

# The NEW HAMPSHIRE

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## NASA administrator, Senator Shaheen visit campus

Pair joined students and faculty in celebrating UNH's space research program



Jenna O'del / TNH Staff

By Jenna O'del  
STAFF WRITER

The University of New Hampshire (UNH) celebrated its latest accomplishment in scientific research and funding as it invited NASA administrator Jim Bridenstine and Sen. Jeanne Shaheen (D-NH) to the University of New Hampshire on Thursday, Aug. 29, to commemorate a \$107.9 million grant to UNH.

Bridenstine's and Shaheen's arrivals came nearly a month after NASA announced that a research group headed by Joe Salisbury, a research associate professor in the College of Engineering and Physical Sciences, had won the grant, which will support the building the Geosynchronous Littoral Imaging and Monitoring Radiometer (GLIMR), an instrument designed to study recent trends in phytoplankton, or small algae, in the Gulf of Mexico, a species the area has struggled to deal with in recent years.

Bridenstine and Shaheen spent the visit at Morse Hall, home to the Space Science Cen-

ter, where a group of faculty and researchers that, along with their graduate and undergraduate students, study aspects of space ranging from lightning to radiation.

After meeting with UNH President James W. Dean, Jr., Bridenstine and Shaheen began a tour of the space research conducted at UNH. Salisbury began the tour with an overview of the grant project. GLIMR, "will give the sharpest, highest resolution, most frequent science data... that's ever been taken the Gulf of Mexico," Salisbury said.

Bridenstine and Shaheen made their way down the first floor of Morse Hall, which had been decorated with banners hinting at the variety of research housed at UNH and Morse Hall, from oceanography to space physics.

As spectators looked on from floors above, Bridenstine and Shaheen were greeted by a variety of researchers stationed at the banners, including recently graduated graduate students. The

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## Big Bean set to open restaurant and cafe in Durham

By Emily Duggan  
NEWS EDITOR

Popular Newmarket breakfast restaurant Big Bean will be expanding to Durham under new owners Arley and Jon Wells.

"Everything should open around the 30th [of September]," Arley Wells said, adding that there may be a soft opening the week before for friends and family to see how everything goes.

The restaurant will go in Jenkin's Court, taking place of the former Lexie's Burgers. An additional section, a café, will expand over to its own area of the space to where The Spot used to be, or for other context, in the back of where Big Bean will set up.

The café is a special addition to the Durham location.

"There will be counter service where people will be able to grab coffee, or have a quick meal of an omelet, scrambled eggs or grilled cheese," Wells said. "There will be chalkboard menus up, baristas working and food made right in the café."

She explained further that

it's meant to be a place to bring a laptop and relax, whereas the "restaurant part" is more of main dining.

The announcement of the expansion was first made on Facebook on Aug. 9, receiving mostly positive feedback and reactions. The post, as of Sept. 5, has been liked and reacted to over 1,000 times, with 384 comments and 145 shares, showcasing intense local excitement for the new location.

The pair have owned the restaurant for nearly a year and "are excited" to expand their restaurant. Part of this enthusiasm stems from their reputation of sustainability: food and fruit are locally sourced from farms in the area, and food specials revolve around fresh ingredients and what is in season, according to Big Bean's website, which is currently advertising peanut butter blueberry pancakes.

"We have compost bins, compost every week, have compostable to-go containers and

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Courtesy Photo

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Sunny

Sep. 10

69/54  
Mostly Sunny

Sep. 11

69/55  
Rain

Weather according to weather.com

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Thursday, September 12, 2019

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Jenna O'del / TNH Staff

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researchers presented projects, such as the Cosmic Ray Telescope for the Effects of Radiation (CRaTER), another NASA-funded project designed to determine if the levels of radiation in space are low enough and thus safe for an astronaut to experience.

At this presentation station, Bridenstine took time to connect the research he was seeing to future missions to Mars.

"What is happening here at the University of New Hampshire, with this mission, is informing when and how we're going to send our astronauts not just to the moon, but eventually to Mars," he said.

The presentations continued in a research laboratory labeled Mechanical Flight Parts, with Bridenstine and Shaheen meeting undergraduates and Space Science Center researchers and professors that work on NASA-funded projects. These researchers presented several projects, from the Interstellar Boundary Explorer (IBEX), an instrument studying solar wind, to a project that required "bunny suits," or

head-to-toe covering with the researchers behind a wall of glass as they operated an instrument to determine an electric field.

Bridenstine and Shaheen asked questions of the researchers, aiming to understand the reasoning and science behind projects. Bridenstine stopped to take a selfie with undergraduates that worked in the lab. A joke ran throughout the presentations, urging Shaheen to encourage funding of the projects she was observing. As a senator, Shaheen serves on the Commerce, Justice, Science, and Related Agencies Appropriations Subcommittee. Although this does not allow Shaheen the ability to determine awardees of NASA grants, Shaheen has jurisdiction over NASA.

"I think there's a lot of bipartisan support for [the Space Grant] program...people understand how important they are, and what a difference it makes for you all," Shaheen said. UNH is a Space Grant institution, which, according to NASA's website on STEM Engagement, refers to a number of higher-level educational institutions whom share an academic relationship with NASA. NASA supports everything from faculty development to public outreach

with the Space Grant program.

The presentations concluded on the second floor of Morse with statements from President Dean, Bridenstine, Shaheen and Harlan Spence, the Director of the Institute for the Study of Earth, Oceans, and Space, also housed in Morse.

"We are delighted to welcome NASA Administrator Bridenstine and Senator Shaheen to discuss UNH's space science research, and our partnership with NASA, which is even more extensive than I knew an hour ago," President Dean said. "UNH is proud of its 60-year relationship with NASA."

He then introduced Shaheen. "Senator Shaheen is a great friend and advocate for UNH, especially when it comes to research and science which we are incredibly grateful for."

"We are thrilled to have Jim Bridenstine, the NASA administrator, here to see all the amazing work that's going on at UNH, and to hear the history of what a difference UNH has made for NASA and our space program," Shaheen said as she noted her role on the Subcommittee.

Shaheen also discussed the role New Hampshire businesses

had in the Apollo moon landing. The 50th anniversary of the landing was celebrated in August.

"The Granite State has really played a huge role in space science and exploration...we're so thrilled that Administrator Bridenstine is here to hear some of that history and to see firsthand what's happening at UNH, and of course we're here also to celebrate the \$107.9 million contract through the Earth Venture program to fund project GLIMR...I'm a huge fan of space of the work that NASA's doing and of the work that our businesses and all of the work that our students and faculty here are doing to support mission."

Bridenstine, meanwhile, explained the inspiration for supporting the GLIMR mission.

"The National Academy of Sciences puts together what we call decadal surveys, and there is an earth science decadal survey that gives us guidance on what we ought to be studying as an agency, NASA specifically," he said. "The first two elements of that earth science decadal survey tell us to look at...energy cycles and water cycles and how they are coupled together and also look at ecosystem change...this mission is going to do both of those."

"This mission GLIMR...is going to do great benefits, not just for the United States of America, but for the world and the science community at large," he added.

GLIMR, Bridenstine noted, will be on a "hosted payload," or will share space with a communications satellite. This hosted payload, per Bridenstine, would reduce costs and increase access to space and economic efficiency, among other benefits.

"...it's very innovative, very unique capability is really going to be led here at the University of New Hampshire," he said. "In the future we're going to have the ability to get a lot more science for a lot less money and be able to transform how we do this kind of research, and the University of New Hampshire should be get great credit for being willing to step up to the plate and deliver on this."

Bridenstine and Shaheen ended their visit at UNH with an hour with local business leaders, whose businesses supply NASA with the necessary tools and technology, before they traveled on to Hampton and toured Mikrolar, a robotics company that has supported NASA missions.

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lids," Wells said, adding that the Durham location will have reusable mugs and the same bright, sunny atmosphere the Newmarket location has.

The Big Bean website states that food items are made in small batches, with menu items ranging from breakfast to lunch. The menu includes breakfast sandwiches with eggs, and the popular "The 420," which for \$8.25 comes with two eggs any style, choice of meat, home fries, a cof-

fee, and toast. The lunch menu features club sandwiches, wraps and quesadillas.

"We are trying to get a liquor license to have mimosas, Bloody Mary's, and wine," Wells said about future plans, which also entail online ordering.

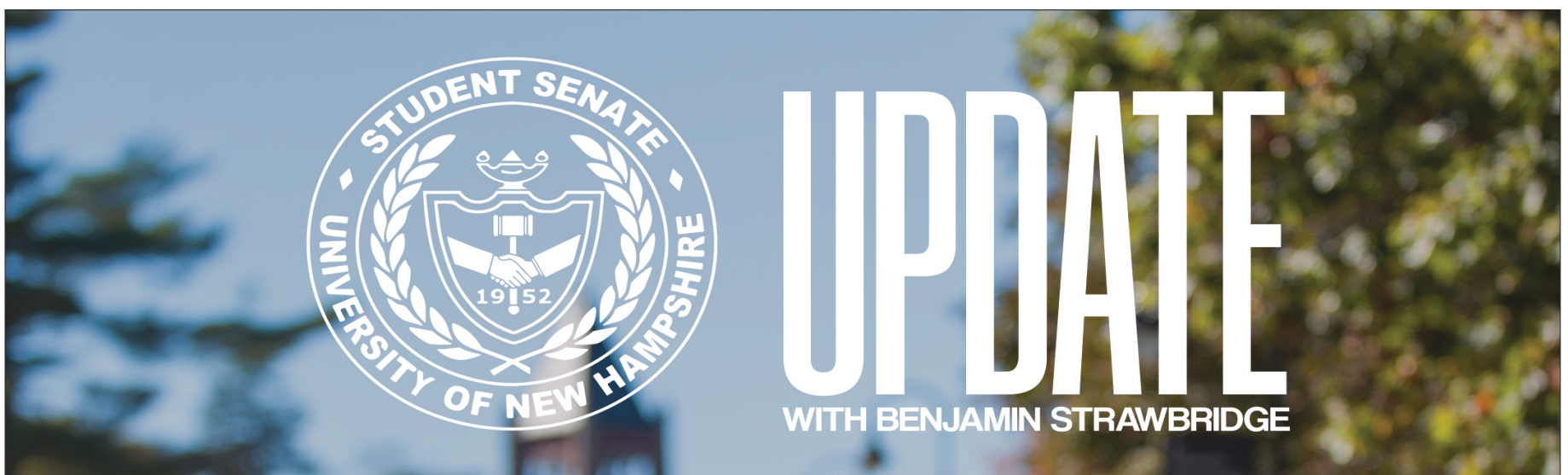
The Durham Big Bean will use the same menu as its Newmarket counterpart and will accept Cat's Cache. Their hours will be the same as well, with the restaurant open daily from 7 a.m. to 2 p.m. Wells expressed hope that could eventually be open up until 6 p.m.



Courtesy Photo



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## Student Senate: A one-on-one with Student Body President Allison MacPhee

When Allison MacPhee ran for and won the student body presidency last April, she sought to use the changing times and society to stress a theme she believes is essential to any student government: unity.

“The 2019 Student Body General Election proved that Wildcats care about the way they are being represented and the avenues in which their interests are being advocated,” the junior business administration and economics major wrote in an Aug. 21 email to *The New Hampshire*. “Every student views student government differently, and many students seem to view it differently this year than they had in the past. Kelsey [Crowley, Student Body Vice President] and I ran on a platform of togetherness, not just between the two of us, but throughout the entire student body. I strongly believe what we accomplished in bringing a diversity of constituencies together throughout the campaign and election will carry out into the way we lead throughout our term.”

And as she begins her term, MacPhee, alongside Crowley, hopes that she can use that same momentum that rode her to office to pass legislation that addresses the myriad demands of the student body. Despite the large workload, she sees it as a chance to reaffirm the purpose of not just her office but the Student Senate as a whole.

“The mission of the Student Senate is to represent student opinion to University faculty,

staff, and administration as well as the University community and the state legislature. The Office of the Student Body President works to advocate for the student body on specific policy initiatives in an effort to enhance student success and wellbeing,” she wrote. “I believe that through having efficacious and authentic leaders representing the student voice, now exemplified by a strong student mandate, we are able to accomplish this mission through daily advocacy as well as larger policy goals and initiatives.”

MacPhee, on top of being Student Body President, serves as the Chairperson of the Student Senate Executive Board, is an ex-officio non-voting member of all councils and committees of the Student Senate – such as the Academic Affairs, Community Development and Judicial Affairs Councils, amongst others – and sits as a voting member on various standing councils under the guise of UNH administrators. She also works to maintain lines of communication between her office and the student body, UNH faculty and staff, UNH administration, the Office of the University President, the Cabinet of the University President, the Graduate Student Senate, the Office of Student Life, and the Intercollegiate Athletic Department.

Beyond the campus grounds, MacPhee represents her constituents to the various student body presidents of the colleges that make up the University System of New Hampshire (USNH, which

includes Keene State College, Plymouth State University and Granite State College), as well as to the Office of New Hampshire Governor Chris Sununu (R-NH) and the General Court of New Hampshire.

MacPhee wrote that on a typical day, she finds herself and Crowley meeting with university, staff, faculty and administrators to “formulate relationships and discuss student concerns relevant to their office.” The two also take measures to fulfill promises specific to their platform and improving their broader “student plan” to meet the demands of their constituents.

“Student government is fundamental in ensuring that the student voice is heard, and the Student Senate goes a step beyond in its ability to effectively advocate for students in profoundly important and high-level decision making, such as the hiring of executive administrators,” she wrote. “Student Senate also plays a large role in finding synergy between student interest, the larger UNH community, and the Town of Durham.”

