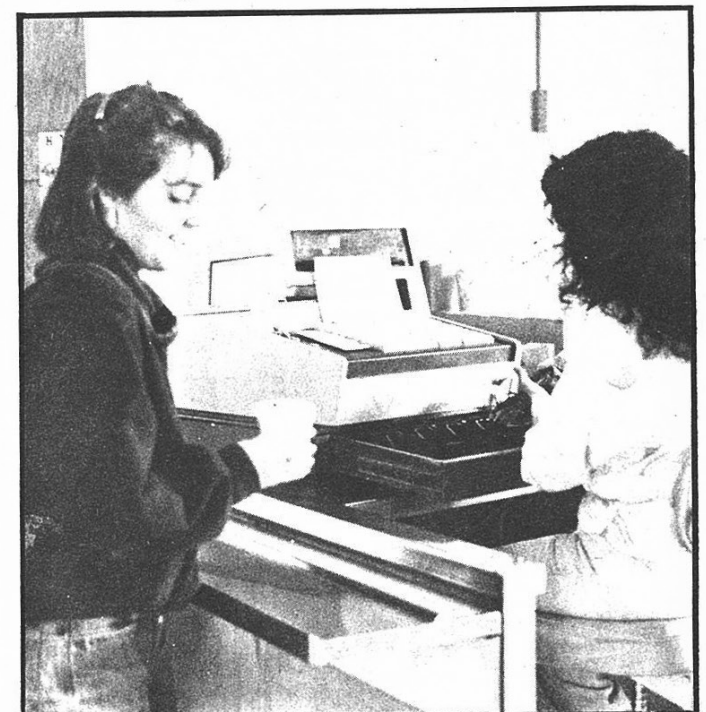
and Butter Deli sells their salad by weight--\$1.99 per pound.

In response to complaints about salads, Onore said they had been losing money on the deal because of the talent some students had at building enormous salads. He said they were forced to raise the cost.

The MUB Cafeteria charges 85 cents for an eight ounce bowl of soup and \$1.45 for the same size chili. Bread and Butter Deli gets 99 cents for a 12 ounce serving of chili with cheese or clam chowder and \$1.49 for 16 ounces. The Common Market offers three different sizes. Soup is 85 cents, \$1.35 and \$1.65 for 8, 12, and 16 ounces respectively.

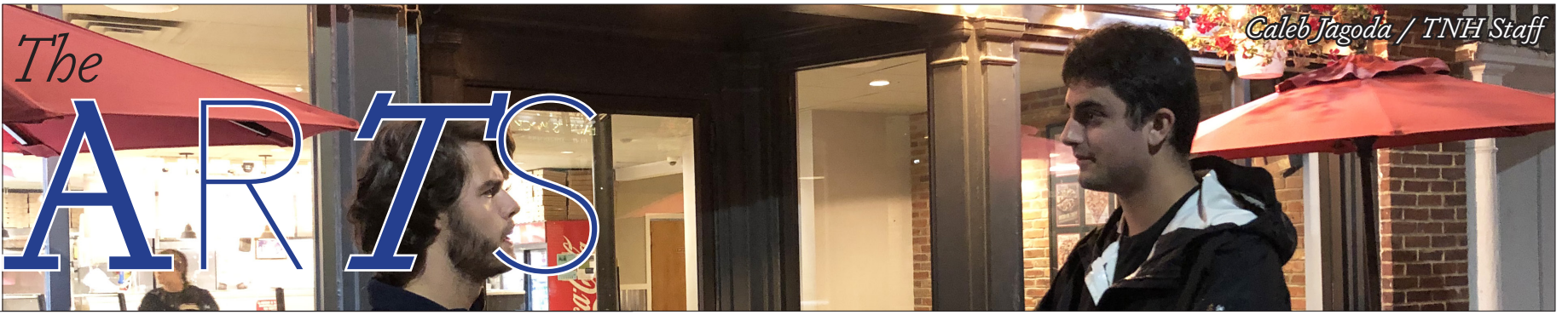
Bagels, however, are definitely not a deal at the MUB Cafeteria. Each bagel costs 35 cents and a tablespoon of cream chesse is 30 cents extra. The Bagelry charges 28 cents per

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Andrea Morrison grabs a break between classes in the MUB pub. (Cindy Rich photo)





Caleb Jagoda / TNH Staff

# The ARTS

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### Goat yoga



Caleb Jagoda / TNH Staff

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### Libby's versus Scorp's



# Three stories for the price of one review

By Zach Lewis  
STAFF WRITER

Instead of me telling you about a story in a review format, why not give you, the reader, the ability to experience an entire story right here on the page? This isn't a review, rather, I've provided a selection of three tiny stories. Some would call them short. No worries if you're uninterested in one because there are two others, and each are associated with a color. Blue is sentimental and about a baby. Green is a lone wolf, existential drama. Red is dystopic-like. All these choices but what to choose, what to choose? Read all three if you're feeling unstoppable. After that you're on your own though. Go nuts!

The first thing I can remember is a bar. A series of bars. Vertical bars. I see that the bars end in a horizontal bar at the top, but it's hard to see. I'm in my crib and the world around me has a dark blue tint. The bars encircle me in a rectangle. I don't want to be stuck. I need to go. I need to be free. I decide to make a break for the land outside of my crib.

I think I have a diaper on but the whole scene feels like how a fuzzy carpet looks. I mean, the whole scene looks like how a fuzzy carpet feels. It feels fuzzy. The bars are round, and I grip them and fueled by either an animalistic or alien thought I climb upwards. Have I climbed before? Maybe. With the next click of the View-Master I'm on top of the bars. The ground is far away and instead of holding onto the ledge I grip hold of my fear and I fall to the ground.

I don't hit my head. I cry.

I'm not hurt but what I wanted to happen didn't. I am wronged. Life is not fair. My father comes into the room. "Buddy," he said. I am back in the crib and I decide to sleep. Later, I discover the latch or hook or mechanism that unlocks the wall of vertical bars of the crib. The wall never kept me in and in fact, it's the cause of why I fell in the first place. You may think that I fell because I decided to be free, or less dramatically, to leave the crib, but that wasn't a decision, it's a birthright.

When I was 21, I travelled the country. Country music and bible stations dominated the radio waves. They still do. I drink coconut water outside the Mojave Desert on the way into Las Vegas. An eight-foot-long and three feet in diameter PBR can is next to railroad tracks. I never thought Paul Bunyan was a hipster but there you go, he dropped an exceedingly tall, tall boy onto a pile of endless white sand. If the ocean was dry, this is what it would be. In my mind I had invented the idea of the desert and why not? The dunes splash as the thermometer on the dashboard reads 117. The hula dancer glued on the dash vibrates as I perspire and hold my foot on the gas pedal.

On the strip the adult Disneyland that is Las Vegas gives you drinks for free and upgrades your hotel room to the honeymoon suite. I sit down at a blackjack table in a supposed Paris and a serene (xanaxed) Can-Can dancer places my complimentary ol' fashioned next to my hand. Whiskey, simple syrup

and a cherry in a glass tumbler. I tip them a blue chip. Or maybe it's a... maybe it was a red chip, but it doesn't matter to me because...

Hands and cards are flipping every which way. I place my \$25 buy-in on the green felt tabletop and wait for the numbers and some lady named luck. "Hit?" the dealer asks as I notice my cards in hand total 17. I nod my head and a four of spades flops up on the table. I beat the house. I win. Another stage-less chorus dancer asks if I want drink. I eye my half-full sweet whiskey liquid treat and look up into their green eyes. I nod.

"Thank you."

Admiral Hobson Jobson spits on his cardboard house as I pass him on the street on my way to the Speckled Ax, a boutique coffee shop in Portland, Maine. He grabs my arm, but I shrug him off and Hobson continues his fight against the invisible swirling mass that only he can see.

"They'll get you today!" the admiral cackled. "Listen to this sonny Jim." He pulls out a tiny yellowed paperback and starts reciting words with his eyes closed.

"The woodland creatures walking and jostling about there appeared oddly sloppy, too-unprofessional mammals. They were having such a good time. They all knew each other. Nuts and twigs were being passed around and chirps were being loudly thrown about and new barks made, about various matters of importance only to them, special forest subjects on which their entire

lives were devoted. One red tail squirrel in a burst of wildness even tried to place his acorn in a tree on the opposite side of the trail. Nearly all the trees were filled with seed, causing protests of 'scree scree!' 'scree scree!' from the provider. The crows leaned on branches, thinking of what next, flapping their wings absently."

The admiral stopped talking and turned around. I no longer mattered to him. I walk away.

My black boots' shoestrings sway from a crouched gust of wind that burns the inside of my pants from my calves to my boxers. Skinny jeans are not the warmest of pants. My sunglasses keep my eyes from watering because of the cold as well as performing their name-sake duties. I look really cool and am only slightly cold so it's a win.

I feel the presence of an arm stretched out behind me and I glance to see the arm of a masked person trying to grab the hood of my coat. I run. This isn't Jobson; these are new pirates on the unruly passage of a Main Street. Windows are boarded up as a legion of thuggish storm trooper police keep the masses safe by sweeping up all undesirable. How could I forget what time it was? They do this every day at noon. I should be inside. The horde swallows the admiral. They do every day. He always makes it back to his cardboard home though.

My thought is interrupted by a thunk! to my shoulder and the locust descend upon me. Will I make it back tomorrow?

## UNH students go crazy for crafts

By Isabelle Curtis  
CONTRIBUTING WRITER

It's midterm season at the University of New Hampshire (UNH) and students are always seeking new ways to alleviate collegiate stress. Craft Crazy, UNH's crafting club, is endeavoring to help by uniting Wildcats through a mutual love of crafting.

"It's a weekly meeting, where anyone can come and just have some time to relax and do basic crafts that anyone can do, and just have fun," sophomore biology major Meaghan Corbett, interim president of Craft Crazy, said. Corbett began attending Craft Crazy last year as a first-year student to destress from her busy school schedule, but ended up finding a wider community to get involved with.

"Just talking with people, because there is such a wide array of grades, you can get to know different peers and class members and that can maybe help you... make more friends," Corbett said.

Craft Crazy was founded in 2013 as a way for students to "connect with peers and the creative mind through the subject of arts and crafts. [Craft Crazy] will teach one about valuable art skills, as well as what it takes to discover one's creative mind," according to the club's constitution. Craft Crazy meetings are usually centered around a specific



theme or craft, but members are encouraged to express themselves through any artistic medium they wish, such as decor-making, collage or painting.

The theme of last week's meeting was Halloween. The atmosphere was relaxed as attendees worked on their crafts. Early 2000s pop music played softly in the background to accompany the easy conversation between members.

Students pointed to the calming environment and the therapeutic nature of



art as their main motives for attending.

"I don't really have to think about school when I [craft]," senior marine biology major Ingrid Havron said.

