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University students wary after persistent Bible study scare

By Jacob Dawson
& Ian Lenahan
STAFF EDITORS

At the start of November, UNH senior musical theatre major Amanda D'Amico posted to Facebook regarding her experiences with religious solicitors on campus outside of the Paul Creative Arts Center on Halloween day. Her November 1 Facebook post detailed approaching the two female solicitors and her conversation with them regarding their religious motives. The two women, affiliated with the World Mission Society Church of God, were recruiting women on campus to join a Bible study group they were forming. Through a series of questions masked by a fake curiosity, D'Amico's findings have put the University of New Hampshire (UNH) campus on alert ever since.

The post, now shared nearly 250 times in the month since being uploaded, went into detail about the implications behind the Bible study group. Writing she had heard about representatives

from the Church of God on other college campuses throughout the country, D'Amico noted that the group gave off implications of sex trafficking in their recruitment tactics.

In her post, D'Amico wrote, "I asked them a series of questions under the impression that I was interested in joining their group. They did not have any pamphlets, flyers, or anything of the sort. I started by asking what they intend to do at these Bible study sessions. They told me they would 'first evaluate us girls and divide us into four groups from there.' Weird, but I needed more."

With its headquarters located in Bundang, South Korea, the World Mission Society Church of God (referred to as the Church of God, for short) believes in "God the Mother." In context, members of this religious body believe that God exists in the modern world, specifically in the form of a woman in South Korea. Founded by Ahn Sahng-Hong in South Korea in 1964, it is believed that "God

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Courtesy of northjersey.com

Town of Durham under pressure to suspend future tree lighting



Jacob Dawson / TNH Staff

By Evan Edmonds
CONTRIBUTING
WRITER

The Durham Human Rights Commission (HRC) discussed moving Durham's holiday tree and tree lighting celebration off public land or having an entirely new holiday celebration for the next holiday season during its November 26 meeting.

Town Administrator Todd Selig said that the next steps for the commission are to take feedback from the meeting to Durham Parks and Recreation. The commission and Parks and Recreation will also consider alternative activities for future holiday celebrations. According to Selig, Parks and Recreation Director Rachel Gosowski suggested a winter carnival celebration instead of a tree lighting in 2019.

Selig said he hopes news circulating about the potential changes will encourage residents to offer new ideas. He added that this is a conversation in progress and the next year is a chance to "discuss it, evaluate options, and formulate solutions." Selig has already received blowback for

the talk of moving the tree in the form of at least 10 voicemails from people outside of Durham, according to Foster's Daily Democrat. Selig told Foster's "You might not know this, but apparently I'm a piece of [expletive]," on Tuesday.

Durham received a request prior to the November 26 meeting to place a Menorah alongside the holiday tree in Memorial Park, according to Selig. The request from Durham's Rabbi Berel Slavaticki was to place a nine-foot tall Menorah in the same park as the tree for eight days. Selig said he denied the formal application request after speaking with Durham Police Chief David Kurz about potential risks of vandalism by "inebriated young people" regarding the Menorah.

A one-night Hanukkah celebration was allowed to take place as long as everything was removed from public property at the celebration's conclusion. The Seacoast Chabad Jewish Center held the small celebration on its lawn on Main Street with a 10-foot Menorah.

Discussion of Rabbi Slavaticki's request led to a discussion of the holiday tree which was

the main focus of the Durham HRC's meeting.

The commission was joined by former Durham resident of 30 years and applied social psychologist Kenneth Sole. Sole, 73, a current Lee resident, said he has been trying to reach someone in Durham's administration to talk about the holiday tree for 42 years but has been ignored until now. The first day he drove up Mill Road and saw the holiday tree Sole felt he "had been slapped in the face."

Sole said a sectarian symbol shouldn't be paid for by a group of diverse tax payers, including himself, a secular Jew. He said his concern is for people similar to him who don't celebrate Christian traditions. Sole said those Durham residents may feel unwelcome to the celebration in their own community and have to pay for it as well.

He said the issue is about equality of opportunity. A public celebration is given to Christmas but residents with other traditions do not benefit from that opportunity. He said "inclusion comes from a sense of equality," and

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Courtesy of Helene Bartsch

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Weather according to weather.com

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The next issue of TNH will be published on

Thursday, January 31, 2019

But you can find new content *daily* at

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the Mother” is Sahng-Hong’s wife. On their official website, their introduction video is prefaced with, “With Mother’s heartwarming love, we deliver eternal happiness to seven billion people in the world.”

College student newspapers around the country in the past year have written of similar experiences occurring to their female students. Schools across the nation, ranging from Boston College to Vanderbilt University to San Diego State, have all shared stories of how representatives of the Church of God have gotten kicked off their respective campuses for their recruiting tactics. Similarly, their conduct raised concerns about potential sex trafficking.

The post from D’Amico went on to describe her interaction with the two ladies. When she asked them about the on-campus location for the potential group, the ladies told her that there is no specific on campus location; instead, they come directly to you. In addition, they added that their “off-campus” location was in Hudson, N.H.; close to an hour away from the Durham campus.

Many girls on campus responded to the post echoing the content of it and stated that they were stopped by the women to talk about the Bible study group. Several accounts shared similar descriptions of the two women - one of them being a taller brunette woman and the other being a shorter, thin blonde woman. The women seemed to travel all over campus, stationing in spots with lots of foot traffic such as the Memorial Union Building, the Hamel Recreation Center and the Paul Creative Arts Center.

Katrina Wilson, a junior finance major, was with a group of girls from her sorority, Alpha Phi, when they were approached by the two women outside of the Memorial Union Building (MUB) around November 1. The women had a list of girls’ names and contact information on them, and one of Wilson’s friends played along with it and gave the women her phone number. It was later that night when that friend received a text message from one of the ladies that had been recruiting outside the MUB.

“Hey [anonymous] sorry for the late text but I wanted you to know I’m so happy we meet today. Seeing your expression after hearing about our soul from the Bible was so amazing,” the text wrote.

The next morning, the same girl received another text message reading, “[Anonymous] [Smiling emoji] Have a great day [rose emoji].” Wilson stated that her friend received another text the day after receiving that one, which was when she decided to contact her phone provider and block the number.

The phone number shown in the screenshot of the text conversation Wilson’s friend had sent to her linked back to Toms River, N.J. Interestingly enough, the Church of God location in

Ridgewood, N.J. came under fire in 2014 when a former member of the religious affiliation sued them for being a “cult.” Specifically, the suit claimed that the church deprived a woman of sleep and “brainwashed” her. According to Google Maps, Toms River, N.J. and Ridgewood, N.J. are close to 90 minutes apart from each other.

According to the New Hampshire Secretary of State business search, the World Mission Society Church of God in Ridgewood, N.J. proposed to establish a branch in Bedford, N.H. According to the site, the purpose was “to establish a branch church in order to conduct worship services, Bible studies and volunteer services in the State of New Hampshire.” The registered agent is Ranier Henriquez who, according to the Whitepages, is a former resident of Ridgewood, N.J. The Bedford branch is listed as being located at 128 South River Road Building C, Bedford, N.H., with the last annual report filed being January 10, 2015.

With no contact for Henriquez, a search was done to find the Bedford branch on Google Maps. After discovering what appeared to be an empty building within the Woodbury Court strip of businesses, Vahe Haytayan of the Woodbury Realty Corporation confirmed in a phone call that the Church of God hadn’t been in the Woodbury Court area for “two or three years at least.”

Attempts to reach out to several members of the Ridgewood, N.J. Church of God branch failed on several occasions. Dong Il Lee, the registered Vice President of the branch and only remaining contact living in Ridgewood, N.J., was discovered on the Whitepages with three listed mobile phone numbers and one landline number. Attempts to reach all four of the listings failed. The call to the Ridgewood, N.J. Church of God main phone number went through after several rings but was followed by a loud, continuous screeching sound with no one on the other end. Thus, no confirmation could be made on any current existence of a Bedford, N.H. branch of the Church of God.

Also listed on the state business search is a Church of God branch in Rochester, N.H. at 15 Rochester Hill Road. The business status is listed as being in good standing. However, no contact information was listed for any agents involved with the branch. A look at Google Maps confirmed the address, as a Church of God sign is visible next to a small white building with a large cross on the front of it. The listing is right next door to what appears to be a regular house.

UNH students approached by the two female representatives expressed concern over the sincerity and truthfulness to the Bible study group being formed.

“I asked when they meet during the week and they basically said ‘Oh whenever, we just want to make a group’, and I started getting a little wary,” said Jillian Meszar, a senior music education major. “I asked them ‘So you don’t have a set time or anything?’ to which they

responded ‘No.’ I then asked where they want to hold study groups on campus and they said they could come to wherever you are.

“...But overall it just freaks me out, because you never really think about trafficking around here and it’s weird to be up close to something like that, you know?”

Sophomore communication major Amanda Burgon was walking towards the Alpha Phi house when she was approached by the two women. They told her a bit about their Bible study group they were starting, and one of the ladies gave Burgon her phone number. In an email explaining her encounter, Burgon noted that the area code of the woman’s phone number indicated she was from New Jersey.

In addition, the same day that Burgon shared her experience with her mother, a post went viral on Facebook from a few days before in Salem, N.H. The post detailed similar accounts that females on the UNH campus were experiencing, delving into their encounter with a few representatives from the Church of God. The post had a picture of three women in a shopping mall, two of which match exact descriptions of the female Church of God representatives seen on the UNH campus.

Burgon noted that she contacted UNH police shortly thereafter when she discovered the concern regarding the group and their motives. Police responded that they had been escorted off campus and asked not to come back.

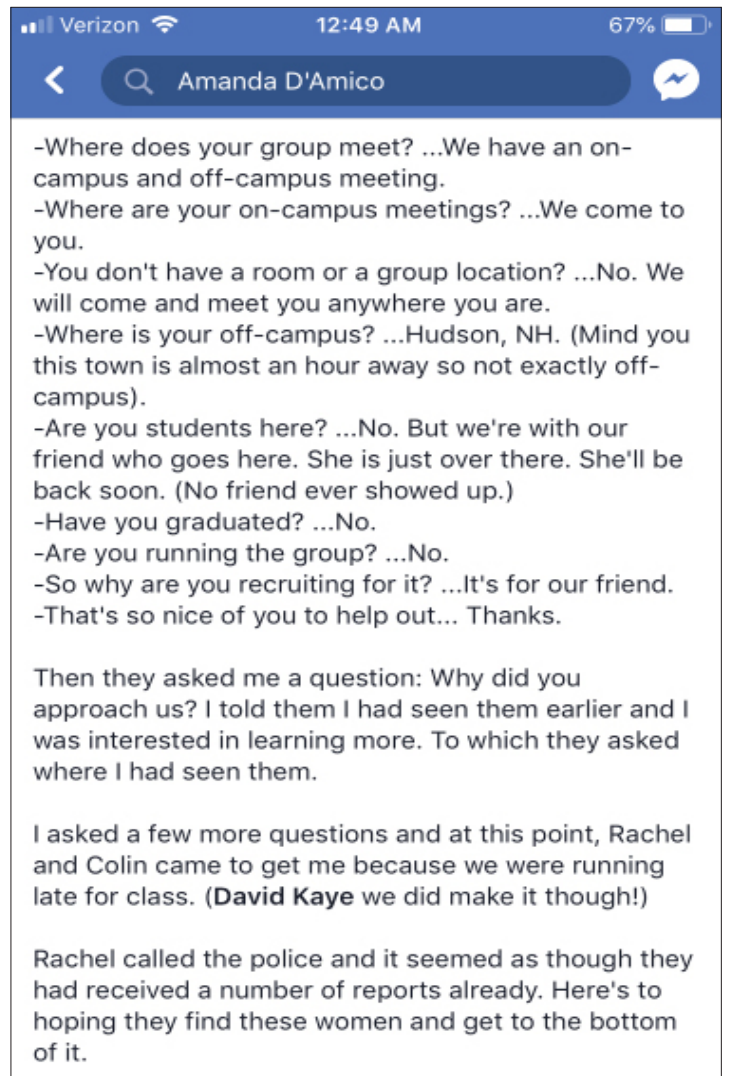
“We conducted a thorough investigation including reaching out to federal, state, and several campuses in Massachusetts and we found no information the women identified on the UNH campus are involved in any criminal activity,” UNH Police Chief Paul Dean said in an emailed statement. “We identified two women from [New York City] who were on campus engaging students around religious teachings. They hadn’t obtained a campus permit and were engaging students in areas of campus and were being distributive to the educational mission. They were explained the campus permit process and chose to leave campus.”

Several Facebook users commented on D’Amico’s post noting that there was a continuous problem of Hudson’s inhabitants being approached by members of the Church of God, specifically towards women in the area.

To close her post, D’Amico wrote “Please keep an eye out for yourselves and your friends. If you see something, call someone! I never thought I would be so close to the face of human sex trafficking. Stay safe!”

“We encourage the UNH campus community ‘if you see something, say something’ report any suspicious activity or people to campus or local law enforcement,” Chief Dean said.

Representatives for the Bedford, Salem and Hudson police departments did not respond to requests for comment before publication.



Courtesy of Amanda D’Amico



Courtesy of Katrina Wilson

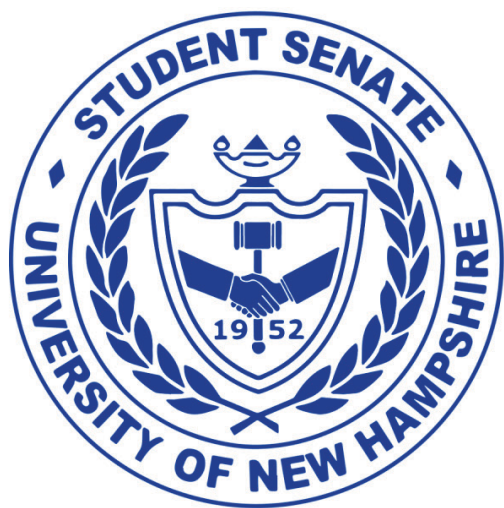
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the equality of opportunity is not present.

Sole said his intent was not to remove the tradition, but change the location of the tree so it is on private property. All Durham residents would be welcome to the ceremony much like the recent Hanukkah celebration but it would be privately funded. Sole said he has no problem with the

celebration taking place but added “I’ll be damned if I have to pay for it.” Durham business manager Gail Jablonski said placing the tree on private property would be the best approach because there is a chance a certain group may feel overlooked if they are not included in the celebration.

Sole ended his statement saying “all change comes with loss” and he respects that Durham residents would be losing a beloved tradition, but “it’s not everyone’s holiday season.”



DEC. 2, 2018 EDITION

STUDENT SENATE UPDATE

WITH BENJAMIN STRAWBRIDGE

NEWS EDITOR

The final confirmation of its next executive officer and debate surrounding a top-down report on the state of UNH helped guide the Student Senate in its tenth and second-to-last meeting of the fall 2018 semester.

At the core of Sunday's agenda was the pending approval of a university Strengths, Weaknesses, Opportunities and Threats (S.W.O.T.) Analysis, a report conducted by the Senate requested by UNH President James W. Dean, Jr. The report was the centerpiece of Resolution 40.11 - entitled "Approving a University S.W.O.T. Analysis" and introduced by Student Body President Ethan McClanahan, Student Body Vice President Jake Adams, Student Trustee Christian Merheb, Senate Speaker Nicholas LaCourse and Deputy Speaker/Parliamentarian José Calvo.