MacPhee went on to describe several examples of accomplishing this “synergy,” including meetings with Durham town councilors and its town administrator to hash out future partnerships, and spending this past summer attending Town Council and Town of Durham (TOD) Economic Development Meetings to “garner their perspective on important matters, such as off-

campus housing, and advocate for student interest in an uncommon setting where important decisions affecting students are often made.”

“These are examples of how the Senate seeks to find shared value in community between UNH and the surrounding community,” she added.

For MacPhee, this commitment to hearing out the concerns of her fellow students and bringing contrasting views under one roof began long before her April election, in part thanks to a former Student Trustee.

“I got involved in the Senate when a good friend of mine, UNH’s former Student Trustee [Christian Merheb], suggested that I apply for the position of senior financial advisor after seeing my work ethic and interest in finance.”

From her position as senior financial advisor, she witnessed a session that saw an explosion in membership, new legislation and involvement compared to previous years in recent history, so much so that it led Speaker Nicholas LaCourse to call Session 40 a “revitalization” of the governing body.

For her part, MacPhee listed the addition of a Diversity Support Coalition (DSC) liaison to the student organization and summer talks with the Student Senate Executive Board about potential improvements and “additions” to the body that could “enhance” it as examples of how successful last session was. As one of the

lead representatives of Wildcat Country, however, she believes that the upcoming 41st Session of Student Senate could end up being even better.

“We are always looking for more senators as well, and Executive Officer Annah Santarosa has been working with Speaker Nick LaCourse on developing a new recruitment strategy,” MacPhee wrote. “We always strive to increase transparency with the student body while carrying out initiatives and are working to garner a stronger social media presence than there has been in the past.”

Despite looking forward to working with the Senate in her new role this year, MacPhee stressed that she cannot do it alone, and hopes that the theme of her successful campaign that brought her and Crowley together spreads beyond the pulpits and voting booths.

“I would advise students to take a chance and join the Student Senate. It’s a free opportunity on campus, with a large scope of highly respected leadership positions,” she wrote. “Even if there is just one cause, one specific issue for which they feel highly invested, they’ve taken the first step towards student leadership in acknowledging that they want to enact change. After seeing the real impact resulting from their work, they’ll be eager to continue advocating for the greater student body.”

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# Police and community members respond to incident investigation

**By Rose Correll**  
STAFF WRITER

University of New Hampshire and Durham police are re-questioning the people involved in a late-night incident that occurred on campus Aug. 25 and was reported to police by an Uber driver in the area after claiming to see it.

UNH Police received a phone call from the driver, whose name has not been publicly disclosed, at approximately 4 a.m., who reported seeing a white male walking with what appeared to be an intoxicated female on Main Street near the Whittemore Center.

According to UNH Police Chief Paul Dean, the Uber driver became concerned for the female walking and decided to help by convincing the girl to get in the car so the driver could take her back to her residence.

“Approximately an hour later [on route], the Uber driver stated that they saw the same male who was allegedly pulling a different female by the arm, who allegedly appeared intoxicated as well,” Dean said via email. “This time, the Uber driver intervened and pulled a

knife on the male who allegedly ran off into the darkness.”

By the time the Uber driver reported these incidents to UNH Police, however, more than three hours had passed.

Both departments responded immediately; during their investigation, police from both departments failed to identify the situation that allegedly occurred at the locations provided by the Uber driver.

“While the original report alleged that the incident took place on Mill Road between the shopping plaza and Academic Way,” Dean said. “Subsequent interviews then placed the incident three blocks away on campus possibly in the area of McDaniel Drive.”

In a Facebook post, a user claiming to be the driver’s mother warned students and their families about the situation and urged them to keep a look out for the man that was allegedly seen walking with the intoxicated girls. Per the post, the passenger said that the second intoxicated female was shaking and told her that she didn’t know what the man wanted and would not let her go.

Senior psychology major Salena Bleyl said that she isn’t

surprised that something of this nature has happened on a college campus, but is glad that someone decided to say something and help.

“I am not surprised this happened because, unfortunately, date rape is the culture we live in,” she said. “I am glad someone stepped in and helped those girls, however there are so many more instances like that that go completely unnoticed and there needs to be some way to make that stop.”

Bleyl said she feels there should be more adequate education or mental health resources in the country, especially for college campuses and large cities where the risk for such incidents is higher. Justice studies graduate student Kathryn Rondeau also expressed her concern.

“I think it’s really scary that that happened on our campus,” Rondeau said. “These last 3 years I’ve felt really safe on campus all the time and have never really been worried about things like that because our campus is so relatively safe. It’s awesome that the Uber driver stood up for that girl and called the cops. It’s nice to know that people are still looking out for one another.”

Police are still conducting



*Courtesy of University of New Hampshire*

interviews and investigating the situation, and ask that anyone with information get in touch with UNH or Durham Police.

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# Sanders rallies Garrison City

By Benjamin Strawbridge  
NEWS EDITOR

Armed with democratic socialism, hundreds of passionate fans and tubs filled with hometown ice cream, Vermont senator and Democratic presidential candidate Bernie Sanders descended on Dover's Rotary Arts Center at Henry Law Park on Sunday, Sept. 1 to further promote his second run at the national nomination.

Although the hour-long rally showcased Sanders' familiar views on issues such as Medicare, wages and guns, it also gave him a chance to explain the broader message of his campaign, "Us, Not Me." Sanders said the slogan aims to stress how his campaign strives to receive as much of its support from individuals and smaller donors nationwide as possible, and bringing different peoples together as a result.

"It says that our vision of what human life is about is not the same vision that Donald Trump and his friends have; their vision is that you lie, you cheat, you steal, you step on everybody you can and you make a lot of money," Sanders said. "...our vision is based in the belief that we are all in this together, that my family has to worry about your family, that your family worries about my family, that we make sure that nobody is left behind, nobody slips through the cracks..."

The senator highlighted his push for increased wages and better pay for workers as a primary way to fulfill that promise. Specifically, Sanders advocated for a national minimum wage of \$15/hour, promoted equal pay for equal work regardless of gender, and criticized the top "one percent" for its alleged \$21 trillion increase in personal wealth while supposedly leaving nearly half of American workers living "pay-check to paycheck," a condition he defined as lacking the financial ability to sufficiently obtain and maintain employment, feed one's family, and affording rent and medical insurance.

"How does it happen?" he asked attendees. "Why does it happen...that after all of the speeches, great speeches, all of the party platforms, all of the legislation, how does it happen that the average American worker today – despite 45 years of increased productivity and exploding technology – how does it

happen that that average worker today is not earning, in real inflation-accounted-for-dollars, one nickel more than he or she earned 45 years ago?"

Sanders pointed to seven states that have already increased their minimum wage to \$15/hour through legislation as a sign of progress; he nevertheless stressed that, as a result of increasing income inequality between these two groups, the upcoming election should inspire voters to have the "courage" to urge Wall Street and major industries to pay more in taxes and higher wages to their workers.

The Vermont politician also listed major changes to Medicare as another way of keeping families financially afloat. In touching upon his proposal for a single-payer "Medicare-for-all" system, he cited growing support for such a system over the last four years due to the high costs associated with the current model. Regarding the current system, Sanders told the crowd that the U.S. spends twice as much as other industrialized nations, or the equivalent of nearly \$11,000 for every man, woman and child.

"And after spending all of that money, what we have are 87 million Americans uninsured or underinsured," he said, "and I want to underline the word 'underinsured,' because a lot of politicians... What they forget to say is that your insurance policy will cost you 10, 15, 20 percent of your income; what they will forget to tell you is there will be a three, four, \$5,000 deductible; what they forget to tell you is the cost of the prescription drugs you need will be unaffordable for you."

In the middle of calling the current healthcare system "dysfunctional" and "barbaric," Sanders recalled a story he had read in a local paper where police officer Zach Owens, who had responded to the Aug. 31 shooting in Odesa, Texas, was wounded while on duty, and where his family, due to financial issues, had to create a GoFundMe page online to raise enough money to pay for his medical bills. The candidate said that approximately 30,000 Americans die each year after failing to go to the doctor's office due to their inability to pay deductibles on their insurance under the current system.

Sanders used both cases as a means of bolstering his calls

for an end to premiums, deductibles and co-payments under his "Medicare-for-all" plan, as well as promising that no American would have to pay more than \$200/year for prescription drugs if elected.

The rally also saw Sanders presenting his plans for cancelling student loan debt and making colleges tuition-free, citing inspiration from part of the fallout of the 2008 recession.

"All of you remember that 11 years ago, against my vote, the Congress bailed out the crooks on Wall Street who destroyed our economy, remember that," he asked to a response to boos and jeers from the crowd. "Well, if we can bail out the crooks on Wall Street for trillions of dollars, we certainly can cancel all student debt in this country."

On top of those issues, the senator called for "bold" action against climate change, stating that action – including his "comprehensive" legislation to move the nation toward energy efficiency and increased sustainability – must be taken by the global community within the next decade to prevent "irreparable" damage to Earth's environments.

Sanders also touched upon gun control, where he called for more expansive background checks and an end to gun-show "loopholes" that might evade background checks; and women's rights, where he supported a woman's right to choose, opposed government intervention on all levels and called it a "constitutional right."

"If we stand up to Trump and his friends...who want to divide us up; their political strategy is not complicated," Sanders said as he concluded his speech. "What they want to do is divide the American people up by the color of our skin or where we were born or our religion or our sexual orientation, they want to slice and dice us up and turn against each other...our view is that we bring the American people together... that we bring our people together around an agenda that speaks to all working people in this country."

Two sets of speakers preceded Sanders at the Sunday rally; Daniel Pontoh, a community organizer for the New Hampshire branch of the American Civil Liberties Union (ACLU), kicked off the event by revealing how he was inspired to support the

senator's campaign this time around after past experiences in a lifetime of hardships, including an ICE raid of his community in Somersworth, NH, in the early 2000s that caught one of his friends from middle school and deported him back to his home country.

"Just four years ago, before the last New Hampshire presidential primary in 2015, I was not someone who considered myself politically active," Pontoh said. "As someone who grew up in a working class, Indonesian immigrant community of color, politics have always directly impacted the people I care about, but never has my community felt like we had the power to do something about it. And it was Bernie Sanders' presidential campaign in 2016 that empowered me to know that when we all rise up, we the people do have the power."

Pontoh also used his time to call for an end to ICE raids, "concentration camps" at and near the southern U.S. border and more accessible paths to citizenship for immigrants, as well as to endorse Sanders' "Medicare-for-all" plan.

The latter set of speakers consisted of Ben Cohen and Jerry Greenfield, the co-founders of Ben & Jerry's Ice Cream who offered ice cream to attendees and currently back Sanders in the primary; the two stressed their company does not endorse any political candidate or party.

Greenfield told the crowd that Sanders marks the first candidate he and Ben have ever endorsed, explaining that they have never seen a candidate like Sanders in their lifetime.

"He is completely unique," Greenfield said. "...he understands that we need a government and a country that works for all us and just the special interests, the ultra-wealthy, the giant corporations...Bernie is not for sale!"

Cohen, meanwhile, discussed his experiences watching Sanders' rise through Vermont politics, such as Sanders winning the Burlington mayor's office from longtime incumbent Gordon Paquette by 10 votes in 1981 and going on to provide "public access" to the town's waterfront, which Paquette had prepared to sell to local developers for private use, after a series of battles in the state's courts.

"Before Bernie, Jerry and I used to be the most famous guys from Vermont," he said to

laughter, "so we are so happy and honored to pass that mantle on to Bernie because, you know, ice cream is good; but a President of the United States who truly believes in justice in all its flavors? That is euphoric!"

Like Cohen, Greenfield and Pontoh, attendees to the rally, including former UNH, students like graduate student Tracey Nygren of Dover, expressed positive enthusiasm toward Sanders and his platform.

"I like that he has a strong platform, I like that he has solid ideas for how to change a lot of different things that need to change, and I like that he's not trying to make anybody happy," Nygren said. "He's saying what he thinks and taking strong opinions and I like that."

Others, like Lea Wallbaum of Maine, expressed support for different reasons.

"I had to leave school because I couldn't afford it," Wallbaum, a former UNH English literature student, told *The New Hampshire*, "and he really wants to make everyone have access to school and really make school accessible for everyone because I think it's really important, and he has a lot of views I agree with."

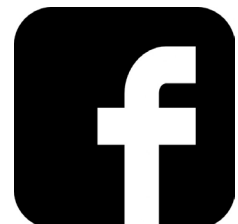
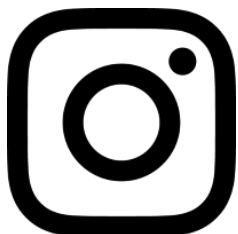
Beth Widmayer of Wells, Maine, meanwhile, came to the event on Sunday with her husband Martin, a member of the UNH class of 1982.

"...I'm supporting him again because he aligns with me on almost every issue," Widmayer, who supported Sanders in 2016 prior to his 2020 run, said. "He's a fighter, he's seasoned, he has stood up with the working people for a long time..."

