The New Hampshire
The independent student newspaper of the University of New Hampshire since 1911

The truth behind vaping

By Emily Duggan
NEWS EDITOR

Nick, a senior business student at the University of New Hampshire (UNH), started vaping two years ago after taking a hit from his friend’s Juul.

“I quickly began to look forward to hanging out with him so I could try his Juul again.” Nick, who didn’t want his real name associated with using the product, said. “Eventually, I decided that it couldn’t hurt to buy my own.”

Nick’s first hit quickly spiraled into a two-year long addiction, costing him nearly $60 a week until switching from Juul - which he described as “the iPhone of vapes,” - to a “Chinese knock-off vape” that took the price down to $15 a month, a big difference for a college student.

However, the addiction quickly turned into a concern, as for the first time in Nick’s life, (who describes himself as in “excellent health”) he was starting to get chest pain, around the same time that the “New York Times” articles on vaping-related death and illnesses were published at the end of August.

Once he saw those stories, he “realized it was time to quit.”

“I started to have severe shortness of breath and pain in my chest for days at a time,” Nick said. “I have never had breathing problems for any reason. The good feeling of a vape isn’t worth dying early. I decided to quit with my roommate. We both knew we would have to quit together, or it would never work because we would just hit each other’s [vapes]. We went out to a dumpster and ceremoniously smashed out vapes together. It was very freeing.”

A Juul is an e-cigarette that many people switch to while trying to curve their addiction to cigarettes. Recently, however, Juuls and related vaping products, like the “Suorin” that Nick used, have taken over college campus and become “the most commonly used form of tobacco among youth in the U.S.,” according to drugbase.gov.

By Isabelle Curtis
CONTRIBUTING WRITER

The need for an improved PCAC – Spaulding’s next-door neighbor – have become more apparent by the day.

The renovation of Spaulding Hall, the six-decade-old home of the life sciences, marks the next step in the University of New Hampshire’s (UNH) ongoing mission to modernize the Durham campus. However, with the renovation of Spaulding, issues with the Paul Creative Arts Center (PCAC) – Spaulding’s next-door neighbor – have become more apparent by the day.

The need for an improved Center for the Arts was originally identified in UNH’s Master Plan (2004) as a “pressing need,” an assessment which has carried over into UNH’s 2012 Campus Master Plan. The report recommends the expansion of the building that would allow the addition of the Center for the Arts was originally identified in UNH’s Master Plan (2004) as a “pressing need,” an assessment which has carried over into UNH’s 2012 Campus Master Plan. The report recommends the expansion of the building that would allow the addition...
UNH community participates in climate strike
Organized by the New Hampshire Youth Movement, UNH students, faculty and community members took place in Friday’s climate strike.

UNH students encouraged to download LinkedUp
Created by the Paul College’s Associate Dean of Academic Programs Neil Niman, LinkedUp is a networking app for all UNH students.

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CORRECTIONS------
IN LAST WEEK’S ISSUE, “A DAY IN THE LIVES OF CREAM STUDENTS” MISSTAKENLY MISNAMED OLIVIA ROSE AS OLIVIA CHALOUX. TNH APOLOGIZES FOR THE ERROR AND HAS UPDATED THE ONLINE ARTICLE AS WELL.

Weather according to weather.com

What’s the Weather?

Sep. 26
81/50
Rain

Sep. 27
73/48
Sunny

Sep. 28
80/58
Sunny

Sep. 29
74/45
Sunny

Sep. 30
66/51
Sunny

Oct. 1
72/64
Cloudy

Oct. 2
77/52
Partly Cloudy
that less than 9 percent of students use e-cigarettes that frequently.

Other findings revealed that among the 15 percent of the UNH students who participated in the survey, 66 percent use tobacco/nicotine products at all, including e-cigarettes, and that if they use the e-cigarette products, 24 percent uses Juul, 10 percent other vaping devices, and 8 percent cigarettes.

“There are students who begin vaping during first year as they experiment with their lifestyle and the freedom that affords,” Health & Wellness Alcohol, Nicotine, and Other Drug Health Educator Nancy Bushinsky said. “Students begin to vape as a form of social connection and their perception is also decreased based on what they observe their peers doing or saying.”

When asked by The New Hampshire about his plan to combat student debt and how his plan compares to his rivals, Booker said he has proposed a plan to eliminate debt-free college on legislation he has cosponsored. A notable example is the “Debt-Free College Act,” which was introduced to the Senate this past March and aimed to “establish State-Federal partnerships and give eligible students “the opportunity to attain higher education at-in State public institutions of higher education without debt.”

The bill, if passed, would also provide “Federal Pell Grant eligibility for incoming first-time students” and “repeal suspension of eligibility under the Higher Education Act of 1965 for drug-related offenses,” per Congress.gov.

The senator added that his plan also requires increased action from both the federal and state governments to “relieve” students who are not just tuition but “all-in costs” as well.

“And it’s more than that,” he said. “We believe in forgiving debts of people that are going into public interest careers like teaching or public defenders. We believe in forgiving the debts of low-income Americans who are struggling to make it or people who have been built by education schemes and loan schemes, people who are struggling right now.”

Booker added that his plan also takes inspiration from an actual student who was promised every child born in America $1,000 in an “interest-bearing account” that would be shared by all members of the family and increase over time and be added up to $2,000 for “every child based upon their family’s income,” meaning that lower-income children would theoretically possess up to $50,000 in that account by the time they are 18. Of course, that is in the college-age.

Booker said the account could be used to help pay for college and for other long-term ventures like buying a house.

One of Booker’s first actions came from Spelman College in Atlanta, Georgia, where a student named Lauren sought advice on how current and future journalists could do more to “include the stories of others” and “become more empathetic” while retaining their acumen. The senator replied that data and statistics alone are secondary compared to a journalist’s ability to express “courageous empathy” for other peoples and their experiences, which he said is a major catalyst for enacting change and inclusivity.

“...As we know this through visuals that we’ve seen...I remember my parents’ generation, the death of four girls in a clamp in Birmingham. The segregation that many African Americans were experiencing and the handicap of Ivy Cron from something that might have been intellectual to forcing people to see the suffering, see the challenges, see the extreme brutality, Baumgartner said. “It’s so freeing to know that I can sit through an entire class without the urge to ‘go to the bathroom,’ and get a fix,” he said. “I’ve found that I’m living more in the moment which is great.”

If a student is interested in quitting vaping, Health & Wellness has many resources including education sessions and appointments with professionals, as well as having online, or by calling the office at (603) 862-9555.

Other questions included another inquiry on his efforts toward greater national inclusivity from Managing Editor Lacey Latch of the DePaulia, the student news outlet of DePaul University in Chicago; and a question on campuses, and the campaign to make college tuition and loan debt-free.

In a Sept. 24 email to The New Hampshire, Julie McClain Downey, the director of state communications for the Cory Booker campaign, said that the president was pressed on the issue by Senator Booker and represented an effort to “connect with student journalists—who are often leaders on their campuses—and allow them the opportunity to ask Cory their questions directly.”

“...The Senate believes in the importance of media outlets on campuses, and the campaign sees it as a way to communicate directly with the most clearly and intentionally with young voters,” she added.

Downey called the senator’s response to questions an “example of astute” and expressed hope that Booker’s campaign will do more like Thursday’s in the future.
This page contains various articles and information. The main focus appears to be on Senate discussions and resolutions. The text includes mentions of UNH Police, Senate rules, and initiatives such as exploring Micro-Mobility and Student Rights, Rules, and Responsibilities (SRRRs). The articles discuss the potential benefits of the new system, with a focus on improving campus life and student engagement.

The page also contains a sidebar with a list of individuals and their departments, including the Senate Executive Committee, Executive Committee, and Senate Presidents. The text includes mentions of autumn current events, such as the New Hampshire Fall 2019 election cycle.

The page concludes with a graphic banner and social media icons, indicating a focus on the New Hampshire community.
Paul Associate Dean creates app for students

By Miriam Rizzuto CONTRIBUTING WRITER

Networking and forming new connections is an integral part of the college experience, especially in the eyes of Neil Niman. LinkedUp, a fairly new app, is an idea that Niman, the Paul College Associate Dean of Academic Programs, came up with to help connect students. His partner in further developing the idea was Alicia Medros, Associate Director of Academic Technologies.

“Support for FIRE and Ni- man’s desire to improve student networking both led to the de- velopment of LinkedUp 2.0,” Niman said. “It’s been completely refurbished due to the change of the calendar, but the main idea is that students can learn about events, message people using it are still FIRE stu- dents, but as more people become aware of it, we’re hoping that it will take off and become more widely used as a resource for both students and faculty.”

The complete renovation to the Paul Creative Arts Center is a project that will be years in the making, but there is still hope for the building.

The Office of Campus Plan- ning intends to present a plan later this semester to the College of Liberal Arts and Campus Lead- ership that would allow for work to be incrementally done on the PCAC building over the next three to four summers, according to Bencks. This will include the add- ition of a new music wing eleva- tors, heating, and 2001. He said this new version would be to cater more closely to what people want from the app, using suggestions from students.

Cultural connections: 3 generations of family

By Shawn Latulippe CONTRIBUTING WRITER

Senior computer science major, Yinjie (Drica) Ma, from Aksu, China described his grand- father’s, father’s and own ex- perience with family, education and religion growing up in the minority group, Hui, in China.

About 90 percent of people in China are part of the majority group Han, while only 1-2 percent are Hui. Ma said that his grandfa- ther was a Hui farmer with a horse and wagon.

“He loved his horse a lot— a lot more than me,” he said with a grin.