The motion stated that senators involved in the analysis were asked to seek direct "input" and "feedback" from their constituents on each of the four categories through a form via Qualtrics, a national management company known for their online survey software, created by the Senate's executive board, with its results being ultimately analyzed and compiled by the committee into the final report presented before the body. Student Senate was one of several organizations on campus that was asked by Dean to conduct the report.

Among the report's "strengths" included "opportunities for personally-tailored growth and education," significant student involvement in academic and extracurricular activi-

ties on campus and the number of available avenues students can use to "provide feedback or make changes within the institution." Meanwhile, high tuition and attendance costs, disquiet over insufficient diversity within the student and faculty bodies and the addressment of recent issues surrounding "insulated decision-making" and the quality of overall transparency on campus were expressed as some of the university's "weaknesses."

The report's participants, per the motion, also cited a number of "opportunities" the university could potentially take advantage of to improve overall campus life, such as fine-tuning its branding to focus more on "prestigious academic achievement" and the vast array of extracurricular activities and research opportunities present at UNH, the "shifting sentiments" of the NH General Court to "facilitate more support for the University System [of New Hampshire (USNH)]" - especially in the wake of last month's midterm elections that resulted in new Democratic majorities in both its House and Senate - and increased support for the creation of more "innovative solutions to University issues" by taking advantage of the campus' "great diversity of thought" among its students, faculty, staff and administrators.

However, a number of present and looming "threats" that could hurt UNH in the long-term future also made its way into the report and the minds of student senators, ranging from falling enrollment in post-secondary education - part of a nationwide decline - and projects that could

negatively affect student housing to concerns over sentiments that members of UNH administration are not listening to all student feedback and the increasing frequency of "bias-related" incidents involving racism and general discrimination, according to President McClanahan.

Vice President Adams, when asked about how certain "areas of student life" have allegedly "begun to stray away" from the needs of students, stated that "elements of the quality of certain services have gone down due to certain funding restrictions of the past couple years," leaving students "less content" with the output as a result despite rising prices, consequently leading to the sentiment that, per Adams, "students are getting less for the same price." McClanahan cited UNH Dining as an example, saying that their current services do not reflect their rising dining fees.

Over the course of the discussion, the body amended the motion with new "weaknesses" and "threats," with the former related to a "myriad of issues" regarding student parking and transportation and the latter concerning the aforementioned "bias-related" incidents. In addition, Sen. Marinda Weaver (Adams Tower 1, Co-2), after discovering that a total of 26 participants responded to the Qualtrics survey, questioned whether the final report "adequately" reflected the state of the university; McClanahan responded that he had repeatedly asked for as many respondents from Student Senate as possible to take part but concluded that the report sufficiently reflected the body's

overall sentiments for each category.

The student body president added that ultimately, President Dean aims to compile each of the S.W.O.T. reports, including the Senate's if passed, and work with UNH stakeholders to seek solutions to the university's biggest problems and how to approach them properly, all in his efforts to better understand the campus in his first months on the job.

Ultimately, the motion and corresponding report passed the Senate with one nay.

Sunday's meeting also saw a second vote on its next executive officer, with Speaker LaCourse utilizing a bill to once again nominate Director of Public Relations Brittany Dunkle to replace former Executive Officer Caelin McMahan. LaCourse explained that, due to concerns over the first vote, the approval process had been amended so that the majority of the Officer Corps would have a say in the process the second time around; out of 12 running candidates, the Corps unanimously threw its support behind Dunkle.

As the Senate considered her nomination, Dunkle, an anthropology major, handed out her proposed "Spring 2019 Recruitment + Retention Plan" that would encourage greater and fairer participation in Student Senate through, among other means, a cleaner office, the end of the "Senator of the Month" award - Dunkle linked it to a "participation trophy" - increased utilization of the body's internet resources ranging from Facebook groups to direct messaging to encourage increased

recruitment and urging senators to write up and hand out weekly recaps of their progress and actions to give their constituents.

"This semester, I have been working on a research project about Student Senate and its power dynamics, and I just feel like I really like to interact with people, and I feel like I'm not doing that as Director of Public Relations, and I feel like the executive officer's the perfect position to blend those [experiences] together," Dunkle said as she argued why she is best for the role.

The Senate at length approved of Dunkle's nomination as the bill passed with four abstentions.

In addition, the Senate welcomed Dr. Shari Robinson, the director of Psychological and Counseling Services (PACS), who introduced the department to the body and spoke positively of increased visits from students in terms of consultations and individual and group counseling sessions, as well as high marks in a recent "client satisfaction survey" featuring stats showing that 69 percent of respondents, for example, feeling that they have "made progress toward my goals." Robinson also touched upon PACS's efforts to diversify its staff to best reflect the increasing diversity of the student body it serves.

In other senatorial business, the body unanimously voted to remove Sen. Sarah Scheinman (Gables 4) from the Session, and ultimately adjourned at 7:38 p.m. after delayed communications.

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**COME TO THE NEXT
STUDENT SENATE MEETING!**

**SUNDAY, DECEMBER 9 ~ 6 P.M.
HAMILTON SMITH 205**

Spilling the tea since 1911

Main Street lights a menorah for Hanukkah

By Zach Lewis
STAFF WRITER

The first night of Hanukkah was Sunday, December 2. The University of New Hampshire's Hillel chapter, along with the UNH and Seacoast Chabad Jewish Center, held a public menorah lighting on the Corner of Pettee Brook Lane and Main Street to usher in the holiday. The eight-day celebration, also known as the Festival of Lights, was kicked off with speeches from Rabbi Berel Slavaticki, UNH President James W. Dean Jr. and Hillel's chair Jordyn Haime. All in attendance were glad that the rain stopped just before the ceremonies began outside.

President Dean thanked the Rabbi for inviting him to speak and stated, "I'd like to extend my very warmest wishes for Hanukkah to all of you and to the entire Jewish community here in Durham, at UNH, and in the Seacoast." He went on to talk about the significance of light in the holiday. "I hope that these holy days will remind us to be part of

the light for others." Rabbi Berel then introduced Jordyn Haime to speak.

"This is a holiday for me that has always been very special," Haime stated. "I am very grateful to have this amazing menorah lighting here." Jordyn Haime, a student majoring in English/journalism and International Affairs, brought up the issue of how Jewish holidays are seemingly ignored by the university. "Hanukkah fell early in the year so I will not be able to go home and celebrate with my family and it's hurtful but that's how the UNH calendar works out." She went on to express how excited Hillel was with the menorah lighting. "I never thought I'd see this here. This is a blessing for the Jewish community here and all of the Jewish students on campus." After robust applause, Rabbi Berel spoke.

Rabbi Berel stated that, "as we prepare to light these holy candles, we pay tribute to the survival of the Jewish people to continue to practice our faith. We are here today in Durham, New Hampshire, standing strong and

proud. Today we stand here, free to celebrate our cherished traditions, not only in our homes but out in our community."

After the speeches, President Dean lit the torch that Rabbi Berel used to light the menorah. Amongst cheers and singing, Rabbi Berel lit two candles on the menorah. Once the menorah was lit, everyone went inside the Chabad Jewish Center to continue the celebration. There was food, fun and laughter. A fire dancing group entitled Fire Amusement, comprising of two students from Salem State University, performed for all of the attendees. The fire was replaced with LED bulbs due to the indoor nature of the event.

Various UNH students attended the Hanukkah event and gave their thoughts on the lighting as well as the Jewish community on campus.

"I think it was beautiful, especially Jordyn's speech," Sophie Pollock, a Hillel member and psychology student originally from Singapore stated.

She discussed the issue of

holiday observance from the university.

"My brother goes to SUNY Albany and he gets a day off for Yom Kippur, but I kind of understand why we don't because of the small Jewish population at UNH. It would be nice to have some holidays observed, at least acknowledged that it's there."

Another Hillel member and its business manager, Jake Leonard, shared similar sentiments on the lighting.

"I think it's great! I'm a senior now and there hasn't been anything last this event in the last three or four years that I've been here. It's nice to see more of a presence on campus because we are such a small minority here," Leonard said.

He went on to talk about the holiday observance issue.

"I don't expect to have six or seven days off for Hanukkah, it wouldn't be realistic, but it could be much better though."

As of now the university does not officially observe any Jewish holiday.

The menorah will be absent

from its Main Street location for the rest of Hanukkah because the town of Durham will not allow it to stay. The reason given to Chabad Jewish Center, in operation for about two months at its UNH branch, was that they had not given the town enough notice, but that next year Durham will allow the Menorah to be raised for the entire duration of the holiday. Rabbi Berel stated that they will move the menorah to the Mall at Fox Run in Newington.

"We're going to place it there for the entirety of Hanukkah. Next to the Christmas area by Sears. We'll also have a ceremony there this Thursday at 5 p.m."

The Festival of Lights can occur anytime between late November to late December. This year Hanukkah is observed from sundown on December 2 until nightfall on December 10.

Jordyn Haime is a staff writer for TNH.

UNH Police, SCOPE discuss arrests following concert

By Lena Touzos
STAFF WRITER

The University of New Hampshire (UNH) fall concert was presented by the Student Committee on Popular Entertainment (SCOPE) this year on November 17. The performers hosted included Cheat Codes, an EDM group, opened by Lil Skies, an up and coming Soundcloud rapper.

But with an annual event like the UNH SCOPE concerts occurring every fall and spring semester, the excitement of students leads to often underage, excessive amounts of drinking.

For only \$25, undergraduates at the university were able to purchase a student floor ticket. Over

3,000 people were in attendance of the fall 2018 concert.

With no alcoholic beverages being served inside the Whittemore Center where the concert took place, many students begin binge drinking before trying to enter the concert when the doors open at 6:30 p.m.

As a result, the UNH Police Department confirmed that 21 people were arrested in connection with the concert this night. The police department also confirmed that the majority of students arrested were not of legal age to drink.

The main cause for the arrests at the concert were underage alcohol consumption, yet also included disorderly conduct, internal possession and unlawful

possession of alcohol. Chief Paul Dean of the UNH Police Department explained that collaboration is done with SCOPE in preparation for the concert.

"The UNH Police works very closely with SCOPE to ensure a safe venue," Chief Dean said.

"We accomplish this by speaking with other recent venues that host the selected artist and designing the floor of the arena to be safe for all."

As for SCOPE itself, the physical arrests are somewhat out of their control, so the team works with law enforcement to regulate the out-of-hand behavior of students as much as possible.

"We do the best we can to promote an alcohol and drug

free experience but college kids are still going to do that stuff," SCOPE production director Daniel Efraimson said. "We have a large presence of cops and Green Mountain Security members there to help maintain interactions."

Along with this, SCOPE also takes other necessary precautions to ensure that students are aware of what is expected of them at the concert.

"We advertise our rules and promote that we want to have a safe concert experience for everyone who attends," Efraimson said. "We post on our social media the rules; like no drugs, alcohol, weapons, bags, vapes, etc. And you can find those on our Twitter, Facebook, Instagram. We want all the people attending to have a safe

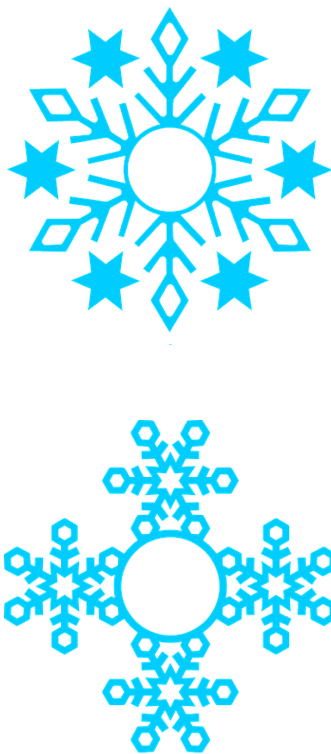
concert experience and to enjoy it and have a good time."

Students arrested at the concert are processed at the UNH Police Department and a bail commissioner, who is a part of the Dover Circuit Court, assigns them a court date.

The majority of students arrested will have to return to New Hampshire during finals week to attend their court date. According to Chief Dean, court dates are mandatory when students engage in "underage alcohol consumption or other violations of NH Law."

"We aim for less and less arrests each show," Efraimson explained, "which it has been going that way."

Spilling the tea since 1911



Lecturers still in negotiations after nearly two years

By Jordyn Haime
STAFF WRITER

The University of New Hampshire Lecturer's Union, a chapter of the American Association of University Professors (UNHLU-AAUP), has been in negotiations for a new bargaining agreement with UNH for nearly two years.

Major issues of disagreement between the two parties have been job security and compensation.

For lecturers, job security has been the top priority, said Catherine Moran, president and lead negotiator for the UNHLU.

"We feel like we've given them a range of proposals that would simultaneously allow for flexibility for the administration and stability for us...there are a number of different ways this could be achieved," Moran said.

One way of achieving this that would be best for the university, the lecturers, and the students, Moran said, is "an expectation of a continuing term of employment, particularly after you've proven yourself," rather than an unexpected end of contract, similar to what happened to lecturers in the College of Liberal Arts (COLA) when 17 of them received contract non-renewal letters in late January of last year. Some of the lecturers who were not renewed had been at UNH for more than 10 years.

Since then, six of those lecturers have filed discrimination complaints against UNH with the New Hampshire Commission for Human Rights on the basis of age. The investigation is ongoing, but UNH has said that there was no discrimination involved in the decision to non-renew lecturers.

John Wallin, lead negotiator for the university and assistant provost for contract administration, said he could not give details on the discussions held in mediation due to confidentiality purposes.

Negotiations began in January 2017, a few months before the contract would expire in June of that year. That means UNH lecturers have been working off the provisions of the expired contract for over a year, and because it has not been updated, they are not eligible for pay raises, Moran said.

The union and the university officially declared impasse on December 6, 2017, exactly one year ago Thursday, and pro-



ceeded to the second stage of contract negotiations: mediation, in which a neutral party mediates discussions with the two groups individually with the end goal of reaching a resolution.

A pair of mediation sessions were held in May, followed by another two throughout the summer without immediate success. The two negotiating teams have continued to meet without the presence of a mediator this fall, according to Moran and Wallin.

"We (the union) felt like the work with the mediator was diminishing in its role," Moran said. "The mediator did help us clarify some places where we were very far apart and seeing things quite differently. So, the two teams then decided that we would have some meetings and had some dialogues without the mediator."

"Negotiating a collective bargaining agreement is rightly a long process undertaken in good faith to ensure that the agreement reached can be ratified by both parties and provides ample time to address both parties' concerns," Wallin wrote in an email correspondence. "I cannot speak for UNHLU, but our team believes we continue to make good progress towards a contract both parties can ratify."

Wallin was not available for a phone or in-person interview. Provost and Vice President for Academic Affairs Wayne Jones – who has been involved with the process and has been in touch with both parties – did not respond in time for publication as he was traveling at the time.

It's not uncommon for the bargaining process to be lengthy, Wallin said, citing previous contract cycles between UNH and the tenure faculty union, the AAUP. According to articles in *The New Hampshire's* archives, the AAUP was in contract nego-

tations with the university for nearly two years, from July 1995 to April 1997.

Moran hopes to get another contract proposal from the university before winter break, she said, and Wallin noted that he will meet with Moran next Monday "to update each other on the status of our positions."

State labor law mandates that "mediation shall continue as long as the board determines

mediation is necessary considering the likelihood of resolution." If successful progress is not made soon, the parties could turn to fact-finding, the third and final stage in bargaining, which could revert back again to the first phase, good faith negotiations, and begin the bargaining process all over again.

Moving to that final stage will depend on the university's next contract proposal, Moran

Jordyn Haime/TNH Staff

said, and she hopes it will be a successful one.

