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Kamala Harris draws support, discussion in Portsmouth

By Zach Lewis
STAFF WRITER

The line stretched for blocks as hundreds waited in the snow to see Senator Kamala Harris (D-CA), one of the numerous Democratic Party candidates running for president in 2020, at the South Church, the Unitarian Universalist Church on State Street in Portsmouth, New Hampshire. Most waited in line for hours while few made it into South Church for the town hall event. Many, due to fire code regulations and building capacity, were forced to stay outside and listen through speakers.

The event itself did not begin until almost an hour after the posted start time, as guests were welcomed by a playlist of contemporary and classics songs ranging from Prince to uncensored Notorious B.I.G. Libby Clark, a resident from Kittery, Maine, was keenly interested in seeing Sen. Harris because of her broad appeal. She said she was not completely decided on who she would throw her support behind.

“We need to make a very

thoughtful choice for who we pick for the Democratic candidate,” Clark said. “We need to get Trump out of office.”

After almost an hour, the first speaker, CJ Cogswell, a member on the board of trustees, gave the opening remarks, as well as a brief history of South Church.

“Today we are honored to host Senator Harris from California,” Cogswell said. “We’re excited to hear her views and to have the opportunity to hear her ideas on the future of this great country.”

Two speakers later, Sen. Harris arrived to the floor and kick-started her event with an expression of gratitude.

“It’s a holiday, it’s snowing outside, and there are many things you could be doing with your time and that you’ve chosen to spend it here means the world to me,” Harris told the crowd. “I want to talk with you, I want to listen to you and I want to be challenged by you.”

The California senator spent the first 20 minutes outlining her vision and her motivations for entering the now-crowded race.



Zach Lewis / TNH Staff

“We are looking at extreme inequities and we have to correct course,” Harris said while also recounting a pivotal conversation she had with her mother. “We’d come home and talk about this

problem or complaining about something, the first thing she’d day is ‘what are you going to do about it?’ So I decided to run for President of the United States.”

The senator, who also served

as Attorney General of California from 2011 to 2017, also outlined

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Frustrations mount over university parking tickets

By Emily Duggan
STAFF WRITER

An online petition, posted last week to Change.org addressing the ongoing parking controversy at the University of New Hampshire, has now garnered over 1,000 signatures from concerned students and parents alike in just one week.

The petition, entitled “UNH Unjust Parking Tickets” and authored by “UNH Students and Visitors,” currently sits at 1,294 signatures and counting.

It advocates for “unjust parking tickets,” “paying for a parking permit and still getting parking tickets for ‘excess overnight parking,’” “paying thousands of dollars in tuition and still have to deal with parking issues,” and a change in UNH’s parking policies to be more accommodating for students.

The issue of parking tickets and its corresponding responses – in the form of the Change.org petition, for instance – is nothing new, according to Marc Laliberte, the program manager of UNH Transportation Services.

“It’s fair to say that the demand in this proposition is already recognized,” Laliberte said, adding that the need to combat illegal student parking serves as one of many reasons why ticket prices remain high.

“It was observed that many people were simply factoring parking tickets into their budget,” he said. “Many felt like it was ‘affordable’ to park illegally, so they did. To address this, sharp increases to parking fines were proposed and unanimously approved... the impact was immediate, and the egregious illegal parking fell off sharply.”

Students are able to buy permits for West Edge Lot or E-Lot. B-Lot is reserved for faculty, and A-lot houses commuters. If the commuter lot fills up, or students drive over from off-campus housing such as The Lodges or The Cottages, students are often forced to park in a metered space so they are able to attend their classes.

UNH Transportation Services defines ‘parking illegally’ as anything ranging from “failure to display permit, meter stay limit,

expired meter, parked over the line, no valid permit, tow zone,” and 18 other violation categories that can be found listed on their website.

The prices for these violation categories range from \$10 to \$500, for the fine of unauthorized removal of auto boot. If one is to get a parking ticket in downtown Durham, the price is \$25, according to the Durham town website.

In the 2018 school year, the university gave out 18,890 tickets (down from 21,225 in 2016), and received \$771,305 in fines from students, faculty, parents, and campus visitors (down from \$782,000), according to both Laliberte and the UNH Parking Field Operation Review.

Laliberte said most of the money collected from the fines go to the transportation system, which includes the Campus Connector and Wildcat Transit busses.

Sophomore political science and justice studies major Nick Crosby, a Parking Enforcement Office employee, said despite stu-

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The New Jersey Democratic senator visited 3S Artspace in Portsmouth as one of his first campaign stops.

Men's hockey prepares for double header



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Students remember costume shop supervisor

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her professional experience and to talk about the concept of truth.

“Let’s speak truth, that America right now is not working for working people and I’ll tell you how I know that. When we know that almost half of the families in America cannot afford a \$400 unexpected emergency, that it will pull them into a spiral, we know we must speak truth, that America is not working for working people,” she said.

Harris additionally spoke about changing the tax structure to help this situation.

“I propose we change the tax code to reflect the needs of working people and in particular, as it relates to working families that are making less than \$100,000 per year, I propose that they get a tax cut in such that they get to collect \$500 per month to be able to meet the cost of living,” she said.

Harris also touched upon education, saying that the United States has “failed to put the resources into our public education system and instead we are putting tons of money into a system of mass incarceration.” She went on to talk about healthcare, arguably producing the event’s loudest applause.

“Access to healthcare should not be a privilege, it should be a right, which is why I support Medicare for All,” Harris stressed.

The senator took time to highlight the recent tragedies in Charlottesville and Tree of Life synagogue as well, stating that “[r]acism, anti-Semitism, homophobia, transphobia are real in this country. Let’s speak these truths so we can deal with them.”

Tying up all her subjects was a final axiom stressing a theme of unity.

“When we have such powerful forces that are trying to sow hate and division among us. The most important truth that I believe we must know in our heads and in our hearts is the vast majority of us have so much more in common than what separates us. I know that to be true. We are a beautifully diverse country,” she said.

Harris then opened up the last 40 minutes of the event to a Q&A with the audience, with several inquiries asked the senator to support various bills in Congress, such as S.B. 102, which would monitor drug companies and, in theory, forbid them from financially exploiting patients in need of medication.

“I know I’ve been supportive of that effort in the past,” Sen. Harris responded, disclaiming that she would need to clarify if she was already a part of that legislation.

Harris also discussed her own mother’s diagnosis with breast cancer, who was a breast cancer researcher, and segued

into the opioid crisis and the role drug companies play in over-inflating prices for medication.

“The system is immoral. The way pharmaceutical companies are working right now, for the most part, it is clear their motivation is profit not public health,” she said.

On the subject of global warming, Harris responded that “[c]limate change is real and it poses an existential threat to us as human beings.”

An undocumented student asked about the fate of both her and her parents in light of recent national discussions of immigration and border security.

“...you’re absolutely right to raise the subject,” Harris replied. “And when we think about comprehensive immigration reform there must also be a plan for the parents of our young people and an understanding that it would not be civil and it would be wrong and it would not be something anyone of us would want, which is a policy that says the kid can stay but the parents have to leave.”

Questions then gravitated to gun legislation and potential support for the universal background check.

“In its essence, ‘so, you want to buy a gun? Well, we might want to know if you’ve been found by a court to be a danger to yourself or other people before we let you.’ It’s just rational,” Sen. Harris said.

Other audience inquiries involved calls to make election day a national holiday, the changing of Columbus Day to Indigenous Peoples’ Day and the right to unionize. Harris expressed support for all three points.

At the end of the talk, half of the crowd began to converge toward the senator while others dispersed back into the snow. One of the lucky few that made it into South Church was Casey Pease, a junior political science and business administration major at Berkshire Community College. He and his friends drove over three hours up from western Massachusetts to see and hear Harris.

“She was passionate and sincere. She covered a lot of issues that are important to me. It was nice to hear her point of view and perspective,” he said.

Sonrisa O’Toole, a Durham resident who works in the Dover school system, said she was excited by the turnout.

“It was amazing to see how many people came out to this,” she said. O’Toole, unfortunately, was not able to make it inside for the event due to the massive crowd.

“I didn’t make it in, a bunch of us stood outside listening. I met different kinds of people and seeing that she’s bringing out a lot of great energy and I really like what she had to say,” she said.

Sen. Harris’s next stop lies in Iowa for another town hall event this Saturday.



Wikipedia Commons

Tickets
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dents’ concerns over a quota, he stressed that “there is no quota, it’s just our job to enforce parking rules.”

Crosby added that the most popular tickets he gives out are for “expired meters, which include the old-fashioned meters as well as the meters you’ll find in Campus Crossing and Edgewood.”

“I can understand the frustration when it comes to the cost of permits, but the rules are in place to try and make it as organized and accessible as possible,” he said. “No matter what, parking is always a heated issue across campus.”

Tickets for expired meters are also the most common penalty to students according to the Parking Field Operations Review (PFOR). During the 2016 academic year, the “Pay & Display” meters made around \$400,000, with students and visitors purchasing the maximum length of two hours on average.

“As a commuter, I have to leave over two hours before my class starts to fight to find parking,” Hayley Driggers, a commenter on the petition, said. “90 percent of the time, I have to pay for parking which is a two-hour limit... Most lab classes are three-four hours, so inevitably I get a ticket.”

Several students signing the

petition expressed frustration over getting to their car five minutes late and immediately finding a \$50 ticket on their windshield.

In addition to the absence of spaces, other students dispute the clarity of the administration’s rules; senior political science and justice studies major Casey O’Connor became one of them when she received \$400 in parking violation fines between her and her three friends over the course of three days. The tickets specifically stated violations such as “excess overnight parking,” which charges \$75, despite them having commuter passes for their lot.

“A lot of commuters will leave their cars in section 4 [of A Lot] if they want to stay overnight for various reasons such as bad weather, early classes, jobs...and it seems totally fine and within their rights,” O’Connor said. “A friend of mine does this regularly and was ticketed... she asked the parking manager what she could do to not get a ticket.... He said, ‘commuters shouldn’t be doing that.’”

O’Connor added that her friend ultimately got her ticket voided.

Regarding the “excessive overnight parking” that the petition and O’Connor, among others, have mentioned, Laliberte told *The New Hampshire* that UNH Parking Services grants “60 hours” of overnight time for

commuters, adding that “anybody who purchases a permit is provided with information on how to properly use it.”

Junior sociology and justice studies major Angela Hurley, who also signed the petition, received a ticket for “off paved surface,” resulting in a \$100 fee despite having a permit for the lot. Hurley said she appealed the fee and got her fine reduced when she sent pictures of her vehicle as evidence. The photos show her car parked in the correct space.

Per the PFOR, in the 2016 academic year, 30 percent of appeals were accepted, while 40 percent of such cases were reduced.

Laliberte said there is student representation on the Transportation Policy Committee and the department has Student Senate communication. Junior environmental conservation and sustainability justice studies major Devon Guyer, chair of the Campus Structure Council in the Student Senate, told *The New Hampshire* she was unaware of the tickets being an issue amongst students.

“Now that this has been brought to my attention, and I am aware of the problems students are facing, this has become one of my main initiatives,” Guyer said. “If [the student body] has any continued concerns with parking or transportation, please submit an issue through the Student Senate webpage or email me directly.”

Spilling the tea since 1911



STUDENT SENATE UPDATE

WITH BENJAMIN STRAWBRIDGE

February 17, 2019: Meeting 16 of Session 40

In an unexpected turn of events, the Student Senate pulled both its scheduled resolutions as it simultaneously bolstered its ranks and welcomed Provost and Vice President for Academic Affairs Wayne Jones in its 16th meeting of the 40th Session.

The night's biggest source of debate came from Resolution 40.18 – entitled “Urging the Creation of a Pet-Friendly Dorm” and introduced by Sen. Yuri Makar (Peterson 1, Co-2) and Campus Structure Chair Devon Guyer – which urged UNH’s Department of Housing and Residential Life, Office of Business Affairs and Office of Student Life to work alongside student leadership to create a new pet-friendly living space or retrofit existing living spaces to accommodate the request by the beginning of Academic Year 2020-21.

The motion argued that the implementation of a pet-friendly dorm policy “would appeal to a number of students living on campus housing,” especially for students “who experience high levels of anxiety and/or stress” as it would improve their well-being as some pets would “aid as therapy and companionship for mental illness.” The move would also, per its text, create another competitive advantage for the university as it would, for instance, “directly help to increase the financial health” of UNH through a larger and “stronger” on-campus student population.

R.40.18 also referenced two previous efforts advocating for the creation of pet-friendly housing, R.37.38 (which passed in the spring of 2016 and urged for such housing by Fall 2017) and R.38.44 (which passed in the spring of 2017 and called for its implementation by the 2018-19 academic year); the motion stated that both failed due to “no progress” on the behalf of UNH administration.

In his explanation of the motion, Makar told the body that his primary motivation for presenting the bill – now in its third iteration

– was to restart discussions on the topic while putting forth his “full effort” into making it a reality. When questioning began, Sen. Stephan Toth (Lord 1) inquired about the bill’s specifics, ranging from what pets were allowed or prohibited in the new dorms to where the new retrofitted space would be located and questions over whether students could both find enough time to care for their pets and fulfill their academic schedules.