Ma presented at last Friday’s Cultural Connections event put on by the Mediterranean Un- certainties. His partner in de- veloping the idea for the stu- dents was Matthew Niman, the Paul College Associate Dean for Student Affairs and the Office of Interna- tional Students and Schol- ars (OISS) in the Entertainment Center of the MUB. Ma said his grandfather, Ma Bao Liang, val- ued Islam, the religion of Hui people. Liang studied the Quran and learned to read texts, but had limited writing skills and no formal education. Liang would wake up every day at three or four in the morning to cut vegetables, then stack them in his wagon and go to the market. He said Liang wanted his children to go to a reli- gious school to become Imams, who are people in leadership posi- tions in a mosque or Muslim com- munity. Liang had two wives and three children — Ma’s father was the middle child.

“The Hui people respect people who are good at religion,” Ma said. He said his father, Ma Cong, had a rough childhood and school- ing experience but had a better life after- wards. He said Cong had no electricity or bike in his time, did every- thing by himself by six or seven years old and had to use a lantern to study for school.

“They have to get an education if you can, to school,” he said. “It’s good to have education no matter what gender they are. He also said about his generation that he wants them to be good people.”

Ma said he had a happy childhood and was a typical Hui young man; he had dogs and sheep growing up and practiced religion, but less than the pre- vious generation. He had a cousin stay with his family for a while when he was young, but she then moved away. He never told his mother about it, he said. Ma also said his students didn’t support girls going to school because education makes girls’ minds change and they are then harder to control. His mother, Wang Yulan, is a typical Hui housewife and only has a third-grade education. However, he said that his generation will have the chance to have an education no matter what gender they are. He also said about his education that he wants them to be good people. “Not like my older uncle robbing a bank,” he joked. One of his slides was a picture of his childhood crush and he said he had happy memories of her.

“I was dreaming I could be with her,” he said, pass- ing before saying with a grin, “things changed.” When someone asked what she’s doing now he laughed and said she’s married now.

Yu Zhou, a junior mechan- ical engineering major from Chi- na, said she liked the talk about his childhood crush and said she and Ma have done presentations together before. She is part of the Han group in China and said she knew nothing about Hui people before Ma’s presentation.

Ma said people in the U.S. are friendly and nice - the only thing he didn’t like about the U.S. is how far away he is from his home and the only thing he said he doesn’t like about UNH is the dining hall food. Some of Ma’s favorite things about being a student at UNH are sports and activities, like basketball, swim- ming, running and hiking. Ma is currently working on a robotic arm to play ping pong, and is looking to go to graduate school at UNH or in Boston, possibly at Northeastern University. He said he doesn’t know whether he’ll go back to China after school, said he thinks he can find a job in China or the US.
Discussing perceptions of Fraternity and Sorority Life

By Alexa Gagne
CONTRIBUTING WRITER

Members of Fraternity and Sorority Life (FSL) are faced with judgment constantly by non-members, and the resulting perspectives can be positive or primarily negative.

When asked how she perceived FSL, sophomore communication major Anne Rose, who is not a member of FSL, had a very strong negative opinion about it. She mentioned that all she ever hears about it is “drinking, hazing, people dying, [and] lots of things that just should not happen.”

Rose said she gets this perception from seeing stories on the news and hearing about it through friends.

Another non-FSL student, sophomore environmental conservation major Jillian Robinson, had a different take on the idea of fraternities and sororities.

“In high school, all I knew was that they party,” she said. “But I met someone [through Trash2Treasure] who’s in an agriculture sorority [Sigma Alpha], and found out [FSL] isn’t just for drinking and partying, it’s about career building.”

Not every sorority or fraternity holds the same values, but many FSL members don’t want the negative stereotypes to reflect what its organizations’ mission really is.

Isabel Beaulieu, a sophomore statistics major and second-semester member of Phi Sigma Sigma, has a lot to say about clearing up the negative stigma surrounding FSL.

“When I first joined, people would ask me, ‘Why would you do that?’ or ‘You don’t seem like one of those girls?’” Beaulieu said. “[And] I understand, because I always thought, ‘ugh, I’m not one of those girls,’ but [once you join] you build great relationships and do a lot of great things.”

Some of those “great things” include philanthropy, community service, campus involvement, and more. Phi Sigma Sigma’s close partnership with the Sexual Harassment and Rape Prevention Program (SHARPP), and the mandatory community service hours that members are required to do each semester, serve as examples of its attempts to give and de-stigmatize FSL, Beaulieu said. “It can give you a leg-up in an interview.”

Junior business major and Theta Chi member Spencer Cov- eney also wants to decrease the negative stigma around FSL.

“There’s a bit of a stigma around Greek life [at UNH],” he said via text. “People sometimes see partying and lose sight of all the great things we do within community service, philanthropy, etc.”

Although Coveny sees all the benefits of FSL now, he admits that he once felt negatively about it, too.

“Before I joined, I had no idea what FSL did outside their [houses]; I thought it was kind of stupid... but that [mindset] changed once I joined,” Coveny said.

“We try and de-stigmatize FSL,” Beaulieu mentioned the public events Phi Sigma Sigma puts on for philanthropy, such as “Laxin’ for JoJo” or “Kicks for Kids.” Beaulieu also discloses that FSL is using new terminology, such as “FSL” instead of “Greek life” or “going through recruitment” instead of “rushing.”

JOHN GAGNE
CONTRIBUTING WRITER

Members of FSL use new terminology for recruitment and the process of joining a fraternity or sorority.

“[I] joined wanting to be busy, meet people and get involved outside my classes,” he said. “[I ended up studying] harder for my classes, [getting] a bigger social circle, [strengthening] my communication skills, and [learning] time management.”

When asked how she would try to de-stigmatize FSL, Beaulieu mentioned the public events Phi Sigma Sigma puts on for philanthropy, such as “Laxin’ for JoJo” or “Kicks for Kids.” Beaulieu also discloses that FSL is using new terminology, such as “FSL” instead of “Greek life” or “going through recruitment” instead of “rushing.”
Reviewing presidential candidates’ visits to the Seacoast

Upcoming presidential candidate visits:

Andrew Yang
Friday, September 27
7:30-8:30 a.m.
Sheraton Portsmouth
Harborside Hotel

Andrew Yang
Friday, September 27
4-5 p.m.
UNH Huddleston Hall

Bernie Sanders
5 p.m.
Monday, September 30
UNH Scott Hall Lawn

Photos courtesy of Benjamin Strawbridge/TNH Staff
UNH students sit down for “Coffee with a Diplomat”

By Benjamin Strawbridge
NEWS EDITOR

For Phillip Beekman, over the 15 years he has travelled the world, the best part of his job comes less from the work he does, but the people he serves.

“I also think that’s the job where you get to meet the most interesting people, and that’s one of the reasons that I joined the foreign service; [it] was to be out, see new things, meet new people, live in different countries, learn about new cultures,” Beekman said. “So, it’s been a really interesting, really interesting career so far.”

And by the time 9 a.m. rolled around on Monday, Sept. 23, the six student attendees of “Coffee with a Diplomat” found themselves starting their week with similarly interesting international insight from the diplomat and his stories of global affairs.

The hour-long info session and talk, hosted by Beekman in his second appearance this academic year and jointly presented by the Career and Professional Success services of both the Colby-Sawyer College and the University of New Hampshire and the College of Liberal Arts (COLA), saw the current diplomat in residence for New Hampshire recapping his 15 years’ worth of experiences around the world as part of the U.S. Department of State in a variety of roles in places such as the Caribbean Islands, central Europe and a host of other diplomatic hotspots. Multi-flavored munchkins and coffee courtesy of Dunkin’ Donuts accompanied the event.

For most of the event, Beekman, who also serves as a public diplomacy officer for the State Department, casually took questions from each of the students about different aspects of his career and dealing with members of foreign governments and media. When asked, for instance, about the significance of journalism in his work, the diplomat called dealing with them a “critical,” “fabulous” and “challenging” part of the process on every one of his posts.

Beekman explained that economic and political pressures in his stationed nations, as well as encounters with antagonistic journalists, added to the challenge of dealing with the local press. This led him to recall a surprising encounter on a Trinidad and Tobago live morning show over Thanksgiving, which invited him to the show to represent the country’s American embassy.

Beekman, a second tour officer at the time, anticipated questions about the holiday and turkey; one question about turkey later, however, he found himself “grilled” by intense questioning over aspects of U.S. foreign policy, such as its dealings with Cuba and involvement in Iraq, he knew very little about, all while struggling to maintain his calm and not endanger his embassy’s reputation.

Despite the experience, which he called a “bait-and-switch,” he explained that journalists nevertheless played a crucial role in understanding his role in his assigned country and obtaining the truth about that nation’s public affairs.

“I love working with journalists,” he said. “I think that… the intellectual curiosity that’s required to be a good journalist makes them, by some of the most interesting people in town, so I always try to make an effort to befriend journalists when I get to a post. I think they’re smart, and usually they’re not shy, and so after you get to know somebody, they’ll tell you the truth about what’s going on.”

Beekman also answered questions concerning how students could get involved in diplo-
Holly Fosher: Hall director and UNH enthusiast

By Alexa Gagne CONTRIBUTING WRITER

If someone saw Holly Fosher, the new hall director of Handler Hall for the school year, they may think she’s a student; she’s a little over 5 feet and just a few years out of college herself. But underneath her humble, small self, there lies a powerful leader who holds great potential to evoke change not just to Handler Hall, but to the whole campus.

Fosher is an alumna of UNH, and as a new UNH employee, a lot of students aren’t sure what to expect from her, especially the residents under her discretion at Handler Hall.

As an undergraduate student, Fosher was undeclared for the first two years. Once she reached her junior year, she declared a major of recreation management policy & event management (RMPPEP), and became an RA.

That year, everything changed for Fosher. In her junior year, she declared a major of recreation management policy & event management (RMPPEP), and became an RA.

Fosher’s personality had an impact on Olivia Keefe, her co-RA during Fosher’s junior year of her undergraduate degree.

