Evolution of police booking

By Jenna O’del
STAFF WRITER

This past Homecoming Weekend, 59 arrests were made, almost all by the Durham Police Department (Durham PD) and the University of New Hampshire Police Department (UNH PD). Alcohol is most often the cause, a factor present throughout the decades. While alcohol as the key problem has not changed, student-police interactions and the legislation police follow have, particularly since the 1980s, UNH PD Chief Paul Dean and Durham PD Chief Dave Kurz explained.

In the 1980s, Dean said, students caught with alcohol or intoxicants were given a court summons instead of being arrested. The summons, a ticket, led to the student having to pay a fine and undergo alcohol education.

“In the ‘90s, a local defense attorney decided, completely within their right, to defend their client...say to the court ‘my client is here, and I want the police officer to pick them out’,” said among others in the courtroom, Dean said, explaining that to charge an individual, an officer must be able to identify someone in court.

Officers struggled with doing this since court dates were often long after the student had been given a summons, and the initial interaction where the student was given a summons was short—a 15-minute process, which did not allow officers a chance to remember someone’s face. Since officers could not identify individuals, alcohol cases were dropped, and court summons did not act as an effective deterrent to alcohol-related behavior.

The Durham and UNH PDs decided to move to arrests, Kurz said. When processing an individual after an arrest, individuals are photographed, which allowed an officer to then identify the individual in court.

Arrests also were an effective deterrent to alcohol behavior. Kurz worked with Dr. Donna Perkins, a clinical associate professor in the College of Liberal Arts to confirm this, publishing a short research report in “The Police Chief” magazine in 2015. Perkins had graduated students survey other students, and concluded that arrests did deter students from irresponsible, dangerous and misuse behavior with alcohol.

By Emily Duggan
NEWS EDITOR

On the ground floor of Hamilton Smith Hall, a tiny black sticker with yellow lettering that reads “still without contracts” can be seen on the bottom left corner of Lawrence Beemer’s office window, along with many other office doors that line the hall.

Beemer, an English lecturer, is one of 193 lecturers the University of New Hampshire (UNH) employs; together, they have been without negotiations for new contracts since June 30, 2017, or 830 days as of publication.

The lecturers teach around 51 percent of the credit hours that the university offers and in 2014, they established UNH Lecturers United-AAUP (UNHLU-AAUP) due to poor working conditions and a wide-spread low salary, which at first, through the union, led to many gains in their contracts, according to senior English lecturer Molly Campbell. UNHLU-AAUP’s spokesperson.

“Fortunately, contracts are negotiated on a regular schedule with the university,” Campbell said. “Our contract expired on June 30, 2017, and we have been trying to settle a contract ever since. This means that we still have that first contract [from 2014] with no changes or improvements. It also freezes salaries, so no lecturers have received any cost of living raises since the contract expired.”

According to Campbell, the main goal for the contract negotiations are to improve job security and keep their salaries up-to-date with the cost of living, which accounting to Zillow.com, the average home index in Durham, NH is $377,600, rising 5.2 percent in the past year, on par with the 1 to 3 percent increase in salary that the union is looking for.

“Currently, lecturers’ pay is higher than the national average for the rank at public institutions and approximately eight percent higher than the mean of the comparator schools the union and the university agreed to for benchmarking purposes,” UNH Spokesperson Erika Mantz said, adding that it’s important to remember that the lecturers are not without a contract, just without a new, updated contract from the one that ended in June 2017.

Job security is one of UNHLU-AAUP’s main tasks because in the past, according to Campbell, 17 lecturers were non-renewed for the 2018-2019 school year, leaving them no time, or a heads-up-to look for a new contract for the upcoming academic year.

But for 2019-2020, 17 new lecturers were hired across all of UNH’s academic colleges. One of the lowest salaries for a lecturer is in the $47,000 range, with the highest salary being in the $100,000 range, according to the public salary document released by the University System of New Hampshire (USNH).

“Lecturers generally have a heavier course load, while tenure-track faculty teach fewer classes, but have research as a part of their defined role at UNH,” Campbell said. “Lecturers are evaluated on their teaching and many have training, degrees or certifications that specialize in teaching. Lecturers do not have tenure and they work on contracts that must be renewed at varying intervals. But recent strides in the past week have been made for the push of negotiating the contract by President Dean, who is not involved in the process, but is interested in helping the efforts and met with the UNHLU-AAUP on Monday to discuss the issue.

“Our negotiating teams have met several times and are continuing to make progress.” Dean told The New Hampshire earlier this week. “I am confident that the efforts of our negotiating teams will lead to a mutually acceptable solution.”
Changing Lives focuses on addiction awareness

Staff writer Valeriia Kholmanskikh highlights Changing Lives for Those Who Changed Ours, a club dedicated to drug addiction awareness.

UNH football beats Elon on Homecoming

A successful UNH Homecoming weekend included a 26-10 win over Elon University for the football team.

Diving into Lee’s Avenue Victor Hugo bookstore

After about 30 years of success on Newbury Street in Boston, Avenue Victor Hugo bookstore has moved to Lee, New Hampshire—just minutes away from UNH.

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The next issue of TNH will be published on
Thursday, October 17, 2019
But you can find new content daily at
TNHdigital.com

What’s the Weather?

Oct. 10
56/48
Rain

Oct. 11
56/48
Rain

Oct. 12
56/45
Rain

Oct. 13
68/40
Partly Cloudy

Oct. 14
64/44
Sunny

Oct. 15
65/47
Partly Sunny

Oct. 16
60/43
Rain

Weather according to weather.com
**Arrests continued from page 1**

“We can’t arrest our way out of the problem,” Kurz stressed, however. Not only is doing so a great financial burden, but “our goal is to arrest nobody.”

Individual arrests, Dean said, depend on the situation, but behavior perceived as visible intoxication or behavior that led to the officers having to respond to a call for service is often arrested under drunk driving law enforcement attention.

“Don’t raise attention to yourself that would cause us to focus on you, for whatever reason that may be,” Kurz said.

Dean and Kurz also detailed a caring aspect of UNH PD work with individuals on internal possession, which makes it illegal for individuals under 21 to consume enough alcohol to have a blood alcohol level above 0.02.

This internal possession law also works to ensure safety of the intoxicated individual.

“If it’s foreseeable, it’s preventable,” Dean said.

The UNH campus also presents a unique situation: in other towns, when an individual is picked up for intoxicated intoxication, they can be released to a sober trusted individual, such as a relative. Many of the 15,000 students that attend UNH do not have relatives nearby. Arresting an individual keeps that student a out of harm’s way until they are sober enough to monitor themselves.

Arresting students to ensure the safety of the university, he pointed out. The student was in a car with that was stopped for alcohol possession. The student explained, was a police officer, and father whose son had died in a car accident. The son was in a car with that was stopped for alcohol possession. The student explained, was a police officer, and father whose son had died in a car accident. The son was in a car with that was stopped for alcohol possession. He added. “At the end of the day I’d rather have your mom mad at me for taking you into custody, because she won’t be here or be a victim of another crime.”

Over the two, the police departments have seen arrest numbers fall dramatically. Dean said, the officers recognized the son, and only took away the alcohol. The group acquired more alcohol, and got into a car accident. He added.

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Kurz made a point to mention that “while we do our best to hire the right people for this unique policing environment, we both employ humans, they make mistakes once in a while. This however, does not mean that officers are allowed to abuse and neglect their authority. Misuse of power is corrected and discipline when needed. “We don’t tolerate bad behavior from our police officers either.”

A student’s arrest is not on their permanent record, contrary to popular belief, Dean added. Speaking of “conditional discharge,” which occurs if a student does not get charged for any other crimes in an arrest.

“We’re signing all the time for these kids to have their records expunged in the courts,” this isn’t something that travel with them forever. That’s something that our prosecutors do on a regular basis,” Dean said.

After leaving the discussion with Kurz, Dean added that the UNH PD has begun to use handmade in residencies in a weekend, in approximately 10 between both the UNH and Dean said, “And success isn’t just in enforcement—alcohol and alcohol-related public health issue.” Dean said, explaining how the UNH PD works with a variety of organizations and institutions on campus to provide alternatives to drinking.

Kurz provided The New Hampshire with weekly statistics on arrests, highlighting the last week, including Homecoming Weekend, most of the individuals the UNH PD arrested weren’t students. Dean said that for the UNH PD this far this academic year “all of our arrestable offenses are down double digits this year,” compared to last year.

Dean and Kurz also balance the interests of their fiscal constituents: Dean has to struggle with students partaking in the college experience, while Kurz has to attend to that Durham is not only the location of a college, but a residential community.

“Durham should not become the playground for bad behavior,” Kurz quoted a statement from the dean of their respective towns.

Dean explained UNH’s use of the three-strike policy, which is part of the Student Code of Conduct. Each time a student is arrested, even off campus, Dean said, they are required to meet with the dean of their respective college, each time meeting according for one strike. At the third strike, the student has to take a semester off. This policy has led to a decline in student arrests. Student actions, regardless of the student’s location, reflect on the university he pointed out.

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**Activist continued from page 1**

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UNH faculty on detailing his successor

The New Hampshire Student Senate, the student body's representative branch, seeks student role in provost searches, recognizes Kirkpatrick legacy.

The Student Senate took Sunday, the fourth meeting of the 41st session, to express interest in aiding in upcoming searches for three new senior vice provosts and other academic roles. It also reaffirmed the Student Senate's role in the dean of students search process.

The aforementioned cases took the form of the night's two resolutions, with the latter of the two – R.41.05, entitled "On Recancies in Senior Vice Provost Positions" and introduced by Student Body President Allie MacPhee, Senate Speaker Nicholas LaCourse, Student Body Vice President Kelsey Crowley, Student Trustee Callee Griffin, Deputy Speaker David Cerullo and Executive Officer Annah Santarossa – urging University of New Hampshire (UNH) administration to permit the student body president, or their "designee," to serve as a member of the search committees seeking successors for Senior Vice Provost of Academic Affairs Dr. PT "Vasu" Vasudevan and the late Senior Vice Provost of Engagement and Faculty Development William Williams, Ph.D.

The resolution also urged UNH administration to allow the student body president and the senate speaker, or their "designee," to take part in the search for the next dean of students and senior vice provost of student life, currently held by Kirkpatrick until the end of the academic year.

The motion stated that the three positions have a "direct and tight connection" with the Student Senate's role in the dean of students search process. It also highlighted key moments in his time at UNH, where he received his Ph.D. in 1983 and served as both dean and associate dean of the College of Liberal Arts prior to his current roles. It also called him one of the student body's "strongest allies," adding that he was "instrumental" in creating a "reimagined approach to student life" through a series of student policy reforms, a series of "organizational changes" and revisions to the Student Rights, Rules and Responsibilities (SRRRs) earlier this year.