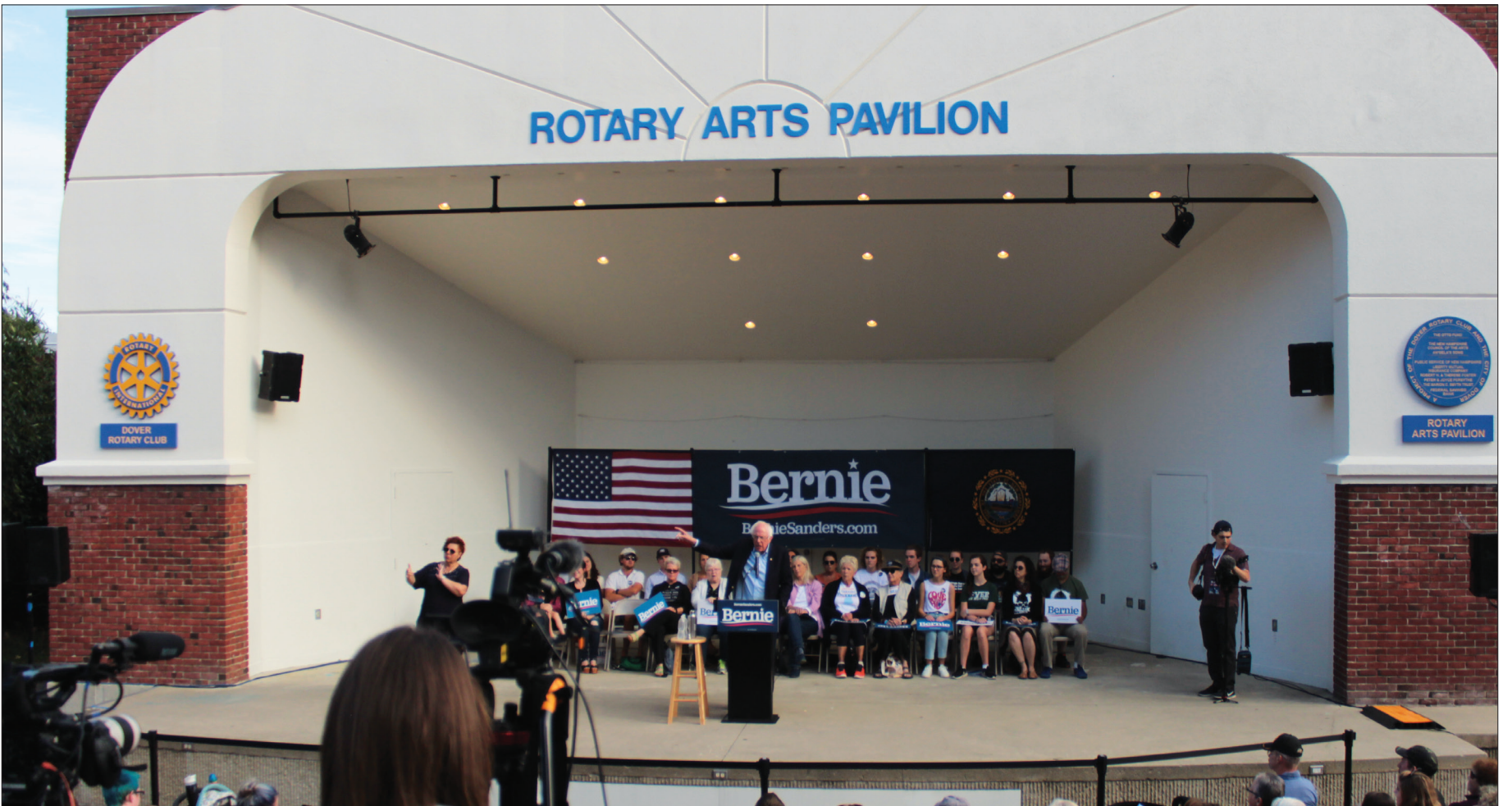
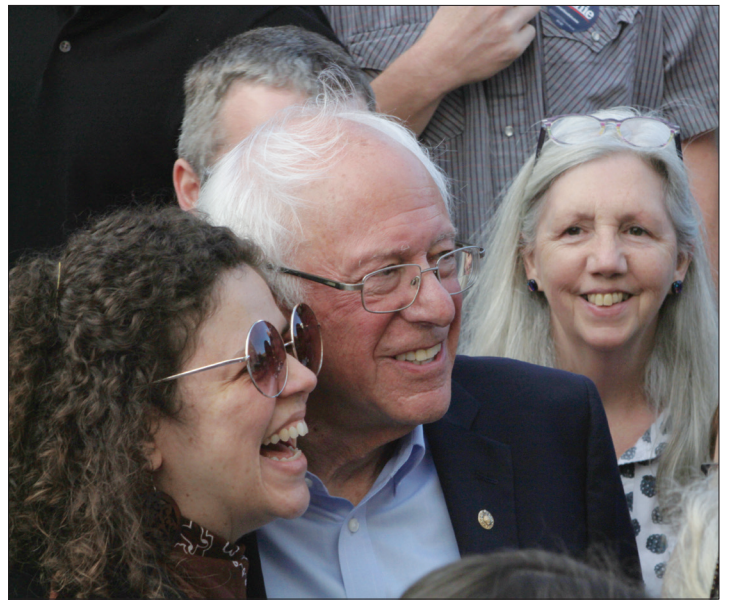
When asked for her response to other Democratic candidates adopting chunks of Sanders' platform to use against him in the upcoming election, Widmayer stressed that the case demonstrates his "visionary thinking" and praised his commitment to his platform despite similar proposals from his plethora of opponents.

"I'm a little less likely to support someone who came to an idea recently, maybe just because they're running for the office of president," she said. "I'd rather go with the candidate that has shown me a long, life-long track record of supporting causes that I believe need to be worked for and worked hard for. He's the guy to do it, no question in my mind."

@thenewhampshire



# Bernie Sanders rally photo album



*Benjamin Strawbridge/TNH Staff*

# On the Spot

## With Michele Dillon, official dean of COLA

By Zach Lewis  
STAFF WRITER

For Michele Dillon, Ph.D., her role as the College of Liberal Arts' (COLA) newest dean, following a stint as its interim dean, is official.

Educated on the coasts of Ireland and California, working in higher education has always been a pursuit for Dillon. She received her bachelor's and master's degrees from University College Dublin, but she pursued other avenues for her doctorate. It was this pursuit that led the Irish native to America and to the University of California at Berkeley.

Her first time studying in America turned out to be an eye-opening experience for Dillon, especially when it came to her peers.

"I lived in International House," she recalled. "It was a dorm with 600 people. About 200 were American, mostly graduate students too. There were people there literally from every country. That itself was such an education. Breakfast, lunch and dinner with all of these different people with various experiences."

The prevailing culture around higher education also played a part in steering the COLA dean to the United States, particularly its emphasis on freedom and entrepreneurship.

"You have a lot of freedom to pursue what it is you want to study," she said, adding that embracing the American attitude helped her feel as if "you can do whatever it is you want to do."

Dillon went on to compare the American education system to that of Ireland.

"It's a standardized curriculum so it doesn't have to do with socio-economic status. I mean, there are still obvious inequalities in the schooling system but for the most part, no matter if you lived in a relatively poor, rich, urban, or rural area, everyone had the same education. I learned so

much," she said.

Dillon was born and raised in Westmeath, Ireland. She was interested in the opportunity to expand her horizons in a new country, especially in a country with a more open-minded view of research in higher education.

"It's a different perspective," the dean said as she compared American academia to academia found in Europe, specifically Ireland. There was, as she put it, "a certain narrowness to how people think but I believe that might be changing."

Dillon reiterated that there was less of a prescribed track to what to study here in America, and that the viewpoint of research done in Ireland and Europe feels more rigid, but no less valuable.

It was this education that led her to want to study sociology after having picked the concentration from a breadth of intellectual reasonings. However, she remembered feeling unaware of the specifics when she arrived at university.

"The first day in introduction to sociology when I heard the lecturer talk about social roles I thought 'oh my goodness, what beauty is this,'" she said. Dillon was ecstatic "that they could put a name" on what it was that interested her. As she pursued her master's thesis in Dublin, she had a concentrated research goal in mind.

"I was always interested in culture and social change and however that presents itself," she said. "I was looking at issues of gender and social class among youth in terms of their pop culture preferences," she explained, adding that she wanted to explore how "people create meaning through their own lived experiences."

During that time, a popular view among sociologists stressed that there was a distinct culture of femininity and masculinity that could be seen in young people. However, Dillon's research ultimately uncovered an almost exactly opposite trend.

"There was a group of girls that either rejected or at least didn't fully embrace the culture of femininity in terms of how I measured it," she said. "...my data showed - and granted it was a rather limited study I was doing as a master's student - that it is actually more complicated than that. That it is a little more diffuse than what we would expect," Dillon said as she detailed how her study was performed in 1982. "Today we're talking about fluidity of identity. That to me was fascinating. While it's easy to use terms like femininity and masculinity they actually have multi-layered meaning."

For her doctorate, she turned her research towards the issue of divorce in Ireland. In 1986, there was a referendum to allow for divorce in Ireland. Dillon looked at issues around the church, media and family. While the referendum failed initially, it ultimately found success 10 years later. Dillon's research in this area resulted to a greater understanding of religion and that "it's more complicated than what we theoretically assume," she said.

The topic, especially when referring to the impact of Catholicism on divorce, became a foundation of many of her future books. Her most recent publication, entitled "Postsecular Catholicism: Relevance and Renewal," was published last year and focused on, in her words, "what allows religion to persist, even as we become more modern and secular."

Apart from writing books and a sociology textbook, the COLA dean takes pride in her roles past and present at UNH.

"I love being a faculty member. I love teaching and doing my research. I love service. I love being an academic," she said.

Dillon joined the university in 2001 and went on to serve as the chair of the sociology department for six years until she stepped down in 2015. She recalled expressing genuine interest when approached about the



*Courtesy of University of New Hampshire*

interim dean position.

"Given that it's interim and that the semester is going to start soon and the general challenges of a nationwide search I certainly was willing to put my name in," she said. "There was an internal search led by the provost in consultation with the department chairs in COLA. After that there were four of us who were interviewed and then I was appointed interim."

When offered the position, she was ecstatic.

"What excited me was that it's interim and I told the provost that I'm happy it's interim but I'm not going to act as if it's interim. I want to keep moving things. I don't want it to be a holding pattern," she said.

Dillon also expressed happiness when the university conducted a national search for the next COLA dean.

"We need a more diverse

population at UNH," she said as she referred to increased diversity amongst students, faculty, and administrators, a personal goal of hers.

"It's a great college and we have great strength here," she added.

Dillon said she feels optimistic for the future of the College of Liberal Arts and wants to promote how "our faculty are doing great things." She has also expressed interest in "talking with and meeting with students," to learn more about what it is that makes UNH unique, as well as supporting the direction of UNH's current president, James W. Dean, Jr.

"President Dean's (priorities) are very straight forward, solid priorities, that I and I think everyone is committed," she said. "That keeps you anchored."

# Spilling the tea since 1911



# The numerous services of the University Instrumentation Center

By Jenna O'del  
STAFF WRITER

Stop by the north basement of Parsons Hall and you may see the high-resolution image of a tick's mouthparts.

That image was produced by the University Instrumentation Center (UIC), which manages and provides a variety of research instruments, including one that can see great detail as that of a tick or individual grains of metal.

Nancy Cherim, one of the analytical instrumentation scientists, said that the UIC was established in 1973 after gaining interest from a physics professor. The center allowed consolidation of research instruments spread across different departments at the time, as well as stronger support for maintaining the expensive instruments -- one new instrument that the UIC is currently installing costs \$2 million.

Since then, UIC's collection and variety of instruments has grown to the point where they can be found in other campus buildings.

UIC Director Shawn Banker said that the center is meant "to help researchers get what they need for their research...and allow students and anybody the ability to operate instruments and equipment, with training and oversight, that they normally would have the ability to use in their own lab."

Although the center's main office is in Parsons, UIC does not belong to the College of Engineering and Physical Sciences, but rather the University of New Hampshire (UNH) Research Office. It is used across many disciplines beyond the sciences.

UIC Manager John Wilderman recalled working with a professor from the Institute for the Study of Earth, Oceans and Space, a collection of professors studying related topics at UNH.

The professor was "trying to date a shipwreck...they thought the ship was built in the later 1800s." Wilderman said. UIC ran a metallurgical analysis on a nail from the wreck to understand the metal composition of the nail. The professor had expected a brass nail, but it turned out to be copper.

"Copper was used as nails in the shipping industry earlier than brass, so it's likely that the shipwreck was earlier, from the early 1800s, or maybe even 1700s, so then that shifted the record search," Wilderman said.

The UIC analyzed the nail's

metallurgy through spectroscopy, or examining the radio frequency signature of a chemical. Wilderman explained how one spectroscopy instrument, one of the three Nuclear Magnetic Resonance (NMR) instruments at the UIC, works.

"You put a sample in the magnet, the magnetic field aligns the spins of the nuclei," Wilderman said, referencing the nucleus of an atom, "and then you hit it with the broad spectrum of radio frequency...you're pulsing that radio frequency and you're listening in between pulses...each one rings back a different frequency, so you can determine something about the chemical makeup of what it's in there as well as the structure."

The NMR produces a spectrum, which looks like a graph with varying peaks. "The different patterns of the spectrum tell you something about the chemical makeup, and the chemical structure of what you're looking at," Wilderman said.

The NMR instrument is the new \$2 million instrument the UIC is currently installing. This NMR will be able to analyze liquids and solids, unlike other NMR instruments that can only analyze solids.

"The idea with these is to try to centralize the best instruments, and get them well maintained, and service contracts, whatever's required, and get people trained on them," Banker said after pointing out the liquid and solid capability of the new instrument, "so they get a lot of use, and they get a lot of impact...lot of impact on research."

UIC has been receiving many new instruments in the last five years. One instrument Banker is excited about is a Micro Computer Tomography (CP) System, which x-rays an object. The image this instrument produces is a 3-dimensional x-ray, instead of the common 2-dimensional x-ray you may have seen at the doctor's office. This instrument achieves 3-D by frequently rotating an object, and thus seeing and x-raying all angles.

"It's got a lot of diverse applications...we're looking at charcoal, then we're looking at polymer, or we can look at insects, we can look at vertebrae," Banker said. The charcoal Banker mentioned was currently inside the instrument and was sourced from a 12,000-year-old torch, Cherim explained. The torch had been found in a cave in Mexico that is now flooded.

"I think this is going to be



Courtesy of University Instrumentation Center



one of the most used things...we have." Banker said about the Micro CP System.

Research is not the only area UIC uses its instruments for, as it also works extensively with industry, including manufacturing and pharmaceutical companies. These companies often ask UIC to identify a contaminant in their products.

