By Madailein Hart
STAFF WRITER

University of New Hampshire (UNH) alumnus Driss Dallahi, who majored in dance with minors in business administration and kinesiology, has been accepted to be a New England Patriots cheerleader, one of the two first men on the cheer team in over 30 years.

Even though he has been accepted into this elite group of cheerleaders, Dallahi did not actually start cheering until about a year ago.

“The first exposure I had to cheer was a small team called Tropes was just being poured. His host mother immediately stopped chewing, and they both ran to the TV as the events unfolded on screen in front of their eyes.

Two weeks later, expressed devastation upon hearing the news. “Notre Dame is on fire!” it read. He also saw the same notification on the BBC.

Larry Brickner-Wood, a chaplain and the executive director of Durham’s Waysmeet Center, expressed devastation upon hearing the news.

“Notre Dame is an iconic structure that encompasses so much historical, architectural and artistic significance,” Brickner-Wood said. “It has been a centering force for so many, and a sacred and special place in the Christian tradition.”

The fire destroyed the spire and the portion of the roof constructed from wood. Prior to construction, many of the artifacts were removed, along with the gargoyles outside of the cathedral which are said to be protectors against evil. Notre Dame notably housed the Holy Crown of thorns that is said to be the one Jesus wore on the cross. It, along with the church’s 8,000-pipe organ, were saved, as well as several other historic artifacts and works of art, according to CNN on April 19.

French President Emmanuel Macron vowed to rebuild the cathedral; per the BBC, as of April 24, nearly $835 million has been donated to repair Notre Dame.

For me, I’ve just been remembering the two times I’ve gone within Notre Dame,” Ward said. “Each time I was floored by the overbearing feeling of ‘presence.’ I’m not a religious person, but regardless it’s hard not to have a tangible ‘feeling’ of how important the building it and its incredible beauty when standing within.”

By Rose Correll
STAFF WRITER

Camden Ward, a UNH student studying abroad in Paris, was joining his host family for dinner when he received an unexpected Facebook message from his mother back home.

“Notre Dame is on fire!” it read. He also saw the same notification on the BBC.

Ward and his host family had just sat down for a meal of veal; within minutes, the flames rose to nearly 10 feet high, according to CNN on April 20. It took the Parisian fire department nine hours to put it out.

On April 15, the historic Notre Dame Cathedral in Paris, a national landmark of Gothic architecture, caught fire. The structure was in the midst of renovations when, at roughly 6:15 p.m Paris time, the 850-year-old cathedral was engulfed in flames. By 6:43 p.m, the flames rose to nearly 10 feet high, according to CNN on April 20. It took the Parisian fire department nine hours to put it out.

On the Spot with China Wong

UNH Year in Review

On the Spot with

Students build

Opinion:

Track teams

18

13

4

24

China Wong

model windmills

Democrats aren’t too progressive

dominate in Boston

continued on page 3

2019

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The independent student newspaper of the University of New Hampshire since 1911

VOL. 108, NO. 26

Robert Darian

2019
Since 1911
What’s the Weather?

INDEX*

Archaeology Day at UNH

The next issue of TNH will be published on Thursday, May 2, 2019

Weather according to weather.com

April 25
59/40
Mostly Sunny

April 26
52/44
Rain

April 27
53/40
Rain

April 28
58/40
Rain

April 29
58/42
Cloudy

April 30
57/42
Cloudy

May 1
55/41
Rain

Sports editors discuss highlights of the NBA postseason through the first round with differing opinions.

Column Showdown: Sam and Josh square off

Sports editors discuss highlights of the NBA postseason through the first round with differing opinions.

This Day in TNH History

The New Hampshire has been in circulation for over a century. See the front page of an issue from 2000.

Editorial

Executive Editor Bret Belden discusses going through college, expectations and delivering on potential.

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CORRECTIONS——-

If you believe that we have made an error, or if you have any questions about The New Hampshire’s journalistic standards and practices, you may contact Executive Editor Bret Belden.

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Cheerleader continued from page 1

“There are practices throughout the week where we will be learning new choreography, continuing with media training, and enduring the BMAX workouts which are designed by Andy Berry to keep us in the best shape possible,” he explained.

Even though Dallahi has only been cheering for a short time, he has been dancing ever since his mother signed him up for an all-boys hip hop class over 15 years ago. Dallahi credits his “crazy dance mom” for the success, as she provided supports and critiques throughout his dance career. Now a Patriots cheerleader; however, friends, family and people who he hasn’t heard from in years are coming out and showing their support for him, which Dallahi called a “humbling” experience that he is grateful for nonetheless.

He started taking dancing more seriously in high school, while also looking at shows like “So You Think You Can Dance” and to choreographers such as Wade Robson, Brian Friedman and Josie Walsh because of their “stunning work and influence on the industry.”

As for his other idol, Beyonce:

“I know it is a little cliché, but her presence, artistry and sheer talent have always been a bar that I want to live up to,” he said. “Always reinventing herself and molting a layer of skin almost to become a better version than before.”

The dance program at UNH challenged Dallahi in terms of his knowledge of terminology, the industry, and his own body. He said the program made him think of everything he had learned about dance and use it all at once, which pushed him outside of his comfort zone. Thus, his perspective on dance started to change from a solo competitive activity to wanting to be part of a team.

“There were so many different opportunities to get involved as well as opportunities to choreograph my own work which was so exciting,” he said. “With company, we had rehearsal every Saturday morning at 8 a.m. and that was perfect because it trained me for my now Saturday morning Patriots cheerleader practices!”

Dallahi says that he is thankful for the dance program at UNH and has made life-long friends throughout his college career.

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DORCHESTER NEWS

Thursday, April 25, 2019 3
**TNH’s Year in Review**

To our readers: Thank you for an amazing year. We love you!
Turning Point speaker critiques "liberal privilege"

By Benjamin Strawbridge
NEWS EDITOR

With the explicit goal of spreading awareness of “liberal privilege” on modern college campuses, political group Turning Point USA at the University of New Hampshire (UNH) hosted the "Liberal Privilege Tour" in the MUB Theater 2 starring Cabot Phillips, the media director at online media outlet Campus Reform.

The April 23 event marked Phillips’ first time speaking at UNH, and it’s a bad thing on any nationwide tour, which featured stops at many universities across the country, where he discussed the notion that “liberal students” that lean toward Democrat-favored views are granted “privileged” political status, as they are conservative students are denied.

Phillips, the media director at online media outlet Campus Reform covering college news that attempt to expose the overwhelming bias that goes on college campuses as well as the "systemic oppression of conservatives" on social media, stressed that people are willing to have their free speech, "But, if you take away their power when you tell them to let it rule you, I think you give it power when you tell someone, 'If you’re going to be conservative, you’re going to be in life [sic], it’s probably because you don’t check as many religious and other personal facets successful,' he said. "And I think when you tell people who are successful, ‘you’re getting there because of the privilege you have’; you’re getting there not because of your hard work but in spite of your hard work, and I find that very [empowering] message..." Phillips stressed that, although efforts to fight "white privilege" and "male privilege" have good intentions, it fails to stem others from claiming privileges of their own, especially "privileges" that seemingly benefit the political left. Instead of making you feel better in life [sic], it’s probably because you don’t check as many religious and other personal facets successful," he said. "And I think when you tell people who are successful, ‘you’re getting there because of the privilege you have’; you’re getting there not because of your hard work but in spite of your hard work, and I find that very [empowering] message..."

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Anthropology professor discusses history of Archaeology Day

By Zach Lewis
STAFF WRITER

The University of New Hampshire (UNH) Anthropology Department hosted its annual Open Archaeology and Anthropology Day in the Picataqua Room inside of Holloway Commons on Friday, April 19, offering guests a variety of activities including a behind-the-scenes look at the college’s current and past archeology endeavors.

“This is an event that I and my colleagues, the chair of [the Department of] Anthropology, Meghan Howey, have been running. We have done this every year in the month of April because April is New Hampshire Archaeology Month,” Marieka Brouwer-Burg, Ph.D., a senior lecturer in Anthropology, explained some of the current events and learning activities being offered at the event.

Brouwer-Burg said that there were colleagues from Indigenous New Hampshire in attendance, and there were representatives from Hillel and the United Asian Coalition as well. “We do want to make it truly open so anybody from the community can come. The New Hampshire Archaeology Society always post it on their Facebook page, and they have a broad reach to people all over the state,” she said.