Art as a form of therapy has been around since the 1940s, according to the American Art Therapy Association, and has seen an increase as a means to help deal with stress or mental illness in recent years with colleges offering art therapy majors and minors. It has also been found that producing art at any skill level reduces stress hormones,

according to a study conducted by Drexel's College of Nursing and Health Professions.

However, for some students the creative process goes beyond a need to de-stress.

"I like how [Craft Crazy] is a designated space to practice something that I used to love doing as a kid - it helps destress - but it also kind of reminds me of the person I was before coming to college," junior economics, humanities and international affairs major Isabelle Kapoian said. "It maintains a continuity of self and that's really nice... Art was always the way I knew how to express myself best, so there was a comfort in art growing up because it was the medium through which I understood myself, so now making art even when I'm not an art major or a studio artist, it just feels good."

When asked what their future plans were for Craft Crazy, Corbett said that the club will continue to focus on its weekly meetings, but hopes to be able to put on a Christmas party later in the semester. For now, Craft Club meets every Wednesday from 6:30 to 8:30 p.m. in MUB Room 164.

"[Craft Crazy is] doing something [that's] kind and compassionate. It's empathetic," Kapoian said. "You're making art and I think we all need to practice it a bit more in our daily lives."





# Seacoast coffee power rankings



By **Evan Edmonds**  
STAFF WRITER

Coffee on a college campus is a hot (or iced) commodity. For a student starving for energy, it can be the saving grace in the battle against upcoming deadlines and perilous exams. In and around Durham, there is no shortage of a java supply and students have a plethora of places to turn for their caffeine salvation - but the question is: where to go? How can the average college student make their best choice with all those options present? Based on some crucial points - quality, quantity and price - here are some ratings on a five-point scale of the individual locations, and an ordered list of which places are most worth the visit.

## 10) Aroma Joe's

**Main Street, Durham**

Aroma Joe's is a decent place to start if you're looking for a quick java stop. The gimmick about Aroma's is the wide variety of flavors - and it definitely has the largest assortment out of any place on this list. It boasts 16 unique coffee flavors and an additional nine sugar-free options to mix and match any way possible. The coffee itself, however, isn't much to talk about. It is very much average, but has the tendency to taste burnt, especially if you are ordering it hot. Price-wise you could do a lot worse; you can get a large (24 ounces) iced coffee for \$3, and combining that with the ability to make any combo you want, the stop at Aroma's is always a safe bet. Thanks to the wide range of customization, it gets just above a 2. Rating: 2.1

## 9) Baker's Corner

**Main Street/Madbury Road, Durham**

If there was any location that didn't deserve to be put last, it's Baker's Corner. The new Durham bakery has a much wider and sweeter focus than coffee (so many baked goods), which is why theirs lands here. It has the best value on campus, offering a 24-ounce iced coffee for a mere \$2.75. If you're deciding to grab a quick coffee at Baker's Corner, think of it this way. You can get the large iced that you're looking for and throw in a few delicious apple cider doughnuts all for under \$6 - which is around the same price you could be paying for the same sized coffee at other locations on and around campus. Rating: 2.4

## 8) Dunkin'

**Holloway Commons & Dover Road, Durham  
(and the rest of New England)**

There is something about Dunkin' that instills New England pride with every sip. There is no feeling quite like tight-fisting a large Dunkin' iced on a 20 degree day while sporting some Pats or Bruins gear - but that's not what earns a high java rating. The flavors are okay, the coffee in itself is nothing special and it's not the best place to sit down and do some work at. However, it is cheaper than a lot of its competitors and the novelty of it still manages to suck people in (including me). Dunkin' gets the job done, but not much more than that. Rating: 2.5

## 7) The Works

**Mill Road Plaza, Durham & Congress Street, Portsmouth**

Think of The Works as ol' reliable when it comes to your iced coffee needs. It's nothing special or flashy, but they provide standard, run-of-the-mill coffee for a reasonable price, at the same time offering a genuinely nice place to relax or study. A regular iced coffee will run you about \$3. Not too bad - especially when you consider their refill policy which is only a dollar more. The flavor selection is minimal and can seem kind of bland but the atmosphere and the cheap refills earn The Works the number seven java spot. Rating: 2.7

## 6) Breaking New Grounds

**Main Street, Durham**

Breaking New Grounds (BNG) is somewhat of an acquired taste in some aspects. Those who enjoy their coffee on the stronger side will most likely enjoy what they find at BNG. The flavor selection is wider than that of the average location (Irish creme is a big one) and it isn't limited to just flavor shots. They offer flavored coffee and a variety of different roasts and espresso for a decent price. A big positive that BNG offers is the coziness and comfort of the location itself. It gives off a warm fuzzy feeling that makes it a nice place to hang or get some work done while getting away from the incoming colder weather. Rating: 3.2

## 5) Saxby's

**Madbury Road, Durham**

There are some intriguing coffee options here, so it's definitely worth a visit. Saxby's is really big on its cold brew, and it's not half bad. Saxby's cold brew is smooth, sweet and creamy - very enjoyable, but also can be pricey. For a cheap iced coffee you might want to consider other options, because if you're combining cold brew with a flavor shot or two, a large can run you up to almost \$6. They offer some decent flavor combos (white chocolate and

macadamia nut is really good) but keep in mind there is a flavor upcharge as well. It'd be hard to be disappointed by a Saxby's coffee since it is definitely high quality, and the spot is very open and bright, making it a comfortable and popular spot for getting schoolwork done. It is worth noting that throughout this week (until Friday, Oct. 18) Saxby's is offering free small hot and iced coffees, so if there's ever a time to make a trip there and try it, it's now. Rating: 3.4

## 4) Coffee Craving

**Calef Road, Lee**

Although it can be hit or miss, Coffee Craving is enjoyable with every sip. The coffee itself is decent as well as the pricing, the typical \$3 for 24 ounces. The flavor options are mostly delightful and change every week or so. If all of the flavors options were as good as the best, you would find Coffee Craving higher up on this list. However, some of the flavor options are too much and just overwhelm the coffee, making for a disappointing drink. The pumpkin creme brulee and the vanilla hazelnut truffle options were so good they had me wishing I bought an extra for later. Cookies and cream made me glad I had different coffees to wash it down with. Coffee Craving has a slightly unfortunate location. The drive from Durham isn't the quickest, and you might be waiting even longer in the car since the lines can get long. If you have a flavor in mind you want to try and you're not in a desperate rush to get your java, this coffee will soothe your craving. Rating: 3.6

## 3) Coffee Station

**Dame Road, Newmarket**

Similar to Coffee Craving, Coffee Station offers a wild selection of flavor combos that varies week to week, so there's always something new to try. The reason it slightly edges the last location out is because it's closer to Durham, and although the wait in line can be dreadful at times (as long as 30-40 minutes around 10 and 11 a.m. Saturday and Sunday mornings) there are two windows at this shack, which can get through the lines at a decent pace. For Coffee Station, the flavor combos are more of a compliment to the already good coffee, while Coffee Craving coffee is a bit more dependent on the flavor because the coffee itself is rather generic. Aside from those busy weekend mornings, a trip to Coffee Station can typically be a get-in, get-out affair and you'll make way with one of the many more reliable flavor combos. Rating: 3.8

## 2) Adelle's Coffeehouse

## Hale Street, Dover

This spot is one of the further places on the list, but its coffee and atmosphere earn it the silver. Adelle's is a bit like Breaking New Grounds in the sense that the coffee appeals to those who like it on the stronger side, but it is high quality stuff. They brew in small quantities to ensure that the coffee they serve is fresh, and they were named "Best of the Seacoast" by Seacoastonline for 2019. Those working at Adelle's are always friendly and welcoming, and that contributes to the cozy nature of the comfy little coffee house. Adelle's features art from local artists and uses those pieces to further enhance the funky decor of the place. While it may be out of the way, Adelle's is always a great spot to visit to get some strong quality coffee for a reasonable price that everyone needs in their life. Rating: 4.4

## 1) Rramon's Food & Coffee Cart

**Academic Way, UNH**

The best coffee in Durham and the surrounding area is Ramon's. They offer White Mountain Coffee - the closest location that offers it is in Concord - besides that you'd have to travel up to North Conway to get your hands on its delicious taste. Ramon's offers the delightful taste at a cheap price, along with just about everything else. They offer their standard flavors each week, but feature a flavor of the week (or two) that are always worth a try (chocolate raspberry creme and mudslide in particular). What the Ramon's cart doesn't have in terms of seating is made up for by the hospitality of the people themselves, Ramon and Kristin. Always an absolute pleasure to see, they offer up service with a smile to an above and beyond degree, matching the high quality of the coffee with delightful daily interaction. If there is any place on this list that is a must try, it's Ramon's. There's no need to even check the flavor of the week, just go, and you'll be happy you did. Rating: 4.8

There are so many coffee options in and around Durham that there are definitely some great ones not listed here. If you're in a bind and you need a java stop, now you can check out some of these places with a bit more education on the matter. Hopefully you'll check out a new spot you hadn't tried before, or maybe you'll just save a few bucks or a few minutes when you're darting over to class. Enjoy all the java that the Seacoast has to offer, and good luck on your quest toward caffeine salvation.



Courtesy Facebook



Courtesy Facebook



# MAD ABOUT BOOKS ★ ★ ★ ★

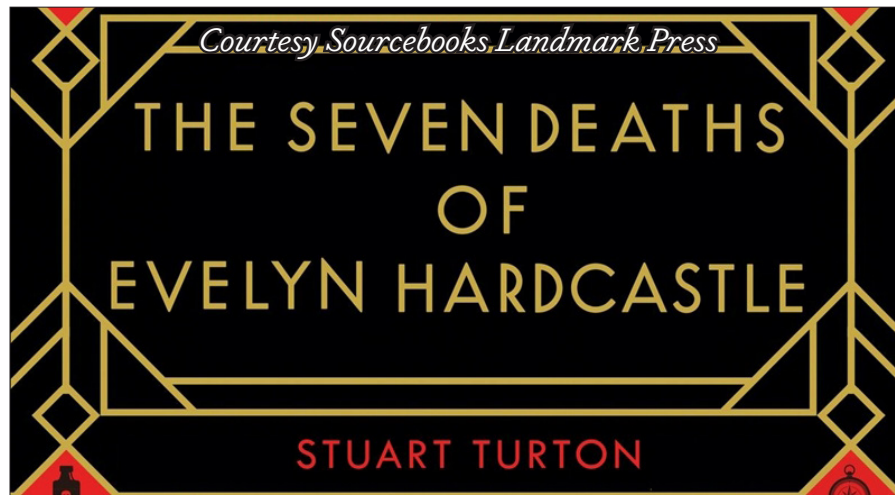
## 'The 7 1/2 Deaths of Evelyn Hardcastle' by Stuart Turton

By Madailein Hart  
STAFF WRITER

Aiden Bishop wakes up in the forest with no memory of how he got there, who he is and why he is shouting the name "Anna." There is a killer on the loose; he saw the killer chase a girl down with his own two eyes and knows he must get out of the forest immediately. The killer comes up behind him, gives him a compass and tells him to go north. That's when he stumbles upon Blackheath Manor. It is there he discovers that his name is Sebastian Bell, and there is a ball at Blackheath Manor that celebrates the return of Evelyn Hardcastle from Paris. As he takes this all in, a man in a plague doctor costume tells Bishop that he must save Evelyn from being murdered at 11:00 p.m. by the reflecting pool. He will get eight chances, reliving the same day over and over again in different bodies, and if he does not succeed then he starts all over again, stripped of his memories and in Bell's body. Not only does he have to find the killer, but he must compete with two other unknown lost souls in the house with the same goal. Whoever solves the mystery first gets to leave Blackheath Manor.

