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NEW HAMPSHIRE

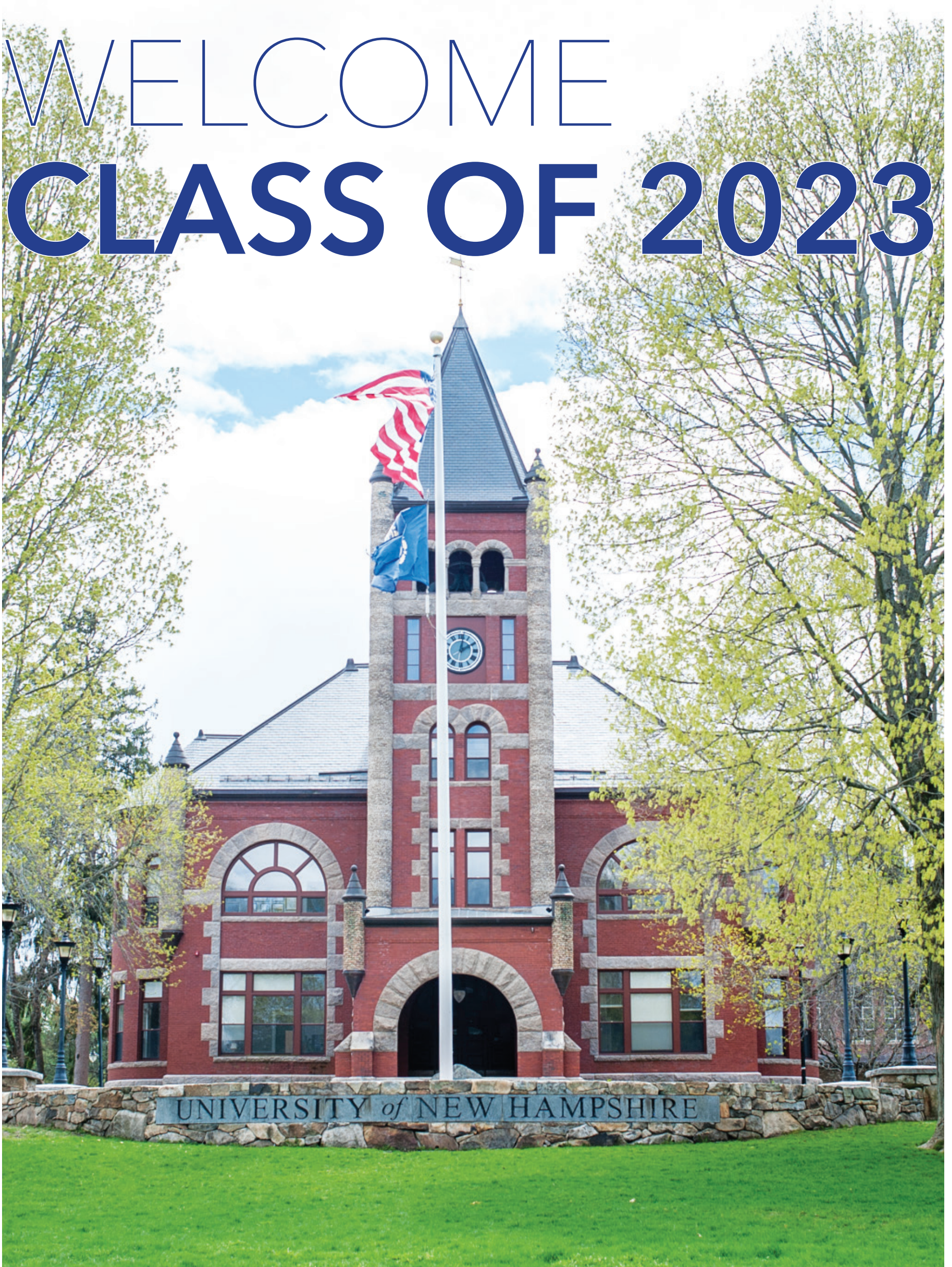
The independent student newspaper of the University of New Hampshire since 1911

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WELCOME CLASS OF 2023



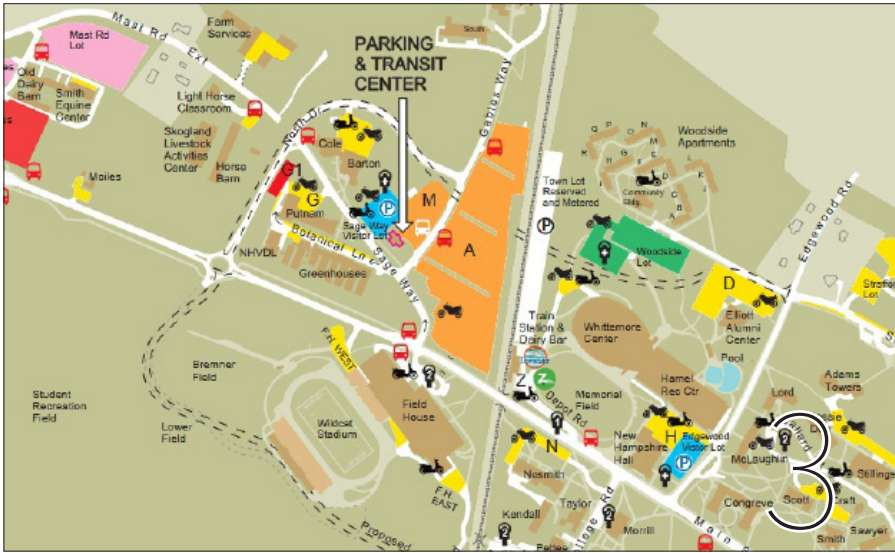


The NEW HAMPSHIRE

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INDEX*

UNH parking permit limit



UNH parking limits the amount of permits a single student may purchase.

Spaulding expansion



Spaulding is undergoing renovations and expansions to accommodate UNH science facilities.

The Seacoast art scene

A preview of local artsy venues that students can explore.



UNH women's soccer kicks off their season

Women's soccer prepare to kick off their first game of the season against URI.



What's the Weather?

August 22

89/63
Partly Cloudy

August 23

79/55
Partly Cloudy

August 24

76/57
Mostly Sunny

August 25

69/52
Partly Cloudy

August 26

71/53
Partly Cloudy

August 27

74/60
Partly Cloudy

August 28

82/64
Partly Cloudy

Weather according to weather.com

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CORRECTIONS-----

IF YOU BELIEVE THAT WE HAVE MADE AN ERROR, OR IF YOU HAVE ANY QUESTIONS ABOUT THE NEW HAMPSHIRE'S JOURNALISTIC STANDARDS AND PRACTICES, YOU MAY CONTACT EXECUTIVE EDITOR BRET BELDEN.

The next issue of TNH will be published on

Thursday, September 5, 2019

But you can find new content daily at

TNHdigital.com



Banner image courtesy of Benjamin Strawbridge and Jeremy Gasowski

A primer to Student Senate 2019-2020

In the eyes of Student Senate Speaker Nicholas LaCourse, a senior political science and economics dual major at the University of New Hampshire, last year's 40th session of the Student Senate was the "revitalization" it had been seeking for years.

"I really believe that last year was a stepping stone for greater sessions to come, so I'm really hoping that the improvements we made last session with our increases in membership and the policies we were able to tackle on behalf of students will carry on into this session," he told *The New Hampshire* on Aug. 15.

To prove his point, LaCourse pointed to, among other things, last semester's Student Body Presidential Elections, which featured the highest student voter turnout for a student election – 29.6 percent of eligible Durham undergraduates (or 3,648 out of 12,311 eligible voters) – since the body began recording such numbers in 2012.

The two-term speaker, who has also served as a credited the historic turnout to both the candidates and the universal appeal of

the issues they tackled, ranging from administrative transparency, student diversity and inclusivity, to funding for programs such as the Sexual Harassment and Rape Prevention Program (SHARPP) and concerns over fraternity and sorority life on campus.

"The candidates were great, we touched every single faucet of the university," LaCourse said. "...I'm excited to be working with them; obviously, I think the passion they displayed on the campaign was translated very well to their positions now, so they've been very active over the summer."

But as members of the Student Senate return to their respective offices to resume unfinished work or begin new projects, freshmen students, and even some older students, are bound to inevitably ask: *why?*

"...the objective for Student Senate is to give voice to the students, to make sure that we have participation in the goings on of the university, to make sure that students are at the table, [and] that our concerns are being heard," LaCourse explained. "...Our angle

is always to make sure that what we're doing represents the best interests of students at all times, you know, when we're out...talking to those administrators, talking about those policies at the Durham Town Council meetings, the board of trustees, things like that...our number one goal is to make sure that we aren't just left by the wayside."

Part of that process involves weekly meetings in Room 205 of Hamilton Smith Hall, where senators representing each residence hall on campus, as well as non-resident students, gather alongside Student Body President Allison MacPhee, Student Body Vice President Kelsey Crowley, Student Trustee Cailee Griffin, Fraternity and Sorority Affairs Liaison Kiarra Austin, Speaker LaCourse and various officers. Together, they debate and vote on policies and resolutions often urging UNH administration to act on issues such as parking, sustainability, student diversity and inclusivity, as well as ones that deal with funding for certain student organizations, among many other topics. From time to time, the

meetings will also feature guest speakers from across the university to touch upon a specific topic or recent event.

The meetings are open for any UNH student to attend and even submit their own issues online for the Senate to deliberate on.

While the Sunday meetings are a staple of the Senate's efforts to represent students, the Senate uses all week to encourage students to submit their issues, run to be a senator of their residence hall (if the positions are available) and participate in Senate-backed events like student elections or the Student Body Presidential Election Debates in the spring. Students can also volunteer to serve on one of many committees covering subjects like academics, community development and health & wellness.

Above all, Speaker LaCourse stresses that the best way for students to get to know the Student Senate and what it stands for is to get involved, even if a senator position is unavailable.