UIC also works with students in kindergarten through 12<sup>th</sup> grade, and with the UNH summer camps focused on technology. They have toured students through the center and allowed them to operate an instrument. Frequently, they livestream the use of an instrument, operating the instrument and explaining the instrument's output to students.

UIC supports UNH students, both undergraduate and graduate, who wish to use one of UIC's instruments to answer a research question.

UIC provides these students and others with free training for all of its instruments, year-round. "We want people to learn the instruments so they can go operate it," Banker said.

Training, depending on the instrument, can be anywhere from 15 minutes to days long. Training is always done with small groups, with only one to two students per scientist. The students learn standard operating procedures of the instrument they're interested in.

After the training, UIC gives a student access to the instrument, which they can use for an hourly fee, a fee covered by their research advisor's funds. Industry and other academic institutions also are charged an hourly fee, though the fee for UNH and academic users is significantly less than that for industry. Being trained on an instrument removes the cost of needing to pay for a UIC scientist to operate an instrument as well as for the hourly usage of the instrument itself.

Aside from providing instruments, Banker noted, the UIC offers a repair and calibration service for any scientific instrument.

The UIC also offers a service where professors and lab managers can remotely check environmental parameters, such as the temperature of a lab freezer. If a parameter changes and crosses a certain threshold, Banker and the professor will receive an alert on their phone or email. This alert allows quick addressing of what caused the change, and saves any research samples that may be sensitive to such change.

"We have probably close to a hundred different devices that we're monitoring on campus," Banker said.

For the past few years, UIC has also produced a calendar full of images produced by their instruments. The 2019 calendar includes images of a breast cancer cell, a plant seed magnified 45 times, and the 12,000-year-old charcoal magnified 3,000 times. This calendar is given to contributors of its images, faculty and industry customers. Students interested in obtaining a calendar should contact Banker.

After finishing discussing the instruments and the calendar, Banker was quiet for a moment. Then he underscored what UIC is for: "We're all about supporting the university."

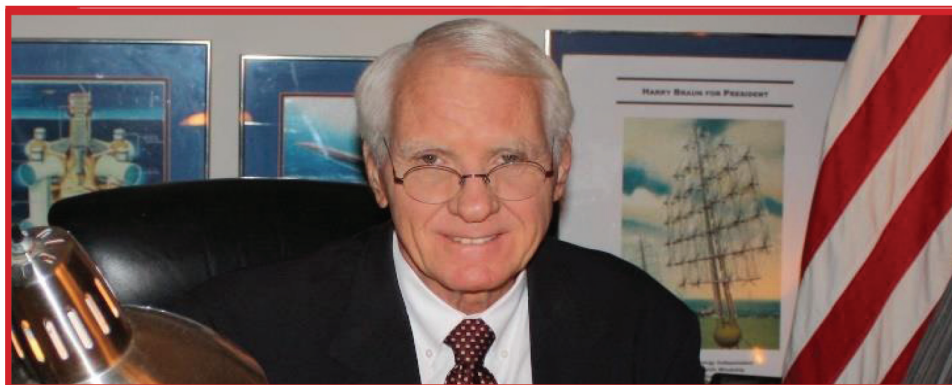
## Got on opinion?

## *Tweet us yours*

## @thenewhampshire

# Harry Braun's Democratic Presidential Campaign Begins at UNH on Sept. 5<sup>th</sup>

Given the Trump State of Emergency, it is now critical for voters in 38-states to ratify the 28-word Democracy Amendment, with State Constitutional Convention paper ballots downloaded from the BraunforPresident.US website, which are then simply mailed to each voter's Secretary of State.



Harry Braun's Press Conference will begin at 2:00 p.m. on 9/5/2019 in the Theater II Room of the University of New Hampshire's Memorial Union, 83 Main Street, Durham, NH, followed by a Town Hall where Braun will answer questions until 9:00 p.m. about his campaign to ratify the following Democracy Amendment to the U.S. Constitution:

***"We the People, hereby empower the majority of voters to approve all federal laws, legislation, presidential executive orders and judicial decisions that impact the majority of voters."***

Given Trump is an illegitimate president "selected" by Putin, and given the out-of-control national debt, partisan dysfunction and fossil fuel and nuclear-based chemical contamination of every man, woman and child worldwide, including the unborn; and given the catastrophic climate change, gun violence and immigration chaos, it is now critical for voters in 38-states to use the "Emergency Clause" in Article V of the Constitution to ratify the 28-word Democracy Amendment as the 28th amendment to the U.S. Constitution -- before the next hacked and unverified election in 2020.

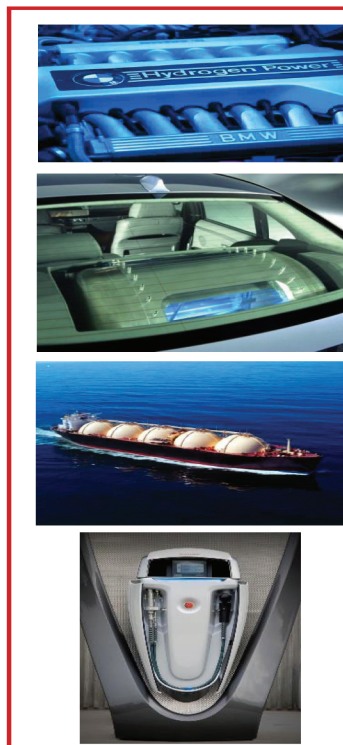
Once this "Power to the People" amendment is ratified, the majority of voters will then hold new

and verifiable elections with similar downloadable ballots, which will allow voters to replace Trump and America's lobbyist-based Oligarchic Republic and its reliance on toxic fossil and nuclear fuels, with a real "majority-rule" Democracy and a non-toxic and renewable Solar Hydrogen and Cannabis Age that the USA, civilization, and life itself were all founded upon.

Thus, no research and development is needed, and because the key hydrogen and cannabis technology is in the public domain, it will also usher in a sustainable "Stable State" **Economic Democracy** that will pay for a non-profit, no cost universal healthcare and educational system,

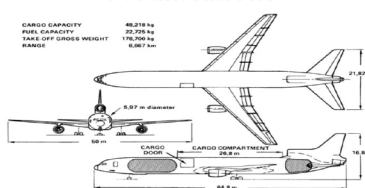
based on the insights from the U.S. Armed Forces, Hippocrates, and the remarkable Essene Jesus revealed in the Dead Sea Scrolls, which would all be integrated into a highly-personalized Dr. Google Supercomputer Healthcare System that can be accessed via anyone's cell phone or PC 24/7 (i.e. BraunCare).

Trump and America's bribery-based Republic, which is rule by the tiny few in secret with lobbyists, will then be replaced with a real "majority rule" Democracy that will be operated like the U.S. Armed Forces, with pride and not bribes, and ultimately governed by a "Universal Mind" of over 60 million voters -- **most of whom are women.**



Braun is the CEO and senior scientist of Mesa Wind, a wind energy company, and since 1981 he has been an Advisory Board Member of the International Association for Hydrogen Energy (iahe.org), which represents thousands of engineers worldwide who are focused on replacing the toxic Fossil Fuel Age that is rapidly making the Earth uninhabitable, with a non-toxic and renewable Solar Hydrogen Age and Economy worldwide, where every **existing** engine, home, skyscraper and cell phone is modified to use hydrogen fuel made from water with electricity, which is much safer to use than gasoline or lithium battery-electric systems. Although as Henry Ford demonstrated in the 1920's, the least expensive hydrogen, fibers and non-toxic biodegradable plastics were made from cannabis. A hydrogen BMW and liquid hydrogen transport ship is shown below next to a Honda home hydrogen production system.

### Lockheed Hydrogen Aircraft Modifications



Lockheed demonstrated in the 1970s how the much lighter liquid hydrogen storage tanks (which are the shaded areas in the fuselage) can be located in existing aircraft, thereby reducing the takeoff weight by over 40 percent. Note the three hydrogen-engines on the tail of the Space Shuttle that emit no toxic smoke or chemicals -- only pure water vapor. The two-aluminum fuel-based boosters, by contrast, emit a highly-toxic exhaust that damages the stratosphere.

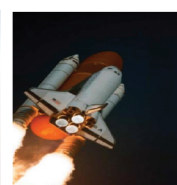
Less than 3 million two-megawatt wind-powered hydrogen production systems would permanently replace all of the highly-toxic fossil fuel and nuclear fuels now used in the USA, and they are no more difficult to mass-produce

### A U.S. Air Force Hydrogen Superdrone



than the over 17 million new vehicles sold each year in America. Thus, it's not the internal combustion engine that is the problem, it's the highly-toxic and rapidly-diminishing fossil fuels, as well as the vast army of lobbyists from the Oil Industrial Complex, which includes the major Wall Street banks, the chemical, pharmaceutical and corporate news networks that exclusively provided Trump with over five billion dollars of free news coverage just in the 2016 primary. And the vicious partisan political chaos that is rapidly destroying all life on the Earth can only be reversed when the Democracy Amendment is ratified, so a Solar Hydrogen and Cannabis Age can be implemented worldwide by 2025.

### The Space Shuttle



## Finishing America's Revolution for Democracy

If the voters of New Hampshire support Braun's mission, voters in all 50 states will then learn about their most important Article V Constitutional power to ratify amendments in State Constitutional Conventions, instead of relying on the lobbyist-based State Legislators who serve the fossil fuel fracking industry that is poisoning America's aquifers essentially forever, for fracking sites that operate for less than two years, where much of the fracked fuels are exported. These are all clearly Nuremberg-class chemical contamination crimes against America and all life on the Earth, which have not been prosecuted by the Justice Department, which has spent trillions of dollars arresting people for cannabis.

The American Oligarchy (which calls itself a Democracy) has always served the Oil Industrial Complex, which amassed enough wealth to bribe elected officials of both political parties. This allowed the oil corporations to establish the highly-toxic "Modern Medicine," pharmaceutical drugs and plastics made from oil in the 1930's, which increased the profit from a barrel of oil by over 1,000%. But Henry Ford's "Chemurgy" plan was to have small farmers replace the oil and coal corporations with much lower-cost fuels and non-toxic fabrics, medicines and non-toxic automotive plastics that were 10-times stronger and 30% lighter than steel, which were all principally made from cannabis.

However, the oil and coal industry, led by Oil Baron Andrew Mellon, who

was also Treasury Secretary, responded to Ford's Chemurgy Cannabis plan with a new Federal Bureau of Narcotics, which changed the scientific name of cannabis (or the common term "hemp") to a new and unknown Mexican slang term, "marijuana," so it could be made illegal and removed from the market in 1937 by oil industry lobbyists as a "new and dangerous drug that caused criminal insanity and death," with no recorded vote in either the House or Senate, and over the many objections from the American Medical Association (whose contentious testimony is available in the "papers" section of the PhoenixProjectFoundation.US website), and without the Constitutional Amendment that was required to make alcohol illegal, as per Article 1, Section 8 of the U.S. Constitution, which clearly limits

the power of the federal government.

While this oil industry propaganda scam was successful, the result has been the global chemical contamination and climate change chaos that over 16,000 scientists have warned is in the final exponential stages of making the Earth uninhabitable, for the profits of the Oil Industrial Complex, which is the real "Deep State" in America and much of the world that has been using the U.S. Armed Forces, and trillions of taxpayer's dollars to mass-murder millions of innocent people in foreign countries for oil -- which was never needed, given the world's first automobile built in 1807 was not using toxic gasoline, but renewable hydrogen fuel made from water with electricity.

Details and key videos are on the **BraunforPresident.US website**, and the Harry Braun YouTube channel, and his graphic Image Gallery in the UNH Memorial Union Theater Room II on 9/5 will be the backdrop and focus of the Press Conference that starts at 2:00 p.m. A Town Hall discussion and debate will then follow from 3:00 p.m. until 9:00 p.m. Braun's graphic pictures show the problems -- as well as the solutions -- to surviving the unprecedented climate change, chemical contamination and overpopulation chaos that is rapidly making the Earth uninhabitable, by replacing the completely unnecessary and highly-toxic Fossil Fuel & Nuclear Age with the vastly-superior and completely non-toxic and renewable Solar Hydrogen & Cannabis Age that America and civilization was founded upon, once the Democracy Amendment is ratified by voters in 38 states.

5 September 2019

# Think fast!

## UNH improv hits center stage



Madailein Hart / TNH Staff

By Madailein Hart  
STAFF WRITER

Improvised comedy at the University of New Hampshire (UNH) kicked off its year on a high note with two-man interactive improv group Mission Improvable bringing in a large crowd and plenty of enthusiasm at the Memorial Union Building (MUB) Strafford Room on Sunday, Sept. 1.

Doors for the event opened at 8:40 p.m. for the 9 p.m. show, but some students saw themselves waiting in line for as long as an hour to get good seats. By 9, MUB employees started turning students away after reaching full capacity. While people filed into the Strafford Room, upbeat music, such as Panic! at the Disco's "High Hopes" and Marshmello and Bastille's "Happier," set an energetic vibe for the show to come.

UNH's own Improv Anonymous opened for the duo, playing three games that gave students a taste of what to expect the rest of the night. The first game was "Heaven, Hell and Purgatory," where the actors' moods and demeanor changed depending on what section of the stage they were on. The second game was called "Yearbook," where four students posed for yearbook club photos and had to explain why they wanted to join Octopus Club. The last game was "Triple Dub" where an actor spoke to someone, and then that person would have to make up movements to fit the sentence and character.

