

# The NEW HAMPSHIRE

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## Longtime MUB director Lustgraaf retires

By **Katie Hoppler**  
CONTRIBUTING  
WRITER

It is lunchtime on a weekday in the Memorial Union Building (MUB) on the University of New Hampshire's campus. Every piece of furniture, whether it is a chair, couch, bean bag, or windowsill has people sitting in it. There is a steady stream of people flowing through the hallways, some carrying are packages from the mail-room, others holding Creative Greens salads. A collection of students, faculty and people from the community fill Union Court. Some people sit in clumps with tables and chairs pushed together trying to figure out a mutual homework problem, working on a group project, or simply catching up and talking.

Every day the MUB is full, energetic, lively, described by many as the "living room of campus." However, this was not always the case. It was not un-



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Courtesy photo

### Title IX office progress stagnant

By **Rose Correll**  
STAFF WRITER

Much talk but little true recent progress marks the concerning status of Title IX acknowledgement and support for University of New Hampshire students, as organizations political and apolitical, do their part to raise awareness and grant Title IX a better footing on campus.

Back in Nov. 2017, UNH's Student Senate passed a resolution (R.39.10) requesting an advocate to accompany students seeking to utilize Title IX services to meetings at the Title IX Coordinator's Office to support them and assist them in navigating the legal system; since its passing, little action has followed. On Feb. 10, the Senate revisited the resolution and wrote a follow-up document pushing further for the university to respond and take action.

The campus' Sexual Harassment and Rape Prevention Program (SHARPP) is a crisis center on campus that provides confidential support to victims of sexual violence and outreach programs. The director of SHARPP, Amy Culp, and the Direct Service Coordinator attend all Title IX

meetings.

"The meetings take place in the Board of Trustees room in Thompson Hall," Culp said. "This meeting occurs monthly although this year several have been canceled. Prior to this year, the group was overseen by the Associate Vice President for Community, Equity, and Diversity. When Jamie Nolan left UNH, this role was assumed by the Title IX Coordinator, Donna Marie Sorrentino."

The UNH Affirmative Action and Equity Office/Title IX Office has one person representing Title IX issues whereas many other universities in New Hampshire have several. Culp believes that we are currently asking too much from a Title IX office that is under-resourced. The Title IX officer's job is to monitor the climate on campus and ensure the UNH community's safety. An anonymous source gave a tip to *TNH* editors about how the Title IX office has not gone to the case meetings and there has been nothing regarding implementing the Student Senate's mandate.

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### UNH responds to racist Airdrop incident

By **Benjamin Strawbridge**  
NEWS EDITOR

University of New Hampshire (UNH) administrators this week reaffirmed the college's commitment to an inclusive learning environment in the wake of images of blackface being sent to visiting high school jazz performers during a jazz concert on Saturday, March 9.

As they waited to perform at the Clark Terry Jazz Festival at the Memorial Union Building (MUB), a jazz band of African-American high school students from the Boston Academy of the Arts reportedly received an image of "doctored blackface," which was sent to students with Apple iPhones via Airdrop, according to Senior Vice Provost for Student Life and Dean of Students John Kirkpatrick. Airdrop is a cloud file-transfer service exclusive to Apple devices including smartphones, laptops and desktop computers that utilizes a WiFi or Bluetooth connection.

A screenshot of the Airdropped image, obtained from Foster's Daily Democrat and in

turn from one of the students, shows an individual covered in colored tubes with black lines drawn on their face to represent blackface. The photo featured a caption that read "celebrate black history month" and the screenshot showed that it and another unidentified image was sent from "Mark's iPhone."

"It was jarring to everybody, and it's one of those things that you're not [expecting]," Kirkpatrick said in an interview on Monday as he stressed the difficulties officials faced in uncovering the sender's identity. "It's not being sent by email, it's just an Airdrop photo; and for the black youth that were there, it was kind of jarring, as well as [for] their coach...if you were a betting person, you'd be hard pressed to think that it was somebody at UNH that would do that...but you don't know."

The students showed the image to MUB officials and an on-duty UNH police officer, who encouraged them to send a report of the incident to UNH administration. Per a March 15 statement from UNH Media Relations Executive Director Erika Mantz, UNH "immediately" launched an investigation to find the sender of

the image; a concurrent investigation by UNH Police, led by UNH Police Chief Paul Dean and other local law enforcement agencies, in cooperation with the Boston Public Schools system, discovered that the sender was a visiting New England high school student. Kirkpatrick stated that investigators uncovered the sender's identity through obtaining their phone, which they used to trace back to the sender's place of origin.

Kirkpatrick added that UNH later contacted the student's school, which is working with Boston Academy to conduct a "disciplinary review" into the student to determine further courses of action.

In an email to *The New Hampshire*, UNH President James W. Dean, Jr., reiterated Mantz's statement and the conclusion of the investigation, adding that, "We are relieved that no member of our [UNH] community was involved."

When reached for comment about the investigation, Police Chief Dean declined to state further details concerning the inves-

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Thursday, March 28, 2019

But you can find new content daily at

[TNHdigital.com](http://TNHdigital.com)

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til MaryAnne Lustgraaf came to campus that the MUB grew into the place UNH knows it as today.

Lustgraaf, who came to campus on August 1, 2001, retired this past January due to a medical condition in her eyes. Although Lustgraaf will no longer be working here on campus, her legacy will remain. Characteristics that now “Make the MUB, the MUB” like public WiFi, the Current Issue Lecture Series, leadership programs, high-tech movie theaters, commuter student services, and the massive game room, were all changes that were implemented under Lustgraaf’s leadership.

According to David Zamansky, who has been the assistant director of the MUB and student activities for 15 years, Lustgraaf, “beat out a lot of applicants” when applying for her position but was given an offer based on her “knowledge and willingness to create a community.” She said she chose to come to UNH from the University of North Dakota because she saw the potential to “build a big team and let people lose to do good things.”

Lustgraaf said “our mantra has always been, what can we do to make this place more welcoming?” and made many changes to the MUB in order to meet that goal. When she first came to UNH 17 years ago she said even though the MUB was newly renovated, it was still “a really dark, empty place in the evenings and late afternoons.” She spent the first few years continuing to renovate the MUB by finishing stonework, putting up flags that represent all the countries that students are from and adding more lighting to places like the Union Court, and the Granite State Room, but those changes were only the beginning.

“MaryAnne was a forward thinker. She always did research, consulted experts and took risks that put us on the map,” Zamansky said. One of the biggest risks Lustgraaf took was making the MUB the first wireless building with WiFi on campus. She thought bringing WiFi into the building would make it a better place for students to study and collaborate with presentations.

“People thought she was crazy, but she was really way ahead,” Zamansky said. Other technological changes include adding up to date games and video game consoles, a more efficient mail and package delivery room, and being the first campus ever to have a 3D movie projector. Lustgraaf said these technological advances not only brought students to the MUB to experience them, but also provided students with unique opportunities, for example, “HBO has premiered some of their series, like ‘Game of Thrones,’ because we have those type of facilities.”

Lustgraaf said that all the

work she has done has been in order to build a bigger, and more welcoming community at UNH. Zamansky said he thought there was a lack of opportunities to learn outside of the classroom at UNH, so he brought the idea of a lecture series up to Lustgraaf, and the Current Issues Lecture Series that brings famous, influence people from all over world grew into the program it is today.

“Lecture series are not a big deal on many campuses, but they are here,” Lustgraaf said. Both Zamansky and Lustgraaf said these lecture series are important to the UNH community because it introduces students to new and innovative ideas.

“Union buildings started as debate societies, so you’re supposed to be discussing the issues of the day, you’re supposed to fuss and discuss and explore ideas whether you agree with them or not,” Lustgraaf said.

Lustgraaf also worked to build the leadership programs here on campus. There went from being one leadership program that affected 45 students a year, to four or five various leadership series around campus. Lustgraaf said building these programs in turn helped grow the student body saying the MUB is “the laboratory for citizenship, by working with student organization, and students individually, we are challenging the students to think about how they can make a difference, and how they can be ethical.”

Lustgraaf does not take credit for all the changes that happened at the MUB, saying, “I get credit for an awful lot of neat things that happened, but it was my staff who made it happen, I just gave them the tools encouragement, and advice.”

When Lustgraaf was first hired, Zamansky said she met with every person who worked in the MUB and asked them what changes they thought should be made, “No one has ever asked me that.” Lustgraaf praises her staff saying they are, “innovative, and amazing” and the people who made the changes. Zamansky says that the MUB staff appreciates her just as much as she appreciates them, saying “I’m going to miss seeing her every day, she is a role model and a mentor, and I can go to her about anything”. He also said that Lustgraaf impacted students and they would always “walk out of her office with a smile on her face, even if they just got in trouble.”

Although Lustgraaf said she is going to miss working at the MUB, she added that “the MUB is doing just fine, and that’s how I know I’ve been successful.” Her position still remains vacant. Zamansky said that there are no updates yet because they looking find a replacement that “best benefits the University” Lustgraaf said she hopes that the MUB continues to change and be an innovative and welcoming place here on campus.



Courtesy of Amberle Fant

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SHARPP assists the victims in finding resources and methods to help them heal and cope with the trauma they have faced.

Advocating for the students is a major part of the senate’s resolution. SHARPP is legally mandated to keep everything confidential unless a waiver is signed by the student. The safety of the survivor is the number one priority for the people at SHARPP.

“It is my strong belief that

Airdrop  
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tigation, the sender or their high school due to the sender being a juvenile. Mantz’s statement added that the incident was not a “criminal case,” but that it and “racism have no place on our campus or in our society.”

“People wondered why anybody would do that; was it to screw them up before their performance, you know, to try to get in their heads or who knows why,” Kirkpatrick told *The New Hampshire*. “As a criminologist myself, I know that lots of crime is not exactly rational behavior.”

He stressed, however, that regardless of the sender’s true specific motivations and despite UNH having limited jurisdiction over the responsible out-of-state student, the incident by itself was

having an advocate from the very first step helps to ensure the safety and well-being of a survivor,” Culp said. “I have worked at SHARPP for over 16 years and know that the cases that run the most ‘smoothly’ for a survivor always include an advocate from the beginning.”

According to the UNH Title IX Office website, “The Title IX Coordinator also considers requests for interim measures in Title IX cases, and works with impacted parties, faculty, staff and others on deciding whether inter-

im protective measures should be granted in a sexual violence matter.” The Student Senate believes that the statement above could be implemented to better the conversation between the university and SHARPP regarding sexual assault cases.

The Student Senate speaker could not comment at this time.

If you or someone you know is a survivor of sexual assault, call (603) 862-1743 for SHARPP’s office or (603) 862-1743 for the 24-hour support line.

“offensive” and ran “counter to our stated values here at the University of New Hampshire.” The dean added that the incident reflects larger conversations being held at both UNH and across the nation about defining acceptable behavior and debates between creating inclusive environments for different peoples while maintaining freedom of speech and respecting different points of view.

“Look, the world is changing, and 2019 and beyond – and the contact you can have and the range of your contact in immediate ways through social media and the information – is extraordinary,” Kirkpatrick said. “And I think we as educators have to think about talking about difference, and that you don’t have to agree with somebody to respect them as a human being...Everybody has a history that is pre-

cious to them, and we shouldn’t be diminishing or saying, ‘mine is better than yours;’ we’re all human beings, we’re more alike than we are different, and there has to be a way for us to engage each other without diminishing each other...”

Per Kirkpatrick, the annual jazz festival honors the late Clark Terry, an African-American jazz artist and trumpeter who often visited jazz festivals at UNH and served as an affiliate professor of music as a part of a 40-year relationship with the university, according to the UNH College of Liberal Arts website. The March 9 event, located in the Granite State Room, welcomed performances from 55-60 New England high school and middle school jazz bands, as well as performances from guest artists, UNH students and the UNH Jazz Band, per the website.

@thenewhampshire



# Student candidates debate future of UNH

By Benjamin Strawbridge  
NEWS EDITOR

Free speech, diversity, tuition and retention – these were just a few of the numerous topics candidates for Student Body President, Vice President and Student Trustee covered, echoed and stressed in their messages and campaign promises to attendees of the 2019 Student Body General Election Debates on Wednesday, March 20.

The biggest night of the race, held in Memorial Union Theater 2, pitted two tickets for Student Body President and Vice President – Allison MacPhee and Kelsey Crowley & Joseph Ramirez and Devon Guyer, respectively, – against one another, the night’s main attraction. The event also showcased two candidates for Student Trustee, Cailee Griffin and Liam Sullivan. Student Senate Speaker Nicholas LaCourse, Director of Public Relations Jonathan Goldberg, Business Manager Abigail Sheridan and Parliamentarian David Cerullo – who also ran the timer for each ticket – served as the night’s moderator panel.

The core deliberation centered around the presidential debates, with the two tickets stressing their backgrounds and motivations for running during their opening remarks. Second-time presidential candidate Ramirez, a non-resident student senator, said that experiences such as serving as the philanthropy chair of his fraternity – where he led a fundraiser generating nearly \$4,000 for the Sexual Harassment and Rape Prevention Program (SHARPP) – and campaign man-

ager for N.H. Rep. Cam Kenney provided him with the capabilities required of a student body president.

Vice presidential candidate Guyer, the Student Senate’s Campus Structure Council Chair with dual majors in the College of Liberal Arts and the College of Life Sciences and Agriculture, stressed that providing a “unified campus” for students of all backgrounds – racial, educational and otherwise – is a key and “passionate” component of their campaign.

“With my two different dual majors, I am the president of Psi Sigma Phi, which is the natural resources honors society here at UNH, as well as I am the captain of the Mock Trial team,” she said, “and although these seem like two completely different worlds – and they are – it’s given me a great opportunity to not only learn about the students that are within COLSA but also within COLA and given me a diverse view on the desires, the needs and the dreams of the students here at UNH.”

For her part, presidential candidate MacPhee, the Senate’s Senior Financial Advisor, emphasized her knowledge in university financial resources and business ethics and her commitment to increasing transparency surrounding student tuition and college funding. Vice presidential candidate Crowley touched upon their campaign’s four major “pillars” – diversity, academics, shared values and parking – and how each one contributed to the two’s main message of a spirit of “together” between members of the UNH community.

Each debate featured three main components: rapid-fire questioning only featuring “yes” and “no” answers; longer-form

moderator questions; and long-form questions from the audience. In the first segment, both presidential tickets supported cultural sensitivity training for faculty in spite of additional financial costs, opposed a campus-wide smoking ban, stressed that UNH does not foster a sufficiently inclusive environment, and supported additional efforts to aid sustainability efforts despite additional financial strain, among other questions. However, the campaigns diverged when it came to potential discrimination against “marginalized communities” in the pre-recruitment process, with MacPhee answering “yes” and Ramirez stating “no;” they also contrasted when asked whether they agree with the current administration of the Fraternity and Sorority Life Office, with MacPhee answering “no” and Ramirez answering “yes.”

In the debate’s second round of moderator-submitted questions, both the MacPhee/Crowley and Ramirez/Guyer tickets touched upon, for instance, how they would better protect students of “minoritized backgrounds.”

