

Special
6V
1763
.A58
V-16
NO.7

American *Squares*

SQUARE DANCE ROUND DANCE • FOLK DANCE

MARCH, 1961

VOL. 16 - NO. 7 - 25c



BOGEN . . .

THE SOUND WAY
TO INVEST IN
SOUND SYSTEMS

MODEL VP-20



List: \$184.50

The most versatile portable
available . . .

- 20 watt output
- 29 thru 86 rpm
- G.E. cartridge
- 2 mike jacks
- Radio and tape jacks
- monitor output

(write for complete details)

ONLY \$138.15

F.O.B., Newark, N.J.

EXTRA SPEAKERS MAKE YOUR VP-20 A 3-SPEAKER OUTFIT!

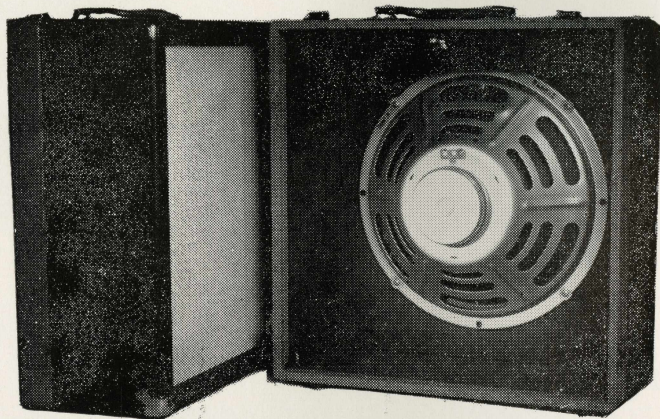
B-O-G-E-N

Model SCC-12

Here is a handsome pair of matching speakers in a split carrying case. 25 watt Hi-Fi speakers each equipped with a 15' cable.

ONLY \$49.50

F.O.B., Newark, N. J.



DANCE RECORD CENTER

1159 Broad Street Newark 2, New Jersey

OUT of the MAIL BAG

Dear Arvid:

. . . I especially enjoy the Record Review section and the Workshop section.

I am hoping you will continue and extend your coverage of the new movements and basics as soon as they appear. Even if a movement does not become accepted, a caller enjoys having a source of accurate information on these new movements as quickly as possible . . .

Keep up the good balance you now have between round and square dance coverage.

Mark Snider,
Massena, New York

Dear Arvid:

I like Frank Kaltman's record reviews in AMERICAN SQUARES. I

PAT PENDING'S THOUGHT FOR THE DAY

If you take your wife on a journey
Square dance wherever you go
You'll meet a host of fine people
People you're glad that you know.

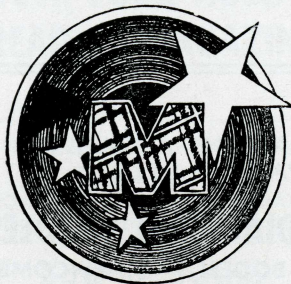
have depended on his judgment for records for a long time. Keep up the good work.

Herbert J. Quigley,
Lancaster, Pa.

Dear Arvid:

Your article on STAR THRU in the January, 1961 AMERICAN SQUARES was an excellent presentation of the value and use of the movement and its variations. I look forward to more of this type and believe many other callers feel the same way. Mary and I note that AMERICAN SQUARES has good square dance material of real value to callers . . .

Ed Michl,
Coshocton, Ohio



NEW RELEASES

No. 8735

TEXAS PLAINS

Caller: Fenton "Jonesy" Jones
Flip Instrumental

No. 8745

WILD OVER YOU

Caller: Bob Van Antwerp
Flip Instrumental

No. 8755

SIGH 'N' CRY

Caller: Jerry Helt
Flip Instrumental

music by
FRANK MESSINA
and the
MAVERICKS

★

MAC GREGOR RECORDS

729 S. Western Avenue
Los Angeles 5, California

Do You Need . . . ?

A PAIR OF

DIAMOND NEEDLES

BOGEN • NEWCOMB
CALIFONE

\$9.00 pr.

(Give name and no. of cartridge)

ELECTRO - VOICE

MODEL No. 951

Non-Feedback mike

Net \$29.70

18' cable

RECORDING TAPE

5" Reel . . \$1.50

7" Reel . . \$2.70

FOR ANY MODEL OF
TAPE RECORDER

Gift

Certificate

ANY AMOUNT

WRITE FOR DETAILS

RECORD CASE

45 r.p.m.

Tote-A-Tune

\$4.00

75 Record Capacity

Index Included

BOOKS!

THE SQUARE DANCE CALLER

R. Holden — \$1.50

THE CONTRA BOOK

— \$3.50

AMERICAN ROUND DANCING

Hamilton — \$1.50

L. SHAW — COMBINATION — \$5.00

Cowboy Dances • Round Dance Book

DANCE RECORD CENTER

1159 Broad Street Newark 2, New Jersey



- Mar. 3-4: Mobile, Ala. Azalea Trail Fest.
- Mar. 3-4: Needles, Calif. Fest.
- Mar. 4-6: Medford, Mass. NEFFA Folk Fest. Tufts Univ.
- Mar. 11: Salem, Ore. Hoedown.
- Mar. 11-12: Sacramento, Calif. Folk and S/D Fest. Municipal Audit.
- Mar. 17-19: San Diego, Calif. Yuma County Fest.
- Mar. 18: Emporia, Kans. Kansas R/D Fest.
- Mar. 23-25: Washington, D.C. 2nd Ann. S/D Fest. Sheraton Park Hotel.
- Mar. 24-25: Fort Collins, Colo. Aggie Haylofters La Fiesta Grande. Colo. State Univ.
- Mar. 26: Tillamook, Ore. Jamboree. Gleneden Beach Community Club.
- Apr. 7: St. Joseph, Minn. 2nd Ann. S/D Spectacular.
- Apr. 7-8: Tempe, Ariz. Valley of the Sun S/D and R/D Fest. Tempe H. S. Gym.
- Apr. 7-9: Troy, N.Y. S/D Weekend. East Hill Farm.
- Apr. 9: Daytona Beach, Fla. Jamboree.
- Apr. 9: Villa Park, Ill. Polio Benefit Dance. Willow Brook H.S.
- Apr. 10-11: Houston, Tex. Spring S/D Fest.
- Apr. 14-16: Toledo, Ohio. 3rd Ann. Buckeye State S/D Con. Toledo Sports Arena.
- Apr. 15: Klamath Falls, Ore. Jamboree.
- Apr. 15-16: San Francisco, Calif. Folk and S/D Fest. Municipal Audit.
- Apr. 21: Toledo, Ohio. Dancer's Choice.
- Apr. 21-22: Birmingham, Ala. Ala. Jubilee. Municipal Audit.
- Apr. 28-29: Toronto, Ont., Canada. S/D Con. Royal York Hotel.
- Apr. 28-29: St. Louis, Mo. Spring Gala.

KNOW YOUR HOBBY — READ A MAGAZINE

PLANNING A FLORIDA VACATION?

COMPLETE SCHEDULE OF DANCES
THROUGHOUT FLORIDA EVERY OTHER
MONTH IN

Bow & Swing

\$2.00 a year — SAMPLE COPY FREE — Write:
Box 891 Kissimmee, Florida

The Midwest Dancer

A magazine of Round and Square Dancing
314 Cumberland Parkway
Des Plaines, Illinois

Published monthly except July and August
SUBSCRIPTION — \$2.00 Per Year
Advertising Rates Upon Request

LET'S SQUARE DANCE

American S/D in the
United Kingdom

Introductory offer: First 12 issues \$1.00
Published by the British Assn. of Am. S/D
Clubs, 26 Coleridge House, Churchill Gar-
dens, London, S.W. 7, England.

Northern Junket

The Square Dance Magazine That Is Different!

\$2.50 brings the next 12 issues
to your mailbox.

SAMPLE COPY — 25 cents
RALPH PAGE

182 Pearl Street, Keene 5, N.H.

• DANCE DESCRIPTIONS • NEWS FROM
EVERYWHERE • TEACHER'S ROSTER • R/D
CLUB LISTINGS NATIONALLY • Many other
items of value to all ROUND DANCERS.

Mailung Rate — \$3.00 per year
Canadian and Foreign: \$3.50 per year

ROUND DANCER

1250 W. Garnette, Tucson, Arizona

The Southern **D**ANCER

COMPLETE NEWS OF SQUARE DANCING
OVER THE SOUTHEAST

SUBSCRIPTION RATE \$2.00 PER YEAR

For Information or Sample Copy Write:

BILL SAWTELLE, editor

1116 Gordon St.

Memphis, Tenn.

would you like a new
p.a. system for your club,
yourself, or your
association?

you can have one by selling
AMERICAN SQUARES
subscriptions

Pick out the sound set you want—
Newcomb, Califone, or Bogan.
Sell subscriptions to your friends and
dancers. When your goal is met
we'll send you the sound system
(or other premium) of your choice.
The p.a. system is free! You pay
only the regular subscription price.

PLAN No. 6:
CALIFONE MODEL 42-V
P.A. SYSTEM

The top sound set on the market
today for callers and dancers
(retail \$209.50) — only 150 sub.

PLAN No. 7:
NEWCOMB MODEL
TR-1640-M-HF2
P.A. SYSTEM

Another excellent sound set for you
or your group
(retail \$244.00) — only 175 sub.

See other issues of **AMERICAN**
SQUARES for other fine premiums.
Write for complete details and sub-
scription blanks.

START NOW!

Write to:

READER SERVICE DEPT.

AMERICAN SQUARES

2514 - 16th Street, Moline, Illinois

AMERICAN SQUARES Square Dance
Round Dance
Folk Dance

2514 - 16th Street, Moline, Illinois

Volume 16

MARCH, 1961

Number 7

EDITORIAL STAFF

FEATURE EDITORS

W. Joseph Bray
Bart Haigh
Pat Pending
Johnny Schultz
Charley Thomas
H. A. Thurston

SQUARE DANCE EDITOR

Fred Bailey

ROUND DANCE EDITORS

Mary and Bill Lynn

RECORD REVIEW EDITOR

Frank L. Kaltman

ART CONSULTANTS

Stan Burdick
Ray Moeglich

ASSISTANT EDITOR

Melanie Babich

EDITOR

Arvid Olson

THIS MONTH

SPECIAL FEATURES

- 9 Out Of Conflict
- 12 Petronella
- 17 New Basics
- 26 From Mountain Dew To Cobo Hall
- 32 National Convention
- 34 Contrasts For Square Dancers

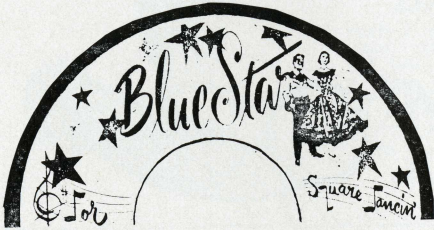
REGULAR FEATURES

- 3 Out Of the Mail Bag
- 3 Thought For the Day
- 5 Coming Events
- 15 Square Dance Workshop
- 20 Cover Talk
- 22 Round Dance Workshop
- 24 Record Reviews
- 28 News From Here and There

AMERICAN SQUARES IS PUBLISHED MONTHLY AT 2514
16TH STREET, MOLINE, ILLINOIS. SECOND CLASS
POSTAGE PAID AT MOLINE, ILLINOIS. FORMS CLOSE
1ST OF MONTH PRECEDING DATE OF ISSUE SUB-
SCRIPTION: \$2.50 PER YEAR. SINGLE COPIES: 25 CENTS
EACH. COPYRIGHT 1961 BY ARVID OLSON. ALL RIGHTS
RESERVED.