“The first day I met her, she came running up to my [dorm] room to [vent] about her tooth problems,” Keefe said, who has many anecdotes about her and Fosher’s interactions through the years; from the first day they met, to a day at the dining hall when Fosher put a cannoli on every one of her fingers.

“She has no embarrassment at all,” Keefe said. “(and she has) no self-control in the best way possible.”

Although Keefe has seen a lot more of the humorous side of Fosher, she is confident in Fosher’s skill and professionalism in being a hall director.

“She gives off a positive and supporting energy [and] has a professional side,” Keefe said. When asked if Fosher had any weaknesses, all Keefe could say was that Fosher put people before herself too much.

After graduating from UNH, Fosher decided to explore other areas of the country. She did an internship in Ohio for leadership development before she took on her first full-time job as an area coordinator at Eastern Oregon University (EOU).

As an area coordinator at EOU, Fosher had basically the same responsibilities as a hall director at UNH, just on a different scale.

Fosher described EOU as being a very rural school with a lot less students than UNH. She was an area coordinator rather than a hall director because the dorms were small enough for one person to be in charge of multiple, instead of just one.

“The people that shaped me the most were my hall directors,” Fosher said.

In addition to connections made with her RA’s, Fosher made memorable impressions on her more direct coworkers, like Edna Murietta, a fellow area coordinator at EOU.

Edna had the opportunity to experience Fosher as a professional and as a friend.

“She has an infectious personality,” Murietta said. “[and] she has a very unique, genuine, and adventurous soul.”

When Murietta spoke about Fosher as her friend, she referenced Fosher’s people skills the most.

“If she doesn’t like something you like, she’ll try to connect with you,” Murietta said. She recalled when she first told Fosher her hobbies and interests, which included crafting. Fosher wasn’t a crafter herself, but she said she’d try it because it was a way she could relate to Murietta.

“She just always wants to take care of you,” Murietta added. “[She] had a fire in her soul that wants to do the best for the institution and the students” and she “touched a lot of the students”

What’s more, the values Fosher learned being in a different culture give her an edge as a hall director at UNH. “It was such a good experience for me... it gave me a fresh perspective,” Fosher said. “[I was able] to bring in other things I hadn’t quite learned here, [like] appreciation. I really want my staff and students to feel appreciated.”

Upon Fosher’s return to UNH, Anna Jantz, current hall director of Stoke Hall and previous hall director of Handler Hall, assisted in the hiring process Fosher went through.

Jantz is someone who doesn’t know Fosher as a friend, but she still saw a lot of valuable traits in her in the short time she had to get to know her.

“I was surprised at how warm, friendly, and comforting she was,” Jantz says.

From a hiring stand point, Jantz saw a lot of great qualities of a hall director, like “flexibility, [knowing] the university well, [having] a fun sense of humor, and [being] relatable to both students and coworkers.”

Jantz left Handler Hall just last year, so she still has connections with most of the residents. Selecting the hall director for this year was important, especially to Jantz.

“She’s taking great care of Handler,” Jantz said. “It’s in good hands.”

Want to be a part of the magic? Come to our contributors’ meetings!

Mondays at 8 in MUB 132
UNH students and community members join climate movement

By Ben Domaingue
CONTRIBUTING WRITER

University of New Hampshire (UNH) students and members of the Durham and surrounding communities took action and took part in their local version of the Global Climate Strike last Friday, just a day before the United Nations Climate Action Summit in New York City.

The Global Climate Strike is a protest with students from over 150 nations walking out of class to protest inaction on climate change, with many demanding a Green New Deal in the United States and others calling for an end to the use of fossil fuels. In Durham, the poster was facilitated by the New Hampshire Youth Movement, a political organization that focuses on youth political involvement and community grassroots organizing. Their platform consists of fighting for a livable wage, quality public education from kindergarten through college, eliminating the wage gap and fighting against income inequality.

Students ranging from first-year undergraduates to graduate students were in attendance. Most remained for the half-hour long protest, while others stopped in for only part of it. Stray of them created their own posters and signs in order to express their support for climate action and the proposed Green New Deal.

“Our society has placed the blame on the individual. The blame is on us for using too much energy,” Fortier said. “I’m not on us as individuals, but it’s on us as a collective.”

Support for the Green New Deal, a policy pushed by the New Hampshire Youth Movement, had some mixed results. The consensus appeared that many members supported some action, but the extent was debated.

Millenials and the student body had a much more unanimous plan, calling for the Green New Deal in its entirety, with some calling for even further action.

Despite some concerns over the Deal, every member of the strike supported action. Members of the community support swift and immediate climate action in order to protect the planet.

College of Diabetes Network planning chapter at UNH

By Sophia Kurzis
STAFF WRITER

Whether students are navigating their diabetes on campus already, newly diagnosed diabetics or simply interested in being educated, the chapter curriculum can be curated to the interest of its members.

Senior nursing major Devon Fortier and junior animal science major Corinna Coulton are the current co-presidents of the organization. They hope that through collaboration, students can reach out to their fellow students to share ideas with them and really helps to understand this life-long condition.

“Learning how other people cope is so helpful, there are so many things I have to monitor and when I meet someone else with diabetes and I can share ideas with them it really helps to understand this life-long condition,” Coulton said. “It’s like an instant connection, it’s like someone else who understands your language.”

The two both sought relief and connection in sharing their struggles with peers who could understand and sympathize. They hope the UNH CDN chapter provides a safe space that allows for conversation, collaboration and education.

“Being a young adult is hard enough, but being a young adult with diabetes is even harder,” Fortier said. “And if that’s going to be strange waters,” Fortier said. “Nothing to navigate college can be strange waters.”

The College of Diabetic Network is really just an amazing resource to have in general cause it’s this whole network of people who know what you’re going through and want to help and discuss” Fortier said. “And if we get this going it’s going to be really cool because since CDN is a national non-profit we can get assisting, ideas, sponsorships and cool swag.”

Fortier and Coulton are both attending a walk in Manchester this coming Sunday, hosted by the Juvenile Diabetes Research Foundation, which is a non-profit organization that is using research and advocacy to work towards curing, treating and preventing type 1 diabetes in children and adults. The event shares education on diabetes technology companies, raises money towards research and is a fun family event with diabetic friendly treats and games. Both Fortier and Coulton hope that through collaboration with other students and organizations they can bring events like this walk to the UNH campus.

The UNH chapter of College of Diabetes Network hopes to spark interest amongst students and start to build a cohesive community this fall. For more information, students can reach out to dbe1013@wildcats.unh.edu or da1018@wildcats.unh.edu.
Students encouraged to “eat invasive”

By Madailein Hart
STAFF WRITER

The University of New Hampshire (UNH) Department of Agriculture, Nutrition, and Food Systems, as well as the UNH brewing minor program, hosted “Eat the Invasives” on Wednesday, where students, faculty and community members could try green crab stir fry and the two new beers from the brewing program.

The 4 p.m. event was run by Professors Gabriela Bradt of the Department of Natural Resources and the Environment and a fisheries extension specialist, and Cheryl Parker of the Department of Agriculture, Nutrition, and Food Systems, who fried the crabs and made the stir fry.

The green crab found in the stir fry is an invasive species that has wreaked ecological and economic havoc along the New England coast. Bradt and Parker deep-fried the crabs to give them a popcorn-like texture. Even though the crabs were fried shell and all, the entire animal was edible.

“It was salty, it tasted like a saltine cracker,” senior mathematics major Francesca Ritter said. “It looked spooky. I’ve never eaten a crab with the shell on it.”

Although the smaller crabs, which were about the size of a nickel or dime, were easily edible, the bigger crabs don’t have much meat on them so they are better utilized for broth and soups. The bigger crabs that were caught were used to make stock, which was then used in the fried rice. The NH Green Crab Project has been working to bring the numbers of green crabs in New England down, and so far they have succeeded in incorporating green crabs on menus in Portsmouth and Brunswick, Maine.

Parker, Bradt and the NH Green Crab Project also encourage people to go out and find their own green crabs to cook within their own homes.

To go along with the theme of “eating invasives,” the brewing classes came up with a beer that utilized the invasive species of seaweed – gracilaria, which is found along the coast, and at Adam’s Point. The beer was aptly called “the sea-cret ingredient.”

Along with seaweed, there is lemongrass from the UNH high tunnels and blueberries infused in the drink. While on a tour of the small brewing laboratory, guests over the age of 21 could take a sip of the “Sea-cret Ingredient,” granted they had an ID with them.

“It was smooth, reminiscent of the ocean,” junior neuroscience and behavior major Dillon Mulhern said about the “Sea-cret Ingredient,” “It was slightly sour, as with most stouts, just a really put together final product.”

While the “Eat the Invasives” event mostly centered around raising awareness of the green crab and gracilaria seaweed and how they can be utilized, the event also wanted to raise awareness of the agriculture and sustainability majors and brewing minors. On top of the brewing and green crabs, guests could take a shuttle over to the high tunnels and see how fruits and vegetables are grown at UNH or people could put on blue plastic booties and play with baby chicks from the PEEP Program.

“Our purpose here is to educate people about the invasive species,” Parker said. “But we are also trying to get people to know about everything the Department of Sustainable Agriculture does.”

Parker wanted students to be able to see the high tunnels and PEEP programs because students have often told her that they “don’t even know where or what that is.”

“[Eat the Invasives] is mostly for exposure of the program because what we do is really, really cool and there’s not a crazy amount of promotion,” senior sustainable agriculture and food systems major Matthew Doherty said. “It’s very UNH. It deserves praise and recognition, and eating invasives is so badass.”

Doherty went on to say that even though he is a vegetarian, he would happily eat green crabs if it was benefiting the environment, and was excited at the prospect of catching his own.

All the compost from the event will be going back to the high tunnels, including crab carcasses and bits from the brewery, giving “Eat the Invasives” “go full circle,” Parker said, which is an idea that she wants to apply for other beers and projects within the brewing program.
This day in TNH’s history: 1984

Vacuum pump aids space study

By Ken Fish

A new low temperature helium pump donated to the University by Varian Extrion will be used to test equipment designed to simulate the extreme conditions of outer space.