“We definitely...have acknowledged that we do not know everything about this, we are ignorant...in this regard as is a good majority of the university’s students,” MacPhee said, “[but] we want to make sure that we increase the overall education of culture competence and social justice because that is completely negated right now. We have a Discovery program but we’re not actually learning the things that we need to know to have an inclusive community, and that’s one of the first things we should be learning.”

Ramirez and Guyer offered

a similar solution for addressing student inclusivity, with Ramirez stating that he would see to it that all objectives set by the campus’ Presidential Task Force on Campus Climate are accomplished.

“I looked at the report, and some of it has been completed, but some of it hasn’t been [completed],” Ramirez said, “so we want to make sure that all those demands that BSU [Black Student Union] made just two years ago are being met.”

The candidate added that he would urge the university to also fulfill unmet demands made by BSU in 1998 and have more students of minority background involved in the process if elected, while Guyer stressed that their mission would also extend beyond the BSU and to protect the interests and meet demands of all students of various religious identities, sexual orientation, gender identity and other traits.

The condition of UNH Fraternity and Sorority Life was another major source of debate, with moderators questioning both tickets whether university administration was “effectively” overseeing the campus’ fraternities and sororities. Both Ramirez and MacPhee stated that, while UNH could better oversee and support fraternities and sororities it was a matter of providing greater autonomy to heads of different chapters and greater transparency in the recruitment process and bylaws, among other measures.

Audience questions also played a major role in the night’s proceedings, with subjects touching upon defining equity vs. equality, whether UNH should follow other universities and disband Fraternity and Sorority Life altogether and providing their

stances on the relationship between students and law enforcement.

The office of the student trustee, in contrast to last year’s elections, saw candidates Griffin and Sullivan vying for the position currently held by Trustee Christian Merheb, who ran unopposed in the previous election. The trustee debate was similar in style and format to the presidential debates and featured subjects such as whether the Granite State should raise taxes on residents to ensure free tuition for in-state students, whether tuition should rise to match inflation or keeping it low in exchange for cutting university services or seeking alternative revenue streams, balancing affirmative action with free speech and defining the “fundamental mission” of the University System of New Hampshire.

“Student involvement is critical to ensuring that our voices are heard against much mightier forces,” Speaker LaCourse told the crowd at the event’s start to emphasize the event’s importance, “and the more students that cast their ballots next week for their representatives, the stronger our voices will become.”

Voting for Student Body President, Vice President and Student Trustee begins on Monday, March 25.

*Those interested in finding out more about the candidates and their positions are encouraged to listen to the full presidential and trustee debates posted at [TNHdigital.com](http://TNHdigital.com), which also includes reactions from the candidates and Speaker LaCourse following the event.*



From left to right: Kelsey Crowley, Allison MacPhee, Joseph Ramirez and Devon Guyer face off in their only debate of the student elections.  
Benjamin Strawbridge/TNH Staff

# UNH vigil remembers New Zealand attacks victims

By Valeriia Kholmanskikh  
STAFF WRITER

Friday, March 15 would prove to be a fateful day felt across the world. At 1:40 p.m. local time a gunman, described by the media as a “white supremacist,” opened fire inside the Al Noor Mosque in central Christchurch, New Zealand, killing 42 worshippers. 15 minutes later, the shooter arrived at the Linwood Mosque, where he murdered another eight people. What has since then been labeled as a terrorist attack took the lives of 50 people and injured dozens more, making it the deadliest mass shooting in modern New Zealand history.

The attack shook the Muslim community, and the University of New Hampshire (UNH) was no exception. On Monday,

March 18, students gathered outside Murkland Hall to mourn the 50 victims of Friday’s Christchurch terrorist attack. Vigil for Christchurch Mosque was hosted by UNH’s Middle Eastern Cultural Association (MECA).

“Friday morning, I woke up, checked the news, and saw these terrible news... I thought of anything I could do to make myself feel better,” said junior communication major Abdul Aziz, a practicing Muslim. “I figured the least I could do is to come to the vigil and share my experience with everyone and hopefully I can change someone’s opinion about Islam and Muslims in general.”

“I made the mistake of reading the manifesto that the killer had posted online and reading that and seeing that a lot of the rhetoric found in right-wing media has been normalized over the past few years,” said Nooran Alhamdan, a junior political science

major and president of MECA. “It hurt, and it hurt to think that there’re people who have enabled this and let it happen.”

The vigil lasted for an hour and featured several speakers, both Muslim and those of other religions who showed support for the community. Attendees held candles and posters with slogans like “Solidarity” and “Resist white supremacy.”

“Personally, for myself, it mattered a lot to have an opportunity to grieve with my community here at UNH and on the Seacoast,” Alhamdan said. “I knew that other people probably felt the same thing, so I just wanted to take the initiative and make it happen so people can have that space and that time to be with each other.”

The terrorist attack at Christchurch was an Islamophobic act, and multiple speakers at the vigil have raised the topic of the representation of the Muslim

community.

“When someone hears about Islam and the Middle East from the media, they see all the hate and all the terrorist attacks, they see all the wars that are happening in our countries, and they start hating the Arabs and the Muslims,” Aziz said. “If I can change one person’s opinion, I’d be so happy I’ve done my part.”

“Our faith is a part of our everyday lives. Islam encourages us in every way to go about our entire life in active worship, which means promoting kindness, doing charity, standing up for people who are oppressed and marginalized,” Alhamdan said. “Really, we’re just like everybody else; we stand for the same values as everybody else.”

People of different religious views have also attended the vigil in support.

“I was really sad and devastated to hear about the shooting in New Zealand. I really care

about marginalized communities and really care about Muslim students as well,” junior biochemistry major Nick Wakeman said. “I just wanted to show that I cared... just wanted to show that these students aren’t alone, that people around them care for them and love them, and also just to stand up for justice.”

Coming together in the face of a tragedy is the beginning of the healing process for the community.

“I am sure that my community [is] healing together by going back to that act of resistance of going to a Friday prayer without any fear and praying together,” Alhamdan said. “Just now, the vigil was really healing for myself and for the people who came.”

Nooran Alhamdan also submitted an op-ed for this week’s issue of TNH sharing more of her thoughts on Islamophobia and the Christchurch attacks.



Courtesy of Ali Asghar, UNH Photography Society

# On the Spot

with Sigma Chi President Kyle Romero

By Zach Lewis  
STAFF WRITER

Kyle Romero, Sigma Chi's newly elected president and a junior finance and management major from Auburn, Maine, played various sports in high school and did not put any thought into joining a fraternity when he first arrived at UNH.

"I actually didn't join my freshman year. I came to school with the same perception as everybody else. I'm not a fraternity guy. I don't party. I'm not like Animal House. That stuff doesn't interest me at all," he said.

Romero was busy with other various activities on campus during his first year, including being a tour guide until the start of this school year and working in the dining hall. Eventually, one of his friends living on his floor in the Devine Hall dorm convinced him to give it a shot during his sophomore year.

"I'm not going to pay for my friends, but finally I was like 'fine, I'll go to one of the recruitment events,'" Romero said.

The experience changed his perspectives of Fraternity and Sorority Life, reflecting that it "is nothing like how the media

likes to portray fraternities. I fell in love with it. They're goofy and fun. They're just like me."

Romero didn't waste any time once he joined Sigma Chi before taking on responsibility there.

"All the tour guides here work completely pro-bono. I did that for two years and I stopped because I started taking on more leadership roles in the fraternity," he explained.

In his first semester with the fraternity, Romero was picked as its IFC representative, all while he was seeking a higher position within the organization.

"I was aiming for treasurer, but they really don't give those positions to first-years because it's an executive board position," he said. "I ran for treasurer the fall of this year. I did a decent job, I guess, and they were like 'you should run for president,' and now I'm president."

Romero said that he was picked to run and nominated by the other 43 members in the organization.

"We had to drop a few people this spring because of grades," he added as he emphasized the importance of grades for Sigma Chi members. "We were a bit lower than a lot of the fraternities, academically, so we've been putting

a lot of emphasis on academics. Our scholarship chair has been working with a lot of our guys that have been struggling. We're just trying to help out as much as we can with each other to boost our GPA up."

Grades are not just a concern for the members' intellectual pursuits, but are also a strict guideline that they need to follow as a team.

"For us, we float around and try to keep it above a 2.67 GPA so if anyone falls below that we try not to take them," he said.

Academic improvement is one of Romero's main goals now that he is president of Sigma Chi.

"A lot of stuff I changed as treasurer, that saved us a lot of money. As president, my big goal is to protect the chapter. That's always number one. Also, to make sure my guys do well in school. That's my big thing this year. We always preach that school comes first, always," he said.

Apart from scholarly pursuits, Sigma Chi is dedicated in raising funds for the Huntsman Cancer Foundation and its cancer research efforts.

"Sigma Chi nationally raised about \$1.875 million for cancer research. Our motto is 'Be the generation that ends cancer.' Last year, our chapter raised around \$10,000 during our Derby Days,

which is coming up soon. We'll be doing that again this year and hopefully surpassing that amount," he said.

Romero described the mini-Olympics that they run to raise money for their cause, and for the philanthropic goals of sororities on campus.

"Derby Days is a week-long philanthropy event. All the sororities get invited to compete against each other to win money towards the philanthropy of their choice because each sorority has their own philanthropy," he said.

Derby Days involves many types of activities.

"One of the days we have social media day as well as Pie Sigma Chi. We're going to have shaving cream pie dishes and they can come pie us for \$5 a pie and that all goes towards our philanthropy," he said.

The competitions the sororities compete in range from football to track and field related events.

"There's a point system. We have field games one day, football another day, there'll be a football bracket and they'll earn points for attending," he explained.

The events begin April 1.

"Last year, Alpha Phi and Chi Omega tied for first so they each got \$250 for their philanthropy,"

he said. Everyone on campus, regardless of their affiliation with Fraternity and Sorority Life can attend these charitable festivities, and they need everyone to help to raise as much money as they can to help fund the causes.

"We try to get sponsorships but most of the money comes from the sororities or friends. We all have our own donation pages. We try to raise at least \$50 each. The bulk of our money comes from that, just through family and friends," he said.

Among Romero's other concerns for Sigma Chi are strengthening membership, specifying a goal of reaching 60 members. Another goal is obtaining the coveted Peterson Award through the national Sigma Chi chapter.

Despite his specific goals, after Romero's efforts, he isn't picky with how he relaxes.

"Rest of the time I just spend with family or just hanging out with friends," he said.

After he graduates next year, he hopes to work in the finance in some capacity and is interested in either moving to Boston or New York in pursuit of these goals.



Courtesy of Kyle Romero

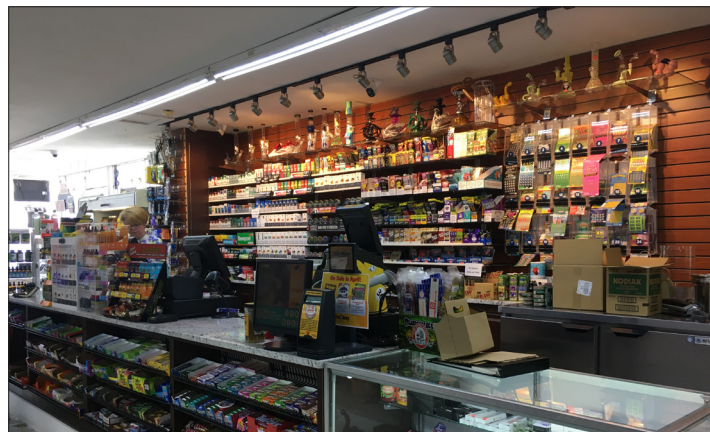
*Want to be  
a part of the  
magic?*

Come to our  
contributors'  
meetings!

Mondays at 8 in MUB 132

# On the Spot

with Sammy's Market's new owners Ravi and Jan Kumar



Adrienne Perron/ TNH Staff

**By Adrienne Perron**  
STAFF WRITER

Ravi and Jan Kumar, the new co-owners of Sammy's Market in Durham, took over the store a couple of months ago, and, despite updates and refreshments, strive to maintain its position as a local food fixture.

"When we took over this store, it was very run down...We renovated the back of the store, we put in new flooring, new cabinets, new countertops... we have about 3,000 more products now in the store," Ravi Kumar told *The New Hampshire* while adding that the store's revival is "still a work in progress."

Ravi said customers say they like the improvements and the cleanliness and organization of the store as a result.

The previous owner of Sammy's Market wanted to take their

retirement, according to Ravi, so they took a break from the business. When the time comes, the Kumars want to take their own retirement, but for the next 10 to 15 years, they want to run the market "as it should be running."

Before Sammy's Market, Ravi served as the assistant vice president of Santander Bank and worked as a small business and relationship manager. He was also the manager of a Shaw's location for 13 years and, before that, a business owner of five factories. Kumar also has a bachelor's degree in accounting and said he believes that Sammy's Market is a good fit for himself and his wife Jan because of their experience.

For the time being, the Kumars plan on keeping the Sammy's name because of its brand recognition from UNH students and community members.

"Sammy's Market is a fix-

ture in Durham," Jan said. "We have a lot of people who have already graduated who come back, and it's nostalgic for them. We want to keep that flavor [but] also keep it current."

Ravi said that he and his wife plan on selling more food items in Sammy's Market including hot dogs, nachos, chicken wings, and most recently, pretzels.

The Kumars have also introduced home-cooked food items in Sammy's Market, and say that they will soon be selling more of it.

"Kids miss home," Ravi said.

Recently, the market has also introduced CBD items as they have increased in popularity. As new items and layouts become popular, Ravi said he plans on following these trends so that he can keep his customers happy. He said that he plans

on changing the market based on what students and other customers will like, and not just based on his own tastes. Because of this, he feels like the market will be constantly changing.

Jan said that the Kumars plan on starting an Instagram page so that followers may be able to see new items in stock.

According to Ravi, Sammy's Market is special because the store welcomes its customers, all 3,000 or more of them every week.

"We appreciate them coming here," Ravi said. "We take their requests. Whatever they are looking for, we will take their requests. Our customer is our ambassador; they tell us what they are looking for, and we like to bring them that product. That is Sammy's Market. It's not about still making a buck or making the sale, it's about what is good for the customer."

Jan said that whenever the market doesn't have something that a customer is looking for, they write down the customer's information on a notebook page next to the register and call the customer when the item comes into stock at the market.

"They're always shocked when they get the phone call," Jan said.

Ravi describes this as their own "personal touch."

"The thing I want people to know about Sammy's Market is that we have more than Juul and alcohol. We try to cater to people's needs, so it's for their whole living experience. Whatever [people] need, we try to have it," Jan said.

The Kumars encourage community members to come and see the new Sammy's and to see its new ownership.