MERRBACH

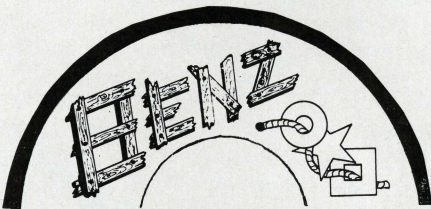
presents



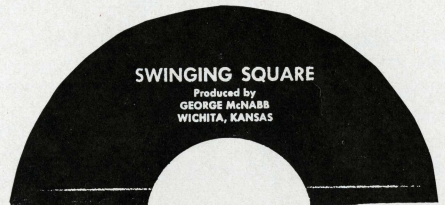
- 1566—Are You Lonesome Tonight?
Andy Andrus, caller. Flip.
- 1567—Red Head Gal of Mine
Andy Andrus, caller. Flip.
- 1568—Money, Marbles and Chalk
Larry Faught, caller. Flip.
- 1569—North to Alaska
Vaughn Parrish, caller. Flip.
- 1570—Send Me Your Pillow
Vaughn Parrish, caller. Flip.
- 1571—Comin' Out/Fayette
Hoedowns.



- 1123—You Know She Loves You
Most of All
C.O. Guest, caller. Flip.
- 1124—We're Drifting Further and
Further Apart
C. O. Guest, caller. Flip.
- 1125—Everybody's Gonna Dance To-
night.
Billy Lewis, caller. Flip.
- 1126—Singing Bye-Bye Blues
Billy Lewis, caller. Flip.



- 1207—Arkansas Mt. Rag/Travelers
Boogie
Hoedowns.
- 1208—Whadausay
Ben Baldwin, caller.
Flip.



- 2311—Long, Long Ago
Les DeWitt, caller. Flip
- 2312—Yellow Polkadot Bikini
Lou LaKous, caller. Flip.

45 rpm — \$1.45

We carry all square and round dance labels. Write us if your dealer cannot supply you.

MERRBACH RECORD SERVICE

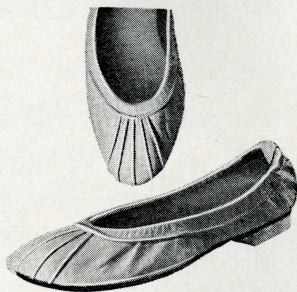
323 West 14th Street, Houston, Texas

AND CIRCLE TO THE RIGHT

Yes, ladies, order the new Hinote line of fine square dance shoes. They are made especially for square dance people.

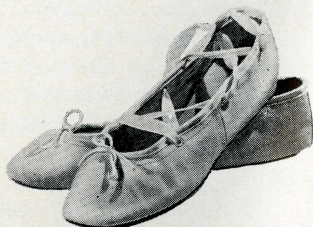
FESTIVALS

Soft glove leather with elastic tops. Pleated toe and full leather sole with a cookie heel. Black, white, red, blue or pink **\$5.45**
Gold or silver **\$9.45**



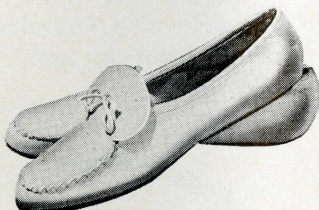
THE PROMENADE PUMP

Available with either drawstring or elastic top. These soft sole ribbon tie shoes have a built-in wedge. Black, white, red, blue or pink **\$6.95**
Gold or silver **\$9.95**



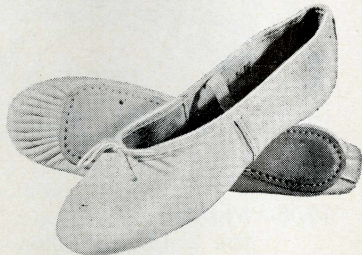
THE PROMENADE MOC

Perfect with squaw dresses. The moc has a built-in wedge with full soft leather sole. Black, white, red, blue or pink **\$5.45**
Gold or silver **\$9.45**



THE HINOTE BALLET

Light in weight with three-quarters soft leather soles. Drawstring tops hold the shoes firmly in place. Black, white, red, blue or pink **\$3.75**
Gold or silver **\$5.95**



ALL STYLES: SIZES 3 to 10 — AAAA to D

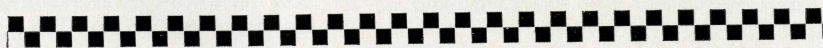
Hinote square dance shoes are sold by mail. You can order direct from Hinote by sending your flat shoe size, the style of shoe and an outline of your right foot. Please add 35¢ for handling and mailing.

hinote
creations

3261 FLUSHING ROAD
FLINT 4, MICHIGAN



OUT OF CONFLICT



by RICHARD E. HAMLIN

Sure, it's a true story. It happened right here in Omaha, Nebraska, at the Y.M.C.A. It's a real life example of conflict in a real institution! Only the names are changed — as they say on T.V. — to protect the innocent.

Jan was plenty burned up! And she burned up a lot of telephone wires telling the other Square-Dance Club wives about Ned. He was gumming up the works for sure! He was, she felt, to blame for all the hard feelings between the Y Square-Dance Clubs. After all, he'd railroaded the idea

through with his club that they wouldn't co-operate with all the other clubs in sponsoring summer square dancing. And now she was sure he was going to see that his club blocked the others by hanging onto that choice park location they'd reserved a year ago.

Ned felt he was being maligned. He called the program director at the Y.M.C.A. and told his side of the story. Jan had gotten in touch with the program director, too. So had Jan's husband, Bob, and Mrs. Marx, Mrs. Spark-

This article first appeared in ADULT LEADERSHIP magazine. It is a true story of conflict among participants in a YMCA Square Dance program and of how the Y's program director and one of the dancers teamed up to deal with the situation. Richard E. Hamlin, the author, was the program director of the Omaha, Nebr. YMCA when this story took place. He is now a Research Associate for the National Council of the YMCA's in New York City.

OUT OF CONFLICT

(continued)

A TRUE STORY

man, and Mrs. Richards. George Sparkman stopped in to talk with the program directors after work one day. Other men on the staff at the Y started getting tales about the trouble, too. There was even some talk of two or three couples pulling out.

Fantastic? Mature adults don't really act that way? But they do! Adults are people, and people are always getting into conflict. Sometimes people find satisfactory solutions to their conflicts, sometimes not. Finding the proper solution was the problem facing the program director at the Y. He talked with other staff members. He pulled out a book that had something to do with the theory of working with groups. Combining ideas from here and there, he arrived at what seemed to be a workable plan.

The structure for a council of all the Square-Dance Clubs had already been set up. A meeting or two of this council had been held. It was no difficult task to get the council together again. Getting the people on the council together—this was the way the director was going to attack his problem. Getting the people together and getting all the cards on the table.

The fateful evening arrived. Small talk filled the meeting room as people arrived, but the talk seemed only to cover up the real feelings that people had. The conversation was forced; the atmosphere, strained. Bob chaired the meeting. He'd been over the agenda carefully with the director and knew just what the director planned to do.

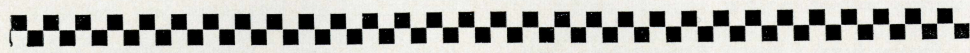
Knowing helped, because Bob realized that he had a mighty important role to play in guiding this meeting.

"Ned," he began, "I wonder if you'd tell us about that Around-the-World party your club had last week?" Ned, caught off guard a bit, stammered out a couple of sentences and then opened up with enthusiasm about his club's venture. Bob remarked that this could be one function of the council-to-exchange worthwhile ideas. He asked if there had been any other interesting events in the club. Mrs. Sparkman told about their club's work on the flood-relief effort. Someone else described some new square-dance music their gang had liked. One by one each club had some chance to be recognized as having done something positive and constructive. The air cleared just a bit. Folks began to feel a little more secure.

Bob asked Mrs. Marx to record some information on a blackboard at the end of the room while the group discussed the next agenda item. He explained that this council, to be effective, had to set some goals for itself for the next year. He indicated that what he wanted to see was some "real projects that the council can tackle this coming year." "Mrs. Marx," he said, "as these ideas for projects come up, will you record them?"

Jan thought that the group could get together on the next annual charity ball that two of the clubs had been sponsoring. "Swell," Bob said, "that's the kind of stuff I mean." Mrs. Marx

OF CONFLICT AND HOW IT WAS SOLVED



put it down. Jim, who was from a suburban community, thought that the council could sponsor a new teen-age square-dance group out his way — “The kids are roaming the streets at night. And lots of them would like to square dance.” Someone wanted the council to look into the auditorium sound system. And here the group had a chance to take a few healthy cracks at the Y if they wanted to, and some of them did.

One after another, ways in which the clubs could co-operate were listed —co-operate, not get into conflict. Finally Jan said, “How about summer square dancing? That’s something we could really get together on!” “Put it down,” Bob said. Much discussion followed. Pros and cons were aired. Somehow the static electricity had subsided. The group seemed like an adult group. People were facing their problem realistically. Here and there some comment brought a flushed face, but the flush would fade as Bob saw something humorous to comment on.

Finally Ned made a motion that cleared the way for everyone to work together on summer square dancing. It also contained a fact-finding clause that would help him save face with his club after his stand. The whole group felt that the motion—with its rider—was a fair proposal. After all, there were certain technicalities that had to be answered. The group needed more facts. Bob appointed Ned, Mrs. Sparkman, and the director to uncover these facts and to report back at a future meeting. One or two minor

matters were discussed and the meeting adjourned. Ned invited everyone out to Sam’s restaurant for a cup of coffee. Most of the people took him up on it.

Looking back on the meeting, the director was glad that the group hadn’t had to force a decision that would have eliminated Ned’s opinion. He was glad that Bob didn’t have to dominate the scene by forcing others to concede. Actually there hadn’t been a compromise, because no one had had to give up anything to anyone else. And certainly there was no alliance of subgroups to gang up on Ned. At least for this meeting it looked as though people were in agreement, were united behind their positive decisions for action.