"...there's not just one way to get involved," he said. "There's

many, many different ways to make sure that you have your voice heard."

The officer corps includes Parliamentarian/Deputy Speaker David Cerullo, Executive Officer Annah Santarosa, Director of Public Relations Jonathan Goldberg, Business Manager Jonathan Merheb, Historian Nicholas Crosby, Student Activity Fee Committee (SAFC) Chair Gareth Jones, and SAF Chief Financial Officers Ethan McClanahan and Delilah DiMambro.

The heads of various councils within the Senate include Academic Affairs Council Head Jennifer Hargenrader, Campus Structure Council Head Logan Stevens, Community Development Council Head Eliza Brechbuhl, External Affairs Council Head Julianna Phillips, Health and Wellness Council Head Alyssa Dean and Judicial Affairs Council Head Maria Koch.

The first meeting will take place in Room 205 at Hamilton Smith Hall on Sunday, Sept. 5 at 6 p.m.; the deadline to sign up for senator elections is Sept. 10.

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CEPS researchers receive grant from NASA

By Jenna O'del
STAFF WRITER

Earning a research grant can be difficult for any academic, especially \$107.9 million from the National Aeronautics and Space Administration (NASA). Last month, a group consisting of both academics and industry members won such a grant.

Dr. Joe Salisbury, a research associate professor in the Department of Earth Sciences at the University of New Hampshire's College of Engineering and Physical Sciences, is the project leader and principal investigator.

Salisbury has had research funded by NASA in the past, namely his work with remote sensing, where a scientific instrument, such as a satellite or even a drone, is used to measure qualities of a faraway object—like using a satellite from NASA's Goddard Space Flight Center to study sediment eroding from land and traveling down large bodies of water, as Salisbury has done, or to study ocean color.

The work in getting the grant began six years ago. Salisbury and fellow team members met weekly as part of a NASA preformulation mission, which was "to study the feasibility of placing one of these sensors in space," Salisbury said, where the team examined the

scientific and financial feasibility of developing these sensors. That mission was too expensive for NASA, which defunded it, suggesting that a cheaper version would be ideal.

"A subgroup of us started to find out where we could get a smaller mission funded, and that happened to be called EVI: Earth Venture Instrument," Salisbury said, which "NASA puts out every couple years, and we replied to that and we won." He and team members composed a proposal over 200 pages long. The proposal includes working with industry partners like Raytheon Aerospace, NASA laboratories and other universities. Graduate students and postdoctoral researchers will help with this project, and, although not written into the proposal, undergraduates may have an opportunity to help as well, though any opportunities will be at least a year and a half away.

The grant is similar to Salisbury's past work, as it will focus on the Gulf of Mexico, where the Mississippi dumps into the ocean, often carrying runoff from agriculture along the river basin. This runoff can encourage the growth of phytoplankton: small plants that live near the surface of the ocean and photosynthesize.

Some species of phytoplankton cause serious health issues and detriment to fisheries—i.e.,

red tide—as Salisbury mentioned, noting that states bordering the Gulf depend heavily on industries like tourism and fishing. These issues occur in the form of algal blooms, which upon the algae's death, absorb the oxygen in the surrounding water, leading to hypoxic zones—areas of no oxygen, where no oxygen-dependent life, such as the shrimp fisheries off Louisiana, can live.

Phytoplankton can cause such severe issues and technology to track it is limited—tracking cannot well identify the species of phytoplankton and if it is a harmful species. Additionally, there are biological knowledge challenges regarding phytoplankton, as Salisbury described.

"The sun going up and down...is one of the most important biological drivers that there is. Life in the ocean responds to that...we can study how [phytoplankton] behave over the course of the day. And that might sound trivial, but we've never been able to do that before," Salisbury said.

Salisbury and his team will build the Geosynchronous Littoral Imaging and Monitoring Radiometer (GLIMR), which will observe ocean color, biology, chemistry and ecology, including phytoplankton. Different species of phytoplankton are "not all the same color, so these little articulations in the spectra of a water

mass will reveal who's in there; how much sediment, how much colored carbon," as well as where a mass of phytoplankton is moving, Salisbury said. Predicting the trajectory of a phytoplankton mass, or algal bloom, will be useful in managing algal impacts.

Algal bloom impact management is another component of the grant—applications to society. The technology for this can even be applied to tracking oil spills, as the Gulf frequently sees oil drilling. The satellite can also be remotely moved to focus on another large body of water, such as the Great Lakes, if needed.

To focus on only one area, like the Gulf, the team has to build what is called a geostationary sensor. A geostationary sensor will observe the Gulf for the entirety of the project, whereas most satellites move around the earth, seeing all parts of the earth over time. Being geostationary is key, Salisbury explained, "As the water evolves underneath [the sensor], phytoplankton grow and move and die and materials come off the land and carbon sinks and floats...we can track all of that by looking by staring at the same place over time."

Industry partner Raytheon Aerospace, along with John Macri and David Rau, both of the Space Science Center at UNH, will focus on building the sensor,

with Macri managing building the sensor, and Rau commanding the sensor's orientation from Morse Hall. Once built, the sensor will be mounted on a communications satellite, such as a cell phone satellite. Salisbury noted that sharing space with a communications satellite is ideal, because of the power and data capacity of those satellites. The data from the sensor will be sent to UNH.

No data will be sent for a few years, however. Salisbury, tasked with coordinating all the entities involved in this project and ensuring that work moves forward, hopes to have the sensors built by 2023 if work moves quickly enough, but NASA aims for launch in 2026 or 2027.

Once the sensor launches, the mission is set for only two years in space, with one year at the minimum. Yet, "what happens in most missions is if your asset is in space and it's giving good data, and the scientific community is using it, and we are answering the important scientific questions that we proposed, then NASA tends to keep funding this asset until something breaks or the quality in the data degrades...they tend to support missions that are successful," Salisbury said.

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Museum of Art opening exhibit



Courtesy of University of New Hampshire

By Zach Lewis
STAFF WRITER

The Museum of Art will be opening two new exhibits on August 29. These are Orly Cogan: Children of Eden and Andy Warhol: #NOFILTER. Orly Cogan is a multimedia artist that uses her art to express her views of the world. The Museum of Art describes her process. “Orly Cogan uses embroidery to transform vintage printed textiles into contemporary explorations of feminine archetypes and stereotypes.” Orly works from a myriad of backgrounds, “drawing upon historic events, pop-culture, fairy tales, and personal experiences, Cogan creates humorous and imaginative hand-stitched narratives that consider themes such as sexual-

ity, feminism, domesticity, and power to portray the evolving role of women in society.” Orly Cogan will be speaking at the exhibit opening reception on Thursday, September 5 at 5 p.m.

The next exhibit is Andy Warhol: #NOFILTER. Andy Warhol needs no introduction. He was one the world’s foremost artists of the twentieth century. He is widely known for his “Campbell Soup Cans” painting and the Marilyn Monroe silkscreen painting entitled “Marilyn Diptych.” On top of this, Andy Warhol made his entire life into an art exhibit. The Museum of Art mentions that, “From the 60’s to 1987, Andy Warhol carried a camera with him to document intimate and personal events and social engagements, or to create photo-

graphs for commercial purposes.” He definitely would have had an Instagram account. Andy Warhol was a larger than life figure, “a prescient artist infatuated by fame and a compulsive diarist, Warhol understood long before the internet the power of photography to cultivate, massage, and maintain a public persona.” The museum allows a sneak peek into his private life. “The exhibition includes behind the scenes black and white photographs of his friends and acquaintances, Polaroid images used for his silk-screen paintings, as well as, a selection of silk-screen prints.”

Both exhibits will run until October 12. The Museum of Art holds multiple exhibits every year and is located within the Paul Creative Arts Center.

Upcoming events



Courtesy of University of New Hampshire

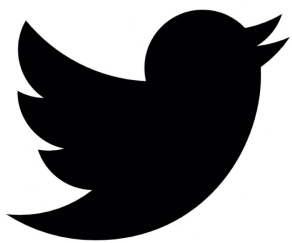
By Katherine Lesnyk
CONTENT EDITOR

Jukebox, held on the Saturday evening of Wildcat Days (August 24), the move-in weekend full of activities for first-year students, will help to familiarize new students with the Memorial Union Building (MUB), a place where UNH students spend a large amount of time, as well as with organizations that are housed in the MUB. There will be free stuff (always a plus!), performances, bingo, food, activities on all three floors of the building and countless chances to make new friends. Some places to check out include the Entertainment Center, the game room, Union Court and the many meeting rooms where smaller activities will be occurring.

University Day, affectionately known by University of New Hampshire (UNH) students,

faculty and staff as “U-Day,” will be held on September 10 from 3:30 p.m. to 6:30 p.m. on Thompson Hall Lawn. It is on this day that students can sign up to join student organization, learn more about campus resources and enjoy a picnic hosted by UNH Hospitality Services.

Career and Professional Success hosts career-focused events for UNH students throughout the year, and the first major event of the year will be Resume Review Day on September 17 from 11:30 a.m. to 3 p.m. in the MUB Granite State Room and Strafford Room. Students will be given the opportunity at Resume Review Day to show their resumes to industry experts from a variety of employers and receive feedback about what they could do to make their resumes better and increase their chances of getting noticed by employers they apply to. Registration is required.