Howey stressed that the event marked a good opportunity for incoming students from around New Hampshire to get a feel for the department. “I always make sure to invite humanities students from Great Bay Community College, Manchester Community College, Nashua Community College and students that may or may not be thinking about transferring to UNH,” she said.

Amy Michael, Ph.D., a biological anthropologist and a lecturer in the Department of Anthropology, explained some differences within the vast discipline of anthropology. “As anthropologists, we have a varied field; some of us are cultural anthropologists, archaeologists, forensic anthropologists, medical anthropologists. This is an event to showcase the various fields and get students some hands-on application. Move this out of the class room and into a practical experience,” she said. “You can flintknap, you can throw a spear, you can measure some skulls, so on and so forth.”

She had human teeth and a recreation of a Neandertal skull at her station. “My table is showing what we can use in bioarchaeology and forensic anthropology to use the human skeleton to get more information about either the past and how people lived or the present and help solve forensic cases using skeletal remains,” she said. Michael said she was pleased by the turnout and interest of students at the event.

“It’s very cool to see students from all walks of UNH life coming and learning about anthropology,” she said.

Brouwer-Burg shared a similar sentiment, saying that “I think we might have a bigger turnout this year than we’ve ever had. Just given what I’m seeing now.”

One of the more popular tables was the New Hampshire Collaborative Collective. Caitlin Burnett, a junior anthropology and sustainability dual major currently working on her capstone, told The New Hampshire that she is a member of the Indigenous New Hampshire Collaborative Collective.

“That’s a collaborative group of students, professors, community members and indigenous peoples working to reframe New Hampshire’s history from an indigenous perspective,” she explained. One of her projects included 3D-printed models of the White Mountains. “They have the indigenous stories of the spiritual connections with those places. Also, just the utilitarian use of the lithic materials,” she said.

Another interesting table included a showcase of foods people would have eaten thousands of years ago. “Our ancient foods station is where we have a bunch of raw foods on display that Paleo and Neolithic peoples would be hunting or gathering. It’s before people are planting or using agriculture,” senior anthropology major Caroline Aubry said as she described the types of food available. “We have a few different types of jerky; venison, beef, turkey and salmon. We have some different fruits that people would forage as well as some homemade cheese from one of our professors, Marieka,” she added.

Participants could even make their own food as well, with Aubry explaining that the station featured a “stone mill that has hazelnuts in it so you can use to make raw hazelnut butter. It’s actually really easy and people would use these stone mills around the world. Here in North America, they’d be using acorns, but as you grind the nuts the oils come out and it binds it into a paste, so all you need is a rock and a handful of nuts and within an hour you can have fresh hazelnut butter or acorn butter or peanut butter.”

Next to that station was a mock dig where participants could simulate working at an archaeological site.

“Each box is a representation of a plot that we would have in the field. It’s meant to give an idea of the methodical work that archeological digs require,” anthropologist major Hannah Corrow, who was running the activity, said.

Several events at Archaeology and Anthropology Day featured a tour of nearly 100 people. Participants could make their own food as well, with Aubry explaining that the station featured a “stone mill that has hazelnuts in it so you can use to make raw hazelnut butter. It’s actually really easy and people would use these stone mills around the world. Here in North America, they’d be using acorns, but as you grind the nuts the oils come out and it binds it into a paste, so all you need is a rock and a handful of nuts and within an hour you can have fresh hazelnut butter or acorn butter or peanut butter.”

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Several events at Archaeology and Anthropology Day featured a tour of nearly 100 people.
On the Spot

with former TNH photographer China Wong

By Meghan Murphy
CONTRIBUTING WRITER

China Wong stood brace with her lens against the glass and her fingers touching the shutter. Her settings were perfect, and she trusted that she’d be ready for the moment when University of New Hampshire (UNH) Men’s Hockey would celebrate scoring a goal against Northeastern.

Suddenly, UNH Hockey player #22 Ara Nazarian shot the puck past Northeastern’s goalie. Wong locked into the viewfinder and pressed down on the shutter hoping at least one of all 2,000 total images from the game came out clear. In the blink of an eye, Nazarian was face to face with her camera.

Wong continued to pick up the camera for events all around campus. Despite having no experience photographing athletics, Wong chose sports as her main focus. “Honestly I didn’t even know how to use a camera without using the auto-setting,” she said. To increase her experiences and portfolio, Wong also took advantage of many non-athletic events that challenged her skills, like former President Barack Obama’s visit to the Durham campus in November 2016.

“Every weekend was jam packed with different sporting events and not only did I have to shoot them, but I also had to go back and edit them afterwards,” said Wong.

“She isn’t afraid to take chances and work hard for the opportunities in front of her,” Jere-my Gasowski, producer and photo/video content creator at CPA, said. CPA could only choose one photographer from their entire staff to/video content creator at CPA, so Wong was selected.

Wong considers Gasowski as one of her “biggest inspirations.” “He rocked it,” Gasowski said. He said that Wong’s success at UNH and beyond came from her ability to be critiqued, create strong relationships, and her willingness to learn and put in the work.

In the summer following her graduation from UNH, an online opportunity to intern for the Thunderbirds as their game day photographer appeared. Wong didn’t hesitate to apply. Within a month, Wong was accepted into the program.

During her time as an unpaid intern, a paid position opened up for graphics and photo/video editing. Without knowledge on graphic design or video editing, Wong’s passion for learning as an intern did not go unnoticed by her team of colleagues.

President Nate Costa of the Thunderbirds called her into his office to give her an interview for the full-time position.

Wong recalled the moment when Costa said she fit “into [the] office so well and I really want to reward you for all of the hard work that you’ve put in.”

Costa rewrote the producer’s role to fit Wong. “I know you’re not qualified for the producer position, but I’d rather hire someone who wants to be here and is passionate about this,” Costa said.

Since sixth grade, Wong said she knew she wanted to be a photographer. “That was it,” she said.

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In the summer following her graduation from UNH, a young age, not realizing how passionate she would later become. Now, a professional photographer herself, Wong said she feels like capturing special moments in athletes’ lives are what she thrives on.

Less than a year after graduating from UNH, Wong is a full-time photographer for a professional hockey team. She is no longer walking to and from class, but rather driving herself from her home in Northampton, MA to work or travelling with the Thunderbirds on their bus to away games.

Since the end of January, she has had approximately six days off total.

With the plan to stay full-time with the Thunderbirds for another year as a producer, she said she hopes to go one step further and “make it the NHL one day.”

Wong even got a taste of life in the NHL. On March 30, Wong worked with the Florida Panthers’ game against the Boston Bruins at TD Garden. She said this game gave her an extreme confidence and proved her long hours and hard work paid off.

“I am the happiest I have ever been in my life and it’s crazy to think I am just getting started,” she said.
Space Center reasearchers discover a new way lightning starts

By Jenna O’del

STAFF WRITER

Lightning is on the radio. More specifically, lightning makes the radio, or radio waves, each time it forms in response to electrical charges of atoms in the atmosphere and wanting to connect areas of positively charged and negatively charged atoms.

While scientists understand why it forms, how it forms is a different story.

Julia Tilles, a doctoral candidate in the College of Engineering and Physical Sciences, has determined one portion of the lightning formation puzzle using radio science. Earlier this month, Tilles and her fellow collaborators published a paper in the scientific journal Nature Communications describing a “fast negative breakdown.”

Fast negative breakdown contrasts a similar phenomenon called fast positive breakdown, which was studied in a paper called fast positive breakdown, which was studied in a paper called fast positive breakdown, contrasting a similar phenomenon called fast positive breakdown, called fast positive breakdown, describing a “fast negative breakdown,” Tilles said. The paper focuses on the channel in one direction.

How this channel develops separates fast positive from fast negative breakdowns. “If [this channel] grows… in the direction of the electrically charged atoms wanting to combine, it’s called fast positive breakdown. If it’s in the opposite direction, it’s called fast negative breakdown,” Ningyu Liu, Tilles’ advisor and an author on the paper, said. Liu is also an associate professor in the Department of Physics and Astronomy and part of the Space Science Center.

Tilles and Liu discovered fast positive breakdown through radio science. Studying lightning formation poses a challenge: actually seeing the lightning. Lightning comes from within clouds, which block light and any cameras that want to photograph lightning—just like clouds blocking the sun.