This is all within the first two chapters.

The "7 1/2 Deaths of Evelyn Hardcastle" by Stuart Turton is the definition of a "page-turner." With every host



Bishop encounters, he must find ways of using their skills or limitations to his advantage. On top of this, each host wants more and more control over Bishop's mind, leaving him battling horrific impulses and wondering what part of him is Aiden and what part belongs to the host. "What does that make me? Or them? Are we shards of the same soul, responsible for each other's sins, or entirely different people, pale copies of some long-forgotten original?", as Bishop puts it.

The reason I chose this book for the month of October is that the setting gives off extreme haunted-house vibes. Blackheath Manor is in a state of distress during what we can only guess is the late 1800s or early 1900s. The paintings seem to stare at you, furniture is falling apart, a masquerade party will

be thrown and there was a murder at the Manor exactly 19 years ago. The plague doctor popping in and out of Bishop's investigation, as well as a mysterious "footman" who is trying to kill off the hosts for his own advantage, keeps the reader absolutely hooked.

"There's a needle in every exchange, the air prickly and dangerous," Bishop says. "Perhaps it's nerves, or the hollow wisdom of foresight, but Blackheath seems fertile ground for tragedy."

There were definite parts of pure confusion; there are so many characters to keep up with and Bishop seems to do a lot of body-hopping, but whenever something seemingly small clicked into place, it made me want to connect everything else and solve the mystery of why someone wants Evelyn Hardcastle dead, why Bishop is trapped in

the cycle, who Anna and the Footman are and what's the real story behind the murder that took place 19 years ago. As the book goes on, these questions blend, as everything in the manor is done for a reason, even if the reader just doesn't know it yet.

One aspect of this book that I personally loved was Turton's ability to give different voices to the hosts while also keeping Bishop's voice buried in there somewhere. All the characters are so different - doctors and bankers to servers and artists - but none of them truly overlap. The reader knows who Bishop is and what his morals are, but at the same time we can see Bishop's thinking shift, sometimes slightly and sometimes dramatically, every time he exists in a new body. Seeing how he uses these physical hosts was also wonderful to witness throughout the book.

Turton said that the body of Lord Ravencourt was his favorite to write because he was so smart and quick thinking but was such a large and old man that Bishop couldn't use it to run around the house to find clues as he wished. Finding ways to overcome this and seeing how Bishop carries some traits over to the next host made for an interesting and unique read.

This book is perfect for those who love the mystery genre or need a book that will keep them on the edge of their seats for Halloween.

## The serene and hilarious fun of Jenness Farm's goat yoga

By Madailein Hart  
STAFF WRITER

The first rule of goat yoga: tuck in anything loose because the goats love to chew on whatever they can get their mouths on.

Second rule: if you have a goat on your mat, don't feel like you actually have to follow the yoga.

Jenness Farm in Nottingham, just a 15-minute drive from campus, has been hosting "Goat Yoga" since 2017. Originally the class was held in the Jenness Farm shop, which is filled with soaps, balms and handcrafted goods, before it opened up to the public. To keep up with the demand, however, owner Peter Corriveau built a yoga studio on top of the shop. The session on Oct. 13 held about 10 people. The first thing you notice when you walk into the studio is the yoga mats with floral and coral designs on them. Upon closer inspection, however, you can see they're not designs but rather areas that the baby goats have grazed.

While you get settled, five baby goats are bought upstairs to the studio.

The yoga instructor explained that sometimes, the goats are bouncing off the walls, and other times, they just want to snuggle.

"They all have different personalities, just like you and me," she explained.

The yoga class is open to all levels of yogis, but what I loved was how absolutely low stress the environment was. Every other yoga class I've been to, I always find myself looking around to see if I'm doing poses correctly (I'm usually not) and I leave feeling sweaty and lightheaded. This hour-long class, however, took away all that stress. All the movements were slow and steady, focusing on deep breathing. There was no complicated routine to tumble through; the instructor took the class one pose at a time. People were also welcome to just sit on their mat with a goat if they needed a break.

Another aspect of the class that helps break down traditional yoga barriers is the almost constant giggling throughout the lesson. Someone seems to always have a goat on their back, on their mat or chewing on part of their clothing.

Another member of the Jenness Farm staff is on hand to help with any "accidents" the babies may have (Jenness Farm warned us to bring a second set of clothes).

Even when a goat had an accident, however, people were laughing and smiling. If the goats weren't doing yoga with people they were running around head-butting and playing with each other; you couldn't help but smile while you watched them.

The five goats that joined the class were Sugar, Spice, Juniper, Birdie and MaryAnn. Their energy could be described as "toddlers at gymnastics." All throughout the class we heard hooves on the wooden floor and "baahh-ing" when they needed a pet. While I was in the tabletop position the goats seemed to like walking under me or through my arms and legs.

After the class was over, yogis were welcome to hang around and snap a few photos, which most of the goats seemed happy to pose for. Some picked up the goats and held them like a baby, some took photos of just the babies, leaving all the yoga behind, and others waited in

tabletop or child's pose to see if a goat would hop up for the perfect photo.

While the main focus of the farm is goats, an array of animals can be found there including chickens, turkeys, ducks, dogs, ponies, sheep and even some peacocks.

Jenness Farm is located at 77 Garland Rd. in Nottingham. The full goat yoga class schedule can be found at [jennessfarm.com/calendar](http://jennessfarm.com/calendar) and the price for a class is \$26. For private instruction contact [yogawithgoats@gmail.com](mailto:yogawithgoats@gmail.com). Farm hours are Wednesday through Saturday 10 a.m. to 5 p.m. and Sunday 11 a.m. to 4 p.m. And before you go, make sure to tie up your hair to avoid a baby goat haircut.

### Find lil' Big Pun!

Imagine Where's Waldo, but instead, this is Big Pun. And he's little. Very little. If you can find lil' Big Pun, who will be placed somewhere in the Arts section of *The New Hampshire* each week, you win! Come to the newsroom on Thursday at 12:40, show us where he is and claim your prize.



# Men of taste: Scorp's versus Libby's

## Libby's Bar and Grill

By Sam Eggert  
SPORTS EDITOR

This is not an argument. Libby's Bar and Grill in Durham, New Hampshire, is the superior of the two bars in this quaint town. Libby's provides a classy feel for the citizens of Durham; they give patrons the option of enjoying their dining room or socializing at the bar (which is popping).

People always aggressively confront me on the street asking, "What is the best vodka on planet?" Easy answer. Bowman's Vodka stands alone, topping brands such as Ketel One, Tito's, Belvedere and Grey Goose. Bowman's has a smooth, subtle tenor that accents its smooth burn that jolts the palate of the drinker. Mix that jive with soda water, ice and a pinch of lime to create the end-all-be-all of bar beverages: the vodka soda.

If the liquor drinks aren't your bread and butter, Libby's provides a deep offering of domestic and craft beers. Specifically, the \$2 Miller High Life, a personal favorite of mine. Slugging down High Life's at Libby's reminds me of the little things in life: playing catch with my father, sailing on Long Pond, reading a book or even laying in a large grass field. Pure bliss.

What makes Libby's great is that you have the option of both leisure and excitement. Scorpion's Bar and Grill (where's the grill?) only provides mediocre excitement.

Also, last time I went there they had the same preseason basketball game on every television in the joint. Such a tragedy given that there was playoff

baseball going on. I guess Frank Jackson is more important than Max Scherzer's playoff debut. Scorp's doesn't get sports. Libby's prides themselves on variety. They'll play as many sports as they can at once, although they'll have the more important games on the most prominent screens.

I'm an honest person. My tall and lanky frame makes for some awful dancing, so I'm not the best person to ask about the dancefloors. Luckily, University of New Hampshire (UNH) student Shaan Dejong is a virtuoso of dance. He has gotten down at both Scorpion's and Libby's, and the man has a strong opinion supporting Libby's.

"To put it in laymen's terms, the dance floor is what separates Libby's from Scorpion's," Dejong said. "The elevated section creates a great dynamic that gathers the entire crowd toward making it a fire atmosphere to bust out some radical moves. The Sprinkler... easy money. The Grocery Cart... I pull it out every time. Catch me getting funky with the occasional drink toss. If your head gets wet with a vodka soda, don't hit me; hit my line."

If that doesn't make you want to dance, I don't think you have capability to dance.

I'll keep the Scorp's bashing short: The dancefloor always has an inch of mystery liquid, there is a 6 foot, 3 inch clearance (tall people know what I mean) and the bathrooms are too small.

Need we say more? Good drinks, good food, good people and classic dance moves make for a great Thursday and/or Saturday night at Libby's Bar and Grill.

## Scorpion's Bar and Grill

By Ian Lenahan  
MANAGING EDITOR

To preface: This piece could potentially be one of those moments where you read something and in your head you queue up a judgmental voice and think, "Now that's a hot take."

With that being said, here's the scoop on Scorp's: It's their year, baby.

As one of the more recently-turned 21-year-olds on the boozy block, all I'd heard last year leading up to my birthday this past July was how amazing Libby's is. That's not to say I don't like it; I think it's a great place to start out at on a Thursday or a Saturday, and it's the premier spot for a larger celebration such as a Homecoming or a (INSERT OTHER FUN WEEKEND HERE). If you're even looking to get your drink on at the bar on a Friday night, I might even recommend that you check out Libby's. It might just be you there though, so you might want to reconsider your options or, on the macro-level, your life's priorities.

My interests swayed toward Scorp's in September, however, when Libby's kicked me out one fun, crowded evening in their LED-crazed, remix-pounding basement. Before you ask, just trust me: It was not for a good reason.

The god's honest truth? They asked me to leave because I jokingly spit an ice cube toward my friend and it ended up on the floor. Please read that again, but slower.

Then, I tried sneaking back in 10 minutes later with a new shirt 'cause my night simply just didn't feel complete at roughly 10:45 p.m. The only problem was, I had been wearing a prized navy-blue shirt with a red chili pepper on it that says "Save the drama for your mama" on the back of it. Immediately after, because for whatever reason I felt like I was in this massive time crunch, I not-so-swiftly and absentmindedly changed into yet another navy-blue shirt I love to wear. Then, like a nimble gazelle, I tried to maneuver past the Libby's bouncer downstairs a few minutes later, kind of like when you see someone advertising for a presidential candidate outside of the dining hall and they want you to pledge to vote for them but you really don't want to so you start looking at a tree 200 feet away from you. Needless to say, within two

minutes I was alone on the cold, hard streets of Durham again.