Improv  
Continued on page 13

# FLEABAG <sup>14</sup>

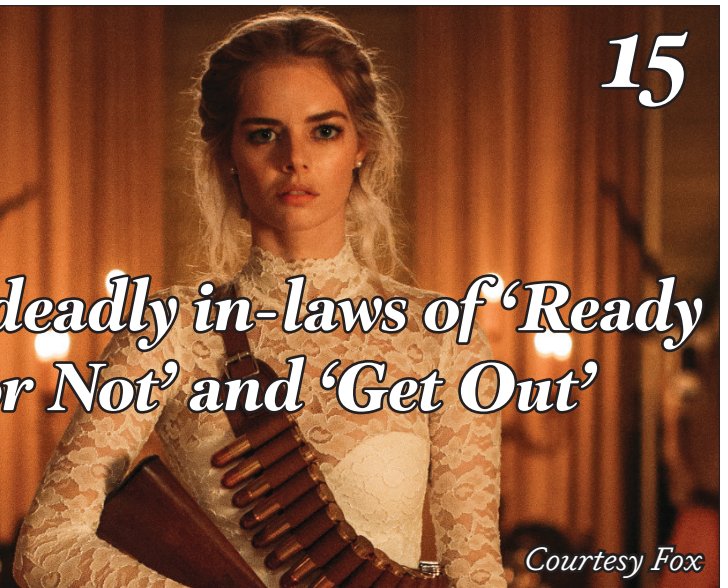
Review: 'Fleabag' packs a quirky, emotional punch

Courtesy BBC



# 15

The deadly in-laws of 'Ready or Not' and 'Get Out'



Courtesy Fox

# Same old O'Shea, brand new class

By Benjamin Strawbridge  
NEWS EDITOR

The phrase “all that is old is new again” took on a comedic meaning on Sunday, Aug. 25, as the University of New Hampshire (UNH) welcomed back comedian and longtime campus favorite Eric O'Shea to perform his famous routines for returning students and a new generation of first-year students as this year's Opening Night Comedian.

The entertainer, best known for his “Songs for Commercials” skit and impersonations of Sesame Street's Elmo character, provided a packed Memorial Union Granite State Room with two hours' worth of impressions, comedic noises and satirical stabs at college and life in general. Starting off with the latter following an introduction from MUB Assistant Director for Student Leadership David Zamansky, he invoked chuckles, calling UNH “a little circle road with 300 crosswalks” where “everybody hates each other...” while equating the college's initials to an exaggerated sigh of dread for the classes ahead.

In between his main acts, O'Shea sprinkled in jabs at modern life, especially when it came to seemingly positive advancements in technology like autocorrecting text.

“How about the talk-text where you talk on the phone or write out the word, it's not even close to what the hell I just said,” O'Shea grumbled to the audience. “I was working on my website and I'm like, ‘Eric O'Shea is ready to view’; ‘Eric Horsehair fallopian tubes!’”

Not even social media memes were spared in his rantings, especially memes providing crazy instructions designed to trick people into thinking that if they follow them, they would be rewarded. O'Shea recalled one which instructed him to find a certain picture on his phone, “Eat a crayon, take a s\*\*\* and slap your sister's hand... NO! That's my sister!”

Aside from these smaller diversions, however, one of O'Shea's main acts centered around his well-known impersonations, such as his famous Elmo impression, which he used to represent his 3-year-old niece.

“She got sick, I drove an hour to my sister's house, I ran up the stairs, she's in bed with her little teddy bear, pjs and blanket and I said, ‘Sweetheart, what happened,’” he recalled asking his niece.

“I threw up on myself, and then I cried,” his niece replied through O'Shea's Elmo voice.

“It's ok, sweetheart, we've all done that.”

“You threw up on yourself and cried?”

“Every Friday night,” he told her, resulting in sympathetic laughs from the audience.

O'Shea's other impressions soon followed, ranging from overzealous newscasters to swallowing food the wrong way through an impersonation of Gollum from “Lord of the Rings”.

But perhaps the most shocking part of the presentation came when he inadvertently showed off a secret talent thanks to an encounter with alcohol.

“If you drink... please don't drink and watch cartoons; cartoons and alcohol don't mix. I had a little [whistle] back in the day; turned into my favorite cartoon character from those Christmas claymation cartoons, Hermey the Elf from ‘Rudolph the Red Nosed Reindeer,’ remember little Hermey? When he talked, his mouth went faster than the other words that actually came out of his mouth,” O'Shea said as he proceeded to sound normally while moving his mouth



Benjamin Strawbridge / TNH Staff

and leaving his teeth still, generating wows and gasps from the audience.

From there, O'Shea proceeded to perform karaoke as his claymation persona after retelling a story of facing such fears at a nightclub, among other scenarios involving the character.

For all the fun and games, however, O'Shea wrapped up the night by retelling some of his more serious personal experiences as a college student, including his distressing first days.

“First of all, I know what you're going through,” he told the crowd. “My first year in college, freshman year... it was terrifying for me... I cried in my first two days; I couldn't sleep, it was terrifying. Parents divorced three days later - it was terrible.”

O'Shea said that all changed thanks to a chance encounter with another student.

“Kid knocks on the door and he goes, ‘Uh, hey, you wanna come down to Milwaukee County Stadium...they're going to be filming a baseball movie,’” O'Shea recalled. “And I said, ‘No, man, I'm not in the mood to meet people.’ And he said, ‘Come on,’ so I went. Director's a cherry-picker; thousands of people for extras, and he goes, ‘I want you and... you.’ There I am, my hair parted on the side... and I tell you this story not to be like, ‘Hey, I was in a movie,’ because every time I watch the movie “Major League,” I can see myself for four, five, six seconds, and it's really exciting, and my point is to get out and try something. Don't be afraid and don't make the same mistake I made because it's a very different generation (today).”

O'Shea also offered words of wisdom and advice to UNH's newest Wildcats as he listed three steps to succeeding in college and beyond: trusting one's instincts, embracing positivity and helping others who cannot help themselves.

“We have one life, one,” he said. “And I don't know if you know this, but there's billions of people trying to do this crap before you, there's going to be billions of people after when you're long gone, but

you know what? This is your time. I believe in you guys, I am proud of you guys, I love you guys and I am always here for you guys as I'm getting older. I'll always be there.”

Students attending the event responded positively to O'Shea's comedy and guidance, such as first-year molecular and cellular biology major Robbie Morin, who heard of the show shortly after seeing comedic magician Ben Seidman as part of his June orientation.

“Part of it was the generous scholarship they offered me, and, I mean, it was interesting,” Morin said when asked why he chose to attend UNH. “I went to see other campuses, like, you know, the whole touring process, and... UNH just felt like home; it's kind of hard to describe.”

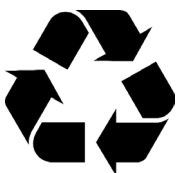
First-year business administration and international affairs dual major Carson Albright, meanwhile, heard about the event through UNH's event calendar online.

“I thought the people here are really nice,” she said when asked what brought her to the Durham campus. “I really am excited to get involved into music, that's like one of the biggest things that drew me here.” She added that she is excited about learning new topics and skills at UNH, listing business as an example.

After finishing the night with his signature “Songs for Commercial” skit, in which he envisioned various fitting yet comedically inappropriate tunes for numerous everyday products, O'Shea told *The New Hampshire* that the energy of the students, combined with the opportunity to begin their year on a positive and encouraging note, drives him to return year after year as UNH's Opening Night Comedian and beyond.

“As I get older, it means more to me to impact their lives, even for just an hour,” he said, “and I rarely do those three things for rewarding life, but I felt that they really understood it and they appreciated it, and if you can mix a nice message in with laughs, I think that's pretty good.”

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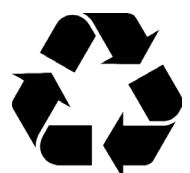


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Recycle

## Improv

Continued from page 11

Improv Anonymous Director Alana Gudinas gave Mission Improvable, led by Robert Rico, also known as Agent Suave, and James Heaney, also known as Agent X, a warm introduction to the stage. Mission Improvable started the show with a high level of energy, quickly moving around the stage and getting high fives from the crowd. The first activity had Improv Anonymous splitting the room down the middle, so one side was group A and the other was group B. Group C consisted of one student, Matt, who said he had never seen improv before. Group A had to shout chocolate, Group B had to scream vanilla and Group C had to sing “Milkshakes” by Kelis. This activity got the room excited and ready to participate.

The next game was “Open Option,” where the actors had to stop the scene and ask the audience to fill in holes. The scene started off at a dumpster outside of a restaurant, although other suggestions included a barn, Arizona and the Sahara Desert. Heaney demanded to know why his daughter’s doll was filthy, and the audience gave suggestions as to what it was covered in. While Rico chose “mysterious ketchup,” vomit and blood were also shouted out. Later in the scene, it was discovered that Rico’s character was part of the mafia, specifically of the SpongeBob family, but would give out a loan of \$3 so Heaney wouldn’t have to be a soccer dad anymore.

Next, Rico and Heaney wanted to show off their smarts. They claimed that separately, they were not the sharpest, but together they created Dr. Know-

ItAll by standing closely together. Dr. KnowItAll took any and all questions from the audience such as “What is 12 times 12?”; “What is love?”; “How do I pay off loans?”; and “Why does Japan exist?” When Rico and Heaney heard someone ask about how to hide a dead body, they brought the student up on stage to create an even better Dr. KnowItAll. The way the doctor works is that the actors are only allowed to say one word at a time and it needs to follow whatever word the other actor said previously in order to answer the crowd’s pressing questions.

Two crowd members, or “agents in training,” were invited onto the stage for another game called “Comedy Cube,” where each actor had a different scene depending on what part of the cube they were in. The four scenes took place at a carnival, in the year 2012, holding a rock and using the word “exquisite.” Every time a whistle was blown, the cube shifted and the actors and scene changed. This got slightly confusing for a moment on stage because no one could remember if they needed to go right or left, but it created some running around that had the crowd laughing just as hard.

One of the crowd’s favorite games seemed to be “Moving Bodies,” where Rico and Heaney could only move parts of their bodies that were touched. Two “agents in training” went up to the stage and controlled the actor’s body movements while acting out a scene on a ranch. What the crowd seemed to love about this game was that Rico and Heaney’s bodies kept getting closer while the “agents in training” were frantically trying to have them step back or stop holding hands.

“It’s funny because I have horrible social anxiety,” Taryn Fortier, a first-year social work major and one of the “agents in training” involved in “Moving Bodies” said, “but I’ve been looking into joining an improv group here and I just saw the opportunity and I just went up. It wasn’t even awkward at all because they were being stupider than I was.”

Rico left the room for the next activity, titled “Blind Line.” Heaney took quotes and sentences from the audience and wrote them on a piece of paper, and then Heaney left and Rico did the same. The audience contributed quotes from movies like “Say What Again,” and “I See Dead People,” songs such as “Don’t Stop Believin’” and “Despacito,” as well as Vines such as “This b\*\*\*\* empty, YEET” and “I look like a burnt chicken nugget.” The duo then had to use these sentences as they acted out a scene in a jail cell.

Improv Anonymous also got the chance to go up on stage with Mission Improvable to play a game called “Freeze,” where two people acted out a scene but someone would shout “Freeze!” and take an actor’s place to start a whole new scene. These scenes ranged from being in space or inside barns doing involved activities like ripping off a piercing, looking into a crystal ball and dancing to Beyoncé’s “Single Ladies.”

Mission Improvable ended the night with a game titled “Three Things.” Heaney and Rico said they always end with this game because “it’s almost like a magic trick.” Whatever the scene is, Rico claims he can guess it. Rico left the room and Heaney started writing three scenes with help from the audi-

ence. The first scene was baking cookies, but instead of a kitchen he was at Mount Rushmore, instead of chocolate chips the cookies have broken glass and instead of an oven they used a sandbox. The second scene was at a doctor’s appointment, but instead of a doctor’s office they were in Times Square, instead of a shot Rico received love and the doctor was revealed to be Dwayne “The Rock” Johnson. The last scene involved Rico and Heaney flying through bees with tutus on while with Michelle Obama. It was Rico’s job to guess the scene while Heaney acted it out talking in complete gibberish. In the end, Rico got all the scenes correct.

“People think it’s just one type of personality for improv but we are very high energy and our energy is maximized in two-person shows,” Rico said. “Our chemistry is friends already, so it helps us read each other’s energy on the stage.”

“Honestly, half of our show is whether or not the audience can bring the energy,” Heaney added.

“This is my first time performing at the University of New Hampshire and the audience here is very engaged,” Rico said.

In addition to Mission Improvable, Rico does his own comedy and emceeing at clubs and campuses throughout the country. More of his shows and comedy can be found on Instagram: @Robertrico. Heaney, along with Kevin Pollak from the Marvelous Mrs. Maisel, is part of an improv podcast titled “Alchemy This,” which comes out every Tuesday and Thursday on alchemythis.com.

## Mission Improvable photo album



# MAD ABOUT BOOKS ★ ★ ★ ★

## ‘Next Year in Havana’ by Chanel Cleeton

By Madailein Hart  
STAFF WRITER

I’ve never read any of Chanel Cleeton’s other work, but apparently she often incorporates her own experiences growing up Cuban-American. I just love when authors do that, as it gives their stories so much more of a personal touch and the weight of an author who knows what their talking about.

“Next Year in Havana” follows Marisol Ferrera and her grandmother, Elisa Perez. The book switches back and forth between the 2017 perspective of Marisol when Cuban-American relations are opening up and the 1958 perspective of Elisa when the Cuban revolution was underway and how her wealthy family became exiled under the new regime of Fidel Castro.

Elisa Perez lives in a comfortable bubble surrounded by fancy parties and imported dresses as she and her three sisters are on the society pages of magazines and her father is a powerful sugar baron. Her life, along with her sisters’ lives, is quietly refined and planned out in order: courtship, marriage, kids.

“We are useless birds in a gilded cage,” Elisa says.

Then, while sneaking out to go to a party with her sisters, Elisa meets Pablo, a man steeped in danger who happens to

be working for Castro. She finds herself looking at her country in all new ways while also trying to maintain her place in her close-knit family.