“As of right now, fish are already allowed for some people in residence halls, so this is primarily more towards house animals like dogs and cats,” Makar said in response to Toth’s question regarding allowed pets in living spaces. However, the motion author could not speak to the senator’s latter concerns because, per Makar, the motion was designed to initiate conversation and focus on execution down the road should it pass.

“There’s no exact, concrete plan, this is why I want to put this up so that we can discuss this with Housing,” he said. However, Makar confirmed to Sen. Marinda Weaver (Adams Tower 1, Co-2) that emotional support animals would be included in the proposal when asked.

Despite Makar’s hopes to begin discussions on the subject, several members, such as Sen. Logan Stevens (Peterson 1, Co-1), expressed concerns over the motion’s “unclear” language regarding its true intentions, with Stevens asking whether such intentions were to just restart discussions with administration or directly urge Housing to lay the actual foundation for pet-friendly dorms. Others, such as External Affairs Chair Liam Sullivan, questioned Makar over the effect of pets in campus housing on academic success; Makar replied that he had not found “concrete” research that showcased a link between pets and performance. Makar also could not confirm potential, similar systems at other colleges in the University System

of New Hampshire (USNH) and their efficacy when asked by Sen. Luke O’Connell (Congreve 1).

When Student Trustee Christian Merheb, who authored R.37.38 back in 2016, asked Makar whether he had met with members of Housing or UNH administration to uncover the reasons for the lack of progress on the issue, the motion author said that, in a meeting with an unidentified member from Housing months before, the issue had not been brought up.

“I’m as against this now as I was back in 2016; and it’s not because I don’t like pets, it’s because I really love them,” Business Manager Abigail Sheridan told the body as she addressed her concerns over this third iteration and why it should not pass in its current form. “I don’t believe emotional support animals are in place for the people who really need them. But the reason why this also didn’t continue is because you can’t deny housing to students, so if a student had an allergy and wanted to live in the pet-friendly dorm, you can’t deny their housing; so everybody would have to get rid of the animals, and that’s where we hit the snag in this resolution back in 2016, and it really seems like there hasn’t been any concrete solutions or research done into mediating those problems.”

On top of such concerns, Student Body Vice President Jake Adams expressed fears of both passing the motion and making little headway yet again and failing the motion and seemingly expressing the sentiment that the student body would not want pet-friendly dorms “in any capacity.” Ultimately, with doubts mounting, Merheb and Adams made a motion to remand the resolution to the Campus Structure Council – headed by co-author Guyer – for revisions to its language and additional research into the matter on the whole.

Prior to the vote, Speaker Nicholas LaCourse emphasized the “unprecedented” nature of

the vote to remand, saying that, unlike a postponement or pulling of a resolution, it gives a motion a chance at revision and research before being returned to the Senate for another vote. The vote to remand R.40.18 ultimately passed with two nays.

The night’s other resolution – R.40.12, entitled “Student Initiative: Notes Improving, Sustaining and Benefiting the Athletics Department (S.I.N. I.S. B.A.D.)” and brought to the floor Judicial Affairs Chair Alexandra Work – was pulled from the agenda prior to planned debate by the author indefinitely, per Speaker LaCourse due to, per an email to *The New Hampshire* following the meeting, “significant legal issues associated with its text.” In its initial presented form, the motion urged University of New Hampshire Athletics to mandate that the Durham campus’ football team attend a “non-denominational prayer session” at an unspecified Durham church prior to each home game during regular and playoff football, with the aim of making the team more inclusive to more religious potential players in the name of improved “positive association[s]” and “interactions” between university students and Durham residents.

Jones served as the week’s guest speaker, where, at the meeting’s start, addressed current projects in Academic Affairs, his response to UNH President James W. Dean, Jr.’s, Jan. 24 “Future of UNH” address, and providing clarity to the roles and duties associated with the position of provost.

Jones, who served as Dean of UNH’s College of Engineering and Physical Sciences (CEPS) until spring 2018 when he was brought on as interim provost, told the body that current projects include, among others, efforts at student retention following the president’s address. The provost, touching upon Dean’s address, thanked the Student Senate, who joined the Graduate Student Sen-

ate, the Faculty Senate, the deans and the Cabinet, for their input in crafting the president’s discussion of the university’s strengths, weaknesses, opportunities and threats (S.W.O.T.). Contributing to gathering the four points of data was the Senate’s R.40.11 legislation, passed on Dec. 2, that called for a S.W.O.T. analysis study of the entire university. The four points of data, prior to Dean’s address, along with student and faculty aspirations and top goals, were compiled, per Jones, into an email chain to all UNH students, faculty and staff in a plan the provost said “no one thought would...work.”

“And the reason no one thought it would work was because most people thought, ‘this is going to be emailing a stream of lots of emails that everyone is just going to hit delete [on],’” Jones said; “but in reality, when we sent it out asking for more input, we had over 2,000 responses in the first 24 hours, and double that before we ended up wrapping it up...five days after that.” The provost added that the large responses, as well as R.40.11, were instrumental in contributing to Dean’s final address.

In other senatorial business, the Senate yet again added to its ranks with the unanimously approval of Nick Byrne (Wood-sides), Matthew Dipallina (Mills), Allie MacPhee (Non-Res) and Cameron Horack (Non-Res) as its newest senators; the body also added to its Public Relations Committee when Sen. Makar was unanimously approved as its newest member. By contrast, its Judiciary Committee saw a slight decrease with the removal of Sen. O’Connell from the group, concluded by a vote of 35 for and two against.

Following the remandment of R.40.18, the Senate adjourned at 7:29 p.m.

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On the Spot

with Kappa Sigma President Bryce Libbey



Courtesy of Bryce Libbey

By Zach Lewis
STAFF WRITER

Bryce Libbey is the Kappa Sigma Fraternity's newest president. The sophomore from North Hampton, New Hampshire is planning on declaring as a dual business administration management and psychology major. Libbey is interested in attending law school and plans to focus on business arbitration. He served on his high school's student council, Best Buddies, National Business Honors Society and Fellowship of Christian Athletes.

On top of these clubs, Libbey also played varsity football, basketball and baseball. All of these experiences gave him a great foundation to focus on his presidential and scholarly duties, even if he never planned on joining a fraternity in the first place.

"Fraternity and Sorority Life is often portrayed in a really bad light. It's often portrayed as party animals that pay for their friends. I was exactly under that impression. I came to this campus not planning on joining any

fraternity," he said.

His impression of this community quickly changed. He knew people in Fraternity and Sorority Life and eventually wound up joining the recruitment process. Once Libbey decided to join Kappa Sigma he committed fully to the organization. He joined Kappa Sigma during the spring semester of his first year and became an official member in the fall.

"When you're in our fraternity, in your first semester you are on a probationary deal. Last semester was my first semester as an official brother," he said.

Libbey wasted no time and became president of Kappa Sigma as soon as he was able to run for the position.

Now that he is president, he has a goal that he wants Kappa Sigma to achieve. This goal is improving attendance at their philanthropic events.

"I really want to focus on nailing that on the head. Philanthropy is really important to us," he explained. He went on to outline the charitable events that Kappa Sigma fundraise and one

in particular that raises money for Wentworth-Douglass Hospital.

This is a charity that Kappa Sigma has consistently donated funds to.

"We do Laps for Life, which is a swimming event at the pool where you ask people to donate a certain amount per lap you swim and then that goes to the hospital," Libbey said.

Kappa Sigma also raises money for military veterans.

"We also do Hoops for Heroes. We have a basketball tournament at the Hamel Rec Center. That normally raises a lot of money," he stated. "Right now, we need to focus on improving our current events," he said.

This focus and drive have helped Libbey maintain the demands of such an intense schedule.

"It's a lot of time management skills and delegation skills. It's tough for me to put my faith in the rest of the executive council, but I do really support the guys that I am working with, they're strong leaders and really smart so it isn't as tough for me

to say, 'Hey guys, I need you to take care of this,' because I know that they're going to get the job done. So that's not the hardest part," he explained.

In addition to having to trust those around him, Libbey also knows that leadership roles require a delicate balance with life.

"I have a lot of meetings. I'm here primarily for education so I have to make sure that my education comes first. You get used to it as you go, but it is hard," he said.

There are no typical days for Libbey.

"Usually I wake up, go to class, between classes I handle fraternity business like checking e-mails and meetings, and when there isn't that, there's homework and then normally I head to the gym," he said.

His personality lends itself to his role as Kappa Sigma's president. "I have strong leadership and public speaking skills. I'm pretty good at getting things done. Other than that, I'm good at motivating people, that helps. It's tough to motivate 70 college guys sometimes though,"

he said.

Bryce wants to motivate more than just the members of Kappa Sigma. This is especially true in reference to their philanthropic events. "Our events are not just for Fraternity and Sorority Life. It's an event to help people. And anyone we can get to help us raise money for a good cause, then we are all for it. By no means is it limited to FSL," he explained.

The former linebacker and offensive-minded guard keeps busy with other activities as well. "I play intramural sports; football, basketball. I like hanging out with my friends," he stated. Libbey also recently finished the Netflix series "Punisher" and talked about his favorite book "Life of Pi."

Libbey also had great words of encouragement to those nervous about joining a fraternity or any other organization on campus.

"Get out of your comfort zone, go give it a try," he stated.

Spilling the tea since 1911

All-night “Hackathon” returns to UNH

By Valeriia Kholmanskikh
STAFF WRITER

The University of New Hampshire (UNH) InterOperability Laboratory (IOL) hosted its second Hackathon – a 24-hour event during which 42 students in teams of 2 to 4 had to come up with a solution for a problem on Saturday, February 16. Each year, a new topic is presented.

“This year’s challenge is to come up with an innovative solution to try to make New Hampshire either safer or more sustainable,” said Mara Bernazzani, the communications coordinator at the IOL.

While the event was primarily geared towards computer science majors, the IOL welcomed students from all colleges and majors.

For instance, Team 11 consisted of Aishwarya Prakash, a computer science graduate student, first-year computer science major Timothy Clocksin and first-year psychology major Emily Handy. They collaborated on a safety app that can make nighttime walks on campus safer.

“I know there are so many [safety] apps; we have to find the app that is better than that,” Prakash said. “We are trying to find other apps online and try to see what we can do better, and what we can make specific to UNH students.”

Team 2, composed of Shayan Amani, Sai Lekyang, Jia Lin Hau and Chao Chi Cheng, also decided to create an app – but their idea was different. They incorporated the facial recognition AI to make a recommendation app.

“We are working on integrating facial recognition and facial

emotion to recommend places the user can go. For example, if the user is happy, maybe they should go to the bar; if they are sad, maybe it’s time to get a coffee, so the app shows the nearest Starbucks,” Amani said. “It recognizes the facial expressions of the user and based on that, it can learn.”

The event is sponsored by several companies, each of which sends a judge. Bernazzani said that this year the sponsors were Liberty Mutual, Bottomline Technologies and Arista Networks.

The projects are judged by four criteria: usability, creativity, uniqueness and pitching and demo. The members of the winning team receive a prize of \$150, with second and third places receiving \$100 and \$50 respectively.

The IOL provided food, refreshments, coffee and energy drinks to help students power

through a 24-hour long creative process. From brainstorming and outlining to coding and presenting the final project, most students stay for the whole day.

“No one is required to actually stay here for 24 hours,” Bernazzani said. “I’d say 85 percent of the teams don’t sleep.”

“Another cool thing is that we have mentors throughout the challenge,” Bernazzani said.

Sponsor company representatives are available to help students at every stage of their projects. They assist in both brainstorming and the creative process itself.

Many students returned for the second year of Hackathon. According to Prakash, Hackathon is a great opportunity to socialize. In addition, it provides a chance to create and present a project that can potentially become a startup.

“The ultimate goal is to pres-

ent it in the market,” Amani said. “To come up with a functional idea and make it happen.”

The full final results of 2019 Hackathon are not available yet, but Bernazzani provided the names and projects of the three winning teams.

The first prize was received by a team that created “a widget to alert drivers of high salt areas to help with water and driver safety using Google and water APIs.” Second place went to a team that made USShield – “an app for UNH and other college students to help them get home safely with other students using the Shine and Google APIs.” CertiForce, “an online dashboard/service to help New Hampshire companies get B corporation certified,” landed third place.



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Valeriia Kholmanskikh/TNH Staff

Senator Cory Booker makes campaign stop in Portsmouth

By Rose Correll
STAFF WRITER

Senator Cory Booker (D-NJ), in the days following the announcement of his candidacy for president in 2020, welcomed supporters and visitors at a speaking event at the 3S Artspace in Portsmouth on Saturday, Feb. 16, where he set out to continue the first leg of his run and lay the foundation of his agenda and campaign messages.

As he stepped out onto the stage with Panic! at the Disco's "High Hopes" blasting through the speakers, Booker was welcomed by an electric and enthusiastic atmosphere and cheering. And as he kicked off his speech in his thick New Jersey accent, the senator described the nation's divisions and how Americans' increasing disillusion in their governing bodies.

"I am running for president

because I don't believe that. I believe the best of who we are, the great story of America is about us coming together to solve more problems, to deal with the unfinished business of our country," Booker told the crowd. "Every great generation before us pulled together, found ways to advance the cause of this country and overcame those demigods, those who preach bigotry, those who preach divide and conquer politics and pin Americans against Americans. We overcame them to do great things."