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# Presidential candidate Beto O'Rourke visits UNH

By Zach Lewis  
STAFF WRITER

Hamilton Smith Hall, home to the English and philosophy departments at the University of New Hampshire, was the venue for 2020 Democratic Presidential Candidate Beto O'Rourke to host a town hall event last night. The ground floor as well as the second-floor awning, was filled to capacity as reoccurring chants of "Beto" echoed throughout the building. O'Rourke himself showed up 10 minutes past 7:00 p.m., sporting a UNH baseball cap, and proceeded to stand on top of a table normally delegated to carrying laptops after he was introduced by the co-chairs of the College Democrats. He stood directly in front of the William Blake quote painted on the wall, "everything's possible to believe is an image of truth."

The former three-term congressman from Texas was enthusiastic to speak with the crowd assembled on the full moon lit night. "How's everyone doing? Lindy, Michael, thank you for the invitation," he said. O'Rourke is in the middle of a heavy campaign schedule but was enjoying the scenery along the way.

"We've seen six countries so far. We'll visit four more tomorrow. I got to tell you what you already know, but sometimes to see it from the eyes of an outsider, but your state is absolutely gorgeous," O'Rourke said.

He started off the event by talking about the current issues affecting the country.

"So many of our institutions are under unprecedented attack from without this country and from within this country. Rather you think about the press who have been described by the most

powerful man in the world as the enemy of the people instead of the best defense against tyranny. Our judiciary that is ridiculed and undermined," O'Rourke said.

He also pointed out an imbalance in the lives of those in America as he handed off his hat to a small child sitting in front of him.

"The concentration of wealth and power in this country is broken up so that every single child can look forward to a future of success. Being able to build wealth and being able to achieve to their highest potential," O'Rourke said.

Americans' access, or lack-there-of, was a main concern for him.

"Too many dying of diabetes, the flu, curable cancers in the year 2019 because we have failed to form the political will to change that," he said.

O'Rourke then went on to outline major aspects of our society which need to be actively changed. "If we are going to ensure that our immigration laws reflect our values, are written in our own image, reflect the reality on the ground and the best traditions of a country comprised of immigrants, asylum seekers and refugees the world over," he said.

His next point revolved around global warming.

"If we are going to confront the singular existential threat of climate change. Our own excesses and our own inaction has produced one degree of warming since 1980 alone. If this planet warms an additional degree the devastation, we see in so many parts of this country," he said.

O'Rourke finally went on to address a persistent divisiveness that has seemed to permeate all aspects of our culture.

"If we are to meet any of those challenges then this democracy must be able to call forth the creativity, the resolve, the determination, the ingenuity of every single one of us and then we must, once again, take our rightful place on the world's stage as the indispensable nation that calls to and convenes the other nations of this planet to make sure that while still given the chance we did everything that we could and when the people of the future look back on us they will not have found us wanting. They will have found us courageous; they will have found us united, defying the divisions and the differences that some seek to exploit but finding the common cause, working from the common ground, and achieving the common good," O'Rourke stated to resounding applause.

He was very adamant on reuniting all the children removed from their families due to recent Homeland Security authorization of the practice.

O'Rourke then opened the floor to questions. He had an assistant walk around with a microphone throughout Hamilton Smith for attendees to ask questions. The first question was about the opioid crisis in New Hampshire. O'Rourke feels that we should change our tactics in how we deal with this situation.

"If we take a public health instead of a criminal justice approach to caring for those who are in the grips of this then we stand a better chance of resolving a problem that claims the lives of more than 70,000 of our fellow Americans who die from drug overdoses every year in this country," He explained.

Another question asked about the fear of radicalization

through social media platforms.

"In our democracy we should take on the responsibility of understanding our words will have profound consequences," He stated. He did not place blame on any one ideology. "If you are a Republican or a Democrat. If you're going to vote for Donald Trump in 2020 or one of the other democratic contenders. At the end of the day all that matters to me is that you are my fellow American and fellow human being and we have the opportunity to treat each other accordingly," O'Rourke responded.

O'Rourke was also asked about possible concrete solutions to this nation's opioid problem.

"I think about ending the federal prohibition on marijuana so that it can be prescribed everywhere and every VA for any veteran who will benefit from that as an alternative to opioids if that's the doctor's best medical opinion and advice. I think about ending the war on drugs that has become a war on people and a war on some people more than others. I already made the case the prison population is comprised of proportionally of people of color," he said.

A Palestinian student then asked an extensive and thoughtful question about his views on Israel and Palestine.

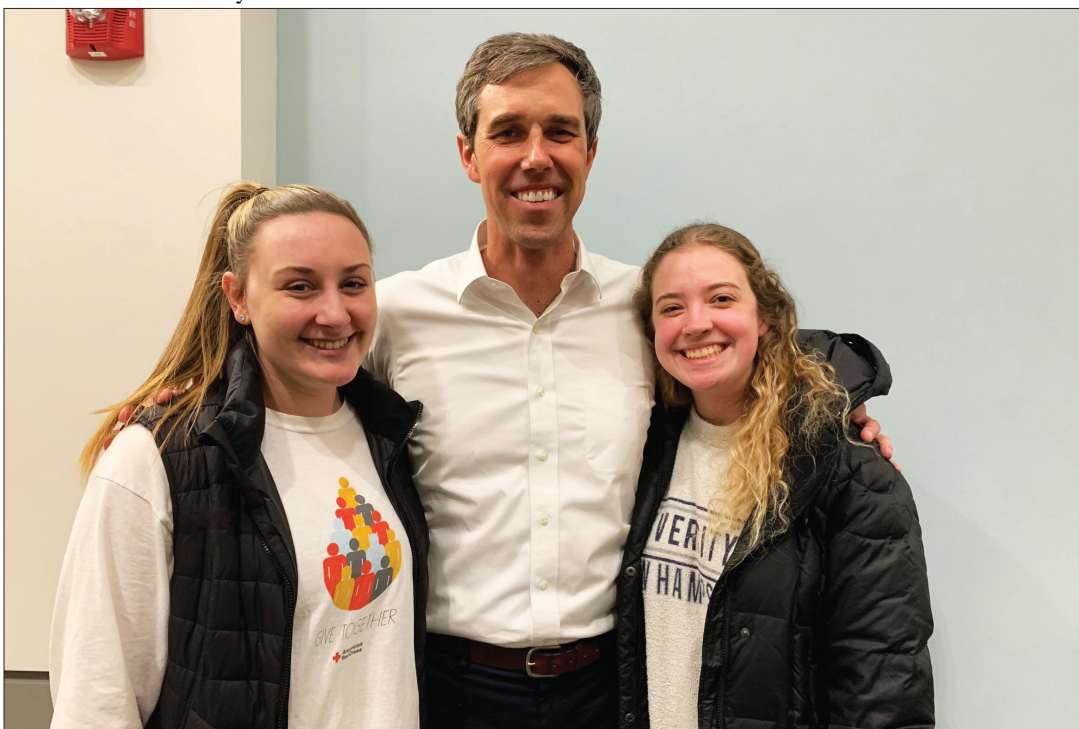
"When I visited the West Bank and I met a young woman, perhaps your age. Maybe a little bit younger, maybe a little bit older. What surprised me when I was talking to her about a two-state solution is she said that she doesn't care. Rather it's one state or two states, I just want to be treated with dignity. I don't want to be patted down and searched every time I go to work or try to

go to school. I just want to live like everybody else," O'Rourke explained about his conversation with the Palestinian woman. He went on to say that he "want[s] to make sure that we get our house in order before we ask other people to do the same in theirs."

O'Rourke spoke on length about income inequality as well as making college more affordable and wants to help working class Americans so we need to, "fight for \$15 an hour as soon as we can possibly get to it for every working American. Insuring that in this country, and especially in New Hampshire which has the highest rate of student loan debt in the country. That cost does not become an object and that we do not add to the \$1.5 trillion in outstanding student loan debt. We forgive more of that debt if you commit yourself to public service and we prevent others from accruing that debt in the first place by making community college free for every American," he said. "You take on no debt because it is a public good for you to be able to achieve your potential. Whatever it cost us upfront we will get a much larger return over your life."

He was also asked about his views on gun control. O'Rourke does not believe in weapons of war to be available to Americans but also mentioned that, "we will do nothing to abridge or withdraw your second amendment rights but that we do everything to protect the lives in our communities."

After O'Rourke fielded questions, he ended the night with a long line of excited supporters waiting to take photos and selfies with the candidate.



O'Rourke smiles for a picture with Hannah Mullaney (left) and Jae Barboza (right)  
Photo courtesy of Jae Barboza

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# UNH hosts new “vlogging” class

By Anna Burns  
CONTRIBUTING  
WRITER

“Welcome back to my channel!” is not often the introductory sentence of a class assignment, but in the University of New Hampshire communication department’s new ‘Vlogging’ class, it’s very much the norm.

The four-credit course is in its maiden voyage this spring semester, and is described in detail in the UNH course catalog as a valuable opportunity for students to explore the art of storytelling through an increasingly relevant platform.

Video skills and storytelling are becoming increasingly valuable career skills, says Professor Thomas Jackson, who believes even if a student doesn’t work in

video production post-grad, the demand for effective presentation of information is valuable across careers.

The course description notes the methodology behind the producing of a vlog is up there with the production and storytelling prowess of documentary or topical television. The class aims to “develop and enhance the ability to produce sophisticated content which includes strong narrative communication.”

According to the Cambridge English Dictionary, a ‘vlog’ is a “record of your thoughts, opinions, or experiences that you film and publish on the internet.”

Jackson came up with the idea last year, and structures its workshop-style similar to creative writing courses he has taken in the past, with additional emphasis on video production

techniques including camera, audio and editing basics.

Assignments for the class include a minimum of one weekly video post, readings, viewings, and occasionally specific video topics are assigned. Students can create their videos in the style of a typical ‘day in the life’ video, or pick a topic or issue they’d like to sit down and discuss in detail. Jackson recommends students lacking ideas to pick up a copy of the newspaper or look up an issue they are interested in and give their take on it.

Vlogging student and senior Christine Speranza decided to take the course due to her interest in working in popular media post-grad, with hopes the class would take her video editing skills up a notch and help her grow a ‘personal brand’ to assist with applying for jobs.

Other students, including juniors Emma Winer and Riley Freehling, are taking the class because they enjoy watching vlogs, and have always wanted to start a channel but needed the extra push the class gave.

Speranza says the class is a lot harder than she thought it would be, with a two-minute video taking hours to produce. Speranza says it takes much more work and planning than she anticipated to “make a cohesive, well-told story.”

Winer says the course-load “doesn’t feel like work” since she enjoys it so much. Both her and Freehling enjoy capturing memories for themselves while also building a portfolio showing she knows how to edit a video.

Jackson hopes that, through the assignments, students can take away a strengthened abil-

ity to organize and communicate their thoughts, as well as leave the course feeling capable of producing a quality piece of media.

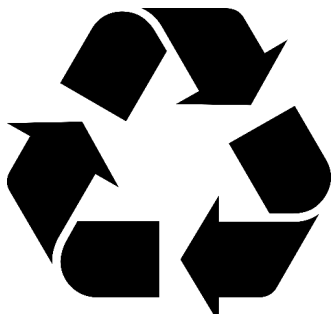
Speranza thinks skeptics of the class should “not knock it until you try it” and that the class is demanding if you are willing to put in the work it takes to come up with original ideas.

Jackson stands fully behind the value of the class for students as a great opportunity to strengthen their ability to express themselves.

Jackson’s goal is for students to take away “confidence to continue to express themselves in this style of video production, and understand that their voice and story is just as valuable as anyone else’s.”

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# UNH Dining confirms cost of new TV's

By Emily Duggan  
STAFF WRITER

University of New Hampshire dining halls were recently in the midst of technological renovations, installing new monitors in place of physical menus to the tune of \$167,960, rather than the \$13,029 originally reported by *The New Hampshire*.

*TNH's* pricing mix-up was due to miscommunication between the paper and UNH Dining Services, with the thought being that the only information desired was the price of the monitors and brackets themselves; the 37 televisions costed the initially reported \$13,029.

The new final price accounts for eight separate costs accounting for the installation process to help set up the new system needed to display the new dining hall menus.

Electrical installation cost \$56,114, according to a spread sheet obtained by *TNH* by Associate Vice President of UNH Business Affairs David May and Executive Director of Hospitality Services Bill McNamara. Other expenses included \$48,185 for Four Winds Hardware to create a custom menu layout, professional service aid for 48 hours at \$16,645 and telecom installation at \$17,050.

The monitor installation came after requests for more food

accommodations by guests, according to McNamara and May, saying that the new system can add more specific information regarding "allergens, religious needs, or lifestyle choices, such as contains pork or alcohol," which weren't on the cards before.

"We didn't have a good way of telling people what we are actually doing [for accommodations]," McNamara said. "Taking this into account, we said we have to do a better job at communicating with people on a regular basis."

McNamara adds that with the monitor system, changes can be made easily with the addition of new food for the dining halls via computer.

With the old paper card system, \$2,700 per year was spent on printing, per May and McNamara's documents, stressing that reducing laminating costs and paper waste reflected their desire to strengthen UNH's commitment to sustainability.

Each dining hall sees around 12,000 guests a day, with over 10,000 students holding a meal plan. The cost of the dining hall's purchase budgeted at \$16.80 per person with a meal plan.

"The dining hall budget is a \$38,000,000 budget," May said. "[The system] is good for 15 years. So, take that \$16.80 and spread it over 15 years and it's really only a couple dollars per student spent."

"[In] the first week [with the monitors] there was a mix of feedback," McNamara said. "A little excitement, and some people commented on looking up at the boards. We have reached out to some groups, those that have allergies, and they were excited about the menu boards because it makes them able to navigate the dining hall easier...it just took a couple days to get used to it."

According to May, the cost of installation was worth it.

"It's worth 100 times what we spent if it saves an allergy," he said.

# MUB hosts discussion on gender equality

By Madailein Hart  
STAFF WRITER

As part of the University of New Hampshire's (UNH) Tomorrow's Challenges series, the Memorial Union Building hosted Mary Johanna Brown to talk about gender equality on Wednesday, March 20. Brown is the founder of Brown & Design Company, who have created logos for Planet Fitness, NHPR, UNH and Big Brown Books publishing. Brown is also part of the New Hampshire Women's Foundation, and she gave various statistics from the foundation throughout her lecture.

With the help of Brown, five women's foundations including the Women's Lobby and Alliance, the Women's found of New Hampshire, and the Women's Policy Institute, merged into one foundation, creating the New Hampshire Women's Foundation in 2014.

Room 336 started overflowing with students, so the MUB

workers needed to pull down the divider to make room for all the people. There were students who had to go in order to fulfill a leadership course, other students came to get extra credit in various classes, and some came just because they were interested in the topic of gender equality.

Brown started off the talk by asking what students thought she would be talking about. Subjects such as the pay gap, "general gender categories," and gender norms were shouted out by students throughout the room.

Brown left the room in suspense by changing gears to talk about herself and her history with gender equality. She talked about never really fitting in during school, showing pictures of herself with pink hair and hanging out with boys on Halloween. Brown described herself as an early activist, recounting the time that she and her cheerleading team pulled out kitchen utensils in protest of the cheerleading team having to cook for the male basketball team. An important part

of Brown's lecture was knowing feminist icons such as Gloria Steinem, Ruth Bader Ginsburg, Sallie Krawcheck and Tarana Burke.