Professor Roger Arndt, chairman of the Physics department, said the $10,000 vacuum pump will be used to test equipment which must function in the cold vacuum of space.

“We build experiments that will fly on sounding rockets which are launched to the outer atmosphere and immediately return to earth,” he said. These experiments check for charged particles in the upper atmosphere.

The UNH Physics department develops space instruments for NASA experiments. Varian Extrion is a division of Varian Associates which produces large electrical components necessary for the construction of silicon computers.

Varian Extrion Employment Specialist Phil Sheerin said “the pump and associated equipment simulates what happens in space...it will also do limited experiments in the lab to see if the equipment will work in space.”

Arndt said Varian Extrion recruits many electrical engineering, computer and physics graduates from UNH. They (Varian Extrion) like the caliber of students they recruit from UNH, he said.

Gloucester Employment Manager Hugh McGinty of Varian Extrion said the pump is the first East Coast gift of a new program of corporate giving.

“We want to establish good relations with colleges and universities we recruit from,” he said.

The pump tank-shaped pump is about two and a half feet high and a foot and a half wide and contains liquid helium to reduce the pressure in the chamber it is to be connected to.

By By Jackie Pelletier

The Student Activity Fee Organization (SAFO) over the summer purchased a $7,000 Norstar Advantage computer system.

Tim Collins, SAFO business manager, spent this past summer making up a menu-driven program to handle SAFO expenditures. Besides saving time, the computer simplifies the accounting system. It transfers money orders from accounts to accounts giving a daily balance for each organization.

Before, Thompson Hall spent about two months to complete this work. Now, keeping track of expenditures is no longer a tedious job.

The SAFO computer has also been programmed to give accurate statements of past year’s revenue (the amount an organization actually has), as well as an accurate statement of the amount spent.

Checks are now printed and recorded in expenses, and subtracted from the organization through the computer. As a result, the reports are much easier to read, and the time saved is of great value.

The system includes the printer, software, modem, and hard drive machine. Although it is quite an expensive, Collins said he thinks it is well worth it. For instance, the system opens up the possibility of instant changes in operating SAFO.

In the past, they were trying to catch up on transferring accounts, balancing, and keeping transactions up to date. Now there is more time and confidence for experiencing and learning, Collins said.

“The computer enables the SAFO office to keep up on all transactions, while leaving time to be spent on more important issues. It gives us a listing of all expenditures and income received, which is very helpful at budget time. More importantly, bookkeeping is simplified for organizations, allowing them to concentrate on their area of interest,” Collins said.

Governor John Sununu addressed a group of gifted students at UNH on Saturday morning.(Durian Stine photo)
By Taylor Landry
CONTRIBUTING WRITER

The University of New Hampshire (UNH) Museum of Art, located in the Paul Creative Arts Center (PCAC), is currently exhibiting work by fiber artist Orly Cogan. Cogan has been exhibiting work for over two decades, during which she “has been at the forefront of the fiber arts movement,” according to her website (orlycogan.com/about).

Cogan’s work consists of vintage fabrics that she repurposes into elaborate, embroidered pieces. Her embroidery depicts human figures in an array of poses and situations, surrounded by and superimposed over images of plants, animals, food and other patterns.

“I was really taken with Orly’s process,” Museum Director Kristina Durocher said. “As you can see, it’s textile and embroidery, and I always try to provide a range of exhibition processes, or artist processes, in the exhibitions that I organize for the museum.”

Textile-based work is not extremely common for the university’s museum, and Durocher later added that the institution has not seen a purely textile exhibition in nearly 10 years.

Cogan visited the university on Thursday, Sept. 5, to give an informational talk about her work and background as an artist. During this talk, Cogan cited her family as inspiration for her subject matter and materials.

“My parents collected art,” the artist shared to a crowd of approximately 50 attendees. “My father’s side of the family collected Rubenesque type paintings where there were lots of figures interacting in dramatic scenes, and my mother’s side of the family was more interested in folk art, collecting quilts, old samplers and small embroideries.”

In her youth, Cogan attended the Rudolf Steiner School, which she also credits for her artistic inclination. “The wonderful thing about the school I went to is that the creative arts were held in the same high regard that the academics were,” she said. “They saw that I was going in that direction and encouraged it.”

Cogan also finds inspiration in feminist issues of the modern day as well as throughout history, basing the majority of her work on the intersection of these two themes.

Textile work has not always been respected as an art form throughout history, she explained. “It wasn’t respected as a high art that would be on gallery walls; it would just be something to feminize the home or something to busy womenfolk while the men were, y’know, doing the real work.”

In her work, Cogan aims to repurpose these old, disrespected fabrics to reflect the complex lives of modern-day women.

Orly Cogan
Continued on page 15
Local bands wow crowd at Garage Bandz

By Natalie Casertano
CONTRIBUTING WRITER

Aided by local talent and the day of the viral Area 51 “raid,” Garage Bandz, presented by the Memorial Union Student Organization (MUSO), took over the Entertainment Center in the Memorial Union Building on Friday, September 20.

To mark the occasion, the crowd dressed up in space-inspired makeup and outfits to hear the bands debt., and Daylo perform. Meanwhile, MUSO transformed the room to match the epitome of a “Garage Band Concert.”

Many audience members had seen these bands perform previously. Sopho-
more environmental conservation and sustainability major Madison Tobin said she has seen debt. and Daylo perform a few times, and attended Battle of the Bands held by MUSO last semester.

As the stage lit with a multitude of colored lights and music blared from an elaborate sound system it was easy to forget the scene was happening on a college campus. MUSO Director Will Mueller, a sophomore political science major, complimented the student organization on bringing in well-known local bands saying that there will be another event in November that students can look forward to.

The first band to take the stage, debt., is comprised of Johnny Gifford on vocals and guitar, Connor Murphy on bass, Dan McCarthy on guitar and Iain Brouwer on drums. They opened with the song, “Candle Shaving Bastard,” one of the band’s favorite pieces. debt.’s set showcased their diversity as musicians with their smooth vocals and subtle guitar and drumming which instantly switched to a louder and faster pace tempo that flooded the room.

“We just finished our first tour,” Gifford said. debt. toured in Virginia, Pennsylvania, New Jersey, New York City and Connecticut.

Although it was a tough act to follow, the three-man band Notches lived up to the expectations set by debt. The bassist said that his band was causing him a lot of pain that night, however it would have gone unnoticed by the audience based on his impeccable performance. As their high energy set came to a close, they called up Daylo to the stage.

Daylo is made up of UNH students Chase Retrosi, Nick Paul, William Snow Downing, Christopher Saleem and Sophia Kurzius. Before they performed, junior journalist major Evan Ringle said that he had seen the band play at the Press Room in Portsmouth a few weeks ago, and saw them perform last semester as well. Ringle spoke highly about the band.

“They have a really, really great sound, and it’s always a really great atmosphere,” he said.

It was hard to believe the band spent a summer apart as their connection to one another radiated off the stage. Daylo is filled with many different aspects and elements that make them unique. The lead singer and guitarist both wore off ears, the bassist played a six-string bass and the keyboardist wore a tin foil wrapped helmet and glasses. These tiny elements of the band’s style had audience members intrigued from the moment they stepped on stage until the last chord of their set.

“Garage band” is a perfect way to categorize Daylo, as they are a combi-
nation of many different genres. The keyboard adds a layer of electronic music, while the guitar and drums have a rock sound. To create even more complexity to their sound, Kurzius has extraordinarily impressive range and control of her voice. In multiple songs, she held out high notes and runs for multiple counts at a time. The crowd was dancing and singing along to their songs, and after the penultimate song, audience members pulled off lighters to hold up and sway with the music. It was as though it was a scene from the film “Almost Famous.”

Audience members were thrilled with the night’s performances. Get-
ting to listen to great music in a great atmosphere coincidentally right on campus was an amazing opportunity for students at UNH. As the lights went out, speakers turned off and equipment came off stage, the first Garage Bandz of the year came to an end. With an impressive turnout, there will probably be another show in the near future.

Disclaimer: Sophia Kurzius is a staff writer for The New Hampshire.

Boston Film Festival: ‘She’s in Portland’

By Shawn Latulippe
CONTRIBUTING WRITER

What looked like yet another “mostly drone shooting,” Carlini said. striking overhead shots in the film were close to the material.”

When asked about the first reading session that everything is going to be okay.

The dinner scene is an important part of the film because it depicts four adults just talking about life. Glaudini said about the scene that “there’s no agenda” with it. The characters are just talking about life and the pursuit of love and happiness.

When asked about the first reading of the script, Arnaud said, “The charac-
ters came to life on the page. I felt very close to the material.”

Another important part of the film was the cinematography. Much of the striking overhead shots in the film were “mostly drone shooting,” Carlini said.

When Dewey was asked about what it was like to have Minka Kelly play his wife Sarah in the film, he joked, “Minka has always had a big crush on me, I don’t mean to be egotistical but...”

The whole audience laughed as Dewey genuinely said, “She will truly be another Daylo perform. Meanwhile, MUSO transformed the room to match the epitome of a “Garage Band Concert.”

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more environmental conservation and sustainability major Madison Tobin said she has seen debt. and Daylo perform a few times, and attended Battle of the Bands held by MUSO last semester.