Booker touched upon a wide array of issues facing the country with an emphasis on change. Main points ranged from corruption within the criminal justice system to finding alternative solutions to incarcerating addicts and people facing mental health issues. Regarding healthcare, Booker called the current system an insult to the values of "life,

liberty, and the pursuit of happiness," due to a multitude of difficulties in finding affordable medication capable of saving lives. He added that people should not live in fear of getting injured and not being able to afford the treatment they need to heal.

Sen. Booker was born in Washington in 1969 and raised in Harrington Park, New Jersey. Booker grew up in a poor African-American family that struggled to get adequate housing because of their race. When a group of lawyers witnessed the events of Bloody Sunday, they decided to help the Booker family get the housing they deserve. The lawyers' act of compassion toward Booker and his family allowed the senator to better commit to ideas of community and cooperation. Booker is also a graduate of Stanford University and Yale Law School; after graduating from Yale, Booker moved to Newark,

NJ to help fight slumlords and help families like his get equal and fair housing.

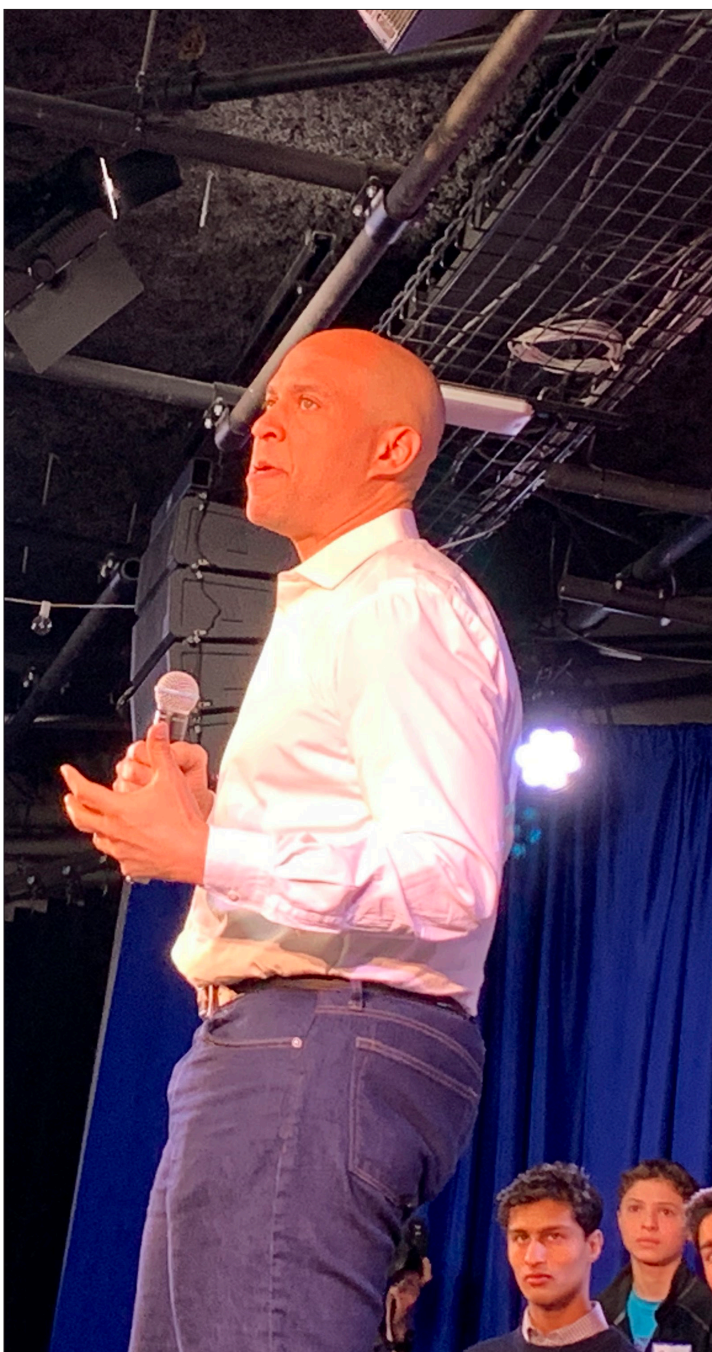
Booker says his backstory is remarkable because of the willingness of complete strangers to help him and his family buy the senator's childhood home.

"They joined with these lawyers, these incredible activist lawyers who set up a sting operation so every time my parents would go to a house now, they were told the house wasn't for sale then have this white couple come up, and sure enough, find out the house is still for sale," he said. Booker continued by telling the story of how when his father and volunteer lawyer showed up instead of the white couple, the realtor assaulted the lawyer and set a dog after his father.

"And let me tell you, every time my dad would tell the story growing up, the dog would get bigger," the senator said.

Following his speech, Booker allowed questions from the audience, with questions covering topics such as factory farming and sustainability, where one attendee asked Booker if he would promise to only use reusable water bottles for his campaign and proceeded to give him a metal bottle from his own nonprofit organization called Sustainable Seacoast. The senator agreed to use it as often as he can. Questions also touched upon foreign policy and home medical care, among other subjects.

At the end of his conversation, Booker allowed audience members to come up and ask him further questions not covered during the Q&A, as well as taking selfies with attendees. For candidates like Sen. Booker, a first-time runner, only time will tell how far his passion and energy will take him in this already energetic, passionate and especially crowded race.



Rose Correll/TNH Staff



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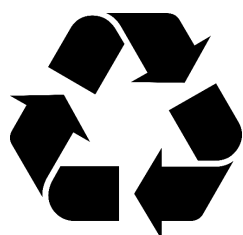


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Recycle

Terminated lecturers continue fight for justice

By Benjamin Strawbridge
NEWS EDITOR

In the lingering aftermath of the spring 2018 lecturer controversy, progress in reaching a deal between the lecturers and University of New Hampshire administration exists, yet the journey remains far from finished.

Rowa Pokorny, UNH's lone Arabic professor prior to her departure nearly one year ago, in a Feb. 19 email to *The New Hampshire*, said that she had recently written to the New Hampshire Commission for Human Rights asking for an update on such a deal.

"Unfortunately, we were warned that their caseload is quite large, and cases take a considerably long time to be assigned an investigator," Pokorny wrote.

Former Spanish and English as a Second Language (ESL) lecturer Cindy Pulkkinen, also in a Feb. 19 email to *TNH*, added that she also recently contacted the commission, writing that "it will be mid-summer before an investigator is assigned to our case."

Last October, when Pulkkinen previously reached out to the commission, it informed her that it could take up to 10 months for an investigator to be assigned to the lecturers' cases, a result of there being only three investigators in the entire state.

Per previous reporting by *The New Hampshire*, lecturers within the College of Liberal Arts (COLA) received letters in Jan. 2018 stating that their contracts would not be renewed for the following academic year, citing, per then-COLA Dean Heidi Bostic, declines in student enrollment, budgetary concerns and COLA program realignment efforts as official reasons for the non-renewals. However, affected faculty, at the time, saw that most of the lecturers targeted by the letters of non-renewal were in their 50s, 60s and 70s; their replacements, by contrast, were in their 30s and 40s. In total, 17 faculty members were affected by the non-renewals, affecting subjects ranging from English to political science, among others.

Last September, UNH spokesperson Erika Mantz told

The New Hampshire that age "was not and would never be a factor in non-reappointment. To be clear, no faculty were terminated. All non-reappointed faculty were provided the contractually-required notice of non-reappointment, more than four months, and all non-reappointed faculty were employed by UNH for the full term of their employment contract."

UNH was required at the time to submit a response to the lecturers' claims by Sept. 24, which listed similar claims to what the initial January letters stated.

"They didn't present any better justification in my response than they did last spring when I met with the dean [Bostic]," Pulkkinen told *The New Hampshire's* Jordyn Haime last October. "They really haven't come up with any better explanation. They have no justification for not renewing my contract other than age."

More recently, in a Feb. 6 email to *The New Hampshire*, negotiator John Wallin, representing UNH in the lecturer case, said that all parties "remain in mediation,"

the second step of a "three step process."

"The first is good faith negotiation which ends when the parties agree to impasse or one side declares impasse," Wallin wrote. "Here impasse was mutually agreed between the parties on December 6, 2017. If the parties cannot reach an agreement through mediation, we will proceed to fact-finding which is the third step...negotiating a collective bargaining agreement is rightly a long process undertaken in good faith to ensure that the agreement reached can be ratified by both parties and provides ample time to address both parties' concerns. There is no set time for completion."

Wallin, when asked about each party's terms of the contract, could not disclose them due to the "confidential nature" of the mediation process. He added that the contract on the whole has not yet been "finalized," adding that, while no one factor has been a "stumbling block" over the course of the process, the two sides have failed to "collectively" reach an agreement.

"...the University continues to work with our partners across the table to reach an agreement which is equitable for our lecturers when compared to both our comparator institutions and our other employees," Wallin wrote. "Until a new agreement is agreed, we maintain status quo by adhering to the language in the expired CBA."

"We understand that this is a different landscape than when the first UNH CBA was agreed in 2014," he added. "We believe our proposals are consistent with the conditions at our comparator institutions in terms of compensation, allow the University to maintain flexibility in meeting our goal of student success, uphold our fiscal responsibility and meet the UNH's stated desire for transparency and job stability."

President of UNH Lecturers United Catherine Moran could not be reached for comment prior to deadline.

This report will be updated.



A sign displaying frustration with the termination of former COLA lecturer Nathan Webster.

Courtesy of Jordyn Haime

Spilling the tea since 1911

Students remember late costume shop supervisor

By **Jamie Azulay**
CONTRIBUTING
WRITER

At age 63, Stephanie Patrick-Chalfant, costume shop supervisor at the University of New Hampshire for 15 years, passed away on Dec. 4, 2018. Patrick-Chalfant worked on over 100 productions, and now her students and co-workers in the theatre and dance department are left to go on without her as they prepare for their upcoming production of "The Imaginary Invalid," a musical set in the 1970s about a hypochondriac dealing with his perpetual illness.

Going forward into the semester, students, faculty and staff alike agree that they will miss her tremendously.

"She always made the place feel like a safe place for all of our kids," said Szu-Feng Chen, a costume designer who worked closely with Patrick-Chalfant at UNH. "It was such a wonderful thing she offered, and it's not part of her job, but it's something she did to all of our students, and I think that's the part I will miss the most."

Chen also commented that she misses the amount of creative freedom she usually has.

Typically, the design process begins at the end of the semester prior to the show, but the theatre and dance department knew Patrick-Chalfant did not feel well at the end of the fall semester. When it began to plan

for the production, everyone involved knew they had to tone it back. Raina Ames, UNH theatre and dance department chair, said they had to make the executive decision to buy and rent most of the costumes for "The Imaginary Invalid" which limited Chen's creativity.

"The biggest effect of Steph's passing on the costuming for the department shows though, is not being able to ask 'Hey Steph, am I doing this right?'" said Kayla Cortina, a UNH student who works in the costume shop. "Because the answer is definitely no, but she would then always say, 'But look how much better you did this time.'"

Without Patrick-Chalfant around in the shop offering her reassurance and leaving notes for what needs to be done or reminding students of the fitting schedule, Cortina said "It feels almost like I'm in a time bubble."

Victoria Carot, a former student of Patrick-Chalfant's, started as the new costume shop supervisor last Monday.

Carot left her shop, Chicago Custom Costumes, to permanently take over Patrick-Chalfant's role as costume shop supervisor at UNH.

"Taking over her position is very bittersweet. I know that it is a great way to continue her memory and do work I love, so in that way it's very exciting," Carot said. "On the other hand, the space was so much an extension of her that everywhere you

turn you are reminded of what we have all lost as a department. She taught me a lot, and I have learned even more out in the world, so my goal is to use all of that to raise up the department as she did and make her proud."

Ames said that hiring Carot to take over in the costume shop is one of the many ways that Patrick-Chalfant's memory will live on at UNH.

The theatre and dance department plans to host a remembrance service in the spring for students, faculty and staff. The department also hopes to rent out Patrick-Chalfant's full set of costumes from its production of "Shrek the Musical" last year. The money raised from doing so will be used towards new equipment for the costume shop.

Upgrades made to the costume shop will benefit the student's learning environment said Ames. She commented that none of that would be possible without Patrick-Chalfant's work.

Patrick-Chalfant's work, though, is not what has made the biggest impact on students and staff.

"She was very welcoming of all students and not only taught them sewing techniques but gave them life lessons as well," Ames said.

Patrick-Chalfant will be remembered by her students and colleagues for being such a caring, passionate and loving woman who not only taught them so much about their craft but about life as well.

"Steph stood by those she loved and moved heaven and earth for them, but she didn't see it that way, she just thought she was doing what was right," Cortina said. "I think the lesson I learned from Steph is that the impact we make on others' lives isn't always seen, but it's always felt."

Students said Patrick-Chalfant was always around to give them practical advice and guidance.

Cortina confided in her for comfort when she did not get cast in a show, and Matt Soucy, a student actor in "The Imaginary Invalid," fondly remembered chatting with Patrick-Chalfant about his future.