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Climate survey reveals feeling under-valued by UNH

By Cynthia Gluck
CONTRIBUTING WRITER

The Assessment of Climate for Learning, Living, and Working Final Report of September 2019 found that almost half of tenured or tenure-track faculty did not agree that UNH values their service contributions.

“I have no job opportunities at all for advancement at UNH or in my department and am actively looking to leave on a daily basis,” an anonymous staff respondent said in the report. Respondents cited benefits, professional development resources, job security, and “the feeling that differential voices were not being heard.”

The report found that 54 percent of “Tenured and Tenure-Track Faculty respondents strongly agreed’ or ‘agreed’ that their service contributions were valued at UNH.” Professor of Health and Management Marketing Daniel Innis was one of the respondents. He said that he defines service contributions as “unpaid methods of ‘raising’ the visibility of the institution.”

“Unfortunately, those contributions to UNH is his work on the board of the Log Cabin Republicans. The organization is ‘the nation’s largest Republican organization dedicated to representing LGBTQ conservatives and all Americans who support the Movement.’”

His time serving as New Hampshire state senator in 2016 and 2017 was another service contribution. While Innis served in the State Senate, he was one of 559 known LGBTQ elected officials in America when he turned in Victory Institute’s 2018 “Out for America” report.

“My goodness, Money,” he said regarding other contributions he’s made to the Peter T. Paul College of Business and Economics or to UNH as an institution. Professor Innis is also a former dean of Paul College.

Innis was the “driving force” behind the “state-of-the-art” Paul College building, according to Paul College’s website. He considers the building his “crowning achievement.” He claims that the student population increased by 1,000 as a result of the construction of the building.

Innis does not think that UNH values the contributions across colleges are consistent.

“If you’re engaged in service in COLSA [College of Life Sciences and Agriculture], it’s a different animal, literally and figuratively, because their mission is different from ours… and in some disciplines they’re more hands-on. The equine program, that’s a perfect example, and the service that comes out of that to communities is nice. So, service varies from college to college. I think in recognition varies from college to college, too,” Innis said.

Associate Professor of Molecular, Cellular, and Biomedical Sciences Sherene Elsawa agrees that UNH’s value of service contributions varies by college, and she thinks it should be. Elsawa thinks the variance is due to major differences in each discipline. Elsawa defines service contributions as participating in any commitment to service outside the university. This includes reviewing papers and grants. She serves on the editorial board of scientific journals where she receives manuscripts and seeks peer reviewers. She also reviews grants and is an active member of the American Society of Hematology where she serves on several committees. Elsawa said that UNH has valued these contributions, “somewhat, not as much as [she] feel[s] they should have.” Lake Innis, Elsawa’s husband and a respondent of the survey.

Professor Benjamin Chan- dran of physics and astronomy and integrated applied mathematic also defines service contributions as committee work. Chandran serves on a committee to prepare for the graduate comprehensive exam, the Undergraduate Curriculum Committee, and a colloquium committee. He also served on the Faculty Senate and on an external review committee for another department at UNH. Chandran was a participant in the survey.

Chandran explained that within his department, service contributions are spread fairly evenly amongst faculty members. UNH also breaks down services between UNH service and external service. Externally, Chandran served on a topical subgroup committee for the American Physical Society for six years, served on review committees for grants – several being for NASA, and has reviewed papers submitted to journals. He is unsure if UNH is aware of all external service.

“We try to keep track of it within my department, but I think most of us don’t track service at all for advancement at UNH,” he said.

Chandran thinks that UNH values CEPS faculty service in one major way, and that is with time.

“We know they value the service because they give us time to do research, write grant proposals, and bring in external funding to support our research,” he said in an email.

Many of the major themes were found in the report under “Reasons Why Faculty Respondents Considered Leaving University of New Hampshire.” One theme was “lack of advancement opportunities.” Forty-four percent of staff respondents said that there are clear advancement procedures at UNH.

From a faculty perspective, Chandran believes that the tenure-track is “sufficient advancement opportunity.” Having become a professor at UNH Chandran can focus on teaching, research, and mentoring graduate students and post-doctoral researchers. He said, “there isn’t really another level that I really want to get to because I already get to do what I want to do.”

Innis spoke on advancement opportunity for staff.

“It is difficult. In Paul to advance staff… it’s not that hierarchical an organization. It’s fairly flat,” he said. He said there is not a “next level” within the college. Those running the Master of Business Administration program face the same plan. “They cannot move up to the Ph.D. program, as it is run by the economics department.”

Under “Faculty Respondents – Challenged with Faculty Work,” faculty commented on professional development resources. Innis said that while he was dean, he made sure a professional development trip for staff was in the budget. Only a few took advantage of the trip, but “it’s critical” for staff to feel valued, said Innis.

One anonymous respondent in the report said that “[re]cent budget issues have affected the dollars available for professional development.” Other respondents commented on the narrow scope of professional development opportunities.

Elsawa said there are many opportunities for professional development like teaching, research, and grant writing, but she is unsure if her colleagues know about those opportunities. Respondents also associated time with limited development opportunities.

“Most of the trainings are offered on the weekends which takes away time with family,” one respondent said in the report.

Chandran thinks that the university could offer classes for new faculty on the best methods of teaching. He said that few new faculty members get training in pedagogy, and this is where the university can improve. While at the University of Iowa, Chandran used their teaching center to watch videos made by experts on the best methods of teaching.

The majority of tenured and tenure-track faculty respondents said they reported to feel “supported and mentored during the tenure-track years.” Of the respondents who reported to not feel supported, more than twice as many were women than men.

Chandran thinks that dichotomy may have to do with service contributions. He said that his female colleagues across UNH are often more consistently duly in terms of service work, and they step up and take on difficult service assignments, which are actually not rewarded professionally in the same way that research is.” He explained that limited advantage of doing extra service may contribute to the difference in feeling valued. He also noted the importance of learning to say “no,” especially while on the tenure-track.

In regard to differences in support by gender, Innis said that male versus female “perception” and “system structure” each play a role. “It may be… that because the academy was developed largely with male faculty for decades and decades and decades, that the support structures we put in place for work for guys but aren’t maybe as appropriate for women,” said Innis. He added, “I will say that I have not seen women turned down for tenure here anymore than men.”

Innis discussed diversity within Paul College, claiming that Paul College is not “very diverse.” He is hired while he was Dean. Innis thinks that Paul faculty members and pretty diverse, “I think it is with LGBTQ inclusion.”

Innis explained that when he was married to a woman, they would always be in the finalist pool for a job. Since coming out as gay, Innis has applied to provost, president, and other dean jobs, and has never made it past the first round. “Coincidence? I don’t think so. And it really hurts me because it’s not right,” he said. Innis didn’t see the university “taking action” but is hopeful changes will come with new provost Jim Dean who was elected in 2018.

Overall, Chandran feels valued by UNH.

“I feel like just having the opportunity to do the job, it feels like in a way the university is supporting you,” he said as he finds support from UNH in the sense that he does what he loves.
UNH community questions new Wildfire App

By Madeleine George
CONTRIBUTING WRITER

University of New Hampshire (UNH) students have received invitations to join the app, Wildfire, via their UNH email addresses from unh@wfappnearby.com. Because the app is not affiliated with UNH, it is unclear how Wildfire is obtaining UNH emails.

Although we don’t publish the student directory to the public, students use their UNH email addresses to communicate with individuals, organizations and companies outside of UNH, which means student email addresses are out in the public domain and can be collected for advertising purposes.” UNH Information Security Compliance Program Manager Rori Boyce-Werner said.

Boyce-Werner stressed the importance of reading privacy policies to find out how companies use personal data. According to her, companies or organizations can obtain personal data prior to agreeing to provide it. Under some privacy policies, companies can use this data and sell it to third-party marketers, Wildfire’s Privacy Policy can be found in the app under “Settings.” The Privacy Policy can also be found on Wildfire’s website and Wildfire’s page on the App Store.

Students that choose to join the app are welcomed into a local community of students. The app’s goal is helping students get in touch with one another by spreading information relevant to campus.

“Existing social networks are limited to your network of friends and family. We built Wildfire as a much more effective way to communicate with the people right around you in real-time,” Wildfire states on its About page. In order to use the app, students must create a profile by entering their school email, graduating year, name, emergency contact and public username. Once a student creates an account, they may post about campus; each post is categorized under chatter, safety, tips, events, campus crush, student problems, buy/sell or memes.

The status of a student’s post can be upgraded to an alert, which is displayed on a separate page based on user interaction and relevance. Wildfire displays about one to two alerts per day, according to the Wildfire website.

Wildfire’s website also says that they have a “moderation team” that regulates and verifies content before it is upgraded to an alert. They also say that if their moderation team cannot confirm a post through “current journalistic practices,” they mark the alert as “unconfirmed.”

“Our goal is to build a safer, more informed communities focused on spreading useful, factual, and timely information,” Wildfire says.

Changing Lives seeks to make a difference on campus

By Valeria Kholmanskikh
STAFF WRITER

Junior social work major Riley Dionne, the president and a founder of Changing Lives for Those Who Changed Ours, was impacted after her high school classmate died. Later, three more people died of drug-related reasons in Dionne’s hometown of Kingston, NH, in less than three months.

“It prompted me to realize that it is a big problem, especially with this generation and age group,” Dionne said. “So, I came here, and as a freshman in 2017... I tried to join an organization that was drug awareness and prevention or something with that topic, and there was nothing. So, I decided to start something.”

Changing Lives is a student organization dedicated to drug addiction awareness and prevention. The organization lists its main goals as “Education, Hope, and Healing.” Changing Lives aims to spread facts about drug addiction, end stigma around it, and support those dealing with loss.

Last fall, Changing Lives hosted an open mic Headlined by Chucky Rosa, a drug abuse prevention activist. Those in attendance shared their stories, read poetry and sang songs related to the topic.

In the future, the organization plans to spread beyond campus.

“Eventually... I’d like to go into local schools in this district and be able to reach younger students,” Dionne said. “Coming from college-age students, they might receive the information... better than from their adult teachers.”

Changing Lives also strives to be a resource on campus for students that choose to join the app are welcomed into a local community of students. The app’s goal is helping students get in touch with one another by spreading information relevant to campus.

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Changing Lives is seeking more people to join the organization. The organization can be found at www.facebook.com/changingslivesforthosewhochangedours, under Changing Lives for Those Who Changed Ours on Wildcatlink or reached at changingslives.unh@gmail.com.

Werner said.