People had come to feel secure through recognition being given their efforts.

Those who were involved in the problem had *participated* in a decision about what to do.

Points of agreement and co-operation were stressed *first*; the problem, *later*.

In *preparing* the agenda, the director had gone over the plan carefully with the chairman.

The chairman had been alerted to see the *humorous* side of things and relieve tension by an appropriate remark.

The group had decided it could make a better decision about an issue if it had more *facts*.

The problem had been recognized as one which would take *time* to solve.

PETRONELLA

By Hugh Thurston

Every Scot Knows *Petronella*. Not only is it one of two country dances which is (and has been for well over 100 years) a "must" everywhere that Scottish dancing is practiced, but it is dance number one in book number one of the Royal Scottish Country Dance Society's collection.

It is a very easy dance: the first couple dance round an imaginary diamond, setting to each other at the corners (this figure being traditionally known as "cutting the diamond") and the dance finishes with the standard pattern of down-the-middle-and-up and poussette.

Every New England contra dancer knows *Petronella*. It is one of the real old traditional "kitchen junket" contras, giving the old style dancer a wonderful opportunity to use his repertoire of balance steps. Some dancers boasted that they never used the same balance twice in the course of the dance; others beat this by boasting that they went through the dance without touching the floor.

It is like the Scottish version: the dancers cut the diamond New England Style, i.e., holding right hands and using balance steps; and the dance finishes with the standard pattern of down-the-middle-and-up-and-cast-off and right-and-left.

Is it then Scottish or American? The answer is that the dance is almost certainly English, though the two versions mentioned above are respectively Scottish and American. Its first appearance in print is in *The Ballroom*, or *The Juvenile Pupil's Assistant*, published in 1827 by J. P. Boulogne, a French dancing-master who taught in Glasgow. Among the dances in the

book (a very miscellaneous collection) are a number of country dances, some English and some Scottish. *Petronella*, here called *Petronelle*, is among the English ones.

The book gives, in fact, three *Petronelles*. The second is an English quadrille, the third a "Hungarian Waltz." (This can't be a genuine Hungarian dance, of course. Nor, if it is danced to the tune "Petronella" can it be a waltz.) All three dances contain the "cutting the diamond" figure, which is in fact their only common factor. Indeed, it would be fair to say that at this date the name *Petronella* (or *Petronelle*) was not so much the name of the dance as of a figure and a tune.

This is not too surprising: the same applied (and still applies) to *Triumph*. There are many dances of this name, the one thing which they have in common being the figure where two men lead one woman up the middle "in Triumph".

However, all *Petronelles* except the country dance died out. In England, even the country dance died out — as anyone interested in the history of dancing knows, it was about 1825-1830 that country dancing as a fashionable social dance died out in England, and only a few country dances (not including *Petronella*) survived in certain villages. Fortunately, before this happened the dance caught on in Scotland and presumably in New England, where it remains alive today. It caught on also in Ireland (it is mentioned in a manuscript collection of dances made by Kate Hughes of Dundalk in 1867) but did not last.

The tune, a delightful and distinctive one, is possibly somewhat older

than the dance. At any rate, it first appeared in 1820, in a collection printed by the famous Scottish fiddler, composer and danceband leader, Nathaniel Gow. The title of the collection is a little ambiguous. It reads: "The cries of Edinburgh, to which are added Petronella and a favorite new medley composed and arranged by Nathaniel Gow and performed at his annual ball on Tuesday, 14th March, 1820."

This has led to a belief that the tune was composed by Gow. However, examination of the inside of the book shows that it was only the medley, not the "cries of Edinburgh" nor *Petronella*, that Gow composed. And, indeed, the tune *Petronella* has not the slightest Scottish flavor about it, whereas Gow's own compositions were unmistakably Scottish. (Of course, any particular performance by a Scottish band has Scottish flavor, just as a performance by Ralph Page's Boston Boys sounds very Yankee.)

The tune was later used for a solo Hebridean ship-dance called *Patronella*; this dance has nothing to do with the country dance except for sharing the tune. The version *Patronella* or even *Pat'nella* is also common in New England. Other forms of the name which I have found are "Patronello" and "Patter Nelly", and I once puzzled for a long time over a dance called "Pattren Nell" before I realized that it was our old friend again. The name itself will be familiar to madrigal fans: it is one of those Italianate female names like Phyllida and Diaphenia, whose owners were continually getting into trouble with shepherds. ("Pearce did dance with Petronella" is probably its best known occurrence.) Why it should occur again at the beginning of the 19th century, I do not know. (The rumor that "Petronella" was a pet name of Mary Queen of Scots is absolutely without foundation.)

In America, the tune was later used for two other country dances, neither very common. One is described in J. A. French's *The Prompter's Hand-*

Book, 1893, and has the same figures as "The American Hornpipe"; the other was described in *Polite and Social Dances* by M. R. Hofer, 1917. The first appearance of the usual *Petronella* in print in America is in Elias Howe's *New American Dancing-Master* about 1882. Here it appears among a dozen dances which Howe copied from a Scottish book (H. D. Willock's *Manual of Dancing*, Glasgow, 1865).

Now, I have not found a firm reference to *Petronella* in America before 1882 so it is possible that the dance did not come from England with the other early contras, but got into circulation via this book. If anyone does know of such a reference I should be very glad to hear of it. I don't think it's likely, because it would be the only one of these dozen Scottish dances to have caught on, and it would have had to shed its pousette.

However, quite recently Ralph Page took another of these Scottish dances from Howe — namely Queen Victoria — replaced its pousette by a right-and-left, and made a very nice New England type contra out of it. So, perhaps some 19th century Ralph Page is responsible for New England having a *Petronella*.

The latest chapters in the history of the dance are quite recent. When the Royal Scottish country dance society adopted it, they replaced the traditional pousette (which was a two-step or polka in ballroom-hold) by their own four-square pas-de-basque pousette. A new form of the opening diamond has developed "among the Highland regiments" according to a letter in *The Reel* (No. 18, May, 1954) by W. A. Stevenson. (No one seems to know in which regiments.) In it, both couples take part in the diamond, the second couple moving up to top place and following the first couple four bars behind. They follow the first couple down the middle, too, and form an arch for them to duck under on the way up. This has caused a lively controversy between those who like the new version and those who resist the innovation.

TOMORROW'S CALLING METHODS *TODAY!*

"The Keys To Calling"

WRITTEN by DON BELL and BOB DAWSON

A BRAND NEW TEXTBOOK WITH SIMPLE STEP BY STEP DIRECTIONS FOR LEARNING AND USING A REVOLUTIONARY NEW VISUAL CALLING METHOD PROVEN "SIMPLE AND SUCCESSFUL" BY 100% IN ATTENDANCE AT SQUARE DANCE CALLERS' INSTITUTE CLASSES JANUARY '61.

PLUS: A COMPLETE AND DETAILED EXPLANATION OF THE OTHER 4 WAYS CALLING CAN BE DONE. PLUS: THE OTHER THINGS THAT MAKE A CALLER GOOD.

INFORMATION NEVER AVAILABLE BEFORE!

SPECIAL PRE-PUBLICATION PRICE \$7.95

PRICE AFTER PUBLICATION \$9.95

INCLUDES POSTAGE AND HANDLING — FLORIDIANS ADD 3 PER CENT SALES TAX

SEND CHECK OR MONEY ORDER TO:

"THE KEYS TO CALLING"

4715 Greenwich Drive
Sarasota, Florida

ANOTHER CLASS AVAILABLE

SQUARE DANCE CALLERS' INSTITUTES

DETROIT, MICHIGAN

DOWNTOWN Y.M.C.A.

2 Days — Sun., Mon., July 2, 3, 1961. Following National S/D Convention

TUITION \$29. (wives free)

For Reservations — Write Our Sarasota Address Shown Above

Square Dance Workshop

EDITED BY FRED BAILEY



LITTLE LION'S ROAR

By Del Coolman, Flint, Mich.

Promenade, but don't slow down
One and three wheel around, right
and left thru
Square thru three-quarters round, on
to the next
Square thru three-quarters round, on
to the next
Right and left thru, come right back,
suzie que
Opposite right, right hand around
Partner left, left hand around
Opposite right, right hand around
Partner left with an arm around
Face that two, do-sa-do a full turn
around
Make an ocean wave when you come
down
Go forward up and back
Square thru three-quarters 'round, on
to the next
Box the gnat, change girls, do-sa-do
a full turn around
Make an ocean wave when you come
down
Go forward up and back
Half square thru, on to the next
Box the gnat, change girls
Box the flea, change girls
Cross-trail thru, allemande left,
etc. . . .

KINGSTON TOWN

By Earl Johnston, Vernon, Conn.

Record: Grenn No. 12033 — Instru-
mental/calls by Earl Johnston.

Opener, Break and Closer:

Join all your hands, circle left you
know
Do a left allemande, weave the ring
you go
Out and in, when you meet her box
the gnat
The girls star left, the men stand pat
Girls, it's home you go, do a do-sa-do
Left allemande and promenade your
own
Well my heart is down, my head is

turning around

I left a little girl in Kingston Town.

Figure:

Do-sa-do the corner and you run back
home

See-saw your own, the men star right,
the girls sway to and fro

Turn partner left it's not too far

You turn your corner by the right and
make a wrong way thar

Well you shoot that star left and
right, box the gnat (when you
shoot the wrong way thar you will
head in reverse grand right and left
direction)

Do-sa-do right after that (same girl)

Promenade, take her home and swing

The pretty little girl from Kingston
Town.

(Sequence: Opener, Figure twice,
Break, Figure twice, Closer.)

BREAK

By Sie Watson, Phoenix, Ariz.

One and three go right and left thru

Two and four you right and left thru

The head two ladies wheel chain

The gents follow thru like a dixie
chain

Lady go *right* and gents go *left*, 'round
one

Into the middle and square thru

Three-quarters 'round, start counting,
man

There's your corner, left allemande,
etc. . . .

HERM'S SPECIAL

By Herman Stiegler, Buffalo, N.Y.

The heads go forward and back that
way

Two and four do a half sashay

Heads star thru, then right and left
thru

Turn 'em around, *triple star thru*

And line up four as you always do

Go forward out and back to the world

Arch in the middle for a dixie twirl

Now bend the line, two ladies chain

Chain 'em right back, look-out, man

Here she comes, left allemande, etc. . .

THE WILDER THE HEART BEAT

By Buddy Sequeira, Phoenix, Ariz.
Record: Bel-Mar No. 5015 — Instrumental/call by Buddy Sequeira.