"It sounds like I'm being sarcastic, but I mean it very seriously – I would love nothing more than to be spending some time before spring semester hammering out a contract, a fair, reasonable contract, that we can bring to our membership...but I mean, who knows," Moran said.

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Hospitality
Services

Where Healthy Meets Variety



UNH Dining hosts Winter Celebration Dinner

By Zach Lewis
STAFF WRITER

Long lines and smiling faces were decorating all three of the university's dining halls; Holloway Commons, Phillbrook and Stillings, for the Winter Celebration Dinner Wednesday night, an event that ushered in the season of giving and finals. Holloway Commons sported a hot chocolate and eggnog bar for students. A multitude of treats ranging from peppermint marble bark to yule logs to a cinnamon babka. The university provides healthy options for students and has been ranked as having some of the best food at a college in the nation.

The culinary staff made all of the pasta by hand for the festivities. Each dining hall had its own particular menu on top of a selection for those with specific dietary needs as well those with food allergens or other restrictions. Assistant Director of Culinary and Executive Chef Todd

Sweet makes it his duty to know that all students are provided for at the dining halls, especially for the Winter Celebration Dinner. He went over how the university prepares for such an event.

"We try to get everything ready as close to the event time so we have the freshest food for students. We just got done prepping the brownies and other goodies here for the Winter Celebration Dinner," Sweet said.

Dining Services wants to make the experience as wonderful as possible.

"First we start with the goal to 'Wow!' people and make sure that it's a celebration," he said.

Chef Sweet understands the predicament students are in as finals week draws closer.

"Near the end of the semester, students have been working hard and we want them to be able to blow off steam and this is a great opportunity to put our best foot forward," he said.

A lot of thought and effort go into creating the menu. "We work off what has been popular

before," Sweet stated. "Certain things like crab rangoons are very popular, people love them, so we definitely want to offer these." The menu creation process is a team effort. "We also have every chef from each dining hall come up with their own offerings as well." The menu is expansive enough to deal with the large number of hungry customers, even on non-event days. "We feed six to 7,000 people a day out of one dining hall," he said. The menu is not the only aspect that will be transformed for the night.

"We change around the set up for the celebration," Chef Sweet said. "At HoCo there's a community table in the back that will have crudites, hors d'oeuvres, cheeses, olives and fruits. It's very popular and is tough to keep stocked."

Chef Sweet brought up an idea coined by Executive Chef Johnathon Saiff, Holloway Commons' main chef, for the event. "French onion soup baked in a bread bowl with swiss cheese on top will be coming out fresh for

everybody out of the pizza station." There are entrée choices that include beef tri-tip, salmon, and vegan garlic linguine. Other stations are undergoing transformations as well. "An awesome hot chocolate and eggnog station, out of the stir fry area, with all of the trimmings and crazy candy ready as garnishes."

Chef Sweet also mentioned the star of the show.

"Obviously the dessert station is a big draw for the Winter Celebration," he said. "It'll have a lot of eye appeal and filled with old favorites and will also include more out of the ordinary choices like chocolate-dipped pretzels."

The university expected a substantial turn-out. "We're preparing for anywhere between 2,500 to 3,000 students at Holloway Commons." Chef Sweet goes on to say that the load is not as large as some events, "because the Winter Celebration Dinner will be at all three dining halls."

Students were extremely satisfied with the Winter Cel-

ebration Dinner.

"It was definitely worth waiting in line. The food's really good and we're always really excited when they have themed meals," Jackie Sampson, a junior English major from Plaistow, New Hampshire, said.

Her friend held similar sentiments and talked about the entire feel of the event.

"I think the decorations help to accentuate the meal and holiday spirit," Maddie Cyr, a junior occupational therapy major from Plymouth, Massachusetts, added.

"The desserts were my favorite part of the meal," Sydney Vroman stated. The psychology major was particularly fond of the liquid dessert. "The hot chocolate was very good."

Hailey Campatelli, a sophomore nursing major appreciated the celebration, saying, "It's very festive."



Mikayla Mallett/ TNH Photographer

Maker's Expo shows students' creative side

By Emily Duggan
STAFF WRITER

Last Friday, The University of New Hampshire (UNH) hosted its annual Makers Expo, which gives faculty and students the chance to sell their art.

Around 40 members of the university participated in the event that took place at the Memorial Union Building (MUB) from 11:00 a.m. to 6:00 p.m.

The Granite State Room had four rows of seven tables, each displaying art widely different from the next. Clothing, jewelry, pottery, woodwork, and even bread were amongst some of the products.

Senior civil engineering major Tim Murray was selling the bread he made in the kitchen of his dorm, Peterson Hall.

"I'm known as the bread guy," Murray joked. He has had his business "Pin & Roller" for around seven months now, and the Maker's Expo was his first time ever selling his bread; despite carting his bread through Peterson to give out to fellow residents.

"There's one stove," he explained. "It can do four loaves at

a time. So, you multiply that by 100 loaves, and that's roughly how much you get."

Murray had an array of bread on his table, displaying his creations (which took two days to complete in the tiny dorm kitchen) ranging from sourdough to cinnamon raisin, all selling by the loaf, or mini-loaf, for \$6-\$10.

"It's made specially by students for students," Murray said. "Cause a lot of us have meal plans, we don't have time, but a lot of us can enjoy a fresh loaf of bread."

Another set of students under the business name, Bottle Kaps, were selling different images (in this case, a map of the United States), using various-colored bottle caps with a bottle opener next to the picture.

Resident Hall Director (RHD) Brittany Cotton showcased her jewelry business she started before going to grad school. She made colorful bracelets and bold earrings, selling them alongside another RHD who was selling knitted scarfs and hats.

For a different creative approach, junior marketing major Nola Hesby sold buttons made

by her and her mom and greeting cards painted with her art on them. She also sold 87 of her stickers which featured her designs that varied from puns such as "Market Casket," "Stoke Palace," and a New Hampshire collection of state and motto stickers.

Hesby has done art her whole life and has sold her art at the Makers Expo for two years now after finding out about it through Facebook.

"It honestly makes me so happy," she said about the event.

"It's kind of a way to showcase a talent that might not be apparent in your major," Hesby said. "I'm a marketing major, and not that it's not creative, but I don't get a chance to sell my own stuff all the time, so this is really fun for me."

The event costed as little as \$20 to reserve a table. In fact, the event is so popular that people even had the chance to already sign up for next year's Makers Expo.

By the end of the day, the list was already full.



Emily Duggan/ TNH Staff

Civil Discourse Lab aims to give students outlet for discussion

By **Jessie Stelter**
CONTRIBUTING
WRITER

After Cinco de Mayo in 2017, a forum was held among students and administration to discuss the controversy surrounding cultural appropriation and racial tension on the University of New Hampshire's (UNH) campus.

However, many students left feeling unsatisfied with the discussion, and felt like their voices were unheard. A new organization on campus may be the solution to making important conversations such like this more productive.

Renee Heath is a communication professor who co-founded UNH's first Civil Discourse Lab, an organization based on facilitating healthy and productive conversations about difficult topics, among people from different backgrounds and viewpoints.

This isn't a model for a debate or persuasion, rather a philosophy that prioritizes telling and listening to different stories, rather than prioritizing debate, Heath said.

Jocelyn Vierzen, UNH senior and assistant director of the Civil Discourse Lab (CDL), said it is an organization focused in educating and training students to facilitate conversations with the principles of civil discourse. This entails students designing questions and formats of discussion that enables the sharing of stories.

In the communication department, the curriculum is very focused on teaching dialogue, especially within diverse con-

texts, Heath said.

"We think language matters, and that it shapes the world around us. Our students were learning these things in the classroom, but we wanted to build an experiential learning arm of our curriculum that allows students to take the practice out of the classroom," Heath said.

The CDL has three main components. The first is teaching students how to become a facilitator, the second is the research aspect which entails looking into how to have the most productive conversations, and the last is the experiential aspect, which is where student facilitators work inside and outside of the university to design and facilitate dialogue events, as well as dialogue decision making in the community, Heath said.

The CDL was introduced for the first time in the spring of last year, yet its students have already facilitated a variety of discussions/events at UNH.

Examples of these are a discussion among local scientists about the repercussions of the arctic ice sheet melting, as well as contributing to a Portsmouth-based film and discussion series called "Becoming American," which discusses issues on immigration in the U.S., Vierzen said.

"We were approached by students who wanted to have a discussion on the Israeli-Palestinian conflict, and given how controversial and deeply personal the subject matter is, wanted to have trained facilitators making the discussion flow in a respectful and productive manner," Vierzen said.

In these sorts of discussions, facilitators ask participants to sit away from friends, who may

have similar opinions, and create icebreakers unrelated to discussion topic, to enable ease and connection among participation before the discussion starts.

From there, facilitators lay out discussion guidelines, explaining civil discourse philosophy that promotes respect and understanding.

"One of the things we take on as a philosophy is, we ask people to not use the word 'politically correct' because usually that word shuts conversation down, and it's not sincere. When we are talking about things being political, we aren't talking about sincerely engaging one another—it's not about offending people, it's about understanding people, and why something might hurt them or not," Heath said.

Eva Ford, a UNH senior and fellow of the lab said another way to open up the conversations is to make everyone's perspectives heard, when they oftentimes may not be.

"This can be as little as asking someone in the conversation that has been quiet what their thoughts are," Ford said.

In the lab, students also help to build programs providing non-bias, non-partisan information reviewed by experts that is provided at the discussions.

These programs are strategically made to give context that moves the conversation forward, and to deter conversations based on misinformation, Heath said.

In these discussions the goal isn't to reach common ground, as that would be unrealistic, but to learn about different perspectives, and that in turn may enable those to make decisions or come up with solutions based on the understanding of everyone's ex-

perience, Heath said.

"In our feedback, the people who have the most positive experiences, are always the people sitting at the tables with the most diverse realm of opinions, experiences, backgrounds, and stories," Vierzen said.

"If everyone has the same viewpoint, the conversation won't be very rich," said Vierzen.

The lab has over 80 affiliated students, 45 of them who have attended or facilitated events just this semester. Although the lab is currently comprised of mostly communications students, it is available to students of all majors, Heath said.

Students are getting trained in and practicing skills that they can go into the workplace with, Heath said.

"College students now are about to enter one of the most diverse workforces ever. They are getting trained to plan, design, and run discussions in the workplace, that are completely applicable in all work contexts, whether it be workplace conflict or conversations on diversity," Heath said.

"This lab has already given my students internship opportunities and employers said they were intrigued by CDL and valued these sorts of skills," Heath said.

The lab's next project will be facilitating a free and open forum on New Hampshire's issues and stigmas around opioid addiction, a follow-up to informational lectures about the issue being held on campus prior.

The lectures will inform the civil discourse forum, and will be geared towards asking how the different community mem-

bers feel about how to combat the issue, Heath said.

The forum will be open to students as well as the general public.

It will be held by not only CDL members, but the communication department's Public Dialogue class, which is a course highly correlated with the principals of civil discourse.

Future goals for the lab include working on grants and initiatives to bring this model across the department's curriculum. They plan to build the research side of it, so they can do bigger projects in the community, where they hope to capture more data on the effects of the civil discourse model when they facilitate, Heath said.

"The lab has very quickly exceeded our goals, we blew up with attendance, and we've been able to bring in outside speakers every semester that are experts in this area that are doing this sort of work outside of a university context," Heath said.

"This model has been tested in other universities in other states around the country, so we know students are building skills they can take outside the walls of the university. Families, marriages, partnerships, roommates: civil discourse is so applicable," Heath said.

"We've even had our own facilitators feel completely vulnerable because they encountered a difficult conversation, but this is life. Most everyone that participates in these conversations have a feeling of fulfillment," Heath said.

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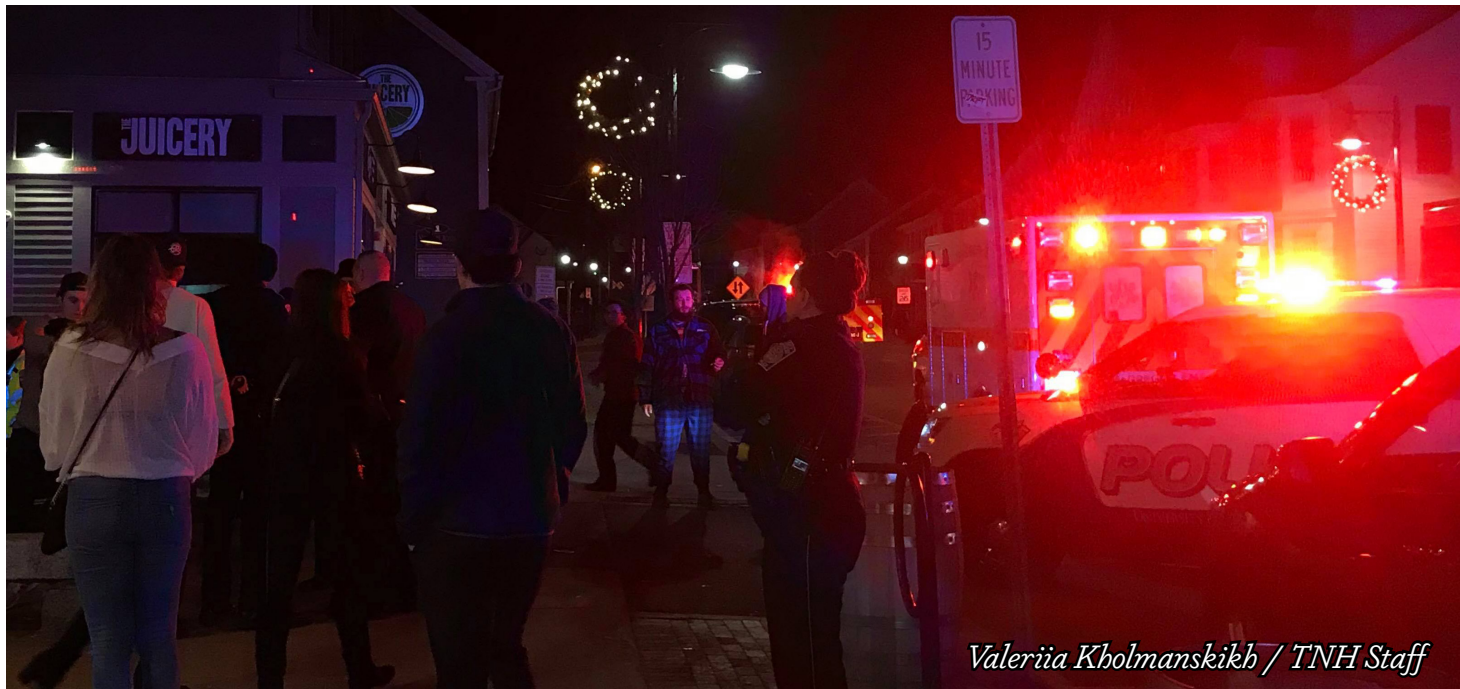
Come to our contributors' meetings! ~ Mondays at 8pm, MUB 132

Fight at Campus Convenience

By **Valeriia Kholmanskikh**
STAFF WRITER

On December 5 at around 12:00 a.m., a fight between students broke out outside Campus Convenience on Main Street. The fight was caught on camera and the police were notified. Eight police cars and two ambulances were present at the site. From the accounts of witnesses, the fight started after one student used a slur against an Asian student, but the accounts of what started the fight are conflicting. The investigation is currently in process.

The police could not be reached before deadline. This story will be updated.