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Werner said.
"execute" leading their government – especially after 13 years of British rule under King George III. But also sought a more central, governing central body than the previous Articles of Confederation provided, which Weld said further isolated the states and allowed them to maintain its own currency due to the "toothless" nature of the federal level.

"So, [the framers] had to explain to the people voting on the Constitution to ratify it that there was this power of removal which was the answer to the question, 'Have you brought us another king? Have you brought us another hereditary monarch?,' he said. "And they said, 'No. This is why we put that power in there. And that ultimately carried the day, but it was not an afterthought; it was a clause of central importance to the adoption of the Constitution.'"

Returning to the Nixon case, Weld said the 50-page memo he and Rodham drafted suggested that the framers' two major concerns laid in "foreign interference with our affairs and the "secret office" by using a public office to achieve private gains," drawing parallels to the colonial desire to hold a "check on the otherwise seemingly unbridled power of the president" during the nation's conception.

Weld used his experience with Nixon's impeachment to reflect on the current impeachment inquiry against President Trump, telling attendees that he has "never seen a clearer desire for impeachment and removal than I have with the current facts that are now out there" regarding him. Weld cited the Mueller Report as an example, which detailed allegations of Trump ordering his director of national intelligence to per, Weld, "file a phony document" and using other officials in hopes of discouraging investigators looking into claims of obstruction of justice and foreign interference in the 2016 election against him.

"This is a man who is heedless of any accountability at all on his behavior, [and] has difficulty conforming his conduct to the requirements of law," he said. "As a private businessman, many of his colleagues from business in New York have said that he regarded law as a 'nuisance' and something to be overcome with fleets of high-priced lawyers, who are generally successful in getting away with that. So, he has an attitude which is the opposite of a government of laws and not of men."

In terms of the future, Weld, despite acknowledging that impeachment would only remove Trump from office with no further punishment, said that recent polls indicating特朗普的 leading on the president's removal from office, such as one from The Economist and another listing 51 percent in favor of Trump's exit, have the power to put Republican senators in the spotlight and potentially support impeachment, with the former governor stating that 20 Republicans in the upper chamber would have to break with Trump in order to make impeachment possible.

"...If a secret ballot were held, it would be 35 votes to remove [Trump]. Underlined is the referenced recent observation made by Senator Ron Johnson (R-WI). "And, of course, in the Senate, it’s not a secret ballot, it’s there for the whole world to see. And then the reason these Republican senators, many of whom...are not fond of the position they’ve been put in by the president, they’re under a yolk – and shame on them – that they’re actually under that yolk, and they’d rather it wasn’t there. And if they thought there was a chance of being able to do this anonymously, I’d think he’d [Trump] be out in a week.

Weld’s opening remarks also included his role as the vice-presidential nominee of the Libertarian Party and Gary Johnson’s 2016 presidential ticket, which ran on a mix of fiscal conservatism and more liberal stances on social issues and was thought by the ticket at the time to be a successful “six-lane highway up the middle.” Following an election that tripled Libertarian turnout but failed to garner a significant electoral vote, Weld’s experience led him to call for a “third option” akin to the Democrat and Republican parties, especially in what he called a “fascinating political season” and “unlike anything I have seen before given the acrimony and the bitterness between the two parties.”

The remaining half-hour of the event saw Weld answering questions about his platform and stances on several major issues. When asked by The New Hampshire's student about his stance on tackling student debt, for instance, the candidate responded that he would, among other actions, repeal an existing federal law that barred student debt from being renegotiated, adding that it is only the type of debt "in the world" that cannot be renegotiated.

Weld, a father of three millennial students facing debt themselves, added that he favored debt forgiveness on a "tax-free basis" for students who pay their loan payments consistently over a set period – listing 15-20 years as an example – as well as extra forgiveness for students going into public service careers for a set period of time because "they’re creating a benefit for society..." "Congress might as well put out a sign saying, ‘we hate students,’” he said of the government’s present handling of the crisis. “…it’s a sign of the times that Congress tends to stick it to vulnerable populations.

On the topic of climate, Weld advocated for alternative forms of energy like hydro energy from sources like rivers and dams in the Northeast and a push for "full-cycle" nuclear energy nationwide. Of the latter, he said that the latest nuclear energy plants have the power to "consume their own waste" and emit significantly less than other sources like fossil fuels.

Weld called nuclear energy a "huge contributor" to alternative energy production around the world, stressing that events like 2011’s Fukushima disaster and its years-long aftermath should not be representative of nuclear energy on the whole. Regarding immigration, Weld expressed opposition against Trump’s border wall in favor of keeping the peace at the U.S.-Mexican border in the form of additional judges, more agents at the border and new technologies like drones for improved spotting. He also showed support for foreign aid for other countries, especially toward Central American nations like Honduras and Guatemala in fighting back against criticisms that it represents "wasteful money."

The candidate also touched upon healthcare, where he called the situation regarding major pharmaceutical companies "irrational" and supported one’s ability to negotiate prescription drug prices; when asked about Medicare-for-all, however, Weld acknowledged his lack of a full understanding of the plan pushed by the likes of Sen. Bernie Sanders (I-VT) and other Democrat candidates calling his efforts to understand the plan a "work in progress."

Despite the smaller crowd compared to previous entries in the series, attendees like first-year health sciences major Matt Looney gave Weld’s appearance in Durham high marks; specifically, to Looney told The New Hampshire that he attended Tuesday’s event due to his family’s previous support for Weld in the 2016 election. Looney said that he believes Weld stands a “fair chance” against Trump in the Republican primary, explaining that he feels that Trump “rules more out of fear and hate” compared to Weld’s more traditional conservative politics. He added that, with the influx of Democrat candidates visiting UNH and other campuses this election season, the ability to hear a different perspective can be equally worthwhile.

“I believe that it’s important for students to hear from Republican candidates because new voters, college students are very more likely to vote Democratic in elections, but I believe that hearing from Republicans is a great experience to hear the other side of the argument,” Looney said.
Homecoming: UNH beats Elon 26-10
Alumni inducted into entrepreneur hall of fame

By Miriam Rizzuto
CONTRIBUTING WRITER

Christine Dodson, a member of the University of New Hampshire (UNH) class of 1988, realized that as a working mom, there was never always an ideal location for women to breastfeed. This inspired her to co-found Mamava, a business that “designs lactation suites for breastfeeding moms on the go, making the world a friendlier place for women to breast pump or breastfeed,” according to the Mamava website.

Dodson returned to UNH on October 4 to be inducted into the Alumni Entrepreneur Hall of Fame, part of the second annual ceremony, because innovative ideas like Dodson’s are what UNH Entrepreneur Center (ECenter) Director Ian Grant looks for in UNH alumni to induct into the Hall of Fame.

The specific criteria to be inducted are that they have to be a UNH alum; they have to have either founded, cofounded, or owned a business; and they have given back to their community in some way. The five inductees this year included Dodson, Joe Faro ’91, Thomas Hazel ’95, Les Hiscoe ’87, and Harry Patten ’88.

The Alumni Entrepreneur Hall of Fame, organized by ECenter Associate Program Manager Allison Bell, began in 2018, are the beginning of a new tradition at UNH and are woven by uncommon people“ and “uncommon efforts,” Kurz said. “It’s a success story that those ‘uncommon’ people represent the process of starting a business that starts with ‘one drop of a good idea.’”

When Grant introduced the inductees, he gave them a question to answer in their acceptance speech. Each of the five inductees had three minutes to explain a problem they saw in today’s world and how they thought UNH could take part in solving it.

Each of the five alumni brought up a different problem and a way that they thought it could be solved. Dodson, the only female inductee this year, talked about the struggles of new mothers in the workplace. Faro, chief food taster and founder for Tuscan Brands LLC, discussed the “huge divide between the academic world and the business world” and how to connect them more. Hazel, founder, chief technical officer and chief scientist at CHAOSEARCH, talked about his experience at UNH and how something he’d noticed over the years was “a common thread woven by uncommon people” and that those “uncommon” people coming together to solve problems was where those good ideas came from.

Hiscoe, chief executive officer (CEO) of Shawmut Design and Construction, talked about the decrease in productivity in construction and what could be done about that.

“She’s saving the ocean one bikini at a time,” Chairman of the Board and CEO of National Land Partners LLC Harry Patten said in reference to his daughter’s business selling bathing suits made out of fishing nets.

The five 2019 inductees, along with the five inductees from 2018, are the beginning of a new tradition at UNH that could inspire more students throughout the years.

Homecoming planners and participants discuss successes

By Alexa Gagne
CONTRIBUTING WRITER

Putting on an event as large as Homecoming takes a village. This year, the fans who attended and the people in charge of running the event were very happy with how the day went.

Durham Police Chief David Kurz is primarily responsible for the safety and comfort of students and other attendees at Homecoming. Kurz had a very positive reaction to how Homecoming this year went.

“We were pleased with what we saw and everyone was cordial,” he said via phone call. “The routine ran as we expected and everything was under control.”

Kurz disclosed the arrest numbers from UNH’s Homecoming event for the past 7 years. The record reveals a positive trend.

Over seven years, the Durham and UNH police forces have seen an almost 50 percent decrease in arrests on Homecoming day, given that there were 117 arrests on Homecoming 2013 and only 59 on Homecoming 2019. Almost every year since 2013, arrest rates have dropped from the previous year.

“Both agencies work well together, [and we] coordinate our efforts,” Kurz said. “It’s a success in my eyes. No one was injured, and there were no major occurrences that diminished the event of homecoming.”

Dean said they saw and everyone was cooperative,” Dean said via email.

“Everything was under control.” he said via phone call. “The atmosphere that came with old friends and alumni returning to campus.

“Everyone was in great spirits and were cooperative,” Dean said via email.

Associate Athletic Director for Communications Mike Murphy also commented on the heart-warming atmosphere that comes with Homecoming, bringing up the basketball team in particular.

“It was nice to see the [current UNH] basketball team combining tallgaites with the alumni basketball players,” he said via phone call.

Murphy said that in addition to the fun that had the traffic flow better this year, and fans were able to get into Boulder Field and the stadium more efficiently. Murphy noted that the people who attended the UNH athletic department meeting following Homecoming said they were excited with how the day had gone.

“It was all good feedback,” he said.

The meeting consisted of the internal athletics group, which includes people like event managers and coaches, and the “external” athletics group, which includes Murphy.

Murphy also gave high praise to the introduction of the Dr. Pepper halftime event. Two students had the opportunity to play a game on the field at halftime, and the winner would take home $5000 in scholarship money, while the other player would still get to take home $2500 in scholarship money.

This was a great way for the crowd to get involved and spirited at halftime while helping a couple lucky Wildcats with their college expenses.