Opener, Break, and Closer:

Walk around your left hand lady
See-saw 'round your own pretty baby
Allemande left in the Alamo style
Right to your honey and balance a
while

Balance in and balance out
Box the gnat now pull her by
Allemande left your corner girl
Grand right and left you go
The wilder the heart beats
The sweeter the love
Swing your honey 'round and 'round
Now promenade your turtle dove
Promenade around that ring
Take her home and swing and sing
The wilder your heart beats
The sweeter your love.

Figure:

Head ladies chain straight across you
do

Turn 'em boys and pass on thru
Both turn right and go around one
Do a Dixie chain, let's have some fun
Lady go left and the gent go right
Around just one, down the middle
you do

Box the gnat and face the sides
And do a right and left thru
Turn your girl and dive thru
Square thru, three hands 'round you
do

Promenade around the ring
Take this new girl home and swing
The wilder your heart beats
The sweeter your love.

(Sequence: Opener, Figure twice for
heads, Break, Figure twice for sides,
Closer.)

WHOOPS

By Fred Applegate, La Mesa, Calif.

Four ladies chain across with you
Two and four a right and left thru
Finish it off with a half sashay
The heads go forward, then back away
Pass thru and split the floor
Go 'round one and line up four
Forward eight and back once more
Pass thru and go like cain
Face to the middle, dixie chain
Ends turn back and box the flea
Same girl, left allemande, etc . . .

NORTH TO ALASKA

By Vaughn Parrish, Boulder, Colo.

Record: Blue Star No. 1569—Instrumental/calls by Vaughn Parrish.

Opener, Break and Closer:

All four couples promenade half way
around the land
Heads (sides) right and left thru-sides
(heads) keep going
Until you're home again
Then allemande left your corner, do-
sa-do at home
Then swing your little lady just a
little southeast of Nome.

Figure:

Walk all around your corner girl
See-saw around your taw
Gents star right in the middle
Go once around that hall
Take your girl with an arm around
Star promenade that land
As you walk around girls turn
around
And you go left allemande
It's a grand old right and left
around
You're climin' mountains high
Do-sa-do with your honey
Then pull her right on by (continue
right and left)
Keep mushin' thru the snow boys
Until you're free to roam
Then swing the right hand lady
Just a little southeast of Nome
Promenade where it's windin'
But nuggets they're findin'
North to Alaska, you go north the
rush is on
Four ladies chain across the ring
Swing in Alaska, swing north the rush
is on.

(Sequence: Opener, Figure twice,
Break, Figure twice, Closer.)

SUBSTITUTE QUICKIE

By Buford Evans, Prairie Village, Kan.

Four ladies chain, that's what you do
Two and four do a right and left thru
The heads go forward, back with you.
Then star thru and substitute
Now square thru three-quarters, man
There's the corner, left allemande,
etc. . . .

NEW BASICS

New basics add variety to dancing. The good ones live and the others die. AMERICAN SQUARES presents these new calls to keep you up to date with developments in the movement. We do not endorse their acceptance. It is up to you — callers and dancers — to decide whether or not they will become a permanent part of our activity.

WHEEL TO A LINE BASIC

Written by Chip Hendrickson, Oceanside, Long Island, New York. Normally done from a double pass thru position, after the double pass thru is completed. The lead couple wheels to the right (lady acting as pivot), while the second couple wheels to the left (man acting as pivot), and these same two couples form a line facing in. When the basic is completed and the line is formed, the couple who was in the lead at the completion of the double pass thru will be at the left end of that line.

WHEEL TO A LINE FIGURES

By Chip Hendrickson, Oceanside, N.Y.
Head two couples a right and left thru
Same ladies chain is what you do
Heads go forward, back with you
Go forward again and star thru
Right and left thru, turn your Sue
Now, forward eight and back in time
Double pass thru and wheel to a line
Cross-trail thru across the land
There's old corner, left allemande ...
Side ladies chain across the way
Turn 'em around, don't take all day
Then one and three will bow and
swing
Promenade three quarters 'round that
ring
Stop in behind the sides you do

BEAUTY, GRACE AND SIMPLICITY?

In a waltz, it's
TOYLAND. (No. 233)

One of the nicest waltzes we ever recorded,
backed by one of the nicest mixers.

EXCITEMENT AND CHALLENGE?

In a contra, it's
SPANKING JACK. (No. 177/178)

One of the truly great ones. With a gimmick!
Great dance, great music, great calling by Don
Armstrong. How can you miss?

Ask for our catalog and for our contra brochure.

LLOYD SHAW RECORDINGS, INC.

P. O. Box 203, Colorado Springs, Colorado

RECORD DEALERS

Order your Square and Round
Dance Records from Our Centrally
Located Source of Supply.

SALES 100% GUARANTEED

Call Us Collect on Orders of
50 Records or More

PHONE WOODLAND 1-4656

Webster Record Distributors

124 West Lockwood Ave.
St. Louis 19, Missouri



Travel 100 miles each
way (one square or
more) to attend club or
open dance. For appli-
cation form write:

WASHINGTON KNOTHEADS

P.O. Box 245 — Gig Harbor, Wash.

FRED BAILEY

WILL BE ON TOUR DURING
JUNE, JULY, and AUGUST, 1961

**PLAN AN AMERICAN SQUARES
SUBSCRIPTION DANCE
with Fred Calling**

RAISE MONEY FOR YOUR CLUB —
HAVE FUN DOING IT

Write for complete details
AMERICAN SQUARES
2514 - 16th Street, Moline, Illinois

Go forward eight and back with you
Double pass thru and wheel to a line
Now forward eight and back you
heel

Then pass thru and wheel and deal
The inside four will square thru
Three quarters 'round is all you do
There's old corner, left allemande
Here we go, right and left grand...
One and three will bow and swing
Lead on out to the right of the ring
Circle up four, you're doing fine
Head gents break to a four in line
It's forward eight and back you reel
Then pass thru and wheel and deal
Double pass thru and wheel to a line
Then cross-trail across the land
There's the corner, left allemande...
One and three gonna' bow and swing
Lead on out to the right of the ring
Circle once on the side of the world
The inside four (heads) California
twirl

Double pass thru and wheel to a line
Then pass thru and bend the line
Cross-trail thru across the land
There's the corner, left allemande...

WHEEL, MAN, WHEEL

By Fred Bailey, North Las Vegas, Nev.
The head ladies chain across the ring
Turn 'em boys, and hear me sing
Same two couples cross-trail thru
Face the sides go right and left thru
Turn your gals and circle up four
Go once around and a little bit more
The head gents break to form a line
Go forward eight and back you reel
Let's pass thru and wheel and deal
Double pass thru and keep in time
Keep on a-going, you wheel to a line
Then cross-trail, start lookin' man
Here she comes, left allemande...

PAIR OFF BASIC

Written by Eddie Gaut, San Diego, California. There are two ways to "pair off". 1) At the command, PAIR OFF, any two facing couples change partners by joining *inside* hands with their opposites and turn one-quarter to face outward from the center of the square. 2) At the command, PAIR OFF — ALL EIGHT OF YOU, given



No. 568 — HONEY SQUARE

By MIKE MICHELE

Here's an interesting Singing Call for the start of 1961
— You will like it! —

Played by the "Four Notes" — 45 rpm only
Called by Mike Michele — Flip Instrumental

WESTERN JUBILEE RECORDS

1210 E. Indian School Rd.
Phoenix 14, Arizona

LOOK! . . . CALLERS — DANCERS

BADGES that "SAY HELLO"

Any color, shape, style or design. Can copy any badge, motif. Send sketch for free club sample. Satisfaction Guaranteed.

Prices: Name—60c, Name and City—65c
Name, Club and City—70c

Sound equipment — Califone, Newcombs, Mikes, Tapes, Monitors, Var. Speed Motors in stock. Square Craft authentic handmade jewelry for men and women.

Write for our list of Goofy and Fun Badges

PLASTIC ENGRAVERS — 2

BOB ROTTMANN — BEverly 3-5527
11041 So. Talman Ave. Chicago 55, Ill.

Square Dance Dresses

Mother and Daughter Dresses
Peasant Dresses, Peasant
Blouses and Skirts
Square Dance Skirts

Ready to wear and made to order . . . Send for brochure and name of local supplier.



1460 WASHINGTON AVENUE
MIAMI BEACH, FLA. TEL. JE 8-8794

in a double pass thru position, the inside couples who are facing each other change partners by joining *inside* hands with their opposites, turn one-quarter to face outward from the center, and take one step outward. The couples who are behind step forward, change partners by joining *inside* hands with their opposites, turn one-quarter to face outward from the center of the square. The last two couples to pair off will now be behind the first two couples who paired off, and the entire square will be in a position comparable to a completed double-pass-thru.

PAIR OFF FIGURES

By Eddie Gaut, San Diego, Calif.

The heads go forward, back with you
Then pair off, right and left thru
(with the sides)

Forward four and back in time
Pair off, then bend the line
Forward eight and back that way
The center four a half sashay
All eight pass thru across the town

Lore

Round Dancers — Square Dancers

Here are two easy rounds for your dancing pleasure

TAILGATE BOUNCE

a lively up-tempo dance that's fast
but easy

by Opal and Warren Otis

MIDNIGHT WALTZ

an easy flowing waltz for
everyone that likes to dance
by Mary and Bill Lynn

LORE No. 1007

Distributors contact Heritage-Am. Co.
P.O. Box 62, Moline, Ill.

DUDES AND DOLLS OF BELLWOOD, ILLINOIS

present

POLIO BENEFIT DANCE

Date — APRIL 9, 1961

Time — 2:00 to 5:00

Place — WILLOW BROOK HIGH SCHOOL

(Ardmore Avenue, three blocks north of Roosevelt Road, Villa Park, Illinois)

CALLER — MAX FORSYTH

DONATION: \$2.50 if bought in advance — \$2.75 at the door

Mail check, payable to the club, and a self addressed stamped envelope to:

DICK DE BOLD, 335 KENILWORTH, GLEN ELLYN, ILLINOIS

PLEASE NOTE — Shoes with cleates or exposed metal of any kind are prohibited on the floor.

Vacation With Al Brundage

FUNCTIONS in July and August

July 16-21, August 20-25 at
Thayer Hotel, West Point, N.Y.

EUROPE in July and August

July 22 — August 12. Combine square
dancing and a tour of Europe

BERMUDA in April

April 16-21 at Belmont Manor
Country Club

Write for Brochure: Al Brundage

11-A Dover Road, Westport, Conn.



JOHNNIE ROTH AVAILABLE FOR ALL SQUARE DANCE EVENTS

NOW BOOKING FOR
JUNE THRU DECEMBER, 1961

For details and dates write:

JOHNNIE ROTH, 400 PARK, RED OAK, IOWA

Bettina

SQUARE DANCE DRESSES

Why settle for anything less when an original
by Bettina can be yours at such moderate cost.