And that's when I found the pulsating vibe of Scorpion's Bar and Grill about 75 feet away.

First off, I always feel the top half of Scorp's is so much more low-key than Libby's. People are always running down to the basement pretty much as soon as they get into Scorp's, so there's always time to relax for a bit and grab a few drinks before heading down. It's a nice open concept space with the bar on the main side as you enter, and seating arrangements on the other side of the wall. That way, the madness that could potentially take place with a rush to the bar seems a little subdued when you're sitting with your buds and watching a game on one of the several TVs on the seated side.

Next comes the basement. Oh, baby.

To me, the Scorp's basement seems to be more fun, but that could definitely be because more people have been going there this semester. The black and white checkerboard style floor invites dancers of all types to bust out their finest moves. After a while, everyone seems to catch a glimpse of themselves in the mirror seemingly dancing as good as Paula Abdul before crashing back to reality and remembering you're not her.

The duality of Scorp's is such: One minute, you feel like you're hip-hop dancing at Julliard, and the next, you go back to stepping on toes and avoiding knocking people's drinks over. All in all, Scorp's makes you dream big but also makes you keep it real.

And the deck! Oh, the deck. I know you're not exactly staring out at the Grand Canyon or sitting on a rooftop in Paris gazing at the Eiffel Tower, but there's nothing like getting that crisp Durham air while looking at crushed boxes near the "Employees Only" exit while sipping a \$2 PBR - the sweetest of nectars.

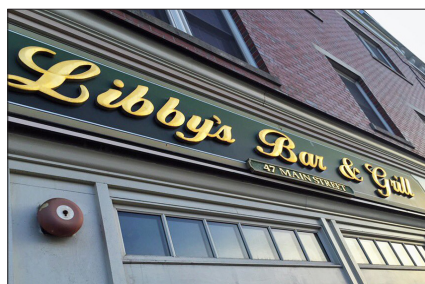
Also, I hear they're more lenient with their policy on single ice cubes.

What I'm truly trying to say is that there's more to be said for a place that allows for fun, madness, a sweet escape, solid drink deals and more all inside the walls of one feisty building. As of right now, I'm saying Scorp's is the spot for senior year.

Oh, and also that Sam's out of his mind.

## A traipse through ol' Durham

*(The following photographs are, to say the least, a dramatization; both 21-year-old men consumed a single beer at the establishment of their choice before making the artistic, creative and personal decisions to act out a "wild night through the bowels of College Town U.S.A." for the amusement of our university's student publicaiton. Thank you, and as they say in the old country, don't stop believin'.) Cheers to a night out on the town.*





# How trolls- not Trump- broke America

When Donald J. Trump became the 45th American to occupy 1600 Pennsylvania Ave. in 2016, the big story to emerge from the aftermath of Nov. 8 wasn't his victory alone – despite the surprising-yet-inevitable shouts of “not my president” and collective disbelief over his “upset” win over favored Democrat Hillary Clinton. Rather, it was the alarming claim that he achieved the presidency to the tune of “Russian interference.”

It is a term that continues to hang over the Trump administration three years in as the fight to reveal the supposed blood on his hands rages on day after day, unphased by a background dominated by a booming economy and the end of recession, the diminishment of ISIS in Iraq and Syria, and the lowest unemployment numbers the nation had seen in decades. It is a political war that shows no end in sight for either side, impervious to a heavily-hyped, yet inconclusive, Mueller report, relentless and unforgiving news coverage, and accusations of patriotic unfaithfulness at the drop of a hat whenever Trump mentions “Russia” and “friends” in the same sentence.

And three years in, as the president continues to play the “no collusion” card and call the entire battle an anti-conservative “witch hunt,” Americans still wishing to dump Trump before 2020 put forth the same hypothesis time after time: Donald Trump “coluded” with Vladimir Putin and Russian hackers – or at least encouraged them – to directly meddle in the 2016 election and deride Clinton’s seemingly inexorable campaign through Facebook and “fake news” articles.

I mean...it looked like he encouraged them...I mean, who could forget this undeniable proof of guilt in July 2016 when he said this directly to Putin and co.:

“Russia, if you’re listening, I hope you’re able to find the 30,000 emails that are missing. I think you will probably be rewarded mightily by our press.”

See, he wanted the Russians to interfere! He wanted their help! HE’S BEEN GUILTY THIS WHOLE TIME! IMPEACH THE WALKING CHEETO!

Yeah...it’s not that simple. In fact, it’s a lot more than that – and a whole lot worse.

All of which brings me to yesterday.

When I first signed up for JUST 405 – “Technology, Crime and Society” – it was really just to fulfill one of last Discovery requirements (yes, I’m a senior still trying to get those out of the way, so what?). My friends told me it was an easy 100, so I decided to take it on to fill up my empty Monday schedule and listen to something vaguely intriguing and familiar all the while. And at first, it did little to blow me away: the first six chapters dedicated themselves to the basics of computer hardware, software, networks, viruses and the like, and – thanks to having an I.T. wizard for a dad – I aced the following quiz with ease. The signs screamed “full-average” ahead.

Then, last night, instruc-

tor Kevin O’Shea started talking about “Russian interference” and their 2016 efforts, a lecture that became less of a lesson and more of a revelation, one that, even now, keeps me mind-blowingly enraged.

Up until this point, I had equated the claims of “Russian interference” with a group of Russians ordered to literally and directly hijack the election and mess directly with the four-year electoral system, all in the hopes of using Trump or a similarly-endorsed candidate as some form of political “puppet” to ease U.S. tensions on Russia after eight years of suspicion held by the previous administration. Through an extensive PowerPoint presentation, however, O’Shea revealed the truer and more far-reaching extent of the Russian operation, showcasing how it went beyond damaging the election itself and sought to divide the people themselves based on deeply-held biases and beliefs that had been previously overlooked, all thanks to online platforms naively dedicated to preserving any and all free speech to a fault.

Specifically, he told the class, per the presentation, that Russia’s “disinformation campaign” against U.S. politics began all the way back in 2014, long before the election picked up steam. The objective: “sow societal and political divisions” amongst American citizens through the use of purposely controversial and outlandish internet “memes” – some pointing toward aforementioned “fake news” headlines – to generate strong negative reactions among those on social media who disagreed with the statement and pit themselves against those who supported the statements with an equally fervent passion, usually resulting in a comment war of insults, accusations and death threats.

In other words, the Russians set out to troll us.

And they accomplished such a feat not through a massive nationwide surge on the federal level, but rather through a Moscow-based “company” (with heavy government sponsoring) called the Internet Research Agency (IRA). The IRA – founded in 2013 and known in Russian internet slang as the “Trolls of Olgino” – hired a team of Russian-based hackers and bloggers to create numerous fake social media accounts, pose as U.S. activists, and post about every hot-topic issue dominating the headlines of the day, week, month and year.

To the IRA, nothing was off-limits in 2016, and everything was fair game. And they hit every topic imaginable, even those that did not receive regular nationwide coverage but still triggered deep emotions from their supporters and detractors. According to New Knowledge – publishers of an investigative “White Paper” on the IRA’s efforts – topics targeted during their election operations included the following:

Concerns of media bias; “black culture” and Black Lives Matter; Texas culture and the succession movement; Southern/confederate culture; Muslim culture; Christianity; LGBT pride

and rights; the Latin community; Native American culture; Blue Lives Matter and “pro-law enforcement content;” both sides of the immigration debate; feminism and women’s rights; veteran’s affairs; the 2nd Amendment and gun rights; Syria, ISIS and the Middle East; Pro-Trump/Anti-Clinton content; Pro-Bernie or Stein/Anti-Clinton content; and meme culture itself.

And in case the list of topics alone is not enough to shock you, allow me to reference New Knowledge’s accompanying Slide Deck, their informational and graphical analysis of the IRA’s impact. In two of the most telling, and honestly haunting, infographics – two “webs” called “The Media Mirage” and the “Hashtags Link Communities” – hundreds of fake accounts promoting a variety of different and seemingly unconnected issues found themselves in a larger and deeply connected network of similar hashtags and shout-outs.

Looking at the “Hashtags Link Communities” graphic, for instance, a clustered web of general American and election-related hashtags found itself connected with Black Lives Matter, Blue Lives Matter, gun rights, veterans’ affairs and the LGBT community through just a handful of hashtags like “#usa,” “#freedom,” and the most popular one, “#america.” Meanwhile, anti-law enforcement content found a connection to religious rights through “#jesus,” and the latter bridged a commonality with current-day feminism thanks to the unbelievably generic “#love.”

Social media accounts, the originators of such hashtags, also make a major splash in the Slide Deck. Although many accounts promoted the same hashtags bridging a million issues at once, the most frequent offender was Instagram account “@blackstagram\_,” an IRA-backed “pro-black” community and culture account that is no longer active as of this writing. At its height, according to Wired, “@blackstagram\_” boasted over 300,000 followers and frequently garnered upwards of 10,000 likes per post, acquiring national infamy in June 2017 when it shared a meme of eight female legs of differing skin colors with the caption, “All the tones are nude! Get over it!” The post ultimately earned roughly 250,000 likes and 7,000 comments, most of whom probably responded to the purposefully open-ended prompt, “What is your color?”

These examples capture only the tip of the iceberg, an iceberg that struck the heart of American society and civility harder than it struck the Titanic. One only needs to look at the endgame numbers to see how: at the end of the day, O’Shea revealed that, per the report, the IRA reached a staggering 126 million people on Facebook, posted 10.4 million tweets on Twitter, uploaded 1,000+ videos to YouTube, and reached over 20 million users on Instagram. And those did not account for the moves they made on other platforms like Reddit, Tumblr, Medium, Vine, Meetup, and even

“Pokémon Go.”

That’s right. They used a mobile smartphone game to divide this country. They went that far.

As for the “why” behind our failure to see past the trolls, it gets even worse. You see, aside from masterful meme-making abilities and extensive research, the IRA took advantage of an undiscussed yet vital human flaw: the brain. Specifically, they manipulated our basic desire for what O’Shea called “cognitive ease.”

“Cognitive ease” refers to the “EASE at which you can recall a piece of information leads you to believe that it’s more credible and reliable,” according to the PowerPoint. The need for “ease” stems from the idea that the brain “hates” hard mental exercise and work and is thus divided in half, in more ways than just left and right. O’Shea method of splitting the brain resulted in “System 1” and “System 2.” The former is the brain’s “default” setting, a “reaction-based” system that requires very little “advanced thinking” and makes decisions based on the convenience of recall and memory alone; as a result, System 1 does not bother to check the source of a piece of content or reference, regardless of its authenticity or origin.