Instead, since lightning produces radio waves at different frequencies, Tilles used an instrument called an interferometer to measure the radio waves. Lightning has a short lifespan, so the interferometer’s three antennas collected radio signals “every 5.5 nanoseconds,” Tilles said. The signals then show what lightning looks like.

Tilles studied lightning formation in Florida, where she worked on the base of the Kennedy Space Center, battling insects and Florida humidity in August of 2016. The Kennedy Space Center is part of the National Aeronautics and Space Administration (NASA). While NASA is best known for its space research, it also conducts extensive research on lightning. Two authors on the paper are actually part of NASA.

One of the other authors is from New Mexico Institute of Mining and Technology (New Mexico Tech), where Tilles completed her Master’s in Physics. New Mexico Tech provided the interferometer.

Tilles did not go to Florida to investigate fast negative breakdown. She was studying other electrical phenomena in lightning formation, which are related to fast positive breakdown. This was in response to the paper describing fast positive breakdown. “We wouldn’t think it should happen, based on what we know from lab studies, and also from computational studies,” Tilles said.

Upon gathering these interesting results, Tilles developed computer models of lightning formation. The computer models confirmed that it was fast negative breakdown that was responsible for lightning formation.

Discovering fast negative breakdown suggests that “we still have a lot to learn about lightning in the thunderstorm,” according to Liu.

“The thunderclouds are just so much more complex… looking at dielectric breakdown [channel creation] in the lab, we’re not recreating the same situation as in a thundercloud,” Tilles said. This discovery “makes the case for getting better observations of lightning or things happening inside… it’s not obvious what’s going on in there anymore.”

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Health & Wellness preaches self-care during finals

By Valeriia Kholmanskikh
STAFF WRITER

With finals week just around the corner, students prepare to pull all-nighters, camp in the library, abandon all nonacademic activities, and ignore the entire concept of self-care. Unfortunately, all of those things are not only unhealthy, but also detrimental to the exam-taking process. With that in mind, Health & Wellness shared some advice on how to cope with stress during the end of the semester.

“I think there’s a lot of pressure to succeed when it comes to finals,” Shannon Seiferth, a wellness educator/counselor at Health & Wellness, said. “It’s a small concept of self-care. Unfortunately, all of those things are not only unhealthy, but also detrimental to the exam-taking process. With that in mind, Health & Wellness shared some advice on how to cope with stress during the end of the semester.

One of the most important things in coping with stress is allocating time to relax,” Seiferth recommended starting early and having a plan for the day to make sure students find time to relax.

“The number one recommendation for students would be to build in breaks,” she said. “The most important thing you could do is to truly take a break from studying to do literally anything else: go for a walk, stretch your body, move around, have fun, watch a funny video, laugh with someone. Even if you’re studying for a while, study for 50 minutes, break for 10.”

Even if an all-nighter appears to be the best way to prepare for an exam, those should be avoided, according to Seiferth. Getting enough sleep is crucial for better performance during finals.

“Don’t skip on the sleep. People who sleep actually perform better on exam than those who are sleep deprived,” Seiferth said. “Avoid the all-nighters if at all possible. Our concentration, our attention, our memory are all improved with sleep.”

Another strategy Seiferth offered to lower stress during the exam period was to stop viewing exams as something scary and start seeing them as a challenge.

“Students can focus on their mindset. Are they seeing an exam as something they dread, or as a challenge, as something to prepare for? Visualizing a positive exam experience can be really helpful, as well as talking kindly to yourself, reminding yourself that you’ve been preparing for this,” she said.

Noticing stress in peers is as important as noticing it in oneself, according to Seiferth. Neglecting food, sleep or usual hobbies are the biggest indicators of high stress levels.

“Not continuing their regular self-care routines is the biggest sign,” she said. “Things students traditionally make time for and are not making time for because they are overwhelmed might be a sign they’re dealing with stress.”

Knowing the signs of emotional or mental struggle can help students and help friends get through the exams. Seiferth recommended encouraging friends to take breaks, such as taking them out for a walk or a coffee. Encouraging self-care is one of the biggest things students can do for their friends.

“Being able to role model those positive things you’re doing for yourself is the best way you can help friends,” Seiferth said. “Being able to remind your friends that they’re more than their exams as something scary and start seeing them as a challenge.

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Noticing stress in peers is as important as noticing it in oneself, according to Seiferth. Neglecting food, sleep or usual hobbies are the biggest indicators of high stress levels.

“Not continuing their regular self-care routines is the biggest sign,” she said. “Things students traditionally make time for and are not making time for because they are overwhelmed might be a sign they’re dealing with stress.”

Knowing the signs of emotional or mental struggle can help students and help friends get through the exams. Seiferth recommended encouraging friends to take breaks, such as taking them out for a walk or a coffee. Encouraging self-care is one of the biggest things students can do for their friends.

“Being able to role model those positive things you’re doing for yourself is the best way you can help friends,” Seiferth said. “Being able to remind your friends that they’re more than their grades, reminding them that they’ve done a lot to prepare and that they’ve done a lot of hard work.”

Health & Wellness is organizing multiple events during finals week to help students to manage stress called “Frazzle-Free Finals.” Seiferth said that on May 7 from 2 to 4 p.m. in the Dimond Library, wellness ambassadors will be setting up tables for breaks and offering students water.

The same event will take place in the Engineering, Mathematics and Computer Science Library in Kingsbury Hall on May 7 from 5 p.m. to 7 p.m. On May 8, wellness ambassadors will be handing out popsicles by Thompson Hall, and there will be a “relaxation station” in the Dimond Library the same day from 10 a.m. to 3 p.m.

Although the list of activities has not been finalized yet, some examples are coloring, meditation, stress balls, and an “affirmation station” with positive Post-It Notes.

In addition to the events mentioned above, Dimond Library offers additional events during finals week as well, traditional therapy animals and the primal scream being just a couple of them, a more will be announced in the upcoming days.
By Benjamin Strawbridge
NEWS EDITOR

Journalist David Filipov shared his experiences reporting in Russia for "The Washington Post" and covering the rise of a post-Cold War Russia, as well as his perspective on modern media, last Thursday in a talk in Hamilton Smith Hall.

A former chief of "The Washington Post"’s Moscow bureau for two years, Filipov also shared about his personal experiences in Russia during and following the Soviet Union’s dissolution in 1991. He recalled, among other events, being in a Soviet rock band that performed at a nuclear powerplant, witnessing the rise of the Russian tri-color flag and being inside the Russian Parliament the day the Soviet Union voted to dissolve.

“What do you think the vote was?” Filipov asked attendees. “A lot of people were kind of wondering, ‘should we really do this? ...’A lot of people were kind of wondering, ‘should we really do it?’ Filipov asked attendees. “A lot of people were kind of wondering, ‘should we really do this?” Filipov asked attendees.

Filipov strongly disagreed with the assessment that people can grow to believe anything they hear, stressing that “few of the reporters, do not lie and only get facts wrong due to mistakes, Filipov claimed that the media thinks that they have a “scoop” or a good lead only to exercise erroneous reporting, adding that he does not believe that “reporters at the [Washington] Post and the [Boston] Globe never go out and say, ‘hey, let’s fool people.’” He said it “blows my mind” that the majority of the American public, beyond the “Trumps” and “Bears,” believes that reporters lie because others continuously insist that reporters lie; this led him to conclude that, because Russians continuously hear that the Americans plan to invade despite a lack of transparency from their heads of government, they believe that an American invasion is in their future.

Filipov, according to The Washington Post’s bio page, left the Post in January 2018, where he covered Russia and the former Soviet republics as both a reporter and during his stint as bureau chief in Moscow. He also previously reported for The Boston Globe from Boston, Russia, Afghanistan and Iraq, per the web-page.

Those interested in hearing Filipov’s entire talk can listen to it at TNHDigital.com.

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YOU’VE REACHED THE MOUNTAINTOP
CONGRATULATIONS CLASS OF 2019!

From

Peter Paul
WINES

Peter T. Paul
Winery Master Of Wine

Martin R. Reyes

TNHdigital.com
The 1988 movie "Stand and Deliver" was based on the teaching career of Jaime Escalante, who spoke in the Strafford Room last Thursday.

By Jessica York
TNH Reporter

Last Thursday evening, the real-life inspiration for the 1988 movie "Stand and Deliver," Jaime Escalante, gave a lecture in the Staff/Eord Room of the AUB last Thursday. The lecture, entitled "Guan Creating the Desire to Learn," dealt with inspiring the youth of today to have "ganas," or desires, when it comes to learning.