Valeriia Kholmanskikh / TNH Staff

Red Cross holds blood drive in the MUB

By Valeriia Kholmanskikh
STAFF WRITER

December 3 through Thursday, December 6, from 9:00 a.m. to 3:00 p.m., University of New Hampshire (UNH) students and faculty are able to donate blood during a blood drive hosted by the American Red Cross in Memorial Union Building's Granite State Room.

It is an easy process that can make a difference.

The first step before donating blood is eating a healthy breakfast. After that, you can register for donation at the front desk or online. Make sure you have at least an hour before you start the process. Upon arriving to the room at your scheduled time, you are required to read through the pre-donation materi-

als which contain important information regarding eligibility, safety and the donation process. Alternatively, you can complete the RapidPass form on the Red Cross website on the day of donation and read the materials beforehand.

Next, you will receive sticker with your name on it; after a short wait, a medical assistant will take you to a booth where you will have to answer a series of questions to ensure that blood donation is safe for you and for the potential recipient. Completing the questionnaire online with RapidPass will allow you to speed up the process. Your blood pressure and body temperature will be measured and a quick blood test will be carried out to determine the concentration of iron in your blood. If everything is in order, at this point you will be all set for donation.

When donating blood, you

will be sitting (or lying) down on a specialized bed with an armrest. In order to locate your vein, the assistant will ask you to squeeze a stress ball multiple times. They will then mark the vein with a marker if necessary, prepare the bag and the test tubes, disinfect your arm and insert the needle. Although the moment of insertion is unpleasant for some people, the process itself rarely causes discomfort. You will be asked to squeeze the stress ball every five to 10 seconds to make your blood flow, and you will be done in about three to 10 minutes. The time varies for every donor, but the donation time cannot exceed 20 minutes.

After a pint of your blood has been taken, the assistant will collect some of your blood into test tubes; it will be tested to ensure safety and compatibility with a potential recipient.

After that, the needle would be removed, you will have to hold your arm vertically for about two minutes, and, after a piece of cotton is taped to where the insertion point was, you will have officially donated blood. You hand might be numb, but that sensation is normal and will pass soon. Medical assistants will advise you to avoid demanding exercise, and to pass by the snack table on your way out. You will also be encouraged to take a free T-shirt with the Red Cross logo.

So, how can you find out what happens to your blood?

"There is an app that you can download and you can follow where your blood goes," Vicki Braun, a team supervisor at the UNH blood drive, said, "It doesn't tell you who it goes to, but it tells you if it was used and which hospital it could have gone to."

Many students at UNH par-

ticipate in blood drives, and for many, this week's blood drive is not the first one.

"This is probably eight-ish [donations]," junior civil engineering major Matt Bean said. "It's duty, I guess. It's something that's needed, something that I can do."

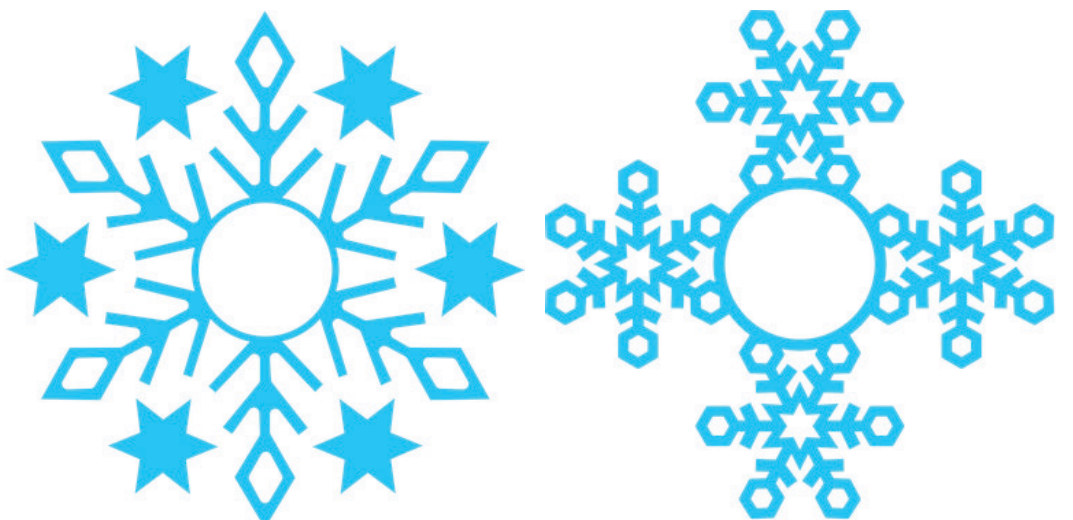
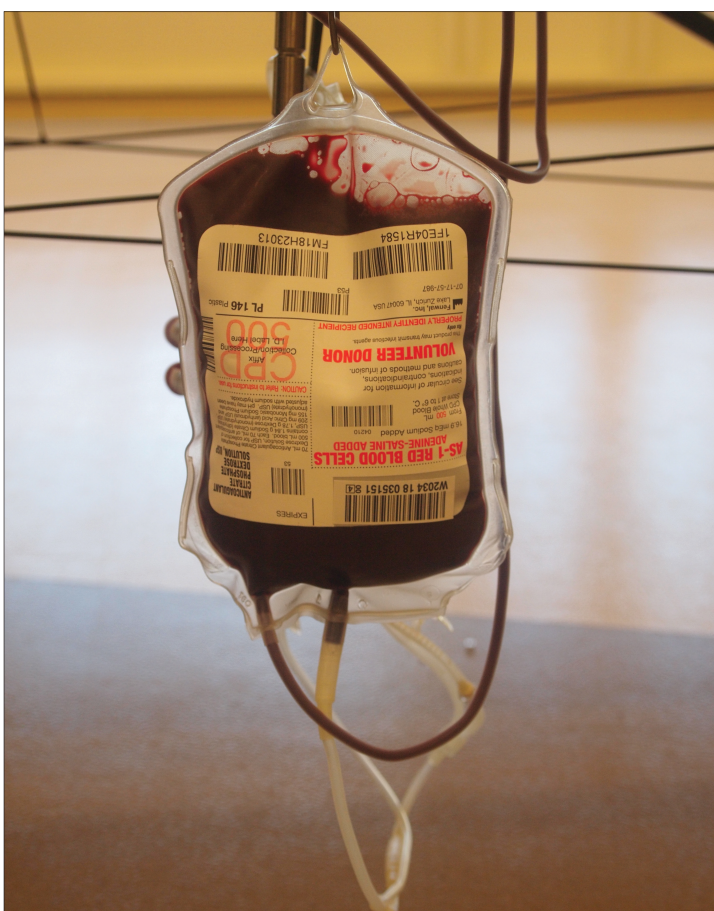
"[Blood] is no good for me, might as well give it to someone else," sophomore biomedical science major Haley Smith said. "I think it's my fifth [time]... my second time at UNH. People need [blood]. It's just a pint, it's like giving a piece of your liver. It comes back, so why not?"

The blood drives at UNH are hosted four times a year, in September, December, February and April. The blood drive ends today at 3:00 p.m.



Valeriia Kholmanskikh / TNH Staff

@thenewhampshire



TNH News

Revisiting a submission from 1996 with an excerpt from the author

December 3, 2018

Twenty-four years ago, a UNH cop changed my son's and my lives forever when I was a student and single mother pursuing a bachelor's degree in political science. That cop was none other than UNH Police Chief Paul Dean. Thank you, Chief Dean, for being a shining example of all that

is good in law enforcement. UNH is lucky to have you at the helm. Full disclosure: I was actually parked illegally on the sidewalk in a part of Forest Park that no longer exists (high dorms are now there). Also, my son had minor dental surgery for an abscessed tooth. Hilarious that I minimized the events for rhyming effect and

self-preservation.

Five years after this event, I became a UNH cop where I proudly served until 2005 when I resigned to concentrate on law school. I now work at a non-profit in Massachusetts. I'm proud to share that this Christmas Tale has come full circle. That little boy who looked up to all those cop

"elves" is now grown and a federal law enforcement officer aka cop himself.

Last year, I received the most precious gift from my son: a picture of him with Santa and a little boy that looked up to my son the same way he looked up to Chief Dean all those years ago. I am grateful, blessed, and overjoyed

to share the side of law enforcement that is not often enough illuminated, its heart. Happy Holidays to all! Enjoy.

By Sabrina R. Bohun, Esq.
UNH Alumna

THE NEW HAMPSHIRE • FRIDAY, DECEMBER 6, 1996

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FORUM

A Durham Christmas Tale: The surprise visit from the 'elves'



By Sabrina
Allfrey
junior

T'was five days before Christmas, when suddenly I awoke realizing I'd forgotten to remove all our luggage from the car I nearly choked. My son Christopher and I at the end of the semester took no time to waste the sixteenth of December. Exams complete, now school was done. We packed the car and we were gone. Off to my father's to escape for a while, we relaxed and made merry and rediscovered our smiles.

On the 21st we broke for home, after my son Christopher's dentist appointment where he left with a groan. He needed a filling and with that said, we returned home exhausted and went straight to bed. A note was in the door upon our arrival requesting Forest Park tenants to move their

cars for snow removal. I looked at the date on the top of the note, I saw the day of the 20th was what someone wrote. Without reading the note any further, I trashed it, layed Christopher to bed and decided to crash too.

At 11 that night I awoke like I said — I grabbed my jacket put on my boots and threw a hat on my head. I opened the door and could not believe my eyes, I blinked once, then twice but to my surprise I was not dreaming. It was dreadfully true, my car was missing and everyone else's too. I stood in the snow trying to figure out why. The date at the top of the note usually doesn't lie. Cold and confused, I returned to the apartment and called the dispatcher of the University Police Department. She had a sweet voice and was very understanding. Immediately she sent a police officer to my apartment to deal with my misunderstanding.

Not 10 minutes passed and he was there. I invited him in and then took care to explain our vacation, the dentist, the note and

he said, "If you read further you would have found out the 21st is correct and true." I looked at him and asked "What am I supposed to do?" He explained I had to pay a \$25 ticket not to mention a \$75 towing fee, Jimminy Cricket!

Frustrated now, my pride completely diminished, I said, "Look around my place, I can't afford that. Hell I don't even have a Christmas tree or presents! I'm truly sorry. I don't mean to be rude, but you'll just have to keep my car there's nothing I can do." He looked over at Christopher asleep on the couch who crawled out of bed earlier when he had heard me pout. Then he looked back at me and said, "I'll be back in a few minutes."

With a close of the door I thought I was finished. I was used to making sacrifices for school, but my car was something I just couldn't lose.

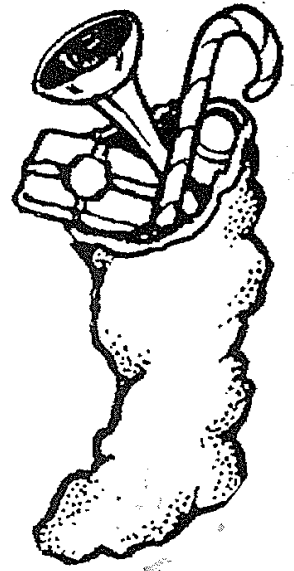
As he promised he returned and this is what he said; "I'm going to get your car and park it over by Zais Hall. Have a Merry Christmas. Now why don't you go back to bed."

So back to bed I went, relieved that this had passed. Next thing I knew the phone rang and nearly knocked me on my ass. I looked over at the clock. It was flashing almost two. As I stumbled out of bed I wondered who on earth I knew that would dare to call me on the phone when it was almost two. When I picked up the phone I didn't get a chance to yell, the voice on the other end was the UNH dispatcher who said "In five minutes expect some elves."

"In five minutes expect some elves?" I thought. "Now isn't that bizarre. I hope Christopher doesn't wake up and wonder who they are." I walked into the living room and turned on the light. As I did I passed a mirror on the wall and gave myself a fright. Messy hair, T-shirt and sweat pants. Oh did I look a delight. Just then I heard a tiny knock coming from the door. Not knowing what to expect, I opened it and if I recall right, I swore. Standing there in front of me were eight police officers as pleasant as could be; two holding bags of presents, one had decorations, and the rest were manning a Christmas tree.

In they came and went straight to work. Lt. Dean said, "Now don't be so shocked. After hearing your plight and seeing your son, I felt this was exactly the thing that should be done." So there they were the holly old bunch, setting the Christmas tree in place, as one of them hunched down to get some decorations in hand, they all joined in and took command. Soon the tree was all alight, sharing it's branches with bulbs, candy canes and the like. They laid the presents out under the tree when suddenly I saw a little someone looking at me. It was Christopher looking with gaping eyes. When he opened his mouth and began to ask, "Why?" I quickly scooped him up and set him back in bed. I told him he was dreaming hoping he'd believe what I had said.

Their mission complete, the "elves" bid me good-bye. Lt. Dean looked at me and gave one last sigh. He gave me a hug and I thanked him again. They all set out, my special Christmas friends. After closing the door and looking around in amazement I looked at



the floor and was amused, yes I'd say that. There on the floor just as funny as could be were footprints of the officers all around the tree. I laughed at this sight and then laid down for the night.

When morning sneaked through the cracks of the blinds, I arose and checked on Christopher to see he was fine. He opened his eyes and smiled at me and said, "Mom why were cops in our living room with a Christmas tree?" To that I said, "Come with me." He crawled out of bed and into my arms, I walked into the living room and it didn't take long for him to notice all the wonderful surprises then he looked at me and asked, "Who were all those guys?" At first I didn't know what to say, then I thought to myself legends of Santa are made this way. I told Christopher Santa knew I was sad and went into a tizzy, he wanted to send some elves to help but they were all busy. So he called upon his most trusted and capable elves which were as it was his special guard elves. Christopher was so honored and dazed, he wouldn't let me vacuum the floor for days. Later that morning food was sent for our cheer. Boy, did Christopher think Saint Nick had surely been there!

That is my story all tried and true, and this is my message from me to you. The next time you see a UNH cop on the fly, take a look into his eye. If you can see a twinkle deep, the stuff that magic's made of, you might see he's really one of Santa's elves in blue — at least that's what one little five year old I know believes. Wouldn't you? "Merry Christmas to all, and to all a good semester!" Many thanks to the "cop elves" and Wildcat Santa.

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GENERAL INFORMATION MEETING
December 10
ROOM 336, MUB
3:00PM

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The opinions expressed are not necessarily those of The New Hampshire or its staff.