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Drake, printed on transparent plastic sheets, a lot of graphs, ranging from Abraham Lincoln to the rapper more sophisticated materials, but the Museum of Art Silkscreen technique requires some training and much ors, such as the famous Marilyn Monroe pop-art. reproductions of the same photograph in various col color to it. This process allowed him to make multiple a silkscreen and used an ink-soaked squeegee to apply 1950s, he had photographs transferred onto a mesh of the most well-known art styles of his. Starting in the of Warhol's friends and some silkscreen prints. "Sometimes people can express and communicate by a hands-on workshop, and learn from that," Sara Zela, the communications and education manager for the University of New Hampshire (UNH) Museum of Art, said. "Learn a little bit more about the artist, about the museum, feel comfortable coming here and just have fun and be creative." On Wednesday, the Museum of Art hosted a workshop on Icon Portraits as a part of its "Andy Warhol: #NOFILTER" exhibition. The workshop was designed to give students more hands-on experience with Warhol's art. As a long-time Andy Warhol fan, I immediately took up covering the event. Having arrived 10 minutes early, I wandered around the room, studying the col- lection. Of course, none of the works on display are among the well-known ones, like “Campbell’s Soup Cans.” Rather, the less “mainstream” things, the little pieces from Warhol’s compulsive documentation mo- ments: the Polaroids, the black and white photographs of Warhol’s friends and some silkscreen prints. Warhol’s silkscreen technique is, perhaps, one of the most well-known art styles of his. Starting in the 1950s, he had photographs transferred onto a mesh of a silkscreen and used an ink-soaked squeegee to apply color to it. This process allowed him to make multiple reproductions of the same photograph in various col- ours, such as the famous Marilyn Monroe pop-art. Wednesday’s workshop focused on the same idea, but without following Warhol’s technique precisely. Silkscreen technique requires some training and much more sophisticated materials, but the Museum of Art found an easier way to let students apply their creativ- ity. The museum supplied a series of celebrity photo- graphs, ranging from Abraham Lincoln to the rapper Drake, printed on transparent plastic sheets, a lot of climate. “Everything I do is politically driven and feminist driven,” she said. “Especially in today’s society, where I feel like the current administration is doing their best to roll things backward, it’s very important that we continue this kind of work going forward. And a lot of my pieces have sort of hidden political areas within the storytelling of each piece.” She later pointed out a small girl in her 2019 piece “The Feast” with the words “Me Too” embroi- dered onto her dress, a reference to the ongoing “Me Too” movement against sexual harassment and assault. “Students at the university are dealing with all kinds of issues in building their identity,” Durocher said. She believes Cogan’s themes of feminism and identity make the exhibit and important presence on campus. “Having exposure to an artist who is wres- ting through many of those same issues is really help- ful for the students to see.” Liese Zahabi, an assistant professor of art, art his- tory and design, sees additional value in exhibiting Cogan’s work on campus. “It’s a kind of art you don’t necessarily see all the time, and that’s true I think both somewhat in subject matter but mostly in materiality. And so it’s nice to see that it’s not just the classic cannon of painting, and es- pecially not the classic white male cannon of painting, that it’s something a little different,” she explained. “I think that’s probably the biggest value of showing students, not just art students but all students, like, ‘this is art too.’” Cogan finds great enjoyment in viewer interpreta- tion of her work. During her talk, an audience member asked about the meaning of a particular image in Co- gan’s piece “The Feast” in which a woman’s eyes are completely hidden by her own hair. Cogan responded, “You tell me. What do you think it is?” and watched smiling as two audience members debated the image’s meaning between themselves. “And that’s what’s so wonderful to me about art and about writing about art. The artist isn’t stand- ing next to each piece of art in a museum and can’t explain everything,” she added. “I love what you said about it. It can be that, it can be something else.” Cogan’s work will be displayed in the university’s art museum through Friday, Oct. 12.

#NOFILTER: A night imitating Andy Warhol

By Valeria Kholmansikh STAFF WRITER

Art exhibits are often for strictly observing – but this isn’t to say that they always have to be. “Sometimes people can express and communicate by a hands-on workshop, and learn from that,” Sara Zela, the communications and education manager for the University of New Hampshire (UNH) Museum of Art, said. “Learn a little bit more about the artist, about the museum, feel comfortable coming here and just have fun and be creative.”

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Wednesday’s workshop focused on the same idea, but without following Warhol’s technique precisely. Silkscreen technique requires some training and much more sophisticated materials, but the Museum of Art found an easier way to let students apply their creativity. The museum supplied a series of celebrity photographs, ranging from Abraham Lincoln to the rapper Drake, printed on transparent plastic sheets, a lot of colored paper and the background of Warhol’s process.

“I want [students] to be exposed to the works in the collection,” Zela said. “I want them to take time to look at these portraits… and then express themselves by making their own portrait.”

First, the transparent plastic sheet with the image was hinged on a background of choice by using glue applied only to one side of the sheet. Then, with the snipping of scissors and the rustling of construction paper, the creativity commenced.

I went with Lincoln’s image. At first, I decided to take a minimalist approach, but as I began to cut and stick, my inner first-grader broke loose. Soon, my green background with a couple of yellow rectangles stuck onto it was replenished with paper shapes of ev- ery color I could get my hands on and some patterned paper, too. Forty minutes later, my background would have probably passed under abstract cubism art style, and, after Lincoln’s face was draped over it, turned out to have very little in common with Warhol’s iconic works.

Maybe construction paper and some glue do not produce the same result as professionally printed photographs and a squeegee, but they do provide an experience of creating something. The workshop was wonderfully organized, joining Warhol’s ideas with accessible supplies that do not require special art train- ing to use and providing the hands-on experience the museum strives for.

“We want people to utilize the museum as a space where they can think creatively, critically and help with their learning at the university,” Zela said.

The “#NOFILTER” exhibition of Andy Warhol’s works (donated to the UNH Museum of Art by the Warhol Foundation as a part of its Andy Warhol Pho- tographic Legacy Program) is running until October 12 alongside “Orly Cogan: Children of Eden.” The museum is located in Paul Creative Arts Center, and is open Monday, Tuesday, Wednesday and Friday from 10 a.m. to 4 p.m., Thursday from 10 a.m. to 6 p.m. and Saturday from noon to 4 p.m. Admission is free.
**MAD ABOUT BOOKS**

*‘The Whisper Network’ by Chandler Baker*

By Madaline Hart

STAFF WRITER

“The Whisper Network” by Chandler Baker is part of Reese Witherspoon’s book club and it did not disappoint. It kind of reads like “Big Little Lies,” but instead of mothers and their children in Texas and instead of moms in the schoolyard, it was working women with a variety of backgrounds. It also gives a mental picture of the #MeToo movement. The women band together to take down a sexist boss, but while the movie can be seen as funny, this story can be all too real for some women.

“The Whisper Network” follows Grace, Sloane, Rosalita and Ardie. All of them work under Ames Garrett, a character that almost every woman reader will know. The kind of guy who sleeps with you and then makes you out to be crazy or uses his place of power to get you in trouble. We also see the behavior was inappropriate? When the behavior was inappropriate? and police interviews all throughout the story that keeps you wanting more until the end.

Something I seriously loved was the chorus at the beginning that wasn’t connected to the end. Something I seriously loved was the chorus at the beginning that wasn’t connected to the end. Seeing all these women come together was both empowering and heartbreaking, mostly because even though they were in a position where they were still struggling to be believed. There are depositions, cross-examinations and police interviews all throughout the story that keeps you wanting more until the end. One of the women is a “B.A.D. Men” list going around the offices of Dallas, and someone has added Ames’ name. The women feel that they cannot let Ames rise to power while they know the door behind closed doors and the way he abuses his power to get what he wants while putting other people - especially women - down.

The entire movie is filled with even more thought-provoking scenes than those brought up here so you should definitely check it out. It’s streaming on Kanopy so anyone with UNH credentials can watch the movie online. There is also a hard copy in Dimond Library in the multimedia center that you actually rent in person and put into a DVD player.

This is a great film to watch if you want to ponder on the role of religion in the human understanding of existence. What do you do on Earth if you can never outrun Death? Where do you turn for comfort when there aren’t more scenes where things burn? Alright, alright, if you still want to light the newspaper on fire, go ahead you silly kid.

Good job, I admire your restraint for not lighting the newspaper on fire. You see, we are able to control our urges… Is that smoke? Oh god, you’re doing it. You’re actually doing it! Stop it, put it out! It burns! Stop shouting! Soll Deo Gloria! I don’t know what that means!

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**The Seventh Seal**

By Zach Lewis

STAFF WRITER

“The Seventh Seal” is not an epic biopic on the reincarnations of the supernatural; it’s a game of chess. Somebody goes out and make that movie right now. However, “The Seventh Seal” is one of the world’s best films ever made. Ever! It’s just a truth. Like, how Beyoncé is always on fire or how if you’re running late you will hit every red light on your way to your very important and state-sanctioned therapy and Zumba class. You’d never be late to Zumba though because it makes you feel like a warrior. Just like how setting fires make you feel invincible.

Anyways, “The Seventh Seal” should be on your watch list. It’s important enough to create a watch list just so that the movie can be on it. You can also impress your friends with knowing Ingmar Bergman’s seminal work and with knowing who Ingmar Bergman is. It also won the Special Jury Prize at the Cannes Film Festival in 1957.

Get excited! It’s in black and white and subtitled. Now, before you strike a match and light this newspaper on fire out of disgust, wait. If you feel like burning this newspaper, or any other literature for that matter, wait till the end of this article before you pick up those matches. I know it makes you feel like a god but it’s a fleeting high. You’ve been on edge since you stopped inhaling Juuls and especially since you spent that entire night inside that abandoned orphanage for the criminally insane hidden away on Main Street. What better way to ease your squirming mind than an existentialist toom on death and religion?