Marisol Ferrera finds herself stuck between her grandmother’s romantic



stories of Cuba and the harsh reality that awaits her when she arrives in the country under a journalist’s visa. While in Cuba, Marisol finds family secrets and tries to uncover them before the regime

can step in and arrest her. She has the unsettling feeling that the government is watching her every move, not just because she is an American, but because they know who her grandmother is and the weight that her name carries.

position 60 years earlier. Not only that, but the development of each character seemed realistic but special despite all the similarities.

Both women start off not understanding Cuban politics for their own reasons; Marisol being raised in America and Elisa being a high society woman. But soon enough they are both forced to look at the country they love so much and make a decision on how they want to act and how that will cost the people around them.

Even though so much of the story deals with their family drama and secrets, the way that Cleeton talks about politics within the book is seamless and never seems out of place. Cleeton brings up many different points of view on Cuban politics and weaves them into the story with historical facts and statistics. I found the book to be captivating and I feel like I actually understand so much more about Cuban politics, and I believe Cleeton did this so the reader would compare the Cuban politics with the United States politics, picking out similarities and differences.

I’d recommend this to anyone who likes period pieces, romance, politics or family dramas.



The parallel chapters of Marisol and Elisa worked almost perfectly, especially in the chapters where Marisol doesn’t know what to do and the next chapter shows her grandmother in the same



By Sophia Kurzius  
STAFF WRITER

Phoebe Waller-Bridge is an English actress and writer that created, writes and stars in BBC’s series “Fleabag.” “Fleabag” is television show that follows a confused and witty young woman as she navigates her traumatically complicated life. “Fleabag,” which was originally a one-woman play performed at the Soho Theater in London, has become a crossover hit with both British and American audiences. Fleabag breaks the fourth wall, which means she looks directly into the camera and addresses the audience. A creative device used in numerous works from “Hamlet” to “Ferris Bueller’s Day Off,” Fleabag’s usage of breaking the fourth wall brings depth and understanding to a character that often feels quite misunderstood.

It feels necessary to review “Fleabag” in two parts. This is not because the two seasons are not interwoven rather seamlessly - because they are - but because the fundamental tone of

each season is drastically different. It’s sort of like the five stages of grief: denial, anger, bargaining, depression and acceptance. Season one is denial, anger and depression. Season two is still lots of depression but also bargaining and (somewhat) acceptance. Waller-Bridge really takes the audience along on Fleabag’s journey.

### Season One

Each consecutive episode of season one unravels more and more of Fleabag’s nature. She is trying to wade her way through life’s trauma’s, which include the death of someone close to her, the death of her mother, her inability to find stable love, her complex relationship with her sister, her sister’s cringe-cruel husband, her distant father and his new wife who is also her godmother. Fleabag is defined by her name, Fleabag. No one ever calls her Fleabag, but that’s who she is. This is a compelling quirk of the show. Some characters are given “normal” names, such as Fleabag’s sister Claire or her ex-boyfriend Harry, yet some are born from a defin-

ing feature of their character - such as Bus Rodent or Hot Misogynist. Slowly but surely you begin to understand Fleabag’s brain. Every time she turns to the audience, breaking the fourth wall to share a joke or say something charmingly controversial, you learn why she is Fleabag. Each actor brings their respective character - that used to live inside the stories on a one-woman monologue - to life. Full of complexity, dark humor and bizarre interpersonal dynamics.

### Season Two

Following a twist that left off the end of season one with shock (I won’t give it away), season two almost feels like a new television show. With the introduction of the character “Hot Priest,” “Fleabag” takes a turn. Hot Priest, played by Andrew Scott, is a character that has become somewhat a phenomenon and is currently the topic of countless internet posts. The shocking difference between him and every other character is that Hot Priest can notice when Fleabag talks to the camera. He yells out, with

frantic confusion, asking her who she’s talking to. What was a creative device becomes an integral part of the character of Fleabag. It is the division between her relationship with reality and her relationship with the audience. Fleabag has to navigate a new challenge, being seen and being understood.

I was at a friend’s house the other day and picked up book off their shelf called “Finding Meaning: The Sixth Stage of Grief” by David Kessler. Fleabag reaches that sixth stage of grief as she finds meaning in the end of the season. That bittersweet nature of her discovery is what makes the show so difficult to watch.

“Fleabag” is streaming now - check it out if you have a chance. According to Waller-Bridge, there won’t be another season of “Fleabag.” She’s busy creating new television shows and co-writing the screenplay for the 25th “James Bond” film, set to release in 2020.

But, that’s also what she said after season one. I have a feeling there’s more to the story.



By Katherine Lesnyk  
CONTENT EDITOR

With the recent release of “Degenerates,” the newest single from A Day To Remember (ADTR), many fans of the metalcore/pop punk band from Ocala, Florida, are on edge for multiple reasons. The first worrisome change is the band’s move to the record label Fueled By Ramen, which fans fear may drastically change the band’s sound. Another fear stems from “Degenerates” itself, a relatively “soft” song from the band. While I found myself a little surprised by ADTR recording with Fueled By Ramen and a little disappointed by the pop punk-centric single, I’m confident that the seasoned musicians in ADTR know exactly what they’re doing.

While “Degenerates” has somewhat

of a more upbeat sound than much of ADTR’s past work, it features a trope that is common in the band’s repertoire – friendship.

“My friends are degenerates / But I’d never change them / Liars, cheats and hypocrites / Not the type for savin’,” vocalist Jeremy McKinnon sings, starting the song with its anthemic chorus.

Another important feature of ADTR’s “brand” is the band’s ability to write lyrics that are oddly inspirational for a band lumped together with “emo” bands, but not kitschy.

“Like a moment of truth that you try to omit / Consequences retained for the judgment you give / When you finally find you’re the degenerate / It’s gonna hit like a brick,” McKinnon sings before the breakdown two-thirds of the way into the song – a common feature of

metalcore that ADTR is still, arguably, masterful at doing.

In defense of my beloved ADTR, I will say this: they’ve been in the game for 16 years. Most of them are married or engaged. They’re not angsty teenagers and young adults anymore, and neither are many of their longtime listeners. They’re growing up, and their music has been evolving in time with that growth for several years. They’re still ADTR, with high-quality production, quotable lyrics and infectious breakdowns, but they’ve matured. I’m sure that fans will stick by them this time, because fans have expressed concerns about the band’s sound for years now, and they always come back.

Many people said that ADTR “sold out” with their 2010 album “What Separates Me From You.” Meanwhile, it

features one of the band’s most popular songs, “All I Want.”

Some people didn’t like their 2013 release, “Common Courtesy.” Many people now say that it’s one of their best albums.

“Bad Vibrations,” ADTR’s 2016 album, received lukewarm reviews from some fans, claiming that the band was not as heavy as they used to be.

“Degenerates” has many people worried that ADTR has lost its eclectic mix of metalcore and pop punk, moving toward “generic” pop rock. While associating them with the Fueled By Ramen brand will be difficult to get used to, November 15, when their new album, “You’re Welcome” bursts onto the scene, it will certainly be...

...a day to remember.

## The wrath of the in-laws

By Caleb Jagoda  
ARTS EDITOR

Imagine this: your palms are sweaty, your knees are weak, there’s vomit on your sweater already, mom’s spaghetti—

Wait, no, this isn’t “8 Mile,” and you’re not throwing up in a Detroit bathroom before a rap battle.

Let’s try this again: your palms are sweaty, your knees are weak and you muster up a forced smile as a horde of people all sharing a vague physical similarity attack you with small talk. You’ve heard the rundown (however embellished it may have been) on all of them: which aunts hate each other with a terrifying passion, which uncle is on a Keto diet and will corner you for an hour-long rant about it, which 10-year-old cousin will rip your hair out if you start playing tag with them. Yet, you haven’t quite met any of them – that is, not until today. This, in all of its awkward-forced-laugh and sweaty-hand-shaking glory, is the first time meeting your significant other’s extended family.

Anyone that’s been in a semi-serious relationship has experienced this, and as terrifying as it is, it normally turns out okay. Sure, your hand may be a little sore from the over-zealous, over-protective uncle who had a couple too many Lagunitas before he shattered your hand bones into microscopic fragments upon greeting you, but – at the very least – you made it out alive.

Now, there’s always the underlying, silly fear that maybe you *won’t*. Maybe, just maybe, that aunt in the corner is planning to dismember your limbs and store you with the other boyfriends, or that seemingly-exponentially-increasing trail of toddler-cousins are planning to murder you with Lincoln Logs or the



Courtesy *The Ringer*

most oft-thought absurd fear of all: your significant other’s entire family has some sort of pact (or deal with the devil, or family tradition, or fill-in-the-blank) to murder/torture you for some ancient, ritualistic reason. This fear, as familiar and weird as it is, has been exploited by movie screenwriters for years, and has almost morphed into a sub-genre of its own.

There are the silly in-law movies, like “Meet the Parents,” that play off this fear in a far more realistic way, and then there are the horror in-law movies that take this fear to absurd levels of gory and evil. It’s a great sub-genre of horror movie because it taps into such a relatable feeling that almost everyone knows and takes it to extreme heights of conspiracy-theory ridiculousness. “Get Out” and “Ready or Not,” although two wildly different films on the surface, both co-exist in this psychopathic-in-law subgenre.

“Get Out,” Jordan Peele’s 2017 directorial debut, tells the story of a young couple (Chris and Rose) going to spend the weekend with Rose’s family for the first time together. While “Get

Out” primarily focuses on 21st century white America’s fetishizing of black culture through having Rose’s white family auctioning off Chris’ black body to surgically place one of their brains inside it, the movie still plays off the all-too-familiar fear of meeting your significant other’s family for the first time. “Get Out” is tense, sometimes funny, extremely creepy and does a truly amazing job analyzing the existing racial tensions in today’s America while still providing a gripping thriller. And behind the layers and layers of ornate detail Peele baked into the plot are moments of horrible small-talk between boyfriend and family, like Rose’s dad telling Chris, “I would’ve voted for Obama for a third term if I could.”

The recently-released “Ready or Not” is drastically different than “Get Out.” For one, it’s much more of a dark comedy than it is a thriller (although I guess both can also be called horror movies), and its climax is much, much more absurd than that of “Get Out.” “Ready or Not” follows Grace and Alex on their wedding night as Grace meets Alex’s family and is forced to play a

game. She has to draw a card and play whatever game the card tells her to, and while most of the games are harmless, there’s one that’s deadly: hide and seek. Upon picking hide and seek, the family gathers medieval weapons they’ve used for generations to find and kill the spouse before dawn in the family’s historic mansion. What ensues is wild in every sense of the word, containing as much blood splatter as it does phenomenally-timed jokes.

If you look a little closer, “Get Out” and “Ready or Not” are surprisingly similar. “Ready or Not” touches upon the inhumane ways of the wealthy, and how this fortune (and its fallbacks) often go back generations, much like how “Get Out” grapples with white culture’s historic oppression, and now fetishization, of black culture. And then there’s the films’ biggest connection: their fear of the in-laws. “Ready or Not’s” Grace is terrified of her soon-to-be husband’s rich family, and “Get Out’s” Chris listens to his friend Rod’s over-the-phone warnings of white people decapitating and doing bawdy things to Black people’s displaced heads, fearing they may do something similar to him (which they, in fact, attempt to). Although very different movies, “Ready or Not” and “Get Out” both touch upon our anxiety that maybe, just maybe, your girlfriend’s family is literally going to murder you as you stuff your face with pot roast that her Aunt Janice brought in a Crock Pot. It’s an exceptional concept that hasn’t seemed to get old yet.

If “Get Out” and “Ready or Not” are any indication, the next time you head over to your significant other’s house to hang with the family may be the last, so make sure to savor Aunt Janice’s pot roast before you *become* the pot roast.

# Fall Flavor Showdown

Strawbridge versus Lenahan. Apple cider versus pumpkin spice. So it begins.

Now I could just take the easy route and say that the “pumpkin” spice latte is the epitome of the dreaded stereotype defined by Urban Dictionary (author shudders with regret) as “a drink from Starbucks that many white girls drink during the fall while dressed in boots (typically uggs), yoga pants (or leggings of some sort), and a jacket.” But, then again, they call it the easy route for a reason.

No, I’m here to tell you why it’s better for both your taste buds and heart to prefer good ol’ apple cider over overpriced and over-rated “pumpkin” spice lattes.

First and foremost, red is a better color than orange, period. At the peak of autumn, the leaves only fall off their trees after showcasing a brilliant shade of red, a primary color that lasts before they are ultimately buried by the snow. Also, red goes with Christmas, July 4<sup>th</sup>, Valentine’s Day, and

the GOP. Last time I checked, the only proper time of year orange belongs to is Halloween. So that’s already five points in cider’s favor.

Regarding the drink itself, apple cider showcases a natural richness combined with a perfect pinch of bitterness that feels bitter without tasting like it. Every sip is a sweet, soothing and arousing experience for your taste buds, while only artificial sweetness prevails the typical “pumpkin” spice latte. And even then you need whipped cream, sugar, extra cream and loads of sweetener (not the Grande kind) to match. That’s six to...none.

Next, imagine the following situation: it’s a blustery day out in the College Woods, and you’re starving for some traditional fall beverage. Why would you risk your wellbeing venturing out to Starbucks for an overpriced, lim-

ited time “deal” when you could just pour yourself a cup of apple cider (if you have it in your fridge already, that is) and enjoy your time away from class? It’s literally that simple; no having to ask which toppings you want and don’t want on the latte; no having to wait in line for 10 minutes at a time; and, best of all, no having to sue Starbucks again because the barista spelt your name wrong for the seventh time this week. When it’s only Tuesday.

What’s the score now, 11 to nothing? What a thrilling battle.