UNH arrest logs from 11/15/18 - 11/17/18

11/15/18 5:26pm	Nicholas Molinaro	18	37 Cold Spring Rd Westford MA	Campbell	12/6/18	Yes	Warrant for Reckless Conduct
11/15/18 7:27pm	Ryan Tapply	18	11 Bay Dr Sudbury MA	Anthony	12/6/18	Yes	Warrant for Criminal Mischief; Unlawful Possession of Alc.; Possession of Fake ID
11/5/18 7:27pm	Jacob Jenzeh	19	37 Country Corners Rd Wayland MA	Anthony	12/6/18	Yes	Warrant for Criminal Mischief
11/15/18 8:30pm	Colin Bourgeois	18	39 Stuart Rd Rochester MA	Anthony	12/6/18	Yes	Warrant for Criminal Mischief
11/15/18 7:30pm	Anthony D'Amato	19	376 Elliott St Beverly MA	Anthony	11/29/18	Yes	Warrant for Criminal Mischief x 6, Interfere with Fire Alarm Apparatus; Reckless Conduct
11/15/18 8:29pm	Jack Olczak	18	63 Clinton Rd Glen Ridge NJ	Anthony	12/6/18	Yes	Warrant for Criminal Mischief
11/16/18 12:52am	Ryan Boari	22	14 Raymond Rd Burlington MA	Campbell	12/6/18	Yes	DWI
11/16/18 9:36pm	Jonathan Weimert	18	3 Delaware Ave Danvers MA	Cochran	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 7:03pm	Raissa Lima	21	6 Freshwater Dr Harwich MA	Neely	N/A	Yes	Protective Custody
11/17/18 7:20pm	Alison Marshall	18	63 Main St Essex MA	Anthony	12/13/18	Yes	Internal Possession of Alc.; PC
11/17/18 7:00pm	JeanMarie Fallon	19	8 Stanton Rd Milton MA	Cochran	12/13/18	Yes	Unlawful Possession of Alc; PC
11/17/18 7:07pm	Cole Harnois	18	233 Main ST Sandown NH	Guilbault	12/13/18	Yes	Internal Possession of Alc.; PC
11/17/18 7:26pm	Kaitlin Gabbeilt	18	34 Tuxette Rd Thornton NH	Lee	12/13/18	No	Possession of Fake ID; Internal Possession of Alc.
11/17/18 7:30pm	Olivia Smith	19	93 Edgewater Dr Hull MA	Weeks	12/13/18	Yes	Fake ID; Unlawful Possession of Alc.
11/17/18 7:25pm	Emory Bayer	19	5 Clough St Bow NH	Guilbault	12/13/18	Yes	Internal Possession of Alc.; PC
11/17/18 7:34pm	Katherine Cone	19	286 Orchard St Boone NC	Weeks	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 7:40pm	Kathleen Hickey	18	168 Woodcrest Dr Melrose MA	Weeks	12/13/18	Yes	Open Container; Internal Possession of Alc
11/17/18 7:55pm	Sophia Madonna-Lendvai	18	92 Rumford Ave Mansfield MA	Weeks	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 7:49pm	Kelsey Glidden	20	215 Salmon Falls Rd Rochester NH	Neely	12/13/18	Yes	Unlawful Intoxication
11/17/18 7:54pm	Rian Barrett	18	28 Piccadilly Way Westbrook MA	Hinton	12/13/18	Yes	Unlawful Possession of Alc.; PC
11/17/18 8:10pm	Zoe Robertson	18	1188 Brook Rd Milton MA	Blanding	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 8:10pm	Isabella Couto	18	P4 Snow Circle Nashua NH	Davis	12/13/18	Yes	Internal Possession of Alc
11/17/18 8:10pm	Ryan Harrington	19	67 Cross St Hingham MA	Neely	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 8:00pm	Cassandra Jennell	20	343 North Rd Freemont NH	Weeks	12/13/18	Yes	Unlawful Possession of Alc
11/17/18 8:34pm	McKenna Dunmyer	20	317 Beach Ave Pasadena MD	Davis	12/13/18	Yes	Unlawful Possession of Alc.; Internal Possession of Alc
11/17/18 8:05pm	Thomas Farrelly	19	18 Gray Ct Rye NH	Guilbault	12/13/18	Yes	PC & Internal Possession of Alc
11/17/18 12:40am	Michael Hannon	19	33 Linscott RD Hingham MA	Anthony	12/13/18	Yes	Unlawful Intoxication
11/17/18 8:48pm	Ryan Beighey	18	4 Brantwood Dr Halfmoom NY	Weeks	12/13/18	No	Criminal Trespass
11/16/18 1:25am	Patrick Waters	18	6 Woodland Dr Cohasset MA	Cochran	12/6/18	Yes	Unlawful Possession of Alc
11/17/18 9:00pm	Christopher Arsenault	18	15 A St Redding MA	Cochran	12/3/18	No	Unlawful Possession of Alc.; Resisting
11/17/18 9:15pm	Tyler Martin	20	18 Orchard Lane Lynnfield MA	Guilbault	N/A	Yes	PC
11/17/18 9:24pm	Jack Wilson	18	20 Stonemoor Dr North Eastern MA	Neely	12/13/18	No	Unlawful Possession of Alc
11/18/18 8:50pm	Daniel Mccullough	18	52 Auburn St Saugus MA	Cochran	12/13/18	Yes	Disorderly Conduct
11/18/18 9:41pm	Marco Bernasconi	18	32 Devonshire Ct Avon CT	Cochran	12/13/18	Yes	Disorderly Conduct x2
11/18/18 9:50pm	Brian McNeil	18	9 Cold Spring Rd Westford MA	Cochran	12/13/18	Yes	Disorderly Conduct x2
11/18/18 1:07am	Shannon Guiney	18	15 Franklin St Peabody MA	Campbell	12/13/18	Yes	Unlawful Possession Alc
11/18/18 1:52am	Colin Browne	19	197 Judson Rd Fairfield CT	Bourn	12/13/18	Yes	Unlawful Intoxication
11/17/18/ 7:37pm	Olivia LeClerc	19	2343 Elm St Manchester NH	Hinton	12/13/18	Yes	Unlawful Possession of Alc.; False ID

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This day in *The New Hampshire* history

Chemistry Department asks senate to ban in-class smoking

By Jackie Gagnon

The executive council of the University Senate is investigating a motion to prohibit smoking in University classrooms.

The motion stems from a letter from the Chemistry Department requesting that the senate review the present rule concerning smoking and recommending that smoking be prohibited.

Professor Alexander Amel, chairman of the chemistry department, said Tuesday that the letter was a result of a faculty meeting where members expressed concern over the safety factor of smoking in classes, abuse of the right to smoke and the rights of the non-smokers.

"Some of our lecture halls are in a terrible mess, students use the floors and the arms of chairs. In the chemistry department we work with such highly flammable materials, the fumes alone could cause explosions."

The letter and recommendation were submitted to the chairman of the senate in the middle of November and immediately turned over to the executive council for investigation.

Professor Arthur Borrer, chairman of the executive council, said that the committee is accumulating information about state safety and fire laws. "It may not be legal to restrict these

policies further," said Borrer.

Frank Olmstead, senate secretary, said that they "are studying the issue to see if the motion is warranted". He also said that the council was being assisted by the fire department and the department of safety.

However, he said that "this is a non-priority issue" and does not expect a decision from the council before second semester. "If the motion is deemed expedient and should it pass through the senate there could be some problems."

"The biggest problem," said Borrer, "is who is going to enforce this. The rule will also apply to faculty, but who will have the authority to enter a class in session to check and see if people are smoking?"

Another point is that there are state laws which already govern smoking in public places by specifying the number of ashtrays and ventilation requirements.

Borrer, who said the motion is not "a burning issue," expected that one of three things would happen. "They (the council) could decide the motion is inexpedient to legislate though it is not likely, or take it directly to the senate as given, amend it, or put it into a special senate committee for further investigation."

As it stands now in the Declaration of Students Rights and Responsibilities, student rule 10.24(s) reads, "No smoking is to be allowed in university classrooms, except at the discretion of the instructor in courses which are held in classrooms provided with adequate ashtrays."

The recommended revision would simply read, "No smoking is to be allowed in university classrooms."

The majority of students interviewed felt that classroom smoking was the teacher's decision. Freshman Eddie Fort said, "It's up to the teacher, if he doesn't like it, nobody should smoke. As far as outlawing smoking, it's no good."

Margot Sipe, a sophomore art major, said she wouldn't argue with the decision, "but I'd be awfully disappointed. I do think it should be at the discretion of the teacher though."

"I don't smoke during lectures," said junior Spanish major Jane Millar, "I'm too busy taking notes."

But David Makarewicz, a junior in pre-vet thought it was "a really good thing. It's annoying to sit next to someone who smokes especially when it's been proven that the person sitting next to a smoker is in just as much danger as the smoker."

Faculty Members Reveal Unusual, Witty Opinions In Recent Clothes Poll

It seems that the faculty had some original and witty responses to the questions asked in the recent clothes poll conducted by the Home Economics Club.

One or two of the faculty members were unfamiliar with the term "heels." Is it possible that they had the slang word in mind?

When asked "Do you like a natural-looking lipstick?" One clear-thinking faculty member answered matter-of-factly "Why wear it if it's natural looking?" Others expressed their preference for brilliant lipstick, and a surprisingly large number stated a dislike for any lipstick at all. So you see, girls, you can't please all the people all of the time.

"Do you approve of dresses above the knee?" brought the most varied responses. One shy professor said "This embarrasses me," while other not so shy professors said that "It depends upon the knees." One exacting instructor wanted to know just "How far above the knee" before attempting to answer the question. Still another answered this question and consisely with the words "AND HOW!"

One rationalizing faculty member approved of knitting in class because he or she, resignedly admits that "it's better to do something useful than just sit!"

One member left no doubt in one's mind about how she felt about many dangle bracelets worn at the same time by replying "only for Indians."

Sex in the MUB

A symposium on sexuality held in the Memorial Union Wednesday was designed as "an education on sexual issues," according to its coordinator Marcia Gray.

Approximately 500 people attended the all day seminar that was sponsored by the UNH human sexuality program.

Two guests included Dr. Ron Fentech, a clinical psychologist in Boston, and a sex educator from Northeastern University.

Some of the topics discussed were "The Joy of Pregnancy," "What Being Gay is All About," "Sexual Decision-Making," and "Sex in the Future."



Durham Goes Wet

By Bob Butler

In a close referendum vote held Tuesday, it was decided that the sale of beer will be permitted in the town of Durham.

The referendum question read; "Shall malt beverages (beer) be sold by permission of the State Liquor Commission in this city or town?"

Five hundred ninety-four marked the "yes" column while 571 voted "no."

Another referendum question dealing with the question of a state liquor store in Durham brought almost 200 more "no" votes than "yes."

The approval of beer sales in Durham comes as no surprise to most residents. This same question has been asked on many past ballots and every

year the gap between "no" and "yes" votes has narrowed.

Yes

Finally on Tuesday, the "yes" votes carried the question by a majority of 23.

How long it will take for local stores to stock beer is currently in doubt. Most Durham businessmen are taking a cautious attitude.

John Newsky, owner of Ideal Food Stores, stated that "We will inquire about selling beer. If we are eligible, we will get a license."

The manager of Town and Campus does not believe that beer would go well with the store's line of cosmetics.

The manager of the Community Market plans to "check into the laws" before taking any action.

None of the local businessmen contacted by The New Hampshire expressed great interest in opening a bar. Bars would, however, be permitted by the referendum vote.

Easy To Get License

According to Cosas Tentas, State Liquor Commissioner, it is relatively simple for a grocery store to obtain a license for the sale of beer. The store owner must show proof of ownership and carry \$1,000 in grocery stock.

In addition, a routine application form must be filled out. After these steps, it is a few days before the applicant receives his license.

Before the State Liquor Commission can issue any licenses for the sale of beer in Durham, the ballots will be officially re-

counted by the office of the Secretary State. If the recount does not alter the results, then the Secretary of State officially notifies the Liquor Commission that Durham has gone wet.

Appropriate Place

What effect the referendum vote will have at UNH is not clear. C. Robert Keesey, Dean of Students, does not anticipate that the change will cause any significant problems.

"This will provide an appropriate place for students 21 and over to drink beer," he said. "The tendency to drink for effect will probably be much less noticeable."

Reporters from The New Hampshire visited many of the bars in Dover yesterday to ascertain how these establishments might be affected. Most proprietors expressed



6 December 2018

Not Too Sharp Presents: A December To Remember

By **Cale Owen Graham**
CONTRIBUTING WRITER

Last Saturday night, University of New Hampshire (UNH) a cappella group Not Too Sharp (NTS) put on their winter show, “A December to Remember.” The hour-and-a-half show started at 7:30, with audience members filling nearly every seat in the Memorial Union Building’s Granite State Room.

As the lights dimmed and the looped slideshow introducing Not Too Sharp’s members faded to black, the concert’s opening group stepped on stage. Before NTS had their turn, Maiden Harmony, an all-female a cappella group on campus, performed the Kings of Leon’s classic alternative rock hit “Use Somebody,” Wham’s! melancholy “Last Christmas” and Dua Lipa’s “Be the One,” which was emotionally belted out by the group.

After impressing the crowd, Maiden Harmony took a collective bow and noted that next time, NTS would be opening for them. Maiden Harmony then cleared the stage for the next act: NTS’s video skit, titled “Secrets 2: Sockappella.” The skit was a reference to a similar video from 2014.

“Our a cappella group did an intro video called ‘Secrets,’” Matt Derrick, a junior NTS member, said of the skit. “It was basically a parody of everyone in the group getting together and sharing their deepest darkest secrets. And then we just played it at the show and the crowd loved it.”

Putting a twist on their classic video, NTS created this sequel using sock puppets and was equally well-received by audiences.

Following the brief comedy sketch, NTS finally hopped on stage, accompanied by thunderous applause, and dove straight into Brett Eldredge’s “Don’t Ya.” This a cappella rendition of conventional country music put a unique twist on the song

by utilizing a hip-hop style of beat-boxing. The holiday classic “Deck the Halls,” a performance full of energy, soon followed. Before a brief intermission, NTS left the audience with heartfelt versions of Ed Sheeran’s “Perfect” and Sam Smith’s “Have Yourself a Merry Little Christmas.”

After the intermission, having swapped their signature blue button downs and silver ties for more causal NTS t-shirts, the group rekindled the crowd’s energy with Hootie and the Blowfish’s “Hold My Hand.” Between the smiles on stage and the audience clapping on tempo, a case could be made that this was the fan favorite.

Pulling caroling songbooks into view, the group provided an authentic winter experience with the mellow and pleasant “O Holy Night.” However, NTS quickly changed pace afterward, with one member describing themselves as a “closet country fan”

before singing Josh Turner’s “Your Man,” accompanied by western dance moves.

Following this was Lauv’s emotional “The Story Never Ends,” along with NTS’ alumni song, James Taylor’s “Lonesome Road.” As over a dozen NTS alumni joined them on-stage, the group explained that back when they were founded in 2002, their business manager had cancer and survived. She asked NTS to sing “Lonesome Road” for her. In honor of her battle, “Lonesome Road” became the NTS alumni song.

Greg Hatfield, a 2016 NTS alum, said that coming back to NTS is fun but also jarring. “It’s a total time warp. I look around at some of the older members and I’m like ‘Wow, I remember auditioning some of these guys.’”

After the alumni song, NTS wrapped up with a cover of the indie rock band Bastille’s “Icarus.” With

the group’s signature beatboxer shining brightly once again, NTS had a touching final song. However, the crowd could not get enough of Not Too Sharp as they secured an encore with a classic chant of, “One more song!” Caving, NTS ran a lap around the audience before climbing back on stage for They Might Be Giants’ humorous song “Doctor Worm.”

After the show, NTS member Matt Derrick explained that everything from set up and scheduling to social media presence is up to the group. Derrick described the struggles an a cappella group might face when choosing songs. “Not only do we have to find songs that sound good as a capella, but we have to find songs that sound good with our voices.”

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Cale Owen Graham / TNH Contributor

Courtesy Cinescope

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Courtesy The Ringer

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Boston comedians bring laughs north

By Benjamin Strawbridge
NEWS EDITOR

Students and visitors to the Memorial Union Building (MUB) Entertainment Center received four times the laughs and experience as the MUB Comedy Club presented three Boston-based comedians and one student act on Friday, Nov. 30.

The 9 p.m. performance marked the club's fourth comedy offering of the semester, having previously welcomed the likes of Jake Rush and Ben Smith on Sept. 29, LeClerc Andre on Oct. 6, and Gibran Saleem on Nov. 10, each accompanied by student openers. The event, on top of its feature presentations, offered free admission and hot cocoa for guests.