The movie follows Block, a medieval Swedish knight alive during the time of the bubonic plague. Death appears to Block (Max von Sydow) and his squire, Jons, on a beach on their journey back from a stint in the Crusades. Block believes he can escape his fate by challenging Death to a game of chess. Full disclosure: I seriously thought that the entire movie was going to be just watching these two play chess for an hour and a half. Thankfully, that was not the case, so I thought I’d let you in on the secret. It’s not really a serious movie. This movie has it all. Death, Block, and an acrobat who has heavenly visions. One such vision is of the Virgin Mary and baby Jesus. This is Ricky Bobby’s favorite version of Jesus for those playing at home. There’s a tavern brawl and many deep conversations on the nature of existence. It’s fun. I mean that in a sincere way. It’s not going to be the same thriller that you get from seeing flames engulf a building - the glorious beauty of rebirth that only fire can bring - but what else can? If you put yourself in the right frame of mind, then “The Seventh Seal” will be a great viewing experience. Especially if you play the drinking game that goes along with the film.

Every time Jons says something nihilistic, take a drink. Every time Death pretends to be a priest in a confessional, take a drink. Every time you see a body ravaged by the bubonic plague, take a drink. Whenever Block and Death are playing chess you need to take a shot though. And, every time you feel an existential dread, take a sip. You’re going to want to pace yourself on that one though. You can also enjoy the film sober: it’s up to you.

Block encounters Jof and his family. He escorts them through the woods and offers them shelter in his castle. Acts of kindness are juxtaposed with acts of brutality. But I digress. What’s doing it? Asking, where is the fire? Does anything burn? You’re in luck, it just so happens that a woman is burnt to death because villagers believe she is a witch responsible for the plague. Unfortunately, despite popular opinion of the time, that doesn’t end the plague. Block tries to comfort the woman before her execution and brings her water. He tries to get her to summon Satan so he can ask him about death. Satan never appears although the woman screams that she sees him as she stares off into the distance. This is interesting to note since the character Death is anthropomorphized, as well as the visions of Jof that are clear: women need to stop whispering and warning each other and instead speak out, be bold and demand better using their outside voices.

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Thursday, September 26, 2019

THE NEW HAMPSHIRE
There’s something about small-town coffee shops that’s so inviting come fall time. Warm apple cider that stokes the wind-chilled cinders of your stomach, freshly-baked bagels giving off the magic smell of oven-fresh loaves, the coaxing smoke that pirouettes from coffee pots and fills every corner of the room with a deeply-rich arabica bean aroma. These are the pillars of a great small-town coffee shop; while cafes like this can be a dime-a-dozen, their charm never seems to wear off on the chilly, late-September Saturday mornings.

And when the weather isn’t fulfilling this perfect vision of fall nirvana, it’s almost as if the right cafe can transport you there all by itself.

I went to Adelle’s Coffeehouse in Dover last Saturday morning around 11 a.m. during another erratic fit of ever-evolving New England weather - not exactly the warm-up-with-a-cider briskness I had hoped for. Yet, once I walked into Adelle’s - tucked into the New Hampshire-style brick monoliths of Hale Street in bustling downtown Dover - I was whisked away to mid-October. Dancing skeletons hung from the ceiling, saying “that’s what I think it tastes like.”

I figured I’d ask for guidance, and owner Troy Brisard was very helpful in perusing the menu options on the opposite wall.

With the perfect blend of hipster and homey, Adelle’s Coffeehouse is everything a small-town cafe should be. And when the weather’s not quite cooperating with the New England fall time aesthetic, a trip to Adelle’s is sure to remedy this.

The brand-new quaint and cozy bakery on the first corner of Madbury Road is no joke. Feeling like a kid in a candy store overwhelmed with delicious-looking choices, pastries, bagels, ice cream and the list goes on, I scanned the glass display cases for the dessert that called to me. My eyes darting between cookies and doughnuts, I was left just like that kid, entirely indecisive but so eager to try every sugary treat in sight.

I figured I’d ask for guidance, and owner Troy Brisard was very helpful in pointing me in the right direction. He said the raspberry square is always a favorite and that the whoopie pies are "to die for," but he was sure to note that no one has actually died from eating them. I decided to go with a seasonal selection and try one of the apple cider doughnuts. It was so light and fluffy on the inside and had the perfect amount of crisp from the cinnamon sugar coated outer layer. It’s safe to say that I enjoyed this one, and I would have enjoyed a few more if I hadn’t recently eaten lunch. They’re so light that I’d definitely put away three or four on an empty stomach.

I also had to go for one of the favorites that Brisard mentioned - the raspberry square. First off, it was a big guy and it was thick too, definitely good bang for your buck. The flakiness of the pastry was evident with the crumble it makes as you take each bite. It was incredibly sweet and sugary as you would expect, and that’s when the raspberry filling hits you with the tangy and tart flavor. It was much more filling than the doughnut, but just as enjoyable.

To my relief, Baker’s Corner also has coffee. It was on the sweater side, matching all their great treats, and they have a few flavor shot options to go with it like French vanilla, hazelnut and the seasonal pumpkin spice. It was smooth and I thought it was perfect with just a little bit of cream. Not too sweet with the flavor, but just right.

I swear I didn’t eat this in the same sitting as the other treats - but let me tell you about the cheesecake because it was (no surprise here) delicious. It was incredibly rich and creamy and melted in my mouth with every bite. Junior psychology major Molly O’Shea said the slice reminded her of the episode of “Friends” where the cheesecake is so good they’re okay with eating it off the floor, saying “that’s what I think it tastes like.”

Yet another upside to the delicious treats at Baker’s Corner: the prices are incredibly reasonable. For the square, the doughnut and a coffee I only paid about $5. With the apple cider doughnuts running at $1.50, you might as well just buy a dozen if you stop by! I know that when I go back, I won’t be able to just buy one. The coffee was a huge upside for me as well because it was under $3 and still 24 ounces. For the quality and quantity of the coffee from Baker’s Corner, it gives other popular campus locations a run for their money.

With all these thoughts running in my head and the sweet tastes still lingering on my taste buds, I sat in my sugar-induced happy place outside Baker’s Corner. While I packed up my things ready to head off for class, I watched a lady approach the store trying to corral a group of kids into the bakery. As they flustered in asking if they had ice cream, or what kind of cookies they have, I couldn’t help but be jealous that they’re about to go to experience the wonder I feel when I first stepped in there, and with that I left Baker’s Corner, anxiously awaiting my next visit.
Talking tea with Dr. Jennifer Purrenhage

This past Tuesday, I met with one of my professors, Professor Jennifer Purrenhage. Dr. Purrenhage, or Jen, or Professor P., is a fantastic professor; while her title is senior lecturer, she does not solely lecture. It is rare, actually, that she lectures for an entire class period.

I'm a Wildlife and Conservancy major, and am taking my second class with Dr. Purrenhage. Purrenhage teaches numerous classes for the Department of Natural Resources and the Environment with the College of Life Sciences and Agriculture (COLSA).

Last year, I discovered that she owns a tea business. My family is very particular about our tea—you have to use a certain amount of tea, depending on the tea type and brand, and you have to make it a certain way.

I ordered one of Purrenhage's black teas, Nilgiri Rose, and loved how smooth the tea was mixing with the light touch of rose.

In total, Purrenhage sells 26 varieties of loose-leaf teas and tisanes. The difference between teas and tisanes is the type of plant that goes into the mixture, she explained. Teas incorporate some part of the Camellia sinensis shrub. Tisanes have other plants—tisanes are your herbal drinks. She blends the teas as orders come in, so customers always receive fresh tea.

Her brand, The Tea Alchemist, arose out of some of Purrenhage's other work in teaching meditation. Purrenhage assigned her clients to use tea as a mindfulness practice after meditation was not successful, and blended tea for her clients. The Tea Alchemist developed as clients and friends encouraged Purrenhage to sell her blends.

"It wasn’t my intention for that to be a business," Purrenhage said.

With each blend, Purrenhage focuses on intent. The Tea Alchemist’s motto is “Drink with Intention.” The appearance of the blend, the symbolism of each ingredient, and even the blend’s name are all intentional and meant to evoke a certain mood or emotion.

"I just like creating experiences for people," she said.

Developing blends is a creative outlet for Purrenhage, who has tried other, more commonly successful, creative outlets. Purrenhage's newest blend, which was developed as clients and friends encouraged Purrenhage to sell her blends, gives her "the type of freedom." The appearance of the leaves.

When Purrenhage develops a new blend, her process focuses specifically on holistic intuition. She often first picks a name for the blend, giving her "the type of spirit" to work towards.

One tea blend is named HOWL, after, in part, the iconic Beat Movement poem. "HOWL" was written by Beat poet Allen Ginsberg, and was subjected to a now infamous court case, whose prosecutors wished to censor the vulgar poem.

Wolf Larsen, a stage name for a songwriter and friend of Purrenhage, and the image of wolves howling at the moon, also inspired HOWL. The blend uses flowers, like jasmine whose blooming cycles are related to the moon or night. The spice of cinnamon represents fearlessness, while the blend’s appearance reflects a midnight sky.

Towards the end of our conversation, we stopped to drink tea. I drank Unflappable, Purrenhage's newest blend, which was an oolong tea combined with orange peels and petals from the calendula flower, a yellow flower. Purrenhage placed a generous amount of the Unflappable blend into my mug in a loose-leaf tea strainer. Loose leaf was important—she does not put her tea through a filter or have not liked it before, I asked Purrenhage for recommendations.

For coffee drinkers, Get Well Grounded “has that earthiness to it” that coffee drinkers may prefer, she said. Get Well Grounded is a pu’er tea that has rose petals and root of the eleuthero shrub. For those unsure about the flavor of tea, Touch of Grey, an Assam black tea with a few ingredients, including orange peel, is best.

Students interested in Purrenhage’s tea can contact her, visit TheTeaAlchemist.com, or stop by The Book and Bar in Portsmouth.

By Jenna O’del

STAFF WRITER

Newsroom Poll: WORST Instagram captions

“No caption necessary” - Taylor

“One lowercase word” - Katie

“---------- tingz” - Josh

“Felt cute, might delete later” - Devan

Any pun- Ben

“Chopped” - Emily

“IYKYK” - Bret

“About last night...” - Caleb

“Sooooo I did a thing...” - Ian

“It’s Taco Tuesday” (@kingjames) - Sam

“Thank u, next” - Hannah
The Trump conundrum

Expect to hear the phrase “quid pro quo” ad nauseam for the next several months, or however long it takes Congress to formally conclude President Trump’s removal from office, because that appears to be the Republican Party’s main takeaway from his call with the Ukrainian president last weekend.