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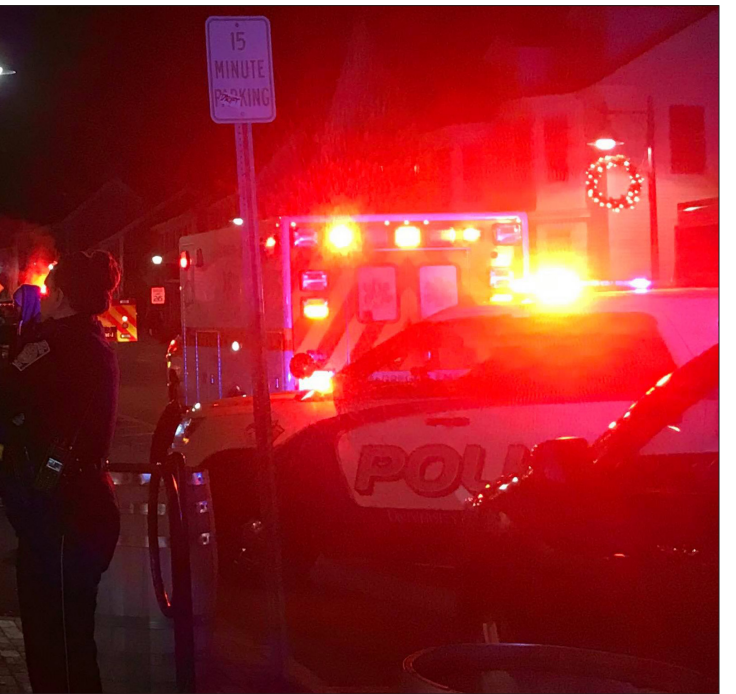
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Spaulding receives renovations and expansion

By Benjamin Strawbridge
NEWS EDITOR

Spaulding Hall, the longtime science hall and Life Services Center of the University of New Hampshire (UNH), joins its fellow UNH science facilities as it too continues to bring its nearly six-decade old foundation into the new millennium.

The ongoing renovations, costing a grand total of \$86 million – the most expensive renovation thus far – not only fully refresh the hall’s 83,000 sq. ft. of classrooms, labs and lecture halls, but also include a brand-new 50,000 sq. ft. expansion that includes a new front “face” featuring new wall graphics and digital displays showcasing the hall’s commitment to science teaching and research, according to University Architect and Director of Campus Planning, Doug Bencks.

More specifically, according to an Aug. 13 email from Bencks to *The New Hampshire*, the project aims to resolve issues stem-

ming from a long list of “tired building components” in place and essentially unchanged since the building’s construction in 1960 – such as its power, heating and cooling systems – as well as accommodating the hall to meet the more modern needs of its biological and neuroscience teaching facilities and research labs. Spaulding’s last renovation was a partial one in 1996, with no full renovations done to it since its original construction.

“The goal is to increase the number of students who graduate in majors related to these disciplines by addressing some of the existing enrollment bottlenecks that are due to the significant limitations of existing biological and neuroscience labs,” he wrote.

Regarding the labs, Bencks explained that they will be better equipped to adapt to “contemporary teaching methods” and feature greater flexibility to allow for “new focuses of research that will provide experiential learning for students who work in them.”

As previously reported by *The New Hampshire* in April, the project consists of two phases. The first consists of the 50,000 sq. ft. expansion – an L-shaped addition that will face the Paul Creative Arts Center (PCAC) – which showcases the new entrance, new labs, faculty offices and a public corridor. The second phase focuses on refreshing the building’s original 83,000 sq. ft.; when completed, Spaulding 2.0 will measure approximately 133,000 sq. ft.

Bencks said at the time that a major issue facing him and his team since the beginning was that each half of the project could only be completed while the other was occupied. Thus, once the 50,000 sq. ft. expansion is completed, classes and research usually held in the original building will be moved to the new addition until the project reaches completion.

In his Aug. 13 email, Bencks noted that Spaulding’s renovations and upgrades have been on the construction agenda for over a decade, a small part of a larger

campus-wide project to modernize all of its science and engineering facilities. The overall project started in 2007 with upgrades to DeMeritt, James, Kingsbury and Parsons Halls through a state-funded initiative.

“Since then biological science facilities have closed in Kendall Hall, and major renovations were identified for Spaulding and Conant labs,” he wrote. “In 2014 studies were done to evaluate science lab renovation needs in Kendall Hall, Spaulding Hall and Conant Hall. From that study it was determined that it would be best to renovate Spaulding and build replacement labs rather than renovate Kendall and Conant.”

A follow-up study in 2015 examined options for how to fully utilize the building’s space for expanding its programs and decommissioning outdated labs, while a 2016 study recommended the addition and the hall’s current renovation, calling it “the most cost effective” and “most integrated” solution, according to Bencks.

That July, the team selected architects from Boston-based firm Ellenzweig to head the project, while schematics were drawn up the following year, per Bencks. 2017 saw the project placed on hold until funding could be secured. While the project was listed as the “highest priority for State Capital Appropriations for the entire University System” since 2016, per the email, it was not until April 2018 that the Board of Trustees approved of both the project and UNH’s funding contribution, which totals approximately \$51 million.

The team still awaits State funding for the Spaulding renovations, and have requested \$35 million over six years, Bencks wrote.

As previously reported by *The New Hampshire* in April, the project’s utility construction began over the summer, while the new addition is set to begin construction this fall.



Photo courtesy of fosters.com

Your dose of news

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Political events to track across the Seacoast

By Rose Correll
STAFF WRITER

The 2020 presidential race is heating up as the 20+ person race hit up New Hampshire voters. Candidates will be visiting the Granite State on the following days:

August 22 – Meet the local Pete Buttigieg campaign organizer at Durham House of Pizza at 6:30 p.m.

August 23 - Pete Buttigieg at the American Legion Henry J. Sweeny Post 251 Maple St. Manchester, NH at 1:30 pm to 2:30 pm.

August 24 - John Delaney at the Athletic Complex at SNHU in Manchester, NH at 3 p.m. to 4 p.m.

August 25 - Marianne Williamson at The Stone Church in Newmarket, NH at 4:30 p.m. to 6 p.m.

August 26 - Andrew Yang at the Harbor Place Marina in Portsmouth, NH from 10 a.m. to 11 a.m.

August 26 – Andrew Yang at the Memorial Bridge Public Deck in Portsmouth, NH at 10 a.m.

September 6 - Kamala Harris will be a speaker at the Portsmouth Democrats Annual Banquet from 6 p.m. to 9 p.m.

September 7 - Joe Biden will be attending the NH Democratic State Convention at the SNHU Arena in Manchester, NH at 10:30 a.m. to 11:30 a.m. Pete Buttigieg will also be attending from 11 a.m. to 12 p.m.



Photo courtesy of Katherine Lesnyk

Democratic presidential candidate Andrew Yang speaks with a small crowd at the Peaches and Politics event at Miller Farm in New Durham New Hampshire on August 17.




Photo courtesy of Katherine Lesnyk

Yang speaks with attendees of the New Durham speaking engagement.


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Photo courtesy of Katherine Lesnyk

Presidential candidate senator Michael Bennet (D-CO) speaks at the Peaches and Politics event on August 17.

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T'NH- The crew is back



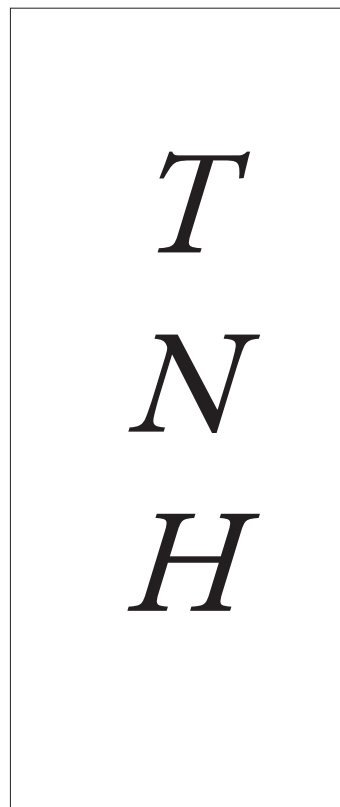
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News Editor Benjamin Strawbridge



The

ARTS

Caleb Jagoda / TNH Staff

22 August 2019



The intimate entertainment of ONCE Somerville

Courtesy Google

By Katherine Lesnyk
CONTENT EDITOR

The Greater Boston metropolitan area is a goldmine for concert-goers. Commonly known venues in the area include the TD Garden, the House of Blues, the Rockland Trust Bank Pavilion, the Sinclair and the Paradise Rock Club. Further away from Boston, and subsequently a bit inconvenient for many music-lovers, are the Xfinity Center, the DCU Center, the Worcester Palladium and the Tsongas Center at UMass Lowell.

For those searching for a small, relaxed venue with the convenience of being in the city, there is a hidden gem on Highland Street in Somerville, which describes itself as “not quite a nightclub” but “not quite a bar” that hosts “one-night creative events.” ONCE Somerville has two spaces for shows and other events – the “ballroom” downstairs has a 300-person capacity, and “the lounge” upstairs is a 100-person space with a full-service bar, ample seating and a dance floor.

When people arrived at ONCE on August 2 for the Skeptic Tour featuring Tilian, Landon Tewers, Brent Walsh and Rivals, they were greeted

by a bouncer who checked everyone in, given wristbands showing whether they were over or under 21 and directed upstairs to the lounge to wait for the show to start. In the meantime, several people talked with the staff members in the lobby. I liked that it felt not like a shepherd keeping sheep contained, but like a conversation amongst new

acquaintances.

About 20 minutes later, at 8 p.m., the doors to the ballroom opened and we made our way in. I was struck by how much fit into the small space – there’s a bar on the left, the merch tables were in the back of the room, equipment was along the right wall and there’s still plenty of breathing room for the at-

tendees. With features such as chandeliers, curved staircases and an old TV displaying the “house rules” across the screen in Sharpie, ONCE was eclectic and oddly elegant, yet informal enough to feel comfortable walking in wearing ripped black jeans and a band t-shirt.

Something else that impressed me as the show progressed was how friendly not only the staff were, but the other concert-goers as well. Being under five-feet tall, I generally prefer to be elevated in the back of the venue at shows rather than on the floor where I often end up behind someone significantly taller than me, but since ONCE is standing-room only, several people around me encouraged me to get closer when they saw me contorting my neck at unnatural angles to see. Maybe it simply had to do with the size of the venue, but the crowd felt more like a group of friends than a mob. I witnessed several friendships start up as people bonded over favorite bands and other upcoming tours, and I also got to know some of the people around me.