Escalante said to the audience, who strained forward to hear his heavily accented words, "I'm not a movie star, I'm just a teacher. As a teacher, the only thing I do is convey passion.

He stood in front of his audience members, preferring to speak directly to them rather than through the nearby microphone. He was every bit the storytelling math teacher whose story was so compelling to the filmmakers who decided they'd make a movie of his career, which began in 1979 and ended in 1993 at Garfield High School in East Los Angeles.

Escalante touched on the theme of his lecture when explaining how he sees his relationships with students and how he encourages future educators to follow his example:

"I teach students to find ganas in all the things they do," he said. "I feel that if students of all races, ethnicity or economic backgrounds are expected to work, they rise to the occasion.

He then proceeded to recount conversations he’d had with many of his students, changing his voice to match the accents of gang members and nonmembers that he worked with in his years at Garfield.

"You have to speak in the language — identify at the same level, with the see Escalante, page 9"

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AAUP denies voting privileges

New union members won’t be allowed to vote in upcoming elections

By Nick Copanos
Staff Writer

When history professor Elgie Gould heard that a group of professors, known as "The Alternate Slate," was running against the AAUP administration in the upcoming union elections, he decided to join the AAUP to vote for the insurgents.

The AAUP accepted Gould’s dues, but told Gould that he would not be able to vote in the next election.

"I received a call from the AAUP office last Monday and was informed that my check for the full year’s dues had been received too late," Gould said.

Gould was one of eight professors that would not be allowed to vote in union elections after they joined the AAUP.

Gould said that most of the new professors are "Alternate Slate" supporters.

"If I find it hard to believe that allowing the handful of people to reelect would necessarily swing the election one way or another, though I think that the union leadership may be running scared," Gould said. "It leaves a bad taste in the mouth to say the least.

AAUP president Chris Balling said the AAUP would not allow the new professors to vote because they had not registered by election day.

"We’re not denying anyone who wants to join, we are refusing to allow anyone to vote in this election after the deadline has passed," Balling said.

Balling said that the AAUP considered April 13 election day.

"Bulletins were mailed on April 13 to all AAUP members on that day," Balling said, "and the day the ballots are mailed is election day.

The AAUP mails ballots on the same day in order to reduce the chance of election fraud, said AAUP member and history chair Bill Harris.

But Harris said that the union should still allow new members to vote.

"It’s most important that we maximize democracy within the faculty," Harris said. "If the decision could go either way, we’re going to maximize membership and democracy and letting people vote as long as they have paid their dues.

The election committee will count the ballots on May 1.

Gould said that professors should be allowed to vote until the day that the ballots are counted.

ADMINISTRatively there is no reason why they cannot continue to mail ballots," Gould said. "The election isn’t until May 10.

Gould said that it was unfair for the AAUP to exclude professors from the elections because the AAUP leadership never informed members of the application to AAUP, page 9"
By Benjamin Strawbridge
NEWS EDITOR

At the University of New Hampshire’s (UNH) woodshop in the Service Building on College Road, Kathleen Studebaker, an adjunct professor teaching ARTS 525: Introduction to Woodworking, could be seen working on one of several projects that covered one of the room’s many service tables. On the same table, unfinished windmill blades represented prototypes of finished student windmills currently on display at the Paul Creative Arts Center (PCAC).

Studebaker, who originally graduated from Southern Illinois University with a master’s degree in sculpture, has been practicing woodworking for nearly 13 years, and despite having been teaching at UNH for the last four years, this is the first year she has taught the course as the “instructor of record” of this area, where her own windmill and a handful of other student windmills were featured on one of the service tables. On the windmill’s Instagram videos feature woodshop’s basement, allowing them to end up with an object that they actually enjoyed having, you know, and that was fun to make,” she said.

Diving deep into the construction of a typical student windmill, Studebaker explained that students used a variety of tools - including band saws, handsaws, Sanders, drill presses, hand drills, dye grinders, countersinks and glue - to construct each part of the device. The professor also granted The New Hampshire a peek into the woodshop’s basement area, where her own windmill and a handful of other student windmills were featured on one of the service tables.

Once finished, Studebaker encouraged her students to place them outside the room’s many service tables. On the same table, unfinished windmill blades represented prototypes of finished student windmills currently on display at the Paul Creative Arts Center (PCAC).

Although they were up for a good part of the semester during good weather, Studebaker said that they were recently taken indoors due to concerns of vandalism, as the students who made the windmills will be given the option to take their windmill home at the end of the year.

“Although we were up for a good part of the semester during good weather, Studebaker said that they were recently taken indoors due to concerns of vandalism, as the students who made the windmills will be given the option to take their windmills home at the end of the year.

Despite Studebaker’s plans to leave UNH at the end of the year and move to Philadelphia to pursue her teaching career further, she hopes that the windmills and similar projects in the future help with spreading awareness toward UNH’s woodshop, explaining that some in the community were unaware that the university even had a woodshop until discovering the windmills.

“I've gotten tons of comments on how fun they are and how interesting people think it is from students and other professors and staff people, all kinds of different people,” she said. “I've gotten emails and even offers to buy some of them, so I’ve gotten a lot of really, really great feedback.”

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“... (The project) is relatable and fun and it provides sort of an inlet into woodworking that is just easy to enjoy... it also looks more intimidat-

ailing probably than it actually is to make them, you know," Studebaker said. “This is the intro class, (the students) have never done any woodworking be-

fore, so... they all just came in and made these really nice windmills.

“I think that kind of thing makes a person feel good about the subject that they’re working in.”

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For Chloe Frye, a senior psychology major at the University of New Hampshire (UNH) and a regular at The Stone Church, seeing Clandestine and Marvel Prone at the popular Newmarket venue was something she had waited for all week.

The senior, who is graduating in a couple weeks, has something in common with half of the members of Clandestine, the jazz quartet made up of four UNH students: two of the band members will be graduating alongside her.

The band has secured a spot at The Stone Church on Thursday nights for almost the whole semester, playing what ends up seeming like a monthly gig; this past Thursday was one of their last performances as UNH students.

“I’m sad that it’s one of their last shows at The Stone Church,” Frye said. “Thursdays are always so much fun, and I looked forward to going to their shows.

Around 100 people came out to support the band and opener Marvel Prone, but guitar player and senior music performance major Keith Perry insists that it’s not the end for Clandestine.

“I’m so happy this many people came out,” Perry said. “We will be a band still, I hope so. I think everyone is staying around here.”

To celebrate the occasion, the jazz group debuted new songs, one of which was called “Trains,” and written by drummer Chris Salemme, a junior environmental conservation and sustainability major.

The crowd erupted in cheers as they announced the name of their song to the audience, many putting their arms in the air, already getting ready to dance along to the funkiness that is Clandestine.

“One heard the jazz come from the saxophone and the groovy tones on the guitar, everyone started dancing and it was so much fun,” Frye said. “They performed very well and encouraged the crowd to get loose and enjoy themselves.”

Despite playing new songs, the group also performs covers, originals and improvises on stage. Many people in the audience will recognize their Stevie Wonder covers, and the band, regardless of having no singer, is still able to make every person in the crowd dance.

“Playing with each other is a blast,” Salemme said. “Since there’s a lot of improv, every performance is different. I was also really pleased that the audience stuck around past midnight until we were done playing.”

Before Clandestine took the stage, Marvel Prone, another UNH band, played an array of originals, but also two cover songs by the bands Vampire Weekend and Tame Impala, which many people recognized as they started to shout the lyrics.

Perry talked about playing with Marvel Prone his freshman year.

“It was fun, going into a band where someone is like ‘I wrote this, see what you can do with it,’” he said about lead singer, sophomore physics major Rainor Vigneault’s talent. Adding that he is all about “colors, vibes, auras, everything.”

Vigneault had similar things to say about Clandestine.

“They [Clandestine] are amazing, blowing me away,” he said. “It’s a lot of fun, especially after people showed up and started dancing.”

On his own performance, Vigneault mentioned having a new drummer, Edward McPherson, and how they are “really starting to jive.”

Both bands will take Freedom Fest at the Freedom Café this Saturday, and Clandestine will be at BRGR Bar in Portsmouth on Sunday. Marvel Prone will be playing at Solarfest on Sunday at the Fishbowl on campus.