Finally, you may be wondering why I’ve put “pumpkin” in quotes this whole time. Well, here’s the ugly truth: for a time, there were no real pumpkins in “pumpkin” spice lattes. That is, according to Shelby Wallace of *The Bridge*, the student publication of Lewis and Clark Community College. In her Nov. 21, 2016

piece, Wallace explained that “[o]riginally, the recipe for Pumpkin Spice Latte did not even contain real pumpkin, according to controversial pseudoscience blogger Vani Hari. While apple cider on the other hand, has always been made with apples as the most important ingredient.”

And while, yes, a small amount of the title ingredient has been added to the latte since then (author grumbles as he reluctantly gives one point to the away team), apple cider has more often than not featured real apples.

On top of that, per Wallace, “[m]any orchards make their own Cider right from their own sweet (or sour) apples.”

Two things to note there:

One, physical orchards taking the time to (mostly) manually produce cider using the namesake fruit is an honorable and honest plus.

And two, when has a sour pumpkin ever tasted good? Just putting that question out there.

There are plenty of more facts out there that prove my point, but I don’t want run my pal Ian too far into the ground; I mean, what’s the score now, 20 to one? I think I’ve proven my point.

So, next time you’re torn between “pumpkin” spice lattes and classic apple cider, just remember: you are what you eat. And trust me, you’d much rather be real than wrong.

By Benjamin  
Strawbridge  
NEWS EDITOR



Ian (orange) and Ben (pink) begin the duel of all duels- the conquest for fall flavor showdown glory.

To preface, I will say that I didn’t know about anything about pumpkin spice before the writing of this column on the evening Wednesday, September 4. Now, even without ever considering it outside of pumpkin pie, I can honestly say, in my limited, not-too-widespread, half-hour long study, it has proven to be life changing for so many.

In recent years, I have felt its ripples into popular culture any time the autumnal equinox rolled around the corner, with many people becoming the subject of ridicule as they ordered a Starbucks pumpkin spice-flavored beverage. It’s the trendy Dunkin Donuts order on students’ way to their classes amidst the changing foliage and the glow of the morning

fall sun. It’s the dominant flavor in the American classic pumpkin pie, a timeless treasure comparable to Charlie Brown and the Beatles. It’s not just a taste, it’s representative of the dominant orange vibe of the season.

Move over Scary, Sporty, Posh, Ginger and Baby- there’s a new spice in town. Her name is Pumpkin, and if we want to get with her then we better make it fast.

A few quotes to further prove the importance of the movement:

“Pumpkin spice bubble gum would be mediocre, but I would try it,” says local sports editor and flavortown aficionado Sam Eggert.

“Also hard liquor,” adds Sam “The Eggman” Eggert, who has

been 21 since his 21st birthday.

(Note: The newsroom discovered that White Claw, the increasingly popular hard seltzer brand, has a pumpkin spice flavor. Off the record, that sounds absolutely atrocious. However, for the purpose of this piece, man oh man that sounds like a delicacy!)

Kaitlyn Esposito, a sophomore genetics major, offered this heartfelt toast to the best season of the year: “Roses are thin, pumpkins are fat, when I drink pumpkin spice I feel like all that.” Pure and utter poetry, to say the very least.

Senior business administration major Holly Eisenberg, a campus gym rat, took time out of her second of three daily workouts to marvel at the triumph that

is pumpkin spice.

“There’s nothing that says autumn in New England more than indulging in some nice pumpkin spice creatine when you’re on your 5 a.m. 13-mile run through the beautiful foliage before your dead lift session,” she said so delicately.

It’s not just me, folks. It’s a lifestyle that’s sweeping the nation.

Of course, we can pay homage to our good friend apple cider that Ben so tenderly argues for. Apple cider is crisp and does its job well. However, it’s just not hip anymore. It’s not mainstream- it’s just sitting around aimlessly, hoping for people to continue liking it. Pumpkin spice, however, knows that it’s in right now.

I’m going to counter Ben’s argument with this idea. In one of his favorite movies, Tina Fey’s 2004 classic *Mean Girls*, an underlying theme is the idea of always trying to be cool. People are constantly doing all they can in efforts to impress the plastics. What’s cooler than cool right now, so much so that it could even be considered ice cold (thank you Andre 3000)? It is definitely pumpkin spice.

Apple cider? Witch, please. Pumpkin spice, however- now that’s fetch.

By Ian Lenahan  
MANAGING EDITOR



# Letter to the Editor

If at first you don't succeed, spread some money around. The Financial Times reports that the US State Department is offering cash bribes to captains of Iranian ships if they sail those ships into ports where the US government can seize them.

The offers are funded from a "Rewards for Justice" program authorizing payouts of up to \$15 million for "counter-terrorism" purposes. It's not about counter-terrorism, though. It's about doubling down on US President Donald Trump's decision to violate the Joint Comprehensive Plan of Action, usually called the "Iran Nuclear Deal."

The other parties to the deal -- especially France, the UK, and Germany -- don't want to let the

deal go, but also don't want to enrage Trump by violating the unilateral sanctions he's imposed on Iran. The Iranians, on the other hand, have made it clear that unless those other countries find ways to deliver meaningful sanctions relief, they're abandoning the deal too. They've started taking concrete steps in that direction.

On July 4 -- Independence Day in the United States -- members of the United Kingdom's Royal Marines boarded an Iranian oil tanker, the *Grace 1*, off the coast of Gibraltar. They seized ship, crew, and cargo in an act of open piracy.

The pretext for the seizure was that selling oil to Syria violates European Union sanctions.

But neither Iran nor Syria are EU member states, and the tanker was taken in international "transit passage" waters. That's like giving a speeding ticket to a driver in Hungary for violating Kazakhstan's speed limits.

Spain's foreign minister, Josep Borrell, plausibly asserted that the seizure was requested by the US government. The ship was released after Iran agreed that the oil would not go to Syria (its whereabouts and destination remain unknown as of this writing).

In the meantime, a US court had issued a seizure warrant -- for an Iranian vessel, carrying Iranian oil, to a non-US destination, clearly outside any reasonable definition of US jurisdiction. And the Iranians had hijacked a Brit-

ish-flagged tanker in the Strait of Hormuz in reprisal for the taking of *Grace 1*.

So now the US State Department is reduced to simple bribery in its attempts to clean up after Trump's 2016 campaign promise to get the US out of the "nuclear deal."

Under the deal, the Iranians went beyond their obligations under the Non-Proliferation Treaty to "end" a nuclear weapons program which the US intelligence community didn't even believe existed. All they got out of it was some relief from sanctions that should never have been imposed, and the return of some money stolen by the US government decades ago. All the US got out of it was an empty propaganda victory.

But electoral politics required Trump to throw even that tiny trophy away. He had to either promise foreign policy belligerence SOMEWHERE or risk establishment mockery as a peacenik. Enter the Israeli lobby and Sheldon Adelson's millions. Iran drew the short straw.

So did we. This is war in all but name and only likely to escalate as Election 2020 draws nigh.

By Thomas L. Knapp

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T N H 19' 20'

# What is Ian's Rapper Name?

Newsroom Poll feat. our Managing Editor Ian

*Ian McKillin' - Ben*

*R to the A - Emily*

*Bologna Bopper - Caleb*

*M.C. Hair Flow - Hannah*

*Ian - Josh*

*Lil Ian X - Devan*

*Minced Meat - Bret*

*Notorious I.A.N. - Katie*

*M.C.I. - Sam*





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# From the *Editor's Desk...*

## Trump's China complex

Four more years may lead to irreparable damage

With pressure mounting in the White House to finalize an agreement on Chinese import tariffs in time for the 2020 election, the leader of the communist state is stalling on negotiating a resolution in hopes that a better deal will present itself under the next American, presumably Democratic, president.

If we're to trust Robert Mueller's intuition from his July testimony before the House Judiciary Committee, the Russia-backed Republican party will be a tough one to beat next November. However – the Democrats, with China's support, could put up a solid fight in a head-to-head matchup. There's a totally real and reasonable take on the whole situation for you.

Investors are shifting away from the stock market in favor of safer purchases, like gold, with expectations that the trade war will inevitably lead to a moderate-to high-scale recession brought on by rising manufacturing costs and unmitigated inflation. If President Trump is reelected in 2020 and forces China's hand, it'll be before long we see damage in the technology and manufacturing labor markets.

President Obama healed the economy following 2008 with a mix of federal interest rate reductions and budgetary restructuring to favor social programs. A lowered interest rate reduces the

cost of borrowing and encourages spending, ultimately leading to a higher money supply in a recession. Likewise, raising the federal rate removes money from circulation to stabilize an overheating economy.

America's written-in-stone methods for combating negative growth worked because the causes of the '08 recession put more strain on the demand-side of the markets. Heightened concerns over a trade-related recession, however, are well placed. Monetary and fiscal policy don't work as effectively against a supply-side recession because the resulting state is incredibly difficult to combat.

Stagflation – stagnant GDP growth combined with high inflation – has a natural lifespan that's resistant to government efforts. Raising the federal rate will help with taming inflation levels but it further stalls growth. Efforts to improve the growth rate will in turn increase the money supply, fueling inflation.

Extreme tariffs put a strain on manufacturers' ability to buy materials at an affordable rate. They won't stall production, as to maintain current output levels, but higher costs to them means higher costs to consumers – often more than is worth it to the latter. We'll see a widening gap in the aggregate supply and demand for tech products, ultimately slow-

ing domestic growth in that sector – the labor market among the largest affected – and increasing overall prices.

Trump's imposed tariffs have led to the first contraction in U.S. factory activity in three years due largely to high costs of imports to manufacturers. While not indicative of a greater problem, it's a sign of potential trouble: Large technology companies face supply chain hardships as they scramble to find alternative sellers before the next presidential election, because if the U.S. gets four more years of heavy tariffs on Chinese imports, tech firms will be inclined to pass higher material costs onto consumers.

There are implications in the global economy – with Brexit's schedule currently aligning loosely with our next election period, and given the complexity of their proposed trade deal with the European Union, Britain may soon face the same consumer uncertainty and growing production costs as the United States and China. Alongside two of the world's largest economies cutting trade ties, Brexit may contribute to an international production stall.

Wouldn't it be easier to blame Brexit, anyway?

**Bret Belden**  
Executive Editor

## Letters policy

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# UNH takes home runner-up in TD Bank Classic



PHOTO COURTESY OF HELENE BARTSCH

Senior back Megan Rumbold dribbles up the sideline. Rumbold has scored one goal this season and has a total of three shots on goal.

## By Josh Morrill SPORTS EDITOR

This past weekend, the UNH women's soccer team had mixed results in their return to the annual TD Bank Classic in Burlington, VT.

The 'Cats were sitting pretty after an impressive 3-1 victory over Merrimack College on Saturday in which they displayed toughness and resiliency on multiple occasions. Despite that, they couldn't close out the weekend with a victory as they suffered a nail-biting 1-0 defeat to North Dakota State.

The first match for the Wildcats was against an inferior Merrimack team, but the ability to fight through adversity was evident enough to be excited about the result.

UNH showed promise in the opening minutes, as they put pressure on the Warriors' defense, putting a shot on goal and another just over it.

Despite the early suffocation, in the 10th minute Merrimack sophomore midfielder Erin Tyldesley benefitted from a pinball sequence off a corner kick, and she squeaked a goal past UNH sophomore goaltender Cat Sheppard. The one-goal deficit was a gut punch to the growing momentum of the 'Cats. Their good play was rewarded with what many would call a "fluke goal".

Instead of shaking in their boots and crumbling from frustration, UNH bounced back in short order and capitalized in the 25th minute with good ball movement in front of the goal, allowing first-year forward Whitney Wiley to chip the equalizer over the goalkeeper's head.

Wiley's goal opened the door for the Wildcats' confidence to reemerge going into halftime, and that showed when senior back Meghan Rumbold took a free kick from 25 yards out and buried it in the 49th minute.

Rumbold wasn't done

wreaking havoc on the Warriors. She lofted a beautiful ball just inside the 18 to senior forward Kaylan Williams who just missed putting a header into the net, as it clanked off the crossbar.

They preserved their newly found lead and capped off their victory in the 61st minute with a game-clinching goal by senior forward Ally Reynolds. A deflected ball rolled to Reynolds' feet and she had the presence of mind to soar it into the upper-left corner of the goal.

The Wildcats win on Saturday was driven by their dominant second half where they did not allow Merrimack to register a shot on net.

Goal-scoring momentum was primed to carry over for the 'Cats in their Sunday championship showdown against North Dakota State University, until it wasn't.

Defense dominated Virtue Field for the first 86 minutes of Sunday's battle. The first scoring chance for either squad came in

the 20th minute on a free kick for North Dakota State.

Sheppard was able to make a spectacular break on the ball and leaped to catch the ball easily.

UNH struck back in the 29th minute with a missile from first-year forward Shayna Salis that ricocheted off of the crossbar and outside of the 18. A couple minutes later in the match, senior midfielder Liz Lane followed up her teammate with a scoring chance that came off her failed corner kick attempt. She handled her deflected ball on the left side of the 18 and sent a shot only for Bison senior goalkeeper Monica Polgar to make a spectacular diving save.

Other than these select chances, the first half was uneventful scoring wise. It was not until the second half in the 70th minute that UNH pulled serious scoring chances out of their sleeve when Rumbold sent a sizeable free kick into the 18, but multiple Wildcats were offside.

Rumbold had a shorter free kick five minutes later that struggled to curve around the wall of Bison and fell short of the goal.

It wasn't until the 86th minute that NDSU broke the Wildcats hearts. Great vision by first-year midfielder Kate Swanis triggered her through-ball to senior forward Elyse Huber, who picked the bottom left corner of the net and stuck the ball there.

UNH used adrenaline and anger to fuel a last second push, but their shot attempts either bounced off the opposing defenders or missed the net entirely, leading to North Dakota State being crowned 2019 TD Bank Classic champions.