The students also saw a difference in how Homecoming went this year.

“I felt that this year run a lot better. There was definitely a lot less mayhem [with] no rain and mud,” junior human development and family studies major Paige Johnson said via text, referencing last year’s rainy Homecoming.

Johnson also mentioned that getting into the event went smoother this year, as well, specifically ticket scanning.

When asked about how she felt Johnson also felt positively about the police presence and safety compared to last year’s Homecoming.

“There was less police presence this year, [which] helped to make [us] feel more comfortable,” she said. “I [also] felt more safe physically because the ground was dry.”

“Overall, I feel like I’ve always felt safe at UNH events,” she concluded.

Event coordinators and students alike were more than pleased at the outcome of such an anticipated event at the University of New Hampshire.

 “[The] traffic, cooperation, and weather made for a good event,” Dean said.

Students engage in Homecoming Fall Fest activities Katherine Lesnyk/TNH staff
Kirkpatrick to retire after nearly 40 years

By Benjamin Strawbridge

news editor

When considering his over 35 years of service to the University of New Hampshire (UNH) and a near-constant commitment to the daily doings and dreams of his student body, John “Ted” Kirkpatrick’s post-UNH plans may at first come off as unusual and out-of-character.

“I’m going to take two or three months and do absolutely nothing,” he said.

But upon closer inspection, the senior vice provost of student life and dean of students won’t really do “nothing.” Rather, he aims to set time aside to help those he cares for in different ways, whether it be helping his last son in high school, spending time with his grandchildren, or even holding a new job.

“You might find me at Hanford’s being a bagboy, I could work at a hardware store…may be I’ll drive a forklift at Stonewall Kitchen Warehouse,” he suggested. “I want to feel useful; but unlike when I was young and you had to take crummy jobs to do whatever, this time, and at my age… I’m not going to sit on my butt. I’m going to do something.”

It’s an explanation fitting of a man who, after nearly four decades as a staple of the UNH community, is set to retire from his role effective July 1, 2020, following the end of the current academic year.

Kirkpatrick, who has served as dean of students and senior vice provost for the last five years, earned his Ph.D. in sociology from Stanford University in 1983. He later became a clinical professor of sociology at UNH, advocated for improved access to mental health support and worked primarily with “at-risk” students while serving as the dean of the College of Liberal Arts (COLA) for over three decades, according to “UNH Today.” He was named to his current posts in Dec. 2015, a job that oversees Health Services (now Health & Wellness), Psychological and Counseling Services, SHARPP, Residential Life and the Office of Community Standards.

“We’ve been here for the better part of 40 years at UNH, and I’ve had a great run,” Kirkpatrick told The New Hampshire on Oct. 9. “I’ve enjoyed every moment of it.”

Provost Wayne Jones announced Kirkpatrick’s retirement in an email to UNH faculty on Sept. 27, where he specifically praised the dean for his efforts to maintain a “strong relationship with colleagues in residential life” and improving Psychological and Counseling Services to “ensure timely access to mental health support.”

“...the announcement comes as the university searches for three new senior vice provosts, which include Kirkpatrick’s role,” Senior Vice Provost of Academic Affairs Dr. PT Vasudevan, and the late Julie Williams, the senior vice provost of engagement and faculty development, whose death was announced on Oct. 2.

Kirkpatrick also received acclaim from the Student Senate, which unanimously approved of a resolution recognizing his accomplishments. The motion read that Kirkpatrick served “with the utmost distinction and dedication,” specifically highlighting his efforts to strengthen the role of students in the relationship of “shared governance” between student governing bodies and UNH administration, as well as “developing a reimagined approach to student life through a combination of organizational changes and progressive reforms to student policies.”

In recent years, Kirkpatrick has overseen changes in student culture as well, such as his role in creating Unity Day, a yearly celebration of local community service established in response to 2017’s Cinco de Mayo celebrations that garnered national attention and controversy for showcasing stereotypes and cultural appropriation of Mexican culture.

“It’s a tough job, I won’t deny that,” Kirkpatrick, who made his decision to retire this past April, said. “...It’s been a long but good run, and it’s time for me to kind of think to the future while I still have mobility and at least part of a cognitive ability to enjoy myself.”

The dean explained that he had been pondering retirement for some time, a move partially motivated by the intensity of his role as dean of students, which he said requires him to be consistently available for students all year long, even at “2 a.m. on a Wednesday night.”

“This role is really demanding,” Kirkpatrick, who turns 66 next March, said, “and I just don’t want to be somebody who’s losing a little steam and losing a little energy at my age. I also believe that the university – the vibrancy of any university – is [based on] how fresh and forward-looking, and just the fearless way to approach [sic] the future is what makes working with students so great, because you have all those attributes as a student body.”

Although Kirkpatrick expressed pride in his time, commitment and accomplishments at UNH, he said it will be up to history and future generations of students to judge his ultimate level of success. He also acknowledged that, in spite of his retirement coming at the same time as several other major vacancies like Vasudevan’s return to the faculty and Williams’ death, he said he is confident that the university will handle its national searches well and find suitable successors.

Regarding his role specifically, Kirkpatrick stressed, if given a say in choosing his successor, that the best candidate for his position must be able to place their confidence in the student body and their roles as part of the larger community.

“You have to believe in what universities do in the lives of students, that they’re transformative experiences,” he added. “You have to have a very high tolerance for ambiguity, which means that the world is not always an easy one, and sometimes don’t lend themselves to quick resolution. You have to be patient, you have to have a mastery of the diplomatic arts... there are a lot of stakeholders on this campus among student groups, graduate students, staff, faculty, and your job is to be a good listener and to be responsive... if I don’t respond to you for two weeks, that’s a problem.”

While he remains committed to helping student for the remainder of the year, Kirkpatrick said a little time off will help him determine his own next move.

“I worked my whole life, and I’ve had good health and the pleasure to do that,” he said. “But before I figure out what my next mountain is, and what I want to do, I’m going to take a couple of months to just relax down a little bit.”

And even after he departs UNH for the last time to embark upon his next journey, Kirkpatrick says he will never forget the personal mission that brought him there in the first place: the chance to leave a college and its students better than he found them.

“I’m not a particularly spiritual person, so I believe in, for whatever reason, you and I and billions of others are on this planet for a finite amount of time; make it count,” he said. “You find yourself not by doing inward meditation so much, but rather by looking outward and what you do in reference to others. So, in the end, that’s always been the way I’ve approached life generally, even when I was still young, and so you hope you can make some difference... the point is to try... do good and be good. That’s all you can ask.”
Kordel Davis speaks out about hazing

By Skylar Hamilton
CONTRIBUTING WRITER

In 2017, former Penn State Beta Theta Pi brother Kordel Davis was an active member on the bids acceptance night when newly accepted pledge Tim Piazza died from hazing.

Two years later, Thursday, Sept. 26 saw Davis leading a talk called “One Night A Pledge” in the University of New Hampshire (UNH) Field House, a personal look into the dangers of hazing as a part of Hazing Prevention Week at UNH.

The 8 p.m. event kicked off with a leader or president from student organizations coming to the front of the room. Each person, whether it be a team captain or a fraternity president, read a statement about how their organization stands against hazing.

Upon taking the stage, Davis recollected how he was hazed by his Beta Theta Pi brothers during his first year at Penn State University. He discussed the duties the fraternity. He discussed the duties the fraternity’s members have during pledging.

Davis then explained the events of the night of the 2017 bids acceptance party. He explained that he knew the pledged had too much to drink, but wasn’t in a position of authority in the fraternity.

“If I could go back, I would have called 911 myself, but that would have meant going above my vice president and president,” Davis said in an interview with the Columbian Missourian.

Davis told attendees that he saw Piazza severely intoxicated, but no brothers seemed to be concerned. Later in the night, Piazza fell down the stairs, and at this point, Davis made it clear they needed to call 911, to which the brothers told him he was crazy. Against Davis’ wishes, Piazza was left at the bottom of the stairs all night, and the brothers didn’t call 911 until 10:48 the next morning.

By then, it was too late, and Piazza died of a brain injury.

After telling his story, Davis spent time reinforcing the dangers of hazing, specifically hazing rituals involving excessive amounts of alcohol. Davis showcased a graphic that compared how many fraternities go about initiating their new members. The image was a set of stairs, with the new members at the bottom and every executive member being at the top. He explained how this system put active brothers in the position of power, which is a huge issue with hazing.

Davis’ next graphic showed how the new member process could be more of a straight line, instead of a set of stairs. This line represented how new members could grow into active members, with the welcoming help from their new brothers.

“Pledging can be done in a not so dangerous way. I’m not exactly sure what that looks like now, but the crazy drinking is not really necessary,” Davis told “The Columbian Missourian.”

Davis also suggested ideas on how to improve the pledging process, such as strengthening a university’s policies and also raising awareness about the dangers of alcohol abuse. He also touched on the importance of encouraging schools to have policies where students can reach out for medical help without facing legal consequences.

At the end of the night, Davis gave the audience resources to help end or report hazing incidents, and listed his three main takeaways.

“One, we need to come back to a culture of care,” he said. “Two, there is no place for hazing within the Greek life. Hazing kills. Three, if you ever notice someone in distress, it is best to call for help yourself.”

UNH junior Alpha Chi Omega sister Hallie Contois attended Davis’ talk and appreciated the discussion being brought to the students’ attention.

“I thought his talk was really important to hear for all fraternities and sororities,” she said. “I think that it’s important for us to hear so that we can learn from things that have occurred in the past, although very sad and hard.”

Contois mentioned that she and her sorority sisters discuss how “hazing is not tolerated,” but don’t really discuss how they can prevent other fraternities or sororities from participating in it.

“We would get in big trouble if we were to participate in hazing,” she added.

Contois said that although it is difficult to hear stories such as Davis’, they need to be shared and stressed the importance of learning from the past.

“It also showed us that even we need to make sure we are looking after one another, even if we could get in trouble for it,” she said. “I think [hazing] can be ended by just informing people of what can happen when you haze and [also by] raising awareness.”

Senior Lambda Chi Alpha brother Josh Jasneski described hazing as “disrespecting a new member simply because they’re new. New members deserve the same respect as everyone else.”

As a senior, Jasneski has been around to see many classes of new members join his fraternity, Lambda Chi Alpha.

“My fraternity prevents hazing through thoroughly discussing the expectations of brothers when interacting with associate [new] members,” Jasneski said while adding activities Lambda Chi Alpha does with their new members. “Some things to do with new members that isn’t hazing are things like teaching them all the behind the scenes work that builds a fraternity.”

Jasneski said his biggest takeaway from Davis’ story was that “it’s necessary to speak up when you notice someone needs help. Hazing can be ended by all members speaking up and standing up for each other.”