Send for your FREE copy of our "Portable Show-
room" and compare the quality, styling and
value. You'll be amazed at the savings.

BILL BETTINA

2110 N. W. Miami Court — Miami 37, Fla.

RECORD DEALERS NOTE!

We can supply you with every square and
round dance record on the market. Our service
is fast and our stock is complete.

LET US FILL YOUR NEXT ORDER

Write for a complete listing
of the products we sell.

Heritage-AMERICAN CO.

"Distributors of Dance Records"

— wholesale only —

Phones: 762-9444, 762-9445

P.O. Box 62 — Moline, Ill.

Cast off, three quarters 'round
Pair off when you come down
The lead two California twirl
Pair off with the opposite girl
Bend the line and hear me say
Right and left thru across the way
Whirl-away with a half sashay
Allemande left, you're on your way
Two and four a right and left thru
The head two couples square thru
Count four hands like you always do
California twirl when you get thru
Right and left thru and turn your Sue
Pair off — ALL EIGHT OF YOU
First couple left, second couple right
Right and left thru the first in sight
Forward eight and back on the run
Inside four turn back, go around one
Come into the middle a full square
thru
Count four hands like you always do

COVER TALK

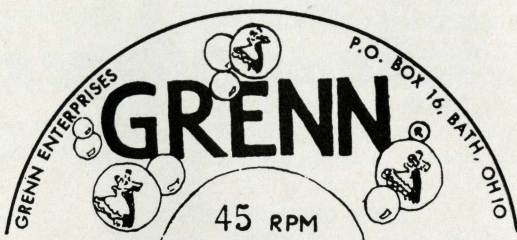
Honor St. Patrick's Day not only
by the "wearing o' the green", but by
having a square dance. Try a couple
of Irish folk dances like the couple
on our cover by Stan Burdick and
you're sure to feel Irish even if you're
not! If you enjoy the folk dancing,
broaden your repertoire to include a
few at each club dance.

California twirl when you get thru
Right and left thru the outside two
Then pair off—ALL EIGHT OF YOU
First couple left, second couple right
Right and left thru don't take all nite
Pass thru, "U" turn back
Allemande left . . .

PAIR OFF FIGURES

By Fred Bailey, North Las Vegas, Nev.
The heads go forward and back you
do
Pair off, go right and left thru
Dive thru, star thru
Cross-trail, look-out, man
Allemande left . . .
Heads go forward, back with you
Star thru, pass thru
Pair off with the outside two
California twirl and cross-trail man
Skip one girl, left allemande . . .

**The First "EP" in the
Square Dance Field**



FOUR COMPLETE CHALLENGING DANCES ON ONE 45 RPM RECORD

**FOLD THE LINE WORKSHOP
THORNAPPLE**

**SHAKE THE DICE
WORKSHOP
WILL-O-WISP**

All with Calls by Ronny Schneider

GR 13001

Retail — \$1.95

TWO WONDERFUL ROUNDS RELEASED EARLY BY POPULAR DEMAND

WALTZ IN PARADISE

By Wayne and Norma Wylie of St. Louis, Mo.

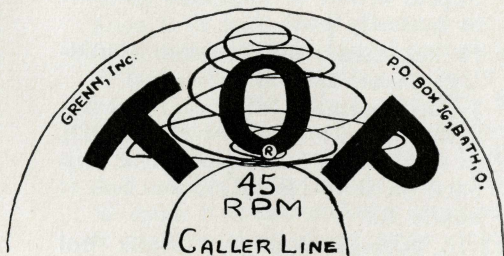
LONESOME MAMA BLUES

By Paul and Laura Merola of Quincy, Mass.

GR 14021

**Have You Missed
Any of These?**

25001 Go Star Thru
25002 Star Prowl
25003 Marina
25004 Angry
25005 Red Red Robin



25006 Swinging Down in Sunny Tenn.
25007 Steel Drivin' Man
25008 Land of My Dreams
25009 Nice Work If You Can Get It
25010 It Happened In Monterey

all flips

Manufactured by GRENN, Inc., Box 16, Bath, Ohio

Round Dance Workshop

EDITED BY MARY + BILL LYNN



JUDY LYNN WALTZ

By Ross and Mable Hatton
Minneapolis, Minn.

Record: MacGregor No. 8715.

Position: Open for Intro.

Footwork: Opposite, instructions for M.

Introduction:

Wait 2 Meas, bal away (acknowledge) bal together to butterfly pos, M back to COH.

Meas

Dance:

1-4 Step Touch; Step Touch; Roll, 2, 3; Step Draw.

Step fwd L ft, touch R beside L; step fwd R ft, touch L beside R in back-to-back pos; turning L (WR) make spot roll LRL (WR,L,R) returning to face partner in butterfly pos; M back to COH, step RLOD with R ft, draw L ft beside R.

5-8 Step Touch; Step Touch; Roll, 2, 3; Step Draw.

Repeat action of meas 1-4. Remain in butterfly pos.

9-12 Bal Away; Bal Together (MANUV); Pivot, 2, 3; Dip Touch.

Facing partner, bal away; bal together manuv to CP M back LOD; in three steps L,R,L pivot 1/2; dip back on R ft (RLOD), touch L ft beside R.

13-16 Reverse Waltz; Waltz Bal Away; Bal Together MANUV.

L turning waltz; waltz 3/4 around. M ending with back to COH; bal away from partner; bal toward partner assuming back skater's pos.

17-20 Step Point; Step Point; Waltz Back, 2, 3; Step Touch.

Moving diagonally toward wall and LOD step L, point R; step R, point L; waltz bwd (diagonally twd COH and RLOD); step R, touch L beside R.

21-24 Step Point; Step Point; Waltz Back, 2, 3; Step Touch (W Turn, 2, 3)

Repeat meas 17-20. Moving diagonally twd COH and LOD. On meas 24 retaining hold of W's R and M's R hands, W makes 1/2 R face turn L,R,L to assume butterfly pos, M facing LOD.

25-28 Twinkle; Twinkle; Twinkle; Step Touch

Step on L ft diagonally fwd XIF of R (W XIB) step R close L; step on R ft diagonally fwd XIF of L (W XIB) step L close R; step on L ft diagonally fwd XIF of R (W XIB) step R close L; step on R ft touch L beside R.

29-32 Bal Back (Dip); R Turning Waltz; Waltz; Twirl, 2, 3

In CP bal back on L ft with slight dip; R turning waltz, 2, 3; waltz, 2, 3; waltz, 2, 3; (make complete turn); W twirls LRL to M's R side and open pos to start dance again.

PATRICIA

By Willie and Vonnie Stotler
Northridge, Calif.

Record: Windsor No. 4662.

Position: Partners facing, M's back twd COH, M's R and W's L hands joined.

Footwork: Opposite throughout. Directions for M.

Introduction:

No dance action.

Dance:

Meas

1-4 Side, Knee, Step, Step; Side, Knee, Step, Step; Roll, -, 2, -; Side, Close, Side, -;

Step to L side on LOD on L ft twisting body slightly twd LOD, flex R leg and bring R knee up and slightly over in front of L knee while dipping briefly on L leg, face partner and take 2 steps, R-L, in place

changing hands during second step to join M's L and W's R; repeat, starting on R ft and end facing with M's back twd COH; M's R and W's L hands joined; swinging joined hands twd LOD then releasing, partners roll away from each other down LOD with 2 slow steps, M rolling L face and stepping L-R, W rolling R face and stepping R-L, to end facing with M's back twd COH and both hands joined; step to L side in LOD on L ft, close R ft to L, step again to L side in LOD on L ft, hold 1 ct while releasing M's R from W's L hand;

5-8 (Reverse) Roll, -, 2, -; Side, Close, Side, -; Back, Close, Back, Close; Dip, -, Recover, -;

Starting R ft and swinging joined hands in RLOD then releasing, partners make a "reverse" roll away from each other down RLOD with 2 slow steps, M rolling R face and stepping R-L, W rolling L face and stepping L-R, to end facing with M's back twd COH and both hands joined; step to R side in RLOD on R ft, close L ft to R, step again to R side in RLOD on R ft while taking CP and turning about 1/4 face on R ft to face almost in LOD, hold 1 ct; as in a turning "buzz" step, step bwd on L ft turning a little more than 1/4 L fact, close R ft to L, again step bwd on L ft turning more than 1/4 L to face wall, close R ft to L; dip bwd twd COH on L ft, hold 1 ct, recover by M taking a short step fwd twd wall on R ft and holding 1 ct while W takes a longer step bwd twd wall on L and holds 1 ct to end with partners facing, M's back twd COH, M's R and W's L hands joined.

9-16 Repeat action of Meas 1-8 except to end in open pos, both facing LOD with M's R and W's L hands joined.

17-20 Two-Step FWD; Two-Step FWD (face); Side, Draw, -, Close; Turn, -, Chug, -;

Start L ft and do 2 two-steps fwd in LOD ending with partners facing, M's back twd COH, M's R and W's

L hands still joined and extended out at shoulder height twd RLOD; step to L side in LOD on L ft, do a slow and accented draw of the R ft to L taking 2 counts, close R ft to L taking weight on both ft; pivoting on the balls of both feet, make a slow and exaggerated 1/4 turn to face LOD, do a slow chug bwd twd RLOD on both feet;

21-24 Repeat action of Meas 17-20 except to end the chug by facing partner, M's back twd COH with M's R and W's L hands joined.

25-28 Side, Behind, Side, Behind; Roll, -, 2, -; Side, Behind, Side, Behind; Roll, -, 2, -;

Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L ft, again step on R ft XIB of L; swing joined hands in LOD then release as partners roll away from each other down LOD in 2 slow steps, M rolling L face and stepping L-R, W rolling R face and stepping R-L, to end with partners facing, M's back twd COH with M's R and W's L hands joined; repeat this action starting same ft and moving in LOD but ending in CP with M's back twd COH;

29-32 Two-Step Turn; Two-Step Turn; Twirl, 2, 3, Touch; (Reverse) Twirl, 2, 3, Touch;

Start L ft and do 2 turning two-steps down LOD making 1 complete R face turn and ending with M's back twd COH, M's L and W's R hands joined; M starts L ft and does a 3 step grapevine to L side in LOD and touches R toe beside L ft while W starts R ft and makes a complete R face twirl in three steps down LOD under her R and M's L arm, touches L toe beside R ft as partners change hands to M's R and W's L; as M starts R ft and does a 3 step grapevine to R side in RLOD, touches R toe beside L ft, W starts L ft and makes a complete L face twirl in three steps down RLOD, touches L toe beside R ft, ending with partners facing, M's back twd COH, M's R and W's L hands joined.



