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Evolution of police booking

By Jenna O'del
STAFF WRITER

This past Homecoming Weekend, 59 arrests were made, almost all by the Durham Police Department (Durham PD) and the University of New Hampshire Police Department (UNH PD). Alcohol is most often the cause, a factor present throughout the decades. While alcohol as the key problem has not changed, student-police interactions and the legislation police follow have, particularly since the 1980s, UNH PD Chief Paul Dean and Durham PD Chief Dave Kurz explained.

In the 1980s, Dean said, students caught with alcohol or intoxicated were given a court summons instead of being arrested. The summons, a ticket, led to the student having to pay a fine and undergo alcohol education.

"In the '90s, a local defense attorney decided, completely within their right, to defend their client...say to the court 'my client is here, and I want the police officer to pick them out'" from among others in the courtroom, Dean said, explaining that to charge an individual, an officer must be able to identify someone in court.

Officers struggled with doing this since court dates were often long after the student had been given a summons, and the initial interaction where the student was given a summons was short—a 15-minute process, which did not allow officers a chance to remember someone's face. Since officers could not identify individuals, alcohol cases were dropped, and court summons did not act as an effective deterrent to alcohol-related behavior.

The Durham and UNH PDs decided to move to arrests, Kurz said. When processing an individual after an arrest, individuals are photographed, which allowed an officer to then identify the individual in court.

Arrests also were an effective deterrent to alcohol behavior—Kurz worked with Dr. Donna Perkins, a clinical associate professor in the College of Liberal Arts to confirm this, publishing a short research report in "The Police Chief" magazine in 2015. Perkins had graduate students survey other students, and concluded that arrests did deter students from irresponsible, dangerous and nuisance behavior with alcohol.

Arrests
continued on page 3

Years later, lecturer contracts remain unsigned



Emily Duggan / TNH Staff

By Emily Duggan
NEWS EDITOR

On the ground floor of Hamilton Smith Hall, a tiny black sticker with yellow lettering that reads "still without contracts" can be seen on the bottom left corner of Lawrence Beemer's office window, along with many other office doors that line the hall.

Beemer, an English lecturer, is one of 193 lecturers the University of New Hampshire (UNH) employs; together, they have been without negotiations for new contracts since June 30, 2017, or 830 days as of publication.

The lecturers teach around 51 percent of the credit hours that the university offers and in 2014, they established UNH Lecturers United-AAUP (UNHLU-AAUP) due to poor working conditions and a wide-spread low salary, which at first, through the union, led to many gains in their contracts, according to senior English lecturer Molly Campbell, UNH-LU-AAUP's spokesperson.

"Fortunately, contracts are negotiated on a regular schedule with the university," Campbell said. "Our contract expired on June 30, 2017, and we have been trying to settle a contract ever since. This means that we still have that first contract [from

2014] with no changes or improvements. It also freezes salaries, so no lecturers have received any cost of living raises since the contract expired."

According to Campbell, the main goal for the contract negotiations are to improve job security and keep their salaries up-to-date with the cost of living, which according to Zillow.com, the average home index in Durham, NH is \$377,600, rising 3.2 percent in the past year, on par with the 1 to 3 percent increase in salary that the union is looking for.

"Currently, lecturers' pay is higher than the national average for the rank at public intuitions and approximately eight percent higher than the mean of the comparator schools the union and the university agreed to look for benchmarking purposes," UNH Spokesperson Erika Mantz said, adding that it's important to remember that the lecturers are not without a contract, just without a new, updated contract from the one that ended in June 2017.

Job security is one of UNH-LU-AAUP's main tasks because in the past, according to Campbell, 17 lecturers were non-renewed for the 2018-2019 school year, leaving them no time, or a heads-up to look for a new job for the upcoming academic year.

But for 2019-2020, 17 new

lecturers were hired across all of UNH's academic colleges. One of the lowest salaries for a lecturer is in the \$47,000 range, with the highest salary being in the \$100,000 range, according to the public salary document released by the University System of New Hampshire (USNH).

"Lecturers generally have a heavier course load, while tenure-track faculty teach fewer classes, but have research as a part of their defined role at UNH," Campbell said. "Lecturers are evaluated on their teaching and many have training, degrees or certifications that specialize in teaching. Lecturers do not have tenure and they work on contracts that must be renewed at varying intervals."

But recent strides in the past week have been made for the push of negotiating the contract by President Dean, who is not involved in the process, but is interested in helping the efforts and met with the UNHLU-AAUP on Monday to discuss the issue.

"Our negotiating teams have met several times and are continuing to make progress," Dean told The New Hampshire earlier this week. "I am confident that the efforts of our negotiating teams will lead to a mutually acceptable

Lecturers
continued on page 3

Transgender activist shares journey

By Isabelle Curtis
CONTRIBUTING WRITER

Geena Rocero, a transgender fashion model and activist, shared her experiences growing up in the Philippines as a young trans girl and what led her to become a trans activist at a speaking event hosted in the Memorial Union Strafford Room in honor of National Coming Out Week.

"It's important to understand that trans people did not just exist three years, that we've been here since the beginning of time," Rocero said as she explained the prominent place trans people once had in the governments of the Philippines archipelago before Spanish colonization.

The cultural history of the Philippines and Catholicism brought by the Spanish colonizers meet during the fiesta celebrations, Rocero explained. While these celebrations are usually held in honor of Catholic saints, a transgender beauty pageant also stood out among the festivities when Rocero was a child.

Rocero recounted attending one of these pageants when she was 7 years old and the sense of connection she felt with the contestants.

"To feel, for the first time, this sense of recognition of who you are at such a young age really made an impact in my life," she said.

However, just because trans people were visible in the Philippines, didn't mean they were politically recognized or accepted. The same beauty pageant where a 7-year-old Rocero realized her identity as a trans girl was later interrupted by fundamentalist protesters. Rocero described the incident as a "perfect metaphor."

"Every time I would express my feminine self to the world in my neighborhood, where I grew up in the Philippines, the world was always ready to tell me that I'm not the woman that I am, or that I'm not the girl that I am, that I'm a boy," Rocero said.

Rocero eventually found her community in the transgender

Activist
continued on page 3

Student Senate
Update

4

Kirkpatrick
retirement

10

Feature: Bright Star
Musical

14

Editorial: China
and the Houston
Rockets

19

Women's soccer
defeats UVM, 2-1

20



The NEW HAMPSHIRE

est. 1911

INDEX*

Changing Lives focuses on addiction awareness



6

Staff writer Valeriia Kholmanskikh highlights *Changing Lives for Those Who Changed Ours*, a club dedicated to drug addiction awareness.

Reviewing Homecoming Weekend 2019



9

Contributing writer Alexa Gagne spoke to university and local officials about Homecoming Weekend 2019 (photo courtesy of UNH Social).

Diving into Lee's Avenue Victor Hugo bookstore

After about 30 years of success on Newbury Street in Boston, Avenue Victor Hugo bookstore has moved to Lee, New Hampshire—just minutes away from UNH.

13

UNH football beats Elon on Homecoming

A successful UNH Homecoming weekend included a 26-10 win over Elon University for the football team.

24

What's the Weather?

Oct. 10

56/48
Rain

Oct. 11

55/48
Rain

Oct. 12

56/45
Rain

Oct. 13

68/40
Partly Cloudy

Oct. 14

64/44
Sunny

Oct. 15

65/47
Partly Sunny

Oct. 16

60/43
Rain

Weather according to weather.com

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Thursday, October 17, 2019

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Arrests
continued from page 1

“We can’t arrest our way out of these problems,” Kurz stressed, however. Not only is doing so a great financial burden, but “our goal is to arrest nobody.”

Individual arrests, Dean said, depend on the situation, but behavior such as visible intoxication or behavior that led to the officers having to respond to a civilian’s phone call do attract law enforcement attention.

“Don’t raise attention to yourself that would cause us to focus on you, for whatever reason that may be,” Kurz said.

Dean and Kurz also detailed a New Hampshire state law on internal possession, which makes it illegal for individuals under 21 to consume enough alcohol to have a blood alcohol level above 0.02.

This internal possession law also works to ensure safety of the intoxicated individual. “If it’s foreseeable, it’s preventable,” Dean said.

The UNH campus also presents a unique situation: in other towns, when an individual is picked up for intoxication, they can be released to a sober trusted individual, such as a relative. Many of the 15,000 students that attend UNH do not have relatives nearby. Arresting an individual keeps thus keeps a student out of harm’s way until they are sober enough to monitor themselves.

Arresting students to ensure their safety is also prompted by the 1986 *Weldy v. Town of Kingston* court case, Kurz and Dean added. Kingston is a town in Rockingham County. Weldy, Dean explained, was a police officer and father whose son had died in a car accident. The son was in a car with that was stopped for alcohol possession. The officers recognized the son, and only took away the alcohol. The group acquired more alcohol, and got into a car accident.

“An opinion then came from the attorney general office’s that we shall take people into custody, not you can, you shall take people into custody,” Dean said.

Thus, if an underage individual is driving a car, and one of the passengers has alcohol and is not an immediate family member, “We have no choice but to arrest that driver, seize the car, and hold it for 24 hours,” Dean said.

“It’s truly for people’s safety,” he added. “At the end of the day I’d rather have your mom mad at me for taking you into custody...then have you not be here or be a victim of another crime.”

Over time, the two police departments have seen arrest numbers fall dramatically. Dean said that there used to be close to a hundred individuals arrested in a weekend, to approximately 10 between both the UNH and Durham PDs.

“And success isn’t just in enforcement...alcohol and alcohol issues are a public health issue,” Dean said, explaining how the UNH PD works with a variety of organizations and institutions on campus to provide alternatives to drinking.

Kurz provided The New Hampshire with weekly statistics on arrests, highlighting that last week, including Homecoming Weekend, most of the individuals the Durham PD arrested weren’t students. Dean said that for the UNH PD thus far this academic year “all of our arrestable offenses are down double digits this year,” compared to last year.

Dean and Kurz also balance the interests of their focal communities: Dean has to struggle with students partaking in the college experience, while Kurz has to attend to that Durham is not only the location of a college, but a residential community.

“Durham should not become the playground for bad behavior,” Kurz quoted a statement he had received in meetings of the Durham town council. “It was a balance between trying to find the ability to have you guys stretch and push envelopes as you live through being in college, and then not having it so destructive to the community,” he said.

Kurz said that with “high visibility,” using high amounts of police presence to deter irresponsible behavior, as well as deter other individuals wanting to take criminal advantage of students who may be intoxicated or otherwise incapacitated.

Dean explained UNH’s use of the three-strike policy, which is part of the Student Code of Conduct. Each time a student is arrested, even off campus, Dean said, they are required to meet with the dean of their respective college, each meeting accounting for one strike. At the third strike, the student has to take a semester off. This policy has led to a decline in student arrests. Student actions, regardless of the student’s location, reflect on the university, he pointed out.

Kurz made a point to mention that “while we do our best to hire the right people for this unique policing environment, we both employ humans...they make mistakes once in a while.”

This however, does not mean that officers are allowed to abuse and neglect their authority. Mistakes are corrected and discipline enacted when needed. “We just don’t tolerate bad behavior from our police officers either.”

A student’s arrest is not on their permanent record, contrary to popular belief, Dean added, speaking of “conditional discharge,” which occurs if a student does not get charged for any other crimes after an arrest.

“We’re signing all the time for these kids to have their records expunged in the courts... this isn’t something that travels with them forever. That’s something that our prosecutors do on a regular basis,” Dean said.

After leaving the discussion with Kurz, Dean added that the UNH PD have begun increasing use of hand summons in residence halls, saying that the interaction with an officer that leads to a summons distract students from the behavior they were engaging in. Students are less likely to return to that behavior after being handed a summons.

“It’s all in the matter of keeping people safe at the end of the day. That’s the most important thing to me,” he said.

UNH Arrest Log 09/30/19 to 10/06/19							
Date	Time	Name	Age	Home Address	Court Date	UNH Charges	Location
10/1/2019	7:48pm	Tyler Baker	19		11/13/2019	Yes Unlawful Possession of Alc	Stoke Hall
10/2/2019	11:17pm	Michelle Keon	19		11/13/2019	Yes Unlawful Intoxication	Randall Hall
10/4/2019	6:00pm	Meghan Dion	18		12/11/2019	No Unlawful Possession of Alc	A Lot
10/4/2019	6:00pm	Zachary Sharland	19		12/11/2019	No Unlawful Possession of Alc	A Lot
10/4/2019	8:00pm	Theresa Nickerson	18		12/11/2019	No Unlawful Possession of Alc	B Lot
10/4/2019	9:18pm	Christopher Pomarolli	20		12/11/2019	No Unlawful Transportation of Alc	B Lot
10/5/2019	2:15am	Jacob Ameen	19		12/11/2019	No Unlawful Intoxication	Gables
10/4/2019	9:28pm	Nicholas Deltrecco	19		12/11/2019	No Unlawful Possession of Alc	B Lot
10/5/2019	9:40pm	Theodore Isaak	18		12/11/2019	No Unlawful Possession of Alc	Gables Lot
10/5/2019	12:30pm	Jameson Miller	19		12/11/2019	Yes Unlawful Possession of Alc	Field House
10/5/2019	12:59pm	Austin Danjou	20		12/11/2019	No Internal Possession of Alc	Field House West Lot
10/5/2019	1:08pm	Brooke Breton	18		12/11/2019	No Unlawful Intoxication	Boulder Field

UNH Arrest Log 09/30/19 to 10/06/19							
10/5/2019	4:57pm	Andrew Trasatti	20		12/11/2019	Yes Unlawful Possession of Alc., Disorderly	College/Main
10/5/2019	5:30pm	Sean Cribben	19		12/11/2019	Yes Unlawful Possession of Alc	Boulder Field
10/5/2019	1:45pm	Elaheh Seddiqi	20		12/11/2019	No Unlawful Possession of Alc	Boulder Field
10/5/2019	3:55pm	Fiona Beaver	18		12/11/2019	Yes Unlawful Intoxication	F Lot
10/5/2019	3:45pm	Andrew Bikash	20		12/11/2019	No Unlawful Intoxication	A Lot
10/5/2019	4:10pm	Leah Hidenfelter	19		12/11/2019	Yes Unlawful Possession of Alc	A Lot
10/5/2019	2:30pm	Corbin Cashman	20		12/11/2019	No Unlawful Possession of Alc	Field House
10/5/2019	4:30pm	Ryan Hurley	20		12/11/2019	No Unlawful Possession of Alc	Christensen
10/5/2019	12:26am	Madison Cooper	19		12/11/2019	Yes Unlawful Possession Alc	Quad Way
10/5/2019	3:18pm	David Pekkala	18		12/11/2019	Yes Unlawful Intoxication	Christensen Hall
10/5/2019	5:05pm	Colin Buckley	19		12/11/2019	Yes Unlawful Possession of Alc	Peterson Hall
10/6/2019	1:25am	Charles Biedermann	20		12/11/2019	Yes Unlawful Intoxication	Ballard St

Courtesy of UNH Police

Lecturers
continued from page 1

agreement.” Of Monday’s meeting with President Dean, Campbell said that Dean “sees lecturers as cen-

tral to the mission of the university,” adding that she is “hopeful that he can convey this to his team and that we can settle a fair contract soon.”

Though some students may not be aware that their lectures

have experienced salary freezes in the past year, Campbell reminds students that even without a new, negotiated contract, “students remain the central focus of our careers.”

Activist
continued from page 1

beauty pageant circuit where she spent the majority of her teenage years. Rocero described the culture shock of immigrating from the Philippines, where she was the star of the transgender beauty pageant world, to America where transgender people did have some political rights, but were culturally invisible. The absence of mainstream representation inspired Rocero to found Gender Proud, a production company that focuses on telling the story of trans and gender-nonconforming individuals, as well as advocating for trans rights all over the world.

Not long after moving to America, Rocero decided to move to pursue a career in modeling. Rocero described to attendees how, despite having seemingly achieved her dream, the fear of

being outed hung over her modeling career.