As the lights dimmed, comedian Alex Giampapa was the first to embrace the spotlight as the night's host, tasked with providing his own bits and introducing the other three acts. For his part, Giampapa, aside from talking roommate stories, dealing with obsolete family traditions and trying to bridge the comic world with the real world in daily life, embraced his inner Bostonian - "how Boston am I? I've worked at three Dunkin' Donuts, you're welcome for my service" - yet shivered at the thought of the cold snow storms that come with the badge.

"Every part of it is excruciating; stepping out of the hot shower, just like, 'Lord, take me now, let's do this!' My god," Giampapa told the audience. "And then you go to pump your gas, no gloves, metal grip... ridiculous! Scraping the ice off the windshield: insane! And then you go to ask for your coffee and they're like, 'Hot or cold?' and you're like, 'Iced, I feel nothing.'"

Following his bit, Giampapa welcomed student act Kyle Sharp to

the stage, who brought to the stage his comedic perspective on student life in 2018, with a standout being this year's past Thanksgiving get-together with his family. One moment, one of his cousins proposing a prohibitively expensive \$75 Secret Santa scheme for Christmas. The next, Sharp recalls dealing with his grandfather and his frustrating attempts to educate him on the current culture, drugs -especially his notion that "only killers do pot" -and the present nature of politics.

"I got him to admit that Trump is a crook, so achievement unlocked," Sharp, a member of UNH comedy troupe Improv Anonymous, recalled. "And he backpedaled and was like, 'I didn't vote for him,' and we were like, 'Yes you f***ing did! You are such a liar...' Everyone is like really making this worse!"

After a brief introduction from Giampapa, UNH alum Carolyn Riley, a former women's studies major and the night's featured comedian, remembered her "weird" and "sad" experiences at a conservative religious school growing up -including having to attend a chapel service every Monday while also in high school taught by a Mumford and Sons-like pastor attempting to act cool and hip.

"He'd be like, 'You know what's dope, kids?' And he'd be like, 'Jesus's love for us,' and we'd be like, 'We're not listening,'" Riley said. "And then he'd lecture us to, like, not to do things we already weren't doing; he'd be like, 'Don't have sex!' And we'd be like, 'You guys make us wear straight-leg pleated khakis with tucked-in polo shirts, so no one's trying.'"

Riley also touched upon her dating life and time at UNH, her thoughts on running various student organizations since the third grade -and how she is

"losing my mind" when she's not -and her experiences with Adderall and her mother's efforts to protect her, especially when she ends up alphabetizing the spice rack at 7:30 in the morning.

A friend of Giampapa's, comedian Drew Dunn, served as the night's fourth and final comedian, serving up a playlist of vocal impressions, his desire for a personal announcer broadcasting his every move and his love for Fritz Wetherbee of NH Chronicle, especially on the show's promos. Dunn told the crowd that in the adverts, Wetherbee "knows how to suck you in!"

"My question is, how long are they going to let him go? Until he goes senile," Dunn asked with a hint of concern, followed by an impression of the long-time co-host: "I don't know where I am... who are you? I s*** myself! I'll tell you the story."

In addition, Dunn recalled his feelings on accidentally running over animals -including one beaver that could have been the best or worst beaver ever -and his hesitation to become a parent because he does not want to be "the leader of a cult." In breaking down families into cults, he said that one can place everyone under the same roof and "make up all the rules" and call meetings while under a vague name like "mother."

"It's kind of a cliché, but making people laugh makes me feel really good," Giampapa told The New Hampshire after the show about what drives him as a comedian, "and so, the fact that I get to do the thing that I love the most as my job is the most important thing in the world to me."



Open mic spotlights addiction and recovery

By Sophia Kurzius
STAFF WRITER

The University of New Hampshire (UNH) club Changing Lives for Those Who Changed Ours hosted an open mic event called "The Impact of Addiction on Our Local Communities" on Saturday, Dec. 1 in the Memorial Union Building Entertainment Center.

President Riley Dionne, a sophomore social work major, and vice president Lauren Welch, a junior health management and policy major, founded the club last spring originally as "Change Lives for Lilli" following the death of their classmate and friend, Lilli Pease.

"Lilli is why we started this club. She had just turned 18 when she overdosed on heroin. It's just so sad. We lost four classmates in less than four months," Dionne said.

Dionne and Welch filled the room with photographs of their

classmates, meaningful notes and tea lights.

"This open mic will be a place where people can come who have been affected or could even be in active using and they can read a poem, play a song, or talk about their struggles. And we want people to be educated. We want people to know about the Good Samaritan Law. Lots of people don't even know what it is and it could have saved Lilli's life," Dionne says.

The New Hampshire Good Samaritan Law provides legal protection for those who believe someone is in real danger of overdosing. It was created to dispel fear of being arrested for drug consumption so the person in danger can receive the help they need.

The open mic featured guest speaker Charles "Chucky" Rosa. Rosa runs Chucky's Fight, a charity focused on raising money to help provide funds for people entering rehab.

Rosa, off the cuff, opened with "I know everyone has a story and it's not like I'm anything special. But something happened to me and I want to tell you all about it today because I know my story isn't too different than what lots of people deal with every day."

Rosa lost his two sons to drug overdoses and the tragedy has driven him to speak publicly about what he wished he could have done differently when it comes to parental intervention and enabling.

Following Rosa, multiple UNH students and community members took the stage, singing music and sharing stories about their own personal experiences.

The open mic was the Changing Lives for Those Who Changed Ours first big event and they hoped that not only would attendees learn more about the opioid crisis, but would also get the word out to increase campus involvement in the club in hopes of creating a bigger

impact across the community for those who need help.

Tables filled with snacks and drinks lined the walls, as people could grab some food on their way out as well as club flyers.

"We want to make resources accessible for everyone. We are handing out fliers and stapled to the back of the flier is a bunch of resources if someone needs help. Someone can take those without feeling like anyone is judging them, and that's important," Dionne says.

Changing Lives for Those Who Changed Ours hopes is planning on a series of future events featuring different guest speakers.

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Hatfield agreed with Derrick and elaborated on the extra difficulties this year's group is facing: "I'm really impressed. Usually they have 12 members. That way two people cover each part and if someone makes a mistake it's hidden. But now, with only seven guys, the margin for error is much smaller than before." As far as the audience reaction went, NTS hit the nail on the head Saturday night.

The livestream of Not Too Sharp's Dec. 1 performance is available on Not Too Sharp's Facebook page. Not Too Sharp's next performance will be at the Step for St. Jude fundraiser on Dec. 7. Held at UNH's Paul Creative Arts Center, the show will be \$5 for students and \$8 for non-students.

"Before I Die" project lands in Durham

By Douglas Rodoski
STAFF WRITER

Contemporary anxieties have a formidable adversary.

On Wednesday night, the Memorial Union Student Organization (MUSO) presented participatory public artist Candy Chang to the University of New Hampshire (UNH) community.

Chang uses public space, such as abandoned buildings, as canvases of hope. Her global "Before I Die" project allows people to write in responses with chalk on public murals.

Chang spoke about how her own life experience inspired her work.

"As I prepared to graduate from college, I was interested in many things," she said. "I had the impression that I did not know where I was going, and that I was running out of time."

Her initial work included urban design, and work with the New York Times. She discovered inspiration in Susan Orlean's book "The Orchid Thief."

"There is a real-life character in the story, a gardener by the name of Joseph Paxton," Chang said. "Paxton was enthralled with the sturdy construction of the giant [Victoria] waterlily leaf. When he had his daughter and other children stand on it and it did not sink, he learned something from the design."

Paxton incorporated what he learned from the waterlily in to the design of the Crystal Palace, a cast-iron and plate-glass structure that housed the Great Exhibition of 1851 in Hyde Park in London.

"This showed me the importance of finding your curiosity and sticking with it" Chang said. "Paxton was a gardener who became an architect; you can make your own disciplines."

Chang spoke to how the loss of a friend and mentor caused her to experience a period of grief and depression.

"I lost someone I loved very much," she said. "Her name was Joan and she was a mother to me for 15 years. Her death was sudden and unexpected, and there were still so many things she wanted to do: Learn to play the piano, live in Paris, and see the Pacific Ocean."

Chang noticed at the time that there was an abandoned building in her New Orleans neighborhood that mirrored her depressed mood. She decided to do something about it.

She made a homemade stencil that said, "Before I die I want to _____," and provided chalk for passersby.

"I had no idea what the level of response would be," Chang said. "As it turned out, by the next day the building was covered in comments."

The neighborhood came together, leading one resident to say she felt safer now that there was a community gathering point.

"I found that by servicing others, I ended up servicing myself," Chang said.

As part of the Before I Die project, 4,000 walls have been created in 71 countries and 35 languages. Each wall is a tribute to living an examined life.

"The responses to the Before I Die projects share common themes, regardless of borders," Chang said. "These include meaningful work, loving and



being loved, travel, the bonds of family and personal wellbeing."

The second Before I Die wall was set up locally in Portsmouth, New Hampshire.

Chang encouraged opening dialogues about death to alleviate anxiety. She also acknowledged how anxiety is on the rise with millennials and all age groups. UNH Durham offered NURS 535 (02) - Death and Dying this semester. The course encompasses people's responses to death throughout the lifecycle; theories of death, dying and grieving are discussed. The program facilitated the Before I Die wall now on display on the third-floor entrance to the Memorial Union Building.

UNH students weighed in on Chang's inspiring presentation.

"A lot of what Candy spoke to, we can all identify with," said sophomore undeclared student Emma Cail. "She showed how common it is, to hide anxiety and depression."

What would Cail like to write on the Before I Die wall?

"I want to be part of a documentary that impacts others in a positive and meaningful way," Cail said.

Olivia Potenziano is a junior English/journalism major.

"This presentation was very relevant and touched on themes from my anthropology class," Potenziano said. "My entry would be: before I die I want to adopt a child from another country and culture. I would want to have the child benefit from our world here, but also learn about the country and culture that they came from."

Chang will be following up her visit to Durham by going to New York City for the Monument for the Anxious and Hopeful project. More on her life and projects can be found at beforeidieproject.com.

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Movie Review: “Sorry to Bother You”

By Adrienne Perron
STAFF WRITER

Twists, turns, ups and downs... to say the least, “Sorry to Bother You” is a wild ride. This is not the movie you expect to watch after you see the trailer or even the first 30 minutes of the film, but that is not to say that it’s disappointing. In fact, this movie might be the most interesting, if not the most bizarre, that you have seen in a long time.

You may ponder over this film for weeks before you fully understand the main message that writer and director Boots Riley is trying to make, but honestly, that was probably his intention.

Most viewers, after watching the teaser, expect to be seeing a film that makes social commentary about a young African American man who must assimilate into a white person’s world and adopt quote-endquote white mannerisms in order to succeed in his new profession: telemarketing. But it’s definitely about more than that.

In a way, the film does comment on certain aspects of black culture, on modern life in an urban area for young, economically struggling Americans, on existential crises and on the desire to make an impact on the world. However, the plot becomes gradually more allegorical and less realistic, making it a little harder for viewers to fully grasp what the main point of the film really is.

The alternative reality depicted in the film is an uber-productive and maximum profit kind of world where many humans are subjected to working long and hard hours, comparable to slave labor. Riley seems to be making fun of the extremity of productivity levels in society today through an exaggerated version of the world that we live in.

Riley also portrays the complexity of people’s choices and career decisions through the main character, Cassius’, struggle to do what is morally right. He’s very successful at his job, but his job is selling the slave labor of humans. The film shows how Cassius gets caught between a life of comfort and what he feels is a sense of purpose, and what he knows deep down to be the “right” thing to do. Riley uses Cassius’ character to show how many life decisions are not clear-cut, making it easier to understand why certain people may get wrapped up in organizations or other situations that aren’t seen as honorable.

The characters in “Sorry to Bother You” are original, funny and powerful. Cassius’ girlfriend, Detroit, is an inspirational female character who is a feminist, an activist and a supportive partner for Cassius while also having dreams and aspirations of her own. Riley makes this strong female character fiercely independent and smart, which was a refreshing twist on a supporting female role.

The latter half of “Sorry to Bother You,” put quite simply, is weird. This at-first relatable film quickly becomes shocking and unexpected, which is not common in a lot of movies that make social commentary today. The way that Riley ends up making his statements about the negative effects of an uber-productive society are dramatic to a point where they are almost laugh-out-loud comical, yet jaw-droppingly frightening.



Courtesy Cinereach

The ending of the film may shock you, anger you, or straight up horrify you. Although potentially confusing or strange for some, you have to give credit to Riley for his originality and creativity. There aren’t many allegories that will make you laugh, cry and scream as much as his will.

Newsroom Noise Favorite Movie Soundtrack

Get Rich or Die Tryin’- Kevin

Patti Cake\$- Grace

The Departed- Bret

Garden State- Zach

Anything Hans Zimmer touches- Caleb

La La Land- Ben

Forrest Gump- Ian

Burlesque- Katie

Baby Driver- Joe

Project X- Jake

Any of the XXX Xander Cage movies- Michael

The best hip-hop albums of 2018 ... in my opinion

By Caleb Jagoda
ARTS EDITOR

Courtesy Tan Cressida and Columbia Records



“Some Rap Songs” by Earl Sweatshirt

Earl Sweatshirt is rap’s prodigal son who has always had a very special way with words. After catapulting into fame at age 16 and the ensuing tumultuous familial strains that led to his exile to Samoa at a center for at-risk-youth, Sweatshirt returned much matured with a new eye for contemplation. The result has been beautifully artistic and impressively smart; with the release of 2013’s “Doris” and 2015’s “I Don’t Like S***, I Don’t Go Outside” and “Solace,” the Los Angeles rapper has shown an artistic evolution and way of expressing the mental fraying of adolescence like no other.

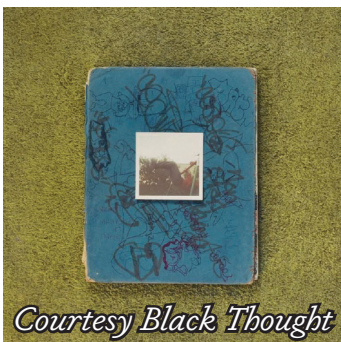
“Some Rap Songs” only furthers this narrative. We find Earl creeping farther away from the spotlight, opting for a disorienting, fuzzy, underground-loop-based style that’s even more averse to the mainstream than one could

imagine for such a big-name artist. The result is a confoundingly personal journey through the psyche of a former child star who watched his father and a close friend (Mac Miller) pass away in the same year. In extremely abstract fashion void of traditional song structure or hooks, Earl twists and turns his way through thoughtful confessions in short songs (almost all of them two minutes or less) that bring out the best in his writing. Here are just a few of the deep ruminations littered across the album: “Say goodbye to my openness, total eclipse / Of my shine that I’ve grown to miss when holding s*** in / Open my lids, my eyes said my soul is amiss” from “Eclipse,” “I revisit the past / Port wine and pages of pass / Momma say don’t play with them scabs / It’s safe to say I see the reason I’m bleeding out” from “Ontheway!” and

“My cushion was a bosom on bad days / There’s not a black woman I can’t thank” from “Azucar.”

“Some Rap Songs” sounds like a collection of bitingly personal poems scrawled on top of used napkins, stained with the blood necessary to draw each painful sentiment out. But this shouldn’t be taken as a slight; instead of being messily assembled or thrown together, “Some Rap Songs” sounds urgent and devastatingly honest in the face of grief, depression, substance abuse and existential dread. The result is a dizzying disertation of gorgeous and worrisome reflection wrought from the wrung out soul of a man wise beyond his years. “Peace to every crease on your brain,” he says in “Veins.” Hopefully, Earl worked out some of those creases on “Some Rap Songs.”