"One memorable moment I had with Steph was actually a very practical conversation about my future. Steph just had a way of making you confident in who you were while still keeping you grounded," Soucy said.

Carot and Soucy had the same feelings about Patrick-Chalfant. Carot said Patrick-Chalfant served as a mentor and someone who constantly motivated and inspired her.

"She was always encouraging me to take myself less seriously and to appreciate the joy of our job. I remember one time when I was a freshman, I cut through the sleeve of this really complicated garment and completely melted down, because I had ruined it, and when I got back she gave me a hug, laughed at me and said 'It's just

FABRIC!' And in a field where it is so easy to work yourself too hard, it such a good reminder to take a step back."

And in a world where it is so easy to judge oneself and have a negative body image, Patrick-Chalfant was there for that too. David Kaye, the director of "The Imaginary Invalid," shared that Patrick-Chalfant was proud of who she was in every sense. More importantly, though, as a plus-size woman herself she made sure that others loved and embraced who they were.

"In a world so obsessed with body image, hers was a voice that thankfully was heard loud and clear. Particularly for the women in our department, she played a huge role in their ability to love their bodies as well as themselves," said Kaye.

It is no secret that Patrick-Chalfant's role in the costume shop went beyond teaching and supervising. She was more than a teacher, co-worker and costume shop supervisor. According to those who knew her, she was a friend, mentor and positive figure to many and that she will be missed.

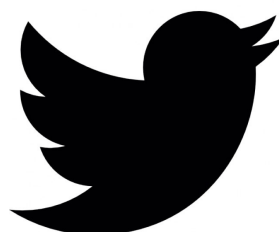
"The Imaginary Invalid" premieres at the Johnson Theater Feb. 20 and will run through Feb. 24.



Courtesy of Theatre and Dance Department

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UNH students perform “The Vagina Monologues”

By Michael Mawson
SPORTS EDITOR

Students and faculty sold out Murkland 115 to take in “The Vagina Monologues” as it made their return to campus on Feb. 16. The 90-minute play, which started at 7:00 p.m., aimed to “celebrate women’s sexuality and strength” and included 18 actresses and 16 different individual performances, ranging in both topics and tone.

Among the offerings were serious monologues about women dealing with sexual assault, as

well as acts that utilized humor to talk about going through puberty as a woman.

Proceeds raised from the event benefited the UNH Sexual Harassment and Rape Prevention Program (SHARPP) as well as the V-Day Spotlight Campaign.

Junior human development and family studies major Nora Biron, who performed in the monologues titled “Vagina Facts” and “Six-Year-Old Girl”, was pleased with how the night went.

“Everyone did a really great job,” she said. “It’s always good to have a lot of people watching.”

The performers were given a standing ovation from the crowd at the conclusion of the play, with sophomore recreation and management policy and history dual major Luke O’Connell being one of the clapping attendees.

“It’s my first show, I wasn’t able to attend last year,” O’Connell said. “I have a few friends who are performing tonight.”

O’Connell is a member of WildActs, one of the organizations on campus who sponsored this performance; WildActs is UNH’s sole social justice theatre

troupe.

Shannon Bryant, a volunteer with SHARPP, and Elizabeth Feinschreiber, a member of WildActs, co-directed this year’s show.

“The amazing and powerful conversations I’ve gotten to have with these women is something I will cherish long after the show is over,” Feinschreiber said.

Bryant, who performed in the play last year, feels that the show offers an important message to its viewers.

“Eve Ensler’s work embodies both the beauties and struggles

that come with having a vagina,” she said.

“The Vagina Monologues” were created by Eve Ensler in 1994. The script is based off of interviews with more than 200 women and their experiences of being a woman in the world today.

The play is a popular production on campuses all across the country.

In total, the production had seven sponsors including UNH Health & Wellness and UNH Planned Parenthood Generation Action, amongst others.



Senior Leah Kupperman performs her monologue during Saturday night’s show.
Michael Mawson/TNH Staff

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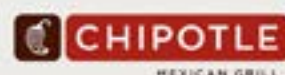
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Caleb Jagoda / TNH Staff

The ARTS

21 February 2019



Sophia Kurzius / TNH Staff

The Woolly Mammoths

MUSO revives its "Battle of the Bands"

By Benjamin Strawbridge
NEWS EDITOR

As Friday, Feb. 15 drew to a close, punk/dance band The Woolly Mammoths proved victorious at the University of New Hampshire (UNH) "Battle of the Bands," joining three other New England bands in a night of local musical variety and mosh-inducing excitement at the Memorial Union Building's Entertainment Center, all hosted by the Memorial Union Student Organization (MUSO).

The Boston-based group - alongside Durham, NH-based indie band Daylo, Boston-based acoustic-punk act The Michael Character and alternative indie group debt. from Fitchburg, MA - performed for a crowd of UNH students so packed that, per MUSO music director Sophie Topouzoglou, the space frequently reached and remained at maximum capacity for most of the show, requiring staff overseeing the show to keep additional patrons outside of the center's entrance.

The Woolly Mammoths ultimately won a \$200 check courtesy of MUSO and the chance to be the final act to close out the hectic night.

"It feels great, man," member and trumpet player Chris Giottonini, who joined over the summer, said as he and the rest of the band took in the win. "Everybody was having a great time, we were having a great time, you know,

that's why we're here... everything just falls right into place; it feels really good."

The competition featured bands playing roughly 30-minute long sets with 15 minutes of transitional setup in-between. With no seating in sight, guests crowded the front of the stage as they cheered on their favorites. During some of the more intense songs, the crowd would periodically transform into a makeshift mosh pit as students playfully rammed one another and formed temporary holes in the crowd for in-the-moment dance-offs between the more courageous attendees.

"Tonight, my friend told me about this, and I saw some posters about it; it seemed really cool," first-year environment conservation and sustainability major Brenna McNamara, who entered the event prior to Daylo's performance halfway through, said. When asked what band she was rooting for the most, she replied "definitely Daylo; I've heard Daylo before, and they did not disappoint."

Adorning the center were traces of the show's desired theme showcasing post-Valentine's Day blues, ranging from multi-colored roses at the front of the stage to numerous custom-made cut-out hearts, some symbolically ripped down-the-middle and others featuring phrases such as "THIS IS MOVING TOO FAST" and "NOT MY TYPE."

Corresponding with this level of

detail, Topouzoglou stressed that much planning went into the competition's return, a process similar to how MUSO hosts other musical events.

"I do a lot of scouting, get word-of-mouth from people about bands... for this show, it's pretty local, but [with] other shows, I'll reach out to touring bands and people that MUSO members are into and like to hear and want to see," she said. "And I kind of reach out, negotiate pricing, do all the contracting, and then we as a unit kind of put on the show... we set up, do sound, hire sound tech[nicians]... a lot goes into it."

When not performing, the other bands waited in the center's backstage area where various snacks such as pizza and cupcakes awaited them, all the while engaging in friendly conversation despite the event's competitive nature. Each band had both similar and unique reasons for attending.

"I grew up thinking you had to be really special to do it [play music], and then I just picked up a guitar and taught myself," James Ikeda, who portrayed "The Michael Character" at the event and has played in nearly 40 states nationwide for over a decade, said about his background in music. A history teacher from Quincy, MA who teaches at Bunker Community College in Boston, Ikeda brands his music as "political acoustic punk" as he makes efforts to tie in current political and social issues into satirical musical works.

"It's really hard [competing], but it's fun; I'm just here to enjoy the music," he added as he stressed for more "real conversations" on difficult topics through music and humor.

"I don't know [the other bands] extremely well; I listened to a little bit of them before coming here and I like them all," Johnny Gifford, a vocalist and guitarist for debt. who describes the group as a "noisy emo band," said. "And they all sound very different than us, which I also like because I think that having a show with all sort of different-sounding bands is a good thing; helps bring different people, helps give you different perspectives on music..."

Topouzoglou told *The New Hampshire* that this newest "Battle of the Bands" is the first UNH has offered in decades, with the last one being held in 1990s.

"It's something people only used to see in movies, so I wanted to bring it back. So, I figured, why not the day after Valentines' Day," Topouzoglou said. "It's so important to bring the arts to campus. As people say, the arts are dying, and we don't want to see that [happen]. We especially strive to bring artists that are underrepresented or part of diverse groups, and really get their names out there and show people that music and art and poetry are not one-dimensional; there's so much more to it."



Courtesy Young's Restaurant

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A delicious morning at Young's



Courtesy Instagram

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Keeping faith despite the world burning

The food of Kolkata, India, according to Debarpan Bhowmick

By Adrienne Perron
STAFF WRITER

Last Friday at 3:30 p.m., a Cultural Connections event featuring Debarpan Bhowmick, a UNH student from Kolkata, India, took place in the Entertainment Center of the Memorial Union Building (MUB). Bhowmick, who is nicknamed “DB,” gave a presentation about where he is from in India and about the famous Kolkata street food, which Bhowmick said was deemed the best street food in all of India.

Kolkata, according to Bhowmick, is a city in West Bengal, India that is known well for its street food. Bhowmick said that Bengalis loves street food and will eat it at any time and for any and every meal of the day.

“Kolkata is a city that keeps eating,” he said.

He also said that Bengalis value their freshly grown and freshly made food, so much so that it is a big part of their culture. Therefore, Bengalis like seeing their food made in front of them when they order from street vendors.

Bhowmick helped to explain the culture of street food to his audience by showing them multiple videos that he claimed to have watched when he felt homesick in the past. A few segments of the videos were filmed in places that are close to where Bhowmick lives in Kolkata.

“Everybody has their favorite stall,” he said about the many street vendors in Kolkata. “They will argue with the person who says that the stall next to it



is better, and it becomes a topic of big arguments. I saw teachers get mad at me in school for saying that one stall is better than the other... I hope it didn't affect my grade in any way.”

Bhowmick compared the prices of street food to what it would cost in U.S. dollars, and some of the most expensive dinner items that one could buy would cost somewhere around the equivalent of \$1.25.

“The only time something might cost [more than that] is if the vendor sees that you aren't from India,” he joked with his audience.

Bhowmick talked about how dinner in Kolkata tends to be extremely rich in flavor. He said that no dinner food he has seen in America compares to the richness of dinner food that Bengalis eat.

Bhowmick's favorite category of food derivative of Kolkata street food

is dessert. He also recommended “must try” street food to his audience including pani puri, jilipi, alur chop and beguni fritters.

Bhowmick ended his presentation by inviting attendees to make their own sample of a Kolkata street food dish in the kitchen of the Entertainment Center. The dish was jhal muri and included ingredients such as puffed rice, spices, chili peppers, red onions and cilantro.

Cultural Connections, according to Paul Chiarantona, the programming coordinator and advisor for the Office of International Students and Scholars (OISS), is a partnership between OISS and the MUB.

“We have a group of international students, and every semester they get to present about their culture,” Chiarantona said. “The students get to choose all of their topics. This [presentation] was all DB's idea.”

Presentations range in variety according to Chiarantona. In the past, presentation topics have included street food, Persian weddings in Iran and apps in Kenya. Cultural Connection presentations by students happen every Friday in the Entertainment Center in the MUB from 3:30 to 5:00 p.m.

Chiarantona pointed out that UNH is a majority white campus with many students coming from New Hampshire.

“Any opportunity you have to hear a true authentic voice of someone who is international or from a marginalized identity, or is someone who you haven't met before helps make the world seem a little smaller,” he said. “[It] makes people have a greater understanding of the world beyond UNH without having to leave UNH.”

Alexandra Trifan, a sophomore political science and economics major, said that she enjoys trying new food and learning about other cultures, which is what brought her to the event, and that she believes experiencing other cultures can be beneficial.

“The exposure of different foods and cultures helps people grow on an emotional and mental level, and I think that if we have access to different cultures, we will have a better understanding of ourselves and our own identities and also about other people.”

The next Cultural Connections event will be this Friday from 3:30 to 5:00 p.m. in the MUB Entertainment Center and will be entitled “Russia from Another Perspective” with Evgenii Vasilev as the featured presenter.

Review: UNH's own Tom Haines gets at the heart of America's energy

By Madailein Hart
STAFF WRITER

If you have ever wondered where our fuel comes from, whether renewable or nonrenewable, look no further than “Walking to the Sun: A Journey Through America's Energy Landscapes” by University of New Hampshire (UNH) College of Liberal Arts Professor Tom Haines.

An instructor in the undergraduate journalism program, Haines focuses on multimedia, investigative and climate change reporting, drawing on his extensive experience with such publications as The Boston Globe, The Washington Post, The Atlantic and The New York Times. Haines' new book is an account of his journey through the United States as he seeks to understand how we get our energy, how detrimental it is to the environment and what it all means.

The first half of the book recounts walking through the production landscapes of non-renewable resources - oil, gas and coal - while the second half of the book deals with renewable sources of power - sun, water and wind. Haines

visits all six landscapes by foot, with walks ranging from ten miles in the desert of Nevada to 69 miles in the grasslands of New York and Pennsylvania.

“I had chosen to walk because I wanted to measure the exhaustion of my effort and encounter the oil harvest not as a product of the system it supported but as an animal exposed, part of nature again,” he explained while pointing out the pros and cons of the different types of energy, including the “clean” options.