“Trans women that were in fashion business...when they got outed their careers disappeared,” Rocero said. “There [was] always this moment of maybe after this job... maybe there would be a tabloid about me, that ‘Geena’s trans,’ and my career would be over.” The stress began to take a mental and physical toll.

Rocero decided to come out in 2014 during her TedTalk on International Transgender Day of Visibility. Her talk has since been viewed more than 4 million times and translated into 32 languages.

Since coming out, Rocero has continued her advocacy work with her founding of Gender Proud and plans to speak at the upcoming Oct. 8 Supreme Court hearing, in which the U.S Supreme Court will hear arguments whether the Title VII of the

Civil Rights Act of 1964 applies to cases of anti-LGBT discrimination, and thus prevents employees from being fired for being LGBT.

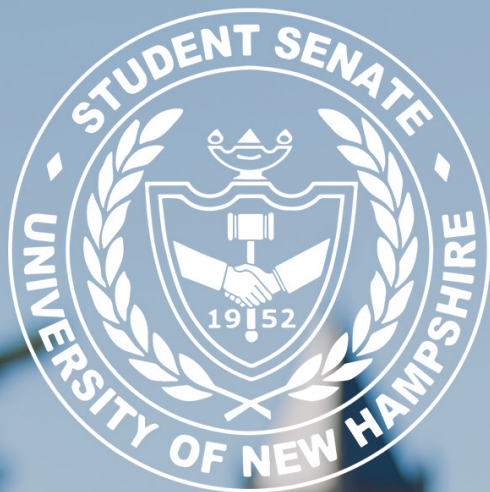
Junior psychology and English major Olivia Ucci described Rocero’s lecture as “super moving” and emphasized the importance of having diverse perspectives on campus.

“I think that as far as campuses go, UNH is not super diverse, so I think having that visibility here is all the more important to show that these people exist and are valid,” she said.

At the end of the presentation, an audience member asked Rocero how she had remained driven despite all of the backlash she had received during her journey.

“I realized that people’s ignorance cannot be my reality,” Rocero replied.

Banner background courtesy of Jeremy Gasowski



UPDATE

WITH BENJAMIN STRAWBRIDGE

Oct. 6, 2019 – Senate seeks student role in provost searches, recognizes Kirkpatrick legacy

The Student Senate took Sunday, the fourth meeting of the 41st session, to express interest in aiding in upcoming searches for three new senior vice provosts, as well as remember the legacy of outgoing Dean of Students John T. Kirkpatrick, among other business.

The aforementioned cases took the form of the night's two resolutions, with the larger of the two – R.41.05, entitled "On Recent Vacancies in Senior Vice Provost Positions" and introduced by Student Body President Allie MacPhee, Senate Speaker Nicholas LaCourse, Student Body Vice President Kelsey Crowley, Student Trustee Cailee Griffin, Deputy Speaker David Cerullo and Executive Officer Annah Santarosa – urging University of New Hampshire (UNH) administration to permit the student body president, or their "designee," to serve as a member of the search committees seeking successors for Senior Vice Provost of Academic Affairs Dr. PT "Vasu" Vasudevan and the late Senior Vice Provost of Engagement and Faculty Development Julie Williams, Ph.D.

The resolution also urged UNH administration to allow the student body president and the senate speaker, or their "designees," to take part in the search for the next dean of students and senior vice provost of student life, currently held by Kirkpatrick until the end of the academic year.

The motion stated that the three positions have a "direct and important impact on students in and outside of the classroom," specifically calling Kirkpatrick's dual role a "key actor" in promoting student involvement in the relationship between the University and the Student Senate through "shared governance."

According to the motion, Provost Wayne Jones sent out an email on Friday, Sept. 27, to UNH faculty on detailing his

plans to establish search committees and "national searches" for the three positions. The university announced Vasudevan's departure and Kirkpatrick's retirement the same day. Both will continue to serve as provosts until July 1, 2020.

As of this writing, UNH has not named a successor or replacement for Williams, whose death was announced by Jones on Oct. 2 through "UNH Today", nor has the university updated its Engagement and Faculty Development website to reflect the vacancy.

"So, [the motion's authors] worked on this together, [and] we think it's really important that we have student representation," MacPhee said as she spoke of the resolution's significance. "Although it's already dictated [sic] in our bylaws, we just want to make sure that we have this out in the open, and we also think it's really important that we have the speaker of the Student Senate a part of the search committee for the dean of students, seeing as the dean of students works so tightly with the Student Senate."

Although the motion passed unanimously, its original version faced significant revisions; upon the addition of Williams' role to the text – which was initially absent from the motion – Student Body Vice President, Kelsey Crowley, suggested a change in wording from "tragically passed away" due to sensitivity concerns. Further changes came from MacPhee, who announced a future resolution detailing Williams' legacy and death, and advocated that the reasons for the vacancies, and therefore the names attached to each one, be dropped from the text out of fear of "shorting what the actual circumstance was" for each vacancy, citing Williams' death as an example.

Kirkpatrick received additional attention through the night's other resolution –

R.41.04, entitled "Recognizing Dean Kirkpatrick For His Commitment to UNH" and brought to the floor by LaCourse, MacPhee, Crowley, Griffin, Cerullo and Santarosa – which sought to thank him for over three decades of service to UNH and acknowledge the many students he has helped over the years and "the impact he has made on our community which will be felt for years to come."

The motion stated that Kirkpatrick "has served with the utmost distinction and dedication," and highlighted key moments of his time at UNH, where he received his Ph.D. in 1983 and served as both dean and associate dean of the College of Liberal Arts prior to his current roles. It also called him one of the student body's "strongest allies," adding that he was "instrumental" in creating a "reimagined approach to student life" through a series of student policy reforms, a series of "organizational changes" and revisions to the Student Rights, Rules and Responsibilities (SRRRs) earlier this year.

Speaker LaCourse himself took time during his explanation of the resolution to praise Kirkpatrick's role in "reaffirming Student Senate's role in the shared governance structure of the university."

"I can say from my discussions with a number of alumni and from my experience in Student Senate that we definitely have been a lot more robust since Dean Kirkpatrick came to this role," LaCourse added. "He's opened up a lot of doors for us, really affirmed the role that we play, and I think this is the least that we can do for him as he exits the university..."

The resolution ultimately passed unanimously.

As the week's featured guest speaker, Provost Jones, also the vice president for academic affairs, took time at the meeting's start to explain his role – which

he equaled to the "number two" at a large corporation – to the body. He also updated attendees on changes at UNH over the last six months, including additions such as the new chief information officer (CIO) Bill Poirier, who arrived in August, and a new vice provost of enrollment management in Pelema Morrice, who began his role on Sept. 5 and originated from Great Bay Community College, where he served as its president for the past year, according to "UNH Today".

In addition, Jones alerted the Senate to multiple ongoing and upcoming searches for other deans and provosts beyond the three featured in Sunday's resolutions, such as searches for a new dean of the College of Engineering and Physical Sciences (CEPS) and the senior vice provost for research, formerly held by Dr. Jan Nesbit until her departure over the summer.

Other topics covered by Jones in his half-hour talk included updates on the Spaulding renovations and a recent \$9 million addition to College of Health and Human Services (CHHS) for expanding its nursing program and adding more "healthcare professional areas" mostly dealing with therapy. The provost added that the addition gives UNH room to freeze tuition, resulting in no upticks in tuition costs for in-state students for the following academic year. The provost stressed that the university is taking measures to hold out-of-state tuition cost increases "as close to zero as possible."

In other business, a bill introduced by Speaker LaCourse sought to approve the 2019 First Year Election Standard Operating Procedures (SOPs), with the major change being a new "instant contingent run-off" method – or a "first past the post" method, per the Speaker – in electing future first-year representatives. Akin the current system used to elect the student body president

and vice president, LaCourse explained that with the new method, if three theoretical candidates fail to reach 50 percent of the vote, the two highest-polling candidates would remain while the second-choice votes would go toward the top two; any candidate that wins 50 percent or more of the vote wins automatically without the need for a run-off. The bill passed the body unanimously.

The Senate also unanimously passed a bill approving a Student Activity Fee (SAF) Concepts Amendment for the Organic Garden Club (OGC) for the Fiscal Year 2020 (FY2020). Moved by SAF Committee (SAFC) Chair Gareth Jones (no relation), the bill, per Jones, featured minor edits and reflected the club's attempt to change their name to the Organic Farm Club and "better fit the mission of the club," a move reflected in struck elements of the bill. However, following further research, OGC stuck with their current name because changing their name would have required the organization to reapply for its existing organic certification, the chair said.

On the topic of membership, the Senate saw only one new addition to their roster in the form of new SAFC At-Large Member Payton Taylor, whose nomination saw unanimous approval. Outside of SAFC, however, no new student senators were welcomed to, or removed by, the body on Sunday, nor did attendees nominate themselves for the Election Committee overseen by Director of Public Relations Jonathan Goldberg.

Following discussion of Resolution 41.05, the Senate ultimately adjourned at 7:24 p.m. There will be no Student Senate next Sunday Oct. 13th, in observation of Indigenous Peoples' Day.

TNHdigital.com

Climate survey reveals faculty feel “under-valued” by UNH

By **Cynthia Gluck**
CONTRIBUTING
WRITER

The Assessment of Climate for Learning, Living, and Working Final Report of September 2019 found that almost half of tenured or tenure-track faculty did not agree that UNH values their service contributions.

“I have no job opportunities at all for advancement at UNH or in my department and am actively looking to leave on a daily basis,” an anonymous staff respondent said in the report. Respondents cited benefits, professional development resources, job security, and “the feeling that differential voices were not being heard.”

The report found that 54 percent of “Tenured and Tenure-Track Faculty respondents ‘strongly agreed’ or ‘agreed’ that their service contributions were valued by UNH.” Professor of Hospitality Management and Marketing Daniel Innis was one of the respondents. He said that he defines service contributions as unpaid methods of “rais[ing] the visibility of the institution.”

One of Innis’ service contributions to UNH is his work on the board of the Log Cabin Republicans. The organization “is the nation’s largest Republican organization dedicated to representing LGBT conservatives and allies,” according to LogCabin.com. His time serving as New Hampshire state senator in 2016 and 2017 was another service contribution. While Innis served in the State Senate, he was one of 559 known LGBTQ elected officials in America, according to Victory Institute’s 2018 “Out for America” report.

“Oh, my goodness. Money,” he said regarding other contributions he’s made to the Peter T. Paul College of Business and Economics or to UNH as an institution. Professor Innis is also a former dean of Paul College.

Innis was the “driving force” behind the “state-of-the-art” Paul College building, according to

Paul College’s website. He considers the building his “crowning achievement.” He claims that the student population increased by 1,000 after the construction of the building.

Innis does not think that UNH’s value for service contributions across colleges are consistent.

“If you’re engaged in service in COLSA [College of Life Sciences and Agriculture], it’s a different animal, literally and figuratively, because their mission is different from ours...and in some disciplines they’re more hands-on. The equine program, that’s a perfect example, and the service that comes out of that to communities is nice. So, service varies from college to college. I think its recognition varies from college to college, too,” Innis said.

Associate Professor of Molecular, Cellular, and Biomedical Sciences Sherine Elswa agrees that UNH’s value of service contributions varies by college, and she thinks it should. Elswa thinks the variance is due to major differences in each discipline. Elswa defines service contributions as participating in any committees within or outside the university. This includes reviewing papers and grants. She serves on the editorial board of scientific journals where she receives manuscripts and seeks peer reviewers. She also reviews grants and is an active member of the American Society of Hematology where she served on several committees. Elswa said that UNH has valued these contributions, “somewhat, not as much as [she] feel[s] they should have.” Like Innis, Elswa also was a respondent of the survey.

Professor Benjamin Chandran of physics and astronomy and integrated applied mathematics also defines service contributions as committee work. Chandran serves on a committee to prepare for the graduate comprehensive exam, the Undergraduate Curriculum Committee, and a colloquium committee. He also once served on the Faculty Senate

and on an external review committee for another department at UNH. Chandran was a participant in the survey.

Chandran explained that within his department, service contributions are spread fairly evenly amongst faculty members. UNH also breaks down services between UNH service and external service. Externally, Chandran served on a topical subgroup committee for the American Physical Society for six years, served on review committees for grants – several being for NASA, and has reviewed papers submitted to journals. He is unsure if UNH is aware of all external service.

“We try to keep track of it within my department, but I think most of us more or less do that out of a sense of commitment to our fields,” he said.

Chandran thinks that UNH values CEPS faculty service in one major way, and that is with time.

“We know they value our service because they give us time to do research, write grant proposals, and bring in external funding to support out research,” he said in an email.

Five major themes were found in the report under “Reasons Why Faculty Respondents Considered Leaving University of New Hampshire.” One theme was “lack of advancement opportunities.” Forty-four percent of staff respondents did not agree that there are clear advancement procedures at UNH.

From a faculty perspective, Chandran believes that the tenure-track is “sufficient advancement opportunity.” Having become a professor, Chandran can focus on teaching, researching, and mentoring graduate students and post-doctoral researchers. He said, “there isn’t really another level that I really want to get to because I already get to do what I want to do.”

Innis spoke on advancement opportunity for staff.

“It is difficult in Paul to advance staff...it’s not that hierarchical an organization. It’s fairly

flat,” he said. He said there is not a “next level” within the college. Those running the Master of Business Administration program face the same plateau; they cannot move up to the Ph.D. program, as it is run by the economics department, said Innis.

Under “Faculty Respondents – Challenged with Faculty Work,” faculty commented on professional development resources. Innis said that while he was dean, he made sure a professional development trip for staff was in the budget. Only a few took advantage of the trip, but “it’s critical” for staff to feel valued, Innis said.

One anonymous respondent in the report said that “[r]ecent budget issues have affected the dollars available for professional development.” Other respondents commented on the narrow scope of professional development opportunities.

Elswa said there are many opportunities for professional development like teaching, research and grant writing, but she is unsure if her colleagues know about them or have the time. Respondents also associated time with limited development opportunity.

“Most of the trainings are offered on the weekends which takes away time with family,” one respondent said in the report.

Chandran thinks that the university could offer classes for new faculty on the best methods of teaching new courses. He said that few new faculty members “get training in pedagogy,” and this is where the university can improve. While at the University of Iowa, Chandran used their teaching center to watch videos made by experts on the best methods of teaching.

The majority of tenured and tenure-track faculty respondents reported to feel “supported and mentored during the tenure-track years.” Of the respondents who reported to not feel supported, more than twice as many were women than men.

Chandran thinks this dichotomy may have to do with service contributions. He said that his


female colleagues across UNH are “often more consistently dutiful in terms of service work, and they step up and take on difficult service assignments, which are actually not rewarded professionally in the same way that research is.” He explained that the limited advantage of doing extra service may contribute to the difference in feeling valued. He also noted the importance of learning to say “no,” especially while on the tenure-track.

In regard to differences in support by gender, Innis said that male versus female “perception” and “system structure” each play a role. “It may be...that because the academy was developed largely with male faculty for decades and decades and decades, that the support structures we put in place work for guys but aren’t maybe as appropriate for women,” said Innis. He added, “I will say that I have not seen women turned down for tenure here anymore than men.”

Innis discussed diversity within Paul College, claiming that more women than men were hired while he was Dean. Innis thinks that Paul faculty members are “pretty diverse.” His concern is with LGBTQ inclusion. Innis explained that when he was married to a woman, he would always be in the finalist pool for a job. Since coming out as gay, Innis has applied to provost, president, and other dean jobs, and has never made it past the first round. “Coincidence? I don’t think so. And it really hurts me because it’s not right,” he said. Innis doesn’t see the university “taking action” but is hopeful changes will come with President Jim Dean who was elected in 2018.

Overall, Chandran feels valued by UNH.

“I feel like just having the opportunity to do the job, it feels like in a way the university is supporting you,” he said as he finds support from UNH in the sense that he does what he loves.



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Assessment of Climate for Learning, Living, and Working Final Report

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UNH community questions new Wildfire App

By **Madeleine George**
CONTRIBUTING
WRITER

University of New Hampshire (UNH) students have received invitations to join the app, Wildfire, via their UNH email addresses from unh@wfappnearby.com. Because the app is not affiliated with UNH, it is unclear how Wildfire is obtaining UNH emails.