The latter “System 2,” meanwhile, is the brain’s engine-of-sorts, the productive end of the brain that, because of its ability to inspect, investigate and dissect content and life events accurately, requires lots of “cognitive energy” and intense self-control to maintain for more than a minute at a time, let alone master for longer periods. It is this end of the brain that allows journalists like me to dismiss the memes and trolling from organizations like the IRA, focus on the facts and resist drawing impulsive conclusions.

Unfortunately, those who value the second system to this extent are in the minority, as the majority of Americans unconsciously prefer the comforting languor of “System 1” and to let past precedence and desire for instant gratification guide their lives and decisions over long-term skepticism and the search for the latest truth. This, combined with generational or cultural “cognitive dissonance,” – or the idea, per O’Shea, that “no matter what evidence is shown to you, you will discount the evidence and stick with your belief,” even if that belief stemmed from “System 1” – made the American people a prime target for a trolling unlike the free world had ever seen before.

The more I listened to the professor’s speech and read on about the IRA and its tactics, the more impressed I became with their success. And the more impressed I became, the more enraged I became with my own countrymen. I sat there in disbelief for nearly two hours, wondering how and why this could have happened to us, the greatest nation on earth.

Because, all sarcasm and political nonsense aside, 2016 was your fault. You the people are to blame for your own incompetence, your inability to see past the lies and dramatic headlines,

and your willingness to become triggered and outraged at every little meme that came your way onto your feeds, frothing at the mouths like dogs with rabies as you fought each other in the comments section and on the streets. What could have been civil discussion and a concentrated effort to fight the “fake news” became a chaotic mess to silence your opposites and embrace the lies with open arms, no matter where you stood or came from.

I am fully aware that not everyone in this country fell for this trap; I am too optimistic to be that demoralized. But enough of you did fall for it to make me scared for 2020. Because I am done with the simplification and the dumbing-down of this international crisis. Trump is not the enemy, nor is he the cause; he is a symptom, a result of an undeservedly successful raid of our civility and unity. He is indeed controversial regardless, but he should not be the looming threat over this next election. Because the real enemy is Russia, and the real cause of 2016 was your failure to make that second step forward toward the truth instead of backing off by two steps because finding that truth takes a little more mental effort.

As I tried to recover from this revelation of a class, I asked O’Shea himself afterwards for his own thoughts on 2016. They were not far from the disconcerting truth.

“...you think you need to not like some other group or political party based on what you’ve heard in the media or news, and you realize we’ve all been played,” he told me. “The Russians have put out information specifically to get us to dislike someone else here in the United States.”

Played, indeed. Played like a f\*\*\*ing fiddle.

The time is now to learn from 2016 and from our fundamental flaws and keep a watchful eye on our current enemy and their next moves concerning 2020. They will try this again, this time with even more trolls in play and greater stakes on the line. The choice this time should not be whether to dump Trump or “four more years,” but rather between using our brains or our mouths to greater effect.

2016 was a tragedy in every sense of the word, a political low that scarred the reputation of Western democracy and threatened to trample the patriotic resilience that rose from the tragedies of 2001 and international threats to our way of life. You now have an opportunity to make a comeback in 2020, to restore that resilience, and to “upset” those who sought to divide us through our innate idiocy with a renewed sense of unity and intellect. Because if you fail us again, 2016 will become more than a tragedy: it will become the beginning of the end.

**By Benjamin Strawbridge**  
NEWS EDITOR



# LETTERS TO THE EDITOR

“There continues to be meaningful public conversation about how we think about Tweets from world leaders on our service,” begins a post at the micro-blogging service’s non-micro-blog.

In summary, certain Super Very Important Special People (“world leaders”) are exempt from Twitter’s rules, but henceforth Regular Normal Completely Unimportant People (like you and me) are subject to new rules. We can’t like, reply, share or retweet rules-violating tweets from Super Very Important Special People.

“We understand the desire for our decisions to be ‘yes/no’

binaries,” the blog post continues, “but it’s not that simple .... Our goal is to enforce our rules judiciously and impartially.”

Well, yes, it is that simple. Impartiality in rules is the exact opposite of dividing Twitter users into two classes, one of them subject to the rules, one of them not.

In their great and unmatched wisdom, Twitter’s owners have over time moved to police speech on their platform in various ways.

They don’t HAVE to do that, at least in the US -- Section 230 of the Communications Decency Act protects them from legal liability for user-created con-

tent under most circumstances.

There’s not even any particularly good reason to police user content, since the service’s “block” option allows users to ignore (by not seeing) content from other users whose opinions or language offend.

But hey, OK, fine -- Twitter is a privately owned service, not a public square, and its owners are entitled to set any rules they care to set for its use.

On the other hand, it’s neither judicious nor impartial to make some rules, then announce exemptions from those rules for Super Very Important

Special People while heaping new rules on Normal Completely Unimportant People to keep us from acting like Super Very Important Special People.

Not judicious. Not impartial. In fact, pretty [insert your preferred non-newspaper-safe expletive here] offensive.

The Super Very Important Special People already have their own bully pulpits from which to yell anything they like and be heard and obeyed. We Normal Completely Unimportant People don’t get to hold press conferences in front of news cameras on the White House lawn in

Washington, or on the front stoop at 10 Downing Street in London, or on the steps of the Rashtrapati Bhavan in New Delhi.

Twitter keeps making itself less useful to most of us in order to curry favor with a few. That’s not just injudicious and partial, it’s a bad business plan.

**By Thomas L. Knapp**

Because the US is the world’s largest national economy, many Americans believe it is the best country in the world in which to live. Measurement of wellbeing compared to other industrialized nations by the Organization of Economic Cooperation and Development (OECD) tells a different story.

The US has the highest rate of income inequality and the second-highest rate of poverty. While it spends more than double the OECD average on health care it has relatively poor health, ranking 11th in life expectancy and with the highest infant mortality rate.

The US fares about average among OECD countries re basic literacy and problems solving skills and below average in advanced literacy and basic numeracy. Early childhood education is attended by only 55% of children beginning at age four compared with the 84% beginning at age

three of OECD countries.

Current US investment in infrastructure is 75% of the average OECD nation and is second only to Korea in the number of deaths resulting from car accidents.

Last year the wealthiest 400 households in the US paid a lower tax rate than the middle class or the poor. As a nation we seem to have forgotten that the true source of wealth of a country is the wellbeing, creativity and innovation of its people. Unfettered capitalism promotes greed while sensible regulation and fair taxation encourage the market to serve society. To quote James Madison, “If men were angels government would not be necessary.”

**By Cynthia Muse**

A whistleblower accused Trump of soliciting help from Ukraine with the 2020 US election. In exchange, Trump would release \$391M in military aid to he had blocked. The aid was so Ukraine could keep fighting OUR enemies.

I watched some of the House Intelligence Committee hearings. The Republican members were unified: they objected that, 1) the whistleblower only heard the incriminating evidence 2nd or 3rd hand, so why should we believe him, and 2) Trump never actually

said “this is a shakedown”.

Now, there is a 2nd whistleblower who knows the information 1st hand!

What will the Republican defense be now? “They need louder whistles”? Or maybe, “it’s true the Whitehouse tried to cover it up [they moved the transcript record to a super secret server used for highly classified information], but what’s your point?”

As to their second defense, that Trump never said, “this is a threat,” I refer back to a quote from that other Don, Don Cor-

leone, “we’ll make him an offer he can’t refuse.” Now, does that sound like a threat to you?

leone, “we’ll make him an offer he can’t refuse.” Now, does that sound like a threat to you?

P.S.: Now there’s a third whistleblower: Trump! —In his “great and unmatched wisdom,” he publicly asked China to interfere in the US election on his behalf.

**By Michael Frandzel**

Since President Trump’s first day in office, and from my first day as his health secretary, our country’s opioid crisis has been one of our most challenging missions.

Today, thanks to President Trump’s leadership and the hard work of so many, there are signs that we are beginning to turn the tide. Provisional data shows total drug overdose deaths in the US dropped 5% from 2017 to 2018—the first drop in more than two decades.

But we are still far from declaring victory. Deaths from drug overdoses remain at historically high levels, and the Trump Administration is keeping up this fight. Last Month, the Administration announced almost \$3 billion in new grants to state and local governments, academic institutions, and private companies; including over \$8.4 million to New Hampshire.

With the State Opioid Response program, the Substance Abuse and Mental Health Services Administration provides flexible funding to state governments to support prevention, treatment, and recovery services for opioid use disorder. This program is focused on providing evidence-based treatment, including the gold standard for treating opioid addiction—medication-assisted treatment. Progress in this regard is real: we estimate that approximately 1.27 million Americans now receive medication-assisted

treatment—up from 921,000 in 2016—out of about 2 million Americans with opioid use disorder.

To advance our understanding of the epidemic and scale-up prevention and response activities, the CDC has the Overdose Data to Action program. They help state and local governments track overdose data as closely to real-time as possible and support work to prevent overdoses and save lives.

Finally, the National Institutes of Health has awarded \$945 million in fiscal year 2019 for grants across 41 states through the Helping to End Addiction Long-term Initiative or NIH HEAL Initiative. This research effort aims to improve treatments for chronic pain, curb the rates of opioid use disorder (OUD) and overdose and achieve long-term recovery from opioid addiction.

September’s grants come on top of nearly \$400 million in grants issued in August from the Health Resources and Services Agency to community health centers, rural organizations, and academic institutions to help them establish and expand access to services for opioid addiction and other challenges.

In total, during the Trump administration, HHS has disbursed almost \$9 billion to states and local communities to help increase access to treatment and prevention services. But defeating addiction takes more than money.

It requires building a healthcare system that cares for each patient, as a whole person, and works to reduce the stigma surrounding addiction. That’s one of the reasons why the Trump Administration proposed to modernize regulations that can pose significant barriers to effective, coordinated care Americans struggling with addiction need.

We have also issued Medicaid waivers to 25 states to expand access to in-patient treatment for substance use disorder. And we have worked to prevent opioid addiction by promoting responsible prescribing of opioids, yielding a 31 percent decrease in the total amount prescribed since President Trump took office.

President Trump’s sustained focus on opioid addiction is yielding real results. But this crisis developed over several decades, and will not be solved overnight. As the tide begins to turn on opioid addiction, the President remains committed to helping communities across America continue to battle drug addiction, save lives, and help everyone struggling with addiction find the road to recovery.

**By Alex M. Azar II**  
U.S. SECRETARY OF  
HEALTH AND HUMAN  
SERVICES

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Send yours to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu) to be published in TNH



# Newsroom Poll: Favorite Comedian



Eddie Murphy (before "Dr. Dolittle")



Saturday Night Live- Ben



Bert Kreischer- Taylor



Jerry Seinfeld- Devan



Jim Gaffigan- Ian



Will Ferrell- Caleb



Bob Marley- Hannah



Bill Hader- Sam



Anthony Jeselnik- Josh



Amy Poehler- Emily



Cody Ko- Katie







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The New Hampshire is the University of New Hampshire's only student-run newspaper. It has been the voice of UNH students since 1911. TNH is published every Thursday. TNH advertising can be contacted at [tnh.advertising@unh.edu](mailto:tnh.advertising@unh.edu) or by phone at (603) 862-1323.