One of the things that shocked me was that the solar panels Haines saw in Nevada can become so hot that they can cause birds to explode if they fly too close. This brings up several questions, including whether solar power should take priority over the birds or if we need to be doing more to work around them. Haines ponders these conundrums at every landscape he visits, constantly asking himself what we as a society actually need, how his own consumerism contributes to this system and what we should do when it seems like no matter what our options are, someone or something will end up hurt.

Haines backs up his observations

with studies on the environment and energy resources as well as the accounts of the workers on these landscapes. He speaks to countless people throughout his journey who are directly affected by energy decisions, such as farmers, miners truck drivers, boat captains, historians and homeowners.

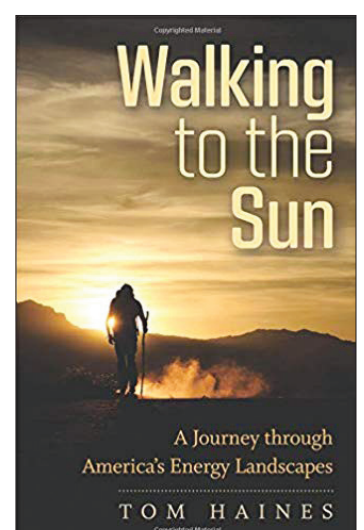
While Haines was in Maine looking at hydraulic power, he learned about the history of Native Americans in the area. In North Dakota he met oil workers who weren't happy with their jobs but said anyways that “it needed to be done.” There was one farmer who he spoke to who had wind turbines on his farm that helped keep operations running. “The wind, in other words, functioned as another crop, bringing diversity to the operation,” wrote Haines.

Haines' journey is an inspiration, and his vivid prose pulls the reader with him from the wind farms to the coal mines. Not only does Haines examine the six types of energies, he also writes in great detail what it was like walking those different terrains and sleeping on farms or campgrounds in unfamiliar places.

My one complaint is that I would

have preferred it to be broken up more, especially in the first chapters, as I felt like they were dense. That ended up not mattering, however, because I couldn't put the book down!

I would recommend this book to everyone who is even remotely interested in America's energy sources, climate change or the environment.



Courtesy Tom Haines

A typical morning at Young's Restaurant with my grandfather

By Alison Eagan
STAFF WRITER

"What are you going to order this time?" I ask my grandfather as we sit at our usual two-person window seat in the corner. He eats oatmeal for breakfast every morning so when we go on our breakfast dates, he likes to change it up. This time he orders the cinnamon swirl French toast. "Good choice," I think to myself.

Since the beginning of my sophomore year my grandfather has come to visit me on campus and always takes me to Young's Restaurant in downtown Durham, NH. It's been our tradition to grab breakfast and catch up with each other. Young's is the perfect spot to go early on a weekday morning as it's usually not busy.

Ideally, we try to go on Thursdays because they have a senior citizen discount for 10 percent off. "What is a senior citizen?" my grandfather asks the waitress. She just stares at him with a confused look and then I have to explain it to him. Needless to say, he knows what a senior citizen is now so that's been our new thing. They open bright and early at 6 a.m. and close at 2 p.m. My grandfather and I typically go at around 8:30 a.m.

I wait for him outside of the restaurant as I watch him park his massive Chevy Avalanche in the tight downtown

street parking spots and pay the meter. He waddles over and gives me my mail that I received at home while at school, and we stroll into the restaurant. If we are lucky, we get the nice waitress that has face piercings. I forget her name, but she is our favorite server. I order a tall glass of orange juice and my grandfather orders a coffee and puts a lot of cream and sugar in it.

Courtesy Young's Restaurant



If we happen to go a couple weeks without seeing each other, we take a few minutes to ask how each other are and ignore the menu. Without fail, the waitress comes over to ask if we're ready and we haven't even thought about what we want to order. She laughs and tells us to take our time.

Reminded of why we're here, we peruse the menu options and for me it's always a toss-up between eggs and toast or the cinnamon swirl French toast. It's pretty popular with us and by far our favorite menu item. So, naturally, the French toast always wins, with a fruit cup on the side of course. The menu is pretty diverse in the types of breakfast you can order, items ranging from eggs

As we wait for our food, we "catch up," which usually means we talk about his huge indoor plant collection and I tell him about my classes. I normally ask how his cat Jingle Joe is and he rolls his eyes and calls him a "pain in the ass," but he's good. Apparently Jingle Joe likes to jump on his stomach while he is sleeping.

Our food comes out quickly because it's not very busy - maybe a few older folks here and there - but we are always pleasantly surprised when we see the food.

"Are you sure you can have French toast?" I ask my grandfather, hinting that it's doused and cooked in eggs. "Sure I can; as long as it's cooked!" He's told me before that he's allergic to eggs, but that doesn't stop him from eating them.

Most of the meal is quiet while we both happily stuff our faces. As we finish our meal, the nice server comes over with our check. I'm always surprised at how cheap it is.

"Can I pay?" I ask him.

"No, it's my pleasure," he says. I don't argue with that; it's only \$20.

He pays at the register and we go our separate ways.

"See you in a few weeks! Thank you again for breakfast!" I yell as he walks to his truck.

Photo album: "Battle of the Bands"



All photos by Sophia Kurzius / TNH Staff

Sketched Out's Loveshaq provides off-kilter Valentine's Day laughs

Madailein Hart / TNH Staff



From top left: Luke O'Connell, Izzy Lovering, Alyssa Malcolm, Evan Kelly
From bottom left: Ethan Letourneau, Savannah McMenemy, Bethany Kaminsky

By Madailein Hart
STAFF WRITER

A week after Valentine's Day, UNH's Sketched Out comedy troupe put on their first show of the spring semester, LoveShaq.

"It's the smallest cast we've ever had," club president Bethany Kaminsky said, "We only have seven people instead of the usual 10 or 11."

Sketched Out also decided to try something new to commemorate Valentine's Day.

"This is the first show that we will be reading original poetry between the skits," Kaminsky said. The poems were all original and written by the cast and included titles such as "I'm in Love with the Cat That Lives in My Yard," and "A Poem by a Southern Boy." The lines of the poems were pure, real and raw, like when Ethan Letourneau read, "Our love was like a waterfall: moist" and Luke O'Connell's "Her face was a perfect oval, like a circle that had its sides gently compressed by a thigh

master."

The first skit of the night was titled "Gino's Landscaping and Pubic Hair Styling," written by Evan Kelly. The skit was a commercial for Gino's business and a landscaper and pubic hair stylist, complete with a jingle, customer testimonials and the slogan "We'll trim your bush!"

"Gino is a true professional, he treated my family jewels like the crown jewels," said Kelly with a wink to the audience.

"He does trees really well!" Alyssa Malcolm explained.

Following this commercial was a 1950s style sitcom fit with a laugh track and corny jokes, written by Kaminsky. This episode followed the sitcom's fathers dissent into madness trying to figure out if his memories were real or not, while his wife laughed and knitted a scarf with a laugh track going on in the background. As the father became more self-aware that he was in an episode of a TV show, some greater power decided he needed to be replaced with another

father. The skit begins again with a different father telling corny jokes and laughing along with his knitting wife.

Taking a break from the TV theme, Sketched Out took us back to driver's education and the perils of drunken driving, written by Kelly. Two convicts visited Durham High School to scare kids into never drinking alcohol, especially on the upcoming prom night. "You're driving home drunk," one of the convicts yells at a student, "and BAM! You hit your house."

"Is that what you want?" the other convict asks. "Do you literally want to kill your family over a third of a Coors Light?" Once the convicts make sure that the students understand the perils of drinking underage, they go back to the prison letting the students, and the audience, absorb this life lesson.

The final skit of the night was a love game, written by Letourneau. The contestant, "Tom," asks three lucky ladies questions about their favorite drinks, early 2000s movie quotes, songs to set the mood (Blink 182's "I Miss You")

and addictions to Quaaludes. Ultimately, the women left when Tom's real name was discovered to be "Gilbert," and Gilbert was set up with his mother's friend's daughter, Agatha.

While the whole audience was laughing along with skits, Sketched Out made the crowd laugh even when trying to set up chairs and tables between skits and poems. Kelly had been left alone to fold a table on his own but reassured the crowd, "don't worry, I can take this beast on solo. Just like taming a wild bronco."

A Sketched Out alum was in the audience and the troupe took every opportunity they could to roast him. When it was quiet on stage you could hear people holding back giggles, and the audience would double over laughing at the punchlines and improv.

Sketched Out performs shows every month on Wednesday nights in the Entertainment Center at 8:00 p.m. They hold auditions for new members at the beginning of every fall and spring.

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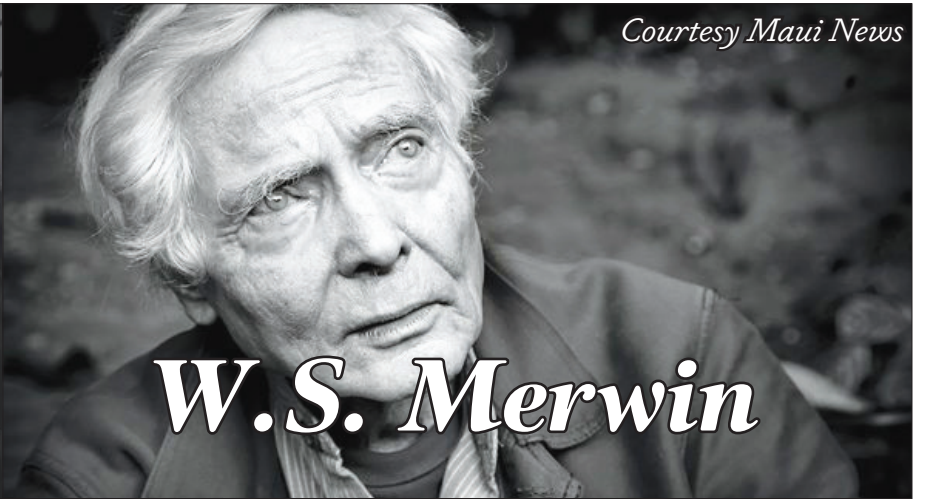
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Courtesy Columbia Records

**Earl Sweatshirt**

Courtesy Maui News

**W.S. Merwin**

and keeping faith despite the world burning

By Caleb Jagoda
ARTS EDITOR

Something I've found myself juggling with recently is life's transitory nature. Lately, it's been tough for me to grasp that everything I'm experiencing is an exceedingly personal sensory experience, one that will eventually come to an end. While this is something that seems to hit everybody over the head like an anvil sometime in our later childhood - usually around 10 to 12 years old, but in much more simplistic terms (just the thought of "I will die one day") - for some reason it's been resting heavy on my mind recently. Our mortality will inevitably best us in the end, but my real pondering remains: what's left once we're gone?

W.S. Merwin, a 91-year-old poet residing in New York, grapples with this same question on his own abstract terms in his poem "Rain Light." In the poem, Merwin depicts scenes of iridescent nature that leave a lasting sensation following their death and subsequent rebirth. Yet to start the poem, Merwin addresses the night sky and his mother:

"All day the stars watch from long ago / my mother said I am going now."

Merwin immediately dives deep into both the beautiful stain stars leave on the night sky and his imminent mortality as said by his mother. This is a striking paradox; his mother very plainly states that he will have to die, and do so sooner rather than later, yet the stars' bright residue maintain a surviving impact even though they themselves have already physically departed. Merwin seems to be hinting that we all have a sort of rebirth, or more accurately, we all leave lasting impression, despite having to eventually leave our physical forms.

As he goes on to say later in the poem, "all the flowers are forms of water." Everything that is gorgeous is a product of something, whether that something is still present on Earth or not. Merwin is a product of his mother, much like what we see in the night sky is a product of the stars of yesteryear.

Earl Sweatshirt, a 24-year-old hip-hop artist born Thebe Kgositsile, has dealt with much of the same existential-remnant contemplations in his often incisively introspective music. On Earl's song "December 24," he raps of both he and his grandmother's struggles with alcohol along with our imminent destruction as beings bound to die:

"Remember when they had my grandmammy on a drip drink / How much of that gin straight? Could have filled a fish tank / My doggy hit my cell, say he got me off the strength / Ask

him, 'That's just how it is?' / say, 'You die and then you live, huh?' / Your heart and then your limbs break / Just catch me when I slip, bro."

Through a conversation with his close friend, Earl explains that the impact we leave behind lasts far longer



Courtesy Pitchfork

than our physical bodies do; thus, you "die and then you live," and not vice-versa. He concurs that the world breaks your spirit first (maybe why both he and his grandmother relied on alcohol as a coping mechanism) and then your body follows suit. Earl, as a result, simply ends up hoping his friend will be there for him when things go south in his own life, succumbing both to the ephemeral state of our mortality and our tendency to break when under the pressure of such a crushing fact.



Courtesy Oprah.com

Earl goes on to present an interesting paradox of his own later in the song to compliment that of Merwin's:

"We passin, n***** know we keep the gas inside the spliff roll / The wind get the ashes in the end, bro."