A now self-identified feminist, Brown did not always consider herself a feminist. It was only after she read staggering statistics about the wage gap, abortion access, maternity leave, insurance rates, and women in business that she started rethinking her stance.

"Being a feminist in my generation meant that you were a man-hater," Brown said. "I love men. I see them as friends and equals. Your generation has a much better understanding of what the word feminist actually means."

Brown kept her lecture local and talked about the differences within New Hampshire between men and women. She explained that even though more women get an education, more men end up in the labor force. In New Hampshire, 88 percent of women aged 15 to 44 have access to an abortion clinic in their county, as com-

pared to 72 percent in Vermont and 54 percent in Maine. Women in New Hampshire earn 79 cents to a man's dollar, as compared to the national average of 80.7 cents.

The advice that Brown offered the women in the room was to learn to become more confident and negotiate more for what they want. Not only that, but Brown believes in women picking professions that pay more and record big accomplishments through their lifetimes.

Brown is an adamant believer that each generation is better than the last, giving the example of men in her generation did not change diapers. When she asked the men in the room if they thought they would change a diaper in their lifetime, all of them nodded. She also acknowledged that even though there are more women in the workforce, men should be doing more to help around the house. "Men need to vacuum," Brown said.

"I thought it was really empowering to hear from someone who is so successful, and she's a

woman, and she created the women's foundation of New Hampshire," first-year student Katherine Fallon said. "I feel like it gives me more motivation to go out and try and fix things."

"This made me realize I need to keep up with the current issues and current events that are still happening," Lila Salinardi, another first-year student, said.

Brown ended the lecture by shining a light on all the positive things happening in pop culture today that is helping gender equality such as the Wonder Woman and Captain Marvel movies, Lego coming out with a woman in NASA set, female NFL referees and the Gillette ad.

If anyone is interested in learning more about the New Hampshire Women's Foundation, Brown&Design Company, or Big Brown Books publishing, Brown encourages people to email her at [mj.brown@browndesign.com](mailto:mj.brown@browndesign.com).

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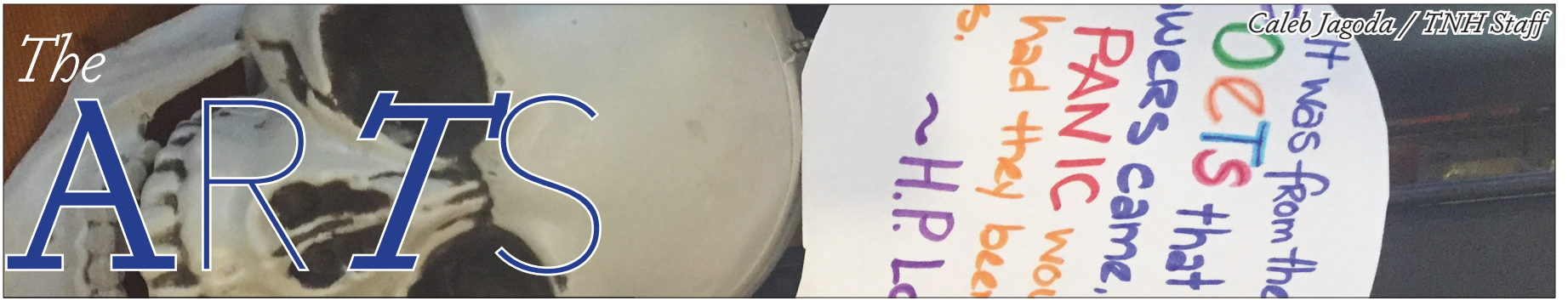
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Caleb Jagoda / TNEI Staff

21 March 2019



Jacob Dawson / TNEI Staff

# The Jazz Jam

## and the other wonders of The Press Room

By Jacob Dawson  
CONTENT EDITOR

The Press Room (TPR) in downtown Portsmouth dubs itself “Portsmouth’s most intimate live music venue,” and it’s true.

Established in November of 1976, TPR has been host to countless musicians over the years throughout its three owners. On Tuesday nights, the venue and restaurant honors local jazz pianist Larry Garland with Jazz Jam.

But for TPR, the Jazz Jam is just another way for the venue to connect with its roots and give back to the community who has given TPR so much.

“Larry Garland is a local legend,” TPR General Manager Erin Mahoney of Kittery, ME, said while sipping coffee. “He did so much for this community, and the music community specifically. He ran the jazz nights for years here.”

Per their website, Garland played piano at TPR for over 40 years where he welcomed people of all ages and skill levels to play with him and a band at the Jazz Jams. Today, the jams are held in Garland’s honor as he can no longer play at TPR.

“Ask anyone about Larry and they have nothing but good things to say,”

Mahoney said.

The Press Room was founded by Jay Smith, a local journalist, philanthropist and music lover who wanted to create a space “for local musicians to perform and their fans to gather for ‘nourishment of the body, mind, and spirit.’” Over the years, TPR became famous for their nightly specials including the Tuesday Jazz Jams, a more formal jazz show on Sunday nights, open mic nights, bluegrass jams on Friday nights and more.

In 1995, Smith sold TPR to the owner of Boston’s Rattlesnake Bar & Grill, Jay Gardner. Gardner spent 21 years at the helm, splitting his time between Boston and Portsmouth to keep the traditions of both venues alive. He decided to sell the business and building in late 2016; however, the building was in disrepair, and would force the closure of TPR for the first time in 40 years.

“So, when we got into this building, we realized actually how much work had to be done. We thought it was essentially going to be a three-month rent out and then we’d be back in here,” Mahoney said. “That was not the case.”

The Press Room needed a total refurbishing. Bars, tables, chairs, lights, stages and more were gutted from the space.

“The only thing that remains are the walls and the joists that are above our heads,” Mahoney laughed. “Everything else is brand spanking new.”

Current owner Josh Sheets, a Hampton, NH native, and his Managing Partner Chris Greiner, who acquired the venue in June of 2017, were able to reopen TPR’s doors on November 4, 2018.

“It was really important for us to keep some of the traditions that The Press Room always had alive,” Mahoney said, hence the continuation of Jazz Jam and more shows.

The renovations also included a state of the art sound and light system for the main stage. There used to be only two floors with a closed off attic space. During the construction, the ceiling was knocked away and the former attic now houses a few tables and the control boards for the stage.

The Press Room features three floors of music, food and drink in a long and narrow space. Located on 77 Daniel Street, behind a heavy black door, the downstairs area is quiet and intimate with a bar, some high top tables and a lounge style area. The kitchen is also located on the first floor.

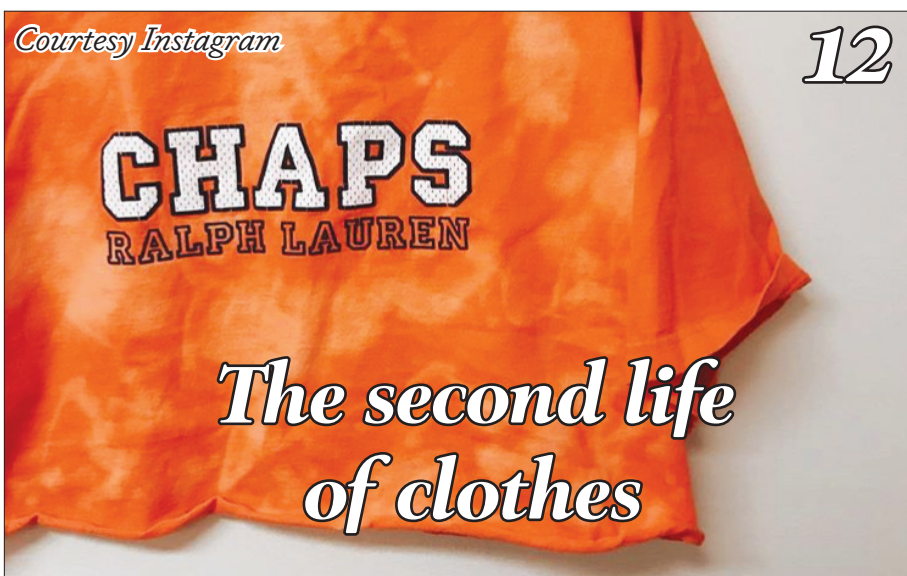
Mahoney emphasized the impor-

tance of the food program at TPR today compared to what it used to be. She said customers who have returned over the years “didn’t always have such a progressive food program. It was pretty basic and now we have a chef that’s really, very talented and serving some great food,” Mahoney said.

That would be Chef Josh Peterson who created a diverse 31 item menu including appetizers, salads, sandwiches, entrees, desserts and 21+ milkshakes. A bar located on the first floor and another on the second pour local and domestic beers, wine and various hand crafted cocktails. Mahoney said it’s really all for the customers, who can enjoy dinner and a show rather than just a show.

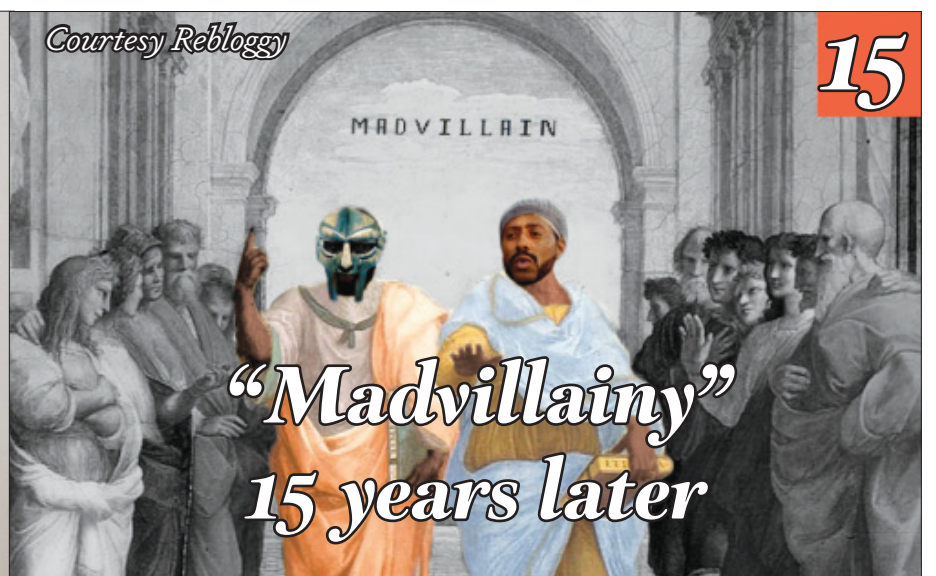
“Now, people are eating, staying longer and making it kind of part of their Tuesday tradition, which is awesome,” she said.

Jazz Jam  
continued on page 13



Courtesy Instagram

The second life  
of clothes



Courtesy Rebloggy

“Madvillainy”  
15 years later

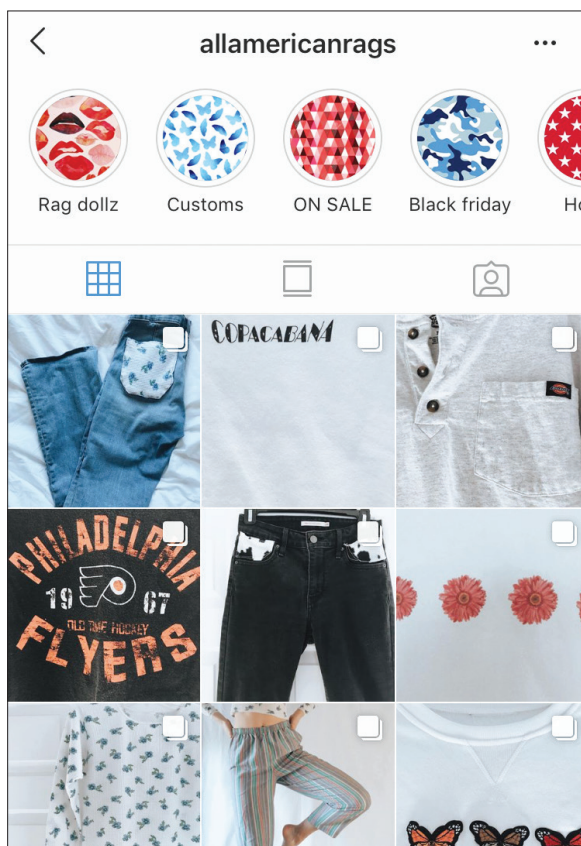
# Out with the old; In with the 'new'

By Caitlin Staffanson  
CONTRIBUTING WRITER

We are all looking for that “it” style. Essentially, what allows us to fit in. But what if fitting in was a lot easier than following the next “it” look?

From vintage styles to hand-me-downs to shopping the deals and thrifting, artists everywhere are creating custom-made clothing and accessories through a new trend known as upcycling - and it's a lot more local than you may think. Two current students and one former student from the University of New Hampshire (UNH) have their own brands tailored to upcycling trends, and students on college campuses everywhere are partaking in the fun and the versatility it provides.

There are no limitations to the different things these stylists can do with the clothing and accessories they obtain. More often than not, the stylists get their materials from thrift stores. By reusing and recreating an item, the value increases because of its uniqueness and the quality of the product.



upcycling. She says that finding a new purpose for old clothing is better for the earth and the environment around us.

“Upcycled clothing is different than other trends you see on campus because no one can go out and replicate your style,” Dapolito said. “Your upcycled clothing was either created by yourself, a friend or business and is one of a kind. There is a lot to say for being able to walk through campus wearing a cute shirt or pants knowing you won't run into someone else wearing the same thing.”

Another UNH student, Charlotte Krol, a sophomore communication major, runs her own upcycled brand, All American Rags. She sells her pieces through Instagram.

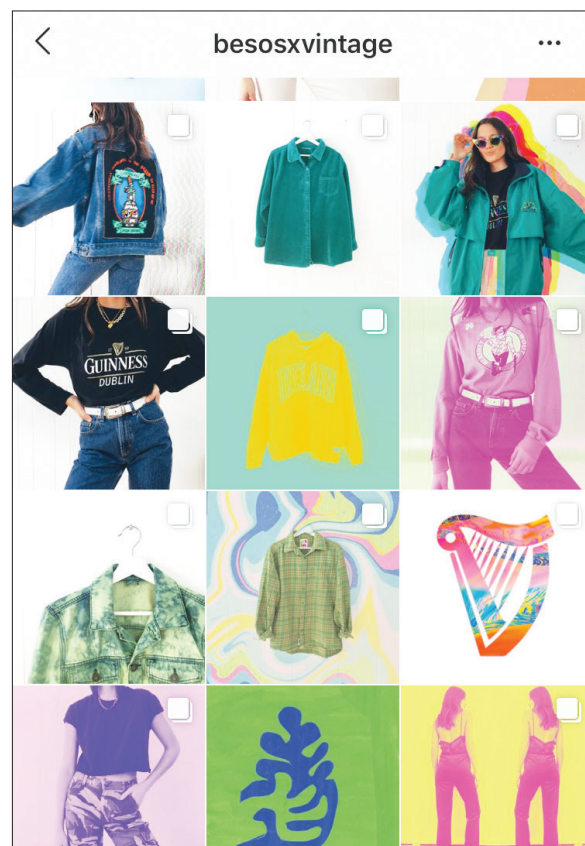
“My mom and grandmother have been upcycling their old clothes for as long as I can remember,” Krol said. “I have a huge family, so you can only imagine the number of hand-me-downs I would receive. A lot of the clothes I would receive would be outdated but I could not let them go to waste.”

buyer. It definitely has more of a personal and unique touch. People can't just go out and buy these items exactly as they're seen either, so nobody has the exact same thing as you.”