The 24-hour national anti-hazing hotline can be reached at 1-800-822-4AZE. To report hazing at UNH, students can call (603) 862-3686.
Annual flu clinic makes administrative change

By Ben Domaingue  CONTRIBUTING WRITER

Health & Wellness at the University of New Hampshire (UNH) held their annual flu vaccine clinic on October 9 from 9 a.m. to 4:30 p.m. in the Hamel Recreation Center.

Director of Education and Promotion Kathleen Grace-Bishop believes the vaccine is particularly important on a college campus.

"[Students] are living in close quarters, attending classes and eating at the same dining halls which give opportunities for germs to be passed and increases the risk of contracting the flu."

Grace-Bishop also spoke on the importance of the vaccine from a public health perspective.

"There is herd immunity - which when enough people get vaccinated, makes the community as a whole less susceptible to contracting the flu as it doesn’t travel as easily from person to person. Even those without vaccines due to medical complications or allergies will receive the same protection from the flu."

What many students were unaware of was the seemingly minor administrative requirement for students - the new requirement for students to present not only their student ID cards, but their health insurance cards as well.

Previously, the flu vaccine clinic was covered under the Health & Wellness fee of every student. What this means is that health insurance was not billed when a student received their vaccine. The cost was subsidized by the funding the university receives.

Due to a change in how the clinic is financed and further budget restrictions and reductions, students were required to present their health insurance cards to the facilitators of the clinic. On the surface, the change appeared minor, as the student is still receiving their vaccine free at the point of service. However, the student’s health insurance will now be billed after receiving their vaccine.

The change in procedure represents a fundamental problem with the University System of New Hampshire - its lack of funding. In 2018, additional budget constraints were placed on Health & Wellness, causing the department to shift the burden of payment to students’ health insurance companies. As full-time students are required to have health insurance, they should not be impacted at the point of service.

Despite this change, Health & Wellness expected the same turnout for their flu vaccine clinic this year compared to previous years. In 2018, Health & Wellness distributed 1,898 immunizations to members of the University. Health & Wellness expect no decline due to administrative change.

Nursing students Brigid Scanlon (right), Jillian Donnelly, Madison Muha, Hannah Miller and Caroline Turner participated in facilitating the 2019 Flu Clinic. Courtesy of Ben Domaingue
Avenue Victor Hugo Books finds a new life in Lee

By Ciarra Annis CONTRIBUTING WRITER

On the corner of George Bennett and Lee Hill Road in Lee, there sits a little red building that used to be a barn. Where once it might’ve been used for storing tools, now it’s a treasure trove of used books of all genres. This is the new home of Avenue Victor Hugo, a bookstore once awarded “Best Used Bookstore” by “Boston Magazine”. Avenue Victor Hugo was once based on Newbury Street in Boston. During its 30 years there, the store became a favorite of local bibliophiles. It hosted three magazines, “Fiction,” “Galileo” and “Galaxy” and held over a 100,000 used books. Rising rent caused the store owner, Vincent McCaffrey, to have to shutter in 2004.

In the 14 years between the old shop closing and the new location opening, the store operated out of a warehouse in Abington, Massachusetts, and was open for online purchases only, limiting the kind of connection one gets from discovering a new favorite.

“I guess it’s my Irish heritage, but I like to talk to people,” McCaffrey said. “I like one-on-one. I have no facility for public speaking but for talking to individuals and learning about people—that’s fun. I get a kick out of that. I missed talking about books to people. I really don’t know very much and the little that I do know is about books, primarily. So being able to talk about the thing I know, it’s fun to do.”

The store was given a new life in the world of brick and mortar stores when McCaffrey’s daughter and son-in-law bought a new house in Lee which included a small barn that had just enough room for a shop on its splotch of land. The store is operated by McCaffrey, McCaffrey’s wife Thais, and social media is ran by son-in-law, Cord Blomquist.

The store is host to 20,000 books, in all genres imaginable, from westerns to science fiction to literary criticism and even nature field guides. The biggest categories offered are history and fiction, along with a very wide selection of magazines. There’s also an extensive selection of political books offered.

“I carry all kinds of political stuff here, authors who carry political views almost opposite to mine,” McCaffrey said. “But I carry them because one thing you learn is that you’re not the smartest person and there are things to learn from all kinds of people. So you carry other opinions, that are not your own, because you learn from that, not because they’re right or because you’re right but because you learn from that. It’s a process and it’s ongoing.”

If the amount of books doesn’t make you want to explore right away, then perhaps the decor will. In some respects, walking through the shop is like looking through an eclectic museum. There are old typewriters and two smaller printing presses (one of McCaffrey’s favored items) and even an indenture from 1629 written on a sheep skin for someone bound to become a servant. The walls splayed with shelves are covered by various artistic prints, newspaper clippings and printed-out phrases like “Shoes for the mind - Books for every size.”
**UNH Theatre and Dance performs ‘Bright Star’**

By Jenna O’del  
STAFF WRITER

Bluegrass music, dancing and lost relatives dominated the Johnson Theatre stage at the Paul Creative Arts Center (PCAC) last week and into the weekend. The Department of Theatre and Dance (THDA), within the College of Liberal Arts, started their 2019-2020 performance season with the musical “Bright Star: An American Musical,” written by Steve Martin and Edie Brickell. The musical featured 22 under-graduates as part of the cast, and many more students, staff and faculty behind the scenes.

An hour before the showing Friday at 7 p.m., the cast was in costume and stage makeup. Some members of the cast spoke with The New Hampshire outside the green room – named for its bright green walls - where they were finishing preparations. Call time, or the time they had been required to be in PCAC, had been 5:30.

However, spending many hours in PCAC was not anything out of the ordinary for the cast. Galen Graham, a sophomore theater and musical theatre major who played Billy Can, explained the time commitment for the show.

“It was a little bit harder… This is what I expect to be spending my time doing, how we [musical theater student] want to be spending our time,” Graham said. The cast had started rehearsing August 27, and had rehearsed six days a week, four hours a day.

“It’s definitely worth it,” he added, calling the process “very fast-paced.”

Sophomore theater, acting and directing major Alex Natario, who played Daddy Murphy and a member of the ensemble, express a similar sentiment.

“We only have four or five weeks to get this show off the ground… we did it really well,” he said.

Rehearsal officially ran from 6 p.m. to 10 p.m. in the evenings with faculty and staff, though sometimes the cast stayed later. John Hopwood, a senior theater, acting and directing major and ensemble member, echoed the sentiment that there were times the students would continue rehearsing until midnight, or even 2 a.m.

Despite the time commitment, the actors’ excitement was evident.

“I’ve loved this show for a while,” senior theater, musical theatre and justice studies dual major Hannah Wagner, who played Margo, said. She mentioned that “Bright Star” was her favorite musical.

“It’s a super, super fun show.”

In preparing for the show, the actors mentioned a unique element they had to deal with - dialect. The musical is set in North Carolina in 1923, 1924, 1945 and 1946; therefore, per Hopwood, to accurately portray their characters, the cast had to maintain a North Carolina dialect throughout the entire performance.

“We can have our lines and our music, but the dialect is equally as important too,” he said.

Senior theater and musical theatre major Amanda D’Amico played Alice, the star of “Bright Star,” and faced the added challenge of extensive stage time.

“It’s been challenging. I have a lot of lines as well as songs to memorize,” she said, noting that there were only four songs for which she was not on stage; the musical featured 24 songs in total.

“It’s been really rewarding…I feel and everybody to audition,” he said. As an example, Hopwood referenced a recently graduated student who had majored in sustainable agriculture and food systems and been part of THDA productions.

At 10 minutes to curtain, the actors finished preparations. As the box office printed out pre-bought tickets, the audience settled in their seats. Some had seats in the back half of the Johnson theater, but most of the audience filled in the front half.

Unlike a typical theater production, the curtain was raised before the show began. A five-piece band sat on stage right on a rustic-looking bandstand. The band was composed of local musicians - plus a member of the faculty - and provided all the instrumental sound for the show.

The band began playing as people gathered on stage. D’Amico’s Alice opened the show, walking to the front and singing “If You Knew My Story,” which set the tone for the rest of the show. Her dialect laid heavily but subtly behind Alice’s singing which was at a lower timbre, since in this scene it was 1945 and her character Alice was older.

The show stayed in 1945 for the first few scenes, following Graham as Billy Murphy struggling with his decision to adopt out the baby. The baby’s father, Jimmy Ray Dobbs, learns what Mayor Dobbs had done. Mayor Dobbs, meanwhile, is struggling with karma, as liver disease wrecked his body and overwhelmed him with his own anguish.

The rest of Act II stayed in 1945 and 1946. The audience cheered and laughed as Billy takes part in drunken antics with other editors from the “Asheville Southern Journal”, and when Billy equtates kissing a girl to kissing a chicken.

Other scenes, however, possessed a more somber flavor to them, such as when Alice tries to find who had adopted her son and learns of Mayor Dobbs’ action. Daddy Murphy had allowed with age and regretted what he had done, “23 years ago.”

In a later scene, Alice visits Billy’s homestead, and recognizes the gray baby sweater he finds. The audience held their breath as the characters reacted.

Equating him to a “little Moses in the rushes,” Daddy Cane explains how he had found infant Billy. The show concluded with Alice and the ensemble harmonizing in “So Familial/At Long Last.”

Unanimously, immediately, the audience gave the cast a standing ovation, and remained standing as the cast sang “Finale,” grins lighting up their faces. Alice wearing a bright dress. The song ended, and the band played the audience out.

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The Alice he encountered at the journey’s end, and the ensemble settled in their seats. Some had seats in the back half of the Johnson theater, but most of the audience filled in the front half. Emotions heightened in the later scenes of Act I, as young Alice discovers she’s pregnant, and her father, with Natario as Daddy Murphy, signs her infant son over for adoption. Official adoption doesn’t occur though: the baby’s grandfather, Mayor Dobbs, throws the baby off a train, closing out Act I.

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Another important aspect of the shop is the shelves the books sit on. Some were made by McCaffrey himself. Others were made by inventor Timothy Harkness; these shelves are held with a fantail joint, allowing the pieces to slot together.

McCaffrey had known he was interested in selling books when he was young, being both fond of books and old media.

"As I explained to somebody once, a part of getting involved in books was an experience with actual physical books,” McCaffrey said. “But that was coupled with the fact that I was already an ad-dict watching old movies. I’m talking old movies from the 30s, even silent movies. I grew up in New York and these were available on television and I was a very poor student; so I didn’t do my homework. I stayed up all night and watched old movies and then slept through my classes during the day. It was terrible.”