While Earl first addresses his inclination to smoke marijuana, he then creates

both a double entendre and a striking existential statement with, "The wind get the ashes in the end, bro." After smoking a spliff, the wind gets those ashes, and that's the obvious explanation of the line. Yet, more importantly - or maybe not more importantly because

and drive to be remembered, while Earl rests his attention on his personal faith in our current imperfections.

On Earl's aptly-titled song "Veins," he begins the song with a very simple statement: "Keep faith, my n*****."

It's a straightforward rallying cry to keep pushing forward, despite all of the draining and soul-crushing facets of life he regularly discusses in his music - which range from acknowledging the phthisic nature of our political and social ecosystem ("Stuck in Trumpland watchin' subtly decayin'") to his own "burnt body in a case."

Yet, he soon finds additional solace in humanity's endurance and his own faith, just as he did to begin the song: "When it's time to put my burnt body in a case / Tell my momma I said thank you / Tryna state facts, I'm tryna get through the day." And again, more simply to end the song, he passionately raps, "Be safe, seek sake, my n***** / Keep faith, my n*****." This is Earl encouraging all of us to hold on through the dark times and simply keep faith.

Meanwhile, Merwin ends "Rain-light" with these striking words: "the washed colors of the afterlife / that lived there long before you were born / see how they wake without a question / even though the whole world is burning." The poet offers up a refusal to quit, even after acknowledging death and rebirth and an entire world that is in the inchoate stages of an inexorable death. Nevertheless, it's the "washed colors of the afterlife" that matter in the end, and "how they wake without a question / even when the whole world is burning."

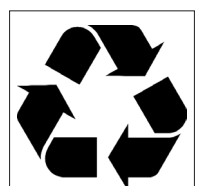
Through all the "long trip(s), sifting through memories over dumb spliffs," as Earl admits on "Loosie"; through all the wasting away of social subtlety in our current political climate; through the whole world burning as Merwin puts it, Earl Sweatshirt is just "tryna get through the day" and W.S. Merwin is only trying to "wake without a question."

Or, as poet Jack Gilbert says in his poem "A Brief for the Defense": "We must admit there will be music despite everything."

Our physical forms will cease to exist, the whole world will burn, but there will be music despite everything, so this by itself should be enough to "keep faith."

times and after our physical death, but what should we do in the present to fight this existential dread?

Both writers go on to address and accept their fates on their own terms, which turn out to be equally uplifting despite their grim backdrops. Merwin confides in the afterlife's internal beauty



Liberal democracy is consistently under attack

Our liberal democracy is under attack, and unless those of us who support liberalism want destruction to ensue, we must speak up.

It isn't the first-time liberal democracy has been put to the test, as the 20th century is full of bloody examples of its persecution. The persecutors showed their rage with the clenching fist of racial and national supremacy in Germany and Italy, and through tens of millions of casualties in the socialist and communist revolutions in Russia and China.

The last century was the first full-on offensive of liberal democracy since its modern birth in the United States. Fortunately, these campaigns to destroy liberalism failed, but it is hard to ignore the resurgence of liberal persecution once again this century.

When I say liberal, I mean 'liberal democratic governance,' not the liberal who tends to vote for the Democratic Party. Most Americans, including the 'conservatives,' are truly liberal in this classical sense. The etymology makes this clear. Liberal, from Latin *liber* which means 'free,' and democracy, from Greek *dēmokratia* which means 'popular government,' together describe a government by the people, for the people: free people. Liberal democracy gives rise to key attributes such as representation in government, decentralization of power, rule of law, market economies with private property, and equal protection of human rights,

liberties, and freedoms such as speech.

All of these characteristics approximate our society, one whose government has extended its democracy to those initially withheld, and one which continues to absorb newcomers from all around the world through its citizenship process. This governmental structure is made clear when contrasted against examples of autocracy such as North Korea and Saudi Arabia, as well as those much more authoritarian than ours such as China, Iran, and even Venezuela and Russia of late.

This brings me to what poses to be a challenge for our liberal democracy. The threat is from collectivism, which puts the will of the many above the liberties of the few. Collectivism is in direct opposition to liberal democracy as it opposes individual autonomy. One particular form of collectivism that is on the rise in 2019 can be classified under the umbrella term 'identity politics,' which sits upon the theoretical framework of 'intersectionality.' This school of thought espouses that people cannot think as an individual, and instead must view the world through the lens of their so-called 'tribe.'

Take Maajid Nawaz, a British Muslim who once recruited for an Islamism political organization which seeks to form a global caliphate. Today he has since reformed into a prominent liberal who is attempting to reform radicalization processes within his religious community.

Since his transformation, Maajid has eloquently pointed out the symbolic relationship between radical groups on the modern political right, political left and Islamic fundamentalists in how, "They're able to point to each other as evidence of their own paranoia... That symbiosis leads to a downward spiral of identity politics." If you haven't heard of Maajid already, I urge you to read his story.

The modern tribalism seen within these identity-based political factions are based on the same collectivist foundation which led to the horrors demonstrated in the previous century. If we don't want the historical tragedies to occur again, we must speak out against these ideologues. The rhetoric promoted in these intersectionalist circles causes tribalism and, inevitably, violence. Demonstrations of the outcome of identity politics at its worst was seen with the violence in Charlottesville by ethnic ideologues, the violence in Berkley by political ideologues, and the violence in Boston by religious ideologues: all collectivist identitarians. This conversation often seeks to point fingers of who to blame for starting it, but I'm not interested in such a reactionary search. Instead, we must honestly analyze where it exists now and determine how to put a stop to it. I call upon my fellow rational Americans to see this as a serious problem that we must face. We no longer have the luxury to sit by idly and we must not be tolerant to intolerance.

Hyperpartisan news has flourished in the age of the internet, as many people couldn't be paid enough to read opinions that don't confirm their preconceived worldviews. This echo chamber culture has been pushing us down a slippery slope of self-destruction. Mainstream media has often taken up this torch of clickbait partisan news, despite their claims to objectivity. Organizations such as The Washington Post, CNN and NBC have all recently been at fault with their quick-to-conclude coverage of political and social controversies. Tribal separation is only going to get worse if we allow for hyperpartisan confirmation bias to pass for objective news.

All of this reminds me of the bumper sticker which tells me that if I'm not angry, then I'm not 'paying attention.' As a rational individualist, I am directly opposed to angrily grouping everyone into tribes. I look to Martin Luther King Jr. as he reminded us that we must judge each other by the content of our character, rather than by the color of our skin. I agree with Dr. King; let us judge each other by the content of our character, rather than by our identifying characteristics.

Intersectionalists seek to divide us up into arbitrary groups of difference, rather than unite us together based on our similarities as American citizens, and more importantly, as humans. They accurately state that people belong to groups, but what they fail to grasp is that each person

has countless traits which could categorize them into numerous arbitrary groups. This game of group search logically ends with the concept of individuals. Therefore, the rational moral position is to treat each other as such.

I urge us all to look past our political 'tribes' and speak with those who we may (or may not) disagree with honestly, openly and civilly. We must look past our 'group' that we may associate ourselves with and speak with someone from another 'group' to both enhance each other's lives and to realize that we are all individuals. If the collectivist identitarians have it their way, we will all give up this great modern experiment of individualism-based liberal democracy and revert to the ancient historic norm of tribalism. Let us remind ourselves of what happened for eternity between our ancestral tribes, and let us remind ourselves of the violence. I call upon us all to make a stand for decency, compassion and rationality. Treat each other as an individual, because this is the great insight of the enlightenment and the backbone of our liberal democracy.

It is an insight that is quick to disappear and takes courage to maintain.

By Patrick Hampson
CONTRIBUTING
WRITER

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The man behind the meat sweats

Who is this guy with the mop-like brown hair and the facial hair that took a ghastly portion of this past summer? That would be me, all 5-foot-11 inches in the flesh (and sometimes I add a quarter inch on a really stupendous day). For those of you that know me, you'll know I come with a few key staple trademarks. For all of you who are newbies to my existence, let me tell you some things that truly make me Ian Lenahan.

Number one: This blue vest I'm wearing seems to never come off. I look like an absolute dweeb in the wintertime, marching around campus in the snow in my non-waterproof vest 'cause I love it so much. I feel like I could jump into the deep end of a pool in the dog days of summer and realize mid-air, "maybe the vest was too much." There are restless nights where I toss and turn in my bed wondering if maybe I was born wearing a smaller version of that blue vest. It's *too* classic.

More about me? Well, I'm a junior journalism major, a middle child, brother to two wonderful sisters, a Red Sox fanatic, a Cancer, a former busboy and construction worker - this sounds like one of those wannabee Instagram-famous biographies. Maybe, just maybe, someday I'll reach the epitome of this social media fame and be able to write that I'm a

wine connoisseur, a father to three heavenly angels and a Crossfit enthusiast. As for now, a boy can only dream.

Those who know me best, however, know about my undying love for food. Sometimes, it feels like my life is just one huge carbohydrate, and I can't think of any other way I'd want it to be. To give you an idea, the only food off the top of my head that I dislike is tofu; I apologize to all crunchy people out there who just squinted their eyes in a disgusted, quick turn of the tide.

Oftentimes, we find ourselves needing an activity to burn off a little steam on these long production nights. Sometimes, we'll play trashcan basketball. On other occasions, we'll play baseball with crumpled up paper and a ruler. These simple-minded things keep us young, and in an odd way, more productive in the long run.

On the infamous night of Wednesday, November 28, 2018, however, we played a bit of a different game. Three of us - Executive Editor Bret Belden, News Editor Benjamin Strawbridge, and myself - participated in a contest to see who would eat two slabs (this is truly the key word to remember out of all of this) of London broil from Holloway Commons Dining Hall (HoCo). I ended up being the victor, knocking off Bret by a crisp 21 seconds

and Ben by over a full minute. I've won Little League championships, the fourth-grade math bee, and once peeled a Starburst without any tears at all - but this was a feeling that was just entirely indescribable.

We decided to bring back the newsroom competition during this week's production on Wednesday, February 20. HoCo was serving up a mean batch of perfectly salted brisket, and when a few of us saw that when we upstairs to grab dinner, we were more than nostalgic. We knew that we needed to bring back the competition, and I knew I'd have to try my damndest to hold onto my HoCo meat-eating heavyweight belt.

"We are doing this, and no one is backing out of it," said the brisket-facilitator and man behind the magic, Sam Eggert.

I felt like I was going up against several Davids... did that make me Goliath? At 165 pounds? I don't know about the physicality aspect, but in terms of the lights, the pressure, and the experience, I was considered by many (meaning six other people in the newsroom) to be the front-runner.

Again, it was Bret, Ben and I, and this time we were joined by Arts Editor Caleb Jagoda, the fresh-faced sophomore out of Rochester, MA. Caleb was eager, full of fire in his eyes, and ready to change the game forever - and

it came down to four pieces of brisket.

Ben and Bret bowed out early, opting not to even eat the brisket competitively due to "how salty it was" and "because they had work to do." A yelling match ensued between Sam Eggert (who, keep in mind, didn't even participate in the challenge) and Mr. Strawbridge. I didn't know it was amateur hour.

I finished in 3 minutes and 53 seconds, disappointed in myself seeing as that was not the time I was looking for. I thought it was over. I hung my head in agony as Caleb sat down in my spinning office chair, gently pushing aside his green and orange tortellini to unveil the majestic, warm, tender brisket beneath it. I could feel the lights dimming on him amidst the pounding of keyboards and the sounds of his heavy, labored breathing as he pounded down the brisket.

Three minutes in, Caleb had a piece to go. I was beside myself. How could I have come into this competition so hot on myself, and now was so hot and bothered by the circumstances. I prayed for a miracle, with mine and Sports Editor Michael Mawson's eyes glued to the screen of his phone as the timer ticked away.

At 3 minutes and 50 seconds, Caleb shoved the last bit of his brisket into his mouth. I sighed

and turned around, searching for condolences, only to hear Michael laugh hysterically in Caleb's direction. I swiveled around quick, with hope in my eyes and fear in my heart. My gaze rested upon Mr. Jagoda, who had just spit out that fateful piece of brisket.

His time ticked past mine: 3 minutes and 54 seconds. And still! I had done it.

I pounded my fist into the air as Design Editor Kevin Philpot tightened my heavyweight belt around my expanding waist. Caleb and I embraced; he was down-trodden yet proud, disappointed yet gracious for the opportunity - he's a competitor of which the likes I have never seen.

Hillary Duff once famously sang, "This is what dreams are made of," as she vivaciously pranced around Rome. In the frenzy-filled newsroom, as the heavyweight, meat-eating champion of the establishment, I couldn't help but smile as I thought of those words.

This was what dreams are made of. I felt that.