SHAW RECORDS

No. 155/56 Broken Sixpence//Instrumental

Contra Dance with calls by Don Armstrong

Called Contra by Don Armstrong, who is about the only caller in the country recording contras at the moment. The contra here is a very simple one and beginning contra dancers should have no trouble with it.

No. 175/76 Sackett's Harbor//Instrumental

Contra Dance with calls by Don Armstrong

Sackett's Harbor is a traditional triple minor contra. Very delightful.

OLD TIMER RECORDS

No. 8157 New Alabama Jubilee//New My Little Girl

Square Dances called by Cal Golden

Well, Cal Golden is back again. This time on Old Timer. And I must say the recording quality of this oldie sets a new high for Cal's recordings. The dances are standard and should enjoy a useful life.

No. 8159 Instrumentals for No. 8157

Nice, lively instrumentals on two important standards.

ATTENTION RECORD DEALERS!

We're your best bet for securing the following labels:

AQUA B - E BALANCE BEL-MAR BENZ BLACK MOUNTAIN
BLUE STAR BOGEN BROADCAST DASH FOLKRAFT FUN 'N' FROLIC
GRENN HAPPY HOUR HOEDOWN IMPERIAL INTRO J BAR L
KALOX KEENO LONGHORN LORE MacGREGOR OLD TIMER RANCH
RAINBOW SETS IN ORDER SHAW SMART SUNNY HILLS
SWINGING SQUARE TOP WESTERN JUBILEE WINDSOR

All records are 100 per cent guaranteed.

IF YOUR ORDER WILL TOTAL FIFTY RECORDS OR MORE
DEALERS MAY PHONE US COLLECT

JACKSON 4779

(wholesale only)

SQUARE DANCE DISTRIBUTORS

IF IT'S "SQUARE DANCE" RECORDS — WE'VE GOT 'EM

1815 DOUGLAS STREET

OMAHA 2, NEBRASKA

BLUE STAR RECORDS

No. 1565 Nothing To Do with You//Instrumental

Square Dance called by Marshall Flippo

No. 1566 Are You Lonesome Tonight//Instrumental

Square Dance called by Andy Andrus

No. 1567 Red Head Gal of Mine//Instrumental

Square Dance called by Andy Andrus

No. 1568 Money Marbles and Chalk//Instrumental

Square Dance called by Larry Faught

Four singing calls in what is now being accepted as Western style. Nothing particularly unusual in either the recordings or the dances. Of the four, we like Marsh Flippo's the best.

GRENN RECORDS

No. 12033 Kingston Town//Instrumental

Square Dance called by Earl Johnston

Another Earl Johnston special. It is certainly a novelty. This was intended as a calypso item.

No. 12034 Friendship//Instrumental

Square Dance called by Earl Johnston

At some spots in this record the caller wanders from pitch. It might be well for callers to remember that if they are going to sing, they should avoid sustained notes unless their pitch is perfect.

WESTERN JUBILEE RECORDS

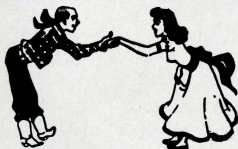
No. 567 My Front Door//Instrumental

Square Dance called by Charlie Guy

This is the first time we have heard Charlie Guy on records and we must say that here is a top flight professional doing a great job.

FREE

CATALOG NO. 1



FREE

CATALOG NO. 2

Send for new
**MASTER RECORD SERVICE
CATALOG—**

Square and Round Dance records classified alphabetically, albums, books, stationery, P.A. systems, dancing shoes, plus many other hard to get items.

WE GUARANTEE SATISFACTION

1210 E. Indian School Rd., Phoenix 14, Arizona

Send for new
**MIKE'S WESTERN STORE
CATALOG—**

Nationally advertised brands at Low Prices. Square dance and western clothes, jewelry, boots, dresses, ties, concho belts, also many new original items.

FREE RECORD BONUS OFFER

Home of Mike Michele's Square Dance Barn

Midwest's Most Complete Square Dance Shop

DRESSES, PANTS, SHIRTS, TIES, ETC.

Complete Line of Square and Round Dance Records

**Max Engle's
Square Dance & Western Shop**

3701 West 10th Street

Indianapolis, Ind.

ME-7-3098

Store Hours—Monday, 9 a.m. to 8 p.m.; Tuesday thru Saturday, 9 a.m. to 5 p.m.

PLENTY OF FREE PARKING

FREE COFFEE ON SATURDAYS

FROM MOUNTAIN DEW TO COBO HALL

The trademarks of Lee A. Waddell, a huge hat and doeskin, fringed jacket, have made him easy to spot in a crowd. Being legally blind since 1925 has not prevented this man from becoming an important and prominent figure in the square dance field.

Born on November 27, 1888, the oldest boy in a family of 10, Lee learned to dance at an early age. He called his first square dance July 4, 1900, for four sets, thus initiating his life-long hobby.

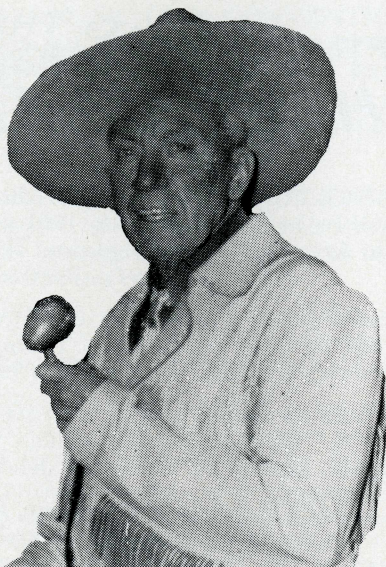
When he moved from Arkansas to California in 1907 he found a different type of square dancing and many varied patterns. He learned to call all of these and began calling in the mining areas and dance halls. Often in the mining areas he would call to all men sets. In the dance halls almost every other dance was a square. There the music was a fiddle, accordion, guitar or banjo and sometimes a piano.

The big social event for many of the ranchers and farmers was a square dance. This would be held on a Saturday night at a ranch house or a farm house and would last all night and into the middle of Sunday afternoon. Time was taken out from the dancing

to eat, do the chores, and have a Sunday School lesson. Often the same dance would be done a dozen times in one night. At times, a dance would be called and as soon as it was finished the boys would grab a new partner, set up a new set and yell for the same dance over again.

It was just about the same in the mining camps, but quite a bit rougher. There was an abundance of both "mountain dew" and fights. The caller, however, was never bothered — he was a necessity.

Square dancing didn't move into the towns and cities until the roaring twenties. According to Lee Waddell, there was no dancing in the "speakeasies" during prohibition and this was the separation of square dancing and liquor. Times weren't too good, and there were many older persons in dire need. They were drawn together because of their common need into groups. The largest of these groups was the Townsend Clubs. There were many musicians in these groups and they played for the square dances held by the old folks. They did other dances besides squares, but they had more fun doing the squares. During the depression days there were groups



of musicians and teachers on government projects who set up folk and square dances each week.

In the early 30's the crowds had grown so much that the caller now had to use a megaphone. The square dancing fever was spreading rapidly. In 1935, the first of the portable P.A. systems were introduced and from then on the caller had a profession. Since the 30's, square dancing has gained in popularity until it has reached its present day proportions.

After retiring from his profession as an industrial chemist in 1948, Lee Waddell has devoted his entire efforts to teaching and calling squares. In 1954, with the help of John G. Strite, he worked out a system of teaching by tape. Currently, he is working with Wheelacade, Inc. of San Diego, Calif., a group of wheel chair performers.

Lee has attended all of the National Square Dance Conventions. He was the first to register for Des Moines, and the second for Detroit. If you have a tape recorder and want to correspond with him by tape, just write to AMERICAN SQUARES for his address.

Your Record Dealers

- **MAIL ORDER RECORD SERVICE**
send 4c stamp for our new catalog
P.O. Box 7176
Phoenix, Arizona
- **MIDWEST RADIO COMPANY**
charge accounts invited
3414-16 W. North Avenue
Milwaukee 8, Wis. HI-4-4671
- **THE RECORD CENTER**
order by post card — we'll bill you
3942 W. North Avenue
Chicago 47, Ill. CA-7-1072
- **SQUARE DANCE & RECORD SHOP**
clothing and records
6508 Ogden Avenue
Berwyn, Illinois
- **SQUARE YOUR SETS**
serving dancers since 1947
P. O. Box 262
Moline, Illinois, 764-0153
- **WEAVER'S RECORD SERVICE**
all labels in stock
2246 Beverly Place
South Bend, Ind. CE-3-7369
- **CANADIAN MUSIC SALES CORP.**
largest stock in Canada
58 Advance Road
Toronto 18, Ontario
- **DANCE RECORD CENTER**
fastest service — biggest stock
1159 Broad Street
Newark 2, N.J. MA-2-0024
- **ENGLE'S S/D & WESTERN SHOP**
most complete s/d shop in Midwest
3701 W. 10th Street
Indianapolis 22, Ind. ME-7-3098
- **HAROLD'S RECORDS**
fast service
1405 Brady
Irving, Texas BL-3-9800

These dealers carry a complete stock of all square and round dance records advertised in AMERICAN SQUARES.

NEWS

FROM
HERE AND THERE



- **SPRING VACATION and SQUARE DANCE FUN** — The Valley of the Sun Annual Square and Round Dance Festival will be held on April 7-8, 1961 at the Tempe High School. For information, write to Arizona Toedust Magazine, 4119 E. Avalon Dr., Phoenix, Arizona. — *Marlys Formichella*
 - **TORONTO CONVENTION** — The Square Dance Convention of Toronto, Ontario, Canada, will be held April 28-29. For information, write to Thomas C. Smillie, 68 Old Mill Road, Toronto 18, Ontario, Canada. — *Thomas C. Smillie*
 - **NEFFA FOLK FESTIVAL** — NEFFA will hold its annual festival at Tufts University in Medford, Mass., March 4, 5, and 6. Write to New England Folk Festival Association, Inc., 30 Pemberton Square, Boston 8, Mass. for details.
 - **MEMBERS OF THE CIRCLE 'N SQUARE DANCE CLUB** of Muscatine, Iowa, have many enjoyable times to look forward to in the coming months. March 11, they will have their annual Nite Owl Dance at the National Guard Armory. Dancing begins at 11 p.m. and continues until 5 a.m. Hungry dancers can have breakfast which will be served from 2:30 on. Twelve callers from Iowa and Illinois are featured on the program. The club also has travelling callers featured in the coming months. If you'd like more information write: Vince Beckey, 1104 Isett Avenue, Muscatine, Iowa. — *Vince Beckey*
-

TWO TIMIN' GAL

No. AC-163

YES! WE HAVE MODERNIZED THAT "TWO TIMIN' GAL"

Now you can get her on a flip instrumental
with calls by Bub Ables.