Things began to come together once he attended Mark Hopkins College in Brattleboro, Vermont. There, he wrote a thesis on book-selling and came up with the plans for the perfect bookstore.

"I was infected,” McCaffrey said. “I started looking at the plans for the perfect bookstore. McCaffrey then got a pushcart, and watched old movies and then slept through my classes during the day. It was horrible.”

The store went from needing multiple employees to being able to be handled by the family. These changes aren’t necessarily the easiest to adapt to, but to McCaffrey, who wanted a quieter store, the changes were welcome.

"I think it’s a matter of courage,” McCaffrey said. “But it’s also a matter of something you pick up along the way. You just keep doing it and work hard at it. There’s nothing easy about doing what you want to do. I mean, it’s not like by doing this, I picked up an easy thing to do. This is a lot of work. I have a bad back from hauling around boxes all the time, you know?”

Avenue Victor Hugo is one of the few bookstores in Lee and its presence can only be to the town. However, is being a benefit an important thing for a store?

"I’m not trying to be of benefit,” McCaffrey said with a laugh. “That’s not my purpose. My purpose is to try to find a way to make a living selling the books that I love and that’s a totally selfish thing.”

But right before he said this, a customer came up with questions for him and finished the conversation by thanking him for opening the store in their town. It seemed the steady stream of people starting to come in an hour after opening wasn’t going to relent anytime soon. It may not have been meant as a benefit, but it seems the local community may think of it as one.

Located about 10 minutes from University of New Hampshire’s Durham campus, Avenue Victor Hugo on 1 Lee Hill Rd. is open on Fridays and Saturdays from 10 a.m. to 6 p.m.
THE NEW HAMPSHIRE

MAD ABOUT BOOKS ★ ★ ★ ★
‘The Woman In Cabin Ten’ by Ruth Ware

By Madalinein Hart
STAFF WRITER

It’s finally October, which means that all month I’m going to focus on the best thrillers I’ve read so far this year! The first on my list is “The Woman In Cabin Ten” by Ruth Ware. This story is full of suspense and mystery, and the twist at the end was perfectly executed (don’t worry, no spoilers down below).

Lo Blacklock is a journalist for a travel magazine. After years of small assignments, she is finally getting the project of her dreams—a stay on a luxury cruise to Norway. It’s exactly what she needs after a break into her apartment that leaves her shaken up. There are only a handful of people on the boat, all journalists, photographers or high society people. Some of these people Lo knows, others she loathes and some she’s never seen before in her life.

One such person is her cabin neighbor, a young woman in cabin 10 who seems to have made herself comfortable in the room. Clothes are thrown around, make-up is everywhere, the decor is a mess and when Lo asks for some mascara the girl quickly hands it to her and shuts the door. That night, after Lo has a handful of drinks, she hears muffling and a big splash right outside her window. Someone has been thrown overboard. When she checks on her neighbor, the girl is gone and the room looks like it’s never been touched.

At the end of most chapters, we see emails and forums talking about how Lo has disappeared. This first starts off with texts from her boyfriend, growing increasingly frantic as he doesn’t hear from her. Then the news reports that there was a body found in the water and online true-crime forums where strangers talk about what could have happened to Lo. This really drives the story forward because the entire time the reader is left wondering, “What happened to Lo? How did she disappear? Did she find the killer? Was she empty-handed? Is she dead or is this misdirection?”

Lo has little evidence that this girl even existed, only a bottle of mascara (which has gone missing), a photo on someone’s camera (which was dropped in the hot tub) and her own memories, which she, and everyone else on the ship, are starting to trust less and less every day. She wants to save this girl but she also wonders if the girl ever existed in the first place. Everyone on the boat is accounted for and no one seems worried, but someone must know something. Her sporadic use of anti-depressants and drinking habits, coupled with the trauma of her recent break-in, certainly support the conclusion that she was hearing things.

The reader was right there with Lo, trying to figure out what happened to this girl and if she existed at all, and then we are taken out of her perspective through news reports, texts and forums, giving an outsider view of what could be happening on the ship. I believe Ware did a great job of engaging her audience and building suspense by dropping little hints and clues everywhere, making almost everyone a suspect. Some parts, however, were rather slow and didn’t add much to the story itself, but you can’t expect all thrillers to be fast-paced and exciting at every page. While I saw it as boring, others may see these sections as a needed breather to process all the clues.

People who loved “The Girl on the Train” will like this book, as well as those who love a good mystery, some suspense and a little surprise.

Art ‘Round Town unites Portsmouth through art

By Shawn Latulippe
CONTRIBUTING WRITER

When you think of great art, European cities come to mind: Madrid, Florence, even Paris. While Portsmouth’s no international creative hub, its monthly Art ‘Round Town event last Friday found artist Don Gorvett calling Portsmouth “The Paris of New Hampshire.”

With all the beautiful art galleries and lit up streets in Portsmouth, one could almost imagine they were walking under the glittering lights of Paris. But one doesn’t have to travel all the way to France for great art; on the first Friday of every month, Portsmouth holds its Art ‘Round Town event that shows off a miscellany of beautiful artwork coming from a range of artists. The monthly event includes over 15 galleries, including Black Heritage Trail NFI, Langdon House, the Currier Museum of Art, G Willikers! Book & Toys, Portsmouth Children’s Shop, Art on the Streets and many more. G Willikers! Book & Toys, a Portsmouth children’s shop, joined the art gallery transformation Friday night with the help of Families First, a non-profit charitable organization community health and wellness education center located in Portsmouth. The owner of G Willikers!, Jody Bremen, said that his store had a “really nice partnership” with Families First that she was proud of.

At the gallery they unveiled a calendar with different artwork for every month with 10 percent of the proceeds from artwork sold at the gallery donated to the non-profit.

One of the artists at G Willikers! gallery was Lemnie Mullaney, a 2012 University of New Hampshire (UNH) graduate. The most important thing Mullaney said she learned from her time at UNH was to “observe and let go” of her ideas of perfection. She also joked that she was “the grandmother” in the classroom because she was older than the average college student during her time in the MFA Painting program. Her advice to novice artists? “(Be) willing to make a lot of bad art.”

The art gallery at Labelle Winery featured lively watercolor paintings created by Bruce McColl, the art education director at the Currier Museum of Art. McColl’s bright and happy watercolor paintings brought the feeling of summertime to the wine and cheese-filled room despite the cold, fall weather. He wanted his “paintings to sing,” he said.

McColl said his biggest inspiration is Henri Matisse, a French artist known for his use of color. McColl also said that teaching art is like teaching people to see. He said that he prefers to draw landscapes and flowers and doesn’t draw people often because “folks don’t like to sit too long and don’t want to be uncomfortable too long.” McColl said that his next project will be to work with landscapes on a large scale.

“I think I can paint now,” McColl, whose painting career stretches over 30 years, playfully joked.

A more unique art gallery could be found at Nancy Morgan Art, which showed all of Nancy Morgan’s fabric art pieces that she created using her 40-year-old sewing machine. She said she has been sewing since she was a child, but started combining her love of art and sewing about 20 years ago. At one point in the evening, Morgan pulled out the famed 40-year-old sewing machine to give attendees a glimpse into her creative process.

Another gallery at Art ‘Round Town could be found inside a historic New England landmark, the Governor John Langdon House. Gwendolyn L. Smith, the regional site manager, said that all the paintings were very different, but that “the lobster has been a favorite,” motioning toward a painting of a colorful lobster.

At the Kennedy Gallery and Custom Framing, artist Holly Lombardo talked about her artwork and what it’s like to be a scientist and a self-taught artist. She said the most important components to her paintings are sunlight and reflections, which make themselves clear in her use of white space and snow scenes in her paintings. “You don’t have to be one thing,” she said, giving advice to the crowd. Lombardo said she believes the science part of her brain helps out the artistic side, only aiding her.

In Valerie’s Gallery, artist Linda Gray talked about her life as an artist and as a full-time senior philanthropy advisor at New Hampshire Charitable Foundation. Gray said that she is a self-taught artist and she doesn’t have any thing manmade in her paintings, such as people or buildings. Some of her art includes scenes of coastal Maine, New Hampshire mountains and lakes and depictions of her travels westward. “I’m just painting what I love,” Gray said.

One consistent component to each gallery was the pride and hard work put into every piece of art and maintaining the galleries themselves. If you ever need a little more art in your life, or just want an excuse to walk around Portsmouth on a Friday night, remember to stop by any of the galleries at Art ‘Round Town.
Our generation’s great American writer: 

billy woods

By Caleb Jagoda
ARTS EDITOR

Writing is a unique art form, to say the least. We’re all forced to do it from a young age, taught to articulate our thoughts onto a sheet in a more measured manner than blurring out the first thing that pops into our heads. In this way, writing is society’s pensive strake to the way we articulate ourselves.

With writing comes many different forms that all contain their own quirks and qualities. There’s the symbolically laden short story that offers a peek through the blindfolds of a subject; the full-length novel, which allows the reader to become entirely immersed within an alphabetically-constructed universe; the emotional brevity of poetry, that breathes meaning into the reader to become entirely immersed within the full-length novel, which allows the reader to become entirely immersed within a universe; the emotional brevity of poetry, that breathes meaning into the reader to become entirely immersed.

But beyond his lack of recognition, it’s woods’ pen that shines through, offering a quality of writing that deserves to be celebrated by the brightest minds in academia. And the sparkling gem in woods’ crown of verbal discourse is 2019’s “Hiding Places.”

When he’s at his best, woods paints verbal pictures with a pen that seemingly shudders with emotion as he scribbles the words. On “A Day in a Week in a Year,” he describes a woman putting chrysanthemums and daffodils in the burnt ends of crack pipes held by an army of people with drug addictions. On the same song, he describes himself as a child, pretending to play an arcade machine because he doesn’t have the money to. Letting the situation to the economic disadvantages many are unjustly subject to in America. Life is just two quarters in the machine. But, either you get it or you don’t, that’s the thing. He raps in heartbreaking deadpan.

While “Hiding Places” is a masterpiece through and through, there are a handful of moments like these that set woods apart as a modern-day genius. Throughout the album, woods constructs a handful of his own proverbs that sound as if they were contrived by some of the Old World’s greatest thinkers. He cements himself as a modern-day philosopher, stringing together one-liners that each carry the weight of an anvil. Among the best are: “A labyrinth is not a maze;” “I’m chillin’ like Afri cans who never felt the whip;” and “No surprise, the rich suggest you do more with less.” Heady meditations like these aren’t supposed to come from rap music - or, at least that’s what “whitney” wants you to believe, as woods would say.