Katherine Lesnyk / TNH Staff



Katherine Lesnyk / TNH Staff

ONCE

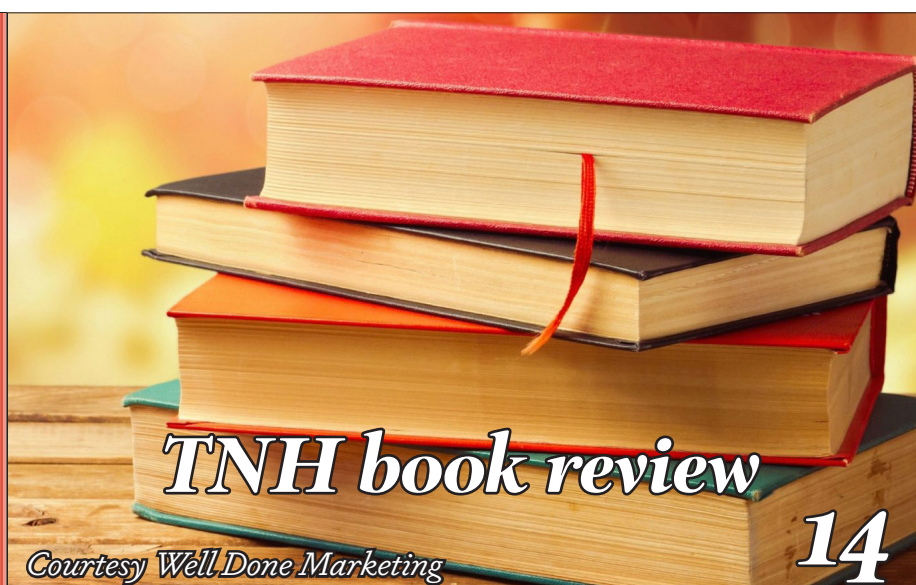
Continued on page 13

Campus comedy preview

sketched out comedy troupe.

Courtesy Wildcat Link

12



TNH book review

Courtesy Well Done Marketing

14

Run the laughtrack: UNH comedy preview

By Benjamin Strawbridge
NEWS EDITOR

When attending the University of New Hampshire (UNH), one must be mindful of their role as a student, an independent and (hopefully) self-sufficient life sponge that (again, hopefully) retains the knowledge, skills and experiences acquired in class to be made useful for years and decades to come. It is a great responsibility that one must never forget to take seriously.

But even then, a student is also human, and humans tend to go mad if they can't do something to brighten their day or distract from the pressures of real life. While there are numerous ways of seeking such relaxation – both maturely and otherwise – one such route is through the many student-run comedy groups that populate the Durham campus. From short skits and games to fully-fledged stories crafted in the heat of the moment, these groups offer something for (almost) everyone.

Fringe Comedy

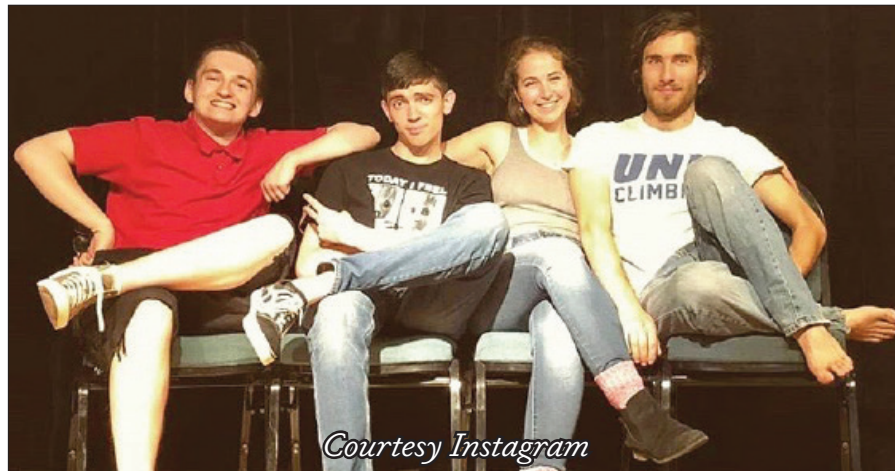
One of the newest comedy groups on campus, Fringe Comedy specializes in long-form improvisation, typically through single-scene or multi-scene plots that highlight a “game” (or running joke) and then build the scene's characters and story from there. Its members also, per its Wildcat Link page, “play games, study the UCB [Upright Citizens Brigade] handbook, share feedback, and grow as actors and comedians.” Students interested in joining are not required to audition but must be at the weekly Tuesday meetings, which run from 6:30 p.m. to 8:00 p.m.

Disclaimer: the author is a member of Fringe Comedy and serves as a regular

member and its secretary.

Improv Anonymous

One of UNH's longest running and most popular comedy groups, Improv Anonymous is best known for their weekly Thursday night shows in the Memorial Union Building (MUB)



Courtesy Instagram



Entertainment Center, which feature short skits, games and scenes driven by audience suggestions and participation. Its members, according to Wildcat

Link, meet every Tuesday and Thursday from 8:00 p.m. to 10:00 p.m., with their weekly show kicking off at 9:00 p.m. most Thursdays. Students interested in joining are required to audition on the announced dates by participating in versions of skits and games used during

their shows.

Sketched Out Comedy

Sketched Out Comedy differs from its counterparts through the use of its

namesake - “sketch” comedy - using original scenes and plots written by its own members, as well as comedy videos for their shows and YouTube. According to Wildcat Link, the group holds shows every three weeks, typically in the Entertainment Center; each show features “five to seven comedy skits and a couple of videos,” with styles ranging from “sophisticated humor” and satire to “dumb” comedy and “poop jokes,” as well as both “dirty” and “clean” forms of humor. Students interested in joining can attend auditions at the beginning of each semester, where the group looks for both stage performers and writers for their sketches.

WildActs

The WildActs Social Justice Theatre Troupe, UNH's sole social justice comedy troupe, uses art and comedy to, per Wildcat Link, “promote social change and spread awareness of prevalent social justice issues in the community.” WildActs uses both the stage and other mediums to create theatrical pieces based on such topics, with their biggest show of the year being the annual “First-Year Student Orientation Performance (‘The Wild Year Ahead’),” a performance dedicated to incoming first-year students that tackles issues and topics concerning college life. Students interested in joining are not required to audition but have to attend at least three-quarters of weekly meetings.

SCOPE

Although not a comedy group itself, SCOPE occasionally hosts comedians and comedy groups on campus, so be sure to check out its Twitter and Facebook accounts for dates and more information.

Felix and feminism: The duo we needed

By Ian Lenahan
MANAGING EDITOR

It all started out with the fact that I'm a sucker for funny holiday books. So, when I read Wally Lamb's “Wishin' and Hopin',” of course I fell in love with its plot. Lamb's protagonist, Felix Funicello, is a fifth-grade student navigating his way through life as an elementary schooler in the 1960's-era Christmas season. We watch his growth with his classmates and his new teacher in a year full of Christmas pageant-planning, Boy Scouts and sexual innuendos that he humorously cannot interpret with his young, innocent mind.

My 21st birthday was this past July 15, and besides the important celebratory gifts (if you catch my drift, kids), the best gift I got was another book by Wally Lamb titled “I'll Take You There.” I flipped over the cover to read the inside flap and what did I find? Fe-

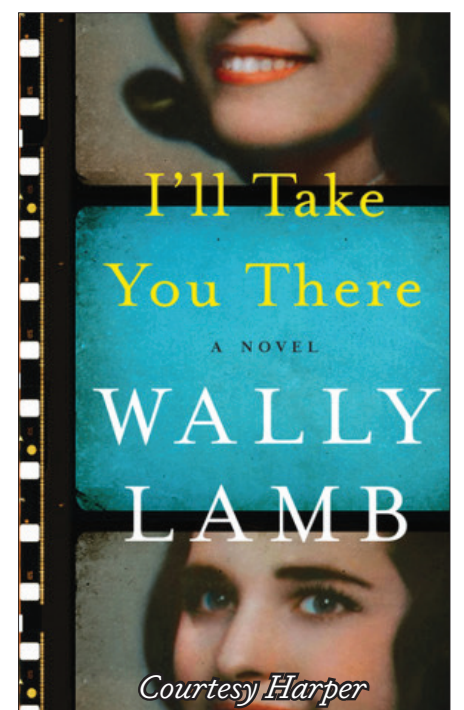
lix! Except this time, it wasn't the Felix I was used to.

Lamb decided to take the Funicello story, one that was presented in a funny, childlike manner in “Wishin' and Hopin',” to a modern-day, uprising feminist representation of Felix, who is now around 65 years old. It was an unexpected turn, one that I had a slight premonition might ruin the idea of the charming, sparkplug Felix in my mind. Instead, it ended up being a book that I see as a reminder of the wonders that reading can do for the human condition.

Without spoiling anything in one of the best books I've ever read, here's the rundown: The Funicello family, specifically through the lens of Felix, has endured major, unimaginable changes since the days of “Wishin' and Hopin'.” In fact, the changes are so dramatic that Felix has buried them out of his mind until he is reminded of them by a friendly force of the spiritual world. He

is taken back to the troubling, sickness-filled days of his older sister Frances and the toll that her story took on the Funicello family. In addition, Frances' origins are highlighted and illuminated through the view that Felix takes onto people outside of his own family. In the end, through the love and passion given off from and given to the most important women in his life, Felix learns one thing: He is not just a man impacted by women, but a person who aims to change the world with the lessons and values he has learned from them.

Confused? That's understandable. However, you won't be after you buy this tear-jerking, laugh-filled novel by Lamb. I promise you this: In an era where society seems filled with evil and downtrodden attitudes, it'll make you think long and hard about the ways in which you put your love into the world.