“Although we don’t publish the student directory to the public, students use their UNH email addresses to communicate

with individuals, organizations and companies outside of UNH, which means student email addresses are out in the public domain and can be collected for advertising purposes,” UNH Information Security Compliance Program Manager Rori Boyce-Werner said.

Boyce-Werner stressed the importance of reading privacy policies to find out how companies use personal data. According to her, companies or organizations can obtain personal data prior to agreeing to provide it. Under some privacy policies, companies can use this data and sell it to

third-party marketers. Wildfire’s Privacy Policy can be found in the app under “Settings.” The Privacy Policy can also be found on Wildfire’s website and Wildfire’s page on the App Store.

Students that choose to join the app are welcomed into a local community of students. The app’s goal is helping students get in touch with one another by spreading information relevant to campus.

“Existing social networks are limited to your network of friends and family. We built Wildfire as a much more effective way to communicate with the people

right around you in real-time,” Wildfire states on its About page.

In order to use the app, students must create a profile by entering their school email, graduating year, name, emergency contact and public username. Once a student creates an account, they may post about campus; each post is categorized under chatter, safety, tips, events, campus crush, student problems, buy/ sell or memes.

The status of a student’s post can be upgraded to an alert, which is displayed on a separate page based on user interaction and relevance. Wildfire displays

about one to two alerts per day, according to the Wildfire website.

Wildfire’s website also says that they have a “moderation team” that regulates and verifies content before it is upgraded to an alert. They also say that if their moderation team cannot confirm a post through “current journalism practices,” they mark the alert as “unconfirmed.”

“Our goal is to build a safer, more informed communities focused on spreading useful, factual, and timely information,” Wildfire says.

Changing Lives seeks to make a difference on campus

By **Valeriia Kholmanskikh**
STAFF WRITER

Junior social work major Riley Dionne, the president and a founder of Changing Lives for Those Who Changed Ours, was impacted after her high school classmate died. Later, three more people died of drug-related reasons in Dionne’s hometown of Kingston, NH, in less than three months.

“It prompted me to realize that it is a big problem, especially with this generation and age group,” Dionne said. “So, I came here, and as a freshman in 2017... I tried to join an organization that was drug awareness and prevention or something with that topic, and there was nothing. So, I decided to start something.”

Changing Lives is a student organization dedicated to drug

addiction awareness and prevention. The organization lists its main goals as “Education, Hope, and Healing.” Changing Lives aims to spread facts about drug addiction, end stigma around it, and support those dealing with loss.

Last fall, Changing Lives hosted an open mic headlined by Chucky Rosa, a drug abuse prevention activist. Those in attendance shared their stories, read poetry and sang songs related to the topic.

In the future, the organization plans to spread beyond campus.

“Eventually... I’d like to go into local schools in this district and be able to reach younger students,” Dionne said. “Coming from college-age students, they might receive the information... better than from their adult teachers.”

Changing Lives also strives to be a resource on campus for

those dealing with drug-related issues; they aim to provide a safe, stigma-free space for discussing the sensitive topic.

“We don’t want there to be a stigma around ‘Oh, I might be struggling with this,’ or ‘Oh, my friend might be dealing with this,’” Dionne said, “We want people to be able to reach out for help.”

“It is a major issue... facing our generation, and if we don’t step up and try to make a difference, then I don’t know who will,” she added. “Things don’t get better by not talking about them.”

Changing Lives is seeking more people to join the organization. The organization can be found at www.facebook.com/changinglivesforthosewhochangedours, under Changing Lives for Those Who Changed Ours on Wildcatlink or reached at changinglives.unh@gmail.com.



Courtesy of Riley Dionne

Weld talk marks first GOP appearance at UNH

By Benjamin Strawbridge
NEWS EDITOR

Before a crowd of over 20 University of New Hampshire students and local community members, former Massachusetts Governor Bill Weld led a policy discussion and mini-rally inside the Huddleston Hall ballroom on Tuesday, Oct. 8 at 6 p.m., becoming the first Republican presidential candidate to visit the Durham campus in the 2020 election season.

The event, co-sponsored by the Carsey School of Public Policy and the Campus Living Association and part of the former's 2020 Presidential Primary Series, saw Weld, who ran as Gary Johnson's running mate and part of the Libertarian Party in 2016, share his thoughts on the recent and growing controversy surrounding potential impeachment inquiries against President Donald Trump. Weld also took time to answer audience questions surrounding his stance on topics like climate change, immigration and student debt, among others.

Weld, born in Smithtown, NY, began his professional career as a lawyer in the early 1970s, but was quickly recruited to become a staffer in Washington amidst the impeachment of President Richard Nixon in 1974. On his first day, Weld found himself alone at his job, save for one other staffer in the office - Hillary Rodham. That same day, his supervisor John Door told him and Rodham to create a memo for the following Tuesday morning that answered the question of "what constitutes grounds for impeachment and removal of a president under the Constitution?"

And after three months of over 40 lawyers "going blind" trying to seek the answer in lawbooks, Weld recalled their realization of how the impeachment process most heavily rested in the aftermath of the American Revolution, specifically the drafting of the Constitution itself and its impeachment clause.

The item, listed under Article II, section 4, reads that the president, vice president and all other "civil Officers" on the national level "shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors." Weld detailed how the House of Representatives holds the power to formally accuse the president or other official of "high crimes," while the Senate is the only body of the two that can lead a vote on whether to remove the official from their position, a move only possible with a two-thirds vote favoring the ouster.

The candidate told attendees that the clause came about after the colonists expressed wariness over the concept of another strong

"executive" leading their government - especially after 13 years of British rule under King George III - but also sought a more unifying, central governing body than the previous Articles of Confederation provided, which Weld said further isolated the states and allowed them to maintain its own coinage due to the "toothless" nature of its federal level.

"So, [the framers] had to explain to the people voting on the Constitution to ratify it that there was this power of removal which was the answer to the question, 'have you brought us another king? Have you brought us another hereditary monarch,'" he said. "And they said, 'no! This is why we put that power in there.' And that ultimately carried the day, but it was not an afterthought; it was a clause of central importance to the adoption of the Constitution."

Returning to the Nixon case, Weld said the 50-page memo he and Rodham drafted suggested that the framers' two major concerns laid in "foreign interference in our affairs" and the "corruption of office by using a public office to achieve private gain," drawing parallels to the colonists' desire to hold a "check on the otherwise seemingly unbridled power of the president" during the nation's conception.

Weld used his experience with Nixon's impeachment to reflect upon the current impeachment inquires against President Trump, telling attendees that he has "never seen a clearer case for impeachment and removal than I have with the current facts that are now out there" regarding him. Weld cited the Mueller Report as an example, which detailed allegations of Trump ordering his director of national intelligence to, per Weld, "file a phony document" and using other officials in the hopes of throwing off investigators looking into claims of obstruction of justice and foreign interference in the 2016 election against him.

"This is a man who is heedless of any restraint of any kind on his behavior, [and] has difficulty conforming his conduct to the requirements of law," he said. "As a private businessman, many of his colleagues from business in New York have said that he regarded law as a 'nuisance' and something to be overcome with fleets of high-priced lawyers, who are generally successful with getting away with that. So, he has an attitude which is the opposite of a government of laws and not of men."

In terms of the future, Weld, despite acknowledging that impeachment would only remove Trump from office with no further punishment, said that recent polls indicating growing support for the president's removal from office, such as one from *The Economist* that listed 51 percent in favor of Trump's exit, have the power to put Republican senators in the



Benjamin Strawbridge/TNH Staff

spotlight and potentially support impeachment, with the former governor stating that 20 Republicans in the upper chamber would have to break with Trump in order to make impeachment possible.

"...if a secret ballot were held, it would be 35 votes to remove [Trump]," Weld said as he referenced a recent observation made by former Sen. Jeff Flake (R-AZ). "And, of course, in the Senate, it's not a secret ballot; it's there for the whole world to see. And the reason these Republican senators, many of whom...are not fond of the position they've been put in by the president, they're under a yolk - and shame on them - but they're arrestive under that yolk, and they'd rather it weren't there. And if they thought there was a chance of being able to do this anonymously, I'd think he'd [Trump] be out in a week."

Weld's opening remarks also included his role as the vice-presidential nominee of the Libertarian Party and Gary Johnson's 2016 presidential ticket, which ran on a mix of fiscal conservatism and more liberal stances on social issues and was thought by the ticket at the time to be a successful "six-lane highway up the middle." Following an election that tripled Libertarian turnout but failed to garner a significant electoral vote, Weld's experience led him to call for a "third option" akin to the Democrat and Republican parties, especially in what he called a "fascinating political season" and "unlike anything I have seen before given the acrimony and the bitterness between the two parties."

The remaining half-hour of the event saw Weld answering questions about his platform and stances on several major issues. When asked by *The New Hampshire* about his stance on tackling student debt, for instance, the candidate responded that he would,

among other actions, repeal an existing federal law that bars student debt from being renegotiated, adding that it is the only type of debt "in the world" that cannot not be renegotiated.

Weld, a father of three millennial students facing debt themselves, added that he favored debt forgiveness on a "tax-free basis" for students who pay their loan payments consistently over a set period - listing 15-20 years as an example - as well as extra forgiveness for students going into public service careers for a set period of time because "they're creating a benefit for society..."

"Congress might as well put out a sign saying, 'we hate students,'" he said of the government's present handling of the crisis. "...it's a sign of the times that Congress tends to stick it to vulnerable populations."

On the topic of climate, Weld advocated for alternative forms of energy like hydro energy from sources like rivers and dams in the Northeast and a push for "full-cycle" nuclear energy nationwide. Of the latter, he said that the latest nuclear energy plants have the power to "consume their own waste" and emit significantly less than other sources like fossil fuels.

Weld called nuclear energy a "huge contributor" to alternative energy production around the world, stressing that events like 2011's Fukushima disaster and its years-long aftermath should not be representative of nuclear energy on the whole.

Regarding immigration, Weld expressed opposition against Trump's border wall in favor of keeping the peace at the U.S.-Mexican border in the form of additional judges, more agents at the border and newer technologies like drones for improved spotting. He also showed support for foreign aid for other countries,

especially toward Central American nations like Honduras and Guatemala, fighting back against criticisms that it represents "wasted money."

The candidate also touched upon healthcare, where he called the situation regarding major pharmaceutical companies "so irrational" and supported one's ability to negotiate prescription drug prices; when asked about Medicare-for-all, however, Weld acknowledged his lack of a full understanding of the plan pushed by the likes of Sen. Bernie Sanders (I-VT) and other Democrat candidates calling his efforts to understand the plan a "work in progress."

Despite the smaller crowd compared to previous entries in the series, attendees like first-year health sciences major Matt Looney gave Weld's appearance in Durham high marks; specifically, Looney told *The New Hampshire* that he attended Tuesday's event due to his family's previous support for Weld in the 2016 election.

Looney said that he believes Weld stands a "fair chance" against Trump in the Republican primary, explaining that he feels that Trump "rules more out of fear and hate" compared to Weld's more traditional conservative politics. He added that, with the influx of Democrat candidates visiting UNH and other campuses this election season, the ability to hear a different perspective can be equally worthwhile.

"I believe that it's important for students to hear from Republican candidates because new voters, college students are very more likely to vote Democratic in elections, but I believe that hearing from Republicans is a great experience to hear the other side of the argument," Looney said.

Spilling the tea since 1911

Homecoming: UNH beats Elon 26-10



Jack Bouchard/TNH Photographer



Homecoming planners and participants discuss successes

By Alexa Gagne
CONTRIBUTING
WRITER

Putting on an event as large as Homecoming takes a village. This year, the fans who attended and the people in charge of running the event were very happy with how the day went.

Durham Police Chief David Kurz is primarily responsible for the safety and comfort of students and other attendees at Homecoming. Kurz had a very positive reaction to how Homecoming this year went.

"We were pleased with what we saw and everyone was cordial," he said via phone call. "The routine ran as we expected and everything was under control."

Kurz disclosed the arrest numbers from UNH's Homecoming event for the past 7 years. The record reveals a positive trend.

Over seven years, the Durham and UNH police forces have seen an almost 50 percent decrease in arrests on Homecoming day, given that there were 117 arrests on Homecoming 2013 and only 59 on Homecoming 2019. Almost every year since 2013, arrest rates have dropped from the previous year.

"Both agencies work well together, [and we] coordinate our efforts," Kurz said. "It's a success in my eyes. No one was injured, and there were no major occurrences that diminished the event of homecoming."

UNH Police Chief Paul Dean felt the same way.

Dean also mentioned the atmosphere that came with old friends and alumni returning to campus.

"Everyone was in great spirits and were cooperative," Dean said via email.

Associate Athletic Director

for Communications Mike Murphy also commented on the heartwarming atmosphere that comes with Homecoming, bringing up the basketball team in particular.

"It was nice to see the [current UNH] basketball team combining tailgates with the alumni basketball players," he said via phone call.

Murphy said that in addition to the fun that was had, the traffic flowed better this year, and fans were able to get into Boulder Field and the stadium more efficiently. Murphy noted that the people who attended the UNH athletic department personnel meeting following Homecoming said they were excited with how the day had gone.

"It was all good feedback," he said.

The meeting consisted of the "internal" athletics group, which includes people like event managers and coaches, and the

"external" athletics group, which includes Murphy.

Murphy also gave high praise to the introduction of the Dr. Pepper halftime event. Two students had the opportunity to play a game on the field at halftime, and the winner would take home \$5000 in scholarship money, while the other player would still get to take home \$2500 in scholarship money. This was a great way for the crowd to get involved and spirited at halftime while helping a couple lucky Wildcats with their college expenses.

The students also saw a difference in how Homecoming went this year.

"I felt that this year ran a lot better. There was definitely a lot less mayhem [with] no rain and mud," junior human development and family studies major Paige Johnson said via text, referencing last year's rainy Homecoming. Johnson also mentioned that get-

ting into the event went smoother this year, as well, specifically ticket scanning.

When asked about how she felt Johnson also felt positively about the police presence and safety compared to last year's Homecoming.

"There was less police presence this year, [which] helped to make [us] feel more comfortable," she said. "I [also] felt more safe physically because the ground was dry."

"Overall, I feel like I've always felt safe at UNH events," she concluded.

Event coordinators and students alike were more than pleased at the outcome of such an anticipated event at the University of New Hampshire.

"[The] traffic, cooperation, and weather made for a good event," Dean said.



Students engage in Homecoming Fall Fest activities Katherine Lesnyk/TNH staff

Courtesy of UNH

Alumni inducted into entrepreneur hall of fame

By Miriam Rizzuto
CONTRIBUTING
WRITER

Christine Dodson, a member of the University of New Hampshire (UNH) class of 1988, realized that as a working mom, there was not always an ideal location for women to breastfeed. This inspired her to co-found Mamava, a business that "designs lactation suites for breastfeeding moms on the go, making the world a friendlier place for women to breast pump or breastfeed," according to the Mamava website.

Dodson returned to UNH on October 4 to be inducted into the Alumni Entrepreneur Hall of Fame, part of the second annual ceremony, because innovative ideas like Dodson's are what UNH Entrepreneur Center (ECenter) Director Ian Grant looks for

in UNH alumni to induct into the Hall of Fame.

The specific criteria to be inducted are that they have to be a UNH alum; they had to have either founded, cofounded, or owned a business; and they have given back to their community in some way. The five inductees this year included Dodson, Joe Faro '91, Thomas Hazel '95, Les Hiscoe '87, and Harry Patten '58.

The Alumni Entrepreneur Hall of Fame, organized by ECenter Associate Program Manager Allison Bell, began in 2018 with a "generous gift from an anonymous alumni donor." Grant said in a speech that night that over 10,000 UNH alumni have founded, co-founded or run their own businesses and this is where the idea for a hall of fame came from.

The night started off with Grant giving a speech welcoming the inductees and the other at-

tees, and explaining what the ECenter is. He said that the purpose of the ECenter is to help students with ideas and to "help them take that idea to the next level." He said that many students consider the ECenter a second home.