While simply reading woods’ writing is an undertaking in and of itself, listening to his music is absolutely vital. woods is aware that hip-hop is a sonic artform and doesn’t let this advantage go to waste, constantly experimenting with unique sounds and variations in his vocal delivery. This translates to a palpable intensity throughout “Hiding Places” that’s hair-raising: when woods raises his voice to a near-scream on the album’s closer, “Red Dust,” the intensity comes to a climax on the album’s closer, “Red Dust.”

Reciting a violent maelstrom of beautiful poetry, woods breaks down the consuming nature of a relationship. As he describes the scene, it isn’t clear whether he’s depicting a confession of love or a murder in progress - and that’s the point. “I want to be alone in your home / I wanna suck the marrow out of your bones / I wanna show you what I learned from the worst people I ever known / I wanna follow you like the jakes / I wanna swallow you, show you the hate inside, it’s a lake / So cold, so deep,” woods passionately raps, his words echoing into the infinity. The power in his words is mesmerizing, and these two final verses are somehow equally disturbing as they are elegant.

woods recently released his second album of 2019, titled “Terror Management.” Because I’ve only spent a few days with it, it’s hard to really say anything definitive about the album. His writing is incredibly layered and takes a multitude of listeners to form any sort of opinions or conclusions about. Rather than speculate on my current surface-level understanding of it, all I can say is that I’m more than excited to dig up each ornate meaning woods has buried deep into its soil.

billy woods’ music is a quintessential example of how complex, authentic and captivating hip-hop can be when seriously considered as a form of literature. His writing speaks for itself, vying for consideration as a form of literature. Our generation’s great American writer: billy woods...
Newsroom Poll: Favorite Fall Snack

Apple Cider Donuts - Hannah

Apples - Devan

Gravy - Bret

Pumpkin “stuff” - Caleb

Ginger (on it’s own) - Katie

Butternut Squash Soup - Sam

Cornucopia - Ian

Pumpkin Muffins - Emily

Apple Pie - Ben

Pumpkin Bread with Chocolate Chips - Josh

Apple crisp - Taylor

SNACKS
Over the last several months, citizens of Hong Kong have protested a bill that would allow extradition of the island’s citizens to China’s mainland for prosecution. Because Hong Kong operates as a special administrative region of China, it maintains separate governing and economic systems from the mainland under the principle of “one country, two systems.”

Chinese leadership has been known to forcefully cut business ties with foreign countries over issues pertaining to free speech. United States companies in particular have been subject to this type of response in the past because China’s market comprises a significant portion of their revenue stream, which in turn has led to public apologies by US companies about their “incorrect remarks,” as they’re often put.

Never mind the police beatings Hong Kong citizens have faced on camera – American companies have (almost) entirely refused to voice support for the protestors, who’re fighting not only for their right to free speech, but for their livelihood. As long as American products generate Chinese cash flows, there will be American companies apologizing for an employee suddenly growing a public conscience.

That’s what happened last Friday when Houston Rockets General Manager Daryl Morey tweeted a text-image reading “fight for freedom, stand with Hong Kong.” Though the post was promptly deleted, Chinese media companies announced by the troves that they would be removing any mention of the Rockets from their platform in response.

The National Basketball Association had been silent on the front for several days before it became an unavoidable subject, at which point league commissioner Adam Silver approached the subject delicately.

“We recognize that the views expressed by Houston Rockets General Manager Daryl Morey have deeply offended many of our friends and fans in China, which is regrettable,” he said.

Continuing: “…The NBA will not put itself in a position of regulating what players, employees and team owners say or will not say on these issues. We simply could not operate that way.”

So, the NBA is not responsible for what the teams say. In other words, say what you want, but don’t expect to make any more money in China if that’s the direction you choose to head. It’s been two days since the initial statement and there’s not yet been a peep from team owners. Loud and clear, commissioner.

At what point did it become OK that American leaders not only mince their words when it concerns basic human rights but punish those within their organization who speak freely? China wants an apology from the NBA, Morey and Rockets ownership before they allow marketing in the region. If nothing else, Silver made it clear he would not be issuing one. Houston’s suspicious silence over the last week raises concerns of its potential heading in the opposite direction.

In hindsight, the simplest solution would have been to avoid the problem altogether – shouldn’t Morey have known not to post about the protests, period? The Rockets own the largest slice of the NBA’s Chinese market because of the years Yao Ming spent crashing the boards in Houston. Morey should have known better. But hindsight doesn’t change the situation Houston’s in or the remaining choices they have. If it comes down to standing by Morey and defending American idealism or apologizing (in the process neutering their longtime revered GM) then I think the choice is clear.

I’m not sure Rockets ownership feels the same way given their sponsorship losses. With President Trump useless – “They have to work out their own situation” – rich people will need to choose between money and protecting this nation’s freedoms. Seems that’s been the case quite often these days.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them. Make sure they’re signed by no more than two people. If you’re a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH editors for space, clarity, accuracy and vulgarity. Digging letters to our office in Room 132 in the MIL or email them to tnh.editor@unh.edu. Letters expressing the same argument will not be published. We reserve the right to edit letters for space, clarity, accuracy and vulgarity. Digging letters to our office in Room 132 in the MIL or email them to tnh.editor@unh.edu. Opinions expressed in both signed and unsigned letters to the editor, opinions pieces, columns and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, please write to submit a letter to the editor by sending an email to tnh.editor@unh.edu.
Men win sixth straight

By Will Sirbono
SPORTS WRITER

The #13 UNH men’s soccer team (8-0-2) hosted the Stony Brook Seawolves (2-7-1) last Friday at 7:00 p.m. in Wildcat Stadium. The Wildcats won 2-0 in Durham, a game that they wished they had back at the end of the season. In Sunday’s matchup, action started early. It was a back and forth affair for the first 20 minutes of the match with no legitimate goal chances. When the clock hit the 20th minute, the inability to finish subsided and UNH senior forward Ally Reynolds capitalized on a scoring chance.

The sequence started with a mishandled save by UVM junior goalkeeper Kacey Lambertson. She redirected the ball right to Reynolds’, who was able to maneuver herself and the ball around a pack of Catamounts that got entwined together. This allowed her to get a clear angle toward the goal which paid off as she was able to chip in her team-leading fourth goal of the season.

This was the first of three goals that were scored in a crazy five-minute series of events from the 20th to the 25th minute. The second of those goals was scored just a minute after Reynolds’ by UVM sophomore forward Natalie Durex off a set piece about two yards outside of the 18-yard box. UNH sophomore goalkeeper Cat Sheppard seemed to have good placement in order to make the save, but the shot was too quick for her outstretched arms. The last of the trifecta was a beauty. In the 25th minute UNH first-year midfielder Whitney Wiley took on a defender, beat the defender, and unloaded a 25-plus-yard shot that sailed over the head of Lambertson and into the net. This was would be the last score of the match.

UNH head coach Steve Welham thought his team fought hard in this sequence, and he believes the proximity of the goals had a lot to do with the competitive nature of the game.

“This is definitely of a game of momentum. There’s a lot to be said with goals scored within a two-minute window of each other,” Welham said.

Composite was also a characteristic that Welham saw in his group on Sunday and he specifically was impressed when they scored minutes after UVM’s equalizer.

“At that point (the score) was 0-0 again, they stepped up, so we had to play again. We felt like we had a couple more opportunities that we didn’t capitalize on, but you have to play the game start to finish, and that’s what we did,” Welham said.

The composure of the Wildcats has led them to a 4-1 record after losses in 2019, and Wiley, the stand-out newcomer, has been a big part of that according to her head coach.

“She is very composed, technical player. She is very thoughtful and creative. She has the ability and license to kind of roam in the attacking zone… and also has the ability to slot balls through for our strikers on the attack. She brings a lot of versatility and certainly a lot of different dimensions to our team,” Welham said.

The only serious chance the Catamounts were able to generate in the second half was in the 73rd minute when a corner kick went in their favor. When the corner kick was centered, it deflected off multiple players and ended up in front of the net where UVM first-year forward Nicky Constant was able to one-time a strike towards Sheppard. The Wildcat goalkeeper was able to deflect the ball just enough to keep it from hitting the back of the net.

UNH women’s soccer will have their senior game this Sunday in Wildcat Stadium at 2 p.m. to celebrate their 10 seniors and all their contributions to the program. They will be facing a good UAlbany squad that Welham and the Wildcats have a lot of respect for.

“(Albany) is obviously the defending champions… they are going to come out ready. There is no question they are a very good team. They are organized and they understand every game is important.”

Women’s soccer edges out UVM

By Josh Morrill
SPORTS EDITOR

The UNH women’s soccer team now has a 4-1 record after a loss in the 2019 campaign.

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SPORTS WRITER

The #13 UNH men’s soccer team (8-0-2) hosted the Stony Brook Seawolves (2-7-1) last Friday at 7:00 p.m. in Wildcat Stadium. UNH hasn’t lost at Wildcat Stadium since the opening round of the 2018 NCAA Tournament when they were eliminated by Maryland for the first game of this three-game road trip on Saturday, as they play the UMBC Retrievers (1-7-0) the second of those goals was scored just a minute after Reynolds’ by UVM sophomore forward Natalie Durex off a set piece about two yards outside of the 18-yard box. UNH sophomore goalkeeper Cat Sheppard seemed to have good placement in order to make the save, but the shot was too quick for her outstretched arms. The last of the trifecta was a beauty. In the 25th minute UNH first-year midfielder Whitney Wiley took on a defender, beat the defender, and unloaded a 25-plus-yard shot that sailed over the head of Lambertson and into the net. This was would be the last score of the match.

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Wildcats fall to UAlbany, overcome UMBC

By Sam Eggert
SPORTS EDITOR

The UNH volleyball team (11-5, 1-1) had an up and down weekend after losing 3-0 to UAlbany (6-9, 2-0) on Friday and defeating UMBC (3-12, 0-1) on Sunday.

Friday’s bid saw the Wildcats give up multiple big runs making for a fairly quick game. UAlbany won the first set 25-16, pulling away from the Wildcats with a 6-0 run starting when the game was tied at 13. That extended their lead to 19-13, and then the Great Danes finished off UNH with a score of 25-19 after a convincing effort.

The third and final set went to the Great Danes as they won 25-20, pulling away for good with a five-point run when the game was 14-12. UNH trailed 21-19, then went on a four-point run to put themselves ahead 23-21. UMBC won the next point, then sophomore middle blocker Abby Sullivan recorded back-to-back kills to win the set.

The Retrievers won the fourth set 25-20, pulling away for good with a five-point run when the game was 14-12. UNH trailed 21-19, then went on a four-point run to put themselves ahead 23-21. UMBC won the next point, then sophomore middle blocker Abby Sullivan recorded back-to-back kills to win the set. The Retrievers won the set 25-21.