Courtesy Harper

The lowdown on the Seacoast art scene

By Sophia Kurzius and Caleb Jagoda
TNH STAFF

Visit these local arts scene venues throughout the upcoming school year for student discounts, open mics and much more!

The Freedom Cafe

The Freedom Cafe is a non-profit organization based in the basement of the Lighthouse building on 10 Mill Rd. just off campus located near Hannaford and Holloway Commons. It is a cozy spot that is perfect for doing homework, socializing with friends and enjoying a selection of ethically-sourced teas, coffees, baked goods and more. All proceeds go toward raising awareness and action to end human trafficking and the commercial exploitation of all people.

The Freedom Cafe hosts “Perform for Freedom,” an open mic event where students and community members are encouraged to offer their talent and insight in a safe space. Perform for Freedom happens every Wednesday night from September to May, and once per month on Fridays specifically for high school students.

All open mic slots are first come first serve; however, if any performer is interested in securing an opening spot for a 30-minute set prior to the start of the open mic, they may email info@thefreedomcafe.org.

The Stone Church



The Stone Church is a restaurant, bar and historic music venue located just down the road from campus in Newmarket. The Stone Church was first built in 1832 and has been used as a Universalist Meeting House, Unitarian Meeting House, a Catholic Church, a school to teach children French, a roller-skating rink, playhouse, VFW hall and eventually in 1970, the coffee-bar-restaurant-concert house it stands as today. Although it closed down in the early 2000s for a handful of years, the Stone Church remains a popular spot for UNH students to frequent to watch student bands perform, show their talents at open mics or to just grab a drink with friends.

Every Sunday night from 7 p.m. to 1 a.m., the Stone Church hosts their weekly open mic ran by Dave Ogden where they encourage musicians of every age, kind and creed to come and show their stuff. They regularly have concerts and events on Friday and Saturday nights and are open seven days a week, 4 p.m. to midnight.

Crackskull's Coffee and Books

Crackskull's Coffee and Books is only four miles from Main Street and is a used bookstore and cafe in downtown Newmarket. Selling used books and records, Crackskull's has a homey feel, with warmly-aged furniture and an extensive selection of cafe beverages. They're open Monday from 7 a.m. to 6 p.m., Tuesday through Friday 7 a.m. to 8 p.m.,



Saturday 7:30 a.m. to 8 p.m. and Sunday 7:30 a.m. to 6 p.m.. They hold monthly Prose, Poetry and Popsicle nights on the first Tuesday of every month from 6:30 p.m. to 8 p.m. where they invite local writers to come and read aloud their work for constructive feedback in front of a live audience. They also hold Prose, Poetry and Popsicles for Pipsqueaks on the last Saturday of every month from noon to 1 p.m. for younger writers not quite ready for the evening open mic, but still looking to share their work.

Museum of Science

Keep an eye out for the Boston Museum of Science month of College Fridays throughout September. If equipped with a valid college ID, students will be able to explore Exhibit Halls for free. Exhibit Halls include the Theater of Electricity, Live Animal Presentations and Boston Duck Tours.

Students are able to walk among the free-flying butterflies in a warm conservatory filled with exotic plants, catch a show in the Charles Hayden Planetarium, such as “The Bowie Experience” or “Laser Floyd: The Wall” or watch an IMAX Film such as “Great Barrier Reef” or “Great Bear Rainforest” all for only \$6 a person!

The Amtrak station can bring students right from the UNH Campus to the heart of Boston, so be sure to check out College Fridays at the Boston Museum of Science.



All photos courtesy Facebook

ONCE

Continued from page 11

The one qualm I had about ONCE was parking. There was a small parking lot across the street from the venue, but it filled up early, especially because some of the spots were reserved for a Dunkin' and several other spots are reserved for Zipcars. The area surrounding ONCE was quite residential, so street parking was often limited to two hours. We ultimately parked in a spot

behind the venue that was reserved for a nearby hair salon, and even though a staff member at ONCE said that was “totally fine,” it left me nervous for much of the three-hour show. I imagine that most visitors to ONCE arrive on foot, via a ride-sharing service, or the public transportation system. I would certainly recommend carpooling, taking the Amtrak from Durham to Boston or taking a bus to get to ONCE.

While several moments highlighted

my evening at ONCE, one moment stands out from the rest. After the first set, many people stepped outside for a breath of fresh air, and I was able to say hi to the headliner's drummer, Matt Mingus, as he was walking toward the tour buses. Other attendees spoke with some of the musicians and got photos with them on the sidewalk, which I would have liked to do if I hadn't been so surprised and embarrassingly star-struck. I recall thinking to myself after

my short exchange with Mingus that if that was the only good thing about the show that night, the \$20 I spent per ticket would have still been worth it.

If you're looking for a lowkey place to see an affordable “one-night creative event,” ONCE is definitely an option for you. While it certainly won't become my end-all-be-all venue of choice, I feel confident knowing that if a concert tour I want to go to is stopping at ONCE, I'll have a good experience.



Courtesy Google



Courtesy Google

MAD ABOUT BOOKS ★ ★ ★ ★

'The Killer Across the Table' by John Douglas

By Madailein Hart
STAFF WRITER

John Douglas is a seasoned FBI agent, the father of criminal personality profiling and the inspiration for the film "Silence of the Lambs," the TV series "Criminal Minds" and the Netflix series "Mindhunter." He has met and spoken with hundreds of serial killers over the course of 50 years, including Ted Bundy, John Wayne Gacy and Charles Manson. In his new book, "The Killer Across the Table," Douglas looks back on four interviews with less-infamous killers and reflects on his experiences and what the killers have taught him about his own work, along with how killers see the world.

The book is split into four sections, separated by the interviews themselves. The four killers featured are Joseph McGowan, who murdered a 7-year-old girl; Joseph Kondro, who was convicted for murdering an 8-year-old girl in 1985 and a 12-year-old girl in 1996; Donald Harvey, who was a medical orderly and nurse's aide who pled guilty in 1987 to murdering 37 people, although he claimed to have killed far more, earning him the nickname the "Angel of Death"; and finally Todd Kohlhepp, who pleaded guilty to murdering seven people, as well as chaining a woman inside a shipping container for two months until she was rescued. Each of these killers committed terrible crimes, choosing different victims for different reasons, and through these interviews Douglas obtains new information about

the field of criminal profiling.

Readers get an up close and personal look on how Douglas went about the interview process, how he put killers at ease and how he dealt with hearing horrific stories from the minds of these



terrible people. Right off the bat we are shown a killer who killed a 7-year-old girl, and Douglas has to get to the bottom of why he killed her.

"The where + how = the why," Douglas writes.

Little things like what side of the room the killer sat on, what he wore, how he spoke, are all important to getting a cagey killer to open up. Douglas talks about hypothetical serial killers with "he" pronouns, since men are more

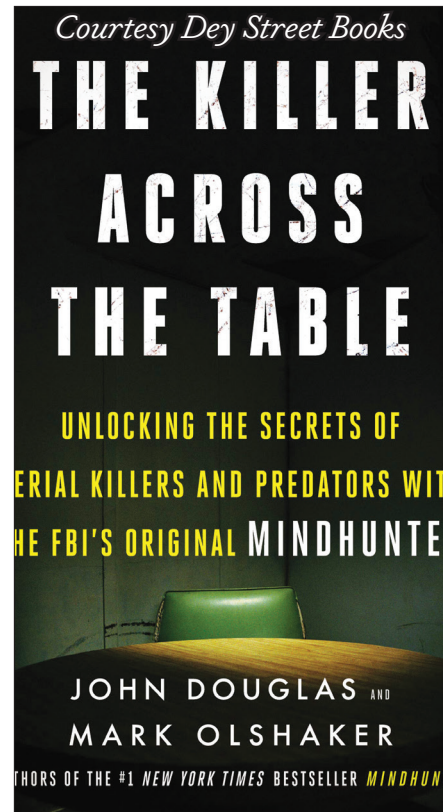
likely to commit murder. Douglas reflects on his time just starting out at the FBI and pioneering the new field, reflecting on how he used to be able to get information. He was able to just walk into a prison, flash his badge and talk to almost anyone he wanted. Douglas goes on to talk about how the system has changed before his eyes, needing to go through person after person to possibly get an interview. The four killers that he talks about aren't well-known killers, but Douglas does relate a lot of cases to others and talks briefly about his encounters with other killers people may be more familiar with. The last killer, Kohlhepp, threw Douglas for a curveball and Douglas had to completely change his interview style with him. When thinking back on it, he says that Kohlhepp was extremely self-aware, just like Ed Kemper.

After years of this, the reader can't help but think about how Douglas deals with all of these gruesome details and not feel afraid when talking to someone who has committed murder.

"I familiarize myself with every detail or their crimes and loathe what they did. At the same time, I may feel tremendous empathy and sorrow for what they went through in their young lives that contributed to their adult behavior," Douglas said.

He goes on to write, "My focus is on understanding why people committed violent and predatory acts, not to help them become better, more law abiding citizens, but to aid in catching them, prosecuting them and putting them away."

Anyone who loves true crime or psychology would love this book, but I honestly think it's a fascinating read for everyone.



Book review: 'Me Before You' transcends romance novel cliches

By Rose Correll
STAFF WRITER

Romance novels have never been my thing. My best friend, who is the complete opposite of me in some ways, hates romance novels. So color me surprised when my anti-romance-novel best friend tells me I must read "Me Before You" by Jojo Moyes.

Upon seeing my skeptical look, she clarified that yes, while the book contains romance, it is not one of those cheesy ones that make you cringe while reading. Recently, I have been struggling with finding a book I can get into and was pleasantly surprised when I was so captivated by this novel. "Me Before You" is about finding love

and happiness in the most unlikely of places, and loving someone occasionally means sacrificing your own happiness for them.