A brand new singing call to one of our
all-time favorite instrumentals.

★ ★

SUNNY HILLS RECORDS

1600 SUNNY CREST

FULLERTON, CALIFORNIA

• **ATLANTIC CITY CONVENTION** — The 7th Atlantic Square Dance Convention will be held in Atlantic City, New Jersey on September 29-30. It will be sponsored by the Northern New Jersey Square Dancers Association.

Watch **AMERICAN SQUARES** for further details. For reservations or information, write to Northern New Jersey Square Dancers Association, P.O. Box 56, Metuchen, New Jersey. — *Bud Sibbald*

• **MRS. FRANCISCA AQUINO TO VISIT U.S.** — Mrs. Aquino, authority on Philippine folk dances and folk lore, will visit the U.S. for 6 months beginning March 1, under the sponsorship of International Recreation Association and Folk Dance House.

She will conduct 1, 2 and 3 day workshops. Groups interested in scheduling Mrs. Aquino should communicate with International Recreation Association, 345 East 46th Street, New York 17, N.Y.

• **DEEPEST SYMPATHY** — For the family of former member of Illinois Square Dance Club, who passed away in January. A Polio Benefit Dance will be held on April 9, and proceeds will be turned over to the family.

For tickets to the dance sponsored by Dudes and Dolls of Bellwood, Ill., send a check made out to the club and a self addressed envelope to Dick Diebold, 335 Kenilworth, Glen Ellyn, Illinois. — *Will and Grace Eriksen*

• **BUCKEYE SQUARE DANCE CONVENTION** — April 14, 15 and 16 at the Toledo Sports Arena and Convention Hall will be the setting for the 3rd Annual Buckeye State Square Dance Convention. It will be sponsored by the Toledo Area Caller's Association. Registration fee is \$3.25 per person *before* March 1, and \$4.00 *after* March 1. Write to Registration Committee, Box 1323, Central Station, Toledo 1, Ohio. — *Tommie Jane and Berle Huffman*



Announcing the 14th Annual
ROCKY MT'N SQUARE DANCE CAMP

At The Lighted Lantern

Atop Lookout Mountain in Cool Colorado

JULY 9 — AUGUST 13

Staff includes many of the nation's top square and round dance leaders. For vacation fun in '61 try this tried and true dance camp. Just \$58.50 per person for a full 7-day week. Children welcome.

For details write Paul J. Kermiet, Rt. 3, Golden, Colorado

Bel-Mar Record Co.

presents

The Wilder The Heart Beat

Another Bel-Mar singing call with a big beat and a lively dance. BUDDY SEQUEIRA calls it for you with all of his Southern Hospitality and zippidy rhythm.

Record No. 5015

Name Badges

For Square Dancers

Red or Black Plastic White Letters

NAME ONLY 55c

(2 for \$1.00)

NAME AND TOWN or CLUB 60c

(2 for \$1.10)

Special Prices for Clubs in Quantity
 Lots — Send Your Club Motif.

STYLECRAFT

ENGRAVING COMPANY

47 Main Street, Pawtucket, R.I.

• **GORILLA BALL** — In Oklahoma, Central District square dancers sponsored a Gorilla Ball to raise money to buy 2 gorillas for the Oklahoma City Zoo. Shawnee, Oklahoma held their annual Polio Dance with music provided by Cliff and Smiley. Square dancing artist Marshall Flippo will appear at the Wagon Wheel Club of Oklahoma City March 31, 1961 with caller Jerry Adkin. A special train to the National Convention with conductor Howard Thornton will take an eight day trip. For information, contact Howard Thornton, 2936 Bella Vista, Midwest City, Oklahoma.
— *Odell and Sue Farris*

• **ILLINOIS SQUARE DANCE FESTIVAL** — This 10th annual festival will be held in Pittsfield, Illinois, May 6-7, and will be sponsored by the Illinois Federation of Square Dance Clubs. Guest Caller will be Bob Fisk. Mary and Bill Lynn will conduct the Round Dance Clinic and are bringing an exhibition group called the Roulettes. Host Club will be the Pike Promenaders of Pittsfield. For Motel reservations, write to Gene Seybold of Pittsfield.
— *Elmer and Freida Bradbury*

• **"SWINGING THREES"** — The dancing recreation book "Swinging Threes" published by the Agricultural Extension Dep't. of the University of Minnesota in St. Paul was presented in a clinical session of January 14, at the State College in Stevens Point, Wisconsin by the writer and compiler, Edmund "Luke" Lukaszewski. Send \$1.00 to the Bulletin Room, Institute of Agriculture, University of Minnesota, St. Paul 1, Minn., for a copy.

• **EUROPEAN NEWS** — The Hanau Area AYA along with Iva and Ernie Shrader, hosted a square dance jamboree for the younger set called the "Junior Jumping January Jamboree", held at the Hanau Community Center. It was attended by children from Hanau, Wiesbaden and Kaiserslautern, Germany. Al Spencer of Wiesbaden did the calling.
— *Don Tobkin*

SQUARE DANCE CALLER — TEACHER MANUAL

by **JACK MANN**

Among other features are the following:

- * 71 square dances — for the calling repertoire.
- * 134 exercises — for calling at class nights for beginners.
Recognizing that it is far from sufficient to teach only the names and definitions of basics, these dance exercises are arranged in a logical order for a 15-week course. Corresponding to each basic are three to four dances, each illustrating a different aspect in which that basic may occur.
- * A system of symbols for writing dances in shorthand.
No C.O.D. Send \$2.00, which includes tax and postage, to:

(Air Mail Delivery — 22 cents extra)

540 Alcatraz Avenue

JACK MANN

Oakland 9, California

Northern New Jersey Square Dancers Assn.

will sponsor

7th ATLANTIC SQUARE DANCE CONVENTION

SEPTEMBER 29, 30, 1961
Atlantic City, New Jersey

Plan your week-end now —
Watch for details



Why Take Chances? DANCE WITH SAFETY

Use the "Velco" Twins

SLO-DOWN Powder to
reduce slipping

SPEE-DUP Mild Dance Wax

No Dust — No Paraffin

No Abrasives

16 oz. pkg. Slow-Down or 11 oz. pkg. Speed-Dup
\$1.75 postpaid

JOHNNY VELOTTA SUPPLY SERVICE

809 Palm Ave., W. Hollywood 46, Calif.

• **1961 OFFICERS** — The Connecticut Square Callers' and Teachers' Association held its annual meeting in South Meriden and elected Kip Benson, president; Tony De Carlo, vice-president; Frank Minnehan, secretary; Bob Merunka, treasurer and Dave Milford, Member-at-Large. If you live in New England and are interested in locating a square dance that is near your home write to Frank Minnehan, Secretary, Callers' Association, 2528 North Main Street, Waterbury, Conn.

— *Frank Minnehan*

• **SUCCESSFUL FESTIVAL IN TUCSON** — A hearty thank you from the Southern Arizona Square Dance Festival Committee to all who attended this big festival in Tucson, Arizona in January, 1961. Attending, were more than 2,800 square and round dancers, representing 23 states with dancing called by at least 50 callers. Bud and Lil Knowland and Bill and Mary Lynn did a good job for the round dancers.

— *Mrs. Mabel Barta*

• **"61" ALABAMA JUBILEE** — The 8th annual Alabama Jubilee, sponsored by the Birmingham Square Dance Association, will begin at 8:00 p.m., April 21, at the Municipal Auditorium. A fashion show; square dancing, called by local and visiting callers, featuring Max Forsyth and Arnie Kronenberger; a round dance workshop, conducted by Manning and Nita Smith; dancing provided for teenagers at the YWCA and a breakfast and after party at the Greek Youth Center will be a Jubilee you won't want to miss.

— *Joan Landrum*

• **OHIO STATE CORPORATION OF SQUARE & ROUND DANCE CLUBS** — Ohio now has an active state square dance organization, holding quarterly meetings with the annual meeting taking place at the State Square Dance Convention. Officers include: Carrie Pitman, president; Glenn Miller, vice-president; Larry Sloan, secretary; Dr. Robert Kuhn, treasurer and Lloyd Harrold, corresponding secretary.

— *Martie Best*

Smart - Gay - Distinctive Squaw Dresses

beautifully designed in Cotton Georgette and in Zuni



By the Yard . . .

Cotton Georgette . . . the finest quality in more than 20 beautiful colors.

Zuni Cloth . . . no-iron semi-sheer, durable.

Braids . . . ornamental and with Gold, Silver or Copper, keyed to Georgette, and Zuni colors.

Regular, Large and Junior Sizes

Send 25c for COMPLETE folder with illustrations, dress and yardage samples.

Fern & Faye Fashions

Dept. A
1405 Jewell Ave. Topeka, Kan.

3rd Annual Florida Square Dance Camp

JUNE 9, 10, 11, 1961

Beautiful Sea Isle Hotel

Miami Beach, Florida

Jim & Ruth Brower, Texas

Gordon & Edna Blaum, Florida

Dick & Evelyn Doyle, Mass.

Blue Ridge Square Dance Camp

AUGUST 13-19, 1961

Clayton, Ga.

(22 miles from Highland, N.C.)

Jim & Ruth Brower, Texas

Gordon & Edna Blaum, Florida

Curley & Ruth Custer, Md.

Tom & Betty Jane Hohnston, N.Y.

Cloudmont Square Dance Camp

AUGUST 20-26, 1961

"A-Top Lookout Mt."

(40 miles from Chattanooga, T.)

Jim & Ruth Brower, Texas

Gordon & Edna Blaum, Florida

Ray & Jeanette, Camp, Ga.

Norman & Nadine Merrbach,

Texas

WRITE FOR BROCHURE:

CROSS TRAIN SQUARE DANCE CENTER, 6701 RED ROAD. SOUTH MIAMI 43, FLORIDA

NATIONAL CONVENTION

NATIONAL CONVENTIO

NATIONAL CONVE

NATIONAL C

NATIONAL

NATION

NATIO

NATI

To be better informed on your favorite hobby plan to attend the panel discussions at the 10th National Square Dance Convention in Detroit this summer, June 29, 30 and July 1.

Topics for the discussions will range from sound problems through dance ethics, including the ladies' favorite on dressmaking.

Callers and round dance leaders look forward greatly to these discussions as the place where they can standardize calls and the like.

One discussion that will be particularly interesting will be on the common interest between the caller and the dancer.

Plan to attend one of the panels. Attending will add to the enjoyment you derive from your hobby and the enjoyment you derive from the Convention.

When you're having a good time it's always a supreme effort to go home. It's practically positive that everyone attending the 10th National will have a good time. So — why go home right after the Convention? Plan your vacation time so that you can spend a week or two in Michigan at the many vacation facilities this state has to offer.