Rumbold, junior midfielder Sofia Borea and senior back Caitlyn Keenan all represented the All-Tournament team for the Wildcats.

UNH women's soccer season continues tomorrow night as they host Marist College at 7 p.m. in Wildcat Stadium.



PHOTO COURTESY OF HELENE BARTSCH

Sophomore goalkeeper Cat Sheppard moves with the ball. Sheppard has given up three goals this season and has one shutout. She has 16 total

# Danis shines in UNH debut



PHOTO COURTESY OF MATTHEW TROISI

Elisabeth Danis competes during Saturday's tri-meet. This was her first meet since transferring from the University of Alabama one year ago.

**By Sean Crimmins**  
SPORTS WRITER

UNH Cross Country kicked off the 2019 season last Saturday hosting a tri-meet against Providence and Holy Cross. Both the men's and women's teams placed second in their respective meets and started their seasons on a good note. The highlights included junior Elisabeth Danis taking fourth overall in her first meet after transferring from Alabama and senior Nicolas Sevilla-Connelly taking second overall in the men's race.

The women's race went off first and saw Holy Cross win 36-44-45. The 'Cats managed to edge Providence by one point, with the race coming down to the seventh runner. The main story of this meet was Danis placing first for the team and in the top five overall in her UNH debut.

Women's Head Coach Robert Hopppler was happy with Danis' performance saying, "she's waited a long time to run that race. She transferred back to UNH and has sat out for an entire year. So that was her first race for UNH after having trained with

us and been on campus for 12 months. It was great to see her out there, great to see her competing."

Leading the pack was Danis at fourth place, the New Hampshire native finished with a time of 18:35.64. Juniors Michaela Conery and Sydney Rice followed up next finishing eighth and ninth respectively with times Cayla Barretto and sophomore Nicole Yeomans coming in at 11th and 12th overall with times of 19:02.39 and 19:09.49 respectively. Sophomore Jennika Mannesto finished in 14th place with a time of 19:30.31 and senior Morgan Sansing rounded out the scoring runners for the 'Cats finishing 16th overall with a time of 19:36.58.

Providence finished with runners coming in at first and second, they were up front for the entire race. Holy Cross would get third place but also had runners come in at five, six and seven which really helped them in securing a win. According to Danis, the Wildcats success came from having groups go out together.

"The group mentality was one of the biggest things we were focusing on today. It was

really about working together and working as a team to see where everyone was at," she said after the race.

Coach Hopppler was pleased with how the team opened the season but assured that the team is not going to rest on their laurels now. "With the people that we ran I thought we executed our race plan well, but we do have work to do to be where we want to be."

The next meet will be at the University of Maine on September 13 where they will go against the Black Bears.

In the men's race the pack mentality that helped the women's team take second was very prevalent for both UNH and Providence. Providence won the meet with UNH coming in second and Holy Cross taking third place. The score was 19-44-85. Providence took first overall after Providence sophomore Marcelo Rocha beat out senior Sevilla-Connelly in a race on the track at the end of the race.

"I felt my legs burning and I knew the guy behind me, he was quick. I knew he had some force left. I tried to throw on a surge to shake him down a little bit, but it was definitely a tough finish,"

Sevilla-Connelly said following the race.

Sevilla-Connelly led the Wildcats with a huge second place finish setting a new personal record with a time of 15:06.72. Providence would sweep the next nine spots with runners finishing from third to 11th. Since only the top seven runners per team can place, the last three of that pack did not score for Providence. UNH would have their next six runners come in consecutively taking places 12 through 17. Junior James Wilkes finished 12th overall with a time of 15:49.62, first-year Forest Mackenzie came in 13th at 15:53.20, junior Aidan Sullivan took 14th with a time of 15:56.46, freshman William Curran was in 15th running 15:58.08, junior Samuel Lanterier got 16th running 16:01.88. Senior Nicholas Brown rounded out the Wildcats with a 17th place finish and a time of 16:02.41.

Providence spent most of the race in the lead. After the third lap around the woods Sevilla-Connelly was sitting comfortably in fifth but then on the start of the final lap around jumped out to first. The reason for his large kick is kind of un-

usual.

"I passed like one or two of them and then we were taking that left turn around the tree and I grabbed the tree and slingshot myself around" he said while showing a small cut on his wrist.

Head Coach Jim Boulanger felt good about how the team ran while taking note about the conditions of the course making the race a little slower. He said he was very happy with "how they acted, how they raced." He wanted the team to run

"It was a very good start," he said, "it's going to be really good." He was very optimistic about the team improving more over the season as the team gets in more workouts. He also noted how the schedule has several 8k races coming up.

"When you get past that 5k, the race gets really long." "It will be fun, it'll be interesting to see what happens," he said.

The men's team will also continue their season at the University of Maine September 13 and will try to build off of a strong first race.

TNHdigital.com

# Men's soccer prevails



PHOTO COURTESY OF BRIAN FOLEY

Senior forward Donnett Sackie armbars a Friar back.

By Will Sirbono  
SPORTS WRITER

To kick off the 2019 season, the Wildcats took on Boston University in their home opener at Wildcat Stadium on Thursday. Senior forward Chris Arling poked in the first goal of the season for the Wildcats off a rebound from an initial shot off the foot of graduate student Fabian Lutz. This turned out to be the game-winning goal as UNH would go on to control possession for the rest of the game.

"I think we created a lot of good chances especially in the first half," said Head Coach Marc Hubbard. UNH doubled BU's time of possession in the attacking third as they got 10 shots off in total and seven on goal just in the first half.

Other players like senior forward Antonio Colacci, junior back Josh Bauer, and Lutz got shots off but Arling was the only one to get a shot in the back of the net. Hubbard said of Arling "He's a guy that scored 30 goals in his first two years...I think the more he plays the more comfortable he's going to get and that will ultimately help us." Arling missed most of the 2018 season due to an injury and will be looking to lead this team as a fifth-

year senior.

Arling commented on his leadership role this season, "Whether it's on the field scoring goals, off the field motivating people in the weight room, talking to people in training, a whole bunch of stuff."

UNH continued their dominance at Wildcat Stadium improving their home record to 11-1 in their last 12 games. Talking about that first win Coach Hubbard said, "We're going to be on the road here for a good amount of time, so it's good to do that in front of our home crowd."

In their second game of the year, the Wildcats beat Providence College on Monday 2-1 in Providence, Rhode Island. After going down 1-0 in the first half, senior forward Donnett Sackie tied the game and was assisted by senior midfielder Alan Kehoe for his first goal of the season. It was only 15 minutes into the second half when Arling put in the game-winner for his second goal of the year, assisted by Colacci. Through two games, Arling leads the team in points with four.

The Wildcats play next on Friday against Colgate University in Hamilton, NY at 5 p.m.

# Field hockey loses twice

By Josh Morrill  
SPORTS EDITOR

The UNH field hockey team opened their season in Washington, D.C. at American University this past Friday night.

While they were excited to start their season on a positive note, they sure didn't look that way coming out of the gates. American came out firing on all cylinders, as they owned the first three shots of the game, one making it to the net.

UNH would eventually snap out of their funk in the 11th minute when they were able formulate two penalty corners, neither resulting in a goal.

From that point to approximately the 25th minute, UNH's defense stifled the American offense. The home team did not record a shot in the second quarter until the final 30 seconds of the

period, but those last 30 seconds happened to be crucial. With 13 seconds on the clock, the Eagles junior midfielder Noor Coenen found herself with a corner and turned it into the first goal of the game.

American would later add on two more scores in the 37th and 38th minutes to build a sizeable 3-0 lead.

UNH sophomore forward Finn Caron would finally pull through in the 42nd minute when she capitalized off a long pass from junior midfielder Isabelle Danahy.

Each team would add another goal in mop-up time, and the 4-2 result was not what the Wildcats were looking for on opening night.

The misery was not over for UNH field hockey, as they traveled to College Park on Sunday to face #2 Maryland.

For Wildcat fans, déjà vu

was in full effect. The Terrapins came out with their skirts on fire leading 1-0 following the first quarter, outshooting UNH 5-0.

When the referee sounded the whistle signaling the second quarter had begun, Maryland sophomore forward Bibi Donraadt took over. She scored back-to-back goals in the 22nd and 25th minutes that helped Maryland run away with the lead.

The second half was a different story, as both teams finished the third quarter with three shots on goal.

Maryland tacked on two quick scores in the 51st minute to seal the fate of the match, but UNH did have Maryland on their heels for the final 10 minutes of the match.

The Wildcats will look to learn from their first two games and improve on them Friday night at 7 p.m. as they go to Boston University.



PHOTO COURTESY OF UNH ATHLETICS

The UNH field hockey team is off to a slow start this year; the 'Cats lost their first two.

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# 'Cats dominate Bryant 3-0



JACK BOUCHARD/TNH PHOTOGRAPHER

First year head coach Chris Feliciano earned the first home victory of his UNH career Tuesday, holding Bryant to less than 20 points in all three sets.

By Sam Eggert  
SPORTS EDITOR

Following a 2-1 showing at the Army Invitational tournament, UNH volleyball (3-1) surged to a 3-0 win over the Bryant Bulldogs (0-4).

Last weekend, UNH traveled to West Point, NY, where they defeated Rhode Island and Iona College. They won both of those games 3-1. The 'Cats faltered a 3-0 loss to Army on the evening of August 31.

As for the 3-0 performance against Bryant Tuesday, the Wildcats were rolling early. After a back-and-forth start, first year middle blocker Hannah Crist got a huge kill, first year right side Erin Hedrick roofed a Bryant hitter, and a combined block of Hedrick and sophomore middle blocker Abby Sullivan sparked a four-point run.

UNH proceeded to win the first set 25-19.

Strong blocking was a constant throughout the match. UNH combined for 11 blocks on the night; nine of which courtesy of Sullivan and five were from senior right-side Hannah Petke. UNH head coach Chris Feliciano attributes the strong blocking to their practice regiment. "We run a very fast pace offense when we're scrimmaging in practice, so whenever we face a team that is a little slower and is out of system, we block well."

The blocking helped UNH's passing game too. While there is no such thing as a night off for the back row, the passing game was made easier by the UNH blockers getting a hand on almost every Bryant attack.

The second set was simply a blowout, attributed to dynamic serving from UNH. Led by senior defensive specialist Logan Welti's serving, UNH jumped out to a nine-point run to open the set.

The lead would not falter as UNH jumped to a 17-7 lead following a three-point run on senior outside hitter Kennedy Smith's serving. Smith had two aces against Bryant in addition to leading the team with eight digs.

Junior setter Emma Patlovich also found success with her serves. She led the team with three aces Tuesday.

"With our serving we can dictate what the other team does to us, and today I thought we controlled the pace of the match very well," Feliciano said postgame.

UNH won the second set 25-14, finishing on a tip from Sullivan.

The third set held more back-and-forth, but UNH prevailed as Petke remained unstoppable. The senior led the way with nine kills in the match, good for a career high.

UNH won the third set 25-15 with a strong serve from senior libero Emily Tanski.

In other news, Patlovich took home America East setter of the

week after her performance at the Army Invitational Tournament. She recorded a game-high 15 assists Tuesday.

The 'Cats have a busy week ahead of them, as they will host the Holly Young Invitational. UNH faces Seattle University (2-

2) Thursday at 7 p.m., Holy Cross (0-3) Friday at 7 p.m., and Brown (0-0) Saturday at 12:30 p.m.



JACK BOUCHARD/TNH PHOTOGRAPHER

Right to left: Senior libero Emily Tanski and senior defensive specialist Jenny Weston.

# SPORTS

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Thursday, September 5, 2019

The New Hampshire

## Edwards named starting quarterback under interim Santos



PHOTO COURTESY OF UNH ATHLETICS

*UNH football begins its season with a new leader on the sideline; interim head coach Ricky Santos looks to settle in with a win against Holy Cross.*

**By Cameron Beall**  
SPORTS WRITER

Less than two weeks since Ricky Santos took over as interim head coach following the departure of Coach Sean McDonnell, the Wildcats have found their starting quarterback for week one at Holy Cross. Redshirt first-year Bret Edwards will be leading his team into Worcester on Saturday afternoon to open the season.

"That was a very tough choice," said Coach Santos at his opening press conference on Wednesday. "We went back

and forth, every other day we felt that one of the other kids could've gotten the job."

When Edwards found out he got the job on Monday, he admitted the news didn't set in right away.

"It was amazing," Edwards stated simply when asked about receiving the news.

Santos said Edwards' mobility and performance at the Blue-White scrimmage put him over the top but is not ruling out the possibility of first-year quarterback Max Brosmer seeing the field as well.

"We see them as 1-A and 1-B. We have total confidence in

Brosmer that he can play if his number is called. I wouldn't be surprised if we get Max in there as well and get him acclimated and up to game speed."

Since Santos joined the staff in the spring, he along with the rest of the coaching staff felt that Edwards had the athletic tools to make it here, although success will not come without hard work. The coaching staff needed to see the redshirt first-year fill out more of a leadership role. Edwards agreed that it took a lot of work to earn the starting job.

"As time went on, I sat back and thought about where I should be, and I just worked

harder and harder. I did a lot of stuff in the film room and the weight room. Now I'm here. Last year I was just a young kid, this year I've gotten a lot deeper into coverages, knowing where to throw the ball when I need to, cancelling stuff out, and just having a better mindset when I go out there."

Coach Santos had one message for his young quarterback before Saturday.

"Don't feel like you have to win the game on every snap."

As for the opposition, Coach Santos has very high praise for the Holy Cross coaching staff and their team, even going as

far to say that Bob Chesney is as good of a young coach as you'll find in the country.

"They play hard and they have the same kind of traits and DNA that we have in our program."

Edwards had praise for the Holy Cross defense but is keeping things simple.

"We just have to find the open spots, make our reads, and make plays.

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