In his speech, Grant also explained the symbolism of the award that was given to each of the inductees. It was a hand-blown glass water droplet, which represented the process of starting a business that starts with "one drop of a good idea."

When Grant introduced the inductees, he gave them a question to answer in their acceptance speech. Each of the five inductees had three minutes to explain a problem they saw in today's world and how they thought UNH could take part in solving it.

Each of the five alumni brought up a different problem and a way that they thought it

could be solved. Dodson, the only female inductee this year, talked about the struggles of new mothers in the workplace. Faro, chief food taster and founder for Tuscan Brands LLC, discussed the "huge divide between the academic world and the business world" and how to connect them more. Hazel, founder, chief technical officer and chief scientist at CHAOSSEARCH, talked about his experiences at UNH and said that something he'd noticed over the years was "a common thread woven by uncommon people" and that those "uncommon" people coming together to solve problems was where those good ideas came from. Hiscoe, chief executive officer (CEO) of Shawmut Design and Construction, talked about the decrease in productivity in construction and what could be done about that.

"She's saving the ocean one

bikini at a time," Chairman of the Board and CEO of National Land Partners LLC Harry Patten said in reference to his daughter's business selling bathing suits made out of fishing nets.

The five 2019 inductees, along with the five inductees from 2018, are the beginning of a new tradition at UNH that could inspire more students throughout the years.

Please



Recycle

Kirkpatrick to retire after nearly 40 years

By Benjamin
Strawbridge
NEWS EDITOR

When considering his over 35 years of service to the University of New Hampshire (UNH) and a near-constant commitment to the daily doings and dreams of his student body, John “Ted” Kirkpatrick’s post-UNH plans may at first come off as unusual and out-of-character.

“I’m going to take two or three months and do absolutely nothing,” he said.

But upon closer inspection, the senior vice provost of student life and dean of students won’t really do “nothing.” Rather, he aims to set time aside to help those he cares for in different ways, whether it be helping his last son in high school, spending time with his grandchildren, or even holding a new job.

“You might find me at Hanaford’s being a bagboy, I could work at a hardware store...maybe I’ll drive a forklift at Stone-wall Kitchen Warehouse,” he suggested. “I want to feel useful; but unlike when I was young and you had to take crummy jobs to do whatever, this time, and at my age...I’m not going to sit on my duff. I’m going to do something.”

It’s an explanation fitting of a man who, after nearly four decades as a staple of the UNH community, is set to retire from his role effective July 1, 2020, following the end of the current academic year.

Kirkpatrick, who has served as dean of students and senior vice provost for the last five years, earned his Ph.D. in sociology from UNH in 1983. He later became a clinical professor of sociology at UNH, advocated for improved access to mental health support and worked primarily with “at-risk” students while serving as the dean of the College of Liberal Arts (COLA) for over three decades, according to “UNH Today.” He was named to his current posts in Dec. 2015, a job that oversees Health Services (now Health & Wellness), Psychological and Counseling Services, SHARPP, Residential Life and the Office of Community Standards.

“I’ve been here for the better part of 40 years at UNH, and I’ve had a great run,” Kirkpatrick told *The New Hampshire* on Oct. 9. “I’ve enjoyed every moment of it.”

Provost Wayne Jones announced Kirkpatrick’s retirement in an email to UNH faculty on Sept. 27, where he specifically praised the dean for his efforts to maintain a “strong relationship with colleagues in residential life” and improving Psychological and Counseling

Services to “ensure timely access to mental health support...” The announcement comes as the university searches for three new senior vice provosts, which include Kirkpatrick’s role, Senior Vice Provost of Academic Affairs Dr. PT “Vasu” Vasudevan, and the late Julie Williams, the senior vice provost of engagement and faculty development, whose death was announced on Oct. 2.

Kirkpatrick also received acclaim from the Student Senate, which unanimously approved of a resolution recognizing his accomplishments. The motion read that Kirkpatrick served “with the utmost distinction and dedication,” specifically highlighting his efforts to strengthen the role of students in the relationship of “shared governance” between student governing bodies and UNH administration, as well as “developing a reimagined approach to student life through a combination of organizational changes and progressive reforms to student policies.”

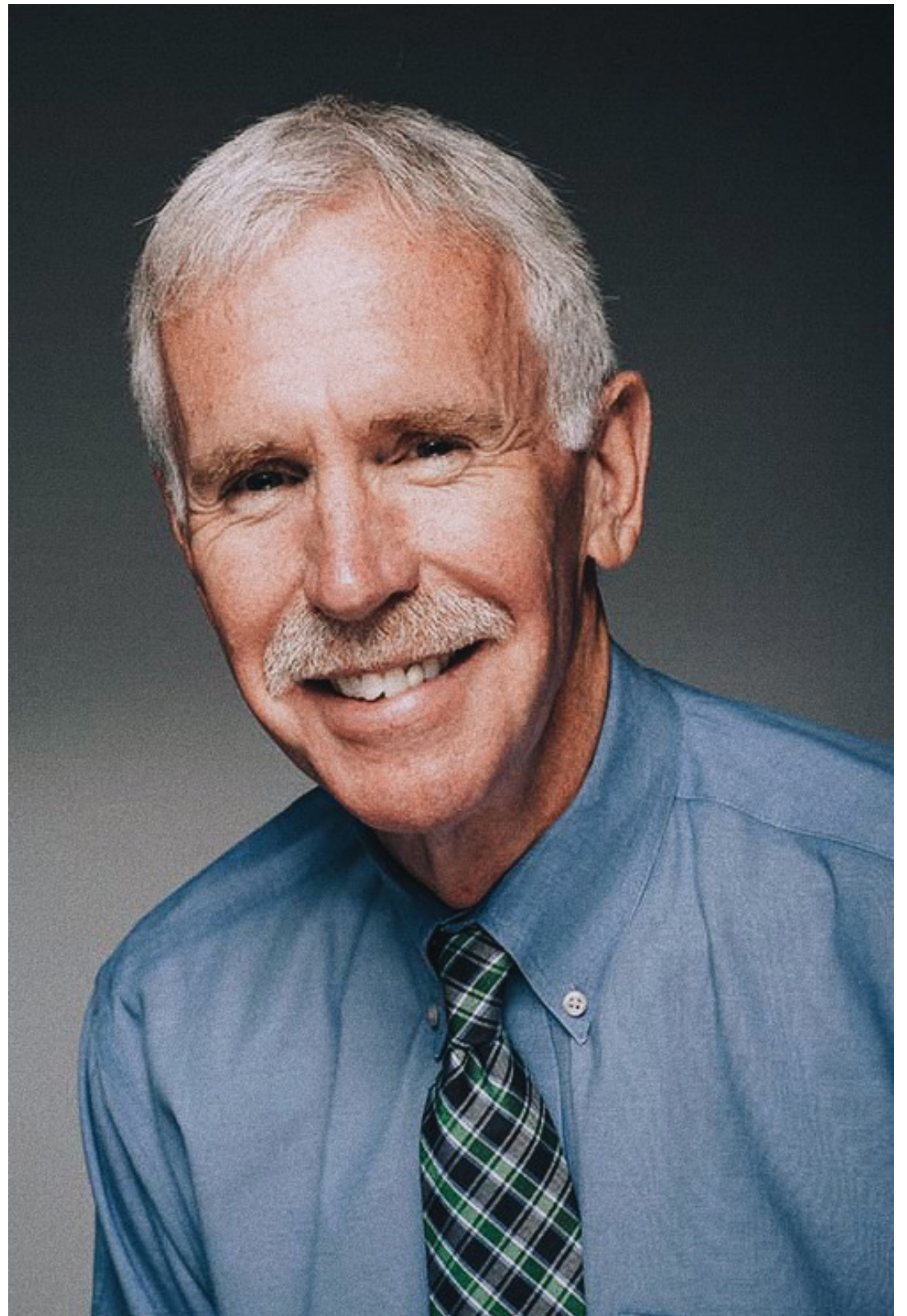
In recent years, Kirkpatrick has overseen changes in student culture as well, such as his role in creating Unity Day, a yearly celebration of local community service established in response to 2017’s Cinco de Mayo celebrations that garnered national attention and controversy for showcasing stereotypes and cultural appropriation of Mexican culture.

“It’s a tough job, I won’t deny that,” Kirkpatrick, who made his decision to retire this past April, said. “...It’s been a long but good run, and it’s time for me to kind of think to the future while I still have mobility and at least part of a cognitive ability to enjoy myself.”

The dean explained that he had been pondering retirement for some time, a move partially motivated by the intensity of his role as dean of students, which he said requires him to be consistently available for students all year long, even at “2 a.m. on a Wednesday night.”

“This role is particularly demanding,” Kirkpatrick, who turns 66 next March, said, “and I just don’t want to be somebody who’s losing a little steam and losing a little energy at my age. I also believe that the university – the vibrancy of any university – is [based on] how fresh and forward-looking, and just the fearless way to approach [sic] the future is what makes working with students so great, because you have all those attributes as a student body.”

Although Kirkpatrick expressed pride in his time, commitment and accomplishments at UNH, he said it will be up to history and future generations of students to judge his ultimate level of success. He also ac-



Courtesy of University of New Hampshire

knowledged that, in spite of his retirement coming at the same time as several other major vacancies like Vasudevan’s return to the faculty and Williams’ death, he said he is confident that the university will handle its national searches well and find suitable successors.

Regarding his role specifically, Kirkpatrick stressed, if given a say in choosing his successor, that the best candidate for his position must be able to place their confidence in the student body and their roles as part of the larger community.

“You have to believe in what universities do in the lives of students, that they’re transformative experiences,” he added. “You have to have a very high tolerance for ambiguity, which means that the world is not always an easy one, and some-

times don’t lend themselves to quick resolution. You have to be patient, you have to have a mastery of the diplomatic arts... there are a lot of stakeholders on this campus among student groups, graduate students, staff, faculty, and your job is to be a good listener and to be responsive...if I don’t respond to you for two weeks, that’s a problem.”

While he remains committed to helping student for the remainder of the year, Kirkpatrick said a little time off will help him determine his own next move.

“I’ve worked my whole life, and I’ve had good health and the pleasure to do that,” he said. “But before I figure out what my next mountain is, and what I want to do, I’m going to take a couple of months to just ratchet down a little bit.”

And even after he departs

UNH for the last time to embark upon his next journey, Kirkpatrick says he will never forget the personal mission that brought him there in the first place: the chance to leave a college and its students better than he found them.

“I’m not a particularly spiritual person, so I believe in, for whatever reason, you and I and billions of others are on this planet for a finite amount of time; make it count,” he said. “You find yourself not by doing inward meditation so much, [but] rather by looking outward and what you do in reference to others. So, in the end, that’s always been the way I’ve approached life generally, even when I was very young, and so you hope you can make some difference...the point is to try...do good and be good. That’s all you can ask.”

TNHdigital.com

Kordel Davis speaks out about hazing

By Skylar Hamilton
CONTRIBUTING
WRITER

In 2017, former Penn State Beta Theta Pi brother Kordel Davis was an active member on the bids acceptance night when newly accepted pledge Tim Piazza died from hazing.

Two years later, Thursday, Sept. 26 saw Davis leading a talk called “One Night A Pledge” in the University of New Hampshire (UNH) Field House, a personal look into the dangers of hazing as a part of Hazing Prevention Week at UNH.

The 8 p.m. event kicked-off with a leader or president from student organizations coming to the front of the room. Each person, whether it be a team captain or a fraternity president, read a statement about how their organization stands against hazing.

Upon taking the stage, Davis recollected how he was hazed by his Beta Theta Pi brothers during his first year at Penn State University. He discussed the duties the pledges were expected to complete, such as making the brothers breakfast and doing their errands, along with the excessive drinking that was expected. Amidst his experience at Beta Theta Pi, Davis vividly recalled how he was led to

believe that everything the older brothers said and did was right. Even after hating his time as a pledge, Davis stayed on with the fraternity.

Davis then explained the events of the night of the 2017 bids acceptance party. He explained that he knew the pledges had too much to drink, but wasn’t in a position of authority in the fraternity.

“If I could go back, I would have called 911 myself, but that would have meant going above my vice president and president,” Davis said in an interview with the Columbia Missourian.

Davis told attendees that he saw Piazza severely intoxicated, but no brothers seemed to be concerned. Later in the night, Piazza fell down the stairs, and at this point, Davis made it clear they needed to call 911, to which the brothers told him he was crazy. Against Davis’ wishes, Piazza was left at the bottom of the stairs all night, and the brothers did not call 911 until 10:48 the next morning.

By then, it was too late, and Piazza died of a brain injury.

After telling his story, Davis spent the remainder of the event reiterating on the dangers of hazing, specifically hazing rituals involving excessive amounts of alcohol. Davis showcased a

graphic that compared how many fraternities go about initiating their new members. The image was a set of stairs, with the new members at the bottom and executive members being at the top. He explained how this system put active brothers in the position of power, which is a huge issue with hazing.

Davis’ next graphic showed how the new member process could be more of a straight line, instead of a set of stairs. This line represented how new members could grow into active members, with the welcoming help from their new brothers.

“Pledging can be done in a not so dangerous way. I’m not exactly sure what that looks like now, but the crazy drinking is not really necessary,” Davis told “The Columbia Missourian”.

Davis also suggested ideas on how to improve the pledging process, such as strengthening a university’s policies and also raising awareness about the dangers of alcohol abuse. He also touched on the importance of encouraging schools to have policies where students can reach out for medical help without facing legal consequences.

At the end of the night, Davis gave the audience resources to help end or report hazing incidents, and listed his three main

takeaways.

“One, we need to come back to a culture of care,” he said. “Two, there is no place for hazing within the Greek life. Hazing kills. Three, if you ever notice someone in distress, it is best to call for help yourself.”

UNH junior Alpha Chi Omega sister Hallie Contois attended Davis’ talk and appreciated the discussion being brought to the students’ attention.

“I thought his talk was really important to hear for all fraternities and sororities,” she said. “I think that it’s important for us to hear so that we can learn from things that have occurred in the past, although very sad and hard.”

Contois mentioned that she and her sorority sisters discuss how “hazing is not tolerated,” but don’t really discuss how they can prevent other fraternities or sororities from participating in it.

“We would get in big trouble if we were to participate in hazing,” she added.

Contois said that although it is difficult to hear stories such as Davis’, they need to be shared and stressed the importance of learning from the past.

“It also showed us that even we need to make sure we are looking after one another, even if we could get in trouble for it,” she said. “I think [hazing] can be

ended by just informing people of what can happen when you haze and [also by] raising awareness.”

Senior Lambda Chi Alpha brother Josh Jasneski described hazing as “disrespecting a new member simply because they’re new. New members deserve the same respect as everyone else.” As a senior, Jasneski has been around to see many classes of new members join his fraternity, Lambda Chi Alpha.

“My fraternity prevents hazing by thoroughly discussing the expectations of brothers when interacting with associate [new] members,” Jasneski said while adding activities Lambda Chi Alpha does with their new members. “Some things to do with new members that isn’t hazing are things like teaching them all the behind the scenes work that builds a fraternity.”

Jasneski said his biggest takeaway from Davis’ story was that “it’s necessary to speak up when you notice someone needs help. Hazing can be ended by all members speaking up and standing up for each other.”

The 24-hour national anti-hazing hotline can be reached at 1-800-NOT-HAZE. To report hazing at UNH, students can call (603) 862-3686.



Courtesy of UNH

TNHdigital.com

Annual flu clinic makes administrative change

By Ben Domaingue
CONTRIBUTING
WRITER

Health & Wellness at the University of New Hampshire (UNH) held their annual flu vaccine clinic on October 9 from 9 a.m. to 4:30 p.m. in the Hamel Recreation Center.

Director of Education and Promotion Kathleen Grace-Bishop believes the vaccine is particularly important on a college campus.

"[Students] are living in close quarters, attending classes

and eating at the same dining halls which give opportunities for germs to be passed and increases the risk of contracting the flu."