By Emily Duggan
NEWS EDITOR

Clandestine brings funk-filled jazzy performance to the Stone Church

All photos courtesy Meghan Murphy
Editor’s note: My song of the year is the Alchemist and Earl Sweatshirt’s “E. Coli,” not just because it’s a gaping, emotional vignette from Earl, but also because of the significance of its timing. The song was released nearly three years after Earl had come out with any music at all, aside from the Android-pixelated-quality, shaky-handed recordings that some of his most devoted fans uploaded to YouTube after going to his concerts. At this point, I was malnourished for new Earl, just waiting for the day he would release even the slightest sign that he was even still breathing.

And then, all at once, I got it: the pulsing vocal sample, futuristic synths and gorgeously trance-like instrumentation that the Alchemist produced quickly gave way to Earl spilling his guts. And in the first four lines, his tender, cutting words hit you like a grand piano falling from a skyscraper: “My thoughts, dreams, plots, and my schemes / That’s what’s on my mind when I toss in my sleep / My heart like my pen when I jot and it bleed / My cart full of sin, when I shop it’s a spree.”

In four lines and 40 words, Earl breathes a heavy, cathartic sigh of relief as it feels as if he exhales all of the pain and guilt he’d been harboring over those past three years of his life. While he probably made plenty of music over that three years, and this is only two minutes that he and the Alchemist strategically chose to release, it’s honesty floats around in the nebula of the hypnotic beat as Earl essentially releases an incantation of his frustrations and hurt. It’s a beautiful song, and while I loved “Some Rap Songs,” which was released shortly thereafter, “E. Coli” marked the return of the prophetic wordsmith who had become a recluse.

“E. Coli” only further proved that Earl might be rap’s most emotionally-tender writer, and as he ripped his heart out of his chest and stuffed it into the two-minute time frame he and the Alchemist decided upon for the song, I couldn’t help but smile knowing that Earl was back, and as captivating as ever. - Caleb Jagoda, Arts Editor
THE NEW HAMPSHIRE

MAD ABOUT BOOKS ★ ★ ★ ★

‘Maid: Hard Work, Low Pay, and a Mother’s Will to Survive’ by Stephanie Land

By Madaline Hart
STAFF WRITER

Stephanie Land has an amazing talent to pull at the heartstrings of her readers. “Maid: Hard Work, Low Pay, and a Mother’s Will to Survive” is a memoir, following Land in her first few years of motherhood while she tries to figure out how to keep herself and her daughter afloat with no help from her ex or her family. The first line, “My daughter took her first steps in a homeless shelter,” just hooked me and I couldn’t put it down.

Land had grown up in a middle-class household with her parents and her brother. While she was applying for college, taking pride in the fact that she would be the first in her family to go, she finds out she is pregnant. Even though she barely knows the father, she loves the idea of being a mother and starting a family, so she puts college on hold. After she becomes pregnant, her boyfriend grows more and more abusive, and it doesn’t end when their daughter, Mia, is born.

Although her boyfriend was abusive, her family didn’t seem much better. When she and Mia moved in with her father, the father wanted them out quickly. This caused a rift between her father and stepmother, and she discovers that her father was abusing her stepmother. Her stepfather calls her “enthused” when she couldn’t pay for lunch after moving out of the homeless shelter, and her mother won’t spend time with her unless the stepfather is invited as well.

The biggest part of the book, obviously, was Land’s time as a maid. She worked for two cleaning companies, at one point working for both at the same time, and found her own clients. She had to find her own transportation and her own cleaning supplies, and her bosses were furious if they had to pay her overtime. She saw houses with stacks of porn, tons of flowers, lots of dogs, horrific toilets (that almost caused her to quit) and endless bloody pads and tampons.

Most of the chapters in the middle of the book focused on what she thought of the homeowners, what she believed they thought of her, and what the House came to teach her about herself or other people. There were people who just called her “maid” and never bothered to learn her name; others would learn her name and her daughter’s name and become aware of what was happening in her life. Some would just avoid human contact with her all together despite the fact that she was cleaning the most intimate parts of their lives, while there were others who would invite her to have lunch with them.

All while this is happening, Land is trying to get full custody of her daughter, as her ex has Mia every other weekend. Meanwhile, she struggles to stay out of the homeless shelter despite working 60-hour weeks and being on seven different government aid programs. She never wants people to know that she’s on these programs because, as Land puts it, “How would they view a cleaning lady on food stamps? As a hard worker or a failure?”

I would recommend this book for anyone who likes a memoir, likes reading about social issues or anyone who has a maid or has come into contact with a maid. It is beautifully written, and half the things she writes I could not believe were true. I can gladly say there is a good ending to this, and readers can see how Land is doing on her social media pages, which make it feel like the story never really ended.

Book review: ‘The Art of Racing in the Rain’

By Rose Correll
STAFF WRITER

“The Art of Racing in the Rain” by Garth Stein tells the story of one dog’s life told from his own perspective. Enzo, a lovable golden retriever, begins his story at the end, when he knows his sun is setting sooner than later.

Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver.

“I reluctantly began reading. My mother nagged me to read “The Art of Racing in the Rain” because I am a huge dog person and even more so with goldens. Here’s the thing, though: I refuse to watch or read anything where a dog dies or gets hurt physically or emotionally, so when my mom told me about this book, my answer was an automatic “NO!” After some serious convincing on my mom’s part, I reluctantly began reading.

“The Art of Racing in the Rain” will make you laugh, cry and look at your pets in a whole new way. If you aren’t already wondering what your dog thinks of you, you will be after reading this. This is the only thing involving a dog who dies that I would consider going through the emotional rollercoaster for. Dog enthusiast or not, Stein’s novel is something everyone should experience at least once.

Don’t forget the tissues!
**Review: ‘Social Cues’ by Cage the Elephant**

By Bret Belden  
EXECUTIVE EDITOR

Cage the Elephant lead singer Matt Shultz and his wife divorced after seven years, a marriage spanning four of the band’s five major LP releases and the early stages of Shultz’s high-voltage career. If there’s one thing Kentucky native known for, it’s his unabashed lyrics about personal struggles that he belts out distorted guitar and heavy drums. He wants to let the world inside his head.

Now, Shultz has never been closer to achieving just that. His band opens with “Broken Boy” where Cage gets right to the point. The shrillness they ditched for 2015’s “Tell Me I’m Pretty” makes its grand re-entrance in a combination of furious lyrics and indirect blaring. It’s easy to mistake this one as a return to “Thank You Happy Birthday” fashion, but there’s something outright unique about “Broken Boy” that’s hard to pin down.

Follow-up tracks “Social Cues” and “Black Madona” clear that right up. Layered guitars lift heighten the rhythm to keep things moving in the former, while “Black Madona” slows considerably as Shultz confronts the truth: “Nowhere to run, nowhere to hide / You lost faith in me.” I think that you should ride / Call me when you’re ready to be real / Black Madona, my half-life, he sings over the mirage-like chorus.

This first stage tackles the doubt one feels even left face-to-face with the writing on the wall. Denial exists outside of the grieving stage - like it or not, there’s no escaping what becomes unfortunately clearer by the day - and Shultz conveys that in the context of failing marriage.

Beck joins the fray in “Night Run¬ning” and delivers on his namesake. He offers wide perspective to the Kentucky rockers having spanned genres from alternative to hip-hop in his length career. “Night Running” doesn’t sound like a Beck song by any means, but his impact comes down strong in conveying the lack of direction one feels when things aren’t. I feel like these seem there are three parties to a partnership, where the third fights for both sides. Except it always burns our head, too, fully into the music.

Next is “Skin and Bones” boast¬ing the finest melody on Cage’s fifth album. It’s the first true thematic shift in “Social Cues” where the group sheds its protective layer and surrenders to itself - metaphorically, since Shultz writes the lyrics, but the pace in this song shifts down about three gears from its predecessors. Whether the other band members understood Shultz’s pain is irrelevant when they can convey it so convincingly this way. You / Let to the Earth / “House of Glass” strip away the metaphor and what’s left is perhaps Cage at its most vulnerable. The two contradict one another brilliantly. “Ready to Let Go” et cetera, followed closely by the anger and aggression in “House of Glass.” It’s a one-two punch of pure instinct that exists positively after every break-up to bring in the next one.