While many Senate Republicans are rushing to the president’s side, others have voiced frustration about the White House’s release of the transcript in the first place, which has left them to answer for its concerning implications. Sen. Mitt Romney (R-Utah) yesterday found himself subject to a brigade of Twitter insults after expressing worry over the Ukraine news. The U.S. president was among those hurling insults.

Evidently there is no proof of Trump offering goods or services in exchange for Ukraine President Volodymyr Zelensky’s investigation into U.S. Democratic candidate Joe Biden in the transcript. That’s the message Trump and his supporters have parroted since news broke.

Even if this turns out to be a non-impeachable offense, the lengths to which the White House went to ensure its concealment, and its apparent failure at that, should raise questions. Trump’s change of tone regarding his decision to withhold over $390 million in Ukrainian aid—from “ensuring there’s no corruption there” to “until European nations agree to provide aid, we’re staying out”—syncs up nicely with the timeline of the last several days.

Just hours before the White House announced its cooperation in declassifying the phone records, the president’s rationale for suspending funds changed considerably. While he’s known to be shortsighted, Trump isn’t careful enough to realize this on his own. Releasing the transcript prior to doing so would have been devastating for his defense, which, thanks to his sudden epiphany, consists now of quid pro quo. Convenient.

For the speculative type: Is it safe to say, heading into the phone conference, Trump was prepared to withhold Ukrainian aid as collateral until Zelensky cooperated with the Biden probe? And, were it safe to say, that not count as an exchange of goods and services?

To reiterate, this is not Trump’s typical behavior. Other alleged instances of his collusion with foreign governments that produced less-solid proof have gone largely ignored by the former businessman, outside of his White House lawn segments and Twitter rants. Cooperating with active investigations is outside of his repertoire. He was comfortable during the several Russian probes either because there was insufficient evidence and he knew that, or he really didn’t collude. The precedence Trump set in past responses to scrutiny does not align with his actions this week. He may have been caught off-guard by the whistleblower, but he’s been caught off-guard before and pointed fingers at enough others to deflect attention. Releasing declassified documents, cooperating to an extent that actually benefits Democrats, indicates he intends to stay ahead of the allegations like a professional crook.

Accustomed to Donald Trump’s tantrums in the face of controversy, the American people are less likely to believe him when he behaves properly. Now that’s a man who commands respect.

Bret Belden
Executive Editor
UNH defeats URI 27-24

The 'Cats broke two big plays vs. URI: an 81 yard run and 78 yard catch.
‘Cats show resiliency in Maryland

The volleyball team has 70 serving aces, 107 serving errors and 1.3 aces per set in 2019.

By Sam Eggert

Following a 2-1 performance at the Tiger Invitational in Towson, Maryland, the UNH volleyball team (10-4) enters conference play with a significant advantage in the America East Conference. Hartford (8-7) currently stands in second place with Albany (4-9) in third place.

2018 America East Champion Stony Brook (10-2) in three sets, Sunday’s noon match. Towson (10-4) defeated UNH 25-17 in the first set, losing 25-8. Towson dominated against NJIT, winning the second and third sets heading into a brief overtime. UNH won the first, second and fifth sets to seal the deal against Loyola Maryland.

UNH head coach Chris Feli ciano was happy with his team’s ability to win in five sets. “Any time you win a match I five sets, no matter how you do it it’s always rewarding.”

The second match of the tournament was against a subpar NJIT team (1-15). UNH dominated against NJIT, winning the three sets 25-12, 25-15 and 25-15. Smith played well for UNH tallying a team-high 12 kills and two serving aces. First-year middle blocker Hannah Crist led UNH with four blocks. UNH dominated the net, recording nine blocks to NJIT’s two.

Despite losing to Towson (10-2) in three sets, Sunday’s match turned out to be the most intriguing of the bunch.

The ‘Cats were destroyed in the first set, losing 25-8. Towson had a hitting percentage of .636 compared to UNH’s .000. The ‘Cats struggled on the attack and paid for it by finishing on the wrong side of the fastest set of the season.

UNH clawed back in the second set but still weren’t victorious, losing 25-17. The Wildcats had 12 kills in the second set, seven more than they did in the first. The story of the match was the third set. This was another overtime set for UNH, as they showed their resiliency in a 33-31 loss to close out the match. Feli ciano was proud of his team’s effort despite the steep hill they had to climb.

“Once the team started to realize that it could be done we started playing our brand of volleyball, and that’s gritty, all-out, go after it no matter who you put in front of us volleyball. Even though we didn’t win the set, we had opportunities to push it to four, and any time you play a team that is going to be ranked top-100, it’s going to be a good day.”

On the award front, senior libero Emily Tanski took home Defensive Specialist of the Week award.

The UNH women’s team was led by senior Shannon Mur dock who made her season debut. She finished 40th overall with a time of 18:16.9 to start her 2019 season. Behind her was senior Margaret Champagne taking 55th overall with a time of 18:29.5.

Junior Elisabeth Danis got third place on the team and 63rd overall, running 18:36.1, just a second off the time she ran in the first meet of the season.

Senior Madison Quincy finished fourth for the Wildcats and came in 70th overall running 18:48.5. Right behind her and rounding out the scoring for UNH was junior Caroline Mahoney at 80th overall coming in at 18:50.9.

Sophomore Nicole Yeo mans running 18:52.0, taking home 82nd place, and junior Cayla Barretto running 19:08.0 and placing 99th overall. The seven-runner average for the women’s race was 18:36.

The Wildcats will be back in action Saturday, October 5 for the Paul Short Invitational in Bethle hem, Pennsylvania.

Shaky XC performance

By Sean Crimmings

UNH Cross Country ran at the Coast to Coast Invitational meet at Franklin Park last Friday. The men’s team took 15th place out of 21 teams with a score of 367 points in the 8K. The women’s team fared a little bit better, taking 10th place out of 22 teams with a score of 304 in the 5K.

Syracuse won both the men’s and women’s races with a team score of 67 and 35 respectively. Harvard senior Kieran Tunits vate won the men’s race running 23:57.6.

The UNH men’s team was led by senior Nicolas Sevilla-Connelly and first-year Forest MacKenzie, their top finishers in the first two meets of the season. The seven-runner average for the men’s race was 25:40.0.

Sevilla-Connelly was the first finisher for the Wildcats for the second time this season, capturing 40th overall with a time of 25:10:2, beating his previous best time in the 8K by 33 seconds. MacKenzie finished second for the Wildcats at 54th overall, finishing close behind at 25:20.5 enough to beat his 8K time at the UM baine by 23 seconds. It was MacKenzie’s second race and 8K of his career.

Junior James Wilkes placed third on the team and 72nd overall with a time of 25:36.7 which also is his personal best. Senior Samuel Lanternier took 100th overall and fourth on the team running 26:03.1. The Wildcats’ men’s scoring was capped off with junior Aidan Sullivan finishing 109th overall with a time of 26:13.0, senior Nicolas Brown finishing close behind in 118th overall at 26:18.7, and senior Alexander Saveliev finishing at 26:48.0, taking 138th overall.

Head coach Jim Boulanger said before the meet that he wanted to see where his team is at since they would be running against na tionally ranked teams like Syracuse, Arkansas and Washington.

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COURTESY OF MICHELLE BRONNER

(Right to left) Michele Conery, C. Barretto, E. Davis.
Men's soccer remains undefeated

By Will Sirbono
SPORTS WRITER

The undefeated season continues for the UNH men's soccer team (6-0-2) after a thrilling week of soccer.

Last Saturday, the Wildcats took on the Marist College Red Foxes (2-4) at Wildcat Stadium. Marist was 8-5-5 last year and has not gotten off to a great start in 2019. However, the Red Foxes were able to take the #16 Wildcats into a second overtime.

At the start of the game, the story was that UNH simply could not find the net. The Wildcats were able to get 19 shots off in the game for their second-most on the season. They had eight shots in each of the two halves, then one in the first overtime period and two in the second.

UNH got off to a good start in this game as senior midfielder Antonio Colacci scored on a penalty kick in the sixth minute of the game. The 'Cats controlled the rest of the first half, holding Marist to only one shot on goal. However, in the 47th minute, Marist opened the second half with a goal of their own, tying the game at one.

Another eight shots weren't enough for UNH as they failed to take the lead before time ran out. After overtime began, three Wildcat shots went on net before junior forward/midfielder Jacob Gould put in the game-winner for UNH. This was the Wildcats' third overtime game of the year and the first two ended in ties, but UNH finally came out on the winning side in this game.

UNH didn't stop there though, as they traveled down to Hamden, CT to take on Quinnipiac University on Tuesday. This was a dominant game for UNH. The Wildcats came away with a 3-1 win on a season-high 29 shots (10 on goal), while only allowing the Bobcats to get two shots off, one of them being on goal.

The scoring effort was led by Gould, junior defender Josh Bauer, and senior midfielder Antonio Colacci. Bauer's goal was his first goal of 2019, giving him five points on the season. The goals scored by Gould and Colacci were both their second goals of the year; this goal for Colacci raised his point total to six, giving him the second most on the team behind graduate student Fabian Latz's eight.

Women's soccer starts strong in conference play

By Josh Morrill
SPORTS EDITOR

The UNH women's soccer team (5-4) started off conference play with a bang Sunday afternoon with a convincing 2-0 victory over the hosting UMBC Retrievers (1-6).

The heat would prove to be an obstacle for both squads, as the thermometer surpassed 90 degrees for the majority of the match. UNH head coach Steve Welham acknowledged the taxing conditions after the game.