This state has just about every sport a vacationing enthusiast could ask for. You can swim along the 2,100 miles of shoreline offered by Michigan's many lakes. Water-skiing, boating, sailing, and fishing round out the water sports available.

Sight-seers enjoy the Porcupine Mountains in the Upper Peninsula, the new Mackinac Bridge and Mackinac Island, the sand dunes along Lake Michigan, and Belle Isle.

If you've got an interest in how cars are made, guided tours are available through the Chrysler and Ford plants. Henry Ford's re-creation of an old New England town, Greenfield Village, is another attraction for tourists.

If you haven't already registered and sent in your reservation blanks do so now. Just write to Box 2314, Detroit 31, Michigan.

OLD TIMER RECORD COMPANY



MIXERS AND NOVELTY DANCES

- 8160 **PAUL JONES**
CIRCLE WALTZ
Mixer. Called by Clay Ramsey for More Than 30 Years at the Old Timer Dance Barn in Phoenix.
- 8161 **BUNNY HOP**
HINKEY DINKEY
PARLEY VOUS
Conga Line Novelty.
Called by Henry Knight.
- 8162 **PATTY CAKE POLKA**
RED RIVER VALLEY
Circle Mixer With Oral Cues.
Called by Henry Knight.
- 8163 **HOKEY POKEY**
MANANA
Novelty Circle Mixer.
Called by Henry Knight.
- 8164 **TETON TWO-STEP**
TEXAS STAR FUN
Oral Cues for Teton Mt. Stomp
Called by Henry Knight.

HOEDOWNS

- 8158 **RAG TIME ANNIE**
LIGHTFOOT BILL
Music by Cal Golden's
Arkansas Mt. Boys

WITH CALLS

- 8156 **FRIENDSHIP RING**
ARIZONA TRAVELER
Called by Johnny Schultz
- 8157 **NEW ALABAMA JUBILEE**
NEW MY LITTLE GIRL
Called by Cal Golden

INSTRUMENTAL

- 8159 **NEW ALABAMA JUBILEE**
NEW MY LITTLE GIRL
Music by Cal Golden's
Arkansas Mt. Boys

FLIPS

- 8155 **ROLY POLY**
Called by Bill Castner
- 8165 **WE'LL DANCE TIL**
SUNDAY MORNING
SATURDAY NIGHT
Called by Cal Golden

at your dealers now — 45 rpm only

Send 4c stamp for complete listing of Old Timer Records

OLD TIMER RECORD CO. — 708 East Weldon Avenue — Phoenix, Arizona

CONTRAS

FOR SQUARE DANCERS

If you like square dancing, you'll like Contras. Let's look at it this way. Contras are squares done in line formation by eight couples instead of four. Last month we danced an easy Contra. Now let's meet two other members of the Harris Regiment of Contras.

The Colonel Harris Hornpipe

The true name of this lively sequence is PADDY ON THE TURN-PIKE, but it is a true member of the Harris Regiment. Line up as before (see Feb. AMERICAN SQUARES). On the first note of the first cycle of music each minor section (group of four) circle left and right. Then right and left over and back into line.

Now comes the variation from the General Harris. The ONES literally peel out of the line. They do a 3/4 about fact, turning toward the prompter and on around until they face away from the prompter (below) and proceed to march along down the outside of the line, listening to the music. Turn when the music changes and come back up the outside and into line where you started.

When the second chorus (b) starts, the ONES step to the center, face below and start down the center taking the TWOS with them on the outside. Again the TWOS swing around the ONES and duck thru the arch. ONES also turn in their tracks and all come marching back two by two until you get back to position. Then back into place in line. You are now ready to move out and circle.

The Major Harris Hornpipe

Somewhere along the line women asserted their independence and managed to get the cross-over put in the dance. This opened up possibilities

for many interesting routines impossible before. THE MAJOR HARRIS HORNPIPE came to light several years ago. It's been bouncing around New England under the title of NO NAME REEL for many years. Here's how it goes.

Line up and count off as before — ONE, TWO — ONE, TWO — etc. Then the ONES cross over to the other side (men and women exchange places) so we now have mixed lines. On the prompter's right the line is she-he-she-he-she-he-she-he. On his left the line is he-she-he-she-he-she-he-she. Each person is opposite his own partner.

Circle left, then right in fours (16 cts.)

Star left, then right in fours (16 cts.)

ONES down the outside and back [don't forget to peel off] (16 cts.)

ONES take TWOS down center in fours, ends turn in and pop thru

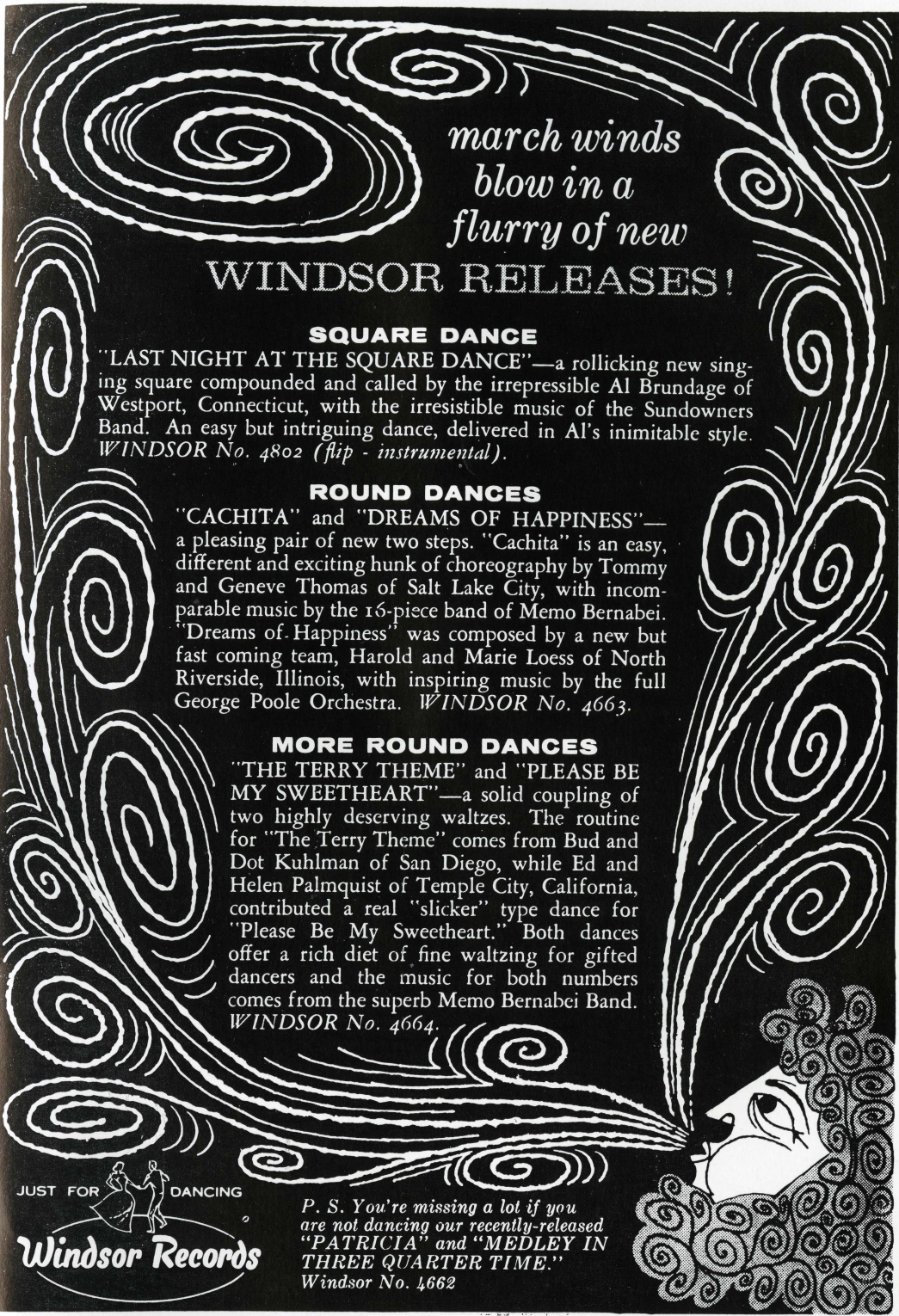
ONES take new TWOS back, ONES walking backward to place ready to circle (16 cts.)

The music sequences goes "A,A,B,B."

This time the TWOS stranded at the head of the line and ONES at the foot of the line pass the time of day with their partners while they are loafing. During the second "B" or last routine they cross over to opposite sides. On crossing they change identity and the ONES become TWOS, the TWOS become ONES. The cross over is simple and adds variety to Contras.

How do you like dancing without calls? It's challenging and different. Next month we'll add a few more Contras to our collection of Contras for Square Dancers.

This Contra article is the third in a series by Ed Moody, Nashua, N.H. Ed is an authority on New England Contras.



*march winds
blow in a
flurry of new*

WINDSOR RELEASES!

SQUARE DANCE

"LAST NIGHT AT THE SQUARE DANCE"—a rollicking new singing square compounded and called by the irrepressible Al Brundage of Westport, Connecticut, with the irresistible music of the Sundowners Band. An easy but intriguing dance, delivered in Al's inimitable style. *WINDSOR No. 4802 (flip - instrumental).*

ROUND DANCES

"CACHITA" and "DREAMS OF HAPPINESS"—a pleasing pair of new two steps. "Cachita" is an easy, different and exciting hunk of choreography by Tommy and Geneve Thomas of Salt Lake City, with incomparable music by the 16-piece band of Memo Bernabei. "Dreams of Happiness" was composed by a new but fast coming team, Harold and Marie Loess of North Riverside, Illinois, with inspiring music by the full George Poole Orchestra. *WINDSOR No. 4663.*

MORE ROUND DANCES

"THE TERRY THEME" and "PLEASE BE MY SWEETHEART"—a solid coupling of two highly deserving waltzes. The routine for "The Terry Theme" comes from Bud and Dot Kuhlman of San Diego, while Ed and Helen Palmquist of Temple City, California, contributed a real "slicker" type dance for "Please Be My Sweetheart." Both dances offer a rich diet of fine waltzing for gifted dancers and the music for both numbers comes from the superb Memo Bernabei Band. *WINDSOR No. 4664.*

JUST FOR DANCING

Windsor Records

*P. S. You're missing a lot if you
are not dancing our recently-released
"PATRICIA" and "MEDLEY IN
THREE QUARTER TIME."
Windsor No. 4662*

HOWARD A. DAVISON
RIVER ROAD
NEWCASTLE, ME.

4

DO-CI-DO DOLORES by Stan B.