Chamberlin recently turned on the accounts post notifications, so she is always updated on the newest thing Krol has created. The key to getting an upcycled item is being the first to claim it since every article is unique and one of a kind. Krol's Instagram account @allamericanrags has 466 followers.

Montana Sullivan graduated from UNH in the spring of 2018. She currently owns and operates the Instagram account @besosxvintage where she sells her upcycled clothing. With 2,011 followers, her sustainable clothing and brand continues to grow.

After taking a class in college about sustainable living and lifestyle choices, Sullivan took a look at where she could change and differentiate herself from others around her. She began to learn more about how the fashion industry affects the environment which she explained made it harder for her to buy new clothing.



All photos courtesy Instagram

Molly Benz, a senior marketing and entrepreneurship major, created her brand Gnarwalz in September of 2017. She refers to the company as her “side hustle.”

“The brand started because I always created these shirts for myself and often got compliments on them or would have people ask me to make them a shirt,” Benz said. “I decided I could start a brand and really sell these. I've been completely focusing on the college market and trying to appeal to students attending homecoming as my main focus.”

Benz's Instagram page @gnarwalz has 1,577 followers and is continuing to grow. Her work can also be found on her website gnarwalz.com.

Merrimac Moran, a first-year marketing major at UNH and a consistent Gnarwalz purchaser, describes Benz's brand as passionate and unique.

“In my eyes, ‘upcycled’ clothing is like giving clothing a second life,” Moran said. “It can give an old shirt a totally new feel and can make the shirt more unique than any other piece in your closet.”

Moran said it's because Benz's UNH collection is so close to heart, which makes her line very popular around campus. Moran described the trend as allowing the owner's personality to show through their clothing, because every design is special and different.

“I think environmentally conscious people and a lot of college students tend to wear upcycled clothing,” Moran said. “Instead of buying more clothing, which can be expensive, these consumers can focus on the clothes they have now.”

Laura Dapolito, a senior communication and arts major, believes that everyone should get involved with

“My mom and I would sit at her sewing machine for hours turning these old clothes into unique masterpieces,” Krol continued. “My interest in upcycling began with that. When I am at home, I work with thrifted clothes a lot because there really is not much to do in the small town I live in, but when I am at school I try to work on items whenever I have some free time. I try to keep in mind that everyone has different styles of things they like to wear and different preferences so I would not really say I stick to a specific style.”

Krol tries to reach an audience of middle school to college students to keep up with the current trends, she explained.

“I usually set a budget for myself when going thrifting or buying fabrics and I almost always make money back,” Krol said. “Sometimes it is difficult to make money off a specific trip, but my secret is to buy clothes that I would wear so if no one buys it, I can just have it for myself. It's a win-win situation!”

Ultimately, Krol hopes to have her brand be a common household name. She knows her aspirations are big, but with a deep love and passion for fashion, working on her brand never feels like work to her.

Ashley Chamberlin, a sophomore sociology major at UNH, has followed All American Rags since the Instagram account started.

“It has someone's own personal touch added to it,” Chamberlin said. “It's different because this clothing has been brought back and personalized by Charlotte whether it is following her vision or customizing items so they're more personalized for the specific

Sullivan began to thrift more throughout her college career; she refers to her thrifting hobby as “professional treasure hunting.”

“Something about old stuff has always attracted me; I was always rummaging in my grandma's basement and moms closet as a kid looking for weird clothing and knick-knacks,” Sullivan said. “I work on my shop every day; my mom let me have the spare bedroom to use as my workspace, so I have my sewing machine and clothing racks in there as a little space to create and run my shop!”

“I try to have an array of styles to pick from so that I don't limit my audience to one genre or style,” Sullivan continued. “I also do a lot of sewing, bleaching and dying to give new life to items that might be disregarded. Often, I'll buy stained or ripped goods and change them up with splashes of bleach or cropping to make them more femme.”

Sullivan's target audience are girls and women ages 14 to 27. She finds that they are typically attracted to her style and looks because she falls within their demographic as well.

After quitting her corporate job over the summer, Sullivan has taken some leaps of faith, but continued to work on and grow her business.

“I don't exactly know what I'm doing but most people don't so who cares,” Sullivan said. “In the past eight months I've learned so much about business and taking risks and I think I've learned more than I would have at any other entry level job. I never in a million years thought I'd be doing what I'm doing right now but I'm really happy that the universe led me here.”

Jazz Jam  
continued from page 11

While trying to stick to their traditions, TPR is also branching out through monthly comedy shows, monthly art shows, hanging local artists' works on the walls for sale and participating for the first time in Restaurant Week.

Last Tuesday's Jazz Jam was headlined by the River City Jazz Band, originally started by Garland himself. It was held on the main stage on the second floor. The River City Jazz Band's guitarist has been playing at TPR for over 20 years.

"Well I have the unfortunate name of Woody Allen, but I had it before he did, he changes his name," he said. Allen said Garland stepped away from the Jazz Jams a few years back and ever since he has been trying to keep them alive by hosting. He described Garland as "a piano guy and a great singer." Jeff Auger now fills in on the piano with Allen, who were also accompanied by a drummer and a bassist.

Allen has been playing the guitar for 54 years, and laughed when he said he thinks he should be a lot better. Yet, through his time playing at TPR, he said the new space is much more enjoyable for the fans and the band.

"It used to be real funky downstairs. The floor wasn't that great, you had to push the piano player out of the way if you wanted to take a leak and people were sitting right in your lap," Allen said. "It was real cozy that way. This is

a little more formal, and millennial or something."

Allen said there are other people who host Jazz Jam but the River City Jazz Band will host at least two per month.

The Jazz Jams are very much jams. It was Garland's vision to have an open space for jazz musicians to play together. While the upstairs is still a very intimate venue, with the closest table being only a few feet from the stage, Allen recognized it can be a little more intimidating than it was before the renovations. But continuously hosting these jams and inviting people back is their way to honor the tradition.

#### My take

I didn't really know what to expect when walking up Daniel Street after parking my car. I like jazz, I don't listen to it regularly and I'd never heard of The Press Room.

But after doing some research on my own, talking with Mahoney and Allen, I was ready to enjoy the rest of the night.

The River City Jazz Band really jams. As soon as I opened the door at the top of the stairs, I could hear the music playing. It was soothing after snowboarding all Tuesday morning. The crowd was a healthy mix of older and younger people eating, drinking and enjoying the show.

The space was dimly lit, which complimented the red and blue colors coming down from the lights above the band. Only about half of the tables were full when I first arrived but by the end the room was full. While the

space didn't lend itself to dancing, some people seemed eager to and were almost dancing in their seats while the band jammed out.

I took some photos and listened to the band play for a while, occasionally joined by an older man playing flute and saxophone. While I didn't recognize anything being played, the notes were floating through the air at the perfect pitch and rhythm. The music was upbeat, soulful and jazzy.

After speaking with Mahoney about the history of TPR and the food, I had to try it out. I'd seen other people's food pass by me as the servers carried it to their tables and it all looked amazing. I'd never heard anyone describe a food menu as "progressive," but that's exactly what it was. The dishes were creative, inspirational, modern and affordable.

The menu itself was something I hadn't seen at a venue like this before. Obviously it had the food listed on it, but the menu also had the schedule of events for the whole month printed on newsprint paper and folded into a pamphlet. After perusing the menu for a while, I decided on a Sip of Sunshine beer and the fried chicken sandwich.

The sandwich comes with a pan fried thigh, Swiss cheese, onion and pickle slaw and a Cajun remoulade served with French fries. Despite being of Swiss heritage, I actually hate Swiss cheese and substituted cheddar.

The food came out in about 10 or 15 minutes, and having worked in food

service, that said to me the chicken was cooked to order, perfect. Served on a thick sesame seed bun with a mountain of fries, it looked amazing.

The fries were cooked and seasoned to perfection. They were thin and crispy, just how I like them. The chicken was also seasoned nicely, and with a slight kick to the seasoning itself, it reminded me of a southern fried chicken recipe. I personally love onions and pickles and the slaw the cheese covered thigh was resting on was tangy and filled with herbs. The Cajun sauce spread on the bun was smoky and spicy, tying all the flavors together so nicely it was hard to put down.

That sandwich didn't stand a chance, but the fries put up a fight and I had to tap out eventually.

When all was said and done, my stomach was full of a good beer and a better sandwich while my memory of The Press Room will be one filled with incredible jazz music. While I was eating, some attendees hopped on stage including a drummer, bassist, pianist and a few trumpet players to really honor the jam in Jazz Jam.

I will definitely be back.

The Press Room hosts Jazz Jam every Tuesday night from 6:00 to 9:00 p.m. Metered parking is available at the Wright Avenue lot or you can take the Wildcat Transit Portsmouth route and use the Market Square stop only a couple blocks down from The Press Room.



All photos by Jacob Dawson / TNH Staff



# Union Court's mix of live music and bustling student life

By Sophia Kurzius  
STAFF WRITER

A typical afternoon at Union Court in the Memorial Union Building at UNH is full of chaos, with students shuffling through lines to order lunch, filling the room of tables to chat with friends and work on homework. However, Wednesday afternoons are a little different.

The Memorial Union and Student Activities sector Commuter Student Services hosts weekly "Live Music / Novelties Wednesdays," featuring performances by musical artists or novelty events on the small stage in Union Court.

This past Wednesday featured 26-year-old, British bassist Charles Berthoud who entertained the crowd with an array of covers, medleys and original songs.

Curt Kenoyer, coordinator of Commuter Student Services, explained that commuter and non-traditional students often miss out on entertainment opportunities on campus.

"The whole idea behind it is that commuters, which encompasses all non-traditional students, miss out on entertainment because of their inability to stay late, when most concerts happen," Kenoyer said. "So, Wednesdays provide an opportunity for entertainment and novelty events to be accessible in the afternoon."

Past events have included performances from singer-songwriters and instrumentalists as well as internet

"meme" mug decorating, word art canvas making and even the distribution of DIY bamboo.

With the hustle and bustle of the students often unintentionally distracting from the talent, Kenoyer understands that Union Court is an unconventional venue for most musicians.

However, this wasn't Berthoud's first college show. It wasn't his first show at UNH either; in fact, he had previously performed last year for a Live Music Wednesday.

Throughout his whole set, Berthoud cheekily interacted with the audience. He asked questions that went unanswered amidst the room of buzzing college students such as, "does anyone have any... lunch recommendations?"

Covering artists from Stevie Wonder to Ed Sheeran, Berthoud makes an effort to pick cover songs that keep his audience engaged.

"Because I play the entire song just on my bass, it takes lots of effort and time to prepare," Berthoud said. "I like doing classic songs because they never get old, so learning them is worth it, however I do always learn some modern songs, especially when I play at colleges."

Students could be seen humming and singing along to the unique renditions of popular songs.

"I often forget that the MUB puts on live music but it's such a nice change to the atmosphere," junior communications major Jake Garner said. "This guy is a bass wizard and we are being

serenaded by his talent. I think it is nice to just get work done while also having music that isn't pop top 20 songs that they play on repeat, instead there is a simultaneous connection between the artist and the crowd and both can enjoy it."

After graduating from Berklee School of Music, multi-instrumentalist Berthoud has continued pursuing a solo career in music. He uses his mastery of the two-handed tapping bass technique, live-looping and a recent introduction of experimentation with beat boxing to bring his one-man bass band act to stages across the country.

"My goal is to produce some really big songs and to do exactly what I'm doing now, but to a bigger audience," Berthoud said.

Berthoud's self-produced second solo album, released in 2018, "Infinity" features original material as well as a handful of covers including Leonard Cohen's "Hallelujah" and a cover of the track "Classical Thump" from his own personal inspiration, American bassist Victor Wooten.

With a full devotion to music, Berthoud is not only in the process of composing new material for upcoming tours and future projects, but also working to produce and record material for other artists as well.

"The whole experience [at UNH] was great, especially being greeted by such nice and friendly people," Berthoud said.

Commuter Student Services contin-

ues to provide more opportunities for student engagement on Live Music / Novelties Wednesdays, with upcoming acts including singer/songwriter Elijan Man on March 27 from 11:30 a.m. to 1:00 p.m. and Tarot Card Readers with Fun Enterprises on April 10 from 10:30 a.m. to 2:30 p.m.

As for Berthoud, he is amidst a touring stint, sharing his music across the country.

*Courtesy Charles Berthoud*



*Courtesy Mental Floss*

## Newsroom Noise

Most repeatedly played  
song over spring break

"Flash" by Dance Gavin Dance - Katie

"Playinwitime" by Kyle - Ian

"Sicko Mode" by Travis Scott and Drake - Mike

"Wow" by Post Malone - Jake

"King James" by Anderson .Paak - Caleb

"Dancing With Myself" by Generation X - Ben

"Simon Says" by Pharoah Moch - Sam, Pt. 2

"Super Crip" by Snoop Dogg - Kevin

"I'm Not a Player" by Big Punisher - Sam

# America's two most powerful villains: Remembering "Madvillainy" 15 years later

By Caleb Jagoda  
ARTS EDITOR

"As luck would have it, one of America's two most powerful villains of the next decade has turned loose to strike terror into the hearts of men... Two historical figures, outlaws and desperadoes at that, the villainous pair of two really nice boys who just happened to be on the wrong side of the law."

This is how "Madvillainy," the unimaginably influential and endlessly celebrated underground hip-hop collaboration album between rapper MF DOOM and producer Madlib, begins - and it couldn't have started off on a more perfect note. Between a 1931 Frankenstein vocal sample, a sample from jazz composer Sun Ra (who happens to be Madlib's idol) and a beat so maleficent it could make Hannibal Lecter's skin crawl, "Madvillainy" kicks off in a fashion only it could accomplish: with the sonic version of a villainous smirk.

"Madvillainy," released on March 23, 2004, brought together the gladiator-mask-adorned Long Island rapper MF DOOM with one of hip-hop's all-time best producers in Madlib. What ensued was one of the weirdest and most cerebral albums to ever exist - that seems to exist in an entirely different plane of existence as it is.

At first glance, "Madvillainy" is incredibly easy to cast off. When I first heard it, I didn't know what to think; what was I supposed to make of some overweight, older guy wearing a gladiator mask routinely rapping words like "Goony goo goo, loony cuckoo" and "egads." Yet, once I embraced the album's oddball tendencies and understood its context, I soon was able to understand that each and all of its weirdly-shaped edges and unique complexities have a purpose, and a stunning one at that.