"Louisa Clark is an ordinary girl living an exceedingly ordinary life - steady boyfriend, close family - who has barely been farther afield than their tiny village. She takes a badly needed job working for ex-Master of the Universe Will Traynor, who is wheelchair bound after an accident. Will has always lived a huge life - big deals, extreme sports, worldwide travel - and now he's pretty sure he cannot live the way he is. Will is acerbic, moody, bossy - but Lou refuses to treat him with kid gloves, and soon his happiness means more to her than she expected. When she learns that Will

has shocking plans of his own, she sets out to show him that life is still worth living," says Moyes' website in its preview of the book.

The character of Lou Clark is one of my favorites out of all the books I've read (and if you know me, it's a lot) because her charming awkwardness is something I see in myself. I think when you can connect with a character on a personal level, it makes the book that much better. Reading this book will give you a new perspective on life, love and what it means to make the people you care about happy. Make sure you have a box of tissues with this one.

"Me Before You" is the first book of the trilogy, ahead of "After You" and "Still Me."



Courtesy Spotify



My summer through music

By Caleb Jagoda
ARTS EDITOR

My summer was far different than any I had experienced up to this point. Getting a summer internship in New Hampshire, it was the first summer I would spend not in my hometown; the first I would spend in five years not scooping ice cream for minimum wage and pounding free chili cheese dogs on the job; the first I would spend on my own, without the familiarity of my high school friends, my high school habits, my high school life.

Although we age, summer remains an overpowering agent of nostalgia, lazing us with the simplicity of the life we once knew when the majority of our friends lived only a bike ride away. This comforting familiarity slipped away from me last June as I settled into the sliver of adult life that a full-time internship offers. As I lived through the growing pains the experience brought along with it, I did the only thing I know how to do in times of change: I listened to music. Everybody has their things that bring them solace in this world, and for me, it's always been music. These are the artists, albums and songs that went on to give me a new sense of comfort this summer and will remain rattling around my head for summers to come.

Mach-Hommy

Mach-Hommy is an incredibly unique Haitian-American hip-hop artist hailing from New Jersey. Hommy's music contains a near-palpable feel to it, with melodies seemingly attained from an entirely disparate plane of existence. With his stream-of-consciousness flow that he best self-describes on "Simbi" as "Estuary English," Hommy truly feels like an alien making rap music. Similar to many of my favorite novelists, Mach-Hommy is a universe-builder, constructing entire worlds for the listener to step into and become completely enveloped in. His music is origami poetry constructed with elegant dexterity, each tuck and fold containing worlds of sophistication, creativity and precision.

Every Mach-Hommy album is an entirely different nebula, containing imagery, styles and overarching themes unique unto itself. The Haitian artist is at his most powerful when he's ripping open his ribcage on wax, delivering heart-wrenching tales of vulnerability and self-assessment.

The two Mach-Hommy moments that struck me the most deeply this summer were "Chiney Brush," from his June-released "Wap Konn Jòj!," and "Carpe DM," from the Earl Sweatshirt-

produced "Fete Des Morts AKA Dia De Las Muertos." On "Chiney Bush," Hommy raps, "Though nothing jerk tears like separation / When what you learn don't matter, what you heard / If it's what you hold dear, end up disintegrating / Even if it's instantaneous or if it's in phases / Places, places, places everyone." In doing so, he perfectly sums up the pain of losing something meaningful over production that sounds like a midnight, rain-splattered, greasy spoon diner window personified. It's a gorgeous moment that hit me like a train the first time I heard it.

Meanwhile, on "Carpe DM," Hommy spills his soul as he harmonizes, "Hold tight / You better hold on to it / You never ever know if heaven close



Courtesy Gogul Mogul

doors, do it?" It's a strikingly melodious moment that captures his oddball harmonizing to a tee while supplying the food for thought and ornate writing his music has proven to command. There's something so metaphysical about his music that grasps onto my entire understanding of existence. These moments are the ones that left me in a philosophical stupor and comforted me beyond explanation. Mach-Hommy's power lies in this gray area between music and magic, pragmatism and kef, that dazzles esoterically as much as it digs its heels into reality.

Milo

Milo holds a special place in my heart for a handful of reasons. His 2015 album, "So the Flies Don't Come," was one of the albums that helped me get through the biggest transitional period of my life a few years back. Milo raps tender-hearted, philosophically-laden confessions, and while I'll never understand all of his music - as much of it is

based in complex references to historic philosophy - he has a wowing ability to beautifully articulate his life's woes. For this reason, listening to one of his albums is an incredible undertaking, both emotionally and intellectually. Thus, I had never gotten around to listening to his 2017 album "Who Told You To Think?!!?!?!?!?" until this summer when I stumbled across the video to the album's ninth song, "Sorcerer."

In the music video, Milo is blithely capering across an abandoned tennis court, wielding a sword and occasionally rapping along to his own song. The video comes across as pretty meaningless and silly at first glance, but once you dig into Milo's catalog, it starts to hold an immense weight. Milo often

"There's still more," before arriving at his grand conclusion: "The consequences can buffer, I / Flourish in the lag time, I / Flourish in the lag time, while / Suffering was normalized, I / Flourish in the lag time, behind the / Stalactites of my mind, I / Flourish in the lag time." He repeats these lines over and over, his voice cracking with emotion and empowerment.

"Who Told You To Think?!!?!?!?!?" carries the powerful undercurrent of how poets are undervalued in today's society and that leisure time in order to ponder and create is a vital and often overlooked aspect of life. Milo gets to the very heart of this with these lines on "Sorcerer," and as someone who feels like they're cut from a very similar creative's cloth, this song immediately punctured my soul with sincerity, relatability and truth. "Sorcerer" has since become a personal thesis statement of mine, and Milo's repetition at the end of the song a sort of incant of assuagement for when things get difficult.

Your Old Droog

Your Old Droog, a New York rapper of Ukrainian descent who was once mistook as Nas' alter-ego, is a polarizing figure. He regularly dismantles and blocks critics on Twitter, shuns a large majority of hip-hop journalism and detests mainstream rap for its impetuous and carbon-copy qualities. Droog's work, specifically 2019's "It Wasn't Even Close," backs up his brash attitude, existing as a massive departure from what he despises in the music industry. "It Wasn't Even Close" is a true labor of love, a wordsmith's passion project crafted by an MF DOOM/Big L/Sean Price super-fan.

"It Wasn't Even Close" is the ornate lovechild birthed from the underground of New York's subway system. There's jaw-dropping one-liners ("Man, I don't know who slicker / I do this, even when I'm under the weather like a news ticker / Still get an ovation, gotta tip ya hat like a bum on a train with donations," from "Gyros"), minimalistic, avant-garde New York production that puts an emphasis on lyricism ("Babushka," "Bubble Hill") and the feeling throughout that Droog is putting every ounce of his creative gall into the project.

Droog crafted an album that puts his passion for words first and foremost, and in doing so, reminded me of my love of creative writing. It's this focus on the craft of writing that has brought me to cherish Your Old Droog's music and hope to never get blocked by him on Twitter. The latter may be unlikely.

Courtesy Ruby Yacht



WHAT WAS THE BEST TREND OF THE 2010's?

A TIE BETWEEN TAILO CRUZ AND MAKING ROOM FOR JESUS AT MIDDLE SCHOOL DANCES

-IAN

CRYING IN THE BATHROOM AT MIDDLE SCHOOL DANCES

-KATIE

THE OFFICE/ PARKOUR/ THE OFFICE EPISODE WITH PARKOUR

-BRET



EVERY BEAUTIFUL HAIR ON PAULY D'S HEAD

-CALEB

YELLING AT REFEREES

-SAM

IPOD TOUCH 4TH GEN

-BEN

SILLY BANDZ

-TAYLOR

GRUMPY CAT

-HANNAH



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Letters to the Editor

No man did more to protect and improve capitalism in the United States than Franklin D. Roosevelt. His policies gave hope and jobs to millions upon millions of Americans and renewed their faith in the capitalist system when many were turning away from it, yet the Republicans labelled him a socialist!

Social Security and Medicare are the two most successful government programs in our history. They have saved millions of elderly Americans from a life of poverty and pain, and provided them with universal health care coverage. Republicans have labeled them “socialism”, and continue to try to undermine both.

Now they’re at it again! Every proposal by a Democratic candidate to help workers and the

middle class, they label “socialist.” Every effort made to level the economic playing field, they label “socialism”. Every policy proposal to give preference to mere human beings rather than corporations they call “socialism.” Every effort to protect consumers from unfair practices, they label “socialism.”

No matter who becomes the Democratic candidate for president, the Republicans and their Fox News mouthpiece will label his/her policies, whether centrist, conservative, or just plain compassionate capitalism, as “socialism.”

I call that hogwashism!

By Michael Frandzel

Last month, New Hampshire adopted some of the country’s toughest drinking water standards for a class of chemicals collectively known as PFAS. This decision occurred just two weeks after New Hampshire legislature mandated the lowest arsenic water standards in the nation.

We are by no means suggesting the remediation should not be done or that the state erred in setting the standard. We do believe, however, that in such a case as this, in which enforceable levels of PFAS and arsenic are below EPA recommendations, it is the responsibility of the state government to step in to provide real financial assistance to property owners. In the few other states where such a dynamic exists, the

government has done just that.

Realtors understand that today’s homebuyers are more vigilant than ever in ensuring their housing is, first and foremost, safe for themselves and their families – and that certainly includes their drinking water. And many homeowners depend on our government agencies to provide appropriate scientific guidance and protection for the water we all use.

While much, if not all, of the discussion about the impact of the proposed rules surrounding PFAS and arsenic has centered around the costs to municipalities, most of the water systems impacted are actually owned by homeowner and condominium associations, commercial real estate entities

Automobiles are ubiquitous and an extremely useful part of American life. We love our cars! Because there is an element of danger in these powerful machines, there is universal acceptance of the need to make our use of them as safe as possible. Along with vehicle improvements, technological safety devices, and better road designs, regulations such as stop signs, traffic lights, speed limits, licensing, registration, and laws regarding DUI and seat belts have saved thousands of lives.