One copy of the paper is free but additional copies are \$0.25 per issue. Anyone found taking the papers in bulk will be prosecuted.

The paper has a circulation of approximately 5,000. It is partially funded by the Student Activity Fee. The opinions and views expressed here are not necessarily the views of the University or the TNH staff members.

Advertising deadlines are Monday at noon. All production is done in Room 132 of the Memorial Union Building on Main Street in Durham.

Printing services provided by:



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Associated Collegiate Press



# From the *Editor's Desk...*

## Reviewing debate winners

At the center of the fourth Democratic debate on Tuesday night, literally, was Vice President Joe Biden. Despite repeated warnings against running for office by Former President Barack Obama – “You don’t have to do this, Joe, you really don’t” – Biden remains intent on pushing his way toward the nomination.

Here’s the thing, though: Biden should’ve taken his friend’s advice. Age and health implications aside, Biden’s dated platform will not stand the test of Donald Trump’s fan base come general election next November. With Biden’s propensity to really show his age at the podium comes a guarantee that Trump would exploit it in debate, and we all know how the president’s supporters respond to personal attacks by now.

Amidst Biden stumbling over his words Tuesday was the tangential, combined efforts of lower-polling candidates to attack the true Democratic frontrunner – Mass. Senator Elizabeth Warren. She took what reporters later referred to as ‘extreme criticism’ in stride in this debate, which appears to be the lone standard by which we’re holding serious candidates these days. It’s all about who can power through Trump’s constant berating on national television.

But that’s not even remotely the case, and you need not look further back than 2016 for proof as to why. Hillary Clinton convinced herself that the Oval Office was a lock by July that year and therefore didn’t engage – at all – with Trump when he insulted her character. Clinton’s strategy was to push through the hate and deliver her message. Look where that got her, and where it’s left the rest of us.

It’s going to take a little more self-respect and wit from the Democratic nominee than Clinton displayed last election cycle. Both are qualities Biden and Warren likewise lack. The debates on Tuesday made that much clear, as the two leading candidates averted criticism by rambling for minutes straight about getting along with each other.

Perhaps in the coming months we’ll hear of Obama’s attempts to sway Warren from her presidential aspirations, but until that day, she’s the ultra-progressive brainiac no politician would touch with a 10-foot pole. Warren’s robotic conviction should concern voters in the way it didn’t with Clinton. Trump shreds that to pieces like a first grader with construction paper.

Mayor Pete Buttigieg strung together his strongest perfor-

mance to date in Tuesday’s debate, addressing questions in a level-headed manner and striking opponents when it was due. Importantly, though, he knows how to defend himself: “I don’t need lessons from you on courage, political or personal,” he responded to opponent Beto O’Rourke on the subject of gun control.

Buttigieg should see his name spike in the next polls because he’s displayed a poise evidently lost on the other leading candidates, as long as we’re considering Bernie Sanders beyond the realm of possibility at this point (unfortunately his health concerns may be too much for on-the-fence voters to overlook). If you’re a moderate progressive, Buttigieg checks all the boxes – retained privatized healthcare but with expanded public benefits, acknowledgment of climate change and a realistic plan for gun restrictions.

Plus, he really looks like Brad Stevens and the two are friends. That should win at least a few points with New Englanders.

**Bret Belden**  
Executive Editor

## Letters policy

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## 'Cats score 10 versus Miami



COURTESY OF UNH ATHLETICS

UNH men's hockey is now 8-5-3 all-time versus Miami.

By Sam Eggert  
SPORTS EDITOR

The UNH men's hockey team (1-0-1) erupted offensively this past weekend, posting ten goals in their two-game series against Miami University (0-2-1).

It's difficult to pinpoint how strong the UNH offense is early on, as Miami has given up 17 goals in their first three games this season, losing to Bowling Green (1-2) 7-4, then losing to UNH 6-2 Friday and tying UNH 4-4 Saturday.

In Friday's game, UNH got the scoring underway with junior forward Kohei Sato recording the inaugural goal of the season. Sato scored on a one-timer that rocketed past Miami senior goalie Ryan Larkin's glove. Sato was assisted by junior forward Eric MacAdams and junior defenseman Max Gildon.

Sophomore forward Jackson Pierson scored a breakaway goal off of an assist from junior forward Charlie Kelleher midway through the first period.

The scoring continued as junior defenseman Benton Maass scored on a slap shot, assisted by first-year forward Chase Stevenson and senior forward Liam Blackburn. With 20 seconds remaining in the first period, Miami junior forward Phil Knies scored to cut the UNH lead to 3-1.

Halfway through the second period, Sato struck again with a breakaway goal extending the lead to 4-1. Soon after, the RedHawks converted their second goal of the game with a goal from senior forward Gordie Green.

With 0.3 seconds remaining in the second period, Kelleher scored on a power play with a wrist shot to the upper stick side corner of the net. Assisting Kelleher was junior defenseman Patrick Grasso and Gildon.

Pierson pushed the UNH lead to 6-2 with his second goal

of the game, scoring in the third period off an assist from Kelleher and sophomore defenseman Ryan Verrier.

UNH outshot Miami 34-20, in addition to converting on two of their six power plays. UNH was also successful in the penalty kill, not allowing a goal on any of the RedHawks four power play opportunities.

UNH head coach Mike Souza was pleased with the Wildcats offensive production, but he credited it to their defensive efforts. "I thought our defense did a good job in transition getting the puck to our forwards as quickly as possible, constantly allowing us to go on the attack."

As for Saturday's affair, UNH sophomore forward Angus Crookshank scored the first goal of the game on a power play, tipping a Gildon wrist shot into the net.

Sato scored his third goal of the season in the second period on a breakaway assisted by senior defenseman Anthony Wise. Later in the second period, Gildon extended the UNH lead to 3-0, scoring on a five-on-three power play. Kelleher and Pierson assisted on the goal.

UNH fell victim to their own moxie, allowing three consecutive Miami goals to tie the game at three goals apiece. One minute into the third period, Miami first-year forward John Sladic scored his second goal of the game.

Grasso tied the game for UNH with a power play goal, eventually sending the game to a scoreless overtime.

Souza is focused keeping his team looking to the game ahead. "We realize we have a really tough game this week with Bentley, so it's going to require our best this week."

The 'Cats continue play this Friday as they head south to Waltham, Mass. for a 7:00 p.m. game at Bentley (0-2).

## Women's hockey sweeps the weekend

By Sean Crimmins  
SPORTS WRITER

The Wildcats won both of their games this weekend, led by sophomore goaltender Ava Boutilier, who stopped 50 of the 52 shots she faced this weekend. The Wildcats beat both UConn 2-0 on Friday and then Boston University on Saturday by a score of 4-2.

The first conference game of the season was Friday at UConn. The game got off to a slow start with only eight shots in the first period, with each team getting four a piece. The Wildcats got their first goal 16:38 into the second period. First-year forward Annie Berry picked up the puck after an attempted clear by UConn. She took the puck to the net and sent it over to junior forward Ellie Sasaki, who scored on her second attempt. It would hold up to be the game winner.

The 'Cats would extend their lead at 15:40 into the third period with a powerplay goal from first-year forward Jada Christian, the first of her career. First-year defense woman Rae Breton passed the puck out of a battle on the boards to Christian who timed the shot and scored. UConn pulled their goalie for the extra attacker with two minutes left, but they were unable to break through, allowing Boutilier to pick up her second shutout of the season. She saved all 23 shots that came her way.

Saturday's game was much more eventful as far as the scoresheet was concerned. BU got the scoring started off just six minutes into the game on the powerplay. UNH would answer later in the period with a nice goal from senior winger Meghara McManus. Senior captain and forward Carlee Turner went in hard on the forecheck to beat an icing call, and she slipped the puck from behind the net to the front for McManus who picked it up, waited for the goalie to drop to the ice and then slipped it right past the right pad to tie it up. Sophomore defense woman Emily Rickwood was credited with the secondary assist on the goal. Although BU got the first goal, UNH drove the play for most of the first period. They registered 22 shots on goal in that period alone while BU only registered five.

Just under four minutes into the second period, Rickwood would give the Wildcats the lead with a goal of her own. Her pass attempt got blocked and came right back to her, so she took a shot and beat the goalie over the blocker side shoulder. It was her

third of the season, tying for the team lead. The assists came from senior forward Abby Chapman and senior captain and defense woman Tori Howran.

Two and a half minutes later, the Wildcats would strike again to regain their two-goal lead. Lauren Martin skated into the zone with the puck and took a shot that bounced off the boards and then off the goalie's skates and into the net. It would hold up as the game winner. It was an unusual goal, but they all count the same. First year forward Tamara Thierus and junior defense woman Julia Scammell were credited with the assists.

BU would creep their way back into the game with another goal from their top line after a big net front scramble with about four minutes left in the second. Not even a minute after BU had a golden opportunity to tie the game with a breakaway, but Boutilier stood tall with a huge breakaway save to preserve the lead.

The Wildcats would reclaim their two-goal lead just under seven minutes into the third while on the powerplay. Rickwood, who picked up her third point of the game, sent the puck deep into the zone and bounced it off McManus. It bounced off her and to the side of the net, where Turner shot it off the goalie's skates and into the net from a tough angle.

"When we put pucks on net good things happen, it worked out for us," said McManus. She also thought the team looked great and that they "played solid defense from the goalie out and capitalized on our chances." She also came up with a huge blocked shot

off a blast from the point in the second period while on the penalty kill.

"I just wanted to get in the lane, I'd rather it hit me than the back of the net." The Wildcats were credited with 14 blocked shots and Howran lead the team with four blocked shots all on the powerplay.

BU would pull their goalie for the extra attacker just before the Wildcats were called for a tripping penalty. It was a six on four, but BU blew it by taking a penalty for too many players on the ice with just 55 seconds left in the game. The clock wound down and the Wildcats claimed their second victory of the weekend, improving their conference record to 2-0. Boutilier made 27 saves and finished the weekend with a .961 save percentage.

UNH killed off eight of their nine penalties which included a minute of being down two players.

"We let up that first power play goal, but overall I thought our penalty kill was outstanding," head coach Hillary Witt said after the game.

"I thought we played with a lot of grit," coach Witt said after the game. "We got down 1-0 like it was no big deal and that's the mindset you have to have, it's a 60-minute game and I thought our leadership, our seniors did a phenomenal job today." She cited the McManus goal as proof, as it was created off Turner's hustle to beat the icing.

The Wildcats play their next game Friday, Oct. 18 at UVM and then they play again Sunday, Oct. 20 at Northeastern.