The album that I once thought was simply abstract fodder for music critics to suck on soon transformed into one of my favorite albums ever and what I believe to be the magnum opus of two of the world's best and most off-kilter minds to ever create music. Before getting into the nitty-gritty of the album and all of its tenebrous wonders, however, one must understand the story behind its two perpetually-stoned architects, MF DOOM and Madlib.

DOOM is a hermit and a self-deprecating silhouette of hip-hop, created both to mock its terrible Y2K tendencies and to deliver tight rhymes in an uncommon package people weren't used to receiving. Yet, maybe most importantly, DOOM is a character constructed out of thin air by Danielle Dumile.

Dumile is a now-48-year-old jazz-bedeveled lyrical extraordinaire whose roots begin in Long Island, New York. Although British born, Dumile grew up in Long Island and got his start rapping in the group KMD under the name Zev Love X. KMD included Dumile, his brother DJ Subroc and rapper Rodan. After his brother's death in 1993, Dumile ostensibly disappeared from the

music scene for five years, a period best be described by Pitchfork contributor Jeff Weiss when he wrote: "A half-decade of darkness followed. All we really know about these Sinai wanderings in Strong Island is that the originator of the gas face fathered a child, wrote dozens of raps that never saw daylight, and grieved over obscene quantities of

Dumile, on the other hand, is an author who writes vignettes about a masked villain living within a genre full of heroes and chest-puffers who admit their own flaws and still remain proud. On the flipside, DOOM isn't proud as much as he is evil, and would rather cast aside the me-first mentality of rap through a masked-alter-ego that satirizes the genre

into a gutted Backwoods; it's a noir-film tripping on psychedelics; it's two musical geniuses opting to trust their audience's intelligence by creating a heinous odyssey fully equipped with musical theatre references and beautiful jazz samples.

To tell the truth, it's not quite one specific thing at all. Rather, it's what happens when you give two weird, savvy minds the space and resources to allow their creative muscles to flex-out, faint and subsequently hallucinate visions of musical depravity.

DOOM commits countless villainous acts on "Madvillainy," but here are some of the best: he gets more cheese than Doritos, Cheetos or Fritos; spits enough lightning to rock shock the boogie down to Brighton; turns a Newport Light to a joint right before your eyes; shows up to class with Moët in a flask; casts the last stone; wrote his rhyme lightly off of two or three Heines; has more soul than a sock with a hole; steals his own girlfriend from himself through his other alter-ego, Viktor Vaughn; departs in a jalopy after rocking a party; shines with the nine; and has enough rhymes to spread throughout the boundless universes.

Whew.

Through this extravagant bucket list of things Dumile has his imagined character complete, what makes "Madvillainy" so impressive is its range and scope. On "Accordion," DOOM references Sigmund Freud while discussing how he's going to take over hip-hop; on "Shadows of Tomorrow," Madlib incants a metaphysical hymn about what time really is; on "Strange Ways," DOOM breaks down the politics of drug laws, police, wars and differing religions. It covers so much in such abstract fashion, that all you can do is marvel at the beautiful absurdity. It really is more than an album; it's a creative manic episode that two people had at the height of their genius.

It's extremely challenging for me to put into words how important "Madvillainy" is to both myself and the thousands of other hip-hop-obsessed weirdos that have been enchanted by DOOM's tightly-woven diabolic escapades and Madlib's intricate, jazz-infused, psychedelically-souful audio canvas for 15 years now. Through influencing the likes of countless current-day musicians, whether it be critical darlings like Earl Sweatshirt, Joey Bada\$\$ and Tyler, the Creator, or mainstream successes like Mos Def and Drake, or literally anybody who has ever held a microphone, "Madvillainy" exists as a parallel universe to ours; one that contains Madlib-spawned skits that detail muscle-bound karate experts who conceal razor edges that lop the heads off of marble statues and DOOM-born lines that describe himself as "the rocket scientist with the pocket wine list."

"Madvillainy" is one of the best rap records to ever exist, and one of the best albums to ever exist, period. And to think the entire album was scribed "in cold blood with a toothpick."

On second thought, it's too thick.

Both photos courtesy Stones Throw



malt liquor and jazz."

Then, in 1999, Dumile - after popping up at random New York open mics wearing women's stockings over his face - reappeared wearing a gladiator-style mask that had an alcohol-allowing aperture and enough rust to give unwise enemies who got too close a healthy case of Tetanus. Dumile also had a new name - or more accurately, a new character - in MF DOOM, who was molded after the Marvel Comics' vil-



lain Doctor Doom. The mask allotted Dumile anonymity and the freedom to explore his darker, offbeat creative side through rhymes that tracked the escapades of a supervillain on a perpetual world-takeover mission who garnered a lack of morals, a proclivity for Phillies blunts and Old No. 7 and an unmatched skill for writing coded bars.

To this day, there exists almost no pictures of Dumile's face past the early 1990s and the public knows little to no details about his personal life. Rather, DOOM exists as an enigmatic augur who has the ability to spin tales out of cannabis-clouded air and enchant audiences with his silky-smooth flow.

while pushing its artistic potential to the limits.

On the other hand, Madlib is far more visible. While being fairly forthcoming about his personal life and background, Madlib, born Otis Jackson Jr., is a now-45-year-old producer who has gone down as one of the best beat-smiths to ever lay his hands on a sampler. Born in Oxnard, California, Madlib's backstory matters much less than DOOM's to "Madvillainy's"

mystique, but what does matter is his penchant for jazz and unconventional endeavors. Releasing albums under the fictional jazz collective Yesterdays New Quintet, which is actually comprised of only himself playing all of the instruments and arranging all of the sounds, and the imaginary alter-ego Quasimoto, who is an animated yellow-creature that raps in a helium-altered, high-pitched version of Madlib's voice, Madlib showed he had the creative chops of an abstract art class on steroids - the perfect pair for Dumile's florid evil twin.

"Madvillainy" is many things: it's a Saturday morning cartoon chopped up with Madlib's sampler and sprinkled

NEWSROOM POLL: WHAT DID YOU DO DURING SPRING BREAK

WENT SNOWBOARDING,  
COVERED THE JAZZ JAM  
AND WAS A CONTESTANT IN  
A BEARD COMPETITION  
~JAKE

STOLE THE MOON WITH  
VECTOR FROM DESPICABLE  
ME  
~IAN

GOT SUNBURNT ON A  
CRUISESHIP AND HUGGED  
A STINGRAY  
~KATIE

SAN FRAN  
~KEVIN

CELTICS GAME VS KINGS  
AND SAN DIEGO GULLS  
GAME VS. COLORADO EAGLES  
~SAM

STAYED LOCAL AND  
LOVED IT  
~BEN

LOS ANGELES  
~BRET

TAMPA  
~MIKE

Tried  
~CALEB

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# Deportation, Islamophobia, and solidarity

I was dismayed to receive news on February 25, right after class, that made me stop in my tracks. A speaker for an organization I had invited to speak at UNH, Combatants for Peace, had just been detained at John F. Kennedy airport in New York. I immediately got to work, sending emails, making phone calls and reaching out to journalists I know.

Combatants for Peace is a grassroots organization in Israel-Palestine that brings together Palestinians and Israelis formerly involved in violence who have chosen the path of peaceful resistance to oppose the military occupation of the West Bank. It has received numerous awards and has been nominated for a Nobel Peace Prize two years in a row.

Osama Iliwat, the detained speaker, is a member of this organization. His Israeli counterpart, Michal Hochberg, made it to the United States easily and came to UNH to share her story with students.

On February 26, the day of our planned event, we received the news that Osama was to be deported back to Palestine. Osama was detained for 12 hours and questioned for five hours. He was questioned about his political activities and about his role

in Combatants for Peace. Border agents annulled his three-year valid visa to the United States. His cell phone was confiscated and searched and he was denied food for nine hours. He was put on a plane to Qatar (Palestinians can't use the airport in Israel, so he was sent to Doha first, then to Amman, and finally to Jericho via a land crossing) all while in handcuffs.

The treatment Osama faced has already made local and international headlines. UNH students were denied the opportunity to hear his story and learn about the work that he does on the ground, fighting for equality through peaceful means of civil disobedience and protest. More importantly however, most UNH students are unaware this event even occurred.

It is so easy to remain insulated from the world when you live here. I understand that -- which is why, following the aftermath of the tragedy in Christchurch, New Zealand last Friday, I felt obligated to write this article. Fifty-one Muslims were gunned down while worshipping in a mosque, on our most holy day, by a domestic terrorist motivated by white supremacy. One of my friends even remarked to me

"I can't believe something like this could happen."

But I can. I can believe it.

Too often, we perceive Islamophobia as an isolated attitude that only a minority of individuals hold; yet we never ask the question: How is institutionalized Islamophobia normalizing and propagating the conditions for radical anti-Muslim bigotry and targeted violence?

Our own campus has experienced the effect of institutional Islamophobia. Osama Iliwat was supposed to come to UNH to speak about peace. Instead, he was treated shamefully, denied entry to this country despite having a valid visa and being on a speaking tour of universities around America -- why? The reason why is the normalized institutional treatment of Arabs and Muslims. This didn't happen to Michael Hochberg, Osama's Israeli counterpart, despite that she had the same type of visa and is part of the same organization.

How disappointing is it that we live in a county where something like this can happen? How disappointing is it that Arabs and Muslims continue to be racially profiled, continue to be victims of unconstitutional state surveillance and continue to be the targets of

right-wing punditry that dehumanizes and others them?

Hate crimes motivated by Islamophobia are not isolated incidents. They are a result of governments around the world, including our own, treating their Muslim citizens with suspicion, implying that we are not a part of this country and institutionally creating an environment that allows for racial profiling and ill treatment of people based on their faith and their ethnicity.

As a Wildcat who is proudly an Arab American and a Muslim American, I was devastated by the news in New Zealand. But I was not surprised, far from it. Just a week prior, I had been in disbelief about the deportation of Osama Iliwat. Just a month prior, I had read the stomach-churning comments on online forums accusing two new Muslim members of Congress of being 'terrorists.' Just a few years prior, I organized a rally on campus protesting the literal Muslim Ban that the president of the United States wanted to implement.

But I have hope. Despite how hopeless things seem sometimes, I have hope. That hope comes from allies and friends on campus who continually are in solidarity with marginalized communities.

On Monday, we held a vigil for the lives lost in New Zealand. Over 100 Wildcats came to mourn, grieve and show solidarity with Muslim students on campus. I was incredibly moved by the outpouring of support we received that night and have continued to receive in the past years.

And I have hope that we can fight Islamophobia on an institutional level here in the United States. I have hope that an Arab Muslim peace activist will be able to speak at our campus one day. I have hope that racial profiling will end. I have hope that the hateful rhetoric against Arabs and Muslims, that in some cases is coming from the highest office in America, will continue to be rejected by Americans.

I have hope because my faith tells me to never lose hope and to never stop speaking out against injustice.

**By Nooran Alhamdan**  
CONTRIBUTING  
WRITER

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# Wedding bells? The Ben and Lindsay story

Colbie Caillat, the timeless, mid-2000s love guru of the airwaves, once famously sang that the feeling of love started all the way down in her toes and magically made its way up to tickle her nose in her hit song “Bubbly.” In her soothing, graceful intonation, she assured the audience that, no matter where she goes, her lover makes her smile.

Love, as many of us know, is a complicated, confusing, scolding cauldron of continuous emotion. To receive it is a blessing like no other; knowing you’re appreciated and put on a pedestal in the eyes of someone else is truly gratifying. To give it is just as rewarding; to see your lover smile and appreciate all you do for them is a gift in itself.

Love is universal, applicable to everyone and available when we simply open up our hearts. This newsroom is no exception to love, and there’s been a year-long love affair that has rocked this tight-knit community like no other. Some of us are happy for the two lovers, while others are green with jealousy. It’s been a rollercoaster of emotions; a fairytale that even the most whimsical of authors couldn’t have idealized in their minds.

They’re innocent and unassuming like Jimmy MacElroy and Katie Van Waldenberg from “Blades and Glory.” They’re pas-

sionate and revering like George Bailey and Mary Hatch from “It’s a Wonderful Life,” willing to grab the moon with a lasso and pull it down to earth if their partner so desired. They’re coy and playful like John Legend and Chrissy Teigen.

They win the superlative for this newsroom’s cutest couple. They are Benjamin Strawbridge and Lindsay Lohan.

It all started on October 3, 2018. Ben, or as Lindsay so endearingly calls him, “Benny Boy,” showed up to the newsroom for another production night. Wearing a crisp pink polo shirt, Ben took his seat at his desk, eager to get to work, completely unaware of how his life was about to change. Fellow News Editor Katie Lesnyk took a quick look at him and exclaimed, “On Wednesdays, we wear pink.”

Throwing his head back with a quick laugh, Ben began to think a little deeper as to the significance of this statement. Those words, a classic line from the Tina Fey classic movie “Mean Girls,” made his brain think carefully and his heart beat anxiously. With a quick Google search, eyes fixated on the screen, Ben found not just a compilation of the film’s best moments. It was here where he saw her - his soulmate.

He’d heard of her before, yet she seemed unattainable. It was

never a matter of him being out of her league or her being out of his. The distance kept the love under wraps; Lindsay was a Hollywood movie mogul, and Ben was coming up through the Dover, NH public school system.

Yet, on that Wednesday afternoon, that was when he really saw her. In his eyes, she was all he needed. The flowing red hair, the sparkling eyes, the freckles - Lindsay was the missing puzzle piece to his heart.

October 3, 2018: the beginning of the rest of Ben’s life.

From here, he set out on the ultimate mission to win her affection. He wanted to look past the basics of Lindsay - the movies, the fame, the rise and fall - and look towards her underappreciated aspects.

“What about her music?” he thought. Out of all the accomplishments on her studded resume, nothing was more overlooked than her music career. People knew “The Parent Trap” and “Freaky Friday,” but no one ever took the time to consider her vocal stylings. Ben had found his in, and he set out on a mission to change the game of love forever.

He educated himself with Lindsay’s biggest hits, such as “Rumors” and “To Know Your Name” off her 2004 album “Speak.” She was certainly speaking to him alright.

Her second studio album, “A Little More Personal (Raw),” contained such hits such as “Black Hole” and “Who Loves You.”

Those who know Ben know that, as a former Best Buy employee, he is very well-versed in the technology department. So, after educating himself on her greatest hits and mapping out the technological steps, Ben put together a set list and created a CD of her best songs. A sprawled-out Lindsay lies on the floor in an orange leather jacket and faded blue jeans on the mix’s cover. Entitled “The Ultimate,” it’s a collection of true, die-hard fandom and a representation of Ben’s undying love for his girl.

A 22-song love ballad, “The Ultimate” is the progression of the old Lindsay moving toward becoming the one to tug at Ben’s heartstrings. It is the definition of growth, of change and of self-discovery. In finding herself, Lindsay also found the one who went out of his way and create an actual mixtape of her music career.