Guns, too, are an integral part of our life in this country, are loved by their owners and have an element of danger. However, the NRA and the politicians who are beholden to them resist any attempt to improve gun safety. When they quote the Second Amendment about the right to bear arms, they leave out two important words, “well regulated.” They also ignore the Founding Fathers’ intention, as stated in the Preamble to the Constitution to “insure domestic tranquility.”

Unregulated guns combined with a climate of hatred and intolerance have shattered our domestic tranquility and taken the life of tens of thousands of Americans each year. How long are we going to stand for this infringement of our constitutional rights to safety, domestic tranquility and to life itself?

By Cynthia Muse

Spilling the tea since 1911

and private well water owners.

It is important for policy makers to understand that “public water systems” are, in fact, largely privately owned and operated. They are “public” in the sense that they are used by the citizens, not that they are necessarily owned by a government entity.

A condominium association could be faced with costs in excess of \$100,000 to remediate to the new standards. And those costs are not one-time expenses. Ongoing annual maintenance can add hundreds of thousands of dollars of costs to the Association in the decades to come.

The typical condominium in New Hampshire sells for just over \$200,000, so requiring a condo owner to pay several thousands of

dollars in fees to remediate their water can be a severe hardship for many owners, especially those in rural communities.

By the state’s own estimates, the cost for testing and remediation of all drinking water to reach these new limits could easily exceed \$300 million statewide – and that is not including maintenance costs. Almost all of the cost will fall on property owners who purchased their homes under the previous state standards and therefore assumed their water was safe.

Policy makers need to keep in mind that housing costs are pushing many families out of the housing market. And all mandates on housing, regardless of their intent, will only exacerbate the current affordability crisis that exists

in New Hampshire.

The state needs to take steps to lessen the burden on all property owners to fix a problem in which they did nothing wrong. Water contamination is a real problem for New Hampshire residents but so is the lack of reasonably priced housing for families, workers and retirees. Fixing one problem at the expense of the other is not in anyone’s best interest.

The writer is 2019 President of the New Hampshire Association of Realtors.

By Dan O’Halloran

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From the *Editor's Desk...* The war on hate

Since the start of Donald Trump's presidency, the United States has suffered 20 mass shootings for an average of roughly 7.9 per year. Whether that number increased (from 5.1 during Barack Obama's tenure) due to relaxed gun control policy is unlikely. Many of the states affected several times over that period -- Texas, Ohio and Nevada among them -- haven't introduced substantial gun control legislation in response.

States are limited by the constitution on sanctioning the gun industry or their citizens' rights to own these weapons. Regardless of a region's likeliness to suffer from a mass shooting at higher frequency than others, which is debatably minimal, this has always been a problem for the federal government to address. Not the states'.

The frequency of mass shootings nationwide rose considerably under Barack Obama's administration, and continue to skyrocket with President Trump in office. If accessing high-powered rifles today is just as easy as it was 15 years ago, when shootings were rare enough to stay in the public eye for longer than three weeks, there's a different issue at heart.

Not only has the media exposure increased, but the rise of mainstream Internet discussion boards makes it easier to spread a message or, in the psychopath's eye, a manifesto. That's the logical progression: If an at-risk shooter with an agenda becomes convinced his message won't be

censored, he's more likely to follow through with the act. Despite social media platforms like Twitter, Facebook and Reddit not being explicitly required to protect speech freedoms -- in fact, they're in the sweet spot; the law neither demands that social media companies sanction hate speech nor holds them accountable when it leads to mass murder -- they allow destructive drivel in the name of the First Amendment.

The short answer is the law hold media entities accountable when content submitted by users on their product incites, contributes to or directly causes violence. However, because the government cannot outright restrict hate speech on a private company's platform, the decision to remove content lies with said party. The short reality is these Silicon Valley CEOs make excuses for misuse of their product and, ultimately, deny culpability when a terrorist group plans attacks on their site.

That's the mentality technology companies have assumed since social media's big break. What people post on Twitter is not Twitter's (the corporation) responsibility, and what people post in the seedy corners of Reddit is not the fault of Reddit (the corporation). But since the law doesn't require them to censor, what's their incentive to do so? It comes down to the cost of maintaining a safe environment, which is often far too lofty to satisfy shareholders.

Gun control could help pre-

vent future shootings by keeping dangerous weapons out of the hands of crazed individuals. We've heard this. The underlying problem still exists, though, when children or the mentally ill are exposed to the hatred found online (in places which are not hard to find) and grow to normalize violence.

America shouldn't be a safe space for murderers. With anonymous access on forums to discuss attacks and the means to follow through using high-powered guns, however, the sick and violent have made America exactly that.

See how unchecked hate speech has manifested itself. Dayton, Ohio. El Paso, TX. Thirty-one dead in a 48-hour span. These are disgusting acts performed by angry, less-than-human people -- but there's no shortage of sympathizers to be found online.

If that's the case, ask yourself this: Who's most responsible for the rise in mass shootings? Perhaps it's the gun rights activists, or maybe the violent video games. Meanwhile, online groupies weaponize their insecurities, define a group or party that's to blame, and attack them with hate speech.

From there, it only takes one to carry out the physical act.

Bret Belden
Executive Editor

Letters policy

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Women's soccer ready to regain powerhouse reputation



PHOTO COURTESY OF UNH ATHLETICS

The UNH women's soccer team will look different this year, following the graduation of 2017 America East Goalkeeper of the year Mia Neas.

By Josh Morrill
SPORTS EDITOR

On August 22 the UNH women's soccer program will open their 2019 campaign against the University of Rhode Island Rams in Durham, N.H.

During the preparation for the season, the training sessions have had familiar faces leading them in senior captain Caitlyn Keenan and senior star forward Ally Reynolds.

Both Keenan and Reynolds are serving their final years of eligibility in Durham, and their leadership on and off the field will be key to jolt their team to success.

Reynolds led the Wildcats in goals (4) and points (9), de-

spite being fourth in shots taken, and she projects to be in the same scoring situations this season. Keenan posted a respectable 860 minutes played considering she missed a third of the season with injury, and she always is a vital part of the leadership pie in the locker room.

First year goalie Bethany Dunk, midfielder Whitney Wiley, midfielder Shayna Salis, backer Bethany Bussey, and midfielder Rachel Hollywood are all looking to earn a role in crowded position battles. All have the ability to play different positions, so position flexibility could help them see some time on the pitch this season, and it could give coach Steve Welham an incentive to play his

incoming athletes.

As soon as coach Welham set foot on campus in 2014, UNH's women's soccer program has been a perennial powerhouse in the America East Conference.

Welham set the bar high in his first year, as he guided his team to a #3 seed in the America East tournament and went on to win the championship behind some nail-biting finishes.

Since his first-year magic, Welham has guided his squad to multiple top-five finishes in the America East and looks to do the same this season.

Also, under the leadership of Welham, UNH's women's soccer has had seven America East All-Academic selections from his

squad, and in 2014 the wildcats had a 3.51 accumulative GPA, which was the best in the America East conference among all men's and women's soccer programs. Along with quality play on the field, Welham is looking to keep his team's immaculate academic record in tact in 2019.

The last five years for UNH women's soccer have been filled with success, but the end of 2018 has been their lowest moment yet under Welham, and they will look to use that ending as fuel in 2019.

Ending the short dry spell might be harder than anticipated though, as Welham is tasked with replacing his former America East goalkeeper of the year, Mia Neas. He has brought three net-

keepers into the 2019 season: junior Cam Droste, sophomore Cat Sheppard, and first-year Bethany Dunk. Dunk is the only one without in-game experience so it will be interesting to see how the situation plays out.

Despite the goalkeeping situation, losing four out of their last five games down the stretch in the 2018 regular season, and then losing to the eventual champion Albany in the conference tournament, the Wildcats a renewed outlook on the 2019 season and a real ability to compete because of the experience they have gained.

Upcoming schedule

8/22



vs.



8/25



vs



8/30



at



9/1



at



9/5



vs.



Field hockey eager to play



PHOTO COURTESY OF UNH ATHLETICS
UNH players gather around assistant coach Megan Bozek.

By Zach Schneeloch
SPORTS WRITER

The UNH field hockey team ended last season with a loss in the America East tournament to #24 ranked Stanford.

They look to bounce back this year after losing five contributing seniors but gaining some promising freshmen and maintaining solid starters as well.

The 'Cats have made the America East tournament 24 times including 12 consecutive seasons. They look to do it again with their current crew.

Impactful players include sophomore forward Finn Caron who led the team in goals with eight last year and total points with 17. Junior midfielder Isabelle Danahey also looks to continue to improve as she finished last season with an impressive multiple game point streak.

Junior midfielder Bloem van den Brekel finished second in goals and points with seven and 16 respectively. van den Brekel

was also named to the Northeast region second team last year. Another contributor will be midfielder and senior captain Kayla Sliz, who looks to lead the team to another successful season.

The team will start the season in Washington, DC, against American University after two scrimmages with Northeastern University in Durham on August 18 and at Quinnipiac University on August 22.

The first home game will be on September 8 against Holy Cross after a couple tough road games at Boston University and Maryland.

As far as the coaching staff is concerned, the 'Cats hired a new technical director in Cheryl Murtagh this offseason, while keeping Head Coach Robin Balducci and Assistant Coach Megan Bozek.

While the rest of UNH is returning to campus this week, the Field Hockey team will be hard at work training for the upcoming season. Be sure to take time out to go support the UNH field hockey team during their 2019 season.

Men's and Women's XC prepares for 2019 season

By Sean Crimmins
SPORTS WRITER

After finishing in sixth place at last year's America East Championship meet, the Men's Cross-Country team will look to improve in 2019 by building on that feat. The key will be building on the individual success last season, of which there were plenty.