“Love’s the Only Way” is effective in delivering a message but lacks com¬pared to the rest of “Social Cues.” It to the bridge much more into itself but better in this" / Tell me what we’re hiding from / . Are we for real, yeah / Or just pretending? / Will it burn out by the morning?”

Dying relationships rarely go with¬out a “ Mirror Forever.” “Night Running” does times when everything seems fine, could be fine, if it were possible to bottle that momentary hopefulness up for later when things aren’t. I feel like these seem there are three parties to a partnership, where the third fights for both sides. Except it always burns out by the morning.

The first 20 seconds of the open¬ing track of the album, “A Lot’s Gonna Change” sounds like a score to a space¬age mystery” with everything ghost¬ silent and for a brief moment, just piano. Then Mering’s Karen Carpenter¬esque voice. Then a beat. And then it breaks into the rush of instrumentation. A swooping guitar, a cut Lana Del Rey song type of way. “Movies” is celestial, a little scary, with low melodies and scattered song structure. The pre-chorus features her singing the word “why” over an extend¬ed period, as the backing track increases in volume, creating a looped backing track. From the chord changes behind the moment she sings “put me in a movie,” she breaks into the chorus, followed by a powerful rebuilding as she repeats “I wanna be the star of my own movie,” Mering yet again achieves a feeling of slime and delivery, creating something incredibly cinematic.

“Mirror Forever” sounds slow, methodical and familiar — in a deep¬cut Lana Del Rey song type of way. This is one of the funniest moments, when the beats the line “Oh baby, take a look in the mirror” with growing intensity and harmonization. This track shows Mer¬ing’s experimentation, as it is distinctly less folk and more soft rock.

“Wild Time” is the longest track on the album. Again, following her lyri¬cally cinematic theme, the song feels like the end of your favorite movie when all the best moments are compiled into that perfect montage. The chorus has a psychedelic melody, still grand but more reflective, as she lyrically reflects on a concept she has meditated on throughout the entire album — it’s a wild time to be alive.

“Something Else” is a sweeter song I immediately sent to my Dad — it possesses that nostalgic, time¬cap, deep 70’s folk sound that speaks across generations. It’s about a bunch of songs, pieces of the lyrics on the other side could be ripped apart from the music and exist solely as poetry. The album ends with a hypnotic, surreal music track. Mering swims on her album art, the dis¬appearance of her vocal in the last track causes the listener to submerge their head, too, fully into the music.

**Review: ‘Titanic Rising’ by Weyes Blood**

By Sophia Kurzius  
STAFF WRITER

The Weyes Blood album “Titanic Rising” feels a lot like time¬traveling. At some points, I feel like I’m listening to an unpolished version of the Carole King’s Tapestry. At others, I feel the carefully orchestrated entanglement of synth and string swells are from some psychedelic futuristic planet in the galaxy.

Weyes Blood is a moniker that 30-year-old American artist Natalie Me¬ring adopted when she was just 15 years old. Mering has released four studio albums and an EP, gaining traction with critics and fans alike, even securing an opening spot on Father John Misty’s 2017 world tour. “Titanic Rising” was just released April 5 of this year.

Lyrically, akin to peer Father John Misty, the album tackles modern ele¬ments such as the disintegration of love within current society. She breaks the fourth wall between music and reality by echoing “it’s a wild time to be alive.” Hearing it now, the seemingly serpentine mix of headlining heavy and romantic female folk/singer-songwri¬ters would sail through my house like a breeze. Karen Carpenter. Linda Perhacs. Judy Collins. Sinead O’Connor. It’s easy to think my dad didn’t put on a Laura Nyro record. Her voice possessed delicate depths of emotion that would pour through each song in a real gentle but paralyzing way.

The fervent execution of Nyro’s songs can be seen within the songs on “Titanic Rising.” The album feels like a capsule of time. It feels like I’m back in my house listening to my Dad’s records, which is ironic given that the first line of “Titanic Rising” is “If I could go back in time to when things were right.” The sound of a synth sounds like another voice, sliding over piano and sliding guitar— sound like being underwater. In Andromeda, Mering really does "Live on the edge / 抓住 / You're the only one / Something to Believe" is that the perfect montage. The chorus encapsulates the phrase "you live in the mirror" with growing intensity and harmony. This track shows Mer¬ing’s experimentation, as it is distinctly less folk and more soft rock.

“Social Cues” works outside-in at the root cause, feelings and pain of los¬ing someone despite endless attempts at solving the relationship. The unfortu¬nate truth is that it can’t be solved. At some point, the war is over.
Opinion

Derrell, the Fisherman

The powerful roar of rushing water, brunt and violent. Glistening scales appear briefly above the rapids. Sunlight illuminates the magnificent creatures, plentiful yet contained in the untamed current.

A torturous tease for the lone fisherman sitting hunched over on the riverbank. One hand on his growling gut, the other grips a heavily-worn wooden rod.

He examines the hook, its bait once again stripped by the swift stream. The rod crashes to earth, its crook lost in a chaotic mess of vibrations, an audible battle in which it stood no chance. A hand now he washes his sodden brow because reaching into his jacket pocket.

A tiny stone emerges. He handles the pebble with profound care, presumably aware of the extensive powers encapsulated within.

He inspects the perfectly symmetrical stone which he reluctantly received from the hand of a fellow fisherman, whose voice still echoes long after that distant night—only offer this to the desperate, as this should be your last resort if all else fails.

His eyes now aimed ahead, he tosses the magical stone and watches the rushing river swallow it whole. A patient hour passes before the current eases. Wiping a tear from his eye before grabbing his rod, the man fishes until the night arrives. Just before his trek home, he pauses in the darkness. The serenading silence of the river, almost as sweet as the lingering taste of the once elusive fish.

The fisherman returns just before dawn. A smile stretching from ear to ear, he hauls a fresh tub of bait. His eyes widen as the early morning rays reveal motion less green-tinted water, doing little to mask the sight of sickly fish slowly dying below the surface.

His grin now gone, the fisherman slowly descends to his usual spot on the shore. Casting into the unrecognizable river, he examines the hook from afar, its bait sitting undisturbed in the stagnant stream.

By Harrison Hawkins
CONTRIBUTING WRITER

Letter to the Editor

Mr. Patrick Hampson, in his well-written, albeit dense, TNH article “Liberals Must Stop the Progressive Left” (TNH, April 18), is wrong in his assumption that the “progressive left”, as he calls it, is on the wrong track. They are likely on the only track that works.

It is that “progressive left” that is responsible for bringing us something we vitally need: the Green New Deal. Nothing less than four decades of UNH’s own climate and ecological research, not to mention the similar research of many other American and global institutions, indicates very clearly that two young women in particular, 29-year-old Alexandria Ocasio-Cortez, newly elected congresswoman from New York and not much older than most UNH students, and 16-year-old Greta Thunberg of Sweden, clearly younger than UNH students, together with a much older man, Bernie Sanders, all of whom would be thought of as the “progressive left,” are right on the mark.

If we are to have a future, we’d better consider embracing the Green New Deal and the progressive left which is behind it. Under our present circumstances, and given the present reality, that’s only common sense.

By John E. Carroll
UNH PROFESSOR EMERITUS OF ENVIRONMENTAL CONSERVATION

Belt it from the master bathroom

Recently, my good friend Cooper Paradise took a shower. This isn’t out of the ordinary for him, by the way. I just wanted to leave you hanging there for a second and question the consistency of his hygiene schedule.

So here’s the story: Recently, I went to go visit some of my very close friends at their suite in Mills Hall. I don’t get to see them as much as I would like to, so whenever I do I always like to take my time. The majority of us have been the best of buds ever since our freshman year when we all met in the charmingly sporty Gibbs Hall two years ago. Cooper, on the other hand, is a sophomore who we met last year because he went to the same high school as one of our mutual friends, Danny Brummer. Ever since meeting him, we’ve all come to find that Cooper is on the quiet side, a mysterious enigma—all of whom would be thought of much older than most UNH students, together with a much older man, Bernie Sanders, all of whom would be thought of as the “progressive left,” are right on the mark.

If we are to have a future, we’d better consider embracing the Green New Deal and the progressive left which is behind it. Under our present circumstances, and given the present reality, that’s only common sense.

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I’m standing under the shower stream, embracing the magic of the setting and the acoustics within it. One’s voice can dip and swing in a mystical crescendo as they lather and rinse the day away.