By Ian Lenahan
MANAGING EDITOR



A triumphant Ian Lenahan nearly four minutes after his victory.
Caleb Jagoda/TNH Staff

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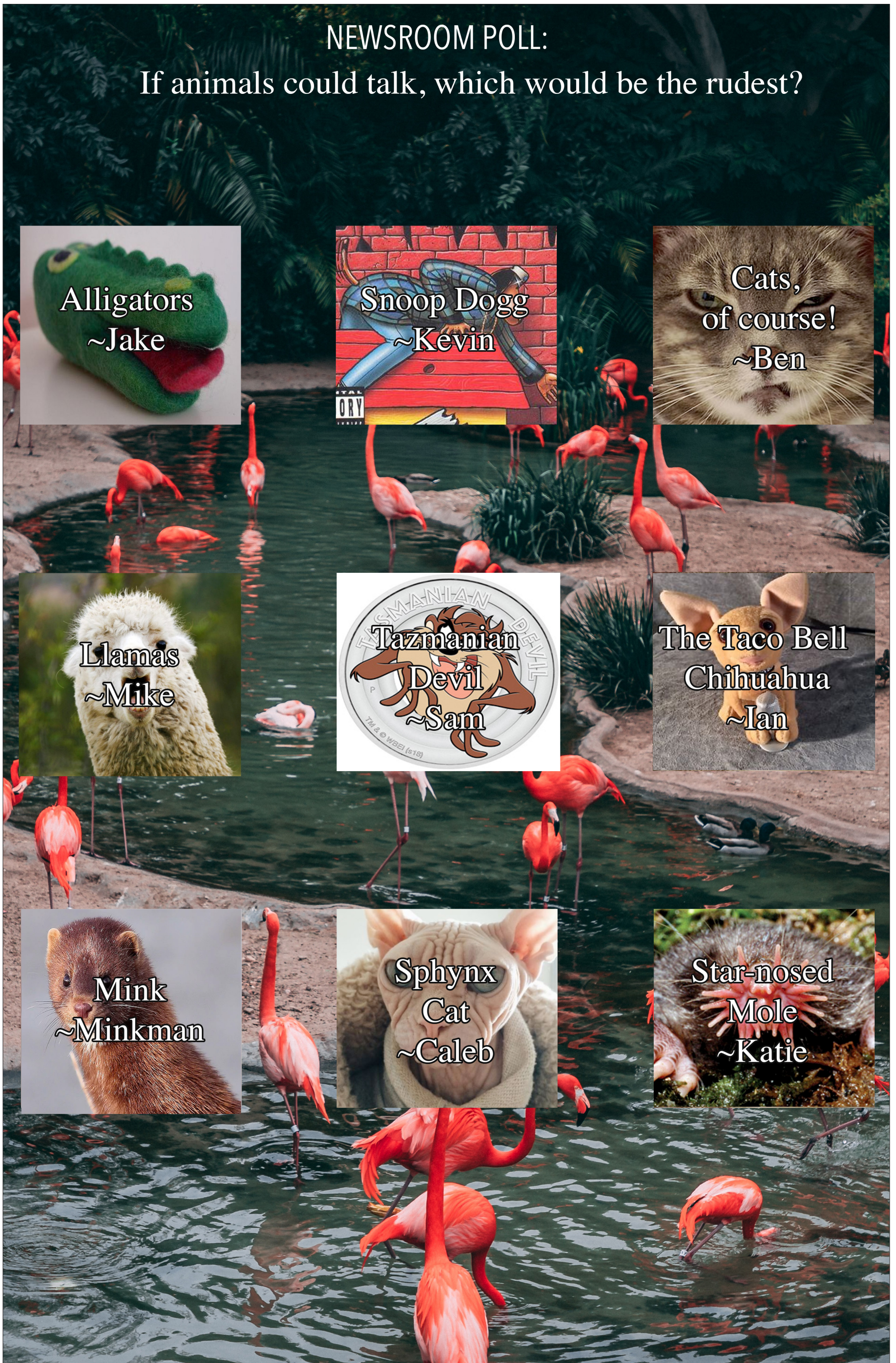
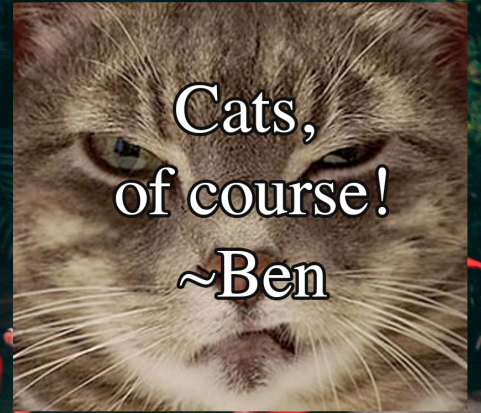
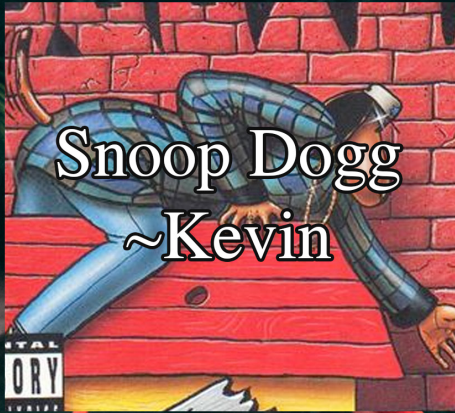
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If animals could talk, which would be the rudest?





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From the *Editor's Desk...*

Don't hate, vaccinate

A Facebook group from my hometown often features controversial topics by locals that spur argument and personal insults. Someone posts a controversial opinion once a week and gets jumped on by community members of the opposing side, then after a day the page moderator locks the thread permanently.

Expectedly, most of these arguments are political and in some respect grounded in fact. Then the subject of vaccinating children surfaces and reason exits the picture.

The idea that protecting your children from a deadly virus might somehow predispose them to autism and other degenerative diseases is a prevalent one. Despite a spreading measles outbreak in Washington, where more than 50 cases have been cited in the last month, anti-vaccine parents continue to push the envelope.

It's possible 50 counts of measles in children across the country isn't enough to nudge these parents in the right direction. The distance from Washington to New Hampshire surely feeds the delusion that we're secluded from this. Unfortunately, as long as children under parental custody go unvaccinated, this can't be the case.

A father brought this up in

the Facebook group last week and mentioned how it's unfair his child gets vaccinated but still faces risks in class because he's allergic to peanuts. The local primary school has a strict "no nuts" policy for kids' snacks and lunches, and the teachers inspect everyone's loot at the start of the day to be sure nothing slips through. It's a hurdle for working parents, but most understand the importance of preventing allergic reactions.

Others don't. It was clear in the discussion that those (but not all) who were most angered by the school's allergy prevention efforts were also proponents of the anti-vaccine movement – citing "building immune systems" in response to objections. Children need to be exposed to these types of things, according to some, in order to build up a tolerance before adulthood.

How's that for a double standard? My kid could give others the flu but shouldn't have to change his eating habits because of someone else's peanut allergy.

Public concern over immunization isn't primarily over the child in question; it's the threat they pose to others who are immunized. Three of every 100 vaccinated adults exposed to the measles virus contract the disease, according to the CDC, but children have weaker immune

systems. They're more probable to catch it than adults in such cases.

Point being, this thinking threatens more than the unvaccinated children in highly concentrated areas (i.e. elementary schools) which is why we see cases of kids being sent home if their parents don't present immunization records. Don't be surprised or distraught when others who take proper care of their children don't want them exposed to preventable viruses. It's simple.

Seven states allow minors to petition for the right to make their own decisions about vaccination. I believe it's an inherent right for U.S. citizens to decide, but that right also applies to children whose parents think differently from them.

Vaccines are not a government scheme designed to infect the people with mysterious robotic bugs. There is still no scientifically-supported evidence that it causes autism "later down the line." If you don't get your kids immunized, you are a threat to the health and safety of others. Don't let pride or vices stand in your way. Vaccinate.

Bret Belden
Executive Editor

Letters policy

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Women's hoops falls to 6-21 on the season



COURTESY OF STONY BROOK ATHLETICS

The UNH women's basketball team is currently in seventh place in the America East Conference. They are also on a three game losing streak.

By Bailey Schott
SPORTS WRITER

UNH dropped both of their conference games versus Stony Brook (20-6, 94) and Hartford (18-9, 11-2) this week, falling to 6-21 on the season and 3-11 in conference play.

The Wildcats traveled to Stony Brook, New York on Saturday to take on the third seeded Stony Brook Seawolves.

The 'Cats fell short, dropping the game 67-37, despite first-year forward Ivy Gogolin's game high 14 points.

The Seawolves jumped on top early taking a 20-11 lead in the first period and doubled the lead by the end of the second period leading 36-18 at the end of the half.

First-year guard Kari Brekke finished the half with five points

and Gogolin with four.

New Hampshire struggled shooting the ball in the first half going 7-for-26 from the field on 26.9 percent shooting.

The 'Cats came out of the break hot going on a 9-2 run on six points from Gogolin and a three-pointer from first-year guard Kali Grimm, cutting the lead to 38-27.

Stony Brook answered with a 9-0 offensive run on their own regaining the lead finishing the third period 53-33.

The Seawolves extended the 20-point lead to 30 in the fourth period, only allowing New Hampshire to score four points in the final ten minutes.

Gogolin's 14-point performance was her second consecutive double-digit scoring game. She recorded her first career double-double with 15 points and 12 rebounds in New Hampshire's previous matchup against Ver-

mont.

Wednesday night the Wildcats travelled to Hartford, Connecticut to take on the University of Hartford Hawks, in their last away game of the regular season.

The 'Cats held on in a tough match-up against the two seeded Hawks, but Gogolin's 23-point performance, they dropped the game 56-49.

Gogolin and junior guard Caroline Soucy both put up five points in the first quarter, combining for 10 of New Hampshire's 12 first period points. Hawks led 17-12 after one.

Gogolin poured in another 11 points in the second quarter, while Brekke found her groove with five points. The 'Cats gained a 28-27 lead going into the half.

New Hampshire ran up a 33-30 lead early in the third quarter off of five points from Gogolin.

The Hawks answered with

an 11-6 run to take back the lead 41-39 with 3:02 left in the third.

Hartford pushed the run to 16-7 to take a 46-40 lead heading into the fourth.

The 'Cats kept battling but the Hawks kept the lead to six for most of the fourth, 48-42 with 5:10 in the fourth quarter.

A pair of layups from senior guard Alli Gribbin and Brekke cut the lead to two points, Wildcats trailed 48-46 with 2:10 left in the game.

Brekke tied the game with a jumper and Gribbin followed with a free throw, but Hartford quickly responded with a layup and a free throw of their own keeping the lead to two points with under two minutes of play.

New Hampshire was forced to foul with under a minute to play allowing the Hawks to tac on another point. The 'Cats fell back 54-49 with 0:20 left.

Hartford sealed the win on a layup with five seconds remaining, defeating the 'Cats 56-49.

The Wildcats finish the season with a two-game homestead starting against The University of Albany Great Danes Feb. 27 at 12:00 p.m. in their Girls & Women in Sports Day/ Play4Kay game.

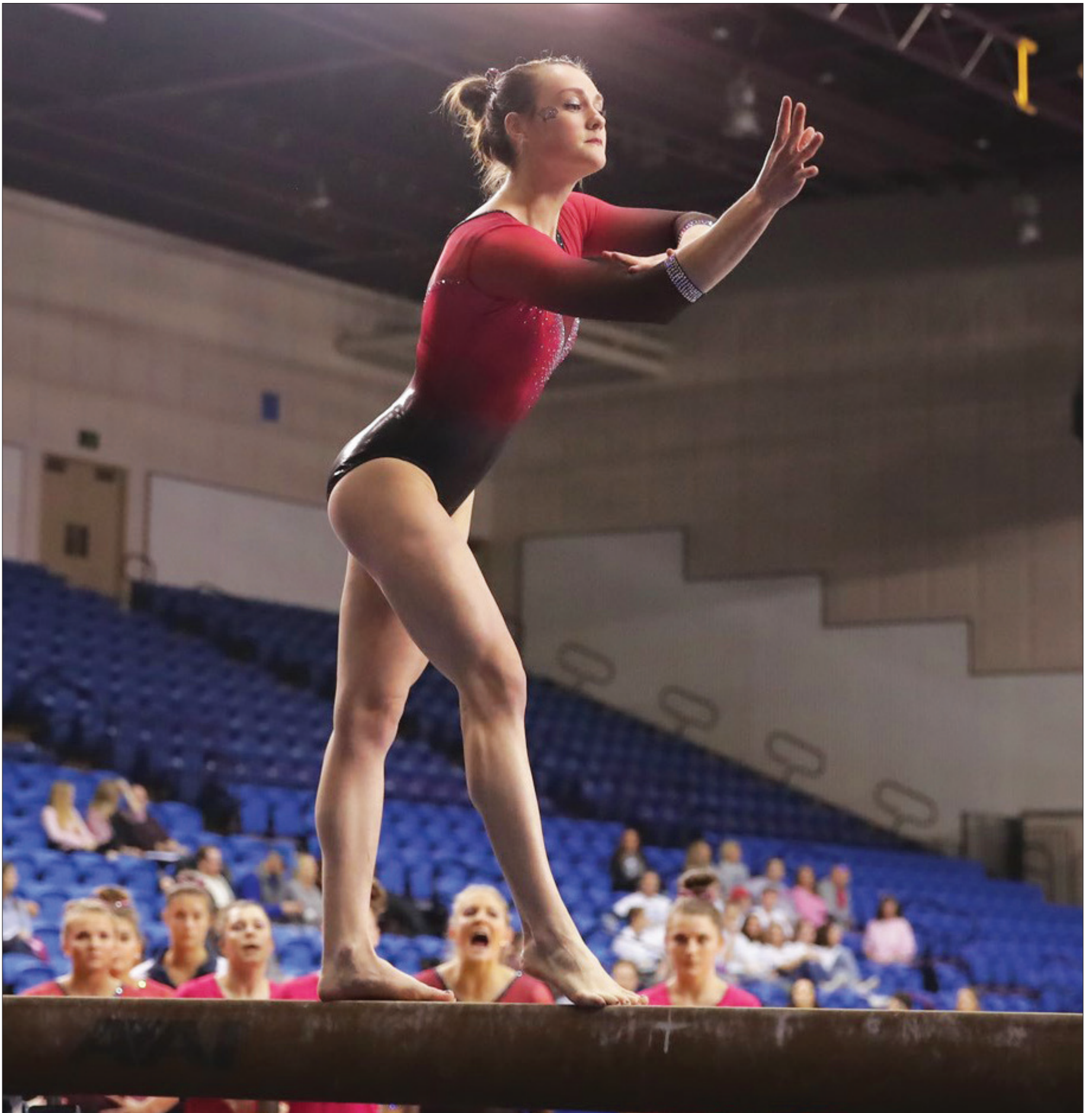
The final game the 'Cats host the University of Maryland Baltimore County Retrievers on March 2 at 12:00 p.m. in their Senior Day game.