This love story is our own localized twist on “A Star is Born.” Ben is much like Ally, the wannabe singer-songwriter who somehow wins over the affections of Jack, the famous country singer undergoing his own personal struggles. Ben is a lot like Ally; he’s a breath of fresh air for Lindsay, the perfect prescription, the

sunrise of her life. To us, he’s a fantastic news editor, but to Lindsay, he is all her reasons.

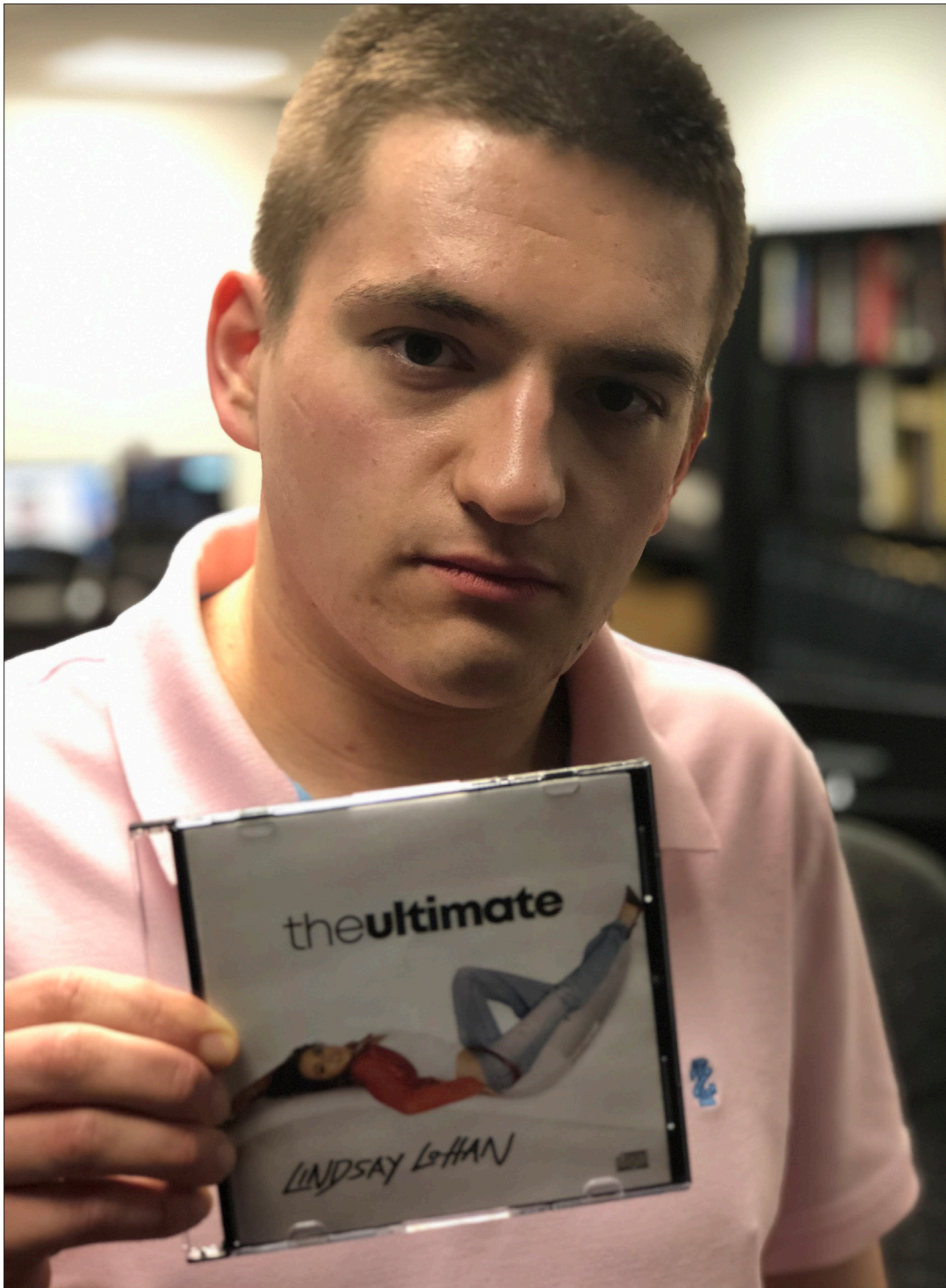
None of us have been fortunate enough to meet Lindsay yet. Ben tells us all about her all the time, his eyes full of love and his heart fluttering like a beautiful baby butterfly. She’s been traveling back and forth to Greece for a few months now, he tells us. There’s a reality TV show in the works for her, and Ben hopes to make a quick pit stop to Mykonos to support her.

It’s a love affair that makes our whole staff curious. All Ben can do is sit back and smile, proud of his woman and excited for their future. He drowns out the questions and the queries, playing off the naysayers with the faint sound of wedding bells.

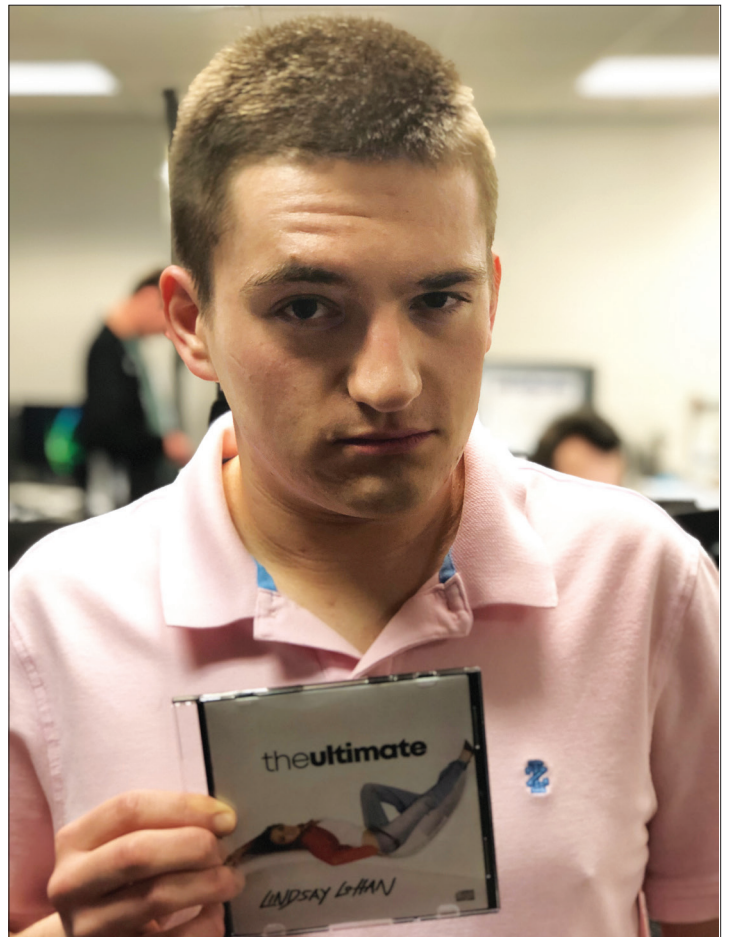
They’re the unlikely of duos, Ben Strawbridge and Lindsay Lohan. It’s a type of love that has broken barriers, stretched for miles and has its eyes set on the future. Simply put, their love is so fetch.

*Note: Ben wanted me to acknowledge this as a bit of a dramatization. He really did make a mixtape, though. The things he’ll do for love.*

**By Ian Lenahan**  
MANAGING EDITOR



*Ben and Lindsay, forever and always*



*Sam Eggert/TNH Staff*

Got on opinion?  
*Tweet* us yours  
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# From the *Editor's Desk...* Disney is coming

Disney's latest acquisition of 21st Century Fox's major entertainment assets puts them in control of Fox's movie and television production studios, FX cable network and National Geographic, among other services and streaming platforms. On top of Disney's rumored streaming service designed to compete with Netflix and Hulu that should be available within the next year, they just absorbed one of the industry's largest cash cows.

This isn't the first time we've seen a deal this big.

Disney purchased Marvel Entertainment in 2009 for just over \$4 billion and set the Marvel Cinematic Universe in motion with the release of Iron Man 2. Now, 10 years and 20 high-budget films later, the MCU has grossed well over \$10 trillion. And Disney has every intention of sapping the source material dry with new movies heading into the next decade. They've either partnered with or acquired ABC, ESPN, Pixar, Miramax and dozens more. Google "Disney ownership chart" for a look at the breadth of their control over the entertainment industry.

Further consolidation of large entertainment appears inevitable as corporations are rarely

held accountable for their actions by way a pattern of anti-anti-trust litigations that restrict the government from breaking up monopolies. Comcast, for one, has sued several private companies for laying fiber optic cable in city ground on patent infringement charges because the technology itself belonged to Comcast. Then they turn around and throttle internet speeds and limit content because they can.

We're in a circular economy where giant companies either spend the money to ensure no anti-trust laws affect them or get the legislation killed outright with no more ammunition than their vast political influence all while politicians benefit from donations. The early '80s breakup of the Bell System is the most recent (and largest) example of the United States government breaking up a trust. Yet over the years AT&T has acquired most of the assets it lost and patented the technology, locking it down for the foreseeable future.

The issue with Disney is the difference in industry expectations. Comcast is an internet service provider that owns NBCUniversal, which delivers content. Disney is an entertainment behemoth but it doesn't provide any

necessary service like internet or cable, which may be why they've been able to collect all of this property without so much as a broach from consumers.

Unfortunately that may change. Competition keeps everything in line – it's the reason we have choices regarding what movies to watch, how much we spend for theater tickets, which streaming platforms are worth our money . . . if Disney controls enough pieces in the industry we won't face these questions. We won't have an option.

Whether you consider going to the movies a right (which I doubt anyone can say with a straight face) it's still an important part of our culture that demands preservation. Disney's encroachment in all facets of the industry and Comcast's monopolistic control of consumer prices are two sides of the same coin. Like it or not, when Disney commands enough property it will start to branch out into other industries. And it has the money to do the same thing there, too.

**Bret Belden**  
Executive Editor

## Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu) or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to [tnh.editor@unh.edu](mailto:tnh.editor@unh.edu).

# The TNH editorial staff March Madness battle

Ian Lenahan  
MANAGING EDITOR

March Madness - a month of high blood pressure, fizzling friendships, and losing money hand over fist. In other words, it's the pinnacle of the sports calendar.

The first time I ever did a bracket was in the fifth grade in 2008. My dad asked me if I wanted to put in ten bucks and play with him and thirteen of his buddies. Even though my preferred sport was baseball, I decided to give it a try. I picked Tyler Hansborough and the UNC Tar Heels to win the championship (which they did), and I had some other right picks along the way. In late April, I got a check for \$150- the earnings of my Madness victory.

This year, I'm picking something similar- UNC beats all-time rival Duke in a thriller. I've got some upsets along the way (Wofford! Liberty! St. Mary's!), but no one beats these powerhouses. I'll stick to my roots and hope the nostalgia rakes in some cash along the way. UNC 70-Duke 66.



Bret Belden  
EXECUTIVE EDITOR

My finals bracket ended with Gonzaga vs. UNC in the finals and I couldn't bring myself to take Gonzaga all the way despite how much it hurt. The only reason I had them beating Texas Tech in the Elite Eight is because they've had some bad luck with the tournament in recent years but can't justify them winning in the final.

On the other side of things, I took Purdue all the way to the Final Four this year because . . . I have a hunch. My picks are half a product of seeding and the other half hunch with little to no emphasis on regular season performance and that usually takes me pretty far in the race. UNC won me some money a few years ago - here's to some more.

Sam Eggert  
SPORTS EDITOR

When I sat down to make my bracket for the TNH March Madness battle, I felt it was crucial for me, as the sports editor to deliver an assortment of educated picks. Because I want to win (despite there being no real prize) I chose Duke as my champion, defeating UNC 74-69 in the championship game. Zion, Tre Jones, RJ Barrett and Cam Reddish? It's too much. That's two top five NBA draft picks and two top 20 picks. Easy money all the way through.

Sleeper-wise, I have Wisconsin making it to the final four, beating out Tennessee in the elite eight. Ethan Happ has the make-up of a 1980s hall of fame NBA player, more specifically Kevin McHale. He's a fairly athletic power forward with unlimited post moves and great ability finishing around the hoop. Tack on a clever offensive system and a plethora of sharpshooters which give the Badgers a real shot at pulling off some upsets.

I also really like Houston, which is perhaps the most aggressive team in the country playing Marcus Smart style basketball.

Caleb Jagoda  
ARTS EDITOR

Why did I choose my bracket the way I did, you ask? Well, for one reason: Aaron Craft. To commemorate my favorite college basketball player ever, who may be the scrappiest human or animal to have ever stepped foot on a basketball court, I sent Ohio State to the chip versus Duke. At the end of the day, Duke does have Zion, though, so my beloved Buckeyes had to fall to Goliath. But watch out for the scarlet and grey this March, and make sure to never forget Aaron Craft, a walking epitome of the white YMCA rec league player.



Kevin Philpot  
DESIGN EDITOR

I do not watch college basketball. LSU seems like a good pick because it seems like a good pick. When I win March Madness I will treat myself to one Whopper from Burger King and two bottles of the finest 40 ounces. Real top shelf stuff, ya dig? Basketball, slam dunk, shoot and score. You know how it goes. Go LSU, eat my shorts Wofford, and don't have a cow New Mexico State.



Katherine Lesnyk  
NEWS EDITOR

I don't follow basketball that much (sorry, sports staff and readers of the sports section) so I mainly based my choices off 1) if I considered applying to that school and 2) if the name of the school sounded cool. I hope followers of March Madness get a kick out of my choices. If it unintentionally becomes a joke among TNH readers, that's okay with me.

I think it's also notable to say that I jokingly started to fill out a bracket sheet with bands I listen to, titled "Metalcore Madness." By the way, I have Mississippi State defeating New Mexico State in the finals.



Jacob Dawson  
CONTENT EDITOR

When we have weekly conversations about sports during production nights, it always comes back to me that the only sport I religiously follow is NHL hockey. I am a staunch believer that hockey is the greatest sport of all time, so I was in for a surprise when there was a NCAA basketball bracket for me to fill out on my desk when I got to the newsroom tonight.

My parents met at Syracuse University and are season ticket holders for the University of Vermont's basketball team. So, it was safe to say I grew up in a college basketball house as they haven't missed a game for years.

All that being said, I still don't know anything about how the teams are going to do this year. No, Vermont is not going to upset Florida State, as much as I would like to see that. But I do have faith in the Orange to beat Baylor in the first round. Aside from my belief that Zion Williamson will lead Duke to the finals, I pretty much guessed on everything after that.

Don't ask me why, because I don't have an answer, but Duke will meet Virginia in the finals, and the Blue Devils will take the title 71-64.

# Monumental money in MLB free agency



COURTESY OF ELAINE THOMPSON/ AP PHOTO

Angels outfielder secured the richest deal in North American sports history when he agreed with the team to a 12-year \$430 million with the team.