In essence, the artist in all of us reappears when we hit the showers and hit the soundwaves. It can be tough to find an intimate setting where we feel comfortable enough to let out our truest emotions in song. A good old shower song is a testament to the emotional trials that humans experience in a lifetime. Whether it’s love or loss, there’s no place to be more self-expressive through song than the shower.

To Cooper: Despite the fact that you sound like a wannabe, contemporary, 150-pound version of Barry White, I respect your desire to express yourself in shower song. Will I ever get tired of hearing you yell out lyrics to the greatest pop hits of the mid-2000s? That’s going to be a no from me, dawg.

By Ian Lenahan
MANAGING EDITOR

Got Opinions?
Send yours to tnh.editor@unh.edu to be published in TNH

TNHdigital.com

On campus for the summer?
Leave your school and come for a summer meal!
Summer meal service begins on May 20, 2019, at Allstate spokesman as he croons "Umbrella." My absolute favorite part is when he doesn’t realize his baritone voice sounds like the Allstate spokesman as he croons “Umbrella, ella, ella, ay, ay, ay.”

You can’t even deny that everybody has a tune they love to belt out in the shower. For a while, mine was Adele’s “Chasing Pavements,” a ballad of introspection and self-realization that a certain lover has left her at a dead end. Do I think about the inner trauma Adele has experienced in this game of lover’s turmoil? No exactly! Do I passionately belt it out from the metaphorical moutaintops as if I’m standing in front of Simon Cowell, Paula Abdul and Randy Jackson? You better believe I’m trying to go to Hollywood. And the acoustics! I don’t feel like Whitney Houston until

When Cooper Paradise runs the water to get into the shower, he becomes 9-time Grammy Award-winner, 2000s mega-pop icon Rihanna.

I wish I was actually being serious. However, it’s time to actually talk about something near and dear to my heart—the art of finding the perfect shower song. To provide context, Cooper’s go-to shower singalong is Rihanna’s “Umbrella.” My absolute favorite part is when he doesn’t realize his baritone voice sounds like the Allstate spokesman as he croons “Umbrella, ella, ella, ay, ay, ay…”

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By Ian Lenahan
MANAGING EDITOR

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The most important thing I’ve learned at UNH is that life isn’t a slip ’n slide. It’s actually quite exciting to imagine where I’ll end up. Se- nior year will be about finding the necessary steps to build something meaningful. I’m supposed to focus on what’s going on here and now and let the rest take care of itself. Something like that.

Surely this means something to you, maybe not. I’m only try- ing to figure my s**t out here like the rest of you, so cut me a break, alright?

Bret Belden
Executive Editor

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An exhibition of a former TNHer’s work

CHINA WONG/FORMER TNH PHOTOGRAPHER
By Sean Crimmins
SPORTS WRITER

The first round of the NHL playoffs has been nothing short of exciting. There were plenty of hot storylines going in and there’s just as many going into the second round.

The Tampa Bay Lightning went into the postseason after a historic regular season in which they tied the 1995-96 Detroit Red Wings for most wins in a regular season with 62. After posting that insane 62-16-4 record over 82 games, they met the Columbus Blue Jackets who snuck into the playoffs having posted a 12-10 record over 82 games, they met the Columbus Blue Jackets who snuck into the playoffs having posted a 12-10 record over 82 games, they met the Columbus Blue Jackets who snuck into the playoffs having posted a 12-10 record over 82 games, they met the Columbus Blue Jackets who snuck into the playoffs having posted a 12-10 record over 82 games.

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On the local front, the Boston Bruins once again have come out victorious against the Toronto Maple Leafs in seven games.

They now move on to the Conference Semifinals for the second year in a row. This time they will face a tough Columbus team. Boston was pushed to the brink, going down 3-2 in their first-round matchup but came up with a big road win and then closed out a less experienced and younger Toronto team.

This season, after signing John Tavares as a free agent in the offseason, Toronto had a much more lethal first line weapon at their disposal. He had a goal and an assist in game 1 to help Toronto take an early series lead, but the B’s were able to shut him down, limiting him to only three points over the remaining games in the series.

Much like 2018, the Bruins top line of Brad Marchand, Patrice Bergeron and David Pastrnak came up huge, and Boston continues to ride off their dominance as a trio. They will look for those three to keep up the offensive pace against a tight defensive group in Columbus.

Last year the Bruins lost in the seminals to Tampa in five games. They lost due to their significant lack of scoring depth. After scoring six goals in Game 1, the Bruins were only able to muster up goals from three players outside of their top line. Only two of them were forwards, one of them being Rick Nash who retired before the start of the 2018-19 season.

The top line was still scoring, but not enough to carry the team. If the Bruins want to advance to the conference finals, they will need players like Jake Debrusk, Charlie Coyle and Danton Heinen step up to match Columbus’ forward core, as they got a lot deeper after the trade deadline.

The Blue Jackets have a lethal top two lines with a very solid third line, great top defensive pairing, and a hot goaltender in Sergei Bobrovsky.

The Blues have a hot team having won seven out of their last ten regular season games and four straight against Tampa. The Bruins won the regular season series 2-1 outscoring them 12-10.

Sean Crimmins’ NHL roundabout

Bruins deadline acquisition Marcus Johansson (above, 90), scored a goal in the Bruins series clinching win over the Toronto Maple Leafs.

The Washington Capitals entered the playoffs looking to defend their title as Stanley Cup Champions and to show their resilience. They can repeat. The Caps would face the Carolina Hurricanes, who made the playoffs for the first time since 2009 to break the longest playoff drought in the NHL.

The New York Islanders have returned to the playoffs and Long Island after having played at the Barclays Center in Brooklyn for the past three seasons, and they will face the Penguins. Then there are the St. Louis Blues, who entered 2019 dead last in the NHL. Yet, they surged with the help of rookie goalie Jordan Binnington to finish third in the Central Division and clinch a playoff birth.

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By Bailey Schott
SPORTS WRITER

UNH senior attacker Mickinzie Larivee and graduate attacker Teagan Northrup combined for an impressive 13 points to lead the Wildcats to a 20-14 victory over the University of Vermont on Saturday.

Larivee matched her season high in assists (two) and goals (five) while Northrup recorded a career-high three goals.

Senior attacker Catherine Sexton scored her 50th career goal finishing with four points.

Despite the loss Vermont was led by senior attacker Jenna Janes and redshirt first-year midfielder Grace Giancola who combined for four goals and six assists.

The Wildcats improve to 10-5 overall and 5-1 in America East play tallying their second win in a row. Clinching a playoff birth on Friday, UNH is now tied for second in conference standings.

Vermont got things going early jumping out to a 1-0 lead less than two minutes into the game. However, Larivee answered at 25:51 and again at 23:05 sparking a 5-0 scoring run by the Wildcats.

Sophomore midfielder Elizabeth Blanding set up sophomore midfielder Gabby Masseur for the third goal at 20:12 and Northrup followed with an assist to Larivee 37 seconds later to extend the UNH lead to 4-1.

Larivee capped the run after cutting through two defenders and putting the ball in the top right corner of the net for her fourth goal. The Wildcats led 5-1 with 14:57 remaining in the first half.

Senior attacker JennyCasili scored the Catamounts' second goal 30 seconds later to cut the lead to three. However, the ‘Cats answered with another scoring run stretching the lead to 8-2 at 7:34.

In the seven-minute run Northrup tacked on the first goal followed by Larivee and graduate midfielder Devan Miller.

UNH @ UVM

20-14
**Column Showdown**

We have entered a new era in TNH Sports, one where the true champion of column showdown has stayed in the game and the other (Michael Mawson) has given up. Just kidding. Michael is about to graduate, and we wish him the best. That said, new sports editor Josh Morrill is ready to challenge the grandmaster in column showdown for this upcoming year. We start the rivalry with our takes on the 2019 NBA Playoff, as we debate what part of the association has brought the most excitement.

-Sam

**Why are people talking about Jared Dudley?**

Look. Dame Dolla’s performance against Russell Westbrook and the Oklahoma City Thunder is one for the ages, and I can’t deny that. That said, the Eastern Conference #3 vs. #6 matchup provided the most entertainment.

Who would have thought that Jared Dudley of all people would be in the thick of every tussle between the rippy Nets and the bully-bull Sixers? Not the majority of NBA fans. For those who did not follow the Nets throughout the regular season, Jared Dudley has been the emotional leader in a tight-knit locker room from the moment he drowned his number six jersey.