Grace-Bishop also spoke on the importance of the vaccine from a public health perspective.

"There is herd immunity - which when enough people get vaccinated, makes the community as a whole less susceptible to contracting the flu as it doesn't travel as easily from person to person. Even those without vaccines due to medical complications or allergies will receive the same protection from the flu."

What many students were unaware of was the seemingly minor administrative requirement

for students - the new requirement for students to present not only their student ID cards, but their health insurance cards as well.

Previously, the flu vaccine clinic was covered under the Health & Wellness fee of every student. What this means is that health insurance was not billed when a student received their vaccine. The cost was subsidized by the funding the university receives.

Due to a change in how the clinic is financed and further budget restrictions and reductions, students were required to present their health insurance cards to the facilitators of the clinic. On

the surface, the change appeared minor, as the student is still receiving their vaccine free at the point of service. However, the student's health insurance will now be billed after receiving their vaccine.

The change in procedure represents a fundamental problem with the University System of New Hampshire - its lack of funding. In 2018, additional budget constraints were placed on Health & Wellness, causing the department to shift the burden of payment to students' health insurance.

As of now, the effects have yet to be seen if this change will impact students directly. At the

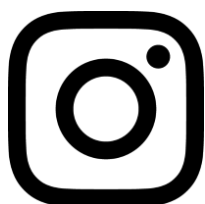
moment, it appears as if it only shifts the burden of payment from one large entity, the University, to students and members of the community's health insurance companies. As full-time students are required to have health insurance, they should not be impacted at the point of service.

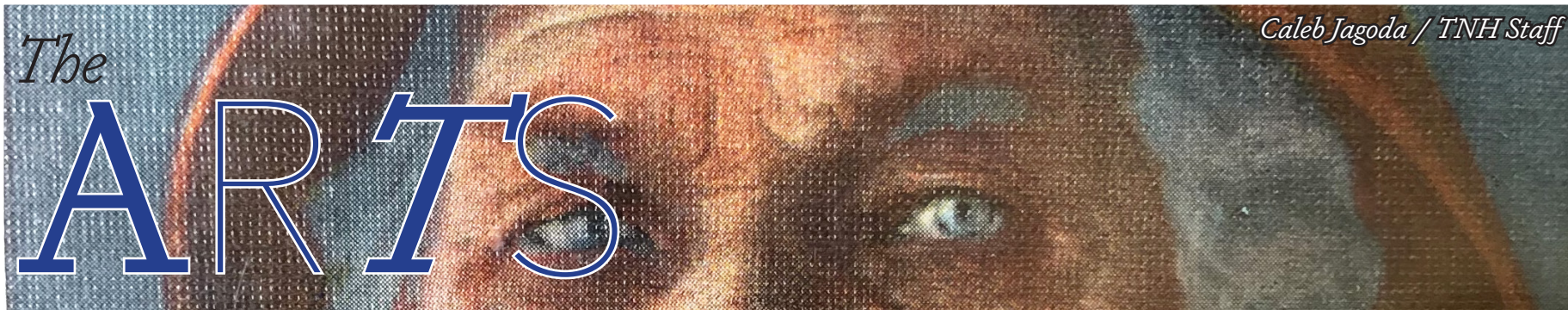
Despite this change, Health & Wellness expected the same turn-out for their flu vaccine clinic this year compared to previous years. In 2018, Health & Wellness distributed 1,898 immunizations to members of the University. Health & Wellness expect no decline due to administrative change.



Nursing students Brigid Scanlon (right), Jillian Donnelly, Madison Muha, Hannah Miller and Caroline Turner participated in facilitating the 2019 Flu Clinic. Courtesy of Ben Domaingue

@thenewhampshire





Caleb Jagoda / TNH Staff

10 October 2019

Avenue Victor Hugo Books

finds a new life in Lee

By Ciarra Annis
CONTRIBUTING WRITER

On the corner of George Bennett and Lee Hill Road in Lee, there sits a little red building that used to be a barn. Where once it might've been used for storing tools, now it's a treasure trove of used books of all genres. This is the new home of Avenue Victor Hugo, a bookstore once awarded "Best Used Bookstore" by "Boston Magazine".

Avenue Victor Hugo was once based on Newbury Street in Boston. During its 30 years there, the store became a favorite of local bibliophiles. It hosted three magazines, "Fiction," "Galileo" and "Galaxy" and held over a 100,000 used books. Rising rent caused the store owner, Vincent McCaffrey, to have to shutter in 2004.

In the 14 years between the old shop

closing and the new location opening, the store operated out of a warehouse in Abington, Massachusetts, and was open for online purchases only, limiting the kind of connection one gets from discovering a new favorite.

"I guess it's my Irish heritage, but I like to talk to people," McCaffrey said. "I like one-on-one. I have no facility for public speaking but for talking to individuals and learning about people - that's fun. I get a kick out of that. I missed talking about books to people. I really don't know very much and the little that I do know is about books, primarily. So being able to talk about the thing I know, it's fun to do."

The store was given a new life in the world of brick and mortar stores when McCaffrey's daughter and son-in-law bought a new house in Lee which included a small barn that had just

enough room for a shop on its splotch of land. The store is operated by McCaffrey, McCaffrey's wife Thais, and social media is ran by son-in-law, Cord Blomquist.

The store is host to 20,000 books, in all genres imaginable, from westerns to science fiction to literary criticism and even nature field guides. The biggest categories offered are history and fiction, along with a very wide selection of magazines. There's also an extensive selection of political books offered.

"I carry all kinds of political stuff here, authors who carry political views almost opposite to mine," McCaffrey said. "But I carry them because one thing you learn is that you're not the smartest person and there are things to learn from all kinds of people. So you carry other opinions, that are not your own, because you learn from that, not

because they're right or because you're right but because you learn from that. It's a process and it's ongoing."

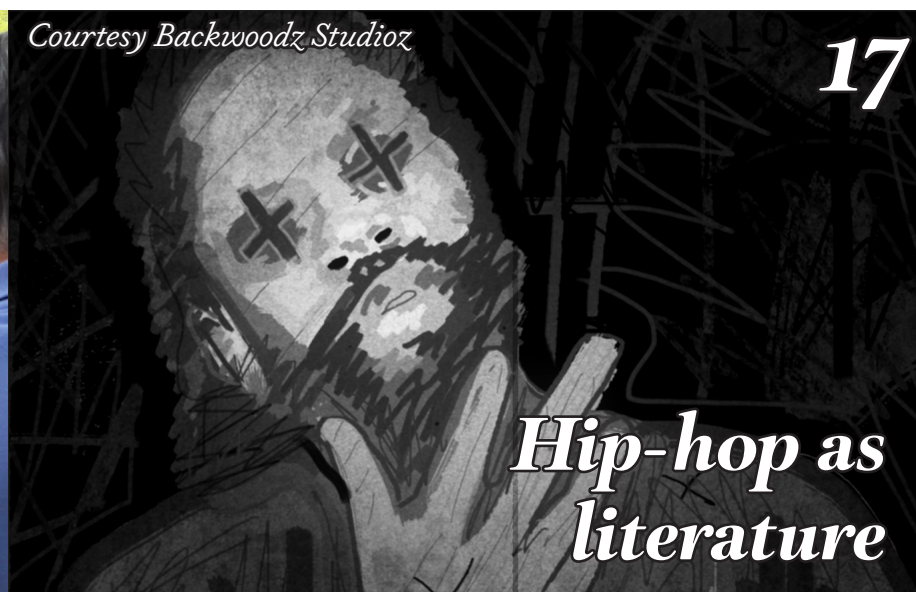
If the amount of books doesn't make you want to explore right away, then perhaps the decor will. In some respects, walking through the shop is like looking through an eclectic museum. There are old typewriters and two smaller printing presses (one of McCaffrey's favored items) and even an indenture from 1629 written on a sheep skin for someone bound to become a servant. The walls splayed with shelves are covered by various artistic prints, newspaper clippings and printed-out phrases like "Shoes for the mind - Books for every size."

Books
Continued on page 15



Courtesy Jamie Clavet

UNH
Theatre



Courtesy Backwoodz Studioz

Hip-hop as
literature

UNH Theatre and Dance performs 'Bright Star'

By Jenna O'del
STAFF WRITER

Bluegrass music, dancing and lost relatives dominated the Johnson Theatre stage at the Paul Creative Arts Center (PCAC) last week and into the weekend. The Department of Theatre and Dance (THDA), within the College of Liberal Arts, started their 2019-2020 performance season with the musical "Bright Star: An American Musical," written by Steve Martin and Edie Bricknell. The musical featured 22 undergraduates as part of the cast, and many more students, staff and faculty behind the scenes.

An hour before the showing Friday at 7 p.m., the cast was in costume and stage makeup. Some members of the cast spoke with *The New Hampshire* outside the green room – named for its bright green walls – where they were finishing preparations. Call time, or the time they had been required to be in PCAC, had been 5:30.

However, spending many hours in PCAC was not anything out of the ordinary for the cast. Galen Graham, a sophomore theater and musical theatre major who played Billy Cane, explained the time commitment for the show.

"It was a little bit harder... This is what I expect to be spending my time doing, how we [musical theater students] want to be spending our time," Graham said. The cast had started rehearsing August 27, and had rehearsed six days a week, four hours a day.

"It's definitely worth it," he added, calling the process "very fast-paced."

Sophomore theater, acting and directing major Alex Natario, who played Daddy Murphy and a member of the ensemble, express a similar sentiment. "We only have four or five weeks to get this show off the ground... we did it really well," he said.

Rehearsal officially ran from 6 p.m. to 10 p.m. in the evenings with faculty and staff, though sometimes the cast stayed later. John Hopwood, a senior theater, acting and directing major and part of the ensemble, mentioned that there were times the students would continue rehearsing until midnight, or even 2 or 3 a.m.

Despite the time commitment, the actors' excitement was evident.

"I've loved this show for a while," senior theater, musical theatre and justice studies dual major Hannah Wagner, who played Margo, said. She mentioned that "Bright Star" was her favorite musical. "It's a super, super fun show."

In preparing for the show, the actors mentioned a unique element they had to deal with – dialect. The musical is set in North Carolina in 1923, 1924, 1945 and 1946; therefore, per Hopwood, to accurately portray their characters, the cast had to maintain a North Carolina dialect throughout the entire performance.

"We can have our lines and our music, but the dialect is equally as important too," he said.

Senior theater and musical theatre major Amanda D'Amico played Alice, the star of "Bright Star," and faced the added challenge of extensive stage time.

"It's been challenging. I have a lot of lines as well as songs to memorize," she said, noting that there were only four songs for which she was not on stage; the musical featured 24 songs in total.

"It's been really rewarding... I feel

and everybody to audition," he said.

As an example, Hopwood referenced a recently graduated student who had majored in sustainable agriculture and food systems and been part of THDA productions.

At 10 minutes to curtain, the actors finished preparations. As the box office printed out pre-bought tickets, the audience settled in their seats. Some had seats in the back half of the Johnson theater, but most of the audience filled in the front half.

Unlike a typical theater production, the curtain was raised before the show began. A five-piece band sat on stage right on a rustic-looking bandstand. The band was composed of local musicians – plus a member of the faculty – and provided all the instrumental sound for the show.

following scenes.

The rest of Act I continued to jockey between 1923 and 1945, with most scenes featuring a balance of song and dialogue, while dry comedic lines sprinkled themselves throughout the act. Alice told Billy that his letter of recommendation for the journal was unacceptable, since it was from novelist Thomas Wolfe, who "died seven years ago."

The audience applauded at each scene's end. Emotions heightened in the later scenes of Act I, as young Alice discovers she's pregnant, and her father, with Natario as Daddy Murphy, signs her infant son over for adoption. Official adoption doesn't occur though: the baby's grandfather, Mayor Dobbs, throws the baby off a train, closing out Act I.

Act II opened in the style Act I had – no house lights flickered to indicate intermission was ending. The cast danced onto the stage. The first two scenes were in 1923 and 1924, and saw Daddy Murphy struggling with his decision to adopt out the baby. The baby's father, Jimmy Ray Dobbs, learns what Mayor Dobbs had done. Mayor Dobbs, meanwhile, is struggling with karma, as liver disease wrecked his body and overwhelms him with his own anguish.

The rest of Act II stayed in 1945 and 1946. The audience cheered and laughed as Billy takes part in drunken antics with other editors from the "Asheville Southern Journal", and when Billy equates kissing a girl to kissing a chicken.

Other scenes, however, possessed a more somber flavor to them, such as when Alice tries to find who had adopted her son and learns of Mayor Dobbs' action. Daddy Murphy had mellowed with age and regretted what he had done, "23 years ago."

In a later scene, Alice visits Billy's homestead, and recognizes the gray baby sweater he finds. The audience held their breath as the characters reacted.

Equating him to a "little Moses in the rushes," Daddy Cane explains how he had found infant Billy. The show concluded with Alice and the ensemble harmonizing in "So Familiar/At Long Last."

Unanimously, immediately, the audience gave the cast a standing ovation, and remained standing as the cast sang "Finale," grins lighting up their faces, Alice wearing a bright dress. The song ended, and the band played the audience out.



like I've grown as a vocalist as well as an actor," D'Amico said. To better develop Alice's character, she focused on "using [her] vocal timbre," to distinguish between young and older Alice, both of which she played. All actors played younger and older versions of their characters.

The actors encouraged students interested in getting involved in theater to look at the call-back board, located near room M-125 in the PCAC. The actors suggested auditioning for the small productions put on by student-run Mask & Dagger Dramatic Society; audition information for the 25th Annual Putnam County Spelling Bee was up with auditions scheduled for October 11. Hopwood stressed that the program welcomes all majors.

"We strongly encourage anybody

The band began playing as people gathered on stage. D'Amico's Alice opened the show, walking to the front and singing "If You Knew My Story," which set the tone for the rest of the show. Her dialect laid heavily but seldom obscured her singing which was at a lower timbre, since in this scene it was 1945 and her character Alice was older.

The show stayed in 1945 for the first few scenes, following Graham as Billy returning from World War II and deciding to bring one of his short stories to the "Asheville Southern Journal", where Alice worked as an editor. He sang that he was going to "follow my own bright star" to the journal.

The Alice he encountered at the journal was curt, proper and wearing dark clothing, unlike the nervous 16-year-old Alice who went barefoot in 1923 in the



Books

Continued from page 13



Another important aspect of the shop is the shelves the books sit on. Some were made by McCaffrey himself. Others were made by inventor Timothy Harkness; these shelves are held with a fantail joint, allowing the pieces to slot together.

McCaffrey had known he was interested in selling books when he was young, being both fond of books and old media.

"As I explained to somebody once, a part of getting involved in books was an experience with actual physical books," McCaffrey said. "But that was coupled with the fact that I was already an addict watching old movies. I'm talking old movies from the 30s, even silent movies. I grew up in New York and these were available on television and I was a very poor student; so I didn't do my homework, I stayed up all night and watched old movies and then slept through my classes during the day. It was horrible."

Things began to come together once he attended Mark Hopkins College in Brattleboro, Vermont. There, he wrote a thesis on bookselling and came up with the plans for the perfect bookstore.

"I was infected," McCaffrey said. "I went out and talked to a whole bunch of booksellers. I started looking at bookstores differently and was asking how does this work and how does that work. I briefly had a job at a bookstore in Brattleboro and the experience made it inevitable."

McCaffrey then got a pushcart, which he used to sell books on the street alongside other Boston street hawkers

of the early 70s. The pushcart operated for three years before McCaffrey found the space at Newbury Street. The store opened in 1975, originally selling a mix of new books before gradually switching to being a majority-used store.

Adaptability, McCaffrey said, is critical.

"There's new things to do, and new things to learn," McCaffrey said. "And if you do what everybody else has been doing in the past, you're not going to get ahead anyway. You have to think original thoughts and experiment and find new ways to do things. This is a process. If you're lucky to maintain your enthusiasm, you can do it for the rest of your life."

The new location was a change itself. The store went from a rather large spot on a busy street in a large city where there was seldom any downtime to a small barn on a quiet street. The store went from needing multiple employees to being able to be handled by the family. These changes aren't necessarily the easiest to adapt to, but to McCaffrey, who wanted a quieter store, the changes were welcome.