By Cameron Beall  
SPORTS WRITER

In yet another slow-moving offseason, the MLB saw the expensive domino effect in the history of the league. Five of the league's brightest stars received lengthy contracts, all of which for record-breaking money.

Just a few weeks back, infielder Manny Machado signed a 10-year, \$300 million contract with the San Diego Padres. Machado will now be inserted into the middle of a lineup surrounded by the likes of Eric Hosmer, Wil Myers, and Hunter Renfroe – a foursome that certainly has the potential to put runs on the board. Each of these four players had an OPS above .700 in 2018.

The Padres could take the next step in their development by using one of their biggest strengths to bolster their biggest weakness. San Diego has the best farm system in baseball according to MLB.com. The team currently has control of the second, 11th, 21st, 22nd, and 49th best prospects in baseball. It wouldn't be outside the realm of possibility for the Padres to sell off some of those pieces to help improve their pitching staff – just like the Red Sox did in the past.

Shortly after the Machado signing, the Colorado Rockies got in on the action, locking up the cornerstone of their franchise for another eight seasons. Third baseman Nolan Arenado agreed to an eight-year, \$260 million extension to stay in The Mile-High City. This deal gives Arenado an average annual value of \$32.5 million per season; along with an opt-out after the third year of the contract.

Without the shadow of Arenado's free agency looming for the next couple seasons, this deal puts Colorado in a good position to build for a playoff push. Com-

ing off two straight Wildcard seasons, the Rockies will likely look to capitalize on a weakened NL West and add pieces around their star third baseman.

Perhaps the most sought-after free agent on the market joined the party by taking his talents to The City of Brotherly Love. Outfielder Bryce Harper agreed to terms with the Philadelphia Phillies on a deal worth \$330 million over 13 seasons, without an opt-out.

In an offseason where Philadelphia already acquired All-Star catcher J.T. Realmuto from the Miami Marlins; the Phillies appear to be in win-now mode. Along with the addition of shortstop Jean Segura, Harper will now be placed into a lineup with one of the best cushions in baseball – which should help improve his offensive numbers.

The next domino to fall was Los Angeles Angels' outfielder Mike Trout. The Angels locked-up their star for the next twelve seasons, on a deal worth \$430 million. \$430 million is the largest contract given to a player in the history of American team sports; the next highest contract belongs to Bryce Harper at \$330 million.

Despite being on a struggling team, Trout has perhaps had one of the best starts to a career in the history of the MLB. In their first full seven seasons in the league, Trout has averaged a higher OPS than Hank Aaron, Barry Bonds, Ty Cobb, Willie Mays, and Honus Wagner. Trout has also averaged a higher WAR per season than each of those players at 8.0, and is just 0.3 lower than Babe Ruth.

The most recent star to get new money is third baseman Alex Bregman. Bregman and the Houston Astros agreed to a six-year extension worth \$100 million. This will give Bregman about \$16 million more than the \$600 thousand that he was set to make in 2019.

In just his third Major League season in 2018, Bregman was selected to his first All-Star Game, and was fifth in MVP voting. The LSU product also led the entire league in doubles with 51 last season.

The table is now set for Mookie Betts to possibly extend his stay in Boston. Four of his closest comparisons agreed to new contracts this winter and the benchmark is now there for the 2018 MVP to get paid. This season will be telling if Betts had any plans to re-sign in Boston following the 2020 season.



COURTESY OF KIM KLEMENT/ USA TODAY



COURTESY OF K.C. ALFRED/ SAN DIEGO UNION-TRIBUNE

# Wildcats place third in Towson five meet



COURTESY OF SHANNON DEAN

Hailey Lui (above) and UNH placed third (195.050) in a five-team meet hosted by Towson University on March 17. Maryland placed first with a score of 196.450.

By Zach Schneeloch  
SPORTS WRITER

Over spring break, the University of New Hampshire gymnastics team had a pair of matches where they performed well and performed poorly. To start off spring break, the Wildcats held their senior night for their last home event of the season at Lundholm Gymnasium. Fittingly enough, it was the seniors who had the spotlight all evening for the Wildcats.

In a dual meet against Yale, the Wildcats would start on the vault. Senior Nicole O'Leary led the way for the wildcats, placing with the best score of the evening with a 9.800. Close behind her was senior Danielle Mulligan. The standout gymnast scored a 9.775, and in third place was senior Erin Carroll with a 9.750.

On second rotation, the Wildcats would head for the uneven bars. Mulligan matched the UNH all-time best score, which was also her personal record of 9.950 to help the 'Cats regain the lead. Junior Riley Freehling

also helped the 'cats by scoring a 9.850 to tie for second place in the match.

To the third rotation, the 'Cats went to the balance beam. First-year performer Hailey Lui set a career high with a score of 9.875 on the beam to get the 'Cats rolling. Senior Courtney Bondanza and first-year performer Hannah Baddick also helped set the tone both scoring 9.850 to tie for second place. Mulligan also scored a 9.775 to help extend the 'Cats lead.

On the final rotation the 'Cats headed for the floor exercise. This has been one of their strongest events throughout the season, and they did not disappoint. O'Leary and Lui scored back-to-back 9.875's to share first place. Mulligan would also score a 9.850 with junior Ava Watkins anchoring with another 9.875.

With the final rotation completed, the Wildcats left no space for Yale to creep back into the match. In the win over Yale, UNH posted their highest point total of the season with 197.175 points to move to 16-2 on the season.

Lui was awarded EAGL rookie of the week for her outstanding execution.

Next up for the 'Cats was the Towson 5 Meet this past Sunday in Towson, MD. The Wildcats competed against Maryland, George Washington, Towson and Pittsburgh. UNH struggled in this one, as they had one of their weaker offerings of the season.

The Wildcats began the day on the vault. O'Leary once again had a podium finish for the 'Cats scoring a 9.850. Mulligan was reliable once more scoring a 9.775 with junior Emma Winer also scoring a 9.750 to grab a solid start for the Wildcats.

On the second rotation the 'Cats headed to the uneven bars. Mulligan anchored the lineup with a score of 9.825, the best for the wildcats. Watkins would also score a 9.775 to help the 'Cats stay in the fight.

In the third rotation the 'Cats competed on the balance beam. Freehling and Baddick started out with matching 9.800's. Bondanza and Lui also helped propel the 'Cats with 9.750 and 9.700 scored respectively. On the final rotation the Wildcats regained

their momentum and finished strong on the floor exercise. Lui matched a personal best score with a 9.875, continuing her hot streak. Winer would tie for fourth in the match with a 9.850, and Watkins would also help finish up with a 9.800.

UNH fell short of winning the match, finishing with a team score of 195.050 to come in third out of fifth place. Maryland came in first with a score of 196.450, George Washington was the runner up scoring 196.025, Towson finished fourth at 194.000 and Pittsburgh came in last place having scored 193.850.

This Saturday at 2:00 p.m. in the Whittemore Center the Wildcats will be hosting the EAGL championships. This is the biggest event of the season, and

the wildcats will need to have a short memory so they can get back on track as they pursue the first-place spot in the EAGL conference championship.

Please



Recycle



COURTESY OF SHANNON DEAN

## #2 UMass eliminates 'Cats from Hockey East playoffs



JACK BOUCHARD/TNH PHOTOGRAPHER

The season has concluded for a youthful UNH team, and looking in retrospect it can be concluded that this year was a step in the right direction.

By Sam Eggert  
SPORTS EDITOR

This past weekend the 8th seed UNH men's hockey team (12-15-9, 8-10-6) ended their season in the first round of the Hockey East playoffs as the 'Cats lost two very different games to the 1st seed UMass Minutemen (28-8, 18-6).

In Friday's game UNH gave UMass, who is ranked No. 2 in the country, a true run for their money with a double overtime thriller in Amherst. Unfortunately, the 'Cats faltered a 3-0 lead in the second period as they lost 5-4. This was UNH's 14th overtime game of the season, which is the most in the country.

A scoreless first period showcased UNH outshooting UMass 10-5, sparking some momentum for the Wildcats as they headed into the second. UNH went 0-2 on the powerplay and UMass went 0-1.

Junior forward Brendan van Riemsdyk penciled in the first score of the game one minute into the first period. The junior netted a wrist shot into the glove side of

the net for his tenth goal of the season, giving UNH a 1-0 lead. Assisting on the play was senior captain Marcus Vela and sophomore forward Eric MacAdams.

Less than a minute later, sophomore forward Charlie Kelleher ripped a shot towards the net in which first-year forward Angus Crookshank gathered off the rebound. Crookshank sent a shot toward the net that deflected off a UMass defenseman's skate into the net. This was Crookshank's tenth goal of the season. Kelleher and sophomore defenseman Benton Maass were attributed the assists.

Senior forward Chris Miller scored a goal from the right faceoff circle to the stick-side of the net to extend UNH's lead to 3-0. This was his third goal of the season and his first of two on the night. Miller's two goals marked a career high for the senior from Windham, N.H.

Toward the end of the second period the Minutemen got on the board with a goal from first-year forward Bobby Trivigno. His tenth of the season and first of two in the game. Trivigno deflected a shot from senior forward Jacob

Pritchard into the net. 3-1 UNH at the end of two.

UMass outshot UNH 15-9 in the second period, charging their momentum going into an action-packed third period.

A little over a minute into the third period, Pritchard scored a goal off assists from Trivigno and sophomore forward Philip Lagunov. This cut the Wildcat's lead to 3-2.

At 5:18 in the third period Miller scored his second goal of the night to give UNH some insurance extending the lead to 4-2. This was his fourth of the season, thus ending his UNH career with 11 goals. Senior defenseman Richard Boyd and first-year forward Eric Esposito were the assisting Wildcats.

Two minutes later Trivigno scored his second goal of the game for the Minutemen, once again trimming the UNH lead to one goal.

UMass sophomore defenseman Cale Makar, one of the top players in the country, scored the equalizing goal off a wrist shot that flew past UNH sophomore goalie Mike Robinson's stick. This was the star defenseman's

14th goal of the season.

Scoring halted, thus sending the game into overtime. UNH's Robinson shined in net, making 15 saves in the first overtime. This included a game-saving save that prevented UMass's senior forward Brett Boeing from scoring on a wide-open breakaway.

With 14:08 remaining in the second overtime, UMass's Chaffee won the game on a one-timer that navigated into the back of the net.

Robinson made a career high 48 saves in the loss to UMass.

UNH head coach Mike Souza acknowledged the lessons from the battle. "I thought there were some positives with the experience gained by a lot of our young players... Which I think will pay off next year and down the line. In that game on Friday, as disappointing as it was, it was a valuable experience for our returning players being in an environment like that."

UMass earned its first win of the series and put themselves in great position to win game two.

The Minutemen rode their momentum from game one all the way to the final horn of Sat-

urday's game, as they demolished UNH 6-0.

UMass started their second-string goalie, first-year Filip Lindberg who recorded the second shutout of his career.

UMass outshot UNH 25-18 over the course of the game, and they also got UNH's Robinson pulled from the net very early. Robinson made only five saves in the first 14:37 of the game. He gave up four goals in that time frame.

Enter first-year goalie Ty Taylor for UNH, who recorded 14 saves and let in two goals after subbing in for Robinson.

This was an overall beat-down courtesy of the Minutemen, who again proved why they are ranked second in the country and have been atop the national rankings the whole season.

This was an up and down season for UNH, to say the least. They were posed with stiff competition throughout the season, and for the most part made every game worth watching. They were good enough to solidify a spot in the Hockey East playoffs this season and look to capitalize on that next year.

# SPORTS

TNHDIGITAL.COM

Thursday, March 21, 2019

The New Hampshire

## 'Cats clobber Iona College 15-8



COURTESY OF ANDREW YOURELL

Junior Caroline Heron (above) scored two goals in the Wildcats 15-8 win over Iona on Sunday. The victory brings the Wildcats to an overall record of 5-3.

By Bailey Schott  
SPORTS WRITER

The Wildcats split a pair of games against Vanderbilt University and Iona College to end UNH's spring break play.

The 'Cats travelled to Nashville, Tenn. on March 13 to cap off a six-game road trip against the Vanderbilt Commodores. junior midfielder Rylee Leonard and graduate student midfielder Devan Miller both recorded multiple points in UNH's 19-7 loss.

The 'Cats struck first on a quick goal from Leonard to put UNH up 1-0, though Vanderbilt responded quickly with three unanswered goals in 32 seconds. A four-point swing that put the Commodores up 3-1.

The Commodores piggy backed their two-goal lead and added another three to make it 6-1 at the midway point of the first half.

UNH continued to chip away cutting the lead to three after back-to-back goal from Leonard

and senior attacker Catherine Sexton, but Vanderbilt responded quickly scoring just 20 seconds later.

The goal sparked a 5-0 scoring run that ran deep into the half, lifting the Commodores to an 11-3 lead with 10:22 remaining in the half.

Wildcat sophomore midfielder Gabby Masseur tacked on a goal less than two minutes later to cut the lead to seven, though the Commodores scored in the final two minutes of the half to secure an eight-goal lead, 12-4, entering halftime.

The 'Cats got on the board first again in the second half with a goal from junior Caroline Heron, followed by Miller's second goal of the game.

Vanderbilt's junior midfielder Gwyn Devin answered with a goal of her own, sparking another Commodore scoring run.

The Commodores closed the half with a goal with 18 seconds remaining, taking the game 19-7.

The Wildcats returned to

Wildcat Stadium for the first time since Feb 22, following their loss to Vanderbilt.

In their return to Durham Leonard had a career-high five-point performance which led the 'Cats to a 15-8 victory over Iona College.

The sophomore recorded two goals and a personal best three assists on the offensive end and caused three turnovers on defense.

Miller also had a strong game offensively, matching a career high four goals.

Iona hung a crooked number on the board jumping out to an early 2-0 lead following a free position goal at 20:11 in the first.

The 'Cats responded with three unanswered goals that were sparked by a neutral zone steal and fast break goal. UNH led 3-2 at 16:08 in the first.

Iona and New Hampshire went goal for goal in the final ten minutes evening the game at 4-4. With 51 seconds left in the half senior Mickenzie Larivee scored

to put the 'Cats on top 5-4 entering half.

Two minutes out of the half UNH's senior attacker Catherine Sexton scored back-to-back goals 38 seconds apart to spark a 4-0 scoring run by the 'Cats. UNH led 9-4.

Iona was able to cut the lead back to four, but junior midfielder

Michele Smith and junior midfielder Caroline Heron quickly put the Wildcats back on top 11-5.

New Hampshire let up consecutive goals to cut the lead to five, the smallest of the half.

Sophomore midfielder Julia Neyland scored with 12 minutes left to spark another scoring run by the 'Cats. UNH closed the

half on a 4-1 run to take the 15-8 victory over Iona.

The 'Cats return to play Saturday March 23 for their conference opener at 12 p.m. at Wildcat Stadium in Durham, NH when they host the Binghamton University Bearcats.



COURTESY OF ANDREW YOURELL