Sullivan set a new personal best as she would also set a personal best by almost 30 seconds. Lanternier finished 22nd overall running 20:20.6 to set a new personal best.

Wilkes finished fifth overall with a time of 24:53.7 as he also set a new personal best.

Senior Alexander Saveliev won the first team at 58th overall with a time of 20:52, shattering her old personal best by about a minute and a half. Coming in next at 56 with a time of 21:04.7 was junior Caro-line Mahoney, as she also set a new personal best like most of her teammates. Sophomore Nicole Yeomans ran in her first college 6K and ran 21:53.8, finishing in 182nd place. Rounding out the scoring for the women’s team was Madeline Quigley, who ran 22:11.9, coming in 227th place, and junior Cayla Barretto, running 22:19.7 and coming in 245th.

The Wildcats finished in ninth place out of 43, in a race with 377 runners. The UNH women also finished with a score of 324. According to coach Hopp-ler, they improved about 20 spots from last year.

“We followed a plan and I thought the team executed the plan very well and the result showed. We were able to beat some pretty good teams,” he said after the meet. “We’re looking to build on this going into champi-onship season.”

The Wildcats will be back in action on October 12 in the New England Championship meet at Franklin Park.
St. Lawrence bests UNH over weekend series

By Sean Crimmins
SPORTS WRITER

The UNH women’s hockey team went 0-1-1 last weekend with both games coming against the St. Lawrence Saints. St. Lawrence won the first game 4-1 but the two teams tied the second game 5-5.

The first game started off in a defensive battle, and neither team was able to get much sustained pressure in the first period. Due to this, the goalies did not get tested much.

In the second period, St. Lawrence started to take over. They scored a powerplay goal just 1:21 into the period off a shot that was blocked and then got put on net because of a ricocheting rebound. It was overall a rough period for the Wildcats, and they did get one good scoring opportunity. Senior captain Carlee Turner set up a pass along the blue line to the other captain, senior defender Tori Howran, and she took a shot that went off the goalie’s pad and right to sophomore defender Emily Rickwood who finished on the rebound to put the Wildcats on the board with her first career goal.

St. Lawrence would score nine seconds later off an empty net goal from Segedi who completed her first career hat trick. The second game was much better for the Wildcats, which ended in a 5-5 tie after a thrilling overtime. Segedi started off the scoring for St. Lawrence, scoring their first two goals. Her second goal was scored after getting her own rebound.

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The Wildcats would answer just over a minute later with junior forward Paige Ryne. She pulled off a wrap-around from behind the net and the puck somehow bounced in the net off the goalie’s shoulder. First-year forward Tamara Thierus got the only assist on the goal.

Just under four minutes into the second period, St. Lawrence would regain the two-goal lead off a powerplay goal. This was before UNH would put four unanswered goals. Turner started it off carrying the puck in a two-on-one situation and she took a shot that beat the goalie clean on the glove side to bring the ‘Cats back to within one.

Thierus picked up her second assist of the game on the goal. Just 26 seconds later McMannus would score the tying goal, stuffling a rebound as she was falling down with sophomore defender Talli Warren and sophomore forward Lauren Martin assisting.

At 15:11 into the period, Ryme would give the Wildcats the lead with her second goal of the game. Martin centered a pass to her right out in the slot, and Ryne shot the puck and scored off her own rebound. Just over a minute left in the period the Wildcats struck on the powerplay to make it 5-3.

Wenczowski passed the puck up to Howran who passed to Rickwood. She took a shot from the faceoff circle and beat the goalie five hole, giving her goals in two consecutive games. That goal prompted a goalie change for St. Lawrence.

With about 4:20 left in the third period, St. Lawrence pulled their goalie for the extra attacker and it worked as they would end up tying the game with two goals just a minute and a half apart. One of them beat sophomore goalie Ava Boutilier clean and one that found its way through a lot of traffic out front of the net.

Due to the tie score, the game went to a five-minute overtime and the Wildcats got a chance on the powerplay. They had plenty of high-quality chances but were unable to put one home, so the game ended in a tie. Boutilier ended the game with 30 saves including a breakaway stop 5:30 into the game and a huge pad stop off a point-blank shot on the penalty kill early in the third.

Head coach Hillary Witt felt that this game was better than the first and liked how the team rebounded. She also thought the defense played better but also that there is still work to do. “I thought Lauren Martin’s line really stepped up, and as we need them to, our line of Turner, McMannus and Wenczowski they really helped us out today. (They are) people we rely on so I thought it was a good job,” Coach Witt said after the game on Friday.

The Wildcats will be back in action Friday, October 11 at UConn for their first conference game of the season.
By Zach Schneeloch
SPORTS WRITER

The UNH Field Hockey team (6-5, 0-1) entered last weekend coming off a tough loss to a very skilled and physical Harvard team. The challenge would not be any easier this past Friday for UNH as they took on another skillful team in Monmouth (7-4, 1-0).

Monmouth controlled possession to start the game, keeping the ball in the attacking zone for most of the first quarter. After a couple of great defensive stops by UNH, Monmouth was able to get on the board first with 5:50 left in the opening period. Monmouth would eventually take a 3-0 shot lead into the second quarter.

The second quarter was rather quiet for both teams. There were countless possession changes as they rallied up and down the field. The second quarter went scoreless, with shots tied 2-2.

Halfway through the third quarter, UNH was able to get on the board for the first time with a goal squeezed in by junior midfielder Isabelle Danahy. With this goal, the ‘Cats gained momentum. UNH would ride out the rest of the quarter tied at one with Monmouth.

Three minutes into the fourth quarter is when UNH started to fall apart. With two back-to-back goals, Monmouth was able to jump out to a 3-1 lead over UNH. The pressure only continued as Monmouth wrapped up the game with a 5-1 lead as they again scored late into the fourth.

After the game, head coach Robin Balducci commented on the overall performance of the ‘Cats.

“...When we played them (Monmouth) we played them well, and then when our game dropped off, I felt they took it to us because they are just too good. We can’t play like that against anyone on our schedule and perform.”

Later in the weekend UNH would travel to Amherst, MA to take on UMass (4-7, 1-2). With just one day rest, Balducci noted some key changes they needed to make.”We’ve got to get back to some of the basic stuff which is passing the ball and moving early.”

UNH did just that to start the game as senior forward Bailey Fanikos took advantage of a UMass turnover in their own zone and scored the Wildcats’ first goal. After that, the first quarter went back and forth with some more good chances from both teams. UNH led the period in shots 3-2.

In the second quarter, UMass was quick to get on the board, as they scored a goal with ten minutes left in the period. They continued to pressure the ball onto UNH’s cage, leading the period in shots 4-0.

UNH turned it around late in the fourth. With just over two minutes remaining, sophomore forward Finn Caron would put the ‘Cats up. Caron has been a star for the Wildcats all year and stepped up big when it counted most. UMass would continue to pressure, but UNH would stick out the victory in the final minutes to win 2-1.

UNH will continue their season this weekend as they go on the road for two games. The first will come on Friday against in-conference powerhouse #21 UAlbany and they will travel to Providence on Sunday for the last of the two.

Finn Caron recorded her ninth goal in UNH’s 2-1 win over UMass Amherst Sunday. Isabelle Danahy recorded her second this year vs. Monmouth.
Manzyk, UNH defense dominate in win against Elon

By Cameron Beall
SPORTS WRITER

Despite the fact that the offense stalled for much of the afternoon, UNH’s (3-2, 2-0) defense still found a way to lead their team to a win against Elon (2-4, 1-2). This win was UNH’s third straight, all coming at home.

In the team’s second play from scrimmage, first-year quarterback Max Brossmer was intercepted by Elon senior defensive back Greg Liggs Jr. The interception led to a Phoenix field goal from 34 yards to give Elon an early 3-0 lead.

Despite the fact that the offense didn’t have much success, the defense continued their dominance with their third interception of the day. Junior safety Pop Lacey recorded his second interception of the season with 3:41 remaining in the game; giving UNH the ball back on their own 30-yard line. A 30-yard rush by Evan Gray brought UNH into opponent territory with the clock ticking down.

The UNH running backs kept the offense to just go out, not think, and just react on the field.” said Santos after Saturday’s win. At Wednesday’s media availability, Santos continued to praise his team’s play but noting that the offense still has room for improvement.

“It’s a great feeling to have that come into the game,” joked Horn after the game. “I’m just glad I didn’t drop it.”

I would’ve heard that from the team,” joked Horn after the game. The score of 20-10 would hold true for the rest of the half. Brossmer drove the Wildcats downfield, but with 11 seconds on the clock, Liggs ended the half just as he began it, intercepting Brossmer to bring the second quarter to a close.

The stifling defense for both sides shined through again in the first two drives of the second half. A forced fumble from sophomore defensive tackle Niko Kvitko gave Brossmer and the offense back the ball. The Wildcats wouldn’t have the ball for long however, as Liggs would record his third interception of the day.

This game, redshirt-first-year quarterback Brett Edwards saw his first action since week one at Holy Cross. Edwards took over for Brossmer with 3:23 remaining in the third quarter after Brossmer completed 15 of 25 passes for 135 yards, with three interceptions and a touchdown. Coach Santos mentioned that Brossmer regradvertuated an ankle injury from the previous game, and simply wanted to get Edwards back up to game speed.

Santos assured that Brossmer will be ready to go this week at Stony Brook (4-2, 1-1). On Edwards’ second drive of the afternoon, the Wildcats settled for a 45-yard field goal from junior kicker Jason Hughes, which ties his career-long. The Hughes field goal extended the UNH lead to 13 points.

Senior safety Pop Lacey recorded his second interception of the season with 3:41 remaining in the game; giving UNH the ball back on their own 30-yard line. A 30-yard rush by Evan Gray brought UNH into opponent territory with the clock ticking down. The UNH running backs kept the clock moving until Elon called a timeout with 27 seconds remaining. Hughes secured the game with a 42-yard field goal to put the Wildcats ahead 26-10.

Gray and sophomore running back Carlos Washington Jr. padded their rushing numbers late in the contest, finishing their afternoon with 89 and 73 yards respectively.

After starting the season 0-2 with an inability to finish late in games, Santos, along with the rest of the team feels great about this most recent home stand.

“We’re building a ton of momentum heading into league play,” said Santos after Saturday’s win. At Wednesday’s media availability, Santos continued to praise his team’s play but noting that the offense still has room for improvement.

UNH will be at Stony Brook this week looking to extend their winning streak to four games. The game will be at 6 p.m. on Saturday, October 12 at Kenneth P. LaValle Stadium.