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Gymnastics scores season-high 196.025



COURTESY OF KYM FORTINO

Senior Courtney Bondanza tied for first place on the beam with a score of 9.825. The Wildcats defeated Sacramento State and San Jose State on Feb. 15.

By Zach Schneeloch SPORTS WRITER

Women's gymnastics flew out to California this past weekend to compete in several matches against west coast schools. On Friday February, 15 the gymnasts competed in a tri-meet against Sacramento State and San Jose State.

The Wildcats got off to a hot start on the balance beam with every performer setting a high score to give UNH a team score of 48.800 prior to their first rotation.

The Wildcats would then head to the floor exercise. Senior Nicole O'Leary helped keep the pace going with a score of 9.800. Senior Danielle Mulligan and

sophomore Lauren Diggan also helped lead the team, both capturing scores of 9.700. The 'Cats posted a team score on the floor exercise of 48.725.

On the third rotation the Wildcat gymnasts headed to the vault. Senior Erin Carroll posted a team high score of 9.775 on the vault followed by junior Emma Winer who posted a 9.725 and senior Courtney Bondanza who scored a 9.700. The 'Cats finished with a team score of 48.725, their highest of the match.

For the final rotation of the day the Wildcat gymnasts would head to the uneven bars. On the final rotation each Wildcat performed well, propelling UNH to a final team score of 48.550 on the bars, landing them in second place for the event on the day.

With a final team total score of 194.800, the Wildcat gymnasts took first place in the meet followed by San Jose State with a score of 194.400. Sacramento state finished last with a score of 192.275. Mulligan once again had the spotlight all night with the highest overall combined score in the competition of 39.200.

Two days later the gymnasts competed in a dual meet against another California opponent, UC Davis.

On the first rotation of the day the 'Cats took to the uneven bars. All of the 'Cats performers once again showed out on the bars. First year performer Hailley Lui would tie her personal best score of 9.800, while Mulligan grabbed also scored 9.800. The team started the meet with a

strong team score of 49.025

On the second rotation the gymnasts headed for the vault. Winer continued UNH's strong performance, starting off with a career best score of 9.850. Carroll and Bondanza each helped spearhead the 'Cats score each posting personal scores of 9.775.

On the third rotation the 'Cats participated in the floor exercise. The team continued to roll as none of the performer's scored lower than a 9.800. They finished the floor exercise with a total team score of 49.175.

For the last rotation the 'Cats went to work on the balance beam. Once again led by Mulligan, the team continued their momentum posting the highest score for the beam at the event. Junior Riley Freehling and first year performer

Hannah Baddick posted two of the better scores, scoring 9.825 and 9.800 respectively. The team scored a total of 49.125 points at the last event.

With a team score totaling 196.025, the Wildcat gymnast took first place in the meet beating UC Davis who scored 195.500 total team points.

Mulligan set a career high 39.325 all-around score, winning her fifth all-around score of the season.

The Wildcats improve to 11-2 on the season winning against all 3 opponents in California. The 'Cats will be heading down to Chapel Hill, NC this weekend to take on University of North Carolina.

Wildcats lose one at the buzzer



COURTESY OF UNH ATHLETICS

Senior guard Jordan Reed (above) drives to the basket in Saturday's home game versus Stony Brook. The Wildcats lost the game 66-64, and have only one conference win.

By Michael Mawson
SPORTS EDITOR

The Wildcats lost a back and forth battle with Stony Brook (21-5, 9-2) on Saturday afternoon at the Lundholm Gym, dropping their 11th straight and falling to 3-22 on the season and 1-11 in America East play.

The 'Cats had a chance to force overtime or win the game on the final possession of the game, but senior guard Jordan Reed's three pointer as time ex-

pired was short and UNH lost 66-64.

Reed led UNH in scoring with 17 points on 5-14 shooting. Junior forward Chris Lester added 14 points of his own on an efficient 5-9 from the field.

UNH took the initial lead in the opening minutes on a Lester three-pointer, putting the Wildcats up 3-1.

The 'Cats went cold from the field over the next six minutes, only making one of their next 10 attempts. Sophomore guard Josh Hopkins broke the cold spree

with a made three with 12:09 left in the opening half, bringing the score to 13-11 Stony Brook.

After a couple made baskets from the Seawolves, UNH went on a 8-0 run, regaining the lead at 19-17.

The two squads took turns trading the lead over the last seven minutes of the first half, but eventually came to a 26-26 tie at the break after Hopkins made a layup with only seven seconds left.

Stony Brook came out of the break hot, going on an 8-3 run in

the opening two minutes of the second half.

The Wildcats took their first lead of the second half with 10:05 to go in the game when Reed made his third three of the game, putting them ahead 50-48.

Stony Brook retook the lead on a three with 5:43 left, 60-58.

The game remained close until the final buzzer, but UNH would never see the lead again.

Stony Brook senior guard Jaron Cornish missed one of two foul-shot attempts with 16 seconds left, giving the Wildcats an

opportunity to pull closer.

Lester made a layup with eight seconds left to bring the 'Cats within two, 66-64.

Cornish would be intentionally fouled again, and he missed both of his attempts this time. Reed's three fell short, though, and the Wildcats remain winless since Jan. 9.

Next up for the 'Cats is a home matchup with Hartford (13-13, 6-5) on Thursday.

Tip-off is set for 7:00 p.m.

UNH Basketball Statistical Leaders

Points	Rebounds	Assists	Blocks	Steals
1. Jordan Reed (262)	1. David Watkins (109)	1. Elijah Jordan (56)	1. Jayden Martinez (15)	1. Jordan Reed (23)
2. Josh Hopkins (183)	2. Nick Guadarrama (109)	2. Marque Maultsby (37)	2. Elijah Jordan (10)	2. Nick Guadarrama (18)
3. David Watkins (169)	3. Jayden Martinez (99)	3. Jordan Reed (32)	3. Nick Guadarrama (9)	3. Marque Maultsby (13)
4. Nick Guadarrama (154)	4. Chris Lester (94)	4. Nick Guadarrama (29)	4. David Watkins (5)	4. Chris Lester (10)
4. Elijah Jordan (154)	5. Jordan Reed (73)	5. Josh Hopkins (26)	5. Marque Maultsby (4)	5. David Hall (8)

Beanpot champions coming to Durham



JACK BOUCHARD/TNH PHOTOGRAPHER

UNH looks to gain momentum against the Huskies as they prepare for this weekend's matchup which will have Hockey East playoff implications.

By Sam Eggert
SPORTS EDITOR

With only five regular season games remaining, the UNH Wildcats (11-10-8, 7-7-5) are approaching a crucial weekend in regard to the Hockey East playoff picture. Coming into Durham this weekend is the Beanpot champion #12 Northeastern Huskies (19-9-1, 11-7-1).

The Wildcats are currently in eighth place in the Hockey East with 19 points. Despite their spot in the standings, UNH is only one point behind Maine and Boston University who are tied with 20 points. The fifth seed, Boston College, is also within striking distance. The Eagles currently stand with 21 points. Thus, if the Wildcats come out of this weekend with two wins they can move up multiple spots in the Hockey East.

Following a split weekend against UVM, who is currently tied with UConn for ninth in the conference, UNH is now 3-2 over their last five games. On the contrary, Northeastern is among the hottest teams in the country going 4-1 over their last five, including their Beanpot victory.

UNH was not happy with the result after splitting with both UVM and Maine, but Head Coach Mike Souza expressed his opinion on what UNH has to do in regard

to their seeding in the Hockey East. "It doesn't matter the order if which you win your hockey games, it only matters how many you have at the end of the year."

The 'Cats should be fresh for this game, as they had last weekend off. Senior forward Ara Nazarian is confident because of this. "We thought the break came at a great time for us. We've had two weeks to prepare for Northeastern and work."

Souza acknowledged that the team is well aware of the competition they are going against this weekend. "Our guys are well aware of how dangerous Northeastern is, they are familiar with their personnel... our guys are excited to play, we're excited to be at home. There should be a great crowd which is always an advantage for us."

Nazarian has been having the best season of his UNH career, posting 12 goals. Nazarian has scored 33 goals over the course of his career, and he looks to add to that number this weekend.

Sophomore forward Patrick Grasso will be unavailable for the Wildcats this weekend due to injury.

Players to watch for Northeastern include junior defenseman Jeremy Davies, who leads Northeastern with 25 points and 20 assists. Sophomore forward Zach Solow leads the Huskies with 13

goals this year. Solow also has the best shooting percentage of .228. The next best on the team is junior forward John Picking, who is shooting .174.

Friday's game will be 80's night in the Whittemore Center Arena. In addition, the fifth piece of the UNH men's hockey trading card set will be given out to the first 1,000 fans to enter the arena.

Come Saturday, fans will be lighting up the Whitt with lightsabers celebrating Star Wars night.

Puck drop is scheduled for 7:00 p.m. both Friday and Saturday at the Whittemore Center in Durham, NH.



JACK BOUCHARD/TNH PHOTOGRAPHER

This weekend's games are both at 7:00 p.m. in Durham.

Wenczkowski records hat trick versus BU



JACK BOUCHARD/TNH PHOTOGRAPHER

A UNH and BU player faceoff during a puck drop. Junior forward Taylor Wenczkowski recorded a hat trick in Saturday's 3-3 tie, while BU won 2-1 on Sunday.

By Sean Crimmins
SPORTS WRITER

The Wildcats had a big weekend, starting it off by clinching a playoff spot after Maine lost to Boston College, and currently sit at sixth in the division. They picked up a point Friday with a 3-3 tie at Boston University, but then lost to them 2-1 Saturday at home for senior night.

Friday's game was an exchange of goals, with junior forward Taylor Wenczkowski scoring all three goals for the 'Cats for her first career hat trick. The Terriers started the scoring just over eight minutes into the game with BU junior defenseman Bre-

anna Scarpaci taking a shot that beat UNH goalie Kyra Smith to give them a 1-0 lead.

Wenczkowski scored the first of her three goals six and a half minutes into the second with the 'Cats on the power play to tie it at one goal apiece. Senior captain Marie-Jo Pelletier and junior Tori Howran were credited with an assist on the score.

BU would take the lead once again with about five minutes left in the period with junior forward Sammy Davis scoring, she also picked up assists on the other two BU goals. Wenczkowski would score her second tying goal of the game 14:27 into the period. The goal was assisted by first-year forwards Lauren Martin and

Paige Rynne.

BU junior forward Jesse Compher, who picked up her third point of the game, would respond 36 seconds later to give the Terriers their third lead of the game. UNH would not come up with the final tying goal until there was only 22 seconds left in the game, with Wenczkowski completing the hat trick. The goal was assisted by junior forward Meghara McManus and senior defenseman Jenna Rheault.

The goal forced the game into overtime but neither goalie would concede, forcing a tie. Senior captain Kyra Smith made 27 saves for UNH and first-year Kate Stuart made 41 for BU.

On Saturday a pregame cer-

emony was held to honor all the senior players on the team. Kyra Smith got the start again for the 'Cats. Once again, the Terriers got the scoring started a little over 13 minutes in off a two on one pass getting tipped past the stick of Smith. Later in the period she was called upon to make a couple big pad saves off a rebound with several players close to the net to keep it a 1-0 game.

Five minutes into the second, BU would extend their lead scoring, off another two on one chance with the shot beating Smith on the glove. UNH would score their lone goal 12:13 into the third with McManus catching a pass from senior forward Devan Taylor then roofing it past BU's

sophomore goalie Corrine Schroeder.

First-year defenseman Talli Warren also picked up an assist on the goal. The 'Cats tried to rally and get the second goal but Schroeder shut the door on them finishing the game with 40 saves. After the game she said the main focus in a game like that is "making sure you make each save and do all the little things right."

Despite only coming out with one point on the weekend, Coach Witt was feeling good about the team's performances, saying "overall the weekend was one of our stronger efforts and you know we fix a couple things and keep working this way I think good things will happen."