Before this season, I always thought of Dudley as a guard-forward combination who could shoot fairly well and played tough defense, since that’s what he’s been dating back to his days at Boston College. Fast forward to 2019, and he’s a stretch-four on a playoff Nets team, matching up with Joel Embiid more often than not, and playing an instigator role.

Unbelievable, right? If someone told me Embiid would matchup with Jared Dudley in a playoff series before this season started, that person would have lost their spot somewhere in the mind of most. Yet, here we are. Jared Dudley added thirty pounds of bulk (I can’t tell what kind of bulk), and he’s playing the role similar to the one Reggie Evans played for the Nets.

The ’76ers do not hesitate to talk smack or commit hard fouls, and it was only a matter of time until someone from the opposition barked back. When Embiid elbowed Nets center Jarrett Allen to the floor, enough was enough for Brooklyn’s squad. The NBA world finally got to know Jared Dudley 11 seasons into his career, and man, was it entertaining.

As Dudley shouting and yelling at Embiid was not enough to excite, notorious hothead Jimmy Butler decided to buck right at Dudley, which resulted in Butler’s ejection. Dudley got ejected as well, but Butler’s ejection is much more devastating to his team than that of Dudley. Either way, the Nets got destroyed by Philadelphia, but I always get a kick out of the little man standing up to the big bully. Especially when it’s the ’76ers. I hate the ’76ers.

Speaking of how much I hate the ’76ers, I was in Denver, Colorado last week at the National Club Volleyball Tournament. There were hundreds of teams from all across the country, so with little surprise, I saw some guy wearing a Ben Simmons shirt.

We were waiting in line to buy tickets, and I immediately hit him with the classic line, “so how about Ben Simmons’ jump shot, eh?”

“He’s working on it. It’s better than it was last year,” said the Simmons fan. “He’s still the next LeBron James you know.”

LeBron James has a jump shot. Matter of fact, it’s pretty good from time-to-time.” I rebuked. “When’s the last time Simmons hit a three in an NBA game?”

*Silence*

**Damian Lillard is as good as it gets**

Josh Morrill

SPORTS EDITOR

It’s time to put respect on Damian Lillard’s name. The seventh-year point guard just might be the second-best at his position in the NBA behind two-time MVP Stephen Curry. Yet, Lillard still wears the title of “most underrated player in the National Basketball Association.”

Lillard is in limited, but accomplished company after Tuesday night’s all-time great forty-footer. He is one of only four players to hit a series clinching shot in the playoffs, and it has only been done six times in NBA history.

The most memorable series clincher of all time is Michael Jordan’s “The Shot,” and while this buzzer-beater doesn’t measure up, it still held a significant place in Blazer history. The 2013-14 season was the last time Portland surpassed the first round of the playoffs and they have not been to the conference finals since 2000.

The shot that ended the Thunder’s roller coaster of a season epitomized Lillard’s performance. Three early fouls committed by C.J. McCollum caused “Dame Dolla” to play the duration of the first half. He picked up his backcourt mate’s slack as he put up 34 points in the first half, following it up with 16 in the second.

This shot highlights Lillard’s underacknowledged greatness. As he was named First Team All-NBA last year for the first time. He could make an all-NBA team this season after averaging nearly 26 points, five rebounds, and seven assists. For his career, the Portland guard has averaged 23.5 points, four rebounds, and six assists in a seemingly quiet fashion. These stats tell part of Lillard’s story, as his ability to show up in clutch moments has cemented his status as an elite NBA player.

Paul George naively tried to challenge Lillard’s shot selection on the final play of Tuesday’s game five matchup, calling it “a bad shot.” What George didn’t comprehend was that Lillard was 5-for-7 shooting from 30-plus feet away in the playoffs before that shot, and he was a 37 percent three-point shooter during the regular season. What might be the most impressive part of Lillard’s first round performance was his unwillingness to get in a petty battle with opposing overrated point guard Russell Westbrook. It seems as though Lillard was conscious of Westbrook’s emotional antics and he refused to let the series be a showdown between the two of them, which Westbrook has done relatively in previous years.

This series showed why Lillard is a better basketball player than Russell Westbrook. Not athlete, but basketball player. Being a stat-padding narcissist that is in constant fights with media members isn’t a good recipe for winning. Being a leader that constantly reassures his organization that he has full confidence in them and consistently producing at a high level, does. Also, the calm and cool nature of Lillard’s game under pressure towers over Westbook’s, as Westbrook has gone 0-3 in his last three postseason series.

The performance Lillard displayed this past series could make more of an impact than any other player still playing in the NBA playoffs. Lillard has the most ground to gain with his standing among top-tier players, and that has been present in his numerous all-star game snubs despite the quality of play he has laid out for everyone to witness.

After game three of the series, both Westbrook and Dennis Schroeder mocked Lillard’s usual late-game antics in their lone win. After his miraculous game-winner, Lillard issued a wave to the Oklahoma City bench, dis-playing irony that only Portland could appreciate.

This wave should be signalizing an end to the underappreciation of one of the best, most clutch players in an NBA loaded with upper echelon talent.
UNH track and field teams prevail in Boston

COURTESY OF JESS SPEECHLY

UNH men’s track and field members warm up for their 265.5 point winning performance at the Jay Carisella Coaches Invitational in Boston, MA

Cameron Beall
SPORTS WRITER

The Wildcats kept their hot streak alive as both the men’s and women’s teams won their third consecutive meet when they went down to Boston for the Jay Carisella Coaches Invitational.

The men’s team ended their day with 265.5 points. Trailering the Wildcats were the host school – Northeastern – who came in second with 236.5 points, and UVM who had 131 points.

Senior Jon Chapman took first place in the hammer throw on Saturday, as he took the 400-meter race in 1:56.63. Fellow UNH junior Matthew Adams came in less than a second behind Ulrich, finishing in 1:59.81.

As for the track, senior runner William Ulrich won the 800-meter race in 1:56.63. Fellow UNH junior Matthew Adams came in less than a second behind Ulrich, finishing in 1:59.81.

Another pair of UNH teammates finished first and second in the 3000-m steeplechase. Junior Nicolas Sevilla-Callero won the event in 9:21.77, and sophomore Aidan Sullivan was the runner-up, finishing in 9:23.71.

First year runner Orion Clachar won another event for UNH as he took the 400-meter hurdles with a time of 58.59 seconds.

UNH also enjoyed a win from their 4x100 relay team of junior Joseph Hook, first year runner Emmanuel Nkounkou, sophomore Jordan Buckmirre, and first year runner Michael Monahan. The team won the event in 44.12 seconds.

Buckmirre also earned a win in the triple jump. The sophomore won with a jump of 47’ 3.5”.

The first year jumping tandem of Nate Hobbs and Nkounkou had themselves a day on Saturday, as Hobbs won the long jump with a distance of 22’ 7.25”.

Hobbs and Nkounkou tied for second in the high jump, as they both capped out at 6’ 2”.

On the women’s side, the ‘Cats took first place in the meet with 216 points, followed by Northeastern with 189 points, and UVM with 120.

The women saw wins from their 4x400 team of first year sprinter Isabella Livingston, senior Jessica Hackett, sophomore Maria Virga, and first year sprinter Cristina Hackett.

First year athlete Kyle Hamlin also took second place, but in the 400-meter race. She finished in 1:02.02.

Another Wildcat runner who finished second was junior Morgan Sappington. The distance runner finished her 10k run in 39:53.27.


First year athlete Saige Tu-Disco finished her day with a top-three finish in three different events. Tu-Disco finished second in the 100-meter hurdles, finishing in 15.02 seconds. She also finished third in both the high jump and the long jump. Tu-Disco capped out at 5’ 3” in the high jump and jumped 17’ 11.75” in the long jump, which is a new personal record.

Sophomore Lauren Quinn came out victorious in the javelin, as she threw 134’ 11” which is a personal record. Finishing behind Quinn was junior Natalie Howes whose 119’ 6” throw was good enough for second-place.

A couple other second-place finishes were junior Alyssa Colbert in the discus, and senior Sabrina Anderson in the pole vault. The two athletes finished with 140’ 11” and 10’ 4” respectively.

Both teams will be back in Durham on Saturday at 11 a.m., as they will look to go 3-0 on their home turf thus far in the outdoor season.