“Streams of Thought, Vol. 2” by Black Thought and Salaam Remi



Courtesy Black Thought

“I’m the pinnacle of language, yes, the Dalai Lama,” Black Thought says on “Long Liveth,” the seventh song off of his sophomore solo project “Streams of Thought, Vol. 2.” And he’s not lying. Black Thought, born Tariq Trotter, is the rightful owner to an illustrious music career as an integral part of the world-renowned hip-hop group The Roots, and some might say one of the best of all time.

Since deciding to release solo material as of this year with his “Streams of Thought” series, Black Thought has only further shown off his ability to pen some of the most mind-ripping verses known to man.

Throughout listening to “Streams of Thought, Vol. 2,” all I can imagine is Black Thought sitting in a throne, stoic and unperturbed, smoking a cigar and sipping a rare scotch as he reads a book written in Swahili about the history and psychology of being black. Thought is probably the most scholarly individual rap has ever seen, regularly stringing together five and six syllable rhymes while referencing ancient documents and obscure texts. “Streams of Thought, Vol. 2” finds Thought displaying both this insane ability to

interject wildly intellectual braggadocio (“Wonderin’ how I can evolve to prestigious and less vicious / A more visceral individual, best wishes / Just on principle, I been answerin’ death wishes / What the Lord giveth is a king, long liveth” from “Long Liveth”) and his aptitude for introspection and dissecting the human condition (“I wish the man in the moon had a manual / And gratitude for the wishes I granted you” from “Conception”).

At the end of the day, Black Thought is one of the most intelligent people ever to grasp a pen, and this album only further proves that. As he says on “Conception,” “I checked in as the monarch of melanin / The elephant, my body is a shell I’m in.” It truly seems as if on “Streams of Thought, Vol. 2,” his body is just a vessel, or a shell, to deliver thought-provoking knowledge to the masses.

“Noir” by Smino



Courtesy Downtown Records

Smino’s “Noir” is unique in every way possible; the 18-track midnight rainbow whittles away the complexities of its contemporaries and dips its toes into experimentation en route to one of the most smoothly warm rhythm and blues albums of the year. Smino is a Swiss Army knife of sonic splendor as he utilizes his brightly colorful palette of a voice to bend words,

sing melodies and articulate a thousand-color painting that’s as versatile as it is groovy. Smino’s “Noir” truly proves him to be a craftsmen of sound; whether rattling off exceedingly witty (and usually sexually charged) remarks, such as “She said you Rafiki (real freaky), you a lion (lying) Mufasa / Baby ain’t nothing ‘bout me PG, rated X for extraordinary” from “L.M.F.,” or creating a late-night funk so infectious it might as well turn off the lights and light the candles itself (see “MF Groove”), the St. Louis native continues his artistic evolution while carving out a musical niche all his own. If you need a silky, hypnotic listen for a late night, look no further than Smino’s “Noir.”



“Swimming” by Mac Miller

The last piece of music released before his death, “Swimming” is a beautiful eulogy to the beautiful life of Mac Miller. Rest easy, easy Mac with the cheesy raps.



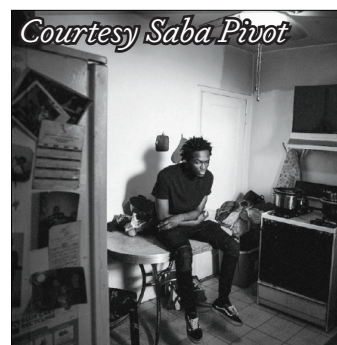
“Kids See Ghosts” by Kids See Ghosts

Yes, Kanye has had a tough year. No, he’s not the same as he once was, and is probably a lot less sane. That being said, “Kids See Ghosts” is an impressive album and is worth the listen, regardless of your opinion on the new Kanye.



“Daytona” by Pusha T

Slick drug talk from one of rap’s grizzled veterans, “Daytona” is Pusha T’s magnum opus. If the torching and public humiliation Pusha T gave Drake on “The Story of Adidon” is the snarling teeth of his artistic animal, then “Daytona” is its meat and bones.



“Care For Me” by Saba

An important mediation on grief, loneliness and rising like a phoenix from the ashes from one of hip-hop’s young rising stars. Saba makes his mark and furthers his artistic evolution as he sorts through the suppressing emotions of losing his cousin and close friend.



Any of three albums by Roc Marciano

Marciano is one of rap’s best wordsmiths and braggarts, and displays this plus a keen emotional dexterity on the triad of albums he released in 2018. I’ll scream “Thank God for Roc Marci / Y’all some carbon copies” to my grave.

Letter to the Editor: Hidradenitis Suppurativa-what?

There are conditions and diseases in the world that many doctors have never even heard of. How is it that people are supposed to seek help when no one can help them? Those who suffer from conditions, such as the autoimmune disease referred to as Hidradenitis Suppurativa (H.S.), are left with no answers when doctors turn them away.

Many with symptoms of H.S. are unable to be professionally diagnosed due to the lack of knowledge about it in the general medical community.

Because of its rarity, not a lot is known about it, said Dr. Amir Tahernia, M.D.

"It is not well-known in the general medical community. Therefore, many with H.S. are frustrated by not having access to proper treatment," Tahernia said.

Tahernia is a professional in the field of plastic and reconstructive surgery and has extensive experience in dealing with patience with H.S.

Few things are known about

it, for example: it affects primarily females over males, it can be more significant with more weight, it often shows up in early stages of life, and it is a reaction in the sweat glands triggered by something entering the body. Even though it is not a well-known condition, medical sources estimate it affects roughly 1-4 percent of the global population.

The primary understanding of it is that it is an unhealthy, painful reaction that causes distress to the skin of the person.

H.S. is a reaction that can be triggered by many things—for some people, such as Lasell College student Amanda Mitchell, it is triggered by most nightshade vegetables: tomatoes, potatoes, eggplants and bell peppers.

Mitchell spent over a year living with this condition, being told by various doctors that it was, perhaps, her weight, her diet, or puberty. The unfortunate fact of the matter is that they had no idea what they were seeing and refused to admit that, ultimately

leading her to doing the research on her own.

Within a few days, she found out the scientific name for her condition as well as the causes of it.

The reaction, when triggered, is similar to an allergy—it's not fatal but is should not be ignored as it can cause irritation of the skin and semi-to-permanent scarring.

"Like all autoimmune diseases, your body just thinks that there's something wrong. But in this case, it's with your skin, so you get cysts because your antibodies are kind of going crazy," Mitchell said.

The reaction is an inflammatory response to something that has entered the body. Mitchell, for example, experiences the reaction just 24 hours after eating any of the mentioned foods. Unfortunately, after consumption, there is no way to undo the reaction, leaving her to let it run its course. The condition of the affected areas of skin, she admits, are unhealthy

and have made her feel unattractive because of it.

Although uncommon, H.S. can be found in many people, likely because they don't know what it is, and no one will tell them. Local dining employee, Jess Morresacca, also admits to having a similar case.

"I found out on Google that it was H.S. So, I just stopped eating the foods on the list and it seemed to help. It's just like—how did I find that out so easily when doctors couldn't?"

It can be noted that there is plenty of information at the hands of the consumer to find out, yet professionals and experts struggle to find solutions.

Those who are affected, like Mitchell and Morresacca, have to live their lives similar to those with allergies. They find that they constantly have to check food labels, ask food preparers for ingredient lists, and oftentimes miss out on meals because there's nothing available for them to eat.

"It's not a main allergy—like

peanuts—so no one really cares about it. So, when I say *I can't eat tomatoes*, everyone's like, *what?*" Morresacca said. She also made the point that it is not as black and white as not eating the vegetables—potato starch and tomato extract are commonly used as preservatives in many foods, which trigger the reaction as well.

Because it is hard to avoid, H.S. has a significant impact on the life of those who suffer from it.

Advice given from both interviewees reads a similar message: do not take "no" as an answer from a professional—if there is something wrong, seek help.

By Casey Kimball-Marfongelli
CONTRIBUTING
WRITER

Dover High School alum responds to KKK jingle

Every day we learn something new. Sometimes, what we learn is easy to understand without any questions, like math or science. Other times, it's easy to understand but leaves us asking why, like history or sociology.

But in the worst of times, like what happened at my former high school last Friday, it's hard to understand and leaves me asking why. And how.

In a shocking short span of time, every level of media, from Foster's to The New York Times, has reported on the controversy that has just engulfed Dover High School, where two students were captured singing a song referencing the Ku Klux Klan for a history class. They were covering America's Reconstruction era following the Civil War. The students

were asked, quite unusually, to take a topic from the time period and write a Christmas carol-esque jingle that captures the topic in a sing-song manner. In a video posted on Facebook, recorded by one of the students in the class, the two students could be heard reciting lyrics related to the clan's aims to "kill all the blacks" and "burn a cross on their front yard" to the tune of "Jingle Bells". The crowd's laughter expressed more shock than approval. In the wake of the incident, the instructor leading the class at the time - longtime history teacher John Carver - was placed on paid leave while the district investigates, and no students have been disciplined (yet). The inevitable widespread outrage at the students singing the song, the teacher

and the school has seemingly confirmed DHS as an institution with more skeletons in its closet than first expected.

In learning more about this incident, however, I also learned that not everyone is telling the whole story or giving their perspective with all the facts in mind. Like the fact that the student who recorded the video, Chloe Harris, was instructed by Carver, along with the rest of the class, to NOT record the songs due to the nature of the assignment but did it anyway. Or the fact that the students themselves, as one of them told WMUR-TV, did not intend to offend anyone and that it was meant to accurately reflect the nature of the KKK and the time period they were learning about.

Yet, through all of this, the

most important thing to learn is that learning is no laughing matter. History, regardless of whether or not we agree or like it, is the cold, hard truth, and a serious one at that. When it comes to covering as consequential and morose as Reconstruction, where's the logic in trying to blend the KKK with Christmas? Or trying to give a dark time in American history light and jolly undertones in general?

I realize that learning can be a subjective thing, as people learn about things in different ways and thus stresses the importance of individualized education in some cases. In other cases, like when learning about Reconstruction, there is only one way to teach it: as it is. Teach us the facts, tell us the truth, and be direct; there is no

point in trying to sugar-coat history, because trying to do so takes away from its many necessary and sour realities. History, like humanity, is naturally imperfect, and trying to make a carol out of the KKK is like claiming it's a great idea to alter the Jefferson Monument or claim that removing every last historical Confederate-related fragment from existence will end American racism.

In other words, history can be fun. But we must learn to take it seriously first.

By Benjamin
Strawbridge
NEWS EDITOR

FAVORITE MOVIE QUOTES FROM THE NEWSROOM

"Brick, are you just looking at things in the office and saying that you love them?" "Do you really love the lamp, or are you just saying it because you saw it?" "I love lamp." (Anchorman) - Jake

"Chicken and Broccoli" (Crank 2) - Kevin

"Waiterrrrrr" (Spongebob Squarepants Movie) - Ian

"We aren't falling for the banana in the tailpipe" (Beverly Hills Cop) - Bret

"I'm kind of a big deal, people know me." (Anchorman) - Michael

"That's so fetch!" "Gretchen, stop trying to make 'fetch' happen! It's not going to happen!" (Mean Girls) - Ben

"Hey this is me - Papa Burgandy! As far as i'm concerned, Corningstone's fair game. Let the games begin!" (Anchorman) - Caleb

"Blessed are the forgetful, for they get the better even of their blunders." (Eternal Sunshine of the Spotless Mind) - Joe

"Hey, frozen pizza. Awesome!" (Tully) - Katie



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From the *Editor's Desk...*

Tree lighting debacle one of many to come

The Union Leader reported Tuesday that the longtime tradition of decorating a tree in Durham's Memorial Park may soon come to an end because of its exclusionary nature. The town has made no official decision on whether they'll light the tree next year in lieu of the pushback.

The conversation started when Rabbi Berel Slavaticki of the UNH & Seacoast Chabad Jewish Center requested a nine-foot menorah be lit adjacent to the Christmas tree but wound up facing red tape. Town Administrator Todd Selig denied Slavaticki's permit request, claiming concern over vandalism and public safety, per The Union Leader.

While Slavaticki and Selig came to a mutual agreement, it involved relocating the menorah to a different public park and limiting its display to one night.

Our "Merry Christmas" treatment has dipped considerably in the last decade for the same reason this might be the last time we see Durham's tree decorated. Department stores have coined the term "Happy Holidays" as a Band-Aid fix for those of us who recognize a separate religion from

Christianity.

This tree situation is a bit harder to walk back. You could argue that the menorah stands as a religious symbol where the tree with lights is just a tree with lights, but that's a product of exposure. Christianity makes up around two-thirds of the United States' religious preference according to a survey of over 35,000 Americans by the Pew Research Center.

Widespread exposure to Christmas decorations has normalized the holiday and led to its severance from the religion it precedes. It's also why Selig referred to the tree in Memorial Park as a nonreligious symbol but hesitated to put a menorah on display.

Ask yourself whether that's the right decision. Focus on the fact that a Rabbi was denied an opportunity to celebrate the first night of Hanukkah in town, to represent his beliefs, to avoid risk of vandalism. No one wants to decimate a Christmas tree because it's a massive rooted piece of wood, and perhaps more relevant, because most of the students on campus are Christian or atheist and have no reason to do that.

Removing the tree isn't the

biggest issue but it contributes. Instead of focusing on what might make people feel uncomfortable and eliminating it, strive to include those who feel marginalized by providing the opportunity. All you're doing by ending the tree ceremony is silencing more voices.

We've reached a point in this social environment where everyone's afraid to step on toes. Maybe the public's voice has gotten louder, and maybe the Internet contributes, but the underlying theme remains "do not offend me, or else."

I get annoyed with both the offended and offending parties. The former because the world isn't out to get you and you should know that. The latter because your mother taught you better. But both persist and the result manifests in controversies like this Christmas tree lighting. If silencing parties is the answer, we're going to live in an especially grey world soon enough.

Bret Belden
Executive Editor

Letters policy

We welcome letters to the editor and aim to publish as many as possible. In writing, please follow these simple guidelines: Keep letters under 300 words. Type them. Date them. Sign them; make sure they're signed by no more than two people. If you're a student, include your year, major and phone number. Faculty and staff: Give us your department and phone number. TNH edits for space, clarity, accuracy and vulgarity. Bring letters to our office in Room 132 in the MUB, email them to tnh.editor@unh.edu or send them to The New Hampshire, MUB Room 132, Durham, NH 03824.

Opinions expressed in both signed and unsigned letters to the Editor, opinion pieces, cartoons and columns are not necessarily those of The New Hampshire or its staff. If you do not see your side of the argument being presented, we invite you to submit a letter to the editor by sending an email to tnh.editor@unh.edu.

Gymnastics kicks off year with exhibition

By Zach Schneeloch
STAFF WRITER

The gymnastics team has high hopes for the season after finishing second in the EAGL championship for the fourth straight season last year.

Fittingly, the motto of the team this year is “Unfinished Business” as the team hopes to win the championship.

The team opened up in the pre-season poles ranked second with 28 points and tied with North Carolina State for first place votes.

NC State had the most points, earning them the top spot with 32 points. Closely behind UNH, George Washington came in third for the poll with 25 points. Later in the season, UNH will host the EAGL championship at the Whittemore Center.

The ‘Cats gymnastics team has won the past two championships, in 2003 and 2014, when hosted at the Whitt.

This season the team has three All-EAGL competitors returning for last season.

On the Vault, Nicole O’Leary looks to finish her senior season with her first title.