"The women did a great job in the really difficult conditions. It was over 90 degrees and we haven't seen that heat since preseason...we were fine with it because we know we have a deep bench," Welham said.

The Retrievers really struggled out of the gate, as it only took the Wildcats 10 minutes to get into their offensive flow, something that they have been struggling to do as of late.

In that 10th minute, UNH was able to force a free kick. Senior defender Megan Rumbold was the one to step up and take the swing, but her left side upper-90 scoring try was spoiled by sprawling UMBC junior goalkeeper Jade Wilkins, as she made a spectacular diving save.

Wilkins' work was not done, though. The 'Cats offensive push continued 30 seconds later with a corner kick off the foot of first-year midfielder/forward Whitney Wiley. Her ball perfectly enveloped itself in between two UMBC defenders and landed at the legs of senior forward Ally Reynolds. She proceeded to make the finish look easy and the Wildcats went up 1-0 with 80 minutes still to play in the match.

Reynolds now holds the most points on the team with nine, matching her 2018 total, which also led the team. She has been the main scoring option for the "Cats since transferring from URI two years ago, and coach Welham has seen great improvement in his senior forward.

"Ally has done a really great job acclimating herself to our team...her biggest improvement has been the ability to take players one on one. She's been able to improve her left foot as well. She has scored a goal with her head (this season) and that's awesome. She's a goal scorer, she just wants to score goals and that's one of the best attitudes you can have," Welham said.

It wasn't until the 27th minute that the Retrievers started to show life, as they were able to squeeze a low cross into the UNH 18-yard box, and senior goalkeeper Cat Sheppard needed to sprawl to her goal, where she made a spectacular diving save.

Senior midfielder/midfielder Kaylan Williams was able to get in on the Wildcat action in the 29th minute when she made a quick side step to create space around a Retriever defender and somehow curl a strike into the bottom left third of the net. This individual masterpiece put UNH up 2-0, a score that would stay true until the final buzzer.

UMBC had their final push at the start of the second half, which resulted in sophomore midfielder Danielle Fuentes having a point-blank shot attempt, but she was robbed by a diving Sheppard.

UNH now has four shutouts this season, matching their 2017 record. They have allowed only one goal, and that came against Binghamton on October 4th.

With UNH now starting off 1-0 in the America East conference, they hope to improve upon their record when they welcome Binghamton University to Wildcat stadium this Sunday, Sept. 29 at 1 p.m.
UNH downs rival Dartmouth in 2OT

By Zach Schneeloch
SPORTS WRITER

The UNH Field Hockey team (4-3) traveled to northern New Hampshire this past Friday for an in-state game against Dartmouth (2-4) in Hanover, N.H.

UNH entered the match with a .500 record of 3-3 after winning their past three games. They looked to extend that streak against their rivals Friday.

UNH started the first quarter very slow and it hurt them early in the game as Dartmouth jumped out quickly to a 1-0 lead just one minute into the game. They were able to score again with one minute remaining in the quarter, pushing their lead up to two goals.

Moving into the second quarter, Dartmouth clearly had momentum but UNH fought back quickly. Just a couple minutes into the second quarter, UNH was able to score as a shot from standout sophomore forward Finn Caron was knocked away only to be swept back in by first-year forward Emily Eckels. UNH closed the gap to 2-1 on Eckels' first goal of her collegiate career. For the remainder of the quarter, UNH continued to ride the momentum as they held Dartmouth to zero shots and recorded seven shots of their own.

Several minutes after half-time, the 'Cats were able to tie the game up at two apiece as Caron scored on a corner that turned into a scuffle in front of the net. The remainder of the quarter would be rather dull as both teams recorded only a couple of shots on net, with some great defensive plays from both teams.

Midway through the fourth quarter, Dartmouth would grind out a goal, leaving UNH trailing once again. From then on it was all UNH. The 'Cats proceeded to score and tie it up 3-3 five minutes later. UNH was all over the field the rest of the quarter as they recorded five shots to Dartmouth’s zero. With under a minute left to play the ‘Cats set up a promising attack, the ball ended up rolling and striking to far left post. The game would move into overtime.

UNH would continue to dominate as they pelted five shots on goal. Halfway through the ten-minute overtime, Caron slipped a shot past the Dartmouth Goalie only to be knocked away in a desperate effort by a defender. UNH would later have another great chance off a rebound, only to be knocked away again by Dartmouth sophomore goaltender Isabella Santucci.

In the second overtime the ‘Cats continued to dominate. Closing the game out swiftly, senior midfielder Kayla Sliz pumped a rocket of a shot past the goalie to end the game and give the Wildcats the overtime win.

Field Hockey has now won four games in a row after starting with three losses to move above .500 on the year.

They will endure a huge test this upcoming weekend as they take on Bryant (0-8) in Providence, R.I. on Friday and #14 ranked Harvard (3-2) on Sunday on Cambridge, Mass. They look to continue their winning streak and potentially move into the top ranked teams in the country with a pair of wins this weekend.
Unh earned their first win of 2019 following a game-winning 29-yard field goal by kicker Jason Hughes. UNH faces Duquesne next weekend.

By Cameron Beall  
SPORTS WRITER

First-year quarterback Max Brosmer’s 184 passing yards and three total touchdowns led to the UNH quarterback being named the CAA Rookie of the Week. Brosmer was the manufacturer of a 60-yard game-winning drive that propelled UNH (1-2, 1-0 CAA) to their first win of the season. Saturday’s victory was also the first career win for interim head coach Ricky Santos.

UNH set the tone early in their home opener – just as Santos mentioned in his mid-week press conference. It only took Brosmer two plays to get his team on the board. Brosmer and senior wideout Malik Love connected on a 78-yard pass and run just 44 seconds into the game. Love led the way for UNH receivers, ending his night with four receptions, 92 yards on the ground and has already rushed for 222 yards in just three games this season. Gray has a chance to surpass his 2018 total of 292 rushing yards in just his fourth game of 2019.

URI junior kicker C.J. Carick cut the lead down to 11 with a 40-yard field goal. This came with just under five minutes remaining in the third quarter.

Following the field goal, the teams traded interceptions in a matter of three plays. The first of which came at the hands of URI senior defensive back Momolu Mbye. Just two plays later, sophomore safety Brian Espanet turned the favor when he took his interception 29 yards back to the Rams’ 30-yard-line. Bush’s interception led to a UNH field goal by junior kicker Jason Hughes to start the fourth quarter, giving the Wildcats a 24-10 lead.

A defensive pass interference by senior cornerback Isaiah Perkins set up URI for a 4-yard touchdown pass to junior Isaiah Courter. Slimming the Rhode Island deficit to just seven points.

On the Rams’ following possession, their offense converted a pair of fourth downs to put themselves in position to tie the game. Junior halfback Joe Bryant Jr.’s two-yard touchdown run knotted the game at 24-24 with 1:30 to go. This proved to be plenty of time for the UNH offense, however.

Brosmer was surgical from the pocket in the final drive of the game; it took the quarterback just three plays to gain 55 yards and enter the URI red zone. This came after a 41-yard reception to Espanet down the middle of the field. “It was a great call,” said Brosmer. “I was really hoping we were going to call something down the middle of the field because they were playing in Cover-2 and Cover-4 with two high safeties.”

Brosmer’s composure is something that has been very evident early on in his collegiate career. Love even made note of how [Brosmer] has embraced the leadership role that has been put on his shoulders. Along with Love, Coach Santos had very high praise for his quarterback following his game-winning drive.

“The moment hasn’t seemed too big for [Brosmer]. Being a young 18-year-old freshman, he’s just playing within himself, protecting the football, and he’s taking what the defense gives him.”

The first-year quarterback only had one thought in his head before leading the final drive down the field.

“I’m going to get the ball down the field no matter what.”

The Wildcats then called upon Hughes to close out the game and give the team their first win of 2019. The junior split the uprights from 29 yards away to halt URI’s comeback and put UNH into the win column.

“I try to block out the noise,” Hughes noted. “I can’t do it without everybody else; you’ve got to trust that everybody is going to do their job.”

The ‘Cats will welcome Duquesne (2-1, 0-0 NEC) into Wildcat Stadium on Saturday, Sept. 28. Both teams will be looking to begin a winning streak after slim victories last week.

The UNH offense continued to keep URI trailing in their first drive of the half. Senior halfback Evan Gray’s 81-yard run got the Wildcats deep into the opponent’s Red Zone. Brosmer and the offense found themselves on the goal-line when fourth down came. UNH opted to go for it, and Brosmer connected with sophomore wide receiver Brian Espanet on a back-corrner fade to regain a 14-point lead.

Gray’s 81-yard play highlighted a career night for the halfback. The senior gained 123 yards on the ground and has already rushed for 222 yards in just three games this season. Gray has a chance to surpass his 2018 total of 292 rushing yards in just his fourth game of 2019.

URI (0-3, 0-2) finally made some noise in the first half when senior wide receiver Ahamene Dorsey completed an 80-yard drive with a touchdown run. The Rams salvaged just the one score in the first half as the UNH defense suffocated URI’s offense for much of the first two quarters; including a fourth and inches run stuff on URI’s first drive of the night. The unit was led by senior cornerback Prince Smith Jr. who ended the half with nine total tackles.

Smith Jr., who ended the night with 13 tackles still sees room to improve in the back end. The senior mentioned how the secondary needs to be better moving forward.

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Smith Jr., who ended the night with 13 tackles still sees room to improve in the back end. The senior mentioned how the secondary needs to be better moving forward.

The UNH offense continued to keep URI trailing in their first drive of the half. Senior halfback Evan Gray’s 81-yard run got the Wildcats deep into the opponent’s Red Zone. Brosmer and the offense found themselves on the goal-line when fourth down came. UNH opted to go for it, and Brosmer connected with sophomore wide receiver Brian Espanet on a back-corrner fade to regain a 14-point lead.

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