COURTESY OF MEGHAN MURPHY

UNH overcame nine penalties in Saturday's 4-2 home win.





# Men's soccer squeaks out seventh straight win

By Will Sirbono  
SPORTS WRITER

The UNH men's soccer team traveled to Baltimore, Maryland on Saturday, Oct. 12 to play their third America East conference game of the year against the UMBC Retrievers (4-5-1).

UNH narrowly won the game thanks to a second-half goal from senior midfielder Antonio Colacci in the 48th minute, keeping their undefeated season alive. This was Colacci's fourth goal on the season. With this goal, he also took the team lead in total points with 11, two ahead of Fabian Lutz who has nine.

Per usual, the Wildcats' defense held their opponent to less than ten shots in the game. This was the ninth game in a row that the 'Cats accomplished this feat. UNH's stellar play on defense has propelled the Wildcats to the #5 team in the nation in terms of team goals-against average at 0.43.

While team goals-against average does play a role in this, UNH goalkeeper and graduate student Alejandro Robles is now the #6 ranked goalkeeper in the nation in goals-against average and the #7 ranked goalkeeper in save percentage.

UNH is not a team with a superstar player. There is only one player with a double-digit point total and there are nine players with at least four points on the season. A lot of teams need a great player to be successful, but



COURTESY OF UNH ATHLETICS

The UNH men's soccer team now has seven shutouts on the season, and they have outscored their opponents 19-5 overall.

the beauty of UNH men's soccer is that they can get something from anyone of their players at any time. Their collective nature makes them very dangerous as a team overall.

Coming up this Saturday, Oct. 19, the men's soccer team will travel to Lowell, Mass. for potentially their biggest test of 2019. The Wildcats will take on

UMass Lowell, who has played to a 7-3-1 record in 2019. This is the toughest opponent UNH has come across. UMass Lowell is 2-1 in conference play, as they suffered their first conference loss to UAlbany on Saturday.

The upcoming games after UMass Lowell will be interesting matchups. The Cats' will face-off against Harvard and Hartford.

Harvard might be the worst opponent UNH takes on all year as they have played to a 0-7-1 record so far. On the other hand, Hartford will most likely take over UMass Lowell and become UNH's most challenging opponent to date as they're 7-2-3 on the year and are undefeated in America East play.

In general, the more difficult games are coming up at end

of UNH's schedule. In terms of conference play, they 'Cats have already taken on the three worst teams in the America East in UMBC, Binghamton and Stony Brook. The rest of their schedule, outside of Harvard, will be against America East opponents with records above .500.

# UAlbany spoils UNH's senior day

By Josh Morrill  
SPORTS EDITOR

The UNH women's soccer team (6-6, 2-2) celebrated their 2019 senior class this past Sunday. Prior to the match, UNH head coach Steve Welham and others guided a ceremony to acknowledge everything that the 'Cats' 10 seniors have done for the program.

Seniors that were recognized included: forward/midfielder Liz Lane, forward Belle Pesante, defender Maddie Murdick, defender/midfielder Caitlyn Keenan, defender Caroline Wysocki, defender Megan Rumbold, defender Jill Conry, forward Ally Reynolds, forward/midfielder Megan Kikosicki, and forward/midfielder Kaylan Williams.

When asked about his 10 seniors, Welham expressed his gratitude for them and what they have done for his team.

"We're going to miss their presence on and off the field. They've been the spine of our team for four years," Welham said.

He added that his seniors have great futures ahead, whether they are in the sport of soccer or not.

"When we recruited them, they were a tough, talented group," he said. "They were a na-

tionally ranked recruiting class. They have brought a lot of consistency to the program, and they were great ambassadors for the program. They've helped with recruits and have done tremendously well in the classroom. As a coach, you want them (seniors) to have a great four-year experience, but you are equally very proud of what they go accomplish," Welham said.

On the seniors' special day, the Wildcats faced off against the defending America East conference champions, the UAlbany Great Danes (6-4-3, 3-0-1). The Wildcats were unable to overcome UAlbany's fire power as they lost 2-0.

It didn't take the Great Danes long to get a quality scoring chance on sophomore goalkeeper Cat Sheppard, as sophomore midfielder Jada Colbert was able to generate a shot from the right wing that curled into the grasp of Sheppard in the sixth minute of the game.

Just six minutes later, UNH was able to counter with an intercepted throw-in by senior midfielder/forward Kaylan Williams. She collected the ball near the middle of the 18-yard box and was able to fire a strike to the middle portion of the net, but UAlbany junior goalkeeper Sophia Chen was able to deflect out of play.

With just over a minute left

in the first half, the Wildcats were able to put more pressure on the Great Dane defense when UNH sophomore midfielder/forward Julie Cane ran full speed onto a rolling ball and sent a shot from the 20 yards out. Her shot was sent away by Chen, and both teams were left scoreless at half-time.

UAlbany opened up the scoring in the 54th minute; a sentence that UNH fans found demoralizing. The Great Danes generated a corner kick that would be taken by junior forward Kendra Harbinger. She placed a beautiful ball into the box where junior defender Katie Gowing was in perfect position to head the ball into the left side of the net.

Gowing was not done however, as she benefitted from a shot by her teammate, junior defender Hailey Summers. Gowing collected the rebound off Sheppard's diving hands and deposited the ball into the top of goal, giving her team a 2-0 lead.

UNH is now 1-6 when the opposing team gets on the board first, but that also means that they are 5-0 when they score first. Coach Welham believes that this stat says a lot about the importance of the first goal for both his offense and defense.

"It certainly gives you confidence when you score goals... it also shows how resilient we are



JACK BOUCHARD/TNH PHOTOGRAPHER  
UNH led UAlbany in shots on Sunday by 6 (19-13).

defensively. We know that if we get a goal against anybody then we have a chance to win. Clicking and finding the right combinations is huge and this is an ongoing work in progress," Welham said.

Despite dropping to 6-6 on the season, Welham believes in his seniors going into the end of conference play, and he has confidence in the heart that they have

shown in recent years.

"We hope that they can lead us to a deep run, and we hope that in the playoffs that we get hot at the right time. We won the regular season championship in 2017, and this group was definitely a big part of that."

UNH will look to get over .500 once again on Thursday, Oct. 17 at 7 p.m. when they host rival UMaine in Wildcat Stadium.



## 'Cats beat Albany, lose to PC

By Zach Schneeloch  
SPORTS WRITER

The UNH field hockey looked to find their stride moving into the later portion of the second half of their season this past weekend.

To start the long weekend, UNH would travel to Albany, N.Y. to take on Conference Juggernaut #21 UAlbany.

In the first quarter, UAlbany came out strong as they recorded a 4-1 shot advantage. First-year goalkeeper Jemma Woods was able to knock all four shots away for UNH to keep the game scoreless into the second quarter.

Quickly recovering in the second, UNH was able to turn a corner into a goal as senior midfielder Kayla Sliz was able to convert a corner off a pass from junior midfielder Bloem van den Brekel one minute into the quarter. The Wildcats kept the pressure on, barely missing on a couple more tries.

Then, a few minutes later, they were able to strike again as van den Brekel rifled one from the top of the circle. Later on in the quarter, first-year forward Ava Mariani was able to score on a rebound to put the wildcats up 3-0 to finish off the second. UNH led the quarter in shots with eight total.

The third quarter turned out to be a quiet one for UNH. After an intense second period, UAlbany was able to score three minutes into the second half. They would also limit UNH to zero shots.

UAlbany was quick to attack again in the fourth quarter. After a missed corner by UNH, they were able to score on a rebound to pull within one. Just a few minutes later, near the 50-minute mark, UAlbany tied the game up with the momentum clearly on their side. The Great Danes would continue to pressure UNH with a near

miss and a corner opportunity late in the period, but none of the opportunities led to a goal.

The first overtime was mostly uneventful for both sides. UNH limited UAlbany's shots with some great defense. The 'Cats would also record three shots on net.

Into the second overtime, UNH would gain more momentum as they put the pressure on early. UAlbany would answer back with a span of three minutes on UNH's side of the field. Ultimately Mariani would score the game winner for the 'Cats with close to two minutes remaining.

This was a big win for UNH as they notched one of their best wins of the season.

Moving to Sunday, UNH was on the road again as they took on Providence in Rhode Island.

The defenses for both teams were strong to start. In the first quarter, both teams recorded only one shot.

As the first period went by quickly, Providence would quickly take the lead in the second. The Friars would score again late in the period to record a 2-0 lead over UNH. Providence would blank UNH on shots in the second quarter, while having seven of their own.

Into the third quarter, UNH would find life. With an action-packed start, UNH's senior forward Bailey Fanikos would score to bring the Wildcats within one. UNH would record seven of their own shots to Providence's one.

It all fell apart for the 'Cats in the fourth quarter as Providence would score two goals with just one minute separating them. UNH would only record one shot in the final frame.

The 4-1 loss pushes UNH to 7-6 on the year. This weekend they look to find stability again as they take on UMASS Lowell and #13 ranked Boston College at home.

## Volleyball sweeps Binghamton



COURTESY OF UNH ATHLETICS

Sophomore setter Emma Patlovich celebrates a point in UNH's win over Binghamton.

By Sam Eggert  
SPORTS EDITOR

This past Friday, the UNH volleyball team (12-5, 2-1) hosted winless Binghamton (0-16, 0-3) in an evening bid supporting the Side-Out Foundation's Dig Pink fundraiser, raising money and awareness for stage IV breast cancer research.

The 'Cats rolled past a Binghamton team that has struggled to gain traction in 2019. In their 16 games, Binghamton has won a total of five sets while dropping a whopping 48 sets. That trend remained as UNH destroyed the Bearcats 3-0.

The first set began as if UNH was going to power through Binghamton quickly, but the Bearcats held their own by tying the game at 20 despite UNH jumping out to a 5-1 lead. Senior right-side hitter Hannah Petke led the way as the Wildcats closed out the set, taking part in a combined block kill with sophomore middle blocker Abby Sullivan to bring the score to 23-20. Petke also got a kill to put UNH ahead 24-22. Binghamton won the next point, then served out of bounds to end the set.

Senior libero Emily Tanski accelerated the 'Cats to a 4-1 lead to start the set, as her serve consistently got the Bearcats out of system, thus setting up UNH for easy offense. Binghamton found a groove as they put together a 4-0 run.

After Binghamton grabbed a 12-11 lead, UNH set out on 7-1 run extending their lead to 18-13 courtesy of dominant blocking from Petke and Sullivan. First-year middle blocker Bre Smith also got in on the action, playing an extended role in place of usual starting middle blocker, first-year Hannah Crist.

UNH head coach Chris Feliciano praised Smith for her ability to play well on short notice. "(Smith) is someone that is constantly working...She hasn't had as many opportunities as she'd like, but the moments that she has gotten in she's shown a lot of positivity and we hope she can continue that trend."