"I think it's a matter of courage," McCaffrey said. "But it's also a matter of something you pick up along the way. You just keep doing it and work hard at it. There's nothing easy about doing what you want to do. I mean, it's not like by doing this, I picked up an easy thing to do. This is a lot of work. I have a bad back from hauling around boxes all the time, you know?"

Avenue Victor Hugo is one of the few bookstores in Lee and its presence there can only help the town. However, is being a benefit an important thing for a store?

"I'm not trying to be of benefit,"



McCaffrey said with a laugh. "That's not my purpose. My purpose is to try to find a way to make a living selling the books that I love and that's a totally selfish thing."

But right before he said this, a customer came up with questions for him and finished the conversation by thanking him for opening the store in their town. It seemed the steady stream of

people starting to come in an hour after opening wasn't going to relent anytime soon. It may not have been meant as a benefit, but it seems the local community may think of it as one.

Located about 10 minutes from University of New Hampshire's Durham campus, Avenue Victor Hugo on 1 Lee Hill Rd. is open on Fridays and Saturdays from 10 a.m. to 6 p.m.

Five fun things to do in... Portsmouth

By Rose Correll
STAFF WRITER

The historical port-side city of Portsmouth, never fails to delight both residents and tourists alike. Only a 20-minute ride from campus, Portsmouth is a perfect cozy hang-out spot with more restaurants than one could imagine, shops for anyone and everyone and unique, unforgettable entertainment. Here are some of Portsmouth's greatest hits.

1. 3S Artspace and Barrio

Opened in March of 2015, this relatively new contemporary hot-spot is perfect for both art and music enthusiasts. 3S Artspace is a non-profit organization that is dedicated to supporting and presenting emerging art and entertainment and creating an inviting space for all. The organization features visual art, music, films, storytellers and more. Presidential candidates have made appearances at 3S Artspace as well. Attached to 3S Artspace is a taco bar called Barrio. Originated in Cleveland, Ohio, Barrio specializes in custom tacos, whiskey, tequila and beers on tap. It has quickly become a night-time favorite amongst locals and tourists. Being next to a place like 3S Artspace, there has to be a pretty cool vibe, which is exactly what Barrio brings. The atmosphere has a unique energy that is created with the music, art and staff while being casual and welcoming to all.

Sundays feature brunch that begins at 11 a.m. and goes to 3 p.m. For people 21 and over, happy hour, featuring half-priced drinks, is Monday through Thursday from 4 to 7 p.m. and Fridays 2 to 7 p.m.

2. Bull Moose/Off Piste

Bull Moose is the type of store that is a rare find nowadays - it features vinyl records, more DVDs than one could comprehend, CDs, video games and more. This vintage-eclectic shop was first opened in November of 1996 and remains in the original building to this day.

"If you shop at Bull Moose, you're awesome. Everything is awesome" is Bull Moose's motto. They hold the belief that people shouldn't overpay for the things that they love, and that everyone should be able to enjoy entertainment. Looking for the full box set of "Friends" (I know I am)? Need a Jimi Hendrix record for a new turntable? In dire need of the new Taylor Swift album? Don't worry, Bull Moose has you covered!

Off Piste is a unique gift shop for the type that loves adult humor. They have everything from novelty socks to card games to oven mitts. Named after the ski term meaning difficult or unprepared ski runs, Off Piste is the perfect shop to get many laughs in and get your friends something they won't forget.

Located in the heart of Market Square in downtown Portsmouth at 37

Congress St., this is for sure a place that visitors of Portsmouth won't want to miss. With their motto, "The coolest gift shop to exist in the history of forever. If you are fun and have an awesome sense of humor, we should be friends," how could you not stop in?

3. Strawberry Banke

This 10-acre outdoor history museum is probably one of the most famous attractions Portsmouth has to offer. With 32 historic homes and buildings, eight heritage gardens and 30,000 artifacts, there is definitely plenty to do and explore. In the homes and shops featured, people roleplay as the family that once lived there to give guests the full-on experience of that time period. Strawberry Banke has a special event going on for each season and brings visitors through more than 300 years of American history.

In my opinion, the most magical time of year to visit the museum is during Christmas. Starting the first Saturday of December and going all the way to Dec. 22, Strawberry Banke has their annual Candlelight Stroll where the pathways are lit by glowing lights where visitors can enter each home and experience how Strawberry Banke residents celebrated the holidays in that particular year.

4. Book and Bar

Located in one of the most historic spaces downtown Portsmouth - The Custom House and Post Office in the

1800s - Book and Bar is for the people who love good coffee, beer on tap and lots of books. All the books that Book and Bar has are used and they can be bought or enjoyed in the cafe. Book and Bar's menu has sandwiches, salads (the Book and Bar salad is my personal favorite), baked goods, great coffee and espresso drinks as well as alcoholic beverages.

The vibe in Book and Bar is different from other Portsmouth bars with its twinkling fairy lights on the ceiling and indie/jazz music playing softly in the background. It has a calm, intimate atmosphere that makes it the perfect spot to have live music, which is offered around three times a week along with open mics in the evenings. Most shows cost only \$5 at the door.

This is the perfect spot to get work done, cozy up with a book, hang out with friends or listen to a new band.

5. Prescott Park

If someone has heard of Portsmouth, they likely know about Prescott Park. This public park is where the Prescott Park Arts Festival is held each year, all summer long. The festival includes Monday night outdoor movies, live music, theatre, summer theater camp for kids and more. Prescott Park is also available for weddings year round. The park is open for picnics, gatherings of friends and family and a place to just enjoy the beauty Portsmouth has to offer.

MAD ABOUT BOOKS ★ ★ ★ ★

'The Woman In Cabin Ten' by Ruth Ware

By Madailein Hart
STAFF WRITER

It's finally October, which means that all month I'm going to focus on the best thrillers I've read so far this year! The first on my list is "The Woman In Cabin Ten" by Ruth Ware. This story is full of suspense and mystery, and the twist at the end was perfectly executed (don't worry, no spoilers down below).

Lo Blacklock is a journalist for a travel magazine. After years of small assignments, she is finally getting the project of her dreams - a stay on a luxury cruise to Norway. It's exactly what she needs after a break into her apartment that leaves her shaken up. There are only a handful of people on the boat, all journalists, photographers or high society people. Some of these people Lo knows, others she loathes and some she's never seen before in her life. One such person is her cabin neighbor, a young woman in cabin 10 who seems to have made herself comfortable in the room. Clothes are thrown about, make-up is everywhere, the decor is a mess and when Lo asks for some mascara the girl quickly hands it to her and shuts the door. That night, after Lo has a handful of drinks, she hears muffling and a big splash right outside her window. Someone has been thrown overboard. When



she checks on her neighbor, the girl is gone and the room looks like it's never been touched.

At the end of most chapters, we see emails and forums talking about how Lo has disappeared. This first starts off with texts from her boyfriend, growing increasingly frantic as he doesn't hear from her. Then the news reports that there was a body found in the water and online true-crime forums where strangers talk about what could have



happened to Lo. This really drives the story forward because the entire time the reader is left wondering, "What happened to Lo? How did she disappear? Did she find the killer? Was she empty-handed? Is she dead or is this misdirection?"

Lo has little evidence that this girl even existed, only a bottle of mascara (which has gone missing), a photo on someone's camera (which was dropped in the hot tub) and her own memories,

which she, and everyone else on the ship, are starting to trust less and less every day. She wants to save this girl but she also wonders if the girl ever existed in the first place. Everyone on the boat is accounted for and no one seems worried, but someone must know something. Her sporadic use of anti-depressants and drinking habits, coupled with the trauma of her recent break-in, certainly support the conclusion that she was hearing things.

The reader was right there with Lo, trying to figure out what happened to this girl and if she existed at all, and then we are taken out of her perspective through news reports, texts and forums, giving an outsider view of what could be happening on the ship. I believe Ware did a great job of engaging her audience and building suspense by dropping little hints and clues everywhere, making almost everyone a suspect. Some parts, however, were rather slow and didn't add much to the story itself, but you can't expect all thrillers to be fast-paced and exciting at every page. While I saw it as boring, others may see these sections as a needed breather to process all the clues.

People who loved "The Girl on the Train" will like this book, as well as those who love a good mystery, some suspense and a little surprise.

Art 'Round Town unites Portsmouth through art

By Shawn Latulippe
CONTRIBUTING WRITER

When you think of great art, European cities come to mind: Madrid, Florence, even Paris. While Portsmouth's not international creative hub, its monthly Art 'Round Town event last Friday found artist Don Gorvett calling Portsmouth "The Paris of New Hampshire."

With all the beautiful art galleries and lit up streets in Portsmouth, one could almost imagine they were walking under the glittering lights of Paris. But one doesn't have to travel all the way to France for great art; on the first Friday of every month, Portsmouth holds its Art 'Round Town event that shows off a miscellany of beautiful artwork coming from a range of artists. The monthly event includes over 15 galleries, including Black Heritage Trail NH, INC; BLEND .603 Gallery; Ceres Gallery; Dennis Perrin Fine Art Gallery; Discover Portsmouth; Gallery at 3S Artspace; Nahcotta; and many more.

G Willikers! Book & Toys, a Portsmouth children's shop, joined the art gallery transformation Friday night with the help of Families First, a non-profit charitable organization community health and family resource center based in Portsmouth. The owner of G Willikers!, Jody Breneman, said that his store had a "really nice partnership" with Families First that she was proud of.

At the gallery they unveiled a calendar with different artwork for every month with 10 percent of the proceeds from artwork sold at the gallery donated to the non-profit.

One of the artists at G Willikers! gallery was Lennie Mullaney, a 2012 University of New Hampshire (UNH) graduate. The most important thing Mullaney said she learned from her time at UNH was to "observe and let go" of her ideas of perfection. She also joked that she was "the grandmother" in the classroom because she was older than the average college student during her time in the MFA Painting program. Her advice to novice artists? "(Be) willing to make a lot of bad art."

The art gallery at Labelle Winery featured lively watercolor paintings created by Bruce McColl, the art education director at the Currier Museum of Art. McColl's bright and happy watercolor paintings brought the feeling of summertime to the wine and cheese-filled room despite the cold, fall weather. He wanted his "paintings to sing," he said.

McColl said his biggest inspiration is Henri Matisse, a French artist known for his use of color. McColl also said that teaching art is like teaching people to see. He said that he prefers to draw landscapes and flowers and doesn't draw people often because "folks don't like to sit too long and don't want to be

uncomfortable too long." McColl said that his next project will be to work with landscapes on a large scale.

"I think I can paint now," McColl, whose painting career stretches over 30 years, playfully joked.

A more unique art gallery could be found at Nancy Morgan Art, which showed all of Nancy Morgan's fabric art pieces that she created using her 40-year-old sewing machine. She said she has been sewing since she was a child, but started combining her love of art and sewing about 20 years ago. At one point in the evening, Morgan pulled out the famed 40-year-old sewing machine to give attendees a glimpse into her creative process.

Another gallery at Art 'Round Town could be found inside a historic New England landmark, the Governor John Langdon House. Gwendolyn L. Smith, the regional site manager, said that all the paintings were very different, but that "the lobster has been a favorite," motioning toward a painting of a colorful lobster.

At the Kennedy Gallery and Custom Framing, artist Holly Lombardo talked about her artwork and what it's like to be a scientist and a self-taught artist. She said the most important components to her paintings are sunlight and reflections, which make themselves clear in her use of white space and snow

scenes in her paintings. "You don't have to be one thing," she said, giving advice to the crowd. Lombardo said she believes the science part of her brain helps out the artistic side, only aiding her.

In Valerie's Gallery, artist Linda Gray talked about her life as an artist and as a full-time senior philanthropy advisor at New Hampshire Charitable Foundation. Gray said that she is a self-taught artist and she doesn't have anything manmade in her paintings, such as people or buildings. Some of her art includes scenes of coastal Maine, New Hampshire mountains and lakes and depictions of her travels westward. "I'm just painting what I love," Gray said.

One consistent component to each gallery was the pride and hard work put into every piece of art and maintaining the galleries themselves. If you ever need a little more art in your life, or just want an excuse to walk around Portsmouth on a Friday night, remember to stop by any of the galleries at Art 'Round Town.

Find lil' Big Pun!

Imagine Where's Waldo, but instead, this is Big Pun. And he's little. Very little. If you can find lil' Big Pun, who will be placed somewhere in the Arts section of *The New Hampshire* each week, you win! Come to the newsroom on Thursday at 12:40, show us where he is and claim your prize.

Our generation's great American writer:

billy woods

Photo by Jed Rosenberg,
courtesy Backwoodz Studioz

By Caleb Jagoda
ARTS EDITOR

Writing is a unique art form, to say the least. We're all forced to do it from a young age, taught to scribe our thoughts onto a sheet in a more measured manner than blurting out the first thing that pops into our heads. In this way, writing is speech's pensive brother, offering a meditative streak to the way we articulate ourselves.

With writing comes many different forms that all contain their own quirks and qualities. There's the symbolically-laden short story that offers a peek through the blindfolds of a subject; the full-length novel, which allows the reader to become entirely immersed within an alphabetically-constructed universe; the emotional brevity of poetry, that breathes meaning into the author's selection of every single word; and then music - and its wordiest genre - hip-hop.

Personally, I've found a handful of underground hip-hop artists to be some of the best overall writers of any medium, showcasing imagery, symbolism and nuance that stands toe-to-toe with the great novelists of any time. And maybe the best of these literary-minded musicians is rapper billy woods.

woods is not somebody you're likely to hear out and about; he truly is, in every sense of the phrase, an underground indie artist, operating under his own label (Backwoodz Studioz) and only recently finding widespread critical acclaim - or even being recognized by critical publications at all. But beyond his lack of recognition, it's woods' pen that shines through, offering a quality of writing that deserves to be celebrated by the brightest minds in academia. And the sparkling gem in woods' crown of verbal discourse is 2019's "Hiding Places," a collaborative project with producer Kenny Segal.

On the album's opening track, "SpongeBob," some of woods' references include Japan's retreat at the end of World War II, "Lean On Me" artist Bill Withers and the popular children's cartoon "SpongeBob SquarePants"

and he somehow ties them all together seamlessly. Beneath all of woods' references, there's an undercurrent of emotional unease sprouting from a life of paranoia.

"It's too late for qualms with the hammer in the palm / You a slave to the hammer, you do what it wants," woods raps, pitting us as the reluctant perpetrator of gruesome violence. It's not so much that woods is paranoid - that's far too shallow an interpretation of art that carries with it so much depth. It seems that he lives an introspective life informed by a violent past he'll never be able to escape, and while this past gives him wisdom beyond his years, there remains an incessant ripple of trauma that grabs ahold of his spine. "Don't tell me that's the past / I live in the past jack," woods raps on "Red Dust."

The listener never receives any big-picture, clearly-defined stories; nothing seems to be clear in his music. Rather, it's the emotions and the images he describes that give his writing life. The amplest comparison for woods may be Cormac McCarthy, who rarely names his characters or concretely describes them, but makes the reader attached to their thoughts and spirit all the same. woods raps of distressing situations, of political unrest, of hidden passports, societal inequities, reclusive tendencies, but his music isn't depressing; it exudes empathy for those who seldom receive it and displays the knowledge of a learned historian.

When he's at his best, woods paints verbal pictures with a pen that seemingly shudders with emotion as he scribes the words. On "A Day in a Week in a Year," he describes a woman putting chrysanthemums and daffodils in the burnt ends of crack pipes held by an army of people with drug addictions. On the same song, he describes himself as a child, pretending to play an arcade machine because he doesn't have the money to, likening the situation to the economic disadvantages many are unjustly subject to in America. "Life is just two quarters in the machine / But, either you got it or you don't, that's the thing," he raps in heartbreaking deadpan.