Also a senior, Danielle Mulligan competes on the uneven bars and balance beam.

Lastly, Sophomore Lauren Diggan will be one of the ‘Cats top members as she competes on the bars. New to the team, first-year member Hailey Lui will look to make an impact for her squad.

The University of New Hampshire Gymnastics team started their season this past Saturday with their first event, mocking a blue and white game. The event titles “Meet the Team” was an intra-squad competition among members of the team.

The event was held in Lundholm Gym. Team blue consisted of gymnasts Danielle Mulligan, Nicole O’Leary, Courtney Bonanza, Ava Watkins, Lexi Callandra, Clare Hampford, Hannah Roderick, Hannah Baddick

and Ally Cucich. Team Blue was coached by Head Coach Lindsey Ayotte.

Team white consisted of gymnasts Danielle Doolin, Erin Carroll, Mimi Traore, Riley Freehling, Emma Winer, Lauren Diggan, Kylie Kratchwell, Mariella Miele and Hailey Lui. Team white was coached by Assistant Coach Sunny Marchand. Team blue came out on top of the competition with a 24-14 victory.

The most notable performance for team white was newcomer Hailey Lui, winning all three of her head-to-head events in her college debut. Lui competed in the bars, beam and floor portion of the competition and had the judges favor all afternoon.

Team Blue’s best performer was Junior Ava Watkins, who also had a good afternoon winning two of her three events.

While the event was competitive in nature, it was nice to see the team cheering on all of their teammates regardless of their side.

It was not difficult to see how the team has been so successful in the past. They were constantly pushing each other to do their best and cheering on teammates regardless of event or team.

The event was also filled with fun facts and trivia about members of the team. The whole afternoon was fun and exciting for the fans, especially the younger crowd that was drawn to the event.

After the competitive portion of the night concluded, young fans were encouraged to go down to the floor to meet the team members as well as show off some of their moves to the college athletes.

This was a great kickoff event for the women’s gymnastics team filled with a positive environment and energetic crowd, they will look to carry and improve on this great start to their home opener when they take on Iowa on Jan. 13, once again in the Lundholm Gym.



COURTESY OF SHANNON DEAN

First-year gymnast Hailey Lui (above) competes in the Meet the Team exhibition on Saturday at UNH.

WINTER BREAK SCHEDULE

Jan. 7, 2019: Cedar City, Utah 9:00 p.m.



Jan. 13, 2019: Durham, NH 1:00 p.m.



Jan. 18, 2019: Durham, NH 7:00 p.m. (QUAD)



Wildcats woes continue versus South Florida

By Bailey Schott
CONTRIBUTING
WRITER

The University of New Hampshire women's basketball team had a slow week schedule-wise, playing only one game Friday night against the University of South Florida (USF) Bulls (5-2).

The 'Cats traveled to Tampa, Florida looking for their second win of the season.

New Hampshire redshirt junior center Ashley Storey continued to lead the team in scoring with 16 points, but it wasn't enough as the Bulls took the game 79-36.

The Wildcats fall to 1-7 on the season and sit in last place in the America East Conference.

The 'Cats took an early 5-4 lead after a three-pointer from sophomore forward Maggie Ahearn followed by a mid-range jumper from Storey. That would be their only lead of the night.

South Florida pulled back from behind in the final five minutes making it 21-7 at the end of the first.

The Bulls carried the momentum into the second quarter and extended the lead to 38-11 at half on a 17-4 run.

Storey came out of the half hot, offensively, but the Bulls continued to pour onto the

lead making it 60-22 with one quarter remaining.

The Wildcats registered their best offensive quarter in the fourth, scoring 14 points in the period, but the game was already well out of reach at that point.

Storey led the team in scoring for the seventh straight game, going seven of 16 from the field. She entered the game ranked second overall in conference scoring, averaging 16.9 points per game.

First-year guard Kari Brekke also tacked on six points on two of six shooting from behind the arc. New Hampshire has recorded 28 three-pointers on the season, 15 of those coming from Brekke.

The 'Cats start off December with back-to-back home games. They will take on the University of New England out of Biddeford on Dec. 6 at 7 p.m.

The following game on Dec. 9 the Wildcats will host Holy Cross for a 1 p.m. tipoff.

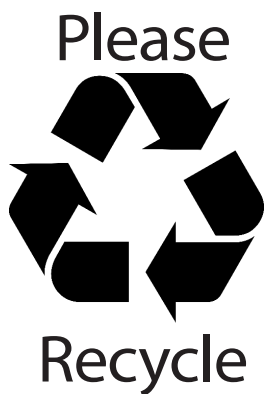
Former 1981-82 Wildcat captain, Jackie MacMullan, now author and ESPN personality, will be signing copies of her new book "Basketball: A Love Story" before the Holy Cross game from 11:30 a.m. to 1 p.m. in Lundholm Gymnasium.

The Wildcats have five games in December before closing out the calendar year.



COURTESY OF UNH ATHLETICS

First-year guard Kari Brekke (above) looks to pass the ball to a teammate during the UNH game vs USF.



WINTER BREAK SCHEDULE

HOME GAMES

UNE	12/6 7:00 p.m.
HOLY CROSS	12/9 1:00 p.m.
DARTMOUTH	12/21 11:00 a.m.
PRINCETON	12/29 1:00 p.m.
BINGHAMPTON	01/5 1:00 p.m.
STONY BROOK	01/12 1:00 p.m.



AWAY GAMES

CCSU	12/16 1:00 p.m.
MAINE	01/02 7:00 p.m.
UMASS LOWELL	01/09 7:00 p.m.
STONY BROOK	01/12 1:00 p.m.

Dunbar leads 'Cats past Dartmouth

By Tim Knightly
STAFF WRITER

The UNH Wildcats continued to keep the ball rolling on Tuesday night as they skated to their fourth straight win in a battle against fellow New Hampshire rival, Dartmouth.

The 'Cats were powered by the pairing of junior forwards Nicole Dunbar and Taylor Wenczkowski, as they both tallied goals in the second period to take down the Big Green.

The first period was a battle as both teams traded chances, but neither side was able to find the back of the net.

In the second, UNH went on an early power play and the woman-up unit took advantage. Just four seconds into the power play, Dunbar received a pass from junior forward Carlee Turner off the faceoff, and delivered a straight shot through traffic and into the back of the net.

Minutes later the Wildcats would stretch their lead to two when Wenczkowski capitalized on an even strength goal. Wenczkowski received the puck on

the right side of the boards from fellow junior forward Meghara McManus and Wenczkowski took the puck straight to the net and rung one off the post and in.

The two goals in the second period was all UNH needed to secure the win, as Dartmouth was unable to capitalize on any scoring chances in the third period.

The Wildcats once again received a special performance from senior goaltender Kyra Smith.

Smith made 31 saves for the first shutout of the season. After starting the last seven games, her record is now 5-4-1, with a save percentage of .935.

"Kyra has played great." Head Coach Hilary Witt said. "She has stepped up time and again to help this team. She is a leader, hard worker, talented and driven. I am really proud of her."

The Wildcats will look to extend their winning streak to five games when the take on Harvard University before winter break. After this weekend, the 'Cats will be on break until Jan. 5, when they face off against Boston College here in Durham.



COURTESY OF HELENE BARTSCH

Junior forward Nicole Dunbar (above) controls the puck versus Dartmouth in Tuesday nights win.

Got Opinions?

Send yours to tnh.editor@unh.edu to be published in TNH

WINTER BREAK SCHEDULE

HOME



AWAY

Harvard 12/08 2:00 p.m.

Boston College 1/05 2:00 p.m.

Yale 1/08 6:00 p.m.

UConn 1/11 6:00 p.m.

UConn 1/12 3:00 p.m.

Providence 1/18 6:00 p.m.

Providence 1/19 3:00 p.m.

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Losing streak reaches five for UNH

By Michael Mawson
SPORTS EDITOR

The Wildcats continued their early season struggles this week, losing both of their matchups versus Bryant University (2-5) and Seton Hall University (5-3), respectfully. UNH is now 2-7 overall, and their losing streak has reached six games.

The 'Cats battled the Bryant Bulldogs in Smithfield, Rhode Island on Saturday afternoon, dropping the game 75-65. The Wildcats controlled the game at halftime with a 39-29 lead but did not execute in the second half. UNH surrendered their double-digit lead and was outscored by 20 points in the final 20 minutes.

First-year forward Jayden Martinez continued to look like one of the best players on the court for UNH, leading the team with a career-high 16 points on 7-11 shooting from the field. He also led the 'Cats in rebounds (six) and blocks (two).

Martinez helped the Wildcats get out to a quick start in the first half. After going back-and-forth early on, Bryant got ahead 11-8 seven minutes into the contest. UNH answered with a 10-1 run, where Martinez scored the first six points all by himself.

The Bulldogs fought back once again and regained the lead at 27-26 with four minutes left in the half.

New Hampshire went on their biggest run of the game over the next three minutes, 11-0, to take a comfortable 39-27 lead with one minute to go in the half.

The Bulldogs were able to get an easy layup to close the gap within 10 at the break.

The Wildcats extended their lead to 14 early in the second half after a Martinez jumper and a pull-up from junior guard Mark Carbone. That would be the biggest lead of the afternoon for UNH. After that, things started to go downhill for the Wildcats.

Bryant pulled within three points after a 11-0 run of their own early in the second half. The Bulldogs were led all afternoon by redshirt-senior guard Bryon Hawkins and junior guard Adam Grant, who each scored a game-high 20 points. The Wildcats had no answer defensively when it came to trying to contain the upperclassmen duo.

The Bulldogs took their first lead in over 20 minutes with just 4:01 left in the game when Hawkins drilled a 3-pointer to put his team ahead 61-59. It was a lead that the Bulldogs would hold onto for the rest of regulation, outscoring UNH 14-8 over the final four minutes of play.

It was a different story on Tuesday night when the 'Cats faced off against the Seton Hall Pirates, although the result was similar.

New Hampshire trailed for the majority of the game, and once again came away with a loss, this time 77-57. The loss to the Pirates brings UNH to 0-5 on the road this year.

UNH once again jumped out to an early lead thanks to Martinez, who registered the first bucket on a three-ball from the right wing.

Seton Hall scored the next five points before sophomore

guard Elijah Jordan drained a three of his own to put the Wildcats back in front 6-5. Unfortunately for the 'Cats, they would not have a lead for the remaining 38 minutes of the contest.

Seton Hall would score 11 straight points after the Jordan score, giving them a double digit lead just five minutes into the game.

Junior forward Chris Lester, the Wildcats leading scorer (12 points) in the game, stopped the run with 11 minutes to go in the half when he nailed a jumper from the baseline. The 12 points were a career high for the junior forward. Senior guard Jordan Reed then connected on a three pointer to cut into the Seton Hall lead, making it 19-13 midway through the first half.

UNH failed to close the half strong, and Seton Hall took a 31-19 lead into the locker room at the half.

UNH looked like it could make it a game after Jordan and junior forward David Hall made back-to-back threes, cutting the deficit down to seven with more than 15 minutes remaining.

Over the next 10 minutes, though, Seton Hall separated themselves from UNH, going on an impressive 28-18 run to put them ahead 63-43 with less than five minutes left.

The two teams would trade buckets in garbage time, eventually leading to a 20-point road loss for the Wildcats.

UNH will conclude its three game road-trip this Sunday when they will take on Niagara University (3-4) in Niagara Fall, New York at 12:30 p.m.



COURTESY OF UNH ATHLETICS
Junior Chris Lester (above) scored a career high vs. Seton Hall.

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WINTER BREAK SCHEDULE

HOME

Marist	12/19 11:00 a.m.
Fairfield	12/22 1:00 p.m.
UMass Lowell	01/09 7:00 p.m.
Vermont	01/16 7:00 p.m.



AWAY

Niagara	12/09 12:30 p.m.
Dartmouth	12/30 12:00 p.m.
Binghamton	01/05 2:00 p.m.
Stony Brook	01/12 7:00 p.m.

SPORTS

TNHDIGITAL.COM

Thursday, December 6, 2018

The New Hampshire

Robinson's play unable to save UNH

By Sam Eggert
SPORTS EDITOR

The UNH men's hockey team (2-7-5, 1-4-3) had another home and home series this past weekend, facing off against Hockey East foe #10 Providence College (8-4-3, 5-2-1).

The Wildcats tied the Friars 1-1 in the game Friday in Providence, and lost 3-1 Saturday in Durham.

It didn't take long for the Friars to get on the board in the opening game, as Providence sophomore forward Jason O'Neill broke open the scoring 20 seconds into the game. O'Neill hit a shot from the side of the goal that scampered into the back of the net.

Providence outshot the Wildcats 15-6 in the first period, yet only held a one goal advantage. Both teams had two power play opportunities, but the penalty-kill units prevailed in each of them.

At 7:24 in the second period, UNH scored the equalizing goal. Junior forward Liam Blackburn assisted junior forward Brendan van Riemsdyk, who shot a one-timer from the faceoff circle into the back of the net. This was a shorthanded goal, the first of which in his career. This was the first shorthanded goal for UNH

since Shane Eiserman scored one in a 6-4 barnburner against Maine on Dec. 30, 2016.

The game was tied 1-1 going into the third period, and strong goalie play from both sides kept the match a stalemate.

UNH sophomore goalie Mike Robinson made a phenomenal save against a Providence breakaway to keep the game tied.

Overtime was uneventful, as neither team could convert. This ended the game in a 1-1 tie.

Robinson played well, recording 32 saves and holding a vicious Friar offense to only one goal. The Friars average 3.62 goals per game, which is the second best in the hockey east.

In Saturday's game, the Providence offense looked more like itself, although it took some time for them to get there.

The first period was scoreless. Providence won the shots battle, outshooting UNH 6-3.

UNH had one power play but failed to convert.

Things picked up in the second period, as Providence had a plethora of scoring opportunities during a power play that were fended off by UNH's Robinson.

At 8:14 in the period, O'Neill had a one-on-one opportunity, yet Robinson made a key save on his lower glove side to keep the game

scoreless.

Senior forward Ara Nazarian scored the first goal of the game at 14:46 when he sent a wrist shot to the upper glove side of the net. This was Nazarian's team leading sixth goal of the season.

UNH was outshot 19-8 by Providence in the period, yet still came out of the second with a lead.

Early in the third Providence held a two-man advantage, yet still could not get the puck past Robinson.

The shut out did not hold up as Providence tied the game 1-1 at 10:59 in the third period. Senior defenseman Vincent Desharnais scored on a wrist shot to tie the game.

At 17:28, first-year forward Jake O'Brien gave the Friars a 2-1 lead on a breakaway wrist shot.

UNH could not stop the bleeding as Providence extended their lead to eventual final score of 3-1 with a goal from junior defenseman Spencer Young.

This upcoming weekend UNH has another home and home series, this time with Dartmouth (4-3-1, 4-2-1). Friday's game will be at Dartmouth in Hanover, a 7:00 p.m. puck drop. The 'Cats will return home on Saturday for a 7:00 p.m. faceoff in the Whittemore center.



COURTESY OF VINCENT DEJANA
Junior Chris Lester (above) scored a career high vs. Seton Hall.

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WINTER BREAK SCHEDULE

HOME

Dartmouth	12/08 7:00 p.m.
Bentley	12/30 5:00 p.m.
Merrimack	01/04 7:00 p.m.
Yale	01/05 7:00 p.m.



AWAY

Dartmouth	12/07 7:00 p.m.
BU	01/11 7:30 p.m.
Merrimack	01/18 7:30 p.m.
Maine	01/21 2:00 p.m.