The combined blocks of Petke and Sullivan in addition to Smith and first year right-side Erin Hedrick's block continued to dominate the net on route to a 25-21 victory in the second set.

The third set began with a four-point run on the back of senior defensive specialist Logan Welti's serve. Dominant serving proved to be a main factor in UNH's dominant third set. Senior outside hitter had a succession of aces and strong serves for a run of her own, eventually working toward a 25-11 win to close out the match.

UNH never let up despite facing a struggling opponent. Feliciano showed his appreciation for the Wildcat's consistent effort.

"We've had a great season so far, the girls have worked tre-

mendously hard, but we've talked a lot about leaving the gym with a sense of satisfaction. To Binghamton's credit, they're a good tough team. I think they are a better team than their record indicates."

UNH continues play on Friday Oct. 18 when Hartford (11-8, 3-1) travels north for a 7:00 p.m. match at Lundholm Gymnasium in Durham, NH.



COURTESY OF UNH ATHLETICS

Bailey Fanikos scored her third goal of the season vs PC.



# Cross-country races at New England Championships

By Sean Crimmins  
SPORTS WRITER

This past weekend, the UNH men's and women's cross-country teams headed back to Franklin Park, this time for the New England Championship Meet.

The men's team finished 12th out of 25 teams with a team score of 315 on a squad where five of the seven scorers were first-year runners.

The women's team won the meet with a team score of 63 to just edge out Dartmouth who scored 65. Their average time for the 5K was 18:07.8. Senior Shannon Murdock won the race to become the individual champion. The women won for the fifth time in the past seven years, dating back to 2013.

"We wanted to run in our groups, sit in the front and compete. It was nice to be able to beat some of the teams that had beat us earlier in the season I think that those are really strong teams and any time you can finish on top, it's a privilege to be quite honest," head coach Robert Hoppler said. The teams he was referencing were Dartmouth and Holy Cross.

The women's team was led by Murdock's first overall finish

in just 17:37, setting a new personal record for the 5K. Joining her in the top five finishers were senior Margaret Champagne in third place and junior Elisabeth Danis in fifth place. Champagne ran 17:52 and Danis ran 17:55, her best 5K time as a Wildcat.

Junior Caroline Mahoney placed fourth on the team in 24th overall, running 18:32. Behind her was sophomore Nicole Yeomans and junior Cayla Barretto, placing 32nd and 33rd respectively with times of 18:43 and 18:44. Yeomans set a new personal best with that time. Finishing the scoring for the Wildcats at 38th overall was senior Madeline Quigley with a time of 18:52.

"It's all about grouping up and we do that in training, so it's always one of the goals to bring that to our racing," said Coach Hoppler.

The men's young roster was led by first-year runner William Curran as he ran 25:47 and finished in 32nd overall. Coming in second for the Wildcats was first-year runner Joseph McElroy finishing in 59th place with a time of 26:09. Next for the Wildcats was junior Dylan McLaughlin finishing in 70th place with a time of 26:23, and behind him was first-year runners Aidan O'Hern in 26:28 at 75th overall and Dillon Adamy

running 26:31 and finishing in 79th overall in his first college 8K.

Coming in sixth on the Wildcats was first-year runner Aidan Toth, finishing in 26:52 and coming in 109th overall. Rounding out the scoring for UNH was senior Ryan Spelman running 26:55 and finishing in 111th overall. The team ran an average 8K time of 26:15.6.

"That group held their own, they ran well, and they ran just as well as last year's varsity," said head coach Jim Boulanger.

"I really ran the team that ran the open race the week before at Paul Short," Boulanger said. He wanted them to try and shoot for the same times they ran at Paul Short and said on average they came around seven seconds of those times. He hopes that the runners can apply those times to other courses.

"Running is like a golf handicap, every course is different, but can you play to it?"

Coach Boulanger was pleased that the runners ran fairly close together, saying that

it was only one minute and six seconds between the first runner and the seventh. He ran an overall young squad to see who would claim the last two spots in the conference meet since only 10 runners per team can participate.

Their next meet is at UVM for the Fall Foliage Invitational against the Catamounts, Sienna, Sacred Heart and Bryant on Oct. 19 at 1 p.m.



COURTESY OF UNH ATHLETICS

The UNH cross-coutry team will go up against UVM this upcoming weekend.

# UNH Swimming and Diving season preview

By Shaun Petipas  
SPORTS WRITER

It is family weekend for the UNH Swimming and Diving team, as many of the athletes' parents will be making the trip to see them kickoff their 2019 campaign against UVM.

With seven incoming first-year swimmers and 15 returning athletes, the team has a balance of youth and experience that could win them their eighth America East championship.

Head coach Josh Willman likes his depth and he knows how much his team wants to get in the pool against an opponent.

"All in all, we're pretty

healthy and dying to race in actual competition," Willman said.

He added that "They have a lot of energy and they bring this newness and they're excited to start the year."

With a plethora of young athletes, it is normal to wonder how the nerves are going to affect them, and I asked coach Willman what he says to them to keep their nerves at bay.

"Focus on the training that we've been doing, and we've been doing time trial runs and they're really on." He continued, "when you are putting up good times at the end of a workout that is an encouraging sign, so they just need to focus on the

training and draw confidence from that."

The team will open their season in Durham against America East rival UVM on Sunday, Oct. 20. They also have another home meet against Northeastern before traveling to Boston University's Aquatic Center to compete in the "Terrier Invitational".

That could be a huge meet for the Wildcats as they get to compete against top-tier talent before they start America East play. The Wildcats end the year at home in Swasey Pool against longtime rival UMaine, and this could be a gigantic matchup for the 'Cats as it is their last chance to prove what they can

do before the America East Championships, which will be held in Worcester, Mass. at the Sports and Recreation Center.

Divers Anna Burns and Corinne Carbone, and freestyler Allison Stefanelli are the lone seniors on the squad, and they are preparing for their final year. They hope to continue to be the leaders of this team.

Over her UNH career, Carbone has become a nine-time America East champion. She has also been an 11-time All-America East player, but she started her accolades off with the America-East Rookie of the Year in 2017. Carbone has a National medal around her neck, and she prepares to dominate

again this year with fellow senior Allison Stefanelli.

Stefanelli looks to get another America East title and qualify for nationals this year. Stefanelli is out for the semester, so for the period of time that she is out, the younger divers will have to pick up her slack. Meanwhile, Burns is looking to finish off her career at UNH strong and compete for an America East title. The team is dealing with injuries, so Willman is looking to the veterans for some stability.

"We are looking for Anna Burns to step up because we have a few hurt divers to start the year, but she is somebody we can rely on," Willman said.

Someone to keep an eye on this year is rising star, sophomore freestyler Anna Metzler. As a first-year swimmer, she placed third in the National Invitational Championships, set multiple UNH first-year records in the 400 individual medley, 500 freestyle and the 200 back stroke. She is a force to be reckoned with in all three events, as she placed first in the 500 freestyle, 200 back stroke and finished second in the 400 individual medley in the America East.

Willman stated that "Anna had a really good summer, she finaled in a number of events in German Nationals...she's ready to go". The America East Rookie of the Year should have another outstanding year for the Wildcats and this team should be fun to watch this year.



COURTESY OF UNH ATHLETICS

The UNH swimming and diving team start their season against UVM on Sunday Oct. 20, 2019 at 11 a.m.



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## UNH football enters FCS rankings at #22



COURTESY OF UNH ATHLETICS

Quarterback Max Brosmer and punter Drew Sanborn both earned CAA Rookie of the Week and Special Teams Player of the week, respectively.

### By Cameron Beall SPORTS WRITER

The #22 ranked UNH Wildcats (4-2, 3-0) kept rolling when they traveled to Stony Brook (4-3, 1-2) looking for their fourth straight win. A balanced offensive attack on Saturday led the team straight into the national rankings.

UNH got on the board first in their second drive of the night. First-year quarterback Max Brosmer connected with sophomore wide receiver Brian Espanet on a 15-yard touchdown pass in the first quarter.

On the ensuing drive, Stony Brook put together a seven-play, 78-yard drive to tie the game. Graduate wide receiver Jean Constant reeled in a 15-yard touchdown of his own to match Espanet just one minute into the second quarter.

In the first drive of the second half, Brosmer found redshirt first-year wide receiver Charles Briscoe III twice for a total of 54 yards to help set up a field goal for junior kicker Jason Hughes. Hughes was able to convert the 22-yard try to regain a 10-7 lead.

Stony Brook wouldn't go away however, as the Seawolves marched downfield in the third quarter. The team was able to cap off the long drive with a rush from one yard away by redshirt first-year running back Ty Son Lawton to flip the lead Stony Brook's way once again.

As the scoreboard changed to the fourth quarter, Brosmer surgically moved his offense into opponent territory. UNH completed five of eight passes on this drive, the last of which was a 20-yard touchdown catch by Espanet, his second of the game. The play went to review but was ultimately upheld; giving UNH the lead back

with just over nine minutes to go in the game. Espanet led the day in receiving with four catches for 59 yards and two scores.

Espanet walked through that play which gave UNH the lead late in the game.

"Let's just put them away," said Espanet. "I told coach I wanted the ball, they trusted me with the big third down play, and Max gave me a great ball."

The Wildcats secured the game on their next possession as redshirt first-year running back Dylan Laube and senior running back Evan Gray rushed the ball to the Stony Brook 25-yard-line. From there, Hughes locked up the win with a 42-yard attempt, stretching the UNH lead to 20-14.

Brosmer finished the day with 196 yards while completing 16 of 26 passes with two touchdowns. The first-year quarterback did a good job of spreading the ball around the offense, com-

pleting passes to eight different players. Brosmer's play this week earned him his second CAA Rookie of the Week award this season.

While Brosmer kept the aerial attack balanced throughout the night, the running backs shared the wealth as well; Gray accumulated 54 yards, Laube totaled 48, and sophomore Carlos Washington Jr. added 21.

Interim head coach Ricky Santos acknowledged his team's unselfishness throughout their winning streak and made note that it will need to continue for the team's success to grow.

"We talked to the team last Friday night about being a good team and going from good to great; that starts with being really selfless and being good teammates. I feel like we're doing that. We have a ton of playmakers that want the ball more, they're hungry for that opportunity, but at the

end of the day we only have one football that we can only spread around to one person on every individual play. If we can continue to have that mentality of putting the team first, our teammates second, and ourselves last, we have a chance to be pretty special."

UNH now sits with a record of 4-2 and find themselves in the national top-25 FCS rankings. The Wildcats came in this week at number 22 in the nation and are quickly gaining attention from the school along with the rest of the college football world.

"The feeling on the team is that there's just a buzz around campus," said Espanet. "People are excited for this team; coaches are excited for this team; the biggest thing is just that we all believe."

Up next, UNH will continue their road stretch at #24 Delaware (3-3, 1-1) on Saturday, October 19 at 1 p.m. in Delaware Stadium.