The 'Cats graduated eight seniors last year, a few of whom scored important points for the team. In their wake is an opportunity for returning runners to take their place. Amongst the returning runners, there were 21 new personal records (PR) set among the team in 2018.

Juniors Dylan McLaughlin, Aidan Sullivan and James Wilkes all set new personal bests in the 5k, 8k and 10k races last season. They were the only ones to PR in all three races. Ten runners set new bests in the 5k along with eight of them setting new bests in

the 8k. They will all be expected to continue improving on their times this season.

Senior Nicolas Sevilla-Connelly led returning runners by placing in all six meets he appeared in, totaling 534 points for the team. Sevilla-Connelly will be expected to continue leading the wildcats to success this season.

There are plenty of reasons for optimism going into the 2019 season as the team looks to keep improving and place higher than before. The 2019 Men's season starts on August 31 against a solid Providence College squad at College Woods in Durham, NH. This season will feature three invitational meets as well as championships for New England, America East NCAA and NCAA Regional. The signs are pointing towards an exciting year for the Men's Cross-Country team.

Much like the men's team, UNH Women's Cross Country also finished sixth place at the 2018 America East Champion-

ship meet.

With only a mere three seniors graduating from last year's squad, the team's core will mostly remain intact. They have plenty of personal success to build on with 11 runners setting new personal bests in at least one race. Five of them set new bests in the 3k, 5k and 6k.

A key to success would be for the team to keep improving individual times. Senior Meg Champagne and sophomore Kira Nolan led all returning runners by placing in six races last season. Champagne finished in the top ten on four separate occasions last season to total 193 points for the team. The 'Cats will need that success to carry over into 2019.

The UNH Women's Cross-Country team kicks off their 2019 season on August 31 against Providence at College Woods. They will also be going to the three invitational meets as well as the same championship meets.



PHOTO COURTESY OF MICHELLE BRONNER
UNH cross country starts its season at home against Holy Cross and Providence College.

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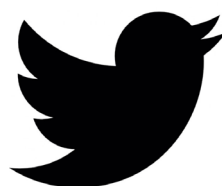
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Football to open season at Holy Cross



PHOTO COURTESY OF UNH ATHLETICS

UNH will be searching for its quarterback of the future following the departure of former signal caller Trevor Knight. UNH's first game is September 7.

By Cameron Beall
SPORTS WRITER

Just a few Saturdays away from their season opener at Holy Cross on September 7, the Wildcats are preparing for their annual Blue-White scrimmage on August 25. Amongst these preparations include finding a replacement for Trevor Knight at quarterback.

Redshirt first-year students Bret Edwards and Max Brosmer, and sophomore Tommy Herion

headline the candidates to replace Knight. Herion being the only with in-game experience, appearing in seven games last season. Brosmer and Edwards, however, took the majority of the snaps in the Wildcats spring Blue-White scrimmage. Brosmer completed 12 of 19 passes, throwing for 151 yards with two touchdowns in the scrimmage. While Edwards connected on eight passes over 14 attempts, tallying 48 yards, and found the endzone once.

A player to keep an eye on

this fall is senior wide receiver Malik Love. Love – who missed most of 2018 with a hamstring injury – has high expectations for his senior season. The wideout was second on the team in receiving yards in his freshman and sophomore campaigns. Love will certainly be of help to his young quarterbacks if he can return to his previous form. In the spring game he pulled down three receptions, totaling 56 yards and one touchdown. He also had the longest catch of the day of 48 yards.

Perhaps the two most important players on the offense are the running backs: Sophomore Carlos Washington Jr., and senior Evan Gray. Washington led the team in rushing in 2018 with Gray right behind him. Gray also led the team in 2017 before Washington burst onto the scene.

The team relied heavily on the run last season, as well as the spring game. UNH scored 12 touchdowns on the ground last season. In May's Blue-White game, the defense was treated to

a heavy dose of Gray and Washington. The duo combined for 177 yards, while Washington averaged 20.4 yards per carry.

On the heels of a disappointing 2018 season, the Wildcats have their fair share of hurdles ahead of them. Integrating a young quarterback will be at the forefront, but there should be some clarity from the Blue-White game as to who Coach McDonnell will name as the starter.

Upcoming schedule

9/7



at



9/14



at



9/21



vs.



9/28



vs.



10/5

HOMECOMING



vs.



Locked-on volleyball



PHOTO COURTESY OF UNH ATHLETICS

Above are the Wildcats five senior volleyball players (left to right) Logan Welti, Hannah Petke, Kennedi Smith, Emily Tanski and Jenny Weston.

By Sam Eggert
SPORTS EDITOR

Following an underwhelming 2018 season, the UNH volleyball team has shifted into a new gear for 2019. Last season, the Wildcats finished 12-15 overall and 8-4 within the America East conference.

The volleyball program brings in a new coaching regime in 2019 consisting of head coach Christopher Feliciano and assistant coach Ashley Tennant. Feliciano formerly coached at Rider University in New Jersey. TNH published a feature on Feliciano that is available online and in

print. As for Tennant, she is a former assistant coach for the University of California Santa Cruz and most recently the University of Mount Olive. Tennant, a former libero at the University of Rhode Island, has been coaching for 11 years and looks to help the 'Cats succeed.

This year's senior class consists of right-side hitter Hannah Petke, defensive specialist Jenny Weston, outside hitter Kennedi Smith, defensive specialist Emily Tanski and outside hitter Logan Welti. This is a proven group whose leadership will be crucial to the team's success.

Coach Feliciano spoke about his expectations for the senior

class. "In March I talked to them about what their legacy is. The five of them have been on an America East Conference championship team, but we don't want to talk about a championship. I'm not saying we aren't capable, but we are focused on taking things day-by-day."

The day-by-day, play-by-play, moment-by-moment theory is a mantra for Feliciano and the players as they continue to improve. Feliciano continued, "We are focused on embracing everything that is given to us and every challenge that is presented to us."

The five seniors are joined by two returning players: junior setter Emma Patlovich and soph-

omore middle blocker Abby Sullivan.

There are seven new members of the UNH volleyball team in 2019. The first-year players include middle blocker Hanna Crist from Cicero, Indiana, setter Holly Bentley from Chelmsford, England, outside hitter Katie Jablonski from Elburn, Illinois, setter Wren Macaulay from Lake Orion, Michigan, middle blocker Bre Smith from Boonville Missouri, and right-side hitter Erin Hedrick from Montvale, New Jersey. Sophomore outside hitter Kate Bilyeu hails from Omaha, Nebraska and transferred to UNH after playing at UMass Lowell her first year.

The influx of new talent has created a new dynamic at practice: position battles. Each practice, teammates compete with each other as they try to earn playing time and respect from their peers. This trend has spurred a healthy sense of urgency for the 'Cats. "It's really rewarding to see these battles especially combining the new players with the returners," Feliciano said. "It's a really positive thing to see our experienced players going after it, but our freshman players are not backing down."

UNH fans have a lot to look forward to as the team will bring a new, fresh energy to Lundholm Gymnasium.

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SPORTS

Men's soccer eager to repeat title



PHOTO COURTESY OF UNH ATHLETICS

Defending 2018 America East champions UNH open their season at 7:00 pm. at Wildcat Stadium, a venue where they only lost one match last season.

By Will Sirbono
SPORTS WRITER

The UNH Men's Soccer team is coming off a very impressive 12-4-2 season in 2018, in which they won the America East Conference Championship in route to another appearance in the NCAA Tournament. They look to have another successful year under head coach Marc Hubbard who is entering his fifth year as head coach. The Wildcats have won at least 10 games in each season since Hubbard took over the reins and have now appeared in two straight NCAA Tournaments.

UNH finished second in the America East Conference stand-

ings last season with an in-conference record of 4-2-1. On top of that the Wildcats showed that regardless of their competition the 'Cats would have the advantage at home. They went 10-1 last season at home and are now 20-1-3 all-time at Wildcat Stadium.

In terms of how the roster will shape up, UNH will have six seniors this year including key players in midfielder Antonio Colacci, forward Donnett Sackie, and forward Jack Doherty who make up the core of this team. In addition to those three, dangerous offensive and defensive weapons respectively in junior midfielder Linus Fallberg and junior back Josh Bauer will be returning as well. Bauer, the 2018 America

East Defender of the Year, will anchor the defense while posing as an offensive threat as well, coming off of a season with double-digit goals.

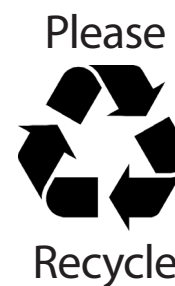
The team lost starting seniors, Alex Valencia, Juan Velazquez, and Kyle Brewster from the 2018 squad. Even without them, however, the team shouldn't lack leadership as they will be run through its seniors this year as well as a few other difference makers. On top of losing those starters, the Wildcats lost 2018 America East Goalkeeper of the year Lars Huxsohl who had 0.58 goals-against average and a .722 winning percentage as well as eight shutouts. UNH now has three goalkeepers in sophomore

Tomeu Pocovi, graduate student Alejandro Robles and redshirt sophomore, Ben Bowers. The starter is unclear, but the position will most likely go to either Pocovi or Robles who have more experience than the younger Bowers who was red-shirted last season.

The Wildcats have no ranked opponents on their schedule for 2019 but will be playing some fairly tough opponents in Stony Brook and Vermont who are both in-conference foes. They will also face off against Dartmouth and Colgate who they have met in the NCAA Tournament each of the last two years.

This team is certainly set up for success in 2019, but we'll have

to wait and see how Marc Hubbard and his Wildcats perform in this upcoming season. They open the season on Thursday, August 29, at 7:00 PM in Wildcat Stadium against Boston University who finished with a putrid 5-10-4 record in 2018.



Upcoming schedule

8/29



vs.



9/2



at



9/6



at



9/8



at



9/14



at