While "Hiding Places" is a masterpiece through and through, there are a handful of moments like these that set woods apart as a modern-day genius. Throughout the album, woods constructs a handful of his own proverbs that sound as if they were contrived by some of the Old World's greatest thinkers. He cements himself as a modern-day philosopher, stringing together one-liners that each carry the weight of an anvil. Among the best are: "A labyrinth is not a maze"; "I'm chillin' like Africans who never felt the whip"; and "No surprise, the rich suggest you do more with less." Heady meditations like these aren't supposed to come from rap music - or, at least that's what "whitey" wants you to believe, as woods would say.

While simply reading woods' writing is an undertaking in and of itself, listening to his music is absolutely vital. woods is aware that hip-hop is a sonic artform and doesn't let this advantage go to waste, constantly experimenting with unique sounds and variations in his vocal delivery. This translates to a palpable intensity throughout "Hiding Places" that's hair-raising; when woods raises his voice to a near-scream on the album (which is often), he becomes cinematic in his captivation.

"Checkpoints," the third song on "Hiding Places," is like being caught in an aural thunderstorm. Over clashing symbols and roaring guitar rips via producer Kenny Segal, woods showers the unrelenting fervor of a thousand piercing razor blades onto the listener, matching the intensity of the production step for step. The song is scathing and measured, intense and intelligent, never letting the insurmountable passion in woods' voice overtake the tightly-chosen words. "Pace the palace wing, dethroned king jump when the phone ring / Egyptian cotton, but you can't sleep, not a wink, not a wink / You can't blink, not a wink," woods raps, depicting the anxiety of a fallen ruler fearing his life despite the luxury that surrounds him. It's this astute intelligence wrapped within such an electrifying sonic potency that makes woods unlike anybody else.

woods' intensity comes to a climax on the album's closer, "Red Dust." Reciting a violent maelstrom of beautiful poetry, woods breaks down the consuming nature of a relationship. As he describes the scene, it isn't clear whether he's depicting a confession of love or a murder in progress - and that's the point. "I want us to be alone in your home / I wanna suck the marrow out your bones / I wanna show you what I learned from the worst people I ever known / I wanna follow you like the jakes / I wanna swallow you, show you the hate inside, it's a lake / So cold, so deep," woods passionately raps, his words echoing into the infinity. The power in his words is mesmerizing, and these two final verses are somehow equally disturbing as they are elegant.

woods recently released his second album of 2019, titled "Terror Management." Because I've only spent a few days with it, it's hard to really say anything definitive about the album. His writing is incredibly layered and takes a multitude of listens to form any sort of opinions or conclusions about. Rather than speculate on my current surface-level understanding of it, all I can say is that I'm more than excited to dig up each ornate meaning woods has buried deep into its soil.

billy woods' music is a quintessential example of how complex, authentic and captivating hip-hop can be when seriously considered as a form of literature. His writing speaks for itself, vying to be mentioned in the canon of great American writers. While woods has brushed off the question in interviews (such as a 2017 interview with *Passion of the Weiss* where he deferentially states that he's never published a novel, so to consider him within literature is absurd), he's also well aware of the systematic reasons why he and many other great hip-hop artists may never be put into this category of written-word elites. Nevertheless, we can only hope woods takes his own advice via "Western Education is Forbidden":

"My advice, don't stop rhymin', UPS not hiring."



Photos courtesy Backwoodz Studioz; "Hiding Places" album art (L); "Terror Management" album art (R)

Newsroom Poll: Favorite Fall Snack

Pumpkin "stuff"
- Caleb

Apple Cider Donuts
- Hannah

Apples
- Devan

Ginger (on it's own)
-Katie

Gravy
-Bret

Cornucopia
- Ian



Apple Pie
-Ben

Pumpkin Muffins
-Emily

SNACKS

Butternut Squash Soup
-Sam

**Pumpkin Bread with
Chocolate Chips**
-Josh

Apple crisp
- Taylor





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From the Editor's Desk...

China whines, U.S. coddles

Over the last several months, citizens of Hong Kong have protested a bill that would allow extradition of the island's citizens to China's mainland for prosecution. Because Hong Kong operates as a special administrative region of China, it maintains separate governing and economic systems from the mainland under the principle of "one country, two systems."

Chinese leadership has been known to forcefully cut business ties with foreign countries over issues pertaining to free speech. United States companies in particular have been subject to this type of response in the past because China's market comprises a significant portion of their revenue stream, which in turn has led to public apologies by US companies about their "incorrect remarks," as they're often put.

Never mind the police beatings that Hong Kong citizens have caught on camera – American companies have (almost) entirely refused to voice support for the protestors, who're fighting not only for their right to free speech, but for their livelihood. As long as American products generate Chinese cash flows, there will be American companies apologizing for an employee suddenly growing a public conscience.

That's what happened last Friday when Houston Rockets General Manager Daryl Morey tweeted a text-image reading "fight for freedom, stand with

Hong Kong." Though the post was promptly deleted, Chinese media companies announced by the troves that they would be removing any mention of the Rockets from their platform in response.

The National Basketball Association had been silent on the front for several days before it became an unavoidable subject, at which point league commissioner Adam Silver issued a statement. Silver approached the subject delicately.

"We recognize that the views expressed by Houston Rockets General Manager Daryl Morey have deeply offended many of our friends and fans in China, which is regrettable," he said.

Continuing: "...The NBA will not put itself in a position of regulating what players, employees and team owners say or will not say on these issues. We simply could not operate that way."

So, the NBA is not responsible for what the teams say. In other words, say what you want, but don't expect to make any more money in China if that's the direction you choose to head. It's been two days since the initial statement and there's not yet been a peep from team owners. Loud and clear, commissioner.

At what point did it become OK that American leaders not only mince their words when it concerns basic human rights but punish those within their organization who speak freely? China

wants an apology from the NBA, Morey and Rockets ownership before they allow marketing in the region. If nothing else, Silver made it clear he would not be issuing one. Houston's suspicious silence over the last week raises concerns of its potential heading in the opposite direction.

In hindsight, the simplest solution would have been to avoid the problem altogether – shouldn't Morey have known not to post about the protests, period? The Rockets own the largest slice of the NBA's Chinese market because of the years Yao Ming spent crashing the boards in Houston. Morey should have known better.

But hindsight doesn't change the situation Houston's in or the remaining choices they have. If it comes down to standing by Morey and defending American idealism or apologizing (in the process neutering their longtime revered GM) then I think the choice is clear.

I'm not sure Rockets ownership feels the same way given their sponsorship losses. With President Trump useless – "They have to work out their own situation" – rich people will need to choose between money and protecting this nation's freedoms. Seems that's been the case quite often these days.

Bret Belden
 Executive Editor

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We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

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Men win sixth straight



JACK BOUCHARD/TNH PHOTOGRAPHER

Linus Fallberg dribbles up the sideline during Sunday's win

By Will Sirbono
SPORTS WRITER

The #13 UNH men's soccer team (8-0-2) hosted the Stony Brook Seawolves (2-7-1) last Friday at 7:00 p.m. in Wildcat Stadium. UNH hasn't lost at Wildcat Stadium since the opening round of the 2018 NCAA Tournament when they were eliminated by Colgate, and that streak continued Friday as they took down the Seawolves and improved their nearly-perfect record.

The lone goal scored in this game came from Wildcat junior forward/midfielder Jacob Gould. The goal came one second before the end of the first half.

Stony Brook had already fended off five UNH shots on goal and 14 in total for the half but couldn't keep Gould's from the back of the net. UNH dominated the first half, only allowing Stony Brook to shoot the ball twice.

Overall, UNH's defense has been terrific as of late, as they have only allowed their opponents to shoot the ball 16 times in their last four games. The Wildcats' opponents have only gotten double-digit shots off in one game this year and that was against Providence.

With this win, UNH not only stays undefeated on the season but in conference play as well. They're 2-0-0 in conference play thus far and are tied with UMass-

Lowell atop the America East standings.

UNH has played ten games on the season and only has six regular-season games left. Starting this Saturday, Oct. 9, the Wildcats embark on a three-game road trip that will end Tuesday, Oct. 22. During those two weeks, they will face-off against UMBC, UMass-Lowell, and Harvard. The first two games are in-conference matchups. Proceeding those two is UNH's last out-of-conference game of the year against Harvard.

Their next game against UMass Lowell may pose the biggest challenge of the year for the 'Cats. UMass Lowell, as mentioned earlier is currently tied with UNH for first place in the America East conference with a 2-0 conference record and has played to a 7-2-1 record in 2019; which is by far the best record of any opponent they've faced in 2019.

It is imperative that the Wildcats come away with the win in Lowell, MA to gain the advantage in the America East Conference standings. This way in the America East Tournament, if they face-off against UMass Lowell they will have home-field advantage.

The Wildcats will be in Baltimore, Maryland for the first game of this three-game road trip on Saturday, as they play the UMBC Retrievers in Retriever Park at 7:00 p.m.

Women's soccer edges out UVM

By Josh Morrill
SPORTS EDITOR

The UNH women's soccer team (6-5, 2-1) squeezed out a close 2-1 victory against the UVM Catamounts (2-7-2, 0-3-1) last Sunday night in Burlington, VT.

The Wildcats were able to avenge their loss against UVM in 2018 where they got blanked 2-0 in Durham, a game that they wished they had back at the end of the season.

In Sunday's matchup, action started early. It was a back and forth affair for the first 20 minutes of the match with no legitimate goal chances. When the clock hit the 20th minute, the inability to finish subsided and UNH senior forward Ally Reynolds capitalized on a scoring chance.

The sequence started with a mishandled save by UVM junior goalkeeper Kacey Lambertson. She redirected the ball right to Reynolds', who was able to maneuver herself and the ball around a pack of Catamounts that got entwined together. This allowed her to get a clear angle toward the goal which paid off as she was able to chip in her team-leading fourth goal of the season.

This was the first of three goals that were scored in a crazy five-minute series of events from the 20th to the 25th minute. The second of those goals was scored just a minute after Reynolds' by UVM sophomore forward Natalie Durieux off a set piece about two

yards outside of the 18-yard box. UNH sophomore goalkeeper Cat Sheppard seemed to have good placement in order to make the save, but the shot was too quick for her outstretched arms.

The last of the trifecta was a beauty. In the 25th minute UNH first-year midfielder Whitney Wiley took on a defender, beat the defender, and unloaded a 25-plus yard shot that sailed over the head of Lambertson and into the net. This was would be the last score of the match.

UNH head coach Steve Welham thought his team fought hard in this sequence, and he believes the proximity of the goals had a lot to do with the competitive nature of the game.

"This is definitely of a game of momentum. There's a lot to be said with goals scored within a two-minute window of each other," Welham said.

Composure was also a characteristic that Welham saw in his group on Sunday and he specifically was impressed when they scored minutes after UVM's equalizer.

"At that point (the score) was 0-0 again, they stepped up, so we had to play again. We felt like we had a couple more opportunities that we didn't capitalize on, but you have to play the game start to finish, and that's what we did," Welham said.

The composure of the Wildcats has led them to a 4-1 record after losses in 2019, and Wiley, the stand-out newcomer, has been a big part of that according to her

head coach.

"She is very composed, technical player. She is very thoughtful and creative. She has the ability and license to kind of roam in the attacking zone...and also has the ability to slot balls through for our strikers on the attack. She brings a lot of versatility and certainly a lot of different dimensions to our team," Welham said.

The only serious chance the Catamounts were able to generate in the second half was in the 73rd minute when a corner kick went in their favor. When the corner kick was centered, it deflected off multiple players and ended up in front of the net where UVM first-year forward Nicky Constant was able to one-time a strike towards Sheppard. The Wildcat goalkeeper was able to deflect the ball just enough to keep it from hitting the back of the net.

UNH women's soccer will have their senior game this Sunday in Wildcat Stadium at 2 p.m. to celebrate their 10 seniors and all their contributions to the program. They will be facing a good UAlbany squad that Welham and the Wildcats have a lot of respect for.

"(Albany) is obviously the defending champions...they are going to come out ready. There is no question they are a very good team. They are organized and they understand every game is important."



COURTESY OF HELENE BARTSCH

The UNH women's soccer team now has a 4-1 record after a loss in the 2019 campaign



TNHdigital.com

Cross country travels to Bethlehem, Pa.

By Sean Crimmins
SPORTS WRITER

The men's and women's cross-country teams spent last weekend at the Paul Short Run. The men's team took first place in the Men's College Brown 8K and the women's team took ninth in the Women's College Gold 6K.

"At the two-mile mark we had six of the top eight guys and they were kinda stunned," head coach Jim Boulanger said, who was very pleased with how the meet went. He liked how there was only a 59 second difference between the runners who scored.

Leading the men's team was senior Nicolas Sevilla-Connelly, finishing first overall for the second time this season and placing first on the team for the third time.

He finished with a time of 24:26.9 to set a new personal best by nearly a minute. Junior James Wilkes finished fifth overall with a time of 24:53.7 as he also set a new personal best.

After them were juniors Samuel Lanternier and Aidan Sullivan, as they came in close together at 25:07.9 and 25:09.6, but their positions would not suggest that. Lanternier finished 22nd overall and Sullivan finished 28th overall. Sullivan set a new personal best by almost 30 seconds.

Senior Alexander Saveliev

finished fifth on the team at 58th overall with a time of 25:25.9 to set a new personal best. First-year runner Forest MacKenzie placed 77th overall with a time of 25:32.6 and senior Nicholas Brown rounded out the scoring finishing 87th overall with a time of 25:37.8.

The Wildcats finished with a team score of 114, and the team in second place was Southern Connecticut State University with a score of 233. Binghamton University came in third place with 234 points. The Wildcats were the only team with two runners to finish in the top 10 and four runners to finish in the top 30. This race featured 394 runners from 45 schools.

Boulanger said, "it looked really good from my point because we were up front." He also pointed out that it was a great day to run a cross-country meet. "The grass was cut nice and low, there was no dust in the air, I would say it was perfect cross-country weather."

Boulanger looks for the younger runners to take over for the next meet and see what the future of the team can do. He said he plans to sit out five of the top seven for the next meet.

The women's head coach Robert Hopper also had comments on how he was also im-

pressed by how the team was able to get out in front in such a large meet. He called in "a step in the right direction for the program, whether it's the men's program or women's program. I think having that mentality to get up front and compete that way is reflective on both groups."

The women's team was led by senior Shannon Murdock in her second meet of the year. She finished 15th overall running 20:20.6 to set a new personal best.

Next up for the Wildcats was junior Elisabeth Danis coming in at 30th overall with a time of 20:35.5 as she also would set a new personal record as

well. Senior Margaret Champagne finished 43rd overall in 20:52, shattering her old personal best by about a minute and a half.

Coming in next at 76 with a time of 21:04.7 was junior Caroline Mahoney, as she also set a new personal best like most of her teammates. Sophomore Nicole Yeomans ran in her first college 6K and ran 21:53.8, finishing in 182nd place. Rounding out the scoring for the women's team was Madeline Quigley, who ran 22:11.9, coming in 227th place, and junior Cayla Barretto, running 22:19.7 and coming in 245th.

The Wildcats finished in ninth place out of 43, in a race

with 377 runners. The UNH women also finished with a score of 324. According to coach Hopper, they improved about 20 spots from last year.

"We followed a plan and I thought the team executed the plan very well and the result showed. We were able to beat some pretty good teams," he said after the meet. "We're looking to build on this going into championship season."

The Wildcats will be back in action on October 12 in the New England Championship meet at Franklin Park.



COURTESY OF UNH ATHLETICS

Wildcats fall to UAlbany, overcome UMBC

By Sam Eggert
SPORTS EDITOR

The UNH volleyball team (11-5, 1-1) had an up and down weekend road trip after losing 3-0 to UAlbany (6-9, 2-0) on Friday and defeating UMBC (3-12, 0-1) on Sunday.

Friday's bid saw the Wildcats give up multiple big runs making for a fairly quick game. UAlbany won the first set 25-16, pulling away from the Wildcats with a 6-0 run starting when the game was tied at 13. That extended their lead to 19-13, and then the Great Danes finished off UNH with a 5-1 run ending the first set.

The second set was closer, although the Great Danes broke out of the gate with a 7-2 advantage. The 'Cats brought the game within three points only to give up a four-point UAlbany run which made the score 16-9.

UNH closed the gap to three points, and the two teams went back and forth until the Great Danes led 24-22. UAlbany called a timeout before UNH's serve and won the next point to win the second set.

The third and final set went to the Great Danes as they won 25-19 after a convincing effort. UNH brought the game to 15-14, but ultimately could not close out the set as UAlbany took the match.

Sunday's game got off to a

weirder start, as a campus power outage struck UMBC twenty minutes prior to the match. Luckily the backup generator at the UMBC Event Center supplied sufficient lighting for the match to proceed.

UNH won the first set 25-16, as they closed the set out on a 5-0 run. UMBC took the second set 25-19 after riding the momentum

of a 7-1 advantage in the opening stages of the set.

The third set went to UNH with a score of 25-22. UNH trailed 21-19, then went on a four-point run to put themselves ahead 23-21. UMBC won the next point, then sophomore middle blocker Abby Sullivan recorded back-to-back kills to win the set.

The Retrievers won the

fourth set 25-20, pulling away for good with a five-point run when the game was 14-12.

UNH won the fifth set 15-13, after the game was tied at 10-all, 12-all and 13-all.

Both sophomore setter Emma Patlovich and first-year setter Wren Macaulay recorded 24 assists apiece, with Patlovich tallying on 11 digs for a double-

double. Senior outside hitter Kennedy Smith also recorded a double-double with 12 kills and 11 digs.

UNH continues play as Binghamton (0-15, 0-2) visits Durham on Friday, October 11 at 7:00 p.m. in Lundholm Gymnasium.



JACK BOUCHARD/TNH PHOTOGRAPHER

The Wildcats lost 3-0 to UAlbany in their first America East bid. They redeemed themselves with a 3-2 win vs. UMBC for a 1-1 conference record.

St. Lawrence bests UNH over weekend series



JACK BOUCHARD/TNH PHOTOGRAPHER

Senior captain Taylor Wenczkowski has five points this season having recorded four assists and one goal through three games to start the season.

By Sean Crimmins
SPORTS WRITER

The UNH women's hockey team went 0-1-1 last weekend with both games coming against the St. Lawrence Saints. St. Lawrence won the first game 4-1 but the two teams tied the second game 5-5.

The first game started off in a defensive battle, and neither team was able to get much sustained pressure in the first period. Due to this, the goalies did not get tested much.

In the second period, St. Lawrence started to take over. They scored a powerplay goal just 1:21 into the period off a shot that was blocked and then got put on net because of a ricocheting rebound. It was overall a rough period for the Wildcats, and they did get one good scoring opportunity. Senior captain Carlee Turner wrapped a pass behind the net to senior Meghara McManus, who then sent a pass to senior captain Taylor Wenczkowski who was wide open right at the hash marks. Her shot was saved and deflected out of play.

With a minute and a half left in the second, St. Lawrence first-

year defender Rachel Teslak sent a puck into the zone which got tipped by first-year forward Anna Segedi to senior forward Kayla Vespa. Vespa moved to the front of the net and sent a pass back to Segedi who shot and scored to make it 2-0.

Segedi scored the third goal of the game off a net front scramble after a shot from first-year goalie Shailynn Snow that was saved.

The lone UNH goal came on the powerplay 18:25 into the third period. Senior forward and captain Taylor Wenczkowski gave a pass along the blue line to the other captain, senior defender Tori Howran, and she took a shot that went off the goalie's pad and right to sophomore defender Emily Rickwood who finished on the rebound to put the Wildcats on the board with her first career goal.

St. Lawrence would score nine seconds later off an empty net goal from Segedi, who completed her first career hat trick.

The second game was much better for the Wildcats, which ended in a 5-5 tie after a thrilling overtime. Segedi started off the scoring for St. Lawrence, scoring their first two goals. Her second goal was scored after getting her own rebound.

The Wildcats would answer just over a minute later with junior forward Paige Ryne. She pulled off a wrap-around from behind the net and the puck somehow bounced in the net off the goalie's shoulder. First-year forward Tamara Thierus got the only assist on the goal.

Just under four minutes into the second period, St. Lawrence would regain the two-goal lead off a powerplay goal. This was before UNH would pot four unanswered goals. Turner started it off carrying the puck in a two-on-one situation and she took a shot that beat the goalie clean on the glove side to bring the 'Cats back to within one.

Thierus picked up her second assist of the game on the goal. Just 26 seconds later McManus would score the tying goal, stuffing a rebound as she was falling down with sophomore defender Talli Warren and sophomore forward Lauren Martin assisting.

At 15:11 into the period, Rynne would give the Wildcats the lead with her second goal of the game. Martin centered a pass to her right out in the slot, and Rynne shot the puck and scored off her own rebound. With just over a minute left in the period the Wildcats struck on the powerplay to make it 5-3.

Wenczkowski passed the puck up to Howran who passed to Rickwood. She took a shot from the faceoff circle and beat the goalie five hole, giving her goals in two consecutive games. That goal prompted a goalie change for St. Lawrence.

With about 4:20 left in the third period, St. Lawrence pulled their goalie for the extra attacker and it worked as they would end up tying the game with two goals just a minute and a half apart. One of them beat sophomore goalie



JACK BOUCHARD/TNH PHOTOGRAPHER

Ava Boutilier clean and one that found its way through a lot of traffic out front of the net.

Due to the tie score, the game went to a five-minute overtime and the Wildcats got a chance on the powerplay. They had plenty of high-quality chances but were unable to put one home, so the game ended in a tie. Boutilier ended the game with 30 saves including a breakaway stop 5:30 into the game and a huge pad stop off a point-blank shot on the penalty kill early in the third.

Head coach Hillary Witt felt that this game was better than the first and liked how the team rebounded. She also thought the defense played better but also that

there is still work to do.

"I thought Lauren Martin's line really stepped up, and as we need them to, our line of Turner, McManus and Wenczkowski they really helped us out today. (They are) people we rely on so I thought it was a good job," Coach Witt said after the game on Friday.

The Wildcats will be back in action Friday, October 11 at UConn for their first conference game of the season.



Field hockey rebounds from Monmouth loss



JACK BOUCHARD/TNH PHOTOGRAPHER

Finn Caron recorded her ninth goal in UNH's 2-1 win over UMass Amherst Sunday. Isabelle Danahy recorded her second this year vs. Monmouth.

By Zach Schneeloch
SPORTS WRITER

The UNH Field Hockey team (6-5, 0-1) entered last weekend coming off a tough loss to a very skilled and physical Harvard team. The challenge would not be any easier this past Friday for UNH as they took on another skillful team in Monmouth (7-4, 1-0).

Monmouth controlled possession to start the game, keeping the ball in the attacking zone for most of the first quarter. After a couple of great defensive stops by UNH, Monmouth was able to get on the board first with 5:50 left in the opening period. Monmouth would eventually take a 3-0 shot

lead into the second quarter. The second quarter was rather quiet for both teams. There were countless possession changes as they rallied up and down the field. The second quarter went scoreless, with shots tied 2-2.

Halfway through the third quarter, UNH was able to get on the board for the first time with a goal squeezed in by junior midfielder Isabelle Danahy. With this goal, the 'Cats gained momentum. UNH would ride out the rest of the quarter tied at one with Monmouth.

Three minutes into the fourth quarter is when UNH started to fall apart. With two back-to-back goals, Monmouth was able to jump out to a 3-1 lead over UNH. The pressure only continued as

they scored again two minutes later. Monmouth wrapped up the game with a 5-1 lead as they again scored late into the fourth.

After the game, head coach Robin Balducci commented on the overall performance of the 'Cats.

"...When we played them (Monmouth) we played them well, and then when our game dropped off, I felt they took it to us because they are just too good. We can't play like that against anyone on our schedule and perform."

Later in the weekend UNH would travel to Amherst, MA to take on UMass (4-7, 1-2). With just one day rest, Balducci noted some key changes they needed to make. "We've got to get back

to some of the basic stuff which is passing the ball and moving early."

UNH did just that to start the game as senior forward Bailey Fanikos took advantage of a UMass turnover in their own zone and scored the Wildcats' first goal. After that, the first quarter went back and forth with some more good chances from both teams. UNH led the period in shots 3-2.

In the second quarter, UMass was quick to get on the board, as they scored a goal with ten minutes left in the period. They would continue to control the tempo for remainder of the quarter as they lead in shots 4-2.

In the third quarter, UMass picked right back up where they left off. They continued to pres-

sure the ball onto UNH's cage, leading the period in shots 4-0.

UNH turned it around late in the fourth. With just over two minutes remaining, sophomore forward Finn Caron would put the 'Cats up. Caron has been a star for the Wildcats all year and stepped up big when it counted most. UMass would continue to pressure, but UNH would stick out the victory in the final minutes to win 2-1.

UNH will continue their season this weekend as they go on the road for two games. The first will come on Friday against in-conference powerhouse #21 UAlbany and they will travel to Providence on Sunday for the last of the two.



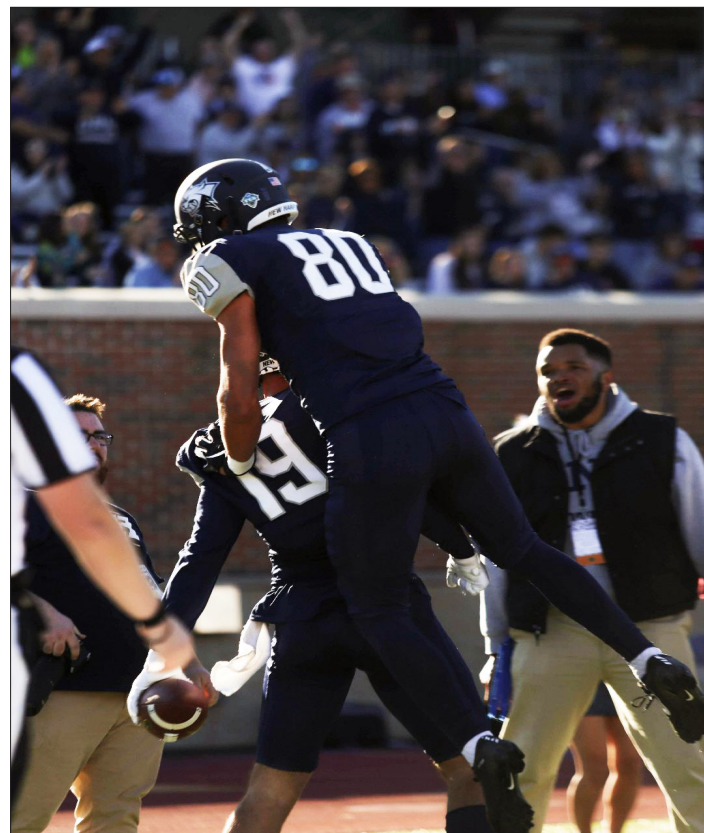
SPORTS

TNHDIGITAL.COM

Thursday, October 10, 2019

The New Hampshire

Manzyk, UNH defense dominate in win against Elon



JACK BOUCHARD/TNH PHOTOGRAPHER

The Wildcats are now 3-2 on the season. With their losses, they are averaging 13.5 points per game, while averaging 25.3 in their three home victories.

By Cameron Beall
SPORTS WRITER

Despite the fact that the offense stalled for much of the afternoon, UNH's (3-2, 2-0) defense still found a way to lead their team to a win against Elon (2-4, 1-2). This win was UNH's third straight, all coming at home.

In the team's second play from scrimmage, first-year quarterback Max Brosmer was intercepted by Elon senior defensive back Greg Liggs Jr. The interception led to a Phoenix field goal from 34 yards to give Elon an early 3-0 lead.

After surrendering the first points of the afternoon, the UNH offense marched 75 yards and down into the Elon red zone. Brosmer connected with junior tight end Nick Lorden, who went up high to reel in a six-yard touchdown pass. Following the score, UNH tried for two points but failed to convert – keeping the score at 6-3. Lorden explained how he wasn't supposed to be an option on that play, just setting a screen for the tight end.

"I just got outside of the safety and Max threw it up in the perfect spot, as he always does."

Just five plays into the ensuing possession, senior defensive

end Josh Kania laid a hit on Elon's junior quarterback Davis Cheek. The hit led to Cheek floating the ball to UNH first-year linebacker Oleh Manzyk who returned the interception 55 yards for the touchdown; giving UNH a 13-3 lead. Manzyk walked through his interception after the game, giving praise to Kania for causing the errant ball.

"All I saw was the ball and green grass, so I just went."

Elon began the second quarter with four straight running plays as the offensive line parted the seams for sophomore running back Jaylan Thomas, who capped off the drive with a 13-yard run for the touchdown. This score minimized the UNH lead to three points.

With 9:18 remaining in the first half, senior cornerback Isiah Perkins continued to help keep the New Hampshire offense on the field with the team's second interception of the day.

Although UNH's drive didn't amount to anything, it didn't matter. The defense continued their dominance with their third interception on the afternoon. Junior safety Evan Horn jumped the Elon pass to return the interception 50 yards for a touchdown; extending the Wildcat lead to 10 points.

"I'm just glad I didn't drop it

– I would've heard that from the team," joked Horn after the game.

The score of 20-10 would hold true for the rest of the half. Brosmer drove the Wildcats downfield, but with 11 seconds on the clock, Liggs ended the half just as he began it, intercepting Brosmer to bring the second quarter to a close.

The stifling defense for both sides shined through again in the first two drives of the second half. A forced fumble from sophomore defensive tackle Niko Kvietskus gave Brosmer and the offense back the ball. The Wildcats wouldn't have the ball for long however, as Liggs would record his third interception of the day.

In this game, redshirt-first-year quarterback Bret Edwards saw his first action since week one at Holy Cross. Edwards took over for Brosmer with 3:23 remaining in the third quarter after Brosmer completed 15 of 25 passes for 135 yards, with three interceptions and a touchdown. Coach Santos mentioned that Brosmer reaggravated an ankle injury from the previous game, and simply wanted to get Edwards back up to game speed. Santos assured that Brosmer will be ready to go this week at Stony Brook (4-2, 1-1).

On Edwards' second drive of the afternoon, the Wildcats settled for a 45-yard field goal from ju-

nior kicker Jason Hughes, which ties his career-long. The Hughes field goal extended the Wildcat lead to 13 points.

Senior safety Pop Lacey recorded his second interception of the season with 3:41 remaining in the game; giving UNH the ball back on their own 30-yard line. A 30-yard rush by Evan Gray brought UNH into opponent territory with the clock ticking down. The UNH running backs kept the clock moving until Elon called a timeout with 27 seconds remaining. Hughes secured the game with a 42-yard field goal to put the Wildcats ahead 26-10.

Gray and sophomore running back Carlos Washington Jr. padded their rushing numbers late in the contest, finishing their afternoons with 89 and 73 yards respectively.

After starting the season 0-2 with an inability to finish late in games, Santos, along with the rest of the team feels great about this most recent home stand.

"We're building a ton of momentum heading into league play," said Santos after Saturday's win. At Wednesday's media availability, Santos continued to praise his team's play but noting that the team still is yet to put all three phases of the game together in the same week.

The defense has been the

strength of the team to this point in the season and leading the defense against Elon was Manzyk. The true-first-year linebacker had eight total tackles, three sacks, and a pick-six on Saturday, which led to the linebacker earning three different accolades this week. Manzyk was named the STATS FCS National Freshman of the week, was given the New England Football Writers/Grinold Chapter Division I Gold Helmet Award, along with the CAA Rookie of the Week. Santos had nothing but good things to say about his freshman linebacker.

"[Manzyk] is such an instinctual football player. He's well coached, he plays hard, and we're very encouraged with his future."

Manzyk even noted how much more comfortable he feels within the defense through the first five games of the season.

"In the preseason I didn't really know much yet, I was still trying to learn the concept of the defense. Now I feel like I have a better understanding of the defense to just go out, not think, and just react on the field."

UNH will be at Stony Brook this week looking to extend their winning streak to four games. The game will be at 6 p.m. on Saturday, October 12 at Kenneth P. La-Valle Stadium.

